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The Flat Hat

The Student Newspaper of the College of William and Mary



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VARIETY • 5

Moonstruck

Students observe four hour lunar eclipse light display Thursday.



Redefining Roles

Latina editor offers insight into changing leadership roles.



REVIEWS • 9

Magnolia Blossoms

Dramatic storylines interweave in Tom Cruise's latest artistic film.



Hidden Treasures

Ben Lee features in a round-up of last year's undiscovered gems.



SPORTS • 11

Duking It Out

The men's basketball team lost to No. 8 Duke and to the JMU Dukes.



A Leg Up

Men's gymnastics won its season-opening meet at the Naval Academy.



WEATHER

Make sure to wrap up this weekend before going out. It's going to be chilly.



QUOTATION

"Everybody talks about the weather but nobody does anything about it."

—Charles Dudley Warner

Applications up 12.5 percent

College to select from 8,539

By Ambi Biggs
Flat Hat Asst. News Editor

As most people were counting down the days to the new year, college-bound high school students were counting how many days they had left to submit their applications.

By Jan. 5, the College's application deadline, the Office of Admissions was flooded with about 12.5 percent more applications than last year.

"I hope that what the increase means is there is more of an understanding and appreciation of the value of a William and Mary education," Karen Cottrell, associate provost of enrollment, said.

Of the 8,539 students who applied, about 57 percent are out-of-state and 43 are in-state, Cottrell said. That equals approximately an 18 percent increase in out-of-state applications and a 6 percent increase for in-state applications compared to last year, Dean of Admission Virginia Carey said.

Although the number of minority applicants increased, they made up nearly the same percentage of the applicant pool as usual, Cottrell said.

"I think everyone is pleased applications are up," she said. "I think we'd be ecstatic if we had seen a significant increase in under-represented groups here."

The statistical breakdown for the sexes is not available yet.

Carey said there was a national trend this year for students to apply to college early. The College's nine percent jump in the number of early decision applications foreshadowed its overall application increase, she said.

"It was exciting to see that as a predictor," she said.

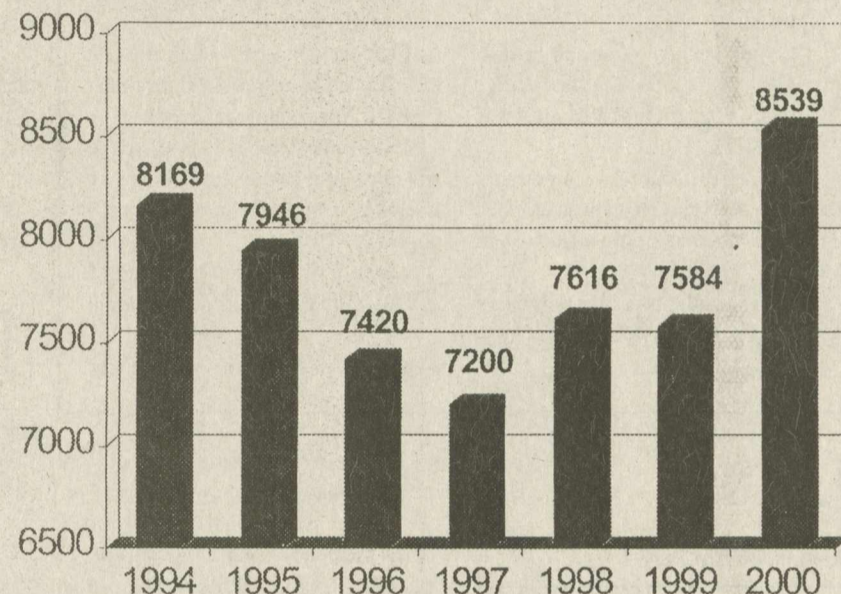
Cottrell attributed the rise to direct mailings to prospective students and making the format of the applications more user-friendly.

"We used it [the application] to communicate the positive about William and Mary," Carey said.

About 20 to 25 percent of prospective students used an online application this year, the third year the College has offered the service, Carey said. Faculty has also become more accessible to applicants, who often e-mail questions to them about the department, she said.

The College made itself more visible with-

Number of College Applicants in Recent Years



Graph courtesy of Office of Admission

in the state by visiting 10 percent more high schools this year, Carey said. In addition, it strived to make prospectives' trips to the College more fulfilling, she said.

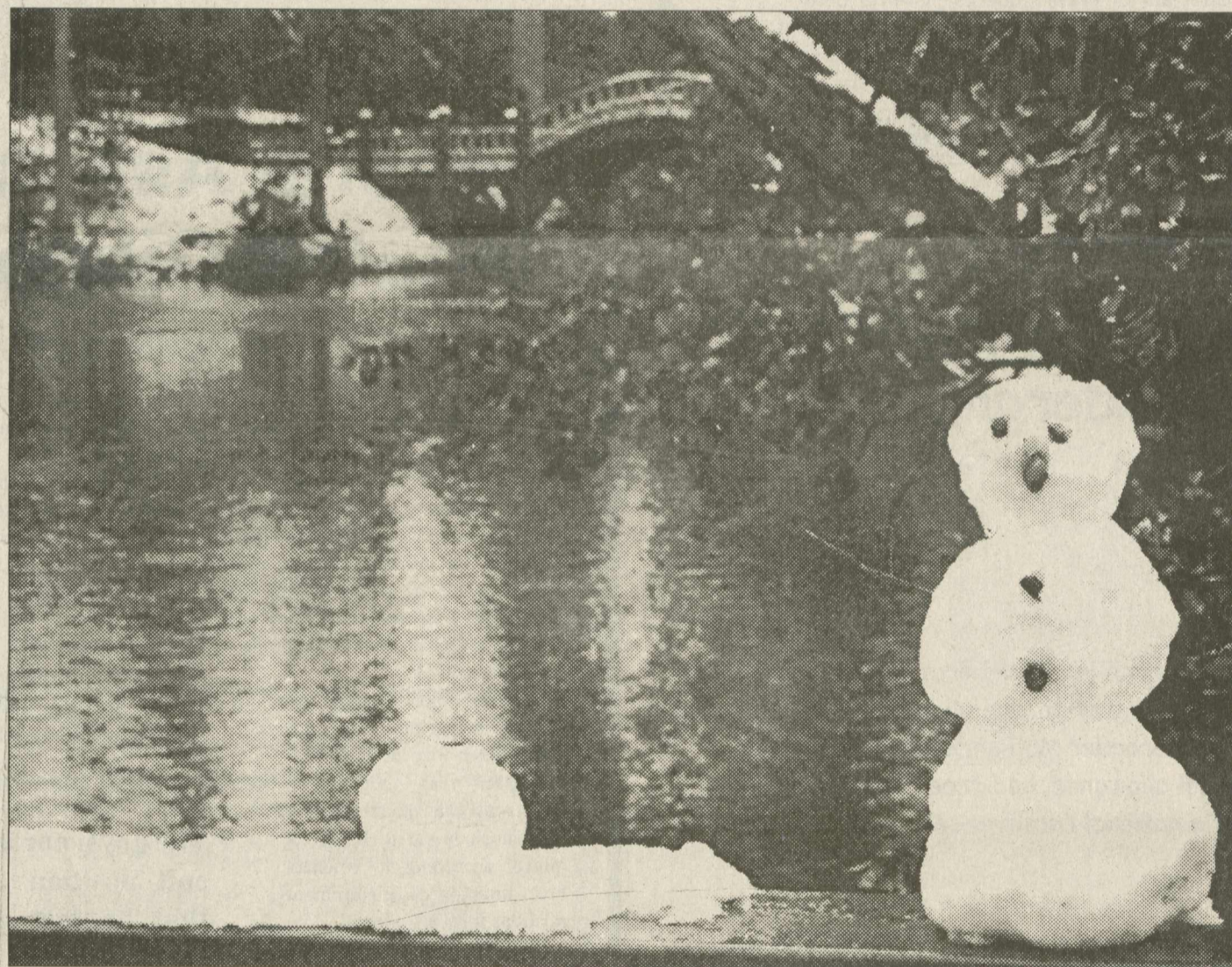
"We worked hard to make sure that when they do come to campus, they have a great

experience," she said.

Cottrell added that new or coming attractions, such as the Lodge 2 coffeehouse, have given College life a different spirit.

See APPLY • Page 2

WINTER WONDERLAND



ROCHELLE OCHS • The Flat Hat

Thursday students welcomed the College's first real snowfall this winter by turning the campus into a playground. The hill outside Morton Hall became a prime spot to sled, and all of the campus turned into a war zone for some students who were having snowball fights. Students also spent the second day of classes building snowmen and snow angels until about noon, when the snow began to melt. Most students' fun with snow came to an end by late afternoon, when rain transformed the remaining snow into slush.

UC Food Court: All you can eat?

Aramark proposes changes to meal plans, service area

By Steve Mencarini
Flat Hat Editor

Next year, students may be eating all they can at the University Center Food Court.

According to Director of Dining Services Frank Caruso, in mid-February, Aramark will officially propose changing the current set-up in the UC Food Court to "unlimited seconds," which is currently available at the Caf.

"We found that students with block plans were not getting enough to eat at the UC and Marketplace," Caruso said. "The Commons is too far for people to walk to."

Caruso will propose the change to the Food Service Advisory Council, chaired by Dean of Students Patricia Volp. The council could then modify the proposal and a decision might be announced as soon as March.

"The committee is anxious to advise the university in ways we can improve the meal

plan," Volp said. "I think that all-you-can-eat is a solution that should calm down the concerns over getting enough for the money."

Senior Sarah Schwartz, a member of the Food Service Advisory Committee, wel-

Many students have been frustrated about the inconvenience of meal plans, figuring out bundled meals and running out of credits.

— Sarah Schwartz,
Member, Food Service Advisory Committee

comes the new plan.

"Many students have been frustrated about the inconvenience of meal plans, figuring out bundled meals and running out of

credits," she said. "I think the committee would be accepting to this proposal."

According to Caruso, Chick-Fil-A would probably move downstairs to Lodge 1, where students would be able to use cash, credits or debit.

Since last semester, Aramark has reorganized bundled meals and added some prepackaged foods, such as yogurt. A 20-ounce drink has been substituted for a 16-ounce drink in the bundled meals. Aramark is also offering Marva Maid yogurt instead of cups of yogurt. Similar to bottled drinks, a student is limited to one per meal.

Caruso also announced that \$100,000 worth of equipment was installed in Lodge 1. The late-night eating facility will now offer hamburgers, hot dogs, mozzarella sticks, grilled cheese, jalapeno poppers and ice cream sundaes, similar to last year's menu.

Lodge 1 will have a "Welcome Back" party for students Saturday at 8 p.m.

No FOX on Cox

Ludwell, off-campus students lose Simpsons, Ally McBeal

By Mellie Fleming
Flat Hat Executive News Editor

Ludwell residents who expected to watch "The Simpsons" last Sunday night were sorely surprised when they flipped to channel 43.

As of Jan. 1, WVBT/FOX 43 is no longer carried by Cox Communications, the cable provider at Ludwell and for most off-campus students. Cox is temporarily providing an HBO Family preview in its place, according to the Cox Communications website.

Lin Broadcasting, the company that manages WVBT/FOX 43, demanded late last year that Cox move their station from 43 to a lower channel — between two and 14. According to Frank Bowers, vice president and general manager of Cox Communications, Lin claimed that their high station number was hurting their ratings.

"It's true that their ratings have slipped, but that's part of a trend affecting FOX Network stations across the country regardless of what channel they're on," Bowers said.

Cox refused to capitulate to Lin's demands, and therefore WVBT/FOX 43 did not re-sign its transmission contract with Cox, forcing the cable company to drop the station altogether.

"Our customers are comfortable with WVBT/FOX 43 at channel 43," Bowers said. "Arbitrary and unnecessary changes in channel numbers are disruptive to our viewers and unfair to our other partner stations. What may seem like a simple switch has many ramifications."

Other areas serviced by Cox have also had disputes with Fox affiliates. Fairfax County in Northern Virginia lost its Fox service temporarily earlier this year after Cox declined to add two other Fox networks to its programming. The argument was settled quickly, however, and Fox was restored.

Bowers said Cox will continue its "effort to negotiate a new contract with WVBT/FOX 43 to carry their signal. The decision is theirs."

Students are unclear as to whether Fox or Cox is at fault, but are anxious for the dispute to be resolved.

"It sounds to me that it's Cox — that they're too stubborn to give Fox what they want, and that they've developed an ad campaign that makes it look like Fox is the one to blame for this, which is really stupid," Kelly Kulina, a sophomore Ludwell resident, said. "As far as it is affecting my life personally, I never got into the "The Simpsons" and I don't watch football, but "That '70s Show" is on Fox, and I really miss it."

See COX • Page 2

POLICE BEAT

■ Saturday, Jan. 1 — A non-student at the Bruce Hornsby concert at W&M Hall was arrested for being drunk in public.

Petty larceny of personal items and cash, worth \$157, at the Bruce Hornsby concert at W&M Hall was reported.

Grand larceny of a cell phone, valued at \$200, at the Bruce Hornsby concert at W&M Hall was reported.

■ Saturday, Jan. 8 — A non-student on Stadium Drive was arrested for driving under the influence of alcohol.

A non-student on Stadium Drive was arrested for being drunk in public.

■ Friday, Jan. 14 — A non-student on Prince George Street near Brown Hall was arrested for driving under the influence of alcohol.

A non-student on Richmond Road near College Corner was arrested for driving under the influence of alcohol.

■ Sunday, Jan. 16 — Larceny of a locked bike, valued at \$190, from the Ludwell Apartments was reported.

■ Monday, Jan. 17 — Obscene and annoying phone calls to Brown Hall were reported. Investigation is ongoing.

Larceny of a locked bike, valued at \$90, from Yates Hall was reported.

— Compiled by Elisabeth Sheiffer

COX

Continued from Page 1

Stacy Schievelbein, a junior who also lives in Ludwell, agrees that Cox should give in to Fox's demands.

"I think Cox should put Fox on a lower channel, but it's so dumb that

it's gotten to this point," she said. "A lot of my favorite shows are on Fox — 'The Simpsons,' 'X-Files,' 'Ally McBeal' — and football play-offs are starting. I think they're [Fox and Cox are] both being juvenile. The fact that they've [Cox have] said no to arbitration or any kind of a deal doesn't help either. I want Fox back now."

Robert A. Johnston, psychology chair, dies

By Mellie Fleming
Flat Hat Executive News Editor

Robert A. Johnston, professor and chair of the College's psychology department, died Sunday, Jan. 9, 2000. Johnston, who taught at the College for more than 30 years, was 68.

Johnston joined the College's faculty in 1963 after earning his bachelor's degree from Haverford College in Pennsylvania, and his master's and Ph.D. from the University of Iowa. He was promoted to department chair in 1994, and served in that position until he died.

Colleagues recall Johnston's perseverance as an advocate for his department.

"He was the best chairman the department has had in 20 years," professor John Nezek recalled. "As a teacher and a department chairman, his goal was the success of other people."

Johnston taught a variety of courses in the psychology department, including statistics, personality, motivation and emotion, developmental psy-

chology and abnormal psychology.

Johnston's peers lauded his openness with students.

"Bob was always welcoming students. His door was always open," psychology professor Larry Ventis said.

"Bob was a demanding teacher who liked to argue and debate, and he wanted to encourage that in his students," Nezek said. "He wanted to challenge them, and he liked that they challenged him."

Johnston was active with the College beyond the classroom, as a member of several committees including the Millington Hall Renovation and Expansion Planning Committee.

He also served on the executive committee of the Howard Hughes Medical Institute and as chair of the psychology section of the Virginia Academy of Science. Johnston was heavily involved in the Williamsburg Elderhostel program and the local chapter of Child Development Resources.

Johnston wrote "Introductory Psychology:

Readings for Discussion in 1982." In 1996, he spoke for the Association of Heads of Departments of Psychology at the Southeastern Psychology Association's annual meeting.

"Bob Johnston's service as an administrative leader and faculty member materially enhanced the quality of William and Mary's educational program," College President Tim Sullivan said. "He will be missed by his friends and colleagues, but his legacy of service and scholarship will long be remembered."

Johnston is survived by his wife, Janet Johnston; three sons, Robert Paul Johnston, Kenneth Moffett Johnston and Scott Andrew Johnston; two stepdaughters, Robin McCleary Deas and Malynn Nadine Shelton; and six grandchildren.

The family requests that memorials be made to Peter's Place, a shelter founded by Johnston's sister, located at 251 State Street, Hackensack, NJ, 07601, or to Child Development Resources, 150 Point O' Woods Rd., Norge, Va.

Robert F. Sharpe, benefactor, passes away

By Mellie Fleming
Flat Hat Executive News Editor

Robert F. Sharpe of Memphis, Tenn., who founded the College's National Planned Giving Institute, died Jan. 7, 2000. He was 73.

"Bob Sharpe was one of the most far-sighted, generous persons with whom I have had the pleasure to work," College President Tim Sullivan said. "He was not content to keep to himself the gift-planning

programs as a lasting tribute to Bob's vision and generosity."

Sharpe served in the U.S. Navy during World War II and graduated from the University of Memphis.

He worked in the insurance business, with the Good News Broadcasting Association and as director of a Presbyterian foundation.

Sharpe was also the founder and former chief executive officer of Robert F. Sharpe & Co., Inc., in Memphis and Rockville, Md. The firm provides monetary assistance to churches, health agencies, colleges, universities and a wide range of non-profit organizations. Its clients include the National Geographic Society, Mayo Clinic Foundation, Public Broadcasting Service, Habitat for Humanity and the World Wildlife Fund.

Sharpe founded the National

Planned Giving Institute in 1967, and served as its executive director after he gave it to the College. Since its inception, the institute has recorded more than 27,000 registrations for courses and seminars on charitable giving.

"In his typically far-sighted manner, Bob designated that proceeds from the work of the institute would be used to establish the Robert F. Sharpe and Jane A. Sharpe Professorship in Philanthropy and American Institutions," Susan Pettyjohn, the College's interim vice president of development, said. "Bob intended that the holder of this chair would provide a theoretical base for philanthropy."

When he was a child, Sharpe's mother taught him to donate a dime of every dollar he earned. His philosophy was that "giving is a voluntary act. When qualified givers really


understand your vision, they will be motivated to give."

Sharpe was a benefactor to the College and the Memphis Museum System, as well as many other causes.

He also wrote "Before You Give Another Dime," "The Planned Giving Idea Book" and "Planned Giving Simplified." He was a member of the board of trustees of the William and Mary Endowment Association and was active in Memphis civic affairs. He served on the boards of the Metropolitan Inter-Faith Association, Memphis Symphony Orchestra, Memphis Museum System and Church Health Center.

Sharpe is survived by his wife, Jane Allen Sharpe, and their four children, Susan Sharpe Herge of Dyersburg, Tenn.; Robert F. Sharpe Jr. and Paul A. Sharpe of Memphis and Timothy D. Sharpe of Rockville, Md.

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New Scholarship Opportunity for W&M Undergraduates

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- a \$2,500 stipend, a \$400 meal allowance, and free campus housing?
- presenting your research at a national conference?

William and Mary's Crossroads Research Scholarship Program will fund ten students this year. Scholars must participate in a one-credit seminar that will be scheduled after Spring break, at times that are convenient to all participants. Scholars will then break into disciplinary groups (humanities, social science, and science) and dedicate ten weeks (May 29 to August 4) to the actual research, which will focus on Williamsburg's Crossroads area, adjacent to the campus. Finally, all recipients must participate in the National Conference on Undergraduate Research in late April 2001.

If you answered yes, then William and Mary's exciting new Crossroads Research Scholarship Program may be for you!

Application deadline: February 23, 2000

Much more information on the program is available on our website www.wm.edu/charlesctr/scholarships/schol.html
You may also come by the Charles Center office in the basement of Tucker Hall, or call us at 221-2460.

General Assembly debates Gilmore budget

■ Millington, computing system funds denied

By Ambi Biggs
Flat Hat Asst. News Editor

Virginia's General Assembly this week is discussing and recommending amendments to Gov. Jim Gilmore's proposed \$48 billion two-year state budget, which he released Dec. 17, 1999. The Assembly will pass the final budget by the end of the 60-day session March 11.

The governor's budget calls for freezing in-state tuition for undergraduates, which was cut by 20 percent last year. Out-of-state tuition will change, although by how much is yet to be determined, according to Michael Fox, director of government relations for the College.

Gilmore also suggested spending the additional \$3.2 billion revenue the state earned from taxes in addition to what had already been slated for the budget. Almost one-third of the revenue will be used for a tax relief and \$113.7 million will go toward higher education.

The budget also proposes a commitment to raise state faculty members' salaries, which are compared to those paid at similar universities across the country. Although Gilmore wants state salaries to be in the 60th percentile, he has recommended only a 2.4 percent pay increase.

"Our estimate is for us to be at the 60th percentile we would need a five percent increase," Fox said.

In his budget, the governor authorized state universities to spend \$511 million on capital outlay, but only des-

ignated \$111.9 million for that purpose. Colleges would have to raise the additional funds.

The state granted the College \$3.5 million for the maintenance reserve and will provide incremental funding for the operation of Swem Library, Environmental Field Lab and the Law School North Wing projects. However, like all other state universities, the College did not receive funding for any major construction or renovation. It will have to provide its own

"The governor is in a difficult position ... I think that he just got to the point where he ran out of money."

—Michael Fox,
Director of government relations

money for dorm renovations, construction of a parking deck, planning for construction of student housing and improvements to the Recreation Center.

Gilmore's budget also does not supply money for the renovation of Millington Hall, although the state gave \$800,000 to the College last year to plan for the project.

"We're ready to go, but we don't have the funds to proceed," Fox said.

Fox said he wished that Gilmore had addressed funding for Millington and financial aid in the budget. Although the College recently reallo-

cated funds for financial aid, it is still \$2.2 million short for undergraduate aid.

"The governor is in a difficult position because a lot of the additional revenue was already spent," Fox said. "I think that he just got to the point where he ran out of money."

Replacing administrative computer systems tops the College's operating budget priorities, Fox said. If the budget passes without amendments, over the next two years the state will give the College \$2.3 million of the estimated \$8.5 million needed for the project.

Gilmore suggested the state continue its support of the Higher Education Equipment Fund, which provides \$80 million for technology and instructional equipment to state colleges.

In an e-mail to the student body, President Tim Sullivan said the College's performance agreement with the state for 2001 through 2002 will serve as a stepping stone for amending the College's budget.

"We will continue to emphasize to the administration and the legislature the College's operating and capital priorities during the General Assembly's session," Sullivan said.

Fox said the Assembly has yet to address funding for higher education in the state. He said he did not know how likely it is that the College's requests will be met.

"I wouldn't even begin to speculate," he said. "It's a process that's different every year."

APPLY

Continued from Page 1

"I believe the entire institution is excited about new initiatives," she said. "I think the partnership with Colonial Williamsburg will give students more things to do."

Carey also said that students, faculty and administrators all assisted in the College's recruitment efforts.

Now it's up to the Office of

Admissions to decide by April 1 which applicants will be admitted.

The task may prove challenging since this year's applicants achieved higher standardized test scores on average than other College classes, Carey said. The applicant pool is similar to others in key areas such as strength of high school academic program, class rank, extracurricular activities and grade point average.

Usually about 50 percent of in-state applicants and one-third of out-of-state applicants are accepted.

Cottrell said that slightly less will gain entrance this year, though, because the College will keep the class size around 1,300, as it has in the past.

This spring the College will encourage admitted students to attend the school by providing them with several programs to learn more about the school, including overnight visits and a virtual visit with a real-time chat-room forum.

"In every way possible we try to let them know what we have to offer, and that we want them," Cottrell said.

NEWS

Beyond THE Burg

■ DEMOCRATS' HOPE FOR SENATE CONTROL FADES

WASHINGTON, D.C. — Sen. Bob Kerrey, D-Neb., announced yesterday that he will not seek reelection, decreasing the Democrats' chances of gaining control of the Senate next November.

He is the fourth Democratic senator this year to decide not to run in the next elections. The other three are New York's Daniel Patrick Moynihan, New Jersey's Frank R. Lautenberg and Nevada's Richard H. Bryan.

Currently the Senate consists of 55 Republicans and 45 Democrats.

Kerrey said it was a "deeply personal decision" not to run for his third term, and that his "spiritual side needs to be filled back up," according to an article in The Washington Post.

Until two weeks ago, when Kerrey hinted otherwise, political scientists were confident that he would run again and secure the Democrats a seat despite Nebraska's strong Republican contingency.

■ DORM FIRE IN N.J. KILLS THREE, INJURES 62

SOUTH ORANGE, N.J. — A fire in a Seton Hall University dorm Wednesday morning led to the death of three people and the injuries of 62 others.

A fire alarm sounded in Boland Hall, a six-level building, at 4:30 a.m. Wednesday. But many of the dorm's 640 residents remained in bed, assuming it was another in a series of 18 false alarms that have gone off in the building since September.

After smelling smoke and seeing fire under their doors, students crawled through the smoke-filled halls to the cold outside.

"It was panic," 19-year-old Nicole McFarlane said. "Everybody was just, 'Go! Go! Go!'"

■ RELIGIOUS CULT SORRY FOR SUBWAY MURDERS

TOKYO — The Aum Supreme Truth cult released a statement Wednesday abandoning its leader and changing its name. The Japanese religious group, which released nerve gas in the Tokyo subway system in 1995 killing 12 people, expressed remorse to its victims in the statement, which was sent to newspapers and posted on the Internet.

Aum, whose new name is Aleph, has as many as 2,000 members. Its old leader, Asara, is still on trial along with dozens of other members of the cult. Fujihiro Joyu, the No. 2 leader, who issued the statement, was just released from prison in December.

The Japanese government passed legislation last month that would allow police to enter the group's facilities and mandate that the group provide membership information. Japanese chief cabinet secretary Mikio Aoki contends that the statement is merely a strategic maneuver.

■ BOY WALKS AWAY FROM DAY CARE UNNOTICED

WASHINGTON, D.C. — The D.C. Health Department is currently looking into an incident during which a 4-year-old boy walked out of the Scoobies Before and After Care Program in Washington.

On Jan. 10, pre-kindergarten student Aaron Kates walked out of the program held in Burroughs Elementary School in Northwest D.C. The children apparently were briefly left unattended during the transition from homework assistance to recreational activity.

Kates told his mother, Yolanda Kates, that after leaving the building he started talking to a stranger and followed her onto a public bus. He slept on the bus for hours until the driver discovered him and called transit police.

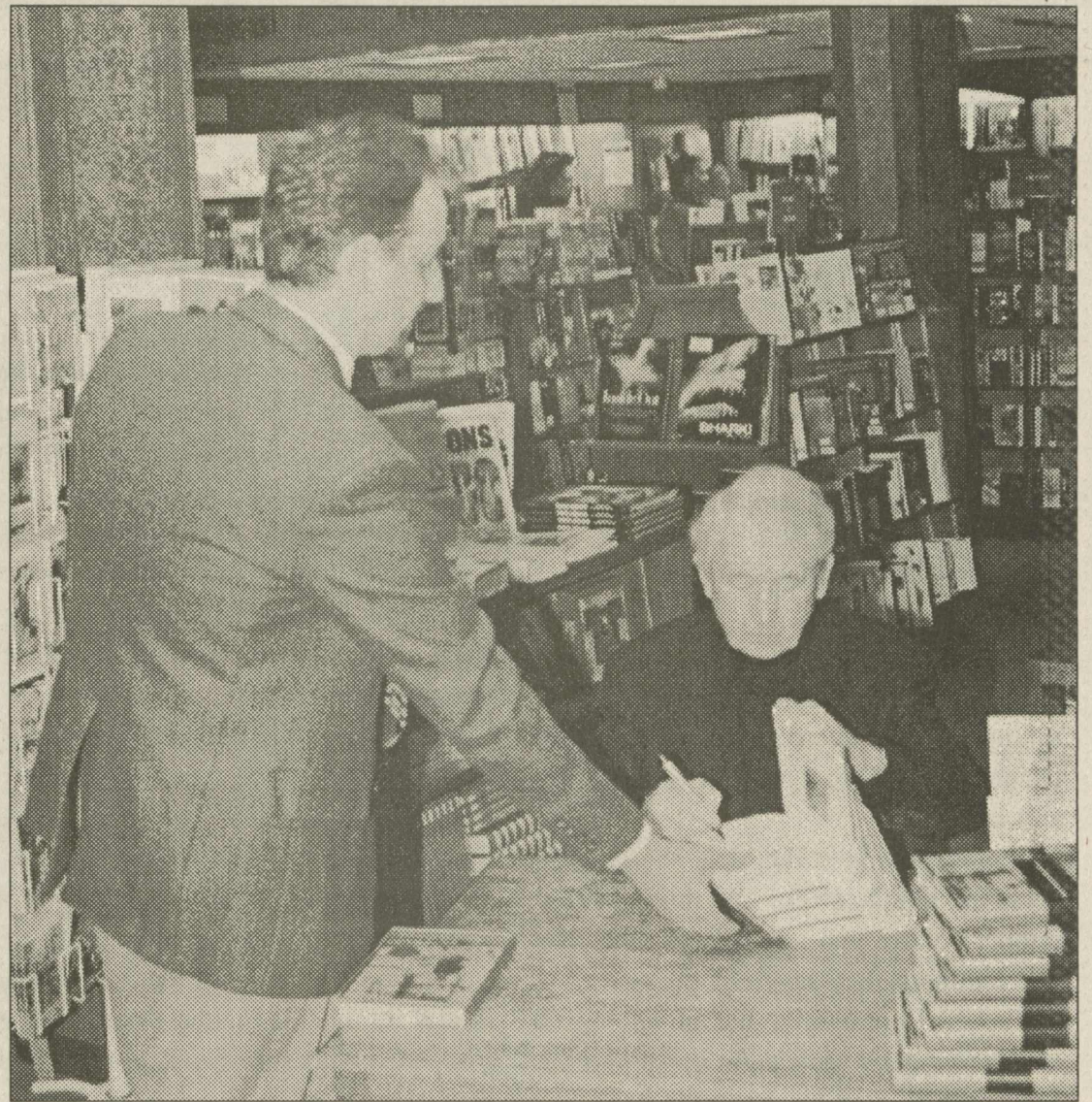
The young boy was unphased by the incident, Yolanda Kates, said.

"It was an adventure. He doesn't have a clue how traumatic it was," she said. "He kept asking me why was I crying."

Police reunited Kates with his family three hours after the ordeal began. The aide in charge of the youngster's group was suspended for two weeks without pay.

— Compiled by Ambi Biggs and Dan Miller

'TIS FRANK MCCOURT



MICHAEL STEVENS • The Flat Hat

Frank McCourt, author of the award-winning novels "Angela's Ashes" and "'Tis," signed 100 books at the Colonial Williamsburg Bookstore Thursday evening. McCourt's autobiographical works describe his impoverished childhood in Ireland. He eventually became a teacher at Stuyvesant High School in New York and has just completed a book-signing tour to promote the recent release of the film "Angela's Ashes." McCourt's books were available in hardcover and paperback, and he signed them for free.

Middle East talks raise hopes

By Demian Smith

Over the holidays, remote Shepherdstown, W.Va., became the site of a historic effort to bring about normalized relations between Israel and Syria. For the first time, top-level negotiations commenced between the two longtime adversaries.

President Bill Clinton and Secretary of State Madeleine Albright shuttled between Israeli Prime Minister Ehud Barak and Syrian Foreign Minister Farouk Charaa as part of U.S.-facilitated peace negotiations. The talks, which were renewed in earnest last month after lower-level meetings four years ago, are charged with producing a lasting agreement between the countries, and "place a keystone" in the Middle East peace process, according to Albright's Jan. 5 interview with Tim Russert of "Meet the Press."

A working agreement assembled by the negotiators was leaked to an Israeli newspaper last week, angering Syria but also suggesting that both sides have encountered progress — and more difficulties. Both sides have

made clear their demands for the last half-century, and this round of talks is aiming for an acceptable compromise.

The Syrian and Israeli governments have conflicting goals and must make "fateful decisions" about them, according to Albright. Of utmost importance to Syria is the Golan

western edge of the Golan Heights is the Sea of Galilee, an immensely important freshwater source to the parched Middle East. As of early this week, the negotiations stalled as "each side was increasingly focused on the importance of having their most important needs resolved first." The Washington Post reported Tuesday.

Clinton and Albright postponed the resumption of the peace talks until further progress is more attainable. Barak and Charaa have gone home to their governments to determine how to proceed. Both sides have made sure to point out that the "talks are not over," according to the Post, and that other Syrian and Israeli government officials will continue to work

with the United States to draft the "blueprints for a final peace treaty."

Despite the postponement of the top level public Syrian-Israeli discussions of long-term relations, the status of the Golan Heights and water rights remain a significant boost for the prospect of lasting peace in the Middle East.



Heights, a strategic plateau captured by Israel in the 1967 Arab-Israeli war and occupied ever since. Israel is most concerned with future relations between the two countries, particularly security arrangements and water usage agreements.

Water plays a critical role in both countries' strategies; resting on the

LANGUAGE HOUSES "OPEN" SAT. JAN 22

Come and visit the Language Houses this Sat., Jan. 22 from 2 to 5 p.m. in the Randolph Complex (Giles and Preston). All students interested in speaking

French, German, Italian, Japanese and Spanish should join us!

Great chance to see Houses, meet tutors and residents. (Application deadline for 2000-2001

Language Houses is Jan. 27, 2000.)

Questions? Call Kathy Kammer, x3635.

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THE FLAT HAT: MORE EXCITING THAN SNOW

Although we're talking about the rapper and not the cool, white stuff, that's not the point. The point is, we need writers. If you're dependable or creative, come to Sunday's meeting at 5:30 p.m. in the Campus Center basement.



ATTENTION!
STUDENT ORGANIZATIONS
IT'S BUDGET TIME.....
2000-2001

STUDENT FEE FUNDING

Mandatory Pre-Budget Seminars

Organizations interested in applying for Student Fee Funding for 2000-2001 **MUST** have a representative attend one of the following seminars in order to be eligible to apply for funding.

Wednesday, Jan 26
University Center, Colony Room
3:00 p.m.

Thursday, Jan 27
Campus Center, Little Theatre
4:00 p.m.

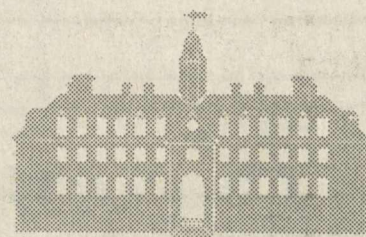
Tuesday, Feb 1
Law School, The Cottage
3:00 p.m.

Thursday, Feb 3
Campus Center - Little Theatre
4:00 p.m.

For additional information contact
Anita Hamlin, Student Activities Accountant
ext. 1-3271, Campus Center Room 208
email: ayhaml@wm.edu



OPINIONS



DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

Our view

'DOH

Homer Simpson's famous line can no longer be heard by students living off campus or at Ludwell. Fox Network was pulled from Cox Communications, the cable service provider in the Williamsburg area, after a petty fight.

Fox is trying to bully Cox into lowering Fox's broadcast channel number. Fox is asking Cox to decrease its broadcasting channel from 43 to a number between two and 14.

Cox is balking at the idea. Viewers can press the numbers four and three on their remote control just as easily as any other two numbers, they say.

The two companies are at an impasse and the viewers are caught in the middle. Since Jan. 1, Fox has not been broadcast on Cox. Students were foretold of the impending problem before the break through commercials run during Fox broadcasting.

Unfortunately, students don't have another option for a cable service provider. Cox is the only business of that type in the Williamsburg area, and therefore has a monopoly on cable service around here.

Cox has tried to appease student by offering a free trial of HBO Family in place of FOX 43. However, this is not an acceptable alternative.

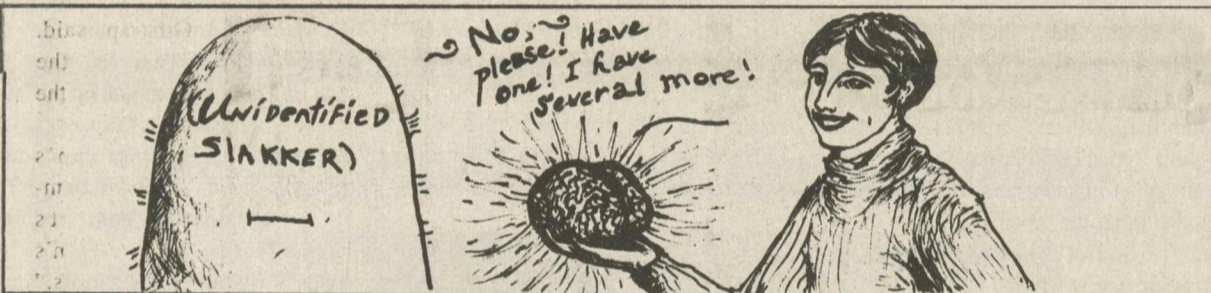
In Northern Virginia, Fox withheld its broadcasts after Cox would not offer two other Fox stations to its viewers. Eventually, Fox and Cox came to an agreement and now Fox is being broadcast.

The Flat Hat believes that the two sides should resolve the matter, through a mediator as Cox has suggested. At this point in time, only a mediator can solve the problem.

We just want this disagreement resolved, and we don't care what channel Fox eventually ends up on.

Editorial board

Steve Mencarini, Editor • Emily Wengert, Managing Editor
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All smart people are stupid

While living at the College, I have met some of the most accomplished people I have ever seen. I know of published authors, computer geniuses and incredible artists.

However, all of this makes me wonder, "Ambition: Is it over-rated?"

Yes, that persisting drive to succeed and improve one's self: is it necessary at all? Some people possess the need to continue working to satisfy their undying thirst of knowledge, but I declare that we should all stop learning. If I'm not good enough now, I doubt I ever will be. I would sooner sit in front of the TV (or "the magic box" as I like to call it) with my mouth slightly open and delight in reruns of "The Real World."

As of late I have been meeting people who, when they say hello, are really saying, "Hello. I am intelligent, attractive and popular. My grades are significantly higher than yours. People everywhere know my name, and individuals of the opposite sex find me irresistible. I work out twice a day while managing to get consistently good grades in a major that will land me a high-paying, cushy job. I do not need sleep. I am currently in a relationship with a person that is equally

attractive, and we make love like hyperactive bunnies in the springtime. In my spare moments, when I am not feeding homeless children or saving the whales, I enjoy creating human brains. How are you doing today?"

Or so they seem to be saying. These genetically engineered freaks of nature must be stopped at all costs because they are making the rest of us, slightly motivated God-fearing Americans look bad. Therefore, work with me in my causes.

Join my "Don't Exercise, America" campaign. It's as simple as the title. Sure, you could spend hours improving your looks and health, but it takes so much time and effort. It hurts too. Anyone who says they

Come, join me in the struggle for independence! Down with the gifted!

enjoy working out are: a) lying and b) clinically insane. Participate by not participating. (Just like National Buy-Nothing Day. Who needs that pesky commerce?)

My other organization has grown a powerful grass root following: "Come On, Put Down Your Books!" Why risk eyestrain and paper cuts

when you can bask in the glow of the aforementioned "magic box" or stare at the ceiling to the tune of modern radio's latest worthless act. Books are a danger to your safety and are heavy to carry around.

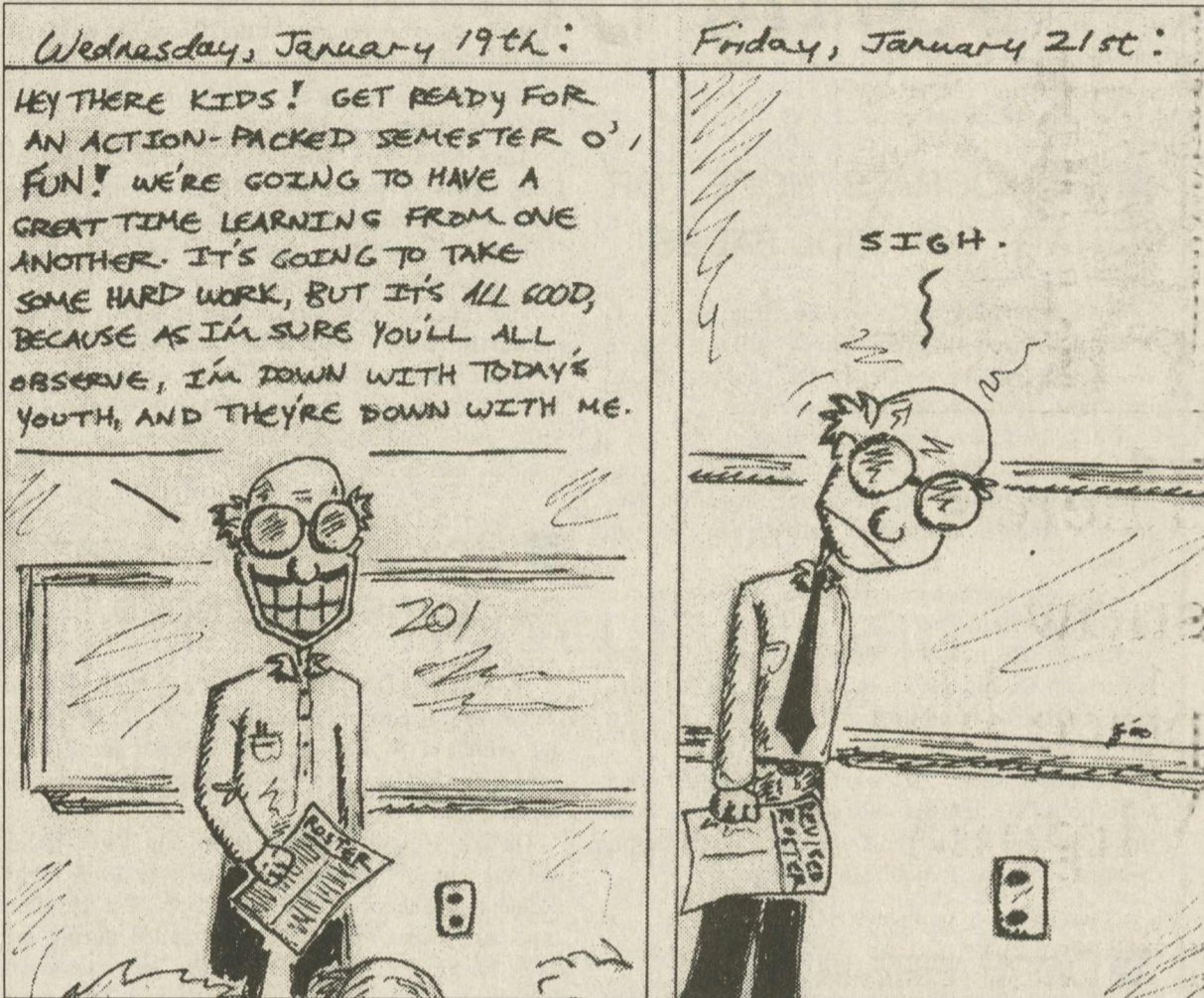
Some people maintain that they enjoy "being enlightened" and "working to their potential." These revolting individuals must be stopped at all costs.

These are the vermin who infest the College. Metaphorically speaking, they are the industrious crack dealers in the housing projects of academia.

These are the people who complain about getting a B+. These are the people who take courses even though they know all of the information in the lecture, so they spend the class period with their hands in the air waiting to question the professor. They are not yet the proverbial "man keeping us down" but they aspire to be so; they are "manlets" who hope to invade our homes and workplaces with their high-falutin' knowledge and self-confidence.

Come, join me in the struggle for independence! Down with the gifted! Down with the talented! There is a reason why there are more of us in the bell curve; it's so that we can crush these number-crunching pointdexers and their TI-82s!

Dan Miller is the Reviews Editor. His views do not necessarily reflect those of The Flat Hat.



Millennium bitterness

Well, I am going to have to be that guy. For some odd reason, it really irks me that everyone is calling the year 2000 the start of the new millennium. True, it's not every year that you get to see three 0's in a row; it seems to happen only about every thousand years or so.

I guess it's that thousand-year separation between the triple zeros that is throwing everyone off. The important thing to remember is that there was never a year 0; the calendar began with 1 AD. Therefore, the first thousand years ended in 1001. The second thousand WILL end in 2001, and that will be the true start of the next millennium.

That said, and with three solid weeks of Y2K behind us, I offer the top 10 interesting things about the new millennium.

10. The millennium bug. Apparently, Terminex was working overtime because the wide-spread disease and pestilence that was supposed to be spread by this "bug" seems to have been isolated to those poor bastards who totally disregarded all those software updates and forgot to back up before they had a spot of the bubbly New Year's Eve.

9. Checks. When you wrote that nice \$400 check for books, did you remember to cross out the 19 and write in a 20 for the date? I have approximately 496,542 checks with a 19_ for the date. That sucks.

8. The Redskins. With one of the most potent offenses in the NFL, a defense that is starting to come around and a very strong special team's squad, they have a legitimate shot at the Super Bowl. Oh, wait, never mind.

7. David Letterman's interview with the First Lady. This is on the list because it lived up to everything I could have possibly hoped for: a really sucky interview. Funny? No. In depth? No. Suck up? Um, Dave, you seem to have a little something brown on your nose.

6. "Who Wants To Be A Millionaire?" Without this mainstay of the game show realm, we would be lacking such "quality" shows as "21," "Greed" and the other half dozen shows promising fabulous amounts of wealth to some of the dumbest people I have ever seen. And yes, that is my final answer.

5. WWF. If I had to justify it, it just wouldn't feel right.

4. Parking Services: Working diligently on federal holidays, while everyone else got the day off just to keep those damn kids from parking in the faculty spots.

3. The Simpsons. You don't know what it's like out there. I'm the one who's out there every day putting his ass on the line. And I'm not out of order. You're out of order.

The whole freaking system is out of order. You want the truth? You want the truth? You can't handle the truth. Because when you stick your hand into a pile of goo, that was your best friend's face. You won't know what to do. Forget it, Marge, it's Chinatown.

2. COX and FOX. For having seen the error in their ways, working things out and allowing me to see the Simpsons every day. No, that's not quite right.

1. The fact that it isn't really the new millennium. Next year, I won't have to think of a new topic for a column. I can just write another really lame millennium top-ten list that has absolutely no point.

James Schafer is the Opinions Editor. His views do not necessarily represent those of The Flat Hat.

For some reason it really irks me that everyone is calling the year 2000 the start of the new millennium.



DAN MILLER



JAMES SCHAFER

The Flat Hat

'Stabilitas et Fides'

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than three double spaced pages.

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Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be signed with your name and phone number, typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

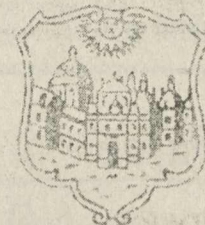
CATCH HER IF YOU CAN

There's something about That Girl that has everyone running to catch up. • PAGE 7

FACE LIFT

UCAB revamps its spring programming. • PAGE 7

VARIETY



There's snow place like Virginia

It's strange returning to a place you had believed would cease to exist three weeks ago. Talk of Y2K had me ignoring classes, pillaging the alcohol aisles in Food Lion, and trying hard to enjoy my last few weeks of existence before the unnamed terrors of the year 2000 came down upon me like the plague of body odor sent down upon the French in the year 1000.

After stocking up on beer, toilet paper and porn mags, I spent New Year's Eve curled in a ball in a bomb shelter, nervously chewing on my toe nails and awaiting imminent doom.

So it was quite a shock when my grades arrived sometime in early January, at once convincing me that the universe had not ended with Y2K and also reminding me that perhaps I had overreacted and should not have tried to prove that a man can drink a case of beer a day every day for an entire semester.

Perhaps I should not have put all my stock in the whole "World will cease to exist" theory, but it sounded realistic.

It was much easier to understand than the Theory of Subatomic Particle Separation in Temperatures Between -19 degrees and -18.2784098923784578 degrees Celsius (which was what I was originally supposed to study this semester).

But enough prattle. It's good to be back, see you alive, nice boob job, etc. This week I'd like to again laugh at Williamsburg, my home away from home.

See, we northerners (in Maryland) are constantly ridiculed by people from New York, Maine and Joisy for our overreactions to snow.

In Maryland, if it snows any more than six inches, school is canceled, children are locked in their rooms and the supermarkets are drained of all toilet paper (even the cheap one-half-ply stuff the school so generously supplies us), beer, cigarettes, milk, rubber gloves and condoms.

We then put into effect the Maryland Snow Emergency Plan, in which several people, in a des-

SNOW • Page 6

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions to The Flat Hat Office in the basement of the Campus Center by Tuesday at 4 p.m.

Moonstruck at Small

By Rob Margetta
Flat Hat Variety Editor

Where was the best place to catch last night's total lunar eclipse? You may have watched it while lying on Barksdale, standing atop one of the buildings on campus, or, if you want to see a different kind of moon, while streaking the Sunken Gardens.

However, if you wanted to get up close and personal with this rare lunar phenomenon, you would have been on the roof of Small Hall with senior Dave Leichman, where the Society of Physics Students had Small's roof observatory open for public viewing.

According to Leichman, a full lunar eclipse happens about six months after a solar eclipse. When a solar eclipse occurs, the moon's shadow falls over the earth, blotting out the sun. Since one would have to stare directly into the sun, they are dangerous to watch.

However, during a lunar eclipse, the earth's shadow falls over the moon, eventually enveloping it. The entire eclipse usually lasts from about 11 p.m. to 1 a.m. It is no more harmful to watch than looking at the moon. However, the earth's shadow also causes other phenomena, as observers saw.

"The moon turns fire red before an eclipse, because the sun's light refracts off earth's atmosphere perfectly," Leichman said.

Although this event was officially sponsored by the Society of Physics Students, according to Leichman, the group doesn't have too much to do with the observatory. Some class groups do use it, but it is now utilized more by students such as Leichman, who has started opening the telescope for Sunday viewing and viewing of celestial anomalies along with recruits sophomore Patrick Meade and freshman Jeremy McCleary.

"We open up the observatory for special occasions," he said. "Freshman year we opened it for [the 1997 comet] Hale-Bopp."

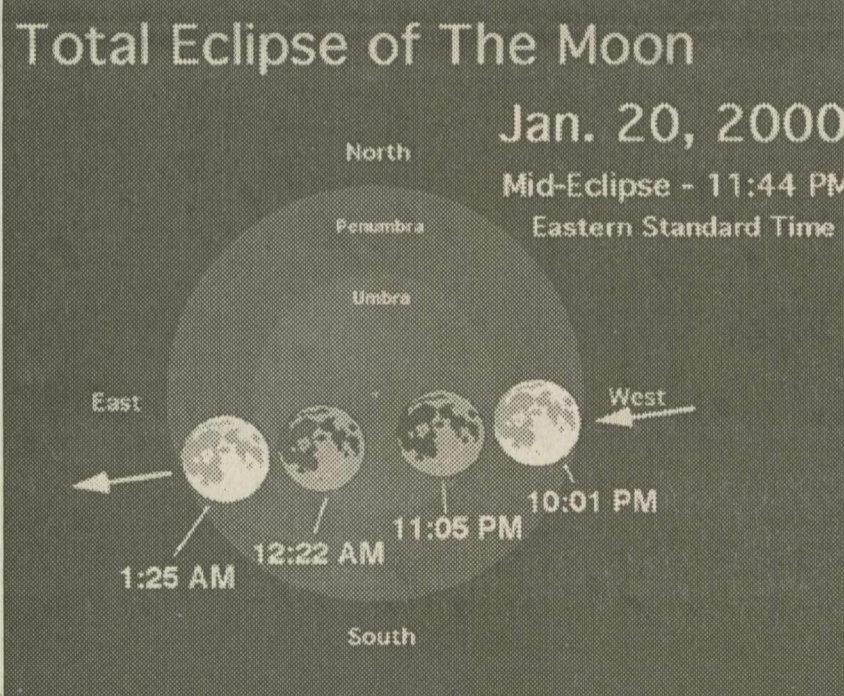
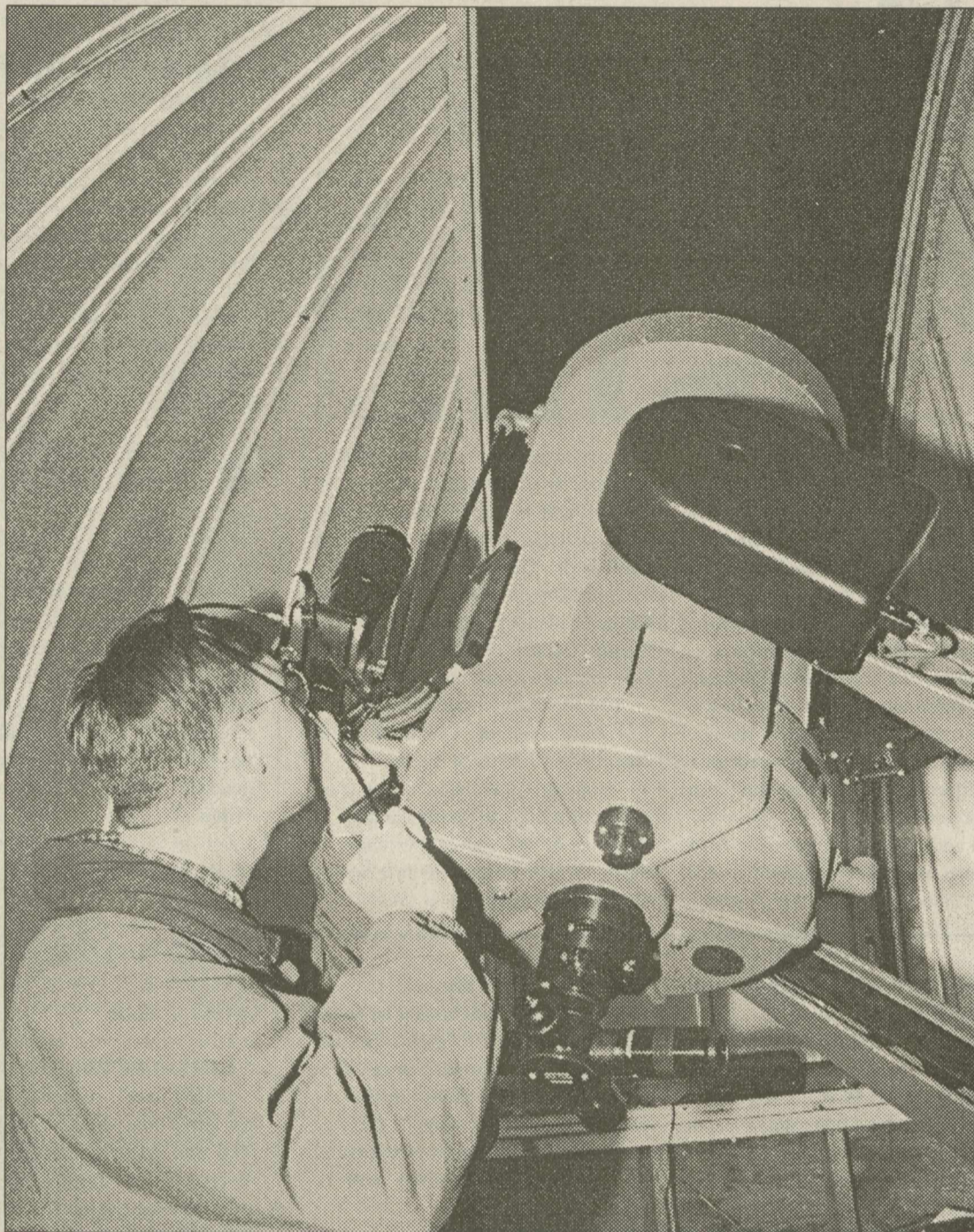
He attributes his motivation in opening the observatory to a longtime love of astronomy.

"I've been doing it since freshman year," he said. "Up until then, the telescope was run by astronomy TAs. I've been an amateur astronomer since high school, so I asked them [the astronomy department] if it was all right to use it."

Leichman himself has now been an astronomy TA for the past three years.

According to Leichman, the College's observatory uses a 14-inch telescope. This measurement refers to the size of its reflecting mirror, which determines how powerful a telescope is. The College's would be considered a small large telescope, Leichman said. This means that it is higher than the category of small telescopes (12 inches), but it is the smallest telescope in the large category.

See SEE • Page 6

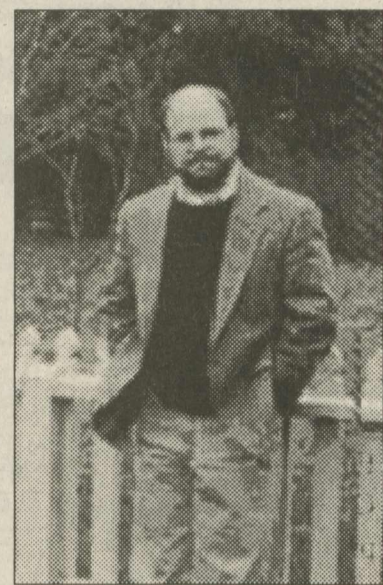


ABOVE: Senior David Leichman watched and made a record of yesterday's full lunar eclipse using the telescope in Small Hall's observatory. Leichman opened the observatory for public viewing.

ROCHELLE OCHS
The Flat Hat

LEFT: The stages of a lunar eclipse include periods in which the moon turns bright red before and after it is totally eclipsed by the earth's shadow.

COURTESY GRAPHIC sunearth.gsfc.nasa.gov/eclipse/



COURTESY PHOTO • www.writer-sclub.com/wegen/gilstrap.cfm

John Gilstrap
Author

Bestselling author to share love of writing

By Emily Wengert
Flat Hat Managing Editor

Bestselling author and screenplay writer John Gilstrap, Class of '79, hopes to share his passion for writing with students during his visit next Tuesday.

"What I always wanted to do is write," Gilstrap said. "This is the best job in the world."

Gilstrap's literary accomplishments

include the bestseller "Nathan's Run" and the novel "At All Costs." Due to hit bookstores in September is Gilstrap's next novel "Even Steven."

He has also written the screenplays "Nathan's Run," Nelson Deville's work "Word of Honor" and the first of the Hannibal Lecter books "Red Dragon," a precursor to the "Silence of the Lambs" story.

In the talk, sponsored by Career

See AUTHOR • Page 7

Rethinking Latin roles

By Lisa St. Martin
Asst. Variety Editor

Anyone who has listened to the radio in the past six months will recognize the stronger presence of Latin music. Ricky Martin, Jennifer Lopez and Enrique Iglesias are just three of the new voices broadcasted over the air. Latinos continue to have a growing influence on culture in America, music or otherwise.

Sandra Guzman, editor of Latina Magazine, will be speaking about the roles of Hispanic and Latino persons in a lecture entitled "Latino Leadership in the New Millennium." According to Guzman's biography located on the Office of Multicultural Affairs' website, Latina was the first bilingual lifestyle magazine for Hispanic women.

Guzman was originally scheduled to speak at the College during Hispanic Heritage month, which is September. Hurricane Floyd postponed the well-known Latina speaker's visit. The visit, sponsored by the Hispanic Cultural Organization, will



COURTESY PHOTO • www.wm.edu/OSA/msa/guzman.htm

Sandra Guzman
Editor of Latina Magazine

help kick off one of the annual events hosted by the Office of Multicultural Affairs on campus.

The fourth annual Pre-Collegiate Multicultural Leadership Conference will start Jan. 27. This conference, held

See LATIN • Page 6

Exhibit paints bleak picture

By Jennifer Dunn

The Muscarelle Museum of Art is focusing on the Depression for its latest exhibit, "Lifting the Rose Colored Glasses: Three Social Realists."

The exhibit, which runs through March 19, presents artists Ben Shahn, Raphael Soyer and William Gropper as social realists inspired by the American Scene movement in the '20s. More than 50 of their prints and drawings will be shown.

Shahn's, Soyer's and Gropper's works were sensitive to political, social and economic issues during the Great Depression. Each artist developed a personal style within the movement.

Ann C. Madonia, curator of the collections, hopes this showing will draw many students.

"This exhibit can be utilized by



COURTESY PHOTO • Muscarelle Museum of Art
Some of William Gropper's works are on display at the Muscarelle.

history, art, and sociology departments," said Madonia. "It also helps if people know the work before coming to the exhibit. We expect the exhibit to be popular because of the caliber of the artists. Shahn, Soyer and Gropper are very well-known."

The museum has also selected works from the permanent collection with working class themes called "Work and Progress," organized by Erin McGough, a museum intern.

History professor Kimberley Phillips will hold a gallery talk called "Reading Art, Reading Social History: The Great Depression and American Art" on Feb. 10.

"The lecture will explain how art in the 20th century takes an impor-

tant turn in ceasing to extol American progress," said Phillips. "They use images from everyday life to deploy other concerns as much to remind people of folk life. The work of Shahn, Soyer and Gropper turns away from portraiture and studied models."

Ann Boro, Muscarelle Museum of Art Student Society President, plans to be at Phillips' lecture.

"The gallery talks are useful if anyone is interested in art or history, and it's a good opportunity for people to learn more about the exhibit. You can learn a lot at the Muscarelle because it's a nice, small museum. It's not overwhelming."

An opening reception will be held tonight from 5:30 to 7 p.m.

Brain Farce

By Lori Palen



LATIN

Continued from Page 5

annually by the College, is expected to bring approximately 225 juniors and seniors from 15 to 20 different high schools throughout Virginia, North Carolina and Washington, D.C. The theme of this year's conference is UNITY: Lifting Our Voices as One. The four-day conference will feature guest speakers and various workshops.

SEE

Continued from Page 5

Liechman added that a research-certified telescope, such as the one in UVa's observatory, has a 35-inch mirror or higher. Those in national obser-

Guzman is open to the public.

Director of Multicultural Affairs Chon Glover says Guzman will speak on the evolution in the Hispanic movement and offer predictions for Latinos role in the new millennium.

"It's important to always bring speakers with different perspectives, and this is one perspective that hasn't been represented in a few years," Glover said. "It is also important for students to understand and recognize the different perspectives and ideas that are out there."

In addition to her magazine work, Guzman worked as a segment producer at "Good Day New York," worked

as assistant manager and public affairs producer at Telemundo's New York affiliate and has just written a new book, which is in the process of being published. Guzman's work with Telemundo won her an Emmy award for her half-hour program "Embargo Contra Cuba," which analyzed the U.S. embargo against Cuba.

The lecture will take place in the University Center Commonwealth Auditorium, Jan. 27 at 8 p.m.

"Hopefully students will take from the lecture a clear understanding of what she brings and an awareness of the many issues that we face in the new millennium," Glover said.

vatories use mirrors nearly a meter wide.

However, the College's telescope is more than adequate for most stargazing, and, for an event as large as an eclipse, Liechman adds that even the naked eye will do.

"It's just a neat phenomena to watch. There's no need to come to the

observatory," Leichtman said.

According to Leichtman, he opens the observatory for groups in the summer, and occasionally opens it for public viewing sessions during the year. He encourages students to check the Student Information Network for the dates the observatory will be open.

Variety Calendar

JANUARY 21 TO JANUARY 27

Friday Jan. 21

Monday Jan. 24

Wednesday Jan. 26

DEVILISHLY GOOD: Let the Sinfonicon Light Opera Company entertain you with its presentation of "City of Angels." The show will begin tonight at 8 p.m. in PBK Hall. "Angels" takes place in the '40s in Los Angeles where crime, dames, fame and fortune all meet. It's kind of like Lodge 1 sans milk-shakes. The production will also show on Saturday at 2 p.m. and 8 p.m. For ticket information call the box office at x2674.

A YEAR ON PAPER: Since pictures are worth a thousand words, no book captivates life on campus like the Colonial Echo. The Echo will start distribution of the 1999 yearbook in the UC Lobby from 11 a.m. to 7 p.m. Distribution of these priceless memory books will start today and end on Friday.

INTERN A NEW LEAF: Career Services is sponsoring an Internship Roundtable. This involves a panel of students who interned last summer sharing their stories and offering advice to any students who are interested in gaining real life experience in the work force. This discussion will be held in Chesapeake C at 6 p.m.

Saturday Jan. 22

KILL THE RADIO GODS: Ever want to streak like Blink 182, dance like Britney Spears or get your appendix pierced like Lenny Kravitz? Come to Lodge One from 9 p.m. to 1 a.m. for UCAB's first campus event of the semester to try your hand at creating your own music video. Discover the process involved in putting images with music. The cost is only \$1.



Thursday Jan. 27

LATIN LEADERS: A new millennium calls for a reassessment of cultural roles in the world. Sandra Guzman, editor-in-chief of Latina Magazine, will give a lecture entitled "Latino Leadership in the New Millennium." This lecture will take place in the Commonwealth Auditorium in the UC from 8 to 9:30 p.m.

Sunday Jan. 23

TWO LEFT FEET: Every girl who's ever watched "Dirty Dancing" has pictured a Swayze-like stud sweeping her off her feet. Every guy has scoffed at the movie, only to notice later that chicks dig guys with moves. Fellas, your time is now. Weekly ballroom dance lessons will be held for beginners on Sundays from 12:30 to 5 p.m. in Chesapeake A and B.

The Heritage Dancers will also offer weekly lessons in Chesapeake C from 9 to 11 p.m. Lindy hop lessons are held every Saturday from 2:30 to 5 p.m.

Tuesday Jan. 25

READ-A-THON: The first meeting of the Reading Group will be held today. This group dedicates itself of giving back to the community. Specifically, it appeals to all students who are interested in reading to nursing home residents. The meeting will be held in Blair 229 from 7 to 8 p.m. Help bring the joy of reading to those who are unable to read, or have difficulty doing so.

Next Week

BAND WAGON: Why would Hoo-Brown and Cantus come to Lodge 1? Perhaps for the breadsticks? Guess again, Einstein.

UCAB's bringing them together in a show on Jan. 29. The event will begin at 9 p.m. and finish when the bands do.

It's a great time to get together with friends and enjoy the sounds of music over food from the new grills at Lodge 1.

BEND OVER BACKWARDS: to make it to the men's and women's gymnastics meets on Jan. 29. These meets will be in William and Mary Hall beginning at 2 p.m.

— Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

Making plans for next summer? Interested in scholarships?

The Charles Center has them!

- * Batten
- * Chappell
- * Charles Center Domestic
- * Charles Center International
- * Crossroads Research
- * Cummings
- * Environmental Science and Policy
- * GTE
- * Jacobs
- * Wilson

The application deadline for all of these awards is February 23, 2000

www.wm.edu/charlesctr and choose "Scholarships"

SNOW

Continued from Page 5

perate need to get to the local Blockbuster Video, quickly ram into each others' cars on the beltway, blocking the snow trucks from getting to the main roads and thus keeping all schools and businesses closed until a safer time for travel, such as June, is reached.

Those in the Real North, as those snooty bastards call it, scoff at this well thought out and meticulously planned attack scheme.

Apparently, in New York (read this in a sarcastic tone of voice) "we live under 14 feet of snow for the entire winter and have not only learned to cope, but spend our weekends digging holes through the snow in order to get to our neighbors' houses, rob them and shoot them. So you can see how we're much better than you."

So said George, the wino I met outside the ABC store who, although he went to Lafayette High School, swore he was from New York City after I bought him a bottle of Vodka to say so.

I hate New Yorkers. I'm the smallest of the Novak clan, and it's a constant wonder to me that people have younger siblings to make fun of or give Titty-Twisters to. Take Maryland for instance. Snowfall-wise, it's the little brother to "real" states, but there are other states who deal with it even worse.

See, during the snowfall last Tuesday, I was looking out my window, observing pathetic Virginians deal with the snow.

Maybe we Marylanders are prone to stupid actions in the snow, but I think the Virginia Snow

Information and Safety Council must be filled with inbreds. I was told that these people are from Danville and Franklin County.

I hope that all the out-of-state students enjoyed this past Tuesday's snow as much as I did. When the snow first started, several of my close friends and I were having intellectual conversations during commercial breaks of Pokemon.

As soon as the first flake of snow fell, the Virginians in the

"The Virginians ... ran to put chains on their tires, put on mittens ... or went outside, slipped on the one flake that actually landed, and broke their femurs."

room all simultaneously either ran to put chains on their tires, put on mittens and grabbed their sleds, or went outside, slipped on the one flake that had actually landed, and broke their femurs. Let me tell you, it was funny. They fell and got broked. Haha. Virginia.

I'll gladly pay the extra \$20,000 for out-of-state tuition to observe you cute little monkeys all day long.

So as I sit here in my room, sipping a cup of hot chocolate with the marshmallows already half disintegrated, I constantly look out the window and see silly Virginians carefully maneuvering through the three-fourths inch of snow.

Sometimes I knock on my window to get their attention, drawing it away from the precarious ground.

I have just waved to my fifth Virginian.

I know this because when I waved, he lost his focus and slipped, landing on his scapula and shattering it. Now that's funny.

Oh, once a New Yorker passed by, waving back to me while walking on his hands and juggling with his feet, wearing only a pair of shorts and some sunglasses, though I thought I saw a Glock 9 in the waist of his shorts.

I opened my window and threw scolding hot chocolate onto his exposed skin, flaying it from his smart ass New Yorker body. Nobody likes a showoff.

I hate New York. And as for my little Virginian monkeys, they are adapting like my ancestors did so many millions of years ago. I saw one waddle by on tennis rackets, mimicking the snow shoes made popular by American Cartoon Realism (Bugs Bunny was a genius in his own time).

So the species will survive this catastrophe and will move on to deal with the one thing people in Williamsburg deal well with: rain.

Well, okay, that and boredom. They deal with boredom well here too.

So, in conclusion, I am about to go outside and make some snowballs, consisting entirely of cold mud and maybe a flake or two.

Then I'm going to have some fun, because with weather like this, there is no way we can have school tomorrow. And Food Lion is running out of beer.

Jon Novak is a weekly columnist. His angry opinions stem from his recent mugging by a UVa student from New York City. He hates New York and requests that all nasty letters are sent to his C.S. Box, unless they are signed in blood.

That Girl

By Rob Margetta
Flat Hat Variety Editor



Mary Randolph Lewis
COURTESY PHOTO • Mary Lewis
That Girl

If you see a blonde blur streak past you between classes followed shortly by a sonic boom, you've probably seen Mary Randolph Lewis in action.

Where does a senior psychology major who uses words such as "energetic," "off-the-wall," "crazy," and "out-of-control" to describe herself come from? Apparently from the boonies.

Mary hails from Powhatan, Va., located just outside of Richmond. According to Mary, Powhatan isn't really a happenin' town. In fact, the town's so tiny, she doesn't generally mention it at all.

"I don't usually tell people that [I'm from Powhatan]. No one's heard of it, and they'll think I'm a hick."

Come on. It couldn't have been that small, could it?

Apparently it could. Mary's graduating class from the small, private school she attended consisted of 33 students, and, according to her, that was the largest class in nearly 10 years.

And it sounds like Mary was one of the few people from those 33 to continue school, as she added that only five others are still in college.

Her high school environment has affected this UCAB front-runner in more than one way.

"I like being around normal people," she says. "That tells you something: I consider William and Mary students normal."

Apparently her new-fangled city ways are a little bit risqué in her family. Mary's nickname is "little liberal" at home. However, even Powhatan's most outspoken daughter is still on the conservative side when compared to the rest of the world. Mary's views tend to lean toward the conservative.

"It's very odd. People think I'm right-wing, but I don't care. I think life's too short to judge."

Of course, you'll only get to know about Mary's political philosophy if she has the time to tell you. And, chances are, she doesn't. This is one busy girl. By her own count, she does 900,000 activities.

For one thing, she's an athletic trainer.

"My roommate sophomore year was a trainer. I just thought it was the coolest thing. I had never even heard of it. We didn't have an athletic trainer in my high school. I actually really missed being on a team. I played three sports in high school. Not being on a team [at the College] really killed me."

Now, if you're frantically skimming back up the article at this point, don't worry. She still is a psychology major. So what the heck is she doing taping knees and ankles?

"It's because I made a commitment to it, even though it's not something I want to go into any more."

So what does she want to go into? She has no clue.

"I've thought about being a marriage counselor — a sex-ed. type thing. Nobody else wants to talk about sex, so they might as well give it to someone who doesn't care."

Yes, this is someone who survived a semester of human sexuality without batting an eye. Mary's pretty comfortable with the topic, which, according to her, only

lends to her maverick reputation in her family.

"It takes a lot to make me blush," she said.

But that's only one of the many things that keeps Mary going throughout the day. She's also big on the whole social service deal, although she says she can't volunteer as much as she'd like to anymore. She's a frequent blood donor, and was even considering a career in blood drive organization. Apparently, she also subscribes to the philosophy of "give 'til it hurts."

"I pass out almost every time I do it. I'm fine during blood tests, but if I get more than that, I'm out."

For a day or so, Mary also considered a career in surgery. Get the impression that Mary goes through a lot of career choices? She has the confidence to back it up.

"I feel pretty lucky. I feel like I could go into a lot of things and be good at them."

She's already achieved that on campus. So far, we've seen two of her big activities. However, chances are, if

you've been in a conversation with Mary all you've heard is UCAB, UCAB, UCAB. Mary has UCAB on the brain, as well as she should. As the Coffeehouse Chair, she is head of a committee that handles poetry, readings and music on campus, using Lodge 1 as its main venue.

Now here's a question she often gets: Mary, is there actually a coffeehouse, as of yet, anywhere?

"It's called that at a lot of colleges," Mary said. "The programming's called coffeehouse programming. It's kind of a misnomer."

Before Mary got into the faux-java department, she was a general board member, as well as the publicity chair, and has attended national conferences for the National Association of Campus Activities. She said that the group had her hooked from the beginning, and she only sees big things in the future.

"This is the greatest group," she said. "The campus has also realized that if they want to do something, they have to come out. We've also been doing fewer activities, but better ones."

But was life always as successful and busy as it is now? Not really.

"I was rejected from SALC [Student Alumni Liaison Council], RA, OA, IT, I didn't get a part in any of the plays I auditioned for, and I got slaughtered in sorority rush twice. I had never been said "no" to and it crushed me. It sucked."

However, Mary is living proof that if you just keep on plugging, you'll succeed.

"I'm now doing the things I should be doing," she says. "Every year's better. I was miserable freshman year. I didn't get along with my hall and hadn't found my niche yet."

And, now that that niche is found, how is it going?

"I'm ecstatic. I'm happier now than I've ever been. And I'm not even scared that I don't have a job after graduation."

NAME: Mary Randolph Lewis
D.O.B.: 10/27/78
EYES: Blue
HAIR: Blonde
WHERE YOU MAY HAVE SEEN MARY: Where haven't you seen her? If you've ever had a knee or an ankle taped, that might have been Mary the Trainer. If you've been in a band or recited poetry at Lodge 1, that was Mary the Coffeehouse Chair for UCAB, and if you've ever scraped an unconscious person off a Red Cross gurney, that was Mary the Blood Donor.
YEAR: Senior
MAJOR: Psychology

AUTHOR

Continued from Page 5

Services, Gilstrap, who graduated with a degree in American history, will allow the audience's interests dictate whether he discusses writing a novel or screenplay.

"I'll talk about what anyone wants to talk about," Gilstrap said, offering to leave "ample time for questions and answers."

"He is going to expect a lot of interaction," Wendy Webb-Robers, the assistant director of Career Services, said. Webb-Robers' efforts are bringing the successful author to campus.

"Nathan's Run" describes a 12-year-old boy who flees from justice as he attempts to clear his name from a murder he has committed.

It's been described as similar to the story line from the movie "Fugitive" only with a child in the lead role.

Gilstrap has a 13-year-old son, but he says his inspiration for the main character came more from personal experience.

"What makes a writer a good writer is a good memory for detail," Gilstrap said. "I have a very good memory. It's not hard for me to remember my adolescence."

His advice to aspiring authors is to continue revising, and be willing to write as many as 20 drafts. It takes him between eight months and one year to write each novel.

For every book, Gilstrap has written a 60- to 70-page stream of consciousness outline.

Although popular authors are sometimes criticized for becoming book-writing machines rather than careful craftsmen, Gilstrap does not think he'll fall into that trap.

"They start believing that they're really good at what they do," Gilstrap said. According to Gilstrap, these writers then write only three drafts.

Gilstrap himself wrote the screenplay for "Nathan's Run," which is now caught in what he calls "development hell," meaning it's being thought about by film executives.

Fox bought the rights to Gilstrap's second book "At All Costs," and Andrew Marlow has already written the screenplay.

"I think it's a good screenplay," Gilstrap said. "I would not necessarily have trimmed the book where they did."

Like the two published novels, "Even Steven" also involves a chase plot and family, according to Gilstrap. A couple, who have been

What makes a writer a good writer is a good memory for detail. I have a very good memory.

— John Gilstrap,
Bestselling Author

trying to conceive a child, unwittingly happen upon a kidnapping while camping in West Virginia.

Although Gilstrap likes novel writing better, during the talk he will discuss the three screenplays he has written.

"My job as a screenwriter is to bring the producer's vision to life," Gilstrap said. "I much prefer the novel."

"To Kill a Mockingbird" by Harper Lee is Gilstrap's favorite novel. His favorite contemporary author is Stephen King, "but I don't like a lot of his stories. He does amazing things with the language."

When he was a student here, Gilstrap, who was a music minor, was a member of the music fraternity Phi Mu Alpha, the William and Mary Choir and the Botetourt Chamber Singers.

He recalls being inspired by the

then choral director Frank Lendrim, former history professor Ludwell Johnson who taught a course called "The War of Northern Aggression," and professor John Lavach from the School of Education.

Gilstrap's other extracurricular activities included taking students through the steam tunnels under the College as a guide.

"The roaches were a little gross," he said.

Also gross was his participation in the World's Largest Banana Split in the Sunken Gardens.

"It became the largest, grossest food fight I've ever taken part in," Gilstrap said.

He lived his freshman year in a dorm called Tyler, located where the Reves Center now sits. The building had already been condemned when he lived there. Gilstrap recalls having water wars with his hallmates.

"We'd have water eight-inches deep cascading down the stairs," he said.

Water was part of his freshman experience in another way: with the floods of '75 when the Crim Dell flooded "waist deep" onto the adjacent street.

After graduating, Gilstrap went on to get a master's in safety engineering at the University of Southern California. Before dropping his job to become a full-time writer in 1997, he was the president of a consulting firm. He has used his occupational knowledge of explosives and hazardous waste in his three novels.

Gilstrap says "the water cooler," referring to interaction with other people, is what he misses most about having a conventional job. Now he writes in the basement of his home in Virginia.

Webb-Robers said the talk targets students interested in writing careers, "anybody who's even day-dreamed about writing a novel, getting it published."

The event begins at 5 p.m. next Tuesday in the University Center Commonwealth Auditorium.

UCAB kicks off semester with video-making program

By Rob Margetta
and Lisa St. Martin

By now, enough time has passed to have broken any resolutions made for the new year. Fortunately for students on campus, UCAB vows to keep it's New Year's resolution to improve campus events.

One such event is UCAB's new "Make Your Own Music Video" party from 9 p.m. to 1 a.m. Saturday.

This event plays on the success on one of UCAB's past hit events: karaoke.

"We do karaoke normally, so we wanted something similar but just as fun," said special events chair Dameon Muhammad, the coordinator of the event.

According to Muhammad, the Special Events Committee, which deals with novelty events, has drafted the Paradigm Entertainment Group to bring equipment.

"Basically they come in with a big CD player and a backdrop," he said. "They play the CD, and you sing and dance. You don't see the background, but it shows up on the tape."

He went on to say that the process is something like the blue-screen technology used in movies.

This event is taking place at the

same time as Lodge 1's "grand re-opening," at which the grills will once again be serving hamburgers, sandwiches and other new menu items.

"It's food and music together," Mohammad said. "It'll be one heck of a good time."

According to Muhammad, the idea for Make Your Own Video Night came not so much from the committee, but from popular demand.

"That's one of the things that brought it here," he said. "People kept asking for it. If it's popular, they'll consider making it an annual thing. We try to do new things. We respond to what the crowds come to."

Other committees in UCAB have been just as active.

Over break, UCAB installed a new projector into Trinkle Hall and updated the sound system to improve NET movies.

"The updated equipment will offer a completely new viewing experience," Peter Nevin, assistant director of UCAB, said.

Last year, UCAB made the switch from weekday events to weekend events. Administrative and student appeals are the basis of the next change. According to Nevin, UCAB now guarantees that there will always

be something going on in Lodge 1 every Friday and Saturday, and events that take place will last longer.

"UCAB is supporting other campus organizations by combining to work together to provide free entertainment every Friday and Saturday," Heather Faltin, director of UCAB, said.

Either way, there is always going to be something to do. For example, this Friday, UCAB sponsors a Comedy Flicks night which will run different comedies back to back. Saturday, a chance to make your own music videos. Next Friday, a bluegrass band and F.O.A.M. a dance group will entertain students.

"It's exciting and a big step we are taking. By expanding, we are diversifying our program," Nevin said.

Like Muhammad, Nevin says that UCAB responds to events students suggest and attend.

"The best way to offer suggestions for programs is to get involved in campus programs through UCAB," Nevin said. "Our new program schedule goes to show UCAB's commitment to meet student's needs."

"It provides another outlet for entertainment in Williamsburg, especially for underclassmen," Faltin said.

2000-2001
NSEP
National Security Education
Program

Undergraduate Scholarships for
Study Abroad

For information contact campus representative
Lisa Grimes, Charles Center
221-2460

On the web, go to www.wm.edu/charlesctr and choose
"Scholarships"

Campus Deadline: January 24, 2000



It's About
to Open . . .

William & Mary's NEW Coffeehouse!

Now we need to choose a name for
the coffeehouse! Thanks to the
many creative people who
suggested names -- we received
200+ suggestions!

The Student Committee which has been working for the last 7 months on the concept and design for the Coffeehouse has managed to narrow the choices to 5 possible names. Please use the tear-off form below to tell us what you think the coffeehouse name should be!

We Want Your Vote!

PLEASE TEAR OFF AND RETURN TO THE BOX AT THE INFORMATION DESK
AT THE UNIVERSITY CENTER BY WED. JAN 26!

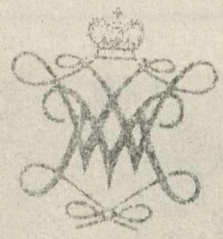
I think the new
coffeehouse
should be called:

- Brew Moon
- Daily Brew
- Daily Grind
- Higher Grounds
- Tribal Grounds

RATING SYSTEM

- ★ American Music Awards
- ★★ Tonies
- ★★★ Grammys
- ★★★★ Oscars
- ★★★★★ Golden Globes

REVIEWS



Anderson scores artistic triumph



William H. Macy, who has previously been featured in " Fargo," stars as a fallen child star in "Magnolia."

By Ben Domenech
Flat Hat Staff Writer

At the young age of 29, writer-director Paul Thomas Anderson is already a master of the on-screen emotional breakdown.

In his most recent project, "Magnolia," his characters freak out, fall apart and lash out at others in anger and frustration. The film is made up of multiple vignettes without a common theme (along the lines of Robert Altman's "Short Cuts"), so it naturally devolves toward a kind of madcap breakdown marathon. While Anderson's overlong creation will certainly try the patience of anyone looking for a logical, straightforward story, fans of ambitious artistic endeavors are in for a treat.

"Magnolia" defies easy description yet offers a number of great individual scenes. The film opens with deadpan cool narration telling three stories, tales of coincidence, murder and tragedy — preparation for the sort of metaphysical confusion that fills the screen for another three hours. Anderson soon introduces us to his bizarre cast of characters, none more memorable than Tom Cruise as an

MOVIE:
"MAGNOLIA"
STARRING: TOM CRUISE,
JULIANNE MOORE
★★★★

obscurity-spouting manic sex guru. Cruise quickly eradicates any lingering aftertaste from his last performance in Stanley Kubrick's depressing "Eyes Wide Shut," strutting across the screen as the inwardly tormented leader of "seduce and destroy" seminars designed to teach lonely men "how to make that lady friend your sex-starved servant."

Jason Robards turns in a creepy performance as a wealthy bedridden cancer patient and TV game show magnate who long ago cheated on and abandoned his terminally ill wife. He is aided by Phillip Seymour Hoffman, a saintly male nurse who helps the dying man contact his estranged son. Julianne Moore plays the part of Robard's

See SCORES • Page 10

McCourt follows up saga

By Theresa Barbadoro
Flat Hat Asst. Reviews Editor

Author Frank McCourt did not leave himself with an easy act to follow. His debut novel, "Angela's Ashes: A Memoir," not only topped

BOOK:
"TIS"
FRANK MCCOURT
★★★★

the New York Times Bestseller List but also earned the first time author the Pulitzer Prize.

Subsequently, the film version of "Angela's Ashes" is due to premier this week. McCourt's desolate, yet humorous account of his childhood in the slums of Limerick, Ireland, touched a chord with millions, making the prospect of a sequel inevitable.

While "Angela's Ashes" traces McCourt's life from birth to his return to America at the age of 19, his follow-up novel, "Tis" picks up from there and winds through his life until the year 1985, covering his life up to age 55.

The tales of Frankie's life in New York, the city of his dreams, are written with the same sad-yet-funny manner that is responsible for the success of "Angela's Ashes." However, in "Tis" McCourt manages to offer even more insight into the life of poor immigrant families trying to make it in the land of opportunity.

The novel gives the reader a good overview of housing conditions in the city — boarding houses, cold-water flats and Brooklyn brownstones are all mentioned. McCourt displays and analyzes life with landlords, tenants, roommates, and boarders for those who have never had the experience.

McCourt also offers a unique perspective on the viewpoint of a foreigner in the United States Army. Joining the army during the Korean War, his observations of superiors and comrades are very interesting, particularly his experience with a Jewish soldier when they enter Dachau, a former Nazi concentration camp.

As in "Angela's Ashes," McCourt once again pays particular homage to the importance of family. However, in "Tis" the focus is broadened to include relationships with his wife and daughter, as well as the continuing story of his three brothers, mother and father.

In "Tis" the story line follows Frankie through his various jobs —

See SAGA • Page 10

FROM THE ARCHIVES:
A guide to what you should be renting

Adam Sandler has had some funny roles in his life. He has also had some quality supporting cast members. But, nothing could compare to Sandler as a professional golfer, supported by Bob Barker, the game show god himself.

"Happy Gilmore" is by far one of the funniest movies ever made. Sure, its appeal is geared towards those with bathroom humor and a low IQ, but that's why it is such a hit for college students. When Happy "rides the pony" and tells the beloved game show host that "the price is wrong, bitch," audiences everywhere granted in approval. His 400-yard drives are dreamt about when Campus Golf is in swing, but more common are his inappropriate gestures, words and phrases that every golfer has always wanted to perform.

Happy, unable to make it as a pro hockey player, has his raw "talent" forged into some semblance of a golf game by the one-handed golf pro Chubs (Carl Weather). Further aid comes from a character played by Kevin Nealon, who teaches Happy about the "circle" of golf, and how to send the ball to its "home."

Happy finds competition from Shooter McGavin (Christopher McDonald), the tour's leading money winner. However, Happy is strong, after all he was trying to be a hockey player, and he has the amazingly attractive public relations head Virginia Venette (Julie Brown) on his side.

There is also a plot to this movie, involving Happy's grandmother's house and the IRS, but it is really more of a means to an end: an hour and a half of laughs.

— By James Schafer

Hollywood's latest arrivals to video

Feb. 1

Message In a Bottle
Rushmore
A Civil Action
The Deep End of the Ocean
A Simple Plan

'Snow' fails to live up to bestseller

Cinematography upstages performances

By Theresa Barbadoro
Flat Hat Asst. Reviews Editor

"Every once in a while, humanity goes on trial," defense attorney Nels Gudmundsson (Max von Sydow) states.

This trial of humanity was the crux of David Guterson's famed 1994 novel, "Snow Falling on Cedars," and the film version attempts to display on screen the same stirring emotions. However, despite the amazing cinematography, the film falls short of rising to the same intensity level.

Set in the '50s, the events of the film take place in the small fishing village of San Piedro Island, nestled in the Pacific off the coast of Washington state. Carl Heine, a local fisherman, is found dead in the nets of his boat and Kazuo Miyamoto (Rick Yune), a Japanese-American, is on trial for



Ethan Hawke and Yuuki Kudoh star as childhood lovers in "Snow Falling on Cedars."

the murder. However, there is much more at stake here than the simplicity of one man's guilt — story lines interweave through series of flashbacks, all of which reveal the importance of the trial to many other characters.

Town reporter Ishmael Chambers (Ethan Hawke) is still in love with his childhood sweetheart Hatsue Miyamoto (Yuuki Kudoh) who happens to be the



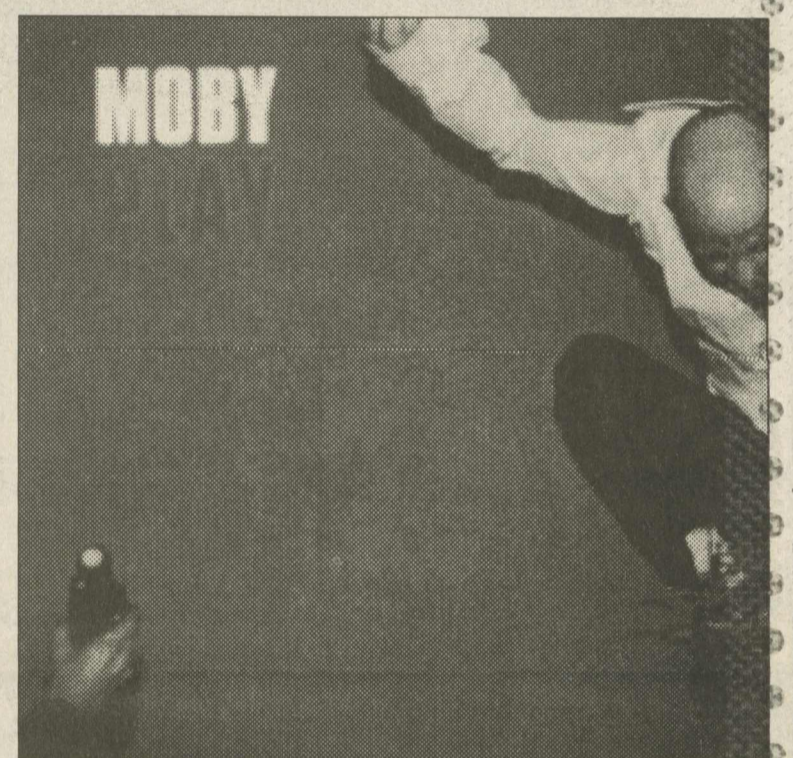
Yuuki Kudoh turns in a breakthrough performance as the Japanese-American Hatsue Miyamoto.

MOVIE:
"SNOW FALLING ON CEDARS"
STARRING: ETHAN HAWKE,
YUUKI KUDOH
★★★

defendant's wife. Ishmael's influence and information may have an important effect on the outcome of the trial, and subsequently, his relationship with Hatsue. The story of their love is at the heart of the film, from school children to high schoolers, their passion for each other stays alive despite the racial tensions in the village.

However, with the bombing of Pearl Harbor, their fate is taken out of their hands. Hawke does a solid job portraying the hurt in Ishmael's eyes and the underlying tension

See SNOW • Page 10



ALBUM COVER • V2 Records

Way better than Britney

■ The best CDs of 1999 that you didn't hear

By Dan Miller
Flat Hat Reviews Editor

MUSIC:
UNDISCOVERED
GEMS OF 1999

There's good news in the world of music in 1999: rock is actually not dead. The bad news is that last year rock took the form of pseudo-bad boys Limp Bizkit and pre-teen angst poster boys Korn.

Good news: younger generations are embracing music with unyielding zeal. Bad news: they choose to glorify such space cadets as the Backstreet Boys, 'N Sync and Hooters-waitress-in-another-life Britney Spears.

There are always acts that either fall through the cracks or are too bold to even come into mainstream consideration. Here's a by-no-means definitive sampling of artists

who may not have been worshipped by shrieking TRL groupies but managed to release remarkable albums that could have been huge in a more open-minded world.

Verbena — "Into the Pink" Single-handedly taking it upon themselves to start prying open the nails in the coffin of grunge, this Birmingham, Ala., trio delivers a set of consistently powerful rock

anthems.

Although bookended by understated and beautiful ballads, "Into the Pink" delivers catchy, fierce singles such as "Baby Got Show" and "John Beverly."

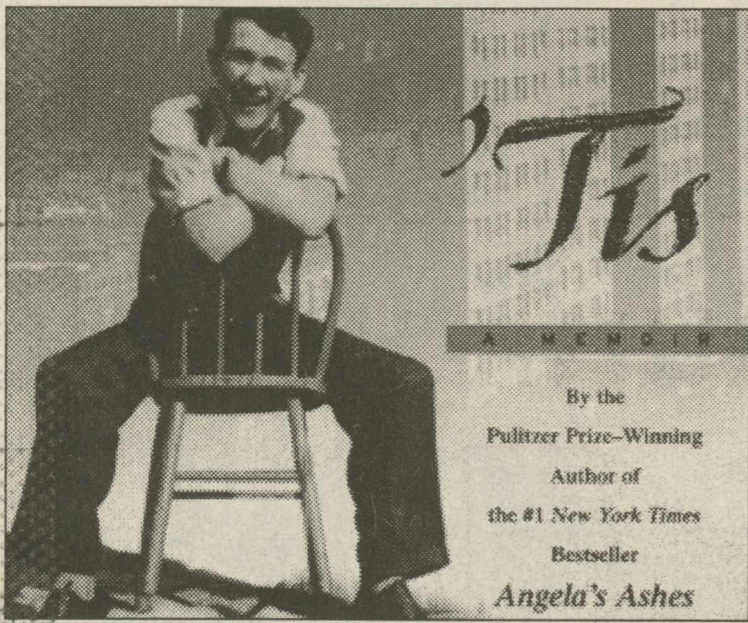
The group's secret weapon is bassist Anne Marie Griffin who delivers feminine, but in no way delicate, backing vocals and adds a new dimension to this Dave Grohl-produced gem.

Moby — "Play" Although it did receive some airplay for the brilliant single

"Bodyrock" Moby's latest is a critically hailed, yet not quite mainstream album that could have thrust electronic music into the forefront of pop music. Incorporating

samples from old folk recordings, Moby samples the way it should be done (not rehashing old hits à la Will Smith) and adds piano beats and other instruments to breathe new life into the archived material.

See BETTER • Page 10



SNOW

Continued from Page 9

between his feelings for Hatsue and his notions of morality. Kudoh turns in a breakthrough performance as Hatsue, her emotions held firmly in check except for the slight quivering of her jawline.

The other main plot line involves a land dispute between the Miyamoto and Heine families. Before Japanese citizens could own land, the Miyamoto's had been promised seven

There is just not enough coherence and life to the film to make it the sprawling epic director Scott Hicks intended.

Yune, in his debut film, comes across as believable in his role as the innocent scapegoat.

Several well-known character actors are also part of the ensemble: Sam Shepard as Ishmael's father Arthur Chambers, James Cromwell as Jude Fielding and Richard Jenkins as town sheriff Art Moran. All add enough depth to make their characters

more than mere sketches of local officials. The film is centered on the trial, which not only serves as the frame story for the novel's flashback sequences but also becomes the symbol of the race relations in the town and in America itself. The plot does come together to make a coherent narrative, but the ending is somewhat anti-climactic.

The overwhelming star of the film is not any actor but the cinematography. Lush scenes of mountaintops hidden beneath the fog and of endless gardens of cedar trees seem to give life to the story.

The cast also does an admirable job; each pulls through a decent performance, but something is missing. There is just not enough coherence and life to the film to make it the sprawling epic director Scott Hicks intended.

Taken singularly, there are many powerful scenes and performances, but the continuity is just not there. In short, the film version of "Snow Falling on Cedars" does an excellent job bringing to life the vivid descriptions of scenery and characters in the novel, but it fails to do so in the seamless fashion that made Guterson's novel a smashing success.



Screen veteran Ethan Hawke (left) stars as town reporter Ishmael Chambers, and newcomer Rick Yune (bottom) plays Kazuo Miyamoto, a local fisherman on trial for murder in the film adaptation of David Guterson's critically acclaimed 1994 novel "Snow Falling On Cedars." Photos courtesy of Universal Studios.



SAGA

Continued from Page 9

houseman at the Biltmore Hotel, laborer at the warehouse docks, insurance salesman and eventually high school English teacher. One of the best scenes in the novel is when Frankie talks his way into New York University despite never having graduated from high school. His recollections of teaching at McKee Vocational High School in Staten Island come across as strikingly realistic as does his contrasting experience as an English teacher at famed Stuyvesant High School in New York City. McCourt's ability to pick out single

students or instances in his teaching experience and parlay them into heart-warming insights about life is extraordinary.

Once again, McCourt's attention to detail and his humorous anecdotes peppered throughout the novel give readers an easy sense of familiarity that invites them into Frank's life. The result is another well-crafted novel that allows readers to experience the life of a man who has lived through what history books attempt to teach — immigration, assimilation and survival in a new world.

Although not as fresh and original as its predecessor, "Tis" manages to accomplish what readers wanted most, to know the eventual outcome of Frank McCourt's life.

This week's new releases at a record store near you.

NEW

MAGNOLIA SOUNDTRACK
Aimee Mann

Director Paul Thomas Anderson exclusively features Mann on the soundtrack to his latest work, "Magnolia." Mann, who attended high school in Midlothian, Va., is best known from her days as the lead singer of the Boston-based '80s band 'Til Tuesday.

IN SPITE OF OURSELVES
John Prine

After a five-year hiatus, Prine returns with a new album filled with cover tracks and duet partners. Prine's lyrics are mainly about relationships between men and women, as evidenced by the first title of the album, "Meetin', Cheatin' and Retreatin'."

THE SOUNDS OF SCIENCE
The Beastie Boys

While most assume "Science" is a greatest hits album, it is more of a compilation of the various sounds and styles that the Beastie Boys have made famous over the last decade-plus. A new track, "Alive" is also featured.

— Compiled by Theresa Barbadoro

RELEASES

UDALL SCHOLARSHIPS

The Morris K. Udall Foundation will award up to 75 scholarships to outstanding students in the spring of 2000 for use during the next academic year. Each scholarship covers eligible expenses for tuition, fees, books, and room and board, up to a maximum of \$5,000. Recipients are eligible for one year of scholarship support.

The awards will be made on the basis of merit to two groups of students:

- 1) college sophomores or juniors in the current academic year, have outstanding potential, and who study the environment and related fields;
- 2) Native American and Alaska Native students who are college sophomores or juniors in the current academic year, have outstanding potential, and intend to pursue careers in health care or tribal public policy.

William and Mary will nominate up to three students in each category. Application materials and more info are available from the Charles Center website, www.wm.edu/charlesctr, choose "Scholarships"

The campus deadline is February 9, 2000.

IT'S SHOWTIME

Carmike Cinemas

- Supernova (PG-13) • 7, 9; Sat. & Sun. 1, 3, 5
- Girl Interrupted (R) • 7:10, 9:40; Sat. & Sun. 1:15, 3:45
- Down to You (PG-13) • 7:15, 9:15; Sat. & Sun. 1:10, 3:10, 5:10
- The Hurricane (R) • 7, 9:45; Sat. & Sun. 1, 4

Williamsburg Theatre

- American Movie • 6; Sat. & Sun. 3:30
- Felicia's Journey • 8

SCORES

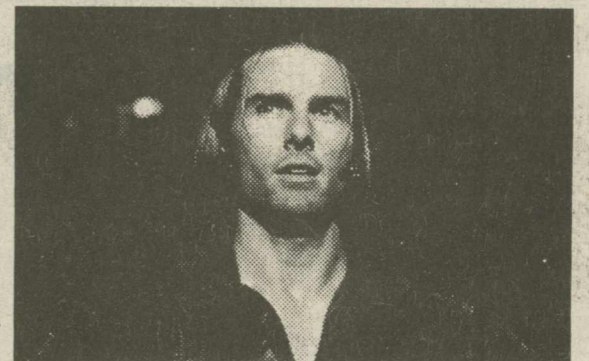
Continued from Page 9

morally confused and emotionally distraught trophy wife, her dark red hair and pale face a haunting combination.

Then there is William H. Macy playing the part of "Quiz Kid Donnie Smith," the loser's loser, a former game show champion whose luck has turned for the worse. His story of quiet downfalls is echoed in the sideline tale of whiz kid Stanley Spector (Jeremy Blackman) and his greedy, overbearing dad (Michael Bowen). Anderson plays Stanley's genius for laughs in the early going as he totally dominates a long-running quiz show called "What Do Kids Know?"

Robards' attempts to settle accounts parallel those of a popular game show host (Philip Baker Hall). At least the latter man knows how to get in touch with his offspring, but his cocaine-addled daughter (Melora Walters) spurns his 12th-hour attempt to patch up their differences.

Rounding out the cast is Anderson-regular John C.



Tom Cruise plays a chauvinistic guru with an ailing father in the new movie "Magnolia."

Reilly as a well-intentioned but hilariously naive cop blissfully unaware of a paramour's significant flaws. Reilly and Hoffman give their best performances to date, providing the emotional stability and moral viewpoint that this film desperately needs. While the audacious acting, constant obscenities and deus ex machina ending may leave a sour taste in a less artistic mouth, this beautiful film is sure to delight Anderson fans the world over.

BETTER

Continued from Page 9

Ben Lee — "Breathing Tornados"
Australian boy wonder Ben Lee has grown up, at least a little bit, and his latest is a borderline experimental approach to his traditional acoustic-based material. Although Lee excels when it is just he and his guitar, such as on "Burn to Shine," he also showcases a collection of wonderful tunes such as the piano-driven "Cigarettes Will Kill You" and beer-heavy "Nothing Much Happens."

Sparklehorse — "Good Morning Spider"
Mark Linkous follows up Sparklehorse's 1995 debut with a selection of fractured pop songs that are a collection of pop guitars, cellos and random around-the-house noises. While none of the other tracks have the unbridled energy of the furious opener "Pig," "Good Morning Spider" features catchy songs in disguise. Repeated listenings will show their quirky beauty and Linkous' genius in making offbeat, complicated songs.

Skunk Anansie — "Post Orgasmic Chill"
They're huge in Britain. Fronted by dynamic front-woman Skin, this fiercely political foursome offered a more adult and diverse array of songs, ranging from trademark guitar assaults to orchestrated ballads to trippy distorted epics. While furious rock bands are currently in vogue, mainstream America may not be ready



for a violently angry woman with a message.

Sleater-Kinney — "The Hot Rock"

College/indie rock darlings Sleater-Kinney once again strike gold with "The Hot Rock." Playing with less urgency than '97's "Dig Me Out," the punk trio take a deep breath, count to 10 and rock with a more sophisticated and compelling edge than ever before. Melodic and aggressive Corin Tucker and Carrie Brownstein trade verses and guitar parts while backed up by Janet Weiss's solid drumming. The Northwest quartet is going to have to try harder to avoid becoming famous.

COURTESY • Universal Studios

ALBUM COVER • Grand Royal Records

NIFTY FIFTY

The men's tennis team is ranked 50th heading into the spring campaign. • PAGE 12

SUB-MARINO

Fearless Picks expresses shock at the Dolphins' huge playoff blunders. • PAGE 12

SPORTS

Tribe

No. 8 Blue Devils slam dunk W&M

Only Moran breaks into double figures against Coach K.'s star-studded defense

By Kevin Jones
Flat Hat Sports Editor

The men's basketball team got slam dunked by two Dukers during the Winter Break. First the No. 8 Duke Blue Devils introduced them to big time Division I basketball with a 41-point rout in Cameron Indoor Stadium. Two weeks later, the James Madison Dukers handed the squad a painful five-point loss in a conference home game. The Tribe emerged from the up-and-down stretch with a 7-9 record and a 2-4 mark in conference play.

The sharpshooting of James Madison's Jabari Outtz buried the Green and Gold Wednesday in W&M Hall. Outtz scored a career-high 28 points to lead the Dukers (11-6, 5-2 CAA) to a 76-71 win.

Junior Jim Moran posted 23 points to lead the Tribe. He knocked down a key three-pointer to give his team an edge with

just under 15 minutes left in the game, but the Dukers scored the next six points to regain control for good.

"There's not much you can say when a guy [Outtz] puts on a performance like that," head coach Charlie Woollum said. "It's a tough loss, but you have to forget it and go on to the next one. We played hard, but some guys did not have great performances, especially on the offensive end. We just let one guy beat us."

W&M struggled against host Richmond Saturday, as well. The Spiders opened up a 52-31 halftime lead and never looked back, coasting to a 77-64 victory. Sophomore Mike Johnson, a transfer from Oklahoma State, led W&M with 18 points and 11 boards. Junior Mit Winter finished second on the team with 17 points and seven boards. Freshman Sherman Rivers and Moran added 12 points apiece.

Last season, the Tribe lost their away game with Richmond by a wide margin but managed to defeat the Spiders by a point in W&M Hall. They will get another rematch next month in a televised home game.

Despite some tough losses, the season has not been without its pleasant surprises

for W&M. When they arrived at ALLTEL Pavilion in Richmond Jan. 12 to take on Virginia Commonwealth (8-5, 1-1 CAA), they were heavy underdogs. The Rams had lost only one game at home all season. But Winter blasted VCU in the first half, scoring 12 points before the break. Moran added 11 first-half points to give the Tribe a 37-30 halftime lead.

Winter continued to dominate in the second half, finishing with a career-high 27 points and leading his team to a 73-65 upset win. Moran chipped in 17 points and six assists, while Rivers added 10 points in place of injured senior guard Scotty Scott.

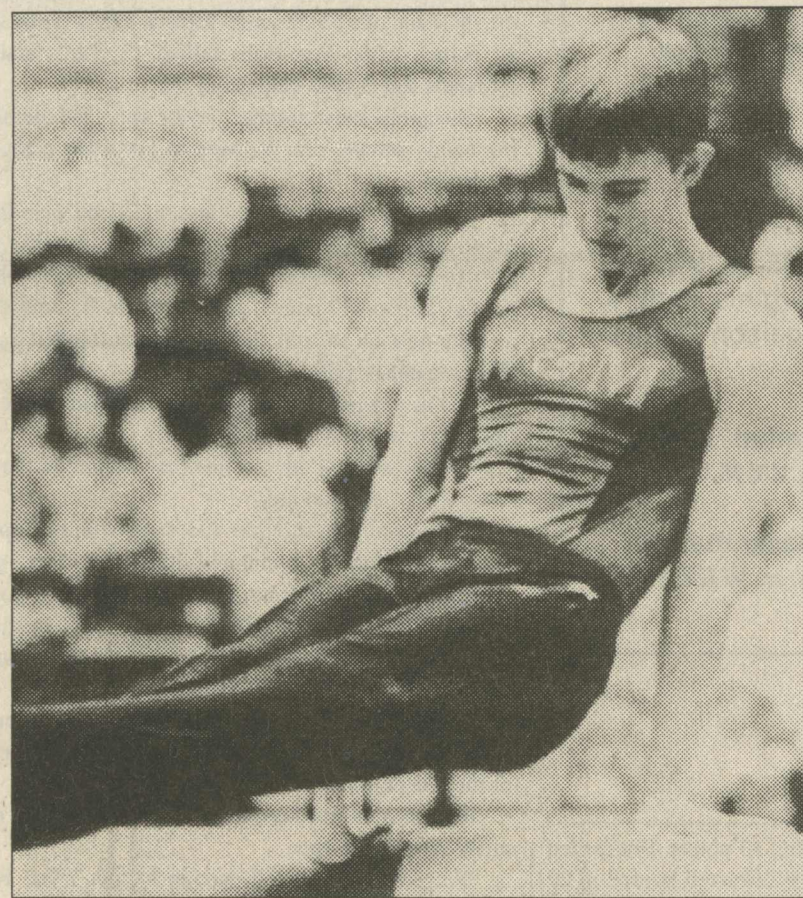
The Tribe played in two games against top Division I teams earlier during the break. They went up against Coach Mike Krzyzewski, Shane Battier, Carlos Boozer and the rest of the No. 8 Duke Blue Devils on the day after New Year's. Duke put on a clinic, however, running away with a lopsided 96-55 victory in front of a sellout crowd at Cameron Indoor Stadium. W&M turned the ball over 27 times during the game.

Moran was the only Tribe player to break into double figures against the



BRANT JAOUEN • The Flat Hat
Senior Scotty Scott tries to sneak past a James Madison defender in Wednesday night's home game.

Men's Basketball
Tribe 71
JMU 76



FILE PHOTO • The Flat Hat
Billie Jamison swivels on the pommel horse, an event he won last weekend.

Gymnasts get leg up on Navy, JMU

By Lark Patterson
Flat Hat Sports Editor

If the men's gymnastics team was worried about how to fill the shoes of last year's "fabulous five" combination of seniors Joe Downs, Greg Molnar, Mike Niederhauser, Yuri Salkowski-Bartlett and Brandon Solomon, they don't need to worry quite as much now. The 2000 squad, featuring its own "magnificent seven" sophomore class, took the title at its season-opening meet in Annapolis, Md., against the Naval Academy and James Madison.

The Green and Gold edged out the host Midshipmen's total of 205.95 with a stellar mark of 209.6. James Madison placed third with 188.65 points. The Tribe were propelled by five first-place performances in individual events, four of which came from the squad's sophomores.

Sophomore Adrian Eissler turned in the meet's first top score when he finished first in the floor exercise with a mark of 8.9.

Sophomore Mike Turns, who earned USAG All-America honors on the high bar in his rookie season, gave the Tribe the edge on the high bar this time as well, posting a collegiate-best mark of 9.35.

On the pommel horse, sophomores Billy Jamison and Brendan Hoffman finished one-two with scores of 9.45 and 9.4, respectively. At last year's USAG Collegiate Championships, Hoffman and Jamison took home the gold and silver medals, respectively, and the duo is expected to provide a solid advantage for the Tribe again this year on the pommel horse. Jamison also claimed the top spot on the parallel bars Saturday with a mark of 9.15.

Pat Fitzgerald, one of the squad's three freshmen this year, sparkled in his collegiate debut, contributing a first-place finish on the vault with a solid score of 9.4.

While the younger faces were in the spotlight at the Navy Open, the Green and Gold will be relying on leadership and enthusiasm from their seniors. Senior co-captain Joel Marquis is the top returning point-scorer from last season, and the team

See GYMNASTS • Page 12

Tribe lose intensity during break

After bright start, team drops four straight, goes 0-3 in CAA

By Theresa Barbadero
Flat Hat Asst. Reviews Editor

Intensity, intensity, intensity. The women's basketball team just cannot seem to get away from that word. After surprising two favored opponents to win the Dartmouth Tournament two days after Christmas, the team has hit a slide, dropping its last four in a row.

Women's Basketball

Tribe 59
VCU 77

"We played hard the whole time, but after the Dartmouth Tournament, we lost our intensity," sophomore guard Quanda Ball said.

Heading into late December with a record of 3-4, the Tribe traveled to Hanover, N.H., looking to surprise host Dartmouth in the first round of the tournament. Dartmouth, the defending Ivy League champs, posed a formidable challenge for the Tribe. Led by senior forward Mary Ranone's 22-point, 10-rebound performance, the Tribe pulled off upset number one, downing Dartmouth 79-66.

Freshman point guard Jen Sobota added 15 points and dished out 6 assists. Other standouts were Ball (10 points) and junior forward Nicole Carbo (a career-high 16 points).

"We were definitely the underdogs, but we came out on fire," senior tri-captain Kate Von Holle said.

But the Green and Gold weren't done there. Facing Atlantic-10 power Massachusetts in the final, another upset was in the works. Backed by

Ranone's 22 points and career-high 13 rebounds, the Tribe beat UMass 60-54, becoming the first Tribe women's basketball squad to defeat an Atlantic-10 opponent.

Ranone was 7-for-17 from the field and 6-for-7 from the free throw line. Von Holle also chipped in a double-double performance, with 14 points and 10 rebounds and Sobota tallied eight points and five steals. Ranone and Sobota were named to the All-Tournament team and Ranone also was named Colonial Athletic Association Player of the Week.

"We finally came together as a team," Sobota said. "Everybody was clicking."

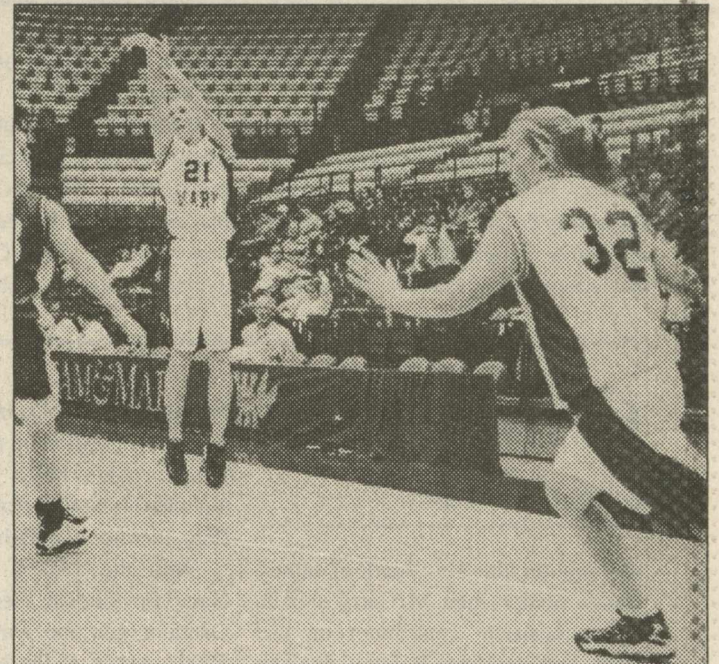
Head coach Debbie Taylor was also pleased with her team's effort.

"The championship game against UMass was an all-around great team effort," she said.

Following the tournament, the Tribe traveled to UNC-Wilmington Jan. 9 to begin CAA play. Despite a stellar performance from Sobota (four steals and a career-high 25 points), the Seahawks triumphed 58-50. The Tribe shot a paltry 27 percent from the floor and were outrebounded 61-39.

"Basically we got outrebounded, and we didn't play well as a team," Taylor said.

One bright spot for the Tribe was the return of



MICHAEL STEVENS • Flat Hat
Shooting guard Jessica Muskey launches a three-pointer while Kate Von Holle rushes along the baseline for rebounding position.

sophomore forward Andrea Gross, who had missed the first half of the season due to ankle surgery. Last season, Gross was a physical presence and ranked fourth on the team in rebounding. At 6'3", Gross will add some much-needed height to the lineup.

"With her [Gross] back, we will have a lineup with more size and we can move Kate [Von Holle]

See SKID • Page 12

Top squad reloads for NCAA run

By Kevin Jones
Flat Hat Sports Editor

The women's tennis team seems to lose a few big names year after year without ever dropping from the top of the national rankings. This time around is no exception. The Tribe lost the superstar doubles duo of Tari Ann Toro and Laura Tsaggaris to graduation, but the team still managed to move up a spot from 16th to 15th in the Intercollegiate Tennis Association pre-season rankings.

Women's Tennis

Last season, the Green and Gold peaked at a ranking of seventh after pulling off wins over No. 2 Duke and No. 13 Southern Cal. They then collected their 14th-consecutive CAA crown to earn an automatic bid in a fifth-consecutive NCAA tournament, where they lost to Fresno State in the Round of 32.

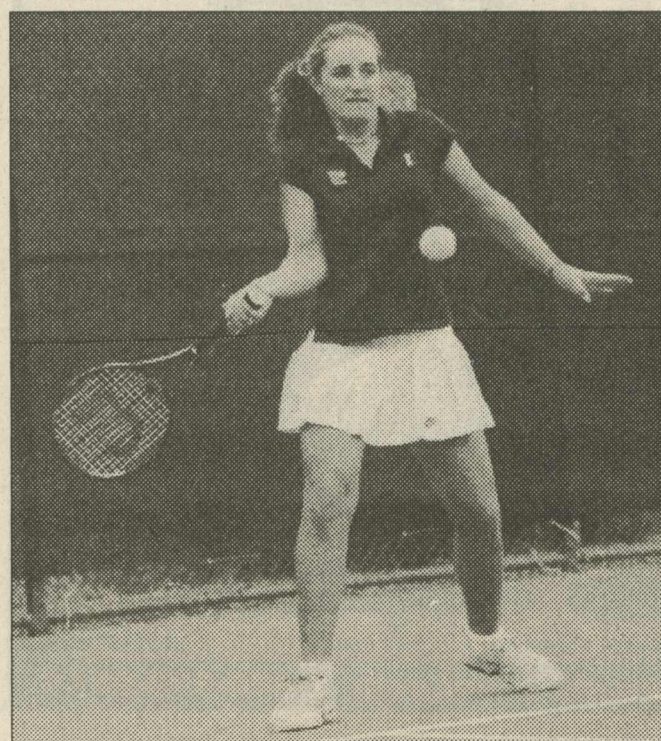
A record three W&M players qualified for the NCAA Singles Championship at the end of the year.

"We had an unbelievable year," head coach Brian Kalbas said. "Perhaps we over-achieved, but some of our results from last season should give us confidence this year."

Senior Carolijn van Rossum will be looking to return to the NCAA Singles Championship again this year. She is on pace to become the fifth player in school history to break the 100 singles victories plateau. Van Rossum will be supported by fellow NCAA Singles Championship qualifier Delphine Troch, a sophomore, and senior Elizabeth O, who boasts 52 career singles wins.

The Tribe will face a handful of the top teams in the country this spring, including Duke, Vanderbilt, North Carolina and Texas.

"We have a tough schedule this season," head coach Brian Kalbas said. "I did this to test our team ... People are gunning for us now. We are no longer a giant killer, but instead a team that several others are in their schedules."



MAELI POOR • The Flat Hat
Sophomore Jessyca Arthur prepares to smack a forehand.

Tribe looks for return to NCAAs, '40s success

By Kevin Jones
Flat Hat Sports Editor

The men's tennis team had to wait more than 50 years before making a return trip to the NCAA tournament last year. But if the preseason Intercollegiate Tennis Association rankings stay true to form, the Tribe will have to wait only one year for their next NCAA appearance.

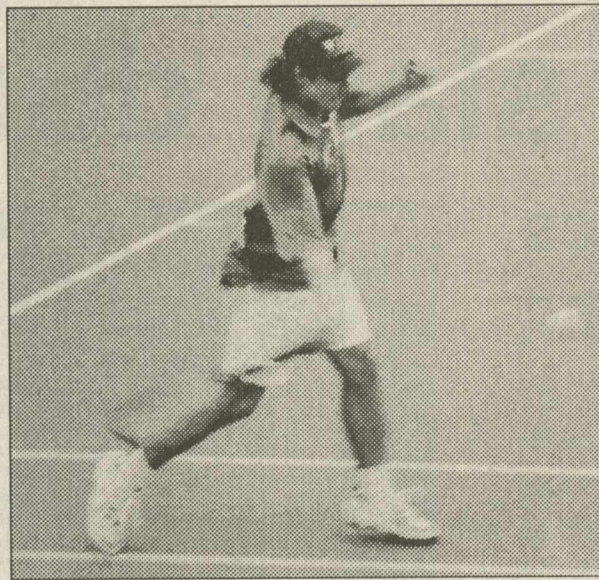
Coming off a 17-11 season, the Green and Gold have held onto their No. 50 national ranking in the first ITA poll of the new year. They finished in the 50th position last season and earned a berth in the NCAA tournament for the first time since the '40s. But according to head coach Peter Daub, the program's climb back to the top of collegiate tennis is not yet finished.

"We are about three-quarters of the way up the mountain," Daub said. "The beginning was challenging, but as we get closer to the top, it only gets more difficult."

Daub, last year's CAA Coach of the Year, will rely on a roster filled with experienced players to make that push toward the summit. Reigning CAA Player of the Year Trevor Spracklin, a senior, will lead the way for the Tribe. Spracklin is a three-time All-CAA choice and has racked up 88 singles wins in his career.

"Trevor's leadership is more important than his win-loss record," Daub said. "He has always thought team first, and we need him to continue to impart that attitude on his teammates."

The duo of junior Brian Lubin and sophomore Jody Strik will support Spracklin in the doubles competition. Lubin and Strik are tied for 30th in the nation in the ITA rankings after finishing with a 6-1 record in the fall season. They reached the consolation finals of the East Coast



ROCHELLE OCHS • The Flat Hat

Men's tennis opens its season this weekend at home.

Championships in October. Strik, a former under-18 champion in Holland, transferred to W&M in the fall.

Juniors Patrick Brown and Alexander Soeters will bring even more depth to the singles lineup. Brown, who went 19-16 overall last season, won his match in the Tribe's NCAA tournament matchup with Clemson. Soeters sat out last season because of an injury, but he hopes to return to the form that earned him 22 singles wins in 1997-'98.

The Green and Gold have a challenging schedule this season, playing in the Blue-Gray National Collegiate Classic in Montgomery, Ala., and facing Wake Forest, UVA., Georgia and N.C. State. They will open the season at home in the McCormack-Nagelson Tennis Center Saturday against UNC-Asheville at 9 a.m. and Virginia Tech at 6 p.m.

Squad boasts all-around depth

By Kevin Jones
Flat Hat Sports Editor

The defending ECAC champion women's gymnastics team will rely on the leadership of three seniors and the all-star performances of three juniors in order to find its way back to the top again this season.

Senior tri-captains Christina Colabella, Marla Cummings and Heather Menzie will lead the young squad into the season-opener Saturday in the George Washington Invitational. Only seven of the team's

17 members have more than a year of collegiate experience, but two of its freshman recruits were National qualifiers.

"We have more depth and talent than even last year's championship squad," six-year head coach Mary Lewis said. "By using momentum from last year, we plan to avoid our traditional slow start and steamroll directly to a defense of our state and conference titles."

Junior Brandee Gound will play an important role in maintaining that momentum. She advanced further than anyone on the team last spring, qualifying for the NCAA regionals and setting personal highs in every

event. Gound matched or broke school records on the beam, floor exercise and all-around during 1999. She won an ECAC silver medal and the ECAC Athlete of the Week award.

Gound will be supported by two other high-scoring juniors. Classmate Brooke Sawyer, who won the ECAC vault title in 1998, returns to full strength this year after spending a season hampered by injury.

Junior Sarah Reynolds set a school record on the bars last season with a score of 9.825, earning a spot on the 1999 ECAC second team. She and her teammates will attempt to pick up where they left off tomorrow at 2 p.m. in Washington, D.C.

GYMNASTS

Continued from Page 11

will rely on him for a spark of enthusiasm. Senior John McGarry should be a consistent contributor on the rings, and classmate Bobby Feinglass is also poised for a banner year.

The squad's other two freshmen should also help ease the burden of the absence of last year's seniors.

Freshman Jesse Danzig will likely push for a position on the rings, while fellow rookie Mike Spies has put together his best performances on the floor exercise and high bar.

With the Tribe's victory at the Navy Invitational, head coach Cliff Gauthier got one win closer to his 500th victory at the helm of W&M. His all-time record now stands at 496-174. The squad will attempt to notch another victory Jan. 29 at Temple University.

NEW TRIBE SPORTS WEB PAGE

The W&M Athletic Department has changed its web page address from www.wm.edu/WMAAD/to

www.TribeAthletics.com.

The new site, hosted by TotalSports, has continuously updated statistics and press releases, as well as other pertinent athletic department information. The site also boasts a brand new look.

Fearless Picks 2000

Sinking sub-Marino

I went to see "Toy Story 2" Tuesday with my roommates, and I have to tell you, it was one of the funniest movies I've seen in years. I laughed hard. But I have to admit, I laughed harder during the first two quarters of the Miami/Jacksonville game last weekend than I have for any movie in years.



LARK PATTERSON

I wasn't planning to watch the whole game. I just had the TV on while I was packing up to come back to school. But within the first two minutes, I was glued to the TV set to see what could possibly happen next. In fact, so was my mom, who I would characterize as not an avid viewer of NFL football. Both of us laughed almost continually through the first half as the Dolphins experienced one mishap after another. Oh, perhaps I should mention, if you hadn't figured out, that we were rooting for the Jaguars.

Anyhow, I think it's safe to say I have never seen a football game like that in my life, much less in the playoffs. In the middle of the second quarter, the offensive numbers for total yards were 272-3. Take a guess which team had three. With two turnovers in their first three possessions, and a three-and-out on the other, the Dolphins did not get off to a brilliant start.

Oh, and about that fumble. I think that might have been the most hilarious play I have ever seen in football.

The Jaguars' Tony Brackens danced and strutted like a rooster after recovering the fumble for about 10 seconds before an astute teammate, realizing that the play was not yet dead, convinced Brackens to take the ball to the end zone 10 yards away for a Jaguar touchdown.

The commentators also added a great deal to the amusement I experienced during this game. They didn't know how to comment on the game without coming down hard on the Dolphins. And there really wasn't any way. They accurately described the Dolphins' performance in the first half as a series of "offensively terrifying plays."

And when Miami head coach Jimmy Johnson challenged the officials' ruling on the incomplete lateral pass that was ruled a fumble, the commentators speculated on the thoughts possibly going through Johnson's head. Maybe, one thought, he was thinking that Jacksonville couldn't score as long as the refs were reviewing the play. That was a viable guess at that point, considering the score was 41-0.

To be honest, I felt bad for the Dolphins. I know the day was not a fun one for them, and I wouldn't have wanted to be in their place. But I do owe them my gratitude for providing me with so much amusement on a day that was otherwise dreary (read: the Redskins blew a 13-point lead). It only makes me wonder what the Super Bowl holds in store for us.

Fearless Picks is a weekly feature of the Sports section and hopes you enjoy this week's millennium special edition.

SKID

Continued from Page 11

back to the three spot, her natural position," Taylor said. Following the UNC-W game, the Tribe had to play three more games on the road, the culmination of a four-games-in-eight-days roadtrip. First up was a Jan. 15 matchup with Norfolk State, with the Tribe landing on the short end of a 55-52 score. Ranone led the Tribe with 15 points, while Von Holle tallied 13 points and 12 rebounds and Sobota chipped in 10.

"Our problem is scoring," Taylor said. "We are holding teams defensively. We need to put more points on the board."

After their second straight loss, the Tribe were looking to rebound against East Carolina Jan. 14. Solid performances were turned in by Ranone (a game-high 21 points), Sobota (12 points) and Von Holle (11 points and a career-best six assists). But the Tribe still failed to pull things together, falling 69-62.

"It was a better team effort, but they made some big plays, and we didn't," Taylor said.

"I think we have let our intensity decline in the last few games," Sobota said.

Looking to turn the tide, the Tribe wrapped up the road trip at Virginia Commonwealth Jan. 16. Once again, solid individual performances from Ranone (13 points, 13 boards, and a career-high four blocks), and freshman Lauren Brooker (10 points) were not enough to spark a win, as the Rams triumphed 77-59.

"The one bright spot of the VCU game was the emergence of Lauren Brooker. She can be a big factor in the rest of the season for us," Taylor said.

With their fourth loss in a row, the Tribe have definitely hit a rough spot.

"We haven't executed enough to win," Von Holle said. "We've picked up the intensity in the last two games, but we need to pick it up more and let our offense come from our defense."

With two important home games this weekend, the team is looking to stop the bleeding.

"Richmond is going down. We are going to change a few things, pick up the intensity on defense, stop their players from scoring, and we are going to win," Ball said.

"I think against Richmond, you'll see a totally different team from the team of the last couple of games. You'll see the team that beat Dartmouth and UMass," Sobota said.

The Tribe host Richmond tonight at 7 p.m. and James Madison Sunday at 2 p.m.

DEVILS

Continued from Page 11

defending national runners-up, scoring 13 points. Boozer led all scorers with 28 points, and Chris Carrawell poured in 20 for Duke.

Three days before New Year's, the Tribe tried to end one of the nation's longest home winning streaks against Vanderbilt in Nashville, Tenn. Scott scored 10 points in the first half to lead W&M to a one-point halftime advantage. The Green and Gold still had a one-point edge with 9:57 left in the game, but Vandy took over down the stretch to clinch an 81-60 victory.

Prior to the Vanderbilt game, freshman Adam Duggins won the CAA Player of the Week award for his double-double performances in victories over Wofford and Campbell during the week before Christmas.

W&M will face some less intimidating competition this week, taking on Old Dominion in W&M Hall Saturday at 7 p.m., and traveling to American Wednesday for a 7:30 p.m. matchup.

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2000

Headlining the Century

1930

"William & Mary Glider Club Second of Its Type In Country"

January 17, 1930 marked the first meeting of the Glider Club. Fueled by ambitious and creative students, the sport of gliding took off. Gliders could be kept in the air for nearly 14 hours at a time, using air currents to keep aloft. The club boasted 25 members and saved money to buy its own glider. The faculty advisor was Professor F. J. Bailey.

1963

"President Shot to Death"

November 22, 1963: Flat Hat editor Bucky Reigelman received a telegram informing him that President John Fitzgerald Kennedy had been shot earlier that morning while riding in a motorcade in Dallas. College President Davis Paschall was out of the state and returned immediately. The Flat Hat produced a mimeographed newsletter informing students of the tragedy. Classes that Monday were canceled as the campus mourned.

1945

"Lincoln's Job Half Done"

February 7, 1945: Senior editor Mailyn Kaemmerle was forced to resign from her position on The Flat Hat by the Board of Visitors after writing an editorial on desegregating the College. Her forced resignation prompted students to burn members of the BOV in effigy. This decision endangered the freedom of the press on campus. Kaemmerle was ahead of her time, as the College was not open to African-Americans until 1954.

1974

"Nickson Resigns"

April 1, 1974: A satirical edition of The Flat Hat, dubbed "The Fat Head," predicted President Nixon's resignation from the Oval Office four months prior to the event's actual occurrence. "Recently, several Republican congressmen had expressed concern that Nickson's health was rapidly deteriorating, one recalling he had seen the President sneeze while leaving the Mae West massage parlor last week." Nickson was rumored to have accepted a position at the Williamsburg Inn.

1950

"Co-ed of the Week"

In the early '50s, "Co-ed of the Week," the predecessor of "That Girl" began appearing as a regular article in The Flat Hat. Every week, a female student was honored with a picture and a short biography about her activities, appearance and goals. The articles were eventually discontinued, but resurfaced in 1998 in their current form.

1983

"Body of Eastern State Patient Discovered in Lake Matoaka"

October 12, 1983: The badly decomposed corpse of an Eastern State escapee was floating in Lake Matoaka when it was found by a biology graduate student. A few days earlier, the escapee needed to be rescued from the lake by Williamsburg police.

**"Let every nation
know . . .**

*that we shall pay any price,
bear any burden . . .
to assure the survival
and success of liberty . . .*



The campus mourns: noon, November 23, 1963. (Bob Gatten Photo)

College Mourns President Kennedy
On left: Although the Flat Hats rarely focused on national problems, "The Shot Heard Round the World" was heard at the College as well. Students gathered at noon on Nov. 23, 1963, for a memorial service in honor of John F. Kennedy. Classes were canceled the following Monday.

2000

Picturing the Century

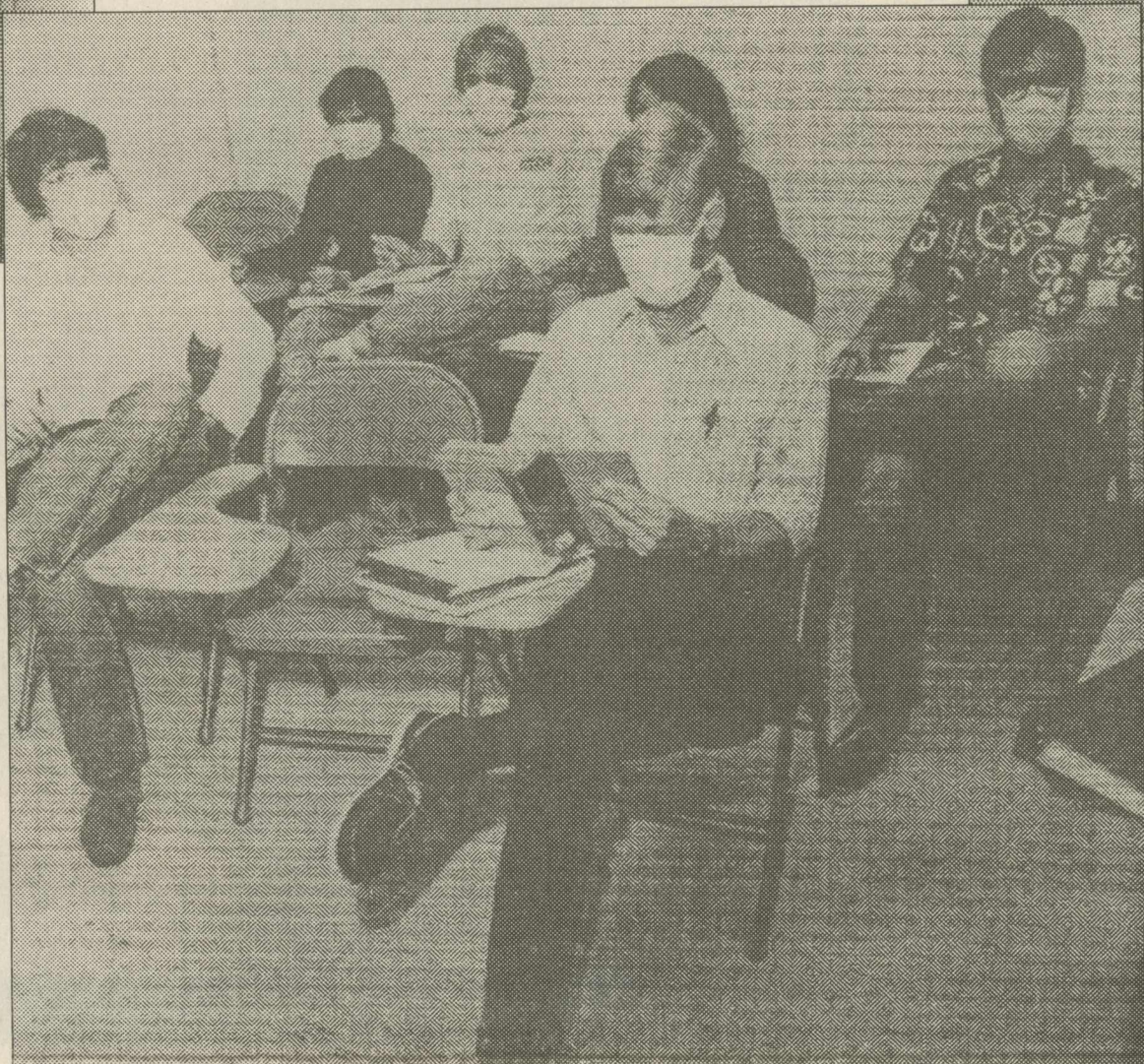


Strikes, Inflation Halt O.D. Construction

Above: Old Dominion underwent a facelift in the mid-'70s as this photo shows. Originally, there were plans to air condition O.D., Monroe, Jefferson, Chandler and Taliaferro, but a plasterers' strike and financial problems forced the College to limit that improvement to O.D. only.

Millington Classrooms Require Gas Masks

Right: Students and faculty concerned about asbestos in Millington Hall donated \$70 to purchase 400 surgical masks to protect students with classes there. The act hoped to garner Board of Visitor attention to the seriousness of the problem, according to one grad student. Jones and Morton were also reported to have an asbestos problem.

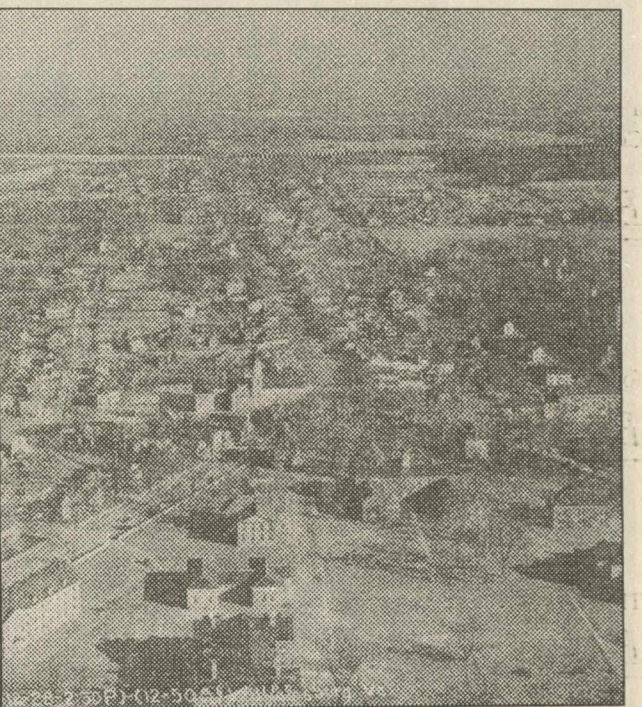


Fire Claims Science Building

Above left: Flames erupt from the William Barton Rogers Memorial Science Hall, now known as Tyler Hall, in this 1930 photograph. The fire caused \$100,000 of damage. Four fire departments responded before the blaze was fully under control. The picture was taken from the third floor of Monroe.

'20s Campus Pretty but Sparse

Above: This aerial shot of the campus was taken on Jan. 1, 1928. The Wren building and Duke of Gloucester street are clear, but the rest of campus now looks vastly different. Within four years of this picture, Washington Hall, a library building and sorority court were built.



2000

The Best of Williamsburg

Best Pizza

Papa John's

When you have a hankering for late-night pizza, there are mainly two options: Chanello's (a.k.a. cheese on cardboard) or Papa John's. It closes a little earlier, but makes up for the hours with taste. You can order a pizza or do the girly thing and munch on breadsticks, but Papa John's consistently offers up the best.



Best Place to Study

Sunken Gardens

Take caution to wayward frisbees, but on a sunny day there is no better place to sprawl out with your books.



Best Renovations

Ludwell

No more roaches and a dishwasher. 'Nuff said.

Best Sandwich

The Cheese Shop

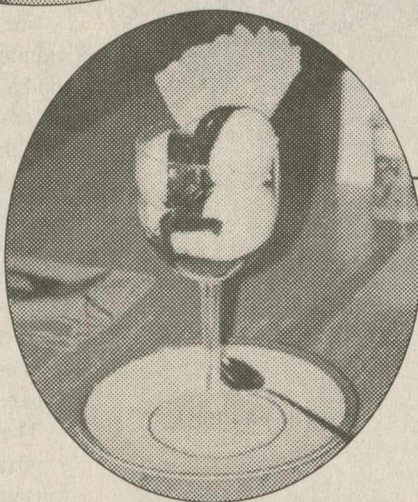
Cheese Shop sandwiches always seem to disappear in three bites. The wonderful lunch spot in CW is a tantalizing mistress, enticing you with its savory flavor and leaving you begging for more. With a huge selection of chips, drinks and goodies, there is something to suit every taste.



Best Ethnic Food

Nawab

The biryani is to die for, as is the chicken tikki masala. With a friendly and attentive waitstaff and a gorgeous atmosphere, Nawab is the closest to India you can get within walking distance of Big Lots.



Best Place to Meet a Girl

The Frats

Love them or hate them, there is no better place for unbridled lust and cheap lovin'. Though it may be the single most raunchy spot on campus, tons of ladies are always shaking their groove thangs on the dance floor.

Best Place to Meet a Guy

The Rec Center

What better way is there to meet a guy than to see him panting and sweaty? The best part about the Rec Center? Almost everyone is in tip-top shape.



Best Hook-Up Spot

Governor's Maze

Get it on Colonial style in the middle of the palace. Our forefathers would be proud.

Best Coffee

Joe Muggs

Who'da thunk it? In the place of the coffeeshop formerly known as Prince George's, the best coffee is located at Joe Muggs inside Books-a-Million. Spend a lazy afternoon outside with a book and steaming cup of coffee.



Best Place to Get a Gift for Dad

Campus Shop

Let him boast about how his kid got into the College. Warning: there is such a thing as overkill. Serious problems arise when parents walk around sporting College shirts, sweatpants, socks and hats.

Best Fast Food

Wendy's

Despite their freakish square patties, Wendy's offers the most diverse menu for a cheap price. Unless you are a fascist, you must love the chain's frosties.

Best Florist

The Flower Cupboard

The Flower Cupboard offers customized bouquets for that special someone. The conveniently located shop is a must-stop come Valentine's Day.

Best Place to Get a Gift for Mom

G. Bates Studio

Mom'll love the little scented soaps and precious knick-knacks. If all else fails, get her the monogrammed toilet paper.



Best Day Trip Destination

Va. Beach

When the frantic pace of life in Williamsburg becomes all too hectic, Virginia Beach is well within driving distance. Indulge in a tacky souvenir and a lot of sun.

Best Place to Take a Date

Waller Mill Park

Pack a lunch and get in one of those cutesy paddle boats to see the sights. It's cheaper than going out to dinner.

Best Candy Store

Wythe

Heaven to chocaholics, Wythe features everything from imported sweets to homemade delicacies. Just try not to trip over the little whipper-snappers that are constantly running about.

Best Music Store

Target

Believe it or not, Target actually carries a decent selection and its prices are better than any local store. It may not carry that rare vinyl you've been looking for, but for most music listeners, Target will do the trick.

Best Ice Cream

Ben & Jerry's

Even though Baskin Robbin's is a short walk into CW, Ben & Jerry's is well worth the trek. With rampant Chunky Monkeys and plentiful Phish Food, the chain's unique combinations make it a cut above the rest.

Best Dessert

White Chocolate Balloon

Not quite as rich as the Jenny Craig-inducing Death By Chocolate, the White Chocolate Balloon contains savory white chocolate ice cream with raspberry syrup gracing the top.

Best Waitstaff

Second St.

Second St.'s bunch of good ol' boys and girls will be sure to wait on your every need, but not check back every two minutes.

Best Book Store

The Book Cellar

It's a little tricky to find, but The Book Cellar has a good selection of classic and hard-to-find books. Located under Parlett's, the Cellar has prices that can beat the Bookstore's any day of the week.

Best Food Store

Ukrop's

Not quite as scary as other local chains, Ukrops has better service, fresher products and the deli is great. Like Ben & Jerry's it's worth the haul. Beware, however, it's closed on Sunday.

Best Customer Service

Ace Hardware

They are friendly and attentive, but not in a psychotic "let-me-wait-on-you-hand-and-foot" kind of way. Bat your eyelashes and they might take your stuff to your car.

— The Best of Williamsburg was decided by the editorial board of The Flat Hat. Papa Johns logo courtesy of Papa John's Pizza. All photos by Maeli Poor.

... and the worst

X Worst Building:
Morton.

By far the most detested building on campus, Morton is ugly, uncomfortable and roughly a zillion miles from anywhere on campus. Even if that wasn't enough, the carpet on the walls is inexcusable.

X Worst Place to Take a Date:
NET movies.

Nothing says you're a big spender like a free movie at Trinkle Hall. The inaudible movies are okay for a night out with friends, but they aren't exactly the most romantic place considering the rowdy atmosphere.

X Worst Place to Study:
Swem.

Maybe it's the harsh florescent lighting, maybe it's the concentration-breaking near-silence or maybe it's the sub-zero temperatures, but Swem is poison to studying, and not even a coffee bar can save it.

X Worst Place to Meet a Guy or Girl:
Health Center.

He/she might not just be in for an allergy shot, but at the STD red flag zone. It's best not to take any chances.

X Worst Renovation:
The Caf.

Despite its cleanliness, it is harder than ever to find a seat at the new Caf and the salad bar/drink region is a free-for-all of hungry athletes and freshmen.

X Worst Tradition:
First Chance Dance.

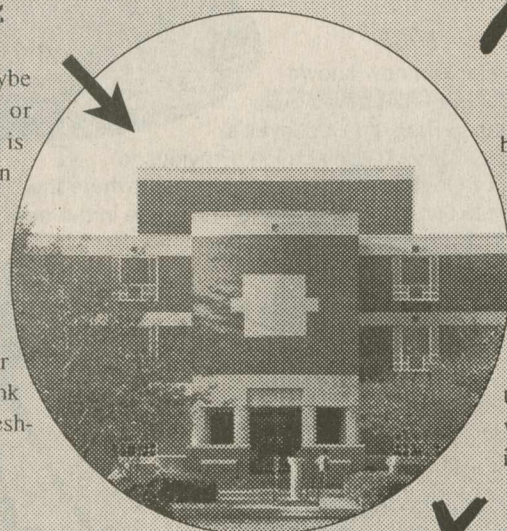
Nothing says romance like a bunch of cowering, timid, but desparately randy freshmen. It's an awkward and uncomfortable situation for everyone involved.

X Worst Pick-up Line:
"I'm not drunk enough yet."

No commentary necessary.

X Worst Aramark Eatery:
Center Stage.

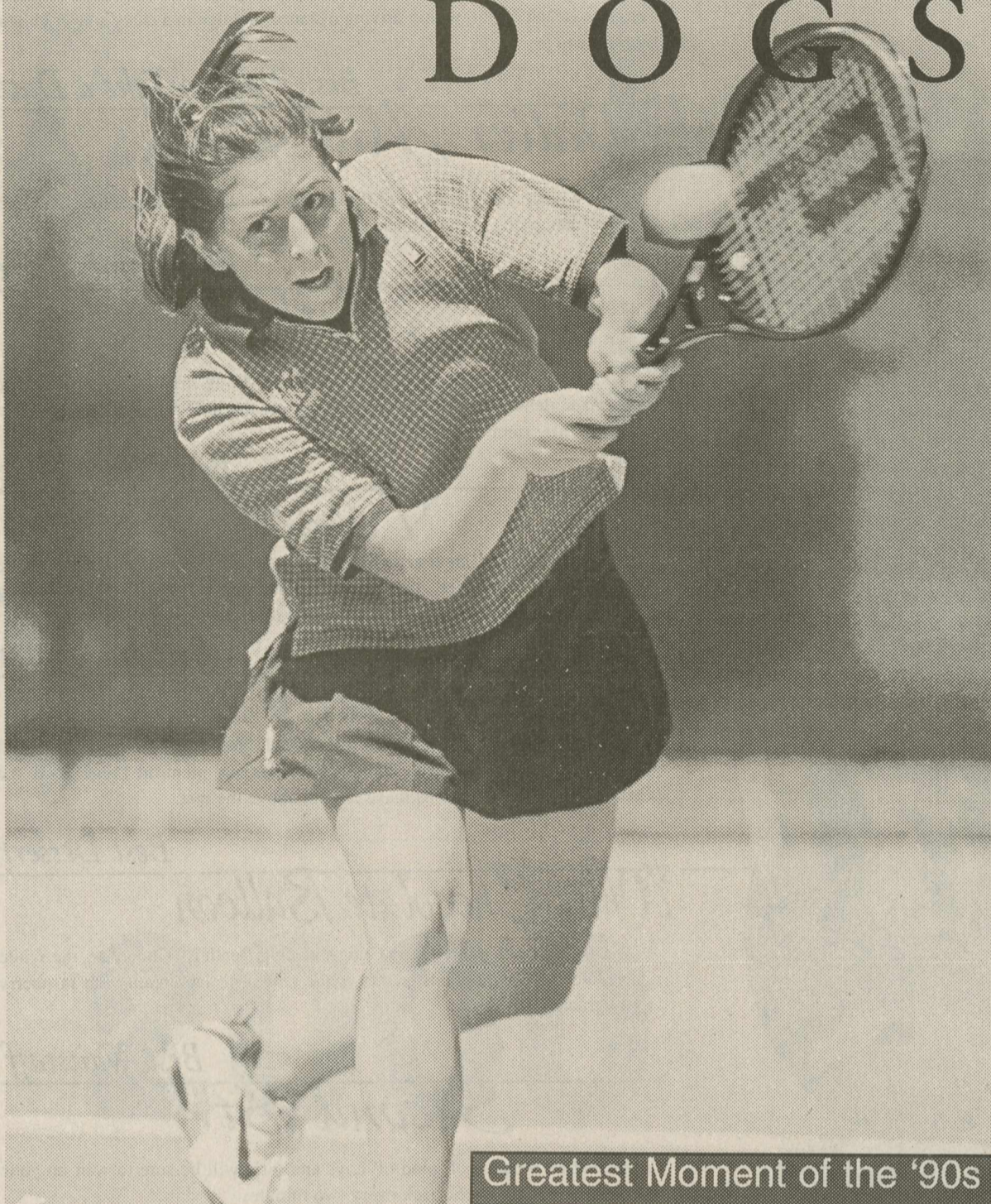
Found in the UC, soggy vegetables and mysterious meat are featured on a regular basis, although the waffle bar is quite good.



The Best of Tribe Pride

2000

TOP DOGS



Greatest Moment of the '90s

COURTESY PHOTO • Sports Information

■ In 1995, the women's tennis team threw the collegiate tennis world into a frenzy when it knocked off the top-ranked Georgia Bulldogs

By Lark Patterson
Flat Hat Sports Editor

In the history of W&M athletics, only one team has ever beaten the top-ranked team in any sport. That feat, in and of itself, is remarkable enough, but even more so when the victory comes down to the wire in front of a raucous crowd rooting for the opponents.

#1

the top-ranked team in the country.

In April 1995, the Tribe were in the midst of another remarkable season. The 17th-ranked squad had already tallied wins over highly ranked Southern California, Notre Dame and Vanderbilt teams and had posted an 18-5 record. On April 11, however, the Tribe faced a formidable foe in No. 1 Georgia.

The Bulldogs were in the middle of a 25-match home winning streak. They were the reigning NCAA champions and had won the previous three Grand Slam events. They had lost only three matches in two years.

If the Green and Gold were intimidated, they didn't let it show, getting the match underway with a quick 3-0 lead.

At the No. 4 position, Michelle O, a mere freshman at the time, dismantled the nation's 34th-ranked singles player, Tina Samara, in straight sets (6-2, 6-2). Sophomores Christine Caltoun and Shawn Arrowsmith did the same with their opponents at the No. 5 and 6 positions. Arrowsmith overcame an 0-3 deficit in the first set to post a sound 7-5, 6-1 win.

The Bulldogs gained ground with wins at the No. 1 and 3 positions over Tribe netters Katrin Guenther and Johanna Sones. Another Tribe freshman standout, 44th-ranked Lauren Nikolaus, gave the Green and Gold a comfortable 4-2 lead going into doubles play with her 6-4, 3-6, 6-1 triumph over 20th-ranked Anne Chazu.

W&M saw its lead slip away in doubles competition, as

Georgia came out strong and took the No. 2 and 3 doubles matches to level the playing field.

And so the match boiled down to four people — the 16th-ranked pair of Nikolaus and Guenther for the Tribe, and Georgia's Stacy Sheppard and Tina Samara, who together formed the nation's top-ranked doubles team.

Nikolaus later remarked on the pressure of performing against the No. 1 duo in all of college tennis in front of their home crowd.

"The noise from the crowd was so loud we couldn't even hear our signals," she said. "It was intense. It was probably the most emotional match I've ever played."

In the last of the three sets, Nikolaus and Guenther found themselves down 0-3 and in jeopardy of watching what might have been the greatest upset ever slip away. They battled back ferociously, however, and overcame the deficit to serve for the match at 5-4 and 6-5. But on both occasions, they were unable to hold serve, and the duel was decided in a tie-breaker where the Tribe saved two match points at 4-6 to reel off four consecutive points for a dramatic 6-4, 5-7, 7-6 (8-6) victory.

The match ended at 5:40 p.m., and the celebration for the Green and Gold began immediately. It was cut short, however, when the coaches realized the squad would have to scramble through Athens's rush hour traffic to make a 6:10 flight back to Williamsburg. But the post-match chaos did little to spoil the sweet taste of victory for the Tribe.

"To win a match against the No. 1 team in the country on their turf and on their terms, and to break their 25-game home match winning streak — this is an outstanding and unforgettable win," head coach Brian Kalbas, who was in only his third year at the helm, said. "This puts W&M on the map in a way that it had never been before."

Back in Williamsburg, news of the incredible triumph spread fast. Coverage of the upset appeared not only in local papers, but also in USA Today.

President Tim Sullivan even sent a letter to Kalbas and the tennis team upon their return home, writing that "the campus was elated with the news that the women's tennis team had defeated No. 1-ranked Georgia."

Never before and never since has a Tribe sports team beaten a top-ranked team in any sport.

Greatest Moments of the Decade: Recap

#2. WOMEN'S SOCCER (1997)

The women's soccer team pulls off several tight CAA and NCAA tournament wins to make its first ever appearance in the Elite Eight.

#3. FOOTBALL (1996)

The football team beats Delaware to secure the last-ever Yankee Conference title, earning a spot in the Division I-AA playoffs.

#4. VOLLEYBALL (1991)

The volleyball team comes from behind to beat UVa. in five close games on its way to a seventh straight CAA championship season.

#5. BASEBALL (1999)

Catcher Brian Rogers swats a Ruthian four home runs out of Plumeri Park in a losing effort against George Mason.

#6. MEN'S SOCCER (1996)

The men's soccer team crushes No. 12 Maryland 3-0 in the Sweet Sixteen behind the play of future MLS stars Wade Barrett and Steve Jolley.

#7. WOMEN'S RUNNING (1998)

The women's cross-country team finishes 10th at the NCAAs. Five months later, the women's track team wins its first-ever CAA crown.

#8. FIELD HOCKEY (1994)

Cristina Crimpens scores two goals late in the second half to lift the field hockey team to a 2-1 upset of the No. 5 UVa. Cavaliers.

#9. MEN'S BASKETBALL (1998)

Shooting guard Randy Bracy nails a long jumper to clinch victory over CAA-rival Richmond, even though the men's basketball team blows a 22-point lead in a televised game at W&M Hall.

#10. MEN'S GYMNASTICS (1996)

Scott McCall earns a 9.975 on the rings to tie for the gold medal at the NCAA National Gymnastics Championship.



COURTESY PHOTO • Sports Information

Above: Members of the 1994-1995 women's tennis team that upended top-ranked Georgia. Lauren Nikolaus (top left photo), a freshman at the time, and Katrin Guenther (fifth from left above), a senior, achieved a dramatic victory over the No. 1-ranked doubles team in the nation after nearly giving in during the third set of their match to eke out the Tribe's incredible triumph.

Tribe Sports History 101

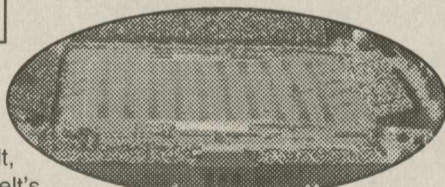
Trace the rise of W&M athletics from its humble beginnings at the turn of the century to its launch into the new millennium.

1893

The college fielded its first sports team, a football team that played three games in its first season. Charles Hepburn, a student who was instrumental in lobbying the college for a team, served as coach, business manager and groundskeeper.

1935

The stadium now known as Zable Stadium was built, thanks to Franklin Roosevelt's Public Works Administration. Previous to this, the football team played on a site where the Bryan Complex is now located. The first game in the new stadium, against UVa., ended in a 0-0 tie.



1947

After successful teams in 1942 and, following World War II, 1946, the football received its first bowl bid, to the inaugural Dixie Bowl in Birmingham, Ala. The Tribe fell to the Arkansas Razorbacks 21-19, after their final drive ended in a fumble.



1986

In the era of political correctness, the school found itself under fire for its "Indians" mascot. In 1986, the mascot was changed to the more politically correct "Tribe."



1920

Two years after the college opened its doors to women in 1918, the field hockey team became W&M's first women's sports team. Eighty years later, the Tribe field hockey team still represents the College well each season.



1980

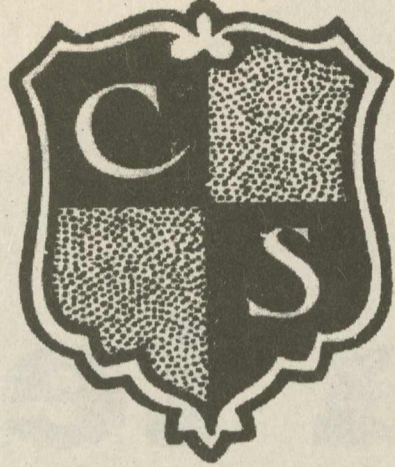
With 14 women's intercollegiate sports teams in which 359 students participated, W&M had achieved the largest women's athletic program in the state of Virginia. It boasted a 108-47-1 overall record. Women's badminton, fencing and synchronized swimming have since been cut.

1986

In the wake of the passage of Title IX in 1972, W&M's men's and women's athletic departments, which had previously been separate, combined, with John Randolph as the Athletic Director.



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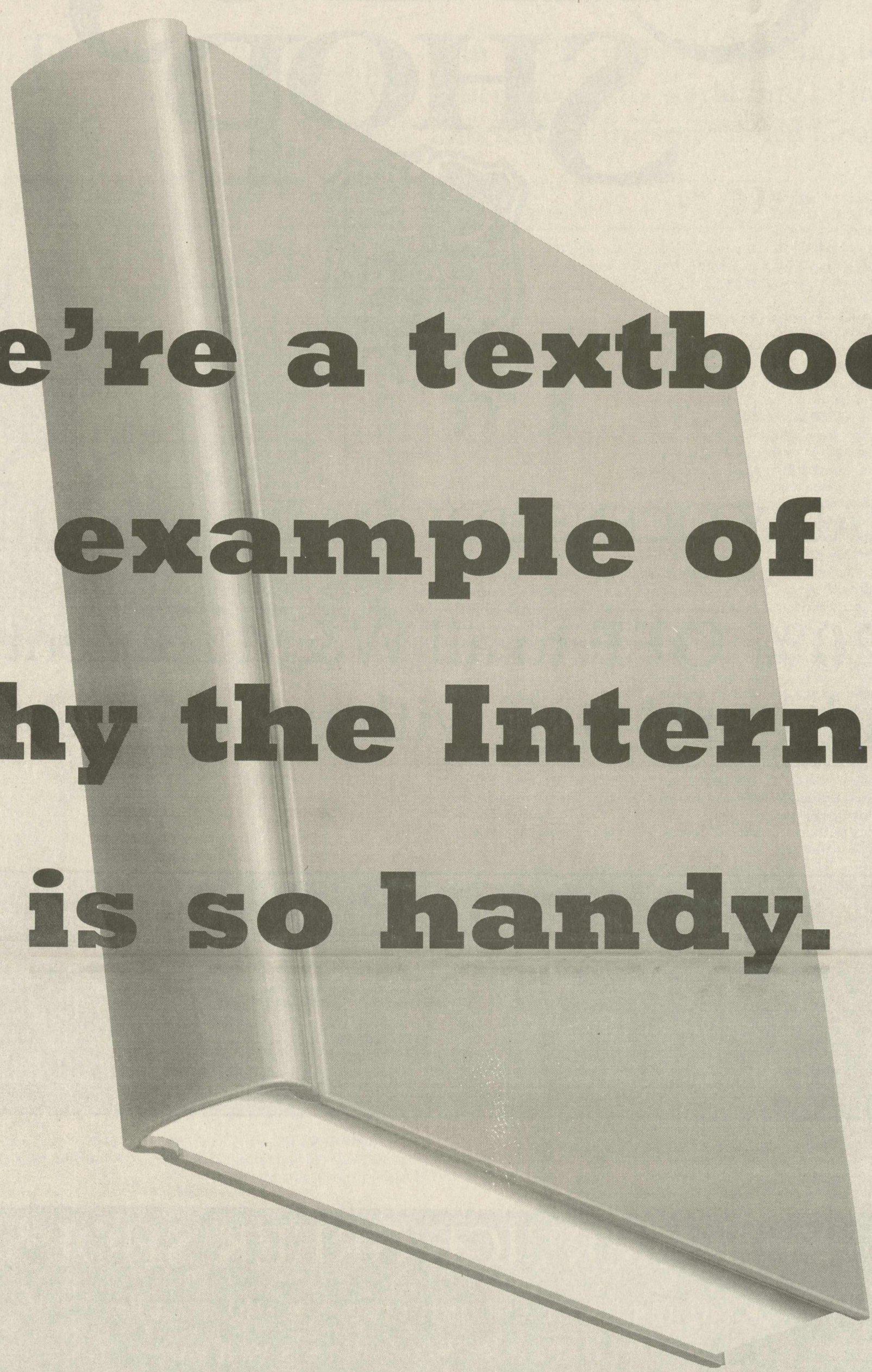
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