

# The Flat Hat

The Student Newspaper of the College of William and Mary



FRIDAY  
SEPTEMBER 1, 2000  
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www.wm.edu/flathat

## OPINIONS • 5

## VARIETY • 7

### Tribestock

■ Think of Woodstock without drugs and hippies, and add in great talent.

### Center Stage

■ The Gentlemen of the College opened for the Counting Crows, sort of.



## BRIEFS • 11

## REVIEWS • 13

### Teenage Dirtbag

■ Shri! "Loser" band pleases with self-titled debut album, "Wheatus."

### End of Innocence

■ Sofia Coppola's "The Virgin Suicides" explores the deaths of five beautiful sisters.



## SPORTS • 15

### Kickin' It

■ The women's soccer team sets its sights on a fifth-straight CAA title.

### Football Fever

■ See which teams are playoff bound and which teams will hit the showers.



## WEATHER

■ It might be an indoors weekend, so curl up on the couch with a good movie.

## QUOTATION

"In the middle of difficulty lies opportunity."

- Albert Einstein

# Kissinger succeeds Thatcher

By Valerie Sawyer

During the summer the College's Board of Visitors elected Dr. Henry Kissinger as the 22nd Chancellor of the College. Kissinger is succeeding former Prime Minister Lady Margaret Thatcher, who completed her seven-year term in June.

"I am honored and delighted to follow my friends Lady Thatcher and the late Chief Justice Warren Burger in the chancellorship of the College of William and Mary," Kissinger said. "Over 300 years of its existence, William and Mary has educated three United States presidents, numerous senators and congressmen and many others who have contributed mightily to our nation and world."

"I look forward to contributing to the education of a new generation of students whom we can expect to extend the institutional tradition of national and world leadership."

As chancellor, Kissinger's main role will be to serve as a public advocate for the concerns and needs of the College.

"Both as a world leader and an outstanding scholar, Dr. Kissinger has played instrumental roles in shaping our international age. His expertise, advice and advocacy will be invaluable to William and Mary's efforts to educate young women and men to become new leaders in the global era," President Timothy J. Sullivan said. "His selection is in the great tradition of William and Mary chancellors like George Washington, Warren Burger and Lady Thatcher, each of whom has left a mark on the College and the world."

In the past, Lady Thatcher actively participated in meetings with both faculty and students.

Kissinger has served as a national security consultant to a number of United States

agencies and commissions throughout the terms of Presidents Eisenhower, Kennedy and Johnson.

He is known for his efforts to resolve Cold War tensions with the Soviet Union, to launch a diplomatic mission to the People's Republic of China, to limit the spread of nuclear weapons, to resolve differences between the Israelis and the Arabs and to end the war in Vietnam.

In 1973, he was awarded the Nobel Peace Prize for his efforts to end the war.

He also served as President Gerald Ford's Secretary of State. After his term finished, he became an author, as well as an international consultant.

"The College could not have chosen a more distinguished figure to lead it as it begins this new century," Lady Thatcher said. "Dr. Kissinger's matchless experience and wise counsel will be invaluable."



COURTESY PHOTO • William & Mary News  
Henry Kissinger  
Chancellor

## AROMATHERAPY



Aromas, a new coffeeshop located in Merchant's Square in Colonial Williamsburg, opened for business June 18. The shop took the place of former coffeeshop Prince George's Roastery, and the building went under great renovation to prepare for the opening.

MAELI POOR • The Flat Hat

■ See AROMAS • Page 2

## Parking Services hikes price

■ Cost of student decals jumps \$30 to raise money for new parking area

By Mark Bergman

The board game Monopoly may be the only chance for College students to get Free Parking as prices for annual parking stickers have risen to \$90 from last year's price of \$60.

A newly released study has confirmed the widespread concern that the College is the victim of a serious parking shortage. According to Mark Gettys, associate director of Auxiliary Services, the College plans to build one or two new parking decks to alleviate the shortage.

He said this project would create 500 parking spaces. Contracting companies are expected to submit designs and cost estimates by September.

The location of these parking decks has yet to be determined.

The increase in price for parking stickers will help fund this new project, but the price hike has brought mixed student reactions.

"The school is growing and needs to respond to that growth by creating more spaces, but I am not quite sure that students should have to foot the bill," junior Syan Tadavarthy said.

Freshman Jennifer Walk agrees. "I think it is a great idea, but students shouldn't have to pay to fix the problem—that is the College's responsibility," she said.

Gettys said that the College had to raise the price for the decals.

"The costs associated with this project must be borne upon the state institution and no taxpayer monies can be used," Gettys said. "In order to raise the money to support this endeavor, the College must increase parking fees."

To finance the \$7.35 million project, the College took out a 20-year loan and must cover yearly payments.

The College is not unique with this type of parking problem. At Christopher Newport University in Newport News, the university increased the parking fees from \$50 to \$100 to cover the costs of creating more parking spaces.

Also, special stickers have been issued to Ludwell residents to chart which students are using parking in the Ludwell area, according to Thelma Morgan, manager of University Traffic and Parking in Parking Services.

### Prices for parking decals

CATEGORY	COST
Fac/Staff/Student	\$90
Non-College Affiliated	\$90
Hourly/Part-time Employee	\$45
Evening Student	\$45
Restricted Use	\$90
Additional Decal	\$5
Motorcycle	\$45
Additional for vehicle	\$50

## Board of Visitors adds members

By Jen Cardellicchio  
Flat Hat News Editor

At the College's next Board of Visitors meeting, there will be some new faces. Recently, Gov. Jim Gilmore announced the appointment of Jeffrey L. McWaters, Joseph J. Plumeri II and L. Clifford Schroeder to the board.

Gilmore also announced the reappointment of Paul Jost and J. Peter Clements.

"It is a great honor to have these individuals working to provide quality education for students at William and Mary," Gilmore said. "I am confident the knowledge and expertise these individuals bring to the College will prove to be invaluable."

McWaters, who already has board experience on the College's Graduate School of Business, is a graduate of the University of Kentucky. He is currently the chief executive officer and president of Amerigroup Corporation.

McWaters serves as a board member of the Psychiatric Solution and the American Service Group as well as on the advisory board of Monarch Bank.

Plumeri is a graduate of the College. He and his family donated \$1.8 million to build the College's baseball park, which bears his name. He has served as chairman and chief executive officer of Primerica Financial Services.

He also serves as a board member and

**"It is a great honor to have these individuals working to provide quality education for students at William and Mary."**

— Jim Gilmore,  
Governor of Virginia

executive officer of LCS Real Estate Corporation. Currently, Schroeder chairs Washington College's Board of Visitors and Governors. He also serves as chairman for Last Great Waters Foundation and the Chesapeake Bay Local Assistance Board State Bay Agency.

Jost is a 1976 graduate of the College. He was appointed to the BOV in 1998. He is the founder and president of Chandler Management Corporation of Arlington.

Clements received his bachelor's degree from Washington and Lee University and his master's of business administration from the College. Clements is currently the chair of the Committee on Buildings and Grounds and was first appointed to the BOV in 1998.

BOV members normally serve four-year terms unless they are filling an unexpired term.

The 17-member board meets four times throughout the year to approve major changes to campus. It is the governing body of the College.

The Board approves tenure for faculty, and it passes the biannual budget that then gets sent to Virginia's General Assembly for state approval.

adviser to the United Negro College Fund, the New Jersey Sports and Exposition Authority, the Council on Foreign Relations, the Woodruff Arts Center and the National Center on Addiction and Substance Abuse.

Schroeder is a graduate of Harvard University. He is the chairman and chief

# New eats on Prince George

By Duc Nguyen

Aromas, Prince George Street's newest addition, is now contributing to the ranks of coffee shops available within walking distance of campus.

Owners Don and Geri Pratt opened the coffee shop for business June 18 and were surprised by the abundant turnout the cafe immediately received.

Situated at the previous site of the Prince George Roastery coffehouse, the Pratts went to great measures renovating the floor plan and improving exterior aesthetics.

The adjoining wall to Colonial One-Hour Photo was cleared in order to accommodate the interior and contemporary ambience. The Pratts added a full kitchen downstairs and an increased sidewalk area for customers to lounge outside.

Patrons can drink Arabica bean coffees, these beans grow at a higher elevation than normal bean types. Customers can also purchase chais along with a variety of pastries, soups and sandwiches.

Small and large coffees go for \$1.20 and \$1.60, respectively, compared to \$1.25 and \$1.60 at The Daily Grind, the Lodge 2 coffee shop on campus.

The Pratts said they aim to cater to the wealth of tastes provided by tourists and students.

"The evening crowd has grown ever since students started coming back," Geri Pratt said. "It's a very mixed crowd, and we like it."

This past week featured entertainment and performances by local musicians. More events are scheduled throughout September. Among future plans is a



MAELI POOR • The Flat Hat  
The floorplan of Aromas, the new coffeeshop on Prince George Street, was renovated, and the exterior was redesigned to create a new atmosphere.

Language Night when students could come to hang out, study languages and practice speaking together.

**"We're always listening to the community for suggestions. We want people to feel comfortable here."**

—Geri Pratt,  
Owner of Aromas

"We're always listening to the community for suggestions. We want people to feel comfortable here," Geri Pratt said.

"I like to come here often for the atmosphere. There are people from the College and professionals. A lot of activity goes on here," Harry Campbell, a store regular, said.

W&M Express is accepted, and a Club Card program that awards free

drinks is available. Musicians are encouraged to stop by and drop off demos.

Hours	Location	Prices
Mon. to Fri. 7 a.m. to 10 p.m.	On Prince George Street next to the Campus Shop.	Small coffee \$1.20
Sat. 8 a.m. to 11 p.m.		Large coffee \$1.60
Sun. 8 a.m. to 8 p.m.		

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for applications or additional information.  
<http://www.wm.edu/OSA/activ/fund/conf.htm>

## POLICE BEAT

■ Friday, Aug. 25 — Larceny on Landrum Drive of a sheet of plywood was reported. The total value was \$20. The incident is under investigation.

Larceny of a small, personal safe, valued at \$90, from Nicholson Hall was reported.

■ Saturday, Aug. 26. — A non-student was arrested for driving under the influence at the intersection of South Boundary and Richmond roads.

Grand larceny at Unit G in the fraternity complex of a TV-VCR combo, fan, computer printer, toolbox, two refrigerators and bed padding, estimated at \$315, was reported.

Larceny of a Papa John's sign, valued at \$125, from a vehicle at Unit J on the fraternity row was reported.

■ Sunday, Aug. 27 — A student was reported for being drunk in public and possession of a fictitious ID on Stadium Drive. The student is being referred to the administration.

Two students are being referred to the administration for two counts of underage consumption of alcohol adjacent to Camm Hall.

Vandalism to a water fountain in Yates Hall was reported. The total value equaled \$300.

■ Monday, Aug. 28 — A student was referred to the administration for being drunk in public and underage

possession of alcohol. The student was referred to the administration.

A student was reported at the intersection of Gooch and Alumni drives for being drunk in public, underage possession of alcohol and possession of a fictitious ID. The student was referred to the administration for being drunk in public and was issued a summons for the underage possession of alcohol and a fictitious ID.

Petty larceny of a bike tire, valued at \$25, from Landrum Hall was reported. The bike was secured.

Larceny of a bike tire, valued at \$100, at Jefferson Hall was reported. The bike was secured.

Larceny of a bike, valued at \$50, at Jefferson Hall was reported. The bike was secured but not registered.

Larceny at the Rec Center of a bag containing apparel and a wallet that had credit cards was reported. The total value was \$130.

■ Tuesday, Aug. 29 — Vandalism of a vehicle window, valued at \$200, at Alumni Drive and Harrison Avenue was reported.

Damage to a rear window of a state van at W&M Hall was reported. The total value was estimated at \$200.

Larceny of a bike was reported at Old Dominion Hall. The bike, valued at \$80, was not registered or secured.

Larceny of a bike was reported at Ludwell. The bike, valued at \$150, was registered and secured.

A sign from the athletic department, valued at \$200, was stolen at Barksdale Field.

■ Wednesday, Aug. 30 — Larceny of a bike was reported at Unit M in the fraternity complex. The

bike, valued at \$250, was not registered or secured.

Larceny of an unregistered and unsecured bike, valued at \$150, was reported at Unit M on fraternity row.

A registered and secured bike, valued at \$225, at Monroe Hall was stolen.

At Monroe Hall a bike was stolen. The bike, valued at \$230, was registered and secured.

Larceny of a bike at Dupont Hall was reported. The bike, valued at \$50, was registered and secured.

Larceny of a bike at Dupont Hall was reported. The bike, valued at \$175, was registered and secured.

Larceny of a bike at Dupont Hall was reported. The bike, valued at \$175, was registered and secured.

Larceny of a couch, valued at \$30, belonging to the Office of Residence Life was reported at Nicholas Hall.

Two students on South Boundary Road were reported for underage possession of alcohol. Both students were issued summons.

■ Thursday, Aug. 31 — Petty larceny of a parking decal at King's Arms Tavern was reported. The cost of the replacement was \$5.

A registered and secured bike at Dupont Hall was stolen. The bike was valued at \$175.

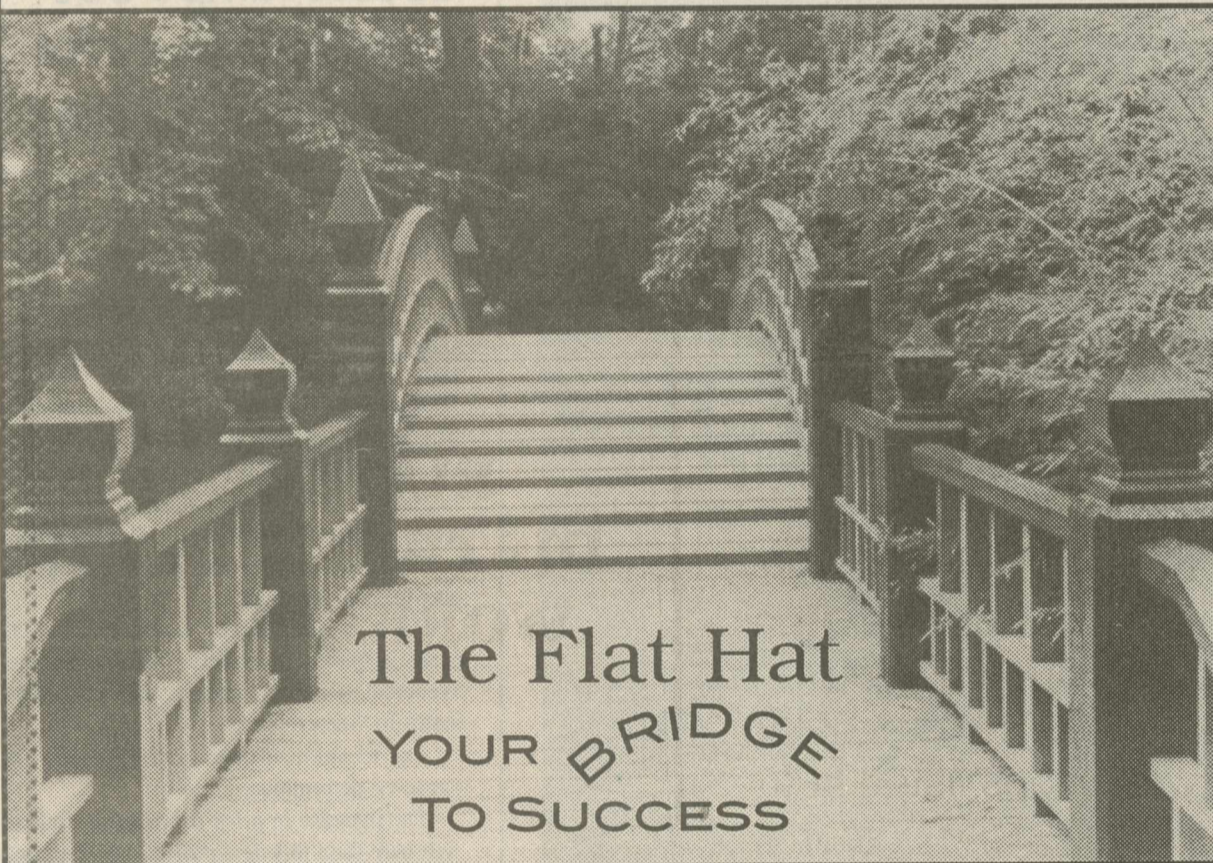
A student was reported for being drunk in public on South Boundary Street. The student was referred to the administration for disciplinary action.

A student at Chandler Hall who overdosed on alcohol was transported to the hospital. The student was referred to the administration.

—Compiled by Ambi Biggs

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# Summer brings changes

■ Ludwell, Yates, Monroe receive renovations; UC gets terrace; brick walkway to ease erosion problem

By Ambi Biggs  
Flat Hat News Editor

While most students were taking a break this summer, the Office of Residence Life, Information Technology and Facilities Management were busy making improvements around campus.

The Ludwell apartment complex underwent several changes this summer, according to Deb Boykin, the director of Residence Life. All of the apartments were put on the College's communication network, which means they now have the College's voice mail system, cable television and direct access to the College's computer network.

"This was a big, big deal, getting Ludwell on the College's network, and we finally did," Boykin said.

Each apartment was equipped with one Ethernet connection per resident, Gene Roche, the director of Information Technology, said. In the past Ludwell residents had to use a modem and occupy a phone line to use the Internet.

"Given the magnitude of the conversion, it's been a pretty smooth transition," Roche said.

Senior Tiffany Smith, a resident assistant at Ludwell, agreed with Roche's assessment.

"I haven't heard any complaints that I wouldn't have heard on campus," she said. "There's nothing specific to Ludwell."

Also during the summer, Gumneck Properties, which owns the Ludwell apartments, completed the second phase of its three-phase plan to renovate the apartment complex, Boykin said. Apartments in the 500s and 600s were renovated to include air conditioners, dishwashers, garbage disposals and new floors.

The 100s and 200s were done last summer, and the 300s and 400s will be renovated next summer.

Two freshman residence halls were also changed this summer, according to Boykin. In order to revamp rooms in Yates, workers removed the built-in closets, replaced the floors, doors and lighting and added mini blinds and medicine chests. The building also received new lounge furniture.

Rooms in Monroe Hall now include new floors, doors and lighting, as well as sinks and mini blinds.

**"This was a big, big deal, getting Ludwell on the College's network, and we finally did."**

— Deb Boykin,  
Director of Residence Life

"We heard a lot of praise in Yates and Monroe," Boykin said about the response to the changes.

Residence Life also made improvements to several upperclassman dorms, Boykin said. Workers replaced old carpet with tile in Landrum, Chandler, Old Dominion and the Bryan Complex, as well as Barrett Hall. Chandler Hall and the Delta Phi house received new kitchens.

While Residence Life and I.T. were making students' living conditions more hospitable, Facilities Management was fixing up the campus grounds.

The department oversaw and worked on several landscaping projects, according to John McFarlane, who works for Landscaping Services

at the College.

The office constructed a terrace between Lodge 1 in the University Center and the Daily Grind in order to fix a drainage problem in front of the UC, McFarlane said. In the past debris clogged the drains in front of the building, but the new sitting area should help alleviate that problem, he said.

According to Vice President for Student Affairs Sam Sadler, the Class of '93 funded the majority of the project through its class gift of \$89,000. The gift was exhausted and funds from the University Center and Campus Center joint operating budget were used to purchase the tables. An awning and an outside entrance has also been added to Lodge 1, Sadler said.

In addition, the outside eating area in the back of the Campus Center was redone to include tables similar to those on the new terrace.

Construction of the terrace was the second part of a three-part project to add more social options on campus for students. The Daily Grind coffeehouse was added last year, plans are underway to renovate the lower level of the University Center for next year, Sadler said.

Facilities Management also planted Chinese holly and about 1,500 liriope, which serve as ground covers in front of Yates, McFarlane said.

He added that workers also laid down a brick walk between Blair and the U.C. The path had been made of gravel before the recent improvement.

Sadler said the project had been planned for a few years. The area, which was often muddy, had been plagued by erosion.

"Finally this summer they had some money, so they did it," Sadler said.

## Beyond THE Burg

### ■ U.S. GOVERNMENT SUED OVER PRINCESS DI

WASHINGTON — Mohamed Fayed, father of Dodi Fayed, said Wednesday that he plans to sue U.S. intelligence agencies in hopes of acquiring information that is now secret about the traffic accident that killed his son and Princess Diana three years ago.

Fayed believes the National Security Agency and the CIA are withholding files that could possibly contradict the results of a French investigation. They concluded that the chauffeur, Henri Paul, caused the crash. They found that he was intoxicated, on medication and speeding to avoid the paparazzi.

Fayed has long believed the deaths are a result of a conspiracy involving British intelligence forces and others. Fayed said they were determined to keep his son from marrying Princess Diana.

Fayed's lawyer, Mark S. Zaid, said he will file suit Thursday in U.S. District Court in Washington. He hopes to obtain any relevant records under the Freedom of Information Act.

This is the second time that Fayed has turned to U.S. courts for help. Two judges have rejected his request previously.

### ■ ORANGUTAN ESCAPES FROM NATIONAL ZOO

WASHINGTON — It wasn't a regular day at the Washington, D.C., zoo. A 260-pound orangutan named Junior, 34, who was mourning last month's death of his mate, escaped from his cage at 11:45 a.m. Tuesday.

Visitors were on the path near where Junior escaped. Others were on the nearby slope. Before Junior touched the ground, keepers and volunteers herded them away.

After 22 minutes a veterinarian used a gas-pressure rifle to shoot Junior with a tranquilizer dart. The orangutan became disoriented and fell asleep. He was in custody by 12:30 p.m.

According to zoo officials, he was unharmed.

### ■ DRUNKEN RIOT TAKES PLACE AT JMU

HARRISONBURG — The president of James Madison University asked for explanations about a massive off-campus party turned into a riot over the weekend. The event shocked both the police and students just days before the start of classes.

Police said it was the worst encounter in at least a decade. Virginia State Police were called for the first time in the school's history to assist local authorities.

Nearly 2,500 students who were celebrating their return to campus were involved.

The police, in full riot gear, faced the crowd, which tossed bottles, rocks and large boards at them. The police used pepper spray and tear gas to quiet the crowd.

One officer was injured by a thrown object.

### ■ FORD MOTOR Co. BLAMED FOR DEATHS

CARACAS, Venezuela — Venezuelan officials said yesterday that Ford Motor Co. and Bridgestone/Firestone Inc. "share responsibility" for the deaths caused by tire failures on Ford Explorers, making it the first official finding that partially blamed Ford Motor Co. for the accidents.

At least 47 deaths and dozens of accidents were caused in the country when tires on the sports utility vehicles failed.

Venezuela's consumer protection agency, Indecu, found that the Explorer's design and Firestone tires made for "a lethal combination," according to Samuel Ruh Rios, the president of the agency.

Ford continues to claim that the tires are the only cause of the accidents.

"This is a tire issue, not a vehicle issue," Ford chief executive Jacques A. Nasser said.

Last month Firestone announced a United States recall of 6.5 million 15-inch ATX, ATX II and certain Wilderness tires. U.S. safety advocates have asked Firestone to expand the recall, but the company has not, despite the fact that the 16-inch tires with which Indecu found fault are used in the United States.

Firestone recalled tires three months after the National Highway Traffic Safety Administration began investigating reports of accidents involving the tires. It is focusing on the tires but it also looking into the design of the vehicles involved in the accident.

Yesterday the Administration raised the number of U.S. fatalities involving the tires to 88. More than 1,400 complaints have been filed with the agency.

— Compiled by Ambi Biggs and Jen Cardellicchio



STACEY BUSBEE • The Flat Hat

A new brick terrace, most of which was paid by the Class of '93, was built in between Lodge 1 and the Daily Grind.

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**If you have questions: Call Anita Hamlin ext. 1-3271**

## BUDGET DISTRIBUTION WORKSHOPS

Who's Got Money!

### WORKSHOPS

**UC - James Room**  
-Wed, Sept 6 - 3:30 pm  
-Thur, Sept 7 - 3:30 pm

**CC - Little Theatre**  
-Tues, Sept 12 - 3:30 pm  
-Wed, Sept 13 - 3:30 pm

## BUDGET DISTRIBUTION WORKSHOPS

# STREET BEAT

## What do you think about the new dorm access system?

■ As of this semester, students must use their ID cards to enter dorms at any hour. Students have access to all dorms from 8 a.m. to 11 p.m. After 11 p.m. residents only have access to their own dorm. *Survey compiled by Valerie Sawyer. Photos by Maeli Poor.*

**Justin Goodman**  
— freshman

“I think it is a great idea for security purposes.”

**Hazel Ringas**  
— senior

“It is a step in the right direction. The rest of the campus is catching up with Brown, which has had the technology before.”

**Jonathan Strausberg**  
— senior

“I do appreciate having extended access hours.”

**Helen Mutak**  
— freshman

“It is a good idea to have the halls locked after 11 [p.m.], but before that is a pain to visit friends or trips to other places.”

**Razeeb Hassain**  
— junior

“So far, at worst, it has been an inconvenience. It is annoying to have to swipe my card.”

## News IN Brief

### COLLEGE BOOKSTORE RELOCATION UPDATE

Although original plans were for an opening in early fall, the College Bookstore is now projected to open by the end of November, according to Jerry Maloney, the store manager.

The bookstore has outgrown its current building and will be moving to a space that once housed Casey's, a clothing store.

“Being a Brown resident, it will be much more convenient for me, and I can't wait to see the new things there,” Michelle Tait, a sophomore, said.

The new location will hold four times the number of books and allow for a cafe and a cyber cafe, according to Maloney.

The hope is that, as a result of this move, there will be a stronger bond between Colonial Williamsburg and the College, Maloney said.

“I plan to keep working there despite the move. I'm anxious to see the new store, especially the CD collection,” senior Elizabeth Lowery, an employee of the bookstore, said.

The bookstore will also stay open longer.

—By Christa Johnson

# Collegii Gulielmi et Mariae in Virginia

Omnibus ad quos praesentes literae pervenerint salutem.

Cum in eum finem Gradus Academici a Majoribus nostris prudenter instituti fuerint, ut Scholares bonarum Artium Disciplinis eruditi istis Insignibus a vulgo Literatorum secernerentur, Sciatis quod Nos, Gradu infrascripto libenter studioseque concessa, Testamur

If you are a May 2001 or August 2001 candidate for graduation, you must file your NOTICE OF CANDIDACY form **NO LATER THAN November 17, 2000**. Come to Blow Hall, Room 108, the Reception Desk of the Registrar's Office to complete and submit your Notice of Candidacy for GRADUATION. By meeting this deadline, you will be guaranteed to receive your full complement of Commencement tickets, to have your name printed in the Commencement program and to receive your

### DIPLOMA

DECEMBER 16, 2000 is the December **GRADUATES' RECEPTION AND RECOGNITION CEREMONY**. This event will be in the Tidewater Room of the University Center for both undergraduates and graduates on Saturday, Dec. 16, 2000, at 3:45 p.m. Any questions, contact Office of Student Affairs.

December 20, 2000 is the official conferral date of degrees. There is no formal ceremony for this Commencement date.

*Justin Sullivan*  
President  
The College of William and Mary in Virginia



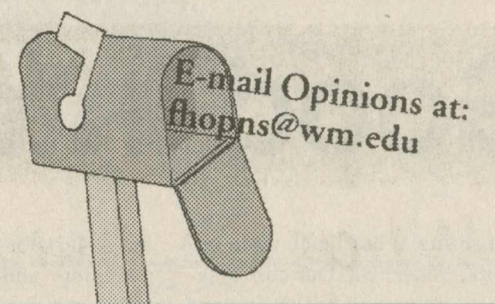
**DUE DATE**

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

**EDITING POLICY**

The Flat Hat reserves the right to edit all letters for style and length.

# OPINIONS



*Our view*

## HIGHWAY ROBBERY

Last year, students made rather irreverent T-shirts declaring in bold type "I hate parking services." If that describes last year, this year's tone can only get worse.

Barring the use of expletives, the parking situation on this campus has degenerated into a nightmare, but we refuse to beat a dead horse without giving suggestions for improvements.

Every time parking has to be reallocated on campus, residents feel the pinch. Now it has gotten to the point that students have no parking options beyond the Hall, and patience is running thin. Meanwhile, parking prices have gone up from \$60 to \$90, yet most of the students purchasing parking decals will never see the fruits of this price increase.

To justify the hassle of the system, temporary solutions must be enacted now.

During move-in, there were often cars lining both sides of Landrum Drive, yet the street was still easily passable going in both directions. More spots should be added to the Barksdale side of Landrum Drive. Also, we recommend that all spots in front of the dorms be changed back to resident parking, the way it was before Swem construction began.

Ludwell is an absolute mess. Parking spots are so rare after about 9 p.m. at least 20 cars are forced to park illegally around the outer ring in spots owned by the city instead of the College.

Aside from the recent illegal student parking, these city spots are rarely filled. Perhaps the city would be willing to allow the College to regulate some, if not all, of the spots.

People with the new Ludwell parking stickers, which do not keep other residents from parking in Ludwell, should be able to park in the Common Glory parking lot at any time. Day students can walk to class just as easily from the Hall parking lot, whereas Ludwell residents should not have to carry groceries back from the Hall just because there is no closer parking spot.

Since the two new garages, projected to be built by 2004, will certainly threaten to take away even more spaces, we suggest that the College complete one structure before starting the other. Offering alternative space at the Colonial Williamsburg Visitor's Center is simply impractical without a 24-hour bus system connecting students with the parking lot.

Finally, to protect the safety of the students, Resident Assistants and Head Residents should have parking passes to areas directly outside their dorms.

These ideas seem both practical and feasible. No student is trying to drive to class every day. We just want a practical and safe place to keep our cars. It is a shame that parking problems have to overshadow the other great things available on campus.

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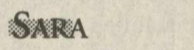
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## Red Route pointless

Like many other residents of the lavishly modern Dillard Complex, I am at least partially dependent on the Green Machine for transportation to and from the main campus. With the exception of the occasional merciful friend with a car, I plan my mornings around the bus schedule. I am often required to wait, especially on weekends, to get back to my dorm, sometimes as long as 40 minutes in a downpour. (This doesn't happen often, but when it does, boy, is it memorable.)



SARA BRADY

That said, I honestly cannot imagine why anyone within walking distance of their residence hall (i.e. everyone who lives on campus) would choose to wait on the caprice of the often unpredictable bus schedule. It would be preferable to use his or her own two able feet to get home much more efficiently and reliably.

Therefore, this year's creation of the "Red Route" baffles me. Upon arriving in Williamsburg, the residents of the Dillard Complex learned that there are now several buses running on a 15-minute schedule just between the Caf and the UC without trips to Dillard, Monticello or Ludwell.

The only purpose of the Green Machines is to ferry the unlucky, car-less schmucks who live at Dillard and the much more lucky, car-less schmucks who live at Ludwell on and off campus. Then why has the College designated vehicles and funds for the Red Route? It would be better if the money and personnel were used to run the buses later on weeknights or more often on weekends.

I understand that the Red Route might provide assistance for the handicapped members of our College community, but if that is the only reason, then why has its inclusion been overlooked until this year?

Were the regular Green Machine routes somehow inadequate, apart from the general inadequacies that we regular dependents have come to accept? If I am making an enormous blunder and the Red Route is, indeed, a necessary and beneficial improvement of Transportation Services, please write a Letter to the Editor and correct me. I hate being incorrect.

At a time when the College has transitioned to 24-hour card key access on all dorms, the lack of call boxes and card key readers at dorm entrances is especially noticeable. It will require time and money to add the necessary hardware around campus to make convenience and residence safety exist together.

I'm sure most Dillard and Ludwell residents would agree that the tuition money being spent on the Red Route would be better used in the form of call boxes and card swipes. The price of out-of-state tuition being what it is, shouldn't campus residents have a say in how their (or their parents') money is spent, especially when it is being spent in what seems to be a frivolous manner?

Finally, I refuse to believe that on-campus residents are so lazy that they need a bus route specifically to take them back and forth across campus. One only needs to look down Duke of Gloucester Street on a beautiful morning to see College students enjoying the weather and a good stretch of their legs. The College's campus is one of the most beautiful I have seen, and walking to and from classes in the autumn and spring is a pleasure.

Yes, it rains in Williamsburg. A lot. A walk in the rain never killed anybody. Besides, there are other buses! Why do we need more noisy, polluting machines guzzling money and diverting personnel when students can just as easily walk or take the Gold or Green Routes?

Sara Brady is the Reviews Editor. Her views do not necessarily represent those of The Flat Hat.

## Registration wrecks havoc

Well, now you've experienced it, freshmen. That tortuous hour of pain and suffering that ranks in the annals of history alongside the

Trail of Tears, the Peloponnesian War, "Robocop 2" and other tragedies of human existence: the College's registration process.



BEN DOMENECH

I'll cut through the crap. The current system is evil. It's hideous. It's an insult to everything that symbolizes beauty and truth. Lucifer himself couldn't have orchestrated a computer registration system that so inherently apotheosizes the disgusting blasphemy of the Dark One.

When I look at that flickering screen, with its incomprehensible codes and meaningless specifics ("Press Enter and DIE!"), I can only whisper a silent prayer in the name of all things holy.

In another few moments, I feel the scratching behind my eyes and I begin to tear up. I know that before

long my retinas will explode into flames. I try to hold back the screams.

The fact that the registration process at this school has remained unchanged for ... well ... for God knows how long, is a testament to the pointy-headed bureaucratic sensibilities of the College's administration. The bureaucratic mind is revolting in all its vile forms — it loves the complexity of numeric passwords and function keys with a plethora of options and has a special affinity for classes that require instructor permission.

If you see one of these demons skulking around Blow Hall, gloating over freshmen caught in paroxysms of pain over their horrendously mauled schedules, it's your duty as a responsible College student to destroy the creature.

Students forced to register from their dorm might as well give up and drop out. Unless you are equipped with inside connections to the good professors, or can invoke the holiest of documents (the Almighty Blue Sheet) to gain access to a closed class, you'll eventually be forced to trek across campus to

the University Center or to Blow Hall. You can't trust the computers in Swem or Morton either — they're just as apt to electrocute your roommate before your very eyes as to let you have early access to a good class.

One thing is certain: this reign of terror must come to an end. The registration system is an artifact of a goddess age. We have a profound duty to end students' pain and suffering for centuries to come by putting a stop to this satanic charade. It's simply a moral travesty to force students to pay good money for classes like "Botany in the Eighth Century" and "Bioethics in a Pluralistic Age" just to fill up their credits for the year. And it is equally bad to keep upperclassmen from accessing the add/drop system while posting nonsensical "Error: Retry" messages.

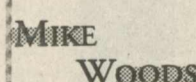
This bestial system needs more than just a little tweaking — minor reforms will only ensure the continued domination of these diabolical minions.

Let's not mend it; let's end it. Ben Domenech is a columnist. His views do not necessarily represent those of The Flat Hat.

## Freshman Orientation too long

This column is dedicated to all freshmen and transfer students who just completed the exhausting orientation process at the College.

Is it just me, or does five days of Orientation seem a little much? I un pack my caravan of belongings, hurriedly kiss my parents goodbye, meet my roommate and the other people on my hall (all of whom are going to have to put up with me for the next nine months), tour the campus, and get a rough, and I mean rough, idea of where the buildings are, and I'm ready to get started. Unfortunately, it is only the first day of Orientation, and I have another four long and exhausting days left before college officially begins. I'm already beat, and classes haven't even started yet.



MIKE WOODS

Let me start out by saying that I thought that Orientation at the College was invaluable. I feel much more comfortable with the whole prospect of college than I did when I first arrived. Furthermore, I think that all the students who helped out did a terrific job. I really appreciate all the Orientation Aides for helping make the transition as smooth as possible.

I met lots of nice people who went out of their way to greet me and make me feel welcome. I've never been welcomed so many times in my life! So I have no complaints about the content of Orientation or about the people who administered it, I just feel that the process was overdone.

In my view, Orientation should help us figure out where we are in relation to our surroundings. Activities that I feel are essential to this theme are getting to know the people on our hall, especially our roommates, meeting some of the faculty and administration with whom we will be working, figuring out how to get around campus and registering for classes. Notice that I left out the infamous "mixers."

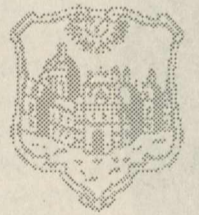
I think that the goal of mixers is positive. I know that getting to meet new people is certainly important to me. However, I do not think that mixers are the best way to accomplish this goal. I am not saying the mixers are bad; some are even fun. Depending on the person, however, they can turn into torture sessions. Some people are outgoing; others are shy. Some people are comfortable going right up to somebody they don't know; other people are terrified of it.

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# The Flat Hat

'Stabilitas et Fides'



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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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# Good intentions go wrong

I'm sitting at our lunch table in Tucupita, Venezuela. Our conversation revolves around health, in particular towns of the Warao people,

**PETER MAYBARDUK** an indigenous group numbering about 30,000 people.

We talk about tuberculosis and processed foods, about access to medicine and the forgetting of certain medicinal plant treatments.

Infant mortality is high. "The Warao drink polluted water because they don't know about treating it to remove chemicals and bacteria," says one of the Venezuelan staffers. Apparently, life is tough.

But something is gnawing at me. I think back to the three weeks I've just spent in the Warao community of Jubasujuru: smiling kids running and swimming all day with healthy, bright eyes.

All the "muchachos" of my age are athletes, not an ounce of fat on any of them. They play soccer, fish and swim for hours. I think of the family I lived with, 53-year-old Tirso cutting his way through the forest with ease and 61-year-old Surdilina chopping logs with an axe as big as she was.

The family eats large meals of 37 different species of fish, plus fruits and tubers aplent. They had full, yet fit, stomachs. I come back to the present, and I take a slow look around the table. Lunch is fried chicken topped with thick slices of cheese and ham. We're all fat. Not so much by our own standards, but compared to the Warao, we're all painfully clumsy blobs. Some of us will die quite young of heart attacks. A huge smile comes across my face: who should be teaching whom about health and nutrition?

That's a question I dealt with a great deal this summer: why do we "help?" It seems to me that "helpful" organizations and those of us who wish to make a difference often

do so less for the people we are "helping" and more to avoid examining our own lifestyles. It's easier to look at those "less fortunate than ourselves," the "poor, starving masses" and offer a meager hand than it is to take a long critical look in the mirror.

In other words, we choose an aspect of our lives, seek out another group of people with "less" of said quality in their lives, (example: those poor damned souls have less stuff than we do), feel "pity" and then feel good about ourselves

because we have such "empathy" and are so charitable to have reached out to those other people.

It's easier to

do that than question why we are so desperate to feel better about ourselves that we would impose our own values on the world at large in the first place.

I've noticed this pattern throughout this world of the powerful in which we work: in academia, activist groups, religious groups, "The Economist" magazine and so on. The Peace Corps sends young college-educated Americans abroad to "help" in poor communities. These volunteers almost always return with a new vision of how difficult it is to "help" and how misunderstood local systems are. In fact, the Peace Corps unquestionably does more to educate the volunteers than it does for the targeted communities.

"Help" leads us to call women in

Islam oppressed, requiring our Great White Hope to save them from Islamic men. Nevermind that these "progressive" opinions are more sexist than Islam could ever be in that they deny that Islamic women themselves could have any role in shaping their own culture. We assume they are hapless, incapable victims, completely under the thumb of their entire race of brutal men.

I'm not saying that oppression in Islam might not exist in particular places and situations, but we certainly seem to enjoy creating

this imaginary world of misery that only the powerful, liberated, enlightened United States can change.

Or, for another example, it has been our national mission for 100 years to give the gift of American democracy to the world, but do we really know so much about democracy?

Here, in America, 37 percent of eligible voters vote, and a two-party political system, which has gone nearly unchallenged for 130 years, is funded by businesses given legal status — both parties funded by the same businesses. Maybe we should work to create a better democracy within our own borders before we export our model of democracy abroad.

Shouldn't we also consider what decides who "helps" and who "is helped"? Is it a process based on which country is most qualified or which country can solve a given

problem because it has figured it out for themselves before? Of course not. It is power and it is money. The Warao do not come to Caracas to teach Venezuelans about living low-stress, efficient, close family lives, because for 500 years Venezuela has decided whether the Warao will live or die. But Venezuelans have the money and the economic systems set up that demand some of them leave their homes to engage in "charity."

Help is not value-free. All charity comes with strings attached because we can only help in our own culturally specific way with our own values.

It is one more form of colonialism. In other words, to help Islamic women we demand that they take individual liberties over social support. To help the "poor" we demand that they give up control of their land to join our markets. These difficult choices might not always have the happiest results. After all, despite all of our "progress" we Americans are hardly a content bunch.

My intent is not to say that we should never help. It is still an admirable and important personal trait to wish to give to others. It is appropriate and needed at times, especially when a particular person or group asks for it or when we have detailed first-hand experience with a problem. (The people of Sierra Leone have been begging for international support in their conflict for 10 years.)

But, beforehand, we should consider our motivation, our knowledge and our responsibilities. Failure to ask ourselves the hard questions only results in transmitting our problems to others instead of our solutions.

*Peter Maybarduk is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

Letters to the Editor are featured in the Opinions section of The Flat Hat. Letters responding to a previously published article in any section of the newspaper are welcome, and there should be a reference made to the original article in the submitted letter. In addition, letters can be about campus, national and international issues, but please avoid personal commentaries.

All submissions should be e-mailed to the editors at fhops@mail.wm.edu or placed in the Letters to the Editor envelope outside of The Flat Hat office in the basement of the Campus Center. Letters must be submitted no later than 5 p.m. on Tuesdays.

## LONG

Continued from Page 5

In my opinion, the best way to meet new people is naturally. When classes start, we will all find ourselves meeting a lot of interesting, new people who share our interests. Maybe we just might happen to bump into somebody whom we really like. It may not have all the pizzazz or excitement that mixers do, but I think in many ways it is better. For one thing, it is much more relaxed.

Even if you disagree with me about the value of mixers, you must admit that mixers took up a heavy portion of the Orientation process. We could have cut at least one day of Orientation, possibly more, if we reduced or eliminated mixers.

Another area where we could have improved Orientation would have been to shorten the meetings. The average meeting during Orientation lasted an hour and a half! No wonder many of us sat there twiddling our thumbs.

I found some of the information overwhelming; it was too much detail for me to handle at once. It would have been better if the presentations just highlighted the main ideas and emphasized the most important information. I was silently screaming, "Keep it simple!"

Limiting the meetings to one hour

would have reduced the detail, made the information easier to understand and stripped another day from Orientation. If we add that savings to the savings from reducing the number of mixers, we could reduce Orientation by two days. I asked people around me how many of them feel that a three-day Orientation process would have been more effective than a five-day one. Based on my own informal survey, I found many folks who shared my feelings on this.

Did you find it all just a little too much? Did you just want to jump into the routine and actually experience some of the impressive things they were telling us about? For a whole summer, we have anxiously awaited for our college experiences to begin. When we arrived here Aug. 25, President Sullivan unveiled a large wrapped box with all our names on it. Then, we had to wait. Did you find the waiting a little too much to bear?

The Orientation the College provides is both well-meaning and caring. Everyone did a terrific job of welcoming us and assimilating us into the community. However, the process, though well intentioned, is just too long and convoluted. Judge Judy, I think, says it best: "Keep it simple, stupid."

*Mike Woods is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

## Go Greek!

### I.S.C.

**Don't miss out!**

**Registration for**

**Sorority Recruitment ends on  
Sunday, September 3rd at 8:00pm**

**Registration forms can be turned into the  
ISC/CFA Office (Campus Center 156,  
any registration table or on SIN)**

**Potential Member Reception for all women registered for Sorority Recruitment on Tuesday, September 5th at 7:00pm in the UC Commonwealth**

## Go Greek!

### C.F.A.

**CFA Open Houses:**

**Tuesday, September 5th, 7:00**

**Wednesday, September 6th, 7:00**

**Tuesday, September 12th, 7:00**

**Wednesday, September 13th, 7:00**

**All Fraternities will be open  
during these times**

**C.F.A. and UCAB sponsor Game On!  
Friday, September 1st, 8:00pm-1:00am**

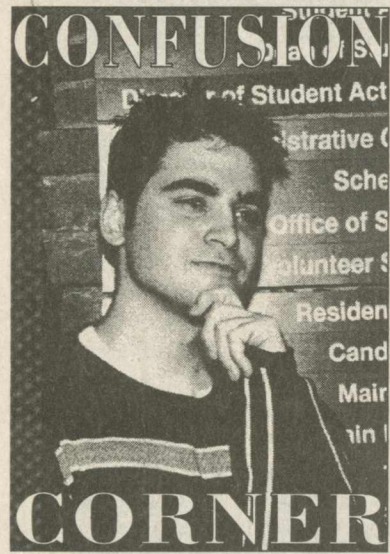
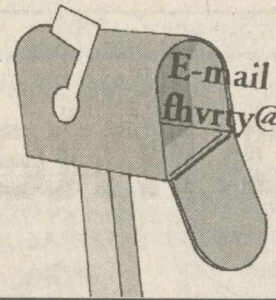
**TRIUMPHANT RETURN**

Lumps in My Oatmeal printed again after semester hiatus. • PAGE 8

**IT'S GONNA BE HIM**

Mickey Mouse pal reveals why he wants to join a boy band. • PAGE 9

# VARIETY



**CONFUSION**  
**CORNER**

Filling Potter void with frat antics

In my last two years at the College, I was never upset with the prospect of returning to school. With the fun-filled days of the College looming in the distance, I dreaded a return to a life I had lived before coming here.

Home had become a zone of complete stasis where I existed in a void for months at a time. Meanwhile life continued for everyone around me. In Williamsburg, I was an integral part of others' lives and my existence mattered, while Towson, Md., was the place I slept for three months every summer.

Now, for the first time in two years, I wish I were in Maryland, rather than the 'Burg.

It's not like I lived an adventurous life back home. Summer could be broken down into two elements, pairing together to form a nonsensical marriage — Harry Potter and soft-core porn, not that the two really have much to do with each other.

Early in the summer, I developed a small cyst behind my left ear. It seems meaningless to the story, but bear in mind that it started to grow quite gross and large towards the end of the summer. We'll get back to it later.

I was a crabber this summer, which is a pretentious way of describing my job. Real crabbers are the men who go out on boats with big rubber pants (there are no bathrooms on these boats) and scour the brackish waters of the Wye River for millions of them, which my fellow crabbers and I called water spiders.

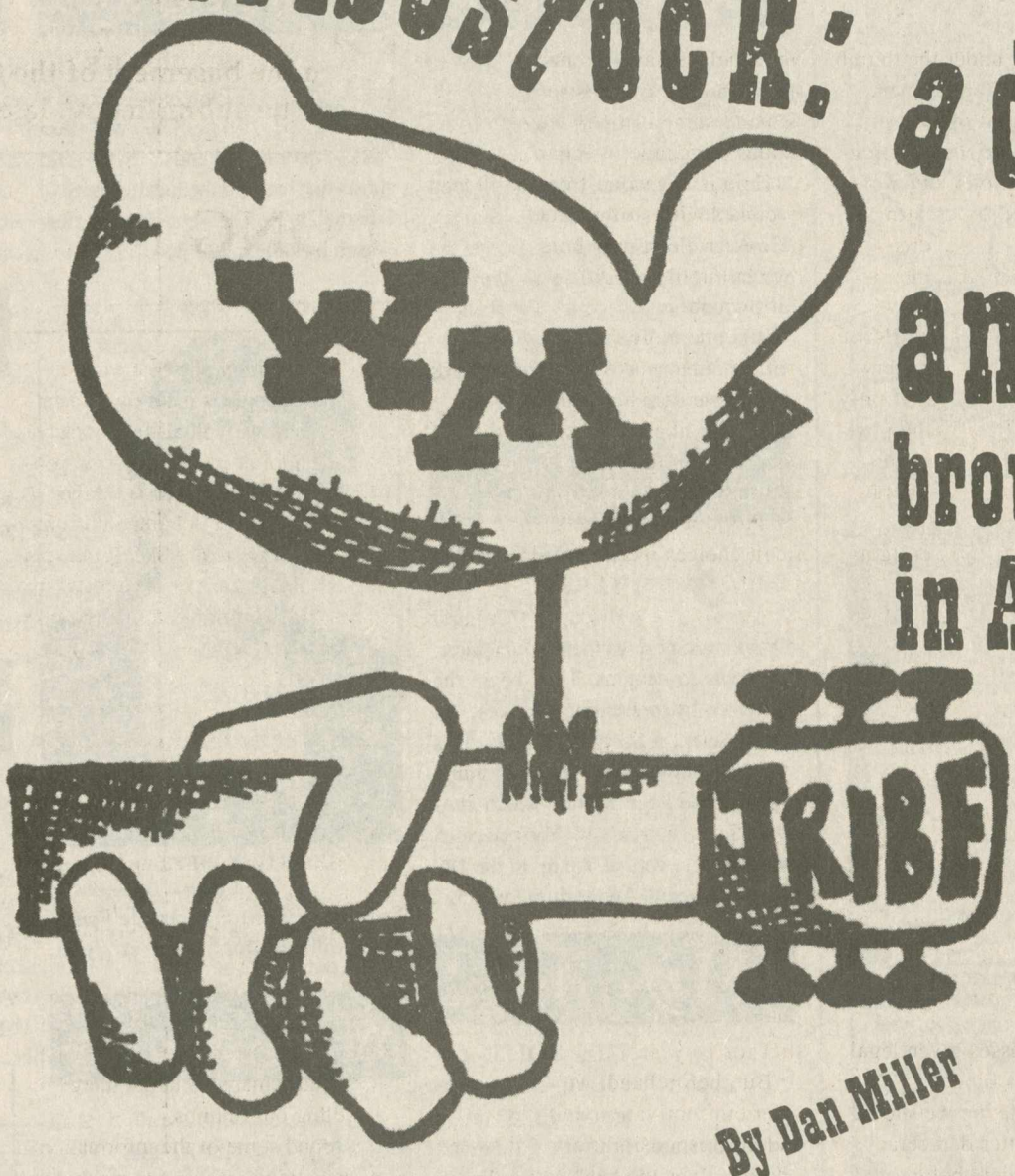
These spiders are brought to shore and sold in Maryland, which has nothing else to offer the civilized world besides water spiders. Then these spiders are shipped to various restaurants across the state where they are systematically tortured, shocked and steamed by cowards who use the opportunity to maim spiders as means of venting frustration. I was one of these cowards.

The second type, also called a crabber, spends his days finding new and creative ways to hurt the water spiders. In an attempt to defend themselves from torture and death, the spiders occasionally have enough smarts to pinch the fingers of the crabbers. With both pride and a finger hurting, the crabber usually resorts to such famous techniques as ripping off the claw, tearing off all the legs, throwing the spider against the wall or floor or ceiling, stomping

See POTTER • Page 9

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrtv@wm.edu.

## Tribestock:



By Dan Miller

a day of peace, love and College music brought together last Saturday in Alexandria, Va., when alumni and students gathered for the first annual event. Campus bands

such as Man Mountain Junior, the Velvetens and The Buddy System performed Saturday at the first Tribestock. Held at Jones Point Park, the Washington, D.C., chapter of the Alumni Association organized the event. Current vice president Elmer Bigley and former president John Fedawa, both '89 graduates, were the masterminds behind the day-long outdoor festival. The idea sprung from an effort to get bands on a local show called "Friday Night

which then evolved into an outdoor show, Bigley jokingly referred to the event as "Tribestock" and the name stuck. Fedawa and Bigley estimate that 500 people attended the festival, with tickets costing \$15 to \$17. All Tribestock proceeds went to the College's music department. "There are several reasons to do this [Tribestock]. First off is to have fun. The second

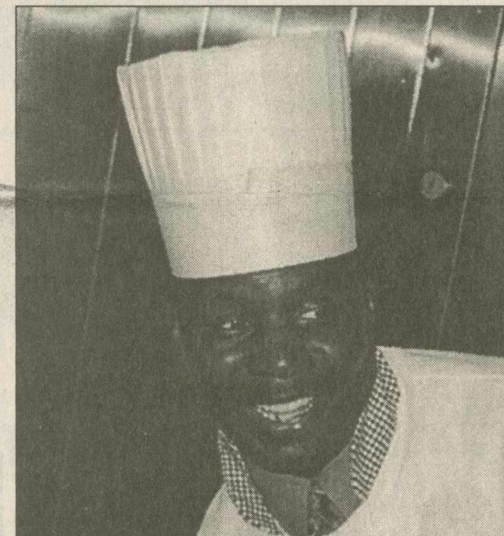
See PEACE • Page 10

## Cooking for gold

By Rob Margetta  
Flat Hat Managing Editor

Although the road to the Sydney Olympics usually involves intense physical training and years of dedication to a sport, there are others who will travel to Sydney because of the same level of discipline and excellence but without the chance of winning a gold medal. Instead of running and throwing, these experts offer skills of basting and frying. They are the Olympic chefs. Ashmere Spratley, a chef in the Dining Commons, is one of these individuals. Spratley has polished his skills at the College since 1996, when he was hired as a chef. These skills include cooking vegetarian cuisine, sauces, soups and creating ice sculptures. As a result of his work, he left Aug. 11 for Sydney to cook for nearly 30,000 Olympic officials, coaches and athletes. "It's an honor after all my years of hard work," Spratley said in an interview with the William and Mary News. He will be working in what's been dubbed

"the world's largest temporary kitchen," serving an estimated 50,000 meals a day in a 4,000-seat dining room. According to Frank Caruso, director of Dining Services, Aramark sends a delegation of employees to every Olympics. Spratley will be joining a group of 50 chefs from across the United States. Caruso added that this group is broken down into a level of supervisory chefs and a level of qualified chefs who do the bulk of the cooking. Spratley is working with the latter. "I was in a meeting and asked if anyone was interested [in traveling to the Olympics]," Caruso said. "He raised his hand." "Ashmere is getting paid a higher rate while he's there," Caruso said. "His housing is covered, his meals are covered and he has two days off every other week." However, Caruso added that Spratley is hardly off to a paid vacation. "It's work at the Olympics; it's not a picnic," he said. "You're making a lot of food and feeding a lot of people."



JACKSON SASSER • William and Mary News  
Ashmere Spratley  
Aramark Chef

Spratley's history with the College dates back even further than his employment as a chef. He was employed in 1977 as a dishwasher while his mother worked in the Dining Commons. After studying in the Colonial Williamsburg

See GOLD • Page 10

## Cracker plays outdoor Bash

By Lisa St. Martin  
Flat Hat Variety Editor

Consider getting in gear with the harmonies of Cracker's "Low" or "Euro-trash Girl" Saturday in the Sunken Gardens. UCAB will sponsor the annual Back to Classes Bash this year, which will feature Cracker with the ska band The Velvetens, made up of College alumni, closing. Cracker will be headlining at the American Music Festival at Virginia Beach Saturday night after playing at the College. They've released five albums, the most recent of which is a greatest hits CD. According to junior Donald Regan, UCAB Music Productions Chair, the plans for this event began last semester at the end of April. The primary focus was to look for a feature band, which was quite a task since many were already booked. "It's [Cracker] the first big band we've had in a while; right now we're just trying to get the word out," senior Cheriene Floyd, director of UCAB, said. "It seems like this is a band that everyone wants." This is the first year that the Back to Classes Bash has been put together solely by UCAB. In the past, the Student Assembly organized the event, and last year, both groups teamed up to coordinate the shindig. According to Floyd, UCAB began to take over more student programming as the SA started to focus primarily on campus policies. "Part of our goal for the year is to squash the rumor that there is nothing to do on campus and just to gain respect through quality entertainment," Floyd said. The bash will be similar to the End of Classes Bash last semester with a carnival-like atmosphere.

See CRACKER • Page 9

## Gentlemen open for Crows

By Trace Carter

Counting Crows fans and students of the College alike are buzzing with a rumor that has been circulating: that the Gentlemen of the College, an a cappella group from the College, opened at a Counting Crows concert. It's true, according to senior Brian Castel, in a manner of speaking. Castel is a Counting Crows fan and the roommate of senior Art Neill, the current director of the Gentlemen. When Castel got tickets to the Aug. 25 Live and Counting Crows concert in Virginia Beach, he brought with him a 60-minute mix tape of selections from the Gentlemen's last two CDs, 1996's "Shades of Khaki" and the most recent "No Closure." The first song on the tape was "Angels of the Silences," a Counting Crows song which was arranged for a cappella by alumnus Charlie Hall, a former director of the Gentlemen.

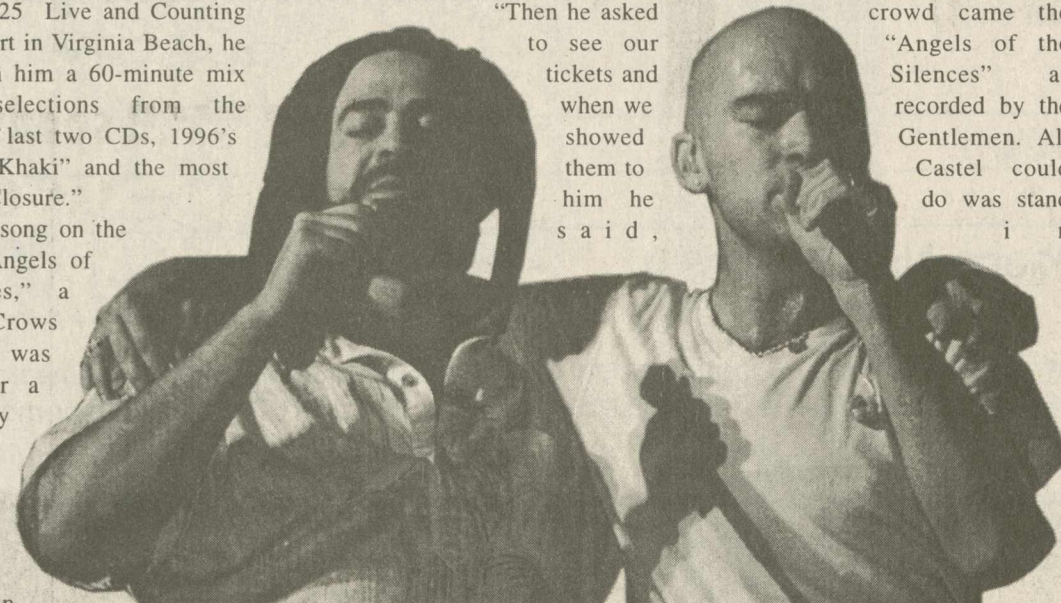
Castel was determined to get the cassette to the Counting Crows, even if he had to throw it onto the stage himself. Castel's first attempt to work his way backstage "failed miserably," but eventually he worked his way up to the Crows' head of security, Tom Mullally. Despite the seriousness of his position, Mullally was very amiable. "I told him that it would mean a lot to me if he would get the tape to the Counting Crows," Castel said. "Then he asked to see our tickets and when we showed them to him he said,

"Why don't we make these a little better for you?" Within minutes, Castel and his five friends were front row, center. Mullally also provided the group with backstage passes to meet the bands after the show. "I was ecstatic," he said. That was only the beginning. According to Castel, as the lights went down, 15,000 fans raised their voices screaming for the headline act that they knew was to come. Then, over the roar of the crowd came the "Angels of the Silences" as recorded by the Gentlemen. All Castel could do was stand in

amazement as the a cappella tones filled the dark arena. Halfway through the song, the recording stopped and the lights came up as the Counting Crows finished the final verses. As the crowd cheered, lead singer Adam Duritz asked how they liked the opening and told them that it was the "Gentlemen of the College from the College of William and Mary." "The crowd just went nuts," Castel said. "It was breathtaking." According to Castel, the best part was that in the hour before the concert, Duritz had listened to the song and asked the sound and tech officials to rework the entire first set so that the Crows could open with the recording. "Angels of the Silences" is usually played much later into their concerts, but Duritz switched that all around so that the Gentlemen's recording could be played. Since the concert, countless Internet fan sites have posted reports

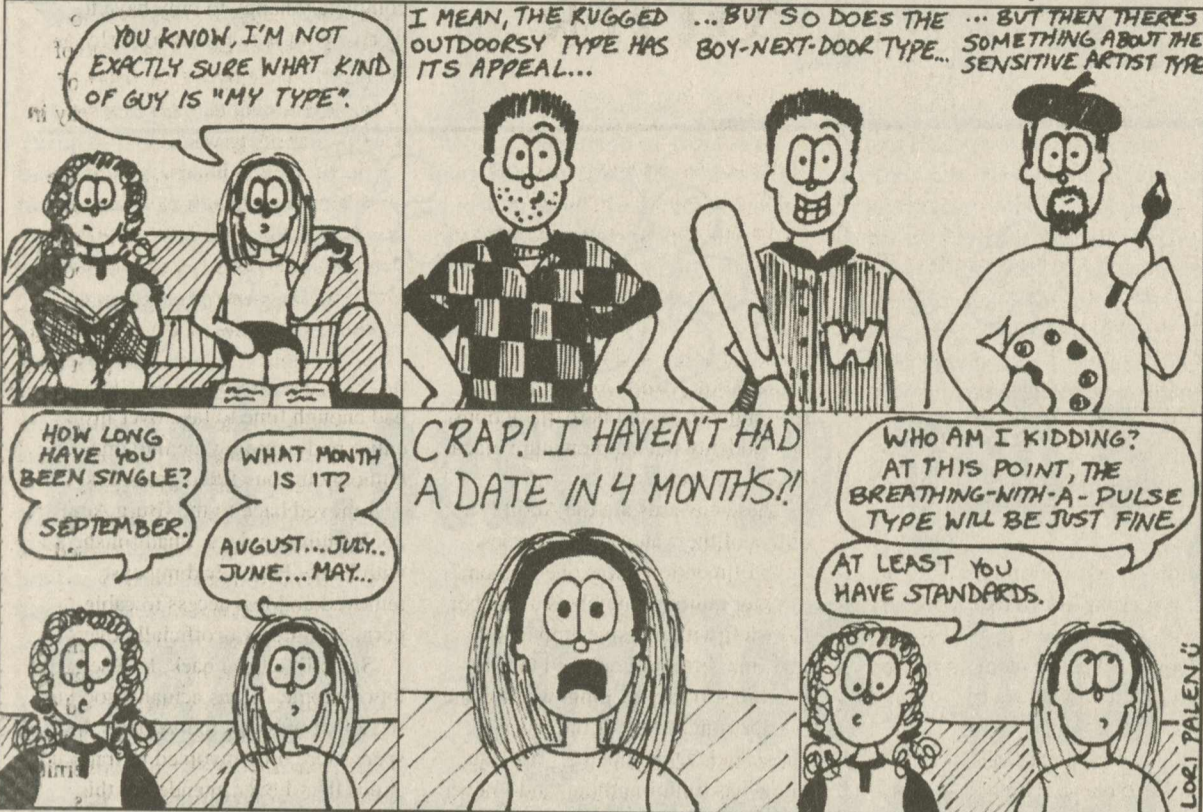
See CROWS • Page 10

COURTESY PHOTO • Brian Castel  
Adam Duritz (LEFT) of the Counting Crows and Ed Kowalczyk of Live performed Aug. 25 in the Virginia Beach Amphitheater.



Brain Farce

By Lori Palen



Lumps in My Oatmeal

By Josh Kinberg



Variety Calendar

• Compiled by Christa Johnson

Sept. 2 to Sept. 8

Saturday

**Sept 2** **CLASS ACT:** After being open for only one week, the Commons is closing for dinner tonight. Don't worry, there is still food available but only at the Sunken Gardens. The reason is to celebrate the return to endless reading assignments and countless papers; it's the Back to Classes Bash. The bash, sponsored by UCAB, begins at 4 p.m. and features Cracker and the Velvetens.

Tuesday

**Sept 5** **HAUNTED:** Tonight at 7:30 and 8 p.m, CW will lead tours exploring legends, myths and ghosts that haunted the local vicinity in Colonial times. Tickets can be purchased by calling 229-2141.

Thursday

**Sept 7** **COFFEE CUPS:** A handful of students get their first chance this semester to express ideas and emotions using music. UCAB brings Homebrew to Lodge 1 beginning at 9 p.m.

Sunday

**Sept 3** **SPANISH GUI-TARS:** The Hispanic Cultural Organization brings many multicultural events to campus. They begin the semester by presenting Francesc de Paula Soler, a Spanish guitarist. This event acknowledges the upcoming Spanish Heritage Month which runs from Sept. 15 to Oct. 15. You can catch this fine art event at 7 p.m. in the UC Commonwealth Auditorium tonight.



COURTESY PHOTO • Hispanic Cultural Organization Spanish guitarist Francesc de Paula Soler will perform Sunday at 7 p.m.

Friday

**Sept 8** **PASS THE POP-CORN:** The film society frequently shows movies with thematic relevance to help students better appreciate the movie picture industry. To get involved, come to their first screening tonight at 8 p.m. in Tucker Theater.

Next Week

**Sept 13** **DANCING SHOES:** The William and Mary concert series kicks off this season with Philadanco by the Philadelphia Dance Company. Tickets can be purchased at the Office of Student Activities in the Campus Center. The show begins at 8 p.m. in PBK Hall.

Monday

**Sept 4** **THE VOICE OF FILM:** Now there are works of art in Swem that are all worth a thousand words. A photo exhibit by Taylor Dabney currently graces the walls of the Botetourt Gallery. The exhibit will end on Sept. 7. The Gallery, in the basement of Swem, is open from 8 a.m. to 5 p.m.

Wednesday

**Sept 6** **VAMPIRE PARADISE:** There is probably nothing that Dracula and family would like more than good blood. There will be plenty today the Student Red Cross blood drive in Chesapeake A and B from 2 to 8 p.m.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

PARENTS,

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The Student Newspaper of the College of William and Mary

2000-2001

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# That Guy

By Heather Irene Howard and Rochelle Zuck

Mickey Mouse and senior Ryan Grelecki, an RA in Chandler, know each other well.

"In the summer of 1999 I worked at Walt Disney World in the character program," Ryan said. "I flew home to Florida for a day to audition. I got a call-back. It's hard to believe I did it."

Although he is sworn to secrecy and cannot divulge the names of the characters he's portrayed, (it would ruin the "magic") Ryan admitted with a secret smile that "I was very good friends with Tigger and Goofy."

"I learned a lot in the character program. There are so many facets of life - I really gained a respect and acceptance for people."

Aside from signing autographs and being featured in many family albums, Ryan's experience with Disney brought him another joy.

"I met my girlfriend through the character program. I wear two rings, one with her name on it that originally belonged to her and a silver band identical to one she wears."

Sorry girls - Ryan is taken.

Ryan confesses to owning all of

the boy band CDs, but not posters because "that would really be too much."

"I wanted to be in a boy band," Ryan said. "Growing up in Orlando I was constantly telling my mom she missed out. I could have been in the Mickey Mouse Club - that's where they all started. It could have been me."

A music aficionado, Ryan describes his collection as "eclectic," but most of his 60 CD changer is filled with the work of his favorite band, Orgy.

Ryan, whose favorite color is "probably blue" to match his sandals, is completely emerged in life at the College. As an RA in Chandler this year, he feels that he has made connections with the students and staff on many levels. Oh, and of course he loves the free room.

"It's hard, though [to be an RA]. I don't like to enforce rules. I don't like to be a bad guy."

Ryan is also an ambassador and tour guide at the College. In fact, he's been chosen to fly down to Orlando with the football team to help host an information session about the College. If this schedule isn't busy enough for Ryan, you can see him giving tours around campus to prospective students. Although most of his experience with the Admissions office has been pleasant, he does recall a particular

tour that wasn't all fun and games. "I had a history professor for the University of Virginia on one of my tours," Ryan said. "He proceeded to list all of the dates I hadn't gotten right and correct me on facets of Thomas Jefferson's life."



## Ryan Grelecki

HOMETOWN: Longwood, Fla.  
WHERE HE'S MOST LIKELY TO BE SEEN: In Tyler, the Admissions Office and Page 21 of the new Admissions' View Book under Roommate Profile.

FAVORITE W&M FOOD: Pan Geos pasta and the seafood bisque  
SECRET AMBITION: To be in a boy band

**"I wanted to be in a boy band ... I could have been in the Mickey Mouse Club - that's where they all started. It could have been me."**

## POTTER

Continued from Page 7

on the spider, slamming the spider in the door or taking the lid off of the spider and leaving it in a basket to die alone.

Torturing small animals, which only wish to defend themselves, brings pleasure to these vicious crabbers until they fully comprehended their animalistic and barbaric actions, and suddenly have a premature ejaculation of a soul.

These cowards are the Adolf Hitlers of the water spider species.

Did I mention I was one of them?

After quitting my job as a crabber, I was left with massive amounts of free time. I found I enjoyed the simple things in life: reading, writing and the electronic treats of old video games and "Dragonball Z." Life at home was full of nothing, and I never felt more of a need to be absolutely nothing to nobody. Emptiness suddenly became my saving grace, while an actual life became my biggest fear.

My days were filled with new books, recommendations from people I once knew. Soon I had a vast collection of Vonnegut and Harry Potter books and I spent every day reading until "Dragonball Z" came on, watched that, then returned to the books. Life was good.

My nights were good too. More than once, I found myself reading about Tom Riddle, stopping briefly to watch the soft-porn on Skinemax, then fingering the cyst which had by now grown to the size of a golf ball. Harry Potter began to rule my life, as did my gigantic cyst.

I had feelings of such contentment for the entire month of August. I was

completely happy to only have to worry about me. Lost in a world of magic, I was enjoying the perks of cable and fearing that my cyst may in fact be something worse.

Soon, I began imagining that the cyst was going to kill me in a few weeks and that I needed to finish the Harry Potter books before my doom day. I set the date of my apparent demise as Aug. 26, rushing through "The Prisoner of Azkaban" to get to the "Goblet of Fire" before the cyst had enough time to take over my entire body, turning me into one humongous, pus-filled grossness.

I moved back to the 'Burg Aug. 26. Within two days, I had finished with Harry Potter, had my cyst removed and lost access to cable porn. Summer was officially over.

Since I've been back, I've seen a lot of people. It was actually good to see a few of them, too. Already I've spent more time involved in fraternity antics than I ever intended to this year. Sometimes this town has a terrible habit of sucking you in.

My summer consisted of being alone, being creative and learning an important lesson about the rights of all creatures to live (as delicious as they may be). Perhaps the summer was a prediction of what would make me happiest in life - solitude.

Even now I am writing a column, which will be published in the school newspaper with a huge picture of my silly mug. A better man would quit the column and go after pursuits of personal happiness.

But we all know I'm not a better man. I'm not even a good man. I just love the attention too much.

*Jon Novak is a weekly columnist for The Flat Hat. He really does love the attention too much to be bothered by such things as scruples or morals.*

## CRACKER

Continued from Page 7

according to Floyd.

Activities, including an inflatable obstacle course, will begin at 4 p.m. and dinner will be served by Aramark starting at 4:30 p.m., and the Commons will be closed for the evening. Students can use the meal plan or credits to pay for their meal. Cracker will take the stage at 5 p.m. and will be followed by closing band, the Velveteens.

The Velveteens will close because of Cracker's later performance in Virginia Beach, according to Assistant Director of Student Activities Kim Roeder. Former Psi Upsilon president Wilson Rickerson fronts the band with various other alumni backing him on horns, drums, keyboard and guitar.

"Parties aren't allowed on the first weekend, so it's a great way to bring people together, provide some great entertainment and get people mixing again," Roeder said.

"The point of the Back to Classes Bash is to show the student body that UCAB is an organization to take seriously and we are here on campus to provide quality entertainment for the students," Regan said. "I'm very confident in UCAB's ability to put together a good event."

**Flat Hat Writers' Meeting**  
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	Intro + Test	Verbal 1	Verbal 2	Verbal 3	Verbal 4	CAT 1	Math 1	Math 2	Math 3	Math 4	CAT 2
William & Mary GMNF0204	Tues 10/10 6pm	Thurs 10/12 6pm	Thurs 10/19 6pm	Thurs 10/26 6pm	Thurs 11/2 6pm	CAT 1	Thurs 11/9 6pm	Thurs 11/16 6pm	Thurs 11/30 6pm	Thurs 12/7 6pm	CAT 2

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# JOBS! JOBS! JOBS!

# FISHing for answers



**Q:** I've heard the name Club Drugs, but I don't know exactly what they are. Am I the only clueless person or are these drugs really a mystery? Also, somebody said they weren't harmful — is that true? If not, what do they do?

— Signed, Clueless Clubber

**A:** No, you're not the only clueless clubber. It's hard to know exactly which drug people are talking about then they say Club Drugs. Drugs in this category can include: Ecstasy (made from MDMA, a stimulant that may also have a hallucinogen); Liquid Ecstasy (made from GHB, a depressant); Special K (made from Ketamine, a veterinary anesthetic); Roofies (made from Rohypnol, a sleeping aid that is also considered a date-rape drug); Ice (made from methamphetamine, a stimulant); and LSD (a hallucinogen).

In general, these drugs can alter perceptions, exaggerate emotions, lead to dehydration and can cause changes in blood pressure, heart rate and motor skills. Of particular concern is the change in neurotransmitters, like dopamine and serotonin, which can have lasting effects ranging from euphoria to passing out. So, as you can see, these drugs can pose short- and long-term negative side effects.

The mystery is that people don't always know which of these drugs they are actually taking. Plus, the dose and purity of these drugs can vary. People need to realize that the effects aren't predictable from person to person, so just because your friend survived an experience doesn't mean yours will be the same. For more information, students can check out [www.club-drugs.org](http://www.club-drugs.org).

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: [FISH@wm.edu](mailto:FISH@wm.edu) or call x3631.

## CROWS

Continued from Page 7

of the unprecedented surprise opening, according to Neill. Some, however, were more accurate than others were. Many websites incorrectly credited the recording to the William and Mary Choir, while others were pretty much entirely inaccurate.

"There were even rumors that we had jammed with them," Neill said.

Among all the rumors, though, the truth stands out as one heck of a story for the Gentlemen to write home about.

"I'm very proud of that recording," Neill said. "I think it really speaks for itself."

According to Neill, the Gentlemen are very "excited and flattered" by Duritz's use of their recording in concert.

The Gentlemen of the College have been in existence since 1990 and are well-known on campus for their widely varied repertoire, which includes everything from old English madrigals such as "Loch Lomond" to contemporary pop tunes like the crowd favorite "Jesse's Girl."

They will perform at "William & Mary Sings," the annual a cappella concert on Parents' Weekend, according to Neill.

The Gentlemen's recording of "Angels of the Silences," which features senior Marco Ovando, can be heard on the Gentlemen's most recent CD release.



COURTESY PHOTO • Brian Castel  
Crows band member Charles Gillingham (LEFT) and senior Brian Castel talk after the show.

## GOLD

Continued from Page 7

apprenticeship program, Spratley attended the Culinary School of Washington, D.C., before returning as a chef.

More recently Spratley has been known on campus as being instrumental in the creation of a larger vegetarian meal selection.

"I worked with Ashmere [Spratley] last year," Caruso said. "I picked up a flyer from the sidewalk about a meeting for a vegetarian society and attended it. I told them that I was the Director of Dining Services, and asked if I could help. I dragged Ashmere in. Literally, Ashmere has been working with them for all of last semester."

Caruso added that Spratley originally worked in the Marketplace, but was later transferred to the Dining Common, where he became known as the "vegetarian chef."

Spratley is most known for his eagerness to please the students for whom he cooked, an ethic that he takes seriously.

"As a chef, my job is to make sure that they eat the best possible food," he told the William and Mary News. "Students need good, nutritious food to do the best they

can in the classroom."

His work with the Vegetarian Group on campus won him admirers in the Group, such as junior Patrick Burke.

"We were trying to get vegetarian options on the menu," Burke said. "Larry Smith [the director of the Dining Commons] promoted him. He made Ashmere the regular cook. Ashmere experimented with different recipes, and we told him what was good and what wasn't. He was great. He went out of his way to help us; he did stuff we didn't even ask him to do."

In fact, the Vegetarian Group made so much progress with Spratley that, according to Burke, they may not have to ask him for more help with the Commons.

"We had decided that we were at a pretty good point with the Caf and were going to work with other dining facilities," he said.

Spratley is slated to return in early October, armed with pictures taken on the cameras Dining Services provided him before he left.

According to Caruso, Dining Services will set up a bulletin board of some type displaying Spratley's experiences. In the meantime, they will host an Olympic dinner at the Caf in September.

Both Caruso and Burke agreed that Spratley's enthusiasm will be welcomed back after his trip.

"I know the vegetarians are going to be happy to see him back," Caruso said.

**"As a chef, my job is to make sure that they [students] eat the best possible food. Students need good, nutritious food."**

— Ashmere Spratley, Aramark Chef

## PEACE

Continued from Page 7

ondary goal is to showcase William and Mary's bands," Fedawa said.

"For whatever reason, it seems like right now William and Mary is experiencing a certain richness of popular alumni bands," Fedawa said.

Velveteens frontman Wilson Rickerson noticed a network of alumni bands that turned out at Tribestock.

"I was surprised to see there was a William and Mary music scene. When you think of William and Mary, you think of girls swooning over bad a cappella. It's surprising how many bands William and Mary turned out."

Bigley hopes these bands will

strengthen other College bands.

"Because of events like this, it has given them opportunities to feed off each other and help in getting exposure," he said. "People will develop relationships over the next year so that they can bring in more bands to the musical family."

Bigley plays bass guitar and sings with Consider the Source.

"I was really impressed that we had so many different types of bands. One of the reasons why people stuck around was because they got something different every time around," Fedawa said.

"Tribestock was a fun challenge because we were the last band to go on, playing for people who might have been there for hours already and were getting tired, so we had to play a short-



COURTESY PHOTO • Gonzo's Nose  
Gonzo's Nose performed at Tribestock.

er set with no breaks and keep the energy on "high" from start to finish," Kevin Schutt of Gonzo's Nose said. Buttersong also performed.

Tribestock 2001 is already being planned and could be held in a pavilion or incorporate a second stage. They expect that they could double or triple their attendance for the next festival.

# ATTENTION FRESHMEN!!

**WE**, at The Flat Hat **WANT** to welcome all of the members of the Class of 2004 to William and Mary. Hopefully, **YOU** will come join us in for a writer's meeting Sundays at 5:30. All you have **TO** do is **COME** down to the Campus Center Basement and sign up for a story.

You can sign up for any story you want. You can write about sports, review a **PLAY** or cover the latest happening in Student Government. If you don't want to write, you can help us **WITH** our photos by signing up to shoot an event. Our ads department is also searching for representatives to help **US** with finding advertisers.

By joining The Flat Hat team, you can improve your writing skills **IN**credibly. You can learn to meet deadlines and gain valuable business and interpersonal experience. Sometimes we even eat **JELL-O™**

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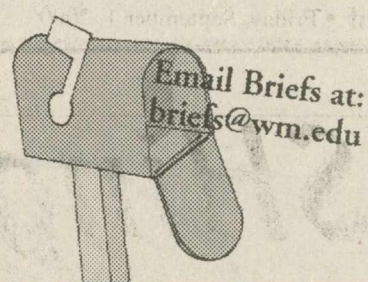
**CLASSIFIED AD**

Classifieds can be purchased for 15 cents per word per issue.

**DUE DATE**

Campus briefs and classified ads are due by Tuesday at 3 p.m.

# BRIEFS



Briefs must be submitted to The Flat Hat by 3 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 3 to 4 p.m. Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information published in the Briefs section. For more information call The Flat Hat at x3281.

— Edited by Kimberly Eavenson and Kelley Kaufman

## GENERAL INFORMATION

### Peer Education Workshop

Students with experience or wanting experience in SADD, peer counseling, peer health education, etc. are invited to attend a one-day workshop. Students from other area colleges will attend and participants will receive national certification in the Bacchus Model. The workshop will be held at Virginia Wesleyan College in Virginia Beach Saturday, Sept. 9 from 9 a.m. to 5 p.m. Registration, transportation and meals will be paid by the Health Center. RSVP to Cynthia Burwell at x2195 or Mary Crozier at x3631.

## GENERAL INFORMATION

### School of Education

Transfer students and continuing William and Mary students with second semester sophomore status or higher who are planning to concentrate in an arts and sciences field are eligible to apply to the Elementary or Secondary Education certification programs in the School of Education.

Interested students may pick up an application in Jones 100 or print one off the website at [www.wm.edu/education/adfin/formundergrad.html](http://www.wm.edu/education/adfin/formundergrad.html). Completed applications must be returned to Jones 100 no later than 5 p.m. Friday, Sept. 8. Transfer students must also provide a copy of their "Evaluation of Transfer Credit" form.

NOTE: If you intend to become certified in a secondary school program, you MUST get instructor approval and register for education classes this fall.

If you have any questions, please contact Patti Burleson at [paburl@wm.edu](mailto:paburl@wm.edu) or x2308.

### Blood Drive

The Student Red Cross will be hosting a blood drive in the University Center, Chesapeake A and B, on Sept. 6 from 2 p.m. to 8 p.m.

## GENERAL INFORMATION

### Wesley Foundation

On Saturday, the Wesley Foundation, William and Mary's United Methodist campus ministry, will be hosting a trip to the beach. Everyone is welcome. Bring \$5 for food and transportation and meet at the Wesley house (526 Jamestown Road, across from Barksdale Field) at 9 a.m. Return time will be around 5 p.m.

On Sunday, meet at the Wesley House at 10:30 a.m. to walk to the Williamsburg UMC together. Regular Sunday Night Programs will begin at 5:30 p.m. at the house; come on over for a home-cooked meal! Dinner will be followed by "Wesley 101," a program designed to introduce new students to the Wesley Foundation and its many groups and activities. Everyone is welcome. For more information, contact David Hindman at 229-6832.

### Lunch With the President

President Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of ten. Lunch will begin at 12:30 p.m. To sign up call Lillian Hoaglund at x1694. Lunches are planned for the following dates: Sept. 27, Oct. 10 and 25, Nov. 13 and Dec. 5.

## GENERAL INFORMATION

### FISH Bowl

The Free Information on Student Health Bowl — FISH Bowl — is a student-run resource center. Student volunteers distribute health-related materials; check out videos or books to students and faculty; give out referral numbers; assist with academic research; listen to concerned students; and student volunteers even find time to do homework and socialize. Students interested in volunteering at the FISH Bowl need to attend a half-hour orientation in the Campus Center room 153. If you want to volunteer, choose from one of the following training times: Monday, Sept. 4 from noon to 1 p.m. or Wednesday, Sept. 6 from noon to 1 p.m. Other training dates will be scheduled later. RSVP at x3631.

## GENERAL INFORMATION

### Gay Student Support Group

The Gay Student Support Group meets for casual conversation every Monday night that undergraduate classes are in session from 9 p.m. to 9:45 p.m. in the Catacombs (student lounge) under St. Bede's Church on Richmond Road (next to the Alumni House and across the street from the Hospitality House). Two rules are announced at every meeting: first, that no one is ever obliged to say whether they are gay or straight, and second, everyone is asked to promise to respect the confidentiality of the group. For questions, please contact the group's faculty moderator, Professor George Greenia at x3676.

## GENERAL INFORMATION

### Student Office Hours With President Sullivan

President Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on Oct. 3, Nov. 8 and Dec. 7.

Students can contact Lillian Hoaglund at x1694 ([lnhoag@wm.edu](mailto:lnhoag@wm.edu)), Brafferton, Room 10.

### Volunteer Fair

The Office of Student Volunteer Services will be hosting a volunteer fair in the University Center lobby on Sept. 7 from 11 a.m. to 1:30 p.m.

## PAID ADVERTISEMENTS

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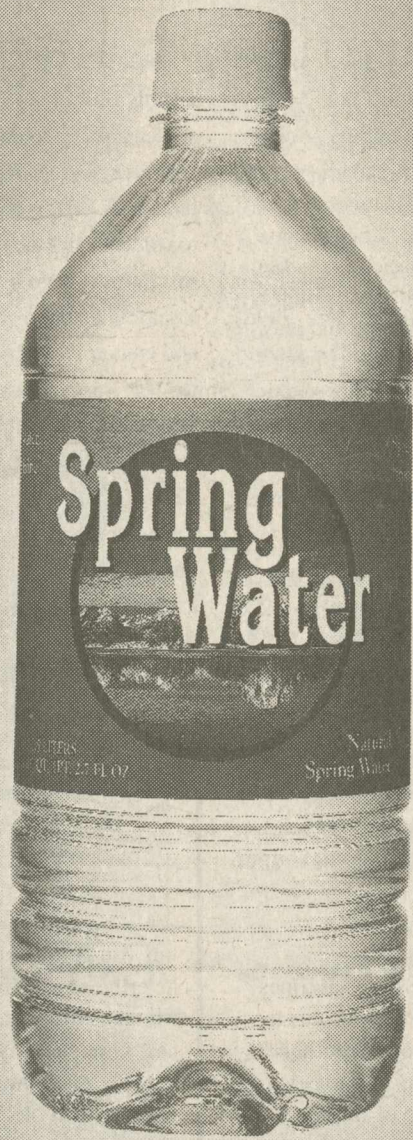


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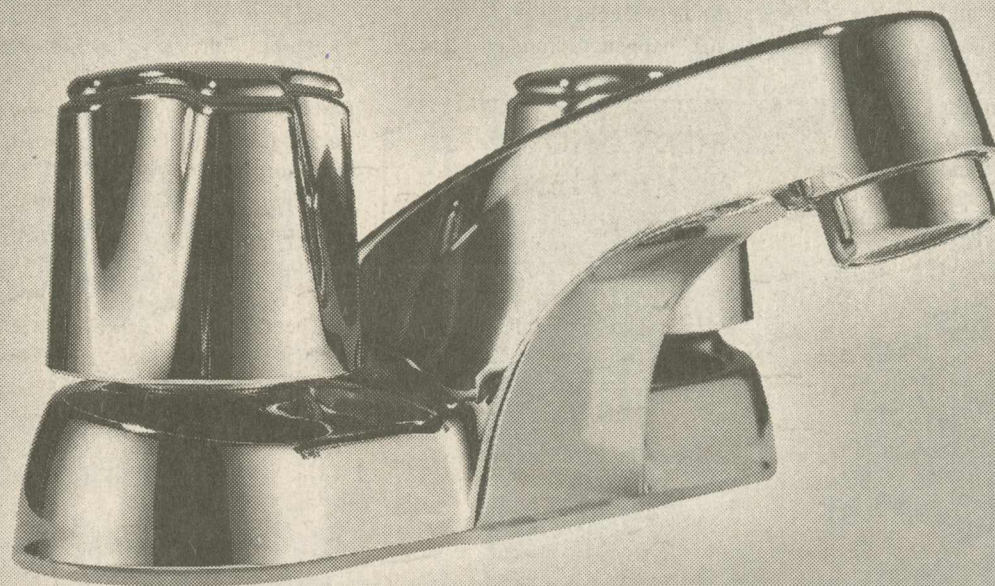
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## RATING SYSTEM

- ★ Prince Humperdinck  
 ★★ Count Rugen/ The Six-Fingered Man  
 ★★★ Vizzini  
 ★★★★ Inigo Montoya  
 ★★★★★ Westley/ The Dread Pirate Roberts

## REVIEWS



COURTESY PHOTO • Sony Music Entertainment

From the soundtrack of Amy Heckerling's "Loser," Wheatus hits the mainstream with their self-titled debut album and single "Teenage Dirtbag."

## 'Loser' band anything but

By Zac Sloane

The frontman and vocalist of Wheatus has a whine that lies somewhere between Alanis Morissette and the Violent Femmes' Gordon Gano.

ALBUM:  
WHEATUS  
"WHEATUS"  
★★★★

so it is a shock to look at the sleeve of their debut album and realize the entire band is male. Nonetheless Brendan Brown's cartoonish voice sings songs that are straight from the heart.

Since the band's debut single "Teenage Dirtbag" hit the airwaves some weeks ago, its simultaneous sugar-pop silliness and its irresistible catchiness have infected everything within hearing. A short, clichéd tale of a mullet-wearing teen and Iron Maiden fan, "Dirtbag" is almost sickening.

The title loser laments his crush on the school prom queen, worries about her threatening boyfriend and then suddenly wins out entirely as the little hottie approaches our hero at the prom with two tickets to Iron Maiden.

The song is addictive, though. Like most of this album, it's got a driving energy to it in the twangy acoustic verses and the raunchy chorus.

Brown and Wheatus thrive on a do-it-yourself, take-no-crap attitude. The band recorded and produced the entire album without the help of a major record label, for the most part within the walls of the Brown family's Long Island home.

This ethos is twisted in sometimes ludicrous ways by Brown's lyrical style; in "Sunshine," for example, Brown warns those who would dictate his life's work that "there's a rocket I built/ It's under my kilt/ It's coming to blow you away." Such vivid descriptions also fill the band's indictments of stereotypes and posers ("meat-head, guido, pass-gas") and fill the album with down-to-earth confidence.

Though the band mixes occasional rawness, a sweeter happy-pop songwriting style and lyrics ranging from the cynically offensive to the laughably horny, Brown and Wheatus remain honest and endearing throughout. Brown has an obvious flair for the romantic that makes much of his writing easy to relate to. On "Love is a Mutt from Hell" and an energetic cover of Erasure's "A Little Respect," Wheatus encapsulates the frustrations of romance with the light and upbeat punchiness of their music.

Wheatus may be geeky (and perhaps possess much of the stuff of which one-hit wonders are made), but their straight talk and determination to make haphazardly happy noise ultimately render them both lovable and fun.

## Chick rock for both sexes

### 'Kina' combines best of DiFranco, Chapman

By Dave Serafino

Most mainstream listeners have never heard of Kina. Chances are they will never hear of her again, but despite the relative obscurity of her debut, the disc is worth repeated play. In fact, even someone who is hypercritical when it comes to new music could manage to like it.

Kina's got a good amount of variety, ranging from hard and aggressive, like Boston drivers, to cool and mellow, like a quality beer.

The CD sounds good in the car; she even sounds good in the dorm with friends over. This isn't the kind of girly CD a manly man has to be embarrassed to like; the chick can rock.

As a comparison, Kina has a sound like Tracey Chapman. She has the same strong black woman's approach towards life blended with the chilled-out mentality that lets her roll with all the punches that have come her way.

She can get a little bitter at times. In the first track, "Girl from the Gutter" she rants "I hope your hell is filled with magazines/ and on every page you see a picture of me."

In that particular track she's got a little Ani DiFranco-esque man-hat-

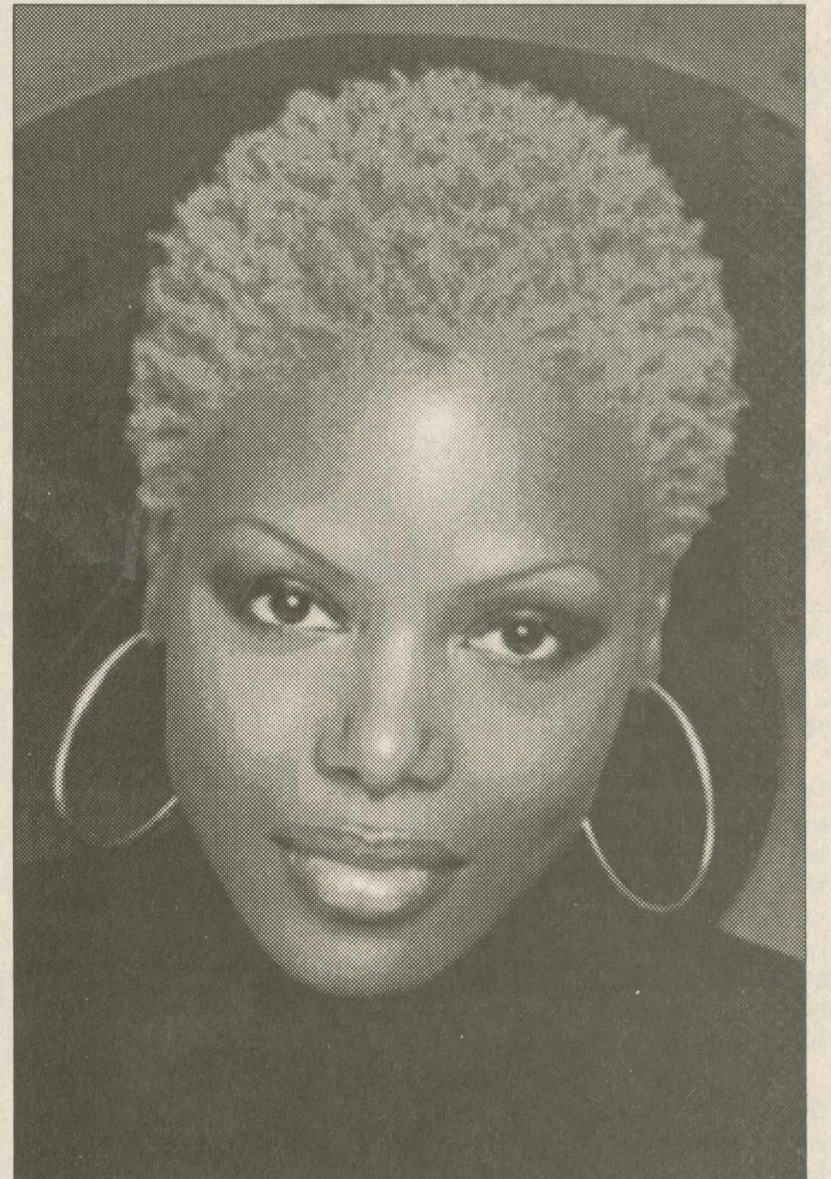
ALBUM:  
KINA  
"KINA"  
★★★★

ing thing going on, but later in the album she mellows out and stands by her man: "you don't ever have to wonder/ you're my knight in shining armor/ you're my heart, I'm proud to say."

Kina falls into the trap that plagues a lot of female singers. She sings about men far too much. Seriously, any man can say that there are more interesting topics out there. They just aren't so complicated that she should devote an entire album to singing about them.

One or two songs suffice before it's time to move on to more troubling topics. Menstruation, for example. Well, maybe that's a bad example, but you get the point.

Nevertheless, "Kina" has everything it takes for success in the music business: she's catchy, she's hot, she can groove, she's hot, she has variety...and she looks good. Maybe she'll fade away like so many, but then again, maybe not.



COURTESY PHOTO • Dreamworks Records

Former R&B princess Kina turns to her own flavor of rock with her eponymous debut, drawing comparisons to predecessors like Tracey Chapman.

## Crude wit garners freshman laughs

By Stacey Busbee

Cram 1,300 nervous, sexually frustrated freshmen in an auditorium with a crude comedian and what do you get? Endless laughs.

That's just what happened Sunday night at

COMEDY SHOW:  
IT AND VIC HENLEY  
★★★

William and Mary Hall when Vic Henley shared his knowledge of pop culture and southern inbred humor with an audience ready to blow off nervous energy.

The comedy show began with a few brief sketches from the College's quick-witted Improvisational Theatre group. The first two of three scenarios didn't really capture the talent that these students seemed to have. Their Cafe Celebrity and Party

Quirks sketches proved to be a bit uneven, however, they provided a good diversion after a hectic Orientation schedule.

In Party Quirks the performers were supposed to exhibit a physical characteristic or trait while a fellow performer tried to guess their secrets. One pretended she was afraid of plants, the next could only speak in movie lines, another was melting and the fourth was narcoleptic. I.T. is brilliant at slapstick humor, but they weren't very subtle at giving away their traits; in many cases, they blatantly told the guesser what characteristics they were exhibiting.

The third sketch, however, proved to be the best. Four of the actors took on the personalities of the authors James Joyce, Dr. Seuss, Jane Austen and William Shakespeare. The performers then took a fictitious title from the audience and took turns acting out that book as their author would have written it.

They spoke in their respective author dialect and made the whole crowd erupt in laughter. Only at the

College could this have worked so well. The I.T. performers got off to a rough start but proved victorious in the end.

Vic Henley headlined the show, and right from the start it was clear his material ran in a different direction than the I.T. gang's. A native of Alabama, Henley shared a bit about Southern "redneck" culture and was an instant success.

He started his routine with some ever-popular West Virginia humor by talking about West Virginia's odd affinity for banjo music and militant Christian radio stations. The hunting and inbreeding jokes lasted for most of the routine, and the best joke of the night was: "What do you call perspiration between two cousins? ... Relative humidity."

No comedian these days can get away without making a mockery of the presidential elections. Henley wasted no time pointing out the odd combination on the Republican ticket: Dick and Bush. That was a dragging point in his routine, but after a few quick malicious insults of Ricky Martin and all of the boy bands, the show was over.

This week's new releases at the record store

LIVE BOOTLEGS  
Pearl Jam

Having finished a recent European tour, Pearl Jam decided to release 28 live double-CDs. Fans can obtain copies at the band's official website (www.pearljam.com) before they arrive in record stores. The band's performance at the Roskilde Festival, where nine fans died during the set from crowd rampages, will not be released.

BRIAN WILSON  
Brian Wilson

This CD re-release of Wilson's 1988 solo album includes 15 rare cuts and interview segments. Jeff Lynne and Lindsey Buckingham assisted with production on some tracks, all of which were written by Wilson.

SPOOKY, SCARY SOUNDS FOR HALLOWEEN  
Martha Stewart

Martha Stewart: synonymous with terror, torture and mayhem. Now her reputation is confirmed with her album of spooky sounds for scaring the kids off your immaculately decorated porch.

LOUD ROCKS  
Various Artists

Columbia Records and Loud Records are putting out an album teaming hip-hop artists with heavy metal bands. The Wu-Tang Clan joins System of a Down on "Shame," and Sugar Ray joins The Alkaholiks on "Make Room." Everlast,

Garbage's Butch Vig, Ozzy Osbourne and Mobb Deep also make appearances.

VH1: THE BEST OF WHERE ARE THEY NOW  
Various Artists

The popular music series dredges up long-forgotten singles like Bow Wow Wow's "I Want Candy" for this retro compilation. It also features Bananarama's "Cruel Summer" and Soft Cell's "Tainted Love."

PRIVATE SUIT  
Bettie Serveert

Dutch indie-rockers Bettie Serveert bring forth "Private Suit," their latest album since "Dust Bunnies." Their brand of folksy, guitar-driven rock debuted in 1993 with their critically acclaimed debut "Palomine."

— Compiled by Dan Miller



ALBUM COVER • Atlantic/Rhino

## Coppola's tour de force

By Stacey Busbee

"The Virgin Suicides" is a pleasant surprise after last year's craze of Generation X movies such as "American Pie" and "Road Trip." It is able to encompass the petty stresses of teen crushes and dances as well as the frightening topics of depression and suicide.

MOVIE:  
"THE VIRGIN SUICIDES"  
★★★★★

Set in a small town in the '70s, "The Virgin Suicides" is the story of five attractive, yet sheltered sisters. Ranging in age from 13 to 18, the girls grow

up in what appears to be a normal household, but which turns out to be the quintessential dysfunctional American family. After the youngest sister commits suicide, the girls are kept out of school and soon become overwhelmed with depression. Whenever the girls are released into society, they are unable to deal with the pressures of being normal teenage girls.

The middle daughter, Lex, played by Kirsten Dunst, involves herself in damaging sexual relationships. Due to Lex's destructive behavior, the sisters become permanently quarantined. The title of the movie foreshadows the girls' tragic ends, but the film remains gripping despite the obvious turn of events.

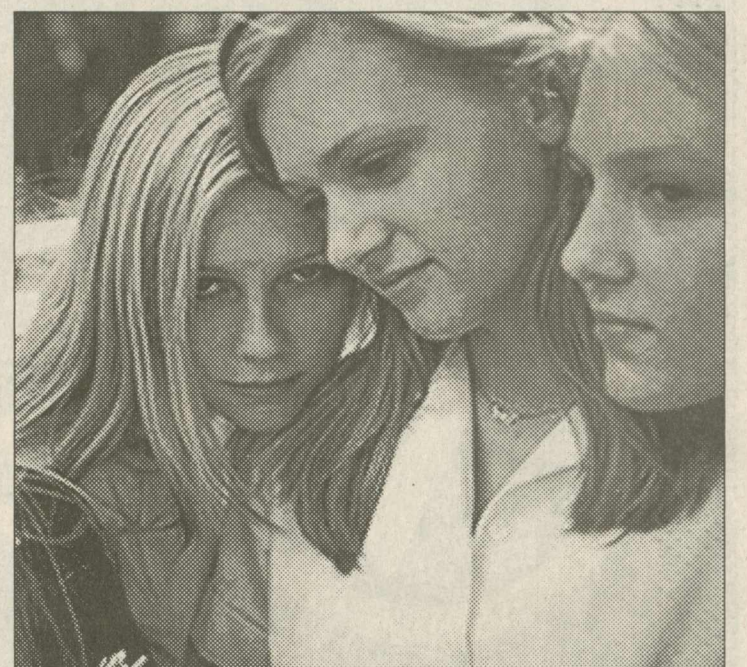
With a stellar cast, including James Woods and Kathleen Turner, the audience is given a glimpse into the world of the dysfunctional American family. By casting a young new star like Kirsten Dunst, the movie appeals to all kinds of people.

Sofia Coppola both adapted the screenplay and directed the film, and although this is her first big success as a filmmaker, she has been in the business her whole life. Throughout "The Virgin Suicides," she is able to capture the actions and feelings

of the characters that make them true to life. She is also able to provide intriguing camera angles and time sequences that give the film that artsy feel that Americans are just starting to enjoy.

Though movies such as this one have their portion of hilarious awkward teen situations, they also target more of the underlying problems that have always faced youth.

One can only hope that Sofia Coppola keeps putting together wonderful films like this one and that many other filmmakers take a few lessons from her.



COURTESY PHOTO • Paramount Pictures Classics

Kirsten Dunst, A.J. Cook and Chelse Swain (LEFT TO RIGHT) star as the doomed innocents in Sofia Coppola's "The Virgin Suicides."

# 'Rain'ing on his parade

■ Worley's strong debut treads familiar turf of Brooks, McGraw

By Sara Brady  
Flat Hat Reviews Editor

Country music increasingly leans toward the mainstream these days. Just look at the latest albums from Shania Twain, Faith Hill and Garth

**ALBUM:**  
**DARRYL WORLEY**  
**"HARD RAIN**  
**DON'T LAST"**  
★★★★

Brooks' "In ... The Life of Chris Gaines" for evidence that modern country is rapidly becoming more pop than twang.

For the purist there is some respite: Tennessee native Darryl Worley's label debut, "Hard Rain Don't Last," gets back to the roots of country music, channeling Merle Haggard and George Jones.

"Hard Rain Don't Last" is Worley's first full-length album after years of playing in Deep South honky-tonks and clubs, beginning when he was too young to get in any other way. Although it lacks Brooks' special songwriting genius or Tim McGraw's heartfelt emotion, a number of "Rain's" tracks are quality, stick-in-your-head country music.

The first cut, "A Good Day to Run" sounds like the Dixie Chicks were possessed by a velvet-voiced baritone. With an emphatic implication to cut loose from whatever holds you down, "Run" sounds like the perfect justification to ditch class and go play Frisbee in the Sunken Gardens. (Of course, the impulse is easier to defend if the professor also likes country.)

Hand-in-hand with the "work hard, play harder" ethic of Worley's roots that so many College students

share, "Sideways" is the perfect Friday song. Worley sings that he's "on time to work at least five days a week," so isn't that permission to "sometimes on Fridays/I might get a little sideways?"

Bouncy, upbeat and contagious, "Sideways" literally infects the mind with carefree lightness. Like "Run," "Sideways" is a fun song that remembers the value of a night of irresponsibility.

Hardcore country twang — we're talking banjos and howling hounds here — is definitely an acquired taste. Even with a considerable tolerance, "Too Many Pockets" twangs too much.

Not just the lyrics, which are a little too hokey for belief, but also the heavy steel guitar in the background combine to make "Too Many Pockets" too much to swallow. This track is definitely one to skip over for all but the utmost devoted country purist.

By contrast, "Is It Just Us?" stands out as one of the best cuts on "Rain." Worley sings, "Everywhere I go it seems folks can't get close enough/ Is the whole world in love, or is it just us?" with such tenderness and feeling; the listener immediately remembers some time when his or her world was just like that.

Depending on the listener's mood, "Is It Just Us?" is either very melancholic or very appropriate. "Is It Just Us?" might produce the sentiment, "the whole world is in love — except for me" as an answering backlash of bitterness. On the other hand, the blissfully coupled might hear Worley's smooth melody and gaze lovingly into his or her soulmate's eyes, agreeing with him one hundred percent. Either way, it's an

excellent song, with the backup complementing the lyrics, which are sweet, but not cavity-inducing.

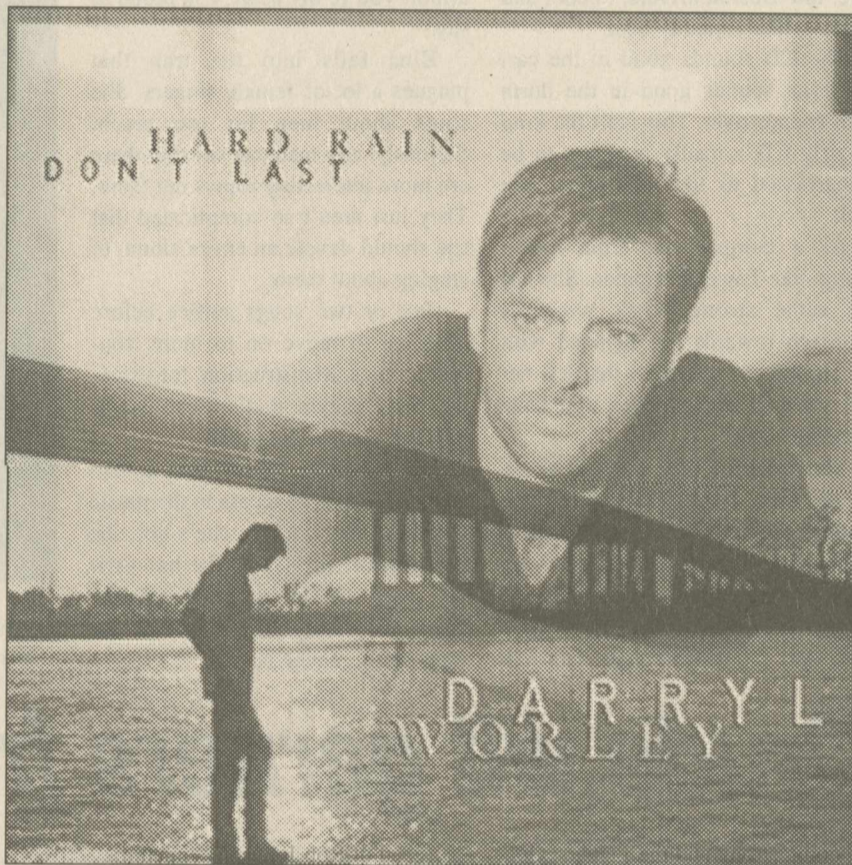
"Second Wind" and "When You Need My Love" both treat love that didn't exactly go as planned with Worley's trademark laid-back attitude. The easy feel gives an impression of laziness and indifference, but actually conveys a willingness to let everything work out naturally rather than rushing things.

Falling upon ears accustomed to the high-pressure lifestyle of an extremely competitive college, Worley's philosophy is unusual, slightly shocking, but very refreshing. Everyone needs to take a step back from life once in a while and remember that it's not all as important as it seems. The lesson "Rain" teaches is

that many aspects of modern life are important, but the best things are worth looking and waiting for.

Darryl Worley enters mainstream country music at a time when there's an increasing movement back toward traditionalism. Heard in the fiddle work of the Dixie Chicks and the renewed popularity of George Strait, country listeners want their new music to sound more like the old stuff but still address what's relevant now.

Without sacrificing his sound or the integrity he earned in his years of hard work, Worley manages a debut album filled with wit, emotion and real-people subject matter. In appealing to the people, Worley hopefully has a long and successful career ahead of him with "Rain" as a strong first appearance.



ALBUM COVER COURTESY • Dreamworks Records

## IT'S SHOWTIME

### Carmike Four

Autumn in N.Y. • 12:30, 3:15, 7:00, 9:30  
Bless The Child • 3:15, 9:30  
Godzilla 2000 • 12:45, 7:00  
What Lies Beneath • 1:00, 4:00, 7:00, 9:45  
Whipped • 1:00, 3:00, 5:00, 7:00, 9:00

### Carmike Crossing 7

Bring It On • 12:45, 3:00, 5:15, 7:30, 9:45  
Dinosaur • 2:00, 7:00  
Gone in 60 Seconds • 4:00, 9:00  
Space Cowboys • 1:15, 4:00, 7:00, 9:45  
The Cell • 1:30, 4:00, 7:15, 9:45  
The Crew • 1:00, 3:00, 5:00, 7:00, 9:00  
The Klumps • 1:45, 4:30, 7:15, 9:45  
The Replacements • 2:00, 4:30, 7:00, 9:30



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**GET YOUR KICKS**

The men's soccer team readies for another strong season. • PAGE 17

**SPIKED PUNCH**

With veteran leadership, the volleyball squad looks to improve on last season. • PAGE 17

# SPORTS



## No. 16 UVa. downs No. 13 W&M in opener

By Theresa Barbadoro  
Flat Hat Sports Editor

Entering the season as the 13th-ranked team in the NSCAA/Adidas poll, expectations are high for the Tribe women's soccer team. The

	<b>Tribe 3</b>
	<b>UNC-W 0</b>

University of Virginia, but rebounded quickly to defeat the University of North Carolina-Wilmington.

Coming off last season's stellar season (a 19-4 overall record and Colonial Athletic Association Champions), the Green and Gold need to fill the gaping hole left by the departure of All-American Missy Wycinsky.

The team also lost veteran midfielder Carrie Moore, defenders Kristin Ryan and Lindsay Nohl and first team All-CAA goalie Michelle Horbaly.

Head coach John Daly is looking to seasoned forwards Jordan Kreiger and Avery Willis to pick up the offensive slack. Willis and Kreiger, both juniors, ranked second and third in points last season.

Defensively, lone senior Kim Newell, an All-CAA first team selec-

tion last season, will team with sophomore Chanda Sneed to anchor the Tribe defense. Juniors Courtney Owen and Erin Dixon will compete to fill Horbaly's slot in the goal, with Owen expected to see more playing time.

Faced with a fellow in-state powerhouse, the Tribe was out to prove they were deserving of their high ranking. After a back-and-forth first half, in which neither team could muster many scoring chances, UVA. junior Ashley Meeker crossed the ball in front of the Tribe goal, and senior Katie Tracy headed it by goalkeeper Owen at 17:04 into the match. The half closed with W&M's offense unable to respond.

"We let down badly on the first goal, leaving a player we knew was dangerous unmarked," Daly said.

In the second half, UVA. struck twice, as Owen was peppered with Cavalier shots, turning back five of 15 opportunities. Cavalier freshman Erin Englehardt danced her way through the Tribe defense to put UVA. up 2-0 at 54:52.

The nail in the coffin was provided by UVA. junior Darci Borski, who netted the final goal at 69:57, bringing the final score to 3-0.

"We didn't come out to play. We were the better team, but the score didn't show that. We didn't play with heart," Tribe tri-captain Newell said.

Cavalier goalie Jodi Clugston made five saves, her first shutout of the season. W&M forward Kreiger

provided the sole offensive spark for the Tribe, hitting the crossbar with a blast in the 51st minute.

"It [the game] was a simple case of us creating enough chances to win, but the finishing was way below what we needed," Daly said.

The Green and Gold rebounded Tuesday, dropping UNC-W 3-0 in Wilmington.

"A totally different team showed up [against UNC-W]. We needed to redeem ourselves and we wanted to start off the conference with a win," Newell said.

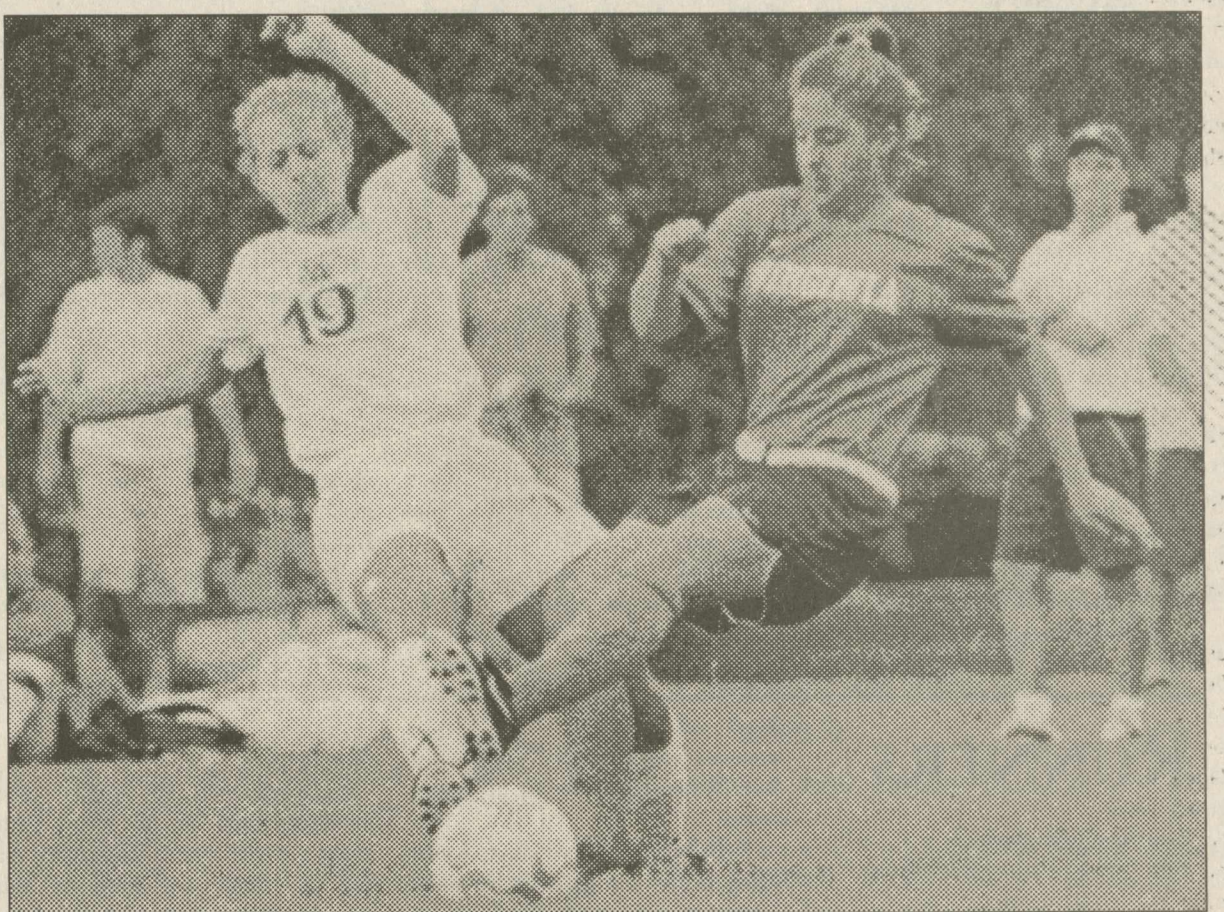
W&M opened the scoring when Kreiger sent a cross to freshman Lindsey Vanderspiegel, who deposited the ball behind UNC-W goalie Meghan Fitzsimmons. Kreiger chalked up her first goal of the season nearly 60 minutes into the match, redirecting Newell's free-kick to give the Tribe a 2-0 lead.

"As a goalkeeper, I didn't have to do much. We controlled the ball and once we scored the second goal, it was all over," Owen said.

Freshman Tara Flint rounded out the scoring with her first collegiate goal in the 76th minute to give W&M the 3-0 victory.

"They [UNC-W] were not the same challenge as UVA., but we kept our cool, and we scored early, which is important whenever you go down there," Daly said.

The win brought the squad's record to an even 1-1 for the season. Perhaps more importantly, the offen-



MAELI POOR • The Flat Hat

Freshman fullback Erica Cooper vies for the ball with a Cavalier defender in last Saturday's 3-0 loss to UVA.

sive attack that remained dormant in the loss to UVA. seemed to come alive. The Tribe outshot Wilmington by a whopping 20 to 4, and led in corner kicks nine to four. The defense also regrouped, closing the gaps made by the Cavaliers.

"I think we knew our mistakes

[after the UVA. loss] and what we needed to do to accomplish what our goals are," Newell said.

Daly still feels there is room for improvement, especially in the offense.

"We still should have had more goals [against UNC-W]. We still

missed chances," Daly said. "But our build-up play has been quite good."

The Green and Gold booters return to action today, facing off against a tough opponent in non-conference foe Loyola College of Maryland on Barksdale Field at 3 p.m.

## Runners prepared

By James Schafer  
Flat Hat Sports Editor

With the first meet of the season just around the corner, both the men's and women's cross-country teams are anxious to take well-developed

### Cross Country

squads onto the course. Coming off of last season's 13th-place finish at the NCAA Championships, the men's squad returns six of its seven scorers, with hopes of improving on last year's mark.

Leading the Tribe will be senior Gene Manner. Manner ran much of last season as the Green and Gold's second man and had a very strong outdoor track season. Strong summer preparation has helped to return Manner to W&M in good condition, though he may not race until later in the season, according to head coach Andrew Gerard.

"Gene [Manner] on paper is the top guy back," Gerard said. "[Manner] probably has the best credentials. The thing with Gene is that he is usually a slow starter."

Also coming off of strong summers are seniors Dean Fields, Mike Hoglund, Eric Bonnette, junior Nick Brockway and sophomore Todd Swenson, who all return to the squad,

as does sophomore Jacob Frey who was the alternate at the NCAA Finals. Frey also set the freshman record in the 5,000-meter race during the track season, and Gerard suspects that that success may carry over into the cross-country season.

"I've got a slew of upperclassmen who are relatively experienced and who really progressed throughout the spring," Gerard said.

Also in the mix for the men are a couple of new faces. Transferring in from the University of Richmond is sophomore Ed Moran, who last year had times inside those of the Green and Gold scorers when the two teams competed. Also promising for the Tribe is freshman Brendan Gaffney, out of Chicago, Ill., who has looked very strong in practice, according to Gerard.

"We are deep, talented, experienced," Gerard said. "We're in shape, and we are ready to go. We are in shape to do some good things this fall."

On the women's side, look for the returning seniors to make the biggest impact for the squad. Last year's injury-riddled squad was unable to qualify for the NCAA Finals. Two year's ago, however, the squad took 10th at the championship, which was the best finish ever for the squad.

See RUNNERS • Page 16

## Are you ready for some football?

With the Titans and Rams still going strong and the Jaguars, Colts, Buccaneers and Redskins all challenging the champs, this year's Super Bowl representatives are difficult to pick. Plus, you never know when there could be another surprise or two. Here's a prediction of what's to come. Get ready for another fun season!

### AFC East

Indianapolis Colts: They feature Peyton Manning, Marvin Harrison and Edgerrin James! What a trio! They'll go 13-3 and make it to the AFC Championship Game.

Buffalo Bills: If Wade Phillips is

smart, he'll play Doug Flutie instead of Rob Johnson, something he should have done in the Wild Card Game. They'll go 9-7 and be Wild Card returners.

New York Jets: Testaverde's back, but uh-oh! Where are Keyshawn and Parcells? Those losses will hurt them, leaving them at 7-9.

New England Patriots: Drew Bledsoe may have people to throw to, but not having anyone to hand the ball off to will once again hurt the Patriots. 6-10.

Miami Dolphins: This team just won't look the same without Dan Marino on the roster. But at least now they'll have a quarterback who can actually run. They're looking at a 5-11 season.

### AFC Central

Jacksonville Jaguars: How do you win 62-7 one week and then lose the next week? This time, these guys are going to the Super Bowl! 13-3 with Super Bowl ring potential.

Tennessee Titans: Maybe other teams will follow their lead: change your name and go right to the Super Bowl! They'll go 12-4, AFC Divisional Playoffs.

Baltimore Ravens: Their offense just got Sharper, and they hope they invested their money in the right Banks. 10-6, Wild Card berth.

Pittsburgh Steelers: It's hard for a team to be successful without a real starting quarterback. Plaxico Burress does appear to be the next wide receiving sensation, though. They'll have a mediocre season at 6-10.

Cincinnati Bengals finally have something they lacked during the whole '90s decade: a winning attitude! It'll do them no good with a 4-12 season, though.

Cleveland Browns: Other teams can look forward to having the Browns on their schedule: 3-13.

### AFC West

Denver Broncos: Terrell Davis is back! My, how we all missed him in the backfield! An 11-5 season and a spot in the AFC Divisional Playoffs.

Oakland Raiders: They might be worth more than a billion dollars, but they're not nearly the best team. They'll have a mediocre 8-8.

Seattle Seahawks: They were lucky enough to slip into the playoffs last year, but it's going to be tough to win the AFC West again,

especially when they'll only be finishing 7-9.

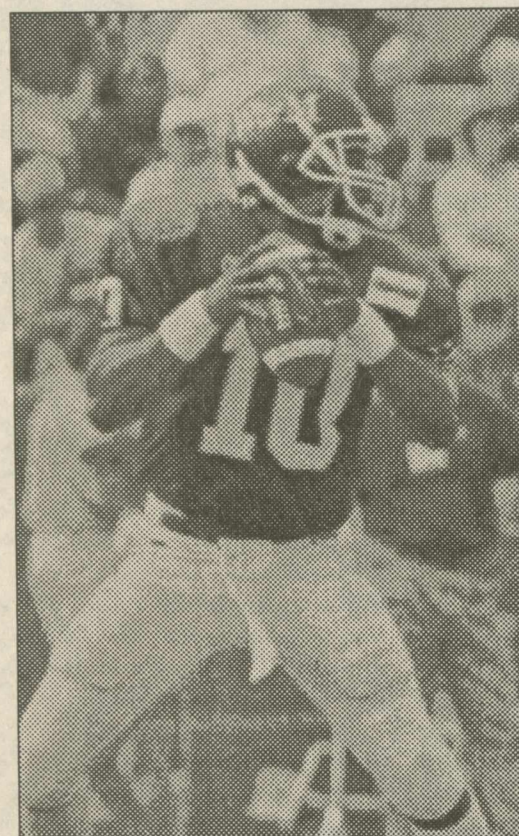
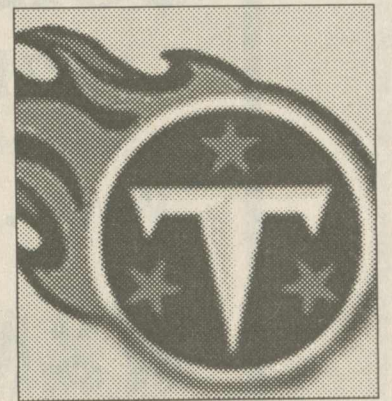
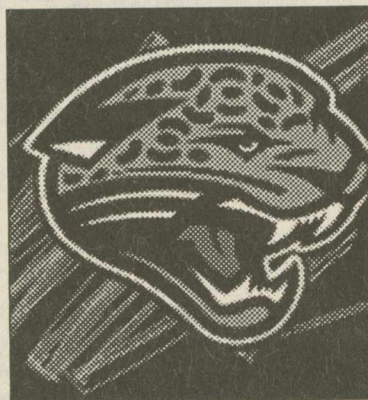
Kansas City Chiefs: First, they blew a 17-0 lead to the Raiders and missed the playoffs. Then Derrick Thomas passed away. How unlucky can this franchise get? A 6-10 season will answer that.

San Diego Chargers: Their defense is worth mentioning, but that's it. Otherwise, it's a contest to see which quarterback throws the most interceptions. And did I mention that their top rusher last season was Jermaine Fzand with 365 yards? Pity them at 5-11.

### NFC East

Washington Redskins: Deion

See FOOTBALL • Page 17



FILE PHOTO • The Flat Hat

David Corley

Quarterback

## Football aims for A-10 crown

By Bernard Becker  
Flat Hat Staff Writer

After losing the first three contests of the 1999 season, the Tribe football team battled to win six of its final eight games, thus avoiding their first

### Football

losing season since 1991. With 15 starters returning from that squad, coach Jimmie Laycock and his Tribe hope to continue their winning streak.

They would, however, like to break a different record, one that has seen them miss the NCAA Division I-AA football playoffs for the last three seasons.

In order to reach the playoffs from within the tough Atlantic 10 conference, the Tribe will once again need a stellar performance from an offense with seven returning starters on a team that averaged more than 400 yards and 26 points a game in 1999.

Sophomore quarterback David Corley, the Atlantic-10 Rookie of the Year in 1999 and preseason first-team quarterback in 2000, returns and hopes to build on a freshman campaign in which he led the league in passing efficiency.

Daron Pope and Kevin Carty, both seniors, are more than able backups for Corley at a position known for causing injuries.

Whoever is playing quarterback for the Tribe should be comforted by the return of Chris Rosier for another season at wide receiver. The senior quad-captain from Great Falls, Va., who has 128 catches and 17 touchdowns in his career, ranks seventh for the most receiving yards in Tribe history.

Hasani Cameron, a junior and the team's fastest player, won the starting job to help ease the loss of all-time receiving leader Dave Conklin, who graduated last year. Bryce Lee, another

junior and a former walk-on, is the most likely candidate for the number three receiver, with junior Chris Willets, sophomore Chawan Barnes, and freshman Danny Wade adding depth to the receiving corps.

The Tribe is also looking to replace tight end Scot Osborne, who was considered by the Seattle Seahawks last year.

Even after intense competition during spring practice and throughout the summer, Coach Laycock and tight end coach Wayne Lineburg have not decided on a starter from the quartet of junior Brandon W. Johnson, sophomore Ian Kemp and freshmen Jeff Alderson and Zack Smith.

With their passing game looking to be in fine shape, the Tribe is counting on a trio of runners to add balance to their offensive attack.

Hameen Ali, a senior who is on the

See CROWN • Page 17

## THIS JUST IN...

UMass upends  
W&M football  
36-16

### Score by quarter

	1st	2nd	3rd	4th	Final
W&M	7	0	3	6	16
UMass	7	7	20	2	36

# Field hockey fierce early on

By Mike McPeak

The field hockey team is off to a strong start this season with two wins. Last Sunday, the Tribe pulled out a tough 2-1 victory against Delaware.

**Field Hockey**  
**Tribe 2**  
**Delaware 1**

Jiao scored first, midway through the half, assisted by a pass from senior Jaime Bolen.

Jiao scored after a Delaware defender deflected a centering pass into the net. The Green and Gold's defense took over in the second half, allowing no shots on goal. Delaware's lone goal came as a result of a penalty stroke four minutes before the half.

Saturday, the field hockey team defeated Towson 4-0. Uhran again scored the opening goal, putting in a rebound in front of the net.

Sophomore Ann Ekberg led the team in scoring with two goals. The

Tribe's final goal came from Jiao off a penalty stroke in the second half.

Senior goalie Nicole Whitfield recorded three saves and teamed with freshman Claire Miller for the shutout. The two wins show promise in a team that has a mix of experience as well as several new faces.

"They [the underclassmen] came in really well. They were all in good shape. I saw no huge difference between them and the rest of the team," senior co-captain Tara Duffy said.

The bulk of the experience on the team lies in the midfield.

"Our system really relies on the midfield playing well and hard. The girls know that and they put in the effort that we need of them," head coach Peel Hawthorne said.

Hawthorne also praised the team for its concentration.

"The forwards did a good job putting pressure on Delaware, which made the job easier on the midfield and defenders. They've really been responding well to what we need from them," Hawthorne said.

Following the good start, the team only expects to get better.

"We had a good, hard pre-season," senior co-captain Kathy DeJong said.

"The team looks good. We're still working out some kinks, but we're doing well, and we're going to get a lot better," Duffy said.

According to Hawthorne, one of the kinks they need to work out is the organization of their defense.

"It took too long to sort out the defense versus Delaware, but by the second half they had stepped it up," Hawthorne said.

The defense is backed by senior goalie Nicole Whitfield, who is still adjusting to her starting role after backing up Erika Vargas, who graduated last year.

"She [Whitfield] started some games towards the end of the season, but she's still getting used to the role. We're pretty confident in her, though," Hawthorne said.

With Whitfield stepping up and the seniors leading the way, the field hockey team is hoping for a winning season.

"We expect to do well, but we're just going to play one game at a time, and looking to win each game as it comes," Duffy said.

Today the team goes up against American University at 6 p.m. at home. The Tribe will be home again Sunday against Davidson at 1 p.m.

# RUNNERS

Continued from Page 15

Senior Emily Furia, a member of the squad that took 10th, will lead the squad this year after coming off a very successful outdoor track season in which she garnered All American honors in the 1500.

The alternate on the 1998 squad, senior Adrian Parker has returned to W&M in very good condition and will be an asset to the squad this year.

"I think Adrian is ready now to really step up and become one of our front runners in cross-country,"

women's head coach Pat Van Rossum said. "She needs to for us to be successful."

Senior Candi Major looks to have a strong season and again aid her squad attempt to return to the finals, as she did in '98.

Another factor that may help the women is newcomer Emily Helm. Helm, a freshman from Ohio, was the state champion in the 1600 and was the runner-up in the state cross-country meet last season.

"In the one workout we have run so far this season, she [Helm] looked incredible," Van Rossum said. "She is going to be right in the mix for us. Definitely going to be one of the front

runners for us."

Like the men, the women have incredible depth on the squad, with about a dozen runners competing for the top spots, according to Van Rossum. With the talent and depth on the team this year, he is cautiously optimistic about the season.

"My one goal right now is to get everybody healthy," Van Rossum said. "We've got the talent out there to be very, very good. But, if we are going to try to do this without two or three of our top seven, we are going to have a tough time."

Both squads will travel to the University of Virginia for the Cavalier Classic Sept. 9.

# Fearless Picks 2000

## Bandwagon bound

If a bandwagon is what you want to call it, fine. Let me be the first to jump on board. In fact, let me drive the bandwagon straight to the Superbowl.

That's right, with the NFL season officially upon us, this year I am proud to say I am a Redskins fan. Ever since Daniel Snyder purchased the team, changes have been occurring for the better. Talent has been brought in, team leaders have been retained and the Redskinettes just keep getting hotter.

If the preseason is any sort of indication of what to expect for the regular season, consider me excited. I had a wonderful chance to see the Skins take on the New England Patriots at Fed Ex field before I returned to the 'Burg. When the defense stopped the Pats opening drive, the entire stadium erupted - and with good cause.

Last year, the Skins had an incredibly potent offense, ranking second in the league overall, but the defense was lacking. And by lacking, I mean it sucked. If you are a Skins fan, you are probably still embarrassed by the first Dallas game last year when the Skins blew a huge lead and watched the final outcome add a notch to their loss column.

This year, though, that's not gonna happen. Maybe I am being overly optimistic, but then again, I am not really an optimist, so I think I'm right. Why? One word: Deion. That's right, Deion Sanders is now a Skin. You bet that he's flashy, brash, rude

and outspoken, but he is also talented and a core team player who brings a lot of options to the table.

Besides Deion Sanders, the front defensive line was fortified with the addition of Bruce Smith. Hopefully this year Dana Stubblefield and Dan Wilkinson will also produce a little more than in years past. The linebackers will get support from rookie Lavar Arrington, who could have a stellar year as long as he keeps learning. Returning to cornerback will be last year's phenom Champ Bailey.

Also, in my opinion, if you have a guy like Darrel Green as your back-up cornerback, I think you are probably doing something right.

Offensively, quarterback Brad Johnson still looks good, as does running back Stephen Davis. Assuming he doesn't break something or snap his back when he sneezes, he has the potential to rack up another 1,000-yard season. With veteran leadership from Irving Fryar and youthful talent from Michael Westbrook, the wide receiver contingent looks good on paper and will hopefully produce on the field.

Even with talent and a good coach, heads may roll if Norv Turner doesn't get to the big dance. Remember folks, Snyder is at heart a businessman, and you don't spend millions of dollars on talented players to finish second.

So before the bird is even kicked off, I am predicting big things, and I really hope I am not wrong. Assuming I am right, there is only one thing left to say: Hail to the Redskins.

*Fearless Picks is a weekly feature of the Sports Section.*



JAMES SCHABER

### FEARLESS PICKS 2000

**Week One:** If you love to root for your favorite NFL and NCAA football teams, then Fearless Picks is the perfect way to profit from your fanaticism. E-mail your picks to [fhsprt@wm.edu](mailto:fhsprt@wm.edu) every week by Wednesday at 5 p.m., or drop them off at The Flat Hat Office in the basement of the Campus Center. Look for the standings in the next issue. The champion of Fearless Picks will receive a \$25 gift certificate to The Campus Shop.

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[Dallas@Arizona](mailto:Dallas@Arizona) [New England@New York](mailto>NewEngland@NewYork) Jets

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**Tribe AT HOME**

Sept. 1 — Women's Soccer vs. Loyola College, 3 p.m. at Barksdale Field.

Sept. 1 — Field Hockey vs. American, 6 p.m. at Busch Field.

Sept. 2 — Men's Soccer vs. Virginia Tech, 8 p.m. at Busch Field.

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## Men's soccer starting off on right foot

By Sara Brady  
Flat Hat Reviews Editor

Seven returning starters and 17 letter winners will form the core of coach Al Albert's men's soccer team. Anticipating a sixth consecutive appearance at the NCAA Tournament,

### Men's Soccer

the defending Colonial Athletic Association champs rebounded from the loss of three-time All-American and Sydney Olympian Adin Brown to outshoot and tie the University of Sao Paulo, Brazil at a preseason exhibition last Saturday.

In the goal, redshirt freshman Tim Kassel blocked six shots and allowed only one goal, a 30-yard shot from Gustavo Petrilli, in the course of the exhibition game. The goalkeeper position will be the site of the most intense preseason competition, as Kassel battles sophomore Trevor Upton and junior Billy Platz, Brown's backup for the 1999 season, for playing time and a starting slot.

Platz and Upton, however, are both still recovering from injuries, but they anticipate being healthy enough to play against Virginia Tech Saturday.

Senior captains Kevin Knott and Andy Pillari, at back and midfield, respectively, are the leaders of what "may be the deepest squad we have

ever gone into preseason camp with," Albert said. "We will probably still play 14 to 15 players, but when someone gets banged up, he will take a rest because there are plenty of healthy, capable bodies coming off the bench."

The strong returning squad might be hampered by the absence of junior Miguel Hernandez. Medical hardship forced Hernandez to redshirt last year, after managing only three starts. With 27 starts in the 1997 and 1998 seasons, Albert anticipated putting sweeper Hernandez on the field with the rest of the team. Unfortunately, Hernandez is out indefinitely due to a case of mononucleosis.

Two-time CAA All-Tournament fullback Caleb Stoddart, a junior, returns healthy, as does sophomore forward Carlos Garcia. Junior backfielders Joel Vecere and Andy Ross along with Albert's powerful midfield duo of senior Adam Schultz and sophomore Doug Henry return as well. Garcia had a standout 22 points in his rookie season.

"These are five players we need to have on the field in some combination," Albert said. "We will try to find ways to have them all on the field."

In addition to Kassel, the Tribe welcomed a battery of accomplished freshmen to training camp. The rookies include back Lucas Salcedo of Cali, Colombia, forward/midfielder Philip Hucles of Virginia Beach, mid-

fielder Kris Feldmann of Charlottesville, midfielder Brannon Thomas of Culpeper and midfielder Alex Brown of Newport News.

Backs Andrew Terry and Colin Young of Richmond and Virginia Beach, respectively, also hope for spots on the team. Terry has been sidelined by a broken leg sustained in training camp and may be red-shirted for the season.

Albert assembled a punishing schedule to test his promising team.

Three home matches open the season, starting on Saturday against Virginia Tech and then a run of 10 road games, interspersed by only five appearances at Busch Field, will test the team's endurance.

"All of the teams in that stretch are potential NCAA Tournament teams," Albert said. "It will be difficult, but if we have success against these teams, it will pay off in November when NCAA bids are announced. This is potentially the



FILE PHOTO • The Flat Hat  
Sophomore midfielder Doug Henry will team with senior Adam Schultz to anchor the midfield.

## Volleyball digging deep to set up kill

By Mike Stevens  
Flat Hat Staff Writer

After finishing last season with a mediocre record of 16-15 and a fourth-place finish in the Colonial Athletic Association tournament, the

### Volleyball

Tribe volleyball team hopes to improve record in the upcoming season.

Carrying these hopes for the Tribe will be a solid lineup comprised of 10 returning upperclassmen and five freshmen.

Highlighting the returning squad are tri-captains Ellen Gazdowicz, Kerri-Ann Grosso and Laurel Witt.

Gazdowicz, a senior, will more than likely play either the right side or outside hitter position, where she ranked second on the team last season in kills per game (2.72).

Senior Grosso brings back a combination of offensive and defensive skill; she is a two-time CAA Defense Specialist and ranks second on the Tribe with 28 aces.

Rounding out the captains for the Green and Gold is junior Witt, an aggressive player in the middle who nailed 239 kills last season and ranks second for the Tribe in blocks.

Aiding Gazdowicz at the outside corner are junior Tara Tobias and sophomore Kristin Gundersen. Tobias, coming off an All-CAA season in which she was a conference leader in both digs (3.42 per game) and service ace average (.48), can

certainly expect another big season. Gundersen, nicknamed "Guns," led the Tribe with an average 3.29 kills per game and the team high of 263 kills.

Strengthening the Green and Gold this season will be a few key players who are returning to the lineup after prolonged absences due to injuries.

Senior Laura Keehner and junior Lesley Johnson, both of whom saw limited action in the '99 season, are fully rehabilitated and expect to make an immediate impact. Johnson, who was plagued with back problems throughout last season, can be expected to resume her old role as one of the team leaders in

### Strengthening the Green and Gold this season will be a few key players who are returning to the lineup after prolonged absences due to injuries.

digs. Further raising the Tribe's hopes for this season is the newly scaled CAA.

Rather than the normal seven teams vying for a conference champi-

onship, only five schools will battle for the CAA's automatic berth to the NCAA championship.

Although they still highlight the regular season schedule, American University (Patriot League) and East Carolina (Conference USA) will exit conference play at the end of the 2000-'01 school year and are thus ineligible for the CAA championship.

The Tribe's season will jumpstart this weekend as they travel to Charlottesville to compete in the Cavalier Invitational against powerful, non-conference teams Virginia, Kentucky and Georgetown.

## FOOTBALL

Continued from Page 15

Sanders. Jeff George. Bruce Smith. Mark Carrier. Two of the top three draft picks. With all the additions, if these guys were on my schedule, I'd be scared! They'll be 12-4, with a spot reserved at the NFC Divisional Playoffs.

New York Giants: They have a bowling ball of a running back in Heisman Trophy winner Ron Dayne, but what will the rest of the team do? 7-9.

Dallas Cowboys: Most 8-8 teams don't deserve to make the playoffs. This year, these guys won't make it at all with a 7-9 season record.

Philadelphia Eagles: Let the Duce loose, and good things should happen for their offense, although they'll still finish 7-9.

Arizona Cardinals: After a disappointing '99 season, can they bring the thunder back to the desert? Not with all the injuries they suffered this preseason. They'll falter at 6-10.

### NFC Central

Minnesota Vikings: In their perpetual game of musical quarterbacks, Daunte Culpepper gets the starting nod this year. Whoever the quarterback is, just throw the ball to Cris Carter and Randy Moss, and they'll carry you far. 12-4, Super Bowl Champions.

Tampa Bay Buccaneers: As a complement to their defense, they finally have a wide receiver worth throwing to. Is he the Key to the Super Bowl? 12-4, NFC Championship Game.

Detroit Lions: Wow! They made the playoffs WITHOUT Barry Sanders! That's impressive! Now,

they'll have James Stewart in the backfield. 9-7, Wild Card.

Green Bay Packers: They'd rather miss the playoffs than have their name changed to the Green Bay Pickers. 7-9.

Chicago Bears: Marcus Robinson is the Bears' biggest superstar since Walter Payton. 6-10.

### NFC West

St. Louis Rams: They didn't change their name (see Titans), but who would have thought these guys would win the Super Bowl? With more weapons than a nuclear arsenal, they'll be tough to beat again. 12-4, NFC Divisional Playoffs.

San Francisco 49ers: Steve Young was missing last year, and so was their defense. Now Young's retired, but let's hope the defense shows up. 9-7, Wild Card.

Carolina Panthers: Reggie White, Chuck Smith, Eric Swann and Sean

Gilbert form one of the league's most punishing defensive lines. You never know what these guys could do. 8-8.

Atlanta Falcons: Jamal Anderson may be back, but these guys still won't be doing the Dirty Bird anymore. 5-11.

New Orleans Saints: A healthy Ricky Williams and the additions of Jeff Blake, Jake Reed and Andrew Glover make the Saints a better team, but remember, they're still just ... the Saints. 4-12.

## CROWN

Continued from Page 15

cusp of becoming one of the top 10 rushers in Tribe history, is hoping to be back in his 1998, 1,000-yard form after a toe injury slowed him for portions of last season. The injury to Ali did, however, give his backups junior Komlan Lonergan and sophomore Marcus Howard the opportunity for more playing time.

The end result saw the three combine for more than 1,500 yards, four touchdowns and a five-yard rush average. The competition for halfback seems to be just as fierce, as three more players are competing to replace Mike Leach, who spent the summer in the Tennessee Titans' camp.

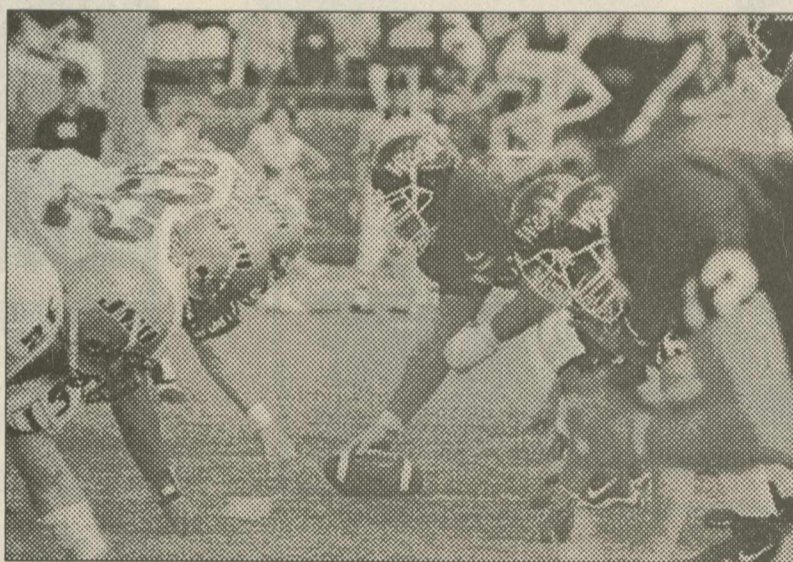
Sophomore Corey Paxton, a former quarterback, may have the inside track on the job, but fellow sophomore Doug Kushin and freshman Nick Rogers are still competing for playing time.

Looking to protect the Tribe's players at the skill positions will be an offensive line returning four starters. Offensive line coach Bob Solderitch hopes they can be among the most competent in the Atlantic 10.

The leader of the front five is senior Matt Mazefsky, a left tackle who, in addition to serving as one of the Tribe's four captains this year, hopes to compete for All-American honors. Mazefsky will be joined on the left side of the line by Ray Loffredo, a sophomore, who started his first four games before an injury put him out of commission.

On the other side of the line, sophomore right-tackle Dwight Beard and senior right guard Nick Makriannis return for their second years as starters up front. The center position will be manned by either Scott Tompkins or Nick Gilliland, a pair of juniors who have 11 starts between them.

On the defensive side of the ball, the Tribe return seven starters from a defense that struggled early last season,



FILE PHOTO • The Flat Hat

The Tribe football team is considered one of the top contenders for the Atlantic 10 Championship, returning 15 starters from last year's squad.

giving up more than 150 points in the first four games before settling down and holding five of their final seven opponents to 14 points or less.

The most experienced group on the defense will be up front, where senior quad-captain Raheem Walker returns from a medical redshirt. Walker, who has 10 sacks and 15 tackles for loss over his career, returns to start for a third year at his defensive tackle position.

Leading the way on the outside will be junior Chris Stahl who has started every game since transferring to the College from East Carolina. Stahl earned third-team All-Atlantic-10 honors while recording 10 tackles for losses during his sophomore campaign.

He will most likely be joined by sophomore Marcus Washington. Despite having only seen part-time action last year, Washington tied for the team lead with five sacks.

The linebacking corps returns all three starters and should be headed by the last of the Tribe's four captains, Todd Greineder. The senior will team with junior Mohammed Youssofi for an explosive combination. The two inside linebackers combined for 170 tackles last year.

Completing the trio of linebackers

will be junior Jason Sisto, who returns after a stellar season in which he recorded five sacks and forced three fumbles. Although the front seven of the Tribe defense may be packed with experience, the last line of defense, the secondary, is not.

The defensive backfield returns only one starter, senior free safety Jimmy Cerminaro, from a quartet which was among the most prolific pass defenses in the Atlantic 10 last season.

Looking to replace the all-conference cornerback pair of Mike Beverly and Khari Reynolds will be a green pair of underclassmen, junior Mike Toal and sophomore Ronnie Thomas. The pair have started just two games in their College career.

Junior Marty Magerko, who emerged from the spring season as a strong safety starter, rounds out the secondary.

Perhaps the most celebrated and decorated of the Tribe football players is placekicker Brett Sterba, a senior All-American who has completed 29 of 38 field goals in his career, with a long of 47 yards. The punting job will either fall to backup quarterback Daron Pope or backup receiver Chris Willets, while Lonergan is arguably the most dangerous kick returner in the league.

## What's Going On in the Roy R. Charles Center

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Wednesday, October 4: Fulbright

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