

# The Flat Hat

The Student Newspaper of the College of William and Mary



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## VARIETY • 9

### Booking it

■ Professor Henry Hart publishes biography on cryptic poet James Dickey.



### Let's Pretend

■ The Make Believes, a new campus band, make their debut performance.



## REVIEWS • 13

### Blunt Pointe

■ Overly long spring show displays varied talents of student performers.



### Lady in the Dark

■ Othello cross-dresses for tour de force tragedy of sex, murder and betrayal.



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### Assist wizard

■ Senior Amy Pugno leaves the lacrosse team with the assist record.



### Basement bound

■ Senior Amy Pugno leaves the lacrosse team with the assist record.



## WEATHER

■ Sunrise services may be



without sun this Easter, but it won't be too chilly.

## QUOTATION

"No civilized person goes to bed the same day he gets up."

- Richard Harding Davis

# Council rejects Keehner cabinet

## ■ SA extends application deadline to diversify membership

By Rachel Zoberman  
Flat Hat Staff Writer

The Student Assembly has decided to extend the application period for cabinet position by one week and is urging all students to sign up for the openings. The judgment came after SA president Laura Keehner presented her selected cabinet members to the SA for approval last night.

While the SA executive council agreed that her proposed candidates may have been qualified, it did not feel they fully represent the stu-

dent body.

"The publicity for getting SA members was not satisfactory. Mistakes were made, and we need a solution," senior class representative Demian Smith said. "We need to get as much representation as possible in the cabinet. We are not attacking [the] people, but the process."

SA members felt that the process didn't draw enough candidates.

"Every serious action should be taken to ensure that the process is fair," Jack Oliver, Virginia Institute of Marine Science represen-

tative, said. "This process is not diversified."

SA executive council members felt that the best way to increase diversity was to extend the application process by one week. Their goal is to get the word out to as many students on campus by publicizing in The Flat Hat, posting an application on SIN and speaking to the leaders of minority groups.

Junior Tecumpla Weefur, president of the Black Student Organization, attended Thursday's meeting to voice her opinion. She said publicizing the openings at cultural student organizations would help solve the prob-

lem.

"The goal isn't what happened but what should happen," Weefur said. "Although it is kind of late, the best way is to go to meetings to get the involvement of students."

Some members of the council said that the best strategy would be to continue with the selected members and make sure that positions are fully publicized in future years.

"As much as the cabinet should reflect the student body, it is essential to saddle the presi-

See SA • Page 3

# SMASHING!



CATHERINE CASALINO • The Flat Hat

In an effort to help students alleviate stress, the Residence Hall Association provided a car on which students were invited to take out their frustrations. They were able to smash the jalopy with a sledgehammer for only a \$1 for a 30-second allotment.

## ■ RHA program provides stress relief for students

By Rob Margetta  
Flat Hat Managing Editor

As students walked through the Sunken Gardens last Friday afternoon, they probably heard the sounds of metal slamming against metal and the tearing of auto parts.

The clanging that echoed throughout campus emanated from the front of the University Center, where students with sledgehammers were taking turns beating an old car at the Residence Hall Association's first-ever Car Smash.

A typical example of a Car Smash participant was RHA member David Agresto, a senior, who took multiple turns in the roped-off area RHA set up.

"The bumper, dammit, I'm going to get that bumper off," Agresto said while pulling off a pair of neon safety goggles after his third session with the car.

The Car Smash gave students the opportunity to work a powder-blue 1983 Mercury four-door over with a sledgehammer at the cost of

See SMASH • Page 5

# Stephanopoulos discusses elections

By Ambi Biggs and Jen Cardellichio  
Flat Hat News Editors

Although the College has been the home of many politicians who have shaped the country's past, it's not everyday that it has contact with a politician who's making an impact on the present.

A crowd of about 750 students and community members congregated in Phi Beta Kappa Hall Tuesday to welcome political analyst and former presidential advisor George Stephanopoulos to the College. Stephanopoulos delivered a speech entitled "Politics: The Art of the Impossible — A View from Washington," which focused on practicing politics in an imperfect world.

"I try to match my idealism with pragmatism, to be what John F. Kennedy called an optimist without illusions," Stephanopoulos said.

University Center Activities Board, which

sponsored the event, had been planning for it since last semester. UCAB originally planned for Stephanopoulos to visit in February.

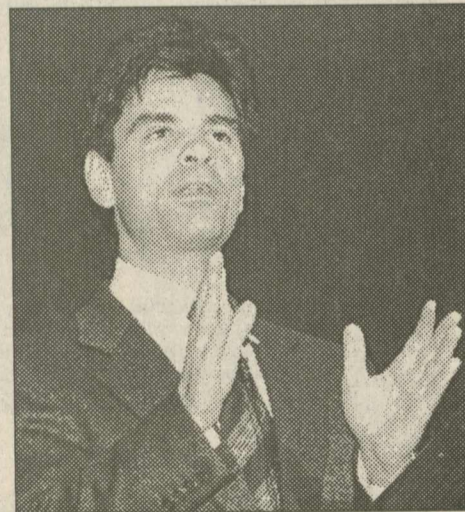
"It has been a long time in the making," junior Cheriene Floyd, the facilitator of Contemporary and Cultural Issues for UCAB, said.

Stephanopoulos, an ABC News political analyst, spent a majority of the speech discussing the possible outcomes of this year's presidential and senatorial elections. He noted that the scandals of the Clinton administration could hurt the Democratic party in the next election, but added that the public questions whether Gov. George W. Bush has the ability to withstand a lengthy campaign.

"This is likely to be one of the closest elections of our lifetimes," he said.

He predicted that it would be a realigning election and that the winner of the presidency will take both the House and the Senate. He added that the next president will have the opportunity to select two to four justices for the Supreme Court.

Sophomore Ashleigh Schuller, who attended the speech, said Stephanopoulos provided



MAELI POOR • The Flat Hat  
George Stephanopoulos

ABC News political analyst

unique insight into the political realm.

"I thought it was very informative, and it gave me a good basis for what I want to look for in the upcoming campaigns," Schuller said.

Students were also impressed with Stephanopoulos' concern for student voting.

See STEPHANOPOULOS • Page 4

# Protester's trip ends in arrest

By Darren Reidy  
Flat Hat Staff Writer

The crowd erupted when sophomore Peter Maybarduk was released in front of the D.C. courthouse at 3:30 Monday morning after 13 hours in custody. Protesters gave him food and took him back into their masses, waiting for other activists to emerge from the doors. Their numbers had decreased but their zeal had not as the International Monetary Fund protesters' weekend siege on the city came to a close.

Maybarduk, a member of Students for Environmental and Economic Justice and the president of the Student Environmental Action Coalition, was voluntarily arrested last weekend in what has been called the "Mobilization for Global Justice." Police opened a barricade for Maybarduk and his fellow protesters who understood they would be taken into custody as soon as they crossed the line.

"I've spent a lot of time in affected countries... At the time, it seemed the most powerful medium [of protest]," Maybarduk said in defense of his act of civil disobedience.

Maybarduk was one of 30 College students who attended the protest. Most came with their respective interest groups, which included SEEJ, SEAC, the Tidewater Labor Support Committee and Roots and Shoots. Although the groups differ, their major objectives of promoting environmental and economic justice are similar.

The IMF protest was an important opportunity for the group, senior Kristina Bayman said. In fact, Bayman, with the help of sociology professor Jennifer Bickham-Mendez, co-founded SEEJ this semester with this event in mind.

"Our goal is to draw attention to issues and question institutions," Bayman said. "The IMF is run by the G-7 [seven richest nations], and wealth generally returns to these governments and the corporate elite."

Other participants echoed the same frustration at the increasing debt impoverished countries suffer from when they borrow from the IMF and World Bank.

"There is no need for them [IMF and World Bank]," Maybarduk said. "They are working backwards in alleviating poverty."

James Spadey, a graduate student and co-director of the Tidewater Labor Support Committee, stresses the effects of IMF's policies on American jobs.

"Globalization causes the exportation of jobs and sweatshop conditions [in less-developed countries]," Spadey said.

Spadey explained that the IMF includes stipulations with its loans, including a free-trade clause. In order to increase profit, corporations build factories within the boundaries of these free-trade zones. He added that they hire local workers at low wages at the expense of American jobs.

Maybarduk, Bayman and Spadey all felt the media misrepresented the protest by focusing on acts of violence, rather than the views that the protesters were trying to project.

"It's inaccurate reporting," Maybarduk said. "I didn't see a single aggressive act."

Beyham and Spadey both called it peaceful and stressed the spirit of the protesters.

In fact, Beyham said that there was "good rapport between police and protesters."

After his long weekend, which lasted from Thursday to Tuesday, Maybarduk summed up the goal of the protest.

"The United States is the center for these organizations [IMF and World Bank]," he said. "If it can be shown they don't have U.S. support, then they are invalid."

# POLICE BEAT

■ Wednesday, April 12 — A student at Zable Stadium was arrested for being drunk in public.  
 Petty larceny of a bookbag and contents, estimated total value \$75, from the College Bookstore was reported.  
 Larceny of a cell phone, valued at \$240, from Lambda Chi Alpha was reported.  
 Grand larceny of a wallet and contents, valued at \$310, from Facilities Management was reported.  
 Grand larceny of a backpack and contents, estimated total value \$400, from the basement of William and Mary Hall was reported.  
 ■ Thursday, April 13 — Larceny of a rear luggage rack, valued at \$135, and vandalism to a vehicle at the William and Mary Hall parking lot was reported. Cleanup of the eggs on the car was estimated at \$20.  
 ■ Friday, April 14 — A student at College Terrace was referred to the administration for being drunk in public and issued a summons for fraudulent use of a Virginia driver's license.  
 A student on Monticello Avenue was arrested for driving under the influence.  
 Vandalism to a vehicle on College Terrace was reported. Damage to the broken rear tail light was estimated at \$40.  
 Vandalism to a door at Pi Kappa Alpha was reported. The door was covered with peanut butter, jelly, detergent and other substances.  
 Larceny of a bike, valued at \$75, from Dupont Hall was reported.  
 Vandalism at McGlothlin-Street Hall was reported. A profane word was written on a wall outside of a classroom. Repainting costs were estimated at \$20.  
 An annoying phone call to Monroe Hall was reported.  
 Two non-students at Gooch Hall

were cited for underage possession of alcohol.  
 A student at the University Center was referred to the administration for attempting to remove a wheel lock prior to payment of fines.  
 ■ Saturday, April 15 — Larceny of a magnetic Papa John's sign, valued at \$120, from a vehicle in the Yates Hall parking lot was reported.  
 A non-student on Campus Drive was arrested for driving under the influence of alcohol.  
 A non-student at Andrews Hall was arrested for trespass and obstruction of justice.  
 ■ Sunday, April 16 — An incident of assault and disorderly conduct at Wake Drive involving four students and several non-students was reported. Charges are pending.  
 Assault and battery and vandalism to a vehicle on Harrison Avenue was reported. Damage to the rear window was estimated at \$200. Charges are pending for two students.  
 ■ Monday, April 17 — Two male juveniles with a camcorder at Landrum Hall were issued a trespass warning and escorted off campus.  
 Grand larceny of a wallet and contents, estimated total value \$275, from the Camm Hall attic was reported.  
 Vandalism to a building at Parking Services was reported. Damage to the broken window was estimated at \$35.  
 Damage to property at the William and Mary Hall parking lot was reported. The estimated cost to repair the window is \$100.  
 ■ Tuesday, April 18 — Petty larceny of a wallet and contents, total value \$10, from Swem Library was reported.  
 Petty larceny of a wallet and contents, estimated total value \$115, from Rec Center was reported.  
 — Compiled by Elisabeth Sheiffer

# Dissention grows in CW

## ■ Union threatens to strike for better pay, benefits

By Laurie Douglas  
 Flat Hat Asst. Variety Editor

As the week winds down and students prepare for the last week of classes with Easter services and visits from parents and friends, all may not be calm in Colonial Williamsburg.  
 Visitors to the Historic District Easter weekend may not be greeted with smiling faces and helpful hands when they arrive. In the place where America's fighters for justice and equality once trod, people are once again banding together, standing and fighting for something in which they believe.  
 Members of the Hotel and Restaurant Employees Local 25 union are concerned about providing for their families and ensuring their future jobs. The union is based out of Washington, D.C., but represents workers from Richmond to Norfolk.  
 It is currently battling it out with Colonial Williamsburg hotels over wages, benefits and contract language. Relations between the two have been growing steadily worse over the past few weeks.  
 The contract held between Hotels and Restaurants Employees Local 25 and CW Hotels expired December 31, and talks between the two had collapsed even before then. Union officials are refusing to sign a new contract until talks are continued and they are satisfied with the final agreement.  
 April 13, employees backed by the union voted 300 to 80 against CW Hotel's last offer, which was made in December. By the next day, union negotiator John Boardman had sent a letter to Sue Green, the executive vice-president of CW Hotels, informing her of the vote and asking her to resume negotiations. As negotiator, Boardman said that his job is only to get a new contract and not to bring about a strike, which is what may happen if CW Hotels and Local 25 do not agree to a new contract

soon.  
 Tim Andrews, spokesman for CW Hotels, said the management was willing to return to the table for negotiations before the vote if there was a realistic chance of reaching an agreement.  
 The union is threatening to strike on Easter weekend, a move that would wreak havoc on hotels, restaurants and businesses in CW, a community largely dependent on tourism.  
 "We're like a herd of starving elephants, and CW is giving us one peanut each," Leroy Lucas, a waiter at King's Arms Tavern and a member of the union's negotiating committee, said in a April 14 Daily Press article.  
 "We're ready to stampe,"  
 The main issues of the debate are wages for tipped and non-tipped employees, health benefits, subcontracting, and worker displacement due to renovations. The union wants to raise the rate of pay \$1.45 over the next three years for non-tipped employees, but management has offered to raise the rate of pay 97 cents over the next three years.  
 For tipped employees, the union is demanding a raise of 48.4 cents in the next three years, and management is offering 30 cents an hour over the next three years.  
 "I refuse to accept their proposal," Teresa Bearsito, a front desk clerk at the Williamsburg Lodge, said in the April 14 issue of the Daily Press. "I'm ready to strike if they're not going to pay. [The] people I work with, they have no money. They have nothing to show for their work."  
 James Jefferson, a bellman at the Williamsburg Inn for 34 years, said the company's offer of a 10-cent raise the first year wouldn't do much for him.  
 "I've been here 30-something years, and that's all I get," he said.  
 Both he and Bearsito said that they voted to reject the offer.  
 Also in debate are health benefits, subcontracting issues and job security

issues due to the upcoming renovations. The union wants management to pay 75 percent of health plans that allow employees to choose their own doctors. They also want management to pay 76 to 85 percent of the costs of other health plans.  
 Management says that they will pay 67 percent of the first plan and 75 percent of other plans, including HMO plans. They have offered no change to the union's "no subcontracting" clause in the contract, which was created so that management cannot use private contractors.  
 Others are equally upset about the company's plans to give workers other jobs during hotel renovations. CW started a \$100 million renovation of its Visitor Center, and three hotels will displace some employees for as long as 18 months.  
 According to the April 14 article in the Daily Press, the union wants to allow displaced employees to move to comparable jobs that are open at another hotel or restaurant. Openings would be based on seniority; however, once the employees arrived at the new location they would become the least-senior employee.  
 The union wants to be able to allow Local 25 employees to turn down job offers that are outside their job classification without penalty. In the outlined contract, employees would be able to return to their old job once renovation was done regardless of how long they had been laid off.  
 Local 25 wants to ensure that no employee would lose the right to collect unemployment based on their decision to turn down a job. However, despite the fact that management guarantees everyone a job at the same hourly rate, they do not guarantee the same hours or total income.  
 Under the management's agreement, if necessary, CW Hotels would create jobs so that everyone has one. Employees would not be able to "bump" other employees, as this

would create chaos within hotels. Under the present proposal, employees unhappy in their new position would not have the right to file a grievance.  
 The union also demands that the management give employees back pay for working the New Year's holiday. Management offered holiday bonuses to employees back in December but withdrew the offer last winter after union negotiators refused to sign the management's contract.  
 However, not everyone is upset with the current contract.  
 "I want to get it settled," Jason Marten said in the April 14 article.  
 A maintenance worker at the hotels, Marten voted to accept the company's offer. Marten said the union made things worse for employees by refusing to sign the offer in December. Since the contract ended, the company withdrew its offer of extra holiday pay.  
 "It messed us up when we lost our Christmas bonus," he said.  
 Walter Walker, a maintenance worker for 24 years agreed, said he voted to accept the offer "to get stuff over with and forget about it."  
 However, despite last Thursday's vote against CW Hotel's contract, no new negotiations have been achieved. In fact, Andrews has accused Boardman of manipulating the voting process. Andrews said that the union refused to conduct the vote on CW property, making it inconvenient for some workers. He also said the presence of union officials made voters uncomfortable.  
 "This is not the way that you conduct an objective neutral voting process," he said.  
 CW and the union disagree on the number of employees represented by the bargaining unit. CW said that there are about 1,000 employees, but the union says that the figure is close to 650. The numbers are significant because the fewer total employees there are, the more representative last Thursday's vote was.  
 Neal Barkus, lead coordinator for CW Hotels, said that the management would be willing to return to the negotiating table April 24 and 25.  
 "However," Andrew said, "CW Hotels will not agree to demands that would damage both its ability to conduct its business and the interests of its employees."

**We're like a herd of starving elephants, and CW is giving us one peanut each. We are ready to stampe.**

— Leroy Lucas, CW employee

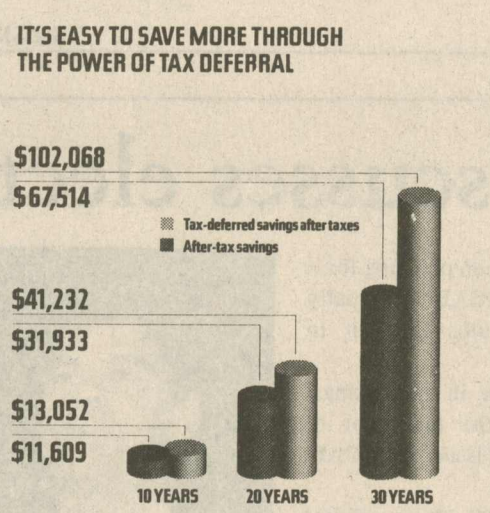
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**News IN Brief**

### ■ PARK OFFERS DEALS

Because of all the incoming spring break vacationers, Busch Gardens Williamsburg will be open April 15 to 30 daily. In addition to the extra hours, Busch Gardens will be offering discounts to college and high school students as well as Virginia residents.  
 College and high school students receive \$10 off a one-day general admission pass any day of the week from April 15 to 30. State residents receive an \$8 discount on a one-day general admission pass Monday through Friday. All that is needed for the discount is a driver's license or military ID. The two discounts cannot be combined.  
 Hanna's Wild Reserve, the new animal education area, will be open. In addition, younger visitors will have to opportunity to see "Captain Kangaroo's Roo Crew live," a show that teaches the importance of teamwork and sharing.  
 Visitors with questions about hours or discounts can call (757) 253-3350. The off-peak Friday through Sunday schedule will resume May 1. The regular summer daily hours begin May 15.



# STEPHANOPOULOS

Continued from Page 1

He said that since 18-year-olds gained the right to vote in 1972, voter turnout for that age group has steadily declined.

"We can't afford to allow our democracy to simply fall out from inattention," Stephanopoulos said. Schuller agreed.

"Particularly at this time, I appreciate how he honed in on how it's a civil duty to vote," she said.

Stephanopoulos also discussed his experience as Clinton's top presidential advisor during the chief executive's first term. He said that he felt that Clinton has done a good job as president, especially with the economy. However, he said there is still room for improvement.

"Despite our great wealth we have the largest income inequality [in the world]," he said.

In addition, Stephanopoulos said historians will remember Clinton both for his successes and his scandals.

"One of the questions they will be asking is, 'How did the political system seem so diseased at a time when the country was doing so well,'" he said.

In addition to addressing students during his speech, Stephanopoulos dined with selected students beforehand. About 150 students attended a reception that was held after the speech.

Audience members were able to purchase "All Too Human," the memoir Stephanopoulos published last year before and after the speech.



MAELI POOR • The Flat Hat  
Junior Kristin Weidner shakes hands with George Stephanopoulos after he autographs her copy of his memoir at the reception after his speech.

# Q&A

A Flat Hat interview with George Stephanopoulos  
— By Kevin Jones

**In an interview with Larry King earlier this year, President Clinton said that you were more fitted to your current job as a political pundit than your previous job as a behind-the-scenes staffer. Do you agree with him?**

I didn't see that interview. I was on vacation, thankfully, so I don't know exactly what he said. But I loved what I did then [in the White House]. I think I served President Clinton quite well. And I also feel lucky, because I enjoy what I'm doing now, being an analyst. Now, it has been uncomfortable at times, because even though I have my own opinions about issues, I have tried to be an objective and fair analyst. I think that's what people should expect on television, that I'm sometimes disagreeing with the administration. That comes with the job.

**You talked a little bit about your future in politics during your speech. How long do you plan to stay working as a commentator?**

I've never had a five-year plan in my life. I just take the jobs as they come. I really like what I'm doing right now, and hopefully, for at least the next three years, I can try to develop my skills working for ABC. As for the future, you never know.

**We're in the same setting [at the College] where many of the nation's founding fathers practiced politics and formed their ideas. Having spent most of your time in the White House trying to control problems and scandals, would you say American politics is less noble now than in the past?**

I doubt it. Ask Thomas Jefferson. He was accused of all sorts of indiscretion and corruption. All presidents face that. The difference, I think, is the transparency of the presidency right now. Everything is public and in real time. We just have this constant swirl of talk and activity and commentary on what the president is doing as the decisions are being made. I think that's more difficult. There's not a lot of space for reflection and contemplation.

I also think that one of the new things we've seen is the criminalization of political differences in the way they weren't criminalized before, with the creation of special prosecutors and with Congress using its subpoena power to, I think, launch political attacks. But generally, you're always going to have tough partisan political debating in

a democracy.

**Do you think the Clinton scandals are going to hurt Al Gore in the general election?**

The question is, will there be this overall sense of fatigue, exhaustion. It's not tied to any single, particular scandal, but it reinforces what often happens at the end of an eight-year presidency. People just want a fresh face and a change.

**You spoke earlier tonight about politics being the 'art of the impossible.' But do you think today's politicians really have the freedom to make major policy changes, such as universal health care?**

I think our system is designed to temper any major, revolutionary policy changes. The biggest policy changes in our country's history have always been passed by very close votes. There was a very close vote on Social Security, a very close vote on Medicare and the Voting Rights Act. Part of the genius of the Framers was to set up a system of checks and balances where we could automatically moderate what legislatures and the presidency produce. Now, that can often lead to frustration.

I'm frustrated because it means that, on issues like universal health care, when you combine that with the power of money and the amount that people who want to defend themselves can spend, it makes it doubly difficult. I don't believe the founders foresaw how private interests would be able to manipulate our public institutions. Had they been able to foresee that, I wonder if they would have provided for it.

**The primary season was dominated, at least on the Republican side, by discussions about the role of religion in politics. Coming from a very religious background, what is your take on those discussions?**

I don't think there's anything wrong with people of religious faith trying to bring the principles they derive from their faith into the debate and trying to act on their beliefs. That said, if you're going to do that, you have to make sure that you respect the beliefs of others and that whatever you advocate shows a healthy tolerance. But I think there's nothing wrong at all for people motivated by their faith to participate in politics.

Take the Civil Rights movement. At its core were people motivated by their religious principles. I don't think we should be pushing people who have faith out of political life or out of the public square. Where I raise the red flag is when I see people of faith trying to essentially dictate their beliefs on everyone else.

**A big part of your job when you worked with the president was giving him your judgments on public opinion on how people would respond to his decisions. How did you gauge those things from inside Washington?**



MAELI POOR • The Flat Hat  
Flat Hat reporter Kevin Jones interviews George Stephanopoulos Tuesday after his speech.

**Were you relying on polls?**

It does come down to judgment, which in the end is a mystery. But no, a lot of the judgments are based on plenty of research, polls, focus groups, and just a sense of what's happening in the news. You get certain touchstones. My old buddy [James] Carville would always call his four sisters in Louisiana, most of whom are moderate Republicans, to get their take on it. I get it by calling home, calling friends in different parts of the country. So you get a different feel for it. But the great danger when you're in the White House is that you get insulated in the bubble.

Now, the second part of my job — that's the way James and I balanced each other out. He had a real genius for figuring out what real people would think. The big part of my job was trying to navigate the political culture — the press, members of Congress, senators, different public opinion elites. And I think that was my network.

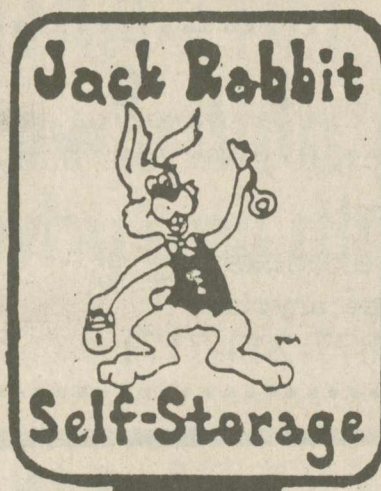
**Were you disappointed with all the political compromises you were forced to make during your time in the White House? Did you feel betrayed by the president's actions?\***

When I left in 1996, I was burnt out emotionally and somewhat physically. I certainly was disappointed we couldn't achieve everything I'd hoped we would achieve, but I understand that's part of political life. I do believe that the president's actions betrayed an implicit bargain with those of us who worked for him and, given the fact that we had spent so much time beating back these kinds of accusations, that he would put the presidency in that kind of risk and show such bad judgment.

It's a disappointment that he hurt himself and the presidency and the country, but still, even with that, part of what makes him so fascinating and so maddening at the same time is that he did something so reckless and so stupid, yet has been a president who's grown stronger in office and helped move the country in the right direction.

\*Question asked by William and Mary News

# Jack Rabbit Self-Storage



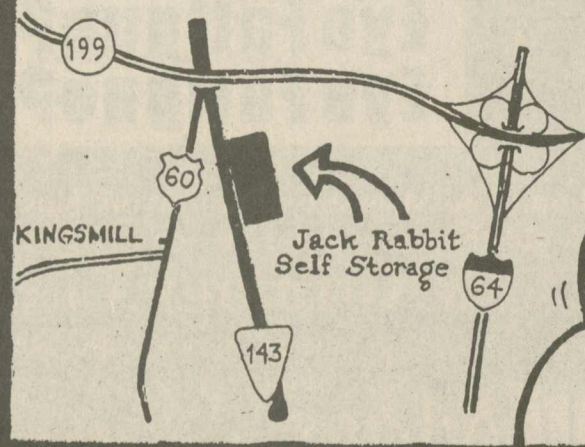
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# Holocaust survivors reflect

By Joanna Groarke  
Flat Hat Staff Writer

The scars of war can last a lifetime, as demonstrated by Alan and Helena Zimm, two Holocaust survivors who spoke at the College Sunday.

During a presentation sponsored by the Balfour Hillel Jewish Student Organization, the two shared their experiences living in Poland during World War II.

Alan Zimm survived four different concentration camps during the war. He performed manual labor at Chenstochova, Buchenwald, Dora and Bergen-Belsen. Helena Zimm lived in Warsaw under a Christian identity for much of the war. The two met in Poland following their liberation and immigrated to Germany, where they were married before moving to the United States.

Alan Zimm was 17 years old when his small village in Poland was captured by German forces, signifying that war had broken out. In June 1941 the German soldiers told villagers that farm laborers were needed and filled trucks with those willing to work. They drove the trucks into the forests and killed the passengers by poisoning them with carbon monoxide, according to Zimm.

Zimm added that he escaped this fate, but was eventually placed in a ghetto, where he lived for three years. In 1944 he was brought to Buchenwald, Germany, where he worked in an ammunition factory assembling rockets.

He told students about the terrible conditions in the concentration camps where 1,000 prisoners might be crowded into one barrack.

"For one of us to turn, all of us had to turn," he said.

According to Zimm, German soldiers punished the workers if they spoke to other prisoners. He also recounted an incident in which more

than 200 prisoners were hung after being accused of intentionally breaking one of the machines in their section of the factory. The other prisoners were forced to watch the hangings, and the Germans brought a band in to play while the executions took place.

As the war came to an end, American planes bombed towns in the vicinity of Buchenwald, so the Germans evacuated the area. They moved the prisoners to Bergen-Belsen, another concentration camp where the prisoners were not fed and once again were crowded into barracks, according to Zimm.

He added that when the Schutzstaffel (SS) began to realize that the war was drawing to a close and that Jewish liberation was near, they began to treat the prisoners better.

Zimm recalled liberation, during which the Allied soldiers drove their tanks into the camp. They broadcasted the statement "You are now liberated by the Allied forces. You are freed people," in a number of different languages, he said.

He remembered that the German soldiers were disarmed and placed in confinement. He also recalled that many of the former prisoners wanted to attack the SS officers in order to get revenge.

Helena Zimm also shared her World War II experiences with the audience. She recalled that the Germans closed all the schools in Poland after they occupied the area. Germans forced Jews to wear the Star of David to distinguish them from other civilians. Her family went to live with her grandparents after the factory her father owned was closed. The entire family lived in one room and made soap to sell.

She recalled hearing rumors that the Germans were killing Jews as early as 1942, but she said that most people did not believe them. She



Alan and Helena Zimm speak about the harsh conditions during World War II.

spoke about a woman from her grandparents' village who processed forged documents so that Helena and one of her sisters were able to pass as non-Jews. She became upset as she remembered the pain of bidding her family goodbye as she left behind her real identity and went to Warsaw with her sister.

The two girls stayed in Warsaw with the mother of the woman who helped them to obtain their paperwork. After their last sister joined them, Zimm and her sisters felt the need to move because the three had aroused the suspicions of the neighbors.

According to Zimm, she was able to get a job with a Polish family. Her employer's husband worked for the German army. She was recognized, and the police were sent to the home of her employers, where she was interrogated about her true identity. She avoided being arrested, but always feared discovery after that incident.

As the war dragged on, the Germans began to deport Polish citizens from Warsaw to Germany where they were put to work in the factories. However, Zimm said that she was able to live in Warsaw until the city

was liberated by the Allies.

Although both Alan and Helena Zimm survived the Holocaust, many of their family members did not. Out of his eight siblings, only Alan Zimm and one of his brothers survived. Helena Zimm and her two sisters survived, but their parents were killed at at Treblinka along with most of their village.

Although both had terrible memories of circumstances during the war, they also remembered individual kindnesses. While Helena Zimm spoke of the wailing of babies and people trapped in the ghetto as it burned following the Warsaw uprising, she also recounted the kindness of her employer.

"I loved that woman, and I was very close to her," she said.

Alan and Helena Zimm were also able to explain the strength of their faith even after everything they had witnessed during the war.

"We still believe in people," Alan Zimm said. "I still believe in God very much."

Helena commented on the importance of remembering their past.

"As we get older, it is harder to speak," she said. "But we must do it. It is an obligation, a responsibility."

# Catching a ride

By Emily Wengert  
Flat Hat Editor

In an effort to alleviate parking problems, Auxiliary Services has been considering adding another Green Machine bus route around campus. The 15-minute loop would ideally keep students from needing to drive from one side of campus to the other, Charlie Maimone, the director of Auxiliary Services, said.

"It's really an issue of convenience," Maimone said. "We're trying to address the needs of people in as many ways as we possibly can."

The new route would stop at major parking spots on campus, such as William and Mary Hall and Common Glory parking lot, as well as possibly the University Center and the King Student Health Center. Ludwell and Dillard would not be included among the stops.

The buses would run from 7:30 a.m. to 3:30 p.m. Monday through Friday. Maimone said that this new line isn't just an attempt to get more students to park at the Hall.

"There aren't that many spaces left at the Hall," he said.

The change comes after a fall semester evaluation which examined traffic flow around campus. Focus groups that included student input also led to the change, according to Maimone.

The final decision depends on the availability of buses, which Maimone says is not a problem, and employing bus drivers. The specific route has also not been determined.

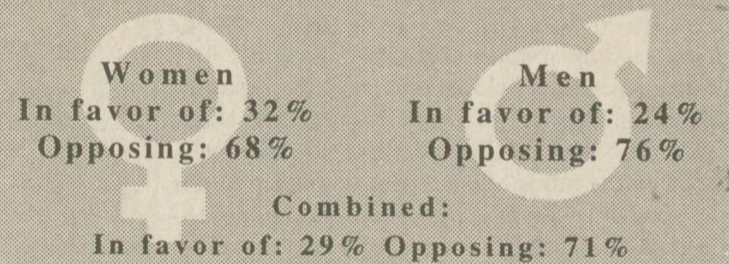
Maimone thought that Auxiliary Services would know by the end of May whether the new route would be added, and if the proposed plan passes, it would probably be in place by fall semester.

Practice runs during the summer would help determine the feasibility of a 15-minute route with the traffic patterns around the campus. Maimone thought summer tourist traffic would be an apt representation of what student traffic is like during the school year.

The Green and Gold bus routes would not be affected by this additional line, according to Maimone.

## SURVEY SAYS

Students responded to the question "Do you favor or oppose the administration's plan to place 24 hour card key requirements on all residence halls?" in an exit poll conducted by the Student Assembly at housing lottery last weekend



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# That Guy

By Rochelle Zuck  
Flat Hat Staff Writer

The nickname "Social Butterfly" does not do Phil Woodward justice — "Social Whirlwind" would be more like it. Phil got his nickname freshman year when another classmate noted that he seemed to know every girl in Yates, his first dorm. She remarked, "Aren't you a social butterfly?" And the rest, as they say, is history.

Out of this nickname, Phil got the idea to start his own secret society similar to the Thirteen Society, which he calls the Butterfly Club. The purpose of the Butterfly Club is to brighten people's day by leaving them secret surprises, cards in their CS boxes, etc. Although this is all done anonymously, each surprise includes a butterfly and Phil's trademark smiley face.

"I don't really get stressed out myself," Phil said. "so I like to do things for other people to brighten their day. It's anonymous, but it is not a big secret."

It is also no secret what dorm is Phil's favorite. Although he lived in Yates freshman year, he spent a lot of time in Barrett, earning him another nickname — "Barrett Boy." Since then, Phil has been an Orientation Aide for Barrett Hall and is three for three in attending the Barrett Cotillion. Phil explained that he enjoys hanging out in Barrett because he likes to meet incoming students, and it affords him an opportunity that he didn't have prior to coming to

College.

"I went to an all guys school for 13 years," Phil said.

"Academically, I loved it because it prepared me to come to William and Mary. But socially, I couldn't wait for a change. Here, I get to hang out with girls and become friends with them, which is why I like to hang out in Barrett."

Aside from his work as an OA, Phil has made other important contributions to the College. He serves as a President's Aide for President Sullivan, which entails monthly meetings to discuss student issues and participating in various ceremonies. Furthermore, Phil has not only organized a Sign Language Club, but he also started a petition that resulted in the implementation of sign language classes.

"I started a petition when I was a freshman," Phil said. "Two hundred and fifty-six people signed it, and in October of my sophomore year, I turned it in to the linguistics professors, who liked the idea. Level one [sign language] has been offered twice, and level two is currently being offered. The first level will be offered



## Phil Woodward

NICKNAME: "Social Butterfly" or "Phil Butterfly"

FAVORITE COLOR: Purple

FAVORITE SPORTS TEAMS: Minnesota Vikings, San Francisco 49ers, Utah Jazz and, of course, the Tribe.

MAJOR: English

FRESHMAN DORM: Yates

FAVORITE DORM: Barrett

again next semester."

Phil explained that he is happy to see sign language being offered because he knows many people who would like to be proficient in American Sign Language.

Aside from benefiting the campus community, Phil explained why the Sign Language club and course offerings are relevant to him personally.

"I was born [with] hearing, but I started to lose it when I was four years old," Phil said. "It happened gradually, and people didn't know at first."

My parents said that I was very crafty and learned to read lips early on. It was my pre-school teacher who discovered my hearing loss, which is known as a 'Profound Hearing Loss.'"

Phil has been wearing hearing aids since he was four and a half, but when he communicates, it is a combination of lip-reading and hearing with the help of the hearing aids. Because he was born with hearing, he can hear, speak and read lips very well and has never had to rely on sign language.

**I don't really get stressed out myself, so I like to do things for other poeple to brighten their day. It's anonymous, but it is not a big secret.**

## AMATEUR

Continued from Page 9

Director's Workshop piece in an intriguing fashion."

Bland is one of the actors in Walsh's piece.

"It's [the play's] the story, told in a combination of narrative voices, of a boy growing up as a sissy, that is, not fitting in and not really knowing why until later in his

**It's [Director's Workshop's] a safe and supportive environment for everyone involved, actors and first-time directors,**

— Joey Bland,  
Class of '00

life," Bland said. "It demonstrates the injustice, unfairness and immaturity with which the main character is treated, only because he is homosexual."

Director's Workshop showcases provide valuable experience for students who are interested in acting and directing while it exposes the audience to a myriad of published theatrical works.

"This is my fifth Director's Workshop play, and every one has been different," Bland said. "For some actors, like me, Director's Workshop provides a forum for experimentation. In Director's Workshop plays I've gotten to play all kinds of characters, often vastly different from roles I've had in other venues. Plus, one-act plays are so varied; material can be hysterically funny or gut wrenching. It's a safe and supportive environment for everyone involved, actors and first-time directors."

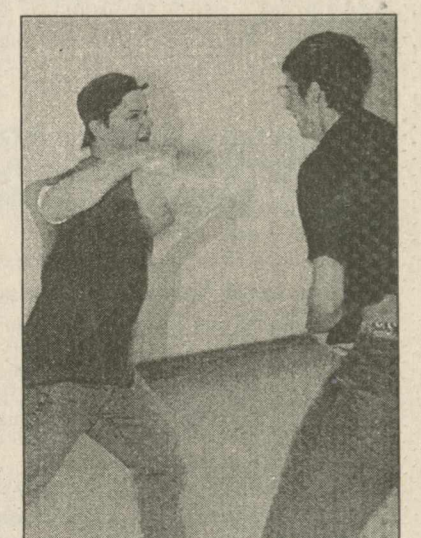
This semester's bill includes: "Time Flies" by David Ives, directed by junior Stephanie Wayland; a scene from "Rosencrantz and Gildenstern are Dead" by Tom Stoppard, directed

by junior Matt Snodgrass; "He Defies You Still: Memoirs of a Sissy" by Tommi Avicoli, directed by Walsh; "Trouble in Mind" by Alice Childress, directed by senior Artisia Green; "A Life With No Joy In It" by David Mamet, directed by senior Matthew English; "Sure Thing" by David Ives, directed by exchange student Jasmine

Spei; "Matchpoint" by Frank D. Gilroy, directed by junior Marissa Guillen; "Misreadings" by Nina Beeber, directed by junior Theresa Marier and "Lines Composed a Few Miles Above Tintern

Abby, Part II or How We Got America's Most Wanted and The New York Post" by Jonathan Reynolds, directed by senior Matt Land.

The Director's Workshop performance dates are Monday and Tuesday beginning at 8 p.m. in the Phi Beta Kappa Hall Studio Theater. Just five plays will be produced each night. Admission is free.



CATHERINE CASALINO • The Flat Hat Students enrolled in Theater 407 are required to direct in Director's Workshop as their final project.



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# Jackson, Jones 'Rule' big screen

By Shawn Stingel  
Flat Hat Staff Writer

Samuel L. Jackson, last seen as a Jedi master in 1999's mammoth blockbuster "Star Wars — Episode 1: The Phantom Menace," has earned a reputation for his badass roles. Known for his appearances in "Pulp Fiction," "The Negotiator" and "A Time to Kill," he returns to the big screen with that same sharp persona in "Rules of Engagement."

Accompanied by the always-meticulous Tommy Lee Jones, "Rules" benefits from having two of the most respected actors in Hollywood acting together in a thrilling courtroom drama about obeying orders and

MOVIE:  
"RULES OF  
ENGAGEMENT"  
★★★★

following natural instincts.

Jackson plays Colonel Terry Childers, a highly regarded, divorced Vietnam veteran who is chosen by the US government to stop protestors and snipers from destroying the American embassy in Yemen. He performs his duty heroically and honorably by rescuing the American flag, the ambassador (Ben Kingsley), his wife and his child from the perils of angry Yemeni mob.

During a last-minute attempt to rescue his troops from the attacking snipers, Childers notices the protesting crowd firing guns at the Americans, three of whom are eventually killed in combat.

In a pivotal scene, Childers orders his men to "waste them," and they open fire into the mass chaos. Thousands of civilians, including children and their mothers, lie dead in the bloody carnage that could have been prevented if not for the onslaught generated by the Yemeni activists.

Back at the White House, the National Security Advisor (Bruce Greenwood, last seen playing Ashley Judd's jerk husband in "Double Jeopardy") accuses Childers of murder, stating that he opened fire into a crowd of protestors without any provocation. In fact, he alleges Childers acted on personal motivation (segueing to a very scary close-up of Jackson's eyes).

The National Security Agency hires the military's prosecuting attorney (Guy Pearce from "L.A. Confidential") to represent the government in a lawsuit that could put Childers in prison and bruise his military standing forever.

Although Childers is unaware of any such wrongdoing, he calls on his best friend, Col. Hayes Hodges (Jones), to represent him. After pondering considerably (a very useless five minutes of film, since he's the only man who qualifies for the job), he decides to represent Childers in his fight for freedom.

Hodges travels to Yemen in search of evidence, and finds all he needs by looking at the tape from a video camera which pointed directly into the crowd of picketing protestors.

This evidence alone will absolve Childers of all charges, since the videotape will tell the government that he didn't just open fire, but was aggravated by the vio-

lent protestors.

The NSA official holds the crucial evidence in his hands and decides to burn it. His reasons for this are ambiguous; the audience never learns why a high-ranking official for the US government would want to smear a respected military colonel. Childers is an honorable and patriotic man who knows what it's like to have a man die in his arms, to smell the agony of bloodshed and to defend a country without prejudice or selfishness.

The film, directed by Academy Award-winner William Friedkin ("The French Connection"), is not exactly Oscar material. The problem with "Rules" is that it doesn't break through any molds or open any cans of worms like its predecessors have. Jack Nicholson gave us a reason to fear the power of our own military in "A Few Good Men" and received an Oscar nomination to prove it.

"Courage Under Fire" benefitted from its true story and Meg Ryan's over-the-top portrayal as the first female Medal of Honor recipient.



COURTESY PHOTO • Paramount Pictures  
Samuel L. Jackson plays Colonel Terry L. Childers, a distinguished Vietnam veteran on trial in William Friedkin's "Rules of Engagement."

"Rules" is unpredictable, and that turns out to be its best quality. Jackson fans will get their just desserts when he testifies, familiar territory for the actor in "A Time to Kill."

Childers recites the rules of engagement word-for-word to the prosecuting attorney in a scene that brings out the best in Jackson's performance, a hair-raising moment. It's not an Oscar-worthy performance, but after seeing "Rules," you may want to think twice about pissing off a Marine.



COURTESY PHOTO • Paramount Pictures  
Tommy Lee Jones ("The Fugitive") and Samuel L. Jackson ("Pulp Fiction") star as a Marine lawyer defending an accused colonel, in "Rules of Engagement."

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## Darby dull as dirt

By Dan Miller  
Flat Hat Executive Editor

Darby Jones know a good pop song when they hear it. It's too bad they just can't play one.

The New Jersey-based band,

ALBUM:  
DARBY JONES  
"RACKET ON THE SEVENTH FLOOR"  
★★

which will perform April 21 in Norfolk and April 22 in Richmond, plays a peppy brand of pop song that doesn't amount to much. Although they may be unoffensive, each track on the homogenous debut "Racket on the Seventh Floor" portrays the band as a group of happy-go-lucky music enthusiasts who can't live up to their influences.

For much of "Racket," darby Jones seems like the Dave Matthews Band channeling Third Eye Blind.

Their acoustic-based arrangements, usually augmented by electric guitars, go for the energy and pop sensibilities of the latter band, without as much success.

To be labeled Third Eye Blind wannabes may be severe, but none of darby Jones' songs are nearly as compelling. "Racket" seems destined for adult contemporary stations around the world, if that.

This is not to say that the band is not made up of talented musicians. In fact, the guitar-playing on "Racket" is more than adequate, and the band obviously knows how to play the instruments.

On the other hand, the singing can be grating. The vocals seem like a more polished version of Roger Clyne from the Refreshments (of "Banditos" fame).

All the songs are sung as if it were the last song the band would ever play, so the entire album seems urgent and melancholy but not in a good way. "Nametag" features some "doo-doo-doo" backing vocals that could have been done well, but end up being annoying.

The first half of the album is the most energetic. They all feature the same frisky guitar work and earnest, almost plaintive, vocals. The best song of the group is "Shannon," a heavier track that sounds like Blues Traveler sans harmonica.

On the second half, the band turns up the volume a few notches. They go for a more dramatic effect by making the tunes less sugary, and bringing their angst up a few levels. However, after the bubblegum of the first half, this angst seems canned.

"Mystified" features a rather nice bittersweet guitar line, but as a whole the song shoots itself in the foot. No matter how good the music is, if a group aims at making poignant songs, the lyrics can't be as flimsy as the ones darby Jones write. The band is mediocre songwriters and its music only accentuates this fact.

Darby Jones may be great music aficionados, and they may even have bright futures ahead of them. However, "Racket" is not the album that will garner them widespread fame.

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BLACK

Continued from Page 13

Shortly into "Black and White," the blond, pixie-ish Charlie (Bijou Phillips) expounds from the steps of her high school on the ambiguity of "nigger" in hip-hop. The gay-husband and oblivious-to-gay-husband-wife team of Terry (Robert Downey Jr.) and Sam (Brooke Shields) have just made Charlie and her Manhattan friends the subject of their documentary video about white hip-hop wannabes.

Isn't calling each other "nigger" an insult to black people, they ask. Charlie says no, that's only "nigger" they're thinking of. Taking a liberal stance, she proclaims "nigga" free for everyone. It just means your people, like when she's with her crew she's with her niggas.

Charlie's street-life front is even more absurd at home on the upper east side. She whines through a mouthful of quail "why the f\*\*k you gotta be messin' with me" at her rich father, who's asked her not to wear her gold tooth to dinner. The movie makes it plain that she's an object of ridicule in the title sequence, as that day she and her friend Kim (Kim Matulova) have a threesome with authentic thug Rich Bowers (Oli "Power" Grant) in Central Park, while L.V. sings "You're a big girl now/ no more daddy's little girl" mockingly on the soundtrack.

Rich's story is intercut with the introduction to Charlie and her let's-play-gangstas

friends. He's from the Staten Island projects, trying to leave his criminal background behind and move on to a career in rap by managing his friend Cigar (Raekwon). Toback himself plays the white studio owner who's worried he might end up with a dead body on his hands, considering the reputation of rappers, but who's very willing to do business once Rich brings a white lawyer to negotiate.

Out of these plots grow more plots, and the film becomes a gigantic, tottering ensemble piece. Toback has certainly amassed a diverse who's who of a cast. New York Knicks star Allan Houston makes his film debut as, of all things, a college basketball player named Dean. He's from Rich's hood and gets caught up in an NYPD sting operation. Ben Stiller plays Mark, the detective who wants to use Dean to get to Rich, while Claudia Schiffer plays Dean's double-crossing grad-student girlfriend Greta, who wants to get to Rich for a different reason.

Hip-hop takes the back burner in the second half of "Black," as the temperature starts rising when the detective plot and murder becomes imminent. Mike Tyson arrives on the scene playing himself, giving Rich advice on how to take care of business, as well as making some abstract philosophical observations in his soft lisp. The crime plot comes to a head at the opening of a new club, where the rebellious DA's son Will (William Lee Scott) must prove to Rich that he can be a thug.

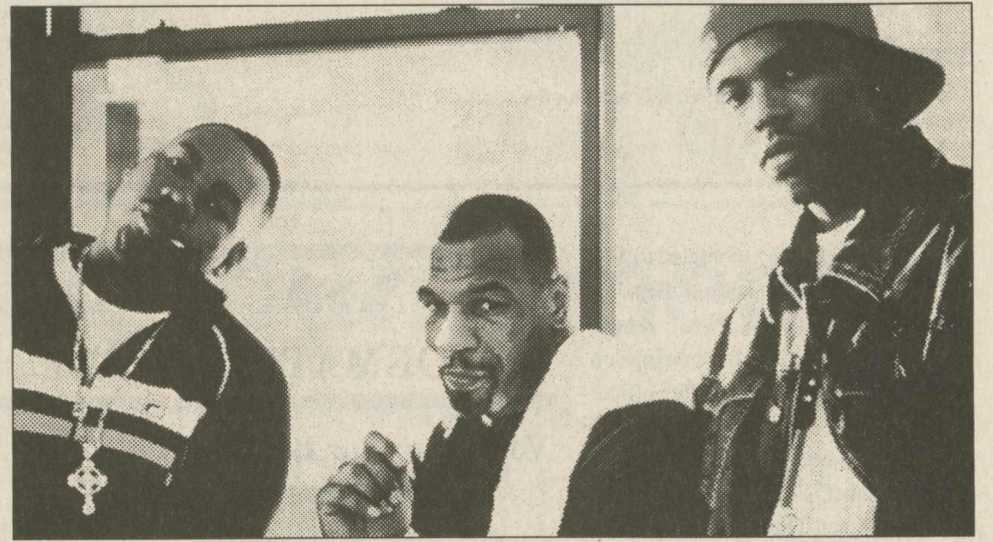
The rest of the characters wend their way around this intrigue in randomly strung together scenes. Toback directs his movie as a

series of improvisations around the central plot structure. The Manhattanites wander over to Staten Island like tourists, where the high-schoolers bicker with Will about who's got the right to be there, and Will tells Terry and Sam absolutely no cameras on his homeboys. Method Man shows up as a famous rapper, blowing smoke and ashing his blunt while delivering dissertations on graffiti art for a rapt crowd of real thugs and day-trippers.

The acting quality becomes deliberately rough and jumpy, as actors and non-actors alike make up scenes right on the spot. Robert Downey Jr. elicits one of the film's strongest moments from Tyson with the words "I dreamt you held me in your arms," a typical line for Terry, a preposterously feather boa-clad gay man.

Unfortunately, it's Toback's particular combination of script and improv that keeps the film from being anything more than a provocative parade of rude stereotypes. His script relies too much on the same old story, slotting the actors into familiar roles from which they can make up very little that's new. All the black characters are criminals, rappers or basketball players, except for Mike Tyson and 30 seconds of "Vanity Fair" columnist George Wayne.

Although Toback deserves credit for portraying the rappers beyond the expected rap personas, he accomplishes this at the expense of most everyone else. The rappers are stunned by their own success at marketing themselves, at the girls who want to ditch their boyfriends



COURTESY PHOTO • Screen Gems  
Corey "Raekwon" Woods, Mike Tyson and Oli "Power" Grant star in James Toback's controversial exploration of urban and hip-hop cultures, "Black and White."

just to sleep with a thug, at the lengths to which most of the film's white characters will go to get some share of the cultural commodity of blackness.

In interviews Toback said he wanted to go beyond stereotypes with "Black and White." Yet the token gay character is nothing but a men's locker-room nightmare, indiscriminately limping his wrist to hit on anyone no matter how uneasy it makes them.

The women end up as various degrees of blond Jezebels, out to sap the life force from black males, while the only black woman with a speaking part merely chides Rich for partaking of these simple, sinful pleasures.

Sadly, "Black and White" ends up as divisive as its title suggests, with not a single interracial relationship working out. Well, at least not a single one that's based on something other than money.

Cigar, looking out from the Miami balcony of his video shoot, rhapsodizes on worldwide hip-hop. It's to be assumed that he and Rich hit the big time, since the film made only a token effort to define their style. Mentioning Japanese b-boys, he proclaims "hip-hop is bigger than us now."

Perhaps this is supposed to be the optimistic message of "Black and White" lost as it is in the cynical shuffle.

OTHELLO

Continued from Page 13

dear Desdemona struggles for breath under her own bed pillow. Iago murders his own wife Emilia for telling authorities the truth about her power-hungry husband. Othello takes his life but only after dealing Iago a wound that the audience prays is fatal.

Junior Emily Jusino and freshman Nicola Fedorka shared a real chemistry as Othello and Desdemona. There were no awkward moments, even when a kiss was shared. Jusino's Othello, although incredibly passionate about matters of the

state, seemed a bit melodramatic at times. Fedorka's Desdemona was as pure and innocent as could be.

Katie Genetic, another freshman, played an Iago who was easy to hate. She lit up the stage, even when discussing the downfall of her master. Freshman Hannah Schneider, as Iago's nemesis Cassio, truly cared for Othello, becoming very upset when he lost his place of honor and did all he could to gain Othello's favor again. Sophomore Tamara Glover, Roderigo, seemed a bit apathetic at times, though when it came to Desdemona and getting his way, Glover was as good a Roderigo as Shakespeare could have asked for.

Emilia, Iago's wife and Desdemona's maid, was played brilliantly by junior Margaret Riley. These fabulously talented women were supported by an entire cast of amazing female actors.

Although it started rather blandly, some of the more moving scenes in the show came toward the end. When Othello became extremely infuriated with his wife for yet again mentioning Cassio, he slapped her. The confusion on Fedorka's face, paired with gasps from the audience made the scene completely believable. Desdemona's death scene was also incredibly well done. Fedorka truly looked as though she were attempting to save her own life. The fight scenes were believable, but simply done, and if the cast had a background in stage-fighting, they didn't show it.

The cast made do with very little in the way of sets, and aside from the bed in the second half of the show, most scenes were done with little more than a few black boxes.

The single hindrance in the entire show was that it was done in Shakespeare's original text. Sometimes the words were lost on the audience, yet the cast was able to convey the story through their actions and emotions. When all was said and done, this show makes it inconceivable that the play was originally performed with an entirely male cast. Next time Shakespeare in the Dark puts on a performance, be sure to keep some lights on — stage lights that is.



CATHERINE CASALINO • The Flat Hat  
Shakespeare in the Dark explored complicated gender issues with their all-female production of "Othello," which ran this week in the UC.

CENTER

Continued from Page 13

triangle between Jody, one of her classmates, and a rebellious instructor. Although this provides a lot of amusement, in the end even it gets pretty predictable.

As for the acting, the filmmakers certainly deserve credit for casting relatively unknown actors and actresses. Although the actors portraying the ballet instructors come off as appropriately "firm but fair," the ballet stu-

dents themselves inspire more annoyance than sympathy. Their parents appear even sillier.

When any of the characters appear to be at or near rock-bottom, the viewer feels less sadness and more of an urge to give them a good shaking and tell them to pull themselves together. Anyone who likes to watch ballet or who likes to watch beautiful people in beautiful clothes leap and spin around a stage, should definitely see this movie.

There are other good aspects to "Center Stage": the humor, for one thing (much of which is delivered probably without even the intention of

being funny). And the music certainly deserves some mention, since it ranges from the aforementioned Red Hot Chili Peppers to Michael Jackson to classical music. Without this variety, watching an endless stream of pirouettes could get extremely tiring, but the mix riveted the viewer's attention.

"Center Stage" has the markings of a future slumber party movie all over it. It's got the hot guys, it's got the corny story line, it's got the fabulous dance moves. But it doesn't have much more than this, so a person looking for ballet is probably better off with the real thing.

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**TERP TROUBLES**

The lacrosse team, coming off a strong CAA tournament, faced No. 1 Maryland. • PAGE

**LUCKY SEVEN**

The men's golf team finished seventh at the CAA tournament. • PAGE 19

**SPORTS**

# Tribe tennis strong at CAA tournament

## Well-balanced Green and Gold attack results in lady netters 15th-consecutive CAA championship crown

By Matt Salerno  
Flat Hat Staff Writer

The Green and Gold, the top-seeded women's tennis team in the CAA, claimed their 15th consecutive CAA championship Sunday, with a 5-2 victory over the second-seeded team in the CAA from Virginia Commonwealth University at Byrd Park. The Tribe won four out of six singles matches and clinched the title with a victory in the third doubles spot.

### Women's Tennis

Tribe 5  
VCU 2

Seeded at the No.1 position for

the conference tournament, the Tribe breezed through the weekend with victories over University of North Carolina-Wilmington, Old Dominion and Virginia Commonwealth. In all three matches, the Green and Gold never needed to complete the allotted nine matches.

"I don't think you could single out one person who stepped up for our team," sophomore Jessyca Arthur said. "I think the most impressive part of the tournament was that we played a different line-up every day. It just shows how deep our team is. Everyone contributed at some point, and everyone was ready to play at any position all three days."

April 14, the Tribe took out UNC-W 6-0. The ladies won all six singles contests with a combined score of 72-18. The Tribe received key contributions at the four, five and six spots, in which freshmen Nina Kamp, Kari Olsen and Kelli Partlow stepped up and took care of their respective opponents. Due to the sweep, the ladies didn't need to compete in doubles matches against the Seahawks.

ODU was no match for the Tribe Saturday, falling in all five singles matches that were finished. Junior Carilijn Buis and sophomore Delphine Troch won all four of their matches with a score of 6-2. Senior Carolijn van Rossum and freshman Andrea Coulter provided insurance with their set wins. Once again, doubles were not played.

Finally against VCU, W&M won at the first, third, fourth and sixth singles spots, while the Rams took vic-

See TRIUMPHS • Page 19

## Men's tennis team rides wave of success into CAA final, falls to top-ranked Virginia Commonwealth

By Keith Larson  
Flat Hat Staff Writer

This year, the men's tennis team had only one goal on its mind: to defeat Virginia Commonwealth University, the 1999 conference champions in the

### Men's Tennis

Tribe 0  
VCU 4

The Tribe could taste the realization of their dream coming into this Sunday's match. After destroying ECU in the first round of play and upsetting the second-ranked ODU a day later, the Green and Gold secured an opportunity

to shock the college pollsters and defeat undefeated VCU. Unfortunately, this Cinderella story ended a chapter too soon for W&M, as 17th-ranked VCU overpowered the Tribe 4-0.

The competition began Friday afternoon at Byrd Park in Richmond. The doubles tandem of sophomore Jody Strik and junior Brian Lubin opened the competition with a convincing 8-4 victory over ECU's first doubles. Their stellar performance was relished by teammates junior Mehdy Karbid and senior Tim Csontos, who combined for an 8-3 routing of the Pirates' Tobias Boren and Jonathan Walton.

Later in the day the Tribe went on to win four out of five singles matches. Once again Strik set the tone, this time in the second spot, with a 6-0, 6-0 straight-set win.

"We started the weekend strong,"

Strik said. "I really wanted to sweep the competition. It gave us momentum going into the ODU match."

Karbid also won in straight sets, 6-3, 6-4, to defeat ECU's Dustin Hall. Lubin and Csontos again secured spots four and five, clinching a Green and Gold semifinal berth.

Saturday also got off to a quick start. The Tribe only dropped two of the eight games to the heavily favored ODU players, capturing the second, third, fourth and sixth singles positions.

All-CAA player Jody Strik got things rolling for the Tribe with a 6-2, 6-3 victory over ODU's Alex Cancado. Senior Alex Soeters came back strong after a disappointing match in the ECU battle, downing his rival Rodrigo Laender 6-2, 6-2. His inspiring play

See TRIBE • Page 19

## Runners prepare for CAAs

By James Schafer  
Flat Hat Sports Editor

The men's track team took a low-key approach to last weekend's William and Mary Open but still managed to take home five first-place

### Men's Track

finishes. The squad was resting a number of runners in preparation for this weekend's CAA Championships. However, the limited squad, coupled with the rainy conditions, was not without highlights.

"Between the weather and the focus being on this upcoming weekend, it was a very solid weekend for a lot of younger guys, but not anything we really geared up for," Head Coach Andrew Gerard said.

In the field, junior Seth Kenney claimed victory in the hammer, throwing for 128 feet, 5 inches, and was followed by fellow Tribe freshman Barnabas Svalina (118' 5"). Svalina was also a first-place finisher in the shot put (47' 9"). Senior John Hanley took second in the javelin with a throw of 177' 0".

In the 400-meter race, junior Yuri Horwitz turned in a first-place time of 49.63 seconds. Sophomore Christian McMurray brought home another Green and Gold victory run-

See RUNNERS • Page 19



MAELI POOR • The Flat Hat



COURTESY PHOTO • Sports Information

Senior attacker Amy Pugno has helped turn around the lacrosse team's poor 1-7 start from earlier this season. Pugno, a tri-captain for this year's squad, holds the all-time assist record for Green and Gold lacrosse.

## Amy Pugno: power, presence

By Michael Stevens  
Flat Hat Staff Writer

Glancing over the list of accomplishments that Amy Pugno, senior attacker for the lacrosse team, has achieved during her four years at William and Mary, it would seem she has been involved with the sport her entire life.

In addition to being named the Colonial Athletic Association player of the week last week and making the all-conference team for this season, Pugno has etched her name on several school records. She is currently the school's all-time leader in assists for both a single game and a season, with six and 26, respectively. She also sits third in the Tribe's career assist record with a remarkable total of 47.

However, from early on it appeared that tennis would be the sport in which Pugno would be setting collegiate records. The majority of her youth was devoted to tennis. In fact, it was not until her freshman year in high school that Pugno first picked up a lacrosse stick.

"Compared to other areas around me [Maryland and Philadelphia], my hometown really isn't that big into lacrosse," she said. "I got interested in it by watching some of the guys I knew play, but still my primary focus was tennis."

However, during Pugno's junior year a transformation occurred which would forever impact her life and the lacrosse program at the College.

"Suddenly I became a lot more interested in lacrosse than tennis," Pugno said. "It really wasn't a matter of skill, I just found lacrosse to be much more fun, so I began to devote more of my time to it."

At the advice of her older teammates, Pugno used this newfound interest in lacrosse to attend a lacrosse camp sponsored by former Tribe coach Feffie Barnhill the summer between her junior and senior year.

It was there that Pugno matured as a player and caught the interest of Coach Barnhill, who would eventually invite her to play for the Tribe. Drawn in by Barnhill's interest and the school's academic reputation, Pugno decided to play.

However, success has certainly not come easy for

Pugno. Despite her skill and desire, she saw no playing time during her freshman year and was forced to watch an entire season from the sidelines.

"College play is much more intense and faster than in high school and Coach Barnhill felt that freshmen should learn by watching the games. Although I obviously learned a lot, it was frustrating to have to constantly sit and watch," she said.

Pugno saw increased play over her sophomore year. By her junior year, she was established as a leading play maker. With this increase in both skill and confidence, Pugno entered her senior year as a tri-captain and was determined to make her final year a remarkable one. However, various roadblocks and changes would make Pugno's final year for the Tribe even more remarkable.

A case of mononucleosis in the fall reintroduced Pugno to the sidelines for a month. There the captain, who was missing out on valuable preseason conditioning, could only encourage and cheer her teammates through their practices.

"It's really hard to make it through a full practice of running sprints when someone is sitting on the sidelines cheering you on. Fortunately my teammates were really understanding and supportive," she said.

The team also supported Pugno in her transition from player to captain, where her responsibilities grew.

"There's a big difference in how we act on and off the field. Everyone understands that, so being a captain has been a really good experience," the attacker said.

However, in addition to adjusting to her new role as a leader, Pugno, along with the rest of her teammates, had to adjust to playing for new head coach Tara Kelly, who replaced Barnhill this year. Kelly, a former player for the University of Virginia, brought with her a new style of coaching that was very difficult for the team to adapt to.

"She [Kelly] likes things to go her style of way and that was really hard to adjust to after playing for coach Barnhill for the past three years. In the fall, she wanted us to have a certain attitude that she tried to instill in us early on and wasn't really until the spring that we as a

See PUGNO • Page 18

# W&M can't climb out of CAA cellar

By Bernard Becker  
Flat Hat Staff Writer

The baseball team entered this weekend's series against George Mason looking to boost morale by finally winning a close conference

### Baseball

Tribe 13  
GMU 15

game after dropping six straight CAA contests

by three runs or fewer, thereby escaping the CAA basement they've made their home.

Unfortunately for the Tribe, their hopes went up in smoke as the Patriots won two games by a combined three runs to relegate the Tribe to at least another week at the bottom of the CAA standings.

The tone for the weekend was set in Friday's series opener, as the Tribe wasted a quality starting performance by senior pitcher Robert Jones and

blew another late-inning lead en route to a 2-1 loss to the Patriots.

After Jones and his GMU counterpart Derek Ashcroft had baffled opposing hitters through the first four innings, the Tribe finally strung together a pair of hits in the top of the fifth inning when freshman Michael Brown sent a double down the left-field line. He was later driven in by senior Charles Wilson's single, handing the Tribe the game's first lead, 1-0.

The Green and Gold's time on top was short, however, as the Patriots rebounded by combining three singles with runs scored on two wild pitches by Jones to take a 2-1 lead they never relinquished.

Jones was the losing pitcher of the day, allowing only two runs in five and two-thirds innings, leaving him at 6-3 on the season.

Two days later, the Tribe snapped a three-game losing streak within the CAA, riding the right arm of freshman Whitt Farr to claim a 4-0 victory over the Patriots in the first-half of a dou-

ble-header.

The Tribe jumped out to an early lead in the game, scoring two runs in the second inning, giving Farr all the cushion he would need. After junior Chris Clarke led off the inning with a walk, junior Mike O'Kelly doubled to right field, sending Clarke home and giving the Tribe a 1-0 lead. The next hitter, freshman Matt McGuire, singled to left field to bring O'Kelly in for a 2-0 Green and Gold advantage.

The Tribe put another run on the scoreboard in the fourth inning, using a pair of singles and an RBI groundout by McGuire to increase their lead to three. The Tribe scored again in the seventh inning, as Wilson drove in his second run of the weekend to give the Tribe a 4-0 lead.

Farr was outstanding on the mound for the team, pitching five and one-third innings while giving up no runs and just six hits to the Patriots before sophomore Ben Shepard entered to

See CELLAR • Page 19



CATHERINE CASALINO • The Flat Hat

Following a tough weekend series that saw the Tribe drop two of three games to VCU, the Green and Gold are still last in the CAA standings. W&M will be in action in a rematch at VCU next Wednesday.

# Green and Gold lacrosse falls to top-ranked Maryland

By Michael Stevens  
Flat Hat Staff Writer

Heading into Richmond Friday and Saturday for the CAA tournament, the lacrosse team knew it had to emerge as the tournament champ-

### Lacrosse

**Tribe 5**  
**Maryland 13**

NCAA tournament. After a strong weekend performance, they were routed Wednesday by the top-ranked Maryland Terrapins.

Although making it to the NCAA tournament may have once seemed a distant and impossible goal, recent play by the Green and Gold seemed to inspire a new sense of hope and confidence in the team. The squad began the season with a record of 1-7, but victories against Old Dominion, Richmond and American provided that the Tribe could play with what junior Lindsey Lowman described as, "a good positive, attitude."

"We knew that the teams we played at the end of the season weren't as strong as the ones we had lost to in the beginning, but the victories still gave us a sense that if we played right we could do well in the tournament," Lowman said.

However, although the Tribe mounted an exciting comeback against ODU on Friday in the first round, a loss to No. 1 seeded James Madison on Saturday dashed the team's hopes of advancing to the NCAA tournament.

The tournament got off to a shaky start for the Tribe on Friday, as the Old Dominion Monarchs jumped to an early lead, a reversal of their last match-up April 5, in which W&M dominated the first half. Goals by Jenna Bajus, Jennifer Heister, and Marlaine Smith provided the Monarchs with a 3-0 lead within the first 10 minutes of the games.

However, two minutes later at the

lose this game."

From there, both teams exchanged goals. The half closed with Richmond leading 5-3.

The second half began just as poorly for the Tribe as the Monarchs outscored them 2-1 and added to their comfortable lead. However, just when it appeared that the Green and Gold had lost their hopes of a tournament bid, they came storming back.

At the 15:48 mark, tri-captain Amy Pugno inspired new life in her team with a shot to the back of the net. Led by junior Tara Hannaford and Lowman, the Tribe mounted an impressive 6-2 run, securing a narrow 10-9 victory.

In the final 15 minutes of the game, Hannaford compiled a hat trick and Lowman assisted with three goals, two to Hannaford and one to sophomore Colette Chaput.

"Individually they were extremely impressive," head coach Tara Kelly said. "They came back and won the game with sheer determination."

Senior goalie Jacque Orsi was a big help for the Tribe as well, stopping an impressive 16 shots on goal.

With this win, the Tribe headed into Saturday's game against top-seeded James Madison intent on pulling off an upset.

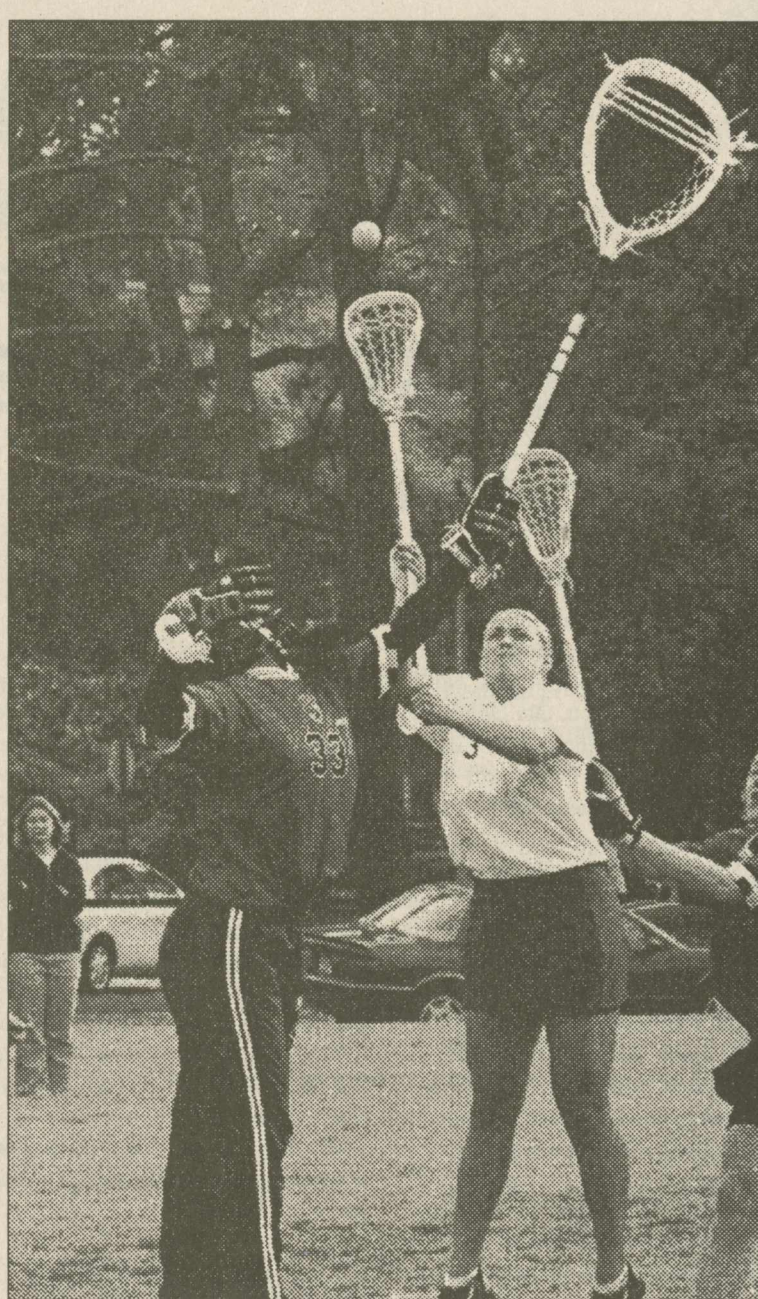
The game began with JMU's Julie Martinez and William and Mary's Chaput exchanging free position goals, establishing a 1-1 tie at the 24:14 mark.

**They [the team] came back and won the game [against ODU] with sheer determination.**

—Tara Kelly, Head coach

18:06 mark, Lowman struck back and put the Tribe on the board for the first time.

"I really was scared when ODU jumped out to that lead," Lowman said. "But suddenly we [the team] came together and said that we've gotten this far and we're not going to



MAELI POOR • The Flat Hat

Sophomore attacker Liz Eggers battles for the ball with the Maryland goalie. W&M held Maryland to their lowest score of the season.

From there however, the Dukes broke the game wide open with a 5-1 run in the following 10 minutes.

Nevertheless, the Tribe refused to cave. Off the draw, Chaput scored a quick goal, bringing the score to 6-3.

The Dukes reasserted themselves by sending three shots past Orsi in the next three minutes. At the 5:48 and 4:59 mark, junior Jenny Rogers and Lowman provided sophomore Meghan Scheider with assists to make the score 9-5. Two additional goals by JMU and a closing shot by Chaput with 15 seconds left in the half brought the halftime score to 11-6.

In stark contrast to the fast-paced first half, the second half saw little offensive action as both teams clamped down on defense and held their opponents to minimal scoring.

Although this was a step in the right direction for the Tribe, their inability to break the JMU defense allowed the Dukes to cruise to a 14-8 victory.

Chaput scored her fourth goal of the game in the second half, and Scheider completed a hat trick.

Despite losing to Madison and subsequently failing to make the NCAA tournament, the team was still proud of its effort against the No. 1 Dukes.

"Scoring really isn't the whole game," Lowman said. "As a whole we played much better on both the offensive and defensive ends than we did in our previous game against Madison."

Additionally, our transition game

was much better. A couple of times this season we played more as individuals, but this time we really came together and played as a team."

This team effort was displayed again Wednesday at Barksdale Field, as the Tribe courageously battled last year's NCAA champions, the Maryland Terrapins. After a tough match, the No. 1 ranked Terps beat the Tribe 13-5.

The first half was highlighted by three different Maryland runs for a combined eight goals. However, after every run, Chaput, Hannaford and Lowman each scored a goal for the Tribe to bring the halftime score to 8-3.

In the second half, W&M stepped it up on defense. Midfielder Meghan Schneider scooped up six ground balls and caused three turnovers, while Orsi made 13 saves and picked up five grounders. This defensive performance held the Terps to their lowest scoring performance of the season.

"They [the team] played extremely well," Kelly said. "They were definitely composed throughout the whole game."

The Tribe now gets a weeklong rest before playing the University of Maryland-Baltimore County April 29 on Barksdale for its final game of the season.

"The game should be a great finish to the season," Kelly said. "We're finally beginning to play as a unit, and I'm looking forward to putting the whole package together on the field against UM-BC."



MAELI POOR • The Flat Hat

Junior defender Jenny Rogers tries to reach the ball before a Maryland attacker has a chance to take another shot on goal in Wednesday's match played on Barksdale Field where the Terps took down the Tribe 13-5.

# Women take five top spots

By Erin Bladergroen  
Flat Hat Staff Writer

Despite wet conditions this past weekend, the women's track team had yet another successful meet. Hosting its third track and field

### Women's Track

event of the season at the Walter J. Zable Stadium, the Tribe claimed five first-place finishes, as well as seven second-place honors.

Athletes from the University of Richmond, Virginia Commonwealth University, University of Maine, Notre Dame and the unaffiliated Maryland Elite Athletic team all attended the meet and provided tough competition for the Tribe.

Senior Ali Mann got the team off to a triumphant start, with her time of 2 minutes, 12.84 seconds, which earned her top honors in the 800-meter run.

Sophomore Katie Herrell kept up the fast pace in the 400 meter low hurdles. Herrell's time of 1:04.25 was the event's best. Continuing the winning streak, senior Emily Greene placed first in the high jump with a leap measuring 5 feet, 4 inches and junior Kellie Gordon hurled the hammer 54 feet, 10 inches for another first. Gordon's performance was her career best.

The 4x400 meter quartet comprised of Herrell, sophomore Lara Dusek, and freshmen Abhilasha Rao and Kristen Ryan brought a big victory to the Green and Gold in the relay events. Their time of 4:01.68 earned them a victory over the five other college teams.

Although the day's performances were scored individually, as opposed to team scoring, the Tribe's seven second-place finishes were an extra boost.

Senior Gwen Hartman took runner-up in the 200 with her time of 1:30.2.

Junior field athlete Haven Davis placed second in both the shot put (38'11.75") and discus, with a throw measuring 113'01". Second place honors also fell to junior Shelly Gentry in the javelin with her throw of 117'06".

W&M took second place in the high jump as well. Juniors Jamie Norris, Angela Taliaferro and freshman Kat Markell all tied for the runner-up spot with a jump measuring 5'02".

Colleen Wrenn, a sophomore Tribe athlete who has battled injuries this spring, ran as an attachment and surprised the team with her performance in the 1,500. Her time of 4:45.86 was good enough for a second place finish.

This weekend the Green and Gold will travel to Richmond to defend its Colonial Athletic Association title.

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- Kristen Ryan
- Maren Schmidt
- Kristin Stohner
- Megan Tapper
- Abby Wallis
- Betsy Weissenborn
- Ken Zeiger

## PUGNO

Continued from Page 17

team were able to make that transition," Pugno said.

Despite Pugno's successful transition to team captain and her adjusting to a new coach, the season did not begin well for the team. A bleak 1-7 start left the Tribe wondering if things were ever going to change.

Eventually, however, the Tribe mounted a four-game winning streak, which Pugno was instrumental in creating.

Most notable was the April 8 game against American University, in which Pugno contributed to the Tribe's victory by tallying an awesome six assists, tying her previous record. This, along with the Tribe's April 5 win against Old Dominion, in which Pugno brilliantly orchestrated a run featuring two goals and one assist, led to her being named CAA Player of the Week.

"Amy has worked really hard this

whole season, and it's nice to see her finally get the recognition that she deserves," Kelly said.

Regardless of the praise, Pugno remains humble.

"It's still hard to comprehend both this and being named to the all conference team," she said. "I never really thought about achieving either. I just went out into the games and tried to help the team get a win."

**Amy has worked really hard this whole season, and it's nice to see her finally get the recognition that she deserves.**

—Tara Kelly, Head coach

In a few days, the regular season will have ended, and with it, Amy Pugno's career for the lacrosse team. When asked if she feels that she has

accomplished all of her goals at the College, the senior seems torn. Although Pugno has mounted an amazing list of individual achievements, she wishes the team could have made the NCAA tournament.

"One of my goals was for the team to make the tournament," the senior said. "Unfortunately that didn't happen, but we played as well as we could have and I think that we should all be proud of that."

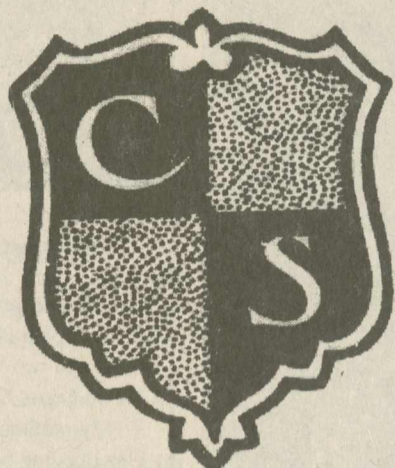
Regardless of her unselfish nature, Pugno can't help but revel in the change that has occurred in her life. In less than a decade, she has gone from a high school tennis player to a lacrosse player who will leave the College with her name etched in the record books.

"I honestly never thought any of this was going to happen, even after I started playing lacrosse. My senior year in high school my team even had a losing record," she said.

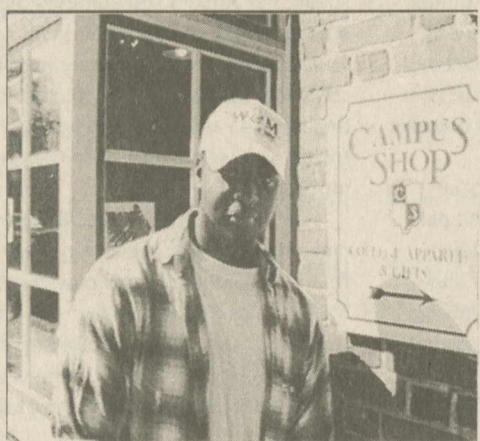
Despite her humble beginnings, Pugno will graduate having accomplished goals few student athletes can dream of.



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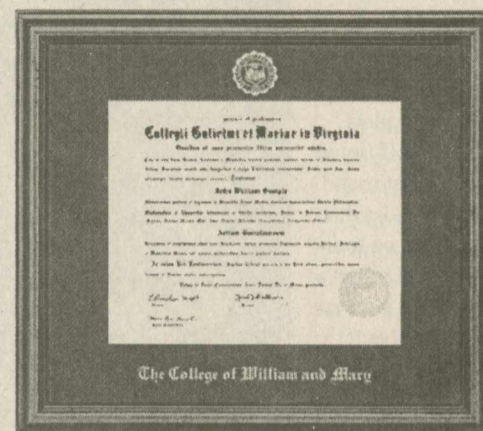
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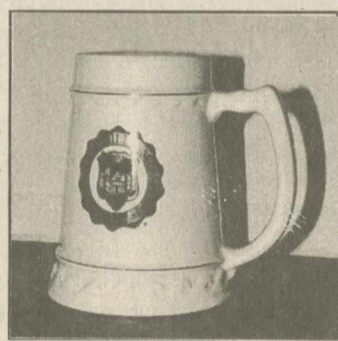
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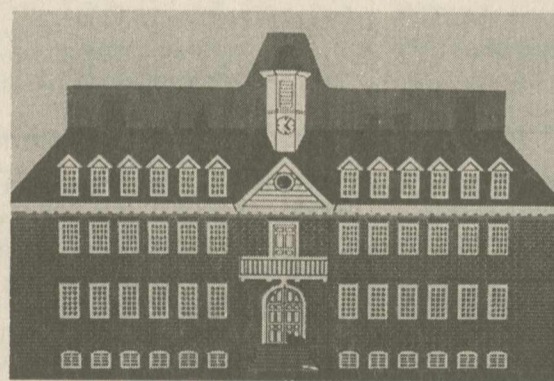
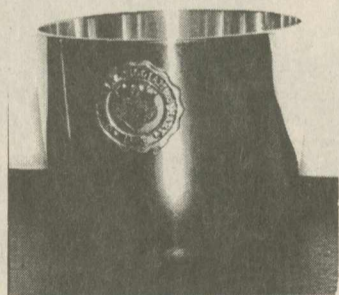
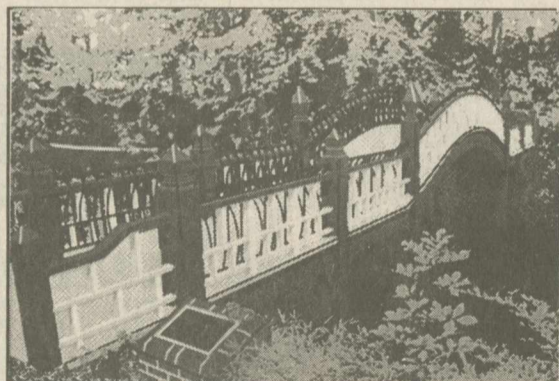
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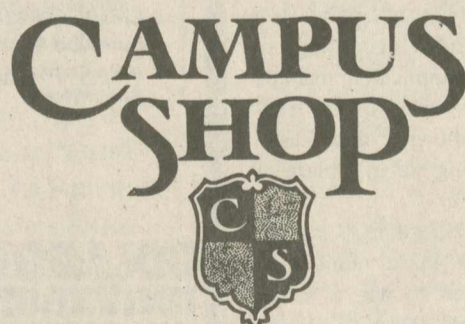
## Gifts for the GRADUATES



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