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### Copout

■ Ridearound provides insight into the nightlife of campus police.



### Dance Fever

■ Modern dance troupe's spring show features student choreography.



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## REVIEWS • 13

### Space Cases

■ "Pitch Black" features a dismal script but gets by on pure cheese.



### Smashing Success

■ Smashing Pumpkins return to guitar rock music scene with "MACHINA."



## SPORTS • 16

### Beam Me Up

■ Women's gymnastics set a school record for team scoring against URI.



### Teeing Off

■ The women's golf team finished eighth in an Illinois tourney last weekend.



## WEATHER

■ There's no good news on the weather tip. Keep your galoshes handy.



## QUOTATION

"Everyone is wise until he speaks."

— Irish Proverb

# \$16 million allotted to Millington

■ General Assembly passes budget, allocates monies for salaries, software

By Mellie Fleming  
Flat Hat Executive News Editor

Virginia's General Assembly Monday approved \$16 million to fund renovation and expansion to Millington Hall.

The building, which houses the biology and psychology departments, has been deteriorating for years, and students, faculty and staff have been working hard to receive funding. The budget still has to be approved by Gov. Jim Gilmore.

"While we don't take anything for granted, we want to express our appreciation to the friends of higher education in the General Assembly and the administration who understand that academic excellence cannot be achieved in outmoded facilities," College president Tim Sullivan said.

Millington improvement was the largest of seven major higher education projects the assembly approved.

"The fact that Millington was the largest of these demonstrates not only the strength of our

case, but also the value of teamwork among students, faculty, administrators, alumni and members of the Board of Visitors who carried the message to Richmond," Sullivan said.

The budget also provides for parking improvements on campus with authorization for the College to sell \$7.3 million worth of revenue bonds.

The assembly approved salary increases averaging 4.3 percent for College faculty, and 3.25 percent for classified employees. This increase will return the average faculty salary to the 60th percentile of the College's peer group by 2002.

This stage of the biennial budget covers only the first year of salaries, however, so additional appropriations would be required to meet

salary increases in the second year.

In-state undergraduate tuition will remain frozen, but the assembly anticipates an increase in out-of-state, graduate and professional schooling. Some \$59,000 was approved for in-state undergraduate financial aid.

With Gilmore's approval, the College will be able to replace its administrative software systems with Enterprise Resource Planning System, which is designed to improve customer service and streamline administrative processes and activities. The ERP would also integrate many databases that are currently maintained separately.

Also, the Higher Education Equipment Trust

See MONEY • Page 3

## STAB IN THE DARK



The College chapter of the Society for Creative Anachronism Wednesday sold "stab-o-grams" in an effort to raise funds for its Spring Medieval Fair, which will be held April 8 in Trinkle Hall and the Sunken Gardens. Tickets will cost \$8 and will go on sale March 27. Pictured is junior Sarah Prunier, purchasing a stab-o-gram from SCA members Hunter Keaton and Jordan Rosana, both seniors.

ROCHELLE OCHS • The Flat Hat

## Keehner to lead SA

■ Students elect representatives

By Jennifer Dunn  
Flat Hat Staff Writer

The Student Information Network and Student Assembly members are enjoying the success of the first online election in College history. Some 45 percent of the student body voted, marking the highest voter turnout in College history and doubling last year's numbers, according to SIN coordinator Pitou Devgon.

"It worked like a charm. During the voting period, the system went so well we [the SIN team] were bored," Devgon said.

Security measures taken prior to the voting period made it possible to instantly track and shut down at least four hacker attempts within 10 minutes. Because results were obtained instantly, SIN members and SA winners were able to celebrate an hour after voting ended.

"As we doubled voter turnout, it could not have been a better election. Next year, we'd like to increase the number of students participating again and after that beat 60 percent," Devgon said.

As the newly elected SA president, junior Laura Keehner hopes to improve publicity of campus events and transform the SA into a student advocacy group. The heart of Keehner's platform lies in fostering communication between groups on campus. She believes that although the College is rich in many small, meaningful organizations, a lack of continuity between the groups threatens the unity of the College community. Keehner will add an athletic liaison and press secretary to her cabinet to implement these communication concerns.

"Publicity of social, service and academic events on campus is a solution that would fix

See KEEHNER • Page 3

# Commencement speaker selected

■ Former presidential advisor Brent Scowcroft to address Class of 2000 at graduation

By Mellie Fleming  
Flat Hat Executive News Editor

Former presidential advisor Brent Scowcroft will be the Class of 2000's final memory of the College. Scowcroft will deliver the commencement address May 14 at 1:30 p.m. in William and Mary Hall.

Scowcroft advised U.S. presidents Richard Nixon, George Bush and Gerald Ford on national security matters, and he recently co-authored "A World Transformed" with Bush. The book, a study of American foreign policy at the end of the Cold War, was a best seller on the New York Times best-seller list.

Students had mixed reactions to the selection.

"My primary concern is that the message is well-delivered and relevant to the graduating class," senior Elisabeth Deaton said. "Whether he's famous or not is not important to me."

Senior Dave Barak was skeptical about the choice, though. "I was hoping that at my graduation I would get to hear something relevant to my life and my future," he said. "While I'm sure this man is very intelligent and has much to say, I will most likely not care."

The College will award Scowcroft an honorary doctorate of humane letters degree at the ceremony. Also, James B. Murray Jr., an entrepreneur, civil leader and former rector of the College who graduated from the William and Mary Law School in 1974, will receive an honorary doctorate of laws degree.

"General Brent Scowcroft played a pivotal role in the momentous international events of the early 1990s, resulting in fundamental changes that will affect the world well into the 21st century," College president Tim Sullivan said. "In a simi-

lar manner, Jim Murray has helped transform the economic landscape of Virginia through his aggressive financial leadership in the burgeoning high-tech sector. Both men honor the College and the Class of 2000 with their participation in commencement."

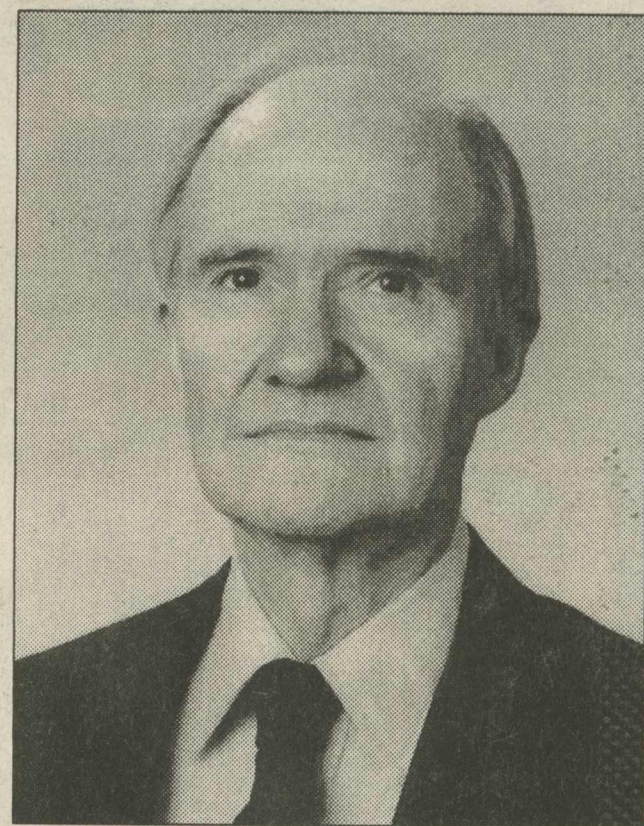
Scowcroft, originally from Ogden, Utah, was assistant to the president for national security affairs under presidents Ford and Bush. He also served as military assistant to President Nixon and as deputy assistant to the president for national security affairs to presidents Ford and Nixon. Before he joined the Bush administration, Scowcroft was vice chairman of Kissinger Associates, Inc.

Under Bush, Scowcroft played an important role in disarmament negotiations with the former Soviet Union and Russia. He was also an active negotiator during the Gulf War, the collapse of communism in Europe and with the People's Republic of China during the Tiananmen Square massacre. He first visited China as a member of an advance planning team, in preparation for Nixon's 1972 visit to the country.

Scowcroft is a graduate of the U.S. Military Academy, and he earned an M.A. and Ph.D. from Columbia University. He has taught at the U.S. Air Force Academy and the U.S. Military Academy at West Point. He retired as a lieutenant general in the U.S. Air Force.

Scowcroft is currently president of the Scowcroft Group, Inc., an international business consulting firm, and the Forum for International Policy, a non-partisan organization he founded.

Murray is a graduate of the University of Virginia and founder of Columbia Capital Corporation and Murray Enterprises, a venture capital subsidiary of Columbia Capital.



COURTESY PHOTO • University Relations

Brent Scowcroft

2000 Commencement Speaker

He was rector of the College for two years, and has also been a member of the Endowment Association, treasurer of the Law School Foundation and president of the Law School Association.

# POLICE BEAT

■ Wednesday, Feb. 23 — Petty larceny of a frying pan and pot, valued at \$40, from Pi Lambda Phi was reported.

Two students in the courtyard between Fauquier and Spotswood halls were referred to the administration for brandishing a toy firearm as a prank.

Damage to a vehicle in the parking lot behind the Bookstore was reported. Repairs to the scratch were estimated at \$200.

Larceny of textbooks, valued at \$185, from a student at Swem Library was reported.

■ Thursday, Feb. 24 — Petty larceny of a locked bike, valued at \$25, from Common Glory parking lot was reported.

Vandalism to a vehicle in the W&M Hall parking lot was reported. The cost of repairing the slit in a plastic window was estimated at \$230.

■ Friday, Feb. 25 — A student at College Terrace near the Alumni House was referred to the administration for violation of College alcohol policy and possession of stolen property. The student was carrying a pitcher of beer and a street sign valued at \$175.

Damage to state property at W&M Hall was reported. The broken glass door was estimated at \$350.

A student at the Yates parking lot was referred to the administration for being drunk in public and for underage possession of alcohol.

■ Saturday, Feb. 26 — A student at Confusion Corner was arrested for driving under the influence of alcohol.

Malicious activation of a fire alarm at Pi Lambda Phi was reported. Police have no suspects.

Malicious activation of a fire alarm at Pi Kappa Alpha was reported.

Leaving the scene of an accident at the Swem parking lot was reported. Repairs to the fender were estimated at \$150.

Vandalism to a vehicle in the W&M

Hall lot was reported. Repairs to the broken tail light were estimated at \$300.

Sexual battery at Unit L was reported. A student was arrested.

■ Sunday, Feb. 27 — A student at Zable Stadium was referred to the administration for vandalism, being drunk in public and underage possession of alcohol.

An annoying phone call to Landrum Hall was reported.

Petty larceny of a bike, valued at \$25, from Camm Hall was reported.

■ Monday, Feb. 28 — Vandalism to the fence surrounding the Wren Building was reported. Damage in the form of broken-off pickets was estimated at \$56.

Petty larceny of a microwave, valued at \$100, from Munford Hall was reported.

Petty larceny of an unlocked bike, valued at \$150, from Yates Hall was reported.

Petty larceny of keys, valued at \$3.50, from the Marketplace was reported.

A student at Old Dominion Hall reported being harassed. Police advised the harasser to have no further contact with the student.

■ Tuesday, Feb. 29 — Damage to private property at the Swem parking lot was reported. Damages to the front fender and bumper of the vehicle were estimated at \$500.

■ Wednesday, March 1 — An assault at the UC was reported. A student employee threw a container filled with Coke at a UC staff member. The student was referred to the administration and legal action is pending.

■ Thursday, March 2 — Leaving the scene of an accident in the W&M Hall lot was reported. Repairs to dents and scratches were estimated at \$350.

■ Saturday, March 4 — A non-student at College Terrace was arrested for driving under the influence of alcohol.

■ Monday, March 6 — Vandalism to a vehicle at the Plant Lot behind the Campus Center was reported. Damages to the front fender were estimated at \$200.

Damage to College property at Parking Services was reported. Two pellet-sized holes in a window have an estimated \$25 repair cost.

■ Tuesday, March 7 — A non-student on South Boundary Street was arrested for driving under the influence of alcohol, refusal to take a breath test and carrying a concealed weapon.

A non-student on Richmond Road was arrested for being drunk in public.

Attempted larceny of 15 books that had not been checked out from Swem Library was reported. The suspect fled.

Damage to private property at Zable Stadium was reported. An unknown person walked over the hood, roof and trunk of a vehicle, causing an estimated \$500 in damages.

■ Thursday, March 9 — Leaving the scene of an accident at the Swem parking lot was reported. Repairs to dents were estimated at \$150.

■ Friday, March 10 — A non-student and a student on Compton Drive were arrested for being drunk in public.

■ Sunday, March 12 — A student at the Zable Stadium parking lot was arrested for being drunk in public and assault and battery on a police officer.

Vandalism and attempted larceny at Sigma Chi were reported. A shower was damaged. Wires to a stereo speaker were cut as if someone was trying to remove it. Total damages were estimated at \$40.

■ Tuesday, March 14 — Leaving the scene of an accident at James Blair Drive was reported. Damages to the front end of the vehicle were estimated at \$300.

Damage to College property at Psi Upsilon was reported. Replacement of the closet door was estimated at \$300.

— *Compiled by Elisabeth Sheffer*

# Republicans honor Lt. Governor

By Laurie Douglas  
Flat Hat Staff Writer



ROCHELLE OCHS • The Flat Hat  
College Republicans yesterday met with Lt. Governor John Hager.

Yesterday College Republicans got the chance to talk to one of Virginia's potential future governors, current Lt. Gov. John H. Hager, in the Leadership Hall at the Alumni House.

Hager visited the College to receive the Patrick Henry Award, newly created by the College Republicans. He encouraged the group to "articulate what you believe in, defend it and promote it."

"Participation does make a difference," he said. "Politics is about momentum or the lack thereof."

College Republicans chairman Hunter Abell, a sophomore, and chairman of the speakers committee, freshman Jeremy Utt, created the Patrick Henry Award in order to "expand the number of special guests brought to the College," Utt said.

Patrick Henry was the first governor of independent Virginia and a "foremost leader for liberty and rights," Utt said.

Abell said Hager received the award because "he is a rising star in the Republican party," and has a compelling story.

"He is an incredible self-made businessman and politician," Abell said. "We chose to give Lt. Governor Hager the Patrick Henry Award because of his [Henry's] 'Give me liberty or give me death' speech, and because he [Hager] does feel so passionate and has given his whole life for what he believes in."

The Patrick Henry Award will become an annual award "given to a devoted Republican leader dedicated to serving the citizens of the commonwealth of Virginia," Utt said.

The recipient will be honored

with a plaque and dinner. The College Republicans also presented Alan Keyes with the newly-created Lincoln Award for outstanding national leadership Feb. 25.

Vance Wilkins, the first Republican speaker presiding over a Republican majority in the Virginia Assembly, will come to the College March 25 to receive the Commonwealth Majority Award. Virginia Attorney General Mark Earley will accept the Mills E. Godwin Award April 22.

The organization also hopes to bring presidential candidate George W. Bush to the College later in the school year.

Hager's visit, which was sponsored and attended by the College Republicans, allowed for an informal question and answer session, dinner discussion about national and state government and elections, and an after-dinner speech by Hager about state legislature and General Assembly happenings.

"I feel that the General Assembly had a good year," Hager said. "I am encouraged about trends in Virginia."

Hager, a graduate of Purdue University and Harvard Business

School, ran his own campus vending machine business before working for the American Tobacco Company, where he became executive vice-president. He fell off the corporate ladder, however, when he contracted polio from a bad vaccine given to his son, Jack. Hager almost died because doctors didn't know what he had. He is now paralyzed and confined to a wheelchair. Hager became determined to prove that the disabled could achieve.

Turning to politics, Hager got involved with the City Committee and in 1997 won 88 of Virginia's 135 localities in the race for lieutenant governor. He was Virginia's second Republican lieutenant governor, and his platform included cutting taxes, improving transportation, protecting the environment, fighting crime and improving schools.

Hager said it is "hard to have politics as a career," but that it is nevertheless "infectious. It's just another form of community service."

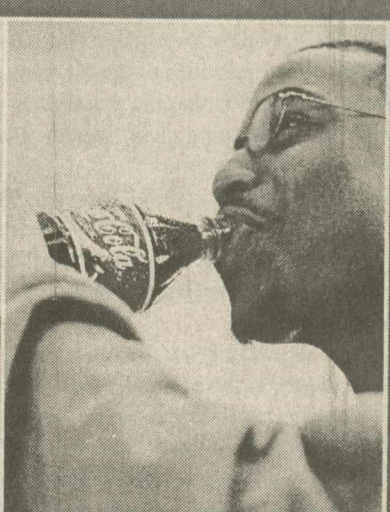
Concerned about "getting things done and building a better future," Hager is "pretty certain" that he will run for governor in the next election.



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NEWS

# Beyond THE Burg

## ETHNIC ALBANIANS ATTACK SERBIANS

**KOSOVO, Yugoslavia** — The tables have turned in Kosovo, and U.S. troops may have to raise arms against ethnic Albanians, the same group they defended a year ago, a senior Pentagon official said Tuesday.

Ethnic Albanians are arming themselves and threatening cross-border attacks against Serbians. Within the last few weeks, they have apparently attempted to drive Serbians out of Kosovo by assaulting them and spraying Serbian villages and homesteads with gunfire.

During their ethnic cleansing campaign last year, Serbians drove more than 850,000 Kosovo Albanians out of the province.

In response, NATO launched a 78-day bombing campaign against the Serbs last March. Serbian forces withdrew and 50,000 NATO peacekeepers moved into the province.

However, Kosovo is still technically part of Serbia and the Yugoslav federation, although the United Nations has promised to help Kosovo build an autonomous judicial and administrative system.

Some U.S. officials believe this has led to Albanians' hopes for independence and possibly has resulted in the recent surge in anti-Serbian violence.

U.S. commanders are now deciding if more troops will be needed to prevent a repeat of last year's conflict.

## BILLIONAIRE DONATES TO ONLINE UNIVERSITY

**WASHINGTON** — High-tech billionaire Michael Saylor announced yesterday that he donated \$100 million as a down payment for a free online university.

Saylor said the institution will offer an "Ivy League-quality" education to anyone by offering online courses that would include videotaped lectures from the world's "geniuses and leaders." The lectures would be taped at a studio constructed somewhere in the D.C. area, the chief executive of the software company MicroStrategy said.

He said he will soon hire staff to run the charity and soliciting contributors to his "genius knowledge bank." Lecturers will not be paid.

He noted that traditional universities may not allow their professors to participate, but he believes information dispersal through the Internet is inevitable.

## ANGRY FATHER BREAKS HOCKEY COACH'S NOSE

**STATEN ISLAND, New York** — Infuriated that his son was benched in the closing minutes of a hockey game, a New York man broke the coach's nose by cross checking the coach with hockey sticks in January.

Matteo Picca, 40, was indicted by a state grand jury Tuesday for felony second-degree assault, which carries a maximum sentence of seven years, and criminal possession of a weapon — the hockey sticks.

Coach Louis Aiani of the Staten Island Sharks and his 10- to 12-year-old team won the game, but while the players were on the ice shaking hands, Picca allegedly whacked the coach in the face with two sticks arranged horizontally on his chest in a cross-checking position.

Picca later helped his son change out of his skates and then left. He gave himself up to police the following day but refused to answer questions. He did not testify before the grand jury.

— Compiled by Ambi Biggs and Dan Miller

## KEEHNER

Continued from Page 1

a lot of other problems," she said.

Keehner said moving SA headquarters to the basement of the University Center would help foster student advocacy.

"Apathy on campus will decrease when information and communication increases," Keehner said. "I think we should use the resources we have more to let people know about activities of all aspects."

Keehner also hopes to add a Women's Council to the cabinet, send out student newsletters throughout the year and add a class about William and Mary history to boost school pride.

"Students want a leader who will advocate their concerns and get things done. A small amount of students can get things done," she said.

Senior class president elect Sarah Glass plans to use her SA position to ensure the senior class has a "phenomenal senior year."

Along with the traditional senior events and charity programs, Glass hopes to inspire school spirit.

"I want students on this campus to feel the same love for William and Mary that I do," Glass said.

To increase recognition for groups all over campus, Glass hopes to advertise in the UC with banners.

In addition, Glass looks forward to working with the administration to find new and better outlets to recognize students.

"We're not as educated about the community in which we live," she said. "I want to increase awareness about our amazing College community."

Class of 2001 officers include Lauren Morgan, vice president; Kimberly K. Lynn, secretary; Sarah Rosquist, treasurer; Tracy Arwari and Sabrina Grossman, executive council representatives.

Sophomore Zakiya Thomas will serve for a third year as president of

the class of 2002.

"I'm more excited than ever because the SA has become more focused, which will lead to more leadership on campus," Thomas said.

Thomas hopes to combine social planning and advocacy to "keep the momentum in the SA up."

"Real world" lectures on campus will bring students back to a sense of reality, Thomas said.

"I want to bring the campus a new awareness of the world to reflect what's really out there," she said.

Like most others in the SA, diversity is a top issue for Thomas.

"I want to show the campus that diversity is a beautiful thing," she said. "We will be most productive by tackling issues that we can handle and breaking down those that continue to be problems from the past."

The new junior class officers are Scott O'Brien, vice president; Michelle Jabbour, secretary; Elizabeth Timberlake, treasurer; Sher Afgan Mehboob and Manish Singla, executive council representatives.

Van Smith will be the sophomore class president. He hopes to appeal to the student body with his "global focus with a local appeal."

Before he implements his many plans, he hopes to make direct contact with the students.

"If the class isn't behind it, there's no point in doing it," Smith said.

Smith intends to open up SA meetings to all students, send out a monthly e-mail detailing SA policies and invite students to "lunch with the president" Thursday and Friday afternoons.

His on-campus concerns include increasing school spirit, working directly with misrepresented College groups and focusing financial support to advocate student concern. Programs include consistent jazz and acoustic nights in the new coffee house, "mind-stretching" activities such as major political speakers and supporting environmental week.

Smith will advocate support for the Borgenicht People for People Project, which aids war-torn countries. He



COURTESY PHOTO • S.I.N. Student Assembly president-elect Laura Keehner is congratulated on the night on her big win.

hopes to raise \$500 to \$1,000 for orphanages in war-torn nations.

"If we're going to change the world, we have to start somewhere," he said.

Sophomore class representatives are Audrey Guillot, vice president; Erin Ellen Cox, secretary; Elizabeth Hedges, treasurer; Andrew Nathan Casteel and Annie Meredith, executive council representative.

Executive council representatives-at-large are junior Scott Moore and sophomore Hillary Rollins.

The new Honor Council members, which will be inducted tomorrow night, are Rosquist, who will serve as chair; sophomore Six Valdelievre, who will be vice chair; secretary Beth Edwards, junior; juniors Jon Ball, Penny Graham, Anthony Lim, Matt Mazefsky, Jordan Shea and James Vinson; sophomores Kelly Barrett, Ryan Brick, Andrew Dietrich, Katherine Gallagher, Rollins, Nate Sloan and Briana Yacavone; and freshmen Justin Ayars, Christina Farrell, Kelly Hastings, Fiona Horgan, Mary Katherine Lowe, Scott Miller, Brooke Topping and Spencer Van Kirk.

Students are invited to attend the Honor Council induction ceremony at the Colonial Williamsburg courthouse on Duke of Gloucester Street tomorrow at 7 p.m.

## MONEY

Continued from Page 1

Fund will provide approximately \$1.4 million per year toward the purchase of instructional, research and academic support equipment and software.

The Virginia Institute of Marine Science received \$1 million for technology infrastructure and \$350,000 to plan replacements for Brooke and Davis halls.

Millington Hall, however, was the

focus of much cheer Monday afternoon.

Architects are nearly finished the planning process, and the project is expected to cost \$18.2 million, according to Sam Jones, vice president for management and budget.

"The funding provided in this year's budget is for construction," Jones said. "We will return to the General Assembly to secure funding for the building's equipment, which will be needed when construction is complete."

Vice President for Public Affairs

Stewart Gamage said perseverance and an ability to put a human face on the project were the College's greatest assets during the Millington campaign.

"We had an impressive case, and our students and faculty helped strengthen it," she said. "Stories of research damaged by periodic storms and problems created by overcrowded labs were backed up by persuasive data and photographs. It is safe to say that by the end of the session, everyone in the General Assembly knew the name 'Millington' and what the project meant to William and Mary."



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# HUNGRY?

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# DoubleTake shines

By Ambi Biggs  
Flat Hat Asst. News Editor

Members of campus a cappella group DoubleTake won't be singing the blues any time soon.

Earlier this month the 16-member group was named Best Group at the National Championship of Collegiate A Cappella South Regional semifinals in Athens, Ga., where it beat out five other ensembles.

"I was having such a great time that at some point in time I didn't care if I won or not," assistant director Kyung Bender, a sophomore, said. "I was totally caught by surprise."

The performances, which were limited to 15 minutes, were judged based on musicality and presentation.

The group earned the chance to perform at the competition when it won the Southeast regional quarterfinal competition, which the College hosted in January.

In Georgia, DoubleTake director Sara Watkinson, a senior, also won the highest award for her arrangement of Pat Benatar's song, "Heartbreaker." She arranged three of the four songs

the group sang at the competition. "She definitely puts a lot of hard effort into the arrangements, and one of the reasons she could have gotten the award is because she has a real talent at putting her own creative ideas into the work." DoubleTake's business manager Emily Phillips, a senior, said.

Bender added that Watkinson's directing style attributed to DoubleTake's success.

"I think her enthusiasm and her love for the music and being a director has a lot to do with how far we have come as a group," Bender said.

Now it's off to New York City to sing at the NCCA Finals at the Avery Fisher Hall of the Lincoln Center for the Performing Arts April 30.

But first the group will perform March 31 at an invitational with two ensembles from other colleges. Then it will prepare to release its CD and perform a final concert April 20.

Group member Amanda Jonas, a junior, said she hopes the group will earn revenue from CD sales to help finance the New York trip.

"We're not really sure how we're going to get up there," Jonas said. "We've



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DoubleTake will compete in the NCCA finals April 30 in New York City.

exhausted our sources around here."

Phillips said the group has used its own money as well as money the administration has given it to pay for other trips.

Although DoubleTake has not figured out all the financial details, it's ready for the competition.

Jonas said the group's choreography enhances its performances.

The judges at quarterfinals were so impressed by the group's choreography that they created a special award to recognize it, Bender said.

Phillips, a senior, added that their choreography may have contributed to their most recent win.

"We definitely had worked a lot to polish our choreography, and it could have been that everything came together," Phillips said.

Bender said DoubleTake's close-knit relationship also separates it from other groups.

"We're not putting on an act. We're really having fun," she said. "All the groups are very musically talented, so we have to go beyond that."

# SA discusses budget, Honor Council

By Rachel Zoberman  
Flat Hat Staff Writer

An additional \$9,750 will be invested in student activities in the 2000-2001 budget due to a \$1.50 increase in the activities fee.

This was one of several highlights of the budget that the Student Assembly's executive council unanimously approved Thursday.

"We feel good about the budget. The campus is very satisfied with the budget and no one is complaining," SA finance board chair Mayur Patel, a junior, said.

Patel commented on several areas of readjustment that will benefit the student body. These include providing funding for 11 new organizations. Some 32 activities will receive either the same allotment of funds as last year or increased funds.

In addition, the cap on the law school's moot law team was raised from \$5,000 to \$6,000 due to the importance of its community activities.

Special students' funds were also readjusted, allowing \$1,500 to be reinvested in student activities.

Law school SA representative Ai Ning Loh is in favor of capping the fee so it can not go beyond a certain percentage of the tuition in the future.

Director of Student Activities Mark Constantine does not believe this is an unreasonable raise in the fee.

"Reality is, everything costs money," Constantine said. "I believe the pricing is reasonable as it helps present groups and some new groups. This is my feeling after three years of going through this."

The council also approved a constitutional amendment proposed by vice-chair of the executive council and sophomore representative Manish Singla.

Instead of having chairs of the executive council rotate, the council will now have "a single chair from within its membership that serves non-consecutive terms."

The SA's March 4 meeting focused on the fairness of the Honor Council's recent election process, which SA members questioned. Assistant Dean of Students Jerry Crotty and Honor Council chair Marsh Pattie attended the meeting to discuss students' concerns with the council's pre-election selection process.

Before being added to the ballot, students must be selected by a committee comprised of the dean of Student Affairs, a faculty member, two non-returning members of the council

and one member of the nominating committee.

"It's a partially competitive process," Crotty said. "We see so many applications and some are grossly lacking in parts and requirements."

The application is comprised of biological information, a mini-essay on the definition of honor, a practice case study and a recommendation from someone within the college community. Every year a set of students go beyond the requirements and a small set are below the norm, Crotty said.

This year, the committee received between 90 and 100 applications for 24 positions. Some 90 percent of the applicants passed the screening process, and the others received notices of rejection.

Students were rejected on account of incomplete applications, which Pattie defines as an application "not written such that a lot of thought has been put into it" — one with a two-sentence definition of honor, for instance.

Singla said a two-sentence definition is not a valid reason to screen out potential applicants. Pattie argued that there would be no need for a screening process if everyone went on the ballot.

"The purpose of the screening process is to prevent students who are not taking the position seriously, so this does not turn into a popularity

**The purpose of the screening process is to prevent students who are not taking the position seriously.**

— Marsh Pattie,  
Honor Council Chair

# E. coli false alarm

By Steve Mencarini  
Flat Hat Editor

Two students diagnosed with Escherichia coli bacteria last month in fact suffered from the Norwalk virus, which passed through the Williamsburg area in late February, according to Gail Moses, director of the King Student Health Center.

Williamsburg Community Hospital tested the students for the shiga toxin, a product released by E. coli, and received positive results.

However, the state health board's follow-up E. coli test found no toxin in the samples, Moses said. The Norwalk virus was present.

According to Moses, the Food and Drug Administration is researching the false positives. Moses said the false positives could be the result of defec-

tive kits. The FDA is examining the kits and their national manufacturer.

Moses said winter months usually bring the Norwalk virus through the area. The health center has not seen any cases of the Norwalk virus for three weeks.

"The CDC [Center for Disease Control] has seen outbreaks of the Norwalk virus on college campuses and is researching why," Moses said.

Although Moses is unsure why the virus is especially prevalent on college campuses, she said lack of sleep may be a factor.

The Norwalk virus is transmitted from person to person. It can be perpetuated by food handlers not properly washing their hands after using the bathroom. When ingested, the virus causes symptoms such as diarrhea, nausea, vomiting and stomach cramps.

# Sims recognized

By Kim Lufkin  
Flat Hat Staff Writer

The commonwealth of Virginia recently recognized College business professor Ronald Sims with the Outstanding Faculty Award for his superior accomplishments in teaching, research and public service. Professors from 10 other colleges and universities around the state were also honored.

The award was instituted in 1986 by the General Assembly and the governor of Virginia, and it provides recipients with a plaque and a \$5,000 award from funds appropriated by the assembly. Since the first presentation of the award, 162 faculty members in Virginia's colleges and universities have been honored, of which 17 were from the College.

According to Sims, the award validates his teaching methods and recognizes his accomplishments in research and service to the broader community.

"It is an award not only presented by the administration, but also by students, colleagues and the staff," he said. "It recognizes all the factors that make me a better teacher."

Sims began teaching at the College in 1986 and is currently the Floyd Dewey Gottwald Sr. Professor of Business Administration. His teaching specialties are in organizational behavior, human resources management, leadership and planned change. These areas, according to Sims, help him create an environment conducive to learning with an emphasis on group interaction and individual participation.

Sims credits his award-winning teaching methods to his business experience in the community, including his work on the editorial review board and as a contributing reviewer for several professional journals.

"My research has allowed me to understand how different people use different methods to learn," Sims said. "I can therefore create a learning environment in which a diverse group of students can maximize their learning styles and [I can] therefore be a more effective teacher."

Although Sims' accomplishments extend beyond teaching, he gives the classroom priority among his professional endeavors. Teaching allows Sims to validate his research and expe-



COURTESY PHOTO • Univ. Relations  
Ronald Sims  
Outstanding Faculty Award recipient

riences outside the classroom, and it reflects his own improvement and learning abilities, he said.

Sims sees his \$5,000 more as an incentive for future improvement than as a prize.

"I view the award more as seed money for future contributions to the College and the larger community," Sims said. "It drives me to ask myself how I can deserve another award years down the road. The validation and appreciation that I've received is more of an award than the money and proves the value in reaching out to students."

Students have recognized Sims in the past, with the MBA Teaching award in 1991 and the Executive MBA Teaching Award in 1995.

"Professor Sims is truly an outstanding professor who truly cares about his students, in more ways than just academically," Melanie Greiner, who was a graduate assistant for Sims' last semester, said. "I feel lucky to have been a student of his."

In his efforts to create a sense of community within the classroom, Sims attempts to produce an environment in which students feel comfortable to question certain aspects of the class and interact with all of its members.

"In an environment where everyone feels comfortable, students become less concerned with what the right answer is and more concerned with learning," Sims said. "I want to go beyond just test taking and reach that comfort level where I can facilitate learning for my students."

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**Correction:**  
The following are corrections to factual errors in the Feb. 25 World Beat: Since Mohammed's death, Islam has influenced law in the Middle East. Iran is a fairly new country, and reinstated many religious laws after its revolution. The Koran addresses human rights, but various interpretations have led to human rights abuses.

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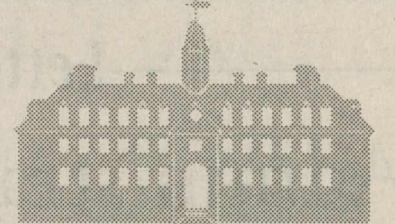
**DUE DATE**

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

**EDITING POLICY**

The Flat Hat reserves the right to edit all letters for style and length.

# OPINIONS



*Our view*

## ANY OTHER TAKERS

In 1993, the graduation speaker was Bill Cosby. In 1995, George Bush had the honors. This year, the Board of Visitors selected Brent Scowcroft. Who?

A man the vast majority of students have never heard of will be the keynote speaker at commencement.

Scowcroft's new honor was announced Thursday and, frankly, we're less than enthusiastic.

The College clearly has the ability and resources to get a well-known speaker for the commencement exercises. It proved that with Cosby and Bush. Why the downhill slide?

Don't get us wrong. Scowcroft could be a wonderful speaker and give excellent insight. But graduation is a time of excitement and students look forward to it for four (or more) years. The speaker should add to that, and, unfortunately, Scowcroft does not bring anticipation to campus.

It seems the Board of Visitors is in a rut in terms of finding a graduation speaker. Seven of the last eight speakers have been associated with politics or government. Seven have been males. Six have been conservative. And this year follows that pattern.

The system of picking a graduation speaker is severely flawed. Perhaps the process needs to

change. Because the BOV chooses to be extremely secretive about selecting a speaker, students have no idea whom the BOV tried to invite. The only way students can judge the system is by results. And for the past three years, the result has been unsatisfactory.

We suggest the BOV open the process up, obtain more student input, possibly even create a student panel that works hand-in-hand with the honorary degree committee to select the speaker.

Evidently, the BOV can't bring a universally-recognized speaker to graduation. Maybe a senior-led group could give it a try. Because the seniors have more at stake, they would most likely be more committed than the BOV is now.

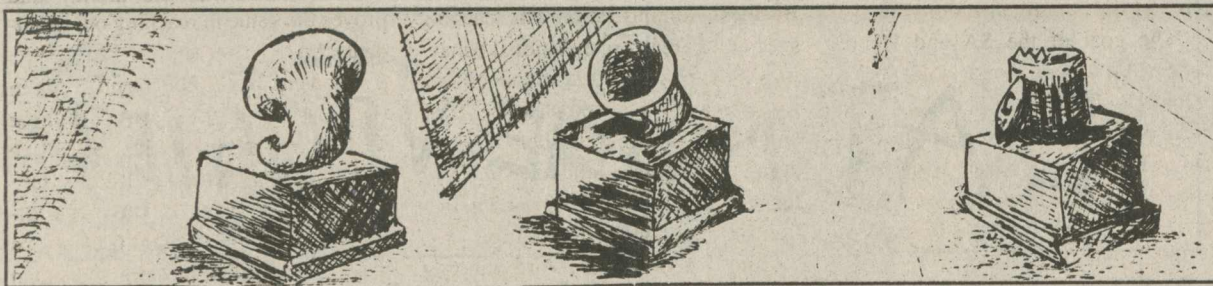
A student's efforts brought Alan Keyes, a presidential candidate, to campus this semester. The BOV should be able to bring someone of equal caliber for graduation.

If this editorial seems familiar, it may be because we wrote a similar complaint last year when Virginia Sen. John Warner was announced as the graduation speaker. But we are still not happy.

Something desperately and emphatically needs to change, and quickly, before next year's seniors hear the BOV's disappointing choice for speaker.

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## Money-grubbing Grammys

Anyone familiar with the entertainment business knows that award shows are meaningless. The only real benefit for an award winning

**YANCEY STRICKLER** book, play, film or album is a new marketing ploy — a sticker

on a cover or a new exclamatory statement on a poster. The lowest of the award shows is the Grammys, where the only deserving artists are rewarded before the show, sidebars on the way to commercial breaks in genres not yet embraced by mainstream America.

The main spectacle is a vapid showcase of a commodified world where Elton John and Santana matter. A world soon to be compiled and available in a mall near you for a paltry \$18, a pre-packaged mixed tape so no one will ever need discerning taste again — no variety, no problems.

Even for the Grammys, this year was nauseating. The 42nd Annual Grammy Awards recognized the brilliance of consumerism, as witnessed by the big night for that Cheech and Chong extra, Santana. "Supernatural," his comeback record, was the big winner, especially with "Smooth," his cut with Matchbox 20's doughy Rob Thomas.

The album was conceived in an epiphany that required 15 songwriters and 24 producers to make. The credits include Wyclef Jean and Lauryn Hill, the Dust Brothers and, way down at the bottom, Santana himself. The list for this opus has the breadth of a James Cameron film. I fully expected to see Bob Dylan and Ginger Baker listed as stunt coordinators.

Despite Santana's comeback, who had a bigger year than Ricky Martin? His American career kicked

off with last year's Grammys and has continued to rise ever since. The former brainchild of Menudo was nominated for Best Male Pop Vocal Performance for "La Vida Loca" yet the award goes to Sting. Sting? The man hasn't recorded a relevant note since "So Lonely," if ever.

Equally obnoxious was the Best Female Rock award that went to Sheryl Crow. A talented songwriter, Crow won for a cover of the Guns and Roses classic "Sweet Child O'

**The main spectacle is a vapid showcase of a commodified world where Elton John and Santana matter.**

Mine." Not only is it an uninspired acoustic rendition, but it comes courtesy of an Adam Sandler film, "Big Daddy." How this song is deserving of being released, much less to win an award, is astounding. Compounding this is another version of "Sweet Child" recorded this year by New York art-rockers Luna that was far better. The Grammys strike again.

The performances were equally inspiring. Elton John and his Greek chorus of the Backstreet Boys offered a creepily bombastic example of mediocrity. The Dixie Chicks, a trio of Aryan robots with feathered hair, droned about capital punishment in a half-hearted twang. Ricky Martin shook his bon-bon to cheers throughout the Staples Center and the city of Los Angeles.

Britney Spears showed her artistic side dressed as a butterfly

emerging from a cocoon — a very synthetic, bulbous butterfly. And Will (Don't Hate Me Cause I'm White) Smith opened the show on a futuristic set complementing his meager lines to create a hip-hop dystopia.

As usual the Grammys refused to offer the best of music today, only the worst of what is to come. As witnessed by the way Ricky Martin's career took off, surely one of these artists will have a huge year based on this monstrosity. Deserving and relevant artists were nowhere to be found. Where were Moby, Wilco, Tom Waits, Beta Band, Flaming Lips, Magnetic Fields, Gomez, Built to Spill, Basement Jaxx, Steve Earle or Mos Def in any major categories? The Grammys are a three-hour commercial for the major record labels.

As if the auditory assault from the radio is not enough, the labels create a marketing machine every year in the name of recognizing recording excellence whose only purpose is money making instead of artistic expression.

At least the equally meaningless MTV award shows don't hide the commercialism. MTV realizes that movies and videos, at least the ones they honor, are advertisements — an aesthetic ideology that doesn't even allow the possibility of substance. The Grammys, however, take themselves very seriously, a combination of James Joyce and John Coltrane with equal parts style and substance. In reality the Grammys are nothing more than Milli Vanilli lip-synching "Harry Potter," fantastic images vacant of meaning.

*Yancey Strickler is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

*In a word... MIDTERMS:*



## Avoiding amicability

On the outside, people on campus may seem perky and friendly. However, I have learned that on some days of the week, College students are actually just grumpy old men and women angry at the world.

Or maybe it's just me. However, on certain days of the week the College seems more like an anti-social wonderland, full of false cheer.

Can you, dear reader, identify with these situations? You are sitting in your room alone. Maybe you are reading a book; maybe you are sitting around watching some greasy-hair metal band on M2.

Suddenly your beloved, or if you are a freshman probably non-beloved, roomie walks in. Your roommate may be the most cheerful ray of sunshine in the world, but, for some reason, you are actually angry at him for entering your space. There is no valid explanation for this — it is his room, too — but on the inside you are scowling. You growl bitterly under your breath "Don't you have someplace to be? Just leave me alone."

No, you say? You love your roommate and every moment you spend together is a moment you cherish? Try this next situation.

You are walking around on campus and you see an acquaintance. Again, this person is just another freaking container of joy and merriment and you have no reason not to say hello. However, it may be the time of day or simply lack of sleep, but you end up squinting at something in the distance that doesn't exist or you check the time and look at your watch intensely.

For the anti-social elite, some may go so far as to rustle around in his or her bag for something that does not even exist. The key is to avoid eye contact. Eye contact equals an obligatory hello, and that is unacceptable. The anti-social bubble must not be burst.

However, often the situation will arise that the approaching person greets you first, to which you are compelled to return salutations. The worst case scenario is when the acquaintance opens a conversation with a "How you doin'?" or "Wassup?" (from my gangsta friends in Compton). These statements can easily and unfortunately commit you to a 30-second conversation.

Incidentally, I do not, nor will I ever, know how to respond to "What's up?" I don't know what is up. What am I supposed to say? Is "I'm feeling a bit nauseous" or "I have a terrible rash on my thigh" unacceptable? I end up feeling compelled to come up with one of my trademark statements that end up making me look like a putz.

To deal with these anti-social situations, technology has invented a sure-fire way to talk to people without the hassle and uncomfortable nature of face-to-face communication: the Instant Messenger. Sure you could walk three steps to your neighbor's room, but who would want to do a silly thing like that when the power of the Internet is at your fingertips.

However, I do have a few grievances with this new way of life. When I am signed on to IM, you may expect to hear from a close circle of friends, but I always get that one random IM from that person you haven't had the heart to block. It may be my old summer-camp roommate who I assumed was dead, or it may be old high school friends I never liked much to begin with. The most alarming of all, the random IMer, is a tricky devil. Random, IMers will sneak up unexpectedly and say "Hey, I read your profile! What do you know? I like Yachtzee, too! Let's talk for hours!"

After making small talk for a few minutes, establishing that we are both fine and not much is happening, I make a quick attempt to lose them. I make up some lame excuse, like something is due tomorrow, or something is on fire. Then I am forced to sign off to make it seem like I really

See AVOIDING • Page 6

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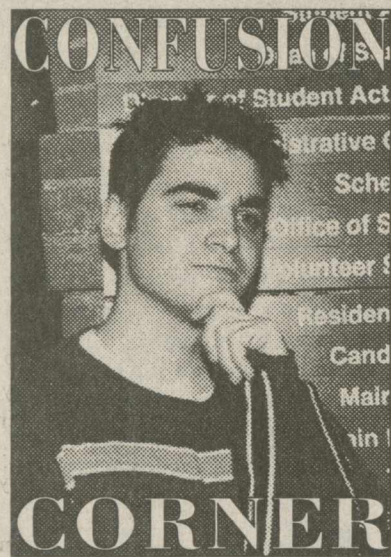
**SWEATSHOP SPEAKERS**

Various departments sponsor national speakers promoting labor rights. • PAGE 10

**HIP HIP HOORAY!**

For That Girl, mingling with stars and getting picked up is just another day. • PAGE 9

# VARIETY



## Dater's debate: ugly or shallow

Honesty is the most important thing in a relationship, right? So let me be honest with my readers. Before I start, you should know a few things.

First, I wouldn't say anything hurtful if I thought you couldn't handle it.

Second, anything I'm about to say can be easily dismissed as the spiteful rambling of a jaded young misogynist.

Third, although I primarily bash women, I understand men aren't perfect either (we're closer to perfect though), and any of my female readers can certainly e-mail me their complaints about men, which I will dispose of quickly, just like my readers should do with my column.

Now then, we're ready to be honest. I am frustrated with this campus yet again. When they give the tour of the College, they only show off the buildings, the eateries, the library. Never, at any point on the tour do prospectives see the actual students.

Oh, they're told that the scholars are in class while the tours are going on, but it's really just the College's way of recruiting new students. Hide the mutants.

Yeah, I called us mutants. We have one of the ugliest student bodies in the known world, and this includes even West Virginia.

Before everyone flips out, let me set the record straight. I am being superficial and speaking of appearance alone. Don't give me that "I'm beautiful on the inside!" crap. We're all beautiful on the inside. We also smell horrendous on the inside as well.

Bear in mind, I come from Maryland. Life is good in Maryland because we're all beautiful.

So coming down to Virginia, which is supposed to be for lovers, seemed to be the logical idea. But apparently Virginia is actually for sheep lovers. My problem isn't in the ugliness of this campus.

No, my issues stem from my own inability to accept "The Ugliers" as the dateable population. I believe it was Jerry Seinfeld who first pointed out to the world that only about one-tenth of the population is dateable.

Now subtract a few, given the existence of California, which sucks away the top one or two percent of the dateables from each state.

Then, given our school's proximity to D.C., and all the hot-but-not-too-bright students who end up going to UVa, because the admissions board liked their drawings of footballs or bunny rabbits on their applications,

See UGLY • Page 10

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at [fhvrt@mail.wm.edu](mailto:fhvrt@mail.wm.edu).

# The man behind the badge

By Rob Margetta  
Flat Hat Variety Editor

It's 2:10 a.m. and nature calls for Lt. David "Hersh" Smith of the campus police while on patrol in late February.

"It sounds silly, but I like privacy," he said. "You're wearing a gun, you're wearing a radio, and you're wearing all this leather gear, you're actually kind of vulnerable when you're going to the bathroom."

That's not exactly a sentiment that most students would attribute to a member of campus police. Most probably never realize that Hersh actually gets just as nervous about students staring at him while he drives by as students do about police watching them.

The name "Hersh" comes from Smith's hometown of Hershey, Pa., which he describes as an all-American place to grow up. He graduated from the College in 1989 with a degree in philosophy. One year later, he was a full-time police officer and married to his wife, who graduated in 1990 as a fifth-year senior.

He's currently a supervisor for the department and works five days a week on patrol in his supervisors car. This small police model, with the unlikely number "54" and the nickname "Herbie," can patrol while monitoring other officers on duty.

Hersh definitely breaks the model of the stereotypical stern police officer. When he enters a fraternity, while contraband and underage drinkers disappear, upperclassmen can be heard shouting "It's Hersh! Hersh is here!" This is followed by enthusiastic greetings with assurances that the party's being kept legal.

He sees his job as a struggle between main-

taining order and not acting like a fascist.

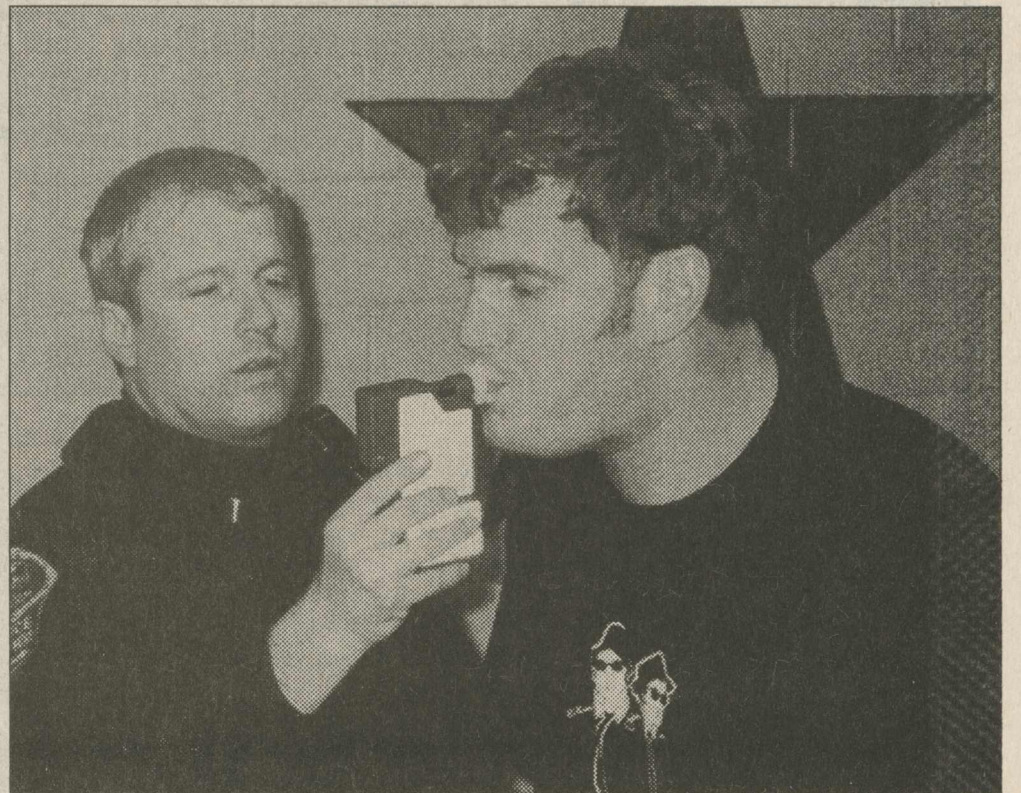
"On the one hand, we understand that people are in college and they want to go out and have fun, and part of the college experience for some students involves consuming alcoholic beverages — sometimes to excess," he said. "We've got to balance our response between what we need to do to protect people from themselves and enforcing the law and enforcing the College policy without basically ruining the experience for the students. It's a very difficult place to be."

He added that campus police are more concerned with the safety of students than they are with arresting everyone who drinks. In fact, he said that more often than not, campus police monitor drunk students as a danger to themselves or as a public disturbance and let the vast majority of the intoxicated students that they see go on their way.

"When I play the bad guy, I try to give people an out. Most of the people who I encounter don't get IDed. Most of the time when I ID someone, it's not because they're consuming alcohol. To me, it's more important to deal with someone who's going to steal something or hurt someone than it is to deal with someone who's a little intoxicated.

"Now, if someone is so intoxicated, you have to watch that, too. We try to do what we feel is the right thing, which is to get them to a safe place. Sometimes that involves turning them over to a student; sometimes you just call an ambulance, or maybe you need to take them down to the regional jail — basically a drunk tank."

Hersh feels that he has a good rapport with students, and he often has a hard time not just breaking down and laughing at the intoxicated minors he's busting. However, Hersh adds that a



ROB MARGETTA • The Flat Hat

Officer David "Hersh" Smith administers an alco-sensor (commonly called a breathalyzer) test to senior Chad DiNunzio. DiNunzio is of age and was not charged with any crime.

student can quickly create a situation in which an officer can be more inclined to make an arrest.

"The way that they'll [students] get into an arrest situation is to say 'f-this,' 'f-that,' ... 'bite me,' that kind of stuff, and aggravate the police officer. That's a good way to go from zero to 60 and end up getting arrested."

He adds that, while most officers don't like playing "the bad guy," it's a role they're con-

stantly forced into when students don't police themselves. According to him, although alcohol incidents and referrals are on the decline this year, the average weekend yields two or three incidents requiring reports, and there have been around 100 arrests this year for alcohol use and other offenses. Hersh himself says he has stopped nearly 60

See BADGE • Page 8



The standard police radio, a Minolta MTX with an 800 MHz trunking system, has a five-mile range and can be fitted with a shoulder microphone (pictured above) or an earpiece and different antennae.

An officer's personal flashlight is a smaller version of those found in cruisers. It is rechargeable and has a high candlepower.

Punch II: officers use this alcohol-propelled pepper spray to subdue unruly suspects. It attacks the body's mucous membranes.

Most officers carry a Smith and Wesson 6906 9mm automatic pistol. Officers with smaller hands or those who need to conceal a weapon will use a model 3913, a smaller gun that holds nine rounds. Officers must train with their weapons four times every year.

The handcuffs that police carry have a double-locking feature, so that they can be tightened to immobilize a suspect but locked so they don't tighten too much.

PHOTOS BY ROB MARGETTA • The Flat Hat

## Student choreography in spotlight

By Lisa St. Martin  
Flat Hat Asst. Variety Editor

Creation requires inspiration and the right medium for expression of a product if it is to entertain and communicate an idea. Such is the case with Orchesis, the only modern dance troupe advised by College professors.

Their latest creations will be presented in their annual spring show. This year there is "An Evening of Dance."

For Orchesis, ideas for a dance can come anywhere and at any time. Quinn Johnson, president of Orchesis, says that she found inspiration for a dance number for last year's show while sitting at a traffic light. Her dance number included the recreation of traffic patterns.

According to artistic director and professor of dance Carol Sherman, the word "orchesis" is derived from the Greek word for orchestra. "Orchesis" originally referred to a chorus in Greek theater. "Along with jazz music, modern dance was uniquely developed in the United States," Sherman said. "Orchesis diversifies the cultural offerings of the College and the immediate community."

The group, which consists of 18 student dancers and two faculty advisors, Carol Sherman and Shirley Roby, presents two shows annually. The first performance takes place in the fall semester and is choreographed by faculty members. The spring show allows students to use their acquired dancing talent to choreograph for the ensemble.

"It [the spring show] is an outgrowth of the education program in dance," Sherman said. "Choreographing a dance is just as if they were writing a short story for English."

Sherman added that when creating the dance, the students have to take into consideration the music selection and the costumes.

See SPOTLIGHT • Page 9



ROCHELLE OCHS • The Flat Hat

Alyson Montgomery (left), Lien Tram (top) and Jeni Sylvester (right) prepare to perform in "An Evening of Dance"'s opening number, "Child's Play," which traces the comradery of three girls growing up.

## Contest shows off godly bods

By Belle Penaranda  
Flat Hat Staff Writer

Greek myth tells us the story of the three goddesses, Aphrodite, Athena and Hera, competing in a beauty contest for the Apple of Love. Thousands of years later, a modernized, male version of this Greek competition lives on at the College.

Phi Mu is sponsoring the fourth annual Greek God contest Thursday from 8 to 10 p.m. at Lodge 1. Although the contest will not feature the likes of Apollo or Ares, brothers and pledges of fraternities will attempt to provide the next best thing.

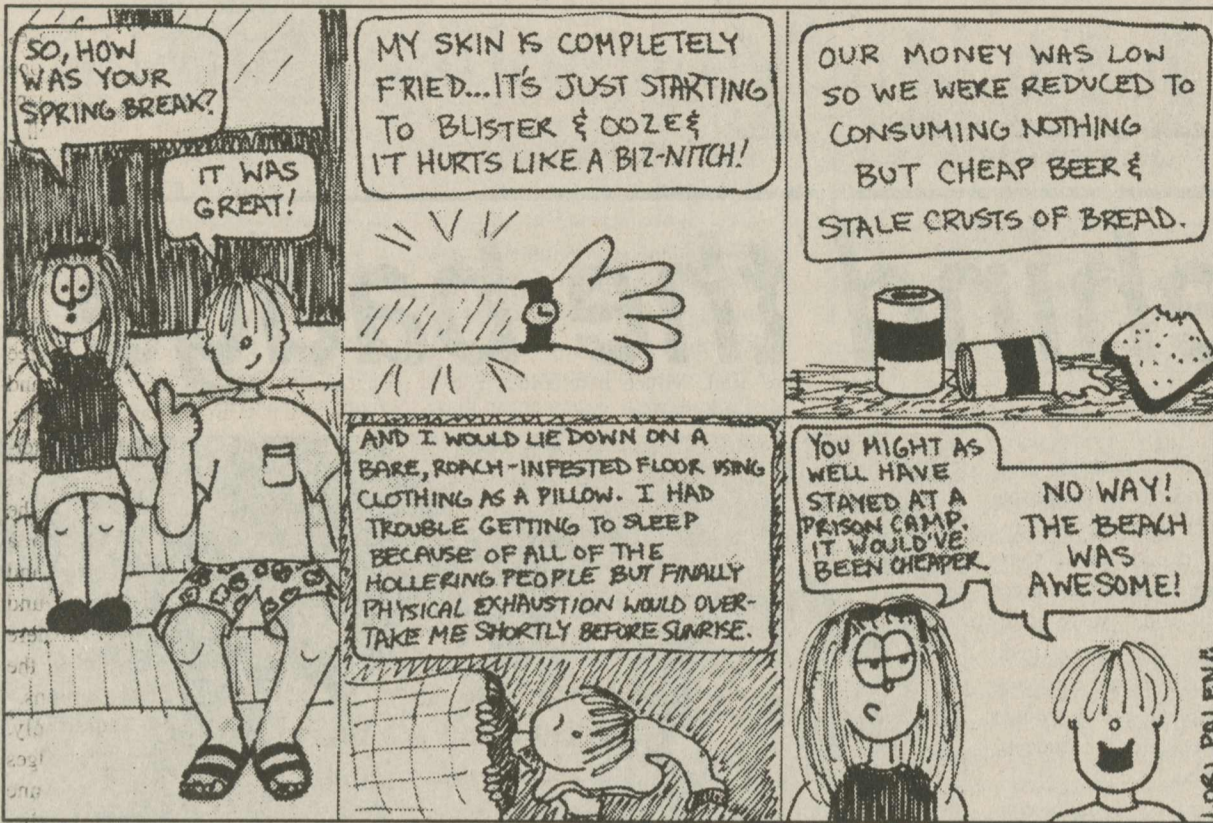
"The Greek God contest offers fraternities the opportunities to showcase some of their talents, and the chance to claim the spotlight for a few minutes," junior Brooke Woodzell, co-chairman of the Phi Mu philanthropy committee, said.

Starting Monday tickets will be available at the University Center and Campus Center for \$3. They can also be purchased for \$5 at the door. Proceeds will benefit the Children's Miracle Network (CMN).

See CONTEST • Page 9

Brain Farce

By Lori Palen



BADGE

Continued from Page 7

drivers while they were under the influence in his 10-year career.

Hersh's duties haven't been limited to rooting out unruly drunks. He was part of a state-sponsored program to get tough on area crack dealers and has worked undercover with informants making major busts on local drug lords, including a former Aramark employee who had been dealing cocaine from the Campus Center to non-students.

He was also one of the officers dispatched to break up a near-riot situation at the University Center four years, where Hersh heard gunshots and saw one gun. He has had occasion to draw his own gun on a routine DUI stop that turned ugly when a gun was discovered in the car.

However, for Hersh the worst experiences as a police officer have not involved high-profile arrests or personal danger, but injured and ailing stu-

dents.

"I'm not a real big fan of vomit and personal injury," he said.

He related two incidents which are prominent in his mind, one involving a student whose leg was shattered by a speeding car near the delis and another in which an intoxicated girl fell from the back porch of Unit A, receiving a compound fracture.

"We had to convince her to go to the hospital," he said. "I was fine with that, until they cleaned the blood away. Bone is not a pretty sight. I had to walk away."

However, without a doubt, Hersh's worst experience involved a student who, dissatisfied with her LSAT scores, drank a fifth of vodka and passed out in her loft.

"I climbed up into the loft with this young lady, and guess what I put my hand in? I was up there, trying not to throw up myself, while at the same time trying to monitor her breathing. She ended up surviving, but that was really bad because there was potential for her to end up dying."

Hersh has also been assaulted by students on two occasions, which he says is one of the best ways to turn an officer against you. However, he is quick to add that he actually knew both of the students who struck him, and they later apologized, which he said is common between officers and students.

"Sometimes the people with whom we have negative encounters, they joke about it, [saying] 'Remember that time you arrested me? What an asshole I was that night.' 'Yeah,' I said. 'I guess you were.'"

Officer Hersh goes to work five days a week knowing that he must walk the fine line between the "bad guy" he sometimes has to be, and the "good guy" he likes being. One point that he makes clear is that he takes his commitments both to servicing students and enforcing College policy seriously.

"If they tell us to go out and arrest every drunk we find, ethically I have a problem with it, but it's something I'd have to do," he said. "You don't have to like me. I'd prefer that you do. If not, oh well. I have a job to do."

Variety Calendar

MARCH 18 TO MARCH 24

■ Saturday  
March 18

**NO R.S.V.P. REQUIRED:** During Spring Break you probably were sad because you missed your weekly dose of the harmonic tunes available at an a capella concert. Have no fear, because you are cordially invited to the Stairwells' next concert in the Little Theater from 8 to 11 p.m.

■ Tuesday  
March 21

**SIBLING RIVALRY:** Richard Mason, executive director of Big Brothers/Big Sisters will speak on how to get involved with the program here in Williamsburg. If you are interested in making a difference in a child's life, attend the information session from 7 to 8 p.m. in Tucker 216.

■ Thursday  
March 23

**GOOD SPORT:** Delta Delta Delta will have a table in the UC Lobby for those interested in participating in a dodgeball tournament to benefit the St. Jude's Children's Hospital. PiKA will also have a table for anyone wanting to play in a wiffle ball tournament to benefit the Muscular Dystrophy association.

■ Sunday  
March 19

**FRESH AIR:** Many students were fortunate enough to enjoy warm sunshine and sit outdoors. Spring is approaching and soon the weather will be perfect for outdoor studying and tanning. To help appreciate the perfect weather, the Outdoors Club will start holding regular meetings. The first one is today from 7 to 7:30 p.m. in Millington 150. Don't be caught indoors once spring has sprung.



ROCHELLE OCHS • The Flat Hat Kim Keaton and Erin Camp (left to right) will take the stage with Orchestis on Friday night.

■ Friday  
March 24

**ORCHESTIZED:** Did you die over "Dirty Dancing", fawn over "Fame" or freak with "Flashdance"? If so, you'll want to catch Orchestis' performance of "An Evening of Dance." The dance troupe has pulled out all the stops for their latest annual show. Catch it at PBK at 8:15 p.m.

■ Next Week

**ASIAN DELIGHTS:** Six Asian organizations bring you a Taste of Asia with food and entertainment on March 26 in the Chesapeake room from 6:30 p.m. to 1 a.m. all for \$8.

■ Monday  
March 20

**A BIG HELP:** March 25 is Community Service Day on campus. This annual event facilitates the involvement of students in the community. If you want to get involved and were not quite sure how to do so, this is a great opportunity.

Starting today there will be an information table in the UC Lobby manned by the Student Assembly to sign people up to participate in the day of volunteering.

■ Wednesday  
March 22

**MIDNIGHT OIL:** There are few ways of obtaining food after 10 p.m. on weekdays without calling Papa John's. Tonight there is an alternative to a late night snack of pizza and breadsticks — breakfast. RHA is sponsoring a midnight breakfast from 10 p.m. to midnight in Tidewater A.

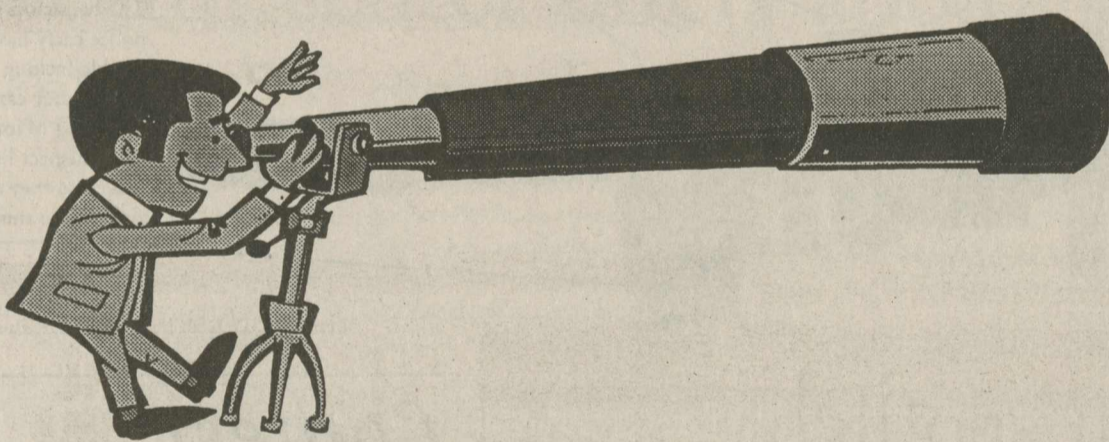
**CIVILIZED SPORTS:** Delta Phi will sponsor the annual Croquet Tournament on March 26. Benefits go to Avalon. Also the Alan Buzkin Bone Marrow drive golf tournament will be on March 26. Be sure to register for this event which includes prizes, food and fun.

— Collected, collated and compiled by Lisa St. Martin

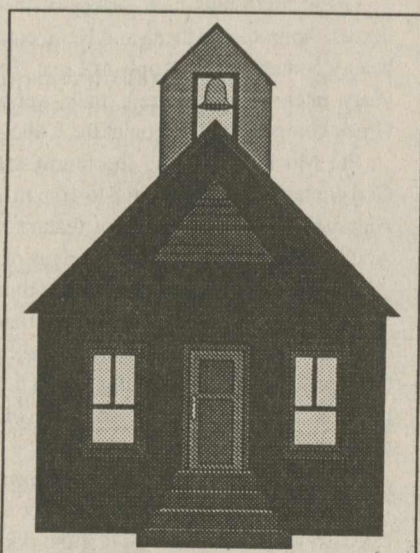
To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

—ROOMMATE RECEPTION—

Looking for a Potential Roommate ???

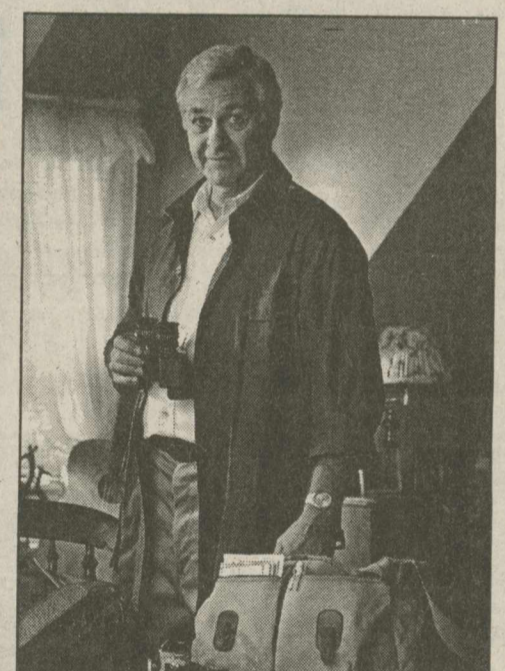
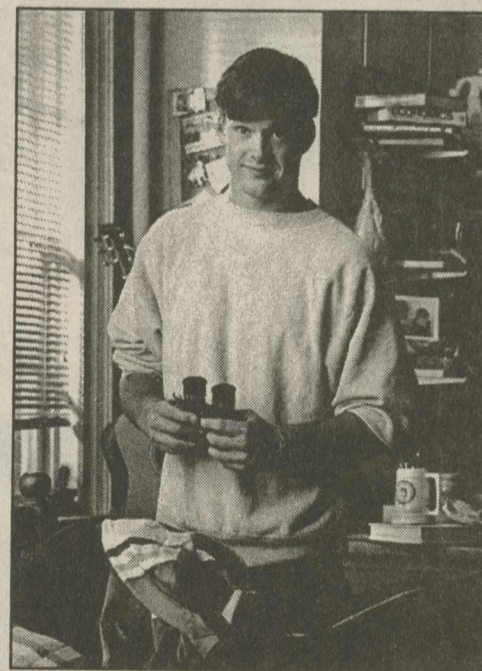


Then come to the Roommate Reception to be held on Wednesday, March 29 at 7 PM in Tazewell Hall.



(Tazewell Hall is located in the Randolph Complex near the Dining Commons)

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# Speakers bring labor issues to light

By Kristin Schubert  
Flat Hat Staff Writer

The University of Pennsylvania recently made headlines with its student protest against campus merchandise made in sweatshops. Two weeks ago, the College had a chance to consider a similar issue for itself.

The Campaign for Labor Rights' "Sweatshops Without Walls" speaking tour came to campus March 1 to encourage student awareness and activism with regard to sweatshop issues. The tour was facilitated by Melinda St. Louis, the Campaign for Labor Rights Mid-Atlantic Regional Organizer.

The "Sweatshops" visit gave students the opportunity to hear from Efrain Pena, an Oregon farm worker, and Rebecca Saldana, the organizer of PCUN (Pineros y Campesinos Unidos del Noroeste/Northwest Treplanters and Farmworkers United).

PCUN's goal is simple but ambitious: to improve living conditions, raise wages and create job security and rewards for seniority, according to Saldana.

Pena worked on farms in the Willamette Valley for seven years until he was fired for his union involvement. He now works as a field organizer and pesticide educator.

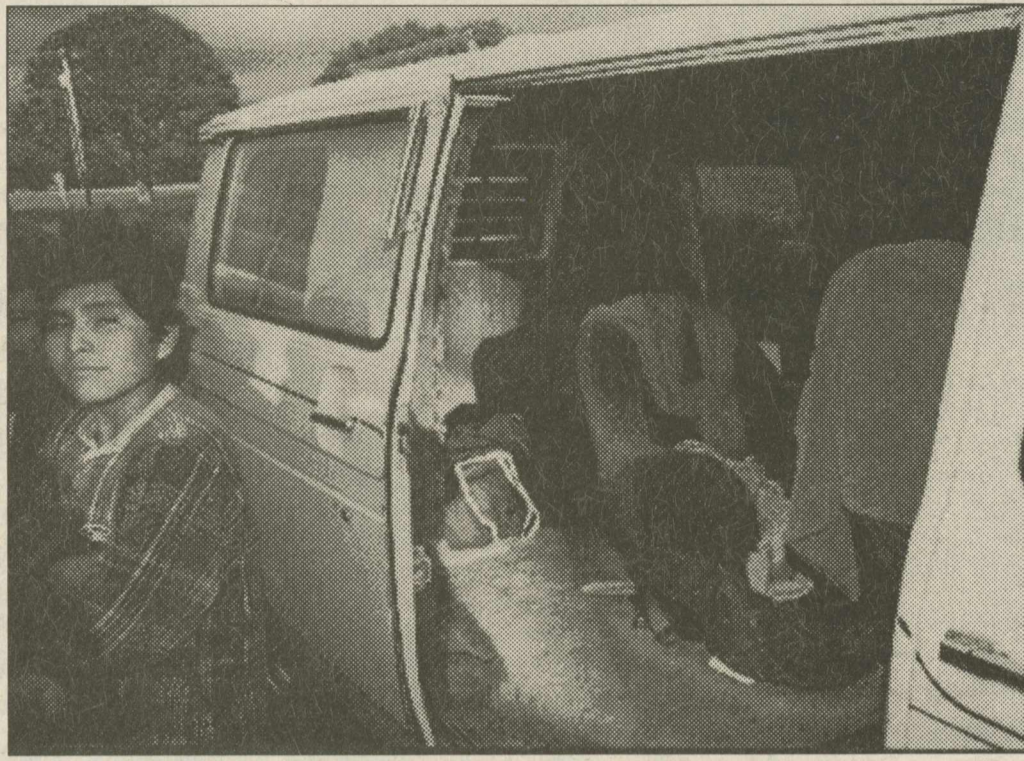
According to Pena, the 150,000 plus Mexican farm workers currently in Oregon live in labor camps. They receive no paid breaks or overtime pay, are often cheated out of the federally-mandated minimum wage and exploited due to their non-citizen status. If they complain about conditions, they are fired.

"It's too much to risk the only job that you have," Pena said. "It's much better to sleep in a house than to sleep in the street."

Pena said Spanish-speaking pesticide workers are shown training videos in English, forced to sign consent forms and sent to the fields without protective clothing. Although they had symptoms such as sweating, rashes and watering eyes, long-time workers continued without complaining for fear of losing their jobs.

"Their first thought was their family. The conditions didn't matter," Pena said. "The growers are always watching the farm workers who are talking with the union. If they find you, you can be fired."

Pena eventually realized the need for solidarity and collective bargaining through PCUN. He joined the union and was then fired. "If you don't



COURTESY PHOTO • www.pcun.org

In an Oregon, NORPAC Labor Camp workers not only are forced to sleep in their vans due to low wages, they must pay \$60 per week to live in the company's lot. NORPAC is a supplier for Aramark.

understand the fear they have, you can't be a good friend," Pena said. "I actually understand that because I was in the same conditions."

According to PCUN organizer St. Louis, the organization is specifically targeting Norpac, a large producer of frozen fruits and vegetables which sells its products under the "Flav-R-Pac" label and in processed form, often making them difficult to identify. St. Louis said that food distributors such as Aramark, the College's food service provider, are Norpac's main customers.

Saldana's presentation focused more on the effect that students can have in world issues. Saldana said that consumer pressure is an important force in motivating farms to use union labor.

"Students are a lot more aware than consumers in general," she said.

St. Louis encouraged students from across the country to come to Oregon and visit with workers.

"It helps us when we have students and consumers with us, because they support us and serve as witnesses," she said.

The success of the "Sweatshops" tour was in part due to the sponsorship of the departments of anthropology, sociology and women's studies,

along with the Tidewater Labor Support Committee headed by James Spady, an American Studies doctoral candidate.

The TLSC is joined by the Students for Economic and Environmental Justice in its actions for fair labor treatment.

"The idea is to tie in local labor issues with international labor and development issues. It brings together students with all different backgrounds who are ... developing a conscience about this issue," senior Kristy Bayman, who heads SEEJ, said.

According to Bayman, SEEJ and the TLSC have future plans for this and similar actions such as supporting the Fair Trade Coffee Campaign.

More locally, TLSC and SEEJ will be sponsoring the Mobilization for Justice's "East Coast Caravan," a festival of music, theater and puppetry scheduled for March 24. They will also host a "Day of Conscience" in Merchant's Square on April 4.

"If there's anybody in the community that wants to work toward improving conditions on campus, they ought to get in touch, because we're going to do something about it," he said.

## UGLY

Continued from Page 7

and finally the addition of Monroe Scholars to the pot, we now are left with approximately seven dateable students on campus. Twelve if you add in faculty and staff.

Now, I'm giving myself credit. Sure, I'm no Alpha Male. I'm not in a real frat. I sing a cappella. Still, I have a little dry wit and a penchant for cruelty and deceit. So I like to consider myself dateable. I feel that I deserve a dateable girl.

Now, let me sing in praise of The Uglys. Those Uglys who have long ago accepted their own physical imperfections can take one of two paths. They become miserable and whorish, or they accept their role as a loner and do something miraculous: develop personalities!

So the Uglys have one thing going for them: intellect. In a perfect world, these would be the girls we all want.

They hate good-looking girls, they carry on conversations, they eat Taco Bell, they listen to good music, they hang out with the guys, and there is never a moment of intimidation or uncomfortable silence with them.

They are perfect in every way except one: they are not attractive at all.

The Uglys are there to be friends. And they make great friends, always there, never judgmental. They are realistic critics of my mistakes.

See, I fall in love too easily. Oh, it's not often, mind you. I only meet about two or three hundred people each semester. How many of them, knowing they go to the College, could I possibly be attracted to? But every once in a while, I meet a girl whom I am attracted to, and I fall in love.

It always amazes me which girls I fall for, knowing that I am a harsh critic

of people. They are always representatives of the other side, The Beauties. In my experience, they tend to be, for the most part, very ... lame.

Of course, you'll never hear me admit that. I desperately want to find someone special. I want the girl in front of me to be both beautiful and amazing.

But she never is. And everybody knows except me. So I build her up to be someone she's not. I defend her from attacks by all of my friends, pretending I know something about her that they don't.

I start to believe that she's someone more than even I am, that she's on a level that I'll never achieve. It's just my hope that this person will be the one. Then she turns out not to be the one.

I usually figure this out when she rejects me. So I fall back to the Uglys, spending my days eating Gorditas and my night discussing how much I hate the Beauties.

I have fun, I don't worry. Though ugly people make great friends, they're not dateable.

**The Uglys have one thing going for them: intellect. In a perfect world, they would be the girls we all want.**

Conversely, the few attractive people on this campus aren't dateable either, unless you can do without conversation and intellect. The best we can all do is not mate, in the hopes that all of our kind, both ugly yet amazing or beautiful yet banal, will cease to exist.

Oh, not me of course. I'm still waiting for that sweet combination of both.

Perhaps my children, both beautiful and intelligent, will lead a new race of human beings to ultimate happiness.

But the rest of you ... well, just listen to Bob Barker's advice at the end of the Price is Right. Help control the world's mutant population, you know?

Jon Novak is a weekly columnist for the Flat Hat. His judgments are spiteful retaliation for recent rejection because he is neither beautiful nor amazing.

## Question: What's SA? Answer: STUDENT ASSEMBLY AND STUDENT ADVOCATES

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  - Liaison to the Community
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- Office Manager
- Assistant to the President
- CFA Liaison
- ISC Liaison
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- Arts Liaison

**NEW**

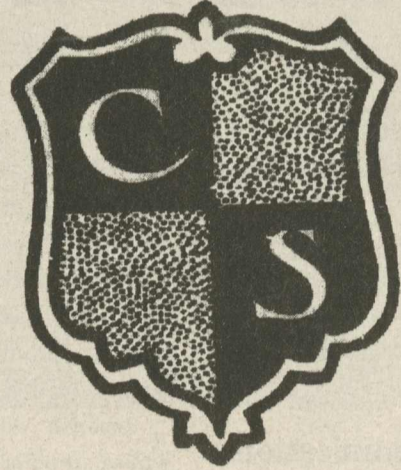
**NEW**

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Any Questions, Call Laura Keehner at x3302. Thanks!



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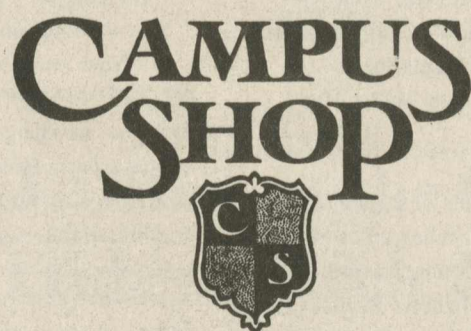
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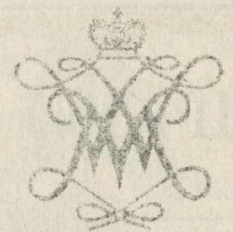
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**RATING SYSTEM**

- ★ Death Becomes Her
- ★★ Armageddon
- ★★★ The Story of Us
- ★★★★ Die Hard
- ★★★★★ The Sixth Sense

# REVIEWS



## Thrillers made by space cadets

■ 'Mission to Mars' rehashes old space cliches in poor sci-fi flick

By Rob Margetta  
Flat Hat Variety Editor

"Space: The Beaten Path. These are the voyagers of 'Mission to Mars.' Their mission: to seek out overused sci-fi cliches and rushed screenplay. To boldly go where every moviegoer has gone before."

While this isn't the opening monologue for "Mission to Mars," it very well could be. The film opens with the ambitions to provide the suspense and the lasting impact of "2001: A Space Odyssey," but unfortunately settles for the "not alone in the universe message" of "Flight of the Navigator."

Along the way it manages to take the fascinating topic of Mars exploration, perfectly relevant because man is almost ready to journey there and coat it with overused sci-fi

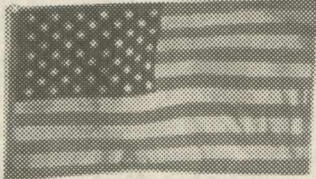
COURTESY PHOTO •  
Touchstone Pictures



schlock.

The story takes place in a pleasantly unfuturistic future: the year 2020. Cars aren't flying, people aren't communicating telepathically, but there is enough high-tech paraphernalia (Gary Sinise's sweet-looking car, for one thing) to make viewers believe that a jaunt to Mars is possible.

At the movie's opening, astronaut Luke Graham, played by Don Cheadle, is about to rocket off with his team of explorers on the first



manned spacecraft to Mars, leaving pals Jim McConnell (Sinise), Woody Blake (Tim Robbins), Terri Fischer (Connie Nielsen) and Phil Ohmyer (Jerry O'Connell), the alternate exploration team, behind. In a farewell barbecue scene, the cast manages to broadcast the fact that a tragedy in McConnell's life held his team back.

Somehow, two minutes later Graham is on Mars, diminishing any of the audience's hopes of finding out what it's like at the launchpad of the future, or how his family and friends might feel at the moment he blasts off into a totally unexplored frontier. Graham finds himself stranded on the alien world after his crew is slaughtered by an anomaly that settles into the form of

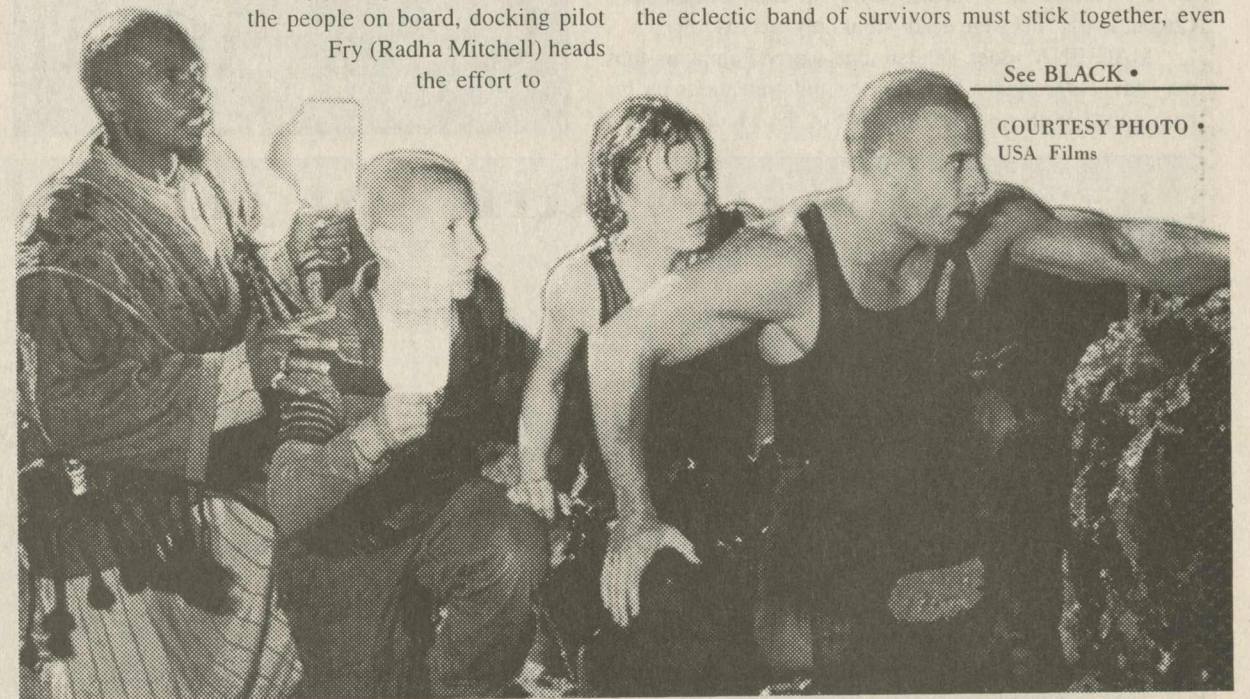
See MARS • Page 15

■ 'Pitch Black' delivers cheap thrills, inadvertent laughs

By Dan Miller  
Flat Hat Reviews Editor

As a film, "Pitch Black" is no masterpiece. The actors are adequate, by no means spellbinding. The dialogue is crude and the special effects are hokey. But "Black" is a lot of fun. Definitely one to watch with a group of friends, the movie begs to be ridiculed and for the audience to guess which of the entirely expendable cast will get killed next.

The madness begins in a space shuttle transporting passengers across the galaxy. After the shuttle crash lands on a blisteringly hot planet, killing most of the people on board, docking pilot Fry (Radha Mitchell) heads the effort to



See BLACK •

COURTESY PHOTO •  
USA Films

## Depp-ths of Hell in 'Gate'

By Jamie Bennett  
Flat Hat Staff Writer

A Roman Polanski film that's dead on arrival is still better than most of us could do on our best day, and "The Ninth Gate" isn't quite DOA. Instead,

MOVIE:  
"THE NINTH GATE"  
★★★

it suffers through a slow, imperceptible wane, a lingering decline into malignant boredom that's more tragic because we have to watch this vibrantly suspenseful film die before our eyes. Then, we've got to tag it and bag it and send it off to the second-rate supernatural-thriller cemetery, where it will be laid with "Stigmata" and that Schwartzenegger movie in a mass grave simply marked "The Millennium is coming!"

"The Ninth Gate" starts strong, like a deranged episode of "Masterpiece Theatre," with Andrew Telfer, an old man in leather slippers, hanging himself from the chandelier of his eminent, red-upholstered library.

The next day, Dean Corso (Johnny Depp) is on the scene. Forget the corpse, he's there for the books. With the last Marxist goatee and the trench coat mafia wardrobe to match, he's a hyper-intellectual text-whisperer who can sense the authenticity of ancient volumes just by listening to the flip of their pages. When such volumes are for sale by dumb, greedy relatives such as Telfer's, he becomes a sharp-eyed scavenger among fresh carrion, and he walks away with the most valuable piece of the dead man's collection, a 17th-century Don Quixote, after conning the bereaved into selling it for next to nothing.

See HELL • Page 15

## From the Archives: A guide to what you should be renting

"To Catch a Thief"

When thinking of classic directors, especially of thrillers, one man should come to mind immediately: Alfred Hitchcock. The 1955 "To Catch a Thief" mystery is slightly different from some of his other thrillers. The film has no blood, death or murder as in "The Birds" and "Psycho," to name a few. "To Catch a Thief," set in Cannes in the extravagant French Riviera, is a good old case of a jewelry thief. Full of glitz and glamour, it's heaven for any thief.

When a string of thefts occur, all fingers point to John Robey (Cary Grant) a.k.a. "the Cat," a reformed jewel thief. All of the thefts match up identically to Robey's style. The thief crawls cat-like on the rooftops of hotels and enters through windows to obtain the jewels.

Pleading innocent to the recent thefts, Robey decides to do a little investigating to find out who the copycat is. He hangs around on the beautiful beaches of the Riviera and attends the hotel dinners and dances. In the process of his investigation, he stumbles upon Mrs. Stevens, a wealthy American spending her summer relaxing on the beach, and her husband who is searching for their daughter, Frances (Grace Kelly). Naturally Robey is instantaneously attracted to the blond-haired, blue-eyed girl, radiant in beauty.

She, too, is attracted to the bronzed Frenchman, even more so when she learns he is a reformed jewel thief. She has some competition, however, with a local

French girl who seems equally fascinated with both the thefts and Robey.

The further the film proceeds the more difficult it becomes to decide if the thief is Robey or a host of other suspects. In a film about mistaken identity it is only fitting that the thief is revealed at an elaborate masquerade ball. As is always true of a Hitchcock film, the viewer is taken through so many twists and turns that the outcome is completely unpredictable.

What makes this film even more wonderful than the suspense is its visual vivacity. Cannes is completely ravishing with all its natural splendors and rich quality. Grant and Kelly define the words "star quality." Not only are they gorgeous to look at, but their chemistry is extremely convincing. The sexual tension is so thick it could be cut with a knife. It explodes during a famous scene with, ironically enough, fireworks in the background. Truly one of Hitchcock's best, this film is exemplary of classical Hollywood cinema.

— BY KERRI JOHNSON

### Hollywood's latest arrivals to video

Outside Providence  
The Bone Collector  
Drive Me Crazy  
Eyes Wide Shut

## Willis scores base hit

By Sara Brady  
Flat Hat Staff Writer

"The Whole Nine Yards" retreats ground covered by the classic black comedy "Arsenic and Old Lace": cold-blooded killers are wildly funny when

MOVIE:  
"THE WHOLE NINE YARDS"  
★★★★

at least one person recognizes the insanity of the situation.

In 1944, the straight man was the sublimely droll Cary Grant, whereas in 2000, the straight man (relatively speaking) is the sublimely clownish Matthew Perry, who might finally escape the ghost of Chandler Bing with his latest comic incarnation. Perry is



Jimmy Tudeski (Bruce Willis) presents a peace offering to terrified dentist Oz (Matthew Perry), in "The Whole Nine Yards."

Nick "Oz" Oseransky, a miserable Montreal dentist whose wife wants him dead and whose new next-door neighbor is Jimmy "The Tulip" Tudeski, a contract killer fresh from prison.

When Oz's wife realizes the cash value of their new neighbor, she hen-

pecks her husband until he agrees to go to Chicago, where the Hungarian mafia has put a price on their former hitman's head. As soon as Oz leaves, his wife sells him out to Tudeski and then hires

See WILLIS • Page 14

## Pumpkins get back to basics

By Dan Miller  
Flat Hat Reviews Editor

The Smashing Pumpkins entered the music world as a gloomy little grunge band from Chicago with big aspirations. Their debut, "Gish," was overshadowed by the commercial explosion of Nirvana's "Nevermind."

Pumpkin mastermind Billy Corgan, not one to be discouraged, returned in 1993 with the undisputed masterpiece "Siamese Dream." Propelled by hits like "Today" and "Disarm," the Pumpkins soared to the forefront of mainstream music.

Corgan, accompanied by guitarist James Iha, bassist D'arcy and ingenious drummer Jimmy Chamberlain, continued to taste success on b-sides compilation and later on a double CD, "Pisces Iscariot" and the multi-platinum "Mellon Collie and the Infinite Sadness," respectively.

In 1996, tragedy struck. The Pumpkins fired Chamberlain for his drug use and his part in the overdose death of touring keyboardist Jonathon Melvoine. The band subsequently released "Adore," a gloomy, electronically-laced album which was both a critical and commercial disappointment. Recorded with replacement drummers or machine beats, the album lacked the distinctive Pumpkins roar and catchy singles that had made them famous.

Now comes "MACHINA/ the machines of God," an album that meets the Pumpkins at a crossroads. Equipped with the re-hiring of Chamberlain, will the Pumpkins continue down their artistic path or go back to their rock and roll roots?

The answer, thankfully, is the latter.

ALBUM:  
SMASHING PUMPKINS  
"MACHINA/ THE MACHINES OF GOD"  
★★★★

"MACHINA" is a sprawling, 15-track, 73-minute album full of psychedelic guitars and Corgan's signature howl.

"MACHINA" begins with "The Everlasting Gaze," an aggressive guitar rock single. "You know I'm not dead," sneers Corgan over

See PUMPKINS • Page 14



Melissa Auf Der Maur replaced bassist D'arcy. COURTESY PHOTO • Virgin Records

## PUMPKINS

Continued from Page 13

Chamberlain's pulsing beat and a distorted bass line. "Gaze" is the kind of track that the band needs to get back in the spotlight. It is a catchy, post-"Mellon Collie" rehash of their traditional style, yet at the core there is a hint of desperation to win fans over again.

Throughout the album, the band continues, in a decidedly less ferocious manner than "Gaze," to churn out potential hit after potential hit. All of the songs are melodic rock-pop tunes that are lovingly over-produced by Corgan and long-time producer Flood.

"Stand Inside Your Love," the album's second single, is the best song on the album. Infusing beautiful melodies, the track starts off with a brisk tempo that is teeming with tension. The tension builds constantly until Corgan launches into the crashing chorus.

Other tracks, such as the jangly "This Time" and "The Sacred and Profane" are wonderfully produced songs that urge repeated listenings.

Lyricaly, Corgan is preoccupied with two things: God and music. Corgan's lyrics have always been rather abstract and "MACHINA" is no exception. "To the center of the earth/ or anywhere God decides/ full of fever pulling forth/ we hear our call as all," sings Corgan on "Glass and the Ghost Children."

At his most coherent, on the full-force rocker "Heavy Metal Machine," Corgan expresses his pent-up rage about the music business, probably motivated by the commercial failure of "Adore." In a blatant display of Kurt Cobain-envy, Corgan snarls "If I were dead/ Would my records sell?"

"MACHINA" does validate one worry Pumpkins fans may have. Is Corgan a bit too smug and pretentious for his own good? With song titles like "I of the Mourning" and

"The Crying Tree of Mercury," Corgan may be getting a little too big for his britches.

Despite some highfalutin' attitude, "MACHINA" is a good album. Much more listener-friendly than "Adore," the album shows the band's prowess at creating monstrous rock anthems.

It is good to see the band having fun again, especially with the return of Chamberlain. His drumming enhances Corgan's melodies and gives the song a solid backbone when the songs become overly complex, such as the indulgent, 10-minute long "Glass and the Ghost Children."

"MACHINA's" songs would be interesting to hear live, given the epic nature of them all. The departure of the dubiously talented D'arcy after the album's recording and her replacement by gorgeous and skilled ex-Hole bassist Melissa Auf Der Maur will change the band's chemistry for the better. Auf Der Maur's rock-oriented style will serve the band well as they try once more to conquer the music industry.



ALBUM COVER COURTESY • Virgin Records

## WILLIS

Continued from Page 13

a third hitman to kill Oz when he returns from Chicago with the mafia man assigned to kill Tudeski.

By this point, Oz has fallen hard for Tudeski's estranged wife, and will do anything to keep her alive, which includes evading five would-be murders, a mob boss and his nasty little wife. Confused yet? Really, it's terrific fun and nowhere near as complicated as it sounds.

Oz is the kind of character you're supposed to feel sorry for but can't help laughing at because he's so pathetic. His wife, played by Rosanna Arquette, wants him dead so she can collect his insurance money. His odious mother-in-law lives with them, and both harpies gang up on Oz to wring every dollar from him before they can have him whacked.

Naturally, Perry plays Oz with a combination of wry wit and masochism. Whether he's running full-speed into a variety of objects (a plate-glass door, a lamp, etc.) or just falling flat on his face, he embodies real slapstick hilarity — a rarity in movies not starring Adam Sandler. Really talented physical clowns are a dying breed (Jerry Lewis would probably break a hip if he tried to do what Perry does), but Perry just might be able to resuscitate the genre.

Bruce Willis, as Jimmy the Tulip, is so charmingly subtle you start to wonder if it's really him. He's so restrained, so anti-"Die Hard," and consequently so very funny. As the contract killer who doesn't believe in divorce, Willis manages to portray affable ingenueness and understated intimidation at the same time, all the while saying hardly a word, just arching an eyebrow or glowering menacingly. He doesn't need to say much, because after all, this is Bruce Willis. All he has to do is offer his character's signature flower and Matthew Perry goes into convulsions. Tudeski is essentially a good-natured spoof of every hitman/convict/rebel-saving-the-world Willis has ever played, and the result is terrifically funny.

RIGHT: Bruce Willis and Amanda Peet, as a contract killer and his apprentice, plot Matthew Perry's demise.

BELOW: Perry and Natasha Henstridge plan a double-crossing.

Photos courtesy of Warner Bros.



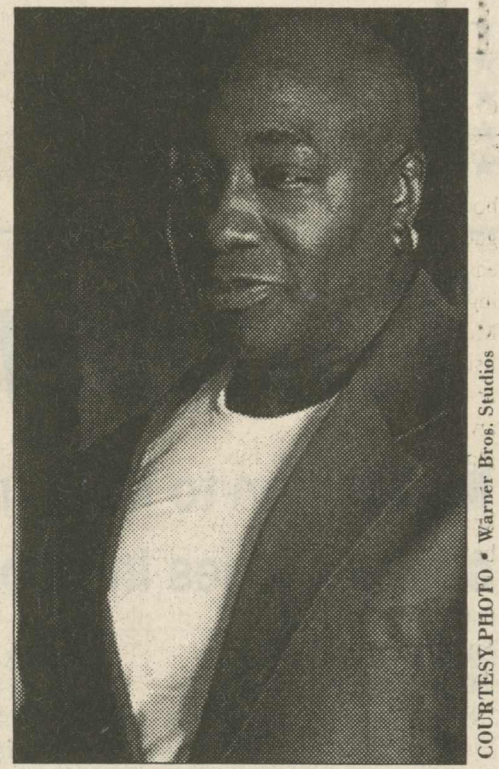
Separately, Perry and Willis are two ends of the comedic spectrum: one wildly physical and spastic, the other minimalist and ironic. (Bruce Willis? A minimalist? Maybe the millennium is the end of the world as we know it.) Together, they play astonishingly well. After all of his guns-blazing, macho one-liners in "Armageddon" and all those "Die Hard" movies, it's hard to imagine Bruce Willis playing off another actor so well, let alone sharing scenes like he does. But they are a surprisingly effective comedic team, with Willis reflecting Perry's immense nervous energy.

"Yards" features two kinds of minor characters: the ones who take small roles and run with them and the ones who weigh down their scenes and sabotage subplots. Thankfully, the movie has more of the first kind. Amanda Peet, who plays Jack on the WB's "Jack and Jill," is Oz's dental assistant/contract killer-in-training, and an eager admirer of Jimmy the Tulip. She strips at the drop of a hat to distract her targets. Coincidentally, her name is Jill (get it?), and she steals literally every scene she's in with her impeccably timed nudity and enthusiastic desire to kill people for a living. As Peet breathlessly expresses her admiration for one of Jimmy's hits, you know once again you shouldn't laugh, but it just feels so good.

Michael Clarke Duncan, the solemn and enormous John Coffey of "The Green Mile," is hitman Frankie Figs, a friend of Jimmy's and something else for Matthew Perry to run into by accident. As he did in "Armageddon," Duncan uses his size for humor's sake. Look, it's funny that the huge guy is beating up Matthew Perry! Really.

Kevin Pollak ("The Usual Suspects") wears his Hungarian accent with the air of a man completely above everything around him. And as Janni Gogolek, the mob boss who wants half a dozen people dead, he's everything a fine character actor should be: shrewd, sharp, with perfect timing and the ability to hide completely in his character.

Unfortunately, the cast of "The Whole Nine Yards" includes two otherwise competent actresses who destroy their roles and drag down the whole movie. Natasha Henstridge (her breakout role in "Species" showed she's no stranger to Peet's variety of exposure), as Tudeski's wife Cynthia, has all the comic timing of a brick. She is an absolutely



Frankie Figs (Michael Clarke Duncan) is a turn-of-coat hitman for the Hungarian mafia.

COURTESY PHOTO • Warner Bros. Studios

stunning woman who attracts attention every time she steps on screen (the blonde-goddess look and some very flattering costumes don't hurt), but she's just not funny. Somehow, she manages to suck all the humor and levity out of every scene she's in, even though she looks like a cross between Grace Kelly and Pamela Lee.

But compared to Rosanna Arquette's Sophie Oseransky, Henstridge is as funny as Gilda Radner. Arquette is a bright red pain in the derriere, with her pathetic French accent and transparent acting. Her scenes with Matthew Perry have so much potential for humor, and he tries so very hard, but it's like watching him swim with lead weights tied around his neck. Someone should have given the poor man a break and hired an actress with the capacity for humor to henpeck him. Even Courteney Cox would have been a better choice; at least she has some chemistry with Perry!

With its battalion of established heavyweights and promising up-and-comers, "The Whole Nine Yards" should be a wonderfully funny tour de force for the cast and crew. But it doesn't succeed as well as it could, so blame the director, Jonathan Lynn, who previously directed "My Cousin Vinny" and the "Ferris Bueller" TV series, overlooked the need for focus in a film, as complicated as this one, and as a result, the action is disorganized and sometimes confusing.

At the outset, there's a terrific running joke about dentists being suicidal, but as soon as the plot picks up, the joke is abandoned and never reappears. Likewise, several aspects of Oz's relationships with Sophie and Jill could have provided a vital continuity to hold the film together as it gets more and more complex. Missed opportunities are all over the place, and Lynn didn't pick up one.

"The Whole Nine Yards" won't be the best comedy of the year and it probably (hopefully) won't be the best comedy of the first half of the year. But for all its shortcomings (miscasting and poor direction), it offers up some great laughs and fine performances from Willis, Peet and Perry. "The Whole Nine Yards" is a terrific comic trifle, not particularly deep, not revolutionary, but fun and entertaining.

IT'S  
SHOWTIME

## Carmike Cinemas

Drowning Mona (PG-13) • 7:10,  
9:10; Sat. and Sun. 1:45, 3:45  
American Beauty (R) • 7:10, 9:30; Sat.  
and Sun. 1:45, 4:15  
Cider House Rules (PG-13) • 7, 9:30;  
Sat. and Sun. 1:30, 4  
The Ninth Gate (R) • 7, 9:40; Sat.  
and Sun. 1:30, 4:15

## Williamsburg Theatre

Cider House Rules (PG-13) • 6,  
8:15; Sat. and Sun. 3:30,  
6, 8:15

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Catherine Easterling  
Miles Lewis  
Ed Johnson  
Jim Curtin

**2nd Place** Team BBA All Stars  
Justin Konz (C)  
Josh Kriger  
Ned Warner  
Becca Adams

**3rd Place** Team Holt  
Leena Holt (C)  
Holly Corbin  
Andy Sterrett  
Jessica Martin  
Brandon Costanzo

Team BB & JJ  
Brad Groome (C)  
Brandi Weaver  
Julia Hereaus  
Jakob Taferner

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Daniel Haskell (C)  
Spencer Van Kirk  
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REVIEWS

HELL

Continued from Page 13

Apparently, the world of rare books is a shady one, where a renegade librarian such as Corso moves easily from small-time hustles to meetings with the big fish at the tops of their Manhattan glass tanks. A major publisher and collector (Frank Langhella) needs Corso to play private eye for awhile. This publisher wears the sunglasses of an Eastern bloc dictator's wife. His name is Boris Balkan, so we know his deal right away. Shortly before Telfer committed suicide, Balkan bought his copy of "The Nine Gates of the Kingdom of the Shadows," which should prove to be the capstone of his all-Satanic literature collection.

Written in 1666 by Aristide Torchia, a monk who was shortly thereafter roasted by the Inquisition, "The Nine Gates" is supposedly an adaptation of a text by the devil himself, and it contains instructions for calling up the Dark Prince in person. Two other copies have survived, but Balkan is convinced that only one out of the three is authentic. He needs Corso's unique combination of formidable biblio-skills and priced-to-buy morality to compare the three copies and get the real one at all costs.

Two intrigues in New York, one involving Telfer's wife Liana (Lena Olin), the other involving Corso's cellar-dweller associate Bennie (James Russo), show that people will both screw and kill for "The Nine Gates." Shaken in several ways, Corso leaves for Europe where the other two copies, one in Paris, one in Portugal, await his pilfering.

His first stop, though, is Italy, where he checks with the mustachioed Tirolean twins (Jose Lopez Rodero) who first sold Balkan's copy to Telfer. They assure him the book is real, telling him "even hell has its heroes" in between elfin chuckles. On the way out, in an Omen-nous turn, an accident too freakish to ignore nearly kills him



The infamous Roman Polanski directs Johnny Depp in "The Ninth Gate."

on a backstreet. Although he keeps his head on his shoulders, he realizes that events in his search are beginning to mirror engravings in "The Nine Gates."

These illustrations become the center of interest as he visits the other two collectors, Victor Fargas (Jack Taylor) in Sintra, and Baroness Kessler (Barbara Jefford) in Paris. He forgets about rooting out forgeries and instead becomes intent on breaking the code he sees emerging in the engravings. As he questions more and more how much these engravings are actually a collaboration between Torchia and Lucifer,

**Even after the last bit of fun has shriveled away like demon flesh in the rays of the new-rising sun, there's still another half hour to go.**

nefarious BMWs try to run him down, a man in black (Tony Amoni) chases him by the Seine and the mysterious blond "college girl" (Emmanuelle Seigner) he has glimpsed all through his travels comes to his aid with moves like Le Femme Nikita.

Here, it should only be a hop, skip

and a jump to the Big Showdown. Only the big showdown is slow and convoluted, which doesn't mean bad on its own but spells trouble when tacked onto a well-done but conventionally structured thriller. Unfortunately, the messy ending made this reviewer realize that the film had been winding down and running on faith since about the second leg of its European chase. Its riddle of the engravings is too labyrinthine for a film, and probably worked better in the novel that the film is based on, Arturo Perez Reverte's "El Club Dumas." Yet it is hard to tell exactly when the game turns from elegant excitement to narcoleptic boredom, thus the film's slow, creeping death.

With a suspicious camera eye that lingers too long and stares from his particular funny angle before blinking, along with Wojciech Kilar's malevolently scored strings to brew the mood, Polanski maintains a masterful level of suspense through the movie's first third.

However, instead of neatly closing the book, or even throwing the book out the window for a real surprise, the film stutters into idiocy as a series of characters attempt to realize the riddle and open the ninth gate in a numbing series of dark rituals. Even after the last bit of fun has shriveled away like demon flesh in the rays of the new-rising sun, there's still another half hour to go.

BLACK

Continued from Page 13

recruiting the psychotic Riddick to help.

"Black" is a pretty bad movie, the kind of movie that viewers should watch in groups, taunting the cast members and laughing at their demise. Try as he might, director David Twohy can't seem to pull off a decent movie, given the crummy script. At the beginning, he even tries to make it an art flick, using washed-out grainy film to simulate the heat of the island.

The actors are fun to watch, especially when they are getting butchered by the beasts. None of them are particularly likable, so no one feels bad when they become an alien buffet.

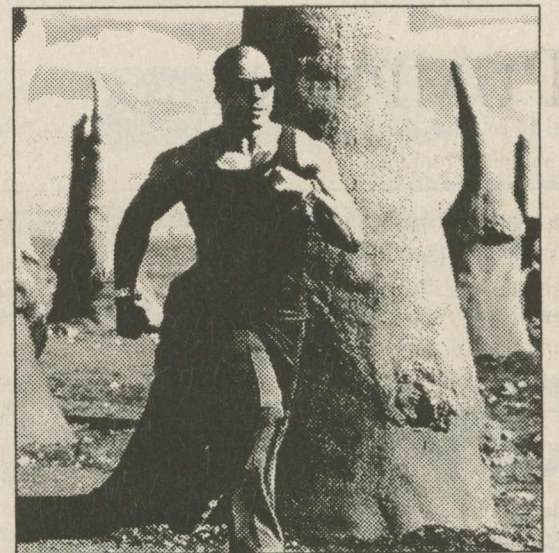
Especially for a sci-fi movie, where eye-dazzling special effects are commonplace, the visuals in

"Black" are not that appealing. The creatures looked hokey, especially by today's standards.

Ignoring the attempts to make this a legitimate thriller, the over-ambitious project does manage to make up for it with the unintentional cheese of

it all. "Black" offers least common denominator thrills: things jump out of nowhere to surprise the viewer and the scenes of the creatures feasting are scary but funny to watch in a sick way.

Although "Pitch Black" would



Vin Diesel stars as Riddick, a murderer who the crew ends up relying upon in their desperation to escape.

like to fancy itself a thought-provoking thriller, don't believe the hype. This movie is as vacant as the Bates Motel. Go see "Pitch Black"; it's a fun movie although viewers may feel guilty spending seven bucks to see such crap.

MARS

Continued from Page 13

a giant statue that's a dead ringer for the alien heads on 311 albums.

Upon receiving Graham's distress call, McConnell and Co. decide to ready a rescue operation, despite the protest of prototypical scientist-with-a-German-accent played by Armin Mueller-Stahl. They rush into a flurry of training and preparation that the audience never gets to see. Apparently, in the future, it's no sweat to ready a space shuttle and crew for six months in space for an unprecedented rescue mission.

DePalma knocks the legs out from under his own creation by once again having his adventurers go from earth to deep space within seconds. He doesn't allow viewers to get any sense of the efforts which astronauts must go through to prepare for missions. Where films like "The Right Stuff" and "Apollo 13" make their characters earn the audience's respect by showing extensive training and preparation, "Mission to Mars" uses filler lines such as Blake's statement that "Jim's put more time in on the simulator than anyone."

However, the film's space scenes are its true success. The chemistry between Robbins and Nielsen especially adds a human element to the story, which is painfully lacking in other scenes. The cast also shines as a group of expe-

rienced professionals fighting panic when things start going wrong. They convey a sense of drama and show just how vulnerable humans are in space, culminating in the heart-breaking scene in which they must leave one of their own behind.

However, as soon as they hit the red planet, it's back to sketchy story details and corny dialogue. McConnell makes the impossible jump in logic that allows him to communicate with the Martian presence, and the explorers come face to face with an alien straight out of the original "Star Trek" series, who brings a message that the audience knew was coming just by watching the previews.

Another weak point involves the previews themselves. If you're looking for the amazing visual effects advertised, you might just want to download the trailer. It lasts about as long as the Martian interaction.

The movie features strong performances by Sinise, Robbins, Nielsen and O'Connell. However, they're hindered by a weak script and a surprisingly bad performance by Cheadle, who seems to have digressed back to high school theater mode.

"Mission to Mars" is a disappointment in the true sense of the word because it has a stellar cast, an interesting, relevant topic and great visual effects yet manages to go nowhere with it. If you're really interested in Mars, it might be worth it, but otherwise this is a rainy-day rental or something to catch on cable.



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AT THE BUZZER

Women's hoops snuck in a late win to avoid an 0-16 conference record. • PAGE 17

LACROSSED UP

The lacrosse team opened its season with a win and two losses. • PAGE 20

SPORTS

Tribe

Gymnasts break team scoring record

Squad racks up 193.55 points

By Kevin Jones Flat Hat Sports Editor

The women's gymnastics team shattered the W&M scoring record in its final home meet of the season Monday, three days after posting a season-best score in the Virginia Intercollegiate Championship.

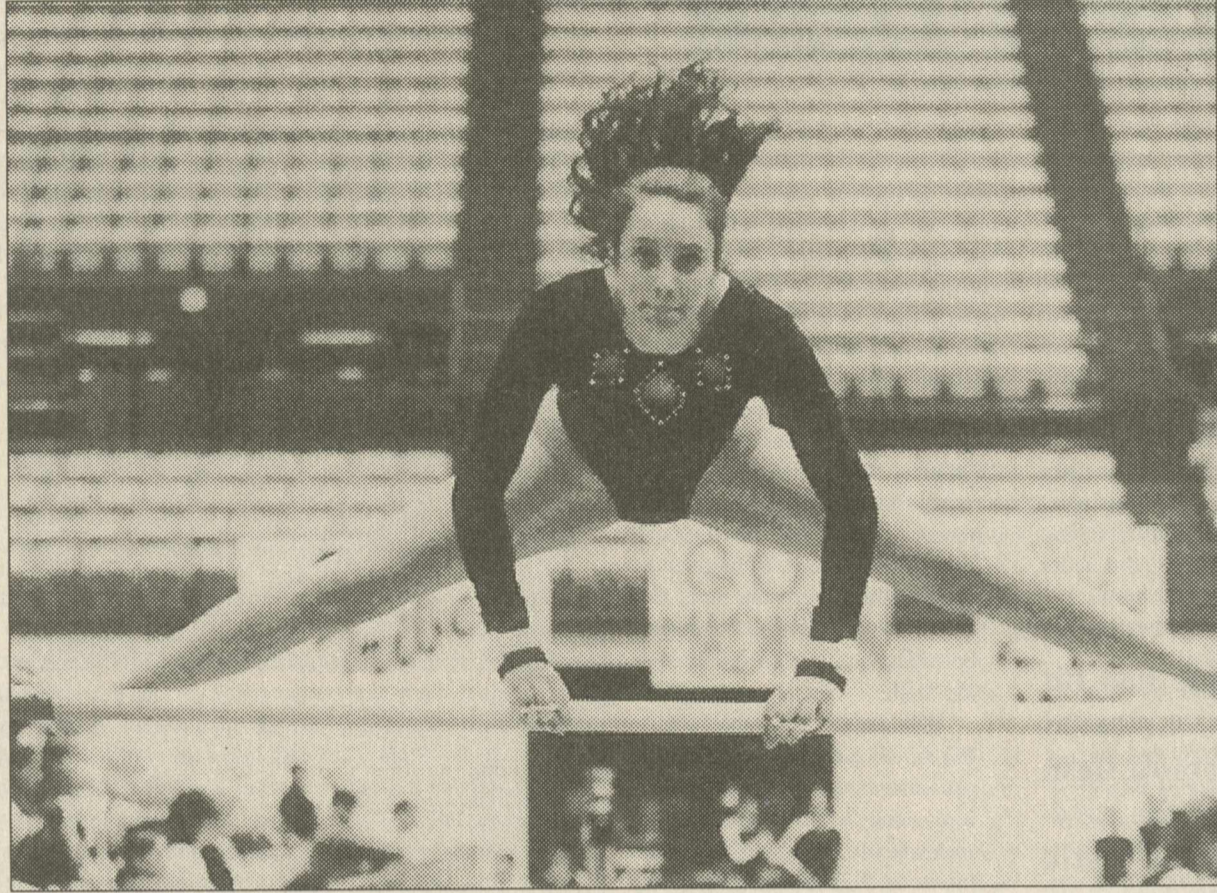
The Tribe amassed a total of 193.55 points against Rhode Island in Monday's record-breaking meet, easily eclipsing the previous mark of 192.375.

Victory eluded the Green and Gold in both meets, however, with James Madison ending the gymnasts' streak of three consecutive state championships and URI handing them a loss three days later.

W&M finished almost two points behind the Rams in the final dual meet of the season, but no one could have asked for a better performance.

The squad began its record-breaking night with a season-best score of 48.2 on the vault. All of the team's performers posted a 9.6 or better. Sophomore Jessica Dancu led the way with a 9.725, while classmate Nikki Dattoli followed with a 9.7.

The school records started falling in the second event of the meet, the bars. W&M earned a near-perfect mark of 48.625 on the event to shatter the former record of 47.8 set in 1993. Dattoli once again gave the squad a lift,



Junior Sarah Reynolds flies over the high bar in a recent competition. The high bar is her specialty event.

tying the school's individual record with a 9.825.

Seniors Marla Cummings and Heather Menzie followed with a 9.725 and 9.65, respectively, on the bars.

No school records were broken in the final two events, but plenty of season highs were posted. On the balance beam, the Tribe put together their best team

score of the year, a 47.775. A career-high score of 9.8 for junior Brooke Sawyer and another great performance from Dattoli (9.725) gave the Tribe an opportunity to shoot for the all-time school scoring record in the final event.

The W&M gymnasts came through in a big way on the floor exercise. Four of the six performers earned career highs in the event, with sophomore Brynne Roberts leading the way at 9.825. Dancu chipped in with a 9.825, and both sophomore Megan Hess and freshman Amy Van Duesen posted a 9.775.

Dattoli, who finished among the team's top two in each of the first three events, compiled a 38.45 in the all-around to move to third place in the W&M record books.

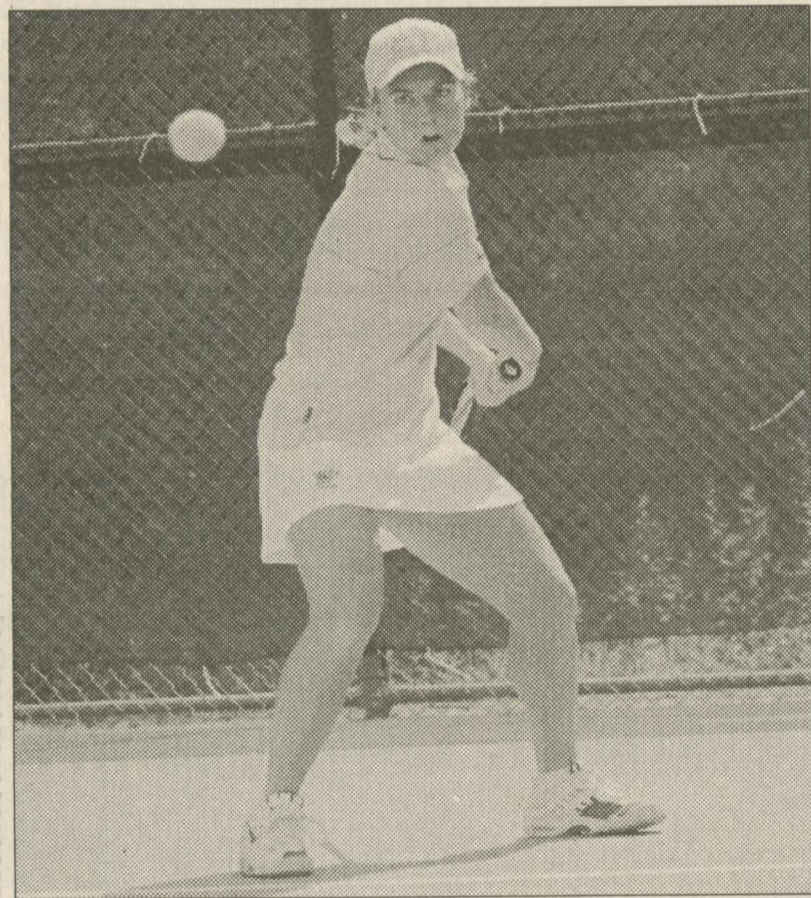
The Tribe finished in second place in last weekend's Virginia Intercollegiate Championships as well, ending a streak of three straight state titles. But they posted a team score of 192.75, their best total of the season up to that point.

Dattoli starred for W&M throughout the meet. She finished second on the team in the vault with a 9.5, just behind Sawyer's 9.675. On the bars, she posted a 9.8 to earn first place for the entire meet. Her score helped the Tribe register a score of 47.575 on the event.

The success continued for the Green and Gold on the balance beam, where Roberts took third place with a score of 9.65. Senior Christina Colabella followed Roberts with a season-best 9.575, good for seventh place overall.

W&M will head to Philadelphia this weekend for the ECAC Championship, which will be hosted by the University of Pennsylvania. The meet begins Saturday at 1 p.m.

COURTESY PHOTO • Sports Info



COURTESY PHOTO • Sports Info

Delphine Troch won her doubles match Wednesday with partner C. J. Buis.

W&M wins in outdoor opener

By Matt Salerno Flat Hat Staff Writer

In its first outdoor competition at home, the W&M tennis team dominated the visiting Iowa Hawkeyes in both singles and doubles to

Women's Tennis

Table showing match results: Tribe 7, Iowa 2

proved their record to 11-4 on the year, including a perfect 8-0 record at home.

"We really came out motivated and played well in every spot in our lineup," sophomore Delphine Troch said. "I think that all of us were ready to play, and we did not let up the pressure at any point during the match."

In singles play, the Green and Gold received straight-set wins from juniors C.J. Buis and Lindsay Sullivan, sophomore Jessyca Arthur and freshman Andrea Coulter.

In doubles play, the tandem of Buis and Troch led the way with an impressive 8-3 win at the No. 1

position. Combined with the tandems of Arthur/Sullivan and senior Carolijn van Rossum/freshman Nina Kamp, the Green and Gold outscored the Hawkeyes in doubles play, 24-9.

Troch is tied for 34th in the country in singles competition, while Buis is ranked 75th. The two team up in doubles for a No. 37 national ranking. Buis is now the team's leader in dual meet singles wins with 10. She is second in doubles wins with nine, trailing Kamp's total of 10.

During Spring Break, the Tribe headed for the West Coast, where they took on three separate challenges. The first was against 10th-ranked Arizona State.

The squad struggled against the powerful Sun Devils, falling 7-2. However, Buis and Troch outlasted the Arizona State's top doubles tandem, winning 9-7 to improve their ranking.

The Tribe then went to St. Mary's in California and totally dominated, winning the contest 7-1. Highlighting this day were singles victories from Kamp and freshman Kari Olson, who combined to beat their opponents 24-2.

See TENNIS • Page 17

Out of the Rough

Women's golf team recovers in second tournament of year

By Lark Patterson Flat Hat Sports Editor

The women's golf team showed vast improvement last weekend in its second competition of the season, shooting up to eighth place out of 18 teams at the Springlake Intercollegiate tournament, one week after opening its spring season with a dismal 24th-place showing in the Edwin Watts Carolina Collegiate Classic.

In the Springlake tournament, hosted by Northern Illinois, the Tribe scored a team total of 637, a 65-point improvement from its season-opening team total of 702.

Sophomore Natalie Maleno paced the Tribe with a two-day total of 157 to finish in 22nd place. Senior Jill Bezek chipped in with a team-leading score of 77 on day one and a two-day tally of 162 to take 37th place.

Sophomore Holly Corbin produced the squad's best one-day score of the weekend, registering a 76, only four strokes over par, on the second day of play.

All of the team's members showed a marked improvement from

See GOLF • Page 20



COURTESY PHOTO • Sports Info

Senior Jill Bezek watches a drive sail onto the fairway. Bezek shot a team-leading 77 on the first day of last weekend's tourney and finished with in 37th place overall with a two-day tally of 162.

Brown powers Green and Gold

By Bernard Becker Flat Hat Staff Writer

After opening the season with a record of 13-2, which included nine wins in a row at one point, the W&M baseball team came crashing back to earth over Spring Break. The Tribe lost three in a row on consecutive days to Georgia, No. 8 Clemson and Davidson on a road trip to the south.

Baseball

Table showing match results: Tribe 3, Princeton 7

W&M then rebounded against Delaware, taking two out of three at home before falling to Princeton on Monday to drop their record to 15-7.

Against Georgia, the Tribe allowed the Bulldogs to come from behind three times en route to a 13-7 loss. The next day, against high-powered Clemson, the Tribe hung close and scored three runs in the top of the seventh to tie the score at five. The lead was short-lived, however, as the Tigers exploded for five runs in the bottom of the eighth to take a 10-6 victory.

Despite the losses, Tribe coach Jim Farr was pleased with his team's efforts.

"We played pretty well. We were really stepping

it up a level in regards to our opposition, as both Clemson and Georgia are pretty solid clubs," Farr said.

The Tribe then lost a heartbreaker the next day against the Davidson Wildcats, letting a three-run ninth inning lead become a 9-8 loss. Freshman outfielder Michael Brown and senior designated hitter Robert Jones, a senior, provided most of the Tribe offense on the day, as both swatted homers and drove in three runs.

"We were really disappointed with Davidson," Farr said. "It's always disappointing to be up and not be able to close a game."

The Tribe entered their three-game homestand against Delaware with a three-game losing streak,

then saw the Blue Hens extend the streak to four with a 5-4 victory in 10 innings.

Down 1-0 after allowing a run in the top of the first, the Green and Gold put their first run on the board in the bottom of the inning to tie the score. With one out and runners on first and second, senior catcher Brian Rogers ripped a double to left center field to score a run.

The tie did not last for long, however, as the Hens scored a single run again in the top of the second to take a 2-1 lead. In the bottom of the inning, though, the Tribe tallied two runs to take their only lead of the game at 3-2. The Hens then scored single runs in the third and sixth innings to take a slight 4-3 lead.

W&M sent the game into extra innings with an eighth-inning home run from Rogers. In the 10th, however, freshman reliever Mark Harris allowed a Hen run on three singles, giving Delaware a 5-4 victory. Harris took the loss on the game, falling to 0-1 on the season.

The following day, the Tribe and the Hens combined to set numerous Plumeri Park offensive records but, more importantly, W&M broke its four-game losing streak with a 23-19 victory.

The Tribe jumped out to an early lead they would never relinquish, using eight hits and two errors to

See BASEBALL • Page 19



# Women slam dunk 16-game losing skid

## ■ Sobota scores 22 in playoff loss to GMU

By Theresa Barbadoro  
Flat Hat Asst. Reviews Editor

Sooner or later the streak had to end. The only question was when. Faced with a 16-game skid and one remaining regular season game, the Tribe women's basketball team was hoping to prevent the dismal losing streak from carrying into next year.

### Women's Basketball

Tribe 75  
GMU 84

March 5.

"We finally were able to put 40 minutes together. The whole package was there in the same night," sophomore Andrea Gross said.

The Tribe played a solid game throughout, twice pushing their lead into double digits. Even though the Patriots fought back, the Green and Gold were able to maintain their composure down the stretch, hitting key foul shots and playing smart defense.

This Tribe team certainly did not bear any resemblance to the squad that was struggling in the offensive department for months. Playing in their last game at W&M Hall, the squad's tri-captains all turned in stellar performances. Forward Mary Ranone led all scorers with 24 points, guard Jessica Muskey poured in 14 and forward Kate Von Holle added 13.

"The seniors played particularly well tonight. They played a great game on both sides of the floor," head coach Debbie Taylor said.

"This game everything came together, and to win our last game in the Hall was awesome," Von Holle said.

Also contributing to the offensive blitz was freshman point guard Jen Sobota, who tacked on 12 points and dished out a personal-best nine assists. The Patriots were led by guard Jen Surlas (19 points) and Trish Halpin (16 points).

The victory marked the first Tribe win since they captured the Dartmouth Blue Sky Tournament Championship by defeating Massachusetts back on Dec. 9.

"We have been working really hard, and it finally came together for us and that is exciting," Taylor said.

The celebration was short-lived, however, as Mason got its revenge in the first round of the CAA Tournament. The Tribe, seeded 9th, were pitted against 8th-seeded GMU on March 8 at Virginia Commonwealth's Siegel Center in Richmond.

The Patriots jumped out to an early 14-0 lead behind the play of Surlas (22 points), but the Tribe battled back to cut the deficit to one, 33-32 at the half. In the second stan-

za, GMU again started to pull away, amassing a 20-point lead with under five minutes to play. W&M roared back with an 11-0 run, spearheaded by two Muskey threes. However, the Tribe were never able to complete the comeback. They ended their season on the short end of an 84-75 decision.

Playing their last game in a Tribe uniform, the senior tri-captains all hit double figures. Ranone finished with 15, Muskey tallied 14 and Von Holle chalked up 12. Sobota finished her spectacular freshman campaign with 22 points and 6 assists. Gross played one of her finest games since returning from ankle surgery, chipping in 8 points and pulling down 6 rebounds.

"Again we had a great effort with four players in double figures. Our defense wasn't as good as last Sunday, and it wasn't our best game, but progress was made and during the end of the season it came together and was exciting to see," Taylor said.

Although the Green and Gold finished the year with a disappointing 6-21 record (1-16 CAA), many of the team's players had banner years.

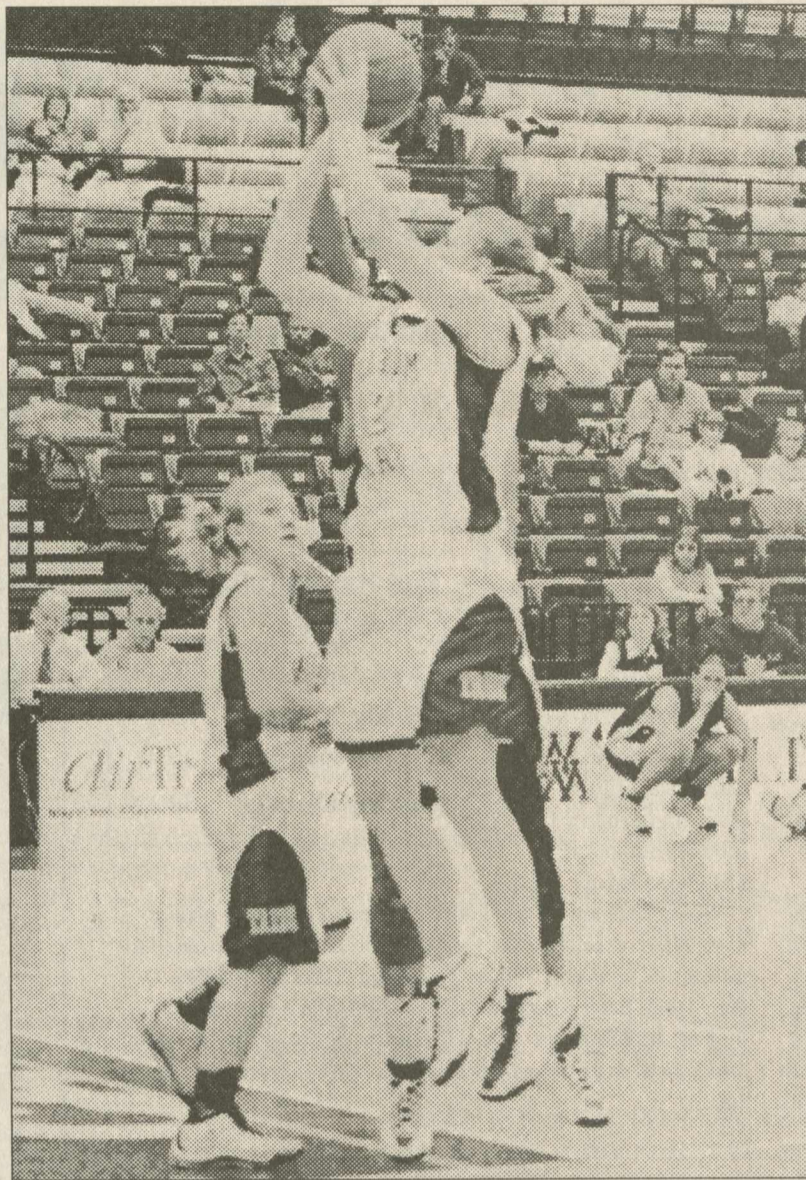
Ranone finished the season ranked seventh in CAA scoring (14.4 points), fourth in rebounding (7.3) and fourth in blocks (1.33). Additionally, Ranone ends her Tribe career as the 10th-ranked scorer and the 10th-ranked rebounder in Green and Gold history.

Von Holle's season totals were also impressive: 12 points per game, 7.4 rebounds (2nd in the CAA) and 52 steals. She closes out her W&M career in 13th place on the all-time scoring list and 15th on the all-time rebounding list. Rounding out the trio, Muskey is ranked 15th on the scoring list, sixth on the assist list and is the second-most prolific three-point scorer in Tribe history.

For the Green and Gold, though, the future also seems bright. Sobota was the team's second-leading scorer, averaging 13.4 points per game (ninth in the CAA). She ranked second in the CAA in steals (2.96 per game) and seventh in the CAA in assists (four per game).

"Jen has come so far in the last year. She is making good decisions and making her shots. In my opinion, she is the best point guard in the league right now," Taylor said.

Sobota was named to the CAA all-conference rookie



MARY SLONINA • The Flat Hat  
Senior Kate Von Holle takes a jump shot from the free throw line.

team and finished second in the voting for Rookie of the Year. She lost by only a few points to Old Dominion's Alli Spence.

Looking to next season, the positives seem to outweigh the negatives of this past year.

"This season was a transition period for us, as far as adapting to our new coaches and a new style of play, but it was a transition we accepted and will improve on," junior Quintina Walker said.

The return of many injured players will be a big factor. Having healthy power forward Walker and center Gross will add size and strength to the lineup, and sophomore point guard Rashelle Browne will provide more depth in the backcourt. In addition, sophomore guard Quanda Ball gained some valuable experience and proved to be one of the best intensity players on the court.

Freshmen Helen Mortlock and Lauren Brooker also saw playing time and may be ready to step in and make big contributions next year. With Sobota commanding the point and healthier, more experienced players up front, next season's prospects look good.

"This year was a big step for our program," Taylor said. "It was a building, learning and growing year. We faced lots of adversity with injuries and new coaches, but the team has accepted this and has made a lot of improvement."

## Sports Shorts

### Swimming squads take fourth in CAAs

Both the men and women's swimming and diving squads captured fourth place in the CAA Championships three weekends ago at George Mason University.

Two Tribe swimmers became CAA champions during the meet. Freshman Ruth Ann Miller outlasted the competition in the 200-yard individual medley, cruising to a time of 2:05.34. Junior Rusty Hodgson captured the men's 50 freestyle with a time of 20.59.

A number of W&M swimmers came close to being crowned champions. Senior Daniel Mee garnered second in the 200 backstroke (1:49.98) and in the 200 breaststroke, where classmate Dan Gowetski racked up a third place finish with a time of 2:04.71.

As for the women, freshmen Meg Frisbee and Liz Koch captured third and fourth place, respectively, in the 100 butterfly. Frisbee flew to a time of 57.39, while Koch finished in 58.15. Miller also collected a third-place finish in the 400 individual medley with an excellent time of 4:28.96.

— By Steve Mencarini

### Hoagland shoots even par in second round to lift men's golf to 13th at W&M Invitational

The season-opening W&M Invitational ended in a thrilling playoff last Tuesday at the Kingsmill Golf Club, but the men's golf team played no part in the close finish.

The Tribe watched from the gallery, having finished in 13th place out of 24 teams with a two-round team score of 626. Marshall won the invitational by edging Austin Peay in the first playoff hole.

W&M struggled on the first day of competition, shooting a 323 to fall 20 strokes behind the leaders. But the team rallied behind sophomore Justin Hoagland in the second round, posting a 303 for the sixth-best score of the day.

Hoagland completed the round in an even-par 71 strokes, the lowest round of the competition for the Tribe.

Junior Mark Urbanek shot back-to-back 76s to lead the Green and Gold in the overall individual standings.

The drama in the team competition involved Austin Peay fighting back from a three-stroke deficit on the second day, only to drop the first playoff hole to the Marshall Thundering Herd.

The W&M "A" team took 13th place, beating out Christopher Newport by three strokes. The "B" team settled for 19th with a two-day score of 641 (326-315).

The next competition on W&M's schedule is the Treasure Coast Classic this weekend in Port St. Lucie, Fla.

— By Kevin Jones

## TENNIS

Continued from Page 16

W&M fell to another highly ranked opponent in its third match of the road swing. Despite receiving upset wins at the one and two singles spots from van Rossum and Buis, the team could not overcome the depth of fourth-ranked University of California and dropped a hard-fought 6-3 decision on the Bear home court in Berkeley.

"I think that we have a good potential to get better," Troch said. "We have been working hard in practices, and I think that every one of us is getting better. Hopefully, we will be play-

ing our best tennis by the end of the year."

The Tribe will now travel to the University of Mississippi to compete against Vanderbilt and Ole Miss this weekend.

With every week, the women's ten-

nis team seems to gain more confidence.

"Our goal is to make it to the final NCAA as a team," Troch said. "We have the capability to finish the season being ranked top 10 nationally as a team."

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Fearless Picks 2000

Cheer for cleanliness

As a beautiful college campus nestled adjacent to historic Colonial Williamsburg, W&M has students who are used to having visitors and tourists strolling about their campus. But few visitors are as infamous among the ranks of W&M students as the cheerleaders.



LARK PATTERSON

If you're not a freshman, you know what I'm talking about. They descend upon the campus in droves early each spring to show off their talents at the colossal exhibition/competition that takes place at W&M hall.

Yes, this weekend is the weekend - the weekend when trying to drive around campus makes less sense than trying to study at a frat party; the weekend when residents of Yates, Dupont and the Randolph complex awaken early Saturday morning to the bright and cheerful, yet nonetheless unwelcome, chants of young cheerleaders who have taken over Yates Field and converted it into a practice field.

Oh, sure, there will be inconveniences for the students, but we can handle them for a weekend. This competition is a great way to give young people a good look at the campus, and it brings in a fair amount of revenue, too. So I don't really have any major complaints about the cheerleaders - except one.

Last year on the Monday following the event, I happened to stop by W&M Hall and was absolutely astounded by the sight

that greeted my eyes. So much trash I had never seen, outside of a trash dump. Here are some unofficial stats that I made reference to in a column after the event last year: for a single day's worth of trash, there were about six pieces of trash per seat in the lower rows, roughly a one-to-two ratio of plastic W&M cups to seats, and truckloads of trash from almost every fast food restaurant on Richmond Road.

So, in case any of our guests happen to read this, please have some respect for the facilities you are being permitted to utilize this weekend. Throw your trash in the appropriate receptacle. Each person who does will make a difference.

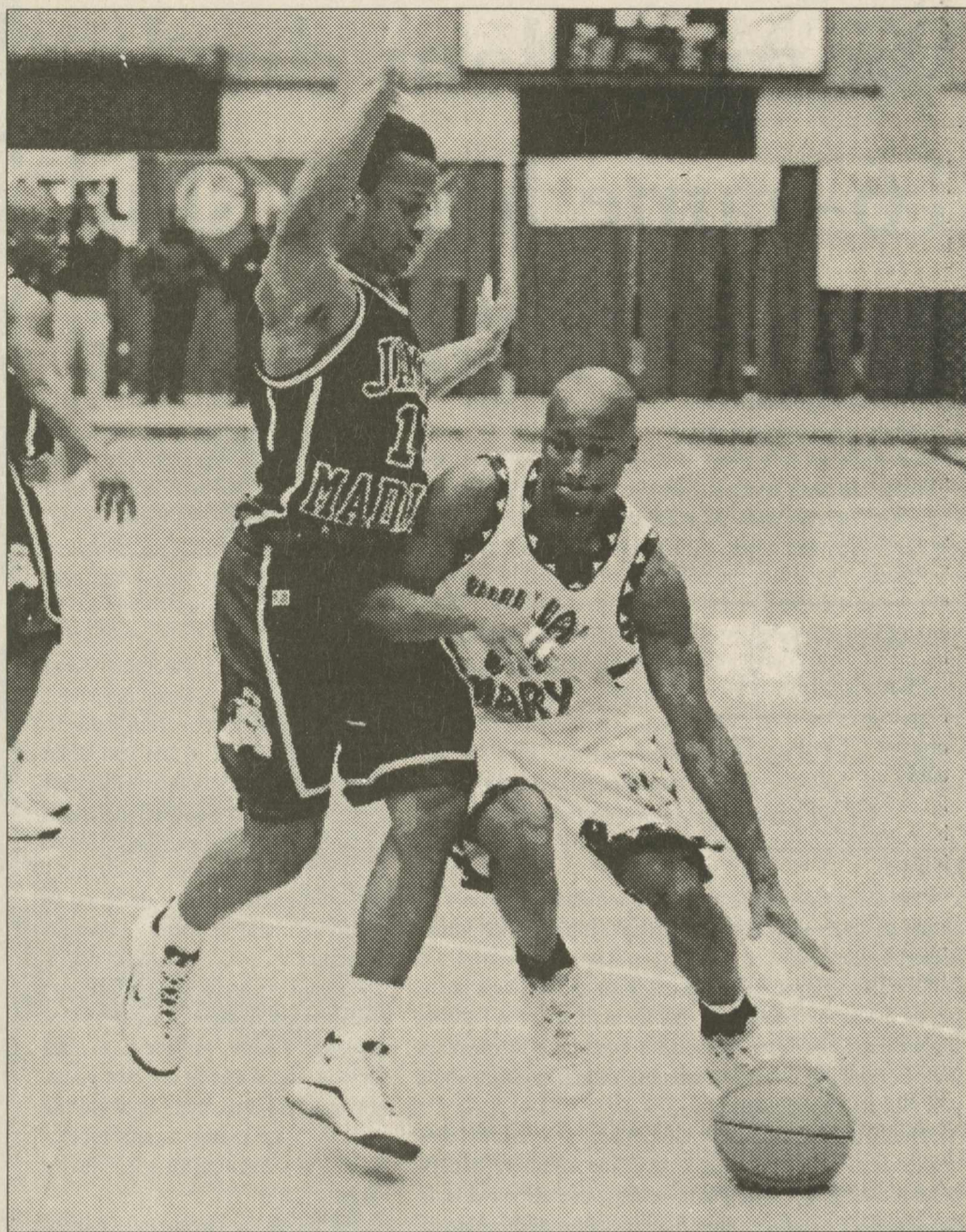
*Fearless Picks is a weekly feature of the sports section and encourages all readers to help keep our campus litter-free.*

Fearless Picks Players

- 1. Coco Long 39-20
- 2. The Mailman 30-17
- 3. Yoda 30-17
- 4. Tribe Law 37-22

Flat Hat Staff Players

- 1. Kevin Jones 35-12
- 2. Lark Patterson 34-13
- 3. Emily Wengert 33-14
- 4. Steve Mencarini 32-15
- 5. Mellie Fleming 30-17



BRANTJAOUEN • The Flat Hat

Junior point guard Scotty Scott tries to push his way past a James Madison defender.

W&M loses in first round of tourney

JMU ruins team's hopes for NCAA berth

By Paul Forchielli  
Flat Hat Staff Writer

Since the winner of the CAA tournament receives an automatic bid to the NCAA tournament, the men's basketball team still had a chance going into the March 3 game to get to the "Big Dance," despite their 11-16 regular season record.

Men's Basketball

Tribe 73  
JMU 84

The Tribe also carried some momentum into the playoffs, having dominated the oft-troublesome American Eagles in their last game before the conference tournament. However, all hopes were dashed when the Tribe fell for the third time this season to James Madison in the first round. Still, with all of their players coming back next year, the future looks favorable for

the Tribe.

Entering the CAA tournament, the Tribe had a relatively good chance of challenging for the conference's berth in the NCAA tournament. Although their conference record did not show it, the Green and Gold were competitive in every conference game this year. They almost beat JMU in both of the earlier games, losing only by five points at home and six in the road meeting. However, this game would not be that close.

Playing at the neutral sight of Richmond Coliseum, the Tribe managed to hang close to the Dukes at the beginning of the contest. The Tribe traded shots with JMU until 7:22 left in the first-half, when W&M took a one-point lead on a three-pointer by sophomore guard Cody Carbaugh. Carbaugh went on to have a career night, scoring 14 points including four three-pointers.

Despite Carbaugh's heroics, W&M slowly fell out of contention. In the next 2:33, JMU went on a 11-0 run, before widening their lead to 13 points by the end of the half.

The second-half opened up with a Tribe three-pointer by freshman guard Sherman Rivers, followed by a bucket from junior forward Jim Moran. Unfortunately for W&M, things just got worse from there.

The Dukes opened up a lead of 19 points before the Tribe regained their composure and began to come back. Time was not on their side, however, and eventually they fell 84-73. The eventual tournament champion would be UNC-Wilmington. The Tribe had beaten UNC-W by five at W&M Hall only two weeks previously.

Moran led all Tribe scorers with 22 points.

In their final regular season game against American on February 26, the Tribe put together a complete game to pull out an important win. Along with hitting several crucial shots, the Tribe put together an excellent defensive game, limiting the Eagles to a 19.2 field goal percentage in the first-half.

Moran had yet another excellent game, scoring 29 points while grabbing nine boards. His efforts would not go unrecognized, as he was given second-team All-CAA honors for his season in which he averaged 13.2 points a game.

Sophomore forward Mike Johnson might one day aspire to that type of accolade. Against the Eagles, Johnson pulled down a career-high 15 rebounds. He also scored 12 points in the 70-60 victory.

Overall, the Tribe were 11-17 on the year, with a 6-11 record in CAA play. They will return all of their players for next season and will once again have a chance to compete for the CAA title.

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SPORTS

BASEBALL

Continued from Page 16

put nine runs on the board in the first inning. The lead grew to 17-5 after three innings before the Hens stormed back to cut the lead to 20-19. The Tribe ended the game, however, with three runs of their own in the eighth.

The offensive outburst by W&M included 22 hits, four of them off the bat of Jones. Junior Chris Clarke nailed two homers on the day and drove in four runs, while O'Kelly had five RBIs.

Senior Mike Reed had his second straight tough outing for the Tribe, allowing six earned runs over three and a third innings. Sophomore Clark Saylor picked up the win on the day for the Tribe to even his record at 1-1.

"Mike's really been struggling," Farr said. "He'll probably work out of the bullpen for a while, but he's been throwing a little better of late."

In Sunday's rubber match at Plumeri, the Tribe used strong starting pitching from sophomore Ryan Bogardus

and three home runs from the middle of the lineup to hold off the Blue Hens 6-5 to win the series.

With the game scoreless in the bottom of the second, the Tribe ripped off a pair of runs to take a 2-0 lead. Rogers led off the inning with a home run, his eighth on the season. But the Tribe promptly relinquished the lead, allowing three Delaware runs in the top of the third.

They then tied the score in the fourth on freshman Matt McGuire's sacrifice fly, and they regained the

lead in the top of the fifth on an O'Kelly two-run homer. O'Kelly closed the Tribe scoring in the seventh inning with his second home run of the game and seventh of the year.

Bogardus picked up the win for the Tribe to raise his record to 4-1 on the year. He pitched eight strong innings, allowing only one earned run. Sophomore Ben Shepard finished off the game for the Tribe, entering in the ninth inning with a man on second and nobody out and closing the door on Delaware to pick up his fifth save on the season.

"Ben's established himself as our closer," Farr said. "He's closed some games on the road for us and a few one-run games."

On Monday, the Tribe played their fourth game in as many days, dropping a 7-3 decision to Princeton. The Green and Gold were behind from the

start, as the Tigers scored six runs in the first two innings off Tribe starter Hunter Barden, a freshman.

Down 7-0, W&M mounted a

comeback in the fifth and sixth innings. Rogers nailed a two-run homer, his third homer in as many games and fourth in the last five outings to cut the lead to 7-2. The following inning, McGuire drove in a run with a sacrifice fly to cut the lead to four runs, but the Tigers would not allow any more W&M runs en route to victory.

The Tribe return to action this weekend, opening their CAA schedule on the road against UNC-Wilmington.

**Ben [Shepard] has established himself as our closer. He's closed ... a few one-run games.**

— Jim Farr, Baseball head coach

Lane takes third in NCAAs

By James Schafer  
Flat Hat Opinions Editor

Senior Matt Lane finished third in the 5,000-meter race at the NCAA Finals last weekend in Fayetteville, Ark. Many other Tribe runners competed the previous weekend at the IC4A Championship at Harvard.

Men's Track

"Matt [Lane] has gotten to the level where a large number of competitors are not going to beat him unless they have a very good day, a career day," head coach Andrew Gerard said.

Lane's third place finish was a testament to his coach's words. Finishing the 5k race in 13 minutes, 57.29 seconds, Lane earned his highest NCAA finish ever and received his eighth All-American honor, a new record in Tribe sports.

March 4, a large contingent of Green and Gold runners traveled to Harvard for the IC4A Championship. Even though many of the W&M participants qualified in specific events, Gerard said he put his runners in the events where he felt they would be most productive as a team.

"For the most part, we loaded up on the relays,

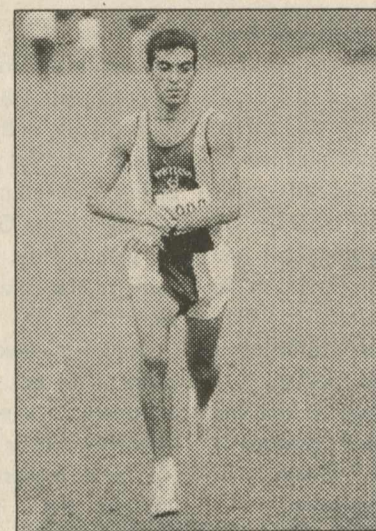
which was nice," Gerard said. "We made the finals in both the 4x800 and the distance medley, which was one of our primary goals."

The 4x800 relay squad, composed of sophomores Chris Wilber, John O'Connor and freshmen Josh Watson and Sean Conway, won its qualifying heat in a season-best time of 7:39.78.

"The meet was a good experience," Conway said. "I am happy that I was able to close well enough to advance to the finals."

The distance medley saw sophomore Todd Swenson lead off in the 1,200, followed by juniors Yuri Horwitz on the 400 leg, Ben Jenkins in the 800 and Mike Høglund in the mile. The squad posted a season-best time of 10:01.64 in the preliminary heat.

In the finals, O'Connor and Swenson traded spots on the relay teams, and senior Todd



ROCHELLE OCHS • The Flat Hat  
The men's track team starts its outdoor season this weekend at home.

McGloughlin replaced Horwitz in the distance medley. The 4x800 team dropped another second off its time and finished ninth in the finals with a time of 7:38.41, but the distance medley squad failed to lower their time in the finals after getting behind early, according to Gerard.

Three Tribe runners competed in the 3,000. Junior Gene Manner and sophomores Sean Graham and Nick Brockway all competed, but only Brockway advanced out of his qualifying heat. Brockway went on to finish 11th in the finals.

"Nick [Brockway] capitalized on the opportunity the best in the trials but was a little tired

in the finals," Gerard said.

This weekend marks the onset of the outdoor season for the Tribe. The Green and Gold will run at home tomorrow in what Gerard termed a "low key event."

Women shatter record in medley relay

By Erin Bladergroen  
Flat Hat Staff Writer

Four members of the women's indoor track team combined to shatter the school record in the distance medley relay Feb. 26 at the Last Chance 2000 Invitational in Blacksburg.

Women's Track

Breaking the old record by more than two seconds were seniors Gwen Hartman and Kathy Newberry, and juniors Ali Mann and Colleen Wrenn. They qualified for the ECAC meet with a time of 11 minutes, 39.85 seconds. But the meet was so competitive that the Tribe's effort only earned them fourth place.

The real last chance for the Tribe came the fol-

lowing weekend in the ECAC tournament in Boston, Mass. Junior Emily Furia captured third place in the one-mile run at the meet with a time of 4:47.42, which was a new personal record.

In the 800-meter run, Sophomore Katie Herrell set a personal record of 2:13.84, placing her 17th overall. Freshman Lora Meekins received All-East for her performance in the pentathlon. She completed the meet with a fifth-place finish due to her high jump of 5 feet, 3 inches, which ranked her 3rd in that competition.

In an extremely close race, Newberry captured the ninth place finish with a time of 9:49.28, while freshman Cheryl Bauer came in 13th with a time of 9:51.21.

Seniors Dana Pascarella and Emily Greene helped the Tribe's successful day with a 12th-place finish in

the 5,000 meter and a 10th-place finish in the pole vault. Greene's performance was a season high.

The relay teams also completed the season successfully. Herrell, Ryan, Hartman and Wrenn had a season-best with a time of 9:11.59 and a seventh-place finish. The distance medley of Parker, Hartman, Wrenn and Mann also had a strong eighth-place finish with a time of 11:50.82.

The Tribe left the extremely competitive ECACs with a 25th-place finish out of 46 schools. Georgetown was the meet champion.

"We had a really good indoor season with a lot of people competing," Greene said.

Although the winter season came to a close with the ECACs, W&M will not rest for long because as their spring season opener will be tomorrow with a home dual meet versus Duquesne.

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## No. 18 Tribe start 1-2

By Lark Patterson  
Flat Hat Sports Editor

Slow starts and limited offense have plagued the 18th-ranked Tribe lacrosse team in the early going of the 2000 campaign, as the squad posted a 1-2 start. W&M notched a season-opening 14-8 win

### Lacrosse

#### W Tribe 3 Georgetown 12

over Davidson in Orlando, Fla., before suffering a 13-6 setback to George Mason and a 12-3 trouncing at the hands of Georgetown.

In the two losses, the Green and Gold found themselves down 9-1 and 10-1 before being able to tally a second goal.

Against Georgetown, the Tribe gave up two free-position shots early in the game to make the score 2-0, but sophomore Collette Chaput responded for the Tribe with just over 10 minutes left in the half.

The Hoyas turned up the heat in the remaining 10 minutes, however, notching five goals in that period of time to take a comfortable 7-1 lead into halftime.

The scoring barrage did not let up in the second stanza, as Georgetown notched three more goals, including one in the first 30 seconds of the second

half, before the Tribe were able to find the net again.

Freshman Allison Evers finally broke through for the Tribe in the middle of the half, registering W&M's second goal off a free position shot. Senior tri-captain Amy Pugno finished off the scoring for the Green and Gold with 7:29 left in the game, while Georgetown snuck in two more goals in the final 15 minutes to make the final score 12-3.

Senior goalkeeper Jacque Orsi put up a solid game in the net, despite giving up 12 goals. She registered 17 saves on the Hoyas' 38 shots. The Tribe netted their three goals off of 20 shots.

The slow start phenomenon was also a problem for W&M against George Mason, as the Patriots raced out to an 8-1 lead in the first half. Junior Tara Hannaford was the lone Tribe player to find the net in the first half, notching an unassisted goal to put her team on the board.

The W&M offense appeared to be more in tune in the second half, as three different players combined to find the net five times. Lowman showed why she can be expected to be one of the Tribe's leading scorers, bombarding the net for three goals in the last 25 minutes of the match.

In W&M's season-opening win against Davidson, the squad again found itself at a disadvantage early in the game. Davidson jumped out to



ROCHELLE OCHS • The Flat Hat  
Junior Lindsey Lowman picks up a ground ball and prepares for the transition.

a 2-0 lead in the first six minutes. In this case, however, the Tribe offense stepped up to the challenge, posting six goals in the first half to take a 6-4 lead into halftime.

Then in the second half, W&M reeled off four straight goals to increase the lead to 10-4. Although Davidson threatened the lead late in the second half, the closest they would come was 12-8. Pugno and Chaput snuck in two goals in the final minute of play to seal up head coach Tara Kelly's first win at W&M.

The lacrosse team will take the field next against Penn State this Sunday at 1 p.m. in State College, Pa. The squad returns home March 25 against Loyola.

## Tribe netters drop two out of three

By Keith Larson  
Flat Hat Staff Writer

The men's tennis team coasted into this week's action after posting a 7-2 record for the month of February, only to surrender two of three tight

### Men's Tennis

match- e s Saturday in t h e East Coast Great Eight Shootout at Old Dominion.

W&M started the week with a disappointing loss to No. 71 East Tennessee State, 3-2, in a hard fought match. The 66th-ranked Tribe began the day with a singles victory at the top spot, where junior Patrick Brown crushed the competition 6-0, 6-3. Unfortunately for the netters, that would be their only singles win on the day.

The Green and Gold launched a short-lived comeback rally in the doubles matches. The doubles tandem of senior Tim Csontos and junior Mehdy Karbid combined for a 6-4, 6-4 thrashing of Ricardo Nava and Keeter.

The Buccaneers rallied back quickly, though, stealing the second, third and fourth spots. But W&M would not go down without a fight. Junior Brian Lubin overcame a 7-6 first set defeat to secure the

second set and force a third.

Lubin's fight almost brought the team back into contention for the win, but his inspiring comeback fell short. The Tribe saw their opportunity for victory slip away as Lubin fell 6-4 in a decisive third set point.

W&M rebounded in the second round, coming out on fire against Ivy League powerhouse Brown. Singles wins from sophomore Jody Strik and Lubin placed the momentum back into W&M's court.

Strik posted a 6-0, 6-1 routing of Chris Wolfe after Lubin clawed Bear's Chris Drake, 6-4, 6-4 at the No. 3 spot.

Once again the veteran doubles team of Csontos and Karbid sealed a win for the Tribe by eking out a thrilling 4-6, 6-3, 6-3 victory. The Green and Gold evened their record out to go 1-1 for the weekend.

The final match of this intense weekend came against in-state rival 20th-ranked Virginia. All six singles matches were decided in straight sets. Karbid tallied a clutch 6-4, 6-3 win at the four spot. Csontos followed suit in the sixth position, winning 6-4, 6-3. Csontos has now won eight of his last 10 singles matches.

The team heads to Montgomery, Ala., this weekend to compete at the Blue-Gray National Collegiate Classic.

## Men win 26th-straight state title

By Katya Thresher  
Flat Hat Staff Writer

While many students were leaving the college area to enjoy their spring break, the men's gymnastics team stayed at W&M to compete in three

### Men's Gymnastics

critical meets. F i r s t t h e Tribe faced No. 16 Air Force and James Madison in W&M Hall on March 3. With season-high team scores on the floor exercise and parallel bars, the squad earned a final score of 215.45 to defeat both teams.

The Tribe then traveled to face

17th-ranked Navy squad March 5. Both teams put together solid performances, but Navy edged out the Tribe in the end, 217.15 to 216.5.

The Virginia Collegiate Championships were held last weekend at W&M Hall. The team competition took place Saturday, with the top individual performers advancing to the individual competition Sunday.

W&M brought home its 26th consecutive state title in the team competition by posting a score of 215. JMU placed second with a 189.75.

"We had a solid competition on Saturday to win the championship," head coach Cliff Gauthier said, "and on Sunday, when the medals were on

the line, the guys' intensity really picked up."

In the finals, the Tribe brought home six out of seven possible gold medals and six out of seven possible silver medals.

The team began its work, as usual, on the floor exercise. Fitzgerald got the ball rolling when he finished first with a 9.3. Sophomore Mike Turns took second with an all-time best of 9.15.

Sophomore Billie Jamison successfully defended the title that he shared last year with sophomore Brendan Hoffman on the pommel horse, posting a 9.65. Wetmore successfully defended his title on the rings with a 9.55.

On the vault, Fitzgerald led the charge for the second time and finished first with a 9.5. Wetmore finished first again on the parallel bars with a 9.2. Turns then placed first on the high bar with a 9.2. In the all-around, Wetmore posted an all-time high of 55.0 and moved into ninth place in the all-time records.

"It was really tiring because of competing for two days in a row," Feinglass said, "but it was a lot of fun. It was also a great practice for the high pressure meets we're going into at the end of the season."

The Tribe travel to Springfield, Mass., this weekend to compete in the East Coast Championship.

## GOLF

Continued from Page 16

their season-opening tournament in Charleston, S.C. The highest individual finish in that tourney was earned by freshman Lindsey Sims, who came

in at 79th with a two-day total of 169, 25 strokes over par. In the Springlake Collegiate, all of the Tribe golfers finished with scores under 169.

The next action for the Tribe golfers will be next weekend, when they travel to Greensboro, N.C., to participate in the Bryan National Collegiate tournament.

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