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VARIETY • 6

Well Wishers

Students raise funds to offer a helping hand to a College favorite.



Hip to be Square

UCAB hosts Hollywood Squares with campus celebrities in Lodge 1.



REVIEWS • 10

Not So Smooth

Santana dominates Wednesday night's slow-paced Grammys.



Sugar Substitute

Woody Allen's "Sweet and Lowdown" is Best Picture contender.



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Walking Men

Baseball team ties NCAA walk record in 36-3 win over Coppin State.



Raising Racket

Women's tennis triumphed in two ITA indoor matches.



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WEATHER

Spring just might be here. Keep your shorts handy this weekend.



QUOTATION

"Literature is news that stays news."

— Ezra Pound

SIN, SA team up for elections

By Jennifer Dunn
Flat Hat Staff Writer

The Student Information Network has recently earned local and national attention by making possible the first web-based election in College history.

Next Tuesday, voting for Student Assembly president, class officers and honor council representatives will be administered online. The SIN web site also includes candidate essays, photos and election information.

"I want students to vote online because a high rate of student involvement and concern can be used as a powerful bargaining chip to get the attention of the administration," SIN founder and

director Pitou Devgon, a senior, said. "To put the control back into the hands of the student body, we need their help."

Students can vote online from 8 a.m. to 9 p.m. from their own computers, computer labs or voting stations set up at the University Center, Campus Center and the Caf. SIN and SA members will be manning the computer stations at the dining areas.

On election day, students will log onto the SIN web site, www.sin.wm.edu, using their usernames and passwords. A voting link will allow them to cast one vote for each position. A student can log on multiple times, but vote for each position only once, according to senior David Leichtman, who designed the voting web site.

"That gives people a chance to concentrate on voting

responsibly for each office," Leichtman said.

Leichtman said online voting provides more security and less margin for error than paper ballots.

"In addition to the voting database, we have a backup database on our server, and another backup," he said. "We just want people to know that we are secure."

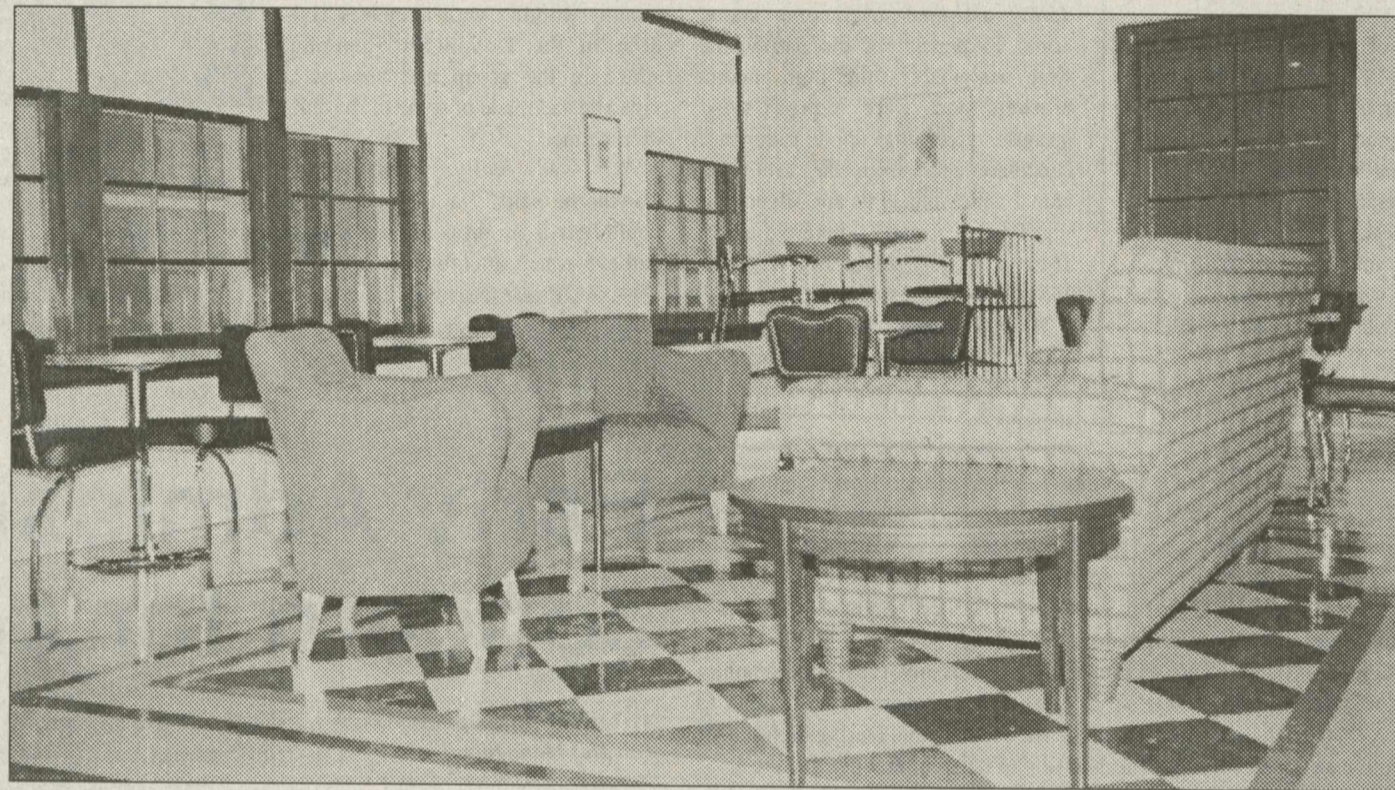
Leichtman said electronic voting practically eliminates the possibility of a miscount.

"As long as there's no tampering, there's not a margin for error," he said. "The computer can't count votes wrong."

In the event of tampering, however, a revote could be held easily, he said.

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GRIND AWAY



MAELI POOR • The Flat Hat

The Daily Grind opened for business for the first time yesterday afternoon. Until Spring Break, its hours will be from 7 a.m. to 11 p.m.

Lodge 2 christened Daily Grind, opens for business

By Mellie Fleming
Flat Hat Executive News Editor

The wait is finally over. Lodge 2 has a new name and a new purpose. The coffeehouse, now known as the Daily Grind, is up and running, serving students from 7 a.m. to 11 p.m. daily until Spring Break, according to Todd Arnette, owner of Williamsburg Coffee and Tea and manager of the student-named Daily Grind.

"I'm very excited, and all of the staff is very excited," Arnette said when the Grind passed health inspection and opened yesterday afternoon.

The Grind is staffed by 30 students, although more are needed for it to reach its full 24-hour status, Arnette said.

"I don't anticipate having a problem finding more students," he said. "Once the rest of the campus realizes we're open, remaining shifts will fill up no problem."

Shifts are three to four hours, and Arnette said students are welcome to work "one or 20 — whatever fits their schedule best."

The coffeehouse will be open during Spring Break, but Arnette is not sure what the hours will be, he said. Also during the break, concrete for the rear and side patios will be poured, according to Sam Sadler, vice president for Student Affairs.

"We didn't want to hold up the opening," Sadler said. "Right now, we're just working the kinks out."

A Grand Opening ceremony will be held when students return and will signal the Grind's full-force operation.

Currently, the Grind is serving coffee, baked goods, muffins, Danish pastries and smoothies. After break, boxed lunches, supplied by various area restaurants, will be available.

Small coffee costs \$1.25, large costs \$1.50 and specialty drinks will be "reasonably priced," Arnette said.

"It will all be cheaper than what you're currently paying on campus," he said. "The boxed lunches are a good value for your money."

Norwalk-like virus plagues community

By Steve Mencarini
Flat Hat Editor

Another bout of gastrointestinal distress wrought many students, staff and community members ill with vomiting, stomach cramps, diarrhea and nausea.

The culprit of the sickness appears to be a Norwalk-like virus, which has symptoms similar to those caused by E. coli poisoning, according to Gail Moses, director of the King Student Health Center.

The outbreak is not, however, related to the recent discovery of E. coli bacteria on campus, she said.

Many of the people who got sick ate at Paul's Deli Feb. 18, although the site of the outbreak has not been determined by five Virginia Department of Health epidemiologists, who have come to the Williamsburg area to investigate both this and the E. coli incident.

According to Paul's owner George Tsipas, three other restaurants are also being examined by the health department.

"Friday night we served a hundred students," Tsipas said. "[If Paul's transmitted the virus] there would be a lot more people sick."

Freshman Sarah Hockensmith went to Williamsburg Community Hospital Sunday afternoon after suffering from chills, nausea, cramps and diarrhea. She was released three hours later. Feb. 18, she ate a Chandler sub at Paul's.

"I was told not to eat for 24 hours," Hockensmith said. "I was really weak. That's why I didn't go to class until Tuesday afternoon."

Freshman Melissa Bartlett, who ate at Paul's with Hockensmith Friday night, became sick with the same symptoms. She, however, did not go to the hospital and only missed classes Monday.

Eight members from the Office of Admission went to Paul's for dinner Feb. 18. Six of the eight became sick Sunday, and several missed work Monday.

"It's a little too much of a coincidence," senior Telaza Arrington, an intern with the Office of Admission, said. "I think that it was Paul's that got me sick. That was the only common factor [among those who became ill]."

Assistant Dean of Admission Tim Wolfe

See NORWALK • Page 3

Students contract E. coli

By Steve Mencarini
Flat Hat Editor

Nausea and bloody stools greeted junior Dan Narkiewicz when he woke up at 5 a.m. Sunday. His girlfriend took him to Williamsburg Community Hospital, where he was admitted and treated for severe dehydration. After six bags of intravenous fluids, he was released.

The hospital later determined that he had Escherichia coli poisoning.

Sophomore Channing Rich went to the Student Health Center Tuesday after vomiting and feeling dehydrated. She was on IVs for seven hours at the health center. Rich was tested for the Shiga toxin, which is usually produced by E. coli, and was also diagnosed with the bacteria.

"I don't think I would have been tested had he [Narkiewicz] not gotten sick," Rich said. "I was really impressed with the health center care."

Both Narkiewicz and Rich have the E. coli 0157:H7 strain.

The most common cause of this bacteria is eating undercooked ground beef, according to the Virginia Department of Health. Symptoms include stomach cramps and diarrhea, which can look like bloody water. Other symptoms may include vomiting, fever and chills.

Health department officials are still investigating the source of the E. coli bacteria, but have found nothing as of yet, according to Gail Moses, director of the King Student Health Center.

"They tell me it was because of beef," Narkiewicz said, "and the only beef I've eaten was from on campus."

See E. COLI • Page 3



COURTESY PHOTO • Drew Stelljes

Senior Jenny Laramie was recently commended by past Greater Williamsburg Association for Volunteer Administration presidents David Efimez, middle, and George Spellman.

Volunteers honored

By Ambi Biggs
Flat Hat Asst. News Editor

After a year of giving to the community, student volunteers were rewarded by the community earlier this month.

The Greater Williamsburg Association for Volunteer Administration recognized College Partnership for Kids, as well as two individual College students at its annual luncheon.

The association, a local chapter of the national organization that promotes community service awareness and involvement, named College Partnership for Kids the Volunteer Program of the Year in the group category and senior Jenny Laramie Volunteer of the Year in the individual category.

"We were fortunate enough to win in both categories," Drew Stelljes, coordinator of Student Volunteer Services, said. "It's been a

really great experience for us."

Some 200 students participate in College Partnership for Kids, a program that provides tutoring for local elementary and middle school students, according to graduate student Rebecca McKeon, the organization's coordinator.

"It's nice to work with people who are so committed to working with the community and to make sure that the kids get the opportunity to succeed," she said.

McKeon said she was surprised by her group's success.

"I certainly had my hopes up and thought that all the students deserved it, but I wasn't sure," she said. "The students do so much work, and it's nice to be recognized."

Laramie and senior Ryan Mouw were the

See HONOR • Page 2

POLICE BEAT

■ Wednesday, Feb. 16 — A non-student on Richmond Road was arrested for driving under the influence of alcohol.
An obscene phone call to Phi Mu was reported.
■ Thursday, Feb. 17 — Larceny of a large photo, valued at \$600, from Theta Delta Chi was reported.
■ Friday, Feb. 18 — An obscene phone call to Barrett Hall was reported.
A student in Zable parking lot was referred to the administration for being drunk in public.
■ Saturday, Feb. 19 — An assault and battery on a student by an unknown person at Pi Lambda Phi was reported.
An assault and battery involving two students at Pi Kappa Alpha was reported. The victim declined to press charges.
Police assisted Sigma Chi in recovering furniture from Kappa Alpha.
■ Sunday, Feb. 20 — Disorderly conduct at Pi Kappa Alpha was reported. The students involved were not present when police arrived.
Vandalism to a door located at the stairwell to Psi Upsilon and

Sigma Alpha Epsilon was reported. Paint costs were estimated at \$100.
Vandalism to a fire extinguisher in Phi Kappa Tau was reported. Repairs were estimated at \$100.
A student outside Sigma Pi was referred to the administration for being drunk in public.
A non-student on Jamestown Road was arrested for being drunk in public.
Larceny of a bike, valued at \$80, from Dawson Hall was reported.
An annoying phone call to Landrum Hall was reported.
■ Monday, Feb. 21 — Vandalism to state property at Parking Services was reported. Clean-up of eggs and replacement of an egged screen door were estimated at \$90.
Theft of money and cosmetics, valued at \$25, from a vehicle on Brooks Street was reported.
An annoying phone call to Brown Hall was reported.
■ Tuesday, Feb. 22 — Larceny of products, valued at \$4, from a vending machine in Millington Hall was reported. Damages to the machine were estimated at \$20.

— Compiled by Elisabeth Sheiffer

Hunger Banquet opens eyes

By Mellie Fleming
Flat Hat Executive News Editor

"Tell Americans we are hungry. We don't have enough to eat."
This message, spoken by a 12-year-old homeless boy from the Dominican Republic, hit home for senior Kelley Cawthorne and the rest of the participants in Tuesday night's Hunger Banquet, which Cawthorne helped coordinate.
The banquet, sponsored by Mortar Board, was an effort to promote awareness of and raise money for hunger relief.
"The banquet is a dramatization of the unequal distribution of resources, specifically food and therefore hunger," Cawthorne said. "It's basically to get people thinking."
Cawthorne said about 100 students participated to raise more than \$300, all of which will be donated to hunger relief programs.
Students purchased tickets with donations of \$3 or more, and were randomly assigned an income status. Some 15 percent of the participants were assigned to the high income bracket, and were served salad, lasagna, sparkling apple cider and chocolate cake from the Trellis on china, with tablecloths and silverware.
"That's basically where we all are at the College," senior Jim Williams, Mortar Board president, said.
Middle-income participants were served Chanello's pizza and water at bare tables. They had no utensils or napkins.

Low-income students were relegated to the floor and served half a cup of rice and a napkin.
"The break-up should reflect general classes without being specific to the United States or any country," Cawthorne said.
Planted students took on personalities throughout the evening to help demonstrate movement between income groups.
"A factory worker would be sitting at a middle class table and he would say, 'We're sorry, but our company is moving out of town so please move to lower class.' Then he would go to some of the lower class people and tell them to move up to middle class," Cawthorne said. "We did that so people could see how it's a fluid process."
A beggar was also allowed to solicit food from those at the tables.
"People were incredibly generous," Cawthorne said. "In reality, it doesn't necessarily happen that way."
Junior Chris Mercer, who spent six months working with homeless children in the Dominican Republic, spoke to the group and showed a video he had made of some of the children he met.
"It was really phenomenal," Cawthorne said. "In the room, you could hear a pin drop. He completely had everyone's attention. ... His video definitely drove the point home."
Cawthorne said she hopes students will continue to take the time to think about world hunger.
"It's almost an obligation of ours,



RICHARD SABEL • The Flat Hat
Senior Sarah Truax was part of the low-income bracket at Tuesday night's Hunger Banquet. She was given half a cup of rice and a napkin.

having so much, to realize that we have enough to give back."
This is the second year the College has hosted a Hunger Banquet, although last year it was sponsored by the Office of Volunteer Services and Virginia Campus Outreach
Opportunity League. This year, Circle K, Westfalen and the International Relations Club also assisted.
The banquet was financed by donations from area businesses.
"We literally paid almost nothing to run this," Cawthorne said.

HONOR

Continued from Page 1

only two nominees in their category, which was for college students. Laramie is a co-resource coordinator for Project Phoenix, a mentoring and tutoring program for middle school students.
"I was fairly surprised I won," she said. "It was quite an honor."
She has also done volunteer work with Virginia Campus

Outreach Opportunity League, Mortar Board and Kappa Delta. She's been involved in events such as Green and Gold Christmas, and she designed the Hunger Banquet this year.
"She's an exceptional student who has been committed for four years to community service," Stelljes said. "She's going to leave her legacy here."
Laramie said she first became involved in community service at age seven when she accompanied her mother to the soup kitchen where she volunteered. During high school she continued her mission to help community members.
"It's an activity that you can give back to the community and also get to enrich yourself," she said.

Early Admission causes concern for educators

By Emily Wengert
Flat Hat Managing Editor

Senioritis is something most high school seniors look forward to eagerly and enjoy thoroughly when the pressure of being accepted to a college or university is gone.
Early admission, a policy that allows seniors to find out first semester whether or not they've been accepted into college, has recently come under fire by some educators, according to a Feb. 23 Washington Post article.
Committee meetings began early last summer between the National College Board and the National Association for College Admissions Counseling to look into complaints about the rise in universities offering early admission. The number of colleges with early admission options has increased 15 percent since 1991, according to the Post article.
Dean of Admission Virginia Carey, who served on the committee, believes the two organizations will release their report sometime this spring.
The Post article reported criticisms that students begin to earn lower grades or drop to easier classes as early as November when they turn in their early admission application.
"As a result, educators say, the seniors are often missing out on work

designed to help prepare them for college-level studies," the article said.
Early admissions applications at the College were up 10 percent, Carey said, and overall applications were up almost 15 percent from last year.
Carey said the College, which has offered early admission for more than 30 years, does not particularly push early admissions as the best application option.
"We're really cautious in encouraging students to apply early decision," Carey said. "I'm not sure all high school seniors are really ready to make that commitment. ... What you want to do is help students for whom this is a well-researched, well-thought-out first choice."
Presently, there is no limit to the number of applicants the College accepts early, but Carey says usually about one-third of the class comes from early admission applications.
"A lot of it depends on the strength of the pool you have applying early decision," Carey said.
Harvard, in contrast, generally accepts about 50 percent of its incoming class from early admission applications, according to the Post article.
"The key point for me is that Harvard may be able to accept 50 percent of its class without employing dif-

ferent standards," Carey said.
The study also hopes to address a bigger worry, which is that low-income students may be reluctant to apply early decision.
Carey suggested this may be because low-income students worry about committing to a college they won't be able to pay for later. The College allows students to back out for financial reasons, she said.
Carey also suggested that low-income students may be first-generation Americans or have poor academic advising at their high schools and therefore know less about early admissions procedures at various universities.
After students have been admitted early decision at the College, they may be cautioned about their grades if they drop too severely. Every year, Carey sends out about 10 letters to early decision candidates whose grades have fallen by mid-year reports.
The acceptance letters all say, "Your offer of admission is contingent on continued high standards of academic performance and personal conduct."
One or two acceptances are rescinded every year after final transcripts are received, Carey said. The revocation only occurs after students have an opportunity to explain the drop in grades.

HEY! WANNA BE A TOUR GUIDE?

Tour Guide positions for the coming summer and academic year are now available. Summer guides are part-time paid positions. Tour Guide applications are available in the Admission Office Lobby (Blow 201).

Current freshmen, sophomores, and juniors are invited to apply for the spots currently held by graduating seniors.

APPLICATIONS WILL BE DUE FRIDAY, MARCH 3.

Questions? Call Tim Wolfe at 1-3981, or Anna Benevente at 1-3994.

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NEWS

ELECTION

Continued from Page 1

On voting day, technical problems can be e-mailed to sinhelp@wm.edu.

Devgon also said he would like to dispel the rumor that results will be displayed on the web site throughout the day.

Student Assembly Presidential candidates are juniors Laura Keehner, Jason D. Sibley, Paul Singh and T. Scott Uzzle. The candidates will debate Monday night in the Commonwealth Auditorium in the University Center at 7 p.m.

■ Laura Keehner

Keehner's number one priority is publicity of campus activities and events to increase student involvement and awareness.

"There's so much going on at William and Mary, but no one knows about it," she said.

Keehner said her experience in campus activities such as athletics, theater and Greek life make her the best candidate.

"These are things I have been involved in and I think I can make a difference," she said.

She also hopes to act as the "student voice to the Board of Visitors" on issues such as parking, meal plans, the rec center and self-scheduled exams. Adding Greek and athletic liaisons to the SA are also among her goals.

Keehner's presidential web site is located at www.geocities.com/laurakeehner.

■ Jason Sibley

Sibley hopes to secure funding for athletics, settle on a school mascot and help start a new club he will call Tribe Spirit.

His main concern, however, is to change the Student Assembly's focus from social organization to student advocacy.

"My vision for SA is to make our student government at William and Mary more like other universities in order to raise the level of

debate," he said. "The SA is about bigger issues and taking student government seriously."

In addition, Sibley will push for a Green Space Audit, wherein an independent environmental consultant would evaluate the campus.

Sibley can be reached online at www.resnet.wm.edu/~jdsibl

■ Paul Singh

Singh plans to focus on dining services, parking and multiculturalism on campus.

He also aims to fully utilize the Assistant to the President, an SA position created last semester that Singh feels was not efficiently used.

As current vice president of the junior class, Singh noticed that issues were worked on but "lingered on all semester" and hopes for closure of his own projects.

"Things still aren't satisfactory for all students," he said.

Singh also emphasized his status as a representative of the students to the administration, rather than the administration's delegate.

"In order for things to get done, I will be the voice of the students."

■ T. Scott Uzzle

Uzzle's platform consists of a variety of issues including parking, diversity, social life, recycling and food services.

He said "getting out and talking to people" was one of his top concerns.

"I want to engage the administration and students in trying to create a better college," he said.

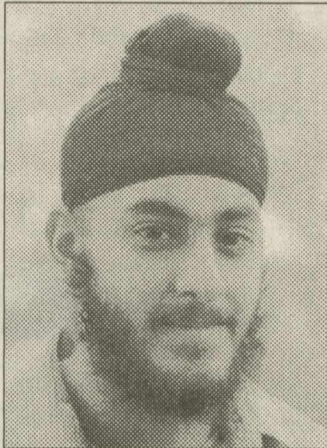
Uzzle's aims for an American Cultures hall program would promote diversity by drawing people of different backgrounds together to promote understanding and foster discussion.

His Diversity Weekend would feature two days of activities to attract gifted minority high school seniors to the College.

Uzzle's web site is www.resnet.wm.edu/~tsuzzl.



MAELI POOR • The Flat Hat
Laura Keehner
SA Presidential Candidate



MAELI POOR • The Flat Hat
Paul Singh
SA Presidential Candidate



MAELI POOR • The Flat Hat
Scott Uzzle
SA Presidential Candidate



MAELI POOR • The Flat Hat
Jason Sibley
SA Presidential Candidate

Iran elects new parliament

By Simone Jurmark

In a crucial Feb. 18 election, 75 percent of Iran's population selected a new parliament. Voting is a fairly new process in Iran, which has been under Islamic law since the death of the prophet Mohammed.

Since the Koran does not address basic human rights, universal suffrage was not introduced to Iran until 1979, when the former monarchy was overthrown and replaced by a republic. Since the birth of this new nation, however, some human rights groups argue that Iranians' freedoms have been reduced.

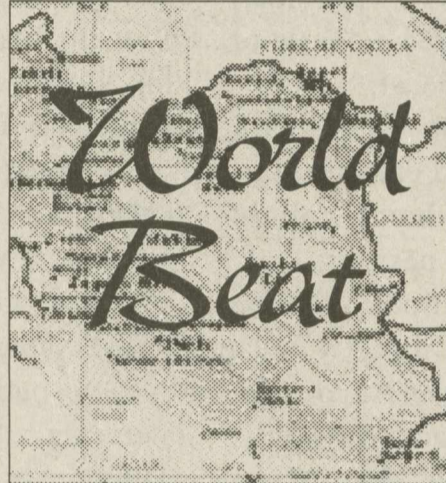
Of Iran's approximately 70 million people, 50 percent are too young to remember the revolution. Youths desire more liberties, including freedom of speech, more women's rights and less regulation of the national press. The reformist coalition party, led by Iran's current president Mohammed Khatami, has promised all this if it gains a majority in the 290-member parliament.

Khatami assures his people that with a majority supporting him in parliament, he will be able to implement new legislation. Civil reform, openness, freedom and some form of a rule of law will replace traditional and fundamental Islamic decree.

As a leader, Khatami is like a Hollywood superstar in the eyes of the nation's youth. Yet since he was elected in 1997, he has had difficulty initiating social reform due to overwhelming conservatism in both parliament

and the 12-member Council of Guardians, led by Mohammed Khamenei, which reviews legislation in order to maintain the Islamic aspect in Iranian law. Iranian conservatives still wield considerable power, though essentially they have revised their political views.

Presently, conservatives are relaxing their strong fundamentalist beliefs and advertising more moderate tenets. The pillar of their political platform is slow, prudent reform.



arbitration and manipulation between two opposing groups. In actuality, the results in the polls reveal that Rafsanjani's constituency is small and scarce. He will not wield as much power as originally expected.

Iran's election process is long and arduous, due to the nearly 6,000 candidates. Of approximately 200 districts, 50 provinces' votes must be recast since a single candidate did not receive the 25 percent of the vote necessary to hold office. Thus far, approximately half of the 290-member parliament is new, with 75 percent from the reformist coalition.

The process may not be concluded until April.

While the recent election illustrates a move toward democracy, Iran is still far from forming a new civil society. Prior to the election, politicians were arbitrarily arrested because of their opinions and political ideas.

Moreover, according to Iranian newspapers, riots have erupted because of the belief that these elections are fraudulent.

Another problem with a reformist majority in parliament is that it could easily become Khatami's "rubber stamp" of approval, although the president insists this will never happen. Khatami has also developed a good relationship with Khamenei by congratulating him as a good revolutionary leader. Khamenei and the Council of Guardians must review legislation before it can be implemented and executed.

Former President Akbar Hashemi Rafsanjani, considered one of the wisest and most powerful men in the Middle East, is the political right's main actor. He currently leads Iran's State Expediency Council, which mediates disputes between parliament and the Council of Guardians. Even though the chances look slim, if elected, Rafsanjani will be occupied by

E. COLI

Continued from Page 1

According to Narkiewicz, he ate a hamburger from the Grille Works at the University Center Dining Court Saturday.

A doctor from Williamsburg Community Hospital contacted Director of Dining Services Frank Caruso Sunday around 3 p.m. to inform him that a student had possibly con-

tracted E. coli. Caruso said he immediately put all the meat at the University Center Dining Court aside and sent samples to the state for testing.

"I've done all the precautions just in case," Caruso said. The Virginia Department of Health has assigned five members from the Williamsburg, Peninsula and state health departments to research the causes of the case.

Moses Wednesday warned students via e-mail to contact the health center if they experienced any symptoms that could be E. coli related. The health center can be reached at x4386.

NORWALK

Continued from Page 1

and his wife, Lynn, split a 3-way cheese sub and a chicken parmigiana sub.

Saturday night they both felt lightheaded and nauseous.

"It was like something out of the

movie, "Airplane," Wolfe said. "Everyone that had a sub got sick."

Several students from Jamestown High School also contracted symptoms from a Norwalk-like virus. They were eating at Paul's Feb. 18 before a high school basketball game versus Lafayette High School.

Tsipas is not convinced his restaurant is the cause of the illnesses.

"These people also ate at other

places," Tsipas said. "People come here because we serve quality food."

The Norwalk virus can cause vomiting, diarrhea, nausea and stomach cramps. Most people recover within 24 to 48 hours, according to the Virginia Department of Health.

The health department has determined that the E. coli and Norwalk cases are not linked, according to Moses.

CORRECTION: In last week's article entitled "Keyes to address College," The Flat Hat incorrectly stated that Keyes' visit was not an official campaign stop.

Other SA Candidates

Class of 2001 President: Sarah Glass; Vice President: Lauren Morgan; Secretary: Kimberly Lynn; Treasurer: Sarah Rosquist
Class of 2002 President: Zakiya Thomas; Vice President: Scott O'Brien; Secretary: Michelle Jabbour; Treasurer: George Autry, Elizabeth Timberlake, Matthew Tuck
Class of 2003 President: Craig Geddes, Van Smith; Vice President: Audrey Guillot, Callie Raulfs; Secretary: Erin Cox; Treasurer: John Clay, Elizabeth Renee Hedges, Lindsay Von Guthrie

Honor Council Representatives

Class of 2001
Jon Ball, Kate Bowerman, Elizabeth Edwards, Sarah Graham, Anthony Lim, Mayur Patel, Sarah Rosquist, Stacey Smith, Tiffany Smith

Class of 2002
Kelly Barrett, Ryan Brick, Kimberly Briggs, Andy Dietrich, Joshua Dietz, Margaret Ehrie, Katherine Gallagher, Vanessa Grant, Kelly King, Rachael Price, Stewart Robinette, Nathaniel Sloan, Briana Yacavone

Class of 2003

Justin Ayars, Katharine Bischoff, Kimberly-Anne Boyer, Jessica Blaemire, Jennifer Culbertson, Dara Deickman, Jack Fritz, Kelly Hastings, Fiona Horgan, Neill Horton, Virginia Hudson, Jeffrey Ikejiri, Eunice Lau, Laura Lesikar, Mary Katherine Lowe, Hynson Marvel III, Marc McGuigan, Karalyn Meany, Scott Miller, Danielle Miranda, Andrew Rosendorf, Eric Smith, Katie Supranowitz, Erik Tift, Brooke Alison Topping, Spencer Van Kirk, Jane Hertz.

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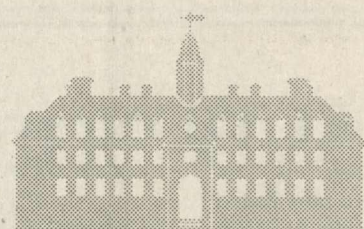
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

A FUZZY CALL

For a Black History Month Celebration, the College's food service provider, Aramark, naively offered a "Taste of the Deep South" at the Caf.

Wednesday night, Aramark employees served fried chicken, barbecued ribs, baked ham, collard greens and black-eyed peas.

With this "celebration," Dining Services is playing directly into stereotypes about African Americans.

To suggest that black history is associated only with the "Deep South" is ludicrous. While it is undeniable that the "Deep South" has for centuries played an important role in the lives blacks in our country, it is offensive and narrow-minded to reduce black history to fried chicken and collard greens.

The menu only partially celebrated Southern history, not representative of the entire black history of this country, and that distinction is of

vital importance. Recall a recent Masters Championship for professional golf. Following black golfer Tiger Woods' win, white veteran Fuzzy Zoeller commented that the championship dinner would have to include fried chicken and collard.

Zoeller, a well-like fellow on the tour, was lambasted for his ill-advised comments, called a racist and forced to publicly apologize for his statements.

Dining Service's celebration, like Zoeller's comments, may have been misinterpreted. Yet people are personally offended.

We are suggesting not that Dining Services is racist, but that the menu was both insensitive and thoughtless.

A celebration of the "Deep South" is a good idea. Fried chicken is good food. But the two should not be tied into a celebration of Black History Month.

Editorial board

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U'wa tribe in danger

Feb. 3 was an International Day of Action for the U'wa people of Colombia. This indigenous group has recently been placed in tremendous danger by Occidental Petroleum's projects on their sacred ancestral lands.

The U'wa are currently engaged in an ongoing standoff with the Colombian government and Occidental concerning oil drilling in the Samore block, less than 600 yards from their government reservation. This project not only poses a grave threat to the surrounding environment but entails potentially disastrous human rights violations.

Despite the objections of human rights advocates, environmental groups and the U'wa themselves, Occidental has pushed forward with its plans to drill at the Gibraltar 1 site. Indeed, on Jan. 25 of this year, members of Occidental were escorted onto U'wa territory by the Colombian military, and the U'wa people were evicted from their lands surrounding the drill site.

Developments over the last month have seen the potential threat escalate into violence, culminating in an attack by the Colombian National Police on a peaceful blockade of U'wa protesters approximately four kilometers from Gibraltar 1 on Feb. 11. During this attack, the protesters were forced back across the Cubujon River, and three U'wa children were killed.

Occidental's disregard for the rights of the U'wa is unacceptable by any moral standard. It is distressing that the mass media in recent months has failed to raise awareness or inform the public of developments pertaining to this contentious issue, particularly in light of its international significance. It is vital that the public be made aware of the

gravity of the situation and the fact that their tax dollars are supporting the Colombian government's military maneuvers. A current proposal before the U.S. government would provide \$2 million a day in military assistance to Colombia, potentially funding more brutality and human rights abuses against the U'wa.

The importance of this issue to the United States is that the mere idea of oil development in this largely impoverished rural area of Colombia has further fueled the armed conflict between the guerrillas, the paramilitaries and the

Colombian military. Colombia is engaged in an ongoing civil war in which all three of these factions have combined to create a volatile situation. Warring over the U'wa's traditional territory has only served to escalate the conflict; members of the U'wa tribe are frequently attacked and beaten, and oil pipelines are targets for acts of sabotage, leading to environmental degradation. If the Samore project is allowed to continue, all indications are that the inevitable result will be genocide and further destruction of the fragile ecosystems of the Colombian rainforest.

I, along with the other members of the College's Student Environmental Action Coalition, believe that this tragic progression of events can and must be avoided. The global community has a right to know about the environmental devastation and impending bloodshed, and we encourage students campuswide to act before time has run out for the U'wa. Detailed information and developments relating to the U'wa can be found at the Rainforest Action Network's website: <http://www.ran.org>.

Belinda Glass is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

It is distressing that the mass media in recent months has failed to raise awareness or inform the public of development pertaining to this contentious issue.



Random acts of kindness

I am a card-carrying member of the dopes. In fact, I'm a dope who often forgets to even carry his card.

Therefore, it was no surprise to once again find myself at the University Center, searching through my pockets for an ID I knew was sitting atop my desk, buried under CDs and the homework that should have been turned in a day ago.

Unfortunately, this is a familiar scene for me. I think that the magnetic strip on the back of my card is negatively charged to the rivets on my jeans.

I just can't seem to hold on to that little green piece of plastic that dominates almost every aspect of my life at the College.

There are usually two options at this point. If I have company, I beg whatever friend I'm with to sacrifice one of his precious meals in exchange for my doing a term paper for them or donating a kidney.

If I'm alone, I stammer something about my card being in the lobby, slink past the dirty looks I get from the cashiers and run like hell for the nearest exit, hoping that no one will recognize me the next time I need dinner.

My options were clear. I was alone and glad that I was wearing my sprinting sandals as the cashier gave me the shake of her head that meant that my number wouldn't be good enough. It was plastic or nothing.

Then, out of the blue came the

answer to my prayers. The girl in front of me, whom I had let through as I searched through my pockets, turned around and said "If you don't have your card, I can pay for it."

My gratitude was countered by my guilt as I glanced down at my dinner. I had a Mainstage entree, Chick-fil-A fries (so I like cholesterol; shoot me), a banana and a cup of water. At the UC, the cost of this comes out to about \$43.50.

However, she paid for all of it, in credits, no less. Now, I know that, in the grand scheme of things, this isn't that big a deal. Most people

When it's 40 degrees out ... and you really don't want to trek through the blizzard-residue mud in sandals, having someone offer you credits and a warm smile really makes your day.

have credits, and I'm probably not the first bonehead who's had someone cover for his forgetfulness.

However, at that moment, that was probably the nicest thing any stranger could have done.

After two years at the College, I can honestly say that the student body makes a pretty good community.

The only problem is that, like any group of people, we tend to chafe one another unintentionally. These incidents tend to increase

their frequency around midterms, finals and the morning after a night at the frats.

That's why I'm glad that for every person who cuts in front of me at registration, eats my food from the hall fridge, steals my iron (long story), or beans me with a muffin from a food service truck (even longer story), there's someone else who will pay for my dinner when I'm in a jam. And if it seems that this really isn't such a big deal, let me tell you otherwise.

When it's 40 degrees out, you're between studying for a geology exam and writing a history paper, and you really don't want to trek through the blizzard-residue mud in sandals, having someone offer you credits and a warm smile really makes your day.

There are many people on campus who frequently improve the days of their fellow students. The quiet kindness they show constantly goes unrewarded.

It's time someone publicly thanked one of the good Samaritans who made the drudgery of exams and classes worthwhile.

Therefore, I'd like to give thanks to the person who kept me fed and gave me a reason to smile that night, the person who cared enough about her fellow student to sacrifice her own hard-earned, tax-free credits because some bum in a Superman T-shirt was too forgetful to bring his own card. I'd like to thank ...

You know, I really should have gotten her name.

Rob Margetta is the Variety Editor. His views do not represent those of The Flat Hat.

The Flat Hat

'Stabilitas et Fides'

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Letters to the Editor

Students voice opinions on democratic presidential candidates

To the Editor:

This year's presidential election offers a clear choice for the American people — we can vote for a candidate who has spent his life working for common sense, bipartisan solutions to the problems everyday citizens face, or we can choose our next leader from a flock of hopeless ideologues and out-of-touch multi-millionaires trying to buy the White House.

The best candidate to lead our nation into the new century is Vice President Al Gore.

I am extremely impressed with Gore's performance as a leader, his key role in creating the prosperous economy our country now enjoys and, most importantly, his vision for America.

Education is clearly important for those of us in the William and Mary community. Gore's education agenda offers a great deal, including a National Tuition Savings program allowing parents to save money tax-free for their children's college educations, proposals to increase student loans and expand Pell Grants, measures to improve teacher quality and offer better compensation to those entering the teaching field, and an attempt to

decrease class sizes and give all schools access to computers, something we take for granted too often.

His education plan would do a lot to make America a better place. Unfortunately, every other presidential candidate opposes Gore's ideas. In fact, some of them even want to abolish public education.

I also believe Gore has numerous other ideas that would significantly benefit the American people.

His is the only workable plan to provide basic health care coverage to the nearly 50 million uninsured Americans; most other candidates don't even care enough about this issue to propose a remedy. Unlike other presidential contenders, I think Gore is sincere about his promise to crack down on big-money special interests with campaign finance reform, and he isn't trying to spend his way into the White House.

He is committed to keeping a balanced budget and providing targeted tax cuts for middle and lower income Americans.

This is the kind of principled leadership I feel our country needs and deserves.

At times I really think this

year's presidential race is a joke. We have one candidate from New Jersey who believes the only solution to every problem this country faces is to have the government create some new bureaucracy to regulate it. We can pick from a senator who wants to be elected on what he has done rather than what he will do in office or a former ambassador so far out in right field that even Pat Robertson thinks he's an extremist.

Last, and certainly least, there's the Texas governor who thinks that since Daddy was president he can do just as bad a job if only he can spend enough money to make Americans believe he has a brain.

I am glad that I have at least one good candidate to vote for this November who puts progress above partisanship and cares more about getting results than playing mindless politics — that person is Al Gore.

I would strongly urge everyone to weigh their vote and the future of our country carefully.

— Patrick Miller,
Vice President,
W&M Young Democrats
Class of '01

To the Editor:

Presidential politics takes on a whole new meaning when your former neighbor enters the race. Take it from me, when Bill Bradley, a senator from New Jersey, entered the race for President, I knew exactly whom I would support.

It's not just because he used to live a few houses away from mine. There is something else about Bradley that causes me to throw my support behind him. Some, like my roommate, are drawn to him simply because of his fame as a basketball player. In her words, "He can dunk! What more do you want?" Others, however, probably base their voting decisions on more sophisticated criteria.

His intelligence is obvious: he was educated at Princeton and went on to be a Rhodes Scholar, something none of the other candidates can boast. He definitely has experience, exemplified by his 18 years in the U.S. Senate.

His integrity is unquestionable and his character is strong and dignified. His public service illustrates his dedication to this nation and to the values for which he stands. Despite his opponents' disagreements with him over policy, it can never be said that Bill Bradley doesn't have what it

takes to run this country successfully.

Issues and public policy, as surprising as it may seem, do actually have their place in electoral politics. Although you may not agree with him, everyone should know where Bradley stands on the issues in order to make an educated decision this fall. He is pro-choice, and his voting record in Congress reinforces this. A strong proponent of campaign finance reform, Bradley has fought to get the "special interests" and big donors out of politics. He believes the federal government has a large and rightful place in education.

He passed laws supporting Self-Reliance Loans, allowing college students to repay loans, not as a fixed amount, but as a percentage of income. In foreign policy, he wants to strengthen ties with other nations while readying the military for more advanced warfare in the next century.

The most progressive candidate in this election, Bradley plans to end all discrimination against gays and lesbians, bringing us closer to the ideals of complete equality and universal civil rights. He also wants to control and restrict the use of guns, making our schools and homes safer. He also supports the Environmental Protection Agency and their attempts

to clean the air and water. As far as health care goes, he plans to enable anyone who is unhappy with his or her care to join the federal health care plan. Also, under the Bradley presidency, citizens could deduct the expense of the health care premiums from their personal income taxes.

The fact that Michael Jordan endorsed Bradley probably does not hurt his popularity. Quite obviously, however, there are more substantial reasons to support this amazing man. What he has done and will do for our nation clearly shows his dedication to public service. His character and personality portray a stable and progressive politician who genuinely knows how to help the people of this nation. He is smart and committed. Under a Bradley presidency, gun violence will be greatly decreased, the economy will continue to expand, the air will be cleaner, women will retain the right to choose and gays will no longer have to fear discrimination.

He has a clear mind, a big heart and hope for our future. He will be a model of honesty, integrity, leadership, hope, fairness, equality and determination ... and he will be the next President of United States.

—Rebecca Musarra,
Class of '03

More SIN coverage

To the Editor:

Feb. 14, the Student Information Network celebrated its second anniversary. In its two short years of existence, the SIN team has grown from a staff of four to nearly 40. The service itself has expanded enormously from a rideboard and announcements page to so much more: a local yellow pages, a virtual marketplace, weather service, a news channel, a radio broadcaster, a TV station, an election facilitator and much more. The SIN concept has exploded across the campus and the country. More than 4,700 unique users have logged on to check it out, many of which were hooked at first sight. Congratulations and Happy Birthday SIN!

Exactly one week later, on Feb. 21, every major Virginia newspaper ran an Associated Press article detailing the Network's many accomplishments. Ironically, newspaper subscribers in Roanoke, Richmond and Hampton Roads are probably better informed about the history and success of SIN than the average

The hard-working members of the SIN team are disappointed ... to have no cover mention during such a momentous week of our history.

William and Mary faculty member and many students.

The hard-working members of the SIN team are disappointed, to put it mildly, to have no cover mention during such a momentous week of our history and the College's. It is perfectly understandable that in the Feb. 11 Flat Hat issue, Lady Thatcher belongs on page 1. But not a single mention of SIN's two-year anniversary until page 3 is hardly excusable from a fellow student campus resource. SIN's Associated Press article earned a spot on page B1 in the Richmond Times-Dispatch. Is The Flat Hat more focused on administration news now than students?

Upon perusal of the above-mentioned issue of The Flat Hat, you will eventually find one paragraph in Marcus Hicks' SA notes allowing SIN to share some credit for the College's first ever, online elections. This casual paragraph actually contains more information pertinent to the on-line aspect of this year's elections than the inappropriately headlined article above it. Does The Flat Hat simply not comprehend the magnitude of the step we are taking? Or the vital role that SIN is playing?

Very few universities have attempted what we are about to pull off, and none have taken it to the

degree that we will: a fully web-based voting process, complete with candidate photos, statements and even streaming real video. It will be easier on voters, easier on candidates, safe, reliable and simple. This is no small undertaking. The students of the College should take pride in the fact that student members of the College are once again setting the technological-communication precedent. And the rest of the country is noticing.

If you were only to read the top headline on page 3, you would probably flip on to page 4 without a second glance. However, down toward the bottom of page 3, underneath the article about drainage problems that you skipped, is SIN Radio. Perhaps since the drainage article is longer, it is placed at the top by protocol. My argument, therefore, is not in the placement of the drainage article, but the fact that it is longer and more detailed than the easy-to-miss article

announcing the launch of SIN Radio. The article is well written but it is in fact very short.

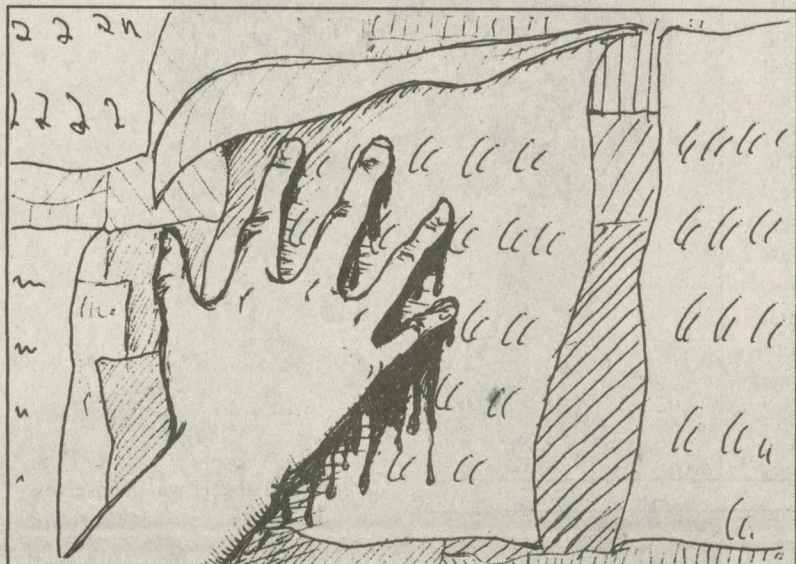
We take pride in the two years and three versions

that have changed the face of the campus and pioneered the field. Year three promises to be an increasingly eventful one, and SIN Radio, SA online elections, and the expansion of SIN News are only the tip of the iceberg. The possibilities are boundless, and frankly, all of us at SIN are pretty excited.

Please, do not misinterpret my motives as purely selfish. I will admit that I am slightly offended that my teammates' ideas have not been properly recognized; credit is definitely owed. But my hurt feelings will quickly heal with the help of the knowledge that these ideas are being implemented — that is what counts when all is said and done.

My lasting concern is simply that the truth be conveyed to the student body on an accurate and timely basis. The Feb. 11 issue of The Flat Hat did not impress me, so I seize this opportunity to set the record straight. No hard feelings, no malicious intent. As communication services existing for the good of the student body, we hope to be able to work together in the future to avoid any further misunderstandings or oversights.

— Sarah Painter South,
SIN Volunteer,
Class of '03



Coffeehouse rejects anti-police flyers

To the Editor:

The Meridian Coffeehouse wishes to address a recent issue. Many students, professors, tourists and local officials have seen some questionable fliers circulated throughout campus within the last month.

These read, "Students vs. Cops: We Hate Them Because They Don't Like Us." While they did not contain Meridian's name on the fliers, they were posted directly

beside Meridian fliers that used the same font.

They were printed, composed and posted by one of our staff members without the consent of the Board, nor were they sanctioned by a vote from our staff members.

This student carelessly implicated the Meridian Coffeehouse in a "statement" to the community, which we had no desire to make

and, frankly, thought was juvenile. While he has performed his duties as a staff member diligently

and creatively in the past, in this case we feel that a reprimand is just and appropriate. This student chose to voice his own opinion as representative of all the students who volunteer their time at the Meridian. One of our greatest strengths at the Coffeehouse is our general appreciation for conflicting views, lively arguments and the freedom to discuss anything in the Meridian.

While we appreciate free expression of opinions, this student jeopardized our interests in a diverse environment by nominating himself as the "spokesman" for the Meridian.

This student is writing a letter of apology to Campus Police at our request. Additionally, he has been suspended from his position at Meridian for the remainder of the semester.

— Ashley Scruggs,
Meridian Staff Member,
Class of '03

Online elections raise security issues

To the Editor:

In a recent issue of The Flat Hat, the Student Assembly revealed that it would be conducting this year's officer elections online through the Student Information Network.

There are many concerns related to the use of the William and Mary intranet for election purposes, and we feel that elections should not be held online until these concerns can be addressed.

First of all, online elections make oversight and accountability a thing of the past. If a candidate in past years wanted a recount, or suspected that there might be vote tampering, there was a process in place to recount the votes and allay these fears.

Under the proposed system, the counts would be stored in a computer database. If the database has been altered, there is no way to correct this mistake.

Accountability has been sacrificed in this new system. One of the purposes cited in The Flat Hat article for online elections is to "increase democracy." In the past, elections have been run outside the dining halls, a near-universal destination for undergraduates.

The Student Information Network is not such a universal location. Many students do not use SIN regularly and may not be able to use the voting interface correctly. Also, students without computers will have to walk all the way to a computer lab to vote.

Even those with personal machines will have to brave the unreliable campus network in order to vote. We feel that this might have the opposite effect of the one intended and drive voter turnout even further down.

One of the most important concerns in the proposed online voting process is that of voter verifica-

tion. In the old system, a photo ID was required to verify the identity of the voter.

Now, nothing but a password, which few people have changed from their Social Security Number, is available to verify a voter's identity. The consequence of this is that someone could maliciously vote in place of most students if they could get a hold of a student's SSN.

An observant individual could get dozens of these numbers at dining hall check-out lines.

Finally, the question of online security arises. If a hacker were to compromise the SIN computers, then he or she could change the vote totals without anyone knowing.

Even more frightening is that a hacker could probably alter vote totals if he compromised the account of any member of the SIN team.

With the recent reports of computer hacking in the news, this is a very serious concern.

Since none of these issues have been addressed, we feel that the Student Assembly cannot, in good conscience, allow its elections to be held online. The very foundation of the democratic process that they wish to preserve may be at stake.

— Chris Siefert,
Joe Carnahan,
Dave Plummer,
Class of '00
Catherine Guy,
Class of '01
Mattias Caro,
Justin Moore,
Katherine Gallagher,
Class of '02
David Wolcheck,
George Liechti,
David Garrett,
Marshall Thompson,
Class of '03

Do you have an opinion about something on campus?

Express your views through the power of print. Write a letter to the editor and let the whole campus know how you feel. Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be signed with your name and phone number, typed, double-spaced and less than two pages.

The Flat Hat reserves the right to edit for style and length.

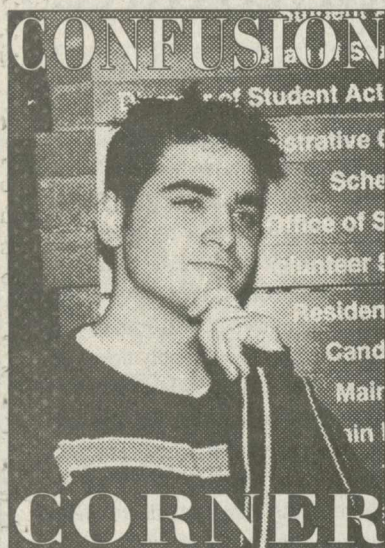
TALENTED SPIRITS

Campus religious group organizes show to entertain and reach out to students. • PAGE 7

LEADING MAN

From DoubleTake to theater productions, That Guy winds up in the spotlight. • PAGE 9

VARIETY



Confusion Corner

Campus whiners: put up or shut up

As I sit here in my room, listening to the Vengaboys and happily bopping up and down in front of my computer, I'm reading an e-mail from one of our very own whiners. He's written to me on behalf of what he says is the majority of the campus. And he's not happy.

Apparently some of the students at the College feel that this isn't the ideal campus. Some have complained that it is downright boring here.

Others feel that we are an inactive campus, riding high on our apathy, expressing an attitude of "let someone else handle it."

I'm here to turn those nay-sayers away. Let's discuss this campus in a logical and righteous way: my way.

First off, this campus is just about boiling over with activities for your social life. Who hasn't enjoyed the lush, open-minded atmosphere of our very own Meridian Coffeehouse?

Yes, at the Meridian we are provided with the ability to both drink coffee and discuss the coffee which we are currently drinking. And the Meridian is open to everyone: tall, short, skinny, chubby, English majors or literary and cultural studies majors.

And if coffee is not your thing, there is always something brewing over in the UC, such as the highly attended drag ball, which brought male exotic dancers to the College for the first time... ever.

And how about UCAB Presents, the weekly free movies played at Trinkle Hall? Let me pause here for a moment to point out the key words here: weekly and free! Free movies! And they're always brand-spanking new! How can anyone complain? Furthermore, they are presented in an honest-to-goodness authentic movie theater-like hall.

How can anyone forget the electrifying music scene on campus? Here, at the College, we have launched the careers of thousand of rock stars, like Anne Summers, Smurf Crisis and the Natural Blondes, all of whom are currently cutting records.

If rock isn't your thing, there are the always emotionally fulfilling solo performances in Lodge 1, or the Homebrew acoustic sets. Yes, the music scene at the College is enough to attract many music

See WHINERS • Page 9

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrtty@mail.wm.edu.

Campus music enters digital age

College radio station goes online with SIN collaboration

By Sara Theile

Have you ever gone home for the weekend but still wanted to hear your favorite DJ's radio show? If so, you're in luck. WCWM is now online.

For approximately two years, the members of WCWM, the campus radio station, have been working with members of the Student Information Network to broadcast WCWM online. On February 14, they saw their dreams come true with the premiere of SIN Radio, which offers a link to WCWM's live broadcasts. The programming is the exact same as that heard on

the Campus Channel, only with a 10-second delay.

Originally, WCWM attempted to stream, or convert, their signal into one that is compatible with Real Audio. SIN provided the streamer, and the radio station was trying to get the necessary computer equipment.

However, the members of SIN found another way to convert the signal by using the television broadcasts of WCWM.

"The radio station feeds into the Campus Channel. [SIN] took that channel and encoded it to transfer it from an analog signal to a digital

one," WCWM's Chris Derham said. "The digital signal operates using binary code which is based on 1's and 0's. It's crisper and has less static than the analog signal."

Right now, a link to the broadcast is only available on SIN's website. The staff at WCWM hopes to have a link on their webpage to the broadcast, as well.

"In the next month or so, we plan on updating our website and then there will be [to the broadcast] links from there," Daniel Rowe, WCWM's station manager, said.

However, there are some complications with

Netscape. Consequently, there is a separate link for Netscape users.

Because WCWM is broadcast over the Internet, anyone in the world can access the station's programming. Consequently, WCWM hopes to increase their number of listeners.

"Older DJs who have graduated can listen, as can families of DJs who are not in Williamsburg. We're very excited," said Rowe.

To be able to listen to the station, a Real Audio Player G2 is necessary. However, one can be easily downloaded from the Real Audio webpage (www.real.com).

Friendship with benefits

Students unite in concert for Ernestine Jackson

By Belle Penaranda
Flat Hat Staff Writer

Whether or not students have a choice, the Caf continues to be one of the most popular places to eat on or off campus. However, ask any given student if anything seems different, and almost everyone will point out the unmistakable absence of one of the most loved individuals on campus.

Ernestine Jackson, frequently referred to by College students simply as "Ernestine," is currently undergoing therapy after suffering a stroke on Dec. 29. Many were devastated upon hearing the news.

"It was a big blow to the employees and students here," Marie Bell, who has worked with Jackson for 25 years, said. "Everyone always asks about her. We all miss her."

According to Bell, Jackson is single and lives with her daughter. Therefore, the employees at the Caf have been helping Jackson pay for her medical bills out of their own pockets since the stroke.

Two weeks ago, several Caf workers approached sophomore Bob Lockridge with suggestions about setting up a fund-raiser to help Jackson financially.

They asked him in particular because he worked at the Caf last semester and also organized a special dinner for his co-workers. With help from sophomores Alex Doyal and Katybeth Dreisbach, plans for holding a benefit concert for Jackson quickly took shape.

The concert, sponsored by the Undergraduate Council, will take place March 2 at 8 p.m. It will be held in Phi Beta Kappa Memorial Hall. Tickets are being sold now for \$5 at tables in the Caf and the University Center.

Donations are also being accepted at the tables. According to Doyal, the show will feature Reveille, The Intonations, Improvisational Theater and step teams from Alpha Phi Alpha and Delta Sigma

See BENEFITS • Page 7

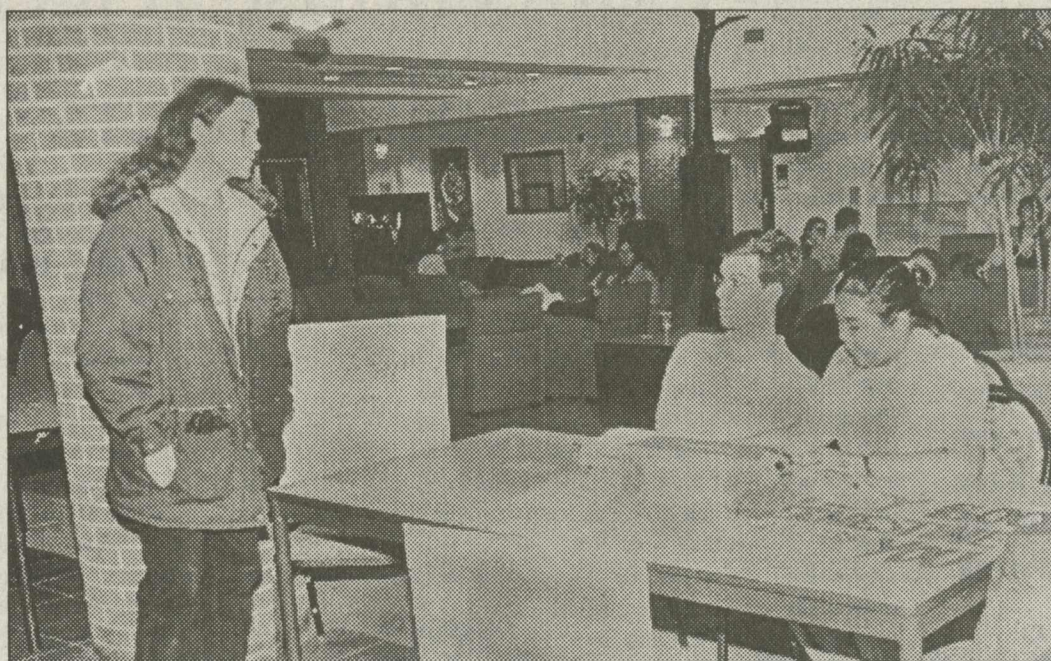


LEFT: After brightening students' days for 25 years, Ernestine Jackson recently suffered a stroke. She is currently recovering at her sister's home in Charlotte, N.C.

FILE PHOTO

BELOW: Freshmen Norman Elton and Vivien De Peralta sit at a table in the University Center advertising the benefit concert being held in Ernestine's honor next Thursday at Phi Beta Kappa Hall. Sophomore Andy Cox inquires about more information.

MAELI POOR • The Flat Hat



UCAB proves it's hip to be squared

By James Francis Cahoon
Flat Hat Staff Writer

Do you know who the Baby Ruth candy bar was named after? Trivia like this will challenge students and faculty in the Hollywood Squares-like gameshow William and Mary Squares.

The game is organized so that students must decide if faculty and staff members, the squares, are answering a question correctly or not.

Most students will never have the chance to be on the real show, but they do have the chance to participate in UCAB's own version of the popular game.

In place of Hollywood celebrities, UCAB has invited faculty, staff and police officers.

"It's a good way to get students, faculty and staff to interact," Megan Moore, the event chair, said.

According to Moore, Hollywood Squares is really more of a comedy with familiar TV and movie personalities than a true game show. She hopes to be able to create the same atmosphere with the interaction between the student contestants, student emcees and the faculty and staff celebrities.

"The nice benefit to doing this event is that we are able to involve popular faculty and staff in this game show, unlike others we have done," Kim Roeder, assistant director of

Student Activities, said.

So far, Moore has recruited chemistry professor Gary Rice, government professor Clay Clemens, health educator Cynthia Burwell, substance abuse educator Mary Crozier and officer David "Hersh" Smith.

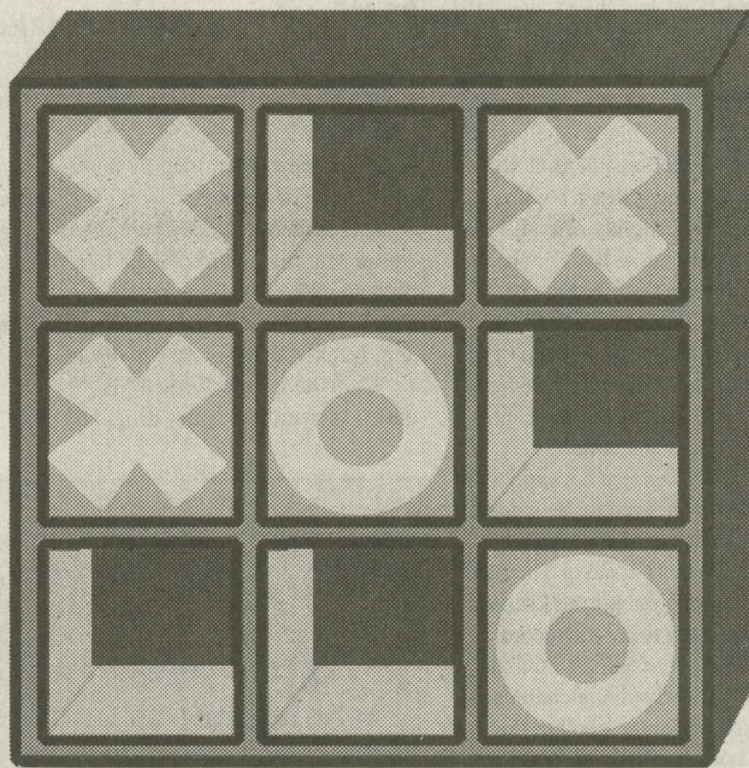
Freshman Colin Pekruhn is excited to have Rice in one of the squares.

"Professor Rice is the man to have," Pekruhn said. "He will throw in his own special brand of humor."

Every student has an equal chance of becoming a contestant.

"The name of everyone who wants to play will be put in a hat when they come to Lodge 1," Moore said.

According to Moore, the names of the contestants will then be chosen at random from the



hat. The order of the first two contestants will be determined by the flip of a coin. The contestant then chooses a square. The celebrity in the square answers a question asked by the emcee.

See SQUARED • Page 8

Forum debates prayer in schools

By Kate Jaeckle
Flat Hat Staff Writer

Religion does not belong in schools in any way, shape or form. Or does it?

The Institute of Bill of Rights Law students at the law school sponsored a debate and a mock court trial entitled "Religion in Our Schools: The Fight for Freedom" Feb. 21.

The first hour consisted of two students debating a hypothetical case written by law students, and the following two hours featured a panel of speakers.

The students who participated in the trial were selected after three rounds of debate. The debaters were chosen from a panel of 30 law students in their first year. The judging panel, which consisted of second-year students, eventually narrowed the field down to two contestants. The winner of the moot trial was Sandy Mastro, who competed against Melissa Newton.

For the mock trial, the two finalists had prepared speeches, however, neither one completed it. Katie Riley, a first year law student who coordinated the whole event, thought this was a positive factor.

"There were lots of questions from the judges, which was good because it was more interactive," Riley said.

The second part of the event, the debate, which, according to Riley, was really more of a panel discussion, featured four speakers.

The first speaker, Steven Aden, is the chief litigation counsel to the Rutherford Institute, a group that defends cases involving student-initiated prayer. He is a graduate of the University of Hawaii and Georgetown University Law Center. In addition to contributing to several publications and speaking at numerous conferences and events, including the Annual Convention of the Accrediting Association of Bible Colleges, he has represented many individuals and organizations in cases such as Paula Jones v. William J. Clinton.

Steven Fitscher, another speaker, is the executive director of the National Legal Foundation, a public interest law firm. He holds a law degree, a Master of Divinity, a Master of Arts in public policy and two Bachelor of Science degrees. As a founding member of the National Campaign to Protect Marriage, Fitscher served as a contributing writer for "Christian American" and as an elder in several churches.

Panelist Ellen Johnson has been the president of American Atheists since 1995, having been with the organization since 1979. She has her Master's Degree in Political Science from the New School For Social Research in New York City.

As the only woman and the only non-attorney, Johnson had a difficult position, according to Riley.

"[It seemed that] she felt slightly intimidated because she did not have the legal

See FORUM • Page 9

Chock full o' entertainment

By Jon Heifetz
Flat Hat Staff Writer

Coffeehouses are springing up all over campus. In addition to the new coffeeshop opening soon in Lodge 2, the Wesley Foundation will sponsor a coffeeshop tonight in the Little Theatre in the basement of the Campus Center.

Last year, the event was held at the Wesley House. The big turnout encouraged the foundation to hold the event in the Little Theater, according to Wesley Foundation president Michelle Siegle.

Senior Kim Wilson, an active member of the Wesley Foundation, spoke of how the coffeeshop and talent show is a non-alcoholic activity the Foundation does every year that is an alternative to partying.

The show will feature a mix of "real talent" and some performances by members of the Wesley Foundation that "may not be as talented as the rest of the talent we bring in," Wilson said. The "real talent" includes One Accord, one of the College's many a cappella groups.

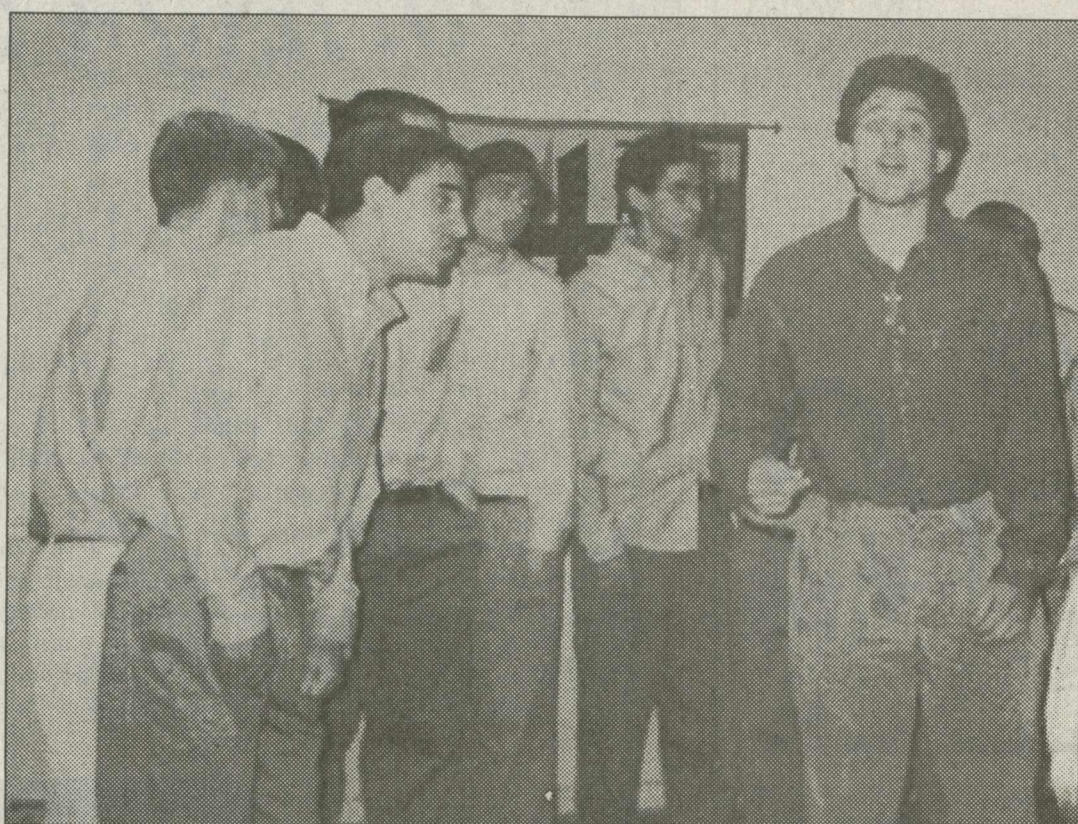
Also included will be a contemporary Christian group, Cross Purposes, which is affiliated with the Wellspring United Methodist Church in Williamsburg. The College's biology professor Diane Shakes is the keyboard player for this contemporary Christian band.

Social chair Laura Goglas worked with her social coordinator, Josh Dietz, to put together the lineup.

"We passed around a sign up sheet during one of our Sunday programs and asked people to sign up to share their talents," Goglas said.

The Wesley talent includes lip sync acts, people playing piano and guitar, vocal acts and those reading poetry, according to Goglas. Goglas and Dietz will serve as emcees but this won't keep them from the stage. Goglas plans to do a lip sync act with some friends and Dietz plans to play his guitar.

"It's supposed to be crazy," said Dietz. "It doesn't have to be real talent, just a lot of fun."



One Accord (above), performed last year at the Wesley Foundation's coffeeshop talent show, and will be featured again this year.

Scott Hirsche, class of '99, (left) posed as a Hanson brother last year in the talent show's lip synching portion.

According to Siegle, the event is as a social and outreach program. They are expecting a turnout similar to last year's event, which was between 75 and 100 people.

"It is not a fundraiser for the foundation," Wilson said. "It is a social activity open to anyone on campus."

Naturally, the event will feature lots of coffee and snacks. There is no cost to attend the event. "Hopefully people will come, not knowing quite sure why and listening to Christian music with other Christians will entice people to join Wesley or some other Christian group," Siegle said.

The Wesley Foundation is the United Methodist campus ministry at the College.

Asst. Variety Editor Lisa St. Martin contributed to this article.



Scott Hirsche, class of '99, (left) posed as a Hanson brother last year in the talent show's lip synching portion.

COURTESY PHOTO • The Wesley Foundation

BENEFITS

Continued from Page 6

Theta. Several other groups are also expected to perform.

Curtis Adkins, a Caf employee known for his animated personality and lively songs, will co-host the show with junior Charlie Park.

"I'm really looking forward to this benefit concert," Park said. "Ernestine is an institution here, and her absence hurts the community a lot. I'm glad the concert will help her out some."

Adkins has known Jackson for 19 years, and only has good things to say about her, as a co-worker and as a friend.

"She [Jackson] is just a dashing and outstanding person. She would do anything for anyone, and it is rare to find someone like that," Adkins said. "Now it is time to give back to her the love and happiness that she gave us."

Park commends the students for taking the time to organize this event.

"We have this opportunity to help someone we care about, and the outpouring of love and support from everyone has been fantastic," he said.

Sophomore Justin Moore is in charge of contacting alumni before the concert. He is looking for stories on ways that Jackson touched their lives.

"This concert isn't necessarily representative of something that Ernestine would do," Moore said. "She doesn't call attention to the fact that she has been a bright spot in so many people's lives."

Lockridge, however, emphasizes that the concert isn't for the students.

"We're not just doing this so we feel good. We're doing this for Ernestine, who has been here longer than most of us have been alive."

Other efforts have been made by students in appreciation of Jackson, including an electronic get-well card available on SIN.

Also, according to Student Assembly president Marcus Hicks, the SA is trying to set up a video camera at the Caf where students can record their personal get well wishes on a tape that will be presented to her.

"Everyone loves Ernestine. I think it's safe to say that most people on this campus want to help her out," Doyal said. "She's dedicated so much of her life to

You all are too much. You're going to spoil me rotten. I wish I could be there.

— Ernestine Jackson, Aramark Employee

the College, and it's only prudent for us to give something back."

Many have requested Jackson's address and phone number. Students can write to her at 4220 Craig Avenue Apt. K, Charlotte, NC 28201 or call her at (704) 442-1238. According to Dining Services, she would love to hear from anyone.

"Most students at the College have been touched by Ernestine. It's very easy to forget about the people who touch our lives as soon as they're out of sight," Lockridge said. "This [the concert] is our way of trying to remember what she means to so many people."

"You all are too much. You're going to spoil me rotten. I wish I could be there ... You all are so precious," Ernestine said.

Variety Editor Rob Margetta has contributed to this article.

Anchor Splash 2000 winners:

Swimming Competition winners: $\Delta\Delta\Delta$ & ΦKT

Overall winners: ΦM & $\Delta\Phi$

Thanks to the rest of the teams for making this one of the best years ever!

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Brain Farce

By Lori Palen



FISHing for answers



Q: I've seen and heard about people smoking shisha on campus. What exactly is it? Is it better or worse for you than tobacco? What are its affects on your body? Does the fact that you have to smoke it from a bong mean anything?
Signed, Different smokes for different folks

A: Dear Different smokes for different folks: Shisha is tobacco. However, it differs from the tobacco that most people would be accustomed to in this country. What makes shisha different is that it is tobacco soaked in fruit juice for a certain amount of time before it is smoked. Shisha has its roots in the Middle East, goes back many centuries and is traditionally smoked via a water pipe. Thus, shisha is legal (if you are at least 18 years old) and carries the same health risks as tobacco, because it is tobacco. However, a case could be made that it is more dangerous because the flavoring and mode of delivery (water pipe) might make it easier to smoke more tobacco in a sitting than is supplied in a typical cigarette or cigar. This brings us to the bong question. The fact that shisha is smoked through a water pipe or bong (a type of water pipe) has no significance. Other than the fact that it is traditionally used to smoke shisha, a water pipe cools the smoke and acts as a filter, though not too effectively, thus making it easier to smoke and taste the tobacco. You should approach smoking shisha with the same caution as any tobacco. From a health standpoint, not smoking it at all is best.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu

Gates Millennium Scholars

The goal of the Gates Millennium Scholars Program is to increase the number of low-income African Americans, Asian Pacific Americans, American Indians/Alaska Natives and Hispanic Americans enrolling in and completing undergraduate and graduate degree programs.

Teachers, principals, professors, deans, program directors, the Gates Millennium Scholars' partners/collaborators and individuals from educational and community organizations are invited to nominate eligible students for consideration.

Students must have a cumulative GPA of 3.3 or higher to be eligible.

If you are interested in applying or would like to read more about the program, you should check out the official website at www.gmsp.org. A nomination form is available to download at the site, or you may pick up a copy of the packet at the Charles Center.

COMPLETE NOMINATION PACKETS MUST BE POSTMARKED ON OR BEFORE MARCH 15, 2000



Variety Calendar

FEBRUARY 25 TO MARCH 2

Friday Feb. 25

Monday Feb. 28

Wednesday March 1

IF I ONLY HAD A BRAIN: Do you have an extra liver, heart or brain? You know, something that you won't really use all that much? If so, there are those who are in need of organs. To fill this growing need, Kappa Kappa Gamma is having an organ donor registration. The registration drive will help those who are in desperate need of transplants. The drive will be from 11 a.m. to 7 p.m. in the UC Lobby.

IN THE CROSSFIRE: Gun control remains a hot topic for debate and legislation in the United States, especially given last year's unfortunate incidents of arms abuse in schools. "The End of Arms Control," is a lecture presented by Mitchell Reiss today. Reiss, director of the Reves Center and dean of International Affairs, will deliver the lecture from 3 to 4:30 p.m. in Law School room 124.

HITCHIN' A RIDE: Today is the last day to get your request forms in for Spring Break transportation to the airport or to the train station. This service is provided by Conference Services. If still more information is needed you can view the prices and schedule on the website (www.wm.edu/auxiliary/conf-serv/shutt.html) or call x4084.

Saturday Feb. 26

UNDER THE SPOTLIGHT: The latest Mainstage Theater production, which opened last night, will be shown again to audiences tonight. The play, "The Tapestry" discusses the challenges faced by an African American law student and her struggle to balance relationships and school.

The play begins at 8 p.m. and tickets are \$6. "Tapestry" will also show tomorrow at 2 p.m. in PBK hall.



ROCHELLE OCHS • The Flat Hat "Tapestry," starring professor Jasmin Lambert, opens Friday.

Thursday March 2

BATTLE FOR THE STAGE: If you happen to be grabbing a late night bite tonight in Lodge 1, you will be pleasantly surprised by a performance by multiple bands in a battle of the bands sponsored by the Undergraduate Council from 8 p.m. to midnight. Come see campus musicians getting rowdy.

Next Week

SPRING IN YOUR STEP: Next week will be one of the best this semester. That's right, finally, Spring Break.

A week to catch some rays because it is starting to get warmer, or a week to catch up on the reading that you've missed. Whether you decide to spend your break in Florida, in Cancun, at Mardi Gras or at home working and spending time with your parents, just be happy that you still aren't here on campus like the members of the crew team or those RAs who have to sit duty. Hope everyone has a safe, sunny and sensational Spring Break.

— Collected, collated and compiled by Lisa St. Martin

Sunday Feb. 27

BONE-IFIED CHARITY: If you missed the organ donation drive on Friday, there still is a way to benefit an important cause associated with medical needs. If you did get a chance to give away your heart or kidney, keep with the good humanitarian spirit by attending a concert to benefit the Bone Marrow Foundation. Tonight features an a cappella benefit concert in the UC Commonwealth Auditorium from 6 p.m. to midnight to raise money for the Alan Buzkin Memorial Bone Marrow Drive.

Tuesday Feb. 29

MAY THE BEST MAN SIN: It's election day! Okay, it's still a little early for the primaries and extremely early for the presidential elections but these are almost as important. They're the elections to determine the officers of the Student Assembly. Voting will be conducted online through SIN. You can also vote in the UC lobby or Campus Center lobby from 11 a.m. to 7 p.m.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

SQUARED

Continued from Page 6

and the contestant decides if the answer is right or wrong. If the contestant is right, he gets the square. If he is wrong, the square goes to the opponent unless it will give the opponent three squares in a row.

The two contestants have three rounds in which they try to win by getting three "celebrities" in a row, as in the game of tic-tac-toe. A contestant could also win by capturing

five squares without the opponent getting three in a row.

There will be small prizes, such as gift certificates to the Cheese Shop and Baskin Robbins for the winners of the first two rounds and a big prize, such as a massage or a gift-certificate for dinner for the winner of the third and final round. Moore plans on having three or four full games.

While UCAB will not be able to provide props like those in the real show, they do plan on using risers to simulate the effect.


According to Roeder, it is a tradi-

tion for UCAB Annual Events Committee to do a game show each semester.

"In the fall, they coordinate the Family Feud game. In the spring, they have done various things such as a dating game, roommate game, etc.," Roeder said.

Saturday from 8 to 9:30 p.m. in Lodge 1, the minds of these "celebrities" will be put to the test, marking the first William and Mary Squares game.

According to Moore, if it is successful, it could become a regular event.



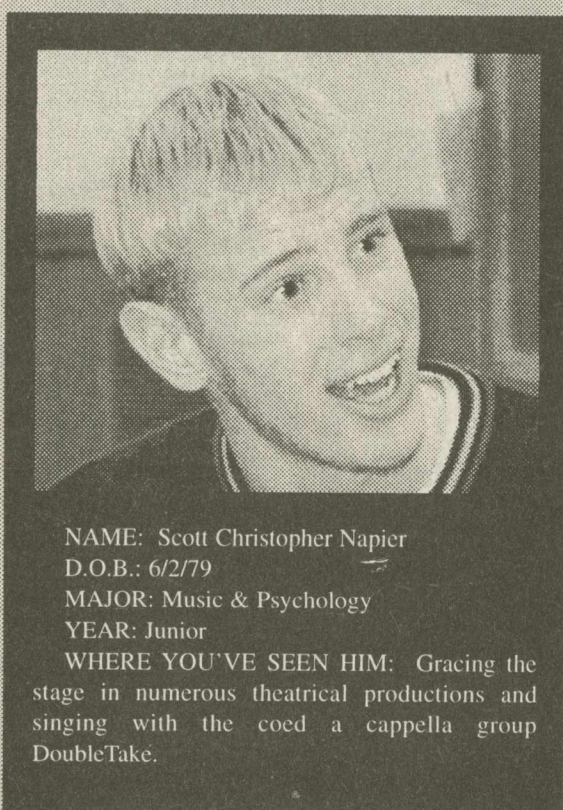
King Student Health Center says THANK YOU to our patients

In a recent patient satisfaction survey conducted by Point of View Survey Systems our patients reported the following:

- 97% rated the technical skills of the provider from good to excellent
- 91% rated the nursing staff from good to excellent
- 90% of patients are seen within 20 minutes of scheduled time (67% are seen within 10 minutes)
- 96% said they were satisfied with the visit overall

That Guy

By Rochelle Zuck
Flat Hat Staff Writer



NAME: Scott Christopher Napier
D.O.B.: 6/2/79
MAJOR: Music & Psychology
YEAR: Junior
WHERE YOU'VE SEEN HIM: Gracing the stage in numerous theatrical productions and singing with the coed a cappella group DoubleTake.

Scott Napier is definitely a veteran performer. During his three years at the College, he has acted in many shows including "City of Angels," "Crazy For You," "Once Upon a Mattress," "The Wiz," "Caucasian Chalk Circle" and "The Tapestry," which opens this weekend.

Scott explained that the best thing about his theater experiences here at W&M has been the people he has met.

"You just can't find people as interesting, fun and weird as the people involved in theater," Scott said. "I also feel like I have learned a lot over the course of my three years, working with such greats as Joey Bland and Russ Rinker."

However, Scott's talent is not restricted to theatrical endeavors. He also sings with the coed a cappella group DoubleTake. He explained some of the benefits of being in one of these revered organizations.

"Honestly the people in my group are some of my best friends on campus," Scott said. "We've had so much fun traveling, watching each other party just a little too much, and singing on the streets of random cities and in random skanky bars."

Once such "skanky bar" performance occurred while the group was on a fall retreat.

"All of the drunk people [in the bar] left us tips in a used beer pitcher," Scott remembered fondly.

It may not exactly be a performance at Carnegie Hall, but Scott speaks very highly of his DoubleTake involvement, which means a great deal to him.

"We are all accepting of each others' differences, and there are many," Scott said. "And of course, we all share a love to perform for anyone willing to watch a bunch of dancing maniacs."

Every artist needs a muse, someone to look to for inspiration, and for Scott, that someone is Britney Spears. Britney was kind enough to lend her voice, albeit prerecorded, to Scott's answering machine. He jokingly explained why Britney is such an inspiring figure to him.

"Britney is my inspirational icon," Scott said. "For

all her lack of talent, the girl's hot and I love her!"

Scott added that his admiration of Britney is due in part to the music industry that created her.

"It is amazing to me that some recording studio magic, good choreographers, a lot of make-up designers and a talented plastic surgeon can turn a person into a sex symbol," Scott said.

He added that as further tribute to Britney, DoubleTake was covering her hit "Baby, One More Time" before it was even released.

When questioned about whether he felt enough importance was placed on the fine arts here at the College, Scott admitted that his perception was a bit "skewed" by his involvement in theater and DoubleTake.

"It is hard for me to say [whether there is enough emphasis on the fine arts] because I am constantly surrounded by the arts and people involved in the arts," Scott said. "But it does surprise me when I hear that people on campus have never seen a theater production or even heard of a cappella — that is crazy!"

Scott plans to continue his involvement in theater long after his days on the W&M stage are over. After graduation, he is considering a graduate program for musical theater.

For now, however, he is busy with rehearsals for "The Tapestry" a play directed by professor Susan Chaste. "The Tapestry" will be performed this weekend, so to see "That Guy" and the rest of the talented cast and crew in action, head on over to Phi Beta Kappa Hall.

Britney is my inspirational icon. For all her lack of talent, the girl's hot and I love her!

— Scott Napier,
That Guy

WHINERS

Continued from Page 6

majors from the outer Virginian counties.

And what about the Greek System? How can anyone complain when the Greek System, open to anyone with a strong mind, an open heart and the willpower of leadership and individuality, supports most of the drinking done on this campus? There is always something to do on the row on the weekends, whether it's the Cowboys and Sluts party at Unit A, or the Pornstars and Pimps party at Unit M, or even the Goldfish and Trollops party at Unit C. Yes, the Greek System keeps much of the social life on campus going.

Having destroyed those heretics on one front, I'll now move on to the issue of our multicultural campus.

We are a very cultured campus indeed. Did you know that 65 percent of this campus is in some way a minority, be it through ethnicity or sexual preference?

That means that we are actually a minority campus. And it shows everywhere.

For instance, did you notice how our break in December is called Winter Break, and not Christmas Break?

You can't get that everywhere. I bet at Brigham Young you

wouldn't dare call it Winter Break. That's because we are a progressive liberal arts college. We care about the little people.

Did you also notice that the Caf served a special dinner in honor of Black History Month? Even the Caf is aware of this campus' need for multicultural activity. Besides, they know that this campus is just a powder keg of rage, ready to go off at any moment, just waiting for the next person to provoke us.

Yes, they know better.

Stop complaining about campus. No one forced you to apply here. No one is stopping you from transferring.

Which leads me to my next point: apathy. I have been on this campus for nearly two years, and I haven't seen a bit of apathy anywhere.

Let me point out such successes as the Sleeping in a Box in the Sunken Gardens Night, which helped to ... which proved that ... which a lot of people attended.

There was the Hurricane Support Concert, held last year, which benefited the people who needed music because the hurricane had destroyed their radios. Now that's activism!

Plus, this campus has at least

four different student publications, each open minded and free to print whatever they want to.

These heralds of free speech turn out dozens of letters each week, from frustrated students who can't get to the bowling alley because the Green Machine doesn't run there; or from activists who would like to point out that the recycling on campus sucks.

Sure, these people don't necessarily suggest any ideas, but they voice their opinions.

And here's the beautiful part of this campus. Because everyone reads these publications, and therefore these letters, these voices get heard.

Because we are a progressive, open-minded liberal arts school, we all read these letters and agree with the points made. So if it seems that we are inactive, it is simply that a letter about it has not yet reached one of the student publications.

Because when it does, we'll all see our faults, and things will change.

So, in summary, stop complaining about this campus. No one forced you to apply here. No one is stopping you from transferring.

You're a big boy now, and can make some decisions for yourself. Besides, you are just draining from the utopia which exists under the name William and Mary. And that makes you the problem.

Jon Novak writes for The Flat Hat. He isn't very funny.

BITS & PIECES

The office presents Jim D. Lucas, an interpreter of the teachings and writings of King.

Lucas is known as the "Keeper of the Dream."

Lucas' performance will consist of his renditions of King's speeches, such as "I Have a Dream," "I've been to the Mountaintop" and "A Knock at Midnight."

Lucas will also interpret King's letters, such as his "Letter from

Birmingham Jail."

According to the office, Lucas has performed for the National Association for the Advancement of Colored People, the Diplomatic Corps, and President Bill Clinton.

The event was originally scheduled for Jan. 20 but was cancelled due to weather.

The performance will take place in the University Center's Commonwealth Auditorium at 7 p.m.

FORUM

Continued from Page 6

authority that the others did, so she talked more about practical issues while others focused on legal issues [concerning religion in schools]," Riley said.

Elliot Minberg, the only one of the four who has previously spoken at the College law school, is the legal counsel of the People for the American Way, a national civil rights organization with 300,000 members.

Minberg received his undergraduate degree with honors from Northwestern University in 1974 and his law degree with honors from Harvard in 1977.

Professor Neal Devins, who is currently teaching constitutional law and administrative law at the College, served as the moderator.

The presenters gave 10-minute introductions about what their groups stood for and where they stood on issues. They went on to express their opinions and react to each other's statements.

One issue that was the focus of much of the discussion was the moment of silence in schools. The proposed Virginia bill, which has been passed by the state senate, would require public schools to have "a period of meditation, prayer or reflection," and is presently going through the House of Delegates.

Currently the law allows for this moment of silence but does not mandate it. Aden, Minberg and Johnson all opposed the new bill.

"If it ain't broke, don't fix it," Minberg said.

The audience for the event was very responsive.

"We had a large turnout, completely filling the courtroom [which holds approximately 100], and some people watched in a video overflow room in another part of the law school," Riley said.

According to Riley, there were many different types of people in the audience, including law students, older people from the town, College undergraduate students and even some stu-

dents from local high schools, such as Lafayette. The last 30 minutes featured questions from the audience, including a member of the William and Mary Choir, who had concerns about the Christian content of their songs.

Riley's symposium was put on by the student division of the Institute, but

the Institute itself, headed by professor Dave Douglas, puts on a large number of events throughout the year.

The next such event is a talk given by professor Mitchell Reiss, director of the Reves Center, entitled "The End of Arms Control," Tuesday at 3 p.m. in Law School room 124.

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Through the Ambassadorial Scholarships program, Rotary Scholars study abroad and strive to promote international understanding and relations between people of different nations.

Interested individuals should contact their local Rotary club for an application and to inquire about scholarship availability. You will also find answers to frequently asked questions and download the application at www.rotary.org.

ROTARY INTERNATIONAL



THE ROTARY FOUNDATION

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**Information Session on
Tuesday February 29
at 5:00 p.m. in Tucker 216
Contact Charles Center at
221-2460 for more info.**

RATING SYSTEM

- ★ Ratt
- ★★ Whitesnake
- ★★★ Motley Crue
- ★★★★ Def Leppard
- ★★★★★ The Cure

REVIEWS



GRAMMYS

By Sara Brady
Flat Hat Staff Writer

Wednesday night's 42nd Annual Grammy Awards spotlighted a legend, two trios of women with attitude and a whole lot of leather — not to mention Jennifer Lopez's \$6 million body and the host Rosie O'Donnell's utter lack of humor.

Carlos Santana, the night's big winner, took home eight Grammy's, with only thrice-honored TLC as competition in the numbers game and the Dixie Chicks a close third, with two.

Anyone who couldn't speak Spanish was at a disadvantage in L.A.'s Staples Center, where a tribute to Latin music unfolded, including Marc Anthony, Chucho Valdes, Poncho Sanchez, Ibrahim Ferrer and Ricky Martin, Mr. Leather Pants himself. Everyone in the music business must have been green in the face after Ricky's star-making performance at the 1999 Grammy's, so the producers signed every Latin artist they could find (consequence: eight entire categories of Latin music) and the artists themselves adopted Ricky's signature pants.

Surprisingly, in a category dominated by Latin performances (Anthony, Martin, Lou Bega), Sting, of all people, won Best Male Pop Vocal Performance. The great injustice of the night was in the category for Best Female Rock Vocal Performance, where Sheryl Crow beat out

Tori Amos, Ani DiFranco, Melissa Etheridge and Sarah McLachlan, whose live version of "Possession" was one of the finest performances in recent memory by a female artist.

The awards served justice in the form of Best Female Pop Vocal Performance, where McLachlan won for "I Will Remember You." Her "Mirrorball" album, along with the Backstreet Boys' "Millenium," Cher's "Believe" and Ricky Martin's eponymous

English debut, lost out to Sting's "Brand New Day" for Best Pop Album. Sting lost his touch when the Police disbanded; of all the nominated comebacks (Santana, Cher, Barry White), his was probably the least deserving.

The Backstreet Boys, nominated in five categories, didn't win a single award, but the Boys are young — they most likely have a few more albums in them before they retire — their day will come. Remember, Michael Jackson was once a teen phenomenon too, and he holds the record for most Grammys in one year.

The stand-up-and-scream-in-rage moment of the night came when ex-Mouseketeer Christina Aguilera won Best New Artist and squealed her acceptance speech, complete with at least three repetitions of "Oh my gawsh you guys!" The girl sounded like the little kid she is; what was she doing at the Grammy's? On top of that, she beat Macy Gray for the award. Even Britney Spears would have been a better choice — she at least has released more than one single.

Wednesday night's was an uncharacteristically low-key show for the music industry; with the exceptions of Jennifer Lopez's dress and Kid Rock, everything was so decent it was sleep inducing. Lopez, incidentally, was dressed like a cross between the Little Mermaid and Li'l Kim, except Li'l Kim is trashy enough to pull it off; Lopez just looked tacky.

Kid Rock's performance, the bastard child of

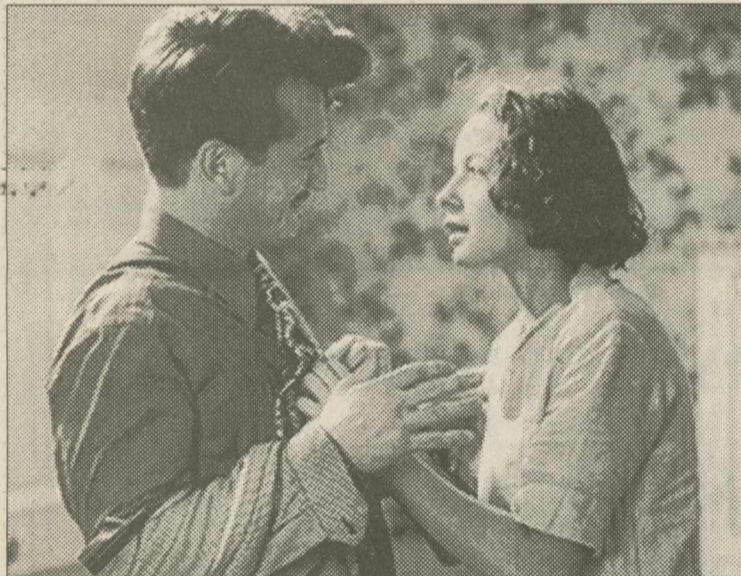
Britney Spears, Ricky Martin, TLC and Trent Reznor all walked away without awards at the Grammys. Santana was the big winner of the night. Photos courtesy of Zomba, Sony, Arista and nothing Records.

AWARDS:
GRAMMYS
HOSTED BY ROSIE
O'DONNELL
PERFORMANCES BY
SANTANA, TLC
★★★

Grammy performances, featured his delightful sense of musicality, growling "Bawitdaba" to the back of the house and accompanied by the requisite foul-mouthed midget. All of which prompted one of Rosie's very few humorous comments of the night: "What the hell was that? And why did it scare me to death?"

Rosie's second consecutive hosting gig should be her last. While she was one of the few people who looked classy, her jokes fell like

See GRAMMYS • Page 12



Sean Penn and Samantha Morton co-star in director Woody Allen's latest release, the Oscar-nominated "Sweet and Lowdown."

Allen gets all jazzed up

By Jaime Bennett
Flat-Hat Staff Writer

Woody Allen must have been fondling his record collection one day, pondering jazz standards for future credit sequences when, somewhere between "Forever Blowing Bubbles" and "Melancholy Baby," he was struck by a pang of radio days nostalgia. Slightly overwhelmed by the feeling and still unable to pick a song, he took a stack off the shelf and went and made "Sweet and Lowdown," an easy-going reel of Allenania about a neurotic guitar genius who loves nothing and nobody except his music and himself.

Emmet Ray (Sean Penn) is a mood, kleptomaniac and lush, but he's also the best jazz guitarist in the world, except for this gypsy in France. This gypsy, the sight of whom caused Emmet to pathologically faint when he toured Europe, is Django Reinhart, a real guitarist who was probably the best in the world in his day. Allen intersperses fake interviews with a panel of jazz experts in his film, including himself, who give affecianado testimony on the fictional Emmet as if he's the legendary, phobia-ridden American cousin of Reinhart.

While the pundits rhapsodize about the guitarist's importance to jazz, the film shows Emmet's lowlife predilections for doing everything possible to outweigh his talent. He's a loser of \$50 pool games and the only pimp dumb enough to use a business card. Plus

MOVIE:
"SWEET AND
LOWDOWN"
STARRING: SEAN
PENN, SAMANTHA
MORTON
★★★

he's always late to the red velvet hotels where he plays gigs for the elite of 1930s New Jersey.

He's about as good with women as he is with irate hotel managers — he can hold them down for a while, but in the end he decides, or they decide for him, that he "needs his freedom to be a true artist." That his favorite hobby is shooting junkyard rats with a nickel-plated .45 throws a lot of them off, too.

Then he meets Hattie (Samantha Morton), who can't talk and thus can't tell him how much he needs to change or anything that might signal commitment or a desire to hold him down. But she can listen to him play, and when she does, her eyes go wide with amazement. He benevolently tells her that he doesn't mind if she's dumb and a little slow, "you don't have to be a genius to have fun." Together they go to Hollywood so Emmet can become a star, then limp back to New Jersey and find ways to squander his money, her with her orphan's appetite for steaks

See ALLEN • Page 12

From the Archives:

A guide to what you should be renting

"A Walk on the Moon"

This film is not from way back in the archives; in fact it was released in March of '99. After watching this movie, it is absolutely shocking that it did not receive very much attention. The movie, "A Walk on the Moon," certainly deserves more press than it gets sitting on a shelf in the video store.

Once again the wonderful people at Miramax picked up a forgotten film, this one directed by Tony Goldwyn (the murderer in "Ghost"). The cast, including Diane Lane, Anna Paquin, Viggo Mortenson and Live Schreiber, is refreshing and dazzling. Set in the summer of '69, notorious as the summer of love and the summer of Woodstock, the film focuses on the Kantowitz family who has come to stay at Dr. Fogler's Bungalows in upstate New York. Alison (Paquin), the daughter, has just turned 14 and is becoming a woman — something which scares her mother Pearl (Lane) to death.

Married and pregnant at 17, Pearl desperately wants more for her daughter. Her marriage with her husband Marty (Schreiber) has lost all of its passion, which is only perpetuated when he has to leave every week to work, leaving her at the cottage with his mother and the kids.

One frequent visitor to the Bungalows is the blouse man (Mortenson). He's a bronze-bodied, toe-headed, good-hearted, easy-going hippie who captures Pearl's attention by giving her a free sample of his latest find: a

purple tie-dyed shirt. Yearning to recapture some of the youth she was deprived of so early, Pearl finds herself calling the blouse man to watch the first walk on the moon together. While the historical event takes place, the two come together in one of the most beautiful and powerful scenes shown in a long time.

From then on, Pearl lets her hair down and lets go of her inhibitions as she falls in love. The affair is just as backwards to her as the name of her blouse man, Walker Jerome. Nevertheless she lets herself go, swimming under waterfalls and eventually diving headfirst into a web of feeling she hasn't felt for years. However with a daughter testing sexuality and running off to Woodstock, a son to look after, not to mention her hardworking but square husband, Pearl feels the pull of family ties.

The ending is just as beautiful as the rest of the movie. Although there are tears shed, they are good and bad ones. The film is a warm heart-touching story of family and love. The amazing soundtrack, including tracks by Joni Mitchell, Judy Collins, the Greatful Dead and Bob Dylan, truly helps evoke emotion in the viewer.

— By KERRI JOHNSON

Hollywood's latest arrivals to video

Runaway Bride
Stir of Echoes
An Ideal Husband
Tarzan

Great Pennmanship

■ Singer steps out of wife's shadow

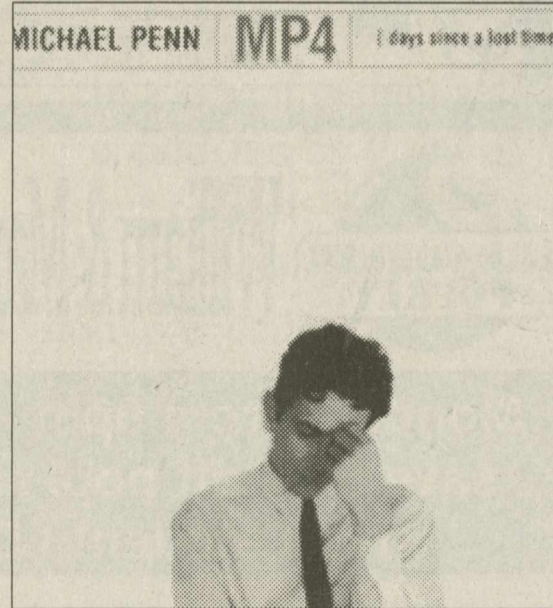
By Sara Brady
Flat Hat Staff Writer

Paul Thomas Anderson wrote the script for "Magnolia" while listening to Aimee Mann's music. A movie written while listening to the music of Mann's husband, Michael Penn, would surely be to just as enjoyable. The flick would

MUSIC:
MICHAEL PENN
"MP4"
★★★★

doubtlessly be just as dark and cynical as "MP4 (days since a lost time accident)" but with a wry sense of humor to take the edge off the

fatalism. Penn is a rare kind of folk-rock musician. His lyrics stay delightfully crisp and acidic throughout, without triteness (ever listened to a whole Jewel CD?) or mind-numbing sobriety that is too often present in folk music. He has a definite idea to communicate, but his mission doesn't stop him from wrapping the news in a collection of wildly diverse musical styles and glittering melodies. Somehow, Penn mixes together his acoustic expertise, a few vaguely techno-inspired interludes and bluesy rock without clashing. In fact, the album holds together beautifully, showcasing Penn's wide range of style and talent.



The very first cut, "Lucky One," dives right into the black humor threaded through the album. Here Penn sings wryly, "Got drunk on crackerjack/ and e-mailed my epistle ... now that I've had my fun/ here comes the millennium." His is a distinctly pessimistic worldview, judging from the

See PENN • Page 11



Emmy Gay performed at Lodge 1.

Having a Gay old time

By Corinne Chivington-Buck

UCAB-sponsored comedian Emmy Gay entertained students on Saturday night in Lodge 1. Yes, as she pointed out, her name is spelled like the award

COMEDIAN:
EMMY GAY AT
LODGE 1
★★★

and the sexual preference.

Improvisational Theater opened with their usual boundless energy. I.T. played several games allowing the audience to provide ideas of relationships and locations, creating their traditionally strange and amusing situations.

Gay, dismayed to discover no one in the audience had heard of her, proceeded to repeat "Little Emmy Gay, wooooo" at various intervals, to ensure the audience remembered her. Despite this slightly annoying habit, the petite, relaxed, New York City native kept the audience's attention.

A well-traveled comedian, Gay played off the regional and cultural differences she has encountered. She explained her experiences in Haiti where all the rich people live in Miami while the rest are stuck there in poverty. The South seemed to be particularly fascinating to Gay, who said the pristine Virginia reminded her of a Tampax

See GAY • Page 11

Chapman sings same old song

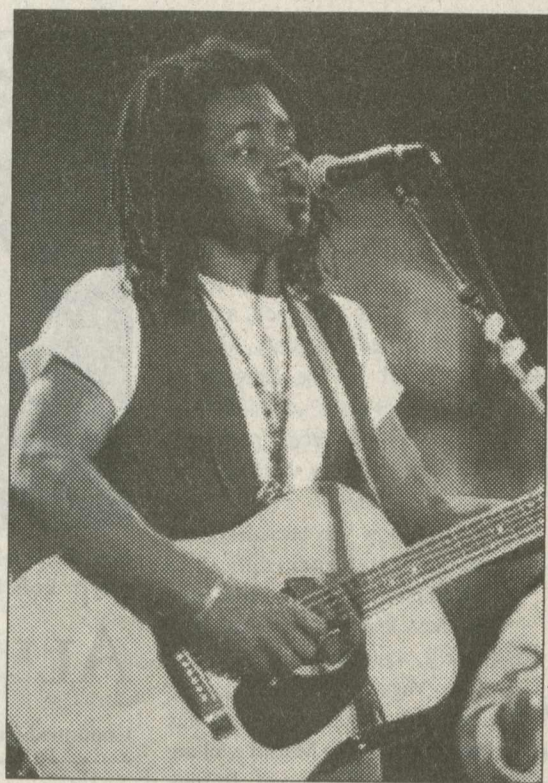
■ 'Telling Stories' offers usual round-up of blues

By Andrew Johnston
Flat Hat Staff Writer

Tracey Chapman's latest release, "Telling Stories," employs the same format as Chapman's other works yet nonetheless captures her dry, blues-filled voice that produces ballads, confessionals and songs about the trials and pleasures of love. The work Chapman presents is talented; her voice serves as her primary instrument, at the forefront of all her songs. This procedure is masterful and Chapman carries herself in the same manner.

The album's title single, "Telling Stories" contains an upbeat tempo, while still holding onto the edge of pessimism, as she relates that "There is fiction in the space between/ You and reality/ You will do anything/ To make your everyday life/ Seem less mundane." The interplay of the ridiculous reality of how individuals require "fiction" in order to make life interesting with the acknowledged necessity of this practice in life, showcases the craft Chapman uses in constructing her songs.

"Telling Stories" intimates that Chapman is speaking



COURTESY PHOTO • Elektra Entertainment

Tracy Chapman found fame with the songs "Fast Car" and "Give Me One Reason." to a lover and in several of her other songs, she makes direct references to whom she is singing. "Less Than Strangers" remarks on the oddity of how she and a former lover are "less than strangers" as they see each other and exchange words. "It's OK" speaks to her strength, and her lover's weakness in their relationship, as Chapman will "keep the walls from falling down."

For all her introspection into her relationships, she lacks any truly definitive style in her songs on the album. Many sound the same, and a search through the liner notes for the distinctiveness of each song is required to break the monotony. Chapman uses a drum machine in many songs for a background effect, along with an acoustic guitar, yet she keeps her voice in the spotlight that produces a simplifying effect of style. While highlighting her voice, the technique can also bore the listener.

"Paper and Ink," one of the few songs speaking outside of the realm of relationships, echoes "Mountains O' Things" off of her first self-titled release, speaking of how "money's only paper and ink" compared to the sarcastic tone felt in "Mountains."

Possibly her most moving song on "Telling Stories" is "Unsung Psalm," in which Chapman views her own funeral and proclaims in a humble tone that "There would be psalms sung by a choir/ I would have a white robe a halo newly acquired/ I'd be at peace, and I'd have no desire/ If I'd lived right." And although the song is moving, it still falls into the same type of formulaic rhythm that characterizes the entire album.

Chapman is a masterful lyricist and songwriter, but she needs to explore new territory in order to regain the interest of her audience.



ALBUM COVER • Elektra Entertainment

An unravelled 'Tapestry'

By Shannon Banks
Flat Hat Staff Writer

"The Tapestry" calls to mind a never-ending circle, at moments straying from its course of action, but always coming back around to the same place.



The play, written by Alexis DeVeaux and directed by professor Susan L. Chast, revolves around Jet (Dr. Jasmin Lambert), an African-American woman studying for her looming law boards exam while simultaneously trying to deal with other issues. These include ghosts of her past, as she recalls people trying to hold her back from her dreams, and her slowly unraveling relationship with a soulful saxophone player named Axis (senior Peyton Owens). She turns to her friend Lavender (senior Leasa Woods) as a confidante, but even this decision turns on her.

Although the play is hailed as a play woven in two, it never really lives up to that name. If it did, the action would have been divided equally between Jet's current life and situation and that of her childhood, but this is not the case. The scenes depicting Jet's childhood are few and random; not only this, but they were often confusing and even at times disturbing (such as one scene depicting a picnic at which the partakers went from eating food to seemingly devouring each other).

If these scenes were meant to illustrate the incoherent and haunting quali-

ty of unpleasant memories, fine, but the events of the memories themselves weren't conveyed very clearly. All in all, the play probably could have done without them.

Another problem was the delayed action. Nothing much happened in the first act: Jet studied, argued with Axis about how they never get to spend any time together anymore because of her studies, talked to Lavender and had some unsettling nightmares/memories (the difference between the two is never really made clear in this play) dealing with the past that she's trying to break away from. Everything was just comprised of the aforementioned never-ending circle, and chances for a resolution by the time intermission rolled around looked pretty grim. The audience sees something of a climax in the second act, but with the whirlwind falling action, the ending comes rather abruptly.

However, the performance did have its finer qualities. For example, the acting of the three main roles — Jet, Axis and Lavender — was excellent. Lambert portrayed the anxious Jet very convincingly, while Woods added balance with Lavender's humor and irreverence, and Owens was very effective as the suave-but-moody Axis. The three definitely had good chemistry, and it was easy to believe in the relationship in which all of them slowly become entangled.



Dr. Jasmin Lambert (left) and senior Peyton Owens star in "The Tapestry."

COURTESY PHOTO • The Tapestry

The play's music, comprised mainly of jazz, especially saxophone music, proved to be a mixed blessing. It provided a soulful air which fit exactly into the scheme of things as Jet contemplated her past and her relationship with Axis. But this performance of "The Tapestry" supposedly takes place in the mid-80's, and the music of artists like John Coltrane gave it more of a 20's feel, as if Jet and Axis should have been meeting at a swanky hotel bar instead of in her apartment, surrounded by law books.

"The Tapestry" is reminiscent of "Alice in Wonderland." The heroine is faced with a challenge, but lacks confidence in herself. In order to obtain that confidence which she needs to meet the challenge, go on a soul-searching journey and learn, through various trials, that she does indeed have what it takes to make it. The story is uplifting; it just requires some patience to get the point behind it.

CORRECTION:

In the Feb. 18 edition of the Flat Hat, freshman Greg Hess was misidentified as Greg Russo in the article "Unplugged sets display talents." Hess is also featured in the photo with freshman Mike Glaser on page 15.

GAY

Continued from Page 10

commercial. Despite a preoccupation with the South, Gay included the necessary jokes about the rudeness and toughness of people from back home.

Although her hour routine did drag at times, Gay had the crowded audience roaring on several occasions. A self-proclaimed feminist, Gay gave the audience insight into the trials of life as a woman and, as she claimed, proving that women's lives are indeed harder than men's.

According to Gay's "11th Commandment for women": "thou shalt not sit on a public toilet seat," the amazing feats of balance performed by women in public restrooms had the audience in stitches. Whereas men in the audience seemed rather puzzled, women showed definite signs of understanding these difficulties.

Gay also claimed to know the solution to achieving world peace: karaoke. The observant Gay noticed that people are more supportive in karaoke bars

than anywhere else. She highly recommended them as a method for developing cross-cultural understanding.

As another highlight of the evening, Gay, also brought up the therapeutic value of women all belting out "I Will Survive" to karaoke. Not only does the vocalist gain the support of all the women in the room, she scares all the men, who think "oh no, they're having a meeting."

Gay also developed a particularly entertaining conversation with a freshman male in the audience, who she induced into exposing some of the secrets of maleness. The audience was particularly delighted with his confession of calling his pornography videos "the tapes."

Gay finally ended her routine with



CATHERINE CASALINO • The Flat Hat

I.T. opened for Emmy Gay Saturday night.

an improvisational piece assisted by the freshman. She used sentences written on slips of paper by audience members in the telling of a story. This amusing story ended the evening on a high note and left Gay with a loud round of applause.

PENN

Continued from Page 10

lyrics, but the music surrounding the dark words suggests that if we're all going to hell anyway, why not have fun on the way?

"Don't Let Me Go" is one of the few truly mournful songs on the CD; here Penn indulges in real honest-to-goodness gloominess and the effect is rather numbing. Without the usual subtle wit in his lyrics, the song is uncommonly sad but very touching. It's the emotional low point of the album, dragging the listener down into self-loathing, but it's a wise incorporation to the album.

In it, Penn provides variety and a gentle nudge reminding his listener that something painful is never too far away, just in case they were caught up in the rhythm of the album and forgot that real life exists. Penn helps the mood along by growling the opening lyrics in an unexpectedly deep voice, set against the kind of blues guitar that sticks in your mind for days at a time. "Don't Let Me Go" is one of the best cuts on the album just because it's so unafraid to be raw and painful.

"MP4 (days since a lost time accident)" is Michael Penn's fourth album since his debut in 1989 and his most



COURTESY PHOTO • Epic Records

Penn is the brother of Sean Penn and husband of Aimee Mann, but is not famous only for his relatives.

highly anticipated. Penn's music shows a highly evolved aesthetic sense that will only get better as his very promising career finally gains the recognition it is due.

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GRAMMYS

Continued from Page 10

bricks and even elicited a very rude gesture from the Diva herself, Whitney Houston. Her a cappella renditions of Faith Hill's "This Kiss" and Britney Spears's "Baby One More Time" were frightening. Really scary. How did this woman ever get a role on Broadway? Time for Rosie to go back to daytime TV and stay there.

The live performances were (mostly) the enjoyable parts of the show. Carlos Santana and Rob Thomas played a scorching version of "Smooth" just before picking up Album of the Year. If the Grammy producers are smart, they'll market that performance, because Santana does absolutely incredible things with that guitar.



RIGHT: Carlos Santana tied Michael Jackson for the most Grammys in one year.

BELOW: The Backstreet Boys received 5 nominations but went home empty-handed.

Photos courtesy of Arista Records and Jive Records



The Dixie Chicks blasted the house with "Goodbye Earl," their raucous paean to strong, gutsy women. The Chicks played with their customary blend of boisterous audacity and gleeful thrill. Fun to watch, fun to listen to, theirs was one of the best performances of the evening.

And the Backstreet Boys, surprisingly enough, sang an enjoyable medley of boy-band songs, from the Bee Gees to their own "Show Me The Meaning Of Being Lonely," with an a cappella intro that hints at the artists they could be if they'd stop singing bubble-gum ballads.

Whitney Houston disappointed with her rendition of "It's Not Right But It's Okay." Her voice, as usual, was technically perfect, but she just lacked the liveliness of the performers around her. Maybe Rosie's endless gibes about her marijuana bust in Hawaii were getting to her, or maybe Whitney needs to go back to her pop roots and get some music that complements her.

TLC didn't perform up to expectations either, from their bizarre pom-pom studded orange costumes to a rather flat rendition of "Unpretty" and a spiritless "No Scrubs." All the tension within the group really shows when they perform together.

The Grammy show as a whole was less than scintillating. First of all, almost all the awards are presented in a separate ceremony. Only 10 of the 97 awards are presented during the telecast. The rest, including Female Pop Vocal Performance, Female Rock Vocal Performance, all the rock categories, alternative and most of the country, R&B and rap awards, are presented before the telecast, so they are crammed onto the side of the screen before commercials. If all 97 awards were presented live, the show would be quite literally three days long.

However, more than a few of those 97 categories are slightly unnecessary. The difference between Spoken Word Album and Spoken Word Album for Children are blatantly obvious but

don't really require separate categories. Some of the 11 classical music categories can be combined, as can a few of the Latin categories. With all the awards shows every year, the Grammys don't really need to give an award for every minor distinction in popular and classical music.

The format of the show lent itself quite well to complete and utter boredom after the third or fourth virtually identical segment. Rosie introduces a musical act, the act performs, three randomly selected celebrities present the award for the category in which the just-finished musical act is nominated and most often, the recent performer wins the category. And then cut to commercial.

The show was boring, formulaic and exceedingly difficult to watch after the second hour. In a business known for its wretched excess, complacency is worse than Vegas-style theatrics. In fact, the Vegas-style theatrics were the best part of the night. Ricky Martin evoking Johnny Cash with circles of flame and Britney Spears's "Wizard of Oz"-singing marching robots were high on the entertainment value, if not on the taste.

But who watches awards shows for good taste? It's a spectacle the audience wants, and with a show that a four-year-old could have planned out, the spectacles were few and far between. The Golden Globes had their endless Streisand tribute; the Grammys have the Lifetime Achievement, Trustees, and Living Legend Awards. This year Harry Belafonte, Woody Guthrie, John Lee Hooker (cited as one of Carlos Santana's major influences), Mitch Miller and Willie Nelson received Lifetime Achievement Awards. Reclusive producer Phil Spector and embattled Arista Records head Clive Davis collected Trustee's Awards.

The Living Legend was none other than the Rocket Man, Sir Elton John. Piano Man Billy Joel narrated a short and tasteful tribute to the honoree before John and the Backstreet Boys performed "Philadelphia Freedom," which was unexpectedly very enjoyable. There's something about putting a flamboyant pop legend and a pack of teenybopper pinups together. What do you know? It works.

At the end of the night, three of the four ex-mousketeers in attendance (Britney and Justin and JC of 'N Sync) went home empty handed. The Grammy voters must have been so dazzled by the star power assembled on "Supernatural" that they completely overlooked voting for the best pop albums and performers, but it's business, and they'll all be back next year. Overall, it was three hours of slow-paced self-indulgence packaged as entertainment. Better luck with the Oscars.



COURTESY PHOTO • Sony Pictures

Sean Penn features in "Sweet and Lowdown" as an egotistical jazz guitar player. Both Penn and co-star Samantha Morton are Oscar nominees.

ALLEN

Continued from Page 10

and sundaes, him with his impulse for the finest in clothes and convertibles.

Of course he'll never settle down, and the second half of the movie is devoted to his relationship with Blanche (Uma Thurman), who is everything Hattie is not. She's proper society, a debutante blond and a dilettante writer. And she wants to make it with a genius. She admires Ray for his "genuine crudeness," his place in "that whole seamy world," and ends up being his wife and his de facto analyst, publishing a story about him called "Strutting and Fretting."

Thurman is strangely invisible in this part, but then again her character is based solely on daintily licking the scum off the bottom of the underworld and loving it, and there are only so many ways to play the tabloid pleasure of the one-sided gangster's moll.

"Sweet and Lowdown" will be well represented at next month's Academy Awards. Penn's performance as Ray got nominated for a best actor and Morton's role as Hattie earned her a shot for best supporting actress; he got a nod, she might win it. Penn is great in the role. He puts the right kind of blunt pain behind his huckster's smile and tender loving care into his guitar playing scenes, but Ray does nothing but hem and haw about being a genius,

screw up, get perplexed about screwing up, and return to step one to repeat over. Penn's great, but his character's too much of a routine to win over the developmentally minded Academy.

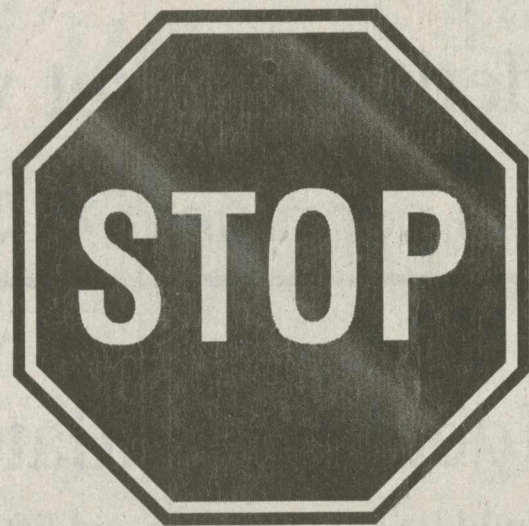
Morton is really extraordinary, rare. She shines without words, emanating that which seems like a myth until you see it again. Her performance is typified by her temporarily spaced-out character's walking through a pane of glass, lovestruck and dazed with wonder on a movie set. She makes the old joke do new tricks through pure comic bliss.

"Sweet and Lowdown" doesn't really go anywhere or have anything profound to say about genius, art, love or the rest of it. It's content to paint a golden landscape where the depression doesn't exist, focusing instead on the '30s as a slightly lesser version of the '20s, when girls still flapped, when Hollywood was a magic kingdom run by five wise moguls and, most importantly, the days when jazz music was still really jumping.

The movie is content if the soundtrack music and Sean Penn's fingers on the fretboard aren't always in synch, even in the closeups, and it's content with keeping Emmet Ray a pompadoured stooge with strange habits who'll never get it together. The film never asks why about Ray, because that's not really the point. The point is to get the music, make it look good, keep'em laughing, fluff it with schtick if you have to. Why not?

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 American Beauty • 1:30, 4 (Sat. & Sun.), 7, 9:20
 Snow Day • 1:45, 3:45 (Sat. & Sun.), 7:10, 9:10
 Hanging Up • 7:10, 9:10

Williamsburg Theatre

Sweet and Lowdown • 8
 Galaxy Quest • 3:30 (Sat. & Sun.), 6

Office of Student Volunteer Services

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MONARCHS REIGN

ODU continued its CAA dominance by crushing the women's hoops team. • PAGE 15

NIGHT AND DAY

Men's tennis lost 7-0 in an afternoon match but won 7-0 at night. • PAGE 16

SPORTS

Tribe

W&M walks away with NCAA record

■ Squad plates 36 runs in one game, ties record with 25 bases on balls

By Bernard Becker
Flat Hat Staff Writer

After a weekend in which the team took its first two losses of the season, Tribe baseball rebounded in a big way against Coppin State Wednesday, scoring 26 runs in the final two innings en route to a 36-3 victory over

Baseball

W Tribe 36
Coppin St. 3

the Eagles. The Tribe tied an NCAA record on the way to victory, drawing 25 bases on balls to equal the record last set in 1985 by Mercer University.

W&M also collected 19 hits, including four homers, on the way to setting a Plumeri Park record for runs scored. The Green and Gold, who scored in every inning, began their scoring barrage after allowing a run to Coppin State in the top of the first inning. The first three Tribe batters — juniors Stephen Booker, Chris Clarke and Brendan Harris — all drew walks before senior Brian Rogers was hit by a pitch to plate the first run. Junior Mike O'Kelly then followed with a walk of his own to give the Tribe a lead they would never relinquish. They increased the lead to 4-1 by the end of the inning, scoring runs off a double play and a double by senior Robert Jones, the only hit of the inning.

The Tribe followed with single runs in the second, third and fourth frames before adding three in the bottom of the fifth to take a 10-3 lead. They then used 12

hits, five Coppin State errors and 13 bases on balls to score 26 runs in the sixth and seventh innings before the game was called for darkness.

"It was a good chance for the younger guys to see the field and get some playing time," Farr said. "I was also happy with our patience, as we only struck out one time while drawing all those walks. But, really, those last two innings didn't help us much. It was just a case of their pitchers not throwing the ball over the plate and our guys showing good patience."

In addition to tying the NCAA team record for bases on balls, two Tribe players came one walk away from tying the individual record, as Booker and freshman Trey Wakefield each garnered five bases on balls. Clarke tied another Plumeri Park record, equaling Rogers' record of seven RBIs in one game.

Freshmen C.J. Stimson and Brown both collected the first home runs of their college careers in the offensive barrage.

The rout of Coppin State came on the heels of a weekend series on the road against Coastal Carolina, the defending Big South regular season champions. The Tribe dropped the first two games of the weekend set, as the vaunted Green and Gold offense mustered only three runs against Chanticleer pitching. On Sunday, the Tribe were able to avoid a sweep, scraping their way to a 5-4 victory.

In Friday's season opener, the Tribe ran into Chanticleer ace and preseason second team All-American Scott Sturkie, who struck out nine Tribe batters and gave up only four hits en route to a complete

game 6-1 victory.

Down 5-0 entering the top of the fifth, the Tribe touched Sturkie for its lone run of the game. Freshman Michael Brown led off the inning with a single to center field, which was promptly followed by a Robert Jones single to right. Wakefield then plated the single Tribe run with a sacrifice fly.

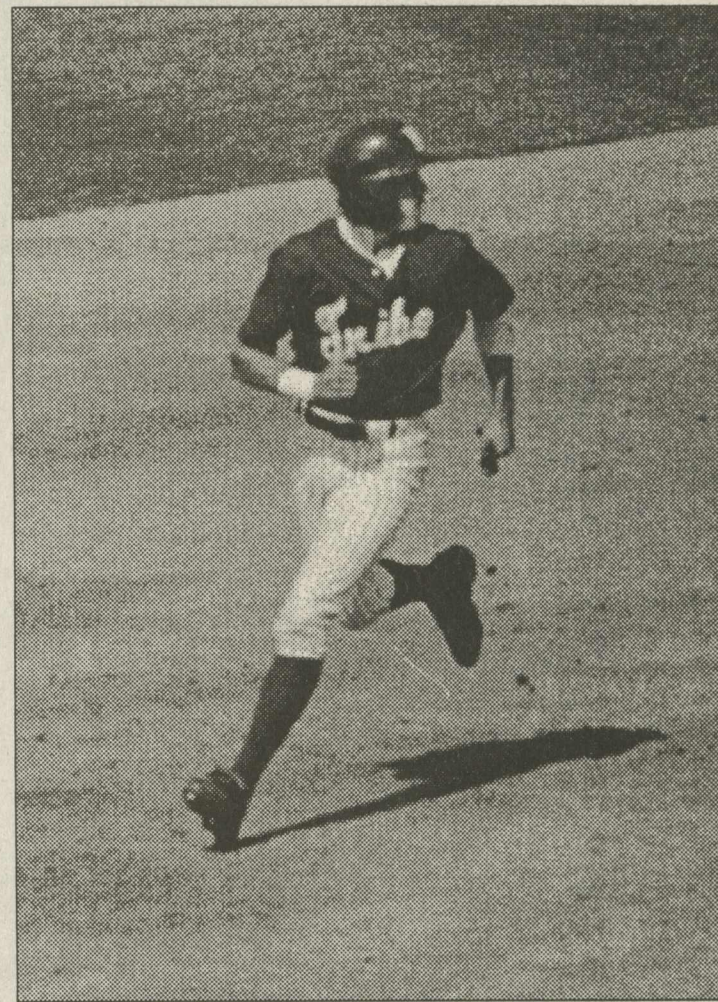
"We just ran into an outstanding pitcher, a second team All-American who pitched really well," Farr said. Robert Jones picked up the loss on the mound for the Tribe, allowing five runs (three earned) over 5 2/3 innings.

After running into Sturkie Friday, the Tribe offense fared no better against the Chanticleers' second starting pitcher, Kevin Thomas, collecting just six hits on the way to a 6-2 loss.

After a Coastal Carolina run in the second inning, the Tribe rebounded to tie the score in the top of the third. Wakefield walked to lead off the inning and was sacrificed to second by junior Charles Wilson. Booker then tied the score with a single.

The Tribe took the lead in the fourth when O'Kelly hit his second homer of the season. Coastal Carolina tied the score with a homer of their own in the fifth before taking control with three runs in the sixth.

Sophomore Clark Saylor started the game for W&M and pitched strongly, allowing only two runs (one earned) over 4 2/3 innings. Sophomore reliever Ben Shepard took the loss, allowing two of the Chanticleers runs in the deci-



MICHAEL STEVENS • The Flat Hat
Junior Stephen Booker rounds the bases against Coppin State.

See WALKS • Page 15

Down to the Wire

■ Men's hoops topples UNC-W, falls to Richmond

By Paul Forchielli
Flat Hat Staff Writer

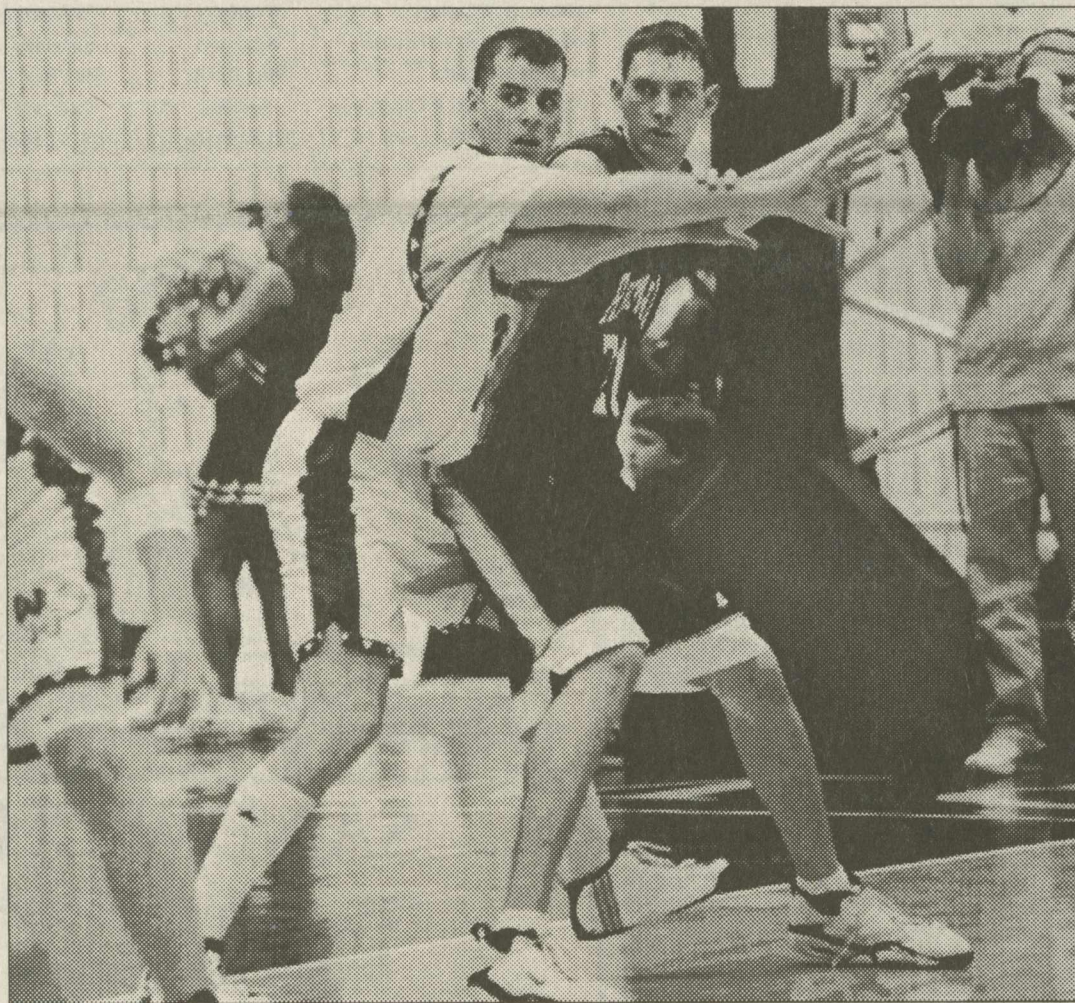
With the CAA playoffs just around the corner, the men's basketball team needed to make a statement in this week's matchups against Richmond and UNC-Wilmington. But the statement they made was

Men's Basketball

W Tribe 58
UNC-W 53

a mixed one. After losing big to Richmond, the Tribe rebounded to defeat UNC-Wilmington with a strong defensive effort.

With a very important matchup with American coming up and the league tournament only a week away, it will be interesting to see which side of the team will show itself for the rest of the season. Coming into Wednesday's home matchup with the Seahawks of UNC-Wilmington, the Green and Gold had one thing on their mind: stopping the scoring avalanche that is Seahawk freshman guard Brett Blizzard. Blizzard had already torched the Tribe for 18 points in W&M's early season loss to UNC-W and was coming off a 29-point performance against George Mason. The Tribe looked to counter by putting bigger and stronger players like junior for-



CATHERINE CASALINO • The Flat Hat
Sophomore Tom Strohbehn plays tight defense in the squad's match against Richmond Saturday.

ward Jim Moran on the feisty freshman. The plan worked marvels, as Blizzard only hit for seven points on the night, with none of those points coming from three-pointers.

With Blizzard under control, the Tribe could look toward getting a much-needed win. After playing

See HOOPS • Page 16

Gauthier gets win No. 500

By Katya Thresher
Flat Hat Staff Writer

Cliff Gauthier, in his 27th year as head coach of the men's gymnastics team, racked up his 500th career coaching win Tuesday afternoon in Harrisonburg, as the Tribe crushed host James Madison by a score of 213.05 to 185.25.

Men's Gymnastics

"It's not just a hollow number of victories for me to claim," Gauthier said. "It's a fulfillment of everything we've done here over a long period of time. I've realized that what the athletes achieve as far as their goals and how they do with everything — academics, athletics, volunteer work — that's what's important. To get 500 wins kind of brings out all that."

Beginning on the floor exercise, the Green and Gold took over the meet. Sophomore Phil Murray led Tribe scores with an 8.85, while sophomores Mike Turns and Craig Wetmore both followed with marks of 8.8.

On the pommel horse, sophomore Billie Jamison placed first with a 9.45, and sophomore Brendan Hoffman finished second with an 8.75. Senior co-captain Joel Marquis posted a season high score of 8.4, marking his return from a slight hand injury.

The squad put together its best score of the season on the rings. Wetmore led the Tribe and won the event with the mark of 9.65, the sixth-highest score in school history. Sophomore Adrian Eissler finished second for the Tribe with his all-time high score of 9.1. Marquis also posted a 9.1.

"All the pieces to the puzzle are gradually coming together," Gauthier said. "It looked like the rings team, that piece, fell into place with the performance last week."

Fitzgerald led W&M on the vault with a 9.15. Eissler finished with a 9.05, Marquis with a 9.0 and Wetmore with an 8.95. Over on the parallel bars, Wetmore posted his season high score of 9.1, which also won him the event. Jamison received a 9.0, enough for second in the event.

See 500 • Page 15

Women win two in Wisconsin

■ Squad dominates in consolation round after loss to Notre Dame

By Matt Salerno
Flat Hat Staff Writer

After suffering only its second loss of the season at the hands of 17th-ranked Notre Dame, the women's tennis team bounced back in the consolation bracket of the Women's National Indoor Championship last weekend.

Women's Tennis

W Tribe 5
Tennessee 2

With wins over 14th-ranked South Carolina and 15th-ranked Tennessee, the No. 12 Tribe improved their record to 8-2, with five of those wins coming over ranked opponents.

"I think we were all a little disappointed [that] Notre Dame came out and played tougher than us that day," freshman Andrea Coulter said. "We were determined to be tough and bounce back the next

day."

And bounce back they did. Although the Tribe faltered in doubles play, conceding the point to the Gamecocks, they made up for it with solid, determined play in singles to pull out a 4-3 win.

Sophomore Carlijn Buis, currently ranked No. 83 in the country, started the rally for the Green and Gold with a quick 6-2, 6-3 win over the nation's 53rd-ranked player at the No. 2 spot. The Tribe's other three victories all went to super tiebreakers before the Green and Gold prevailed.

W&M followed up the win over the Gamecocks with a strong 5-2 victory over Tennessee the following day. This time, the Tribe got the early jump, taking two out of the three doubles matches to register the point.

The squad followed up with solid singles play. Senior captain Carolijn van Rossum was the first off the courts, with a 6-2, 7-5 win at the No. 2 spot. As in the previous match, the rest of the squad's wins were hard-fought battles, going into super tiebreak-

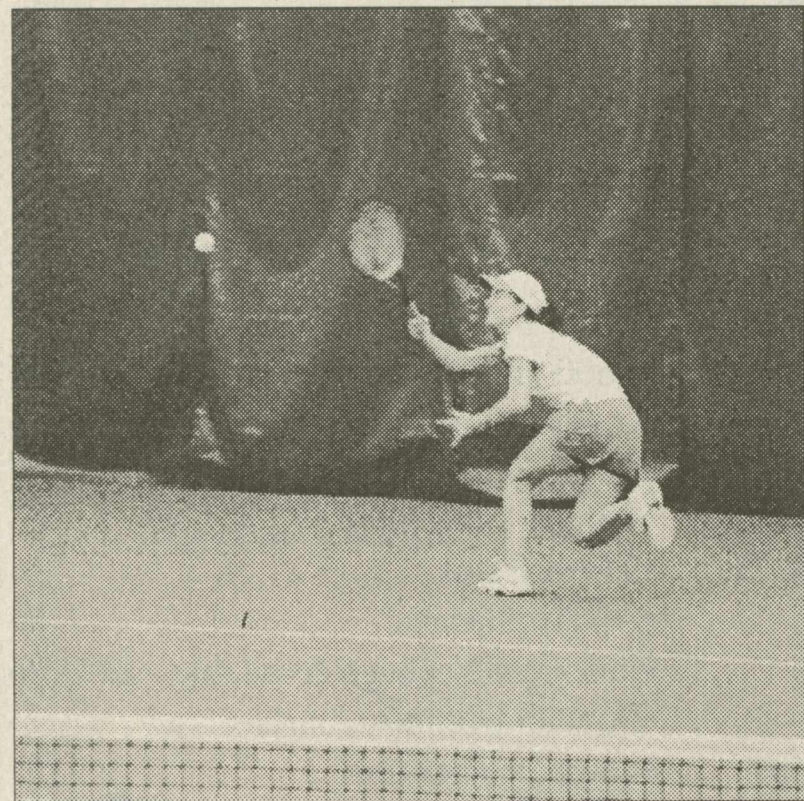
ers in all three cases. Buis prevailed over the Volunteers' Agnes Wiski 6-7 (2-7), 6-3, 1-0 (10-8) at the third position, giving her a perfect 3-0 singles record for the tournament. Coulter registered a 6-7 (5-7), 7-5, 1-0 (11-9) triumph at the sixth position.

"I think everyone on our team played some awesome matches," Coulter said. "There are so many things to work on right now, but I think for the upcoming season I am going to try to keep my focus as best I can."

Aside from Buis' win streak, sophomore Jessyca Arthur contributed two singles victories and one doubles win, and Lindsay Sullivan chipped in with one win in singles and two in doubles.

The W&M women now will get some rest before traveling to Chapel Hill, N.C., March 1 to take on the North Carolina Tar Heels.

"We are just going to take one match at a time," Coulter said. "We see every match as an opportunity to better ourselves, regardless of whom we play or what the outcome is."



MICHAEL STEVENS • The Flat Hat
The women's tennis team registered two wins over top-20 teams last weekend.

Six women post qualifiers

By Kevin Jones
Flat Hat Sports Editor

Six more members of the women's track and field team qualified for the upcoming ECAC Championships last weekend at the College Invitational in Harrisonburg.

Senior Dana Pascarella improved her season-best time in the 5,000-meters by 17 seconds to lead the way for the Tribe, who now have only one meet left before the ECACs.

The long distance events gave W&M its biggest lift of the day. In the 5,000, Pascarella crossed the finish line in 17:35.53, her fastest time of the year, to qualify for the ECACs.

Senior Kathy Newberry joined Pascarella as a long-distance qualifier, cruising to a runner-up finish in the 3,000 with a time of 9:43.55. Freshman Korin Miller came in two spots behind Newberry with a personal-best time of 10:32.88.



ROCHELLE OCHS • The Flat Hat
The women's track team has only one more meet before the ECAC meet.

In the mile run, senior Ali Mann qualified for the ECACs with the fastest indoor time of her career, 4:55.47. Junior Adrienne Parker crossed the line 10 seconds behind her to capture fourth place.

Two of the top three spots in the 800 went to W&M runners. In a sprint to the finish line, sophomore Colleen Wrenn bested classmate Katie Herrell to take second place in 2:13.55. Herrell finished the race right on

Wrenn's heels in 2:14.74. A field athlete qualified for the ECACs, as well. Freshman Robyn Ramirez cleared 10'6" in the pole vault for the third-highest vault in school history.

The Tribe will travel to Blacksburg this weekend for the aptly named Last Chance 2000 Invitational, a final opportunity for the team's members to qualify for the ECAC meet.

Fearless Picks 2000

Scrum-cious

I opened myself to new horizons this weekend. And I can now proudly say that I know what a ruck is. And I also know the difference between a ruck and a scrum. And if you have no idea what I'm talking about, you've clearly never seen a rugby game.



LARK PATTERSON

Or maybe you have, but haven't had it explained to you. Rugby is one of those games where you could watch the entire match and at the end, if no one bothered to tell you what was going on, you would have no idea who won. There were quite a few fans out at the women's rugby game last Saturday. Some even came with signs. But the most any of us really appeared to know about the rules of the game was that there was some cool play from the sidelines where they lift a girl up over their heads. Every time a player went out of bounds, we would all yell, "The wedgie play!" in eager anticipation.

Another thing that was apparent to us was that W&M was scoring a lot. The only way we ever really knew, though, was because all the players would throw up their hands in exultation.

Eventually we did learn what was going on, which

was nice because it allowed me to appreciate individual skill more instead of trying to figure out what was going on. It's really quite a fascinating sport that requires quick decisions and quick reflexes. And if you're really good, after you tackle someone, you give them a little spank, just to let them know that NO ONE messes with you.

And if you stay long enough, you're likely to see someone get knocked out. Last weekend the Tribe's Channing Rich got clocked - the best part is she wasn't being tackled, but making the tackle. That takes talent.

So, I learned that rugby is really pretty fun to watch if you know what's going on, or even if you don't. If you've never made it out to a game, you still have a few chances left. The squad has two more home games on March 25 and April 15.

Fearless Picks is a weekly feature of the sports section and offers its full support to the rugby team.

Fearless Picks Players

- | | |
|----------------|-------|
| 1. The Mailman | 24-12 |
| Coco Long | 24-12 |
| 3. Tribe Law | 24-12 |
| 4. Yoda | 23-13 |

FEARLESS PICKS 2000

Week Five: E-mail your picks to fhsprt@wm.edu every week by Wednesday at 5 p.m. and look for the standings in the next issue. The champion of Fearless Picks will receive a \$25 gift certificate to The Campus Shop.



NBA: Utah@Charlotte New York@Atlanta Indiana@L.A. Lakers
Detroit@Washington Sacramento@San Antonio Seattle@Atlanta

NCAA: North Carolina@Duke Arizona@Oregon Florida@Kentucky
Syracuse@Connecticut St. John's@Miami Missouri@Kansas

Pseudonym: _____ Phone Number: _____



Fearless Picks • Flat Hat Staff Pickers

	Mencarini Editor (24-12)	Wengert Managing Editor (26-10)	Fleming News Editor (23-13)	Patterson Sports Editor (26-10)	Jones Sports Editor (27-9)
NBA:					
Orlando@Utah	Jazz	Jazz	Jazz	Jazz	Jazz
Phoenix@New York	Knicks	Knicks	Knicks	Knicks	Knicks
Atlanta@Seattle	Sonics	Sonics	Sonics	Sonics	Sonics
Minnesota@Toronto	Timberwolves	Raptors	Timberwolves	Raptors	Timberwolves
Denver@Dallas	Mavericks	Mavericks	Nuggets	Mavericks	Mavericks
Philadelphia@Milwaukee	76ers	76ers	76ers	76ers	76ers
NCAA Men:					
American@W&M	Tribe	Tribe	Tribe	Tribe	Tribe
Arkansas@Kentucky	Wildcats	Wildcats	Wildcats	Wildcats	Wildcats
Michigan State@Indiana	Spartans	Spartans	Spartans	Spartans	Spartans
St. John's@Duke	Blue Devils	Blue Devils	Blue Devils	Red Storm	Blue Devils
Oklahoma State@Oklahoma	Sooners	Cowboys	Cowboys	Sooners	Cowboys
Georgetown@Syracuse	Orangemen	Orangemen	Orangemen	Orangemen	Orangemen

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WALKS

Continued from Page 13

sive sixth inning.

"I think on Saturday we were just a little out of sync," Farr said. "We made a couple of mistakes and seemed to still be a little baffled by what Friday's pitcher did to us."

The Tribe avoided the sweep Sunday, scoring five runs off just three hits to collect a 5-4 victory. The Green and Gold got on the scoreboard early, using three walks, a wild pitch, a double steal and an infield single to claim a 2-0 lead.

However, the lead was short-lived, as the Chanticleers touched Tribe starter Mike Reed, a senior, for three

runs in their half of the first.

The Tribe tied the score on an O'Kelly sacrifice fly in the third and took the lead for good in the fourth after Wakefield singled and stole a base before scoring on Booker's double.

Reed picked up the victory for the Tribe, allowing just those three first inning runs in 5 2/3 innings, and Shepard picked up the save.

The Tribe recently received a blow to their pitching staff. Saylor, who had solidified himself as the third starter in Farr's rotation, injured his pitching shoulder in an off-field incident during the week. The extent of the injury is not yet known, but Saylor will at least miss the Tribe's next home game Sunday against Drexel.

performed routines were executed by freshmen or sophomores. With the rise of the rings team, the Green and Gold have all the ingredients to make waves in the Virginia State and ECAC championships, which are a few weeks away.

"Our team is now poised to make a run at the end of the year if everything goes right," Gauthier said. "That's what gives me the excitement in coaching — seeing the team come together for a late-season run. That's as good as the 500 wins."

The Tribe will compete next March 3 in W&M Hall at 7 p.m., taking on Air Force and JMU.

W&M runs losing streak to 13

By Theresa Barbadoro
Flat Hat Asst. Reviews Editor

Heading into last Friday's game against 16th-ranked Old Dominion with only eight healthy players and an 11-game losing streak, the women's

Women's Basketball
Tribe 50
JMU 74

basketball team was confronted with a potential disaster. Although the final score of 85-43 would indicate a lopsided Monarch victory, the game itself was still a hard-fought ODU win.

The Tribe made ODU earn every point, every rebound and every steal. Led by the tenacious play of sophomore guard Quanda Ball, the Tribe produced one of their best team efforts to date, with each of the eight players in uniform hustling until the final whistle.

In the early stages of the game, the Tribe held close, holding ODU's lead to within single digits until less than 13 minutes remained. The end of the first half saw ODU pull away for a 42-17 halftime lead, but the Green and Gold never let up on the intensity scale.

"They are one of the top rebounding teams in the conference and they only outrebounded us by six [46-40]," sophomore forward Andrea Gross said. "And we are so much smaller, we are one of the smallest teams in the conference."

Unfortunately for W&M, the Tribe continued their offensive woes, shooting only 27 percent from the floor and turning the ball over 31 times.

"We played really good defense in the second half. We showed what we could do, but obviously we couldn't put the ball in the basket," senior tri-captain Kate Von Holle said.

W&M was even smaller than usual without the services of leading scorer and tri-captain Mary Ranone, who suffered a concussion last week. For the undersized and undermanned Tribe squad, Von Holle posted a team-high 11 points, nine rebounds and three steals. Freshman point guard Jen Sobota chipped in eight points and dished out four assists. Gross had one of her strongest showings of the season, pulling down six rebounds and adding five points.

Of course, ODU also did its part to come up with the victory. Despite a game-ending injury to CAA leading scorer Lucienne Berthieu in the opening minutes, the Monarchs never really lost stride. Picking up the slack in Berthieu's absence were Alli Spence (16 points), Okeisha Howard (15 points) and Natalie Diaz (14 points).

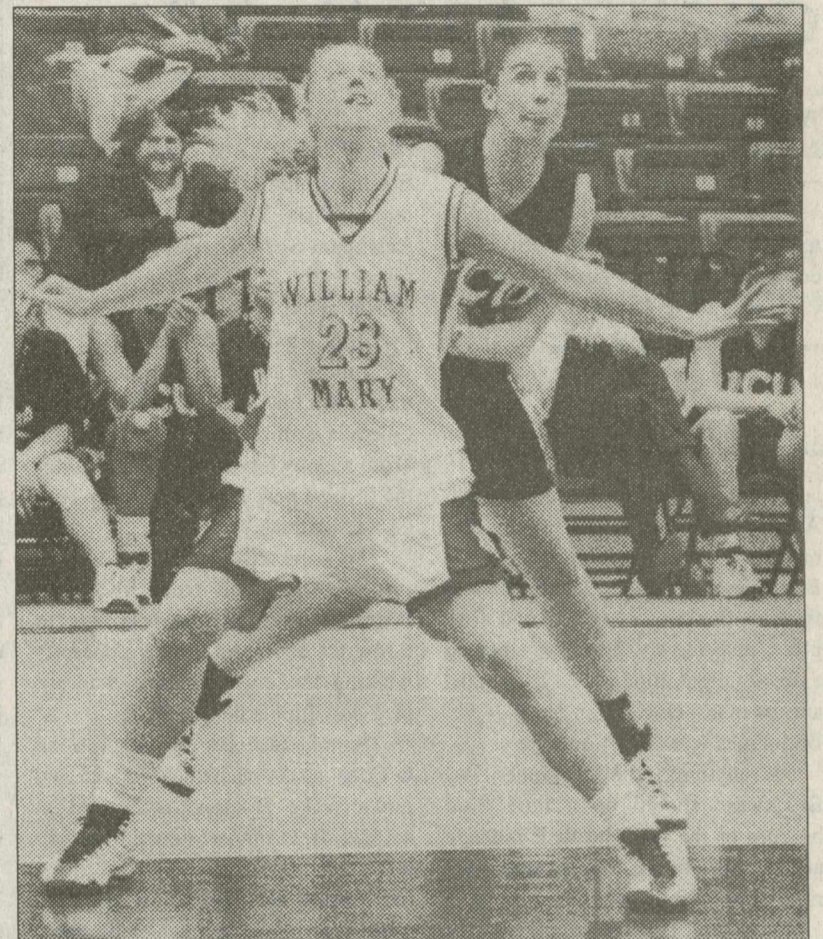
The Tribe then traveled up I-64 to take on James Madison Sunday. Once again, a strong defensive effort went for naught as the Green and Gold fell 74-50.

Solid defense and a functioning offense kept the Tribe within four at the half, 27-23. However, the second half was another story, as JMU outscored W&M 47-27.

"We played one of our best defensive halves in the first half, holding them to 27 points. But we are not scoring. It doesn't matter what we hold teams to if we don't score," Sobota said.

JMU relied on forward Molly Williams (game-high 19 points) and guard Mandy White (13 points).

For W&M, Von Holle had a strong game, pouring in a team-high 15 points and collecting five steals.



MARY SLONINA • The Flat Hat

Sophomore forward Andrea Gross boxes out a defender as a shot goes up.

The Tribe guards also made solid contributions. Sobota pumped in 12 points and handed out five assists, while senior tri-captain Jessica Muskey added seven points and two assists.

Ranone returned to action, but was not yet back to her usual playing capacity, scoring five points in a limited 24 minutes of playing time.

Rebounding was also a big factor in the Dukes' victory. JMU pounded the boards, accumulating 44 rebounds

to the Tribe's 24.

"We played well defensively. The thing missing was the rebounding," Gross said.

With the two losses, the Tribe have fallen to a dismal 5-17 (0-12 CAA). This weekend will present the Tribe with two opportunities to break through for a win.

They travel to Richmond to take on the Spiders tonight and then host UNC-Wilmington at W&M Hall Sunday.

Women's Basketball vs. UNC Wilmington

Sunday, February 27 at 2:00 p.m.

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Brockway, Manner qualify for IC4As

By James Schafer
Flat Hat Opinions Editor

Last weekend, the men's track team took a limited squad to Fairfax to compete in the George Mason Collegiate Invitational.

Men's Track

The high-light of the meet, according to assistant track coach Alex Gibby, came in the 3,000-meter race, where sophomore Nick Brockway and junior Gene Manner finished the race in fourth and fifth place, respectively. Brockway posted a time of eight minutes, 22.1 seconds, and Manner clocked in at 8:24.47. Both times were IC4A qualifiers.

"If anything, they [Manner and Brockway] should be a little tired because of the fact that their mileage and intensity are at their highest point right now," Gibby said.

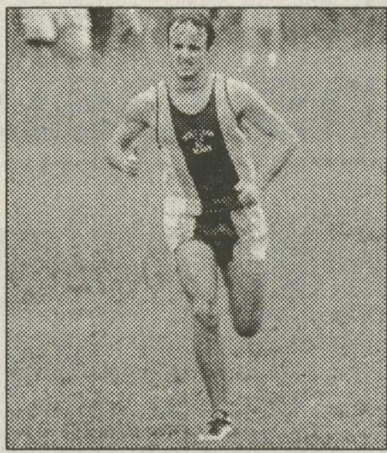
In the 800, the Tribe took the sixth

and eighth spots, but those spots were earned through first- and third-place finishes in the second heat by sophomore Chris Wilber (1:55.86) and freshman Sean Conway (1:55.87), respectively. Both times were close to season bests; the runners were slowed by GMU's unbanked track.

"I think I raced fairly well, but the track wasn't particularly fast so I wasn't pleased with my time," Conway said. "I am looking forward to qualifying [for the IC4As] next week at Virginia Tech on a faster track."

The Tribe received another victory in the shot put from freshman Barnabas Svalina, who was able to throw the shot 14.62 meters. Despite winning the event, Svalina was not pleased with his performance.

The mile race saw sophomore John O'Connor take second in 4:15.25 and junior Mike Hoggund take third in 4:18.29. Both runners turned in season best times. Although the two had strong races, the leaders broke away early and were aided by a rabbit, which ultimate-



ROCHELLE OCHS • The Flat Hat
The men's track runners have one more meet to qualify for IC4As.

ly led to the disqualification of the winning racer, according to Gibby.

"The race kind of got out well ahead of our guys," Gibby said. "[It] kind of strung them out and left them leading the second pack."

The 5,000 saw another pair of runners turn in solid races, but in a frustrating setting. Junior Dean Fields finished third in 14:50.58, and junior Eric Bonnette took fourth in 14:55.05. While both went out well and closed well, they relaxed a bit during the race and fell off the pace, Gibby said. Both runners barely missed the IC4A time.

Tomorrow, the Tribe travel to Virginia Tech for the Last Chance Invitational.

Tribe split doubleheader

■ Team loses 7-0 in first match, wins 7-0 in second

By Kevin Jones
Flat Hat Sports Editor

Fans were treated to a rousing game of serve-and-volley Saturday in the McCormack-Nagelsen Tennis Center, with the men's tennis team playing the role of the ball.

The No. 42 Tribe took a beating in the first half of a weekend doubleheader, losing every single match against 52nd-ranked Wake Forest, but they rebounded later in the evening to win all nine of their matches against CAA foe UNC-Wilmington. The roller coaster weekend left W&M with an overall record of 9-3 on the season.

Wake Forest (4-1) dominated the Green and Gold in the morning match, winning the doubles point and all six singles points to cruise to a perfect 7-0 victory. However, W&M managed to push three of the six singles matches into a third set.

Junior Patrick Brown came the closest to victory in the No. 1 slot, where he fought his way into a third-set tiebreaker before losing to Mike Berger, 6-3, 3-6, 7-6 (5). Junior Brian Lubin pushed his match to the limit, as well. He won the first set against David Bere in the fifth position, but Bere quickly regrouped to capture the final two sets for

a 6-7, 7-6, 1-0 (10-2) victory.

Junior Mehdy Karbid followed a similar pattern in his match at the No. 4 spot, taking the first set against Mike Murray but then bowing out in the next two frames.

The Green and Gold rested for only a few hours before setting out to exact some revenge on their second foe of the day, UNC-Wilmington (1-3). The entire Tribe lineup took part in the drubbing, with the hosts triumphing in all six singles matches and all three doubles contests en route to a convincing 7-0 win.

The doubles teams set the tone for W&M at the beginning of the match, with the duo of Karbid and Brown collecting an easy 8-1 victory at the No. 1 spot. Senior Martin Larsson and Lubin followed with a two-set win in the second position, while senior Tim Csontos and sophomore Jody Strik brought home the third match.

W&M continued to dominate in singles play, where all six of the Tribe netters triumphed in straight-sets. Senior Alexander Soeters put together the most impressive two sets of the day, losing a total of only three games to Todd Weinster in the No. 2 slot. Karbid continued his strong play in the fourth position, rolling past Vitaliy Pereverzev, 7-5, 6-3.

Strik, Larsson and freshman Charlie Briggs accounted for the other three W&M singles victories.

The Tribe will host their final pair of home matches tomorrow when they take on conference rivals East Carolina and James Madison at the McCormack-Nagelsen Tennis Center.

HOOPS

Continued from Page 13

the Seahawks close in the early going, the Green and Gold erupted with three consecutive three pointers and found themselves ahead by four with 5 minutes, 13 seconds left in the first half. UNC-W answered, however, and the game was quickly tied up again at 25 apiece. Eventually, W&M took advantage of some excellent shooting by sophomore guard Cody Carbaugh to go on a 7-0 run to end the half.

It would be not all that easy on this night for the home team. Slowly but surely the Seahawks fought their way back into the game and managed to tie it at 41 with just over 12 minutes remaining. A layup by freshman cen-

ter Adam Duggins put the Tribe back up again.

From there it was a tight match to the end. With two minutes remaining in the game, UNC-W center Oleg Kojenets hit a jump shot to bring the match within one point. Junior forward Mit Winter, however, had an answer, hitting an NBA range three-pointer to put the Tribe up by four. From there, W&M simply shot free throws to seal the deal and win 58-53.

Winter, who did not score any points against Richmond, led the team with 13 points, including several threes.

"I've been in a slump for the last couple of games," Winter said. "Hitting those threes was a really big confidence booster for me."

"I thought all of our kids played very well," head coach Charlie Woollum said. "The key tonight was our defense."

Saturday's home game against Richmond fell into a typical pattern for the Tribe. The

team just fell behind early and could not manage to catch up. Their opponents scored the first six points of the game on their way to a 10-2 run to open the game. As the half went on, the Tribe braved a barrage of three-pointers by the Spiders. Richmond hit 7-of-10 from downtown in the first half. The Tribe hit a respectable 4-of-8 in the same time frame but also committed 11 turnovers.

One of those W&M three pointers sparked a 12-0 run by the team with 3:38 left in the first half. Johnson hit a trey, which was followed by lay up by Duggins. Duggins was fouled on the play and hit the free throw to make it a three-point play. Back-to-back threes by Carbaugh and Johnson whittled the deficit down to eight. However, Richmond was able to answer. The Spiders' 7-foot-0 center Tim Faulconer hit a trey from the right corner to give the visitors a 42-31 lead at the half.

Carbaugh hit a jumper to open up the second half, but it was mostly all Richmond from there. The Spiders ran their lead up to 23 at times during the second half. W&M closed that lead late in the game, but time ran out on the Tribe. Richmond won 71-60.

Johnson continued his excellent individual play as of late, leading the team with a career-high 23 points to go along with seven rebounds. Moran had a good night, scoring 11 points despite shooting only 1-of-5 from the three-point range.

"I'm feeling a lot more comfortable out there, but it's not going to make much of a difference if we don't win," Johnson said. "We just need to play harder and put a full 40 minutes together."

"We've got to go back to basics and just run our simple stuff," Woollum said. "We've got to forget about the trick stuff for now."

The Tribe are now 5-10 in the CAA and 10-16 overall on the year. Their final regular season match will be Saturday at 7 p.m in W&M Hall.

Correction: The Sports Section incorrectly identified sophomore gymnast Jessica Dancu in the Feb. 11 issue of The Flat Hat. Also, the two most recent baseball photographs included players who no longer play for W&M. We apologize for any inconvenience this may have caused.

NEW NEW NEW NEW NEW NEW NEW

SUMMER / FALL 2000 PUBLIC AFFAIRS INTERNSHIP COURSE

Undergraduates in any discipline who will be returning to campus in Fall 2000 may apply for the new Public Affairs Internship course. The only criterion for application is that students have arranged or are arranging to participate in public affairs internships in summer 2000.

Any public affairs related internship qualifies, including those with local, state, federal or international agencies; legislative offices; overseas government agencies; a political party or campaign; an interest, advocacy or lobbying group; a research institute or think-tank; a publication. The internship supervisor must certify that the work will involve more than clerical duties and entail at least five full-time weeks of work over the summer.

Students accepted into the course are required to attend an organizational session late in the spring 2000 semester and three classes in the fall (dates TBA). In addition, those enrolled are required to have access to the web during the time of the summer internship, as contact with the instructor via email and a website are course requirements.

With funding from the Charles and Reves Centers, scholarships are available, on a competitive basis, for students who qualify for financial aid and/or are doing unpaid or minimally-paid internships. While students may take the internship course without applying for this funding, students are not eligible for this funding if they are not taking the course.

While students may take the internship course without applying for this funding, students are not eligible for this funding if they are not taking the course. Acceptance to an internship is not required at the time of application, admission to the course / funding would be contingent on that acceptance.

Information session:
Wednesday, March 1, 4:00
James Room, University Center

Applications are available in the Charles Center, Reves Center, Government and Public Policy offices. Contact Clay Clemens (x13027) for more information.

Application Deadline: April 1, 2000

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Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.

BRIEFS

W & M

Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 12 to 1 p.m. Tuesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

- Edited by Jen Cardellicchio

GENERAL INFORMATION

Summer Programs

Not sure what to do with your summer? Looking for a new kind of experience in class for the Fall 2000? Don't miss a unique combined internship and class opportunity. Register for: "Mapping U.S. Culture(s): Crossing Borders, Blurring Boundaries in the 21st Century." Spend three weeks in the summer participating with Japanese University student in the prestigious W&M/Keio Summer Program.

Share classroom experience, discussion and field trips. Continue in the fall in a three credit course cross-listed under American Studies and International Relations.

Pick up applications in Reeves Center. For more info, contact Nicole Cloeren at nbcloe@wm.edu or 258-9783.

GENERAL INFORMATION

Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low-income families in the community.

Contact us at x0225 to schedule a volunteer time for yourself or a group.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities.

We provide transportation, tools, supervision and all the water you can drink.

Spring Semester Volunteers Needed

Spend a little time each week visiting with senior citizens, and you may find that this activity can be an enrichment experience. The senior citizens building is located at 613 Scotland Street, across the street from the Williamsburg Public Library. If you are interested, phone Jan Walker at 220-3479.

"Mission Impossible" Award

The Alcohol Task Force is initiating a new award! The "Mission Impossible" Award will recognize individuals, student organizations and community groups/businesses that represent the best practices in alcohol abuse prevention. Call the Office of Substance Abuse Education at x3631 for advanced details.

GENERAL INFORMATION

Young Friends of Bill W. Meeting

There will be Young Friends of Bill W. AA meetings held Fridays at 5:30 at the Braxton House.

The Braxton House is located at 522 Prince George St. (across from the Band Box). Any questions? Call x4813.

Ask Us

Do you have a health-related question? "ASK US" and let us answer it. Just e-mail us at: shcask@facstaff.wm.edu and we will try to reply back within 24 hours.

Please do not use this address to ask about your confidential health matters.

Oral Communications Studio Open

The Phi Beta Kappa Oral Communications Studio (PBK 219) will be open this semester on Sundays and Wednesdays from 7 to 9 pm plus additional times depending on demand.

Anyone who would like free assistance in preparing oral presentations may meet with a student consultant.

To make an appointment, you may either go to the studio or call x2689.

Consultations are also available at the Writing Resource Center (call x3925).

For additional information about the Oral Communication Program, please contact Theresa Castor at x2671 or trcast@wm.edu.

GENERAL INFORMATION

County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs, under the direction of the County Video Services' staff. Anchors will read teleprompter scripts and interview guests for news and community affairs programs. Some experience is helpful but not necessary.

Volunteers should be dependable and bring enthusiasm and a willingness to learn in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

Russian Music Vocal Ensemble to Perform

The St. Petersburg a cappella vocal ensemble RUSSICUM will perform a concert of Russian sacred music on March 12, 7:30 p.m. at Williamsburg United Methodist Church, 514 Jamestown Road. The public is invited; a freewill offering will be received.

GENERAL INFORMATION

New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online.

Looking for articles about health problems? Doing a report on penguins? Itching to find a book review of the newest Oprah book?

Now, all the information you need is just a few mouse clicks away. You can find magazine articles on all these topics and more without coming into the library.

Several of the library's subscription databases are now accessible from home through our website.

Go to www.wrl.org and click on the link labeled "Magazine Databases Now Available."

Click on one of the eight online databases available.

Enter your 14-digit library card number, and you're ready to go!

Taste of Williamsburg

The Williamsburg Area Chamber of Commerce is having "A Taste of Williamsburg 2000." They will be featuring specialties from some of Williamsburg's finest restaurants.

It will be held in the Ramada Inn and Conference Center in the Historic Area.

It will take place in the Potomac Hall Ballroom on March 7 from 6 to 8 p.m. It will cost \$25 per person.

GENERAL INFORMATION

Black Film Festival

There will be a Black Film Festival Mondays starting at 6:30 p.m. in Tucker 131. It is free and open to everyone.

March

13 "The Learning Tree" (Gordon Parks Jr., 1969)

20 "Cotton Comes to Harlem" (Ossie Davis, 1970)

27 "Superfly" (Gordon Parks Jr., 1972)

April

3 "To Sleep With Anger" (Charles Burnett, 1990)

10 "Daughters of the Dust" (Julie Dash, 1991)

17 "Eve's Bayou" (Kasi Lemmons, 1997)

Dance Team

Flying Bark Morris, an English Morris Dancing team, welcomes new members. For info, call Rebecca at 258-5665.

Soccer Coaches Needed

James City County Parks and Recreation is looking for coaches to volunteer to coach in Youth Coed Soccer League. Two-and-a-half hours commitment per week (one practice, one game). Only basic knowledge of soccer needed. Willingness to work with children a must. Call Dan Smith at 259-4172, 24 hours a day.

Public Policy Research Fellowship

The Center for Public Policy Research, the research arm of the College's Thomas Jefferson Program in Public Policy, is offering a \$2,500 research fellowship in public policy plus free housing for a 10-week period during the summer. The summer researcher's responsibilities will likely include all aspects of grant/contract work, including developing proposals, performing research and analysis, writing portions of policy research reports, and presenting materials orally to Center staff and clients. To be eligible for this position, you must be a rising junior or senior in good academic standing, be willing to work 40 hours per week, and demonstrate an interest in public policy. Applications can be picked up in Morton 140, Career Services, and the Charles Center (located in the basement of Tucker Hall). Submit applications to Kelly Metcalf-Meese, research coordinator, in Morton 140. Applications are due by 5 p.m., March 23.

SCHOLARSHIPS

Rotary Ambassadorial Scholarship

Students interested in Rotary Ambassadorial Scholarships for 2001-02 may apply through their hometown Rotary Club or the Rotary Clubs in the Williamsburg area. Scholarships worth up to \$25,000 (depending on costs) are for an academic year (usually nine months) almost anywhere in the world. Applicants may be in any field but must have at least a 3.2 overall GPA. Deadline for local applications is April 3. For more information or application forms, please contact Mr. McCord, Blair 330, x3720, or email: jnmcco@wm.edu.

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EMPLOYMENT

Student Managers Needed: Tribe football seeks individuals to work Spring practice (Mon./Wed./Fri./Sat. - March 15 - April 8) as equipment managers. Hourly wage plus work clothes provided. Also need help for Fall 2000 season. Contact Brian Barnes at x3335.

Sell AVON on campus for a job with complete flexibility and unlimited earnings potential. Call Jeni Oast 564-1939.

Help Wanted: Person with food handler's license to work Saturdays, 10 a.m. to 6 p.m. Will pay for you to get Food Handler's License, if necessary. Contact Jean Reitmeyer at 565-3422 if interested.

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\$\$\$ Summer Cash \$\$\$
Student Business Mngmt./Sales Position with National Firm. Pays \$10 - \$12 + Commission. Available to Soph, Jr and Sr. only. For info go to www.jablon.com

EMPLOYMENT

Wolf Trap in Vienna, Virginia is now hiring for summer employment:

Drivers: Must be at least 18 with a clean driving record. Responsibilities include driving performers and other duties. Familiarities with VA/DC/MD helpful. \$7.25/hour. Approx 50 hours per week. Call (703) 255-1902

Hospitality: Must be 21 or older. Includes grocery shopping and arranging food for performers. No cooking involved. \$7.75/hour. Approx 50 hours a week. Call (703) 255-1902.

Ticket Services: Box office personnel. Customer service or sales experiences helpful. \$7.25/hour. Call (703) 255-1868.

Concessions: Must be 16 or older. Positions from attendants to managers. Duties include food preparation, order taking, cash register operation. \$6.00/hour. Call (703) 255-4018.

For other opportunities, call Human Resources (703) 255-1906 or visit www.wolftrap.org

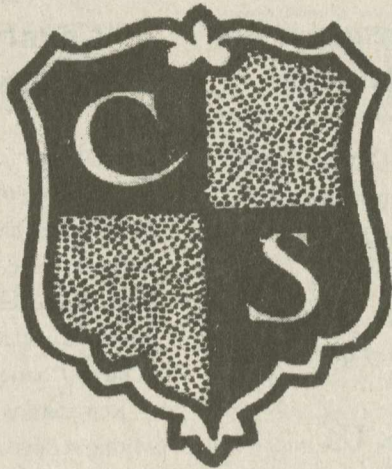
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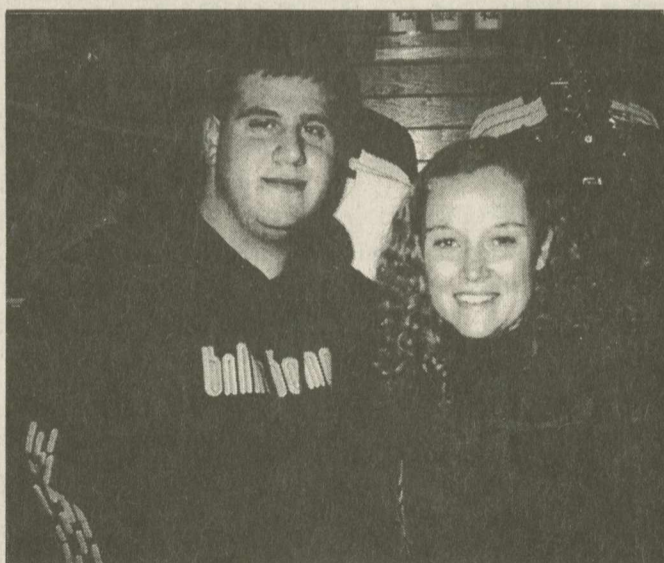
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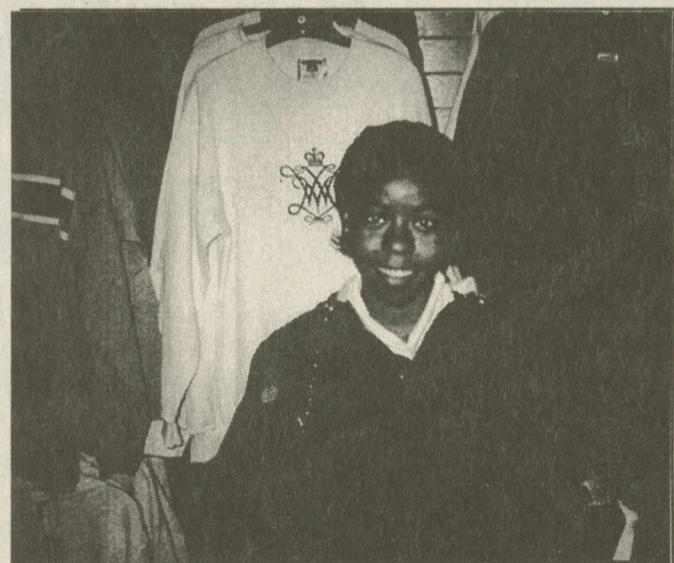
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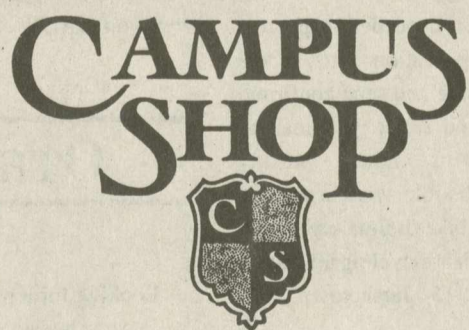


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