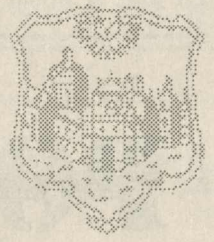


# The Flat Hat

The Student Newspaper of the College of William and Mary



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### Mooove Over

■ Former cattle rancher



to speak on the evils of the meat industry.

### Slam Dunk

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■ Oasis offers listeners



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### Feisty Redhead

■ Julia Roberts scores

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### Head of the Class

■ Women's tennis moved



to the top of the CAA with a win over VCU.

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■ Women's lacrosse suffers

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## WEATHER

■ After a brief vacation



this past week, the sun will return this weekend.

## QUOTATION

"Remorse is beholding heaven and feeling hell."

— George Moore

# 24-hour card access considered

By Maria Hegstad  
Flat Hat Staff Writer

In an effort to "move with the times," the Office of Residence Life may implement 24-hour card key access in campus residence halls next year, according to Deb Boykin, director of Residence Life.

All students would have access to all dorms, by ID card only, during the day. After a certain time, non-residents would be restricted from entering other resident dorms. The new system could also include local anti-propping alarms, which would ring if doors remained open for too long.

According to Boykin, such a system is

the "reasonable, safe ... thing to do" in regards to both students and the College's liability.

Boykin had asked Residence Hall Association members to contact other colleges in the area and compare their residence hall security measures. They discovered that most schools have much more stringent security policies than the College's, according to RHA president Aaron Reich.

Boykin said installing 24-hour card access has been a "plan for many years, ever since we got ID card access."

She added that the College doesn't currently utilize 24-hour access because it

wouldn't allow access to all dorms for all students during the day. Presently, only residents of Brown Hall and the Dillard Complex are on 24-hour card key access because they are located off campus.

Boykin and the ORL staff decided not to lock the rest of campus doors 24 hours when they discovered the current ID system didn't have the capabilities they expected it to have and that students were getting aggravated.

"We didn't want to inconvenience students," Boykin said. "We thought we were getting it [24-hour access] when we

See CARDS • Page 3

## SA criticizes proposal

By Rachel Zoberman  
Flat Hat Staff Writer

Student concern about the College's proposal for a 24-hour card key access system next semester, which would require all students to use their ID cards to get into the dorms at all times, led to much discussion at yesterday's Student Assembly meeting.

Freshman Joe Gumina, a member of the Botetourt Hall Council, is not in favor of the new system and urges his classmates to take steps to prevent the proposed

See SA • Page 2

## WITH AN ASIAN FLAIR



MAELI POOR • The Flat Hat

Sophomores Leonard Milo and Danae Busa of the Filipino-American Student Association, prepare for this year's Taste of Asia production. The College's six Asian student organizations will collaborate tomorrow at 6:30 p.m. for a fashion show and dinner, consisting of foods from different Asian cultures. The show will consist of three performances — the Sakuting, La Jota Moncadena and the modern dance. The event, sponsored by the Asian Student Council, will take place in the University Center's Commonwealth Auditorium. Tickets are \$8 in advance and \$10 at the door. Contact Judith Chaisiri, ASC president with questions. The other five organizations contributing to the event are the Chinese Student Organization, Japanese Cultural Association, Korean American Student Association, Vietnamese Student Association, and Filipino-American Student Association.

# Donor gives \$10 million for MBAs

By Jen Cardellicchio  
Flat Hat Asst. Opinions Editor

An anonymous donor gave the College's graduate business school \$10 million, the College announced to the Board of Visitors last Friday.

"We are deeply honored to be the recipients of this \$10 million gift, and we are appreciative of what it will enable us to accomplish within the MBA program," Dean of the School of Business Administration Lawrence B. Pulley said. "The generous support of our visionary donor lifts our spirits and gives substance to our efforts to implement our vision and aspirations."

This was the largest gift the business school has ever received, and one of the largest the College has ever received.

"William and Mary is poised on the threshold of international prominence in graduate business education," College president Tim Sullivan said. "To assure our success in meeting the high standards demanded by such competition, the continued progress of our professional and graduate schools is critical. This generous gift to the school of business will buttress our efforts to establish the school and its programs among the best in the nation and the world."

BusinessWeek, U.S. News and World Report, the Princeton Review and the Financial Times of London have consistently ranked the College's MBA program among the best in the world. The Princeton Review called it a "rising star" and ranked it among the top 10 in quantitative, operational and marketing skills.

The extra money will be used to establish professorships and offer support for curriculum development and faculty research. First- and second-year MBA students will also receive increased scholarship funding.

The business school, which is currently housed in the upper floors of Blow Memorial Hall, is also in the stages of planning for a new building, which will provide space needed for additional courses and program improvements.

# Residence Life plans housing renovations

## Improvements intended for Ludwell, Old Campus

By Emily Wengert  
Flat Hat Managing Editor

Students who are worried about the upcoming lottery may be interested in what the Office of Residence Life has planned for summer renovations.

Gumineck Properties, from which the College rents the Ludwell apartments, will renovate apartments in the 500s and 600s this summer, according to Chris Durden, assistant director of operations for ORL. Last summer the 100s, 200s and 700s were redone, which will leave only the 300s and 400s for a summer 2001 makeover.

Also on the horizon for the Ludwell apartments are Ethernet connections. At this point, Durden can't say whether the Ethernet connections will be in place after this summer, but that is the goal.

"If we can do it, we're sure going to try," Durden said.

Before the connections can be established, the city of Williamsburg must give

the College permission to dig and lay wires across Jamestown Road. Those wires would be connected to a node in the basement of one of the 500s, provided its renovation is complete with enough time to finish the project before school starts next fall.

Durden said ORL is also considering installing Ethernet connections in the apartments that have not been renovated, although this may not be practical. The connections would be destroyed when the apartments are gutted for restoration. Information Technology and Durden have been working together to determine what the options are.

When the Ludwell apartments were remodeled last summer, air conditioning systems were installed, and dishwashers and

garbage disposals were added to the kitchens.

Due to problems that have cropped up in the renovated apartments, there will be some changes this year to the types of renovations

**"If we can do it [provide Ludwell with Ethernet], we're sure going to try."**

— Chris Durden,  
Assistant director of operations for ORL

made. Gumineck Properties will use a different contractor because it was not always pleased with the quality of last year's work, Durden said.

Earlier this year, the thermostats in the new apartments had to be replaced. Improved versions will be used the first time around for renovations to the 500s and 600s.

Also, a new garbage disposal model is being considered due to residents' complaints.

In addition, the dishwashers were causing

difficulties for students. Durden said the cause of the problem was collapsed sewer lines, which have since been repaired.

As the apartments are renovated, electric lines are being relocated underground. They are currently on poles, which will be removed, allowing for landscaping improvements to grass and sidewalks around the front part of Ludwell circle, near the 100s, 200s, 600s and 700s.

Changes will also be made to other campus housing. Hallways in the Bryan Complex, Chandler, Landrum, Old Dominion and Barrett will be tiled, Deb Boykin, director of ORL, said. The College has been trying to phase out the use of carpets in dorms because they don't wear as well, Durden said.

The Bryan Complex will also benefit from roof repairs, which are necessary because of rotting wood around the trim.

All the kitchens in Chandler will be updated. ORL is asking the hall council for advice about how best to use the long, narrow space. The kitchen improvements will

See RENOVATE • Page 3



## POLICE BEAT

■ Wednesday, March 15 — Two non-students in Swem parking lot were arrested for tampering with a vehicle and attempting both grand larceny and petty larceny of car wheels, valued at \$450.

Grand larceny of a bike, valued at \$400, from Dillard Street was reported.

Grand larceny of a bike, valued at \$30, from the University Center was reported.

■ Thursday, March 16 — Damage to state property, a screen door at Stetson House, was reported. Damages were estimated at \$35.

Petty larceny of a locked bike, valued at \$35, from McGlothlin-Street Hall was reported.

Petty larceny of a locked bike, valued at \$195, from Taliaferro Hall was reported.

■ Friday, March 17 — Petty larceny of a locked bike, valued at \$144, from Pi Kappa Alpha was reported.

■ Saturday, March 18 — Pi Lambda Phi was referred to the administration for failure to comply with a party termination time.

Vandalism to a bike tire in the

Swem parking lot was reported. Damage was estimated at \$15.

Larceny of a bike, valued at \$110, from the Rec Center was reported.

■ Sunday, March 19 — An assault and battery involving two students at Sigma Alpha Epsilon was reported. No charges were pressed.

Petty larceny of a jacket and contents, valued at \$110, from Psi Upsilon was reported.

Two students at Pi Lambda Phi were referred to the administration for destruction of state property, a couch.

Petty larceny of a student ID card, valued at \$25, from Theta Delta Chi was reported. The card was deactivated after the theft.

■ Monday, March 20 — A non-student on Stadium Drive was arrested for driving under the influence of alcohol.

Larceny of a purse, valued at \$50, and \$100 cash from Barrett Hall was reported.

Larceny of a Virginia license plate, valued at \$15, from a vehicle on Harrison Avenue was reported.

— Compiled by Elisabeth Sheffer

# Supreme Court rules in favor of student activities charges

By Mellie Fleming  
Flat Hat News Editor

University activities programs nationwide celebrated a victory Wednesday as the Supreme Court ruled that public colleges can require students to pay activities fees for student groups that are not necessarily supported by all students.

"The great part is that this will affect positively potentially anybody [any university] that charges activities fees," director of Student Activities Mark Constantine said. "I'm sure most colleges are very, very pleased. This gives us some latitude on what we can do."

The justices unanimously rejected a University of Wisconsin law student's claim that he should not have to contribute financially to student organizations that support gay rights, the environment and other liberal causes which go against his beliefs as a Christian.

Wednesday's ruling overturned a previous appeals court decision that said students cannot be required to

contribute to activities that conflict with their personal beliefs.

Justice Anthony M. Kennedy, who wrote the opinion on the case, said that under the First Amendment, universities and colleges are allowed to charge students fees to be used for extracurricular student speech, as long as the money is distributed under neutral criteria, according to a March 22 Washington Post article.

"The university may determine that its mission is well served if students have the means to engage in dynamic discussions of philosophical, religious, scientific, social and political subjects in their extracurricular life," Kennedy wrote in the opinion. "If the university reaches this conclusion, it is entitled to impose a manda-

tory fee to sustain an open dialogue to these ends."

The case began in 1995 when UW student Scott Southworth objected to his \$331 student activity fee being allocated to groups such as the UW Greens, the Campus Women's Center and the Lesbian, Gay, Bisexual and Transgender Campus Center.

Last year, the College's Student Activities fees were \$179 per student and were distributed to Student Affairs, recreational sports, the Rec Center and Student Activities — which includes around 30 student organizations — according to the College's home page.

The College does not fund political or religious organizations with its activities fees, Constantine said, but

will consider specific programs, that could be sponsored by a religious or political group, on an individual basis. The specific programs must first be deemed educational to the entire student body to be accepted.

"I don't know if people understand how important activities fees are for programming bodies like UCAB," Constantine said. "That money is how they hire all their comedians and musicians."

Constantine said in his two and a half years at the College, no one has protested the activities fee, although he has heard concerns from some students who do not want to pay for sports because they do not participate in them. On tuition bills, all fees including auxiliary services, debt services and student activities — a total of \$1,128 per student for each semester in 1999 — are listed as "general fees," which may be confusing, Constantine said.

Constantine is pleased with the Supreme Court's decision, which will "protect us even if minority groups protest."

**"The great part is that this will affect positively potentially anybody [any university] that charges activities fees."**

— Mark Constantine,  
Director of Student Activities

## Aramark wins Critic's Choice

### ■ Taste of Williamsburg honors College Catering Services

By Laurie Douglas  
Flat Hat Staff Writer

While students were eating fast food during Spring Break, chefs from Aramark's catering services were busy cooking up a storm.

At the Seventh Annual Taste of Williamsburg, held March 7 at the Ramada Inn and Conference Center, Aramark walked away with the Critic's Choice Award, presented in the form of a silver engraved plate.

The event was open to the public and was attended by around 800 people, according to Chris Orlando, assistant director of Catering Services.

Some 23 vendors exhibited dishes while judges sampled and critiqued the food. Even though it is not a restaurant, Catering Services is a Chamber of Commerce member and was invited to participate in the competition through them.

Judges were selected from a collection of chefs and newspaper food critics. Everyone in attendance, however, was given the chance to participate in the judging.

The College's Catering Services Chef Randy Aprill and his assistant Adrian Durant prepared a roast rack of lamb with potato and red pepper-



ROCHELLE OCHS • The Flat Hat

Bob Hershberger, executive vice president of the Williamsburg Area Chamber of Commerce presents College Catering Services with an engraved silver plate to recognize their success at the Seventh Annual Taste of Williamsburg, which was held March 7. Competing against 22 other dining facilities, the College's catering service received the Critic's Choice Award. From left to right: Catering Director Bill LaFrankie, Assistant Catering Director Chris Orlando, Corporate Executive Chef Randy Aprill, Hershberger, Catering Chef Adrian Durant and Director of Dining Services Frank Caruso.

corn crust and rosemary au jus marinated shrimp in rice paper with fresh vegetables served with peanut dipping sauce, Chinese barbecue pork Char Siu grilled on a skewer and served with pineapple wasabi dipping sauce and braised beef short ribs in red wine sauce with herbed soft polenta.

The Catering Services offered "a sampling of what one would expect from a top-notch caterer," according to a March 11 Virginia Gazette article.

Orlando and director of catering Bill LaFrankie provided the presentation and explanation of the foods exhibited.

Competing against Berret's Seafood, Kyoto, the Williamsburg Inn and Colonial Williamsburg taverns among others, Catering Services brought home top awards for the second year in a row. Last year it won the Taste of the Toast Award, which went this year to A Taste of Williamsburg sponsor Colonial Williamsburg. The award is a silver cup engraved with the winner's name, passed down each year.

CW's display outsize everyone with its "50-foot table, six ice carvings, 22 chefs and 14 servers," Orlando said. The standard display was a six-foot banquet table and four

servers. The People's Choice Award, which was also presented as a silver engraved plate, went to Aberdeen Barn for its grilled tenderloin of beef topped with crab imperial.

Catering Services is not the College's Dining Services, which provides food to College students and staff.

However, it does cater to alumni, faculty, students and potential students for award dinners, ceremonies, receptions, coffee breaks, sporting events and special events. It is available upon request to both members and non-members of the College community.

## SA

Continued from Page 1

changes. He will prepare a resolution for the administration and submit it to the council at an upcoming meeting.

"We should not see this as a foregone situation but an opportunity to become more active in our approach to the administration," Gumina said.

The recently formed Botetourt Lock-Out Committee conducted a phone poll of more than 120 students, according to committee member Gumina. About 75 percent of those polled are against the idea of the 24-hour card access, Gumina told the SA.

Students polled named several reasons for opposing the lock down, including the inconvenience of searching for their cards at all times of the day and the inevitable propping of doors, Gumina said.

Many students also said they chose the College for its reputation of being

a safe community, he said.

"Every time a student has to swipe his card, it is corrosive to the community of trust that William and Mary prides itself on," Gumina said. "What is William and Mary if you can't trust the people around you?"

Freshman class representative Annie Meredith said that while most students seem to be opposed to this, it is not necessarily a negative thing.

"A little bit of caution is never a bad thing," she said.

Freshman class representative Van Smith voiced concern that ORL is not properly informing students about the proposed changes.

"If this is the right thing to do, the administration needs to be up front about it," Smith said. "They shouldn't walk zigzag lines."

All those at the meeting agreed that the most important issue at hand is communication between students and administrators, and that it may be best to wait a year in order to receive student feedback.

Can't find anything to watch on TV early Sunday evenings?

Come write for the Flat Hat. Writers' meetings are Sundays at 5:30 p.m. in the Campus Center basement.

### Office of Student Volunteer Services

Spring Into Action

On Saturday, March 25, hundreds of students will take part in several community projects. To sign up call Drew Stelljes at 221-3263.

Big Brothers/Big Sisters- Duck Race

Volunteers are needed for a major philanthropy event at Water Country USA. For more information call Drew Stelljes at 221-3263.

Tutor Needed

A student is needed to tutor a 12th grade boy with physics. For more information, contact Vera Jones at 565-5835.

OSVS Cystic Fibrosis 5K Run at William and Mary

A 5k run will be held on Sunday, March 26. Registration is at 1:30. The race begins at 2pm. For more information contact Quyen Pham at x6274.

Tandem Health Care

Volunteers are needed for a variety of activities. For more information, call Drew Stelljes at 221-3263.

ARC (Association of Retarded Citizens) of Greater Williamsburg  
Volunteers are needed to assist with BINGO on March 28, from 7-9pm. For more information call Marie Goble at 229-3535.

Tutor Needed

A student is needed to tutor a 6 year old girl with reading. For more information call Larry Richardson at 566-3133.



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# Beyond THE Burg

## SIKH VILLAGE ATTACKED, 36 EXECUTED

CHITISINGHPORA, India — The worst civilian massacre in more than a decade of conflict between Indian security forces and separatist guerrillas took place Monday in the Sikh village of Chitisinghpora, India.

Gunmen dressed in military uniforms entered the village, ordered male residents to exit their homes and executed 36 of them with AK-47 rifles. The killings coincided with President Bill Clinton's arrival in India for a four-day stay.

The town is located in a largely Muslim region outside Kashmir, and this marks the first time the Sikhs, a religious minority group, have been attacked in the predominantly Muslim region.

New Delhi authorities blame two insurgent groups based in Pakistan despite the groups' denial of their involvement. Prime Minister Atal Bihari Vajpayee claimed that the Pakistani-backed groups committed the massacre in an attempt to break down positive relationships between nuclear weapon-equipped countries.

Upon hearing about the incident, Sikhs from the Kashmir area flocked to the village to mourn. The gatherers prayed and listened to enraged speeches in the local Sikh temple.

An angry mob Tuesday smashed car windows carrying state officials and beat a news photographer as well as destroying several cameras.

## SENATE PASSES SOCIAL SECURITY BILL

WASHINGTON — The Senate Wednesday passed a bill that aims to eliminate payment limits on Social Security for seniors who continue to work. The unanimous vote moves the bill closer to presidential approval.

The Social Security Earnings Test Elimination Act would remove the \$17,000 income ceiling placed on seniors. Currently, if they earn more than that amount they start to lose some Social Security benefits. President Clinton has promised to sign the act without major revisions. It has already been approved by the House of Representatives.

Sen. William Roth, R-Del., mentioned that the cap was a product of the Great Depression when seniors retired so younger workers could join the work force.

The cap currently affects approximately 800,000 retirees from ages 65 to 69. The current plan cuts benefits by \$1 for every \$3 exceeding the earnings limit.

Estimates indicate that the legislation will cost approximately \$22.7 billion over 10 years.

## ITALIANS PROMOTE TOURISM WITH NUDITY

ROME — Italian politicians in an effort to promote tourism unveiled legislation Tuesday that allows stripping on the beach. According to the new laws, women can go topless at the beach, but swimming trunks and bikini bottoms must stay on at all times.

The Italian Social Affairs Commission asserted that around 80,000 Italian citizens go to more liberal beaches in other countries.

The ruling came on the heels of a Tuscan court's decision to release a 42-year-old German tourist, identified as Herbert H., who was arrested in the seaside town of Massa after being apprehended for sunbathing nude.

— Compiled by Dan Miller

# U.S., Vietnam forget past

By Demian Smith  
Flat Hat Staff Writer

Secretary of Defense William Cohen returned from an historic three-day tour of Vietnam one week ago Wednesday, marking the first time a U.S. defense secretary has visited that country in 25 years.

Cohen's primary purpose for making the trip was to work toward increasing military ties between the United States and Vietnam, a preliminary step in building a relationship between two nations shattered by a destructive war. Both U.S. and Vietnamese officials stressed that they needed to overcome past differences.

On the home front, however, several prisoner of war/missing in action activist organizations refused to let the diplomatic summit overshadow their message that full disclosure on the fates of all missing servicemen has not yet been realized.

The Pentagon's top POW/MIA official, Larry Greer, told CNN that 554 servicemen's remains have been

recovered since the end of the war, but 2,029 other personnel remain missing.

Cohen made POW/MIA recovery a significant issue during his visit. He also accompanied a group of U.S. officials on an evidence-gathering mission regarding a downed aircraft in a northern Vietnam rice paddy.

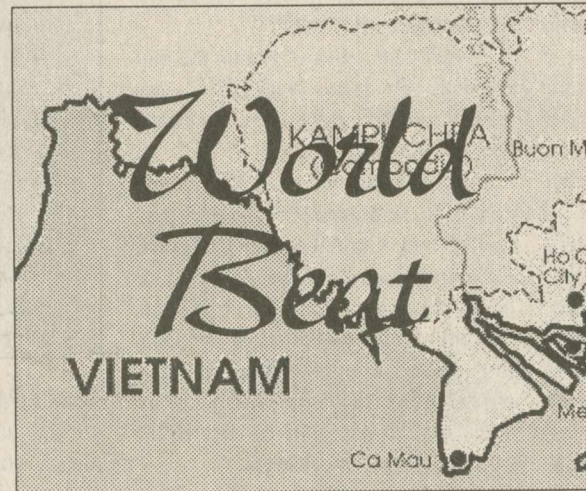
holds the answers to the fates of many, many POWs left behind 'alive' in captivity."

The Vietnam War took the lives of more than 58,000 Americans and an estimated 3 million Vietnamese. In 1975, the U.S.-supported South Vietnamese Army collapsed and the whole country fell under the control of the communist government located in Hanoi.

Two decades later, under President Bill Clinton, Senators John McCain and Bob Kerrey orchestrated the normalization of U.S.-Vietnam ties. McCain was held as a POW for more than five years after his fighter was shot down during the conflict, and Kerrey served a tour before returning to the United States and becoming an anti-war activist.

Today, Vietnam is mired in economic chaos and is one of the poorest countries in East Asia.

Cohen considered his recent visit a success and was "encouraged that there is an openness and willingness to forget about the past."



## CARDS

Continued from Page 1

bought the current software package in 1993 or '94."

The current package only contains three "blocks" for storing access codes to buildings. Thus, one ID card

can access only three buildings after 9 p.m. with the current system.

In the early 1990s, purchasing the technology that would make universal access possible would have cost between \$200,000 and \$300,000. Now, the company that produced the College's current system is in the process of producing a software upgrade that would allow the neces-

sary number of buildings to be stored on each individual card.

The upgrade is expected to be available by April, at a cost of \$25,000. According to Boykin, the hope is to install the new system over the summer and have it operating for the fall 2000 semester, contingent upon software availability.

"Your residence hall is your home. The new system will keep people who aren't supposed to be there out of the residence halls," sophomore Elizabeth McAdams, who will be a Resident Assistant in Hunt Hall next year, said. "Most students carry their ID cards with them, so it's not a big deal [to use an access system]."

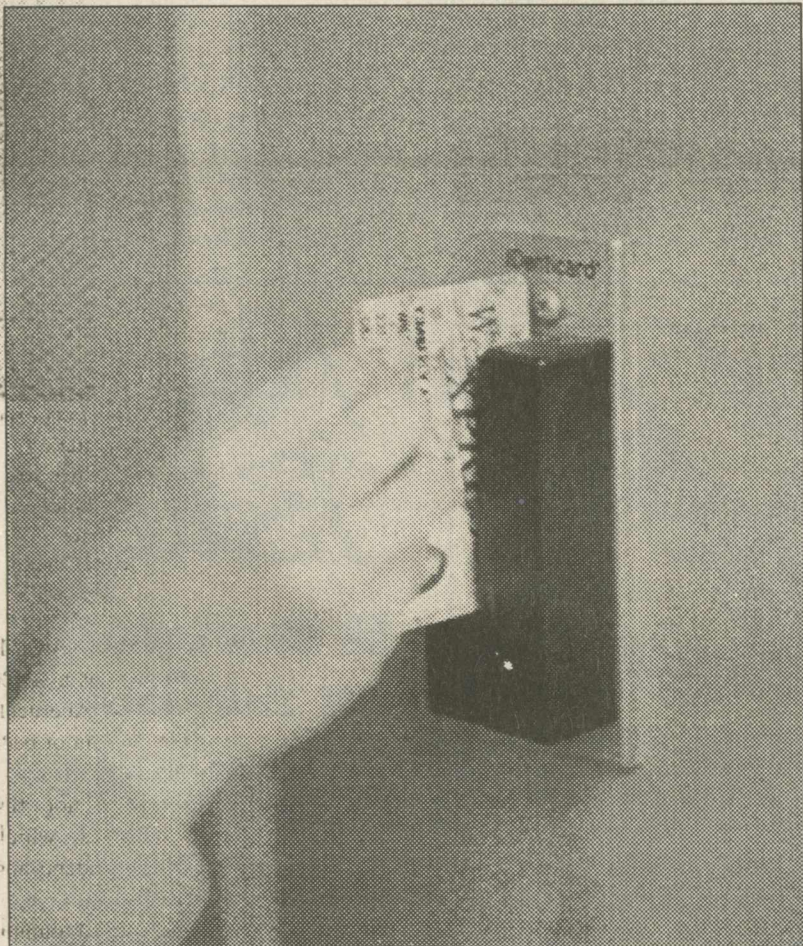
Boykin said that when she discussed the system with RHA members, students who had experienced theft or vandalism in their dorms were enthusiastic about the proposal.

"I think it's a really good idea," junior Nicole Otallah, an RA in Stith Hall, said. "There've been some incidents this year, especially in the Bryan Complex, that would have been less probable on lock-up."

ORL didn't site any specific incidents as the cause of increased building security. Rather, it's an issue of moving with the times, Boykin said.

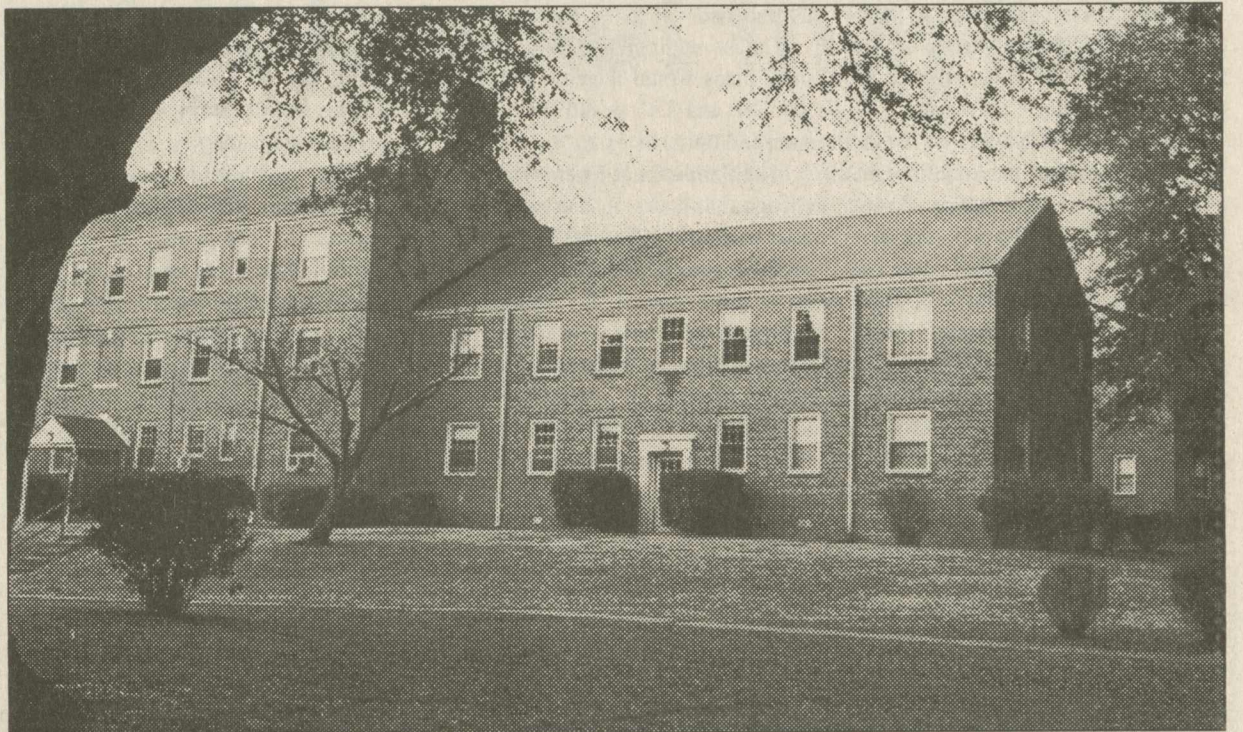
"We've had some intruders who assaulted people. We've had some intruders who scared people, and some intruders who have taken advantage of unattended belongings," Boykin said.

Otallah echoed Boykin's concerns. "We may feel secure, but all it takes is one incident that we don't want to happen," she said.



ROCHELLE OCHS • The Flat Hat

ORL is proposing that all campus residence halls be on 24-hour card key access.



FILE PHOTO • The Flat Hat

This summer, Ludwell apartment buildings in the 500s and 600s will be renovated. Air conditioning systems, dishwashers and garbage disposals will be added. Also in the works is an Ethernet connection for the whole complex.

## RENOVATE

Continued from Page 1

cost about \$75,000, Durden said.

Freshmen in Yates Hall will be welcomed to the College with rooms that look very different from the ones in which current residents live. The built-in closets and desks will be torn out, giving students more creative leeway when arranging their rooms.

Leaky pipes, which are part of the heating/ventilation/air conditioning system in the basement, will also be repaired. There will be new tiles, sinks and miniblinds in all the rooms as well, plus new furniture in the lounges.

Boykin said the campus is gradually getting away from shades and switching to the more modern look of blinds.

Monroe will continue to see renovations. Last year's changes to the public areas will now extend to the rooms themselves. Floor tiling will be redone and new sinks and miniblinds will be added.

Boykin said the room doors, which are "quite old," will be replaced, as well as many of the push-pin boards that are in bad condition from the old doors.

First floor bathrooms in Monroe are compliant with the American Disabilities Act, so Boykin said the school plans to add a wheelchair lift for first-floor access.

Boykin added that there will be some exterior and interior painting in various places around campus, but those locations have not yet been determined.

Thinking about writing for the Flat Hat? Now would be the perfect time. The new staff is looking for students who like to write. Meetings are Sundays at 5:30 p.m. in the Campus Center basement.

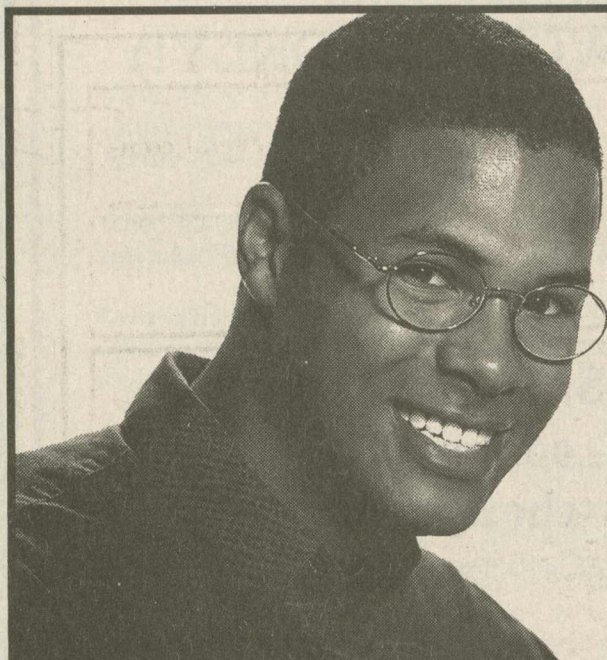
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# Aramark proposes changes

By Ambi Biggs  
Flat Hat Asst. News Editor

Students' demands for change in their on-campus eating options have been answered.

Director of Dining Services Frank Caruso has proposed several changes for next year's dining facilities and meal plans, including transforming Center Court at the University Center into an all-you-can-eat facility.

The College's Board of Visitors must approve the proposal before the changes can be implemented. Caruso said the BOV will make its decision some time next month.

He said the proposed changes were inspired by meetings he had with students on the Food Advisory Committee.

"Based on the group meetings, these are the changes we heard you wanted," he said. "The main thing we heard was that they weren't getting enough to eat at the UC, and they didn't want to walk all the way to the Caf."

Center Court would be renovated so the cash registers would be located near the entrance. Students would have to swipe their cards to gain access to unlimited food, and those who did not want to sit down for a meal at the UC would be able to grab individually priced coffee and bagels for breakfast and bagged meals for lunch.

Chick-fil-A would probably relocate to Itza-Pizza's spot at the Marketplace if the UC becomes an all-you-can-eat facility, Caruso said.

The revamped Center Court system would help alleviate the long lines that develop during peak hours, Caruso said. In addition, Lodge 1 would serve sandwiches, which students could buy with credits, during the lunch period.

Another major difference Caruso proposed is the elimination of meal equivalency. Bundled meals would only be available at the Marketplace, and its customers would have to use credits if they bought anything that was not included in bundled meals.

Several changes would also be made to the meal plans if the board approves the proposal. Currently, students with the Gold Plus plan can eat dinner twice if they eat a regular dinner and late-night dinner. Under the new plan, they would have unlimited meals at the UC and Caf, but they would be locked out of those eating facilities for that meal period if they ate at the Marketplace.

"Next year, you can go into the dining halls as much as you like," Caruso said. "It will be totally unlimited for the Caf and the UC."

Students with the Gold Plan would be able to eat dinner between 4:30 p.m. and 10 p.m. Currently, they can either eat dinner from 4:30 p.m. to 8 p.m. or late-night dinner from 8 p.m. to 12 a.m. Caruso said the price of the Gold Plus and Gold meal plans, which is governed by the state, will increase between two to three percent if the board approves the changes.

Students with the Green Plan, which has 14 meals a week and \$100 in credits, would not waste meals if they did not eat 2 meals every day. Instead, they would just have to use their 14 meals within the week.

The proposal also calls for an increase in the price of the Green plan, which would be a slightly higher percentage increase than the Gold plans, Caruso said.

Caruso said one reason the price of meal plans would increase is because the Caf and UC would extend their weekend hours to 7 p.m.

The Starbucks at Swem would also change its hours if the proposal is implemented. Currently it closes Monday through Thursday from 1:30 to 4 p.m., but if the proposal is approved, next year it would be open Monday through Thursday from 7:30 a.m. to 10 p.m.

"We've been hearing that they [students] want service straight through," Caruso said.

Several changes would also be

## Proposed Meal Plans

### Gold Plus

- Unlimited meals
- \$125 credits per semester
- 5 guest meals per semester

### Gold

- 19 meals per week
- \$100 credits per semester

### Green

- 14 meals per week
- \$100 credits per semester

### Block 150

- Average of 10 meals per week
- \$150 credits per semester

### Block 125

- Average of 8 meals per week
- \$175 credits per semester

### Block 100

- Average of 6 meals per week
- \$200 credits per semester

### Block 75

- Average of 5 meals per week
- \$250 credits per semester

*These changes will be in effect next semester provided the Board of Visitors approves them next month.*

made to the block plans. Blocks 175, 45 and 85 would be eliminated, and blocks 100 and 75 would be added. Caruso said the block plans would be similarly priced, and the cost of block plans as a group would increase.

"Block plans will go up more because we're turning the UC into all you can eat," Caruso said. "The cost of the program will go up significantly. There's a lot more waste in that type of a program."

Although the meal plans will not be finalized, students will be able to pre-register for their meal plans on the Web Opens the Repository of College Systems website during registration for next semester's classes.

"The published prices could change, but they won't go up," Director of Marketing for Dining Services Dara Ward said. "They will only go down."

The cost would be included in the tuition bill students receive in August, Ward said.

Caruso's proposal also allows for flexibility if students find they purchased an inadequate plan. He hopes students will be able to buy credits in

\$50 increments next year. If this is implemented, students would not have to pay the 9.5 percent tax on food bought at campus eating facilities, as they would have to if they put their money on debit.

"We're still awaiting legal approval, but we've been told it can be done," Caruso said.

He said the Food Advisory Committee received the proposed changes positively.

However, Resident Assistants who met with him Tuesday night to discuss the proposal voiced concerns.

Sophomore Katybeth Dreisbach noted that the change in block plans — specifically the elimination of block 45 — would create less choices for students living off campus or in apartments.

"For someone living in Ludwell, you really don't have an option," Dreisbach said. "You're stuck with all this stuff."

Caruso said he decided to discontinue the Block 45 plan because it didn't fit many students' needs.

"There aren't a lot of students on it, which is part of the reason we took it away," Caruso said. "The biggest complaint was there was no dinner."

Block 75, which provides five meals a week and \$250 in credits, was added in its place and can be used for lunch and dinner.

"Obviously there is a need for a commuter plan, but it can't be open to the whole campus," Caruso said.

# Committee calls for nominees

By Kim Lufkin  
Flat Hat Staff Writer

The Committee on Prizes and Awards is calling for nominations for several student awards intended to recognize exemplary students and leaders.

Among the distinctions to be given this year by the committee is the John Kratzer Memorial Award. The Kratzer Award, which was created in 1979 by the senior class and the Student Assembly, is presented to a member of the graduating class who has demonstrated "unusual courage, self-sacrifice, leadership and spirit." Established in memory of John Kratzer, a former captain of the basketball team who faced a debilitating illness, the award has only been given on six occasions since it was created.

"The Kratzer Award has been given in the past to graduating students who overcame tremendous obstacles in order to complete their degrees," Virginia Ambler, assistant to the vice president for Student Affairs, said. "Given the specific criteria for the award — unusual courage, self-sacrifice, leadership and spirit — we don't necessarily receive a nomination every year."

The Committee will also select recipients for the Carr Cup and Sullivan Awards. The Carr Cup is awarded on the basis of character, scholarship and leadership to a student also demonstrating "a spirit of willingness to sacrifice and give oneself to a cause."

The Sullivan Awards are given annually to one male and female member of the graduating class, as well as an individual with a close relationship with the College. Unlike the Carr Cup, scholarship and leadership are not criteria for the Sullivan Awards.

"The Sullivan Awards are unique in that the only considerations are characteristics of heart, mind and conduct which are manifested in a true love for and help-

fulness to others," Ambler said. "Academics and leadership positions are not the focus of those particular awards."

Also honoring well-roundedness, the Benjamin Stoddert Ewell Awards, established in 1987 by the SA, recognizes both graduate and undergraduate students. This award was named in honor of the 16th president of the College in an attempt to distinguish those students who the committee believes exemplify a liberal arts education through their activities and studies. The 40 recipients of the Ewell Award will receive a certificate at the spring awards assembly and will be listed on the awards sheet at graduation.

Candidates for the award must be full- or part-time graduating students with a minimum of a 2.0 cumulative QPA, who completed their degree in December 1999 or are expected to graduate in May or August 2000.

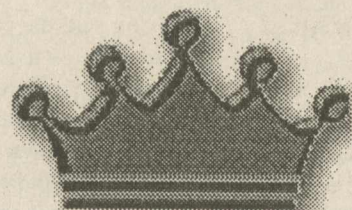
An award just for graduate students is the newly created Thatcher Award for Excellence in Graduate and Professional Study, honoring both Lady Margaret Thatcher's seven-year term as Chancellor to the College and student academic achievement.

The Thatcher Prize will be presented each year at Commencement to a student who has completed an advanced degree in arts and sciences, education, marine science, business administration or law. The prize is awarded on the basis of character, scholarship, leadership and service.

"The Thatcher Prize for graduate students is more akin to the Carr Cup for undergraduates in that academic achievement is a paramount consideration, in addition to service, leadership and character," Ambler said.

Any member of the College community may submit nominations for these awards, along with supporting material, to the office of the vice president for Student Affairs in the Campus Center.

## Are You The King



## Of Your Castle??

**SQUATTERS** must come to the Residence Life Office on March 29 & 30 from 8 a.m. to 5 p.m. to fill out the appropriate paperwork. (THESE TWO DAYS ONLY!)



Students who have completed room changes may not squat!!!

Other Rules and Regulations Apply

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## News IN Brief

### ■ BUSTING IN ON THE 'BURG

A 92-foot tall statue of George Washington will tower over a 12-acre "President Park" just outside Williamsburg if York County Days Inn owner Everett H. Newman III has his way.

Newman recently proposed a \$17.6 million historical park displaying enormous busts of all the country's presidents, according to a March 23 Washington Post article.

"What a tremendous asset to have sizable busts of all of the presidents in one setting," Newman said.

In addition to the giant Washington, Newman proposes that "major" presidents be 10 times the size of the actual men. "Minor" presidents would have statues eight times larger than life.

Right now, the Days Inn has six of the busts, which last week arrived from Texas, in its parking lot.

Newman's plan spurred criticism. James Funk, a retired member of the county Board of Supervisors was appalled by the bust of George Washington.

"That alone flabbergasts me. We don't have a building that's 92-feet high in York County," Funk said. "The first thing we would have to do is put a lightning rod on his head."

County zoning administrator Mark Carter said he's waiting for Newman to apply for a county permit.

"Obviously, it's something that's ripe for headlines and for laughs," Carter said. "But it's not a joke to the county. We are treating it seriously. We are going to make an analysis on its merits."

— Compiled by Ambi Biggs



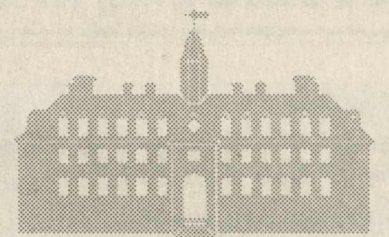
**DUE DATE**

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

**EDITING POLICY**

The Flat Hat reserves the right to edit all letters for style and length.

# OPINIONS



*Our view*

## INDECENT PROPOSAL

The Office of Residence Life has proposed that the College implement 24-hour card key access to residence halls. This step is ridiculous and unnecessary.

The difference between the current system and the suggested system will be that during the day, students will have to use a card key to enter residence halls. If the campus had a significant problem with intruders during the day, we could understand the need for 24-hour card key access. But there hasn't been a problem; why must ORL take such precautions?

We surmise that the majority of the (small number of) thefts or burglaries occur because rooms are left unlocked, not because non-students gain access to residence halls and then rob students. And these infrequent crimes happen most often at night.

We understand that the purpose for the new system is to prevent outsiders from gaining entry. But anyone who wants to get into a residence hall will be able to do so just by waiting at the front door for a resident to come along and let them in.

Although ORL has been consulting other colleges about their security systems, this has little bearing on the College. Their security needs do not necessarily coincide with our own since we are in a place where the most common crime is bicycle theft.

Any change should come because it is needed

here and not because of other colleges' policies.

The 24-hour card key system will only increase the propping of doors that currently are open during the day. Doors will be propped 24 hours a day, seven days a week for friends to enter.

Although an alarm system has been proposed to keep students from propping doors, the alarm will only annoy residents who live by the doors, not deter propping. Also, students will most likely find ways to prop the door without sounding the alarm.

We believe the new system is a waste of money. The \$25,000 that will be spent to install the system could be used to increase the number of call boxes that are desperately needed throughout campus, especially at the Ludwell apartments and the Bryan Complex.

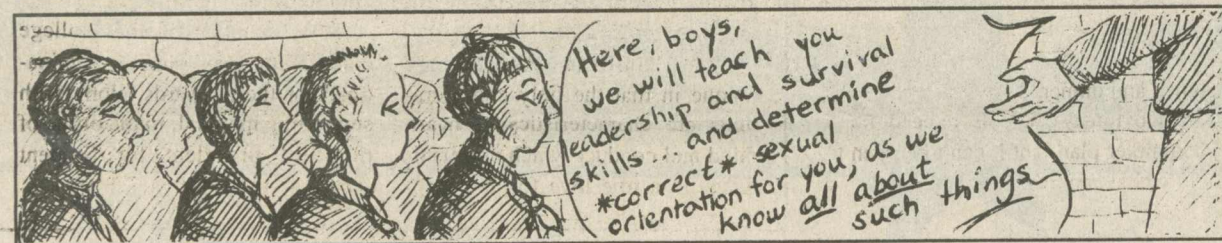
If ORL implements the new access system, we suggest it be a two-year process. During the first year, ORL should install card swipes on every door so that side doors will be accessible at night. The 24-hour system wouldn't start until the second year.

We take pride in the trust this campus fosters. We trust students to abide by the honor code, not cheat on exams and papers, not lie to the administration and not steal from others.

The 24-hour system undermines the security and trust we've experienced on this campus.

### Editorial board

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## Scouts honor questioned

When I was young, the Boy Scouts was an honored institution that attempted to teach young boys to become men.



**EMILY WENGERT**

Now, it makes headlines. In a case last August in New Jersey, James Dale, who was an advisor to a pack of Eagle Scouts and a student at Rutgers University, was told to leave when the leaders discovered he was gay.

The Boy Scouts of America website says the intention of the organization is to "build character, to train the responsibilities of participating citizenship and to develop personal fitness."

The idea that this young man couldn't teach the kids to be outstanding citizens is absolutely absurd.

Since when was scouting about intolerance? Teaching children to shun gay people is as bad as teaching them to address minorities with racial slurs. Not everyone in this country is going to do things that other people like. Some people may not like this column, or the column next to mine. But what this country has to learn, sooner or later, is the ability to tolerate other beliefs.

I believe intolerance stems from the fear that new viewpoints may threaten the status quo. It's like

Alexander Pope, who was the last defender of the Great Chain of Being, an outdated concept used to justify monarchical societies. He was just afraid of change.

James Dale is not a threat to straight people. Hiding people like Dale from children serves no purpose other than to avoid a perfect opportunity for parents to talk about gay and straight with their children.

Granted, some children are too young for such a discussion, but some day they won't be. Moreover, for the younger children, Dale's sexual orientation will not even cross their mind.

The Boy Scout council only knew Dale was gay because he was quoted in the newspaper as a member of a gay group. It was not because he was preaching his sexuality to the kids he mentored.

This brings up another point. Many organizations supporting homosexuals do not require its members to be gay or lesbian to join.

Membership in a gay organization is not an automatic branding of "gay" on someone's forehead. Instead, it is one sign of the openness and tolerance of that person to ideas not necessarily mainstream.

As a matter of note, one article posted on the Internet said that Girl Scouts have no rule prohibiting homosexuals from being a part of its organization.

The Boy Scouts have appealed the decision by the New Jersey Supreme Court that said their dis-

missal was "based on little more than prejudice." Oral arguments are set to begin April 26.

The fight against the fear of change is certainly not isolated to New Jersey or to the United States. There is an Afghan woman fighting for tolerance right now. She has just started a school in Kabul for girls, although there is a Taliban rule prohibiting women from being educated.

America can seem so progressive in comparison, but keep in mind that guaranteed women's rights in this country are less than 100 years old.

Fear of change was also the foundation of racism in this country. Sadly, it is sometimes our most treasured institutions that uphold this anxiety about change. Just like the religious justification of anti-gay sentiments today, there were once ministers who preached slavery as part of God's plan.

Now we are extremely sensitive to such politically incorrect opinions. There is even a certain embarrassment the country has never truly owned up to that we were one of the last politically viable countries in the world to eliminate slavery, and it took a civil war to accomplish it.

When I think of Dale's case, I can only hope that in another hundred years, people will look back on this time and be ashamed.

*Emily Wengert is the managing editor. Her views do not necessarily represent those of The Flat Hat.*



## Gift basket mayhem

The SA stole my mother's money. You think I'm trying to be witty, but they really did. I came home from finals last semester and my mother asked me how I liked my gift basket.

**CHRISTOPHER HONG** "What gift basket?" I asked. "Oh, the one I sent you through the SA." "I didn't get no basket, Ma."

My mom's lips pursed together and her forehead crinkled up. Disappointment was noted in her eyes. You see, my mom got a letter in the mail in November from the SA. For the bargain price of \$16.95 she could send me, her wonderful son, a gift basket chock full of tasty snacks for me to munch on during midterms. Unfortunately, my mom bought into this gimmick, and two months later, her account was charged, but I didn't get no gift basket. And boy, was I hungry during finals.

So the saga continued in February as my mother badgered me about getting her money back. I gave the SA a call and surprise, surprise — no answer. I left a nasty little message about calling me back and getting me my money. I did the same the next day, and again, no reply. I thought that maybe they were all busy running elections, but then I remembered two things: 1) no one was running against anyone else, and 2) SIN was running the elections. Then I got to thinking, what does the SA do anyway (besides steal my mom's money)?

The SA is good for two things (no make that one thing). Well, even that's questionable. I'll give you a hint. It starts with an "R", ends in an "E", and sounds like RESUME. I guess it sounds pretty darn impressive to employers that you were "President of the Class of

2000," or something official like that. Me, I have to rely on "Phi Mu Greek God Semifinalist 2000." The best indicator of the SA's improvement of campus life is the \$20,000 that has been appropriated away from the SA and given to UCAB instead. So, since the SA has even less social responsibility, it's difficult to figure out what their purpose is anymore, besides taking my mom's money.

I offer up a challenge to the new batch of students who ran against themselves in this last election: DO SOMETHING. Just imagine it, by just adding one new parking space, one new event (that's good) or even getting a new permanent mascot, you could add about 12

lines to your already impressive resume. Or, you can choose inactivity, continue to do nothing and hold tightly to your title that gives you a trifling boost of ego. Continue to feel powerless and do nothing, letting an opportunity that someone could use effectively go to waste. That's what we expect.

By the way, gimme my money. What is it called when you promise a service, don't deliver and take the money anyway? Stealing, and it is a crime. I've been informed that other parents have also complained to the SA about their missing gift baskets, and to my knowledge, the SA has ignored them as well. At this point, not only do I want my money back, I want a written apology. A long one. And I don't want a form letter with the name filled in, I want a personal one. You can keep your gift basket, I'm using my \$16.95 to buy five packs of smokes at the Student Exchange.

*Christopher Hong is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

**What is it called when you promise a service, don't deliver and take the money anyway? Stealing, and it is a crime.**

# The Flat Hat



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# VARIETY

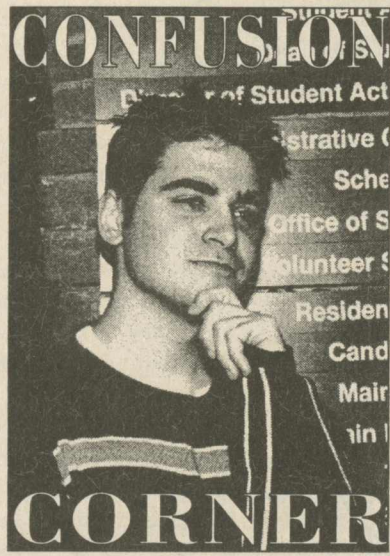


## CLAP ON!

This week's That Guy explains why clappers and action movies don't mix. • PAGE 8

## WRITERS' CRAMP?

An annual festival brings four writers to campus to share their work. • PAGE 11



## Choosing your leader highly overrated

It seems as if everyone around me has suddenly become interested in politics. I now have friends coming up and asking me for advice on candidates, as if I would have any sort of educated opinion on matters aside from video games and the Green Leaf.

Politics, in my opinion, is one of the three issues that you don't discuss with people who aren't your nearest and dearest friends, because such huge debates arise that superficial friendships can be torn asunder in a matter of minutes. The other controversial topics that can ruin friendships include religion and pizza toppings.

Of course, this is ultimately a cop-out for me. The real reason I try to avoid political conversation is that I find myself politically unmotivated. I don't want to speak because I have nothing to say.

In the past few weeks, I have been giving advice about candidate choices based on tidbits I had overheard, or thought I had overheard. These included: "Vote for Bradley. All major sports stars turned politicians have done a brilliant job!" "Gore gets my vote. He's the most ecologically aware candidate since Reagan!" "Isn't Trump running? He can buy our country out of debt. Plus we all know he's a cheater anyway, right?" "I guess Bush is OK. I mean, he can relate to the '80s generation, what with the whole coke thing." "Alan Keyes spoke at our school, so that makes him the man for the job — or Lady Thatcher."

It's obvious by my none-too-intelligent quips and phrases that I have no political affiliation whatsoever. In fact, I have no clue about what's going on politically. This provides me the perfect transition for my main idea: all this is a moot point since I am not registered anyway.

That's right! I admit it! I'm not registered to vote. What are you gonna do about it. However, I am here to validate myself. I've certainly thought about registering, but I came to the conclusion that I'm better off here in the world of uselessness.

My first reason for not registering is the fact that I'd have to register under one party. Basically, I feel that there are only two options: Democrats and Socialists. However, since I'm afraid of persecution, I will strike the term "Socialists," and instead use "Republicans."

Now, let's break these down. The Democrats are representative of open

See LEADER • Page 7

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrt@mail.wm.edu.

## The Tale of The Cattle Rancher Who Wouldn't Eat Meat

By Belle Penaranda  
Flat Hat Staff Writer



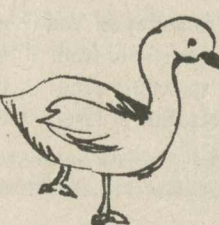
Once upon a time, in a land far, far away called Montana, there lived a man who raised a herd of thousands of commercial beef cows, chickens, pigs and turkeys in a large factory feedlot. In addition to having abundant livestock, he lived rather comfortably on a rolling factory farm with 30 employees and numerous toys, such as trucks, tractors and combines.

This man did not live in luxury for long. He suffered from a severe illness, which resulted in him looking at his life from a drastically different perspective. He is now a staunch vegan and committed food activist, dedicated to educating everyone about the dangers of the meat industry.

"Sure, I used to enjoy my steaks as much as the next guy," Howard Lyman writes in the best selling "Mad Cowboy: Plain Truth from the Cattle Rancher Who Won't Eat Meat," which was published in 1998. "But if you knew what I know about what goes into them and what they [meats] can do to you, you'd probably be a vegetarian like me."

The College community will be given the chance to hear Lyman's story and discover exactly what he knows about what goes into meat products when he visits the College next Tuesday. The lecture is free and will be held in Small 113 from 7:30 to 9 p.m. Lyman has appeared on more than 1,000 radio and 100 television shows and has spoken to hundreds of thousands of people around the world.

The lecture is sponsored by the Vegetarian Group and organized by its president, fourth year physics graduate



student Jeff Boghosian. The event is also co-sponsored by the Student Environmental Action Coalition, Roots and Shoots and the Williamsburg Animal Rights Network.

"He [Lyman] has dedicated himself to educating the public about issues regarding food production. Since he speaks for a living, it wasn't difficult to get him to speak on campus," Boghosian said.

For almost 40 years, Lyman was a fourth-generation cattle rancher in Montana who transformed his father's



COURTESY PHOTO • www.madcowboy.com  
Howard Lyman

organic dairy into a large corporate chemical farm.

"I saw the organic soil go from a living, productive base to a sterile, chemical-saturated, mono-cultural ground produced by my so-called modern methods," Lyman said in his personal statement, which can be found on his website, www.madcowboy.com.

In 1979, a tumor was found on Lyman's spinal cord that caused him to be paralyzed from the waist down. He recovered after surgery. The event changed the way he saw his life. He resigned to do what he felt was right.

This included selling most of his farm and beginning to speak out and educate people about the hazards of current food production methods.

Lyman actively worked as a lobbyist in Washington and ran for Congress in 1982. He is a former director of the "Beyond Beef" and "Eating With Conscience" campaigns and former president of the International Vegetarian Union. He is currently president of EarthSave International, which "promotes food choices that are healthy for the people and the planet," according to their website, www.earthsave.org.

See MEAT • Page 8

## Law school debate sets sights on gun control

By Kate Jaeckle  
Flat Hat Staff Writer

Gun control is one of those issues that just never seems to go away. It's hard not to have an opinion about it in a society where violence involving firearms is so prevalent.

The William and Mary Institute of the Bill of Rights Student Division has taken this prevalence into account and has organized a debate about the topic, which will happen next Thursday at 3 p.m. in room 120 of the law school.

Two speakers will represent opposite sides of the debate, which is entitled "Gun Control in the

Courts: The New Legal Offensive Against the Gun Industry." They will argue over whether or not gun civil liabilities are an effective and legitimate means of gun control.

"It's a very big issue," Matthew Frey, co-director of the Bill of Rights Institution Student Division, said.

Dennis Henigan, a lawyer and the executive director of the Center to Prevent Handgun Violence will argue in favor of this proposition, saying that it is legitimate and effective.

On the other side of the debate will be Paul Blackman, the legislative director of the National Rifle Association. Blackman is strictly opposed to

gun civil liabilities and is known as a prominent figure in the field.

The general idea of gun civil liability is that gun control advocates can sue gun companies for negligence, contending that the companies are producing increasingly dangerous products that are responsible for the loss of lives and other such malices.

Some of these cases are nearly in court. Gun supporters and organizations such as the NRA do not think they are legitimate.

"Over the past year or so it has been a hot topic," Frey said.

For this reason, professor Davison Douglas of

the law school, who is the director of the Bill of Rights Institute, asked Frey if he would put together a debate about the subject. Frey, a second year law student who volunteers as co-director of the Student Division of the Institute, coordinated the event with the Institute's help.

He came across the names of Henigan and Blackman while researching potential speakers. He reviewed news stories involving them, sent them e-mails and was referred to Henigan by several people. Similarly, he got the name of Blackman from the NRA. After Frey contacted

See GUN • Page 8

## Activist poet 'slams' onto Lodge 1 stage

By Rob Margetta  
Flat Hat Variety Editor

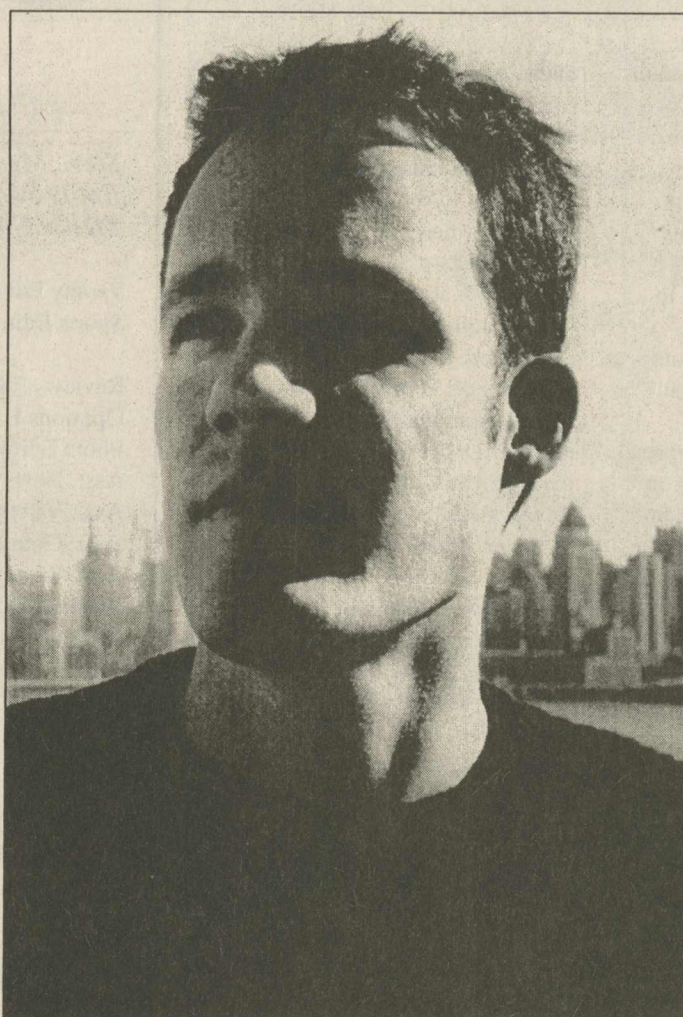
Imagine a poetry reading. Perhaps you're in a library, listening to prose surrounded by English students and scholars sipping wine accompanied by tiny sandwiches.

Now add in some hip-hop beats and drum riffs, along with a little political commentary and hard-hitting prose set to urban sounds. Replace the library with a club atmosphere, with poet Steve Colman on stage, and you've been introduced to the slam poetry experience.

"Throw out your preconceived notions of poetry," senior Mary Lewis, chair of the University Center Activities Board's Coffeehouse committee, said. "You'll be astounded at what he has to say."

UCAB Coffeehouse is presenting a reading by slam poet Colman Lodge 1 tonight at 9 p.m. What exactly is slam poetry? It's hard to define, according to Lewis.

See SLAM • Page 8



COURTESY PHOTO • UCAB

Slam poet Steve Colman brings his unique hip-hop poetic style to the College, courtesy of UCAB's Coffeehouse committee.

## Covenant Players rock the boat in 'Guys and Dolls'

By Lisa St. Martin  
Flat Hat Asst. Variety Editor

According to the guy, the drink of choice in Havana is Dolce de Leche. She thinks it's a milkshake. He doesn't tell her it's mostly rum. This possible fraternity-like situation is brought to light in the Covenant Players' recent production of "Guys and Dolls."

"Guys and Dolls," directed by senior Harvey Stone, will open next Friday at 8 p.m. in the Commonwealth Auditorium.

"I'm ecstatic that 'Guys and Dolls' will be my last show at William and Mary," senior Chris Walsh said. "It's really an audience pleaser and it gives a senior who doesn't have a job now one last hurrah."

Other cast members agree. "I hope that it [the show] gets people to see and enjoy the talent here at William and Mary," Ladan Hamidi-Toosi, assistant to the director of "Guys and Dolls" and the chair of the Covenant Players board, said. "All the money is going to a good cause. They [the Covenant Players] really have their hearts in the right place."

Two charities benefit from the spring musical, one local organization and one national group. Past groups which have benefited are Williamsburg AIDS, HACE and the Make a Wish Foundation. After the show closes, the cast and the Covenant Players' board will meet and decide where to distribute the proceeds.

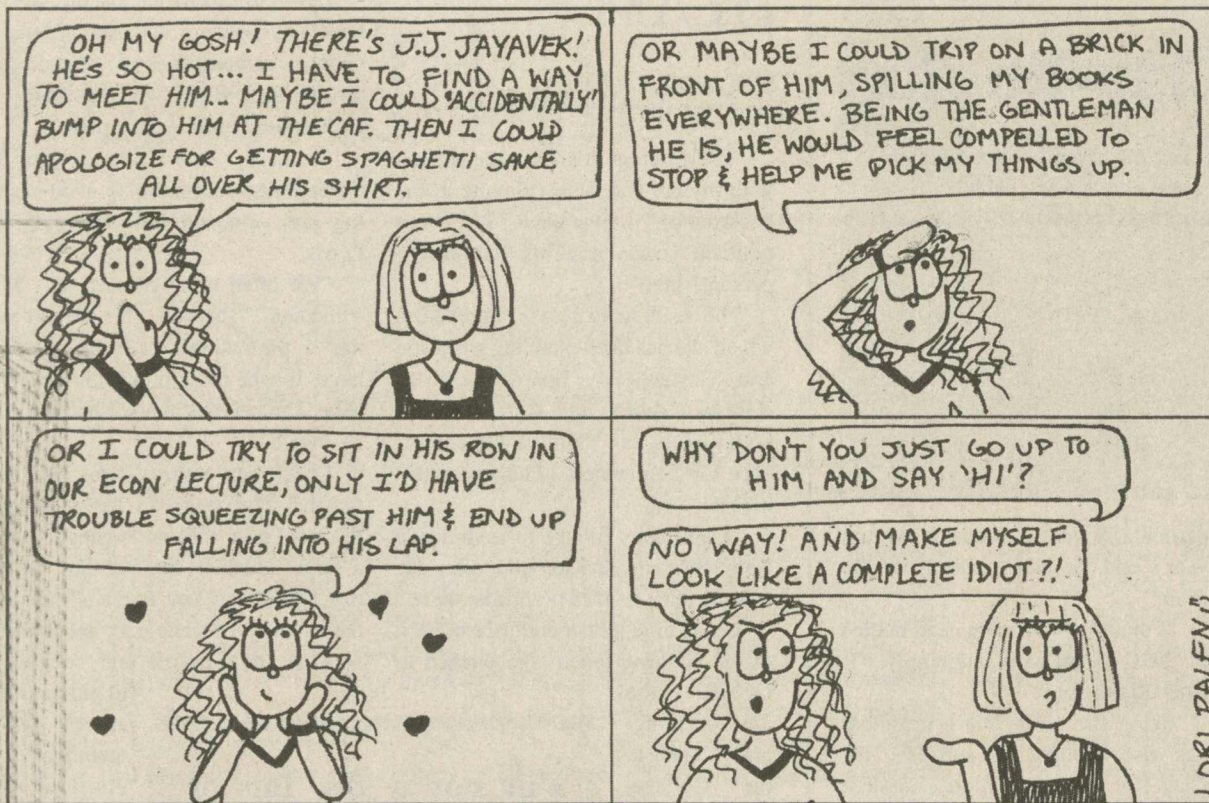
In addition to helping community groups, the Players' productions

See GUYS • Page 9



Brain Farce

By Lori Palen



LEADER

Continued from Page 6

mindfulness, leniency, sharing and love. My father once told me that the Democrats were nothing but a bunch of tree-hugging hippies. That seems fair, but one fact remains: everyone hates hippies. If there's one thing that's important to me, it's not being hated. Therefore, the Democrats aren't really a valid option for me.

Now, the Republicans represent something much more significant to me: money. Oh, they also represent old people, outdated beliefs held since the Middle Ages and power. But they still represent money very well, and if there's one thing I like, it's money.

This makes the Republicans seem like the obvious choice. One day, when I have money, I'll probably swallow my beliefs and protect my interests. What sets me against the Republican party is the fact that they are consistently wrong. They don't seem wrong today. Anything they say today will seem very correct. It's only several years down the line, when actual research is done into the matters on which the Republicans swear, that they are proven wrong.

I can back this one up, too. For instance, did you know that a presi-

dent, way back in the '80s (Reagan, for you government majors), swore that homosexuality was in fact a mental illness and that he felt sad for those poor infected souls?

It's true! I saw the interview on MTV, and they never lie! Of course, we all now know that homosexuality is caused by the Teletubbies, who are even now plotting to give our little siblings "The Gay."

Thus, using pop culture as my evidence, I think I have made my point — and I certainly don't want to be wrong, whether today or 10 years from now. Therefore, the Republicans are out of the question.

Now, don't hit me with that Independent crap. I won't be voting for an independent candidate because that is what my friends call a "throw-away vote." And I can't have my friends thinking I throw things away. That's just wasteful.

So the fact remains that I don't really associate with any particular party but for deep reasons. I guess a more important issue here is my complete lack of knowledge on any sort of political issue whatsoever, and also my scorching lack of interest in the topics.

It seems to me that, with or without my interest, we're going to have a president at pretty much all times. If I educate myself on the issues, it really won't affect things one way or the

other.

I'm a guy whose only experience registering for anything is registering for classes. Last semester, for instance, I registered according to which classes had the least work, weren't before 11 a.m. and had the prettiest girls in them (you have to go to the class once to figure this one out). Is this the type of person we want registering to vote?

I think only the few people who are educated and care enough should be able to vote. They shouldn't allow a clod like me to even attempt to fill out a customer service card, much less have a part, however small, in choosing the future of our nation.

In conclusion, I refuse to register to vote. I won't do it until everyone else cares enough to register too. Besides, I can still gamble on the elections, which is very similar to voting.

The difference is that after voting, you win the ability to brag that you voted for the winning candidate, justifiably making you a part of "the winning team." After gambling, I walk away with a pocket full of money. That's the most rewarding feeling of all. By the way, my bet is on Clinton in 2000. That man is unstoppable!

Jon Novak was a weekly columnist for the Flat Hat. He was recently fired for being an idiot and, because of one fan's advice, has taken a job delivering the paper instead.

Variety Calendar

March 25 to March 31

Compiled by Lisa St. Martin

Saturday

25 GAME OF THE GODS: Imagine playing Jeopardy

with Zeus or Hera or even Achilles. You can come close with the Classics Club's Certamen (a.k.a. Classical Jeopardy). Using your knowledge of Greek and Roman history, mythology, etymology and literature, you could win prizes and eat free food. Certamen is open to all and will be held in various rooms on the second floor of Blair starting at 2 p.m.

Tuesday

28 AFRICAN MENACE: The Feminist Student

Organization will be hosting Mary Ann Leeper to deliver a lecture on the AIDS crisis in Africa in the UC Commonwealth Auditorium from 7 to 10 p.m. Leeper is president for a female health company and helped develop and promote the use of the female condom.

Thursday

30 LUCK BE A LADY: Ready for a musical about gambling, deceit, and bacardi-spiked drinks? The Covenant Players will be selling advanced tickets for the performance of "Guys and Dolls," which will take stage tomorrow through Sunday. Tickets will be sold in the UC Lobby from 11 a.m. to 7 p.m.

Friday

31 WINE-A-THON: If you see something as being

a problem on campus, want some extra activities or would like to complain about other items concerning the Student Assembly, now is the time to do so. SA officers will be available to listen to suggestions and complaints made by students. They will be in the UC Lobby from 11 a.m. to 2 p.m.

Next Week

2 WALKING TALL: The Bone Marrow Drive will be holding

a 5K run/walk fund-raiser. The event will kick off at the Rec Center at 10 a.m. Participants can register in advance for \$10 by calling Mary Simonson at 564-9247 or they can register on the day of the race for \$15.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

Sunday

26 GREATEST (ONE MAN) SHOW ON EARTH: Ever

have one of those nights where you have to combine writing a paper, registering for classes, studying French and painting your toenails for a formal? Bob Zentz can sympathize. He's a one-man minstrel, storyteller, ballad singer and musician. He will be performing his latest show "It's About Time" as part of the Ewell Concert Series in Ewell's Recital Hall at 4 p.m.

Monday

27 GET YOUR TALENT ON: Do you have hidden talent?

Can you play the ukelele, ride a unicycle, program a VCR or find parking on Landrum Drive on a Monday night? If so, tonight's your night to shine. The Black Faculty and Staff Forum is sponsoring their "Talent Show 2000," an event featuring campus talent judged by mayor Jeanne Eidler and activist Linda Melochick. Comedian Kevin Williams and local personality Johnette Weaver will co-host.

Wednesday

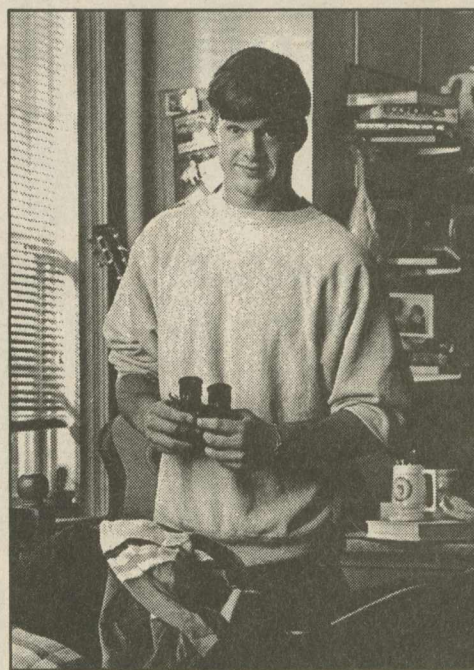
29 SPONTANEOUS LAUGHTER: If laughter truly is the

best medicine, then here's a way to get your daily dose. The Monroe Hall Council will sponsor an improvisational theater competition. Not only do you get to laugh but you get to participate in the fun. This competition will be held in Lodge 1 from 8 to 10 p.m.



ROCHELLE OCHS • The Flat Hat The Hot Box Girls practice "Take Back your Mink" for "Guys and Dolls" which opens this week.

TAX ADVANTAGED SOLUTIONS FROM TIAA-CREF



IF YOU THOUGHT COLLEGE WAS EXPENSIVE, TRY PUTTING YOURSELF THROUGH RETIREMENT.

Think about supporting yourself for twenty-five, thirty years or longer in retirement. It might be the greatest financial test you'll ever face. Fortunately, you have two valuable assets in your favor: time and tax deferral.

The key is to begin saving now. Delaying your decision for even a year or two can have a big impact on the amount of income you'll have when you retire.

What's the simplest way to get started? Save in pretax dollars and make the most of tax deferral. There's simply no more painless or powerful way to build a comfortable and secure tomorrow.

SRAs and IRAs makes it easy.

SRAs — tax-deferred annuities from TIAA-CREF — and our range of IRAs offer smart and easy ways to build the extra income your pension and Social Security benefits may not cover. They're backed by the same exclusive investment choices, low expenses, and personal service that have made TIAA-CREF the retirement plan of choice among America's education and research communities.

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FISHing for answers



**Q:** I know that when it comes to drug use on campus, alcohol and cigarettes are campus staples. I also know that a lot of people experiment with pot or smoke it regularly. What other kind of drugs are used at the College? How prevalent is the use of "harder" drugs, such as coke, heroin or pot?

— How Clean is the College

**A:** Dear How Clean: According to the 1999 CORE survey results (conducted last spring at the College to assess drug and alcohol use on campus) 12 percent used pot within 30 days prior to completing the survey, 28 percent reported using pot within the previous year. With regard to "harder" drugs, 1.9 percent used hallucinogens (like LSD or mushrooms) within 30 days prior

to the survey and 5.5 percent reported using these drugs in the previous year.

Also, 1 percent reported using coke in the 30 days prior to the survey and 3 percent within the previous year. Additionally, 1.4 percent reported using amphetamines (other than coke) within 30 days prior to the survey and 5 percent within the previous year.

Designer drugs (like ecstasy, etc.) came in at 1 percent within 30 days prior to the survey and 4.4 percent within the previous year. The rate for opiate (including heroin) use was 0.5 percent within 30 days prior to the survey and 1.7 percent within the previous year.

We've just completed the CORE 2000 survey and we will be getting up-to date numbers soon.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631

THE CORNER POCKET William & Mary Night

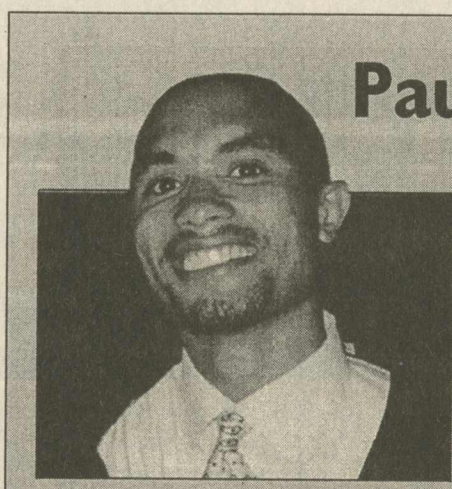
Mondays from 9pm - 1am  
Save 50% off pool rates  
with a student I.D.

The Corner Pocket  
Williamsburg Crossing  
220-0808



# That Guy

By Emily Wengert  
Flat Hat Managing Editor



## Paul Clay-Rooks

**WHY:** He's hyper-involved in campus and has odd laundry habits.

**WEIRDEST ITEM IN HIS ROOM:** the Clapper.

**FAVORITE QUOTE:** "I can do all things through Christ who strengthens me."

**STRANGEST PLACE HE'S EVER VISITED:** a particularly messy dorm room in Nicholas last year.

Senior Paul Clay-Rooks may be the president of the senior class and the head resident for Landrum and Chandler, but there are more interesting things to talk to him about. Like the Clapper.

"People get a kick out of it," Paul said.

However, the Clapper does cause its share of problems now and then.

One time, Paul had a group of friends over to watch "The Matrix." The problem was that the Clapper was right next to the speakers. Of course, during one of the more active scenes in the film, the Clapper registered the noise and the lights started flickering like crazy.

But Paul defended his fun contraption.

"Sometimes you need to set the mood, and that helps."

Clay-Rooks also has a laundry routine he describes as "pragmatic." Well, it's definitely unique.

Every weekend Paul, who worries he would ruin his clothes if he cleaned them himself, drives 20 minutes to Newport News to have his mom do his laundry.

"I've done laundry here three times." For a senior, that's mighty impressive.

After staying overnight at home, he attends church on Sunday. For Paul, faith is a way of life, even a vocation. After he graduates, he plans to become a seminarian and eventually a professor.

Above his computer he has hung his favorite, inspirational quote: "I can do all things through Christ who strengthens me."

On campus, Clay-Rooks is a tornado of activity. His two biggest commitments are as president of the senior class and head resident for James Rowe.

Although responsibility fits well on his shoulders, Paul says he preferred being a resident assistant to head resident.

"It's [being an RA] so much fun. You're right where all the action is on the hall."

Of course, after two years leading a hall, he has had to write people up, but he infinitely prefers not to.

"I try to have a personal relationship with each of my residents to the point where they would respect me enough not to put me in a position to cause me to write them up."

Once, when he was particularly frustrated with some residents, he turned to his close friend Michael Jackson.

Calmed down. This Michael Jackson is a friend of Paul's from high school who now goes to West Point. Apparently, he gives good advice. Paul says his

words of comfort were particularly memorable.

"He told me, 'Paul, everybody makes choices, and they know the consequences of the choices when they make them. It's not your fault.'"

The RA traumas did not end there. When he was an RA in Nicholas, he had problems with a

particularly messy student. At the year's end, he had to clean out the room.

"I thought there were dead bodies in there," Paul said laughingly. "It smelled horrible."

Being the senior class president has also brought its surprises for Clay-Rooks, who didn't realize being president would require as much leadership as it did.

"I learned the importance of delegating and spending time making sure your officers are on the same page," Paul said. "I think you can lead by empowering other people, making it a team effort. I don't think leadership is telling people what to do."

It's when he's talking about class president that his fiercely competitive streak emerges. As president, he must head the senior class gift project.

"That's something I'm passionate about. Not only do we have to break [the record], we have to destroy, demolish... I want people to look at the Class of 2000 and their jaw drops and they're amazed at the accomplishment."

If anyone has the competitive spirit to carry it off, Paul does.

**"I think you can lead by empowering other people, making a team effort. I don't think leadership is telling people what to do."**

## SLAM

Continued from Page 6

"It's different. It's verse but spoken with rhythm and beats [playing in the background]," Lewis said. "It's about political issues and his [Colman's] personal life."

The reading is Lewis' brainchild, which she has been planning since she and Coffeehouse board members Kanishka Azimi and Annie Mason, both juniors, saw Colman at a conference for the planners of college activities last year.

"I was lucky enough to see him at a conference in Jacksonville, Fla. He was the most booked performer there."

Lewis brought her enthusiasm back to the College, where she pitched to UCAB the idea of bringing Colman to the College, despite his hefty price, which she said was more than the average band charges but about the same price UCAB pays for comedians.

"When I brought the idea to my committee, I said 'We've got to have this guy,'" Lewis said. "I think he's definitely worth it."

Azimi agrees and adds that Colman's style and sense of performance make him a draw for students who don't normally have any interest in poetry.

"I'm not a big fan of poetry, but I was just amazed by him," Azimi said. "He's got a fresh, original style. The way he expresses things is really wild. He definitely has mass appeal."

He added that Colman's fee is justifiable.

"He's expensive to get because he's popular on campuses," Azimi said. "He relates to the college crowd."

Lewis is equally enthusiastic about Colman's opening act, senior Hilary Grant, a campus poet and member of the Writers' Guild who has read at Coffeehouse events in the past.

Colman's show fills a gap in Coffeehouse programming in an exciting and original way, according to Lewis.

"We often bring musical acts and comedians," she said. "We haven't yet had a professional poet. To me, it's huge. It's the most unique thing we've done. I'm nervous about it because it's so unique."

Lewis' nervousness stems from the fact that, since this is UCAB's first professional poet, they are hoping to have a large audience turnout. She added that UCAB has sent flyers advertising the event to concentrators and professors in the English and sociology departments,

along with members of multicultural groups. However, Azimi is optimistic about attendance.

"I think that you should look at the past attendance" for

some of the events that looked like they wouldn't fly that well," he said. "I think that those people will come back."

According to Lewis, Colman is unique even among slam poetry authors, who are primarily African-American; he is white.

According to an article circulated at the conference Lewis attended, Colman's talent has made him the subject of a barrage of media coverage, including coverage by CNN's "Entertainment Weekly" and BET. He has worked with noted poets Willie Perdomo, Nikki Giovanni and Queen Latifah, and he directs the National Slam Team, which is releasing a benefit album soon entitled "Unbound."

**"I'm not a big fan of poetry, but I was just amazed by him. The way he expresses things is really wild."**

— Kanishka Azimi, Class of '02

**Correction:** In last week's issue of The Flat Hat, a picture was misidentified in an accompanying caption. The radio pictured under the article

"The man behind the badge" is actually a Motorola MTX, the standard radio of campus police. It operates on an 800 MHz trunked system.

This system uses a central computer located in the campus police station as a means of controlling all radio users on campus.

## MEAT

Continued from Page 6

In his book Lyman reveals his theory that a meat-based diet is very inefficient compared to a plant-based diet, in terms of using natural resources.

"With that being the case, what's even more surprising is that the government is supporting a meat-based diet and we, as taxpayers, are supporting it," Boghosian said. "For instance, the grazing on public lands in the west is basically destroying those lands very rapidly and the government actually loses money by supporting the ranches financially."

Lyman's name may not sound familiar to most people. However, he did receive significant media attention when, in 1996, he exposed to a national television audience how the cattle industry may have subjected Americans to Mad Cow Disease by feeding cows the remains of live animals, including other cows. Along with Oprah Winfrey, the two were sued by Texas ranchers in the well known "veggie libel" case.

Sophomore Radhika Dave, co-head of Roots and Shoots, believes that Lyman's visit is fundamental to increasing overall awareness on campus about vegetarianism and the advantages of organic and sustainable culture.

"I hope that people have second thoughts about the cruel suffering of animals and environmental costs that are arising from the current consumption patterns in the United States," Dave said. "But I would also be happy if people came away from the lecture with at least an idea of what goes on in these huge farms and a clearer vision of where their food is coming

from."

Adam Gutterman, senior Information Technology liaison at the law school, heard Lyman speak at James Madison University in 1996 and the Vegetarian Festival in Charlottesville last summer.

"One of the things that makes him [Lyman] so interesting is that he has a great deal of personal experience with issues related to vegetarianism, especially environmental issues," Gutterman said. "He didn't just read a few books or articles from Vegetarian Times. He witnessed first hand how the industry has changed over the years, and the devastating impact this change is having on the environment and on people's health."

Sophomore Peter Maybarduk, president of SEAC, believes that the knowl-

**"It shouldn't be taboo to know about how food is raised. In other cultures, people are involved with food production."**

— Jeff Boghosian, Graduate student

edge Lyman has to share with the community is critical.

"It is very important that we take the time to learn what side effects our lifestyles have on farmers and farm workers, the economies of developing countries, the environment and the animals whom we consume," he said.

Maybarduk adds that factory farming and the meat industry are ecologically disastrous and promote the consolidation of wealth and power into the hands of a few corporations and

landowners.

Williamsburg Animal Rights Network President Charles Dayton, a freshman, agrees that chemically based agricultural production is a growing crisis for the environment. He emphasizes, however, that the Williamsburg Animal Rights Network supports Lyman mainly because his message is the frank, honest and often brutal truth about the meat industry.

"We could share all the information we have about the slaughter of the meat industry, but we cannot have the effect on people of someone who has been a part of it and witnessed this firsthand," Dayton said. "Lyman benefits our campus by offering a unique and truthful viewpoint of the meat industry which is rarely seen in our present time."

Lyman's stop at the College is part of his tour across the country in support of "Voice for a Viable Future," his campaign designed to educate the public about organic agriculture, current food choices and how meat products are produced. The lecture is open to everyone in the College and Williamsburg community, but seating is limited.

"It shouldn't be taboo to know about how food is raised. In other cultures, people are involved with food production, even children. It shouldn't be any different here where we are separated from the whole procedure," Boghosian said.

"Many students look at vegetarianism as simply an outlet for the sentimental when in fact it is a rational action in concern for the well-being of oneself, one's community and the world. I think that Mr. Lyman could illustrate this point very well," Maybarduk said. "I would hope that students who have never considered the effects of their consumption patterns would attend the lecture."

### THE ALAN BUKZIN MEMORIAL BONE MARROW DRIVE

# Alan Bukzin Memorial 5K Run/Walk

Sunday, April 2, 2000 — 10 a.m.  
The College of William and Mary  
Williamsburg, VA

- TIME:** 9:00a.m. — Race day registration and packet pickup begins  
10:00a.m. — 5K run/walk begins
- SITE:** William and Mary Recreation Center, located behind W&M Hall. Parking is available in the W&M lot.
- COURSE:** A certified route through the William and Mary campus starting and ending at the Student Recreation. Water and post-race refreshments provided.
- INFO:** Maggie Moore, Race Director (757)221-5862, Mary Simonson (757)564-9247
- AWARDS:** A short-sleeve t-shirt is guaranteed to all preregistered entrants. T-shirts available on race day while supplies last. Prizes will be awarded to the top three male and female runners, and to the winning male and female walkers. All participants will be eligible for a random prize drawing. Water and post-race refreshments will be provided.
- ENTRY:** Entries postmarked by March 29 are \$10.00. Race-day registration is \$15.00. Students can also register at the Bone Marrow Drive table in the University Center during lunches the week before the race. Make checks payable to NMDP, (National Marrow Donor Program), and mail to Maggie Moore, CS Box 4183, PO Box 8793, Williamsburg, VA 23186.

### BONE MARROW 5K RUN/WALK

Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
Address: \_\_\_\_\_ Male  Female   
City/State/Zip: \_\_\_\_\_ Run  Walk  T-shirt L XL

The participants expressly understand and agree to indemnify and save The College of William and Mary (its employees, agents, representatives, etc.), The National Marrow Donor Program, and the Commonwealth of Virginia harmless, from and against any and all claims, liabilities, costs, expenses, injuries, and/or deaths, which arise from, or are caused by the use of facilities or from the participation in the Bone Marrow 5K Run/Walk. The participants further understand that participation in the event is at the sole risk of the individual involved, and the Commonwealth, The College, NMDP, and Recreational Sports Department make no claim(s) to the contrary.

Signed: \_\_\_\_\_  
Date: \_\_\_\_\_

## GUN

Continued from Page 6

them, they agreed to take part in the event.

"We thought that it [gun civil liability] would be a good issue to explore, a neat take on it [gun control], as opposed to just the Second Amendment," Frey said.

The debate will consist of three parts. First, each speaker, starting with Henigan, will have 20 minutes to explain his position. Next, Henigan will be given five minutes to rebut, and then Blackman can have five minutes to reply to him.

The program will conclude with questions from the audience and last about an hour and a half. An informal reception will follow.

Although he has no way of knowing what kind of numbers will attend, Frey said that the room will fit 110 people, and he hopes for about 75. He expects law students, as well as undergraduates, faculty and people from the community to constitute the audience.

Since gun control is such a controversial issue, the Bill of Rights Institute usually holds an event centered around it every year or two. Last year, they had high profile speaker John Lott come to discuss it. Lott, from the University of Chicago law school, expressed his theory that more guns will actually deter crime.

Since neither debater in next Thursday's argument has quite the same outlook, they will provide two different takes on the omnipresent and seemingly unresolvable issue of gun control, providing insight on the latest form of legal attacks against the gun industry.



# Festival brings four literary talents

By Shannon Banks  
Flat Hat Staff Writer

In keeping with tradition, the College will soon bring the annual Patrick Hayes Writer's Festival to all the writers and aspiring writers of Williamsburg. The festival begins Monday and continues throughout that week and will feature a variety of activities, most notably a series of readings by several professional writers.

The Festival is part of the College's writer series organized by the English Department.

"The Festival exposes students interested in writing fiction and poetry to the real thing, to authors who have made it in the publishing world," English professor and coordinator of the event Henry Hart said.

Timothy Seibles, a professor at Old Dominion University, will be the first poet featured. He authored "Hurdu-Gurdu and

Hammerlock" among other books. Seibles will speak on Monday night.

On Thursday, poets Andrew Zawacki and Brian Henry will read selections from their works. Both are alumni of the College and are editors for Verse magazine.

Zawacki received a Rhodes Scholarship and participated in the Ph.D. program at the University of Chicago's Committee on Social Thought. Henry has recently published the book "Astronaut."

Tonight, poetry fans can hear poet Jay Wright read his work. Wright is the author of "Selected Poems and Boleros." His honors include the MacArthur and Guggenheim fellowships.

Novelist Margot Livesey will offer students a flavor of something new when she speaks April 1. She has written several novels, including "Homework," "Criminals" and most recently "The Missing World."

"The writers were chosen by the quality of their work, but everyone on the Writer's Festival Committee and in the English department had input," Hart said.

Positive reviews the writers received factored into Hart's decision to ask them to speak. Zawacki and Henry were given special consideration since they are both College alumni and editors of Verse Magazine.

The poets vary stylistically. Seibles and Wright write about the African-American experience in America, while Zawacki and Henry focus on post-modernism and avant-garde.

The Writing Festival will feature more than just readings. Receptions, book signings and sales, as well as student literary competitions are planned. According to Hart, student entries will be judged on Monday. A student reading featuring the winners will take place next Friday.

Although the tradition of an annual writer's

festival at the College has existed for years, the Patrick Hayes endowment did not come about until six or seven years ago, according to Hart.

"The endowment makes organizing and funding the festival a lot easier," he said.

According to Hart, Hayes himself was a man extremely interested in the arts, and wished to support local creative endeavors. He had no specific connection to the College, but was persuaded by local writer Frank Schatz of the Virginia Gazette, who has a deep interest in both the arts and the College, to support it.

Hayes gave to the College annually to help fund the Writer's Festival. When he died, he willed a continuing endowment to the College.

"The bulk of the annual money for the Festival comes from this endowment, so we decided to name the Festival after Hayes," English professor John Conlee said.

Hart is excited about this year's writers.



COURTESY PHOTO • The English department  
Margot Livesey

"I've learned that you've got to make preparations long in advance, but I think we've gotten a number of very good people," Hart said.

The readings will be held at 8 p.m. in McGlothlin-Street Hall. They are free and open to the public.

## GUYS

Continued from Page 6

also mean a lot to those involved.

"It's important for students to have a spot to showcase talent we usually wouldn't get," sophomore Adrienne Hick, who plays Miss Adelaide and is the assistant publicity manager, said. "It makes me feel important. It really means something."

The production offers a new style to those performers who are accustomed to faculty-run productions. Such is the case with sophomore Kelley Kulina, who participated in a production of "Guys and Dolls" in high school.

"Anytime you work with a student production it's different," she said. "It's more laid back especially with Covenant Players. I'm a Hot Box dancer [in the show] and mission girl by day. I'm the hypocrite."

Walsh, who plays Nicely-Nicely Johnson, is in his first and last performance with the Covenant Players. He's taken roles in mostly faculty-run productions during his earlier years at the College. From this experience he has come to appreciate different aspects of the production process.

"It's a different experience because we all have students schedules and have to recognize that after rehearsal we still have to go to bed and get up and be students," Walsh said. "The attribute I appreciate most is that Harvey [Stone] has a concept in mind, and I have a character in mind and he allows us to collaborate to and incorporate my own ideas."

Stone isn't the only one with a concept in mind. Junior Sarah Beth Walsh is the play's choreographer and is the Catholic Campus Ministry

liaison for the Covenant Players board.

"[When choreographing] I try to stay with the style of the musical," Sarah Beth Walsh said. "Sometimes I watch the movie for inspiration."

The Covenant Players, a student-run theater group attempts to be representative of the covenant made between the Episcopal and Catholic student groups on campus about 25 years ago, according to Hamidi-Toosi.

"I've gained a lot of experience in musical theater," Sarah Beth Walsh said. "From my perspective as a member of Catholic Campus Ministry, it's important to have something highly visible to show what can come from the covenant."

The group presents two theatrical pieces every year. The fall production is usually a Broadway revue.

The players use the revenue generated from the fall show to produce the annual spring musical. In the beginning of the year, the board meets to decide their productions for the year.

"There are a lot of factors [to consider when picking a show]," Hamidi-Toosi said. "[We consider] what shows are inspirational, what shows carry a message we want to convey and what shows will get people to participate in them."

Once the board decides the year's productions, they accept applications for such positions as directors, choreographers, costume designers and music directors. Auditions are open to all students.

According to Hamidi-Toosi, the purpose of the event is to entertain and bring something to the College that students will enjoy. If the show generates money, it will be donated to charity.

There will be additional performances of "Guys and Dolls" on April 1 at 8 p.m. and on April 2 at 2 p.m. Tickets will be sold at the door and in the University Center lobby this week for \$5.



ROCHELLE OCHS • The Flat Hat  
Senior Joey Bland and sophomore Adrienne Hick play Nathan Detroit and Miss Adelaide in the Covenant Players' spring musical "Guys and Dolls" which opens next Friday in the UC Commonwealth Auditorium.

# get in touch with your inner greed.

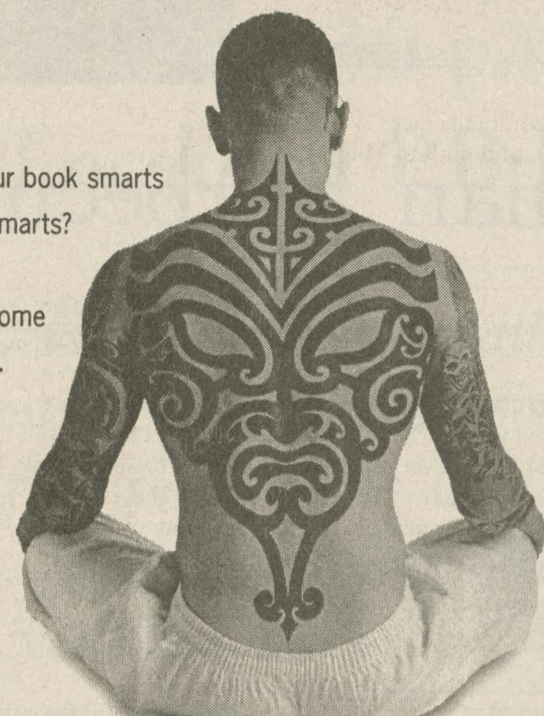
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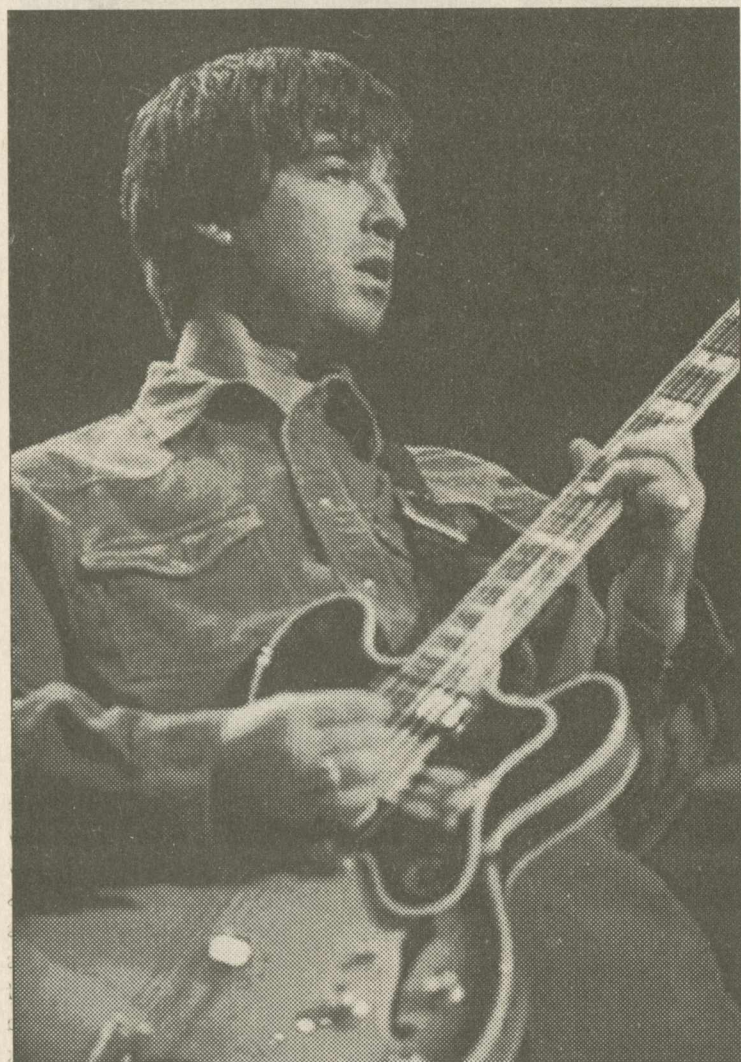
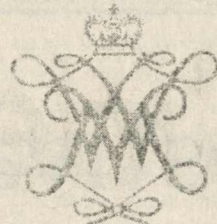
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**RATING SYSTEM**

- ★ "The Black Cauldron"
- ★★ "Pocahontas"
- ★★★ "Snow White"
- ★★★★ "Beauty and the Beast"
- ★★★★★ "The Lion King"

# REVIEWS



Noel Gallagher offers more Beatles-esque pop tunes on "Standing on the Shoulders of Giants," which is reminiscent of 1997's "Be Here Now."

## Oasis bring more of same

By Dan Miller  
Flat Hat Reviews Editor

Behind the scenes, Oasis has been changing dramatically. Both Gallagher brothers, vocalist Liam and band mastermind Noel, have toned

**ALBUM:**  
**OASIS**  
**"STANDING ON THE SHOULDERS OF GIANTS"**  
★★★

down their chemical dependencies a notch and both have gotten hitched and had babies.

Guitarist Paul "Bonehead" Arthurs and bassist Paul "Guigsy" McGuigan left the band and were replaced by Heavy Stereo's Gem and Hurricane #1's Andy Bell. However, despite these changes everything seems to sound roughly the same on the band's latest effort "Standing on the Shoulders of Giants."

"Giants" follows up 1997's "Be Here Now," which failed to cause much more than a stir on the airwaves. The underrated album spawned the songs "D'You Know What I Mean" and "Don't Go Away," catchy singles that failed to draw the interest of hits like "Wonderwall" and "Champagne Supernova." "Now's" strength laid in its melodic, guitar-driven thunder. The songs were epic

and grandiose.

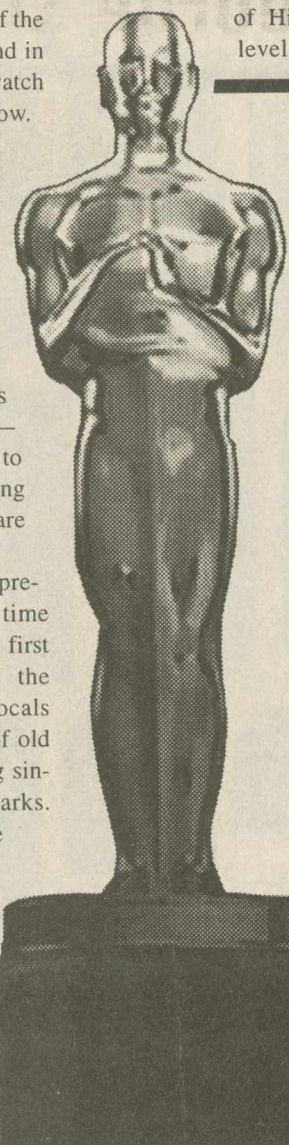
"Giants" is a carbon copy of "Now." The guitars are psychedelic, Liam belts out his signature croon, Noel chimes in on vocals for a few songs and the rest of the band members sit around in the background and watch the brothers lead the show.

This time around, however, there are no real hit singles a la "Wonderwall" and the band's "Beatles-30-years-later" formula is growing even thinner.

The entire album is thoroughly listenable — Noel still knows how to pen a beautiful rock song — but the formulas are growing stale.

There are a few precious changes this time around. The blistering first track, "F\*\*king in the Bushes," replaces vocals with strange samples of old people's voices making sinister-sounding remarks. "Bushes," one of the album's strongest tracks, does prove that Oasis has the potential to change. It has obvious Beatles influences, but the

See OASIS • Page 12



## IF THE WORLD WERE PERFECT

... the Flat Hat staff would choose the Academy Award recipients. But since we don't, here are the staff's hopes for who will take home the coveted golden statuettes.

	Best Picture	Best Actor	Best Actress	Best Supporting Actor	Best Supporting Actress	Best Director
Miller	"The Insider"	Kevin Spacey	Hilary Swank	Michael Clarke Duncan	Samantha Morton	Spike Jonze
Barbadoro	"American Beauty"	Denzel Washington	Julianne Moore	Tom Cruise	Angelina Jolie	Spike Jonze
Brady	"American Beauty"	Kevin Spacey	Julianne Moore	Jude Law	Samantha Morton	Spike Jonze
Mencarini	"The Insider"	Denzel Washington	Annette Bening	Michael Clarke Duncan	Angelina Jolie	Spike Jonze
Wengert	"American Beauty"	Kevin Spacey	Annette Bening	Tom Cruise	Toni Collette	Spike Jonze
Margetta	"American Beauty"	Kevin Spacey	Hilary Swank	Haley Joel Osment	Catherine Keener	Sam Mendes
St. Martin	"American Beauty"	Denzel Washington	Annette Bening	Tom Cruise	Angelina Jolie	Spike Jonze

## Julia courts audience

By Theresa Barbadoro  
Flat Hat Asst. Reviews Editor

Prior to the opening of "Erin Brockovich," the line "this film is based on a true story," flashes across the screen. In Hollywood nowadays, there aren't too many true stories, so the audience is

**MOVIE:**  
**"ERIN BROCKOVICH"**  
★★★★★

already captivated. In addition to having its base in reality, "Brockovich" director Steven Soderbergh has a bona fide David and Goliath story going for him. Oh yeah, not to mention Julia Roberts.

Roberts stars as Brockovich, a twice-divorced single mother of three, hanging on, financially and emotionally, by a thread. Her luck seems to change when a doctor in a suave Mercedes goes cruising through a red light and into her car. She immediately hires gruff-yet-respectable attorney Ed Masry (Albert Finney) to rake in her settlement. However, in a faux pas that is never fully explained, Masry manages to lose an open and shut case, leaving Erin with hungry children and staggering medical bills.

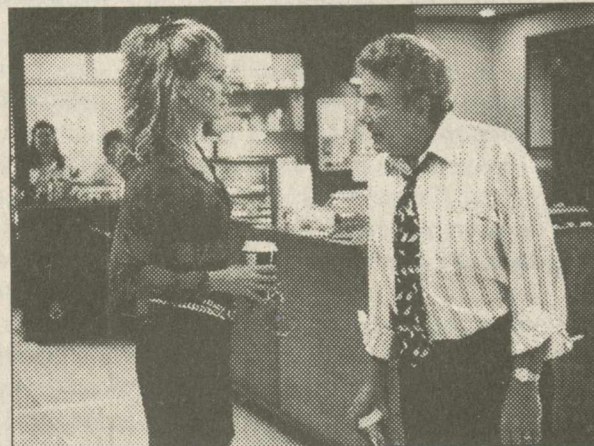
After a brief emotional breakdown, Erin storms into Masry's law office and demands he give her a job because of his mistake. The audience is awakened to Erin's personality when she follows Masry out in front of his entire office and literally screams at him to give her a job, all the while muttering under her breath "Please don't make me beg." Masry succumbs and their unlikely partnership begins.

This is when the story takes off. Erin's strong personality causes a barrage of office brawls, most of which end in screaming matches between her and Masry. Willing to do anything to keep Erin out of his hair, Masry allows her to look into a pro-bono case involving Pacific Gas and Electric Company. After a week of investigation, Erin discovers a link between the local town of Hinkley's drinking water and the high levels of illness the townspeople were expe-



riencing. Meeting with families who have two or three members suffering from cancer and leukemia convinces Erin she must fight against this monumental injustice. Erin persuades Masry to take on the case, and their crusade against PG&E begins.

However, not everything is turning up roses. Erin's blossoming career begins to come at the expense of her time with her children and new boyfriend, Harley Davidson aficionado George (Aaron Eckhart). Struggling to juggle her family and the case, Erin stretches herself to the limit, culminating in the largest ever direct-action lawsuit (\$333 million). Throughout the film, Erin's spirit never diminishes, neither does her spunk — and the audience



ABOVE: Julia Roberts, as Erin Brockovich, with one of her three children. LEFT: Roberts with costar Albert Finney, fight over her legal capabilities.

Photos courtesy of Universal Pictures

loves every minute of it.

As Erin, Roberts has a chance to show her true acting chops. She eases into the role without the condescending tone typical of big name actors. Her performance is real; it is not a manufactured version of a single mother struggling to make it in

See JULIA • Page 12

## Mongolian Barbecue is mmm, mmm good

By Dan Miller  
Flat Hat Reviews Editor

Even if the Mongolian Barbecue didn't advertise at all, it would still get by on word-of-mouth. The all-you-can-eat restaurant, located a few doors down from K-Mart, has a unique atmosphere unlike any of the

**RESTAURANT:**  
**MONGOLIAN BARBECUE**  
★★★★

local Chinese food restaurants in the area.

Entering the restaurant can be a trick. Come early enough and there will be no delay, but if customers wait until later, the line will be out the door. Soon enough, when the patrons are finally seated, the wait-staff will promptly ask for drinks and then allow them

to start on the food.

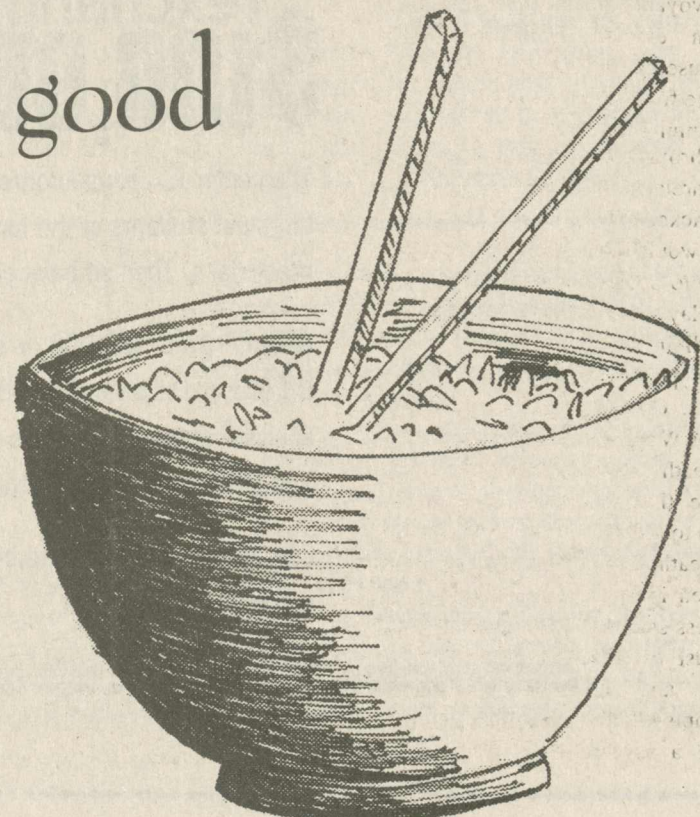
There are two options when dining at the Barbecue: the buffet or the noodles. The noodles are a must-try for the experience alone. Formed in a semicircle, the salad bar-like display features soft noodles and a vast array of veggies from broccoli to scallions. Diners can put any combination of vegetables in, before moving to the meat section.

There are several different types of meat, from turkey and beef to lamb and the mysteriously titled sealeg. Sealeg is a rather tasteless, and quite possibly synthetic meat, which is not really worth putting in aside from the curiosity value. Once the meat has been chosen, there are about a dozen sauces to choose from.

The chef recommends putting in one of every sauce except "Hot," which has recently disappeared altogether from the selection. The sauces include lemon water, rice wine and ginger water.

After the customer's personalized concoction is complete, the chef then takes it to be cooked. In a process that can only be described as infinitely cool, the chef flings the bowl's contents onto a large circular griddle and stirs it around with a large pair of chopsticks. The sauces steam and hiss as the chef walks around the griddle and cooks the meal. To put it back in the bowl, he slides

See GOOD • Page 12





## REVIEWS

# 'Cider House' leads Oscar pack

By Sara Brady  
Flat Hat Staff Writer

To illustrate just how compelling "The Cider House Rules" is, consider this: the main character is named Homer and not once in the two-hour running time did I think of Homer Simpson. And to a confessed "Simpsons" addict, that means a lot.

"Cider" did not receive seven Oscar nominations as a fluke. The tender story of a Maine orphan is as unflinching in its subject matter as it is beautifully shot and acted.

Academy Award winner (and five-time nominee) Michael Caine is Dr. Wilbur Larch, an authoritarian OB/GYN in a Maine orphanage during World War II. Tobey Maguire ("Pleasantville") is Homer Wells, the young man Larch has raised from an infant and trained as a doctor, but who now finds himself with a moral objection to Dr. Larch's practice of performing illegal abortions.

Paul Rudd ("Clueless") and Charlize Theron ("Reindeer Games," "Mighty Joe

MOVIE:  
"THE CIDER HOUSE  
RULES"  
★★★★

Young") are an Army lieutenant and his fiancée, who come to Larch for an abortion and subsequently offer Homer his first trip away from the orphanage and into the "real world." If all this sounds like a formulaic recipe for sap and triteness, well, the end result is anything but.

John Irving adapted "Cider" from his novel of the same name. Like his earlier filmed adaptations ("A Prayer for Owen Meany," filmed as "Simon Birch" and "The World According to Garp"), "Cider" is a story filled with very human characters just slightly outside of societal norms who are constantly at odds with their world.

Dr. Larch is a compassionate abortionist whose care is for the desperate young women

he helps out of the fear that they will be left to the handiwork of "back-alley butchers." Caine's character is the richest in the movie, a man at once kindhearted and withdrawn, for he knows that the orphans he cares for will inevitably leave to find their own families and lives.

At the center of the movie is an incredible performance by Maguire. As Homer, the 25-year-old actor is simultaneously naive to all the ways of the world and more experienced than he wants to be about medicine. He can deliver babies and perform abortions, but he's never kissed a girl.

The striking paradox that is Homer Wells pours from Maguire's thoughtful eyes, the most expressive feature of his placid face. Maguire manages to hold his own with veterans Delroy Lindo ("Malcolm X") and Caine, and even makes Theron look fairly deep in their scenes together. Far from being the stereotype of a young man leaving home to see the world, Homer is a remarkable character whose odyssey defies convention. His real education comes not from his surrogate

father and teacher, but from the small group of migrant farm hands he works with after he leaves the orphanage.

Director Lasse Hallstrom ("What's Eating Gilbert Grape") and cinematographer Oliver Stapleton ("A Midsummer Night's Dream") have created a picture with incredibly deep and beautiful images. They managed to capture the desolation of a Maine winter and the splendor of the northern coast, using both to complement the story in the foreground.

Singer Erykah Badu makes her serious movie debut

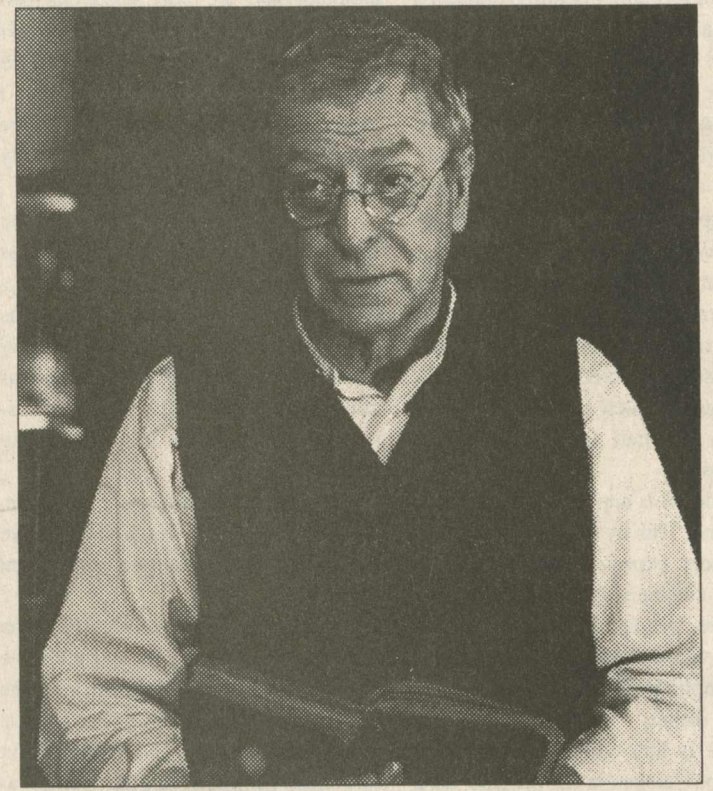
("Blues Brothers 2000" just doesn't count) as the troubled daughter of one of the migrant workers. As the newest member of the musicians-who-now-act group (on the heels of Alanis Morissette, Mark Wahlberg, Ice Cube, Jewel and Heavy D, who is also in "The Cider House Rules"), Badu displays a remarkable range and breadth of emotion.

Her character, Rose Rose (yes, that is her name), has a lot

of issues, and it's not an easy part to play for a young mother. But Badu handles her challenges, and Rose's, with maturity and grace, and she holds her own among the established actors of the film. In fact, Badu manages to show up Theron with the less showy performance, and comes out as the more professional of the two prominently featured actresses.

Theron's performance is one of the weak links in "The Cider House Rules." Her character, Cherry, is a shallow, irresponsible little girl in a woman's body. She justifies her affair with Homer by saying, "I'm no good at being alone," since her fiance is away at war. The character is selfish and unrepentant, and while Theron plays her as such, it's a very one-sided portrayal. The only hint of depth comes near the end of the movie, and by that point it's really too late to save the audience's perception of Cherry as a manipulative trollop rather than the self-sacrificing, noble woman-of-passion the movie would like her to be.

Special notice must be given to the child actors in "Cider." Kieran Culkin (Macauley's



Oscar-winner Michael Caine is nominated again for his portrayal of Dr. Wilbur Larch in "The Cider House Rules."

COURTESY PHOTO • Miramax Pictures



COURTESY PHOTO • Miramax Pictures

Erykah Badu, in her acting debut, and Charlize Theron are a migrant worker and a rich socialite, respectively, in Lasse Hallstrom's Oscar-nominated movie, "The Cider House Rules." The film is up for seven Academy Awards.

## Bloody teen massacre

■ 'Final Destination' proves to be guilty mindless pleasure

By Tamara Glover

The throngs of people that showed up for the premiere of "Final Destination" may have expected the teenage thriller formula of beautiful

MOVIE:  
"FINAL  
DESTINATION"  
★★★★

people, predictable action, profusely flowing blood and a corny love scene to make the more bitter crowd demand the prolonged torture of one of the characters for retribution. But "Destination" left more than a few people pleasantly surprised.

"Destination" tells the story of a high school class on their way to enjoy a senior trip to France when their plane crashes right off the runway. However, seven people fail to meet their destiny because a student, Alex Browning (Devon Sawa) has a clairvoyant dream that gets these seven evicted from the flight. Because of this, Death (played by a breeze from nowhere) wants payback for ruining the plan.

Through interesting and seemingly unrelated methods, the survivors are picked off one by one in the order they would have died on the plane. It is up to poor Alex to figure out how to delay these deaths a little longer.

All in all, "Destination" had its good points and its not-so-good points. On the bright side, director James Wong wisely did not put a face to death, avoiding the grim reaper cliché that so many other movies seem to abuse.

Death was clever and, at times, sudden in its dealing of fate to the hapless students. Plus, the only hints of lust or affection were those of Alex and Clear's (Ali Larter) attempts to show each other that they share a psychic link. It came off



COURTESY PHOTO • New Line Cinema

Devon Sawa (center) and Kerr Smith of "Dawson's Creek" (right) are students saved from death by Sawa's psychic powers in "Final Destination."

almost genuine in the confused-teenager sort of way. The special effects were sparse so as not to take away from the action, and the methods of death for each of the characters were rather original.

The storyline itself was not too bad either. It brought up the question of death and the design of life. The answer lay in the end, which is rather tricky.

But then there's the bad and the ugly. The question of the day: does gore really add to the film? Those who came explicitly for the blood quotient were not disappointed. The audience sees every painful and gruesome step of Ms. Lewton's (Kristen Cloke) death. The decapitation of Billy (Sean William Scott) was nauseating to say the least. And must we see what happens to Tod (Chad E. Donella) in the shower? Sometimes less is more, a lesson "Destination" has yet to learn.

Among the even less successful elements in the movie is the inclusion of the annoying authorities. The pesky FBI are suspicious of Alex and keep the well-meaning teen from being a savior six times over. Not only does he miss his senior trip, lose all of his classmates, and is hunted by this creepy

wind, but he is always being brought in for questioning.

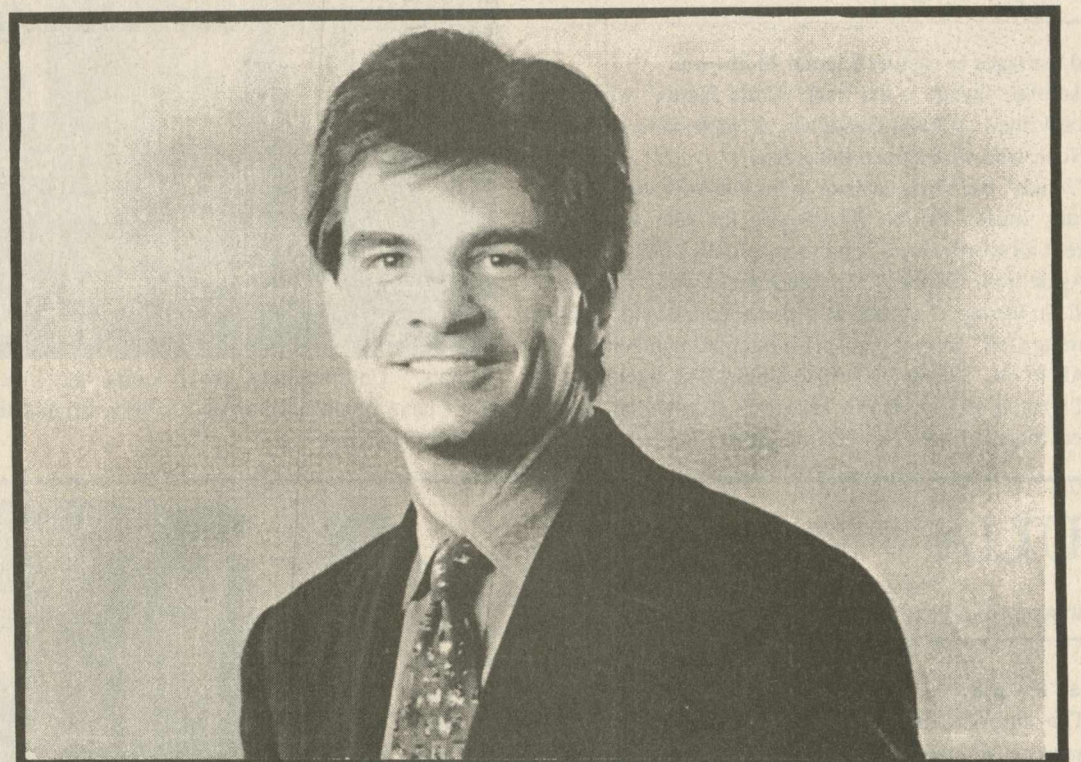
In addition, the film played the suspense card a few too many times. "Don't go there!" "Don't do that!" and "He's gonna die!" seemed to be the chant of the audience. After hearing the ever-more-predictable last words of these characters, the audience lost sympathy for them and waited for the next one on the expiration list.

"Destination's" coroner character causes more problems. Was he the black face of death? Was he just a creepy man? Was he the director's attempt to present deeper themes with rules like "die when you are supposed to" and "always duck"? An attempt at higher meaning without further support spoils the attempt.

Overall, "Destination" satisfied the audience's taste for the guilty pleasure flick. They got their suspense, their blood, their occasional unexpected death, their bad-things-happen-to-innocent-people.

Although it would not be high on the "let's ponder and discuss" list, no one demanded their money back from the ticket window. They are just a little more conscious of the quiet spring breezes.

## George Stephanopoulos



Date: Tuesday,  
April 18, 2000  
Time: 7:30 p.m.  
Location: P.B.K.

*Tickets are free and available to students, faculty and staff on a first come, first serve basis. One ticket per person. Tickets will be available at the University Center on April 3 at 11 a.m.-1 p.m. and 5 p.m.-7 p.m. Please bring your W&M ID.*

\*Brought to you by UCAB.



GOOD

Continued from Page 10

all the ingredients off the griddle in a triumphant thrust and catches it all in the bowl and hands it back. Too cool.

Aside from the show, the food is pretty good. Depending on how adventurous the diner is, the possibilities are endless. The "one of everything" approach is a reliable standby, but it pays to experiment. Sometimes combinations can be wonderful; others can taste downright nasty.

For more traditional fare, the buffet is also available. There are traditional meals, such as General Tso's Chicken and fried rice and unconventional dishes.

The buffet is appealing, but not top-of-the-line. This is, after all, just a buffet. Diners expecting tip-top quality Chinese cuisine might choose to look elsewhere, but for those who are into ordinary take-out, the Barbecue will do. The dumplings and spring rolls are as superior dishes.

There is little choice as far as the meats go. Chicken is the primary meat in most of the dishes; sealeg is about as far as it goes for seafood.

The Barbecue is very vegetarian-friendly. An entire section of the buffet line is meatless and the noodles are made to order.

Don't expect a lot of desserts, although there are more selections than usual for a Chinese restaurant. There is Golden Bread (basically a fancy name for a donut), ice cream and jello. Don't try the almond jello, though. If air were a gelatinous solid, it would probably taste something like almond jello.

One of the downsides to the Barbecue is the waitstaff. My party was escorted in hastily and given our checks before we asked for them. While I was picking up my coat, two people already began to clear the table. The staff was not entirely unfriendly, but the customers were more or less treated like cattle.

The Barbecue's prices are moderate. Including tip, don't be tempted to give too much, dinner for two should run about \$20.

Despite a hasty waitstaff, some crowd-control problems and a couple of less-than-choice selections, the Barbecue is a good value. The unique atmosphere, mostly appetizing buffet fare and limitless noodle combinations make the Barbecue worth coming back to again and again.

# Going to the Mattresses

■ 'Beyond the Mat' unveils the reality of pro wrestling

By Jamie Bennett  
Flat Hat Staff Writer

Near the end of "Beyond The Mat," Bill Blaustein's excellent new pro-wrestling documentary, there's one scene that's unforgettable.

Noelle, the five-year-old daughter of Mick "Mankind" Foley, is ringside at WWF's "Raw is War" title match, squealing in terror as Duane "The Rock" Johnson, batters her father's head with a chair. Blood from a scalp laceration seeps out from beneath his leather psycho-killer face mask, and Collette, the mother, hides the girl's face in her shoulder. Dewey, the older brother, tries to hold it in like a man, but his bottom lip is shaking as their mom bails out for backstage to wait for the end of the contest.

In any other film, this harrowing footage would confirm all the "20/20"-style moralistic outrage that surrounds wrestling. Mothers, hide your children, the wrestlers are coming, dragging down every value America holds dear! Sarcasm aside, the Noelle footage is still traumatic to watch. She's not sure like the rest of us that the blows aren't real. For her, the spectacle is a nightmare about her dad dying.

Amazingly, though, "Mat" doesn't condemn pro-wrestling. It's not a "we should all be concerned" expose. It's actually more of a fan picture, made by someone who's really interested in what it takes to be hit by a chair on an almost nightly basis. Blaustein is a comedian who does a lot of work with Eddie Murphy, writing for "Saturday Night Live" and, more recently, co-writing "The Nutty Professor." He starts out the film almost guiltily about his lifelong love of wrestling. Yet he's still awestruck to meet Terry Funk, "a living legend."

Funk is the first of the film's three main personalities. Blaustein catches up to him as he is about to retire. Doctors show Funk's knee X-rays and tell him that he should be feeling crippling pain. Then Funk is hopping into the ring, wowing the crowd, losing to his younger opponent like the grand old man that he is, and making his Lou

MOVIE:  
"BEYOND THE MAT"  
★★★★

Gehrig "luckiest man on earth" retirement speech with a bloody nose dripping on the mic and a Coors Light foaming in his hand. He's 53, but his retirement lasts all of two months.

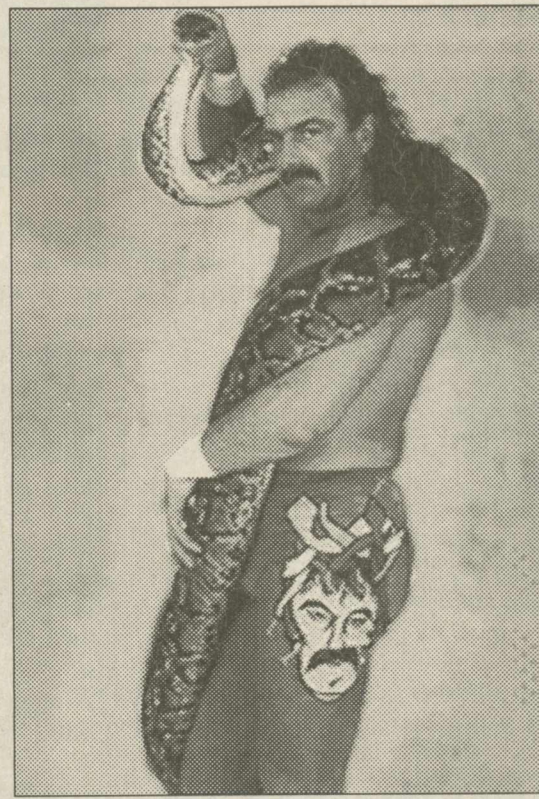
Jake "The Snake" Roberts is the darkest presence in "Mat." He used to be one of the most charismatic of wrestlers, and he carried Damien, the python in a sack, for a unique way of strangling opponents. He's kept his maniacal stare and his python, but now he's got old-man breasts, a crack habit, and he wrestles in slag towns with names like "Pitsville, North Dakota." The son of a rape victim, his life as he tells it is absurdly violent, enough to be a tabloid scenerio for one of Vince McMahon's Monday night "Smackdown" rampages, if it wasn't also so tragic.

Shot mostly on video, and often set to music or narration that sounds adoring, "Mat" seemed at first to be an amateur, cool-I-get-to-film-wrestlers movie. There is that kid-with-a-camera element, but this is a very

unflinching kid, who's not afraid to see his heroes just as guys trying to make a living. Blaustein is not afraid to confront his preconceptions or his subjects.

If the most powerful scene of the film is Noelle crying as her dad wrestles, one of the runners-up has to be Mick Foley watching

Blaustein's footage of his daughter watching him. Responding as any appalled parent would respond to the footage, Foley becomes a hero again, reclaiming the status of mantel piece-picture superdad holding hands with the wife, the little ones and Mickey Mouse at the gates to the Magic Kingdom, but wrestling itself is not so neatly resolved.



Jake "The Snake" Roberts is a former WWF wrestler who is featured in Bill Blaustein's documentary.

COURTESY PHOTO • WWF

McMahon, the ruler of the WWF and iron-fisted god of exploitation for our times, says "That's show business" to the many faces covered in scalp-cut blood that recur through the film. Blaustein does not mention Owen Hart, who was just as much a family man as Foley, and who in 1999 fell 60 feet to his death at the beginning of a pay-per-view match from a faulty harness rig in a slipshod stunt. Nor does he mention the fact that, not wanting to lose money, McMahon crassly said "the show will go on ... Owen would have wanted it that way." Knowing this, McMahon's "that's show business" has an ominous ring.

Yet Blaustein was probably wise in not bringing up Hart, who deserves a documentary all his own and a more outraged tone for his story. Blaustein does not deny that, while wrestling is fake and supposed to be fun, it can hurt. For every Mick Foley, there can be a Jake the Snake, who warns "I always wanted the Disney ending, just not the Old Yeller one."

**IT'S SHOWTIME**

*Carmike Cinema 4*

American Beauty • 1:45, 4:30, 7:10, 9:30  
The Cider House Rules • 1:30, 4:15, 7, 9:30  
The Ninth Gate • 1:30, 4:15, 7, 9:40  
Whatever It Takes • 1:45, 3:45, 7:10, 9:10

*Williamsburg Theatre*

The Cider House Rules • 6, 8:15; Sat. & Sun. 3:30

OASIS

Continued from Page 10

band manages to capture a sound all its own.

Another change is the track "Little James," which has lyrics written by Liam Gallagher, as opposed to his brother, Noel, who writes everything else.

"James" is a tender tribute to his son with uncharacteristically mushy words. "Thank you for your smile/ You make it all worthwhile," sings a sneer-less Liam.

Aside from "Bushes," the album peaks with "Where Did It All Go Wrong?," a bittersweet power ballad, and "Sunday Morning Call," a swirly, gospel-influenced number.

All in all, "Giants" is a nice album. The tracks are all well-written and produced. However, if potential record-buyers already have "Now," it would be wise to hold off on



ALBUM COVER • SunyEMC

"Giants." Unfortunately, Noel, Liam and company don't have much new to say or play, despite the drama behind the scenes.

JULIA

Continued from Page 10

a man's world.

The surprise of the film is Finney. A veteran actor of 40 years ("Tom Jones," "Murder on the Orient Express"), he takes the role of Masry and extends it beyond the one-dimensional exterior. The chemistry between Finney and Roberts is the backbone of the film, providing the best comedic and dramatic scenes.

Director Soderbergh, whose previous credits include "sex, lies and videotape" and last year's sleeper hit "Out of Sight" stays true to the character-driven story, allowing Roberts and Finney to shine.

Susannah Grant's script is witty and also crafted to allow the stellar acting to propel the

film.

As a whole, "Erin Brockovich" is the type of film that makes an audience feel good — and not just because of the fact that it is the true story of a single mother of three who takes on corporate America and wins. It restores faith in the ability of Hollywood to produce a film that stays committed to a great story without submitting to special effects and big name actors that aren't worth the price of admission, let alone their billing price.

Roberts also proves that there are a few headline actors out there who do know how to act and, perhaps more importantly, know how to be an integrated part of the film instead of trying to be the whole film.

The result is a great film that keeps the audience interested for the full two hours — and how often do you find that?



COURTESY PHOTO • Universal Studios

Roberts turns in her best performance since "Pretty Woman" as Erin Brockovich.

This week's new releases at a record store near you.

NEW

RELEASES

NO STRINGS ATTACHED

\*N Sync  
The boy band releases the follow-up to their self-titled multi-platinum debut. The gimmick this time: two band members (J.C. Chasez and Justin Timberlake) have tried their hands at writing and producing the band's songs. The band is responsible for the song "Bye, Bye, Bye."

WAR & PEACE VOL. 2: THE PEACE DISC

Ice Cube  
Ice Cube releases the second half of his War & Peace collection with the disclaimer: "This is just a fun record. I didn't want it to be political." In the style of Santana, guests include Bone Thugs' Krazy Bone, Mack 10, DJ Quik and comedian Chris Rock. Puff

Daddy produced several tracks.

AQUARIUS

Aqua  
The Danish quartet behind that "Barbie Girl" song returns with their second album, another poppy collection of engineered tunes and bubblegum vocals.

— Compiled by Sara Brady

From the Archives: A guide to what you should be renting

"On Golden Pond"

It's summertime again on Golden Pond, and the loons have come back. That doesn't necessarily mean the birds. In this case it's the Thayers. Ethel and Norman are an old married couple returning to their summer cottage for the 48th summer.

The film, "On Golden Pond," stars Katharine Hepburn and Henry Fonda as the bickering but charming Mr. and Mrs. Thayer. Both stars won well-deserved Academy Awards for their performances, not to mention the fact that the film also won Best Adapted Screenplay and was nominated for Best Picture.

The film takes place in New England at the Thayers' summer cottage. This summer is particularly important because it is Norman's 80th birthday, which to Norman means he might croak at any second. Also significant about this summer is that their long-lost daughter Chelsea (Jane Fonda), whom they haven't seen in years, is coming back for Norman's birthday. To top things off, she is also bringing her fiancé, Bill Ray, and his 13-year-old son, Billy Ray Jr., whom they plan to leave at the pond for two weeks while they run off to Europe. This makes for one heck of a family reunion.

The film focuses on the fragile relationship between

Chelsea and Norman, a relationship that paralleled the one Jane and Henry Fonda had in real life. Norman is bitter, grumpy and stoic, not the warm, loving, proud father Chelsea desires. Ethel on the other hand is vivacious, witty and beautiful. She tries to make Chelsea understand that Norman loves her but in his own way.

When Chelsea goes off to Europe with her fiancé, Norman is forced to spend time with teenager Billy Ray Jr. Together, the two balance each other and surprisingly find a friendship developed through fishing, boating and board games. This relationship allows Norman to be the friendly father he never was, which naturally hurts Chelsea when she returns from Europe.

Where the true beauty and genius lies in this film is within the relationship between Ethel and Norman. The two old loons are absolutely hilarious. While Norman sits in a chair bickering and chiding his future son-in-law, Ethel is outside skinny-dipping in the moonlight. Put the two together and they balance beautifully. Their dialogue is full of wit, wisdom and sarcasm. Yet at the same time, underneath all that lies a well-aged, wonderful marriage. The film proves an important point: marriage is like wine; it becomes infinitely better with age.

— By KERRI JOHNSON

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**URBANERK LEGEND**

Junior golfer Mark Urbanek finished 10th in the Treasure Coast Classic. • PAGE 14

**TRACK ATTACK**

Men's and women's track started their outdoor seasons last weekend. • PAGE 16

# SPORTS

# Tribe

## W&M prevails over Ole Miss, VCU

■ Netters squelch hopeful Rams, maintain 79-match CAA win streak

By Matt Salerno  
Flat Hat Staff Writer

Wednesday marked an important day for the Virginia Commonwealth women's tennis team. Ever since the women's tennis schedules came out, the match between the VCU and the CAA-powerhouse Tribe has been circled on the Rams' calendar. But VCU left Williamsburg Wednesday with yet another Green and Gold pounding.

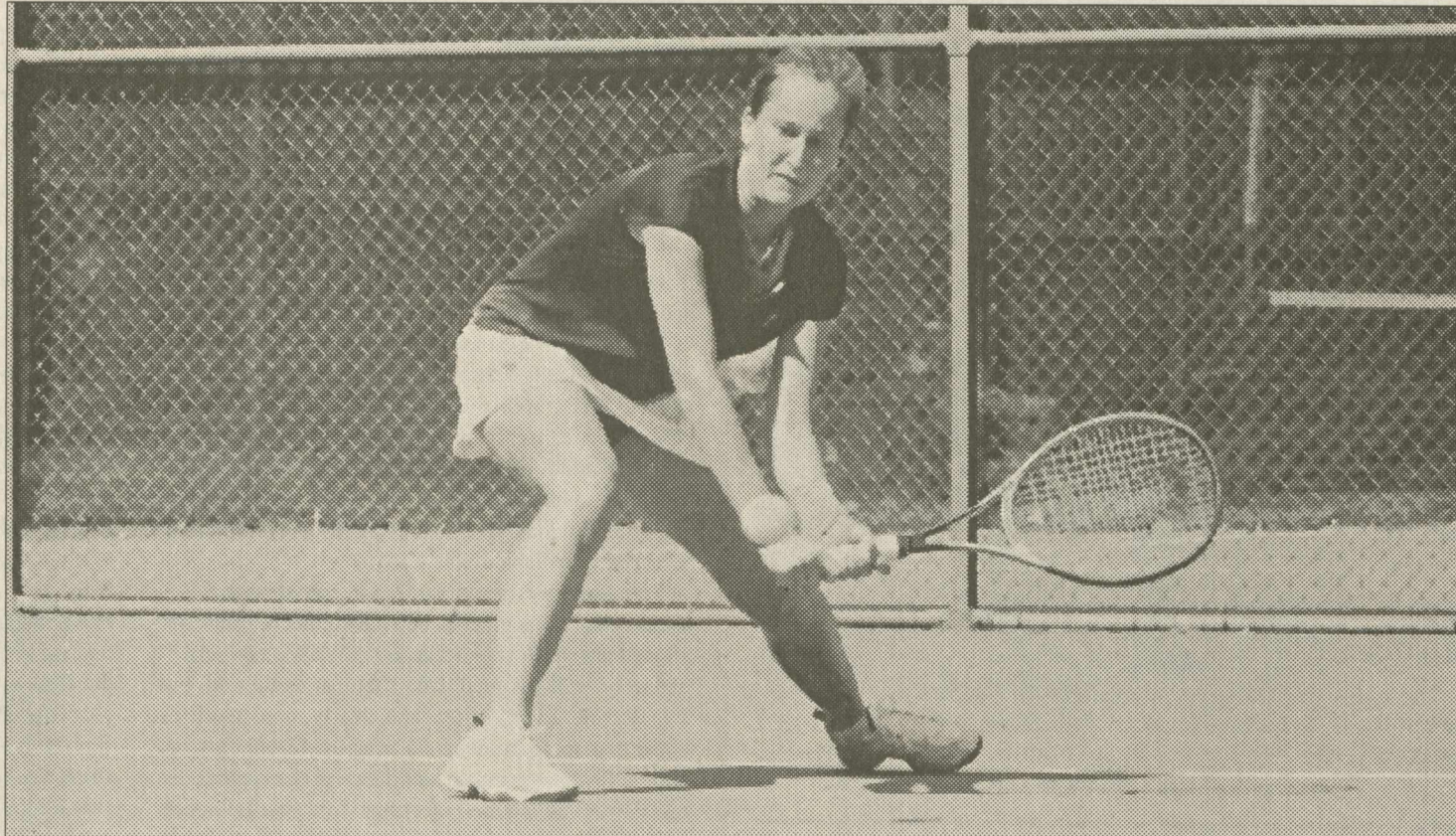
The No. 13 W&M women's tennis team defeated the 26th-ranked Rams, 7-2, improving the Tribe's record to 13-5 and keeping the women perfect at 5-0 in the conference. The win over the Rams marked the Tribe's 79th consecutive CAA win and dropped VCU to 8-4 overall and 4-1 in conference play.

W&M used a dominating round of singles play to squelch any possible upset for the Rams, taking five of the six matches.

Leading the way for W&M was junior

**Women's Tennis**

Tribe	7
VCU	2



Carolijn van Rossum returns a low drive in a recent outdoor match. Van Rossum prevailed in three sets to help power the Tribe past Ole Miss.

Carlijr Buis, who earned a straight-set victory at No. 1 singles. Ranked 74th in singles play by the Intercollegiate Tennis Association, Buis defeated No. 39 Martina Nedelkova, 6-2, 6-4.

The win was her fourth over a ranked opponent in the last five matches, including wins over 10th-ranked Amy Jensen of

California-Berkeley, 56th-ranked Julie Ditty of Vanderbilt and 19th-ranked Ivona Mihailova of Ole Miss.

"I think that my forehand has improved a great deal," Buis said. "Through the year, I have stayed more focused thanks to [head coach] Brian [Kalbas]."

Sophomore Delphine Troch, ranked No. 34

in the country, defeated No. 44 Andrea Ondrisova 6-3, 6-2 at No. 2 singles. Senior teammate Carolijn van Rossum took her opponent to three sets before claiming the match. Junior Lindsay Sullivan and freshman Andrea Coulter earned straight-set singles wins in their respective matchups, combining to take their two matches 24-7.

W&M earned two of the three doubles points. The duo of Buis and Troch, ranked 37th in nation, took an 8-5 decision, and the tandem of Sullivan and freshman Kari Olsen chalked up an 8-3 win at the No. 2 slot.

"This was a really big win against VCU," Buis said. "Our goal at the beginning of the year was to make NCAAs as a team, and this win helped out a lot."

Over the weekend, W&M traveled to Oxford, Miss., where they faced the University of Mississippi and Vanderbilt. Despite dropping the contest to the 12th-ranked Commodores on Saturday, the Tribe bounced back on Sunday to beat the Rebels of Ole Miss, 5-2.

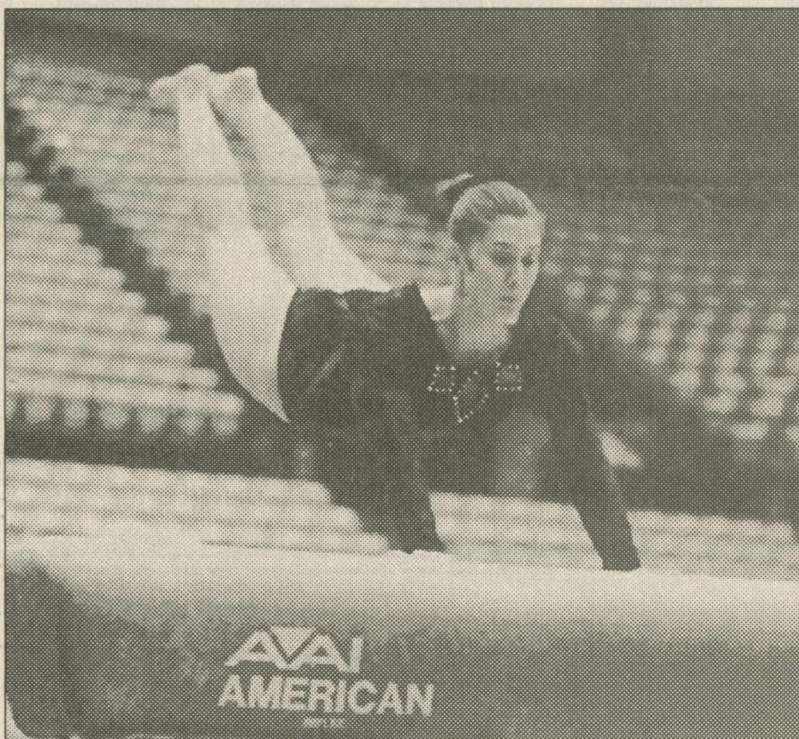
Setting the tone was Buis, who prevailed in the top spot over the nation's 19th-ranked player, Ivona Mihailova. Buis now owns a 23-6 record overall on the season.

Rebounding from first set losses, van Rossum, sophomore Jessyca Arthur and Coulter each recorded decisive third-set wins at the second, fourth and sixth singles spots, respectively.

With the Tribe up 4-2 entering doubles play, the Lady Rebels' top doubles pair took an early 4-1 advantage over Buis and Troch before the two stormed back to take the match and seal the victory for W&M, 8-5.

"I think the team is doing great with all the traveling and tough scheduling," Buis said. "Despite all of the tough matches, we continue to improve and take matches."

W&M hits the road for its next two matches, traveling to George Mason and American Sunday.



Brooke Sawyer propels herself over the vault at W&M Hall. The Tribe came within 0.2 points of breaking the school team vaulting record.

## Dancu wins vault title with 9.825

By Kevin Jones  
Flat Hat Sports Editor

Sophomore gymnast Jessica Dancu won the ECAC championship in the vault last weekend in Philadelphia, leading the women's gymnastics team to a third place finish in its final meet of the regular season.

The Tribe scored 190.325 points to finish just behind first-place James Madison and host Pennsylvania.

Dancu collected a score of 9.825 on her second vaulting attempt to win the event and break the previous school record of 9.775. Sophomore Nikki Dattoli, the former record-holder, and senior Marla Cummings tied for second with 9.7s.

The three gymnasts combined to lift the Green and Gold to a first-place score of 48.275 in the vault, just 0.2 points shy of the W&M record.

The Tribe then moved to the bars, where they finished second overall. Junior Sarah Reynolds, the team's

final performer on the event, came up with a 9.7 to take second place individually. Dattoli posted another strong showing of 9.625 to finish fifth.

On the balance beam, the Green and Gold went through some ups and downs. They were forced to count a pair of stumbles in their overall score for the event, but for the second straight meet a W&M gymnast managed to reach the 9.8 barrier.

Sophomore Brynne Roberts accomplished the feat this time, earning a 9.8 to finish fifth. Junior Brooke Sawyer chipped in with a 9.6 on the event.

Dancu closed out her championship day with a team-leading 9.675 in the floor exercise to capture fifth place, once again edging out Dattoli, who tied for seventh with a 9.6.

Dattoli made her mark in the all-around competition, however, finish with a seventh-place total of 38.125.

The Tribe's regular season competition is now complete. The rest of the year will involve individual gymnasts competing in regional and possibly national competitions. The NCAA Regionals will take place on April 1.

## Gymnasts finish third at ECAC meet

■ Fitzgerald, Turns make history with performances on bar

By Katya Thresher  
Flat Hat Staff Writer

For the first time in team history last weekend, the W&M men's gymnasts claimed the top two places in a final even at the ECACs, as sophomores Pat Fitzgerald and Mike Turns turned in two outstanding performances on the high bar. Their routines topped the acts of two other gymnasts, one from Temple and one from UMass, who are Olympic hopefuls and are both finalists for the Heisman Award (the gymnastics equivalent of the Heisman Trophy).

The team traveled to Springfield for the weekend to compete in the ECAC preliminaries and then stayed over to take part in Sunday's finals. W&M finished in third place with 215.3 points after a hard-fought meet with 11 other teams. The Green and Gold edged out both Army and Navy, accomplishing a goal they had set for themselves at the start of the season.

In the preliminaries, the top eight finishers in each event qualified to compete the following day in the finals. The Tribe started out a little shakily on the

vault. Freshman Pat Fitzgerald led the team with a 9.1, followed by sophomore Brendan Hoffman (9.0) and senior Joel Marquis (8.6).

The squad then rotated to the parallel bars, where sophomore Adrian Eissler earned a 9.0. Classmate Billie Jamison finished close on his heels with an 8.95, and sophomore Craig Wetmore posted an 8.85.

Next came the high bars where sophomore Mike Turns led the Tribe with a 9.3. Fitzgerald was next with a 9.2, and sophomore Phil Murray posted a 9.05.

The Tribe grew stronger and stronger through the competition, with their top scores increasing in each event.

"It was a great team effort," head coach Cliff Gauthier said. "Everybody came up with critical hits when it was needed the most to keep our momentum going."

On the floor exercise, Fitzgerald again led the way with a 9.35. Freshman Mike Spies and

Wetmore each posted a 9.0. On the pommel horse, Jamison put together a really strong performance to earn a 9.6. Hoffman finished with a 9.3. Wetmore led the rings squad, posting a 9.45 on that event. Eissler received a 9.15, and Fitzgerald finished with an 8.7.

In the finals, Fitzgerald finished in sixth place on the floor exercise with a 9.3. Hoffman placed second on the pommel horse with a 9.55, and Jamison finished fourth with a 9.25. Wetmore placed fourth on the rings with a 9.25.

Fitzgerald posted a 9.2 on the vault to capture sixth place, while Eissler placed fifth on the parallel bars with a 9.0.

On the high bar, Fitzgerald's routine earned him an all-time best score of 9.5, which moved him to first place in the Tribe's freshmen records. Turns earned his all-time high of 9.4 with a near flawless routine featuring a Yamawaki, where he flies over the bar in a standing position.

The Tribe finished a successful regular season with the ECAC meet.

**"It was a great team effort. Everybody came up with critical hits when it was needed the most to keep our momentum going."**

— Cliff Gauthier,  
Men's gymnastics head coach



Lindsay Lowman looks for an open pass in one of the Tribe's home matches. The squad is off to a slow 1-4 start this year.

## Tribe edged by Penn St. in OT

By Kevin Jones  
Flat Hat Sports Editor

The lacrosse team scored three goals in the final eight minutes of regulation Monday against No. 13 Penn State to push the game into overtime, but the

Lacrosse	
Tribe	3
UVa.	15

game. A deflated W&M team then gave up eight consecutive goals to third-ranked UVa. Wednesday night en route to a 15-3 defeat. The Tribe dropped to 1-4 on the season and 20th in the nation with the two losses.

The overtime game with Penn State featured a huge comeback by the Green and Gold before the eventual loss. With 8:28 remaining, the Nittany Lions were

riding a four-goal spurt and a comfortable 11-8 advantage. But W&M would not go down without a fight.

Senior Amy Pugno started a late rally by scoring her second goal of the game off an assist from sophomore Liz Eggers. But no one scored again for the next six minutes of play, leaving the Tribe with only 86 seconds to make up a two-goal deficit.

Sophomore Caley Cronin came to the rescue, however, scoring her first goal of the game to cut the margin to one at 11-10.

Just 17 seconds later, sophomore Colette Chaput took a pass from Pugno and flipped the ball into the goal to tie up the game and force an overtime period.

W&M continued to dominate the Nittany Lions in the beginning of the extra session. Pugno completed a hat trick with her third goal of the game,



# Urbanek places 10th in Florida tournament

By Kevin Jones  
Flat Hat Sports Editor

Junior Mark Urbanek played three rounds of solid golf in the Treasure Coast Classic last weekend to drive himself into 10th place individually and his team into 10th place overall.

## Men's Golf

Urbanek tamed the challenging PGA course in St. Lucie, Fla., during the second round of competition, shooting the third-best score of the day. He moved up to the top of the leaderboard with a two-over-par 74.

A final round of 76 gave Urbanek a three-day total of 239 (79-74-76), earning him a spot in the individual top 10. Michael O'Connell of DePaul won the tournament with a score of 218.

The Tribe rallied behind Urbanek to capture 10th place overall as a team. They finished the first day of competition in fifth place overall with a score of 307, only five strokes back from the leaders.

The scores dropped for the Green and Gold in rounds two and three. Despite the great round from Urbanek, the team posted a second-round score of 327 to fall out of contention for the tournament title.

W&M rebounded on the final day, however, shooting a 311 to amass a three-day total of 945. Liberty University won the meet in a landslide with a 911.

The golfers will take this weekend off and then will spend next week preparing for the following weekend's Golden Horseshoe Intercollegiate tournament.



ROCHELLE OCHS • The Flat Hat  
Junior golfer Mark Urbanek sets up for an iron shot.

# LACROSSE

Continued from Page 13

giving her team a 12-11 lead with 4:21 to play. Penn State answered only 10 seconds later with its own goal, again knotting the score.

The fatal blow for W&M came in the final minute of the game, when Julie Tice of the Nittany Lions blasted the ball into the net to hand the visiting Tribe a 13-12 defeat.

The Green and Gold took on another national powerhouse three days later in UVa., but they failed to give the Cavaliers a similar challenge. Pugno ran down the arc to score the opening goal of the game, but UVa. reeled off the next eight goals to take a commanding 8-1 lead.

Junior Lindsay Lowman broke the long string of Cavalier scores with a goal at the end of the first half, sending the Tribe into the break with a six-goal deficit.

Things were no better in the second half, however, as UVa. tallied the next five goals to expand the lead to 11. Junior Tara Hannaford tacked on a third goal for W&M with 8:37 left in the game, but the Cavaliers cruised the rest of the way for a 15-3 victory.

The Green and Gold will attempt to get back on the winning track tomorrow when they take on Loyola at 1 p.m. on Barksdale Field. They will then host a matchup with James Madison Tuesday at 4 p.m.

## Fearless Picks 2000

# Pathetically apathetic

Well, two years of writing a column every week have come to an end. For me, at least. And on this, my final column as sports editor of The Flat Hat, I found it extremely hard to resist the urge to break with my tradition of writing positive columns.



LARK PATTERSON

I was ready, after two years of observing W&M sporting events, and especially recent ones, to write a piece lambasting the student body for our abysmal lack of school spirit. But with a little twist, that idea changed. So instead, I would like to take this opportunity to offer a sincere thanks to the students who do support our athletic teams and also to the athletes themselves.

School spirit is not dead here. We do have students as well as faculty and administrators who come out to cheer on Tribe sports teams. The numbers are atrocious, though, and there's really no good reason for it. Sure, we're not as big a school as those huge 20,000- to 30,000-student monsters, but even a couple hundred of our 5,500 undergrads at any sporting event makes for a pretty sizeable home crowd.

Hopefully we are not so focused down a single avenue that we neglect to be well-rounded. I thought all students who were accepted to W&M, as a rule, had to be well-rounded. Don't let that quality fall by the wayside. Even as someone clearly more sports-oriented than many students on campus, I have been to quite a few plays, music and dance performances, lectures, even hall council meetings. And yes, I do occasionally give in and study. I realize there's a lot to do here, but once in a while, take a break from whatever

you spend your life pursuing and relax at a Tribe sporting event for a change.

The people who do come out to cheer on our teams deserve some encouragement, as do our athletes themselves. One can only take so many instances, as a player, coach or fan, of watching our Tribe play in front of crowds that contain more visiting fans than W&M fans.

There are plenty of reasons to come out and watch. The halftime shows are entertaining and involve students from the crowd; the games themselves are most often quite exciting; it's an enjoyable way to spend an afternoon with your friends. It's just plain fun. And it's my personal opinion that if you are friends with someone who plays on a sports team and you haven't been once to watch your friend play, you should feel bad. Not to worry — you don't have to feel bad forever. The problem is quite easily remedied.

So, as my parting shot to the College, I challenge our underclassmen to improve our Tribe Pride. Sports aren't just for "mediocre" schools, and those schools aren't the only ones that have good sports teams. Our athletes devote huge amounts of their time to practice so that they can represent W&M well in competition. Don't you think we could do our part and come out to cheer them on every now and then?

*Fearless Picks is a weekly feature of the sports section and caroms off the walls with Tribe Pride.*

### Fearless Picks Players

- |                |       |
|----------------|-------|
| 1. Coco Long   | 39-20 |
| 2. The Mailman | 30-17 |
| 3. Yoda        | 30-17 |
| 4. Tribe Law   | 37-22 |

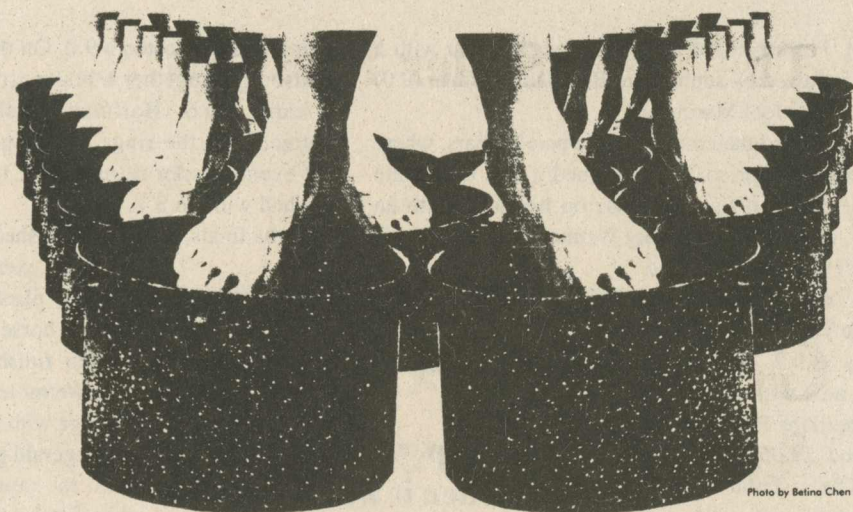
## Tribe

### Fearless Picks • Flat Hat Staff Pickers

	Mencarini Editor (32-15)	Wengert Managing Editor (33-14)	Fleming News Editor (30-17)	Patterson Sports Editor (34-13)	Jones Sports Editor (35-12)
NBA:					
Charlotte@Atlanta	Hornets	Hornets	Hornets	Hornets	Hornets
Washington@Dallas	Mavericks	Mavericks	Mavericks	Wizards	Wizards
Boston@Milwaukee	Bucks	Bucks	Bucks	Celtics	Celtics
Toronto@Minnesota	Raptors	Timberwolves	Timberwolves	Timberwolves	Timberwolves
New York@Portland	Trail Blazers	Trail Blazers	Trail Blazers	Trail Blazers	Trail Blazers
Philadelphia@Indiana	Pacers	Pacers	Pacers	Pacers	Pacers
NHL:					
L.A. Kings@Boston	Kings	Kings	Kings	Kings	Kings
New Jersey@Toronto	Maple Leafs	Maple Leafs	Maple Leafs	Maple Leafs	Devils
Washington@Ottawa	Capitals	Senators	Capitals	Capitals	Capitals
Montreal@Florida	Panthers	Panthers	Panthers	Canadiens	Panthers
Calgary@Nashville	Flames	Flames	Flames	Flames	Predators
Vancouver@Edmonton	Canucks	Oilers	Oilers	Oilers	Oilers



This is the final week of the Fearless Picks competition. The winner of the \$25 gift certificate from the Campus Shop will be announced next week.



Your feet create  
25 gallons  
of sweat per year

— Health Magazine

The average number  
of drinks per week for  
W&M students is 5

— Core Survey, 1999

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If you had X-RAY vision, you could see what is on page 12. Instead, YOU'LL have to take the time to actually turn the page. Of course, if YOU'D written the story on page 12, then YOU would already know what it says, and you wouldn't have to turn to it at all. Pretty tempting...

FLAT HAT WRITERS' MEETINGS

Sundays 5:30 p.m.

Campus Center Basement



SPORTS

# W&M strikes out in CAA series with UNC-W

By Bernard Becker  
Flat Hat Staff Writer

Prior to the 2000 baseball season, Tribe head coach Jim Farr greatly enhanced his team's spring schedule, adding foes from powerhouse conferences (Clemson and Georgia) and a former NCAA tournament opponent (Coastal Carolina) in an attempt to toughen up his team for the

## Baseball

**Tribe 2**  
**Liberty 3**

fierce CAA schedule.

If the results from the Tribe's first conference series are any indication, Farr's plan might not have worked as expected.

The Tribe traveled to Wilmington last weekend to open their conference schedule against the Seahawks, a team they had taken two of three from in 1999. This year, however, the Tribe blew leads in all three contests and left Wilmington without a victory.

The Green and Gold then returned to action Wednesday, attempting to break a four-game

losing streak on the road against Liberty. But once again, they left empty-handed, suffering a 3-2 loss.

On Friday, in the CAA opener for both teams, Tribe starter Robert Jones and his Seahawk counterpart Anthony Kozol were both magnificent, combining to allow just eight hits, while striking out 24. The two hurlers held the teams scoreless for six innings before the Tribe reached Kozol for two runs in the seventh.

After sophomore Brendan Harris led off the inning with a single, junior Mike O'Kelly followed with a single. The runners then ended up on second and third following an error by the Seahawk rightfielder on O'Kelly's hit. Jones, who was the designated hitter in addition to pitching, then drove in the first run of the game with a groundout. The Tribe then took a 2-0 lead on a sacrifice fly by junior Chris Clarke.

W&M managed to hold the lead until the bottom of the ninth, when the Seahawks pushed across three unearned runs off sophomore closer Ben Shepard to hand the Tribe a heartbreaking 3-2 loss.

Saturday, the Tribe once again carried a lead into the bottom of the ninth, this time

holding onto a 9-5 advantage until the Seahawks' last out. For the second straight day, however, the Tribe watched their lead evaporate, losing 10-9.

UNC-W took the early lead this time, scoring three runs in the second off freshman starter Whitt Farr. The Tribe immediately responded, though, scoring four runs in their next at-bat to take a 4-3 lead.

Junior Stephen Booker and freshman Matt McGuire led off the Tribe's half of the third with singles to quickly place runners at first and second. One out later, Charles Wilson doubled to score the first W&M run of the game. Senior slugger Brian Rogers the smacked his team-leading 10th home run of the season, a three-run shot.

The Green and Gold capitalized on the long ball again the next inning, using a three-run homer from freshman Michael Brown to take a 7-3 lead. The Seahawks responded with two runs of their own in the sixth before the Tribe expanded their lead again in the eighth, as Brown walloped his second homer of the day to give the Tribe a 9-5 lead.

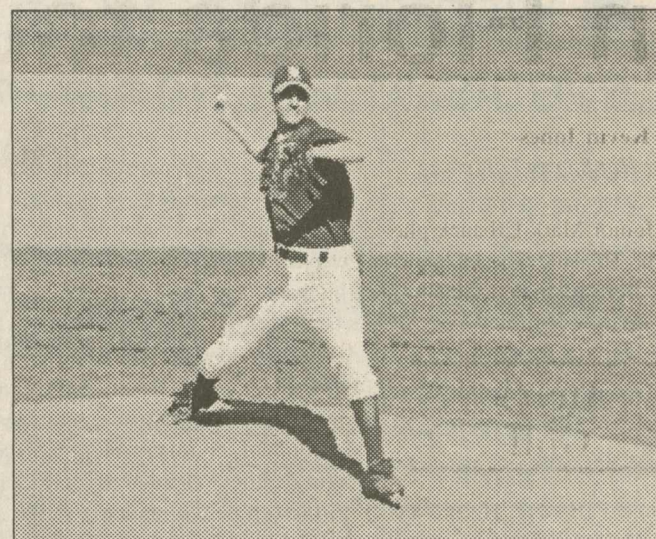
The W&M lead was fleeting, however, as the Seahawks used six hits and one Tribe error to plate five runs in the bottom of the ninth off

starter Whitt Farr and closer Shepard. Whitt Farr quickly recorded two outs in the inning, sandwiching a strikeout and a fly out around a single. That was the last out the Tribe were able to record, however, as Farr proceeded to allow a single and a double to plate a Seahawk run and cut the lead to 9-6.

Coach Farr then called on Shepard to record the final out. For the second consecutive day, however, Shepard was given a rude welcome by the Seahawks, who knocked two singles and a triple to steal the game from the Tribe, 10-9.

After two ninth-inning wins, the Seahawks needed no late heroics on Sunday, thrashing the Tribe 12-3 to sweep the series.

The Green and Gold then went out of conference on Wednesday, attempting to break their slump in Lynchburg against the Liberty Flames. For the fourth consecutive game, however, the



ROCHELLE OCHS • The Flat Hat  
Junior Corey Jones prepares to release the ball.

road proved unkind to the Tribe. They allowed two early runs and never caught up, losing 3-2. Sophomore Brendan Harris and freshman Ricky Stephenson collected the RBIs for the Tribe.

The Tribe return to CAA action this weekend, hoping to improve their conference mark and break their five-game losing streak in a three-game road series against Richmond.

# Tribe drop two matches in Blue-Gray Classic

By Keith Larson  
Flat Hat Staff Writer

A recent losing skid has put a damper on what otherwise has been a stellar season for the men's tennis team. The Tribe began the season winning 12 of 15 contests, climbing

their way into the top 40 in the national rankings. Over the last few weeks, though, the netters have

dropped six of eight matches to slip to 66th in the country. The Green and Gold continued to struggle

this past weekend at the Blue-Gray National Collegiate Tennis Classic, where they failed to cool off the hot rackets of 41st-ranked Tulane and 24th-ranked Louisiana-Lafayette.

"Things didn't go as we wanted them to this weekend," senior Tim Csontos said. "Out of the two games, I'd say we played the best against Tulane, but neither one was a performance to be proud of."

Csontos and his teammate junior Mehdy Karbid gave the Tribe their only win Wednesday, seizing the third doubles spot from the Green Wave tandem of Rose and Baratz, 9-8.

"This was a pretty normal win for us," Karbid said. "We could have made it a lot easier on ourselves, though. We didn't take

advantage of all of the breaks they [Tulane] gave us."

Unfortunately for the Tribe, Karbid's teammates were unable to build upon this momentum.

"The team isn't playing its best right now," Karbid said. "We really need everybody to start playing their best. We've taken four days off now so hopefully this will help us rebound."

Friday morning, the Tribe faced off against the 24th-ranked Ragin' Cajuns and were defeated 7-1. W&M's lone team point came at the fourth singles spot, where junior Brian Lubin turned in a three set, 3-6, 6-4, 10-7 win.

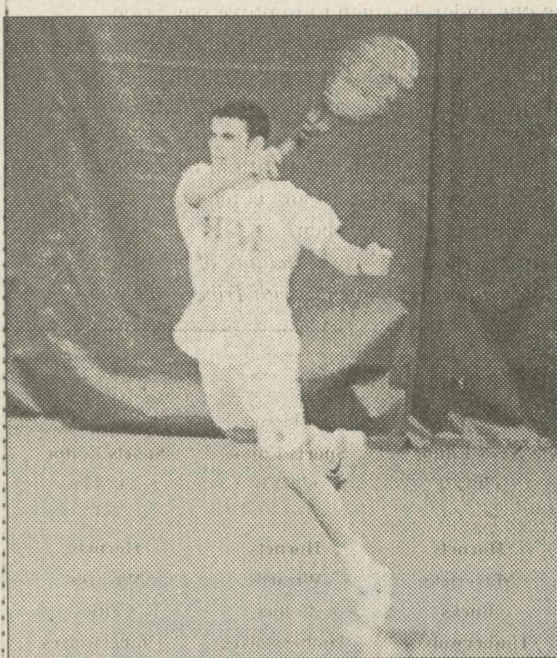
"Over the last few weeks, I've lost some real close ones," Lubin said. "This was a

solid win. Because of the high level of competition, we haven't posted as many wins as we would have liked to. I think we can get out of this though. We have the talent and the drive that it takes to win on a national level."

The only doubles victory for W&M came at the second spot, where junior Patrick Brown and senior Alex Soeters combined for an 8-5 upset.

According to sophomore standout Jody Strik, the team is still very optimistic about its upcoming matches.

"As long as we stay positive, we can still finish strong," Strik said. "If we can somehow win six of our last eight matches, we still have a shot at a national bid. All that we have to do is play our best, and there isn't anybody we can't beat in the CAA."



ROCHELLE OCHS • The Flat Hat  
Junior Brian Lubin smashes a forehand from the baseline during a match in McCormack-Nagelsen.

## Men's Tennis

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# Track teams start season on right foot

## ■ Women take 12 of 18 events to win home meet

By Erin Bladergroen  
Flat Hat Staff Writer

This past weekend at the W&M Invitational, the women's track team captured 12 of 18 events on its way to racking up a total of 210 points. No one could come close to catching the Green and Gold, with the College of New Jersey and Duquesne University finishing in a tie for second place with 109 points.

Senior Gwen Hartman was in the spotlight at this weekend's meet, winning both the 200- and 400-meter races with times of 26.22 seconds and 58.25, respectively. Beating each second-place finisher by less than half a second, Hartman was the only Tribe competitor to win two events. Her time in the 200 marked a personal best.

W&M stood out in the 1,500-meter race as well. Senior Kathy Newberry claimed first place, followed by freshman Tara Guelig in second.

Guelig, competing in her first collegiate outdoor 1,500, covered the track in an impressive 4:46.24. She said that the entire team expected to perform well in the meet.

"We were all hoping for good times to start off the spring season," Guelig said, "and we definitely accomplished this goal."

The Green and Gold dominated in the 800, placing runners in the top five positions. Junior Ali Mann sprinted past teammate senior Emily Furia on the backside of the final lap to capture first place with a time of 2:13.81, only 0.4 seconds shy of her best time.

Furia, only 0.27 seconds behind, took second place and broke her personal record.

The Tribe shined in field events as well. Sophomore Beth Nealon had



COURTESY PHOTO • Sports Info  
Emily Furia and Ali Mann run toe-to-toe around the Zable track.

stellar performances in both the long jump and triple jump. Recovering from an injury, Nealon won the triple jump with her three leaps totaling 36' 1 1/2". Her long jump of 16' 5 1/4" proved good enough for second place.

Junior Kellie Gordon broke her personal record in the hammer throw with a hoist of 139' 11". In the javelin event, junior Lyndsey Paul took top honors, shattering her personal record by 18 inches, with a throw of 126' 8".

Next weekend, the team will travel to the Tar Heel Invitational in Chapel Hill, N.C., where they will be one of four competitors. The Colonial Relays will take place the following weekend.

## ■ Men use low-key meet to prepare for tomorrow's matchup in North Carolina

By James Schafer  
Flat Hat Opinions Editor

Running in its first home meet of the season, the men's track team put in a variety of strong performances, which head coach Andrew Gerard believes is only an indication of the good things to come.

### Men's Track

The meet with Duquesne, the College of New Jersey and UVA, gave a number of Tribe men the opportunity to post personal bests and post-season qualifying marks.

"The performance of the meet was [senior] John Hanley in the javelin," Gerard said. "His throw there was fantastic."

Hanley's first competition of the season saw him launch the javelin for a personal-best 205 feet, 1 inch. His throw marked a more-than-15-foot improvement from last season's personal best. Hanley qualified for the IC4A Championships, to be held later this season, and fell only six inches short of the school record.

"I was sort of shocked," Hanley said. "I was looking forward to seeing what I could do, and I was pleasantly surprised. My goal [for the season] was to throw 205'."

The Tribe found success in other field events as well. Senior Tyler Steel was strong in the hammer throw, finishing first with a throw of 158' 6". In the triple jump, freshman Curtis Smith leapt for a first-place length of 44' 1/2".

Taking on the role of ironman, freshman Phillip Agee competed in six events as part of his training for the decathlon. Agee ran in the 4x400 relay, took third in the 110 hurdles (18.62 seconds), won the high jump (6' 0"), finished third in the pole vault (13' 6"), threw the discus

99' 3" and won the long jump with a distance of 20' 5". In the 100, senior Mike Beverly, former defensive back for the Tribe football squad, won in 11.35 seconds.

The distance runners took a less competitive approach toward last weekend's meet, as they continued their preparation for later in the season.

"The distance and middle-distance runners got a good workout out of the deal with some solid performances to boot," Gerard said.

In the 400, sophomore Chris Wilber, running unattached, won in 49.8, followed by fellow Tribe senior Todd McLoughlin (50.67) and freshman Sean Conway (50.8) who achieved second and third, respectively.

In the 800, junior Yuri Horwitz led the contingent of Green and Gold runners, taking second in the race in 1:57. Sophomore Todd Swenson won the 1,500 in 3:56. Swenson was originally supposed to rabbit the race, setting a fast pace for the lead runners to follow before dropping out of the race. However, Gerard gave Swenson the option of continuing the race to the end, which he decided to do.

"I was pretty glad with how it [the race] turned out," Swenson said. "The time wasn't that fast but it was a good workout."

A pack of four Tribe runners dominated the 3,000, led by junior Mike Hoglund (8:22), who won the event. Hoglund was followed by juniors Gene Manner (8:29) and Dan Fields (8:33) and freshman Jacob Frey (8:43), who took the second through fourth spots.

Tribe runners also monopolized the top spots in the steeplechase, securing first through fifth for the Green and Gold. Senior Ted Gillick led the throng of W&M runners turning in a first-place time of 5:57.

This week the men's team will travel to the University of North Carolina to take part in a four-team meet with the Tar Heels, N.C. State and Akron.

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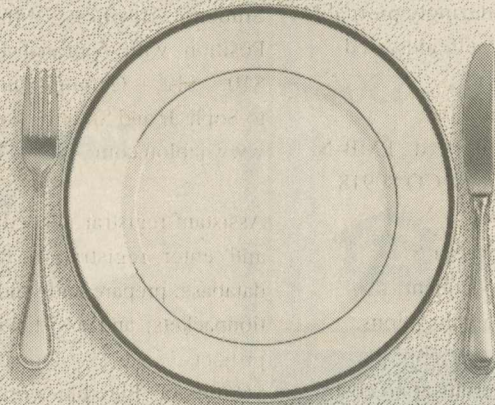
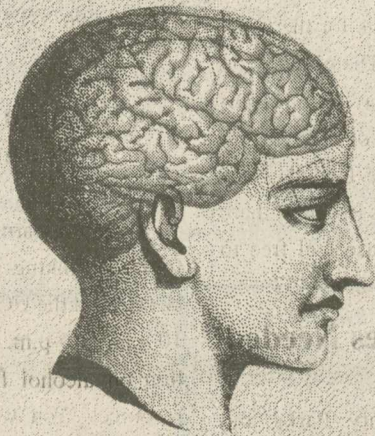
University of Richmond School of Law  
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6:00PM - Law School Fair  
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# BRIEFS

**CLASSIFIED AD**

Classifieds can be purchased for 15 cents per word per issue.

**DUE DATE**

Campus briefs and classified ads are due by Tuesday at noon.

Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 12 to 1 p.m. Tuesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

- Edited by Jen Cardellicchio

## GENERAL INFORMATION

### Squatters Rights

Students who are interested in staying in their current rooms will have a chance to "squat" on March 29 and 30. In order to squat, (1) all roommates must have paid a \$200 Room Reservation Deposit, (2) all roommates must be the original occupants of the unit as of the first day of classes the preceding fall semester, (3) residents may not squat special interest housing, (4) the occupancy, gender and class designation must remain the same, (5) squatting will not be allowed in first year residence halls and (6) none of the existing roommates are bumped. Come to the Office of Residence Life to sign a housing agreement for the 2000-2001 year.

### Quiet and Group Study

In response to student requests, the Swem Library has designated a quiet study area, located on the second floor, and a group study room, on the third floor. Questions? Call Mary Molineux at x3076.

## GENERAL INFORMATION

### Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low-income families in the community. Contact us at x0225 to schedule a volunteer time for yourself or a group. We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities. We provide transportation, tools, supervision and all the water you can drink.

### Spring Semester Volunteers Needed

Spend a little time each week visiting with senior citizens, and you may find that this activity can be an enriching experience. The senior citizens building is located at 613 Scotland Street, across the street from the Williamsburg Public Library. If you are interested, phone Jan Walker at 220-3479.

### Internet Scam

The Campus Police recently received information from a law enforcement listserv about an Internet scam involving the "809" area code. You are strongly advised NOT to respond to messages or Internet instructions which ask you to place a call to that area code, which is actually in the British Virgin Islands (the Bahamas). The 809 area code can be used as a "pay-per-call" number, similar to the 900 numbers in the U.S. For more information read the full text of the Campus Police's crime alert at [www.wm.edu/OSA/scam.htm](http://www.wm.edu/OSA/scam.htm)

## GENERAL INFORMATION

### Ask Us

Do you have a health-related question? "ASK US" and let us answer it. Just e-mail us at: [shcask@facstaff.wm.edu](mailto:shcask@facstaff.wm.edu) and we will try to reply back within 24 hours.

Please do not use this address to ask about your confidential health matters.

### Pool Managers and Lifeguards Wanted

First Colony Pool, a community pool located out Rt. 5, is looking for a pool manager/sr. lifeguard and regular guards for this summer. The pool is open Memorial Day to Labor Day from 11 a.m. to 8 p.m. when school is out. Applicants for pool manager/sr. lifeguard should have previous pool or supervisory experience and all applicants should have current CPR and Lifeguard Certification. For more information please contact Annabelle Socha at 220-3549 or by e-mail at [aksocha@aol.com](mailto:aksocha@aol.com)

### Cheerleading Tryouts

Cheerleading tryouts for the Coed and All-girls squads. The clinic is on Tuesday and Wednesday from 6:30 to 9 p.m. in the open end of William and Mary Hall. Tryouts are Thursday at 6 p.m. in the Gymnastics Room. If there are any questions please feel free to call Pamela Jenkins at 258-4457.

### Soccer Coaches Needed

James City County Parks and Recreation is looking for coaches to volunteer to coach in Youth Coed Soccer League. Two-and-a-half hours commitment per week. Call Dan Smith at 259-4172, 24 hours a day.

## GENERAL INFORMATION

### County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs, under the direction of the County Video Services' staff. Anchors will read teleprompter scripts and interview guests for news and community affairs programs. Some experience is helpful but not necessary.

Volunteers should be dependable and bring enthusiasm and a willingness to learn in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

### National Alcohol Screening Day

Want to learn more about your friend's drinking style? A booth will be set up at the UC lobby April 6 from 10 a.m. to 5 p.m. providing information on alcohol facts and treatment resources. You will also be able to receive personalized feedback about your drinking style in the privacy of a UC room. For more information about this event, contact the Counseling Center x3620.

## GENERAL INFORMATION

### New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online. Looking for articles about health problems? Doing a report on penguins? Itching to find a book review of the newest Oprah book? Now, all the information you need is just a few mouse clicks away. You can find magazine articles on all these topics and more without coming into the library. Several of the library's subscription databases are now accessible from home through our website. Go to [www.wrl.org](http://www.wrl.org) and click on the link labeled "Magazine Databases Now Available." Click on one of the eight online databases available. Enter your 14-digit library card number, and you're ready to go!

### Fall 2000 Registration

Registration for graduate students in Arts and Sciences and the Schools of Business, Law and Marine Science is next Monday to Friday. Registration for graduate students in the School of Education is June 5 to 30. Students should contact the Registrar of their department/school for information. Registrations for undergraduates is April 3 to 8. Course adjustments take place April 17 to 19.

### Boathouse

The Boathouse at Lake Matoaka is now open. The hours are 2 to 5 p.m. Mon., Wed., Fri., Sat. and Sun. You must bring your W&M ID.

## GENERAL INFORMATION

### Black Film Festival

There will be a Black Film Festival Mondays starting at 6:30 p.m. in Tucker 131. It is free and open to everyone.

**March**  
27: "Superfly" (Gordon Parks Jr., 1972)

**April**  
3: "To Sleep With Anger" (Charles Burnett, 1990)

10: "Daughters of the Dust" (Julie Dash, 1991)

17: "Eve's Bayou" (Kasi Lemmons, 1997)

### Commencement tickets

Commencement tickets for all graduating students will be available in the Student Affairs Office, 219 Campus Center, from 10 a.m. to 5 p.m. daily beginning April 19. You must show a photo ID to receive tickets. Each degree candidate is entitled to five tickets.

### Roommate Reception

The Office of Residence Life staff will be hosting a Roommate Reception Wednesday at 7 p.m. in Tazewell Hall (located in the Randolph Complex). Check out our website [www.wm.edu/SO/SIN](http://www.wm.edu/SO/SIN).

### Virginia Crouch Memorial Grant

The \$1000 summer award is a tribute to the extraordinary life of Virginia Crouch, '90. The award may go to an undergraduate or graduate student, and this year it will be awarded to a student doing research on Virginia history. The recipient will also receive free campus housing if the project is to be conducted at William and Mary. Applications are available in the Charles Center and the History department office and are due 5 p.m. April 19.

### Tartan Day

Please come to the Swem Library 24 hour study lounge on April 6, 3:30 to 4:30 p.m. for tea and shortbread for Tartan Day. The original U.S. Senate Resolution, to recognize the "monumental achievements and invaluable contributions made by Scottish Americans," was presented to Swem Library Sept. 25, 1999 and will be on view. The St. Andrews Society of Williamsburg will provide bagpipe music.

## SCHOLARSHIPS

### Rotary Ambassadorial Scholarship

Students interested in Rotary Ambassadorial Scholarships for 2001-'02 may apply through their hometown Rotary Club or the Rotary Clubs in the Williamsburg area. Scholarships worth up to \$25,000 (depending on costs) are for an academic year (usually nine months) almost anywhere in the world. Applicants may be in any field but must have at least a 3.2 overall GPA. Deadline for local applications is April 3. For more information or application forms, please contact Mr. McCord, Blair 330, x3720, or e-mail: [jnmcco@wm.edu](mailto:jnmcco@wm.edu).

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### OTHER

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### OTHER

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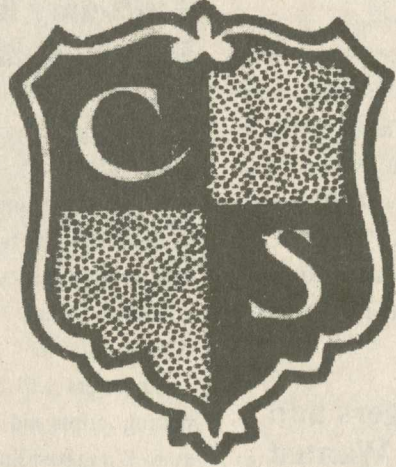
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Sophomore Lindsay Adam Shows off this week's student special.



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Stop by The Campus Shop  
or call 229-4301 for the free  
T-shirt of your choice.  
Congrats to Bill Bar, T-Shirt Winner.



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**RAFFLE!! RAFFLE!!**  
Each month,  
The Campus Shop  
will be raffling off a  
Heavyweight Reverse Weave  
Sweatshirt. Be sure to stop  
by The Campus Shop  
to enter your name!