

The Flat Hat

The Student Newspaper of the College of William and Mary



OPINIONS • 5

VARIETY • 9

Duct tape heaven

Learn the ins and outs of dorm decorating with a few helpful hints and ideas.

Local livin'

Check out what's hip in the 'Burg for food, entertainment and shopping.

REVIEWS • 13

Howlin' hot

Half-naked bartenders and a lot of beer make for a fun, mindless movie.

Hi, my name is

Slim Shady's new LP delivers more of his trademark profanity and vulgarity.

SPORTS • 18

Hooked on Phonics

Learn about Tribe sports alphabetically including faces, places and facts.

Fall free-for-all

An overview of what to expect from each fall squad this upcoming season.

WEATHER

Although the sun will be partly hidden, it is still going to be warm, so try and stay cool.

QUOTATION

"There are really only three types of people: those who make things happen, those who watch things happen, and those who say, 'What happened?'"

- Ann Landers

Class of 2004 sets standards

By Jen Cardellicchio
Flat Hat News Editor

The Class of 2004 is already breaking records and they haven't even moved in yet. According to the Office of Admissions, the Class of 2004 could be the brightest freshman class. An unprecedented 79 percent of freshmen were in the top 10 percent of their high school class. The mean SAT score was an all-time high of 1316, three points higher than last year's average.

The freshman class boasts 130 high school valedictorians and salutatorians, another high. Finally, even though the standards for naming James Monroe Scholars were elevated, the College named 219

Monroe Scholars, 23 more than last year.

The freshman class is unique in the fact that the application pool was up by 16 percent. This increase caused a larger freshman class than in previous years, with numbers around 1350.

Also, the ration between in-state and out-of-state students has returned back to the tradition of past years. Usually, about two-thirds of College students come from the Commonwealth. Last year, the percent of out-of-staters was higher.

In addition, students who identify themselves as minorities dramatically increased. The number of African American students rose by nearly 50 percent compared to last year.

Meet your class

The low-down on the 1355 students in the Class of 2004:

- Minority: 16 %
- Male: 42 %
- Female: 58 %
- Monroe Scholars: 16 %

- In-State: 62 %
- Out-of-State: 38 %
- Graduated in top 10 percent of their high school class: 79 %*

* Percent based on high schools with class ranking.

LEADING HEADLINES



PHOTO COURTESY OF STEVE MENCARINI

The one foot blanket of snow that fell on Williamsburg in January offered a picturesque view of the College. It also granted students three days off from classes. Instead of attending class, students spent their time building snowmen, sledding and having snowball fights.

Top stories in The Flat Hat last year recapped

By Ambi Biggs
Flat Hat News Editor

The 1999-2000 school year was an eventful one for the College's normally quiet campus. These are some of last year's top stories.

Hurricane Floyd shuts down College for two days

College students had an unexpected break early last year when Hurricane Floyd hit the Williamsburg area, tearing down trees and causing 24,000 people to lose power. Classes were canceled Sept. 16 and 17

after the hurricane dumped more than 17 inches of water on the area. This was the first time classes had been canceled since 1996. The basements of several residence halls and academic buildings flooded as a result.

Tropical Storm Dennis had already set the path for bad weather when it blew through the area earlier. The storm tore down tree branches and caused power outages and surges.

During Floyd, many students helped out by working at the Red Cross shelter, which was set up in William and Mary Hall. Local residents and College students were invited to use the building if their residences were unsuitable. Student volunteers also manned

the Dining Commons, which was the only dining facility open.

"It's been my experience over the years that, when there is a real emergency, because of our sense of community, people pitch in to get through and get through safely," Vice President of Student Affairs Sam Sadler said.

Other students spent their time celebrating. A large crowd gathered in the Sunken Gardens for a night of muddy fun.

"The College is not known for canceling classes," Sadler said. "This is not something that happens every year."

See RECAP • Page 4

Alumnus to speak at Convocation

Rhodes Scholar Andrew Zawacki to address freshmen

By Jen Cardellicchio
Flat Hat News Editor

Continuing with a relatively new tradition started in 1993 with the College's 300th anniversary, the new academic session will begin with Opening Convocation Sept. 1, 2000. The event will be held on the Sunken Gardens side of the Wren Building at 4:30 p.m. It includes the formal introduction of the Class of 2004, an address by alumnus Andrew Zawacki, class of '94, and remarks by President Timothy Sullivan.

Zawacki is a 1994 Rhodes Scholar and an accomplished poet. He is now a doctoral student at the University of Chicago in the

Committee on Social Thought. Zawacki is currently residing in Melbourne, Australia where he is studying poetry as a Fulbright fellow.

"It's an honor to be asked back to William and Mary, especially for Opening Convocation," Zawacki said. "The theme this year is service, so I'm going to speak about what sort of service is specific to the student."

Zawacki was a member of the Tribe baseball team and the track and field team during his years at the College. Also he sang with the men's vocal ensemble and was editor-in-chief of the William and Mary Review.

Zawacki graduated from the College with

highest honors in a degree in English. He received a master of philosophy degree with distinction in Modern English Literature and Society at Oxford as a Rhodes Scholar. At the University of St. Andrews in Scotland, he earned a master's degree with distinction in creative writing in 1997.

After the ceremony, Sullivan will lead the freshman class on the traditional walk through the Wren Building. Once the students enter the Wren Yard, the College community will welcome them.

A campus wide picnic will take place afterward in the Wren Courtyard with entertainment provided by a local reggae/Caribbean band, The Zion Wave.

Freshman rooms crowded

Dorms changed to accommodate increased numbers

By Dan Miller
Flat Hat Executive Editor

In order to accommodate the College's Class of 2004, the largest class in the school's history, Residence Life has had to increase the number of occupants in rooms in every building of the Botetourt Complex to increase the buildings' capacity.

In total, 50 freshman spaces have been created by the construction. With 1,355 entering freshman and only a few commuter freshmen, Director of Residence Life Deb Boykin had to help find a temporary solution to the residence problem caused by the unusual proportion of student acceptances to the College's letter of admission.

Boykin added that the need to house the unexpected freshmen was necessary, and that she felt that the overcrowding problem would not persist after this year.

"We guaranteed housing. We are obligated to find a place for them," she said. "We are assuming that next year the class will return to its normal size."

All of the rooms in Botetourt ending in 06, 08, 16 and 18 have been changed from doubles to triples. Room 100 in both Spotswood and Nicholas, which have previously been triples, have been made into quads.

The conversions entailed removing old desks, dividing the closets into 4 sections, installing new furniture, creating lofts for all the beds and adding computer jacks.

In addition to converting rooms for a higher occupancy, Gooch 100, which was both the duty office for Botetourt and the Area Director's office, has been converted into a quad. The duty office is now located in one of the Fauquier kitchens.

To accommodate freshmen, eight female upperclassmen were moved from Taliaferro Tower to random rooms around campus.

Residence Life chose the Botetourt rooms to overcrowd because they were among the largest on campus. "There weren't too many options," Boykin said. "We were trying to find rooms that were bigger than the rest."

As withdrawals are received, some of the rooms are becoming doubles again. A few have already been changed back to doubles, according to Mary Glisan, the Administration Assistant to the Director of Residence Life.

The Flat Hat is the official newspaper of the College of William & Mary. It is completely student-run, comes out every Friday and publishes 25 issues each year. The Flat Hat office is located in the Campus Center basement and meetings are held every Sunday at 5:30 p.m.

IDs: a necessity in college life

By Ambi Biggs
Flat Hat News Editor

Not happy with the picture on your ID card? Too bad, because people are bound to see it. Whipping out that little piece of plastic is a necessity in order to do just about anything on this campus, from eating to checking out books from Swem Library.

The ID card, the College's official form of identification, also provides access to residence halls, recreational facilities, the Student Health Center and some academic buildings. It also works as a meal card and library card.

In addition, students can use them as debit cards by creating a William & Mary Express account. This allows students to deposit money on their cards, which can be used at several locations on and off campus.

Students can put money on their cards at Parking Services, the ID office in the Campus Center, Duplicating Services in Swem Library, the Bursar's

Office in Blow Hall or the Student X-Change. Here's where you can use William & Mary Express on campus:

Vending machines, laundry machines, photocopiers, the Candy Counter in Campus Center, Student X-Change, and campus dining facilities

The off-campus places that accept William & Mary Express: International House of Pancakes, Baskin Robbins, Green Leaf Cafe, Chesapeake Bagels, Mama Mia's, Cary Street Bistro and Tavern, Pizza Hut, Manhattan Bagel, Pizzeria Uno, The College Delly, Sal's by Victor, The Band Box, The Cheese Shop, Baron's, Kyoto, Big Apple Bagels, Papa John's, College & University Computers, and The Catering

Be sure to hold on to this card, because it provides access to buildings, meal plans and financial accounts.

Company. Be sure to hold on to the card because it provides access to buildings, meal plans and financial accounts. Report lost cards to the ID Office immediately at x2105 during normal business hours and to Campus Police, x1456, at any other time. A temporary card can be issued at no charge so students can have time to search for misplaced IDs.

No registration lock outs

■ Changes make registration easier for students

By Emily Wengert
Flat Hat Editor

Registration is always a stressful time for students, but the Registrar's Office is taking steps to make the upcoming schedule adjustments registration a little easier.

In the past, students who tried to register during the wrong time slot or who tried to log in a few minutes too early were locked out of the system. The only way to register then was to have the registrar reset the student's password.

According to the Registrar Susanna Yunker, all that hassle is gone.

"I felt like we were resetting 5000 pins," she said. "Now they will no longer be revoked for any reason."

Another slight change in registration was for the freshmen who could submit their summer class requests this year through a website rather than via mail.

Since Aug. 17 freshmen could view their schedules on WORCS (the Web Opens the Repository of College Systems). WORCS is a password protected, secure website that informs students about subjects such as their grades, class rank and the course catalog.

WORCS (worcs.wm.edu) is more extensive this semester than before. Students can now check if there is a hold on their record, which would prevent them from being able to register. An overdue library fine, a parking ticket or not having turned in a health immunization form could result in a hold on a student's account.

Students can now see on WORCS what addresses the College has on file for them. Changes can be e-mailed to the College.

The last change to WORCS is that the College is now requesting that students inform the school that they are back on campus for this semester. Yunker said students sometimes don't return for various reasons, and this WORCS feature will prevent the College from continuing to send these students bills and other notices.

Table tents, a newsletter from Vice President of Student Affairs Sam Sadler and the Student Information Network (www.sin.wm.edu) will inform the students that they need to sign in online to inform the school that they are here.

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	First Period 8:30 - 11:30 a.m.	Second Period 1:30 - 4:30 p.m.
December 11 Monday	12:30 TR BUS 311	1:00 MWF
December 12 Tuesday	9:30 TR	2:00 TR BUS 362
December 13 Wednesday	READING DAYS	
December 14 Thursday	11:00 MWF	8:00 TR
December 15 Friday	9:00 MWF	3:30 TR BIO 204
December 16-17 Saturday-Sunday	READING DAYS	
December 18 Monday	3:00-5:00 MWF BUS 432/343	10:00 MWF
December 19 Tuesday	12:00 MWF BIO 100, BUS 323	Modern Languages 101, 102, 201, 202
December 20 Wednesday	8:00 MWF BUS 203	11:00 TR
December 21 Wednesday	MATH 104, 108, 111, 112, 211, BUS 361	2:00 MWF

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Of Pancakes

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Deposit Locations: ID Office, Campus Center Rm. 169; Parking Services; Bursar's Office, Blow Hall; Swem Library VTS Machine; Duplicating Services, Swem Library and Student X-Change, University Center

Any questions contact ID Office, 221-2105

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When in Rome, do as the Romans do

■ Use these words to your advantage, learn the College lingo

By Emily Wengert
Flat Hat Editor

If orientation is anything like it used to be, most freshmen are about ready to collapse. To ease this time of transition for these green newcomers, here's a list of catchphrases for easy reference.

One of the easiest ways to avoid looking like a freshman in the coming weeks is to memorize and use these words as soon and as often as possible.

CW: This acronym, which stands for Colonial Williamsburg, refers to the nearby area where oddly dressed people walk around talking about churning butter. This area is centered around DoG Street.

DoG Street: This is short for Duke of Gloucester Street. It's a great place to jog in the daylight, since the stretch from the Wren Building to the Capitol is rumored to be exactly a mile. This pedestrian zone is the location of several boutiques, which you would have hated as a child.

Confusion Corner: The "I-need-a-stop-light" intersection in town, this five-point intersection baffles most long-time residents and all tourists. Richmond, Jamestown, North Boundary, South Boundary and DoG streets (the five main roads in the area) all convene on this one point.

The Delis: Williamsburg, too colonial to have real bars, calls them delis instead. Composed of Paul's Deli, The Green Leaf Cafe and College Delly, this region across the street from the Bryan Complex offers a tasty alternative to college dining.

UC: Some all-you-can-eat College dining is located in the University Center, as are all student mailboxes. Don't be discouraged by the empty wind tunnel masquerading as your mailbox. (Hint: send away for lots of catalogs, which the person who gets your box 10 years from now will still be getting.)

The Silver Stare: Another name for the empty-wind-tunnel-masquerading-as-your-mailbox syndrome.

The Caf: Hungry? Go to the Caf, which

gives you all-you-can-eat for just one meal from your meal plan. Also, it's a good place to head for people without any meal credits left. Keep in mind that the Caf is labeled the Dining Commons on every map on campus.

RA: Hopefully, most freshmen have figured out who this is by now. Try not to harass Resident Assistants, and remember, they're guaranteed to be less nosy than your parents are.

OA: Orientation Aides will probably be your first upperclassmen friends. They're way too energetic but a great source of information about survival at the College.

RAR: This lesser-known abbreviation,

One of the easiest ways to avoid looking like a freshman in the coming weeks is to memorize and use these words as soon and as often as possible.

which stands for Resident Assistant's Roommate, separates the veterans from the novices in this name game.

Spoon (Start Planning Other Options Now): Not the eating utensil, this word means a sleepless night for both roommates, although one is having a lot more fun. UVa. calls it being sex-iled.

The Walk of Shame: This one's for the women. Picture this: a female student walking down the street, still wearing her tank top and tight black pants from her escapades at the frat's night before. As she returns to her dorm room the next morning, she takes the Walk of Shame.

The Phoenix: The unofficial mascot for the College, this mythological bird has lost its popularity since a push two years ago to make it the official mascot, but it may rise from the

ashes once again.

Green Machine: These aptly titled buses ferry students living in Ludwell and Dillard onto campus every half-hour during the week and every hour on weekends.

NoVa: This is not a new PBS special. It's the acronym for Northern Virginia, where EVERYONE on this campus really lives.

Touros: This bastardization of tourist and moron aptly describes the crazed people visiting the colonial capital. They are usually the careless drivers who forget to stop for pedestrians and nearly decapitate innocent students heading to class.

UCAB: The University Center Activities Board entertains students with comedians, hypnotists and bands. One activity to watch for is the hot-air balloon rides, which have taken off from the Sunken Gardens on a designated Saturday the past two years.

NET: Network Event Theatre, an outside company, offers FREE movie screenings in Trinkle Hall periodically throughout the year. Because these are early screenings (that is, before the movies come out in the theaters), students here can see them before everyone else.

3-3-7: This is not a remake of the oddball television show from the '80s. It's actually just the fastest way to delete unwanted voice-mail messages without having to listen to them. This is vital if you want to have any time left to study.

Sketchy: Much like a four-letter word none of us would dare say to our parents, this word can be both adjective or adverb and is easily applied to anything. The basic connotation is negative, and "sketch" is the shortened version. Although its usage is not new, its prevalence on campus is overwhelming.

T-Hall: This phrase will only come from the older lips on campus. Tercentenary Hall or T-Hall for short, was renamed McGlothlin-Street Hall (or MS Hall) two years ago.

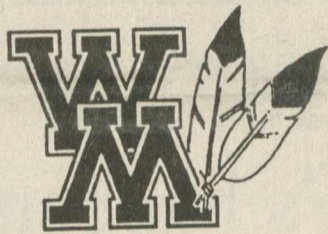
Don't let all these new words be intimidating. With flash cards and a few hours of studying, the lingo will be as familiar to you as the alma mater.

NUMBERS TO KNOW



- Campus Police — x4596
- Counseling Center — x3620
- Health Center — x4386
- (Appointments — x2998)
- Tech. Support — x4357
- Academic Advising — x2476
- Bursar's Office — x1217
- Registrar — x2800
- Student Activities — x3300
- Swem Library — x4336
- Bookstore — x2480
- Avalon Helpline — 258-5051
- Dining Services — x2112
- Residence Life — x4314
- Escort Service — x3293
- Dean of Students — x2510

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JOBS! JOBS! JOBS!

Swem renovations continue

The College underwent extensive renovation over the summer, but one project that will continue into the school year is the addition being built onto Swem Library. The College began building the 98,000-square-foot addition to Swem Library two years ago after the General Assembly appropriated \$24.082 million for the project. Before the addition, the building was 168,000 square feet.

"The library will be a lovely, usable area," Kay Domine, the Swem building project manager and assistant dean of university libraries for archives, said. "It won't have astronomically more storage space for books and serials."

The four-story section of the addition will contain stacks with compact shelving and seating for students. After it is completed, the collection will be moved to the new wing, and the original building will be renovated.

The College plans to raise \$6 mil-

lion from private donations to build a three-story section of the addition, which will hold the University Archives, the Warren E. Burger Collection, rare books and the library's manuscripts.

The construction phase will continue until the spring of 2001 and will minimally affect students, Domine said. During this phase, the water in the library may be shut off briefly.

Special Collections will be moved from Swem basement to Gloucester, Va., in May 2000. It will remain there until the building is finished in 2003.

All collections will be available to students, and Special Collections will make arrangements for classes while it remains away, according to Domine.

Other sections of the current library will be moved during the two-year renovation phase but will remain in the building. Domine said these changes will most impact stu-

dents because sections and collections will be constantly moving. Students will have to enter the library through the Special Collections ceremonial entrance, yet to be built, during renovation.

The renovated section of the library will have stacks and seating, as well as the Information Commons, which will be part of the reference center located on the first floor. It will have up to 75 computers, Domine said.

"The building was built in the 1960s, and it just can't support ... all the communication technology," Domine said. "We've been jerry-rigging and adding, but we're pretty much at its [the current building's] limits."

More information on the construction and renovation process is available in the alcove in the front of the library and on the Swem Library construction news website, www.swem.wm.edu/Building/building.html.

Understand the meal plan

By Ambi Biggs
Flat Hat News Editor

Trying to remember all of the information that Resident Assistants and Orientation Aides dish out during Orientation can be hard, especially when it comes to meal plans.

Flex points, bundled meals and those ever-changing hours of operation. Who can keep it all straight?

For those who missed it the first time and are having trouble deciphering it now, here's the lowdown on meal plans.

All freshmen have one of two meal plans: the Gold Plus meal plan or the Gold meal plan.

The Gold Plus meal plan has unlimited meals and \$125 per semester in Flex points, while the Gold plans has 19 meals a week and \$100 per semester in Flex points.

Students with the Gold Plus plan can eat as many times a day as they would like at the two all-you-can-eat dining facilities, which are Center Court in the University Center and the Caf (a.k.a. the Dining

Commons).

Students must use Flex points to eat at the other seven dining locations on campus, including the Marketplace in the Campus Center.

Flex points are measured in dollars and more can be bought in \$50 allotments. Flex points cannot be used off-campus or at the Daily Grind, the coffee-house in Lodge 2.

Those with the Gold plan can eat 19 meals per week: three meals on the weekdays and two meals on the weekends. They may use meals at Center Court and the Caf.

Those who have the Gold plan may also use a meal to purchase "bundled meals" at the Marketplace. Bundled meals are pre-designed meals that include a particular entree, drink and desert. No substitutes are allowed.

In order to purchase food at the Marketplace that is not included in bundled meals, Flex points must be used. For those with the Gold plan, meals that are not used will be lost. For example, if a student only eats two meals Monday, he or she cannot eat four meals the next day.

RECAP

Continued from Page 1

That may be true; however, last year proved to be full of surprises.

Campus snowed in for three days

Classes were canceled for three days in late January after a storm dropped a foot of snow on Williamsburg.

Students found themselves home-bound as the College tried to clear the large amounts of snow and ice, which are uncharacteristic of the area.

"We get this much snow and ice so infrequently that it's hard to prepare for it," Vice President of Student Affairs Sam Sadler said.

After many days of icy walkways and stairs, College employees sanded and cleared sidewalks and steps in front of academic buildings. However,

many car owners had to wait days to get access to their vehicles, which were stuck in parking spaces. Clearing the parking lots was among the last of the employees' tasks.

College produces two Rhodes Scholars

The class of 2000 saw an unprecedented two College alumni head to the University of Oxford as Rhodes Scholars. Eileen Cardillo and Paul Larsen were two of 32 American college students who were chosen as Rhodes Scholars last winter.

Each year 95 students throughout the world are selected as Rhodes Scholars. Last year 935 people applied.

This was the first time the College had two students win the award the same year. Yale and West Point each had three Rhodes scholars, followed by the College and Harvard, with two apiece.

"At William and Mary, if you keep at what you're doing, you have a shot

at this," Cardillo said. She admitted, though, "I didn't think I had a chance."

At Oxford, Cardillo plans to pursue a second undergraduate degree in phys-

The College is not known for canceling classes. This is not something that happens every year.

— Sam Sadler,
Vice President of Student Affairs

iology, psychology and philosophy. Larsen will study for a B.A. in mathematics.

Eventually, Larsen wants to gain a doctorate in physics and teach at the university level. Cardillo wants to pursue a doctorate and research in cognitive neuroscience.

Model United Nations conquers world

After placing second in the Harvard World Model UN Conference for the past two years, the College's Model United Nations club won this year's competition, which was held in Athens, Greece.

"Because the conference was a representation of the world, we can say that William and Mary is the best in the world," junior and team member Beth Stronge said.

The team took the conference by storm, winning five out of the nine committee awards. The club, which has 150 members, selected 20 students to represent it.

The global conference consisted of committee debates that were held four hours a day over four days. The team was assigned questions on issues such as the crisis in Kashmir, Palestinian refugees and health-related issues in the United Kingdom and Nigeria.

Model UN teams from universities

including Oxford, Cambridge, Brown, the University of Pennsylvania and Massachusetts Institute of Technology along with students from Brazil, Canada, Africa, Taiwan and Turkey participated. Some 600 students attended.

Chancellor Margaret Thatcher resigns

After six years of service, Lady Margaret Thatcher resigned her position as Chancellor of the College on Charter Day.

Thatcher delivered the keynote address at the event, which marked the 307th observance of the royal charter granted by King William II and Queen Mary II in 1693, which established the College as the United States' second institution of higher learning.

Thatcher also received an honorary degree for her service to the College. She was the College's 1997 commencement speaker. The Virginia General Assembly made her an honorary Virginian in 1998.

Hours of Operation

The Dining Commons
Mon.-Fri. 7 a.m. — 7:30 p.m.
Sat. 9 a.m. — 7 p.m.
Sun. 10 a.m. — 7 p.m.

Center Court UC
Mon.-Fri. 7 a.m. — 10 p.m.
Sat.-Sun. 10 a.m. — 7 p.m.

Marketplace
Mon.-Thurs. 7 a.m. — 8 p.m.
Fri. 7 a.m. — 2 p.m.
Sat. closed
Sun. 4:30 p.m. — 8 p.m.

Lodge One
Mon.-Thurs. 7:30 a.m. — 12 a.m.
Fri. 7:30 a.m. — 1 a.m.
Sat. 7 p.m. — 1 a.m.
Sun. 7 p.m. — 12 a.m.

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2000-2001

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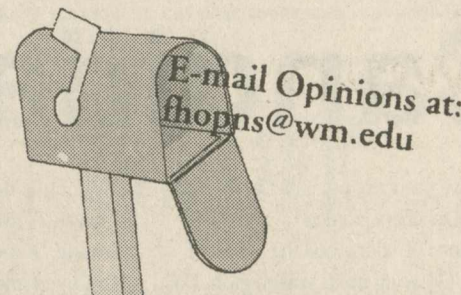
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

HOME SWEET COLLEGE

While most students were enjoying time off from school, administrators here were hard at work improving the College. Here are some of the most notable and praiseworthy improvements we noticed on campus.

The first thing to catch the eye while leaving the UC is the new terrace that has been created on the way toward the Crim Dell. We hope this outdoor relaxation place will become a convenient meeting spot on campus and a great place for people-watching on a sunny day.

The UC and Old Dominion triangle is also in that general vicinity. Once an eyesore with only spotty vegetation, the new groundcover improves the overall appearance of the area.

Just a hop, skip and a jump away from that little area is a newly paved brick walkway. Although it was becoming the best place for a Slip 'n' Slide after it rained, students can now walk without staring at the ground to avoid falling.

Information Technology did an admirable job with the analog phone system transfer. We haven't heard of any major glitches. Students can now use cordless phones and lifting the receiver still tells the listener that there's a message.

Of course, the continuing Ludwell renova-

tions are much-needed. Ludwell will surely be a housing hotspot on campus once the final third of the renovations are completed next summer. As a consolation to those still living in unrenovated apartments is the ethernet connection. Even the phone system has joined the rest of campus, to the convenience of all students.

Improvements to the living quarters in Monroe, Yates, Chandler and the Bryan complex are impressive, but they aren't quite enough to offset the awkwardness of asking some freshmen to live with three people in a double.

Rogers' new roof will keep the chemists and their experiments dry. Now if only Millington didn't smell like cadavers when pedestrians stroll by.

The employee's hard work has not gone unnoticed. Administrators continued attempts to improve the school and their willingness listen to student suggestion is wonderful to witness.

We'd be remiss if we suggested that everything is now perfect. Card swipes have been added around campus, but Dillard and Ludwell both need more. Call boxes should be added to many more spots around campus with the new 24-hour lockdown procedures.

Considering everything, it's really just great to be home.

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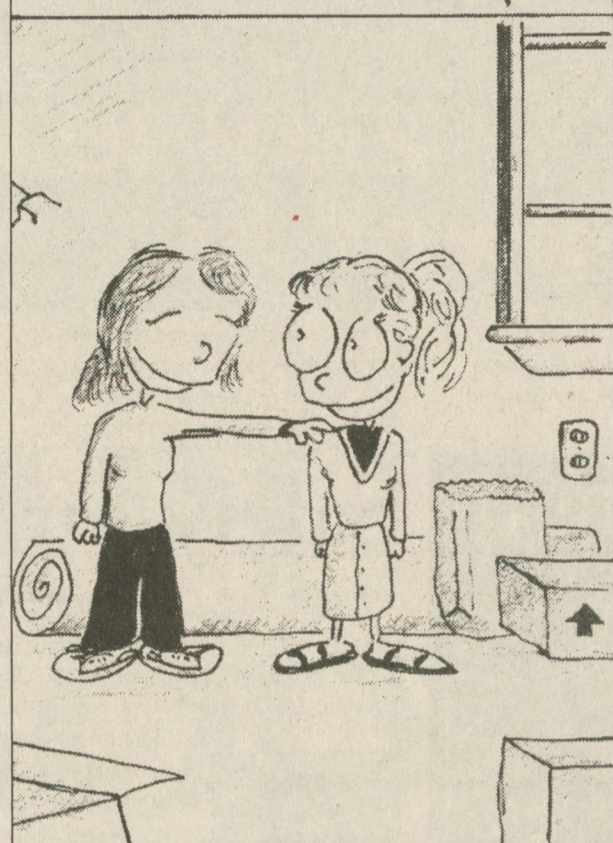
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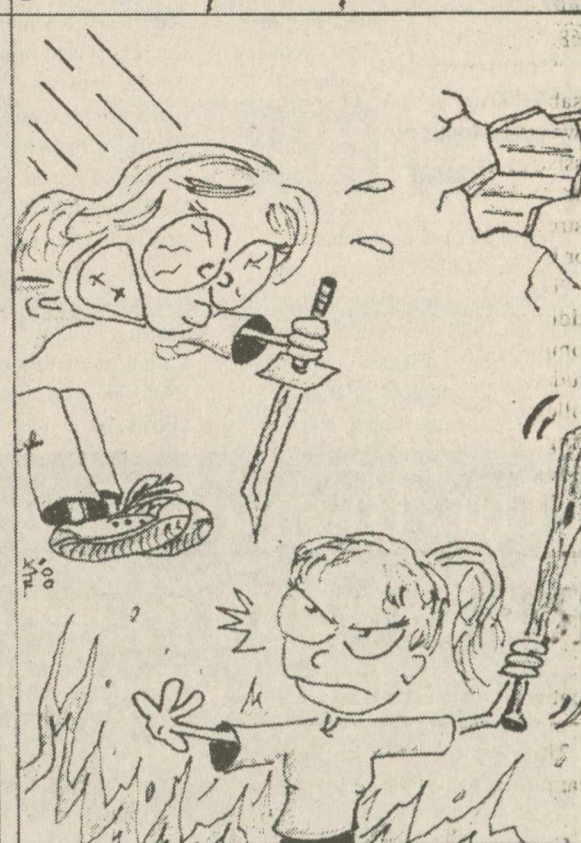
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Jill + Jenny on move-in day:



Jill + Jenny last day of classes:



Brotherly advice for freshman class

So here it is — a token "Welcome Freshmen!" column. Our William & Mary administration is going to be feeding you lots of positive info

BEN DOMENECH

about our wonderful school over the next few weeks, so get used to the propagandistic tones of these welcomes. It's all in good fun; mostly, they just feed you this "rah rah" school spirit stuff because the folks here realized a long time ago that you'll likely be forming all of your significant opinions about this college in the space of the next couple of weeks.

This fact, of course, makes it all the more important to solidify your "Tribe Pride" as soon as you step foot on campus. It's also a good reason to butter you up. C'mon, be honest, they've already convinced you that you're the best class this school has ever had, right? Harder working, smarter, cuter, etc. You probably are, but don't let it go to your head.

As for me, I'd rather skip the "W&M rocks" sentiments and get down to the nitty-gritty of the freshman advice column: what to avoid on campus. Just think of me as a streetwise, scarred older sibling with

some quiet, whispered advice.

First off, two words on the bureaucrats: run away. Pay your bills, don't pick fights and stay the hell away from Blow Hall. This is, indeed, a great school; but our bureaucracy is still just as irritating as any other, and the last thing you want is to make a "principled stand" in front of the Office of Residence Life within your first year on campus.

Secondly, dodge the clubs. I don't mean completely, of course — we've all got to be involved in stuff we're interested in at some level — but before you know it, you'll be weighed down with commitments, activities, sports and friends, not to mention classes. Overload yourself, and you'll see the results on your report card.

Third, trust the upperclassmen. I'm serious. I don't mean hitch rides with strangers (though that can be pretty fun, let me tell you. Once, I got in this blue minivan with some chicks and ended up in the middle of Mardi Gras ... wait, wait, another time), but I do mean listen to advice when it's offered. You're just starting college, and it's safe to assume that your RA and other upperclassmen

have had to deal with the exact same problem, no matter how obscure, at some point in their tenure here.

Fourth, figure out your professors and classes early on. There are some really great ones (ask me about the government department, and I'll be glad to fill you in), and some really scary ones (no matter what anyone tells you, avoid Hans Tiefel — he simply isn't worth it). Talk to the ones you like, and ask them for recommendations about other classes and teachers; most will be able to give you the kind of profitable advice that comes from working alongside their colleagues for years.

Fifth, keep in touch. Don't lose contact with home, with friends, with parents and siblings. Vow to never let your studies or social life separate you from those who care about you.

Sixth, have a good time! Don't let yourself be sucked into the focused environment of W&M so much that you forget what it's like to have fun.

You've got four years ahead of you; make the most of them.

Ben Domenech is a guest columnist. His views do not necessarily represent those of The Flat Hat.

College dreams versus reality

Just as Freud divided the human mind into a conscious and subconscious, which holds all unexpressed desires and instincts, so too is the college mind divided.



ROB MARGETTA

There is one half of the mind that is driven to get a safe degree, graduate with honors, then forge a career, battling for a paycheck and position that proves that four years of hard work and the amassing of college loans was not in vain.

Then there's the other half that secretly wants to move to a houseboat, or a ranch, or a tiny apartment in some exciting city. This half is the one that wants to live the romantic life, to learn how to play the piano, swim with dolphins, till a farm or give up everything to pursue a career as a starving artist.

It's unfortunate that these two halves rarely see eye-to-eye. The dreams of students never seem to gel with reality. As a result, no matter which half you listen to, there will always be some little part of your brain that thinks you're making the wrong decision.

After two years at the College, I've found that the half that's looking for the lifestyle I've always dreamed of can get me into a lot of trouble. I also

found that my parents weren't shelling out enough money to buy a decent used car each year to educate a starving artist.

On the other hand, what is the college experience without its share of road trips, late-night conversations and concerts? I'm not talking about the nights of short-term memory loss-inducing intoxication. I'm talking about the things that help keep your spirit healthy in the daily grind that goes along with being a student at this fine institution.

The fact of the matter is, sometimes you have to take a night off and do a hall program that would ordinarily sound goofy. Sometimes it's good to have a weekend night in which you stay home and watch movies instead of partying.

Of course, that choice assumes that you have either done the work required to keep your academics at a satisfactory level, or that you are ready to buckle down and do it after you have rested. The argument between the half that wants to live romantically and the half that wants to bag a career is a circular one.

Both sides assert legitimate needs to succeed and stay healthy while doing it. Both sides are going to pull strongly at different points throughout your college career. However, if you're playing your cards right, neither side will dominate your life.

Rob Margetta is the Managing Editor. His views do not necessarily represent those of The Flat Hat.

Going crazy over Napster

Allow me to begin by pleading guilty. I am indeed an offender, perhaps even more than average.

The offense is Napster use. For those who have managed not to hear about this latest hot topic, Napster is a high-speed file-swapping program primarily used to trade copyrighted material.

Groups like the Recording Industry Association of America and (crappy) bands like Metallica have vehemently spoken out against it, claiming it is no more than electronic theft.

As incoming freshmen are introduced to the wonders of high-speed Internet, the temptation to take advantage of Napster will become almost irresistible. Who wouldn't prefer free music to being charged up to 19 bucks for a new CD?

However, as much as we try to rationalize our use of this technology, we must recognize that it is basically wrong. Sure we want our mp3s, but by downloading albums, we are, in fact, swindling record companies.

Imagine this scenario: you spend a whole week writing a paper. After you finally turn in the finished product to your professor, a sneaky, greasy-haired student grabs your paper, scans it, puts it back and posts the scans on the Internet. Now hundreds of students all over the world are using your work.

"That jerk," you might think. "What right does he have to use my work? I don't want people using my work without permission."

The obvious metaphor is that these songs are property. They may be easily reproducible, intangible property, but property nonetheless. In essence, when you take an mp3, it is the equivalent of stealing the CD out of the store, only without the nasty interference of metal detectors.

Napster supporters may claim that

mp3s are for trial use only, but the fact remains that for many individuals Napster has become a substitute for buying music. Sure, the new Wheatus song may be cool, but who wants to buy a whole album of that?

Napster-users offer all sorts of excuses for their theft of music. Excuses range from, "Music is so expensive, it's a complete rip-off to buy CDs nowadays," to "I'm not hurting anybody by downloading a song. No one will ever know I did it." However, these excuses are just that, excuses. The black and white argument is that these songs are not meant for us to take, and we are taking them without paying.

I must confess, though, I am a complete and utter hypocrite. For a music freak like me, Napster is a temptation too great to resist. Call it low will power if you like. As long as it is available, I'll use it, but that doesn't make it right.

Dan Miller is the Executive Editor. His views do not necessarily represent those of The Flat Hat.

The Flat Hat



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Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

The Flat Hat is published weekly and distributed every Friday. ©2000 The Flat Hat

Candidates lacking charisma

As we grew up, parents, family members and teachers prattled on about the importance of voting and the magic of politics. Growing up in Washington, D.C., and attending private school with the children of top-echelon politicians (including Al Gore's youngest daughter), I became indoctrinated with a political awareness early on.

I remember political debates between would-be Democrats and Republicans as early as second grade during the 1988 presidential campaign. Amidst a heated discussion in art class, one of my second grade classmates aptly posed the question to all of us,

"Which is dumber — a Bush or a Quayle?" Snickers from the Very Young Democrats, myself included, followed and the very insulted Republicans sulked in the corner with the blocks until naptime.

Four years later, during the 1992 elections, the Liberal/Conservative schism persisted between classmates and friends when our sixth grade teachers staged mock presidential debates between homerooms. When I reached high school, my political involvement took a more formalized turn, and I joined the Young Democrats Club and the liberal contingent of the Government Club.

Although the Government Club was a way for some to justify going out on a weeknight, it also presented a forum for the discussion of partisan issues like gun control, abortion and affirmative action.

However, most of the serious political crossfire happened over lunch tables between one half of my friends who stood their ground and the other half who sided with the Democrats. Even at home, political discord abounded between my mother, a Democrat, and my father, a staunch Republican. Overall, though, the most salient characteristic of my political development was that everyone I knew had an opinion.

Naturally, then, turning 18 was like finding the golden ticket in a Willy Wonka chocolate bar. Whereas before I had felt slightly squeamish about having strong political leanings because of my impotence to influence policy, I finally felt wholly justified in my opinions.

Much to my embarrassment, I found my parents equally excited about this new privilege, almost more than I was. They were so excited that when I voted this March in the Maryland primaries,

they brought a camera to document the occasion from my entering into the elementary school/voting facility to signing my name at the door to standing at the voting booth itself.

But now, with the 2000 Presidential Elections less than three months away, I can't help but feel let down. Somehow the adults have developed a clandestine plan to get us all riled up about this presidential election thing, but the punchline of this joke is that there will never be another Franklin D. Roosevelt or John F. Kennedy to inspire young and old Americans alike. America will never see a romantic college-campus, grassroots campaigns like McGovern's.

You could set your watch by modern presidential politics. It's predictable and about as exciting as regular-flavored oatmeal. Sure, once in a while some inflammatory wacko enters onto the stage like Ross Perot or La Rouché

and shakes things up, but those types lack staying power. The political game of high-rollers lives and dies by name recognition, personality, the middle ground and big money interests.

Perhaps too cynical, this estimation at least describes the 2000 campaign, a contest between a famous name, George W. Bush, and a favorite party son, Al Gore Jr. Simply put, they are both fairly dull and uninspiring. Don't expect Americans in droves to name babies little Al or George in honor of these men.

Nevertheless, come election time in November, I will vote. No bells and whistles will go off; I will not see stars in my eyes. I won't feel any different on that day than I did on the day before, although maybe a little swindled and very jaded.

Meghan Edwards-Ford is a columnist. Her views do not necessarily represent those of The Flat Hat.

Letters to the Editor are featured in the Opinions section of The Flat Hat. Letters responding to a previously published article in any section of the newspaper are welcome, and there should be a reference made to the original article in the submitted letter. In addition, letters can be about anything you feel like discussing — campus, national and international issues, but please avoid personal commentaries.

All submissions should be e-mailed to the editors at fhops@mail.wm.edu or placed in the Letters to the Editor envelope outside of The Flat Hat office in the basement of the Campus Center. Letters must be submitted no later than 5 p.m. on Tuesdays.

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Safety on campus compared to overseas

People don't appreciate what they have until it's gone. This summer was spent with my family traveling across the country and the Pacific Ocean to Japan, my new home. Before making the 11-hour flight from Seattle to Tokyo, we made several stops to see family and to visit colleges my sister was interested in. Even though I was dragged along on each tour, it made me proud to be from William and Mary. Compared to some, sure, the College may look almost provincial but overall we truly put other post-secondary institutions to shame.

On these tours my mother never failed to question the schools' security. The answers she got in return were pretty much the same. Each school had a night escort service, limited access buildings, emergency boxes but they advised in addition to keep an eye on belongings, to keep doors locked and to leave valuables at home. Pretty much it all came down to common sense but still it seemed strange to me that a student would have to take so many precautions. It is not even necessary to follow these rules of thumb here at the College. After all, I don't have to keep constant watch over my belongings, and if I leave for dinner with my door unlocked, things will still be there when I get back.

When I first came to the College, it was important for me to discover that the Honor Code was more than just a statement posted on the walls in the classrooms as a pretense. The Honor Code is actually followed and taken seriously. The College is not just secure because students fear the Honor Council, but it is more a matter of trust, a matter of utmost respect.

It's comforting to know that I am safe here on campus as are my now-worldly possessions. In three years I will again search for a new challenge in life. I am doubtful that I will be able to duplicate the safety and trust found here at the College since it seems to be a unique trait compared to other universities. The Honor Code and the ideals it embodies is definitely one of the finest points of the College's culture.

Taking that into consideration, it was a welcome shock once I arrived in the Land of the Rising Sun (rightfully named since the sun rises at 4:30 a.m.

without fail) to discover that the area was unbelievably safe. In addition to low crime rates, there were no store clerks following you with their eyes or breathing down your neck to make sure you didn't slip that package of gum in your pocket. Bike racks were filled with unlocked bikes and children as young as four were riding trains, the primary public transport system, from city to city alone.

To the Japanese feeling secure is part of their culture. People were very helpful not to mention trustworthy. There is no shock value when things remain as they were left or children arrive safely after traveling solo.

During my visit to Japan, I also noticed the American culture seeping into theirs. Some were very good, for example western-style toilets in major buildings and the love for shopping malls. Other influences have seemed to decay their unique environment.

It is my hope that Japan never loses the culturally implied sense of security because some things just aren't appreciated until they are gone.

Lisa St. Martin is the Variety Editor. Her views do not necessarily represent those of The Flat Hat.

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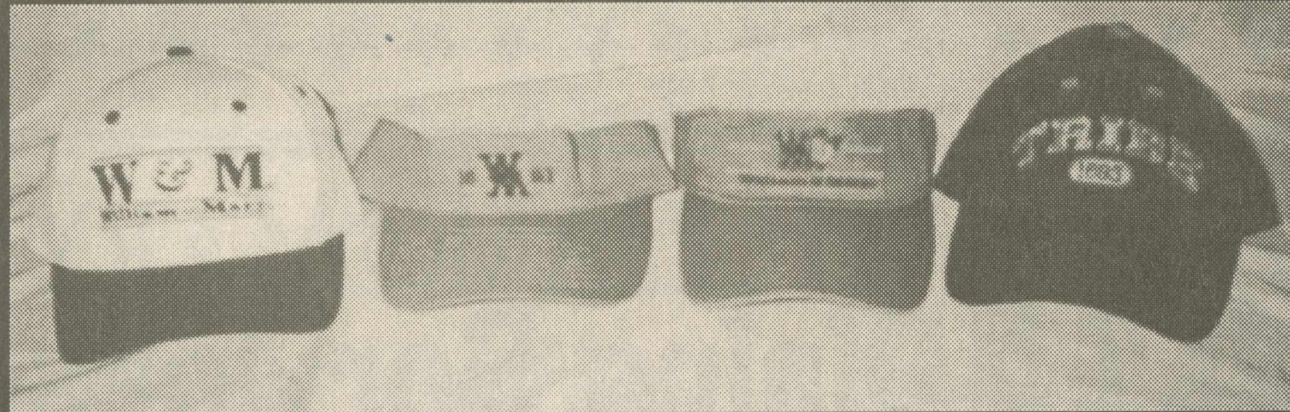
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Be sure to check out the UCAB booth at the Activities Fair...pick up some of our delicious popcorn, collect free giveaways, and beat the heck out of your friends with Funky Boxing!!! That's right we'll be the booth that you can't miss. Come by, check us out and see what kind of kick-but events are coming to campus this semester! We promise that we'll knock this year off with a bang!	Activities Night W&M Hall 7 - 8:30 p.m.	CLASSES BEGIN			GAME ON! UC Auditorium \$2.50 7 and 9 p.m.	Back to Classes Bash with Band Sunken Garden
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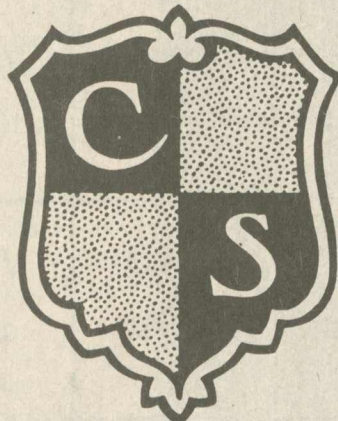
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Senior Gretchen Forbes shows Tribe Pride with a women's long-sleeve tee



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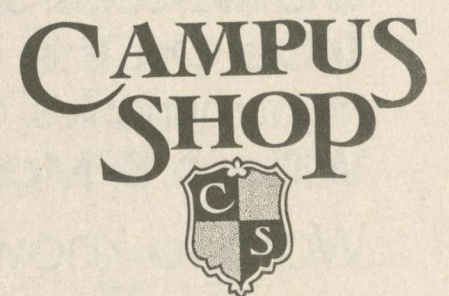
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Senior Nicole Faison shows off this year's **FREE T-Shirt**, available to freshmen and new transfer students.


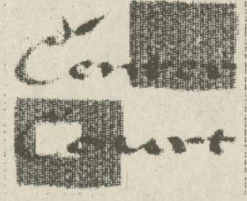



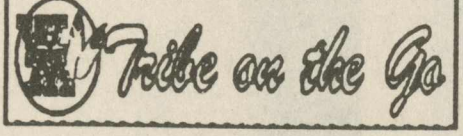
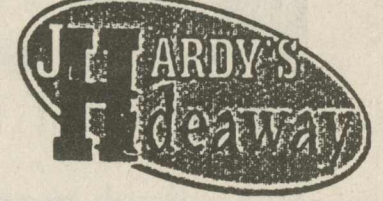

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	10:00 AM to 7:00 PM	7:00 AM to 10:00 PM	7:00 AM to 10:00 PM	7:00 AM to 10:00 PM	7:00 AM to 10:00 PM	7:00 AM to 7:00 PM	10:00 AM to 7:00 PM
	4:30 PM to 8:00 PM	7:00 AM to 8:00 PM	7:00 AM to 8:00 PM	7:00 AM to 8:00 PM	7:00 AM to 8:00 PM	7:00 AM to 2:00 PM	Closed
	7:00 PM to 12:00 AM	7:30 AM to 12:00 AM	7:30 AM to 12:00 AM	7:30 AM to 12:00 AM	7:30 AM to 12:00 AM	7:30 AM to 1:00 AM	7:00 PM to 1:00 AM
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	Closed	11:00 AM to 2:00 PM	11:00 AM to 2:00 PM	11:00 AM to 2:00 PM	11:00 AM to 2:00 PM	11:00 AM to 2:00 PM	Closed

*7:00 PM to Midnight: Bene Pizzeria and Appetizers

Look What's New This Fall...

Center Court is now an "Unlimited Seconds" dining location! Stop by the new Bene Pizzeria and enjoy Pizza and Pasta! Center Court is also offering the convenience of *Grab n' Go* and *Take Out* meals to all meal plan participants.

The MarketPlace has 3 new retail destinations...Chick-fil-A, Market Market and Montague's Deli **Lodge 1** is now open for breakfast, lunch, and dinner serving Starbucks Coffees, Freshens Yogurt and Microblast Shakes and many new menu items!

Tribe On The Go at The Caf now offers Bene Pizzeria and your favorite appetizers for those late night munchies. Check-out our new Chinese meal option available for Dinner!

William & Mary Catering is pleased to introduce Catering options just for students!

Want to know what's on the menu?? Center Court and The Caf menus are recorded daily. Dial: 1-MENU or log onto www.sin.wm.edu

Questions??

Email dining@wm.edu, call 1-2110 or visit the web at: www.wm.edu/auxiliary/dining

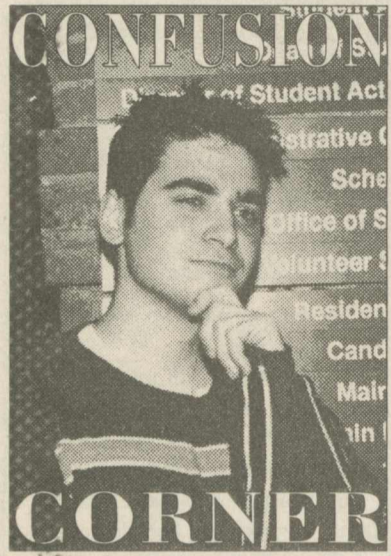
FRIENDLY FACE

Get to know the SA president in our weekly feature. • PAGE 10

WHAT'S HAPPENIN'?

Check out highlights of some of the events to take place this week on campus. • PAGE 11

VARIETY



CONFUSION
CORNER

Advice from grizzled veteran

Welcome to William and Mary. By now, even if you've only just entered your room, spent five minutes gaping at the size of the living space you're expected to live in and only glanced down to see my mug staring back at you from The Flat Hat, I'm sure you've heard this phrase at least fifteen times: "Welcome to William and Mary."

"I was so utterly disgusted at being constantly welcomed to the College in my first day here that I ranted in the form of a column, thus securing my position as a whiney humor columnist. Hello, I'm Jon. Nice to meet you. We'll be spending a lot of time together this year."

As a junior, I can tell you a few things about the opportunities that await you here in the next four years. I could tell you about how you're the best freshman class to enter the College in 20 years, or that you have entered into the school that will make all of your dreams come true. But, my new friends, I will not. I am here to tell you about what you can really get out of the College if you follow my rules.

The first thing you'll find here at the College will be doses of reality. Remember how you were the president of your class, or star of your school's production of "Grease," or head cheerleader, or captain of the "It's Academic" team? These things, which set you apart from the average Joe of your high school, now amount to a pile of riddled squat. You are surrounded by greatness. It's all around you. In your class, there will be potential Rhodes Scholars, future doctors, amazing playwrights, Olympic athletes and sooth-to-be senators of the United States.

Don't lose sight of the fact that you are here as well. They don't let just any average Joe into the College, unless they're from Virginia.

Freshman year is the most amazing of your four or five years at college, simply because everything you thought you knew about yourself, everything you thought you knew about the world will be thrown away. All fronts, all facades are dropped in that uncomfortable forced closeness with the

See GRIZZLED • Page 10

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrtv@wm.edu.

Dorms reflect personal style

By James Schafer
Flat Hat Sports Editor

Empty and naked, a dorm room resembles a cell more than it does a home. When properly furnished and organized, however, students can often find themselves very comfortable in their new living space.

With age comes experience, and experience is the key to setting up your room. Upperclassmen have some of the finer looking establishments because they have had time to figure out what works in a room and what doesn't. Generally freshmen arrive in one of two fashions: overloaded with more stuff than they have room or with simply the bare necessities. Either way, throughout the year their room is sure to go through many changes.

"One key thing is to plan things out and move things around until there is a good symmetry in the room," junior Ricky Anderson said.

Another key may be in acquiring the proper pieces of furniture for the room. Many items seem to be commonplace in rooms, regardless of how long the student has been at the College. A television is almost guaranteed in every room, as is a radio, computer and carpet.

Other items such as VCRs, microwaves and extra furniture are other dorm room staples.

"A couch really makes a room feel like more than a room," junior Doug Owens said. Other items that often decorate a room include shelves, lofts

and posters.

"A lot of times, it is just a little thing that makes a big difference in your room," Anderson said.

Often, though, it is the little things that freshmen are simply in the dark about. Never underestimate the power of a cinder block or four. Raising a bed up on the blocks provides ample storage underneath without sacrificing any valuable floor space.

Another vital item in any dorm should be shower shoes. Students can never really be sure exactly what goes on in the showers, but they should all be pretty sure that they don't want to step in it.

A well-placed message board that gets cleaned once a semester will emit a false sense of popularity and in a pinch can convey important information to the dwellers within.

The one thing that can really make a room is something particularly off-the-wall. Whether it is a beverage box mounted on the wall, an orange construction cone in the middle of the floor, a ball of duct tape on the ceiling or any other bizarre piece of trash, it all makes a great conversation piece.

"We let the room acquire it's own personality throughout the year. We put up a quote wall and funny fliers that we found around campus," junior Jessica Denny said.

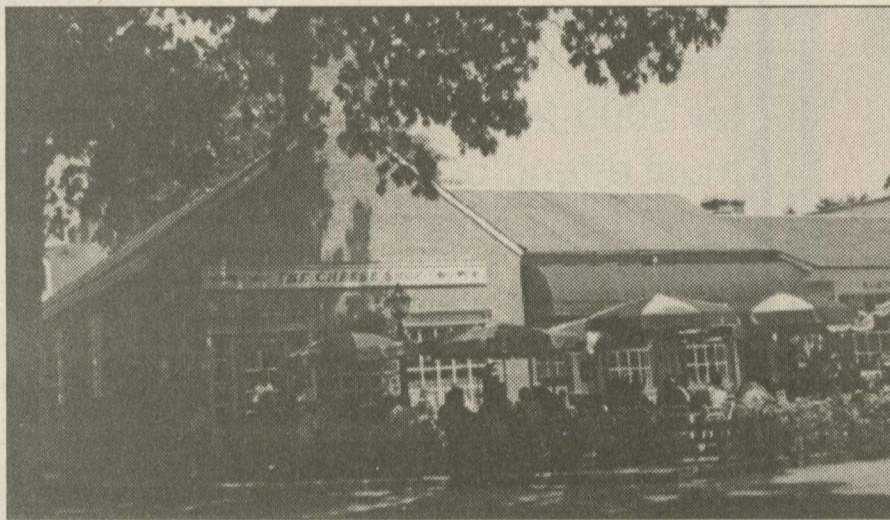
Ultimately, it comes down to imagination and comfort to compose the perfect room. Too much stuff in your room and you can't move, too little and you will just be bored. A little flair here and there adds a lot of character.



FILE PHOTO • The Flat Hat

At first glimpse freshman dorm rooms seem overwhelmingly bare and small, but with just a few small touches and a little bit of creativity it can look less like a depressing prison cell and more like home sweet home.

Hanging around this town



JEN CARDELLICCHIO • The Flat Hat

The Cheese Shop is located on Prince George Street across from the Campus Shop.

By James Schafer
Flat Hat Sports Editor

Truth be told, campus life at the College can be relatively entertaining. However, on that rare occasion when boredom hits, it is good to know that there is fun within walking distance of home.

Colonial Williamsburg is always a great place to take a walk and take in some history. Stroll the streets with impersonators of some of the greats from our past and get a look at their really cool clothes. Be sure to watch where you step; horses tend to leave gifts for unwary walkers.

When, by the second week, school food has become mundane, perhaps it is time to venture forth into the restaurant scene. The college staple is pizza, and the Williamsburg area provides slices in spades. There are Pizza Hut, Dominos, Papa John's and the local chain Chanello's from which to choose. When late night cravings hit, hot food is only a phone call away.

If a social excursion is needed, try the delis. Just a short distance from campus, these fine-eating establishments offer a variety of dishes served in a fun-filled environment. Paul's Deli, College Delly and The Green Leaf Cafe are all popular student hangouts.

If you want to eat or shop at places just out of walking distance, the College offers the service of the Green Machine, a free bus line that transports students to the Monticello Shopping Center and ferries students to and from Dillard and Ludwell.

There are plans in the works that these routes will expand later in the year.

When it is time for some foreign flavors, there are plenty of restaurants to tame the tummy. Nawab, which offers Indian cuisine, is next to Carmike Theaters in the Monticello Shopping Center. If food from the Far East is your bag, three local establishments can help, and all three deliver. They are Kyoto, Peking and Mr. Liu's.

Every once in a while, it's nice to cook for yourself, and on these occasions, Food Lion is within Green Machine range. There's also a well-stocked Ukrops located off Monticello Avenue.

For a light lunch, try the Cheese Shop, where students can get sandwiches and chips. Just don't forget the house dressing. After lunch try some ice cream from Baskin Robbins just next door.

For a more formal occasion, try one of the numerous taverns down in Colonial Williamsburg, and for a really nice night, visit the Trellis, famous for its Death By Chocolate.

If there is ever a time in which you have money burning a hole in your pocket, go buy books from the William and Mary bookstore or Books-a-Million. Also feel free to spend it at one of the many shops that surround our campus in the historic student shopping district.

There are also many other places to go to, such as movie theaters and pool halls, but free time is often at a premium, so the aforementioned nearby places may be your best bet for a respite from the stresses of the College.

The write stuff, baby

By Lisa St. Martin
Flat Hat Variety Editor

Although it may have been a joke in high school, don't be surprised if on the first day of classes you are assigned a paper due within the next three to five days. Fortunately, most professors hand out handy course guides called syllabi that let you know when papers are due. There are those, probably some on your hall, who have the ability to type out a beautifully written paper in 30 minutes. Meanwhile, you may struggle trying to find a good introduction in twice that time, not to mention the rest of the paper.

For those who are not adept at writing, and even for those who just need a little help, the College offers a useful tool for all your writing questions: the Writing Resources Center.

"The Writing Center is a place for students, faculty and staff to talk about writing for free," Sharon Zuber, faculty director of the Center, said. "It helps writers at any stage of the process."

The Center, located in Tucker 115, was created in 1987 according to its website. In 1994 an Oral Communication Center was added to assist students with speeches or presentations. The Center was created because the College realized a need to support students' varying writing abilities.

"Learning how to write well is a life-long process, and taking one course will not inoculate a student well," Zuber said. "The College made a

strong effort to support students' writing at all stages."

According to Zuber there are 20 undergraduate Writing Center consultants. These student consultants are recommended by professors and then go through an application and interview process in the fall. If accepted they then take a one-credit course in the spring which trains them to be peer consultants.

Students who are having difficulties developing ideas for papers can talk with a consultant and brainstorm. Rough drafts can also be brought in for evaluation or any papers that need to be revised can also be brought in for additional suggestions. The Center will also help students prepare speeches and presentations.

Appointments are not necessary for a consultation, however, they are preferred during the busy seasons, which are usually before midterms and finals. The hours for the Center are Monday through Friday 9 a.m. to noon and 1 p.m. to 4 p.m. and Sunday through Thursday 7 p.m. to 10 p.m.

Writing reference guides can be found at the Center or on their website which can be accessed through the English Department's website.

"It's [the Writing Resources Center] a wonderful resource for students," Zuber said. "We really look forward to having the new class, when they get their first writing assignments, stop by and take a tour of the Writing Center."

TV channel guide

■ A little help when surfing the idiot box

- | | | | |
|----|-------------------------------|----|----------------------------------|
| 3 | WTKR - CBS | 35 | Travel Channel |
| 4 | CNN | 36 | CNN International |
| 6 | CNN Headline | 37 | MTV |
| 7 | TNT | 38 | ESPN |
| 9 | Cartoon Network | 39 | ESPN2 |
| 10 | WAVY - NBC | 40 | CSPAN - House |
| 11 | USA | 41 | CSPAN - Senate |
| 13 | WVEC - ABC | 42 | TBS |
| 14 | Discovery | 43 | BET |
| 15 | Weather Channel | 44 | Comedy Central |
| 21 | SCI-FI | 45 | History Channel |
| 22 | Campus Movie Channel | 46 | Nickelodeon |
| 23 | College Announcements Channel | 47 | A&E |
| 25 | Learning Channel | 48 | Animal Planet |
| 26 | Family Channel | 49 | WHRO - PBS |
| 27 | AMC | 50 | VH1 |
| 28 | Bloomberg | 51 | WGNT - UPN |
| 29 | MSNBC | 52 | WVBT - FOX |
| 30 | CNBC | 53 | College Television Network (CTN) |
| 31 | Turner Classics | 54 | MTV 2 (M/2) |
| 32 | E! | 55 | America's Health Network (AHN) |
| 33 | WTVZ - WB | 56 | Gameshow Network (GSN) |
| 34 | Court TV | | Channels subject to change |

GRIZZLED

Continued from Page 9

men or women of your freshman hall, some of whom you will grow to hate, some of whom will remain with you for the next four or five years.

However, bear in mind that greatness led you to the College, and find out who you truly are, what truly makes you special.

I, myself, was special because I was the only person from my high school ever to come to the College. That is, until this year, when some little upstart from Towson, Md., decided he needed to shoot me

down (a word to you, little Raider: tell people you're from Baltimore, because no one gives a damn about Satyr Hill or Glen Arm, Md.). So I'm not very special, but I'm sure the rest of you might be.

Another dose of reality you'll find at college is learning that Hollywood lied to you. No matter what you believe, they are not handing out sex at the door the minute your parents leave. College, at least in the 'Burg, is not about sex and parties. There is nothing at all in this town except sleep, church and studies. Are your parents gone now? Good, now here's the truth.

The 'Burg is full of itself. There are numerous places to hang out, such as the frats, frat row or the fraternity complex. If you feel like maintaining some individuality and are not interested in downing cans of warm Beast Light (you'll learn what this is quickly) there are other options. For example, poetry readings and a general dislike of the outside world.

The Meridian Coffee House, located on Boundary Street, beyond Hunt Hall, provides the average bitter anti-socialite with the meeting grounds for drinking coffee, smoking imported colorful cigarettes and discussing imported cigarettes and coffee.

Test out your smooth lines and tolerance at the upcoming First Chance Dance (ask your OA why it's called that). The favored option of freshmen: the time-tested "Drink in our rooms and throw up on ourselves in our sleep" plan. Simply find an adult (read: 21 year old in your Sociology class), hand him the cash and sneak it all inside, under your Resident Assistant's nose, in wet, clanging bookbags.

Of course, I do not endorse nor condone this type of behavior. Underage drinking is not only against the law, but it calls down the wrath of the Honor Council.

Yes, meet your new God, the Honor Code, the oldest in the United States and parts of Canada. One thing we take seriously at the College is our Honor, and our Codes and our Councils. Place them above all others. I believe the order is Honor Code, Honor Council, God, Country and then Family.

Seriously, the Honor Code not only stands for tradition, it stands for commitment, honesty and responsibility. By entering the College, you now have a responsibility to uphold the beliefs and goals of the entire body of students, alumni, faculty and staff. This means no lying, no cheating, no fake IDs, no gambling and no cock fights. You'll learn more and more about what this all really means over the course of the year, but rest assured that you are now a member of the William and Mary community, a representative of its ideals.

Though the Honor Code may seem harsh in the upcoming months, may seem to work against you, it is there for a reason you'll figure out about sometime in your junior year.

Even I fear the Honor Council. Back to the point though, make

yourself an active part of this campus. Join a club. Start a club. Write for the newspaper, or the "humor" magazine, the Pillory. Join an a cappella group (there are about 39 of them on campus now, so the chances are good that, even if you can't whistle, you'll get into one). Form a band. Paint pictures on the wall of Swem. Stand around in the UC screaming obscenities and talking to imaginary ducks. Do anything that will brighten or darken this campus; make it into what you want it to be.

The College does not exist without the people who make it shine in as many colors as we can imagine.

So look after yourself. Don't drink. Stay away from the delis

(they're like like brothels). Stay away from the frats (they're like brothels). Stay in tonight and read a book. Don't talk to your roommate or he might beat you up. Always lock the bathroom door. Brush your teeth before mass. Disregard all

Do anything that will brighten or darken this campus, make it into what you want it to be. The College does not exist without the people who make it shine in as many colors as we can imagine.

that. I just figured some parents may still be reading this. Just know that Big Brother is watching. Go out, have some fun, do a lot of stupid things, make a lot of mistakes and love every minute of it.

Freshman year is the time to learn exactly who you are. Just don't get arrested along the way.

Oh, and classes. Yeah. Go to class and stuff.

As I like to say, welcome to the College. You don't know what you've gotten yourself into.

Jon Novak is a weekly columnist for The Flat Hat. He is special to the College as the only student who isn't special in any way at all.

That Girl

By Rochelle Zuck
Flat Hat Staff Writer

Among the many welcomes that incoming freshmen will receive, SA president Laura Keehner will have the pleasure of addressing the entire class during Orientation.

"I am really excited. I am one of the first college representatives these students will come in contact with," Keehner said.

Although Laura may be an unfamiliar face to the incoming freshmen, she is no stranger to politics. Her involvement in the College's political arena began her sophomore year when she ran for the office of junior class secretary. She was motivated to run by a desire to contribute her unique perspective on campus issues.

"There were not many athletes that were represented in student government, so I decided to run and ended up winning," she said.

Subsequently, Laura spent the summer after her sophomore year on Capitol Hill, participating in a leadership conference. This experience gave her insight to the inner workings of government on a national level.

"I got to see a whole different side of leadership, how the political world works," Keehner said. "I lived in D.C. and got to meet all these legislators and work with another person from William and Mary."

Laura's participation in this program gave her a new perspective on how the College compares to other major universities, such as Yale, Harvard and Vanderbilt.

"It was neat to see that our school

has such a good name," she said. "It really made me proud of our school to see how people who went before us established such a prestigious reputation."

Upon her return to the College, Laura began her duties as junior class secretary, where she was exposed to the realities of student government. She credits her experience with teaching her "how student government really works, and how a few people can work together for the common good."

During her term as secretary of the junior class, Laura decided to run for the position of SA President, a decision motivated by the support and encouragement of many people whom she looked up to. Laura cited the time commitment of running for office as the most difficult part of her campaign.

"The hardest part [of the campaign] was the sheer time that all of the candidates had to give. I don't think people really know, but we devoted two entire weeks to the election," she said. "However, my favorite part of the process was meeting people, sharing SA and what we can do for people."

One of the changes that Laura has made since taking office last semester was getting a student seat at the Board



Laura Keehner

NAME: Laura Keehner
YEAR: Senior
FRESHMAN DORM: Barrett
BIRTHPLACE: Laura is originally from San Diego, but grew up in Los Angeles, Calif.
UNIQUE FACT: Fourth female, first Californian and the first Division I athlete to be elected as the College's Student Assembly president.

of Visitors meetings. According to her, this change is significant for the entire student body.

"I am the student voice, and I want people to realize that," Keener said. "In the past, students had to stand in the back during the Board of Visitors meetings. Now, I am a physical reminder that students matter."

One of Laura's main goals is to spread the word about SA and what it can do for students.

"My goal is to have as many people informed about SA as possible so that we can better student life," she said. "I like it when people call or e-mail me with problems, because that means that they really care."

This summer, Laura participated in the Virginia Citizenship Institute, an intensive monthlong program. It focused on leadership, citizenship and scholarship to help students hone their leadership skills. Also, Laura was involved with Leadershape, a week-long program for Greek leaders and student body presidents.

"During this program, we learn about different leadership styles and

how to improve our own leadership skills," Laura said.

For the remainder of the summer, Laura worked on Capitol Hill. During her stay in Washington she got the opportunity to meet Colin Powell.

This California native explained that she has become accustomed to celebrity encounters.

"I went to school with Sally Struthers' daughter, and Twiggy's daughter, Chevy Chase's daughter was in a class that my mother taught, and Tom Hanks' kids went to my old elementary school," Keehner said.

The change of pace from glamorous Los Angeles to Colonial Williamsburg might seem to be drastic. However, Laura claims that she has never been bored at the College, and that she "has loved this school since day one." She claims the secret to success has been her willingness to get involved with campus and community activities.

"My advice to freshmen is this: Get involved with whatever you can with studying. You learn the most from extracurricular activities because of friendships and experiences."

This is a weekly feature that features noticeable students on campus. It alternates between girls and guys.

It really made me proud of our school to see how people who went before us established such a prestigious reputation.

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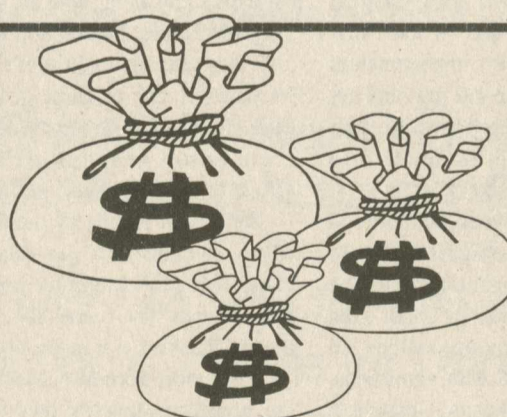
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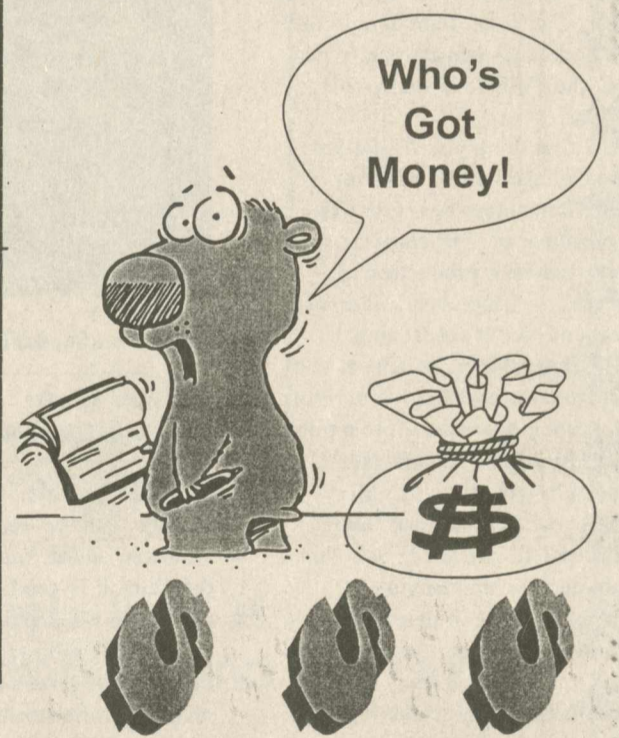
Presidents and Treasurers of Student Organizations - If your organization had a budget approved from Student Activities Fees for 2000-2001 you must attend one of the workshops listed at the right to pick up your organization's budget packet. Funds will not be available for use until the proper forms have been processed to activate your account.

If you have questions:
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BUDGET DISTRIBUTION WORKSHOPS

BUDGET DISTRIBUTION WORKSHOPS







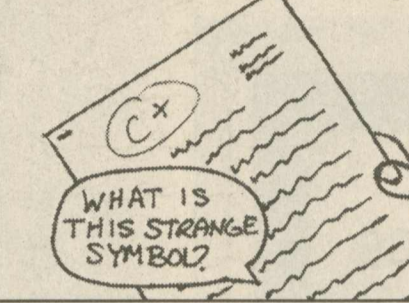
WORKSHOPS

UC - James Room
-Wed, Sept 6 - 3:30 pm
-Thur, Sept 7 - 3:30 pm


CC - Little Theatre
-Tues, Sept 12 - 3:30 pm
-Wed, Sept 13 - 3:30 pm

Brain Farce

By Lori Palen

<p>WELCOME CLASS OF 2004 & TRANSFERS! IN THE COMING WEEKS, YOU MAY FIND YOURSELF WONDERING "DID I MAKE THE RIGHT CHOICE? DO I REALLY FIT IN HERE AT WILLIAM & MARY?" AS A SERVICE TO YOU, I'M PROUD TO PROVIDE THE FOLLOWING BENCHMARKS THAT YOU CAN USE IN THE COMING MONTHS TO DETERMINE WHETHER YOU ARE A TRUE W&M STUDENT.</p> 	<p>IT DOESN'T SEEM THE SLIGHTEST BIT ODD TO SEE THOMAS JEFFERSON AT THE GROCERY STORE.</p>  <p>YOU'VE JOINED 5 CLUBS & FEEL ASHAMED THAT YOU'RE SO UNINVOLVED.</p> 	<p>DELIS: THEY AREN'T JUST FOR LUNCH MEAT ANYMORE.</p>  <p>THE LETTER "C" MAKES YOU BREAK OUT IN HIVES.</p>  <p>WHAT IS THIS STRANGE SYMBOL?</p>
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FISHing for answers



Q For many incoming freshmen, this will be the first time they are away from family for an extended period of time. Although there are various ways for students to get involved, make friends and keep busy, some students may still get homesick and even depressed. What helpful strategies and resources can you suggest for these freshmen?

Signed, A Concerned Upperclassman

A Dear Concerned Upperclassman, Thanks for your sensitivity. You probably remember when you moved to campus and felt homesick. The transition to college life is challenging for most students. It's normal to miss parents and friends from back home, and it's normal to feel overwhelmed by all the changes that college brings. Most students find it helpful to talk to others, like room-

mates and their Resident Assistant, about their feelings.

What's important is to avoid overreacting by staying alone in your room or drinking. Drinking can, in fact, make things worse because, in the long run, it can raise anxiety and depression, not to mention it is illegal and unhealthy.

Fitting in doesn't mean drinking or partying hard. Fitting in means participating in hall activities, keeping a personal balance between social life, study, fitness and private time and, of course, making a few good friends.

If the stress and depression of homesickness endures and interferes with your life, then students are asked to make an appointment at the Counseling Center in Blow 240. The services at the Counseling Center are free, confidential and available to everyone.

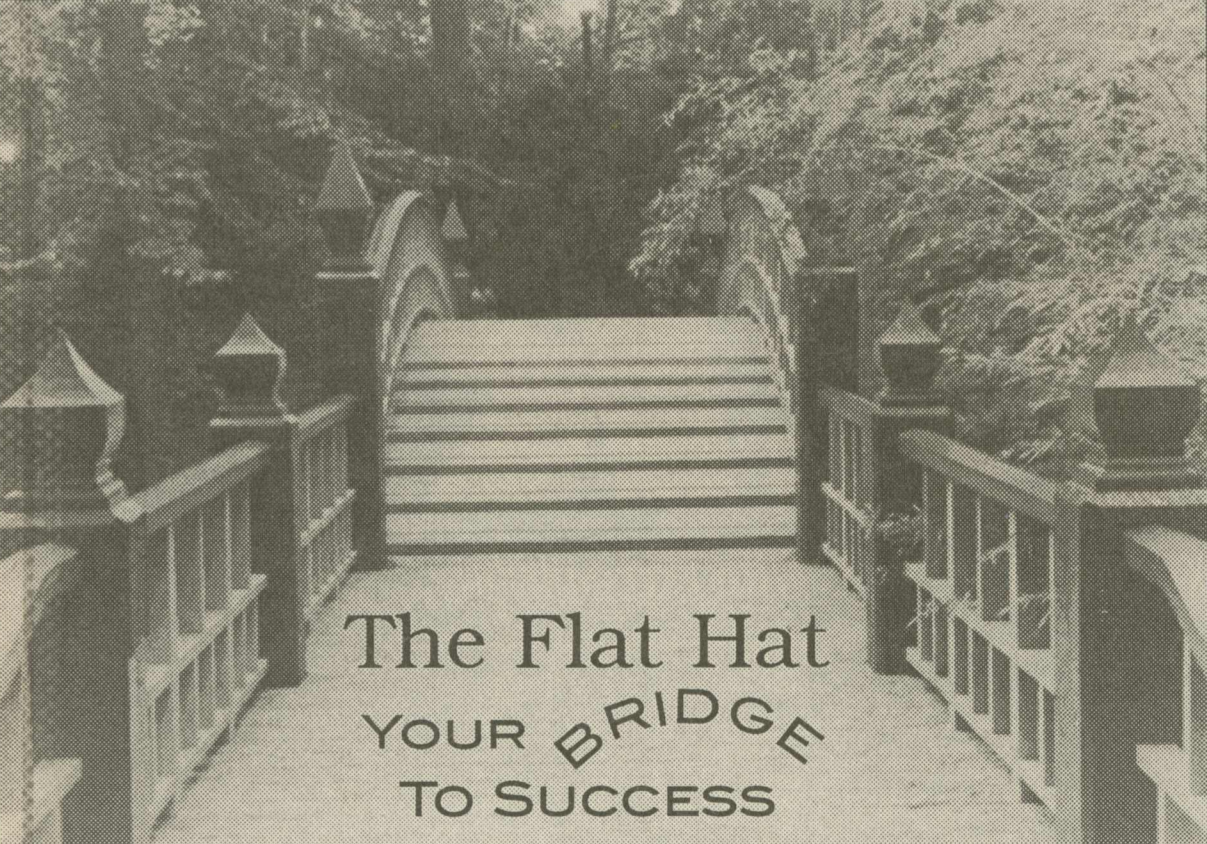
Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631.



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The Flat Hat
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Variety Calendar

Aug. 26 to Sept. 1

• Compiled by Lisa St. Martin

<p>Saturday</p> <p>26 BIG SCREEN, BIG LAWN: Tonight you can spend the evening with your classmates. "American Beauty" will be shown in the Sunken Gardens beginning at 8 p.m. So bring a blanket and sit out under the stars and watch the multiple Oscar-winning show. Of course, no movie is complete without refreshments. So for your enjoyment, popcorn and soda will be provided.</p>	<p>Tuesday</p> <p>29 GET INVOLVED: It's time to sign away all your free time. Okay, not actually, but tonight is the Activities Fair where nearly every campus group will have sign-ups for those students who are interested. Just be careful not to get sign-up happy.</p>	<p>Thursday</p> <p>31 IT'S A FAMILY AFFAIR: One way to make college homey is to get involved and find a "family." The Inter-Sorority Council will be signing up interested girls for Fall Rush. Sign-ups will be outside the Caf, in the UC and in the Campus Center lobby from 11 a.m. to 7 p.m.</p>
<p>Sunday</p> <p>27 LAUGH OUT LOUD: The annual live comedy show will be held for all freshmen in William and Mary Hall. It's one chance to get a few laughs and enjoy not having to worry about the pressure of classes and assignments. This year comedian Vic Henley will perform. The fun starts at 8:45 p.m.</p>	 <p>COURTESY PHOTO • www.hamilton.edu</p> <p>Former VH-1 veejay Vic Henley is the headline comedian at the Orientation comedy show.</p>	<p>Friday</p> <p>September 1 GAMIN': UCAB starts off this semester with two different activities. First is game night in Chesapeake A, B and C from 8 p.m. to 1 a.m. Second, "Road Trip" will be shown in the UC auditorium at 7 and 9 p.m. Admission is \$2.50.</p>
<p>Monday</p> <p>28 SAVE THE FIRST DANCE: Tonight is the annual First Chance Dance. This dance, for freshmen only, gives you the chance to check out your hallmates' moves on the dance floor. This is also a great way to socialize with your entire class with refreshments provided. The dance is in Tidewater A and B in the University Center from 9 p.m. to midnight.</p>	<p>Wednesday</p> <p>30 CHEER UP: After the first long day of classes what could be better than the A Cappella Fall Showcase. That's right, it's a chance to get serenaded by various groups in the Sunken Gardens from 8 to 10 p.m.</p>	<p>Next Week</p> <p>September 8 MESMERIZING: Hypnotist Tom DeLuca returns again this year at 8 p.m. in PBK Hall. Volunteer to be hypnotized, or just watch others on stage make fools of themselves.</p> <p><i>To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.</i></p>

THE **BAND BOX**

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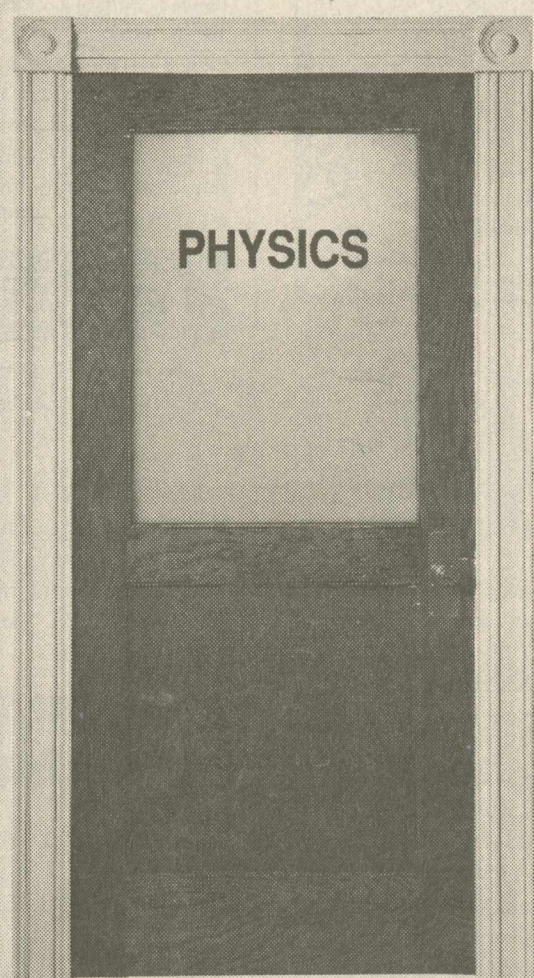
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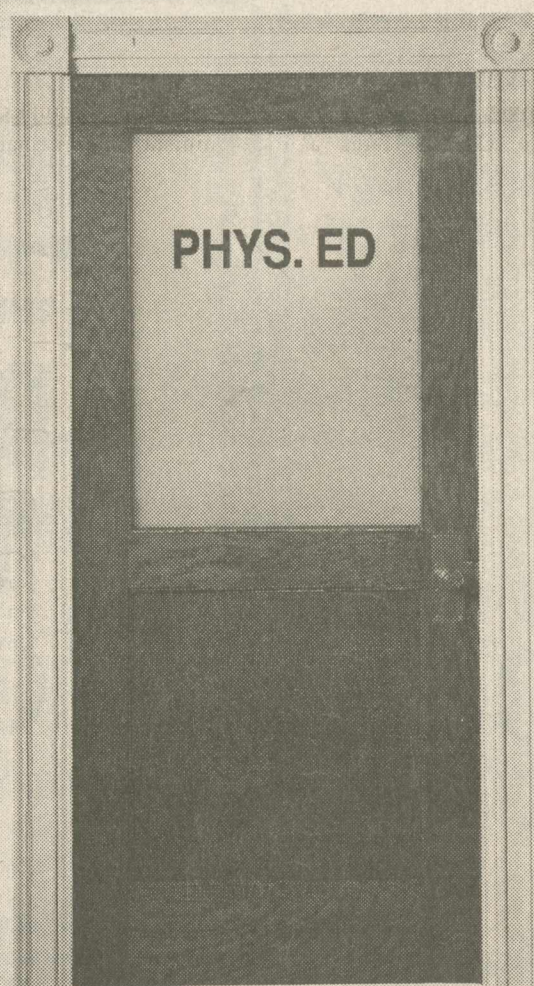
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- ★★★★ Yates
- ★★★★★ Dupont

REVIEWS



Five Wiley Coyotes

By Sara Brady
Flat Hat Reviews Editor

From the producer who brought us "Armageddon," "Top Gun" and "Con Air" comes a funny, sweet romantic comedy. Well, not exactly. Once upon a time, Jerry Bruckheimer also spearheaded a little movie called "Flashdance," and with "Coyote Ugly" he returns to those smaller, more character-driven movies (rather than those driven by large nuclear devices).

Of course, Bruckheimer and director David McNally (best known for those Clydesdale Bud ads) are masters of the fine art of casting sex (hence Tom Cruise and Ben Affleck in their respective "hello-I'm-hot" roles). In "Coyote Ugly" the attractions are the Coyotes, sexy, scantily dressed bartenders of the eponymous bar, all young, gorgeous women dressed in a skimpy combination of Contempo Casuals and Bebe. Somewhere behind all the nubile flesh, leather and alcohol is a plot, a thin reworking of Bruckheimer's '80s hit "Flashdance."

For the cinema purist, "Coyote Ugly" is, admittedly, nowhere near "Citizen Kane." But in August, no one wants to slog through Orson

MOVIE:
"COYOTE UGLY"
★★★★

Welles, and so the summer blockbuster phenomenon arose. Summer movies are about eye candy and spectacle, both of which "Coyote" delivers splendidly.

The lead Coyote is Violet (Piper Perabo), a Jersey girl who migrates to New York with dreams of writing songs like her dear departed mother (enter pop psychology here). However, as anyone with half a brain knows, it's practically impossible to sell songs by walking into William Morris and smiling prettily. Nevertheless, Violet tries until she is sidetracked by a robbery that forces her to find a job, and finally, the movie remembers what it's supposed to be about.

The job she finds is pouring shots at Coyote Ugly, a bar based on the real-life Manhattan bar of the same name, where the bartenders light the bar on fire and dance in the flames, all the while pouring shots down the throats of the customers and hosing down anyone who orders water.

Perabo's main qualification for the role is that she is, in fact, a Jersey girl who migrated to New York with dreams of acting. The role isn't a particularly demanding one, but Perabo manages to strike the right two or three notes in it so that, though she doesn't carry the whole movie, she at least gives it more depth than the hybrid beer commercial and music video it sometimes looks like.

In his first major American movie role, Aussie Adam Garcia continues the tradition

of Mel Gibson and Heath Ledger: that is, gorgeous and talented Australian imports with a highly marketable talent for seducing American audiences. Garcia plays Kevin, the short-order cook/fish-packer/man-of-many-jobs that Violet mistakes for a record company executive.

She doesn't get a contract but she does manage to snag that beautiful, sensitive, caring boyfriend who only shows up in movies. Garcia's role exists to make every woman in the audience punch her boyfriend and mouth, "Why can't you be supportive like him?" Aside from the mouth-watering physique (the girls aren't the only ones who dance on the bar) and the accent, he's actually a talented actor given not quite enough to work with.

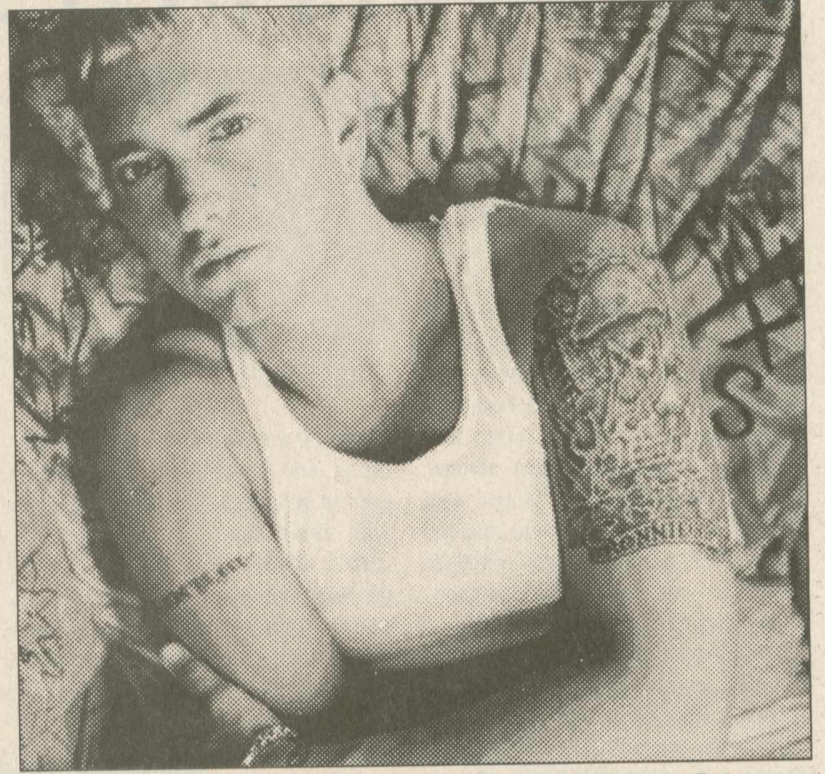
"ER" alum Maria Bello is Lil, the gruff, dedicated bar owner. Hers is one of the subtlest performances in the movie; Lil takes care of her girls and fights ferociously to keep her always over-capacity bar open. Bello manages to bring a little legitimacy to all the rowdiness and excess. Violet's fellow Coyotes include supermodel-turned-actress Tyra Banks, as bartender-turned-law student Zoe, and newcomers Izabella Miko and Bridget Moynahan as underage seductress Cammie and surly flame-thrower Rachel, respectively. Banks still can't act, but thankfully Gina Wendkos' script doesn't give her enough material to screw up.

Unfortunately, the script also shafts Moynahan and keeps the audience from finding out if she is a competent actress or just another "Maxim" cover girl. Nineteen-year-old Miko is a delightfully ditzy tease, and nothing more. The Coyotes as an ensemble embody the new millennial feminism: yeah, she's a chick, but you can't call her that. These women know they're hot, and that's the source of their power.

Although it's doubtful that any women's studies classes will study "Coyote Ugly" for its philosophy of gender roles and relationships, as a popcorn pleasure it's light, fluffy and perfectly sinful. In other words, exactly the remedy for a summer that's too hot and too short. Besides, when the people onscreen are being doused with gallons of water in front of goggle-eyed drunks, who really cares about feminism or cinematic virtues? "Coyote Ugly" is fun, pure and simple.



COURTESY PHOTO • Touchstone Films
From left, bartenders Izabella Miko, Piper Perabo, Bridget Moynahan and Tyra Banks serve water only one way at "Coyote Ugly."



COURTESY PHOTO • Eminem.com
Rapper Eminem's second album, "The Marshall Mathers LP," shocked critics with its explicit lyrics, but the album shows Eminem's evolution as an artist.

Slim Shady as himself

By Rob Margetta
Flat Hat Managing Editor

Eminem's "The Marshall Mathers LP" is a refreshing change from the tired world of gangsta rap, in which most mainstream artists seem to string

ALBUM:
"THE MARSHALL MATHERS LP"
★★★★

the same few groups of lyrics together. No one is spared from the inferno of Mathers' rage. N*Sync, Britney Spears, Christina Aguilera, record executives and parents' groups are all torched in the messiest ways possible.

Eminem also manages to prove that in a genre strewn with clever one-hit wonders he's both a force to be reckoned with, and he has plenty of staying power.

Although slamming every celebrity who gets in his way and boasting about how ballsy his lyrics are does

wear thin after awhile, the tracks that consist mostly of such fodder, such as the much-overplayed "The Real Slim Shady," are just of the tip of Slim's lyrical iceberg.

The album shines best in its heartfelt rap-style ballads, especially in "Marshall Mathers," Slim's thoughts on celebrity, and "Stan (Featuring Dido)," the story of a deranged fan. The song captures both the plight of a disturbed approval-seeker and the pressures of being a de-facto role model as a celebrity.

Along with those treats comes more of Eminem's trademark brand of taking his own tragic life and displaying it in ways that will have listeners bobbing their heads and giggling, but in the nervous way that makes his work worth listening to. The album, if nothing else, should make it absolutely clear to parents what will happen if their kid learns to rap after years of abuse and living the bad life.

Along with the same mix of self-deprecating lyrics seen on his earlier "The Slim Shady LP," Eminem shows

See SHADY • Page 16

A cappella recording explosion

■ CD embodies why we love the Gents ■ "Press Play": superlative collection

By Sara Brady
Flat Hat Reviews Editor

A cappella music is a big deal at the College. It is such a big deal, to both the students who make up the College's 11 choirs and their devoted fans, that last April the Gentlemen of the College released their fifth album, "No Closure," to wide acclaim.

The Gentlemen possess a reputation as both superior musicians and energetic, almost hyper-kinetic performers. Their soulful renditions of "Oh My Love is Like a Red, Red Rose" and Fleetwood Mac's "Bleed to Love Her" showcase the tender, romantic side of the Gentleman that every woman on campus loves. Rob Szeles, who graduated last May, sings Billy Joel's "She's Got A Way," a notable standout on an already superior CD.

But in the interest of variety, the Gentlemen also keep in their repertoire covers of Rick Springfield's "Jessie's Girl," sung by an ebullient Jon Novak, and the roof-raising "I Want It That Way," by the Backstreet Boys. (Unfortunately, their foray into dancing boy band-land is not included on "No Closure"; the swoon-inducing "tell me why-ee" is reserved for live performances.)

The one track that doesn't seem to fit on "No Closure" is a 1998 live recording of Franz Biebl's "Ave Maria." The longest piece by the Gentlemen, this one track of sacred music is a significant departure from their usual pop and rock covers. However, the inclusion serves to demonstrate yet again what really incredible musicians all the Gentlemen are.

ALBUM:
"THE GENTLEMEN OF THE COLLEGE 'NO CLOSURE'"
★★★★★

Featured on "No Closure" are members of the Class of 2000, including former director Donovan Maust, Tim Honeycutt, Szeles and Colin Henderson. Although they have moved on from the College, the legacy these Gentlemen leave is an eclectic and multi-faceted collection of music. Included on the track list is the Gentlemen's signature song, "Loch Lomond." With solos from all four recent alumni, the traditional Scottish melody becomes a bittersweet, heart-wrenching elegy as the Gentlemen sing it. If listening to that song doesn't make tears spring to your homesick freshman eyes, you truly have no heart.

All is not melancholy and melodic heartbreak on "No Closure." Honeycutt's exuberant lead vocals on "Build Me Up Buttercup" are get-up-and-dance fun, with the harmony behind him sounding so much like the original (a particular strength of the group overall) that it's impossible not to be happy after listening. Just watch out for that very flat first note; it's a little painful.

With all the various a cappella groups on campus, the Gentlemen manage to make themselves heard through sheer expertise and dedication. Their newest CD continues the tradition of excellence that College audiences have come to expect from the Gentlemen.

By Sara Brady
Flat Hat Reviews Editor

There's a very good reason that the College's own DoubleTake is the 2000 NCCA South Regional champion. That reason is all over their new CD, "Press Play," which debuted at their final concert April 20. DoubleTake is simply incredible, technically, vocally and emotionally.

"Play" is DoubleTake's second CD, a follow-up to 1998's "Concert Speed," which clung more closely to DT's jazz roots. "Play" features most of the group's new music, including award-winners "When Doves Cry," "Heartbreaker" and "Snow on the Sahara."

In fact, the only jazz track on the album is a deliriously giggly live performance of "Route 66." But for everyone except the jazz purist, DoubleTake's evolution toward pop is no tragedy because they succeed beautifully at any musical style they attempt.

DoubleTake's individual talents and collective synergy are no mystery to the College community; performing live, they are a powerful force. But a cappella recordings are notorious for lacking the element that makes really talented groups so extraordinary: the personality and energy of the performers don't translate well to compact disc.

"Play" is no exception; like the recordings before it, it is lacking something essential and is really no substitute for a great DoubleTake performance. But it would be practically impossible for a group as proficient as DoubleTake to release a sub-par collection of music.

ALBUM:
"DOUBLETAKE 'PRESS PLAY'"
★★★★★

The Class of 2000's Sara Watkinson was DT's director for two years, and "Play" is the strong legacy she left behind. As a soloist, arranger or percussionist on nine of the 15 tracks, Watkinson's musical expertise is a huge factor in the success of the group and the album. "Heartbreaker" showcases her elastic soprano-alto voice to its fullest effect, although her arranging skills are seen on many other songs, and she solos on Fleetwood Mac's "Dreams" as well.

In addition to Watkinson, 2000 grads Debbi Arseneaux, Emily Browning ("Ice") and Emily Phillips ("Snow on the Sahara") were a potent presence that DoubleTake is hard-pressed to replace this fall.

The Class of 2003 makes a considerable impact on "Play." Beth Latshaw, the sole sophomore woman in DoubleTake, performed "Self Control" at William and Mary Sings in September, 1999, stunning the audience with her style and remarkable voice.

Latshaw's solo is the first cut on "Play," and she doesn't disappoint. The sophomore men, John Doyle and Greg Hess, hold their own with solos on "Heartbreaker" and "Sparrow," respectively.

Of course, mocking the original artists is something all the College's

See PLAY • Page 16

Summer flick wrap-up

By Shawn Stingel
Flat Hat Staff Writer

This summer offered up some sizzlers and some scorchers on the big screen. Here's a round-up of the ones worth your time and the ones where your time is better spent learning how to cook sushi.

Gladiator

The Roman epic hits the big screen in a film destined to go down as a masterpiece. Directed by special effects master Ridley Scott, "Gladiator" features Russell Crowe's juicy performance as Maximus, a general for the Roman Empire and a dedicated father to his



COURTESY PHOTO • Dreamworks
Russell Crowe stars as Maximus in the bloody Roman epic "Gladiator."

family.

After the ailing emperor Marcus Aurelius (Richard Harris) requests the leadership of Maximus to take over the throne, his son Commodus (Joaquin Phoenix) takes matters into his own hands by killing his father and ordering the death of Maximus. The hero escapes, of course, and later becomes the title character to restore Rome to the glory Aurelius had envisioned.

"Gladiator" is the film that will propel Crowe into the limelight as one of the most versatile and dependable actors and establish the mainstream capabilities he's kept locked inside, not to mention a shot at a second Academy Award nomination. Great storytelling and a blissful score by Hans Zimmer earn this sword-and-sandals flick thumbs up ... way up!

The Patriot

Set during the Revolutionary War, Mel Gibson stars in this patriotic film about family, freedom and the pure nature of our country's heritage. Gibson's role is that of a retired war general and father to his seven children, including the eldest (Heath Ledger)

See FLASH • Page 15

Gordon goes pop after Veruca split

By Dan Miller
Flat Hat Executive Editor

The name Nina Gordon probably doesn't ring a bell, but her tunes probably do. Better known as the co-front-woman of the alternative act Veruca Salt, Gordon was the scribe of the hits "Seether" and "Volcano Girls."

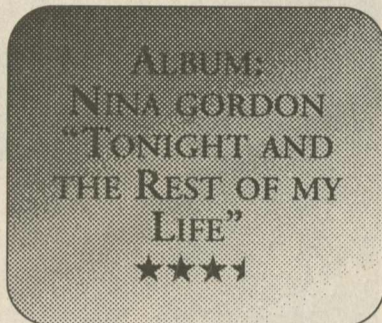
Alas, Gordon and her former best friend and bandmate Louise Post have parted ways bitterly, and both have come out with independent albums. Post, retaining the name Veruca Salt, formed an all-new band and released "Resolver," a rock 'n' roll rampage even heavier than their previous recordings.

Gordon, however, has released "Tonight and the Rest of My Life," a 13-track solo debut that lets her pop tendencies run wild. The slick effort features layer upon layer of strings, guitars and backing vocals. Surprisingly, "Tonight" is more Sarah McLachlan than Joan Jett.

As a solo artist, Gordon can churn out some wonderful pop songs. The album's title track and first single is a gorgeous, melancholic plea for happiness that is more radio-friendly than anything she put out with Veruca Salt. "Badway" is another highlight with its chugging guitars and sneering vocals.

Although it is refreshing to see someone put out an album that is so honest and unpretentious, "Tonight" lacks the edge of Veruca Salt's previous work. The songs aren't terribly diverse and don't pack the same emotional punch as previous releases.

Since parting ways with Post,



Gordon's songwriting has become less biting and feisty and more whiny. Almost all of the tracks could begin with "Dear Diary."

It's always good to see artistic development, but to see her previous works' potty-mouthed cheekiness replaced by trite lyrics like those on "Now I Can Die" is unsatisfying. On "Die" she chirps "I am the girl and he is the guy/ I never dared to be simple and wise."

The one exception to this rule is "Hate Your Way," a gloriously bitter ode to ex-friendship. "I'm a fool for you/ had to sell my soul/ but you were so rock and roll/ I hate your way a little more each day," she howls.

Gordon does

have some good, fun pop tracks aside from the atypical "Hate Your Way." "Number One Camera" is a briskly paced, clap-along ditty that shows glimpses of her attitude. "2003"'s shuffling drum loop and crashing chorus show off Gordon's melodic sensibilities.

Gordon does falter on tracks like "Hold On to Me," which is so syrupy and "woe is me" that it is hardly as interesting as any of the other tracks. The country-tinged "Got Me Down" is just as uninspiring.

Despite its shortcomings, "Tonight" is an impressive debut. Although the listener hopes that Gordon will become more eloquent in translating her intense emotions into more sophisticated terms, her musical ability is undeniable.



ALBUM COVER • Courtesy of Amazon.com

We Went, We Saw, We Liked

Staff members' favorite summer flicks



COYOTE UGLY

Editor

EMILY WENGERT

"I actually went to the real Coyote Ugly bar in New York City before seeing this movie. It was fun to see the similarities."



CHICKEN RUN

MANAGING

ROB MARGETTA

"I'm a big Wallace & Gromit fan, so I had to see this. Nothing thrills me like clay chickens escaping impending doom."



WHAT LIES BENEATH

SPORTS

THERESA BARBADORO

"It was a classic scary movie; even though you knew what was coming it still made you jump. Harrison Ford didn't hurt either."



CROUPIER

EXECUTIVE

DAN MILLER

"You may not have heard of it, but it's an inventive thriller about a card dealer who gets mixed up with the wrong crowd."



MISSION: IMPOSSIBLE 2

REVIEWS

SARA BRADY

"I have a real weakness for John Woo and Tom Cruise, so it was basically the perfect summer movie."



X-MEN

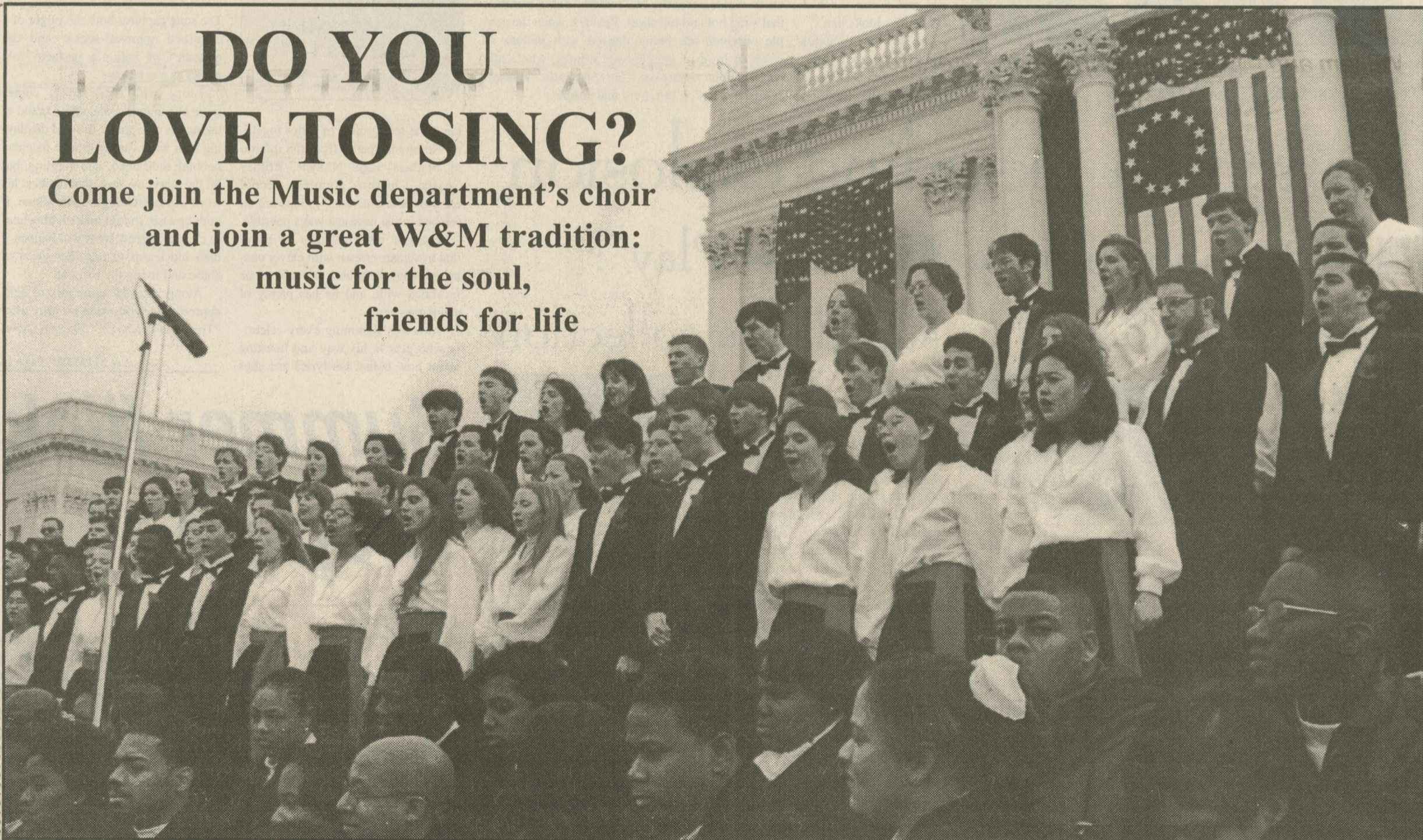
SPORTS

JAMES SCHAFER

"Not only was the movie fun and entertaining, but it managed to maintain the integrity developed by the comic books."

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FLASH

Continued from Page 13

who decides to enlist in the war. Robert Rodat, screenwriter of the acclaimed "Saving Private Ryan," writes another Oscar-worthy script, containing the best lines and dialogue of any movie this year.

Aside from great storytelling, "The Patriot" boasts everything necessary to make an epic, from the beautiful soundtrack (by the legendary John Williams) to performances by some of Hollywood's best thespians. The last time Mel Gibson donned the war outfit, the Academy showered him with gold. This history lesson may not find a home in the hearts of Oscar at the end of this year, but it will always show off its red, white and blue as one of the best American war movies ever made.

Chicken Run

**** 1/2

Nick Park and Peter Lord, creators of Wallace & Gromit, cook up a clucked classic in a fowl tale of chicken autonomy. Showing off their exceptional organizational and teamwork skills, the Tweedy chickens are at war against their villainous master, Mrs. Tweedy (voiced by Miranda Richardson) to free themselves from the routine life of laying eggs.



COURTESY PHOTO • IMDb.com
Tweedy's birds cry fowl.

When Mrs. Tweedy discovers that she can maximize her profits by making chicken pies instead of selling eggs, Ginger (Julia Sawalha) and her flock of hens seek the help of circus performer, Rocky (Mel

Gibson), to fly the coop and free themselves. With sharp British accents and toothy grins, the chickens of the Tweedy farm show a great deal of camaraderie akin to that of the troops of "Saving Private Ryan." Just like Wilbur in "Charlotte's Web," the radiant and humble chicken was saved from the slaughterhouse by making a valiant attempt at freedom. Poultry in motion indeed.

Space Cowboys

Four old farts with wrinkled skin, all heading to outer space. Sounds like something you'd see in the Sunday morning comic section. Surprisingly enough, it's one of the sum-

mer's most intelligent films. Directed and produced by Hollywood legend, Clint Eastwood, this witty space dramedy is about team Daedalus, four old pilots who never made it into outer space thanks to a bitter NASA executive. In Greek mythology, Daedalus was the first aviator.

A Russian satellite has been damaged, and the encryption code, built by Eastwood's character, is obsolete to the trained personnel of NASA. Now it's up to the pioneer and his staff to intercept the satellite and solve the problem that no one can seem to figure out.

The four must pass a series of performance checks to ensure they are capable of handling the task of flying a space shuttle, and fortunately the exam scenes are gut-wrenchingly smart and entertaining. Tommy Lee Jones, Donald Sutherland and James Garner all contribute their comic talents to this summer's best comedy.

Gone in 60 Seconds

High-octane adrenaline and heisting cars abound in this Nicolas Cage action-thriller with a Jerry Bruckheimer stroke for those thirsty for some revved-up energy. Cage plays Memphis, a retired car thief who runs a kids' go-cart playground until word gets back that his younger brother Kip (Giovanni Ribisi) became the victim of a failed car boost.

Memphis is called to duty to steal 50 cars in three days in order to save his younger brother from being tortured to death by a car crusher. Angelina Jolie, Robert Duval and many unknown actors pass the time, but it's Cage, returning to his "Con-Air" days with Bruckheimer, who is the real treat. Though Jolie and Duval bring Oscar-winning talents to the screen, their performances are restrained by the plot's central character. Even with their limited screen time, they both make the most of what they are allotted.

"Seconds" is full of what Cage and Bruckheimer are both known for and that is the ability to suspend the audience in high-speed action sequences while indulging them in a realistic scenario with believable characters.

X-Men

"Batman" paved the way for comic-book action films, and "X-Men" continues the tradition of successfully translating the books to celluloid. Headed by Magneto (Ian McKellen), the evil mutants team up to fight the overpowering boldness of human influence while Professor X (Patrick Stewart) and his crew try to promote peace among the races. The story is mediocre at best, but "X-Men" is all about the special powers of the mutants, undoubtedly the best part of the movie.

Mystique (Rebecca Romijn-Stamos) is probably the most interesting of all characters with her morphing modes, and it's her "less is more" screen time that makes you want her even more. It's difficult to point to a real hero, but Wolverine, with

his claw-wielding hands, would be the safest bet.

These characters are so interesting that by the film's end, you only begin to remember that there is actually a story evolving.

What Lies Beneath

**** 1/2

The title of this movie is probably one of the catchiest of the summer and the poster is easily the craftiest. Michelle Pfeiffer plays an estranged wife who hears noises and claims to see a feminine apparition. Harrison Ford is her husband, a respected chemistry expert who doesn't believe his wife is delusional.

Pfeiffer finds out that her husband has been hiding a secret in the form of a dead woman at the bottom of their lake, and it's this dead spirit that continues to haunt her. Michelle Pfeiffer, last seen holding hands with Bruce Willis in "The Story of Us," shows off her leading-lady talent and charisma as the traumatized wife. Although Harrison Ford is every man's hero and every woman's dream, in "What Lies Beneath" he pulls off the opposite.

Filled with edge-of-your-seat suspense and thrills, "Beneath" will haunt and entice those who have always been suspicious of their significant other's work ethic.

The Perfect Storm

Film buddies George Clooney and Mark Wahlberg team up again in this adaptation of Sebastian Junger's "The Perfect Storm," a tragic chronicle written about a three-storm hurricane that plagued New England fishermen in 1991.



COURTESY PHOTO • Warner Brothers
George Clooney took on Sebastian Junger's ocean in "The Perfect Storm."

Upon returning from sea, Tyne's (George Clooney) salty dogs expect a large paycheck for their fish catch, but the haul is less than anticipated. The deteriorating fish economy forces the Gloucestermen to venture out again into the open waters of the North Atlantic in hopes of retrieving their redemption. Because this film is based on a true story, the underdeveloped characters are only secondary to the special-effects drama seen in the last hour of the tragic, natural phenomenon.

The New England story is what carries this film, not George Clooney, for it's the realistic nature of the movie (established at the very beginning) that keeps the interest

mediocre at best. Think "Twister" without a raincoat and a best-selling author.

Mission: Impossible 2

** 1/2

Your mission, should you decide to accept it, is to locate Tom Cruise, congratulate him on his daredevil performance, and then flee.

Assigned by Sir Anthony Hopkins, Cruise's mission is to destroy all that remains of a virus called "chimaera," which is similar to influenza (of course, the plot is MUCH more complex than that). This mission finds Cruise linked (both romantically and professionally) with a sultry thief (the beautiful Thandie Newton). The passion that both actors display towards each other is engaging, but they both seem so grand that they cancel each other out.

Cruise has become one of today's sexiest actors and Thandie Newton gives him confidence because it's her performance that brings out his sexual desires and personality.

They're both in a league of their own, but don't expect any lustful scenes between the two; it's rated PG-13. Those who thrive on high-adrenaline action will find their missions accomplished in this Jon Woo sequel with a much tamer plot.

Me, Myself & Irene

* 1/2

Rubber-faced comedian Jim Carrey built his reputation around films like "Liar Liar" and "The Mask," but his latest twist on multiple personality cries out for the days of Ace Ventura. Written, directed and produced by the "Dumb & Dumber" team of Peter and Bobby Farrelly, "Irene" is an unsolved mystery. After finding out that his wife had a fling with a black midget, which produced three ostensibly large children, Carrey decides to take on another personality to thwart his wimpy character, giving him a reason to be bold.

Renee Zellweger, arrested for a series of crimes (the script is ambiguous as to what she really did), plays the object of Carrey's affection after his wife leaves him. Although they're romantically involved off-screen, it's very difficult to sense any chemistry. Carrey holds his own to the best of his ability, but the laughs tend to fizzle out quickly. Blame the marketing strategy used by the producers, who chose to flood the airwaves with practically every funny moment.

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WE, at The Flat Hat WANT to welcome all of the members of the Class of 2004 to William and Mary. Hopefully, YOU will come join us in for a writer's meeting Sundays at 5:30. All you have TO do is COME down to the Campus Center Basement and sign up for a story.

You can sign up for any story you want. You can write about about sports, review a PLAY or cover the latest happening in Student Government. If you don't want to write, you can help us WITH our photos by signing up to shoot an event. Our ads department is also searching for representatives to help US with finding advertisers.

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2000

The Best of Williamsburg

Best Pizza

Papa John's

When you have a hankering for late-night pizza, there are mainly two options: Chanello's (a.k.a. cheese on cardboard) or Papa John's. The latter closes a little earlier, but makes up for the hours with taste. You can order a pizza or do the girly thing and munch on breadsticks, but Papa John's consistently offers up the best.

Best Place to Study

Sunken Gardens

Take caution to wayward frisbees, but on a sunny day there is no better place to sprawl out with your books.

Best Renovations

Ludwell

No more roaches and a dishwasher. 'Nuff said.

Best Sandwich

The Cheese Shop

Cheese Shop sandwiches always seem to disappear in three bites. The wonderful lunch spot in CW is a tantalizing mistress, enticing you with its savory flavor and leaving you begging for more. With a huge selection of chips, drinks and goodies, there is something to suit every taste.

Best Ethnic Food

Nawab

The biriyani is to die for, as is the chicken tikki masala. With a friendly and attentive waitstaff and a gorgeous atmosphere, Nawab is the closest to India you can get within walking distance of Big Lots.

Best Place to Meet a Girl

The Frats

Love them or hate them, there is no better place for unbridled lust and cheap lovin'. Though it may be the single most raunchy spot on campus, tons of ladies are always shaking their groove thangs on the dance floor.

Best Place to Meet a Guy

The Rec Center

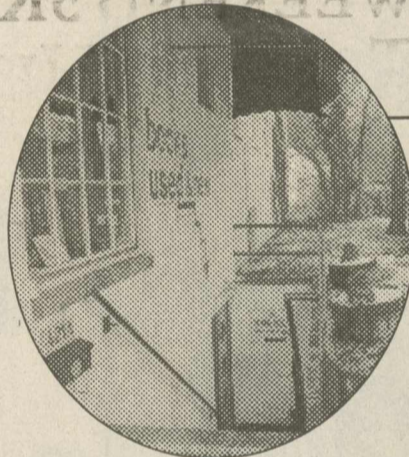
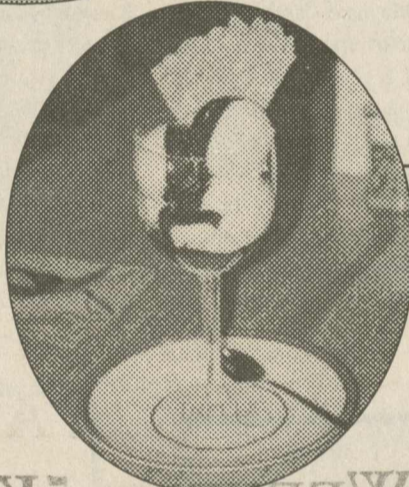
What better way is there to meet a guy than to see him panting and sweaty? The best part about the Rec Center? Almost everyone is in tip-top shape.

Best Hook-Up Spot

Governor's Maze

Get it on Colonial-style in the middle of the palace. Our forefathers would be proud.

— The Best of Williamsburg was decided by the January 2000 editorial board of The Flat Hat for the Millennium Issue. Papa John's logo courtesy of Papa John's Pizza. All photos by Maeli Poor.



Best Day Trip Destination

Va. Beach

When the frantic pace of life in Williamsburg becomes all too hectic, Virginia Beach is well within driving distance. Indulge in a tacky souvenir and a lot of sun.

Best Place to Take a Date

Waller Mill Park

Pack a lunch and get in one of those cutesie paddle boats to see the sights. It's cheaper than going out to dinner.

Best Candy Store

Wythe

Heaven to chocaholics, Wythe features everything from imported sweets to homemade delicacies. Just try not to trip over the little whipper-snappers that are constantly running about.

Best Music Store

Target

Believe it or not, Target actually carries a decent selection and its prices are better than any local store. It may not carry that rare vinyl you've been looking for, but for most music listeners, Target will do the trick.

Best Ice Cream

Ben & Jerry's

Even though Baskin Robbin's is a short walk into CW, Ben & Jerry's is well worth the trek. With rampant Chunky Monkeys and plentiful Phish Food, the chain's unique combinations make it a cut above the rest.

Best Dessert

White Chocolate Balloon

Not quite as rich as the Jenny Craig-inducing Death By Chocolate, the Trellis's White Chocolate Balloon contains savory white chocolate ice cream with raspberry syrup gracing the top.

Best Waitstaff

Second St.

Second St.'s bunch of good ol' boys and girls will be sure to wait on your every need but not check back every two minutes.

Best Book Store

The Book Cellar

It's a little tricky to find, but The Book Cellar has a good selection of classic and hard-to-find books. Located under Parlett's, the Cellar has prices that can beat the Bookstore's any day of the week.

Best Food Store

Ukrop's

Not quite as scary as other local chains, Ukrops has better service, fresher products and the deli is great. Like Ben & Jerry's, it's worth the haul. Beware, however, it's closed on Sunday.

SHADY

Continued from Page 13

a harder, more self-defensive side, much of it responding to criticism about his foul-mouth style and dysfunctional-kid-gone-public subject matter.

In fact, responding to his critics is probably the album's central theme. Eminem accurately harps on the hypocrisy of the "moral" criticizing bodies, going as far as to take (dead-on) shots at the President in tracks such as "Who Knew."

That said, this album is definitely not for the light of heart. If you're looking for uplifting music, are



COURTESY PHOTO • Eminem.com
Eminem's second album reminds parents to treat wannabe rapper offspring well.

offended by rapid-fire expletives, are listening to the CD anywhere within earshot of parents, children, household pets or a church, this album is not for you.

In fact, if you're a woman or even a reasonably sensitive man, this album will absolutely be considered offensive. With lyrics like "Bitch, I'm gonna kill you. You don't want to f*** with me... You ain't nothing but a slut to me," it's really easy to ignore Eminem's claim that his lyrics come from raw, angry emotion, rather than from misogynistic tendencies, as he argued about the track "'97 Bonnie & Clyde" from his first album. In fact, "Kim," the sequel to "'97," is genuinely scary. Lyrical potshots, such as those at Christopher Reeve also appear to be more in search of a cheap laugh than daring rhymes.

While this is pretty standard fare as far as rap goes, Eminem still lays it on pretty thick and makes no excuses about it.

That can either be interpreted as admirable because he's ready to stand up for his art or as a continuation of the offend-to-sell mindset peddled by dinky acts like The Howard Stern Show.

At any rate, the album is still a true original. Eminem's lyrics and off-the-wall style alone should propel it into the archives of great rap albums.

As much as Eminem is out to offend, he genuinely portrays a guy just trying to say what he means, whether you like it or not.

PLAY

Continued from Page 13

a cappella groups do well (would anyone remember Rick Springfield if the Gentlemen didn't sing "Jessie's Girl"?), and DT's cover of Britney Spears' "Baby One More Time" elevates the mockery to an art form.

Senior Amanda Jonas' throaty alto is perfectly suited to impersonating the plastic princess. Although DT's live performance of "Baby One More Time" is truly comedy in its purest form, the recording is good for laughs, especially if everyone in the room is singing along loudly. Senior Scott Napier's rendition of Prince's "When Doves Cry," along with winning awards, is supremely entertaining. Napier imitates Mr. 1999 with flair and panache.

Overall, "Play" is a splendid accomplishment for DoubleTake. Since "Concert Speed," the group has matured considerably, evidenced by their tight, soaring harmonies, and spot-on percussion that sound so much like the original song it's almost creepy.

The loss of four influential women might slow the group down a little this fall, but with the strength of the remaining group members, the College can look forward to another year of quality a cappella.

IT'S SHOWTIME

Carmike Four - Monticello Shopping Center

- Bless The Child • 12:30, 3:00, 7:00, 9:30
- Godzilla 2000 • 12:45, 3, 5:15, 7:15, 9:30
- Hollow Man • 12:30, 3:15, 7:00, 9:30
- What Lies Beneath • 1:00, 4:00, 7:00, 9:45

Carmike Seven - Williamsburg Crossing

- Autumn in New York • 1, 3:30, 7:00, 9:30
- Coyote Ugly • 12:45, 3:00, 5:15, 7:15, 9:30
- Nutty Professor 2: The Klumps • 1:45, 4:30, 7:30, 10
- Space Cowboys • 1:15, 4:00, 7:00, 9:45
- The Cell • 1:30, 4:00, 7:15, 9:45
- The Patriot • 7:45
- The Replacements • 2:00, 4:30, 7:00, 9:30
- X-Men • 1:00, 3:30



Family Weekend
September 22-24, 2000!

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ATHLETIC AND SERVICE EVENTS
STUDENT ORGANIZATION RECEPTIONS
PRESIDENT'S RECEPTION IN WREN YARD
KOREAN CHUSOK FESTIVAL
FRIENDS OF THE LIBRARY BOOK SALE
A FESTIVE PICNIC LUNCH FOR FAMILIES
INTERCOLLEGIATE ATHLETIC COMPETITIONS
A CHANCE TO MEET FACULTY AND STAFF
TIME FOR W&M FAMILIES TO BE TOGETHER!

REGISTRATION MATERIALS WERE MAILED TO PARENTS IN MID-AUGUST. FOR ADDITIONAL INFORMATION, PLEASE CALL THE STUDENT AFFAIRS OFFICE AT 221-1236.

SPORTSMANIA

Check out Fearless Picks to find out how to catch Tribe Pride. • PAGE 18

BASKETBALL BOYAGES

William & Mary names Rick Boyages new men's basketball head coach. • PAGE 18

SPORTS



Tribe athletics, listed alphabetically

■ A guide to the teams, the players, the places and the spirit that makes up William and Mary Athletics

By Theresa Barbadoro and James Schafer

A

A is for Coach Andy Gerard, who, in his fourth year as head coach led the Tribe men's track team to a silver finish at the CAA Championships. Gerard was named CAA Coach of the Year.

B

B is for Rick Boyages, the new men's basketball coach. Boyages, formerly an assistant coach at the University of Ohio, inherits the Green and Gold squad from Charlie Woolum, who retired last spring.

C

C is for Pete Clawson, the Director of the Sports Information department at the College. Clawson and his staff take care of much of the behind-the-scenes work involved with athletics.

D

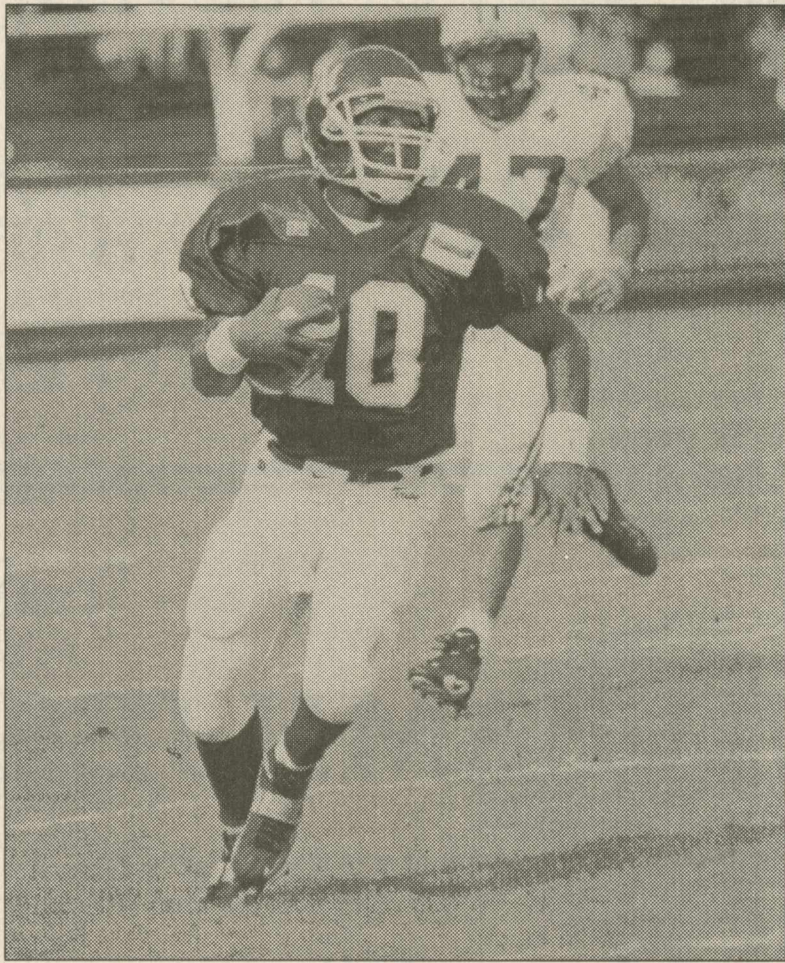
D is for Kathy DeJong, a senior co-captain of the women's lacrosse team. DeJong is a two-time first team All-CAA and Regional All-American. She has been the team leader in defensive saves in each of the last two seasons.

E

E is for senior track/cross country star Emily Furia. At the conclusion of last season, Furia was the recipient of the Barksdale Award, which honors a rising senior female athlete considered the most outstanding scholar-athlete.

F

F is for Pat Fitzgerald. The sophomore gymnastics standout earned three All-East honors at the ECAC Championships in his freshman campaign. Fitzgerald's shining moment was a gold medal performance on the high bar. Collectively, the men's gymnastics team placed third in the championships.



COURTESY PHOTO • Sports Information
Returning sophomore quarterback David Corley, last season's Atlantic 10 Rookie of the Year, will return to lead the Tribe offensive unit.

G

G is for Green and Gold – the Tribe colors. Know them, wear them, love them.

H

H is for Justin Hoagland. The junior golfer tied with senior teammate Mark Urbanek for 11th at the CAA Championships last spring.

I

I is for Iron-woman Alexa Poletto, who keeps herself in tip-top shape with frequent visits to the Rec Center. The Rec Center is located behind William and Mary Hall, next to Busch Field. Within the Rec Center are racquetball courts, a swimming pool, free weights

and nautilus, and sign-ups for a host of intramural sports. All students have access with their student ID.

J

J is for head football coach Jimmie Laycock. Laycock led last year's squad to a 6-5 mark, a school record for eight-straight winning seasons for the program.

K

K is for junior tailback Komlan Loneragan. Last season, Loneragan emerged as one of the premier kick returners in the league, setting a school single-season kick-return record with 743 yards in just 10 games. Loneragan needs only 615 more yards to break the school record of 1,600 yards.

L

L is for Brian Lubin. The senior tennis player posted a 28-13 record, the most wins on the squad.

M

M is for Jim Moran, the 6-foot-7 senior swing-man on the men's basketball team. Last season, Moran was a second-team All-CAA selection for the Tribe, leading the team with a 13.8 points-per-game average.

N

N is for Kim Newell. The senior fullback is a captain of the women's soccer squad. Newell was an all-CAA first team selection last season, anchoring a defense that posted 10 shutouts.

O

O is for the Oars sported by the Tribe's club crew teams. The men's and women's crew teams are examples of the many successful club sports programs available to students.

P

P is Plumeri Park, the new baseball field located next to the Dillard Complex. The \$1.8 million facility was completed mid-way through the 1999 season. In their first full season at Plumeri, the team finished with a 32-25 record, a new school record for wins in a season.

Q

Q is for Quarterback. Sophomore David Corley follows in a line of distinguished W&M quarterbacks, including Mike Cook, who signed last season with the Cleveland Browns. Last season's Atlantic-10 Rookie of the Year, Corley took the helm of the Green and Gold after three straight losses and rallied the team to win six of their remaining eight games. Corley finished the season with the top quarterback efficiency rating in the A-10, the first freshman to ever garner the honor.

R

R is for Mike Reed, a rising senior for W&M's baseball squad. Reed, who will be looked to by Coach Jim Farr as a veteran starter, was third on the team in wins with a 5-3 record last season.

S

S is for Jen Sobota, the point guard of the Tribe women's basketball team. Sobota ignited the Tribe offense last season, her freshman campaign, and was the runner-up for Rookie of the Year.

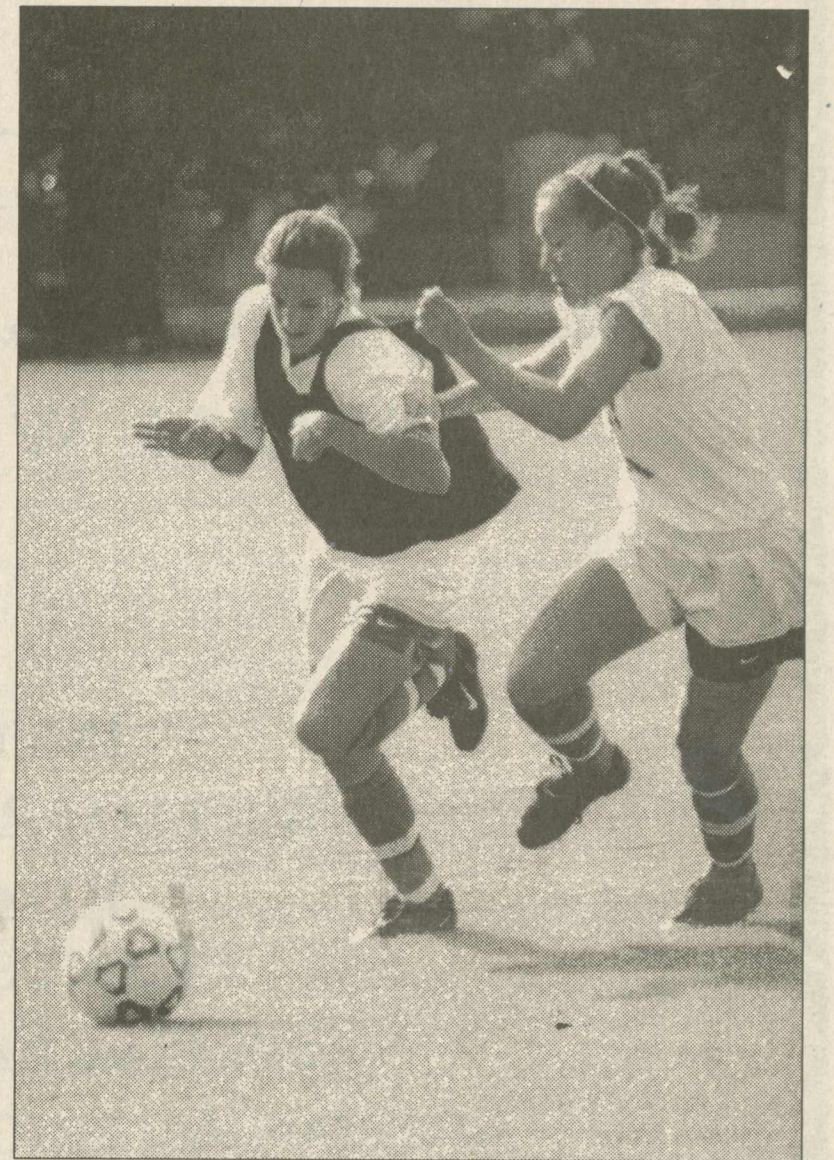
T

T is for Athletic Director Terry Driscoll. Driscoll is entering his fifth season with the Green and Gold. Last season, Tribe athletic teams picked up a .526 overall winning percentage and had five teams finish in the nation's top 25.

U

U is for Kate Uhran, the field hockey team's senior midfielder. Uhran is the heart of the Tribe's midfield, bag-

See **TRIBE** • Page 20



FILE PHOTO • The Flat Hat
The Tribe women's soccer team is ranked 14th in the NCAA Top-25 pre-season poll. Last season, the squad reached the NCAA round of sweet 16.

W&M squads gear up for fall season

By Theresa Barbadoro
Flat Hat Sports Editor

Women's Soccer

It's safe to say that the women's soccer team had a banner year due to its ending last season with a CAA Championship and a trip to the NCAA Sweet 16. Even with the loss of senior All-American Missy Wycinsky, the Tribe will continue to be the dominant force in the CAA this fall.

Picking up the offensive slack for Wycinsky will be rising junior forwards Jordan Kreiger and Avery Willis. Last year, both Kreiger and Willis were named to the All-CAA second-team roster, and in spring play they demonstrated the ability to lead the Tribe scoring attack.

On the defensive side, first-team All-CAA selection senior Kim Newell will anchor the defense, along with the steady play of sophomore Chanda Sneed. The women will open their 2000 season in search of a fifth-straight CAA banner by hosting UVa. Aug. 26.

Men's Soccer

The loss of both first-team All-American senior goalkeeper Adin Brown and senior attacker Brian Hinkey will undoubtedly hurt the men's soccer team this fall. Brown and Hinkey orchestrated the

Green and Gold's successful 14-7 record (5-3 CAA). The brightest returning prospect for the Tribe is sophomore Carlos Garcia, who racked up nine goals and 22 points last season. Senior Kevin Knott will return to lead an impressive defensive squad that gave up a stingy .80 goals per game last season. Behind the defense will be either senior Billy Platz or junior Trevor Upton, who will compete to replace Brown in the net.

Field Hockey

Last season's 11-10 mark accounted for the field hockey team's best performance since 1995. In addition, the Green and Gold placed third in the CAA with a 3-2 record. Even though the team will only lose four seniors, those four, including goalie Erika Vargas and forward Cat McCallum, were vital to last season's success.

Head coach Peel Hawthorne will turn to the play of sophomore forward Ann Ekberg, who recorded eight goals and 17 points in her rookie campaign. Ekberg was subsequently named CAA Rookie of the Year. Defensively, the squad will rely on the steady play of senior stalwarts Kathy DeJong and Tara Duffy. The Green and Gold will once again have their work cut out for them, facing a schedule of top-notch opponents including the University of Connecticut and Old Dominion.

Cross Country

Both the men's and women's cross-country teams have established themselves as strong contenders over the last few seasons and look to capture CAA crowns this fall.

Last year, the men captured their third-straight top-15 finish at the NCAA cross-country championships, finishing 13th. Head coach Andrew Gerard was named the CAA Coach of the Year for guiding his team to second place at both the CAA Championships and the NCAA Southeast Regional Championship. This fall, the Green and Gold will rely on talented seniors Gene Manner and Dean Fields to accumulate the bulk of their points.

The women are also coming off a successful 1999 campaign, having garnered seventh-place at the NCAA Southeast Regional Tournament. They will look to senior Emily Furia to continue her success in the 5K.

Football

Despite last season's disappointing 6-5 season, the Tribe have a lot to look forward to this fall. The emergence of sophomore quarterback David Corley, last season's Atlantic-10 Rookie of the Year, coupled with the return of 1998 All-

See **FALL** • Page 20



FILE PHOTO • The Flat Hat
The women's field hockey team is looking to build on last season's 11-10 mark. Last year was the program's first winning season since 1995.

Cheering advice for freshman Green and Gold sports fans

The desire to express your newfound Tribe Pride at one of the upcoming W&M sporting events is a completely natural response to your arrival on campus. But

KEVIN JONES

before you run naked through the middle of a field hockey game, you should know a few things about watching sports at the College.

Here is some essential advice to follow when cheering on the Tribe:

OFFICIATING: In every game, the referees make unforgivably atrocious calls against the Green and Gold. As a W&M student, you are required by the Honor Code to

be honest with the officials about their performance. You need to tell them how you feel. If the referee whistles for a foul when you can clearly tell from 50 rows away that the block was clean, feel free to join in the rousing cries of "Bull—! Bull—!" However, you should try to refrain from using this chant on Family Weekend.

BODY PAINTING: Body paint is a colorful way to express your pride. It is fully acceptable for you and the members of your hall to paint an enthusiastic message across your chest in green and gold paint, even in temperatures below zero. However, it is technically illegal if you live on a girls' hall.

MASCOTS: The Towel Man is an important pseudo-mascot to know about when attending your first Tribe basketball game. He runs to the top of the bleachers during timeouts and spells out T-R-I-B-E with his body. Your job is to scream out the letters as he forms them. Try to pretend you don't notice his fraternity friends hiding at the top of the arena. That would ruin their surprise finale.

SCOPING: Chicks dig the long ball, even here at W&M. So girls interested in viewing home runs and guys interested in viewing girls viewing home runs should take the Green Machine out to Plumeri Park, next to the Dillard Complex, to take in

a ballgame. After all, you never know what, or who, you might catch during a day at the park.

HECKLING: The parents of opposing players like to sit behind their team's bench to offer moral support to their children. They praise their kids and root against the Tribe. This is no time for you to take the moral high ground. You need to offer some supportive words of your own. Find a seat right behind these parents and drown out their cheers with your own. Laugh at their team's mistakes. Let them know they're in hostile territory.

STAYING: Sometimes W&M opens up a huge lead, and the game gets out of hand.

When this happens, don't even think about going home to study. Instead, pretend the game is still on the line and start yelling at irrelevant moments. This will irritate the opposing team but will make the Tribe backups feel special during their long-awaited playing time.

FREEBIES: After the football team scores a touchdown, the cheerleaders throw free plastic footballs into the crowd. You must do whatever it takes to capture one of these small souvenirs. Some suggested maneuvers: sit in the front row and flirt with one of the cheerleaders, or simply tear

See **CHEERING** • Page 20

Fearless Picks 2000

Long live sport

Like the Adidas advertisement says, "Long live sport."

Freshmen, heed these words. It's time to get some Tribe Pride. "What is Tribe Pride?" you ask? It is nothing short of the most important aspect of sports at the College. Tribe Pride takes many forms, but at its base is an infectious emotion that spreads faster than mono on a freshman hall.



**JAMES
SCHAPER**

Granted, we can't all be fantastic athletes or enthusiastic and talented enough to be cheerleaders and Tribal Dancers, but that by no means precludes someone from becoming a huge sports supporter.

Many of you will find that you have a Tribe athlete on your own hall. There is no better excuse to go to a sporting event than to support your hallmate. But whoever needed an excuse to go to a sporting event? Go out to the fields and stadiums, scream your head off, start a wave, paint your chest, streak the field and ... um, scrap that last one.

Take advantage of the fact that students get in free to sporting events. It's a win-win situation: you get to watch a great game, and the athletes are motivated by your support.

If you feel that only going to events isn't enough for your overwhelming new Tribe Pride, there are many other opportunities to exude your hubris.

Allow me to invite you to join me in the basement of the Campus Center, where we put together

the fine newspaper you're currently reading. You could become an integral part of the sports section as you cover a squad for the duration of its season.

There is nothing greater than getting to know everything about a team and getting to talk to all the star athletes for quotes. I know that this is a fantastic experience that is nearly impossible to pass up.

If journalism isn't what you are looking for, and you don't mind blood, maybe a job as a student athletic trainer might suit you. As a trainer, you get assigned to a team and travel with them to all their events, and on the unfortunate occasion of an injury, you get to jaunt out onto the field.

There is also Sports Information, where press releases are written and sent out nationwide so everyone across the country can keep tabs on Tribe sports. Hey, if you really luck out, you just might get to become an announcer.

Perhaps the most widespread way to take part in sports is to join an intramural team. There are a ton of sports, co-ed or single sex, that you can make teams for. Encourage your hallmates to get a team together, and see how your sports talents stand up to everyone else's.

These are just a few of the sports activities and opportunities that exist on campus, but remember, get out there, cheer the teams on or form one of your own, but get involved in sports.

Fearless Picks is a weekly column in the sports section. This feature provides the sports editor with an opportunity to expand upon sports-related endeavors of all kinds.

Interested? Learn More:

The Flat Hat is looking for sports writers. If you are interested in sports, writing, or both this is the place to be. The sports section needs writers to cover team sports for the duration of the season. In addition, we will also need feature story writers and production assistants. Experience is a plus, but not a necessity. The only requirement is a positive and energetic outlook. If you are interested, weekly meetings are held every Sunday at 5:30 p.m. in the Flat Hat Office, located in the basement of the Campus Center. Or, you can contact one of the editors at the office (x3281).

Boyages new hoops coach for Tribe men

By Theresa Barbadoro
Flat Hat Sports Editor

The men's basketball program opened a new chapter in June with the hiring of Rick Boyages as head coach.

"I am very excited to announce that Rick Boyages, associate men's basketball coach at Ohio State University, will be the new men's head coach at the College of William and Mary," Athletic Director Terry Driscoll said at a press conference in June.

Boyages is a native of Wakefield, Mass., and played college basket-

ball at Bowdoin College. Boyages, who has spent the past three seasons at Ohio State, was also an assistant coach at Boston College for four seasons.

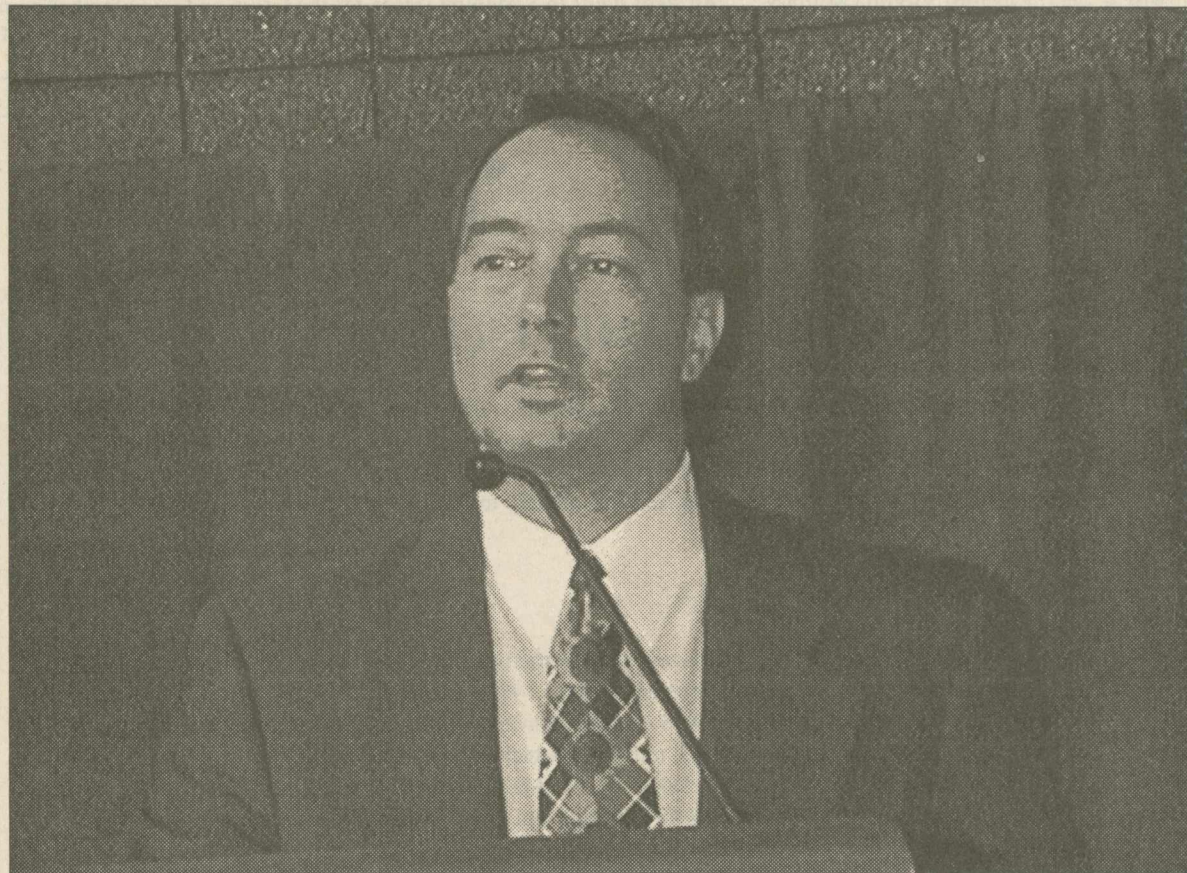
He has one previous collegiate head coaching experience, leading Bates College in Maine to a 45-49 record over three seasons, 1987-1991.

"The breadth and success of Rick's basketball experience, his commitment to the student-athlete concept and his reputation of professional and personal integrity distinguished him in our search and, I believe, are critical elements to

building a successful men's basketball program at William and Mary," Driscoll said.

Boyages takes over the reigns of the Tribe squad from Charlie Woolum, who retired last May. The squad turned in a disappointing 11-17 season last year. Hopes are high that Boyages will be able to turn the losing trend around.

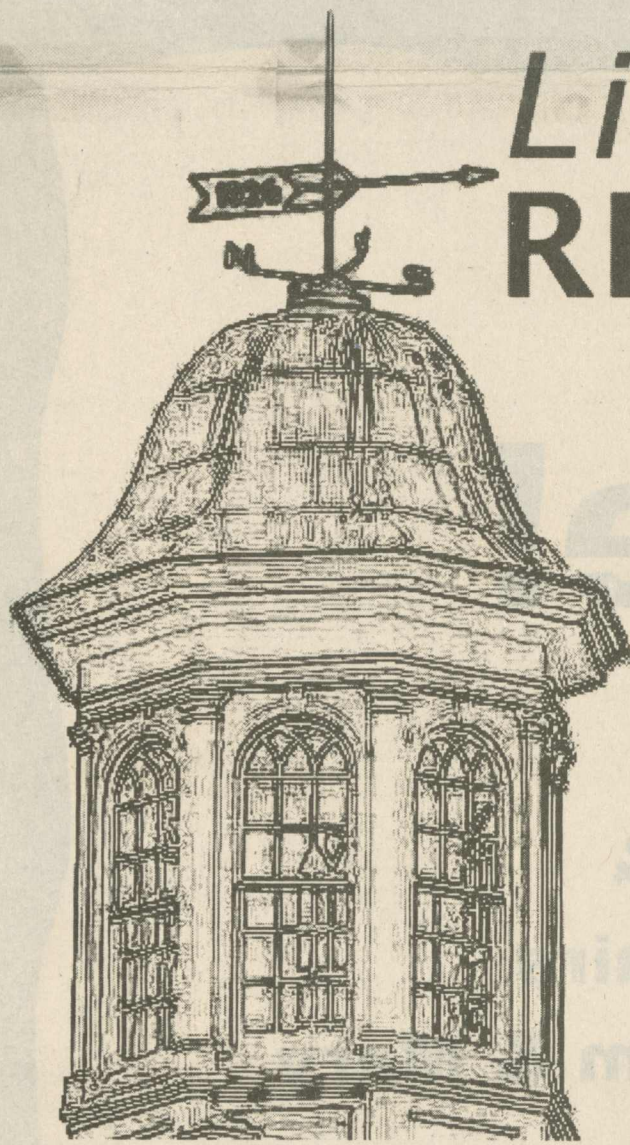
"I am absolutely thrilled with the opportunity to coach William and Mary," Boyages said. "I have looked for the ideal situation and I feel that William and Mary is it. It is a super fit for a person with my background."



COURTESY PHOTO • Sports Information
Former Ohio University Assistant Coach Rick Boyages was named the new head coach of the men's basketball team.

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RESIDENCE LIFE



Office:
212 Campus Center

Hours:
8:00 am -- 5:00 pm
Monday-Friday

Telephone:
1-4314

Web:
... wm.edu/reslife

The student staff, Resident Assistants, Head Residents, and Hall Directors, are your personal links in the residence halls.

DUTY OFFICES

Barrett 106	(for Barrett)
Brown 101	(for Sororities & Brown)
Bryan B09	(for Bryan Complex)
Dupont 129	(for DuPont)
Fauquier First	(for Botetourt Complex)
Landrum B22	(for Landrum, Chandler & Lodges)
Ludwell 504A	(for Ludwell Apartments)

Daily Hours 7-11 pm

Monroe 113	(for Monroe & Old Dominion)
Munford 134	(for Dillard Complex)
Taliaferro 208	(for Hunt/Taliaferro, Reves & Jefferson)
Tazewell 102	(for Randolph Complex)
Unit K Basement	(for Frats & Units K & L)
Yates B04	(for Yates)

FALL

Continued from Page 18

American Raheem Walker, a senior, gives the Green and Gold leadership on both sides of the field.

Also returning on the offensive end are a solid group of seniors, including Hameen Ali (RB), Chris Rosier (WR) and Matt Mazefsky (OT).

Defensively, head coach Jimmie Laycock will look to junior All-Conference defensive end Chris Stahl, junior linebacker Mohammed Youssofi and senior safety Jimmy Cerminaro to lead the veteran defensive group.

On special teams, senior kicker Brett Sterba and junior returner Komlan Lonegran are among the best in the league.

The team will return a total of 40 letter winners, including 14 starters. W&M football will open its season Aug. 31 at UMass. The first home game will be Sept. 9 against Virginia Military Institute.



FILE PHOTO • The Flat Hat

All signs point to a winning season for the Green and Gold football team. Last season's 6-5 record marked its eighth consecutive winning season. The squad opens the year Aug. 31 at UMass. The Tribe will host Virginia Military Institute at Zable Stadium for their home opener Sept. 9.

TRIBE

Continued from Page 18

ging 13 career goals and 30 career points. The field hockey team is coming off a 11-10 season, their best record since 1995.

V

V is for Victory. Last year, Tribe varsity athletic teams posted a .576 overall winning percentage. This fall, W&M is counting on the women's soccer team to lead the way. Last year, the team was 19-4 and advanced to the sweet 16 round of the NCAA Tournament, earning them a 14th-place ranking in the pre-season NCAA Top 25 poll.

W

W is for Laurel Witt, the junior tri-captain of the women's volleyball squad, ranked last season at 239 kills. The volleyball team finished fourth in the CAA last season.

X

X is for the men's X-country team. The talented squad will look to better last year's top-notch performance in which they placed 13th in the nation at the NCAA Finals.

Y

Y is for junior football player Mohammed Youssofi, who, along with W&M senior Todd Greneder, leads the strong linebacking corps that will anchor the Tribe defense unit.

Z

Z is for Zable Stadium, the home of Tribe football, located between the University Center and the Bryan Complex. The gridiron arena seats more than 10,000 fans for football games and track events.

SPORTS

Tribe



**H
R
T
S**

MEN'S TRACK AND FIELD

Senior Matt Lane, a nine-time All-American, placed fourth in the Olympic Trials for the 5,000 meter race. The trials, held July 22nd in Sacramento, Calif., saw Lane post a strong time of 13 minutes, 37.03 seconds. His fourth-place finish places him "on the bubble" for making the Olympic squad. Barring injuries to one of the top three finishers, Lane is unlikely to be heading to Sydney next month.

BASEBALL

Two recent William & Mary graduates were drafted in the Major League Baseball draft last June. Left-handed pitcher Robert Jones was selected in the 14th round of the draft (401 overall) by the Florida Marlins. Last season, Jones posted a 4.38 earned run average in 115 innings pitched for the Tribe. Jones also set a single-season strikeout record, retiring 134 batters on strikes.

Catcher Brian Rogers was also selected by the Marlins, in the 19th round (551 overall). Rogers, W&M's premier power-hitter, belted 15 home-runs and drove in 52 runs, while hitting .311 on the season. Rogers closed his career with the Green and Gold with 42 homers and 193 RBI's.

CHEERING

Continued from Page 18

the football out of your roommate's hands.

PARTICIPATING: During half-time, students from the crowd compete in humiliating contests to win cheap prizes. It's risky competition. You either embarrass yourself with a pathetic display or elevate yourself to near varsity status with a victory. If you participate in one of these games, keep the crowd entertained by talking trash to your opponent. Your witty

remarks will make up for your inevitably poor showing.

CLOTHING: Whatever you do, please do not wear colonial garb or tri-cornered hats to a W&M sporting event. This will immediately betray you as either an overly enthusiastic freshman, an obsessed tourist or a raging alcoholic with poor fashion sense.

It is fully acceptable to paint an enthusiastic message across your chest in green and gold paint, even in temperatures below zero.

The final piece of advice for Tribe sports fanatics is to keep showing up at games. Don't abandon a team after an opening day loss. Don't leave during

halftime. Don't stop screaming when you become a mature upperclassman. And never try to hide your Tribe Pride.

Greek Life!

**The Inter-Sorority Council &
The Council for Fraternity Affairs
Welcome All New Students to William & Mary**

Join Us During Orientation at:

**Meet The Greeks
Monday, August 28th, 5-7pm
Yates Field
Come hear Man Mountain Jr!**

**Greek Life Orientation Session
Tuesday, August 29th, 1-2pm
UC Commonwealth Auditorium
Questions answered about Recruitment!**