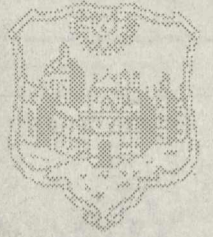


# The Flat Hat

The Student Newspaper of the College of William and Mary



## OPINIONS • 6

## VARIETY • 7

### Full Cycle

■ The Cycling Club sped past UVa. at a national competition, finishing 24th.

### China Doll

■ Actress Christina Chan defies China-doll image with three stories in one show.

## BRIEFS • 11

## REVIEWS • 13

### Tarnished Globes

■ Uneven award telecast rewards some artists, robs others, bores most

### Teen Trash

■ Freddie Prinze Jr. stars in "Down to You," an uninspired romantic comedy.

## SPORTS • 17

### Hokies Poked

■ Men's tennis upended 32nd-ranked Virginia Tech and UNC-Asheville.

### Cruise Control

■ The women's tennis team cruised past Richmond and UNC-W last weekend.

## WEATHER

■ Don't expect it to warm up soon. Forecasters predict another cold weekend.

## QUOTATION

One of the hardest things in life is having words in your heart that you can't utter.

— James Earl Jones

# Classes resume this morning



ROCHELLE OCHS • The Flat Hat

Snow plows were unable to remove snow and ice from the Morton parking lot (above) as well as other lots, contributing to the College's decision to cancel classes for three days.

## ■ Add/drop period extended one week

By Mellie Fleming  
Flat Hat Executive News Editor

Classes resumed as normal this morning after being canceled for three days due to a Monday night snow storm. The add/drop period will be extended, and the College Book Store will continue to accept returned books until at least Feb. 4, according to Sam Sadler, vice president of Student Affairs. Originally, the book store planned to accept returns until Feb. 2.

For undergraduate students, the last day to drop courses from their schedules will be Feb. 2 and the last day to add courses will be Feb. 4.

Sadler said class and Green Machine schedules have resumed as normal, with the exception of transportation to

Ludwell Complex.

"The city still hasn't plowed Rolfe Drive around Ludwell, so students can catch the bus in the front of Ludwell," Sadler said.

Provost Gillian Cell has written a letter to faculty, asking them to be understanding of commuter students who are unable to attend classes, Sadler said.

Crews began sanding campus walkways at 6 a.m. today, and will continue until warmer weather melts the ice.

"We hope students will continue to cooperate and be careful as they have done all week," Sadler said. "There's so much ice that until we get warmer weather it will remain a nuisance for a while longer. We don't know how long it will take to get things back to normal."

Sadler said ice and snow had been removed from steps and

walkways in front of academic buildings, but that parking lots were still a problem.

"So many of the parking lots have cars in them that are now frozen in place," he said. "Students parked there unaware of the snow storm that was coming, and that has made for reduced parking."

Sadler said he was unsure when Campus Police would again start ticketing for parking violations.

Sadler was impressed with both students and faculty during the College's hiatus.

"I believe the situation was handled as well as it could be," Sadler said. "We get this much snow and ice so infrequently that it's hard to prepare for it. So many of our crew live some distance from campus that we only had about 20 employees working on clearing the ice. And I'm always impressed with the spirit with which students respond to situations like this, and this storm was certainly no exception."

## College up to par with state fire safety regulations

By Jessica Cepelak

Last Wednesday morning a small fire broke out in a dorm lounge at Seton Hall University in New Jersey. Boland Hall, a freshman dorm, was evacuated but several students were trapped; three died and five were critically burned.

Four days later, an early-morning fire broke out in a three-story dorm at Heidelberg College in Tiffin, Ohio. This time, no one was injured.

Many students in the Heidelberg College fire said they were awakened by a recently installed sprinkler system.

Boland Hall was one of only two dormitories left on Seton Hall's campus without a sprinkler system. Boland was not required to be sprinkler equipped, because it was built before fire regulations requiring the installation of sprinklers were in place.

At the College, Jefferson Hall and some of the Randolph Complex resident halls are the only campus housing with sprinkler systems. The Graduate Complex is also equipped with sprinklers, according to Bob Johnson, head of fire safety at the College. The fire safety mechanisms in dorms on campus were installed in accordance with state regulations that were in place when the buildings were constructed, Johnson said.

However, both Johnson, and Deb Boykin, head of the Office of Residence Life, say the dorms are safe. According to Boykin, dorms on this campus do not face the same dangers as the dormitories at Seton Hall, where some students were forced to jump out of six-story windows.

"All the dorms on campus meet Virginia fire safety codes, which requires all high-rise complexes [dorms higher than six stories] to be sprinkler equipped," Boykin said. "However, here at William and Mary we don't have dorms of that size, so we don't have to worry about students being forced to jump out of six-story windows."

Boykin said that while it would be beneficial to have sprinkler systems in place in every dorm, financially this

option is impossible at this time.

Lack of sprinklers was not the only factor that contributed to the tragedy at Seton Hall. Boland Hall had experienced 17 false fire alarms this year, and many students were reluctant to get out of bed at 4:30 a.m. for what they assumed was another false alarm.

Johnson said there is not a problem with false fire alarms on campus.

"We had a bit of a problem at Yates with people opening windows and allowing heat into air-conditioned rooms, which set off the alarms, but it was nothing like 17 alarms," Johnson said.

According to Johnson, fire safety is very strict on campus.

"Every fire alarm that goes off is investigated, and 99 percent of the time we find a cause and the situation is taken care of one way or another," Johnson said.

Johnson added that this issue is also aided by ORL employees, who are very

supportive and strict in encouraging fire safety.

Boykin agreed.

"All residence life employees get quite a bit of training in fire safety," Boykin said. "I doubt you would find any R.A. [Resident Assistant] on campus that doesn't understand how serious fires in a dormitory can be."

Julie Schaffert, who last year earned her master's degree from the College and was the area director for Monroe and Old Dominion halls for two years, discovered last week how serious a dorm fire can be. She is the resident hall director for Boland Hall.

"This has just been a horrifying experience for her, and our thoughts have certainly been with her," Boykin said. "It is every housing person's worst nightmare, anytime you lose students for a tragedy like that."

Freshman Beth Weddle said she is not concerned about fire safety because it is beyond her control.

"In general we don't really worry about fire all that much," Weddle said. "We're as safe as we can be; there is

See SAFETY • Page 2



ROCHELLE OCHS • The Flat Hat

Senior Ian Swanson, a physics major, is one of the three who will receive the Thomas Jefferson Award on Charter Day.

## Jefferson Award recipients honored

By Jennifer Dunn

Three College scholars will be honored with the Jefferson Award Feb. 5 at the annual Charter Day celebration. Chancellor Professor of Physics Hans von Baeyer, Assistant Professor of History and Director of History Graduate Studies Carol Sheriff and senior Ian Swanson will receive this year's awards.

Von Baeyer will be awarded the Thomas Jefferson Award, which recognizes a faculty member who is deeply devoted to the College and whose life and scholarship are modeled after Jefferson's.

Sheriff will receive the Thomas Jefferson Teaching Award, which honors a faculty member whose concern as a teacher influences and encourages young minds.

Swanson will be awarded the Jefferson Prize in Natural Philosophy, which goes to a student with a superior academic record and future potential in one of the sciences.

Ian Swanson

Swanson, a senior physics major at the College, said that during his time here he's learned the ropes not only of physics but of the profes-

See AWARDS • Page 3

## Road to Rhodes

Stop 5. Oxford;  
next fall

Stop 4. Interview with  
District board Dec. 3;  
District Endorsement;  
Named Rhodes Scholar

Stop 3. Receive letter from state board; Interview with state  
board Nov. 30; Endorsement from state

Stop 2. Make  
changes to applica-  
tion; Apply to state  
board by Oct. 8

Stop 1. Application due Sept. 15 to Charles Center;  
Interview with faculty; Endorsement from College

Information supplied by Lisa Grimes, assistant director of the Charles Center

# Rhodes scholars head for Oxford

By Steve Mencarini  
Flat Hat Editor

Eileen Cardillo and Paul Larsen represent the best of last year's graduates from the College. Dec. 5, Cardillo and Larsen were recognized as Rhodes scholars and will attend the University of Oxford in England in the fall.

The two students were among 32 American college students chosen as Rhodes Scholars out of 935 applicants. Each year, 95 scholars are selected from throughout the world.

Cardillo didn't even apply for the award until this summer. In eight days, she completed the application and received four recommendations from professors. Cardillo also had to write a "wonderful, challenging 1,000 word essay on who you are, and where you've been."

After being endorsed by the College, she had to gain approval from the Commonwealth of Virginia and then the Mid-Atlantic region. In the interview during the last round, Cardillo was asked by a theologian, "Does creationism mean anything to you?"

"I was totally thrown," Cardillo said. "I guess I answered it to their satisfaction."

Larsen's toughest question occurred when he had to explain a paragraph from Toni Morrison's book "Beloved." He wrote a paper about the book his junior year that dealt with the feminist movement and Christian theology.

Cardillo's list of activities at the College and in the community is long. Her interest in linguistics led Cardillo to College professor Talbot Taylor, who encouraged Cardillo to apply for an internship at the National Zoo in Washington, D.C. She interned during the summer of her junior year working at the Think Tank, an exhibit studying the ability of orangutans to communicate.



COURTESY PHOTO • The W&M News

Rhodes scholars Paul Larson and Eileen Cardillo smile with President Tim Sullivan.

While at the College, Cardillo helped organize several activities with Student HIV/AIDS Peer Education. She will continue her AIDS research during a trip to Ghana this semester.

She noted the best thing she's done was to complete the AIDS Marathon in D.C., during which she raised \$2,000 for the William Walker Clinic.

Cardillo graduated summa cum laude with a Bachelor of Science degree in biopsychology. She ran track and cross country and was a member of Phi Beta Kappa and Omicron Delta Kappa.

Larsen is presently involved in the interdenominational Urban Promise Ministries inner-city renewal project in Camden, N.J.

"I just tried to have fun with it [the process]," Larsen said. "It's gradually sinking in."

Larsen graduated summa cum laude with high honors in physics and a second major in mathematics. He, too, was a member of PBK and ODK.

At Oxford, Cardillo plans to pursue a second undergraduate degree in physiology, psy-

chology and philosophy. Larsen will study for a B.A. in mathematics.

Eventually, Larsen wants to gain a doctorate in physics and teach at the university level. Cardillo wants to pursue a doctorate and research in cognitive neuroscience.

"They [Oxford] have a fabulous team of researchers," Cardillo said. "It's all about getting a foot in the door."

Yale and West Point each had three Rhodes scholars this year, followed by the College and Harvard, with two each. The other 22 schools had one student selected to be a Rhodes scholar.

This is the first time the College has had two students win the award the same year. Since 1988, the total of Rhodes Scholars who graduated from the College has grown to five.

According to Cardillo, Harvard "intensely grooms" its Rhodes scholar candidates.

"At William and Mary, if you keep what you're doing you have a shot at this," Cardillo said. She admits, though, "I didn't think I had a chance."

## SAFETY

Continued from Page 1

nothing you can really do about it."

However, Boykin said students are the ones who can help out the most by not leaving things outside in the hall for people to trip on and being careful

to not overload electrical circuits, cover smoke detectors with posters or block windows.

"It's just that when you've got 90 people living in one building in close proximity, everything you do affects someone else," Boykin said.

Johnson asked students to be aware of fire alarms because smoking in the halls and unattended cooking are the

most frequent fire alarms triggers.

Johnson and the residence life staff are primarily concerned with keeping students safe.

"Judicially if we catch someone who has tampered with equipment and failed to evacuate we take these offenses pretty seriously," Boykin said. "We just want to make sure that everyone is safe."

# Kashmir causes clashes

By Demian Smith  
Flat Hat Staff Writer

Tensions are again on the rise between India and Pakistan, focusing primarily on control over disputed territories and allegations terrorist sponsorship. In the past several weeks, Indian-Pakistani relations have been strained, with military clashes in the mountainous region of Jammu-Kashmir and the hijacking incident aboard an Indian Airlines flight by Kashmiri militants. This Wednesday was Republic Day in India, the celebration of the 50th anniversary of the Indian constitution.

Symbolically, the Indian government prepared for the event with festive parades, sandbags, checkpoints and military presence throughout the capital city of New Delhi.

The tense relations between India and Pakistan are by no means new. Pakistan was part of India before 1947, when the British still controlled the subcontinent. Once free of colonial

rule, Pakistan became an independent and Muslim-majority state, to the east of the Hindu-majority India. Later, under the Indian Independence Act of the same year, Kashmir was empowered to join either India or Pakistan. At



that point however, the leader of Muslim Kashmir, the Maharaja Hari Singh, favored independence instead, although he eventually reversed his opinion and signed major rights of control to the Indian government in exchange for military assistance.

Since then, the region has become a flash-point for Indian-Pakistani conflicts; the two countries have fought

three major wars since 1947, two of which began over Kashmir.

Today, India and Pakistan have opposing strategies for resolving the conflict over Kashmir. Pakistan argues that a referendum should be held in Kashmir for residents of the region to determine their own fates.

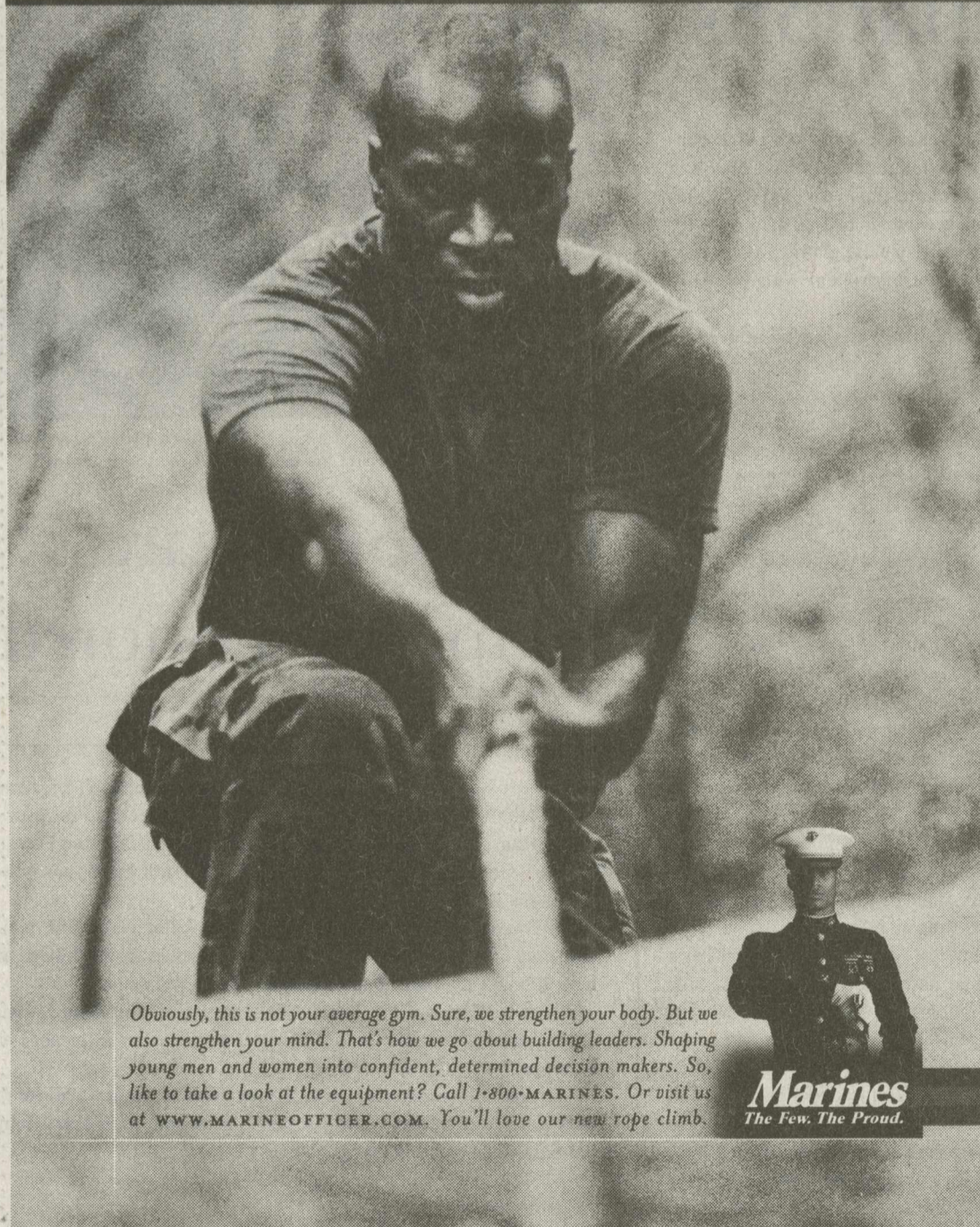
India refers to the 1972 Simla Agreement between it and Pakistan, which calls for resolution through bilateral negotiations, and often bolsters its case with Hari Singh's 1947 "Instrument of Accession." The two countries agree on one point; they reject the prospect of Kashmiri independence. Kashmir has about 12 million inhabitants, with 9 million living in the Indian-controlled southeast and the rest in Pakistani "Azad" (or "free") Kashmir.

Recent outbreaks of military action have occurred near the "Line of Control," a cease-fire line that was created at the end of 1949 and retouched by the Simla Agreement. The Kashmiri demarcation line has been called the "highest battlefield in the world," as it stretches across a mountain range over 15,000 feet above sea level.

The path to a resolution of the Kashmiri crisis will follow a course as treacherous as the region's terrain. Both the United Nations and United States have tried to encourage peaceful negotiations through a variety of incentives, invitations and diplomatic initiatives. The thousands of lives already lost will most likely be a fraction of the eventual cost of peace.

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## Office of Student Volunteer Services

### Peace Corps

On Tuesday, February 1, from 6:30-7:30 pm there will be an information session for those interested in joining the Peace Corps. For more information contact Career Services at 221-3232.

### Big Brothers/Big Sisters

A volunteer is needed to help Big Brothers/Big Sisters with their newsletter. For more information call Barbi James at 253-0676.

### Head Start

A volunteer is needed to assist with classroom activities for children 3 yr. old through 5 yr. old. For more information call Helen Bowman at 229-6417.

### Tutor Needed

A tutor is needed for a 15 yr. old girl in Algebra I. Transportation is provided. For more information call Carol Smart at 259-7942.

### Berkeley Middle School

A volunteer is needed to transport middle school youth to career building activities as part of an after school program. The volunteer would also be encouraged to take part in some of the activities and act as a mentor to the youth. For more information contact John Connelley at 253-1800

## AWARDS

Continued from Page 1

sional science world.

"Physics is the study of the fundamental things in nature, but the mechanisms of studying science and bureaucracy is as important as the science itself," he said.

When he graduates in May, Swanson will have fulfilled course work for a master's degree in physics with straight A's.

"Physics turns students into great scientists," he said.

Currently, Swanson is working on a project with physics professor Mark Sher that entails testing previous research on the unaccountability of energy being pushed out of the early universe.

"Jan's work is equivalent to an advanced graduate student's," Sher said.

The senior spoke highly of the physics department.

"These are contacts that I will keep for the rest of my life," Swanson said. "I'll always know that this is a world-class department."

Swanson has received a Goldwater Scholarship, and as a December initiate into Phi Beta Kappa, he was awarded the Chappel Award for outstanding scholarship. He hopes to one day teach at a university and continue his research. He will soon receive information on graduate school admission.

"Jan will probably end up at one of the top 10 schools, be one of the better graduate students and be better prepared than most students," Sher said.

## Hans von Baeyer

Throughout his 32 years of teaching at the College, von Baeyer has been recognized by the College and national science organizations. The Jefferson Award will distinguish his career as one directed toward public understanding of his scholarship, he said.

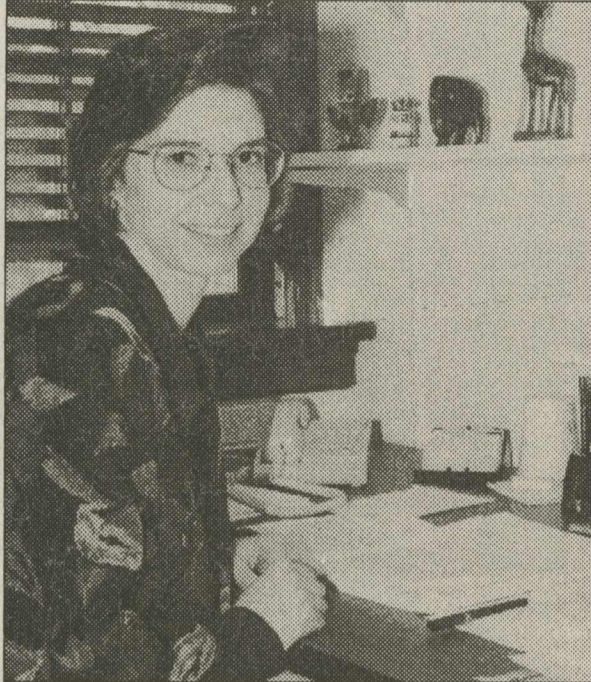
"I am pleased that William and Mary has chosen to go beyond teaching their students and the support this award shows for public research," he said. "I have very few colleagues that have been recognized for public outreach."

When he is not teaching, von Baeyer gives lectures for Chataqua short courses, sponsored by the National Science Foundation. He has served on the editorial board of Discover magazine and now writes for The Sciences, the magazine of the New York Academy of Sciences. Von Baeyer received an Emmy nomination for writing the public television documentary "Quantum Universe."

He said public outreach is a vital part of his job as a teacher and member of the community. His efforts are also well aligned with President Tim Sullivan's expectations for the College.

"President Sullivan's goals for the College present a very clear direction in public outreach," von Baeyer said. "I feel I am an intellectual counterpart of that in going out to the community and sharing what I have learned."

In 1990, Von Baeyer was awarded the Virginia Outstanding Faculty Award from the State Council of Higher Education for Virginia, and he has also been given the Thomas Graves Award for continued excellence in teaching. This will be von Baeyer's second Thomas Jefferson recognition; he received the Thomas Jefferson



ROCHELLE OCHS • The Flat Hat

Carol Sherrif

Thomas Jefferson Teaching Award recipient

Teaching Award in 1974.

"As you grow older and people recognize you, you gain self-confidence," he said. "Self-confidence is a very important quality we try to teach our students."

Von Baeyer received his undergraduate degree from Columbia College, a master's of science degree from the University of Miami and his doctorate from Vanderbilt University.

## Carol Sherrif

Sherrif acts as director of graduate studies for the history department, while also organizing career preparation and oral communication skills workshops for students.

"I love William and Mary because the students are inquisitive and motivated to learn and because the faculty and administration are so committed to good teaching," Sherrif said.

Her work secured the establishment of the College's History Writing Resource Center. She also helps train history doctoral candidates to be mentors and writing tutors for undergraduate students.

As a teacher, one of Sherrif's challenges lies in "trying to get students excited about something that seems dry on the surface. I try to make history come alive."

One of her tactics for doing this is role-playing historical figures in class.

"For me, it's very exciting and rewarding to get students to do their best work and challenge them and to do that through history," she said.

Sherrif's recognition for teaching and scholarship includes the Thirteen Club Faculty Award in 1998, the Best Manuscript Award from the New York State Historical Association, a Prize Teaching Fellowship at Yale and a Whiting Fellowship in the Humanities from the Mrs. Giles Whiting Foundation. She received a bachelor of arts degree with honors in history from Wesleyan University and a master of arts degree and doctorate in history from Yale University.

## Beyond THE Burg

## WINTER STORM HITS NORTH CAROLINA HARD

RALEIGH-DURHAM, N.C. — The recent snow storm struck North Carolina with great force. Only days after an ice storm knocked down power lines, the Raleigh-Durham area received more than 20 inches of snow. Gov. James B. Hunt called for a state of emergency after hundreds of thousands of residents were left without electricity from the initial ice storm. In response, the National Guard deployed troops to set up generators at hospitals and assist with emergency services.

The state endured a total of four winter storms in the past week. The latest storm left 170,000 North Carolina homes and businesses without power.

"At the moment I'm looking at a blizzard," remarked North Carolina spokesman Robert Carver. "This is the kind of thing you just don't see in North Carolina."

## SEN. ORRIN HATCH DROPS OUT OF RACE

WASHINGTON — After a last-place finish in the Iowa Caucus, Sen. Orrin Hatch announced Wednesday that he would drop his bid for the Republican presidential nomination.

Hatch had hoped his 25 years in the Senate would establish him as a forerunner for the race. However, his late entry made it nearly impossible for him to gain a strong foothold.

Hatch responded well to the defeat. He said he had no regrets and cited his late entry as the reason for his defeat. He held only one percent of the vote for Monday night's Iowa Caucus. He endorsed all the Republican candidates as an improvement to "the scandalous Clinton presidency." However, Hatch leaned toward Bush as the best choice for the Republicans in 2000.

Hatch remains a highly favored Utah candidate for the 2000 senate elections.

## GRANDMOTHERS VISIT ELIAN GONZALEZ

MIAMI — Six-year-old Elian Gonzalez met with his Cuban grandmothers Wednesday at the home of Dominican Sister Jeanne O'Laughlin.

The Justice Department, which arranged to let Elian stay in the country until further immigration proceedings, ordered the boy's Miami relatives to bring him to the nun's house. Lazaro Gonzalez, the great-uncle with whom Elian presently resides, asked for the meeting to take place in his home, but the grandmothers insisted on a neutral meeting place.

The Miami relatives, who have refused to return the child to Cuba despite the Immigration and Naturalization Service ruling earlier this month, came to the compromise after the federal government threatened his immigration status. They were assured that no Cuban officials could attend, and that Elian would go back to his present home in Miami's Little Havana after the visit.

## STUDY REVEALS HIGH RURAL YOUTH DRUG USE

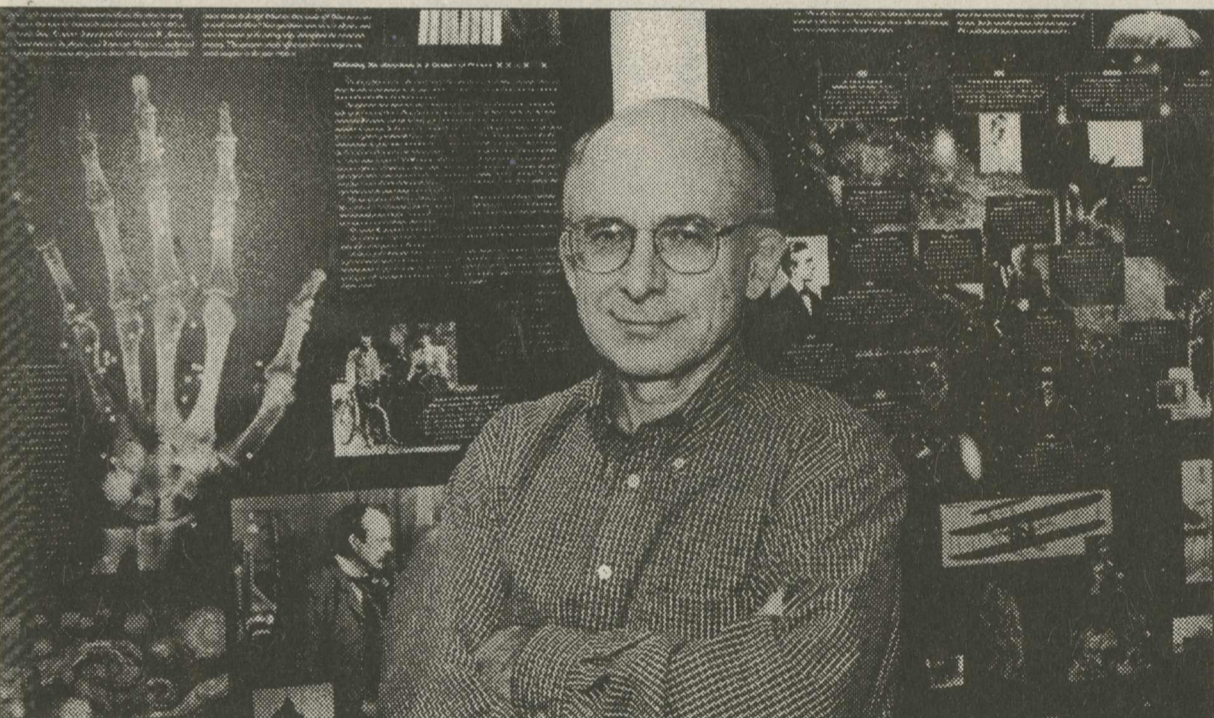
Illegal drug use is on the rise among adolescents living in small towns, according to a study conducted by the National Center on Addiction and Substance Abuse at Columbia University.

The study reports that rural eighth graders are 104 percent more likely to use cocaine than those living in urban areas. They are 83 percent more likely to use crack cocaine and 34 percent likelier to smoke marijuana.

Joseph A. Califano Jr., the research group's president, asked that the Clinton administration adopt a \$1.6 billion package to fight drugs in rural America. This came in response to the \$1.6 billion in aid Clinton proposed to assist with anti-drug efforts in Columbia. Califano wants to see the amount of aid for Columbia's drug problem matched dollar for dollar with the amount of aid for America's drug problem.

The data for the study came from private anti-drug organizations and also state and local law enforcement agencies. In response to the findings, Mayor Brent Coles of Boise, Idaho, and co-chairman of the Conference of Mayors Drug Control Task Force stated, "A coordinated effort among local, state and federal governments will be essential to reduce both demand and supply and finally turn the tide against drug abuse throughout America's big cities and small towns."

— Compiled by Jessica Wikstrom



ROCHELLE OCHS • The Flat Hat

Hans von Baeyer recently received a Jefferson Award for his dedication to public understanding of his scholarship.

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Sun 12:30, 2:45, 5:00, 7:15 PM

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Thurs noon, 2:15, 4:30, 6:45 PM  
Fri-Sat noon, 2:15, 4:30, 6:45, 9:00 PM  
Sun noon, 2:15, 4:30, 6:45 PM

CHARTER DAY

# Lady Thatcher resigns

■ College holds 307th annual Charter Day

By Kim Lufkin  
Flat Hat Staff Writer

Lady Margaret Thatcher will resign her position as Chancellor of the College after next Saturday's Charter Day ceremony. Feb. 5 marks the 307th observance of the royal charter granted by King William II and Queen Mary II in 1693, which established the College as the United States' second institution of higher learning.

The day's activities include Thatcher's keynote address in William and Mary Hall and a ceremony at which she and alumnus James McGlothlin, founder, president and chief executive of United Way, will receive honorary degrees.

"I think that the most notable activity this year will be Lady Thatcher's address, being that this is her last year as Chancellor," Lisa Starbuck, director of University Events, said.

According to Starbuck, Thatcher's question-and-answer session with students in the University Center will also be a significant event among the Charter Day activities.

This will be Thatcher's sixth visit to the College since her appointment as Chancellor in 1994. Thatcher participated in an academic global affairs

conference on campus in 1996, and was the College's 1997 commencement speaker. In 1998, the Virginia General Assembly made her an honorary Virginian.

According to Amy Ruth, Public Relations coordinator, it has been Thatcher's commitment to William and Mary, as well as to higher education, that has earned her the honorary degree she will receive on Charter Day.

**Our honorary degree recipients have distinguished themselves ... in their unfaltering allegiance to the betterment of humanity.**

— Tim Sullivan,  
College President

"This year we are privileged to grant honorary degrees to two individuals who have been great friends of the College, while also serving the needs of the Commonwealth's larger educational community," College President Tim Sullivan said. "Our honorary degree recipients have distinguished themselves not only in

their sterling professional careers, but in their unfaltering allegiance to the betterment of humanity."

McGlothlin will receive an honorary Doctor of Laws degree. He has not only contributed economically to the College for the past 10 years but has also served on the Board of Visitors, been trustee of the William and Mary Endowment Association and vice-chair of the steering committee of the Campaign for the Fourth Century fund-raising drive. He was the recipient of the Alumni Medallion awarded by the William and Mary Society of Alumni.

Charter Day celebrations begin Feb. 4, with an a capella concert featuring William and Mary student groups in the University Center. The Lord Botetourt Auction, benefiting William and Mary athletics, takes place Feb. 4 at William and Mary Hall.

Charter Day ceremonies begin in William and Mary Hall on Feb. 5, and also include a men's basketball game at W&M Hall against Virginia Commonwealth University at 3:30 p.m. A concert featuring the William and Mary Choir and the Botetourt Chamber Singers, with Professor James Armstrong conducting, begins at 7:30 p.m. in Phi Beta Kappa Memorial Hall.



FILE PHOTO • The Flat Hat

The Lady Margaret Thatcher has been the College's Chancellor since 1994. This Feb. 5 will be her last public appearance at the College, as she addresses audiences during the 307th annual Charter Day celebration.

## Who should replace Lady Thatcher?

College administrators have yet to decide who will follow in Lady Margaret Thatcher's footsteps after she resigns from her position as Chancellor next Saturday. The Flat Hat thought students may have some suggestions. Most didn't, but the responses of the few who did are printed below.

**Paul McCartney**  
"I think he'd do a better job than Margaret Thatcher."



— Brian Daugherty,  
Grad Student

**Lord McKay**  
"He's the head of my clan."



— Tom McSweeney,  
Sophomore

**Jon Stewart**  
"The joke with my friends is that he'll come here and speak."



— Andrea Ogier,  
Sophomore

**Elton John**  
"Stick away from the royalty. John Major is a chump."



— Ken Styles,  
Senior

**Ernestine**  
"She's just cool."



— Justin Moore,  
Sophomore

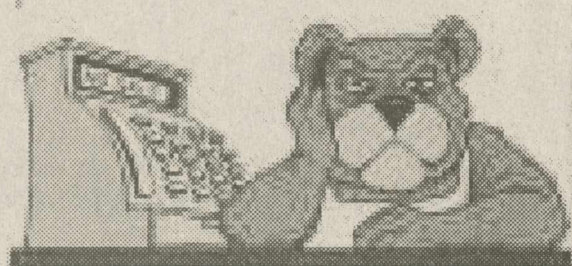
**Colin Powell**  
"He's respectable in American society."



— Kristin Weidner,  
Junior

Photos by MAELI POOR • The Flat Hat

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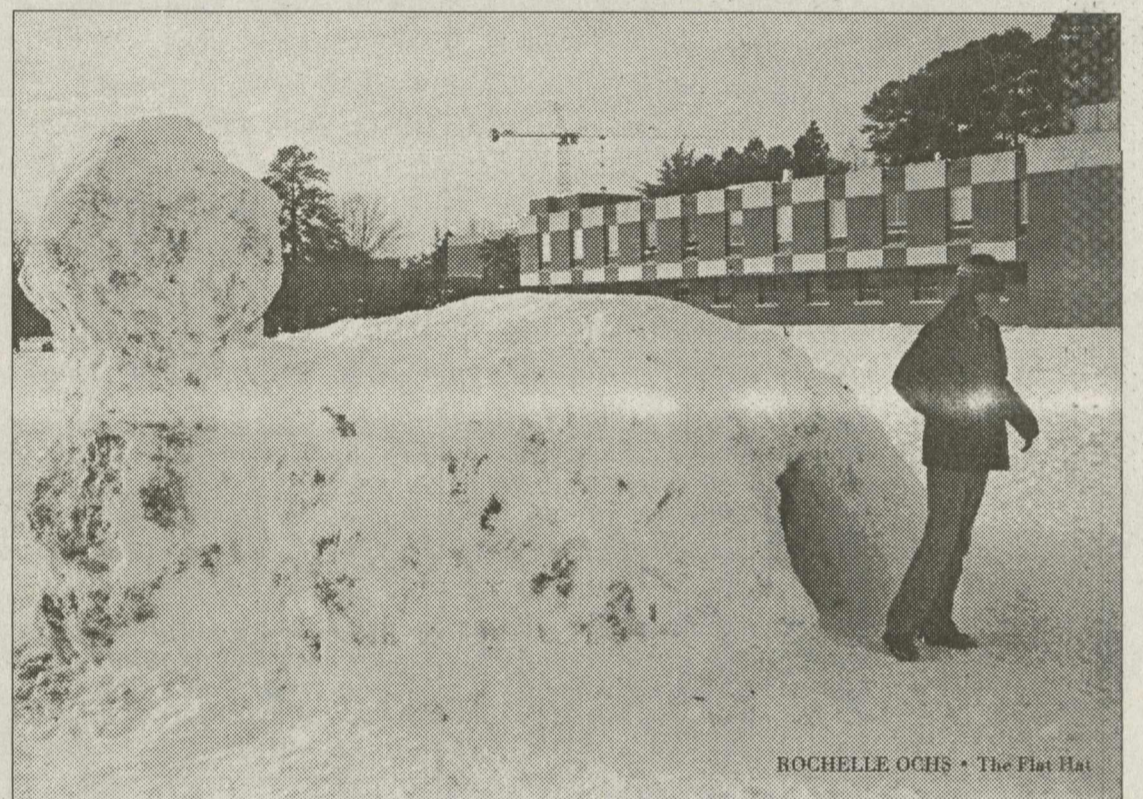
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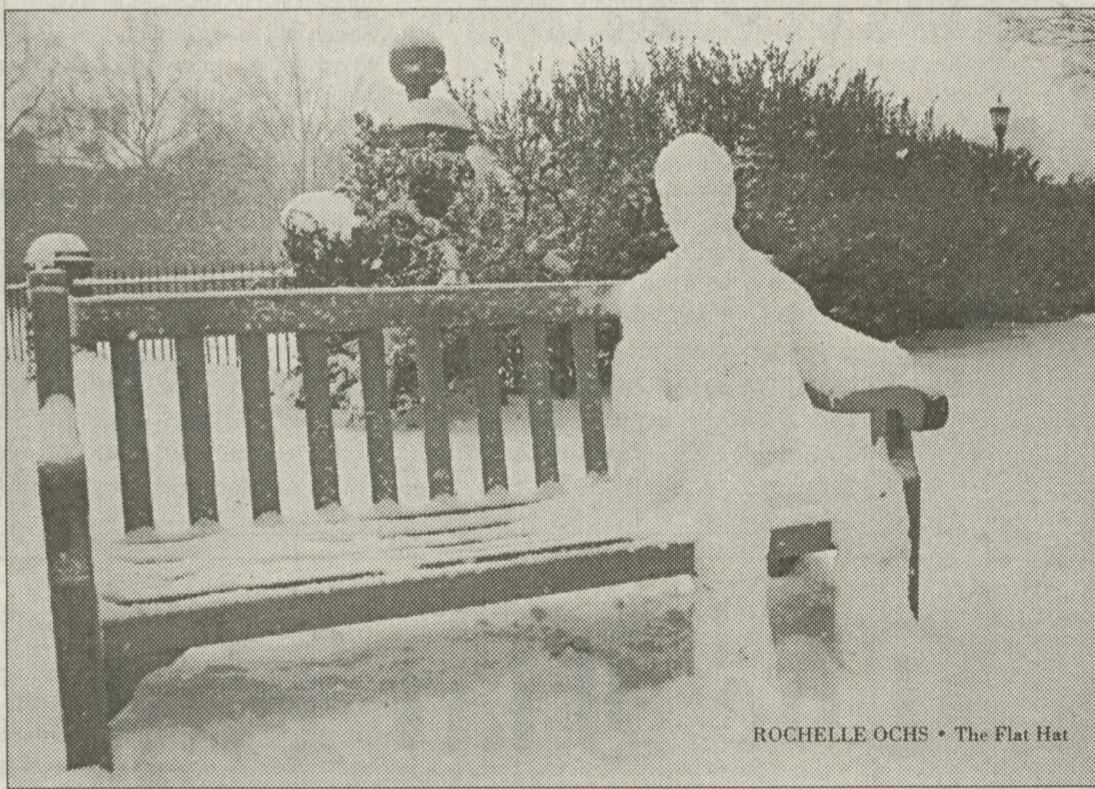
# Snow Daze

■ A three-day break from classes provided students plenty of opportunities to play.

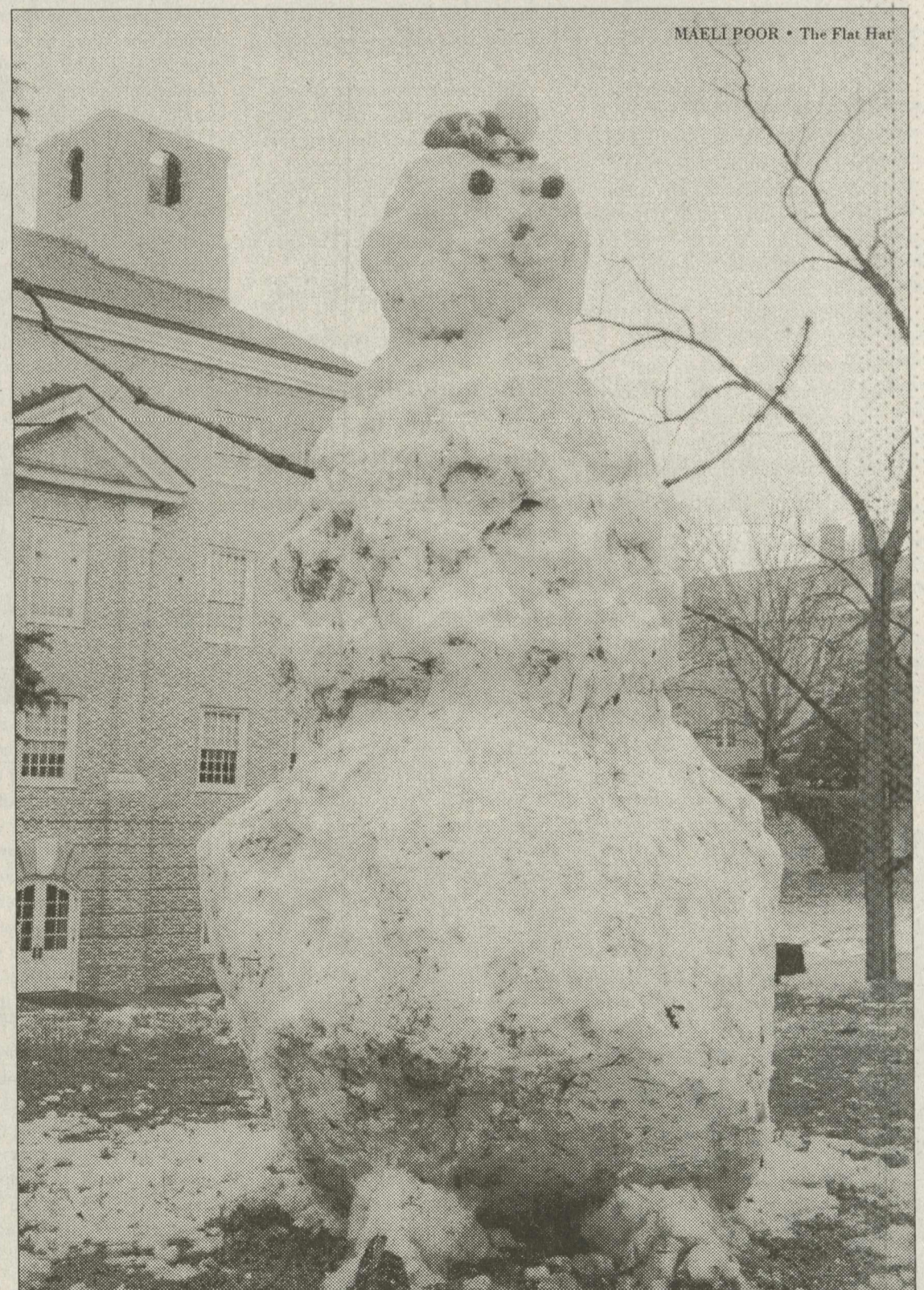


ROCHELLE OCHS • The Flat Hat

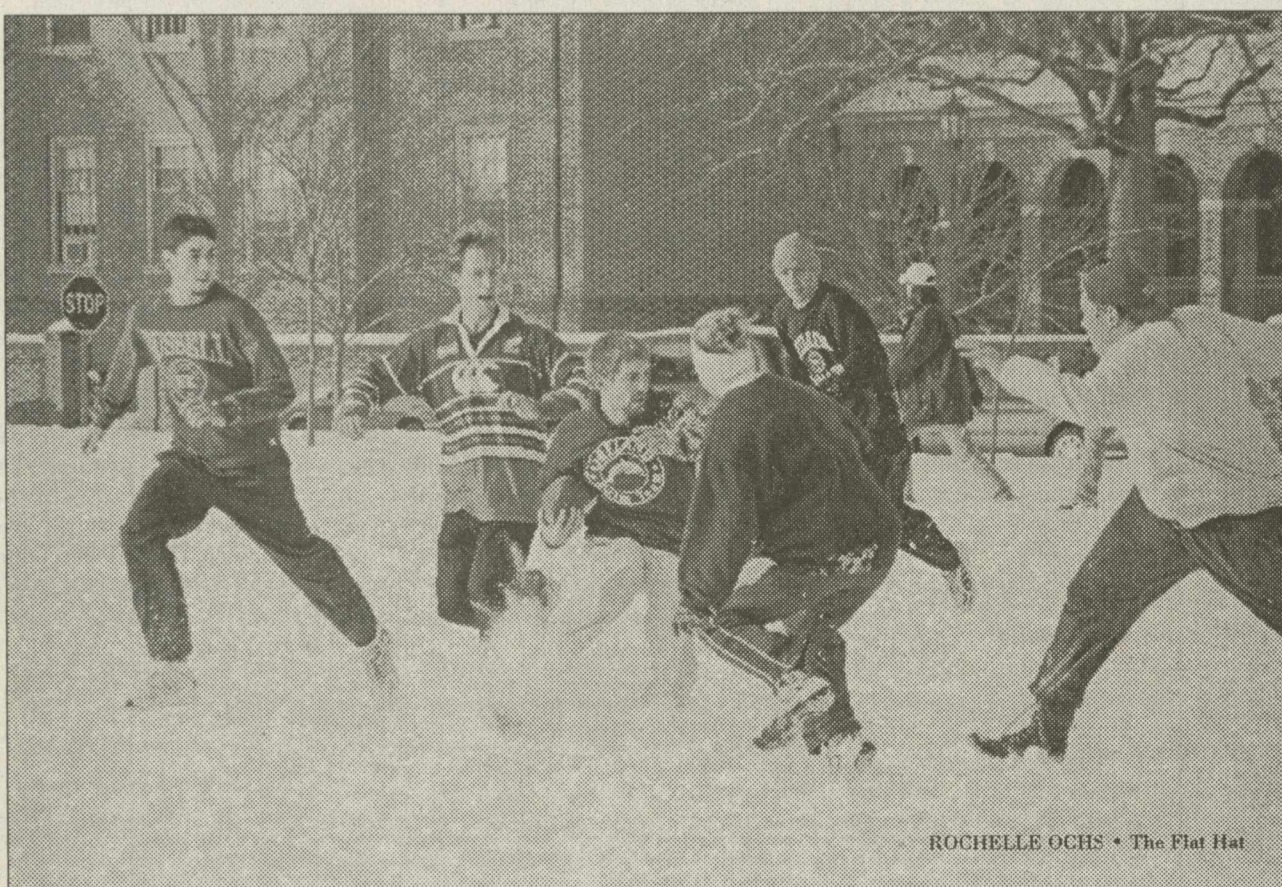
TOP: Seniors fought it out in the Senior Snowball Fight Tuesday in the Sunken Gardens. ABOVE: Sophomore Michelle Luke and approximately 20 students built an igloo on Barksdale Field, using two-by-fours, ladders, branches, cafeteria trays and pieces of scaffolding for supports. The igloo was spacious enough for five people. BOTTOM RIGHT: Several Chandler residents built a larger-than-life snowman in front of Chandler Hall. BOTTOM LEFT: Residents of Chandler First and Second join in a game of football. LEFT: A snow person was crafted on a bench outside of Tucker Hall.



ROCHELLE OCHS • The Flat Hat



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ROCHELLE OCHS • The Flat Hat

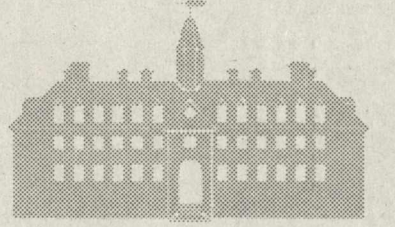
**DUE DATE**

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

**EDITING POLICY**

The Flat Hat reserves the right to edit all letters for style and length.

# OPINIONS



*Our view*

## SNOW PLACE LIKE HOME

It's amazing what 12 inches of snow will do to an unprepared city and college.

And it's inexplicable that there was no contingency plan — or if there was one, it could have been better organized than asking students to help shovel sidewalks. One would think that after last year's ice storm, the College would be better prepared for emergency situations like the one that occurred earlier this week.

We applaud the College for canceling classes for the past three days. It would have been a nightmare for off-campus students, staff and faculty to drive from far-away distances to come to campus in unsafe conditions. Parking lots for cars were not cleared and there was an extreme danger in the treacherous circumstances that were created by the snow storm.

The Flat Hat realizes that buying a plow would not be very cost effective

considering how little it snows here. But the College should have had a pre-arranged agreement with an independent company to start plowing the streets as soon as accumulation began. It would have made the job much easier than to try to plow ice and slush.

The College should have also had plans for obtaining salt and sand to help students traverse the campus. Neither have been used very much and pathways were difficult to walk. As of Thursday, the front steps of Tyler were still a slope of ice.

It was a nice three days off of school earlier this week, but it is possible that with a better, more publicized contingency plan, classes could have started on Thursday. Students could have been informed about which roads would be plowed first, in case they needed to travel.

At least there weren't power outages.

### Editorial board

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## Student criticizes WTO

"Don't hate the media, become the media." So were the words of Spoken word activist Jello Biafra during demonstrations surrounding the World

**PETER MAYBARDUK**

November.

Media coverage on the demonstrations has only scratched the surface and has often been sensationalistic and ill-informed about the nature of the issues surrounding the World Trade Organization. I flew to Seattle during Thanksgiving break to join some 40,000 in voicing our concerns about the current nature of the WTO, which makes decisions about environmental, health and economic autonomy issues without those affected by these fields being represented.

The WTO exists to promote international trade liberalization through removing import and export barriers created by nations. The stated ideals of free trade are to increase market flow and therefore prosperity of all. Free trade can achieve these ends, and the existence of a world trade organization could, in theory, help level the playing field between industrial and developing nations.

However, the majority of actions the WTO has taken have actually served corporate interests and promoted poor methods of trade liberalization.

"No democratically achieved environmental, health or food safety law challenged at the WTO has ever been upheld," wrote the Public Citizen in 1999. This is largely because the WTO holds its meetings in private and is open to no non-governmental organizations or public interest groups.

The WTO is composed solely of trade ministers whose motivation and expertise lie only in the fields of trade and economics. In addition, with the exception of its lack of military power, the WTO is now the most powerful international organization in the world. Its laws are self-executing, and it has thus far been far more successful than even the United Nations in having its rulings carried out.

I participated in two mass demonstrations while in Seattle. The largest occurred on Tuesday afternoon, when about 40,000 people marched from many different locations in the city, converging on the Seattle Convention Center. Rallies were held for all causes

throughout the morning, including freeing Tibet, labor and endangered species and indigenous peoples forums.

During my time in Seattle, I met people of incredibly diverse backgrounds: blue collar industrial workers, coalitions of preachers, punk rockers, elderlies and teens, blacks, whites, Hispanics and Native Americans, all joined to face an organization that has effectively put profits over people since its inception.

All streets leading to the convention center were blockaded by police about a block away. I found my spot on a street where several hundred demonstrators were sitting in front of a line of about 20 police officers. The situation was tense; none of us knew if we would be attempting to walk through the police line as thousands

**...the majority of actions the WTO has taken have actually served corporate interests ...**

more filled the streets behind us beyond capacity.

We formed lines three people deep stretching across the street, standing with our arms linked so that no trade ministers could make their way through. We were not in any way violent; we made no attempts to push ministers even if they tried to force their way between us. If one demonstrator became hot under the collar, others took time to calm him down.

Unfortunately, towards the evening, riots did begin to break out in the city. The rioters seemed to be a different group from the demonstrators — for all I could tell, many were local teenagers. In fact, many demonstrators formed human walls against the buildings to try to discourage the rioters from violence.

My group unfortunately found ourselves caught between rioters on one side of NikeTown and an increasingly impatient and growing police force on the other. The police force was now more than 30 officers, with rubber bullet guns, gas masks, riot gear and a police tank behind them.

The police captain felt that in order for the force to reach the riot, it was

necessary to go through us. Tear gas canisters began to go off, the line moved in and cleared us with their batons; rubber bullets were shot into the crowd.

The tear gas burned every part of my body — lips, eyes, hands — and made it more difficult to breathe each moment. I was frightened and couldn't see; a fellow demonstrator grabbed me by the arm to lead me out of the clouds. None of the people I met who encountered tear gas and bullets had initiated any violent or even aggressive acts.

Please understand that I did not travel across the country during the last week of classes for any measurable profits of my own. I went with the firmest conviction that I was doing all I could as an active citizen to stand up for what I believe in and for a sustainable future for everyone around the world that I have known.

I'm not upset with the police force, although I'm sure that sentiment is not shared by all of the demonstrators. The police certainly could have been more tactful or had the courage to arrest us instead of spraying us. But ultimately, my discontent lies with those who rioted, because it stole attention from the nature of what really happened in Seattle and weakened our message, and my discontent lies with the WTO.

I don't believe that any of the ministers who represent their nations at the WTO are evil or have bad intentions. But trade ministers with trade expertise do not have the concern or understanding to make decisions about environmental, health and citizen rights.

Under the WTO, they are given the power to do so, and the consequences have already undermined endangered species laws, the security of small farmers and forced nations to prove that foods are unsafe rather than ask corporations to prove that they are.

If we were to make WTO proceedings public and invite environmental, health and human rights ministers to sit beside the trade negotiators at the table, along with allowing non-governmental organizations to have their piece heard by the WTO appellate body, the WTO could be a very different organization, one that could forward the agenda of the whole instead of the few.

Peter Maybarduk is a guest columnist. His views do not necessarily represent those of The Flat Hat.



## Female President suggestions

A little while back, Elizabeth Dole dropped out of the race for the Republican party's presidential nomination. A major reason was she couldn't get the funding that her competitors were receiving. The Republican party supporters just weren't sure that a woman could win enough votes, and so funds were limited.

**SUSANNAH LEVINE**

In our enlightened post-feminist age, there are no rules on the books that block a woman from the presidency but quite a few mental roadblocks. Dole might have had the strength of Wonder Woman and the brains of Marie Curie, and some people still would have hesitated to cast their votes for her — and not because of where she stood on key political issues. Wonder Woman is a little bit too flashy for our taste.

So what kind of woman will eventually win the highest office in the land? If we were to write an honest job description, it would sound something like the following.

First, we want a snappy dresser. We like classic, elegant style — nothing unusual or too brightly colored. No low necklines or short skirts (but always skirts!), no heels too high. But she should not dress so nicely that the American public feels threatened; that is, she should not look "expensive." She should definitely not look "sexy."

Physically, she should be thin. She should keep in shape, but probably not by lifting weights. Her weight should not fluctuate. However, she should not be too thin. Her breasts should be neither too large nor too small.

She should be old enough to be wise but young enough that she seems womanly, not matronly, definitely not an old lady. A 78-year-old Reagan in the White House seemed venerable to some; a 78-year-old woman seems like a crone.

Too young, and she seems like an inexperienced debutante.

Her hair is very important. It should not change in style too often! It should not stay the same style indefinitely, either. It should definitely not change color. It ought to look neat, clean and feminine. Not too long — that's girlish. Not too short — that's boyish. The hair should be able to survive the wearing of a hat intact, but should not look too stiff.

She must be married. A widow might have an affair as easily as a single woman, and we don't like presidents that have affairs. Her husband should have a prestigious job — doctor, lawyer, other politician — to minimize the jokes about who "wears the pants" in the family (she does not wear pants often anyway). Her children should be grown up and out of the house so that her devotion as a mother is not compromised.

Politically, she should not be too liberal; people fear castrating feminists. She should not be too conservative; they laugh at Martha Stewart. She should not cave in and change her opinions, because we want a strong leader. But she should not be too rigid, because she will be labeled a radical and no one will listen to her anymore.

Her personal history must be spotless, her home beautiful. She should have a beautiful smile.

Who is going to answer our national want-ad? The job of President, for a woman, represents a pretty narrow pair of pumps to fill. It seems that if we took away some of the conditions, we might have more applicants, but then again, we wouldn't necessarily like them any better. Dole came closer than a woman has in a long time to the office, but the shoe didn't fit this time. I say Dole is a bigger woman for it.

Susannah Levine is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

If you wish to express your own opinion, submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be signed with your name and phone number, typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

# The Flat Hat



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Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

The Flat Hat is published weekly and distributed every Friday. ©2000 The Flat Hat

**GET A LIFE**

If it's too hard to socialize on your own, try the calendar for event info. • PAGE 8

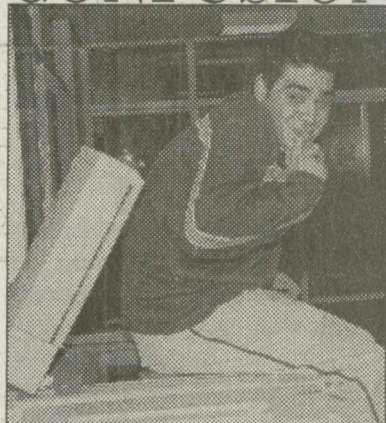
**KNOW 'EM ALL?**

That Guy makes a habit of knowing everyone on campus. • PAGE 9

# VARIETY



**CONFUSION**



**CORNER**

## Sega: the slacker's fishing experience

The year 2000 has arrived. I hate to admit it, but all the hype was right! We have arrived into the future. As I sit in my room, trying to relax and

write my column, electronic chaos surrounds me.

First off, I am writing my column in my room, and when I finish I will send it, via e-mail, to The Flat Hat. From there, a team of highly trained monkeys will draw stick figures on it with red pens.

This is called editing. Then the magical newspaper fairies will deliver my edited column to the campus, and all of you will lie in your rooms laughing at my column and developing secret crushes on me.

A friend just dropped by to see if I wanted anything from the ABC store. Yes, life is convenient.

See, we have entered the age of never having to leave our rooms again. We can do anything and everything on our dorm computers because of the Internet. Human interaction is a thing of the past.

And I couldn't be happier. To fully understand my ramblings, first know two things. First, I have been drinking hot chocolate and rum all day and second, my room is filled with people who are currently going bass fishing. No, that's not the rum talking. For Christmas, my daddy got me a Dreamcast, the newest Sega system whose clever selling phrase is, "It's thinking." Seeing as it's written three papers and a column for me already, I believe this.

So my room is filled with silly drunks, all enjoying cocoa and playing Sega Bass Fishing, complete with an actual working fishing rod which plugs into the Dreamcast. It is the most realistic fishing game ever, without the troubles of snags, warm beer, capsized canoes, hooks in the eyelid and crazy rednecks shooting at you from the shore.

Plus, as a bonus, you actually catch fish in the game, a vast improvement over the realities of fishing with dad. Now, in the year 2000, I am finally able to go fishing without leaving my room. I can grab a beer from the fridge, turn on some Tom Waits and fish from my Lay-Z-Boy. This has always been my dream, since my childhood.

Except for the part about getting extremely fat.

The grandeur of the future doesn't stop there. I have become self-sufficient with my computer. I am making a killing selling my dirty underwear on e-Bay, which also cuts down on laundry costs. I can order dinner from

See SEGA • Page 9

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvty@mail.wm.edu or bring them to The Flat Hat.

# Making cycling a passion

By Elizabeth Wuerker  
Flat Hat Staff Writer

William and Mary may not be nationally ranked at football or basketball, but thanks to the College's Cycling Club, it isn't too bad at cycling.

This year two sophomore cyclists, Ryan McKinney and Jessie Peil, competed at Nationals and their combined efforts made the College 24th in the nation, just behind Tech but ahead of UVa.

McKinney and Peil are also the president and vice president, respectively, of the Cycling Club.

"Last year I came and there was a group of seniors who I noticed had a really big interest in cycling," McKinney said. "I had been racing since I was little and had also spent time working in bicycle stores."

So McKinney, along with his training partner, Ben Turner, decided to start the Cycling Club. Turner graduated in the spring, leaving a vacancy in the club which was quickly filled by Peil, who arrived in the fall as a transfer student from Bucknell University, where she had started their cycling team.

The College's club has grown from about 12 people who attended the very first meeting to nearly 60 members, according to McKinney. However, he adds that only about 20 people show up regularly. Those 20 have a lot to do. The Cycling Club races every weekend, holds weekly meetings, and its members train two hours every day.

"They [the dedicated members] ride at least two hours a day and lift every day of the week except for Saturday and Sunday," Peil said.

Patrieja Walterick, a sophomore, joined the Cycling Club during the fall semester.

"Actually I joined because I wanted more people to train with. I'm trying to compete in triathlons. I was interested in meeting people that could help me with bike workouts. It's more than a training thing now," Walterick said.

Walterick has also raced with the club and participated in the two "Fix-It-All Festivals" that the Club has held this year.

The Cycling Club is also a place for people to learn more about their bikes, according to McKinney.

"We have three students who are certified mechanics. They're also on the team. They've taught us how to do stuff, so we all

See CYCLING • Page 9



TOP: Senior Peter Elsther (front, third from right) and junior Josef Mjiedo (front, second from right) started at the front line during the qualifying race for Nationals. INSERT: Cycling club president Ryan McKinney congratulated fellow sophomore Jessie Peil, vice president of the club, for her fourth-place finish in a race in Green Briar, Md. Peil raced at the expert level. COURTESY PHOTOS • Cycling Club

## One woman, one show, three voices

By Kate Jaeckle  
Flat Hat Staff Writer

Picture this: three lives, but only one woman. Is it female embodiment of the Holy Trinity? Not exactly. Saturday morning, actress Christina R. Chan will perform a one-woman show titled "Unbinding Our Lives," written by Gerylyn Horton.

In the play, Chan illustrates the lives of three real Chinese American women in the 19th century and tells their stories through her acting. The play demonstrates the theme of Asian women prevailing over prejudices set against them due to their sex and nationality.

According to the Office of Multicultural Affairs website, Chan makes her point through monologue and actions as well as with the use of different costumes that portray the time periods and positions of her characters.

The first woman, whose life Chan will interpret, is Mary Tape, a Chinese woman whose four children the San Francisco school board does not allow to attend public school. The members of the board argue that the Chinese should not associate with whites. Denying their claims, Tape

See ONE • Page 9



CHRISTINA CHAN • www.wm.edu/OSA/msa/chan.htm/  
Christina R. Chan

Actress

## Chemistry professors commended for research in fire safety

By Rob Margetta  
Flat Hat Variety Editor

Campuses nationwide put great emphasis on fire safety. At the College, smoke detectors and sprinklers are checked regularly. Extinguishers are strategically placed in each building, and all buildings have a carefully planned escape route.

However, what if there were a way to curb the damage incurred by a fire before it breaks out? Chemistry Professor William Starnes and Associate Professor of Chemistry Robert Pike are working on developing such a way by making PVC more fire-safe. Their work has been filled largely with success, judging by the fact that they have just received a \$250,000 grant from the National Science Foundation, the largest grant of its type ever awarded directly to the College's chemistry department.

"I wouldn't describe this as at all uncharacteristic of the William and Mary chemistry department," Pike said. "There's an awful lot of excellent research that goes on and a lot of high-level research money."

According to Pike, improving the fire

safety of PVC is a pressing issue because of the amount of everyday goods containing PVC and the danger they pose in a fire.

"PVC is either the No. 1 or No. 2 polymer worldwide," Pike said. "Pipes, wire, shower curtains are all made from it ... More people die from smoke than burning in fires. Polymers are wonderful, but they cause as many problems as they solve."

"It [PVC] decomposes. It doesn't burn. There really is a difference," he added. "The idea is that when PVC decomposes, it gives off some rather nasty gases and breaks down into smaller pieces that actually do burn ... We thought that metal additives ... would keep the material solid."

According to Pike, he and Starnes have been trying to find a way to add copper to PVC to keep the material from breaking into flammable pieces and inhibit gas from being released.

"Copper is attractive because it's innocuous — copper toxicity very rarely occurs in humans," Starnes said in a recent interview with the William and Mary News. "And it hasn't yet been used in

See FIRE • Page 9

## DoubleTake to host regional a cappella competition

By Belle Penaranda  
Flat Hat Staff Writer

A cappella groups at the College are famous for providing musical entertainment on campus but are less known for singing in competitions with other groups from outside schools.

This Saturday, the co-ed a cappella group DoubleTake will have the opportunity to host the National Championship of Collegiate A Cappella (NCCA) South Regional Competition at Phi Beta Kappa Hall from 8 to 10:30 p.m. Groups from other schools in the Southern region will be featured.

The lineup includes: The Overtones and The

Madison Project both from James Madison University, The Tarheel Voices from the University of North Carolina-Chapel Hill, and the Academical Village People from the University of Virginia.

Joining DoubleTake on their home turf will be The Intonations, an all-female group on campus.

The competition is sponsored by the national producing company Mainly A Cappella.

According to the NCCA website, two groups from Saturday night's competition will advance to the semifinals in March. One group from each semifinal will travel to New York City in late April

See HOST • Page 8



ERICA STEWART • The Flat Hat

DoubleTake will be performing "Self Control," "Ice," "Heartbreaker" and "Secret Agent Man."

Brain Farce

By Lori Palen



HOST

Continued from Page 7

to compete in the final competition being held at the Lincoln Center, where \$1,000 will be awarded for the first-prize winner.

"In music, it is not often that you work towards a definite goal, but it's not like we are out just to win," senior Sara Watkinson, director of DoubleTake, said. "We've been working hard all week, and I would just like for us to do our best."

By winning last year's regional contest at Johns Hopkins University, DoubleTake won the right to host the competition at the College this year. Although they won, they did not advance to the semifinals because of a management switch, according to senior Emily Phillips, business manager of DoubleTake.

"Instead, we were able to host the competition this year, in addition to a monetary prize," she said.

The volunteer judging panel will consist of either three or five professional cappella singers, according to the NCCA website. The groups will be judged on musicality and performance.

Musicality includes the arrangement, soloists, pitch and blend. The

**In music, it's not often that you get to work toward a definite goal.**

— Sara Watkinson  
Class of '00

category of performance includes choreography, stage presence and costuming.

Special emphasis is to be placed on the groups' creativity, soloists and originality of their arrangements.

"Getting a professional opinion of our performance will be what's most important. Although, I do have to

admit that the flavor of competition will be different and fun," Phillips said. "We also want to show William and Mary that we are an exciting group."

Each group is allowed only 15 minutes to perform. DoubleTake will be singing Laura Branigan's "Self Control," Sarah McLachlan's "Ice," Pat Benatar's "Heartbreaker" and Johnny Rivers' "Secret Agent Man."

"We are performing three fast songs, and one slow song, which displays our musicality well," Watkinson said. "We showcase three female soloists and two male soloists, and that shows the variation within our co-ed group."

According to Watkinson, the group has also been working on choreography for each of the songs. She feels that they have a polished set that is well organized from start to finish.

Tickets are \$5 for students and \$8 for the general public. They are on sale at the University Center today and at the door tomorrow night.

Variety Calendar

JANUARY 28 TO FEBRUARY 3

Friday  
Jan. 28

**ACTIVE CULTURES:** The Office of Multicultural Affairs will hold an event in the UC Commonwealth Auditorium, running from 9 to 11 a.m. is a choreodrama. This performance, "One Race, One People, One Peace," will examine diversity in the new millennium.

Saturday  
Jan. 29

**BALANCING ACT:** The gymnastics teams will participate in meets which will be quite a balancing act. The men will take on Temple University, and the women will compete with George Washington University. The meets will begin at 2 p.m. in the William and Mary Hall.

Sunday  
Jan. 30

**ARE YOU READY?:** ... for some football? Tonight is the big game, Rams vs. Titans. These two teams have emerged victorious and will now battle to see which team goes home with rings on their fingers.

In celebration, Lodge 1 is holding a Super Bowl Party starting at 6 p.m. Come down, whether you're there for the football or the commercials.

Monday  
Jan. 31

**MAYAN YOUR BUSINESS:** Ever wonder to yourself just how to help a worthy cause and get a rain stick? Sure you have. We all do.

Well, it happens that the Wesley Foundation will have items for sale in the UC Lobby from 11 a.m. to 7 p.m. The sale of these items will help support Mayan Indians in Guatemala through the Highland Support Project.



Tuesday  
Feb. 1

**PLAN AHEAD:** If you are hoping to catch the the "Voices for the Future" concert, here's your chance to purchase tickets. They'll be on sale in the UC Lobby from 11 a.m. to 7 p.m. The show itself will be held on Feb. 3.

Wednesday  
Feb. 2

**AVOIDING BIOHAZARDS:** Having trouble understanding your own life, never mind life on the cellular level? There is hope.

The Phi Sigma Biology Honor Society will be available for tutoring students enrolled in Introduction to Biology tonight from 8 to 10:30 p.m. in Millington 123.

Thursday  
Feb. 3

**PIANO BAR:** The William and Mary Concert Series presents different artists using various methods of expression.

Tonight the series continues with jazz pianist Eddie Palmieri. The show begins at 8 p.m. in PBK.

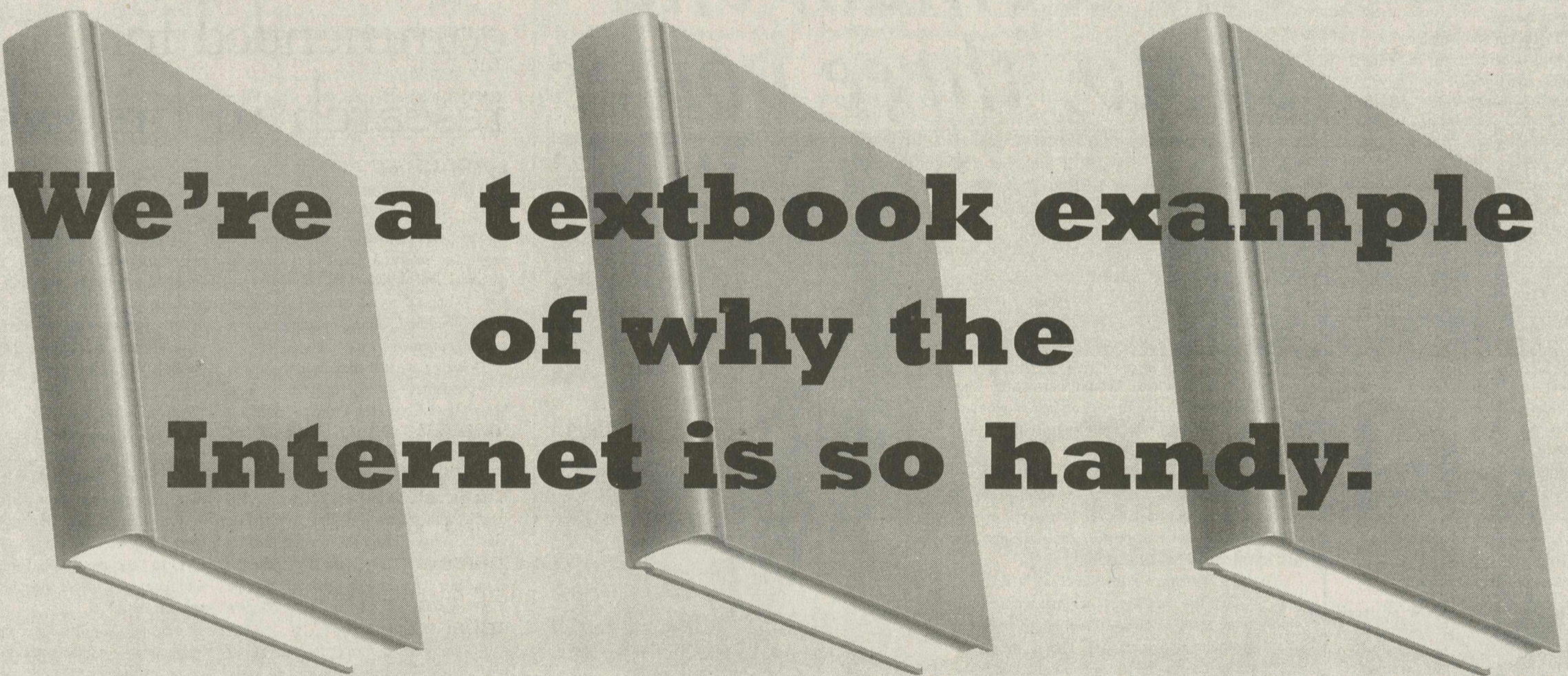
Next Week

**SPACEYED-OUT:** UCAB brings "American Beauty" to the Commonwealth Auditorium on Feb. 4 and 5.

This Golden Globe winning drama, starring Kevin Spacey and Annette Benning, will show at 7 and 9 p.m. each night. Admission for the movie is \$2.50.

— Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.



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# That Guy

By Rochelle Zuck  
Flat Hat Staff Writer

It seems as if Curtis Spriggs knows just about everyone on campus. If you are one of the unfortunate few who don't know Curtis, this is your chance to make up for lost time.

His socializing started four years ago when Curtis was a freshman living in Yates. When he first came to the College, he was in the same boat as many new students.

He had just broken up with his high school girlfriend and wanted to meet new people. And meet them he did — Curtis claims there were only three rooms in Yates whose residents he didn't know.

This extraordinary feat was accomplished due to Curtis' naturally outgoing personality and a bout with insomnia. Curtis explained that he had trouble sleeping freshman year, which, according to him, earned him the reputation of "the guy who is always up walking around."

He credits his outgoing nature to spending a lot of time in New Orleans.

"The people there [New Orleans] have such a different, open attitude," he said. "I adopted that attitude."

Curtis admits that some people are more receptive than others when it comes to getting to know new people. However, he can honestly say that there is nobody on this campus that he really doesn't like.

Coming from a guy who knew everyone by name in a freshman dorm the size of Yates, that is really saying something.

Curtis has moved up the housing ladder since his days in Yates. This year, Curtis is lucky enough to be living in one of the lodges on campus. In case you have any doubts about how nice a setup the lodges are, Curtis has nothing but good things to say about this coveted living arrangement.

"It's crazy living here," said Curtis. "Everyone comes around and we [the residents of the lodge] each know a lot of people."

The disco ball in the living room serves as a reminder of the swingin' social life enjoyed by the residents of Lodge 4.

But don't think that Curtis doesn't have a more



NAME: Curtis Spriggs  
D.O.B: March 14, 1978  
HOMETOWN: Arlington, Va.  
EYES: Brown  
HAIR: Black  
WHERE YOU MAY HAVE SEEN HIM: At the Rec center weight room or basketball courts. Maybe you've been to one of his parties ...  
YEAR: Senior  
MAJOR: History

serious side. He stresses the importance of his family and plans to move back home next year while he pursues his career goals.

Speaking of which, Curtis has not one, but two job offers for next year — a dream come true for a history major!

For now, Curtis keeps busy with a wide range of activities. He is very involved with intramural sports and can often be found at the Rec Center in the weight room or on the basketball court. However, he doesn't limit himself to participating in just a few select things.

According to Curtis, "If I hear about something that sounds fun, I'll go to it."

He has been known to drop by Black Student Organization meetings, Hispanic Cultural Association functions, and other activities that catch his eye. It's no wonder Curtis knows everyone — but does he ever sleep?

Maybe not, but Curtis seems very satisfied with the way his senior year is going. He has a girlfriend on campus and lots of friends. According to him, his only regret is that

he hasn't gotten the chance to meet all of the people he would have liked to.

If Curtis has any wisdom to impart, it would be to get to know as many people as possible.

"This is college, and the only chance you have to meet all of these wonderful people," said Curtis.

"After graduation, you may never see them again."

And Curtis is one person who really practices what he preaches.

**This is college, and the only chance you have to meet all of these wonderful people. After graduation, you may never see them again.**

— Curtis Spriggs,  
That Guy

## CYCLING

Continued from Page 7

take part," Peil said. "We put up fliers and people can bring their bikes. We fix them for half the price of a real bike store."

The Fix-It-All Festivals were inspired by a "Flat-Tire Festival" the club held last year.

"Last year since we were a new club, and we don't get any money from the school, we really needed to raise money ourselves," McKinney said. "We came up with at first the Flat Tire Festival, because there were a lot of flat tires on campus. It costs about \$15 to get a flat tire fixed. To help out students on campus we could do it for about \$6. The first time we did it, it was so successful that we decided to do the Fix-It-All Festivals this year."

The Club is planning a longer bike-fixing festival for the spring semester.

"Everybody in the club came up with the idea of having a fix-it marathon. We were going to see how many bikes we could fix in one day," McKinney said.

He added that the club is consider-

ing letting people who want to sell their bikes come to the festival to sell. They may also have a "huffy toss," where students can compete to see who can throw a totalled bike the farthest.

The club is tentatively planning the all-day festival for the third Thursday in February.

McKinney also wishes to hold clinics so that students can learn how to change their own flat tires and perform other bicycle maintenance. Meanwhile, for the winter, the Cycling Club is focusing on a special kind of bike racing.

"In the fall we do mountain bike racing," Peil said. "In the winter we do something called cycle cross racing. You use a road bike frame with mountain bike tires. It's in the woods like a mountain bike race, but they have man-made barriers."

During the race the bikers have to get off the bikes to go over barriers.

It was invented so you could mountain bike in the winter without your feet freezing, according to Peil.

"The spring is our road bike season," Peil said.

Road biking is exciting for McKinney, who tries to share this

enthusiasm with other club members.

"He made this video. It's so ridiculous; a combination of still photos that he took and footage from road races set to music, and he made us watch it like five times," Peter Elstner, a senior and the club's secretary, said.

Elstner got involved with the Cycling Club last year.

"I had been biking since I was a freshman at Gettysburg College," Elstner said. "I transferred here my sophomore year. I rode my bike all over the countryside in Pennsylvania. It was a way to get out of Gettysburg."

When Elstner got to William and Mary, he biked with the Outdoors Club until the Cycling Club got started.

"It's been really good for me," Elstner said. "I've never been really a leadership kind of person."

However, Elstner is now the secretary of the Bike Club and the president of Phi Sigma, the biology honor society.

McKinney himself seems happy in Williamsburg.

"It's one of the best areas for road riding that I've ever been in," he said.

"Once you get out of the town, the roads around here are great. That's a highlight."

## SEGA

Continued from Page 7

Mister Lui's online, and I have manservants constantly stopping by to see if I need any beer from Food Lion.

I am running a successful drug business via e-mail, which nets me about \$20,000, and I found a way to sell my kidneys online as well.

But the best perk is the porn.

Porn on demand. Porn porn porn porn porn. Can't get enough of that good good stuff.

And thanks to the network, I can look at other people's porn without having to go through the whole uncomfortable Asking For Porn conversation.

Like I said, I have become com-

pletely self sufficient. Mom, I'm kidding. But I do enjoy the fact that I can find new movies on the net, stolen from the studios, which hit the web before the script has been proofread.

Now there are a few downfalls to the loss of human interaction. Take me for instance.

I used to be pretty good with people. Okay, I was damn charming. I was the most charismatic person you could meet. And I loved people then, too.

I'd meet someone, talk about poop, and we'd be best friends instantly. It was what got me into college in the first place. But try talking to me now.

Conversations with Jon consist of a lot of mumbling, grunts and staring. I may talk briefly about poop, but it won't be very charming at all. At this point, people call me if they need

scenery at their party. I've lost it. Add so my lack of social skills have left me rejecting people. 'Cause you are all fat and stupid anyway! Just kidding.

But I do only interact with one person a day, not usually my roommate. I have a sign-up sheet on my door, and my human interaction is usually limited to a trip to the Caf or a round of Bass Fishing.

And so I have arrived in the future. With no social skills and a life in front of my computer, I finally know how most of the students of the College feel. And I'll never ever have to leave my room again! Hahahahahaha! Oh no, I shouldn't have eaten that chili cheese Big Bite.

Jon Novak is a paid liar for The Flat Hat. He talks big, but was never really that charming to begin with.

## UDALL SCHOLARSHIPS

The Morris K. Udall Foundation will award up to 75 scholarships to outstanding students in the spring of 2000 for use during the next academic year. Each scholarship covers eligible expenses for tuition, fees, books, and room and board, up to a maximum of \$5,000. Recipients are eligible for one year of scholarship support.

The awards will be made on the basis of merit to two groups of students:

- 1) college sophomores or juniors in the current academic year, have outstanding potential, and who study the environment and related fields;
- 2) Native American and Alaska Native students who are college sophomores or juniors in the current academic year, have outstanding potential, and intend to pursue careers in health care or tribal public policy.

William and Mary will nominate up to three students in each category. Application materials and more info are available from the Charles Center website, [www.wm.edu/charlesctr](http://www.wm.edu/charlesctr), choose "Scholarships"

The campus deadline is February 9, 2000.

## FIRE

Continued from Page 7

commercial PVC formulations."

According to Pike, another factor that makes copper attractive for their purpose is the oxygen-reduction factor. While minerals such as iron must be purified for their ore, minerals closer to gold on the periodic table are found in mines in a pure state. This suggests that these minerals deal well with a lack of oxygen.

Pike added that copper straddles the line between the two types of metals. It is sometimes found pure.

The research that Starnes and Pike are involved with, according to Pike, is developing a polymer that incorporates copper into PVC. This concept is one that they have been working on for almost five years.

"Bill is an expert in PVC and has been working in that field for several years," he said. "Not long after I arrived at William and Mary ... he recognized that my expertise would help ... and asked me to collaborate with him."

According to Pike, a large amount of their grant will be allotted towards the

purchase of a cone calorimeter to aid their research.

"It measures the heat output, which is the intensity of the fire," he said. "It also measures the amount of smoke given off by a fire."

He added that the calorimeter will herald the beginning of experimentation involving the actual burning of small amounts of PVC. Thus far, most of the research has gone into the synthesis of an acceptable polymer. This is an alternative to simply adding matter to PVC and seeing which compound works best.

"This grant we've gotten is supposed to bring the research to a higher level," he said. "We have an idea chemically of how we can make this work. We've been going from theory to experimentation ... A tremendous amount of research has gone into this."

While they will not see the calorimeter for some time (only two or three manufacturers make it, and the College needs to find a bidder), Starnes and Pike plan to use a portion of the money for a more immediate goal: supporting the research of six or seven undergraduate students.

According to Pike, the undergraduate program is the backbone of most research at the College and does the

same job that Ph.D. programs do at other schools.

Pike himself has been granted the individual honor of receiving one of six Henry Dreyfus Teacher-Scholar Awards given this year. According to Pike, the award is granted by the Camille and Henry Dreyfus Foundation to encourage academic faculty relatively early in their careers, focusing on excellence in teaching and researching.

"Your department nominates you for this," he said. "Nomination itself is a great honor ... What's best about it is it provides you with almost five years of money for summer research."

Pike said that he wants to divide the money between funding undergraduate research and working on a research project of his own: the development of an inorganic polymer.

An inorganic chemist, Pike hopes to be able to work metals into polymers, combining the best points of both substances, the heat and electricity conduction of metal and the lightness and versatility of polymers. He adds that there is a big effort in modern chemistry to develop such a polymer, and he wants to have a part in it.

"I hope to use the Dreyfus money to support research in that area" Pike said.

## ONE

Continued from Page 7

sues the board and asserts that the races should be considered equal.

Next, Chan will portray a woman named Tein Fu Wu, whose father sold her at the age of six to pay his gambling debts. After much abuse, missionaries rescue her. Later in her life she returns to help others in situations similar to the one she suffered.

Third, Chan will act out the life of Polly Bemis, who is sold into prostitution at the turn of the century. At this time, women entering into such an occupation were only supposed to live about three more years, due to the severe treatment they underwent.

This character, however, goes on to live until the age of 86. She will share with the audience her reflections about the decisions she has made throughout her life in America.

The play sets out to destroy the image of the Chinese woman as subservient, as it is often associated with the figure of the China doll. The characters challenge this traditional perception with their boldness and strong voices.

Chan, who is experienced in performing the roles of "Unbinding Our Lives," has also performed with Delvena Theatre, The Vineyard Playhouse and Gloucester Stage. She is a graduate of Trinity Repertory Conservatory.

Her appearance at the College is sponsored by the Office of

Multicultural Affairs. While the performance is for College students, it is also for a high school leadership conference taking place over the weekend. Chon Glover, director of Multicultural Affairs, was in charge of scheduling the event.

"It sounded like a neat idea, something I think students will really like," Glover said.

She got the idea from a list published by the Jodi F. Solomon Speakers Bureau, which develops lists of enriching speakers. In addition to being entertaining, the performance will also be an example of multiculturalism for the audience.

The performance will take place Saturday from 9 to 10:30 a.m. in the University Center Commonwealth Auditorium.

# CAMPUS SHOP



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Classifieds can be purchased for 15 cents per word per issue.

**DUE DATE**

Campus briefs and classified ads are due by Tuesday at noon.

# BRIEFS



Briefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 12 to 1 p.m. Wednesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

— Edited by Katie Haverkos and Paul Turner

## GENERAL INFORMATION

### F.I.S.H. Bowl Volunteers

The F.I.S.H. Bowl (Free Information on Student Health), a student-run resource center located in Campus Center 153, is currently looking for volunteers.

Volunteer staff members are responsible for a variety of activities, including assisting students, faculty and staff to locate health-related information, organizing and distributing pamphlets, maintaining a lending library of research materials and videotapes, providing referrals for local/regional agencies, assembling health education information packets, and creating displays and bulletin boards.

If you like to provide useful information to others, are creative and can be a volunteer for four hours per month, then the F.I.S.H. Bowl is for you! For more information, or to make an appointment for an orientation session, call x3631.

### S.H.A.P.E.

Interested in learning more about HIV/AIDS? Become a member of S.H.A.P.E. — Student HIV/AIDS Peer Educators. We are responsible for educating the campus and community about this disease and prevention of this deadly virus. Contact Abby at x4899 if you would like to become involved!

## GENERAL INFORMATION

### Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

Contact us at x0225 to schedule a volunteer time for yourself or a group.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities.

We provide transportation, tools, supervision and all the water you can drink.

### Law School Programs

William and Mary School of Law will hold four Friday Information Sessions for individuals interested in learning more about the Law School's programs, applications procedures, admission and financial aid, career services and curriculum.

Sessions for Winter 2000 will be held 9 a.m. to 1 p.m. Feb. 4 and Feb. 18 and will include an optional tour of the Law School, observation of a first-year class, presentations by students, faculty and administrators and a question and answer session.

For additional information, contact the Law School Admission Office at x3785.

### Spring Semester Volunteers Needed

Spend a little time each week visiting with senior citizens, and you may find that this activity can be an enriching experience for both you and your new friends.

The senior citizen building is located at 613 Scotland Street, across the street from the Williamsburg Public Library. This is only a few blocks from campus.

If you are interested, please phone Jan Walker at 220-3479.

## GENERAL INFORMATION

### Winter Tea

The 11th annual Winter Tea sponsored by the council of the Muscarelle Museum of Art will take place from 3 to 5 p.m. Feb. 6, at the Muscarelle Museum of Art.

Refreshments will include traditional tea sandwiches and sweets. Earl Grey tea, sherry and sparkling cider will be served.

The exhibition "Lifting the Rose-Colored Glasses: Three Social Realists" will be showcased in the Museum's first floor galleries. Included are more than 60 prints which explore artistic and political commentary of the late '20s and '30s by three American artists: Ben Shahn, Raphael Soyer and William Gropper.

Docents will lead tours through the museum's permanent collection in the newly-installed second floor galleries. Also on view are three bronze sculptures by Paulanship, on loan from the National Museum of American Art, Smithsonian Institution in Washington, D.C. These gallery tours will take place at 3:20, 3:40, 4:00, and 4:20 p.m.

Tickets, limited in number, are now on sale at the front desk of the museum. It is recommended tickets be purchased prior to the event. Tickets are \$6 for adults and \$4 for full-time students and children and they are available by mail.

Please make checks out to COMMA and send to Winter Tea, Muscarelle Museum of Art, The College of William and Mary, P.O. Box 8795, Williamsburg, VA 23185-8795. Please indicate the number of adult or student tickets requested.

### President Sullivan's Luncheons

President Timothy Sullivan will host a series of luncheons at the President's House informally in groups of 10 beginning at noon. Lunches are planned for Feb. 7, Feb. 16, Mar. 1, Mar. 20 and Apr. 14. For more information, please contact Lilian Hoaglund at x1694 (lhoag@wm.edu.)

## GENERAL INFORMATION

### County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs, under the direction of the County Video Services' staff.

Anchors will read teleprompter scripts and interview guests for news and community affairs programs.

Some experience is helpful but not necessary.

Volunteers should be dependable and bring enthusiasm and a willingness to learn in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

### Honoring Junior College Women

All full-time women in their third year at W&M are invited to compete in Glamour magazine's annual competition to identify and honor outstanding junior college women.

A panel of judges will evaluate candidates based on leadership experience, personal involvement in community and campus affairs, unique and inspiring goals, and academic excellence.

Each of the 10 winners will receive a \$1,000 cash prize, will have an opportunity to meet with top professionals and will receive national recognition in Glamour's October 2000 issue.

For applications and more information, please contact the Student Affairs Office at x1236, Campus Center 219. The deadline for applying is Jan. 31, 2000.

## GENERAL INFORMATION

### New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online.

Looking for articles about health problems?

Doing a report on penguins? Itching to find a book review of the newest Oprah book?

Now, all the information you need is just a few mouse clicks away. You can find magazine articles on all these topics and more without coming into the library.

Several of the library's subscription databases are now accessible from home through our website.

Go to <http://www.wrl.org> and click on the link labeled "Magazine Databases Now Available."

Click on one of the eight online databases available.

Enter your 14-digit library card number, and you're ready to go!

### Peer Health Educator

Looking for a challenging way to increase your leadership skills? Are you interested in educating your fellow students about healthy lifestyle choices?

Then become a Peer Health Educator. The Peer Health Education program is looking for new members.

If you would like to become a member, please contact the Health Educator at x2195 for an application.

### President Sullivan's Office Hours

President Timothy Sullivan's office hours for students to discuss issues that concern them will be held through appointments from 4-5 p.m. for 10 minute intervals on Feb. 8, Mar. 2, Mar. 16 and Apr. 18. Students are asked to contact Lilian Hoaglund at x1694 (lhoag@wm.edu), Brafferton, room 10.

## GENERAL INFORMATION

### 48th Annual BMI Composer Competition

The 48th annual BMI Student Composer Award competition will award \$20,000 to young composers. The postmark deadline for entering the 2000 competition, which is co-sponsored by the BMI Foundation, will be Feb. 11, 2000.

The BMI Student Composer Awards was established in 1951 to encourage young composers in the creation of serious music and, through cash prizes, to aid in continuing their musical education.

There are no limitations as to instrumentation, style or length of work submitted. The prizes, which range from \$500 to \$5,000 are awarded at the discretion of the final judging panel.

Some 11 former winners have gone on to win the coveted Pulitzer Prize in Music, including Stephen Albert, Dominick Argento, William Bolcom, George Crumb, Mario Davidovsky, John Harbison, Aaron Jay Kernis, Donald Martino, Christopher Rouse, Joseph Schwantner and Charles Wuorinen.

The 2000 competition is open to students who are citizens in the Western Hemisphere and who are under 26 years of age on Dec. 31, 1999. Compositions are judged completely under pseudonyms. Milton Babbitt is the awards chairman. Official rules and entry blanks may be requested from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019 or from [classical@bmi.com](mailto:classical@bmi.com).

### Riverside to Sponsor CPR Saturday

Riverside Regional Medical Center will sponsor its Annual Super CPR Saturday on Feb. 19. The class is free and open to the community. Those attending do have the option of purchasing the CPR book for \$5 prior to class.

The Basic Life-Saver Adult CPR Classes will be taught in Riverside Regional Medical Center's Staff Development Department, located in the back of the hospital. The one-hour classes begin at 9 a.m. and a new class begins every hour. To register for the classes or for additional information, please call Ask-A-Nurse at 595-6363.

## SCHOLARSHIPS

### Rotary Ambassadorial Scholarship

The first deadline for the Rotary Foundation Ambassadorial Scholarship is April 3. Applicants must have completed at least two years of university or college course work when the scholarship begins. All applicants must be citizens of a country in which there is a Rotary club.

Funding is provided to cover round trip transportation, one month of intensive language training, required fees for a normal course load, reasonable room and board and some educational supplies.

For more information, please contact the president of Rotary Foundation Committee of the Rotary Club to whom you will be submitting your application.

## PAID ADVERTISEMENTS

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### OTHER

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No sales required. Fundraising dates are filling quickly, so call today!

Contact [campusfundraiser.com](http://campusfundraiser.com), (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

### OTHER

FOR THE SUMMER OF YOUR LIFE— Camp Wayne, NE PA (3 hrs/NYC)— Sports oriented. Counselor/Specialists for all Land/Water Sports: Tennis, Camping, Golf, Climbing/Ropes, Mountain Biking, Rocketry, Roller Hockey, Sailing/ Waterskiing, A & C, Drama, Radio, Video. Campus Interviews. Please call 1-888.549.2963/516.883.3067 or [wayneboys@aol.com](mailto:wayneboys@aol.com)

### HEALTH

Chiropractic and Acupuncture work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990.)

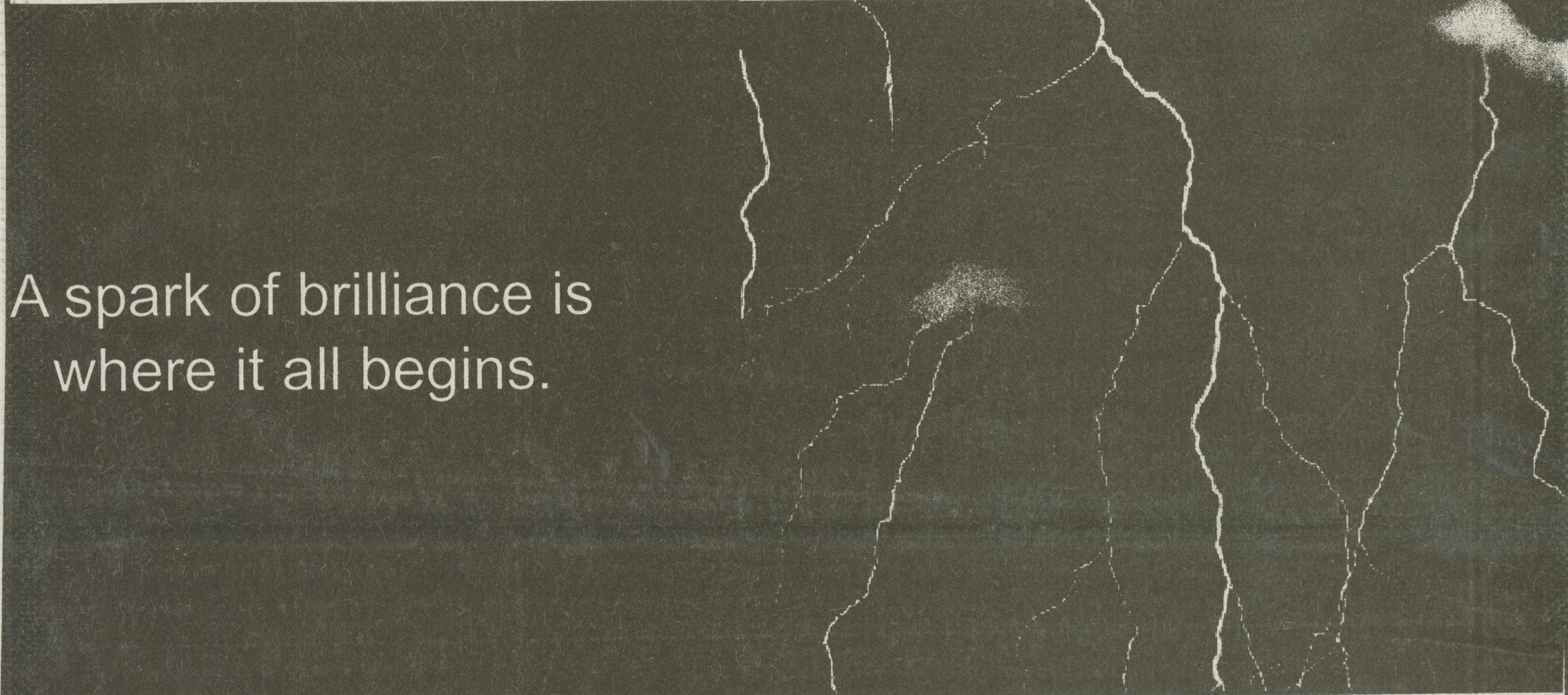
### OTHER

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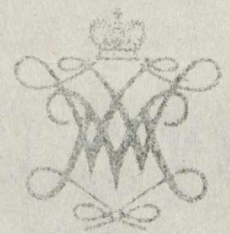
Competition space is limited! The deadline to be considered is Monday, January 31, 2000. Visit our website now to learn more about how you can get in on the action, or contact Keith Stemple at [keith.r.stemple@us.arthurandersen.com](mailto:keith.r.stemple@us.arthurandersen.com).

[www.arthurandersen.com/businessconsulting/casecompetition](http://www.arthurandersen.com/businessconsulting/casecompetition)

**RATING SYSTEM**

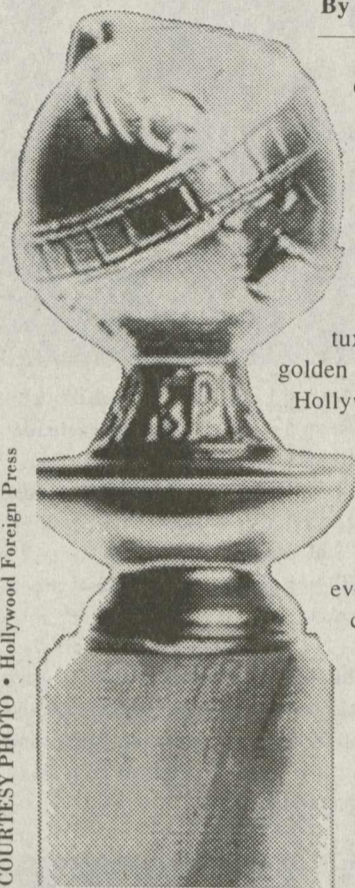
- ★ Envy and Wrath (tie)
- ★★ Greed
- ★★★ Pride
- ★★★★ Sloth
- ★★★★★ Lust and Gluttony (tie)

# REVIEWS



## Golden Globes finish with bronze

By Sara Brady



COURTESY PHOTO • Hollywood Foreign Press

The 57th Annual Golden Globe Awards had everything a great awards show is supposed to have: a day-long preshow, a star-studded red carpet, glittery dresses that cost more than a college education, cleavage left and right, creative tuxedos and, of course, hefty golden statuettes for whomever the Hollywood Foreign Press deems worthy. So why wasn't the broadcast on Sunday night as much fun as it should have been?

The answer is in the main event: the awards. This year's categories were strangely uneven. From a host of outstanding performances in the Best Actor in a Motion Picture Drama category to an unusually weak field in the Best Actress in a Motion Picture Comedy category to television

**AWARDS:  
GOLDEN GLOBES  
★★★**

nominations that defied belief, the Globes somehow weren't the madcap Oscar preview they usually are.

Television was the most skewed category; the logic applied to the acting awards in comedy and drama television were incomprehensible. With a few exceptions, every nominee for Best Actor/Actress in a Television Series: Musical or Comedy was from one of the nominated shows. Not that Kelsey Grammer deserves yet another award for playing the same character for 20 years, but a little diversification would have kept the evening from getting so stale.

Television drama followed the pattern of nominating leading actors from the selected shows. The packed acting field included Lorraine Bracco, Best Actress Edie Falco and Best Actor James Gandolfini from

Best TV Drama "The Sopranos," Julianna Margulies from "ER," and Rob Lowe and Martin Sheen from "The West Wing."

Margulies received the biggest insult of the night: nominated last year for her work on "ER," she lost to Keri Russell, a.k.a. Felicity. Margulies has put in seven years of outstanding work on the intensely humanistic "ER" and deserves the accolades that went to freshman entries "Felicity" and "The Sopranos."

"The West Wing" is truly an ensemble drama, so singling out the two most recognizable actors really insults the quality of the ensemble.

The television awards almost redeemed themselves with Michael J. Fox's acceptance of his Best Actor in a Comedy award, his last for "Spin City" since he is retiring at the end of the season. Even with his words slurring a bit from Parkinson's disease, his acceptance speech was the most



LEFT: Halle Berry gave a teary acceptance speech for her Globe for Best Actress in a TV Movie for her role in "Introducing Dorothy Dandridge." ABOVE: In addition to giving the audience an eye-ful, Courtney Love protested REM's omission from the best song award by singing the chorus to "The Great Beyond" when she presented the award. Photos courtesy of Associated Press.

See GLOBES • Page 15

### 'City': mixed results

By Shannon Banks  
Flat Hat Staff Writer

"City of Angels" epitomized the classic private eye, whodunit drama of the '40s and '50s, complete with sex, violence, backstabbing and a

**THEATER:  
WILLIAM AND MARY  
SINFONICRON  
"CITY OF ANGELS"  
★★★★**

liberal dose of humor. If you stayed awake for the three hours that it lasted (albeit with a 15 minute intermission), it actually didn't turn out to be half bad.

The story takes place in the '40s and revolves around Stine (junior Scott Napier), a novelist in the process of adapting one of his mysteries to the big screen.

He receives assistance, bordering on domination, from Buddy Fidler (senior Joseph Bland), the movie's overbearing director. Meanwhile in Stine's personal life, he and his wife Gabby (sophomore Adrienne Hick) are having marital problems which his time-consuming career does not help.

This is where the reality of the play ends and the world of fantasy begins. Much of the production takes the audience into the world of Stone, the private-eye protagonist of Stine's book. Here we meet such characters as Alaura Kingsley (junior Shannon Watson), the woman who hires Stone to track down her missing daughter Mallory (sophomore Marilyn Van Horn) and a number of nefarious others.

Stine lives vicariously through Stone, and although the play alternates back and forth between the two worlds at a sometimes whirlwind pace, the transitions are clear enough not to confuse the audience.

The acting and casting were both well done. Most of the actors were extremely convincing in their roles, particularly Watson, Bland, Napier and Sisk, who portrayed Stone. Many of the actors had more than one role; a "real world" character and a character that existed in Stone's fantasy. This proved an interesting, effective tactic, not just for illustrating the parallels

See CITY • Page 15

### FROM THE ARCHIVES: A guide to what you should be renting

If you saw "Notting Hill" and loved it, or at least found it somewhat funny, then it would be in your best interest to rent "Four Weddings and a Funeral." Both films were produced by the same people and have pretty much the same characters and humor.

However "Four Weddings" definitely finishes as the funnier of the two. Hugh Grant plays Charlie, a carefree playboy who spends his time sleeping with various women and hanging out with his circle of friends who are each unique in their own way.

He lives with Scarlett (played by Charlotte Coleman), a red-haired flighty, funky girl who is always running around looking for love. Some of his other close friends include a gay couple consisting of a lively and vivid partner balanced by the more down-to-earth partner. Some of the best acting in the movie is found in this couple which consists of Simon Callow and John Lynch. Charlie's other good friend, Fiona (Kirsten Scott Thomas), provides the dark humor in the group and parades around in black always ready to make a snide comment. The ranges of personalities combine to make quite a diverse yet marvelous group of friends.

Throughout the film, Charlie is plagued by his fear of

commitment as girl after girl tries to be the one to make him settle down. However at last the playboy meets his match in Carrie (Andie McDowell), an American journalist. One of the funniest scenes is when Charlie mistakenly asks Carrie how many people she has slept with and ends up sitting there for 20 to 25 minutes listening to her list. He is completely blown away by a female version of himself and can't help but fall in love with her; after all, he is a narcissist. Yet much like himself, she too shies away from commitment which poses a problem for the love-sick Charlie. He finds it difficult to suddenly be in a different position as the person who expects commitment after sex instead of the one who runs away from it.

Although the movie is a comedy, there are definite points to be made. Love can be found anywhere in any form, and even the last people you expect to fall in love lose their balance at some point or another. The dialogue is hilarious and the actors are brilliant. The cast is quirky, charming, intelligent and easy to relate to, making it a movie for the masses.

— By Kerri Johnson

### Sappy 'Down' falls flat

By Dan Miller  
Flat Hat Reviews Editor

Every once in a while, a movie comes along that so beautifully captures romantic relationships that it becomes an instant classic once it hits

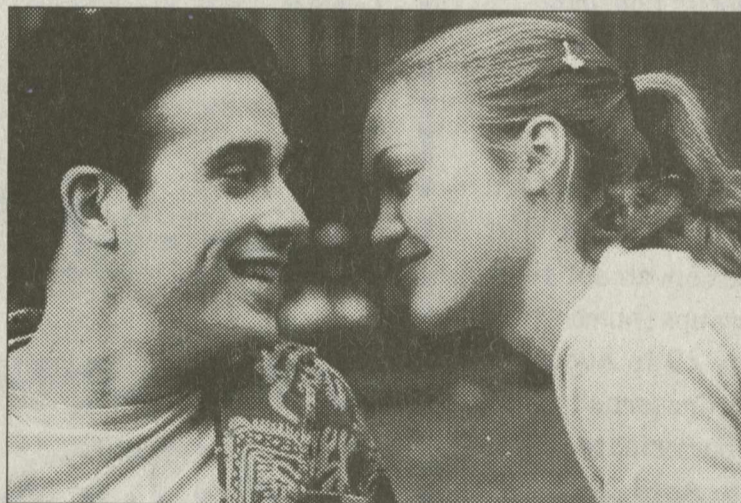
**MOVIE:  
"DOWN TO YOU"  
STARRING:  
FREDDIE PRINZE JR., JULIE STILES  
★★**

theaters. That movie was "When Harry Met Sally." Meanwhile, "Down to You" is such a cutesy teensploitation melodrama that it leaves even tortured romantics scratching their heads.

Freddie Prinze Jr. plays Al Connelly, the college student son of a famous TV cook, who falls head over heels in love with Imogen, an artsy freshman with an intense love for eclairs. The two manage to promptly win each other over and become that perfect couple you know that you automatically want to murder.

Things go on and on like that, each of them gazing into each other's eyes thinking of how they are so meant for each other. To keep things going, writer/director Kris Isaccson throws in an assortment of supporting characters, each of which is more uncreative and mundane than the next.

Isaccson uses the oldest movie



Freddie Prinze Jr. and Julie Stiles fail to ignite a spark in "Down to You."

cliche in the books to try to keep "Down to You" above water. The "boy meets girl, boy loses girl, boy wins girl back" has been done in just about every film in the teensploitation drama genre and his uninspired version doesn't attempt to give the time-tested formula a new twist.

Prinze is surprisingly tolerable as Al. He does retain the sometimes-pouty sometimes-goofy exterior throughout the movie, but it is endearing to a limited degree. He doesn't have the range to play, say, Hamlet. Julia Stiles, however, as Imogen plays the female lead with as much warmth as Queen Elizabeth hugging a slobbering puppy. Her

"stick-up-the-but" approach to acting doesn't work well with Prinze's happy puppy demeanor, especially when her character was written as being rather free-spirited.

One of the most puzzling aspects of "Down to You" is the multiple plot holes. Just how did Imogen go from naive freshman to yuppie in a matter of two years? What exactly does Al's porn star best friend do for a living,

porn or lecture circuits? And, in the most laughable scene of the film, what in God's name was Al thinking when he tried to kill himself by drinking a

See DOWN • Page 14

### Two crazy girls



Winona Ryder and Angelina Jolie befriend one another in "Girl."

### Jolie, Ryder shine as mental patients in 'Girl, Interrupted'

By Catherine Anderson  
Flat Hat Staff Writer

"Girl, Interrupted," the newly released movie focusing on teen psychosis, raises many questions about what it means to be "crazy." The film, based on the book by Susanna Kaysen, is more or less the true story of Kaysen's personal experience in a teen psychiatric ward in the late '60s.

While the majority of her classmates are preparing to go off to college and begin their own lives, Kaysen (played by Winona Ryder), chooses to chase a bottle of aspirin with a bottle of vodka in a quasi-suicide attempt. Her parents, recognizing her cry for help yet denying their responsibility for their daughter, decide that the best thing for her and them is for Susanna to enroll in Claymore, the local psychiatric hospital.

Because she is 18 and a legal adult, the decision is hers. Susanna voluntarily enrolls herself in Claymore and later discovers that although enrollment is voluntary, dismissal is entirely the decision of the hospital.

Soon after her arrival at Claymore, Susanna witnesses the return of the recent escapee Lisa, an aggressive and headstrong sociopath who succeeds in manipulating the other girls. The role of Lisa is played by Angelina Jolie, who gives a strong and convincing performance. Susanna and Lisa have a mutual respect and intrigue for each other from the beginning, and soon become good friends.

Susanna also befriends several of the other girls at the hospital, including her roommate Georgina (Clea Duvall), a pathological liar, Polly (Elisabeth Moss), who is said to have lit half her face on fire because of an annoying rash and is now left with the permanent scars, and the recluse, Daisy (Brittany

**MOVIE:  
"GIRL,  
INTERRUPTED"  
STARRING: WINONA  
RYDER, ANGELINA  
JOLIE  
★★★★**

Murphy), who refuses to let anyone in her room, trying to hide an eating disorder in which she only eats rotisserie chickens.

The weaknesses of "Girl" are its predictability and cliches. The film definitely portrays the stereotypical mental hospital, full of disturbed-but-not-quite-insane patients, who are forced to take medication to suppress their natural state of mind, and even at times are forced to undergo torturous forms of treatment, such as electric shock therapy. The movie has been described accurately as a female version of "One Flew Over the Cuckoo's Nest," and it is unlikely that this was what Kaysen had in mind when she wrote her journal.

Her experiences were all original, yet there were quite a few scenes which directly paralleled the movie based on Ken Kesey's

novel. The most memorable performance of the film is Murphy's portrayal of Daisy. Daisy is checked out of the hospital and given her own apartment by her father, even though it is obvious to both staff and patients that she is not ready to deal with the real world. Susanna and Lisa escape from the hospital and go to stay with Daisy while finalizing their plans.

This reunion between the three girls makes for one of the most dramatic

See GIRL • Page 14

COURTESY PHOTO • Columbia Pictures

# 'Here comes the story of the Hurricane'

By Theresa Barbadoro  
Flat Hat Asst. Reviews Editor

The life of Rubin "Hurricane" Carter is one of myth-like proportions. Injustice and overcoming adversity are the hallmark of his story. Drawing from Carter's autobiography, "The Sixteenth Round," and a novel by two of Carter's crusaders, "Lazarus and the Hurricane," director Norman Jewison had a lot to work with in bringing Carter's story to life in "The Hurricane."

The film opens with scenes of Rubin "Hurricane" Carter (Denzel Washington), in action, boxing with a fervor that would make Mike Tyson shiver. Jewison, who also directed "Moonstruck," uses black and white footage to bring back the era of the '60s. Contrasted with the scenes of boxing glory are scenes of an aged Rubin in his jail cell. The opening is an effective tool that makes the audience instantly wonder how he could go from famed boxing champ to low-life prisoner.

The rest of Rubin's life is told within a frame story of a young Brooklyn boy, Lesra Martin (Vicellous Reon Shannon) learning to read with the help of three Canadian activists (John Hannah, Deborah Kara Unger and Liev Schreiber). Lesra happens to pick up Rubin's "The Sixteenth Round" at a local used book sale. The story unfolds from there, tracing Rubin all the way back to his childhood in Patterson, N.J. From his first encounter with the police, Rubin is subject to the harsh realities

**MOVIE:**  
**"THE HURRICANE"**  
**STARRING: DENZEL WASHINGTON, DAN HEDAYA**  
★★★★

of racism, particularly in the form of detective Vincent Della Pesca (the well-known character actor Dan Hedaya).

Vincent has Rubin sentenced to juvenile detention for his actions of self-defense in the stabbing of a well-known businessman. The rest of the first half of the film drags through Rubin's escape from juvenile detention, his capture and return, his rise to boxing superstardom and his eventual arrest for the murder of three people in a bar, the apparent victims of racial hatred.

Again, Vincent is the menace that accounts for Rubin's misfortune, commanding an eye witness to "look again" after he says Rubin is not the assailant. Although racism is the apparent motivation for Vincent's inexcusable actions throughout the film, the script does not give enough depth to the character to fully explain his positions.

The film also fails to show the audience enough of Rubin's first trial to make the conviction and subsequent life sentence as shocking as they should have been, leaving audiences

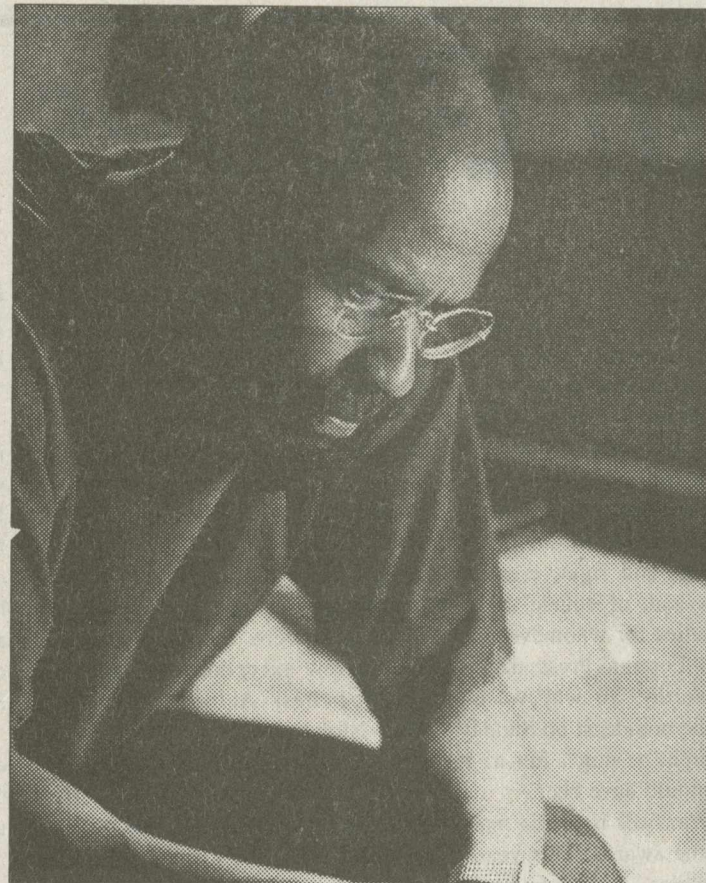
somewhat confused about how it all happened.

However, the second half of the film makes up for the early flaws. As Lesra becomes more and more enthralled with the book, so do his teachers. Lesra not only becomes Rubin's pen pal, but also goes to visit him in jail. The Canadians' interest in Rubin evolves into a crusade to prove his innocence, as they move to Patterson and vow not to leave until Rubin leaves with them.

From then, the film becomes a poignant, emotional roller coaster ride as facts are uncovered and injustice revealed. Rubin's new trial is given more adequate coverage and is a high point in the film. Attorney Myron Belduck (screen veteran David Paymer) delivers a heartfelt plea for justice, and Washington's eloquent final words have Oscar written all over them.

The acting is superb. Washington picked up a Golden Globe for Best Actor for his performance in "The Hurricane" earlier this week and is a virtual lock for an Academy Award nomination.

Shannon plays Lesra with just enough innocence and naivete to be believable. Despite the



ABOVE: Lesra Martin (Vicellous Reon Shannon) begins the crusade to free Rubin Carter.

LEFT: Recent Golden Globe winner Denzel Washington plays Rubin "The Hurricane" Carter. Photos courtesy of Universal pictures.

few faults mentioned above, the direction is also well done as Jewison weaves together the many story lines and characters into a coherent film.

Although some people already know the

story of Rubin Carter, "The Hurricane" utilizes a phenomenal performance by Washington and a solid supporting cast to turn an interesting story of injustice into a passionate film about perseverance and triumph.

This week's new releases at a record store near you.

NEW

**VOODOO**  
D'Angelo

If the cover isn't enough to spark your interest (a stark naked D'Angelo) then the music surely will be. Backed by a cast of collaborators including grammy-winner Lauryn Hill, Roots drummer Ahmir Thompson and Method Man, D'Angelo's voice is getting rave reviews on his latest release, "Voodoo."

**FIRE AND SKILL: THE SONGS OF THE JAM**  
Various Artists

As far as tribute albums go, this one may have a shot at being an tribute instead of an embarrassment as a recent trend indicates. Jam, the London-based band of the '70s, apparently sparked some interest in many big name bands, as cover songs come from Liam Gallagher, Garbage and Buffalo Tom.

**LIFE'LL KILL YA**  
Warren Zevon

Releasing his first new material in five years, Zevon's music is a collaboration of acoustic guitar, piano and drums. Included in the album is a version of Stee Winwood's "Back in the High Life Again."

— Compiled by Theresa Barbadoro

RELEASES

DOWN

Continued from Page 13

bottle of shampoo?

Isacson's story and even more inane dialogue show that his interest isn't in making a significant, or even entertaining, film. Rather, he would like to take his film to the bank and cash in on making a college freshman/high school senior date movie. He may, no doubt, succeed and may actually entertain some of the more sappy viewers. After all, there are a few, very few, amusing comedic gags, but not enough to prevent it from clumsily falling into the lump category of teensploitation.

This latest in the endless series of youth-corrupting motion pictures suffers from the same faults as most in the genre: inexperienced actors, least common denominator humor and uninspired writing. To top it all off, Isacson creates an incredibly forced and contrived ending that leaves the audience satisfied, but perplexed.

"Down to You" is like frosted saccharine coated with syrup. It is so sickeningly sweet, viewers can't help but gag.



ABOVE: Alfred (Freddie Prinze Jr.) and Monk (Zak Orth) star in the dismal romantic comedy "Down to You."



LEFT: Julia Stiles plays Imogen with less enthusiasm than the character was written with.

Photos courtesy of Miramax.

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If you answered yes, then William and Mary's exciting new Crossroads Research Scholarship Program may be for you!

Application deadline: February 23, 2000

Much more information on the program is available on our website [www.wm.edu/charlesctr/scholarships/schol.html](http://www.wm.edu/charlesctr/scholarships/schol.html) You may also come by the Charles Center office in the basement of Tucker Hall, or call us at 221-2460.

GIRL

Continued from Page 13

scenes in the movie. Lisa, annoyed and jealous at seeing Daisy's new home, begins harassing Daisy about her new situation. Finally, Lisa tells Daisy what everyone was thinking but no one had the heart or courage to say: she's under-serving of her new life, she hasn't been cured, she's just denying her illness. Daisy knows Lisa is right which makes hearing the ridicule all the more difficult to accept. This was powerful and leads to a disturbing outcome.

Whoopi Goldberg also has a strong supporting role as Nurse Valerie, the authoritative and maternal figure in the girls' lives. She's a figure of both discipline and nurture for the girls, many of whom have spent half of their lives at Claymore.

Kaysen is supposedly rehabilitated by the end of the film and permitted to leave the hospital. It is questionable whether Kaysen actually had any type of a mental disorder. She was guilty of being depressed, confused and dissatisfied with who she was and what she wanted, but who isn't? Regardless of her state of mind, Kaysen leaves the hospital with more knowledge about friendship, life and who she is than when she enrolled. The experience may have been unnecessary — however, it was definitely one of value.

The acting performances were the strengths of this movie. Both Ryder and Jolie give all-star performances, especially Jolie, who was very worthy of her Golden Globe win. It is the acting which makes this movie a success.

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REVIEWS

GLOBES

Continued from Page 13

perfect of the night: brief, grateful, restrained and, accompanied by a standing ovation, the most elegant moment of the show.

But let's get to the real purpose of the Golden Globes: predicting who's going to win Oscars. It's going to be a very surprising Academy Awards night, if Sunday was any indicator. The biggest upsets of the night belong to the women. Hilary Swank beat out a tough field of veterans for the Best Actress in a Drama award, for her transgender turn in "Boys Don't Cry." British stage actress Janet McTeer won the Best Actress in a Comedy award, for her little-seen role in "Tumbleweeds".

For the third time in three years, Angelina Jolie won a statuette, for Best Supporting Actress in "Girl, Interrupted" and "Magnolia's" Tom Cruise beat out 11-year-old Haley Joel Osment ("The Sixth Sense") for the Best Supporting Actor award.

The real competition in March might be for Best Actor. Jim Carrey won his second consecutive Globe (Best Actor in a Comedy) for his portrayal of Andy Kaufman in "Man on the Moon." Denzel Washington won a very crowded category, taking home the Best Actor in a Drama award for "The Hurricane."

His competition was none other than Kevin Spacey, every critic's favorite from "American Beauty" and Oscar darling Matt Damon, for "The Talented Mr. Ripley," among others.

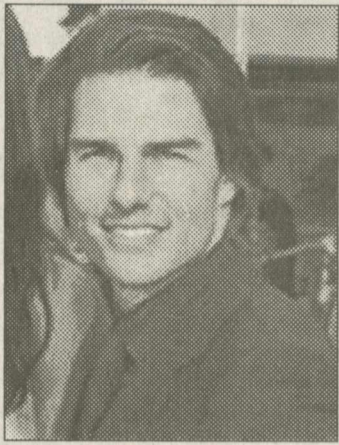
Washington brought the man upon whose life the movie is based up on stage with him, Rubin "The Hurricane" Carter, and delivered a beautifully short, moving speech.

Every year, the Hollywood Foreign Press bestows the Cecil B. DeMille Award upon the Hollywood legend of its choice. This year, the audience had the exhausting pleasure of listening to Shirley MacLaine ramble on the list of accolades the honoree earned in her career, then enduring Barbra Streisand's 15-minute "acceptance" speech that had even her husband yawning. It was a good time to go make popcorn before the best part of the show, the Best Picture Awards.

"Toy Story 2" achieved what many other films failed to do. It's an instant classic, better than, or at least as good as, the original. And the most joyful part of the evening, perhaps the one event that redeemed the shortcomings of the television awards, that erased the memory of Barbra's endless monologue, was when Winona Ryder handed the Golden Globe to the producers of "Toy Story 2." The film is a comic masterpiece, and the Hollywood Foreign Press was thankfully good enough to recognize that. Finally.

The last award of the night the one that really predicts who will win The Big One in March was, of course, Best

Motion Picture Drama. Regrettably, "The Talented Mr. Ripley" was slammed in each of the four categories in which it was nominated. "The Hurricane" didn't coast in on the inertia of its powerful star. "The Insider" and "The End of the Affair" remained independent and artsy while the award went to the movie with the Best Screenplay and Director, "American Beauty."



Tom Cruise took home honors for his role in "Magnolia."

Even with Streisand's marathon speech and the preceding epic tribute, the show had its moments, and not just the awards. Shirley MacLaine grabbing Barbra's butt as she hugged her was definitely a snapshot for the ages. Courtney Love

probably gave the censors a stroke with her gravity-and-decency-defying dress. But far and away, Renee Zellweger was the entertainment of the evening. The future Mrs. Jim Carrey was enjoying herself immensely and the bottles of freely flowing Moet champagne. Sooner or later, she was going to fall down, and the fun was in guessing when. When Jim won his award, the audience got its wish; she almost fell out of her chair, slumped over the table, she was giggling so hard.



Calista Flockheart was nominated for her role in "Ally McBeal."

As an Academy Awards preshow, the Golden Globes are usually pretty reliable. More than that, they're usually a lot of fun. Everyone has dinner, has a little too much to drink, enjoys a fast-paced ceremony (for the most part), and leaves with a good idea of who's going to fare well at the much more formal and stuffy Oscar ceremony.

This year there's not really a clear frontrunner. "American Beauty" won the creative biggies: Screenplay, Director and Picture. Paul Thomas Anderson's love-it-or-hate-it epic, "Magnolia," received only one Globe nomination, but may make a surprise appearance when the Oscar nominees are announced next month. "The Talented Mr. Ripley" failed to win a single Golden Globe, but with past Oscar winners Anthony Minghella, Matt Damon and Gwyneth Paltrow on board, the Academy won't be able to resist nominations.



Denzel Washington won for best actor in a drama for "The Hurricane."

As an awards show unto itself, the Golden Globes were disappointing. The Hollywood Foreign Press is out of touch in the television areas. They did at least have the taste to recognize the Emmy-jilted "Sopranos" for their work, but their focus on the new and untested proved detrimental to the shows and actors who consistently produced excellent work season after season. For the movies, who knows?



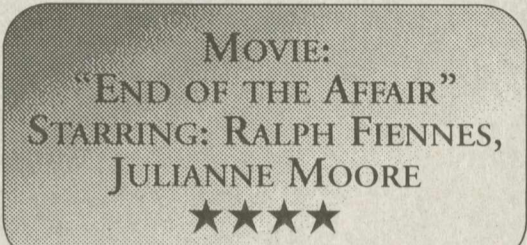
Winona Ryder and Matt Damon hit the red carpet before the ceremonies.

The Academy Awards' success is a fickle mixture of filmmaking excellence, flawlessly executed publicity, commercial appeal and luck. Whatever the outcome of the Oscars, those who went home with Golden Globes for the most part merited the recognition.

'Affair' explores illicit romance

By Jaime Bennett  
Flat Hat Staff Writer

From the moment the mysterious, rapturous and sometimes over-the-top "The End of the Affair" begins, it keeps ending and ending, then finding ways to restart itself. Based on the 1951 novel by Graham



Greene, its labyrinthine story revolves around an adulterous liason between novelist Maurice Bendrix (Ralph Fiennes) and civil servant's wife Sarah Miles (Julianne Moore) during the London blitz. Its telling follows the form of film noirs like "Out of the Past" or "Double Indemnity"; looking back in time from one man's wounded present, its point of view is bitterly perforated with memories.

The film begins as a detective story, with Sarah's husband Henry approaching Maurice in 1946 to start investigating his wife. Henry Miles (Stephen Rhea) is a stolid, droopy-browed, derby hatted bulldog of an Englishman, who works long hours at the office and ignores his wife. He has no idea of Sarah's history with Maurice. He sees Maurice as an impartial friend who can hire a snoop on his behalf. Maurice originally met Henry and Sarah in 1939, investigating him as a model for a character. The thought of Sarah with another love, rips Maurice's jealousy right down to its primal root, and he has a hard time convincing the detective agency that he's not the wronged husband.

In 1939, when he first meets Sarah at a party, Maurice tells her straight off he's not interested in her husband's goodness. Goodness is boring in fiction; he prefers pain. If anyone would understand the pain behind a facade of goodness, it's Sarah. Henry relates to her not by love but by habit, like he relates to his morning paper. As Sarah leads Maurice up the stairs to her room for the first time, her character is marked by level-headed determination, not lust. Julianne Moore

is intense, amazingly playing Sarah's passion by keeping her composure and only allowing us slight glimpses beyond.

Maurice hires the jugged detective Parkis (Ian Hart) to track Sarah. Parkis works with his 12-year-old son Lance (Sam Bould), teaching him the family business and using his innocence as a child to handle the trickier jobs, including stealing Sarah's letters and peeking into her bedroom. The boy has a large raspberry-colored birthmark on the left side of his face and is named Lancelot after the knight who found the Holy Grail. Except that was Galahad, Maurice has to inform Parkis. Lancelot betrayed King Arthur by sleeping with Guinevere. Parkis "had not been informed of that."

Parkis is a bumbling cockney, but doggedly persistent in getting the evidence and the most memorable character of the film. He speaks in legalese — "the party in question was in a state of partial undress ... one could only assume intimacy was, um, imminent" — but also feels an awkward, unprofessional empathy for Maurice and Sarah.

Each of Parkis's "exhibits" — Sarah's diary, letters, receipts from restaurants, his account of her crying in a church one afternoon — causes Maurice to realize that his idea of the affair during the war is selfishly distorted. Then, he believed his jealousy of Sarah's husband showed his love for her. Against Moore's strength, Fiennes infuses Maurice with the glowering weakness of a writer who can see only by the negative reflection of pain and self pity.

The movie jumps seamlessly between past and present, peacetime and wartime. Their 1946 meeting in a restaurant becomes a 1944 meeting, and then back again.

Only the crump of buzzbombs or dust sifting onto their bed from the ceiling really indicates when they are. The movie brilliantly follows Maurice's thoughts onscreen, capturing his biased consciousness as Parkis and his boy conduct their deadpan investigation.

Beautifully filmed by cinematographer Roger Pratt, and meticulously arranged by director Niel Jordan, "The End of the Affair" falters in its dialogue, especially between Maurice and Sarah. This happened



ABOVE: Ralph Fiennes and Julianne Moore star as a novelist and his forbidden lover in "End of the Affair."



LEFT: Julianne Moore also starred in "Boogie Nights" and "Magnolia."

Pictures courtesy of Columbia Pictures.

in "Mrs. Dalloway" also, where the interior, written language sounded wrong when spoken with film images. One could suspect that Jordan, who also adapted the screenplay, sometimes relied on Greene's thought narration for lines. Characters — the lovers especially — say things like "I cannot live in a world where you don't love me," and go on to say why, using words like God, desire and morality, all in the same sentence. These cloudy proclamations are embarrassingly awkward and boring as things people would say out loud to each other, even in such an abstract realm as love.

Micheal Nyman's score has the same quality. It's an emotional death-by-chocolate, and its strings seem to start gushing every time someone gets up to leave a room.

So "The End of the Affair" boils down to a well-plotted costume melodrama. Its mood is drenched in London rain and wailing sirens of the blitz. It is a film where that slight cough will surely develop into tragic consumption. However, it is also a film with a novel's depth and complexity. Building revelation on revelation, its ending happens again and again, and its beginning continues right up until the credits roll.

CITY

Continued from Page 13

between the people in Stine's life and those in Stone's, but also for keeping the audience on their toes so as not to get the characters mixed up.

There are two drawbacks to this production. One is the time. Three hours is a long time to be sitting anywhere (even with a 15-minute intermission), and if the action is not exactly fast-paced, the time seems twice as long.

Not to say the production was boring, but I heard several snores coming from seats around me. So there were some slow sections, but the other parts managed to make up for them, whether it was with a plot twist or random humor.


The other drawback, however, is much more noticeable: the music. There are a couple of good numbers, such as the sassy "Tennis Song," the cheerful-yet-bitter "You Can Always Count on Me," and the feel-good "I'm Nothing Without You," but most of the songs are forgettable. They aren't catchy, rousing or particularly moving; in fact, the production's slowest parts came in the form of its supposedly most soulful moments.

The musical side of things almost seems forced, as if "City of Angels" was just a regular play or movie long before it became a musical. The story certainly seems like it would have held up without the music.

The "Angel City Four," who provided Greek chorus-style interludes were amusing, but even they got tiresome, and there were times when the orchestra nearly drowned out the singers onstage.

The set design was impressive, catching the mood of the ritzy, glamorous lives Kingsley and Fidler, the working middle-class lives of Stine and Gabby and the one-jump-ahead-of-the-bill-collectors lifestyle of Stone.

But a nice set, talented actors and a good story can't hide the fact that half of a musical production relies on musical quality, and this one was sorely lacking in that department.



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# W&M

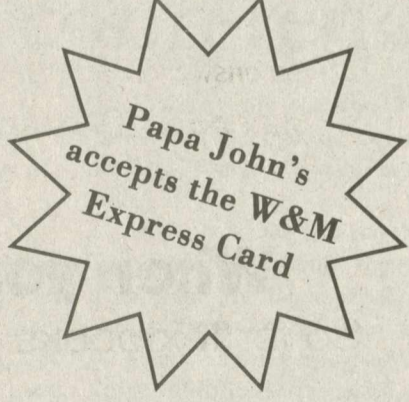
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**FLASH GORDEN**

Kellie Gorden broke the school record in the 20 lb. weight throw last weekend. • PAGE 20

**NO HOPES BARRED**

The women's gymnastics team placed fifth at the GW Invitational. • PAGE 18

# SPORTS

# Tribe

## W&M opens with upset of Va. Tech

■ Dual season begins with sweep of UNC-A, surprise win over Hokies

By Keith Larson  
Flat Hat Staff Writer

The men's tennis team cruised to an easy win over UNC-Asheville Saturday morning before upending Virginia Tech 4-3 later in the afternoon.

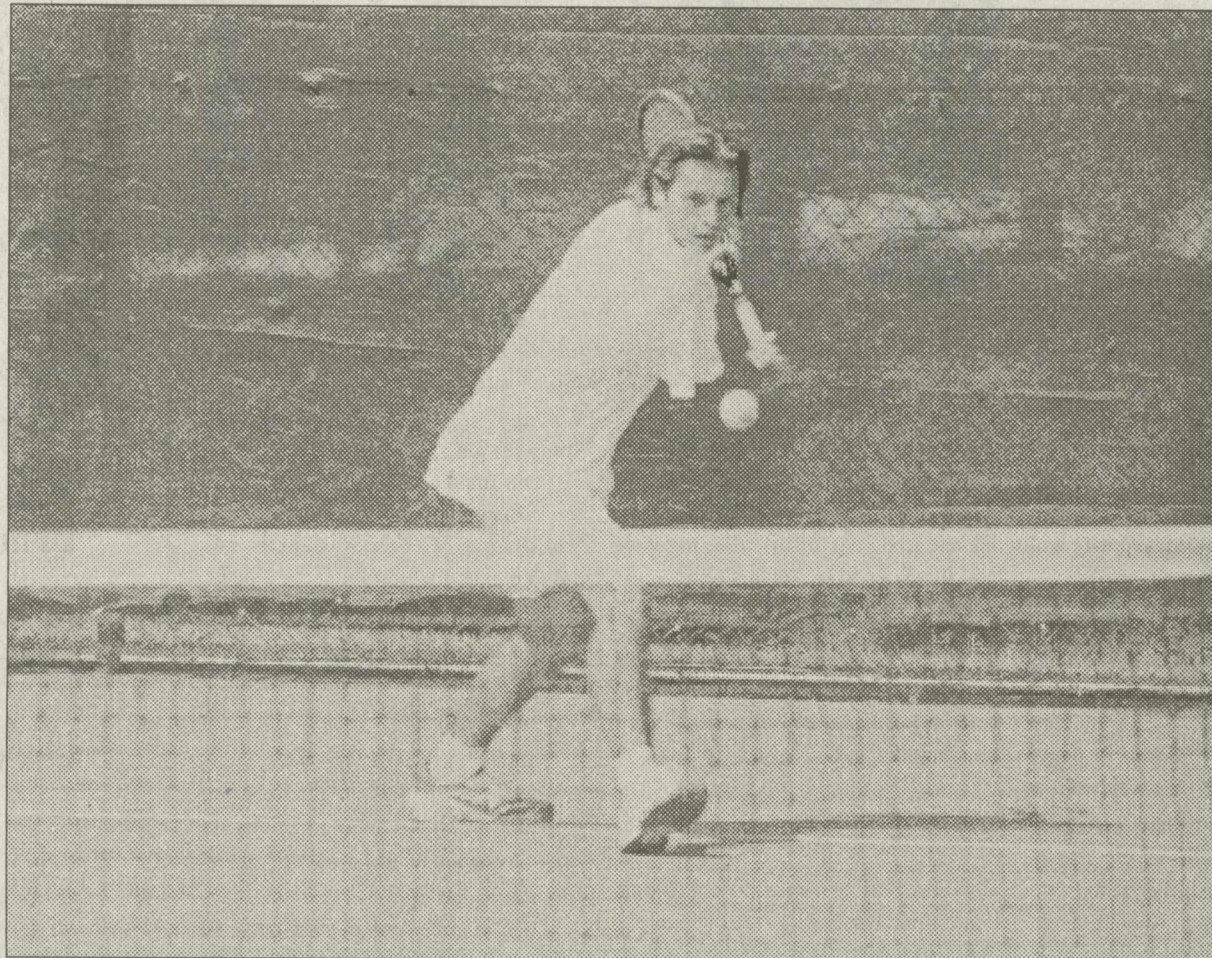
Despite coming into the weekend's action ranked 18 spots below the Hokies, the men's tennis team attacked each point with the conviction that it was the team to beat. This mentality enabled the No. 50 Tribe to upset in-state rival Virginia Tech, the 32nd-ranked team in the country, in a grueling contest Saturday at the McCormack-Nagelson Tennis Center.

The Green and Gold set the tone early in the day by sweeping all three of the doubles matches. Sophomore Jody Strik and junior Brian Lubin posted an impressive 8-5 win at the top spot. Their inspiring performance was the spark that enabled the Tribe to light up their competition in the next two matches.

W&M's lethal doubles tandem of junior Patrick Brown and sophomore Chris Erikson clinched a victory in the No. 2 spot with an 8-3 win.

Later in the day, seniors Tim Csonotos and Alexander Soeters also came up big, taking home the No. 3 doubles spot, 8-6.

"The team felt a lot of pressure going into this week's matches," Strik said. "We really pushed ourselves in prac-



Junior standout Mehdy Karbid smacks a backhand shot from the baseline. His three-set singles win sealed the Green and Gold's 4-3 victory over No. 32 Virginia Tech last weekend in McCormack-Nagelson Tennis Center.

tice this week. We all noticed that the team was heading in a good direction. This enabled us to play confident against the Hokies."

Strik said he was not surprised with the team's upset victory. "We knew that we could win going into this," Strik

said. "It was just a matter of putting everything together and playing up to our ability. I think I was able to do that. Brian really turned something on this weekend, too. I'm not sure what, but whatever it was, it worked. Together we played well enough to win and that's all we cared about."

Strik and Lubin were equally impressive in singles play. Lubin dished out a nearly perfect set in a 6-3, 6-0 win, routing the Hokies' five-man Gerard Baynman. Strik matched his teammate's feat with a 6-4, 6-4 win in the No. 3 spot. This put the Tribe in good contention to pull off an upset.

The Hokies would not fall easily, however, as they rallied late in the day for a win in the No. 2 spot. Soeters was handed a tough loss in a close match that ended in a 7-5 tiebreak.

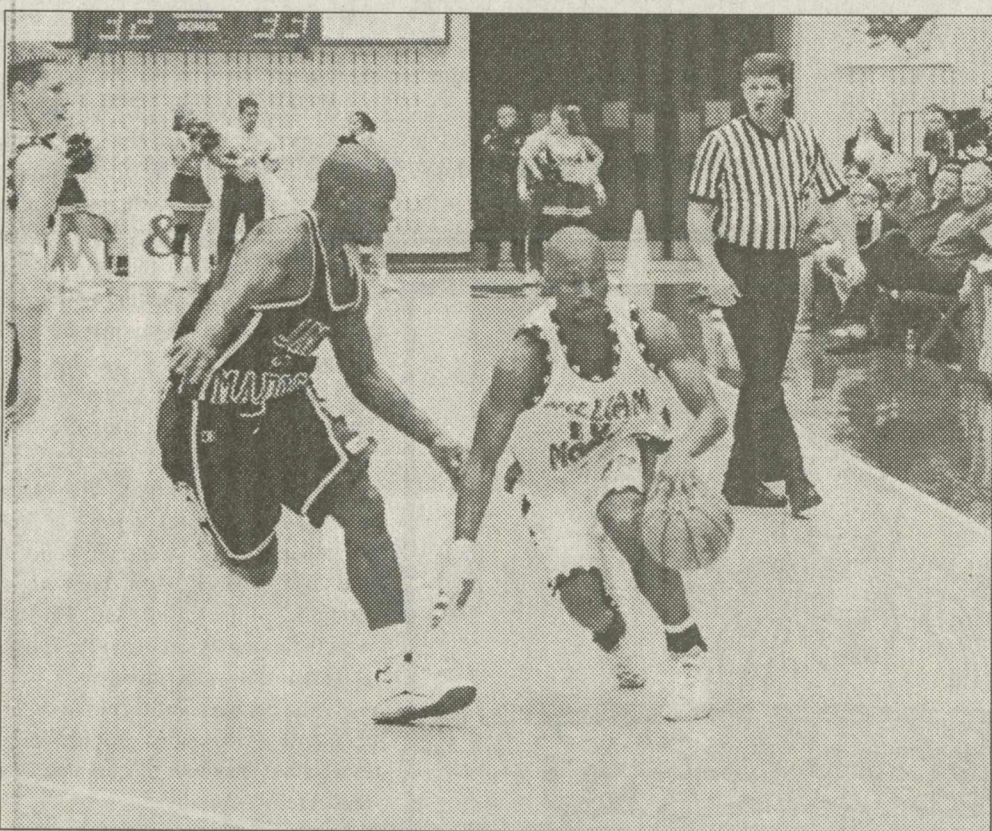
"All in all, the team looked really good," Soeters said. "Practice has been very positive lately. I don't think any of us went in believing that we were the underdog. Our current rank shows how good we were last season. We had a good team last season, and it was good that we qualified for nationals, but we're much better than that now. Coach [Peter Daub] is shaping this year's team to be even better so that we can go further at nationals."

The way the Tribe shut down their opponents Saturday proved they were not underdogs. Junior standout Mehdy Karbid crushed the Hokies' hopes of a comeback by dominating the court in the third set of his match, earning a critical win for W&M, 6-4, 3-6, 6-3.

Earlier the same day, the Tribe swept UNC-Asheville in an 8-0 triumph. The match was played under a new NCAA format which awards two points for a doubles sweep, which is exactly what the Green and Gold did.

Soeters and Csonotos produced the most resounding Tribe victory at the No. 3 position, breezing to an 8-1 win. At the No. 1 and 2 spots, the Green and Gold produced

See UPSET • Page 19



Senior point guard Scotty Scott puts on the breaks after dribbling the ball upcourt. The men's basketball team has struggled lately but will look to regroup during the season's final two months.

## Squad cruises in opening weekend

By Bernard Becker  
Flat Hat Staff Writer

The 16th-ranked women's tennis team has won 14 consecutive CAA championships and reached the NCAA tournament for five consecutive years. If the start of the 2000 dual season is any indication, neither streak seems in jeopardy.

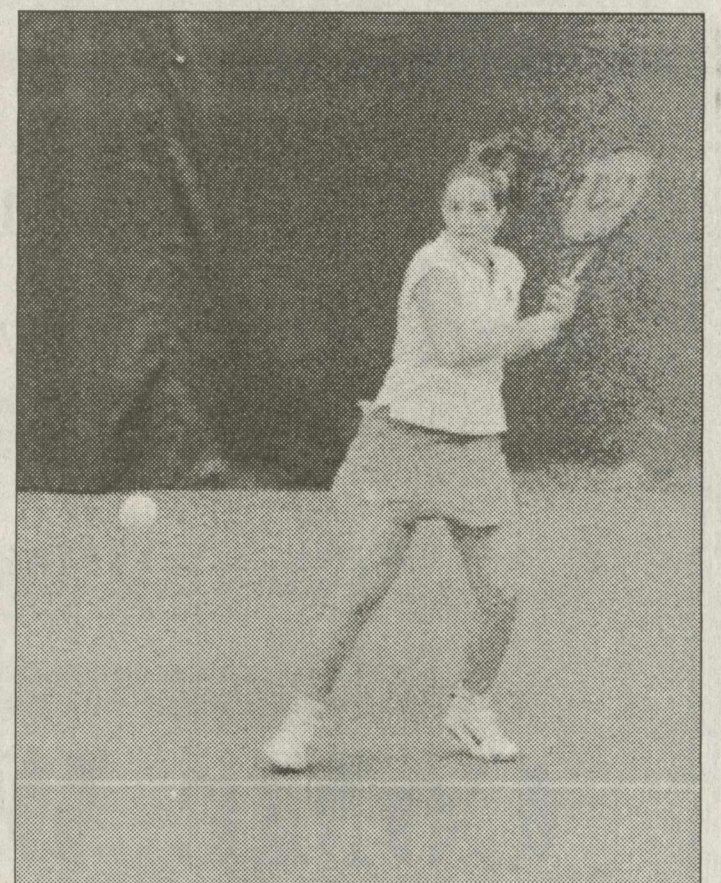
**Women's Tennis**  
Tribe 9  
UNC-W 0

The Tribe began the season last weekend by hosting and defeating three opponents, conference foes Richmond and UNC-Wilmington and fellow Eastern Region squad Syracuse. In fact, the Tribe dropped just one match over the three-meet weekend. According to head coach Brian Kalbas, "This was exactly what we needed. We got three good tune-up matches, each a little different, and everyone got a chance to play, so it was a good confidence builder for us."

The team opened its season Saturday by facing Syracuse at the McCormack-Nagelson Tennis Center. After sophomore Delphine Troch dropped the No. 1 singles match to Syracuse's Shareen Lai, 6-4, 6-4, the Tribe ripped off eight straight victories against the Orangewomen to complete the rout.

Junior Carljin Buis, sophomore Jessyca Arthur and freshman Nina Kamp were among the more impressive of the Tribe netters, dropping only three games between them in singles competition at the second, fourth and sixth seeds, respectively. At the No. 3 spot, senior Carolijn van Rossum won a tough, two-set match, and at No. 5, Lindsay Sullivan won in the only three-set match of the afternoon.

After their convincing start in singles, the Tribe only increased their domination in doubles. The top duo of Troch and van Rossum started off with an easy 8-3 win over the top pair from Syracuse, while the Green and Gold's second and third pairs in doubles were even more impressive, as the teams of Sullivan/Buis and freshman Kari Olsen/Kamp both dropped just one game on their way to victory.



Sophomore Jessyca Arthur and the 16th-ranked women's tennis team destroyed Richmond and UNC-W Saturday at home.

After Saturday's warm-up win over the Orangewomen, the Tribe began the conference season, routing their visitors from Richmond and Wilmington. In the early match against Richmond, Buis contin-

See CRUISES • Page 18

## Green and Gold hopes to regroup after losses

By Paul Forchielli  
Flat Hat Staff Writer

One good thing stemming from this week's unexpected blizzard is that the members of the men's basketball team will have a little more time to work out the small mistakes that have plagued them during a three-game losing streak.

**Men's Basketball**  
Tribe 60  
ODU 74

Wednesday's game at American University in Washington, D.C., was postponed until Feb. 7 at 7:30 p.m., when the Tribe will try to avoid repeating the disastrous first half they suffered through during Saturday's home meeting with Old Dominion.

In the early going against CAA-rival ODU, the Tribe appeared to have the upper hand. A quick steal by freshman guard Sherman Rivers led to the first points of the game on a long jumper by junior forward Jim Moran.

From there, the game seemed to settle into a defensive battle, with the Tribe playing mostly zone to take advantage of ODU's low season shooting percentages. With 12:32 left in the first half, sophomore Tom Strohbehm hit a three pointer to give the Tribe a 12-9 lead over the visiting Monarchs. But it would be downhill from that shot to the end of the first half.

After a shooting foul on Moran, ODU's

Heath Burris converted both free throws to close W&M's lead to one, 12-11. Teammate Michael Williams immediately followed with a pair of three pointers. Meanwhile, the Tribe could not seem to hit anything. In the six minutes after Strohbehm's three pointer, they only managed to score four points. ODU scored 17 in the same amount of time.

A Rivers three-pointer broke up the run but failed to stop the flood. The Tribe made a minor comeback before the halftime buzzer but still trailed 43-27 at the break.

As the second half opened, the Green and Gold seemed determined to get back into the game and give ODU a run for its money. They also seemed determined to force the Monarchs to win the game from the free-throw line, committing 18 fouls in the second half and sending their opponents to the charity stripe 30 times. Unfortunately, ODU stepped up to the challenge and nailed 21 of those attempts.

The Tribe managed to close the gap several times. They cut the Monarch lead to eight on a three by junior guard Scotty Scott with 10 minutes left.

However, Old Dominion, which shot only 22.9 percent from the field in the second half, recovered and managed to return the lead back to a comfortable 11 points. As the final buzzer sounded, the Tribe trailed 74-60. It was the third-straight loss for the team and their seventh

See REGROUP • Page 18

## Tribe struggle versus conference

■ Team drops two heartbreakers against Richmond, JMU, runs losing skid to four

By Theresa Barbadoro  
Flat Hat Asst. Reviews Editor

Coming off a four-game road trip, the idea of two straight home games sounded pretty good to the women's basketball team. But with the opponents being Richmond and

**Women's Basketball**  
Tribe 63  
JMU 66

Madison, things did not turn out very well. "We came home looking to turn things around and play good basketball," senior tri-captain Jessica Muskey said.

The Tribe were looking to end a four-game skid and earn their first conference win

over Richmond Friday night. Despite a valiant team effort, the Tribe fell in overtime, 90-82.

Muskey hit a three-pointer with 2:50 remaining in the fourth quarter to tie the game at 62. The Tribe then took a 64-62 lead when sophomore guard Faith Boyd stole the ball and cruised in for a layup. Muskey hit two more free throws, and with only 47 seconds left in regulation, the Tribe looked poised for victory with a four-point lead.

However, the Spiders were not about to give up, as sophomore guard Michele Koclanes and freshman Cammy Desmond each hit jumpers to knot the score at 68 and send the game into overtime.

In the extra session, Richmond dominated the Tribe, outscoring them 22-14. Desmond led the Spiders with a career-high 23 points, including seven in overtime.

"It was a really tough loss. We played a lot better, with a lot more defensive pressure and intensity," senior forward Kate Von Holle said.

The Tribe attack was very balanced, with five players in double figures. Freshman point guard Jen Sobota led the way with 14 points. Senior forward Mary Ranone added 13 points and a career-high 18 rebounds. Von Holle tallied 13 points and 11 rebounds.

"Tonight was a great team effort. We played with heart and we played together. We'll pick up, brush ourselves off and play hard on Sunday," head coach Debbie Taylor said.

Sunday was not to be the Tribe's day either, as they lost a heartbreaker to JMU, 66-63. Once again, the Tribe could not muster a win despite spreading the ball around well and playing solid defense.

With two minutes remaining in the game, the Tribe trailed 63-54. Three steals by Ranone, Von Holle and sophomore guard

See STRUGGLE • Page 18

# W&M finishes fifth in opener

By Matt Salerno  
Flat Hat Staff Writer

As if facing George Washington once were not rough enough, the women's gymnastics team hopes its opening home match against the Col-

## Women's Gymnastics

onia's this weekend will be an improvement from the one last weekend.

George Washington, the host of last weekend's GW Invitational in Washington, D.C., easily handled the Tribe and every other team in the competition, winning with a score of 191.875. W&M opened its 2000 campaign with a fifth-place finish, scoring 183.25 to fall just 0.15 points short of fourth-place Temple.

The top performances of the day for the Green and Gold came in the vault, where they scored a 46.975, the third highest score of the meet. Sophomore Nikki Dattoli had the team's best vaulting result of the day, winning the vault competition with a 9.6.

"I was happy about my vault,"

Dattoli said. "That usually is my best event."

Sophomore Jessica Dancu also scored well, getting a 9.5 to finish in a tie for fourth.

W&M had solid performances on the floor, as well. Freshman Amy Van Deusen led the Tribe with a 9.625 in her first collegiate competition, the highest score on any event during the afternoon.

"It was exciting to compete for the first time for William and Mary," Van Deusen said. "It was great to be a part of this team, and I had a lot of fun even though we didn't have our best performances."

Sophomore Brynne Roberts had the second-highest score on the squad, getting a 9.475 in the leadoff position.

Kimberly Dendramis came through with a top score of 9.475 on the bars for the Tribe, but no one else could produce a score higher than 9.1. The beam also gave the Green and Gold some trouble. The women could not muster a score higher than 9.0, which came from Roberts, Dancu and Megan Hess.

Junior Brandee Gound was the



RICHARD SABEL • The Flat Hat

Senior Christina Colabella performs a dismount off the balance beam. only gymnast in the all-around, finishing 10th with a score of 36.075.

"Overall the meet was rough," Dattoli said. "I think that's because the whole idea of competition was new. By the end, our team came together and it was good to finish strong."

The Tribe will have a serious test

this Saturday against George Washington when W&M opens its home season.

"Our main goal for this weekend is to consistently hit our routines," said Van Deusen. "George Washington is a very good team, but I think if we make our routines we will challenge them."

## REGROUP

Continued from Page 17

in their last nine. The team is now 7-10 overall and 2-5 in CAA action.

The Tribe were led in scoring by sophomore transfer Mike Johnson, who had 12 points. Junior forward Mit Winter led the team with eight rebounds, while freshman center Adam Duggins added three blocks. Throughout the game, the athleticism of ODU seemed to get the better of the size of the home team.

"They were very quick," head coach Charlie Woollum said. "They

might be the quickest team in the league. I have no excuses; we just didn't get the job done."

"Tonight we didn't really match-up [defensively]," Moran said. "That's why we dropped to the zone. We wanted to make them take outside shots. We just have been making little mistakes, and teams have been capitalizing [on them]."

The Tribe will face another league battle Saturday, traveling north to take on George Mason. The last game between these two teams was a thrilling 85-82 overtime win for the Tribe Jan. 5. W&M then will play Navy in Annapolis, Md., Jan. 31.

## STRUGGLE

Continued from Page 17

Quanda Ball generated seven points and rallied the Tribe to tie the game at 63. However, JMU junior Mandy White hit a three-pointer with 33 seconds remaining to give the Dukes the win. Muskey's last chance shot fell short as time expired.

"Before we were losing games by six or seven but not playing well. These last two games, even though we lost the last two, we are playing a lot better. Sooner or later, we're bound to win," Muskey said.

"Today was one of the best games [we] played all season. Once again, just like the Richmond game, it came down to one play, and we didn't make that play," Taylor said.

Ranone, the leading rebounder in the CAA, hauled down nine boards and scored a team-high 17 points.

"We did a great job stopping them on defense the last two minutes and the possession that we needed to stop them. We gave them a wide open shot, and that killed us. But I'm very pleased with the rest of our game and the incredible effort we showed [against JMU]," Taylor said.

"These two losses were heartbreaking, but we are knocking on the door. We are ready to win," Von Holle said.

The Tribe's record fell to 5-10 (0-5 CAA), but they will look to rebound as they travel to Old Dominion Friday.

## CRUISES

Continued from Page 17

ued her stirring run, defeating the Spiders' top player, Janelle Williams, in just over half an hour. In the process, Buis collected her second consecutive 6-0, 6-0 victory of the weekend.

Kalbas came away from the weekend very impressed with the 61st-ranked Buis.

"C.J. [Buis] played well," he said. "It was a very positive weekend for her because she stayed focused, which is going to play a key ingredient in her success."

With the top seed setting the tone, the Tribe did not drop a set in singles competition against the Spiders. After her disappointing loss at the top spot

the day before, Troch battled through a sprained ankle and Richmond's No. 2 seed, Elyse Salahi, before emerging victorious, 6-4, 6-1. Van Rossum, Arthur, Sullivan and Kamp all continued their winning ways with easy singles victories at the third through sixth seeds.

The Tribe's run of play then continued in doubles competition, as all three duos (Buis/Sullivan, van Rossum/Arthur, and freshman Kelli Partlow/Olsen) defeated their Spider opponents 8-2.

The Tribe then completed their weekend of domination with a second-consecutive 9-0 victory over conference foe UNC-Wilmington.

After the wins over Richmond and Syracuse earlier in the weekend, Kalbas rested his top three singles players, Buis, Troch, and van Rossum. The Seahawks were unable to take advantage, though, as the Green and Gold netters collected seven 6-0 sets in the six matches and did not lose a set.

At the No. 1 seed, Arthur continued her strong play, winning her third straight singles match of the weekend on the heels of a strong fall season where she placed second in the East Regional. At No. 2 and 3, Sullivan and Kamp each won their third straight, while Olsen and Partlow won their singles debuts at the fourth and sixth slots, respectively.

In the doubles portion of the event, the three Tribe pairs dropped only two games en route to completing a masterful weekend.

After this weekend's three victories, the Tribe travel to Athens, Ga., Saturday to face the Georgia Bulldogs, a perennial women's tennis power currently ranked No. 5 in the nation.

"They're a great team with three girls ranked in the top 10," Kalbas said. "We're going down there expecting a tough match. Hopefully, it will give us a good idea of where we are and where we need to go. But it'll definitely be a challenge for us."

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## Swimming teams sink in month's first official meet

### Men, women both lose by double-digit margins

By Kevin Jones  
Flat Hat Sports Editor

The swimming and diving teams failed to keep the Seahawks at bay in their first official meet of the month Saturday, losing to UNC-Wilmington in both men's and women's action at the Seahawk Natatorium.

#### Swimming and Diving

The W&M women dropped their contest by a score of 131-104, while the men surrendered 135-105.

The Tribe men managed to stay even with UNC-W (3-4; 1-2 CAA) for the first 10 events, but things fell apart for them at the end of the meet. After winning four of the first five events, the Green and Gold found themselves stranded in the Seahawks' wake. UNC-W triumphed in both the one-meter diving competition and the 200 breaststroke to take a commanding 122-101 lead. With the 30-point loss, W&M fell to 2-4 (1-2 CAA) on the season.

Senior Dan Mee paced the Tribe early in the competition by winning the 200 individual medley with a time of

1:57.36.

The three other W&M victories all came in freestyle races. Freshman Chris Craig won the 500 freestyle in 4:42.25, junior Rusty Hodgson took the 50 freestyle in 21.67 and classmate Zach Woodward captured the 1,000 freestyle in 10:00.29. The squad's 400 medley relay team of Hodgson, Mee and seniors Dan Gowetski and Mike Lovett finished in first place as well, with a time of 3:29.37.

Despite losing by a smaller margin than the men, the W&M women produced only one individual winner. Freshman Ruth Ann Miller cruised to first place in the 1,000 freestyle with a time of 10:39.62.

The Tribe's other victory came in the 400 freestyle relay, where the relay team of Miller, sophomores Laura Bodine and Aubrey Boles and senior Katie Grauman took first place in 3:38.75.

With the loss, the squad dropped to 4-3 (2-2 CAA) on the season.

Both the men's and women's teams will head to Old Dominion tomorrow for a CAA tri-meet against the Monarchs and the American Eagles.

## Fearless Picks 2000

### Golden anniversary

It's time for Tribe sports trivia: What sports team won back-to-back national titles in 1947 and 1948? Give up? The answer is the men's tennis team. So what does that have to do with us, more than 50 years



LARK PATTERSON

later? The men's tennis team has been on the upswing for the last couple of years. Last fall, the squad broke into the ITA top 50 for the first time in 50-plus years. The Green and Gold ended the season at the No. 45 spot and made their first trip to the NCAA tournament since the '40s.

This year in the spring ITA rankings, the squad is ranked at No. 50, but that could change anytime now. In their first action of the new year last weekend, the squad came through with two convincing wins — one an 8-0 sweep of a less-than-powerful UNC-Asheville team, and the other a narrow 4-3 upset over Virginia Tech, which was ranked 32nd in the latest ITA poll.

Both of these signs point ahead to a promising season for the Tribe netters. Granted, they will face a tremendous challenge in the eighth-ranked Georgia Bulldogs this weekend, and to be quite honest, I'm not ready at this point to guarantee a win for our Tribe. But I will say that they have as much a chance as anyone, and if they don't win, I would count on quite a respectable showing.

It's been a long climb back into the ranks of elite college tennis for the Green and Gold. After their two-year reign in the '40s, during which the squad posted the best record in program history and won a national singles and doubles title, the Tribe experienced a tumble back into mediocrity for the next four decades.

But the wheels of change are turning.

"We are about three-quarters of the way up the mountain," seventh-year head coach Peter Daub said. "The beginning was challenging, but as we get closer to the top, it only gets more difficult."

Under the leadership of Daub, the 1999 CAA Coach of the Year, the Tribe have flourished in recent years and made their way back into the awareness of the pollsters. One of the squad's major assets this year is 1999 Player of the Year Trevor Spracklin. Spracklin has been a standout for the Tribe for the last three years and will be just as valuable this year.

Newcomer Jody Strik, a native of Nederhorst, the Netherlands, has also made waves on the Tribe roster this year. While at A. Roland Holst College in the Netherlands, Strik was one of the highest-ranked Dutch men's tennis players, and he won the National Under-18 tournament in 1996.

With a solid core of experience and depth to match, the Tribe will prove this season that they're a team to be reckoned with. I wouldn't be surprised to see this squad make the front page frequently this spring. And hey, if you want my advice, don't just read about the team's success in print. Catch the action for yourself over at the McCormack-Nagelson Tennis Center. The squad returns home Feb. 5 for a nine-game home streak. Relive the glorious '40s. Hey, they were glorious for Tribe tennis.

*Fearless Picks is a weekly feature of the sports section and believes that W&M athletes will one day consider the '00s to be even more glorious than the '40s.*

Fearless Picks is back. It is a 30-year tradition at W&M for students and Flat Hat staff members to face off in a battle of athletic foresight. The non-staff picker who correctly predicts the most games will win a \$25 gift certificate from **The Campus Shop**.

#### FEARLESS PICKS

**Week One:** A new season of Fearless Picks begins this week. If you're a major sports fan or even just a casual ESPN viewer, you can enter the competition by e-mailing your picks to us every week. The winner will receive a \$25 gift certificate to **The Campus Shop**. E-mail your picks to fhsprt@wm.edu by 5 p.m. Wednesday and look for the standings in the next issue.

**NBA:** Miami@New York Chicago@L.A. Clippers Seattle@Phoenix  
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**NCAA Men:** VCU@W&M UVa.@Duke DePaul@UNC-Charlotte  
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#### UPSET

Continued from Page 17

identical 8-3 wins to complete the sweep.

In singles play, the Tribe were equally dominant, as only one match went into three sets. In that matchup, between senior Martin Larsson and Asheville's Steve Poulos, the deciding set went into a super tie-breaker before Larsson prevailed, 3-6, 7-5, 10-6.

Freshmen Ryan Ariko and Charles Briggs, in their first collegiat dual match, handily defeated their opponents in straight sets.

The Green and Gold head to Georgia Tech tomorrow to take on the Yellow Jackets at 1 p.m.

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# Gorden breaks school record in weight throw

By Erin Bladergroen and Kristi Fulksa

The women's track and field team has been making big strides over the last two months. Four women qualified for the ECAC meet at the Navy

## Women's Track & Field

December, and then junior Kellie Gorden broke the school record in the 20-pound weight throw last Saturday at the Pepsi Indoor Invitational in Blacksburg.

Gorden unleashed a historic toss of 47 feet, 0.25 inches to put her name at the top of the W&M indoor record books. Heach coach Pat Van Rossum called her victory "the highlight of the meet."

Freshman Robyn Ramirez placed fifth in the pole vault for the Tribe at the Pepsi Indoor, clearing 10' 11.75" in only the second competition of her collegiate career.

The majority of the team's runners took last weekend off. They will attempt to qualify for the ECACs in one of the squad's next four meets.

"Early qualifying is great for the team," Gorden said. "There are four

meets left until ECAC, and a lot of us are hopefully going to be able to participate in it."

For the Navy Women's Lid Lifter in early December, the Tribe traveled to Annapolis, Md., where four talented women qualified for the ECAC meet in Boston, March 4 to 5.

Seniors Emily Greene and Ali Mann, junior Emily Furia and Ramirez all received high marks, earning them the opportunity to compete at the year-ending meet.

Greene secured her spot in the ECAC meet by placing third in the pole vault with a 10' mark, as well as earning second place in the high jump. Coming in first in the mile run with a time of 4 minutes, 59.2 seconds, Mann beat Norfolk State's Eva Lustigova by a convincing 60 seconds.

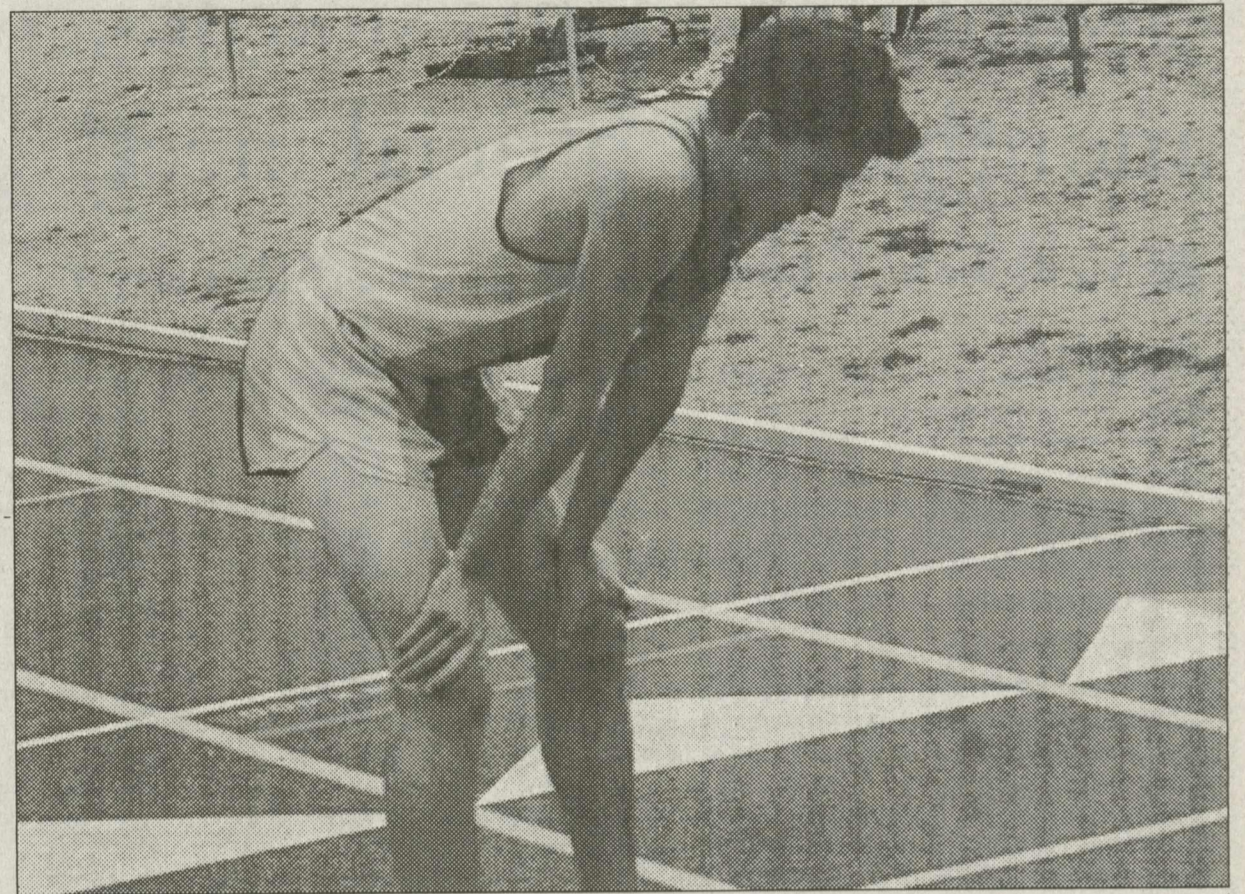
Ramirez started off her first collegiate meet on the right foot, placing first in the pole vault with a mark of 10' 6".

Other highlights included the performance of the 4x800 meter team, which consisted of sophomore Katie Herrell, freshman Carmen DeGraffenreid, junior Kathy Smith and sophomore Colleen Wrenn. The team finished second in 9:29.74. Wrenn anchored the foursome, finishing the final leg of the race with a time of 2:14.6.

Junior Haven Davis received a second-place finish in the shot put and weight throw competitions. She threw the shot put 40' 4" and the weight 42' 4 3/4".

The whole team did not attend the Annapolis meet because it was during the final exam period.

The first meet for the entire team will be tomorrow at Navy.



MICHAEL STEVENS • The Flat Hat

W&M runners will have little opportunity to catch their breath as they try to qualify for the upcoming ECACs.

## Small squad shakes off rust

By James Schafer  
*Flat Hat Opinions Editor*

Running in its first indoor meet since Winter Break, the men's track team traveled to Virginia Tech for the 2000 Pepsi Indoor Invitational meet last weekend.

In what head coach Andrew Gerard referred to as a limited endeavor, the Green and Gold traveled with a smaller squad than usual and were restricted to only two entries per event. Despite being a little rusty after the time off, the squad turned in a number of strong showings.

"Guys actually competed really well across the board, a couple of PR's [personal records], a couple of season bests, some good quality performances," Gerard said.

In the 800-meter race, sophomore Chris Wilber posted an indoor PR with a time of 1 minute, 55.42 seconds. Freshman Sean Conway also ran well with a time of

1:57.11.

In the mile, sophomore Sean Graham posted a 4:15.82, just shy of an IC4A qualifier. In the 3,000m, freshman Matt Schu ran a personal-best time of 9:07.54.

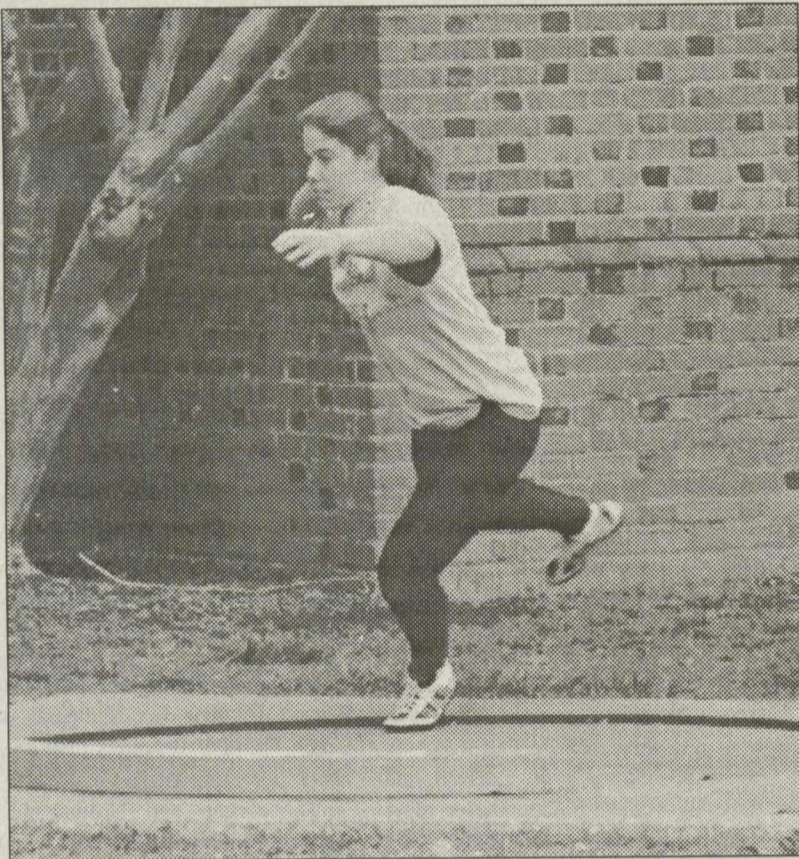
"I was pleased with the effort and the competitiveness [of the runners]," Gerard said.

Further impressive performances were turned in by a number of the Tribe relay squads. The most notable relay performance was recorded by the distance medley squad. Composed of senior Dave Anderson, sophomore Marc McGuigan and freshmen Scott Moorhead and Josh Watson, the team won its heat in 10:25.47.

The field events were highlighted by freshman Barnabas Svalina, who was able to put the shot 49 feet, 3.75 inches, a two foot improvement from his previous personal best.

"I didn't expect to be superstars, didn't expect to be particularly sharp, but I did expect the guys to compete well, and that is what they did," Gerard said.

The Tribe will next compete at the Terrier Classic in Boston.



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The women's track team has already unleashed some impressive throws.

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