

# The Flat Hat

The Student Newspaper of the College of William and Mary



## OPINIONS • 5

## VARIETY • 7

### Down to Earth

SEAC presents week of activities in honor of Earth Day, an international event.

### Abracadabra

Chemistry Club holds annual magic show designed to astound and entertain.

## BRIEFS • 12

## REVIEWS • 13

### Painful 'Psycho'

Christian Bale's gory new movie, "American Psycho," way off target.

### Man's Best Friend

W&M Theatre opened its final main-stage show, "Sylvia," last night.

## SPORTS • 17

### Slaughter Fest

The baseball team defeated rival Coppin State Wednesday, winning 14-6.

### Terminex

The lacrosse team shot down the Eagles and exterminated the Spiders.

## WEATHER

Alas, more rain is headed our way this weekend. But at least it will be warm.

## QUOTATION

"I do not like work even when someone else does it."  
- Mark Twain

# Confusion Corner remedy planned

### Consulting firm suggests addition of stoplight to reduce traffic at intersection

By Ambi Biggs  
Flat Hat News Editor

Confusion Corner may become less confusing if Colonial Williamsburg and the city heed the advice obtained from a traffic-impact study.

After completing the four-week-long study commissioned by the Colonial Williamsburg Foundation, the consulting firm Kimley-Horn and Associates of Chesapeake recommended creating a standard intersection with a stoplight where Jamestown Road and Boundary Street meet, according to an April 11 Daily Press article.

The corner where Jamestown Road,

Boundary Street and Richmond Road intersect baffles many drivers because they do not know

who has the right of way. The situation is only expected to worsen when CW adds more businesses around Duke of Gloucester Street.

Altering the intersection would cost approximately \$300,000, city manager Jack Tuttle said in an April 11 Virginia

Press article.

CW and the city may also add a multi-million dollar parking garage off Prince George Street.

**"[W]e want to work together with the rest of the community to cover all our bases."**

— Tim Andrews,  
Dir., Public Relations for CW

Tuttle said the 350-space facility would have to be financed over 10 to 15 years.

Any changes to the intersection would have to be approved by the city council because the city owns the streets. The council, which received the report on Monday, has yet to com-

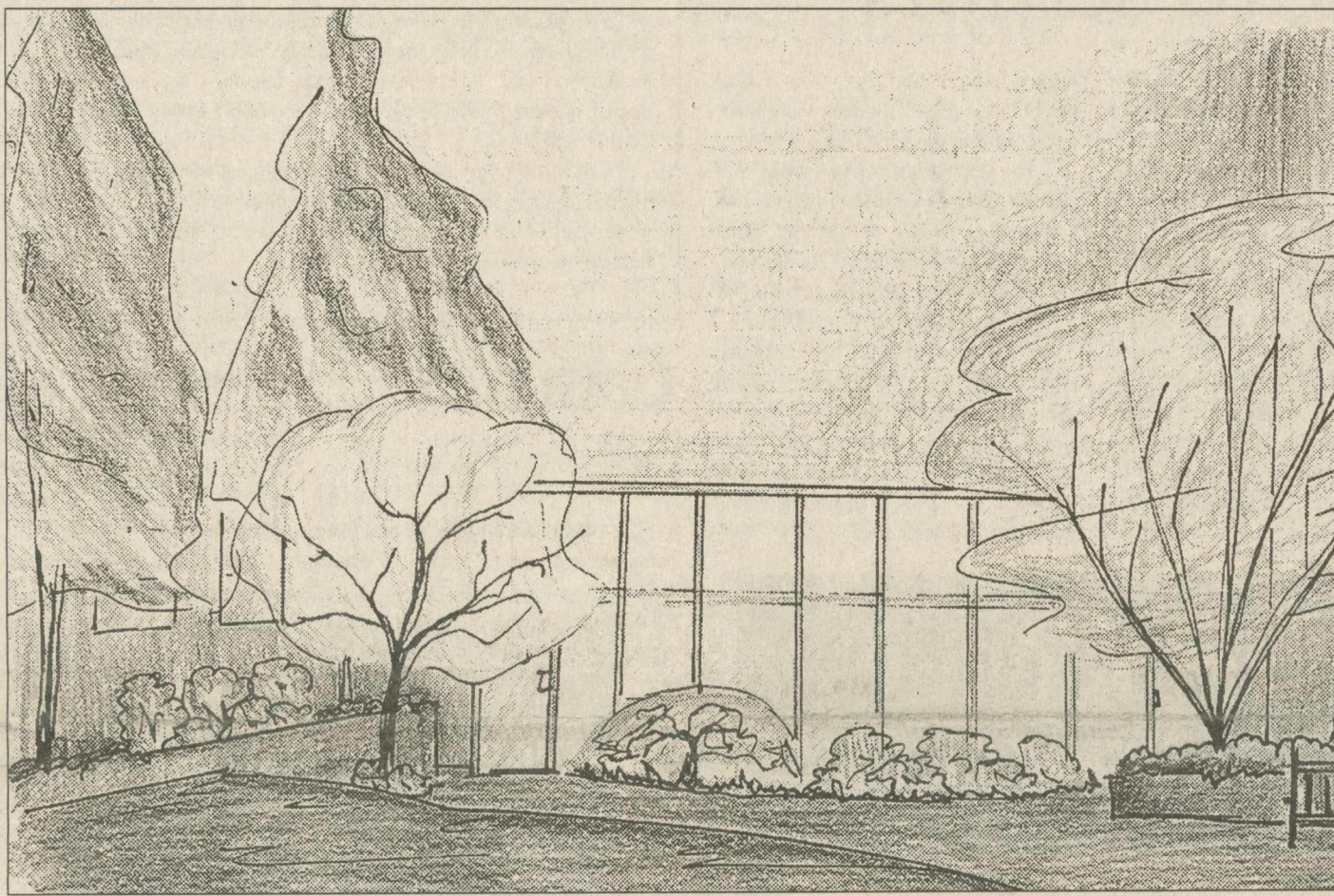
ment on the report.

"Increased capacity for parking and a careful review of traffic flow are two key considerations for us and the community as we move forward with Merchant Square, and we want to work together with the rest of the community to cover all our bases," Tim Andrews, director of public relations for CW, said.

Director of University Relations Bill Walker said the College has not commented on the report because it has yet to receive a copy of it.

"We have always had a good relationship with Colonial Williamsburg and know they will be speaking with us in due course," Walker said in the Virginia Gazette article.

## PLAY GROUNDS



COURTESY ILLUSTRATION • Chris Walsh

Senior Chris Walsh proposes to transform the courtyard on the Barksdale side of Phi Beta Kappa Hall into a rehearsal garden. His plans call for creating a more intimate setting with a raised stage (in the foreground) and a low wall that could seat 30 to 50 students.

### Student-planned courtyard first of its kind at College

By Emily Wengert  
Flat Hat Editor

Senior Chris Walsh has been feeling paternal lately. When he talks about the Phi Beta Kappa Hall outdoor rehearsal garden that he has been planning since mid-October, it's as if he's just had a baby.

In an attempt to fill the growing need

for rehearsal space on campus, Walsh conceived the idea of putting a rehearsal area in an under-utilized courtyard on the Barksdale-field side of PBK Hall.

Combining his interests in landscape architecture and acting, Walsh created a design for the area that includes a raised stage, a seating wall and five planting beds.

He hopes to introduce three larger deciduous trees to the area which will conceal the stage lighting.

Since the College's development office agreed this week to spearhead the fund raising, it's as if the "baby" were being given up for adoption.

See GARDEN • Page 2

# Christian Coalition founder calls for death penalty moratorium

By Maria Hegstad  
Flat Hat Staff Writer

Christian Coalition founder Rev. Pat Robertson dropped a bombshell last Friday at the College's Marshall Wythe School of Law during a death penalty conference. The former Republican presidential candidate and Baptist minister who preaches that the Bible supports the death penalty announced that he favors a moratorium on capital punishment.

According to Davison Douglas, director of the Institute of Bill of Rights Law, the idea of a moratorium began with Illinois Governor George Ryan (R), who brought capital punishment to a halt in his state in order to conduct a study on the fairness of capital punishment policies. Since then, several other states are considering moratoriums on capital punishment, including Pennsylvania, Maryland, Alabama, New Jersey, Washington and Oklahoma.

Robertson's announcement came when Michael Radelet, a death penalty opponent and professor of sociology at the University of Florida, asked Robertson if he would support a moratorium on executions. According to an April 8 Washington Post article, Robertson replied that a moratorium "would indeed be very appropriate."

However, during his speech he also said he was in favor of the death penalty. He refer-

enced passages from the Old and New Testaments that he believes sanction capital punishment for "hardened criminals."

Douglas explained Robertson's contradicting statements as his attempt to deal with both sides of the issue.

"The death penalty is something I think Pat Robertson has been thinking about and reconsidering," Douglas said. "It's an issue he's been struggling with morally. This is not something he's said before."

Douglas believes the beginnings of Robertson's moral struggle began about two years ago when he met Karla Faye Tucker, a Texas death row inmate.

Tucker became a born-again Christian while in prison, and despite Robertson's pleas for clemency, was executed in 1998. She had assisted in two killings with a pick axe in 1983.

According to an April 8 Daily Press article, Robertson mentioned Tucker in his speech at the law school, describing her as "the most beautiful Christian person you could find."

"The person who committed the crime wasn't there anymore," he said.

Robertson said he worried that the current system doesn't give many governors the power to grant clemency to death row inmates who have experienced sincere religious conversion. He expressed concerns that the current system discriminates against minorities and poor peo-



COURTESY PHOTO • www.cc.org  
Rev. Pat Robertson  
Founder of the Christian Coalition

ple who cannot afford lawyers' fees.

"We must temper justice with mercy," Robertson said, according to the Daily Press article.

While answering reporters' questions after his speech, Robertson was more cautious in endorsing the moratorium. He explained that

See PENALTY • Page 3

# Marrow Drive raises \$51,000

By Shara Fox

The College community came out in full force to support the ninth annual Alan Bukzin Memorial Bone Marrow drive, held Wednesday.

Several hundred students showed up in the Chesapeake A room of the UC for the drive, which lasted from 10 a.m. to 7 p.m.

The drive enabled volunteers to become part of the National Bone Marrow Donor Registry, a list of possible donors for people who need bone marrow transplants.

Although the drive drew a large outpouring of participants, senior Susan Crane, one of the publicity co-chairs for the event, said the event's organizers missed their goal, which was to register 900 people.

Only 801 of all the students who showed up for the drive could be tested because of the increased cost of testing, according to Crane. This year's \$80 testing fee was double the price of last year's testing fee, she said.

In order to cover expenses, fund-raising was an important aspect of the drive this year. Events such as a golf tournament, a 5K run, Taste of the Town, a date auction and a raffle were held to raise money.

Despite their efforts, the organizers still did not have enough to test everyone who came out. Although Crane was disappointed, she said the drive was a success because it raised \$51,000, more than it raised last year.

The Alan Bukzin Memorial Drive, which was started in 1991, has become the largest student-run campus bone marrow drive in the nation. College history professor Dale Hoak started the drive to find a match for his colleague, College professor James Wittenburg.

Jay Bukzin, class of '96, got students in the act in 1996, hoping to find a donor for his younger brother Alan.

Crane said she got involved in the Bukzin Drive through her volunteer service in running the campus blood drives and her work at the Red Cross throughout the past few summers.

She has also started a bone marrow drive in her hometown.

"It's nice to take that experience there," she said.

The drive was not run by a single group on campus, but by various student volunteers.

"That's what makes the drive really unique," Crane said. "It is a campus-wide philanthropy event."

Bone marrow drive participants had to complete five steps in order to become part of the registry.

They had to fill out a form, watch a video, have their health history reviewed, have a blood sample taken and eat complimentary refreshments.

"I had been putting it [coming to the drive] off," senior Alexandria Drohobyczer said. "But I was done in 15 minutes. I'm very happy, and it's a lot easier than donating blood."

All of the volunteer donors received a card verifying their registration.

The chances of finding a match are about one in 20,000. Often someone from the person's immediate family can be a donor. However, when this is not possible, a donor is searched for in the National Marrow Donor Registry, which is why it is important to get as many people as possible entered into the registry, according to Crane.

See DRIVE • Page 4

# Protesters head to Capitol

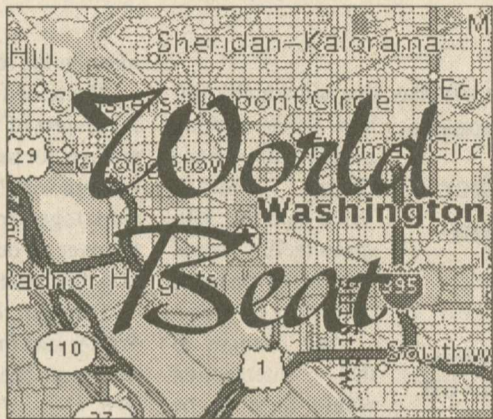
By Demian Smith  
Flat Hat Staff Writer

Our nation's capital is preparing to be a new front in the "Battle of Seattle." In a possible sequel to the disturbances surrounding a recent meeting of the World Trade Organization in Washington State, Washington, D.C., will host the spring session meetings for the International Monetary Fund and World Bank. Up to one million protesters are expected to fill the streets outside their headquarters.

Initial signs of the predicted disturbances could be felt earlier in the week from large-scale demonstrations from labor groups such as the AFL-CIO and the Teamsters. Much more is expected from what the New York Times calls "a medley of organizations, from trades unionists to groups campaigning against international corporations and genetic engineering."

The aim of the demonstrators' efforts seems to be to delay or cancel IMF sessions and to call attention to

alleged forced injustices on the developing world by the IMF. One umbrella group, Mobilization for Global Justice, released a statement claiming that IMF and WTO policies "force countries to restructure their economies to favor corporate managers, investors and speculators at the



expense of the poor." In response, World Bank president James Wolfensohn said that the organization was a "force for social justice," and noted that "the Bank had helped lift 300 million to 400 million people out of deep poverty."

Additionally, IMF research director Michael Mussa was quick to point out that much of the protesters' efforts should be directed to Congress.

"Rich countries, particularly the United States, needed to increase official aid to the developing world," Mussa said at a Wednesday press conference.

In addition, he stated that demonstrators should "go to Capitol Hill" to lobby the U.S. Congress instead of targeting the Fund.

The District has mobilized hundreds of police officers for the protests and have bought a million dollars' worth of riot gear. The police officers also will be supported by security personnel from federal agencies.

The tension between protesters and law enforcement threatens to overshadow even the tension between the ideologies of the IMF and the demonstrations.

"The protesters are the ones who will decide if this is going to be peaceful or if it's not going to be peaceful," Washington's police chief Charles Ramsey said in a London Times article. "They ain't burning our city like they did Seattle."

# Finn to speak to seniors

By Dan Miller  
Flat Hat Executive Editor

A selection committee named senior Jimmy Finn the student speaker at this year's commencement ceremony.

"I'm really excited to be chosen," Finn said. "As a senior, having a good speech was important. This is the only time you get to address your classmates."

A committee comprised of 25 students and faculty selected Finn as the speaker because he symbolized the senior class.

"He'll be a really good representation of the student body," Vice

President of Student Affairs Sam Sadler, who served as the chairman of the committee, said.

Finn is the Head Resident of the "Outer Limits," including Hunt and Reves Halls. He also serves on the Honor Council, acts as a tour guide and sings in the choir.

A government and history major, Finn plans to work at Sullivan and Cromwell, a law firm in downtown Manhattan after graduation. He also hopes to go to law school.

In order to select the speaker, the committee chose five finalists from a group of applicants who submitted

written essays and two-minute oral presentations. The finalists then made a five-minute speech to the committee.

"The neat thing about this is that anyone who is getting a degree can apply. The quality of the applicants was really good this year," Sadler said.

The committee invited a sampling of student leaders to vote for the finalists.

"They were looking for someone who would be a good representation of everyone who was getting a degree, somebody who would be interesting and could deal with humor and substance in the speech, as well as being interesting," Sadler said.



## U.S. GOVERNMENT COMPENSATES WORKERS

WASHINGTON, D.C. — Vowing to "right the wrongs of the past," the Clinton administration disclosed plans Wednesday to compensate the thousands of suffering government workers who were exposed to radiation while working on the nation's nuclear arsenal.

The national compensation plan is unprecedented, and offers \$100,000 to workers with certain types of cancer. This is the first real recognition of responsibility for decades of unsafe conditions.

"The burden of proof has to be on the government," Sen. Fred D. Thomas (R-Tenn.) said at a Senate Governmental Affairs Committee hearing last month. "If the federal government made mistakes that jeopardized [workers'] health and safety, then we need to do what we can to make it right."

Thousands of other workers will receive money by applying for compensation under policies which reverse years of government opposition to workers' medical claims.

Also, on matters of missing or flawed claims, workers will receive the benefit of the doubt, according to a draft of the plan.

"The government is done fighting workers, and now we're going to help them," Energy Secretary Bill Richardson said. "We're reversing the decades-old practice of opposing worker claims and moving forward to do the right thing."

In the first five years, the plan would cost the federal government close to \$400 million dollars. In 50 years, more than 600,000 people were employed to build the nuclear weapons.

## DEVELOPING FAMINE KILLS AFRICAN CHILDREN

GODE, Ethiopia — A famine is developing in the Horn of Africa. Hundreds of children have already died in southeastern Ethiopia and aid agencies are developing a large campaign to prevent starvation again in the country.

The United Nation reports that as many as 16 million are at risk in 10 different countries. The area in jeopardy ranges from Eritrea on the Red Sea to Burundi. The region most in crisis is the Ogaden region of Ethiopia. This is due to three years of drought in the area, which have caused the wells to turn from salty to dry.

Nearly 200 children younger than five years old perished in March. In two local towns, children have been dying at a rate of 12 per day since February.

"We know more people are going to die, and we just can't do anything about it, quite frankly, because they're just so vulnerable by the time they get to us," Judith Lewis, head of the U.N.'s World Food Program office in Ethiopia, said.

The rains in April that were supposed to renew the fields have, once again, failed to do so.

## PERUVIANS PROTEST PRESIDENTIAL ELECTION

LIMA, Peru — Tens of thousands of people gathered to protest the results of the first round of the Peruvian presidential campaign, during which President Alberto Fujimori received 49.79 percent of the total vote.

Many believe fraud is behind Fujimori's lead in his bid for an unprecedented third term. As a result, Fujimori's main opponent, Alejandro Toledo, has issued a call for civil disobedience.

The crowd swelled to almost 50,000 in front of the Justice Ministry building in Lima for the largest anti-Fujimori rally ever. The protesters cried, "Democracy yes! Dictatorship no!" and sang the national anthem.

Rallies were also reported of a similar size in Arequipa, Peru, and other cities.

The protests are still peaceful but their intensity is continuing to increase.

— By Jen Cardellicchio

## GARDEN

Continued from Page 1

"I gave birth to my baby, and now someone's going to raise it," Walsh said.

Although Walsh hoped the project could be completed in time for his

graduation, he could not raise the funds himself, so he turned to the development office for help.

Now the development office estimates fund raising will take about a year, he said.

Walsh has done a lot of the leg-work already. He has gotten cost estimates from campus botanists and horticulturists as well as outside con-

tractors and nursery owners.

The design of the courtyard is not a passing interest for Walsh, who has been doing residential landscaping for five years.

"It's something I understand. I've slowly developed a sense of spatial dimension and of form," Walsh, who is largely self-taught, said. "It's not just about putting a plant in the ground, watering and fertilizing it."

Walsh, who works for Facilities Management, has been assured that the garden shrubbery and trees will be maintained as well as any other spot on campus.

The wall for seating will hold 30 to 50 students, Walsh said.

"It's making it more intimate," he said. "Intimacy was the key."

Vice President of Student Affairs Sam Sadler, who attended the first meeting about possible fund-raising opportunities, said he thinks an endowment would be ideal. It would be used to both build and maintain the garden.

According to Interim Vice President for Development Susan Pettyjohn, her office is hoping to raise \$100,000.

Since Walsh believes his design shouldn't cost more than \$40,000, there would be a \$60,000 endowment.

"We feel confident that we'll be able to raise the money," Pettyjohn said.

Once the money is guaranteed, building the garden should take only four weeks, Walsh said.

Walsh also plans to offer people the opportunity to buy an engraved brick for the walkway that will separate the stage from the wall. He estimates each brick will cost \$100.

Because Walsh is graduating in May, he has handed over the reins of the brick project to the Theatre Student Association.

He wants bricks purchased by theater alumni to be placed on top of the stage with all other contributors on the walkway.

The space, as Walsh envisions it, could be used by any campus group. He hopes the theatre department, rather than the scheduling office, will have power over when the space is used. The garden has yet to be named.

Sadler can't remember any other student who has attempted a project similar to this.

"Chris [Walsh] is really the one who deserves all the credit for this," Sadler said.

Deborah Vick, the associate vice president for development, is in charge of raising money for the project.

Interested donors can contact her at x1001.

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# Archaeologist filmed for documentary

By Ambi Biggs  
Flat Hat News Editor

Fans of PBS and the Discovery Channel will soon have the chance to peek into the world of College archaeologist Dennis Blanton.

Blanton spent last week paddling down Powhatan Creek in a canoe as a documentary crew from the production company Optomem followed behind with cameras. The crew was filming the latest documentary on Blanton's research, which revealed that Jamestown settlers faced a severe drought when they arrived at the beginning of the 17th century.

The hour-long show, which will include interviews and demonstrations by Blanton, will air on British television Channel Four and PBS this summer.

"Doing TV documentaries, I think, is the best way to get the information out to the public," Blanton, the director of the College's Center for Archaeological Research, said.

Jamestown commissioned the research to prepare for its 400th anniversary, which will be in 2007. The National Park Service sponsored Blanton's study, which was part of a

larger survey of Jamestown Island to determine the area's historical sites and environmental history. The College's geology department examined the area's prehistoric past.

"What we've done collectively will make a difference in the understanding of Jamestown. By the time of the anniversary, tourists will have a very different story, a more accurate and richer story," Blanton said.

Blanton and his colleagues from the University of Arkansas began their research in 1995 by examining the ring structure of bald cypress trees, which are very sensitive to precipitation changes. In order to interpret their findings, they compared weather data from the last 150 years with the ring structure of the trees to see if they corresponded as they had predicted. They did.

"As it turns out, it was almost perfect," Blanton said.

They then examined the ring structures of the trees from the colonial period to determine what the climate was like then.

"It's a fairly involved process to make a translation of the ring history," he said, noting that diseases in trees can cause complications.

Their results suggested that a severe drought began in 1606, a year before the English arrived, and lasted until 1612.

"It was the worst drought in 750 years," Blanton said, and added that it contributed to the settlers' 50 percent mortality rate.

The archaeologists' findings made international news two years ago when they were released in Science magazine.

"When we made the discovery, there was some suspicion," Blanton said. "We were a little reticent to declare to the world that there had been this drought."

The impact of the discovery still lingers today. During last week's filming, Blanton answered questions about his findings and demonstrated how to take core samples without harming trees.

This was not the first documentary for Blanton, who is also a member of the board of the Association for the Preservation of Virginia Antiquities, which orchestrated the media coverage. Last month he participated in the filming of a 30-minute show which will air on the Discovery Channel on May 26.

Although Blanton did not have



Dennis Blanton

Director of the Center for Archaeological Research

much experience with documentaries until recently, he has done several television interviews, including one with Peter Jennings on "World News Tonight."

His research has led to new opportunities to learn more about the county's climatic history. The National Science Foundation will provide three years of funding for Blanton and a colleague from the University of South Carolina to determine what the climate of the southeastern United States was like during the 17th century.

# POLICE BEAT

■ Wednesday, April 5 — Vandalism to a vehicle at Facilities Management was reported. Damage to a shattered rear window was estimated at \$285.

Vandalism to a bike tire at Andrews Hall was reported. Damage was estimated at \$40.

■ Thursday, April 6 — A non-student on Boundary Street was arrested for driving under the influence of alcohol.

Larceny of a bike, valued at \$40, from Chandler Hall was reported.

Larceny of a student identification card from Swem Library was reported. Some \$6.10 were illegally removed from the card at vending and laundry machines.

■ Friday, April 7 — A student at College Terrace was referred to the

administration for being drunk in public.

■ Saturday, April 8 — An annoying phone call to Munford Hall was reported.

Vandalism at the Theta Delta Chi house was reported. Damage to a window was estimated at \$100.

A student on Campus Drive was arrested for being drunk in public.

■ Monday, April 10 — A hit-and-run accident and property damage to a vehicle at the William and Mary Hall parking lot was reported. Damage to the side of the vehicle was estimated at \$50.

■ Tuesday, April 11 — Larceny of a bike, valued at \$50, from Yates Hall was reported.

— Compiled by Elisabeth Sheiffer

# PENALTY

Continued from Page 1

he was "in substantial agreement" with the general idea of the moratorium, but said he needed to study the political ramifications before asking his supporters to back the cause as well.

"I'm not going to go out and crusade for it until I find out more about what I'm talking about," Robertson said, according to the Daily Press article.

The event was sponsored by the Cornell Death Penalty Project and the William and Mary Institute of Bill of Rights Law, which is "an organization inside of the law school devoted to the study of the Bill of Rights and the Constitution," according to Douglas.

The Institute, which holds an annual public lecture and book and debate series, also publishes a journal three times annually and hosts special visitors.

Each semester the student division of the Institute sponsors a symposium. This semester's topic was gun control.

The capital punishment conference's purpose was to "examine the way in which religious beliefs affect the administration of the death penalty in the U.S.," according to the Institute's web page.

The conference featured 18 participants, with Robertson as the keynote speaker.

According to Douglas, Catholic, main-line Protestant, evangelical Protestant, Jewish and Islamic religions were represented among the speakers.

# SA passes new card-key access resolution

By Rachel Zoberman  
Flat Hat Staff Writer

After weeks of discussion, the Student Assembly executive board approved a resolution addressing the Office of Residence Life's proposed 24-hour card key access system, co-sponsored by freshman Joe Gumina and sophomore class representative Andrew Casteel.

The resolution's purpose is to "strongly dissuade the administration from carrying out its plan." It also "recommends postponing the implementa-

tion of any proposal that would increase restrictions on free access to residence halls for at least another year to allow for a thorough dialogue on the issue of student safety between William and Mary's student body and administration."

Gumina said that finalizing the resolution shows that there's a consensus among council members to pursue the matter. The council's main concern is the issue of self-determination in respect to the College's philosophy to let students make their own decisions.

"It's a divergence between ideology and reality," Demian Smith, senior

class representative, said.

Newly-elected SA President Laura Keehner met with Director of Residence Life Deb Boykin Wednesday to discuss the issue. Boykin said the administration decided on this system in 1993. It will come into effect and is not up for student debate, she said.

Junior class representative Scott Moore expressed the importance of looking at the larger scheme of events.

"Do we really want to antagonize the administration this early? We are a brand new body. Do we really want the first piece of legislation to be a

complaint?" Moore asked.

Junior class representative Sher Afgan Mehboob said despite the system, it's inevitable that propping will occur.

"In upperclassman dorms propping happens all the time," he said. "The RAs don't even care."

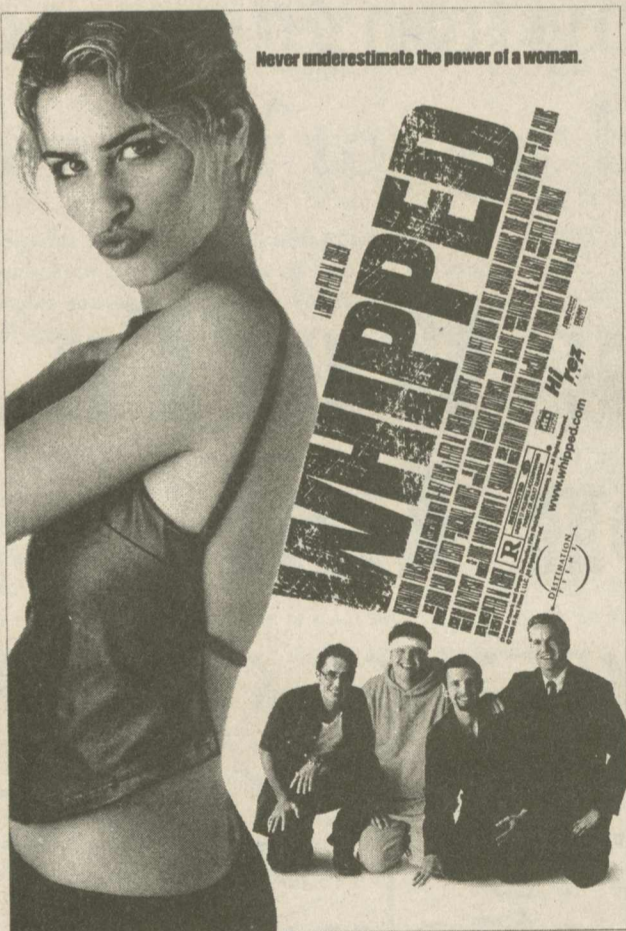
The executive board is creating a survey to distribute at housing selection Saturday. Casteel introduced this as an opportunity to hear from all students living on campus next year.

Keehner hopes to add additional positions to the cabinet, as well.

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## Office of Student Volunteer Services

Youth Service Day

Join over 3 million of America's youth in the completion of service projects. For more information, contact Drew Stelljes at 221-3263

Housing Partnerships

Volunteers are needed to assist with home repair projects. For more information call Housing Partnerships at 221-0225.

Annual Carters Grove Run

Volunteers are needed on Saturday April 15 to assist with the run. For more information, contact Mark Gettys at 221-2435 or email at mmgett@wm.edu.

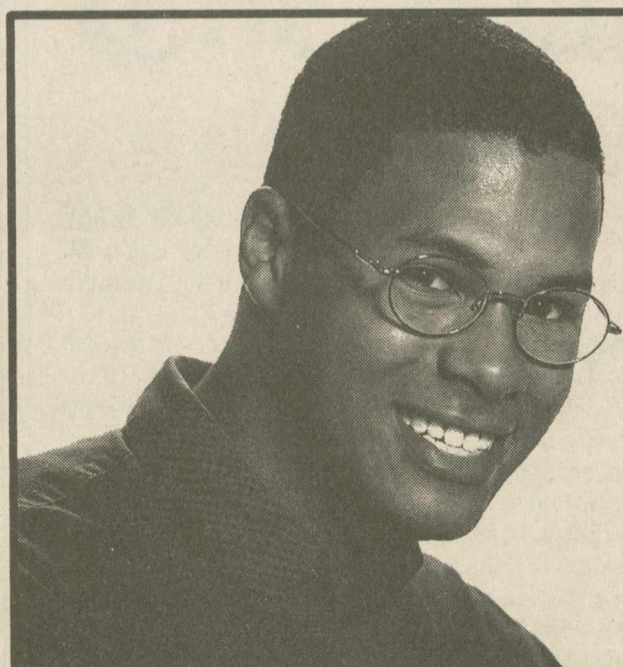
Avalon

Volunteers are needed with a fund-raising effort on April 9, 16, and 29. For more information, call Emily Gerhold at 258-5022.

ARC (Association of Retarded Citizens) of Greater Williamsburg Volunteers are needed to assist with ARC's annual trip to Busch Gardens on April 16. For more information, call Marie Goble at 229-3535.

Easter Bunny

Volunteers are needed to help the Easter Bunny on Saturday, April 22. For more information, call Angie Sims at 259-4178.



Eye Strain?  
Eye Strain?  
Eye Strain?  
Headaches?  
Headaches?  
Headaches?  
Eye Fatigue?  
Eye Fatigue?  
Eye Fatigue?

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# Lottery to run smoothly

By Jennifer Dunn  
Flat Hat Staff Writer

Sophomore Resident Assistant Mattias Caró secretly wishes he could go through the lottery process.

"I think a lot of people who have been RAs for three years would like to know what the lottery process is all about," he said. "We continue to ask Residence Life if we can have numbers, but they won't let us."

This year's lottery begins tonight with the over-crowd selection, which will be held at 5:30 p.m. in Trinkle Hall in the Campus Center. Women's lottery begins tomorrow at 8 a.m. in Trinkle; men's room selections begin

at 2:30 p.m.

Caró has his own predictions for tomorrow's lottery.

"This is a good year for juniors and seniors if they take advantage of the Ludwell renovations," he said. "Sophomores may have trouble because of upperclassmen coming back on campus."

Things get a bit tense, but last year wasn't that bad, and I think this year will be similar."

According to Mary Glisan, administration assistant director of Residence Life, Alpha Phi Alpha and Kappa Delta Rho are leaving their lodges this year.

Glisan also mentioned that many

men who arrive without a roommate hoping to get a single cause problems.

"I'm more worried about the men than the women," she said.

She also said triples can lead to complications.

"People get really emotional because this concerns where they are going to live," she said. "Groups of three especially cause problems when there are no triples left. It depends on how we can deal with the odd person out."

Glisan said that since Residence Life posted housing information on the Internet last year, the office has received fewer phone calls and visits.

"We're not nearly as stressed as the students," she said.

# Luck in lottery good, bad

By Jennifer Dunn  
Flat Hat Staff Writer

When junior Margaret Blabey reached into her mailbox a few weeks ago, she could hardly believe that she had received number one in the housing lottery. Out of 2,979 students that are issued numbers, the rising senior has the choice pick for housing this year.

Junior Meghan Carle, Blabey's freshman roommate, was present when she received the envelope.

"She just started screaming," she said. "People were looking at us, wondering what was going on."

Blabey plans to live with Carle and juniors Jennifer Barto and Valerie Barnes in Cabell Hall. They lived on the same freshman hall together.

Blabey joked about the special rights she should get.

"I told my friends they have to let me have my own bedroom because of the lottery number," she said.

"People are shocked because I am not living in one of the lodges next year, but many of my friends are planning to live off campus, and I would

rather live with four people in Cabell than six. Eating at the Caf and parking on that side of campus are also priorities."

Most College students would agree that being assigned to the Dillard Complex is the worst part of the housing lottery. However, this year's number two lottery recipient, junior Susan Petrino, has a different complaint.

She signed a contract to live in the Alpha Chi Omega house before spring break. Upon returning, she found the number in her mailbox.

"[I] didn't know what to think," she said. "My friends think I should sell it."

Petrino's friends have also suggested that she frame the number over her desk next year.

Because she went for an over-crowd her sophomore year and spent last semester abroad, she has never been to the housing lottery. She now lives in Old Dominion Hall.

"I've had a good experience with housing on campus," she said. "I thought getting number two was cool, but I just can't use it. I'm really excit-



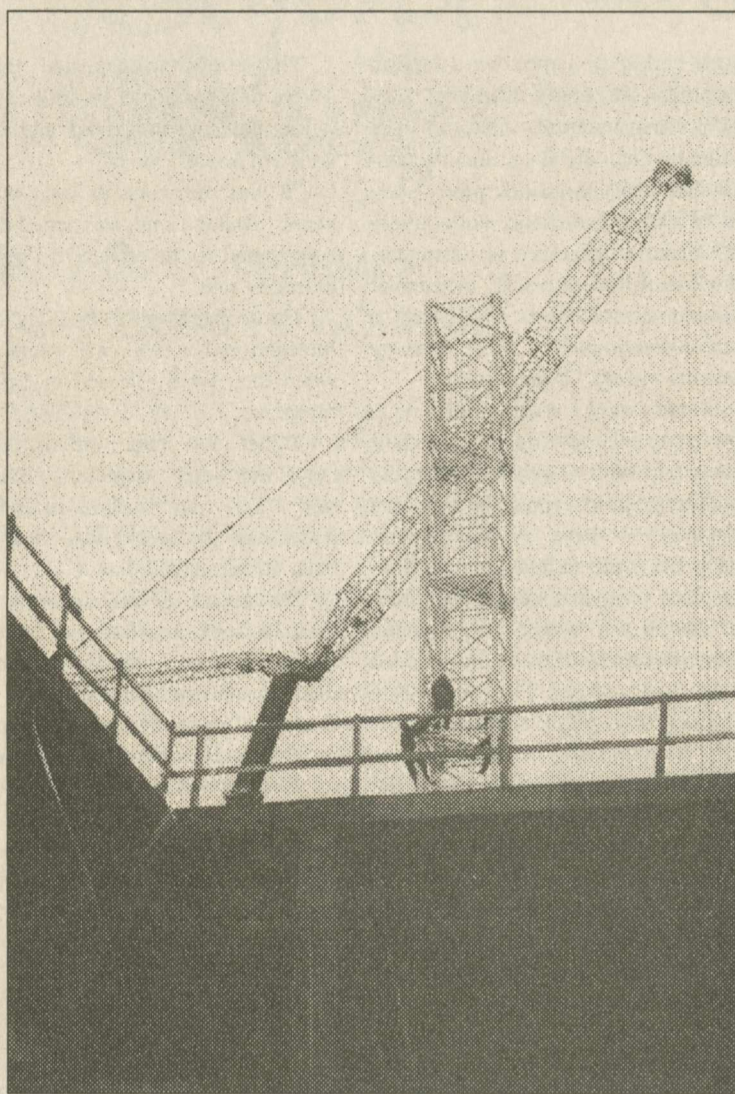
MAELI POOR • The Flat Hat  
Margaret Blabey  
Recipient of first lottery number

ed to be living in the house next year. I had fun at first rubbing it into people who thought they had it tough, but now the excitement has worn off."

Petrino plans to live with junior Casey Collona, with whom she has lived since freshman year.

Junior Jeremy Larochelle received the number one lottery pick in the men's pool. He is abroad this semester in Quito, Ecuador and will spend a second year living in the Spanish House with junior roommate Marco Ovando next year.

# EYESORE, NO MORE



MAELI POOR • The Flat Hat  
The dismantling of the crane Thursday behind Swem library marks the beginning of a new stage in the construction of the library.

# Glance at France

## Ambassador to address students

By Jen Cardellicchio  
Flat Hat News Editor

Students interested in international security will have the chance to meet an expert in the field next week.

French ambassador to the United States Francois Bujon de L'Estant will discuss "European Defense: The French Perspective" on Thursday.

Bujon de L'Estant, one of France's most accomplished diplomats, will speak at 3:15 p.m. in the Chesapeake Room of the University Center. This talk is free and open to the public.

"Throughout his distinguished career, Ambassador Bujon de L'Estant has been deeply involved in developing international security and energy policy for France, our nation's oldest ally," College president Timothy Sullivan said. "I look forward to welcoming him to the college that educated Thomas Jefferson, who once served as U.S. Ambassador to France."

Bujon de L'Estant, a French ambassador to the United States since 1995, graduated from Ecole Nationale d'Administration in 1966.

He then went to work at the Elysee Palace as a deputy to the president's diplomatic adviser until Charles de Gaulle resigned in 1969. The Palace is the equivalent of the White House.

He then served as the French ambassador in Washington, D.C., and London, where he was responsible for European affairs. In 1975, Bujon de L'Estant became adviser on international affairs at the ministry of industry.

More recently, Bujon de L'Estant served as Prime Minister Jacques Chirac's senior adviser for diplomatic affairs and as the ambassador to Canada. He has held many positions in private corporations, as well.

# DRIVE

Continued from Page 1

"It's a huge need, particularly for minorities because they're really under-represented in the registry," she said.

Due to this fact, minorities were tested for free.

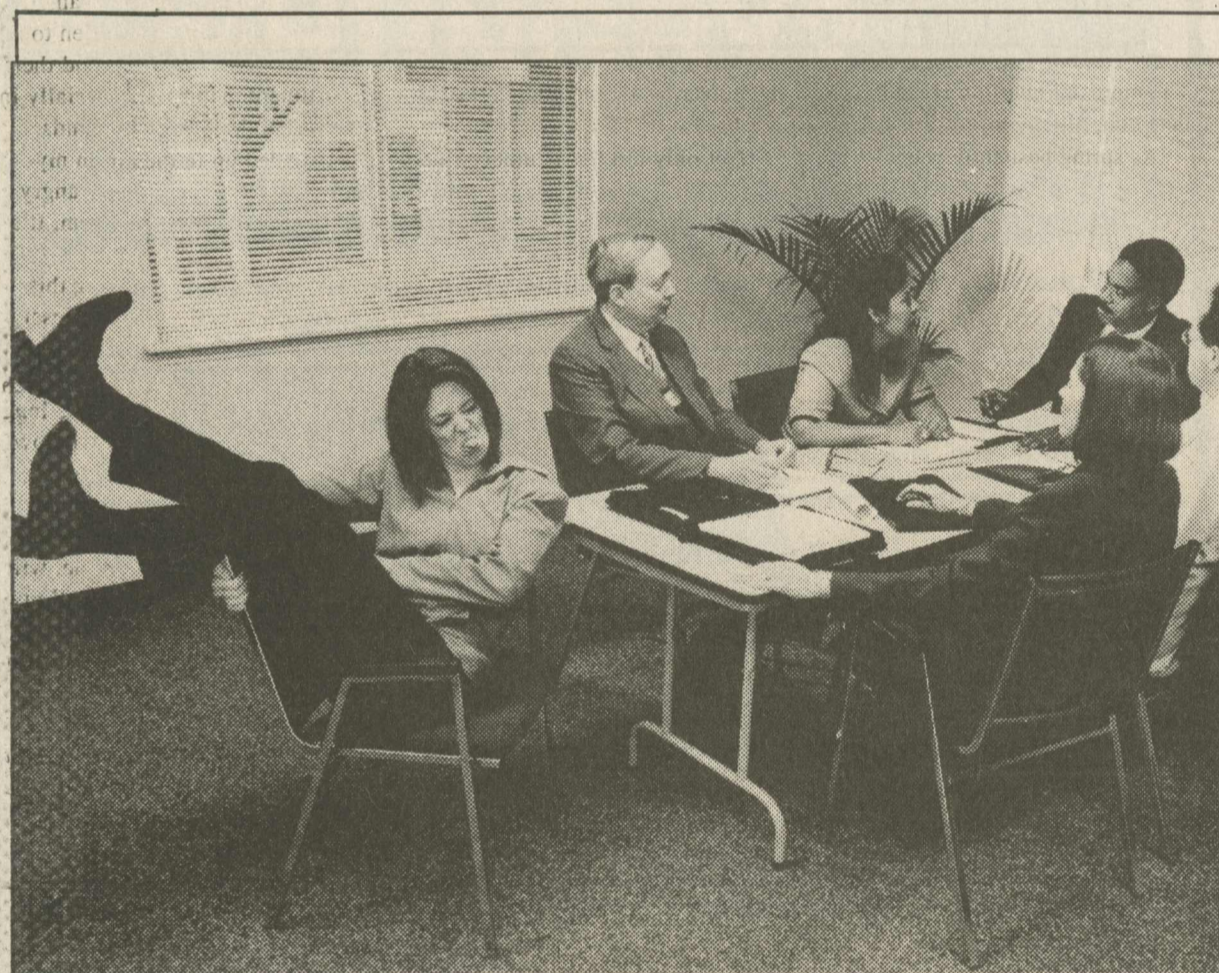
Once people are registered, there's a possibility that they may be contact-

ed if they are a potential match with someone.

Blood has six markers and the different combinations of these markers tell whether two people's blood matches.

According to Crane, College students have been contacted in the past.

However, being contacted does not necessarily mean they are a match for someone due to the fact that there are other stages in the process of finding a donor.



Mrs. Evans was tired of trying to get the committee to discuss youth programs. That's okay, she didn't want to talk about it anyway, so nanna-nanna-boo-boo.

When adults run out of ideas, they can feel as frustrated as kids. Connect For Kids has thousands of resources for helping children in your community. For more information, call 1-888-544-KIDS.

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups

Do nouns and verbs and adjectives turn you on?

COME WRITE FOR US!

FLAT HAT MEETINGS START AT 5:30 P.M. IN THE CAMPUS CENTER BASEMENT ON SUNDAYS.

Write as often as you want. Once or weekly, we welcome everyone.

**DUE DATE**

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

**EDITING POLICY**

The Flat Hat reserves the right to edit all letters for style and length.

# OPINIONS



*Our view*

## LIFE BLOOD

Being a hero usually takes time and effort. Wednesday, students seized the chance to be a hero, and it only took 15 minutes. The annual Alan Bukzin Memorial Bone Marrow drive was an excellent effort to enter more people in the bone marrow registry. Due to effective advertising, organization and the good intentions of the student body, the drive assisted in the effort to supply an ample database of available donors.

The organizers of the drive deserve commendations for their successful tactics in fundraising and recruitment. Their faithfulness and determination resulted in a total of \$51,000 in donations and 801 students getting their blood typed.

The organizers succeed in launching a simple, yet effective advertising campaign consisting of signs covering the campus. By the end of the day, each student was sure to have seen at least one reference to the drive. These tenacious tactics are commendable, and other organizations should follow their lead in promoting an event.

Once inside the Chesapeake rooms, the drive was operated in a very efficient and smooth manner. Donors did not experience any inconveniences as they moved smoothly and easily from station to station. The capable organization made the wait minimal and not intrusive on the donor's schedule.

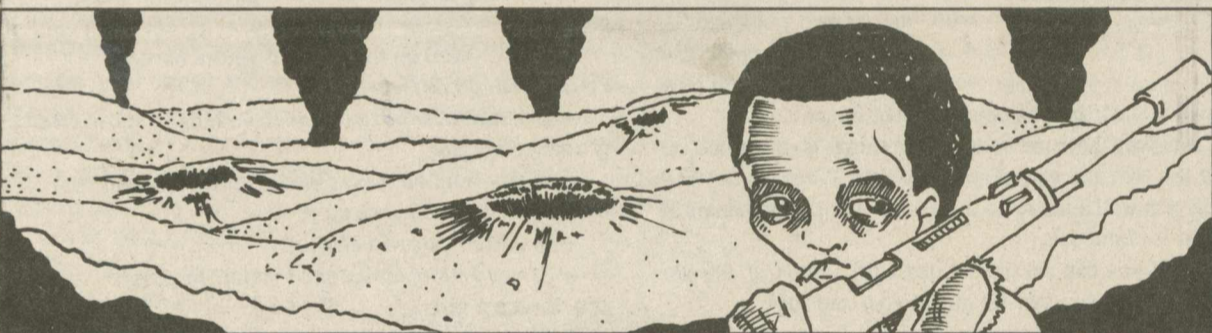
Sadly, because the cost has doubled in the past year, some potential donors were turned away. Although it is encouraging to hear about the willingness to donate on campus, it would be even better if the campus were more involved in the fund raising to allow more samples. Students should be conscientious of events that support the drive and make a concerted effort to participate in fund-raising activities.

Hopefully, the enthusiasm stirred up by the bone marrow drive will spill over into other charitable endeavors such as the frequent blood drives on campus. With the motivation brought about by the organizers of the Alan Bukzin drive, this ability will materialize in a real charitable effort on campus.

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## Too young to fight: children going off to war before adults

Throughout Africa, Asia and Latin America, an entire generation is at risk for one of the most atrocious human rights abuses known today. Both government and rebel armies have come to depend on child soldiers to fight in civil and interstate conflicts.

**JAMES LONG** These children are employed to kill, maim, beat, mutilate and torture enemy forces. Often, the enemy is another child. A conservative estimate indicates 300,000 soldiers under the age of 18 fight in armed conflict the world over.

With the chaos and destruction of civil society in many developing nations, it is not hard to see why children are utilized in war. The majority of child soldiers are orphans, from socio-economically deprived homes, the members of ethnic or religious minorities and from the combat areas themselves. The children are sometimes kidnapped, but many willingly join forces to avenge the killing of a family member.

Children displaced in refugee camps also join the military, with seemingly little else to do but fight. Governments in many developing nations are legally allowed to conscript children.

Child soldiers are often teenagers, but many are younger than 10, and it is not unheard of for armies to have children as young as five participating in conflict.

Once these children join both government and rebel armies, they serve a variety of positions. They are trained as fighters, spies, messengers, guards and porters. They are almost always sent into combat before adults. In the war between Iran and Iraq, the use of children as cannon fodder is well documented.

The use of child soldiers has increased as weapons technology becomes lighter and more convenient. It is easy for a child as young as 10 to carry an AK-47, and teens are able to use grenade launchers and other portable weapons.

Since child soldiers are often employed because they are perceived as malleable and impressionable, they are often forced to perform horrible acts for initiation into armies. There are reports of children in Mozambique being forced to prepare and eat human bodies, and

many in Sierra Leone are often forced to kill their parents.

Child soldiers are common in countries like Angola (where one in six children has aimed a firearm at another person), Mozambique, Sierra Leone, Sudan, Rwanda, Burma, Afghanistan, Guatemala and Colombia. Also one-half of all underaged soldiers are in Africa.

Child soldiers are often malnourished, abused and have a higher mortality rate in battles than adults, for they lack training and the ability to fight effectively. These children become brutalized and suffer excruciating battle injuries. The psychological damage done to these children is inconceivable.

Not only have these children seen war, they have taken part in it. Unwittingly, they are forced to massacre and commit genocide. These children are too young to understand their actions, and we should treat them as such. They have killed, but they are not killers.

Fortunately, there are efforts underway to take a stance against the use of child soldiers. The United Nations has recognized that anyone under the age of 18 is considered unsuitable for military service, and the United States is working to reform domestic

practices of recruitment in order to comply with the regulation.

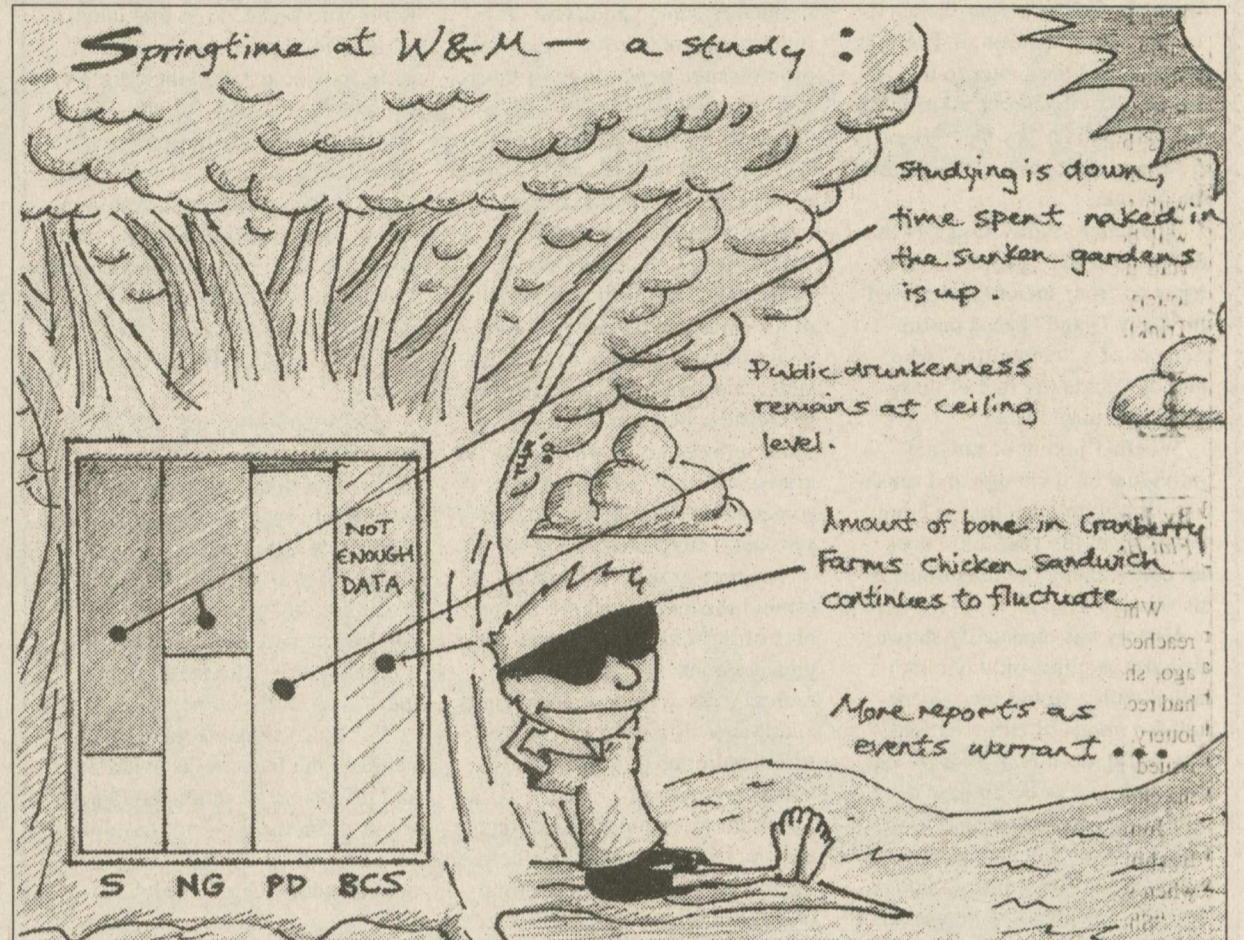
For the UN efforts to be enforced, the International Criminal Court must be ratified so as to provide a means for prosecuting violators of international law pertaining to the rights of the child.

On the local level, efforts by non-governmental and religious organizations are underway to counsel former child soldiers and provide them with food and education (which is proving effective in Sierra Leone).

Much more is needed in the ways of advocacy and reintegration into communities for these children to be healed. Many areas of the developing world are torn apart with wars fought by children. They continue to be killed, brutalized and injured.

The economic, political and social structures of these nations will not be stabilized until they cease the employment of children in armed conflict.

*James Long is a guest columnist. His views do not necessarily represent those of The Flat Hat.*



## Spring fever hits

Nothing says spring like a runny nose. I knew spring was here when I awoke the other day with stuffy sinuses, the voice of an 80-year-old chain smoker and blood-

**MEGHAN EDWARDS-FORD**

red, puffy eyes. For many college students, the logical follow-up question to these symptoms would be, "Rough weekend?" No, no! This is not the case. The more apt question is "Did you take your allergy pills?"

As spring hesitantly peeps its callow head through the soil, my daily misery of pill-popping, sneezing paroxysms, itching eyes and throat, and swelling sinuses increases exponentially.

While other college students catch the infamously pestiferous spring fever, exacerbated by cloudless blue skies and characterized by mysterious "illnesses" that cause missed classes, I merely develop the solitary disease of hay fever. Spring for me, historically, has meant more frequent trips to the allergist, wheezing like a harmonica, dozens of empty tissue boxes and a glowing red nose.

Growing up, especially in high school, my friends jokingly dubbed me the "allergy kid." For all intents and purposes, I'm allergic to every-

thing — from cats to grass, from cedar wood to melons, from fish to ragweed, from dust mites to horses.

My worried mother carted me, a sickly little kid from birth, to an allergist at the age of four, when I was sick more often than I was well. Dr. Feinberg tested me for more than 60 allergens by turning me into a human pincushion. Fortunately, he had the bedside manner of a grandfather and a penchant for playing tennis, although bent over by excruciating arthritis in his back.

Not only did Dr. Feinberg find me allergic to most of the 60 usual suspects, but he also diagnosed me with asthma and prescribed weekly allergy shots.

So, I grew up without furry pets, with a prohibition from my mother and the allergist to stay away from horses and with asthma pills stapled to my forehead. By the same token, living in a northern suburb of Washington, D.C., with my house backed by woods was not pleasant either.

During the springs of my youth, my mother warned me against playing with the fun tangles of pollen strands in the gutter and nagged me about spending too much time outside in the air with a pollen count that could kill me. Awesome childhood. (For the future social workers

out there, my childhood really did not suck.)

It was pretty much assumed that I would grow out of the allergies eventually, but I didn't. Adding insult to injury, I chose to go south to the College, a school notorious for elaborate blooming floral plots and trees, glorious trees.

You know what big trees mean? Not big roots. No, they mean clumps and clumps of pollen to play with. These clumps and their constituent members, especially in the recent days of gusty winds, have ended up in the air, in my nose and eventually in my angry little pink respiratory system. It's great.

Here I am today, writing this column, sneezing and senselessly killing brain cells by stifling the nasal explosions with a quick pinch to the nose. Eh, whatever. As long as I can look outside my window and see other college kiddies enjoying the sun and brilliantly colored pollen factories (flowers), I, the little girl in the bubble, will be happy. Just as happy as all my past allergists who have sat at home for the past 15 years collecting the checks.

*Meghan Edwards-Ford is a guest columnist. Her views do not necessarily represent those of The Flat Hat.*

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Letters to the Editor

# Prejudices of an "ugly" past

**To the Editor:**  
The April 7 edition of The Flat Hat included the Letter to the Editor "Ugly Island: a solution for the unattractive," by Dave Barak in support of a previous column by Jon Novak.

The letter vividly suggests that all "unattractive" people must be removed from society and placed on "Ugly Island" based on the requests of a "committee" who would "decide the fate of these poor unfortunate souls."

Whether joking or not, any individual bold enough and senseless enough to even hint at ethnic cleansing in the year 2000 does not comprehend the magnitude of his words.

History has repeatedly shown us that it requires only one individual with a stupid idea to corrupt the minds of entire nations. Our world has already witnessed the barbaric acts committed against Native Americans, Jews, Gypsies, blacks, homosexuals, Bosnians, Irish Catholics, Hutus, Tutsis, women and countless other groups about which the media may or may not inform us.

Now, the letter has ventured to further our collective narrow-

-mindedness and egotistical attitudes by introducing a concept that promotes the deportation of those individuals whom actors and models deem as "ugly people."

I question how the author might respond to the playful contemplation of dislodging all white, Anglo-Saxon, upper-echelon Americans. Maybe the deportation of all males would suit him well.

I address this issue for two reasons. First, we rarely take the time to consider how our words affect those individuals at whom they are aimed, and how we would react if someone was casually (or possibly seriously) suggesting the removal of our own group. And second, to remind the author and the recipients of his letter that we may not underestimate the nature of the radical cults in our own backyards and their willingness to actually form coalitions to implement the author's proposal.

While we strive to discourage the practices of generations before us, the "solution for the unattractive" closely resembles Hitler's racial solution for the non-Aryan race.

We seem to admire the irrational thoughts established by the

idiots who preceded us and laugh at the efforts made by those activists who devoted their lives to conquering equality for all.

Our society has not progressed nearly enough for us to feel privileged in suggesting innocent comments such as those made by the letter's author. More importantly, I quickly recognized the fear instilled in me that something to this effect may easily be made a reality.

Although I hope that the letter was meant satirically, please understand that this matter has the potential to receive more attention than a few angry voices. The Hitlers of past generations live on as the David Dukes, Pat Buchanans and other radicals of our generation who feed off of ideas such as the author's.

For those students who believed the letter was appalling and offensive, be reminded that it is our differences — not our uniformity — that contribute to our united beauty. One's "ugly" features are only visible when he or she permits them to rise from within.

— David Hildebrand, Class of '03

# Blood drive support needed

**To the Editor:**  
The World Health Organization (WHO) recognized annual World Health Day April 7. This year, the WHO is focusing on blood donation awareness, an issue that affects people around the world every day.

In our own country, someone requires a blood transfusion every five seconds. Statistically, there is a 97 percent chance that you personally could be one of those individuals at some point. Perhaps you or a loved one has already benefited from a transfusion. This demand for blood is constant, and there is no substitute for it. However, an alarmingly low number of Americans donate blood on a regular basis.

To illustrate this point, one should consider the seven blood drives hosted by the Student Red Cross at the College each year. More than 1,000 pints of blood are collected annually, but the actual number of donors is much lower, as many donate on several occasions throughout the school year. This trend needs to change in order to ensure a safe and plenti-

ful blood supply. Government-sanctioned blood centers such as the American Red Cross handle the donation process confidentially and professionally. Several levels of testing exist to ensure complete safety for both

donors and transfusion recipients. You cannot contract a disease from giving blood. The equipment used to draw blood is 100% sterile, used once and then destroyed.

If you have never donated blood before, this is your chance to literally save the life of a cancer patient, trauma victim or child suffering from an inherited blood disorder like sickle cell anemia.

The Student Red Cross will be hosting its last blood drive of the year in late April, and we encourage you to come out and support this very worthy cause!

— Susan Crane, Blood Drive Chair of the Student Red Cross Class of '00  
— Cynthia Burwell, King Student Health Center Health Educator

**... this is your chance to literally save the life of a cancer patient, trauma victim or child suffering from an inherited blood disease like sickle cell anemia.**

# College life versus real world: is the College preparing us?

**To the Editor:**  
David Hildebrand's April 7 column "Diversity on campus remains problematic" really hit home. This commentary regarding diversity on campus was very much needed. He was 100 percent on point with the topic at hand, and I felt he effectively brought it to the attention of many readers.

We, as College students, should be concerned, and frankly upset, with the lack of student diversity. Is our university preparing us for what's really out there? Times have changed, and we recognize

that. We love our school, and we have pride in being part of one of the most prestigious universities in the nation. However the question remains, why are we one of the least ethnically/culturally diverse schools in the nation? And if that assertion is incorrect, than why does it feel that way to so many of us?

I don't know about the rest of you, and call it school pride if you will, but I don't think a school like UVa. should be attracting a more diverse student pool of applicants. The College is an institution committed to educating and preparing

its students for the next level.

Let us continue our proud traditions by including education of another sort, the type obtained through interaction with other people who are unique and different from ourselves. Our generation, I believe, is a lot more conscientious of the importance of diversity. So while other institutions make strides toward meeting the needs of their students by providing a multicultural student body, let's hope that the College does not get left in the dust.

— Yuri A. Sineriz, Class of '02

# Middle school attacks Caf

God bless middle school teachers. Let me explain. Heading to the Caf one evening for dinner, my hallmates and I were greeted with a swarm of 178 middle school students. Since we didn't feel like trekking over to the University Center or the Marketplace, we decided to stick it out and battle for food. After all, this is our school and our Caf, so why should we let them take it over?



**KIMBERLY EAVENSON**

Now, I don't know what it is about the middle schoolers' mentality that makes them think that they rule the world, but they definitely think so. Every time I got in a line for food, I was pushed and shoved out of the way by some little 13-year-old who thought he or she had more right to the food than I did.

Do you see something wrong with this picture? This is my school, and I am paying to go here. Furthermore, I am paying for the mandatory meal plan that I have, and they think they can waltz in here one night and take over the joint? I don't think so!

I was ready to start yelling at these kids and ask them who they thought they were to push me out of line when I was waiting my turn like a civilized person. In fact, I would have, if I actually had a voice. However, due to laryngitis, I am unable to effectively communicate with anybody, much less remonstrate some middle schoolers.

I decided not to further strain my vocal chords in what would have been a futile effort to teach middle schoolers some manners. It isn't that I mind having to share the Caf with some visitors. I only have a problem when they start acting like they own the place.

I must say that the Caf was prepared to serve such a large group of people. There was plenty of food there to feed both the mass of middle schoolers and the handful of college students, with the exception of the frozen yogurt bar. More crowded than usual, it was practically impossible to get to the frozen yogurt bar, and once

someone finally succeeded, all they found was the empty machine. My hallmates and I decided to forgo frozen yogurt for the night.

As I was sitting there eating my dinner, I couldn't help but wonder if I was actually like that when I was in middle school. Did my friends and I really dress like that? Did we really think we were that cool? Did we really use all of that makeup in those insane colors?

The depressing answer to most of those questions is most likely yes. There is something about being in middle school — the attitude of the students, everyone thinking that they know everything, the importance of being in the "popular crowd" and changing friendships — that makes those years truly miserable.

Maybe not everyone has experienced this but many have. Those were the years when you had a new crush everyday and where going out consisted of absolutely nothing except telling your friends that you were going out with someone: you didn't go anywhere, but you were still "going out."

Those were the years where everyone had to be up on the latest gossip and those who didn't know the latest obviously weren't friends with the "right people." The only encouraging thought is that everyone outgrows this stage. All of us have been through middle school, survived it (some with more scars than others) and have made it to college where we act, for the most part, like adults.

Until this maturing happens, however, there are these poor men and women called middle school teachers who have to deal with these students as well as provide them with an education. They have to convince the "high and mighty" middle schoolers that no, they don't rule the world and that as smart as they think they are, the teacher knows more.

So, as I left the Caf, I started thinking about all of my middle school teachers. I don't know how they did it, but they survived my class as well as many other classes. So thank you, to all of the middle school teachers out there. I truly appreciate everything you do.

Kimberly Eavenson is the Opinions Editor. Her views do not necessarily represent those of The Flat Hat.

# My two cents: life reflections

I've come to a crossroads. Looking at how I am now, compared to how I was when I was a freshman, the difference is clearly evident. The "me" from that year would get along horribly with the current "me."

**CHRISTOPHER HONG**

Honestly, I wouldn't be able to tolerate myself if I hung out with "me" of two years ago. I don't know how others did. I'm sure that a few years from now, I will wonder how people tolerated me now.

Anyway, here are some of the things I've learned in the last two and half years of my life. Whether they are true or not, I'll never be quite sure. I hope someone can put it to some use.

— If you can eat the hot dog chili at the Caf and not get the runs, you can eat gunpowder and survive.

— No one can experience true happiness until they've felt true sadness.

— The quest to control the world around you will lead to misery.

— You only have to say "bless you" once if someone sneezes. After that, they're on their own.

— "Everything in nature is lyrical in its ideal essence, tragic in its fate and comic in its existence" — Santyana

— It's good to have a good quote handy to make you look smart.

— Boy band music is the best thing to play at dance parties, and the worst thing to make out to.

— It's much easier to hate members of the opposite sex than to understand them.

— You're probably more racist and homophobic than you think you are.

— Random hookups lead to awkward "hellos."

— Old men on street corners should be the only people allowed to sing a cappella.

— The order in which you were born will have an immeasurable impact on your life.

— Confusion Corner speaks some truth, but it is presented poorly.

— If you dance well, then you're a good kisser.

— When there's nothing to talk about, someone has to mention the weather.

— Nothing looks sexier than a girl wearing short, grey shorts.

— Don't dwell on the fact that you're normal. Pretend you don't know.

— Literature is the first academic thing to substantially change my life.

— Every religion makes sense. If you think one's weird, you don't understand it.

— J. Alfred exists in all of us.

— If you follow advice in "Maxim" to get girls, then you don't get girls.

— No experience will ever replicate your freshman hall.

— No one will ever truly understand how you feel.

— Marry someone who, above all, is kind (advice from my dad).

— Marry Korean (more advice from my dad).

— Practically everything in our lives doesn't matter at all.

— Mortality is the greatest reason to be active in your life.

— Bragging is a sign of your insecurities.

— The best time of the week is late Friday afternoon.

— In social situations, the best thinking is no-thinking.

— The road to no-thinking is alcohol.

— You will always be somebody's bitch.

— It makes you feel good to work against your stereotype.

— I'm not as smart as I think.

Christopher Hong is a guest columnist. His views do not necessarily represent those of The Flat Hat.

**Study Abroad at W&M**  
*The Good, The Bad, The Ugly...*

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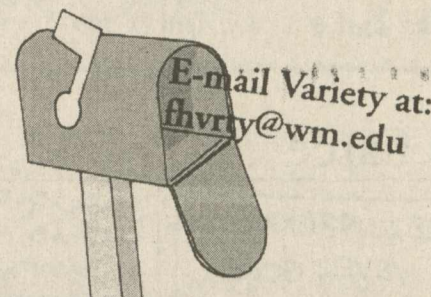
**Join us Tuesday April 18  
5-7pm in the Colony Room at the U.C.  
(Snacks will be served!)**

Sponsored by:  
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Letters to the Editor do not necessarily reflect the views of The Flat Hat.

If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

# VARIETY

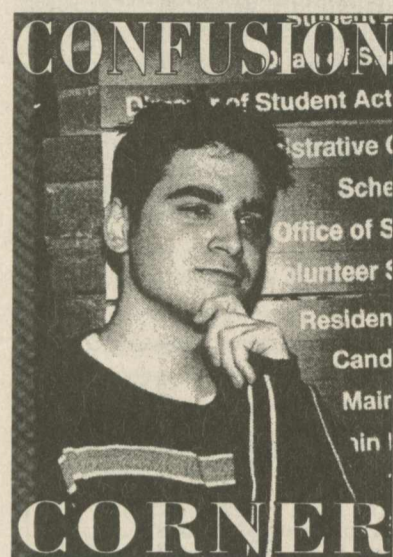


## LIGHTS OUT

Shakespeare performance leaves men in the dark. • PAGE 11

## TRAVEL PLANS

Velveteens will have their last concert on campus this year. • PAGE 11



## CORNER

### Humor should rate top priority

Everyone has their morals: something they believe in wholeheartedly, something they strive for daily. If one was to put these in some sort of stratified order, ranking each important idea, unit or belief in a hierarchy of sorts, I think it's safe to say that almost everyone's would simply be put in order of God, country then family, which makes me feel like a horrible person since my list would have funny somewhere near the top.

I've always felt that the pursuit of humor has been far more important than say, country, since humor makes the world smile. Country only serves to promote nasal twangs and songs about pick-up trucks, dead dogs, rings of fire and incest. I mean, isn't it more important to point out the terrible aspects of society and laugh at them, in a Devil-may-care, "Man I'm Better Than Them Cause I Can See The Truth" kind of way? Sure, those who don't get the joke might get their feelings hurt, but doesn't that just make the joke funnier to those of us who do?

Doesn't a smile make the world a much better place to live in, solving the problems of poverty and hatred all at once? Or am I just a misguided and thus horrible person?

We all know I'm a terrible example of humanity, but nonetheless I must fight for what I believe in. After last weekend, I feel that it is my job to spread the good word of the Gospel of Buffoonery. Because frankly, I just don't think enough people are getting the joke.

Waking up around 1 p.m. on Saturday morning (afternoon, morning, whatever), I naturally checked the bed for strangers then slowly leaned up so as not to force a headache. After fully standing and realizing I had successfully defied the god of hangovers again, I opened the shade, assured that the light would not cripple me this morn.

Then I remembered what glorious a day it was: it was the Christmas morning for people who like fun, who follow the belief that laughter is the best cure, who just enjoy sitting outside on a beautiful day and being forced into convulsions of guffawing, with a dash of tears rolling down the cheeks. Today was the Improvathon!

For the ignorant out there, let me explain what this means. The leaders of the Church of Funny (sometimes called IT) put on a 12-hour, fully-improvised show, with no breaks at all. They take donations, sell raffle

See HUMOR • Page 8

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvty@mail.wm.edu.

# Going green on global scale

## SEAC celebrates Earth Day with weeklong festivities

By Belle Penaranda  
Flat Hat Staff Writer

The year 2000 marks the 30th anniversary of Earth Day, and the Student Environmental Action Coalition guarantees that its commemoration on campus will be nothing like the College has ever seen.

"This year SEAC is basically going [on a] full-frontal assault with a week's worth of events ranging from internationally-renowned speakers to recyclable art fashion shows," freshman Rachel Alice Lewis, SEAC's Earth Day 2000 chair, said. "Earth Day is going to be celebrated on a much larger scale than in other years."

Students may have seen flyers put up around campus awhile back displaying the Earth Day logo and slogans ranging from "make love, not trash" to "less consumption = less cost, now that's good business." SEAC also received permission from the library a few weeks ago to paint a large mural on the construction fence with hopes of adding a list of 10 environmental facts as part of a 10-day countdown to Earth Day.

"As SEAC began taking off last semester, it became clear that Earth Day would be a critical time to showcase our presence on campus and make clear to all members of the college community the relevance of environmental issues to all other aspects of our lives," sophomore Peter Maybarduk, SEAC president, said.

Lewis attended ECONference 2000 held in Philadelphia last fall with SEAC. There she attended a workshop entitled "Campus Earth Day Planning," which inspired her to do some research and begin brainstorming with SEAC members about her plan of action.

"Work was slow at first, but in the past three or four weeks, it came to sink or float," Lewis said. "At this point, I'm happy to say that it appears our heads are way above water."

The week's events begin Monday, culminating in day-long festivities April 22, Earth Day. All of the events are free and open to the public.

Helping Lewis coordinate the events of the week of Earth Day 2000 are about 20 SEAC members. They have volunteered to take on different aspects of the celebra-

tion, including an extensive assortment of activities, speakers, educational forums and entertainment. In addition, Student Activities and the Scheduling Office have also helped in putting together the events.

"This Earth Day is unique in that it will provide a greater variety of events for students to choose from," Lewis said. "It also provides for better time flexibility, allowing more students with busy schedules to still have the opportunity to participate in the festivities at least sometime during the week."

Other campus organizations co-sponsoring Earth Day 2000 are the Vegetarian Group, the Hispanic Cultural Organization and Roots and Shoots. For example, the Vegetarian Group is sponsoring a vegetarian buffet on

rehabilitation of injured or abandoned birds.

"Children are usually some of the most enthusiastic participants in Earth Day; they care about animals and have a lot of wonder and respect for the world that surrounds them," Brown said. "We hope to get a lot of families in the community involved and thinking about the issues that surround Earth Day, like taking responsibility for the ways in which humans impact the environment, the importance of protecting plants and animals from extinction and the ways in which little actions can make big differences."

In addition to the children's festival, there will be numerous other events taking place on Earth Day.

"[It will be] both a festival and a diverse academic conference," Maybarduk said.

Musical acts include Billy Vost, a folk artist from Columbia Records, and Exodus Supreme, a reggae band from New York City. Workshops will be held on development and economy questions, Gaia theory, local environmental issues and the cultural roots of environmental degradation. Featured speakers include representatives from the Worldwatch Institute and Rainforest Relief.

According to Maybarduk, plans for the King William reservoir will reduce half of the water flow to the Mattaponi River on which the Mattaponi Indians live.

"The city of Williamsburg could consider conserving water and asking the citizenry to do the same," Maybarduk said. "But since we are ever on the lookout for a quick fix, and believe we deserve material convenience at all costs, we would rather continue to choke an indigenous culture that contributes to the richness of diversity in our nation."

SEAC hopes that the events of Earth Day 2000 will lead to increased awareness among the stu-

See GREEN • Page 9

**[E]nvironmentalism is an unbiased club, a cause whose doors have long been wide open and waiting for the energy of a new generation of leaders.**

— Rachel Alice Lewis,  
Class of '03

Earth Day, serving organic foods on 98 percent biodegradable plates. HCO will sponsor a documentary-film called "A Place Called Chiapas" being presented by Jessica Kipp, a human rights worker from the Mexico Solidarity Network. Roots and Shoots has been working to put together the children's education portion of Earth Day 2000.

Freshman Richelle Brown, a member of both SEAC and Roots and Shoots, is in charge of coordinating the children's environmental fair April 22. According to Brown, there will be cookie-decorating, face-painting and beanbag tosses. In addition, there will be presentations by the Humane Society about sensitivity towards animals and the Virginia Raptor Conservancy on the

For a full schedule, see p. 9.

DAN REYNOLDS • The Flat Hat

## Together 'four' so long

By Kate Jaeckle  
Flat Hat Staff Writer

• What is the worst nightmare for many college students? For some it is having to take a Tiefel class, for others it is dropping their tray during prime time at the Caf. One common fear shared by many students would be spending another year with his or her freshman roommate. However, there are some students who choose to live with their freshman roommate again. Some even stay together all four years. President Sullivan congratulates

these compatible roommates with a lunch every spring. Although he usually has about four or five student lunches per semester, he reserves the last one for graduating roommates of four years. This special luncheon is President Sullivan's unique idea that he began shortly after he started the position in 1992.

"There had been some student lunches before, but none just for four-year roommates," Lillian Hoaglund, the administrative staff specialist in the President's Office, said.

This year's hour-long, buffet-style

luncheon will occur April 14. So far, 28 students have signed up to attend. Some 18 of these are female and 10 are male.

"Usually for student lunches we only have 10 [students] because that's how many fit at the table, but this one is not limited, which is why it will be a buffet," Hoaglund said.

A photographer will be at the event to take individual pictures of the 14 sets of roommates with President Sullivan.

See TOGETHER • Page 10



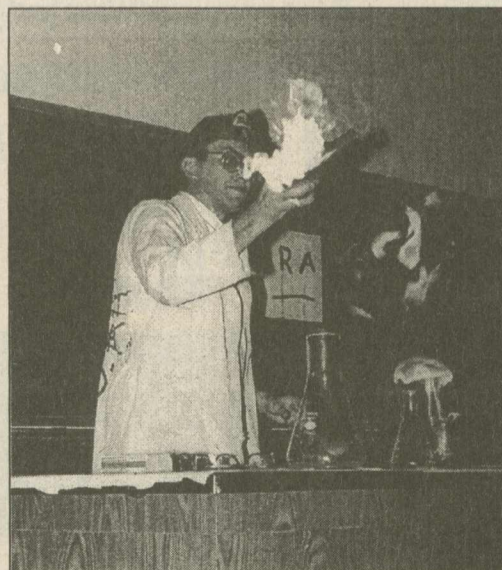
MAELI POOR • The Flat Hat  
Christine Sylvest (left) and Melissa Ng will be two of the attendees at the luncheon held by President Sullivan for four-year roommates.

## Believing in magic

By James Francis Cahoon  
Flat Hat Staff Writer

April 18 is the Chemistry Club's biannual magic show, but don't expect to see a rabbit pulled out of a hat or the disappearing coin trick. The magic show is not about illusions, the slight of hand or tricks of the mirror. The audience to the Chemistry Club's magic show should bring an umbrella, earplugs and expect some dirty clothes.

"[It's about] pure and baffling science," chemistry professor Gary Rice said. "There will be tricks that will astound you, tricks that will amuse you and tricks meant to abuse you."



COURTESY PHOTO • Chemistry Club  
Professor Gary Rice will be the main contributor in the Chemistry Club's magic show April 18.

Organizer, producer, director and host of the show, Rice has masterminded the biannual magic

See MAGIC • Page 10

## Everything and more

By Meg Pearson and Becky Ellison

With the stress of lottery nearly at an end, the last thing on students' minds are the last few papers or the looming finals. Most students would rather think about taking a break than hitting the books and holing themselves up in the library, especially with the great weather.

The Athletes for Charity at the College's School of Business presents MatoakaFest 2000 at Lake Matoaka Amphitheater Saturday and Sunday.

This festival will benefit Special Olympics Virginia and includes a concert featuring popular bands Jude, Everything and Earth to Andy. Fans of the WB show "Dawson's Creek," may recall Jude from their guest appearance. Earth to Andy also appeared on the WB network on the Thursday night show "Charmed." Most students are familiar with

Everything, previous visitor of the campus and most well known for their hit single "Hooch."

For seven years, Athletes for Charity has worked with the Special Olympics, an organization that provides athletic opportunities for more than 13,000 mentally disabled children and adults. AFC supports the Special Olympics through fund raising, volunteering and encouraging awareness.

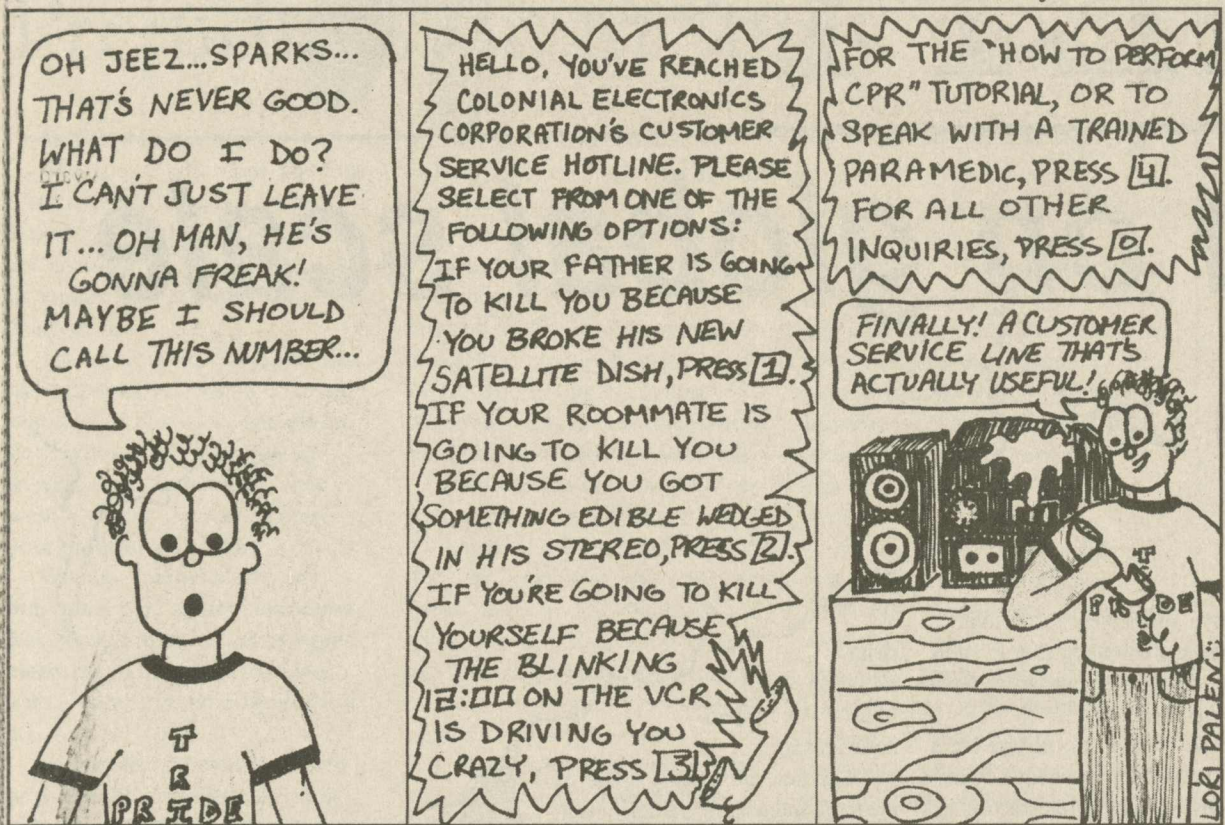
Their active involvement gives business graduate students an opportunity to apply their managerial and fundraising skills in a real endeavor. AFC really allows MBA candidates and the community to participate in a wonderful cause and to begin a lifelong involvement in volunteerism.

"Just to see how happy these kids are gives us a good feeling about what we're doing."

See EVERYTHING • Page 10

Brain Farce

By Lori Palen



FISHing for answers

**Q:** My hallmates were talking about inviting their parents to campus this spring. Some said they were worried about this since their parents drink too much and might do something embarrassing. What should I say to hallmates who have parents who drink too much?  
*Signed, a Concerned Friend*

**A:** Dear Concerned Friend, It sounds like you are very sensitive to others. Sometimes it can be confusing to know how to help. It is also confusing for students who are raised in homes where there is too much drinking. It's hard to know what the problem is, how serious it is, who to trust and how to act when parents are drinking. Most literature on the subject recommends that students realize the "3 C's": cause, control and cure. They didn't cause the drinking, they can't control the drinking and they can't cure the drinking. Students should realize they're vulnerable to alcohol if parents or grandparents are alcoholics. They can be four times more likely to develop drinking problems if they choose to drink in a high risk way. Next, students need to realize they are not alone; millions of others have parents who drink too much.

The FISH Bowl has a new free booklet entitled "Options for Mastering the Challenges of College Life: Life Lessons" that can be picked up. It's a handbook for students with a history of family alcohol or substance abuse problems.

*Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631*

Variety Calendar  
April 15 to April 21  
Compiled by Lisa St. Martin

<p><b>Saturday</b> 15 <b>GROUPIES:</b> Each Saturday it seems to be the same thing over and over again. As you hop from one fraternity to another attempting to get in the door, you are greeted by nothing more spectacular than the same 30 songs played repeatedly. Psi U offers a break from Britney Spears and the like. Anne Summers, Pretense and two other bands will be playing at the fraternity in Unit A starting at 10 p.m. Admission is \$2.</p>	<p><b>Tuesday</b> 18 <b>FOR VIEWING PLEASURE:</b> For those of you who forgot to pick up your free tickets to see George Stephanopoulos, there is still something to do. UCAB presents the next NET movie "Center Stage" in Trinkle Hall. Those who did decide to see the former White House advisor speak may still be able to see the film event. It begins at 9 p.m.</p>	<p><b>Thursday</b> 20 <b>THE BUNNY HOP:</b> Easter egg coloring is, for some of us, a distant memory. Sure it was an annual practice as a child, but now that we've come to college, we've become sophisticated. UCAB is bringing back the simple joy associated with Easter. Tonight from 8 to 10 p.m. students can color Easter eggs in Lodge 1.</p>
<p><b>Sunday</b> 16 <b>HOLOCAUST HORRORS:</b> Two Holocaust survivors will speak at the College about their experiences during World War II. Mr. Alan Zimm will relate experiences in concentration camps and of slave labor for the German army. Mrs. Zimm will relate her story, which includes her masquerading as a Christian for three years while separated from her family. This lecture will be given at 2 p.m. in Tyler Hall 101.</p>	<p><b>Monday</b> 17 <b>CHOOSE THE RED PILL:</b> Perhaps the world is just an illusion. Maybe the creators of "The Matrix" have it right. Even so, it presents interesting issues. So maybe Keanu Reeves can't act, but has he ever looked better in leather? The InterFaith Council will hold a lecture that will discuss the religious themes present in "The Matrix" and will then show the movie following the lecture. This will be held from 7 to 10 p.m. in Small 113. Admission will be \$1.</p>	<p><b>Friday</b> 21 <b>RUBBER DUCKY:</b> Besides making bathtime lots of fun, Alpha Phi Omega gives these yellow ducks something else to do: race. APO will be selling ducks for the Water Country USA Duck Race to benefit Big Brothers/Big Sisters. These beneficial quackers can be purchased in the UC Lobby from 11 a.m. to 7 p.m.</p>
<p><b>Wednesday</b> 19 <b>WHATCHA GOT COOKIN'?:</b> Microwaves have become one of the handiest things for college. The SA may make the microwave obsolete with it's new event. The SA is bringing a chef from the Trellis to the Tri-Delta house from 7 to 8 p.m. to teach <b>Cooking 101</b>. Finally some home cookin'.</p>	<p><b>Next Week</b> 25 <b>FOR YOUR EYES ONLY:</b> The Williamsburg AIDS Network will offer free, confidential HIV testing in the William and Mary Hall parking lot in the Peninsula Health Center Mobile Health Van. Testing will be offered from 9:30 a.m. to 3 p.m.</p>	<p><i>To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.</i></p>

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**HUMOR**  
Continued from Page 7

tickets and each hour is sponsored by a different local business, such as Birds Unlimited or Clay Clemens (who is apparently now in business for himself and feels he must compete against poor small business like Birds Unlimited).

There are prizes each hour, which usually go to the same three people who each bought 127 raffle tickets, and all the money raised goes to a great cause, the name of which I can't remember, but it helps old people out. We all know how much help old people need.

Most importantly (or selfishly), the Improvathon is 12 hours of laughter for anyone who has the gumption, the boredom or the lack of friends to spend extended time sitting down at the Crim Dell on hard benches, surrounded by bees, in the extreme heat followed by the freezing rain. I should know. I was there for the entire time.

Okay, not the entire time. But eight hours out of 12 ain't bad, eh? Saturday afternoon, I ran down to the Crim Dell Amphitheater, like a little boy running downstairs on Christmas morning. I found my place amongst the wooden bleachers and huge bees, and I settled myself in for a long semester's laugh. But soon it occurred to me that someone was missing. I checked, just to make sure, and I confirmed that I was there. Then, just to be doubly sure, I checked to see that, yes, IT was there as well. And there were certainly a lot of people around me. Even every girl I've ever had a crush on in the past two years was there.

So who was missing?  
Then I figured it out. The only person who wasn't there was everyone else.

I have this issue with people who complain about the lack of things to do at the WAMer. I've always been a big proponent of "Create Your Own Fun," so I guess I could see how people with no imagination and no sense of humor might be bored sometimes. But where were they Saturday?  
Don't get me wrong; the Improvathon was highly attended. But I feel that IT was cheated in that everyone should have been there.

The Improvathon was enjoyed by all who attended. It went almost flawlessly, except for a little break in which the entire crowd had to be rushed into the UC in order to avoid the freezing wind and rain which came upon us rather suddenly after one IT member commented that they had called for rain that day, and "Where is that?" Don't tempt the gods, that's what I've always said.

But this is not a video game, and so I am not reviewing the Improvathon. I will, however, sing the praises of IT a little more. Granted, I know almost all of IT, so my praises are a little biased. But bear in mind that one of them stole my blue blazer back in November, so I'm not completely infatuated with that band of thieves and rogues.

IT provides this campus with something that it is otherwise severely lacking: a sense humor. In fact, if it weren't for IT, Seventh Grade (which deserves its own column as well) and the guy who wrote the Letter to the Editor about the Atrium last week, this campus would be completely devoid of smiles.

I guess the real point of this week's column is to thank those forgotten souls out there who provide the campus with what little light attempts to shine. These are the groups who are sometimes ignored, pushed to the side for another night out at the frats.

Certainly IT is not ignored, but even the turnout at the Improvathon upset me. I guess that's the nature of a love-hate relationship with one's school.

So this week's lesson, boys and girls? Humor is the most important thing in the world, above all else. Except maybe family and God, if you believe in the existence of either of those things. So follow the leaders, who are out there to teach you the right way to be.

If you missed the Improvathon, well, you only cheated yourself out of a full day's worth of moral lessons. As for IT, don't go and get big heads now. A lot of terrible people have written or been written about in this column.

Besides, how many times can "bucket of chicken" be used in one day's worth of improvisation? The answer is, not enough.

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*Jon Novak is a weekly columnist for the Flat Hat. He is definitely not a pillar of humor on this campus.*



# VARIETY

## Earth Week 2000

### Monday, April 17

Lecture: "Rio Negro: A Worst Case Scenario"  
McGlothlin-Street Hall room 20, 7 p.m.

### Speakers:

Mattaponi Panel about the threat a new reservoir poses to the Mattaponi tribe, 1:30 p.m.

### Music/Entertainment:

Middle Eastern Music Ensemble, 1 p.m.

Hoo Brown, 2:30 p.m.

Billy Voss, 4:30 p.m.

Club Earth Day Project Award Ceremony, 5:30 p.m.

Exodus Supreme, 7 p.m.

— By Lisa St. Martin

### Tuesday, April 18

Lecture: "The Interrelationship of Economy and Environment: a Faculty Forum"  
UC Tidewater A, 7 to 8:30 p.m.

Tim Keating about the cultural roots of environmental degradation and social problems, 3:30 p.m.

Dave Roodman about the social, cultural and economic forces that guide us toward unsustainable life patterns, 4:30 p.m.

### Workshops:

"Does Our Lifestyle Breed Environmental Degradation?" with David Roodman, 1 p.m.

"You are What you Eat" with Vegetarian Club, 2 p.m.

"Saving Our Communities" with Glen Besa, 2:30 p.m.

"Gaia: The Quiet Revolution" with Tom Moore, 3 p.m.

"Ten Key Values" with the Virginia Green Party, 3:30 p.m.

"Park Service Perspective" with Virginia Park Service, 4 p.m.

"Community and Environmental Health" with Tim Keating, 4:30 p.m.

### Wednesday, April 19

Lecture: "Agriculture and Sustainable Development in the 21st Century"  
Washington 201, 7:30 p.m.

Electric Car Display and Rides  
In front of the UC, 2 to 5 p.m.

### Thursday, April 20

Slide presentation: "Rainforest Ecology and Consumption Patterns"  
Millington 150, 5 p.m.

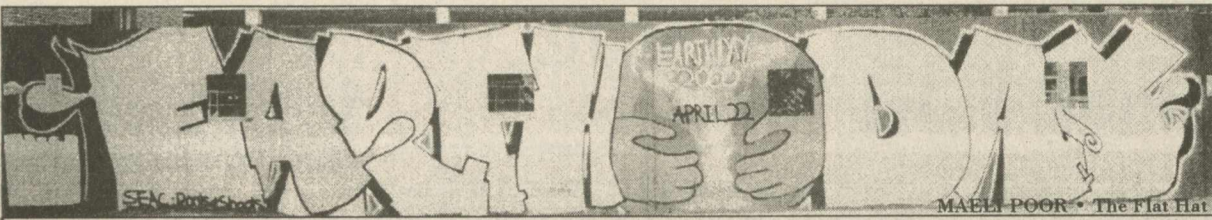
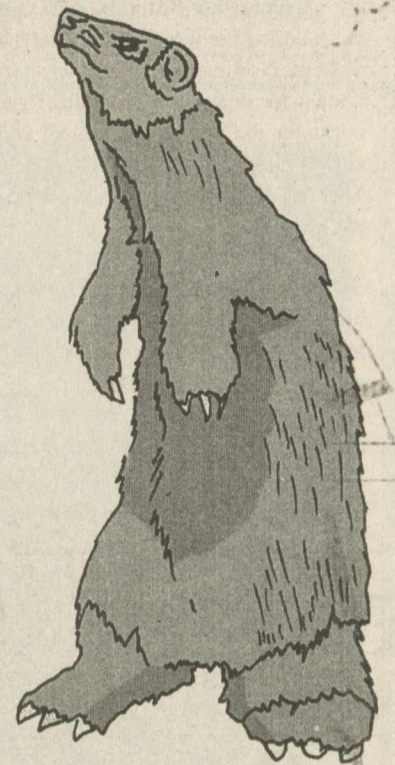
Recyclable Art Fashion Show and Concert  
Unit A, 7 to 10 p.m.

### Friday, April 21

Film: "A Place Called Chiapas"  
Lodge 1, 7 to 9:30 p.m.

### Saturday, April 22

Most of the day's events will take place in the Sunken Gardens.  
Children's Festival, noon to 5 p.m.  
Vegetarian Buffet, 4:30 to 6:30 p.m.



Anyone who has walked across New Campus lately may have noticed the new mural that covers a portion of the unsightly brown fence that boxes in the library construction. This venture is much more than an effort to beautify the campus; it intends to advertise one of the biggest events this year: Earth Day.

Mary Carol Jennings, publicity chair for SEAC, got special permission from Glenda Page in Swem library to paint the fence.

According to Jennings, one of her former schools had a wall for graffiti advertisements. She took

the idea to a SEAC meeting, and they agreed that the fence would be a good way to publicize the upcoming Earth Day.

"It's a good use of the fence," Jennings said. "I hope that because of this mural, people go to Earth Day and that this promotes an awareness. Earth Day is pretty much about promoting environmental awareness and getting people to care about environmental issues."

Jennings recruited her boyfriend Ben Rogalski and Roots and Shoots member Mary Shockely to paint the mural.

According to Rogalski, he and

Shockely designed the letters and also included the logo for Earth Day that appears on many of the fliers advertising Earth Day.

"We just thought if we wrote Earth Day real big and included the logo, that would attract attention," Shockely said.

Shockely and Rogalski spent about two hours painting the mural. They created something that has drawn a significant amount of attention and perhaps has set a precedent. Jennings hopes that other clubs take SEAC's lead and start publicizing events that way.

— By Lisa St. Martin

## GREEN

Continued from Page 7

dent body.

"[E]nvironmentalism is an unbiased club, a cause whose doors have long been wide open and waiting for the energy and enthusiasm of a new generation of leaders," Lewis said.

Maybarduk agrees. "My vision for Earth week is to change the feelings many have about environmentalism as being an isolated special interest for the sentimental into recognition of its actual significance," he said. "Human rights, economy and development, cultural diversity and environmental issues are inseparable from one another."

Maybarduk also wants to emphasize that the environment does not necessarily need to be saved.

"It only needs to be allowed to work and we must stop thinking of ourselves as its guardians. We have causality backwards: the environment is a guardian to us," he said. "Anyone who makes a conscious effort to live a con-

tented life will drastically cut their harm to the biotic sphere, as well as to the human sphere."

SEAC is also sponsoring the "Club Earth Day Project Contest," open to all organizations on campus. Letters were sent out to organizational heads a few weeks ago encouraging them to participate in a voluntary project for Earth Day. For example, the Student Athletic Advisory Council will do a massive campus trash pick-up April 21. Awards will be given out to the most creative and successful projects April 22.

Other Earth Day-related projects include plans for a sustainable living house and a better recycling program on campus.

"I am also very optimistic about the response from President Sullivan and the administration regarding the implementation of a Green Campus Audit sometime in the near future," Lewis said.

Many of the Earth Day events will take place all day in the Sunken Gardens, and participants are encouraged to move between them. The cele-

bration will also be covered on the Oxygen cable network.

"Our hope is that through Earth Day, we can create the energy to integrate our fields of study with each other, to help students and faculty work more closely with one another, to translate classroom discussion into community action and to promote a sense of personal responsibility on campus," Maybarduk said.

There will be information tables set up at the University Center and Campus Center next week with information about environmental causes and how students can take a stand.

"It is important that the students take part in Earth Day if only to be reminded that beyond the cozy microcosm of college life and the comforts of ICQ chat, there is a real world with real problems," Lewis said. "Participation will lead students to derive a greater appreciation of their own situation, as well as instigate thought on what Rachel Carson called the 'delicate balance.'"

## World of difference

The same year as the launching of Apollo 13, the release of the Beatles' last album, the death of Jimi Hendrix, the birth of Mariah Carey and the Kent State Shootings, U.S. Senator Gaylord A. Nelson and lawyer Denis Hayes were concocting an event that would take the world by storm.

What began as Nelson's idea of a day dedicated to environmental education on college campuses developed into a 30-year tradition. In 1970 Hayes and his staff organized coast-to-coast rallies on April 22, 1970. Approximately 20 million Americans ventured into the streets and parks with the intention of creating a better world. This was the birth of Earth Day.

Earth Day, held annually April 22, has encouraged the formation of many new organizations focused on improving the environment. The first Earth Day catalyzed the creation of the United States Environmental Protection Agency and the passage of the Clean Air Act, the Clean Water Act and the Endangered Species Act.

President Clinton also awarded Nelson with the Presidential Medal of Freedom for his involvement in the founding of Earth Day.

Earth day is now celebrated across the globe and has become a huge event each year. The World Wide Web has also assisted in informing the general public of events and environmental projects in the works.

Among other festivities, Leonardo DiCaprio, Ted Danson, the Rock, Carole King, Clint Black, Melanie Griffith and James Taylor will be celebrating at a large bash in Washington, D.C.

Compiled using [www.care2.com](http://www.care2.com), [www.worldbook.com](http://www.worldbook.com) and [www.earthday.net](http://www.earthday.net).

— By Lisa St. Martin

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# That Girl

By Rochelle Zuck  
Flat Hat Staff Writer

What do a cellular phone, a Manhattan bagel and an ice cream sandwich have in common? They are all costumes that Shannon Sims has worn during her four years here at the College. However, she is perhaps best known for donning a Tony the Tiger outfit for the last home football and basketball game of the past two years. Shannon's mascot interests are nothing new.

"I was the mascot in high school," Shannon said. "My freshman year here, I went to the marketing department at the athletic department and asked if we had a mascot."

Although the College has no mascot, the College did ask her if she would like to be Tony the Tiger. This led to playing a cellular phone at bas-

ketball games, a bagel for Manhattan Bagel and an ice cream sandwich for Ukrops.

Despite the benefits of celebrity, the costumes can get quite warm in addition to numerous other hazards.

"The cellular phone is a seven-foot inflatable thing with a fan in the back," Shannon explained. "If you move in the wrong direction it will collapse."

Being a mascot has had its share of difficulties. Shannon remembers that Tony's head was knocked off by some guys who were playing football. There have been repeated attempts to rip out his tail. Despite these difficulties, Shannon says that playing Tony was "a highlight." Sometimes her family would come down to see her in costume.



CATHERINE CASILINO • The Flat Hat

## Shannon Sims

YEAR: Senior  
FAVORITE SAYING: "My cheddar's better!"  
FAVORITE LETTER: "O"  
FAVORITE FABRIC: Leopard print  
REGULAR ATTIRE: Birkenstocks and warm-ups  
CAR'S NAME: Hercules  
BIKE'S NAME: Trigger

If Shannon could play any character, she says she would probably pick Goofy, Scooby Doo or some other popular character. She also notes that she would love to be the College's mascot, if there were one.

Until then, Shannon shows her Tribe Pride in other ways. This year, she co-hosted the Homecoming pep rally with Joey Bland.

Another role that Shannon plays is that of a freshman Resident Assistant. She claims to have lived on four of the greatest freshman halls ever and has more joke and stories than she can fit in the newspaper. Despite living in freshman housing for four years, Shannon confesses that she is not a

fan of "Dawson's Creek," but she does admit to a recent addiction to "90210."

Shannon notes that each hall has had something totally unique about it. For example, her own freshman hall has remained very close throughout the years. The women of Nicholson 3rd Lower have gone to Beach Week and Spring Break Trips together.

"We're looking forward to toasting the buildings," Shannon said. "We have our whole day planned."

Shannon and her freshman hall also formed a hall sorority, XXX (Tri-Chi). In closing, Shannon would like to say to all of her sisters "XXX 4-evah!"

## MAGIC

Continued from Page 7

show since 1985. However, he is not the only chemistry faculty to be involved in the chaos.

Certain faculty, such as Professor John C. Poutsma with his trick entitled "Pyromaniacs," like to show off their "magical talents" during the show.

"The rainbow connection is always a crowd pleaser, but I really enjoy the pyrotechnic tricks and the chance to 'abuse' the audience, Rice said. "What really makes the first show work is getting some of the young kids down to 'help' with the tricks."

The show will be held at both 6:30 p.m. and 8:30 p.m. in Rogers 100. The first show is geared toward children with early bed times whereas the later show is geared more toward the College community. Everyone is welcome to attend either show.

Traditionally, more seating has been available at the first show. Latecomers to the 8:30 p.m. show have been turned away in the past due to a lack of seats.

A small admission fee will be charged at the door to repair the damage and fund other club interests.

"This is the primary fund-raiser for club activities and donations to the department," senior Amy Gilchrist, chemistry club president said. "For example, the enclosed bulletin board outside Rogers 100 was purchased by the club for the department. There is also the satisfaction of providing fun science to the community as whole."

The main goal of the event is to entertain the community.

"The audience should expect to be amused and abused, the latter of which we cannot disclose at this point," senior Leslie Hoipkemeier, chemistry club vice president, said. "Earplugs and umbrellas are useful items to bring along."

According to Rice, all the tricks are in the interest of good-natured fun and no one has ever gotten hurt, unless you include the building. Some of the tricks are choreographed to music, such as Kermit the Frog's "Rainbow Connection." The atmosphere created is all geared toward having fun.

"This is not a lecture or even a demonstration on chemistry; this is pure fun," Professor Morgan, faculty advisor to the club, said. "No one has ever left a show early, other than a few crying toddlers who didn't appreciate the beauty from exploding hydrogen balloons."

## EVERYTHING

Continued from Page 7

Jeanne Newberry, co-chair of AFC, said.

According to Newberry, the AFC feels that the Special Olympics does not have enough draw from the community and wants to raise awareness and support.

AFC Golf Classic and the MatoakaFest are the two main annual events sponsored by the AFC. However, the group works all year round with Special Olympics. Recently they volunteered at the Special Olympics swim meet to be timers and to cheer participants on.

Of the three bands, Everything is the most visible on campus since they have performed at the

College before.

"We have a history with William and Mary. This is the third or fourth [concert] we've done [there]," Dave Slankard, bass player for Everything, said.

The last time Everything performed at the College was earlier this year about the time of Hurricane Floyd.

"A lot of people came even through the rain and hurricane," Slankard said. "We played a lot of new stuff and the crowd was really responsive. We're psyched to come back."

In addition to the outdoor concert, the weekend's festivities include a 5K Road Race in an attempt to involve the community. The race begins at the Rec Center and continues throughout the campus. Registration for the race will begin Sunday at 12:30 p.m. and the race begins at 2 p.m. Starting line entries are \$15. T-shirts will be given

out to the first 100 people to enter. The top finishers in male and female divisions will receive trophies.

The main attraction for the campus however, is the MatoakaFest. The concert provides students an outdoor activity away from the stresses of school.

According to Slankard, Everything is eager to perform at the concert. They feel the Matoaka Amphitheater will be a popular spot for big concerts once it is renovated.

"We're definitely excited about coming. The fans are great," Slankard said.

"We really want the student body to support the Special Olympics and have a good time at MatoakaFest 2000," Newberry said.

Tickets for the concert are \$10 in advance and \$15 at the gates. The gates will open at 11:30 a.m. for the concert, which will begin at noon.



COURTESY PHOTO • Larry Busacca

Everything will be performing along with Jude and Earth to Andy in the annual MatoakaFest sponsored by Athletes for Charity April 15.

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## TOGETHER

Continued from Page 7

Two roommates who have not done any switching are seniors Melissa Ng and Christine Sylvest. The pair, both from northern Virginia, was randomly matched and put in Barrett 333 freshman year. Although neither one had any idea what to expect, they were not as concerned about their first roommate as they were college life in general.

"I was more worried about going to school than who I was living with," Ng said.

"We had no idea if we'd be living in a ghetto or a really nice dorm," Sylvest said.

They realized how fortunate they were to have each other later in the year when they saw other roommate conflicts.

"I didn't realize how bad a roommate could be until I saw other girls on the hall who hated each other and had to live together," Sylvest said.

To take the ease off of move-in day, Sylvest and Ng, who live only about 25 minutes from each other, met at the local Reston Towne Center that summer. They discussed what each one would bring to the room.

"Neither of us was going to bring a TV because we were afraid it would distract from our studying," Sylvest said.

They now have one in their room.

Sophomore year they moved on to their second single-sex dorm room in Brown. Without discussing their plans, the two basically assumed they would live together again.

"We didn't even talk about it until lottery," Sylvest said. "We also heard about the four-year roommate lunch. Then we started joking that we would stay together even if we started hating each other just to go to the lunch."

Once they decided to live together again sophomore year, they basically assumed the next year that they would continue their situation. Junior year they moved to their first and only co-ed dorm in Jefferson.

Not only are they unique in living together their entire college careers, they are also joined in the bond of a sorority. Currently they reside in Alpha Chi Omega's sorority house.

"Sophomore year we both talked about rush, but only I went through," Ng said. "Then junior year Christine rushed. I never tried to influence her. She decided Alpha Chi was the right sorority for her."

After living together for four years, the two were bound to come into conflict at some point, but they claim that they've never really fought, despite some small tiffs.

"One time I was mad freshman year when four boys carried Melissa [Ng] drunk into her loft late at night. I went to the window, threw it open, and yelled 'It smells like a keg in here!' I think I was just mad because she woke me up," Sylvest said.

Other than such small incidents, the two get along well.

"We're both considerate of each other," Ng said.

They have had some interesting experiences in their rooms and in their social lives together.

"Last year we were at a frat party, and Melissa [Ng] was really drunk. I wanted to leave and she didn't, so I literally picked her up and threw her over my shoulder while she was still holding onto a boy," Sylvest said.

Additionally, they had a defunct refrigerator that filled up with ice, forcing them to defrost it with a hair dryer. They also had a bad suiteam experience that they don't wish to elaborate upon. Living so closely, the girls have discovered different quirks and random qualities about the other.

"If I could use one word to describe Melissa [Ng], it would be systematic. I decided that freshman year," Sylvest said. "She also turns bright red when she's drunk and takes the fastest showers of anyone I've ever seen in my life. Average shower of 1.5 minutes."

However, they did not know everything about each other for a while; Ng did not know until sophomore year that Sylvest played the piano. As for future plans, Sylvest and Ng have been plotting. They intend to stay up all night and take a trip around campus, including a visit to all their old rooms. They also have not streaked the Sunken Gardens or jump the wall.

Career-wise, Ng, a business major, will be working for Circuit City in Richmond and living with another friend from Barrett. Sylvest, who plans to get her Ph.D. in clinical psychology, intends to live on their pull-out couch temporarily.

Although they will miss many things about the College, they will definitely miss being roommates here. Sylvest recalled a story that summed up their compatible natures.

"During freshman year a boy asked us who we were, meaning what were our names. Misunderstanding his question, I

— Christine Sylvest,  
Class of '00

replied 'We're roommates!'"

After four years, they have definitely earned that identity. Although these roommates have stuck together throughout their college careers, random pairing does not always work out so well. The selection process is done through computer scanning, with the exception of the 7 to 8 percent of freshmen who request roommates.

"We ask every entering freshman to fill out questionnaires. The computer matches them based on like responses," Assistant Director of Administration in Residence Life Mary Glisan, who is responsible for room assignments and lottery, said.

Those who request single-sex housing are guaranteed to get it for freshman year. Also, smoking preferences are given priority.

Despite any conflicts that occur due to random pairing, freshmen request roommate changes less than upperclassmen. According to Glisan, this is either because they don't know they can switch or because they don't want to leave their freshman halls. In each class, females request roommate changes much more frequently than males. Sophomores do the most switching.

**BITS & PIECES**

**• Poetry reading**

Each year the College holds the annual Patrick Hayes Writer's Festival. This Festival invites well-known poets to read at the College. Unfortunately, not every poet who is invited to read is able to make the Festival. Such was the case with Pulitzer Prize-winning poet Charles Simic.

According to senior Rebecca Lindenberg, Simic was originally scheduled to come down and participate in the Hayes Festival. Since Simic lives in New Hampshire, and the weather can be unpredictable, he was unable to make the Festival. However, he agreed to come and read at the College at a later date.

Simic won the Pulitzer in 1990 for "The World Doesn't End." He has also recently published a collection of poetry entitled "Jackstraws."

Simic was born in Yugoslavia and came to America to avoid a war. His first poems were published in 1969. Simic is currently a professor at the University of New Hampshire and has taught English, creative writing and criticism.

"He's very popular among William and Mary students who are studying creative writing or poetry," Lindenberg said. "A lot of what he does is unusual and surreal. His critics call it gimmicky, but it's really his own bag of tricks. It's his high energy that attracts a lot of attention."

Lindenberg hopes that a good turnout will encourage other poets of Simic's caliber to come and read at the College.

"It's a great opportunity for students who are interested in poetry and the arts to get that kind of exposure which we normally cannot get in this small community," she said.

Simic will be reading April 20 in McGlothlin-Street Hall at 8 p.m.

— By Lisa St. Martin

**• Shakespeare in the Dark**

Shakespeare in the Dark is bending genders. The drama group, which will tackle its first tragedy this week with "Othello," plan to carry out the production with an all-female cast.

"Shakespeare in the Dark has always tried to do something different," junior Ryan Eanes, the director, said. "Shakespeare's plays used to be performed with all men, so we thought 'why not do an all-female cast?' It's a kind of anti-Shakespeare."

The play focuses on a Moor named Othello who marries Desdemona, the daughter of a wealthy Venetian senator. Othello, a general in the army, promotes a man named Cassio to the office of lieutenant instead of one of his other subordinates, Iago. Iago becomes jealous and decides to take revenge on Othello. Through deceit he convinces Othello that Cassio and Desdemona are having an affair. And so the story continues as Othello struggles with this information.

The cast has been rehearsing for approximately six weeks with a short break at Spring Break. According to Eanes and cast member senior Emily Jusino, who plays Othello, rehearsals have been going very well. However, it's not all fun and games.

"It's extraordinarily hard to play a male character," Jusino said. "Men move completely different than women. You have to change everything you do, and you do things you don't even realize are feminine."

Despite the difficulties, Jusino also said that working with an all-female cast has been very interesting.

"The dynamic is very different once the men are taken away. It's been a lot of fun," she said.

Joining Jusino in the cast are freshmen Katie Gentic as Iago and Nicola Fedorka as Desdemona. Sophomore Tamara Glover and freshman Hannah Schneider play Roderigo and Cassio, respectively. Helping Eanes off-stage are assistant director sophomore Leann Heath and freshman Dave Lackey as stage manager.

"Othello" will be performed April 18, 19 and 20 at 7 p.m. in the University Center Commonwealth Auditorium. Tickets are \$2 each.

— By Sara Theile

**Velveteens hold last concert before summer**

By Rob Margetta  
Flat Hat Managing Editor

The pipe dream of most college students can be summed up in two words: road trip. Does the dream fade after college? Apparently not, because one year after graduating, the Velveteens, a ska-soul band, are fulfilling that fantasy.

The band, comprised of students who all graduated from the College last year, will tour the United States for the first time in its five-year career. They will kick off the tour with a show in Virginia Beach on June 28. They'll work their way south to Tuscalusa, Ala., playing venues

along the way, then travel to their final destination, Lake Okobuji, Iowa, and return.

"We want to show people our music and see the country," Ben Miller, guitarist for the Velveteens, said. "It's not often you can go up to Lake Okobuji. We'll just be rocking Iowa."

The focus of the tour is to promote the release of their not yet titled second album.

"We've got a new CD coming out," Miller said. "It's packed with new tunes and styles. We've got sort of a hard-rock style and heavy guitar [element] to it."

However, hard-rock isn't the only new sound that the Velveteens are offering. A track called "Tongue Sandwich" features a "Klezmer-like"

sound, according to Miller. Klezmer is a Jewish Eastern-European style of music.

He added that while some songs maintain a ska flavor, many are more layered than previous Velveteen tracks. Certain songs feature mainstream ska sandwiched between jazzier sections, hailing back to the jazz roots the musicians developed while playing at the College. The band will be promoting the album's style while on tour, attempting to create a broader fan base.

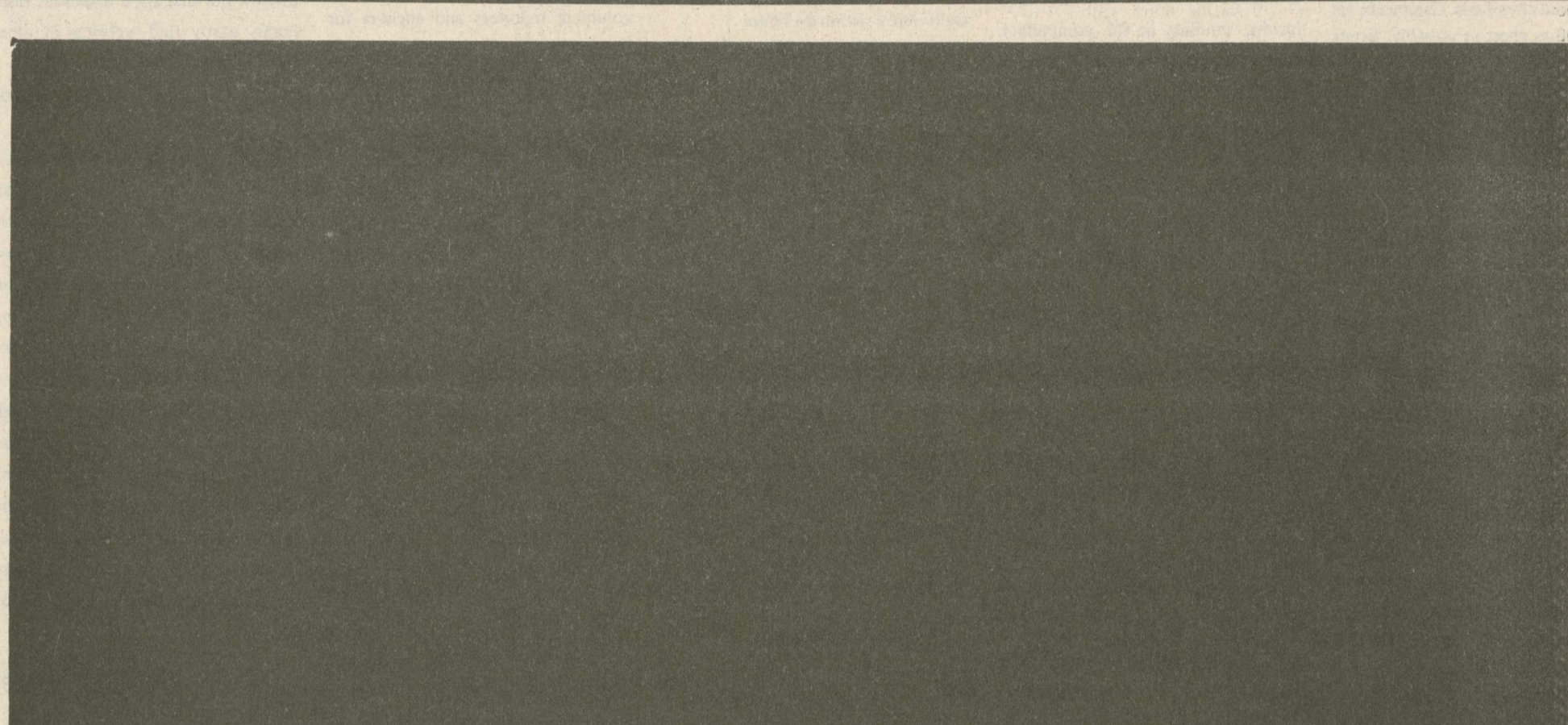
Before they leave, the Velveteens will be appearing for one last party at the College. April 21, the band will play what will most likely be their last concert on campus this semester. The show, sponsored by The Spirits of William and

Mary, better known as the "Drinking Society," will be held in the Campus Center's Little Theatre at 9 p.m.

"This was a personal choice," senior Nate Shotwell, the show's coordinator, said. "I have friends in there [the Drinking Society] and so do the band members. I thought it would be a good sponsored event."

According to Shotwell, the band approached him about playing on campus one last time before touring. This is understandable, considering the Velveteens' affection for campus, expressed by Miller.

"We're all graduates. We love playing at William and Mary. We love the crowds, he said."



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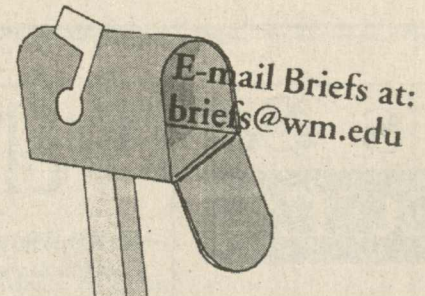
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Campus briefs and classified ads are due by Tuesday at noon.

# BRIEFS



Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 1 to 2 p.m. Tuesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information published in the Briefs section. For more information call The Flat Hat at x3281.

— Edited by Kimberly Eavenson and Kelley Kaufman

## GENERAL INFORMATION

### 2000 Student Academic Prize Reception

The Society of the Alumni of the College will be hosting its annual Student Academic Prize Reception in the Alumni Center's Leadership Hall April 19 from 5:30 p.m. to 7:30 p.m. The Society has awarded more than 20 students prizes honoring academic performance in their academic field. Each award will be presented by Howard Busbee, President of the Society of the Alumni Board of Trustees.

### Recognition

The National Residence Hall Honorary Council would like to recognize the following: Matt Webb, Munford Third, Katybeth Dreisbach's "Study Abroad" program, Nhan-Ai Du's "National Goof Off Day," Ian Spain's lottery bulletin board, and the Botetourt Ball. Thank you!

## GENERAL INFORMATION

### Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low-income families in the community. Contact us at x0225 to schedule a volunteer time for yourself or a group. We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities. We provide transportation, tools, supervision and all the water you can drink.

### Spring Semester Volunteers Needed

Spend a little time each week visiting with senior citizens, and you may find that this activity can be an enriching experience. The senior citizens building is located at 613 Scotland Street, across the street from the Williamsburg Public Library. If you are interested, call Jan Walker at 220-3479.

### Williamsburg Internet Association

The Williamsburg Internet Association Meeting will be held Wednesday, 7 p.m. at the Williamsburg Regional Library. Karen Jackson, of the Center for Innovative Technology, will present. Ms. Jackson specializes in strategy, trends, why e-commerce is important and what the CIT is doing to help. Barry Trott, of the Williamsburg Regional Library, will present the Beginners' Session.

## GENERAL INFORMATION

### Ask Us

Do you have a health-related question for the Health Center? "Ask us" and let us answer it. Just e-mail us at: shcask@facstaff.wm.edu and we will try to reply within 24 hours.

Please do not use this address to ask about your confidential health matters.

### Pool Managers and Lifeguards Wanted

First Colony Pool, a community pool located on Rt. 5, is looking for a pool manager/senior lifeguard and regular guards for this summer. The pool is open Memorial Day to Labor Day from 11 a.m. to 8 p.m. after school is out. Applicants for pool manager/senior lifeguard should have previous pool or supervisory experience and all applicants should have current CPR and Lifeguard Certification. For more information please contact Annabelle Socha at 220-3549 or by e-mail at aksocha@aol.com.

### Pharmacy

The Student Health Center Pharmacy would like to remind students to anticipate their needs and order refills early and enough of them to last through the summer. Graduating students should have their prescriptions transferred to another pharmacy before they leave; their services will end at noon, May 15. The pharmacist will be going on an extended leave for about six weeks starting at the end of May so all refill requests must be made early. For further information, call the pharmacy at x2190.

## GENERAL INFORMATION

### County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voice-overs and on-camera stand-ups for "York News" and other programs. Anchors will read teleprompter scripts and interview guests for news and community affairs programs. Some experience is helpful but not necessary.

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

### English Morris Dancing Team

Flying Bark Morris, an English Morris Dancing team, welcomes new members. Dancers and musicians are encouraged to come to our weekly meetings/practices. It's lots of fun, great exercise and no partner or experience is needed. For more information, call Rebecca at 258-5665.

### President's Day

The campus community is invited to honor W&M's president at a commemorative ceremony Tuesday at 5:30 p.m. at the James Blair statue. In case of rain, the event will be held in the first-floor lobby of James Blair Hall.

## GENERAL INFORMATION

### New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online. Looking for articles about health problems? Doing a report on penguins? Itching to find a book review of the newest Oprah book? Now all the information you need is just a few mouse clicks away. You can find magazine articles on all these topics and more without coming into the library. Several of the library's subscription databases are now accessible from home through our website. Go to [www.wrl.org](http://www.wrl.org) and click on the link labeled "Magazine Databases Now Available." Click on one of the eight online databases available. Enter your 14-digit library card number, and you're ready to go!

### Commencement tickets

Commencement tickets for all graduating students will be available in the Student Affairs Office, 219 Campus Center, from 10 a.m. to 5 p.m. beginning April 19. You must show a photo ID to receive tickets. Each degree candidate is entitled to five tickets.

### Boathouse

The Boathouse at Lake Matoaka is now open. The hours are 2 to 5 p.m. Mon., Wed., Fri., Sat. and Sun. You must bring your W&M ID.

## GENERAL INFORMATION

### Black Film Festival

There will be a Black Film Festival Mondays starting at 6:30 p.m. in Tucker 131. It is free and open to everyone.

April 17: "Eve's Bayou" (Kasi Lemmons, 1997)

### Mission Possible

The Alcohol Task Force has nomination applications available for the "Mission Possible Award." Individuals and organizations can submit nominations for alcohol programs. Stop by the FISH Bowl for an application or call x3631.

### Virginia Crouch Memorial Grant

The \$1000 summer award is a tribute to the extraordinary life of Virginia Crouch, '90. The award may go to an undergraduate or graduate student, and this year it will be awarded to a student doing research on Virginia history. The recipient will also receive free campus housing if the project is to be conducted at William and Mary. Applications are available in the Charles Center and the history department office and are due by 5 p.m. April 19.

### Feminist Scholarship Conference

The Women's Studies program at William and Mary presents **Work In Progress - A Conference on Feminist Scholarship**, April 15 from 9 a.m. to 5 p.m. Registration begins at 8:30 a.m. If you have any questions, please call Karen at x2457.

### Save Money!

Swem Library wants to save you money. To make sure you don't end up with fines, go to Swem's homepage [www.swem.wm.edu](http://www.swem.wm.edu), click on LION, then "Your Records" and you can see what you have checked out and when it is due. You can also renew books. Questions? Call Swem at x3072.

### Ushers Needed

Wanted: Ushers to work Commencement, May 14 from 10 a.m. to 3 p.m. This is a paid position and you will be allowed to stay on campus until residence halls close. For information call x4314 or x3180.

### Database from Home

You can log on to Swem Library's databases from home. As long as you have a William and Mary card, you have full access to journal and newspaper articles. Go to [www.swem.wm.edu](http://www.swem.wm.edu) under "Access from Off-Campus." For more details call x3067.

## SCHOLARSHIPS

### Sizemore Journalism Fellowship

All applicants must be graduating seniors who plan to enroll in a graduate school of journalism in Fall 2000. The recipient will receive a \$1000 award. Applications are available in the Charles Center and are due by 5 p.m. on April 19. For the application and other requirements please call x2460.

## PAID ADVERTISEMENTS

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# REVIEWS



## Harron's killer instinct misfires

By Yancey Strickler

The problems of narration have become a familiar subject in modern and postmodern art. William Faulkner spent a career exploring the difficulties of a nonsensical storyteller, emphasizing the form of the explanation, not the content. Andy Warhol brought into question whether

the narrator's tale meant anything past the surface level. Chuck Palahniuk's "Fight Club" offered the pinnacle of the unreliable narrator by creating internal characters that the audience was coerced into accepting.

Now comes "American Psycho" with the most frustrating and difficult of all critiques on the narrative structure: What do you do when the

**NET MOVIE:**  
"AMERICAN PSYCHO"  
★★

narrator has absolutely nothing to say?

The narrator in this case is Patrick Bateman (Christian Bale), a Wall Street executive in the prime of his life. It is 1987, and his large Manhattan apartment gleams with that pre-stock market crash glitz. His daily regiment of exercise and skin care keeps him looking glossy in his tailored suits. Pornography, Jeopardy and the occasional horror film keep him busy, even at work.

But something is bothering Bateman amid his lily white world. Despite the wealth, power and beauty, it seems poor Patrick is lonely. His fiancée (Reese Witherspoon) cares little for him, not bothered in the least by the headphones wrapped carefully around his sleek head while she proposes wedding plans.

Bateman's co-workers are all as self-absorbed as he, caring only for the restaurants where they can get reservations. Even the sure-fire plan of a threesome with a couple of hookers ends badly.

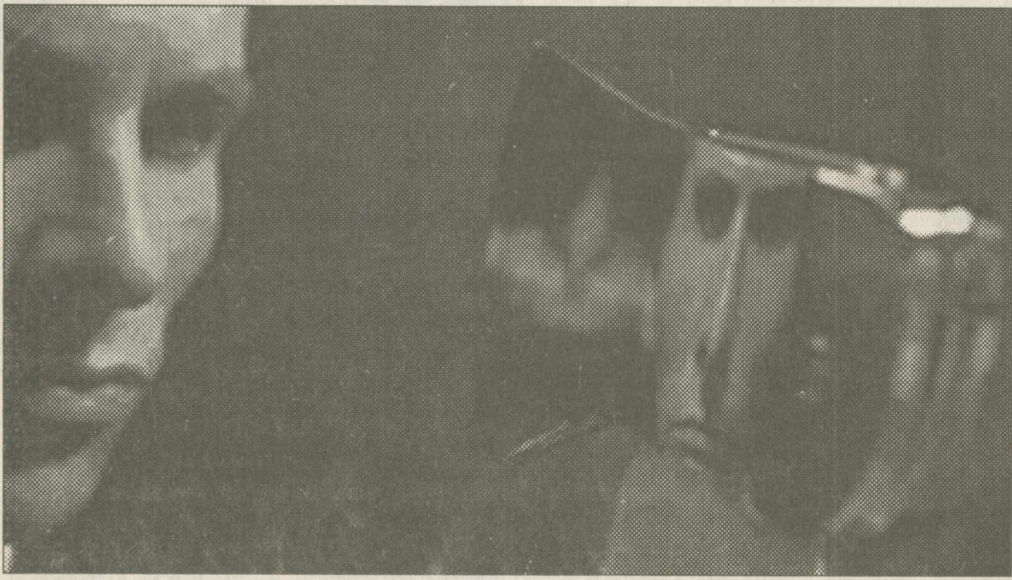
What is a guy to do? Practically nothing in "American Psycho," with the exception of a

murderous rampage. Bateman lashes out at this cruel world that has dehumanized him with its millions of dollars and empty culture by murdering as many people as he can. His killings are gruesome affairs, primarily against women, that provide solace for his morbid creativity. The only enjoyment the audience sees from Bateman is in these attacks — the planning and fantasies that materialize from his deranged, meticulously combed head.

"American Psycho," adapted from Bret Easton Ellis' 1991 novel, explores people's need for attention, their need to be heard and seen as they truly are. Bateman is a mask, not a person, to those around him, as he explains in one of several superfluous voice-overs. This search for identity through violence is a theme explored before by screenwriter and director Mary Harron in "I Shot Andy Warhol."

"Warhol" was set in an entirely different framework, however. It was the need for a woman to regain her individuality stolen by the macho world of The Factory. "American Psycho" examines this from the other angle, concluding that those in power are equally dehumanized by the whole system of domination and subordination.

See KILLER • Page 15



COURTESY PHOTO • Premiere Christian Bale stars in director Mary Harron's controversial adaptation of "American Psycho."



CATHERINE CASALINO • The Flat Hat Dave Barak (standing, as Phyllis) and Karen Novack star in "Sylvia."

## Puppy love

By Shannon Banks  
Flat Hat Staff Writer

Never ever judge a play by its cover — or its first scene. During the first few minutes of A.R. Gurney's "Sylvia," directed by Dr. Louis E.

## Buzby-licious



COURTESY PHOTO • Buzby Buzby band members (L-R) Joel DeNunzio, Lydia Ooghe, Todd Harrington and Brenton Hund played at the Phi Kappa Tau Jim Jones Jamboree Saturday.

By Laurie Douglas  
Flat Hat Asst. Variety Editor

Some sunshine finally came to William and Mary April 8, and it wasn't just due to the weather. The Jim Jones Jungle Juice Jamboree

that accentuated their talents as musicians, Buzby put a lot of intensity into their music, and their songs got progressively better. Taking covers from Bob Dylan ("Tangled up in Blue"), the Rolling Stones ("You Can't Always Get What You Want"), and Simon and Garfunkel ("Mrs. Robinson"), Buzby played 15 songs showcasing their talents.

However, sometimes it seemed that their energy was a little forced, as if they were trying to convince themselves to be happy. Perhaps the cause of this overzealousness was the lack of audience response. Perhaps it was just the 80 degree heat and the invention of the beer garden that zapped people's enthusiasm.

Some of the set's highlights were "Midnight in L.A." and "Bird," both from their demo CD, and "I Miss My Baby."

Buzby ended their time on stage with a bang, with the song "Love is Treason." The catchy lyrics ("Sometimes when you worry you can make your mind blurry for no good reason. What is love? Love is Treason.") and upbeat tone of the song, despite the subject, delightfully concluded the evening, leaving the audience with strains of music inclined to stick in your head for days.

Buzby's sound has been described as unclassifiable, which is pretty accurate; it's hard to compare them to other bands.

There was no obvious similarity with other major bands, which will probably make it hard for them to get an agent and fit into an aisle at the local music store.

Buzby's unique style makes them so attractive. They play a mixture of rock, pop and country, which gives them an upbeat, spunky edge. They occasionally do some jams and psychedelic rock, but mostly they basically play rock with a lot of vocal harmonies.

**CONCERT:**  
BUZBY  
★★★

benefit concert brought Buzby, an up-and-coming top 40/alternative band with a lot of spunk and energy, to the Lake Matoaka Amphitheatre.

Claiming both Richmond and Charlottesville as hometowns, Buzby consists of singer/songwriter Brenton Hund on guitar, Lydia Ooghe on vocals, bassist Todd Harrington and drummer Joel DeNunzio. Formed in August 1999, the group has 40 years of musical experience between the four of them, despite the fact that their mean age is 23.

Vocalist Ooghe definitely made an impression on the College. Short, cute and energetic, Ooghe has a great voice and really got into the songs, dancing along with every beat. Practically fighting off the thickly flying male hormones, Ooghe was a crowd pleaser in every way, from singing happy birthday to newly legal student drinker Drew to flirting with audience members.

Saturday's concert had a successful crowd turnout. However, many people stayed only for the local College bands and missed out on Buzby. Perhaps it was the ominous skies that forced people to leave early, or the fact that Cantus's 30-minute voiceless jam sets made people's brains numb. Or maybe it was the combination of too much beer and sunshine. Whatever the reason, the lucky few that stayed were shown a good time.

The band was energetic for the entire two-hour set. Choosing songs

See BUZBY • Page 15

## From the Archives: A guide to what you should be renting

Take a trip to the hood and watch an excellent movie with some important lessons. John Singleton's "Boyz N the Hood" from 1991, is a powerful film about life in South Central Los Angeles. Singleton, who both wrote and directed this film, was the youngest person ever to be nominated for an Academy Award for directing. He was also nominated for Best Screenplay.

After watching the film, it's understandable why he was nominated. Many films about inner city L.A. deal with the same things: drugs, sex, music and death. All of those are important features and naturally are not ignored in this film. "Boyz" rises above the rest with the important lessons being told throughout the movie. However, it may deter some viewers because it is depressing and frightening. "Boyz" is real, which makes it unnerving.

Cuba Gooding Jr. stars as Tre, the kid with a future. He has everything going for him: a job, good grades, no drugs and discipline. He lives with his father (Laurence Fishburne), a strict man who refuses to lose his son to the hood. Tre's best friends are Ricky and Doughboy (Ice Cube), two brothers who live with their mother.

Ricky is 17 and a father, but he's the star of the football team and the apple of his mother's eye. He pins his hopes on a scholarship from USC to play football for them. Doughboy, however, is the bad kid. He's a protective big brother, but he's in and out of jail, always high, drinking and totally without any respect for his mother. However, while Ice Cube's character is the bad one, the screwup, he's still the most appealing. The viewer tends to sympathize with him because of his charisma.

Obviously, things aren't all peachy and Ricky gets into trouble. Anyone who has seen it knows the film is a tear-jerker. "Boyz" is a raw, no holds barred film. This is life in the hood with no sugar coating it. Singleton stresses the importance of family and paternal guidance. Fishburne is phenomenal as Tre's father. He is logical, intelligent and a pacifist. Consequently, his kid turns out pretty good.

Although the material is heavy, Singleton is saying something that shouldn't be ignored. He's trying to shed some light on a culture plagued with violent death, drugs, alcohol and teen pregnancies. Kids aren't being kids; they're killing each other. The cinematography, script, soundtrack and acting are all stellar. "Boyz" is educational and enlightening.

— BY KERRI JOHNSON

### Movies you should see

**KEEPING THE FAITH**

Edward Norton makes his directorial debut with a feature-length version of the old "priest and a rabbi joke." Ben Stiller and Norton are the clergymen in question, with Jenna Elfman as their childhood best friend, now grown into a gorgeous and successful executive. Guess what the problem is with this unorthodox love triangle. *Theater release date: April 14.*

**U-571**

Matthew McConaughey and Bill Paxton head the crew of a WWII submarine on a life-and-death mission. Think "Das Boot" except with more attractive actors. *Theater release date: April 21.*

**HAMLET**

Ethan Hawke tries a soliloquy on for size in this latest update of Shakespeare's classic, this time in modern New York. Teen queen Julia Stiles is the ill-fated Ophelia, and Bill Murray is Polonius. *Theater release date: May 12.*



COURTESY PHOTO • Universal Pictures Rocky and Bullwinkle hit the big screen June 30, pursued by Boris and Natasha.

### COMING SOON

**DUETS**

It was only a matter of time before the College's passion for karaoke spread to the rest of the world. Here it surfaces in "Duets," producer Bruce Paltrow's road-trip movie with everyone who's hot right now. "Felicity's" Scott Speedman, "Homicide's" Andre Braugher, "Payback's" Maria Bello and '80s icon Huey Lewis join together with Oscar-winner Gwyneth Paltrow (as a Vegas showgirl, no less) for the newest buddy movie. *Theater release date: May 19.*

**X-MEN**

The most popular comic book series ever makes its big screen debut. The cast includes "Star Trek's" Patrick Stewart as Professor X, Halle Berry as Storm, Rebecca Romijn-Stamos as Mystique, "Goldeneye's" Famke Janssen as Jean Grey and "The Phantom Menace's" Ray Park as Toad. *Theater release date: July 14.*

**THE LEGEND OF BAGGER VANCE**

Talk about star power: Oscar winners Robert Redford and Matt Damon team up with box office champ Will Smith for the story of a disenfranchised war veteran (Damon) who learns to find meaning in life from his golf caddy (Smith). Sounds like "Happy Gilmore" meets "Glory." Redford directs. *Theater release date: August 18.*

— Compiled by Sara Brady

## Freshman five

By Heather Byrns

Freshman. Typically that word is synonymous with gofer, the lowest member of the food chain, someone to do all the stuff no one else wants to do. In the theatre department, there may be a fancy title like assistant to the assistant grip, but in actuality they are just paying their dues in hopes of more responsibility in later years.

But at the College, freshmen are fortunate to have a group let them participate actively by putting together an entire show all by themselves. From the set to the costumes, script selection to direction, every aspect of the show is done by freshmen so that they can



CATHERINE CASALINO • The Flat Hat Robert Godfrey (standing) and Patrick Martin played Carl and Leo in "Bus Stop."

**THEATRE:**  
ROUND TABLE  
ONE ACTS  
★★★★

gain the insight to become active members of the theatre department.

This year, the group known as Round Table decided to put on a one-act play festival consisting of five one acts, three of which were student-written. The genres were as varied as they come, including drama, farce and nice blends of the two. Overall, the two-year-old group should be very proud of their success.

The evening kicked off with Tad Mosel's play, "Impromptu." Four actors wander the stage and ponder the meaning of life as they try desperately to improvise a play that will please the "stage manager." He will decide when the play begins and when the play will end. The stage is completely dark, illuminated only by a small glowing speck of orange that one can discern to be the end of a cigarette, flickering in the dark.

The lights come up and as the play continues, four distinct personalities emerge. Winifred, played by Allison Ashby, is cold, distant and bitingly sarcastic. But at the turning point of the show, when her character first let herself care for another person, her

See FIVE • Page 15

New releases in local record stores

NEW

RELEASES

**IS THERE ANYBODY OUT THERE?**  
**THE WALL LIVE**  
*Pink Floyd*

20 years after the release of "The Wall," Pink Floyd will release a live double CD recorded during the tour for the album. Floyd fans can buy the set in a limited edition form, packaged in a 64-page hardcover book that features art from the show and from their longtime art director Storm Thorgerson. The pair of discs includes previously unheard material such as "What Shall We Do Now?" and "The Last Few Bricks."

**FIGURE 8**  
*Elliott Smith*

Critically acclaimed singer Elliott Smith brings his haunting, acoustic style back with "Figure 8." Smith earned an Oscar nomination for his song "Miss Misery" from the movie "Good Will Hunting." The Portland, Ore., native has 16 new songs including "Everything Reminds Me of Her."

**DOWN HERE**  
*Tracy Bonham*

Tracy Bonham made a splash into the music scene with her throat-shredding hit "Mother, Mother." Bonham wrote and performed all the music, lyrics and

strings on each of the album's 12 tracks. The video to "Down Here's" first single, "Behind Every Good Woman," features a guest appearance from her mother.

**PINK PEARL**  
*Jill Sobule*

The singer of the hit "I Kissed a Girl," Sobule desperately tries to claw her way out of the pit of one-hit wonders. Sobule recorded the 12-song album in Nashville and played guitar, keyboards and drums in addition to her vocal duties. Sobule also performed "Supermodel" for the 1995 "Clueless" soundtrack.

**TRIPPING DAISY**  
*Tripping Daisy*

Fellow one-hit wonders Tripping Daisy, who scored a few years ago with "I Got a Girl," will release their latest, and inevitably last, album. Guitarist Wes Berggren died last October, a few weeks after completing the album. After his death, the band decided to include the song "Soothing Jubilee" and recruited Berggren's father, Don, to play in the song.

**FROM HERE TO THERE**  
*John Oszajca*

Interscope Records will release the debut from John Oszajca which features a Wyclef Jean remix of his track "Where's Bob Dylan When You Need Him?" The Hawaii-born artist is engaged to Lisa Marie Presley.

— Compiled by Dan Miller

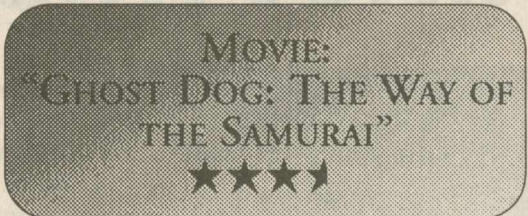


ALBUM COVER • Uni/Dream Works Records

# Whitaker faces extinction

By **Jamie Bennett**  
*Flat Hat Staff Writer*

"A samurai thinks about death all the time. When his mind is at peace, he contemplates his own death. He imagines a knife stabbing him, a fire consuming him or an earthquake shaking him apart. A samurai



knows his death is imminent and thinks of himself as a dead man."

These words introduce us to the movie "Ghost Dog: Way of the Samurai," the story of a Zen hit man. They are taken from the Hagakure, a 17th-century Japanese warrior text that provides Ghost Dog (Forest Whitaker) with the philosophical elements of his spartan existence. He lives in a shack on a rooftop somewhere in

"The Industrial State," a state almost as rusted out and run down as New Jersey. His best friend, a Haitian ice cream vendor in the park, only speaks French and Ghost Dog only speaks English.

The voice that recites from the Hagakure throughout the film in "Goodfella" tones is the voice of Ghost Dog's master, Louie (John Tormey), a small-time mobster who saved Ghost Dog's life eight years ago.

At the time, Ghost Dog was just a kid (Damon Whitaker) on the receiving end of a generic thug's monkey wrench. How could Louie guess that four years later this kid would return grown, swearing lifetime loyalty and service? Or that in the next four years he would do 12 flawless jobs for him?

Louie explains all this to his boss, Mr. Vargo, the head of a family so washed up it can barely make rent at their Chinese restaurant hideout. The 12th hit also went flawlessly, but the target this time was Vargo's daughter's lover, and Vargo's daughter, Louise, (Tricia Vessey) was in the room when it happened.

Louie ordered the hit, but Vargo wants to make a scapegoat of Ghost Dog: either that or Louie's dead.

Louie knows next to nothing about Ghost Dog, only that before vanishing he requested yearly payments on the first of autumn and that all messages be sent by pigeon.

"Buht pathenjuh piggins haf-a ben ickstink zence nineteena vorteen," notes a toothless wiseguy who should be extinct himself, closing the scene. As war ensues between Ghost Dog and the Vargo family, it becomes clear "Ghost Dog" is about extinction. The plot is old as the hills: a renegade warrior who's outlived his usefulness refuses to be put down without a fight.

Director Jim Jarmusch takes the lone gun vs. the mob scenario played out constantly on HBO late night, and turns it into a deadpan tragi-comedy. He portrays Ghost Dog's Hagakure and Louie's family allegiance as two archaic systems of loyalty, fighting to the death because they have nothing else left to do.

With twin automatics moving faster than film can catch, Ghost Dog is an avenging angel, a real profes-



COURTESY PHOTO • Cannes Film Festival  
Tricia Vessey stars in "Ghost Dog" as a mobster's daughter in the wrong place at the wrong time.

sional. Yet his targets are over-the-hill small-timers, many wheezing with emphysema as they fumble with their guns and have heart attacks mid-shootout. A few even die on their feet, too busy pondering the strangeness of being shot to properly slump. No director other than Jarmusch has so exploited the gag potential of gunshot wounds.

In this respect, "Ghost Dog" is like Jarmusch's masterpiece: "Dead Man." There, Johnny Depp's William Blake, an accountant turned gunslinger, made similar swiss cheese out of an equally feckless bunch of cowboys, sheriffs and priests in a holy vision quest through a joke western. All this is done to the soundtrack of Neil Young, coaxing transcendent noises from his electric guitar.

RZA's "Ghost Dog" soundtrack adds an essential dimension to the film. His kung fu consciousness grates nicely with the film's almost languid pace, as what might be samples from classic samurai films crackle before the beat kicks in. It's good to see hip-hop in a film that wants to break so many molds and not carry any straight up social message.

As Ghost Dog swings his katana sword for his morning practice, the RZA's track thumps along with the blurring blade-spins. Here, it seems, is the first onscreen manifestation of the Wu-Tang aesthetic in its natural, fantastic habitat.



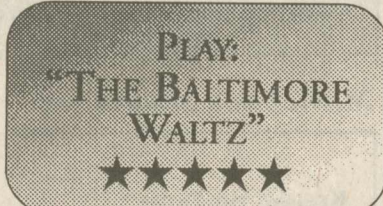
COURTESY PHOTO • Cannes Film Festival  
Forest Whitaker ("Species," "Phenomenon") stars in the thriller "Ghost Dog: The Way of the Samurai," about a moral assassin.

# Waltzing with Debra

Directorial wildly successful for Arseneaux

By **Sara Brady**  
*Flat Hat Reviews Editor*

As her final project with William and Mary Theatre, senior Debra Arseneaux chose to present a production of "The Baltimore Waltz."



Bringing such a dark, subversive AIDS tale to the stage would be a major coup for any director, but Arseneaux surpassed the ordinary with a touching and thought-provoking farewell.

"The Baltimore Waltz" is by Obie Award and Pulitzer Prize winner Paula Vogel. Vogel, author of "Hot 'n' Throbbing" and "How I Learned to Drive," wrote "The Baltimore Waltz" as a eulogy for her brother, Carl, who died of AIDS in 1988.

The play is the story of Anna, a single teacher, who is diagnosed with a deadly (and fictional) disease. She sets out on a grand tour of Europe with her gay brother, Carl, for one last hurrah before she dies. Carl is intent on bringing Anna to a mysterious Viennese specialist who might be able to save her life. Anna is determined to enjoy everything she denied herself for 30 years, namely, decadent food and a host of ready, willing and able men. In the end, however, their trip is revealed as a fantasy version of a trip the playwright and her brother intended to take before he died, but they never found the time.

Junior Megan Molloy was luminous, ripping ecstatically through her incredible dramatic and comedic range as Anna traversed the stages of a dying woman making the most of her last days.

When reality set in and Anna was coping with Carl's death, Molloy's face, previously seen by the audience

in elation, impatience, frustration and confusion, crumpled in a pain so eloquent and subtly heart-wrenching it needed no words.

Molloy's versatility, courage and chutzpah helped carry the tiny cast; if she had been anything less than flawless, the play as a whole would have suffered. Luckily for the audience and her fellow actors, Molloy was smart, funny, incisive and utterly compelling to watch.

As Anna's doomed brother, Carl, sophomore David Reynolds brought just the right combination of fatalism, secrecy, cynicism and humor to his role. The character demanded a resourceful actor to cope with Carl's transitions from affection to anger, from hope for his sister's sake to

**Shifting costumes, wigs and accents with dizzying speed, Nichols slid agilely into and out of his multiple characters.**

despair for himself. Reynolds was truly enjoyable to watch; although his was the least showy role, he quietly satisfied everything his character required.

The relationship between Carl and Anna paralleled real siblings. Their fights and disparate childhood recollections ("I was a frail child. You abused me.") gave way to love and concern for one another.

Sometimes their relationship was eerily intimate (do adult siblings really share the same bed in rebellion against the days when their parents made them sleep separately?), but it was a solid base upon which the satire and peculiarity of the play was built.

One striking scene occurred when Carl toured the Louvre, pointing out great works of art while Anna loudly enjoyed the company of a French waiter. The waiter was played to

hilarious excess by sophomore Jeremy Nichols, who also played the bellhop, a German anarchist, thumb-in-dike Dutchman, multiple doctors and others.

Nichols had the most exhausting role in the play; as "The Third Man," he not only played all of Anna's conquests, but literally every other character in the play. Shifting costumes, wigs and accents with dizzying speed, Nichols slid agilely into and out of his multiple characters.

Most memorable was Nichols' recurring role as Harry Lime, one of Carl's college friends who deals the experimental drugs that could cure Anna.

The climactic scene where Lime confesses to Carl that the pills are fakes and that the way to become a billionaire is to sell people hope, is lifted directly from the Orson Welles classic "The Third Man" and to great effect. The scene takes place on the famous Vienna ferris wheel, and the dialogue is virtually the same.

By transposing the story of a vicious postwar profiteer to the AIDS crisis, Vogel executed a stunning feat. With "The Third Man," her play is no longer just a beautiful elegy for a beloved brother. It is also a brilliantly subversive allegory on the state of modern medicine in the face of a global scourge. It may sound trite, but Vogel's play successfully takes one of the most serious crises to face the modern world and treats it as a farce.

Arseneaux achieved something stunning in PBK's Studio Theatre. She picked a challenging project — putting all her trust as well as the culmination of her college theater career in the hands of three actors — and succeeded with exceptional results.

If "The Baltimore Waltz" was her swan song and Arseneaux doesn't pursue theater after graduation, it was a fitting finale for a multi-talented woman. If she does continue, then her achievement is an impressive jumping-off point for a professional career.

The William and Mary Theatre presents

# Sylvia

A Modern Adult Comedy

By A. R. Gurney  
Directed by Louis E. Catron

A wise-cracking mutt of uncertain heritage intrudes into the life of a married couple to the husband's delight and the wife's dismay

April 13, 14, 15 at 8 P.M. ♦ April 16 at 2 P.M.

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Produced by special arrangement with Dramatists Play Service, Inc.

FIVE

Continued from Page 13

demeanor only changed slightly, leading the audience to wonder how much she truly let herself care. While commanding, Ashby never totally gave herself over to the new dimension of her character, making it hard to believe the character truly had a change of heart.

Erin Cox, as Lora, was charming in the role of the innocent and naive girl who wanted to please everyone. Derek Bishop, as Ernest, was convincingly conceited and over-confident. At times, his rapid-fire speech and the pitch of his voice made it difficult to discern what exactly he was trying to say.

Alex Loots portrayed Tony, the dissident who goes against all they have been instructed to do and leaves the play near the end, but not after changing the views of the three other characters and causing them to question what exactly their role in the world should be. In such a critical role, Loots appeared to struggle with some of the variations in the character, and the end result was a flat representation of a very

dynamic role. However, immediately before his exit, Loots seemed to be able to break out of the mold and his final lines were very strong.

Director Leigha Romanin should be congratulated for tackling such a difficult piece. While strong, some of the blocking was static and the actors at some critical points were cheated upstage, making it difficult to see the tension that existed between all four.

Tension as a theme carried over into the second play of the evening, "Bus Stop." A student-written play, its enthusiasm, spunk and quirkiness were uplifting after the heavy "Impromptu."

Four characters, Bob (David Maga), Sally (Jennifer Pratt), Kristan (Jennifer Frank) and Carl (Robert Godfrey) meet by chance at a bus stop and are confronted by a "crazy" man named Leo (Patrick Martin). After Leo's departure, a discussion ensues and while meandering through topics of race, wealth, environmental issues and stereotyping, it all boils down to Darwin.

Two couples find each other because they share views on Darwin's theory. Maga and Pratt had great chemistry as a rich snob and a lawyer who believe in the survival of the fittest. Both were entertaining and kept the pace of the play rolling.

Godfrey was excellent as the philosophical used car salesman who poses many of the questions that formed the backbone of the play. He is eventually attracted to Kristan, the environmentalist who believes that Darwin had it wrong.

In the end, Martin's character, who was supposedly crazy, explains how four people who had nothing apparently in common ended up finding their matches.

The directors, Andrew Rosendorf and Bethany Karas, cast the show well and kept the pace flowing, demonstrating great talent. While at times the blocking was somewhat too linear, taking away from the overall picture, the actors were in constant motion, making use of the stage space and keeping the audience's attention.

After intermission, the second act began with "Black Lungs," another student-written play of intense proportions. Ben, played by Joe Gumina, is a teenager wrestling with depression and a low self-image while trying to find direction in his life. He

struggles to keep his friendship with his former girlfriend Ellie (Rachel Goldman) and his best friend, Tim (Bernie Newton), while pushing away a teacher who tries to focus his writing talents.

Gumina handled his role with sophistication and maturity, portraying someone who has drifted into a life of drinking, smoking and apathy. He was strong but not overly dramatic and the relationship between Gumina and Goldman was very believable.

Goldman was also strong, but in one of the most awkward scenes, in which Joe confides that he wanted to have sex with Ellie for curiosity's sake. She seemed simply uncomfortable. For someone who has just been dumped after consummating a relationship with the person she thought she loved, her emotions were amazingly calm, and didn't seem to fit with the words that she was speaking.

Newton and April Kiser (playing the teacher) didn't get much time on stage, and consequently didn't really get a chance to fully develop their characters. Kiser seemed to maintain mostly the same pitch and inflection throughout her entire time on stage, which made her tiring to watch, and Newton, while convincing as a friend, was one-dimensional.

For a student-written production, it has a great deal of potential but had too many set changes for a one act. Those flaws took away from the flow that would have made it stronger.

Directors Collier Lumpkin and Nina Strickland handled the numerous scene changes with grace and did a nice job minimizing the effects.

The staging was strong and the effect of Ben stepping outside himself and yelling about all the things he wanted to say but couldn't in reality because of his depression gave great insight into his character.

Following a play all about failed relationships was a student-written piece about college and the search for love. "The Even Hundred," by Patrick Martin, flowed well and renewed confidence that even when one relationship comes to end, it's not the end of the world.

Jeremy (Dave Lackey) was just dumped by his girlfriend of two years who gave him as a parting gift a list of 99 things that were wrong with him while noting that he was not even worth coming up with an even hundred items. He's consoled by best bud Greg (Andrew Rosendorf) who asks him to confide his deepest feelings while they sit in a coffee shop.

The banter between Lackey and Rosendorf was reminiscent of so many talks with friends

who simply don't want to talk about their feelings when the hurt is obvious. They joke and discuss all the things that made the relationship doomed to fail.

Jeremy notices and comments on a girl in the corner who has been laughing all evening and has the most annoying laugh he has ever heard. Greg dares him to make her laugh and the heart of the play is born.

Michelle, played by Bethany Tindel, gives Jeremy a run for his money, but their innocent flirting was so refreshing after the apathy from the "Black." Tindel was captivating, confident and seemed very at ease making it just a pleasure to watch. When the two end up leaving together, a gentle sigh arose from the audience.

The chemistry between all three characters kept the audience's attention, and the writing was very tight so that each moment flowed nicely into the next.

Each character intertwined, and one of the uncredited actors deserving mention was Jennifer Pratt, playing the waitress. Without a word, the tension between her character and Greg was clear. It added depth outside of the conversation that was just good old comic relief.

Meredith Viens nicely handled the two scenes by combing the set and having all characters on stage the entire time, allowing the first scene to flow into another, and adding the waitress to maintain the illusion that all characters were inside the coffee shop together. This play was quick, witty and just plain fun.

The night of theater ended with "The Problem," by A.R. Gurney. A young couple, played by Maga and Marianna Kepka, are confronted with the problem of a pregnancy in which the identity of the father is obscured. This leads to the discovery of many layers of deception and discussion of relationships with



CATHERINE CASALINO • The Flat Hat  
Jennifer Pratt (left) and Jenifer Frank argue vegetarianism in "Bus Stop," written by Andrew Rosendorf and co-directed by Bethany Karas.



CATHERINE CASALINO • The Flat Hat  
Allison Ashby (right) and Alex Loots played Winifred and Tony in director Leigha Romanin's "Impromptu."

many other partners. A two-person play always presents the challenge of keeping things moving because there are no new characters entering or exiting, and Kate Ashton handled this well, constantly moving the focus of the scene.

Although the play was humorous and fast-moving, at times the blocking resulted in one of the actors cheating upstage, obscuring his or her facial reactions. By positioning the only set pieces on one side of the stage, the stage felt weighted on one side, but overall, there was enough movement to compensate.

The actors were well-cast and suited to their roles. Maga, having already performed in one play earlier, did a good job in creating two distinct characters instead of relying on one characterization for the other.

Kepka seemed very nimble for someone who was supposed to be fairly well along in a pregnancy, but was strong in her portrayal of a devoted wife who simply needed to experiment. This quirky play was a nice way to finish up the evening.

So the freshmen made their mark. These five one-acts show that the theatre department is in good hands. There are some strong up-and-coming playwrights like Andrew Rosendorf and Patrick Miens, and with strong actors like Pratt, Tindel, Maga and Godfrey, the College should be pleased to anticipate success for many years to come. The freshmen proved themselves capable of more than just playing fetch.

KILLER

Continued from Page 13

From the beginning of "Psycho," Bateman's status limits the ways he can communicate with people. One of the opening scenes shows Bateman cursing at a bartender, but she does not hear him. In a club a woman asks what he does. "Murders and executions," he explains. "I know someone in mergers and acquisitions," she replies. His calls for help and attention are ignored as people are unable to see through his social standing.

Everything about Bateman is a cutout. Masculinity and power are defined by the style of one's business card. His opinions on music are straight from liner notes and press releases. His taste is defined by the popular, hence his lengthy explanations on the genius of Phil Collins, Huey Lewis and Whitney Houston. Personal taste is a product of society for Bateman. He describes a Broadway play as a "laugh riot" in a completely unironic tone.

But Bateman's situation is ironic. His actions are not judged by any characters in the film as either good or bad. It is up to the audience to realize that his violence is completely unnecessary, which may prove difficult.

The contrast of Huey Lewis's "It's Hip to be Square" with a bloody axe murder may seem glorifying to some, a danger that Harron seems willing to accept. Fortunately, the violence is too ridiculous to be taken seriously.

Yet "American Psycho" offers a mixed bag with its satirical take on the life of a yuppie. Thankfully Harron does not attempt to make Bateman any more than what he is: a rich egotist.

At the same time, however, this approach seems like a dead-end: of course the yuppie is a one-dimensional character. Even the aforementioned quote about mergers and acquisitions demonstrates this.

In a sense the confusion over his statement is unnecessary because the two really are the same thing. One of the



COURTESY PHOTO • Premiere  
Christian Bale is Patrick Bateman in "American Psycho," here pictured debating whether to kill his secretary, played by Chloe Sevigny.

problems with a film on '80s greed culture is that yuppies are already satires of themselves, making it nearly impossible for further condemnation.

For a film rich in contrast, Harron seeks strangely one-dimensional performances from the cast of "American Psycho." Save one or two scenes, Christian Bale is never allowed to show emotion as Patrick Bateman, only a stony face to match his sculpted body.

Oscar nominee ("Boys Don't Cry") Chloe Sevigny plays his secretary, a role of little range or consequence, while Willem Dafoe seems to be a late addition as a detective investigating the murder of one of Bateman's victims.

Dafoe's part in the film seems to be a microcosm of the problem with "American Psycho." His role as the detective, is an attempt to create a narrative in a film where there is none.

Instead of depicting the anti-narrative of Ellis' novel, Harron seeks to make the film a reflection of some larger picture, a society based upon jealousy and greed. In reality, however, when Bateman laments that he is nothing but a mask, a combination of gels, creams and moisturizers, he refers to his story, the satire of "American Psycho," one of empty sex and violence that, in the end, criticizes nothing.

claimed that they had a "childhood outlook on life" which shone through in their music. In fact, Buzby's name comes from a childhood nickname of Brenton's.

"It fits some of our songs," Hund said.

Even though he has no idea where the name came from, it stuck, and the band members seem to have incorporated that wide-eyed honest child-like view of life into their music.

The Jim Jones Jungle Juice Jamboree was a success, and the amphitheater was the perfect setting for the event.

Beautiful weather, a cool breeze

blowing, the view of Lake Matoaka as a backdrop and the brick ruins towering up on either side of the stage was a perfect example of why the amphitheater should be revitalized and used to its full potential.

Buzby may not quite be a national name yet, but they definitely have the potential to be.

It is pretty amazing for a band with no insider contacts, no formal booking agent, no record company and only two crew members traveling with them, a tour manager/marketing agent and technician, to be doing this well. Look to see a lot more of Buzby in the future.

BUZBY

Continued from Page 13

Centered mostly towards 20-somethings, the college crowd circuit, Buzby screams "I am young and want to have fun," in a sophisticated kind of way.

Buzby's lyrics and songs were a bit candy-coated but not so sweet that you got sick after ingesting too much.

Founding member Brenton Hund, whose handsome good looks added to the charm of his voice, even pro-

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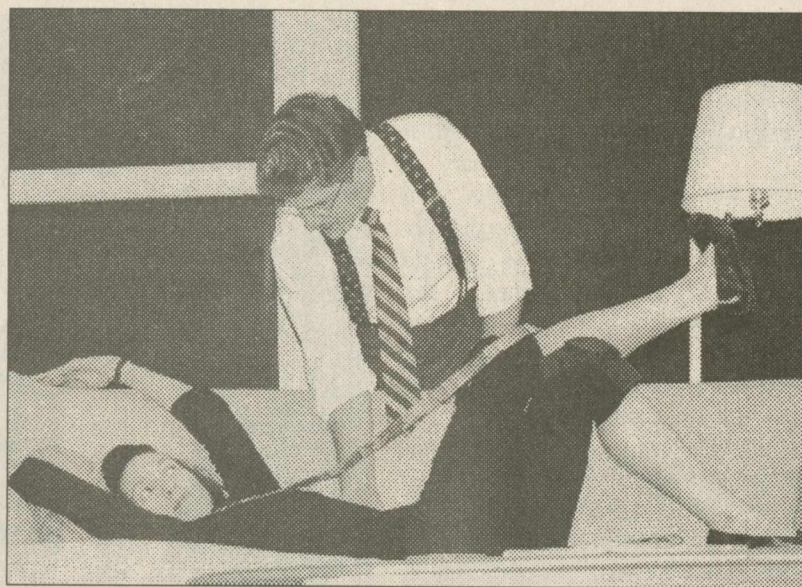
Continued from Page 13

several rocky months in the lives of this threesome and doesn't have a single slow moment.

One of the play's greatest strengths is its humor, much of which is provided by senior David Barak in his multiple roles as Tom (a fellow dog owner), Phyllis (a sympathetic friend of Kate's) and Leslie (a marriage counselor). The play may be named after the dog, but many of its funniest moments occur when she isn't even onstage. Conversations between Greg and Tom, Kate and Phyllis and both spouses individually with Leslie add comedic fire. Granted, there are large doses of vulgarity, but this often adds to the comic effect (especially in the case of Sylvia's encounter with a cat).

Another enormous asset of "Sylvia" is the acting. Although the play does feature only four actors, it's hardly noticeable. All the actors do a very convincing job; Rosenberg and Sudler display terrific chemistry in the midst of their quarrels about whether or not the dog can sit on the couch, and Sudler evokes a certain amount of sympathy for her antagonistic character.

Barak handles his three roles impressively, particularly that of Tom as he enlightens Greg on the ways of dogs



CATHERINE CASALINO • The Flat Hat Arthur Rosenberg, as Greg, and Karen Novack, as Sylvia, perform a scene from the William and Mary Mainstage show named after Novack's character.

and advises him on the "complex" relationship between humans and dogs. Novack probably had the most challenging part — that of the dog — but displayed Sylvia's various attitudes very well and usually quite amusingly.

The production is a simple one, as demonstrated by the small cast, but also by the scenery. Only the bare essentials exist to give the audience an idea of the setting; a bench, along with the sound of birds twittering in the background, indicates the park to which Greg takes Sylvia to play.

Some people might find the plainness overly bare or boring, but the dialogue and the personalities of the characters draw the audience in enough so that one hardly notices anything else. Any fancier stage designs than the ones presented in "Sylvia" would have been superfluous. Besides, the spare design effectively reflects the simplistic idea behind the play.

As stated above, the play's major weakness at first glance would seem to be the story itself. After all, who would write a play about a dog and her owners — one which definitely had the potential to be boring or just plain ridiculous?

True, "Sylvia" does not have any murders, edge-of-your-seat suspense or sex (between humans, anyway), but there's something to be said for a playwright, director and cast who can take the ordinary, run-of-the-mill relationship that exists between human and animal and turn it into a show that combines humor, sympathy and even a little Shakespeare, to make a \$6 trip to PBK definitely worth it.

Originality definitely counts for a lot in theater but so does believability. This doesn't happen very often, but "Sylvia" manages to achieve both. "Sylvia" plays in PBK tonight and Saturday at 8 p.m., and the final show Sunday afternoon is at 2.



CATHERINE CASALINO • The Flat Hat Arthur Rosenberg, left, as Greg, and Dave Barak, as Tom, perform in "Sylvia," at PBK through Sunday.

**ESCAPE FROM THE 'BURG**

Local, but off-campus activities to review on your own.

**APRIL 21 IN NORFOLK**  
*darby jones*  
 Up-and-coming pop band darby jones plays at Mangos, 738 West 22nd Street next Friday. darby jones recently signed a contract to provide music for the new cable station Oxygen. Their jangly rock 'n' roll style is fresh out of New York. Tickets are \$4; for information call (757) 622-4462.

**APRIL 29 IN RICHMOND**  
*The String Cheese Incident*  
 The Boulder, Colorado-based quintet, The String Cheese Incident, is playing at Mayo Island, 501 South 14th Street, Richmond. The "Spring Cheese" tour is to promote their double live CD, "Carnival '99." For information about the show, call (757) 463-1940. Tickets are \$15; call SCI Ticketing at (303) 544-5875.

**THROUGH APRIL 30 IN NEWPORT NEWS**  
*Student Art Exhibit: Genesis 2000*  
 The Peninsula Fine Arts Center will exhibit 77 works by 58 students from the College, as well as students from Christopher Newport University, Hampton University and Thomas Nelson Community College. The selections were made by Gayle Paul, curator for the Courthouse Galleries of the Portsmouth Museum. The Peninsula Fine Arts Center is located at 101 Museum Drive, Newport News. For more information, call (757) 596-8175.

**MAY 6 IN RICHMOND**  
*Keller Williams*  
 Singer, songwriter and guitarist Keller Williams plays at the Cary Street Cafe in Richmond (not to be confused with the Cary Street Bistro in Williamsburg). Williams is touring to promote his new release, "Breathe." His latest album has already been named one of the top ten albums of the year in the Seattle/Portland area. Williams will close his spring tour in Costa Rica with The String Cheese Incident. The Cary Street Cafe is located at 2631 West Cary Street, Richmond. Tickets are \$5; for information call (804) 353-7445.

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 Rules of Engagement • 1, 4, 7, 9:45  
 The Skulls • 1:30, 3:45, 7:10, 9:20  
 Where the Money Is • 1:30, 3:45, 7:10, 9:15

**Williamsburg Theatre**

American Psycho • 3:30, 6, 8

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**FLIPPING OUT**

The men's gymnastics team looked to defend its title at the NCAA Championships. • PAGE 18

**GAME, SET, MATCH**

The women's tennis team dropped two heart-breaking matches to fall to 15-8. • PAGE 19

# SPORTS



## Green and Gold demolish Coppin State

By Bernard Becker  
Flat Hat Staff Writer

After losing two out of three games to James Madison and falling into last place in the CAA, the Tribe baseball squad rebounded outside of

**Baseball**

**Tribe 14  
Coppin St 6**

the conference, scoring a combined 30 runs in two games to claim victories over Coppin State and VMI.

Wednesday's victory over Coppin State was the 200th in Tribe coach Jim Farr's career. However, possibly more importantly, the game provided the Tribe with some much-needed momentum going into this weekend's CAA series with George Mason.

Against the Eagles, the Tribe tallied a run in every inning, totalling 14 hits in the 16-4 victory over Coppin State. Freshmen Tim Jones and Matt McGuire provided much of the offense for the home-standing Green and Gold, combining to pick up seven hits and drive in eight runs in the rout. Junior Mike O'Kelly also added his eighth homer of the year, a sixth-inning solo shot to right field.

Pitcher Hunter Barden, another freshman, picked up his first colle-

giate victory in the game, allowing no runs and two hits in four innings to up his record to 1-1.

The Tribe's easy conquest of Coppin State came on the heels of Tuesday's tough road to victory, a 14-12 decision over VMI in Lexington. The Tribe had to come from behind three times to claim the victory, the first time occurring after the Keydets gained three runs at the expense of Tribe sophomore starting pitcher Clark Saylor in the bottom of the first inning.

The Tribe then responded with seven runs of their own in the top of the second. Junior Stephen Booker and senior Brian Rogers provided much of W&M's offense in the inning, with Booker knocking a double to right-center with loaded bases to drive in three runs. Meanwhile, Rogers smacked his team-leading 12th homer, a two-run shot to right-center field to give the Tribe a 7-3 lead.

The lead was short-lived, however, as VMI scored four more runs in the bottom of the second, tying the score. The lead see-sawed back and forth between the teams for the next few innings before the Tribe took the lead for good in the top of the seventh.

With the Green and Gold down 12-10, senior Charles Wilson led off the inning with a single and moved to second base aided by a sacrifice

grounder from freshman Tim Jones. O'Kelly then followed with a double to right-field, bringing Wilson home and cutting the Keydet lead to one. After Booker walked, junior Chris Clarke hit an RBI single to tie the game at 12. Rogers then brought the game home with a fly ball to center field, driving in Booker from third and giving the Tribe a 13-12 lead.

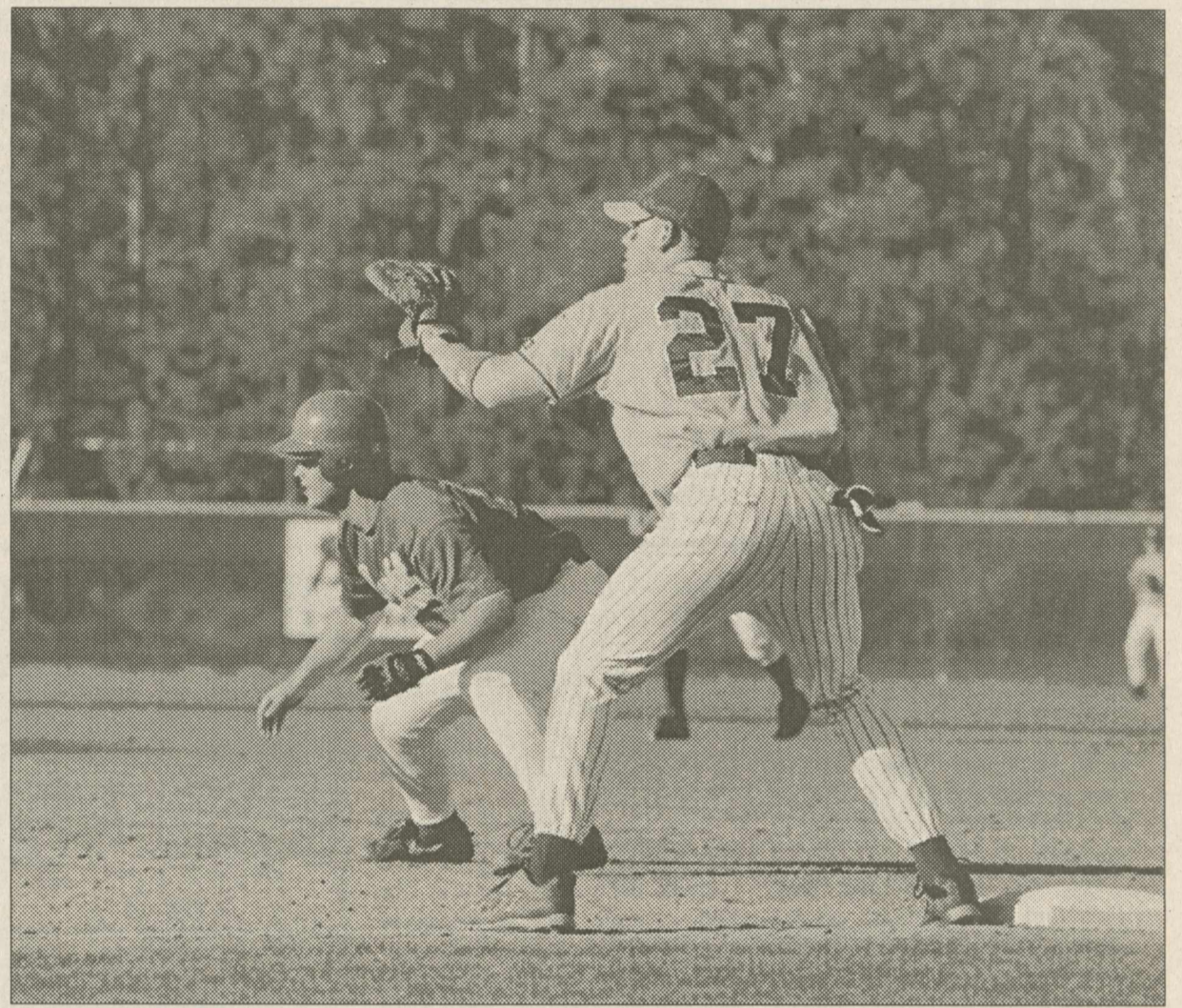
With the help of an insurance run in the top of the ninth and the strong relief work of freshman Mark Harris, the Tribe kept the lead and left Lexington with a hard-fought two-run victory.

Harris was the winner on the mound for the Tribe, allowing only one hit and no runs over the last three innings to raise his record on the season to 1-1. Booker was the Tribe's offensive star, driving in five runs and scoring two runs from his leadoff spot in the lineup.

With his team coming from two more CAA losses, Farr was impressed with his team's persistence.

"That's a small park [at VMI], so we weren't surprised a lot of runs were scored. But I do think we did a good job of continually coming back when we were down," he said.

While that game proved to be a success for the Tribe, the series last weekend against CAA rival James



CATHERINE CASALINO • The Flat Hat  
Junior first baseman Mike O'Kelly keeps the runner close to first. O'Kelly's offense coupled with solid Tribe defense resulted in a 14-6 blowout over Coppin State and a 14-12 victory over the Virginia Military Institute.

See DEMOLISH • Page 18

## Tribe rolls over Eagles, stomps Spiders

By Michael Stevens  
Flat Hat Staff Writer

After enduring a season which has primarily been characterized by disappointment and defeat, the women's lacrosse team regrouped and ended its regular season on a

**Lacrosse**

**Tribe 12  
Richmond 4**

positive note, soundly beating rival CAA American

Richmond this past week. Despite beginning the season with a dismal 1-7 record, the Tribe has heated up recently, extending their current winning streak to three games.

The Tribe's hopes were bolstered this past Saturday when the team traveled to Washington, D.C., to take on the American University Eagles.

Fresh off its victory against Old Dominion, the Tribe were intent on establishing a winning streak.

"We definitely needed the win," senior tri-captain and CAA player of the week Amy Pugno said. "After beating ODU we all had a real good feeling, and we knew how important it was to keep our spirits up."

William and Mary proved their mettle by squashing American 18-7 and raising its record to 3-7. Pugno in particular

demonstrated her intensity by tying her own record of six assists. The attacker now has 11 season goals and 41 in her career, placing her third on the school's all-time list.

"I didn't enter the game looking for assists, but people just kept getting open, so I'd hold the ball up top and wait for them to cut. An assist is just as good as a goal," Pugno said.

Led by Pugno's assists, the Tribe came out strong and by the end of the first half had stormed to an 11-5 lead.

In the second half, the Tribe continued to dominate American by tacking on an additional seven goals.

Leading the Tribe in scoring were junior attackers Lindsey Lowman and Tara Hannaford, who scored five times apiece.

Furthermore, unlike in previous games, the defense buckled down and allowed the Eagles only two goals. Head coach Tara Kelly was pleased with her

team's relentless play.

"[It was] exciting with how they played the whole game, both offensively and defensively," she said.

The Green and Gold continued this relentlessness on Tuesday against the Richmond Spiders.

Although the Spiders struck first,



MAELI POOR • The Flat Hat  
Junior attacker Tara Hannaford battles two opposing defenders on her way toward the goal. Hannaford, the Tribe's leading scorer, helped the Tribe pick up two wins to give them momentum heading into the postseason.

See STOMPS • Page 18

## Lane on track for Olympic Trials, sets 5K record

By James Schafer  
Flat Hat Sports Editor

At the Duke Invitational last weekend, the men's track team turned in what head coach Andrew Gerard described as one of the best performances he has seen while coaching the Green and Gold.

Headlining a number of great performances was senior Matt Lane's performance in the 5,000-meter race, winning in 13 minutes, 38.19 seconds.

"To be honest, that is about where we thought he could be last year," Gerard said. "But you don't get the chance that often to run that fast. The difference was, he is so much stronger this year."

Lane's personal best time was not only an automatic NCAA finals qualifier but also a new track record at Duke and a new school record for the Tribe, beating a time previously posted by Lane.

"To run 13:30s early on in the season, and also to do it without being pushed by anybody, that was just icing on the cake," Lane said.

The senior's performance bodes well for his running outside of the collegiate realm, as Lane's time at Duke places him ever nearer to the Olympic qualifying mark.

"At the beginning of the season, I was looking at the Olympic standard of 13:29 as being about 18 seconds away from what I had previously run, Lane said. "Now I have cut that distance in half and I still have the big meets of the season left. This wasn't my primary 5,000-meter effort. Looking ahead at races like the Stanford Invitational at the beginning of May, we're really going to try to go ahead and run the heck out of the 5K."

Finishing fourth in the 5,000, junior Gene Manner turned in a personal best time of 14:12.25, which was an automatic IC4A championships qualifying time.

"His [Manner's] time is right in and among some of the best runners in the east," Gerard said. "That should be a real confidence booster for him."

Sophomore Sean Graham took 12th in the race, setting his new personal best at 14:22.38 and qualifying him for the IC4As. Graham's performance was punctuated by the fact that this was his first 5K in more than a year, yet he shaved 15 seconds off of his previous best.

Freshman Jacob Frey took 21st in the race (14:38.13) knocking off seven seconds from his indoor personal best. A couple of strong debut performances were also turned in, as junior Mazi Abdolrasulina (14:1.28) took 23rd and junior Mike Hoglund (14:41.64) took 24th. All in all, the Tribe dominated the 5K, putting six runners inside the top

See OLYMPIC • Page 19

## Netters gear up for CAA tournament

By Keith Larson  
Flat Hat Staff Writer

This weekend was the men's tennis team's last chance to improve their seeding for the CAA tournament. The squad headed north to take on two CAA rivals with the hopes that they would

**Men's Tennis**

**Tribe 6  
GMU 0**

jump several spots in the CAA rankings.

The Tribe, which currently holds a record of 17-12, used this for motivation as they captured a pair of convincing wins, dropping conference foes American (4-1) and George Mason (6-0).

These crucial victories brought them to 6-2 in the conference this season, earning them a third seed in this weekend's CAA tournament.

The Tribe dominated almost every point of the weekend. In addition, the netters were twice able to do something that they were unable to all year. In both matches the Green and Gold won enough points in the singles competitions to seal

the wins, enabling them to skip the doubles portions of both matches.

The singles lineup was lead by sophomore Jody Strick in the number one spot. Strick dominated both of his matches, earning the Tribe two wins.

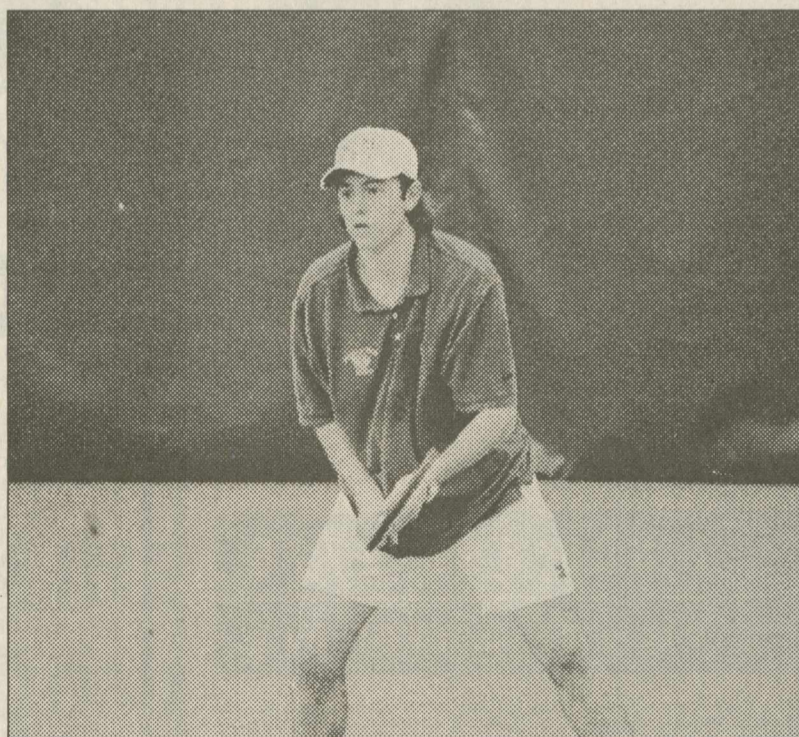
He captured the first from the Patriot's Jason Moon, 7-5, 6-3. Strick followed this stellar performance with an equally impressive performance against in-state rival George Mason, thrashing Jonas Furucrona, 6-3, 6-1.

"We realized that this weekend was our last chance to make this season what we wanted it to be," Strick said. "It was our last opportunity to improve our rank for this weekend's tournament."

Their ranking is crucial because the Tribe can clinch a bid for the NCAAs by winning the CAAs.

"The team is really happy with the way we played against Mason and American this weekend," Strick said. "It was a good confidence builder for this weekend's competition."

Strick is completely confident that they are



MATT NIEMITZ • The Flat Hat  
The men's tennis team is poised for the postseason after wins against GMU and American, earning the No. 3 seed in the CAA tournament.

See NETTERS • Page 19

# Gymnasts take fourth

■ Hoffman and Wetmore become U.S. Collegiate National Champions, four men named All-Americans

By Katya Thrasher  
Flat Hat Staff Writer

The men's gymnastics team traveled to warm Tempe, AZ to defend its title in the USA Gymnastics Collegiate Championships last weekend.

## Men's Gymnastics

The men's gymnastics team placed fourth, a mere 2.75 points from first, despite their starting with a tough draw on the high bar and finishing with a bye after the parallel bars. Navy took first place with a score of 217.85, UC-Santa Barbara and Air Force took second and third, and the Tribe followed with 214.

In the preliminaries, the Tribe put together strong performances. Sophomore Brendan Hoffman earned a season high score of 9.7 on the pommel horse. Senior John McGarry earned a season high of 8.7 on the rings. All-time highs of 9.55 and 8.7 were posted by sophomores Mike Turns and Adrian Eissler, respectively, on the high bar.

Two squad members earned USAG Collegiate National Champion titles. Hoffman defended his national title on the pommel horse with a 9.6 score, soundly outscoring the second-place finisher's mark of 9.25.

Hoffman had also been on fire in the preliminaries as he qualified for the finals with a season high 9.7. Sophomore Craig Wetmore qualified

on the parallel bars, tying for first with the score of 9.15.

The top six scoring individuals in the finals, four of whom were from the Tribe, earned USAG All-Americans. The honorees from the Tribe were Hoffman and Wetmore, along with freshman Pat Fitzgerald and sophomore Mike Turns.

Fitzgerald just missed a national title, settling for the silver medal on the floor exercise with a 9.45 score. His high-flying, full-twisting double backflips and strong combination tumbling highlighted his routine. Turns earned his second straight all-American honor with a fourth-place finish on the high bar with a 9.3 score. Wetmore just missed being an all-American, finishing seventh on the high bar with a 9.05.

# STOMPS

Continued from Page 17

way to another half of domination. At the 24:28 mark, Pugno scored on a free position shot, giving the Tribe a 2-1 lead which it would never relinquish.

For the rest of the half, Hannaford and Lowman ran the offense, with Hannaford scoring twice and Lowman providing an additional goal and assist, bringing the Tribe's lead to 5-2.

The second half opened with the Tribe continuing to establish itself as a team poised for postseason play. Within the first four minutes, both Lowman and Pugno scored again, giving the team a comfortable 7-2 advantage.

From there, the Tribe's defense took over as the defenders and goalie Jacque Orsi allowed only two second-half goals.

Orsi finished the day with nine saves and aided the team in cruising to its 12-4 victory.

These two victories should

breathe new life in the Tribe, as they prepare for their trip to Richmond, where they will take on Old Dominion, the team the Tribe edged out 13-12 to begin this streak.

In regard to her team's poor start yet strong finish, Kelly noted that timing is everything.

"We have peaked at the right opportunity," Kelly said.

More importantly, however, the Tribe's recent success has given them a newfound sense of confidence, which they will certainly need this weekend when they travel to Richmond to begin the CAA tournament.

Although the team's current record, 4-7 (3-3 in the CAA) will not give them a bid to the NCAA tournament, a CAA tournament trophy would.

Despite the team's shaky start, Kelly seems confident that if the squad continues its momentum, it is certainly capable of attaining this goal.

"Our recent play has given us new opportunity to go in and win the CAA tournament and make the NAAs," Kelly said.



MAELI POOR • The Flat Hat Freshman midfielder Caitlin Clavette looks to pass the ball upfield.

## Fearless Picks 2000

# Singh-ing victory songs

A funny thing happened last Sunday. I proved myself wrong.

I swore that with the way Tiger Woods had been playing golf lately there was no way he could emerge anywhere but on top of the elite field of players competing in The Masters. My bad.



JAMES SCHAFER

Fiji native Vijay Singh, a 37-year-old, took six fewer strokes than Tiger, and three fewer than his closest competitor, to win his first Green Jacket and his second major tournament.

At times, Singh, like all other golfers who attempted to conquer the Augusta National course, was humbled by the difficulty that the Georgian terrain provided.

However, perhaps guided by the note taped to his bag by his son, which read, "Papa, trust your swing," Singh persevered through the wind, rain, crowds and rock-hard greens to take home the victory.

How big was this victory? Consider this, Singh took out the top two seeded golfers in the world, Tiger Woods (No. 1) and David Duval (No. 2).

Singh also beat such time-honored golfers as Jack Nicklaus, who was still able to make the cut despite the fact that he's now well into his seventh decade, showing that The Golden Bear still has a pretty strong

swing. Perhaps most impressive though, and a testament to the toughness of the course, was the fact that the past two Masters champions, Mark O'Meara ('98) and Jose Maria Olazabal ('99) both failed to make the cut and were forced to watch the weekend's events unfold from the gallery.

Now, to those few (or perhaps many) who had never heard of Singh, here are some of his golfing accolades. This talented man has a very consistent style of play that's gained him eight other PGA Tour victories including another major, along with a number of international wins.

Although he is worthy of recognition, his obscurity is not surprising. It's because of the way he conducts himself. He is not brash, boisterous or even visibly moody on the course. He is the quintessential golfer: calm, cool and collected, and his mannerisms just may have been what won him his green jacket Sunday.

In the past, Singh's critics had said he would never be able to tame the greens at Augusta. However, also in the past I swore that Tiger couldn't be beat. I guess we were both wrong. Congratulations, Vijay. Way to prove everyone wrong.

*Fearless Picks is a weekly feature of the Sports section, which this week salutes the quiet athlete who rises to the challenge.*

# Golfers head for clubhouse

By Kerri Johnson  
Flat Hat Staff Writer

The women's golf team finished its season this past weekend at the James Madison University Invitational held in Harrisonburg.

## Women's Golf

The team finished seventh out of 12 teams with a two-day total of 672 strokes (332 on the front nine, 340 on the back).

"Even with all of the distractions and adversity, we hung in there and played as hard as ever. The scores were no indication of actually how well they all played," head coach Scott King said.

Freshman Lindsey Sims placed

11th with a total of 165 (84, 81). Sims also finished the spring season with a stroke average of 81.27. Her combined stroke average for both the fall and spring season was a 79.17.

Sophomore Holly Corbin took 17th place at the tournament with a total of 166 (85, 81).

Corbin, who broke the Tribe record last week with her score at the Ford's Colony Invitational, ended the spring season with a stroke average of 82.73, making her year average 82.71.

Coach King called her record breaking first place win two weeks ago, "the highlight of the year."

Sophomore, Natalie Maleno, also placed 25th with a two-day total of 168 (80, 88).

Maleno's stroke average for the

spring was 81.56 and 83.32 for the fall and spring season.

The team will graduate four seniors this spring: Jill Bezek, Erin Conn, Jan Dornbush and Alison Kowalski. According to King, Bezek will be especially missed.

"[She is the] heart and soul of our team. Her freestyle golf as well as attitude can not be replaced. Jill [Bezek] will be extremely tough to lose," he said.

However with Sims, a rising sophomore, and Corbin and Maleno as rising juniors, the team looks strong for next year.

"Our program gets better and better every day," King said. "I think we have a strong, young foundation on which to build on and with the addition of a few strong recruits, next year should be better than ever."

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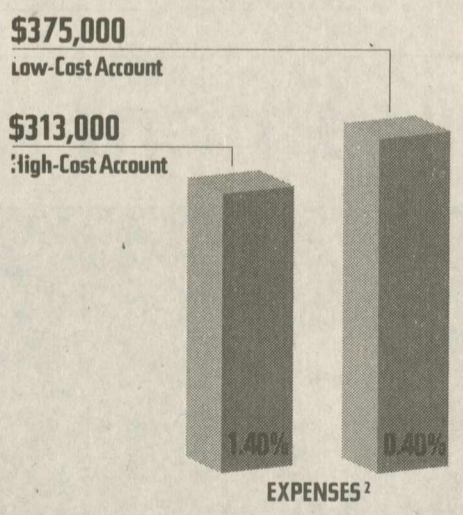
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# DEMOLISH

Continued from Page 17

Madison at Plumeri Park was not. After claiming the opening game against the Dukes on Friday, the Tribe lost a doubleheader on Sunday, falling 3-9. They are now in sole possession of last place in the conference.

In Friday's opener, the Tribe broke open a tied game in the seventh, scoring four runs at Madison's expense to claim the 9-5 victory.

After inclement weather postponed Saturday's contest, the Dukes and Tribe were forced to play a double-header Sunday.

Despite a valiant effort from freshman starting pitcher Whitt Farr, the Tribe lost the first game 3-2.

W&M's only runs came in the third inning as they pieced together three hits, scoring two runs. The inning could have gone even better, but freshman Michael Brown was thrown out at home, attempting to score on a single by Wilson.

Farr was disconcerted by his team's lack of ability to win close conference games. Saturday's game marked the sixth time this season the Tribe were involved in a CAA game that was decided by less than three runs. The Green and Gold have yet to be victorious in one of those games.

"I think most of it's mental," Farr said, trying to explain his team's woes in close games. "But we also haven't been swinging the bats as I know we can over the last month. So that's definitely part of the problem, too."

The Tribe then lost Sunday's night game as well, striking out 13 times against Duke's pitching while mustering only one unearned run, gaining them a humbling 13-1 loss.

The team returns to CAA action this weekend. They will be traveling to George Mason to face the Patriots in a three-game series.

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# Small Tribe squad has big performance

By Erin Bladergroen  
Flat Hat Staff Writer

Only six members of the William and Mary women's track and field team traveled to the Duke Invitational in Durham, N.C., this past weekend. Despite their small number, all the athletes placed within the top 25.

The Tribe's best performance came from senior Emily Furia. Her time of 4 minutes, 26 seconds was good enough for third place in the 1,500-meter run.

This performance was only 1.5 seconds away from the school record she previously set.

Junior team member Ali Mann took 19th place in the 1,500, completing the race with a time of

4:33.52.

Senior Kathy Newberry turned in a solid 5,000 with a time of 17:00.98, earning seventh place.

In the 400 hurdles, sophomore Katie Herrell placed 25th with her time of 1:04.63, a mere 0.56 seconds away from her season best.

Junior Kellie Gordon's earned 23rd place in the hammer, with a toss of 145 feet, 3 inches, following last week's throw, with which she moved up to second on the all-time performance list for the hammer.

"It was a thrill to get it done so early in the season. It was one of my goals for the season so to hit it was a relief," Gordon said.

In the pole vault senior Emily Greene took 10th place, clearing 10 feet, 10 inches tying her season's best.

The remaining members of the team took the weekend off and will return well-rested to compete this



CATHERINE CASALINO • The Flat Hat Track team will host the William and Mary Open this weekend.

weekend when the Tribe will host the William and Mary Open at Zable Stadium.

# Lady netters take tough losses

By Matt Salerno  
Flat Hat Staff Writer

In a weekend that featured the women's tennis team facing off against formidable opponents on home soil, the 17th-ranked women's tennis team dropped two tough matches, losing 6-2 to No. 9 Texas and 6-3 to No. 14 Notre Dame.

**Women's Tennis**  
Tribe 2  
Texas 6

The weekend's action saw the Tribe's record drop to 15-8 this spring. "I feel both teams [Texas and Notre Dame] came out really strong this weekend," senior captain Carolijn van Rossum said. "Especially on Saturday [against Texas], I feel we played great but sometimes it just seems there was nothing more we could do."

In Saturday's match at Adair Tennis Courts, the Longhorns won five of the six singles positions and one of the two doubles matches that were played to claim the victory. Junior Carljin Buis, ranked No. 34 in the country, won for the Tribe in the second singles spot, coming from behind for a three-set upset win over the 20th-ranked Michelle Faucher, 3-6, 7-6, 6-1.

W&M's doubles win came at the third position when freshman Andrea Coulter and van Rossum defeated Faucher and Rebekah Forney, 8-4.

High winds caused Sunday's match to be moved indoors to the McCormack-Nagelsen Tennis Center, where the Irish became just the third visiting team to come away with a win in the five-year history of the center.

In singles, the bottom of the lineup, which came through with three straight-set wins at the four, five and six spots, propelled the Irish. Down 3-0, the College's

first three players responded to the challenge and took two of the three positions.

Highlighting the afternoon for the Tribe was Buis' 0-6, 6-4, 6-3 win at the top singles spot over the Irish's Michelle Dasso, who was ranked 16th nationally before the match.

In the third spot, van Rossum recovered from a 1-6 second-set loss to return the favor with a 6-1 showing in the decisive third set.

In the second spot, sophomore Delphine Troch eventually surrendered a back-and-forth bout with Notre Dame's Becky Varnum and sent the match to doubles play with the Tribe needing to sweep all three positions for a win.

W&M got off to a good start in the doubles matches, with the tandem of sophomore Jessyca Arthur and junior Lindsay Sullivan posting an 8-4 win at the second position. However, the Irish quickly squashed the comeback run by taking the top doubles point with an 8-5 decision.

The team also had three individuals and one doubles team ranked. Buis continues to climb in the rankings, moving up five places to 29th.

Troch improved 10 spots, and is now 43rd, while van Rossum improved to 81st. The doubles team of Buis and Troch continue to be ranked and are currently 30th.

The next action for the women will come next weekend at the CAA Championships, where the Tribe will be the top seed.

"We will need to play focused and sharp — just keep on working hard the way we have been the whole season," van Rossum said.

The Green and Gold will have a long layover from the conference championships before they head to battle again. Regional championships start May 12 and the NCAA tournament commences one week later.

"We will first need to have some time to catch up with school but then we need to get pumped for NCAAAs and into top shape," van Rossum said.

# NETTERS

Continued from Page 17

the best team in their conference.

"We can beat anybody on any given day. The key to beating VCU will be our doubles play. I think we are capable of winning the doubles point against them. We can also win four through six in the singles. That will give us enough to get us where we want," Strick said.

Strick's inspiring performance opened the court for junior Alex Soeters. Soeters stole the third spot against American, 6-3, 6-1, and again versus Mason, 6-1, 7-5. This secured

the three spot for the Tribe in both matchups.

"We're going to use the momentum that we built here to finish the season strong," said Soeters. "We should beat ECU in the first round. We just have to play our game. I'm not worried about this one. Hopefully, we will get a chance to play ODU in the second round and prove that we are the better team. We know we are; the pollsters don't though."

Soeters is confident that his younger teammates will pull through.

"We are more talented than anybody [in the CAA]. If we just relax and settle into some good matches, we should win," he said.

The Tribe seized the rest of the singles matches that day.

Freshman standout Charlie Briggs won at the number five spot, topping Kareem Sullivan of George Mason, 6-2, 7-5.

"We bonded well," Briggs said. "Individually, I'm happy with the way I've been playing lately. I think we all are tough. Everybody is kind of feeding off each other. I'm really psyched to see what will happen this weekend. We are going to be a dangerous team."

This weekend the Tribe will travel to Richmond for the CAA Tournament. Their first-round match will be against East Carolina University.

# OLYMPIC

Continued from Page 17

25, out of the approximately 125 runners in the race.

In the 10,000, junior Dean Fields turned in a strong showing with a second place time of 30:42.93. The 1,500

also saw a number of successes for W&M. Sophomore Todd Swenson took seventh in the race (3:47.92) and qualified for the IC4As. Finishing in 26th place was sophomore John O'Connor, who had a personal best of 3:53.96. Sophomore Nick Brockway (3:54.62) and junior Ben Jenkins (3:55.34) also had solid 1,500 performances.

Senior Tyler Steel continued his strong and consistent throwing of the

hammer, hurling it 171 feet, 4 inches.

"The only thing that was a little bit disappointing [about the Duke Invitational] was that it rained and our steeplechasers never made it to the track," Gerard said.

This weekend the Tribe will host the William and Mary Open, a meet which Gerard termed low-key as they prepare for next weekend's conference meet at Virginia Commonwealth University.

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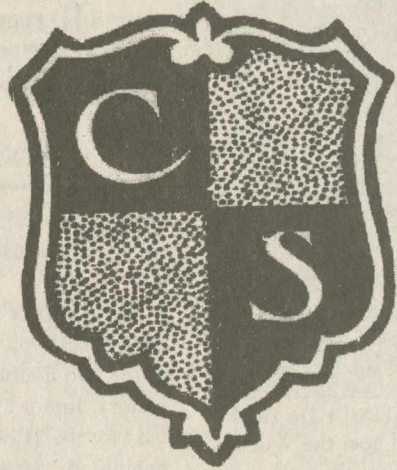
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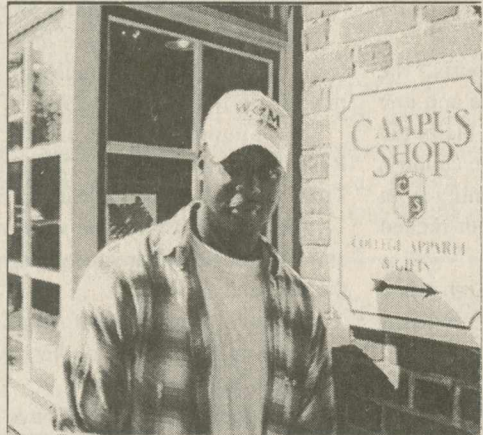
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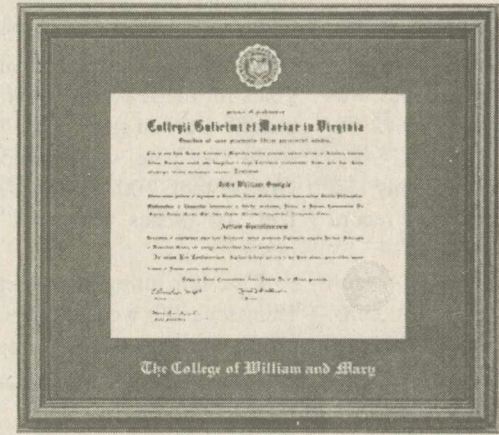


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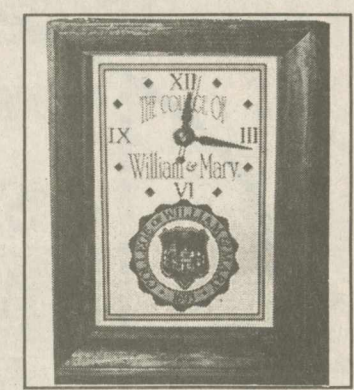
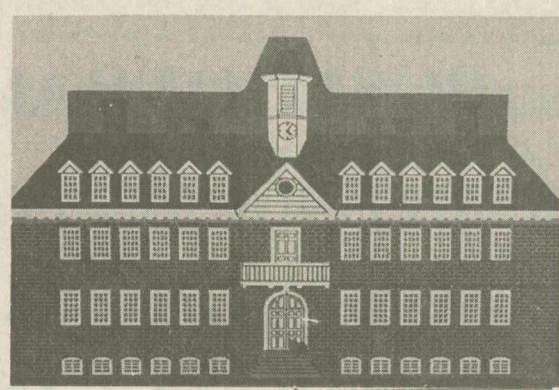
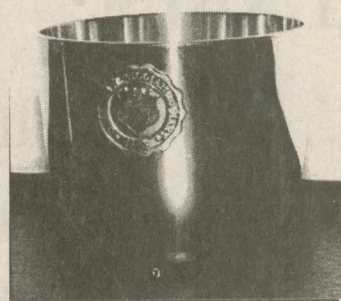
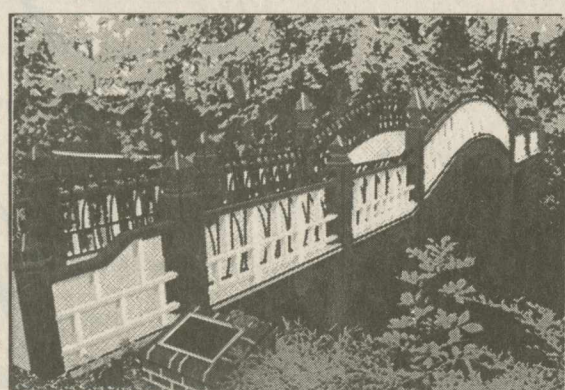
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