

The Flat Hat

The Student Newspaper of the College of William and Mary



OPINIONS • 6

VARIETY • 8

Inner Peace

Yoga offers students a healthy release from everyday College stress.

Long Gone

Lecture teaches students that Old Campus isn't as old as it sounds.

REVIEWS • 13

Packin' Heat

Covenant Players dazzled audiences last weekend with its sizzling musical.

Spin Doctor

John Cusack has two turntables and a microphone in "High Fidelity."

BRIEFS • 16

SPORTS • 17

Stopping Time

Tribe runners turned in stellar performances at annual Colonial Relays.

Catch You Later

Senior catcher Brian Rogers reflects on his four years leading the Tribe.

WEATHER

Umbrellas and raincoats should be on hand Saturday and a jacket on Sunday.

QUOTATION

"Lost time is never found again."

- John H. Aughey

Grad schools earn high ranks

Law, Education place in top 50, Business falls off charts

By Darren Reidy
Flat Hat Staff Writer

U.S. News and World Report's annual graduate studies issue hit newsstands last week, with the College ranking in two major categories. It also received high marks for its specialized U.S. Colonial Studies program, where it maintained fifth place, behind Johns Hopkins University. The School of Law rose

three places to number 29 and the School of Education, which failed to make the list last year, came in at number 50.

Bill Walker, director of University Relations, was pleased with the improvements in the rankings of the law and education schools. However, Walker was surprised that the Business School fell off the rankings this year.

"We don't feel they understand the better points of our business program," Walker said.

"The MBA program was [recently] called a rising star by [the] Princeton Review. We expect to see them in there next year."

The business program's failure to chart does not mean it is faltering, Walker said. Although U.S. News and World Report uses test scores, such as the LSAT and the bar exam, it takes into account many less objective factors.

They ask deans, program directors and senior faculty to assess the programs in their

respective fields on a scale of one to five. They also survey non-academics, such as corporate recruiters and businessmen, and incorporate their opinions into the overall rankings.

Although Walker was wary of a rank-based assessment of academics, he recognized that the rankings are important to the public and especially to prospective applicants who know little about the College.

"It is difficult to measure educational factors," Walker said, "but we still must continually work to improve our programs. The fact is people look at the rankings."

ONE MAN'S TRASH



MAELI POOR • The Flat Hat

Seniors Mike Fitzpatrick and Jon Leahy created another masterpiece last weekend at their house on Wythe Ave., with the help of fellow seniors Dave Smith, Brooks Hazelbin, Brian Sherwin and Andy Hill and juniors Daron Pope, Brett Sterba and Pat Finn.

By Maria Hegstad
Flat Hat Staff Writer

Seniors Jon Leahy and Mike Fitzpatrick are known for creating some amazing art. A list of their collaborations includes collages of celebrities ranging from Fidel Castro to Hugh Hefner, and their eclectic

media includes Topps baseball cards, Chanello's pizza boxes and bottle caps.

So their fans might expect them to do something big for April Fools' Day. They weren't disappointed.

Together with their housemates, seniors Brian Sherwin and David Smith, Leahy and Fitzpatrick sided and roofed their

house with beer cases.

"It was just for fun... nothing deep or anything," Fitzpatrick said.

He cited their inspiration for the project as the Bulgarian artist Christo Javacheff, whose "wrapped" objects are among the

See TRASH • Page 5

Feminists march for safe nights

By Joanna Groarke
Flat Hat Staff Writer

The Feminist Student Organization will sponsor their "Take Back the Night" event tonight with the goal of encouraging women to make the night safe from sexual assaults.

Take Back the Night is the final stage of the organization's annual Sexual Assault Awareness Week, which aims to increase campus-wide awareness of the dangers of sex-related crimes.

After listening to a speech at a rally in the Sunken Gardens, students will participate in a campus-wide march against sexual assault.

"Sexual assault is a large issue on college campuses," sophomore Kate Bowerman, a co-coordinator of the FSO, said. "It is a silent problem."

Take Back the Night is a nationwide event that is generally held in April at college campuses across the country, according to senior Susan Marshall, a co-coordinator of the FSO.

"It raises awareness about the issue," Marshall said. "It makes a statement that women should be able to walk where they want, when they want."

The Campus Bookstore will sell books on the topic of sexual violence at the rally.

"We thought we'd let people have access to more information if they were interested," Marshall said.

In addition, members of the FSO distributed educational literature about sexual violence and purple ribbons in honor of victims of sexual assault during the week. They also posted flyers around campus.

Students gathered Wednesday in the Sunken Gardens for the College's fifth annual candlelight vigil, which was held in honor of victims of sexual assault.

"I think that went well," Bowerman said. "We had a small, intimate crowd."

The group sponsored a screening Thursday of War Zone, a documentary film about sexual assault and violence written and directed by Maggie Hadleigh-West. To make the film, Hadleigh-West took her camera into the streets, stopping to interview any men who made suggestive or offensive comments to her.

She will deliver the keynote address at the event.

Generations of women's rights advocates assemble

By Ambi Biggs
Flat Hat News Editor

Most people don't get the chance to meet their forerunners, but last weekend a group of College feminists did just that.

Some 30 feminists from the College attended Feminist Expo 2000, held in Baltimore from March 31 to April 2. They joined 6,000 other women's rights advocates of all ages and nationalities at the event, which was sponsored by the Feminist Majority Foundation.

"I thought it was an amazing event," sophomore Jen Price, who organized the College's delegation, said. "It was very exciting and empowering."

This was the second in a series of conventions that the Feminist Majority Foundation hopes to hold every four years. It consisted of symposiums, training sessions and entertainment.

More than 500 women's rights speakers

attended, including Gloria Steinem, who has been a driving force behind the movement for decades.

Price, a member of the Feminist Student Organization, said College feminists came out in full force. Although she advertised the event through the FSO, women's studies classes and Career Services, she was shocked by how many people took the trip.

She had expected high participation from FSO members but said she was surprised to find that several students who weren't affiliated with the organization also attended.

"There was a great mix of people," Price said. "William and Mary has a history of being

a conservative campus, so I was really happy with the turnout."

Nearly 150 college delegations were present, according to the foundation's website. The average college delegation size was 15 people.

The President of the Young Democrats Amy Cloud, a senior, also encouraged members of her organization to go to the conference. About one-third of the College attendees were members of Young Democrats, she

William and Mary has a history of being a conservative campus, so I was really happy with the turnout.

- Jen Price, Class of '02

said. Cloud said she decided to participate in the event to explore women's social concerns.

"I consider myself an activist, and I just wanted to experience the feminist part of it,"

Cloud said.

While at the convention, students attended panel discussions on topics including women and religion, women's portrayal in the media, and the women's movement in other countries.

"I think that everybody who went had a terrific time," sophomore Kate Bowerman, a co-coordinator for FSO, said. "I think there was a lot of energy going into it, and I think there was a lot of energy coming back."

The total cost of the trip was \$40, which covered registration, hotel fees and transportation. Originally, the price was \$150 per person, but Price was able to alleviate the cost by obtaining additional funding.

Price presented a grant proposal she wrote over Winter Break to several College departments and to organizations around the community. She raised a total of \$4,000 for the event by tapping into funding from the Office of Student Activities, Conference Funds and Undergraduate Studies, in addition to other sources.

POLICE BEAT

■ Wednesday, March 29 — Larceny of a bike, valued at \$100, from the Botetourt Complex was reported.

Larceny of a bike, valued at \$150, from Dupont Hall was reported.

Vandalism to a gas pump at Facilities Management was reported. Damage to the meter and hose was estimated at \$600.

■ Thursday, March 30 — Larceny of a jacket, wallet and contents, a total value of \$126, from Zable Stadium was reported.

Petty larceny of a CD player, valued at \$100, from the Rec Center was reported.

■ Friday, March 31 — One student was arrested and three students were referred to the administration for being drunk in public at the Zable Stadium parking lot.

Larceny of a jacket, wallet and contents, a total value of \$109, from the ROTC building was reported.

■ Saturday, April 1 — Vandalism at Lambda Chi Alpha was reported. Repairs for the kicked-in door were estimated at \$150.

A non-student on Compton Drive was arrested for driving under the influence of alcohol.

Larceny of a bike, valued at \$90, from Barrett Hall was reported.

■ Sunday, April 2 — Vandalism

at Dupont Hall was reported. The estimated cost to repair a broken window was \$75.

A non-student on Boundary Street was arrested for driving under the influence of alcohol.

Larceny of a Papa John's pizza sign, valued at \$110, from a vehicle on Wake Drive was reported.

A student on Campus Drive was charged with underage possession of alcohol and fraudulent use of an ID card and was referred to the administration.

■ Monday, April 3 — Four students at Theta Delta Chi were referred to the administration for disorderly conduct for throwing bottles.

Police obtained an arrest warrant for a student in relation to an incident of assault and battery on March 25.

■ Tuesday, April 4 — Larceny of clothes, valued at \$70, from a washing machine in Unit K was reported.

A non-student on Stadium Drive was arrested for driving under the influence of alcohol.

Larceny of a bike, valued at \$50, from Barrett Hall was reported.

Vandalism to a car on Harrison Avenue was reported. Damage to the outside mirror was estimated at \$250.

— Compiled by Elisabeth Sheiffer

SA passes torch to new leaders

By Ambi Biggs
Flat Hat News Editor

Every new beginning comes from some other beginning's end.

The Student Assembly celebrated this fact Tuesday night when it honored its outgoing members and inaugurated its new representatives at a ceremony held in Swem Library's Botetourt Gallery.

Honor Council Chair Sarah Rosquist, a junior, swore in next year's sophomore and junior class representatives. Vice chair Six Valdelievre, a sophomore, swore in the senior class.

Rosquist also swore in the new SA president, junior Laura Keehner, who pledged to "uphold the constitution of the Student Assembly" and promised to serve and represent the students.

"I feel honored and blessed that you have believed in me and have given me the opportunity to become a leader of a community which is bound



CATHERINE CASALINO • The Flat Hat

Former Student Assembly president Marcus Hicks handed off his office to newly instated SA president Laura Keehner, a junior.

by the threads of honor, integrity, determination and excellence," Keehner said.

Keehner added that she has several ideas planned for next year.

"The first thing that I want to do is implement a strong, accountable cabinet," she said. "Together we

will become advocates for the students."

She plans to add at least three cabinet positions: athletic affairs liaison, art affairs liaison and press secretary. Keehner also wishes to create a Women's Council on the cabinet.

In addition, she wants to increase publicity of SA events and hopes to improve registration for classes and the exam schedule, she said.

Before Keehner's inauguration, outgoing SA president Marcus Hicks reflected on his presidency.

He said the SA has grown stronger and more diverse within the last year and has worked to cultivate multicultural awareness.

In addition, he said the SA played an integral role in obtaining funding from the General Assembly for financial aid and the renovation of Millington Hall.

The SA provided students with more social opportunities by allocating \$20,000 to the University Center Activities Board, according to Hicks.

Despite the SA's achievements this year, Hicks said the SA still has its work cut out for it.

"It's not time for us to become complacent, although we have been successful," Hicks said.

Fulbright selects two College students

By Ambi Biggs
Flat Hat News Editor



COURTESY PHOTO • The Flat Hat
Emily Knight
Fulbright recipient

While many College seniors worry about what they're going to do next month when they graduate, seniors Jessica Kehayes and Emily Knight aren't sweating it.

Having received Fulbright teaching assistant scholarships, the two already have plans booked for the next year.

"I was really excited when I found out," Kehayes said. "I think it's a great opportunity."

She will spend next year in Korea teaching children English. Although she's been to Asia before to study abroad in Hong Kong, the government and finance double major has never been to Korea and doesn't speak its native language. However, she's excited about her upcoming adventure.

"I don't know anybody who's going, and I don't know the language, but I'll learn," Kehayes said.

She said she will attend a six-week training session to learn the language this summer.

On the other hand, Knight said that she will jump right into her program. She has studied German since eighth grade and concentrated in it at the College, so she will not need to take a language immersion session before teaching in a German school for students in grades five to 12. In addition to formal study, Knight learned the language while she lived in Germany for a year in high school and during a study abroad program last year, she said.

Knight, who found out that she received the scholarship last week, said she wasn't convinced she would receive the award.

"I was pleasantly surprised," she said.

Lisa Grimes, assistant director of the Charles Center, said that the College averages two to five Fulbright recipients each year.

The Fulbright program was named after Sen. J. William Fulbright, who sponsored the legislation for the scholarship. He intended for the program to foster a mutual understanding between nations and hoped it would provide an alternative to armed conflict.

Congress makes an annual appropriation to the Department of State to fund the program, which allows more

than 800 Americans to study or conduct research in more than 100 countries each year.

The application process for the Fulbright began early last semester, Grimes said. She noted that students who are considering applying for a Fulbright next year need to start planning their proposals soon.

Students submitted applications containing a personal essay, three letters of recommendation and a transcript to the Charles Center. In addition, they had to submit a proposal for a study project to conduct.

The evaluation committees, which were composed of College professors, then reviewed the applications and conducted interviews with the candidates. The applicants were judged on their academic records, language preparation and proposed projects, which were evaluated based on their feasibility and congruence with the Fulbright program's purpose.

Although Kehayes proposed to compare Korea's women's movement to America's, that venture will be secondary to her teaching position.

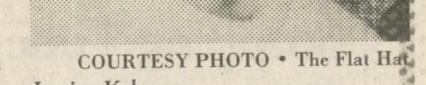
"Because I'm paid to teach, the research will be supplemental," she said. "It won't be my primary purpose while I'm there."

Students who meet the committees' qualifications have two weeks to fine tune their applications before they are sent to the Institute of International Education in New York.

National committees consisting of specialists in various fields review the applications in November and December.

Supervising agents abroad then review the applications. The Scholarship Board makes the final selection based on the recommendations of the National Screening Committee, the approval of the supervising agents abroad and the availability of funds.

— Jessica Kehayes,
Class of '00



COURTESY PHOTO • The Flat Hat
Jessica Kehayes
Fulbright recipient

EXCLUSIVE ENGAGEMENT ENDS IN THREE WEEKS!

"IMAX" IS THE WAY TO SEE IT—NOT JUST AS A FILM, BUT AS AN EVENT.
Roger Ebert, CHICAGO SUN-TIMES

"FANTASIA 2000" INTRODUCES SEVEN NEW MUSICAL MOVEMENTS WHILE KEEPING "THE SORCERER'S APPRENTICE" TWO THUMBS UP!
Roger Ebert and Harry Knowles, ROGER EBERT & THE MOVIES

FANTASIA 2000

THE IMAX EXPERIENCE®

RESERVE YOUR TICKETS NOW!

FANTASIA 2000
Mon-Wed 10:15 AM, 12:30, 2:45, 5:00 PM
Thurs 10:15 AM, 12:30, 2:45, 5:00, 7:15 PM
Fri-Sat 10:15 AM, 12:30, 2:45, 5:00, 7:15, 9:30 PM
Sun 12:30, 2:45, 5:00, 7:15 PM

Planetarium Shows
Mon-Wed noon, 2:15, 4:30 PM
Thurs noon, 2:15, 4:30, 6:45 PM
Fri-Sat noon, 2:15, 4:30, 6:45, 9:00 PM
Sun noon, 2:15, 4:30, 6:45 PM

ETHYL CORPORATION
IMAX DOME
SCIENCE MUSEUM OF VIRGINIA
2500 WEST BRIDGEMAN STREET, RICHMOND, VA 23220-2054
www.smv.org (804) 367-0000

FOR ADVANCE TICKETS
CALL 1-800-659-1727
& SELECT OPTION B
OR (804) 367-6572
VISA & MASTERCARD ACCEPTED.
\$1 SERVICE CHARGE PER TICKET.

SPECIAL ENGAGEMENT. NO PASSES, VIP OR DISCOUNT COUPONS ACCEPTED.

TOYOTA

TOYOTA-101

MORE VALUE/LESS MONEY

INTRODUCING THE ALL NEW

TOYOTA ECHO

THERE'S AN ECHO OUT THERE! Great looks on the outside, great room on the inside. Cruise the highway at 40 MPG...very thrifty. Power? Plenty! It's a 1.5 liter hi-tech 16 valve DOCH engine with variable valve timing (new) that kicks out 108 horsepower any time you want it. And best of all, Echo is the lowest priced Toyota!

New **Finance Plan** thru Toyota Motor Credit helps those with limited credit history buy or lease a new Echo or Celica. See dealer for details.

TOYOTA real values. every day. www.gettoyota.com

*EPA estimated 32/39 City/Hwy automatic, 34/41 City/Hwy manual.

WE'LL PAY YOU \$35,000+ TOWARD YOUR DIPLOMA.

You can earn more than \$18,000 during a standard Army Reserve enlistment... and over \$7,000 if you qualify for the Montgomery GI Bill... plus help in paying off a qualified student loan up to \$10,000, if eligible.

You'll usually serve one weekend a month plus two weeks' Annual Training. And you'll serve with an Army Reserve unit near your campus.

Over \$35,000 toward college - for part-time service.

Think about it. Then think about us. And call today:

(757) 898-7476

BE ALL YOU CAN BE! ARMY RESERVE
www.goarmy.com

New party gains power in Taiwan

By Demain Smith
Flat Hat Staff Writer

Taiwan held presidential elections March 18, during which the Kuomintang, or Nationalist Party, was unseated for the first time in history. With only 23.1 percent of the votes in a hotly contested three-way race, the sitting party was ousted in favor of the Democratic Progressive Party, which received 39.3 percent of the vote.

President-elect Chen Shui-bian attracted international media attention not only for leading a campaign that threatened to end nearly a half-century of Kuomintang rule, but also for heightening tension with China because of his position on Taiwanese independence. Chen's party, the DPP, was founded as a revolutionary party with a platform calling for total independence from the mainland.

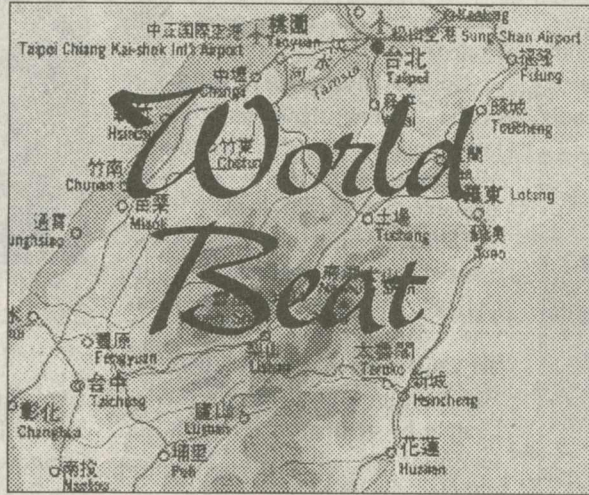
During the days preceding the Taiwanese election, Chinese political leaders made statements warning the voters to consider the long-term stability of Taiwan-Chinese relations. Chinese Premier Zhu Rongji said that if Chen were elected, the Taiwanese voters "would not get a second chance to regret it."

In addition, the People's Liberation Daily, a major Chinese newspaper, wrote that a Chen victory "would increase the likelihood of our using force to solve the Taiwan question" and ran photos of amphibious vehicles with the caption "A regiment preparing for war conditions and military

Taiwan has been separated from China since 1949, when the Nationalists withdrew to the island after losing a protracted and bloody civil war with Mao Zedong's Communists. The Nationalists declared Taiwan to be the Republic of China, (as opposed to the People's Republic of China), but failed to gain international recognition as a nation.

Since then, China's official policy has been that Taiwan is a rogue province that must be reconnected with the mainland.

The United States has worked to mediate between both sides and maintains diplomatic relations with both regions. It has worked within Beijing's "One-China Policy," which assumes that there is one, not two, Chinas and declares that the eventual goal is peaceful reunification.



struggle [these tanks are] capable of a takeover of land."

Nonetheless, the Taiwanese voters elected Chen, who immediately took a more moderate tone on the question of independence.

During the days after his election, Chen agreed to travel to Beijing for conciliation talks in order to continue negotiations on China-Taiwan relations.

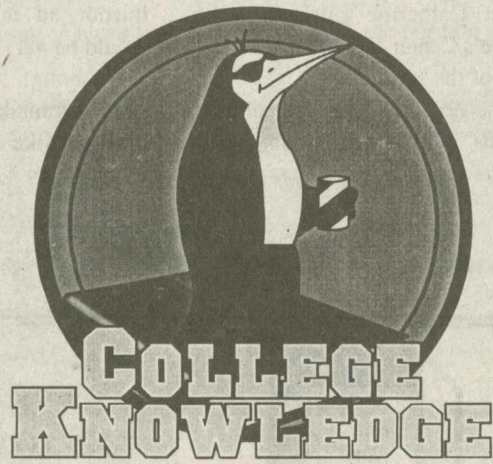
Although Taiwan and China enjoy trade relations, their political history is marred with flare-ups, usually when Taiwan's political leaders edge toward talk of independence. For now, however, it appears that even the most outspoken pro-independence politicians still adhere to the tenet that angering the mainland benefits no one.

Come write for The Flat Hat.
Writers' meeting are Sundays at 5:30 p.m. in the
Campus Center basement.

The Ultimate Internet Gameshow
FREE

Grand Prize \$5,000
High Score Month of April

Thousands of
dollars are
won weekly!



Live weeknights - 9:00 p.m. est

Play against your friends across the country.

Top 15 players place in the money!

www.CollegeKnowledge.NET

Beyond THE Burg

■ MICROSOFT SANCTION HEARING DATE SET

WASHINGTON — A federal judge set May 24 as the date for sanction hearings for the Microsoft Corporation antitrust law case.

U.S. District Judge Thomas Penfield Jackson, who Wednesday found Microsoft Corp. in violation of antitrust law, determined this date after Microsoft and chairman Bill Gates appealed for a fast track to the U.S. Supreme Court.

The government has been ordered by Jackson to submit a proposal by April 25 for the ways in which it should sanction Microsoft. The company must reply by May 10. One week from that the government will deliver its final reply. A week later the hearings will be held at a district court.

"My transcendent objective is to get this thing before an appellate tribunal — one or another — as quickly as possible because I don't want to disrupt the economy or waste any more of yours or my time," Jackson said to attorneys.

The debate over the penalties will be settled in court.

■ AMERICAN AND RUSSIAN DETAINED IN MOSCOW

MOSCOW — A U.S. citizen and a Russian associate were detained on spying charges, the Federal Security Service announced Wednesday.

The American's identity was not immediately released and the U.S. Embassy refused to comment. He was described by the security service as a manager of a

private company in Moscow and a former career intelligence officer. The Russian was "an expert in defense technologies employed by a Moscow organization."

The exchange of spying charges, expulsions and arrests are common between Russia and western countries, but this case marks the first since Vladimir Putin was elected as president. Putin was a former overseas spy. He has indicated a hope to improve relations with the U.S. government.

The security service, in a statement, claimed the American had "intentionally developed contacts with Russian scientists in Moscow, Novosibirsk and other cities ... with the goal of gathering state secrets of Russia."

The service also confiscated "a large number of documents."

■ JAPAN ELECTS NEW PRIME MINISTER

TOKYO — Hours after he was elected Wednesday, Japanese Prime Minister Yoshiro Mori assured the world that the country's government and policies would continue as they had before former Prime Minister Keizo Obuchi fell critically ill.

Mori also announced that all of Obuchi's cabinet members will be reappointed to their old posts. Afterward, Mori held a late-night meeting where he promised to try to recharge the economy with high government spending.

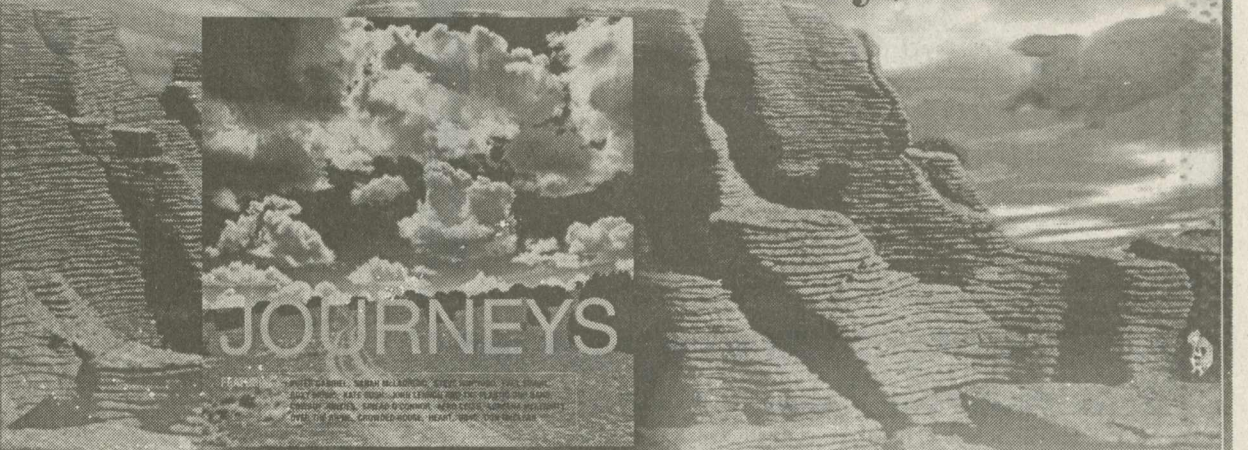
"The Japanese economy is still struggling," he said. "We have to tackle other issues once we see the economy is on a full recovery track."

Mori also said he plans to go ahead with the April 28 trip to Russia that Obuchi planned. This visit is intended to mend the rift between Moscow and Tokyo. This will be the first meeting between major heads of state for Mori and Russian President Vladimir Putin.

Mori, a Liberal Democratic Party loyalist, was placed in the prime minister's position just four days after Obuchi, was taken to the hospital. Obuchi remains in a coma and is still connected to life support.

— By Jen Cardellicho

220-8440 Merchants Square Next To Rizzoli
427 W. Duke of Gloucester St.
www.squiresmusic.com



On Sale! \$14.95 CD
ECHOES www.echoesmusic.com
TAPES & COMPACT DISCS
Williamsburg Shopping Center
Monticello Ave. & Richmond Rd. 220-3246



Eye Strain?
Eye Strain?
Eye Strain?
Headaches?
Headaches?
Headaches?
Eye Fatigue?
Eye Fatigue?
Eye Fatigue?

Long hours on the computer or hitting the books can cause eye strain.
SOFMags are reading glasses designed to relieve the pain of eye strain specifically for students with 20-20 vision.

Find out if SofMags are right for you, plus check out the many styles on our website:
www.sofmags.com
or call toll-free: 1-877-SOFMags
1-877-763-6247
SOFMags for eye strain relief Not available in stores!

Virtual tour offers prospectives glimpse of College life

By Kim Lufkin
Flat Hat Staff Writer

Prospective students didn't have to go through the hassle of finding a host this year to get the real College experience.

Thanks to the efforts of freshmen Van Smith and Sarah South and the Student Information Network, prospectives had the option to take a virtual tour of the College this week through a video entitled "A Day in the Life of a Freshman."

SIN videotaped South and Smith participating in their daily activities for 24 hours. The footage was reduced to 15 one-to-three-minute clips and then posted on the College website April 4 and 5. According to Smith, the virtual tour provided prospectives with advantages not available through other tours offered by the College.

"The greatest advantage was a frank and up-close opportunity for students to see William and Mary in its true light, well past the normal and standard admissions tour," Smith said. "They have a front seat ticket to see what it's really like on a personal level because the camera is right there in the middle of the action and a part of the conversation."

SIN chose South and Smith because of their involvement in a broad range of activities and representation of different aspects of campus, South said.

"I think that we are a fair representation of freshmen at William

and Mary because of the diversity of activities that Van [Smith] and I are involved in," South said. "We attempted to provide a multicultural representation through the tour, and because of our campus activities and backgrounds, I think that we were successful."

According to Smith, his role was to provide prospectives with a representation of his activities on campus and also to provide a contact to other students as well.

"Not only did I take the [virtual] prospectives through my average day, but along the way I introduced them to people that they might be more related to as well," Smith said. "The people I came into contact with provided more facets of campus life, and if someone watching didn't connect with me, they might connect with another person."

Although the virtual tour is not a permanent addition to the William and Mary website, SIN, South and Smith hope that it will become a regular feature because of the advantages they believe it provides. The website also contains links to College administration and department web pages.

"The footage will provide a behind scenes look of not just one aspect of the College, but every aspect that the admissions office tries to bring forth every day," Smith said. "Through the virtual visit, the barriers of the traditional tour have been torn down. There is now a direct link between the prospectives and the actual students here at William and Mary."

College honors Prentis Award recipients

Former government professor, community leader recognized

By Jen Dunn
Flat Hat Staff Writer

The College will award community leader Lois Hornsby and former College government professor Jack Edwards next month with the annual Prentis Awards.

The awards, which are given to Williamsburg residents whose civic involvement benefits the College and surrounding community, are named in honor of the Prentis family. The family first arrived in the city in 1720 and quickly became active in their community. Their 18th-century house still stands on Duke of Gloucester Street.

Hornsby, the mother of musician Bruce Hornsby, involves herself in community life by participating in many area groups, including the Williamsburg Area League of Women Voters, the Cultural Alliance of Greater Hampton Roads, Housing Partnerships and the Williamsburg Tercentennial Commission.

At the College, she participates in the Muscarelle Museum Council, the

Endowment Association and Campus Ministries United.

"Early on, I saw it really does work to try to live the golden rule," Hornsby said. "Instead of just thinking of how things affect me, I consider my parents, husband and family."



COURTESY PHOTO • University Relations
Jack Edwards
Prentis Award recipient

All of my experiences are so dear to me."

Over the years, Hornsby has been impressed with the way the College invites the town to become involved in its life by attracting major performers, speakers and cultural enjoyment, resulting in what she calls a "mutual enrichment" of the city and the College.

Hornsby also spoke of the benefit of the "visiting dignitaries," that the law school, public policy institute and Muscarelle Museum of Art make available to the townspeople.

Hornsby won't be the only one recognized for her commitment to the College and community. Edwards, who was a government professor at the College from 1962 to 1996, will also be commended for his service. Despite his retirement, Edwards still serves as an advisor to freshmen studying government.

He contributed to the community by serving on the James City Board of Supervisors for 28 years, beginning in 1971. He served as the board's chair for 10 years. While president of both the Virginia Association of Counties and the Virginia Municipal League, Edwards exercised his interest in local govern-



COURTESY PHOTO • University Relations
Lois Hornsby
Prentis Award recipient

ment. In addition, he has served on statewide committees such as the Commission on Population Growth and Development.

In 1993, Edwards won the award for Distinguished Public Servant from the Virginia Alliance for Public Service. He has also received recognition from the College as a Jefferson award recipient.

President Tim Sullivan will present the awards during a reception at the Alumni House May 5 at 5 p.m.

Making an elite language elementary

Sophomore Doug Bunch establishes summer program to teach students Latin

By Emily Wengert
Flat Hat Editor

For his Monroe Scholar project, sophomore Doug Bunch is going to perform a stuffed animal mock sacrifice with third, fourth and fifth graders.

Actually, that's only part of the intensive summer program he has been planning since January 1999. The sacrifice is the denouement of a unique 10-day elementary school program Bunch has organized called LatinSummer.

Bunch is backed financially by different departments and groups at the College. This endeavor is the first time a public university and public school system have worked together on this type of programming.

Bunch hopes to spread his own passion for Latin language and Roman culture.

"All Latin students adopt a way of thinking by learning about the classics," Bunch said. "It's a combination of logic and reasoning. It's almost math; it's almost scientific."

Bunch hopes that early exposure to mythology, classical Latin, conversational Latin, Roman culture, daily life and history will help these young people in their overall education!

By having kids compare "A Funny Thing Happened on the Way to the Forum" to Seinfeld or prompting students to find mistakes in the movie "Hercules," they will be actively absorbing the new subject matter.

"They feel special when they learn," Bunch said. "It's a personal accomplishment when you learn a foreign language at that age."

Although modern languages are often introduced at the elementary school level, Bunch noted that classical languages, like Latin, are not. He hopes his program will spur a movement in elementary school education to offer such classes to younger students.

To that end, he has set up the Augusta County Institute for Classical Studies, which will survive the program in order to offer teacher's support during the school year for Latin-based lessons.

There will be a portion of his summer project dedicated to the instruction of teachers on how to educate young children in Latin.

Speakers from various universities will come speak to the teachers as part of a three-day seminar. Graduate student Catherine Little from the College's Center for Gifted Education is one of the speakers.

"The neat thing is it's a program for kids in that age group, but he [Bunch] also wants teachers to sit in

on it," Joel Schwartz, director of the Charles Center and advisor to Monroe Scholars, said.

Schwartz helped Bunch gain the trust of the Augusta County school board in planning the project.

Bunch first got involved in teaching Latin to elementary school children in high school when he helped out in his mother's second-grade class.

He has also volunteered to teach Latin to elementary school kids through the College's Center for Gifted Education.

School of Education Professor

Jo y c e
Vantassel-Baska, the director of the Center for Gifted Education, had Bunch speak at the recent National Curriculum Network Conference, an organization which

educates teachers and administrators who work with gifted and talented learners.

"I thought these were ideas that were important to be in the education community," Vantassel-Baska said. "He crafted a very strong argument for why these kind of offerings [Latin introduced in elementary schools] would be very attractive."

Although he wants to attend law school someday, Bunch hopes that a program like this one will give back to the school district that gave him

his love of Latin. He attended Stuarts Draft High School, also within the Augusta County school system.

"The Latin teachers I've had were incredible people," Bunch said. Bunch's students will descend on Wilson Memorial High School for the program that is open to any third, fourth or fifth grader in the Augusta County school system.

Although Bunch expected only about 20 responses, he has already registered 91 kids and has decided to stop accepting at 96. The students will be divided into small groups no larger than 12, and large groups will have 48 youths.

According to Vantassel-Baska, the Philadelphia school system started a comparable program in the '70s, but it took place during the school year. Bunch's endeavor is the largest of its kind in the nation.

Because Bunch raised \$4,270 in addition to the \$2000 Monroe Scholarship money, he did not have to charge the students any fee.

Helping him direct the project will be an assistant director, a sophomore from the University of Maryland; Bunch also hired four high school Latin scholars to teach the small groups. These older students all attended the Virginia governor's Latin academy.

The four students hail from all over the state, coming from Stanton, Lynchburg, Alexandria and Williamsburg.

Bunch is approaching the project with lots of optimism.

"Ancient languages have always been sort of daunting," Bunch said. "You need to break through those barriers."

All Latin students adopt a way of thinking by learning about the classics ... It's a combination of logic and reasoning.

— Doug Bunch,
Class of '02

18 01
Colonial Screen Design

Expert Screen Printing & Embroidery
205 Parkway Dr.
Williamsburg, Va. 23185
Phone 757-220-3629
Fax 757-595-5597

Medical MD & Veterinary Programs

Hope Medical Institute (HMI) is currently accepting applications for September/October 2000 semesters from committed students. If you are:

- College graduate with pre-med or pre-vet background
- College graduate without pre-med or pre-vet background
- 2-year college education with concentration in science courses
- High school graduate who wants to become a M.D. or D.V.M.

The next semester starts September/October 2000 at our affiliated Universities in Poland. Courses are conducted in the English language. The institutions and programs are well recognized by the World Health Organization, American Medical and Veterinary Exam Boards as well as the U.S. Department of Education.

Full financing by the U.S. Government is available. Due to very limited time and availability of space, apply immediately if you think you have what it takes to be a good physician or veterinarian. Call for further information at:

HOPE MEDICAL INSTITUTE

753 Thimble Shoals Blvd., Bldg. 2B, Newport News, VA 23606-3575

PHONE: (757) 873-3333 FAX: (757) 873-6661

www.hopemedicalinstitute.org

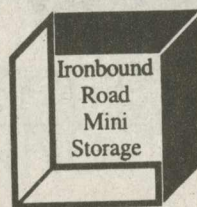
The Alpha Chi Chapter of Gamma Phi Beta wishes their graduating seniors the best of luck:

Breana L. Abbott
Lisa M. Bauersfeld
Sarah E. Bibeau
Sally M. Bowles
Elizabeth M. Coleburn
Kathryn J. Cook
Christina L. Cox
Allison B. Embrey
Judy M. Fontana
Margot N. Gilliam
Brooke S. Heilborn
Caitlin S. Jordan
Sara N. Jordan
Jennifer L. Knowles
Elizabeth R. Levy



WE WILL MISS YOU!!

Emily D. Lowry
Kathleen E. Murphy
Jessica A. Neidig
Emily N. Pavlik
Stephanie L. Roenker
Andrea E. Rosenberg
Echo J. Saindon
Jennifer M. Stevens
Courtney E. Sucher
Rebecca K. Tippett
Sarah L. Truax
Helen O. Walker
Karen L. Wilson
Elizabeth W. Wiseman



WHY HAUL IT ... STORE IT!!!

SAFE • CONVENIENT • INEXPENSIVE!!!
ENJOY THE SUMMER • HASSLE FREE!!!



STUDENT DISCOUNT

10% OFF 1ST MONTH'S RENT

10% OFF 2ND MONTH'S RENT

10% OFF 3RD MONTH'S RENT

10% OFF 4TH MONTH'S RENT

IRONBOUND ROAD MINI STORAGE

4010 IRONBOUND ROAD
WILLIAMSBURG, VA. 23188

CALL DAY OR NIGHT ... (757) 564-0195



WE NOW ACCEPT
PLEASE BE PREPARED TO SHOW STUDENT IDENTIFICATION!!!

Student registration runs smoothly compared to past

By Laurie Douglas
Flat Hat Asst. Variety Editor

With the first week of registration under its belt, the Registrar's Office reported that everything is running smoothly thus far.

"Everything has been going pretty well," Kelly Lockeman, senior assistant to the University Registrar, said. "There haven't been any major problems. There are always a few students that forget their passwords. However, there are not a high number of that anymore. Most students have finally gotten the registration process down."

The 30-minute time allotment to register for classes and the 17-credit registration limit is what caused the most concern for students.

If students do not complete their selections within the allotted 30 minutes, they will have to wait another 30 minutes to be able to log into the system.

In addition, students are only allowed to sign up for 17 credits during the initial registration period. They must wait until the

add/drop period if they want to register for 18 credits.

Since the e-mail and registration systems are not integrated, some students have trouble remembering the rarely used registration password.

"Registration went well," senior Lauren Crigler who registered at the U.C., said. "I couldn't remember my password, but I got all of the classes that I wanted."

Senior Courtney Johnson, who logged in from her

personal computer, also agreed that registration caused little frustration.

"Registration was okay," Johnson said. "It was busy for about 10 minutes, but other than that, there was no problem logging on."

Lockeman said this registration

period was better than last year's because last year's kinesiology restriction caused some confusion for some people.

"April is the easiest registration period because the seniors are graduating and there are about 80 fewer students per registration window, which makes things faster," Lockeman said.

Undergraduate students may register or adjust their schedule either tomorrow or April 17 through April 19 from 7 to 11 a.m. and 12:30 to 11 p.m. The registration system is closed for maintenance between 11:30 a.m. and 12:30 p.m. daily.

The week's one break from April 10 through the 14 allows faculty to add or cancel classes that have not filled their quotas and to arrange their schedules, Lockeman said.

From April 20 through Aug.

25, students can use the registration system to drop courses. Students may add or drop courses Aug. 29 from 6 to 11:30 p.m. and Aug. 30 through Sept. 8 from 7 to 11:30 a.m. and from 12:30 to 11:30 p.m. The last day to withdrawal from a class with a "W" is Nov. 3.

A new facet of this year's registration is the fact that students can add classes on the same day that they drop them.

In the past, students could still add classes two days after the drop period ended. This year the last add/drop day is Sept. 8.

Students can directly access the online registration system in Blow Hall, the Campus Center Lobby and Lab and in the University Center Study Lounge.

In addition, Barrett Hall, Dawson Basement, Hughes Room 22, Jones Room 203, Millington Room 121, Morton rooms 240 through 244, Rogers Room 207, Tucker Room 208, Tyler rooms 104 through 105 and Swem all have public access computer labs where students can also go to register.

There haven't been any major problems ... Most students have finally gotten the registration process down.

— Kelly Lockeman,
Senior Asst. to the Registrar

SA hopes to postpone all-day card access implementation

By Rachel Zoberman
Flat Hat Staff Writer

SA executive council members kicked off the new term by reaching a quorum and proposing a resolution for the 24-hour lock down.

Co-sponsored by freshman Joe Gumina and sophomore class executive council representative Andrew Kasteel, the main goal of the resolution is "to postpone the implementation of the plan for at least one academic year to allow for more dialogue on the issue of student safety."

Gumina urges students to voice their opinion to the administration. He said that the resolution should serve as the foundation for student feedback, followed by petitions and forums for honest discussion.

"We have to start with small steps like editorials in The Flat Hat, and only then can we take the big steps," Gumina said.

The executive council feels that the administration has not yet made any real efforts to address the main concerns of students. Chris O'Brien, senior class representative, said this has been true in his dealings with the school the past four years.

"The administration is extremely unresponsive to something they have made up their mind to," O'Brien said.

Senior representative Demian Smith said that as an RA, one of the main policies he is taught is that the students have the ability to control how they live.

"This is one of the biggest farces of self-determination and the first step of infringement of self-determination," Smith said.

O'Brien and Smith advised the

[We need to] postpone the implementation of the plan for at least one academic year to allow for more dialogue on the issue of student safety.

— Andrew Kasteel,
Class of '02 Council Representative

new members to choose their battles carefully. They know from experience all the efforts that go into making a change within the school.

Smith recalled the last and hardest battle fought by SA, when council members spent months trying to expand the routes of campus buses to include social locations.

The council came to the consensus that the battle over lock-down is a battle worth fighting. Sabrina Grossman, junior executive council representative, said that the first step toward a resolution is to get the word out to the students through mass surveys.

At-large representative Scott Moore, a junior, suggested posting a survey on the Student Information Network to serve as a litmus test.

Another concern raised about the 24-hour card key access system which was addressed at last week's meeting was the issue of women's safety.

Under the system, anyone with a card key would have access into female dorms at later hours than the current access system permits.

In addition, students felt they would be inconvenienced by having to carry their card at all times in order to gain entrance into the buildings. There is the possibility that doors will be propped, which would negate the whole purpose of the card key access.

In addition to discussing the 24-hour card key access issue, the SA elected their officers to positions.

Sophomore Manish Singla will serve as chair; Sherafghan Mehboob will be vice-chair; and Annie Meredith will fill the position of secretary.

TRASH

Continued from Page 1

most extreme examples of both modern conceptual art and the artform known as earthworks. Christo is famous for such projects as "The Umbrellas, Japan-USA, 1984-91" in California, "The Pont Neuf Wrapped, Paris, 1975-85" and "Wrapped Reichstag, Berlin, 1971-95." In the latter two projects, entire structures were covered in plastic.

"We wanted to do it in the spirit of him [Christo]," Fitzpatrick said.

Concerned that his landlord would disapprove of the beer theme for the new décor of her property, Smith called for her approval.

"She was pretty cool about it," Smith said. "She's an artist herself; she paints and stuff. She said it was no problem as long as we didn't get in trouble with the city."

They agreed to only leave the beer cases up for the weekend.

The four have been collecting beer cases and keg tops since the beginning of the semester, they said. In total, the project amounted to the equivalent of 51,000 cans of beer.

Since drinking it all themselves would have been impossible, they brought in outside help by visiting fraternity houses every weekend at about 3 a.m.

"We told them we were doing a project," Smith said. "Most people helped us out."

They also received help for the actual decorating. Seniors Brooks Hazelbin and Andy Hill and juniors Pat Finn, Daron Pope and Brett Sterba,

all members of the football team, spent four hours redecorating the property on Wythe Avenue, since they didn't have practice last weekend.

Some 500 cases of beer comprised the siding and roofing and 225 keg tops decorated the shrubbery. Being artistically minded, the group was

careful to color coordinate the cases on specific areas of the house.

"We mostly got Miller Lite from the frats, and we used those for the roof," Fitzpatrick said. "We covered the front with more high quality beer."

The door itself sported nothing but Guinness cases.

International Careers in Public Policy

SERVING THE INTERNATIONAL COMMUNITY

GRADUATE SCHOOL OF INTERNATIONAL POLICY STUDIES
MONTEREY INSTITUTE OF INTERNATIONAL STUDIES
MONTEREY • CALIFORNIA

YOU ARE INVITED TO ATTEND A RECEPTION
FEATURED SPEAKER

Ms. Sallie Jones — International Development Consultant
Recently with USAID and currently consulting with other organizations and companies

Representatives of international organizations in DC, Virginia, and Maryland will also be on hand to meet with individuals interested in preparing for a career serving the international community.

■ Tuesday, April 18, 2000 ■ 6:30 - 8:30
The Monroe Room • Washington Hilton
1919 Connecticut Avenue, NW

FOR MORE INFORMATION PLEASE CONTACT:
Ashley Fera, Recruitment Officer
Graduate School of International Policy Studies
Monterey Institute of International Studies
425 Van Buren Street • Monterey, California 93940 USA
Phone (831) 647-6543 • Fax (831) 647-4199
E-Mail: afera@miis.edu

A TRADITION YOU'LL NEVER OUTGROW

IF YOU DO, WE'LL RESIZE IT FOR FREE.

jostens

RING SALE !!
April 10 - 13, 11 - 3 daily
W&M Bookstore

You've scanned our articles.
You've scanned our columns.
Now scan our pictures.

The Flat Hat is looking for a few good scanners and graphics artists. If you're free Wednesdays and interested in getting your foot in the door at the paper while getting paid, scanning is the position for you. If you have a yen to draw and are looking for graphic art work, then we have a position for you, too.

Meetings are every Sunday
at 5:30 p.m. Be there.

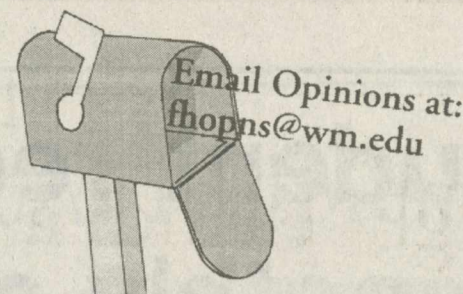
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view ADVISING NO SHOW

When students need advice about their academic planning, Academic Advising should serve as a resource to solve educational woes. The office, however, often fails to solve students' problems because the staff is often unavailable and it is sometimes almost impossible to arrange an appointment with them.

To be sure, students generally get the help they need once they talk to the academic advisors. The service is satisfactory; there are just glitches in the process. Recent trying student experiences at Academic Advising have been brought to The Flat Hat's attention.

For instance, in the weeks before registration, the staff only sees students on a walk-in basis, making getting an appointment is extremely difficult.

Walk-ins would not necessarily be a problem if the wait were a reasonable amount of time. Unfortunately, in one instance the office asked a student to return the following day after she waited more than two hours. The decisions students make in choosing classes is something in which they invest a lot of time. They need timely advice to properly plan their academic careers.

Students have also complained about never receiving a response from Academic Advising after leaving several phone messages. One student, forced to cancel an appointment earlier in the semester, called the office and left a voicemail message explaining the circumstances. The individual couldn't schedule a new appointment, but instead waited more than two hours

as a walk-in. When she finally saw an advisor, she noticed a slip of paper on the top of her personal file that said "no show."

Academic Advising has six people on staff. For the last three months, they've been under-staffed because one consultant has been out on maternity leave, Academic Advising assistant director Sharon Reed said. In that situation, a temporary person needs to be hired, especially in anticipation of the glut of students requiring help prior to registration.

In the weeks leading up to registration, Academic Advising needs to extend its hours to accommodate the higher demand. Naturally, it is a time when students are under a lot of stress, and the long waits in Academic Advising makes the anxiety worse.

Reed said hundreds of students have passed through the office in recent weeks. With such a large amount of student traffic, there must be ways to relieve some of the pressure placed on Academic Advising.

An answer to these problems would be a student advisory board, which would be active in the weeks leading up to registration. Upperclassmen from various majors can volunteer to give concentration advice, taking the pressure off of Academic Advising. If the helpers can't answer the questions being posed, they can either investigate it for the person inquiring or refer them to the trained employees.

At a school that prides itself on the high quality of academics, the efficiency and responsiveness of the Academic Advising office must be improved.

Editorial board

Emily Wengert, *Editor*
 Rob Margetta, *Managing Editor* • Dan Miller, *Executive Editor*
 Ambi Biggs, *News Editor* • Jen Cardellicchio, *News Editor*
 Kimberly Eavenson, *Opinions Editor* • Kelley Kaufman, *Opinions Editor*
 Lisa St. Martin, *Variety Editor* • Sara Brady, *Reviews Editor*
 Theresa Barbadoro, *Sports Editor* • James Schafer, *Sports Editor*

Curbing curse word censorship

Sometimes, people can be so damn hypersensitive. Especially about the word "damn."

Recently a spokeswoman for Palm Beach Atlantic College, a Christian college, talked about "Damn Yankees," the musical the school chose to dramatize.

"The college decided to change the name of the production because we felt that using the name in the title would be offensive," she said.

The new title: "D@#S Yankees." Although swear words have long been shunned in formal settings, surely this change is taking things too far. If an elementary school lost its head and decided the play "Damn Yankees" was appropriate for the school, the new spelling would be an improvement, but surely in a college setting the alteration is ridiculous.

My brother is acting in the same play this weekend. His high school is not changing the name, but the school district has taken pains to remove the word "damn" in similar circumstances.

I can remember being in the play "Oklahoma" in middle school. In one of the songs, a character sings, "Well, I'll be damned if I ain't just as good," which, after two weeks of rehearsal, the director changed to "darned."

In middle school, the change may have been appropriate. The lead was sorely disappointed, however, for she had relished the excuse to say the line. In truth, a word like "damn" is part of the flavor of the English language. It is what separates the hot salsa from the mild.

Consider, history buffs, the well-known phrase proclaimed from the lips of David Glasgow Farragut on Aug. 5, 1864. "Damn the torpedoes — full speed ahead!" The words would have about as much impact as a wet noodle if he had merely said,

"Damn the torpedoes." It probably wouldn't have even made it into "Bartlett's Familiar Quotations."

Shakespeare emphasized the word when his Macbeth of the same-named play flies off the handle at an entering servant and cries out "The devil damn thee black, thou cream-faced loon! Where got'st thou that goose look?" Just so my English professors don't rail at me in return with "Where got'st thou that goose quote," I'd like to note here that it comes from the third scene in the fifth act, lines 11 and 12.

Of course, the most famous "damn" of all may be Margaret Mitchell's in her novel "Gone With the Wind" in which Rhett Butler says firmly to Scarlett O'Hara "My dear, I don't give a damn." (The "frankly" at the beginning of the line was only added in Sidney Howard's screenplay.)

I always have to wonder who people think they are protecting when they write swear words like d@#S.

Sister to "damn" is "damned," and authors as honored as Shakespeare and Christopher Marlowe have employed the word as an ambassador of meaning. More famous than Macbeth's line of censure is his wife's half-insane plea "Out, damned spot! out, I say!" We giggled reading that line in high school.

Ah, those days of innocence, when parents were called when students missed class and the teachers were never allowed to swear; funny how I never miss that sheltered little world.

Christopher Marlowe's Dr. Faustus "damned" himself by saying the line "The Devil will come, and Faustus must be damned" as the clock is about to strike midnight.

D.H. Lawrence, who is rather wellknown for the use of a few crazy words of his own, once wrote about obscenity. He was concerned that people too often react to obscene words the way they think other people think they should respond.

Instead, he thought a person should ask himself: "Am I really shocked? Do I really feel outraged and indignant? And the answer of any individual is bound to be: No, I am not shocked, not outraged, nor indignant. I know the word, and take it for what it is, and I am not going to be jockeyed into making a mountain out of a mole-hill, not for all the law in the world."

Straying a bit from my literary theme, the importance of the word "damn" in slang must be addressed. Friends, and especially co-workers, will tell you that I will, in rare moments, release frustration with the word "damn." Few people I know can claim otherwise.

But there is a very interesting sibling of the swear word in the phrase "damn straight." Synonyms include "you betcha," "you better believe it" and "you bet your life," none of which carry the same punch as "damn straight."

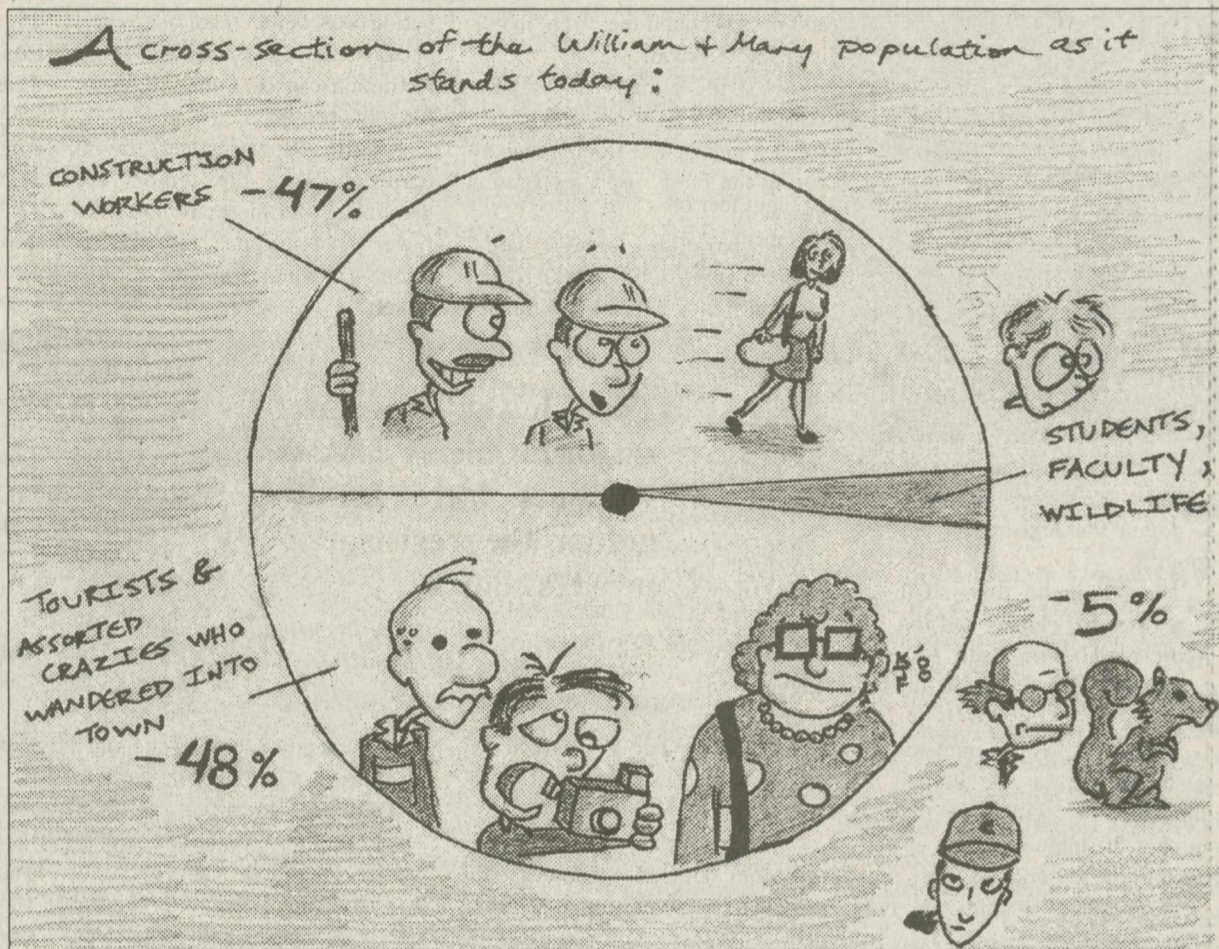
I always have to wonder who people think they are protecting when they write swear words like "d@#S." As a kid, I always used to sit there and try to figure out what word they were trying to hide from me. It actually ended up calling my attention to it more.

What are the students down in Palm Beach, Florida, supposed to tell their friends they are going to see this weekend? "D, at-sign, number-sign, dollar-sign Yankees"?

Because "Damn Yankees" has already been chosen as its spring musical, Palm Beach Atlantic College has no chance of avoiding the word they have decided is unsavory.

So, to quote Lorenzo Dow, "You will be damned if you do — And you will be damned if you don't."

Emily Wengert is the Editor. Her views do not necessarily represent those of The Flat Hat.



Fighting in Freetown

When daylight finally broke over Freetown (the capital of Sierra Leone, West Africa) the morning of Jan. 6, 1999, it had already been many hours since the rebels had entered the city. They brought death and hell with them. That morning the residents of the city awoke to discover that the Revolutionary United Front rebels, who had been committing horrendous atrocities against the people from the hinterland, had returned to the city to deliver a personal message to the inhabitants.

"Operation Annihilate Every Living Thing" was about to begin. The ECOMOG peacekeeping troops, the Nigerian-led intervention force in Sierra Leone, were already on the ground, but were ill-equipped and were caught completely unaware by this surprise attack.

As the rebels began to move in from the east towards the center of the city, they dragged civilians from their homes and used them as human shields against the ECOMOG troops. Sometimes they burned these civilians in their houses if they refused to cooperate. High on cocaine and other drugs, the rebels (many of whom were less than 18 years old) took pleasure in indiscriminately hacking off the limbs of random civilians and carrying out mass rapes.

It took the ECOMOG troops approximately two weeks to recuperate and force the rebels out of the capital, by which time thousands of civilians (including children) had been kidnapped, maimed, raped and murdered. Many corpses were left to rot in the streets.

During these terrifying weeks, I heard nothing from my family in Sierra Leone because the rebels had destroyed all telephone lines, completely cutting the country off from the rest of the world. Nightly, my sister and I would anxiously flick through the news channels, hoping for any news. Frantic calls from other Sierra Leoneans only intensified our fears that we would never hear from our family members again.

I grew increasingly bitter as the media coverage of Sierra Leone amounted to a pitiful three-minute repeat of obvious facts given the night before. Days later, my uncle was able

to get a one-line message to me via satellite phone that our family was unharmed. Our family's friends, however, were not so lucky. They were publicly stripped, tortured and murdered in the dusty streets of Freetown. Only the bravery of a few neighbors saved their bodies from being eaten by the vultures that had turned up for what would prove to be a feast of thousands of bodies.

In July of 1999, the democratically elected Sierra Leone government, with the backing of the International Community, signed the Lome Peace Accords with the rebels to end the senseless nine-year war. The terms of this peace agreement not only give the rebels amnesty from their war crimes, but also give them seats in the government and control over the diamond region.

Without international financial and military backing, Sierra Leoneans have no choice but to remain hostage to the rebels who have not only avoided paying for their crimes, but also have been rewarded with the mineral control they were seeking in the first place. To add insult to injury, the rebels have continued to commit atrocities against the populace, and they periodically disarmed UN peacekeeping troops to show just how puny and half-baked the world's commitment to saving human lives really is.

So it would appear that the rebel's coercive tactics have proved effective and beneficial to their cause. After all, it pays to kill when you know that the bloodier your crime, the more the international community will cringe and bury its head in the sand so as not to witness a "messy" sight or hear another "gross" story.

I tip my hat to international diplomacy and the Lome Peace Accords for helping the world rest easy tonight, knowing that another African problem has been solved. As for me, I will continue to dread the sound of the telephone ringing at 4 a.m., afraid that the voice on the other line will tell me that the bodies of my family members lie mutilated and unburied in the streets of Freetown.

Joy Spencer is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

The Flat Hat



'Stabilitas et Fides'

Emily Wengert, *Editor*
 Rob Margetta, *Managing Editor*
 Dan Miller, *Executive Editor*

Lauren Braun, *Business Manager*
 Amanda Ross, *Advertising Manager*
 Katie Herrell, *Ad Production Manager*

News Editors.....	Ambi Biggs Jen Cardellicchio	Online Editors.....	Summer Conage Andy Esser
Variety Editor.....	Lisa St. Martin	Graphics Editor.....	Theresa Nguyen
Sports Editors.....	Theresa Barbadoro James Schafer	Copy Editor.....	Kendall Plageman
Reviews Editor.....	Sara Brady	Calendar Editor.....	Laurie Douglas
Opinions Editors.....	Kimberly Eavenson Kelley Kaufman	Office Manager.....	Jaimi Fitzgerald
Photo Editors.....	Catherine Casalino Maeli Poor	Asst. Accounting Managers.....	Joey Scott Tom Scott
Asst. Variety Editor.....	Laurie Douglas	Advertising Representatives.....	Amy Bethard, Kerry McGrath, Jennifer Price, Doreen Rader, Amanda Ross, Arvid Schwartsenburg
Briefs Editors.....	Kimberly Eavenson Kelley Kaufman	Editorial Cartoonist.....	Kevin Fahy
		Production Assts.....	Sarah Hutchison, Dan Reynolds

25 Campus Center, College of William and Mary, Williamsburg, VA 23185
 Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242

Flat Hat — fhhat@mail.wm.edu • News Section — fhnews@mail.wm.edu
 Variety Section — fhvtry@mail.wm.edu • Sports Section — fhspri@mail.wm.edu
 Reviews Section — fhrevs@mail.wm.edu • Opinions Section — fhops@mail.wm.edu
 Briefs Section — fhbrfs@mail.wm.edu • Variety Calendar — calndr@mail.wm.edu
 Ads Department — fhads@mail.wm.edu • Business Department — fhbus@mail.wm.edu

The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

The Flat Hat is published weekly and distributed every Friday. ©2000 The Flat Hat

Letters to the Editor

Ugly Island: a solution for the unattractive

To the Editor:

I would like to take this opportunity to support one of your finest staff writers, Jon Novak. March 17, he wrote an article in his "Confusion Corner" column about the "uglies" which populate our student body.

This article outraged much of the population of the campus, females in particular. I know for a fact that he has not had a date since, and I feel that's punishment enough. Leave him alone!

Truth be told, I agree wholeheartedly with Mr. Novak. In fact, I would like to further his sentiment with a little proposal. Why not send all the uglies to an island where they couldn't bother the rest of us?

It seems simple enough. If a person is ugly, he or she is simply sent away to "Ugly Island." Here, they could meet and mate with their own kind. And, of course, should their offspring be deemed worthy, they may once again return to the mainland.

The Island would have its own system of government where the

leader would be the King of the Uglies. Why this proposal has not been put into effect yet, I do not know; it seems simple enough.

Anyway, with them out of the way, the rest of us beautiful people could go on with our lives peacefully, without fear of being corrupted by the others.

You may be wondering who gets to decide the fate of these poor unfortunate souls.

I don't mean to suggest that it should be me, but I do know a thing or two about aesthetics (resume available upon request). Quite possibly, a review panel would have to be assembled.

Those who might serve on this committee would be the people who have dedicated their lives to making the world prettier. I'm talking about Cindy Crawford, Antonio

Sabato Jr., Yasmine Bleeth and Tyson Beckford.

These actors and models have just the right attitude to decide the fate of the uglies. (Plus, what else do they have to do?)

Now, this island wouldn't just be all fun and games; the main goal would be to reintegrate these people back into mainstream culture. There would be a strict regimen of

healthy food, exercise and beautifying techniques. Rehabilitation is key.

This is not going to be just some ugly, lazy isle; the citizens are going to have to work — that is if they ever want to see their pretty friends and family again. And just to show that I want to be a part of the effort too, I will personally do missionary work with the ugly on

their own island and fight to win money for the cause.

Sure, cerebral palsy, multiple sclerosis and Habitat for Humanity are all worthwhile causes, but not enough attention is paid to the rising problem of ugliness in this world.

Through my crusade, I will raise awareness of the epidemic with the hopes that my children's children's children will live in a world free of uglies.

Once again, my thanks to Jon Novak for opening the flood gates on a topic that is all too often considered taboo in this day and age. It is thanks to his first courageous steps that progress can finally begin in this war against ugliness.

I know that this is a goal I will never attain in my lifetime, but it is my fervent hope that the first inhabitants of Ugly Island will move in before the end of the decade.

Please, join me in this fight to make the world a more beautiful place.

— Dave Barak
Class of '00

Why not send all the uglies to an island where they couldn't bother the rest of us?

Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be signed with your name and phone number, typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

Atrium Awareness

To the Editor:

I work as a groundsman for Facilities Management here at the College. You may have seen me driving a trash truck around campus.

One day I found an inflatable Shania Twain doll behind one of the frat houses. Someone had bitten a hole in the doll, but I fixed it with a Band-Aid.

I then took the doll to the Atrium for lunch. The Atrium is

the faculty and staff dining area located on the first floor of the Campus Center.

The purpose of this letter is an attempt to promote the Atrium. Many staff and faculty members read your newspaper and these are the people I seek to reach. They should try the Atrium for lunch one day.

— Zach Loesch,
Facilities Management
groundskeeper

Midnight munchie madness

Have you ever had it bite? You know what I'm talking about. That late-night munchie bug that, although you know you've already eaten more than enough during the day, always gets you to trudge out for food or whip up some ramen?



ROB MARGETTA

The other night I was camped out on my couch, studying for an exam during the commercial breaks of my late-night hour of cartoons when it bit. Promising to park my study partner's car if she'd let me use it to scare up some munchies, I headed over to the Lodge, glad that our open-until-midnight dining establishment specialized in high

cholesterol, er, protein food.

I arrived at the Lodge at 11:40, figuring that 20 minutes was plenty of time to get the desired grub. If I had arrived with only about five minutes until closing I might have been worried, but, like any responsible starving kid with an exam mere hours away, I had planned ahead.

However, upon walking into the bowels of the University Center, I found not the grease-laden orgy of pizza and wings of which I had dreamed, but a dieter's paradise.

No pizza, no milkshakes, no grilled or fried food, no cookies and not much of anything else. In fact, about all that was left was a tired-looking sandwich, a plate of fruit and the ever-present chips.

It was then that the guy in front of me in line (which consisted of six students waiting at an abandoned counter) called to the employees cleaning up in the back of the restaurant about ordering.

He was told matter-of-factly that the Lodge was closed for the night. When he responded that they shouldn't close until midnight, he was promptly ignored for 10 minutes while he stood waiting for service or an explanation.

This was probably the most insulting part of the experience. Not only were they closing ridiculously early, but they weren't even polite about it.

If I had arrived at 12:01, the Lodge employees would have had every right to be brusque, although that's still not fitting for any employee. If I had arrived a few minutes before closing, I could have understood the lack of food and the cold shoulder.

However, we weren't given any apology or any explanation. If we were, you probably would not be reading this column. However, after three semesters of the brush-off, I'm out of patience.

Now, this isn't something that I blame on Aramark itself. I'm fairly happy with our food service. I'm

pleased with the fact that they genuinely seem to take what students have to say to heart.

I haven't seen any other student service poll responded to so extensively or quickly. Plus, they're offering new meal plan options and turning the UC into an all-you-can eat, a pipe dream of the noon lunch crowd.

Also, dining services is sort of like parking services in the respect that no one is ever going to be completely satisfied. Let's face it, dining services is a restaurant business, not a grocer's.

If McDonald's sold McFruit or McYogurt, it would probably be pretty pricey too. I think that we eat pretty well in comparison to the other campuses I've dined at, and, as a result, I'm keeping my large meal plan with Aramark. That's why I'm hoping that the company will fix the problem that is Lodge One service.

Because the Lodge is supposed to be a sort of "restaurant," I called and visited a few local restaurants to find out how I would have fared if I had I arrived 20 minutes before they closed.

The results were pretty much unanimous. Managers at a local Taco Bell, Burger King and Pizza Hut (a vendor at the Lodge) confirmed that I would have been served. In fact, when I asked if I would have received service five minutes before closing, they said that even then I would have gotten food.

Even Applebees and the Olive Garden, two restaurants requiring food preparation that doesn't include microwaving, assured me that 20 minutes was plenty of time.

However, I think that Wayne Bill, owner of the local Manhattan Bagel, said it best.

"I've served people after we've closed," he said. "It's inconvenient, but we're a customer-service business."

I think that pretty much sums up my point. If Lodge One were a real restaurant, judging by its customer-service record, it'd be out of business in minutes.

While Aramark has expanded the Lodge's variety of menu options and made it more meal-plan friendly, all the new foods in the world mean squat if students can't get them or if they don't feel that it's worth the hassle of dealing with getting a late-night snack.

Am I asking that its employees stay late serving food, be courteous or start a non-profit pet adoption program? No, I'm asking that they do their jobs.

When you get right down to it, the checks that Aramark writes for its employees come from the money we pay for our meal plans. What I'd like is my money's worth.

Rob Margetta is the Managing Editor. His views do not necessarily represent those of The Flat Hat.

Diversity on campus remains problematic

The first thoughts that come to my mind when I think of the College are ones about the top academics, the beautiful campus and the exceptionally devoted faculty. These are the initial thoughts of many of the students at the College.

Others' thoughts involve positive ideas about a diverse community and the strong understanding that exists among our peers. With respect to the latter set of impressions, I disagree.

Possibly the only student at William and Mary from inside Philadelphia and one of very few from within a large city, my experiences have been vastly different from those of the majority of our student body.

I attended a large inner-city high school in north Philadelphia that prides itself on its long-standing traditions of academic excellence. The school is truly unique.

Not only do the students matriculate to the most distinguished universities around the world every year, but these same students create a community that includes an abundance of nationalities, religions, incomes, physical abilities, sexualities, dress styles, ethnicities, interests, political views and cultural traditions among a myriad of other differences.

I have not had the pleasure of encountering this diversity at William and Mary, and, moreover, I have found a surprising and intolerable degree of ignorance among the students.

I have heard students here refer to all Asians as Chinese. Individuals have commented on communities as being diverse because a handful of

black people live among a sea of white people. I have witnessed a hatred of homosexuals. I have been the first Jewish person that students here have met. I have watched students stare endlessly at the few disabled students on campus. Athletes have been frequently looked upon as less intelligent than non-athletes.

Worst of all, I feel that the administration honestly believes that our school is diverse and encourages its students to accept its glossy candy-coated image.

William and Mary's primary goal is to prepare its students for the future. However, the future includes the real world, and the College misrepresents that world.

I challenge you, the students, never to accept that any community is as diverse as it possibly can be. The lessons you may learn from people with different experiences than yourself are more valuable than any class you may take or any book you may read. Always dig deeper.

Do not accept minor events such as cultural food nights at the Caf as the extent of your exploration; they are good starting points, but they are far from the end. Expand your comfort zone every day. Talk to people with whom you would not typically associate. Travel to places that may not initially grasp your interest; do not be afraid to ask questions; practice demanding equal respect from everyone and giving more than you receive.

Once you have done all of this, do it again and again and you will see what I believe is the one extraordinary aspect lacking in this community.

David Hildebrand is a guest columnist. His views do not necessarily represent those of The Flat Hat.

This too, shall end.



Ah, the perks of being financially dependent. Unfortunately, these days

won't last forever. That's where we come in. We're OnCampusRecruiter.com,

and we're your online connection to cool jobs and internships in what we

like to call the New Economy. All you have to do is register on our

web site at www.oncampusrecruiter.com. We're here to help you face your

financial independence without fear.



OnCampusRecruiter.com

Cool Jobs. Cool People.

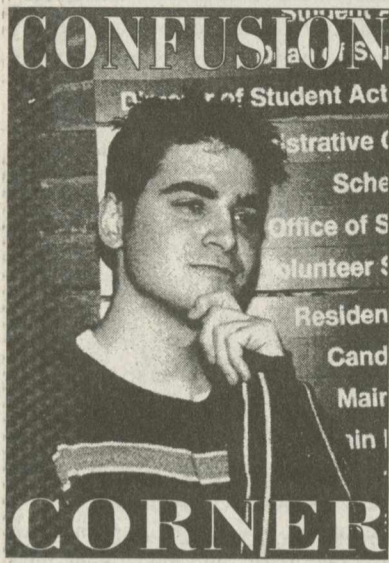
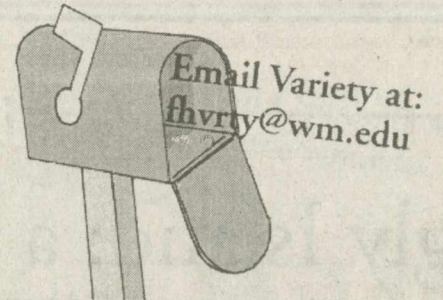
FOOLIN' AROUND

RHA sponsors festival with 54-foot banana split, no foolin'. • PAGE 10

ARTFULLY DONE

Muscarelle appreciates art of the world in fourth annual Art on the Lawn. • PAGE 11

VARIETY



CONFUSION
CORNER

Formal dates: mission impossible

In high school, I had a crush on this amazing girl. Blonde hair, blue eyes, style and, above all, attitude. She was, for lack of a better word, perfect. We'd spend hours together, just talking, drinking

coffee at the Silver Diner, analyzing our pathetic friends and most importantly, laughing. In my own weird high school mentality kind of way, I fell in love with her. The only problem was she was dating one of my best friends.

When Senior Prom rolled around, it was obvious to me that I wasn't going to be able to ask her: the only girl I ever really wanted to take to prom. Of course, I wasn't going to prom stag, so I did what any man in my position would do: I asked a buffer date. Just friends, no real interest in each other, but we looked damn good in the pictures together. And that was good enough.

Now, in college, I am faced annually with a new kind of prom: formals.

It seems like every organization has their own formal each year, especially Greek organizations. And they are meant to be a whole lot of fun, which surprises me since they make me absolutely miserable. Okay, not miserable. They just drive me crazy.

After my prom, I decided that any other function, to which I had to ask a date, should be used as an opportunity to court some fair maiden or to woo the girl in my heart.

I vowed never to ask "just a friend" to a date party, a practice I find pathetic. I mean, I might as well just go stag rather than pay extra money and build up the faux romance for someone I asked solely for the purpose of not seeming pathetic in front of my friends.

In fact, I must admit that the inspiration for this week's column is my ongoing struggle with asking someone to my formals. Yes, that was plural: formals.

Two in one night, combining a night of drunken cappella with a night of terrible drunken frat boys.

Looking for a girl who can handle both of these things and still walk away with a giant grin on her face is the true quest. This new search which will drive me crazy until I am busy partying one Friday night and ask some poor soul on a whim, not really giving her all the sad details of the planned events, only seducing her with that bittersweet word: formal.

But this is not about me. This is about those terrors, those wonders,

See FORMAL • Page 10

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrtv@mail.wm.edu.

Relaxing mind, body, soul

By Belle Penaranda
Flat Hat Staff Writer

"Allow yourself to unfold slowly," the teacher instructs. "Try to connect with your waves of breath."

The students lie on their backs with one leg resting evenly on the floor and the other pointing directly towards the sky. The room is noiseless; except for the occasional shift of body parts and the instructor's soothing, almost silent voice as she gives directions for the next pose.

Despite all of the recent emphasis on modern teaching methods in the classroom, students do not usually find themselves lying on their backs or standing on their heads in the middle of class. Unless they are students in one of Rosie Taylor's yoga classes, that is.

This semester, yoga classes taught by Taylor are held Mondays and Wednesdays. One class meets at 9 a.m. and the other at 10:30 a.m. Both classes exceed their maximum enrollments.

According to Taylor, the classes consist mostly of upperclassmen, and registration always generates a long waiting list.

"It's difficult to get into this class," she said.

This is Taylor's third year at the College, but she has been teaching classes around Williamsburg since 1991. She started studying yoga in 1978 at Oxford, England, and underwent teaching training there from 1981 to 1982. She also began teaching then, but that only lasted for a brief time because for she took almost nine years off to take care of her three children.

In 1990, as Taylor was preparing herself to teach again, her close friend committed suicide. "Her death made me see that it was important to get back into teaching," she said.

Taylor cites the Indian teacher B.K.S. Iyengar as one of the main influences in the style of yoga she practices. According to the book "Yoga, The Iyengar Way" by Silva, Mira and Shyam Mehta, Iyengar demonstrates how, in the asanas (postures), the parts of the body should be positioned in their correct places. This is essential "so that each individual part as well as the various physiological systems may func-

tion to their best potential."

Taylor finds that Iyengar's emphasis on the alignment of the whole body opens it up, and meditation and breath work can go from there.

"The practice of yoga is a union of mind, body and breath," Taylor said. "The total awareness of what's going on in all parts of your body is important, and from that, you can learn a lot more about yourself. It's not just physical."

Although the class is not only a physical experience, yoga does rely on a skillful maneuvering of body parts.

A typical class starts with a seated meditation, in which students sit with their legs crossed and count backwards from 20. After that, Taylor leads the class into a few twists, most of which are executed on the floor.

Next, the students stand. As Taylor gives directions for the poses in Sanskrit, the students perform them with an air of expertise that was not apparent at the beginning of the semester. Many of the poses are complex, requiring acute balance and strength, especially when they are held for a long time. Some participants use a small wooden block for support.

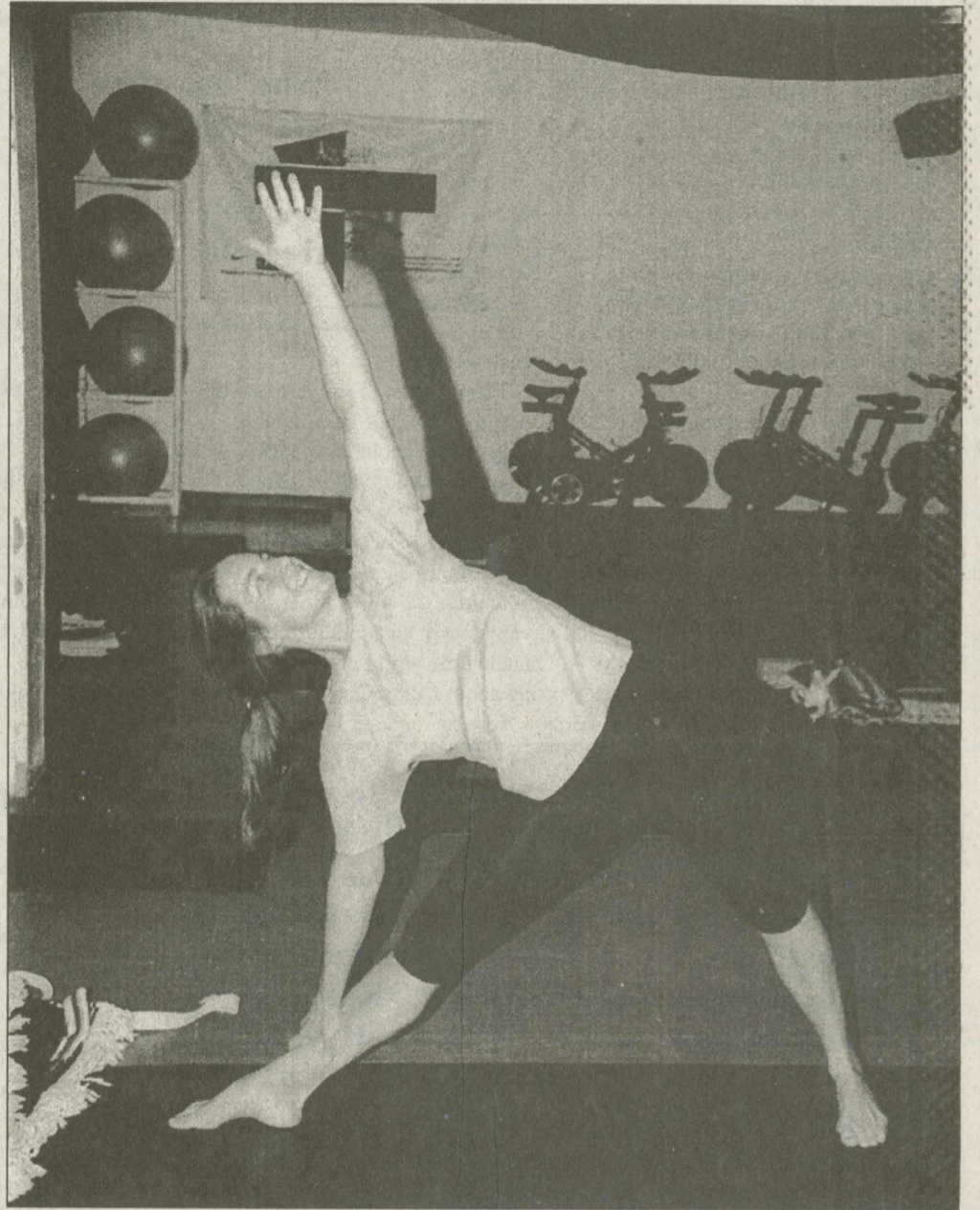
The standing portion lasts for approximately 20 minutes, and when it's over, Taylor allows the students to "calm their nervous systems." Belts are used to elongate stretches, and many prop their heads on blankets for maximum comfort. This relaxing period also functions as a smooth transition to the inversions, the positions that many consider the most challenging in yoga.

"The head stands and shoulder stands make me a little nervous," senior Jessica Campbell, who is a student this semester, said.

It's not difficult to see why for some of the inversions require remaining in the positions for a relatively long amount of time. However, most of the students seem to carry out the inversions with ease.

"I love the inversions," Taylor said. "There are so many things you can do when you're upside down."

Taylor stresses that there are always alternatives for those who are unable to carry out the



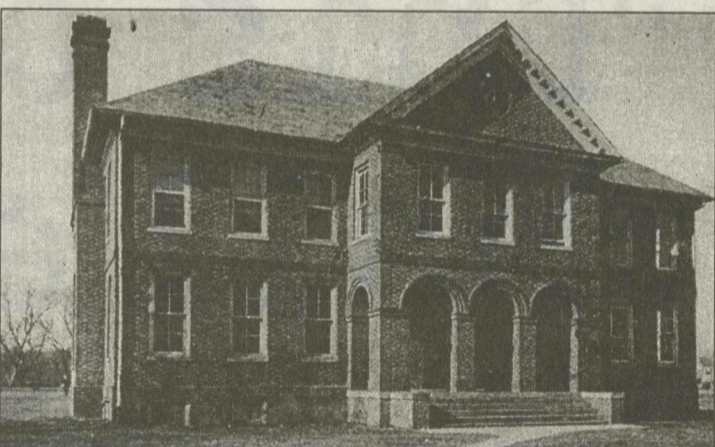
MAELI POOR • The Flat Hat

Yoga instructor Rosie Taylor has been teaching at the College for three years. She instructs two weekly classes and is in charge of the Yoga Club, which meets Wednesday evenings.

inversions. She works to adjust the postures to them. She also knows our limitations and problems and is quick to suggest alternatives."

"She [Taylor] is very careful about giving full instructions and making sure we follow

See RELAXING • Page 12



COURTESY PHOTO • University Archives

This science building constructed in 1906 was renamed Ewell Hall in 1927 before it's demolition in 1932.

Campus secrets of old unveiled

By Sara Theile
Flat Hat Staff Writer

Old campus isn't as old as students might think.

According to Kristen Zech, president of Phi Alpha Theta, the history honor society, there were a number of buildings located in the area now occupied by the Old Campus buildings. These "lost" buildings are the subjects of the Director of the Historic Campus Louise Kale's slide lecture.

According to Kale, between 1854 and 1919 the College purchased or built approximately 12 buildings. Of these 12, only three remain. They make up part of the Reeves Center, the Campus Center and the ceramics studio located behind the Campus Center.

However, all three have been remodeled so much, their original design is almost unrecognizable. The other eight buildings were taken down to make room for buildings that better suited the College's needs. During the '20s, the College began building the current plan for the buildings surrounding the Sunken Gardens on what is now Old Campus.

"The College was turning the corner into the modern era that is the College. It needed something more than a random plan. They began planning a coherent, harmonious campus," said Kale.

The positions of the original 12 buildings were not planned carefully like the present Old Campus buildings. Around the turn of the century, the positions of new buildings depended on the placement of structures the College already owned, the property that the College owned and what the College could afford.

For example, the College built two buildings very close to the Wren Building because at that time, the property line did not extend very far past the Wren. These structures were later torn down during the reconstruction of the Wren in the '30s because of their close proximity. One was a science building located between the Wren and the present position of Tucker Hall.

See SECRETS • Page 9

Doin' the jungle boogie

By Lisa St. Martin
Flat Hat Variety Editor

To break the monotony of regular weekend activities this Saturday or even just to add a little variety, attend a concert named after a promoter of poisoned bug juice while at the same time helping a charity.

The annual Jim Jones Jungle Juice Jamboree benefit event hosted by Phi Kappa Tau will be held Saturday from noon to 7 p.m. at the Lake Matoaka Amphitheater.

According to Brian Mattson, events coordinator for Phi Tau, Jim Jones was a cult leader who led several people in Africa to drink bug juice mixed with a form of poison. Shortly after, these people died.

"It [the name of the jamboree] is kind of a controversy with the administration," Mattson said. "You could look at this and be offended or take it as what it is, a good time for the campus."

Three bands will be highlighted at the jamboree. Local band and frequenter of Cary Street Bistro, Hoo Brown will open the concert series with about an hour and a half to two hours of music. They will be followed by another local band, Cantus, who will perform a two-to-two-and-a-half-hour sequence. Finally, the headliner of the event, Buzby, will take stage.

Buzby, from Charlottesville, Va., is a top 40 and alternative band, according to Mattson. The band became involved in the jamboree because one

of the Phi Tau brothers is the cousin of Joel DeNunzio, the drummer for Buzby.

"It [the Jamboree] sounded like a good opportunity," Brenton Hund, band founder and leader, said. "We are always interested in playing for big events. It's [the jamboree] a nice benefit that we can help out for charity."

Buzby officially formed in 1999 after about two years of auditions throughout Virginia. Hund auditioned many people to find a group that had the potential to go national. Lydia Ooghe, Todd Herrington and DeNunzio were chosen as the three other members of Buzby.

Hund feels that the band was best

See BOOGIE • Page 9

One acts feature freshman talent

By Laurie Douglas
Flat Hat Asst. Variety Editor

Anyone who acts probably knows how hard it is to get involved in theater. The competition is stiff, and there never seems to be enough roles to go around. Freshmen have particular trouble competing against juniors and seniors who have more experience.

Last year, six freshmen thought that they had found the solution to making sure that freshmen got roles early in their college careers. Last spring they formed Round Table, the first freshmen-only theater group.

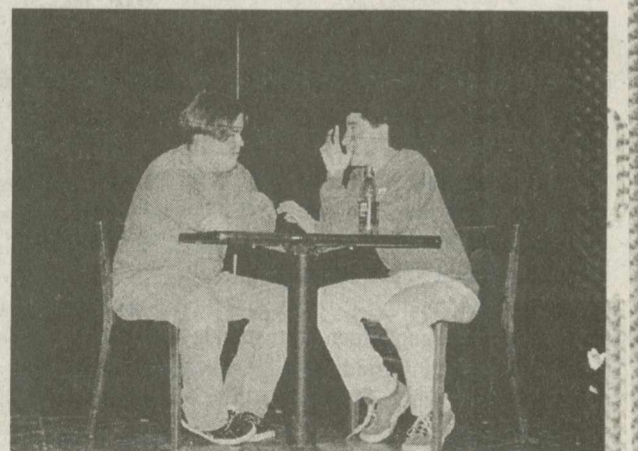
"There was a lot of freshman talent not being utilized, so six of us got together to form a group of acting freshmen," sophomore David Reynolds, former vice president of Round Table said. "We wanted freshmen to have leadership experience, and this allows them to be seen on stage by directors."

"Round Table was founded with the idea to give freshmen an outlet," Hanna Schneider, the current publicist for Round Table said. "[It was] founded because freshmen were competing for roles with people that have more experience."

"It's [the name Round Table is] from Camelot and the idea of everyone having an equal say in the group. Everyone is considered the head," Reynolds said.

The founders began having meetings before Winter Break 1998 with the intent of putting on the first freshmen-only one acts.

"We were very successful. We sold out on both nights last year," Reynolds said.



ERICA STEWART • The Flat Hat

Freshmen Dave Lackey (left) and Andrew Rosendorf are actors in Round Table's night of one-act plays.

The group transferred power to new freshmen during first semester of the year after first organizing, supervising and teaching them the ropes.

"We taught them what we had learned," Reynolds said. The original freshman theater group contained six members and quickly grew. The original six were Eric Shank, David Reynolds, J. O'Reilly, Danielle Johnson, Aaron Orensky and Lindsey Allen. Overseen by faculty advisor Dr. Richard Palmer, a theatre professor, the group now has about 20 full-time members and six officers. Any freshman can

See ONE ACTS • Page 11

VARIETY

Brain Farce

By Lori Palen



BOOGIE

Continued from Page 8

described by the Charlottesville Weekly. "Buzby is sort of a good-times 'n' lovin' band with aspirations to the heavy jam. They play a somewhat poppy variation on psychedelic rock and support a qualified crew including a vocalist so cute she's almost edible," the newspaper said.

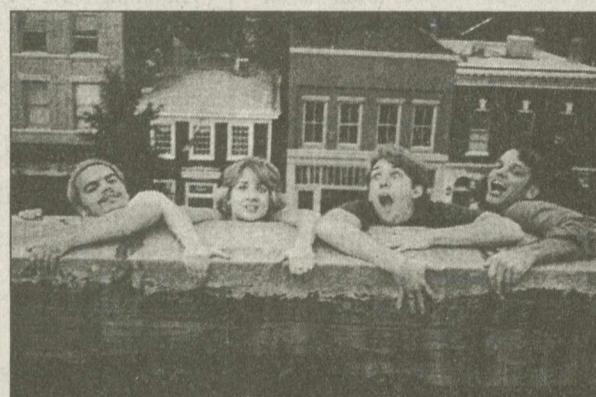
Although Buzby has not performed in Williamsburg before, Hund may look familiar. About three years ago he was a part of The Founders, a band which played a few shows at some of the fraternities on campus.

Buzby is not quite a national name yet but has the potential to become one, according to Mattson.

Previous Jim Jones Jamborees have included big name bands such as Dave Matthew's Band a few years back, according to Mattson.

Tickets went on sale this past week for \$5 in various locations, but tickets can be purchased at the event for \$7. Proceeds will go to Hole in the Wall, a summer camp founded by Paul Newman for terminally ill children.

"Generally we donate at least \$1,000 or so to the Hole in the Wall," Mattson said. "We try to donate as much as



COURTESY PHOTO • Heidi Hund
Buzby will be the headliner band in Phi Kappa Tau's Jim Jones Jungle Juice Jamboree benefit concert Saturday.

we can." Mattson is expecting a large turnout this year for this seven hour event, but it all depends on the weather. Usually about 400 tickets are sold in advance, but about 60 percent are bought at the event. In the event of rain, a tent will be set up for the band, so the show will go on. Food will also be available for reasonable prices. The selection includes burgers, subs, water, soda and beer.

"I can't think of many other things on campus that bring the students together," Mattson said. "It's an outlet for students and a good time for everyone."

SECRETS

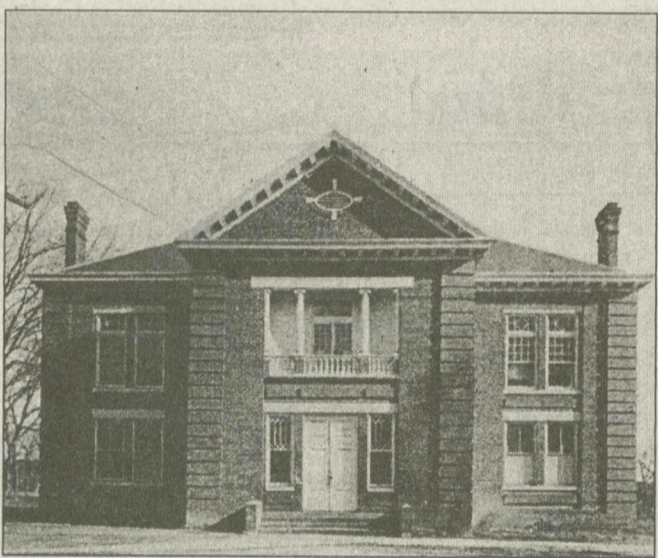
Continued from Page 8

Tucker was built in 1908, long after the science building was erected. On the other side, between Wren and Ewell Hall, a gymnasium stood. However, Ewell Hall was not built until 1926.

Kale's lecture focuses on this time period of rapid growth in the College's history. She will be using many maps and pictures to show the layout of the College during this time as each building was added.

"I'm very excited to be sharing this lecture with students because they are intimately familiar with the campus. It's like looking through a family album with members of the family who are really interested," Kale said.

Kale will be presenting in the University Center's Tidewater A on Tuesday at 7 p.m.



COURTESY PHOTO • University Archives
The College's first gymnasium was built in 1901, renamed Citizenship Hall and later was demolished in 1931.

UNDER THE LIGHTS

through Friday from 1 to 6 p.m. and Saturday from 1 to 4 p.m. Tickets are available up to an hour before the performance. The box office can be reached at x2674.

—By Laurie Douglas

Variety Calendar

• Compiled by Lisa St. Martin

April 8 to April 14

Saturday

8 OLE JOHNNY BOY: "Grosse Pointe Blank" and "Say Anything" are probably two of the most memorable John Cusack movies. Cusack once again steps in front of the camera with Cameron Diaz and John Malkovich in "Being John Malkovich." UCAB presents this movie for \$2.50 at 7 and 9 p.m. in the UC Commonwealth Auditorium.

Tuesday

11 TOO HOT TO HANDLE: Hottie Christian Bale comes to the College in his new movie "American Psycho." The NET movie will be shown by UCAB in Trinkle Hall at 9 p.m. You may remember Bale as a strike leader in "Newsies" or as a Hitler Youth in "Swing Kids."

Thursday

13 THROUGH THE EYES OF AN ARTIST: In art there is a story behind each piece. The Muscarelle Museum of Art assists in identifying this story through gallery talks. At 5:30 p.m. director Bonnie Klem will deliver a talk entitled "Artist Couples" pertaining to the current exhibition "Crossed Purposes."

Sunday

9 PASS THE PEAS PLEASE: Eating vegetables as a child, perhaps even now, could have been one of the most trying hardships; but veggies have hardships too. Lodge 1 presents a night of "Veggie Tales" videos beginning at 7:30 p.m. and running until 9 p.m. This is your chance to watch talking carrots and bouncing tomatoes.



ERICA STEWART • The Flat Hat
The freshman drama group Round Table will present a night of one-act plays Monday at 8 p.m.

Friday

14 STAGE LEFT: William and Mary Theatre concludes its '99-'00 Mainstage season with the presentation of "Sylvia." The curtain goes up at 8 p.m. tonight. Tickets can be bought at the box office or at the door for \$6.

Monday

10 IT'S A FIRST YEAR AFFAIR: After almost a full year on the campus, the freshmen are starting to get their feet wet just in time for a new set of unknowing, confused students to matriculate. There are a few things they have to accomplish. One feat is Round Table's night of one-act plays. Round Table is a theater group restricted to freshmen. Tonight and tomorrow at 8 p.m. in the PBK lab theater, five one-act plays will be performed for the price of \$1.

Wednesday

12 BONE-IFIED HELP: Although perhaps not as prominent as the Red Cross with their frequent blood drives, today the Bone Marrow Drive will be testing students to be potential donors from 9 a.m. to 7 p.m. in Chesapeake A and B.

Next Week

15 WELCOME HOME: Don't forget to set your alarm to wake up in time for Lottery. Here's your chance to pick out your abode for next year. Unless you've made plans to live elsewhere, be there or be homeless.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

April 13, 14 and 15 at 8 p.m. and April 16 at 2 p.m. the William and Mary Mainstage Theatre will present "Sylvia," a modern black comedy by A.R. Gurney.

Performances will be held in Phi Beta Kappa Memorial Hall and will include cast members sophomore Karen Novack as Sylvia, junior Arthur Rosenberg as Greg, junior Elizabeth Sudler as Kate and senior David Barak as Tom, Leslie and Phyllis. Theatre professor Louis Catron directs "Sylvia."

Tickets are \$6 and on sale at the box office Monday

William & Mary Night

Mondays from 9pm - 1am

Save 50% off pool rates

with a student I.D.

The Corner Pocket

Williamsburg Crossing

220-0808

RETIREMENT
INSURANCE
MUTUAL FUNDS
TRUST SERVICES
TUITION FINANCING

It's a simple calculation:

TIAA-CREF's low expenses mean more money working for you.

The equation is easy. Lower expenses in managing a fund can equal better performance.

How much? Just take a look at the chart. Then call us. We'll send you a free, easy-to-use expense calculator so you can see for yourself that no matter what your investment, you'll benefit from low expenses. And CREF expenses range from just 0.29% to 0.37%.¹

For more than 80 years, we've been committed to low expenses, superior customer service and strong performance.

Add it all up and you'll find that selecting your retirement provider is an easy decision: TIAA-CREF.

THE IMPACT OF EXPENSES ON PERFORMANCE

\$375,000

Low-Cost Account

\$313,000

High-Cost Account

EXPENSES²

Total accumulations after 20 years based on initial investment of \$50,000 and hypothetical annual returns of 11%.³

Ensuring the future for those who shape it.[™]

1 800 842-2776

www.tiaa-cref.org

1. CREF is a variable annuity. Estimated annual expenses are adjusted quarterly. 2. 1.40% is a very reasonable fee level for a typical fund; 0.40% is near, but not actually at the bottom of, the mutual fund expense ratio spectrum. 3. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect taxes. TIAA-CREF Individual and Institutional Services, Inc. distributes CREF certificates and interests in the TIAA Real Estate Account. Teachers Personal Investors Services, Inc. distributes the variable component of the personal annuities, mutual funds, and tuition savings agreements. TIAA and TIAA-CREF Life Insurance Co. issue insurance and annuities. TIAA-CREF Trust Company, FSB, provides trust services. Investment products are not FDIC insured, may lose value and are not bank guaranteed. For more complete information on our securities products, including charges and expenses, call 1 800 842-2776, ext. 5509, for the prospectuses. Read them carefully before you invest or send money. © 2000 TIAA-CREF 1/00.

That Guy

By Rochelle Zuck
Flat Hat Staff Writer

Payton Owens is truly a man of many talents. Students who caught his recent performance in "The Tapestry" witnessed Payton's one and only theatrical endeavor here at the College. Payton auditioned for the show at the suggestion of some professors, and he landed one of the leading roles — not bad for the first try.

"I am not a theatre major," Payton noted. "I am a kinesiology major, and being a part of this show was very exciting."

Payton puts his kinesiology knowledge into practice as an athletic trainer. During his four years as a trainer, he has worked with men's soccer, women's lacrosse and the men's baseball team. Payton explained that the role of the athletic trainer is closely related to the field of sports medicine.

"Primarily you are monitoring them [the athletes] to make sure they are healthy at all times and at their peak level of performance," Payton said.

Originally, Payton planned to continue in this line of work and become a physical therapist. However, he has since decided to go to law school and plans to attend either American University, the University of Richmond or the College's very own law school.

For the moment, catching up with Payton may involve revisiting

some freshman haunts — places you haven't visited since moving up the Lottery ladder.

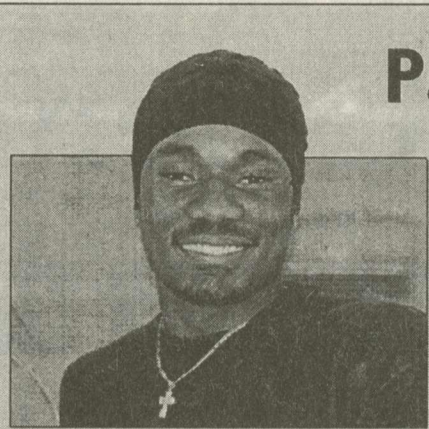
After living in Dupont his freshman year, Payton remained there for two years as an Resident Assistant and has since become the Head Resident for the Botetourt Complex. When asked if he would trade his present situation for more glamorous upperclassman living, Payton explained that he really

enjoys working with freshmen.

"I wouldn't have it any other way," Payton said. "I have lived in freshman housing my entire tenure here at William and Mary. I like the environ-

ment and the bubbly personalities of entering individuals."

Sometimes those "bubbly personalities" can be a bit too zealous in their quest for entertainment. Payton recalls one instance when he entered the Dupont kitchen, only to find that someone had emptied the contents of a fire extinguisher all over the room.



Payton Owens

ERICA STEWART • The Flat Hat

YEAR: Senior
MAJOR: Kinesiology
FAVORITE MUSIC: None really, but usually he listens to jazz and rap.
FAVORITE PLACE TO GO ON A DATE: He's been with the same girl for three years, so he enjoys going back to his house in Richmond or hers — it's very relaxing.
FRESHMAN DORM: Dupont 2nd East

Ah, that sophisticated freshman humor...

However, Payton notes that the truly challenging part of being a freshman Resident Assistant is not dealing with the occasional pranks, but maintaining an awareness of their needs and providing guidance and leadership.

"Freshmen are always changing their ideas and concepts," Payton said. "You have to stay attune to your residents' needs so that you can provide programming and sound leadership."

Payton also works with students before they begin their freshman year at the College.

This summer will mark his third year as a counselor for the Summer Transition Program in Richmond, a program for minority students entering their first year at the College.

Payton explained that the program, run by Multicultural Affairs,

gives students a head start to academic and social life here at the College. Students can take one or two courses and receive grades and credit for their work.

"Summer Program is run by Chon Glover," Payton said. "She is an exceptional woman who has provided some wonderful opportunities for multicultural students on this campus and the student body as a whole."

It was during his work with the Summer Program that Payton first met his girlfriend, who he describes as his "best friend" and his "sole source of inspiration here."

They met when she was a participant in the program, and although they didn't really get to know each other then, fate intervened and put them in the same dorm the following year.

"It was my first year as an RA," remembers Payton. "She lived in 1st East and I was an RA in Dupont. She knew me from the summer, and we just started talking. Here we are, three years later."

Sounds pretty simple doesn't it? Remember that this is also the guy who got a leading role on his first audition.

Hopefully Payton will have as much success in future endeavors, and who knows, maybe some of his luck will rub off on the rest of us.

I wouldn't have it any other way. I have lived in freshman housing my entire tenure here at William and Mary. I like the environment and the bubbly personalities of entering individuals.

It [the festival] really blossomed out of the idea of the banana split.

— Jill Luster,
Class of '02

'Fool'ish fun

By James Francis Cahoon
Flat Hat Staff Writer

Does a 54-foot long banana split made with Baskin Robbins ice cream and toppings sound tempting? How about free miniature golf and an obstacle course to test your agility? To indulge in these treats, arrive in the Sunken Gardens Sunday between 1 and 4 p.m. to enjoy the Festival of Fools, courtesy of the Residence Hall Association.

Although RHA has numerous functions and programs, this festival constitutes RHA's largest event of the year.

"RHA tries to do a big event each year. We wanted to do something new, something that had never been done before," sophomore Jill Luster, programming chair for the RHA, said.

The concept of the festival began when sophomore George Ehrhorn, member of the programming committee, conceived the idea of a gigantic banana split.

"It [the festival] really blossomed out of the idea of the banana split," Luster said.

"We [the group] wanted to sponsor an outdoor event, especially one in the Sunken Gardens," Martha Shickle, freshman committee member, said.

Combining the two ideas, the committee created a three-hour festival including ice cream, games and music.

Using money from the RHA's budget and fund-raisers, the group has arranged for a miniature golf set and a 50-foot long obstacle course to be set up in the Sunken Gardens. The entire

event, including the games, will be free for students. A DJ from WCWM will provide the music.

The obstacle course, according to Luster, is inflatable and will include walls to climb over, tunnels to crawl through and a large slide at the end. For miniature golf, clubs and balls will be provided.

Baskin Robbins is donating the ice cream, bananas, whipped cream, sprinkles and chocolate sauce for the banana split. The group plans on having at least chocolate and vanilla ice cream available also. Although the banana split will be on ice, the ice cream, which will be served around 2 p.m., may not last the next two hours in the heat.

If it rains Sunday, the banana split and DJ will be moved to the Little Theatre in the basement of the

Campus Center. Although the event is for fun, Luster points out that it is also a way to increase the unity of the resident community.

The RHA is "trying to build community

amongst people on campus," Luster said. With this goal in mind, the RHA has sponsored other events over the year, including the midnight breakfast, Recreation Center after hours and Thursday sports night.

"It's [the event is] something fun to show all the sides of what we [RHA members] do," freshman Miriam Pevzner said. "We're out to make residence life better."

The name Festival of Fools was inspired by April Fools Day, but due to scheduling conflicts, the event could not take place April 1. Nevertheless, the fun remains, banana split and all.

C.F.A., I.S.C., and the Office of Student Activities congratulate the following chapters and individuals for their outstanding accomplishments.

The winners of the 2000 Greek Awards are:

Outstanding New Members:

Jeff Welshans - ΦΚΤ
Lauren Ryall - ΚΔ

Outstanding Greek Scholars:

Robert Saunders - ΔΦ
Kristina Hoke - ΚΔ

Outstanding Greek Man:

Jeff Largey - ΦΚΤ

Outstanding Greek Woman:

Jennifer Psaki - ΧΩ

Highest Cumulative Chapter GPA: Spring '99 and Fall '99

ΚΔ - 3.305

ΔΦ - 3.241

Excellence in Chapter Programming Awards

Excellence in Service and Support of Others:

ΦΚΤ

ΚΔ

Excellence in Scholarship:

ΔΦ

ΚΔ

Excellence in Member Education:

ΔΦ

ΚΑΘ

Excellence in Risk Management:

ΘΔΧ

ΧΩ

ΚΔ

Standards of Excellence Chapters

Chapter Achievement Fraternity - ΣΠ

Chapter Achievement Sorority - ΚΔ

Outstanding Fraternity - ΦΚΤ

Outstanding Sorority - ΚΑΘ

FORMAL

Continued from Page 8

those fantastic nights.

Okay, so formals aren't that big of a deal to most, but we need to discuss the ins and outs for humorous effects. For the guys, formal means only one thing: time to ask that girl you're busy stalking on a date. Hopefully, although it is almost the end of the semester, she'll fall madly in love with you and magic will ensue. (Note: this NEVER happens.)

One day soon, that pretty girl in the computer lab will be assaulted by a lame line such as, "Man, that guy over there really smells. Mind if I sit next to you?" Soon conversation will commence, the content of which will be ignored since the only thought going through a guy's mind at this point is, "Is this a good time to ask her? No. How about now? No, not yet."

Eventually, that sweet gal will be asked and, unless she has a really good excuse, like a relative who is planning to die that exact night, will politely accept the invitation.

Here is the beauty of the formal.

Two people who've never spoken to each other before the moment of invitation are thrust into a situation in which they will be surrounded with alcohol and all of his friends. The poor girl, although she will get a free meal and some drinks out of it, is usually left to fend for herself while her date ties his tie around his head (as if he were the first person ever to try that), drops his pants and forms a quartet with three of his friends. They all sing the same song, which is not being played concurrently by the DJ, off key.

Dates usually fare pretty well, joining together with the other trophy dates to smoke cigarettes and discuss how much they'd rather be at another formal or, worse yet, at Paul's. By the end of the evening, they're all best friends, vowing to meet again soon, perhaps at next year's formal.

Formals work a little differently for the ladies. See, there are date parties and then there are formals. Simply put, a date party date is a potential while a formal date is an expectancy. But the dynamics of all formals are the same. Dates stand around, uncomfortably, as the members of the host organization stand around and talk about inside jokes, which their dates don't get and

wouldn't care too much about even if they did.

On several rare occasions, the dates have banded together and formed their own party, such as one formal at the Cary Street Bistro in which the boys all annexed the bathroom. Barricading themselves in with thick clouds of smoke and a constant doorman, the boys were finally having a good time when the girls' bathroom suddenly reached capacity, and the boys were kicked out to make room. Sanctuary destroyed by small bladders and chatty voices, the boys reluctantly returned to the formal. Although they may have been defeated, their dream lives on!

If you are subjected to the torture of being asked to a formal, if you inadvertently accept an invitation, if you find yourself lost in a world of cheap whiskey and cheaper ties, please remain calm. We shall defeat the formals by bonding together, destroying the enemy from within. Fight my friends! That is, unless you are at my formal with me.

Jon Novak is a weekly columnist for The Flat Hat. His hatred of formals, much like his bitterness for the world, stems from timeless rejection.

BERRET'S

Restaurant • Raw Bar

199 South Boundary St. • Merchants Square • 253-1847

NOW HIRING

for the Spring and Summer of 2000
Host/Hostess • Server • Bartenders

Flexible Schedules

Great \$\$\$

On-Duty Meals

Lots of Fun!

Call 253-1849 for Additional Information OR Visit Us at 199 S. Boundary St.

Museum holds lawn festivities

By Shannon Banks
Flat Hat Staff Writer

The day of the Lottery, take a break for a little culture. From 12:30 to 3:30 p.m. April 17, the Muscarelle Museum of Art Student Society will hold its annual Art on the Lawn. Weather permitting, the free event will take place outside. This is the fourth annual Art on the Lawn, which was started by College student Sheila Debrunner, who graduated last year.

"The purpose behind Art on the Lawn is to get the community and College students together for a day of art activities and music," senior Ann Boro, chairman of the Student Society, said.

The event will feature six arts and crafts stations set up for people to visit. All of these stations will have instructions with volunteers explaining them. The activities at these stations will include making origami rainbow flowers, Japanese lanterns and Ethiopian scrolls.

The theme of Art on the Lawn varies from year to year. This year, the event will focus on multicultural art, specifically art that relates to springtime and travel.

"We try to coordinate the crafts with the current exposition at the Museum," junior Erin Caricofe, secretary of the Student Society, said.

For instance, last year, the Museum's exposition at this time featured colonial portraits, so crafts included making crowns and calligraphy writing. The current exhibition at the Museum has a focus on travel, hence the origami flowers, Japanese lanterns and Ethiopian scrolls.

There will also be a station at which visitors can recreate items from one of the Museum exhibits, specifically, photographs and maps over which have been drawn textured patterns. In addition to the art stations, visitors will also be able to enjoy music, including a classical quartet from the College and two Middle Eastern musical ensembles.

"We're also hoping to get one of the Asian culture organizations to dance and to get a great jazz band that's played at the Museum in the past," Caricofe said.

Funded by Student Activities and the Muscarelle



COURTESY PHOTO • Muscarelle Museum of Art The Student Society and the Muscarelle Museum of Art present the fourth annual Art on the Lawn, which invites students and the community to appreciate art.

Museum of Art, Art on the Lawn is the complementary spring activity to the Student Society's Open House, which they hold in the fall.

Art on the Lawn has been drawing more people every year. Last year, it attracted 470 visitors, the majority which come from outside of the College.

"We get a lot of younger kids, so a lot of the activities are geared toward them," Caricofe said. "Unfortunately, the event often falls on Lottery Day, but we're trying to have more attractions for older kids to participate in so they'll come anyway. We also try to have prospective students come out."

Art on the Lawn is not the only educational program that the Muscarelle Museum holds. Each year, the Museum offers a wide variety of programs such as children's classes, preschool programs, culture days, lectures, gallery talks and exposition openings.

The Museum staff's involvement with Art on the Lawn is fairly minimal; the event rests mainly in the hands of College students.

"I oversee what's happening, but the decision of the event's theme and the responsibility of getting performers is left to them [the Student Society]," Lanette McNeil, curator of education at the Museum, said.

ONE ACTS

Continued from Page 8

come to members meetings, however, members must audition to be in the plays.

Seven plays were originally submitted, but because of time, availability of scripts and number of required students, two plays were cut.

"They [the club's officers] read the plays over and decided which ones they wanted to do," Schneider said.

The first play, "Bus Stop," was written and directed by freshman Andrew Rosendorf with help from assistant director Bethany Karas.

The second play is "The Even Hundred," written by freshman Patrick Martin and directed by Meredith Viens.

"[It's] basically these two guys in a

coffee shop discussing a recent breakup. Actually it is one guy discussing [it] and one guy refusing to discuss [it]," Martin said.

The third play featured is "Black Lungs," written by freshman Eva Langston and co-directed by Nina Strickland and Collier Lumpkin.

"[The scene begins with] a boy and a girl talking about ideas on heaven and hell," Langston said. "He thinks that hell is all the bad things that you live over and over again."

"[The play is] a story about Ben and his decent into personal hell as a result of a series of choices that he has made," Strickland said.

Langston said that she came up with the idea for the play when she didn't feel like studying during the reading period for exams last semester. She loosely based the play on the song "Fell, Destroyed" by Fugazi.


The fourth play featured is "The Problem," a black comedy written by A.R. Gurney and directed by Kate Ashton. The play features a wife who is pregnant and a husband who is just noticing it.

"It's going to be exciting," Ashton said. "We've been playing a lot of improv games and have been doing some line rehearsals. We have been trying to get into the roles."

A.R. Gurney also wrote "Sylvia," which will be a William and Mary Theatre Mainstage production April 13, 14, 15 and 16.

The last play to be featured is "Impromptu," written by Tad Mosel and directed by Leigha Romanin.

This year the event will be April 10 and 11 in Phi Beta Kappa Hall room 129, which is the Lab Theatre. The show runs from 8 to 10:30 p.m. Admission is \$1.



The Alan Buzkin Memorial BONE MARROW DRIVE

Hosted by the Students of WED. The College of William & Mary

APRIL 12 A tradition at W&M, over 4,000 students, faculty, and community members have entered the National Registry in the past years.

9am-7pm Over 400 have been potential matches, and 25 W&M students have matched patients with leukemia from across the nation.

U.C. It just takes 10 minutes of your life to register!
Tidewater Rooms The cost of a single test is \$68.25, but the fundraising has been underway to subsidize the complete cost of the test for every interested person. **Your test is FREE!!**

The largest campus drive in the nation!!!



Buy an ice-cold
Coca-Cola® classic
from any specially
marked **on-campus**
vending machine
and you could win
a **Blockbuster \$5**
gift Card. Offer
ends May 4, 2000.

The great taste goes best with a meal where someone saves you a seat.



© 2000 The Coca-Cola Company. "Coca-Cola" and the Contour Bottle design are registered trademarks of The Coca-Cola Company. No purchase necessary. Game starts on or about 3/15/00 and will be generally available in specially-marked on-campus vending machines until 5/4/00 or while supplies last. Entries must be received by 6/1/00. For details, see Official Rules at participating Blockbuster store locations.

RELAXING

Continued from Page 8

senior Lauren McRaven said.

As a cool down after the inversions, Taylor leads the students into a few forward bends, twists and other "quiet, introverted poses."

With about five to 10 minutes remaining in class, many put on socks and a sweatshirt for warmth, and prepare for the corpse pose, a total relaxation exercise. The lights go out, and everyone rests on their mats in silence, laying their heads on the blankets. The exercise is a tranquil finale to a physically and mentally rigorous class.

Ken Kambis, a professor from the kinesiology department, audits Taylor's 9 a.m. class this semester. Several years ago, he injured his back while training for a mountain climb and, over time, his right hip and knee began to lose flexibility. He took up yoga, knowing that it would help him regain the flexibility he lost due to the injury.

"The class is more difficult physically than I had expected," Kambis said. "I do know that positions I find comfortable may be difficult for others, and, of course, the opposite is true, too. Rosie makes the entire class one of balance between hard work, relaxed introspection and mild pain."

Taylor becomes anxious if she can't do anything for students who experience more than just mild pain.

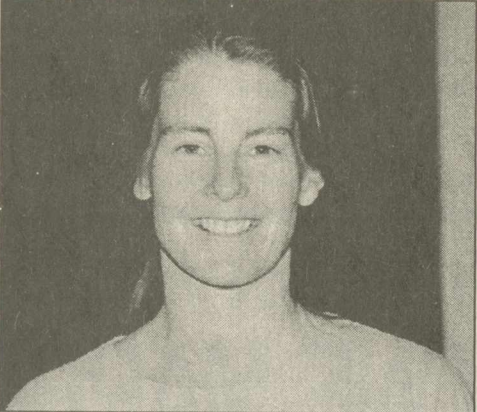
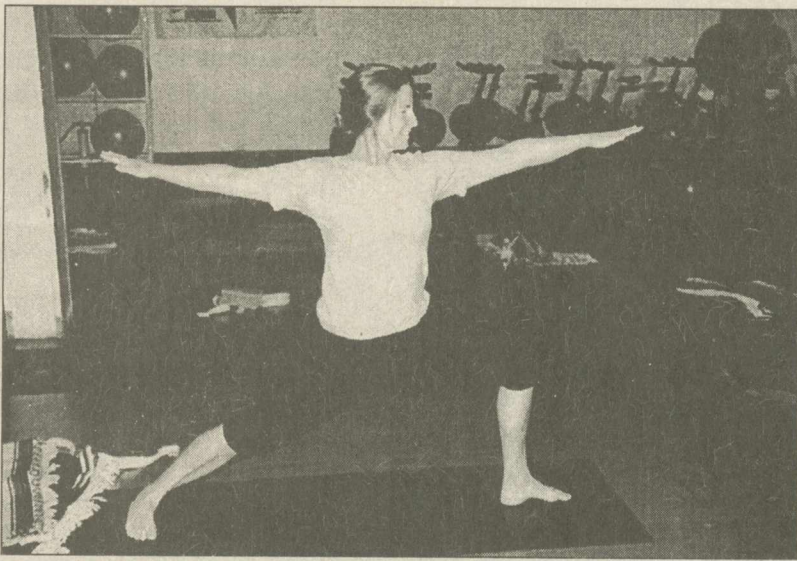
"I experienced an injury in my left hip a few years back, and it was a good lesson in humility," she said. "I was like a beginner again, and because of this, I worry when I see people in pain."

In addition to the class, the Yoga Club meets on Wednesday nights at the Fitwell Studio in the basement of William and Mary Hall. As for now, according to Taylor, it has over 70 members, without any advertising for the club. The members pay \$3 per class.

Taylor teaches both the club and the class in the same way. The only difference is that the class offers one credit and fulfills the kinesiology requirement.

Students in the class and club have progressed significantly since the beginning of the semester, according to Taylor.

"In the beginning, I tried to make them more aware by constantly taking their attention around the body as they're in the poses," she said. "It's almost the end of the semester,



ABOVE: Many of the positions in yoga involve balance and strength in order to master their complexity and form. Rosie Taylor demonstrates.

LEFT: In addition to teaching at the College, Rosie Taylor has taught at Oxford, England, and also attended teacher training in England.

Photos by Maeli Poor.

and the students have come so far. They are doing things that they haven't done since they were five. Part of it is just learning that you can conquer your fears and allowing yourself to be open to everything that bubbles up through you."

Part of the final exam is an evaluation of how yoga has improved students' lives. Junior Chris Mercer said that his health has improved because of the class.

"I feel like it helps my week flow more smoothly," Mercer said. "I don't suffer from the same stress and tension that used to plague me. My flexibility and peace of mind have also increased."

An improvement of flexibility, among many other "unexpected benefits," has convinced Kambis to continue taking yoga classes, "particularly if Taylor is teaching them."

"Rosie has the ability to quietly and carefully instill confidence in her students. She helps us overcome our fears that are common to people moving their bodies in new ways," Kambis said.

"I learn so much about people just by watching their bodies and where they hold their tensions," Taylor said. "Yoga is about a deepening of awareness. You begin to have a greater sense of yourself, which you can then take out into the world and everything you do. It feels wonderful."

Conference focuses on Cuban politics, culture

By Kate Jaeckle
Flat Hat Staff Writer

It may seem that the Hispanic Cultural Organization is doing a conference about Rage Against the Machine based on posters around campus. The picture of Cuban revolutionary Che Guevara, used for Rage's album cover, is being used by the HCO to promote a conference on popular culture and politics in Cuba.

Open to anyone interested, this year's conference will be completely different than the one held last spring by the HCO.

"Basically the Hispanic Cultural Organization decided we wanted to do an academic event for the spring," senior Katharine French-Fuller, vice president of the club, said.

The first part of the all-day Saturday conference will be a panel featuring three professors, occurring from 10:30 a.m. to noon. Each will give a 15- to 20-minute talk and will then open the panel for discussion.

Music professor Anne Rasmussen will demonstrate an instrument or two. Professor Ann Stock, the Reeves Scholar-in-Residence, will present slides. Spanish Professor Ivelise Faundez will discuss Santeria, a combination of African religions and Roman Catholicism and how politics intersects it.

After a catered lunch, the afternoon will consist of a panel of students from 1 to 2:15 p.m.

Senior Dave Redmond, who did a film about Cuban baseball for his Monroe project, will be one of the featured students. Frank Perez, who has been the Spanish health tutor for three years, is participating in this portion. Sophomore Yuri Sineriz, a member of the HCO and a participant in a two-

week George Mason exchange program during Winter Break, will discuss his experiences in Cuba and his new perspective on Cuban culture.

"I'm mainly going to be talking about Cuba and U.S. relations and my experience as an American in a Communist country," Sineriz said. Sineriz was in a hot place during the current controversy over Elian Gonzalez. He actually stayed in Cardenas, Elian's hometown, and witnessed a Communist demonstration.

"It was different from what I expect-

"It's very cool. I loved dancing to salsa music and I smoked my share of Cuban cigars," he said.

Other students who will be in the panel are seniors Jon Leahy and Mike Fitzpatrick, who made a collage of Fidel Castro out of baseball cards. Sophomore SEAC president Peter Maybarduk will speak.

After a coffee break, a film will be shown from 2:30 to about 5 p.m., with an introduction and discussion. The 1999 movie, "La Vita Es Silbar" ("Life is a Whistle"), won many awards in Cuba and will be played with subtitles. It was produced by Fernando Perez, a famous director and producer in Cuba and the father of Frank Perez, who is speaking in the morning panel. The younger Perez will answer questions about the movie.

The conference will take place in Blair 205, which holds a maximum of 50 people.

Due to funding from the Reeves Center and Student Activities, admission is free. Last year approximately 20 to 30 students attended.

The Hispanic Cultural Organization, which formed as a merger of two separate College Hispanic groups in 1998, performs many other functions. Some of these events include a Hispanic Heritage Month banquet in October, which 300 people attended this year.

The group is concerned with the diversity issue on campus, including preparing cultural presentations for elementary schools and holding different dances at cultural events.

It is unique that the College has had so many students visit Cuba, especially since most Americans are not allowed to go to the country. This conference is a way to embellish upon their unique experiences.

"It [the Cuban demonstration] was different from what I expected ... I'm certain they don't ship busloads of students and people from their jobs."

— Yuri Sineriz,
Class of '02

ed. I don't really participate in protests in this country [the United States], but I'm certain they don't ship busloads of students and people from their jobs," Sineriz said.

In addition to relaying his encounter with the protest, he will discuss other aspects of Cuban life he found interesting, such as the large effect that the U.S. embargo has on isolating the Cubans as well as preserving their culture.

Sineriz didn't spend his entire visit observing political and cultural aspects of Cuba. He also took time to enjoy many of their traditions.

bull, bear or chicken?

iexchange.com
\$100,000 challenge

What's your investing style? It's not too late to strut your stuff in iExchange.com's first \$100,000 Challenge. The contest is heating up, but you can still get in the game. The first 500 entrants will get \$50 cash. And the Grand Prize of \$20,000 or a weekend in Los Angeles to meet with idealab! Founder and Chairman, Bill Gross, is still up for grabs.

You can also win 1st prize—\$15,000; 2nd prize—\$10,000; 3rd prize—\$5,000; 4th prize—\$5,000. Top three analysts at the five schools with the highest participation rate will receive 1st prize—\$5,000; 2nd prize—\$3,000; 3rd prize—\$1,000. All told, we're giving away \$100,000 to the nation's brightest students at the top universities.

All you have to do is log onto www.iexchange.com, pick your stocks, and trust your animal instincts.

Co-sponsored by
FORTUNE

No purchase necessary. Void where prohibited. "iExchange.com \$100,000 Challenge" ends May 26, 2000. For official rules and details, log on to www.iexchange.com/bsc/. Contest is open to legal residents of the United States who are full-time or part-time students or faculty members of graduate school or an undergraduate college or university and have access to the internet and are at least 18 years of age as of February 29, 2000. iExchange.com is an idealab! company.

RATING SYSTEM

- ★ Minesweeper
- ★★ Mah-jongg
- ★★★ Solitaire
- ★★★★ Jezzball
- ★★★★★ Snood

REVIEWS



Glorious 'Guys' & Divine 'Dolls'

■ Luck was a Lady for director Stone, Covenant Players

By Sara Brady
Flat Hat Reviews Editor

Short skirts, fishnet stockings, fedoras and a whole lot of rum. This is the world of "Guys and Dolls," a world the Covenant Players brought to vibrant, dazzling life last weekend on the Commonwealth Auditorium stage in the University Center.

"Guys and Dolls," a "musical fable of Broadway," is based on the stories of Damon Runyon. The show chronicles Nathan Detroit's search for a safe gambling spot as he tries to fend off the marriage plans of his fiancée of 14 years, Miss Adelaide.

In his quest to raise money, Nathan bets Sky Masterson \$1,000 that Sky can't take a buttoned-up missionary on his trip to Havana. The bet is on, and Sky begins courting Sergeant Sarah Brown of the Save-a-Soul Missions. Of course, he succeeds.

Once in Havana, Sarah gets very drunk on spiked "milkshakes," and a barroom brawl ensues (in one of the play's funniest and best-choreographed scenes), after which Sarah declares her love for Sky. Returning to New York complicates their new relationship in-

nitely, but in the time-honored tradition of Broadway musicals, everything is sorted out, and everyone goes home in love.

Senior Joey Bland and freshman Greg Hess evoked a touch of old-school Hollywood as Nathan and Sky. Sophomore Adrienne Hick and junior Audrey Stubblefield flirted, teased, charmed and finally won their men at the end of the roof-raising second act. Supporting the four leads was a spectacular cast of thuggish gamblers and dizzy Hot Box girls, all working together to produce an absolutely fabulous show.

Accolades go to Bland and Hick; as Nathan and Miss Adelaide, they were first-rate comedians as well as exceptionally talented actors and singers. Their duet in the second act, "Sue Me," with Nathan begging for forgiveness and Adelaide reciting the list of his sins, was a gem of comic desperation.

Hick also stole her scenes from the other Hot Box Girls; with that incredible voice and her knack for ditzy New York girliness, she disappeared completely into the character. It was nearly impossible to remember she was acting.

Greg Hess, as Sky, was a force to be reck-

MUSICAL:
"GUYS & DOLLS"
★★★★★

oned with despite his youth. His voice is beautifully mellow, evoking tenderness or bravado with equal ease. Two of his scenes stood out as exceptional: as Sarah sang of how he had transformed her life, Sky remained perfectly still, in stark contrast to her wildly erratic movements. The guilt and shame playing across his features was truly heart-wrenching; the man knew he had made a serious mistake, and for the first time in his life he felt remorse.

Additionally, when Sky was deployed to tell Miss Adelaide that Nathan couldn't marry her yet again because of his crap game, Sky waited for her, nursing a rye and soda with almost as much pain in his face as Adelaide. The depth of raw emotion he displayed was unusual for a musical, since so much time is devoted to the songs rather than the plot.

Acting as a counterbalance to Bland's hyperactive schtick, Hess's emotional weight gave a great deal of legitimacy to the plot. The

story wasn't just a frame for some great songs; it was an enthralling drama (and often comedy) for the people involved.

Audrey Stubblefield played Sarah Brown as a woman of extremes: either she was fiercely self-righteous or she was distilled in amoroseness. Consequently, watching her character was disorienting; you never knew if she was going to be in Ice Queen mode or "take-me-I-m-yours" mode.

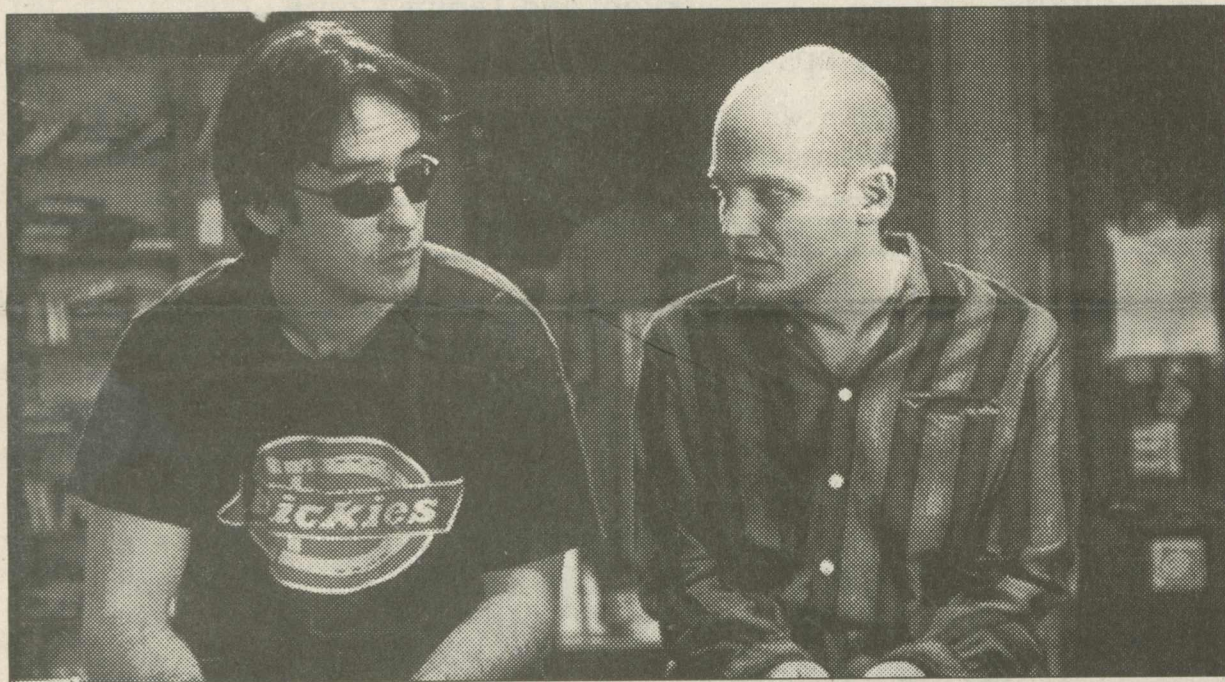
When she was in her sanctimonious, uptight stage, Sarah Brown was oddly akin to Tracy Flick (Reese Witherspoon) in "Election." That same ferocious determination and furious pride was present in the resolute mission doll as in the presidential candidate. It was almost eerie. Aside from the lack of dramatic middle ground, Stubblefield has a beautiful soprano voice and she satisfied the vocal demands of her character quite skill-

See GUYS • Page 15



DAN REYNOLDS • The Flat Hat

Being John Cusack



John Cusack, as Rob Gordon, and Todd Louiso, as Dick, run Championship Vinyl, a classic music store, in "High Fidelity," the story of a man who hates his job and nicknames his failed relationships "The Top Five Break-ups."

By Shawn Stingel
Flat Hat Staff Writer

After being John Malkovich last year, John Cusack leaps into the pole position with "High Fidelity," a performance destined to be known as one of his most innovative.

Cusack brings a quirky, offbeat style to his character, a trait only he can possess in this narrative, witty romantic comedy about a young

MOVIE:
"HIGH FIDELITY"
★★★★

vinyl record store owner in search of his true soul mate.

Based on the novel by Nick Hornby, "High Fidelity" is perhaps a bit too mature for its audience. This is just as well considering the amount of tedious and brainless films that have been clogging the theaters lately (see, or rather, don't see "The Beach").

Working in its favor and for John Cusack is the fact that "Fidelity" boasts an incredible ensemble supporting cast that includes two-time Oscar nominee (albeit underused) Joan Cusack, seductresses Catherine Zeta-Jones and Lisa Bonet, gothic Sara Gilbert, acclaimed director Tim Robbins and a breakthrough comedic performance by

Jack Black, the pudgy, bitter record store employee who turns everyone away for their bad taste in music.

These supporting roles in "Fidelity" are clear and precise, which gives John Cusack the leeway to breathe through his role. The effects are extravagantly produced.

Rob Gordon (Cusack), along with his two loser comrades (played to perfection by the vibrant Black and the subtle Todd Louiso) run a vinyl record store full of imports and independents from the '60s, '70s and '80s.

Championship Vinyl is the store to find anything, including underground tracks from bands that didn't make it big.

A vintage music store is relatively unexplored territory in movies. For something as simple as a record store (a place in the film full of complex qualities) to possess so much zest is surprising.

Gordon has been juggling more than just his store and his girlfriend (Iben Hjejle). He is constantly haunted by the rejection from his four previous shots at love. And now he gets to add a fifth after his girlfriend breaks up with him and moves upstairs to their neighbor's (Robbins) apartment.

He likes to call his dilemma with love "the top five breakups." And this is where John Cusack begins to blossom in "Fidelity." He recreates the past in a narrative fashion that is so refreshing to see these days. It does so without straying too far into oblivion.

Cusack keeps his audience close and warm but brushes a cold, sensitive finger across the viewers' hearts that weep out in sympathy.

See CUSACK • Page 15



John Cusack stars in "High Fidelity," a story about love and music, with Iben Hjejle, who plays his ex-girlfriend.

From the Archives: A guide to what you should be renting

"Fast Times at Ridgemont High"

and lame.

In every generation there arises from the dust of the other duds a phoenix of a film, one that truly represents the teenage essence of that time. For the '80s, on a romantic level, that film is probably "Say Anything."

However, in order to fully capture the rock 'n' roll, sex and drugs of a truly '80s high school experience, look no further than "Fast Times at Ridgemont High." Coincidentally, Cameron Crowe wrote this film and "Say Anything" as well.

Is there a plot? Not really, but does there need to be one? It's about high school in the '80s. The only thing these teens are looking for is to get high, drunk or laid.

All children of the '80s can relate to a character in this film. Some might be the nerd, Rat, who gets the girl, or the real rat, Mike Damone, who gets the girl pregnant. Girls might relate to Linda Barrett, who's always talking about sex, or Stacy Hamilton, who is actually having sex.

This week's pick is not a classic in the conventional sense, but it truly is a cult classic. There always have been and always will be tons of teen flicks, most of them cheesy

Of course, one cannot forget the perpetually stoned surfer dude, Spicoli. Everyone knew some kid like that in high school. Granted, he probably didn't have pizzas delivered to class, but he might have pulled up to school in a van oozing with reefer. The point is everyone who watches this movie finds they can relate to one character in some way. These kids hang out at the mall, work at pizza places, buy bootleg tickets for concerts and hate schoolwork. Everyone has been there.

What the movie adds is humor and music. Although most movies about teens are overblown or too idealistic, this one is funny and has a good beat. Director Amy Heckerling later directed "Clueless," an even more clever teen flick set in the '90s. Heckerling has a knack for directing these jazzed-up tales of high school.

Nothing is ridiculously unrealistic about "Fast Times"; it's just a lot funnier than anybody's high school probably was.

It's a roller coaster of laughs with a fairly good-looking cast and some great music. Often people like to pretend to forget the '80s, but don't forget this film. It paints the perfect portrait of the true party generation that everyone misses just a little bit.

— BY KERRI JOHNSON

'Saturn': 'Tragic' Failure

■ No Doubt deliver mediocre sophomore album

By Dan Miller
Flat Hat Executive Editor

After almost five years, No Doubt finally released their follow-up to 1995's "Tragic Kingdom." They should have kept their silence. "Return of Saturn," the group's rotten new album, lacks the energetic pop of their debut and replaces it with overproduced and boring ska-rock hybrids.

"Saturn" features fewer horns and more guitars than what No Doubt listeners are used to hearing. There are far too many slow, tense songs, which are overburdened with more guitar effects and layers than they need. Each song features huge amounts of keyboards, bopping guitars and singer Gwen Stefani's rubbery voice, but none of them feature a memorable melody or compelling hook.

It is hard to say why No Doubt, responsible for such

ALBUM:
NO DOUBT
"RETURN OF SATURN"
★★

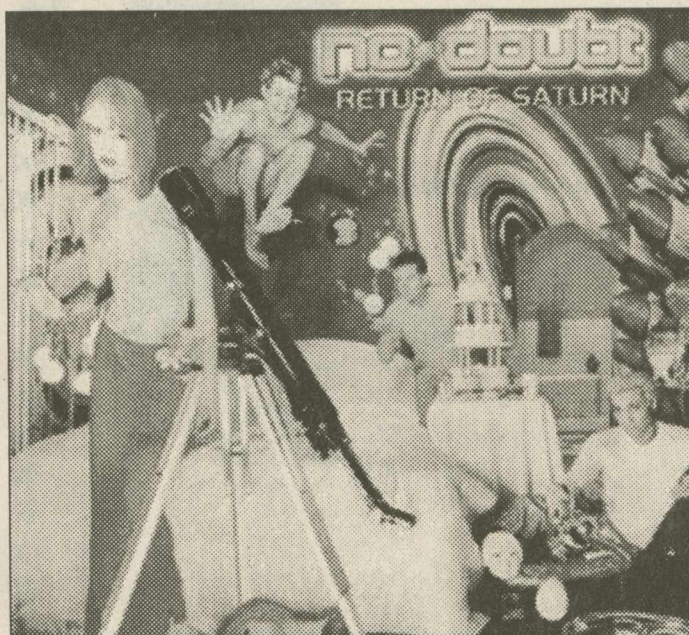
guilty pleasures as "Just a Girl" and "Spiderwebs," has run dry on decent songs. Perhaps in an effort to mature musically, the group took unsuccessful steps to give themselves a richer sound. Maybe they only had one good album in them and spent all their good ideas on "Kingdom."

In any case, the sophomore slump is definitely in effect and is apparent in tracks like "Artificial Sweetener." "Sweetener" relies on the traditional verse-chorus-verse pop song format, except the verses aren't poignant and the chorus isn't catchy. Alternating light and heavy, the song features more instruments than it knows what to do with. They attempt to corral all of the confusion in a resounding chorus, but the lack of direction and hooks make the song a failure.

The next song, "Marry Me," is even worse. Where "Sweetener" tries to make a decent pop confection, "Marry" is a lethargic chore to hear. Sounding like a sci-fi mariachi band, No Doubt manages to bore the pants off anyone seeking the raw energy of good ska.

When the band does try to inject some energy into their songs, as in "Staring Problem," the results are downright annoying. "Staring" highlights the band's inability to write a melody and Stefani's vocal incompetence.

A few songs attempt to dig the band out of their hole. "Six Feet Under" is almost a pretty good attempt at punk energy. The single "New"



ALBUM COVER • Interscope Records

See SATURN • Page 15

Eloquent expressions

By Carrie Gordon

Senior Lesley Bowne and sophomore Philip Clark emceed the Second Annual Gay Awareness Week Poetry/Fiction Reading with characteristic vivaciousness on April 3 in the Botetourt Theater of Swem Library. Several first-time readers and veterans read an assortment of postmodern, sometimes angst-filled, sometimes celebratory, poetry and prose.

The "Ed Sullivan Show"-style atmosphere of the Botetourt Theater and the stifling heat only detracted marginally from the power of the works presented. Junior Jason Ciejka, sophomore J.R. Nelson, senior Trina Zerick, Bowne, Clark and the featured author, LaShonda K. Barnett, each offered up a different perspective on homosexuality. I use the term homosexuality in its broadest sense — gayness would perhaps be more appropriate to the occasion.

Ciejka, sexy secretary of the Gay Student Union, twirled a daffodil as he took the stage for his first time to read from his short story, "Seraphim's Ashes," a retelling of the myth of Lucifer. It was a powerful and primordial narration of the Christian creation. His second reading also showed weighty Biblical influences, although it was splashed with a bit of lavender and a dash of love.

Nelson, a Renaissance man according to Bowne, read five moving poems. They all centered around the themes of the dangers of universal conformity and the struggle to reject societal norms and make a place for non-heterosexual love in a very heterosexual world. Of the five, "Billions and Billions Perverted" stood out as the most postmodern with its intriguing treatment of both religion and religious rejection of homosexuality.

Zerick shared three very personal pieces. One of them, "A Night Light Behind the Dresser," dealt with the

**GAY PRIDE WEEK
POETRY/FICTION
READING**
★★★★★

security of childhood innocence. Her fascinating third poem, "Treatise of Equivocation" discussed a lying, Catholic military man and the effect he had on his girlfriend's life.

Bowne, the historian for the Gay Student Union, was an organizer of the night's events. She read from a short story entitled "Dusting." Her reading was both saddening and humorous; it was delivered with a light-hearted, sarcastic tone that made it possible to

laugh a little at the painful situation of the narrator. "Dusting" is the story of a young woman dealing with the two divergent hemispheres of her life, her existence as a lesbian and her life as her mother's daughter.

Clark, co-emcee and co-organizer of the reading, presented several of his poems. His themes ranged from religious to historical, or more accurately, to the lack of gay history in Williamsburg. He finished with a raw and emotional poem, "Have Mercy."

Finally, the featured reader, LaShonda K. Barnett, a Ph.D. candidate in American Studies, read from her book "Callaloo and Other Lesbian Love Tales." Barnett enthralled her audience with her powerful stage presence and

personal, lively tone. Her readings were a celebration of lesbian love.

In "But Beautiful," she dissected an interracial relationship that takes place in Williamsburg. The narrator's first question upon arrival in the 'Burg is, of course, "Where are all the lesbians in the Commonwealth of Virginia?"

A white woman gives her an answer. The relationship that ensues makes her question her ability to go against her family's wishes not only by loving women, but by falling for a white woman at that.

Barnett seems to believe in the fine old institution of true love. She set a ringing final note for the evening with an uplifting, life-affirming tone.



MAELI POOR • The Flat Hat

Student readers for the Gay Pride Week Second Annual Poetry/Fiction reading were (clockwise from back left) Jason Ciejka, Philip Clark, J.R. Nelson and Trina Zerick and Lesley Bowne.

IT'S
SHOWTIME

Carmike Cinemas

American Beauty • 1:30, 4, 7:10, 9:30
Cider House Rules • 1, 3:45, 7:10, 9:40
Rules of Engagement • 1, 4, 7, 9:45
Skulls • 1:30, 3:45, 7:10, 9:20

Williamsburg Theatre

Rear Window • 3:30, 6, 8

Berkeley Realty
Property Management, Inc.

907 Richmond Road • Williamsburg, Virginia 23185
Phone: (757) 229-6810 • Fax: (757) 229-8208

Call Pam or Beth to schedule your tour. We will pick you up at your dorm. Now leasing for Fall '00!

THE MIDLANDS

- 2 and 3 Bedrooms
- \$585 and \$640 per month from August 19 to July 31
- \$805 and \$880 per month from August 19 to May 31
- All Appliances
- Swimming Pool
- 1 1/2 Baths
- Washer/Dryer Hook-ups

Governor's Square

- 2 and 3 Bedrooms
- \$600 and \$665 per month from August 19 to July 31
- \$825 and \$915 per month from August 19 to May 31
- 2 Full Baths
- All Appliances
- Furniture Package Available - \$50/mo.
- Pool and Tennis Courts
- Laundry Facilities

Both complexes are less than two (2) miles from campus and now within walking distance to local bus service.



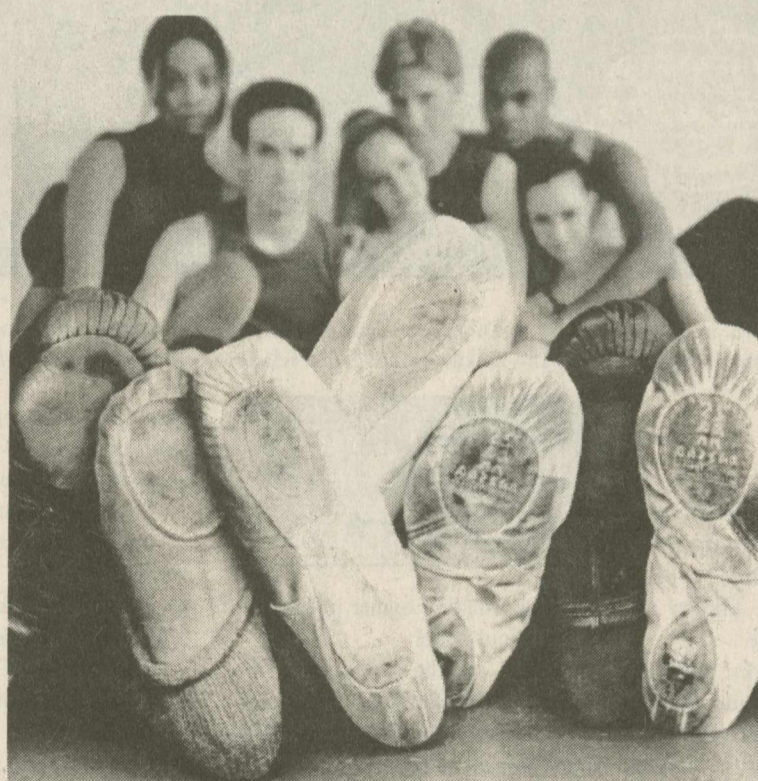
The Mission Possible Award

The Alcohol Task Force wishes to recognize effective prevention services that are comprehensive, continuous, and that involve the entire community. Categories include: individual members of the campus community, organizations hosting a non-alcoholic event, organizations hosting an event with alcohol, and off-campus organizations and/or businesses. Priority will be given to applicants which design creative programs to reduce alcohol abuse, the spring or fall semesters of this academic year.

To receive an application or to learn more, call the Office of Substance Abuse Education at 221-3631 prior to April 14th.



FREE ADVANCE SCREENING



CENTER STAGE

LIFE DOESN'T HOLD TRYOUTS

COLUMBIA PICTURES PRESENTS
A LAURENCE MARSH PRODUCTION A NICOLAUS BYTNER FILM "CENTER STAGE" AMANDA SCHULL ZOE SALLADANA SUSAN MARY PRATT
PETER DALLAGHER DOMINA NAUMOFF AND ETHAN SHEFFEL "WIRE GIRL" FENTON "MILK AND HONEY" BENJAMIN "MILK AND HONEY" MARR
COLUMBIA PICTURES PRESENTS "CENTER STAGE" A LAURENCE MARSH PRODUCTION A NICOLAUS BYTNER FILM

CENTER STAGE IN THEATERS EVERYWHERE APRIL 21ST

Tuesday, April 18

9:00pm @ Trinkle Hall

Free passes are available at University Center Info. Desk and Campus Center Candy Counter.



Passes required. Seating is limited and not guaranteed. Please arrive early.



Depo-Provera
Contraceptive Injection
medroxyprogesterone acetate injectable suspension

After the show, bring your completed pass to your healthcare center to get a FREE CD Single (while supplies last) and learn more about Depo-Provera. For more information go to www.depo-provera.com.

REVIEWS

GUYS

Continued from Page 13

fully. The four delightful leads were up against stiff competition: the supporting characters very nearly stole the show. Senior Mati Makagon, sophomore Martin Wilson, senior Tim Cunningham and especially senior Chris Walsh as Nicely-Nicely Johnson, among others, took their characters and ran with them, almost outdistancing the rest of the production.

Makagon was Big Jule, a brutish gangster from Chicago. Without reservation, there was no one on the stage as qualified to play a heat-packing, intimidating thug as well as Makagon. From his very first line, uttered in a scratchy Don Corleone mutter, to the hilarious moment when a well-timed punch floored him, he was flawless. Makagon was one of the funniest and most believable character actors on the stage. Just imagine if he had had a lead.

Martin Wilson, as one of Nathan's bumbling sidekicks, could have played his character as a straight stereotype. Instead, he took the incompetence and ineptitude that is Benny Southstreet and made him a sort

of man-child, completely out of his depth and consequently very funny. (Benny responds to Nathan's sarcastic suggestion that they hold the crap game at Radio City Music Hall: "How we gonna fix the ushers?")

Tim Cunningham played Sarah Brown's kindly grandfather, another missionary named Arvide Abernathy. Although his was the quietest and least attention-grabbing performance in the show, Cunningham provided a much-needed balance to all the zaniness around him. His tender performance of "More I Cannot Wish You" was a sweet contrast to the brash toughness of the other characters.

By far the most outstanding of the supporting characters, Chris Walsh's Nicely-Nicely grabbed the spotlight and hung onto it. His impeccable comic timing (calmly enjoying a mouthful of cake as Nathan berates him yet again) and powerful tenor were just precursors to his big solo, "Sit Down, You're Rockin' the Boat."

Dancing frantically around the small stage, Walsh whipped the rest of the cast into such an ecstatic frenzy they could have ended the show right there and no one would have noticed. As a team, Walsh and Wilson were responsible for many of the best moments of the show; together with Bland they were unstoppable.

Senior choreographer Sara Beth Walsh deserved more recognition than she got. She made a crowd of college women into a cohesive whole; the sexy, ditzy Hot Box Girls moved together in Rockette-like unison. But, even more impressively, she took a group of young men and made them dance like they'd been born to it. It's so unusual to see men dance at all, let alone as well as they did. Therefore, the very talented choreographer who was responsible deserves a standing ovation of her own.

The natural talent

of the vocalists was really a blessing. If they hadn't been so capable, the songs could have turned out miserably, because the orchestra certainly wasn't helping them. Throughout the show the pit orchestra was hopelessly, painfully out of tune, and it was really a shame that such a wonderful show was marred by poor accompaniment.

The director of "Guys and Dolls," senior Harvey Stone, had his hands full fitting a large-scale musical, with limited budget, cast and resources, onto a small stage. Overall, he succeeded brilliantly, but unfortunately, several small details combined to tear down the perfection of his show.

At times, the stage pictures were simplistic and ineffectual. Quite often five or six actors would stand in a straight line across the stage, as if they had been posed there and told not to move. The result was very one-dimensional, significantly decreasing the dynamic nature of the show.

Occasionally, minor characters would distract from the focus of a major scene, so that the plot was unfolding on one side of the stage, but something completely unrelated was happening elsewhere and the audience didn't know where to look.

Additionally, the set changes were unnecessarily long. Moving a table and chair offstage and bringing a bench on shouldn't take more than ten seconds, yet quite frequently the audience sat in the darkness, watching the stage crew take its time. With both acts clocking in at almost an hour and a half each, the time wasted during scene shifts made the scenes themselves needlessly tedious.

"Guys and Dolls" is a highly stylized show. Broadway in the '50s surely was not populated by ditzy blondes and affable con men, but in the world of "Guys and Dolls," cartoon colors, over-the-top physical humor and unrealistic characters are somehow entirely believable.

The show itself is great fun; with the addition of the Covenant Players, it was a wonderfully entertaining evening. Make it a point not to miss their future shows.

CUSACK

Continued from Page 13

Gordon is baffled by rejection; he doesn't understand why it is so tragic and painful. Gordon's recollections are comedic genius.

At the end of each scenario lies a ubiquitous problem that curses him down every path of love he takes. But he's a sweet guy; girls who take advantage of his sincerity trample on him.

This frame of thinking is intended on Gordon's part, and it works masterfully until his fifth girlfriend reveals some secrets to his sister Liz (Joan Cusack).

For the sake of brevity and suspense, Gordon does establish a rapport between each of his previous girlfriends (in some discreet way), but the tact with which he handles each one of them is a technique only John Cusack can master.

"High Fidelity" plays a lot like last spring's comedy smash, "Analyze This," another early-year hit that boasted a breakthrough performance by its lead actor (Billy



COURTESY PHOTO • Touchstone Pictures
Hollywood siblings John and Joan Cusack, with Jill Peterson (center), star as brother and sister in "High Fidelity," from the creators of "Grosse Pointe Blank."

Crystal). "Fidelity" may not charm the same audience as "Analyze," but there is no doubt about its original and appealing eccentricity.

John Cusack fans will have plenty to rejoice over after seeing the multi-

dimensional actor in one of the funniest movies of the year.

"Fidelity" is one of John Cusack's best performances since "Better Off Dead" put him on the Hollywood map.

SATURN

Continued from Page 13

recaptures some of their past glory, probably because it was previously released on the soundtrack to the movie "Go." "Ex-Girlfriend" is a refreshingly dark single from the typically bubble gum band.

However, a few near-decent tracks can't save "Saturn." All of the tracks are overwrought, courtesy Alanis Morissette producer Glen Ballard, and few of them possess much energy, an asset the band has relied on in creating hits.

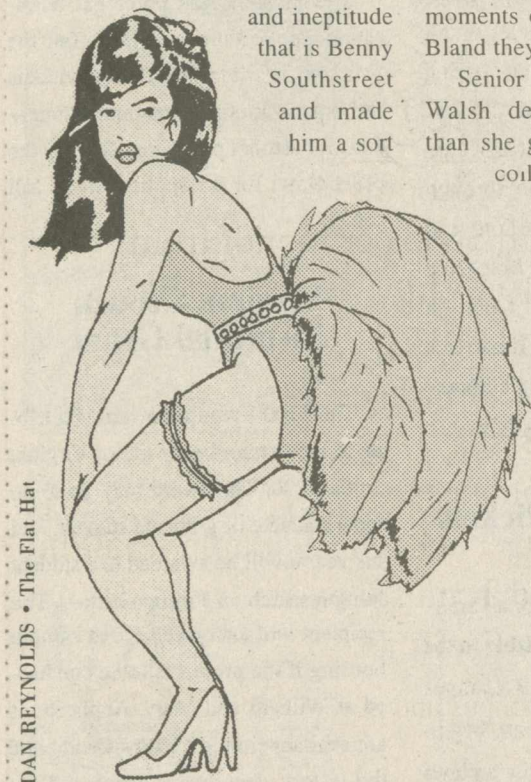
Moreover, Stefani still has not learned how to sing. She may rely on her elastic yelps to carry the song, but her "style" is tiresome, especially against such dull songs. She always seems to be making her voice seem huskier and more throaty than it really is.

A colossal bore in its entirety, No Doubt should hope on cashing in on their name-power alone to carry on with their career. Whether "Saturn" was a misfire or, more



COURTESY PHOTO • Interscope Records
No Doubt's dismal follow-up to 1995's platinum "Tragic Kingdom," "Return of Saturn," will be released April 11.

likely, an indicator of the band's limited potential, this album won't do much to win the group new fans or even retain the old ones.



DAN REYNOLDS • The Flat Hat

Killer looks.

AMERICAN PSYCHO

LIONS GATE FILMS presents an EDWARD R. PROSSER PRODUCTION in association with MUST PRODUCTIONS and CHRISTIAN HALSEY SOLOMON & MARY HARRON FILM
AMERICAN PSYCHO: CHRISTIAN BALE, WILLEM DAFOE, JARED LETO, JOSH LUCA, SAMANTHA MATHIS, MART RUSSELL, BILL SAGE, CHRIS SEVIGNY, CARA SEYMOUR, JUSTIN THEROUX,
DUNCAN THORNE, BOB WOODHURSTON, JACQUELINE SANCHEZ, BARBARA BARDEN, JESSIE MORGENTHAU, STEPHEN MOORE, SARAH CUL, & CHRISTOPHER COOPER. JOHN CAGE
ANDREW MARCUS AND ANNEZ CIVILIA. CHRIS BARBARASH, CLIFFORD STREET, BOB WILCO, MICHAEL PASQUIN, JEFF SACKMAN, JOSEPH JARAT,
EDWARD R. PROSSER, CHRIS BANGLE, CHRISTIAN HALSEY SOLOMON, GUY GIBBY, GASTON LELOS, MARY HARRON & CHRISTOPHER TURNER. MARY HARRON

LIONS GATE FILMS in association with **FORD focus**

presents a **FREE ADVANCE SCREENING**

COLLEGE OF WILLIAM & MARY @ Trinkle Hall

9:00 PM Tuesday, April 11

FREE ADMISSION* while passes last

INFO?: call 221-2132

also brought to you by... **ARRID** ANTI-PERSPIRANT & DEODORANT

CampusCareerCenter.com The world's largest campus job site

* Passes available at the University Center Info. Desk and Campus Center Candy Counter.

Passes required. Seating is limited and not guaranteed. Please arrive early.

Presented in association with the UCAB.

sixdegrees.com

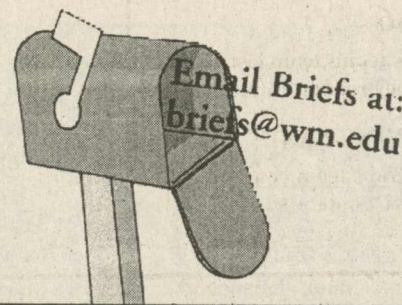
CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at noon.

BRIEFS



Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 1 to 2 p.m. Tuesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. For more information call The Flat Hat at x3281.

-Edited by Kimberly Eavenson and Kelley Kaufman

GENERAL INFORMATION

2000 Student Academic Prize Reception

The Society of the Alumni of the College of William and Mary will be hosting its annual Student Academic Prize Reception in the Alumni Center's Leadership Hall on April 19 between 5:30 p.m. and 7:30 p.m. The Society of the Alumni has awarded these students prizes which honor exceptional academic performance in the student's chosen academic field. More than 20 students will receive awards this year. The evening includes a presentation of each award by Howard Busbee, President of the Society of the Alumni Board of

Soccer Coaches Needed

James City County Parks and Recreation is looking for coaches to volunteer to coach in the Youth Coed Soccer League. Two-and-a-half hours commitment per week. Call Dan Smith at 259-4172, 24 hours a day.

GENERAL INFORMATION

Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low-income families in the community. Contact us at x0225 to schedule a volunteer time for yourself or a group. We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities. We provide transportation, tools, supervision and all the water you can drink.

Spring Semester Volunteers Needed

Spend a little time each week visiting with senior citizens, and you may find that this activity can be an enriching experience. The senior citizens building is located at 613 Scotland Street, across the street from the Williamsburg Public Library. If you are interested, phone Jan Walker at 220-3479.

National Library Week

Monday, is Check-it-out Yourself Day. If 100 people use the Swem Library's self-checkout machine, the library will qualify to enter a drawing for one of two \$2,500 or 15 \$1000 prizes. Self-checkout is easy to use, just scan your library card and slide each book through a barcode reader.

Step-by-step directions appear on the screen. So stop by Swem Library on April 10, "check out" our self-checkout machine and help win money for our library.

GENERAL INFORMATION

Ask Us

Do you have a health-related question for the Health Center? "Ask us" and let us answer it. Just e-mail us at: shcask@facstaff.wm.edu and we will try to reply within 24 hours.

Please do not use this address to ask about your confidential health matters.

Pool Managers and Lifeguards Wanted

First Colony Pool, a community pool located on Rt. 5, is looking for a pool manager/senior lifeguard and regular guards for this summer. The pool is open Memorial Day to Labor Day from 11 a.m. to 8 p.m. after school is out. Applicants for pool manager/senior lifeguard should have previous pool or supervisory experience and all applicants should have current CPR and Lifeguard Certification. For more information please contact Annabelle Socha at 220-3549 or by e-mail at aksocha@aol.com.

Pharmacy

The Student Health Center Pharmacy would like to remind students to anticipate their needs and order refills early and enough of them to last you through the summer. Graduating students should have their prescriptions transferred to another pharmacy before they leave; their services will end at noon, May 15. The pharmacist will be going on an extended leave for about six weeks starting at the end of May so all refill requests must be made early. For further information, call the pharmacy at x2190.

GENERAL INFORMATION

County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs. Anchors will read teleprompter scripts and interview guests for news and community affairs programs. Some experience is helpful but not necessary.

Volunteers should be dependable and bring enthusiasm and a willingness to learn in exchange for valuable on-air experience and a dynamite demo-reel for future use. Internships are also available for students.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

Japan Summer Program

The Keio University Shonan Fujisawa Campus is seeking two interns this summer. These interns will work in Japan for two months, travel back to the U.S. with Keio students and participate in the Keio University, College of William and Mary Cross-Cultural Collaboration. Applications are due April 13 at 5 p.m. For more information contact Amy Howard at 564-0191 or Nicole Cloeren at 258-9783.

GENERAL INFORMATION

New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online. Looking for articles about health problems? Doing a report on penguins? Itching to find a book review of the newest Oprah book? Now, all the information you need is just a few mouse clicks away. You can find magazine articles on all these topics and more without coming into the library. Several of the library's subscription databases are now accessible from home through our website. Go to www.wrl.org and click on the link labeled "Magazine Databases Now Available." Click on one of the eight online databases available. Enter your 14-digit library card number, and you're ready to go!

Commencement tickets

Commencement tickets for all graduating students will be available in the Student Affairs Office, 219 Campus Center, from 10 a.m. to 5 p.m. beginning April 19. You must show a photo ID to receive tickets. Each degree candidate is entitled to five tickets.

Boathouse

The Boathouse at Lake Matoaka is now open. The hours are 2 to 5 p.m. Mon., Wed., Fri., Sat. and Sun. You must bring your W&M ID.

GENERAL INFORMATION

Black Film Festival

There will be a Black Film Festival Mondays starting at 6:30 p.m. in Tucker 131. It is free and open to everyone.

April 10: "Daughters of the Dust" (Julie Dash, 1991)
17: "Eve's Bayou" (Kasi Lemmons, 1997)

Mission Possible

The Alcohol Task Force has nomination applications available for the "Mission Possible Award." Individuals and organizations can submit nominations for alcohol programs. Stop by the FISH Bowl for an application or call x3631.

Virginia Crouch Memorial Grant

The \$1000 summer award is a tribute to the extraordinary life of Virginia Crouch, '90. The award may go to an undergraduate or graduate student, and this year it will be awarded to a student doing research on Virginia history. The recipient will also receive free campus housing if the project is to be conducted at William and Mary. Applications are available in the Charles Center and the history department office and are due 5 p.m. April 19.

Feminist Scholarship Conference

The Women's Studies program at William and Mary presents **Work In Progress - A Conference on Feminist Scholarship**, April 15 from 9 a.m. to 5 p.m. Registration begins at 8:30 a.m. If you have any questions, please call Karen at x2457.

Save Money!

Swem Library wants to save you money. To make sure you don't end up with fines, go to Swem's homepage www.swem.wm.edu, click on LION, then "Your Records" and you can see what you have checked out and when it is due. You can also renew books. Questions? Call Swem at x3072.

W&M Jazz Ensemble

The Ensemble's spring concert is at 8 p.m. April 11, in the University Center Commonwealth Auditorium. Admission is \$2 at the door.

Ushers Needed

Wanted: Ushers to work Commencement, May 14 from 10 a.m. to 3 p.m. This is a paid position and you will be allowed to stay on campus until residence halls close. For information call x4314 or x3180.

SCHOLARSHIPS

Sizemore Journalism Fellowship

All applicants must be graduating seniors who plan to enroll in a graduate school of journalism in Fall 2000. The recipient will receive a \$1000 award. Applications are available in the Charles Center and are due by 5 p.m. on April 19. For the application and other requirements please call x2460.

PAID ADVERTISEMENTS

TRAVEL

SPRING BREAK SUPER SALE!
CANCUN*JAMAICA*NASSAU
Save \$50 on Second Semester Blowout!
CALL NOW!!!
800-293-1443
www.StudentCity.com

Mexico / Caribbean or Central America \$229 RT. Europe \$169 OW. Other worldwide destinations cheap. **ONLY TERRORISTS GET YOU THERE CHEAPER!** Book tickets online www.airtech.com or (212) 229-7000.

EMPLOYMENT

Sell AVON on campus for a job with complete flexibility and unlimited earnings potential. Call Jeni Oast 564-1939.

Do you love children? Would you like an enriching experience? Come join us as a teacher assistant for the summer Enrichment Program for gifted and talented youth. The dates are July 17 to July 28. The classes will be from 9 a.m. to 2 p.m. Please call 221-2362 for more information.

Help Wanted: Person with food handler's license to work Saturdays, 10 a.m. to 6 p.m. Will pay for you to get food handler's license, if necessary. Contact Jean Reitmeyer at 565-3422 if interested.

EMPLOYMENT

DPP ISO Bright, professionally minded M/F students seeking one-or two-year degree in public policy with challenging curriculum, dedicated faculty and unlimited employment opportunities. Serious responses only: <http://policy.rutgers.edu/dpp/>.

Great Flexible Hour Opportunity! \$7.00/Hour Sandwich Board Cafe, Prime Outlet Center, Richmond Road, Williamsburg seeks smiling, customer-pleasing staff to prepare sandwiches and for general cafe work. Open 10 a.m. to 9 p.m., seven days/week. Pick your own hours. Apply in person.

How does \$800/week extra income sound to you? Amazingly profitable opportunity. Send self-addressed stamped envelope to:
Group Five
6457 N. Academy Blvd., PMB-N
Colorado Springs, CO 80918

\$ Fundraiser \$
Open to student groups and organizations.
Earn \$5 per MC app. We supply all materials at no cost.
Call for info, or visit our website.
1-800-932-0528 x65
www.ocmconcepts.com

\$\$ 1,000 \$\$ Fundraiser
No effort. Big money!!
No investment. Work with your friends! Get a free T-shirt too! Call Sue at 1-800-808-7442 x104.

EMPLOYMENT

"It was the craziest and most valuable thing I've ever done in my life!" former Camp Easter Seal counselor. You too can make a difference this summer in Virginia. Camp Easter Seal is looking for men and women to work as camp counselors and activity leaders at residential camp for children and adults with disabilities. Hard work. Great rewards. Visit our website at: www.campeasterseal-va.org or call (804) 633-9855.

Part time sales help needed for evenings and weekends. Good pay and benefits. Apply in person at The Wine Seller, Monticello Marketplace \$\$\$ Summer Cash \$\$\$

Student Business Mngmt./Sales Position with National Firm. Pays \$10 - \$12 + Commission. Available to Soph, Jr and Sr. only. For info, go to www.jablon.com

BE YOUR OWN BOSS!
\$800-\$4,500/mo PT/ET Full Training Provided! 800-690-0568
www.freedomforu.com

Are you in charge of ordering T-Shirts or Party Favors for your organization? Visit our website www.graphicssportswear.com for thousands of ideas.

EMPLOYMENT

Assistant registrar needed to process and enter registration into access database; prepare and send confirmation packets; and assist with mailing projects. 10-12 hours weekly \$6.50/hour. Flexible work schedule. e-mail info at bikevirginia.org or call 229-0507 or visit Bicycling Education Association (313 Jamestown Rd., Suite 203).

OTHER

Chiropractic and Acupuncture work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990.)

Fraternities * Sororities * Clubs * Student organizations earn \$1,000 - \$2,000 with the easy campusfundraiser.com three-hour fund-raising event. No sales required. Fund-raising dates are filling quickly, so call today! Contact campusfundraiser.com, (888) 923-3238, or visit www.campusfundraiser.com.

Looking for a place to live?
www.housing101.net...
Your move off campus!

OTHER

For Rent: Jamestown Road condo, seven minutes from campus, two LARGE bedrooms with two large closets, 1 1/2 baths, private deck. \$675/month, special discount for annual lease, available June 1. Call Angela at 229-3297.

THE OAKS ON SOUTH HENRY FOR SALE: Completely furnished, large one bedroom townhouse (1000 sq feet) with large walk-in closet. Complete kitchen, including stack washer and dryer. Working fireplace, hide-a-bed couch. Outside deck of 100 sq. feet. Attached outside storage and two parking spaces. Call 253-8021 for more details.

SALES AND MARKETING INTERNSHIPS

Nation's largest publisher of college and university campus telephone directories offering paid full-time summer sales and marketing internships. Tremendous practical business experience and resume booster. Position begins in May with a week-long, expense paid program in Chapel Hill, N.C.

Interns market official directories locally, selling advertising space to area businesses in specific college markets. Earnings average \$3,000 for the 10-week program. All majors welcome!

For more information and to apply, visit our website at www.university-directories.com or call 1-800-743-5556 ext. 143.

SWEET 16

The women's tennis team lost to third-ranked Wake, but they remain 16th. • PAGE 19

REAL SWINGERS

The men's tennis team continued their dominance over NC State. • PAGE 19

SPORTS



Timeless performances at home meet



CATHERINE CASALINO • The Flat Hat
The men's track team relied on the strength of its relay teams at the Colonial Relays.

By James Schafer
Flat Hat Sports Editor

Timing is everything. Unfortunately for the men's track team, they had to do without the benefit of official timing for most of the Tribe-hosted Colonial Relays last weekend.

Men's Track

According to head coach Andrew Gerard, the private company that was providing timing for the Green and Gold stopped providing times about one-third of the way through Friday's events, thus making all of the times that were recorded unofficial. That did not, however, stop the Tribe runners from having a successful weekend.

"Overall, it was a great weekend," Gerard said. "[There was] tremendous weather [and] outstanding competitions along the way. A lot of our kids performed as well as they had all season or set lifetime bests. It was an excellent weekend for the team."

Junior Gene Manner turned in a personal best time of 14 minutes, 23.3 seconds to win the 5,000 meter race. Manner's first place position was largely unchallenged during the race, although he was pushed at the end. However, he was able to cinch the victory in a relatively easy manner, according to Gerard. Fellow Tribesman Nick Brockway, a sophomore, took third in the race (14:28).

Timing issues affected more than just record keeping. Difficulties in seeding for races as well as overall confusion led to the delay of a number of events.

Despite a lengthy postponement, the 1,500 proved very successful for the Green and Gold, as the squad took four of the top seven spots. The Tribe's All-American senior Matt Lane took second place in the race in his season debut with a time of 3:48. Coming off of his late indoor season, Lane is not yet running at peak performance.

Lane was followed by sophomores Todd Swenson and Sean Graham, who took fourth and fifth, respectively. Junior Mike Hoglund rounded out the top Tribe performers, taking seventh in the race.

See TIMELESS • Page 18

By Erin Bladergroen
Flat Hat Staff Writer

The women's track and field team had a record setting weekend at the 38th Annual Colonial Relays at Zable Stadium. Although the team had success early in the season, they had not yet faced competition as strong as they did in the relays this past weekend.

Women's Track

However, the Tribe went on to make Colonial Relays history Friday and Saturday, as they captured first-place victories in three of the relay events.

The private company that was hired to time the events failed to do so for the bulk of the weekend. Regardless, the Tribe turned in a number of outstanding performances.

At the heart of the women's team is their strong core of distance runners. Senior Kathy Newberry and junior Emily Furia teamed up with freshmen Abhilasha Rao and Kristen Ryan in the distance medley relay for a winning time of 12 minutes, 3.35 seconds. This event is made up of different long distance events including an 800 meter, 400, 1,200 and 1,600.

The quartet had a rough start in the early part of the race, but Newberry, coming into the 1,200 run, made up the time in her three laps.

Furia finished up by remaining on the heels of her opponents and finally pulling ahead for the victory.

"It was a real group effort," Furia said. "I just got to be the one to cross the finish line. The team made it easy for me."

The Green and Gold also came out on top in the 4x1,500 relay. The squad was comprised of junior Adrienne Parker, Newberry, Furia and freshman Tara Guelig.

Guelig generally felt happy with the team's performance.

"Coach Van Rossum [women's track and field head coach] seemed really happy as well," she said.

Even in the 4x800, the quartet of senior Ali Mann, Parker, Ryan and sophomore Katie Herrell were a winning team for the Green and Gold.

See HOME • Page 19



CATHERINE CASALINO • The Flat Hat
The women's track team had three runners claim the top spot in their races last weekend.

Tribe squeaks by ODU

By Michael Stevens

Following an 18-9 blowout Saturday by the third-ranked Duke Blue Devils, junior attacker Lindsey Lowman and the rest of the W&M lacrosse team rallied together to defeat 19th-ranked ODU 12-7 Wednesday and end their seven-game losing streak.

With just 29 seconds left in the game, Lowman scored on a breakaway goal, halting an Old Dominion comeback and securing a 13-12 victory.

Beyond providing a climactic finish to an intense game, Lowman's goal closed an exhausting period with which the Tribe were relieved to be done.

After enduring a string of close losses in recent weeks, the team was leveled Saturday by the visiting Blue Devils.

See SQUEAKS • Page 18

Rogers swings into W&M history

By Bernard Becker
Flat Hat Staff Writer

You would think that when Brian Rogers, senior catcher for the W&M baseball team, looks back on his career, he would be proudest of the day last April when he set a CAA and Tribe record by sending four home runs over the fences in Plumeri Park. After all, wouldn't that be the crowning achievement of a career that consists of the most home runs and RBIs in Tribe history, a career that will likely end with Rogers capturing the CAA home run title in his senior campaign.

But that would be wrong. "I'm starting to appreciate that [the four homer game] more with time," Rogers said. "But I also look back very fondly at my first CAA tournament. We were all playing so well, and we made it pretty deep into the tournament, so it was such an exciting time for the team."

A star player who puts the team goals before his personal achievements, Rogers thinks back on the progress the team has made since he was a freshman.

"I think me and the other seniors, as we look back on the four years, we are most proud of how far the program has come and how we've gotten to be a part of it," the senior catcher said. "We have a greater following, and the ability and confidence level of the players has gotten so much higher. It's just amazing how far we've come in four years."

When Rogers arrived on campus in the fall of 1996, head coach Jim Farr and his baseball program had just finished two consecutive losing seasons. Rogers came to the College after a final high school season at Bishop Hoban High School in Plains, Pa., which saw him earn All-American honors and the



CATHERINE CASALINO • The Flat Hat
Senior catcher Brian Rogers has been a Tribe captain since his sophomore season.

MVP in the Pennsylvania high school all-star game. He decided to attend William and Mary despite offers from programs such as Georgia Tech and Penn State.

"No one around me knew much about the College's baseball [program]," Rogers said. "I didn't know anyone who had gone through the recruiting process."

Despite his unfamiliarity with the College, Rogers' freshman year was undoubtedly a major success. The left-handed hitter was named CAA Rookie of the Year and received an honorable mention for Freshman All-American following a campaign where he hit .380, (third best in the CAA) smacked eight homers, and had 48 RBIs. He also

started all 54 games in a season in which the Tribe was noticed as a contender in the powerful CAA conference, earning a team record of 30 wins and playing deep into the conference tournament.

"My first year was amazing. I was so dead-set on doing everything in my power to help the team, and I got the chance and played to my ability, and at times it seems even above my ability, and it was also such an important time for the team," Rogers said. "Setting that record for wins and doing so well in the tournament was just a breakthrough year for the program."

After the splendor of his freshman year, both Rogers and the Tribe were disappointed in 1998. Rogers hit the proverbial sophomore slump, as his average fell to .267 and he drove in only 40 runs. The team itself also took a step backward, attaining only a 24-28 record and recording its third losing season in four years.

"Those were quite possibly the hardest times of my life," Rogers said. "I wasn't playing to my ability, and I had the extra responsibility of being a sophomore captain, which, looking back, I wasn't mature enough to handle. But I did learn more from that season than at any other time in my baseball life. Sometimes you have to learn the hard way how not to do things."

Both Rogers and his team rebounded last year. The Tribe came within one game of tying the school record for wins and Rogers improved his statistics in almost every offensive and defensive category. He was rewarded for his Ruthian four homer power display (which occurred against CAA rival George Mason) by being named Collegiate Baseball's

See ROGERS • Page 18

Corbin breaks record

By Kerri Johnson
Flat Hat Staff Writer

The women's golf team made a dramatic comeback from past performances this past weekend at their invitational tournament, held at the Blackheath course at Ford's Colony Golf Club.

A total of 17 teams competed Saturday and Sunday in the 36-hole competition. James Madison University won the team competition with a two-day score of 613 (309-304). W&M came in second with a total score of 626 (313-313).

Their second-place finish is an incredible turnaround from their placement at the Bryan National Collegiate Tournament March 24 to 26, where they found themselves last out of 15 teams with a three-day total of 995 (324-324-347).

In addition, the Tribe's B team also had a strong showing over the weekend, coming in 16th with a two-day total of 732 (374-358).

Tribe sophomore Holly Corbin won the individual title at last weekend's invitational by only one stroke.

Corbin was tied for the lead coming into Sunday with 73. In the second round, she finished with a 74 to win with a two-day total of 147, a new Tribe record.

"It was really exciting. It was the best tournament I've ever had. Everything went right. It's really fun to be in that position; I've been dreaming about that moment since I was a child," Corbin said.

Two other Green and Gold players finished in the top 15.

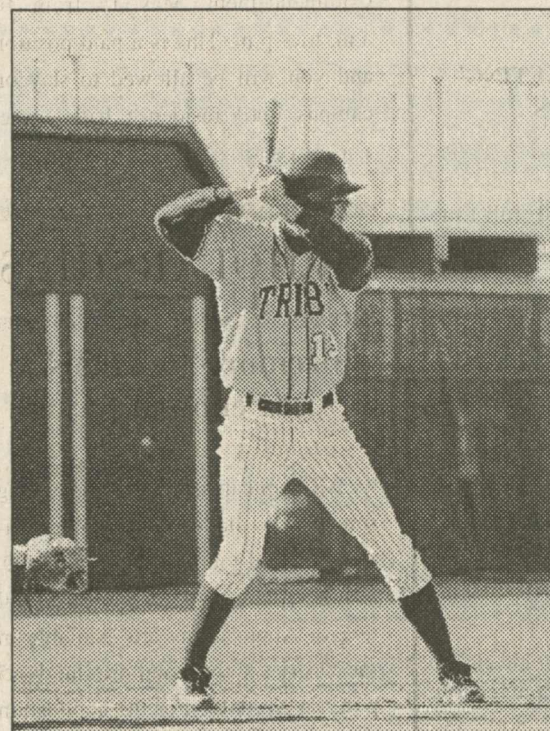
Freshman Lindsey Sims tied for seventh with a score of 157 (81-76). Sims also led the team the previous weekend with a three-day score of 240 (73-79-88).

Sophomore Natalie Maleno was the Tribe's other standout, finishing tied for 14th with a total of 159 (78-81).

"It was the best finish all season, which was really nice to do at home. It felt like we had made a lot of progress," Sims said.

The team's next match will be April 8 and 9 at the Lady Dukés Invitational in Harrisonburg, Va.

ECU sweeps Green and Gold



CATHERINE CASALINO • The Flat Hat
Freshman second baseman Trey Wakefield has been a solid contributor for the Tribe.

By Bernard Becker
Flat Hat Staff Writer

Great teams win close games. Merely good teams do not.

That was the lesson made obvious at Plumeri Park last weekend, as perennial CAA power East Carolina, now ranked 18 in the country, eked out three close victories over William and Mary, outscoring the Tribe by just six runs over a three-game series.

Wednesday, the Tribe rebounded from the weekend's losses and an earlier loss to Liberty to defeat the Flames 5-3. The Tribe racked up all their runs in the fourth inning, coming back from a 2-0 deficit to score five runs thanks to seven hits and a Liberty error to take control of the game.

Senior Brian Rogers led off the inning with a single and then advanced to second on a wild pitch. Junior Mike O'Kelly then knocked a dou-

ble down the right field line, driving Rogers in and giving the Tribe their first run of the day. After senior Robert Jones went out on a fly ball, junior Chris Clarke singled to left field.

The Flames left-fielder then committed an error to allow O'Kelly to come home and tie the score. Freshman Trey Wakefield and junior Stephen Booker followed with singles for another run before freshman Michael Brown struck the big blow of the inning, a double to left field to drive in two runs and give the Tribe a 5-2 lead.

Sophomore pitcher Clark Saylor picked up the evening's victory, raising his record to 3-1 by pitching four innings and giving up two earned runs. He was relieved by sophomores Ryan Bogardus, Matt Kirby and Ben Shepard, who recorded the last out of the game to claim his sixth save of the season.

Last weekend, the Tribe were looking to extend their three-game winning streak when the Pirates arrived in Williamsburg for the weekend series, but W&M quickly fell far behind the visitors in Friday's game and never recovered. The Pirates won 9-6 in the first ever night game at Plumeri Park.

Saturday, the Pirates jumped to an early lead,

scoring three runs in the first frame. They finished with a 6-5 victory.

East Carolina jumped on freshman starting pitcher Whitt Farr at the beginning, as Pirate lead off man James Molinari nailed a Farr offering for a home run to right field and a 1-0 lead. Farr then allowed a walk and two more hits, as East Carolina jumped to a 3-0 lead.

The Tribe jumped back into the game in the fourth, however, responding with two runs of their own to cut the ECU lead to one run.

The score stayed at 3-2 until deep into the game when the Pirates scored three unearned runs in the seventh inning to extend their lead to 6-2. The Pirates' second baseman, Nick Schnabel led off the inning by drawing a walk from Farr, who had allowed just two hits since giving up the three early Pirate runs. Tribe shortstop Harris then committed a costly error, giving the other team runners at first and second with no outs.

The Pirates were able to capitalize on the Tribe defensive lapse, driving in runs with a single, sacrifice fly and triple for a four-run lead.

See SWEEP • Page 19

SQUEAKS

Continued from Page 17

Devils at Barksdale Field.

Following an opening goal by Lowman, the squad lapsed into silence for the next 14 minutes as Duke scored eight unanswered goals. With 10 minutes left in the first half, the Tribe were faced with a what has become a reoccurring theme: a promising start that turned into near disaster. The team faced a bleak 8-1 deficit.

"We don't know what's going on," Lowman said after the game. "Since we can't put in a full 60 minutes to every game, we keep going through these lapses where teams are consecutively scoring on us."

Eventually this lapse ended due to two consecutive goals from sophomore Meghan Schneider and solo shots from senior tri-captain Amy Pugno and Lowman. William and Mary outscored Duke 4-2 in the final 10 minutes of the first half to come within a 10-5 deficit.

However, the Tribe would not get any closer to a win in the second stanza. Duke made this point clear early, when attacker Tricia Martin sent the ball past senior Tribe goalie Jacques Orsi two minutes after the break. From there, both teams exchanged goals and Duke comfortably cruised to an 18-9 victory.

With this most recent loss still fresh in their minds, the Tribe entered Wednesday's game against the Old Dominion Monarchs determined to win.

"We knew that in the previous games we had played well for 10- to 15-minute spurts. Against ODU, we were determined to put it all together and get the win," Pugno said.

This desire was evidenced in the first half as the Tribe dominated the Monarchs, outscoring them 6-2. Highlighting the half was junior attacker Tara Hannaford, the current leading scorer of the team. Despite

her playing with a badly injured ankle, Hannaford sped through the Monarch defense and contributed four of the team's goals in the first half.

The second half action started immediately. ODU fought back early and scored twice in the first minute of play. The Monarchs continued this streak when seven minutes later a goal from Dana Wisniewski brought the score to 6-5.

From there, both teams traded goals, as new life seemed to enter the Tribe. Intent on ending their seven-game losing streak, Pugno and sophomore Colette Chaput brilliantly orchestrated a four-goal streak. At the 17:29 mark, Pugno sent the ball past Old Dominion goalie Laurie Koller and then two minutes later fed Chaput a beautiful assist.

At the 11:19 mark Chaput scored with an assist from Lowman, followed by another goal three minutes later off a Pugno assist. Her use of a free-position shot extended the Tribe lead to five. With eight minutes left in the game, the score was 11-6 and W&M seemed on their way to picking up their first win in the last seven games.

Then, suddenly ODU shook the Tribe's confidence. With 7:02 left in the game, Lindsey Hensel scored her second goal for the Monarchs and began an ODU run that came within seconds of ending W&M's hope of victory. By allowing ODU to go on a



MAELI POOR • The Flat Hat Junior Tara Hannaford has continued her scoring prowess. She currently leads W&M in scoring.

six-goal tear, including a hat trick from Martin, with only one goal in response during the closing minutes of the game, the Tribe relinquished what was a commanding lead and allowed the Monarchs to tie the score at 12-12.

It appeared that the game was going to enter overtime, with ODU carrying the momentum. Suddenly, however, Lowman sliced through the ODU defense and fired a shot past Koller to give the Tribe the much-needed win.

"We did not want the game to go into overtime," Lowman said. "We wanted to get the win, and we deserved to get the win."

The Tribe will attempt to maintain their momentum and establish a winning streak when they travel to American University this Saturday to play at 2 p.m.

Fearless Picks 2000

Limelight-less

Something is wrong with professional sports today. Don't get me wrong, there are still some wonderfully talented athletes out there and, in certain cases, good managers and owners as well. So what exactly is my problem with pro sports?



HERESA BARBADORO

Let me give you an example.

Ask any group of students, teenagers or even parents if they know the name Stone Cold Steve Austin. Their answers will not only be a resounding yes, but they may also strike up a heated discussion about the WWF.

Next, ask if they know who John Rocker is. The majority will be able to tell you all about the racist outfielder who dominated ESPN's coverage not too long ago.

Now ask if anyone in the group has ever heard of Ray Bourque. Blank stares will be the most common response.

If you are lucky (or talking to a group from Boston) one or two people may be able to identify Bourque as the Boston Bruins' veteran all-star defenseman who, after leading the Bruins for 21 years, was amicably traded to the Colorado Avalanche earlier this month.

Bourque spent his entire 21-year career in a Bruins uniform (16 as captain), was an 18-time All Star, and a five-time Norris Trophy Winner as the best NHL defenseman. He will retire as the ninth leading scorer in

NHL history.

Because his career is coming to a close, the Bruins' management bit the bullet and traded away the cornerstone of their franchise so he could have the opportunity to join a contending team and have a shot to inscribe his name on Lord Stanley's Cup. That, sports fans, is a great sports story.

So what is wrong with this picture? The week Bourque was traded, a lot of fans missed the five-minute blurb in ESPN or the side column in USA Today. Conversely, Austin, Rocker and a host of others (Does the name Latrell Sprewell ring a bell?) dominated the media. Violent tendencies, verbal tirades and choking a coach are no more deserving of coverage than is a dedicated team leader who simply does his job day in and day out.

Truth be told, I am a big hockey fan (and a Bruins fan as well), but my problem is not that people don't know Ray Bourque. I could have picked out many others like Utah Jazz assist-wizard John Stockton.

What irks me is the fact that the average fan talks about "stars" like Austin, Rocker and Sprewell, but not athletes like Bourque and Stockton who excel individually, are true team players and have never been photographed for police mug shots.

Maybe the solution is simple: ESPN should introduce a new segment, "Not In the News Lately." Then fans would get to hear about the real stars of pro sports.

Fearless Picks is a weekly feature of the sports section, which always supports those athletes who realize there is no "I" in team.

TIMELESS

Continued from Page 17

"I was kind of skeptical when it [the race] started because my legs had cooled down by then," Swenson said. "But once the race got rolling, I felt really good and really strong the whole way through, and having Matt in there really was a key because we all kind of sat on him [and let him set the pace]."

One of the biggest highlights for the Tribe was the success of their relay teams, according to Gerard. In the distance medley relay, junior Mazi Abdolrasulina, senior George Ashton, sophomore John O'Connor and Brockway combined for fourth-place honors (10:01.67). The 4x800 saw another fourth-place finish for the Green and Gold as freshman Sean Conway, junior Horwitz, sophomore Chris Wilber and junior Ben Jenkins turned in a time of 7:39.21.

However, the highlight of the meet came in the 4x1,500, as a Tribe relay squad set a new track record performance.

Graham, Hoglund, Swenson and Lane all put in near personal best performances, combining for a time of 15:25.2, nearly a 10-second improvement on the nine-year-old track record of 15:34.6.

"As a whole we were very pleased with our effort, especially beating the school record," Swenson said. "Every leg that we ran handed off in first, so we were pretty confident with ourselves."

In the field, senior Tyler Steel had an eight-foot improvement in his hammer throw, setting his new personal best at 174' 6". Freshman Barnabas Svalinas also set a new personal best, hurling the for 49' 11.75".

"I can't point to one person who had a disappointing performance [at the Colonial Relays]," Gerard said. "I think everyone performed where we expected them to or even better."

This weekend, the Green and Gold will split their squad, sending some runners to Duke, where Gerard expects to find a very strong field. The rest of the runners will compete in the Norfolk Relays.

ROGERS

Continued from Page 17

National Player of the Week.

Entering his senior season, all signs pointed to a very successful year for both the Tribe and their star catcher.

"I was so excited about the team we have. It's the most talented team we've ever had," Rogers said.

However, after the team stormed through the early season non-conference schedule, winning 13 of their first 15 contests, the Tribe faded. After a Spring Break trip to the south, during which they fell three times in as many days, the Tribe opened their CAA

schedule with seven losses in the first nine games.

"I've been very disappointed with our immaturity as a team, our attitude and our inability to come together as a team," the senior said. "But one of these days, and hopefully soon, we'll realize how to play like we can."

Even if this year's team never hits its potential, Rogers knows he's been a part of something special.

"We're still such a young program in so many ways," he said. "I remember my freshman year, the first time we took a series, everyone was so excited. Now that's not such a big deal; it's what we expect to do. And that's something I'll always be able to remember, where the team was when I came and where

it'll be when I leave and how I got to be a part of it."

As the best power hitter to ever play for the Tribe winds down his college career and college life, he's once again faced with the future. However, this time, the choice would seem easy: pro baseball, of course.

"Well, that's something I've been thinking about. It seems like I've been sort of working blindly towards this goal of pro baseball, so I'm going to have to examine myself, do some soul-searching to see if this is something I really want to do every day," Rogers said. "I mean, I do love certain parts of baseball, and if I got the opportunity, it would be a shame not to give it a try, but I'm pretty sure baseball's not going to be the most important thing in my life."

Correction: In last week's issue of The Flat Hat, the golfer on page 18 was misidentified. The actual golfer was sophomore Josh Ring. Also, the staff winners for Fearless Picks were former sports editors Lark Patterson and Kevin Jones.

Are you looking for a great on campus job??

\$6



Apply today to be a

LODGE-ONE SUPERVISOR

Flexible Hours and Great Experiences!

Responsibilities include:

- *Overseeing/Managing Lodge-One
*Coordinating Activities in the Lodge
*Assisting With Events Held in Lodge-One

Applications are available in the Student Activities Office or in Lodge-One with a Lodge-One Supervisor!



Applications are due April 10th by 5 p.m.!

For more information, please call

Mike Dutton at 221-3658!

Office of Student Volunteer Services

Child Caring Connection

The Child Caring Connection is looking for student volunteers who will be spending the summer in Williamsburg. The program is a support/play group for children that will meet from 6-7:30 on Thur. evenings. Volunteers are needed to play with the children and help plan activities. A training session for volunteers will be held on April 15 from 10-3. For more information, contact Mary Nienow at 229-7940.

Big Brothers/Big Sisters- Duck Race

Volunteers are needed for a major philanthropy event at Water Country USA. For more information call Drew Stelljes at 221-3263.

Annual Carters Grove Run

Volunteers are needed on Saturday April 15 to assist with the run. For more information, contact Mark Gettys at 221-2435 or email at mmgett@wm.edu.

Avalon

Volunteers are needed with a fund-raising effort on April 9, 16, and 29. For more information, call Emily Gerhold at 258-5022.

ARC (Association of Retarded Citizens) of Greater Williamsburg Volunteers are needed to assist with ARC's annual trip to Busch Gardens on April 16. For more information, call Marie Goble at 229-3535.

Easter Bunny

Volunteers are needed to help the Easter Bunny on Saturday, April 22. For more information, call Angie Sims at 259-4178.

No Batteries or Electricity • Portable Pocket Size • Educational • Entertaining Used By Millions For Over 500 Years

Try One Today!

THE BOOK HOUSE

Used & New Books 421A Prince George St. Mon-Sat, 10-5 (757) 229-3603

A D O P T I O N

Loving, childless couple will do our best to give your baby a safe and loving home.

Will pay legal and medical expenses.

Call Dave and Diane toll-free anytime.

877-243-7171



2 Solgar Products on Sale!

Glucosamine Chondroitin-60s, Regularly - \$37.90 Now - 20% off - \$30.32

Prices good Mar 31-'til all gone!

90 Tabs VM 75 Multivitamin, Regularly - \$22.00 Now get an extra 30 tablets for same price.

The Health Shelf - 159-1/2A Monticello Ave - Williamsburg Shopping Center 229-1240

W&M falls to Wake

■ 16th-ranked Tribe women's tennis team stopped by third-ranked Wake Forest Demon Deacons

By Matt Salerno
Flat Hat Staff Writer

Give credit where credit is due: the William and Mary women's tennis team has faced many high-ranking opponents this season. They battled through adversity and man-handle the likes of fifth-ranked Duke, 14th-ranked South Carolina and 15th-ranked Tennessee.

The Wake Forest Demon Deacons, currently ranked third nationwide, survived a hard-fought contest to take the match 6-3.

"They [Wake Forest] have done extremely well this year," head coach

Brian Kalbas said. "Their top four players are freshmen and sophomores, which is very good for them. None of those girls play with fear."

Sophomore Delphine Troch, ranked 53rd in the country, won for the Tribe in the second singles slot with a three-set upset win over the 39th-ranked Janet Bergman, 6-3, 1-6, 6-4.

"That was a very good win for Delphine [Troch]," Kalbas said. "She [Bergman] had only lost once before the entire season. Delphine has beaten the last two ranked opponents she's faced which is great of her at this point in the season."

Freshman Andrea Coulter scored W&M's other singles win, defeating Annemarie Milton, 3-6, 7-5, 6-4.

In the third doubles position, senior Carolijn van Rossum and Coulter combined to defeat Adria Engel and Jackie

Houston, 8-2. At the top singles position, W&M's 34th-ranked Carlijn Buis dropped a tough 6-4, 6-4 loss to the fifth-ranked singles player in the nation, Engel.

"C.J. [Buis] kept her [Engel] on the ropes the entire match," Kalbas said. "C.J. has already beaten five ranked opponents this year; it just happened that she fell a little short on Saturday."

Kalbas is confident that the Green and Gold will not let this team loss deter them from staying focused on winning. "This team has been battle tested before, yet no one scares us," Kalbas said. "We need to continue to have desire and a great work ethic to go further."

The match against Old Dominion, scheduled for last Tuesday, was canceled due to rain. Hopefully the squad used the day off to rejuvenate, for they



ROCHELLE OCHS • The Flat Hat
The netters will travel to face ninth-ranked University of Texas Saturday.

are about to be tested even more this weekend. The team's next challenge will be a home match Saturday at 11 a.m. against ninth-ranked University of Texas.

SWEEP

Continued from Page 17

Down four with just three innings left, the W&M came back with three runs of their own in the bottom of the seventh to again cut the Pirate lead to a single run.

After Rogers' single was sandwiched between a pair of Tribe strikeouts, Jones doubled down the right field line to score the Tribe catcher. Stephenson then pinch ran for designated hitter Jones and promptly stole third while Clarke drew a walk to place runners on the first and third with two outs.

Pirate reliever Davey Penny then uncorked a wild pitch, allowing Stephenson to score while Clarke advanced to second. Freshman C.J. Stimson, pinch-hitting for Wilson, then brought Clarke home with a double to cut the Pirate lead to 6-5.

Penny walked Wakefield and tossed another wild pitch to give the Tribe two runners

in scoring position with two outs. The home team was unable to capitalize on this advantage, however, as Penny struck out Booker to end the Tribe rally.

With the score still standing at 6-5 in the bottom of the ninth, the Tribe once again threatened to take the lead, but were unable to get any runs from Pirate closer Cory Scott. With one out in the inning, Stephenson and Clarke nailed back-to-back singles, putting Tribe runners at first and second. Scott then easily got the last two outs, however, retiring Kirby on a fly ball to center field and Wakefield on a foul out to first base.

Farr had the toughest luck of anyone from the Tribe, allowing just three earned runs in more than six innings. The Pirates then completed their series sweep, scoring two runs in the top of the ninth inning to take a 4-2 victory.

The game was a pitchers' duel at the beginning, as neither Pirate hurler Sam Narron nor the Tribe's ace Jones allowed a run during the first four innings before the Pirates gained runs from homers during both the fifth and sixth, staking themselves a 2-0 lead.

The Tribe entered the bottom of the eighth still down two runs but that quickly changed as Stimson followed a Clarke walk with a two-run shot to left-center field to tie the score at two apiece.

The tied score was short-lived, however, as the Pirates promptly answered the Tribe's two runs with two runs of their own at the expense of Tribe closer Shepard. This gave them a 4-2 lead. The Pirates did their damage with one out, stringing together a walk, a triple and a single to score their runs and take the two-run lead.

In the bottom half of the ninth, the Tribe were easily retired by ECU closer Scott, who saved all three games of the weekend series and has 14 saves on the year. Head coach Jim Farr did see some positive aspects of the weekend series.

"I thought we played pretty well the whole weekend. We got our pitching pretty much squared away, which is certainly something we were looking for," Farr said.

With the three weekend losses, the Tribe, who have not beaten East Carolina in the last five seasons, fell into a last-place tie with University of Richmond in the CAA with a 2-7 conference mark. Their overall record fell to 18-15, having lost 13 of their last 18 games.

"We're a few plays away from being 6-3 in the conference, and we've played two of the best teams this conference has to offer. So I think we still feel pretty confident in ourselves and are looking forward to James Madison this weekend," Farr said.

The Tribe return to action this weekend at Plumeri Park, hosting CAA-rival JMU for a three-game series.

"I think we still feel pretty confident in ourselves and are looking forward to James Madison this weekend."

— Jim Farr,
Head Coach

Tribe continues to dominate NC State



ROCHELLE OCHS • The Flat Hat
The men's tennis team defeated NC State 4-3, continuing their four-year winning streak.

By Theresa Barbadoro
Flat Hat Sports Editor

In a back and forth match that had both teams holding their breath, the Tribe men's tennis team was able to pull out a 4-3 win over North Carolina State last Saturday. The Green and Gold

relied on wins from three singles matches and two doubles matches to take the victory. Wednesday the tides turned when W&M fell 5-2 to the Monarchs of Old Dominion University.

In singles play against NC State, sophomore Jody Strik led the way, dominating at the number two singles position. Strik defeated his opponent with winning sets of 6-4 and 6-2.

Strik set the pace for W&M in the other singles matches, as senior Alex Soeters and junior Brian Lubin earned the wins in the third and fourth spots, respectively.

In doubles play, Tribe teams were victorious in two out of three matches.

The team of Soeters and junior Patrick Brown squeaked out a 9-7 win, while the duo of senior Tim Csontos and junior Mehdy Karbid earned their second straight victory, triumphing over the NC State team 8-6.

"NC State is a feisty team," Csontos said. "We played real well to get the double

points, and it carried through to the singles. Brian Lubin stepped up and won the final game for us. We have never lost to NC State since I've been here, so it was nice to keep that going."

Following the victory, the men's tennis team traveled down I-64 Wednesday to take on the 62nd-ranked Monarchs. Despite some close matches, the Tribe fell 5-2.

ODU capitalized on stellar singles play, winning five out of six matches. The lone singles victor was Lubin, who took the fifth singles match with a score of 6-4, 6-3.

In doubles play, W&M fared better, taking two of the three contests. Similar to their game against NC State, Soeters and Brown managed to pull out a close doubles match, winning with a 9-8 score.

The red-hot tandem of Csontos and Karbid easily dispatched of their opponents 8-3 to account for the 5-2 Monarch victory.

"ODU is a good team. We have always had great matches against them. We (Csontos and Karbid) won easily at three doubles, and we came back to win two doubles (Soeters and Brown) as well. But ODU got on top of us in singles," Csontos said.

"But I can't wait to play them again in the tournament; it will be a different result," Csontos said.

With the victory over NC State and the loss to ODU, the netters' record lands at 14-9.

The Tribe will hit the road to take on American University and George Mason University this Saturday.

Men's Tennis

Tribe 2
ODU 5

HOME

Continued from Page 17

In individual races, Parker ran a personal best, earning first place in the 1,500 with a time of 4:35.07. Newberry's time of 9:49.54 was good

enough for her to claim top honors in the 3,000 steeplechase. Junior Kellie Gordon shined in the field events as she broke the school record with a hammer throw of 148 feet, 10 inches.

After an outstanding weekend, the women's track and field team will travel to Durham, NC, April 7 and 8 for the Duke Invitational.

SPORTS

H
R
T
S

WOMEN'S GYMNASTICS •

Sophomore Jessica Dancu competed as an individual in the NCAA Regional Championships on the vault. Dancu posted a score of 9.550 which placed her in a tie for 27th place. Earlier this season, Dancu claimed her second ECAC vault title with a school record vault score of 9.825.

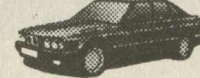
— By James Schafer

FOOTBALL •

The Tribe football team will host their annual spring game this Saturday at 1 p.m. in Zable Stadium. The game marks the end of the spring practice season for the team, which will return 39 letterwinners and 4 starters next season. Head coach Jimmy Leycock will return for his 21st season hoping to improve on last year's 6-5 record.

DMV Certified

Instructor-Jim Harvey



Colonials Driving School

"Better and Safer Driving"
W&M Specials

205 Parkway Drive
Williamsburg, VA 23185
Phone: 757-220-3321

Driver Improvement • Point Reduction
"International Student Licensing"

Enhance Your Natural Beauty

JOANNA RIETH ELECTROLYSIS
Permanent Removal of Unwanted Hair

Licensed Electrologist • Member AEA

- Complimentary Consultation
- Sterile, Disposable Probes
- Shortwave, Galvanic, Blend
- Day, Evening & Saturday Appointments

10%
discount to
W&M
students



804C Merrimac Trail, Williamsburg, VA 23185
(located in Sassy Scissors Beauty Salon)
229-9590 or 221-8595 • jrelectrolysis@cs.com

LSAT GMAT GRE MCAT CPA TOEFL

Relax, it's only your future we're talking about.

Classes starting soon at William & Mary!

LSAT: May 3, 2000
MCAT: May 20, 2000

KAPLAN

1-800-KAP-TEST
www.kaplan.com

*Test names are registered trademarks of their respective owners.

The world leader in test prep

HOW WE HELP #15:

COPIES MADE EASY.



Just drop off your project, we'll do the rest. Count on the experts at Mail Boxes Etc. to handle your high volume black and white and color copying needs. We also offer complete document services like binding, collating, laminating and more. So come on in and let us help.

4¢ copies
through the month
of April.

79¢ color copies
through the month
of April.



MAIL BOXES ETC.
MAKING BUSINESS EASIER WORLDWIDE

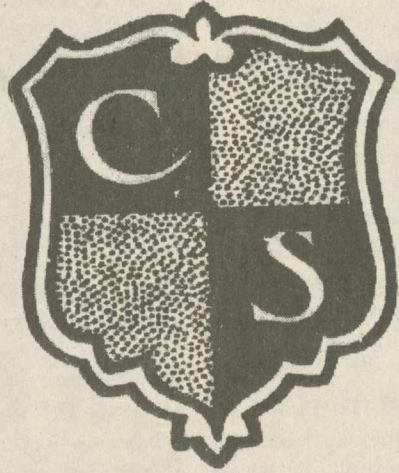
1-800-789-4MBE www.mbe.com
MBE Centers are owned and operated by licensed franchisees of Mail Boxes Etc. USA, Inc. in the USA, and by its master licensees or their franchisees outside of the USA. Services and hours of operation may vary by location. ©1999 Mail Boxes Etc. USA, Inc.

5251-18 John Tyler Highway

Williamsburg Crossing Shopping Center

MAILBOX SERVICES • PACKING & SHIPPING • COPIES • FAXES • UPS/FEDEX • OFFICE SUPPLIES

CAMPUS SHOP



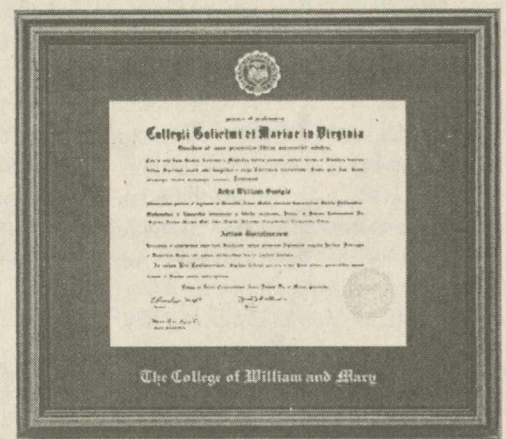
WHERE'S YOURS?



Marcus Hicks wears a Class of 2000 hat from The Campus Shop.

20% OFF to all W&M students, faculty and staff with valid W&M I.D.

SENIORS



Be sure to check out diploma frames at The Campus Shop!

STUDENT SPECIALS

Bring your W&M ID for these and other great values!

JANSPORT LONG-SLEEVE T-SHIRT

REG \$26.95
SPECIAL \$18.95

GAME HAT

REG \$16.95
SPECIAL \$9.95

Α Χ Ω Α Κ Α Χ Ω Δ Δ Δ Δ Σ Θ Δ Γ Γ Φ Β Κ Δ Κ Κ Γ Φ Μ Π Β Φ Α Φ Α Δ Φ Κ Α Κ Δ Ρ Κ Α Ψ Λ Χ Α Π Λ Φ Π Κ Α Φ Κ Τ Σ Α Ε Ξ Χ Ε Ν Σ Φ Ε Σ Π Θ Δ Χ Ψ Υ

FULL SERVICE GREEK SHOP

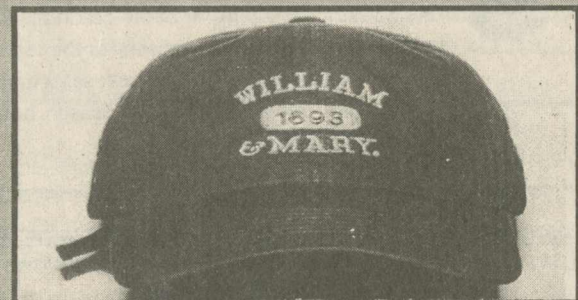
- Custom Clothing • Decals • Paddles • Glassware •
- Gift Items • Special Orders • Jewelry •

letter turn around time in 7-10 days

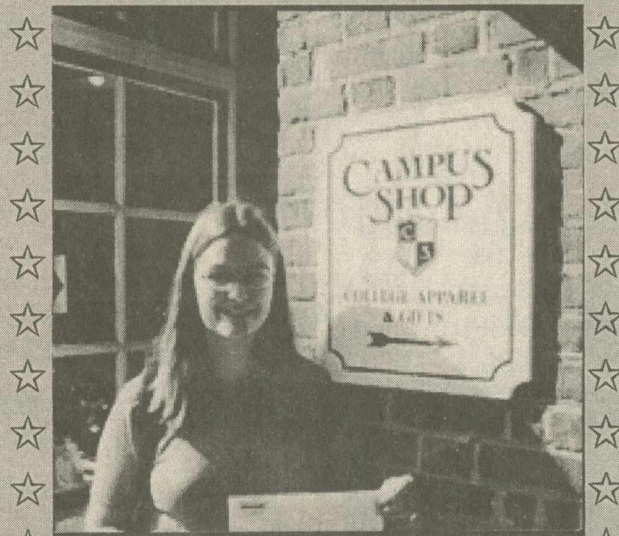
Α Χ Ω Α Κ Α Χ Ω Δ Δ Δ Δ Σ Θ Δ Γ Γ Φ Β Κ Δ Κ Κ Γ Φ Μ Π Β Φ Α Φ Α Δ Φ Κ Α Κ Δ Ρ Κ Α Ψ Λ Χ Α Π Λ Φ Π Κ Α Φ Κ Τ Σ Α Ε Ξ Χ Ε Ν Σ Φ Ε Σ Π Θ Δ Χ Ψ Υ



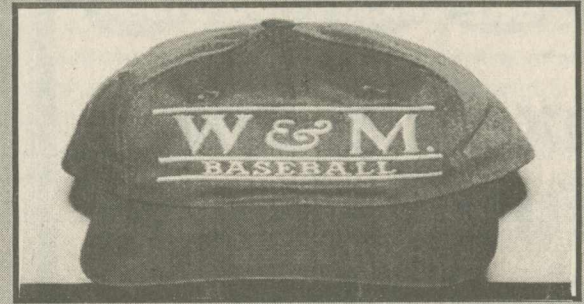
NEW ARRIVALS
AT THE CAMPUS SHOP



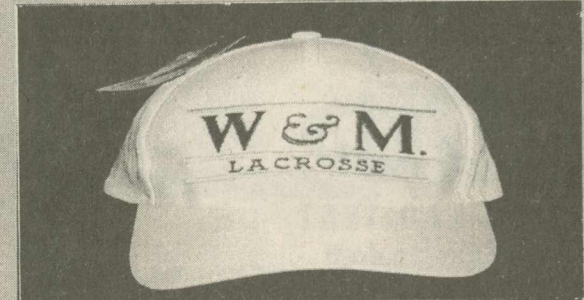
★ ★ ★ ★ WINNER ★ ★ ★ ★



Freshman Joanne Emerson,
winner of Campus Shop Raffle



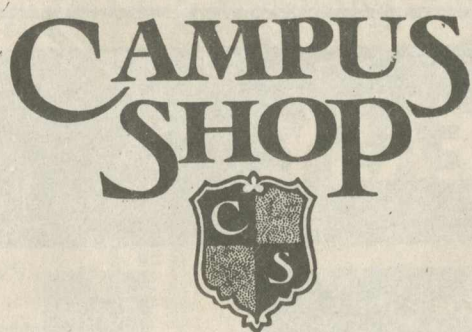
W&M SPORTS HATS NOW
REDUCED FROM 16.95 TO 14.95



T-SHIRT WINNERS!

This week's winners are:
3972, 5585, 2602, 3377.

Stop by The Campus Shop
or call 229-4301 for the free
T-shirt of your choice.
Congrats to Bill Bar, T-Shirt Winner.



425 Prince George Street
Open Everyday
9 AM - 9 PM
229-4301

RAFFLE!! RAFFLE!!

Each month,
The Campus Shop
will be raffling off a
Heavyweight Reverse Weave
Sweatshirt. Be sure to stop
by The Campus Shop
to enter your name!