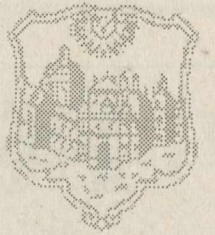


The Flat Hat

The Student Newspaper of the College of William and Mary



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VARIETY • 9

Fan-Addict

■ Obsessed fan tries to make immaculate connection with idol Madonna.



Trade Wars

■ SEAC and IR go face to face about the worth of the World Trade Organization.



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Eye Spy

■ Sexy Ewan McGregor plays a high-tech spy in "Eye of the Beholder."



She's a Mann

■ Folk singer Aimee Mann provides soundtrack for hit film "Magnolia."



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Broken Record

■ Senior Matt Lane and freshman Jacob Frey broke Tribe records in 5k.



On Deck

■ Saturday, the baseball team will head to Norfolk State for its first game.



WEATHER

■ Don't expect to get out of school, but don't expect the ice to melt either.



QUOTATION

Lord, make me chaste. But not yet.

— St. Augustine

Icy paths remain treacherous

By Mellie Fleming
Flat Hat Executive News Editor

The snowstorm that last week had students cheering about canceled classes now has them grumbling about icy sidewalks and treacherous pathways.

"I have gotten quite a number of e-mails and phone calls from students reporting that they had fallen themselves or seen their friends

fall," Sam Sadler, vice president for Student Affairs, said. "The health center had 16 ice-related injuries as of Wednesday."

Friday morning, junior Kimberli Sollenberger and senior Katie Brown were walking toward Morton Hall when Brown slipped on a large patch of ice and broke her leg.

"She knew right away when she hit the ground," Sollenberger said. "Nothing had sand on it at all. I saw several people fall."

Brown was taken to Williamsburg Community Hospital, where a rod was placed in her shin to set the two broken bones. One of her other friends contacted Sadler, who visited Brown that evening.

Sadler said students weren't the only ones who were upset with the conditions of campus paths. Facilities Management hired an outside firm to assist clearing the ice and snow beginning Wednesday morning.

"They [Facilities Management] had also gotten frustrated," Sadler said. "They hired a contracting firm to bring in extra people and equipment and make better progress. It has been obviously very difficult."

Sadler said that until there is a warming trend, paths are unlikely to improve vastly.

"The cold has been a real factor; nothing's

See ICE • Page 4

LIGHTS, CAMERA, ACTION



FILE PHOTOS • The Flat Hat

Thanks to an anonymous donor, the College now has more than \$3 million to spend on restoring the Matoaka Amphitheatre.

Matoaka receives \$3.85 million to renovate

By Ambi Biggs
Flat Hat Asst. News Editor

College President Tim Sullivan announced Wednesday that an anonymous donor gave the College \$3.85 million, enabling it to restore the amphitheater on the banks of Lake Matoaka.

"The restored amphitheater will provide an exciting new venue for a wide range of performing arts, presented by ... William and Mary groups, outside performers and community organizations," Sullivan said. "Our far-sighted donor has provided a true public service by

See MATOAKA • Page 4

Coffeehouse opening delayed

By Joanna Groarke
Flat Hat Staff Writer

The snow and inclement weather of last week caused construction delays that have pushed back the opening of the Lodge Two coffeehouse more than a week.

A second handicap-access entrance must still be added in the form of a ramp from the back door to the patio, and so far conditions have not been good for pouring cement, according to Sam Sadler, vice president for Student Affairs. In addition, sprinklers need to be installed and the building must be inspected by the state before opening.

"I've been learning a lot about this process," Sadler said.

Temperatures must rise above 40 degrees and remain consistent for the ramp to be properly constructed.

The coffeehouse will be open 24 hours a day. Since it is managed by Williamsburg Coffee and Tea rather than the College's own food services, students will be able to pay for items with cash or debit, not with meal plans or credits.

The coffeehouse's student-selected name will be announced before it opens, Sadler said.



MICHAEL STEVENS • The Flat Hat

The long-awaited coffeshop will open soon, provided the weather warms and ice melts.

Monks to make mandala

■ Tibetans celebrate religion, culture

By Kim Lufkin
Flat Hat Staff Writer

Tibetan monks will create a sand mandala this weekend at the Bruton Parish House in order to preserve their religious heritage and promote their culture.

The monks, who are Tibetan refugees, now live in Atlanta because of the ban on religious practices imposed by communist China. Originally from the Drepung Loseling Monastery, the monks are specially chosen in cooperation with the Loseling Institute of Emory University and the monastery. They are upholding their culture on what they call the Sixth Mystical Arts of Tibet Tour.

The monks will construct the mandala from Feb. 11 to 13 as part of the 108th Diocesan Council. After its completion, it will be destroyed and poured into the York river at the Watermen's Museum in Yorktown.

The mandala, composed of colored sand, is a symbolic Buddhist representation of the universe, according to associate professor of religion Jack Van Horn. The painting is also a two-dimensional depiction of a temple that Buddhists believe is a way to reach the enlightened state.

"The mandala is like a blueprint of [the] house of a deity," said monk Tsering Wangchuk, spokesman for the group, in a Washington Post article.

The sand painting contains three levels, with outer, inner and secret meanings. The outer level represents the divine universe, the inner level shows a map toward enlightenment, and the secret level represents the ideal balance between body and mind. The construction of a sand mandala brings about a purification and healing on these three levels and will also serve as a symbol for the suffering of Tibetans and other oppressed peoples, according to the Bruton Parish Church Chronicle.

"It [the mandala] is not only a liturgical device," Van Horn said. "It has its own life and liveliness, like the icon of the Virgin Mary in the Eastern Orthodox church."

In order to create the mandala, sand is poured through metal funnels called chak-pur. The monks will then rub a rod against the ridged surface of the chak-pur, producing vibrations that cause the sand to run out smoothly. When it is completed, the mandala will be destroyed to symbolize the Tibetan belief in the impermanence of existence.

The religious prohibitions placed on Tibet by the Chinese government probably mean that mandalas are not constructed there, according to Wangchuk.

If they are, he said, it is most likely a token display of religious freedom, not a true representation of Tibetan culture.

"The culture we have is entirely based on not harming others," Wangchuk said. "In the Western countries, most people do not have that [belief]. People are realizing that material development is not the final solution for mental as well as physical happiness. That's why people are drawing more toward Tibetan culture."

The opening ceremony will be held at 5 p.m. Feb. 11 at the Bruton Parish House, and construction will last through 9 p.m. On Feb. 12, the monks will construct the mandala from 9:30 a.m. to 9:00 p.m., and will finish in the afternoon of Feb. 13.

The only exceptions to the activities are the meal times for the monks, which are 12 p.m. and 6 p.m. daily, each meal lasting approximately an hour. The Sixth Mystical Arts of

See MONKS • Page 2

POLICE BEAT

■ Wednesday, Jan. 19 — Petty larceny of a locked bike, valued at \$200, from Pi Lambda Phi was reported.

Grand larceny of miscellaneous clothing articles, valued at \$370, from a room in Stith was reported.

■ Thursday, Jan. 20 — Six students at Spotswood Hall were referred to the administration for violation of College policy and holding an unauthorized party. Four of those students were additionally referred for underage possession of alcohol.

■ Friday, Jan. 21 — Vandalism to a map, valued at \$200, at Blair Hall was reported.

Kappa Alpha was referred to the administration for a party violation. The unauthorized party was shut down.

■ Saturday, Jan. 22 — A student at Monroe Hall was referred to the administration for disorderly conduct and illegal consumption of alcohol.

■ Sunday, Jan. 23 — Vandalism to a fire alarm panel, valued at \$75, at Phi Kappa Tau was reported. The alarm system covers Psi Upsilon, Sigma Alpha Epsilon, Theta Delta Chi, Phi Kappa Tau and Sigma Pi.

Destruction of state property at Fauquier Hall was reported. A snowball caused \$25 in damages to a window.

■ Monday, Jan. 24 — Vandalism to a motor vehicle in Common Glory parking lot was reported. Repairs to the shattered window were estimated at \$180.

■ Wednesday, Jan. 26 — Larceny of an unlocked bike, valued at \$120, from the UC was reported.

■ Saturday, Jan. 29 — A non-student on Stadium Drive was arrested for driving under the influence of alcohol.

■ Sunday, Jan. 30 — Grand larceny of a large photo, valued at \$900, from Sigma Chi was reported.

■ Monday, Jan. 31 — Threats of death and bodily injury and computer trespass by e-mail at Yates Hall was reported. The incident is under investigation.

Grand larceny of a television, valued at \$150, and a microwave, valued at \$200, from Pleasants Hall was reported. The incident is under investigation.

A threat to do bodily harm was reported at the UC. The incident is under investigation.

■ Tuesday, Feb. 1 — Leaving the scene of an accident was reported at the Student Health parking lot. Repairs to the damaged vehicle are estimated at \$300.

— Compiled by Elisabeth Sheffer

SA recaps past semester

Leaders reflect, make plans for future

By Rachel Zoberman

Improved conditions with Aramark top the list of the Student Assembly's accomplishments this past semester announced at the SA meeting Thursday.

Improvements include more abundant meal options, hot meals in Lodge 1, an upgrade in beverage sizes and the return of individual yogurts.

"We are making good strides," SA president Marcus Hicks said.

Other notable events in the legislative area occurred. Students sent more than 200 letters to Virginia's General Assembly to lobby on behalf of the College.

Student representatives will voice their concerns to congressmen at the Richmond Delegation Feb. 9.

A committee is currently working on the Lake Matoka Amphitheater Restoration. The SA

discovered \$10,000 set aside for the restoration, and an anonymous donor recently gave \$3.85 million to the project.

A new speaker series entitled Practical Life Seminars will debut Feb. 9.

The series is designed to cover topics not studied in class, such as taxes and legal rights.

The SA is currently working to include student representatives on the Board of Visitors, an opportunity offered at most Virginia colleges. Although students would not be able to vote, they would be able to sit in on

closed meetings.

Also in the works is the Guidelines to Academics, a book to include student comments concerning classes. The book will be modeled after Brown University's publication, and SA members hope it will be completed within the month.

"It is a travesty when we are not focusing student government on acts making students' lives better."

— Rob Saunders, SA elections committee chairman

The opening of the Lodge 2 coffeehouse has been delayed for two months due to the late arrival of furniture and inclement weather, which recently barred construction. However, all equipment and staff are ready, and coffee will be served

within a week or two with the use of temporary furniture.

This meeting marked Mark Christian's last time as proxy. Sophomore Manish Singla will take over until the new chairman's term begins in late February.

Rob Saunders, elections committee chairman, discussed newly compiled election guidelines. A new proposal is for all candidates "to submit a description of a project they wish to undertake during their tenure," he said.

Those candidates running for reelection will have to report on the progress of their goals. The purpose is to make students more accountable.

"It is a travesty when we are not focusing student government on acts making students' lives better," Saunders said.

Voting for the changes did not yet take place as the council did not have quorum. Members are making strong efforts to increase weekly attendance.

SA notes

The Student Assembly would like to take the opportunity to briefly recap last semester, as well as announce its priorities for this semester.

- After many students complained about Aramark, the Student Assembly initiated meetings with the food service provider. Some resolution was reached. There are now more bundled meal options in dining facilities, individual yogurt is back, Lodge 1 is serving hot meals again and fountain drinks with meals have been

upgraded from 16 to 20 ounces.

- We were able to sponsor at least one multicultural event each month, including two dialogue discussions on race and affirmative action, an International Poetry Night and an International Fashion Show.

- We sponsored our annual legislative letter-writing campaign, in which we sent 200 letters to the General Assembly to lobby for College initiatives.

- We helped sponsor a Mock Honor Hearing with the Honor Council in order to educate students about the judicial process.

- SA leaders visited every freshman dorm to speak about ways students could get involved at the College.

- We launched SA online at www.wm.edu/sa.
- Our annual social events, such as Busch Gardens Night, were extremely successful.

- We initiated a new program entitled

"Feedback Fridays" in which SA leaders fielded complaints and suggestions in the University Center.

This semester will be just as busy as last semester. Our initiatives for this semester are as followed:

- Lake Matoaka Amphitheater Restoration
- UCAB and SA social transfer
- Campus-Wide Diversity Campaign
- "Practical Life Speaker Series"
- Campus-Wide Newsletter
- Student Representative on the Board of Visitors

If there are any questions, please contact the SA Office at x3302.

— Submitted by Marcus Hicks, SA president

MONKS

Continued from Page 1

Arts of Tibet Tour has also recently constructed mandalas at the Virginia

Museum of Fine Arts in Richmond, and at the Sackler Gallery in Washington, D.C. The monks are visiting Williamsburg in response to a resolution from the Episcopal Church General convention affirming the preservation of Tibetan culture.

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NEWS

Beyond THE Burg

■ PUERTO RICO ALLOWS U.S. NAVY TRAINING

VIEGUES, PUERTO RICO — After five days of negotiations, the Clinton administration persuaded Puerto Rico to once again allow the U.S. Navy to train off the coast of Vieques, a small Puerto Rican island.

Training stopped in April after a wayward bomb caused the accidental death of a civilian security guard.

For the past 60 years, both the Navy and Marines have used the island for practice invasions. In return for its use, Vieques will receive \$90 million in aid from the U.S. government. Puerto Rico will receive \$40 million up front, and only "dummy" bombs, those without explosives, will be used in training the soldiers.

Between August and February 2002, Puerto Ricans will vote in a referendum whether or not to allow Cuba to use live bombs. After the civilian death, Gov. Pedro Rossello pledged "not one more bomb" would drop on Vieques.

Many protesters gathered to argue that training should not resume. If Puerto Ricans vote to allow live bombs, Vieques will receive another \$50 million in aid. If they vote against live bombs, training must cease by May 1, 2003.

"They [negotiators] worked in good faith to reconcile the vital need for training with the legitimate concerns of the people of Vieques," Defense Secretary William Cohen said.

However, the Navy admits to neglecting its relations with Puerto Rico and failing to deliver on past promises of economic aid.

"This is the Navy's plan to keep using Vieques for bombing, which the people of Vieques don't want," Roberto Rabin, a member of the protest group Vieques Coordinating Committee for Peace and Justice, said.

The government, formerly reluctant to clash with such protest groups, concedes it will take time for the people to come to a consensus in favor of the deal, Richard Danzy, secretary of the Navy, said.

"It is not the Navy's intent to force the issues by making a judgment ... in the next few weeks," he said.

■ INDONESIA GENERAL RESISTS RETIREMENT

JAKARTA, INDONESIA — Despite accusations of "crimes against humanity," General Wiranto of Indonesia claims he will not resign.

The general was involved in the violence in East Timor. His lawyers argue that the accusations against him are a groundless attempt by his political enemies to remove him from power. They also claim there is no hard evidence that proves the general ever knew of the killings and destruction in East Timor.

Wiranto said his decision to retire would not be "based on assumptions."

Adham Buyung Nasution, one of the general's defense lawyers, insisted Wiranto intends to fight the accusations, and he will not step down. Nasution further stated that Wiranto felt humiliated by the charges of rape, kidnapping, mass killing and mass evacuation of thousands in East Timor. President Abdurrahman Whadid is expected to ask the general to retire after he returns from traveling in Europe in two weeks.

■ MCCAIN, GORE WIN IN NEW HAMPSHIRE

MANCHESTER, N.H. — Tuesday's presidential primaries ended with surprising results when Arizona Sen. John McCain came in first for the Republicans.

He took 49 percent of the vote, while former Texas governor George W. Bush came in second with 31 percent. As for the Democrats, Bill Bradley finished close behind Al Gore with 47 percent of the vote. Gore received 52 percent.

While the Democratic race is deadlocked between Gore and Bradley, the Republicans remain relatively open. Steve Forbes came in a distant third with 13 percent of the vote and Alan Keyes followed Forbes.

"Today the Republican Party has recovered its heritage of reform, and this is a good thing, and it is the beginning of the end for the truth-twisting politics of Bill Clinton and Al Gore," McCain said after his victory. "A wonderful New Hampshire campaign has come to an end, but a great national crusade has just begun."

A disappointed Bush cited the difficulty that front-runners often have in the New Hampshire primary.

"New Hampshire has long been known as a bump in the road for front-runners. And this year is no exception," Bush said. "The road to the Republican nomination and the White House is a long road. Mine will go through all 50 states, and I intend it to end at 1600 Pennsylvania Avenue."

— Compiled by Jessica Wikstrom

Peace shaky in Ireland

By Tim Foerester

After hundreds of years of strife plagued two Irish nations, the Northern Ireland Assembly just months ago voted in favor of a Cabinet that shares power between both Roman Catholics and Protestants. Yet the Cabinet's success hangs in the balance, awaiting the compliance of the Irish Republican Army with disarmament demands.

The vote for a unified government was the single greatest popular calling for unity since the formation of the Republic of Ireland in 1918. A majority of nearly 95 percent of Irish citizens and 71 percent of Northern Irish residents supported the coalition government.

The cabinet consists of representatives from Northern Ireland's four major political parties: the Irish Catholic Sinn Fein, the Democratic Unionists, the Ulster Unionists and the Social Democratic and Labor Party. The British government has turned over to the new cabinet the administrative powers held since William of Orange (the College's namesake) first subjugated the Irish people in the late 1600s.

The creation of the cabinet completes the second provision of the beleaguered 1998 Good Friday Peace Accord, the first being the formation of the Assembly. The Good Friday agreement, brokered in part by President Bill Clinton, was signed by all the political parties May 22, 1998. The success is also

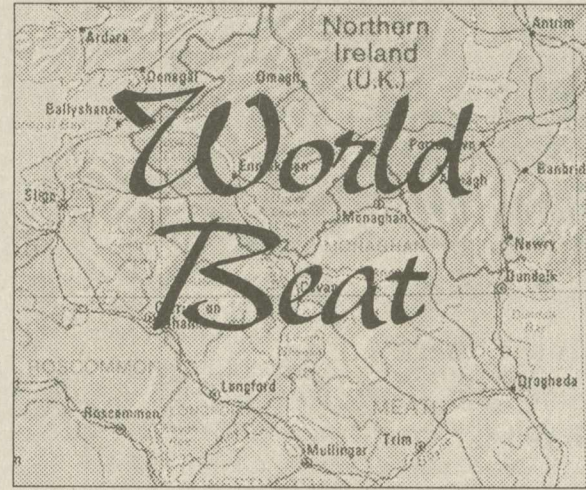
1,800 lives since it began its official campaign to oust the ruling Protestant government. Illegal Protestant groups also officially killed more than 2,000 Catholics.

All factions welcomed this latest development in the peace process, ending 18 months of political stand-off. Success came after Nov. 17, when the IRA formally agreed it would enjoin disarmament talks for the first time in its longer than 100-year existence.

Political adversaries treated the declaration with skepticism but accepted the proposal. Unionist Party leader David Trimble, who heads the new Cabinet, had threatened to resign if the IRA had not begun the "decommissioning" process, or disarmament, by February of the new millennium.

According to the Good Friday Peace Accord, decommissioning should be underway by May 2000. The IRA will begin negotiations with the disarmament commission headed by Canadian General John de Chastelain.

Despite the magnitude of this step, leaders on both sides admit the process is far from complete.



the culmination of three years of diligence by head negotiator, former U.S. Senate majority leader George Mitchell.

The Good Friday Treaty, following the cease-fire called for by the IRA in 1997, ended the 27-year war waged in Northern Ireland that began with "The Troubles" of the 1960s. The IRA claimed at least

Sullivan to host town meeting

By Mellie Fleming

Flat Hat Executive News Editor

A town meeting will be held next week to allow students to give advice about the College's future. The meeting is scheduled for Tuesday, Feb. 8 at 7:30 p.m. in the Tidewater Room of the University Center and is the continuation of the yearlong dialogue, W&M Decisions 2010.

College President Tim Sullivan

will address the audience regarding the campus, the relationship between the College and the community, and the relationship between the College and the world. Afterwards, a question-and-answer session will be held.

Also present at the meeting will be Vice President for Student Affairs Sam Sadler, Vice President for Public Affairs Stewart Gamage and Dean of International Affairs Mitchell Reiss.

"The first decade of the 21st century is a critical period for William and Mary," Sullivan said. "As we strengthen our ability to educate a new generation of global leaders, we will rely to a great extent on what our current students tell us. I look forward to hearing their ideas about how we should proceed."

Future meetings will be scheduled for faculty and staff members to give their suggestions about the College's future.

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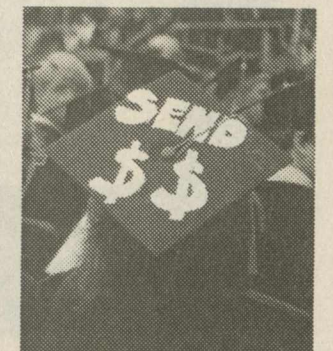
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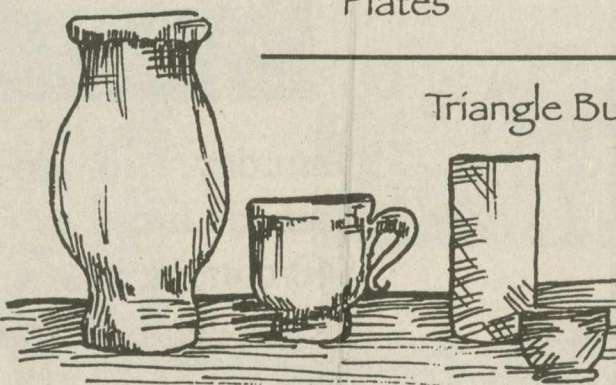
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Summer school classes guaranteed

23 courses offered regardless of enrollment

By Emily Wengert
Flat Hat Managing Editor

The summer will now be as relaxing as it should be. Or at least summer school will be, if Barbara Watkinson, dean of undergraduate studies, has her way.

A recent project, which she hopes will take some of the uncertainty out of summer classes, has finally been solidified.

Students attending summer school at the College this year are guaranteed that 23

core classes will be offered.

In the past, classes were only held if five or more students registered for them, according to kinesiology professor John Charles. According to Watkinson, students could be told on the first day of classes that not enough people had signed up for the course and it had been canceled.

Junior Katie Corbett, who attended summer school because she was behind in the classes she needed to take for her major, said one of her classes almost got canceled.

"We're hoping this takes out the uncertainty and unreliability of summer school," Watkinson said.

The 23 core courses were picked based on student demand and the level of difficulty students had getting into them during the regular school year, especially if they were General

Education or concentration requirements.

A study conducted by the College in 1998 found that declining enrollment in summer school was preempting opportunities for students to keep the classes they wanted.

"Courses are offered in a haphazard fashion; many of them fail to fill," the report said. "For example, 14 of 65

courses offered in the first session of summer 1998 were canceled due to low enrollment."

John Charles, Kinesiology Professor

Watkinson and Geoffrey Feiss, dean of faculty, hope these 23 assured classes will change all that.

Calculus I has never been taught at summer school, according to Watkinson, but now it's guaranteed.

Watkinson also cited the psychology department as having trouble meeting student demand for courses during the school year. Guaranteed courses could help solve this problem, she said.

"We're hoping the summer school grows," Watkinson said. "We're hoping that if we bring stability to it, it will encourage departments to bring courses that are best taught at summer school."

One such course is Williamsburg in the Colonial and Revolutionary Era, which is now guaranteed to be offered.

"We'd like to see summer school evolve into a kind of learning experience that takes advantage of the partic-

Core Summer Courses

The following classes will be offered this summer.

CHEM 307	Organic Chemistry	Session I
CHEM 308	General Chemistry II	Session II
CHEM 353	Chemistry Lab III (organic)	Session I
CSCI 131	Concepts in Computer Science	Session II
CSCI 141	Intro. to Computer Science	Session II
ECON 101	Principles of Microeconomics	Session I
ECON 102	Principles of Macroeconomics	Session II
GOVT 323	Intro. to International Politics	Session I
GOVT 381	Human Geography	Session I
HIST 214	Williamsburg in the Colonial and Revolutionary Era	Session I
MATH 111	Calculus I	Session I
MATH 112	Calculus II	Session II
PHYS 107	Physics for Life Sciences I	Session I
PHYS 108	Physics for Life Sciences II	Session II
*PSY 201	Psychology as a Natural Science	Session II
*PSY 310	Developmental Psychology	Session II
*PSY 318	Abnormal Psychology	Session I & II
*PSY 373	Human Sexuality	Session I & II
SOC 322	Criminology	Session I
SOC 332	Marriage and the Family	Session II
SPAN 201	Intermediate Spanish I	Session I
SPAN 202	Intermediate Spanish II	Session II
SPCH 201	Public Speaking	Session I & II

*These courses will probably be guaranteed, but are still being discussed with the new psychology department chairperson.

ular characteristics and environment of the summer," Watkinson said.

The 1998 study resulted in a committee report recommending that the College hire a full-time dean or director of summer school for at least two years. Coupled with this idea was the suggestion that the summer school no longer be run out of the office of the dean of arts and sciences.

In addition, the report encouraged the College to solidify its offered summer school classes earlier to give students more warning, allowing them to plan far in advance.

MATOAKA

Continued from Page 1

ensuring a livelier cultural life for our students and faculty, townspeople and visitors to the region."

The amphitheater was originally constructed in 1946 and 1947 as home of "The Common Glory," an American Revolution drama. By the time the play's run ended in 1976, the College was using the facility as an outdoor stage, a movie theater and for campus assemblies. However, since then use of the amphitheater has dramatically decreased.

Renovations will include regrading the seating bowl to meet with the American Disabilities Act and to improve pedestrian traffic and acoustics. A removable band shell that directs sound toward the audience and new sound equipment will also raise sound quality level.

The plans also call for installation of

new lighting, landscaping and weather-resistant seating and renovation of dressing rooms. Technical towers, storage facilities and the stage will be refurbished, and the concession area and restrooms at the entrance of audience seating will be relocated and upgraded.

Sullivan expects work on the amphitheater to begin soon and hopes the facility will be ready for performances within two years. Efforts will be made to protect the lake's ecological health during construction, Vice President of Management and Budget Sam Jones said.

The announcement to renovate the amphitheater stunned Student Assembly president Marcus Hicks, a senior, who appointed a committee last semester to research restoring the amphitheater. Last week the group planned to launch a publicity campaign to let students know about their intentions, Hicks said.

"I did not see this coming," he said. "I can't even express what I'm feeling. It completely caught me off guard."

ICE

Continued from Page 1

melted," Sadler said. "And the more you walk on sidewalks, the harder the ice gets packed down and the harder it is to remove. In this community, ice of this severity is a rarity, which makes it harder to contend with."

Sadler said Facilities Management's slow progress can be attributed in part to the fact that the snow prevented many of its employees from being able to report to work early last week.

"I really hope frankly that bringing in a contractor is going to make some changes," Sadler said.

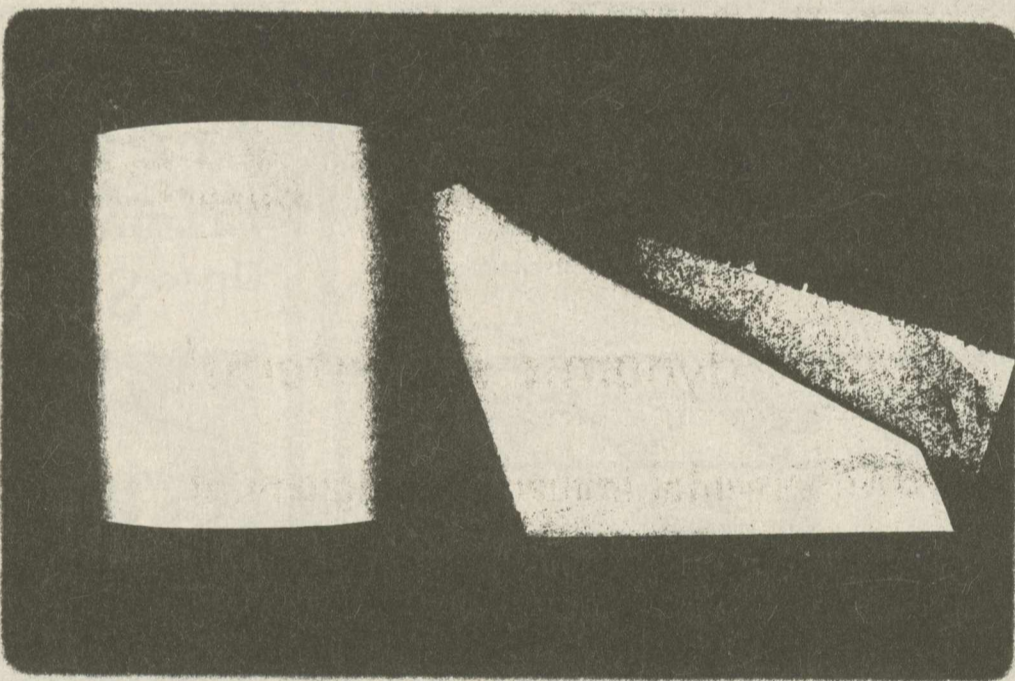
When Sadler hears of a student who has injured him- or herself, he passes on news of the unsafe location to the grounds crew.

"I assure you that the College is doing as much as it can to control and improve this situation," Sadler said. "I know people are getting upset, and the amount of time they've had to contend with this ice makes it increasingly frustrating."

Sollenberger said she is very upset that classes were held when paths had not been cleared.

"I was just as bored as everybody else and I wanted to go back to class too, but if it meant risking my life, it's just not worth it," she said. "New campus looked like it wasn't touched at all Friday. I was even more upset when I went to class Monday and new campus still didn't have any sand on it. They should have just waited to open school because there was no reason for us to open if people were going to get hurt. It was really ridiculous for them to send us to class when it wasn't sanded."

Writers' meeting Sunday, 5:30 p.m. Campus Center basement.



50% of Americans clump their toilet paper before using it (50% fold)

— American College Health Association Meeting Survey, 1995

The average number of drinks per week for W&M students is 5

— Core Survey, 1999

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Eastern State future unknown

By Ambi Biggs
Flat Hat Asst. News Editor

State legislators and local leaders continued their battle over the future of Eastern State Hospital this week during General Assembly meetings.

David E. Anderson, chair of Gov. Jim Gilmore's Commission on Community Services and In-Patient Care, proposed legislation in November to restructure the mental hospital and sell a portion of the land.

According to a brochure produced by the commission, patients only occupy nine of the hospital's 29 buildings. In addition, two facilities have been scheduled for demolition, and five are currently declared as surplus.

The revenue from land sales would be placed in a trust fund dedicated to improving the quality of care and treatment for Eastern State patients and other residents with mental health and substance abuse problems.

However, many area residents and organizations oppose the plan due to concerns about patient and employee well-being.

Last Friday, the Williamsburg Crossroads, a group of local leaders who plan development in the area, met to discuss new details for restructuring the hospital.

Anderson said at the meeting that the commission's first goal is to improve the current geriatrics facilities. Some \$7 million to \$8 million are needed for renovations to bring the building up to safety and electrical standards, according to a Jan. 29 Daily Press article.

The next step would be to sell the rest of the land, and transfer about 300 patients to other area hospitals. Some 300 of the hospital's 1,200 employees would lose their



FILE PHOTO • The Flat Hat Eastern State Hospital may be closed in the future, and the land may be redistributed.

jobs, but would receive severance packages, according to Richard E. Kellogg, commissioner of the Virginia Department of Mental Health, Mental Retardation and Substance Abuse Services.

Officials would spend 12 to 18 months planning before any action would be taken.

About 200 people attended Friday's meeting, including Stewart Gamage, vice president of public affairs for the College,

"We are deeply involved in the role the hospital plays in the community."

— Stewart Gamage,
Vice President for Public Affairs

who is also a member of the Crossroads Steering group.

"Crossroads says there's not anything progressive about taking patients and redistributing them to other area hospitals," Gamage said.

She also said the College does not support the construction.

"The College is in the neighborhood of the hospital. We grew up together, we have history together and we have a number of professional ties," Gamage said. "Beyond that, we are deeply involved in the role the hospital plays in the community."

She said students will have the opportu-

nity to voice their opinions on the subject Tuesday at the Decisions 2010 meeting, which is open to everyone. The discussion, which will be held in the University Center in Tidewater at 7:30 p.m., will focus on the College and its role in the community and the world, as well as campus issues.

"I think that this will be an opportunity for students, the [College] president and others to talk about this issue and others that affect the town," Gamage said.

While Gamage does not agree with the commission's plan, she noted that the proposal included some good observations.

"I think the commission has pointed out that there are a large number of facilities and considerable acreage that is not being used," she said.

However, the state does not know how much money it could bring in if it sold the extra property. About half of the 550 acres on which Eastern State sits cannot be developed because of wetland restrictions.

"I think one issue is how much would be available for surplus," Gamage said.

State Sen. Thomas K. Norment Jr., R-James City, Monday asked a Senate subcommittee to discard the proposal. The General Assembly may postpone making a decision so a yearlong study can be conducted, a Daily Press article said.

"If we can slow this process down, we can develop a more comprehensive plan with some significant answers," Norment said.

High school seniors bid for college online

By Maria Hegstad
Flat Hat Staff Writer

Computer users today can bid for just about anything on the Internet — plane tickets, hotels, groceries and possibly college tuition.

Tedd D. Kelly, president of Consultants for Educational Resources Inc., has created a web-based service that allows high school seniors to place a profile of themselves on the Internet, along with a bid for college tuition. According to a statement on www.eCollegebid.org, eCollegebid's two goals are to "discover colleges that are affordable and meet the educational aspirations of students, and simplify the process of determining the amount of money a family can afford or is willing to pay for a college education."

Students can place bids on college tuitions on the site, and colleges that subscribe to the service have 10 days to respond. Although students must then complete the normal application process, colleges are bound to the bid they accept.

"What eCollegebid does is to match the family's ability or willingness to pay for a college education with the college's willingness to offer tuition discounts. Where there is a match, the college and the family get together to work out the specific application details," according to a statement on the company's website. "This match process, of course, assumes other factors important to the student and college are appropriate, e.g., desired major, adequate academic qualifications, lifestyle compatibility, geographic location and social/athletic activities."

The service is free to students and costs colleges \$2,000 annually to register.

On its home page, eCollegebid.org doesn't give the names of the schools that subscribe to its services, and according to a Jan. 6 Philadelphia Inquirer article, Kelly "will not release the names of the colleges or applicants who have signed on to his service."

When a student logs onto the site, he or she is unaware how many colleges have access to the system or what those colleges are. In addition, eCollegebid.org keeps the names and numbers entirely anonymous.

As for the College, Virginia Carey, dean of admissions, said that it is a lot less possible for public

schools than private schools to join such a service because public schools can't be as flexible in what they charge since they don't have as much discretionary financial aid.

"Public schools are dealing in public money," Carey said.

Beyond financial impracticality, Carey said most admissions officers have similar reactions. They feel that Internet bidding "way oversimplifies a rather complicated process of matching student and school," she said.

Carey sees the positive of the service in that it does "underscore families' want to bargain with colleges."

The home page of eCollegebid states that "Our members ... are mostly private colleges that are not 'household names' and do not often make the 'rankings' found in the popular media. They are, however, colleges that offer challenging academic programs of study, excellent athletic programs and active student/social activities. Many of these colleges are simply not known outside their region."

According to Kelly, 20 more schools are considering paying for access to eCollegebid's applicant pool, but since its inception in November, only six schools and 841 students are presently enrolled in Kelly's service.

According to the Philadelphia Inquirer, those schools that have enrolled in Kelly's service are among the 500 colleges in America that had vacancies last year.

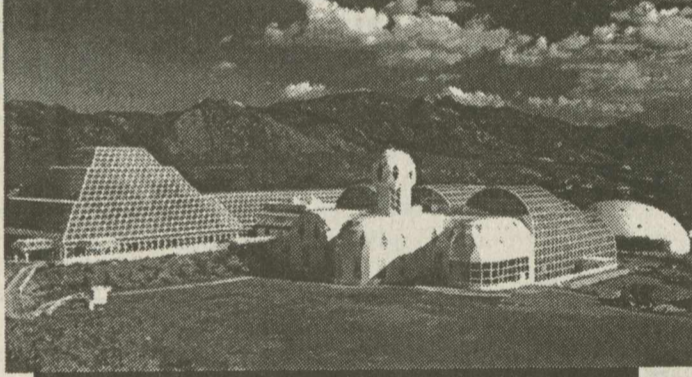
eCollegebid has sparked much controversy in admissions offices across the country. Catholic University of America has endorsed the service and is one of the six schools subscribing to it, the article said. But other schools, such as the College of New Jersey in Ewing dismiss the idea as materialistic.

Besides eCollegebid, other sites, such as www.emark.com, match students with potential colleges based on interests and attributes. Many high schools have categorized computer databases of colleges that perform similar searches for students.

"Any kind of computer search will offer some choice in financial range ... but bidding is very different than that, and everyone realizes an anonymous college is a little strange," Carey said. "It is unlikely to see public institutions or highly prestigious colleges getting into [eCollegebid's] service."

Study
Abroad in
Arizona

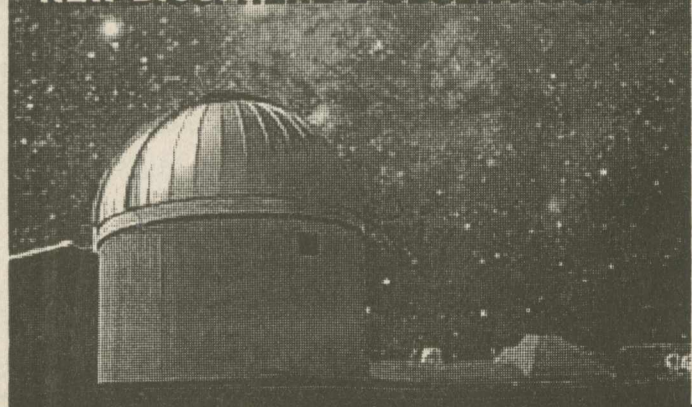
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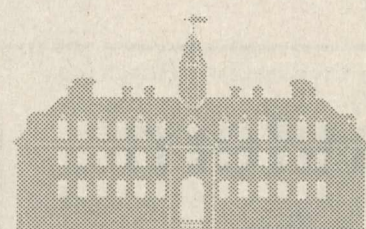
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

CREDIT FRAUD

It is common to find freshmen who have received on high school Advanced Placement tests. The College's system in which students are rewarded unnecessarily for these extra credits is flawed.

Say a student has earned 15 credits from AP tests. This student is classified technically as a second semester freshman and is allowed to register for second semester classes before the rest of his or her classmates. This automatically creates handicapped and advantaged groups within the class.

Many high schools around the nation only offer a few, or no AP courses. Immediately, students from these high schools are at a disadvantage. The College is penalizing these students for something they have no control over.

Moreover, the cost of an AP test is \$72. Many students cannot afford to shell out that much money to take multiple AP tests even if the courses are available.

We all have worked hard to get into the College. To say that one student is better than

another because he or she has taken AP courses is ludicrous, especially if one of the high schools has not offered the AP courses.

There are other advantages the College gives to students who have AP credits. Students with extra credits are given the privilege of having a car on campus sooner than the rest of their social classmates. During lottery for on-campus room selection, these same students are bumped up to the next class level and receive a much improved number.

We urge the College to create a new system where all incoming freshmen start on a level playing field. Reward students who have appropriate AP scores with College credit or exemption from classes; they deserve it.

Do not reward students with AP credits the added bonus of high class status. The credits that should count for registration, parking and lottery should be the amount of credits taken at the College, not in some high school.

The College needs to review the current policy immediately for a new plan to be installed for next year's incoming freshmen.

One dissenting opinion

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Snowy, sleety, slushy woes

I love snow. I love waking up to bright fields of white, throwing on my robe, ascot and slippers, then watching the telly, pipe clenched in teeth, for the announcement that school's canceled.

I can remember my earliest days as a snow-bound New England youngster, building snowmen and snow forts, then running like crazy as my older cousins pelted me with snowballs loaded with ice. Nostalgia's a kind of painful.

However, lately snow's been pulling the relative-who-won't-leave routine. The white stuff's turned gray, is all over just about everything, has formed small lakes, and posed a slipping danger to just about everyone on campus. And, worst of all, no one seems to be doing anything about it.

Granted, the College can't be expected to have plows and a team of shovelers ready for action. Due to the fact that it rarely snows here, it's just not worth their time or their money.

Also, the entire East Coast was taken by surprise, because weather services predicted almost no snow.

However, this doesn't mean that there shouldn't be some kind of emergency plan. A good example of such a plan would be the way the College handled Hurricane Floyd earlier this year.

We had two days off, one of which was pretty much unnecessary, and life went back to normal. Most of the damage to College property and residence halls was patched up in no time.

This is something I really didn't see during the recent barrage of snow that attacked Williamsburg. The administration was smart to close school Tuesday; there was no way that students could have waded through five or so inches of powder

to classes, and professors wouldn't have been able to drive.

But just because students got a day off doesn't mean everyone should have. Ideally, plowing and shoveling should have started Monday night.

This probably wouldn't have happened simply due to the surprise factor. But Tuesday? What was the plan once the snow was already down? Ask students to come to the University Center to pick up a shovel and start working? That's almost laughable.

It doesn't seem likely that Facilities Management people were all that better equipped to get to campus than the faculty, but the College could have planned to have a few people on call.

They could have had a contract with an alternate vendor. Heck, they could have brought a shovel to each hall instead of making students come to them.

Speaking personally, I probably would have cleaned off my resi-

Ask students to come to the University Center to pick up a shovel and start working? That's almost laughable.

dence hall's stairs and path if I had the right tools. It was the cross-campus hike that was more of a pain. Residence Life staff probably would have also lent a hand.

However, almost nothing visible was done Tuesday. The snow began to turn to ice Wednesday, but it was still manageable.

It was Wednesday night that really did campus in. After that night, the hardened snow covered a layer of thick ice.

Thankfully, classes Thursday were canceled. However, classes were held Friday, while conditions were still pretty much the same.

Students had to brave icy paths, with basically nothing cleared off.

Even worse, Sunday brought rain with it, creating huge amounts of slush.

While this was certainly easier to walk through than ice, innumerable students found out what it's like to have ice-cold, dirty water pour through their cross-trainers. Of course, the temperature dropped Monday night, re-freezing campus. Already a student broke her tailbone after slipping and falling. It's a lawsuit waiting to happen.

What was so hard about cleaning off the snow while it was still snow? Many of the paths on campus, most notably those on old campus, are accessible for service vehicles. Why not plows? I'm not sure how much a detachable plow costs, but would it really be a waste of money to buy one or two to strap on the Facilities Management pickups when necessary? Using them might tear up the grass a little bit, but isn't re-planting grass worth sparing the ankles of students?

The administration has to face the fact that most students don't come prepared for catastrophes.

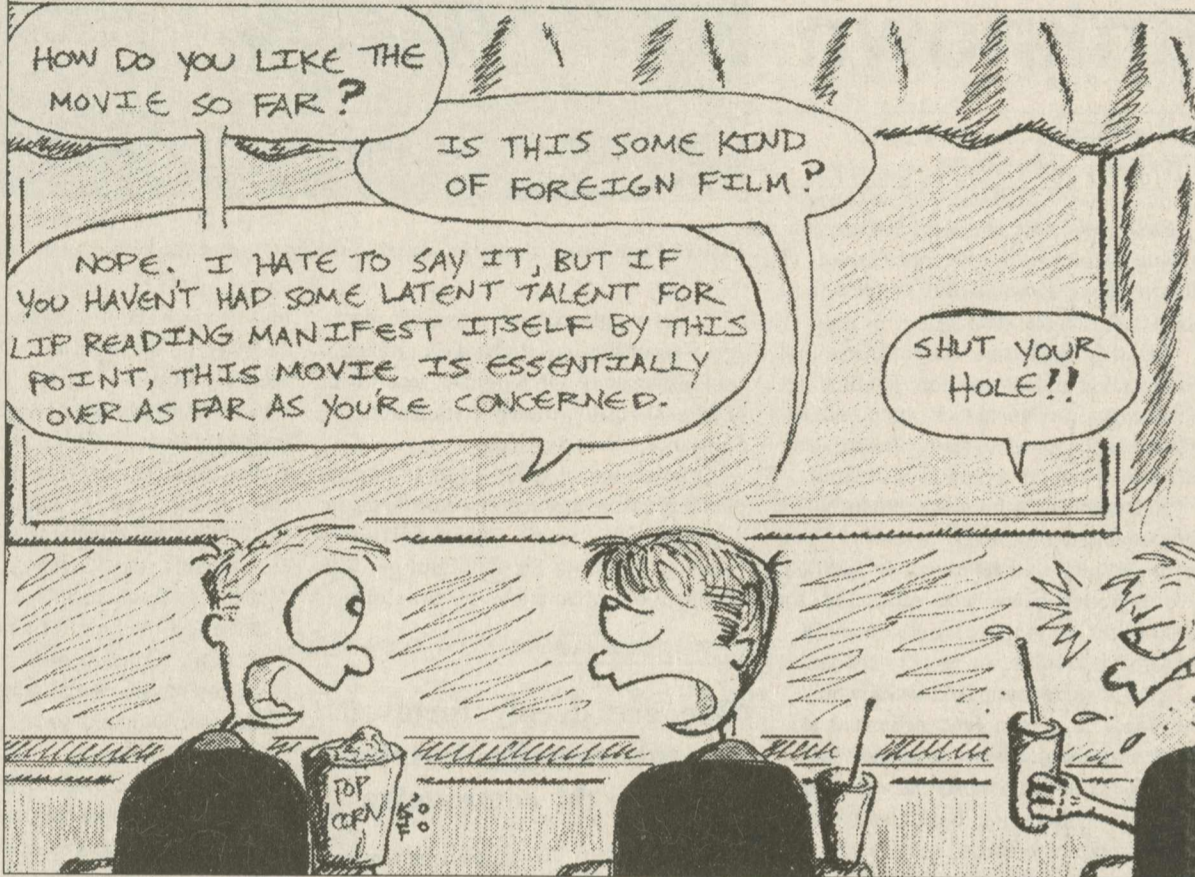
Most of us are from far enough away that the proper equipment for snow would not arrive in time if mailed by our parents, and we don't have the room to store such equipment anyway. The lousy driving conditions would have also precluded a delivery for in-state students.

We expect the College to be able to compensate somewhat for our weakness in that area. If it is unable to do so in such ways as clearing off paths, it should cancel classes.

I can understand that we are trying to maintain a schedule throughout the year. However, if the administration is not willing to work, students shouldn't be expected to risk themselves getting around campus.

Rob Margetta is the Variety Editor. His views do not necessarily represent those of The Flat Hat.

UCAB Movies at the U.C.:



Creative complaining

I am a very angry person. Well, not really, but I do get upset pretty easily, and these last two weeks have provided plenty of opportunities for me to get my panties in a twist (not that I wear panties, but you get the picture).

Stupidity. That seems to be the underlying theme behind a lot of things that upset me. One thing that really irks me is .com commercials during the Super Bowl. I'm not saying that they were bad ... they were horrible.

Whatever happened to good Budweiser and Doritos commercials? They were either funny or had some really attractive person with huge tracts of land advertising their products. And if talking frogs and hot women doing splits in laundromats don't spell entertainment, I don't know what does.

While we are on the topic of computers, I really detest chain letters. These things are depressing as hell. Not only is my wish not coming true because I didn't send it to 10 of my closest friends, it also allows me to realize that I don't have any friends.

Hey, watch out, there is sand on the street where there was once snow, therefore I should still drive at two miles an hour, just to be safe. I say to you all who do not know how to drive, get off the freaking road.

The new and improved Tetris bothers me, too. Alright, it doesn't tick me off. In fact it is my only true friend, but it can't cuddle on a cold lonely night. Believe me I've tried.

Living in the state of Maryland really gets to me.

Not because it's a bad state, but because living 12 miles from the Virginia line equates to \$1,000 per mile. That extra money could have been spent on such investments as the stock market, paying bills or trips to the local alphabet store.

Another issue of mine is slushy sidewalks. There is nothing I love more than walking to and from class in what is essentially a coca-cola slurry (bet you never look at half-melted snow the same way again). My boots get wet, which in turn allows my socks to become sponges, finally turning my feet into prunes. Now, I am certainly not going to tell anyone how to deal with snow, but when there is a lot of snow on the ground and there are students who need to get to class, shovel the damn sidewalks.

Then there's the typical Virginia problem: 34 degrees and rain. Why the hell can't it freeze? Why couldn't we have had the Monday after the Super Bowl off? Why did I have to have a quiz in my 9 a.m. class?

And has anyone else noticed how the quality of television cartoons has degraded? Back in the day, when I had to walk to school in the snow uphill both ways (yesterday), cartoons like He-Man and the Transformers were the best. But now we have Pokemon. What the hell is that crap? I tried to watch it, but I had a seizure from all the flashing lights. I think I'll sue.

Until Sunday, I really enjoyed racquetball, but then I put out my friends' eye. It wasn't my fault, he turned into it, but his eye is a nice shade of purple. If anyone asks though, I caught him with a left cross, so don't mess with me, I'm pretty big for a little guy.

James Schafer is the Opinions Editor. His views do not necessarily represent those of The Flat Hat.

And if talking frogs and hot women doing splits in laundromats don't spell entertainment, I don't know what does.

The Flat Hat

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25 Campus Center, College of William and Mary, Williamsburg, VA 23185
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Flat Hat — fhat@mail.wm.edu • News Section — fhnews@mail.wm.edu
Variety Section — fhvty@mail.wm.edu • Sports Section — fhspri@mail.wm.edu
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Letter to the Editor

Voices of 'Angels' ring loud, tastes differ

To the Editor:

I would like to address the review of "City of Angels." I agree with the reviewer that the show is long, but three hours is standard length for a modern musical. I agree that the acting and casting were excellent. I feel a need to address her assessment of the musical quality of the show.

"City of Angels," which opened on Broadway in 1989 received several Tony nominations; the show won an award for Best Musical. Additionally, many people know the show only by its outstanding score. Therefore, I believe that referring to the music as a noticeable drawback to the show is not only unfair, but also incorrect.

The reviewer also states that the show was "sorely lacking" in musical quality, a statement to which I will attempt not to take offense. If she did not like the songs, then it is not musical quality that is sorely lacking — she simply did not like the songs. If she believed that the singers were not properly coached or that the orchestra did not play well, then I must tell her she is mistaken.

Participants in Sinfonicron are selected under the most scrutinizing of conditions and put in the longest of rehearsal schedules: the rehearsal process lasts from October through December, and then, until the show opens, 11 hours a day for two weeks. Much time is spent

building sets and making costumes during these two weeks, but to imply that the singers and orchestra lacked in musical ability is to do the entire company, these performers in particular, a great disservice, to both their dedication and talent.

The performers exhibited the highest quality of musicianship, which the reviewer may perhaps not appreciate, depending on her musical background. If her background is insufficient to tell that this is one

"City of Angels," which opened on Broadway in 1989 received several Tony nominations; the show won an award for Best Musical.

of the most difficult musical scores in existence, then she should not be judging a performance on its musical quality. Having given the reader the impression that she disliked both the songs and the performers, it is difficult to discern what she means when she uses the term, "musical quality."

Finally, the reviewer does not recognize the purpose of the songs that she believes provided the "production's slowest parts." Many of

the slower songs or solo numbers act as soliloquies in "City of Angels," and are necessary to understand a character's development.

Again, the reviewer is not specific enough in her complaint. Were the tempos of the songs too slow, or did the song's very presence seem unnecessary to her? Tempo is dictated by markings from the composers, in which case it is no fault of the performers if she believed these sections of the production were too slow.

The presence of a song, either needed for character development or to set a scene, is also determined by the composer, as well as the writer, of the show. In both cases, her argument seems to be directed at the performers themselves, as opposed to issues over which Sinfonicron has no control.

I respect the reviewer and her opinion, and appreciate the time she took to come see "City of Angels." I recognize that she is more than entitled to have her own opinion about this particular show. What I cannot respect are unsubstantiated and ambiguous judgments that seem to have been made with little knowledge of music or the elements of musical theater.

— Elisabeth Deaton,
Class of '00
Vocal Director and Orchestra
Keyboardist for "City of Angels."

Know your role, read this

There is a place that exists, much like this one, where dreams are achieved and heroes are born. A place, where good always triumphs and moral victories are obtained. This land echoes in the beating heart of every dreamy-eyed

**PAUL
TURNER**

child and resides in the always growing wisdom of the old. What kind of place is this, you might ask? You guessed it. I'm talking about the WWF.

For those of you who have been living under a rock for the past 10 years (or in your dorm room on your computer for eight hours chatting over IM or playing the same exact MP3s ... I mean how many times can you play "Blue" or "Chemicals Between Us" before it just gets old?), the WWF has become popular and has been sweeping across the nation like the swiping of a "steel" chair across the skull of some unfortunate wrassler.

Wrestlers in the World Wide Federation are not athletes but sports entertainers. The difference between the two is while athletes are "prohibited" from using any potentially helpful or harmful drugs, sports entertainers can pop steroids like they are Pez candy and not get into any trouble for it.

For those of you who are thinking right now "This guy's an idiot, wrestling is so fake," I'm here to clear up two very important points: professional wrestling is not fake and ... oh wait, I am an idiot ... I guess I'm only here to clear up one very important point after all. Oh well.

The WWF claimed long ago that the outcomes to their matches were fixed. Aside from that, everything is essentially real ... except for the punches and the kicks and the slams ... but everything else is real. In all honesty, not just anyone can get into the squared circle and become a wrestler. NFL Hall of Famer Lawrence Taylor was once a part of the WWF and had to be carried out of the ring after his first match due to physical exhaustion.

I can sit here and argue with you all day and night about how it's not completely fake. But why argue, when I can just yell? WRESTLING IS NOT COMPLETELY FAKE. If any readers out there can jump off a 35-foot structure and land on a table, or land on a bed of tacks stomach first, and say that it didn't hurt at all, then you can claim that wrestling is fake. And then I will worship you for the rest of my life. (Disclaimer: You may not want some goofy, tall, skinny kid worshipping you for the rest of your life).

Anyway, the best part of the WWF is its charismatic characters. Here's the low down on some of the major sports entertainers that you should look out for in the WWF:

The Rock. The No. 1 good guy (baby face) in the busi-

ness has various names. The Most Electrifying Man in Sports Entertainment. The People's Champion. The Brahma Bull. Rock fever is apparently taking the nation by storm, as proven by the fact that he was featured on the cover of Newsweek this past week.

I mean, who has it better than The Rock? He talks in the third person, which not many people can pull off. Last time I tried it I got slapped in the face: "Hey mom, The Paul says he wants some toast for breakfast."

Other than his 30 different catch phrases such as "It doesn't matter what your name is!" and "Know your role, jabroni," the second best thing about The Rock is his finishing move, "The People's Elbow." This move requires The Rock to stand over his opponent, jump over his adversary and run off both opposing ropes, wiggle his leg (because we all know that wiggling your leg adds power to all moves) and then proceed to drop the elbow. This, along with the People's Eyebrow (where he raises one of his eyebrows) and the \$500 shirts he sports truly makes The Rock king of kings.

The true reason to watch the WWF, however, has to be for the tag team, The Hardy Boyz. You may snicker when you read their names, but Matt and Jeff Hardy (24 and 21, respectively) are the superstars to watch out for. Their high-risk maneuvers, such as forward flipping onto an opponent from on top of a cage 30 feet in the air or back flipping onto a ladder laying

horizontal on top of an opponent, captivates the audience. Stone Cold Steve Austin is another major player in the world of sports entertainers. I mean, who can't hold anything but respect for this guy? He comes out to the ring every night, toasting at least a six-pack if not more of cheap beer to the audience and then flicks them off. He's my new choice for governor of Minnesota. Unfortunately, like many wrestlers, Stone Cold has suffered from extended injuries and underwent major neck surgery two weeks ago, so don't expect to see "The Rattlesnake" anywhere, except maybe a petting zoo nursing his injuries for the next few months.

The WWF is nothing more than a soap opera for guys, except actually entertaining. Sure, it may not have some of your "important" concepts like "realistic characters," but at least it has some really hot girls. If you're looking for a highly entertaining show with action, adventure, happiness and sadness, watch "Walker: Texas Ranger." But if you're looking for a good time to hang out with a friend and watch a little tube, be sure to tune into the World Wrestling Federation.

Paul Turner is a guest columnist. His views do not necessarily represent those of the Flat Hat.

... I'm here to clear up two very important points: professional wrestling is not fake and ... oh wait, I am an idiot ...

Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be signed with your name and phone number, typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.



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Andersen Consulting will be on campus recruiting for Technology Internships and Full-Time Technology Analyst candidates. Career Fair—Wednesday, February 2, 11:00 a.m. – 4:00 p.m., University Center. Resume drop—Friday, January 28 through Thursday, February 3, Career Services. Interviews: Round One—Tuesday, February 8; Round Two—Wednesday, February 9; Round Three—Thursday, February 10. For more information, please contact Career Services.

WHAT SHOULD OUR COLLEGE BE LIKE IN 2010?

Come and share your thoughts
with *President Sullivan* at a Special
Town Meeting for Students!

**Tuesday, February 8
7:30 p.m., Tidewater Room
The University Center**

THE MEETING WILL INCLUDE A BRIEF
PRESENTATION BY PRESIDENT SULLIVAN,
AND THEN COMMENTS AND QUESTIONS
FROM THE AUDIENCE. YOUR THOUGHTS AND
IDEAS ARE VERY IMPORTANT!

VARIETY

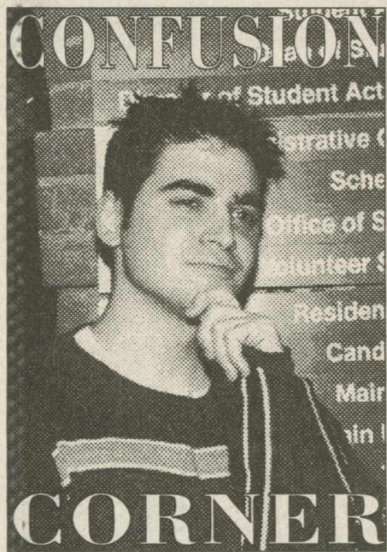


SKANK IT UP

That Girl uses passion for ska to fuel her radio show and charity events. • PAGE 12

JARS OF CLAY

A new Colonial Williamsburg exhibit focuses on colonial crockery. • PAGE 11



CORNER

Make him yours in seven easy steps

It's recently come to my attention that I start a lot of my columns with, "It's recently come to my attention that ..."

JON NOVAK I really need to stop doing that. I need to pick a better opening line. Perhaps something out of Buddhist scripture, like, "So I have heard ..."

So I have heard, I declared at the end of last semester that I would not write about my personal affairs anymore, specifically not girls, because I am not writing for Seventeen magazine. Therefore, my audience, not consisting of 15-year-old girls, is not interested in a weekly summary of who I did not hook up with. However, recent turns and twists have changed my perspective on the whole idea, and I will now write for the last time ever on girls.

After this column, I am asexual to the world! (Note: This is Jon Novak, the columnist, who is asexual, not me, because I certainly am ubersexual, or whatever the opposite of asexual would be.)

At any rate, my highly paid staff of friends has recently informed me that I am too good for the girls who keep rejecting me. If they can't appreciate me, they don't deserve me anyway.

As much as this is a load of stinky horse kaka, it makes great fodder for the column. And so I decided to make a list up for all the girls on campus, to explain why you aren't finding the good guys, the right guys.

So here are some tips on helping you land that great guy who writes the column, or sings a capella, or who was naked at a frat party or whatever version of me you want.

Confusion Corner presents: Jon's Tips on Getting a Guy Like Jon, or Getting Jon Himself.

Confidence: I spent the other night on the phone with a girl who spent the entire evening talking about herself, her achievements, her goals and basically just about how great she is. Some would say she even tooted her own horn. And it ruled.

She, at no point, showed any interest in anything I had to say, had ever done or ever aspired to do. And I loved it.

Of course, I didn't really listen to what she was saying either, as I was too busy fantasizing about her, but that doesn't matter.

With confidence, you could tell a guy that you love clubbing baby seals and swimming in a pool of their carcasses, and if he's interested in you, he'll eat it up and ask for more.

Don't be dumb: Self explanatory.

See SEVEN • Page 11

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrt@mail.wm.edu.

Meeting the Material Girl

■ Sophomore may make his fantasy come true on MTV's "Fanatic"

By Suzannah Levine
Flat Hat Staff Writer

If you live on Peter Bodnar's hall, you're probably well-versed in the music of Madonna. This is not just because he plays her music all the time, and not just because he likes to sing the lyrics at the top of his lungs, but also because if you walk by his door, he'll invite you in to hear the newest clip of one of her songs that he's downloaded from the Internet.

"He's played it for all of his friends; they're obligated to come hear it," Sherafgan Mehboob, a sophomore and Bodnar's roommate, said. "They have to come pay homage to Madonna."

Bodnar's friends agree that he is Madonna's devotee, her student. Basically, he is a really big fan.

And now he might have the chance to meet her.

A while back, one of Bodnar's roommates called and recommended that he be considered to be a guest on MTV's show "Fanatic," in which the person deemed a rock star's biggest fan gets to meet and interview that star on national television. The representative from MTV called Bodnar back, they had a 40-minute phone conversation about his love of Madonna, and at the end of the call, she asked him to make a video and send it in. After he does that, Bodnar just has to wait and see if the limousine sent by MTV comes to pick him up.

It's not as simple as it sounds, however. The home-video has some complex requirements. Even after it's sent in, it's not a sure thing that Bodnar will be selected as Madonna's most fanatical fan. According to his other roommate, though, Bodnar should edge out the competition.

"He's more into her than anyone I've ever met has been into her or any other band," Kevin Hyde, a sophomore, said. "He plays everything, all of her songs and videos, for us."

So what is Bodnar going to tell MTV? The video he has been making has several requirements: a personal statement from the contestant, several anecdotes illustrating how fanatical the candidate is, some proof of fanaticism, such as concert tickets, albums and posters of the artist, and finally, some witnesses to testify that the contestant is indeed a fanatic.

MTV's website advertises the terms for contestants with these words: "Do you build shrines in your bedroom to your favorite celebrity? Do you literally tear your hair out at their

concerts? Have you been known to insist that you'd take a bullet for them?"

Bodnar might not do any of these things, but he does love Madonna, and is happy to talk about it.

He first heard Madonna at the age of 10, and fell in love with her hit song "Vogue." Then he saw the movie "Dick Tracy" and liked it well enough to buy the album. He liked "A League of Their Own," too.

"I wasn't obsessed then," Bodnar said. Not yet, at least.

He really fell in love with "Evita," and then "The Immaculate Collection" in high school. He started buying Madonna's albums and videos. He now owns 21 of Madonna's CDs and many of her videos, including rare live performances.

Bodnar does a pretty good Madonna performance himself, according to one story, which he plans to include in the video for MTV. When UCAB put on its "make-your-own-video night," Bodnar won first prize for his performance of "Vogue." He wore a black suit and white shirt, in keeping with the song's theme.

"People on campus still come up to me and say, 'Aren't you that guy who sang "Vogue" in the UC?'" Bodnar said.

He added that singing like Madonna gives him confidence, and that he is less shy

See MATERIAL • Page 10



COURTESY PHOTO • Wea/Warner Brothers

Ska band rocks one last time

By Jennider Dunn

There's nothing worse than breaking up around Valentine's Day. But what if you throw a party to do it?

That's the idea behind the Speakeasys' next and last concert.

"In the Spring of 1999, with the sad knowledge that their bassist would be leaving the College, the Speakeasys decided to break up. Tonight, they have returned, to give



COURTESY GRAPHIC • Speakeasys

the College one last fling," Speakeasys trumpeter junior Charlie Park reflects.

The ska band has reunited to play a charity concert tonight in Lodge 1 from 8:30 p.m. to midnight to benefit the American Cancer Society.

"We rehearsed last week, and all the songs sound really, really well," junior trombone player Joe

See SKA • Page 12

Singing out their love

By Kate Jaeckle
Flat Hat Staff Writer

Every February couples are faced with the same tormenting question: "What should I get him/her for Valentine's Day?" Usually the same answers follow: framed pictures, cologne, chocolates, etc. While some resort to these hackneyed gift ideas, the women's a cappella group Reveille presents a creative solution: serenades for that special someone.

The event this year is organized by senior Tricia Geyer, a member of the group since her freshman year and Reveille's business manager.

"Every year we do serenades where we go around campus and sing to whoever [the buyer] wants us to sing to," Geyer said.

Feb. 13, the 12 members of the group will be serenading from 6 to 11 p.m. They schedule the serenades in 15-minute intervals.

According to Geyer, this presents the option of a more unique Valentine's Day gift and all for the small sum of \$5 without candy and \$6 with candy.

Of course their singing is not restricted to girlfriends and boyfriends, anyone can buy or receive a serenade.

"We get a pretty equal amount of [serenades bought from] girlfriends, boyfriends, platonic friends and between girlfriends, although we've never really had guys get them for guys. It's a nice surprise for people to give to their friends," Geyer said.

Junior Heather Sagar, Reveille's assistant business manager, also a member since freshman year, agrees.

"They're not always for the romantically involved. Sometimes it will be a hall of girls or people will give them to their friends," she said.

According to Sagar, the ladies,

See SINGING • Page 10



MAELI POOR • The Flat Hat

THE DEFENSE: Jared Wessel, representing the IR club, will defend the WTO in its current form in an upcoming debate.

Face-off

By Rob Margetta
Flat Hat Variety Editor

It's the eternal debate: hippie vs. yuppie, tree-hugger vs. jet-setter. Set on the backdrop of the recent imbroglio in Seattle over the World Trade Organization, the two competitors are ready to duke it out in a debate about the WTO's policies until one of them is right.

Sophomore Pete Maybarduk, an anthropology major, and senior Jared Wessel, an economics major, are the competitors. Maybarduk, representing the Student Environmental Action Coalition, will be arguing for reforming the WTO, while Wessel, representing the International Relations Club, will be defending the current WTO. The debate will take place Wednesday, Feb. 9, from 8 to 9 p.m. in the University Center's Chesapeake A.

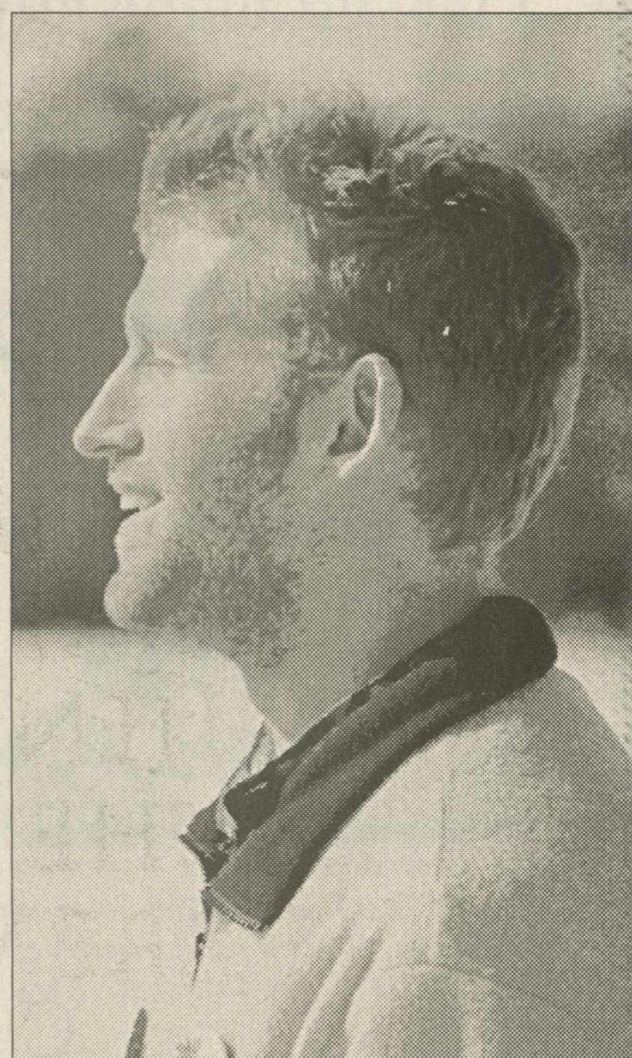
"It's going to be a debate on the WTO," Maybarduk said. "I'm going to be on the side of reform of the WTO, re-examining how it works ... I suppose that Jared will be on the side of supporting the WTO [in its present incarnation]."

According to Maybarduk, the idea for the debate began last semester, when Wessel came upon him, along with two other SEAC members, distributing information about the WTO protests that were happening at the time.

Wessel phoned Maybarduk, criticizing the arguments SEAC and Maybarduk had made against the WTO.

"I was walking through the UC and saw them with posters, and I wasn't pleased with the way they were distributing information," Wessel said.

See FACE • Page 11

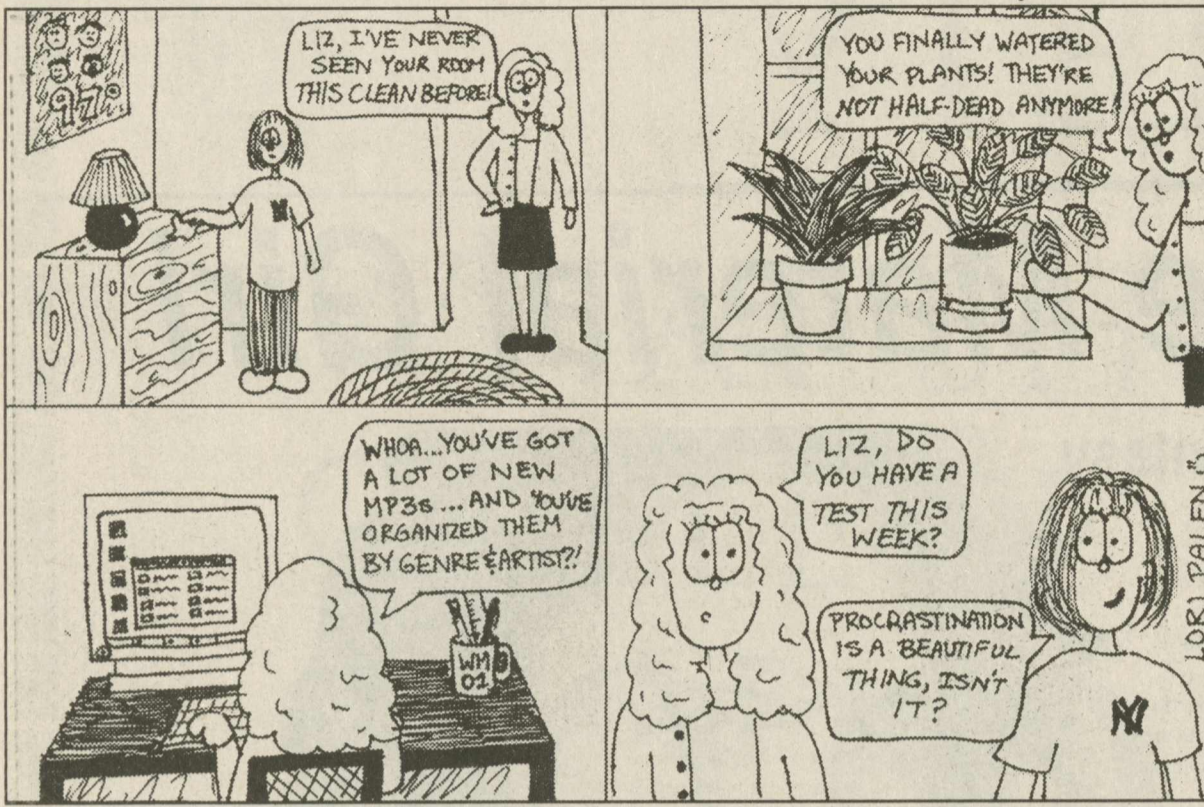


MAELI POOR • The Flat Hat

THE CHALLENGER: Pete Maybarduk, representing SEAC, will argue in favor of reforming the WTO.

Brain Farce

By Lori Palen



MATERIAL

Continued from Page 9

when singing and dancing to her music. "She's very confident, and it's easy to follow her lead," he said. Madonna is more than a singer to Bodnar; she's an inspiration. "She never stops being creative with music and other performing arts; she's never out of fashion," he said. "She's beautiful, both inside and out. She's intelligent, and a shrewd businesswoman, too." He appreciates that she's not superficial and not easy to read, as some people mistakenly assume. Bodnar quoted one of his favorite quotations of Madonna's: "Just because I've taken off my clothes in public doesn't mean that I've exposed every inch of my soul." But Bodnar plans to expose at least this part of his soul to the directors at MTV. "I like to think I'm not hard-core fanatical, but for MTV I want to be that way," he said. He has been working on his video this week, with the goal in mind of sending it by mid-week. He has enlisted roommates, friends and is trying to enlist the aid of one of his professors as witnesses to his love of Madonna. It hasn't been easy coordinating all these people in between classes, Bodnar says, but winning would be worth it. Of course, he won't know if he's won until the show

comes to pick him up. "Fanatic" likes to surprise its contestants by showing up at their homes and taking them off to meet the star they've always dreamed of meeting. Bodnar says he's a little bit nervous about that part. "I don't know whether it would be a dream or a nightmare to get whisked out of class in front of my professor," he said. Still, he already has some ideas for questions to ask Madonna. He wants to know about her new movie, "The Next Best Thing," her plans for future albums and what experiences have influenced her current musical productions. "It would be wonderful to get to interview someone of that caliber," he said. Bodnar and his friends and supporters here hope he gets the chance. His roommates use the words "devout" and "Madonnaism" in reference to Bodnar. However, one of them points out, he is not frighteningly obsessed. "It's a healthy obsession, not pathological," Hyde said. What does Bodnar plan to do with his Madonna experience? He wants to be a high school English teacher and maybe even teach a class on Madonna videos. He suggested that the College add such a course to the Literary and Cultural Studies department. "Her videos are so fun to analyze — how she links images with lyrics, the symbolism," he said. "I use her songs as examples in papers and in class." His roommates call him a Madonnaist, and if you step into Bodnar's room, the professor himself would be glad to offer you a lecture on the object of his study. He seems, to those who know him, to be more serious than a fanatic — he's an expert.

Variety Calendar

FEBRUARY 4 TO FEBRUARY 10

Friday Feb. 4

Monday Feb. 7

Wednesday Feb. 9

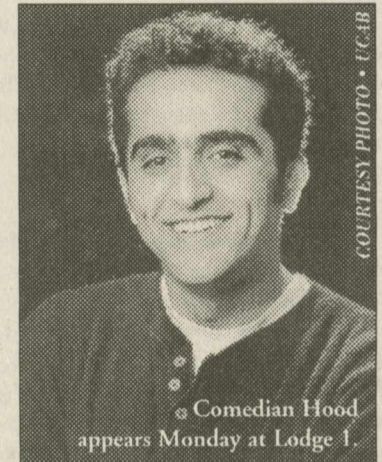
LOST IN SPACE: For those of you who were too busy watching "Mr. Ripley" and "Any Given Sunday" over break and didn't happen to catch "American Beauty," the most quotable Kevin Spacey movie since "The Usual Suspects," you can still see it. UCAB will be sponsoring American Beauty tonight and tomorrow at 7 and 9 p.m. in the Commonwealth Auditorium. The best thing is that instead of having to pay \$8, the price is only \$2.50.

MOONLIGHT SERENADE: Feb. 13 is more than just a Sunday this year. It's one of the most romantic days of the year. Reveille will be serenading couples next Sunday for Valentine's Day. Starting today you can arrange for them to serenade you. The cost is \$5. You pick the place, time and song, and Reveille will be there to sing their hearts out. Arrangements can be made during lunch in the Campus Center.

POWER OF LIFE: We've all heard the heart-warming stories of those who have survived critical medical circumstance. It is important to understand why these miracles are so amazing and touching. Dr. Marie Toussaïnt, as specialist in liver and kidney transplant, will be delivering a lecture entitled "Never Question a Miracle" in the Commonwealth Auditorium from 7 to 9 p.m.

Saturday Feb. 5

LAUGH A LITTLE: Has the State of the College address ever left you rolling in the aisles? Probably not. Williamsburg's just not that funny. For relief from this stoic nemesis, UCAB brings comedian Hood to Lodge 1 at 9 p.m. to brighten your day and keep you in stitches.



COURTESY PHOTO • UCAB

Comedian Hood appears Monday at Lodge 1.

Thursday Feb. 10

MEET THE FOLKS: UCAB brings the Nashville-based band, "The Katy Bowser Band," to Lodge 1 for some good entertainment as part of their coffeehouse series.

The band specializes in folk rock with a hint of twang. The free show begins at 8 p.m. and will continue until 11 p.m.

Sunday Feb. 6

JELLY BELLY: Is the freshman 15 hurting that self-image you hold so dear? Thinking about heading to the Rec Center to get in shape and take stock of your life? What are you thinking? Think of the career opportunities! How about, for example, belly dancing? Belly Dance lessons will be offered starting today weekly for eight weeks. The lessons will take place in Adair 203 at 2 p.m. The cost is \$35 for the semester.

Tuesday Feb. 8

LOVE DOCTOR: Valentine's Day can be one of the greatest days of love or one of the loneliest of the year. UCAB is determined to help prepare for Valentine's Day. Dating Expert Angela Segal will be in the Chesapeake A at 8 p.m. offering relationship advice. Even if you aren't looking for a date for Feb. 14, come anyway and perhaps you and your special someone will make it to see another Valentine's Day together.

Next Week

CLUE IN: It was the butler in the conservatory with the candlestick. Well, not quite but UCAB is sponsoring a Murder Mystery Dinner trip Feb. 12. The price is \$40 per couple.

OUT OF THIS WORLD: Dr. Mae Jamison, the first African American female astronaut, will be giving a lecture in Tidewater A and B on Feb. 16 from 7 to 9:30 p.m.

— Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

THE SCHOOL OF BUSINESS



is now accepting applications for fall admission (majors AND minors).

Due: NO LATER THAN MARCH 1ST.

Pick up application in Tyler 240.

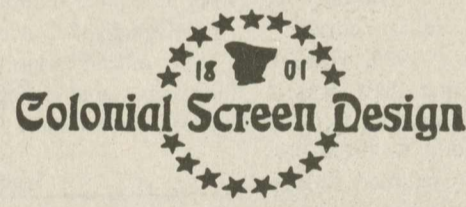
SINGING

Continued from Page 9

dressed in red, deliver the tunes. Given the occasion, they sing many love songs, which in the past included "Be My Baby," "Baby I'm Yours," "Cupid" and "More Than Words." This year they have prepared some love songs just for the event. However, the serenade purchaser can choose from any piece on their repertoire and anything from any CD they've ever made. "Usually [we sing] one to two songs,

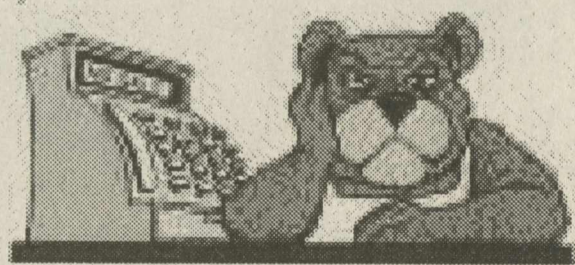
depending on the length of the song and how tight our schedule is," Sagar said. Profits from the fund-raiser benefit Reveille and will go toward their new CD, which will be released at the end of the semester. The serenades are also given at a multitude of locations, anywhere from a room to that special romantic spot. "In the past we've delivered them at parties to a bunch of people," Geyer said. "Once we serenaded five guys at once. It was kind of cute." According to Geyer, they usually will give their performance in the hall, where they will gain an audience of res-

idents. Other times they will meet the person in a designated spot, which can produce a unique effect. "The couple will be somewhere and then 12 girls will be walking toward them. The person has no idea what's happening," Geyer said. The group gets a variety of responses to their serenades. "If it's a surprise, people have laughed, cried and covered in embarrassment," Geyer said. According to Sagar, the reaction is usually positive. "I think people are pretty pleased, whether it's a girl or a guy," she said. As a result of these positive reactions, the five-hour time period for serenades fills up quickly, so interested serenade buyers should reserve their slot as early in the week as possible. "The participation has been pretty good for the most part. We've actually had to turn away some in the past. This year we're going to try to fit everyone in," Geyer said. Serenades will be on sale Feb. 7 to 11 during lunches at the Campus Center, or you can contact Geyer at x4914.



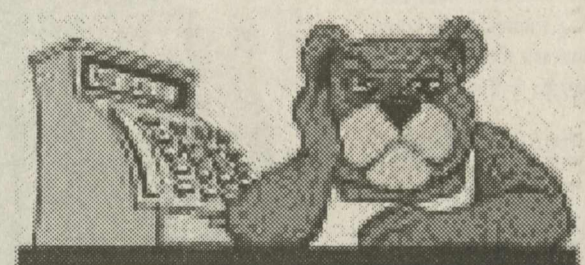
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SEVEN

Continued from Page 9

If you are dumb, sorry. A guy like me is out of your reach. But fear not! The fraternities are always recruiting girls for the weekend's round of everyone's favorite game, "Walk of Shame!"

The rest of you should be ashamed of yourselves. We go to the College, one of the best schools in the nation. How can you pretend to be so dumb? Capri pants? C'mon, no one is fooled.

Intelligent conversation is the key to a man's heart. So cut it out, all of you.

Wear the British flag and pre-tentious shaded glasses: This may seem strange, but the over confident lass from earlier caught my attention by wearing the British flag and some pre-tentious glasses, and it worked. Other variations of this would be the Italian or French flags. Basically most of Europe would work, as well as China and Japan. However, don't overdo it. The Confederate flag is not attractive, unless you wear it in the neighborhood where Britney Spears grew up. And the Flag of the Starship Federation just screams lame. However, the flag of the Naboo, now that would be cool. Remember, European style is the key

to a man's heart.

Don't be stupid: Now this is a little different than "Don't be dumb." Dumb relates to the whole, the personality, the overall judgment of a person made by everyone in the entire world. Stupidity refers to acts of ignorance, which can be avoided with a little less alcohol or a little more forethought.

Here are a few examples of being stupid. Admitting to reading a guy's column, saying it's funny and not realizing he was writing about you. Wearing capri pants. Going to frat parties and drinking. Ignoring a guy for an entire semester just because you'll never ever be interested in him. Glitter on the face, chest, arms, etc. Did I mention reading a guy's column?

Don't hook up with other guys, especially one's I don't like: Nothing turns a guy off more than seeing a girl hook up with someone that is not him.

Add to this the fact that the lucky party is someone not liked by the loser, and you have a bitter, depressed, sometimes psychotic loser on your hands.

A simple rule of thumb for this sort of thing is to only hook up with me from now on. This goes for all of you. Remember, the key to a man's heart is to hook up with me.

Find a common interest: Nothing

pleases a guy more than a girl who is into the same things as he. To find out his secrets, dig through his trash while he's asleep, and see what he's like. For instance, someone right now would see I'm into Buddhism and beer and occasionally video games.

Of course, there is a lot more to me, but any girl who can combine these three into something that is not fat and nerdy will be the girl for me.

Do something big for his birthday: Let's say, hypothetically, that my birthday was, let's say, Feb. 12 (next Saturday). If I were a single guy, I would be flattered if some interested girl decided to bring me presents, or balloons or come to my party Saturday night at 10 p.m., or, you know, whatever. If any of these things occurred on Feb. 12, and if that was my birthday, I would probably go home with whoever gave me the most stuff for my 20th birthday. Hypothetically.

So, in conclusion, follow these tips to land a guy like me. And believe me, if everything my mom has ever said about me is true, you ladies are in for a treat.

Jon Novak is a weekly columnist for the Flat Hat. Though his last, desperate attempt for a date makes him very, very pathetic, his birthday really is on the 12th.

I'm a little teapot

By Belle Penaranda
Flat Hat Staff Writer



COURTESY PHOTO • Colonial Williamsburg Teapots such as the one above are on display at Colonial Williamsburg's new "Identifying Ceramics" display.

Although it is safe to say that most students at the College have probably ventured into Colonial Williamsburg recently, many don't take the time to explore the town. For students who aim to change this and are interested in learning about one of the many facets of this town's colonial history, the DeWitt Wallace Decorative Arts Museum will present an exhibit titled "Identifying Ceramics: The Who, What and Ware." It opens Saturday night and will run through Sept. 3, 2001.

The exhibit is designed to appeal to the general public, as well as beginning collectors.

"If you want to learn more about ceramics, this exhibit is an instructive overview of the craft," Sophie Hart, a representative from the public relations department of CW, said.

According to a recent press release, the museum will display 80 ceramic objects and shards from late 17th- to early 19th-century America and England.

They will be divided into three major categories: earthenware, stoneware and porcelain, which are distinguished by the production and decoration techniques.

Earthenware includes coarse, slipware, delft, tortoiseshell, green-glazed, creamware and pearlware objects.

Utilitarian, white, scratch blue, multicolored and red wares will be found in the stoneware section.

In conjunction with the exhibit is a conference of lectures and workshops called "More Than Just a Pretty Vase: Ceramics in the Colonial Home" from March 23 to 25. The Williamsburg Institute and Sotheby's Institute of Art are sponsoring this program.

In it, participants will learn about British and Chinese ceramics used in colonial times, as well as how to maintain a collection through hands-on workshops and "show and tell" sessions. According to the CW website, a couple of conference highlights will include: "China Mania" by J. Thomas Savage, Jr., vice president and director of Sotheby's Institute, "Connoisseurship: In the Eye of the Beholder" by Sotheby's senior vice president Letitia Roberts and "A Revolution in Taste: Ceramics in the 18th Century" by Janine Skerry.

"There is such a lack of basic information in print about identifying ceramics," Skerry, curator of ceramics and glass in CW, said. "It's hard to research great-grandmother's teapot or your tag sale treasures unless you can distinguish between earthenware and porcelain."

Other sessions in the conference include various topics dealing with tea equipage (the materials used in serving tea), archaeology, starting a pottery collection and decorative techniques. Influential architects, interior designers and homeowners from the area and beyond are holding these information sessions. The complete schedule can be found at the CW website, and registration information is available by calling the Williamsburg Institute.

Some of the objects in the exhibit are being held in an object conservation laboratory prior to their display to the public. Scott Nolley, CW's conservator of objects, feels that the conservation aspect is important in preserving history. He is scheduled to make a presentation titled "Doing Your Dishes: Assessing and Caring for Ceramics" at the conference held in March.

"This project gives us the opportunity to deal with historical repairs, and these are abundant with information in and of themselves," Nolley said in the press release.

The ceramics showcase is just one of the many exhibits that have recently taken place at the Wallace Gallery. Other exhibitions include "1699: When Virginia Was The Wild West," "The Coon Collection of Stirrup Cups," "Medicine in 18th Century Williamsburg" and "Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake."

"Because it [Wallace Gallery] is a decorative arts museum, we have been very fortunate to be able to offer all of these different exhibits," Hart said. "The ceramics show is an especially wonderful amalgam of objects from the past."

FACE

Continued from Page 9

According to Maybarduk, the information in question included specific problems he has with the current WTO. Some of these problems are environmental and safety issues, along with the effects the WTO will have on the Marine Mammal Protection Act, the Clean Air Act and laws to protect sea turtles.

However, Wessel feels that the WTO will not affect the environment and adds that Maybarduk and other protesters are preaching too critically.

"When countries are more efficient, they're less likely to pollute," he said. "Pete's kind of confusing the issue — these aren't international laws ... It's really hypocritical for SEAC to force the U.S.'s pollution codes on other countries ... The average American pollutes 25 times more than people in other countries."

Maybarduk is quick to add that, while some specifics of the WTO's organization offend him, it is more the general idea behind the current WTO that he is against.

"There's a lot of specific issues," he said. "But for me it's much more conceptual."

According to him, the main problem behind the current WTO is the way in which it operates by conducting international business deals behind closed doors and without enough representation from citizen groups. He cited one instance in which a donation from Chiquita Banana Co. to the Clinton administration shifted the WTO from dealing with small banana farms to the larger corporation.

"It's not free trade for European markets to make decisions like this,"

he said.

Wessel defended his position by countering Maybarduk's notion of an impersonal governing body.

"He says that the WTO is this faceless corporate body when it's really been formed by nation states," he said. "The WTO exists because nations want it to exist. If it came down to a face-off between the WTO and the U.S., who do you think would win?"

While both debaters are serious about the issues, they both are hoping to meet on friendly terms.

"I'm hoping it's on the friendly level," Maybarduk said. "It [debate about the WTO] can get really serious. I have some fairly strong opinions on the matter, ... but I want to keep it as friendly and personable as possible."

Wessel, for his part, seems to agree.

"I'm sure it's going to be fun. I'm hoping for a festive atmosphere," he said. "I don't think it's ever been done at William and Mary before. I'm going to be nice ... [but] if he wants to go head-to-head with the champ he's welcome to."

Both debaters agree that they're looking for a debate that's both conceptual and specific without getting complicated enough to lose the attention of the average College student. Both sides also seem to have their arguments set.

"The WTO is more or less the most powerful organization in the

world," Maybarduk said. "It's not specifically kept from us, ... but it's not something the media focuses on. It's a matter of participatory democracy. [It's about determining] a world for the few or a world for the many."

Wessel, for his part, depicts a very different WTO than Maybarduk's. His is a beneficial, productive WTO.

"The WTO exists to reduce trade barriers ... You have access to foreign goods and that improves the quality of living for your people."

However, that's an opinion Maybarduk doesn't share.

"I don't think that a world trade organization would be a violation of democracy," he said. But I don't think that the [current] World Trade Organization is representative of the world ... I don't think it's got democracy's best interests at heart."

Both debaters seem eager both to engage each other, discuss their arguments and inform the campus. Wessel even throws some machismo into his opinions.

"I think it'll be entertaining. I think I'm a pretty entertaining guy, and Pete's probably a pretty entertaining guy," he said. "But in all seriousness, I think it's not a black and white issue. I don't think I'm 100 percent right or Pete's 100 percent right. I think the truth lies somewhere in the middle somewhere. I just think the truth lies further on my side."

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Office of Student Volunteer Services

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This brand new health care facility needs volunteers to assist in a variety of activities, such as card games, exercise classes, walkers club, sing-a-longs, and trivia games. For more information contact Kaye Albin at 229-9991.

Williamsburg Landing
A volunteer is needed to read to an elderly woman. Ideally, a volunteer would communicate current events to her. For more information call Lisa Ruth at 274-4322.

Head Start
A volunteer is needed to assist with classroom activities for children 3 yr. old through 5 yr. old. For more information call Helen Bowman at 229-6417.

Heritage Humane Society
Spend time with animals. Activities include: walking animals, bathing puppies, and grooming cats and dogs. For more information call Lynne Christensen at 220-8522 or 221-0150.

Berkeley Middle School
A volunteer is needed to transport middle school youth to career building activities as part of an after school program. The volunteer would also be encouraged to take part in some of the activities and act as a mentor to the youth. For more information contact John Connelley at 253-1800

New Scholarship Opportunity for W&M Undergraduates

Are you interested in

- conducting serious primary research in a collaborative setting?
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William and Mary's Crossroads Research Scholarship Program will fund ten students this year. Scholars must participate in a one-credit seminar that will be scheduled after Spring break, at times that are convenient to all participants. Scholars will then break into disciplinary groups (humanities, social science, and science) and dedicate ten weeks (May 29 to August 4) to the actual research, which will focus on Williamsburg's Crossroads area, adjacent to the campus. Finally, all recipients must participate in the National Conference on Undergraduate Research in late April 2001.

If you answered yes, then William and Mary's exciting new **Crossroads Research Scholarship Program** may be for you!

Application deadline: **February 23, 2000**

Much more information on the program is available on our website www.wm.edu/charlesctr/scholarships/schol.html
You may also come by the Charles Center office in the basement of Tucker Hall, or call us at 221-2460.

SKA

Continued from Page 9

McClanahan said. "We are very optimistic."

The show is funded by the Knights of Columbus group on campus, according to McClanahan, who is also the Grand Knight of the organization.

The local band Anchor will also play, along with the Sucka MCs and a motown band. Anchor played with the Speakeasys last April in the Charity Blowout at the College, the last time the Speakeasys played together.

The band decided to pack up their instruments when bassist Ryan McHugh left the College for JMU to pursue a communications degree not offered here.

McHugh has traveled to Williamsburg to play in tonight's show. According to Park, the breakup caused no hard feelings between band members.

"I'm really excited about this show. Being in the Speakeasys was an incredible experience, and I'm excited about playing with these guys again," Park said. "Plus, it's a good chance to just be goofy. I'm a pretty serious guy. Really. Anyway, I hope a ton of people come out, and that everyone has a lot of fun. Plus, we're helping out a great cause, and Anchor is a phenomenal band."

The show will also feature a CD release party for the Speakeasys' new album, a collection of the band's live and recorded tracks.

A history of the band written by Park is also inside the CD that expresses gratitude to Speakeasys followers.

"Thank you for all of your support over the years and for coming out tonight. Without you, there'd be no Speakeasys. Well ... there would be, but they'd probably be pretty



COURTESY PHOTO • The Speakeasys

The Speakeasys have decided to turn their breakup concert into a charity event. Band members will reunite to play one last show benefitting the American Cancer Society before going their separate ways for good.

insecure, 'cause they'd have no fans," he wrote.

Last April's Charity Blowout, which benefited the Knights of Virginia Assisting the Retarded,

I'm really excited about the show. Being in the Speakeasys was an incredible experience ... I'm excited about playing with these guys.

— Charlie Park, Class of '01

earned the William and Mary Knights of Columbus a national award for Best Fund-Raiser.

"The Knights of Columbus is one of the largest, most complex organizations and I was really shocked to be recognized," McClanahan said.

"We're hoping the show generates a nice turnout to make as much money as last year."

"This year the show is in a better location, so hopefully we will attract a bigger crowd," Knights of Columbus member senior Will Heaton said. "Bands usually attract a fair number of students, so it's a good way get the entire William and Mary campus involved."

Speakeasys' band members include juniors Mikey Chao, Aven Ford, McClanahan, Park, Paul Singh and sophomore Dave Ely.

"We're all happy to be playing again. Once we remembered how the songs go, it was a lot of fun. Besides being for a good cause, it will be a great time for everyone to come see live music and dance their hearts out," sophomore saxophone player Dave Ely said.

Tickets cost \$3 and are available at the door or through band members.

That Girl

By Rochelle Zuck
Flat Hat Staff Writer



NAME: Melinda Dawn Mackereth, a.k.a. "Mindy"
D.O.B. 4/16/78
HAIR: Blonde
EYES: Brown
MAJOR: Biology
YEAR: Senior
WHERE YOU'VE SEEN (OR HEARD) HER: Hosting a radio show on WCWM, wielding a walkie-talkie as an Orientation Assistant Director, researching Molecular Bio or hanging out with her Phi Mu sisters.

While many parents were groovin' to Elvis, Mindy Mackereth's folks were listening to AC/DC, Kiss, Robert Plant and Janis Joplin. Little Mindy discovered their record collection, and thus began her interest in music.

"I credit my parents with my good taste in music," Mindy said of her love of ska and punk music. "I was skankin' with my Fischer Price record player when I was only four years old."

Mindy's knowledge of music has grown since the early days. She explained a little bit about the history of ska for those of us who are not as well versed as she is.

"One thing I really like [about ska] is how, as a genre, ska rose out of a political and historical situation," Mindy said. "If circumstances hadn't come together in the same way, we wouldn't have this music that has had such an impact on world culture."

Here at the College, Mindy has found a variety of outlets for her passion for music. She hosts shows for WCWM and also serves as both the ska and publicity directors.

Mindy got involved with the radio through friends who were already DJs at the station.

"Music is the basic level on which I connect with people," she said.

Being a DJ gives her the opportunity to meet others with the same level of passion for it.

Mindy used her musical connections to campus bands to put on a benefit concert last semester.

"They [the bands] did it out of love for me," explained Mindy. That's apparently true, since she is now dating one of the band members who played at the concert. Sounds like a definite benefit!

The concert was part of the philanthropic efforts of Phi Mu, and the proceeds went to the Children's Hospital for the King's Daughters and Avalon.

Mindy's commitment to radio extends way beyond

graduation. She is currently looking for grad schools, and a strong college radio station is definitely a priority in her selection process.

"I would love to always be involved with college radio," Mindy said. "Ultimately, I would like to be a professor and remain in a campus setting."

At the risk of stating the obvious, Mindy is a person with a wide variety of interests. She's into ska, punk, molecular bio and freshman orientation. What could these things possibly have in common? According to Mindy it all comes down to interacting with a variety of people.

"Most of the activities I am involved in allow me to meet lots of different, interesting people," Mindy said. "I meet both people who I can relate to, as well as people whose experiences are different than mine — who I can learn from."

Summing up Mindy in a few words isn't easy — even her boyfriend Thomas, who sat in on the interview, had a hard time. Finally, after a lot of soul searching, he came up with "insane-in-a fun-loving way." However, the best way to get to know her is to tune into Mindy's radio show Mondays from 8 to 10 p.m. on WCWM and decide for yourself.

I credit my parents with my good taste in music. I was skankin' with my Fischer Price record player when I was only four years old.

— Mindy Mackereth, That Girl

STUDENTS, FACULTY AND STAFF ARE INVITED TO THE

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FEBRUARY 7-17, 2000

All sessions are in the University Center

Tuesday February 8, 3 pm James Room

Lisa Dickson, Economics
Amy Napier, Government
Timothy Wittig, History

Thursday February 10, 7 pm James Room

Nora Clancy, Modern Languages - French
Tania Gentic, Modern Languages - Spanish
Laura Grattan, Interdisciplinary Studies
Amanda Shoaf, Literary and Cultural Studies

Thursday February 10, 7 pm York Room

Erin Avots, History
Kevin Costello, History
Dorilyn Martz, History
Carolyn Welshans, Women's Studies

The complete schedule and project abstracts are available online at <http://www.wm.edu/charlesctr/honors/colloquium2000/schedule.html>
Call 221-2460 for more information.

NEWS FLASH

Like other events on campus, best-selling author John Gilstrap's visit to the College did not occur as scheduled Jan. 25. Instead, his talk with students interested in writing novels and screenplays has been changed to Feb. 9 at 4:30 in the University Center

Event rescheduled

Commonwealth Auditorium.

Gilstrap authored "Nathan's Run" and "At All Costs," and his next novel "Even Steven" is due out in September. Gilstrap has also written three screenplays.

"Nathan's Run" describes a 12-year-old boy who flees from justice as he attempts to clear his name from a murder he has committed.

A graduate from the College himself, Gilstrap looks forward to sharing his passion for writing with the students here.

When he was a student here, Gilstrap, who was a music minor, was a member of the music fraternity Phi Mu Alpha, the William and Mary Choir and the Botetourt Chamber Singers.



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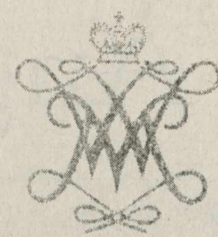
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REVIEWS



Ewan goes undercover in 'Eye'

By **Jamie Bennett**
Flat Hat Staff Writer

"Eye of the Beholder" is a vertigo-inducing, all style no substance collage of grandiose paranoia. It's a hundred-minute drum and bass video about a miserable secret agent man stalking a woman and collecting snowglobes.

Ewan McGregor plays British operative Stephen Wilson, code name Eye. Divorced from his wife and constantly out on surveillance missions, he's a high-tech loner cut off from humanity — Holden Caulfield playing James Bond with Internet earphones wired to

his hunting hat. He spends most of his time pointing a camera at senators and their interns. In every city his work leads him to, he buys a novelty snowglobe for his daughter, who at first seems to accompany him on stakeouts, but she turns out to be a hallucination based on an old photograph.

His newest assignment involves a senator's son who's raiding his trust fund early, urged on by fast girl Charlotte (Ashley Judd). He first takes notice of Charlotte when she strips to her Victoria's Secrets and butchers the kid with a knife, then dumps him in the river and howls at the moon. Her real name is Johanna, her dad abandoned her on Christmas when she was eight and she seems to have some man issues.

Whatever the original assignment was, the Eye forgets about it to follow the girl of his fancy on a cross-country escapade, constructing a rhapsody of her out of techno blips from his gun-mounted microphone/video array.

MOVIES
"EYE OF THE BEHOLDER"
STARRING: EWAN MCGREGOR, ASHLEY JUDD
★★★

He gets more and more incoherent as he sends messages back to his handler, played by k.d. lang. She never gets a chance with this part: she's a cipher on a laptop screen, trying to speak meaningless agency jargon like she's got a purpose.

At just over an hour and a half, "Eye of the Beholder" is as long as "Magnolia." Part of this is the state to state, city to city chase and long-range love affair that the Eye develops with Johanna. At one point, Eye's invisible daughter complains that all the snowglobes look the same. The movie takes this premise and runs with it, even splashing digital snow in the city to city fades.

All the snowglobes look the same, all the cities look the same and pretty soon Johanna backs this up, telling one of her victims that everybody looks like somebody else, so why notice her?

Well, Judd is a lovely doll, although she exudes enough of Sean Young's Blade Runner android cool to stay above the fray. Johanna

changes costume, personality and hair color for each leg of the pursuit. One moment she's a frosty blond on a train a la Hitchcock, the next a bifocaled old librarian in an Alaskan cafe.

Men with names like Johnny Argyle walk in front of speeding taxis trying to chase her. If they manage to stay alive long enough on their own, she usually does them the favor of putting on some lingerie and killing them. Castration anxiety never had it so good.

What director Stephen Elliot maybe thought of as experimental and episodic is just a spy comic with the action clipped. Only the mood frames remain: the ones with the P.I.'s face, sweaty and psychological, in the jagged shadows, teeth gritting and shouting "Argghhh."

There's a different variation on this cartoon for Pittsburgh, New York, San Francisco, Vegas and for each stop a different expose of these two tortured souls: sometimes torturing each other, sometimes torturing themselves in solitude and



Ewan McGregor plays British spy operative Stephen Wilson, also known as agent Eye.

COURTESY PHOTO • Destination Films



Ashley Judd portrays a seductive killer in "Eye of the Beholder."

sometimes watching each other get tortured by bleached-out hipsters and fur-coated reformatory matrons. What's it like trying to put all these melodramatic postcards together? Argghhh!

Vocal acts face off at concert

By **Catherine Anderson**
Flat Hat Staff Writer

Listeners at the National Championship of Collegiate A Cappella were treated to bebops, doowops and the person on the end

CONCERT:
NCCA A CAPPELLA
CONCERT
★★★★★

who does the drum sounds. Held on Saturday in Phi Beta Kappa Hall, the abundance of talent combined with a low ticket price created an early sell out.

The competition, hosted by the College's own DoubleTake, featured five a cappella groups from three different schools. Although the College was represented by DoubleTake and the Intonations, James Madison University's Overtones and Madison Project also performed, along with the University of Virginia's Academical Village People.

The College's female a cappella group, the Intonations, began the evening with three well-presented songs. They began the evening with Bonnie Tyler's "Holding out for a Hero" and finished up with their rendition of Roberta Flack's "Killing Me Softly." Their performance was both upbeat and entertaining because the group picked songs the audience could identify with, which helped to get them into the performance and started off what would turn out to be a night of great singing.

The Intonations were followed by JMU's coed group the Overtones. The Overtones possessed a strong energy and gave a professional performance. They also added some light choreography which made their act all the more entertaining.

The first half of the show was concluded by an extremely energetic performance from the Academical Village People. The all-male group performed recognizable songs that got the audience involved in their performance. Their biggest hit of the night was their interpretation of the

See VOCAL • Page 14

From the Archives: A guide to what you should be renting

"How to Make an American Quilt"

With the dreaded V-day on the horizon, it is only appropriate to commend a classic chick flick. Don't get too excited because this isn't a fairytale romance or a woman with a vengeance film. Rather the movie takes the sugar and spice from both types, mixes them together and creates an honest, accurate and beautiful portrayal of women entitled, "How to Make an American Quilt." The ensemble cast, script, cinematography and soundtrack remain true to this rule.

The story centers on Finn (Winona Ryder), a 26-year-old Berkeley student who has difficulty with commitment, whether it is with her thesis or her fiancé (Dermot Mulrooney). She decides to spend the summer with her bickering but loveable grandmother Hy (Ellen Burstyn) and great aunt Gladys Joe (Anne Bancroft). Burstyn and Bancroft deliver marvelous performances as the hilarious, hip and loveable relatives of everyone's dreams.

Together at their house they have hosted a quilting circle for some 20 years and this summer they join to make a quilt entitled, "Where Love Resides," for Finn's wedding. The circle of women is as intricate and unique as the quilts they make. Each one has their own story of love, heartbreak, disappointment and happiness. Em (Jean Simmons) has decided to leave her unfaithful artist husband after 30 years. Constance (Kate Nelligan) struggles with having women friends and coping with the loss of

the love of her life, her husband Hal. Sophia, a grumpy former diving beauty is coping with years of unhappiness and premature aging as a result of her alcoholic mother and absent husband.

Hy and Gladys Joe come to terms with one another over a torrid affair that nearly ripped their friendship and sisterhood apart. Anna (Maya Angelou) the head quilter spins tales of her youth and family history while her daughter tells tales of her exotic youth and torrid love affairs in Europe. Finn herself deals with the looming thought of marriage and finds she has to choose between a best friend and a lover.

Although all the women and all the stories may seem drastically different, the film points out that in the general scope of things, they are all the same. When looking at a quilt up close it is easy to see the stitches, the mistakes and the little intricacies. However, when looking at it from a distance a beautiful montage of colors and patterns merge into a harmonious magnus opum.

— BY KERRI JOHNSON

Hollywood's latest arrivals to video

Runaway Bride
Stir of Echoes
An Ideal Husband
Tarzan

Storm nixes formulas

Experimental music group combines avante garde rock with free style jazz

By **Charlie Wilmoth**
Flat Hat Staff Writer

The name of the Pittsburgh trio Storm and Stress is an Anglicization of the 18th-century German literary movement Sturm und Drang, whose proponents rebelled against rationalism and placed tremendous value in emotion and spontaneity during the creative process. Storm and Stress considers itself a contemporary extension of this movement; as the band's online biography notes, "Our [music] is more of a modern-day version, where the characters still yearn for revolt, but unfortunately can't. We'd like to feel, but have no feelings left."

"Great," one might say, "but I don't even care about that German art crap when I'm reading Goethe in literature class. What is their music like?" Well, it's confusing, but it's confusing in a way that sounds great even if the listener isn't familiar with the philosophy guiding it.

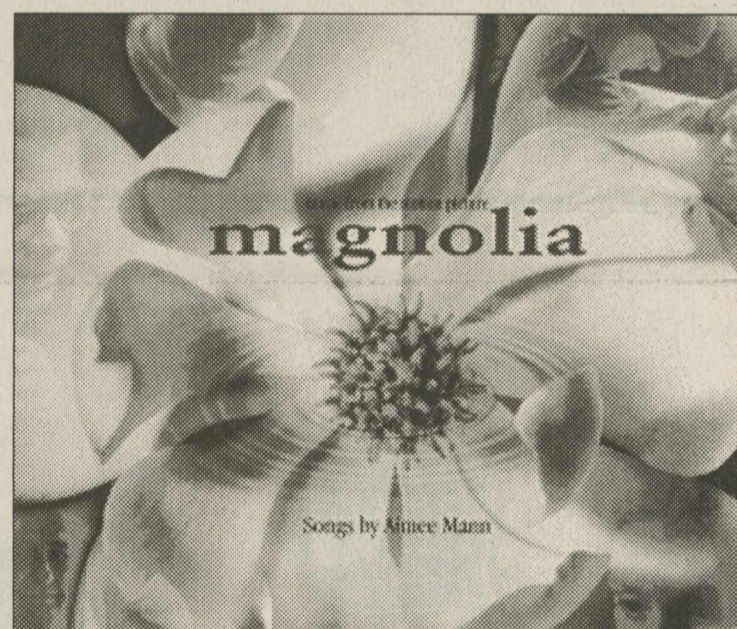
Storm and Stress' eponymous first album was the result of a conscious rejection of the rock-'n'-roll idiom in which guitarist Ian Williams continues to immerse himself as a member of earsplitting math-rock group Don Caballero; the "songs" were an attempt to forget traditional "rock" gestures by substituting jumbled guitar squeals, seemingly random bass rumbles and arrhythmic "jazz" drum hits for chord pro-

gressions, conventional structures and meters.

If Storm and Stress' debut saw them ripping up rock's jigsaw puzzle, though, their new release, "Under Thunder and Fluorescent Light," sees them trying to fit some of the mangled pieces back together. Two of the songs begin with hypnotic two-chord patterns that eventually collapse into alien guitar fingertapping or bizarre free-jazz weirdness; another features a fairly obvious A-B-A structure; and in yet another, drummer Kevin Shea intersperses a typically chaotic but expressive drum freakout with fragments of a stuttering funk beat.

None of which is to say, of course, that Storm and Stress are likely to wind up on commercial radio — "Thunder" is as bereft of obvious "grooves" and "pop hooks" as its predecessors.

See STORM • Page 15



Aimee Mann in full bloom

By **Andrew Johnston**
Flat Hat Staff Writer

Aimee Mann's soundtrack for the movie "Magnolia," is heavily intertwined with the movie itself, as the film's director and writer, Paul Thomas Anderson, discusses in the introduction to the liner notes.

He explains that the character of Mann's songs and the character of Claudia in the film are nearly one and the same, citing the inspiration of the movie to be Mann's first line to "Deathly": "Now that I've met you/ Would you object to/ Never seeing each other again?" And as this song explores the negative aspects of relationships, the other songs on the soundtrack by Mann (nine of 13) follow suit. They are enveloped in a beautiful sort of cynicism captured by Mann as she breathes out of her lips an intertwined dichotomy of soothing melody and reverberating pain, peacefully illustrated in "Deathly": "So do me a favor/ If I should waver/ Be my savior/ And get out the gun."

This dualism is accomplished by Mann's soft, yearning vocals that caress and wisp through the melody to the listener, enticing the lyrics to personalize themselves into images that are universally shared.

The soundtrack begins with the song "One," which is the only of the nine songs performed by Mann that she did not write. It nonetheless employs her voice to convey the loneliness of a recent breakup and being alone, as Mann articulates that "One is the loneliest number/ That you'll ever

ALBUM:
AIMEE MANN
"MAGNOLIA
SOUNDTRACK"
★★★★★

do." Mann carries the emphasis further as one chord on a keyboard begins and carries the song with little variation, to further the impact of the solidarity felt after the end of a relationship.

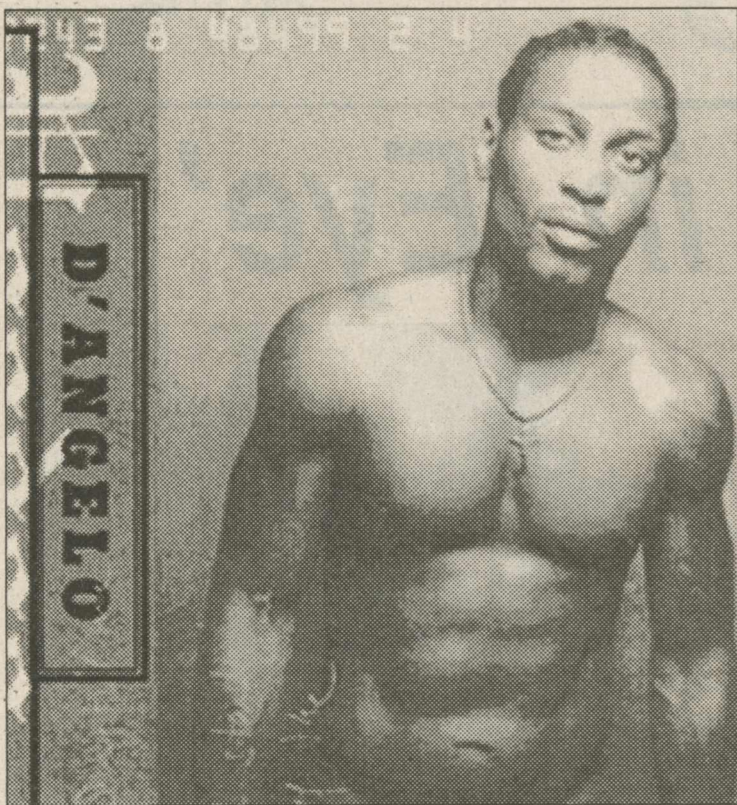
Mann's songs do not entangle themselves in too much complexity but do use an array of instrumentation, particularly on "Build That Wall," for symphonic effect, while placing Mann's vocals in the spotlight and using the acoustic guitar and other instrumentation as a backdrop for the singer. "Nothing Is Good Enough" is the only instrumental work by Mann on the album. It uses bass, piano, chamberlin and drums to create a flow of feeling between an individual's pain and emotional resolution with a former lover, both caused by the individual's own inadequacies.

"Save Me," the single from the soundtrack, returns to her sonic dichotomy and stands out among the songs as best, coordinating the rhyme of the lyrics with the beat of the drums and Mann's voice to produce a plea for mediating love to "Save me/ From the ranks/ Of the freaks/ Who suspect/ They could never love anyone." The

See MANN • Page 15

ALBUM COVER • WEA/Warner Brothers

D'Angelo casts spell with artistic 'Voodoo'



ALBUM COVER • Virgin Records

By Melissa Jones

Before buying "Voodoo," the latest release from soul conjure man D'Angelo, ask yourself this question: Are you buying it for its artistic merits

**ALBUM:
D'ANGELO
'VOODOO'
★★★★**

or because you're expecting a lot of catchy beats and lyrics? If the latter is true, leave this one on the shelf. It's an impressive collection of songs that highlight this artist's talent.

But D'Angelo didn't make this album for the glitter and glamour of commercial success. He opens his liner notes by condemning his peers: "We seem to be more preoccupied with cultivating our bank accounts than cultivating our crafts." D'Angelo refines his craft, singing soulful ballads, in a way

that may be artistically profound but alienating to his casual listeners.

The album kicks off with "Playa Playa," a seven-minute track that starts with promising lyrics about a playa's night out, but eventually, like so many of the album's longer tracks, it turns into a vocal playground.

D'Angelo wails and whispers in a vocal collage technique that is impressive at first but eventually grows tiresome. All of the tracks on "Voodoo" are long. The shortest, "Chicken Grease," is a lengthy four-and-a-half minutes of barely audible lyrics.

Despite the length of its tracks, "Voodoo" is surprisingly easy to listen to. Gauzy keyboard riffs float through each song mingling with bass lines, drum beats and live brass instruments to create a soothing mix that doesn't

stop until the last track "Africa." Here the keyboard riffs transition into heavenly melodies that float right out of the stereo. The drumbeats become steady and somewhat tribal in a fitting finale to this beautiful album.

In an album full of flowing, loose tunes, the hip-hop driven "Devil's Pie" featuring Raekwon and "Left and Right," featuring Redman and Method Man seem a bit out of place. The rest of "Voodoo" is so personal that guest shots seem inappropriate. The raspy voices of the featured rappers do nothing but distract from D'Angelo's smooth vocals.

The real strength of this album lies in D'Angelo's ability to evoke the spirits of soul greats. The lazy sensu-

ality of Marvin Gaye can be heard in "Send it On" and "On Mo Gin." The vocal variance of Prince oozes from the album's most sensual track "Untitled (How Does it Feel)." D'Angelo has nailed the other singers' vocal techniques down to each breath. D'Angelo fans won't be surprised by his ability to conjure up these icons. He's been doing it since he stepped on the scene in 1995.

After his 1995 debut "Brown Sugar," many referred to D'Angelo as a sort of vocal mockingbird. He seemed to imitate but not create. "Voodoo" will certainly shake this stigma. He brings so much of himself along on this album that he makes old soul sound new.

With "Voodoo" D'Angelo becomes transitional for soul in the way that The Roots were for hip-hop. He has stripped his craft to its essence: the rhythm and the voice. While I fear for the commercial appeal of this album, it's an artistic achievement that should not be ignored.

CONCERT

Continued from Page 13

Spice Girls' hit "Say You'll Be There," which had the audience clapping and cheering along with the group. Judging from the applause, the AVP were definitely one of the audience's favorites.

DoubleTake led off the second half of the show with an energetic performance. As usual, DoubleTake was unique with their strong and appropriate choreography, making their performance the most effective and earning them the well-deserved award for the best choreography of the evening.

The last performance of the evening was an impressive one by Madison's male group Madison Project. Their presentation of "Lady

in Red" made them an instant hit with the audience and won them an award for the best solo of the evening. The song was well arranged and nicely executed.

This was a competition as well as a concert, with the winners advancing on to another a cappella competition in Athens, Ga., March 3. From there, the winners will continue on to a competition held in New York at the end of April.

The judges faced a tough decision. All of the groups gave strong entertaining performances, but in the end it was the College's DoubleTake which seemed to really stand out. The group was awarded first place, with emphasis on their well-executed choreography.

They were asked to perform an encore number and they chose "When Doves Cry," which made for a fun and amusing end to the concert.

JMU's Madison Project garnered second place.

Humor was added to the evening by the hosts, Chris Walsh and Joey Bland, both members of the College's Improvisational Theater group. The duo provided witty banter in between the performances and did their best to keep the audience entertained while the judges were making their final decisions.

A guest appearance was also made by Orchestex, a dancing pair, made up of seniors Harvey Stone and Kevin Byrne. The two performed their own humorously choreographed number, which definitely was the climax of the evening.

The competition and concert was any a cappella lover's fantasy. The five groups all performed remarkably well and provided the audience with over two hours of great entertainment.

IT'S SHOWTIME

Carmike Cinemas

Girl Interrupted (R) • 7, 9:30; Sat. and Sun 1:30, 4
Galaxy Quest (PG-13) • 7:10, 9:30; Sat. and Sun 1:40, 4
Down To You (PG-13) • 7:10, 9:10; Sat. and Sun 1:30, 3:45
The Hurricane (R) • 8:15; Sat. and Sun 1:30, 4:15

Williamsburg Theatre

All About My Mother • Sat. and Sun. 3:30, 6, 8; Mon.-Thurs 6, 8

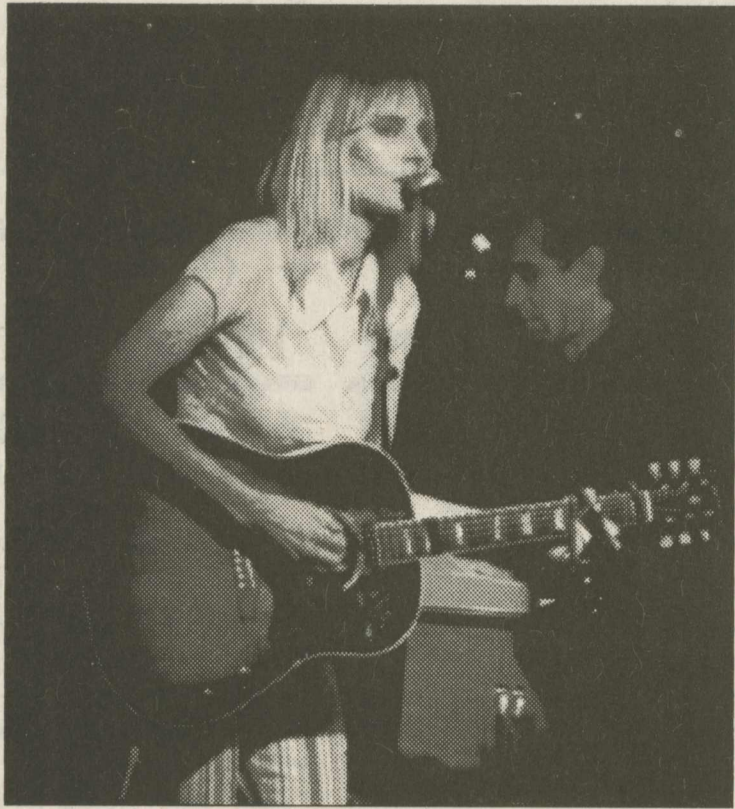
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Call x14084 for more information.
Application Deadline is February 9, 12 noon!





COURTESY PHOTO • Warner Brothers

Aimee Mann's music inspired director Paul Thomas Anderson to make the movie "Magnolia." Mann sings nine of the 13 songs.

MANN

Continued from Page 13

accordion and electric guitar in the song also help to create a sense of yearning that polish the song and aid in changing the tempo of the work for an even more active request.

The other four remaining songs on the soundtrack were placed after Mann's work due to placement within the movie. "Dreams" by Gabrielle can be heard each time Donnie Smith enters and is driving his car in the film, and the other songs are interspersed through the movie as well.

The only song that shines amongst the four is "Goodbye Stranger" by Supertramp, a song about leaving a lover after a one-night stand. The singer's falsettos are captivating and take a return to '50s-style love songs that are catchy and whose tunes can be heard being whistled down to the corner store (there is, in fact, whistling in the song).

STORM

Continued from Page 13

or. In addition, the musicians' styles will strike most listeners as unfamiliar — Williams and bassist Eric Tolopsky mostly play clean, staccato arpeggios and fragmented motives, with nary a conventional chord or melodic line to be found, while Shea generally pounds out graceful but bombastic flurries that jump in and out of the mix as quickly as one can keep track of them.

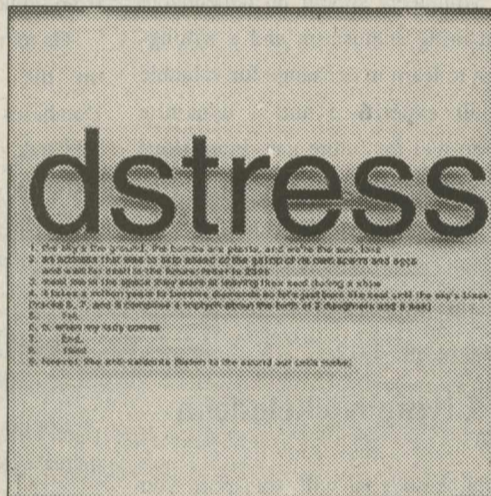
Still, the new album is far more accessible than Storm and Stress' debut — the playing is tighter and more restrained; the songs are shorter; and Williams and bassist Tolopsky mostly opt to pick one key and stay there. "Thunder" sees the band (sort of) embracing pop-song conventions, thus making their music more palatable by providing the listener with recognizable reference points.

Or maybe they're just mocking us, or themselves, for requiring chord progressions, conventional structures and time signatures to appreciate the meaning and beauty of a piece of music.

Either way, Storm and Stress now occupy a middle ground between avant-rock and free jazz which has produced few albums as listenable as "Under Thunder and Fluorescent Light" — Williams' and Tolopsky's seemingly improvised guitar and bass tangles are dense and compelling, and Shea's frenetic drumming creates tension far more effectively than a normal rock drummer moronically smacking a snare drum on two and four.

Those intrigued enough to give "Under Thunder and

Fluorescent Light" more than a cursory listen will begin to appreciate the care and complexity with which Storm and Stress have reassembled rock's jigsaw puzzle. Most of the pieces are in the "wrong" places and few obvious symmetries exist, but many of those willing to stare long enough will be mesmerized by its absolute gorgeousness.



ALBUM COVER • Touch & Go Records

ESCAPE FROM THE 'BURG

Local, but off-campus activities to review on your own.

FRIDAY THROUGH SUNDAY IN NORFOLK

ART

Last year's Tony award winner for Best Play comes to Norfolk's Wells Theatre. This complicated study of friendship and greed is a great value — direct-from-Broadway theatre doesn't come to southern Virginia very often. Shows are at 8 p.m. Friday and Saturday nights, with matinees at 2 p.m. Saturday and Sunday, and a show at 7 p.m. Sunday night. Tickets are \$18.50-\$33.50. For ticket information, call (757) 627-1234.

SATURDAY IN NORFOLK

Steel Pulse

Jamaican reggae legends Steel Pulse play The Boathouse at Harbor Park in Norfolk at 9 p.m. The Boathouse has a series of decently priced shows, in a variety of musical styles, all winter and spring. Tickets are \$15 in advance, \$17 at the door. For ticket information, call (757) 625-1445.

SATURDAY IN ALEXANDRIA

The Bacon Brothers

Actor-musician Kevin Bacon and his brother Michael play selections from their new CD "Getting There" at The Birchmere in Alexandria, Va. (That's in NoVa, so it's a long haul for all but die-hard "Footloose" fans.) For ticket information, call (703) 549-7500.

MONDAY IN WASHINGTON, D.C.

Buena Vista Social Club

The front-runners of Cuban influence play Constitution Hall in Washington, D.C. It's the same deal as the Birchmere, only farther, but it's a great show for lovers of Latin music or those who want to look truly cultured. For ticket information, call (202) 628-4780.

TUESDAY IN ALEXANDRIA

Aimee Mann

The woman behind the haunting and thought-provoking "Magnolia" soundtrack plays the Birchmere. Again, a long drive, but it ought to be a great show.

THURSDAY IN RICHMOND

Reba McEntire

Country music's reigning queen takes on the Richmond Coliseum in Richmond. If you call yourself a country music fan, you won't miss this show. For ticket information, call (804) 780-4970.

FEB. 11 IN RICHMOND

Brian McKnight

The R&B soul man plays the Landmark Theatre in Richmond. It's tough to find, so take a native with you and groove all night. For ticket information, call (804) 815-1888.

FEB. 16 IN NORFOLK

Primus

Alternative rock poster boys Primus continue touring with their new CD "AntiPop." Tour buddies P.O.D. join them at The Boathouse in Norfolk at 9 p.m. Tickets are \$15 in advance and \$17.50 at the door. For ticket information, call (757) 625-1445.

— Compiled by Sara Brady

Send your parents the Flat Hat to inform them about College events without having to write them every week.

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Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.

BRIEFS



Briefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 5 to 6 p.m. Tuesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

- Edited by Jen Cardellicchio

GENERAL INFORMATION

F.I.S.H. Bowl Volunteers

The F.I.S.H. Bowl (Free Information on Student Health), a student-run resource center located in Campus Center 153, is currently looking for volunteers.

Volunteer staff members are responsible for a variety of activities, including assisting students, faculty and staff to locate health-related information, organizing and distributing pamphlets, maintaining a lending library of research materials and videotapes, providing referrals for local/regional agencies, assembling health education information packets, and creating displays and bulletin boards.

If you like to provide useful information to others, are creative and can be a volunteer for four hours per month, then the F.I.S.H Bowl is for you! For more information, or to make an appointment for an orientation session, call x3631.

Room Deposit Due

Your \$200 Room Reservation Deposit for Residence Life Housing for Fall 2000 Semester is due by Feb. 18. Payment can be made in the Bursar's Office at the cashier's window now through Feb. 18 or mailed to the Bursar's Office, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795

GENERAL INFORMATION

Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

Contact us at x0225 to schedule a volunteer time for yourself or a group.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities.

We provide transportation, tools, supervision and all the water you can drink.

Law School Programs

William and Mary School of Law will hold four Friday Information Sessions for individuals interested in learning more about the Law School's programs, applications procedures, admission and financial aid, career services and curriculum.

Sessions for Winter 2000 will be held 9 a.m. to 1 p.m. Feb. 4 and Feb. 18 and will include an optional tour of the Law School, observation of a first-year class, presentations by students, faculty and administrators and a question-and-answer session.

For additional information, contact the Law School Admission Office at x3785.

Spring Semester Volunteers Needed

Spend a little time each week visiting with senior citizens, and you may find that this activity can be an enriching experience for both you and your new friends.

The senior citizen building is located at 613 Scotland Street, across the street from the Williamsburg Public Library. This is only a few blocks from campus.

If you are interested, please phone Jan Walker at 220-3479.

GENERAL INFORMATION

Winter Tea

The 11th annual Winter Tea sponsored by the council of the Muscarelle Museum of Art will take place from 3 to 5 p.m. Feb. 6, at the Muscarelle Museum of Art.

Refreshments will include traditional tea sandwiches and sweets. Earl Grey tea, sherry and sparkling cider will be served.

The exhibition "Lifting the Rose-Colored Glasses: Three Social Realists" will be showcased in the Museum's first floor galleries. Included are more than 60 prints which explore artistic and political commentary of the late '20s and '30s by three American artists: Ben Shahn, Raphael Soyer and William Gropper.

Docents will lead tours through the museum's permanent collection in the newly installed second floor galleries. Also on view are three bronze sculptures by Paul Manship, on loan from the National Museum of American Art, Smithsonian Institution in Washington, D.C. These gallery tours will take place at 3:20, 3:40, 4:00, and 4:20 p.m.

Tickets, limited in number, are now on sale at the front desk of the museum. It is recommended tickets be purchased prior to the event. Tickets are \$6 for adults and \$4 for full-time students and children and they are available by mail.

Please make checks out to COMMA and send to Winter Tea, Muscarelle Museum of Art, The College of William and Mary, P.O. Box 8795, Williamsburg, VA 23185-8795. Please indicate the number of adult or student tickets requested.

President Sullivan's Luncheons

President Timothy Sullivan will host a series of luncheons at the President's House informally in groups of 10 beginning at noon. Lunches are planned for Feb. 7, Feb. 16, Mar. 1, Mar. 20 and Apr. 14. For more information, please contact Lilian Hoaglund at x1694 (lhoag@wm.edu).

GENERAL INFORMATION

County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs, under the direction of the County Video Services' staff.

Anchors will read teleprompter scripts and interview guests for news and community affairs programs.

Some experience is helpful but not necessary.

Volunteers should be dependable and bring enthusiasm and a willingness to learn in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

Living Nickelodeon

Nickelodeon will transport you back to an experience of the movies that made our present-day multiplexes and video screens seem dull. It takes place Feb. 5 at 8:00 p.m. in Ewell Recital Hall. It is free and open to the public.

Charter Day Parking

The College plans to make reserved parking available for its invited guests to the Charter Day ceremony at William and Mary Hall on Feb. 5. We will require that students, faculty and staff remove their cars from the William and Mary Hall lot and the Yates lot by 5 p.m. on Feb. 4. Individuals with vehicles in these lots may relocate their cars to the Common Glory, Morton or Plant lot.

GENERAL INFORMATION

New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online.

Looking for articles about health problems?

Doing a report on penguins? Itching to find a book review of the newest Oprah book?

Now, all the information you need is just a few mouse clicks away. You can find magazine articles on all these topics and more without coming into the library.

Several of the library's subscription databases are now accessible from home through our website.

Go to <http://www.wrl.org> and click on the link labeled "Magazine Databases Now Available."

Click on one of the eight online databases available.

Enter your 14-digit library card number, and you're ready to go!

Peer Health Educator

Looking for a challenging way to increase your leadership skills? Are you interested in educating your fellow students about healthy lifestyle choices? Then become a Peer Health Educator. The Peer Health Education program is looking for new members.

If you would like to become a member, please contact the Health Educator at x2195 for an application.

President Sullivan's Office Hours

President Timothy Sullivan's office hours for students to discuss issues that concern them will be held through appointments from 4-5 p.m. for 10 minute intervals on Feb. 8, Mar. 2, Mar. 16 and Apr. 18. Students are asked to contact Lilian Hoaglund at x1694 (lhoag@wm.edu), Brafferton, room 10.

GENERAL INFORMATION

48th Annual BMI Composer Competition

The 48th annual BMI Student Composer Award competition will award \$20,000 to young composers. The postmark deadline for entering the 2000 competition, which is co-sponsored by the BMI Foundation, will be Feb. 11.

The BMI Student Composer Awards was established in 1951 to encourage young composers in the creation of serious music and, through cash prizes, to aid in continuing their musical education.

There are no limitations as to instrumentation, style or length of work submitted. The prizes, which range from \$500 to \$5,000 are awarded at the discretion of the final judging panel.

Some 11 former winners have gone on to win the coveted Pulitzer Prize in Music, including Stephen Albert, Dominick Argento, William Bolcom, George Crumb, Mario Davidovsky, John Harbison, Aaron Jay Kernis, Donald Martino, Christopher Rouse, Joseph Schwatner and Charles Wuorinen.

The 2000 competition is open to students who are citizens in the Western Hemisphere and who are under 26 years of age on Dec. 31, 1999. Compositions are judged completely under pseudonyms. Milton Babbitt is the awards chairman. Official rules and entry blanks may be requested from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019 or from classical@bmi.com.

Riverside to Sponsor CPR Saturday

Riverside Regional Medical Center will sponsor its Annual Super CPR Saturday Feb. 19. The class is free and open to the community. Those attending do have the option of purchasing the CPR book for \$5 prior to class.

The Basic Life-Saver Adult CPR Classes will be taught in Riverside Regional Medical Center's Staff Development Department, located in the back of the hospital. The one-hour classes begin at 9 a.m., and a new class begins every hour. To register for the classes or for additional information, please call Ask-A-Nurse at 595-6363.

SCHOLARSHIPS

Rotary Ambassadorial Scholarship

The first deadline for the Rotary Foundation Ambassadorial Scholarship is April 3. Applicants must have completed at least two years of university or college course work when the scholarship begins. All applicants must be citizens of a country in which there is a Rotary Club.

Funding is provided to cover round trip transportation, one month of intensive language training, required fees for a normal course load, reasonable room and board and some educational supplies.

For more information, please contact the president of Rotary Foundation Committee of the Rotary Club to whom you will be submitting your application.

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GIMME FIVE

The men's basketball squad dropped fifth straight game. • PAGE 18

ON THE RISE

The women's gymnastics team lost its second straight, but improved its score. • PAGE 20

SPORTS

Tribe

Lane, Frey break team records in 5k

By James Schafer
Flat Hat Opinions Editor

Over the weekend, two members of the men's track team traveled to Massachusetts to run in the Boston University Terrier Classic. Both men returned with new school records under their belts.

Men's Track

Head coach Andrew Gerard took senior Matt

Lane and freshman Jacob Frey to Boston so that they would be entered into a challenging field in which they would benefit from solid competition. Both ran in the 5,000-meter race, with Lane posting a new school record for the indoor event and Frey clocking in a new freshman record.

Lane, who finished fourth in the race, posted a time of 13 minutes, 50.22 seconds. The senior finished just behind runners from Ethiopia, the U.S. Army and the Boston

Athletic Association. His time is currently the fastest 5k time posted by a collegiate athlete in the nation this year.

Following his fifth-place finish at the NCAA Cross Country Finals earlier this school year, Lane said he has begun to recognize his potential and now has his sights set on making the Olympic team. His performance over the weekend, in what was essentially his first race of the season, helped his confidence even more, according to Lane.

"It [the race] was more than just a school record. It was a satisfying race out of the gate," Lane said.

Lane's blazing pace beat the old school record of 13:52.33 by more than two seconds. He also closed the last 1,000 meters running at a pace that equates to under a 4:20 mile, which allowed him to pick up two to three spots overall, according to Gerard.

"If this is any indication of what's going to happen, he is going to run very well this year," Gerard said.

The Olympic tryouts will take place at the end of July this year. Between now and then, Lane will continue to race, but he admits that the main goal is currently the tryout.

Gerard said he was looking for a sub-14-minute performance from Lane, which would automatically qualify him for the NCAAAs. Because Lane has qualified already, he will not run in any other 5k races until the NCAA finals. Gerard admits that between now and the finals, one or two runners may come in under Lane's time, but that it is somewhat of a moot point.

"He has punched his ticket to the NCAAAs, and that is all that really matters," Gerard said.

Frey's performance was equally impressive, beating the 18-year-old school record for freshmen of 14:45.65. The record was previously held by Ken Halla, who still holds the school record for the 10,000 and was a dominant runner in his days at W&M.

Frey finished 31st in the race, posting a time of 14:45.39. But both he and Gerard

believe he can lower that time.

"He is going to run faster than that. I don't even think that was a spectacular race; I think it was solid. I think he definitely can run faster than that," Gerard said.

Frey is also looking toward goals outside of the collegiate realm. Next weekend, he plans to compete in the Junior National Cross Country Finals.

"It [last weekend's race] helps me a lot," Frey said. "I didn't run the best tactical race, and knowing that I could run faster really helps my confidence for the Junior Nationals."

At the Junior Nationals, being held in Greensboro, N.C., the top six runners will advance to the World Finals.

"There are a lot of great runners in the junior division, but I feel I will be ready to run with them," Frey said.

Gerard was very pleased with the events of the weekend.

"It worked out really well. I think you try to count on good things happening. Basically we



COURTESY PHOTO • Sports Information
Matt Lane
Senior track runner

got everything done that weekend we wanted," Gerard said.

The Tribe men's track squad will run at Virginia Tech this weekend.

W&M wins two of three during road trip in South

By Keith Larson
Flat Hat Staff Writer

Going into this weekend's grueling road trip, the members of the men's tennis team expected to face adversity. They realized they would have to battle three tennis powerhouses in a span of four days. They knew they would have to fight for every single point. But what they did not foresee was a storybook comeback that involved the

Men's Tennis

Tribe 5
Furman 2

Tribe bouncing back from a 10-match losing streak to overcome their competition and jump eight spots

in the national rankings.

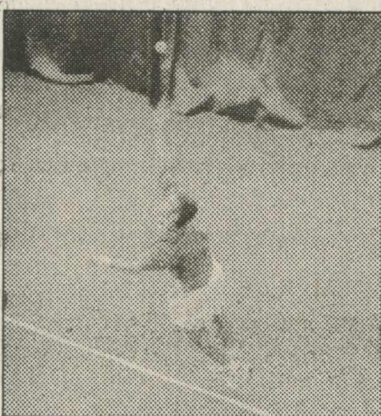
W&M (4-1) went into its first day of competition against Georgia's eighth-ranked Bulldogs with the same attitude that they use to approach every opponent, according to senior Alexander Soeters.

"As long as we play our best tennis, we believe that we can beat pretty much anybody," Soeters said. "We knew Georgia would be tough, but we were just going to try to be tougher."

Unfortunately for the Green and Gold, their winning attitude was not enough to defeat their southern rivals.

The Tribe lost 7-0 to the Bulldogs.

W&M continued this losing skid into its next day of competition, dropping all three doubles matches Tuesday to Georgia Tech. This put the Tribe in an 0-1 hole early in the day. However, once again the



ROCHELLE OCHS • The Flat Hat
The men's tennis team is reaching for new heights this spring season.

Tribe's strong character shined as they took four of the six singles matches.

"It was a great win for us," head coach Peter Daub said. "We showed a lot of poise and effort in our play today. I am very pleased with the way this team competed after being taken apart by Georgia the last time out."

The Tribe's comeback was sparked at the top singles position by junior Patrick Brown, who turned in a three-set win. Then sophomore Jody Strik followed suit with a decisive straight-set win at No. 3 singles.

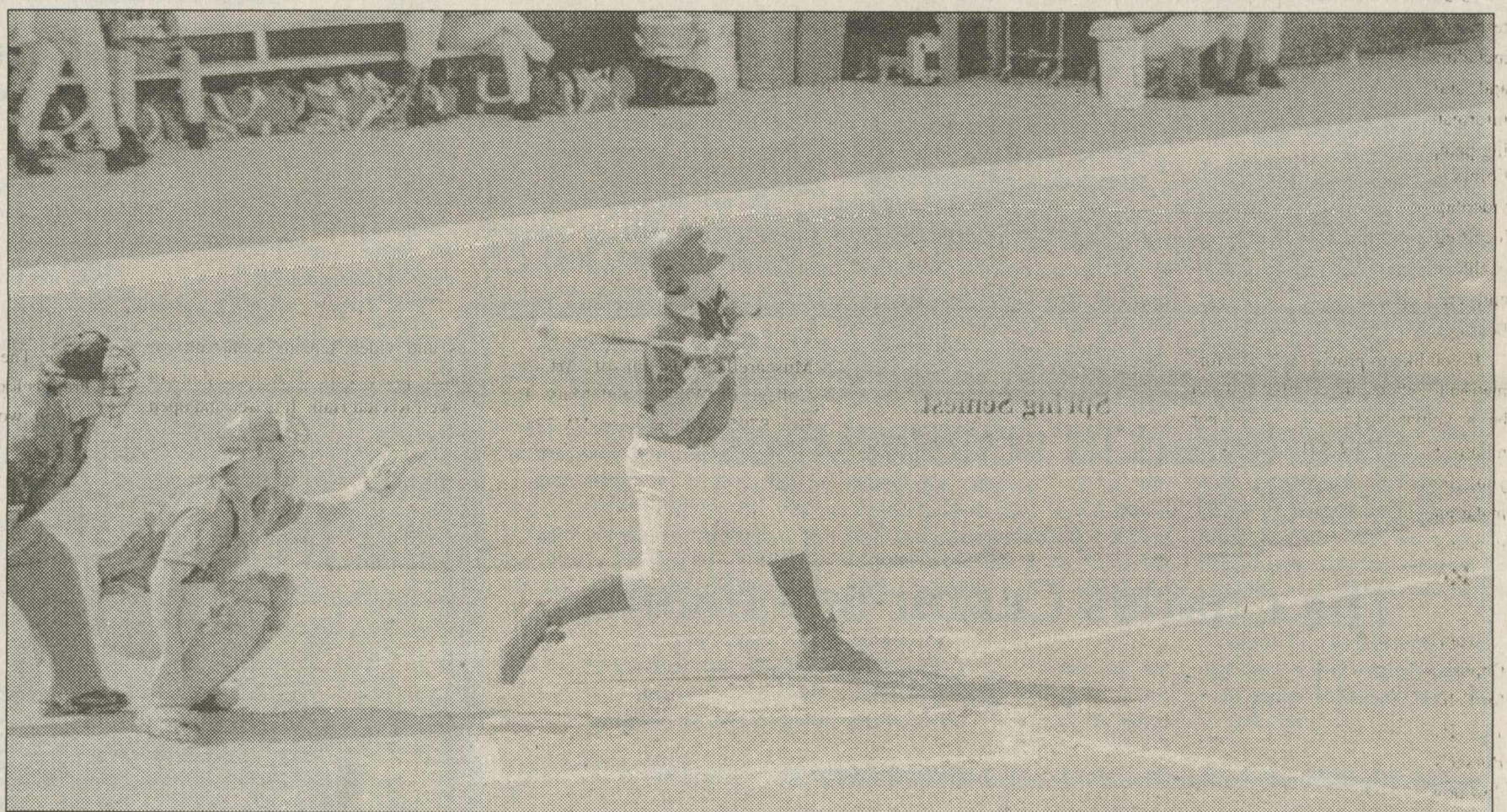
Junior Mehdy Karbid came back from a 4-0 second-set deficit to tally an impressive 7-6, 6-4 win at No. 4 singles.

"I think the real firework for the team was Mehdy's play," Soeters said. "It really clinched the win for us, and Tim [Csontos] put it over the top when he secured the sixth spot."

Soeters said he was disappointed with the team's doubles play but felt they made up for it in singles action.

See SOUTH • Page 18

Batter Up!



MICHAEL STEVENS • The Flat Hat

The baseball team will open their season this weekend against Norfolk State. The squad led the CAA in hitting last year, and returns six hitters among the conference's top 30.

Tribe baseball gears up to start season against Norfolk State

By Bernard Becker
Flat Hat Staff Writer

Six baseball players who were among the CAA's top 30 in batting average will return this season to the Tribe baseball team, which has not lost any significant offensive players from a squad that ranked first in the CAA in hitting last year. The 2000 edition of Tribe baseball will certainly score a lot of runs. The only question is whether the other teams

will score more.

The Green and Gold had only one consistent pitcher throughout the 1999 season, Randy Leek, who graduated last year. The pitcher from New York ended his Tribe career by finishing seventh in the CAA in earned run average and was drafted in the 1999 Major League Baseball Draft by the Detroit Tigers.

The Tribe also lost senior pitcher Chris Kelley, who gave up his last year of eligibility to join the Cleveland Indians. The loss of these two starters, coupled with last year's difficulties on the mound (the Tribe had the sixth best earned run average out of the eight CAA teams) is a

fact not lost on W&M head coach Jim Farr.

"Certainly that's our major concern, pitching. I think we have the depth necessary but not the experience. We're very young except for one or two pitchers. The rest are all unproven freshmen or sophomores."

The loss of the two starters who combined for over 150 innings of work will put even more strain on an already shaky pitching staff. According to Farr, the team will look to Robert Jones and Mike Reed for stability on the mound.

See BATTER • Page 19

Swim teams pull out last-event wins

Freshman Miller breaks JMU's pool record in 200 IM, but Dukies take meet

By Katie Haverkos
Flat Hat Staff Writer

After a week of up and down performances, the swimming and diving teams will attempt to search for less turbulent water tomorrow during their first home co-ed meets.

Swimming and Diving

James Madison caused waves for the Tribe on Tuesday, as they soundly defeated both the men's and women's squads, 148-91 and 145-98, respectively. The meet in Harrisburg was rescheduled from Sunday due to inclement weather. The losses brought the men's overall record to 3-6 (2-4 CAA) and the women to 6-4 (4-3 CAA).

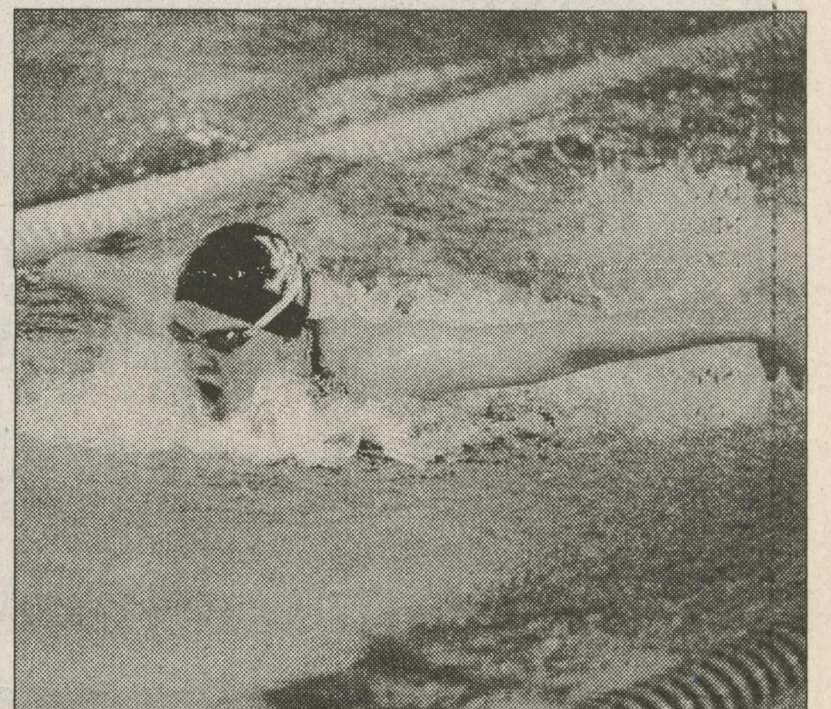
Even though the Dukies proved to have stronger teams, the Tribe put up their dukes and came home with several first-place finishes.

Freshman Ruth Ann Miller destroyed a JMU pool record in the 200 IM with a time of 2:09.24. Senior Katie Grauman added victories in the 50 and 100 freestyle and junior Becky Schmitz won the 1- and 3-meter diving competitions. For the men, senior Mike Lovett won the 50 freestyle (21.56) and the 100 freestyle (47.43), while classmate Daniel Mee added a win in the 200 backstroke (1:53.87).

During Saturday's tri-meet against Old Dominion and American, the men's and women's teams both squeaked by with victories in the last event. The women ended up defeating both ODU and AU, 123-119 and 130-111, respectively. The men grappled for a 110-107 victory over AU, but were beaten by ODU 148-92.

The 400 freestyle relay proved a most exciting

See SWIM • Page 18



MARY SLONINA • The Flat Hat

The men's and women's swim teams host their only home meets this weekend.

W&M sinks against Midshipmen

By Paul Forchielli
Flat Hat Staff Writer

The Tribe men's basketball team had a slim 25-24 lead 15 minutes into Monday's contest with the Midshipmen of Navy. But in an outcome that resembled many previous games this season, the squad let their lead slip away as the contest wore on. Turnovers and fouls allowed the Midshipmen to go on a 14-2 run to end the half. Although the Tribe battled to within six in the second half, Navy hung on to win the game, 80-72.

The loss, along with another defeat at the hand of George Mason earlier in the week, ran W&M's losing streak to five games. After the defeats, Tribe fell to 7-12 overall and 2-6 in CAA league play.

Navy came in boasting one of the top rebounding teams in the nation and the star presence of 6-foot-7 freshman center Sitapha Savane. Although the Tribe were able to contain the rebounding power of Navy, Savane was another story.

The native of Senegal had 23 points and nine blocks in one of the best games of his young career. He scored most of those points while W&M starters freshman Adam Duggins, junior Jim Moran and sophomore Tom Strohbehn sat on the bench in foul trouble.

Strohbehn, Moran and junior Mit Winter ended up fouling out of the game for the Tribe, who committed 35 total fouls. All told, Midshipman players

stepped to the foul line an amazing 51 times, including 35 in the second-half.

Despite all the adversity, the Tribe hung in there. The team managed to pull within seven several times in the second half. Each time, however, Navy managed to pull away and keep its lead secure.

With 1:10 remaining in the game, sophomore forward Mike Johnson closed the gap to six points with a shot beyond the three-point arc. The transfer from Oklahoma State became the go-to guy late in the contest, finishing with a team-high 20 points. He also grabbed nine rebounds. In the end, however, Johnson's heroics could not bring the Tribe any closer, as the team took their 12th loss.

Johnson also committed five of the team's 29 turnovers.

"Mike did some good things [against Navy]," head coach Charlie Woollum said. "He's just got to get better in synch with what we're doing out there."

Last Saturday's match against George Mason was just the tough battle one might expect from these two CAA rivals. The Tribe sprinted out to an early edge and led by nine with 8:33 left in the first half. Their opponents played tough, however, and the Green and Gold found themselves down by two at the half.

George Mason pulled away in the second-half and won the game 73-61. The Patriots had the advantage in fouls, drawing 22 from W&M while only committing 10.

The game was not a total loss offensively for the Tribe, who managed to connect on 10 three-point-



BRANT JAOUEN • The Flat Hat
Sophomore Mike Johnson puts pressure on a JMU forward.



MICHAEL STEVENS • The Flat Hat
Three W&M runners race for the finish line at the Zable Stadium track.

Tribe second at Navy

By Erin Bladergroen and Kristi Fuksa

The women's track and field team earned five first-place wins and three ECAC qualifying marks last weekend at the U.S. Naval Academy. With a score of

Women's Track

147.5, the Tribe finished second out of four teams losing only to Navy who accumulated 176.5 points.

Senior Kathy Newberry brought recognition to the W&M team in the 3,000-meter run, beating out all other opponents with a time of 9 minutes, 46 seconds, only four seconds away from an NCAA qualifying mark.

The Green and Gold's distance medley relay team qualified for the ECACs with a time of 12:17.74. The foursome, composed of junior Adrienne Parker, freshman Carmen DeGraffenreid, sophomore Katie Herrell and senior Emily Furia, finished in first place. Furia anchored the team's last 1,600 meters in an impressive 5:03.5.

In the 1-mile run, the Tribe also came out on top as junior Ali Mann, finished in 4:57.47 to qualify for the ECACs.

Junior Colleen Wrenn captured

another first-place finish for the Tribe with her time of 2:18.15 in the 800. Close behind, teammate Herrell finished the race in fourth place with a time of 2:20.15.

"Considering the conditions, we ran really well," Wrenn said. "We could not practice and had not been able to get in a good workout because of the snow and ice the past week."

Maureen Feldbaum, a sophomore, not only finished second in the 5,000, but her time of 18:38.28 was a personal best.

The Tribe field members also shined, especially in the high jump, where the team swept all three places with exceptional performances from senior Emily Greene, sophomore Kat Markell and freshman Lora Meekins.

Both Greene and freshman Robyn Ramirez qualified for the ECAC in the pole vault with marks of 10'6" and 10', respectively, finishing second and fourth.

Wrenn seemed optimistic for the rest of season because of "the many good freshman which will add to the depth of the team and the strong showing of the girls from last year."

Next weekend the team will travel to Delaware for its fourth meet of the season.

Men's Basketball

Tribe 72
Navy 80

SOUTH

Continued from Page 17

"It was a good win for the team," he said. "We've been struggling with doubles, so we needed those last few singles spots to complete the 4-3 comeback."

The next day at Furman the team came up big, using its momentum from the day before. Brown, Strik,

Soeters and Karbid all won their singles matches.

"The Tech games provided us with some confidence. It was a real boost for Furman," Strik said. "We knew we could beat Furman. It was just a matter of going out there and doing our job."

The Tribe's intensity carried

over to the doubles portion of the contest, where junior Brian Lubin seemed to have taken control of the court.

"I was really excited about the way everybody stepped up."

— Brian Lubin,
Senior tennis player

from the long week before," Lubin said. "Overall, I was really excited

about the way everybody stepped up. It was especially rewarding to see the younger guys like Strik get involved. These kind of wins really mean a lot to our team."

W&M finished off Furman 5-2 to complete a successful road trip.

The Tribe look to continue their winning streak this weekend here at W&M.

They will face off against Howard Saturday at 9 a.m., and later in the day the team will take on the Richmond Spiders to open its conference schedule.

SWIM

Continued from Page 17

event for both the men and women, twice clinching victory for the Tribe. The men's first- and fourth-place finishes enabled them to come from six points down to defeat the Eagles. Lovett combined with junior Rusty Hodgson, senior Chris Robinson and freshman Chris Craig to win the event by 1.2 seconds.

For the women, first- and third-place finishes sealed their wins. Freshmen Tracey Whittemore and Meg Frisbee, junior Valerie Carr and Grauman teamed up to finished first with a time of 1:49.51.

The Tribe women started off the meet with a win in the 400 medley relay and kept the momentum going with Grauman winning the 50 and 100 freestyle events.

The Tribe hope to use home pool advantage to stir up some victories today at 4 p.m. against the University of Maryland-Baltimore County and tomorrow at 1 p.m. against Duke University.

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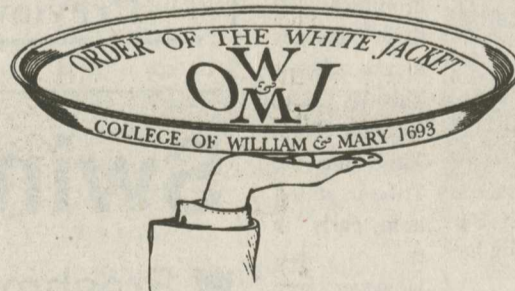
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Fearless Picks 2000

All online, no goal line

This year is the first year in a long time that I actually enjoyed the Super Bowl itself more than the commercials.

Granted, there were some good commercials. Some made me laugh, some made me scratch my head. But the most memorable thought I remember thinking was, "Does every single minute detail of our lives have to involve the Internet and 'dot-com' just because we've entered the year 2000?"



LARK PATTERSON

So, overall, the commercials just made me feel intimidated and old-fashioned.

The game, on the other

hand ...

Many expected this year's game to be more of a "Sleeper Bowl" instead of a Super Bowl. For a while, they were right, as the Rams and the Titans' performances looked more like they belonged on a tape of NFL bloopers than in the Super Bowl.

As a Rams fan, I was far from ecstatic with their shoddy first-half performance. Five trips to the red zone with only three field goals to show for it is not typical of a Super Bowl-caliber team.

Nevertheless, what joy I did derive from the first half came from pointing out to the Titans fans in our bunch that every time the score popped up on the screen, there was still a big goose egg next to Tennessee.

In the second half, I stayed quiet for a while as the Titans mounted an impressive comeback, and eventu-

ally tied the score at 16 in the waning minutes of the game. I laughed nervously and told my friend, who was moaning about the possibility of the game going into overtime, "Don't worry, we'll just score a touch-down real quick, and the game'll be over."

Little did I know how right I was. As Kurt Warner lobbed the ball down the sideline on the first play of the ensuing Rams possession, I exclaimed, "Why in the world is he throwing that now?" The words hadn't completely left my mouth before I was jumping up and down and banging the wall as Isaac Bruce sprinted toward the end zone.

I held my breath again as the Titans refused to go down quietly. And I don't think you could ask for a more dramatic ending than the Titans' Kevin Dyson stretching with everything he had toward the goal line and falling short by mere inches.

I know it was heartbreaking for Dyson and the Titans and all the Titans fans, but you have to admit it was the most dramatic ending to any Super Bowl in a long time. And you definitely have to agree that the Rams and the Titans proved wrong to the skeptics, giving us one of the most thrilling matchups in our lifetime.

Fearless Picks is a weekly feature of the sports section and encourages you to join in the picking fun.

Fearless Picks Players

Coco Long
The Mailman
W&M Girlie 2003
Tribe Law
Yoda

Tribe

Fearless Picks • Flat Hat Staff Pickers

	Mencarini Editor	Wengert Managing Editor	Fleming News Editor	Patterson Sports Editor	Jones Sports Editor
NBA:					
Miami@New York	Heat	Knicks	Heat	Knicks	Knicks
Chicago@L.A. Clippers	Clippers	Bulls	Clippers	Clippers	Clippers
Seattle@Phoenix	Sonics	Sonics	Suns	Suns	Suns
Sacramento@Philadelphia	Kings	76ers	Kings	76ers	76ers
Charlotte@Washington	Hornets	Hornets	Hornets	Wizards	Hornets
San Antonio@Utah	Spurs	Jazz	Jazz	Spurs	Jazz
NCAA Men:					
VCU@W&M	Tribe	Tribe	Tribe	Tribe	Tribe
UVa.@Duke	Blue Devils	Blue Devils	Blue Devils	Blue Devils	Blue Devils
DePaul@UNC-Charlotte	Blue Demons	49ers	Blue Demons	Blue Demons	Blue Demons
California@UCLA	Bruins	Bruins	Bruins	Bruins	Bruins
Connecticut@Michigan St.	Spartans	Spartans	Spartans	Spartans	Huskies
Ohio St.@Michigan	Buckeyes	Buckeyes	Buckeyes	Buckeyes	Buckeyes

FEARLESS PICKS 2000

Week Two: If you love to root for your favorite NBA and NCAA basketball teams, then Fearless Picks is the perfect way to profit from your fanaticism. E-mail your picks to fhsp@wm.edu every week by Wednesday at 5 p.m. and look for the standings in the next issue. The champion of Fearless Picks will receive a \$25 gift certificate to The Campus Shop.

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the CLUB HOUSE

Synchro club finishes third at University of Richmond Invitational

The W&M synchronized swimming team took third place last weekend at the University of Richmond Invitational, the first routine meet of the season. The University of Alabama-Birmingham Blazers took first, followed by the Richmond in second. Mary Washington finished fourth.

W&M led the C Figure competition, as freshman Emily Howard placed first with a score of 63.196. Taking third for the Mermettes was sophomore Elizabeth McAdams, who recorded a 60.751. Senior Jenny Stevens placed fifth with a score of 59.808, closely followed by sophomore Erin Linder in sixth with a mark of 59.16. Senior Laura Bird placed seventh with a 58.613.

In B Figures, freshman Blair Curley took sixth with a score of 66.678. In A figures, sophomore Maria Hegstad notched a 69.704 to place eighth. Also competing for the Tribe in figures were freshmen Sarah Ball, Maura Buehner and Susan Tuck, sophomore Giovanna

Leddy and seniors Jenette Gayer and Ulala Kelleher.

In the team competition, W&M's A team of Bird, Curley, Gayer, Hegstad, Howard, Linder, McAdams and Stevens placed fourth with a score of 69.2. The B team of Ball, Buehner, Leddy and Tuck took sixth, scoring a 57.533. In trio competition, the group of Bird, Linder and McAdams placed fifth, scoring 64.067 with their routine swum to music from "Mulan." The trio of Gayer, Howard and Stevens placed sixth with their "Camelot" routine, scoring 63.8. In duet competition, the duet of Curley and Hegstad, swum to music from "Robin Hood," placed fifth with a score of 72.533. Placing sixth was the "Grease" duet of Linder and McAdams.

W&M Synchro's next meet will be Feb. 5 at the Midtown Aquatic Center in Newport News, where the Mermettes will host Stanford University, Penn State and UPenn. The Mermettes' first home meet will be at noon on Feb. 13, at Adair Pool. For a full competition schedule, see the Mermettes homepage at www.erols.com/barbsync.

— Submitted by Maria Hegstad

BATTER

Continued from Page 17

"We must get 100 quality innings apiece from those two," Farr said. "If we can get that from those two, I think pitchers like Ben Shepard, Ryan Bogardus, Whitt Farr, Mark Harris and Matt Tiani will step it up. But we need Jones and Reed to get it done."

Jones pitched 72 innings for the '99 Tribe squad, starting seven games and ending up with a 2-4 record and 5.94 ERA. Reed was the opening day starter a year ago for the Tribe and started four other games before injuries ended his season. He was 3-0 in his limited time and had an ERA under four.

Whitt Farr and Harris are two freshmen that coach Farr expects to see on the mound this year, while Shepard, Bogardus and Tiani return for their sophomore campaigns.

Even though the pitching staff is full of question marks, the Tribe batsmen are looking to improve on last year's CAA leading .325 batting average. Catcher Brian Rogers and first baseman Mike O'Kelly will again power the Tribe attack. The two tied for the team lead in homers with 11, with Rogers swatting four in a single game against George

Mason.

"We expect a big year out of Brian," coach Farr said. "But we also expect big things from the other five or six returning starters on offense."

Among those is sophomore Brendan Harris, who moves to shortstop this year after splitting time at second and third base in his freshman campaign. Harris was third on the team and 14th in the CAA in hitting last year, finishing the year with a .362 batting average.

Farr hopes to have Trey Wakefield at third base and sophomore Matt Kirby at second to round out the infield, but both players have been hampered by injuries and sickness (Kirby with a shoulder problem and Wakefield with mononucleosis). If those two cannot play in the early part of the season, freshman Matt McGuire will get a lot of action in the infield.

Anchoring the Tribe outfield will be Chris Clarke in right field. Clarke was one of only four CAA players to break the .400 barrier last season, ending the campaign with a .404 average. Coach Farr would like to have last year's shortstop Stephen Booker in centerfield, but due to the injury situation, Booker might also have to spend some early season time in the infield.

Charles Wilson rounds out the outfield, playing left field in his senior year. Freshman Michael

Brown will probably be the fourth outfielder and could also get extensive early play due to the injuries on the infield.

"We're lucky we have versatile players like Booker," Farr said. "It'll give us a lot of flexibility if Wakefield is out."

The Tribe will once again face a demanding schedule, playing in the CAA (the third best conference in the nation according to last year's final power rankings). The league had four teams of the top 32 teams in the nation last year, with East Carolina, Richmond and Virginia Commonwealth all competing in the NCAA tournament.

The Green and Gold also play a demanding out-of-conference schedule with games against Clemson, Georgia and 40-game winner Coastal Carolina.

According to Farr, the early out of conference games should be a good indicator of where his team stands.

"This is our toughest schedule ever, and we have had two terrible weeks of weather and injury problems," Farr said. "So, we're about a week or week and a half behind where we'd like to be. But we just have to make the best of it."

The Tribe open Saturday with a road game against Norfolk State. The home opener is Tuesday, also against Norfolk State.



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Women overthrown by Colonials

■ Squad drops second consecutive meet to GW but raises score by more than six points

By Matt Salerno
Flat Hat Staff Writer

In the week's second meeting between the two schools, the Colonials of George Washington edged out the W&M women's gymnastics team Saturday in its home opener at W&M Hall.

Women's Gymnastics

The Tribe were able to improve their total score by more than six points from the previous meet the week before at George Washington, but fell just a little short by the score of 191.05 to 189.6.

The Colonials improved their record to a perfect 6-0, while the Tribe fell to 1-5.

The best score of the day came from sophomore Jessica Dancu. Her floor exercise earned her a score of 9.725, one of the highest scores in the event this season.

"We have only had two meets so far, so that is my best score thus far," Dancu said. "Mambo No. 5 is a new floor routine for me this year, and it came together really well at this meet. It's like putting on a show. I have so much fun doing it."

Despite scores of 9.65 on the beam from sophomore Megan Hess and junior Brandee Gound, the Green and Gold were outscored on the beam exercises 48.075 to 47.2. Gound's performance was good enough to earn her second-place honors for the overall competition.

"Our team improved the most on beam. We went up almost three whole points," Dancu said.

GW was outdone by the Tribe on the bars, with sopho-

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GW was outdone by the Tribe on the bars, with sopho-



CATHERINE CASALINO • The Flat Hat
The women's gymnastics team found a little bit of its balance Saturday against GW but still lost another meet to the Colonials.

more Nikki Dattoli leading the squad with an individual score of 9.6. W&M outscored the Colonials 47.225 to 47.150.

"I think the meet overall was a huge success because we greatly improved on everything we performed," Dancu said. "The energy was strong. We really enjoyed ourselves out there."

The women's gymnastics team hopes to keep improving when it travels to Harrisonburg today to face James Madison.

"We need to keep our spirits high, confidence up and focus clear," Dancu said.

Gymnasts tumble vs. Temple

By Katya Thresher
Flat Hat Staff Writer

Walking into W&M Hall early Saturday afternoon, the men's gymnastics team encountered a good-sized crowd filled with a sense of excitement.

Men's Gymnastics

anticipation of a great meet between the No. 19 Tribe and the No. 12 Temple Owls.

The mentality of the Green and Gold heading into the meet was very simple, according to senior co-captain Joel Marquis.

"We just focus on hitting our sets, and that's the best we can hope for," Marquis said. "We do that when we face higher and lower ranked teams. It's all you can do."

The meet lived up to expectations. The next couple of hours were filled with neck-and-neck competition between the two teams.

The Tribe had their first chance to hit their sets on the floor exercise and performed well. Sophomore Adrian Eissler posted the highest score for the squad with a 9.2, his all-time high score. Two all-time bests were earned by freshman Pat Fitzgerald and sophomore Mike Turns, with scores of 9.15 and 9.1, respectively. Sophomores Craig Wetmore and Phil Murray posted season-high marks of 9.1 and 8.95.

The men then rotated to the pommel horse, where hard judging awaited them. Sophomore Billie Jamison led the squad with the score of 9.4 and was closely supported with a 9.25 earned by sophomore Brendan Hoffman. Eissler posted an 8.9, his all-time high. Freshman Jesse Danzig received his all-time score of 7.6, and senior Bobby Feinglass produced a 7.4 mark.

At this point in the meet, the two

squads were separated by only one point.

The third rotation brought the Tribe to the rings. Marquis posted his season-high mark of 8.95. Wetmore posted an 8.8, Eissler an 8.35, and Fitzgerald his all-time high of 8.15.

The next event, the vault, was a pleasant surprise for the team. Wetmore, Fitzgerald and Eissler led the Tribe with scores of 9.55, 9.45, and 9.25. The vaulting squad broke the Tribe's all-time record of 37.35 with a 37.45.

The Green and Gold then moved on to the parallel bars, where they faced difficult judging. Wetmore led with an 8.75, Eissler followed with an 8.65. Jamison rounded out the top three for the squad with an 8.5, and Feinglass posted his season-high mark of 7.9.

The final event of the afternoon was the high bar. Turns led W&M with a 9.15. Murray posted a 9.0, and Wetmore received an 8.75, his all-time high.

The final score, after an afternoon of extremely close competition, was W&M 212.8 (a season high), Temple 214.25.

The team is looking to loosen up during the first few meets and then peak at regionals during Spring Break, according to head coach Cliff Gauthier. Also look for some possible shifting of different men to different apparatus and to competing in the all-around.

"[This team] is one of the hardest working teams I've ever had, and they're fairly young," Gauthier said.



ROCHELLE OCHS • The Flat Hat

The men's gymnastics squad got flipped upside down by Temple Saturday.

UDALL SCHOLARSHIPS

The Morris K. Udall Foundation will award up to 75 scholarships to outstanding students in the spring of 2000 for use during the next academic year. Each scholarship covers eligible expenses for tuition, fees, books, and room and board, up to a maximum of \$5,000. Recipients are eligible for one year of scholarship support.

The awards will be made on the basis of merit to two groups of students:

- 1) college sophomores or juniors in the current academic year, have outstanding potential, and who study the environment and related fields;
- 2) Native American and Alaska Native students who are college sophomores or juniors in the current academic year, have outstanding potential, and intend to pursue careers in health care or tribal public policy.

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SPORTS

W&M drops eighth consecutive game

By Theresa Barbadero
Flat Hat Asst. Reviews Editor

It can only get better. That's what the members of the women's basketball team must have been saying to themselves after dropping six straight, including two heartbreakers

Women's Basketball

W Tribe 62
American 71

Dominion Friday.

After falling behind 48-17 in a nightmarish first half, the Green and Gold could not turn things around. The Lady Monarchs handed

them a 96-44 loss, their seventh straight defeat.

It wasn't just that the Tribe played so poorly; it was that the Monarchs also played so well.

ODU shot 45 percent from the floor and had five players in double figures. Leading the attack was center Lucienne Berthieu, who turned in an impressive 18-point, 17-rebound performance.

The Lady Monarchs improved their record to 14-3 and remain undefeated (7-0) in the CAA.

The Tribe was plagued by turnovers, giving the ball away a total of 31 times.

"Turnovers were a big factor. We panicked with their press and as a result they had a lot of wide open layups," senior forward Kate Von Holle said.

Another negative factor for the Tribe was

the home crowd at ODU's packed gym.

"I think it was very intimidating for most of our team. When you have 5,000 people standing on their feet and chanting, and they want you to fail, it can get intimidating," senior tri-captain Jessica Muskey said.

For the Tribe, Von Holle was the only one who came to play, pouring in 16 points and grabbing a career-high 13 rebounds. ODU held Tribe scoring leaders Mary Ranone and Jen Sobota to six and four points, respectively, and outrebounded the Tribe 57-38.

Next up for the Tribe was a visit from American Sunday at W&M Hall. Unfortunately for the Tribe, the curse continued as they dropped their eighth-straight game.

"We got outstutled from the start. We fought our way back in later on, but it wasn't

enough," Muskey said.

They had a shot to pull out a win when they rallied to tie the score at 32 with just over 18 minutes to play. However, they failed to muster enough to take the lead, and American powered on to pull out a 71-62 win. Guard Kate Miller was the key for the Eagles, posting 23 points and dishing out three assists.

"We gave up too many points in transition, but we're not hitting any open shots," head coach Debbie Taylor said. "We got a lot of good looks at the basket, but until we start shooting at a higher percentage, we will continue losing games by five to nine points.

Bright spots for the Tribe were the re-emergence of Muskey (14 points and five rebounds), the steady contribution from Von Holle (12 points, 9 rebounds) and a team-high 21 points from Ranone.

"We aren't playing well at the end of

games. We didn't take advantage of our possessions in the end of the game," Von Holle said.

Despite the team's woes this season, all three seniors have made their presence felt in the Tribe record book. Muskey moved into sole-possession of 14th place in scoring with 802 points.

Ranone follows in 15th place with 800 points. She also sits fourth on the all-time shot block list and 12th on the rebounding scale. Von Holle rounds out the trio, placing 16th on the scoring chart with 775 points.

"We're right there. We are doing everything we need to do, but we just aren't making the right shots at the right time," Muskey said.

With a 5-12 overall record and a 0-7 conference mark, the Tribe will once again try to get rid of the jinx as they travel to George Mason tonight for a CAA game at 7 p.m.

Green and Gold get wakeup call in 9-0 loss to No. 8 Georgia Bulldogs

By Bernard Becker
Flat Hat Staff Writer

Before traveling to Athens to face national power Georgia, Tribe women's tennis coach Brian Kalbas commented that the match with the Lady Bulldogs would be a good measuring stick for his

Women's Tennis

W Tribe 0
Georgia 9

team. It looks like they still have a way to go.

The homestanding Bulldogs dominated all facets of the match with the Tribe, dropping only two sets in the singles

portion and sweeping through doubles competition to claim a 9-0 victory. The loss dropped W&M to 3-1, while Georgia improved to 1-0.

One of the lone bright spots for the Tribe was the play of No. 1 seed Carlijn Buis. The Dutch junior,

ranked 61st in the nation, battled the top Lady Bulldog player, 5th-ranked Aarthi Venkatesan in a thrilling three-set, three-hour affair. After dropping the first set 7-5, Buis rebounded to take the second set 6-4 and led 4-1 in the third before Venkatesan recovered to take the last set 7-5.

The only other Tribe singles player to win a set was 4th-seeded Jessyca Arthur, a sophomore, who took the second set from Georgia's freshman sensation Lori Grey (ranked 19th in the nation) before falling 6-3 in the third.

Aside from the valiant efforts of Arthur and Buis, the rest of the W&M netters mustered little challenge for the powerful Bulldogs. At the second and third seeds, Delphine Troch and Carolijn van Rossum both dropped straight-set matches to opponents ranked in the top 10.

Georgia's Kelly Baskin also romped to a straight set victory at No. 5, over junior Lindsay Sullivan, while the Bulldogs' No. 6 seed Anne Nguyen completed the singles sweep with a victory over Tribe

freshman Nina Kamp.

With the Bulldogs having already swept to victory, the Tribe moved on to the doubles portion of the match and almost pulled off a pair of upsets.

At No. 1 doubles, the pair of Troch and Buis, ranked 6th in the nation, hung tough with the Bulldog pair of Venkatesan and Marissa Catlin before falling 8-6. At No. 3 doubles, the W&M team of Sullivan and freshman Kari Olsen took an early lead before Georgia's Grey and Baskin roared back to claim a 9-7 victory.

Georgia then completed its sweep of the Tribe with an 8-3 victory at No. 2 doubles, with the team of Arthur and van Rossum falling to the pair of Zoe Mellis and Esther Knox.

The Tribe return to dual action Feb. 9, when they host the Duke Blue Devils. Over the weekend, however, some of the team's members will travel to Dallas, Texas, for the Intercollegiate Tennis Association (ITA) Rolex Championships.



COURTESY PHOTO • Sports Information
Liz O and the 15th-ranked Tribe are back to the drawing board after the eighth-ranked Georgia Bulldogs handed them a crushing 9-0 setback.

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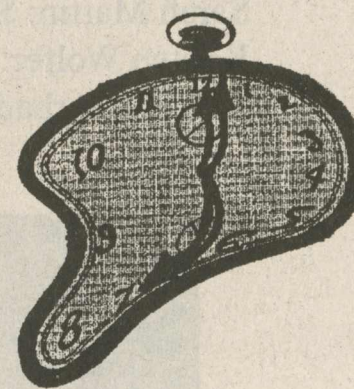
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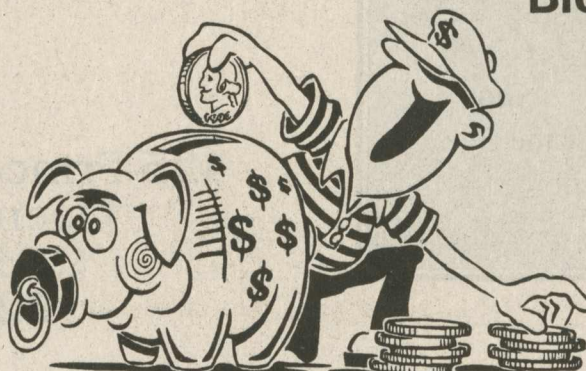
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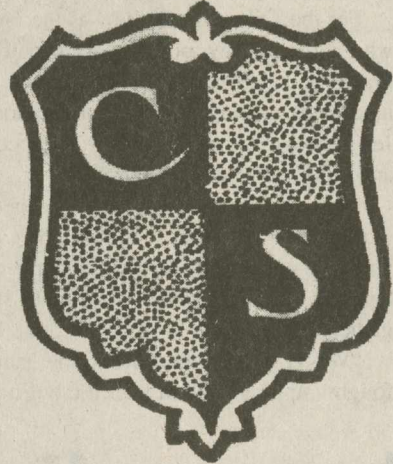
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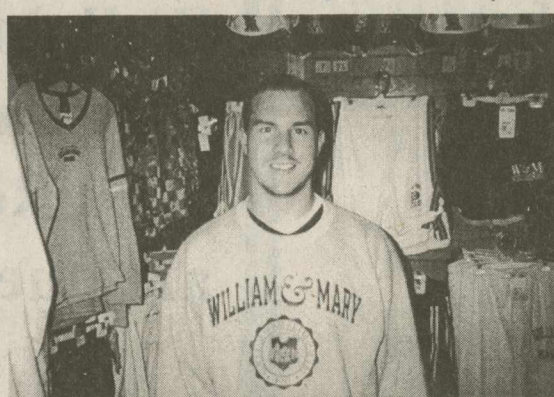
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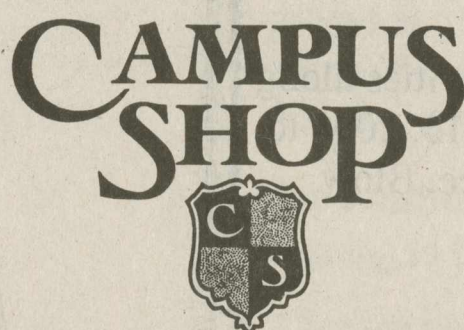


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