FRIDAY

APRIL 21, 2000 Vol. 90, No. 17

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The Flat Hat



PINIONS • 7

ARIETY • 9

Booking it

Professor Henry Hart



publishes biography on cryptic poet James Dickey.

Let's Pretend

■ The Make Believes, a

new campus band, make their debut performance.



? EVIEWS • 13

Blunt Pointe

Overly long spring



show displays varied talents of student performers.

Lady in the Dark

Othello cross-dresses for tour de force

tragedy of sex, murder and betrayal.



S PORTS • 17

Assist wizard

Senior Amy Pugno



leaves the lacrosse team with the assist record.

Basement bound

Senior Amy Pugno

leaves the lacrosse team with the assist record.



Sunrise services may be



without sun this Easter, but it won't be too chilly.

UOTATION

"No civilized person goes to bed the same day he gets up."

- Richard Harding Davis

Council rejects Keehner cabinet

SA extends application deadline to diversify membership

Flat Hat Staff Writer

The Student Assembly has decided to extend the application period for cabinet position by one week and is urging all students to sign up for the openings. The judgment came after SA president Laura Keehner presented process." her selected cabinet members to the SA for approval last night.

While the SA executive council agreed that her proposed candidates may have been qualified, it did not feel they fully represent the stu-

"The publicity for getting SA members was Demian Smith said. "We need to get as much are not attacking [the] people, but the

SA members felt that the process didn't draw enough candidates.

"Every serious action should be taken to ensure that the process is fair," Jack Oliver, Virginia Institute of Marine Science representative, said. "This process is not diversified."

SA executive council members felt that the not satisfactory. Mistakes were made, and we best way to increase diversity was to extend need a solution," senior class representative the application process by one week. Their goal is to get the word out to as many students representation as possible in the cabinet. We on campus by publicizing in The Flat Hat, the leaders of minority groups.

Junior Tecumpla Weefur, president of the Black Student Organization, attended Thursday's meeting to voice her opinion. She said publicizing the openings at cultural student organizations would help solve the prob-

"The goal isn't what happened but what should happen," Weefer said. "Although it is kind of late, the best way is to go to meetings to get the involvement of students."

Some members of the council said that the posting an application on SIN and speaking to best strategy would be to continue with the selected members and make sure that positions are fully publicized in future years.

> "As much as the cabinet should reflect the student body, it is essential to saddle the presi-

SMASHING!



In an effort to help students alleviate stress, the Residence Hall Association provided a car on which students were invited to take out their frustrations. They were able to smash the jalopy with a sledgehammer for only a \$1 for a 30-second allotment.

RHA program provides stress relief for students

By Rob Margetta Flat Hat Managing Editor

As students walked through the Sunken Gardens last Friday afternoon, they probably heard the sounds of metal slamming against metal and the tearing of auto parts.

The clanging that echoed throughout campus emanated from the front of the University Center, where students with sledgehammers were taking turns beating an old car at the Residence Hall Association's first-ever Car Smash.

A typical example of a Car Smash participant was RHA member David Agresto, a senior, who took multiple turns in the roped-off area RHA set up.

"The bumper, dammit, I'm going to get that bumper off," Agresto said while pulling off a pair of neon safety goggles after his third session with the car.

The Car Smash gave students the opportunity to work a powderblue 1983 Mercury four-door over with a sledgehammer at the cost of

See SMASH • Page 5

Stephanopoulos discusses elections

By Ambi Biggs and Jen Cardellichio Flat Hat News Editors

Although the College has been the home of many politicians who have shaped the country's past, it's not everyday that it has contact with a politician who's making an impact on the present.

A crowd of about 750 students and community members congregated in Phi Beta Kappa Hall Tuesday to welcome political analyst and former presidential advisor George Stephanopoulos to the College. Stephanopoulos delivered a speech entitled "Politics: The Art of the Impossible - A View from Washington," which focused on practicing politics in an imperfect world.

"I try to match my idealism with pragmatism, to be what John F. Kennedy called an optimist without illusions," Stephanopoulos

University Center Activities Board, which

INSIDE

Flat Hat interview with George Stephanopoulos ... page 6

sponsored the event, had been planning for it since last semester. UCAB originally planned for Stephanopoulos to visit in

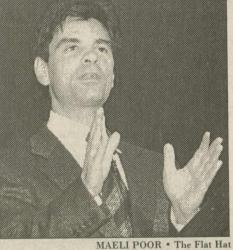
"It has been a long time in the making," junior Cheriene Floyd, the facilitator of Contemporary and Cultural Issues for UCAB, Stephanopoulos, an ABC News political

analyst, spent a majority of the speech discussing the possible outcomes of this year's presidential and senatorial elections. He noted that the scandals of the Clinton administration could hurt the Democratic party in the next election, but added that the public questions whether Gov. George W. Bush has the ability to withstand a lengthy campaign.

"This is likely to be one of the closest elections of our lifetimes," he said.

He predicted that it would be a realigning election and that the winner of the presidency will take both the House and the Senate. He added that the next president will have the opportunity to select two to four justices for the Supreme Court.

Sophomore Ashleigh Schuller, who attended the speech, said Stephanopoulos provided



George Stephanopoulos

unique insight into the political realm.

"I thought it was very informative, and it gave me a good basis for what I want to look for in the upcoming campaigns," Schuller said. Students were also impressed with Stephanopoulos' concern for student voting.

See STEPHANOPOULOS • Page 4

ABC News political analyst

Protester's trip ends in arrest

By Darren Reidy Flat Hat Staff Writer

The crowd erupted when sophomore Peter Maybarduk was released in front of the D.C. courthouse at 3:30 Monday morning after 13 hours in custody. Protesters gave him food and took him back into their masses, waiting for other activists to emerge from the doors. Their numbers had decreased but their zeal had not as the International Monetary Fund protesters' weekend siege on the city came to a close.

Maybarduk, a member of Students for Environmental and Economic Justice and the president of the Student Environmental Action Coalition, was voluntarily arrested last weekend in what has been called the "Mobilization for Global Justice." Police opened a barricade for Maybarduk and his fellow protesters who understood they would be taken into custody as soon as they crossed the line.

"I've spent a lot of time in affected countries ... At the time, it seemed the most powerful medium [of protest]," Maybarduk said in defense of his act of civil disobedience

Maybarduk was one of 30 College students who attended the protest. Most came with their respective interest groups, which included SEEJ, SEAC, the Tidewater Labor Support Committee and Roots and Shoots. Although the groups differ, their major objectives of promoting environmental and economic justice are similar.

The IMF protest was an important opportunity for the group, senior Kristina Bayman said. In fact, Bayman, with the help of sociology professor Jennifer Bickham-Mendez, cofounded SEEJ this semester with this event in

"Our goal is to draw attention to issues and question institutions," Bayman said. "The IMF is run by the G-7 [seven richest nations], and wealth generally returns to these governments and the corporate elite." Other participants echoed the same frustra-

tion at the increasing debt impoverished countries suffer from when they borrow from the IMF and World Bank. "There is no need for them [IMF and

World Bank]," Maybarduk said. "They are working backwards in alleviating poverty." James Spadey, a graduate student and co-

director of the Tidewater Labor Support Committee, stresses the effects of IMF's policies on American jobs.

"Globalization causes the exportation of jobs and sweatshop conditions in [less-developed countries]," Spadey said.

Spadey explained that the IMF includes stipulations with its loans, including a freetrade clause. In order to increase profit, corporations build factories within the boundaries of these free-trade zones. He added that they hire local workers at low wages at the expense of American jobs.

Maybarduk, Bayman and Spadey all felt the media misrepresented the protest by focusing on acts of violence, rather than the views that the protesters were trying to project.

"It's inaccurate reporting," Maybarduk said. "I didn't see a single aggressive act."

Beyham and Spadey both called it peaceful

and stressed the spirit of the protesters. In fact, Beyham said that there was "good

rapport between police and protesters." After his long weekend, which lasted from Thursday to Tuesday, Maybarduk summed up

the goal of the protest. "The United States is the center for these organizations [IMF and World Bank]," he said. "If it can be shown they don't have U.S. support, then they are invalid."

POLICE

student at Zable Stadium was of alcohol. arrested for being drunk in public.

Petty larceny of a bookbag and contents, estimated total value \$75, from the College Bookstore was wheel lock prior to payment of fines. reported.

Larceny of a cell phone, valued at \$240, from Lambda Chi Alpha was

Grand larceny of a wallet and contents, valued at \$310, from Facilities Management was reported.

Grand larceny of a backpack and contents, estimated total value \$400, from the basement of William and Mary Hall was reported.

■ Thursday, April 13 — Larceny of a rear luggage rack, valued at \$135, and vandalism to a vehicle at the William and Mary Hall parking lot was reported. Cleanup of the eggs on the car was estimated at \$20.

at College Terrace was referred to \$200. Charges are pending for two the administration for being drunk students. in public and issued a summons for fraudulent use of a Virginia driver's

A student on Monticello Avenue was arrested for driving under the influence.

Vandalism to a vehicle on College Terrace was reported. Damage to the broken rear tail light was estimated at \$40. Vandalism to a door at Pi Kappa Alpha was reported. The door was covered with peanut butter, jelly, detergent and other substances.

Larceny of a bike, valued at \$75, from Dupont Hall was reported.

Vandalism at McGlothlin-Street Hall was reported. A profane word was written on a wall outside of a classroom. Repainting costs were estimated at \$20.

An annoying phone call to Monroe Hall was reported.

Two non-students at Gooch Hall

■ Wednesday, April 12 — A were cited for underage possession

A student at the University Center was referred to the administration for attempting to remove a

■ Saturday, April 15 — Larceny of a magnetic Papa John's sign, valued at \$120, from a vehicle in the Yates Hall parking lot was reported. A non-student on Campus Drive

was arrested for driving under the influence of alcohol. A non-student at Andrews Hall

was arrested for trespass and obstruction of justice. Sunday, April 16 — An incident of assault and disorderly conduct at Wake Drive involving four

students and several non-students

was reported. Charges are pending. Assault and battery and vandalism to a vehicle on Harrison Avenue was reported. Damage to ■ Friday, April 14 — A student the rear window was estimated at

> ■ Monday, April 17 — Two male juveniles with a camcorder at Landrum Hall were issued a trespass warning and escorted off campus.

> Grand larceny of a wallet and contents, estimated total value \$275, from the Camm Hall attic was reported.

Vandalism to a building at Parking Services was reported. Damage to the broken window was estimated at \$35.

Damage to property at the William and Mary Hall parking lot was reported. The estimated cost to repair the window is \$100.

■ Tuesday, April 18 — Petty larceny of a wallet and contents, total value \$10, from Swem Library was reported.

Petty larceny of a wallet and contents, estimated total value \$115, from Rec Center was reported.

> - Compiled by Elisabeth Sheiffer

Dissention grows in CW

Union threatens to strike for better pay, benefits

By Laurie Douglas Flat Hat Asst. Variety Editor

As the week winds down and students prepare for the last week of classes with Easter services and visits from parents and friends, all may

not be calm in Colonial Williamsburg. Visitors to the Historic District

Easter weekend may not be greeted with smiling faces and helpful hands when they arrive. In the place where America's fighters for justice and equality once trod, people are once again banding together, standing and fighting for something in which they

Members of the Hotel and Restaurant Employees Local 25 union are concerned about providing for their families and ensuring their future jobs. The union is based Daily Press out of Washington, D.C., but repre- article. sents workers from Richmond to

It is currently battling it out with Colonial Williamsburg hotels over wages, benefits and contract language. Relations between the two have been growing steadily worse over the past few weeks.

The contract held between Hotels and Restaurants Employees Local 25 and CW Hotels expired December 31, and talks between the two had collapsed even before then. Union officials are refusing to sign a new contract until talks are continued and they are satisfied with the final agree- years.

April 13, employees backed by the union voted 300 to 80 against CW Hotel's last offer, which was made in December. By the next day, union negotiator John Boardman had sent a letter to Sue Green, the executive vice-president of CW Hotels, informing her of the vote and asking her to resume negotiations. As negotiator, Boardman said that his job is only to get a new contract and not to bring about a strike, which is what may happen if CW Hotels and Local 25 do not agree to a new contract

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Tim Andrews, spokesman for CW Hotels, said the management was willing to return to the table for negotiations before the vote if there was a realistic chance of reaching an agree-

The union is threatening to strike on Easter weekend, a move that would wreak havoc on hotels, restaurants and businesses in CW, a community largely dependent on

"We're like a herd of starving elephants, and CW is giving us one peanut each," Leroy Lucas, a waiter at King's Arms Tavern and a member of the union's

negotiating committee, said in a April 14

to stampede.' The main issues of the debate are for wages tipped and

"We're ready

non-tipped employees, health benefits, subcontracting, and worker displacement due to renovations. The union wants to raise the rate of pay \$1.45 over the next three years for non-tipped employees, but management has offered to raise the rate of pay 97 cents over the next three

For tipped employees, the union is demanding a raise of 48.4 cents in the next three years, and management is offering 30 cents an hour over the next three years.

"I refuse to accept their proposal," Teresa Bearsito, a front desk clerk at the Williamsburg Lodge, said in the April 14 issue of the Daily Press. "I'm ready to strike if they're not going to off. pay. [The] people I work with, they show for their work.'

James Jefferson, a bellman at the Williamsburg Inn for 34 years, said the company's offer of a 10-cent raise the first year wouldn't do much for

"I've been here 30-something years, and that's all I get," he said. Both he and Bearsito said that they

voted to reject the offer.

Also in debate are health benefits, subcontracting issues and job security "bump" other employees, as this its employees."

issues due to the upcoming renovations. The union wants management to pay 75 percent of health plans that allow employees to choose their own doctors. They also want management to pay 76 to 85 percent of the costs of other health plans.

Management says that they will pay 67 percent of the first plan and 75 percent of other plans, including HMO plans. They have offered no change to the union's "no subcontracting" clause in the contract, which was created so that management cannot use private contrac-

Others are equally upset about the

company's

place some

plans to give workers other We're like a herd of during iobs hotel renovastarving elephants, and tions. CW is giving us one started a \$100 million renopeanut each. We are vation of its ready to stampede. Visitor Center, and three - Leroy Lucas, hotels will dis-

CW employee

least-senior employee.

employees for as long as 18 months. According to the April 14 article in the Daily Press, the union wants to allow displaced employees to move to comparable jobs that are open at another hotel or restaurant. Openings would be based on seniority; however, once the employees arrived at the

new location they would become the

The union wants to be able to allow Local 25 employees to turn down job offers that are outside their job classification without penalty. In the outlined contract, employees would be able to return to their old job once renovation was done regard-

Local 25 wants to ensure that no have no money. They have nothing to employee would lose the right to collect unemployment based on their decision to turn down a job. However, despite the fact that management guarantees everyone a job at the same hourly rate, they do not guarantee the same hours or total

Under the management's agreement, if necessary, CW Hotels would Hotels will not agree to demands that create jobs so that everyone has one. would damage both its ability to con-Employees would not be able to duct its business and the interests of

would create chaos within hotels. Under the present proposal, employees unhappy in their new position would not have the right to file a grievance.

The union also demands that the management give employees back pay for working the New Yean's holiday. Management offered holiday bonuses to employees back in December but withdrew the offer last winter after union negotiators refused to sign the management's

However, not everyone is upset with the current contract.

"I want to get it settled," Jason Marten said in the April 14 article.

A maintenance worker at the hotels, Marten voted to accept the company's offer. Marten said the union made things worse for employees by refusing to sign the offer in December. Since the contract ended, the company withdrew its offer of extra holiday pay.

"It messed us up when we lost our Christmas bonus," he said.

Walter Walker, a maintenance worker for 24 years agreed, said he voted to accept the offer "to get stuff over with and forget about it."

However, despite last Thursday's vote against CW Hotel's contract, no new negotiations have been achieved. In fact, Andrews has accused Boardman of manipulating the voting process. Andrews said that the unon refused to conduct the vote on CW property, making it inconvenient for some workers. He also said the presence of union officials made voters uncomfortable.

"This is not the way that you conduct an objective neutral voting process," he said.

CW and the union disagree on the number of employees represented by less of how long they had been laid the bargaining unit. CW said that there are about 1,000 employees, but the union says that the figure is closer to 650. The numbers are significant because the fewer total employees there are, the more representative last Thursday's vote was.

Neal Barkus, lead coordinator for CW Hotels, said that the management would be willing to return to the negotiating table April 24 and 25.

"However," Andrew said, "CW

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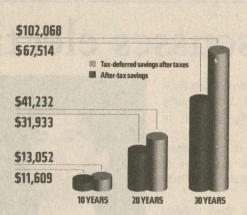
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OFFERS DEALS

Because of all the incoming spring break vacationers, Busch-Gardens Williamsburg willibe open April 15 to 30 daily. In addition to the extra hours, Busch Gardens will be offering discounts to college and highschool students as well as Virginia residents.

College and high school students receive \$10 off a one-day. general admission pass any day. of the week from April 15 to 30: State residents receive an \$8 discount on a one-day general. admission pass Monday through? Friday. All that is needed for the discount is a driver's license or military ID. The two discounts: cannot be combined.

Hanna's Wild Reserve, the new animal education area, willbe open. In addition, younger visitors will have to opportunity to see "Captain Kangaroo's Roo Crew live," a show that teaches, the importance of teamwork and sharing.

Visitors with questions about. hours or discounts can call (757) 253-3350. The off-peak Friday through Sunday schedule will resume May 1. The regular summer daily hours begin



U.S. WEAPON SALE TO TAIWAN UPSETS CHINA

BEIJING — After the Clinton administration agreed to sell Taiwan a long-range radar and other high-tech weapons, China spoke up against the exchange.

"The Chinese government demands that the United States government prohibit all sales of advanced weapons to Taiwan, including the Aegis-armed destroyer and long-range radar," Foreign Ministry spokesman recognize same-sex marriages performed in other Sun Yuxi said in a Wednesday Washington Post story. "Supplying weapons inflates the arrogance of Taiwan independence forces, destroys cross-strait relations and creates further tensions."

Taiwan seeks the weapons in order to defend itself against China. Although Taiwan has been independent since Nationalist forces fled at the end of the Chinese civil war in 1949, China asserts that Taiwan is part of China. China has threatened to use force to solve the sit-

Although the Clinton administration agreed to sell missiles and a long-range radar system, it held off on selling more serious defense items such as submarines, Aegis-armed destroyers and naval observation aircraft.

The United States recognizes Beijing's claim to sovereignty over Taiwan, but calls for the situation to be resolved peacefully. According to the government, the sale of weapons to Taiwan is solely to aide Taiwan in defending itself if the need should arise.

VERMONT RECOGNIZES SAME-SEX UNIONS

BOSTON — A big step was made April 18 for gay citizens and supporters of same-sex marriages. The Vermont Senate approved a bill allowing same-sex couples to form "civil unions." The bill is just shy of legalizing same-sex marriages.

It offers gay couples the benefits and rights of mar-

riage such as hospital visits, inheritance privileges, ability to transfer property and ability to make medical deci-

"It's fantastic," said Stacey Jolles, one of a group of homosexuals who, in an effort to gain gay and lesbian rights, filed suit against the state, according to a Washington Post article. "Again, it's not marriage, but we're very glad that we're moving forward with this ... It's really starting to hit home for me what a huge protection system this is going to be for our five-month-old

The bill will go through a final vote in the Senate before returning to the House. Gov. Howard Dean (D) is expected to sign the bill, making Vermont one of the front-runner states in sanctioning same-sex unions.

The Supreme Court ruled in December that gay and lesbian couples were unconstitutionally denied the benefits of marriage. More than 30 states have remained in opposition to same-sex marriages using the Defense of Marriage Act, which recognizes marriage as being only between a man and a woman and allows states not to

RACIAL VIOLENCE ERUPTS IN ZIMBABWE

ZIMABABWE — Martin Olds, a white rancher, was killed April 18 by black squatters. He was allegedly beaten and then shot in the town of Nyamandhlovu.

This incident marks the second killing of a white landowner by black squatters in less than a week and the fifth since February, when former participants of the black liberation struggle of the 1970s began invading white-owned farms.

Zimbabwe's president, Robert Mugabe, has accused the country's white farmers of being "not just political enemies, but definite enemies in wanting to reverse our revolution and our independence."

His reaction to the situation is discouraging to many. "The situation will get worse and worse unless Mugabe puts a stop to it," Jackie de Smet, a white farmer, said in a Wednesday Washington Post article. "I would like to stay [in Zimbabwe], but I just can't see things getting any better."

Support is gaining for an opposition party, the Movement for Democratic Change, which has been formed against Mugabe.

Zimbabwe, a former British colony, has 12 million people, of whom less than one percent are white.

— Compiled by Shara Fox

Bequest provides lectures

By Jen Cardellichio Flat Hat News Editor

Williamsburg resident Sara Cloud is attempting to keep culture alive by making a bequest to the College in memory of her late husband Jess Cloud, who had a lifelong commitment to culture.

'To Jess, culture was more important than food," Cloud said.

The funds will eventually subsidize a lecture series and a professorship. The series is intended to attract outstanding speakers to the College.

"This memorial gift will enable the College of William and Mary to strengthen its historic mission of teaching young people what is great and true and beautiful," President Timothy Sullivan said at a reception that honored Sara Cloud. "The establishment of the Sara and Jess Cloud Endowed Chair and Lecture Series in English will allow the department to recruit stellar scholars as speakers and professors and provide an enhanced level of excellence for a distinguished department."

According to Cloud, the gift was a reflection of the delight that she and her husband received from their affiliation with the College. When the Clouds were forced to relocate to Williamsburg due to medical reasons,



COURTESY PHOTO • William and Mary News Chair of the English department Terry Meyers presents Sara Cloud with a copy

of "American Literary Mentors," at a reception last month.

they decided to take part in many of the educational programs on campus.

"People often don't realize the importance of living in a community that offers a variety of cultural and educational opportunities to its residents, especially to people who find themselves alone," she said. "Those offerings can make all the difference in your life."

renovation of the Wren Building, provided student scholarships and bolstered the Christopher Wren

Association's programs.

At the reception held at the Reves Room in the Reves Center March 28, chair of the English department Terry Meyers presented Cloud with a copy of "American Literary Mentors." The book, which is a collection of essays that were edited by two College alumnae, studies the role of mentoring in American scholars and writers, Sara Cloud has also supported the According to Meyers, this was appropriate because of the role Jess Cloud had performed as an informal mentor to College students.

Continued from Page 1

dent with people she works well with," at-large representative Scott Moore said. "If not, the SA will not get anything done with the administration."

Despite any disagreement among members, all agree that they do not believe the cabinet Keehner selected fully represents the student body and it is worth allowing one more week for student applications. Although this process will require more work for Keehner, the council said that as president it is her duty to make the time.

"This is not a hopeless situation," Smith said. "For this year, we can still make things better. If we step down now, we will have a completely whitewashed cabinet that does not represent the student body."

Anyone interested in applying is urged to e-mail the SA at executivecouncil@yahoo.com.

In other business, the council room in the University Center.

approved a resolution sponsored by senior class representative Sabrina Grossman to increase newspaper and paper recycling on campus. One proposed way to increase recycling is to have a bin in every dorm for newspapers which will be collected by a truck.

Students who vote to have this program in their dorm can provide funding by paying a small fee. The resolution also includes a proposal to reserve bins for paper recycling in all computer lounges, study lounges and the mail

Pulitzer-winning poet speaks

Charles Simic reads to College students as part of nationwide tour

By Jennifer Dunn Flat Hat Staff Writer

As a result of two years of planning, Pulitzer Prize-winning poet Charles Simic appeared at the College Thursday night in McGlothlin-Street

Simic, who won the Pulitzer for Poetry in 1990 for his poem "The World Doesn't End," read to a group of 100 students and professors.

English professor Henry Hart, who often teaches Simic's works in his creative writing classes, was responsible for scheduling the event. He said that the large crowd was a reflection of Simic's popularity.

"For many of my students, Simic is their favorite poet." Hart said.

The College is one of Simic's last stops on extensive tour, which included Texas, Georgia, New York and Florida. Simic said that in order to reach to the young audience, he had to speak on relevant issues.

"The idea is that you have to show them that you were young and lost in the world, too," Simic said. "I used to love hearing stories from my parents about when they were

Simic, who was born in 1938 in Belgrade in the former Yugoslavia, immigrated to America in 1954. His first poems were published in 1969 when he was 21.

He has taught English, creative writing, and criticism for more than 15 years at the University of New Hampshire.

His awards include a Guggeinheim Foundation fellowship, a MacArthur Foundation fellowship, a Fulbright traveling fellowship and a fellowship from the National Endowment for the

He is also a member of the American Academy of Arts and Letters. In his most recent collection of poetry called "Jackstraws," Simic maintained his reputation as an inimitable poet of extraordinary vitality and ingenuity.

Simic's work is not easily categorized and has been called surreal, irreverent and, occasionally, heartstopping by critics. Simic's work is often characterized by his dark sense

of humor and wry introspection.

As an heir to the tradition of such noets as Wallace Stevens his diction consists of essential, almost plain vocabulary. Poet Mark Strand said Simic's poetry is "irresistible and horrifying" work in which "the universal and domestic often change places so that they each can be seen with greater clarity and experienced with greater

Of his own poems, Simic said, "I have been called a surrealist, a magic realist and a plain old realist, and I accept all three.'



COURTESY PHOTO • Paul O. Boisevert Charles Simic

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STEPHANOPOULOS

Continued from Page 1

He said that since 18-year-olds gained the right to vote in 1972, voter turnout for that age group has steadily declined.

"We can't afford to allow our democracy to simply fall out from inattention," Stephanopoulos said. Schuller agreed.

"Particularly at this time, I appreciate how he honed in on how it's a civil duty to vote," she said.

Stephanopoulos also discussed his experience as Clinton's top presidential advisor during the chief executive's first term. He said that he felt that Clinton has done a good job as president, especially with the economy. However, he said there is still room for improvement.

"Despite our great wealth we have the largest income inequality [in the world]," he said.

inequality [in the world]," he said.

In addition, Stephanopoulos said historians will

"One of the questions they will be asking is, 'How did the political system seem so diseased at a time when the country was doing so well," he said.

In addition to addressing students during his speech, Stephanopoulos dined with selected students beforehand. About 150 students attended a reception that was held after the speech.

Audience members were able to purchase "All Too Human," the memoir Stephanopoulos published last year before and after the speech.



MAELI POOR • The Flat Hat Junior Kristin Weidner shakes hands with George Stephanopoulos after he autographs her copy of his mem-

C&A

A Flat Hat interview with George Stephanopoulos

— By Kevin Jones

In an interview with Larry King earlier this year, President Clinton said that you were more fitted to your current job as a political pundit than your previous job as a behind-the-scenes staffer. Do you agree with him?

I didn't see that interview. I was on vacation, thankfully, so I don't know exactly what he said. But I loved what I did then [in the White House]. I think I served President Clinton quite well. And I also feel lucky, because I enjoy what I'm doing now, being an analyst. Now, it has been uncomfortable at times, because even though I have my own opinions about issues. I have tried to be an objective and fair analyst. I think that's what people should expect on television, that I'm sometimes disagreeing with the administration. That comes with the job.

You talked a little bit about your future in politics during your speech. How long do you plan to stay working as a commentator?

I've never had a five-year plan in my life. I just take the jobs as they come. I really like what I'm doing right now, and hopefully, for at least the next three years, I can try to develop my skills working for ABC. As for the future, you never know.

We're in the same setting [at the College] where many of the nation's founding fathers practiced politics and formed their ideas. Having spent most of your time in the White House trying to control problems and scandals, would you say American politics is less noble now than in the past?

I doubt it. Ask Thomas Jefferson. He was accused of all sorts of indiscretion and corruption. All presidents face that. The difference, I think, is the transparency of the presidency right now. Everything is public and in real time. We just have this constant swirl of talk and activity and commentary on what the president is doing as the decisions are being made. I think that's more difficult. There's not a lot of space for reflection and contemplation.

I also think that one of the new things we've seen is the criminalization of political differences in the way they weren't criminalized before, with the creation of special prosecutors and with Congress using its subpoena power to, I think, launch political attacks. But generally, you're always going to have tough partisan political debating in

a democracy.

Do you think the Clinton scandals are going to hurt Al Gore in the general election?

The question is, will there be this overall sense of fatigue, exhaustion. It's not fied to any single, particular scandal, but it reinforces what often happens at the end of an eight-year presidency. People just want a fresh face and a change.

You spoke earlier tonight about politics being the 'art of the impossible.' But do you think today's politicians really have the freedom to make major policy changes, such as universal health care?

I think our system is designed to temper any major, revolutionary policy changes. The biggest policy changes in our country's history have always been passed by very close votes. There was a very close vote on Social Security, a very close vote on Medicare and the Voting Rights Act. Part of the genius of the Framers was to set up a system of checks and balances where we could automatically moderate what legislatures and the presidency produce. Now, that can often lead to frustration.

I'm frustrated because it means that, on issues like universal health care, when you combine that with the power of money and the amount that people who want to defend themselves can spend, it makes it doubly difficult. I don't believe the founders foresaw how private interests would be able to manipulate our public institutions. Had they been able to foresee that, I wonder if they would have provided for it.

The primary season was dominated, at least on the Republican side, by discussions about the role of religion in politics. Coming from a very religious background, what is your take on those discussions?

I don't think there's anything wrong with people of religious faith trying to bring the principles they derive from their faith into the debate and trying to act on their beliefs. That said, if you're going to do that, you have to make sure that you respect the beliefs of others and that whatever you advocate shows a healthy tolerance. But I think there's nothing wrong at all for people motivated by their faith to participate in politics.

Take the Civil Rights movement. At its core were people motivated by their religious principles. I don't think we should be pushing people who have faith out of political life or out of the public square. Where I raise the red flag is when I see people of faith trying to essentially dictate their beliefs on everyone else.

A big part of your job when you worked with the president was giving him your judgments on public opinion on how people would respond to his decisions. How did you gauge those things from inside Washington?



MAELI POOR • The Flat Hat

Flat Hat reporter Kevin Jones interviews George Stephanopoulos Tuesday after his speech.

Were you relying on polls?

It does come down to judgment, which in the end is a mystery. But no, a lot of the judgments are based on plenty of research, polls, focus groups, and just a sense of what's happening in the news. You get certain touchstones. My old buddy [James] Carville would always call his four sisters in Louisiana, most of whom are moderate Republicans, to get their take on it. I get it by calling home, calling friends in different parts of the country. So you get a different feel for it. But the great danger when you're in the White House is that you get insulated in the bubble.

Now, the second part of my job — that's the way James and I balanced each other out. He had a real genius for figuring out what real people would think. The big part of my job was trying to navigate the political culture — the press, members of Congress, senators, different public opinion elites. And I think that was my network.

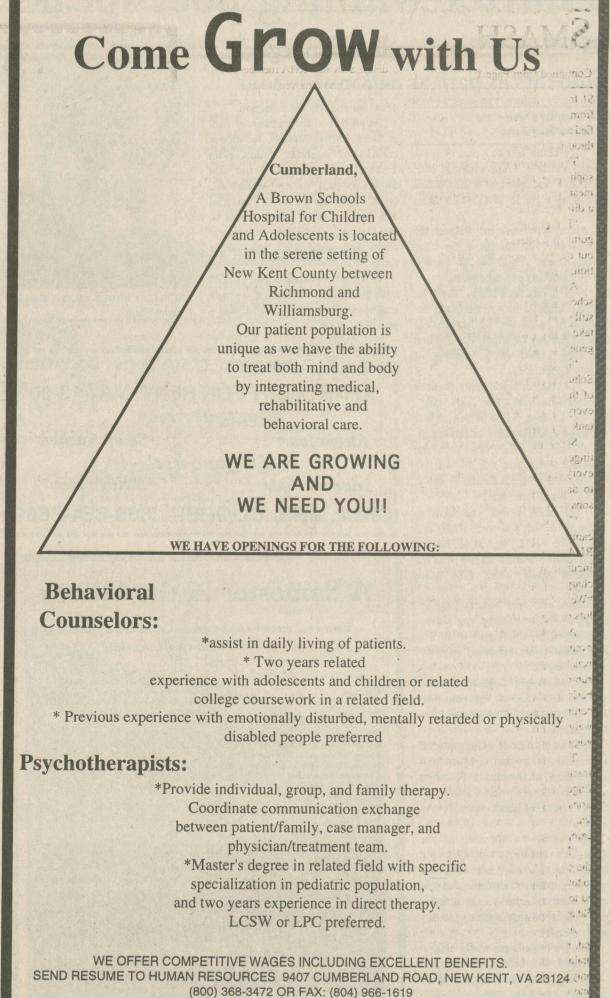
Were you disappointed with all the political compromises you were forced to make during your time in the White House? Did you feel betrayed by the president's actions?*

When I left in 1996, I was burnt out emotionally and somewhat physically. I certainly was disappointed we couldn't achieve everything I'd hoped we would achieve, but I understand that's part of political life. I do believe that the president's actions betrayed an implicit bargain with those of us who worked for him and, given the fact that we had spent so much time beating back these kinds of accusations, that he would put the presidency in that kind of risk and show such bad judgment.

It's a disappointment that he hart himself and the presidency and the country, but still, even with that, part of what makes him so fascinating and so maddening at the same time is that he did something so reckless and so stupid, yet has been a president who's grown stronger in office and helped move the country in the right direction.

*Question asked by William and Mary News





Hanging up old phones

By Ambi Biggs Flat Hat News Editor

Students will have one more item to add when they pack for school next semester.

As a result of Information Technology's decision to switch the campus phone system from digital to analog, students will have to supply their own telephone for their rooms starting next year.

After a year of studying phone problems on campus, I.T. determined that analog phones would be much more reliable for dorm life because they aren't as sensitive as digital phones. According to Gene Roche, the Director of I.T., the new system will eliminate many problems that arise from faulty line cords, unplugging the line or students dropping the receiver.

He added analog phones are easier to fix because they do not have to be reset and students can test their lines by plugging in another phone.

All of the current phone system's

features will be available next year, with the exception of the blinking light that informs students they have a voice message. Instead, students will have to pick up the phone to hear a recorded voice that tells them they have a message, Roche said.

Faculty and staff phones will remain digital because they are not subject to the same demands as student tele-

Freshman Hannah Moran said she was happy about the new system and that the added burden of purchasing a phone and deciding which roommate will bring it will be worth it.

"I think it's a very good idea because I have had to walk over to get my phone fixed a couple of times," she said. "And the flashy thing is really annoying. ... I would say the benefits definitely outweigh the consequences."

Like many other students, sophomore Yuri Sineriz said the analog system would not be a huge change.

"If we still have the same options with the voice mail ... at least now we analog cards this summer will exceed

the most, you'll have to shell out \$20 for a cheap phone.'

According to Roche, the decision to replace dorm phones stemmed from meetings with residence hall representatives to discuss the biggest complaints students had. In addition, he looked at the problems reported by the dozens of students who come into the I.T. center daily.

However, he said that I.T. never conducted a survey to see if students wanted to switch to the new system because past experience taught him that many students didn't understand what the new system would entail.

"Most students didn't even know the difference between analog and digital," he said.

He added that the change also came out of a desire to give students more options, not out of an attempt by the College to cut costs by not supplying telephones. The \$60,000 the College will spend on installing the

can have a fax machine," he said. "At the savings it will procure from not purchasing phones, according to I.T.'s web page. In addition, Roche noted that setting up the system will also mean more work for I.T.

> "The only reason we're doing this is to try to help students," he said. "We see what students go through."

> With the new system, students will be able to use answering and fax machines. If students want to use answering machines, they will have to set them to pick up before the voice mail system.

> They will be able to use portable phones. Roche recommends that students who select this option should purchase a 900 megahertz portable phone to reduce interference problems.

> In addition to a new phone system, the College may also provide different options for long distance calls next year, Roche said. The state department of information technology, from which the College purchases its long distance service, is currently negotiating what plans it will offer next year.

Ties that bind

By Rachel Zoberman Flat Hat Staff Writer

More than 40 students celebrated the similarities and differences between Jewish and African American culture Sunday at the "First Annual African American/ Jewish Community Relations Symposium: A Freedom Seder."

"Jews and African Americans Grossman said. "Our histories show how much we are alike and how much we would like to bond."

Grossman is a member of Hillel, an organization that provides social, religious and educational opportunities for Jewish students at the College. Grossman, who was instrumental in organizing the event, said the freedom seder, a traditional Jewish dinner, she attended inspired her to have to a similar program at the

"I wanted to do it right here on this campus," Grossman said.

With the assistance of junior Josh Kriger, freshman David Hildebrand and seniors Mike Reiter and Camille Lawrence, the dream became a reality.

The program included a traditional Passover seder, presentations and table discussions. Students were not the only ones at the symposium. Government professor Stephen Ndegwa also attended the event.

"We need conversation and dialogue. Students here are very passive, and they don't always get involved," Ndegwa said.

Participants noted that dialogue was essential.

"It is important to look at the commonalties of our experiences,"

junior Leah Schoenberg, a member of Hillel, said. "We need to see how the community shapes both groups."

English professor Scholnick said the seder was beneficial for the entire campus, pointing out that students of African American descent weren't allowed to enroll here until the late '60s.

Junior Cheriene Floyd, a memhave so much in common and so ber of the Black Student much history," junior Sabrina Organization, added that both groups must adjust to being widely dispersed throughout the world.

A dinner of traditional African American and Jewish foods was

Senior Tunisia Riley, a member of BSO, discussed the importance of "remembering who we are and where we came from, as we are descendants of descendants of sur-

Riley believe that the experiences of both have caused scars.

"We must find solace in each other to tend our wounds," she said.

"It is very important to bring the communities together," freshman Rachel Hamberger, a Hillel member, said. "I hope it will lead to

"This is exactly what I envisioned. A real connection has been made," Grossman said.

Future events include an exhibit at The Muscarelle Museum of "Bridges and Art called Boundaries Revisited: African Americans and American Jews" from August 26 through October 29. Through the presentation of more than 100 works of art, the exhibit will examine the relationship between African Americans and American Jews in the twentieth century.

German political party selects new leader

By Michael Schaefer

The Christian Democratic Union, a major political party in Germany, overwhelmingly selected Angela Merkel as its new party chief April 10, marking the beginning of a new era for the politically troubled institution. Top party leaders elected Merkel at the party's convention in the northwest industrial city of Essen. She received 96 percent of the votes.

With her new position, Merkel inherits a party that has been plagued by scandal. Former Chancellor Helmut Kohl admitted to accepting 2.1 million Deutch-marks, the equivalent of 1 million US dollars, in illegal

CDU chairman before retiring 1998. He also served as German Chancellor from 1982 to 1 9 9 8 Investigations into the affairs of the disgraced former

leader discov-CDU and secret slush funds created from illegal donations. Recently, there

campaign contributions during the have been reports of wrongdoings 1990s. Kohl served for 25 years as during transactions with arms dealers.

> refused release the names of the illegal donors, claiming that he gave the contributors his "word honor" not to reveal their identity. The CDU

Kohl

ered financial irregularities within the attempted to force Kohl to reveal the names to no avail

The scandal has tarnished the repu-

tations of Kohl, once considered one of

leaders to look outside the ranks of Kohl supporters for their new chairman. Merkel, from the former East Germany, considered by many party members as from the former chancellor.

SMASH

Continued from Page 1

\$1 for 30 seconds. The program lasted from 1 to 5 p.m., leaving students satisfied and the car looking as if it had been through a tornado

The program was the brainchild of sophomore George Ehrorn, who had meant for it to be a tension-breaker of a different nature.

"I originally thought that we were going to do this on lottery day to take event was over, the support beams in out our frustrations about room selection," he said.

Although RHA was not able to schedule the event for lottery, students still showed up with plenty of stress to take out on the steel frame. The event er Bill Baker, a sophomore, RHA generated more than \$100 for RHA.

"I like it," sophomore Steven Schuman said after his second bashing of the old auto. "They should do this every year. I was going for the gas tank and trying to concave that."

Schuman was one of a large contingent of repeat customers, who cited every reason from senior thesis stress to daily class schedules as their reasons for picking up the hammer.

"There's a lot of aggression on this campus," freshman Elizabeth Sees, RHA's former fund-raising chair and incumbent treasurer, who was in charge of planning the event, said. "We're finding this out. We've had lots of repeat customers."

According to Ehrorn, because the event was designed as a fund-raiser, it was turned over to RHA's fund-raising sub-committee after he had outlined the basic premise. From there Sees and her committee went about acquiring the car, waiver forms for participants, safety goggles and a pair of sledgehammers.

The car itself came courtesy of freshman RHA member Danielle Engel, who was able to use connections from her hometown of Hampton, Va., to bring a wreck for bashing to campus free of charge.

"My neighbor owns a junk car shop," she said. "I talked to him, and he agreed to tow it up there. I told him that it needed to be one color, and that it had to be old and big and good for smashing."

According to Sees, the car was gutted, stripped of all valuable parts, and drained of all dangerous fluids. The only problem that the committee ran into was with the car's glass. Although RHA had the windshields and front windows removed, the car's rear windows were left intact, which almost proved disastrous, as school administrators tried to put a halt to the event Friday morning for fear of injuring students. Sees said RHA members simply shattered and removed the glass.

Once this obstacle was overcome, however, the event opened with a bang, literally, as students tried their hardest to inflict as much damage as they could within the alloted time.

"The dashboard was very nice," Agresto said. "It splintered everywhere. The holes in the roof were nice, too."

Sees added that by the time the the trunk and the hood were broken, the roof was caved in almost completely and one of the sledgehammers had its wooden handle broken.

According to former RHA treasurmembers cleaned up the debris left over from the event, and the car was towed away the next day.

Baker said that most of the members would be in favor of holding the Car Smash again next year. However, he added that the decision will be entirely up to next year's fund-raising committee.

the most influential politicians in Europe and several of his closest colleagues in the CDU. Wolfgang Schaeuble, a loyal ally who succeeded Kohl as chairman of the party, resigned his post as party leader due to the wideranging implications of the scandal. Schaeuble's resignation caused party

too liberal for the right leaning CDU, is the first woman to hold the party's chair. She supported Kohl before the scandal but since then has distanced herself









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Holocaust survivors reflect Catching a ride

By Joanna Groarke Flat Hat Staff Writer

The scars of war can last a lifetime, as demonstrated by Alan and Helena Zimm, two Holocaust survivors who spoke at the College Sunday.

During a presentation sponsored by the Balfour Hillel Jewish Student Organization, the two shared their experiences living in Poland during World War II.

Alan Zimm survived four different concentration camps during the war. He performed manual labor at Chenstochova, Buchenwald, Dora and Bergen-Belsen. Helena Zimm lived in Warsaw under a Christian identity for much of the war. The two met in Poland following their liberation and immigrated to Germany, where they were married before moving to the United States.

Alan Zimm was 17 years old when his small village in Poland was captured by German forces, signifying that war had broken out. In June 1941 the German soldiers told villagers that farm laborers were needed and filled trucks with those willing to work. They drove the trucks into the forests and killed the passengers by poisoning them with carbon monoxide, according to Zimm.

Zimm added that he escaped this fate, but was eventually placed in a ghetto, where he lived for three years. In 1944 he was brought to Buchenwald, Germany, where he worked in an ammunition factory Poland after they occupied the area. assembling rockets.

"He told students about the terrible conditions in the concentration camps where 1,000 prisoners might be crowded into one barrack.

to turn," he said.

According to Zimm, German solspoke to other prisonesr. He also recounted an incident in which more

than 200 prisoners were hung after being accused of intentionally breaking one of the machines in their section of the factory. The other prisoners were forced to watch the hangings, and the Germans brought a band in to play while the executions took place.

As the war came to an end, American planes bombarded towns in the vicinity of Buchenwald, so the Germans evacuated the area. They moved the prisoners to Bergen-Belsen, another concentration camp where the prisoners were not fed and once again were crowded into barracks, according to Zimm.

He added that when the Schutzstaffel (SS) began to realize that the war was drawing to a close and that Jewish liberation was near, they began to treat the prisoners bet-

Zimm recalled liberation, during which the Allied soldiers drove their tanks into the camp. They broadcasted the statement "You are now liberated by the Allied forces. You are freed people," in a number of different languages, he said.

He remembered that the German soldiers were disarmed and placed in confinement. He also recalled that many of the former prisoners wanted to attack the SS officers in order to get

Helena Zimm also shared her World War II experiences with the audience. She recalled that the Germans closed all the schools in Germans forced Jews to wear the Star of David to distinguish them from other civilians. Her family went to live with her grandparents after the factory her father owned was closed. "For one of us to turn, all of us had The entire family lived in one room and made soap to sell.

She recalled hearing rumors that diers punished the workers if they the Germans were killing Jews as early as 1942, but she said that most people did not believe them. She



MAELI POOR . The Flat Hat Alan and Helena Zimm speak about the harsh conditions during World War II.

spoke about a woman from her grandparents' village who processed forged documents so that Helena and one of her sisters were able to pass as non-Jews. She became upset as she remembered the pain of bidding her family goodbye as she left behind her real identity and went to Warsaw with

The two girls stayed in Warsaw with the mother of the woman who helped them to obtain their paperwork. After their last sister joined them, Zimm and her sisiters felt the need to move because the three had aroused the suspicions of the neigh-

According to Zimm, she was able to get a job with a Polish family. Her employer's husband worked for the German army. She was recognized, and the police were sent to the home of her employers, where she was interrogated about her true identity. She avoided being arrested, but always feared discovery after that

As the war dragged on, the Germans began to deport Polish citizens from Warsaw to Germany where they were put to work in the factories. However, Zimm said that she was able to live in Warsaw until the city was liberated by the Allies.

Although both Alan and Helena Zimm survived the Holocaust, many of their family members did not. Out of his eight siblings, only Alan Zimm and one of his brothers survived. Helena Zimm and her two sisters survived, but their parents were killed at at Treblinka along with most of their

Although both had terrible memories of circumstances during the war. they also remembered individual kindnesses. While Helena Zimm spoke of the wailing of babies and people trapped in the ghetto as it burned following the Warsaw uprising, she also recounted the kindness of her employer.

"I loved that woman, and I was very close to her," she said.

Alan and Helena Zimm were also able to explain the strength of their faith even after everything they had witnessed during the war.

"We still believe in people," Alan Zimm said. "I still believe in God very

Helena commented on the importance of remembering their past.

"As we get older, it is harder to speak," she said. "But we must do it. It is an obligation, a responsibility."

By Emily Wengert Flat Hat Editor

In an effort to alleviate parking problems, Auxiliary Services has been considering adding another Green Machine bus route around campus. The 15-minute loop would ideally keep students from needing to drive from one side of campus to the other, Charlie Maimone, the director of Auxiliary Services, said.

"It's really an issue of convenience," Maimone said. "We're trying to address the needs of people in as many ways as we possibly

The new route would stop at major parking spots on campus, such as William and Mary Hall and Common Glory parking lot, as well as possibly the University Center and the King Student Health Center. Ludwell and Dillard would not be included among the

The buses would run from 7:30 a.m. to 3:30 p.m. Monday through Friday. Maimone said that this new line isn't just an attempt to get more students to park at the Hall.

"There aren't that many spaces left at the Hall," he said.

The change comes after a fall semester evaluation which examined traffic flow around campus. Focus groups that included student input also led to the change, according to Maimone.

The final decision depends on the availabilty of buses, which Maimone says is not a problem, and employing bus drivers. The specific route has also not been determined.

Maimone thought that Auxiliary Services would know by the end of May whether the new route would be added, and if the proposed plan passes, it would probably be in place by fall semester.

Practice runs during the summer would help determine the feasibility of a 15-minute route with the traffic patterns around the campus. Maimone thought summer touristtraffic would be an apt representation of what student traffic is like during the school year.

The Green and Gold bus routeswould not be affected by this additional line, according to Maimone

SURVEY SAYS

Students responded to the question "Do you favor or oppose the administration's plan to place 24 hour card key requirements on all residence halls?" in an exit poll conducted by the Student Assembly at housing lottery last weekend

Women In favor of: 32% Opposing: 68%

Men In favor of: 24% Opposing: 76%

Combined: In favor of: 29% Opposing: 71%

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DPINIONS



Our view-

BERATED BUYERS

eing accosted, yelled at and badwalking down Jamestown Road on a Friday night. When it suddenly becomes more common during the lunch hour at the University Center, there is a serious problem.

Recently, vendors in the UC and Campus Center have been employing particularly aggressive selling tactics during the lunch and dinner hours. One offensive perpetrator is Citibank, which has been hawking its the UC all-you-can-eat with the cashiers sitgoods to students in the UC.

phrase "Hey you!" as they pass the tables. Once they don't show any interest in the good or service being offered, the seller often continues to yell after them with phrases 'such as "But it's free!" and "It will only take thing but demeaning. a minute!"

This kind of verbal battering is disrespectful to students. It only reflects badly on the company or event being represented. Particularly aggressive marketers could passersby would be an improvement.

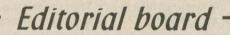
potentially harass the same student multiple gered is a trauma typical for women times, making the attempts all the more bothersome. They become as bad as telemarketers calling early in the morning.

> Sometimes even students, such as the ones selling tickets for the MatoakaFest, are culprits. Students should be able to travel through the UC or Campus Center without feeling pressured to buy something.

Considering next year's changes to make ting at the entrance, lines could easily force Students have been called after with the students to wait next to the tables. Consequently, there need to be specific rules for these vendors that are rigorously upheld.

> Students should not be shouted at from afar. A phrase like "Hey you!" is never any-

> These tables are great ways to bring information, services and new events to the students, but their purpose is being abused. Simply being polite instead of pestering the



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U.S. sanctions: hurting more than helping?

Their intention may have been to promote stability and peace, but sanctions supported by the United Nations and the United States have had many devastating and unintended effects. Because of policies support-

REBECCA

ed by the United Nations, Iraqi citizens are suffering through what MUSARRA UNICEF has called an "ongoing humanitarian emergency."

Independently, the United States has, against UN protest, continued its own embargoes against Cuba, which have resulted in a lower quality of life, suffering and death for many innocent Cubans. Although the reasons for these sanctions are often touted and wellknown, their effects are just now coming to light as our world moves into a new millennium.

The major powers wish to punish the regimes of nations with which they disagree. In order to stop Iraqi aggression and arms build-up, the Security Council agreed to enact economic sanctions against the nation in 1990. Since that time, the child mortality rate for children under the age of five has increased more than 200 percent, according to a report by UN Children's Fund (UNICEF).

Although the Iraqi government is partially to blame, the report says, the sanctions have also intervention. Additionally, sanctions increase the divigreatly contributed. If not for these policies, more than 500,000 children would be alive in Iraq today. Doctors from many nations say that unless the sanctions are lifted, many more will die of preventable dis-

The US has consistently faced pressure from other nations in the UN to end its embargo policies against Cuba and has consistently ignored these urgings. Dr. Anthony Kirkpatrick, an internationally-renowned physician, has observed and studied what he refers to as an all-out "health crisis."

Due to malnutrition, more than 50,000 Cubans are suffering from an epidemic of neurological diseases. Symptoms include blindness, deafness, numbness and loss of bowel and bladder control. Dr. Kirkpatrick returned to the United States to study the causes and came to the conclusion that the US embargo and "resultant lack of food and medicine to Cuba contributed to the worst epidemic of neurological disease this century

... there [is] a crime against humanity being perpetrated by the United States, my own country, against people 90 miles away.'

Dictators like Castro and Hussein have many differences, but they do have one thing in common: substantial control over the economy and administration of government. By destroying the economies of nations, we harm the poor and the weak, the elderly and the children, the innocent and the vulnerable long before the elitist governments ever feel the strain. Surely, the US and UN are not waiting until the situation gets desperaté enough for the Iraqi and Cuban people to revolt against their government, but there is no other redress for them in their dictatorships.

Additionally, sanctions have negative effects separate from humanitarian crises. They increase conflict between the sanctioned governments and the ones perpetuating the policies, which further harms diplomatic efforts. Sanctions also polarize nations, turning events such as the Elian Gonzalez fiasco into politically contentious debates.

Increasingly, the Iraqi government is using the effects of the sanctions in propaganda to increase hostility towards foreign

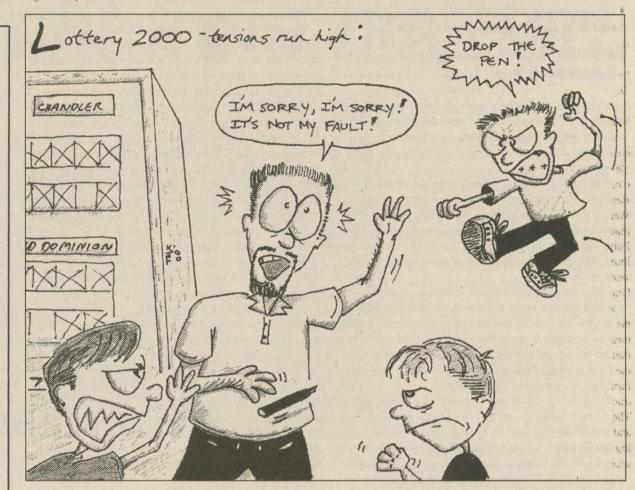
sion between nations who support these policies and those who do not, leading to decreased diplomatic and political leverage among nations.

Although the policies supported by the UN and the US have admirable intentions, the effects are devastating. We must address the crisis situations in both Iraq and Cuba, and we must do it now.

Within the next few weeks, the UN will be publishing a report on the effectiveness of sanctions. The pressure is mounting from many nations, especially Canada, to seriously analyze this form of policy and who it affects the most.

While it may not be politically popular to limit this form of punishment against Cuba or Iraq, the evidence suggests that this is what we must do. How many more people must suffer, and how many more children must die before we act?

Rebecca Musarra is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

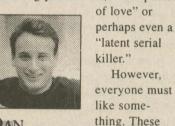


My favorite things

Some people consider me grumpy. Considering previous columns, I may easily be described as an "angry little man," "incapable

However,

are a few



MILLER

give me my jollies. First and foremost, there is one place that I consider to be the best place that has ever existed and probably will ever exist. This place is Big Lots.

Somewhere between the tacky and the profane is Big Lots: a mecca of bargain basement deals on the most insanely hideous items imaginable. One may wonder why any self-respecting person would enter that store and purchase something in this smorgasbord of defects and rejects that no one else bought.

I contend that Big Lots is nirvana. Who can deny the appeal of outrageously out-of-style toys from the early '90s, cake mix with Arabic instructions, ceramic frogs and framed pictures of prowrestlers and NASCAR drivers for

a mere \$3. If none of these things pique your interest, your soul is probably dead.

Big Lots, or the "Ghetto Superstore" as I have heard it called, has an undeniable charm, Any place where talking camel dog toys are mere steps away from shelves upon shelves of canned meat demands respect.

Another one of my beloved favorites has to be the queen of the world. I am speaking, of course, of Courtney Love.

People often ask me why I love Love so much. She is trashy, questionably talented, vulgar and quite possibly insane, yet I persist in defending her as a goddess of rock.

The answer is not so clear-cut. Courtney simply has that rock-'n'roll je ne sais quoi that makes her so lovable. Every time she gets up in her famed "kinderwhore" garb, she embodies the hedonism, defiance and courage that I find so wonder-

Come on, ladies. You know that you want to be like Courtney Love. You are just afraid to admit it. Don't you wish you could run on stage in a drunken stupor, scream profanity at your band and then flash everyone? It's every little girl's dream.

My newest craze is a rather sinister delight: Internet chat room high

jinks. There are few things more fun than messing with the mind of some angry 14-year-old holed up in his basement, pounding on his key-

The best place to hang out is the Star Trek chat rooms. Take my advice, go into one of these places, it write in all caps "VOYAGER HAS BEEN CANCELED" and watch as they all panic. They'll beg to hear where you found the news. They'll cry, they'll moan and altogether freak out.

More fun can be had by instant messaging different random people while assuming a false identity. Ricky, the waifish chess player, can easily become Helga, the matronly head nurse at Eastern State who gallivants by night as Dementia, Queen

These are just a few of my favorite things, as opposed to raindrops on roses and whiskers on kittens. It may be more fun to list things I hate, namely Center Court, showtunes, classes that begin before 10, statistics, people who whistle and a cappella music, but for now, I'll leave you on a positive note, with a newfound appreciation for the trash, sleaze and cruelty I hold so dear.

Dan Miller is the Executive Editor. His views do not necessarily represent those of The Flat Hat.

The Flat Hat



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Keys to success

Losing is a very bad feeling, especially when you lose on television.

As co-captain of my high school's "It's Academic" team, I led us to a scathing defeat on local television. To

MEGHAN

anyone not from the Washington, D.C., area, "It's EDWARDS-FORD Academic" is a game show, similar to College Bowl,

which pits area high school nerds like myself against one another in brutal competition of stare-down intimidation, buzzer speed and cognition. When the show aired, my mother taped the program to show to relatives and prove "how smart our Meggy is."

Well we lost, so Meggy didn't seem too smart. Painfully, I watched the videotape over and over again, hoping that somehow my team would win, leaving Sidwell (my high school's rival) in a cloud of bewilderment. Of course, the game's outcome could never change, but I still watched the tape to glean some sort of meaning from our loss.

Each time I subjected myself to the punishment of watching the tape again, criticizing my performance with an acerbic eye, I found one new thing wrong with how I played the game. It seems like an overly painful pastime, but reviewing one's errors is the best way to figure out how not to repeat them, a principle that can be extended to things other than just "It's Academic."

Basically, we lose in life. Of course, not all the time for instance I won \$10 off any Gap Online purchase but part of our time here on Earth is spent failing at things. However, because we are all endowed with the gift of free will, the losses, in most cases, are our own fault. So, the key to NOT losing at things is to take a proactive stance toward our endeavors.

For instance, the story of my violin career is an example of how NOT to take a proactive stance. As a wee fourth grader, I picked up the violin as a hobby, expecting to be a virtuoso after my first lesson. Needless to say, things in my life don't happen that way. In fact, people are rarely so brimming with natural ability that pure genius is put forth with minimal effort.

I stuck with the violin until after fifth grade. Meanwhile, I ignored my practicing, assuming that one day I would wake up with some divinely inspired talent. However, that day never came. My violin teacher, a concert violinist, became increasingly irritated with my lack of effort and began informing my mother of my halfhearted attempts at feigning practice. Disappointed and annoyed by my failure to try, my parents decided to pull the cord on my violin career. And that was that; I failed at the violin by my own fault.

On a brighter note, it is possible to make something good out of a losing situation. Failure is not a sentence to eternal damnation in a burning pit of embarrassment.

An example of how to turn a failure into a resounding success is a little story from my track career in high

Basically, losing is not a good feeling. My pitiable defeat at the Independent School League Championship track meet of my junior year made me seriously doubt continuing the sport my senior year. I needed a rest and time to heal the gaping wounds of public embarrassment. That entire summer, I went running four times at most.

After the championship and the prior track meet that left my knees scarred when I fell, having been tripped by another runner, the thought of anything having to do with track made my stomach crawl and my teeth ache. However, I made a decision: if I was going to continue to run in the spring and fulfill my commitment to the team, then I would have to make a serious drive to retrain my jaded track mentality and my atrophied muscles.

It took me until January of my senior year to really decide that what I wanted was to reconcile my defeats from the past year with resounding victories. Meanwhile, I slowly began to love running the way I once had, back in my most successful years of track.

My biggest test was the first indoor track meet of my senior year. Scared and remembering the tragic final two track meets from the previous season, I went into the meet with low expectations. I knew whatever I did would be all right because even running again was a crucial first step to regaining my confidence.

The two races I ran that day were amazing. I had forgotten the ecstatic feeling of leading a pack of opponents. However, more importantly, I learned something I had never before fully been able to understand: the benefit of

Two steps behind some runner from Episcopal High School for most of the 400 meters of the race, I typically would have resigned myself early on to second place. This time, though, I fought the girl until the end, and 10 meters before the finish line, I overtook her. I won the race because I didn't give up.

The moral of the story is that I failed miserably once, but I persevered. Perhaps if I hadn't had the experience of the ISL Championship meet, I never would have learned the importance of dealing with failure. Instead of returning to a sport that had once been my pride and joy, I would have walked away from a sport that had scarred me both physically and mentally.

Understanding how to succeed in the face of adversity and loss is something that we all can benefit from. In retrospect, now that the pain of the initial embarrassment and disappointment has receded into the past, I can say that losing was the best thing that happened to me that

Meghan Edwards-Ford is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Satire taken too seriously

To the Editor:

I am a junior at York High School who is currently under the instruction of Mr. Dave Barak, a student teacher. As our lessons begin to analyze satirical writing, Barak brought to our attention his fiasco with The Flat Hat and a certain Letter to the Editor entitled "Ugly Island: a solution for the unattractive."

Our entire class found the article to be quite humorous and came to the conclusion that any logical person would never take an article such as that to be a serious suggestion of how to solve the "ugly problem." Apparently, we were quite wrong.

Soon after, Barak read a response to his "Ugly Island" by David Hildebrand. In Hildebrand's letter, he very openly criticized Barak's "suggestion."

You would figure, as a logical person with an open mind, that a proposal such as one that consists of dumping ugly people off on an island would be outrageous. And

even if you did not have the same sense of humor as Barak, you could at least pass the article off as nothing more than a big joke not meant to insult anyone in particu-

Hildebrand's comparison of Barak to Hitler, and his open comparison of this Ugly Island suggestion to racial prejudice throughout history, was uncalled for and more insulting than "Ugly Island."

Many of you, if not all of you, have read the essay by Jonathan Swift entitled "A Modest Proposal." Basically, to provide a brief summary, it offered a plan for depleting the Irish population and increasing food availability by killing and eating the children. It even goes to the extent of describing how to prepare and serve

Now, as a logical person, would you examine this article and take it as an actual suggestion to kill and eat young children? This essay is nothing but a satire — a sarcastic example of how to fix an impossi-

Thus is the case with the Ugly Island suggestion. People simply need to get a sense of humor and learn that the world, as much as we want it to be, is not - and never will be - 100 percent politically correct. The only way we can all learn to appreciate and enjoy life is if we blow off what offends us and realize that the world isn't out to get us. Why make mountains out of molehills? I'm only in high school, and I can at least understand that.

> - Veronica Stokes, York High School Junior

Additional letters were written by students of York High School expressing similar sentiments. Although we could not print all of their letters, the authors are: Jessica Moore, Kyle Shook, Jason Dye, Matt Aiton, Adam Cheney, Mike Depp, David Miller, Andre Scott, Ryan Dudley, Chris Morgan, Chris Cooper and Jeff

All I really need to know ...

To the Editor:

This is in support and in response to the article "My two cents: life reflections" by Christopher Hong printed in the April 14 issue of The Flat Hat. In late August of 1996 I arrived on the campus of the College a naive, foolish, excited, somewhat confident and yet scared young man. As I will depart in December of 2000, with a degree in elementary education and sociology, I have realized many truths, fulfilled many dreams and established friendships that will forever enrich and touch my life.

In these days, because many of whom I came in with are now departing, I have become reflective and nostalgic of what my college experience has given me. Images forever etched in my mind, endless conversations that have calmed or enlightened my soul, people who have changed my life and so much more have evolved me into the independent, well-rounded, confident, focused, determined, passionate and happy young man that I am today.

I have learned that complete strangers can become

I have learned that, in my failures and shortcomings, I can derive an immense amount of inner strength.

I have learned that children and those with special

needs make me who and what I am. I have learned that the smile of someone you have

I have learned to love the carpeted walls of Morton.

I have learned the importance of befriending all the College's janitorial, maintenance and food service staff.

I have learned to know what my limits are and the importance of certain rules and regulations.

helped brightens your day unlike anything else.

I have learned that sometimes you have to let go of things that are important to you. I have learned that crying every so often is good for

I have learned that dancing is OK, in moderation.

I have learned that classes come and go and not to fret.'

your health. I have learned recognition and admiration cannot

I have learned to always smile and to love.

replace self-fulfillment. I have learned that friends come in many shapes, col-

ors and sizes. I have learned to love service and Circle K.

I have learned that loyalty, simplicity and honesty are

I have learned that our women's sports teams need

I have learned that the education department's professors and fellow students are a collection of remarkable people.

I have learned that being called Mr. Mouw is OK. I have learned that nothing except myself can stop me

from becoming one of the best special education teachers. I have learned that recycling bins, hurricane shelters, camping trips, evenings with close friends, time with loved ones, children with special needs and the College alma mater are what make me smile and stand tall with

pride, in both myself and this great college. I have learned day-by-day and year-by-year that these are indeed four years (four and a half in my case) that I will never forget.

> - Ryan J. Mouw, Class of '00

Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every

Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

Appreciating sense of humor

I love this college, but sometimes I get really confused about some of the things that go on around this campus.



SCHAFER

For example, we are all intelligent human beings who, I thought, know how to take a joke. The funny thing is, I

found out that this campus doesn't have a sense of humor. Every week in some school paper which I am not going to name (The Flat Hat), in some section (Variety) there runs a column by a writer, who I am not going to name (Confusion Corner by Jon Novak),

castic and funny manner. Unfortunately, folks on campus don't have a sense of humor, so they don't realize it is just a joke, and they get all huffy about stuff that

that is continually written in a sar-

they really should just pass off as juvenile funniness.

I guess it is easy for me to laugh at a column which makes fun of how ugly every person on campus is, because I am about as mature as a four-year-old. That fact aside, I still can't believe that a satirical column that called this campus ugly actually offended people at this school.

My feeling is that people on this campus just don't laugh enough. We, as a collective entity, have forgotten how to enjoy ourselves. We are constantly studying, taking tests and writing papers; we don't take any time out of our lives to be funny.

There is some form of therapy that takes place when laughter is in the air. I'm not sure how it works, but when people are laughing, they are generally in better moods than when they are just complaining about everything. Instead of being so self-centered and taking everything personally and literally, we need to lighten up. Being upset all

the time is just not healthy.

Now, when people, week after week, take time out of their lives to try to entertain us, they should be congratulated, not chastised and punished just because their joke wasn't well-received. At least they are trying to make us laugh instead of trying to bring us down.

Perhaps some of the jokes are tasteless, but so what. Almost every joke I have ever been told would offend someone and often would offend a lot of people. I would venture to say that everyone on campus has told a joke that wasn't politically correct or at least laughed at one.

So, do not criticize a humorist for being funny to a lot of the people a lot of the time. If you don't like what he has to say, don't read his column, but don't tell him how to do his job, and please, get a sense of

James Schafer is the Sports Editor. His views do not necessarily represent those of The Flat Hat.

Bringing bicycles can solve campus parking problems

be true, but there exists a

vehicle that will get you to

class more quickly than

your car and yet does not

require a parking space.

Be careful what you ask for, because you just might get it. This is my official warning to the many College students whom I hear persistently complain about the dearth of parking on our campus.

RYAN GREENE-ROESEL

At first, I concurred with them. As the saying goes, the parking spaces here are like the men:

they're either taken or handicapped. But upon further reflection, I wondered whether It may sound too good to

the creation of more parking spaces is a desirable solution to our parking problem. Where shall we put all these extra parking spaces? Should we mow down the college woods and create a seven-story parking garage?

Frankly, merely envisioning a College campus with adequate parking scares me. When I walk around campus, I don't want to

see cars. I want to see faces, trees and grass. We are the stewards of a fragile pedestrian oasis, so let us not so vehemently demand its destruction.

Allow me to suggest an alternative solution to our parking problem. It may sound too good to be true, but there exists a vehicle that will get you to class more quickly than your car, and yet does not require a parking space. It is energy efficient, environmentally friendly and also gives you a great body.

Yes, I speak of our friend the bicycle: that shiny contraption that may exist only in your memories of childhood days spent outside, effortlessly spinning off joules - the days before you arrived at College and somehow came to prefer to stay inside, clean and dry.

Rekindle the energy of your youth: bring your bicycle, not your car, to school next semester. I assure you that it will make you happier than your car; you will

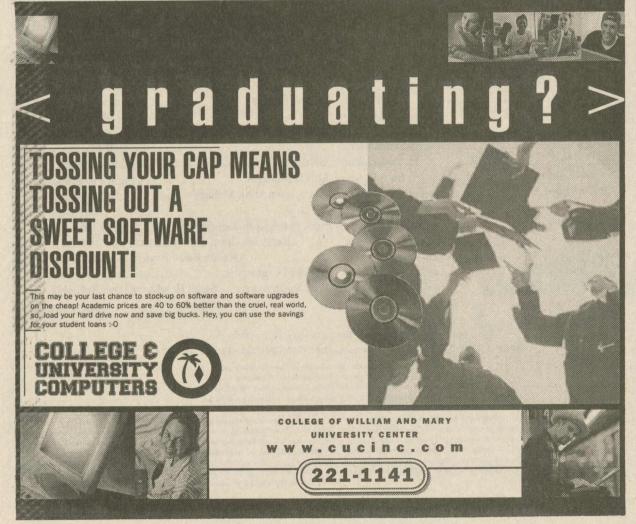
contribute so much to the ambience on campus.

There is something unquestionably better about seeing backpacked students clutching coffee mugs, instruments and gym bags whirl away to class atop their bicycles than about seeing anonymous metal machines prowling the campus, sending off exhaust and low growls.

Bicycles proclaim how well

we, as College students, balance all our varied burdens and maintain equilibrium and momentum. They proclaim that we value community, nature and peaceful air, that we are carefree, ready to get out there and be wet, dirty, sweaty and wild. They proclaim that we have not lost our youth. I hope you have not, and you can prove it. Ride your bike.

Ryan Greene-Roesel is a guest columnist. Her views do not necessarily represent those of The Flat Hat.



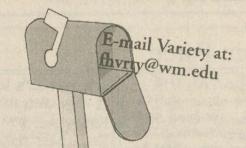
CHICKEN SOUP

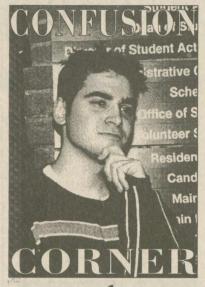
Contributing 'Chicken Soup' editor to speak about life after college. • PAGE 11

MONSIEUR BUTTERFLY

That Guy puts new meaning to the phrase 'Social Butterfly.' • PAGE 12

VARIETY





Cereal spokesmen becoming soggy

"They call him the Wall. Nothing gets by him."

We all remember these famous words, spoken by a young soccer

ON

take a spoonful NOVAK of Frosted Flakes and

player about to

enter into the world of sports superstardom. His interests were simple: defeat the impossible foe, the unstoppable goalie, and score a goal, not just for the team, but for the ego. And who was there to help him along his path to self-actualization? None other than the grrrrreat Tony the Tiger, spokesman for all athletes and Frosted Flakes fanatics

I was raised by television. I learned all of the important life lessons from commercials and sitcoms. I never tried caffeine pills because I saw how they affected Jessie Spano. I set my goals low, only wishing for a simple life with a live-in butler from England or a miniature train which would ride around through my house, just large enough for me to ride on top. And I picked my idols carefully.

Not the best athlete in the world (the only goal I ever scored in soccer was against my own team. I -was the goalie), I never really bought into Tony the Tiger. Of course, I never liked Frosted Flakes anyway.

While watching TV recently, I was appalled at the state of affairs in the market of cereal. In an attempt to modernize the icons of the past, the industry has taken the heroes of my youth and turned them into nothing more than jokes. No longer icons, only idiots.

Remember Tony from our wonder years? He was masculinity personified. He had the athletic prowess of, well, a tiger. He was a Renaissance man in the field of sports, tackling every conquest from soccer, to baseball, to ice hockey. Even Michael Jordan was only a two-sport king, owning golf and basketball, then eventually floundering in the minor league baseball circuit. Tony continued into the new sports of the day; skateboarding, rollerblading, snowboarding, surfing. He was a machine, unstoppable.

He taught us that with a healthy breakfast and the confidence of a cartoon tiger whose only fear is being erased, we could do anything. What better breakfast than a bowl of sugar-coated corn flakes?

See SOGGY • Page 11

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrty@mail.wm.edu.

Book straight from his Hart

By Kate Jaeckle Flat Hat Staff Writer

As the end of the semester nears, students complain about the 2,500-word papers they have due. Well, imagine writing something 2,500 pages long. This number is approximately the length of English Professor Henry Hart's first draft of his biography, "James Dickey: The World as a Lie." The final version of this work was published April 13.

Although it was edited down to about 800 pages, the project was a major undertaking for Hart, who has been working on the book since

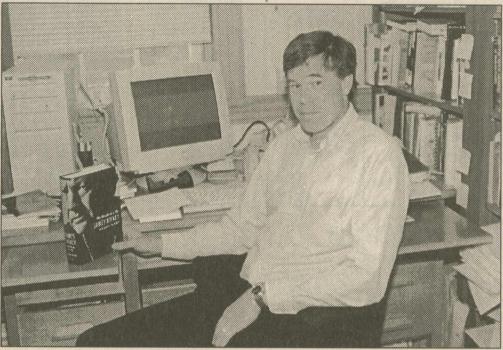
Originally scheduled to be released last fall, Hart's editor, George Witte of St. Martin's Press, pushed back the date in order to nominate the book for the National Book Award and the Pulitzer Prize.

The biography required a lot of work for Hart, but he was stimulated by his fascination with the subject. His interest in the American poet James Dickey was sparked as an undergraduate at Dartmouth.

"The main reason I decided to write the biography is because I admired Dickey's early poetry so much," Hart said. "When I went to Dartmouth, my very first English professor was a great poet and a fan of Dickey. I was bowled over by the poetry."

This admiration incited some major deci- own poetry. This is his first biography.

"His poetry had a big influence on my life."



Professor Henry Hart recently published a biography about poet and novelist James Dickey. He will have a book signing April 26 in the College Bookstore.

major and an English teacher," Hart said. "I felt did not want one written, although he conceded quite indebted to Dickey."

Professor Hart, who has been at the College since 1986, has been published before, including books about Geoffrey Hill, Robert Lowell and Seamus Heaney, as well as books of his

Hart became interested in biographical writing after studying under a biographer at Oxford. He was one of the reasons I became an English No other biographies of Dickey exist. Dickey

to it at the end of his life, saying a biography was inevitable. Hart wrote to Dickey with his proposal in 1992 and 1993 but received no Columbia, SC.

knew he was going to die, and he had the opportunity to shape his biography," Hart said.

"I think he also knew I wasn't going to go

In August 1996, six months before Dickey's death, Hart spent a week talking to the poet. He had literally about 1,500 questions to ask him.

"He was very generous. He couldn't get out of his chair, but his brain was very clear. He answered my questions and told me the truth about 70 percent of the time, which was good for him," Hart said. "He saw this as his opportunity to talk about his life. He wanted to reminisce about the old days."

In addition, Hart spoke to many of Dickey's friends and acquaintances and quoted from about 500 letters.

Other sources he used were newspaper articles and papers Dickey had sold to Emory University. Dickey's life, even without the fabrications he was notorious for creating, was definitely filled with a surge of scandal and drama. Hart compared his life to one of an outrageous rock star.

During his lifetime from 1923 to 1997, the Southern poet escalated into fame in 1966 for his National Book Award-winning collection "Buckdancer's Choice," as well as for his 1970 novel "Deliverance," which was transformed into a movie in 1972.

As for his personal life, Dickey was conresponse. Finally, the poet agreed to Hart's stantly in the newspapers due to his tabloid-like request and invited him down to see him in lifestyle. An alcoholic who drank for the bulk of his life, from waking up to going to bed, "He invited me to see him partly because he Dickey basically invented the life story he

Amateur night



CATHERINE CASALINO . The Flat Hat Director's Workshop opens April 24 with five one-act plays. The other five will take the stage April 25.

Students to direct night of one-acts

By Heather Irene Howard

The curtain will rise Monday night on the first Director's Workshop of the new century.

"It's a great mixture of performance and class work, so you can see students taking risks and learning first-hand," senior Joey Bland said. "The workshop feel allows a certain intimacy not found in other venues."

Director's Workshop is part of Theater 407, and it consists of nine student-directed one-act plays or scenes. As a final project, each student in Professor David Doersch's directing class must produce a 10- to 15-minute play or scene that will ultimately be presented in Director's Workshop.

Actors and directors have been rehearsing for the past four weeks. This Director's Workshop will run differently than it has

"The format is changing," senior Chris Walsh said. "In the past it's been two performances for each bill and a critique session. There has been a heavy influence on costuming, as well as lighting and sound cues. This year Director's Workshop has been stripped down to the basic elements.

"Now there is more emphasis on working on communicating the concept [of a play] to the audience and establishing a direct contact. It's a brilliant choice, in my opinion, to focus on the process of casting and directing."

The bill traditionally consists of one-act plays; this year's fare contains something a bit different.

"[It is a] converted sociological essay adapted to the theatre," Walsh said, in reference to his own directorial debut of "He Defies You Still: Memoirs of a Sissy." Walsh describes his piece as a new theatrical experience for the audience.

"A traditional Director's Workshop elicits an emotion of drama or sadness," Walsh said. "My particular play will make the audience uncomfortable — in essence defying a traditional

See AMATEUR • Page 12

Imaginary

By Belle Penaranda Flat Hat Staff Writer

Women have been an undeniable force in rock 'n' roll, especially in recent years. Just head to the local music store and a quick glance at the shelves will reveal an overwhelming number of releases by well-known female artists.

Meet The Make Believes, a newly formed punk rock band at the College. It consists of four members, three of which are female. They might not be a household name just yet, but then again, their sound doesn't exactly classify them with mainstream

College

Feature

Band

artists on the Billboard charts.

The band consists of guitar and bass players sophomore Laura more Stephanie Rose and alumna Sarah Johnson, along with drummer Jamie Lay, the only male in the

"Everyone wanted to play guitar, so we ended up



ERICA STEWART . The Flat Hat The Make Believes are (from left to right) Sarah Johnson, Laura

deciding we'd take turns on the bass. We switch our instruments around a lot," Johnson, who started the band last semester, said. "I had just been starting to chat with Jamie [Lay] and he offered to play drums with us."

Landon and Stephanie Jones with Jamie Lay (not pictured).

The members cite bands such as Bikini Kill, Babes in Toyland and Sleater-Kinney as a few of the predominant inspirations for

"We don't really sound like any band I know of, which isn't intentional," Landon, a classical studies major, said. "We share" the same influences: a lot of girl punk rock and Kill Rock Stars

See IMAGINARY • Page 10

Making wishes come true

By Susannah LeVine Flat Hat Staff Writer

You would never guess it, but Santa Claus is a student at the College. She has blonde hair, wears a cowboy hat and grants wishes to children year-round, not just on

Her name is Ann Jones. The senior, who is majoring in psychology, works every Friday at the Richmond chapter of the Make-A-Wish Foundation.

The Foundation works to grant wishes to children with life-threatening illnesses. Starting this June, after she graduates, Jones will work full-time for the organization as a coordinator of wishes for these

"I knew I wanted to work for a nonprofit organization after graduation," Jones said, adding that this job is her dream job. "I can't tell you how blessed I feel."

Jones's life is full of blessings, but they came along with a tragedy. When Jones

was 17, her 14-year-old sister Emily died of a rare form of rapidly-spreading cancer.

"She had been perfectly healthy up until that time," Jones said. "They had never even seen that kind of cancer in someone so young."

During Emily's illness, she was referred to the Make-A-Wish Foundation as a candidate for a wish. Emily wished to go to Disneyworld. The Make-A-Wish sent the family on a weeklong all-expenses-paid vacation to the resort.

"We really did have the time of our lives," Jones said.

After her sister's death, Jones and her family were crushed, but the tragedy gave direction and purpose to Jones's life.

"Her life and death gave me a purpose. I wanted to honor her life with my life,"

Last year, Jones called up Make-A-



CATHERINE CASALINO . The Flat Hat Ann Jones will be working with Make-A-Wish Foundation after graduation.

Wish and asked if they would like to hire a student intern. The organization agreed and Jones arranged to go to Richmond once a week, every Friday, to work. She

By Lori Palen

Brain Farce

STAY OUT AT THE UH, HEY, IT'S LORI ... MAN, PARTY OR GO HOME ! FINISH MY COMIC STRIP? SCREW DRAWING! I'M HAVING TOO HUCH FUN. I'LL JUST CALL MY EDITOR ...





WOULDN'T BELIEVE THE WILD PARTY THE NURSES ARE HAVING! ... HUH? ... UM. DKAY ... BYE



MENTION THAT I BROKE BOTH OF THEM? "HAVE THEM D'TAHW GIVE YOU SOME SHE LAVEHING GAS SAY? AND YOULL BE FINE. SEE YOU TOMORROW AT FIVE."

WHAT'S WRONG? I ... I UH ...

BROKE MY FUNNY BONE. J

COMIC WITHOUT MY FUNNY

BONE INTACT ... I HAVE TWO

FUNNY BONES? OF COURSE

I KNEW THAT. DIDN'T I

It was really a melodra-

ma. I was talking to

alcoholics who were

drinking while I was

interviewing them, drug

addicts and lunatics.

HART Continued from Page 9

wished to be his, giving Hart the herculean task of separating fact from fiction. It also gave Hart the experience of interviewing some interesting characters.

"It was really a melodrama. I was talking to alcoholics who were drinking while I was interviewing them, drug addicts and lunatics," Hart said.

Three months after Maxine Syerson, Dickey's first wife, died in October 1976, Dickey married Deborah Dodson, one of his students who became a heroin and cocaine addict. Their Fitzgerald-ish lives created difficulties for Hart in producing his

Dickey's second wife, who had refused to talk with Hart, heard rumors that Hart had accused her of trying to kill her daughter, attempting to kill Dickey and prostituting herslef. She threatened Hart with lawsuits but was content when she was allowed to read the work and only asked that he make

Hart did not include hearsay information in the biography; he made sure all his data was well-documented and invested thousands of dollars in permission fees. He did not include the offensive stories that Deborah Dickey

had most likely feared.

- Henry Hart,

English professor

"There was so much more unsavory information I just scraped the tip of the iceberg. She [Deborah Dickey] lived the life of a heroin and cocaine addict and would do anything to get drugs," Hart said.

The book is now up for two prestigious awards, the National Book Award and the Pulitzer Prize, which will be announced next spring, as well as a number of smaller awards. The nominations are a great honor because editors only select a limited number of their publications for

Picador, Hart's publisher, is a division of St. Martin's

Press, which is a large publishing

"We publish thousands of books every year," Marie Estrada, the assistant of George Witte, the editor-in-chief of St. Martin's,

Being selected from these thousands shows the talent of Hart. The New York Times Book Review and the Atlanta Journal-Constitution avowed to this ability April 16, with favorable reviews of the biography. Anyone with any familiarity with James Dickey's personality acknowledges the dif-

ficulty of Hart's task. Despite any frustrations, however, Hart has completed an amazing accomplishment, and now a biography about this incredible person exists.

Wednesday from 3:30 to 5 p.m., Professor Hart will be doing a book signing at the College bookstore.

Calendar

April 22 to April 28

Saturday

EARTH DAY EVERYDAY: In recognition of Earth Day, S.E.A.C. and Roots and Shoots will try to inform, educate and enlighten students with speakers, information booths and bands. The fun will be held in the Sunken Gardens from 1 to 9 p.m. There will also be a Vegetarian Buffet from 4:30 to 6:30 p.m. that can be paid for using meal plan credits. In the

Dundav

event of rain, events will be moved

to the Chesapeake Room in the

University Center.

SPRING YOUR STEP:

After going to Sunday morning services, what better way to finish off the day than with a little dancing? The Ballroom Dance Club is offering lessons to beginning ballroom dancers from 12:30 to 5 p.m. in Chesapeake A and B. Come out and get your feet moving! Who knows what to expect, maybe the traditional, yet fun bunny hop.

Monday

GET IN MY BELLY: Here's a slight change of pace from the Tribal Dancers and Pointe Blank: its belly dancing. This dance is truly an art and, like any art, should be appreciated. Here's your chance. The Beledi Belly dancers are holding their spring recital, an event not be miss. This belly-shaking event will be held in the UC Commonwealth Auditorium from 8 to 9:30 p.m. Come watch them shake their stuff!

Tuesday

KEY: The Concert Band's Spring Concert will be held in PBK Hall at 8 p.m. Narrated by Sam Sadler, the concert will celebrate the centennial birth of Aaron Copland. Also featured will be the world premiere of "Homage" composed by professor Sophia Serghi. The event is free and open to the College and community.

COURTESY PHOTO • www.wm.edu The Ballroom Dancing club will offer lessons April 23 for any interested students.

Wednesday

WE'VE GOT TALENT: Talent shows generally feature the usual acts: singing, dancing, etc. There are exceptions to the rules, however, and this could be one. Kappa Alpha Psi will hold its annual talent show from 7 p.m. to midnight in the Tidewater A Room at the UC. Come see what talents they have.

Thursday

SONG: Today is the day for many final performances. You can catch the Stairwells in the UC Commonwealth Auditorium from 8 to 11 p.m. and the Women's Chorus, Choir and Botetourt Chamber Singers at 8 p.m. in Phi Beta Kappa Hall. Tickets for the latter are available at PBK.

Friday

BLOWOUT: As classes end, what better way to celebrate than with UCAB in the Sunken Gardens? The Last Day of Classes Bash will be held from 10 a.m. to 5 p.m. Featuring Wacky Wax and The Titanic Slide, students will have the opportunity to let loose and celebrate the year's end. In case of rain, the event will be held in Trinkle Hall.

Next Week

AT AN William Mary's Symphony Orchestra will participate in their last performance at 2 p.m. in PBK. The William and Mary Choir will deliver their last concert later that evening with the orchestra at 8 p.m., also to be held in PBK.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

are you a senior? do you have a job? are you going home instead of to work?

is graduation approaching like an out-of-control train? have you even started to think of what you're going to do? does your major suddenly seem useless?

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IMAGINARY

Continued from Page 9

The band's name belonged previously to a group that Landon played with in the past and was duly revived because it reminded her of "being a kid and dreaming, when you're still young enough to unabashedly act out your dreams."

Landon has played guitar since she was 13 years old, with personal influences that include The Raincoats, Bratmobile and Buddy Holly.

"I don't know if this is a really punk rock sentiment, but I love 'old school' rock 'n' roll," she said. "There weren't that many women rock 'n' roll songwriters in that era. There was no one to write their rock 'n' roll. I sometimes think about this when I write songs. I'm kind of the force of pop-rock, goofiness and idiotic enthusiasm in the band."

Last semester Landon saw one of Johnson's many flyers around campus referencing girl bands and decided to give her a call. Rose, a 22-year-old sophomore art major, also contacted Johnson after seeing the flyers. She has played guitar for about 10 years.

"[I feel that I bring] experience from being in a girl band for years, lots of experience from life and a feminist agenda [to the band]," Rose

"Stephanie [Rose] looks really cool and is an awesome guitar player and artist," Landon said.

Rose is particularly proud of one of the band's most avid supporters.

"Our biggest and littlest fan is my babe Gage. He is 18 months old," Rose said. "He dances at our practices."

Johnson graduated from the College in May of last year with a degree in International Relations.

"I'm sticking around here because I love Williamsburg and the people in it. Call me crazy, but I do," she said.

Some of Johnson's personal influences include The Rondelles, The Pixies and Papas Fritas. She has been playing the guitar for three-and-a-half years, and is also a guitarist for another



ERICA STEWART . The Flat Hat

The Make Believes will hold their first performance April 27 at the Library Tavern joining campus band veterans The Buddy System.

band on campus, The Buddy System.

"I have always been excited by female guitarists because I feel like I can relate to them more easily, but there aren't that many around, which is pretty sad. I've been trying to get other females together to play with since I first started playing myself," Johnson . said. "Basically, [I started the band because] I just wanted some new friends who I could relate with well."

Jamie Lay is the band's 37-year old drummer from Richmond. He also

I'm just interested in making music I'd be excited to go hear

- Sarah Johnson,

The Make Believes

plays the bass for The Remotes and the tambourine for The Family. "He [Lay] encompasses the whole

local music scene," Johnson said. Landon believes that, for the three

women in The Make Believes, being in a girl band is a welcome change from being in male-dominated bands.

"It gives us a feel of female community in a male-powered rock world. We want to encourage other female musicians to get out on stage and not be afraid of how your peers judge you," Landon said. "Plus, it's fun. Band practice is like a slumber party minus the icky face mask, plus guitars." Johnson claims that the group's

songs are mostly "cutesy and poppy." "I'm just really excited about my life right now, so a lot of my songs are

female guitarists," Johnson said. Johnson also admits that some of the

happy. Basically, they're all about

songs have angrier overtones. "I'm just so tired of girls that fit that mouse-like stereotype and become groupies instead of forming their own bands. I'm just interested in making music I'd be excited to go hear," she

Rose commented on the indepen-

dent music scene on campus.

"There aren't enough girls in it,"

Nonetheless, Landon remains optimistic.

"We now have a family of punk rock bands that play a lot of shows," Landon said. "If a lot of the peripheral people start becoming more involved in starting up bands and setting up shows and we bring in more out-of-town bands, our indie scene will be a lot of fun."

The Make Believes will play their, first show at the Library Tavern April 27 with The Buddy System and anoth-

er act that is yet to be determined. "Technically, I still think we're a 'girl band' because we [the females] do all the songwriting," Johnson said. "But I don't really care if we're considered a girl band or not. I'm just doing this for fun. I wanted to be in a pop band."

Food for thought

Soup'-maker to offer words of advice to students

By Lisa St. Martin Flat Hat Variety Editor

Chicken soup is traditionally thought of as the sick man's ambrosia, but whether students are sick or not, they will get a chance to taste the food of the gods Tuesday and Wednesday.

James Malinchak, a contributing editor of "Chicken Soup for the College Soul," will speak in the University Centér's Commonwealth Auditorium.

Exchange student Catherine Edwards is primarily responsible for bringing Malinchak to the College. She saw him speak at a conference she attended in Florida and was entertained and inspired.

"He talks about stuff you don't get to really learn in college, such as networking, interview skills and how to portray a good image of yourself," Edwards said.

Malinchak's visit is sponsored by the Resident's Hall Association, which also sponsored the Festival of Fools April 8 and, more recently, the car smashing outside the UC April 14.

Malinchak speaks at colleges across the nation and delivers about 150 lectures per year.

"I never planned on speaking," Malinchak said. "I wrote my book 'From College to the Real World' because I wanted to help college students. I was asked to speak and found that I really enjoy getting letters from students saying that I've helped them.'

Malinchak attended the University of Cincinnati on a basketball scholarship and later transferred to the University of Hawaii where he graduated with a degree in business.

· After graduation he worked for five-and-a-half years He's fun and fast, not like a lecturer.' with an investment firm in California. In addition to motivating college students nationwide, Malinchak is a partner in his own investment firm, which handles the investments of famous entertainers and athletes.

In addition to contributing to "College," Malinchak is an associate editor for the "Chicken Soup" book series.

"I help to gather stories and grade stories for certain came," Edwards said. books and help to promote the books," he said.

During his visit to the College, Malinchak will give three different lectures. The first of these will be held Tuesday at 6:30 p.m.

This discussion, entitled "A Taste of Chicken Soup," is an inspirational talk, including stories from the Chicken Soup series.

From College to the Real World" is the first of the two lectures Wednesday night. This particular lecture, which begins at 6:30 p.m., is based on Malinchak's book by the same name.

I believe the biggest mistake students make is waitbefore thinking about what to do after college,"



COURTESY PHOTO • James Malinchak James Malinchak will deliver three motivational lectures during his visit to the College April 25 and 26.

Malinchak said.

This lecture is designed to give students pointers on how to find jobs and internships and gives pointers on good interview skills.

"It's [this lecture is] the one he gives to everyone," Edwards said. "It's really a reality check."

The final lecture will begin at 7:30 p.m. This lecture, "Network Your Way to Success," tells students how to build and maintain quality contacts with people. According to Malinchak, networking is one of the hidden keys to success that students are never taught.

"That's [networking is] the key," he said. "Just think about how many things you have gotten in your life from someone you know. That's networking."

According to Edwards, Malinchak teaches techniques for success, the really practical stuff that is never taught

"He's a really fun speaker, really interactive with the audience," Edwards said. "He gets everyone involved.

Edwards points out that the Commonwealth Auditorium holds about 400 students, and she would like to see even half that number in attendance Tuesday and

Wednesday. "I know that attendance at campus events is not always great, but I'd really love it if lots of people

This event is not just for seniors. According to Malinchak, the best time to start thinking about life after

"It's really kind of about life-skills," Edwards said. "With college you get a degree and great academic qualifications, but he gives you the unsaid stuff that you just aren't taught."

"I hope that I am able to touch the lives of students," Malinchak said. "If there is only one thing that I say that helps them [students] land their dream job or an inspirational story that helps them feel better about themselves, then I've accomplished my goal. You never know what ing until their senior year, especially the last semester, you can say and how that can help someone for the rest of their lives."

WISHES

Continued from Page 9

received academic credit for the experience through the psychology department last year and has continued to work at Make-A-Wish this year.

Last fall, Make-A-Wish called to tell Jones that they had a job opening for a Wish Coordinator and offered her the full-time position. Jones was thrilled.

She believes that her experience with her sister played a role in her getting hired to work for the organization. With an understanding of what families with sick children are going through, Jones has a sensitivity that is essential to her job.

As a Wish Coordinator, Jones oversees the process of granting a child's wish from start to finish. She makes travel reservations, contacts celebrity agents, contacts doctors about necessary medical equipment and makes arrangements with the family.

"My favorite wishes are the shopping spree wishes," Jones said.

For these dreams, she arranges for a limousine to pick up the child and his or her family, makes spending budgets and sets up appointments for manicures, glamour photo shoots and other fun activities. She also makes restaurant and hotel reservations.

"I love when she comes home every Friday and I ask her what she did that day," senior Lauren Rothrock, Jones's roommate, said. "Once she was writing thank-you notes to the Backstreet Boys and Dolly Parton for

helping to grant kids' wishes."

According to the official website, Make-A-Wish has granted more than 80,000 wishes in the last 20 years. The average value of each wish is \$5,000. The organization has granted a wish to experiences of these children magical every qualified child referred to it.

Most of the wishes fall under the categories "I want to go," "I want to be," "I want to meet" and "I want to have." The website says that the most common requests are to go to Disneyland, to receive a special gift such as a computer, to meet a star or to be someone for a day.

Funding for the wishes comes from

These kids are survivors. The wishes bring them hope and something to look forward to.

> - Ann Jones, Class of '00

a variety of sources: individual contributions, corporate donations, foundation grants and chapter fees, among other sources. More than 84 cents of every dollar of Make-A-Wish's revenue goes directly to fund children's

Jones makes an important distinction about the mission of the organization. She points out that Make-A-Wish helps children with life-threatening illnesses, although most of the God. I never saw it before, but lookcases are not terminal.

"These kids are survivors. The wishes bring them hope and some-

thing to look forward to," Jones said. "If a child has something wonderful to look forward to, he or she will fight that much harder to recover."

The Hlat Hat-11

Jones does her best to make the and memorable. In this way, she honors the memory of her sister.

"It gives me an avenue to keep talking about my sister, a chance to keep her spirit alive," Jones said.

She adds that donations in her sister's name sometimes come in to the Richmond office. Her immediate and extended family are strong believers in the organization and the work Jones does there

"Ann [Jones] is one of the most caring people I know," Rothrock said. "Her experience made her strong, and her humor and faith helped her to deal with the circumstances of her life."

Jones says she might work withchildren with cancer face-to-face someday, and her experience and compassion will aid her in that.

Right now, memories of her sister are too painful for her to have too much personal interaction with the patients.

For now, Jones has her dream job:she gets to make the wishes and dreams of sick children come true. The unhappy tragedy of five years ago has given her a determination and purpose she would not otherwise have

"It's a reminder to me that my whole life has been orchestrated by ing back, it seems like this is just what, I was supposed to do," Jones said. "The sky's the limit at this point."

Last chance:

The Flat Hat is looking for writers, illustrators and scanners. If you are interested, come to our last weekly meeting of the year this Sunday at 5:30 p.m. in the basement of the Campus Center. This is the last chance before the freshmen come in August.

Who wants to be a W&M alumnus? Join the Society of the Alumni and **Make SENIOR SPRING DAY** your final answer! Wednesday, April 26; 3 to 6 p.m. Alumni Center next to Zable Stadium (Rain site: Lodge Featuring (PNZOS NS)SF Free food, \$1 microbrews & domestics while they last! (must have valid i.d.) Entry limited to social seniors graduating in 2000 or May of 2001 (5th year seniors only! Bye, Bye, Bye Sponsored by the Student Alumni Liaison Council

Continued from Page 9

Sure, we could have just bought the corn flakes and added our own pound of sugar, but we all knew that there was something special, something magical, some potent drug mixed in with the sugar and corn, which guaranteed athletic success when added to milk. Has anyone seen Tony today?

Oh, he's far from retired. But Tony doesn't play sports too well anymore. Tony the Tiger has been turned into nothing more than a bumbling idiot by the morons in the advertisement department.

Those idiots wouldn't recognize talent if it bit them in their tiny, fun-shaped marshmallow asses.

They take an American hero, akin to John Wayne or Hank Aaron, and they turn him into the next Bozo the Clown.

For those of you who haven't seen Tony's newest commercial, here's the scoop. Tony, instead of advancing his march on the "Most Sports Trophies Ever" award, has decided to retire to some strange tropical island.

This makes sense, cause we know how tigers thrive on tropical islands, like Jamaica.

Luckily, Tony has a steady supply of his favorite frosted cereal, and also a hammock. But oh! Poor Tony! He can't seem to hang his hammock up. Try as he might, he just seems to fall short each time, ending up face down in the sand with an appropriate sound effect such as "zoink!" or perhaps "gong!" Good thing he brought his Frosted Flakes along.

After one spoonful, Tony is finally able to hang up his hammock. Here's the lesson kiddies! Sports are out. The real goal in life is to try just hard enough, so that you can have more time to fatten up while laying on a hammock in the sun, scratching yourself and pondering why you ever played sports or tried at anything else in life at

Eat your Frosted Flakes, and get

They [advertisers] take an American hero akin to John Wayne or Hank Aaron, and they turn him into the next Bozo the Clown.

fat! And lazy too! Just like Tony. Tony is only the most recent tragedy in a line of cereal icon destructions. First off was that damn bear from Sugar Pops. Remember? He was chilled out, just like you'd be if you ate the highest possible sugar concentration legally allowed by law. What ever hap-

pened to him? Apparently, pushing sugar cereal didn't really go with his tranquilized image, and he got the snips. But that's a little unfair, considering that the Trix rabbit has been pushing psychedelic drugs since the '60s, recently adding Trix yogurt and ice pops to the list of things which can adjust your perception of reality and colors and show you the

truth about the world.

The thing is, the rabbit has never actually even tried out his own poison, many times diverted by the very children he's gotten hooked onto his rainbow-colored smack. So why does he get to keep his job?

Others have mysteriously disappeared as well. Remember Cinnamon Toast Crunch? There used to be three bakers, not just that fat guy with white hair. What happened to them? Perhaps they are lost forever to the void, along with

the original voice of the Honey Nut Cheerios Bee. What a soft and melodic voice he had, nothing like the new whiney and arrogant bee.

Looking back, I guess the life of a cereal icon is as short-lived as the career of a movie star, or a rock star. In their old age they are just unable to let go. They are afraid of retirement and, finding no new jobs, become typecast like one more William

Perhaps Tony just can't move on the soccer field like he used to. Tony, don't go the way of those sellouts Snap, Crackle and Pop. Maintain your dignity! Retire now, remembered as a star, as a hero, as

Shatner.

Because we will always love you and your Frosted Flakes. You taught us that Frosted Flakes aren't just for kids. Besides, without you, maybe we'll actually teach our children some morals, instead of letting them learn from the electronic babysitting-box.

Jon Novak is a weekly columnist for The Flat Hat. He's yet to learn the difference between reality and make-believe tigers.

Office of Student Volunteer Services

Campus Center Room 207

221-3263

Mentor Needed

A mentor is desperately needed for an 11 year old boy. Compensation is provided. Ideal for someone staying over the summer. For more information, contact Cheryl Ferraira at 898-0838.

Intern Needed

Virginia Against Domestic Violence is seeking an intern for summer and/or fall. Ideal for psychology, sociology, women's studies major. For more information call Joriel Foltz at 221-0990.

Operation Spruce-Up

Volunteers are needed on Saturday April 22 from 9-1pm to help clean up York River State Park. Contact Brad Thomas at 221-2435 with questions.

Eastern State Hospital

A volunteer is needed to play violin at the hospital. For more information, call Betsy Decker at 253-5322.

Easter Bunny

Volunteers are needed to help the Easter Bunny on Saturday, April 22. For more information, call Angie Sims at 259-4178.

"Phil Butterfly"

By Rochelle Zuck Flat Hat Staff Writer

The nickname "Social Butterfly" does not do Phil Woodward justice -"Social Whirlwind" would be more like it. Phil got his nickname freshman year when another classmate noted that he seemed to know every girl in Yates, his first dorm. She remarked, "Aren't you a social butterfly?" And the rest, as they say, is his-

Out of this nickname, Phil got the idea to start his own secret society similar to the Thirteen Society, which he calls the Butterfly Club. The purpose of the Butterfly Club is to brighten people's day by leaving them secret surprises, cards in their CS boxes, etc. Although this is all done anonymously, each surprise includes a butterfly and Phil's trademark smiley

"I don't really get stressed out myself," Phil said, "so I like to do things for other people to brighten their day. It's anonymous, but it is not a big secret."

Phil's favorite. Although he lived in Yates freshman year, he spent a lot of time in Barrett, earning him another nickname - "Barrett Boy." Since then, Phil has been an Orientation Aide for Barrett Hall and is three for three in attending the Barrett Cotillion. Phil explained that he enjoys hanging out in Barrett because he likes to meet incoming students, and it affords him an opportunity that

"I went to an all guys school for 13 years,"

"Academically, I loved it because it again next semester." prepared me to come to William and Mary. But socially, I couldn't wait for a change. Here, I get to hang out with girls and become friends with them, which is why I like to hang out in

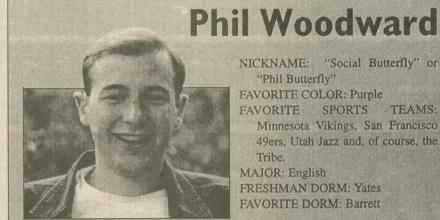
Aside from his work as an OA,

the College. He serves as a President's Aide for President Sullivan. which entails monthly meetings to discuss student issues and participating in var-

ious ceremonies. Furthermore, Phil has not My parents said that I was very crafty It is also no secret what dorm is only organized a Sign Language Club, but he also started a petition that resulted in the implementation of sign language classes.

secret.

"I started a petition when I was a freshman," Phil said. "Two hundred and fifty-six people signed it, and in October of my sophomore year, I turned it in to the linguistics professors, who liked the idea. Level one [sign language] has been offered twice, and level two is currently being he didn't have prior to coming to the offered. The first level will be offered



I don't really get

stressed out myself, so I

like to do things for

other poeple to brighten

their day. It's anony-

mous, but it is not a big

Phil explained that he is happy to see sign language being offered because he knows many people who would like to be proficient in American Sign Language.

Aside from benefiting the campus community, Phil explained why the Phil has made other important contri- Sign Language club and course offer-

> ings are relevant to him personally. "I

born [with] hearing, but I started to lose it when I was years four Phil old," said. "It happened gradually, and people didn't

and learned to read lips early on. It was my pre-school teacher who discovered my hearing loss, which is known as a 'Profound Hearing

Phil has been wearing hearing aids since he was four and a half, but when he communicates, it is a combination of lip-reading and hearing with the help of the hearing aids. Because he was born with hearing, he can hear, speak and read lips very well and has never had to rely on sign language.

He attended a summer camp for the Deaf and hard of hearing in junior high and felt very out of place because he didn't know any sign language.

Minnesota Vikings, San Francisco

49ers, Utah Jazz and, of course, the

Subsequently, Phil attended informal sign language classes at night, volunteered at a camp for the Deaf and hard of hearing as well as working with the Virginia Department for the Deaf and Hard of Hearing. Although he would like to continue his work with the Deaf after graduation, Phil is also considering other career options including being a sports writer or an English teacher.

'I just love poetry, particularly Romantic poetry," Phil said. "I tell all of my friends that if I were a teacher, I would be just like Robin Williams in 'Dead Poet's Society.'"

Another person that Phil looks up to is Lars Thorn, who graduated last year. Upon graduation, Lars gave Phil the eye-catching green shirt that he wore to football and basketball games. Phil explained the legacy of the green shirt.

"It is called the Tribe Pride Shirt," said Phil. "I plan to pass it on when I

If you are one of the few people who does not know Phil, next time you are at a Tribe sporting event, look for the green shirt. It is certain that the College's "Social Butterfly" will be showing his Tribe Pride. Hopefully, he can find someone worthy of his

AMATEUR

Continued from Page 9

"It's [the

why until

Director's Workshop piece in an intriguing fashion."

Bland is one of the actors in Walsh's piece.

play's] the story, told It's [Director's Workin a combination of shop's] a safe and supnarrative portive environment for voices, of a boy groweveryone ing up as a actors and first-time sissy, that is, not fitdirectors. ting in and not really knowing

later in his life." Bland said. "It demonstrates the injustice, unfairness and immaturity with which the main character is treated, only because he is homosexu-

Director's Workshop showcases provide valuable experience for students who are interested in acting and directing while it exposes the audience to a myriad of published theatrical works.

"This is my fifth Director's Workshop play, and every one has been different," Bland said. "For some actors, like me, Director's Workshop provides a forum for experimentation. In Director's Workshop plays I've gotten to play all kinds of characters, often vastly different from roles I've had in other venues. Plus, one-act plays are so varied; material can be hysterically funny or gut wrenching. It's a safe and supportive environment for everyone involved, actors and firsttime directors."

This semester's bill includes: "Time Flies" by David Ives, directed by junior Stephanie Wayland; a scene from "Rosencrantz and Gildenstern are Dead" by Tom Stoppard, directed by junior Matt Snodgrass; "He Defies You Still: Memoirs of a Sissy" by Tommi Avicolli, directed by Walsh; "Trouble in Mind" by Alice Childress, directed by senior Artisia Green; "A Life With No Joy In It" by David Mamet, directed by senior Matthew English; "Sure Thing" by David Ives, directed by exchange stu-

involved,

- Joey Bland,

Class of '00

dent Jasmine Spei; "Matchpoint" by Frank D. Gilroy, directed junior Marissa Guillen; "Misreadings" by Nina Beeber, directed junior Theresa Marier and "Lines Composed

Above Tintern Abby, Part II or How We Got America's Most Wanted and The New York Post" by Jonathan Reynolds, directed by senior Matt Land.

Few

The Director's Workshop performance dates are Monday and Tuesday beginning at 8 p.m. in the Phi Beta Kappa Hall Studio Theater. Just five plays will be produced each night. Admission is free.



CATHERINE CASALINO . The Flat Hat Students enrolled in Theater 407 are required to direct in Director's Workshop as their final project.



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REVIEWS



Pointe needs sharpening

DANCE:

By Corinn Chivington-Buck Flat Hat Staff Writer

Pointe Blank, the student-run dance company on campus, presented the third show in their brief history April 15 and 16. Two members of Improvisational Theatre, with characteristic energy and humor, hosted the show, briefly sophointroducing each of the 17 pieces.

Pointe Blank's repetoire varied in style Maria from jazz to tap and even some stomp. Unfortunately, the sheer number of pieces choreobecame slightly overwhelming as the evening graphed a progressed.

The show, however, stayed thoroughly entertaining due to a number of strong dances. The second piece, "Sweet Charity," choreographed by sophomore Becca Ronquest, was a jazz piece danced to a song from the musical of the same name. The dancers performed the piece with great energy, mouthing the amusing words to the song as they strutted around the

"Jungle Boogie," choreographed by junior Rachel Harrington and sophomore Jeni Sylvester, featured the dancing of seniors Joey Bland, Kevin Byrne and Chris Walsh. Harrington and Sylvester choreographed this piece perfectly for the three men. It showcased their natural abilities and great enthusiasm came with the visually without demanding strong technique.

The next piece, "Black Velvet," choreographed by senior Erin Williams, presented by Sylvester. Although possibly the best-danced, best-choreographed not completely polpiece of the evening.

The five dancers worked well together and formed under black used the small stage space to its fullest. An lights captivated the extremely sexy number, the choreography audience. Each dancer complemented the music perfectly. The was entirely covered in

dancers' velvet pants and halter tops matched black material except for one particular body their smooth, reaching movements. A varied canon of movement kept the dance coherent

Katie Brown, junior Sarah POINTE BLANK more Lazaro fun tap number to "A Friend Like from "Aladdin." This piece appeared wellrehearsed, more so than a number of the other pieces and it was nicely synchronized. The dancers' energetic performances made

The next highlight stimulating piece "La Luce," choreographed ished, this piece per-

this piece a definite

crowd-pleaser.

part in white.

Under the ultraviolet lights, these floating body parts frolicking across the stage seemed disconnected from the bodies.

Hands in white gloves floated and danced, legs walked on the air, a flag even appeared to twirl itself at one point. With more rehearsal, this piece could have been absolutely stunning.

Junior Kate Ashby Chiles choreographed two pieces in the style of the famous Stomp group, which uses the human body and various household items to make music. These pieces, appropriately titled"Stomp" and "Clean Up," provided a

> welcome contrast to the other pieces in the show. complex layering of and rapidfire move-

> > ment in

"Stomp"

PHOTOS BY MAELI POOR • The Flat Hat

added up to a very interesting piece.

"Clean Up" presented a group of people bored with their sweeping jobs. They began to make things more interesting by creating rhythms with the brooms and practicing a variety of tricks. Both pieces showed off the dancers' abilities to feel the rhythms as a group and work together to create the overall

Many of the other pieces paled in comparison to these two in creativity and skill. Several jazz pieces had out-of-place ballet moves in

Additionally, the choreographers of most of the numbers danced in their own pieces. This practice gave some of the pieces a feeling of incoherence, as though the dance had been created without a clear idea of its overall

Pointe Blank has a number of technically proficientand experienced dancers, along with an equal number of lesser-trained dancers, giving many of the pieces a slightly unbalanced appearance.

The stage space in the Commonwealth Auditorium is also extremely small for the number of dancers put into some of the

pieces. Several pieces had problems with the dancers being too crowded to execute the steps successfully.

Nevertheless, Pointe Blank knows how to put on an entertaining show. The Gentlemen of the College performed once during each of the two acts, adding to the audience-pleasing quality of the evening.

Pointe Blank continues to demonstrate that dance programs can be enjoyed by anyone, not just dance fanatics.

A guide to what you

should be renting



COURTESY PHOTO • Screen Gems Brooke Shields plays a documentarian researching urban teenagers in James Toback's "Black and White."

'Black' beast

By Jamie Bennett Flat Hat Staff Writer

The impolite word for the phenomenon is "wigger." Ostensibly, it refers to a white kid who wants to be black. This phenomenon is the topic



of writer/director James Toback's new film "Black and White."

But "wigger" is deceptive. It doesn't exist in a vacuum, referring to any "white" person and any "black" person. If it did, its close association to the word "nigger" would make it simply reprehensible and taboo. "Wigger" only has meaning in a hiphop context, where "nigger" can be an acceptable word and mean more than the usual demeaning definition.

"Wigger" is still a joke on white people who foolishly "dress black" and "talk black" and generally think they can be black. But this blackness is black only as hip-hop says black is. Who can say "whassup my nigga" to whom and not be insulting? Who can be hip to hip-hop? It may not be as simple as black and white anymore. The problem of defining a race by music and style is where "Black and White," set in the New York hip-hop scene, gets down to its messy busi-

See BLACK • Page 15

Feminist 'Othello' opens to success



CATHERINE CASALINO • The Flat Hat

Cast members of Shakespeare in the Dark's all-female "Othello" engage in swordplay. "Othello" is the first tragedy for the young theater company.

By Megan Balduf

Whoever said "If you want something done right the first time, give it to a woman" was right. The all-female cast of Shakespeare in the Dark's "Othello," which asked the audience "Can you feel the estrogen?" on the program cover carried off the production amazingly. Aside from the few flubbed lines and one or two stagingrelated difficulties that can happen in any production, the cast did a great job bringing Shakespeare's tragic tale of jealousy, betrayal and misunderstanding to the University Center's

Shakespeare's "Othello" is a story of a young General, Othello, and the wrongs committed against him by his ensign Iago, who, despite his constant epithet of "honest," was anything but. Iago lies, cheats and steals because of a personal vendetta against his dear Othello.

From the rise of the curtain, Iago is day. causing problems, conspiring with his friend Roderigo on how to bring about Othello's downfall. It seems Iago is jealous of Michael Cassio, Othello's lieutenant, because he feels he should have the job. Roderigo is eager to help because he loves Othello's wife, Desdemona. From there fate is disregarded and the actions of the play revolve around Iago's motives.

Iago plots and plans and causes



Cassio to be stripped of his title, then suggests the crushed man speak with Desdemona, for "she is our General."

Having thrust Cassio at Desdemona, Iago then remarks to Othello that he doesn't quite trust them together. Upon learning that Cassio was with Othello throughout Othello and Desdemona's courtship, Iago plants the seed of doubt in the Commonwealth Auditorium this poor man's mind. Through trickery and more lies, Iago finally convinces Othello that the beautiful Desdemona is anything but faithful to him. Iago even suggests ways to test this belief. Othello makes demands of Desdemona that Iago knows she cannot meet. This furthers Othello's suspicion. He eventually makes Iago vow that Cassio will not live to see another

> Through a series of events Iago stages, many of the play's main characters either die or are wounded. Roderigo dies by Cassio's sword, in a well-staged fight scene, and Cassio is maimed in the shuffle by a waiting Iago. Othello's jealousy and rage drive him to murder his wife in a fabulously performed death scene, as the

> > See OTHELLO • Page 15

ver made about social and facial tensions. The director. Mathieu Kassowitz, made it in 1995 after a riot with the police in Paris resulted in the death of a young Arab man.

"La Haine"

Although "Hate" is fictional, it is based on actual events. It even includes actual documentary footage of the riot at the very beginning. Kassowitz was in his 20s when he made it, which might be why the film is so powerful. In a time of youth culture crisis, the film centers around three young males who are ethnically different but socially related. Kassowitz's youth helped young men.

One of the characters, Said, is an Arab. Hubert is black, and Vinz is Jewish. Each one has his own distinct personality. Said is the middleman who always runs his mouth but would never back it up with brutality. Hubert out of the projects and prevent Vinz from exploding.

He channels his aggravations into boxing, whereas

This film's title alone Vinz does it through violence. Vinz is right wing, playshould be enough to cap-ing the "youth with a vengeance." He constructs an ture anyone's attention. image of himself as a tough macho man who won't take "Hate," or "La Haine," is any crap. He bickers with Hubert for trying to prevent one of the most powerful films him from using violence as a solution. Although all three of them are introduced as separate characters.

> they are linked by their social status. "Hate" is technically superior. The cinematography is astounding, and it doesn't take a film buff to realize the quality of the editing, which is reminiscent of Spike Lee's style. Another important aspect of the movie is the music. In the opening riot scene, the only sound is a Bob Marley song about injustice, which repeats throughout.

The important thing that should stick in the viewer's capture the true essence of a day in the life of three mind is the film's message. There is a metaphor about a man, a neighborhood and a society falling from a skyscraper. So far so good. The question is how will they land? The film doesn't answer the question directly but offers a few suggestions, the main one being that everyone has to take responsibility for how they will land is leftist, as the pacifist who is trying desperately to get from this fall. Hate breeds hate, and until everyone comprehends that, it will be a sad, deadly cycle.

- BY KERRI JOHNSON

'Center' trifling chick flick

By Shannon Banks Flat Hat Staff Writer

If you didn't like "Dirty Dancing," then don't set foot near "Center Stage." If you did, then what are you waiting for?

Tuesday's NET movie, "Center Stage,"

NET MOVIE: "CENTER STAGE" ***

directed by Nicholas Hytner, focuses on a group of new students at the American Ballet Academy in New York City, specifically Jody Sawyer (Amanda Schull) and her friends.

The movie follows their lives from the first day of class to the end-of-the-year workshop production, which serves as an audition for the American Ballet Company, which all of the dancers strive to join. However, the route is a highly rocky and competitive one, with the expected number of pitfalls and lucky breaks along the way.

Most of all, this movie is about ballet. The dancing scenes comprise the greater part of the movie. With various types of music playing in the background, the only thing that saves "Center Stage" from resembling a long

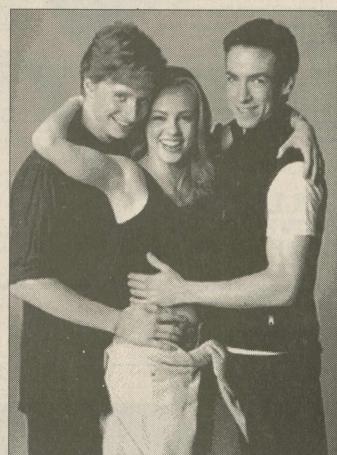
sequence of MTV videos is the classical style of dancing. Even that's questionable in some scenes, such as the one in which the group of friends ditches the straitlaced Academy for a night of fun at a dance club. With salsa music providing the beat, the scene could come almost straight out of "Dirty Dancing."

Nonetheless, all of the dancing is very entertaining (what could be more amusing than watching a ballerina dance to a Red Hot Chili Peppers song?), and the actual ballet scenes are beautiful to watch.

"Center Stage" also does an effective job of illustrating the demanding life of a serious ballet dancer. Whether it's the decision to go with bulimia in order to keep "the right body," having bad feet, the daunting competitiveness and pressure or the hours upon hours of practice each day, this movie definitely wipes out any regrets that you might have about never taking those ballet lessons.

The impressive dancing is one thing, but people looking for a movie with an intellectually stimulating plot and good acting should look elsewhere. The story is quite predictable, although there are a couple of little twists at the end — just enough to make the ending nice and uplifting. There is, of course, a romantic aspect, specifically, a

See CENTER • Page 15



COURTESY PHOTO • Columbia Pictures Olympic ice skating gold medalist Ilia Kulik (left) makes his acting debut in "Center Stage," with Amanda Schull and Ethan Stiefel.

Jackson, Jones 'Rule' big screen

By Shawn Stingel Flat Hat Staff Writer

Samuel L. Jackson, last seen as a Jedi master in 1999's mammoth blockbuster "Star Wars - Episode 1: The Phantom Menace," has earned a reputation for his badass roles. Known for his appearances in "Pulp Fiction," "The Negotiator" and "A Time to Kill," he returns to the big screen with that same sharp persona in "Rules of Engagement.'

Accompanied by the always-meticulous Tommy Lee Jones, "Rules" benefits from having two of the most respected actors in Hollywood acting together in a thrilling courtroom drama about obeying orders and

MOVIE: "RULES OF ENGAGEMENT" ****

following natural instincts.

Jackson plays Colonel Terry Childers, a highly regarded, divorced Vietnam veteran who is chosen by the US government to stop protestors and snipers from destroying the American embassy in Yemen. He performs his duty heroically and honorably by rescuing the American flag, the ambassador (Ben Kingsley), his wife and his child from the perils of angry Yemeni mob.

During a last-minute attempt to rescue his troops from the attacking snipers, Childers notices the protesting crowd firing guns at cial holds the cruthe Americans, three of whom are eventually killed in combat.

In a pivotal scene, Childers orders his men to "waste them," and they open fire into the mass chaos. Thousands of civilians, including children and their mothers, lie dead in the bloody carnage that could have been prevented if not for the onslaught generated by the Yemeni activists.

Back at the White House, the National Security Advisor (Bruce Greenwood, last seen playing Ashley Judd's jerk husband in "Double Jeopardy") accuses Childers of murder, stating that he opened fire into a

crowd of protestors without any provocation. In fact, he alleges Childers acted on personal motivation (segueing to a very scary close-up of Jackson's eyes).

The National Security Agency hires the military's prosecuting attorney (Guy Pearce from "L.A. Confidential") to represent the government in a lawsuit that could put Childers in prison and bruise his military standing forever.

Although Childers is unaware of any such wrongdoing, he calls on his best friend, Col. Hayes Hodges (Jones), to represent him. After pondering considerably (a very useless five minutes of film, since he's the only man who qualifies for the job), he decides to represent Childers in his fight for freedom.

Hodges travels to Yemen in search of evidence, and finds all he needs by looking at the tape from a video camera which pointed directly into the crowd of picket-

This evidence alone will absolve Childers of all charges, since the videotape will tell the government that he didn't just open fire, but was aggravated by the vio-

The NSA official evidence in his hands and decides to burn it. His reasons for this are ambiguous; the audience never learns why a high-ranking official for the US government would want to smear a respected military colonel. Childers is an honorable and patriotic man who knows what it's like to have a man die in his arms, to smell the agony of bloodshed and to defend a country without prejudice or selfishness.

The film, by directed Academy Award-Friedkin ("The

French Connection"), is not exactly Oscar material. The problem with "Rules" is that it doesn't break through any molds or open any cans of worms like its predecessors have. Jack Nicholson gave us a reason to fear the power of our own military in "A Few Good Men" and received an Oscar nomination to

"Courage Under Fire" benefitted from its true story and Meg Ryan's over-the-top portrayal as the first female Medal of Honor

COURTESY PHOTO • Paramount Pictures

Samuel L. Jackson plays Colonel Terry L. Childers, a distinguished winner William Vietnam veteran on trial in William Friedkin's "Rules of Engagement."

> "Rules" is unpredictable, and that turns out to be its best quality. Jackson fans will get their just desserts when he testifies, familiar territory for the actor in "A Time to

Childers recites the rules of engagement word-for-word to the prosecuting attorney in a scene that brings out the best in Jackson's performance, a hair-raising moment. It's not an Oscar-worthy performance, but after seeing "Rules," you may want to think twice about pissing off a Marine.

COURTESY PHOTO • Paramount Pictures Tommy Lee Jones ("The Fugitive") and Samuel L. Jackson ("Pulp Fiction") star as a Marine

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Darby dull as dirt Their acoustic-based arrangements,

By Dan Miller Flat Hat Executive Editor

Darby jones know a good pop song when they hear it. It's too bad much success. they just can't play one.

The New Jersey-based band,

DARBY JONES RACKET ON THE SEVENTH FLOOR" * *

which will perform April 21 in Norfolk and April 22 in Richmond, plays a peppy brand of pop song that doesn't amount to much. Although they may be unoffensive, each track on the homogenous debut "Racket on the Seventh Floor" portrays the band enthusiasts who can't live up to their

For much of "Racket," darby Band channeling Third Eye Blind.

usually augmented by electric guitars, go for the energy and pop sensi-

wannabes may be severe, but none of Traveler sans harmonica. darby jones' songs are nearly as compelling. "Racket" seems destined for adult contemporary stations around the world, if that.

not made up of talented musicians. In fact, the guitar-playing on "Racket" is more than adequate, and the band obviously knows how to play the instruments.

On the other hand, the singing can be grating. The vocals seem like a more polished version of Roger Clyne from the Refreshments (of "Banditos" fame).

All the songs are sung as if it were the last song the band would ever as a group of happy-go-lucky music play, so the entire album seems urgent and melancholy but not in a good way. "Nametag" features some "doo-doo-doo" backing vocals that jones seems like the Dave Matthews could have been done well, but end up being annoying.

The first half of the album is the most energetic. They all feature the same frisky guitar work and earnest, bilities of the latter band, without as almost plaintive, vocals. The best song of the group is "Shannon," a To be labeled Third Eye Blind heavier track that sounds like Blues

On the second half, the band. turns up the volume a few notches: They go for a more dramatic effect. by making the tunes less sugary, and This is not to say that the band is bringing their angst up a few levels. However, after the bubblegum of the first half, this angst seems

"Mystified" features a rather nice. bittersweet guitar line, but as a whole the song shoots itself in the foot. No. matter how good the music is, if a group aims at making poignant songs, the lyrics can't be as flimsy as the ones darby iones write. The band is mediocre songwriters and its music only accentuates this fact.

Darby jones may be great music ? afficionados, and they may even have bright futures ahead of them. However, "Racket" is not the album that will garner them widespread

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BLACK

Continued from Page 13

Shortly into "Black and White," the blond, pixie-ish Charlie (Bijou Phillips) expounds from the steps of her high school on the ambiguity of "nigger" in hip-hop. The gay-husband and oblivous-to-gay-husband-wife team of Terry (Robert Downey Jr.) and Sam film becomes a gigantic, tottering ensemble (Brooke Shields) have just made Charlie and her Manhattan friends the subject of their documentary video about white hip-hop wannabes.

Isn't calling each other "nigger" an insult to black people, they ask. Charlie says no, that's only "nigger" they're thinking of. Taking a liberal stance, she proclaims "nigga" free for everyone. It just means your people, like when she's with her crew she's with her niggas.

Charlie's street-life front is even more a different reason. absurd at home on the upper east side. She whines through a mouthful of quail "why the f**k you gotta be messin' with me" at her rich father, who's asked her not to wear her gold tooth to dinner. The movie makes it plain that she's an object of ridicule in the title sequence, as that day she and her friend Kim (Kim thug Rich Bowers (Oli "Power" Grant) in Central Park, while L.V. sings "You're a big girl now/ no more daddy's little girl" mockingly on the soundtrack.

friends. He's from the Staten Island projects, trying to leave his criminal background behind and move on to a career in rap by managing his friend Cigar (Raekwon). Toback himself plays the white studio owner who's worried he might end up with a dead body on his hands, considering the reputation of rappers, but who's very willing to do business once Rich brings a white lawyer to negotiate.

Out of these plots grow more plots, and the piece. Toback has certainly amassed a diverse who's who of a cast. New York Knicks star Allan Houston makes his film debut as, of all things, a college basketball player named Dean. He's from Rich's hood and gets caught up in an NYPD sting operation. Ben Stiller plays Mark, the detective who wants to use Dean to get to Rich, while Claudia Schiffer plays Dean's double-crossing grad-student girlfriend Greta, who wants to get to Rich for

Hip-hop takes the back burner in the second half of "Black," as the temperature starts rising when the detective plot and murder becomes imminent. Mike Tyson arrives on the scene playing himself, giving Rich advice on how to take care of business, as well as making some abstract philosophical observations in his soft Matulova) have a threesome with authentic lisp. The crime plot comes to a head at the opening of a new club, where the rebellious DA's son Will (William Lee Scott) must prove to Rich that he can be a thug.

The rest of the characters wend their way Rich's story is intercut with the introduc- around this intrigue in randomly strung tion to Charlie and her let's-play-gangstas together scenes. Toback directs his movie as a

series of improvisations around the central plot structure. The Manhattanites wander over to Staten Island like tourists, where the high-schoolers bicker with Will about who's got the right to be there, and Will tells Terry and Sam absolutely no cameras on his homeboys. Method Man shows up as a famous rapper, blowing smoke and ashing his blunt while delivering dissertations on graffitti art for a rapt crowd of real thugs and day-trip-

The acting quality becomes deliberately rough and jumpy, as actors and non-actors alike make up scenes right on the spot. Robert Downey Jr. elicits one of the film's strongest moments from Tyson with the words "I dreamt you held me in your arms," a typical line for Terry, a preposterously feather boa-clad gay

Unfortunately, it's Toback's particular combination of script and improv that keeps the film from being anything more than a provocative parade of rude stereotypes. His script relies too much on the same old story, slotting the actors into familiar roles from which they can make up very little that's new. All the black characters are criminals, rappers or basketball players, except for Mike Tyson and 30 seconds of "Vanity Fair" columnist George

Although Toback deserves credit for portraying the rappers beyond the expected rap personas, he accomplishes this at the expense of most everyone else. The rappers are stunned by their own success at marketing themselves, at the girls who want to ditch their boyfriends ing of these simple, sinful pleasures.

ENTER

triangle between Jody, one of her class-

mates, and a rebellious instructor.

atively unknown actors and actresses.

Although the actors portraying the

ballet instructors come off as appro-

Continued from Page 13

COURTESY PHOTO . Screen Gems

Corey "Raekwon" Woods, Mike Tyson and Oli "Power" Grant star in James Toback's controversial exploration of urban and hip-hop cultures, "Black and White."

just to sleep with a thug, at the lengths to which most of the film's white characters will go to get some share of the cultural commodity of blackness.

In interviews Toback said he wanted to go beyond stereotypes with "Black and White." Yet the token gay character is nothing but a men's locker-room nightmare, indiscriminately limping his wrist to hit on anyone no matter how uneasy it makes them.

The women end up as various degrees of blond Jezebels, out to sap the life force from black males, while the only black woman with a speaking part merely chides Rich for partak-

appear even sillier.

Although this provides a lot of amuse- tell them to pull themselves together.

ment, in the end even it gets pretty pre- Anyone who likes to watch ballet or

certainly deserve credit for casting rel-stage, should definitely see this movie.

As for the acting, the filmmakers beautiful clothes leap and spin around a

dents themselves inspire more annoy-

When any of the characters appear

to be at or near rock-bottom, the view-

er feels less sadness and more of an

urge to give them a good shaking and

who likes to watch beautiful people in

There are other good aspects to

"Center Stage": the humor, for one

thing (much of which is delivered

Sadly, "Black and White" ends up as divisive as its title suggests, with not a single interracial relationship working out. Well, at least not a single one that's based on something other than money.

Cigar, looking out from the Miami balcony of his video shoot, rhapsodizes on worldwide hip-hop. It's to be assumed that he and Rich hit the big time, since the film made only a token effort to define their style. Mentioning Japanese b-boys, he proclaims "hip-hop is bigger than us now."

Perhaps this is supposed to be the optimistic message of "Black and White" lost as it is in the cynical shuffle.

ance than sympathy. Their parents deserves some mention, since it ranges

being funny). And the music certainly

from the aforementioned Red Hot Chili

Peppers to Michael Jackson to classical

music. Without this variety, watching

an endless stream of pirouettes could

get extremely tiring, but the mix rivet-

a future slumber party movie all over

it. It's got the hot guys, it's got the

corny story line, it's got the fabulous

dance moves. But it doesn't have

much more than this, so a person look-

ing for ballet is probably better off

"Center Stage" has the markings of

ed the viewer's attention.

with the real thing.

THELLO

Continued from Page 13

dear Desdemona struggles for breath under her own bed pillow. Iago murders his own wife Emilia for telling authorities the truth about her power-hungry husband. Othello takes his life but only after dealing Iago a wound that the audience prays is fatal.

Junior Emily Jusino and freshman Nicola Fedorka shared a real chemistry as Othello and Desdemona. There were no awkward moments, even when a kiss was shared. Jusino's Othello, although incredibly passionate about matters of the

state, seemed a bit melodramatic at times. Fedorka's Desdemona was as pure and innocent as could be.

Katie Genetic, another freshman, played an Iago who was easy to hate. She lit up the stage, even when discussing the downfall of her master. Freshman Hannah Schneider, as Iago's nemesis Cassio, truly cared for Othello, becoming very upset when he lost his place of honor and did all he could to gain Othello's favor again. Sophomore Tamara Glover, Roderigo, seemed a bit apathetic at times, though when it came to Desdemona and getting his way, Glover was as good a Roderigo as Shakespeare could have asked for.

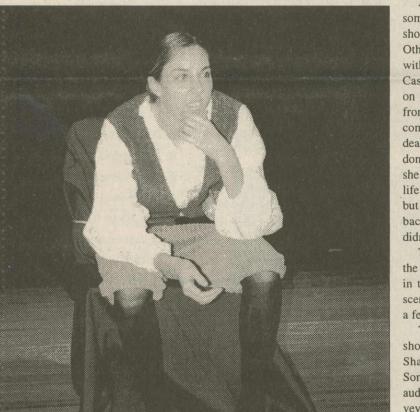
Emilia, Iago's wife and Desdemona's maid, was played brilliantly by junior Margaret Riley. These fabulously talented women were supported by an entire cast of amazing

female actors.

Although it started rather blandly, some of the more moving scenes in the show came toward the end. When Othello became extremely infuriated with his wife for yet again mentioning Cassio, he slapped her. The confusion on Fedorka's face, paired with gasps from the audience made the scene completely believable. Desdemona's death scene was also incredibly well done. Fedorka truly looked as though she were attempting to save her own life. The fight scenes were believable, but simply done, and if the cast had a background in stage-fighting, they didn't show it.

The cast made do with very little in the way of sets, and aside from the bed in the second half of the show, most scenes were done with little more then a few black boxes.

The single hindrance in the entire show was that it was done in Shakespeare's original Sometimes the words were lost on the audience, yet the cast was able to convey the story through their actions and emotions. When all was said and done, this show makes it inconceivable that the play was originally performed with an entirely male cast. Next time Shakespeare in the Dark puts on a performance, be sure to keep some lights on — stage lights that is.



CATHERINE CASALINO • The Flat Hat

Shakespeare in the Dark explored complicated gender issues with their allfemale production of "Othello," which ran this week in the UC.

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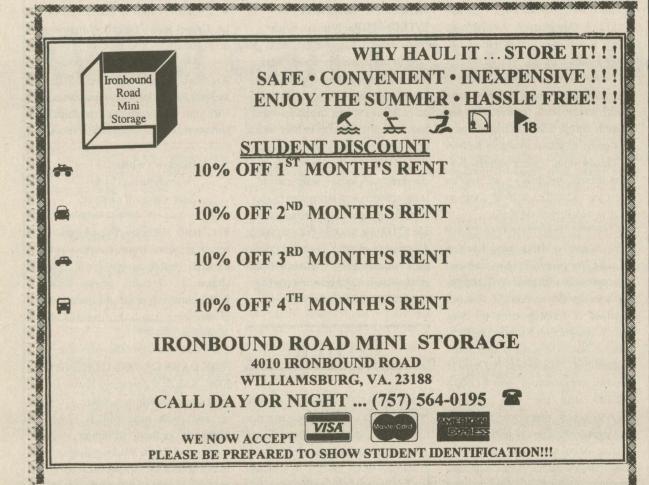
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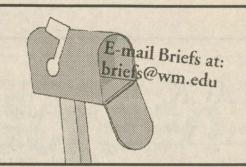
CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at one p.m.





riefs must be submitted to The Flat Hat by one on Tuesday, (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 1 to 2 p.m. Tuesdays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281. - Edited by Kimberly Eavenson and Kelley Kaufman

GENERAL **INFORMATION**

William and Mary **Concert Band**

The Concert Band will present its spring concert in Phi Beta Kappa Hall April 25 at 8 p.m. The concert is free and open to the public. The Concert Band celebrates the centennial of the birth of great American composer Aaron Copland with such pieces as "Emblems," "Fanfare for the Common Man" and "Lincoln Portrait," narrated by Vice President Samuel Sadler. The program also includes the world premiere of "Homage a P-funk," composed by William and Mary professor Sophia Serghi. Finally, the concert features its annual soloist competition winner. Freshman Keith Larson will perform Claude T. Smith's "Fantasia for Alto Saxophone."

Boathouse

The Boathouse at Lake Matoaka is currently open. The hours are from 2 to 5 p.m. Mon., Wed., Fri., Sat. and Sun. You must bring your W&M ID.

GENERAL **INFORMATION**

Volunteers for Building Houses

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for lowincome families in the community. Contact us at x0225 to schedule a volunteer time for yourself or a group. We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 to 4:30 p.m.) volunteering opportunities. We provide transportation, tools, supervision and all the water you can drink.

Spring Semester Volunteers Needed

Spend a little time each week visiting with senior citizens, and you may find that this activity can be an enriching experience. The senior citizens building is located at 613 Scotland Street, across the street from the Williamsburg Public Library. If you are interested, call Jan Walker at 220-3479.

Save Money!

Swem Library wants to save you money. To make sure you don't end up with fines, go to Swem's homepage www.swem.wm.edu, click on LION. then "Your Records" and you can see what you have checked out and when it is due. You can also renew books. Questions? Call Swem at x3072.

Chorus Concert

The William and Mary Women's Chorus, Choir and the Botetourt Singers are having a concert April 27 and April 29 at 8 p.m. in Phi Beta Kappa Hall. Tickets are available at PBK.

GENERAL INFORMATION

Ask Us

Do you have a health-related question for the Health Center? "Ask us" and let us answer it. Just email us at: shcask@facstaff.wm.edu and we will try to reply within 24

Please do not use this address to ask about your confidential health

Pool Managers and Lifeguards Wanted

First Colony Pool, a community pool located on Rt. 5, is looking for a pool manager/senior lifeguard and regular guards for this summer. The pool is open Memorial Day to Labor Day from 11 a.m. to 8 p.m. after school is out.

Applicants for pool manager/senior lifeguard should have previous pool or supervisory experience and all applicants should have current CPR and Lifeguard Certification. For more information please contact Annabelle Socha at 220-3549 or by e-mail at aksocha@aol.com.

Pharmacy

The Student Health Center pharmacy would like to remind students to anticipate their needs and order refills early and enough of them to last through the summer. Graduating students should have their prescriptions transferred to another pharmacy before they leave; their services will end at noon, May 15. The pharmacist will be going on an extended leave for about six weeks starting at the end of May so all refill requests must be made early. For further information, call the pharmacy at

GENERAL INFORMATION

County Seeks TV Reporters and Anchors

Looking for your big break? WYCG-TV, York County's government-access channel is looking for volunteer reporters and anchors for County-produced programs. Current programs include "York News" and "County Courier."

Reporters will be responsible for writing scripts and featured segments, as well as providing voiceovers and on-camera stand-ups for "York News" and other programs. Anchors will read teleprompter scripts and interview guests for news and community affairs programs. Some experience is helpful but not

If you are ready to begin your television career, call the York County Public Information Office at 890-3300 or 890-3312.

English Morris Dancing Team

Flying Bark Morris, an English Morris Dancing team, welcomes new members. Dancers and musicians are encouraged to come to our weekly meetings/practices. It's lots of fun, great exercise and no partner or experience is needed. For more information, call Rebecca at 258-5665.

Library Hours

The Swem Library will extend its hours during reading period and exams. The library will be open until midnight each night from April 29 through May 8. During this period. the library will open at 8 a.m. Mon. through Fri., 9 a.m. on Sat. and 11 a.m. on Sun. For a list of hours visit Swem web page www.swem.wm.edu under "Hours."

GENERAL **INFORMATION**

New Web Features at Regional Library

New features on the Williamsburg Regional Library's website allow you to view our magazine databases from home, easily find websites of other local libraries and register for a library card online. Looking for articles about health problems? Doing a report on penguins? Itching to find a book review of the newest Oprah book? Now all the information you need is just a few mouse clicks away. You can find magazine articles on all these topics and more without coming into the library. Several of the library's subscription databases are now accessible from home through our website. Go to www.wrl.org and click on the link labeled "Magazine Databases Now Available." Click on one of the eight online databases available. Enter your 14-digit library card number, and you're ready to go!

Reception

The Williamsburg Baptist Church is hosting a reception April 30 in honor of William and Mary students. Come worship with us at 11 a.m., and then join us in our courtyard for refreshments. In case of rain, the reception will be in our social hall

Easter Egg Hunt

Gamma Phi Beta will be holding the annual Easter Egg Hunt for the children of College faculty Saturday at 10 a.m. in front of Wren. President Sullivan will give opening remarks and start the hunt. The event is free. Children age 11 and under will be allowed to participate. Please arrive 15 minutes early to register.

GENERAL **INFORMATION**

Recognition

The National Residence Hall Honorary Council would like to recognize the following: Matt Webb, Munford Third, Katybeth Dreisbach's 'Study Abroad' program, Nhan-Ai Du's "National Goof Off Day," Ian Spain's lottery bulletin board, and the Botetourt Ball. Thank you!

Mission Possible

The Alcohol Task Force has nomination applications available for the "Mission Possible Award." Individuals and organizations can submit nominations for alcohol programs. Stop by the FISH Bowl for an application or call

Database from Home

You can log onto Swem Library's databases from home. Go to www.swem.wm.edu under "Access from Off-Campus." For more details

Ushers Needed

Wanted: Ushers to work Commencement, May 14 from 10 a.m. to 3 p.m. This is a paid position and you will be allowed to stay on campus until residence halls close. For information call x4314 or x3180.

Commencement tickets

Commencement tickets for all graduating students will be available in the Student Affairs Office, 219 Campus Center, from 10 a.m. to 5 p.m. beginning April 19. You must show a photo ID to receive tickets. Each degree candidate is entitled to five tickets.

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EMPLOYMENT

Do you love children? Would you like an enriching experience? Come join us as a teacher assistant for the summer Enrichment Program for gifted and talented youth. The dates are July 17 to July 28. The classes will be from 9 a.m. to 2 p.m. Please call 221-2362 for more information.

Help Wanted: Person with food handler's license to work Saturdays, 10 a.m. to 6 p.m. Will pay for you to get food handler's license, if necessary. Contact Jean Reitmeyer at 565-3422 if interested.

EMPLOYMENT

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"It was the craziest and most valuable thing I've ever done in my life!" former Camp Easter Seal counselor. You too can make a difference this summer in Virginia. Camp Easter Seal is looking for men and women to work as camp counselors and activity leaders at residential camp for children and adults with disabilities. Hard work. Great rewards. Visit our website at: www.campeastersealva.org or call (804) 633-9855.

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OTHER

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TERP TROUBLES

The lacrosse team, coming off a strong CAA tournament, faced No. 1 Maryland. • PAGE

LUCKY SEVEN

The men's golf team finished seventh at the CAA tournament. • PAGE 19

SPORTS



Tribe tennis strong at CAA tournament

■ Well-balanced Green and Gold attack results in lady netters 15th-consecutive CAA championship crown

By Matt Salerno Flat Hat Staff Writer

The Green and Gold, the topseeded women's tennis team in the CAA, claimed their 15th consecutive CAA championship Sunday, with a 5-

2 victory

Women's **Tennis**

second-

- Virginia Comm-onwealth University at Byrd Park. The Tribe won four out of six singles matches and clinched the title with a victory in the third doubles

Seeded at the No.1 position for

and Virginia Commonwealth. In all never needed to complete the allotted bles matches against the Seahawks. nine matches.

one person who stepped up for our matches that were finished. Junior team," sophomore Jessyca Arthur said. "I think the most impressive part of the tournament was that we played a different line-up every day. It just shows how deep our team is. Everyone contributed at some point, and everyone was ready to play at any position all three days."

April 14, the Tribe took out UNC-W 6-0. The ladies won all six singles contests with a combined score of 72-18. The Tribe received key contri-

the conference tournament, the Tribe butions at the four, five and six spots, breezed through the weekend with in which freshmen Nina Kamp, Kari victories over University of North Olsen and Kelli Partlow stepped up Carolina-Wilmington, Old Dominion and took care of their respective opponents. Due to the sweep, the three matches, the Green and Gold ladies didn't need to compete in dou-

ODU was no match for the Tribe "I don't think you could single out Saturday, falling in all five singles Carilijn Buis and sophomore Delphine Troch won all four of their matches with a score of 6-2. Senior Carolijn van Rossum and freshman Andrea Coulter provided insurance with their set wins. Once again, doubles were not played.

Finally against VCU, W&M won at the first, third, fourth and sixth singles spots, while the Rams took vic-

See TRIUMPHS • Page 19

Men's tennis team rides wave of success into CAA final, falls to top-ranked Virginia Commonwealth

By Keith Larson Flat Hat Staff Writer

This year, the men's tennis team had only one goal on its mind: to defeat Virginia Commonwealth University,

the 1999 conference champions in the Men's Tennis

The Tribe could taste the realization of their dream coming into this Sunday's match. After destroying ECU in the first round of play and upsetting the second-ranked ODU a day later, the Green and Gold secured an opportunity

Cinderella story ended a chapter too going into the ODU match." soon for W&M, as 17th-ranked VCU overpowered the Tribe 4-0.

The competition began Friday afternoon at Byrd Park in Richmond. The doubles tandem of sophomore Jody Strik and junior Brian Lubin opened the competition with a convincing 8-4 victory over ECU's first doubles. Their stellar performance was rehashed by teammates junior Mehdy Karbid and senior Tim Csontos, who combined for an 8-3 routing of the Pirates' Tobias things rolling for the Tribe with a 6-2, Boren and Jonathan Walton.

win four out of five singles matches. after a disappointing match in the ECU Once again Strik set the tone, this time in the second spot, with a 6-0, 6-0 straight-set win.

"We started the weekend strong,"

to shock the college pollsters and defeat Strik said. "I really wanted to sweep the undefeated VCU. Unfortunately, this competition. It gave us momentum

> Karbid also won in straight sets, 6-3, 6-4, to defeats ECU's Dustin Hall. Lubin and Csontos again secured spots four and five, clinching a Green and Gold semifinal berth.

Saturday also got off to a quick start. The Tribe only dropped two of the eight games to the heavily favored ODU players, capturing the second, third, fourth and sixth singles positions.

All-CAA player Jody Strik got 6-3 victory over ODU's Alex Cancado. Later in the day the Tribe went on to Senior Alex Soeters came back strong battle, downing his rival Rodrigo Laender 6-2, 6-2. His inspiring play

See TRIBE • Page 19

Runners prepare for CAAs

By James Schafer Flat Hat Sports Editor

The men's track team took a lowkey approach to last weekend's William and Mary Open but still managed to take home five first-place finish-

Men's Track

The squad

was resting a number of runners in preparation for this weekend's CAA Championships. However, the limited squad, coupled with the rainy conditions, was not without highlights.

"Between the weather and the focus being on this upcoming weekend, it was a very solid weekend for a lot of younger guys, but not anything we really geared up for," Head Coach Andrew Gerard said.

In the field, junior Seth Kenney claimed victory in the hammer, throwing for 128 feet, 5 inches, and was followed by fellow Tribe freshman Barnabas Svalina (118' 5"). Svalina was also a first-place finisher in the shot put (47' 9"). Senior John Hanley took second in the javelin with a throw of 177' 0".

In the 400-meter race, junior Yuri Horwitz turned in a first-place time of 49.63 seconds. Sophomore Christian McMurray brought home another Green and Gold victory run-

See RUNNERS • Page 19





COURTESY PHOTO • Sports Information

Senior attacker Amy Pugno has helped turn around the lacrosse team's poor 1-7 start from earlier this season. Pugno, a tri-captain for this year's squad, holds the all-time assist record for Green and Gold lacrosse.

Amy Pugno: power, presence

By Michael Stevens Flat Hat Staff Writer

Glancing over the list of accomplishments that Amy Pugno, senior attacker for the lacrosse team, has achieved during her four years at William and Mary, it would seem she has been involved with the sport her

In addition to being named the Colonial Athletic Association player of the week last week and making the all-conference team for this season, Pugno has etched her name on several school records. She is currently the school's all-time leader in assists for both a single game and a season, with six and 26, respectively. She also sits third to the Tribe's career assist record with a remarkable total of 47.

However, from early on it appeared that tennis collegiate records. The majority of her youth was year in high school that Pugno first picked up a lacrosse stick.

Philadelphia], my hometown really isn't that big into lacrosse," she said. "I got interested in it by watching some of the guys I knew play, but still my primary focus was tennis."

However, during Pugno's junior year a transformation occurred which would forever impact her life and the lacrosse program at the College.

"Suddenly I became a lot more interested in lacrosse than tennis," Pugno said. "It really wasn't a matter of skill, I just found lacrosse to be much more fun, so I began to devote more of my time to it."

At the advice of her older teammates, Pugno used this newfound interest in lacrosse to attend a lacrosse camp sponsored by former Tribe coach Feffie Barnhill the summer between her junior and senior year.

It was there that Pugno matured as a player and caught the interest of Coach Barnhill, who would eventually invite her to play for the Tribe. Drawn in by Barnhill's interest and the school's academic reputa- early on and wasn't really until the spring that we as a tion, Pugno decided to play.

However, success has certainly not come easy for -

Pugno. Despite her skill and desire, she saw no playing time during her freshman year and was forced to watch an entire season from the sidelines.

"College play is much more intense and faster than in high school and Coach Barnhill felt that freshmen should learn by watching the games. Although I obviously learned a lot, it was frustrating to have to constantly sit and watch," she said.

Pugno saw increased play over her sophomore year. By her junior year, she was established as a leading play maker. With this increase in both skill and confidence, Pugno entered her senior year as a tri-captain and was determined to make her final year a remarkable one. However, various roadblocks and changes would make Pugno's final year for the Tribe even more

A case of mononucleosis in the fall reintroduced would be the sport in which Pugno would be setting Pugno to the sidelines for a month. There the captain, who was missing out on valuable preseason conditiondevoted to tennis. In fact, it was not until her freshman ing, could only encourage and cheer her teammates through their practices. "It's really hard to make it through a full practice of

"Compared to other areas around me [Maryland and running sprints when someone is sitting on the sidelines cheering you on. Fortunately my teammates were really understanding and supportive," she said.

The team also supported Pugno in her transition from player to captain, where her responsibilities grew.

"There's a big difference in how we act on and off the field. Everyone understands that, so being a captain has been a really good experience," the attacker said.

However, in addition to adjusting to her new role as a leader, Pugno, along with the rest of her teammates, had to adjust to playing for new head coach Tara Kelly, who replaced Barnhill this year. Kelly, a former player for the University of Virginia, brought with her a new style of coaching that was very difficult for the team to

"She [Kelly] likes things to go her style of way and that was really hard to adjust to after playing for coach Barnhill for the past three years. In the fall, she wanted us to have a certain attitude that she tried to instill in us

See PUGNO • Page 18

W&M can't climb out of CAA cellar

By Bernard Becker Flat Hat Staff Writer

The baseball team entered this weekend's series against George Mason looking to boost morale by finally winning a close conference

Baseball Tribe 13 GMU 15

by three runs or fewer, thereby escaping the CAA basement they've made their home.

Unfortunately for the Tribe, their hopes went up in smoke as the Patriots won two games by a combined three runs to relegate the Tribe to at least another week at the bottom of the

CAA standings. The tone for the weekend was set in Friday's series opener, as the Tribe wasted a quality starting performance by senior pitcher Robert Jones and

blew another late-inning lead en route to a 2-1 loss to the Patriots.

part Derek Ashcroft had baffled opposinnings, the Tribe finally strung together a pair of hits in the top of the fifth inning when freshman Michael Brown sent a double down the leftfield line. He was later driven in by senior Charles Wilson's single, hand-

The Green and Gold's time on top was short, however, as the Patriots scoreboard in the fourth inning, using rebounded by combining three singles a pair of singles and an RBI groundout with runs scored on two wild pitches by Jones to take a 2-1 lead they never

Jones was the losing pitcher of the day, allowing only two runs in five and two-thirds innings, leaving him at 6-3 on the season.

three-game losing streak within the CAA, riding the right arm of freshman Whitt Farr to claim a 4-0 victory over the Patriots in the first-half of a dou-

The Tribe jumped out to an early After Jones and his GMU counter- lead in the game, scoring two runs in the second inning, giving Farr all the ing hitters through the first four cushion he would need. After junior Chris Clarke led off the inning with a walk, junior Mike O'Kelly doubled to right field, sending Clarke home and giving the Tribe a 1-0 lead. The next hitter, freshman Matt McGuire, singled to left field to bring O'Kelly in for ing the Tribe the game's first lead, 1-0. a 2-0 Green and Gold advantage.

The Tribe put another run on the by McGuire to increase their lead to three. The Tribe scored again in the seventh inning, as Wilson drove in his second run of the weekend to give the Tribe a 4-0 lead.

Farr was outstanding on the mound for the team, pitching five and one-Two days later, the Tribe snapped a third innings while giving up no runs and just six hits to the Patriots before sophomore Ben Shepard entered to

See CELLAR • Page 19



CATHERINE CASALINO • The Flat Hat

Following a tough weekend series that saw the Tribe drop two of three games to VCU, the Green and Gold are still last in the CAA standings. W&M will be in action in a rematch at VCU next Wednesday.

Green and Gold lacrosse falls to top-ranked Maryland

By Michael Stevens Flat Hat Staff Writer

Heading into Richmond Friday and Saturday for the CAA tournament, the lacrosse team knew it had to emerge as the tournament champi-

Lacrosse Maryland

NCAA tournament.

After a strong weekend performance, they were routed Wednesday by the top-ranked Maryland Terrapins.

Although making it to the NCAA tournament may have once seemed a distant and impossible goal, recent play by the Green and Gold seemed to inspire a new sense of hope and confidence in the team. The squad began the season with a record of 1-7, but victories against Old Dominion, Richmond and American provided that the Tribe could play with what junior Lindsey Lowman described as, "a good positive, attitude.'

"We knew that the teams we played at the end of the season weren't as strong as the ones we had lost to in the beginning, but the victories still gave us a sense that if we played right we could do well in the tournament," Lowman said.

However, although the Tribe mounted an exciting comeback against ODU on Friday in the first round, a loss to No. 1 seeded James Madison on Saturday dashed the team's hopes of advancing to the NCAA tournament.

The tournament got off to a shaky start for the Tribe on Friday, as the Old Dominion Monarchs jumped to an early lead, a reversal of their last match-up April 5, in which W&M dominated the first half. Goals by Jenna Bajus, Jennifer Heister, and Marlaine Smith provided the Monarchs with a 3-0 lead within the first 10 minutes of the games.

However, two minutes later at the

They [the team] came back and won the game [against ODU] with sheer determination.

> - Tara Kelly, Head coach

18:06 mark, Lowman struck back and put the Tribe on the board for the

"I really was scared when ODU jumped out to that lead," Lowman said. "But suddenly we [the team] came together and said that we've gotten this far and we're not going to lose this game.'

From there, both teams exchanged goals. The half closed with Richmond leading 5-3.

The second half began just as poorly for the Tribe as the Monarchs outscored them 2-1 and added to their comfortable lead. However, just when it appeared that the Green and Gold had lost their hopes of a tournament bid, they came storming back.

At the 15:48 mark, tri-captain Amy Pugno inspired new life in her team with a shot to the back of the net. Led by junior Tara Hannaford and Lowman, the Tribe mounted an impressive 6-2 run, securing a narrow 10-9 victory.

In the final 15 minutes of the game, Hannaford compiled a hat trick and Lowman assisted with three goals, two to Hannaford and one to sophomore Colette Chaput.

"Individually they were extremely impressive," head coach Tara Kelly said. "They came back and won the game with sheer determination."

Senior goalie Jacque Orsi was a big help for the Tribe as well, stopping an impressive 16 shots on goal.

With this win, the Tribe headed into Saturday's game against topseeded James Madison intent on pulling off an upset.

The game began with JMU's Julie Martinez and William and Mary's Chaput exchanging free position goals, establishing a 1-1 tie at the



MAELI POOR • The Flat Hat

Sophomore attacker Liz Eggers battles for the ball with the Maryland goalie. W&M held Maryland to their lowest score of the season.

broke the game wide open with a 5-1 run in the following 10 minutes.

Nevertheless, the Tribe refused to cave. Off the draw, Chaput scored a quick goal, bringing the score to 6-3.

The Dukes reasserted themselves by sending three shots past Orsi in the next three minutes. At the 5:48 and 4:59 mark, junior Jenny Rogers and Lowman provided sophomore Meghan Scheider with assists to make the score 9-5. Two additional goals by JMU and a closing shot by Chaput with 15 seconds left in the half brought the halftime score to 11-

In stark contrast to the fast-paced first half, the second half saw little offensive action as both teams clamped down on defense and held their opponents to minimal scoring.

Although this was a step in the right direction for the Tribe, their inability to break the JMU defense allowed the Dukes to cruise to a 14-8 victory.

Chaput scored her fourth goal of the game in the second half, and Schneider completed a hat trick.

Despite losing to Madison and subsequently failing to make the NCAA tournament, the team was still proud of its effort against the No. 1 Dukes.

"Scoring really isn't the whole game," Lowman said. "As a whole we played much better on both the offensive and defensive ends than we did in our previous game against

Additionally, our transition game

From there however, the Dukes was much better. A couple of times this season we played more as individuals, but this time we really came together and played as a team."

> This team effort was displayed again Wednesday at Barksdale Field, as the Tribe courageously battled last year's NCAA champions, the Maryland Terrapins. After a tough match, the No. 1 ranked Terps beat the Tribe 13-5.

> The first half was highlighted by three different Maryland runs for a combined eight goals. However, after every run, Chaput, Hannaford and Lowman each scored a goal for the Tribe to bring the halftime score

> In the second half, W&M stepped it up on defense. Midfielder Meghan Schneider scooped up six ground balls and caused three turnovers, while Orsi made 13 saves and picked up five grounders. This defensive performance held the Terps to their lowest scoring performance of the

"They [the team] played extremely well," Kelly said. "They were definitely composed throughout the

The Tribe now gets a weeklong rest before playing the University of Maryland-Baltimore County April 29 on Barksdale for its final game of

"The game should be a great finish to the season," Kelly said. "We're finally beginning to play as a unit. and I'm looking forward to putting the whole package together on the field against UM-BC.'

Women take five top spots

By Erin Bladergroen Flat Hat Staff Writer

Despite wet conditions this past weekend, the women's track team had yet another successful meet. Hosting its third track and field

> Women's Track

Walter J. Zable Stadium, the Tribe claimed five first-place finishes, as well as seven second-place honors.

Athletes from the University of Richmond, Virginia Commonwealth University, University of Maine, Notre Dame and the unaffiliated Maryland Elite Athletic team all attended the meet and provided tough competition for the Tribe.

Senior Ali Mann got the team off to a triumphant start, with her time of 2 minutes, 12.84 seconds, which earned her top honors in the 800-

Sophomore Katie Herrell kept up the fast pace in the 400 meter low hurdles. Herrell's time of 1:04.25 was the event's best. Continuing the winning streak, senior Emily Greene placed first in the high jump with a leap measuring 5 feet, 4 inches and junior Kellie Gordon hurled the hammer 54 feet, 10 inches for another first. Gordon's performance was her career best.

The 4x400 meter quartet comprised of Herrell, sophomore Lara Dusek, and freshmen Abhilasha Rao and Kristen Ryan brought a big victory to the Green and Gold in the relay events. Their time of 4:01.68 earned them a victory over the five other college teams.

Although the day's performances were scored individually, as opposed to team scoring, the Tribe's seven second-place finishes were an extra

Senior Gwen Hartman took runner-up in the 200 with her time of

Junior field athlete Haven Davis placed second in both the shot put (38'11.75") and discus, with a throw measuring 113'01". Second place honors also fell to junior Shelly Gentry in the javelin with her throw of 117' 06"

W&M took second place in the high jump as well. Juniors Jamie Norris, Angela Taliaferro and freshman Kat Markell all tied for the runner-up spot with a jump measuring 5'02"

Colleen Wrenn, a sophomore Tribe athlete who has battled injuries this spring, ran as an attachment and surprised the team with her performance in the 1,500. Her time of 4:45.86 was good enough for a second place finish.

This weekend the Green and Gold will travel to Richmond to defend its Colonial Athletic Association title.



MAELI POOR • The Flat Hat

Junior defender Jenny Rogers tries to reach the ball before a Maryland attacker has a chance to take another shot on goal in Wednesday's match played on Barksdale Field where the Terps took down the Tribe 13-5.

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PUGNO

Continued from Page 17

team were able to make that transition," Pugno said.

Despite Pugno's successful transition to team captain and her adjusting to a new coach, the season did not begin well for the team. A bleak 1-7 start left the Tribe wondering if things were ever going to

Eventually, however, the Tribe mounted a four-game winning streak, which Pugno was instrumental in creating

Most notable was the April 8 against American University, in which Pugno contributed to the Tribe's victory by tallying an awesome six assists, tying her previous record. This, along with the Tribe's April 5 win against Old Dominion, in which Pugno brilliantly orchestrated a run featuring two goals and one assist, led to her being named CAA Player

"Amy has worked really hard this

whole season, and it's nice to see her finally get the recognition that she deserves," Kelly said.

Regardless of the praise, Pugno remains humble.

"It's still hard to comprehend both this and being named to the all conference team," she said. "I never really thought about achieving either. I just went out into the games and tried to help the team get a win."

Amy has worked really hard this whole season, and it's nice to see her finally get the recognition that she deserves.

> -Tara Kelly, Head coach

In a few days, the regular season will have ended, and with it, Amy Pugno's career for the lacrosse team. When asked if she feels that she has

accomplished all of her goals at the College, the senior seems torn. Although Pugno has mounted an amazing list of individual achievements, she wishes the team could have made the NCAA tournament.

"One of my goals was for the team to make the tournament," the senior said. "Unfortunately that didn't happen, but we played as well as we could have and I think that we should all be proud of that."

Regardless of her unselfish nature, Pugno can't help but revel in the change that has occurred in her life. In less than a decade, she has gone from a high school tennis player to a lacrosse player who will leave the College with her name etched in the record

"I honestly never thought any of this was going to happen, even after I started playing lacrosse. My senior year in high school my team even had a losing record,"

Despite her humble beginnings, Pugno will graduate having accomplished goals few student athletes can dream of.

Golfers climb into seventh

By Paul Forchielli Flat Hat Staff Writer

Coming into the final round of the CAA tournament last weekend, the men's golf team was on the edge of finishing only one team out of last place.

A1-Men's though it had Golf had-

good efforts from several of it's players, the team could not hang in early on frontrunners Virginia Commonwealth University, James Madison and Old Dominion. In fact they were even in danger of falling behind cellar-dwellers American University.

However, the Tribe rebounded in their third and final round, posting their best score of the Tournament and passing George Mason for seventh place.

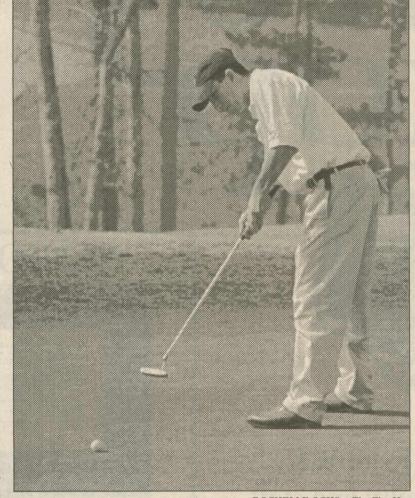
The Tribe had to shake off some rust coming into Saturday's first round. Their last official match was more than two weeks previous to the league tournament. Consequently, the first round's score was their worst of the tournament. The team shot a collective 315, placing them 18 stokes away from then-leader Old Dominion. Junior Mark Urbanek once again led the Tribe, finishing the round with a very competitive one over par 73. Sophomore Justin Hoagland also had a

fine day, shooting a four over 76 for the Green and Gold. Having played very competitively in the first round, W&M was poised to build on their confidence in the second. The squad did improve on their first day's performance, shooting a 305. Unfortunately for the Tribe, however, most of the other teams also improved their scores, leav-

ing the team in eighth place.

Not only were the Green and Gold in eighth, they were also a seemingly insurmountable 15 strokes behind seventh place George Mason. The Tribe would need a good amount of help if they hoped to move up. Individually, Hoagland bettered his game, shooting 73, while sophomore Matt Smiley bettered his first round total by eight strokes en route to scoring a 77 on the day.

Day three featured an all out collapse by George Mason, compounded by yet more improvement by the Tribe. GMU, plagued by Andy Dofflemyer's 18 over 90 and several other bad performances, fell back sharply. W&M was quick to take advantage of their slide, forging ahead with a combined score of 297, their best score in two-and-a-half years. It was enough to gain 21 strokes on the faltering Patriots and catapult the Green and Gold into seventh place.



ROCHELLE OCHS . The Flat Hat Sophomore golfer Chris Agostino follows through his stroke as his put heads toward the hole. The golf team finished seventh at the CAA tournament.

"I think all and all we played very well," head coach Scott King said. "We got off to a slow start, but everyone stepped up during the last two rounds. The last round was the best we've played of the season."

The Tribe made good gains individually during the tournament. Urbanek and Hoagland shot identical 222 for the tournament, good for a tie for 11th place.

"They are the two leaders on this team," King said. "Mark hit the ball exceptionally well. They both know that they probably could have scored even better. It was the best tournament I've ever seen Hoagland play, tee to green," he

Smiley continued to rise in the rankings, putting together another 77 for the third round. He finished 39th for the tournament, collecting a score of 239. Freshman Will Vincent also played well for the Tribe, finishing 43rd for the tournament with a score of 246.

The next stop for the Tribe will be next week's tournament in Princeton, NJ. The Princeton Invitational will be the final match of a season that has found the Tribe building for the future. The squad will try to continue to improve, setting their sites on an even better year next year.

Fearless Picks 2000

Iron loyalty

When I was younger, my family moved from the great state of Maryland to Connecticut for a brief period. However, since we had spent the bulk of our time in the Free State, we were, are, and always will be die-

hard Orioles fans.



SCHAFER

Even when my family and I were residing in Danbury, Conn., in 1983, we were sitting around the TV watching the Birds in game five of the World Series. Considering ny family's history of Oriole fanaticism, it was fitting then that at that moment my oneyear-old brother decided to utter his first word.

After dropping the first game of the series to the Philadelphia Phillies, the O's rallied to win the next three and were on track to win their fourth and become World Series Champions.

My mother, father and I became a three-person cheerleading squad as Eddie Murray came to the plate for the Birds. We all began to chant "Eddie, Eddie, Eddie" in unison, as did O's fans everywhere, I suppose. But suddenly, our cheerleading section grew by one, as my brother, began to chant for the slugger in a babbling manner. Murray then knocked a home run out of the park.

And, while we cheered on that day, a young man named Cal Ripken Jr., who had recently been named the American League's MVP for that season, was playing shortstop for Baltimore.

In a moment of sweet irony, this past Saturday

against the Minnesota Twins, when Ripken reached the 3,000-hit mark, yet another milestone in his illustrious career, the first person to greet him was none other than Murray, now the Orioles' first base coach.

Going 3-5 in his 2,800 game, Ripken became only the 24th player to reach the 3,000 hit mark, and only the seventh player to couple that feat with 400 home runs, a mark he reached last season.

The Iron Man again lived up to his nickname and went beyond expectations, adding another impressive stat to a career that will always be viewed with awe.

Baseball fans will most likely attach the most weight to Ripken's record-setting 2,632-consecutive-game streak, but Ripken still admitted that he was happy and relieved to get the 3,000-hit mark out of the way.

Last season was an interesting one for Ripken, as he set career marks, finishing the season with a .340 batting average and a .584 slugging percentage, but was forced to miss the bulk of the season's end due to back

And, all statistics aside, Ripken impresses me for one simple reason: his loyalty. In 1981, Ripken got his first hit as an Oriole, and now, nearly 20 years later, he has never played for another ball club. In this era of free agency and money-grubbing players, it is nice to know that, at least for my ball club, there will always be veteran leadership from one of the greatest to ever play the game.

Baseball is a great sport, exemplified by great players. Cal Ripken Jr. is by far one of the best.

Fearless Picks is a weekly feature of the sports sec-

TRIUMPHS

Continued from Page 17

tories in the No. 2 and No. 5 posi-

In the first singles position, CAA Player of the Year Buis defeated VCU's Martina Nedelkova in a close 6-3, 7-5 decision. Van Rossum put W&M back on top for good with a three-set victory over Raluca Ciulei, 5-7, 6-1, 6-1, and Arthur stretched the lead to two points with a 7-6, 6-1 decision over Kate Vasylyeva at No.

Coulter's straight set victory over After we won that last doubles

VCU's Myla Teterina, 6-3, 6-3 at match, we all breathed a sigh of sixth singles made the score 4-2 in relief," favor of the Tribe.

The Green and Gold clinched the title when the third doubles team of Coulter and van Rossum beat VCU's Ciulei and Vasylyeva, 8-4. The first and second doubles matches were the regional tournament, so our main not completed.

"We were all a little scared after singles because we were only up 4-2," Arthur said. "We might have gone into the match a little too confident because we had beaten them so easily the last time we played. I think everyone was a little surprised that every singles match was so close.

The lady netters have their final home match Friday against the Hokies of Virginia Tech. After that, it's on to the NCAA Regionals.

"We have almost a month until goal is to heal all of our injuries first, and second, to be in good shape for the matches in May," Arthur said. "We have started doing more conditioning to make sure we keep up our fitness level."

The Tribe will attempt to continue their winning ways, hoping for another championship down the

TRIBE

Continued from Page 17

was complimented by Lubin with a 6-2, 6-4 win.

"We beat ODU pretty convincingly," Soeters said. "Playing at home with such a great crowd really got us going. All of the singles points came kind of smoother than expected. All in all, we were very pleased with our play. Plus, we ended the matches early enough to make lunch hours at the Caf."

"We were pleased with our upset against ODU," Lubin said. "We were very happy with the team's overall play. Players needed to step up, and they did. If it weren't for a few key moments when key players made a difference, there would have been a totally different outcome."

The Tribe closed out the day with Karbid's 6-1, 6-2 trouncing of ODU's Hiero Rodriguez.

This set the stage nicely for Sunday's competition in Richmond.

The Tribe was unable to utilize this momentum. VCU was able to seal the doubles point with a win from their 13th-ranked pair. Also in doubles, the Rams' Mats Norin and Olle Lundberg defeated junior Pat Brown and Soeters 8-3, and Jose Sanchez and Fernando Sanchez edged the Tribe duo of Karbid and Csontos 9-8.

In singles action, the Rams posted victories at the three, four and six spots to take the 2000 conference title. Soeters claimed the number three spot as the Tribe's only win of the evening.

"We started well in doubles," Soeters said. "We were up one for a while, but we just couldn't finish the way that we wanted to. This just goes to show the strength of VCU. They can come back and beat you anytime they want. Still, it was disappointing for us because we had their backs against the wall; we just couldn't cash in."

It was the fifth-straight CAA crown for the Rams, marking the longest such streak in the country. It was also VCU's sixth consecutive shutout of a conference opponent.

ELLAR

Continued from Page 17

pitch the final inning and two-thirds of the seven-inning contest, picking up his seventh save of the year. "Whitt [Farr] threw well," manager

Jim Farr said. "He's won three of our conference games this year and there were a few more where he deserved to be the winner, so he's done a really good job for us this year.'

After claiming Sunday's opener, the Tribe seemed to be in good shape to complete the sweep midway through the final game. Their offense had exploded with 13 runs in their first six at-bats and they held a nine-run advantage with slightly more than three innings remaining. Unfortunately for the Tribe, their bullpen could not hold the lead, allowing 11 Patriot runs in the sixth and seven innings, making for a disappointing 15-13 loss.

After sophomore starting pitcher Clark Saylor allowed four GMU runs

in the first inning, the Tribe stormed back in their half of the second to tie the score. Senior Brian Rogers, who went 4-5 for the day, opened the inning with a single. Clarke then drew a walk before freshman C.J. Stimson drove in both runners with a double to left field.

Sophomore shortstop Brendan Harris then followed with a double of his own to drive in Stimson before advancing to third on an O'Kelly groundout. The next hitter, second baseman McGuire, then hit a fly ball deep to center field, scoring Harris and tying the game at four.

The score remained that way until the top of the fifth, on which the Tribe pieced together six hits, which they combined with a Mason error to put seven runs on the board. Rogers had the biggest shot of the inning, nailing a two-run homer to right-center field. It was the senior catcher's 13th homer of the year, breaking the Tribe's singleseason home run record.

Harris and McGuire all smacked doubles to give the Green and Gold a 13-4

The Tribe could not hold their lead for long, however, as starter Saylor and relievers freshman Mark Harris, sophomore Matt Kirby, and Shepard combined to allow ten hits and eleven runs over the next two innings, handing the Patriots a 15-13 lead. The Tribe attempted a comeback in the eighth, placing runners at first and third with one out, until a double-play ended the the CAA this year," he said. "So if we

Shepard, who had saved the previous game for the Tribe, ended up the losing pitcher, falling 0-4 after giving up four hits without recording an out. The two-run loss marked the eighth time this year the Tribe have dropped a CAA game decided by three runs or

"It all relates to consistency,"

The Tribe put two more runs on the Coach Farr said about his team's woes board in the next inning, as Clarke, in the close games. "It seems that when we pitch well, like Robert Jones did on Friday, we don't hit well. And when we hit well, like Sunday when we had as good an offensive day as we've had in a month, our pitching staff just can't get the job done. It's something that's very puzzling to the coaching staff."

> However, while the Tribe seems stuck in the bottom of the CAA, Farr is not giving up on this team yet.

"There's no dominant program in can get our act together and play with a little consistency, then there's no reason we can't beat any team in the conference this year. And I think our guys

The Tribe's next chance to crawl out of the CAA basement is this weekend when they will host conference rival Virginia Commonwealth in a three-game series.

RUNNERS

Continued from Page 17

ning the top time of 9:34.9 in the steeplechase. McMurray was followed by junior Michael Keeling (9:38.70) who finished second. The final victory for W&M came from their 4x400 squad which took first in 3:27.86.

The 3,000 featured a strong, young Green and Gold contingent, spearheaded by freshman West Garrett (8:56.31). In the 800, sophomore Chris Wilber took second with a time of 1:53.91.

This weekend, the team visits Virginia Commonwealth University to compete in the CAA Championships.

This weekend's competition could result in a championship, according to Gerard, depending on how a number of events unfold.

"We will cover all the events solidly, especially the middle distance and

distance events," Gerard said. "We should have someone in a position to contend across the board."

Gerard expects that the Green and Gold athletes entered should be the favorites in a number of events. However, because W&M has focused much of the team on the distance and middle distance events, there are a number of other events in which the other competing schools can garner points.

"Where we are going to get hurt a little bit is in some of the field events where some of the other teams have a larger group of mediocre field eventers," Gerard said.

Gerard expects that the bulk of the competition in the points race for the championship will come from University of North Carolina -Wilmington. According to him, UNC-W will take a lot of points, and there is little the Tribe will be able to do a different style, with UNC-W focus-

ing on sprints and field events. "The hard thing about the conference meet for us [W&M] is that it is not head-to-head competition with our main rival," Gerard said. "It's not us and UNC-Wilmington banging it out in the 8 [800], the 15 [1,500], 10 [10,000] and 5 [5,000]. We really can't control our destiny."

Further competition cannot be overlooked from the James Madison University squad since that team also has that capability to take points in a number of events, according to Gerard. Further complicating matters, East Carolina University will be leaving the CAA following this season and plans on going out in a blaze of

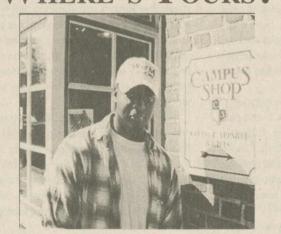
According to Gerard, ECU is planning on loading up a number of events in an effort to win as many points as possible. Despite all the strong competition, Gerard has faith in the abilities of his runners.

"Certainly we are in a position to about it. The two squads are set up in score a lot of points," he said. "We have never been lower than second in the conference in the past five

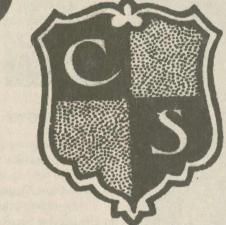


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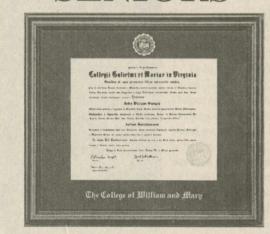


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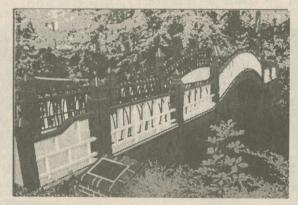
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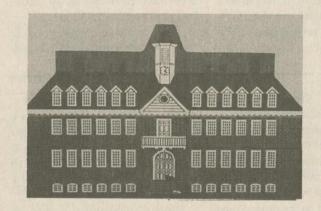


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