

## OPINIONS • 6

## VARIETY • 7

### Looney Tunes

W&M Concert Band performs a musical tribute to the Silver Screen.

### De Veaux-ted

"Tapestry" playwright visits College for discussion and opening night.

## BRIEFS • 11

## REVIEWS • 13

### Amateur Night

UCAB sponsors a night of unplugged student performances in Lodge 1.

### Leo's Latest

Leonardo DiCaprio's latest is a so-so follow-up to his blockbuster "Titanic."

## SPORTS • 17

### Trail Blazer

Senior Kate Von Holle leads the women's basketball team by example.

### Fortune 500

Men's gymnastics coach Cliff Gauthier is just one win away from 500 for his career.

## WEATHER

Williamsburg's weather is back to rain — sludge, rather — this weekend.

## QUOTATION

"Even paranoids have real enemies."

— Delmore Schwartz

# Keyes to address College

## Republican presidential candidate to speak on conservative platform

By Jennifer Dunn  
Flat Hat Staff Writer

Next Friday, Republican presidential candidate Alan Keyes will kick off a series featuring four conservative political speakers scheduled to appear at the College this spring.

Keyes will speak at 5 p.m. in the University Center's Commonwealth Auditorium. Guests will be seated on a first-come, first-served basis.

Keyes is seeking the Republican party presidential nomination along with Arizona Sen. John McCain and Texas Gov. George W. Bush.

He has served as an ambassador to the U.N. Economic and Social Council and also worked as a television and radio commentator, author and journalist.

"It's been our goal for a long time to have one of the major candidates here to speak," sophomore College Republicans chairman Hunter Abel said. "Keyes is popular among college students because they feel like he's giving the truth to them. But I think William and Mary students are going to give him a fair shake whether they agree with him or not."

The speaking event is largely a result of the efforts of freshman Joe Gumina, who serves as

the Virginia State Director for Students for Keyes 2000. Gumina coordinates Keyes' events at colleges on a statewide level and also provides information for students who want to help with the campaign.

"I would like my peers and other college students to hear Alan Keyes speak," Gumina said. "This event will have an impact on political and intellectual dialogue at this school. College should be a place where ideas are always being discussed."

Gumina has personally financed all the advertising for Keyes' visit, and the College Republicans are paying for a special plaque.

Although this is not an official campaign stop for Keyes, the candidate's campaign fund



COURTESY PHOTO • Alan Keyes 2000 campaign  
Alan Keyes  
Republican Presidential Candidate

See KEYES • Page 4

## SANDS OF TIME



CATHERINE CASALINO • The Flat Hat

Last weekend, Tibetan monks from the Drepung Loseling monastery came to Williamsburg to build a mandala in the Bruton Parish House. A mandala is a symbolic Buddhist representation of the universe. The sand painting includes three levels of meaning: inner, outer and secret. The outer level represents the divine universe, the inner level provides a map toward enlightenment and the secret level represents the ideal balance between body and mind.

The process took three days, commencing Friday evening with a colorful opening ceremony including chanting and various horns and drums. The monks began constructing the mandala Friday and continued to work on it throughout the

weekend. Using long, thin funnels, called chak-pur, the monks carefully arranged sand on a large black table on which an intricate pattern had been drawn. By early Sunday afternoon, the monks were putting the finishing touches on the mandala. Barely an hour after the work had been completed, it was deconstructed in a closing ceremony. Afterwards, the sand was distributed to members of the audience to take home as a blessing.

Turn to page 5 for more pictures

## Professor becomes chief economist

By Marianna Toma  
Flat Hat Staff Writer

The new year meant a new job for College economics professor William Rodgers. He left the school last month to begin a one-year appointment as the chief economist of the U.S. Department of Labor.

In his new position, Rodgers advises U.S. Secretary of Labor Alexis M. Herman and helps her with projects such as the Youth Opportunity (YO!) Movement, which provides training to out-of-school youth in high-poverty areas.

He is expected to return to the College when his appointment is over in January 2001, according to Carl Moody, chair of the economics department.

Rodgers's sabbatical has left a group of seniors without their thesis advisor, but they have maintained contact through e-mail.



FILE PHOTO • The Flat Hat

William Rodgers  
Chief Economist, U.S. Dept. of Labor

"Rodgers continues to give us irreplaceable guidance, despite his relocation," senior Benjamin Robins said.

The seniors who worked with Rodgers said they are happy with his success, and that he has taught them good research skills and enabled them to work independently and productively.

"Him leaving has made me more independent and gives us a better opportunity to work as a group," senior Paul Helms said. "It was sad for him to go, but he did a good job teaching research."

## SA urges participation

By Rachel Zoberman

Quorum was not reached at the Student Assembly's weekly meeting last night, but current issues, including the necessity of attendance and student involvement, were discussed.

SA elections will be held Feb. 29, and according to SA members, this is a perfect way to get involved.

"We encourage people to run for office," senior representative Demian Smith said. "The more people that run, the more perspectives we will have."

Smith said leaders of student organizations are good candidates for SA offices.

"We need students with strict platforms," he said. "Making promises like 'I am going to

work with dining services' does not mean anything. Candidates should have set goals."

Smith said one effective tool is having the SA President post his agenda in the SA office. This way, SA members have a good sense of which goals have been accomplished and which ones still need to be addressed.

Sophomore Manish Singla said those not interested in an elected position can apply for other influential positions, such as vice president of liaison affairs. These positions are filled through an application process and are appointed by the newly elected president.

"Get involved," Singla said. "There are so many different outlets."

See SA • Page 2

## Delta Gamma revitalizes chapter

By Jessica Wikstrom  
Flat Hat Staff Writer

In an effort to boost declining numbers, the College's chapter of Delta Gamma sorority brought in three national recruiters to increase campus interest.

Ultimately, the College's DG chapter, which is one of the smallest sororities on campus at 35 members, plans to increase its membership to 90 women, the maximum number it is allowed.

"They [College DGs] are excited to induct the new members," Cindy Anderson, international vice president of membership for DG, said. "It was a nationally supported effort."

DG's rush period is over, but another one will be held in March. In addition to the upcoming April induction of 13 members, DG will offer leadership training programs during the spring to give new members the opportunity to take leadership roles in the sorority.

"We're looking for girls with proven leadership skills and also those who are academic performers," Anderson said.

Junior Kris Gleason, acting president of DG, added that the sorority hopes to attract women who will get involved in the College's life.

"We're looking for people who like to take an active role in the College community," she said. "I think we really stressed leadership opportunities this time. ... We wanted people who were interested in being leaders. ... I think we also put emphasis on the national reputation and lifetime benefits of being a national member."

Gleason is optimistic about the membership, which in April will increase to 48.

"We are very excited about the expansion of our chapter and the direction in which we're going," Gleason said. "One of our main goals is to get our name out on campus"

See DG • Page 4

## Coffee, please

The prospects of the Lodge 2 coffeehouse opening next week are perking up, according to Vice President for Student Affairs Sam Sadler.

The furniture has arrived, Sadler has hung pictures himself and the concrete has been poured for the second entrance. Now the College is simply waiting for approval from the commonwealth's Health Advisory Board. Sadler said doors should be open within 48 hours of approval.

The official grand opening ceremony will be held after Spring Break. The student-selected name will be announced before then.

# POLICE BEAT

■ Wednesday, Feb. 9 — Leaving the scene of an accident was reported at Parking Services. Damage to the scratched and dented car body was estimated at \$500.

Petty larceny of \$40 in cash from a wallet at Gooch Hall was reported.

■ Thursday, Feb. 10 — Larceny of a parking decal, valued at \$60, from a vehicle in the William and Mary Hall parking lot was reported.

■ Friday, Feb. 11 — A non-student at the Graduate Complex was arrested for being drunk in public.

An annoying phone call to Landrum Hall was reported.

Annoying phone calls to Hunt Hall were reported. An investigation is ongoing.

An accident involving a state vehicle at Confusion Corner was reported. Only minor damage was reported.

■ Saturday, Feb. 12 — Damage to private property at the Swem Library construction site was reported. Damage to the passenger side and rear of the vehicle was estimated at \$200. The incident is under investigation.

■ Sunday, Feb. 13 — A non-student on Campus Drive was arrested for driving under the influence of alcohol.

A student at Hunt Hall was referred to the administration for underage possession of alcohol.

■ Monday, Feb. 14 — A non-student on Campus Drive was issued a summons for driving with a suspended license.

Vandalism to a motor vehicle in the Plant lot was reported. The hood of the head of Parking Service's car was spray painted.

Trespassing by fishermen at Lake Matoaka was reported. Two students were referred to the administration for the unauthorized use of a boat and for fishing on the lake.

■ Tuesday, Feb. 15 — An obscene and annoying e-mail to Jones Hall was reported. The incident is under investigation.

A non-student at Confusion Corner was arrested for driving under the influence of alcohol.

— Compiled by Elisabeth Sheffer

# Transsexuals address Law School

## ■ Symposium tackles issue of transgenderism within law

By Maria Hegstad  
Flat Hat Staff Writer

The William and Mary Law School proved yesterday that it is at the forefront not only of the technological world but of social progress as well, according to Tony Varona, general counsel and legal director of the Human Rights Campaign.

Varona was one of four speakers at the Law School's "(De)Constructing Sex: Transgenderism, Intersexuality, Gender Identity and the Law" symposium.

"We congratulate William and Mary for holding this symposium — you're truly on the cutting edge here," Varona said.

Issues of transgenderism are "a very hot topic in the law," according to Shannon McClure, a member of the William and Mary Journal of Women and the Law, the group which sponsored the forum.

Courtroom 21, also known as the McGlothlin Moot Courtroom, yesterday witnessed the speeches of some of the transgender and transsexual movement's proclaimed heroes.

The event was moderated by Jaye Sitton, an attorney for the U.S. Department of Justice and an adjunct professor of law at both the College and Georgetown University.

Sitton began the symposium by introducing the speakers, three attorneys and a legal director. According to Sitton, the group consisted of one gay, one lesbian, one lesbian-bi-sexual, a male-to-female transsexual and a female-to-male transsexual. They could be categorized in several ways, as Sitton proceeded to demonstrate.

"There are two men and three women," Sitton said, although only

four people were on the panel.

The introduction served to point out the difficulties in categorizing transgendered and transsexual people, which are particularly prevalent in law and a major hurdle for the transgender movement in general.

The speakers presented their topics, which will be published in a symposium edition of the Journal of Women and the Law in the fall of 2000.

Varona spoke on the topic of "Sex Appeals: En/Gen der-

ing Title VII Protection for Transgendered and Gay Americans."

Varona is a leading proponent within the gay community who believes that the best way toward anti-discrimination legislation is through the broadening of Title VII.

While it is agreeably not the best means toward the ends, it is the most efficient and at present easiest way of getting anti-discrimination protection for transgendered people, Varona argued.

Once the battle for transgendered is won, it will be possible to broaden legislative protection to include transsexuals, Varona said. This strategy was recommended as the most practical by advocates in the White House, according to Varona.

Varona is quick to defend himself against the suspicion that he, like other members of the gay communi-

ty, is hesitant to embrace transsexual rights issues for fear it will damage the legitimacy of the homosexual movement.

"We're all in the same boat. Gayness equals gender non-specificity. We are discriminated against not by sex practices but by gender expression," he said.

Phyllis Frye, attorney and adjunct professor at Texas Southern University in Houston, spoke on the subject of basic life trials for transsexuals, including business dress codes and employee restroom alternatives. According to Frye, "medieval medical thinking" about trans-

sexuals still exists in some ways, and it has spread to other arenas, such as the law.

There is a "mostly hostile atmosphere in the legal protection in employment, insurance, housing, homeless shelters, the military, protective prison segregation and marriage," Frye said.

She cited as an example the recent Littleton, Texas, court decision wherein all transsexual marriage in the state of Texas were negated.

Frye suggested alternative options to terminations for employers of transsexual and transitioning employees. The arguments were in part based upon her categorization of transgendered and transsexual people. Different accommodations would be possible and necessary for members of different categories, she said.

"There are part-timers, and there are full-timers," Frye said. "Part-timers, or partial gender crossovers,

are often called crossdresser, transvestite, a drag queen, etc. A full-timer is a transsexual, whether or not he or she has had the operation."

The topic of "Unprincipled Exclusions: The Struggle to Secure Judicial and Legislative Protections for Transgendered People" was addressed by Shannon Minter, an attorney for the National Center for Lesbian Rights in San Francisco. Minter spoke in greater detail about whether legislation to protect transgendered and transsexual people should consider transsexuals a new, targeted minority or whether to redefine the basis of sex in such already existing documents as the Equal Rights Amendment and Title VII. Despite his profession, Minter feels legislation alone will not protect transsexuals from discrimination in society.

"Neither legislation nor litigation is effective without education," Minter said.

Jennifer Levi's remarks were entitled "Paving the Road: A Charles Hamilton Houston Approach to Securing Trans Rights."

Levi, an attorney for the Gay and Lesbian Advocates and Defenders of Boston, likened the transsexual rights movement to early civil rights movements, and she advocated the approach of a Charles Hamilton Houston, former leader of the National Association for the Advancement of Colored People.

Houston used a gradual approach, moving first on areas where opponents were least likely to respond with emotion and anger. Levi suggested that emotionally hot topics like "men in dresses" and women in men's restrooms should be avoided at present and worked up to by way of less polar issues.

Levi drew a personal parallel to those in the NAACP who have faced discrimination.

"Only when you fundamentally, personally feel discrimination can you put yourself into this kind of work," Levi said.

# SA

Continued from Page 1

Senior representative Chris O'Brien said changes can only be made when students take active roles.

"Only when students participate can we shift our focus to confronting the real problems; taking care of student concern is our dominant role," he said.

SA members also discussed a shared frustration that resolutions they pass are often ignored by the administration. The SA is currently pursuing the need for more parking, a problem that the College has been working on for quite some time.

"Right now we need to deal with the fact that we have limited parking and make accommodations, such as extending the bus schedule," Smith said.

# HEY! WANNA BE A TOUR GUIDE?

Tour Guide positions for the coming summer and academic year are now available. Summer guides are part-time paid positions. Tour Guide applications are available in the Admission Office Lobby (Blow 201).

Current freshmen, sophomores, and juniors are invited to apply for the spots currently held by graduating seniors.

APPLICATIONS WILL BE DUE FRIDAY, MARCH 3.

Questions? Call Tim Wolfe at 1-3981, or Anna Benevente at 1-3994.

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LET'S GET PSYCHED FOR A TREMENDOUS SEMESTER!

# Beyond THE Burg

## IRA, SINN FEIN END PEACE TALKS WITH BRITAIN

LONDON — The Irish Republican Army and its political wing, Sinn Fein, announced Wednesday that they will end negotiations with the commission supervising disarmament in Northern Ireland.

Sinn Fein leader Gerry Adams stormed out of a meeting with Britain's Northern Ireland secretary Wednesday afternoon.

"Sinn Fein has no further room to move," Adams said.

Other Northern Ireland leaders did not approve of the stance. Both Roman Catholics and Protestants viewed the announcement as political maneuvering.

Last week, Sinn Fein lost its two seats in the new local cabinet when the British government decided to indefinitely suspend Northern Ireland's new local government. Many have blamed Britain's decision on the IRA's refusal to begin disarmament.

Some people fear that the IRA's decision to end talks may foreshadow violent acts because of the organization's history of transforming its anger into terrorism.

The British and Irish governments are scheduled to meet next week to discuss the situation in Northern Ireland, but it remains unclear if Sinn Fein will attend.

## LABOR GIVES AMNESTY TO 6 MILLION IMMIGRANTS

NEW ORLEANS — Organized labor Wednesday called for amnesty for about 6 million illegal immigrants and an end to a law that imposes sanctions on employers who hire them. The AFL-CIO executive council unanimously approved the policy resolution.

As part of the last major amnesty under the federal immigration act, Labor helped enact the sanctions 15 years ago.

With tight labor markets, labor unions have found they need to look to recent immigrants to boost their memberships. The unions continue to oppose the proliferation of guest-worker programs that allow companies to bring highly skilled workers into the country. They also want to scrutinize in depth claims by corporations that they cannot find the appropriate workers in the United States.

Business lobbyists also reacted positively to the move. "It's a welcome embrace of amnesty from an employer's perspective since we do have a shortage of workers in this country and will continue to have a shortage of workers for several years," Bruce Josten, executive vice president of the U.S. Chamber of Commerce, said.

However, Rep. Lamar S. Smith, R-Texas, chairman of the Judiciary Committee's subcommittee on immigration, said the move was a ploy.

"What a betrayal of American workers," he said. "Apparently union bosses are so distraught about declining enrollments they will stoop to exploiting illegal workers."

Union leaders said they were not supporting an open-border policy but rather were trying to fix the current one. They plan to begin building support for the plan in April by holding forums.

## PET CLONING COMPANY BEGINS FREEZING ANIMALS

COLLEGE STATION, Texas — Genetic Savings and Clone, the country's first all-inclusive pet cloning enterprise, opened its doors to customers for the first time Wednesday morning.

Texas A&M University biologists founded the business, which stores DNA from its patrons' pets so they can be reincarnated in the future. The company is an offshoot of the Missyplity Project, which is a \$2.3 million endeavor to clone a border collie mutt named Missy. If the scientists successfully complete the project, which is funded by Missy's owner, they will be the first to clone a dog. Texas A&M veterinary physiologist Mark Westhusin, who is heading the project, said a clone of Missy could be born this year.

The company decided to go commercial after receiving requests from pet owners for its services. Until cloning techniques are perfected, the company will store frozen tissue samples from its clients' pets for \$1,000 to \$2,500. Orders can be placed online at [www.savingsandclone.com](http://www.savingsandclone.com). Clients must go through a veterinarian, who must perform a procedure to get tissue specimens from the pets' abdomen and inner cheek. The business also offers mailing packs to speed delivery to the lab.

After pet cloning technology is developed, the company will grow the frozen cells into embryos, which will be put into the wombs of surrogate mothers. Lou Hawthorne, the chief executive officer of the business, said cloning may cost a few hundred thousand dollars initially but may lower to about \$25,000 within three years.

Ian Wilmut, who headed the cloning of the sheep Dolly in Scotland, said the procedure may be a let-down.

"Coat color patches will not be the same in the clone as they were in the original," Wilmut said. "And as for temperament, it will be very surprising if they were just like the original."

Nathan Winograd of the San Francisco Society for the Prevention of Cruelty to Animals also had reservations about cloning pets.

"I don't know anybody among us who loves their dogs and cats and other animals who wouldn't want them to live forever," Winograd said. "But those of us who work in animal shelters around the country want to see lives saved as opposed to more lives created. We'd rather see these folks pay tribute to their departed companions by saving another, like by adopting a dog or cat from a local shelter, instead of cloning."

— Compiled by Ambi Biggs

# Presidential candidates differ on foreign policy

By Demian Smith  
Flat Hat Staff Writer

U.S. Presidential campaigns are in high gear in the midst of state primaries to nominate Democratic and Republican candidates. The Republican field is down to Arizona Sen. John McCain, Texas Gov. George W. Bush and former U.N. ambassador and talk show host Alan Keyes. Two Democrats, Vice-President Al Gore and former Sen. Bill Bradley continue to vie for their party's nomination. Additionally, Pat Buchanan, who earlier bolted from the GOP, is canvassing the country to garner support for his bid from the Reform Party.

Each candidate has his own particular ideas for U.S. policy on the world stage, and it will be up to the electorate to decide which ones works best.

### Democrats:

Both Democrats support the core ideals of President Bill Clinton's foreign policy, which include U.S. involvement in humanitarian operations, as well as reducing trade barriers with most other countries. In the past, restricting trade has been a foreign policy tool against governments with records of human rights abuses or that were hostile to the United States. However, Gore opposes any such sanctions against China. In addition, Bradley has stated his support of allowing China to join the World Trade Organization to promote more free trade with the country. Both Gore and Bradley take the stance that economic engagement with China and other countries will foster stronger diplomatic bonds.

The Democrats do not agree on all matters, however. While Gore strongly supported NATO action against Yugoslavia last spring, Bradley maintained that the Clinton administration acted hastily. Bradley ultimately supported the operation against Slobodan Milosevic once it began. He has also campaigned to increase patrol strengths for U.S. borders, specifically to combat terrorism and illegal immigration.

Additionally, the former New Jersey senator favors a less intrusive Immigration and Naturalization Service.

### Republicans:

The Republicans are united in their criticism of Clinton's foreign policy, although they each have a different vision of what should replace it.

Keyes, a former U.S. representative to the United Nations, advocates leaving the organization "should U.S. sovereignty be jeopardized." He would immediately revoke China's "Most Favored Nation" status. Keyes argues

Kosovo conflict.

McCain, who has made foreign policy one of his most visible issues, is the most vocal critic of Clinton's record. Calling the last eight years a "reckless, photo-op foreign policy," McCain argues that a U.S. president can and should make strategic, confident decisions on the world stage. In a March speech to students at Kansas State University, McCain called "credibility the most important asset" in foreign policy, contending that the Clinton administration had lost face through "strategic incompetence and self-doubt." He favors "practical" ballistic missile defense and supported ground troops once the Kosovo operation began. He opposes paying U.N. dues until more reforms are enacted. Additionally, McCain would revoke China's MFN status and argue that Japan should open its economy to more foreign trade and investment as a strategy to overcome the recent Asian economic meltdown.

### Reform Party:

The only declared Reform Party candidate, Pat Buchanan, argues that the primary foreign policy problem is illegal immigration, which he claims in turn adversely affects U.S. workers and social progress. Furthermore, Buchanan contends that protectionist economic policy like high tariffs and other trade restrictions are the best way to maintain strong American industry. The former television commentator advocates suspending China's MFN trading status due to the communist regime's record of human rights abuses.

On the issue of Kosovo, Buchanan condemned U.S. involvement and called the intervention "unconstitutional use of power." Buchanan is not totally unlike other candidates, however; like Clinton and many Republicans, he supports deploying a strategic missile defense system to protect the United States against a limited first strike.



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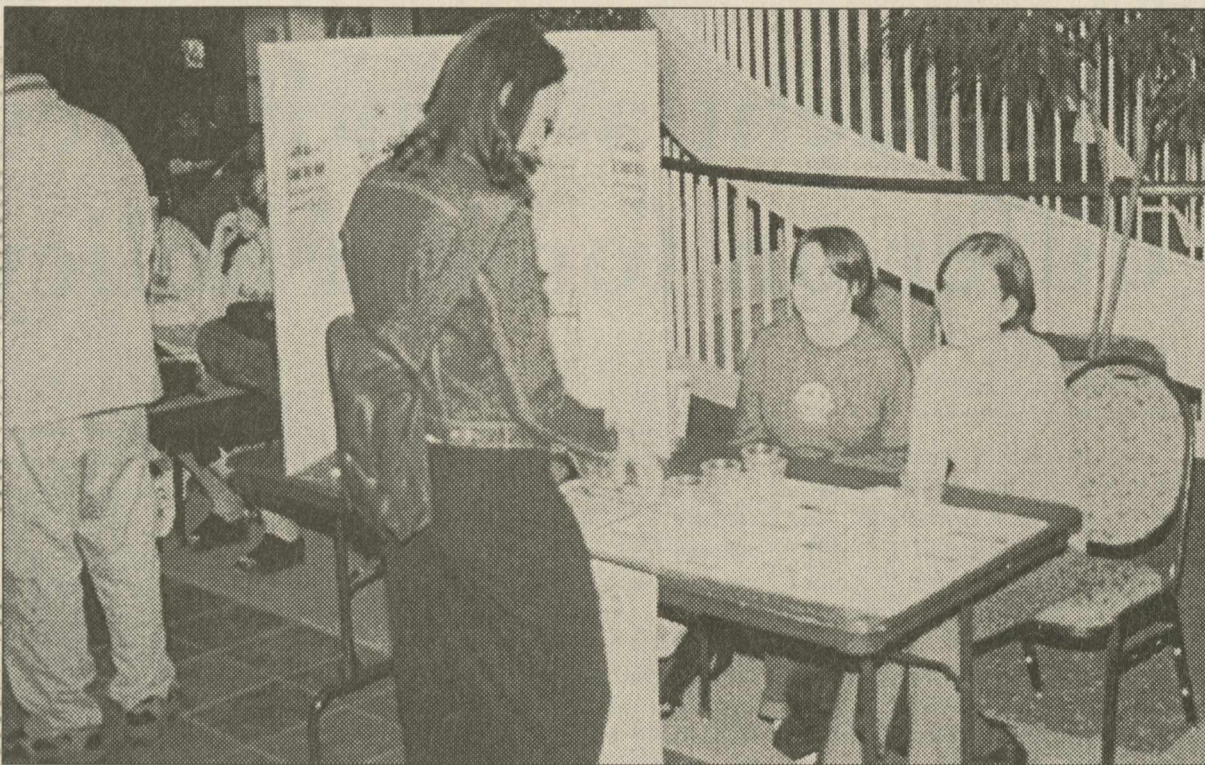
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MICHAEL STEVENS • The Flat Hat

Delta Gamma last week set up a table in the University Center to help in recruiting new members for the sorority.

## DG

Continued from Page 1

and let people know the great things we're doing in terms of social outlets and leadership and service activities as well."

Nine other sororities helped raise interest during the recruitment. Gleason said DG greatly appreciated this unified effort because it added to the success of the recruitment.

The other sororities gave DG a list of people they thought would be interested in joining a sorority. DG then

contacted the women by phone and interviewed some of them.

"The Greek System really is a system," Gleason said. "I think they [other sororities] realized that in order for it to be the best, we need 10 strong chapters. ... The Greek System on this campus is pretty supportive of each other."

Students interested in joining DG can contact Anderson via e-mail at CindyB.DG@aol.com. All female students are welcome to join the sorority, which works on a continuous bid policy. Both membership and leadership positions are open to all College students regardless of previous involvement in a sorority or other such organization.

*Flat Hat Managing Editor Emily Wengert contributed to this article.*

## KEYES

Continued from Page 1

is paying for his forum at the College.

"Basically, he's doing us a favor," Gumina said.

Gumina also said he expects "at least 50 percent more" audience members than will fit in the 463-person Commonwealth Auditorium. In the event that the auditorium fills, College Republicans will use videoconferencing to transmit Keyes' address to the

Tidewater rooms.

According to Abel, the College Republicans are planning a productive semester. Lt. Gov. Hager is scheduled to speak March 16; Speaker of the House of Delegates Vance Wilkins, Jr. will appear March 25; and Virginia Attorney General Mark Earley plans to visit the College April 16.

The group also plans to publicize and promote the upcoming Congressional elections on campus.

"This is a huge year," Abel said. "William and Mary students are a lot more involved than at other schools.

This is a relatively politically active school."

Gumina hopes Keyes' appearance and upcoming events will attract a large body of students of all political views and increase student awareness and involvement.

"Because it's open and free, there will be diverse political opinions in the crowd. I expect a full house next week," Gumina said.

*Flat Hat Executive News Editor Mellie Fleming contributed to this story.*

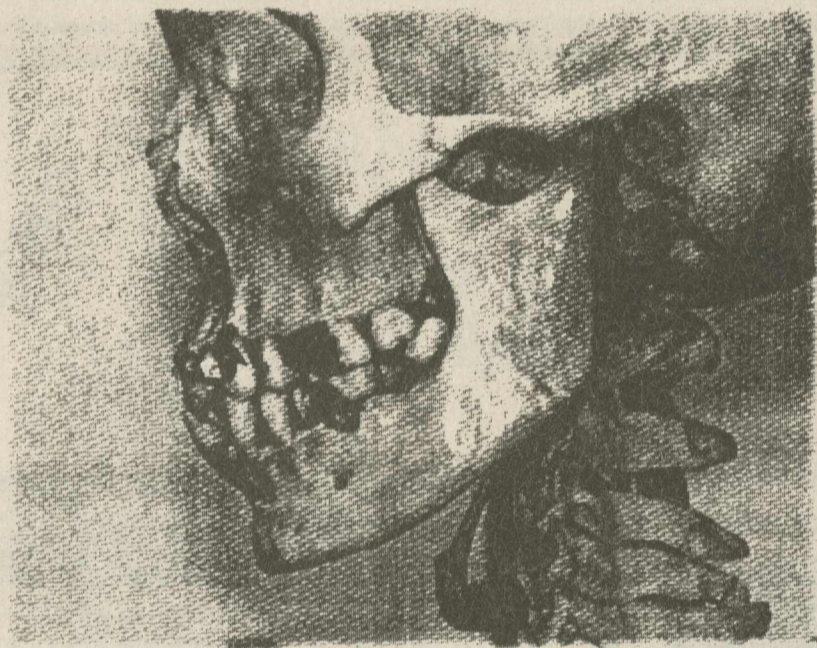


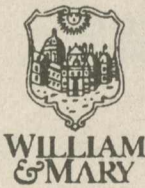
Photo by Betina Chen

57% of people would tell you if you had food between your teeth  
— Health Magazine

W&M students speak out about alcohol and other drugs. They said:  
"65% of my friends would disapprove if I had 5 or more drinks at one sitting."  
"72% refused an offer of alcohol or other drugs in the last 30 days."

— Core Survey, 1999

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221-3631  
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# Health Center provides viral meningitis vaccine

Recently, three students at the University of Richmond contracted meningococcal bacterial meningitis. There have not yet been any reported cases at the College, but the King Student Health Center is actively informing students about the disease.

Meningitis is a contagious, potentially fatal infection of the membranes surrounding the brain and the spinal cord and can be caused by either viruses or bacteria. Viral meningitis is usually self-limited and does not typically require treatment. Bacterial meningitis can lead to permanent complications such as brain damage, hearing loss and even death. Meningococcus is one of the types of bacteria that can cause this illness.

The incidence of meningococcal meningitis outbreaks in U.S. colleges and universities has risen sharply over the past five years. While the reasons for the increase are not fully understood, it is thought to be due to risk factors

such as people living in close proximity, exposure to tobacco smoke (both active and passive), bar patronage and excessive alcohol consumption.

Meningitis is spread by close or intimate contact with an infected person. The bacteria is spread by droplets from the nose and throat, such as by sneezing, or through direct contact such as kissing or sharing drinking glasses. The bacteria cannot live outside the human body, so contact such as sharing of bathrooms does not spread the disease.

Vaccination with the Menomune vaccine is an easy and effective way for students to protect themselves against one of the more common strains of bacteria causing this infection and would protect students from the strain seen at the University of Richmond. However, this vaccine does not protect against all bacteria that can cause meningitis or any viruses that can cause this illness.

Students may be vaccinated at the Health Center with a single dose of vaccine that produce protective antibody levels within seven to 10 days and immunity may last up to three years. The cost is \$71.

Immunizations are available between 8:30 a.m. and 4 p.m. Monday, Tuesday, Thursday and Friday and between 10 a.m. and 4 p.m. Wednesdays. Appointments are not necessary. Gail Moses, Health Center director, recommends that students call in advance, however, because there have been problems obtaining the serum and it is sometimes not available.

The most commonly reported adverse reactions to the vaccine include redness and swelling at the injection site. For questions or information, call the Health Center at x4386 or visit its website at [www.wm.edu/OSA/shc/stuhelth.htm](http://www.wm.edu/OSA/shc/stuhelth.htm).

— Submitted by the King Student Health Center



## Now Hiring 2000-01 Orientation Staff

Questions? Call or email Beth Anne Pretty (1-2510/bapret@wm.edu)

*The William & Mary New Student Orientation Program is looking for students who are up to the challenge of taking on a significant leadership opportunity.*

**Applications for orientation staff positions are available:**  
Pick up in the Dean of Students Office (Campus Center—Room 109).

**Positions that are available:**  
Administrative Orientation Aide, Transfer Orientation Aide, & Orientation Aide

**Deadline for applications:**  
February 25th by 5:00 p.m. in the Dean of Students Office

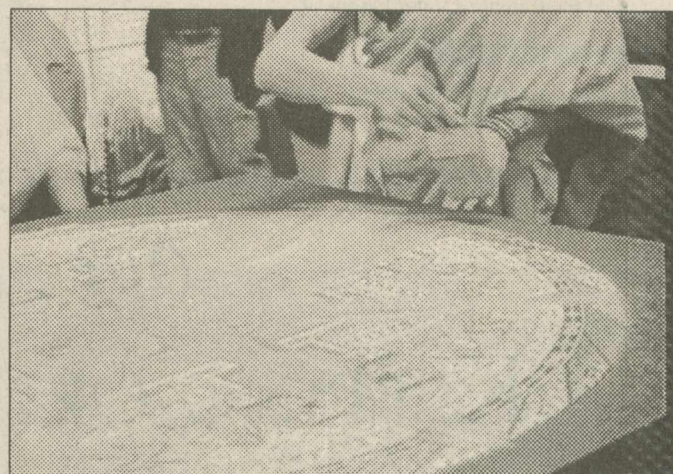
If you had X-RAY vision, you could see what is on page 2. Instead, YOU'LL have to take the time to actually turn the page. Of course, if YOU'D written the story on page 2, then YOU would already know what it says, and you wouldn't have to turn to it at all.

Pretty tempting...

**FLAT HAT WRITERS' MEETINGS**

Sundays 5:30 p.m.

Campus Center Basement

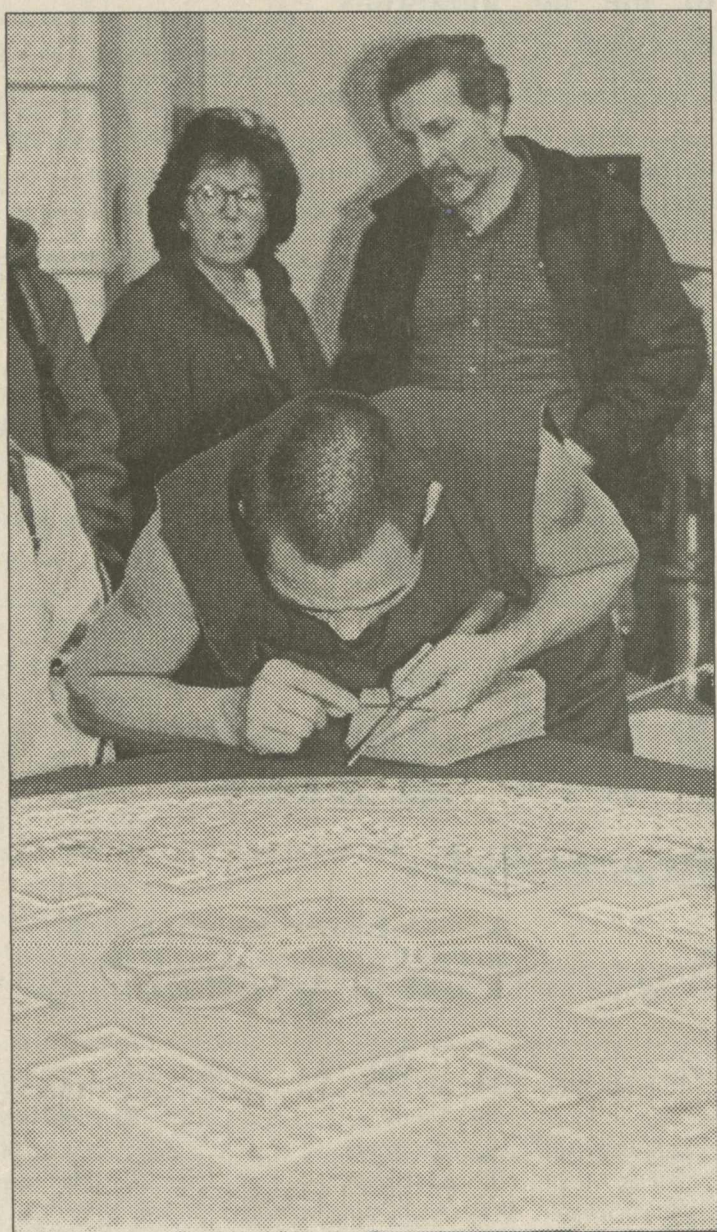


# SAND

•Photos by Catherine Casalino

# RITUAL

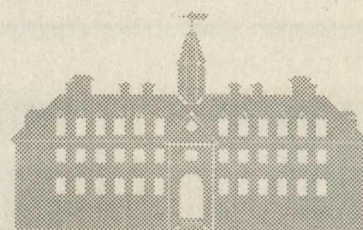
ABOVE LEFT: Tibetan refugees, who this weekend constructed a sand mandala in Bruton Parish House, chant and pray during Friday's opening ceremonies. TOP RIGHT: Shortly after completing the mandala, monks destroyed it in honor of the Tibetan belief in the impermanence of existence. ABOVE: Monks prepare chak-pur, long funnels used to sift the sand into the mandala.



ABOVE: Monks put the finishing touches on the mandala's outer layer, which represents the divine universe. RIGHT: The monks ready horns for the closing ceremonies Sunday evening.



# OPINIONS



## DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

## EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

### Our view

## KEEPING OPTIONS OPEN

Republican presidential candidate Alan Keyes will make a visit to the College next Friday as part of his campaign tour through Virginia.

With the Republican candidates quickly dropping out of the race, we would like to applaud Keyes for sticking with it even though he probably does not have a chance to receive the Republican nomination.

After one major primary in New Hampshire, the number of Republican presidential candidates has been whittled down to three.

We're not endorsing Alan Keyes. What we are endorsing is his perseverance. He does not have as much money as his adversaries, nor does he have the backing of the media.

However, Keyes says he will stay in the race to represent his views until the end.

Keyes' presence improves the Republican primaries. With his conservative views, Keyes is the only representative of extreme right-wing Republicans. His viewpoints force candidates George W. Bush and John McCain to look at and evaluate the conservative position.

In debates, Bush and McCain must address the more conservative constituents, as represented by Keyes. His presence is crucial.

With this said, we also appreciate the opportunity to hear Keyes' views and congratulate the College Republican organization for their hard work in bringing him to the campus.

### Editorial board

Steve Mencarini, *Editor* • Emily Wengert, *Managing Editor*  
Mellie Fleming, *Executive News Editor* • James Schafer, *Opinions Editor*  
Kevin Jones, *Sports Editor* • Lark Patterson, *Sports Editor*  
Rob Margetta, *Variety Editor* • Dan Miller, *Reviews Editor*

### Letters to the Editor

## Call for environmental respect

#### To the Editor:

As humans we are in a unique position in the universe. We have put ourselves in a role where we, as individuals, collectively influence the environment severely. In our culture we tend to perceive the earth and its life as something we possess. With this presumed possession comes exploitation, over-consumption, recklessness and irresponsibility. This worldview is reflected in everyday actions and policies and is the cause of our rape of earth's ecology.

Rather than thinking of the earth and its non-human inhabitants as "resources" and things to be conquered, we should learn to consider ourselves simply equal members. Our species is no more valuable than any other. First and foremost, our obligation is to live our lives with minimal impact on the environment. Each one of us needs to analyze and re-evaluate our daily actions and

eliminate behavior that reflects the aforementioned attitude. Reusing, not littering and recycling, are simple ways to reduce negative impact. I cannot count how many times I've witnessed smokers tossing their cigarette butts on the ground without a second thought. We must be conscious of the actions we take, their repercussions and the ingrained philosophy that drives them.

As an institution, William and Mary needs to re-evaluate its practices as well. A glaring example of the College's irresponsibility is the lack of recycling. This is just one of many environmental problems on our campus. At the town meeting last week with College President Tim Sullivan, I became aware that the reason for the limited recycling on campus is because it is not economically efficient. That is an absurd reason not to recycle, and it completely misses the point.

By not recycling we are con-

tributing to the destruction of the environment and promoting the ignorant attitude of human ownership of the earth. We should recycle not for the sake of our children or out of a benevolent guilt towards the cute furry animals, or so the earth is a cleaner, healthier more pleasant ecosystem for us to live in, but because we are equal citizens of the world, no more important than any tree or cow. We shouldn't recycle for humanity's sake, instead for the sake of all the trees and cows that have to live in the environments we control. What makes our position unique is that we have the power to either destroy the environment or live symbiotically with it. The College needs to abandon its archaic and purely economic worldview and act responsibly. This must start with the implementation of an extensive recycling program and grow from there.

— Anne Morgan,  
Class of '02

## Senior dance help appreciated

#### To the Editor:

On behalf of the Latter-day Saint Student Association, we would like to thank all of the people who helped to make Senior Citizen's Valentine's Dance last Friday a success. A great time was had by all. We appreciate the participation by the student body and community. Thank you to all who came, including the retirement communities that brought their residents.

We would like to thank the College administration for support-

ing us in this event. We received help from numerous people and departments. At the risk of leaving anyone out, special thanks are needed for several people who have helped us immensely: Kristy Hill and Anita Hamlin of Student Activities, Rich Thompson and Ray Burks of the University Center, Amy Ruth of University Relations and the Student Activities financing committee.

We would also like to thank the student groups that performed at the dance: Reveille, the Tribal

Dancers, The Accidentals, Pointe Blank and The Intonations. We appreciate their time and talents. We thank you all and hope to be able to make this event an annual one!

— Heather Halpin,  
Brian Wessman,  
Betsy Haws,  
Class of '00  
Erika Bottomly,  
Class of '03

Members of the Latter-day  
Saint Student Association

## Abortion alternatives info needed

#### To the Editor:

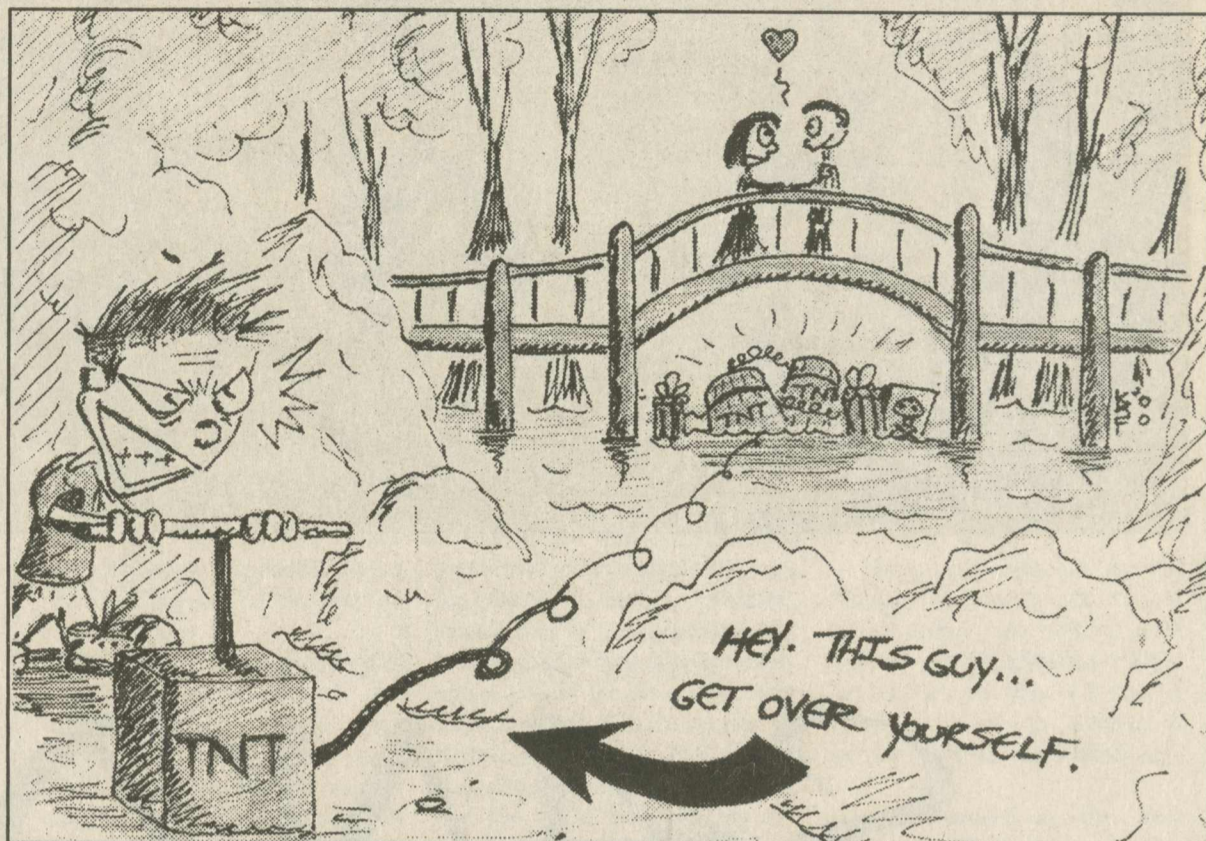
Recently, I was informed by a friend that the King Student Health Center contains little information on alternatives to abortion.

Whatever one's view on abortion, one must acknowledge that abortion is not the only option for a crisis pregnancy. Crisis pregnancy

centers, at least two of which are in the Williamsburg area, provide valuable services at little or no cost to the woman. These services include pregnancy testing, prenatal care, counseling, clothing, supplies and financial assistance. Clearly, these centers provide a full range of welcome benefits to a woman. I

urge the King Student Health Center to make information on these important centers available to students. Giving a student a phone number or a brochure could be the difference between a crisis and a solution.

— David Schoenberger,  
Class of '01



## Lottery lamentations

As a freshman at the College, there are inquiries that lie dormant deep in my soul, shouting to be expelled from their gloomy torturous being and called forth into the light. Actually, I'm just damn confused.

PAUL  
TURNER

There are a couple of things here that still puzzle me. For example do they really expect me to believe that the liquid substance under the Crim Dell is actually water? But the thing that confuses me the most about the College is the lottery system.

Unlike a state lottery, where you throw in a buck or two with the small possibility of winning a large sum of money, the lottery we participate in requires us to shell out \$200 with the small possibility of getting decent housing. As a soon-to-be sophomore (well, hopefully), I have a better chance at winding up in Dillard (which I'm told is not the happiest place on earth after all) than I have in killing myself in a game of Russian roulette, which I will be playing if assigned to Dillard.

Okay, so the whole lottery situation is still a little fuzzy, even though I have had it explained to me on numerous occasions. It seems that they want us to have a great time on Spring Break, because that will be the last moment of happiness after we come back and receive our numbers. So what I have gathered in my months ... well days ... okay, five minutes of research is that there is always a slight chance that you will get bumped.

If you pay your deposit, you are eligible for housing, but there is always a possibility that you will get bumped for someone else who also paid their deposit and did not want to get bumped, but once you're bumped, you can be unbumped if a person you were bumped for decides not to live on campus and they bump themselves, thus restoring your bumpiness back to unbumpiness and ... this is when I usually have to lie down in the fetal position and sing the closing credits from the movie "Glory."

So who's to say that I'm a little worried? Well, I'm not. Because I'm a freaking wreck. Fortunately, there are a couple of options out there to save you from the thing that goes bump in the night, other than the heavy medication and tapes of whale noises that I'm using. One such option is applying for an RA position (too late for those of you who didn't this year, better luck next year ... anyway, back to the punch line).

But living in a freshman hall, has made me realize that I've just about had enough of walking in on people passed out on the bathroom floor until 7 a.m. (There's the joke ... disappointing, huh?) Being an RA requires patience and clear thinking, two things that I won't have when two roommates wake me up at 3 a.m., forgetting their keys on back-to-back nights. But the real question is, where do students go when they're bumped?

I always wondered what that bridge between new campus and the freshman dorms is for and now I realize it's to shelter those who have been bumped and forced to find off-campus housing. But for those of us who don't want to live like Trolls, there has to be a better option.

I understand that there are living quarters specifically designed for those students who have been bumped from on-campus housing, and the benefit of those places is that you can have your car down here as an underclassman. Well whoop-de-freakin'-do. My only form of transportation happens to be a fiery-grey 1987 (what a year) Chevy Nova, that shakes when it goes above 60 mph. So even if I get that Pepsi can down here, it's really not going to help me get around campus.

So, the moral of this story is that it is better to have loved and lost than to have never loved at all. Well, actually it's cross your fingers and hope that you don't get booted.

Paul Turner is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Okay, so the whole lottery situation is still a little fuzzy, even though I have had it explained to me on numerous occasions.

# The Flat Hat



'Stabilitas et Fides'

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25 Campus Center, College of William and Mary, Williamsburg, VA 23185  
Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242

Flat Hat — fhhat@mail.wm.edu • News Section — fhnews@mail.wm.edu  
Variety Section — fhvty@mail.wm.edu • Sports Section — fhsptr@mail.wm.edu  
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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than three double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Letters to the Editor do not reflect the views of The Flat Hat.

If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be signed with your name and phone number, typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

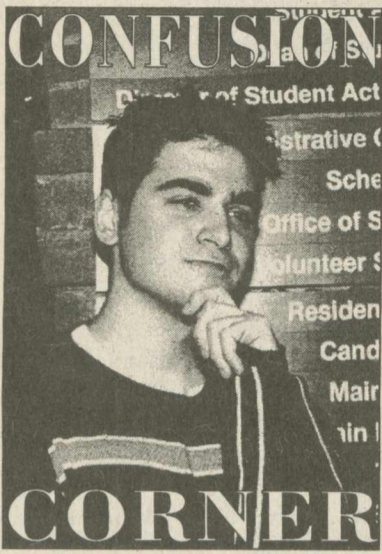
**WHERE IT'S AT**

The calendar has everything from comedian Emmy Gay to Sham-rock-appella. • PAGE 8

**KIDDING AROUND**

That Girl plans to take her love and devotion for children across the Atlantic. • PAGE 9

# VARIETY



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## To be (mean), or not to be?

Everyone out there should be ashamed of themselves. I had a horrible birthday, and I blame all of you. Just for the record, there was no hook-up or throw-up, just an amazingly minor hangover

**JON NOVAK**

which was all because of me. Basically, you all ruined my birthday. Especially Pi Phi. But I am willing to forget all of that in light of some recent information.

It seems that in the past few months, I have been an incredibly selfish man. Yes, it's been much more enjoyable than moping around, feeling sorry for myself, but it needs to stop.

Back in August, I moved into a house filled with sinners and liars, the real scum of the earth, bent on destroying themselves and the good people of this campus. My ultimate goal was to transform these beasts into real men, good servants of society, churchgoers and true Americans.

However, things have taken a turn for the worse. They introduced me to something they termed "fun."

I became able to get away from my life of books and prayers, and for a few brief hours every weekend, I began to understand these disgusting beasts.

They turned me from a self-loathing, childish, caring boy into an arrogant, smack-talking, womanizing misogynist.

Somewhere along the way I turned into someone new. All I knew was that I liked myself as what I was and had not liked myself as what I had been.

This semester has been a little shaky so far, due to the fact that I have been depressed a lot. I wanted to relate it to my personal problems emanating from Baltimore, or to the little heartbreaker who briefly stepped in and out of my life recently, but after analyzing these things I came to the conclusions that 1) I have never liked my family to begin with and 2) that girl will die!

No, no. Just kidding! She's already dead ... No, just kidding!

I never liked her anyway. I was just faking it for attention. Really.

Anyway, a little cardinal landed on my windowsill yesterday and began to explain to me how I never ever discussed anything real anymore, just spoke in a condescending manner to everyone, reserving my real thoughts for my column and for my diary ... er journal.

See MEAN • Page 10

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrt@mail.wm.edu.

## Tinsel-town tunes

### The concert band heads to the movies for its latest pops concert

By Sara Theile

In most scenarios, combining the Beast, Darth Vader and Indiana Jones in a room would result in serious entertainment. The William and Mary Concert Band isn't quite doing that, but they will do the next best thing: combining their themes in a concert.

The Concert Band will host a pops concert in Trinkle Hall showcasing a number of hits from popular movies Saturday at 2 p.m. This family-oriented event is the first of its kind that the Concert Band has performed.

"Pops concerts attract not only those who like classical

music, but those who don't, as well," Laura Rexroth, conductor of the Concert Band, said.

Band members agree.

"We are trying to target a lot of age groups. We hope to bring in the younger families, students and older people. We are hoping for an eclectic crowd," junior Margaret Riley, chair of the concert committee, said.

The members of the ensemble are more involved with this concert than they have been with previous ones. For example, they voted on the movies themes that they wanted to perform.

Featured music includes a medley of new and old Disney songs from movies for example "Mary Poppins," "The Jungle Book" and "Beauty and the Beast." Concertgoers can also expect pieces by John Williams, such as the themes from "Star Wars," "Raiders of the Lost Ark" and the "Olympic Fanfare." Old Hollywood favorites like "Moon River" and "Somewhere Over the Rainbow" will also be performed.

"It's music that we are really familiar with, and we have so much fun playing it, so we are really excited about this concert," Riley said.

To go along with the movie theme, members of the Concert Band will provide props to set the mood. They will also be dressed in costume.

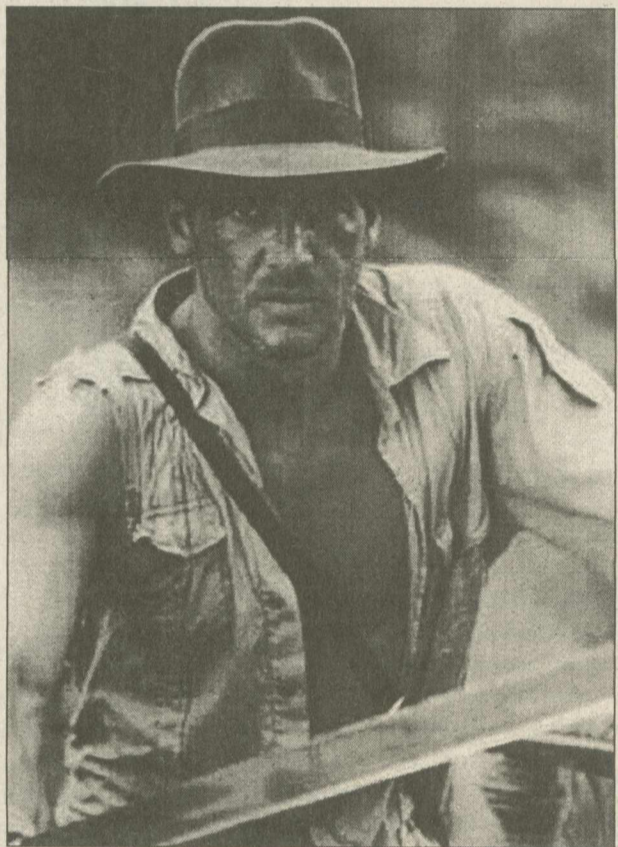
"We're trying to get away from the traditional black tuxedo and black dress for this concert," Rexroth said.

According to Rexroth, the idea for the costumes came from Wes Kenney, the director for William and Mary's Orchestra.

For the first time, a concert committee was formed to make decisions regarding the lighting, seating and ticket price for the concert. For most concerts in the past, only a public relations committee was necessary and Rexroth was left to handle all other responsibilities.

The ensemble has spent two weeks preparing for this concert. Although this is less time than they usually spend preparing, it was unavoidable due to the band's commitment to play for the Lady Margaret Thatcher on Charter Day, according to Rexroth. However, this overlapping of concerts was planned.

See TUNES • Page 9



COURTESY PHOTO • www.azstarnet.com/~newmanm/j

Themes from such blockbusters as "Raiders of the Lost Ark" will highlight the Concert Band's upcoming concert.



MIKE STEVENS • The Flat Hat

## Banquet for the starving

### Mortar Board seeks to educate about world hunger

By Lisa St. Martin  
Flat Hat Asst. Variety Editor

Images of starving, deprived children living in less than poor conditions have, for most of us, been just that, images in magazines or on commercials with various celebrities urging viewers to sponsor a child.

This is a well-known reality for the Third World. However, very few people realize that hunger is a problem here in America as well.

To spread awareness of this fact, Mortar Board will be hosting the second annual hunger banquet Tuesday.

According to Mortar Board president Jim

Williams, the banquet, which is a dramatization of world hunger, is used to raise money for Oxxsam America, a world hunger relief organization.

Last year the event was sponsored by Virginia Campus Outreach Opportunity League and the Office of Student Volunteer Services. This year, Mortar Board, with the help of Circle K and the International Relations club, will host the event.

Mortar Board is a senior honor society with about 40 members who are selected during the spring of their junior year based on scholarship, community service and leadership, according to Williams. Mortar Board focuses primarily on

volunteering and community outreach programs.

Last semester, members traveled to Dream Catchers, a horse farm that acts as a therapy center in New Kent County.

"Dream Catchers helps adults and kids with disabilities and helps them overcome certain problems through therapeutic horseback riding," Williams said.

Mortar Board was also one of the sponsors for the Yule Log ceremony this past year.

Williams added that Mortar Board decided to veer from their traditional KidsFest activity this

See BANQUET • Page 8

## A delicate balance

### Mainstage play combines academic, emotional stress

By Belle Penaranda  
Flat Hat Staff Writer

You're a dedicated law student. You have the biggest exam of your life coming up. Not only do you have to pass it to get your law license, you must struggle to maintain strong relationships with your best friend, boyfriend and parents.

This demanding and stressful situation, which forms the plot of Alexis De Veaux's play, "The Tapestry: a play woven into two," should be a familiar one to College students.

The show opens at 8 p.m. Thursday at Phi Beta Kappa Memorial Hall's main stage and runs until Feb. 27.

"The Tapestry" is directed by Susan L. Chast, professor of theatre and black studies and is presented by William and Mary Theatre.

De Veaux herself will be visiting the College during the

See BALANCE • Page 10



ROCHELLE OCHS • The Flat Hat

Professor Jasmin Lambert (left) plays the torn character of Jet in the upcoming musical "The Tapestry." Freshman Mary Beth Canty (middle) and sophomore Patrick Censoplano (right) play facets of Jet's conflicting emotional life.

## Author augments 'Tapestry' with speech

By Kate Jaeckle  
Flat Hat Staff Writer

Alexis De Veaux is not a woman who has let life pass her by. The black feminist author, who has many merits to her name, will be coming to the College this month.

She will give a speech Tuesday at 6 p.m. in Washington Hall 201 entitled "Fade 2 Black: Performing Black Women's Lives." She will discuss her personal experiences as a writer, issues that face black women as writers in the professional world, as well as her most recent work. Although she will be speaking to a women's studies introductory course, her lecture is open to the public.

The next day at 4:30 p.m. in the Dodge Room of Phi Beta Kappa Hall, De Veaux will join College English professors Hermine Pinson and Joanne Braxton in a less formal setting to discuss creative writing.

"They will be doing a question-and-answer session," event coordinator Ann Elizabeth Armstrong said.

Also, between Thursday and Feb. 27, William and Mary Theatre will be performing De Veaux's 1976 play "The Tapestry: A Play Woven in 2." The events, put together by Armstrong, are sponsored by the departments of English, women's studies, black studies, theatre, the Office of Multicultural Affairs and the African-American Theatre Club.

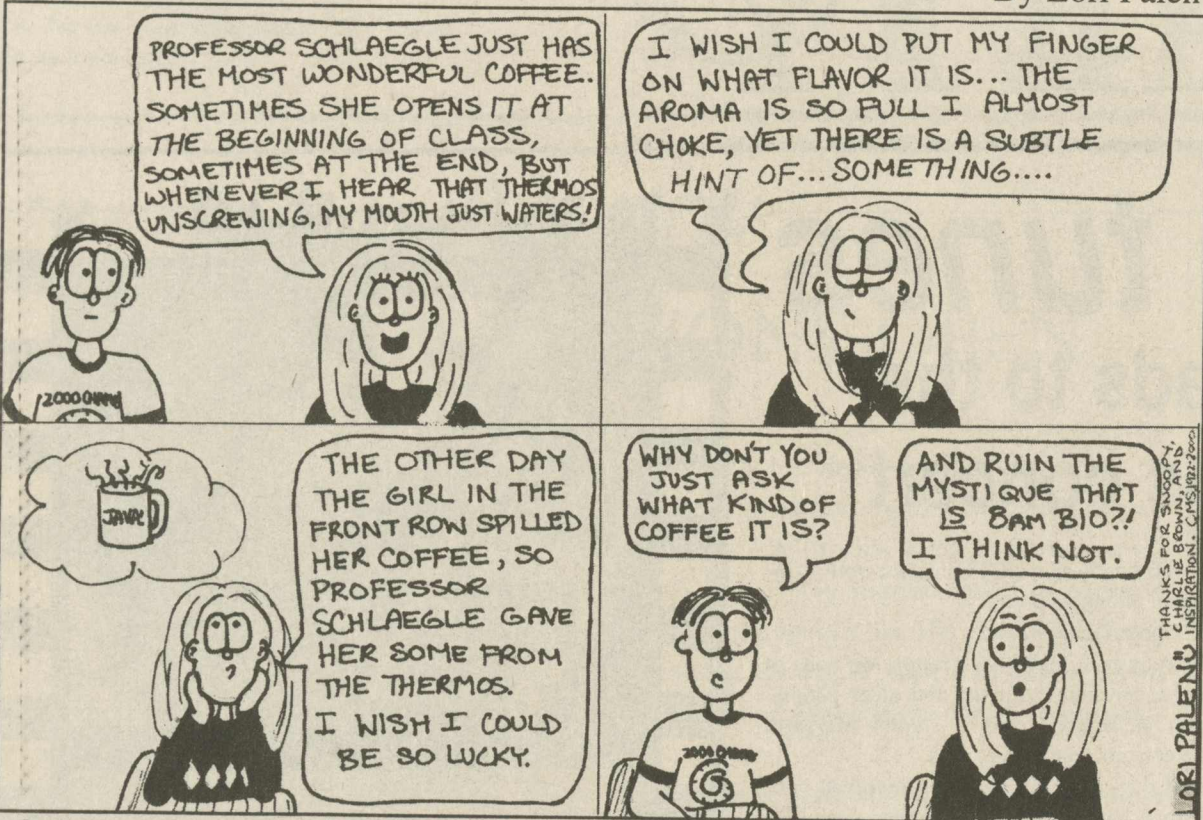
"It will be exciting to be able to see her reaction to the William and Mary performance [of her play]," Armstrong said.

Born in Harlem, N.Y., in 1948, De Veaux is known both nationally and internationally as a poet, short fiction writer, essayist, educator and biographer. She has been published in five different languages, including English, Spanish,

See AUTHOR • Page 8

Brain Farce

By Lori Palen



AUTHOR

Continued from Page 7

Dutch, Japanese and Serbo-Croatian, according to a press release.

She received her B.A. from Empire State College of SUNY. She went on to get a Ph.D. in American studies. Currently, she serves as a professor of American and women's studies at SUNY-Buffalo.

Her works include a fictionalized memoir "Spirits In the Street," a biography of jazz legend Billie Holiday "Don't Explain," and a children's book about self-esteem "An Enchanted Hair Tale," which received the 1988 Coretta Scott King Award and the 1991 Lorraine Hansberry Award for Excellence in Children's Literature, according to a press release.

De Veaux also produced a video

documentary, "Motherlands: From Manhattan to Managua to Africa, Hand to Hand," in additions to her other accomplishments.

She has been invited to speak at universities such as Rutgers

**It will be interesting to hear about not only her writing process but also about her struggle as a black feminist writer.**

— Ann Armstrong, Event Coordinator

University in New Jersey and Columbia University.

Presently she is a contributing editor of "Essence" magazine. She is

also working on a biography of the feminist poet Audre Lorde, which she will discuss in her presentation Tuesday.

On Wednesday, in addition to the question-and-answer session given by the three professors, there will be a stage reading of Joanne Braxton's "Deep River."

The series will present a unique opportunity for students to learn about the struggle that faces black women in the professional world.

"I think they are going to be really exciting events for all students interested in black studies, creative writing and theatre students," Armstrong said. "It will be interesting to hear about not only her writing process but also about her struggle as a black feminist writer," she said.

De Veaux will also attend a reception after the play so people can meet her.

Variety Calendar

FEBRUARY 18 TO FEBRUARY 24

■ Friday Feb. 18

■ Monday Feb. 21

■ Wednesday Feb. 23

**SPIKED OUT:** With such big screen hits as "Get on the Bus," "Malcolm X" and "Summer of Sam," Spike Lee is definitely an accomplished director. The College Film Society is dedicating special time for Lee. Tonight in Tucker Theater the Film Society will be showing two movies, one at 8 p.m. and the other at 10 p.m. The first will be a Spike Lee film. This event is open to all and is free.

**YOU PRAY, YOU PAY:** If you've had to clap erasers for packing a rosary, you may want to check out the discussion panel entitled, "Religion in Our Schools: the Fight for Freedom." The event will be held in the Moot Courtroom at the Law School at 2:30 p.m. Panelists include Steven Aden from The Rutherford Institute and former co-counsel of Paula Jones, Ellen Johnson of the American Atheists Society and Elliot Minberg of People for the American Way.

**CULTURAL LINES:** The Office of Multicultural Affairs will host two speakers from South Africa as part of its Black History Month lineup. The speakers will share experiences from the past and present about life in South Africa through an interactive presentation. The presentation begins at 7 p.m. in the Commonwealth Auditorium.

■ Saturday Feb. 19

**LAUGH-IN:** If you were dumped over Valentine's Day or are still getting over the depression of not having a Valentine, it is time to laugh a little. After all, nothing annoys your ex-significant other more than your having a good time. In keeping its promise to fill in the entertainment gaps at Lodge 1 this semester, UCAB presents comedian Emmy Gay at 9 p.m. She is sure to keep your spirits up.



COURTESY PHOTO • UCAB Comedian Emmy Gay will perform at Lodge 1 at 9 p.m. Saturday.

■ Thursday Feb. 24

**HIT BALLS, NOT KIDS:** Many students may have seen this phrase on posters promoting Kappa Delta's golf event in order to prevent child abuse. Today enjoy the "Sham-rock-appella." This event will feature The Accidentals, The Gentlemen, The Stairwells, Pointe Blank, the Walsingham Choir and DoubleTake. The show will take place in Tidewater A and B at 7 p.m. This is only one of the events being held during their Shamrock week dedicated to raise funds for this cause.

■ Sunday Feb. 20

**IT'S ALL ABOUT SOUL:** February is Black History Month and many organizations are sponsoring events to raise student awareness. One such event will be today with Ebony Expression's Black History Month Gospel Concert in the Commonwealth Auditorium from 5 to 7 p.m.

A reception in Tidewater A and B will be held following the concert. Admission is \$2 for students and \$4 for the general public.

■ Tuesday Feb. 22

**ACTING UP:** The second day of auditions for the William and Mary Theatre's production of "Sylvia" will be held today. Those interested in auditioning should sign up in advance in the PBK side lobby. Scripts for the auditions and for practice are on reserve at Swem under "Catron, Theater 318." All are welcome to audition.

■ Next Week

**SPOKEN:** With Lady Thatcher earlier this month and George Stephanopolis lined up to come in April, the College seems to be host to many speakers of national importance. The next such speaker will be Ambassador to the U.N. Alan Keyes, sponsored by The College Republicans. This right-wing presidential candidate will give a lecture in the Commonwealth Auditorium on Feb. 25 from 5 to 6 p.m.

— Collected, collated and compiled by Lisa St. Martin

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

BANQUET

Continued from Page 7

semester. KidsFest is similar to Green and Gold Christmas, but involves more field day activities. Instead of hosting the event, they decided to host the second annual hunger banquet.

"It [the hunger banquet] is a way to bring awareness to a sometimes very closed-off campus," Williams said. "It's a way to bring an appreciation for the life they live and the things they have and to recognize that there is a need for people to help."

Kelly Cawthorne, hunger banquet coordinator for the Mortar Board, offered a brief explanation of the evening's events. Those who attend are assigned to different income brackets and there is interaction between the different groups. The night includes a dinner and a presentation given by Chris Mercer, who will share his experiences and slides


from the time he spent in the Dominican Republic last summer.

"This event is a fabulous way to make a lot of people more aware of the problem," Cawthorne said. "Hopefully students will take away a more heightened sense of desperation in the world."

Tickets for the banquet will be on sale in the University Center prior to the event. Mortar Board is asking for a \$3 to \$5 donation as admission for the banquet, which will run from 6 to 7:30 p.m. in Chesapeake A. According to Williams, all the money will go to Oxsam America. Mortar Board is hoping for 200 participants in this incredibly effective hunger awareness program.

"We are so privileged and have so much affluence, and it's surprising to realize how many people, even in America, suffer each day," Cawthorne said.

"It [the purpose of the event] is to remind them that they are lucky," Williams said. "Hunger is still a problem. It hasn't gone away in a year. Being aware of it is part of solving the problem."



## William & Mary Night

Mondays from 9pm - 1am  
Save 50% off pool rates  
with a student I.D.

The Corner Pocket  
Williamsburg Crossing  
220-0808



# Hoping for an avalanche of new business?



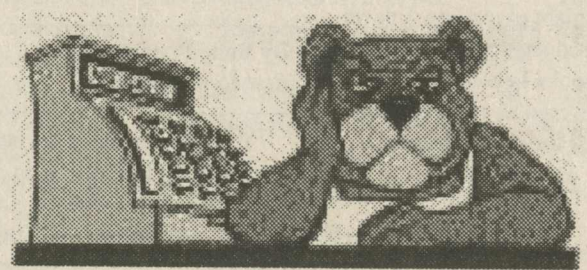
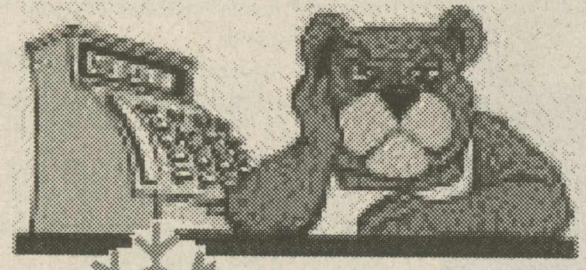
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## The Flat Hat



Call 221-3283 for more information.







# That Girl

By Rochelle Zuck  
Flat Hat Staff Writer

If you want evidence of Kimberly Espinel's love for children, all you have to do is listen to her voice mail message. Instead of putting her own voice on the recording, Kimberly asked some of her young friends to help her.

She said that the message took several tries to perfect and elicits some amusing reactions from people who hear it. Some even think it is Kimberly herself trying to imitate a little kid. She explained her reasons for being so involved with children.

"I think kids are so much fun," Kimberly said. "Once you are around kids, you become like a kid yourself."

Kimberly's commitment to children extends way beyond just spending time with them. As a Court Appointed Special Advocate, Kimberly works with abused and neglected children.

"I am the only undergrad from William and Mary who is working as a CASA representative," she said. "I have been working on one case for the last year and a half. We managed to close the case, and the child is really happy."

Kimberly would love to see more students from William and Mary become involved with CASA. In order to be a CASA representative, you have to be 21 years old. In addition, Kimberly adds that working with CASA also requires emotional strength.

"It is very tough to deal with kids that have been abused and neglected," Espinel said. "But that toughness makes it extra rewarding."

Aside from her work with CASA, Kimberly is also very involved with Multicultural Performing Arts Society, a group that puts on a play every spring focusing on multicultural issues. Kimberly was the assistant director for one of their shows her first semester, and has since gone on to act in an MCPAS production.

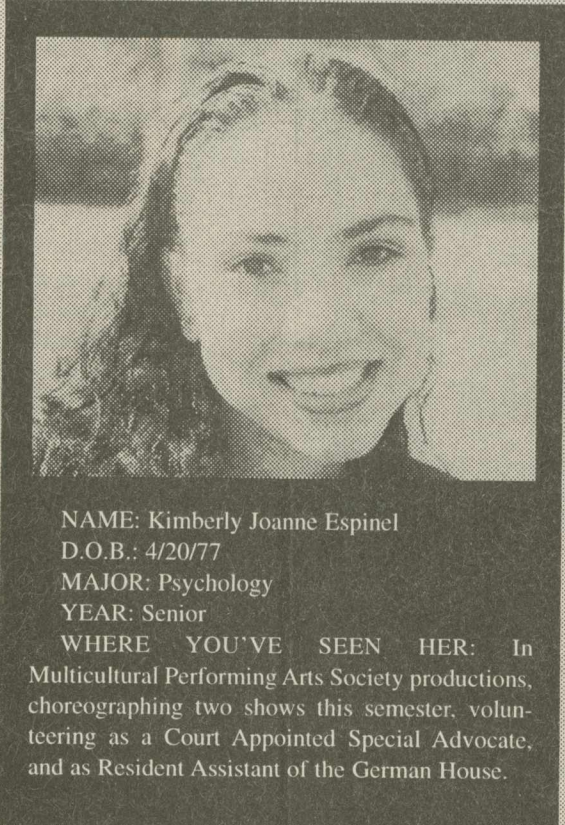
"The second play meant a lot to me because it focused on Hispanic issues, such as the role of women within Hispanic cultures," she said. "I did everything I could to get that role."

Kimberly explained that one of the important things about MCPAS is that it offers good roles to minorities.

This semester, Kimberly will be choreographing two shows — Big River and the Dance Minors Concert. According to Kimberly, the music for Big River is very Latin and African based, and she is very excited about the show.

The Dance Minor's Concert will go up in April. Kimberly explained that her goal in this performance was to "break all of the rules."

"Everyone tries to be very classical [in the choreography] but I want my dancers to go crazy — lots of



NAME: Kimberly Joanne Espinel  
D.O.B.: 4/20/77  
MAJOR: Psychology  
YEAR: Senior  
WHERE YOU'VE SEEN HER: In Multicultural Performing Arts Society productions, choreographing two shows this semester, volunteering as a Court Appointed Special Advocate, and as Resident Assistant of the German House.

street movement," Kimberly said.

Another way that Kimberly distinguishes herself on campus is through her taste in clothing, which is influenced by her European upbringing. She doesn't shop at stores like the Gap, not because she has anything against the stores themselves, but because she feels like that is expected of people here. Kimberly also admits that she doesn't own a single pair of jeans or tennis shoes.

"All I have are platform shoes," she said. "I have no sneakers, which is a shock for everybody here."

Kimberly added that, contrary to popular belief, platform shoes are not hard to walk in. She did concede that getting around in the snow was a little tough, but she managed as well as those of us with boots.

And those platform shoes have taken her all over the world. Although she was born in New York City, she moved to Holland at age one. Then when she was 10, her family moved to Germany. Currently, her parents live in Spain, and Kimberly admitted that it is not easy being that far away from home.

"Family is very important in Hispanic cultures, and I really miss my parents and my brother and sister," Kimberly said. "However, it has really made me a stronger person because I can't go home for the weekend when I am sick, or even call sometimes because of the time difference."

However, Kimberly stresses that coming to William and Mary was the best thing that she could have done and the experience has made her what she is today. Also, after graduation, she will be attending Oxford University, which will allow her to be closer to her family. While at Oxford, Kimberly will be studying social work, with an emphasis on child therapy and family counseling.

Kimberly says that although she loves William and Mary, she is definitely ready to graduate. If she could leave any words of wisdom behind, she would say that "everything that happens, be it bad or good, helps you learn and makes you a stronger person."

**All I have are platform shoes. I have no sneakers, which is a shock to everybody here.**

— Kimberly Espinel,  
That Girl

# TINKLED PINK



Marc Zafra, Norie Sadjadi, and Josh Miranda (top, left to right), and Jason de la Cruz and Debbie Palad (bottom, left to right) pair up to rehearse a Tinikling for the Filipino-American Student Association's Annual Culture Night and Dinner. The dancing will take place Saturday from 7 p.m. to midnight in the Commonwealth Auditorium and Chesapeake Room. The event features a play called "Ako Ay Pilipino." The show features Miranda as a male Filipino-American Cinderella character. The Tinikling dance is a central part of the show. It is the Philippine national dance. Traditionally, the dance is meant to imitate the movements of the tiding birds as they walk between grass stems, run over branches, or dodge rice farmers' bamboo traps. Dancers must quickly maneuver between bamboo poles (bottom) to imitate the bird's grace.

MICHAEL STEVENS •  
The Flat Hat



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# TUNES

Continued from Page 7

"I'm experimenting this year with the schedule. I've purposely scheduled a lot of events, and the ensemble has risen to the challenge," Rexroth said.

Another of Rexroth's experi-

ments involves seating. The band has opted to substitute table seating for formal seating. The idea is taken from the seating at the Boston pops concerts. Theoretically, the audience should be able to enjoy refreshments, which will be available at intermission during the second half of the concert.

Admission is free and the concert is open to the public.

## Correction:

Last week The Flat Hat incorrectly identified the years of the following people in the article "Java Jams" on page 7: Becca Adams and Kate Rears are juniors.

Also, freshman Mike Glaser's name was spelled incorrectly.



**DRINK TO UNICEF!!**

**COME TO THE INTERNATIONAL BEER AND WINE TASTING!!**

**When:** Friday, February 26, 2000 7-9:30 PM

**Where:** Tidewater A+B of the University Center

**What:** Chance to Sample a selection of international beers and wines. For those under 21, a variety of cultural performances will also be presented.

**How much??:** \$2--all proceeds benefit UNICEF

sponsored by the student assembly



BALANCE

Continued from Page 7

week of the performance to view the production, meet with the cast and crew and participate in two forum lectures called "Fade 2 Black: Performing Black Women's Lives" and "A Conversation with African American Women Writers."

De Veaux first produced the script for the play at Yale University in 1975. However, according to Chast, the production has been set in the mid-'80s. She added that some of the original music and technology references in the show have been retained in order to maintain the feel of an earlier era.

The story's protagonist, Jet, is an African American woman who hails from a traditional family in Savannah, Ga.

She has only four days left to study for the Law Boards, hoping to attain a career in law. Her parents, however, wish she weren't pursuing her current career goals.

The play revolves around her attempts to juggle her career goals and personal needs as she studies for the exam. Chast said that in many ways the play strikes her as being relevant to the lives of students at the College.

"Everyone I know has been in these types of pressure situations," Chast said. "You have an exam that is going to set or change the course of your life, and meanwhile, people close to you test your resolve."

Jasmin Lambert, a professor from the theater, speech and dance department, plays Jet. Her casting as a guest artist is unique because faculty members do not often have starring roles in productions.

At first Lambert was hesitant about accepting the role of Jet. According to her, "The Tapestry" is the first African American Mainstage production at the College with a predominantly African American cast written by an African American woman.

"[I didn't want to] take the opportunity away from the students to take part in this ground-breaking event," she said.

She was soon convinced to take the role.

"Susan [Chast] wanted me to be involved in the production because she thought that it would be really important for students to work alongside a professor with several acting experiences," Lambert said. "I was able to give them feedback that you can't give as a director."

Working with the students has also been a learning experience for Lambert.

"The play setting is very informal. We call each other by our first names, and we laugh and talk together during our breaks," she said. "However, it has also

been a challenge because I can feel from them that they don't want to completely bridge that gap where I am exactly like another student, which is fine. We've fit into the rhythm that we're here to work, and we have a wonderful working relationship together."

The cast consists of actors with a wide variety of previous acting experiences.

"This is my first time being involved in theater," junior James Toney said. "I really enjoy this cast. We have a special bond."

Senior Leasa Woods plays Jet's best friend, Lavender, who tries to convince Jet that all she really needs in life is a husband and many children. Senior Peyton Owens plays Jet's boyfriend, Axis, a jazz musician. Axis also wishes that Jet would relax and pay more attention to him.

As Jet tries to balance all of the different pressures of her life from her best friend, boyfriend, parents and the difficulty of being one of the few African American women in law school at the time, she begins to have visions that represent her conflicting thoughts.

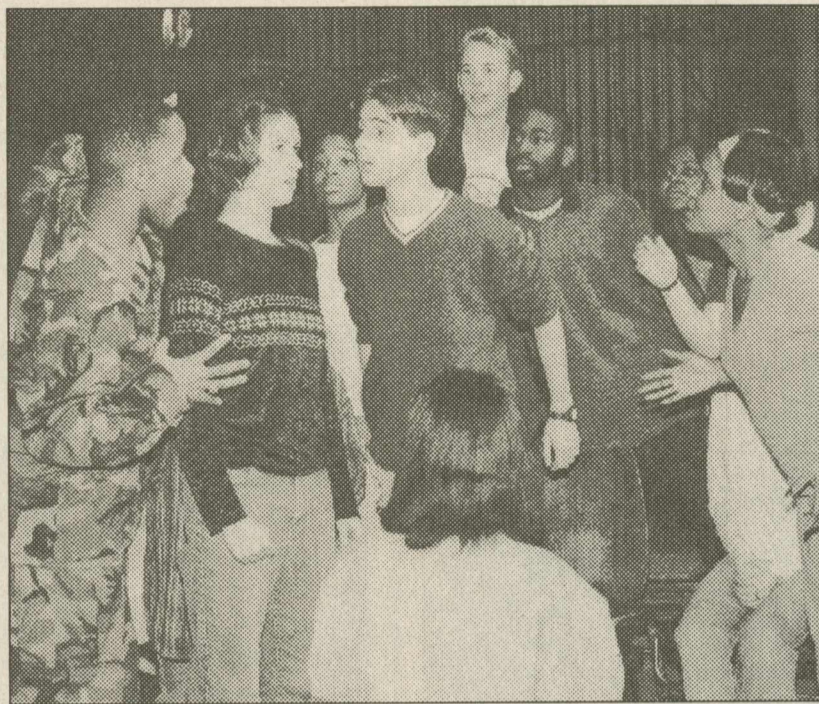
The remainder of the cast make up the choir, reminiscent of the chorus in Ancient Greek drama. According to Lambert, the choir represents Jet's mind and consciousness.

"They're my inner mind. When they move, they give me inspiration on how to read the line," Lambert said. "They have created my characterization."

The presence of a choir, along with music performed by saxophone soloist Scott Napier and some of the show's choreography may mislead some people into thinking that this play is a musical.

"This is what makes African American plays so unique. They often incorporate singing and dancing into the stories, even when they are not technically classified as musicals," Lambert said.

"Portraying my character was a challenge," senior Artisia Green who plays Sister Lott, one of the choir members, said. "She could be a woman one minute, and then become only a figment of Jet's imagination. She is not very consistent. She can be different things



ROCHELLE OCHS • The Flat Hat

"The Tapestry" presents a challenge to its actors to play the conflicting commitments and emotions surrounding its main character, Jet.

at different times."

According to Chast, the collision of the real world and Jet's imagination results in a myriad of surreal images on stage.

"It's one of the most unique plays I've ever been in and that I've ever seen. If you are able to comprehend the beautiful imagery, then you will get the play," Tara Whitehurst, who plays Momma, said.

"The play has a linear story, but the images piling on images makes the play theatrically powerful," Chast said. "By the time you leave, you will be immersed in the same way that Jet is feeling them."

At first, the staging posed difficulties for the cast, according to stage manager Stephanie Wayland.

"It was really hard to walk on, and we were a little worried that people were going to fall off," she said.

However, according to Chast, the set has turned out to be useful and goes well with the script. She added that the slanted stage relates to the distorted point of view that Jet sees.

Tickets are \$6 each, available through PBK's box office or by calling x2674. According to cast members, the price and time needed to see the show are well worth it.

"I'm really looking forward to opening night with nervous energy, but I'm excited," Woods said. "People should come out and see this show."

"It's unlike anything I've ever done, and I'm pretty sure it's unlike anything that people have ever seen before," freshman Jennifer Pratt said.

MEAN

Continued from Page 7

She pointed out to me that I wasn't very straightforward or honest anymore but instead had forgotten how much I liked everyone.

Instead, I had become more interested in brutalizing people verbally, much to the enjoyment of my friends and roommates. Although this had made me much funnier and more popular, (and thus more attractive to the ladies) it is very unlike the old me.

Although this little red bird had only recently met me, she pegged me in a few seconds. What effrontery! It was only a matter of moments before I had pulled off the birds beak, clipped it's wings and

sent it in a box to the Caf to be served as quiche for dinner. But still, the bird was right. I was a real ass.

Even when I didn't like myself, I still liked myself better than when I really liked myself. Right? So I decided to get back on track.

Because it was Valentine's Day, and I had no sweetheart, (all chances with any girls had been destroyed by my words) I decided to do something nice for friends. I wanted nothing in return except personal gratification and maybe a little sex.

I found three of the homeliest-looking girls I knew; real shovel-faces. Well, one was a butter-face, but the other two were more like butter-ball. They were so disgusting that ...

Anyway, I decided to do something nice for my three little pig-gies.

So I got them some flowers and candy, knowing that no one else was going to get them anything.

Okay, maybe THEY would have gotten each other gifts, the type called "Oh-mi-mai." That's Japanese for sympathy gifts.

I mean, they probably were going to go out to dinner together, or maybe going bowling. They were a support group for homely girls left alone for Valentine's Day, making each other feel good while wallowing (like piggies) in their own misery.

But I got them Valentines, because it made me feel good to do so.

For the first time in a long time, I wasn't sad. In fact, I was skipping across campus today, trying very hard not to brutalize anyone I saw.

The road back to kindness is a long one, and there are still a lot of stupid people on this campus with whom I have to deal. But maybe, if

I can combine the good things I had when I didn't like myself with the good things about the new "mean" me, I can become

someone I'll really appreciate. Kind of like Captain Planet. Only then we run the risk of there being an evil me around as well, but that would be pretty cool too.

Anyway, I forgive Pi Phi and the rest of you for ruining my birthday. After all, a lot of Pi Phi's kissed me on my day.

Also, I DID meet Ron Jeremy and Barry White on Saturday as we shared a cab to the dog track. Barry White informed us about his "Lucky Bitch," whom I couldn't find in the dog racing program. And isn't that really the best present of all?

Jon Novak will shortly be fired by The Flat Hat for flagrant lies. If you have any ideas for next week's column, scream them, along with many obscenities, at Jon while he walks across campus.

Even when I didn't like myself, I still liked myself better than when I really liked myself.

Love Your Body Week!

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Monday, February 21

"Body Bazaar" -- Something for Everyone!  
UC Lobby - 11 a.m.-2:00 p.m.

Tuesday, February 22

"Mirror, Mirror" -- Performance Drama  
Commonwealth, UC, 8:00 p.m.  
Eating Disorders Screening  
following program (optional)

Wednesday, February 23

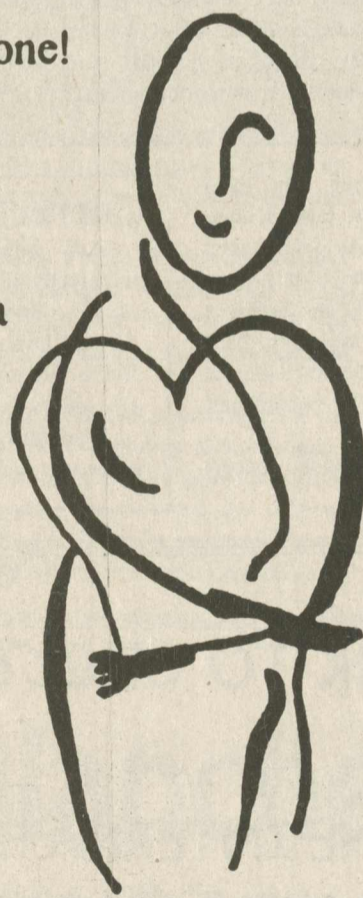
A Cappella Candlelight Concert  
The Sunken Gardens, 10 p.m.  
(Sponsored by the Class of 2001)

Thursday, February 24

W&M Student Panel on Eating Disorders  
Tyler Hall 102 -- 7:00 p.m.  
Eating Disorders Screening after program (optional)

Friday, February 25

"Walk with the President"  
Join President Sullivan on his morning walk  
7 a.m., Wren side of the President's House  
FREE T-Shirts for the first 50 walkers to arrive!  
(Shirts compliments of Colonial Sports & the Athletic Dept)



**CLASSIFIED AD**

Classifieds can be purchased for 15 cents per word per issue.

**DUE DATE**

Campus briefs and classified ads are due by Tuesday at noon.

# BRIEFS



Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 12 to 1 p.m. Tuesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

- Edited by Jen Cardellichio

## GENERAL INFORMATION

### Riverside to Sponsor CPR Saturday

The Riverside Regional Medical Center will sponsor its Annual Super CPR Saturday Feb. 19. The class is free and open to the community. Those attending do have the option of purchasing the CPR book for \$5 prior to class. The Basic Life-Saver Adult CPR Classes will be taught in Riverside Regional Medical Center's Staff Development Department, located in the back of the hospital. The one-hour classes begin at 9 a.m., and a new class begins every hour. To register for the classes or for additional information, please call Ask-A-Nurse at 595-6363.

### Dance Team

Flying Bark Morris, an English Morris Danicng team, welcomes new members. For info, call Rebecca at 258-5665.

## GENERAL INFORMATION

### Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low-income families in the community.

Contact us at x0225 to schedule a volunteer time for yourself or a group.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities.

We provide transportation, tools, supervision and all the water you can drink.

### Spring Semester Volunteers Needed

Spend a little time each week visiting with senior citizens, and you may find that this activity can be an enrichment experience. The senior citizens building is located at 613 Scotland Street, across the street from the Williamsburg Public Library. If you are interested, phone Jan Walker at 220-3479.

### "Mission Impossible" Award

The Alcohol Task Force is initiating a new award! The "Mission Impossible" Award will recognize individuals, student organizations, and community groups/businesses that represent the best practices in alcohol abuse prevention. Call the Office of Substance Abuse Education at x3631 for advanced details.

## GENERAL INFORMATION

### Young Friends of Bill W. Meeting

There will be Young Friends of Bill W. AA meetings held Fridays at 5:30 at the Braxton House.

The Braxton House is located at 522 Prince George St. (across from the Band Box). Any questions? Call x4813.

### Ask Us

Do you have a health related question? "ASK US" and let us answer it.

Just e-mail us at: shcask@facstaff.wm.edu and we will try to reply back within 24 hours.

Please do not use this address to ask about your confidential health matters.

### Oral Communications Studio Open

The Phi Beta Kappa Oral Communications Studio (PBK 219) will be open this semester on Sundays and Wednesdays from 7 to 9 pm plus additional times depending on demand.

Anyone who would like free assistance in preparing oral presentations may meet with a student consultant.

To make an appointment, you may either go to the studio or call x2689.

Consultations are also available at the Writing Resource Center (call x3925).

For additional information about the Oral Communication Program, please contact Theresa Castor at x2671 or tcast@wm.edu.

## GENERAL INFORMATION

### County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs, under the direction of the County Video Services' staff. Anchors will read teleprompter scripts and interview guests for news and community affairs programs. Some experience is helpful but not necessary.

Volunteers should be dependable and bring enthusiasm and a willingness to learn in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

### Horticulture Conference of Virginia

There will be a Professional Horticulture Conference of Virginia, Ltd. & Trade Show at the Virginia Beach Pavilion Jan. 24 to 28.

The conference will feature a keynote presentation on "A Century of Horticulture" with over 140 classes, 100 speakers and 125 booths.

## GENERAL INFORMATION

### New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online.

Looking for articles about health problems? Doing a report on pen-guins? Itching to find a book review of the newest Oprah book?

Now, all the information you need is just a few mouse clicks away. You can find magazine articles on all these topics and more without coming into the library.

Several of the library's subscription databases are now accessible from home through our website.

Go to www.wrl.org and click on the link labeled "Magazine Databases Now Available."

Click on one of the eight online databases available.

Enter your 14-digit library card number, and you're ready to go!

### Pops Concert

If you haven't heard yet, the William and Mary Concert Band is "Going To the Movies" this Saturday at 2 p.m. in Trinkle Hall. Come on out and hear Classic favorites such as Star Wars, The Olympiac Fanfare, Disney melodies and much more. Believe it or not, admission for this concert is Free; however, donations will be gladly accepted. All proceeds will benefit the W & M Concert Band.

## GENERAL INFORMATION

### Black Film Festival

There will be a Black Film Festival Mondays starting at 6:30 p.m. in Tucker 131. It is free and open to everyone.

#### February

21 "Mystery in Swing" (Micheaux, 1940)

#### March

13 "The Learning Tree" (Gordon Parks, Jr., 1969)

20 "Cotton Comes to Harlem" (Ossie Davis, 1970)

27 "Superfly" (Gordon Parks, Jr., 1972)

#### April

3 "To Sleep With Anger" (Charles Burnett, 1990)

10 "Daughters of the Dust" (Julie Dash, 1991)

17 "Eve's Bayou" (Kasi Lemmons, 1997)

### Soccer Coaches Needed

James City County Parks and Recreation is looking for coaches to volunteer to coach in Youth Coed Soccer League. Two-and-a-half hours commitment per week (1 practice, 1 game). Only basic knowledge of soccer needed. Willingness to work with children a must. Call Dan Smith at 259-4172, 24 hours a day.

### Summer Study Abroad in Cambridge

All students interested in the Summer Study Abroad Cambridge Program, please attend the following information session: Feb. 23 noon at the Charles Center Lounge.

### Peer Health Educator

The Peer Health Education program is looking for new members.

If you would like to become a member, please contact the Health Educator at x2195 for an application.

### Orientation Staff Needed

Orientation staff members are needed to work with freshmen and transfer students in the Fall 2000 and Spring 2001. We will hire Administrative Orientation Aides, Transfer Orientation Aides and Orientation Aides. Applications are now available in the Dean of Students Office. Applications and recommendation forms are due by 5 p.m. on Feb. 25. Questions? Call or e-mail Beth Anne Pretty in the Dean of Students Office at x2510 or bapret@wm.edu.

## SCHOLARSHIPS

### Rotary Ambassadorial Scholarship

Students interested in Rotary Ambassadorial Scholarships for 2001-02 may apply through their hometown Rotary Club or the Rotary Clubs in the Williamsburg area. Scholarships worth up to \$25,000 (depending on costs) are for an academic year (usually nine months) almost anywhere in the world. Applicants may be in any field but must have at least a 3.2 overall GPA. Deadline for local applications is April 3. For more information or application forms, please contact Mr. McCord, Blair Hall, Room 330, x3720, or email: jnmcco@wm.edu.

## PAID ADVERTISEMENTS

### TRAVEL

GO DIRECT! We're the Amazon.com of Spring Break! #1 Internet-based company offering WHOLESALE pricing by eliminating middlemen! We have other companies begging for mercy! ALL destinations. Guaranteed Lowest Price! 1-800-367-1252 www.springbreakdirect.com

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Mexico / Caribbean or Central America \$229 RT. Europe \$169 OW. Other worldwide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets online www.airtech.com or (212) - 229 - 7000.

### EMPLOYMENT

Student Managers Needed: Tribe football seeks individuals to work Spring practice (Mon./Wed./Fri./Sat. - March 15 - April 8) as equipment managers. Hourly wage plus work clothes provided. Also need help for Fall 2000 season. Contact Brian Barmes at x3335.

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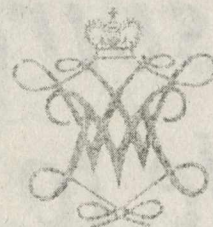
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# REVIEWS



## Unplugged sets display talents

By Dan Miller, Theresa Barbadoro and Andrew Johnston

It's a well-known recipe: acoustic guitars, voices and angst. UCAB's Lodge One Unplugged offered an ample helping of these elements to varying degrees of success on Saturday night. While beginning with a rocky start, the evening managed to

build to a crescendo in terms of set quality.

First off, anyone who ventured up on stage last Saturday night at Lodge One Unplugged deserves credit for being brave. With a bare-bones setting designed to give a down-home feeling, there was no room to screw up without everyone seeing it — on the stage was just the performer, the microphone, the lights and the stares of the crowd. Unplugged, the brainchild of UCAB's Coffeehouse Committee, was billed as a display of campus talent, and by the end of the night, a sizable crowd had attended at least a portion of the show.

Leadoff performer, junior Aven Ford, couldn't seem to handle the transition from complementing a large band (The

**CONCERT:  
LODGE ONE  
UNPLUGGED**  
★★★★

Speakeasy's) to a solo set with an acoustic guitar. Plagued by interruptions and off-key vocals, Ford couldn't pull off the performance in front of a sparse crowd.

While Ford played an adequate guitar, he just couldn't seem to tune his vocal style to fit with his song selection. Ford started his set with ballad-type country songs, then switched up to a Weezer cover, "The World Has Turned Around and Left Me Here." Ford furthered his instrumental ability with the use of the mandolin on one song but continued to suffer from off-base vocals.

Ford ended the night with his entry for the nightlong sappiest love song competition, a number he wrote in high school, but was not able to get the song started in the correct pitch, and subsequently bowed out for the evening, ending his set on a rough note.

As the crowd at the Lodge began to pick up, so did the music with the quartet of senior Tiffany Abbott, juniors Todd Gelfeld and Joe Blount and freshman Tom Danbury. Gelfeld and Danbury both played guitar and combined for vocals that were solid and blended well together. Blount provided a base and Abbott added bongo drums and occasional vocals. With well-known songs like "Keep on Rocking in the Free World," and U2's "One," the group got the crowd into their per-

formance. They finished strong, ending their set with an entry for the sappiest love song, a well-done version of "Every Rose Has Its Thorn."

Classic rock aficionados got their fill with freshman Ed Hunt's performance. Starting off with Bob Dylan's "Lay Lady Lay," Hunt proved to be a capable guitar and harmonica player.

Hunt's styling were not very pop-rockish, leaning more toward country and classic rock. Hunt mostly played introspective ballads. His set was mellow, but his musicianship made it exciting.

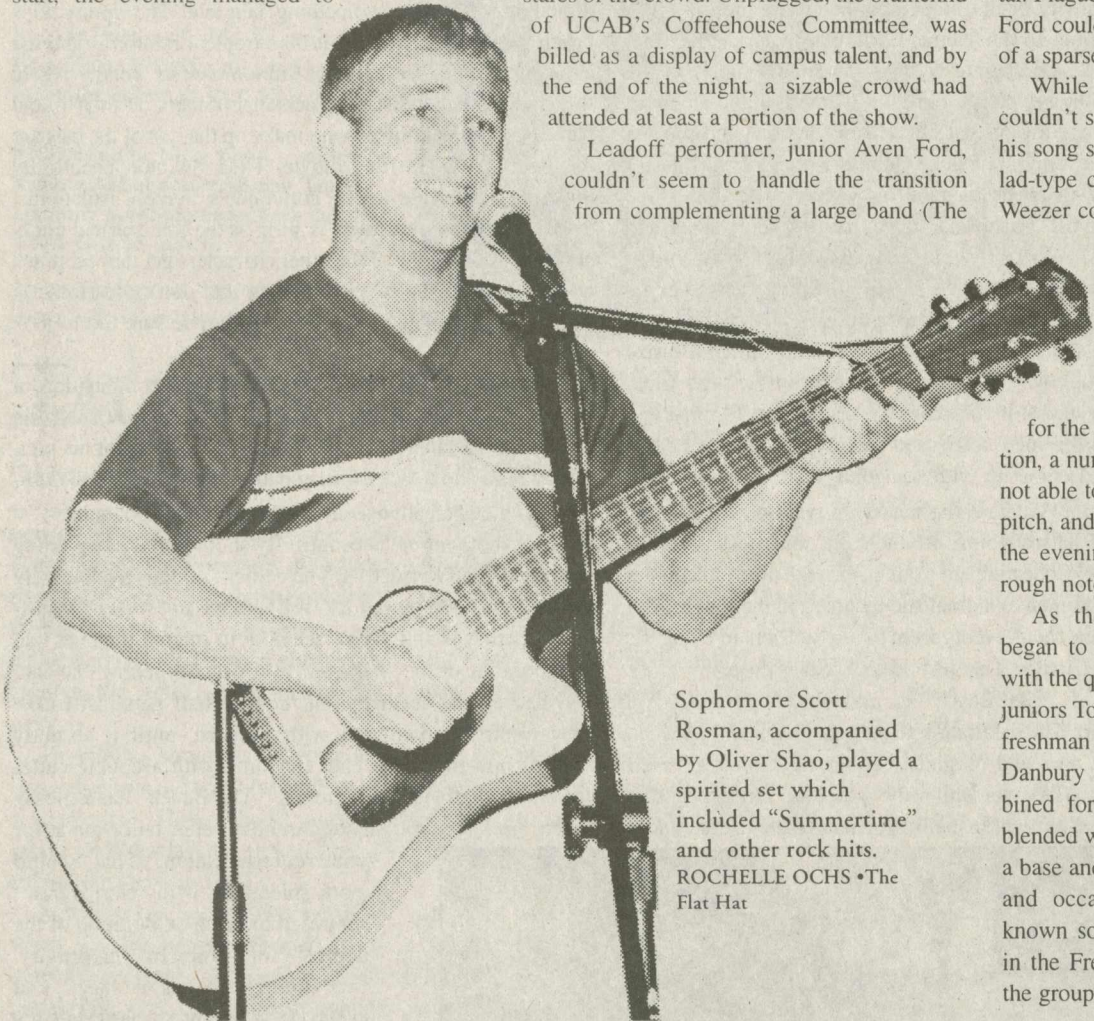
Sophomore Jarad Bort presented a rehearsed set of originals and covers. Accompanied by classmate Oliver Shao, Bort's set was highlighted by his hysterical cover of Celine Dion's "My Heart Will Go On," complete with mimicked flutes and dialogue. The song would eventually win the Valentine's Day contest for sappiest love song.

Bort's set was ambitious and mostly successful

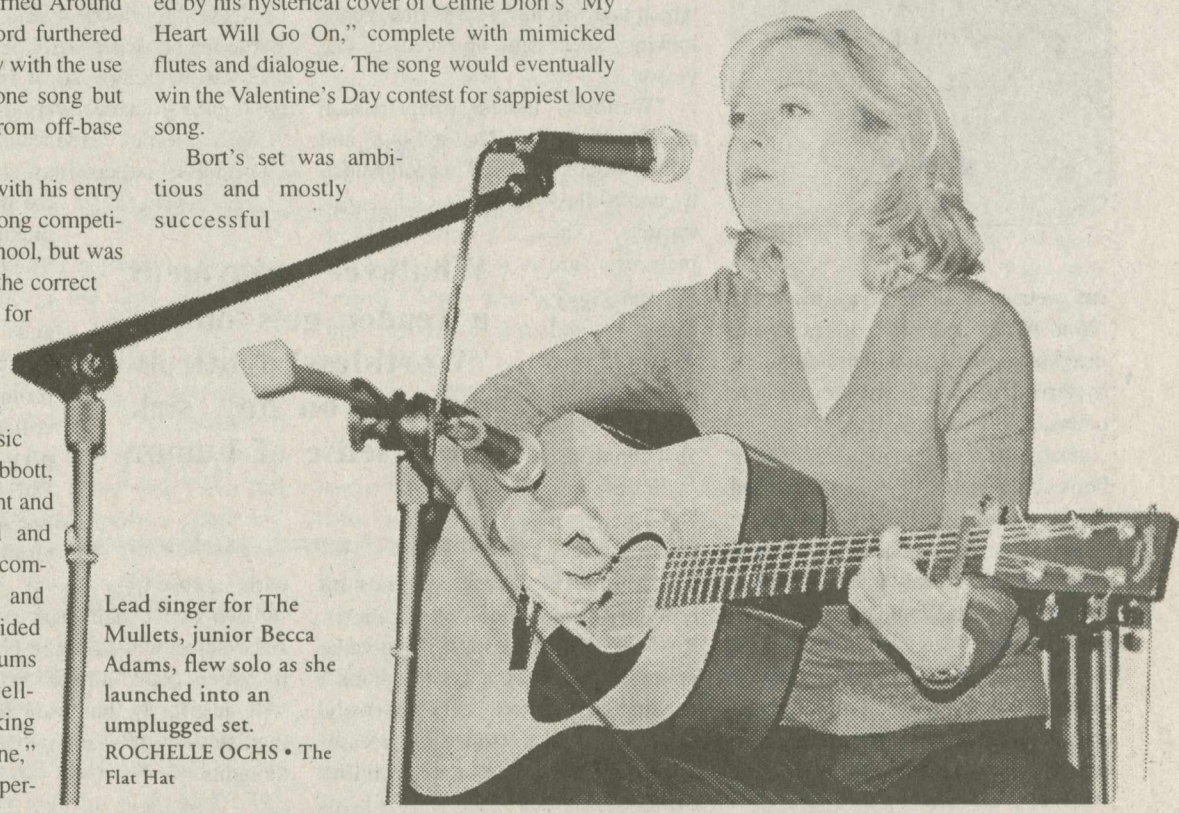
although he did display some nerves while performing and strained on a few high notes. Shao and Bort excelled at playing together, especially on their originals. The songs were all well-written and well-performed. They did play a diverse array of covers, from Radiohead's "Karma Police" to Pink Floyd's "Another Brick in the Wall" and managed to keep the selections interesting.

Shao remained on stage to perform with sophomore Scott Rosman. Rosman's set alternated mellow and energetic, from the plaintive original "I'll Take You There" to his jazzy rendi-

See TALENTS • Page 15

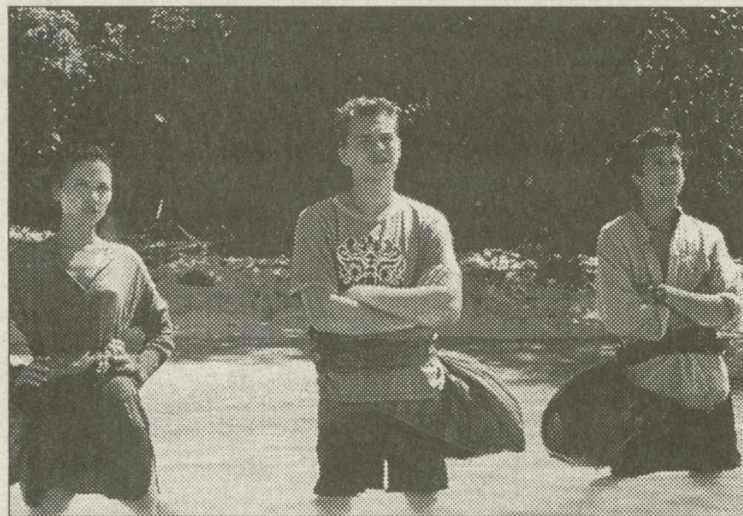


Sophomore Scott Rosman, accompanied by Oliver Shao, played a spirited set which included "Summertime" and other rock hits. ROCHELLE OCHS • The Flat Hat



Lead singer for The Mulletts, junior Becca Adams, flew solo as she launched into an unplugged set. ROCHELLE OCHS • The Flat Hat

## Leo returns in fair effort



COURTESY PHOTO • 20th Century Fox

Virginie Ledoyen, Leonardo DiCaprio and Guillaume Canet star in the mediocre thriller "The Beach." The film also features Robert Carlyle.

By Sara Brady

"The Beach," Leonardo DiCaprio's long awaited follow-up to "Titanic," is not what his legions of rabid fans might anticipate. One can almost hear the shrieks already; teenyboppers will be sorely disappointed, if not scared to death, by DiCaprio's return to serious roles, that is, the material that earned him his reputation for playing difficult, unappealing characters like Jim Carroll ("The Basketball Diaries") and Arnie Grape ("What's Eating Gilbert Grape").

However, adults expecting something more mature than "Never let go, Rose" will be very disappointed as well because "The Beach," along with its headlining star, is a massively over-hyped, self-important mess that doesn't come close to fulfilling its considerable potential.

Additionally, the electrifying ingenue (Virginie Ledoyen) and stunningly beautiful Thai islands leap from the screen, thanks to the camera work of cinematographer Darius Khondji

**MOVIE:  
"THE BEACH"**  
STARRING:  
LEONARDO  
DICAPRIO, VIRGINIE  
LEDOYEN  
★★★

("Seven," "Stealing Beauty"). Unfortunately, both for the people involved and the audience, the sum of the parts is not a cohesive whole.

DiCaprio portrays a disgruntled American, Richard, who travels to Bangkok in hopes of finding something to inspire him, something beyond the video games and neon that have dulled his senses. The cheap hotel room he finds is bounded on one side by an amorous French couple, Francoise and Etienne, and on the other side by a manic junkie, Daffy, who fills Richard's head with pot smoke and fantastic tales of a hidden paradise. Daffy (played to wickedly precise excess by Robert Carlyle) entrusts the map to the island to Richard before gruesomely killing himself.

Never one to let a messy suicide interfere with his pursuit of adventure, Richard convinces Etienne and

See BEACH • Page 14

## From the Archives:

A guide to what you should be renting

"Anne of Green Gables"

Inspired by a weekend conversation with two guys, I chose to review one of my all time childhood favorites, "Anne of Green Gables." I had always presumed this was a chick-flick and this thought was confirmed by the first of the males to enter the room. But the other male not only knew the movie, but he knew there was a sequel and even went so far as to remember the resounding line from the film, "Anne with an 'e.'" I was equally amused by both of them, the first for his brutal honesty and the second for admitting his familiarity. So, I figured maybe there is hope that this film can reach out to both males and females.

"Anne of Green Gables" is based on a series of books written by L. M. Montgomery. The film, four hours in length, begins with the young redheaded Anne Shirley (Megan Follows) moving to Green Gables. Her wit, imagination and temper (don't ever call a red-headed girl "carrots") amuse and amaze everyone in the small little town of Avonlea. She arrives on the island to stay with Marilla (Colleen Dewhurst) and Matthew (Richard Farnsworth) Cuthbert, two lonely siblings who need a little spice in their ordinary everyday lives.

Anne begins her time in Avonlea with a few setbacks: dying her hair green and breaking a slate over someone's

head to name a few. She has a knack for keeping the whole town on its toes. She finds a bosom buddy in Diana Berry (Schuyler Grant) and from then on the two girls never separate.

She also attracts unwanted attention, at the time, from the intelligent and dashing Gilbert Blythe (Jonathan Crombie) who falls hopelessly in love with her.

"Anne" was originally a miniseries on television, and I can't imagine having to wait each week for a new episode. Therefore, take advantage of the fact that you can sit down and watch the life of Anne unravel before your eyes in one sitting. The story is incredibly touching.

"Anne" has the ability to make the viewer associate with everyone in the film to the extent that at times you have to remember you're in your family room, not Avonlea. The scenery is spectacular as well. Filmed on location, Prince Edward Island is a well-hidden treasure. Don't overlook this film or be overwhelmed by the fact that it's a literary adaptation. It's simply a sin to look past it.

— By KERRI JOHNSON

## Hollywood's latest arrivals to video

The Muse  
In Too Deep  
The Story of Us

## Above boiling point

■ Young ensemble not Oscar contenders

By Shannon Banks  
Flat Hat Staff Writer

Thirteen years ago, Hollywood shook up the world of brokerages and financial dealings with the hit movie "Wall Street." Now, the venerable Manhattan neighborhood has had its reputation tarnished once again by "Boiler Room,"

**MOVIE:  
"BOILER ROOM"**  
STARRING:  
GIOVANNI RIBISI,  
BEN AFFLECK  
★★★★

a movie whose actors probably won't win any Academy Awards, but one which makes for a pretty good two hours of entertainment. Giovanni Ribisi, of "Saving Private Ryan" fame, stars as Seth Davis, a college dropout from New York looking to make a quick million dollars. The movie opens with Seth running an illegal casino in his house, but once his overbearing father (Ron Rifkin) finds out about the venture, Seth is forced to look for opportunity elsewhere.

This leads him to J.T. Marlin, a brokerage firm which boasts young, filthy rich employees. He is lured into the thick of things almost instantly, partly because of his own



Oscar-winner Ben Affleck and Giovanni Ribisi play stock traders in the NET movie "Boiler Room."

greed and partly because of his desire to make his father proud of him. Predictably, however, he learns just how well the company puts the "filthy" in filthy rich.

If you have ever seen "Wall Street," it's almost impossible to watch "Boiler Room" and not draw comparisons; the latter even pays a sort of homage to its predecessor by having a scene in which J.T. Marlin brokers gather around a television set to watch and recite from memory scenes of

See BOILING • Page 14

## Rockers play to devotees

By Andrew Johnston  
Flat Hat Staff Writer

The Indigo Girls rocked the Boathouse in Norfolk for Valentine's Day Monday, as William and Mary students and others poured in with

**CONCERT:  
INDIGO GIRLS AT  
THE BOATHOUSE**  
★★★★

dates or to get away from the thought of actually having one.

The audience received the pair with a glorifying welcome and continued to sound out their approval during the set, as the crowd sang songs loud enough to be heard through the Indigo Girls' microphones on stage. A few times the two would stop singing in order to let the audience sing entire choruses, as they would step back, continue to play and laugh. Their appreciation was felt by the crowd, as one of the girls signed a T-shirt that was thrown on stage between two songs.

This high esteem was not misplaced. Amy Ray and Emily Saliers of the Indigo Girls boosted a repertoire of several acoustic guitars, electric banjos and mandolins that were each played with solos and crooning lyrics with which all were familiar and some that everyone knew verbatim.

Favorites such as "Shame on You," "Closer to Fine" and "Chicken Man" ignited the crowd and provoked more singing and dancing. The Girls also took the opportunity to introduce a host of new songs that slowed down the pace and provided the audience with the opportunity to savor the instrumental talent of the pair on the guitar, banjo and mandolin.

The Boathouse was an excellent venue, with a stage where vast wood-

See ROCKERS • Page 15

COURTESY PHOTO • New Line Cinema

# Inspired ode to self-loathing

■ Anti-self help book deconstructs egos

By Dan Miller  
Flat Hat Reviews Editor

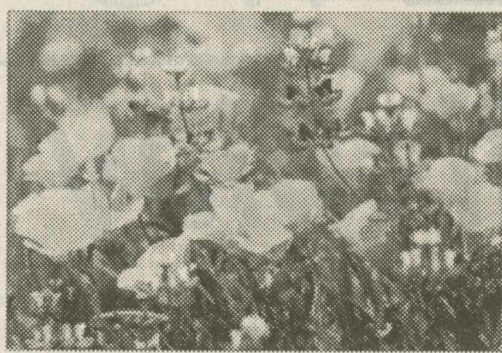
Like alcohol and coffee, the humor of the alleged Dr. Oswald T. Pratt is an acquired taste. Co-written by Scott Dikkers, editor-in-chief of the irrever-

Among the more venomous of these selections deals with role models. "Picture someone you look up to who is very rich, good-looking, successful, and loved by everyone. Now slowly count to one million, because that's how many years in which you will never be as rich, good-looking, successful or loved as that person."

"Worthless" includes chapters such as "The Nightmare That is Love" and "Life: What's the Use?" accompanied by crude illustrations. The pictures are the anti-Ziggy, black and white depictions of despair and abandonment.

Whatever enjoyment a reader gets out of "Worthless" entirely depends on how sick one's sense of humor is. Readers with an earnest, face-value brand of wit may take the book's stinging nuggets to heart. Conversely, those with a deep sense of sarcasm and a morbid sense of humor will find

## You Are Worthless



Depressing Nuggets of Wisdom  
Sure to Ruin Your Day

Dr. Oswald T. Pratt,  
Best-Selling Author of *Just Give Up!*  
&  
Dr. Scott Dikkers, Editor-in-Chief  
of *The Onion*

the book hilarious.

Even the most strong-willed, self-confident person may find it difficult to digest all of the book in one sitting. While the book is grossly pessimistic, and self-mockingly so, it is difficult not to take some of the stings to heart.

Still, some readers may love "Worthless," others may shudder at the thought of picking it up. The book cuts to the bone and delivers exactly what it promises: a collection of put-downs and bummers that are hysterical in a

Whatever enjoyment a reader gets out of "Worthless" entirely depends on how sick one's sense of humor is.

dark, morose way.

Two and a half stars are fitting, since some will love the book, with its pitch black humor, while some will, justifiably, not want to subject themselves to such depressing thoughts.

## BEACH

Continued from Page 13

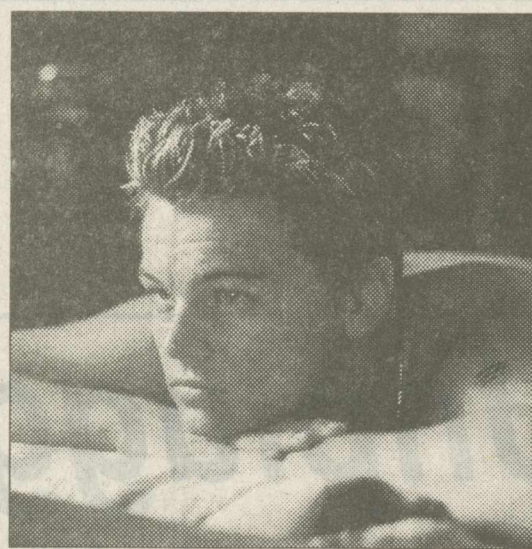
Francoise (Guillaume Canet and Ledoyen) to embark with him on his wild pursuit of the beach. They find it, of course, and think they've regained the Garden of Eden as they join a commune of sun-worshipping hippies. Predictably, paradise comes up short, and at this point the movie begins a downhill tumble into frenzied mush.

With so much positive raw material in this film, why is it so painfully inadequate? Well, first start with DiCaprio's voice-over narration. There's a good reason Hollywood relegated that tired device to self-mocking film noir — it's annoying and lazy on the part of the filmmakers. DiCaprio just doesn't have the vocal presence to carry it off, like, say, Liam Neeson would.

More importantly, the story itself has a major flaw. Richard's descent into madness as he scampers about the jungle snarling like a wildcat and eating caterpillars is supposed to ape the classic Vietnam War films, which are purportedly one of his primary inspirations. Specifically, "Apocalypse Now" is referenced most explicitly at the movie's outset.

But Richard, and the rest of the characters, don't have the emotional gravity or the life experience to tie their psychological hang-ups to the Vietnam War by the simple fact that the expatriate suburbanite twenty-something hippies in the commune either weren't born or weren't old enough to remember anything of that era. History lessons and movies can influence only so much. Quite simply, Richard hasn't earned the right to be haunted by Vietnam. He didn't live through it, so his "flashbacks" are to movies, sound bites, and video games. Perhaps that's the point, that his caught-in-the-middle generation doesn't have a life-defining cultural experience to unify it, like a war or a depression, so they find their identities in shiny holograms projected onto thrice-life-size screens. Either way, haunted-by-Vietnam is a tired trick, overused for most of the past two decades in filmmaking. You'd think the men celebrated for revolutionizing British cinema could come up with something better than that. By discounting the Vietnam-flashback motivation, a legitimate reason for Richard going off the deep end goes missing. Getting caught cheating on your girlfriend does not propel healthy young men to animalistic madness in the jungle! But a series of innocuous events seem to justify Richard cuing the Wagner and napalm. That just doesn't make sense.

Not all of "The Beach" is undeserved psychosis on Richard's part. The first half is actually quite enjoyable, when Guillaume Canet and Virginie Ledoyen get most of their screen time. They personify the youthful innocence that Richard loses, as well as being persuasive characters and a



COURTESY PHOTO • 20th Century Fox

Leonardo DiCaprio finally follows up his part in the massive hit "Titanic" with "The Beach."

beautiful couple. Some 20 minutes into Richard's jaunt through the jungle, the audience starts to pray that Francoise will show up in her bikini again and rescue him (and them) from the madness.

DiCaprio has the rootless wanderer-in-search-of-self act down pat; he's very convincing as a man-child weaned on digital input seeking something tangible. The eponymous beach is gorgeous, along with the tropical rainforest and the exquisitely cared-for hippies. I'm tempted to wonder where they hid the hairstylists and personal trainers on their island paradise. The unknowns who make up the rest of the cast are the gems buried in this movie. Tilda Swinton beautifully underplays her role as the commune's fiercely isolationist leader, and Paterson Joseph is a trip as the free-spirited cricketer player Keaty. Few of the other characters get names, much less histories. They're shallow, yes, and don't contribute to the film except as place holders, but they're sure fun to look at.

Ultimately, "The Beach" suffers from a combination of factors. A script that doesn't dare to explore the tantalizing possibilities it hints at, a lead who can't break out of his pretty-boy box, and a lack of imagination on the part of the usually ingenious creative team cripple the film's potential.

The whole movie is beautifully shot, with the beginning being especially effective. The camera dodges haphazardly through the neon punk rock of Bangkok and sweeps majestically across island vistas, seeming to inhabit the eyes and imaginations of the characters at times. Somehow, the care lavished on the aesthetics of the first half gets lost as the movie spirals downward with Richard, until it abruptly swoops upward at the end, finishing with a cookie-cutter sweetness that's just too perfect. "The Beach" has a glossy sheen, packaged exquisitely and delivered tailor-made for your entertainment. That would work splendidly if the film weren't supposed to be an exploration of the depths of human depravity. Everything it needs is there, and everyone is trying so hard, but it's not dark enough to be sharp, cynical social commentary, and it's too dark to be eye candy for prepubescent Leo-philes.

"The Beach" starts out as a confection, the kind that packs multiples in the heat of summer, but then abruptly shifts into serious drama mode, a confused turn for the worse that hurts everyone concerned.



COURTESY PHOTO • 20th Century Fox

Virginie Ledoyen plays opposite Leonardo DiCaprio in "The Beach."

## BOILING

Continued from Page 13

"Wall Street." The acting in "Boiler Room" was certainly not as good as that of its predecessor — the scene in which Seth breaks down in front of his father draws more laughter than sympathy, and Rifkin gives a somewhat flat performance. However, the movie makes up for its weaknesses in plenty of ways.

For one thing, "Boiler Room" is very user friendly; that is, even if viewers have absolutely no clue about what happens in the world of trading stocks, they won't get lost due to the fact that the movie's characters explain virtually every would-be mysterious stock market term.

As another plus, the movie does not just focus on the aggressive side of the phone line. It adds another dimension by showing the viewer what it's like to be a client and does an excellent job of illustrating the tension of deciding to gamble on the stock market and the potential disastrous consequences of doing so.

Also, the movie is very efficient. The story moves along quickly and the movie does not drag out scenes that don't need to be dragged out. There is, however, too much detail — the viewer understands the necessary information, making the build-up extraneous.

Besides the weak acting, "Boiler Room" only has a few negative points. The romance between Seth and Abby (Nia Long), the firm's secretary, seems rather pointless. Abby mainly serves as a confidante for Seth, and it should have been left at that. Also, the soundtrack consists entirely of rap (performed by The Angel), and although it does reflect the youth and carefree attitude of the movie's characters, it could use some variety.

Other than these things, though, there really isn't anything wrong with this movie. It provides a good deal of comedy, mainly in the form of inter-office banter, which keeps the spirit relatively light (a good thing, judging from the ineffectiveness of the most emotional scenes). And although the tension between Seth and his father is not very convincing, there is definitely something to be said for the parallel established between Seth's family life and

office life, with conflict being in both of them.

No, this movie does not have the established actors that "Wall Street" had (excluding the little role Ben Affleck provides), and it is certainly more irreverent, but it does an equally good job of illustrating life on the stock market, and its explanations and portrayal of all of the different sides of the story will probably allow it to reach many more people.

Even if viewers have absolutely no clue about what happens in the world of trading stocks, they won't get lost ...



ABOVE: The young ensemble cast in "Boiler Room" provided adequate performances but were not award-worthy.



LEFT: Nia Long's romance in "Boiler Room" contributed little to the overall movie.

Photos courtesy of New Line Cinema

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ABOVE: Freshmen Mike Glaser and Greg Russo played a dazzling set including covers of Paul Simon.

RIGHT: Junior Mike Blount, senior Tiffany Abbot and freshman Tom Danbury accompanied singer junior Todd Gelfeld (not shown).

ROCHELLE OCHS AND MARY SLO-NINA • The Flat Hat

## TALENTS

Continued from Page 13

tion of "Summertime." The best part about the set was Rosman's stage presence and energy. Bopping up and down during the more up-tempo pieces and singing emotively, Rosman managed to involve the audience in his performance.

Despite his strong, raspy voice and stage charisma, he was upstaged by his accompanist, Shao. Shao's amazing guitar solos displayed a great degree of technical expertise.

Next up was Lodge 1 veteran Kate Rears, a junior. Rears performed a mixture of covers and originals in her traditional style: one lone guitar strumming along with a deep, soaring voice. Those who knew Rears' style were treated to a pleasant set. Among the songs she performed were the Carpenter's "Superstar" and a new original tentatively titled "From June Until January."

Rears put a damper on her own set by her sarcastic comments before, after and during each of her songs. Including an off-color joke about Karen Carpenter, Rears trivialized her songs by subtly mocking them on stage. Although done in attempt to banter with the audience, the jokes seemed to cheapen the performance.

Freshmen Greg Russo and Mike Glaser took the stage singing Paul Simon's "Diamonds on the Soles of Her Shoes" and then slipped into Simon's "Call Me A1" to display their vocal talents and excellent team work. The two songs

Marilyn Van Horn played a passionate set of acoustic songs. ROCHELLE OCHS • The Flat Hat



were woven together, as each sang one of the songs in a sort of tag-team format, while the melody changed little in order to act as a bridge for the unit.

Afterwards, Glaser covered Vertical Horizon's "On the Sea," and Russo sang some originals ("Ishmael," "Buy You Flowers," "Someone Like Me" and "44") so that each could prove themselves as individual performers. The stage presence of the two (particularly for freshmen) thrilled the audience, as their love ballads and scars echoed through, making everyone yearn or laugh.

Junior Becca Adams appeared next on stage with great covers of "When You Say Nothing at All," "Wonderful Tonight," the Beatles' "I Will" and her own "The Cheesiest Love Song." Adams' voice is caressing, and her guitar picking rather than strumming added to the effect, evoking a softer tone and background for her songs.

Yet this backdrop of sound seemed to capture her whole performance, as Lodge 1 reached full capacity and the crowd got louder. Adams seemed a little nervous on stage, and because of this she was less inclined to distinguish her beautiful voice and connect with the audience, losing their attention at times.

Junior Dean Fields and freshman Sam Pritchard took the stage and the audience back in time by opening with the cover "Solsbury Hill" and then leading into "Unchained Melody." Field's excellent vocals immediately won the

a u d i -

ence's approval with their yearning quality and mix of pop and folk.

Fields' other songs "Anything But You," "These Days," "Something's Wrong" and "In the Sack" also had the same treble-like feel that was accomplished with Fields' sometimes falsetto voice. Playing open chords on his guitar and use of a capo added to this feel. Later in the set, Fields incorporated a bass guitar, played by Pritchard. Pritchard did not begin the set with Fields, but when he took the stage, he was welcomed by the audience with applause after bass solos, and he was missed when he left, as the tone of the music rested solely on the treble of Fields and his guitar.

As sophomore Marilyn Van Horn took the stage, a wave of silence filled the audience as her deep, blues-filled voice roared out (even as she sat far from the microphone) and echoed through Lodge 1 as she started her set with "Used to Be." The entire set of "All," "Never Find," "Time," the cover "My Heart" and "Sleepwalking" had a soulful boom of Van Horn's voice at the forefront of each song.

With her voice containing a growl among her amazing performance that left the audience spellbound, she needed little to focus the audience on her guitar playing. She had Jeremy play electric guitar with her, adding a wah pedal distortion at times to provide background and unity to Van Horn's set.

The closer for this evening's performance was junior Brendan Codey. Playing a mean guitar that displayed his wide range of talent, Codey electrified the audience. With a set list including a host of originals along with covers of Lucinda Williams' "Drunken Angel" and The Grateful Dead's "Brown Eyed Woman," Codey ended the night with a bang.

His original lyrics were a step above the high-schoolish love stories heard earlier in the evening, providing commentary on everything from Jack Kerouac to homeless men. In short, Codey continued the trend of improvement throughout the evening — bringing the show to a fitting crescendo.

# Over-the-top 'Turvy'

■ Gilbert and Sullivan parody succeeds

By Jaime Bennett  
Flat Hat Staff Writer

"Topsy-Turvy" is Mike Leigh's new film about Gilbert and Sullivan, the duo who wrote the book on light, trite opera with hits like "The Pirates

MOVIE:  
"TOPSY TURVY"  
STARRING: ALLAN  
CORDUNER, JIM  
BROADBENT  
★★★★★



Eleanor David and Allan Cordoner go Victorian in "Topsy Turvy."

COURTESY PHOTO • USA Films

of Penzance" and "The HMS Pinafore." Today, they are dead enough to be an institution —

Victorian Shakespeares of fluff, the very model of a million high school musicals. They are bread and butter for the PTA/community set and cannon fodder for scoffing art-farts with designer gin and tonics. They are so dead, so enshrined and reviled, the idea of them as flesh and blood seems as preposterous as one of their comedies.

Leigh's film begins as a comedy, with upset in the land of "Topsy-Turvy," the joke being the desire of Sullivan (Allan Cordoner) to do serious art. Year-round, he churns out scores for Gilbert's (Jim Broadbent) burlesques, but he wants to stop being silly and write something with "real human emotion," maybe a symphony. Also, "Princess Ida" has fallen flat at the Savoy, and the critics say it's too long and the same thing all over again.

Often, this situation is what the film seems like. It can be agonizing to sit through, with long digressions into the mechanics of staging, the politics of corsets and nearly all other aspects of putting on the new play "The Mikado," including one unending

scene of Gilbert running and rerunning lines in a nondescript room until everybody's got it perfect.

"Topsy-Turvy" is a three-hour epic of minute details, a decline and fall of nothing too important, and that's its greatness. It's a huge film, ponderous and magnificent, and it's one of the best of the year, although watching it is still an athletic feat.

"Topsy-Turvy" is a movie of stuff and stiffness, a whole floor of the British museum in itself. The sets are decorated with a fanatical accuracy that matches the mania of "Titanic." Leigh's Gilbert and Sullivan are the fluff that floats on top of this Victorian age, on its tide of art, antiques, curios, momentos, furniture and propriety.

Gilbert's study is completely plastered with stuff. He paces through it mechanically until a Japanese sword from an exhibition falls off the wall and nearly kills him. This mishap inspires him to write "The Mikado," just because it breaks his step.

Leigh creates such a fascinating portrait of the nonsensical duo by letting them be the silly Englishmen we all imagine they were. They've got muttonchops and monocles and they argue with strong words like "balderdash, sir, pure balderdash." On the

surface, the film tells the same old story, a Victorian "Behind the Music" with Sullivan fooling around with French hookers and Gilbert an emotional cripple behind his boyish enthusiasm for jokes and cold official demeanor. Yet these cracks in the facade do not make the two sinister, just a little pathetic and still very silly.

As a director, Mike Leigh lives in the pauses of his camera. Where common wisdom says shoot the person who's talking, Leigh shoots the person who's listening. Or else he shoots the person who's talking until they say too much and stop talking, trying to remember what they've said. At these points, Leigh's not an artist, fabricating some reality with this or that glow. He's pure scientist, a collector of human experience swiping rare moments like they were butterflies.

He has studied confusion. Past films like "Naked" and "Secrets and Lies" didn't even have shooting scripts per se. Gilbert and Sullivan are his ideal subjects. The words of their operettas are so perfectly enunciated, and the character of their lives seems so cut and dry. No one but Leigh could have captured the awkwardness of these two people who are important only for their triviality.

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## ROCKERS

Continued from Page 13

en pillars cut diagonally into the roof, smoke swooned in the dense crowded space, and viewers could just dance together without worrying about seats or space.

The highlight of the show were not only the songs that the crowd knew, but also the unexpected solos provided by both Ray and Saliers. The electric banjo offered a particularly rich, folk sound that the audience loved, as the twang was complimented by a mandolin that drew an encore from the crowd. In this they preferred "Galileo," with implanted singing solos instead of string solos as cap to their encore and left the crowd wanting more after their one-hour, 20-minute set.

## IT'S SHOWTIME

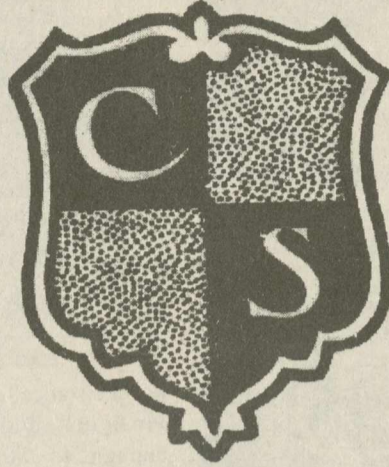
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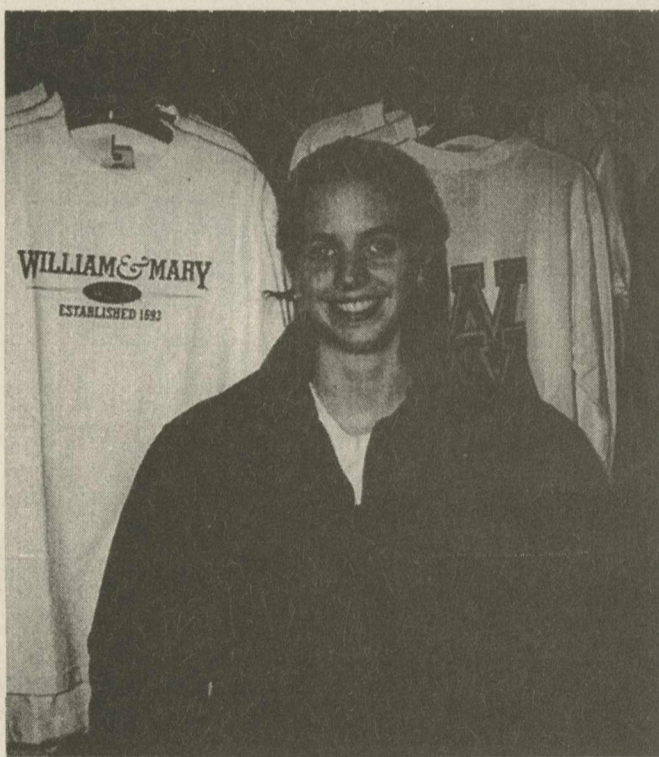
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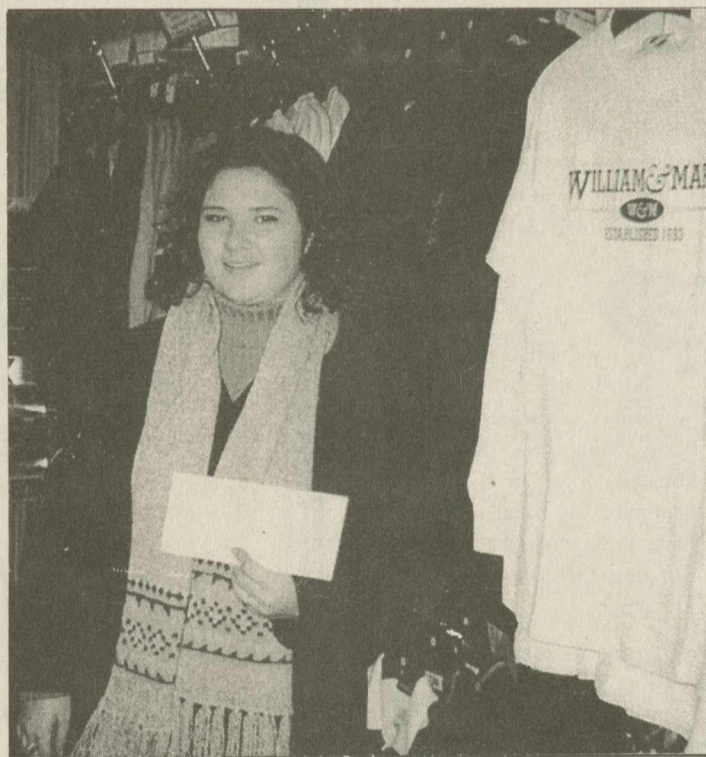
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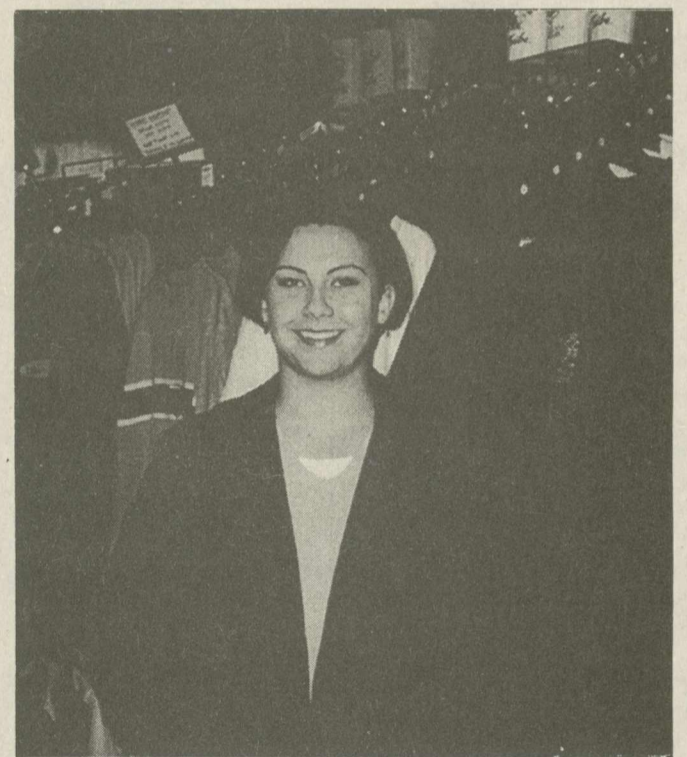
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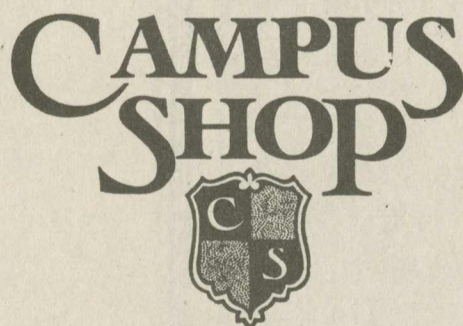


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**NO CIGAR**

A huge comeback by the men's hoops team fell short versus JMU Wednesday. • PAGE 18

**FLOORING THE COMPETITION**

Women's gymnastics dominated on the floor routine to post its best score yet. • PAGE 20

# SPORTS

# Tribe

## Gauthier targets 500th coaching win

■ Gymnastics team drops close meet to Army, then smokes Springfield College to complete challenging road swing

By Kevin Jones  
Flat Hat Sports Editor

After more than a quarter of a century at the helm of the men's gymnastics team, Cliff Gauthier is about to reach an almost incomprehensible coaching milestone: 500 wins. He racked up his 499th victory Sunday in a win over Springfield College and expects to even off the number next Tuesday against James Madison.

**Men's  
Gymnastics**

"It will be a special meet [against JMU] in that it'll be nice to reflect on all the years and all the hard work," Gauthier said. "It takes so long to get that many wins. I mean, I'm older than dirt. I've been coaching since before most of the players on the team were born."

This year is Gauthier's 27th at W&M. He

has compiled a 499-177 record during that period, including five USA Gymnastics Collegiate National Championships. So far this season, the Green and Gold have gone 4-3. They split their two matches last weekend, losing to Army by a narrow margin Saturday and then driving to Springfield, Mass., where they handily defeated the Springfield Pride the following day.

"We really showed a lot of character [against Springfield] with a great bounce back from the draining travel and an emotionally and physically draining meet at Army," Gauthier said.

W&M won all six events against the Pride and posted season-best scores on the pommel horse (37.55) and horizontal bar (36.25).

"So many guys did really well," Gauthier said, "and it was a young lineup. Thirty-one of the 36 routines were by freshmen and sophomores. That shows how bright the future looks."

A Tribe gymnast captured first place in every single event. Freshman Pat Fitzgerald led the way for the squad with three No. 1 finishes. He won the vault with a 9.55, the fourth highest score in W&M history, and followed up that score with a 9.4 on the floor exercise and a 9.3 on the bar to grab two more titles.

"He had his best meet ever," Gauthier said of Fitzgerald. "He had some trouble at the start of the season, so this weekend was kind of a breakthrough for him. It gave him a chance to show how good he really is."

Sophomore Craig Wetmore put together an impressive performance of his own in the all-around, where he tallied a career-best 54.8 to move to 10th all-time in the Tribe record books.

Classmate Billie Jamison matched his personal record in the pommel horse with what Gauthier called a "near flawless routine." Jamison received a 9.75 for the routine.

The Tribe faced a tougher challenge the pre-



ROCHELLE OCHS • The Flat Hat  
Sophomore Billie Jamison matched his career record on the pommel horse with a 9.75.

vious day against Army. They performed well on the floor exercise and pommel horse, Gauthier said, but Army rallied to win the rest of the events and escape with a 214-212.45 victory. Gauthier attributed the losing outcome to

an unusual change of format midway through the meet. On the first two events, the two teams alternated back and forth because one of the judges had not yet arrived. But when the missing judge showed up, they switched to a more traditional non-alternating format. At that point, Army took control of the meet.

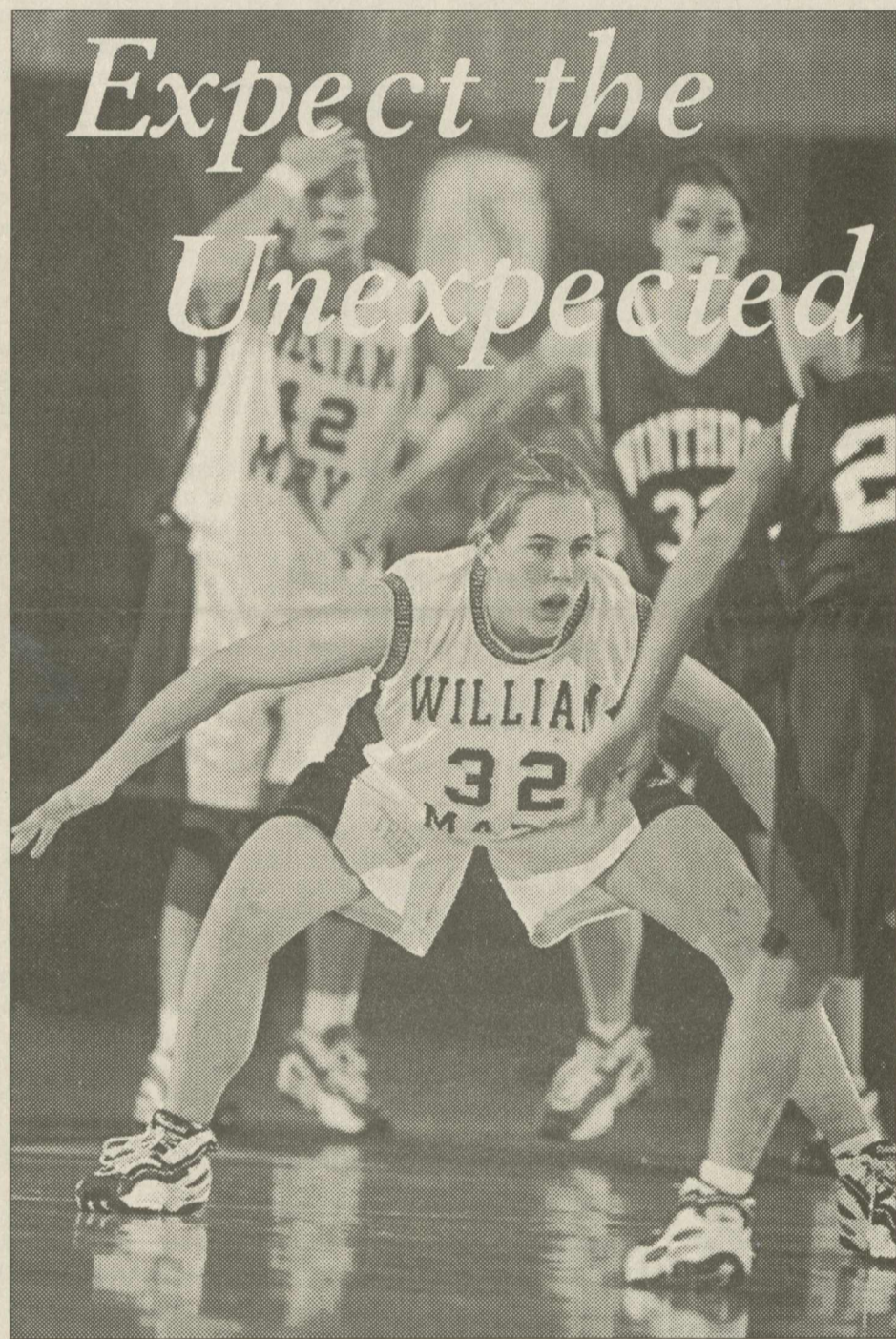
"If we'd gone head to head on the rings, we might have won the meet," Gauthier said.

During the Tribe's convincing victory over Springfield the following day, they returned to an alternating format.

"We found that this team thrives on head-to-head competition," Gauthier said, "which is a good thing."

The Green and Gold will head to James Madison Tuesday to take on the Dukes. Gauthier said he expects the meet to result in "a pretty solid win" for the Tribe. He also expects the meet to give him some time to reflect on reaching his 500th coaching win.

"It's a reflection of all the people that have gone here and that I'm still in touch with," Gauthier said. "That's what's special about the 500 wins."



Expect the Unexpected

COURTESY PHOTO • Sports Information  
Senior Kate Von Holle gets low to the ground while playing defense against a Winthrop forward. Von Holle has been a defensive stalwart for the Tribe over the past four years, having pilfered the ball 94 times. She currently ranks 10th in the CAA with 1.65 steals per game.

■ Senior Kate Von Holle has always been one to blaze her own trail, leaving in her wake a model of hard work and dedication for others to follow.

By Theresa Barbadoro  
Flat Hat Asst. Reviews Editor

Senior Kate Von Holle likes to surprise people — on and off the court.

Growing up in California, Von Holle, the youngest of four children, was the first of her siblings to take up basketball by joining a church league in the fifth grade.

"None of them [her siblings] were involved in athletics, and I am the shortest [at 5'10"]. I had no footsteps to follow in," she said.

The Von Holles switched coasts when Kate was about to enter high school, relocating to northern Virginia. Von Holle's basketball career took off in high school, where she became captain of a Robinson High School squad that won two Virginia State Championships.

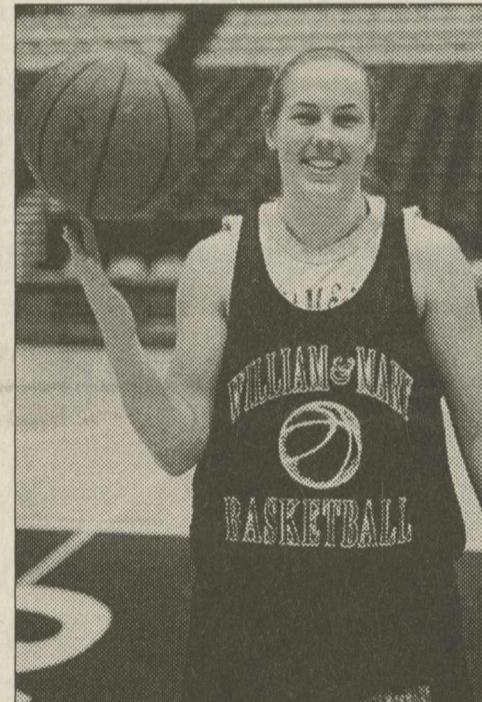
"Nothing beats ending your seasons on a win," she said with a smile.

Except maybe being courted by some of the leading academic and athletic colleges in the country.

Her play on the court garnered endless honors: first-team all-district, all-region and all-state honors as both a junior and senior, first-team All-Met (northern Virginia, Washington, D.C., and southern Maryland) as a senior and MVP of the Virginia State All-Star Game her senior year.

Her academics never came up short either. Von Holle was the valedictorian of her graduating class. That rare combination of athletic and academic talent usually adds up to one thing — the Ivy League. She was recruited by Harvard, Brown, Dartmouth, Princeton and William and Mary.

After trying everything from pro and con lists to flipping coins, she chose to send her



ROCHELLE OCHS • The Flat Hat  
Senior Kate Von Holle twirls a ball on her finger with ease before practice in W&M Hall.

regrets to the Ivy League and join the Tribe.

"I decided on W&M because it is a great all-around academic school with a good basketball program. I liked the team, and I just had a hunch."

Did mom and dad embrace the Tribe the same way Kate did?

"Well, I think all parents want their kids to go to Ivy League schools if they can, but I had an opportunity to go wherever I wanted to go, and after four years here, they have seen that I have made some good friends and had a great time playing basketball. It has

See VON HOLLE • Page 20

## W&M lets UVa. slip away

By Keith Larson  
Flat Hat Staff Writer

Perhaps the men's tennis team didn't come out of Wednesday's 4-3 battle with a win over UVa., but they left the court with the conviction that they

Men's Tennis	could have and should have beaten the
Tribe	3
UVa.	4
	21st-ranked team in the country.

The netters began the day with some intense doubles play. Unfortunately, the Tribe dropped two out of three matches to the Cavaliers. Juniors Patrick Brown and Mehdy Karbid lost the No. 1 spot to the nation's ninth-ranked doubles tandem, 8-3. Sophomore Jody Strik and senior Tim Csontos suffered a similar fate, as they failed to capture the two spot 8-3.

"There is something to be said for hanging with the 21st-ranked team in the country, but we have to start beating teams like this if we want to improve our rank," Csontos said. "Still I was disappointed with our doubles play. If we had played our best, I think we could have won."

Csontos went on to redeem himself later in the day as he won his singles match, taking the sixth spot in a 7-6, 6-2 victory.

"I knew it would be a tough match," Csontos said. "Coach and I had a game plan, and I stuck to it. I know that I can beat anybody in the sixth spot as long as I play my game."

W&M avoided a doubles sweep with a win by junior Brian Lubin and senior Martin Larsson at third doubles.

"Brian and I played real well together," Larsson said. "We served well from the start, and we got up on a break early. We [W&M] didn't win, but it was still a positive for us."

The Cavaliers' top singles player, Brian Vahaly, quickly gave UVa. a 2-0 lead in the match with a critical 6-1, 6-0 win. Tommy Croker followed suit for the Cavaliers by winning at the fifth singles spot, giving UVa. a 3-0 lead.

This put the Tribe in a position where they had to win the next four points in order to defeat their in-state rival. Strik opened the door at second singles with a thrilling score victory over 54th-ranked Huntley Montgomery.

"I was happy with the way we played, but we can't be content with a loss; no matter who we play," said Strik. "Losing the double point really

See SLIP • Page 18

## Tribe storm to fourth-straight win

■ Team's lineup pounds out 35 runs in two games

By Bernard Becker  
Flat Hat Staff Writer

So far, the baseball team's toughest opponent of the season has been Mother Nature. The weather, which had caused the squad to miss precious outdoor practice time in the earlier part of the year, returned to wreak havoc on the Tribe's weekend, allowing only one of a scheduled three-game set with Villanova to take place.

That one game, however, saw the Tribe supply enough offense for a three-game set. They clubbed six home runs and gathered 23 hits en route to a 25-3 victory over Villanova at Plumeri Park. The team then

returned to action at home Tuesday, breaking open a close game with seven runs in the bottom of the eighth to top Georgetown 10-1 and up its record to 4-0.

Against the Wildcats Friday, the Tribe fell behind early as senior starter Robert Jones allowed two first-inning runs. However, the W&M offense stormed back with at least one run in every inning to spark the blowout.

After tallying a single run in the first without the benefit of a hit, the Tribe took the lead for good with three runs in the second. With one out, senior Charles Wilson singled for the Green and Gold's first hit of the day. Freshman Trey Wakefield was then hit by a pitch before junior leadoff man Chris Clarke smacked the first Tribe home run of the game to give his team a 4-2 lead.

With the score 6-3 entering the Tribe's half of the fourth, the home team broke the game open with five

runs. After Clarke and junior third baseman Stephen Booker singled to lead off the inning, senior catcher Brian Rogers clubbed his second homer of the season for a six-run Tribe lead. Four batters later, with runners on first and second base, Wilson upped the Tribe lead to 11-3 with a two-run triple.

The Tribe continued their offensive onslaught for the final five innings, plating 14 more runs. Sophomore shortstop Brendan Harris accounted for much of this offense, slamming two homers and driving in five runs, while junior Mike O'Kelly and Booker also added homers.

In addition, the Tribe bullpen, which had been shelled in the previous game by Norfolk State, pitched three strong innings, with sophomore Clark Saylor and freshmen Whitt Farr and C.J. Stimson all pitching scoreless

See STORM • Page 19



MICHAEL STEVENS • The Flat Hat  
Junior infielder Andy Harris swings at a low ball at Plumeri Park. The baseball team has displayed powerful bats thus far, with 35 runs in the last two games.

# W&M fights back, comes up short twice

By Paul Forchielli  
Flat Hat Staff Writer

The season took another turn for the worse for the men's basketball team this weekend, as the Tribe lost two important league matchups. Even though they played hard against Old Dominion and James Madison, the Tribe failed to win either game and did not gain any momentum for the stretch drive toward next month's CAA tournament.

Saturday's away matchup against Old Dominion looked to be an important test for the Tribe. Coming off an impressive come-from-behind victory against East Carolina, the squad had an edge coming into the game with the Monarchs.

Early on, the Tribe kept it close. Junior forward Mit Winter hit a three-pointer to open the scoring. The lead changed hands several times in the early going, but ODU eventually started to pull away. At halftime, the Monarchs led the Tribe by a score of 32-25.

The Tribe have had many problems with fouling as of late, and their contest with ODU was no exception. Four of W&M's key players were in significant foul trouble at different points during game, with junior guard Jim Moran and sophomore forward Mike Johnson both fouling out later in the game. Altogether the Tribe sent the Monarch's to the charity stripe 26 times.

Fouling hurt the Tribe even more down the stretch. ODU managed to connect on its foul shots when they counted and was able to hold its lead, winning the contest 71-62. Overall, ODU hit 54 percent of its shots from the field, while W&M hit only 35 percent.

For Moran, it was a fairly sub-par game. Fighting through an injured thigh and a general shooting slump, the Tribe co-captain con-

nected on only three of the 14 shots he took from the field. In contrast, he had an excellent evening on defense with four steals. His eight points were good for third on the team for the night. Johnson led the Tribe with 16, and freshman guard Sherman Rivers scored 10.

The Tribe's slide continued into the first half of Wednesday's match at James Madison. After keeping it close in the early goings, the Tribe could not keep up with the hot-shooting Dukes. While the Green and Gold struggled to make anything go in the last 10 minutes of the half, JMU managed to build up a steady lead. At the half the Tribe trailed 40-26.

A layup from Winter opened up the second half for W&M. The teams quickly started trading baskets until the Green and Gold found themselves down by 17.

Throughout the season, the games have always been close. This one was no different. Later in the game, W&M went on 26-7 run to take the lead by four, with less than five minutes to play. However, it wasn't enough to

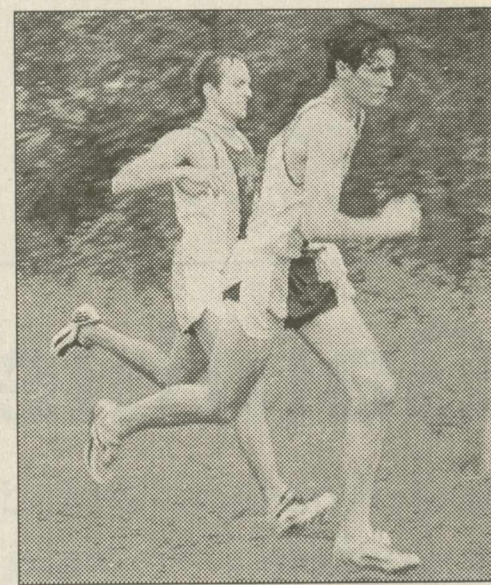
pull out the game. JMU quickly regrouped and attacked. The Dukes went on a run of their own, outscoring the Tribe 15-7 to close out the contest. The Tribe lost their 15th game of the season, 70-64.

Foul problems plagued the Tribe once again, as they sent JMU to the line 32 times. The Tribe also had problems on the boards, as the Dukes secured a 41-30 rebounding advantage over the Green and Gold.

"They got too many second shots," head coach Charlie Woollum said. "We just made too many fundamental mistakes."

The team received yet another excellent game out of Johnson, who scored 15. Junior guard Scotty Scott played well, scoring 13 points while Moran scored 10.

The Tribe are now 9-15 overall and 4-9 in league play. Their next game is at home Saturday against Richmond. This game starts at 2 p.m. and can be seen on Home Team Sports. The team will also play at home Wednesday night against UNC-Wilmington.



ROCHELLE OCHS • The Flat Hat  
The men's track and field team will start to pick up the pace of its season this weekend at GMU.

## Lane captures mile race

By James Schafer  
Flat Hat Opinions Editor

Over the weekend, three Tribe runners competed at two different venues. Senior Matt Lane competed in the mile at the Kroger Invitational, while freshmen Jacob Frey and Matt Schu ran in the Junior National Cross Country Finals in Greensboro, N.C.

Lane, who two weeks ago posted the fastest time in the nation for the 5 kilometer, again had a successful weekend as he won the mile with the fastest time in the East this season. Winning his race in 4 minutes, 5.48 seconds, Lane qualified for the IC4As in the mile later this season.

According to head coach Andrew Gerard, the race itself failed to live up to its full potential. Lane took the lead after the first 200 meters and never felt any pressure during the race, Gerard said.

"These guys [the competitors in the race] are supposed to be some of the better milers in the East," Gerard said. "Nobody even wanted to take a shot at getting up and running with him [Lane]. Basically they were all scared of his presence right from the get-go."

Frey and Schu ran in the Junior National Cross Country finals with the goal of making the World Team. In a race in which the top six runners advanced to the World Finals, both runners fell short of that mark.

According to Gerard, Frey had the best shot out of the two to make the team, but messy conditions and a poor tactical race led to difficulties and a 23rd-place finish for the freshman.

Frey, who finished the 8km course in 27:39, did not get to the front of the pack early enough in the race and consequently had difficulty picking up places later on, according to Gerard.

Schu ran the race more as a developmental race, Gerard said, with the aim of gaining more experience. Schu took 28th in 27:54.

"He [Schu] really maximized what he could do in that race," Gerard said. "He got in and competed well. This was a kind of developmental race for him with a nice outcome."

This weekend, an expanded Green and Gold squad will travel to George Mason.

## the CLUB HOUSE

Synchro club loses to third-ranked Canisius College in first home meet

The synchronized swimming club fell 113-96 to third-ranked Canisius College in a dual meet last Sunday, the first of W&M's two scheduled home meets.

W&M again led C figure competition, taking first through seventh places. Seniors Deanna Chandler and Jenny Stevens took blue and red ribbons, with scores of 68.285 and 68.032, respectively. Seniors Laura Bird and Ulala Kelleher cleaned up for the Mermettes with scores of 64.128 and 63.115, placing sixth and seventh, respectively.

In B figure competition, freshman Blair Curley took first place with a score of 75.091. Senior Jennette Gayer took third-

place honors with a score of 69.674. Sophomore Maria Hegstad placed sixth in A figure competition with a score of 75.304.

In routine competition, W&M's A team of Bird, Curley, Gayer, Hegstad, Howard, Linder, McAdams and Stevens placed second to the Canisius Griffs, scoring an 81.8. W&M's B team of Ball, Buehner, Chandler, Leddy, Smith and Tuck took third with a score of 73.150. In trio competition, the threesome of Gayer, Howard and Stevens placed third with a score of 72.68.

The Mermettes' next home meet will be the South Region Championships, a qualifying meet for Collegiate National Championships. W&M will host the regionals at Adair Pool Feb. 26.

— Submitted by Maria Hegstad

## Tribe AT HOME

Feb. 18 — Women's Basketball vs. Old Dominion, 7 p.m. at W&M Hall

Feb. 19 — Men's Basketball vs. Richmond, 2 p.m. at W&M Hall

Feb. 19 — Men's Tennis vs. Wake Forest at 9 a.m. and UNC-Wilmington at 6 p.m. in the McCormack-Nagelsen Tennis Center

Feb. 23 — Men's Basketball vs. UNC-Wilmington, 7 p.m. at W&M Hall

Feb. 23 — Baseball vs. Coppin State, 2 p.m. at Plumeri Park

## Gates Millennium Scholars

The goal of the Gates Millennium Scholars Program is to increase the number of low-income African Americans, Asian Pacific Americans, American Indians/Alaska Natives and Hispanic Americans enrolling in and completing undergraduate and graduate degree programs.

Teachers, principals, professors, deans, program directors, the Gates Millennium Scholars' partners/collaborators and individuals from educational and community organizations are invited to nominate eligible students for consideration.

Students must have a cumulative GPA of 3.3 or higher to be eligible.

If you are interested in applying or would like to read more about the program, you should check out the official website at [www.gmsp.org](http://www.gmsp.org). A nomination form is available to download at the site, or you may pick up a copy of the packet at the Charles Center.

COMPLETE NOMINATION PACKETS MUST BE POSTMARKED ON OR BEFORE  
MARCH 15, 2000



## SLIP

Continued from Page 17

hurt us from the start. We had come back before from large deficits, but you can't expect to do that against a team like UVa."

Lubin almost snuck in a win at the end of his close match, but it wasn't enough to win the point as he fell 7-5, 6-4.

"I didn't execute the way I wanted to," Lubin said. "He got the big points and that's exactly what it came down to."

However, Senior Alex Soetres followed with an impressive 6-4, 4-6, 6-1 win at third singles.

"I think I gained a lot of confidence with this win," Soetres said. "It was a good match to win."

W&M will ride into this weekend with that mentality when it squares off against Wake Forest and UNC-Wilmington Saturday at the McCormack-Nagelsen Tennis Center.

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## Fearless Picks 2000

## Then there were seven

I hate to beat a dead horse, but that's about what the women's basketball team has become. No, I'm not talking about their record. How could anyone expect a team with an almost even number of



LARK PATTERSON

injured and healthy players to have a winning record? Now, as we face the 16th-ranked Monarchs tonight, we will have the added disadvantage of having only seven healthy players. Although the optimist in me always believes our girls are capable of winning any game they play, the realist in me is convinced that it would take a mighty big miracle to pull this one off. Every time it seems like our luck can't get any worse, it does. Simply take a look at the way this season has unfolded for the Tribe.

Coming into the season, it was already a given that sophomore Shelly Brown would be out the entire season with an ACL injury sustained last year. Well, no problem. We'll be able to cover for that with the remainder of the squad. Until junior Tina Walker suffered a preseason shoulder injury that would sideline her for the 2000 campaign. Well, that's a blow, but we'll just have to adjust.

Next up: Stacey Woodson, a scholarship volleyball player. She needed surgery for a shoulder problem. Since the scholarship is for volleyball, she needs as much rehab time before the next volleyball season as possible. So, after six games for the Tribe in November and December, the surgery took precedence. One more player out for the year. Well, we're down to 10 players on the roster now, but we'll manage.

Also at the end of November, the Tribe were finding out what it was like to play without Mary Ranone. The squad endured losses to Wagner and Lehigh after

Ranone suffered a concussion against Elon and couldn't play in the next two games. Then against East Carolina last weekend, Ranone sustained a second concussion, leaving the game at halftime and leaving the Tribe with nine healthy players.

Healthy? Maybe semi-healthy. At this point, perhaps we should mention the chronic problems plaguing that remnant of nine players. The lower extremities are covered by Nicole Carbo, whose ankles are prone to twist and turn every which way. Add to that a knee injury sustained in practice Tuesday.

And freshman Helen Mortlock has some sort of chronic back injury that will likely limit her playing time the rest of this year. But then again, what chance do injuries such as these have to fully recover when there is so little depth on the bench?

I really hope that students and fans don't blame our team or head coach Debbie Taylor for the way things have turned out this season. Okay, maybe we could have won a game or two in the last 11, but be sure to keep in mind the struggles and obstacles the team and coach have faced so far this season when you're ready to criticize them.

So offer up a prayer for good health for the squad for the rest of the year, and don't give up on them.

And to coach Taylor, as a fellow South Carolinian, I'd just like to ask, have you ever heard of the chicken curse?

*Fearless Picks is a weekly feature of the sports section and is not afraid of superstitious poultry.*

## Fearless Picks Players

1. The Mailman	16-8
1. Coco Long	16-8
3. Tribe Law	15-9
4. Yoda	14-10
5. W&M Girlie 2003	6-6

## Slump continues for women's hoops team

By Theresa Barbadoro  
Flat Hat Asst. Reviews Editor

When a team has lost nine straight games, it seems like no matter how well it plays, something always seems to go wrong. The women's basketball team has found this fact out the hard way. Whether it is shooting percentage, rebounding or turnovers, the Tribe cannot seem to pull everything together in the same game to chalk up a win.

Women's Basketball  
Tribe 46  
ECU 62

Heading into a weekend homestand against Virginia Commonwealth Friday and East Carolina Sunday, the Green and Gold were trying to spare themselves from reaching a double-digit losing streak.

VCU made its way to W&M Hall, boasting a 12-11 overall record (6-4 CAA). The Rams also came in with the confidence, having dismantled the Tribe 77-59 back on Jan. 16.

From the start, the Tribe defense challenged VCU shooters to hit open shots. And hit them they did. The Rams built a 43-23 halftime lead off of their 58 percent shooting from the field, including five three-pointers.

While VCU guards were busy knocking down jumpshots from the perimeter, things were not any better for the Tribe inside the paint. The W&M post players could not stop forwards Kristine Austgulen (21 points) and Tawanda Washington (11 points, 13 rebounds).

Despite a Tribe surge that cut the deficit down to as little as three, VCU continued to dominate in the second half, culminating in a 80-51 Tribe loss.

"We didn't come to play. We played hard for the first 16 minutes and then we folded," Von Holle said. "Teams like that will creep up on you, and all of a sudden, you're down 20."

The Green and Gold continued to struggle offensively, shooting 19-of-58 (32.8 percent) from the floor. Senior tri-captain Mary Ranone had a team-high 12 points and freshman point guard Jen Sobota chipped in with 11. A positive note for the Tribe is the continued reintegration of sophomore forward Andrea Gross into the lineup. Gross, who missed the first half of the season due to ankle surgery, added four points and six rebounds.

"The VCU game was one of the worst team efforts we have had all season, we didn't come ready to play," head coach Debbie Taylor said.

Next up for the Tribe was East Carolina. For a while, it looked like the Tribe were going to pull this one out and



MARY SLONINA • The Flat Hat

Freshman guard Jen Sobota takes on a VCU defender.

snapping the skid. In the first half, they rallied behind the up-tempo play of guards Sobota and sophomore Quanda Ball to take a one-point lead at the half, 27-26. The W&M guards fueled play by pushing the ball up the court and feeding senior forward Kate Von Holle, who threw in a season-high 16 points.

However, the second stanza was like a bad replay of the last 10-plus games, as the Tribe shot a poor 17 percent from the floor, while the Pirates capitalized on five Tribe turnovers to take a double-digit lead. With the game slowly slipping away from them, the Green and Gold tried to rally, closing the gap to seven points with five minutes remaining. But they never could gain enough momentum to complete the comeback. ECU finished the half outscoring the Tribe 36-19 to account for a 62-46 final.

"We played defense. We played hard. I was very pleased with the defensive effort, but we still didn't shoot very well," Taylor said.

ECU relied on center Danielle Melvin, who pulled down 19 rebounds and poured in 18 points. On the Tribe's side, a host of players stepped up and made solid contributions. Von Holle had one of her best games of the season, Ball grabbed seven rebounds and tallied five points, and Sobota poured in 10 points, dished out four assists and stole the ball four times. Unfortunately for the Tribe, Ranone did not play in the second half due to a concussion sustained in the opening minutes of the first half.

The Tribe will host 16th-ranked Old Dominion tonight at the Hall at 7 p.m.



## Fearless Picks • Flat Hat Staff Pickers

	Mencarini Editor (16-8)	Wengert Managing Editor (18-6)	Fleming News Editor (14-10)	Patterson Sports Editor (17-7)	Jones Sports Editor (18-6)
NBA:					
Indiana@New York	Pacers	Knicks	Pacers	Knicks	Knicks
Detroit@Utah	Jazz	Jazz	Jazz	Jazz	Jazz
Portland@Sacramento	Kings	Blazers	Blazers	Blazers	Blazers
L.A. Lakers@Philadelphia	Lakers	Lakers	Lakers	Lakers	Lakers
Miami@Charlotte	Heat	Hornets	Heat	Hornets	Heat
Washington@Golden State	Warriors	Wizards	Warriors	Wizards	Wizards
NCAA Men:					
Richmond@W&M	Tribe	Tribe	Tribe	Tribe	Tribe
UCLA@Arizona	Wildcats	Wildcats	Wildcats	Wildcats	Wildcats
California@Stanford	Cardinal	Cardinal	Cardinal	Cardinal	Cardinal
Maryland@Wake Forest	Terrapins	Terrapins	Terrapins	Terrapins	Terrapins
New Mexico@Utah	Utes	Utes	Lobos	Utes	Utes
Notre Dame@Seton Hall	Pirates	Pirates	Irish	Irish	Pirates

## FEARLESS PICKS 2000

Week Four: Fearless Picks is now in full swing. E-mail your picks to [fhspirt@wm.edu](mailto:fhspirt@wm.edu) every week by Wednesday at 5 p.m. and look for the standings in the next issue. The champion of Fearless Picks will receive a \$25 gift certificate to The Campus Shop.

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NCAA: American@W&M Arkansas@Kentucky Michigan State@Indiana  
St. John's@Duke Oklahoma State@Oklahoma Georgetown@Syracuse

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## STORM

Continued from Page 17

innings in relief of Jones, who picked up his second victory of the season.

The Tribe returned to action Tuesday against the Hoyas of Georgetown. The game was a pitchers' duel in the early innings as Tribe starter Mike Reed, a senior, and Hoya hurler Randy Erwin kept their opposing hitters off balance.

Georgetown got on the scoreboard first with a run in the second inning. W&M immediately evened the score, as Harris pounded his third homer in two games in the bottom of the second.

The home team took the lead in the fifth inning, scoring two runs off Erwin for a 3-1 lead. With two outs and Booker on first, Harris doubled to plate the runner. Then O'Kelly doubled to give the Tribe a two-run lead.

The score stayed the same until the bottom of the eighth, when W&M's offense erupted for seven two-out

runs to blow the game open. The explosion was sparked by a pair of homers, one a three-run shot by Rogers (his third of the year) and a two-run blast by Wilson.

Reed picked up the victory for the Tribe, pitching five strong innings to up his record to 2-0. He was relieved by sophomore Ben Shepard and Saylor, who combined for four scoreless innings.

The Tribe return to action Friday, traveling to South Carolina for a weekend series with Coastal Carolina.

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# No. 12 Tribe trounce ECU, JMU

■ Squad follows up two big wins with loss to No. 17 Notre Dame

By Matt Salerno  
Flat Hat Staff Writer

The 12th-ranked women's tennis team had no trouble at all beating its two weaker opponents last weekend. But things took a turn for the worse yesterday in the ITA National Indoor Championship, where W&M lost to No. 17 Notre Dame by a score of 5-2 to fall to 6-2 (4-0 CAA) overall on the season.

The Green and Gold had a much easier time last weekend, when they made quick work of East Carolina and James Madison with back-to-back 9-0 victories.

Last night against Notre Dame in Madison, Wis., only two of the Tribe's six singles players emerged victorious. Junior Carlijn Buis beat Kelly Zalinski in the No. 3 slot, 6-0, 6-3. Freshman Andrea Coulter also won her match, taking down Kim Guy in a third-set tiebreaker.

Sophomore Delphine Troch, the 33rd-ranked player in the country, never even got off the ground in her match against No. 82 Michelle Dasso. Dasso beat the W&M star in the No. 1 position in two quick sets, 6-1, 6-2.

In the doubles competition, the Tribe managed to get only one win in three matches. Buis and freshman Nina Kamp combined for an 8-5 win in the third doubles slot. The other two W&M duos fell to nationally ranked opponents.

With the 5-2 loss, W&M dropped into the consolation round of the ITA tournament.

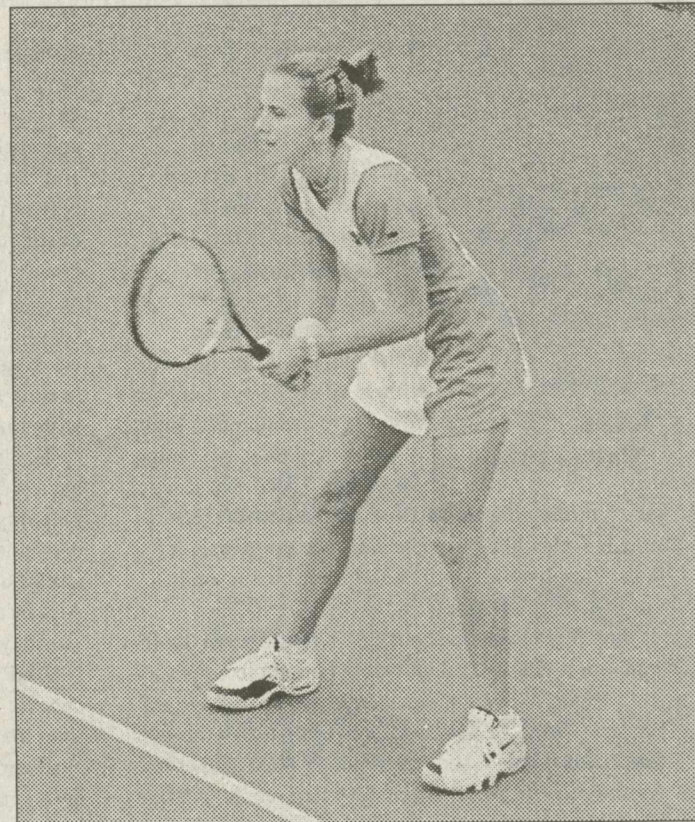
The loss to Notre Dame in no way resembled the Tribe's previous two matches. In the 12 singles matches the Green and Gold played last weekend, they outscored the Pirates and Dukes by a combined 145-26.

Leading the charge was sophomore Jessyca Arthur, who recorded two singles victories and played a role in two doubles victories, as well. Sophomore Lindsay Sullivan posted two singles victories and a doubles victory, and Kamp tallied two doubles victories to go along with her singles triumph against JMU.

"We stayed focused and came to the matches with the positive attitude," Sullivan said.

The doubles tandem of Elizabeth O and Kelli Partlow took both of its matches this weekend, with each player also recording a singles victory. Coulter and Kari Olsen and senior captain Carlijn van Rossum also tallied two separate victories for the Tribe over the weekend.

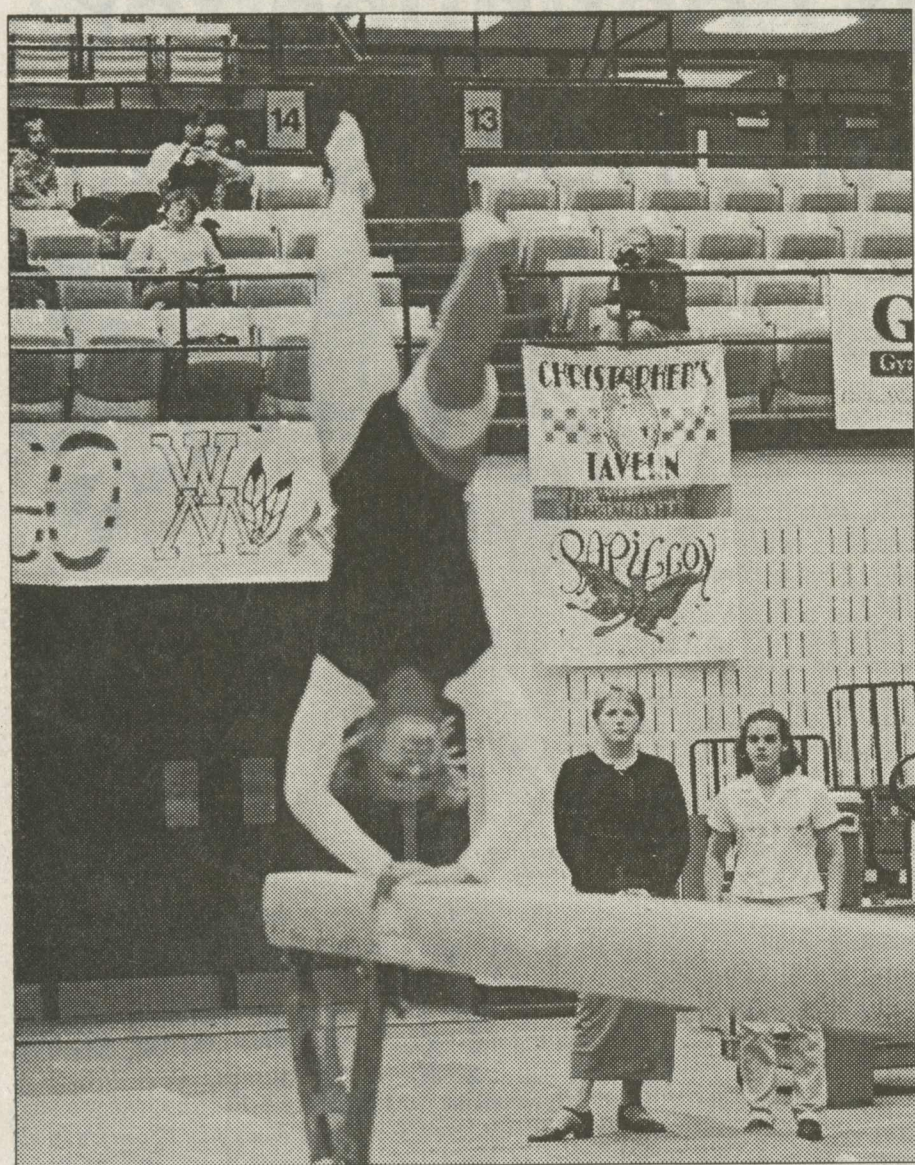
"We had a good weekend," head coach Brian Kalbas said. "Everyone got a chance to play, and this was a good tune-up for [the ITA National] Team Indoors."



MATT NIEMITZ • The Flat Hat  
Junior Lindsay Sullivan prepares for the serve in a recent match.

"I think that the team is very prepared for this week's competition at Indoor NCAAs," Sullivan said. "We have been training really hard. I think everyone feels confident that if we concentrate, we can do well. This trip is a great opportunity for us to play against the top teams in the country."

The Tribe will not play again until March 1, when they travel to UNC-Chapel Hill.



CATHERINE CASALINO • The Flat Hat

The women's gymnastics improved its performances on the beam last weekend.

## Gymnasts ring up year's best score

By Kevin Jones  
Flat Hat Sports Editor

The women's gymnastics squad made the best of its Valentine's date this year, putting up its highest team score of the season last weekend at the Sweetheart Invitational in Raleigh, N.C.

### Women's Gymnastics

The Tribe finished the meet with a team score of 190.7 to finish in fourth place out of five teams. They posted an impressive 48.95 on the floor exercise, nearly breaking the all-time school record of 49.1.

"We have finally started pulling everything together," senior Marla Cummings said. "Floor as a whole was our best event as a team. We'll be looking to improve equally on the other events at upcoming meets."

Freshman Erin Skinner led the way on the floor exercise. She finished ninth out of 30 competitors overall with a score of 9.85, only .05 away from the school record. The standout performance earned Skinner the ECAC Rookie of the Week Award.

"My individual goals are to improve even more on the floor score so that we can possibly beat the standing floor record. I am learning a more difficult vault now, so my goal is to successfully compete that and bring in a

big score for my team," Skinner said. Junior Brandee Gound and sophomore Nikki Dattoli finished right behind Skinner on the floor exercise, each earning a 9.8.

"The girls looked great and performed their [floor] routines with execution, as well as with huge tumbling passes," senior captain Christina Colabella said. "In the past we have had a strong floor squad, but this is one of the best that I have seen since I have been here."

Dattoli registered the Tribe's highest score on two other events. She tied junior Brooke Sawyer for the team lead on the vault with a 9.7 and then gave the squad a lift on the bars with a 9.55.

On the beam, W&M rebounded from last week's stumbles to register a strong score of 47.25. Sawyer turned in a career-high 9.775 to finish in sixth place, while sophomore Jessica Dancu followed up with a 9.6.

In the all-around competition, Gound finished seventh with a 37.825. She was the only Tribe gymnast to compete in all of the events.

The Green and Gold will have a week off before their next meet, a Feb. 25 matchup with the North Carolina Tar Heels. They have four meets remaining before the ECACs and NCAA Regionals.

"Hopefully, we will only move up from here. Our team has great potential, and we hope to recapture both the state and conference titles in a few weeks," Cummings said.

**We have finally started pulling everything together. Floor as a whole was our best event as a team.**

— Marla Cummings, Senior gymnast

## VON HOLLE

Continued from Page 17

been an all around great experience," she said. Apparently, her hunch turned out to be on target, as Von Holle has carved out quite a niche at the College.

Academically, she is a biology major and a chemistry minor, much to the delight of her father, a nuclear physicist. But Von Holle has no plans to go into medicine or nuclear physics. Actually, she is thinking of either graduate school or maybe even law school. One has to wonder if she gained any law school inspiration from her former neighbor, Kenneth Starr.

"I remember shooting baskets with his son when I was in high school. This was when he was the Solicitor General under the Bush Administration," Von Holle said. "He was no longer our neighbor when he went into the whole Clinton thing, but it was weird. He was on the cover of Newsweek, and he was our neighbor. It was just amazing."

On the court, she has been a solid contributor for the Tribe since her freshman season, gaining considerable playing time and valuable playing experience along the way. This season, Von Holle serves as a tri-captain, where she is called upon not only to be a consistent scorer but also to be an example for a young Tribe team.

"Kate is such a hardworking player. She is one of the leaders of this team. Everyone respects her; everyone listens to her," head coach Debbie Taylor said. "Kate doesn't get a lot of credit. She does all the dirty work. She is third in the CAA in rebounding and she is only 5-foot-10. She's not always the one that gets her name in the paper, but she does all of the little things."

This season, Von Holle proved she can do the big things, too, averaging 11.8 points per game, 8.1 rebounds (.3rd in the CAA) and 1.65 steals (10th in the CAA).

Von Holle credits the new coaching staff for its hard work and motivation which, according to her, is not reflective of the team's dismal 5-13 record.

"Coach Taylor came in here and turned things around," she said. "We were working harder and practicing better, and we feel bad because we have not been able to perform as a team as well as we know we are capable of and that, of course, is a bad reflection on our coaching staff and that is unfortunate."

Despite the tough 11-game slide the Tribe are in the midst of, Von Holle remains determined.

"I think we can still turn it around in the last six games or so. We just need to get over that hump," she said.

According to Taylor, Von Holle's optimism is one of the defining characteristics of her stint as a captain.

"Kate leads on the floor by her work ethic, but off the floor she is also a vocal leader and a positive leader. She is a very team-oriented player, and off the court, she is also a great mentor to the freshmen," Taylor said.

In addition to her studies, Von Holle has also been involved with Housing Partnerships in her limited spare time, and hopes to become

### The Von Holle File

#### W&M Career Statistics

Year	Points	Rebounds	Assists	PPG
'96-'97	135	76	15	5.0
'97-'98	232	98	29	8.9
'98-'99	211	99	44	7.8
'99-'00*	235	163	31	11.8

Totals 813 436 109 8.1

\* Season still in progress

#### Career Highs

Points: 23 vs. American, 1/25/98  
Rebounds: 13 vs. Old Dominion, 1/28/00

a Big Sister in the fall. In the fall? Yes, although she will be involved in graduation ceremonies with her class this May. Von Holle will return next semester to finish up some requirements for her major and minor.

"It will be interesting being here and not playing. It will be so weird to have all that free time," she said.

So what advice does an accomplished student-athlete have to give to the College community? To her teammates, Von Holle cannot emphasize the value of hard work enough.

"Put out as much effort as you can, every day, even when you don't feel like being there because you will look back after four years and wish that at that one practice you had given more, or in that one game, you had made that extra dive to the floor when it might have made a difference," she said. "I wish I had."

Somehow, it's hard to believe that anyone could find such a moment in Von Holle's career.

### Office of Student Volunteer Services

#### Red Cross Blood Drive

The Student Red Cross is sponsoring a Blood Drive on Wednesday, February 23 from 2-7pm. For more information e-mail the Student Red Cross at redcrs@wm.edu.

#### James City County Parks and Recreation

Volunteers are needed to coach soccer for children. A 2 and a half time commitment would be required. Only basic knowledge of soccer is needed. For more information call Dan Smith at 259-4172.

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