

The Flat Hat

The Student Newspaper of the College of William and Mary



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Lunar New Year

■ Three campus groups



join together in welcoming the Year of the Dragon.

Mocha-coustic

■ UCAB Unplugged

brings night of acoustic guitar performances to Lodge 1.



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Hack Job

■ "Scream 3" closes out



horror film trilogy with mediocre finale.

Yo Mama

■ Foreign film "All

About My Mother," grips range of audiences.



SPORTS • 15

Devil's Due

■ The women's tennis



team pulled off an unlikely upset over No. 5 Duke.

Rapid Transit

■ Goalie Adin Brown

was selected in the MLS draft by the Colo. Rapids.



WEATHER

■ Hopefully you enjoyed



warm days this week; it's getting cold again soon.

QUOTATION

There is no sadder sight than a young pessimist.

— Mark Twain

Sullivan, students plan for future

By Laurie Douglas
Flat Hat Staff Writer

College President Tim Sullivan Tuesday addressed a group of students about an initiative entitled W&M Decisions 2010. The audience filled the Tidewater room in the University Center.

The program, which was designed to examine the College's future, allows faculty, alumni, students and staff to communicate and gain a general vision of the College. It addresses the campus, the relationship between the College and the community, and the relationship between the College and the world.

"As to 2010, it is an effort to examine in a very open-minded way ... what people who care about William and Mary think William and Mary might be looking a decade out,"

Sullivan said. "We've written our alumni, we have a website, we've talked with board members, we are going to keep talking to alumni and faculty."

"We're doing our best to give students a chance, and at the end of the year, we are going to try and compile all of these comments, see if we can find some common themes and at the beginning of next year produce a document which will summarize what it is the people who care about William and Mary think it might be at its very best looking out a decade from now."

After presenting a 12-minute video, narrated by Sullivan and entitled "William and Mary in the World," Sullivan answered questions posed by students and asked students themselves for suggestions and solutions. The town meeting was recorded, and comments

■ For a complete transcript of the town meeting, see page 4.

compiled from this and other similar meetings will be reviewed later in the year to begin making changes for the future of the College, Sullivan said.

Many student organizations, like the Student Environmental Action Committee and the Hispanic Cultural Organization, came prepared with questions and complaints. Other students came to address hot topics such as parking, on-campus housing, student and faculty diversity and tuition.

Overall, students praised the idea of the

forum, and one suggested that it become a monthly occurrence between the students and the administration.

"There is too much dictating to students and not enough student participation," one student said. "Communication has definitely been a wonderful thing in the past and needs to be amplified in the future."

Sullivan urged all students to comment and give suggestions for the future of the College.

Suggestions and comments can be addressed to President Tim Sullivan, Office of the President, The Brafferton, or students can respond electronically by website via www.wm.edu/decisions. Vice President for Student Affairs Sam Sadler will also be visiting residence halls the next couple of weeks to make students aware of this new initiative and to collect ideas.

CHANGING OF THE GUARD



COURTESY PHOTO • www.wm.edu

Lady Margaret Thatcher for the last time addressed an audience in William and Mary Hall last Saturday. Her speech, part of the College's annual Charter Day, was a farewell to her position as College Chancellor. The post, which she has occupied for seven years, is now vacant.

Thatcher gives last speech as College Chancellor

By Darren Reidy

Now that Lady Margaret Thatcher's term as chancellor of the College has come to a close, many are wondering who will fill the position.

Last Saturday's Charter Day ceremony marked Thatcher's last function as chancellor, an office she held for seven years. J. Edward Grimsley, rector of the College, formed a selection committee composed of past rectors to determine who the next chancellor will be. A prospective list has not yet been compiled, and the College is open to suggestions.

"We have gone great periods of time without a chancellor,"

James Kelly, assistant to the president, said. "However, we think the best times are when we have one."

The role of chancellor involves continuing the tradition set by the Royal Charter in 1693. Having received the blessing of the King and Queen, a chancellor was appointed to maintain relations with the Crown. The Chancellor was often the current Bishop of London or the Archbishop of Canterbury. After the Revolution, the position opened to the public.

Lady Thatcher is the first British chancellor since 1776. She has been particularly energetic in securing funds for the College,

See THATCHER • Page 4

BOV approves performance agreements

College funding may be based on ability to meet, maintain stated goals

By Mellie Fleming
Flat Hat Executive News Editor

The College's Board of Visitors unanimously voted at a Feb. 4 meeting to support "Institutional Performance Agreements."

The proposal, for which Gov. Jim Gilmore last week voiced support, asks Virginia colleges to sign six-year "contracts" linking financing to performance.

Board members said that by agreeing to the "contracts," they expect the state to come

through with the financing necessary for universities to meet their goals, according to a Feb. 5 Daily Press article.

The performance agreements were suggested by The Blue Ribbon Commission on Higher Education and were recommended by Gilmore's 1998 higher education panel.

College President Tim Sullivan Friday told the BOV that he, too, supported the idea of the performance agreements but that college presidents are concerned about receiving enough money to meet their goals, the Daily Press arti-

cle said.

"My support for this as a concept is very real, but my concern about adequate funding is also very real," Sullivan said.

Some higher education officials worry that colleges will lose money due to manipulation of the commission and its performance agreements, according to BOV member Gary LeClair.

"It seems to be designed as a restraint on investing in education," he said.

Ed Flippen, chairman of the commission, assured the board this was not the case.

"If there's a political agenda, I certainly don't know where it is," he said.

See BOV • Page 2

College offers new doctoral program

Anthropology department welcomes Ph.D. candidates

By Derrick Wall

Anthropology majors will soon have an incentive to stay at the College after graduation.

Starting in 2001, the anthropology department will offer a doctoral program with emphasis in historical archaeology and anthropology.

The College's Board of Visitors approved the decision last week and will forward the proposal to the State Council of Higher Education for approval. If the measure is approved, the program will admit its first students in the fall semester of 2001.

The College already has a nationally recognized master's program in historical archaeology.

Currently, only 13 nationally ranked universities offer an anthropology doctorate in historical archaeology and anthropology. Of those, three have faculties equal in size to the College's, and only one is located in the eastern United States, according to Provost Gillian Cell.

The program was sparked by public interest in cultural heritage and preservation and an increased demand for anthropologists with training in historical archaeology. Federal legislation providing for the identification and preservation of important sites has also made for a burgeoning job market in both the public and private sector, Cell said. For example, more than 500 private consulting firms in the United States employ archaeologists.

According to anthropology department chair Mary Voigt, the department will be able to draw on resources that many universities do not have. The program will be enhanced by collaborative relationships with the College's doctoral programs in history and American Studies.

Not only that, but students will also be provided with an abundance of training opportunities offered by the Colonial Williamsburg and Jamestown-Yorktown Foundations, the Center for Archaeological Research and the Omohundro Institute for Early American History and Culture.

The department will also provide funds for doctoral students, Voigt said.

"We've got a lot to offer students — faculty, fieldwork, resources and money for graduate studies," anthropology professor Norman Barka said.

Graduate students won't be the only ones to benefit from the new program.

"The Ph.D. program will also be an opportunity to enhance undergraduate education," Voigt said.

Undergraduates will be able to gain experience as research assistants for doctoral students.

Also, Barka said, seeing students working toward Ph.D.s will help undergraduates decide whether or not they want to pursue a graduate degree in anthropology.

POLICE BEAT

■ Wednesday, Feb. 2 — Petty larceny of an unlocked bike, valued at \$50, from the lobby of Phi Kappa Tau was reported.

■ Friday, Feb. 4 — A non-student on Jamestown Road was arrested for driving under the influence of alcohol.

In two separate incidents, Parking Services received harassing phone calls from unidentified callers. Investigations are ongoing.

■ Saturday, Feb. 5 — A student at Monroe Hall received threats via e-mail. The incident is under investigation.

An assault and battery involving two students at Pi Kappa Alpha was reported. The case is under investigation.

Obscene and harassing e-mails to Ludwell were reported. The incident is under investigation.

Petty larceny of clothing, valued at \$150, from Recreational Sports was reported.

■ Sunday, Feb. 6 — A non-student at the corner of Richmond Road and Boundary Street was arrested for driving under the influence of alcohol.

An incident in which an individual left the scene of an accident at the William and Mary Hall parking lot was reported. Damages to the car's driver's side window were estimated at \$200.

Vandalism to an automobile on Wake Drive was reported. Damages to the smashed rear window were estimated at \$150.

■ Monday, Feb. 7 — Vandalism at Parking Services was reported. The building was toilet papered and egged. Cleanup costs were estimated at \$15.

Petty larceny of a purse and contents, valued at \$80, from Phi Kappa Tau was reported.

A suspicious incident at Brown Hall was reported. A student notified police that an unknown male was looking into her window. The suspect was gone when police arrived.

■ Wednesday, Feb. 9 — Vandalism at Parking Services was reported. The building was toilet papered and egged. Cleanup costs were estimated at \$15 to \$25.

— Compiled by Elisabeth Sheiffer

SA elections to go online

■ Campaign guidelines changed to accommodate new rules

By Rachel Zoberman

Online voting for undergraduate Student Assembly elections will soon take place for the first time in the College's history.

This new process caused great discussion at the SA meeting Thursday.

"I am in favor of it," freshman representative Annie Meredith said. "So few people do come out, and we need to increase democracy. We want the best representative possible."

The SA discussed adjustments to election guidelines. The main area of concern was the guideline stating that campaigning must end at 5 a.m. on the day of elections.

Some SA members were in favor of keeping the rule, stating that this relieved candidate stress and the need to miss class for last-minute campaigning.

Freshman representative Van Smith found the deadline helpful.

"It might look bad on paper, but place yourself on election day. It's not going to inhibit a candidate, but rather keep him civil," Smith said. "It [election day] should be a day of rest for the candidate."

Others felt the guideline was unrealistic. They suggested that it would be impossible to control campaigning and it was an infringement on free speech. "The point of an election is to show

you are a committed candidate. The more information, the better," senior representative Demian Smith said.

"Limiting the campaign goes against the spirit," senior representative Chris O'Brien said.

After much discussion, the guideline was amended to read: "Beginning at 5 a.m. on the day of elections, candidates will not campaign inside buildings or within 50 feet of dining halls; candidates will not campaign on the steps and porches of buildings." This allows some leeway in outdoor areas.

SA members also voted on two other changes. Class officer and executive council candidate spending money has increased to \$50. The proposal to disqualify students on academic probation from running for office was vetoed, although the council agreed to prohibit those on honor and judicial pro-

bation.

"Running for office is something that everyone has the right to do," Demian Smith said. "Having a rough semester does not make you an academic felon."

So few people do come out, and we need to increase democracy.

— Annie Meredith, Freshman Class Representative

Jemison to promote diversity, awareness

By Dan Miller
Flat Hat Reviews Editor

As a part of the College's celebration of Black History Month, Dr. Mae C. Jemison, the first African American woman to travel into space, will lecture Wednesday in the University Center's Tidewater A and B rooms.

The free lecture, presented by the Office of Multicultural Affairs, is open to the public and will last from 7:30 p.m. to 9 p.m. This year, Black History Month's theme is "Sharing the Story: Passing the Torch to a New Generation."

Jemison worked on the space shuttle Endeavour, which launched Sept. 12, 1992, and she conducted experiments in life and material sciences. She also participated in the Bone Cell Research experiment.

Jemison, who is both a chemical



COURTESY PHOTO • www.lib.lsu.edu
Mae Jemison

Astronaut engineer and physician, founded The Jemison Group, Inc., to create and give advanced technologies to developing countries. She also serves on the faculty at Dartmouth College.

SAnotes

A delegation of students, consisting mainly of Student Assembly members, traveled to Richmond Wednesday to lobby senators and delegates on the College's behalf. Students discussed many initiatives, most of which centered around the renovation and expansion of Millington Hall. The SA will follow up the trip with another legislative letter-writing campaign.

The SA also would like to announce that student elections will be completely online this year. With the collaboration of the Student Information Network, students will be able to vote for class officers and representatives online at all campus computers. Voting booths will continue to be avail-

able in all eating facilities.

The first installment of the Practical Life Speaker Series entitled "Money 101: Fiscal Responsibility" was held Wednesday in Trinkle Hall. Presented by Michael Stump, internal auditor for the College. The program will be aired on the campus television station.

In light of the recent town meeting, the SA will write a letter outlining the importance of diversity at the College. Anyone interested in helping the SA in this endeavor should contact Marcus Hicks at x3302.

— Submitted by Marcus Hicks, SA president

BOV

Continued from Page 1

Members of the Blue Ribbon Commission on Higher Education include faculty, college presidents, representatives from business and others, Flippen said.

The commission intends for the agreements to hold the state's universities more accountable for their educa-

tion, the Daily Press article said.

The plan calls for colleges to submit their own proposals to the governor and legislators for approval. They would then receive benefits for meeting proposed goals. Schools will be judged on issues like graduation rates, research and tuition, and could lose funding for failing to improve.

One benefit of the plan, Flippen said, is that schools would have a six-year budget, allowing them to plan for the future.

The tingling bubbles prepare your mouth for the laughter that follows.



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Beyond THE Burg

■ GENERAL ASSEMBLY DENIES GUN-CONTROL BILL

RICHMOND, Va. — Bills to ban firearms in schools were shot down Monday in the Virginia General Assembly. The bills, which would have closed several loopholes allowing guns on school grounds, could be revived in the state Senate, but their defeat in a House committee was so resounding that gun-control advocates have nearly given up hope of passing new restrictions this session.

Guns are already illegal in schools in some circumstances, and schools have the power to expel students who carry them onto school property. Del. James H. Dillard II, R-Fairfax County, created a bill that would have made it illegal to bring guns or hunt on school grounds. It would have been a crime for anyone to carry a firearm onto school property.

That bill died in unanimous subcommittee votes this morning after members warned that they could not prevent legal activities such as school rifle clubs or a parent with a gun rack dropping off a student. Other opponents of Dillard's bills complained that imprecise language could lead to unintended restrictions on gun rights.

According to lawmakers on both sides of the issue, the recast membership of the House Militia and Police Committee, which must approve all gun bills, lurks behind dying gun-control bills. S. Vance Wilkins Jr., the new House Speaker, has selected replacements for one-third of the committee. As a general rule, gun-control supporting members of the committee from Northern Virginia or Richmond were replaced with delegates from areas with less crime and more dedication to gun rights. Some 18 of the 23 members of the recast committee are endorsed by the National Rifle Association.

Wilkins, who represents Amherst, Va., said the committee was reconfigured to address problems of "geographical balance."

Del. Robert D. Hull, D-Fairfax, one of several Northern Virginians bounced from the committee, said it has become "the place where gun-control bills die."

■ FBI SEARCHES FOR YAHOO, AMAZON HACKER

The FBI investigation into the recent barrage of hacking onto high-traffic websites has turned toward universities and businesses. Officials believe either a school or company has unknowingly aided the hackers.

Sites such as Amazon, E-trade, eBay, CNN and Yahoo have already been victims of this cyber intrusion. Most often, the hacking, which began Monday, has resulted in a slowed or blocked website.

The Justice Department, which is also investigating the incidents, has not ruled out the possibility that the activity may originate from outside the country, although there is no sign of that being the case. The maximum sentences for these types of crimes is five years.

The Clinton administration is using this rash of intrusive crimes to request an increase in the Justice Department's anti-cybercrime funds from approximately \$100 million to \$137 million.

After the Wednesday morning hacking, E-trade barely felt a bump on the stock market. The stock fell \$1.12 1/2 to \$21.87 1/2 Wednesday. Meanwhile, eBay fell by \$5.75 to \$164.

■ SENATE DEBATES RADIOACTIVE FUEL BILL

WASHINGTON — As of Tuesday, the White House continued to oppose legislation that calls for the government to take title to 40,000 tons of highly radioactive spent reactor fuel now at commercial power plants in 31 states.

The bill also requires that the waste be shipped to a site in the Nevada desert beginning in 2007, providing the Nuclear Regulatory Commission issues a license for a permanent waste repository in the state. The permanent facility being proposed for the nuclear waste, located 90 miles from Las Vegas, is still under scientific review but is slated to open in 2010 if it gets an NRC license.

The Senate voted 94-3 to move ahead with debate on the waste bill, despite strong opposition from Nevada senators Harry Reid and Richard Bryan, both Democrats. Bryan, Reid and Sen. Barbara Boxer, D-Calif., cast the only votes against proceeding. Reid and Bryan have said they oppose any legislation putting the nuclear waste, which will remain highly radioactive for 10,000 years, in Nevada.

President Bill Clinton has said he would veto the bill's current version because it would take away the Environmental Protection Agency's sole authority to issue radiation exposure standards for a future Nevada site.

— By Maria Hegstad and Emily Wengert

Firm investigates drainage problems

■ Engineers measure College layout, attempt to resolve flooding on campus

By Emily Wengert
Flat Hat Managing Editor

An end to the soggy shoe syndrome that plagues campus may be in sight.

Since Monday, workers from Anderson and Associates engineering firm have been measuring the topographic layout of campus. The company has already given the College an analysis of changes that would be required to fix flooding problems around the Bryan Complex, Alumni House, Adair stairs, William and Mary Hall, and the sundial.

Now engineers are getting an idea of the bumps and curves in the land by using an electronic distance measurement tool, which will help plan exactly how the school's flooding problem can be overcome.

"From the lay of the land, you can see where the water will go when it rains," Tim Burnett, the project engineer for Anderson and Associates, said.

Another company will probably come in May to implement the precise changes proposed, according to Burnett, who is working on the College campus.

Joe Martinez, project manager for Capital Outlay, said the project should be complete by the time students return in the fall.

Capital Outlay determined which areas needed improvements based on student, professor and maintenance reports.

"We look back [at the reports], and we realize we have a general prob-

lem," Dick Ladner, project engineer for Capital Outlay, said.

One of the areas Anderson and Associates will map includes the Bryan Complex and the Alumni House. The Bryan Complex needs a larger pipe for water drainage. According to Ladner, the window wells have filled up with water in the past, a problem because there are dorm rooms in the basement of most of the buildings.

At the Alumni House, sediment sometimes gets into the lake nearby, but this summer's changes will hope-

stairs turn into a miniature waterfall when a heavy deluge hits campus.

"Our objective is to collect that water before it gets to the stairs," Martinez said.

Flooding in the basement of William and Mary Hall also requires attention. Two 18-inch pipes currently run under the ground near the Hall, but the water distribution is not even between them. Ladner hopes that by adding new connection piping to even the flow, William and Mary Hall won't suffer more water damage.

"These are existing problems since Hurricane Floyd came through," Martinez said.

Only the areas worked on are likely to be affected, Burnett said.

Anderson and Associates has done work to improve other schools' drainage problems, including the Virginia Institute of Marine Science, which is associated with the College.

"We've done similar work at other colleges but not at this one," Drew Martin, land surveyor for Anderson and Associates, said.

Burnett said that another way of fixing drainage prob-

lems is to "regrade the ground" near sidewalks, which entails lowering and shaping the land around sidewalks. That is why the topographic measurements are so important.

Representatives of Anderson and Associates will be working on campus with their bright yellow measuring equipment for at least the next couple of weeks.

"We look back [at the reports], and we realize we have a general problem."

— Dick Ladner,
Project engineer for Capital Outlay

SIN launches radio station

By Shannon Banks
Flat Hat Staff Writer

The Student Information Network will celebrate its second anniversary Monday as the College's online center for current news and entertainment. To coincide with the anniversary, SIN will launch several new features, including a radio station, aimed at involving the College community.

"There are a number of reasons behind the Network's expansion into the world of radio.

"WCWM can only air so many hours a day, and there's not really a multimedia aspect, so we decided to [launch the program] to promote local bands," senior Mark Trammell, director of content for SIN, said. "SIN Radio will broadcast local music for 24 hours a day via closed circuit television and the Internet."

SIN Radio will feature as many different genres as possible but with

one criterion: The bands must either have roots at the College or be based between Richmond and Virginia Beach.

Because the amount of material from local bands is limited, the music will be broadcast in a continuous loop. With the Internet format, there will not be any shows, but SIN will provide voice-overs between songs to name the bands and explain where to get more information about them.

Like WCWM, SIN Radio will be available not just from the Internet but from the College's closed circuit television system. Trammell said SIN will not aim to rival WCWM.

"Our relationship with WCWM is almost analogous to the relationship that SIN News [another feature on the SIN website] shares with The Flat Hat — we're not trying to cover their material but to augment it," Trammell said.

SIN Radio's debut broadcast will

include music from College bands and singers such as The Buddy System and Kate Rears, as well as bands with roots here, such as Gonzo's Nose, Man Mountain Jr. and the Velvetens.

Other acts from around the area include Bankshot (hailing from Richmond), Big Daddy (Williamsburg), Rip Dizzy (Virginia Beach) and Lucky Town, formerly of Old Dominion University.

"If the students are interested in the local music scene, they'll enjoy SIN Radio," Trammell said.

SIN will rely mainly on word of mouth for advertising.

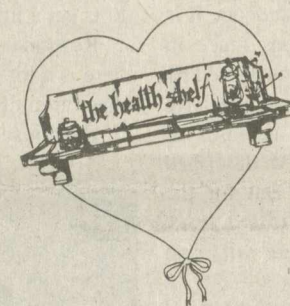
"It's similar to any radio show. If you do a show that people enjoy, then listenership will grow," Trammell said.

SIN hopes to achieve several goals with its upcoming additions. Mainly, it plans to draw more of the public's attention to the website and its services and information.

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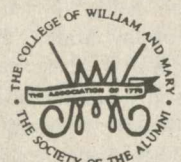
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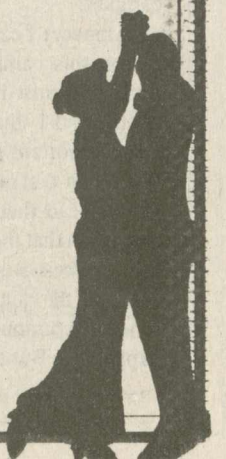
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THATCHER

Continued from Page 1

including for renovations to Swem Library, according to Bill Walker, director of University Relations.

College President Tim Sullivan said in his closing remarks that he was delighted when Thatcher accepted the position in 1993, admitting that he had no one to fall back on. He said that since then Thatcher has immersed herself in the concerns of the College with great enthusiasm.

"Never satisfied with just her 'official' duties, Lady Thatcher has touched many in the College community with her wisdom and compassion," Sullivan said.

The College conferred an honorary Doctor of Laws degree upon

Thatcher, fulfilling her wish to be considered a graduate of the College. In addition, the administration commissioned a portrait of Thatcher, painted by Nelson Shanks, to be hung in the Wren Building's Presidents' Gallery.

Shanks has worked with Thatcher before, as well as Princess Diana, Luciano Pavaratti, President Ronald Reagan and other luminaries.

He has served as a visiting professor in the Fine Arts program at George Washington University, and Beaver College awarded him a doctorate in Fine Arts in 1993. His work has been displayed in numerous galleries across the country, including the Coe and Farr Galleries in New York.

"This portrait will serve as an enduring reminder of the inspiration she has offered during her seven years as chancellor," Sullivan said.

Attorneys to speak on transsexuality

By Ambi Biggs
Flat Hat Asst. News Editor

Transsexualism and the law will be the focus of Thursday's symposium, sponsored by the William and Mary Journal of Women and Law, a Marshall-Wythe Law School publication.

The talk, entitled "(De) Constructing Gender: the Legal Implications of Transgenderism and Intersexuality," will be held in the law school's McGlothlin moot courtroom, a technologically advanced room known as Courtroom 21.

Three attorneys and one legal director who deal with transgenderism issues will lead discussions on the topic. Jaye Sitton, an attorney for the U.S. Department of Justice in Washington, D.C., will moderate the program and provide information on intersexuality.

All the speakers have either changed their gen-

der or had sex change operations, Shannon McClure, a member of the journal, said.

"They are not only attorneys who deal with this as their work, but who also live their lives like this," McClure said.

Phyllis Frye, a trial attorney in Houston, will focus on the everyday problems transsexuals face, such as what type of clothing they can wear to work and what restrooms they can use. The legality of marriages for transsexuals will also be addressed, McClure said.

Tony Varona, a general counsel and legal director for the Human Rights Campaign in Washington, D.C., will give a lecture entitled "Title VII Expansion to Cover Gender Nonconforming People."

Shannon Minter, an attorney for the National Center for Lesbian Rights, will speak on "Unprincipled Exclusions: The Struggle to

Secure Judicial and Legislative Protections for Transgendered People," and attorney Jennifer Levi, who works for Gay and Lesbian Advocates and Defenders in Boston, will give a speech entitled "UnPaving the Road: A Charles Hamilton Houston Approach to Securing Trans Rights."

McClure said she thinks the gay community has been hesitant to embrace transsexuals and fight for their rights because it believes that would hurt its legitimacy with lawmakers.

The symposium is scheduled from 3 p.m. to 6 p.m.

Members of the audience do not have to attend all three hours of the program, McClure said.

"The good thing about the symposium is that it's only three hours, it's an interesting topic and there is a reception afterwards," McClure said. "It's a very hot topic in law."

Sullivan fields students' questions at town meeting

The following contains selected excerpts from the transcript of the town meeting held Tuesday in the Tidewater Room of the University Center. Questions were asked by students, whose names are given where possible. Answers, unless otherwise specified, were given by College President Tim Sullivan. Responses were given by audience members in answer to Sullivan's questions.

Question: Given the academic quality and social diversity that out of state students bring to William and Mary, why are they continually penalized by tuition increases while in-state tuition remains frozen?

Answer: That's a good question. The facts are, for reasons having to do with state policy and state politics, the political leadership of the state decided that they wanted to freeze and/or reduce in-state tuition. They also authorize us to do things like increase faculty salaries, add opportunities for faculty to travel and for students to study, and part of the expense of those opportunities, the way the state budgets, requires some contribution in terms of tuition from out-of-state students. Over the last four years out-of-state tuition has increased about 9.3 percent, going from \$12,600 to something like the better of \$14,000. At the same time, in-state tuition has been frozen for some of the time and reduced.

That does not in any way reflect a judgment that out-of-state students are less valuable than in-state students. It is simply a product of policy/political decisions made in Richmond that have been made for reasons considered by those with the power to make them sufficient. We have done our best to limit out-of-state tuition increases as much as we possibly can given the situation I've described to you. And we will continue to do that. But for the moment it looks as though, at least for the next two years, in-state tuition will be frozen and of course there will be no equivalent position for out-of-state students.

The main thing I want you all to understand is that we do not value in-state students more or less. Everybody who comes here is a William and Mary student.

The bottom line is everybody here is a William and Mary student and everybody here is really important, and I hope in general that is the feeling that you get.

You saw that \$31.8 million private giving number up there. Our goal over the next three or four years is to raise that number up to \$40 million a year, and significant amounts of that money will be used for student financial aid. We recognize that we don't have enough student financial aid, but that's a real priority in the efforts that I'm making in private fund raising with other people. If we want William and Mary to be the really great institution that it can be 10 years from now, or a greater institution, it's going to require significant private support. I don't believe that the William and Mary of our hopes and dreams is ever going to be supported at a level adequate by public tax dollars. So that means the responsibility financially for William and Mary's future is essentially ours. That is the William and Mary community and largely alumni.

Question: In the past few years there has been a lot of talk about increasing the diversity here on campus. Why is there no mention of it in the literature about William and Mary 2010?

Answer: I guess it depends on how you define "no mention." One of the three major themes of the 2010 effort is William and Mary in the world. And what we are trying to say is that we want this to be an institution where our students are capable, able and confident about managing in any nation and any society, and that of course indispensable of that goal is having a student body that reflects the diversity of our world. So I guess I wouldn't agree that we haven't mentioned that as an issue. That is part in parcel and an important part of the question: "What is it going to mean to William and Mary to be educating global citizens?"

Question: I think that often one of the most ironic situations that occurs on this campus is that the most important people are forgotten — the students. So much depends on them. Students must take pride in their college and that depends on their environment. I know that it is expensive to keep up and renovate buildings, but little things mean a lot. Why aren't the little things, say shower heads that don't squirt water like fire hoses, taken care of around campus?

Answer: I certainly think that the most important people on this campus are students, and I think our faculty think the most important people on this campus are students. And I think that the administration thinks that the most important people on this campus are students. Does that mean that we can guarantee that you will never get a showerhead that is like a fire hose? No, it doesn't. Does that mean that there won't be failures in our efforts to make the very best possible institution? It does not mean that. In terms of the quality of the educational experience and the sense of community that we have here, a lot of things are happening. But there are going to be failures that all of us

wish had never occurred. But don't draw the conclusion from that that somehow students don't matter. We don't always get everything exactly right.

Question: Do you have any plans to really institute or give money to graduate admissions so that they can recruit from minorities, specifically blacks and Hispanics. What are you planning or doing about this in the next 10 years?

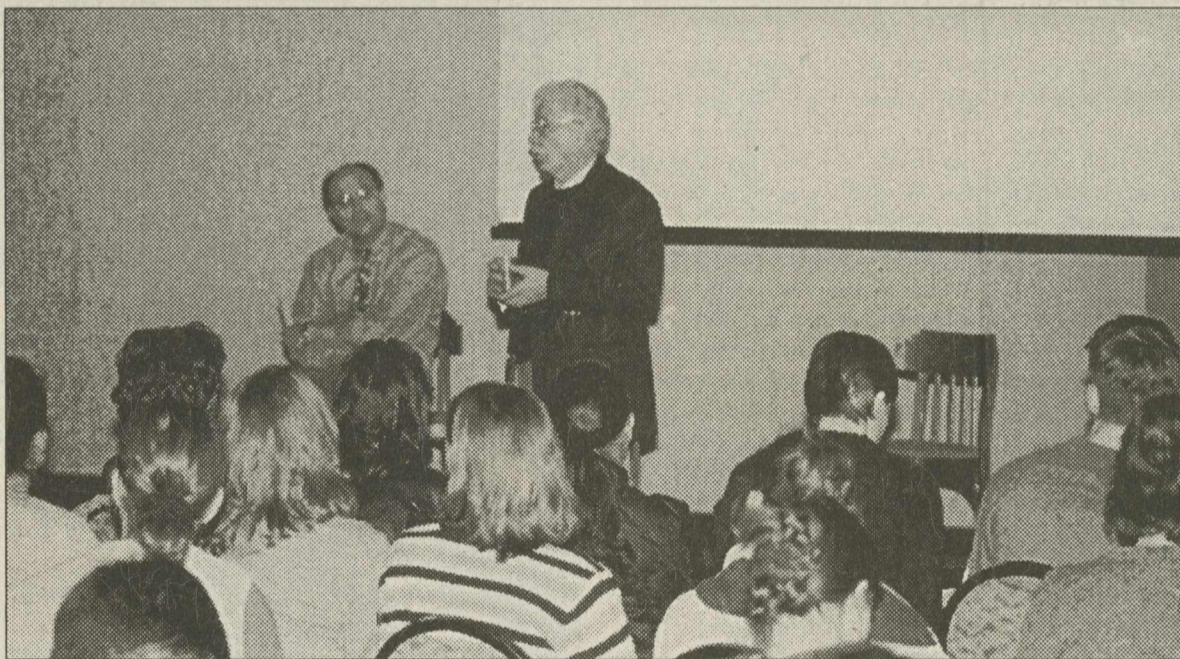
Answer: What do you think that we should do?

Response: I think more money needs to be given to, or you need to cooperate with the Hispanic Cultural Organization, Black Student Union, and have the members of the organizations go to schools to recruit blacks and Hispanics so they know that there are members of these races on campus and they are encouraged to come. We need to sort of really promote diversity or else the campus is never going to be diverse.

Answer: I think those are good points. Some of those things we do and some of them I would like to do more of. And in part, in significant part, it is a matter of finances and money available, and every time we spend a dollar around here, you are making a choice. It's not entirely money, but the will is here to create and enhance diversity and I think in terms of the work of the Multicultural Affairs Office and our student organizations, which have made a really significant contribution to the cultural life of this place we've got a lot of support. The best thing that we can do is get a little bit of money to enhance that.

Response: We hide behind money a lot, but I still think there is a lot to the environment and to the attitude here... Class after class after class I have a white male professor.

Response by Geoffrey Feiss, Dean of Undergraduate



MICHAEL STEVENS • The Flat Hat
College President Tim Sullivan addresses a group of students who attended the town meeting Tuesday night. The meeting was part of W&M Decisions 2010, an initiative to prompt discussion about the College's future.

Faculty: Well that, I admit, is a problem that we are trying to resolve.

Question: What are the specific steps? I feel like this administration has told students again and again to value diversity, but then you don't go through the specific steps to make the environment secure.

Response by Craig Geddes, freshman class president: I personally would love to see more black people, more Hispanics, more Latin music. I'm kind of sick of just all white people.

Question: Diversity is a concern here at the College. What is the school doing to help bring in more minorities, specifically more Hispanic students?

Answer: I think really one of the best ambassadors that we have to help us increase diversity really are our own students — and I am really very encouraged to know that you and your organization are working, as I think others are, with admissions, with Multicultural Affairs to tell the William and Mary story which is the only way that I think we are going to really enhance the diversity of the campus.

Question: Why haven't we had brochures that represent the student organizations — the multicultural student organization as well as the sports and all of the other activities on this campus that are represented and are underrepresented sometimes.

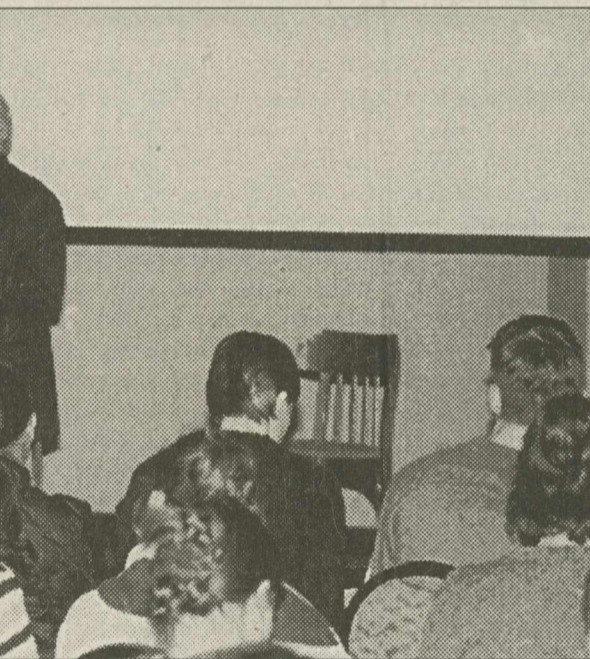
Answer: [The Office of Multicultural Affairs is working on a brochure with] all of the organizations pulling together [that would show perspective students that] yes, we do have minorities here and we're not just a completely Caucasian school.

Question: I'm a graduate student in the public policy program, and I wanted to say on the dialogue we have been having on diversity, coming from an undergraduate institution that was 30 percent minority, one does notice a difference in the campus population, but let me offer a couple of suggestions for the administration. One that worked

very well at my undergraduate institution was a campus dialogue on race; having students get together in focus groups interfacing with each other, with faculty members as well as discussing the issues that affect the campus on not simply a racial matter but on just the matter of how we get along as a campus community, how different groups interact with each other.

Another suggestion might be expanding affirmative recruitment efforts — going into high school areas that are predominantly minority and encouraging students to apply that are minorities.

But I wanted to also say that, in response to some previous comments, if we're looking at a vision for 2010, I personally have serious problems when students start suggesting that we need to have students on this campus simply because they would add black bodies to the student body. I have a serious problem with students suggesting that we need to be very race-conscious. I think that what we need to be doing is attracting the best students of all races to come to this college because it is a good college who wants to have good students from all backgrounds, not simply because we want to walk around and have an aesthetically pleasing student body. I think that's a very insulting idea to students of all races. If we had more opportunities where professors and students could interact with each other in a situation outside of the classroom, (it could be academic subjects/non-academic subjects) we again would get back to this whole point of building a community. Building a William and Mary community campus in which students and faculty members feel comfortable talking to each other and interacting on a host of issues.



MICHAEL STEVENS • The Flat Hat
College President Tim Sullivan addresses a group of students who attended the town meeting Tuesday night. The meeting was part of W&M Decisions 2010, an initiative to prompt discussion about the College's future.

Question: Along the lines of the future, I would like to increase school spirit. How do we show incoming and perspective students that this is a successful Division I school, specifically athletically, with a lot of pride, and this is a fun place to attend?

Answer: I certainly sense and feel a great deal of pride in the athletic accomplishments of our students. It is an amazing story we have to tell.

Question: How do you think that we can increase the number of international programs at the College of William and Mary, specifically study abroad programs, and also increase the number of language houses, which I think would help to bring more awareness to different cultures and help build a stronger community at the College of William and Mary?

Answer: This is a part of William and Mary in the world. We want William and Mary to be an internationally friendly institution with plenty of opportunities for our students to learn about the rest of the world and experience the rest of the world and have as many students come here from other parts of the world as we can.

Question: I think that William and Mary should be a little more environmentally conscious. Recycling on campus, bins on each floor by soda machines, start newspaper recycling. I feel that as we look to the future, we all have to be environmentally aware in almost all careers. People are going to be working in the environment and recycling is something students do on a day-to-day basis. It's a way, especially in college, for people to form lifelong habits, and I just feel that it is something we could put a little bit of money in and it could go a long way.

Answer: There wasn't any practical way for us on a cost-effective basis to do it or to find people who were really interested in taking the materials. Now that may have changed.

Response by freshman Rachel-Alice Lewis: When I

first came here I was slightly disappointed to see that we did not put more effort into environmentally conscious actions on campus. I think that we live in a world of quick fixes. People asking the question of what to do about new parking spaces, I think maybe we should be asking the question 'How can our campus become less fuel dependent? How can we stop putting in more parking lots and more concrete? What is it that we can do to make this work?'

Response by sophomore, Peter Maybarduk, president of the Student Environmental Action Coalition: The William and Mary campus really doesn't stand very strong in environmental issues and reducing wastes. The situation is actually quite bad. There is a lot of student initiative but we definitely need administrative support.

Question: Can you address parking as a major concern on campus.

Answer: Yes, I think that the parking situation is pretty bad, and the reason for that is that we have more cars than we have parking spaces. It's fairly elementary. The school has enlisted in the help of a parking consultant, asked for permission from the General Assembly to raise money to make parking improvements. I will tell you that the basic philosophy of whatever program we adopt will not be to create more concrete and more parking in green spaces on the campus. That will not be what we do. What that's going to require is a new way of looking at what is reasonable and what is not reasonable and how we get people to the campus.

I don't have all of the answers, but the philosophy that I have described is going to be the one that will solve this problem. And it is a problem. This is an absolutely exceptional campus. We don't want to degrade it, we want to enhance it, and I think that we can do that if we are creative about parking and if we begin to think about walking as good for your health.

Question: I was wondering if William and Mary has any plan to expand the curriculum to kind of include media and communication studies. And maybe even journalism. It kind of seems that we have this tradition of liberal arts good writers, good organizers, it would be, I think, essential to go into the future and be able to communicate these ideas in all different types of media.

Answer: The simple answer — no. I think the strongest background that you can get is a strong liberal arts background with experience.

Question by senior Tim Wittig: You said that the faculty and you and the administration all see the students as the No. 1 priority of the school. And I think that you do and the faculty do, but I think the answer for the administration is a resounding no. The atmosphere in which we live, in which we socialize, I think, is very lacking, and we have no ownership of it. I think socially and residentially and other ways students feel watched, they feel controlled, they feel babysat. I often feel like I am treated like I am in high school, only I live here. I am a senior and I have always felt like this ever since I came here and I was expecting more from a college atmosphere, and I think most students feel that way.

We are all 18, so we can vote, we can all pay taxes, we can all buy guns and we can all serve our country, but we can't throw a party without having the police come in and ask questions. When we walk home from wherever we are going on a Friday or Saturday night every student, without exception, fears more being stopped by a police officer than being a victim of any crime. I think that the atmosphere at William and Mary in these respects really needs some improvement, and we really have no ownership of our school. We feel like we are going to someone else's school and that school belongs to the administration and not to us.

Answer: Can you help me see the alternative vision that you would like?

Response: [We could have a town meeting every month where] students can just come and if they want to vent they can vent, and if they want to offer solutions, they can offer solutions. If you want to tell us what's going on to help the administration be more open to students and help students feel more ownership of their school.

Response: Students don't feel like they are students at a college, or at least I don't often feel like I am a guest here, not that this is my home.

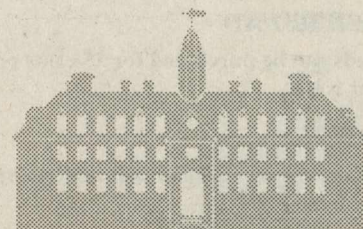
Response: The way decisions are made behind closed doors here. It's like high school. We don't know what's going on.

Response: There is too much dictating to the students, and not enough student participation. It means real fundamental changes where we feel like we belong to a community. This is how the students feel.

Question: [Wouldn't more housing on campus reduce cars and parking problem and] create a stronger sense of community on campus which is lacking in a lot of areas.

Answer: [Sullivan affirmed that they were looking into increasing campus housing.]

OPINIONS



DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

Our view

ACTIONS SPEAK LOUDER

The plan to hold a town hall meeting forum for Decisions 2010 was a great one. Students had the opportunity Tuesday to voice their ideas for improving the College during the next decade.

Suggestions have already been gathered from faculty, alumni and the community, all excellent sources for improving the quality and reputation of the College.

Tuesday was students' turn to speak out.

But there's one problem: Hearing what these groups have to say is not enough. Everyone, including and especially students, must be taken seriously.

Long-range planning is wonderful, but for the College to achieve its far-reaching goals, it will have to start acting immediately and with specific plans.

Here are our own suggestions for a better future.

Most importantly, financial aid options must be improved. All students, wealthy and poor, should feel capable of attending such a prestigious institution.

Moreover, the tuition price in general should

be kept low. The only way to stay competitive with private colleges and universities is to keep the College's price tag lower.

Diversity, naturally, is another concern. We need to devise ways to attract and keep racial minorities for staff, administration and students.

Since World War II, when The Flat Hat barely made mention of the destruction happening in the world around it, this College has been rather sheltered. To change that, more speakers should be invited, reflecting trends in political and world views. Perhaps more classes can be created that would focus on international issues.

None of these changes will hold significance without improved administration-student relations. These and Tuesday's suggestions need to be responded to with actions and not more talk.

Finally, all these changes should only be invoked through active participation by the students themselves. With students at the helm, the changes will hold much greater significance.

We appreciate the administration's attempt to allow students to voice their opinions. It is, after all, the student body who will be affected most by these changes.

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Letters to the Editor

Advanced Placement credits well deserved

To the Editor:

As a student of the College, I must seriously disagree with last week's editorial dubbed "Credit Fraud." The editorial challenged the current system in which students with AP credits are "rewarded" because of their high academic status with privileges such as earlier registration, parking and lottery selection.

Foremost, The Flat Hat argues that by allowing students to register early, they handicap other students. The point of AP credit is to grant college credit. If a student is a semester ahead in credits, it is natural to expect that he may graduate a semester early. Such a possibility becomes impossible if students are unable to get into the courses they need.

The Flat Hat's policy essentially requires gifted students to retake courses they already have academic credit for. And if a student who has AP credits decides to spend four years at college, what is wrong with

granting that student the ability to learn new areas thanks to the opportunity afforded by AP exams. Perhaps The Flat Hat would advocate that other people who make us seem "handicapped" such as track stars should have their ankles twisted so the rest can keep up.

If students with AP credit are graduating early, what's wrong with granting them privileges such as earlier parking and lottery? They're spending less time at the College and should get the perks afforded to them considering the time they have left here. Perhaps The Flat Hat is right though; excellent students should be required to spend their last semester at Dillard and on the foot paths in order to avoid disconcerting others.

The Flat Hat points out that all students can't afford to take \$72 AP tests. Perhaps they forgot that the College Board waives fees for the financially disadvantaged and many schools subsidize the exams.

Students who take AP exams often have the unfortunate foresight of noticing \$72 for an exam is much cheaper than \$1,000 for the course at the College. Also, many students who do not have AP courses at their school have the opportunity to take courses at community colleges in order to earn college credit.

In short, the current college policy on students who enter college with extra credit is the correct policy. There is nothing wrong with awarding college credit to students who have done college-level work.

— Brad Marts,
Class of '00

Editor's note: The Flat Hat's suggested policy asserts that students should receive credit and place out of the classes because of AP scores. The Flat Hat contends that those credits should not be used for registration, lottery or parking.

UCAB apologizes for projector malfunction

To the Editor:

On the first weekend of every month, UCAB shows a blockbuster movie in the University Center Commonwealth Auditorium with two shows each on Friday and Saturday night. The projectors we use are about 12 years old and tend to cause a few difficulties every now and then. In the past, we have experienced a few small problems but nothing that couldn't be fixed in a matter of minutes with the help of the AV tech working that night.

This past weekend, however, was a little different. During the first showing of "American Beauty" on

Friday night, one of the projectors broke down and couldn't be fixed. Thanks to junior Gini Pera and a very understanding audience, we were able to finish showing the movie on one projector that evening. Unfortunately, the fuse needed to repair the broken projector was not readily available so Saturday night's showing had to be canceled.

I apologize for any inconvenience this may have caused. I understand there was a lot of frustration for everyone Friday night and I want to thank everyone for their patience and understanding throughout the situation.

On another movie-related note, Network Event Theater, the provider of the free movies in Trinkle Hall, made many improvements to the equipment during Winter Break. These improvements have made noticeable differences in the quality of the picture and sound. I hope you will all join UCAB on Feb. 16 in Trinkle Hall to see these changes during the screening of New Line Cinema's "The Boiler Room" starring Giovanni Ribisi.

— Amanda Rhodes,
Class of '01
UCAB Films Chair

Thanks for making way for Lady Thatcher

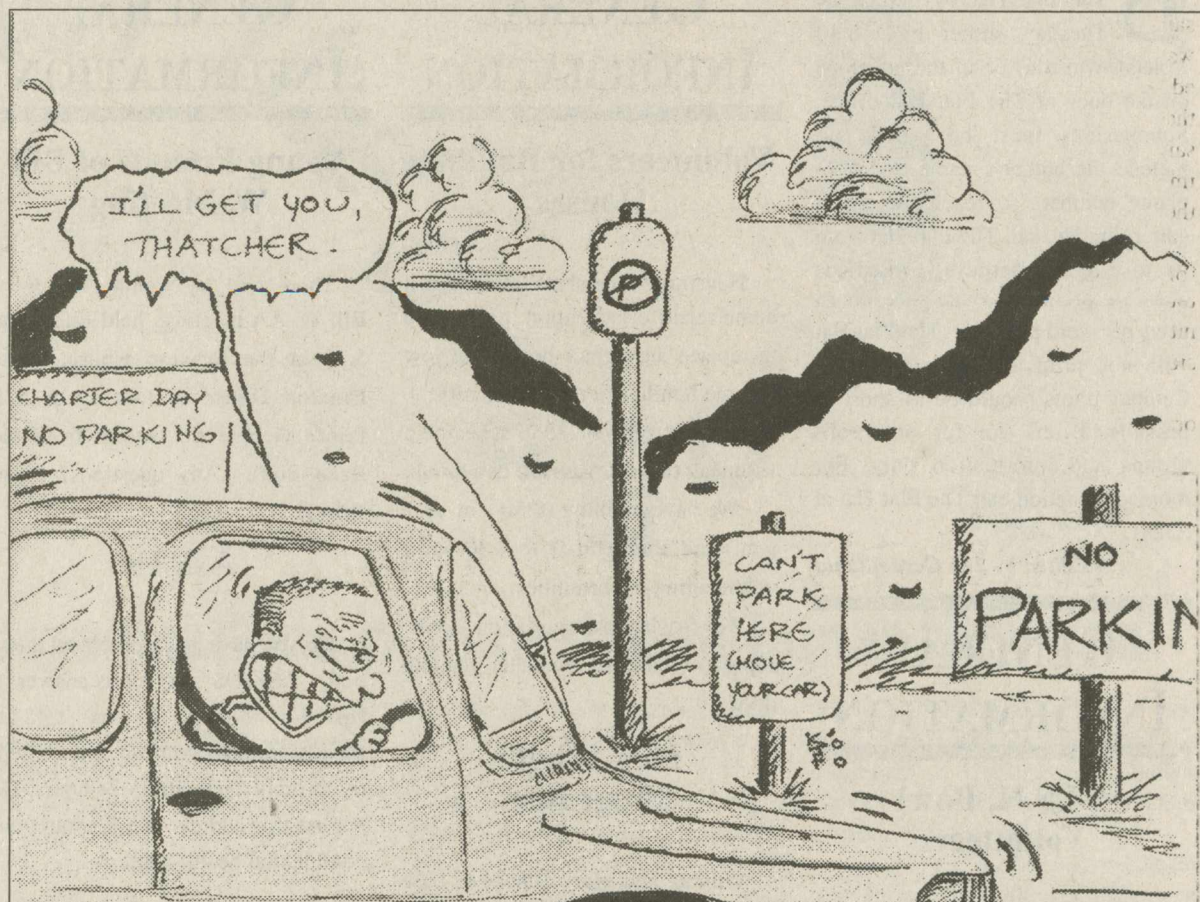
To the Editor:

I would like to thank the many students who assisted the College by moving their cars from the Yates lot and the William and Mary Hall lot on Feb. 4, to help make room for invited guests to the College's Charter Day activities.

I know this request represented a temporary inconvenience for many of you, and I want to thank you for making it more convenient for those who attended the ceremony. I know the snow and ice conditions made this request even more problematic. We make every effort to limit

these types of requests throughout the year, and we greatly appreciate your willingness to help make Lady Thatcher's last official visit as Chancellor a memorable one.

— Mark Gettys,
Associate Director,
Auxiliary Services



Money making mayhem

I took the first month of the new millennium to determine what needed to be done to make this year, this century, better than the first. Now I am resolved to make some changes.



JAKE THOMAS

Change No. 1 is money. I need a whole lot more of it. If in the process the world gets better, so be it, but frankly I am more concerned about my own well-being.

I am presently preparing myself for being kicked out of the nest. I'm falling out of the frying pan of the College and landing into the fire of the real world. Actually, if I landed in The Real World, I'd be pleased. I would kick Puck's butt and land a nice job hosting MTV News with that hot chick.

Never mind, back to the point. I have some money-making schemes, and if any business majors want in, give me a call. First, I plan on starting a new transportation trend that will make the Green Machine look like something out of the '40s. Actually I can't think of an analogy that would do the antiquity of the Green Machine justice, so I'll move on.

If the first plan doesn't work I am going to copyright and formalize the meaning of a new buzzword. I'll sell it to Seinfeld and make millions. If all else fails I'm going into business with some capital that I found lying around. If one of these plans pans out I will be able to enjoy the outside world in something foreign, like a Jag or a BMW, just as long as it has front wheel drive, because I have the feeling that getting around in the snow in the real world is just as much a pain as getting around in snow on this campus.

How would you like to travel around campus and the surrounding area in style? What if you could jump into a Camero, Land Cruiser or Honda Accord and be whisked away to your destination without any troubles and only a slight fee? I am talking about hitchhiking students. I see the same cars driving around campus every day. I want a ride. If someone is willing to stop for five seconds so I can jump in,

I would be more than happy to throw them a buck or two.

They don't have to go out of their way, and I don't have to walk. I'd drive around all day long looking for anyone in need if I thought there would be some money in it for me. The thing is that we all have to start doing it or otherwise I become the weirdo that the cops are looking for.

I suggest bumper stickers for your car. They should say something like, "I brake for tired college students with money." If you feel a little more inclined towards the brotherhood and are less interested in making money, you should choose a bumper sticker like, "I support Jake Thomas' hitchhiking money scheme. Give him a call for a ride." Next time you get a buck and see me driving by just wave or whistle. I'll have a bumper sticker that says, "I brake for money!"

My buzzword scheme is a winner. I am going to capitalize on the declining use of "Y2K." When Y2K first started to be thrown around, my mother panicked. She called me up and asked me if I had heard about the new Y2K virus that was spreading. I swear, she thought it was some new STD. We learned that Y2K was nothing. It was a fluke. I was disappointed the lights stayed on and the bank got my balance right. I was ready for some Y2K mania and instead got jack.

I believe Y2K needs a new definition. It's meaning will be unmistakable because it fits so perfectly with the experience. Y2K is an intensely awaited event that either goes completely wrong or is a horribly false alarm. Y2K used in a conversation: "So Bill, is your 16-year-old daughter pregnant?" "No, it was a Y2K!" Or better yet, "That new Star Wars movie was a Y2K!" I figure I get this puppy copyrighted and in a few years it will be worth millions.

So next time you are walking around and wish someone would be kind enough to give you a ride, don't stick out your thumb. Just raise a dollar in the air, and look for the right bumper sticker. You may also use the word Y2K from time to time. Not only will it help to ensure my future, but it will also make you look extremely intelligent and up to date with the ever-evolving English language.

Jake Thomas is a columnist for The Flat Hat. His views do not necessarily represent those of The Flat Hat.

The Flat Hat

'Stabilitas et Fides'

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Cindy Wanschura

25 Campus Center, College of William and Mary, Williamsburg, VA 23185
Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242

Flat Hat — flhat@mail.wm.edu • News Section — flnews@mail.wm.edu
Variety Section — flvtry@mail.wm.edu • Sports Section — flsprt@mail.wm.edu
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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than three double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be signed with your name and phone number, typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

BRIEFS



CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.

Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 12 to 1 p.m. Tuesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

- Edited by Jen Cardellicchio

GENERAL INFORMATION

F.I.S.H. Bowl Volunteers

The F.I.S.H. Bowl (Free Information on Student Health), a student-run resource center located in Campus Center 153, is currently looking for volunteers. Volunteer staff members are responsible for a variety of activities, including assisting students, faculty and staff to locate health-related information, organizing and distributing pamphlets, maintaining a lending library of research materials and videotapes, providing referrals for local/regional agencies, assembling health education information packets. If you like to provide useful information to others, are creative and can be a volunteer for four hours per month, then the F.I.S.H. Bowl is for you! For more information, or to make an appointment for an orientation session, call x3631.

Room Deposit Due

Your \$200 Room Reservation Deposit for Residence Life Housing for Fall 2000 Semester is due by Feb. 18. Payment can be made in the Bursar's Office at the cashier's window now through Feb. 18 or mailed to the Bursar's Office, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795

GENERAL INFORMATION

Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

Contact us at x0225 to schedule a volunteer time for yourself or a group.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities.

We provide transportation, tools, supervision and all the water you can drink.

Law School Programs

William and Mary School of Law will hold four Friday Information Sessions for individuals interested in learning more about the Law School's programs, applications procedures, admission and financial aid, career services and curriculum.

Sessions for Winter 2000 will be held 9 a.m. to 1 p.m. and Feb. 18 and will include an optional tour of the Law School, observation of a first-year class, presentations by students, faculty and administrators and a question-and-answer session.

For additional information, contact the Law School Admission Office at x3785.

Spring Semester Volunteers Needed

Spend a little time each week visiting with senior citizens, and you may find that this activity can be an enriching experience for both you and your new friends.

The senior citizen building is located at 613 Scotland Street, across the street from the Williamsburg Public Library. This is only a few blocks from campus.

If you are interested, please phone Jan Walker at 220-3479.

GENERAL INFORMATION

Young Friends of Bill W. Meeting

There will be Young Friends of Bill W. AA meetings held Fridays at 5:30 at the Braxton House. The Braxton House is located at 522 Prince George St. (across from the Band Box). Any questions? Call x4813.

Ask Us

Do you have a health related question? "ASK US" and let us answer it. Just e-mail us at: sheask@facstaff.wm.edu and we will try to reply back within 24 hours. Do not use this address to ask about your confidential health matters.

Oral Communications Studio Open

The Phi Beta Kappa Oral Communications Studio (PBK 219) will be open this semester on Sundays and Wednesdays from 7-9pm plus additional times depending on demand. Any one who would like free assistance in preparing oral presentations may meet with a student consultant. To make an appointment, you may either go to the studio or call x2689. Consultations are also available at the WRC (call x3925). For additional information about the Oral Communication Program please contact Theresa Castor at x2671 or tcast@wm.edu.

Internet Association Meeting

The next meeting is Feb. 16 at 7 p.m. at the Williamsburg Regional Library. Feature presentation by Robin Lind of Web Pointers and Hope Springs Press. Beginners breakout session — Jeff Kempe of Williamsburg Regional Library. Joi Ball will lead the Advanced Breakout Session.

GENERAL INFORMATION

County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs, under the direction of the County Video Services' staff.

Anchors will read teleprompter scripts and interview guests for news and community affairs programs.

Some experience is helpful but not necessary.

Volunteers should be dependable and bring enthusiasm and a willingness to learn in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

Concerto Competition Applications

The Shenandoah Valley Music Festival is accepting applications for the 6th annual College Concerto Competition. Finalists will compete April 29 in Goodson Chapel on the campus of Shenandoah University in Winchester, Va. To receive an application, call (540) 459-3396 or e-mail svmf@shentel.net. The application deadline is March 31. The College Concerto Competition is open to all students attending college in Virginia, the District of Columbia, West Virginia and Maryland. All Shenandoah Valley College students, regardless of where they attend college, are eligible.

GENERAL INFORMATION

New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online.

Looking for articles about health problems?

Doing a report on penguins? Itching to find a book review of the newest Oprah book?

Now, all the information you need is just a few mouse clicks away. You can find magazine articles on all these topics and more without coming into the library.

Several of the library's subscription databases are now accessible from home through our website.

Go to www.wrl.org and click on the link labeled "Magazine Databases Now Available."

Click on one of the eight online databases available.

Enter your 14-digit library card number, and you're ready to go!

Peer Health Educator

Looking for a challenging way to increase your leadership skills? Are you interested in educating your fellow students about healthy lifestyle choices? Then become a Peer Health Educator. The Peer Health Education program is looking for new members. If you would like to become a member, please contact the Health Educator at x2195 for an application.

Summer Study Abroad in Cambridge

All students interested in the Summer Study Abroad Cambridge Program, please attend one of the following information sessions: Feb. 8 4:30, Feb. 15 12:30, Feb. 23 noon at the Charles Center Lounge.

GENERAL INFORMATION

Riverside to Sponsor CPR Saturday

Riverside Regional Medical Center will sponsor its Annual Super CPR Saturday Feb. 19. The class is free and open to the community. Those attending do have the option of purchasing the CPR book for \$5 prior to class.

The Basic Life-Saver Adult CPR Classes will be taught in Riverside Regional Medical Center's Staff Development Department, located in the back of the hospital. The one-hour classes begin at 9 a.m., and a new class begins every hour. To register for the classes or for additional information, please call Ask-A-Nurse at 595-6363.

President Sullivan's Office Hours

President Timothy Sullivan's office hours for students to discuss issues that concern them will be held through appointments from 4-5 p.m. for 10 minute intervals on Feb. 8, March 2, March 16 and April 18. Students are asked to contact Lillian Hoaglund at x1694 (lhoag@wm.edu), Brafferton, room 10.

President Sullivan's Luncheons

President Tim Sullivan will host a series of luncheons at the President's House informally in groups of 10 beginning at noon. Lunches are planned for Feb. 16, March 1, March 20 and April 14. For more information, please contact Lillian Hoaglund at x1694 (lhoag@wm.edu).

Orientation Staff Needed

Orientation staff members are needed to work with freshman and transfer students in the Fall 2000 and Spring 2001. We will hire Administrative Orientation Aides, Transfer Orientation Aides and Orientation Aides.

Applications are now available in the Dean of Students Office. Applications and recommendation forms are due by 5 p.m. on Feb. 25. Questions? Call or e-mail Beth Anne Pretty in the Dean of Students Office at x2510 or bapret@wm.edu.

SCHOLARSHIPS

Rotary Ambassadorial Scholarship

The first deadline for the Rotary Foundation Ambassadorial Scholarship is April 3. Applicants must have completed at least two years of university or college course work when the scholarship begins. All applicants must be citizens of a country in which there is a Rotary Club.

Funding is provided to cover round trip transportation, one month of intensive language training, required fees for a normal course load, reasonable room and board and some educational supplies.

For more information, please contact the president of Rotary Foundation Committee of the Rotary Club to whom you will be submitting your application.

PAID ADVERTISEMENTS

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GO DIRECT! We're the Amazon.com of Spring Break! #1 Internet-based company offering WHOLESALE pricing by eliminating middlemen! We have other companies begging for mercy! ALL destinations. Guaranteed Lowest Price! 1-800-367-1252 www.spring-breakdirect.com

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SPRING BREAK SUPER SALE! CANCUN*JAMAICA*NASSAU Save \$50 on Second Semester Blowout! CALL NOW!!! 800-293-1443 www.StudentCity.com

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Mexico / Caribbean or Central America \$229 RT. Europe \$169 OW. Other worldwide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets online www.airtech.com or (212) - 229 - 7000.

EMPLOYMENT

Student Managers Needed: Tribe football seeks individuals to work Spring practice (Mon./Wed./Fri./Sat. - March 15 - April 8) as equipment managers. Hourly wage plus work clothes provided. Also need help for Fall 2000 season. Contact Brian Barnes at x3335.

Sell AVON on campus for a job with complete flexibility and unlimited earnings potential. Call Jeni Oast 564-1939.

Help Wanted: Person with food handler's license to work Saturdays, 10 a.m. to 6 p.m. Will pay for you to get Food Handler's License if necessary. Contact Jean Reitmeyer at 565-3422 if interested.

EMPLOYMENT

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OTHER

Looking for a place to live? www.housing101.net... Your move off campus!

OTHER

Fraternities * Sororities * Clubs * Student organizations earn \$1,000 - \$2,000 with the easy campus-fundraiser.com three-hour fund-raising event. No sales required. Fund-raising dates are filling quickly, so call today! Contact campusfundraiser.com, (888) 923-3238, or visit www.campusfundraiser.com.

Assistant registrar needed to process and enter registration into access database; prepare and send confirmation packets; and assist with nailing projects. 10-12 hours weekly \$6.50/hour. Flexible work schedule. email info at bikevirginia.org or call 229-0507 or visit bicycling education association (313 Jamestown Rd. Suite 203).

HEALTH

Chiropractic and Acupuncture work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990.)

OTHER

SALES AND MARKETING INTERNSHIPS

Nation's largest publisher of college and university campus telephone directories offering paid full-time summer sales and marketing internships. Tremendous practical business experience and resume booster. Position begins in May with a week-long, expense paid program in Chapel Hill, N.C. Interns market official directories locally, selling advertising space to area businesses in specific college markets. Earnings average \$3,000 for the 10-week program. All majors welcome! For more information and to apply, visit our website at www.universitydirectories.com or call 1-800-743-5556 ext. 143.

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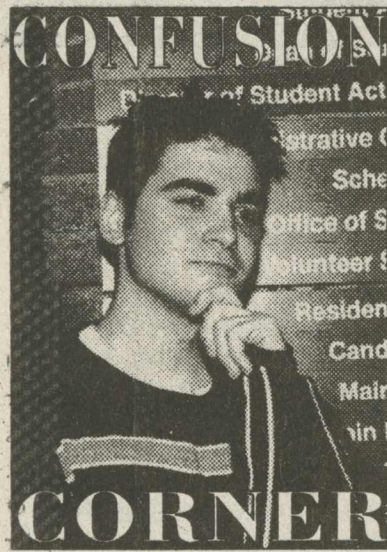
WHODUNIT

UCAB coordinates a night of dead dinner guests and amateur sleuthing. • PAGE 10

ART SMART

Museum program unites the community and educates in creating art. • PAGE 9

VARIETY



American dream in a peanut shell

A long, long time ago, before I was even born, journalist Hunter S. Thompson went on a search for the American Dream. His mission took him on a drug-addled rampage through Las Vegas, leaving behind him a trail of destroyed sound-proof hotel rooms, confused locals and an all-out sense of desperation. In the end, Thompson never found the new American Dream. It had been lost, or perhaps never existed in the first place. Which is why it surprises me that I found the American Dream over vacation, in the most unlikely yet strangely new American place: the sports bar.

Searching only for a way to cover my Christmas bills and afford to keep my friends for the spring semester, I took a job as a host at an American sports bar/restaurant named Sullivan's. Or was it Smitty's? Perhaps it was O'Flanagan's. No, it was definitely BJ's.

And so I happened upon the hopes and dreams of American society. The sports bar itself is a finely crafted instrument for promoting socialization through drinking and the pursuit of ultimate manliness: 17 different televisions displaying 17 different sporting events ranging from the iron man competition to the National Lumberjack Championship to good old fashioned bike races. Then there are special nights, devoted entirely to, in this case, the Redskins, who had, at the time, entered the playoffs. There are gimmick nights too, such as 25-cent wings, or \$2 off appetizers, like chicken fingers, hot poppers, cheese drizzles or diced onion fries.

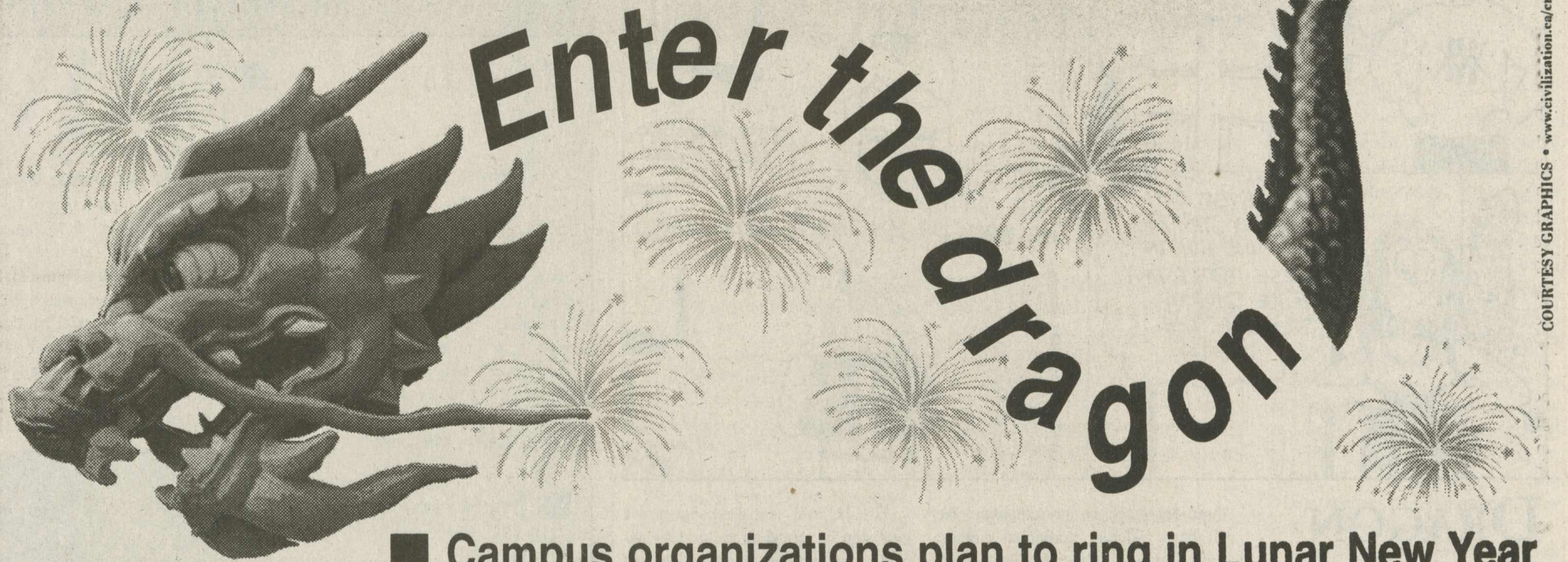
And there was always a constant flow of the unifying force behind the sports bar, the glue which holds it all together: beer.

Good old cheap American beer, brewed for the working class by the working class, tasting like an American beer should taste and served to anyone with a dollar and an inclination.

The sports bar itself is decorated to reflect good old American clutter. Things like licence plates from every state in the U.S., and even Puerto Rico, with such clever sayings as "YN-N-DIN" (wine and dine) or "DR-LUV" (doctor love), or even "ASSMAN" (I just like Seinfeld a lot). Sometimes clever things adorn the walls, such as pictures of celebrities who have never actually been there, but autographed a picture for the place.

See PEANUT • Page 11

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrt@mail.wm.edu.



Enter the Dragon

■ Campus organizations plan to ring in Lunar New Year

By Belle Penaranda
Flat Hat Staff Writer

New Year's Day has come and gone, but for some, the new year has just barely been a week old. According to the Chinese calendar, which consists of both the Gregorian and lunar-solar calendars, the new year began last Saturday.

Instead of always celebrating the new year on the same day, the date varies every year. Usually, it starts around the 4th or 5th of February, depending on the first day of spring.

Indeed, the Chinese or Lunar New Year is also popularly known as the Spring Festival because it signals the beginning of the spring season.

In celebration of the Chinese New Year, the College's Chinese Student Organization, Vietnamese Student Association and Korean-American Student Association are sponsoring a Lunar New Year Banquet on Saturday night from 7 to 10 p.m. The festivities will take place in the Chesapeake Room of the University Center.

According to junior Sophia Hsu, co-president of the Chinese Student

Organization, the organizations will present their own cultural perspectives on the Chinese New Year. There will be two performances from each group.

The Chinese Student Organization will perform a skit about the origins of the New Year, and will explain why there is a dragon at every celebration.

Incidentally, this is also the year of the dragon. The Chinese calendar has a system that marks the years in a 12-year cycle, naming each of them after an animal such as a rat, ox, tiger, hare, snake,

horse, sheep, monkey, rooster, dog or boar. The dragon occupies a very

important position in Chinese mythology, showing up in arts, literature, poetry, architecture and songs.

"In addition, the Chinese Student Organization will attempt to explain the significance of the colors of red and gold in Chinese celebrations," junior Sau-Theng Chong, co-president of the Chinese Student Organization, said. "We will also perform a historic fan and ribbon dance, emphasizing the contrast between fans and ribbons."

The Vietnamese Student Association will perform a traditional Vietnamese candle dance, an elegant

and slow number that involves rice hats, fans, ribbons and candles. Freshman Vietnamese Student Association member Uyen-Minh Dinh choreographed the dance.

In addition, juniors Heber Dunkle and Joanna Pan will sing "The Last Night of the World" from the musical "Miss Saigon."

"We love the play, and besides, it is a great duet. We usually do dances, and so we thought that singing a song would be different this year," junior

See DRAGON • Page 8

Java jams

■ UCAB Coffehouse presents acoustic sets

By Lisa St. Martin
Flat Hat Asst. Variety Editor

Students into acoustic guitar performances of cover songs and original works should probably head over to Lodge 1 Saturday. UCAB is sponsoring Unplugged, a Coffehouse event that provides a stage and a microphone, and students provide the music.

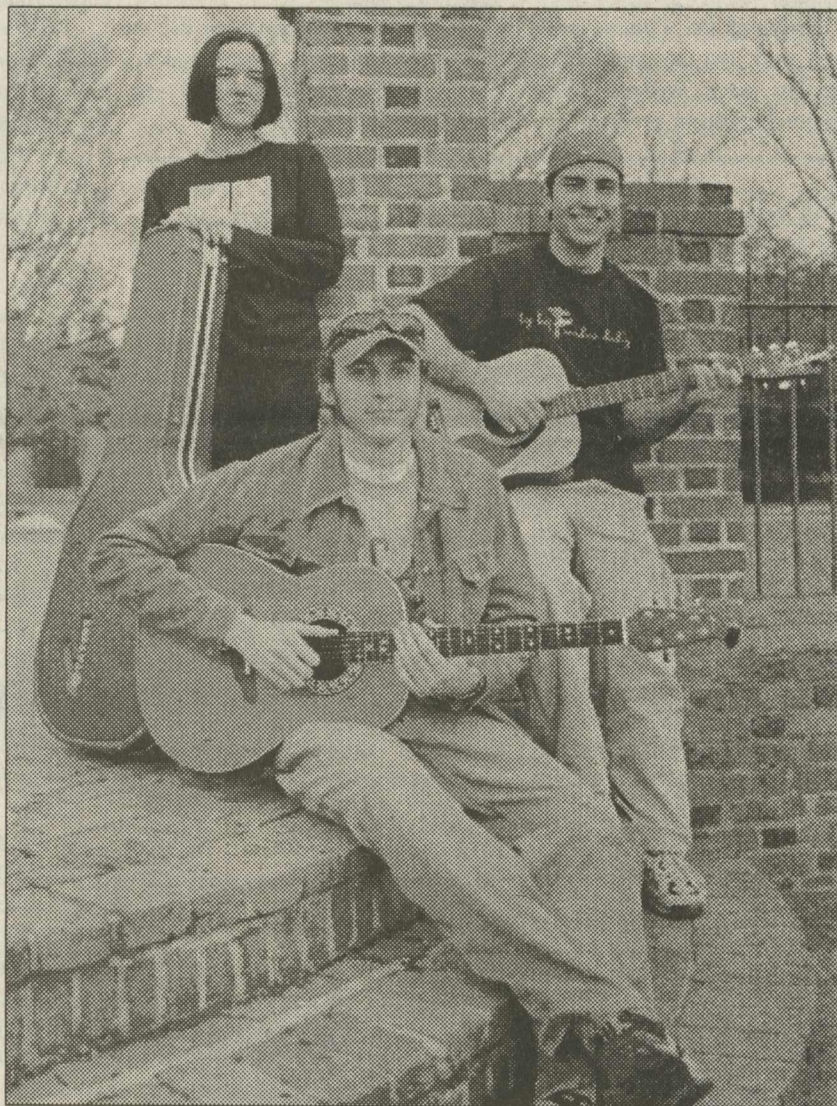
Junior Brendan Codey, who has been playing acoustic guitar for seven years, suggested a night such as this, in which a large number of performers could meet and provide music for the audience. Coffehouse committee members Rebecca Costanzo and Liz Mason also mentioned the idea to Mary Lewis, the UCAB Coffehouse chair.

Lewis started planning by e-mailing those performers who had played in any Homebrews, any who tried out for Homebrew and others that she knew. Instead of only choosing two or three performers, Lewis gave a spot to anyone who responded to her e-mail.

"If they said they wanted to do it, they had a spot," Lewis said. Nine students who responded to Lewis. The performers include Codey, freshman Mike Glasser, sophomores Jarad Bort, Scott Rosman, Kate Rears and Marilyn Van Horn juniors Aven Ford and Dean Fields, and senior Becca Adams.

Ford will be performing a solo acoustic show during his 30-minute time slot. He plans on playing original songs and some covers with a different style than the other performers. He would like to

See JAVA • Page 10



ROCHELLE OCHS • The Flat Hat

Kate Rears, Brendan Codey and Aven Ford are only three of the nine student performers for the UCAB Coffehouse on Saturday in Lodge 1.

F.A.C.E.S. focuses on Asian influences

By Rob Margetta
Flat Hat Variety Editor

Does your idea of the Asian experience include munching takeout from General Liu's while watching "Pokemon"? If so, you're in need of a serious cultural reality check. Asian influence is all around America, from fashion to fight scenes in "The Matrix."

For students interested in finding out more about the roots of Asian culture and its spread west, there is a simple solution. Focus on Asian Cultures Emerging in Society (F.A.C.E.S.), an upcoming conference and forum open to all students, is providing a look into these topics and how they apply to campus life.

However, planners of the upcoming conference, the second of its kind, are

See F.A.C.E.S. • Page 11

Lessons in wining and dining

By Jon Heifetz
Flat Hat Staff Writer

If told of a William and Mary Drinking Society, one might conjure an image of underage students binge drinking Natural Light at a fraternity party.

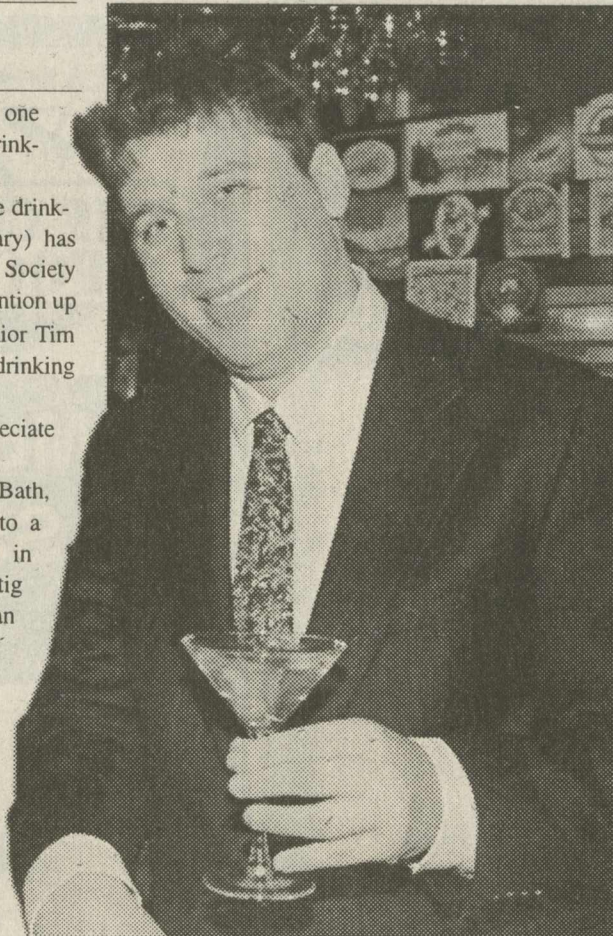
But that isn't the case. After only one semester, the drinking society (a.k.a. The Spirits of William and Mary) has exploded into a large and active organization. The Society now boasts 120 members and has received media attention up and down the East Coast. It is the brainchild of senior Tim Wittig, who started it as an attempt to rectify college drinking with maturity.

"I wanted a club where you could learn to appreciate alcohol," he said.

He was spurred by his study abroad experience in Bath, England. There, Wittig says that he was exposed to a "healthier attitude" toward alcohol. Drinking ages in England are 16 for beer and 18 for liquor, but Wittig noticed more of an appreciation of alcohol and less of an emphasis on getting drunk.

Word about the club has reached even The Washington Post, which, according to Wittig, ran a blurb on the Society, and has e-mailed Wittig about possibly writing a longer story.

Wittig has also been interviewed by Link Magazine, and appeared on WAVY Channel 10 and WVEC Channel 13. As far north as Pittsburgh, the Society was mentioned on the radio. According to Wittig, he also received an e-mail asking for advice



COURTESY PHOTO • Tim Wittig

Tim Wittig, president of The Spirits of William and Mary

See WINE • Page 8

A winning combo: four guys and Bird

By Susannah LeVine
Flat Hat Staff Writer

Do you know who played Big Bird on Sesame Street? The winning team of the College Bowl, a general knowledge tournament, knows the answer. What kind of genius can remember details like that? Apparently, it's the kind of genius you might meet on any given Friday night in the fraternities.

Sigma Phi Epsilon, the fraternity with the reportedly lowest average GPA of any fraternity on campus, emerged victorious last October at the campus College Bowl.

"We didn't do much to prepare — just watched Jeopardy once in awhile," Mark Finsterwald, a junior and a member of the four-man team said. "We wanted to show that a fraternity could just come in, sit down and win."

The team, named "Sig Ep 2.5" for the average GPA of the fraternity's members, won the campus-wide tournament last October, and in two weeks will go to compete at the regional competition at the University of Tennessee in Knoxville. The College is footing

the bill for the team's trip.

Team members are juniors Mark Finsterwald and J.T. Hutchens and seniors Gabe Parker and Phil Carley. Parker found the team's victory ironic, in light of the fraternity's reputation.

"The fraternity with the lowest GPA is representing William and Mary at the College Bowl," Parker said.

The fraternity had competed in the College Bowl once before this time. In last year's campus-wide tournament, Sig Ep didn't win but did place respectably. Hutchens pointed out that Sig Ep enter its team this time not just to prove a point.

"When we started out, it was on a lark," Hutchens said. "Also, Mark and I did this kind of thing in high school. We enjoy Trivial Pursuit and Jeopardy."

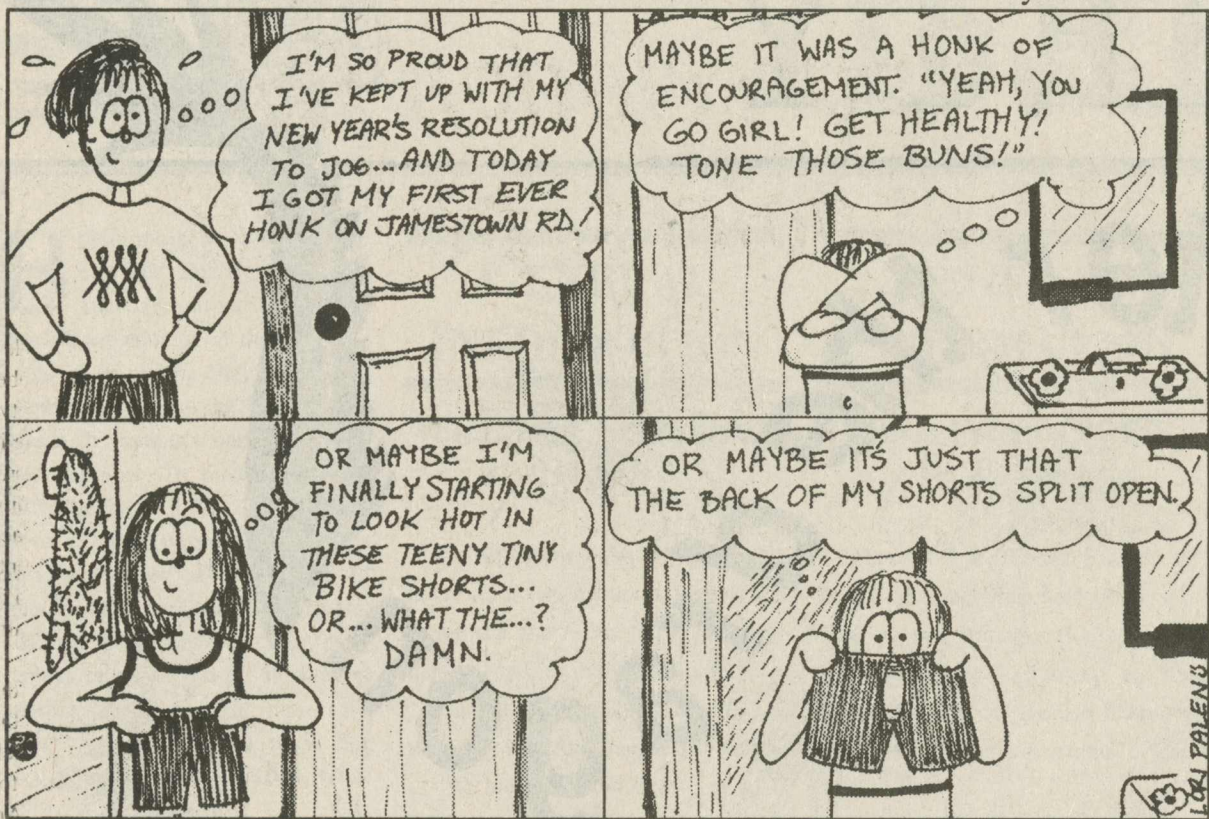
However, he added, once the team saw that they could win, it became a matter of proving themselves.

"Even though we're not in the Physics Club or the Biology Club, we're still smarter than other people on

See BIRD • Page 9

Brain Farce

By Lori Palen



DRAGON

Continued from Page 7

Christine Ho, president of the Vietnamese Student Organization said. Korean-American Student Association will perform a modern Korean song called "Chun Il Yoo Hon," and present a movie starring its own members detailing New Year's traditions, according to senior Jei Park, Korean-American Student Association president. "I actually don't know many more details about it. It's supposed to be a surprise," Park said. The organizations will combine to perform a collaborative modern dance at the end, a new highlight of the banquet this year. Uyen-Minh Dinh also choreographed this dance. "There is a definite split between the

three organizations' presentations. We all have different traditional clothes, food, dances, etc.," Hsu said. "However, the dance at the end will show how all of the different Asian cultures meld together in America." Chong gives credit to the three organizations for joining efforts in public relations, decorations, programming and food. The menu for the banquet will include about \$1,500 worth of Chinese, Vietnamese and Korean food. Each organization will serve at least five dishes, some coming from as far as Newport News. The food will be served before the performances. After the banquet, a dance that will feature a troupe from North Carolina will be held. The climax of the Chinese New Year lasts only two to three days, including New Year's Day, but the New Year's season lasts about a month.

Hsu believes that the banquet is a vital step in spreading cultural awareness on campus and dispelling many of the stereotypes associated with the College. "The multicultural community here isn't seen or heard much," she said. "It is important for people to participate in our culture through our celebration of the Lunar New Year." Park agrees that the banquet is an entertaining way to become educated about certain aspects of Asian culture but also emphasizes that it will simply be a good time. "It's on a Saturday night, and it's a good way to hang out with your friends. You can sample different ethnic foods. And, of course, it only happens once a year," Park said. Tickets for the banquet are still on sale at the University Center and the Campus Center for \$6. They will also be sold for \$8 at the door.

WINE

Continued from Page 7

from a parent of a 16 year old who had been drinking. On Feb. 16, the Society will host its next event, a meeting in Chesapeake A at the University Center. Bud Nolan, the owner of Cities Grill and a renowned wine expert, is going to come and talk about different aspects of wine, such as when to drink which ones with which kinds of food, according to Wittig. Nolan will also talk about different types of wine and about different vintages, addressing topics such as what years are good and what years are bad. After the meeting, a "practice session"

will be held at the Cities Grill. The Drinking Society has two types of regular meetings. Every Tuesday night at 8, the Society meets at the Green Leaf Cafe. Although all ages are welcome at these meetings, you have to be 21 to drink. At the Green Leaf meetings, a lot of sampling occurs. People taste each other's drinks, and try drinks that they maybe wouldn't ordinarily try, according to Wittig. The "learning" part of the Society's activity occurs at the on-campus meetings, which occur every two to three weeks in the Chesapeake Room of the University Center. The event with Bud Nolan as guest speaker is an example of an on-campus meeting. At the on-campus meetings,

alcohol is not consumed; this is often done off-campus after the meetings. All ages are welcome. The society will continue its celebration of what Wittig calls "a 6,000-year-old art form" with several upcoming events. Included among these are beer tastings, a big drinkers' dinner (an extravaganza, according to Wittig), lessons on cocktail making and lessons on how to brew your own beer. Wittig also hopes to hold a faculty-student wine and cheese party, which he hopes will be open to everyone. "From a social standpoint, our society promotes more responsible drinking... We're starting a movement, a revolution," Wittig said. "There's a reason James Bond was ordering a Martini and not a Coke."

Variety Calendar

FEBRUARY 11 TO FEBRUARY 18

Friday Feb. 11

Monday Feb. 14

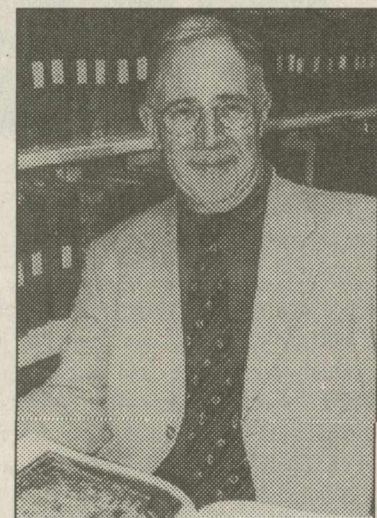
Wednesday Feb. 16

THE DANCE OF LOVE: Ahhh... Your Valentine's date. She's sweet, she's sexy she's... 60. This isn't a typical night at the frats, lovefool, it's The Latter Day Saints Student Association Valentine's Day dance in Trinkle Hall from 6 to 9 p.m. This dance is for senior citizens and students. Reveille, Intonations, the Accidentals, Pointe Blank and the Tribal Dancers will appear.

CRIMINAL RECORD: Walter Prevenier, Harrison professor of history, will continue the James Pinckney Harrison Lectures in History today in James Blair Hall Room 229. The lecture, which will discuss crimes and letters of pardon, will begin at 4:30 p.m. Even if you missed the previous lectures, it will still be a very informative and interesting event to attend.

JAPANESE EXCHANGE: An information session will be held tonight in the Colony Room from 6:30 p.m. to 8 p.m. regarding a summer internship and fall class. This internship will involve working with students from Keio University in Japan. The theme of the program is "Mapping U.S. Culture(s): Crossing Borders, Blurring Boundaries."

Saturday Feb. 12



COURTESY PHOTO • W&M NEWS
Walter Prevenier will be lecturing on crime and pardoning Monday.

THREESOME AT PSI U: When is a typical night at the frats not so typical? When three bands perform tonight at Psi Upsilon. Audiences can thrill to the punk-flavored-rock sounds of Zentaedi, The Exploder and Poseur Bill. It all starts in Unit A at 7 p.m. Bring along \$3 to get in.

Thursday Feb. 17

IN TUNE: What would one call the meeting of all the a cappella groups on campus in a spectacular show? It is hard to find one word that would correctly summarize this event but somehow it has been done: Lollacappella. This show will be in the Commonwealth Auditorium today and tomorrow at 7:30 p.m.

Sunday Feb. 13

HEAVENLY BEINGS: Come see the sand mandala which has been constructed since Friday afternoon by visiting Tibetan Buddhist monks at Bruton Parish.

Tuesday Feb. 15

FULFILLING GOODS: With more than 300 clubs and activities, it is impossible to support them all. But some clubs make it easy. The Student Organization for Animal Protection is providing an easy way to help their cause and fill your stomach with yummy baked goods. They will be holding a bake sale in the UC Lobby from 10 a.m. to 2 p.m. Plus these items should be much better than the cookies offered in the food court.

Next Week

POP GOES THE WEASEL: The William and Mary Concert Band presents a special concert when they "Go to the Movies." This concert will include various medleys featuring songs from well known movies. The concert will be Feb. 19 at 2 p.m. in Trinkle Hall.

LOCAL ART: Local schools will display works of art. Musicians will also perform during this special event on Feb. 20 from 1 to 4 p.m. in Andrews' foyer. This event is part of Kappa Delta's shamrock week.

— Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

Debaters drop out

The Student Environmental Action Coalition/International Relations debate planned for Wednesday went off with a hitch. Days before the Wednesday event, SEAC president Peter Maybarduk and IR member Jared Wessel broke off the planned on-on-one forum with each other. "Peter was supposed to secure the services of a moderator," Wessel said. "He failed to do that." Wessel added that he resigned from the debate because Maybarduk demanded an apology for his comments in a Feb. 4 Flat Hat article. In the article, Wessel made refer-

ences to Maybarduk as a "tree-hugger." Maybarduk responded by justifying his demands. "Amongst other things, he [Wessel] heckled our tables. He was condescending to members of our club, as well as members of his own club," Maybarduk said. He added that he felt that the debate could have gone on without a moderator in its original form. "I said that if he still wanted to do the debate in that form, we could still do it," he said. "In terms of a moderator, I felt that he wasn't clear about what happened or who was supposed

STORY UPDATE

to do it. If it's my fault, I'm willing to take responsibility." Wessel was quick to respond. "It was made very clear — I laid out what I wanted to see," he said. In spite of this, SEAC held an open forum, which, according to Maybarduk, went well. He added that Wessel did end up attending. "We had a few people arguing pro-WTO and more, honestly, arguing against it," he said. "It was kept pretty friendly, though... I think everyone learned a lot from it."

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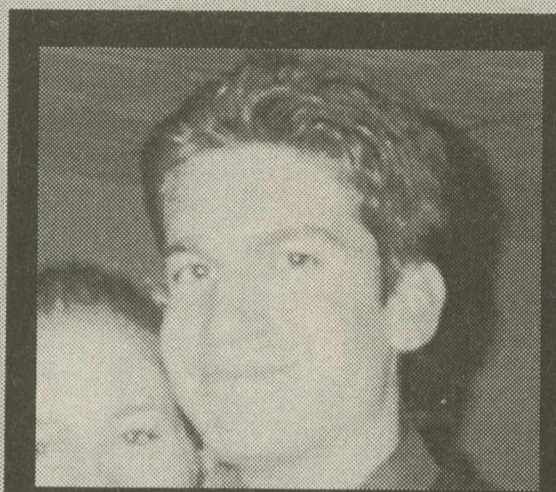
William & Mary Night

Mondays from 9pm - 1am
Save 50% off pool rates
with a student I.D.

The Corner Pocket
Williamsburg Crossing
220-0808

That Guy

By Rochelle Zuck
Flat Hat Staff Writer



NAME: Donald Tench IV
NICKNAME: IV (pronounced "four")
D.O.B: 3/28/79
MAJOR: Government
YEAR: Junior
WHERE YOU MIGHT HAVE SEEN HIM: As RA of the Japanese House, at SAE, serving on the Special Interest Housing Committee or getting up at the crack of dawn for crew practice.

Venture onto the third floor of Preston, and you are sure to notice that IV (pronounced "four") has put up some rather interesting bulletin boards. First, there is "Toilet 2000" which instructs ignorant residents on the finer points of plunging out a toilet. Then there is the infamous hook-up list, located on the wall outside his room. According to IV, the hook-up list is a way for residents to "break the ice," though he adds that is not to imply that they are dating each other.

"I thought of the list last year, when I lived on the hall," said IV. "No one really talked to each other, and I thought that if everyone started dating, or had at least one college hook-up, then it would increase the socialization on the hall."

IV made up a list of all the people in the Japanese House, and when a resident starts seeing someone, his or her name is crossed off. Aside from the obvious benefits of getting your name off the list, IV has promised to host a pizza party with his own money if there is a 100 percent success rate. According to IV, subsequent hall programs such as the "Safe Sex Samurai" are still in the works.

Aside from his unique approach to hall programming, IV has the distinction of being one of the only persons on campus referred to by a Roman Numeral.

"My parents started calling me 'IV' when I was born," said IV. "When I was little, I didn't go by 'Donald' because I didn't want to be called 'Donald Duck.' And then there was that whole New Kids thing, so 'Donnie' didn't seem appropriate."

So he asks for people to please refrain from all "Donald" derivatives and just stick to IV. He said that he expects this article to be a source of amusement to frat brothers and his special lady friend. He adds that any ridicule he receives from strangers is a different story.

Not that IV is ever a subject of ridicule — he dresses like J. Crew model and was jokingly called a "campus sex symbol" by several anonymous sources. But if you want to look as good as IV, it helps to shop in Texas.

"I love clothes," said IV. "Thankfully, wool is really cheap in south Texas."

Looking good is merely a prerequisite for IV's future plans. If he can't be President of the United States, he would like to go into Intelligence.

"I aspire to be James Bond so that I can legally pack heat at my high school reunion," he said.

For now, however, IV devotes a lot of time to the

crew team. He explained that while crew is time-consuming, it is also very rewarding.

"Crew is a lot of fun. I just wish there was more funding," IV said. "The team works really hard, and they don't get a lot of appreciation. When the season starts, we have to be out on the water by 5:30 am, in addition to evening practices."

IV's other interests include film and music. Despite his Texas upbringing, IV has a "great disdain for country music." However, he does have two country CDs in his collection: Garth Brook's "Fresh Horses" and a Dixie Chick's CD that belongs to his sister.

IV's own musical taste include techno, rap and classical for when he is studying. Plus there is "Club IV" every Thursday night, which IV described as a "Japanese House dance party with my subwoofer."

One thing that IV really finds lacking in Williamsburg is the absence of good Mexican food. The first thing that he does at home after getting off the plane, is go to the Alamo Cafe.

"Anyone raised on Mexican food knows that there is nothing better — the end all and be all," IV said.

Williamsburg can't compete with Texas when it comes to food, it does get more snow than IV's home state. IV went out both nights that it snowed, built a snowman, took an entire roll of film and went skiing. All that almost makes up for the fact that his Spring Break will be pretty low-key.

"I have to sit duty twice and go to practice [for crew] three times a day," explained IV.

Don't feel too sorry for him though. After all, his residents boast an 85 percent success rate on the hook-up list.

Looks like he may have to start saving up for pizza. In closing, IV would like to add that whoever took his CDs at Food Lion can "go to Hell."

I aspire to be James Bond so that I can legally pack heat at my high school reunion.

— IV Tench,
That Guy

Art appreciation for preschoolers, parents

By Kate Jaeckle
Flat Hat Staff Writer

Anyone can enjoy art. Even those who are too young to be in school. The Muscarelle Museum of Art understands this notion and tries to promote art for children ages 3 to 5, with a series of programs entitled "Art Makes You Smart!"

Once a month, on Saturday mornings from 11 to 12, the museum invites preschoolers and adult companions to participate in these programs. Lanette McNeil, who is in charge of the educational series, used to work at the Walters Art Gallery in Baltimore, where there was a similar program.

"I've seen it on a much larger scale," McNeil said.

She brought the program to the Muscarelle in May 1999, and since then the series has presented a different agenda for each monthly class.

Each hour usually involves a story, songs, games, a theme-related tour of the museum and an individual project. Of course, the agenda varies according to the day's topic.

Early childhood educator Alicia Hahn guides the children and their adult companions through the hour. Hahn, a former kindergarten teacher, is the leader of the group and gives the lessons. As the mother of two young children, Hahn appreciates the program.

"What's neat is being a mom in Williamsburg and seeing that there's not really an introduction to cultural arts. This provides an introduction to the arts and shows them what a museum is like," Hahn said.

Saturday's lesson, called "Sweet Art," will focus on a Valentine's Day theme.

"We're going to tour the museum, read a Valentine's Day story to make sure they know what it is, then look at a few pieces of art," Hahn said.

McNeil selects the artwork for the children to observe. Saturday the children will view "Children of Paradise," an abstract painting featuring cut-outs of clothes. Hahn will use the painting to introduce the preschoolers to symbols and talk about what the heart is a symbol for, as well as what love is.

Other pictures will depict couples and other such Valentine themes. Afterwards, they will decorate a heart-shaped box.

Encourage any students who are interested in education and in art to ... explore the program

— Lanette McNeil,
Head of the educational series

Throughout the tour, Hahn builds up the notion of what it means to be an artist. The children make their project inside the museum.

"They get excited about being an artist," Hahn said.

Upcoming themes include "Play Everyday" in March, which will depict people in work and at play in artwork and the children will make puppets. In April, the focus will be on weather and in May, the museum will feature Mother's Day.

While usually the program would continue during the summer, this summer the museum will be undergoing roof construction. Although it will still

be open to the public, Muscarelle's administration is limiting the number of visitors in order to maintain safety.

The preschool series will resume in September. McNeil feels that the program ties the College to the community.

"College students are very much involved. I encourage any students who are interested in education and in art to come and explore the program. It's really delightful," McNeil said.

Students help to pull together the art project, assist with the project at the end and get together materials, as well as helping come up with ideas for themes. Williamsburg Art

Commission helps sponsor the program through grants.

Also, it involves a registration fee of \$10 for an adult and child pair who are members of the museum and of \$15 for a duo who do not belong to the museum. McNeil said this encourages people to join Muscarelle.

"A lot of parents who bring children to the museum become members," she said.

The program allots for a maximum of 12 children to participate, and usually gets the maximum number to sign up. According to McNeil, the hour presents a unique Saturday morning activity for young children.

"It's an amazing hour. Normally you can only keep a preschooler's attention for about 20 minutes, but that hour goes by quickly," McNeil said.

Hahn agrees that the preschool series is a profitable opportunity for children.

"I think it's a really great program. I'm very thankful to the College for sharing the museum and bringing it to the community, especially to the little ones," she said.

BIRD

Continued from Page 7

campus," Hutchens said.

So what goes on in an actual College Bowl tournament? The competition, sponsored by the Association of College Unions International, is designed to test general knowledge. It looks a lot like a game show. It's a 4-on-4, quick-response trivia contest. The categories of questions ranged from sports history to geology.

"I was impressed with the spectrum of questions they asked," Hutchens

said.

One of the questions was particularly easy for the team: it asked about one of the ingredients of beer. The answer: hops.

"We were quick on that one," Finsterwald said.

The quick-thinking Sig Eps are optimistic about their chances in the upcoming regional tournament. They figure that some pretty smart people go to the College, and they still beat all of the other teams in the campus competition, so they have a good shot at winning at the next level.

"The competition is a rallying point for the school and the Greek communi-

ty in particular," Hutchens said.

He noted that none of the other Sig Ep brothers besides the team were going to be at the next tournament but added that he had their support.

"Their spirit will be with us," he said.

That cheerfully self-confident spirit certainly helped win the campus's competition last October, proving that a well-rounded student not only studies physics, but also watches Sesame Street.

He added that Big Bird was played by Carol Spinney, for those who didn't know it, and who want to be as smart as the brothers at Sigma Phi Epsilon.

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Murder's the name of the game for UCAB

By James Francis Cahoon
Flat Hat Staff Writer

Picture it: you are enjoying a sumptuous four-course dinner when suddenly you're plunged into complete darkness. The lights flicker on only to reveal the murder of the guest across the table.

While this would be no less than horrifying if you were dining with your parents over break, however, it's the perfect scenario for murder mystery.

If you ever wanted to attend a murder mystery dinner theater, now is your chance.

UCAB is selling tickets and offering transportation for a performance being held Feb. 12 at 7:30 p.m. in the Ramada Inn.

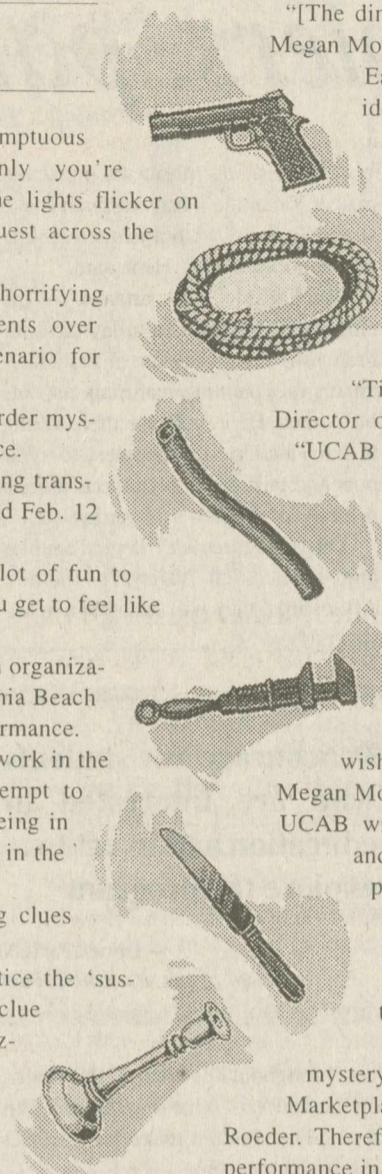
"I definitely think it would be a lot of fun to go," freshman Kevin Lange said. "You get to feel like a spy solving a mystery."

The Mystery Dinner Playhouse, an organization with theaters in Richmond, Virginia Beach and Williamsburg, will give the performance.

The production is not a theatrical work in the traditional sense. Cast members attempt to immerse you in the atmosphere by being in character from the moment you walk in the door.

They serve dinner while dropping clues about the night's crime.

"You're given bribe money to entice the 'suspects' to give you better clues and a clue dossier which contains riddles and puzzles that you'll need to decipher in order to be eligible for our 'Super Sleuth' prize," the troupe's website (www.mysterydinner.com) said.



"[The dinner is] an audience participation event," Megan Morre, chair of the event, said.

Each diner must decide for himself the identity of the murderer.

"It's not limited to a romantic event," Moore said. "[It can be an] outing for a group of friends."

The troupe gives weekly performances, but UCAB has purchased tickets especially for students, staff and faculty for the performance Saturday.

"Tickets are quite expensive," Assistant Director of Student Activities Kim Roeder said.

"UCAB budgeted some money to actually subsidize the tickets to make them more affordable. It is not possible to buy [tickets] at the door, but we will be selling them until they are sold out up until Saturday morning at the Candy Counter."

Tickets are \$40 for a couple and \$25 for one person. The price includes a four-course dinner. If you wish to make reservations, e-mail senior Megan Moore at memoor@wm.edu.

UCAB will be offering shuttling services before and after the dinner. The dinner starts at 7:30 p.m., so those wishing to take the shuttle should arrive at the University Center at 7, according to Moore.

The dinner is estimated to last two to three hours.

Last spring, UCAB sponsored a murder mystery dinner theater by the same troupe in the Marketplace. It was really successful, according to Roeder. Therefore, UCAB decided to sponsor another performance in the troupe's theater.



Audience members will be encouraged to participate in figuring out "whodunit" in UCAB's upcoming event at the Ramada Inn, hosted by the Murder Mystery Playhouse of Williamsburg. Possible scenarios include "Murdered by the Mob" (top, right). COURTESY PHOTOS • www.mysterydinner.com



JAVA

Continued from Page 7

stand out even though he's not sure what songs he will play.

"I haven't decided yet. Maybe I will just wing it and get up there and play what I know," Ford said.

He won't have much time to decide what to do, since he is scheduled to be the first on stage.

Ford sees this night as making up for something he missed.

"I did Homebrew last semester, and didn't get a chance to try out this

semester. I thought it would be a good opportunity to play solo."

Cody is also unsure of what songs he is going to play. Despite this, he says the event will be significant for him.

"It's important because it gives you a lot of variety. It's not just two or three performers, but a bunch of different performers," he said. "If you don't like one performer, just hang around to hear the next. It's not that long of a wait."

Bort will be singing and playing his guitar accompanied by sophomore Oliver Shao. According to Bort, he is particularly influenced by Led Zeppelin and Pink Floyd. Since Bort can't read music, everything he has played during his six years, he has learned by ear.

Rosman, who taught himself to play the guitar two years ago, will also be accompanied by Shao. Rosman, who would like to be a rock star, is looking forward to this performance since Hurricane Floyd and January's blizzard, intervened with his other scheduled engagements.

Van Horn will be playing with one of her friends during the show, playing acoustic and electric guitar. According to her, her act alone provides much variety.

"Someone once said that I was a mix between Aretha Franklin and the Dixie Chicks," she said. "It [playing in the show] is not my Valentine's Day wish or anything, but it will be fun because I like to sing."

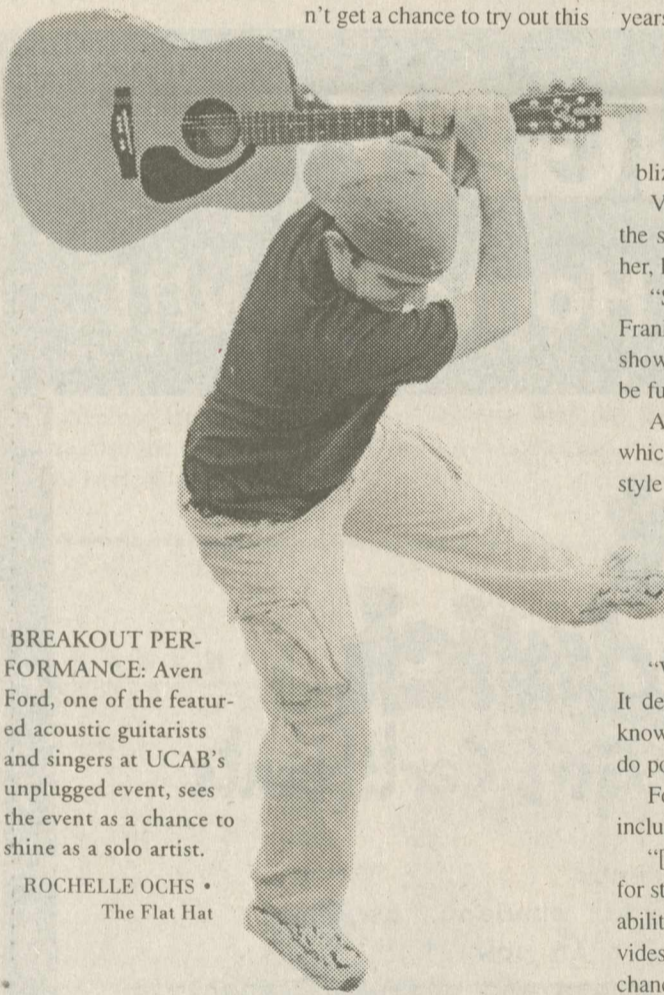
Adams abandoned the piano five years ago for the guitar which, according to her, would comply with her singing. Her style is influenced by a lot of different types of music and thus it has emerged as a sort of folkish rock.

Thus far, Lodge 1 has served as the setting for the Coffeehouse events. With the new 24-hour coffeehouse in Lodge 2 on its way to completion, Lewis speculated about the UCAB committee moving into it.

"We've considered doing the Coffeehouse in the Lodge. It depends on the technical system," Lewis said. "I don't know if they are going to have a stage so maybe we will only do poetry readings there."

For now all Coffeehouse events will be in Lodge 1, including Unplugged Saturday at 7 p.m.

"[The Coffeehouse committee provides] a venue, a place for students to play," Lewis said. "Students who have artistic abilities should have the ability to play. The Coffeehouse provides them with an audience. But it's not just a show, it's a chance to support fellow students."



BREAKOUT PERFORMANCE: Aven Ford, one of the featured acoustic guitarists and singers at UCAB's unplugged event, sees the event as a chance to shine as a solo artist.

ROCHELLE OCHS • The Flat Hat

'Fire' adds show

If the sonnets of Shakespeare have ever lit a fire of passion in you, you may be able to relate to the newest show from William and Mary Theater's Second Stage. "Love's Fire." And now you can see it even if your weekend's full.

Second Stage will be adding


another performance of "Love's Fire" to their current schedule on Saturday at 2 p.m.

It will still be showing Friday to Sunday at 8 p.m. in Phi Beta Kappa Hall's Studio Theater. The show is a collection of plays inspired by William Shakespeare's sonnets.

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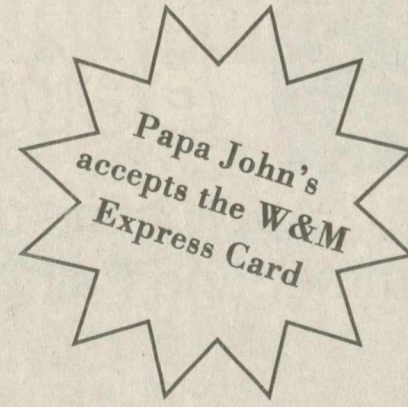
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VARIETY

F.A.C.E.S.

Continued from Page 7

quick to point out that the conference is to provide a look into Asian Society, not create a forum for a political rally.

"It's not for Asians only, and it's not political," said Lynn Sha, one of the organization's financing co-chairs.

Judith Chasiti, who heads the committees, agreed.

"We decided not to make it about Asian identity," she said. "It's about embracing all different cultures — how Asian society affects America ... You're not just looking at an individual, but at the effect on the community."

The conference is slated to begin Friday and end Sunday, featuring seminars, discussion panels and meals.

"It's about Asian-American influences on pop-culture," Chasiti said. "We have four speakers coming from the humanities and arts."

"These are not the conference's only speakers, she added that they will be some of the conference's highlights.

One such speaker is Magdalen Hsu-Li, a popular singer and activist of Chinese-American descent, according to Chasiti, who adds that, among other causes, Hsu-Li is a champion of gay and lesbian rights.

Sha compared Hsu-Li's music style to that of Tori Amos, adding that Amos fans will like her music, and that Hsu-Li's CDs will be on sale.

Another highlight, according to Chasiti, will be a speech by Holly Shimizu, a topiary and landscape artist.

"She and her husband are landscape artists," Shelly Hsu, a co-chair of the speakers committee for F.A.C.E.S., said. "She's married to Oshamu Shimizu, who's Japanese [Shimizu herself is Caucasian]. They're both really renowned."

Hsu added that not all of the conference's speakers are of Asian descent but all will be speaking about Asian themes.

One particularly unique speaker is Master Sensei Teruyuki Okazaki, Leader of the International Federation of Shotokan.

"He's one of the only two ninth-degree black belts left in the world," Chasiti said. "He's also one of the only living peoples who studied under the original person who introduced Shotokan karate."

She added that a ninth-level black-belt is the highest level one can achieve in karate.

An example of a feature not involv-



COURTESY PHOTO • F.A.C.E.S.

The founding chairpeople of F.A.C.E.S., pictured above, left a strong sponsor base for this year's conference due to last year's program.

ing speakers is the screening of Renee Tajima-Pena's film "My America ... or, honk if you love Buddha."

"It's about an old Chinese actor traveling around America and seeing how Asian-Americans are living," Sam Hobar, the committee's public-relations co-chair, said.

Tajima-Pena will also be appearing in person.

"She's fairly well-known in Asian film circles. She also writes plays," Chasiti said. "We think she's pretty rep-



resentative of what our conference is all about."

Other speakers include Andrew Lam, who is an editor of the Pacific News Service and short story writer, Yana van der Meulen Rodgers, who is a professor of East Asian Economics at the College, and B. G. Muhn, who is a professor of Korean Art from Georgetown University.

Other events include a breakfast catered by Flour City Breads, lunch catered by Nawab, dinner at the Chinese Student Organization's Lunar New Year Banquet and a brunch at which students can meet speakers from

the conference.

"If you find someone really interesting, they'll be there the next morning," Chasiti said.

She added that students can also interact with visitors from other schools because F.A.C.E.S. sent information to many colleges and plan on having guests from them.

This is the second year for F.A.C.E.S., and it's members hope to make the leap to annual soon.

It was originally started as a simple plan which grew to its current proportions.

"The Asian Student Organization had a retreat last year," Chasiti said. "I thought it would be a good idea to have a conference."

Once the idea for a conference was confirmed, she and other founders set about staffing the event.

"It's basically members from different organizations on campus — we pulled members from all of them."

Indeed, current members of F.A.C.E.S. hail from the Chinese Student Organization, Filipino American Student Organization, Indian Cultural Association, Japanese Cultural Association, Korean American Student Organization and Vietnamese Student Organization.

However, according to Chasiti, the foundation of F.A.C.E.S. was cemented when Chris Laine, a '99 graduate who now lives in Japan, suggested the acronym.

"It was the moment that he presented the name that it all came together," she said.

After soliciting sponsors, F.A.C.E.S. became a large-scale event. Chasiti said that all of these sponsors came back to support them in their second year.

They now boast such names as the United States Department of State, CapitalOne and the Princeton Review as backers.

"We sent a lot of letters," she said. "Last year's program was so strong that sponsors were impressed, and we had a lot to go on."

Tickets will be \$14 for all events over three days, and the conference offers group rates. The organization can be reached by e-mailing faces2@wm.edu.

F.A.C.E.S. members believe that the event will be both educational and entertaining and are very vocal about it.

"Conferences like this are what we need to attract more students," multicultural co-chair Joo Yie said. "It goes along with William and Mary's intimate atmosphere."

PEANUT

Continued from Page 7

The place is always done in woodwork. Everything is wood, from the tables to the urinals, adding a sense of danger to the smoking section.

Then brass bars are added to give the place a more rustic feel. Bars which lead nowhere, serve no purpose, but make anyone entering the place feel like a real man.

This particular sports bar was no different. The walls were covered with Redskins paraphernalia, a shrine to the team which has never disappointed a town with no standards anyway.

The gimmick food here, much like the nachos of Chi-Chi's or the popcorn of the Ground Round, is peanuts. Thus the floors, tables, walls, even the ceilings of the place are covered in peanut shells. Patrons are encouraged to eat plenty of peanuts and are required to push their empty shells onto the floor. It makes a man feel at home in the filth of his own creation. Half covered in peanut shells, their antennae sticking up through the mess like prairie dogs at the zoo, lie the NTN game boxes.

NTN game boxes are controls to a national trivia game, broadcast to bars and restaurants all over the country. The game ranks everyone in the bar against each other, then after the friendly competition, all competitors at Sullivan's are ranked

nationally against all the other competitors from Uno's and Patrick's and MacDonnel's. It is a bond with the rest of the world, the others who dream as you dream, live as you live and know exactly how many Jawas appear in the original release of Star Wars, as opposed to the digital Jawas in the Special Edition.

Add also into the mix electronic dartboards, billiards and digital black jack machines, which conveniently take \$5 bills so that you don't need to run up to the bar and ask for quarters. The scene is set. The scientists have constructed the ideal setting. But to whom does it appeal? Who is intrigued by the sports bar?

Everyone.

While performing my duties as the host, I was privy to the actual workings of the sports bar. It is not simply a place to visit but rather a place to live.

The same men and women come in every night at 5:30, ready for a few hours of Budweiser and biking.

They all know one another by their last names. They have meaningless conversation with one another in drunken stupors, discussing the reason Clinton will never be elected President in 2000 or how the Redskins, though they have

their weak points, are going to win the Super Bowl this year even if they did lose in the playoffs.

Then there are the drunken surrogate fathers of the bar. These older men, the silent leaders of the bar, have been regulars since their early teens.

Then the Thanksgiving feast of peanuts and buffalo wings is served, covered in a Miller Lite gravy. Sure, these men and women have families at home, but home isn't providing what they really need. In a time when divorce is so common and a good reason to marry is three weeks of utter bliss since first meeting, the sports bar provides a family atmosphere not seen in America since the '50s, and then only on television. This is one family which will never shun a newcomer.

Imagine a room full of blue collar workers where low-paid white collar men fit in. All are decked out in Redskins gear from head to toe. The man with the puffy white beard, aptly named Fluff, walks around with a betting pool and a Redskins cooler. Empty beers and half-eaten appetizers fill the tables, the chairs and every other empty space around the bar because no one has bothered to clean up.

In the front door comes your favorite professor, wearing a tweed jacket with leather patches, loafers and black socks. His look can be defined in one word: pretentious.

A silence fills the bar as he heads over to the bartender. All eyes are on him. He turns to the bartender and orders a Budweiser. Instantly, Fluff approaches the man, slaps him on the back and greets him, mumbling something under

his mustache like "He's one of us!"

So I observed as I sat at my hostess' booth, realizing that a male hostess would have a hard time being accepted by the men in the next room. The American Dream has changed. No longer do we search for success in terms of money. We are resigned to mediocrity, destined to find menial jobs, live drab and grey existences, marry unhappily and avoid all our problems with the foster family that adopts us over a pitcher and some poppers.

And that's good enough.

The expanding bank account has been replaced by the expanding waistline; the inexplicable beer gut, which ends magically right where the pants begin, hangs no further even in full nudity, with no belt or elastic waist to hinder it. American happiness can be defined as such: the bigger the gut, the more unhappy memories washed away by the pitchers of domestic beer.

No longer do we wish to be rich and famous. Now we just want to be left alone. Let the rich get richer, as long as I can afford a Killian's for my friends down at Danny's.

Jon Novak is a weekly columnist for the Flat Hat. From the looks of his beer gut, he's a very happy man indeed.

The American Dream has changed ... No longer do we wish to be rich and famous. Now we just want to be left alone.



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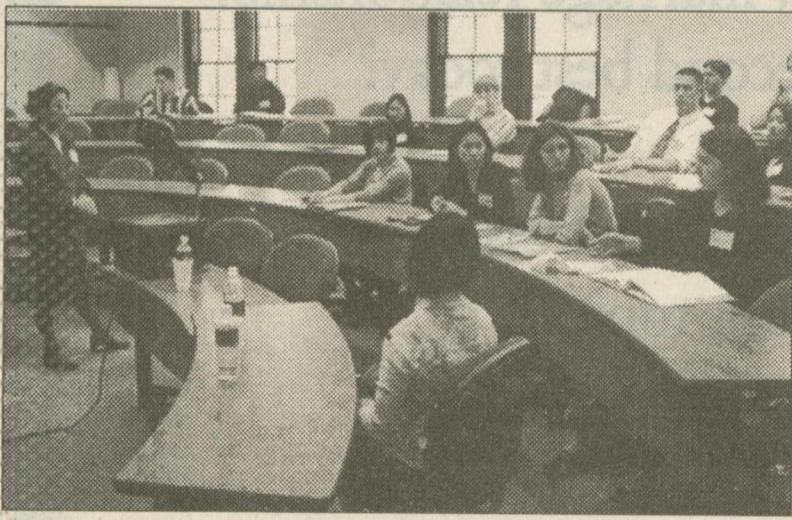
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February 25th by 5:00 p.m. in the Dean of Students Office



COURTESY PHOTO • F.A.C.E.S.

Sessions with featured speakers, such as that with Hamada-Sensei at last year's conference (shown above), are major draws for the conference.

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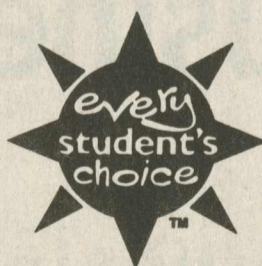
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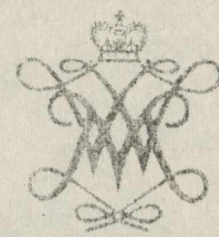


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RATING SYSTEM

- ★ Sorry
- ★★ Life
- ★★★ Candyland
- ★★★★ Trivial Pursuit
- ★★★★★ Monopoly

RE



'Scream 3': House of Horrors

By Dan Miller
Flat Hat Reviews Editor

After all the secrecy and suspense, the third and, allegedly, final installment of the Scream franchise has hit theaters. Yippee.

Although "Scream 3" is by no means a bad flick, it is still a sequel. As a rule, one that Scream movie whiz-kid Randy forgot to mention, sequels usually get progressively worse. Rarely will a sequel prove to be any better than the original.

The most recent effort, directed by "Nightmare on Elm Street" creator Wes Craven, features the series' heroine, Sidney Prescott (Neve Campbell), living in the middle of nowhere with only a dog for company. Still haunted by the butchering of her friends and mother, Sidney doesn't do much but watch TV and work as an operator at a crisis hotline.

As a rule, one that Scream movie whiz-kid Randy forgot to mention, sequels usually get progressively worse.

Before long, not surprisingly, murders begin to occur. The first lamb to the slaughter is the man who was wrongly imprisoned for the murder of Sidney's mother, Cotton Weary (Liev Schrieber), as well as his girlfriend Christine (Melrose Place's Kelley Rutherford).

The killer, still clad in the shrieking ghost costume, is hell-bent on finding Sidney, and Cotton doesn't help him at all.

Meanwhile, the lovably dim Dewey Riley (David Arquette) is serving as a technical advisor on "Stab 3," the latest installment of the movie within a movie. His ex, cutthroat reporter Gale Weathers (Courtney Cox) is lecturing on her style of guerrilla journalism. After Cotton's murder, the two reunite to try to find the killer.

In addition to the three returning cast members, "Scream 3" introduces an assortment of diverse, but mostly inconsequential, supporting characters played by Jenny McCarthy, Lance Henriksen and a fabulously hammy Parker Posey as the on-screen embodiment of Gale Weathers.

Needless to say, "Scream 3" is the weakest of the trilogy. While the first sequel received mixed reactions, the latest installment doesn't feature the inventiveness of the original. The punchlines aren't as crisp and the death scenes are fairly routine for the most part.



COURTESY PHOTO • Dimension Films

Neve Campbell and David Arquette reprise their roles as Sidney and Dewey in "Scream 3."

MOVIE:
SCREAM 3
STARRING: NEVE CAMPBELL, DAVID ARQUETTE, LIEV SCHRIEBER
★★★

See SCREAM • Page 14



COURTESY PHOTO • Sony Pictures Classics

Eloy Azorin plays Esteban, Manuela's teenage son in "All About My Mother."

Mixing bitter and sweet

By Sara Brady

I am not a "foreign film person." I can't quote Akira Kurosawa and cite the cinematic innovations he pioneered in his career. I fell asleep during "Il Postino" twice, and I still haven't made it a priority to see "Life Is Beautiful." But at the behest of my editor, I went to see Pedro Almodovar's "All About My Mother" ("Todo sobre mi madre") and have been converted.

This is not another art-house film that works on some higher level, making you feel cultured and sharp when you get the references and dumb as a brick when you don't. Like all the best movies, in any language, it has the ability to make you think while you're crying and laugh through your tears.

Alternately hilarious and heart wrenching, thought provoking and titillating, "All About My Mother" is the complicated, but unassuming story, of a grief-stricken mother who faces the most extraordinary challenges. With the clear-eyed perspective of an outsider and a wicked European sense of humor, Almodovar presents a beautiful narrative of unconventional lives intertwined by the most commonplace of all emotions: love.

Cecilia Roth is Manuela, a 38-year-old single mother to Esteban (Eloy Azorin). When her son is killed in a car accident, she flees Madrid for Barcelona, retracing a path of escape she took 18 years previous while pregnant. Her purpose is to tell Esteban's biological father first, that she bore him a son, second, that she named him after his father, and third, that he is dead. Upon arriving in Barcelona, Manuela finds her old friend Agrado (Antonia San Juan), still working the streets for money to finance her transgender operations.

As Manuela and Agrado search Barcelona for Lola, another friend from

the old days, they meet Sister Rosa (Penelope Cruz), a young nun working to help Barcelona's prostitutes escape the streets. Manuela finds employment as a personal assistant to Huma Rojo (Marisa Paredes), the stage actress whose taxi Esteban was chasing when he was killed. Rosa discovers that she is pregnant and HIV-positive, and the truth is revealed to the audience: "Lola" is really Manuela's ex-husband, Esteban, the father of her son as well as the father of Rosa's unborn baby and the person who infected her with HIV.

To say anything more would destroy the intricately woven plot that is as essential and beautifully drawn as any of its characters. Almodovar's shooting script is a masterwork, blending raucous sexual humor (Agrado's tirade against blow jobs is one of the high points of the film) and heartbreaking pathos (Manuela's disembodied screams as the camera looks through her dead son's vacant eyes) with sharp dialogue and flawless photography. Although little known in the United States, Cecilia Roth, Marisa Paredes and Rosa Maria Sarda (Sister Rosa's mother) hold Goya and Cesar Awards for their work in Spanish-language cinema.

Cruz delivers a standout performance as Rosa. Innocence and compassion embodied in her character give way to grief and shock as she learns of

MOVIE:
"ALL ABOUT MY MOTHER"
STARRING: CECILIA ROTH, PENELOPE CRUZ
★★★★★

See MIXING • Page 14

From the Archives: A guide to what you should be renting

"Roman Holiday"
Reaching somewhat farther back into the archives, I found one of the greatest classics, starring my absolute favorite actress of all time. William Wyler's "Roman Holiday" featuring the fantastic Gregory Peck and legendary Audrey Hepburn is one of the most charming, entertaining and classy movies ever to be made.

Naturally, Audrey is the sole reason for the film's class. This marked the beginning of her wondrous career and also won her an Oscar for her role as Princess Anne. The film was made in 1953 and was filmed on location in Rome. Hepburn plays the youthful and rebellious Princess Anne, cramped in her royal world of conferences, press, politeness and lack of privacy. One night it all comes crashing down in a rather funny scene where the "no thank you" and the "charmed" get to be too much for the princess. She has a breakdown, or at least that's what the other royal officials think. In actuality all she needs is a holiday, Roman style.

Enter Joe Bradley (Gregory Peck), a handsome American reporter and gambler desperate for money and a good story. As fate takes a hand, Joe stumbles upon a seemingly ordinary drunk girl and lets her crash at his place. You can imagine how funny it would be to wake up in a small apartment when you're used to a

castle. Determined to remain incognito, the princess gives Joe a false name, thanks him politely and departs for her day on the town. Little does she know that Joe is on to her after seeing a picture of Princess Anne in the newspaper and matching it to the girl in his apartment.

With a guaranteed front page story already brewing in his head, Joe follows Anne and ends up insisting on escorting her around without revealing his occupation. She cuts her hair, buys some shoes, gets some ice cream and has a completely wonderful day, free of obligations to her position. As the day turns to night Joe takes her to a quaint little dance cafe on the banks of the river, the very same one she looked at longingly the night before. As the not-so-secret secret service show up, things get a little rowdy and hilarious. Anne and Joe jump into the river and swim to safety on the river bank. Soaking wet, shaking from laughter and a chill, the tension between them mounts. The goodbye scene is heart-breaking and beautifully acted.

— BY KERRI JOHNSON

Hollywood's latest arrivals to video

- The Astronaut's Wife
- Stir of Echoes
- Tarzan
- Blue Streak

Resurrecting the '80s

Indie band The Anniversary features cheesy keyboards in catchy pop songs

By Dan Miller
Flat Hat Reviews Editor

Remember the age of the Rubix Cube, the Smurfs and enormous bangs? Kansas-based rock group The Anniversary does. The indie band's debut, "Designing a Nervous Breakdown," features '80s-style keyboards over energetic, punk-influenced guitars.

ALBUM:
THE ANNIVERSARY SELF-TITLED DEBUT CD
★★★★★

Although The Anniversary's sound will inevitably draw comparisons to Matt Sharp's The Rentals with its driving keyboards and female vocal harmonies provided by Adrienne Verhoeven, "Breakdown" is less about cheese and more about emotion.

"Breakdown" is a collection of potential hit singles that itch for radio airplay. Almost every track is energetic, taking exception to "Shu Shabat" with its soft backing vocals and the majestic closer "Outro in No Minor."

The amazing track "All Things Ordinary" will draw listeners in with its killer pop hooks and urgent, pleading vocals.

Most tracks, however, follow a formula. Start with a meandering guitar line, throw in a rhythm guitar, some whining, jumpy keyboards and then throw in dueling



ALBUM COVER • Heroe & Villains Records

male and female vocals.

While the album's fast pace keeps things rolling, it also makes some of the tracks run together on the first listen.

That is one of the tricks to this band: while many pop bands grow tiresome after a few listens, The Anniversary's sound is infectious. After a while, songs that used to sound the same take on individual personalities.

See '80s • Page 14

A taste of the Orient

By Theresa Barbadoro
Flat Hat Asst. Reviews Editor

Even though Williamsburg is full of places to eat, diners are hard pressed to find a nice, relatively quiet place with a laid back atmosphere and amazing food. Checking out Chez Trinh reveals

RESTAURANT: CHEZ TRINH
★★★★★

that at least one place in Williamsburg that fits that description.

Hidden in the shopping center on Monticello Avenue near Echoes and Roses, Chez Trinh offers an excellent selection of authentic Vietnamese food. Diners can choose from appetizers like the egg drop soup (which two of my dining companions recommended), rice paper rolls, Vietnamese rice cakes and fried or steamed dumplings.

As far as dinner entrees, Chez Trinh has many categories to choose from. First, there are stir-fry dishes that come in the chicken, beef, pork, shrimp and vegetarian variety.

Under chicken, there is a wide selection, such as the Hanoi-style chicken curry, chicken with mixed vegetables and the almondine chicken delight. My choice was the Hanoi style chicken curry, which had just the right amount of spice to remain tasty without constantly needing to refill one's water glass.

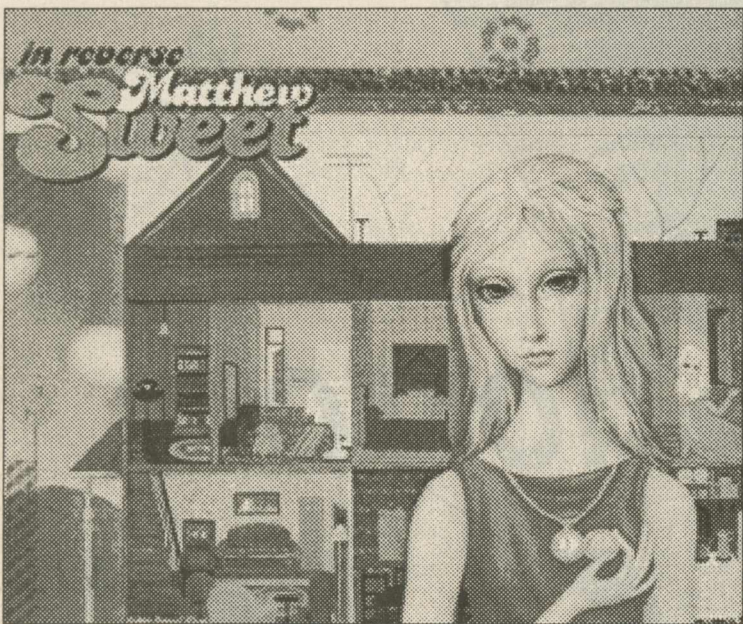
Two of my companions enjoyed the chicken with mixed vegetables and described it as excellent.

Beef specials include beef with oyster sauce, beef with green peppers and onions and Hanoi-style beef curry. Sweet and sour pork and pork with black bean sauce were the highlight of the pork entrees, while in the shrimp category, everything seemed tempting, in particular the shrimp with orange sauce and the stir-fried shrimp with lemon herbs.

Chez Trinh also offers a wide variety of vegetarian choices, such as tofu and vegetables with sauce and vegetarian noodles, both of which my companions ordered.

The other varieties of menu selections are char-grilled. Examples of these are beef strips with lemon herbs, tender chicken grilled with lemon herbs and pork skewered, Hanoi style. Chez Trinh also offers regional specialties, such as the chicken stir-fry

See TASTE • Page 14



ALBUM COVER • Bmg/Zoo/Volcano Records

Sweet plays toe-tappers

By Kimberly Evanson

On his new album "In Reverse," rock/pop singer Matthew Sweet got it right, all the way down to the CD case, which is cleverly put together backwards.

Sweet successfully combines softer and slower sounds that are prominent in soft rock or oldies with the pop/rock style that music lovers embrace today. He is able to resurrect these old styles through the use of numerous instruments. From the organ to the trumpet, the wide spectrum of instruments and sounds provide an excellent accompaniment to the singer's strong vocal lead. The piano introductions and interludes in the songs, as well as the simple chord progressions, are what give the album the sound of the past, an almost soft rock touch.

The steady beat of the drums within these songs, however, keeps them out of the soft rock category and keeps them firmly classifiable as rock. In the faster songs, the electric and acoustic guitar, percussion and drums are used in the accompaniment to carry the melody and to further drive the tempo.

The only downfall of these instrumental interludes is that they become repetitive at times. Not only is this repetition found within

a song, but it also carries across songs, and most of the instrumental interludes end up sounding alike. All in all, though, the addition of these instrumentals provides a unique and alluring sound that gives "In Reverse" its essence.

The album is strategically arranged, interspersing the more upbeat songs with the slower songs. In fact, the only slow part of the CD hits with the final song, "Thunderstorm," which lasts more than nine minutes. Although the opening is initially captivating with the sound of falling rain and thunder in the background, the song begins to drag on after the first six minutes.

ALBUM: MATTHEW SWEET "IN REVERSE" ★★★★★

In fact, the tempo, melody and accompaniment change so drastically during the song that it sounds like it is a combination of two entirely different songs that were just spliced together. When the song finally draws to a close, ending in the same manner as it began — with the sound of falling rain and thunder in the background — listeners will be ready for it to be over. Excluding "Thunderstorm," the album remains interesting and upbeat throughout.

Highlights of this album include songs like "What Matters," "Write Your Own Song" and "Millennium Blues." Opening the album with a wonderful beat led by the trumpet, trombone and drums, "Millennium Blues" immediately pulls the listener into the song and, consequently, the album. A perfect example of music influenced by past trends, "Write Your Own Song" uses an old school piano technique, reminiscent

Overall, Matthew Sweet's album is a success, full of songs with toe-tapping tempos and lyrics that make you want to sing along.

of Billy Joel, while the guitar, drums and vocal harmony create the modern rock sound. One of Sweet's well-known songs, "What Matters" does not rely on the old-school techniques, but utilizes modern characteristics to create a steady beat enhanced by the guitar and percussion.

By transferring characteristics of popular music movements of the past to the present music genres of rock and pop, Sweet produces a sound pleasing to the ear. With a strong accompaniment, a variety of fast and slow songs, a steady and easy beat and a strong voice to lead it all, "In Reverse" has a winning combination. Overall, Matthew Sweet's album is a success, full of songs with toe-tapping tempos and lyrics that make you want to sing along.

MIXING

Continued from Page 13

her pregnancy and illness, yet throughout she sustains an almost childlike attitude tempered by a stoic sensibility beyond her 26 years. Cruz may be the most recognizable of the actresses to American audiences; she starred in Fernando Trueba's "Belle Epoque" as well as "The Hi-Lo Country" with Woody Harrelson and Patricia Arquette, and she appears later this year with Matt Damon in "All the Pretty Horses." She distinguishes herself from the ensemble with her unexpected beauty and young talent, but the cast of veterans deserves credit as well.

Antonia San Juan takes her character and runs with it; her transgender hooker-gone-legit is the most memorable character in the movie. She's also the funniest, not a surprise since she gets all the best lines. La Agrado (who "always tries to make everyone's lives more pleasant," hence the name) is a perfect comic foil to Cecilia Roth's Manuela, the emotional center of the film. She is the rock upon which the story is built; her strength of character gives legitimacy and meaning to everything and everyone with whom she interacts.

Almodovar's story is rife with situations, lines and whole characters that deviate from the "social norm." He doesn't spend time justifying the pregnant nun deal, the prostitution or the transgender characters. Had he expended time and film on the particulars of the plot that immediately catch the eye, not only would the movie be four hours plus, but it would be bogged down in its own self-importance. Imagine a film that attempts to explain, let alone justify in the eyes of several traditionally Catholic countries, a pillar of chastity nine months pregnant and self-proclaimed "pneumatic and well-hung" prostitute, among many others. It would be impossible, not to mention rampant with Scripture lessons and the condemnations of the Vatican.

The beauty of Almodovar's storytelling is that he ignores everything that slows down the film and concentrates on the relationships. His characters do not

merely tolerate each other's alternative lifestyles; they love them and treat them as family, regardless of their choices. It's a refreshing style that probably will never catch on in this country, simply because American entertainment is inextricably linked to the political mores of the nation.

"All About My Mother" is especially touching because it lifts itself above the pettiness of political correctness and other people's opinions. The characters live, love and sometimes die on their own terms.

Aside from the political messages deeply hidden or blatantly obvious in "All About My Mother," it's a beautifully made movie. This marks Alfonso Beato's third collaboration with Pedro Almodovar, with acclaimed results (Golden Frog and Cesar Awards await voting). The camera is almost its own character, reacting to the plot like any one of the humans onscreen. It rotates wildly as Esteban's body flies through the air, flies at breakneck speed

down a tunnel as Manuela escapes Madrid, lingers expressively on a framed picture of Esteban as the various people in his life remember him. It doesn't hurt that Beato has the breathtaking scenery of Barcelona to work with. Very modern problems superimposed on an ageless city produce a splendid canvas for him to work on.

If there's anything wrong with "All About My Mother," it's that this is an extremely ambitious film. Almodovar brings together six very strong women; to



COURTESY PHOTO • Sony Picture Classics

Cecilia Roth plays Manuela, the mother of Esteban (played by Eloy Azorin), in "All About My Mother," which won the Golden Globe for Best Foreign Film.

do each of them justice a bit of glossing-over is necessary. Time leaps ("Two weeks later," "Six months later") are frequent but degrade the sophistication of the film.

Likewise, key scenes are left to inference, while some scenes that might be better condensed into a monologue are developed, such as when Manuela tracks down the man who receives her son's donated heart so that she can stare at his chest where her son's heart beats. The scene is valuable, developing her character more and fleshing out her pain, but it's expendable if its presence is at the expense of more vital scenes. Length is not a problem with this movie; Almodovar could easily have added more to some of his resolutions.

"All About My Mother" has already picked up an armload of accolades: a Best Director award and a Palme D'Or nomination at the Cannes Film Festival, an Audience Award for Best Director, Best Actress (Cecilia Roth) and Best Film at the European Film Awards, and, for Best Foreign Language Film, a Golden Globe, Boston Society of Film Critics Award, British Independent Film Award and Broadcast Film Critics Association Award. All that barely on the cusp of the awards season for 1999. An Oscar nomination (or several, if they're smart) is practically guaranteed. "All About My Mother" is a beautiful film, deserving everything that it has won so far and more to come.

TASTE

Continued from Page 13

with Thai fruit chutney and the Saigon rice noodle.

The atmosphere is very casual, yet not like the loud Applebees-type manner — making Chez Trinh a great choice for anyone, ranging from parents, friends or dates. Quaint, small tables make for easy conversation and an all-around great time. The restaurant itself is set up with just enough decorations to give it a real Vietnamese flair, complete with menus that offer instructions entitled "Rice Paper Rolling 101." The staff is very friendly and eager to please which, when coupled with the quality

of the food, makes the 20-minute wait worth your while.

Pricewise, Chez Trinh is surprisingly affordable, with most entrees just under \$10. Dinner for two will probably run about \$25. Chez Trinh also offers lunch. The lunch specials are a great deal at only \$5.25, and include your choice of a rice paper roll or crispy wonton as well as a choice of soup. These specials include the stir-fry with curry sauce, vegetable stir-fry with garlic sauces and stir-fried tomato with ginger sauce (all come with your choice of chicken, beef, pork, shrimp or tofu).

Basically, if you are looking for some great ethnic food at a decent cost, you can't get any better than Chez Trinh.

The atmosphere is very casual, yet not like the loud Applebees-type manner — making Chez Trinh a great choice.

'80s

Continued from Page 13

While passionate and melodic, the group relies heavily on Verhoeven in the vocal department. Guitar players Josh Berwanger and Justin Roelofs do supply adequate singing, but they have rough, untrained, indie-rock voices. These voices are not usually distracting, but the music could be drastically improved with a little vocal training.

The Anniversary's juxtaposition of upbeat pop melodies with bittersweet, melodramatic ones make an unusual, yet effective combination. "Oh I was wrong. Every other morning I wake up lost and tired from dreaming," are

the words to "Without Panasos," an open letter to the singer's father.

Highlights of "Breakdown" include the aforementioned "All Things Ordinary," which sounds alternately like a punked-up Lush and a high-tech emo band. "The D in Detroit" has distinct traces of Weezer and "The Heart is a Lonely Hunter" is a great song to open with, given it's rowdy, shouted vocals.

Although The Anniversary may not be the easiest album to get one's hands on, it is definitely worth it for those who manage

That is one of the tricks to this band: while many pop bands grow tiresome after a few listens, The Anniversary's sound is infectious.

to obtain a copy. The Anniversary is currently on heavy rotation at WCWM and the album is available via the internet at www.anniversary-rock.com.

SCREAM

Continued from Page 13

The disappointment begins almost immediately with the franchise's trademark initial murder. First off, there isn't enough star power to set the tone for the movie. Liev Schreiber and the chick from "Melrose Place" aren't exactly household names like Drew Barrymore, Jada Pinkett and Omar Epps. The murders are also run-of-the-mill "there's a killer in the house" style killings. They lack the disarming, yet clever, brutality of the first "Scream" and the sheer inventive genius of the second.

"Scream 3" also seems more like a soap opera than a horror/comedy movie. It tantalizes the viewer with questions like "What will become of Dewey and Gale's relationship?" "Will Sidney overcome her demons?" and "What exactly happened to Sidney's mom?" Sometimes the filmmakers seem more preoccupied with answering festering questions from the first film.

Backed by a heavy-metal soundtrack, "Scream 3" still manages to entertain. It still possesses the same self-mocking tone as the first two, this time, however, referring to the fact that now, the finale can "break all the rules."

The movie's veteran cast works well together. Campbell has mastered her role as the ballsy scream queen, and Arquette and Cox bring their real-life romance to screen without too much ooey-goey sappiness. The biggest treat, though, is Posey as Weather's screen presence Jennifer Jolie. Posey plays Jennifer as a hysterically flakey starlet who the audience can't wait to see meet her doom. The rest of the cast is competent, but none of the characters are well-developed enough for the actors to prove themselves.

Viewers who hope to see a decent slasher flick probably won't be very disappointed, although comedy-seekers may be dismayed at "Scream 3's" lacking humor. While "Scream 3" manages to barely go above water, the audience better hope that there isn't a fourth.



LEFT: Sidney (Neve Campbell) and Dewey (David Arquette) starred in the two preceding "Scream" movies.



BELOW: Parker Posey, right, with Courtney Cox, is a highlight of "Scream 3" with her over-the-top performance.

Photos courtesy of Dimension films.

IT'S SHOWTIME

Carmike Cinemas

- The Hurricane (R) • 1:30, 4:15, 8:15
- Down To You (PG-13) • 1:30, 7
- Girl Interrupted (R) • 3:30, 9
- The Tigger Movie (G) • 1:30, 3:15, 5, 7:15, 9:15
- Snow Days (G) • 1:45, 3:45, 7:10, 9:10

Williamsburg Theatre

- All About My Mother (R) • 6, 8 weekdays; Sat. and Sun. 3:30, 6, 8

SLUGFEST

The baseball team feasted on Norfolk State pitching in two wins. • PAGE 17

SKID MARKS

The women's basketball team continued its slide, losing its ninth straight. • PAGE 18

SPORTS

Tribe

W&M overthrows No. 5 Blue Devils

■ No. 15 squad pulls off unlikely upset of Duke for second straight year in convincing fashion

By Matt Salerno
Flat Hat Staff Writer

There was no way the feat could be duplicated. The women's tennis team was going up against the No. 5 team in the land, the Duke Blue Devils. Last year, the Tribe stunned the Blue Devils and obviously it couldn't be done again. Right? But on Wednesday night, for the second time in as many seasons, the Tribe outplayed Duke and took the match 6-3. The win improved the 15th-ranked Tribe's record to 4-1 on the year. Duke received its first loss in four matches.

"Beating a team the caliber of Duke two years in a row is a tremendous accomplish-

ment," head coach Brian Kalbas said. "We came out determined to leave everything on the court for this match and it paid off for us."

Senior team captain Carolijn van Rossum led the Green and Gold's assault. She rebounded from a horrible first set to win the match 0-6, 6-2, 6-2.

"It took me a while to get used to her spin balls, and I felt really pressured by her to finish my shots," van Rossum said. "Then I got more patient and in the end she became the impatient one."

Despite being limited to serving underhand due to a shoulder injury, junior C.J. Buis recovered from a first set loss to beat Hillary Adams 2-6, 6-1, 6-2. She then came out in doubles play with freshman Nina Kamp and sealed the match with an 8-4 win.

Sophomore Delphine Troch was paired with van Rossum in the top doubles position and recorded a huge upset over Duke's 26th-ranked doubles tandem of Erica Biro and Brooke

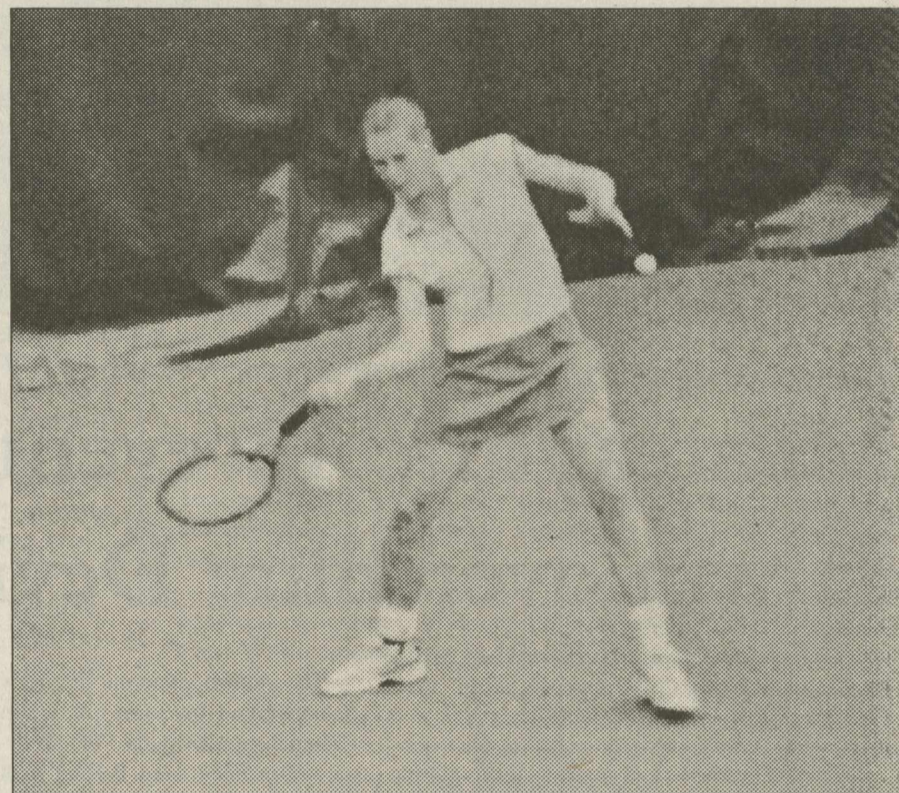
Siebel, 9-7.

"The doubles match was pretty tough," van Rossum said. "However, overall we played with conviction and dealt with pressure well. There were so many fans and all the cheering made us feel great and motivated."

Equally inspired was freshman Andrea Coulter, who came back from a 2-4 deficit in the third set to post a 6-3, 4-6, 6-4 win at the No. 6 slot. Junior Lindsay Sullivan completed the scoring of the evening for the College with a 6-4, 3-6, 6-3 win at the fifth singles position.

"It is such a great experience for our confidence," van Rossum said. "A win like this is such a motivation to keep on working in practice. It really felt like things we worked on all came together, and that feeling was great."

The next action for W&M will come this weekend as the team hosts a pair of matches Saturday against CAA foes James Madison and East Carolina.



MICHAEL STEVENS • The Flat Hat
Sophomore Delphine Troch won in doubles and singles in the upset of No. 5 Duke.

Women's Tennis	
Tribe	6
Duke	3

Draft Day



COURTESY PHOTO • Sports Information
Goalie Adin Brown, who was taken with the third choice in the MLS Draft Sunday, leaps up to grab the ball in a W&M game.

W&M goalie Adin Brown selected third in Major League Soccer draft by Colorado Rapids

By Kevin Jones
Flat Hat Sports Editor

Star goalkeeper Adin Brown, who left W&M last semester to play professional soccer in Germany, was selected with the third overall pick in the 2000 Major League Soccer draft Sunday in Ft. Lauderdale, Fla.

Brown is the first athlete in school history to be chosen lower than ninth in any major sports draft.

In order to get Brown, the Colorado Rapids had to trade their No. 5 pick and a first-round pick in 2001 to Dallas to move up to the third slot. Defenders Steve Shak of UCLA and Nick Garcia of Indiana were taken with the first two picks, but Colorado head coach Glenn Myernick said he wanted Brown more than any other player in the draft.

"Adin Brown has a terrific pedigree in soccer," Myernick told CNN/Sports Illustrated after the draft. "He was

thought of here as the player in the draft most likely to make it as a pro."

Brown, who towers above the competition at 6-foot-5 and 200 pounds, finished the 1999 season with eight shutouts and a 0.81 goals against average. He led the Tribe to their fourth NCAA tournament appearance in his four-year career. For the second consecutive year, the National Soccer Hall of Fame selected

See BROWN • Page 19

Tribe rebound with big wins over VCU, ECU

By Paul Forchielli
Flat Hat Staff Writer

It's been an up and down season for the men's basketball team. After some initial success early in the year, the team came into last week's action dragging a five-game losing streak. The team quickly put that burden to rest with a big win against Virginia Commonwealth Saturday but returned to their losing ways with a defeat at the hands of American University two days later.

But it was the third game in five days that showed the true potential of this very young team. Against East Carolina, the Tribe battled the demons that have plagued them all season to complete a tremendous comeback from a second half double-digit deficit and win a crucial game.

For the first 13 minutes of their home match against East Carolina, the Tribe were chiefly in control. The squad scored the first four points of the game and seemed ready to dominate the visiting Pirates. Things began to turn south for the team after junior guard Jim Moran suffered a deep thigh bruise while trying to run through a two-man screen. He was also charged with his second foul of the game on the play. ECU capitalized on the absence of Moran to begin a sustained run that would put them up at the half by a score of 33-22.

As the second half began, the Tribe inched their way back into the game. Little used sophomore forward Bill Davis helped lead the charge, hitting a jumper with 13:10 remaining to bring the squad within three. ECU responded, however, and ran its lead back up to seven points.

The Green and Gold were not finished, though. With 8:55 remaining in the game, they went on an incredible 17-0 run to go up by 10 points on their opponents. Moran, who was noticeably hobbling, scored six points during the run, including three free throws to put the Tribe up for the first time in the second half. It proved to be too much for the Pirates, and the Tribe would end up winning the game 65-55.

Moran led W&M scorers with 13 points. The Tribe ended up holding their opponents to 9-of-28 shooting in the second-half.

"In the first half, our intensity wasn't high and they beat us on the boards and defense," freshman guard Sherman Rivers said. "In the second half we just picked up the intensity on defense."

"We rebounded well in the second half," head coach Charlie Woollum said. "It was important that they only got one shot [per possession]."

Saturday's matinee home match against Virginia Commonwealth was a strong indication that the team has a tremendous upside. The Tribe simply came out and took it to the Rams. Some 12 minutes into the contest, the Tribe had run their lead to double digits on an excellent long pass by Rivers, which led to a layup by junior forward Mit Winter.

From there, the squad kept pulling away. A three-pointer by sophomore center Tom Strohbehn just a minute later made the score 30-18. Junior Scotty Scott then stole the show, making three straight baskets. At halftime, the Tribe were up 42-30 and appeared to be on their way to an important victory.

Victory, however, has not been a common outcome for the squad as of late. Although the Tribe have played all of their opponents tough recently and have held the lead in several of their games.

See REBOUND • Page 17

Men's Basketball	
Tribe	65
ECU	55

Our backs were up against the wall. We needed to get a win.

— Jim Moran, Junior forward

Squad easily takes two matches

■ Men's tennis team jumps up to 44th spot after fourth-straight win

By Keith Larson
Flat Hat Staff Writer

The 44th-ranked men's tennis team rode into this week's competition with the momentum in its court. The squad's inspired four-game unbeaten

Men's Tennis	
Tribe	6
Richmond	1

Virginia Tech, Georgia Tech and UNC-Asheville have shocked college

pollsters across the country.

Still, this impressive record has done very little, if anything, to quench the W&M netters' thirst for victory. The Tribe more than demonstrated their desire to win this weekend as they destroyed local rivals Howard University, 7-1, and Richmond, 6-1.

W&M overcame some pre-game injuries to bring home all three doubles matches against Howard Saturday morning. The lethal tandem of junior Patrick Brown and senior Tim Csontos began the day with a win at the No. 1 spot.

"Injuries are a part of the game," Csontos said. "Every team has to deal with them."

The injuries gave W&M a chance to exhibit its great depth.

"I think that winning short-handed really says a lot about the team's character," Csontos said. "We were able to come together and play strong enough to get the win."

Sophomore Chris Erikson and freshman Ryan Arikko echoed Brown and Csontos' feat, deposing of Howard's No. 2 seed, 8-6. Then the Tribe brought out the brooms, as senior Martin Larsson and freshman Charles Briggs completed the sweep, 8-2.

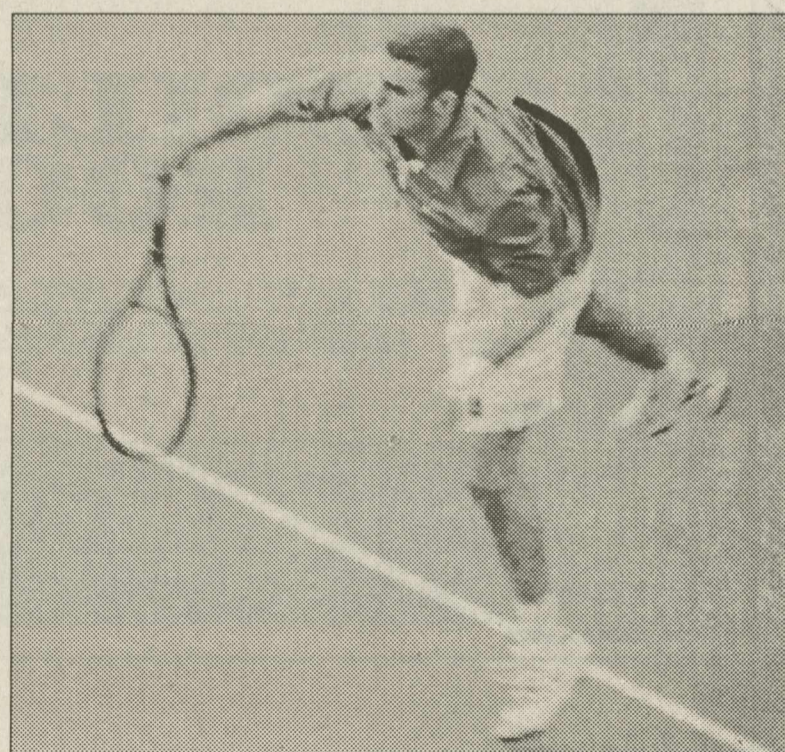
"Winning early in the day enabled us to go into later matches with more confidence," Larsson said. "Overall, I was happy with the way I played and with the way the team played. I think this was a breakout game for me. This match enabled me to gain some confi-

dence."

Briggs used their great doubles play as a momentum builder for his singles match later in the day. He fueled the Tribe's 7-1 routing of Howard with some of his most exciting play of the season. Briggs began W&M's singles sweep when he captured the No.-2 spot 6-4, 6-3. The Tribe then went on to win the next five singles matches, defeating Howard by a score of 7-1.

"Although we are not content with where we are, I think that we're all pretty happy with where we are heading," Briggs said. "I think the team is playing really well. Everybody seems to be on top of their game right now."

Later in the day, W&M faced CAA rival Richmond to complete the



ROCHELLE OCHS • The Flat Hat
Junior Brian Lubin lays into a serve for the No. 44 men's tennis team.

See TENNIS • Page 16

SPORTS

Gymnasts roll over JMU Dukes

By **Katya Thresher**
Flat Hat Staff Writer

This past weekend, the men's gymnastics squad packed up and drove out to Harrisonburg to take on James Madison and the 16th-ranked Naval Academy squad in the Shenandoah Open. Competing with a couple of nicks and bruises to key athletes, the No. 19 Tribe placed second behind the Midshipmen, who edged them 210.9 to 209.85. JMU finished third with a score of 190.3.

On the plus side for the Tribe, freshman standout Pat Fitzgerald showed great progress on floor exercise, rings and high bar, where he scored personal bests. He completed his best meet for the Tribe with another national-caliber vaulting performance.

Sophomores Mike Turns and Phil Murray have developed into a great 1-2 tandem on high bar. They recorded a 9.0

and an 8.9 on the apparatus, respectively.

Pommel horse stars Brendan Hoffman and Billie Jamison continue to push each other while showing national-caliber routines. This time, Hoffman managed to edge Jamison out for first place, but he had to put together a near-perfect score of 9.5 to do it.

In spite of a bruising warmup, sophomore Craig Wetmore produced a season-high score on rings, while senior Bobby Feinglass put up a season-high on the parallel bars despite a stinging ankle problem that made it difficult for him to dismount.

This coming weekend the Tribe have a long road ahead of them. They are driving to New York to take on 18th-ranked Army Saturday and then are going to Springfield, Mass., Sunday to take on Springfield

College.

"We are looking for the possible return of Joel Marquis to the pommel horse lineup to give us a big boost," head coach Cliff Gauthier said. "In addition, freshman Jesse Danzig is primed to add a very difficult trick called a Guzozhy [a double back between the

rings] to his routine, which should add a little pizzazz to our rings squad."

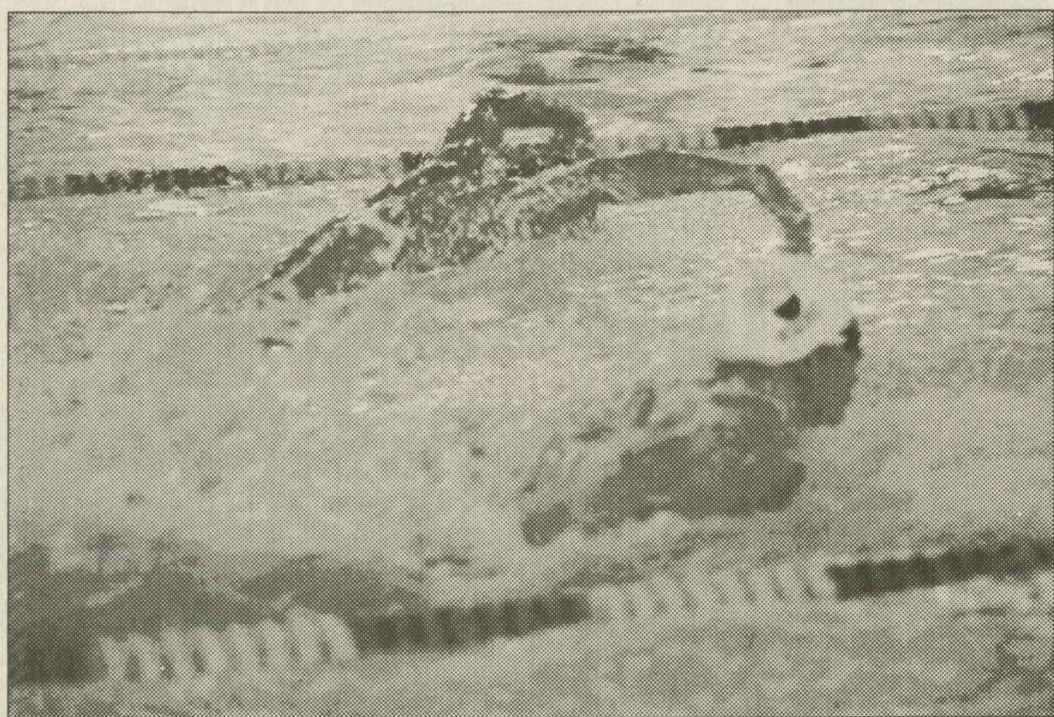
Gauthier is looking to mix up different people on different events, especially against Springfield College, in order to try people out

in competition and to give those who compete Saturday a rest.

The Tribe will not compete at home again until March 3, when they take on Air Force and JMU in W&M Hall.

We are looking for the possible return of Joel Marquis to the pommel horse lineup to give us a big boost.

— **Cliff Gauthier,**
Men's gymnastics head coach



ROCHELLE OCHS • The Flat Hat

Swimmers from W&M and the University of Maryland-Baltimore County swim neck-and-neck.

Men capture 11 events in win over Blue Devils

By **Katie Haverkos**
Flat Hat Staff Writer

With both the men's and women's teams gliding past Duke and the women drowning the University of Maryland-Baltimore County, the Tribe swimming and diving teams showed the competition who owned the pool this weekend.

Swimming and Diving

The Duke Blue Devils were surely blue after the Tribe dominated event after event to send the Duke men and women home with 134-107 and 122-95 losses, respectively. These wins brought the men's overall record to 4-7 (2-4 CAA) and the women's to 8-4 (4-3 CAA).

The Tribe men sweetened their victory Saturday by breaking the school record in the 400 freestyle relay with a time of 3 minutes, 6.49 seconds. Prior to this, the men won 11 out of 12 events, with first-place finishes by senior Chris Robinson in the 200 freestyle (1:42.16) and junior Rusty Hodgson in the 50 freestyle (21.09).

The women came out strong with sophomore Laura Bodine, freshman Emily Rand, senior Katie Grauman and freshman Elizabeth Koch winning the 400 medley relay. Bodine went on to win the 200 backstroke with a time of 2:10.21, and sophomore Kerrie Fineran added a win in the 50 freestyle (24.83). Freshman Ruth Ann Miller dominated the 1,000 freestyle (10:43.77) and the 200 breaststroke (2:24.51).

The women defeated UMBC Friday 127-106, while the men's squad had some difficulties and lost 136-91. The men's lone victory for the day came from Robinson in the 200 freestyle with a time of 1:41.72. Junior Zachary Woodward finished the 1,000 free with a personal best of 9:58.76 and a second-place finish.

For the women, Miller and Grauman left the competition in their wake, winning two events apiece. Miller took the 100 breaststroke (1:07.01) and the 400 IM (4:36.34), while Grauman stole the 50 freestyle (24.93) and 100 freestyle (53.92).

The next meet for the Tribe will be the CAA championships at George Mason coming up Feb. 23 to 26.

Tribe AT HOME

Feb. 11 — Women's Basketball vs. VCU, 7 p.m. at W&M Hall

Feb. 11 — Baseball vs. Villanova, 2 p.m. at Plumeri Park

Feb. 12 — Baseball vs. Villanova, 1 p.m. at Plumeri Park

Feb. 12 — Women's Tennis vs. ECU, 9 a.m. and JMU, 3 p.m. at McCormack-Nagelsen

Feb. 12 — Men's Tennis vs. Columbia, 11 a.m. and Norfolk St., 7 p.m. at McCormack-Nagelsen

Feb. 13 — Women's Basketball vs. ECU, 2 p.m. at W&M Hall

Feb. 13 — Baseball vs. Villanova, 1 p.m. at Plumeri Park

TENNIS

Continued from Page 15

matches held at the McCormack-Nagelsen Tennis Center. Once again, the Green and Gold stole all three doubles spots. At No. 1 doubles, Brown and junior Mehdy Karbid teamed up for the first time this season and led the Tribe with an 8-1 victory. Both Brown and Karbid then went on to win their singles matches.

Brown put together the most striking win of the day. He reached a milestone at the top singles position, recording his 50th career singles victory.

The Tribe then finished off Richmond by winning the rest of the singles matches, posting a 6-1 team victory.

Senior Alex Soeters said he was proud of the way the younger players stepped up for such an important meet.

"Guys like Charlie came through when we most needed them," Soeters said. "Team's have their ups and downs. Right now we are having an up. We're using that to our advantage. The older players are trying to spread this positive attitude to the younger guys. I think the team's performance this weekend just goes to show how well we are all working together."

W&M returns to action tomorrow at the McCormack-Nagelsen Tennis Center, facing off against No. 55 Columbia at 11 a.m., followed by a match against Norfolk State at 7 p.m.

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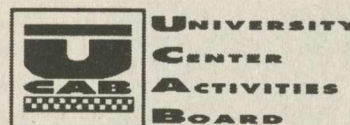
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W&M batters Norfolk State

By Bernard Becker
Flat Hat Staff Writer

Before his team began play last week, Tribe baseball head coach Jim Farr was confident that his offense could score runs in bunches but not nearly as sure that his pitchers could stop the opposition from doing the same.

Baseball

Tribe 14
Norfolk St. 11

If the Green and Gold's opening weekend is any indication, Farr's fears are well-founded. The Tribe hitters opened the 2000 season with the same kind of offensive intensity they showed in the '99 campaign, blasting Norfolk State pitchers for 24 runs in just two games last week. However, the Tribe pitchers, especially the bullpen, were not nearly as impressive, allowing 14 runs themselves during the two Tribe victories.

The Tribe opened the season in Norfolk Sunday and raced to an early lead en route to a 10-4 victory. The offensive explosion began in the second inning, with the Tribe scoring four runs off five hits to gain the early advantage.

The Green and Gold increased the advantage to 9-0 after seven innings before the Spartans scored four late runs.

Tribe starter Robert Jones gave the team five strong innings to pick up the victory, allowing just three hits and no runs over five innings, while also



ROCHELLE OCHS • The Flat Hat
Sophomore Ben Swatsky and the rest of the Tribe lineup open their home season today at 2 p.m.

contributing an RBI during the Tribe's second-inning outburst.

Senior catcher Brian Rogers and junior Stephen Booker supplied much of the offense for the visitors, combining for six hits and six RBIs, while sophomore infielder Matt Kirby scored four of the Tribe's

runs and contributed two base hits.

The Tribe returned to Norfolk Tuesday for a rematch against the Spartans. After junior right-hander Mike Reed allowed an early Spartan run, the Tribe rebounded in the second with two runs to grab a lead they would never relinquish.

In the third inning, the Tribe offensive barrage continued with six runs to increase the lead to 8-1. After Booker reached on an error, Rogers, who tied for the team lead in homers last year with 11, smacked his first home run of the young season to give the Tribe a three-run lead.

Sophomore Brendan Harris and junior Mike O'Kelly followed the Rogers homer with singles and were driven home by freshman Michael Brown's triple.

Booker and Charles Wilson then followed with RBIs of their own to give the Tribe a seven-run cushion.

The Tribe were able to increase the lead to 13-3 after 6 1/2 innings, but the bullpen ran into trouble in the Spartan half of the seventh, giving up eight runs in relief of Reed (who had given up two runs in five innings before exiting).

Sophomore Clark Saylor came in to close the door on the home team, recording the final out of the disastrous seventh and finishing off the game for his first save of the season.

The Tribe (2-0) return to action this weekend, hosting a three-game weekend series with the Villanova Wildcats at Plumeri Park. The first ball will be thrown out today at 2 p.m.

REBOUND

Continued from Page 15

they just have not been able to put teams away. As the second half opened, it looked like the same demons would plague the Tribe once again.

VCU guard LaMar Taylor opened the second half with a three-pointer. His trey was followed up by two-point baskets by Rams players Bo Jones and Shawn Hampton. The 7-0 run by VCU had closed the once secure lead of the Tribe to only a five-point advantage. But that was as close as the game would get.

W&M made a mockery of their opponents in the second half. Everything seemed to favor the Tribe.

In the second half, the Tribe shot 75 percent from three-point range and 63.6 percent total from the field. The team's lead kept swelling as the half went on, at one point reaching 30 points. In the end the Green and Gold won by 29, 85-56.

It was an all-around effort for the Tribe, who had four players score in double figures. Strohbehn led the team with 15 points, followed by Moran, Winter and Scott, each of whom had 13.

With the five-game skid weighing on them, the players took it upon themselves to try to stop the bleeding.

"We had a players' meeting without coaches after the last game," Scott said. "We knew that we had to get it together."

"Our backs were up against the wall," Moran said. "We needed to get a win, especially with such a great crowd on hand."

The Tribe's winning ways would not last into the next game. In a make-up game from the recent blizzard, W&M traveled north Monday to take on American.

The Eagles came into the game with a young squad, which has struggled just like the Tribe. It didn't look that way to begin the game, though.

The Eagles stormed out in the

first half to take a 13-2 lead. As the half ended, American led the Tribe 37-22. There would be no comeback on that day for the Green and Gold, as they were unable to close the gap any closer than 12 points in the second-half. American won 77-62. Moran scored 20 points and Winter chipped in with 13 to lead the Tribe in the defeat.

W&M is now 9-13 overall, and 4-7 in conference play. The next challenge for the team will be an away match at Old Dominion Saturday. The game will be televised on Home Team Sports.

The next home game for W&M will be Feb. 19 against Richmond also on HTS.

Two relay teams qualify for IC4As

By James Schafer
Flat Hat Opinions Editor

Last Saturday, the members of the men's track team traveled to Virginia Tech, where they continued their development during the indoor season.

Senior George Ashton led a contingent of W&M runners in the 400 meters, where he finished sixth in a time of 49.16 seconds, which qualified him for the IC4As. Ashton was followed by freshman Jason Hoffman (50.98), sophomore Andrew McCarthy (51.02) and freshmen Andrew Hill (52.58) and Scott Moorhead (52.62).

Men's Track

In the mile, sophomore John O'Connor finished fifth in 4:18.35. The 800m saw another large, strong group of Green and Gold runners, led by freshman Sean Conway, who took ninth in 1:55.45.

"I think that I am adjusting well to the college training. I just hope I can continue to improve," Conway said.

Sophomore Sean Graham won the 3,000m in a personal record of 8:21.63, which was an IC4A qualifier. He was followed by junior Gene Manner (8:31.46), who finished sixth. In the 60m hurdles, freshman Phillip Agee took sixth (10.11). He also took fifth in the pole vault, clearing 13'1 3/4".

The two Tribe relay teams had successful days, turning in a pair of IC4A qualifying times. In the 4x400, Ashton joined with sophomore Chris Wilber, senior Todd McLoughlin and junior Yuri Horwitz to turn in a time of 3:19.71. In the distance medley relay, junior Nate Jutras led off running the 1,200m, followed by Hoffman in the 400m, freshman Mark McGuigan in the 800m and O'Connor in the mile. The four runners turned in a time of 10:18.25.

"Almost without exception, the guys who ran two weeks ago improved upon it [their times] this weekend, had better races and better efforts this weekend," head coach Andrew Gerard said.

Curtis Smith had a busy day, running four races in three events, including the 60m, the 200m and the long jump. In the long jump, the freshman leapt 19'6 3/4".

The other field events saw the return of junior Seth Kenney to the shot put and the 35-pound weight throw. He put the shot 43'3 3/4" and heaved the weight 38'7" to finish seventh and sixth, respectively.

The shot put competition also saw the emergence of another strong Tribe thrower in freshman Barnabas Svalina. Svalina won the shot with a throw of 48'6". He is also developing for the weight throw and for the hammer in the spring.

"Honestly, right now I didn't think I would be this far ahead in my throwing," Svalina said.

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Alexandra Purdy, *Biology*
Chris Siefert, *Computer Science*

Wednesday February 16, 3 pm Colony Room

Brooke Leyerle, *Government*
Melina Raffin, *Economics*
Jennifer Wasson, *Public Policy*
Glen Westerback, *Government*

Tuesday February 15, 7 pm York Room

Keaton Hyatt, *Religion*
Susannah LeVine, *English*
Jordon Moore, *Religion*
Elizabeth Williams, *Religion*

Thursday February 17, 7 pm Colony Room

Jane Cooley, *Economics*
Stephanie Dang, *Economics*
Erica Nybro, *Sociology*

Wednesday February 16, 3 pm James Room

Alexandria Frisch, *Religion*
Hunter Keeton, *English*

Thursday February 17, 7 pm York Room

Ashley Leach, *American Studies*
Abigail Wallis, *Biological Psychology*

Leah Christensen, *Psychology*
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If you answered yes, then William and Mary's exciting new **Crossroads Research Scholarship Program** may be for you!

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Much more information on the program is available on our website www.wm.edu/charlesctr/scholarships/schol.html
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The complete schedule and project abstracts are available online at <http://www.wm.edu/charlesctr/honors/colloquium2000/schedule.html>
Call 221-2460 for more information.

W&M falls despite Ranone's 25 points

By Theresa Barbadero
Flat Hat Asst. Reviews Editor

The women's basketball team can't seem to buy a win. Despite a combined 39 points and 15 rebounds from senior forwards Mary Ranone and

In the first few minutes of the game, Mason dominated W&M, jumping out to a commanding 11-0 lead. Once again, turnovers were a big factor. After a first half that saw the Tribe turn the ball over 18 times, the Patriots held a solid 12 point lead at 33-21. They never looked back.

"We were making mistakes we didn't make in the beginning of the season, little mistakes that made us be down at the start. It's tough to come back when you go into a visiting place and are down early like that," senior tri-captain Jessica Muskey said.

The Tribe managed to cut the lead to seven, 35-28, early on in the second half but would come no closer, as Mason outscored them 46-37 in the second stanza.

"We just didn't have it together from the start. We got behind early and then played catch-up all game," Von Holle said.

"It was the lack of the little things that hurt us — that extra effort, the little hustle plays, those were missing," sophomore forward Andrea Gross said.

Patriot guard Jen Surlas tallied a team-high 17 points, leading a well-balanced attack. Mason's seniors also made their presence felt. The senior trio of Trish Halpin (16 points), Jill Bartley (15 points) and Chrissy Todd (13 points) accounted for more than half of the Patriots' total points.

As for the Tribe, the dynamic duo of Ranone and Von Holle provided most of the offense. Ranone poured in a career-best 25 points and grabbed 5 rebounds, while Von Holle continued to be the most consistent Tribe player, posting 14 points and pulling down 10 rebounds on her way to earning the sixth double-double of her career.

The three Tribe seniors (Ranone, Von Holle and Muskey) have had banner careers at W&M. All three will finish in the top 20 on the all-time scoring list, a feat they each accomplished last week.

Both Ranone and Von Holle are atop the leaderboard in CAA rebounding statistics this year. Ranone ranks second, hauling in an average of 8.5 rebounds per game. Ranone is also the sixth-leading scorer in the CAA, averaging 16 points per game.

Von Holle is right behind, ranking



ROCHELLE OCHS • The Flat Hat
Junior Nicole Carbo shoots a jumper from the block.

third in rebounding with an average of 8.4 boards per game, as well as leading the CAA in defensive rebounding with an average of 5.6 per game.

The rest of the Tribe still cannot break out of the scoring slump. Freshman Jen Sobota dished out five assists but couldn't get her shots to fall, hitting only 2-of-12 from the floor and 1-of-6 from three-point land. The same was true for Muskey, who shot 1-of-6 from the floor and 1-of-5 from behind the arc.

The Tribe's record has fallen to 0-8 in the CAA and 5-13 overall.

"We are going to turn things around," Muskey said. "We [the seniors] do not want to finish our careers losing like this. We need to stop making stupid mistakes and start focusing, and we will turn things around."

Hopefully for the Tribe, a home stand will do the trick, as W&M takes on Virginia Commonwealth tonight at 7 p.m. and East Carolina Sunday at 2 p.m. Both contests are in W&M Hall.

Fearless Picks 2000 Finding the drive

Our women's basketball team is hurting. And when a Tribe team hurts, I hurt.

Sometimes I wonder if there are any other people who can't help falling in love with our sports teams here or if I'm just strange. But regardless of whether or not anyone else feels a special tie with our sports teams, you all know it stinks to lose nine-straight games.

For a while, all I could do was watch and hurt. I couldn't understand why we had such a problem winning games — aside from the fact that our shots don't go in very often. But since the Tribe gave me several consecutive chances to watch them lose, I've started to notice a few things.

Like I already noted, we have trouble hitting our shots from the field. That's not fatal. All teams have weaknesses. The trick is to find a way to compensate for them. Football teams that have weak running games rely more on their passing games. Basketball teams that don't shoot well should drive to the basket.

For some reason, our team hardly ever does this, and I don't really understand why. For one thing, if we drive and get fouled, we get two free throws. And if there has been a bright spot in the darkness of the past month, it has been our free-throw shooting. There have been a few games where, for one half or the other, free throws have made up a greater portion of our point total than field goals.

I remember when I first saw Jen Sobota play this year. I thought she was just about the greatest thing ever to ever happen to the women's basketball team, at least since I've been here. She really added some spice to the squad's play. I know she can drive to the basket, but these days I only see occasional traces of the fiercestness that she used to display and that the team desperately needs.

In addition, Sobota's drives attract the attention of defenders, who often are drawn off their players to stop the drive. The good news for the Tribe is

that Sobota is one of those rare talents (at least around here) who can dish off a no-look pass to exactly the right spot when a teammate has been left open. The bad news is that most of the team is rarely ever ready for such a pass. I've watched too many wide open shots go to waste as the ball rolls out of bounds.

Another thing I've noticed is that our most consistent shooter is Mary Ranone. Ranone knows how to capitalize on her defender's mistakes, and this is why she often ends up with the team high in points. Capitalizing on opponents' errors — taking what you're given and running with it — is crucial to the Tribe's success. I'm sure our plays are great, and when they start producing points for us, I will be a huge proponent of them. But until then, our players just have to keep on their toes and make the move when the defender lets up. Or make the quick, accurate pass when a teammate gets open in the paint. These are little things that come with lots of practice and experience, but when they become second nature, they are an extremely valuable asset.

Tonight the squad begins its second round of conference play. We had some trouble our first time around, but now the slate is (sort of) clear. So, to our Tribe, keep your chins up and your hearts in it. As long as you believe in yourselves, I will believe in you, too.

Fearless Picks is a weekly feature of the sports section and is already entering its March Madness mode.

Fearless Picks Players

1. Tribe Law 8-4
1. Yoda 8-4
3. The Mailman 7-5
4. Coco Long 6-6
4. W&M Girlie 2003 6-6

Tribe	Mencarini Editor (6-6)	Wengert Managing Editor (9-3)	Fleming News Editor (8-4)	Patterson Sports Editor (8-4)	Jones Sports Editor (9-3)
NBA:					
Minnesota@Phoenix	Suns	Suns	Suns	Suns	Suns
Vancouver@L.A. Clippers	Grizzlies	Grizzlies	Clippers	Clippers	Clippers
Toronto@Detroit	Pistons	Raptors	Raptors	Pistons	Pistons
New Jersey@Philadelphia	76ers	76ers	76ers	76ers	76ers
Houston@Atlanta	Hawks	Hawks	Rockets	Rockets	Hawks
Denver@Sacramento	Kings	Kings	Kings	Kings	Kings
NCAA Men:					
W&M@JMU	Tribe	Tribe	Tribe	Tribe	Tribe
UMass@Xavier	Musketeers	Minutemen	Minutemen	Musketeers	Minutemen
Wake Forest@UNC	Tar Heels	Tar Heels	Tar Heels	Tar Heels	Tar Heels
N.C. St.@UVa.	Wolfpack	Cavaliers	Wolfpack	Wolfpack	Cavaliers
Duke@Georgia Tech	Blue Devils	Blue Devils	Blue Devils	Blue Devils	Blue Devils
Michigan St.@Wisconsin	Spartans	Spartans	Spartans	Spartans	Spartans



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Friday February 18, 2000 by 4:00 p.m.

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Friday February 18, 2000 by 4:00 p.m.

For further information contact:
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FEARLESS PICKS 2000

Week Three: Fearless Picks is now in full swing. E-mail your picks to flsprt@wm.edu every week by Wednesday at 5 p.m. and look for the standings in the next issue. The champion of Fearless Picks will receive a \$25 gift certificate to The Campus Shop.

NBA: Indiana@New York Detroit@Utah Portland@Sacramento
LA Lakers@Philadelphia Miami@Charlotte Washington@Golden State

NCAA: Richmond@W&M UCLA@Arizona California@Stanford
Maryland@Wake Forest New Mexico@Utah Notre Dame@Seton Hall

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Office of Student Volunteer Services

Tandem Retirement Center
This brand new health care facility needs volunteers to assist in a variety of activities, such as card games, exercise classes, walkers club, sing-a-longs, and trivia games. For more information contact Kaye Albin at 229-9991.

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A volunteer is needed to assist with classroom activities for children 3 years old through 5 years old. For more information call Helen Bowman at 229-6417.

Heritage Humane Society
Spend time with animals. Activities include: walking animals, bathing puppies, and grooming cats and dogs. For more information call Lynne Christensen at 220-8522 or 221-0150.

Teach For America
Teach for America applications are due February 22. For more information visit the web site at www.teachforamerica.org.

Squad loses balance against Madison

■ JMU, Rhode Island send women gymnasts to defeat, 1-7 record

By Kevin Jones
Flat Hat Sports Editor

A couple of stumbles on the balance beam spoiled the highest team score of the season for the women's gymnastics team last Friday in Harrisburg, as James Madison escaped with a

Women's Gymnastics

189.625- 189.125 victory.

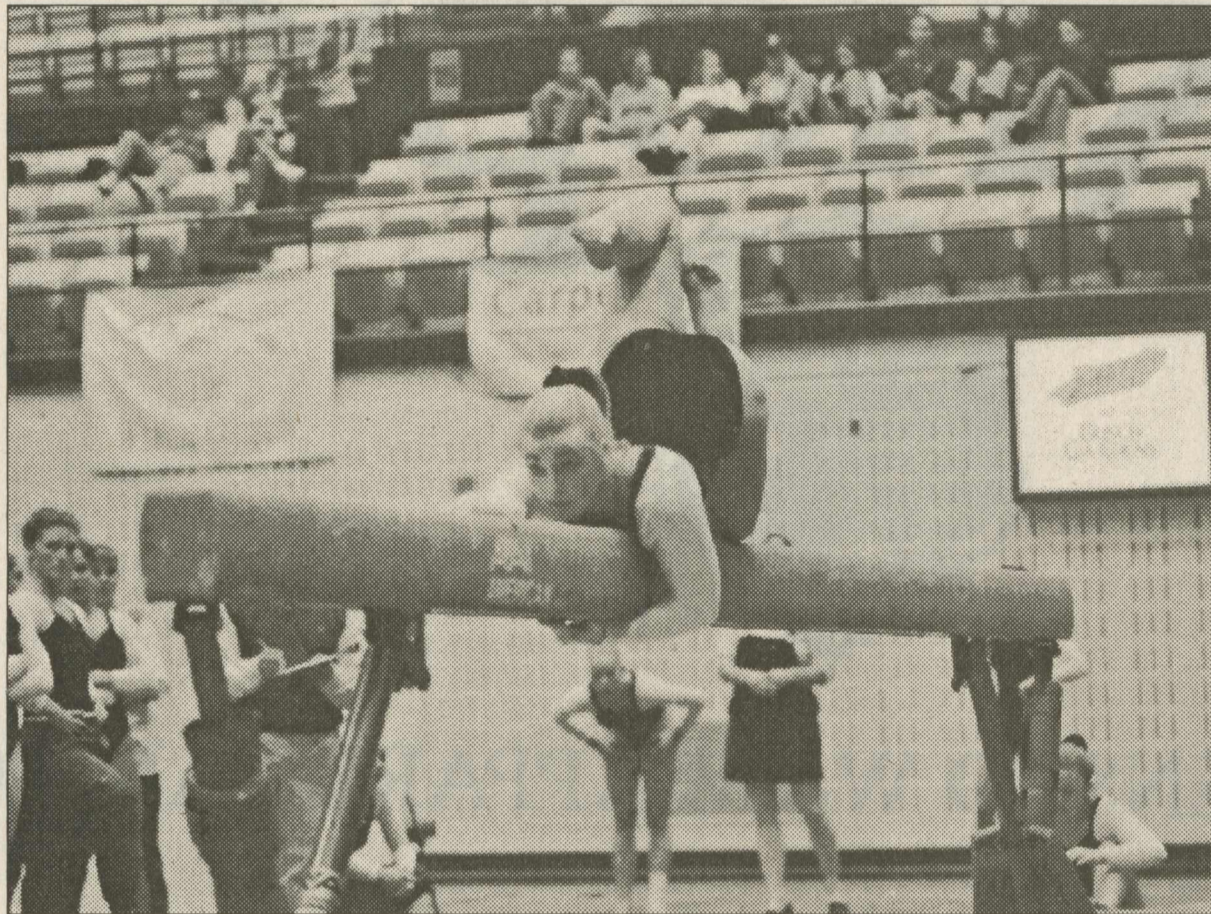
The Tribe struggled on the balance beam again two days later in Kingston, R.I., where they fell to the Rhode Island Rams by a score of 192-184.9 to drop to 1-7 on the season.

W&M managed to pull out a pair of individual wins against JMU in Friday's meet. Junior Sarah Reynolds took first place in the bars with a season-best score of 9.7, barely beating out teammate Amy Van Deusen, a freshman, who finished in second with a 9.65.

The vault gave the Green and Gold their biggest lift of the day. Sophomores Jessica Dancu and Nikki Dattoli tied for top honors with identical 9.65s, carrying their team to a meet-high score of 47.45 on the apparatus. Dattoli, participating in the first all-around competition of her collegiate career, finished third overall with a 37.

Sophomore Megan Hess produced the Tribe's highest score of the meet when she earned a 9.75 on the floor exercise, but two JMU gymnasts scored even higher to take the event's No. 1 and 2 spots.

With one event remaining, W&M needed a first-place performance on the balance beam to win the



CATHERINE CASALINO • The Flat Hat
Sophomore Brynne Roberts holds onto the beam during her performance against George Washington earlier this season.

meet. However, two falls on the beam doomed the squad to defeat. Junior Brooke Sawyer settled for second in the event with a 9.65, while Dancu grabbed third with a 9.6.

The meet against Rhode Island never reached the same level of drama. The Tribe captured three of the top-five positions on the vault, but the Rams dominated on the bars and the beam to cruise to a seven-point victory. On the bars, Rhode Island's lowest score matched the Green and Gold's highest mark.

On the beam, W&M failed to crack the 45-point level, finishing with a 44.85 cumulative score.

Junior Brandee Gound provided a bright spot for the Tribe with a second-place finish in the all-around, including a team-high 9.625 on her specialty, the floor exercise.

Having pulled out only one win in eight tries so far this season, the squad will look to rebound this weekend at the Sweetheart Invitational in Raleigh, N.C.

BROWN

Continued from Page 15

him as one of five finalists for the Robert R. Hermann Trophy, the most prestigious award in college soccer.

Brown holds the all-time school records for career saves (418), career shutouts (36), saves in a season (148), shutouts in a season (10) and career percentage (.841). In his freshman year, the Tribe rose to a ranking of

third in the country, their highest ever, and then reached the quarterfinal round of the NCAA tournament.

Brown is the sixth men's soccer player in W&M history to be selected in the MLS draft. In 1995, three Tribe players were drafted: Paul Grafer in the second round by Colorado, Scott Budnick in the 14th round by Tampa Bay and Khary Stoen in the 12th round by New York/New Jersey.

The following year, Steve Jolley went to the Los Angeles Galaxy in the ninth overall draft position. He was

the first Tribe athlete ever to be drafted in the first round of any major sports draft. Wade Barrett continued the first-round trend in 1997, going at No. 12 overall to San Jose.

This year's MLS draft lasted six rounds, and 72 players were selected overall. The Colorado Rapids will begin practicing for the 2000 season this week in Florida.

Seven reach ECAC marks in Blacksburg

By Kevin Jones
Flat Hat Sports Editor

Seven members of the women's track team qualified for the upcoming ECAC Championships in the Virginia

Women's Track

Tech Quad Sunday, but W&M caught a tough break in the team competition, losing to second-place finishers Alabama and Georgetown by only three points.

The Tribe took fourth place out of five teams in the meet with 97 points. They crushed the host Hokies but never came close to catching the eventual meet winner, South Carolina.

"At the same time that we had a great meet, we were a little disappointed that we had to end up in fourth instead of second when it was as close as it was," head coach Pat Van Rossum said.

In the 800 meters, two W&M runners put up ECAC qualifying times. Sophomore Colleen Wrenn ran the distance in 2:21.76, and classmate Katie Herrell finished right behind her in 2:14.34.

"That was certainly a highlight," Van Rossum said. "Those gals both ran a very strong race."

Two long-distance runners qualified for the ECACs, as well. Senior Kathy Newberry dominated the field in the 5,000, qualifying with a first-place time of

17:02.24. Cheryl Bauer, a freshman, qualified for her first ECAC meet with a time of 9:50.22 in the 3,000. She eclipsed her old personal record by 25 seconds.

"To improve a personal record by that much indoors is a pretty unbelievable improvement for her," Van Rossum said.

The field events produced three more ECAC qualifiers for the Green and Gold. Senior Emily Greene cleared a season-high 10 feet, 6 inches in the pole vault and then finished first in the high jump competition. Freshman Kat Markell took second behind Greene in the high jump.

W&M will return to Blacksburg this weekend to compete in the Virginia Tech Invitational.

"I think what we need, at this time, is just to be able to get back on our track [for practice], which we couldn't do for two weeks because of the blizzard," Van Rossum said. "I think that will help us sharpen up."

The Tribe have two more meets before the ECAC Championships, which will be held in Boston on the first weekend in March. They will then begin their outdoor season and attempt to defend their first CAA title ever.

"I think our team understands that we have a good team, and if we pull everything together, we can have a good chance at repeating our conference championship," Van Rossum said.

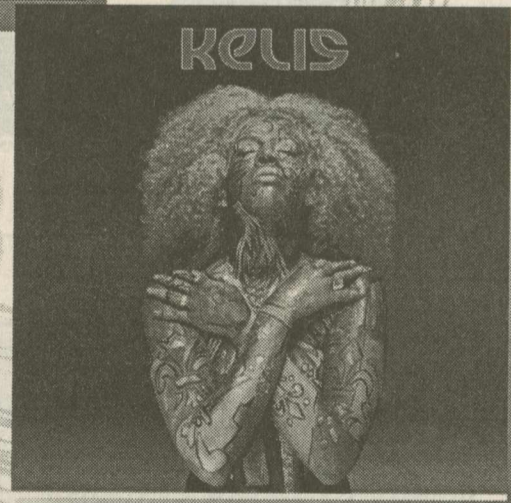
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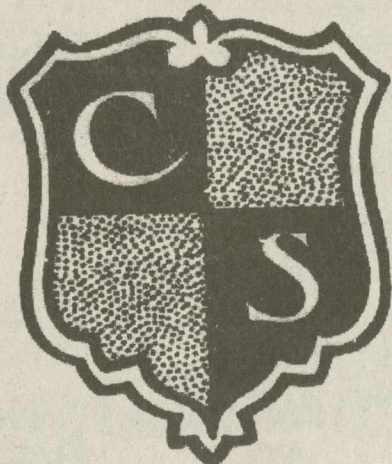
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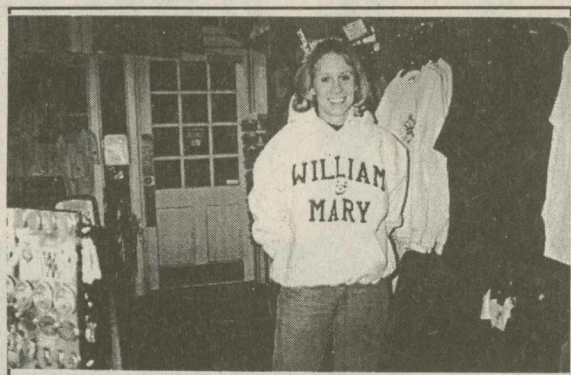
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Liz Hall: Sweatshirt@Campus Shop
David Reynolds: Sweatshirt@
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Tara Tobias: Sweatshirt@Campus Shop



Tara Tobias



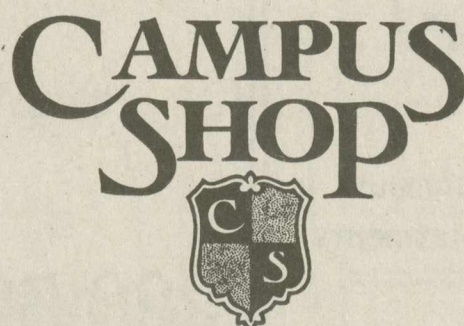
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