

## OPINIONS • 4

## VARIETY • 7

### On Guard

■ Fencing Club proves fighting is more than Hollywood depicts.



### Belly Acher

■ Improvisational Theatre readies itself for second annual Improvathon.



## BRIEFS • 11

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### Golden Glory

■ Academy Awards deliver an excellent show with few surprises.



### Know Your Role

■ New video game puts players in the ring with the hottest stars of the WWF.



## SPORTS • 16

### Streaking Away

■ The baseball team ends its losing streak with a win over Norfolk State.



### LAX-adaisical

■ The women's lacrosse squad has struggled lately with two losses this week.



## WEATHER

■ The weather won't be as nice as last weekend, but a picnic is still on the agenda.



## QUOTATION

"We consume our tomorrows fretting about our yesterdays."

- Persius

# Model UN takes on world, wins

## ■ College group grabs first place in international competition

By Jennifer Dunn  
Flat Hat Staff Writer

The College's Model United Nations club conquered the world earlier this week.

The team won first place in the Harvard World Model UN Conference, held in Athens, Greece. It took the conference by storm, winning five out of the nine committee awards.

Some 600 students from around the world

participated in the global conference, which consisted of committee debates that were held four hours a day for four days. Model UN teams from universities including Oxford, Cambridge, Brown, the University of Pennsylvania and Massachusetts Institute of Technology along with students from Brazil, Canada, Africa, Taiwan and Turkey participated.

"At the international conference, there was a different perspective than in America. The

mood is a little less cynical, and students get excited about the topics being discussed because they have to do with their own set of beliefs," Strong said. "The amazingly diverse backgrounds of the students brought a highlight to the conference."

The team did not forget about the College during its journey abroad, though. They sang the alma mater as they were presented with the award.

The team was assigned questions on issues concerning the Kashmir situation, Palestinian refugees and health-related issues in the United Kingdom and Nigeria.

The club, which has 150 members, selected through an application process 20 students to

represent the club, which has a 150 members.

"We went in hoping to do well because of the strong team of members we chose," sophomore Beth Stronge said. "This is the best team I've ever been a part of. Everyone worked to win an award."

Awards for Best Delegate were given to seniors Kristin Roberts, Alicia Boyd, Phillip Shaw, Kelley Cawthorne, Jared Wessel and Jessica Kehayes, junior Tom Brown, and sophomore Sherafgan Mehboob.

Seniors Brooke Leyerle, Mayur Patel, Dave Plummer, Demian Smith, junior Patrick Miller and freshman Joe Gumina

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## LADIES AND GENTLEMAN...



ROCHELLE OCHS • The Flat Hat

Freshman Greg Hess (front, left) and senior Joey Bland (front, right) prepare for their starring roles in the Covenant Players' production of "Guys and Dolls," which opens tonight at 8 p.m. The Players will perform the musical again at 8 p.m. tomorrow and 2 p.m. Sunday in the Commonwealth Auditorium. Hess and Bland play gangsters searching for a location for their crap game. Junior Audrey Stubblefield (not pictured) plays the straight-laced missionary Sarah Brown. Sophomore Adrienne Hick (not pictured) has the role of Miss Adelaide.

## Experts commemorate Vietnam

### ■ Symposium to observe the 25th anniversary of war's end

By Kim Lufkin  
Flat Hat Staff Writer

Pulitzer Prize-winning journalists, historians, filmmakers and military personnel will observe the 25th anniversary of the end of the Vietnam War at a symposium held at the University Center from April 6 to 8.

The symposium, sponsored by the College and the Vietnam Veterans of America, will provide eyewitness accounts, panel discussions and a Vietnam War film festival in reflection of America's longest war.

Titled "Rendezvous with War: Veterans, Correspondents, Historians and Film Makers Reflect on the Vietnam War 25 Years After," the symposium will include nine panel discussions.

They will examine topics such as how reporters covered the war and why the war held the attention of every occupant of the White House from Eisenhower to Nixon.

They will also look at the rationale behind such controversial tactics as B-52 raids, the use of Agent Orange and the secret Phoenix program. Discussions will focus on Hollywood's treatment of Vietnam, the experience of prisoners of war and the return of veterans to Indochina for the normalization of relations with their former enemies.

Both the Vietnam Veterans of America and the College hope to promote interaction between students and panel members during the symposium, according to Sam Sadler, vice president of Student Affairs.

"We hope to have a great student turnout

because this is an opportunity for the students of today to look at Vietnam from the perspectives of people who were actually there," Sadler said.

Free and open to the public, the symposium will also feature panelists providing eyewitness accounts of the war. Panelists include Sidney Schanerg, a New York Times war correspondent who received the 1976 Pulitzer Prize for international reporting for his coverage in Cambodia. His reporting inspired the film "The Killing Fields."

Other panelists include Everett Alvarez Jr., the first U.S. prisoner of war for the Vietnam War and the American POW held longest in North Vietnam, and Wallace Terry, the conference's coordinator and the author of "Bloods: An Oral History of the Vietnam War by Black Veterans." He is a former Vietnam War correspondent for Time magazine.

"The organizers have tried to find people whose experience, writing and research can

### "Rendezvous with War" Film Festival

A film festival, running April 2 to 5, will prelude the "Rendezvous with War" symposium commemorating the end of the Vietnam War. The films, which will be shown from 7 to 9 p.m. in Blair 223, all depict the war.

#### ■ Sunday, April 2

"The Killing Fields"

#### ■ Tuesday, April 4

"The Mine"  
"The Fragging"  
"The Pass"  
"R&R"

#### ■ Monday, April 3

"Bloods of Nam"  
"The Last Outpost"  
"The Last Soldier"

#### ■ Wednesday, April 5

"84 Charlie MoPic"  
"Separated"

bring something special and unique to the symposium," Sadler said. "The panel members will create a unique fabric because each individual comes from Vietnam with a different experience."

Terry, the public relations coordinator for the Vietnam Veterans of America, organized the symposium with the College. Terry himself is a former member of the Board of Visitors and the Parents' Committee at the College.

According to Sadler, Terry proposed the idea to encourage serious intellectual reflection about the war and to provide a resource for those with an interest in Vietnam

## Dance

## instructor murdered

### ■ Fiance kills teacher, self

By Maria Hegstad  
Flat Hat Staff Writer

College ballroom dance club instructor Lynn Garland was shot and killed last Friday evening by her fiance in what police are calling a murder-suicide, according to State Police officials.

A family member found Garland's body Monday night, along with the body of her fiance, John Andrew Hughes III, at his home in Charles City, Va. State police investigators determined that Hughes took Garland's life and then his own. A handgun was found near the bodies.

"We deeply regret her loss. She did such an excellent job here, and I know how well the students liked her," Director of University Relations Bill Walker said.

Every Sunday for the last six years, Garland taught dance lessons for the College's ballroom dance club. Garland, who had been dancing for 25 years, also helped the club's competitive teams prepare for competitions, working on steps and techniques for the team's members.

She was "definitely popular with everyone" club president Emily Bonham, a senior, said.

"She was kind of wild — she'd run around during lessons and wave her arms and say how wonderful everything looked," Bonham said. "She really helped people who were afraid of dancing at first."

The motive for the murder-suicide is still unknown. There was no evidence of forced entry or any theft that might suggest the involvement of a third person, Charles City County Sheriff B. A. Washington said in a Daily Press article published Wednesday.

He added that there was no sign of any struggle or fight. State Police spokeswoman Corinne Geller said in the article that she could provide no information about a possible motive.

"It came as a shock to everyone. She had so much energy; she was very high-spirited," ballroom dance team member Becca Kane, a senior, said. "The music and dance was so much a part of her."

Garland began her dancing career with the Washington School for Ballet and Fred Astaire Dance Studio in Boca Raton, Fla. Before moving to Williamsburg eight years ago, Garland danced professionally and competitively with dance partner Bob Nichol on cruise lines. The pair eventually opened their own dance studio in Fort Lauderdale.

"She was really a character; she made everybody laugh," Kane said.

Don't forget to set your clocks forward this weekend. Daylight Saving Time begins Sunday.



# POLICE BEAT

■ Wednesday, March 22 — Larceny of a bike, valued at \$75, from Old Dominion Hall was reported.

■ Thursday, March 23 — Larceny of a student ID card, valued at \$25, from the University Center was reported.

Larceny of a student ID card, valued at \$25, from Swem Library was reported.

Larceny of a vacuum cleaner, valued at \$50, from Chandler Hall was reported.

Larceny of \$500 worth of rope from the Randolph Complex was reported.

Larceny of a bike, valued at \$350, from the Campus Center was reported.

■ Friday, March 24 — Computer trespass at Landrum Hall was reported.

Vandalism to the Wake Drive construction site was reported. A truck light, valued at \$150, was broken, and \$100 in construction materials were damaged.

A student reported his or her long distance access code had been stolen and \$125 in fraudulent calls had been made.

A student on Jamestown Road was arrested for driving under the influence of alcohol.

Vandalism to Old Dominion Hall was reported. Cleanup of the graffiti was estimated at \$20.

Larceny of a bike, valued at \$25, from Old Dominion Hall was reported.

■ Saturday, March 25 — A sus-

picious incident involving noise in the attic of Barrett Hall was reported.

Tampering with a vehicle and vandalism to a vehicle on Harrison Avenue was reported. Damage to the trunk spoilers was estimated at \$700.

Several students at Kappa Alpha and Pi Kappa Alpha were referred to the administration for disorderly conduct and assault. No injuries were reported.

Larceny of a license plate, valued at \$25, from a vehicle at the Randolph Complex was reported.

Some non-students at Yates Drive were arrested for possession of marijuana, underage possession of alcohol and possession of fictitious driver's licenses.

Two non-students and one student at Theta Delta Chi were arrested for assault and battery, disorderly conduct and being drunk in public.

■ Sunday, March 26 — Petty larceny of a portable phone, valued at \$70, \$25 in cash and \$160 in gift certificates from the UC was reported.

A student on College Terrace was arrested for obstructing justice, vandalism and being drunk in public.

A student on Yates Drive was arrested for driving under the influence of alcohol.

■ Monday, March 27 — An annoying phone call to Barrett Hall was reported.

— *Compiled by Elisabeth Sheiffer*

## CW, College contemplate institute

### ■ Joint venture would concentrate on early American history

By Shara Fox

If the Colonial Williamsburg Foundation and the College's wishes come true, the Williamsburg area may transform into a classroom for students interested in early American history.

The two establishments are planning to create an institute where students will be able to study early American history. Called the "Institute of American History and Democracy," the program will be in held CW.

The College and CW are considering creating a three- to five-week summer program for exceptional high school students and a semester program for undergraduates, according to Walker. Graduate courses may be added to the program later. Students who participate in the institute would receive academic credit from the College.

"This idea is in its formative stages," Associate Vice President for Public Affairs Bill Walker said.

Obtaining the \$5 million needed to create the institution is the major factor concerning its development.

Rick Nahm, president of Colonial Williamsburg, has been working to gain support for the program, which he said he received when he presented the idea to members of the state House and Senate.

"They are shopping this idea around, and it does have some merit,"

D a n S c a n d l i n g, spokesman for Rep. Herbert H. Bateman, R-Newport News, said in a Daily Press March 24 article.

Bateman wrote to the chairman of the subcommittee for education and labor to request funding. The answer to his request should be known by the end of the year.

Under the proposed plan, about 100 undergraduates from different colleges and universities across the United States and around the world would participate in the institute each

semester. They would reside in the area of the Woodlands, near the CW Visitor's Center. This area may also be turned into a small campus with classrooms, a cafeteria and a bookstore.

Students from the College would be able to participate in the program as well.

"It [the Institute] is almost like a study abroad program here at home," Walker said.

Students would take classes taught by College professors and CW historians. The plan calls

for a variety of classes to be offered in the social sciences, including research and interactive opportunities in American history, constitutional history, archeology and museum-related fields.

"Our academic strengths in history, American studies and government can

bring a great deal of credibility to the proposed institute," College President Timothy Sullivan said in a Daily Press article last Friday.

Walker said that the hope of the program's planners is that the program will appeal to students with a wide range of interests.

"There would be two or three courses consistent for all the students, but electives could be taken as well," Walker said.

In addition to classes, the historic setting of CW would offer students plenty of resources for learning about American culture, according to Walker.

At CW's Department of Archeological Research, students could get private tours of laboratories and learn about current excavations. The Colonial Williamsburg Rockefeller Library, a research library specializing in 18th-century America, also would be open to the students.

In addition, the College would allow program participants to use its libraries and resources, such as the Omohundro Institute of Early American History and Culture and The Reves Center for International Studies.

**Our academic strengths in history, American studies and government can bring a great deal of credibility to the proposed institute.**

— Timothy Sullivan, College president

## Debaters tackle gun control concerns

By Joanna Groarke  
Flat Hat Staff Writer

The role gun manufacturers should play in controlling handgun violence sparked debate last night at the William and Mary Law School.

Denis Henigan, executive director of the Center to Prevent Handgun Violence and Paul Blackman, legislative director of the National Rifle Association, shot remarks back and forth in a public debate on handgun

control sponsored by the Institute of Bill of Rights Law. The debaters addressed the issue of whether lawsuits against gun manufacturers effectively control handgun violence.

The Center to Prevent Handgun Violence presently represents 24 cities that are suing gun manufacturers for not including more safety features on their products. Henigan accused the gun manufacturers of feeling no responsibility for gun use once the weapons leave the factory and said they were only interested in making "their product as lethal as possible and the heck with your children!"

According to Henigan, more than 32,000 people are killed by guns every year in the United States and more than 100,000 are seriously injured, including thousands of children. Henigan spoke in favor of features such as magazine disconnect systems, which would prevent gun owners from mistakenly assuming they were handling an unloaded gun. He also explained the advantages of other gun safety features.

"Guns sold in America have no system to prevent unauthorized use, and the result is that young people are

injured," Henigan said.

Blackman retorted that safety features would create a false sense of security and asserted that teaching responsible gun ownership would be a more effective way of preventing injury. He also questioned the necessity of child safety locks and similar features.

"Guns aren't intended for children, so there is no particular reason why they should be made as though they are."

Henigan then argued that the "technology to personalize guns so that they can only be used by the owner has existed for 20 years."

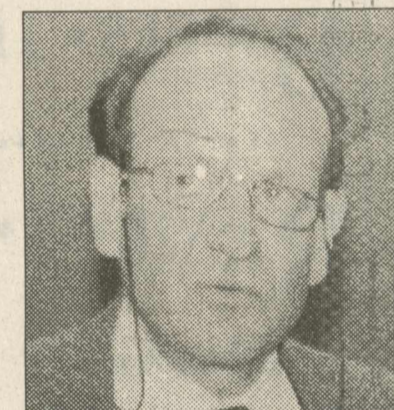
This prompted Blackman to respond that legislative groups have not seriously considered laws concerning safety locks on guns because the technology is still so new. He went on to say that the delicate safety features cannot withstand the physical stress of repeated firing, and they are imperfect because they become useless as soon as their batteries run out of power.

Henigan noted that it is only since gun manufacturers have faced lawsuits that they have started to manufacture guns with safety features.

He claimed that products such as guns without safety features can be deemed defective in design and that the manufacturer can be held legally responsible for any injuries caused by the use of a defective product.

Blackman said Henigan's clients and plaintiffs in similar lawsuits had weak claims, and the injuries caused by handguns are generally the result of misuse, not faulty equipment.

Henigan spoke in favor of the recent settlement between Smith & Wesson, a leading manufacturer of guns in the United States, and he also



Paul Blackman  
National Rifle Association

mentioned a number of municipalities and counties suing the company for failing to make weapons with safety features. He said Smith & Wesson was helping to control the "horrible epidemic" of handgun violence in the United States because it has agreed to include new safety features such as internal locking systems and authorized user technology in all its weapons within the next three years. In addition, gun dealers authorized to sell Smith & Wesson products now require complete background checks and successful completion of a safety test before they sell a firearm to any customer.

Blackman accused the plaintiffs of attempting to intimidate gun manufacturers and put them out of business.

"The puny gun industry cannot afford to defend itself," Blackman said.

He stated that Smith & Wesson agreed to manufacture safety features on its products to save the company not because the case against it was strong.

Blackman went on to call municipal lawsuits against gun manufacturers an attempt to "overturn" the Constitution, especially the Second Amendment.



Denis Henigan  
Center to Prevent Handgun Violence

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## Virginia Assembly House Speaker honored

By Laurie Douglas  
Flat Hat Asst. Variety Editor

The College Republicans brought a big name politician to campus last Saturday when Virginia Assembly House Speaker S. Vance Wilkins Jr. came to receive the Commonwealth Majority Award.

Presented by the College Republicans, the Commonwealth Majority Award is given to a distinguished republican member of the Virginia General Assembly who serves or has served during the time of a republican majority in either the House of Delegates or the Senate.

Speaker Wilkins received this honor for being the first republican Speaker presiding over a republican majority in the House in more than a century.

Speaker Wilkins represents the 24th House District, which includes parts of Amherst, Augusta and Rockbridge Counties, as well as the City of Staunton.

"With all of these beautiful buildings, I don't think that you need any more money from the Virginia Assembly," Wilkins said upon taking a tour of the College's campus.

Wilkins graduated from Virginia Tech with a bachelor's in industrial engineering. He served in the United

States Air Force and now makes his living as a contractor.

In 1962, he joined the Republican Party, and, as a 28-year-old construction worker, ran against a local newspaper reporter for his first public office, membership in the Board of Supervisors. He was the first republican to run for office in Amherst County.

In 1978, Wilkins was elected to the Virginia House of Delegates on his fourth try, at a time when there were three times as many Democrats as Republicans in the House.

Since then he has served that body in several leadership positions including Chairman of the GOP Caucus Fundraising and Candidate Recruitment Committee, Republican Whip, Minority Leader, Republican Leader and, as of this year, Speaker of the House.

"Whether riding in Staunton's July 4th parade or speaking at a dinner hosted by a local Farm Bureau, he has never forgotten his responsibility to the citizens of rural Virginia and to those of the Commonwealth," College Republican Executive Director Doug Bunch said.

After receiving a plaque from the College Republicans engraved with the quote "Democracy has come to the Commonwealth," Wilkins addressed the group along with spe-

cial guests.

Wilkins said the reason he became a politician was because of things he believes in very strongly.

"The reason that we [Republicans] are doing this [supporting republican beliefs] in the long run is to preserve individual liberty," he said.

However, he added that working to preserve those liberties takes time.

"If you expect to change the world overnight, you can forget it," he said. "We got here incrementally, and we will get there incrementally."

Wilkins said that in 1988 he set a goal to achieve a Republican majority in the House. It took 10 years to achieve that goal, he said.

"If you really want it bad enough, you can make a difference," he said. "We just need to limit our objectives. I believe in the idea of individual liberty. We cannot follow the way the wind blows. That is not the way that you form civilizations or build a foundation that will last."

Wilkins stressed the importance of preserving open spaces, teaching character in schools, raising reading standards and bringing more technology to kids in schools.

"The question is: what do you really believe deep down in your heart?" he said. "What do you want to do with the rest of your life?"

## Students, activists march to promote economic justice

By Dan Miller  
Flat Hat Executive Editor

Following in the tradition of Martin Luther King Jr., members of the Tidewater Labor Support Committee and Students for Environmental and Economic Justice will lead students in a march.

The groups will commemorate King's assassination and bring labor rights issues to the forefront by marching from the lobby of the University Center to Merchant's Square next Tuesday.

"One purpose of this event is to commemorate MLK's concern and call on this community to support efforts to bring economic justice to our citizens and families," James Spady, a member of the Tidewater committee, said.

The event, which will last from 4 to 6 p.m., is a component of the "Day of Conscience for Economic Justice," a part of a nationwide commemoration organized by Jobs with Justice, a national group which aims to unite students, workers and environmental and community activists to promote economic justice.

"Many people feel that this is a very complicated issue, but the essence of it is very simple and very relevant to all of our lives," Student Environmental Action Coalition presi-

dent Peter Maybarduk said.

Maybarduk and Students for Environmental and Economic Justice member Kristi Bayman will speak in the UC prior to the march. The participants, who will wear black arm bands, will then lead a silent march across campus.

After the march, participants will

**Many people feel that this [labor rights] is a very complicated issue, but the essence of it is very simple and very relevant to all our lives.**

— Peter Maybarduk,  
President of SEAC

gather in Merchant's Square in Colonial Williamsburg to listen to speakers from local churches, The Hotel Employees Union at Colonial Williamsburg and speakers from the College.

"We are hoping that this march will kick off a living wage campaign, and even if it doesn't, we hope it will draw attention to the difficulties that wage workers face on campus and in the community," march coordinator Wendy Gonaver, a graduate student, said.

Earlier in the day, the organizations will present a resolution to the Williamsburg City Council and the College administration entitled "A

Resolution on the Value of Work." The resolutions advocate livable salaries and benefits for full-time workers.

The event will commemorate the assassination of King, who was killed on April 4, 1968, in Memphis, Tenn. He advocated economic and civil rights. King was speaking about economic justice on the eve of his death.

Tidewater committee member Anthony DeStefanis asserts that economic justice has not been achieved.

"Thirty-two years after King's assassination, working people still struggle to establish even a foothold in the mountain that he wanted to see them climb," DeStefanis said.

In conjunction with the "Day of Conscience," the groups will also sponsor a speech given by Chie Abad, a former GAP sweatshop worker from Saipan, a U.S. protectorate. The lecture is scheduled for April 10 at 6 p.m. in Washington 201.

The groups are also sponsoring a peaceful protest against the World Bank and the International Monetary Fund in Washington, D.C. on April 16.

"The IMF and World Bank consistently fund environmentally destructive projects, such as major dams and oil pipelines through tropical rainforests that routinely require relocating indigenous or peasant communities," Maybarduk said.

They have already recruited 30 students to travel to the protest, which is being organized by Bayman.

## Beyond THE Burg

### ■ SUPREME COURT BANS NUDE DANCING

WASHINGTON — The Supreme Court upheld Wednesday the law that banned nude dancing in Erie, Pa.

It also rejected arguments that dancing nude is worthy of First Amendment protection because it is considered expressive conduct.

Erie passed an ordinance outlawing nudity in public and requiring a minimum amount of clothing on dancers in adult clubs. Kandyland, a local club, had challenged the ordinance.

Wednesday morning's 6-3 court decision says that cities have a large amount of leeway in regulating nude entertainment.

The court's ruling stated that Erie was attempting to regulate conduct, not encroaching on free speech.

Just nine years ago, the justices held an Indiana public indecency statute outlawing total nude dancing. But the impact of this decision as a First Amendment standard gives cities broader control.

Justice Sandra Day O'Connor wrote, "Being 'in a state of nudity' is not an inherently expressive condition ... [and] nude dancing of the type at issue here is expressive conduct ... that falls only within the outer ambit of the First Amendment's protection."

### ■ BUS RIDE ENDS WITH AT LEAST 101 DEAD

NAIROBI, Kenya — Two buses collided head on Wednesday, killing at least 101 people, when one bus swerved to miss a pothole. The accident occurred near the town of Kericho in western Kenya. Both buses burst into flames, injuring 57 people.

The bus that swerved was traveling very fast.

"It was one of the most horrible looking sights I've ever seen," Debora Womble, a missionary in Kenya, said.

It is still unclear how many survived the accident. Although the buses are only licensed to carry 62 passengers, many carry double the limit.

### ■ BUSH ANNOUNCES \$5 MILLION EDUCATION PLAN

RESTON, Va. — Presidential candidate George W. Bush announced Tuesday his \$5 million, five-year education program to improve the reading skills of low-income kindergarten and first-grade students. His new proposal would require states that receive Title I money to adopt diagnostic tests to check students' reading skills.

Title I is a national initiative to provide intensive reading and math instruction to under-achieving children in schools with low funds.

Under Bush's program, the schools would adopt programs such as after-school and summer school programs, and tutoring. The teachers in the schools would have to take special classes in teaching children how to read.

"Too many of our children cannot read," he said. "Reading is the building block, and it must be the foundation for education reform."

This program could help the 920,000 poor kindergartens and first-graders whose reading levels are sub-par.

— By Jen Cardellicchio

## SA discusses 24-hour card access

By Rachel Zoberman  
Flat Hat Staff Writer

Deb Boykin, the director of Residence Life, attended the last Student Assembly meeting led by Marcus Hicks president, to discuss students' growing concern with the proposal for the 24-hour card key access system.

"I feel everyone should be able to get into a dorm 24 hours," sophomore class representative Manish Singla said. "We are all part of the honor code, and even if there is a little discomfort, I'd like to feel there is trust."

Freshman class representative Van Smith agreed.

"I have friends calling me and asking why they cannot get into their friends' dorms after 9 p.m.," Smith said. "They say they are not jailbirds."

The proposed system would allow for extended hours of access.

"The idea is for 24-hour access where everyone would have access during the day and at some point access would just be open to residents,"

Boykin said.

However, some SA members see problems with allowing all students to have 24-hour access to every dorm on campus. One concern is with the security of students, especially females.

**You are setting yourself up for disaster ... [I] imagine a bunch of drunk guys getting into Barrett one night.**

— Hillary Rollins,  
Class of 2002

Boykin has spoken to groups of students who are concerned about the proposed idea.

Hillary Rollins, sophomore class representative, expressed her concerns.

"You are setting yourself up for disaster," she said. "I can imagine a bunch of drunk guys getting into

Barrett one night."

The executive council also discussed the frustrations that would occur if students have to search for their ID cards at all times.

Singla said that doors will inevitably be propped to circumvent the system.

However, Boykin does not see this as an issue. She said that students will simply need to get used to the idea of having their ID cards with them at all times. She pointed out that they are already necessary for items such as vending machines and food services.

In addition, Boykin said that the new system will include the installation of ID readers on every door, which will prevent the current need for propping.

She encouraged students to provide feedback on the matter in the upcoming lottery exit survey, and petitioned for the support of the executive council.

"I hope that you as campus leaders will help us through this and support us," she said. "Explain to students why we are doing this. If what we do prevents one theft, it will be worth it."



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## UN

Continued from Page 1

won honorable mentions.

"Because the conference was a representation of the world, we can say that William and Mary is the best in the world," Stronge said.

Harvard University has sponsored the event for the last four years at different colleges around the world. For the past two years, the College has won second place at this event, which was held last year in Cambridge, England.

According to Stronge, students were encouraged to visit historical sights in Athens. Conference planners scheduled social events and night outings.

The ruins of Athens and Acropolis were very beautiful. We had perfect weather for sightseeing," O'Brien said.

Stronge said that the trip was meaningful for seniors who have been involved in Model UN since high school.

"We were thrilled and excited to receive the award," she said.

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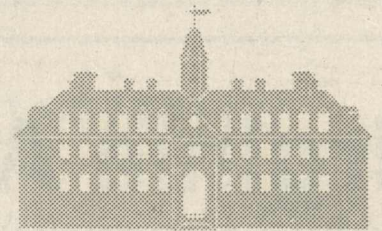
CHINESE TRADITION MEETS

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# OPINIONS



## DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

## EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

### Our view

## SO LONG, FAREWELL

As March comes to a close, it is time for next year's Flat Hat staff to take over and for the outgoing editors to move on and enjoy their last month of freedom at the fine College.

I can honestly say being editor of this newspaper has been the most rewarding experience of my life. Despite spending four years on 94 issues of The Flat Hat, it has been well worth the effort.

Leaving with me will be Executive News Editor Mellie Fleming. Her expertise over the past three years has been invaluable, and I can't overstate the importance of her role on staff.

Sports junkies Lark Patterson and Kevin Jones will also be heading off to freedom after taking the sports section to new levels. Neither will be actually leaving the College, as Lark has found employment in the Sports Information department, while Kevin will graduate in December.

Also graduating will be photo guru Rochelle Ochs and online creator Elisabeth Sheffer. Both of their contributions to the newspaper have been tremendous.

And now for the new staff:

Large and in charge is Emily Wengert. Under her leadership, I have no reservations that The Flat Hat will continue its excellence in reporting. Editor may be the most exciting and most demanding job at the College, and she will do well in the role.

The new managing editor is the ubiquitous Rob Margetta, former variety editor extraordinaire. Rob now takes on many tasks becoming the pizza, t-shirt and soda editor all rolled into one.

Reviews afficiando and cynic Dan Miller moves over one desk to become the executive

editor. Dan's eclectic taste in music will definitely keep staffers awake early in the morning.

Taking over the News desk will be co-editors Ambi Biggs and Jen Cardellichio. Ambi knows the late nights and naps on the couch like no other (she was assistant news editor this year), while Jen will be a newcomer to the 4 a.m. scene.

Moving up to the Sports section will be easy-going Theresa Barbadoro and James "Just to save time, assume I'm right" Schafer. You might be seeing this section in Italian next year.

Leading the Variety section will be Lisa St. Martin. A breath of fresh air into the staleness of the office, Lisa will do wonders with the features section. Lisa's assistant will be young Laurie Douglas.

Briefs/Opinions editors will be inseparable Kim Eavenson and Kelley Kaufman. They come together, they leave together and they will continue to work together.

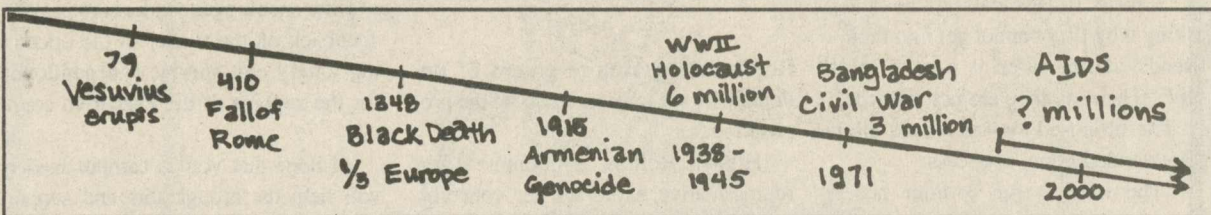
Upstart Sara Brady will take over the reins of the Reviews department. Her knowledge of movies and stars will help the section immensely.

Heading up the photo staff will be Maeli Poor and Catherine Casalino. The copy editing will be completed by Kendall Plageman and Jessica Cordes.

Before I leave, I'd like to send out a heartfelt thank you to all of my family, roommates, friends and co-workers for your support and help along this long journey. I never would have made it without you.

To those departing with me: "We've run a good race, we've fought a good fight." And now it's time to tackle new obstacles.

— Steve Menearini,  
Outgoing Flat Hat Editor



## Cause for concern in Africa

Currently, a scourge is sweeping across Africa that will surpass the destruction of Europe's Black Death and Holocaust. AIDS has been preying on men, women and children for the past two decades and threatens economies, stability, civil society and human lives.

Already, Africa has lost 14 million of its people to AIDS, which has rivaled war and malaria to become the continent's number one killer. Although Africa only makes up about one-tenth of the world's population, 85 percent of the world's HIV/AIDS infections are found there, and the disease is now seriously threatening Asia and Latin America.

Predictions forecast that by 2005, 100 million people worldwide will be infected with HIV. One of the focuses of the pandemic is the orphan crisis it has created. As 90 percent of the infection has been spread through heterosexual transmission, entire families have been destroyed without mothers, fathers and extended family members to care of children.

In the next decade, 40 million children will become orphans to AIDS, losing one or both parents to the disease. The orphans, with nowhere else to go, often take to the streets. They are not educated, fed or afforded basic health care. These so-called "street children" have become major impediments to governments that are trying to nation build and develop economies, such as in Zambia.

AIDS has also negatively affected the wave of development in

Africa in the past decade. It is wiping out per capita Gross National Product, increasing infant mortality and lowering life expectancy. AIDS has been allowed to thrive there because of Africa's underdevelopment.

Monogamy is not always practiced among married men, so they can become infected and then spread it to their families. Wives of fallen husbands often must turn to prostitution as a means of income, especially in countries like Zimbabwe that have high unemployment rates and few ways for women to take care of their children.

Many Africans still look to traditional healers for health care, but most of these healers are not educated in ways to prevent and treat HIV/AIDS. These healers largely distrust Western medicine, as they view Westerners coterminous with destruction. (We only need to look to Africa's history to suggest why this might be true.)

Western and African doctors trained in the Western tradition are currently trying to work with healers to promote abstinence, monogamy and condom use on the village level. Some efforts have worked to mute the spread in isolated areas, but this work will have to increase if AIDS education and prevention is going to reach every African.

Despite the expanse of the pandemic and the staggering statistics, efforts are currently underway to significantly slow the rate of infection, to help those already stricken and to care for the millions of orphans.

Education and prevention is key

to slowing the infection rate. Western drug companies and governments have donated condoms and encouraged their use.

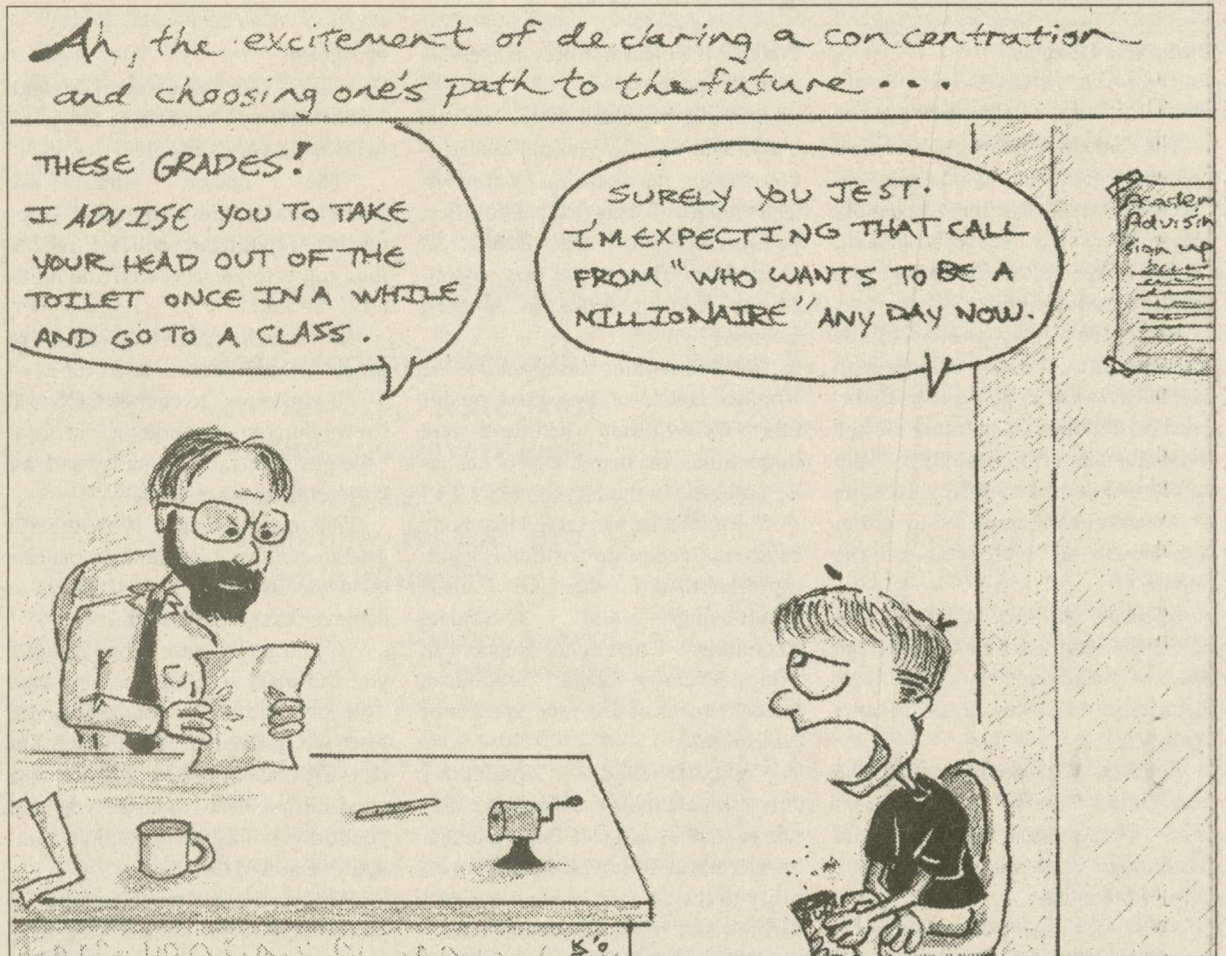
Patients with AIDS are rarely given adequate care for two main reasons. First, governments do not have the resources, as much of their money goes to repay foreign debts. Second, many African communities have created a stigma against AIDS and pariah citizens who are infected. I believe this sprouts from fear and misunderstanding, and major changes need to be made on the community level to reduce the shame associated with AIDS.

Although much is being done, I do not think we are going to see immediate success. The United States, and other rich nations need to work harder to help governments pay for and implement programs.

Officials, doctors, ministers and everyday people both in the West and in Africa, have been working to solve this immense problem. Drug companies are donating drugs and various non-governmental organizations are rallying political, economic and social support for the world's second largest continent.

It is the responsibility of the rich nations of the world to help stop this horrible epidemic because they are the only bodies with adequate resources. Because no cure for this disease is in sight, I believe we ought to take South African President Thabo Mbeki's words to heart: "HIV/AIDS is not someone else's problem. It is my problem. It is your problem."

James Long is a guest columnist. His views do not necessarily represent those of The Flat Hat.



## If the price is right

When I first heard that people were offering female college students money for their eggs, I was against it. The idea that people looking for donors were looking for specific traits in appearance and personality seemed offensive.

When I found out that couples were offering more money for higher IQs or smaller dress sizes, I leapt onto my high horse, going so far as to draw parallels to the slave trade. This was before I received a call from my mom telling me that I'd need to nearly double the amount of money that I'm borrowing per year to complete my time at the College.

From the perspective of one who will one day owe banks a whole bunch of money, I can now say that if I were female, not only would I sell my eggs to the highest bidder, I would probably gift wrap them.

If any student had the opportunity to exchange something that he'd probably never use for a sum that would pay for an entire year of school for an out-of-state student, he'd be crazy if he didn't at least think seriously about it.

Guys, we're pretty much left out of this debate. Compared to the cost of college, our sex cells are worth the equivalent of spare change and a cookie, and sperm banks across the country are pretty well stocked with donations that include everyone from doctors to surfers.

Eggs, on the other hand, are a hot, valuable commodity. Couples looking for donors are willing to pay hefty sums—sometimes as much as \$20,000—to ensure that they get not only a child, but a child with perfect hair, a perfect body and a high IQ. This makes intelligent, good-looking college women the perfect candidates for donation. However, you can't really call what's going on donation. It's more of a sale, with the participating females acting as egg brokers.

How much is a part of you really worth? If one egg will pay for a year of school, why not sell four? Heck with it, the average woman probably needs only about one percent of her eggs. If the other 99 percent were sold, she'd be a millionaire.

The point is, when \$20,000 is waved at the target market for egg donors, their first thoughts probably aren't of gratified parents or bouncing new children, but of the help such a big check would give tuition bills. These aren't those cute stories about relatives donating needed organs to ailing loved ones. They're stories about an emerging breeding business.

This is definitely not a knock on those people out there seeking egg donors. It's great that science has come to such a level that it can provide the ability to make a child for those who aren't able to do it the old-fashioned way.

Those seeking donors are looking for someone to give them the opportunity to bring new life to the world and are willing to compensate well for it. While the rates that they're willing to pay different donors are discriminatory, it can be argued that the parents-to-be are only looking out for the future of their mail-order gamete.

It's the bind that all college students are in that can cheapen the act of giving a hopeful couple the chance to continue the family name. We all need money. It's pretty obvious that if someone offers college students enough money, they'll do just about anything to get it.

The days of lone students striving to work themselves through school by flipping burgers are over. There are almost no part-time jobs that can even cover the cost of in-state tuition from a state school. Most full-time positions that don't require a degree would also have trouble covering such a fee. Therefore, whenever any new way to pay for school pops up, people are going to take advantage of it. This is a trend that is lost on college administrators since prices are still climbing.

There's something very wrong when schools are giving students the knowledge to be viable candidates for jobs but, crippling them with huge loans later on in life. The fact that girls are donating their eggs with increasing frequency is proof that students are finding alternative ways to pay for school. While there's nothing wrong with that, what happens when people start offering money for other body parts?

Rob Margetta is the managing editor. His views do not necessarily represent those of The Flat Hat.

# The Flat Hat

'Stabilitas et Fides'

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

The Flat Hat is published weekly and distributed every Friday. ©2000 The Flat Hat



## OPINIONS

## Letters to the Editor

## Residence Life provides lowdown on 24-hour lockdown

To the Editor:

I would like to thank Maria Hegstad for the thorough and well-written article she wrote for last week's edition of The Flat Hat on the 24-hour ID access system planned for the residence halls. Hegstad's article, along with the accompanying piece by Rachel Zoberman and the editorial, generated questions and issues that I would like to address.

First, I apologize to our residents for the unplanned timing of this announcement. As the article explains, when the College purchased the current ID access system back in 1993-'94, it was always with the intent of implementing the 24-hour access system.

Once the system was in place, however, we discovered that each student's ID card was limited to only three possible access codes. As you might imagine, some students very quickly reached that limit and the system did not have the capacity to allow building access to all valid ID carriers.

As we worked with IT and Auxiliary Services to explore solutions, we found that the cost of implementing the expanded system could be as high as \$300,000. Only

in the past month did we learn that our equipment vendor plans a software upgrade this spring. The upgrade will allow us to use the system as we had originally planned and will cost only about \$30,000. Since we have been eager to implement this improved security system, we decided to proceed with the purchase.

This topic is not a new one for the College. In fact, the December 4, 1998, Flat Hat editorial endorsed the implementation of a 24-hour access plan.

Our goal from the beginning of this project has been to implement a system that provides a reliable level of security while at the same time allowing all students convenient access to the residence halls. Because we were unable to insure easy access for students, implementation was temporarily delayed.

Our plan is to add as many door readers as possible before the residence halls open in August. Students will

be able to come and go from the residence halls just as they do now, but they will use their ID cards to do so.

Whereas the Dillard Complex and Brown Hall systems currently restrict access to residents only, the new system will allow non-resident students access to these buildings during daytime hours if the residents of Dillard and Brown agreed to allow such access.

Another advantage to the new system will be evident during Fall and Spring breaks when all valid IDs will permit access to the halls. Our intent has never been to deny access to our students, but rather to restrict uninvited outsiders from entering our halls.

Each year we experience incidents where non-William and Mary student intruders have entered our buildings and have been known to damage property or to assault, frighten or steal. We simply cannot afford this risk to our students' safety. While we are a close community of trust, outsiders

have on occasion entered our community and violated this trust. Any such incident, even the most benign, is more than any student should ever have to encounter.

If all goes as planned with the software purchase and installation, this system will be in place in the fall. There are still aspects of the implementation that need to be finalized, however.

Among the decisions still to be made are the exact hours when individual building systems will restrict access to residents only, and whether all residence halls should conform to set hours or Hall Councils should be able to set specific hours for their buildings. Our annual lottery exit survey will include questions about these issues and we invite student input and opinion.

Thanks for understanding that our commitment is to the safety and security of our residents and their property. We appreciate the support many students have already voiced in favor of this plan and are grateful for your cooperation as we transition to this new system.

— Deb Boykin,  
Director of Residence Life

**If all goes as planned with the software purchase and installation, this system will be in place in the fall.**

## Food quality versus quantity

To the Editor:

The dining services on this campus has turned into a joke. I don't know anyone who is satisfied with the current meal plan. However, according to last week's newspaper "students' demands for change in their on-campus eating options have been answered." I would laugh at such a statement, except for the fact that I am a sophomore, and I have to endure two more years of Aramark's "food".

I don't know when this school is going to realize that our complaints are not only about our meal plan options. All-you-can-eat doesn't do anyone any good if the food is barely edible.

What we really need is a change in the quality of our food or a change in our food provider. Instead of changing the current meal plan options given to us by Aramark, the College would be better served if Aramark no longer provided food for William and Mary. The prices charged for each meal are nothing short of exorbitant, and the food is of low quality to boot. The College must realize that making the University Center an all-you-can-eat dining facility is not going to make the food at the University Center any more edible.

Although I recognize the fact that it is very difficult to produce good food in large quantities, I still do not think that Aramark deserves to remain the food provider for William and Mary. If nothing else, institutionalized dining services like Aramark should provide their customers with an opportunity to eat healthy foods. Aramark gives us Chick-Fil-A, Burger King and Pizza Hut. I don't think grease was ever included in the contents of a balanced diet.

Again, the problems with dining services at William and Mary relate to quality, not quantity, and the problem with quality can only be resolved if it is addressed in the proper manner. I say keep the University Center the way it is, but give us food provided by a better company.

Aramark can and will continue to serve the same food they've been serving unless the College decides to provide them with competition from other companies. Aramark has shown no signs of improving the quality of their food, so Aramark should not continue to get our business.

It is up to the College to make changes that reflect the demands of its students, and we demand a better dining services provider.

— Sara Philpott,  
Class of '02

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## Argument supporting speaker

To the Editor:

As an alumnus, I was embarrassed by the presentist ignorance on display in the editorial "Any Other Takers?" Although there may be grounds for criticizing the lack of transparency in the commencement speaker selection process, I find troubling the unrelated assertions that Brent Scowcroft is not a "well-known speaker" and is a "man the vast majority of students have never heard of."

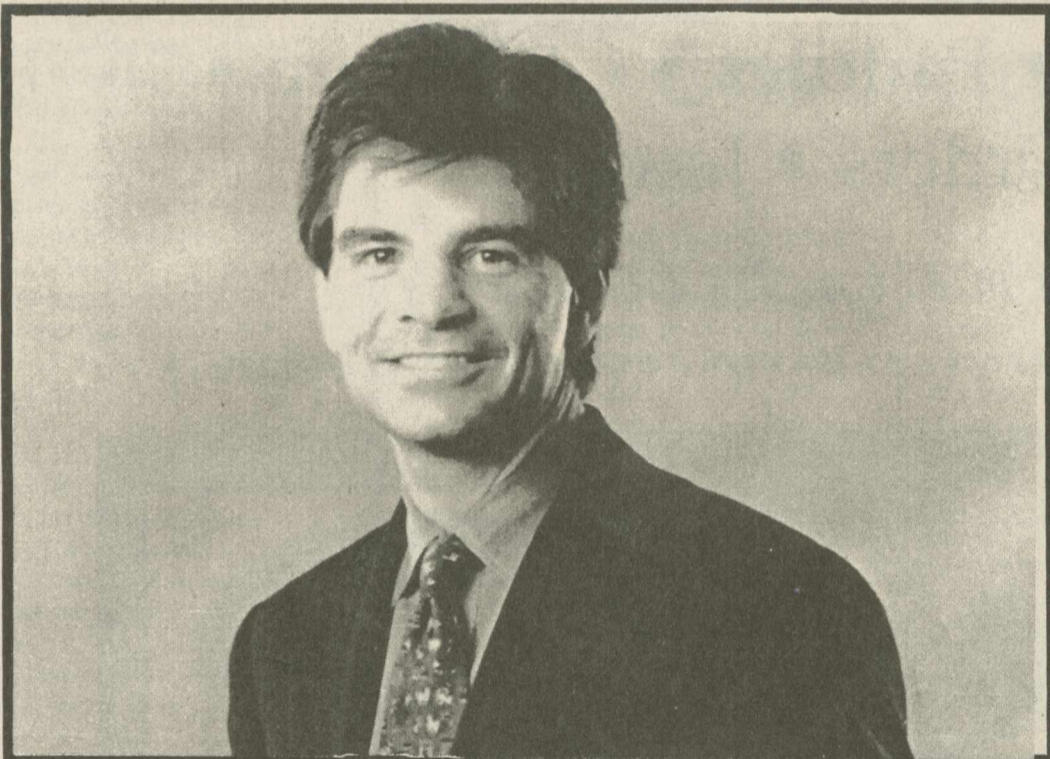
Were the speaker, say, Cyrus Vance, a prominent figure in President Carter's administration at a time when most current students were yet to be born, I would find professed ignorance of the man's historical stature and significance moderately less troubling. But when these remarks are made about a key figure in the shaping of our post-Cold War environment, a man who played such

a vital role in the largest American conflict since Vietnam and in the unprecedented coalition-building that facilitated the Gulf War, I can only conclude that either: 1. The editorial staff are unusual among students in their lack of historical awareness and perspective or 2. The student body as a whole is in the full grip of the unfortunate presentism that has become endemic in our society.

If the latter conclusion is correct, it is a poor reflection on both our broader culture and the current state of affairs at the College. Perhaps in our era of eyeblink obsolescence and the adoration of the immediate, we can say that Francis Fukuyama was right to foresee a possible "end of history" — though not quite in the manner he imagined!

— John C. Eller,  
Class of '92

## George Stephanopoulos



Date: Tuesday,  
April 18, 2000  
Time: 7:30 p.m.  
Location: P.B.K.

Tickets are free and available to students, faculty and staff on a first come, first serve basis. One ticket per person. Tickets will be available at the University Center on April 3 at 11 a.m.-1 p.m. and 5 p.m.-7 p.m. Please bring your W&M ID.

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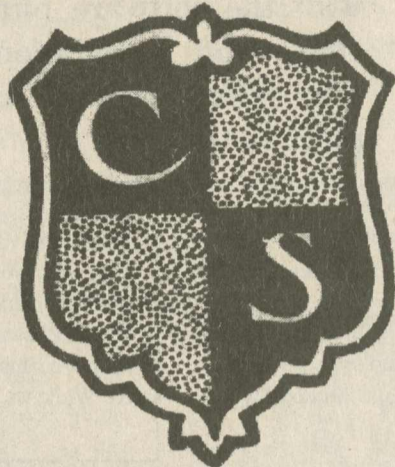
Thanks to several campus clubs and residence halls for completing projects

## CYSTIC FIBROSIS 5K RUN

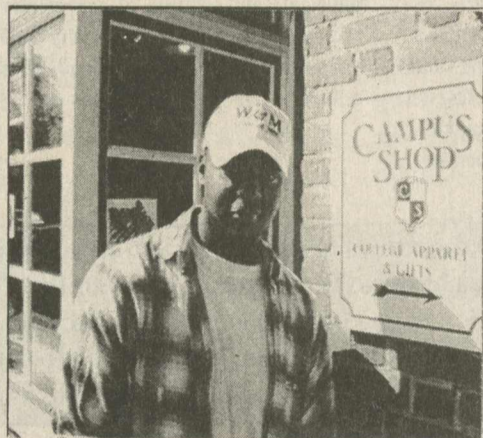
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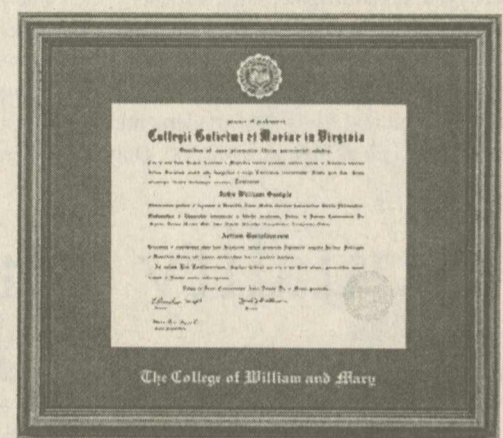


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Marcus Hicks wears a Class of 2000 hat from The Campus Shop.

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NEW ARRIVALS AT THE CAMPUS SHOP

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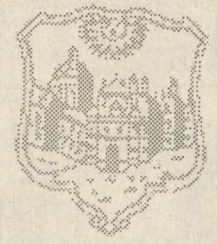
## COMMUNITY HELP

The Business School adds a new program that requires community involvement. • PAGE 9

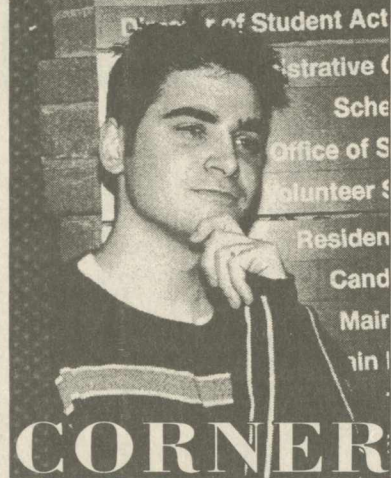
## KING ARTHUR'S COURT

College group hosts its first ever Medieval Faire in Sunken Gardens. • PAGE 10

# VARIETY



## CONFUSION



### CORNER

## Freshman memories worth protecting

In an effort not to offend the "stick in the butt" portion of my audience who have yet to learn the difference between reality and a joke, I want to

harshly criticizing any aspect of society or the College this

week. For your listening pleasure, I would like to suggest a song.

It seems that one of my previous columns ruffled a few feathers out there. In fact, I received buckets-full of hate mail all week from many unsatisfied customers. For a taste of one piece of hate mail, get yourself onto the Network Neighborhood and find the computer "linear sound." Open up the file entitled "Jon's Song" to hear how one reader's voice message can be turned into a snappy song, courtesy of my dear friend Whitehead. Believe me, it's funnier than anything you'll ever read in this column.

This week I will, sadly, not be offending anyone. Instead I will use the tradition of introspection in order to bore my readers.

I spent most of Sunday outside, talking with friends or back on the trails near the Matoaka amphitheater wandering with my mind.

I was on some sort of search, a search I've been on for a few weeks now. A search for something I couldn't define, for something perhaps lost, something perhaps I never really had at all. I just walked, talked and enjoyed the sun and the company.

When I got home that night, I felt I needed to write a great column for the week. I sat down and, for the first time in my life, I experienced writer's block. I started four separate columns, all completely different, ranging from secret stalkers on campus to my hatred of formals to the loss of my muse (ironically, I couldn't finish that column because of my writer's block).

Still reeling in my uninteresting life and my lack of bitterness and hatred for the world this week, I held could be discussed and headed to the Leafie where great minds share inane thoughts over a pitcher.

In my pondering of the apathy I felt and my wondering where I'd get the money for another pitcher, I somehow got the idea that if I searched my wallet, I'd be able to make up a story involving the strange things I kept in there, and I could turn that into a column itself. Or, at the very least, I might find another \$5 and get another pitcher. Either way, it was worth a try.

All I found in my wallet was my "This is THE Dollar" dollar bill

See MEMORIES • Page 8

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrtv@mail.wm.edu.

# Throwing down the gauntlet

By Rochelle Ochs  
Flat Hat Photo Editor

The blade flickers in the light as Antonio Banderas initiates an attack. His opponent reacts with a parry, but their Hollywood style of sabre fencing bears little semblance to an actual fencing bout. They are not fencing like members of the Polish national team. They are not fencing like Olympic fencers. They are not fencing like the William and Mary fencing team.

"In the time it takes Antonio Banderas to show the audience a single lunge, a good sabre opponent could pick up on Banderas' maneuver and hit him three or four times," Linton Wells, College sabre fencer, said.

Hollywood-style fencing slows down the action to show the audience the moves, but in an actual bout, blade movement is split second. In fact, Wells points out that the tip of a sabre blade has been clocked in Olympic events as moving up to 400 mph, a speed second only to a bullet in the Olympic Games.

Such speed is made possible by leverage. "A small motion at the hand translates to a much larger motion at the tip," Wells said.

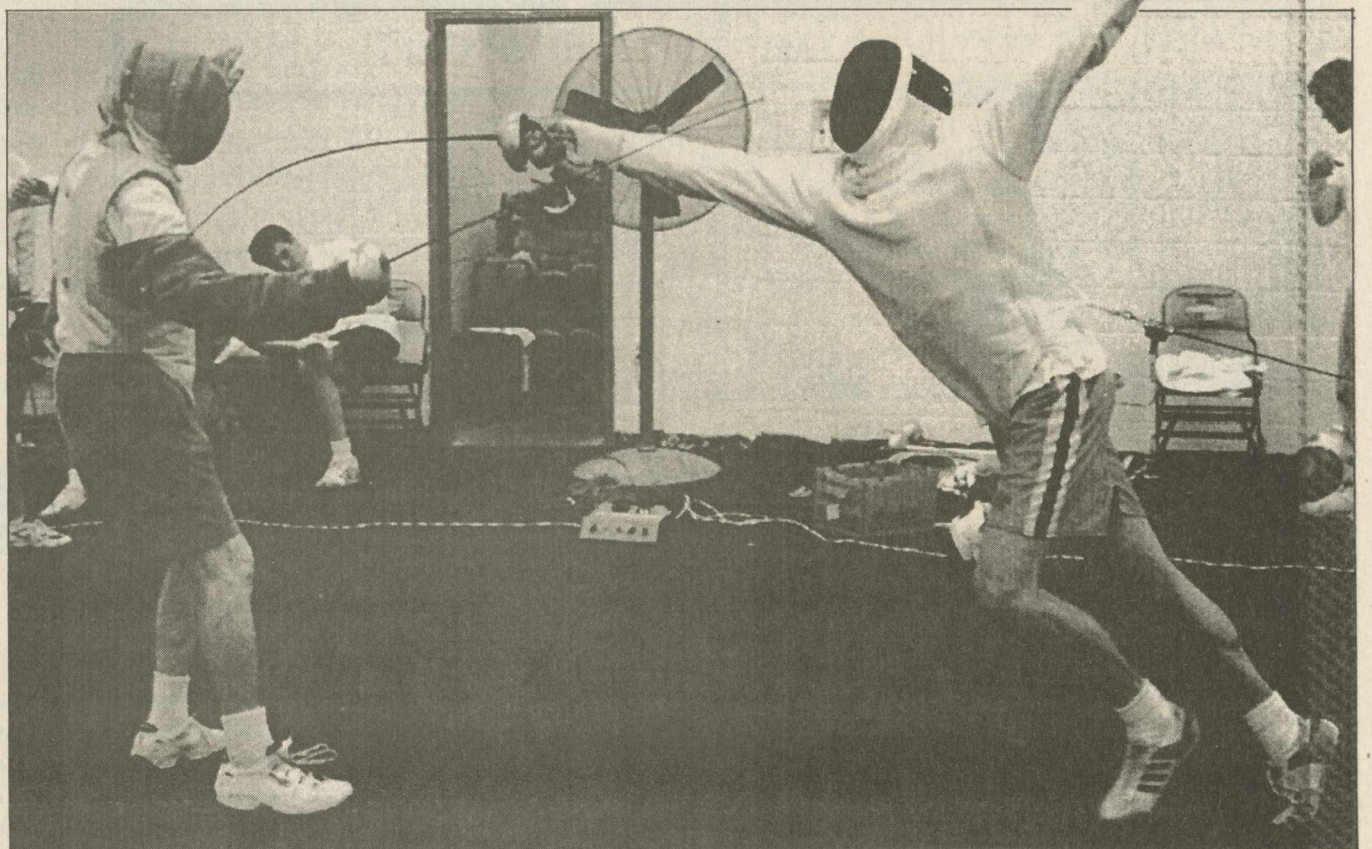
The Tribe fencing team competes on three weapons: foil, epee and sabre. Each weapon differs in the blade used, the target area and the types of maneuvers that are favored. Members of the team focus their training on one weapon, and in tournaments three people compete on each weapon. The fencers become attached to their blade of choice, each claiming their weapon to be supreme.

Senior foil fencer Jim Williams sees foil as the best weapon because "the pace of the bout is slower. In some ways it requires more endurance, and it has the most interplay."

Foil is also the most popular. With more people fencing foil and with longer bouts, foil often receives its own day in tournaments. The foil blade is the lightest of the three blades. Fencers attempt to touch the tip of the blade in the torso area of the opponent.

In competition, fencers wear lames (pronounced lah-mays), which are jackets that have a circuit running through them. The jackets have a hook in the back that attaches them to "the box" which lights up when a touch is made. Before the match, both fencers test the lames to ensure that the jackets are not too sensitive. Lames for foil cover only the torso area.

Foil is derived from the training of soldiers. "The target area is the torso because in battle, attacking an opponent's arms or legs will only slow him down. It will not prevent him from killing you," Williams said.



ROCHELLE OCHS • The Flat Hat

William and Mary Fencing coach Pete Conomikes (left) participates in a practice epee bout with team captain, senior Mike Anderson.

The torso is the only region to which a blow is deadly, so it is also an important area to defend. Defense through successful blade maneuvers protects an area that is the slowest moving of all body parts.

Sabre differs from foil in many ways. It is a heavier weapon, and fencers can hit with the blade as well as the tip; therefore, fencers can make slashing attacks and cuts in the style of fencing typically associated with Hollywood fencing. The target area is the entire area above the waist. Lames used in sabre bouts cover the torso as well as the arms.

According to Wells, the sabre is the best of all the weapons because "it is the loudest and most impressive of all weapons to watch."

The blades have been known to spark if they have scratches in them, but

rest assured, the chances of being cut by a fencing blade is minimal. These blades are relatively dull. They bend when they make contact, and they are designed to break cleanly if too much force is exerted while straightening them out.

The modern sabre descends from the 1700s cavalry weapon. The target area is above the waist because an attack on someone seated on horseback would only be effective from the waist up.

Senior epee fencer Mike Anderson says he personally prefers the epee, the heaviest of all the swords.

"The blade work seems to be more intricate. The entire body is target area, so there is more to attack and more to defend."

He quotes his coach Pete Conomikes in calling the epee "a thinking man's weapon."

Although the entire body is open season in epee, the common target area is the wrist because of the weapon's history in satisfying duels of honor. Historically, the purpose was to score against the opponent without killing him.

In a typical collegiate fencing match, the bout goes to the first person to score five touches. It gets somewhat tricky because of a concept known as right-of-way. In foil and sabre, the first person to initiate an attack has the right-of-way. His opponent must parry, or block, the attack before he can riposte (make a counter attack).

Only the person who has the right-of-way can score a touch, so if a touch occurs on a parry or riposte, it doesn't count as a point. There are an infinite number of variations on the attack, parry and riposte; they can lead into each other, and the maneuvers can get very complex.

The College's fencing team competes in two conferences: Mid-Atlantic Coast Fencing

See GAUNTLET • Page 10



### FOIL

Foil, the most popular type of fencing, is derived from the training of soldiers.

The foil blade is the lightest of the three blades. Fencers attempt to touch the tip of the blade to the opponent's torso since it is the only region where a blow is lethal. Defense of the torso is also extremely important to protect the slowest moving part of the body.

### SABRE

The modern sabre descends from 1700s cavalry weaponry. The target area is above the waist because this attack would be more effective on someone seated on horseback.

Fencers can hit the opponent with the blade as well as the tip. They can also make slashing attacks and cuts in the style of fencing typically associated with Hollywood fencing.

### EPEE

Historically, epee was used in satisfying duels of honor. Although the entire body is open season in epee, the common target area is the wrist to prevent death. The main purpose was to score against the opponent without killing him.

The epee is the heaviest of the three swords and allows for more intricate blade work.

## Half-day laugh-a-thon

By Lisa St. Martin  
Flat Hat Variety Editor

The intensity that builds, the adrenalin that rushes and the heart that pounds right before a big event is virtually undecipherable. Next week, 11 members of the student body will attempt to do something that has only been done once before: the annual Improvisational Theatre Improvathon.

"Last year I remember when we were in the U[niversity]C[enter] setting the show," senior Andrea Coleman said. "I was kind of shacking and I remember thinking, 'I know I can't do it [the show] but ... as a group we can do it' and now after last year I'm like 'yeah, we can do it. This will be great. This will be fun.'"

The second annual show will be held April 8 at the Crim Dell Amphitheater from noon to midnight.

"Last year we started thinking 'how long could we do a show?'" senior Improvisational Theatre member Joey Bland said. "Somehow the number 12 came up and it started off as just a big joke. Then everyone just started talking it up some and everyone got really excited about it."

What started off as an idea to raise money for a charity developed into a big production. The group offered businesses and other individuals the opportunity to sponsor an hour of the show. Those sponsors which provided merchandise, as opposed to monetary donations, helped create the raffle portion.

"A lot of places were willing to give us merchandise and stuff and so we added a raffle to it [the event]," Bland said. "It started becoming this big event in addition to doing a 12-hour show, which could have been a big enough event in itself."

"The easy part is the show; the hard part is getting all the sponsors," Coleman said.

Money raised from sponsors will be donated to the Historic Triangle Senior Center. A raffle prize will be given away each hour and some items which will be raffled off include free dry cleaning and a black light. Tickets for the raffle will be sold during the com-

See HALF-DAY • Page 9



MAELI POOR • The Flat Hat

The 11 members of Improvisational Theater will hold their second annual Improvathon, a 12 hour show, April 8 at the Crim Dell Amphitheater. The show will benefit the Historic Triangle Senior Center.

## Final curtain for 'the Ladies'

By Sara Theile  
Flat Hat Staff Writer

"The Ladies," as they are referred to, are leaving.

At the end of this year, the curtain will close on two extensive teaching careers at the College. Dance professors Shirley Roby and Carol Sherman will retire in May. Both professors currently teach dance classes at the College and serve as the artistic directors for the campus dance troupe Orchestis.

Upon arriving at the college, Roby and Sherman began working with Orchestis, which was already established on campus. They also designed the academic portion of the dance curriculum.

"Before we got here, there was one [dance] course. We worked to develop courses that would be rigorous in art form," Roby said.

Roby and Sherman have become a memorable portion of the College. In the late '60s, Orchestis members and students began referring to Sherman and Roby as "The Ladies." According to senior Quinn Johnson, president of Orchestis, it has become a tradition within the troupe. Alumni of the troupe still come back and ask about the "Ladies."

Roby and Sherman have been teaching for 42 years and 43 years respectively, 36 of which have been spent at the College. They both agree that now is the right time for them to step down.

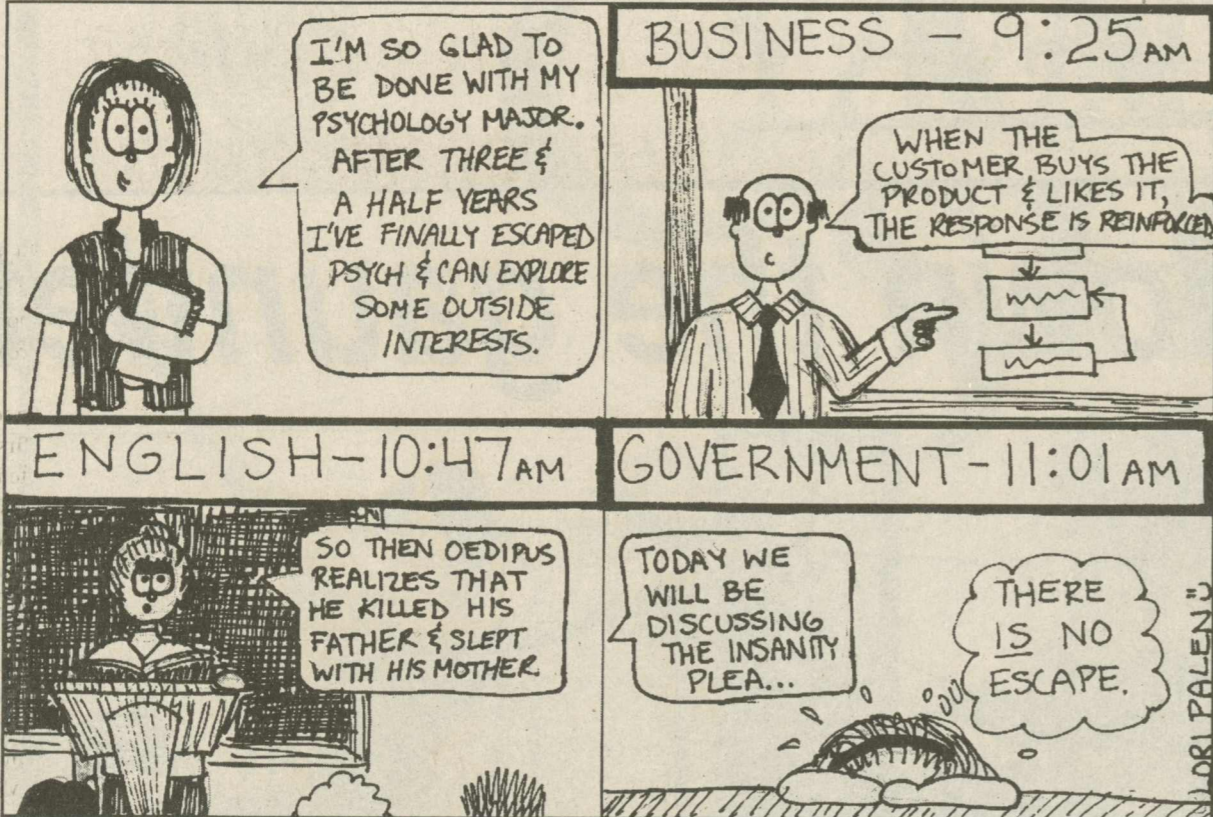
"We love what we do, but it's time for a new generation to take over," Sherman said.

Both women are excited at the prospect of having some free time to pursue other interests. Between classes, helping with Orchestis and with the dance minors, they usually work more than 12 hours per day. Roby hopes to attend art school to learn to paint and draw. She

See LADIES • Page 8



Brain Farce



MEMORIES

Continued from Page 7

"This is THE Dollar" dollar bill (which has been the prize in many a bet involving strange culinary concoctions and even stranger girls), my fake ID (of a 64-year-old woman named Betty), a lacrosse schedule from last year, a receipt stating that I have exactly \$19.79 in my checking account and the staple of every college male's wallet, a condom.

It's funny how an unused condom can evoke memories, inspire an entire column and remind you that you're 15 minutes late meeting with someone.

Yet all three of these things occurred to me the minute I saw the latex child of the FISH Bowl laying in my hand. Swishing the remnants of my pitcher down the gullet, I made a mad dash for Christopher's to meet with a few friends from my freshman hall.

It may seem strange to some people that an old condom, hidden in my wallet, can cause such an uproar. Let me explain.

First off, anyone who's read this column before knows that a condom in MY wallet doesn't signify sex; it's painfully obvious. No, this condom was left over from my freshman year, a reminder of my freshman hall. With Hunt's proximity to the FISH Bowl, my hall had taken to taking as many handfuls of condoms as we could on a daily basis; wishful thinking.

You know how male freshmen are, thinking that sex is being handed out the very minute they get to college with no effort and no strings attached. So about halfway through first semester, when we all realized that we weren't going to be using the 1300 condoms we had in our top drawers, we decided to put them to good use.

I believe my freshman hall was the first ever to promote safe sex for doorknobs, specifically the doorknobs on the girls' hall upstairs from us. And the condom in my wallet was leftover from those escapades.

I arrived at dinner fashionably late

and was received by the faces of my past. One year ago may not seem like a long time, but to me it feels like a lifetime. See, I inadvertently joined a frat, at which point my life was sucked away from me. By the time I returned for my sophomore year, I had all but forgotten the name of my roommate from the year before, my head instead filled with the Greek alphabet and visions of beer, sorority girls, beer, pledges and, oh yeah, beer.

Over the course of a year, I have been whipped into shape, taught to hate all those who aren't "us," taught to disrespect women, taught to feel superior to the rest of this campus, taught to forget the words "nice" and

**I believe my freshman hall was the first ever to promote safe sex for doorknobs, specifically the doorknobs on the girls' hall upstairs.**

"kindness" and replace them with "cruelty" and "deceit." Good deeds were replaced with mean jokes, and the boundaries between right and wrong faded out just a little. And, just for the record, I loved it all.

But here, in the face of those who knew me best, who knew me when I was a nobody, floundering in a new world called "college," who knew me as I was then, not as I am now. Here in the face of them, I felt for the first time in a long time a sense of belonging, a sense of understanding and unconditional love, a feeling of home.

Here was a man, to my left, who watched as my roommate and I were lectured by the RA and stood out in the hallway making faces at us. We, not able to keep a straight face, found ourselves facing more trouble. Here were the very girls who were the victims of one too many (or perhaps one too few) practical jokes. Here were the people I spent almost a year with, the most important year of college.

To me, although they felt like family, they also felt like strangers.

All at once, one more piece of the puzzle fell into place. I was one step closer in my search, although that search is still undefined. I had meant to stop in, say hello, leave and retreat back to the dark recesses of my home and ponder the loneliness I have been feeling. Instead, I sat down, ordered a drink and enjoyed the company I was surrounded by for as long as I could.

During freshman year, I was a big defender of the freshmen, who seem to be the butt of many upper classmen jokes. Now I saw why. Here were the simple idiots I had spent an entire year being a simple idiot with. Only now, they looked more and more like adults. They had a sense of style, a sense of purpose, a sense of understanding which I had never seen in them before. I sat around with a table of children I had grown up with, only now they looked more and more like adults.

Something had changed in each and every one of them in the time I had been absent, in the time I had been locked away in my fraternity.

I realized how much I missed them, missed being a part of them. Since they are each other's family, spend as much time together as possible, rely on each other when the rest of the world, the outside attacks them.

In one brief instant I knew they were my family — a neglected family, but a family nonetheless.

In my endless rambling, I perhaps have lost the point here. I think it's unfair to lock yourself away from the world, experience only one type of life, and believe that life to be the only right way. I have given up an entire year with some of the dearest people to me, and for that I am sorry.

But now, knowing that they still care about me, and realizing how much they mean to me, I'm glad to see it's still only my sophomore year, with two or three years ahead of me. There are a lot of condoms at the FISH Bowl and there are a lot of doorknobs still having unprotected sex.

Jon Novak is a weekly columnist for the Flat Hat. Try as he might, he can't always be mean and funny.

Variety Calendar

Compiled by Laurie Douglas

April 1 to April 7

Saturday

**1st** COMEDY NIGHT: UCAB is pretty insightful.

They either understand that continual study breaks are needed to keep us sane or they know how much we love comedy. So, if you have had a stressful week or if you just need a good laugh, this event could do the trick.

Comedian Ray Ellin will be at Lodge 1 from 9 to 11 p.m. In order to set the mood and to get the laughter flowing, IT will open for Ellin.

Tuesday

**4th** IN MEMORY OF: A benefit concert in honor

of Steven Snyder and Bani Taneja, will be held at 7 p.m. at the UC. Performers will include IT, the Gentlemen, Stairwells, Reveille and the Intonations. Tickets for the concert are \$5 at the door or for \$3 in advance. Tickets can be purchased in the UC Sunday through Tuesday. All proceeds will go to memorial scholarship funds set up by the parents of these two former students.

Thursday

**6th** WAR IS HELL: Pulitzer Prize journalists, acclaimed

historians and filmmakers and distinguished military personnel will observe the 25th anniversary of the end of the Vietnam War at a three-day symposium held at the UC starting today at 4 p.m. The symposium is free and open to the public.

Friday

**7th** THE TALENTED W&M: Show up at Andrews 101, at

7:30 p.m. for a variety show sponsored by the Multicultural Performing Arts Society. The show will feature the singing, dancing, poetry and other talents of the College community. It will run until 9:30 p.m. and is open to the public.

Next Week

**9th** SHHHH!: Next week beings

National Library Week. In honor of this literary week, Swem will sponsor "Check-Out Yourself Day," "Return Your Library Books Day" and "History of the Library" lecture. There will also be surprise giveaways throughout the week. To participate in any of these events, stop by Swem April 9 to 15.

Sunday

**2nd** RUN OR WALK: It's your choice!

The Bone Marrow drive will be holding a 5K run/walk to benefit the drive. The event will kick off at the Rec Center lobby at 9 a.m. Registration begins at 8 a.m.

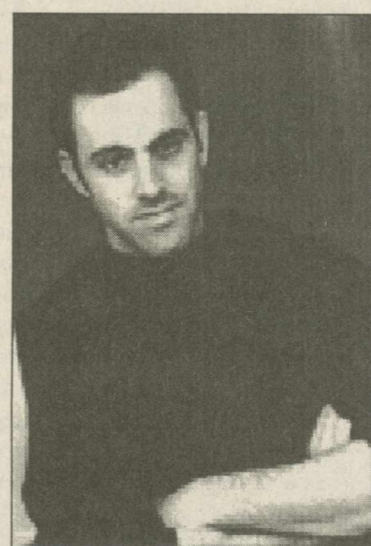
Participants can register in advance for \$10 by calling Mary Simonson at 564-9247 but are more than welcome to register the day of the race for \$15. A T-shirt will be included in the registration price.

Monday

**3rd** WHO ARE YOU SLEEPING WITH?: As a part

of the Black Film Festival, "To Sleep with Anger" (Charles Burnett, 1990) will be shown in Tucker 131 at 6:30 p.m. This event is free and open to the public.

However, if you are unable to attend this week, there will be other movies during this Film Festival. A film will be shown every Monday night in Tucker 131 at 6:30 p.m. until April 17.



COURTESY PHOTO • UCAB Comedian Ray Ellin will be performing in Lodge 1 Saturday, from 9 to 11 p.m.

Wednesday

**5th** LIGHT ONE CANDLE: Members of the

Feminist Student Organization will be hosting their annual candlelight vigil. The vigil will be focused on remembering the victims and survivors of sexual assault. Starting at 8 p.m. the Crim Dell Amphitheater will be illuminated by candles.

To have an event printed in the Variety Calendar, send e-mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

LADIES

Continued from Page 7

also would like to learn to write music.

Sherman says she looks forward to spending more time with her family. She plans to travel and get involved with volunteer work, along with developing her interests of writing, calligraphy and folk music.

However, they do have mixed feelings about leaving. "I'm excited about doing other things. Having the time to paint will be a luxury, but the thing I'll miss the most is the interchange with students in regards to choreographic ideas. I love that," Roby said.

Replacements for the women have already been found. Next year, Denise Damon and Jim Hansen will join Joan Gavalier, who has been teaching at the College for six years. Damon and Hansen have a strong background in performing and choreography.



ERICA STEWART • The Flat Hat Professors of dance Carol Sherman (left) and Shirley Roby will be leaving the College after 36 years of teaching.

Things at the College will definitely be different however.

"They [Sherman and Roby] are a William and Mary institution. I can't imagine dance without them," Johnson said.

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VARIETY

# That Girl

By Rochelle Zuck  
Flat Hat Staff Writer

Although the "The Sixth Sense" may not have reaped many rewards at the Oscars, it was definitely Valerie Schiavo's favorite movie of 1999. She admits that she cries at many movies (like "Spice World"), and Valerie says that she was weeping by the end of this suspenseful film. She also admits that the movie's creepy scenes still haunt her.

"I live in a single in Theta," Valerie said. "Sometimes I think of the images of the little girl [in the movie], like when her hand shot out from under the bed, and I get spooked."

Valerie had a scary experience of her own while on a late-night Wal-Mart run last semester. Picture, if you will, a young woman on her way back from a nocturnal shopping trip.

Suddenly, her car starts rattling uncontrollably! She realizes that she doesn't have her car phone with her, and that she can control the car better when driving fast. So, she speeds off to the nearest exit and pulls in the parking lot of a "sketchy" 7-Eleven.

This is not a preview of an upcoming "Afterschool Special" but an experience that Valerie had during exams last semester. When she got out of her car at 7-Eleven, the cause of the shaking became apparent.

She was met by the overpowering smell of burning rubber, and discovered that her car no longer had any front tires — not even a trace of rubber remained!

Valerie and her car both survived, but she doesn't recommend driving on the rim of the wheel at 65 mph, if you can avoid it. Also, she now travels with her cell phone to avoid hanging out with the late-night crowd at local 7-Elevens.

If that weren't enough material to make a TV movie, Valerie has also had some bizarre baby-sitting experiences.

She remembers that once, while baby-sitting three children, one boy locked himself in the bathroom and refused to come out.

When she finally convinced him to open the door, she saw that he had strung dental floss through every fixture in the bathroom — faucets, drapery, light fixtures, etc.

When he unlocked the door, I couldn't get

to him because of this ridiculous mint odor and a spider web of dental floss," Valerie said. "He used a whole container of floss!"

However, Valerie hasn't let frightening experiences like these get her down. The words "busy" and "involved" do not adequately describe her.

For example, this past weekend, she was in New York as part of her work with the Student Alumni



Valerie Schiavo

FAVORITE LOCAL NIGHTSPOT:

The Leaf

FAVORITE RESTAURANT: Cities Grill

FAVORITE BOOK: "She's Come Undone," by Wally Lamb. Valerie and Oprah both endorse this one, so it must be good!

FAVORITE MOVIE OF 1999: "The Sixth Sense"

Liaison Council. Valerie and other SALC members participated in the New York Auction, where she said raised about \$88,000.

"The New York Alumni are so much fun," Valerie said. "During the auction, we [SALC] mingled, chatted, worked the auction and then cleaned up afterwards."

However, the weekend trip was merely one example of a SALC event. According to Valerie, the group works with all of the alumni events, the biggest of which is Homecoming weekend. However,

Valerie explains that her favorite event is the 50th-year reunions that are held here at the College.

"The 50th reunions are by far the most fun," Valerie

noted. "My favorite thing to do is the bus tours where you go through campus and point out sites to the returning alumni."

Often the alumni will share how the College has changed since they graduated. Valerie said that many were upset about Morton Hall, which used to be just woods.

Apparently, this used to be a popular spot for drinking parties, and many alumni expressed concern as

to whether today's students had found alternate locations.

Valerie's work with groups like SALC is merely the first step in achieving her career goals, which include working in higher education administration.

"I really love Greek life," Valerie said. "I would like to be involved with Student Affairs, but I also like admissions and alumni relations."

One major project that Valerie has been involved with is the planning of "The Daily Grind," the coffeehouse that just opened up in Lodge 2.

Valerie served on a committee that included Vice-President Sadler, Mark Constantine, Harvey Stone and others who were involved with the construction of the coffeshop. Valerie notes that she contributed to the decor of the coffee shop, including the sofas, to prevent it from looking like a dorm room.

Despite her numerous activities, Valerie always has time to spend with her friends and Theta sisters. She has been a member of Theta for four years and has served in a variety of capacities, including president.

"Theta has always kept me going," Valerie said. "They have always been there for me and been such a support system. We have three ideals — faith, hope and love, and I try to incorporate those into my life."

Sometimes I think of the images of the little girl [in the movie], like when her hand shot out from under the bed, and I get spooked.

## Business program integrates College with community

By Marianna Toma  
Flat Hat Staff Writer

Business majors have a valuable resource available to them right next door.

Senior Executive Resource Corps, a distinguished program that started a year and a half ago for graduate students, consists of a group of retired local executive businessmen who volunteer their time to teach to the School of Business students.

The program has developed and extended to the undergraduate students as well. SERC has grown from 30 members to about 50.

"It's a good experience for students to be exposed to the vast knowledge of SERC

members and profit from the contact," Joseph Pinotti, chair of SERC's Steering Committee, said.

More people have become involved in the program and the faculty and administration hope that it will achieve new heights in the near future. Administrators working on the program wish to make it more popular among the general student body, according to Larry Pulley, dean of the School of Business. Students who do know about SERC see the program as a way to supplement and enrich the material learned in class.

"There is a wealth of experience, and we should take advantage of the program," senior Maren Schmidt, a marketing minor, said.

The faculty and students that come in contact with the members of SERC are pleased to have the opportunity to learn more about the "real world."

In 1919 the College first offered business courses; in 1967, the first graduate degree was implemented. This year, the School of Business offers a variety of undergraduate and graduate degrees, including Bachelor of Business Administration, MBA/JD program, MBA/MPP (Thomas

Jefferson Program in Public Policy) program, Executive MBA program and Master of Accounting.

The dedicated faculty and student body has made the College's School of Business one of the highest

ranked business schools in the nation, according to Pulley. It continues to reinvent itself by further developing existing programs.

Pulley also wished to clarify that any rumors about the School of Business intending to change its name are false.

"We are not intending to change its name," he said.

The business school is planning a change of locale as a result of an anonymous donation last week, of \$10 million to the School of Business.

"We have been doing some very preliminary planning, but we don't even have a site selected at this point," Pulley said.

It's a good experience for students to be exposed to the vast knowledge of SERC members and profit from the contact.

— Joseph Pinotti,  
SERC's Steering Committee Chair

## HALF-DAY

Continued from Page 7

ing week in the UC lobby. However, students don't need to be present to win. The group decided that a local charity would benefit more by their contribution.

"We just wanted to make sure that it [the money] didn't go to administrative costs," senior Maggie Kettering said.

Last year's IT members thought it would be a good idea to invite the group's alumni back to participate in the show.

"Our group is really very old, but we don't have the alumni relations that a lot of groups have, so it kind of became a thing where we got in touch with the alumni and invited them back," Bland said.

Junior Cheryl Scully sent out e-mails to alumni asking them to return. While the group is not expecting as many alumni to participate this year, Scully has received several responses, some from alumni she'd never heard of.

"We get wonderful e-mails from them. It's great; they are so witty and so clever," senior

Chris Walsh said. "I'm like 'Oh, my God! When I'm 35 I hope I can be that intelligent. I aspire to be you when I'm old.'"

Regardless of how many sponsors or alumni the group manages to get involved, the show will still be 12 full hours.

"It turned out that 12 hours was really a lot shorter than we thought," Bland said.

While 12 hours now seems easy to them, the group is still not willing to try for a longer period of time.

"Robert [Godfrey] and I wanted to do 24 hours because we thought that 12 just wasn't enough, but the rest of the group didn't think that they could handle that," freshman Dave Santopietro said.

The group will perform constantly throughout the show. The only time members will get off stage is when they are not participating in the game that is being performed. In preparation, the group plans about six hours worth of games. If they run out of games, they do whatever comes to their minds at the time, truly capturing the idea of improv.

There is little that the group can do to prepare for this 12-hour event. Currently IT practices three times a week, but it is hard to determine what will develop on stage.

"It's different from a play where we would be rehearsing the week before to make sure we got everything right," Bland said. "We have no idea what is going to happen, so all we can do is show up."

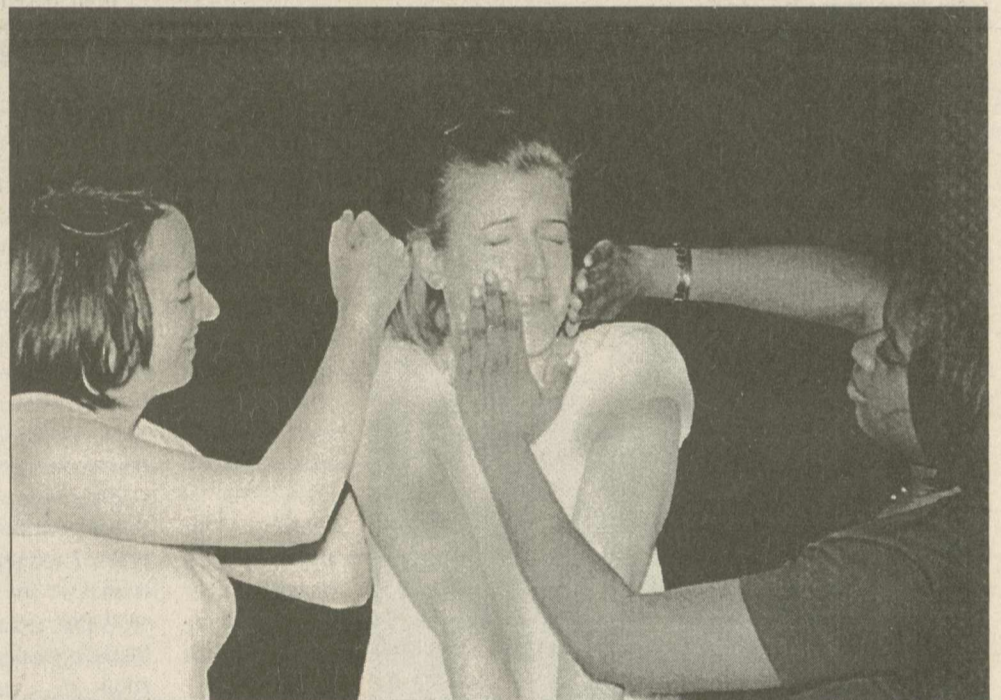
For any other group on campus, keeping the audience in stitches could be close to impossible. These dynamic individuals, however, are up to the challenge.

"You need to put yourself in a good spirit and have confidence that whatever you do, it doesn't matter if it is good or bad, you do it," Santopietro said. "If it isn't good, you move on. That's the beauty of improv; you never have to do it again. It's not something that's done over and over, and that is what keeps it fresh."

Since this is a relatively new tradition, graduating seniors are not greatly saddened by the idea of their last Improvathon.

"I think with the Improvathon we won't be thinking 'this is our last Improvathon' just because we've only ever done one," Bland said. "The amazing thing is that we know we could come back in 10 years and hopefully there will be an Improvathon."

IT hopes to exceed last year's attendance, and encourages students to attend the event for



Junior Cheryl Scully (left), sophomore Kelly Muccio (middle) and senior Andrea Coleman play the game Space Jump during an IT practice for their upcoming Improvathon.

one or even all 12 hours of the show. "Everybody came last year," Bland said. "We want everyone and their mother to come this year."

### Office of Student Volunteer Services

Dream Catchers Therapeutic Horsemanship

Volunteers are needed to help "Clean the Farm." To sign up call Sally Derrig at 220-8079 or (804) 966-1414.

Big Brothers/Big Sisters- Duck Race

Volunteers are needed for a major philanthropy event at Water Country USA. For more information call Drew Stelljes at 221-3263.

Williamsburg Land Conservancy

Volunteers are needed to assist with tree planting on Saturday, April 1. For more information, contact Carolyn Hatfield at 259-3234.

Mentors Needed

Mentors are desperately needed for 2-3 youth ages 12-14. Compensation available. For more information, contact Pete Walentisch at 220-6161.

Tandem Health Care

Volunteers are needed for a variety of activities. For more information, call Kaye Albin at 229-9991.

ARC (Association of Retarded Citizens) of Greater Williamsburg  
Volunteers are needed to assist with ARC's annual trip to Busch Gardens on April 16. For more information, call Marie Goble at 229-3535.

Easter Bunny

Volunteers are needed to help the Easter Bunny on Saturday, April 22. For more information, call Angie Sims at 259-4178.

### W&M STUDENTS PAINT

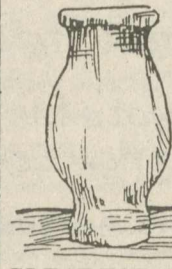
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# GAUNTLET

Continued from Page 7

Association and the United States Fencing Association. MACFA is the collegiate division. It consists of 15 teams, including such schools as the University of Virginia, Virginia Tech, Virginia Military Institute, Cornell, Johns Hopkins and many others.

During the collegiate season, the Tribe fences each team once and there are also two tournaments the club team participates in: state and conference. The conference tournament this year was held over Spring Break at Drew University in Madison, New Jersey.

The USFA hosts individual competitions in which the team fences other clubs. According to Conomikes, anyone can enter these matches, "from grade school students to old gray-hairs." USFA matches work by placing competitors in classes, and winners are determined by direct elimination. The first fencer to score 15 touches on his opponent wins.

Fencing is not isolated to men. Two women are on the College's team, and they compete in the same conferences as the men. The College's women's team was cut in the mid-'80s, so the women fence as part of the men's conference.

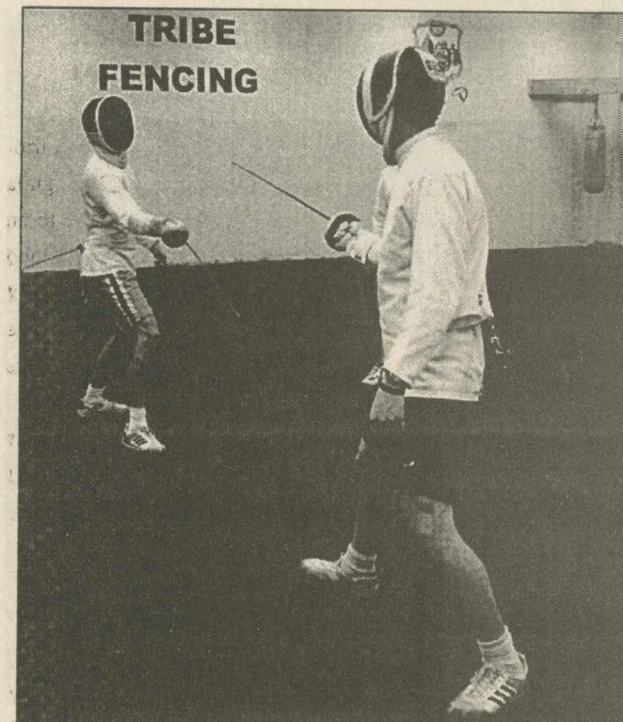
"We take the best fencers for the team," team captain Anderson said.

Sophomore epee fencer and club president Sophie West is not at all daunted by being one of the few girls.

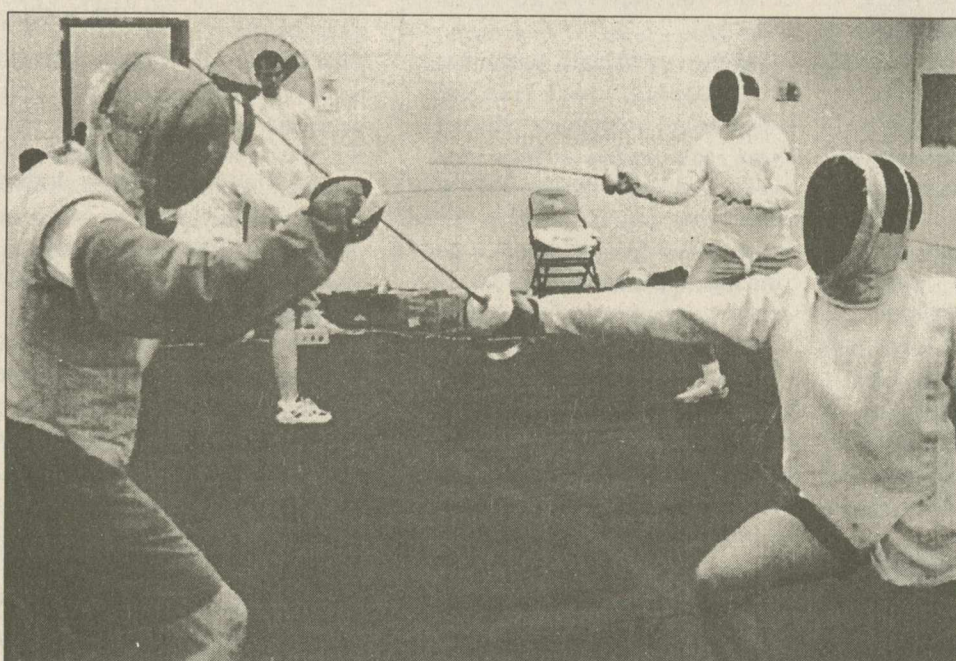
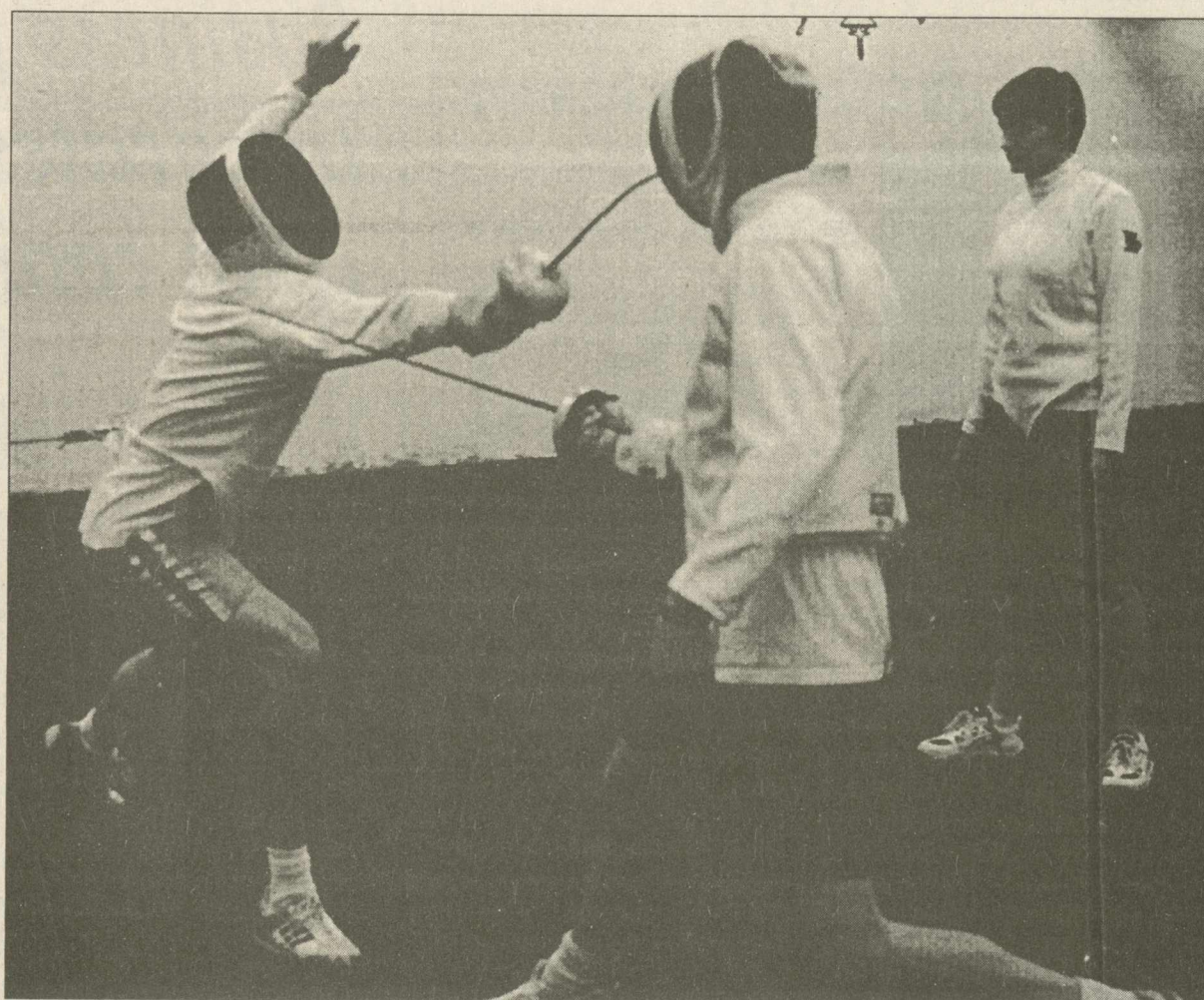
West notes to her advantage that competitors from other teams who are not used to fencing women falsely assume that "it's a woman, therefore, it's in the bag," so she can often use her aggression as an element of surprise.

"The guys on the team have been great," she said. "I have beaten all the guys on the team on their weapons at one point or another."

The men's fencing team lost its varsity status at the end of the 1994-'95 season when both fencing and wrestling were cut. The team still competes as a club team in all of the same tournaments, but their funding comes from a different source.



ROCHELLE OCHS • The Flat Hat  
Senior Mike Anderson (left) bouts with sophomore Paul Zelensky in epee during a fencing club practice.



ABOVE: Mike Anderson and Paul Zelensky practice epee as teammate sophomore Sophie West observes.

LEFT: Coach Pete Conomikes (left) works in sabre with senior Mike Northrop. Conomikes is performing a riposte from a head perry to defend himself.

Photos by Rochelle Ochs.

According to Jim Williams, much of their financial burden has been lifted because "Pete's done an amazing job getting fencing alumni to donate money."

Anderson believes the loss of varsity status caused the team to lose some of its previous steam. Before the cut, Tribe fencing was ranked tenth in the nation in foil, and they were winning at MACFA. Last year, the team took sixth at MACFA. This year they took eighth, essentially placing the team in the middle.

Anderson noted that despite the lower team suc-

cess rate, they have had a lot of individual successes. For example, at the Virginia State Cup Championships, Williams took second in foil, Mike Northrop took third in sabre, and Anderson took second in epee.

"Our star fencer is Linton Wells," Anderson said. "In my opinion, he is the best sabre fencer in the state."

Wells' season has been impressive. He went 37:3 this season, and tied for second on sabre at the MACFA competition. Wells was invited by a mutual friend to travel to Poland during Winter Break to train with Adam Madinsky, a Polish epee fencer who has trained the current Polish men's number one epee fencer as well as the current women's world champion in epee. Wells had the opportunity to fence both of them in sabre.

However, most of his time in Poland was spent working with members of the Polish National fencing team.

Wells was also invited to train in Madinsky's personal gym after graduation.

"[Madinsky told me] if I really tried, he could get me to the Olympics in five years," Wells said.

Wells noted that fencing in Poland

is very different from the United States because of the stronger fencing tradition in Europe. He compares fencing there to Little League here. Starting training as young as age 10, "fencing becomes the sum total of their lives." It becomes much more a part of their culture as does basketball and baseball in America.

Most Americans tend to get started with fencing too late to compete on the global scale. For example, most of the William and Mary club members got started in college after the activities fair. They saw the fencing booth and like Williams, "thought it would be a cool thing to do."

The fencing club is hosting a beginner's fencing class that begins April 3 and goes through April 21. The class will be held Monday through Friday, 4 to 5:30 p.m. in the fencing room on the first floor of William and Mary Hall. The cost of the class will be \$15. It is open to anyone interested in learning about fencing.

There are other ways to learn about fencing without taking the class. The team is also hosting a tournament this weekend at the College. It will be Saturday and Sunday in the Recreation Center gym.

# Medieval faire brings chivalry to the College

By Shannon Banks  
Flat Hat Staff Writer

The Sunken Gardens is going back in time.

The College's chapter of the Society for Creative Anachronism will hold a Medieval Spring Faire from 10 a.m. to 9 p.m. April 8 in Trinkle Hall and the Sunken Gardens.

The Faire will feature such attractions as two combat tournaments, gaming, dancing and eating.

The Medieval Faire is an event that SCA groups all over the world have once or twice a year, although this is the first one that has been held on campus.

One of the combat tournaments will be medieval heavy weapons fighting and the other will be in fencing, or more specifically, rapier

fighting. A display of medieval arts and sciences will also be included in the attractions.

Dancing will be taught in the afternoon.

"We'll be teaching rela-

tively simple medieval dances that everyone can understand easily," senior Hunter Keeton said.

"We're having this event because we want to show the rest of the campus that we're here, what we do and how much fun it is," senior Jessica Levai said.

The SCA extends far beyond the bounds of the College's campus. It is an international society, with groups all over the country as well as in Asia and Europe.

The Society has existed for 34 years, although the College of Rencester (the College's chapter) has only been around for six years.

The SCA's introduction at the College coincided with the introduction of the Medieval-Renaissance concentration to the College's curriculum. The College of Rencester currently has 15 members.

"The SCA has a strong desire to recreate the best aspects of the Renaissance," Levai said, explaining the Society's origins.

At the Faire, SCA members will be dressed in Medieval garb. Members often have special names for SCA events and dress in accordance with the social class of their persona.

Some society members simply adopt new names, while others get much farther into the spirit of things by having a detailed history of their medieval personas.

"Basically, you create a person you would have liked to have been in that time period," Levai said.

Visitors to the Faire are encouraged, but certainly not required, to wear medieval costumes. For those who don't own any such clothing but wish to dress up, the society will lend out costumes.

Another way that the SCA embraces the Medieval era is evident in the names of their leadership positions. For example, the president is not called the president, but instead the Seneshal. The treasurer is called the Exchequer, and the secretary is called the Chronicler.

There is also a Herald (Levai's position) who is responsible for various information and, in Levai's words, must have a "good memory for trivia."

The College does not have the only colle-

giate chapter in the country. Other chapters exist; the closest in Charlottesville, Va. All chapters are either called colleges or shires.

Members of the College of Rencester will be hosting as well as doing all of the cooking to prepare for the evening's feast. This feast will include salad, vegetables and a choice of either beef or chicken.

The SCA have made their own armor for the fighting matches, using sheet metal, aluminum, and broad cloth. For "swords," the main construction components were duct tape and sticks.

"My favorite parts are the costumes and weapons," junior Tom Keeler said. "Those are the biggest reasons why I joined the SCA."

"We're not expecting a huge number of College students to come, based on ticket sales so far," Keeton said. "The primary people will be SCA members from outside of the College, and we're expecting a relatively good turnout from them."

There will be a feast in the evening, which requires an \$8 ticket, (everything else at the Faire is free). Although ticket sales end March 30, there will be limited availability at the door.

**My favorite parts are the costumes and weapons. Those are the biggest reasons why I joined SCA.**

—Tom Keeler,  
Class of '02



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**DUE DATE**

Campus briefs and classified ads are due by Tuesday at noon.

# BRIEFS

# W & M

Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 1 to 2 p.m. Tuesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

— Edited by Kimberly Eavenson and Kelley Kaufman

## GENERAL INFORMATION

### 2000 Student Academic Prize Reception

The Society of the Alumni of the College of William and Mary will be hosting its annual Student Academic Prize Reception in the Alumni Center's Leadership Hall on April 19 between 5:30 p.m. and 7:30 p.m. The Society of the Alumni has awarded these students prizes which honor exceptional academic performance in the student's chosen academic field. More than 20 students will receive awards this year. The evening includes a presentation of each award by Howard Busbee, President of the Society of the Alumni Board of Trustees.

### Soccer Coaches Needed

James City County Parks and Recreation is looking for coaches to volunteer to coach in the Youth Coed Soccer League. Two-and-a-half hours commitment per week. Call Dan Smith at 259-4172, 24 hours a day.

## GENERAL INFORMATION

### Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low-income families in the community. Contact us at x0225 to schedule a volunteer time for yourself or a group. We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities. We provide transportation, tools, supervision and all the water you can drink.

### Spring Semester Volunteers Needed

Spend a little time each week visiting with senior citizens, and you may find that this activity can be an enriching experience. The senior citizens building is located at 613 Scotland Street, across the street from the Williamsburg Public Library. If you are interested, phone Jan Walker at 220-3479.

### National Library Week

Monday, April 10 is Check-it-out Yourself Day. If 100 persons use the Swem Library's self-checkout machine, the library will qualify to enter a drawing for one of two \$2,500 or 15 \$1000 prizes. Self-checkout is easy to use, just scan your library card and slide each book through a barcode reader. Step-by-step directions appear on the screen. So stop by Swem Library on April 10, "check out" our self-checkout machine and help win money for our library.

## GENERAL INFORMATION

### Ask Us

Do you have a health-related question for the Health Center? "Ask us" and let us answer it. Just e-mail us at: shcask@facstaff.wm.edu and we will try to reply within 24 hours.

Please do not use this address to ask about your confidential health matters.

### Pool Managers and Lifeguards Wanted

First Colony Pool, a community pool located on Rt. 5, is looking for a pool manager/senior lifeguard and regular guards for this summer. The pool is open Memorial Day to Labor Day from 11 a.m. to 8 p.m. after school is out. Applicants for pool manager/senior lifeguard should have previous pool or supervisory experience and all applicants should have current CPR and Lifeguard Certification. For more information please contact Annabelle Socha at 220-3549 or by e-mail at aksocha@aol.com.

### Internet Scam

The Campus Police recently received information from a law enforcement listserv about an Internet scam involving the "809" area code. You are strongly advised NOT to respond to messages or Internet instructions which ask you to place a call to that area code, which is actually in the British Virgin Islands. The 809 area code can be used as a "pay-per-call" number. For more information read the Campus Police's crime alert at [www.wm.edu/OSA/scam.htm](http://www.wm.edu/OSA/scam.htm).

## GENERAL INFORMATION

### County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs. Anchors will read teleprompter scripts and interview guests for news and community affairs programs. Some experience is helpful but not necessary.

Volunteers should be dependable and bring enthusiasm and a willingness to learn in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

### Fall 2000 Registration

Registration for graduate students in the School of Arts and Sciences and the Schools of Business, Law and Marine Science is next Monday to Friday. Registration for graduate students in the School of Education is June 5 to 30.

Students should contact the Registrar of their department/school for information. Registration for undergraduates is April 3 to 8. Course adjustments take place April 17 to 19.

## GENERAL INFORMATION

### New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online. Looking for articles about health problems? Doing a report on penguins? Itching to find a book review of the newest Oprah book? Now, all the information you need is just a few mouse clicks away. You can find magazine articles on all these topics and more without coming into the library. Several of the library's subscription databases are now accessible from home through our website. Go to [www.wrl.org](http://www.wrl.org) and click on the link labeled "Magazine Databases Now Available." Click on one of the eight online databases available. Enter your 14-digit library card number, and you're ready to go!

### Commencement tickets

Commencement tickets for all graduating students will be available in the Student Affairs Office, 219 Campus Center, from 10 a.m. to 5 p.m. beginning April 19. You must show a photo ID to receive tickets. Each degree candidate is entitled to five tickets.

### Boathouse

The Boathouse at Lake Matoaka is now open. The hours are 2 to 5 p.m. Mon., Wed., Fri., Sat. and Sun. You must bring your W&M ID.

## GENERAL INFORMATION

### Black Film Festival

There will be a Black Film Festival Mondays starting at 6:30 p.m. in Tucker 131. It is free and open to everyone.

#### April

3: "To Sleep With Anger" (Charles Burnett, 1990)

10: "Daughters of the Dust" (Julie Dash, 1991)

17: "Eve's Bayou" (Kasi Lemmons, 1997)

### National Alcohol Screening Day

Want to learn more about your friend's drinking style? A booth will be set up in the UC lobby April 6 from 10 a.m. to 5 p.m. providing information on alcohol facts and treatment resources. You will also be able to receive personalized feedback about your drinking style in the privacy of a UC room. For more information about this event, contact the Counseling Center at x3620.

### Mission Possible

The Alcohol Task Force has nomination applications available for the "Mission Possible Award." Individuals and organizations can submit nominations for alcohol programs. Stop by the FISH Bowl for an application or call 221-3631.

### Virginia Crouch Memorial Grant

The \$1000 summer award is a tribute to the extraordinary life of Virginia Crouch, '90. The award may go to an undergraduate or graduate student, and this year it will be awarded to a student doing research on Virginia history. The recipient will also receive free campus housing if the project is to be conducted at William and Mary. Applications are available in the Charles Center and the history department office and are due 5 p.m. April 19.

### Tartan Day

Please come to the Swem Library 24-hour study lounge on April 6, 3:30 to 4:30 p.m. for tea and shortbread for Tartan Day. The original U.S. Senate Resolution, to recognize the "monumental achievements and invaluable contributions made by Scottish Americans," was presented to Swem Library Sept. 25, 1999, and will be on view. The St. Andrew's Society of Williamsburg will provide bagpipe music.

## SCHOLARSHIPS

### Rotary Ambassadorial Scholarship

Students interested in Rotary Ambassadorial Scholarships for 2001-'02 may apply through their hometown Rotary Club or the Rotary Clubs in the Williamsburg area. Scholarships worth up to \$25,000 (depending on costs) are for an academic year (usually nine months) almost anywhere in the world. Applicants may be in any field but must have at least a 3.2 overall GPA. Deadline for local applications is April 3. For more information or application forms, please contact Mr. McCord, Blair 330, x3720, or e-mail: [jnmcco@wm.edu](mailto:jnmcco@wm.edu).

## PAID ADVERTISEMENTS

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Help Wanted: Person with food handler's license to work Saturdays, 10 a.m. to 6 p.m. Will pay for you to get Food Handler's License, if necessary. Contact Jean Reitmeyer at 565-3422 if interested.

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### EMPLOYMENT

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Music and Choir Director part time for Westminster Presbyterian Church. A new church development to start and direct a music program. Send resume/references to Westminster Presbyterian Church, P.O. Box 967, Toano, VA 23168 or call (757) 564-7373

Part time sales help needed for evenings and weekends. Good pay and benefits. Apply in person at The Wine Seller Monticello Marketplace \$\$\$ Summer Cash \$\$\$

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### EMPLOYMENT

Assistant registrar needed to process and enter registration into access database; prepare and send confirmation packets; and assist with mailing projects. 10-12 hours weekly \$6.50/hour. Flexible work schedule. e-mail info at [bikevirginia.org](http://bikevirginia.org) or call 229-0507 or visit Bicycling Education Association (313 Jamestown Rd., Suite 203).

### OTHER

Are you in charge of ordering T-Shirts or Party Favors for your organization? Visit our website [www.prographicssportswear.com](http://www.prographicssportswear.com) for thousands of ideas.

**Chiropractic and Acupuncture** work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990.)

Fraternities \* Sororities \* Clubs \* Student organizations earn \$1,000 - \$2,000 with the easy campus-fundraiser.com three-hour fund-raising event. No sales required. Fundraising dates are filling quickly, so call today! Contact [campusfundraiser.com](http://campusfundraiser.com), (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

### OTHER

Looking for a place to live?  
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**THE OAKS ON SOUTH HENRY FOR SALE:** Completely furnished, large one bedroom townhouse (1000 sq feet) with large walk in closet. Complete kitchen including stack washer and dryer. Working fireplace, hide-a-bed couch. Outside deck of 100 sq. feet. Attached outside storage and two parking spaces. Call 253-8021 for more details.

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April 2000 marks the 25<sup>th</sup> anniversary of the end of the Vietnam War, the nation's longest war and its most controversial overseas conflict. Today, the legacy of the American War in Vietnam continues to be the subject of fierce debate.

This symposium brings together a group of well-respected Vietnam veterans, former Vietnam correspondents, Vietnam War historians, writers, and film makers to take on the task of reflecting on many different aspects of the conflict.

Major Questions to be Addressed:

- Was it in the United States' best interest to fight in Vietnam?
- Did the United States use the right military strategy and tactics?
- How good was the American soldier on the battlefield?
- Did race turn Vietnam into a double battleground – black against white?
- What did POWs learn from their experience?
- Are American prisoners still alive in Indochina?
- What were the roles of the news media and the anti-war movement?
- Why did the war cost Lyndon Johnson his presidency and change American politics?
- What impact did the war have on American foreign policy, society, and culture?
- Did the war change the way future wars will be fought?
- Did the United States' participation in Vietnam help win the Cold War?

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### FI L M FESTIVAL

All films will be shown from 7-9 p.m.  
James Blair Hall, Room 223

Sunday, April 2

**The Killing Fields** (Warner Home Video)  
Directed by Roland Jaffe  
Story by Sydney Schanberg

Monday, April 3

**Bloods of Nam** (PBS Frontline)  
Written and Narrated by Wallace Terry  
**The Last Outpost** (HBO)  
**The Last Soldier** (HBO)  
Written and Produced by Patrick Duncan

**The Mine** (HBO)  
**The Fragging** (HBO)  
**The Pass** (HBO)  
**R&R** (HBO)

84 Charlie MoPic

Separated (HBO)

For more information, 757-221-1236  
[www.wm.edu/OSA/vietnam/index.html](http://www.wm.edu/OSA/vietnam/index.html)

### FEATURED PARTICIPANTS:

Everett Alvarez, Jr.  
Peter Arnett  
Philip Capto  
Tom Corey  
Edward P. Crapol  
Frederick Downs, Jr.  
Patrick Sheane Duncan  
John Michael Finn  
Herbert Fix  
Marsha Four  
Joseph L. Galloway

William Conrad Gibbons  
James R. Golden  
Zalin Grant  
James E. Griffin  
Stanley Karnow  
Marc Leepson  
Harold G. Moore  
Sydney Schanberg  
Ronald Spector  
Wallace Terry  
Rick Weidman

All Events are FREE and Open to the Public

### SYMPOSIUM SCHEDULE

Thursday, April 6, 2000

4:00-5:30 p.m.

**No Light at the End of the Tunnel: America Goes to War in Vietnam**

Panel: William Gibbons, Stanley Karnow, Harold Moore, Ronald Spector

Moderator: Edward Crapol

Chesapeake Room, University Center

7:30-9:00 p.m.

**The Fall of Saigon & Phnom Penh: The End of Folly**

Panel: Peter Arnett, Herbert Fix, Joseph Galloway, Sydney Schanberg, Russ Thurman

Moderator: Michael Finn

Chesapeake Room, University Center

Friday, April 7, 2000

9:00-10:30 a.m.

**Desperate Measures: Search & Destroy, Rolling Thunder, Agent Orange, Phoenix, and taking Night Away from Charlie**

Panel: Herbert Fix, Zalin Grant, Herbert Moore, Ronald Spector

Moderator: James Golden

Commonwealth Auditorium, University Center

10:45 a.m. – 12:15 p.m.

**The Warrior's Story: Love the Soldier, Hate the War**

Panel: Tom Corey, Frederick Downs, Patrick Duncan, Marsha Four, Russ Thurman

Moderator: James Griffin

Commonwealth Auditorium, University Center

2:00-3:30 p.m.

**Reporters on the Frontlines: Careers Forged in Danger**

Panel: Peter Arnett, Joseph Galloway, Zalin Grant, Wallace Terry

Moderator: Marc Leepson

Commonwealth Auditorium, University Center

3:45-5:15 p.m.

**Dissent, Division, and Demonstration: The War in Washington**

Panel: William Gibbons, Stanley Karnow, Sydney Schanberg

Moderator: Everett Alvarez

Commonwealth Auditorium, University Center

7:00-9:00 p.m.

**Return with Honor (POW Film)**

Produced by Tom Hanks  
Directed by Freida Lee Mock & Terry Sanders

Panel: Everett Alvarez, Zalin Grant

Moderator: Wallace Terry

Commonwealth Auditorium, University Center

Saturday, April 8

9:00-10:45 a.m.

**Selling the War Story: Hollywood Hits and Bestseller Lists**

Panel: Philip Caputo, Patrick Duncan, Wallace Terry, Russ Thurman

Moderator: Marc Leepson

Commonwealth Auditorium, University Center

11:00 a.m. – 1:00 p.m.

**Return to Indochina: Recovering from The War 25 Years After**

Panel: Philip Caputo, Frederick Downs, Sydney Schanberg, Rick Wideman

Moderator: Tom Corey

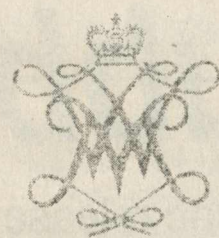
Commonwealth Auditorium, University Center



## RATING SYSTEM

- ★ Morton and Millington (tie)  
 ★★ Small  
 ★★★ Tucker  
 ★★★★ Andrews and PBK (tie)  
 ★★★★★ Blair

## REVIEWS



## Oscars offer few surprises

“American Beauty,” Swank, “The Matrix” take top honors

By Sara Brady  
 Flat Hat Reviews Editor

Blame Canada, blame the Wall Street Journal, but blame Billy Crystal? Never. Several of the best moments of the 72nd Academy Awards came thanks to the illustrious host.

Although he's not as foul-mouthed as last year's host (Whoopi Goldberg, who quipped

“Who knew it was this hard to get a virgin off your face?” as she tried to remove Queen Elizabeth makeup), his multi-song tribute to the Best Picture nominees and his impeccable timing kept the four-hour and three-minute ceremony from dragging on any more than it had to.

Although Sunday wasn't an extremely surprising night by any means, it was still entertaining to watch the best and most beautiful (and sometimes worst dressed) in Hollywood come out to honor themselves. The major awards were somewhat anticlimactic, but even though everyone knew “American Beauty” would take home the Big One, the four-hour investment paid off with a few moments of unexpected hilarity and poignancy.

“American Beauty,” the night's favorite, won five of its

THE 72nd ANNUAL  
 ACADEMY AWARDS  
 ★★★★★

seven nominations. Best Director went to Sam Mendes, a 20-year veteran of the London and Broadway stages (“Cabaret,” “The Blue Room”) but a newcomer to filmmaking, and equally veteran Conrad Hall won accolades for his cinematography.

Hall was perhaps the most honest of any winner in his acceptance speech, saying that he took the job not only to work with the expert cast and crew, but also because he identified with Spacey's character, Lester Burnham, when he looked at his teenage daughter's friends. Aside from the unequivocal creepiness of that statement, Kevin Spacey won his second Oscar (he won for his supporting role in “The Usual Suspects” in 1996) as the frustrated suburbanite in “American Beauty.”

“This is the high point of my day,” Kevin Spacey said, holding his Oscar and referencing one of his first scenes in “American Beauty.” His heavily pregnant costar, Annette (Mrs. Warren Beatty) Bening, lost the Best Actress Oscar to 25-year-old Hilary Swank. No one could have guessed back in 1994 that the next karate kid would one day win an Oscar for playing a woman who lived as a

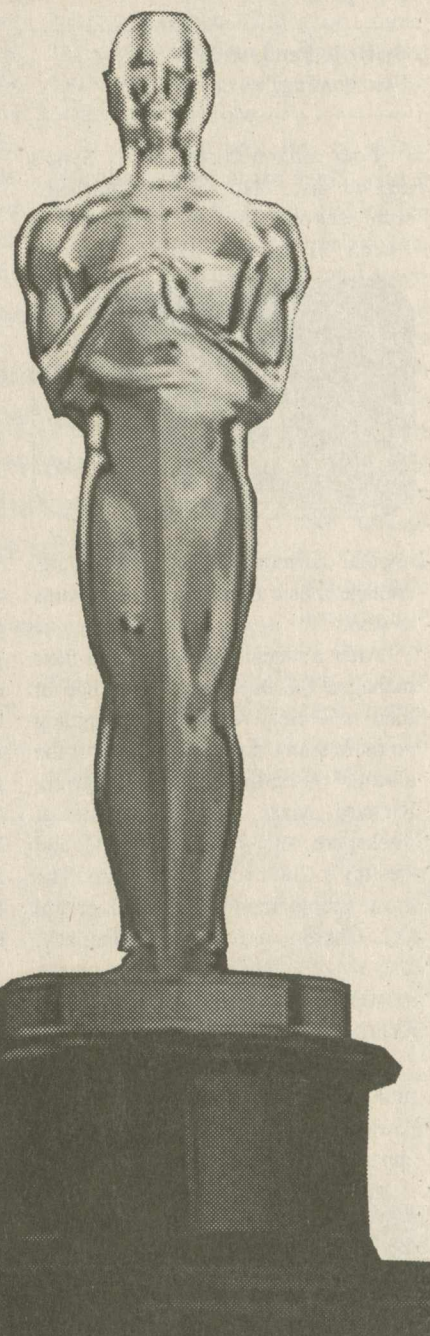
man. It's really a pity Bening didn't win; the shock might have sent her into labor, and nothing spices up a four-hour award show like a famous woman having a baby. Swank's Oscar was the only honor for “Boys Don't Cry”; co-star Chloe Sevigny lost the Best Supporting Actress race to Morticia Addams, er, Angelina Jolie.

Jolie elicited a collective “Ewww” from about a billion people worldwide when she gushed, “I am so in love with my brother right now” during her acceptance speech. Her performance as a sociopathic mental patient also earned her a Golden Globe, a Boston Film Critics Association Award and a Screen Actors Guild Award. Jolie may be a talented actress (signs point to yes, as she's won every major award she's ever been nominated for), but as far as disturbing behavior goes, she takes that crown as well.

Michael Caine and novelist John Irving took home the only two Oscars for “The Cider House Rules.” Caine's performance as an ether-addicted obstetrician/abortionist might not have been the strongest in a competitive field, but he was the old-school Hollywood veteran. Judging from the average age of Academy voting members, Caine was probably the obvious choice.

Caine spent most of his acceptance speech revering his fellow nominees, even telling Tom Cruise he was lucky to have lost: “Tom, do you have any idea what supporting actors

See OSCARS • Page 15



COURTESY PHOTO • Entertainment Weekly

Robin Williams and several “Mounties” perform an enthusiastic rendition of “Blame Canada,” from “South Park: Bigger, Longer and Uncut” at Sunday night's Academy Awards.

From the Archives: A guide to what you should be renting

“West Side Story”

Sparked by the new GAP ad campaign and Billy Crystal's Oscar spoof, one movie seems to be popping up lately: “West Side Story,” an

American classic.

As the original theatrical trailer stated so eloquently, “There is only one story that grows younger with the telling.” Who can really call him or herself a music lover if he or she hasn't broken out into a Jets snap sequence or twirled in front of the mirror singing “I Feel Pretty”? The soundtrack is an American standard and the reason it keeps popping up throughout the years is because it only gets better with age.

The story is familiar, a modern-day “Romeo and Juliet” set in New York City in the mid-'50s. A Polish-American boy falls in love with a Puerto Rican girl. What's ingenious about the movie is that the original creative team took the classic story of star-crossed lovers and put it to music.

The music and dancing really matter in this film. Would the Jets and Sharks be anywhere near as cool if they walked sloppily around the city? The synchronized walking, snapping and choreographed fight scenes are what make them attractive. Almost every American has to admit that at one

point in life he or she has consciously strutted around snapping to the opening prologue.

The coolest cat of all is the leader of each gang. Riff is the blond-haired, blue-eyed head of the Jets who is determined not to let the Puerto Ricans invade his territory. Bernardo is the suave chief of the Sharks who doesn't hold a candle to his girlfriend Anita. Played by the marvelous Rita Moreno, Anita is the sexy, unconstrained Puerto Rican diva who pretty much steals the show. Jerome Robbins both directed and choreographed the movie. From the synchronized movements of the gangs, to the slow, swaying first dance of the lovers, to the explosive rooftop dance with the Sharks and their girls, the movements in “West Side Story” are pure expressions of style and emotion. No one just walks in this movie; everyone swings, sways or swaggers.

Each move is carefully designed to fit the character. Rather than using dialogue to show that Bernardo is smooth, he has his own certain walk, movement of his hips, and the quick, brutal finger-snap that sum him up. Shakespeare used poetry to bring Romeo and Juliet alive. Robbins used dance. “West Side Story” is a classic and should be watched multiple times. Until you know every song in this movie you haven't seen it enough.

— BY KERRI JOHNSON

Reckless Journalism

I would like to express my thanks to the buzzkills over at the Wall Street Journal who surveyed six percent of the Academy of Motion Picture Arts and Sciences voting members and, with the results, compiled a nasty little list of spoilers: their projected picks in the six major categories. They went five for six on Oscar night, much better than the Flat Hat staff members.



SARA BRADY

But I won't remember this Oscar show for the dresses, the film clip montages glorifying everyone and everything from child actors to the history of the world on film, or even the movies. No, I'll remember the 1999 annual Academy Awards as the year nothing surprised me.

Not only was the Wall Street Journal poll a petty, childish act of spite, it was incredibly irresponsible journalism. The Journal used to be the most reliable publication for film industry news. Far enough away from the studios to be objective, yet much more serious than any of the other papers, it was the most legitimate way to keep track of the real business of moviemaking.

But now, the Journal has forfeited its integrity. Their rationale for acting like a pack of hack tabloid hangers-on? “Every year around this time, dozens of pundits take to the

airwaves, news page — and now cyberspace — weighing in on who will win Oscars. So, in an election year, with everyone being bombarded by polls anyway, we figured: Why not?” Why not? “Why not” is a justification for skipping class on a gorgeous afternoon, not for carpet-bombing the dignity of an entire industry!

I get the feeling the folks at the Wall Street Journal were the kids no one ever told secrets to in school, so they get their petty little revenge by ruining surprises for the popular, pretty people as well as for the rest of us poor schmucks who just want a little entertainment (or four hours' worth, as the case may be).

I won't make any secret of the fact that I love the Academy Awards. I love the dresses, both gorgeous and tacky, I love the film clips, no matter how obscure, I even loved the Debbie Allen production numbers (who wouldn't anticipate seeing several scantily clad dancers interpreting “The Thin Red Line” through the awesome power of tap?) and I especially love being surprised.

“And the Oscar goes to...” are perhaps my favorite words in the English language. So it's really a shame that I had a very good idea ahead of time who was going to win. Next year, those busybodies can very well keep their vendettas and mean-spirited plots to themselves.

Sara Brady is the Reviews Editor. Her views do not necessarily reflect those of The Flat Hat.

Finally, The Rock Returns to Playstation

By Jon Novak  
 Flat Hat Staff Writer

The newest in a long line of wrestling home video games, WWF SmackDown, presents perhaps the most realistic wrestling action available in a field of pretense and showmanship.

SmackDown, for use on the Sony Playstation and published by THQ, brings out all the best aspects of professional wrestling in one of the most

inventive and intelligent games on the market today. SmackDown poses an obvious question to the average wrestling fan or video gamer: how would you fare as a professional wrestler in the WWF?

And the answer is simple: you would kick a lot of ass!

For starters, SmackDown allows the gamer access to every wrestler in the WWF since about six months ago. Imagine pitting The Rock and Mankind against the Hardy Boys or

VIDEO GAME:  
 WWF  
 SMACKDOWN  
 ★★★★★

Stone Cold Steve Austin versus the Undertaker. Or better yet, Tori versus Chyna. Every superstar of the WWF is available, without the clumsy unreality of “Why on earth would Jericho be fighting Paul Bearer?”

But added to this, the game packs in a Create-a-Superstar feature. Using this tool, any gamer can develop his own wrestler, using an array of physical attributes like height, head, torso and legs, as well as designating your wrestler's disposition. Is he after the heavyweight belt or is he more concerned with being sexy?

After creating the personality and appearance of a wrestler, next comes the ever-important moves. Will this be an aerial wrestler or a power wrestler? Should he possess the Senton Bomb or the People's Elbow? Will his finisher be The Walls of Jericho?

With the ability to pick and choose different moves without the constraints of realism (could a seven-foot-tall meathead really do a Senton Bomb?), as well as upgrades available after pre-season and the ability to rename moves to fit a wrestler's personality (such as The Novakaine Drop), the game evolves into the gamer's personal realm of mayhem.

The gameplay is simple and easy to learn. Within the first five minutes of game time, anyone can pull off the most complex maneuvers with the greatest of ease.

This is because the game utilizes only a few buttons, making for simplistic transitions into either “grap-

ples” or “hits.”

The object is simple: in any one event, beat the opponent or opponents. Nothing new there. However, SmackDown adds a few things one would expect in professional wrestling. For instance, when creating a wrestler, one of the personality options is “favorite wrestler.”

So when the Post-Apocalyptic Warrior, Janus, is fighting Kane, it becomes highly likely that Mankind, Janus' favorite wrestler, will suddenly run into the ring, beat Kane over the head a few times and then sit ringside, attacking Kane whenever he gets thrown out of the ring.

Or there is the guest referee option, in which a wrestler dons the ref garb and watches the match closely. But don't inadvertently bodyslam the ref, or he'll quick-count you the first chance he gets.

The real appeal of SmackDown, though, is the professional season. Having created his own wrestler, the gamer is now thrown into the weekly grind of a WWF superstar.

Including a full year's worth of events such as weekly SmackDowns and Raw, Summer Slam, Royal Rumble and Wrestlemania, the player is now set into the ongoing storyline of the WWF.

The game allows for brief dia-

logues between wrestlers and the player, such as, “Jericho wants to speak to you...” Respond with either, “Listen to him” or “Tell him to shut up,” and see what develops. Soon the created wrestlers are getting as much hype as the superstars, and feuds break out between the pros.

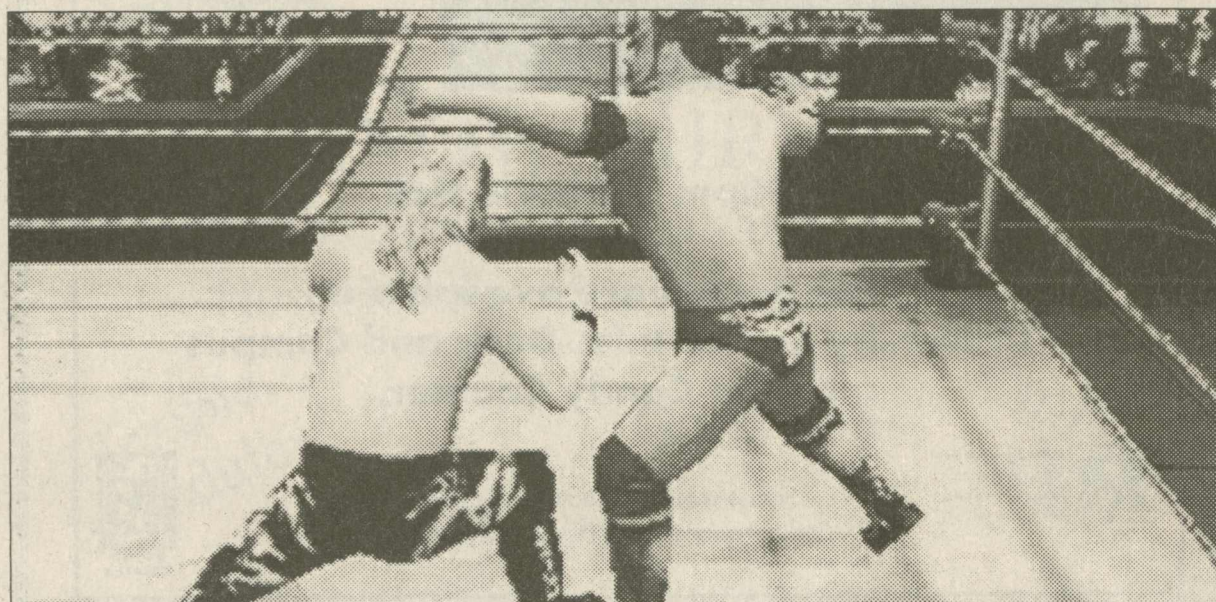
The game rates the crowd response to each season matchup as well as overall popularity of each wrestler, although Stone Cold almost permanently tops the list.

Each match varies from the last. The Artificial Intelligence of the game, much like real wrestling, decides the winner of the match before it has started.

Thus, even though one could theoretically spend 16 minutes beating Kane senselessly with a steel chair, he could pile-drive once in return and knock one out. More feuding consequently ensues. Yet the gamer never knows who the winner will be, and surprises occur more often than not.

The graphics of SmackDown are superb for the Playstation. The animations are smooth, although the camera angles can sometimes miss the real action on the screen in an attempted close-up of a powerful or kick-ass move. The soundtrack is

See SMACK • Page 15



COURTESY PHOTO • THQ

Wrestling fans and video game lovers slug it out via animated superstars in “WWF SmackDown” for Sony Playstation.



# Bubblegum Boys & Suicide Kings

■ \*N Sync release new collection of pop ballads and wannabe grooves

By Belle Penaranda  
Flat Hat Staff Writer

Four million copies of \*N Sync's second disc, "No Strings Attached," were sent out before its release date on March 21, almost guaranteeing yet

**ALBUM: \*N SYNC "NO STRINGS ATTACHED" ★★**

another hormone-driven surge in the teenage music trend that never seems to stop.

After a recent departure from their manager, the boys take advantage of their new creative control by signing on more than a dozen producers for the album, including Diane Warren, Richard Marx and the team of Shekspere and Kandi of TLC and Destiny's Child production fame. The most visible members of the group, J.C. Chazé and Justin Timberlake, also wrote a few of the songs on the mostly hip-hop and dance-influenced record.

Because of the collaboration of multiple songwriters to produce "Strings," the inconsistencies are more apparent in the songs' subject matters than in the overall styles of the tracks.



The quintet tackles a range of issues, including sentimental love, lost love, angry love, unrequited love and cybersex.

Yes, cybersex. In "Digital Get Down," a blatant and hilarious attempt to stray from the group's image of a 12-year-old girl's dream come true, Chazé growls, "We can get together naturally/ We can get together on the digital screen." It's difficult to keep a straight face when an effort to be sexy and daring results in an all too technologically advanced interpretation of long distance relationships.

Contrasting considerably with their first effort, which consisted mainly of the conventional pop ballads that made these boy bands popular in the first place, nine out of 12 tracks on the album are dance numbers. \*N Sync clearly demonstrate their affinity for urban music with edgier, more danceable songs such as "Space Cowboy," "It's Gonna Be Me" and "Just Got Paid," a Johnny Gill cover. Indeed, these tracks are reminiscent of New Edition and other hip-hop groups from the early '90s.

Not surprisingly, the standouts of the album are the bouncy "It Makes Me Ill," "Bringin' Da Noise" and the first single, "Bye Bye Bye." Although the group may try to come across lyrically as embittered and angry in these tracks, what's more evident is the immediate desire to start gyrating upon hearing their pulsating rhythms.

The main weakness of "Strings" is the



ALBUM COVER • Jive Records

lack of transition between its so-called themes. It almost seems that, while in the recording studio, the producers said, "Okay, we've done four sulky songs in a row, we should probably put in a happy romance ballad somewhere."

The tenth track, "That's When I'll Stop Loving You," is one of these ballads, and it particularly sounds like it was generated by filling in the blanks, a pop Mad-Lib, if you will. Fortunately, there aren't many more sentimental ditties to endure on the album, although "I Thought She Knew" is decent only because it's sung a cappella and their individual voices are actually heard.

"Strings" will certainly not convert any former skeptics to avid boy band enthusiasts, but \*N Sync do deserve credit for trying to transition from their bubblegum image to an identity as a more credible and long-term force to be reckoned with in the music industry. In the world of boy bands, \*N Sync's focus on experimenting with the hip-hop genre is unusual.

Undoubtedly, the album does not break new ground, and the topics addressed are not exactly thought-provoking. However, the group surely did not intend for the album to be an innovative and insightful commentary on relationships between young people today, which, apparently, is not an issue.

\*N Sync's record sales around the world can vouch for that, and it is highly likely that "Strings" will continue this pattern.

■ The Cure explore misery and death again

By Dan Miller  
Flat Hat Executive Editor

The Cure's first album came out in 1980. The group unleashed legions of unhappy goth teens and made frontman Robert Smith an icon of misery. Now, in 2000, those misunderstood goth kids are pushing 40 and the hair they once dyed black is now receding. Smith and company, on the other hand, just released "Bloodflowers," an album about misery, dying and withering beauty. Some things never change.

Following up 1996's "Wild Mood Swings," Smith does not offer the deliriously happy pop songs that he perfected in "Mint Car" and "Friday I'm in Love." Downplaying the manic and accentuating the depressive, "Bloodflowers" is a nine-song album full of age anxiety and disillusionment. Rumored to be The Cure's swan song (they've tried pulling that one before), "Bloodflowers" is preoccupied with death, getting older and regret.

In "Out of This World," Smith, in his traditional dying-hound wail, murmurs "When we look back at it all as I know we will/ You and me, wide eyed/ I wonder ... will we really remember/ How it feels to be this alive?" There is nary a song on the album that does not offer a doom and gloom perception of reality.

Obviously, "Bloodflowers" is not the feel-good album of the year, but Cure aficionados have come to expect this from the kings of angst. The song writing is not overly dramatic either; it may be depressing, but Smith offers cruel insights into mortality. This is mope-rock at its most heartfelt and grandiose.

Musically, Smith creates fairly homogenous yet intoxicating soundscapes to propel his anxiety. The songs almost always incorporate layers upon layers of strumming acoustic guitars, echoey electric guitars, swirling keyboards, rhythmic beats and Smith's haunting voice. Many songs go on for minutes with no vocals at all, relying on the hypnotic arrangements to ease the listener into the song. Each track could be considered soothing or relaxing if not for the morbid lyrics.

The songs on "Bloodflowers" are all very lengthy, averaging about six minutes per track. "Watching Me

**ALBUM: THE CURE "BLOODFLOWERS" ★★**

"Fall" clocks in at 11 minutes plus. However, the songs are not as important on a track-by-track basis as they are working on the whole. The songs definitely blend in with one another, but while this could be a detriment to a different group, the style works to create a more epic album.

There are no hit singles on "Bloodflowers." The closest it comes to making a chart-climber is "Maybe Someday," a guitar-fueled song which is as close as Smith comes to being aggressive. "No I won't do it again, I don't want to pretend/ If it can't be like before I've got to let it end."

Whether this is the last album by The Cure remains to be seen, but the hints are less-than-subtle as to the group's future. If this is the group's final effort, it will be a fitting end to their career given the album's musical excellence and lyrical sobriety.



ALBUM COVER • Fiction Records

## Orchesis: Graceful 'Synergy'

By Lindsay Adam

Orchesis, William and Mary's own modern dance ensemble, presented its first performance of the millennium on Thursday night, March 23. The concert enored on the evenings of March 24 and 25 at Phi Beta Kappa Hall.

Under the artistic direction of dance instructors Shirley Roby and Carol Sherman, the twenty girls in the company choreographed and performed a series of eight dances.

"Child's Play," both choreographed and danced by senior Alyson Montgomery, sophomore Jeni Sylvester and freshman Lien Tran, launched the evening's performance. This dance was by far the weakest of all the pieces. A reconstruction of childhood games, the choreography seemed to center more on bouncing balls and playing hopscotch than on actual dance movement. The offbeat music by Shadowfax, though definitely modern, did not otherwise complement the choreography.

The second dance, "Solo," with music by Franz Biber, proved to be a very impressive show. Junior Kimberly Keaton choreographed the moves danced by Orchesis president, Quinn Johnson, a senior, and sophomore Briana Yacavone. Powerful music accompanied the dancers' mirror images, making the idea that there was just one dancer moving in a mirror entirely believable.

Yacavone was more graceful and fluid in her movement than Johnson. She stole the spotlight throughout and was absolutely captivating during her own "solo," a dance that seemed effortless. The choreography on the whole was simple, yet effective, and provided an extremely compelling visual image.

Senior Erin Camp, sophomore Ann Chaplin, freshman Erica Fortwengler and Keaton graced the stage in "Feelin' Groovy," choreographed by senior Kelly Scanlon. The "Austin Powers" theme song by Quincy Jones set the stage for a '70s-style disco. The peppy choreography imitated the dancing in the hit movie, providing a cute and familiar performance.

The multicolored lighting had a '70s tie-dye effect that extended the

**DANCE: ORCHESIS SPRING SHOW ★★**

theme. The girls' red and black costumes offered a strong contrast with the light design. The only detraction from an otherwise delightful performance was the dancers' unsynchronized movements. Although enjoyable, the dance was slightly unpolished and appeared lacking in rehearsal.

"Kachinas," choreographed by Chaplin and danced by sophomores Corinn Chivington-Buck and Beth Ko

**Briana Yacavone stole the spotlight and was absolutely captivating during her own solo, which seemed effortless.**

and freshmen Jennifer Mahat, Jo Nygard, Anna Petrini and Scanlon, was definitely the most visually stimulating performance of the evening. Following the trend set by the previous dance, the music by John Tesh was comparable to the powerful music featured in Disney's "The Lion King." The dancing accordingly incorporated a sort of jungle motif.

Flashes of bright orange light were dramatic and visually appealing, emphasizing sudden staccato movements into majestic poses and positions. The choreography consistently used a domino effect of movement, relying heavily on a combination of order and surprise throughout.

The next dance, "Synergy," embodied a real sense of electric energy. Moving like atoms amongst each other, Fortwengler, Keaton, Mahat, Nygard and Scanlon danced steps choreographed by Camp, the company's vice president. Moby's haunting music provided a base upon which the movements were built. The

dancers moved in sync very skillfully, using their bodies to define synergy, the interaction of individual elements to produce an even greater total effect.

Nygard arranged "In a Single Bound," which sophomore Marie Whitfield, graduate Carrie Monger, Chivington-Buck, Montgomery, Petrini and Tran performed. Pulsating music by Lelonek accompanied very rhythmic movements. The dancers were sleek and fast-paced, pulling off an extremely active performance that seemed to have roots in hip-hop dance.

Exuding lots of energy the entire time, the choreography here was the most original yet. Whitfield exhibited talent with natural and composed movements. "In a Single Bound" was fun to watch, one of the best performances in the show.

"Nocturne" was both choreographed and danced by Johnson alone. Moving to music by Miklos Rosza, Johnson wore black, creating an interesting contrast against the blue background. Her movements were repetitive, however, and not particularly impressive. Johnson seemed to have more talent as a dancer than as a choreographer, especially in creating the necessary fluid transitions between dance phrases.

Finally, the entire company joined together for the last dance, "roccoco.com." This sequence was obviously intended to show contrast, as the dancers wore clown costumes and moved like jack-in-the-boxes to Pachelbel's "Canon in D." The contradiction between the movements and the music was evident, but not at all appealing. This silly flight of fancy seemed to mock a beautiful and touching piece of music that was not meant to be paired with circus attractions.

In spite of a few specific weaknesses, Orchesis successfully demonstrated a high level of technique. Each of the student designers of the choreography, lighting, set and sound took dance in a new direction. The performance was unique and very enjoyable. The show was just the right length and captured all that William and Mary's modern dance program has to offer.

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# REVIEWS

## OSCARS

Continued from Page 13

get paid?" Michael Clarke Duncan ("The Green Mile") and Haley Joel Osment ("The Sixth Sense") were gracious losers, but Jude Law of "The Talented Mr. Ripley," the one with the smallest chance of winning, seemed genuinely upset.

Robin Williams deserved an Oscar for his performance of "Blame Canada," nominated for Best Original Song from "South Park: Bigger, Longer and Uncut." Likewise, the creators of "South Park" and the song's co-writers, Trey Parker, Matt Stone and Marc Shaiman, deserve accolades from Joan Rivers for sheer nerve andchutzpah.

Williams managed to sneak two of the "objectionable" words into his performance before leading a live chorus of South Park denizens as well as several well-endowed women (are they Mounties? are they Rockettes?) in a rousing production number that earned its due applause. He ended with a flourish, throwing out his chest, upon which blinked a glowing crossed-out maple leaf.

"Blame Canada" was the penultimate (and highly superior) number in a medley of the nominated songs that included the beautiful "When She Loved Me" from "Toy Story 2," performed by Randy Newman and Sarah McLachlan, Aimee Mann's "Save Me" from "Magnolia," the very pastel \*N Sync boys and Gloria Estefan performing "Music of My Heart" from the movie of (almost) the same title and the requisite cloying power ballad from Mr. Schmalz, Phil Collins. The song was "You'll Be In My Heart," from "Tarzan," and it won the Oscar. Audiences everywhere (or at least where I was) screamed in protest — anything else deserved the award!

Life imitates art: on Sunday night, life imitated life. Parker and Stone arrived on the red carpet in drag. Stone wore a Pepto Bismol-pink copy of Gwyneth Paltrow's 1999 Oscar gown, which he filled out better than she did. Parker opted for the risqué, channeling Jennifer Lopez in a replica of her sheer, everything-baring Grammy night outfit. Parker's co-writer for "Blame Canada," Marc Shaiman, appeared with the twosome. Shaiman was dressed as a man, but in his powder-blue fur coat and fedora, the kindest thing to say about him was that his "escorts" were supremely ugly. Nevertheless, for cojones as well as for style those guys merited a standing ovation all their own.

RIGHT: Supporting Actor nominees Michael Caine and Michael Clarke Duncan comment on their shared first name.



BELOW: Best Actress nominee Annette Bening and Thalberg Award recipient Warren Beatty relax at the Governor's Ball after the ceremony - no baby yet!

Photos courtesy of E! Networks.



The technical awards overlooked George Lucas's sprawling "Star Wars: Episode 1 — The Phantom Menace" in favor of the Wachowski brothers' "The Matrix," which took home the second-highest number of awards for the night. Their haul included Best Sound, Sound Effects Editing, Visual Effects and Film Editing; only "American Beauty" won more awards.

The show as a whole ran smoothly, with presenters limited to one sentence of chatter before handing out the awards. The only glimpse of controversy came after John Irving accepted the Best Adapted Screenplay Award and profusely thanked Planned Parenthood for their support of his pro-abortion story.

Immediately following Irving was a visibly angry Mel Gibson, presenting the Best Original Screenplay Award to Alan Ball, for "American Beauty." The very religious and conservative Gibson had his jaw clenched throughout the acceptance speech from Ball, an openly gay former television writer who won for his screenplay, which had a great deal of homosexual content.

Following on the heels of Roberto Benigni and "Life is Beautiful," the similarly English-challenged Pedro Almodovar won the Foreign Language Film Oscar for "All About My Mother." In his acceptance speech, he reproached the Academy for only considering foreign films that receive U.S. distribution. Although "All About My Mother" really was one of the best films of the year (in any language), Almodovar had a point. Other deserving foreign language features, such as Tom Tykwer's "Run Lola Run" (Germany) were overlooked due to limited U.S. release. Penelope Cruz, one of the actresses in "All About My Mother," and Antonio Banderas presented the Oscar to Almodovar.

The Academy took the opportunity to honor two revered filmmakers. One has been a pillar of Hollywood for over forty years, the other is a highly respected foreign language director whose long career focused on socially relevant films with a heavy message. Oscar-winning actor, director, writer and producer Warren Beatty received the Irving G. Thalberg Memorial Award, a lifetime achievement recognition given to a producer with a truly legendary body of work. Beatty was nominated in all four of the above categories for not one but two movies: "Reds" (1981) and "Heaven Can Wait" (1978).

Beatty's lifelong friend Jack Nicholson presented the award, declining to discuss any



ABOVE: Winners Michael Caine, Angelina Jolie, Hilary Swank and Kevin Spacey pose after the ceremony.



LEFT: "South Park" creators Matt Stone and Trey Parker came in drag, with lyricist Marc Shaiman.

Photos courtesy of AMPAS.

of their racy history out of respect for Annette Bening's "condition" (her fourth child with Beatty was due that night). As soon as he said that, the entire audience let out a groan of disappointment: Nicholson could have given the "National Enquirer" material to last into the next decade.

Instead, the clip package of Beatty's producing career was tasteful and surprisingly short (interestingly enough, he produced it himself). His acceptance speech was similarly brief and very elegant. He apologized for everything he had perhaps done wrong in his career, saying "I'll try to do better" about everything from his self-confessed lack of writing ability to Annette's predicament. ("I'll try to do better ... but you know I won't," he said about their forthcoming child.) After last year's controversy over Elia Kazan's award, the recognition of a universally acclaimed gentleman was a relief.

Polish director Andrzej Wajda received an Honorary Academy Award for his lifelong body of work. Wajda specialized in war films, exploring the plight of Polish Jews in concentration camps long before "Schindler's List." He expressed his belief that cinema exists not only to entertain but also to make people think about the condition of the world in which they live.

After Jane Fonda (looking spectacular and nowhere near her 62 years) presented him with the award, Wajda gave a gracious speech that was a first for the Academy: subtitled. Even though few of the people in the Shrine Auditorium probably had seen many of his movies (and even fewer watching on TV had even heard of him), Andrzej Wajda proved a true gentleman and a master of his craft.

Oscar night 2000 probably won't go down in the record books (last year's ceremony was several minutes longer), but the year of film it honored won't be soon forgotten. 1999 will be memorable for its great leaps forward in cinema. Digital production, low-budget blockbusters, increasingly frank explorations of the American family, sojourns into the human mind, reflections on a past that wasn't as idyllic as we like to remember and the ever-decreasing need for human beings in an age of computer-generated reality all made 1999 a watershed year in American moviemaking.

Even if the Academy didn't recognize some of the auteurs at the forefront of a brave new world ("Being John Malkovich," "Election," "Toy Story 2"), the films they did recognize were (for the most part) worthy and (almost always) instrumental in paving the way for the films to come.

## SMACK

Continued from Page 13

severely lacking during the actual matches, although the entrance music of every wrestler is there. Perhaps the greatest part of SmackDown is choosing the actual entrance music and entrance walk for each wrestler. Watching a three-foot tall emaciated man enter to Jericho's music, then turn, face the camera, and rub his

behind in it can sometimes prove more entertaining than the match itself. The controls for SmackDown are relatively tight and, as stated, very simple.

Kick and punch your opponent mercilessly, body slamming him occasionally.

Use every move in your arsenal to raise your power bar which, when full, allows you access to your coveted Finisher. Now make your opponent groggy with more kicks to the head, pick him up and push the Finisher button.

If the Finisher works out, cameras show the move from six angles, and the opponent is knocked out or pinned with a three count. Move on to the next match.

Another aspect of SmackDown, which will tickle the true wrestler or avid gamer's senses, is the one-to-four player capabilities.

Create a tag team, wrestle against the world in Royal Rumble or just create a season with all four players involved and watch what sort of storyline develops between them and the

rest of the wrestling world. Nothing beats four players with a few hours to kill before the real wrestling begins on television.

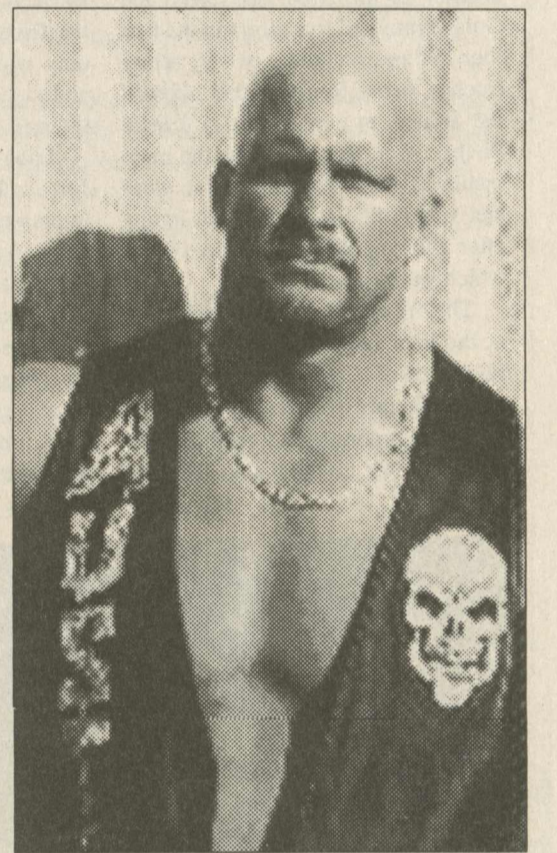
SmackDown, although not the most spectacular-looking or -sounding game, makes up for any technical faults with its strict observance of the wrestling profession.

It provides any fan of either wrestling games or the WWF with at least a few weeks of role-playing fun and screaming at the television. SmackDown is one of the most enter-

**It [SmackDown] provides any fan with at least a few weeks of role-playing fun and screaming at the television.**

taining games on the market, topping the entire wrestling game genre and attacking Nintendo's dominance of the four-

player realm. SmackDown is rated "teen" for animated violence, mature sexual themes, and mild language, all selling points in their own rights.



COURTESY PHOTO • WWF WWF superstar Stone Cold Steve Austin is one of the wrestlers featured in "WWF SmackDown."

## IT'S SHOWTIME

### Carmike Cinema 4

- American Beauty • 1:30, 4, 7, 9:30
- Cider House Rules • 1:30, 4:15, 7, 9:30
- Skulls • 1:45, 4, 7:10, 9:20
- Whatever It Takes • 1:45, 3:45, 7:10, 9:10

### Williamsburg Theatre

- A Map of the World • 3:30, 6
- Holy Smoke • 8:15

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**MARCH 29 - LATE APRIL IN NORFOLK**  
"Beauty and the Beast" at Chrysler Hall  
Indulge your neglected inner child with an evening of dancing candlesticks and singing furniture. The stage version of the Oscar-nominated animated film plays Chrysler Hall through April, every night at 8 p.m. Tickets start at \$15 on weeknights. For more information call the box office between 10 a.m. and 5:30 p.m. Monday through Friday at (757) 664-6464.

**MARCH 31 IN RICHMOND**  
Beethoven Festival Concert at VCU  
Need to brush up your tonal theory? Study the music of a genius at the first annual Beethoven Festival Concert at the Virginia Commonwealth University Performing Arts Center. Mark Russell Smith leads the Symphony and violinist Adele Anthony. The concert begins at 8 p.m.; tickets are \$14 to \$26. For more information, call the box office between 10 a.m. and 4 p.m. Monday through Friday at (804) 788-1212.

**MARCH 31 IN WASHINGTON, D.C.**  
Matthew Sweet at the 9:30 Club  
Pop-rocker Matthew Sweet plays the 9:30 Club Friday night. The lively guitar riffs and harmonized vocal lines from his breakout single and album, both entitled "Girlfriend," have that stuck-in-your-head quality that ensures humming along. The 9:30 Club, one of D.C.'s best alternative venues, is a long haul, but the proximity to the music is well worth the drive for Sweet fans. The concert begins at 9 p.m. and tickets are \$20. For more information, call (202) 265-0930.

**APRIL 1 IN WASHINGTON D.C.**  
Tracy Chapman at the 9:30 Club  
Chapman returns to D.C. on tour with her fifth and latest album, "Telling Stories" before she heads north to Philadelphia. Although it's too soon to tell if the title track will have the staying power of "Fast Car" and "Give Me One Reason," the intimate concert at the 9:30 club will give Chapman fans the fix they've been waiting for. Tickets for the 9 p.m. concert are \$35. For more information, call (202) 265-0930.

— Compiled by Sara Brady



**NET GAIN**

The women's tennis team beat George Mason and American. • PAGE 17

**CREW YOU**

Both the men's and women's club crew teams continue to develop. • PAGE 18

# SPORTS

# Tribe

## Green and Gold take 2 of 3 from UR

By Bernard Becker  
Flat Hat Staff Writer

The streaks are over. With Friday's loss to the Richmond Spiders, Tribe baseball had lost six consecutive games, coupled with eight losses in a row on the road. The

**Baseball**

**Tribe 14**  
**Norfolk St. 5**

10 runs in each game, taking the weekend series from the Spiders.

W&M then followed their victories with a trouncing of Norfolk State, 14-5 at Plumeri Park on Wednesday.

Friday's opener was a defensive disaster for the Tribe. The Green and Gold committed five errors in the first four innings, including two by senior catcher Brian Rogers. This allowed the Spiders to jump to an 11-0 lead. Pitcher Ryan Bogardus was the main victim of the Tribe's defensive woes and was pulled in the second inning after allowing nine runs (only two of which were earned).

The Tribe made a run at Richmond in the later innings when junior outfielder Chris Clarke struck a crucial two-run homer over the left field wall. The Tribe produced another three runs in the seventh inning thanks to fresh-

men Michael Brown and Trey Wakefield, along with Rogers and Mike O'Kelly. They added four RBIs, making the score 11-6.

They could get no closer, however, as Richmond reliever Andy Givens entered the game in the eighth inning and retired the last six William and Mary batters, ending the game.

Tribe junior Mike Reed, who had struggled as of late, relieved Bogardus in the second inning and finished the game for the Tribe. He allowed only two runs in six and one-third innings.

Tribe manager Jim Farr was impressed with his junior hurler's rebound performance.

"That was a great sign for Reed, as he'd struggled a lot lately," Farr said. "He [Reed] also allowed us not to have to go deeper into our bullpen and gave us some momentum going into the rest of the series, as we definitely were better in the later innings."



Mark Harris, freshman pitcher for the Tribe, came in as relief in the seventh inning against Norfolk State Wednesday to help maintain the Green and Gold lead. The Tribe won the game with a final score of 14-5.

With the squad now 0-4 in the CAA and in the midst of a long losing streak, Saturday's win against the Spiders was almost essential if the team has any post-season hopes. With the help of freshman outfielder Michael Brown, who was returning to his hometown of Richmond for the game, the Tribe ended the streak with

a 10-6 victory. Brown and sophomore Brendan Harris gave the Tribe an early lead in the first inning, as the two smacked back-to-back homers to give the Green and Gold a 2-0 lead. The Tribe's offensive barrage continued with two more runs in the second, as Stephen Booker knocked in an RBI

ful seventh inning. The Tribe opened the inning with three consecutive singles, loading the bases. Senior Charles Wilson then struck a single that drove in two runs, making the Tribe lead 8-4. W&M added another pair of runs after a single from Booker before a double play ended the inning with the Tribe four

with a double, and Brown collected his second RBI in as many innings.

The Tribe increased their lead to six runs over the next two innings, collecting an unearned run in the third and scoring again in the fourth when Brown added his second homer of the day, this one a shot down the left-field line, which gave the Tribe a 6-0 lead.

The Spiders stormed back into the game with four runs in the fifth inning taken at the expense of the Tribe's starting freshman pitcher Whitt Farr. Despite this, the Tribe was able to finish victoriously after an event-

ful seventh inning. runs richer, making their total lead six runs.

The Spiders added a pair of futile runs in the last two innings, cutting the final score to 10-6.

Farr was the winner on the mound for the Tribe, allowing four earned runs in over six innings to up his record to 2-1. Tribe closer Ben Shepard recovered from his tough weekend against UNC-Wilmington to pitch more than two innings without allowing an earned run.

The star of the day was Brown, who crowned his homecoming with a pair of crucial runs and has been a standout all year for the Tribe.

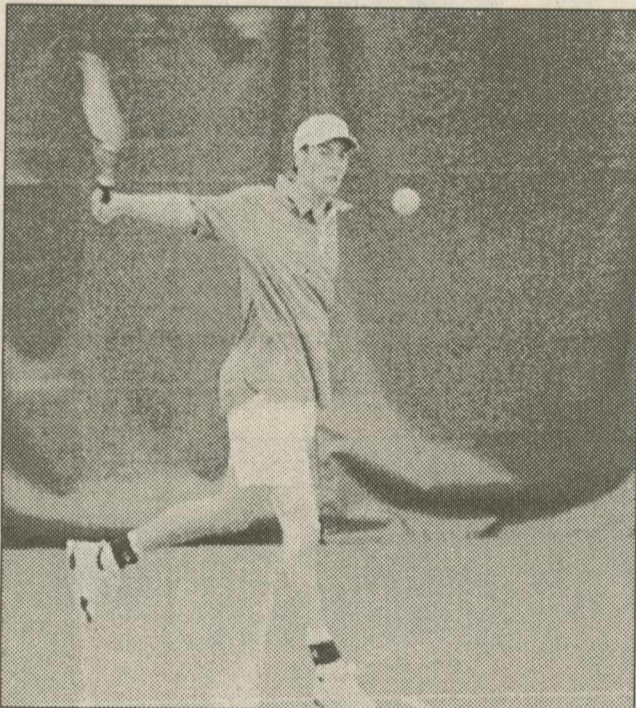
"You really can't expect too terribly much from freshman usually, but Michael's been having an outstanding year," Farr said. "He obviously has a lot of ability, but he also works extremely hard. And I also think he really wanted to do well in his hometown and came up with a big game on Saturday for us."

In Sunday's tiebreaker, the Tribe again relied on their offense, scoring a 10-5 victory.

The game looked like a pitcher's duel for the first two innings, with neither Tribe nor Spider hitters able to pull off a base hit in the opening innings.

The Tribe broke through in the top of the third, though, with an explosive

See GOLD • Page 17



MATT NIEMITZ • The Flat Hat  
Despite valiant efforts on the court, the Tribe men's tennis team was shut out 5-0 by rival VCU.

## VCU shuts out W&M netters

By Keith Larson  
Flat Hat Staff Writer

Last Wednesday the men's tennis team lost a well-fought battle 5-0 against their undefeated CAA rivals, VCU at the Thalhimer Tennis Center. The Tribe fell to 14-11, while the 16th-ranked Rams continue their 29-0 winning streak in the CAA.

**Men's Tennis**

**Tribe 0**  
**VCU 5**

Sophomore Jody Strik dropped the first match of the day, 6-0, 6-4. Strik battled hard, but it wasn't enough to hold off VCU's Daniel Andersson, the top-ranked player in the country. This gave Andersson his 18th win of the season.

The Tribe then surrendered the third singles point of the day with junior Mehdy Karbid's, 6-3, 6-1 loss against VCU's Jose Sanchez. Sanchez is ranked 47th in the individual WingspanBank.com national ranking.

The Rams swept the remaining singles-matches as both senior Martin Larsson and freshman Charlie Briggs lost the last two matches, 6-1, 6-1 and 6-3, 6-1 respectively. Rams sophomores Mattias Hoglund and Fernando Sanchez stole the two victories.

The lone victory for W&M was in third doubles position where Karbid and senior Tim Csontos teamed up, routing the competition 8-6.

"Mehdy and I have been playing real well together this year," Csontos said. "We were really confident going into today's match. I don't know if I've ever beaten VCU before, but today was definitely the day to do it. As a senior that was a real good win."

Csontos is fully confident in the Tribe's ability to rise to the occasion at CAAs and defeat VCU.

See NETTERS • Page 18

## Hanaford's heroics not enough for Tribe win

By Michael Stevens

If the lacrosse team were looking for redemption this past week from their blowout against UVa., they certainly didn't find it. Losses to the eighth-ranked Loyola

**Women's Lacrosse**

**Tribe 7**  
**JMU 16**

Greyhounds and fourth-ranked James Madison Dukes brought the team's losing streak to a total of six games.

The Tribe's record is now 1-5 overall and 0-3 in conference play.

"Obviously, this isn't the way we wanted to start the season," head coach Tara Kelly said. "Right now we are refocusing on different aspects of our game"

However, the ways the team lost this week may be even more upsetting than its losing record. In both games, the Tribe jumped to an early lead, only to have their offense disappear while their opponents went on a scoring spree.

The Tribe lost a 6-2 lead with 18:28 remaining in the half by allowing three unanswered goals in less than four minutes against Loyola.

A six-goal run by Loyola in the second half secured their comfortable 13-9 win.

The game against Madison went no better, as the Tribe surrendered a 2-0 lead when the bulldogs went on a painful seven-goal streak. From there, JMU easily cruised to a 13-7 victory.

"We are still trying to play the whole 60 minutes of the game rather than waiting for the half to come to a close," Kelly said. "We need to play to the close [of the game]."

Despite these disappointments the games provided some highlights for the Tribe. In the first half against Loyola, junior Tara Hanaford and senior Amy Pugno put

on an offensive showcase, combining for all seven of the squad's goals.

Hanaford immediately showed her desire to end the losing streak by slicing through the defense and scoring after a mere 17 seconds had expired from the clock. A minute later the attacker scored again with an assist from Pugno.

This offensive assault did not end there. Hanaford, who finished the day with five goals, had secured a hat trick with 20:58 left in the half. Pugno scored an additional three goals for the Tribe.

Although William and Mary was warm in the first half, it was correspondingly cold in the second. Despite blowing its lead, the Tribe entered the second half looking at a 7-7 tie and a strong chance of winning.

However, both Hanaford and Pugno, on whom the team had been offensively reliant, were silenced in the remaining 30 minutes.

Pugno failed to score and Hanaford had just one goal, giving the team an 8-7 advantage.

After that, the Loyola defense shut down the junior scorer while the Greyhound offense went on a six-goal tear, culminating in their 13-9 victory.

To some extent Tuesday's game against James Madison was very similar, only longer and more painful. William and Mary took an early 2-0 lead due to goals from Hanaford and sophomore Colette Chaput. Hanaford again completed a hat trick while Chaput, with an assist from sophomore Liz Eggers, broke through the Madison defense three minutes later. From there, the Duke offense exploded, scoring



Sophomore Colette Chaput eludes a Loyola defender as she makes her way toward the goal. The Tribe suffered a tough loss to the fifth-ranked Greyhounds Saturday and also lost to JMU Tuesday.

six unanswered goals. Although Chaput scored again with 30 seconds left, it was too late.

A demoralized Tribe faced the same situation: a two-goal lead quickly evaporating.

"They [the team, going into the locker room at halftime] weren't devastated, but frustrated with themselves and their style of play," Kelly said.

Worsening the situation for the Tribe were weather conditions. First lightning, then darkness caused an hour and a half delay.

The game was then moved from the grassy Barksdale Field to the lighted and turf-ed Busch Field.

The extended break and change in fields apparently did not help the Tribe, as the speedy Dukes outscored William and Mary 9-3 in the second half in three separate scoring spurts. James Madison cruised to a 16-7 victory.

The Tribe will attempt to put a halt to their losing streak and get their highly anticipated season rolling this Saturday at noon on Barksdale Field against the third-ranked Duke Blue Devils.

## Distance runners lead squad to third place

By James Schafer  
Flat Hat Sports Editor

The men's track team ran at the University of North Carolina last weekend in the Carolina Collegiate Series where they finished third out of four teams after facing strong competition.

**Men's Track**

UNC took home the win, followed by North Carolina State. The Green and Gold took third and the University of Akron finished fourth.

"We did very well in the middle dis-

tance and distance events," head coach Andrew Gerard said. "We held our own in some of the shorter events, but we are just not as deep [as the other schools in shorter distance events]."

The Tribe continued to demonstrate their power in the longer distances. The lone victory for the College came from sophomore Todd Swenson in the 800-meter race. Swenson posted a time of 1 minute, 53.14 seconds, which was his best performance to date.

The Tribe was again strong with their relay teams, as the 4x400 relay squad turned in a performance that qualified them for the IC4A championship meet.

Lead runner senior George Ashton, freshman Sean Conway, junior Yuri Horwitz and the team's anchor freshman Jason Hoffman combined to turn in a time of 3:17.30. Ashton also posted an individual IC4A qualifying time of 52.74 in the 400-meter hurdles and took third in the race.

"It [the hurdles] was a nice opener for him [Ashton]," Gerard said. "He looked very smooth, very relaxed, which bodes very well for him."

In the steeplechase, sophomore Christian McMurray took second place with a time of 9:38.76 for the 3,000 distance. In the 3,000, W&M took four of

the top six spots.

Junior Mazi Abdolrasulina took second in the race, leading the other Tribe runners with a time of 8:34.93. Third and fourth place were taken by sophomore John O'Connor (8:41.93) and junior Eric Bonnette (8:47.02) respectively.

The 1,500 saw further success for the Green and Gold, where Tribe runners took four of the top seven spots. Sophomore Sean Graham took third in the race, leading the W&M runners. He finished with a time of 3:54.73.

The fifth, sixth and seventh slots

See DISTANCE • Page 18



# Tribe topples AU

■ Women's tennis team also downs George Mason

By Matt Salerno  
Flat Hat Staff Writer

In what appeared to be a warm-up for this weekend's upcoming match against tennis powerhouse Wake Forest, the women's tennis team showed no mercy in disposing of two conference foes on

The Tribe traveled to George Mason and American University Sunday, making themselves right at home as they crushed the Mason Patriots 6-0 and

American Eagles 8-1.

"None of us let up," senior Elizabeth O said. "All of us had pretty good weekends. It was pretty tough with both of our conference matches being on Sunday, but none of us wavered, and we stayed tough."

Since George Mason was only able to produce four players, the Tribe had to settle for sweeping all four singles matches and taking both doubles contests.

O and freshman Kelli Partlow not only defeated their Patriot opponents in singles matches, but also combined for a victory in doubles.

Sophomore Delphine Troch and freshman Nina Kamp beat up on their opponents, both tallying 6-0, 6-1 singles victories. Kamp and fellow freshman Kari Olsen took care of business in

the only other doubles match, completing the overall sweep of George Mason.

While American was able to produce enough players to challenge the Tribe, the outcome of the match mirrored that of the Mason match.

Again, O produced a strong singles showing. Including the previous match's victory, O beat her singles opponents a combined 24-4. Troch and Kamp had no trouble with their singles foes while senior Carolijn van Rossum, junior Lindsay Sullivan, and freshman Andrea Coulter dominated the Eagle competition.

Sullivan and Coulter put away their foes in doubles competition. Kamp and Olsen also found doubles success to finish a winning weekend.

"Even though our opponents might not have been as strong as us, we never lost our focus," O said.

O added that this year's squad has not only talent but team unity behind it.

"We all want what's best for each other, this year more than any year that I have been here," O said.

Despite the banner weekend, William and Mary fell two spots in the collegiate tennis rankings, down to 15th.

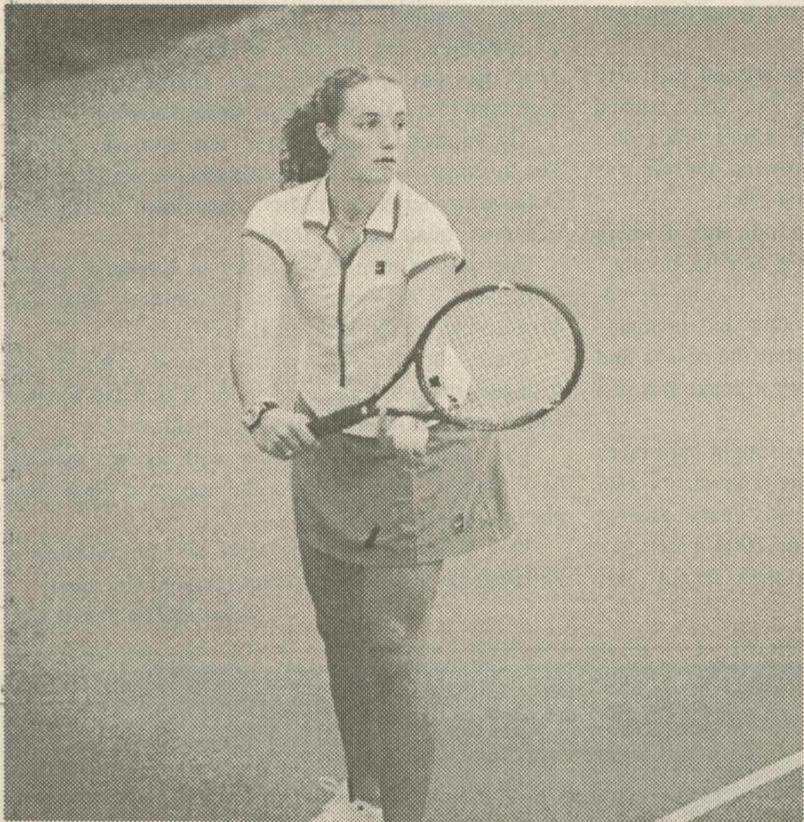
The team also had three individuals and one doubles team ranked. Buis shot up in the rankings, jumping 40 spots from 74 to 34.

Troch is ranked 53, while van Rossum is ranked 89, her first ranking of the season.

The doubles team of Buis and Troch also continue to be ranked, moving up eight spots to 29th.

The team's next opponent will be the fourth-ranked Wake Forest squad at 11 a.m. Saturday at the Adair Tennis Courts.

"We always get really pumped for Wake," O said. "It's always been close between us, and it's going to take everyone's fullest effort. We can't lose sight of our goal."



ROCHELLE OCHS • The Flat Hat

Sophomore Jessyca Arthur prepares to serve as the women's tennis team defeated both George Mason and American University last week.

## Fearless Picks 2000

# Inside the squared circle

This weekend marks a very special time-honored tradition in the realm of sports. In fact, some may say that this is the most important weekend for college students.

People across the country have large sums of money hinged on the outcome of this annual event. What unfolds this weekend will most likely be action packed, drama filled and totally unpredictable.

No, contrary to popular belief, the NCAA Final Four is not the most important sports-related event of this weekend. I am sure that the lone top seed, Michigan State, will have their

hands full with Wisconsin, and Florida will have no easy time with the eighth seed North Carolina. After all, I think there is some sort of basketball tradition at UNC. But I had Duke winning the whole thing; so I lost \$3 and no longer really care about college hoops.

That being said, the true "must see" sporting event of this weekend is, without any doubt, Wrestlemania, a WWF event that annually proves to be one of the most entertaining spectacles of the year. I can already hear the complainers screaming at the top of their lungs about how wrestling is fake, how it is rigged and how it is just a soap opera for men. In answer to all those complaints I say simply, yes, you are correct.

The point is not that wrestling is a legitimate sport, but instead that it is truly some of the most entertaining programming on television. The McMahon family, the owners of the WWF, have put the fun in dysfunctional with their attempts to hijack the company, all the while building a media mogul.

Their family feud will culminate at Wrestlemania as the coveted WWF Title will be up for grabs by four men, each backed by a member of the McMahon clan.

With his "beautiful wife" Stephanie McMahon, "The Game," or Triple H, is in one corner as the current title holder. He is big, bad and currently the man to beat. Besides the fact that he is up against some of the toughest competitors in the business, he has also held the title for what seems like ages. Thus it is time for a change. I predict that Triple H will not retain his title.

Then there is The Big Show. At seven feet, two inches, 500 pounds, he's the biggest competitor in the match

by far. He has the son of the family, Shane McMahon, in his corner, and together they are the two biggest jabronis in the business. The Big Show held the title earlier this year, before losing it to Triple H, but don't expect him to win it back anytime soon.

Then there is the ever-faithful wife/mother of the McMahon family, Linda McMahon. Wielding her executive powers, she has brought Mick Foley (a.k.a. Mankind and Cactus Jack) out of a forced retirement to act out his only dream: to be in the main event of Wrestlemania. Look for Mick to be a crowd favorite and a potential victor in the fatal fourway match.

Which leaves The Rock. He is "the most electrifying personality in sports entertainment." He has "The Peoples' Elbow," "The Peoples' Eyebrow" and some of the niftiest catch phrases in the business. When he comes out, listen for millions and millions of The Rock's fans to be chanting his name.

Furthermore, he is backed by Vince McMahon, the head of WWF, adding to the possibilities of a Rock victory.

While the outcome is unknown, the level of intensity is sure to be high. And so, I challenge all of you to forgo work, find somebody who can order pay-per-view, and watch WWF All Sunday.

*Fearless Picks is a weekly feature of the sports section and can smell what The Rock is cooking.*



On a more sports related note, congratulations to our winners of the Fearless Picks competition. Tate "Tribe Law" Love, a law graduate student, and junior Brian "Coco Long" Butler tied to win Fearless Picks, and each will receive a \$20 gift certificate to The Campus Shop.

Further kudos go to the staff winner, former Flat Hat Editor Steve Mencarini for winning the staff picks.

## GOLD

Continued from Page 16

five runs at the expense of Richmond pitcher Mike McGirr. Freshman Ricky Stephenson reached the bases on an error, then stole second. He was then brought home by Brown, who picked up his fifth RBI of the weekend with a single to left field.

Brendan Harris followed with his second homer in the series, before Rogers hit his team-leading 11th homer, giving the Tribe a 4-0 lead. The Green and Gold then received their fifth run of the day from cleanup hitter Mike O'Kelly, who was hit by a pitch, then stole second and advanced to third on a wild pitch before coming home on a Richmond error.

The Spiders came back in their half of the inning, however, tallying three runs from Tribe ace pitcher senior Robert Jones, cutting the Tribe's lead to two. Brendan Harris and Stephen Booker then collected RBI singles in the fourth and sixth innings to expand the Tribe lead to 7-3.

The Tribe added three more runs in their last two innings to assure victory, with Booker and C.J. Stimson both nailing their second home runs of the season to put the final score at 10-5.

Although Farr said that he was pleased with his team's offensive output, he expressed concern that his team may be too reliant on power hitting.

"We seem to live and die by the home run because it seems if we get two or more a game we almost always win," he said. "But if we can't get those homers, we usually lose. We need to play a little better team offense so we've been working on our short game, bunting and advancing runners with ground balls. We're just not as good there as I'd like for us to be."

Robert Jones played a key role in the Tribe's victory, collecting his sixth win while lasting into the ninth inning, until he was relieved by Ben Shepard who got the last two outs.

"I think this weekend was definitely big for us, as winning games on the road in this conference is never easy," Farr said. "We had a lot of breakdowns in all the aspects of the game, but I think that has a lot to do with playing a lot of games in a short



CATHERINE CASALINO • The Flat Hat

Junior outfielder Chris Clarke steps into the batters box during the Green and Gold's game against Norfolk State. The Tribe was victorious, winning 14-5.

amount of time and being on the road a lot. We're home for a while now so hopefully we'll do better at those things."

The Tribe returned to action Wednesday, coming home to Plumeri Park for the first time in more than two weeks to take on the Norfolk State Spartans. As with their previous two games against Richmond, the Tribe relied on offense to collect their third consecutive victory.

The Green and Gold started their barrage against the Spartans early, earning eight runs in the first inning to almost put the game away. The Tribe used six singles, a walk and three Norfolk State errors to jump out to an early lead.

After Norfolk State responded with a two-run homer off Tribe starting sophomore pitcher Clark Saylor in the second, the Tribe answered with two more runs of their own. O'Kelly led off the inning with a double and advanced to third thanks to a single from Rogers. The two then came home on back-to-back Spartan errors to hand the Tribe a 10-2 advantage.

The teams traded runs again in the third inning before the Tribe closed their scoring for the night with three runs in the sixth inning

when junior Clarke nailed a triple to right center field. This deep shot was followed immediately by sophomore Matt Kirby making it to first on a walk.

A wild pitch by Spartan hurler Eric Crozier gave Kirby the opportunity to advance while Clark scored. Wakefield then followed with another walk before Brown and Wilson drove in the final Tribe runs of the day with a single and a sacrifice fly, respectively.

Saylor's pitching was the key for the Tribe's win. He pitched six innings, giving up only three runs and three hits, making his record 2-1. Freshman Harris and sophomore Joe Frazier came from the bullpen to finish the game for the Tribe.

The Tribe's record is now 18-12 as they enter this weekend's three-game series with East Carolina at Plumeri Park.

Farr definitely expects his team, especially his pitching staff, to get challenged during this series.

"They're a top 20 to 25 ballclub who are very good offensively," he said. "The key for us is whether we can hold them to four or five runs a game and give our offense a chance."

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# Golfers' parade rained out

By Paul Forchielli  
Flat Hat Staff Writer

This week's rash of bad weather played havoc with the men's golf team. Hosting their own Golden Horse Intercollegiate tournament,

## Men's Golf

the Tribe had to battle

through delays caused by downpours to play.

The rains caused the golfers to leave Monday's opening outing without finishing a full round. Tuesday, the squad managed to finish its first round but failed to begin the second. All in all, the two-day tournament was shortened to just one round of play.

Although the rain put a damper on their efforts, the Green and Gold still fielded both an "A" and a "B" team and got experience from the tournament.

None of the Tribe golfers challenged for top honors at the meeting, but W&M did manage to place eight players from their very young team.

The Tribe "B" team placed 13th, while the Tribe "A" team took 23rd in the 25-team battle. The teams were 14 strokes and 24 strokes behind the winning Temple Owls, respectively.

The top individual performer for the College was junior Mark Urbanek, who shot a two-over-par 74 to finish tied for 22nd.

Urbanek's score tied his best of the season. The junior Tribesman has



ROCHELLE OCHS • The Flat Hat

Junior golfer Mark Urbanek watches intently as his putt heads toward the hole. Urbanek led the Tribe with the lowest round by a Green and Gold golfer.

been the Green and Gold's most consistent golfer as of late, scoring between 74 and 79 in each of his last six rounds of golf.

Urbanek be a key component for the team as they continue to mature and better their games.

The Tribe will now have a two-

week rest before they return to action April 15 to 16. The team will then play in the CAA tournament to be hosted by the Hermitage Golf Course in Manakin-Sabot, Va.

The Tribe's season will wind down a week later with the Princeton Invitational in New Jersey.

# Tribe finishes third at UNC

By Erin Bladergroen  
Flat Hat Staff Writer

After a very successful meet last week at home, the women's track team headed to Chapel Hill, N.C., for the US Collegiate Track and Field

## Women's Track

Series with a positive attitude. Once again, the middle and long distance runners bolstered the squad, and the Tribe returned to Williamsburg with a third place finish overall.

Continuing their successes this season, junior Emily Furia and junior Ali Mann took first and second place respectively in the 1,500-meter event with exceptional efforts. Furia's time of 4:28.37 was just four seconds shy of the college record held by Mann.

"It was another good performance. The team as a whole continues to do well," Furia said.

The fab duo comprised of junior Adrienne Parker and Furia earned recognition for the Tribe in the 800. Parker placed third with a time of 2:12.94 and Furia's time of 2:13.02

**It was another good performance. The team as a whole continues to do well.**

— Emily Furia,  
Class of '01

not only earned a fourth-place finish, but set a new personal record.

The Green and Gold had outstanding performances in the 400 hurdles as well.

Sophomores Katie Herrell and Lara Dusek placed second and third respectively. Dusek shaved four sec-

onds off her best time of the season, clocking in at 1:07.99.

With a time of 9:42.73 in the 3,000, senior Kathy Newberry captured second place. In the same event, freshman Cheryl Bauer continued to impress the coaching staff and teammates with her fifth place finish in a time of 9:55.49.

Junior Haven Davis carried the field squad, placing in three events. She earned fourth with a throw of 121 feet, 4 inches in the discus and finished fifth in both the shot put (38'8") and hammer throw (136'6").

The Tribe competes at home this coming Friday and Saturday at Zable Stadium where they will host 2,500 athletes at the Colonial Relays.

Furia noted that this weekend's meet should be exciting with lots of good competition.

"But above all we want to have fun because it is our biggest home meet," she said.

# NETTERS

Continued from Page 16

"We had less of a line up today with some injuries," Csontos said. "I was not impressed with VCU's doubles teams. If we came through on a few key points I think we most certainly would have won. With Brian back in the lineup, next time we have a legitimate shot at beating them. It is our only chance of qualifying for the NCAA tournament."

Later in the day another window of opportunity surfaced for the Tribe.

At the top doubles position, Strik and Larsson played well. Together they were steadfast against the 13th-ranked doubles team in the country, Daniel Andersson and Frank Moser.

Strik and Larsson endured the longest doubles match of the contest until VCU slipped by them with an 8-6 victory. Both were pleased with their performance as a unit.

Soeters and Briggs teamed up for the final match of the evening.

The two held their own for most of the match, although VCU finished strong, winning their second doubles point and solidifying a Tribe loss, 8-4.

"We battled hard out there today," Briggs said. "I think we definitely had the potential to beat them. I just don't think that we got lucky today. We could have won a few of the big points, but when it came down to the clutch shots, we just didn't cash in. I'm looking forward to playing them again in the CAAs. I think we can beat these guys a second time around."

— Charles Briggs,  
Class of '03

erhouse.

This weekend the Green and Gold netters will travel to North Carolina State to take on the Wolfpack in a 1 p.m. match on Saturday.

score some points," Gerard said. Highlights in the field events came from senior Tyler Steel.

Steel, who is having a strong season and is approaching personal best distances, took fourth in the discus with a throw of 144 feet, 9 inches, and fifth in the hammer (164' 8") while up against some high caliber competition, according to Gerard.

"The field events down there [at UNC] were pretty impressive, and our guys fared well," Gerard said.

This weekend the Green and Gold will host the Colonial Relays in Zable Stadium.

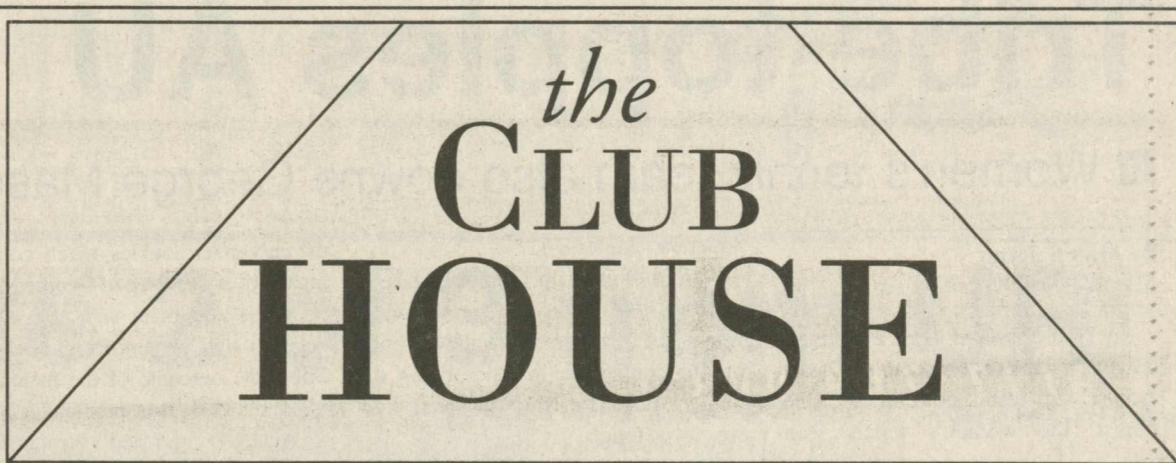
According to Gerard, the competition should be outstanding at both the collegiate and high school levels.

# DISTANCE

Continued from Page 16

were taken by juniors Mike Hoglund (3:57.25) and Ben Jenkins (4:00.77) and senior Dave Anderson (4:02.70).

"Even resting a lot of our top distance guys, we were still able to



# Crew teams continue to improve

The rowing team opened its spring sprint season with a long weekend of racing in the northeast. The Tribe faced its perennial rival, the University of Delaware, March 25.

The Blue Hens of Delaware are some of the strongest competition the oarsmen will face in the Mid-Atlantic region. This opening race served as testing grounds for the Tribe's line-ups and strategies for the long season ahead.

The rowing team brought their entire squad to face the Blue Hens, with novice and varsity boats from both the mens' and womens' teams.

The Tribe's varsity heavyweight women met with the most success out of any squad. The ladies cruised down the course at Wilmington for a victory with a margin of six seconds. With no seniors rowing, the win was accomplished with a relatively young crew.

"It was a great starting point and indicator of where we as a crew need to start working and improving," sophomore Lanna Akers said. "The win was an incredible confidence builder for our young and inexperienced boat. It was a great way to start the season and hopefully we can put in a lot of work to make this just the beginning."

The remainder of the Tribe crews fought hard races but ultimately fell to their opponents. The varsity men raced both their first and second boats against Delaware. The deciding factor of the 2000-meter race was the last 300, in which the men finally lost Delaware's boat.

The lightweight women faced what was perhaps the toughest competition of the day. The lightweight women's squad from Delaware is currently ranked sixth in the nation. Despite this, the Tribe made a competitive showing, coming in five seconds behind the Blue Hens.

Immediately following the races in Delaware, the Tribe Crew headed to central Pennsylvania to compete in the Bucknell Invitational March 26. The first races of the day had the added handicap of an incredible headwind. Whitecaps on the racecourse made for difficult rowing conditions and extensive delays. After some consideration, the officials at the regatta decided to swap the start and finish lines, changing the strong headwind into a time-boosting strong tailwind.

The strongest Tribe finishes came from the novices. The freshmen woman's squad used its experiences from Delaware to help turn in a first place finish, and the men freshmen squad came in third.

The varsity men fared better at Bucknell than at Delaware. They won their preliminary heat and advanced to the top-level final heat.

There, the Tribe faced off against some of the strongest small-school crews in the region and finished with a respectable sixth place in a field of 17.

The varsity women also met with success with the heavyweights advancing to the top-level final heat, placing fifth in a field of 16.

This Saturday the Tribe crew will be traveling to Philadelphia to face Drexel and Marietta University.

— Submitted by Travis Nels

**Tribe Fans**

April 1 through April 9 is William & Mary Spirit Week. Students attending any sporting event during the week will have their names entered for a number of raffle prizes. Additional entries will be submitted for those students in Tribe apparel. Come out and support your favorite sports team and get the chance to win a prize.

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