

The Flat Hat

The Student Newspaper of the College of William and Mary

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■ Aramark adds Chinese takeout to options at the Caf's Tribe on the Go.

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■ Art exhibit highlights relationship between American Jews and blacks.

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■ Psychological thriller echoes film school cliches and doesn't do much else.

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■ New Prince George St. coffeehouse delivers tasty snacks and quality java.

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Solid start

■ The field hockey squad begins with an impressive 4-0 start this season.

Dyn-o-mite

■ The women's soccer team has opened with an early offensive explosion.

WEATHER

■ Although the sun will be hiding, it'll be warm, so spend time outside.

QUOTATION

"Necessity makes even the timid brave."

- Sallust

U.S. News ranks College sixth

By Trevor Garmey

For the third consecutive year, U.S. News and World Report has selected the College as the number one small public university in the nation. The rankings appeared in the magazine's annual review of colleges and universities, which was published Monday.

U.S. News also rated the College among the nation's most elite public universities in general. Among all state-supported institutions, the College ranked sixth, directly behind the University of North Carolina at Chapel Hill. The University of Virginia was ranked first with the University of California at Berkeley.

With an enrollment of only 7,500 students, the College was by far the smallest school listed in the top 50.

"We feel that William and Mary offers a rare combination of excellent academic qual-

ity and intimate size, and U.S. News obviously agrees," College president Tim Sullivan said. "It is gratifying that in these days of mega-universities — many 15,000 to 40,000 students or more — U.S. News would recognize that William and

Mary provides a valuable educational alternative that pays off in the lives and careers of

our graduates."

The College also proved that it could more

than compete with the nation's most prestigious private universities. In the U.S. News rankings of all national universities, public and private, the College ranks 30th, down one spot from the previous year. Within this category, the College had high scores in student selectivity (26), graduation and retention rate (17), and academic reputation (3.8 out of a

possible 5).

possible 5).

The College fell short, however, in one important area: financial resources. With a ranking of 136, the College rates far lower than any other school within the national top 30.

"We are proud that our faculty and staff are able to provide superb educational value with limited resources, but someday we would like to have the opportunity to see what the College could achieve if it were funded to the level of those with whom we are competing," Sullivan said.

U.S. News is not the only media publication to praise the College in recent weeks. According to University Relations, Kiplinger's Personal Finance magazine will rank the College third among all public universities, large and small, in an upcoming issue.

It is gratifying that in these days of mega-universities ... U.S. News would recognize that William and Mary provides a valuable educational alternative.

— Tim Sullivan,
President of the College

LOST AND FOUND



COURTESY PHOTO • Campus Police

Campus Police officer Laura Ammons, Lt. David "Hersh" Smith and officer Reggie Simms stand outside Campus Police station after apprehending the two suspects charged with larceny of bikes and bicycle parts. Several bikes were stolen on campus last week.

■ Campus Police charge two men in last week's bike thefts

By Susanna Emerson

On his very first morning of class, freshman Peter-Paul De Bie walked out of his dorm, intending to get on his bike and head to his first college course. However, his bike was nowhere to be found. He had secured the bike the day before with a cable lock.

"I thought that I had left it in the rack in front of my hall, but it wasn't there," De Bie said.

The Dupont Hall resident searched throughout most of campus, but after three hours, he reported the bike stolen to Campus Police. De Bie was one of at least five other students whose bikes were stolen, but because of campus police efforts, he had it returned to him last Friday.

Today, four of the six stolen bikes have been rightfully returned to their owners and

two suspects, Terrence Bains and Harrison Lightfoot, have been arrested and charged, according to Dick McGrew, director of Campus Police.

"The investigation is continuing for at least a few more days," McGrew said.

Most of the six bikes stolen from campus were from the freshman halls of Dupont and the Botetourt Complex, according to McGrew.

Last Friday, Campus Police officer Laura Ammons observed two people riding bikes at an unusual hour, McGrew said. She made contact with the suspects and, when one of them attempted to flee, she detained him.

After searching the suspects, she discovered one to be in possession of bolt-cutters, and that one had previously been given a trespass warning. Lieutenant David "Hersh"

Smith and Officer Reggie Simms arrived at the scene to support Officer Ammons.

During questioning, one suspect led the police to six more bikes, which had been stored at a nearby motel at which the two suspects had been residing. He was charged with one count of petty larceny, while the other suspect was charged with two counts of petty larceny, one count of possession of burglary tools and one count of trespassing. In total, the two had stolen up to 12 bikes, 10 bike wheels and five bike seats, McGrew said.

Most students became aware of the "large number of bicycle thefts" when the student body received an e-mail from Vice-President of Student Affairs Sam Sadler last Friday. Two days after his bike was stolen,

See BIKES • Page 4

Monroe scholars get grant

By Kim Lufkin
Flat Hat Staff Writer

Some 24 Monroe Scholars are guaranteed an additional \$1,000 in grant money under a new program implemented by the Charles Center, resulting from the greater number of Monroe Scholars in this year's freshman class and the limited amount of space in Monroe Hall.

Due to the fact that the number of Monroe Scholars in this year's freshman class was greater than both the Charles Center and the Office of Residence Life had anticipated, 24 women who had requested to live in Monroe housing were alternatively placed together in a hall in Barrett.

Because these women were not able to live in Monroe housing as they requested, they are guaranteed an additional \$1,000 in grant money to use the summer after their freshman year, according to the Director of the Charles Center Joel Schwartz. They will receive the grant money once they have completed the application process and their projects are approved.

Other Monroe Scholars are eligible for the additional grant money as well, but due to the limited number of spaces available in the program, they are not guaranteed the additional funds.

Although all Monroe Scholars are funded for a project that typically takes place the summer after their sophomore or junior year, this program differs in the fact that it is a competitive process for grant money to use after their freshman year. According to Schwartz, the program aims to fund projects that are based on ideas from a class students took during their freshman year.

The limited space available in Monroe arose this year because of the increase in the number and quality of applications for the class of 2004, according to Schwartz.

"We were hit hard in many areas," Schwartz said. "Not only did more students apply to the College, but the fraction of students who met the Monroe Scholar qualifications and wanted to live in Monroe housing, as well as the fraction of students who actually enrolled, were more than we anticipated."

If the number of enrolled freshmen accepted into the Monroe Scholar program continues to increase, according to Schwartz, the Charles Center and the Office of Residence Life plan to divide the housing for the program between two dorms — Monroe and either Taliaferro or Hunt. The two administrative offices plan to work together to keep the Monroe program on Old Campus because of its proximity to the Charles Center.

This increase in the number of freshmen not only caused problems for Monroe housing, but became an issue for freshman housing in general. According to the Office of Residence Life, double rooms throughout the Botetourt Complex were converted into triples in order to accommodate the number of freshmen this year.

Although the freshmen living in double overflows will not receive grant money as the Monroe Scholars in Barrett will, they are paying a triple room rate, which means a slight reduction in room and board payments, according to the Director of Residence Life Deb Boykin.

"I think that we did the best we could considering the situation we were faced with," Boykin said. "I am very pleased with the creativity used to solve the housing problem this year."

See MONROE • Page 4

Endowment buys interest in town

By Chelsea Moyer

In order to make money the College's endowment association has become a partner in building a town.

The William and Mary Endowment Association, along with the Casey family of Williamsburg, is establishing a research and developmental site on 300 acres in the New Town area, which is located south of the Dilliard Complex and west of the North College Woods. The Staubach Company of Dallas, a real estate firm, is managing the project.

The William and Mary Endowment Association is a private, independent entity created to raise private funds for the College, Bill Walker, director of University Relations, said. It has purchased land in the past but usually invests in stocks and bonds.

"They're finding that they want to diversify that ... and then they saw this opportunity," Walker said.

The endowment association invested \$6 million in the project, which will consist of var-

ious commercial, residential and research and development components, according to Walker.

The planning process for establishing this endeavor is currently underway, but it may be some time before it is built, Walker said.

The community will include various types of houses, upscale shops, entertainment venues and walking trails. Ideally, people who live in New Town could live, work, shop and find entertainment without leaving their neighborhood, Walker said.

"We are really trying to create a new town, not just a shopping center, but a real town that will have a village feel," Walker said. "We want this development to be first class."

The endowment association will be a 50 percent partner in the venture, according to a June 16 Richmond Times-Dispatch article.

"It will pay off in a lot of ways," Walker said, when asked how this investment will affect the College community.

Profits gathered from the investment, which will probably take five years to build, will be allocated towards student financial assistance, faculty salaries and educational programs.

"The corporations attracted to New Town's research and development area will be encouraged to offer collaborative research and consulting opportunities to interested faculty members, who, in typical William and Mary fashion, will find ways to use these experiences to enliven their classrooms and to involve students in experiential learning," College president Tim Sullivan said in a letter addressed to the student leaders this summer.

Sullivan said companies that choose to become involved would provide students and graduates with internships and stimulating job opportunities throughout the Williamsburg community, "an area that traditionally has not offered such opportunities."

The resulting involvement with the Williamsburg community will provide the College with the opportunity to become influential in the area and will strengthen the College economically and socially, Walker said.

"We need to be good neighbors and take a role in the neighborhood," Walker said.

— Ambi Biggs contributed to this article.

POLICE BEAT

■ Friday, Sept. 1 — Larceny of a bike tire, valued at \$30, at Chandler Hall, was reported.

Larceny of cash totaling \$200 was committed at the Rec Center. Larceny of \$40 was also committed at the Rec Center.

State property, a door, was vandalized at Phi Kappa Tau in the fraternity complex with damage totaling \$150.

A student left the scene of a car accident on Harrison Ave. The total damage was \$1,500.

A bike was stolen at Jones Hall. It was valued at \$50.

A domestic situation at Munford Hall resulted in an assault and battery charge.

Two students were drunk in public on Stadium Drive. One was referred to the administration for disciplinary action; the other was arrested.

■ Saturday, Sept. 2 — Petty larceny of a purse was committed in Tucker Hall. The purse, with items totaling \$15, was later found and returned to the owner.

A student living in graduate housing failed to evacuate the building during a fire alarm.

A non-student was arrested by the Campus Police for driving under the influence on Scotland Street.

■ Sunday Sept. 3 — A bike, valued at \$150, was stolen at Phi Tau in the fraternity complex.

Larceny of a bike, valued at \$65,

was reported at Chandler Hall.

An individual was charged with leaving the scene of an accident on Campus Drive. Two cars were damaged and warrants are being sought.

Larceny of a pizza sign, valued at \$100, on a delivery car occurred on Harrison Avenue.

A student was drunk in public on Yates Drive and was referred to the administration for disciplinary action.

Students were referred to the administration for underage possession of alcohol in Yates Hall.

■ Monday, Sept. 4 — Four thefts of items valued at \$400 occurred at the Rec Center.

A bike, valued at \$400, was stolen at Pi Lambda Phi in the fraternity complex.

■ Wednesday, Sept. 6 — A bike was stolen at Dupont Hall. It was valued at \$175.

Two students were reported drunk in public in Sorority Court. One student was referred to the administration; the other was arrested.

An individual was arrested for stealing a stereo, valued at \$1,000, and a backpack, valued at \$110, from the second floor of Pleasants Hall.

The individual was charged with grand larceny, petty larceny, trespassing, driving while drunk under 21 years old and driving with a revoked driver's license.

— Compiled by Mark Bergman

No parking solution in sight

By Rob Margetta
Flat Hat Managing Editor

There is no respite in sight for the parking problems that plague campus.

"Quite honestly, we don't have an answer right now," Mark Gettys, the associate director of Auxiliary Services, said.

This isn't surprising in light of the fact that almost nothing is definite at this point in the College's plan to build a parking garage.

According to Bill Walker, director of University Relations, about the only point that's set in stone is the fact that a parking garage is needed and will be built in the near future.

According to Gettys, the College has put out a request for what he calls an A and E consultant, a company that handles both architecture and engineering. He hopes to have a contractor by the end of September, although definite plans for both a site and the actual garage will come later.

The College's goal, according to Gettys, is to provide 500 new spaces. He added that this number is based on the data accumulated by the school's first parking consultant, who said that between 200 and 700 new spots were needed, and counted 500 cars parked on the school's perimeter that likely belonged to students.

Gettys hopes that a single garage, possibly located directly across the street from William and Mary Hall on

part of its current parking lot, will suffice. However, neither that site, nor the capacity of the garage, has been determined because engineers familiar with the type of building required have not yet examined the ground.

"Theoretically, that [building a 500-car garage at the site] is a possibility," Gettys said.

"Not being an engineer, I wouldn't know that."

Another possible site for the garage would not be built over any preexisting parking.

Although it also has yet to be surveyed and is not considered to be viable at this point, Gettys said that the land at the corner of Compton and Brooks streets would work. However, even if deemed acceptable, the area would need to be cleared, and storage for construction would have to be considered.

"The advantage of that is that you wouldn't be building over parking," he said.

If the garage is put on the Hall's lot, one big question it would raise is where the cars that would have been in the lot will go during construction. As of now, the answer appears to be off-campus.

"We're talking with a number of people," Walker said.

According to Gettys, other possibilities include Colonial Williamsburg, the city of Williamsburg and Busch Gardens, which does not fill its lots to capacity during the academic year.

"While Busch Gardens would be inconvenient, it would be viable if we offered a bus service," he said.

Yet another option lies in the fact that it may prove impossible for the College to build a 500-car garage, in which case a second site would have to be researched. Thus

far, the most likely site is the lot behind the Campus Center, near the Campus Police station. According to Gettys, this makes sense because the Campus Police and Parking Services will be moving into the first garage when it is erected.

However, Gettys is emphatic about the fact that the College has no plans to build the two garages simultaneously.

"If you did do both simultaneously, you would be exacerbating the problem of displacing people," Gettys said.

The College plans to break ground in the summer of 2001 with whichever plan makes it off the drawing board

first. From there, Gettys said, the administration has to see whether or not it wants steady construction, or construction during the summers, so as not to inconvenience students, faculty and staff during the academic year. They also have to find an A and E consultant who will agree to on-and-off construction.

Once the garage is finished, there will be the matter of its purpose. Gettys said that it has not yet been decided who will use the garage, or how parking passes would be designated and distributed.

The organization that will decide this is the Transportation Advisory Committee, a board made up of faculty, staff and students, including Student Assembly president Laura Keehner, a senior. This committee recommends parking legislation to the administration. He emphasized the fact that they had open meetings and encouraged students to get involved.

One thing for certain is that the higher parking pass prices are here to stay, according to Gettys, who added that, despite student frustration, the administration is more committed to spending its money on projects such as classroom restorations than parking. He mentioned that faculty and staff had the same price hike.

"While I appreciate that [student frustration], the College has to make its own choices about where to spend money," he said.

While Busch Gardens would be inconvenient, it would be viable [for parking] if we offered a bus service.

— Mark Gettys,
Associate Director of Auxiliary Services

College cut off due to network crash

College students returned to the Network Virginia.

By Sarah Ingle

Information Age this week after a weekend of being out of touch.

Gene Roche, director of communication and organization development for Information Technology, said that last weekend's network crash was not caused by problems within the College network but by defective hardware in the College's connection to the Internet via

Network Virginia.

Freshman Karen Wolf said that she could not send or receive off-campus e-mail, use Instant Messenger or access off-campus web pages last Sunday.

"I understand why it happens; it's just really annoying," Wolf said.

According to Roche, the problems began Thursday or Friday and continued until the defective hardware was replaced Sunday. Roche said that everything should be work-

ing now.

Junior Marissa Quigley said that in past years she has often encountered problems while trying to e-mail professors or do assignments online.

"The teachers were always really understanding about it, but it sets the class back," Quigley said.

Roche said students sometimes mistake a localized problem for a network crash. Power outages sometimes create problems that I.T. can fix quickly by resetting the power

switch.

"Our reliability on the network is usually 99 percent, but different parts have problems at different times," Roche said.

Roche advises students with computer problems to go next door first. If the whole hall is down, they should call I.T. and report the problem. However, when the problem is network-wide, as last weekend's was, Roche said that there is nothing for students to do but "be patient."

Skiping out on church and have some free time on Sunday?
Come to the writers' meeting at 5:30 p.m. in the Campus Center basement. Be there.



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NEWS

SA discusses recycling, exams

By Rachel Zoberman
Flat Hat Staff Writer

Working closely with the administration is at the top of the Student Assembly Executive Council's list of goals for the year. Its first meeting of the year was held Wednesday.

The council plans to hold forums twice a month during its weekly meetings. As part of the forums, administrators will be invited to talk to students about concerns including dining and parking services, campus alcohol policy, the Office of Residence Life and Campus Police. Executive Council members will field student questions.

SA President Laura Keehner, a senior, is enthusiastic about the forums.

"I commend you for taking advocacy," she said to council members. "This is the new wave of the SA."

Council chair Manish Singla, a junior, feels that forums are a step in the right direction as they increase communication between administrators and students.

"Lots of students on campus complain but don't know who to complain to. And it will be a good vehicle for the administration to let students know what is going on."

Members are also working to make last semester's recycling resolution a reality. The resolution, which will soon go before the administration, aims to improve recycling around campus.

Senior Sabrina Grossman and junior Angela Vanderhoof are co-sponsors of the resolution. Although they are having difficulties due to a low budget and lack of workers, they are not giving up and will discuss the issue further with Vice President for Student Affairs Sam Sadler.

"It's more of a moral issue. As students at the College of William and Mary, we need to have a recycling program," Vanderhoof said.

At the council meeting, Singla introduced an idea to have self-scheduled exams. Many said they are in favor of this idea, which would allow students to choose which time to take their exam during a three-day period. They feel that not only will it strengthen the importance of the honor code, but it will be highly beneficial to the students. The College has one of the more crammed exam periods, according to Singla's research.

"Self-scheduled exams will be a good way to release unnecessary stress," he said.

WCWM keeps frequency

By Joanna Groarke
Flat Hat Staff Writer

New broadcasting equipment was not installed into WCWM this summer as originally planned. Instead, the improvements will be added during Winter Break.

During second semester of last year, DelMarVa Education Association approached WCWM, the College's campus radio station, with a proposition to buy the station's frequency. DelMarVa hoped to make a Christian rock station that would broadcast to Newport News and the surrounding area.

Dan Rowe, then the station manager, made the decision to accept DelMarVa's offer, which included a new transmitter and new studio facilities in exchange for a frequency switchover. Last year Rowe said the

equipment would be added over the summer.

"It changed things for the radio station forever," station manager

"It changed things for the radio station forever."

— Mariana Cruz,
Station manager

Mariana Cruz, a senior, said.

Details of the agreement are still under negotiation, so construction of the new facilities has not yet begun. WCWM will continue to broadcast on the FM frequency 90.7 for the remainder of the semester.

If the agreement is accepted in its current form, WCWM will change its

broadcast to frequency 90.9. In addition, DelMarVa will provide the station with a new transmitter, studio and \$20,000 over a period of 10 years. DelMarVa will retain ownership of the new transmitter and the land on which it is constructed but WCWM will be allowed unlimited use of it.

In an effort to have the necessary equipment ready for second semester, WCWM will cancel the customary Exam Programming during which student disc jockeys air specialty shows. This will allow access to the facilities a few weeks earlier so that construction and installation of the new studio equipment can begin.

"It's going to be very exciting to have the new gear, but we will have to learn to use it all. It's definitely going to be better than what we have now," Cruz said.

Beyond
THE
Burg

U.S. CITES COUNTRIES FOR PERSECUTION

NEW YORK — The U.S. State Department released its second annual report on international religious freedom Sept. 6. It cited China, Iran, Iraq and Sudan for persecuting people for their religious beliefs and traditions. The United States has also charged several allies, including Saudi Arabia, Germany and France, with persecution.

The report found that the Chinese government actively persecutes unregistered religious organizations, as well as religious organizations that are in the minority. Other countries, such as France and Germany, were listed as nations where information campaigns have been diffused by the government against certain religions. Saudi Arabia was singled out as a country where religious freedom simply does not exist.

"The sad truth is that religious intolerance remains far too common in far too many places," Secretary of State Madeleine Albright said.

Although the report listed improvements in 31 countries, it was still recognized that "much of the world's population lives in countries where the right to religious freedom is restricted or prohibited."

The report is mandated by the 1998 International Religious Freedom Act and covers July 1999 through June 2000.

BUSH, GORE DISPUTE DEBATE SCHEDULE

NAPERVILLE, Ill. — With the 2000 presidential elections approaching, voters can soon expect to hear presidential debates. This week, Republican candidate George W. Bush reaffirmed his offer to hold three presidential debates, including one next week.

However, Democratic presidential hopeful Al Gore has refused, insisting that Bush must first accept the

three 90-minute debates put forward by the Commission on Presidential Debates. Bush wants to attend only one of the debates the commission has planned. In addition, he hopes to debate Gore on CNN's "Larry King Live," which averages about 1 million viewers per night and NBC's "Meet the Press," which averages 4.5 million viewers.

Gore contends that the Commission's debates would reach the widest possible viewing audience, whereas Bush's proposition would not. In 1996, the Commission's two debates drew 46 million and 36 million viewers.

"It's become a tradition to get all the networks together and give all of the American people the right to see three 90-minute prime-time debates," Gore said.

Meanwhile, Bush reproached the vice president for not accepting his proposal.

"I have a simple message: let the debates begin," Bush said.

U.N. STAFF UNDER SIEGE IN EAST TIMOR

ATAMBUA, Indonesia — A rescue mission began Wednesday to evacuate the United Nations staff members under attack in the town of Atambua, Indonesia. A machete-wielding crowd of thousands attacked the U.N. workers. A number of people died or were injured. Those dead are believed to be U.N. personnel.

The attack appears to be directed at two agencies that were trying to bring back refugees who had fled previous violence in the area.

CNN correspondent Atika Shubert reports that there has been an increase in militia activity in East Timor lately, including recent attacks across the border.

"So that kind of increased activity was seen, but this sort of severe attack certainly wasn't anticipated," Shubert said.

A U.N. spokesperson said that the rescue mission brought out 30 people in the first round and that a second round was planned to bring out 20 more. Some 90 members of U.N. staff are currently on standby in West Timor in case the violence should spread to nearby areas.

"Fifty years ago, the U.N. was formed to 'save succeeding generations from the scourge of war.' We are that succeeding generation," President Bill Clinton said at the Millennium Summit of world leaders Wednesday.

— Compiled by Bethany Stalder

ATTENTION
FRESHMEN!!

WE, at The Flat Hat WANT to welcome all of the members of the Class of 2004 to William and Mary. Hopefully, YOU will come join us in for a writer's meeting Sundays at 5:30. All you have TO do is COME down to the Campus Center Basement and sign up for a story.

You can sign up for any story you want. You can write about sports, review a PLAY or cover the latest happening in Student Government. If you don't want to write, you can help us WITH our photos by signing up to shoot an event. Our ads department is also searching for representatives to help US with finding advertisers.

By joining The Flat Hat team, you can improve your writing skills INCREDIBLY. You can learn to meet deadlines and gain valuable business and interpersonal experience. Sometimes we even eat JELL-O™

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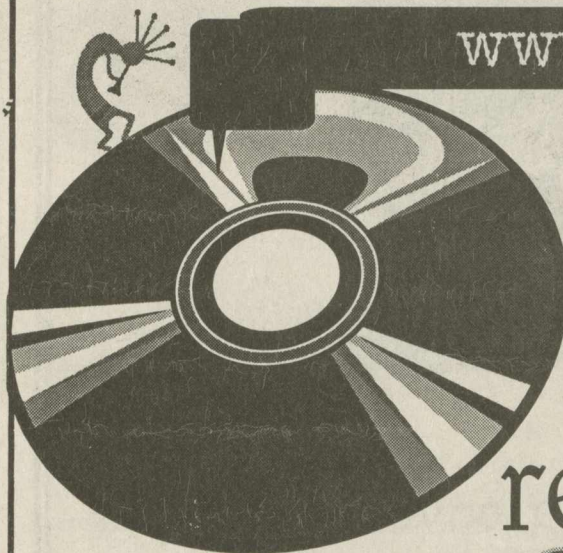


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DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

REBUTTING RATINGS

Every year various magazines release their version of which colleges rank the highest. Every year these magazine fail to recognize some truly important traits that make a college great.

Ranking systems are only as good their criteria, but the elements that make a college good are often immeasurable. Because ranking systems inherently favor large campuses, the value of a smaller college goes largely unrecognized.

Teacher/student relationships at the College are phenomenal, yet that is a trait impossible to measure quantitatively. Professors think students are as important as their own academic research and papers. Large universities can't often say that.

The administration has always been accessible to students with problems. Students can start any club they want, case in point, the Drinking Society. Students have various accessible outlets to voice their complaints, although there are practical limits to what administrators can do as a result.

Both administrators and professors will stop

to talk if they see a student they know around campus.

For freshmen, the College has created an intelligent Orientation and freshman academic advising program, both geared toward making the new students feel comfortable and secure as soon as possible in their new environment.

Our intimate campus allows students to see a familiar face wherever they go, and there's no way to measure that.

Orientation, teacher/student relationships, administrator accessibility and a tight-knit campus are not criteria typically measured in college rankings such as those in U.S. News and World Report, although these are the little details that make attending this institution enjoyable.

Every college has its own unique strengths and faults that make it impossible to truly compare it to another school. If people pay attention to rankings at all, it should be as part of a larger body of research about a school.

Take college rankings with a grain of salt. Lots of salt.

Editorial board

Emily Wengert, Editor

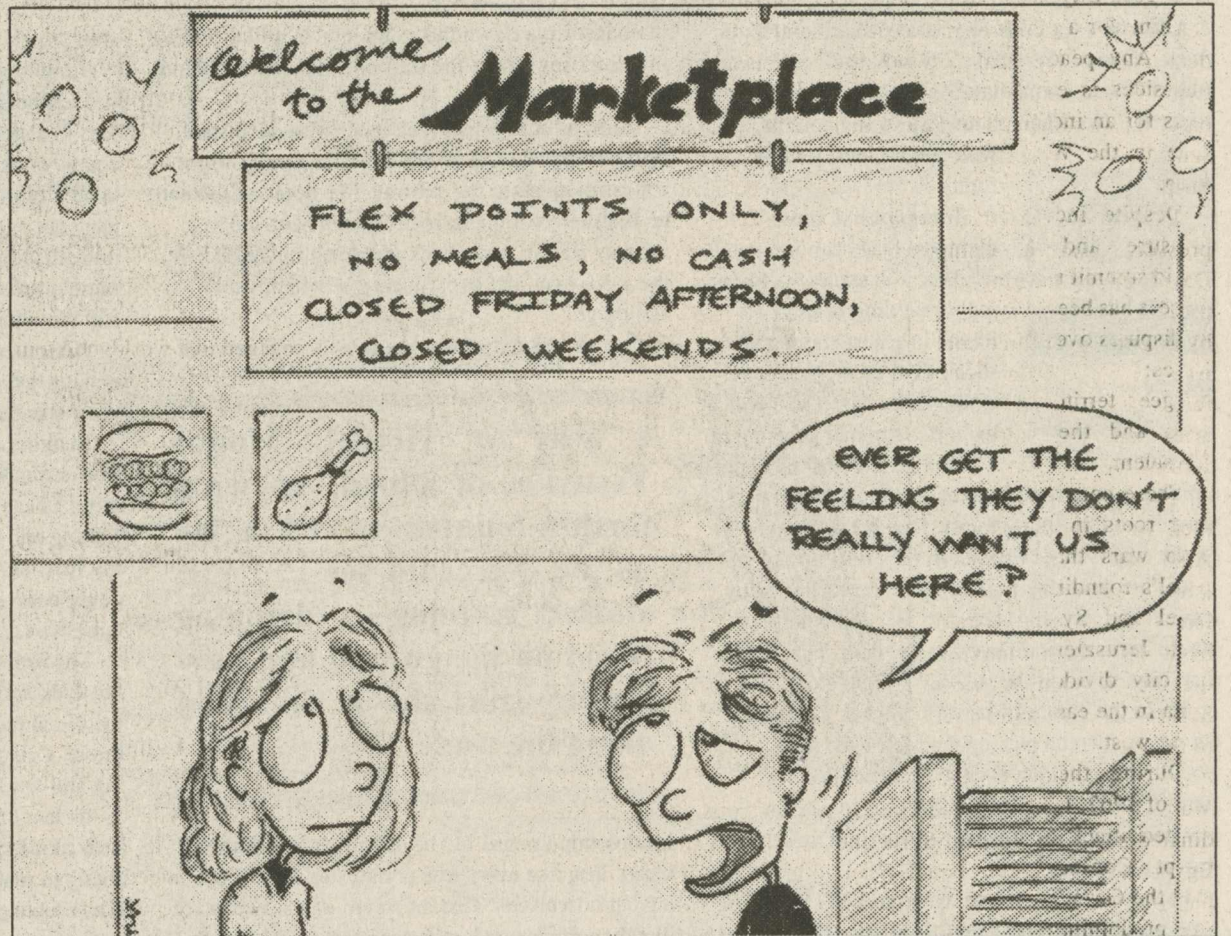
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Leading liberal lives

At the "Academic Life" presentation to freshmen for Orientation two weeks ago, Professor Holmes made a striking observation: he said that the top colleges in the United States have more liberal students than conservative students, although he could not account for this phenomenon. I, however, have given this issue much thought and come to a simple and obvious conclusion: liberals must be smarter than conservatives.

Now I realize that this may come as a shock to many of you who sit on the right side of the tracks. However, there is no arguing with statistics. Why else would so many more liberals be attending institutions of higher education? There can only be one explanation for this — and please don't take this personally: liberals are smarter.

I think we can probably say this phenomenon starts with family values. I say we blame the parents. Studies show that conservatism is largely hereditary, passed on by parents to their unsuspecting children. So much for family values — look where they get you (obviously not in a top college).

Next I say we blame the school system (if only you could have gotten those vouchers). Instead, you went to schools that lacked the resources to give you a good, liberal education. You couldn't even pray to FDR for some relief.

Don't whine to me and complain

that this isn't fair. Just because you were born into conservatism is no excuse. You had a choice. If you hadn't fought against your upbringing, you could have escaped from the mess with some old-fashioned hard work.

Ever heard of Horatio Alger or Andrew Carnegie, two gentlemen who could have taught a whole lot about the meaning of hard work? Instead you were lazy, waiting for someone else to get you out of your slum of big house and three-car garage.

It is not the government's responsibility to help people who have fallen through the cracks of conservatism. You have had plenty of chances to absorb the trickle-down liberalism that the government has invested in. Lord knows they spent enough taxpayer money to help you and your kind.

If you refuse to take advantage of the opportunities available to you, that is your problem. What do you think this is — affirmative action? You have obviously mistaken free trade for free ride. Get a clue!

I know that some of you are still in denial. You're saying, "I am just as smart as that tree-hugging, spend-happy liberal sitting next to me." Admitting you have a problem is the first step to being cured. So say it: "I am a dumb conservative." Feel any better?

You might be thinking that I am just trying to scare you: "This guy is pulling my leg. This is all just

some sick joke." Don't relapse on me; that is your old, conservative self talking. Let me put it another way: you are in danger of ending up like Mac computers, simple to use but simply unused. In other words, you could become extinct, and this time there will be no Charleston Heston and the NRA coming to your rescue.

Remember, there is some hope. You are one of the lucky few; you beat the odds. You came to the right place: you got into one of the best liberal arts schools in the country. Getting a liberal arts education might not be enough, though. Some of you need drastic makeovers: I suggest you dye your hair pink, get into body piercing and start hugging those trees. Voting Democratic isn't necessary, but at least don't have Jerry Falwell on your instant message buddy list. Get a friend to ask you what you think about Reagan. You must denounce him three times in public.

The final step is the most important and also the most difficult: tap your heels three times, turn around in a circle and say, "Bill Clinton wasn't so bad ... Bill Clinton wasn't so bad ... Bill Clinton wasn't so bad." You finally made it! Be proud: now you're no longer a stupid elephant; you're a smart ass — like me.

Mike Woods is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Promoting justice in Africa

In the spring of 1994, chaos erupted in the central African country of Rwanda. In the course of 100 days, more than 500,000 civilians were massacred at an efficiency rate three times that of the Holocaust.

The dead were mostly the minority Tutsis, sacrificed at the hand of the Hutu majority. The world remained silent during the genocide, and Rwanda remained in obscurity.

Predictably, the aftermath of the genocide solicited more of a response from the international community than did the killings themselves. Much like the situation during the Holocaust and the Balkans, the world felt guilty enough to adjudicate in response to genocide, but not in time to prevent it.

In the spirit of Nuremberg, the United Nations created the International Criminal Tribunal for Rwanda (ICTR) in November 1994. The Court, set in neighboring Tanzania, was established to prosecute those who had committed acts of genocide and other violations of international humanitarian law during 1994.

The Tribunal does not carry the death penalty (but may include a sentence up to life in prison), and although the crimes in Rwanda were many and far-reaching, prosecutors continually find it difficult to obtain accurate and reliable evidence against defendants.

The gathering of evidence and collection of testimony can take years for a single case, and the Tribunal often finds it difficult to discover the locations of suspected war criminals that had fled Central Africa.

The ICTR is criticized for its inefficiency, but the international community remains committed to providing a response to genocide by not allowing such acts to go unnoticed. Countries have even begun to ratify the International Criminal Court (ICC), which would establish a permanent court at the UN, ending the need for ad hoc tribunals.

The existence, efficacy and legitimacy of both the ICTR and the ICC have been questioned, which merits a look at the alternate way in which justice has been delivered to Rwanda. After the genocide, a modicum of order was restored, with a power-sharing government of Hutus and Tutsis. The Rwandan government prosecutes war criminals separately from the ICTR.

Currently, almost 130,000 prisoners are awaiting trial in Rwanda. The trials have been quick since national sentiment presses for swift justice. Rwanda does not want criminals to go unpunished but does want to achieve an element of normalcy in the aftermath of genocide.

These trials are conducted under a destroyed legal system that is more concerned with blood than justice. The death penalty is employed left and right, and the condition of the prisoners is a crime against humanity itself. Prisoners are packed into derelict prisons without sustenance or care. However, the Rwandan government has been more responsive to the will of its people, and it has been more efficient in providing what they believe to be just sentences.

Whether in Tanzania or Rwanda, both the UN and the Rwandan government are trying to respond to the bloodiest occurrence of this decade by using two methods of justice: one that is swift, one that is democratic. Although the Rwandan government continues with gross human rights violations, and although the ICTR is slow and inefficient, a better comparison may lie at the root of the two entities.

The Rwandan government feels that if the country could survive the genocide without the aid of the international community, then it can rebuild itself without help. Conversely, we might view the ICTR merely as an apologetic gesture from the international community that comes too little and too late to a land that was ignored for a shameful 100 days in human history.

James Long is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Friendly faculty appreciated

"Mr. Lutzer, I really hate to bother you, but I have a question about the calculus homework," I explained with caution.

"Don't be silly," he responded without hesitating. "I am here to help you."

As I proceeded to ask about the terminology used in question two on that night's homework, my talented math professor gave me his full, undivided attention. I smiled with amazement. I mean, after all, how many college students in the United States can really say that their professors are just a call away? Not many.

About three weeks ago, as I finished packing my life into six boxes, I knew little of what to expect at the College. I heard the overused clichés about "personal attention" and "quality education" that every other college I had visited had claimed were its unique characteristics. Being a freshman all over again is scary business — I didn't know what to expect in Williamsburg. My only foundation of expectations was based on rumors, the reputation of the college and the numerous literature packages I received through the mail.

After I had settled into my room and surroundings, like every other

freshman, I was scheduled to meet with my academic advisor, government professor Chris Howard. He served as my first impression of what to expect at the College.

Professor Howard took interest in who I was as a person instead of treating me just like "another student" on his academic advising list.

We discussed the classes I would benefit from most and what direction I might take in the future. When looking at my schedule, I warned Mr. Howard that I wasn't so sure about taking a calculus course. Calculus is a demanding

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The Flat Hat



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Summer abroad turns into bloody French fiasco

Did you ever think to yourself in a moment of crisis, "One of these days I'll look back on this and laugh?" Then, immediately after that, you think to yourself, "No. There is no way in any context that I would ever consider this funny."



DAN MILLER

This is one of those moments that I can never tell whether it is stomach-churningly revolting or kind of funny, in a post-traumatic shock kind of way.

Consider this, if you will. I spent this summer studying in Cambridge and had the opportunity to take a side trip to Paris. The trip to France went smoothly, except for the fact that my hotel was on the other side of Paris from the rest of my group.

On the final day I had to grab the earliest subway on my own and take it to the stop where we would catch the train back to England. That means that I had to be on the subway at 5:30 a.m.

The night before I was very diligent. I planned out where I would pick up the Metro and how I would get to the train back to England. I set my alarm for 4:45 a.m., just enough time to catch a quick shower, scarf down a baguette and make my way to the Metro.

I spent the night watching French MTV and an American fishing show until I drifted off to sleep.

When I woke up I looked at the clock and saw a glaring 5:38 staring back at me. I let out a loud American swear word and ran frantically around the room like a monkey on speed.

Panicked, I threw on some pants that were on the floor and started cramming all of my things in

my bags. I ran down the stairs, practically throwing my hotel keycard at the startled Frenchman behind the counter.

Perhaps in my disoriented half-wakened state, or my frenzied state of mind, I completely forgot my entire route to the subway. My hotel was situated between two major roads which each led to a subway station. I ran back and forth up and down the road, over and over, unsure of which way I should go.

Just as I thought I was about to have a nervous

I was a virtual Mount Vesuvius of blood, spewing forth a fountain of red as far as the eye could see ... I just started running ... dripping blood on the ground and having my shirt slowly drenched along the way.

breakdown, the real fun began: my nose started to bleed. Yes, like every true poindexter, I am prone to having nosebleeds. This, however, was no ordinary bloody nose. It was a monster among nosebleeds. I was a virtual Mount Vesuvius of blood, spewing forth a fountain of red as far as the eye could see.

Of course, I had no tissues. I just started running. I ran in the first direction that I pointed myself in the hope that I would find a Metro station, dripping blood on the ground and having my

shirt slowly drenched along the way.

I found a trash can on the street and leaned over it. I let the blood flow into the can for a few minutes in a steady stream before deciding my next course of action. Perhaps to my fortune I stumbled upon a crusty catalogue on the ground. I ripped a page out and applied it to my nose, but it was immediately saturated. I tried another with the same results. Eventually I just tore off a final page and ran with it.

After darting around in a bloodied panic for a few minutes, I honed in on a little old French lady. All I knew was that I had to find the Perteney Metro station. Imagine me at this point. I have not slept; my hair is standing straight in the air; I am smelly and dirty; I have one backpack on my back and I am flailing one in the air; I have blood streaming down my face and caked on my white shirt; and all I am doing is screaming "Perteney! Perteney!" in a thick American accent.

The French lady gave me a concerned, yet fearful, look and pointed in a direction. By this point, the blood had started to flow from my nose to my throat. I gurgled out a "Merci" and vanished, panting and wheezing to the train station.

At last I found the Metro, although covered with blood and sweat. I hopped on the train, still trying to maintain an "I'm-fine-how-are-you" exterior. I managed finally to get on the train, cleaned myself off with some Stridex Pads-to-Go and collapsed in my seat.

I don't know whether this tale is horrifying, kind of amusing or a little of both, but the moral of the story is: when in Paris, bring Kleenex and don't sleep in.

Dan Miller is the Executive Editor. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor are featured in the Opinions section of The Flat Hat. Letters responding to a previously published article in any section of the newspaper are welcome, and there should be a reference made to the original article in the submitted letter. In addition, letters can be about campus, national and international issues, but please avoid personal commentaries.

All submissions should be e-mailed to the editors at fhops@mail.wm.edu or placed in the Letters to the Editor envelope outside of The Flat Hat office in the basement of the Campus Center. Letters must be submitted no later than 5 p.m. on Tuesdays.

Disappearing pride

It's the weekend. You're bored. It's raining outside, and you find yourself stretched languidly out in an increasingly uncomfortable chair in the lounge, ignoring your biology textbook in favor of that part in "Bridget Jones's Diary" where she worries about dying alone and being found a



BEN DOMENECH

week later, half-eaten by an Alsatian. The skanky girl from the hall above you seems to be highlighting entire pages of her "Eccoci!" book in pink.

It would be a perfect time to go respond to the e-mail messages that are piling up, except you can't. The Internet connection is still down. And your College e-mail account is taking forever to load. What's all this then?

If you're a freshman, you probably aren't aware of this yet, but when a college student is disconnected from his friends because of phone line problems or a down Internet connection (and, by extension, Napster), they undergo an unbelievably intense period of psycho-physiological withdrawal. Suddenly, the "Burg morphs into a backwoods Virginia town, isolated from the world outside. And everyone who works for Information Technology gets a nice big red target painted on his back.

IT problems are only one of those things that changes College students from chest-thumping Tribe Pride gladiators into feeble, paranoid, despondent students. It's only a part of a grander scheme, designed to squelch the fist-pumping "Burg lovers before they finish their first semester.

You see, when you arrived on campus, as bright-eyed, bushy-tailed freshmen, you were full of joy and school spirit. When you came back the next year, many of you might have turned into jaded, hostile students, depressively (and irritatingly) anti-school. "I just can't wait to get out of this place," say the nattering nabobs of misanthropism, complaining about their classes, their social life and their hair.

The question becomes two-fold: first, how do good people transform into these petty gargoyle of cynicism? And secondly, how can you avoid this process?

The answer is simple. It isn't the classes, the professors or the academic requirements of this proud College that infect the studios with the cancer of pessimism. It's the students' continuing reaction to this school's administrative nonsensicalities that send them into the camp of the dispossessed.

Case in point: I have one friend who arrived on this campus with a heart full of love and butterflies. Two semesters, four parking tickets, three appealed residence life bills and an overload of cafeteria food later, he is a bitter and depressed member of our student body. He hasn't been able to get into any of the classes he wanted this semester, despite his AP credits that place him above regular sophomore status.

Residence Life is trying to stick him with bills that his roommate was supposed to have paid and his academic advisor keeps canceling meetings on him. The bookstore ran out of two of his classes' textbooks, because they refused to hold the books for him while he tried to change sections. He still can't get his network connection to work after two visits from IT. Yesterday, his student ID card had some problem with the magnetic strip, so he couldn't buy dinner.

I don't blame him for having lost his Tribe Pride to the wind. It's extremely tough to deal with administrative policies at all, especially when you're trying to enjoy and participate in the learning process. And there's this seeming inevitability to the situation — what can you really do to get over the stupid day-to-day problems that are bound to come up?

My suggestion is this: make a decided effort to mentally separate all of your academic studies, your in-class experiences and your relationships with your professors from your run-ins with the bureaucratic snafus and food poisoning that plague this institution. Classes, teachers and studiousness are the things closest to this College's heart, the things that matter in the end, not IT connections or Res. Life appeal courts. Fight, or even better, avoid the bureaucracy — they can only bring you down.

Damn the cynics. Tribe Pride forever.

Ben Domenech is a columnist. His views do not necessarily represent those of The Flat Hat.

College improves on high school

As I see it, college exists as an extension of high school. Socially, the college experience I envisioned replaced exclusive, counter-culture suburbanites with beer-swilling Pat McGee fans.

Perhaps this was an unfair preconception, but as high school had perpetuated the pack mentality of adolescence, it seemed only logical that college would do the same. Although liberated from the yoke of parental control, college students are still just kids. Most of us are, anyway.

Academically, the promise of brilliant professors, expansive resources and "learning for learning's sake" paralleled the mission statement of my own high school. It was a hollow institution comprised of teachers who knew little and cared less and students who were most concerned with building expansive resumes and fabricating community service hours. "William & Mary: the best small, public institution in the country." What does all that entail, anyway?

That said, I arrived with a deliberately pessimistic outlook. Moving in that Friday morning was perhaps the loneliest experience I've had in recent memory. Transforming a barren, cinder block cubicle into my familiar room at home failed miserably. By the end of my first afternoon, I was dripping with sweat and facing the next two semesters as a prisoner might face jail-time; just ride it out, don't talk to anyone and you can leave soon on good behavior.

Williamsburg is a swamp, a fact which a week of solid rain and unbearable humidity has driven home. With the absence of air-conditioning, dorm-

life becomes a sort of masochistic bonus for us freshman, with little else to do but sit in our rooms and fraternize over Mario Kart in the company of our floormates, who are equally uncomfortable. This column really won't become an extended complaint about the rain, the weather just doesn't help the situation much.

And then, like a beacon in the Williamsburg night sky, the freedom of college lured us out of the dorms and into the muggy evening air. Fraternity parties, worldly upperclassmen who

It just took me 10 days to realize that college is about us, the students ... We get from it what we put in.

surely hold the key to fun at the College, bad comedians and yes, even clubs or activities promise to fill the void of dorm life. Although my pessimism and all-around bastardly attitude had far from subsided, a few days into college life, things seemed a bit brighter.

There were things to do, people to meet, places to see. I was thirsty for experience. The problem then becomes one of over indulgence. With all

these sensory experiences at my fingertips, I couldn't get enough. This entailed sleeping far too little, eating less and entirely abandoning the idea of college as an academic endeavor. Sure, classes were there, we had to go, but the real point of it all was people. Meeting people. Being with people. They weren't all beer-swilling Pat McGee fans, either.

At a certain point, though, I realized something. College for the sake of an active and fulfilling social life is just as self-defeating as sitting alone in my room or wandering around the campus, deliberately avoiding people as I had done when I first arrived. College thrusts us into a social environment, which, for the most part, is a wholly new and exciting thing. College life is different, I would imagine, from life at any other point.

What I'm getting at is more a personal revelation than fodder for a column. Academia is a wonderfully exciting thing. Really, we all want to learn, and here we literally have unlimited, unimaginable resources at our disposal. Brilliant professors, driven peers, the promise of intellectual excitement at every turn.

I guess what they say is true. It just took me 10 days to realize that college is about us, the students, not about parents, friends, expectations or anything else. We get from it what we put in. If I can remember that, this year shouldn't be as terrible as I had anticipated. It might actually be good.

F. G. Rockwell is a guest columnist. His views do not necessarily represent those of The Flat Hat.

FACULTY

Continued from Page 5

class — I knew this from my high school experiences. I felt insecure about plunging into an area where I might need help.

What would I do if I needed a tutor? How would I get the personal attention I received in high school? Mr. Howard convinced me to take the course because, as he said it, Mr. Lutzer is a wonderful teacher and would help me through my struggles. Although I had just met my advisor, I trusted his instinct.

The first day of math class went well. The workload did not seem too difficult and Professor Lutzer informed students that there were tutoring services five days a week. I took notes and paid close attention. It wasn't until I returned to my desk that evening that I realized I didn't understand what type of answer was needed for one of the problems.

Some strange impulse came over me as I reached for my syllabus.

Ah, what the heck! I'll give him a call. More than likely, he probably won't pick up the phone — but I'll do it anyway.

Sure enough Professor Lutzer answered the phone after a few rings. Not only did he answer my question, but he took the time to walk me through the problem. By giving a couple minutes of his time, he made quite an impression on me about the dedication of our faculty.

After talking to my friends at different colleges, I found out that none of them had experiences similar to the one I had with my professor. At the College, the students are fortunate to be able to interact with such intelligent, committed teachers. Now that I am able to reflect upon my expectations of the College, I know that the catch phrases "quality education" and "personal attention" are not just lurid terms used by admission personnel — it is true at William and Mary, and my calculus professor is a wonderful example of it.

Valerie Sawyer is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Public transportation system horrifying

My parents' punishment of choice has always been the threat of public transportation. All too often growing up I heard, "Meghan, do 'X,' or else you'll have to take the bus." I found this a more dastardly sentence than the universal parental favorite "go to your room," which I actually sought. Through the years, the word public transportation wrought fear in my house, but as I grew, my friends and I eventually had to use the plebian vehicles.



MEGHAN EDWARDS-FORD

I aged and went away to a college in a small colonial village, dear old Williamsburg. Here, the word public transportation means a horse-drawn carriage built for more than four people. (Okay, that was a cheesy cheap shot at Williamsburg, but it was SO tempting.)

At any rate, public transportation in Williamsburg, excluding the luxurious Green Machines, is little more than a handful of buses that meander over a precious few routes. Once, in a fit of springtime abandon, a few friends and I took one of these, James City County's offerings to the world of mass transport, to the outlet mall down the road. An interesting experience to say the least, the trip evoked an unfamiliar sharp pang

of longing for Washington, D.C. and the ever-reliable Washington Metro Area Transit Authority.

Public transportation is a major benefit of living in a city of respectable size, to which class Williamsburg does not belong. Having overcome my complex about using such a common mode of transport, I finally opened myself up last summer to experience all that the Metro system has to offer.

Stretching from the city's sterile suburban extremities in Maryland and Virginia, to the throbbing inner city, to quaint old Northwest neighborhoods, the Metrobus and Metrorail provide reliable service to thousands of Washingtonians. From my house, which sits within spitting distance of the D.C./Maryland border, I can travel downtown in less time than it takes to get to the bathroom at the College Delly on a typical Thursday night. Now that's service!

Granted, like all big mechanical things, the Metro does get sick from time to time. A daily rider cannot help but notice when the little light-rail system falls ill. This summer, as manholes blew their covers in Georgetown and mysterious smoke and fires filled Metro tunnels, Washingtonians sometimes found themselves stranded underground in Metro stations as engineers shut down the system for hours.

Platforms teemed with anxious government workers, business people and ambling tourists, as

delayed trains eventually crawled through the tunnels. Delays like this lead to unhealthy crowded Metros, a serious drawback for a hypochondriac like myself.

A severe downside to public transportation, and the cause of some of my previous misgivings as a kid, is the presence of germs. Just imagine the jam-packed interior of a Metrotrain on a microbial level at 5:30 p.m., the climax of downtown Washington's exodus.

Trains as airtight as tubes of toothpaste are crammed with 98.6-degree humans, and each of these humans, in turn, is breathing, touching and sharing active germs, not only with each other, but also with the people on the train before and after their journey. In a way, despite the dismal scene, you kind of have to be in awe of how close and personal you can get with a stranger.

This summer, I was one of those strangers. For better or for worse, in sickness and in health, I took advantage of that non-polluting gift to commuters everywhere, the Metro. But each night, after a long, hard day of interning, I traveled on the train and saw not only people, but millions and millions of germs, lurking to find a new host body. I'm just glad I escaped with my life.

Meghan Edwards-Ford is a columnist. Her views do not necessarily represent those of The Flat Hat.

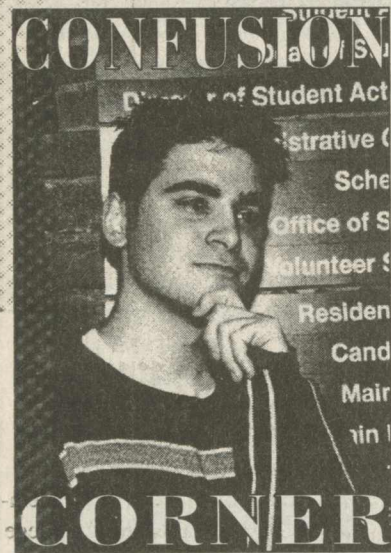
OUT AND ABOUT

This week's calendar offers many suggestions on things to pass the time. • PAGE 8

BEAUTIFUL DAY

Optimism and love for people is one of the noticeable traits of That Girl. • PAGE 9

VARIETY



CONFUSION

CORNER
Changes
send meal
plan to
the dogs

I'd be happier eating dog poo right now. I really would. I find myself very dissatisfied with the options, as few as they may be, that the College now presents us with in the way of meal plans. Not that the old system was much better, but it certainly was something I could be content with. Now I mourn the loss of Chick-fil-A and Burger King as I swallow down the tripe they serve as salads in the UC.

The College, in its numerous attempts to save money, cuts corners and ignores the wants and needs of the students, has once again screwed the student body in new and unimaginable positions not seen since the Kama Sutra. Unconcerned with how we might react, the bureaucrats have decided that healthy eating is not an essential part of a balanced breakfast nor a good start to a liberal arts education day.

The first tragedy of our meal plans was the eradication of the Block 175 plan, a staple to most students as it provided an average of two meals a day, plus credits to be used when one needed 12 chicken nuggets instead of eight. Replacing the sensible 175 are either the 150, which provides a student with an average of one meal a day (Vietnam prisoners of war ate better than that), or the Green Plan, which gives the student two meals a day each week, however they cannot be used during the same meal hours. In other words, with the Green Plan, a student can eat one meal between 8 a.m. and 7:07 p.m. (called brunchinner), and another meal between 10 p.m. and 10:15 p.m. (called nochanceinhell). The other side effect of the Green Plan is that buying meals for other students or family members is a mere impossibility, unless you each want to eat at separate times, which makes for a more comfortable but much less successful first date. I purchased the Green Plan, and I am already out of Flex Points, having bought two meals and a soda completely on Flex.

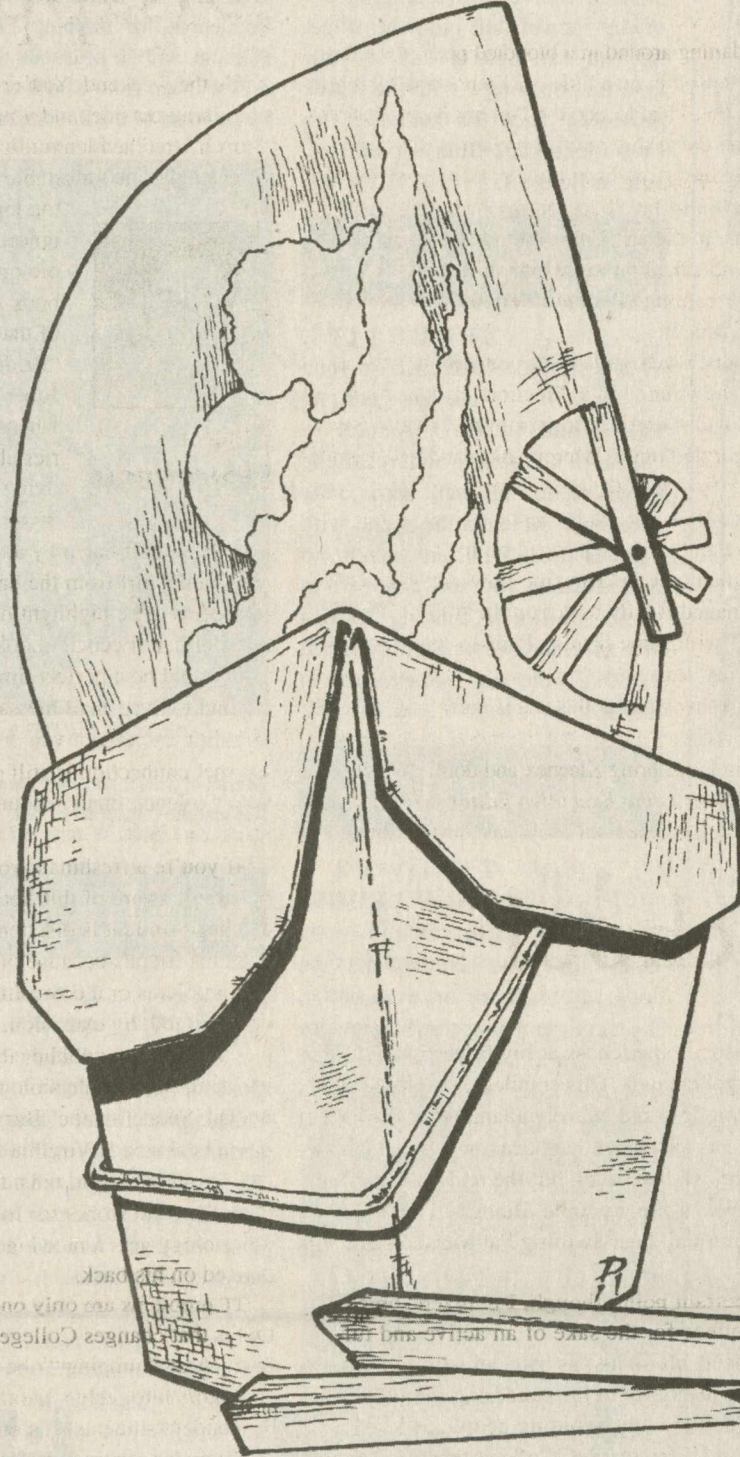
Flex Points. Who named these? I can see the ad-team brainstorming on this one. "Hey, 'flex' your right to purchase other options outside of the meal plan!" "More flexible options for the more 'flexible' student." "Be a rebel! 'Flex' your brain and eat Pizza Hut while you do it!" I think they called them Flex Points because the food tests your gag reflex.

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Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvry@wm.edu.

Chinese in your future

By Allison Schell



Freshman Eric Horowitz calls it "the best thing to hit William and Mary since the class of 2004." More parking spaces? No. The lowering of out-of-state tuition? Sorry. Are they going to stop putting three people in a room made for two? Nope, still wrong. It's the new Chinese take-out service now offered at the Caf.

The service, which kicked off Aug. 30, is currently being offered Monday through Thursday from 4:30 to 7:30 p.m.

The take-out service, as yet unnamed, is the brainchild of Larry Smith, the director of the Dining Commons. Smith says he had already introduced Chinese take-out to Sarah Lawrence College. He heard that the University Center couldn't offer it because of the construction that was taking place there this summer. This led Smith to considered the idea for the Caf.

Smith "took the idea and ran with it and has been working on it all summer," according to the Director of Dining Services, Frank Caruso.

The new chef is Narith Nou, a former employee of the Peking Restaurant and the Egg Roll King. Smith selected Nou because he is "young and energetic and had some ties with the Chinese community."

Nou's father owned a Chinese restaurant and he himself has been cooking since age 10.

"It's been hectic, but really good," Nou said. "It's really fun, and it's a pleasure to bring it [Chinese food] to William and Mary."

All the food is made fresh, but there should be no more than a 15-minute for an order wait. Not

everything will be offered every night, so a sign will be posted in the lobby stating what is on the menu that evening. Luckily for any interested vegetarians, a vegetarian option will be included on the menu every day.

The food can be purchased using cash, flex points, money on William and Mary Express, or as a meal option. There are 12 different meal choices, each coming with a 22-ounce fountain soda or a half pint of milk, all the necessary condiments, an egg roll, and one cookie, brownie or one piece of fresh fruit. The number to call to place orders is x2719.

"We felt this would be a great way for our students to use a meal option at night with a Chinese flavor," Smith said.

So far, take-out has "taken off." The number of orders has escalated since opening to a current average of above 100 every night.

There is only one decision left to make; the take-out service lacks a name. Smith says he is leaving it

up to the students to choose a name. Entries can be submitted, and a committee made up of one food service administrator, one faculty member, one staff member and one student will decide upon the winning name. He doesn't know what the reward will be for the entry winner, but he promises it will be "something super, special."

Any suggestions or special requests should also be emailed to lmsmit@wm.edu, and Dining Services will try to incorporate the request or suggestion within the next week, if possible, Smith said.

"[This is] the best thing to hit William and Mary since the class of 2004"

— Eric Horowitz, Class of '04

Festivals bring culture to campus

■ Chinese Student Organization celebrates annual Harvest festival

■ Sunken Gardens festival to focus on various cultures worldwide

By Whitney Hampton

Being on a college campus allows students to explore and develop an appreciation for other customs and traditions. One way to find out more about the Chinese culture is at the Harvest Moon Festival tomorrow.

Although the festival is popular in China, it rarely gets publicity here in the States. However, the College's Chinese Student Organization and Vietnamese Student Association have set out to change all that. Working together, they have organized a special celebration of the Harvest Moon Festival to be held right here on campus.

The Festival celebrates the annual harvest, which is very important to an agricultural society like China's. It is a time for a family reunion, where families celebrate all of the

hard work that it takes to complete a harvest by joining in games and eating customary moon cakes.

"The Harvest Moon Festival is traditionally celebrating family reunion and the successful gathering of the crops in the Chinese culture," Johanna Pan, co-president of the CSO, said.

"Mostly the festival that CSO and VSA have planned is going to be lots of fun for everyone," CSO co-President Michael Chao said. "You can expect good food, entertaining games, a traditional dance performed by members of CSO, arts and crafts and the telling of the traditional story of the Harvest Moon."

Improvisational Theatre will also perform at the festival.

"We hope to bring the richness of the cul-

See HARVEST • Page 9

By Shannon Banks
Flat Hat Staff Writer

Traveling around the world in 80 days was once a remarkable accomplishment, but on Sept. 15 from 3 to 8 p.m., students will be able to step into the Sunken Gardens and take a trip around the world in one day.

The time has once again come for the Office of Multicultural Affairs' annual Festival of Cultures, an event showcasing 29 different campus cultural organizations. This is the Festival's fourth year, although it was not held last year due to flooding from Hurricane Floyd.

"We want to expose the campus to multicultural groups and the diversity on campus," Chon Glover, director of the Office of Multicultural Affairs, said.

The Festival will include musical perfor-

mances by a cappella group Ebony Expressions, the Middle Eastern Music Ensemble and from 5:30 to 7 p.m. a go-go band called the Legends. There will also be cultural dances.

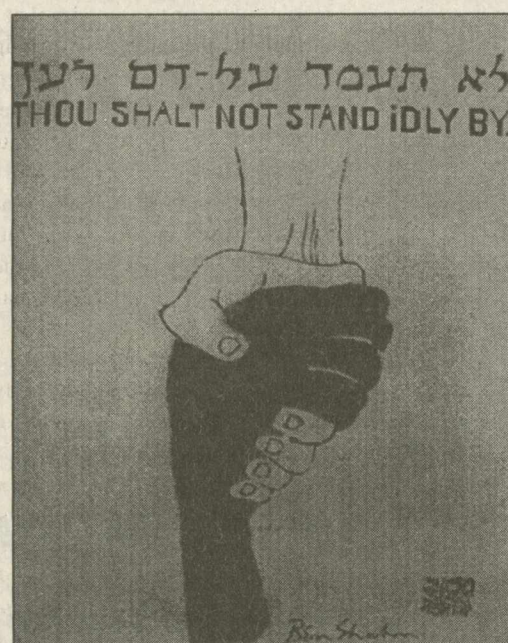
"My favorite parts of the festival are the performances," senior Nikita Tate, a member of Ebony Expressions, said.

Visitors can get a taste of everything, from Indian hand painting to Chinese calligraphy to Native American pottery. If they get tired of the booths, there will also be assorted inflatable games available.

"The Festival highlights the importance of different cultures, but it's also fun," Glover said.

The event is open not only to all students at the College, but to the outside community as well, especially school children.

See CULTURES • Page 9



COURTESY PHOTO • Muscarelle Museum of Art Ben Shahn's "Thou Shalt Not Stand Idly By" is displayed in Muscarelle's new exhibit.

Exhibit 'bridges' ethnic gap

By Belle Penaranda
Flat Hat Staff Writer

When lectures in Blair Hall just aren't enough to satisfy those history-starved College students, an hour or two at the current exhibition in the Muscarelle Museum of Art might be the solution.

Until Oct. 29 Muscarelle is presenting "Bridges and Boundaries Revisited: African Americans and American Jews," an exhibition that not only teaches historical facts, but also examines the themes of ethnic identity, similar cultural beliefs, experiences of marginality and

visions of social justice.

The exhibition looks at the relationship between African Americans and American Jews in the 20th century through a presentation of more than 100 artifacts, documents, photographs and works of art.

"Strictly as an exhibition, the displays are striking, and the works are varied," senior Erin Caricofe, president of the Muscarelle Museum of Art Student Society, said. "The effect is strongly both an intellectual and an aesthetic experience, from the poignant quotes to the stark black and white photography to the gripping paintings and other pieces."

The exhibition is organized into seven different sections. After the introduction, "Out of Bondage" tells the parallel, yet separate, histories of African American and Jewish slavery and migrations. Representations of blacks and Jews in popular culture are presented in the second section, "Racialized Bodies: Imagining the Other."

The next section, "A Call to Action," outlines the response by African Americans and American Jews to the racism they experienced in the early part of the 20th century. "Fellow Travelers" examines the interaction between the two groups

in relation to their struggle for worker solidarity during the 1930s and 1940s. World War II is the focus of "Fighting Injustice Abroad and at Home."

"A Grand Alliance?" is about the involvement of some American Jews with African Americans in the courtroom battles and freedom marches of the 1950s and 1960s. Lastly, more modern issues and social changes in the last few decades are covered in "The Wake of the Sixties."

Two of the many works of art

See BRIDGES • Page 9

Brain Farce

By Lori Palen



Lumps in My Oatmeal

By Josh Kinberg



Variety Calendar

• Compiled by Lisa St. Martin

Sept. 9 to Sept. 15

Saturday

September 9 **STAGED SONGS:** Everyone sings, maybe not professionally or for a choir but you can catch anyone singing with the car radio or in the shower. UCAB brings singing out of the shower and onto the stage. So you can belt it out to your favorite pop songs (with the words provided) since it's karaoke. The sing-a-long runs from 9 p.m. to 1 a.m. in Lodge 1.

Tuesday

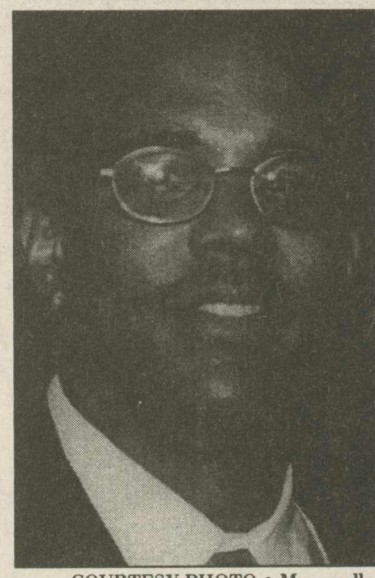
September 12 **LITTLE TOWN:** It may seem a little early to start planning for next summer since we just recently saw it pass, but here's your chance. An information session regarding a summer program in Bethlehem for teaching English to Palestine will be held today. The session will run from 8 to 9 p.m. in the Reves room of the Reves Center.

Thursday

September 14 **ARTISTIC WORDS:** In conjunction with its new exhibit, "Bridges and Boundaries Revisited: African Americans and American Jews," the Muscarelle Museum brings Marshall Stevenson, Ph.D., to speak about issues surrounding the exhibit. The lecture begins at 5:30 p.m.

Sunday

September 10 **SEDUCTIVE DANCE:** Anyone who has seen Al Pacino and Chris O'Donnell in "Scent of a Woman," will recall the tango scene. In fact, some may even have watched the scene with envious eyes. Well, envy them no more because you, too, can learn to tango. Ballroom dancing lessons are offered every Sunday from 12:30 to 5 p.m. in Chesapeake A in the UC.



COURTESY PHOTO • Muscarelle Museum of Art
Marshall Stevenson will speak at the Muscarelle Museum of Art Thursday.

Friday

September 15 **CENTRAL LAUGHS:** To get a break from all the stress of work, sit down and watch some Comedy Central and laugh. Or, if you aren't into watching tiny people on a nine-inch screen, here's a chance to see some live, unscripted and uncensored comedy. Improvisational Theatre's first show is tonight at the Crim Dell Amphitheater at 8:30 p.m.

Monday

September 11 **TRIVIAL KNOWLEDGE:** Do you think you could put the contestants on Jeopardy to shame or, even better, the contestants on the Millionaire show? Well, here's an idea. You and three other people can sign up starting today for College Bowl 2000. To register, stop by the Information Desk at the UC. Winners will advance to the regional tournament at the University of Tennessee.

Wednesday

September 13 **DANCING QUEEN:** The William and Mary Concert Series begins with The Philadelphia Dance Company in a performance entitled "Philandanco." The show will begin at 8 p.m. in PBK hall. Tickets can be purchased at the door for those who do not already have season tickets.

Next Week

September 21 **FEELING GROOVY:** Barry Williams, who was Greg Brady on "The Brady Bunch," will come to the College in a presentation called "Growing up Brady," which tells all about his life growing up on a television show set. The show will begin at 8 p.m. in PBK Hall.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

Like to talk? Wanna share a room with a stranger?

Join the Tyler Guild!

Who are we: Volunteers in the Admission Office

What we do: Talk to families before the campus tours, visit high schools and host prospective students

Why we do it: We help recruit the incoming Freshmen class.....it's a pretty sweet deal

Come to the informational meeting September 11 at 5:30 in Blow Hall....sounds familiar huh?

Can't make the meeting? Call Tanya at x3995 or email ntcumm@wm.edu

TRIBE PRIDE.....GET IT!

Lend a Hand at The Flat Hat:

News: Keeps students up-to-date on the latest changes and issues affecting their lives.

Opinions: Offers the chance for students to share their views on different issues.

Variety: Showcases upcoming student events and human interest stories.

Reviews: Critiques of campus events and newly released CDs and movies.

Sports: Provides the latest scores for varsity games and updates on the status of the teams.

Photos and Graphics: Enhances the appearance and impact of stories using visual images.

Meetings held every Sunday at 5:30 p.m. in the basement of the Campus Center.

That Girl

By Heather Howard

Saya Ueda walks into Aromas cafe and the room choruses in hellos and hugs.

"I love people," Saya said, sipping her Honey-Do latte. "They are my inspiration. Everyone I meet opens up a new world in me. My experience here is based on the people I have met, and I cherish that so much."

Saya, derived from her true name Sayaka, means "cheerful fragrance" in Chinese.

"My dad wanted me to bring a cheerful light to people," she said.

The love Saya has for her friends and family here is something she would not trade for the world.

"You are here for your friends, and your friends are here for you," the Chandler resident said about life on campus. "There is always someone awake with you on campus, no matter what time it is."

Saya's passion for love and friendship reaches across campus on many levels. This year she was an Orientation Aide Director.

"I wanted to be there for the freshmen, to make them feel welcome," she said. "[When I first came to the College] I was anxious ... nervous. I came second semester of freshman year. My OA, Lars, made me feel so welcome. He opened up

the world to me, gave me a home. I look up to all the Orientation Aides and want to thank them for their work."

Saya also worked as a Program Assistant for the summer Keio exchange program at the College. Japanese students at the Keio University in Japan come to the College for two weeks in the summer through the American studies graduate program.

"The relationship between Keio and William and Mary is developing. There is a friendship and an interchanging of cultures."

Saya's involvement on campus as the co-president of the Japanese Cultural Society, as well as many other groups, strengthens her love of sharing herself and her history with others.

"My father taught me the goodness of Japanese culture and traditions. I am proud to be Japanese and I want to share that with people," Saya said.

A native Japanese speaker, fluent



Saya Ueda

HOMETOWN: Kurashiki, Japan
BIRTHDAY: Nov. 25

MOTTO: A fortune cookie slip in her purse that reads "Miracles happen every day."

MOST LIKELY TO BE SEEN: Somewhere on campus. "I love supporting activities on campus."

IF YOU SEE SAYA ON CAMPUS: "Give me hugs — I love everybody"

in English and a new Spanish 101 student, Saya is constantly broadening her horizons, but not without some difficulty.

"I can't roll my 'r's," she laments, giggling. "It's my nightly exercise, and my friends try to help me."

Nevertheless, linguistics has fascinated Saya. One of the courses she

believes every student should take before graduation is Study of Language with Professor Jack Martin.

"It's an introduction to linguistics.

It was awesome! We studied everything from how animals talk to psychology and language development. It was so awesome."

Saya's favorite word is "awesome." Along with "fabulous" and "splendid."

"My Co-OAD, Andrew, just taught me 'Word' [as in 'okay']," she said. "I use a word constantly for two or three weeks and then I drop it

entirely." Word.

If Saya were to be an animal, she would most likely be a teddy bear. "I am so very huggable!"

And does she sleep with a stuffed animal?

"Of course! I have a couple of little animals on a table, more on a shelf and one that I hug while I sleep."

Her kingdom includes a teddy bear pillow that her mother sewed claws onto and a praying teddy bear beanie that reads "I am praying for you always" from her mother.

"My parents sacrificed to send me and my sister here [to the United States] to give us the best of opportunities. I want people to see the goodness of my parents through myself. I think about them everyday, and I am so thankful that I am here. They are always with me, always."

As Aromas closed for the night, Saya and I wrap up our two-hour chat. She smiles.

"Sweet dreams, sleep well and have a beautiful day," she says as she blows a kiss into the night air and leaves, her cheerful light shining in the darkness. It's going to be a beautiful day.

I love people. They are my inspiration. Everyone I meet opens up a new world in me ... and I cherish that so much.

BRIDGES

Continued from Page 7

featured in the exhibition are "Exodus," by the Jewish artist Isac Friedlander and "Sanctuary" by Wilmer Angier Jennings, an African American artist. Both have themes of liberation and freedom.

A wide collection of documents and objects is also featured. Some of these include anti-Semitic resort brochures from New York, a Ku Klux Klan robe from the 1920s, and the FBI "missing" poster for civil rights workers James Chaney, Andrew Goodman and Michael Schwerner from 1964.

"I think this exhibit can benefit the College community and all its individuals by presenting information and perspectives — heartfelt firsthand perspectives in a variety of mediums — that many people are not aware of," Caricofe said.

"Bridges and Boundaries Revisited" is based on the original exhibition organized by New York City's Jewish Museum in 1992. It is also made possible in large part by funds from the Metropolitan Life Foundation.

According to Lanette McNeil, curator of education at the Museum, a committee comprised of faculty, students and members of the community decided two years ago to bring this particular exhibition to

Williamsburg.

"This exhibition can act as a catalyst for a timely discussion about socially significant topics, ... a venue for the campus community of students and faculty, as well as the Williamsburg community, to discuss the issues brought forth," McNeil said.

To complement the exhibition, the Museum is hosting a gallery talk Sept. 14 at 5:30 p.m. The featured speaker is Marshall Stevenson, Ph.D., director of the National Center for Black-Jewish Relations at Dillard University.

Another related event is the African American and American Jewish Culture Day, taking place at Muscarelle Sept. 24 from 1 to 4 p.m. The Black Student Organization, Balfour-Hillel Jewish Student Organization and the Office of Student Activities are sponsoring the program.

According to McNeil, there will be tours of the exhibition, art-making activities, poetry readings and



COURTESY PHOTO • Muscarelle Museum of Art

"Walking," created by artist Chales Alston in 1958, will be one painting on display in the Muscarelle exhibit "Bridges and Boundaries Revisited."

musical performances in Phi Beta Kappa Hall, light refreshments and student talks.

"Culture Day is organized to encourage students, along with their families, to visit the exhibition and enjoy a fun-filled afternoon. This program is free and open to the public," McNeil said.

The Muscarelle is open from 10 a.m. to 4:45 p.m. Mondays through Fridays and 12 to 4 p.m. on weekends.

DOGS

Continued from Page 7

Of course, my favorite new option is the all new, all-you-can-eat UC, otherwise called unlimited seconds. The unlimited seconds, I find, refers to the unlimited amounts of regurgitated crap they serve at the UC. Second helpings? More like second digestion. I wouldn't serve this "food," and I use the term loosely, to my dog Scotty, and he's been dead for seven years.

Besides the sheer nauseating taste, the new meal plan takes away one aspect of on-campus dining which may seem unimportant to those popular kids out there with lots of friends and constant attention and love and self esteem.

Many of us, too busy or too scared to eat alone, would opt for the fast Chik-Fil-A meal, which could be brought with us out into the woods and eaten alone, so no one could see us getting fatter. By taking our fattening meals away from us, is the school perhaps passing judgement on the student body's bodies? Are we too fat, too unattractive for the administration? Is the school so concerned with looks? Are we too ugly to attend the College? These Nazi tactics won't work on us! Or will they? Perhaps by adding another all-you-can-eat crapola dining establishment, the school will effectively be able to slim us all down, bringing us up to their own standards of beauty.

In addition, why did we need another all-you-can-eat place on campus anyway? Aside from the obvious cost-cutting nature of the place, it serves no purpose other than to piss off myself and many other students.

The Caf has always served us well, and I see no need for a change. The Caf has always been a punishment of sorts reserved for freshmen, frat boys, athletes and girls

who eat there so the frat boys will look at them. People look back on it nostalgically, remembering the days that they had to stomach the food, learning not to touch the Barbecue Chicken Pizza, building up a tolerance to full meals, coping with the mysterious Caf smell that clings to the hair, skin and clothes after one such Caf meal.

People who survived a year of the Caf were rewarded with other real options, such as Chick-fil-A, or good subs at the UC, or the long haul to the Marketplace, which was well worth the trip for a Burger King chicken sandwich, the best chicken sandwich in the entire world.

Burger King no longer serves those chicken sandwiches, fearing the wrath of their new neighbor Chick-fil-A. Not that anyone can afford to eat at either establishment anymore anyway. As I said, I used up all of my Flex Points eating once at each place and then buying one soda. Flexing my right to starve, I guess.

Is anyone pleased with these new changes? Yes. I'm sure that Dining Services is saving a few bucks this way to please themselves. After all, they don't have to eat on campus. What do they care?

As for me, I'd rather not use the words I'd like to use to describe my feelings on the cheap skate morons who decided to shortchange the students of the College. If I really said how I felt, I wouldn't be published anymore.

In conclusion, my roommate and I went to Big Lots today and bought a pooper-scooper. We won't starve this semester after all, I guess.

Hell, we may be eating better than those with the Green Plan.

Jon Novak is a weekly columnist for The Flat Hat. Though he complains about the quality and options of the meal plans, he has a deep-seated love for the actual Caf workers and holds no grudge towards them.

HARVEST

Continued from Page 7

ture to the William and Mary community and invite everyone to share this celebration with us just as we observe the festival with our families," Pan said.

The festival will take place in the University Center's Tidewater Room from 7 to 10 p.m.

According to Pan, it will be a great opportunity to learn more about

the Chinese culture, hear the story of the Harvest Moon and, most importantly, have a great time.

Just pull out those lunar calendars and mark the fifteenth day of the eighth month, which is when the festival is always held.

CSO holds monthly general meetings and all students are welcome to attend. Meetings are held on the first Wednesday of each month in Blair 205 at 7 p.m. The VSA holds their meetings the first Tuesday of each month in Washington 317 at 7 p.m.

CULTURES

Continued from Page 7

"It brings the entire community together," Glover said.

Participants in the Festival have become involved for a number of different reasons and different ways. For example, senior Sophia Hsu, the co-chair of the Asian Student Council, went to her first Chinese Student Organization meeting during her freshman year, volunteered to do calligraphy at the Festival and has stayed involved with it ever since.

"I stuck," Hsu said. "I saw so many people learning about cultures and mixing with other people from different cultures. It's about spreading culture, diversity and acceptance."

Other people, such as Tate, have also grown more and more fond of the event with each passing year.

"At first, I was involved with it [the Festival] just because Ebony

Expressions was involved, but then I met other people from cultural groups. It's become a gathering place," Tate said.

Since the event's first year, it has expanded, mainly in the area of activities, according to Glover. The inflatable games change from year to year, although there are activities that have become traditions, such as Indian hand painting, Chinese calligraphy and Chinese bookmarks. The music and entertainment featured at the Festival also changes with each year.

"It's a great event because everyone comes together, everyone's helping everyone out and supporting each other, and it's campus-wide," Hsu said.

The Festival is made possible by a grant from the Parents' Association with additional help from the Office of Multicultural Affairs. Organizations lending a hand at the event will include the Office of Student Activities, Dining Services and the Office of American Studies.

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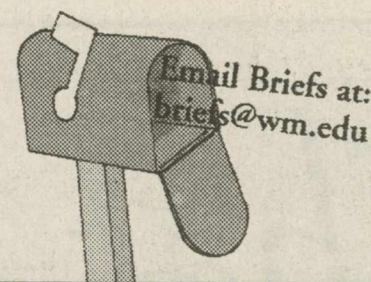
CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS



Briefs must be submitted to The Flat Hat by 3 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 3:30 to 4:30 p.m. Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

— Edited by Kimberly Eavenson and Kelley Kaufman

GENERAL INFORMATION

Peer Education Workshop

Students with experience or wanting experience in SADD, peer counseling or peer health education are invited to attend a one-day workshop. Students from other area colleges will attend and participants will receive national certification in the Bacchus Model. The workshop will be held at Virginia Wesleyan College in Virginia Beach Saturday, Sept. 9 from 9 a.m. to 5 p.m. Registration, transportation and meals will be paid by the Health Center. RSVP to Cynthia Burwell at x2195 or Mary Crozier at x3631.

GENERAL INFORMATION

Festival of Cultures

The College's Multicultural Department is hosting a Festival of Cultures Sept. 15. The Festival will begin at 3 p.m. and end at 8 p.m. in the Sunken Gardens. If it rains, the Festival of Cultures will be held in Trinkle Hall on the main floor of the Campus Center.

Homebrew Auditions

University Center Activities Board and the Coffeehouse are holding Homebrew auditions at Lodge One in the University Center from 12 p.m. to 6 p.m. on Sept. 10.

Gallery Talk

Marshall Stevenson, Jr., Ph. D. will be giving a gallery talk at the Muscarelle Museum at 5:30 p.m. on Sept. 14.

Lunch with the President

President Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at 12:30 p.m. To sign up call Lilian Hoaglund at x1694. Lunches are planned for Sept. 27, Oct. 10 and 25, Nov. 13 and Dec. 5.

GENERAL INFORMATION

Emergency Medical Technician Training

The Peninsulas Center for Regional EMS Education is accepting registrations for several programs. The EMT Cardiac Course will offer the EMT-Basic provider training in all aspects of Basic and Advanced Life Support provider on an ambulance. The course begins Sept. 13 with classes on Wednesday and Friday evenings and occasional Saturdays.

The pre-requisites for enrollment are: minimum age of 18, high school graduate or GED, current certification as EMT-Basic, current BLS-CPR, and ability to meet essential physical and mental requirements. The program fee of \$750 covers the registration fee, tuition, textbook and administrative costs.

Qualified applicants will be registered in the order that the applications with fees are received. Program participants will attend classes at the Peninsulas Center for Regional EMS Education at Hayes Medical Center located at 2246 George Washington Memorial Highway in the Gloucester Point area. For more information or to register, call (804) 642-1887 or (757) 594-2720.

GENERAL INFORMATION

Room Change Information

The Office of Residence Life will begin accepting requests for roomchanges Wednesday, Sept. 13 at 7:45 a.m. Students wanting to change rooms may come to the Office of Residence Life (212 Campus Center) to place their name on the room change list.

Changes are typically approved on a first-come, first-serve basis but may be made based on the individual circumstances involved. The last day to request a room change for the Fall semester is Dec. 1. Questions should be directed to Mary Glisan at x3174 or mhglis@wm.edu.

Jackie Chan Comes to Campus

Jackie Chan is coming to campus for a Q&A session in PBK Hall at 4 p.m. on Sept. 23.

Tickets are available starting at 8 a.m., Sept. 18 in the Reves Room. First-come, first-serve, one per student, ID required.

Some of his movies will be shown on campus and at the Williamsburg Public Library Sept. 18 through 22. Go to <http://www.wm.edu/CharlesCtr/film/jackieone.htm> for more information.

GENERAL INFORMATION

Yoga Club

If you want to help with the stress of school work or simply enjoy yourself, come join the Yoga Club. We will be meeting 7:30 to 9 on Wednesday evenings in the Fitwell Studio in William and Mary Hall. If you have any questions, please contact Emma Terry at x5715 or Kate Bowerman at x5730.

GENERAL INFORMATION

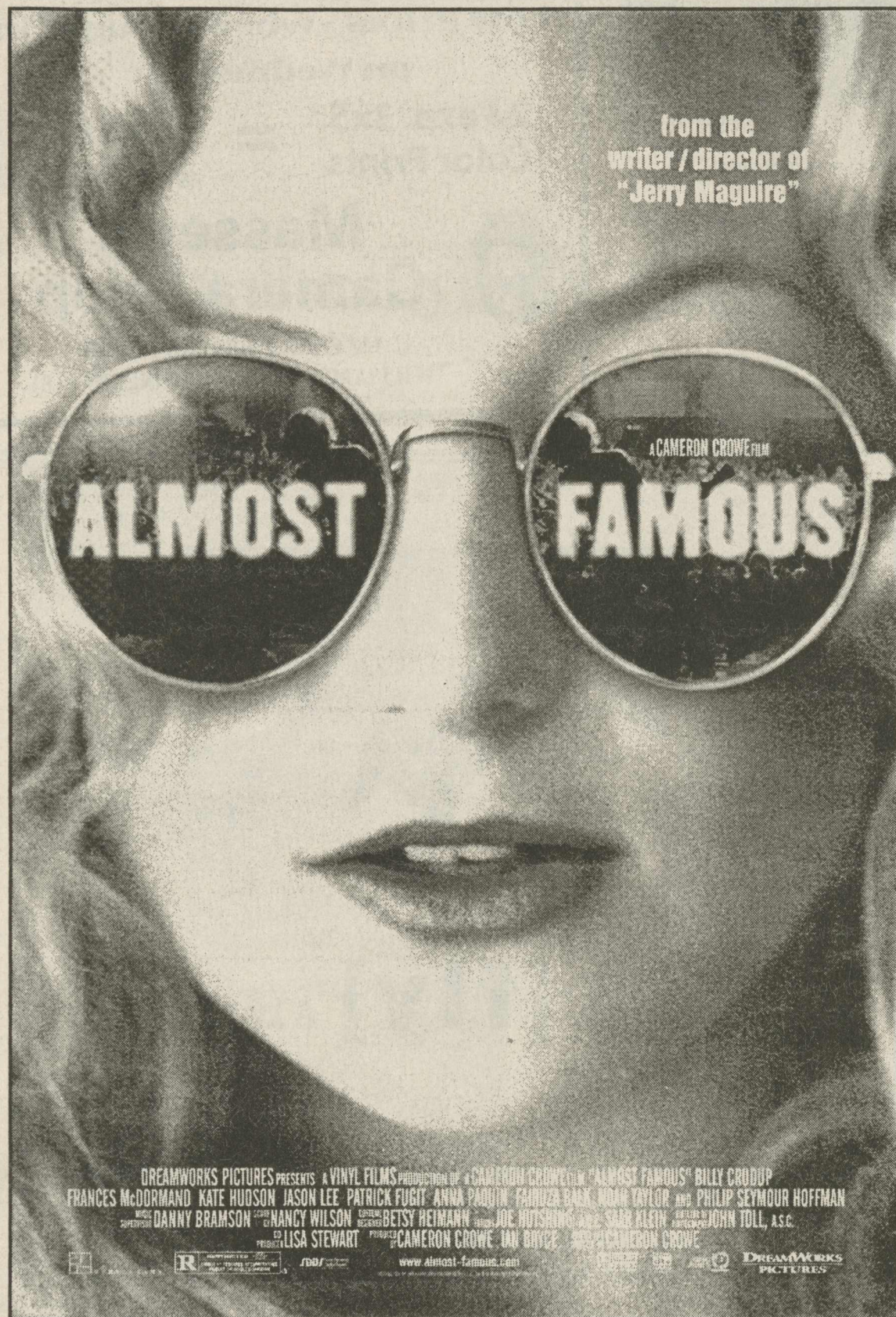
Hours with the President

President Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. Oct. 3, Nov. 8 and Dec. 7. Students can contact Lilian Hoaglund at x1694 (lhoag@wm.edu), Brafferton, room 10.

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EMPLOYMENT	OTHER
<p>SPRING BREAK 2001 Hiring On-Campus Reps SELL TRIP, EARN CASH, GO FREE!!! Student Travel Service's America's #1 Student Tour Operator Jamaica, Mexico, Bahamas, Europe, Florida 1-800-648-4849 ext. 233 Fax: 410-859-2442.</p>	<p>Two very well-traveled, adventurous and interesting teenagers (ages 14 and 16) who live in Williamsburg and attend high school in Newport News are looking for a fun, interesting person to help out with after-sports transportation and occasional sleepovers when their busy parents are out of town. Call Zach or Katie: 564-7110.</p>
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- ★★★★ Men's and Women's Soccer
- ★★★★★ 10-meter Platform Diving

REVIEWS



'Cell' chained by its own flaws



By Amanda Petrusich

"The Cell" is a visually dazzling, carefully crafted and ideologically empty example of 21st-century filmmaking. The movie asks too many questions it cannot

MOVIE:
"THE CELL"
★★

answer and suggests too many themes that it refuses to support.

Instead, "The Cell" showers its audience with an unstoppable and highly surreal string of images fused together only by rapid cuts. At bottom, "The Cell" is yet another product of the MTV mentality, forsaking a strong story for an intensely entertaining visual parade.

The film is centered around child psychiatrist Catherine Deane (Jennifer Lopez), who has been selected to take part in largely unexplained and highly experimental mind-exchange therapy. Consequently, Deane, by accepting high levels of lithium and donning a textured red suit, is able to enter the mind of severe

child schizophrenics and altruistically offer her unique brand of soothing counsel.

Meanwhile, F.B.I. agent Peter Novak (Vince Vaughn) is losing sleep chasing down the deranged serial killer Carl Stargher (Vincent D'Onofrio), who systematically drowns his female victims in automated, airtight tanks before bleaching their bodies to look like dolls.

As the authorities are closing in on Stargher, he experiences a schizophrenic seizure and slips into a chronic coma, leaving his final victim, Julia Hickson (Tara Subkoff), abandoned in the cell. Forever-comatose Stargher is the only one capable of pinpointing the location of the tank. Not surprisingly, Deane is called in to scour his mind for the answer.

The acting in the film is unremarkable, and the amateurish, predictable dialogue doesn't help. Characterizations are stark and boring. Mark Protosevich's script even goes so far as to have Deane suggest that Stargher himself is divided into a "good" side and a "bad" side, with much of the action that follows consisting of Deane attempting to defeat the bad side and redeem the killer.

D'Onofrio does as much as he can with

Stargher, a role written as creepy and exaggerated as possible. Hollywood convention demands that serial killers be monsters with a soft side and Protosevich follows the formula perfectly: while inside his mind, we learn that Stargher was viciously and mercilessly abused as a

Hollywood convention demands that serial killers be monsters with a soft side and Protosevich follows the formula perfectly.

child. The film seems to suggest that audience members should understand his violence as the logical reaction to that abuse.

Director Tarsem Singh (whose surname has since been inexplicably dropped) is best known for his television work, previous credits including commercials and the music video for R.E.M.'s "Losing My

Religion." Tarsem's experience — or lack thereof — provides "The Cell" with both its tragic flaw and its saving grace. The film is a hyper-stylized, exquisitely photographed movie that has been production-designed to an excessive degree, losing all remnants of a plot in the process.

Tarsem and crew move effortlessly through every trick taught in film school and, before long, the movie begins to play more like a cinematography tutorial than a narrative film.

Borrowing from a spectrum of influences that range from Pink Floyd's stylistic epic "The Wall," to Salvador Dali's stark surrealism (there are shots in this film that mimic Dali's work to an embarrassing degree), "The Cell" is swamped in visual iconography, but the operative word here is overkill. Despite apparent creativity, the film is hopelessly redundant and, at times, irritating to endure.

"The Cell" misses a unique opportunity to say something profound and direct about the nature of human consciousness and instead opts to make a cartoonishly gruesome (at one point, the FBI agent's entrails are wound around a spit by a cos-

See CELL • Page 14



Aromas: tasty eats, hot joe



JEB STENHOUSE • The Flat Hat

By Adam Mervis

Word is quickly spreading about the new coffee shop on Prince George Street: Aromas. Aromas is a quick and affordable coffee-based eatery made for the student on the go. Orders are prepared quickly and with a smile.

RESTAURANT:
AROMAS
COFFEE SHOP
★★★★

Aromas is slightly reminiscent of a McDonalds with a Williamsburg twist; however, the people are nicer and you don't feel like everything is manufactured at some factory and then reheated for you to eat.

The workers at Aromas are willing to banter with annoying customers, even close to closing time because they are usually fellow college students manning the register and making the savory mochas and delectable lattes. Even late on a weekday night, Aromas is packed with people enjoying coffee or dessert with friends. Many use the quiet, homey atmosphere to spread out and study in an enjoyable area that isn't dank and musty. Ahem, ahem, Syem.

The diners were mostly women but the staff said that this was most unusual. There usually is a good balance between men and women, although often more so on the female side, just like the College's statistics say it should be. Aromas is open early and stays open late, allowing students a chance to grab a bagel or pastry in the morning, a sandwich at lunch or dessert or coffee in the evening.

Even though most of the other stores within its vicini-

ty were closed, Aromas was still well lit for all those who are wary of traveling alone at night. By having a nice location in Merchants Square and accepting W&M Express, Aromas looks like a regular spot for many coffee connoisseurs.

One of the few downsides to Aromas was the small amount of scattered trash present on some tables throughout the coffeehouse.

Aromas has already made quite an impact. It has a bubbly, laid-back atmosphere with inviting red, yellow and purple painted walls. The shop is adorned with colorful pictures and sculptures, scattered throughout to showcase a collector's individuality.

There are small foot-tall musician sculptures adorning a table in the southeast corner of the coffee shop and various plants and flower arrangements scattered across the room.

One poster left a particular impression, a Joan Baez poster in the southwest corner of the shop. It shows Baez's head and the quote "Wonderful Pie!" with her signature below. Although most "hip" people in this day do not appreciate Baez to any degree, putting a poster of her on the wall showed a certain zany nature, maybe that the coffee-lover does not have to appreciate everything that the owners Don and Geri Pratt do.

Many sturdy tables are available to sit down and the artwork around the shop is inviting to the eye. Service is usually fast and helpful, although during the busy middle day hours, things sometimes get rushed and customers need to have a little patience.

Although the mention of a coffee shop may conjure up thoughts of feminist poetry readings and bad live music in the minds of many male readers, Aromas still has some-

See AROMAS • Page 12

Dave & co. crash live

By Sarah Ball

Mud is what Thursday's Dave Matthews concert was all about. It had been raining on and off all day and all evening, so a fair amount of

CONCERT:
DAVE MATTHEWS
BAND AT VA BEACH
AMPHITHEATRE
★★★

mud could be expected. However, this mud was of an entirely different breed. It was the kind that sucks your flip-flops right off of your feet, the kind that bathes your legs in a fine spray of kicked up grime and grass, the kind that is unavoidable and inescapable (especially in the drunken masses of a concert).

Despite the mud, rain and all, it turned out to be a pretty decent show. In typical Virginia Beach Amphitheatre fashion, traffic was out of control, and it took literally hours to travel the 10-minute trip from the exit of the interstate to the entrance of the amphitheater.

Although parking was atrocious, the mud-bespeckled fans did not seem to mind the trudge to the gates while the sounds of Taj Mahal, the opening band, wafted into the lot. Inside the concert area the fans assembled into happy groups of



COURTESY PHOTO • RCA Records

Matthews and company played a less-than-stellar concert in Virginia Beach last Saturday. Usually a crowd-pleaser, the band was short on old favorites.

muddy, dancing, drinking friends. Undoubtedly, if you had a friend or a random acquaintance somewhere in there, you would probably have run into them.

Taj Mahal did a great opening and then Dave came on. The acoustics were good and the stage lighting was well choreographed with the songs.

The television screens were appreciated by those whose tickets forced them to stand on the rainy, muddy lawn and who would have otherwise been unable to see the

stage. It was a satisfactory show, and the audience seemed pleased, although afterward some voiced complaints about the fact that too many of the songs were new and unknown and many of the "Dave-classics" were ignored.

In recent years, the entire atmosphere surrounding Dave Matthews Band concerts has changed dramatically. The show at the Virginia Beach Amphitheatre was decent, but Dave

See DAVE • Page 14

'Sickness' nauseates listeners

■ Metal band tries to cash in on supposed mental deficiency

By Dan Miller
Flat Hat Executive Editor

The young chaps of Disturbed are really messed up. Or so they would like the listening public to think. On their debut album, "The Sickness," these guys wear their emotional bag-

ALBUM:
"DISTURBED"
"THE SICKNESS"
★

gage like a badge of honor, exploiting their mental deficiency up to the point that it makes the listener suspicious about whether they are actu-

ally that crazy at all. Musically, the mistake that these fine fellows make is thinking that venting vague anger and pre-packaged angst somehow makes them profound. They are, in fact, just another heavy "oh-so-tortured" metal band with a creepy bald lead singer who has no coping skills.

The songs are contrived, monotonous pieces of mayhem tailored for radio airplay. Every song features jagged, distorted power chords. Singer David Draiman alternates between shrieks and growls, infrequently taking the time to sing.

The biggest flaw to "The Sickness" is the songwriting. Such phrases as "Drowning in my sea of loathing" and other crappy metaphors abound, but Draiman mainly focuses on how "disturbed" he is. Never missing a chance to use a cuss word, he details his terrible childhood and

medical traumas.

On the album's unsettling, yet completely ludicrous title track, Draiman rants a monologue to his mother, begging her not to hit him anymore. Eventually he starts screaming and calling her a "f--king whore."

But wait, the mental anguish doesn't end there. On the liner notes he thanks "a world that never understood or accepted me, family and friends that never believed in me, lovers who never ceased to torment me and a God that has one hell of a sense of humor." Poor baby.

Some of the tracks fall flat on their faces through their melodrama and lyrical ineptitude. The ambitiously titled "Meaning of Life" opens "Get psycho, I wanna get psycho/ Wanna get psycho/ run you little bitch."

"Shout2000" is one of the most laughable

tracks, updating Tears for Fears' '80s classic. This heavy metal re-working makes Orgy, who covered New Order's "Blue Monday," look like trailblazers. The Disturbed version contributes nothing to the original; it just cashes in on another band's hit.

Basically, "The Sickness" is a joke. It is cliched metal riffs (with little electronic bleeps to make it "edgy") and uninspired vocals. The songs are so tedious and monotonous that listening to the entire album is a chore.

Disturbed's entry is the latest in a long line of

throwaway metal acts. The album sucks so much that it actually leaves hickeys on the listener's ears.



ALBUM COVER • Giant Records

REVIEWS

Rah-rah flick provides cheap thrill

By Lisa St. Martin
Flat Hat Variety Editor

"I'm sexy, I'm cute. I'm popular to boot. I'm bitchin'. Great hair. The boys all love to stare." These lines would be hard enough to deliver with a straight face, much less sit and watch others recite them. That's what the movie "Bring it On" offers as it glimpses into the highly competitive cheerleading world. Ready? Okay.

Life for Torrance Shipman, recently named the captain of the school's five-time champion cheerleading squad, and the rest of the students at Rancho Carne High School in San Diego is not quite typical. After all, who would actually name a high school Meat Ranch?

Cheerleading at the Meat Ranch is more than just a bunch of dumb blondes wearing short skirts and screaming as their amazing football team defeats one team after another. In fact, their football team is so bad that the large crowd at the games turns out solely for the peppy pom-pom bearers.

The squad has integrity, strength and diplomacy, or at least as much as the cheerleaders can muster. Plus, they do not live their lives according to a democracy. As one squad member points out, they live their lives according to a cheerocracy.

Kirsten Dunst portrays Torrance as an innocent, wrongly afflicted pom-pom princess who must save her squad from taking a nosedive. However, playing the innocent teenager terrorized by the actions of others is quite familiar for

this actress, who has also starred in "Drop Dead Gorgeous" and, most recently, "The Virgin Suicides."

New recruit Missy Pantone, a former gymnast turned extremely skeptical cheerleader, has enough sass and punch to show the audience that cheerleading is in fact a sport that requires dedication and athletic ability. Missy is played by Eliza Dushku who can now be added to the list of actors from "Buffy the Vampire Slayer" to pursue a movie career.

As the stereotypical backstabbing blonde, Clare Kramer portrays Courtney, the cheerleader who not only tries to move in on Torrance's position but also her boyfriend. Coincidentally, Kramer will join the ranks of the Buffy clan this coming season.

The challenge Torrance's Toros squad faces is the approaching high school cheerleading national championship where they will defend their title. After discovering their brilliant routine has been stolen from the Clovers, another extremely talented squad, the group recognizes the need to work as a team to create a cheer that will save them from embarrassment.

Gabrielle Union, who hails from the

previously released teenage flicks "She's All That" and "10 Things I Hate About You," plays the Clovers' squad captain, Isis.

Union brings to this role the attitude and skill that clearly demonstrates the compassion and cooperation, not to mention pride, found within tough competition.

Of course, no teenage flick would be complete without the more-than-perfect relationship between the main character and an unexpected bystander. This bystander happens to be Missy's brother Cliff, played by Jesse Bradford, who once stood in the shadow of teenage heartthrob Leonardo DiCaprio in "Romeo and Juliet." Cliff has recently moved to the San Diego area, so it's no surprise when he discovers he has a crush on the most popular girl on campus,

Torrance, but it is a surprise to see her returned interest.

This witty comedy written by Jessica Bendinger and directed by Peyton Reed is one of the best comedies of this summer. While it may not be worth another \$7 to go see in the theaters more than once, it is definitely perfect for renting or watching on television.

As much as "Bring It On" tries to support the idea of cheerleading as a respectable and valuable activity for both guys and girls, the movie is not completely rah-rah for the sport. Much of the humor is found in the puns regarding the stereotypes associated with spirit leaders.

The movie stretches itself too far as it tries to build a great amount of misfortune for the spirited squad to overcome. If it weren't enough to find out the cheer that was the key to their championship was stolen, it was a little too much to believe that they innocently raised \$2,000 just to become the victims of yet another



COURTESY PHOTO • Universal Pictures
Kirsten Dunst, as head cheerleader Torrance Shipman, lives out everyone's worst nightmare at a dream sequence pep rally, in "Bring It On."

scam. Plus, nobody's hair is ever that perfect all the time. They're flying through the air, for crying out loud. Sooner or later, someone's hair must get messy!

Though the movie lacks a clever, thought-provoking plot and the actors will never win awards for their performances or rank among the greats, this is a truly enjoyable movie for cheerleaders, former cheerleaders and those who make fun of cheerleaders.

The laughs packed into these predictable 98 minutes give the audience good reason to roll on the floor laughing. To all the other summer releases that try to top this spirit-drenched flick's comical success, Dunst and fellow cast members do nothing but say, "bring it on."

MOVIE:
"BRING IT ON"
★★★★



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AROMAS

Continued from Page 11

thing going for it: the food and dessert options available.

Once tourist season officially ends, which it never seems to do, the service at the coffee shop may improve, but until then, one has to remember the shop has only been open a little less than three months. With a diverse menu that has many different types of mochas and lattes, and other options for the non-coffee drinker, a customer won't have to worry about finding something to enjoy at Aromas.

The DoG Street Chill, a creamy blend of espresso, a choice of flavored syrup, vanilla ice cream and all topped with whipped cream, came out tasting cool and refreshing on yet another muggy, drizzly Williamsburg night.

The Tribe Mocha, consisting of espresso, chocolate syrup, steamed milk and whipped cream, was sweet, savory and provided the kick needed to get that last little bit of homework done at 2 a.m.

The prices are reasonable for a snack or meal. Breakfast, lunch and dinner are available, though the menu is centered more around the



JEB STENHOUSE • The Flat Hat Owners Don and Geri Pratt lend charm to Aromas with clever decorations.

first two meals of the day. This is understandable though disappointing. More dinner meals should be added for those who do not desire a sandwich or salad.

Aromas is not yet at the level it could be — it can still aim higher. This new store brings new possibilities: a great, accessible place to study or eat food that is while not cheap, not too expensive either. Remember, the prices are higher than fast-food costs, but a patron will get better coffee in return.

Although Aromas is not going to be a daily, weekly or probably even monthly excursion for most, it is a place that is a nice break from campus life.

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The Watchers ★ 1:00, 3:00, 5:00, 7:00, 9:00
What Lies Beneath ★ 1:00, 4:00, 7:00, 9:45
Whipped ★ 1:15, 3:15, 5:15, 7:15, 9:15

Carmike Crossing - John Tyler Hwy

Bless The Child ★ 1:15, 4:00, 7:00, 9:30
Bring It On ★ 1:30, 4:00, 7:15, 9:30
The Cell ★ 1:15, 3:45, 7:00, 9:45
The Crew ★ 1:00, 3:00, 5:00, 7:15, 9:15
The Klumps ★ 1:30, 4:15, 7:15, 9:45
The Replacements ★ 1:00, 3:30, 7:00, 9:30
Space Cowboys ★ 1:00, 3:45, 7:00, 9:45

REVIEWS

UCAB's smashing bash

■ Cracker and the Velveteens rock at the Hall for small, appreciative crowd

By Zac Sloane

There weren't many people there. At times it felt like there were more guys on stage than on the floor. In spite of the minimalist setting, Cracker and the Velveteens put on two spirited and thoroughly entertaining shows at the Back to Classes Bash Saturday afternoon in William and Mary Hall.

Throughout the afternoon, the attention of the crowd remained pretty evenly divided among the music, the various tests of physical prowess (an obstacle course, a gyroscope, bungee run and a joust) and the maximum-security catered food line.

Despite the distractions, the bands stole the show. Virginia-natives



COURTESY PHOTO • UCAB
Cracker played at the College for the Back to Classes Bash. Local favorites and alumni the Velveteens closed the indoor concert.

CONCERT: CRACKER & THE VELVETEENS

★★★★

Cracker hit the stage at around 4:30, announcing that the performance would be a "practice show," but right from the start the band had the energy turned up all the way. Touring in support of their new greatest hits release, "Garage D'Or," the band sampled from among their varied repertoire for close to two hours.

Cracker's style is a broad but straightforward blend of rock, country and blues, making it an interesting departure from that of their alternative rock contemporaries of the early '90s. The songs that garnered national attention for the band, like "Teen Angst (What the World Needs Now)" and the upbeat "Get Off

This," lean toward the old-fashioned rock sound of Tom Petty or the Grateful Dead.

The band's skill for contrasting the electric guitar-bass-keyboards sound with an acoustic guitar-accordion-country wail combo on songs like "Lonesome Johnny Blues" kept the show both interesting and fun. It was Cracker's breakthrough 1993 hit, "Low," that got even the most lethargic up from their rickety blue Hall seats and onto the floor as the band closed its set.

The follow-up to the nationally esteemed Cracker had a much more local flavor — but the reception and the performance were of no smaller scale. The Velveteens, the College's favorite horn-blowing sons, belted out their soulful ska magic to the excited delight of an energetic dance floor crowd.

As the audience skanked themselves into a frenzy, the Velveteens matched their enthusiasm by dropping to the floor and playing on their backs, running around the building and crowd surfing. The constant rain that awaited the audience outside offered a cold shower after the Velveteens' heated performance.

All in all the musical entertainment at the Back to Classes Bash offered a thoroughly enjoyable four hours of free fun for anyone looking to escape the afternoon heat (and, inevitably, the rain). It's a shame more didn't take advantage — the lack of crowd support was the missing element in an otherwise excellent show.

FROM THE ARCHIVES:

This week:
Cult Classics

"EMPIRE RECORDS"

"Damn the man! Save Empire!"

This is the rallying cry behind which the ragtag employees of a struggling independent music store call their fellow freaks to rave on and keep their beloved vinyl shack from becoming a corporate clone. Empire Records, open 'til midnight, is the quirky, much-loved music store where a host of dyed, pierced, perfectly early-'90s teens and twenty-somethings work. They love their jobs and are completely secure until the



COURTESY PHOTO • IMDb.com
Liv Ullmann and others save the Empire.

owner walks in and announces that Empire will soon become a Music Town.

The staff, led by their surrogate big brother and boss, Joe, rebel against the Man and Music Town. The Empire kids include Corey (Liv Ullmann), the average straight-A daddy's girl bound for Harvard who just happens to be a closet speed freak; A.J. (Johnny Whitworth), the sensitive artist in love with Corey; Debra (Robin Tunney), who "went to rock 'n' roll heaven last night and wasn't on the guest list"; Gina (Renee Zellweger), everyone's favorite "turbo-slut" and Ethan Embry as Mark, the frustrated indie rock boy who wants to start a band called "Marc."

Along with the Music Town fiasco, today is "Rex Manning Day," when a washed-up '80s superstar (for whom Corey has reserved her virginity) will visit Empire to sign albums and bowl everyone over with his bad hair and massive ego. Adding to the trouble, night manager Lucas has just blown Joe's entire emergency fund (which he intended to use to buy Empire) in Atlantic City.

Chaos, thwarted teenage love, drugs, sex and obsession bounce along their merry way, accompanied by classic lines and a terrific soundtrack. If you've never seen it, "Empire Records" is absolutely mandatory.

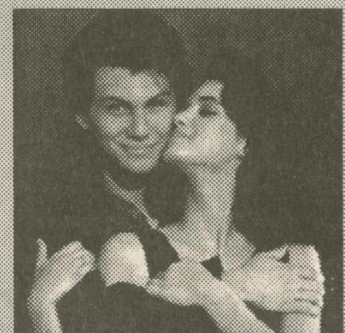
"HEATHERS"

Vintage '80s bitchiness at its mayhem-causing, cliché-spouting best, "Heathers" unites Winona Ryder, Christian Slater and a pack of vicious Rodeo Drive bimboes in one of the wittiest, darkest teen comedies ever filmed. The fact that most of the cast were actually in their teenage years while they were playing teenagers (something that never happens today) only makes the blisteringly cruel (and hilarious) lines better.

Ryder, in one of her first major roles, is brilliantly neurotic and utterly perfect as Veronica Sawyer, the newest addition to the Heathers, the "most powerful clique in school."

The other three cliques who dominate Westerburg High are Heather Chandler, the one in charge, as well as Heather Duke and Heather MacNamara (two since-then unknowns and a very young, pre-90210 Shannen Doherty). The rebel transfer student Veronica falls for, J.D., is Christian Slater, channeling Jack Nicholson. His performance is as splendidly psychotic as Ryder's is anxious.

Together, Veronica and J.D. embark on a spree of ridding Westerburg of the undesirables. First Heather Chandler, then two homophobic meathead football players, each time making the murders look like suicide. As her hobby accumulates a body count, Veronica wonders, "Are we going to the prom, or going to hell?" Luckily for the humor, she's the only one who seems to notice that maybe systematically murdering her classmates is a bad idea. "Heathers" is inspired black comedy in the tradition of "Arsenic and Old Lace," and with its disgustingly '89 costumes and zinging one-liners, it's a celluloid classic well worth the rental.



COURTESY PHOTO • IMDb.com
Slater and Ryder in "Heathers"

— By Sara Brady

What's Going On in the Roy R. Charles Center

SCHOLARSHIP DEADLINES

Wednesday September 13: Rhodes,
Marshall, Mitchell
Wednesday, October 4: Fulbright

These competitive national scholarships are for seniors, graduate students, and alumni. Select "Scholarships" from the main Charles Center web page.

Government Professor Clay Clemens leads a U.S. State Department Internship Info Session September 19, 4:30 pm, Reves Room

If you absolutely can't make the session but plan to apply, please contact us at x12460.

The College community is invited to the First Annual Monroe Scholar Presentation Fair on Wednesday September 20 from 3-5 p.m. in the Chesapeake Rooms of the University Center. Come and see the results of the 100+ projects conducted over the summer of 2000.

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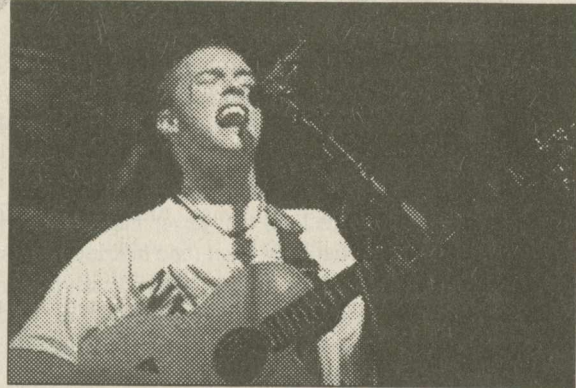
REVIEWS

DAVE

Continued from Page 11

has certainly put on much better right here in the Hampton Roads area.

In comparison to his New Year's Eve show two years ago, Thursday's concert was a pitiful showing of enthusiasm and effort on the part of the band and crowd. As they have become more mainstream, they begin to attract and pull fans from a larger population.



COURTESY PHOTO • RCA Records
Considering they built their careers on playing live, Dave Matthews Band disappointed last Saturday.

As a result, the excitement and energy that used to go along with their shows has been replaced by a much larger, more commercialized and less intense feeling. These new aspects were a little disappointing, but on the whole it was a fair show.

Movies you should see

"NURSE BETTY"

Women falling in delusional love with soap opera doctors... doesn't this sound like an episode of "Friends"? Well, it's not. It's Neil LaBute's ("In the Company of Men") new comedy, starring Renee Zellweger as the clueless wife who witnesses her husband's murder (by hitmen Chris Rock and Morgan Freeman) and takes off across the country in search of her daytime TV heartthrob (Greg Kinnear). It remains to be seen how this murder caper/love story/fantasy sorts itself out. *Theatrical release date: Sept. 8.*

"REMEMBER THE TITANS"

Here's where all those NoVa babies will feel special. Denzel Washington stars in this retelling of true events at T.C. Williams High School in Alexandria in the '70s. Washington plays a black coach brought in to satisfy quotas and dissatisfy the veteran white coach (Will Patton, "Armageddon"). Like all great football movies, "Remember the Titans" promises stunning end

zone plays but hopefully also a meaningful story about tension and tolerance. *Theatrical release date: Sept. 29.*

"MEET THE PARENTS"

Guys, imagine this: You meet this incredible girl. Things move along nicely, and she wants you to meet her folks. So, being crazy about her, you do. And her father is Travis Bickle: the Taxi Driver. As in, "You talkin' to me?" Now wake up screaming and be thankful you're not Ben Stiller in his new Jay Roach (of "Austin Powers" fame) directed comedy. Robert De Niro is an ex-CIA psychological profiler who embarks on a campaign of terror against his hapless future son-in-law. *Theatrical release date: Oct. 6.*

"BOUNCE"

Don Roos ("The Opposite of Sex") must have had his hands full directing a romantic drama with Hollywood's most talked-about on-and-off couple playing the leads. Gwyneth Paltrow and Ben

COMING

SOON

Affleck star in this story of an ad executive (Affleck) who gives up his seat to a man anxious to get home on what becomes a doomed flight. A year later, he checks in on the widow (Paltrow) and falls madly in love with her. No matter how contrived the plot seems, there are sure to be mad sparks between the two leads. This is the fall break movie to see with that special someone back home. *Theatrical release date: Oct. 13.*

"DR. T & THE WOMEN"

Hopefully this one will be less "eww" than Richard Gere's last leading role, in the pedophilic-feeling "Autumn in New York." Here he plays a Dallas gynecologist surrounded by women on the verge of a nervous breakdown. Farrah Fawcett, Helen Hunt and Kate Hudson are a few of Gere's troubles in this Robert Altman-directed picture, which has already debuted to raves at the Venice Film Festival. *Theatrical release date: Oct. 13.*

— Compiled by Sara Brady

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William & Mary GMNF0204	Tues 10/10 8pm	Thurs 10/12 8pm	Thurs 10/19 8pm	Thurs 10/26 8pm	Thurs 11/2 8pm	CAT 1	Thurs 11/9 8pm	Thurs 11/16 8pm	Thurs 11/30 8pm	Thurs 12/7 8pm	CAT 2

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COURTESY PHOTO • New Line Cinema
Vince Vaughn, as an FBI agent tracking a psychotic serial killer, and Jennifer Lopez, as a gifted child psychologist who can infiltrate the comatose madman's mind, star in the formulaic thriller "The Cell," from New Line Cinema.

CELL

Continued from Page 11

tured Carl) and vaguely laughable visual assault upon its audience.

"The Cell" deserves credit for being one of the first Hollywood films this year to challenge the PG-13 mentality of American cinema. This movie takes risks, and risky films and filmmakers are few and far between.

Regardless, "The Cell" remains a convoluted, if ambitious, film that confuses photography with filmmaking. The movie plays more like a series of visually stunning, moving photographs, than edited shots.

Cinematographer Paul Lauffer has compromised the film's integrity by over-emphasizing what we already knew: this film is fun to look at. There's just not much to see.

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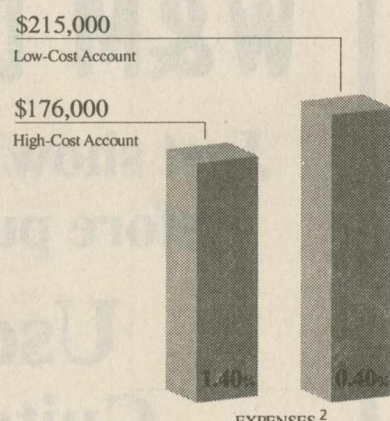
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SHOOTING BLANKS

Virginia Tech shut out the Tribe men's soccer team 1-0. • PAGE 16

BASEBALL BLUES

Fearless Picks explores why America's pastime has lost its allure. • PAGE 16

SPORTS



Field hockey sweeps first four games

By Bill Zachary
Flat Hat Staff Writer

The College's field hockey team continued its hot start this weekend with two more wins.

Last Sunday, the Tribe defeated Davidson 7-0 in a virtual blowout. Davidson failed to register a shot on goal the entire game due to the Tribe's excellent offensive play.

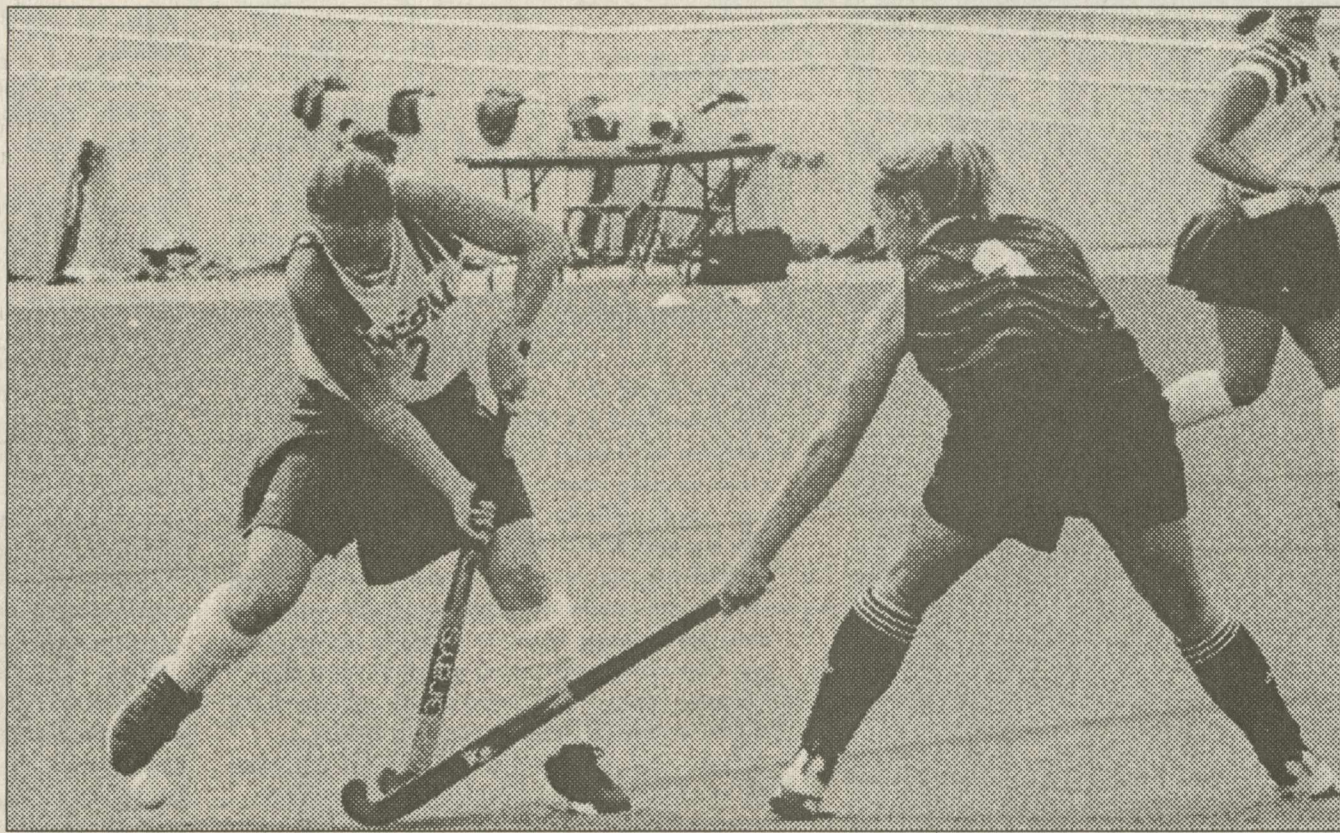
William and Mary scored four goals in the first half, two of which came from the stick of sophomore forward Ann Ekberg, bringing her total number of goals for the season to six in only four games.

After leading the team in points her freshman year, Ekberg was expected to perform well this year. Apparently, the role as a leader and scorer is a comfortable one for her.

"Expectations are high for everyone, and once you've proven yourself it is important to keep playing at that level," she said.

The first goal came from junior

Davidson College 7-0 in a virtual blowout. Davidson failed to register a shot on goal the entire game due to the Tribe's excellent offensive play.



Sophomore midfielder Kristen Southerland takes on a Davidson defender in the Tribe's 7-0 win last Sunday at Busch Field.

forward Katie Silverthorne off a pass from junior midfielder Jess Jiao 7:36 into the half.

Less than a minute later, Jiao assisted on Ekberg's goal. Ekberg then scored again on a rebound that

came from Silverthorne's shot with 15 minutes left in the half.

The final score of the first half came from senior forward Jaime Bolen with roughly 10 minutes until the midway point.

After the break, the Tribe continued its scoring rampage with goals from senior midfielder Katie Uhan, sophomore midfielder Kristen Southerland and one more from Bolen the result of a penalty stroke.

In a game in which every member of the Tribe receive playing time, coach Peel Hawthorne was extremely pleased.

"It was great to come out and get on the board right away," Hawthorne said. "However, they didn't make us pay for our mistakes."

The win over Davidson came on the heels of a previous victory.

Last Friday, in their first Colonial Athletic Association conference match, the Green and Gold managed to defeat American University by a score of 3-0.

W&M's first goal came from Bolen, courtesy of a Jiao pass from the right side of

goal the whole game. The Tribe's other two goals came from Ekberg, who is making a habit out of punishing teams with her offensive attacking ability.

She scored her two goals less than four minutes apart, one coming unassisted and the other one off a pass from Southerland from the right side.

"I just try to go game by game and do what people want me to do," Ekberg said.

Goalkeeper Nicole Whitfield also deserves praise for her work in the shutout, stopping five shots and posting a .833 save percentage so far this season.

The game, which was plagued by a brief downpour for the last 10 minutes of regulation, was a confidence-builder for the team.

"[The game] was good for keeping up the team's intensity," coach Hawthorne said.

The Tribe is off to a 4-0 start, its best start since the '78 and '79 seasons, but they will face two tough challenges this weekend in Connecticut, where they will meet New Hampshire on Saturday and Yale University on Sunday.

"We will be tested pretty hard in New England," Hawthorne said. "The competition will be up."

Tribe offense explosively potent

By Theresa Barbadoro
Flat Hat Sports Editor

With the graduation of All-American striker Missy Wycinsky last year, Tribe soccer fans were left wondering who would step up and provide the offensive firepower to propel the College's women to a fifth consecutive Colonial Athletic Association league title.

After last week, those concerns may have been put to rest. Freshman Lindsey Vanderspiegel ignited the Tribe offense, collecting four goals and an assist in the first four games of the season en route to being named the CAA Player of the Week. Her statistics place her atop the CAA charts in goals scored (four) and second in overall scoring (nine points).

"I was really surprised. I actually came into the season thinking I would be a defender," Vanderspiegel said. "I was just recently moved up to forward."

Vanderspiegel was not the only W&M offensive player to emerge this past week. After dropping a dismal 3-0 match to the University of Virginia in the opening game of the season, the entire offensive unit is back on track.

The Tribe offense was lackluster against UVa, amassing 14 shots but failing to find the back of the net. In contrast, over the last four games, W&M has outscored their oppo-



Sophomore midfielder Franny Swajkowski (CENTER) battles for possession of the ball with a defender. Swajkowski assisted on two of the Tribe's goals in W&M's 5-0 victory over Old Dominion Wednesday.

nents a total of 17-0. The difference shows, as the Tribe routed Georgetown 6-0 and Loyola 3-0. ODU 5-0.

Last Sunday, the Green and Gold hosted non-conference foe Loyola College of Baltimore on Busch Field. W&M wasted little time, as junior tri-captain Janet Sury notched her first goal of the year in the second minute, converting a pass from sophomore Franny Swajkowski.

The Tribe went up 2-0 in the 39th minute. Vanderspiegel notched her second goal of the season on a header, capitalizing on a corner kick

by freshman midfielder Tara Flint.

Vanderspiegel added her second goal of the game and third of the season with nine seconds left in the half, closing the first half with a 3-0 Tribe lead.

In the second half, W&M failed to mount much of an attack. The offensive lapse towards the end of the game resulted in the disappointing total of only 12 shots.

"We're still looking for our rhythm," Tribe head coach John Daly said. "I thought we played well in the first half, and in the second we really didn't. We let down, not necessarily to score more goals,

but to threaten more."

Last Sunday, the squad traveled to Washington, D.C., to take on the Hoyas in a non-conference match. The W&M offense was explosive from the opening kickoff, as sophomore fullback Chanda Sneed recorded her first collegiate goal at just over three minutes into the first half. Also notching first-half goals were Flint and junior forward Avery Willis.

The Tribe offense continued its fury in the second half, with Flint adding her second of the night,

See TRIBE • Page 17

No. 2 UMass routs W&M 36-16

By Bernard Becker
Flat Hat Staff Writer

Midway through the third quarter, as the Tribe trailed by just four points on the road against Division I-AA power Massachusetts, coach Jimmie Laycock had to be encouraged by his team's performance. Then the floodgates opened.

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champions, scored 20 points in just five minutes during the latter parts of the third frame, blowing open a close game en route to a 36-16 victory in both teams' season openers.

Even with the Minutemen's explosion in the third quarter, Laycock, who is entering his 21st season at the helm of Tribe football, was pleased with his team's play.

"I thought for the most part in reviewing the UMass game that we played hard and gave a very good effort, he said. "But ... we made too many mistakes to give us a chance to win against a quality opponent like UMass. Most of our mistakes were mental, such as missed assignments, penalties and turnovers. The bad news is that we made the mistakes, but the good news is that most of them are correctable."

Marcel Shipp and Richard Lucero led the offensive onslaught for the Minutemen, as the home team amassed more than 500 yards in total offense.

Lucero, a quarterback starting his first game for UMass, completed 18

of 30 passes for 376 yards against a young, inexperienced Tribe secondary. Shipp, a veteran running back, torched the Green and Gold defense for 104 yards and two touchdowns on the ground. Despite Shipp's 100-yard performance, Laycock was pleased with his team's performance against the Minutemen ground game.

"Our play against the run was very good against a talented back in Marcel Shipp. We did a good job in controlling him," he said.

Early on, it was the Tribe that showed some explosiveness on the offensive front. After UMass drove the length of the field with their first possession for an early touchdown, sophomore quarterback David Corley sent freshman receiver Rich Musinski an 86-yard touchdown pass that knotted the score at seven. However, a quarter and a half of solid team defense from both sides soon stifled those early offensive fireworks, as Lucero's second quarter touchdown run accounted for the only other points of the first half.

Down 14-7 at the break, the Tribe responded by taking the second-half kickoff and driving deep into Minuteman territory. W&M could not fully capitalize on their opportunity to tie the score, though, because the Minuteman defense stood strong in the shadow of their own goal line. The Tribe were then forced to settle for a 22-yard field goal by Brett Sterba to cut the deficit to 14-10.

That was the closest the Tribe would get in the second half. The Minutemen responded by sandwiching a pair of Shipp touchdown runs around a 53-yard touchdown pass by

See UMASS • Page 17

Green and Gold volleyball goes 0-3

By Michael Stevens
Flat Hat Staff Writer

The volleyball team kicked off its season on a shaky foot this past weekend, going 0-3 for wins and finishing last place in the University of Virginia's invitational, the Virginia Jefferson Cup Tournament.

Squads from Georgetown University, the University of Kentucky and the University of Virginia sent the Tribe home winless.

After dropping the first two games to Georgetown Saturday, (10-15, 10-15) the Tribe made a rally in game

Volleyball

Tribe 1
GU 3

three (18-16) to stretch out the best-of-five match. However, the Hoyas rallied in game four and soundly beat the Green and Gold 15-3 to close out the encounter. Highlighting the match for the Tribe was solid play from outside hitters Ellen Gazdowicz and Tara Tobias.

Gazdowicz, a senior, and Tobias, a junior, combined for an impressive 27 kills and 27 digs. Juniors Stacy

Woodson and Laurel Witt shined for the Tribe as well, tallying 12 and 11 kills, respectively.

Despite dropping the match to Georgetown, the Tribe has something to be proud of in the fact that Georgetown, the eventual tournament champions, lost its only game of the tournament to W&M.

"There certainly were some bright spots for us this past weekend. We were the only team to take a game off Georgetown who eventually won the tournament and furthermore this past week Georgetown took Long Beach State, who is ranked third in the

nation, to five games. So I feel that really shows that we have the ability to compete with big time schools," head coach Debbie Hill said.

The tournament began poorly for the Green and Gold Friday, as they dropped their first two matches against UVa and Kentucky. The Tribe stretched Kentucky to the limit but came up short in a decisive fifth game, losing 15-8. After losing game one 10-15, William and Mary came on strong, beating the Wildcats in the next two games (15-9, 18-16), only to lose the next two (13-15, 8-15) and consequently the match. Again providing

power from the outside were Gazdowicz and Tobias who registered 20 kills and eight digs and 17 kills and 16 digs, respectively. At the setting position, junior Sarah Gubler registered a noteworthy 57 assists and Witt, a constant source of strength for the Tribe, grabbed 15 kills and 12 digs.

The Tribe's opening game against the host Cavalier's was less climactic, as they lost a four-game match (14-16, 5-10, 15-10, 6-15). Not surprisingly, one of the leaders for the Green and Gold was Gazdowicz who tacked up 18 kills and 10 digs this time.

Thus although the Tribe left the

tournament winless, it could boast solid individual performances from players such as Gazdowicz, Tobias and Gubler.

Most impressive though was Witt, whose outstanding play over the weekend earned her a spot on the 2000 Jefferson Cup All-Tournament team. This marked the third time that the junior received all-tournament honors.

Last year Witt was named to the Wake Forest All-Tourney Team, and in 1998 she made the Furman All-18 kills and 10 digs this time.

See GREEN • Page 17

W&M held scoreless

By Kerri Johnson
Flat Hat Staff Writer

This past Saturday the Tribe men's soccer team opened its season at home facing off against the Virginia Tech Hokies. After an hour-and-a-half delay due to lightning, the game began.

With in the beginning of the first half, Tech's Ty Enmark scored what turned out to be the only goal of the game.

The Green and Gold offense was unable to get a shot past Tech's goalie Colin Kibler.

He held the Tribe in a shut out with a total of 10 saves, the second time in a row that Tech has defeated the Tribe at home.

Despite the loss, the Tribe dominated the game, outshooting the Hokies 21-3. Tech didn't have a single shot during the second half.

"We were disappointed with the result, but felt we came back in the second half and should have won the game," head coach Al Albert said.

"I'm very hopeful of doing well this year," Albert said. "[I expect a] better result this weekend."

W&M will host the Nike Tribe Soccer Classic tournament in Williamsburg at Busch Field this weekend.

They will face off against Delaware and Fairleigh Dickinson University, the latter being coached by a former player and assistant of Albert's.

Although Albert predicts the games will be difficult, he also feels his players will be well prepared.

Also, there will be a spirit contest held both Friday and Saturday night



FILE PHOTO • The Flat Hat

The men's soccer team will host the annual Nike Tribe Soccer Classic Tournament this weekend. W&M will face Fairleigh Dickinson Friday.

with cash prizes of \$200, \$100, and \$50. Both games are this weekend on Busch Field, Friday and Saturday night at 7 p.m.

The Tribe will open the tournament against the Delaware Blue Hens tonight at 8 p.m. on Busch Field.

Fearless Picks 2000

Boring-ball

Has baseball lost its allure? Unfortunately, this is a question I have often asked myself lately.

I think, perhaps, much of my apathy towards

America's pastime is due in the fact that my favorite team, the Orioles, is so far out of contention that they have a good shot at the playoffs as I have of finding parking out at Ludwell tonight.

However, beyond my own preferences surrounding the sport, there still seems to be some vacant hole that needs to be filled by an awesome event that thus far has not materialized.

What exactly do I mean? Well, in the past there have been events such as a home run race between Mark McGwire and Sammy Sosa. There have been perfect games tossed by pitchers thought to be over the hill, there was a consecutive game streak achieved by a man who was thought to be made of iron and there were teams flirting with records for the most wins in a season.

Sadly, this season has seen the demise of many of those treasured types of events. McGwire can't even play in games (he will be used as a pinch hitter) much less battle Sammy for the home run title, although Sosa himself is struggling to put them out of the park.

David Cone has had the season from hell. Following last season's perfect game, any sort of wins would be nice this season. However, as any pitcher knows, you can't win games if you don't get run support.

Then there is the Iron Man, Cal Ripken Jr. Unfortunately, it seems he has begun to rust. This mainstay of the O's ball club may be in his final season as a player, but to call him a player at this point is just being kind. I doubt he will see the field much more, except

perhaps as a coach, something I would love to see.

Ah, the Yankees. I hate the Yankees. Even so, they continue to be the dominant team in the American League, but even their performance this season seems lackluster.

Admittedly, there have been bright spots this season. Todd Helton, of the Colorado Rockies was flirting with a .400 batting average, which would have made him the first to do so since Ted Williams in 1941. But now, Helton has fallen back under .390, which is not too shabby, but is also not record-breaking.

Then there is Pedro Martinez, arguably the league's best pitcher, who has had another dominant year, but fails to lead in wins. That honor resides with Toronto's David Wells, who has helped to propel a strong Blue Jays squad into post-season contention. While we are visiting Canada, I should note that Toronto's first baseman Carlos Delgado, has had an absolutely amazing year offensively, but he too fails to wow me.

Maybe I am wrong (and it's been known to happen) but right now I am bored with baseball and, short of some record-breaking performances down the stretch, I think I'll just watch football. Records may not be the only thing that makes the game interesting, but they do pique my curiosity, and, right now, it seems just about everything is falling short of the mark.

Maybe the World Series will be fantastic, but if it is Atlanta against New York, I've already seen it, and I don't want to watch the re-runs.

Fearless Picks is a weekly feature of the sports section.

Outpickers
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Fearless Picks • Flat Hat Staff Pickers

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FEARLESS PICKS 2000

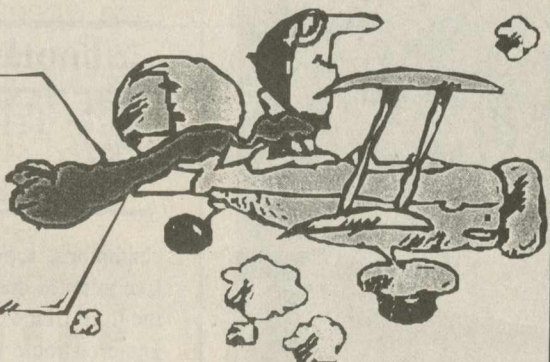
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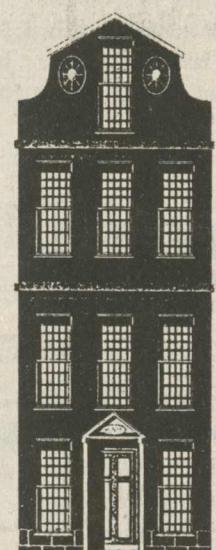
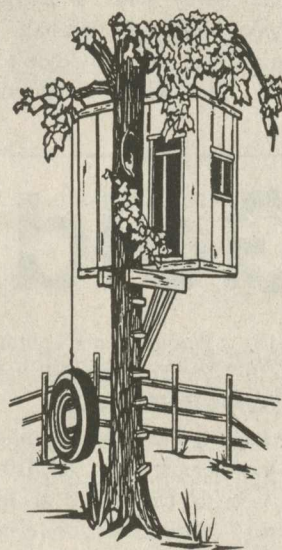
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Life Office (212 Campus Center).**

TRIBE

Continued from Page 15

along with tallies from Vanderspiegel and senior tri-captain Kim Newell.

"I think that after UVa., it was a wake-up call and since then we have gelled more as a team," Vanderspiegel said.

The goaltending duties were split between starter Courtney Owen (66 minutes) and freshman Nikki Villotti (24 minutes). The pair turned back all nine Hoya shots to account for the shutout.

The definitive 6-0 victory over Georgetown marked an impressive improvement for the Tribe, who had struggled to put together offensive production over a complete game.

Wednesday, the Green and Gold hosted Old Dominion in a CAA match held on Busch Field.

The offensive onslaught continued, as the Tribe exploded for three goals in the second half to topple the Lady Monarchs 5-0.

Sophomore forward Emily Davis opened the scoring just over two minutes into the game, driving a shot into the right corner of the net to give W&M the 1-0 advantage.

Willis gave the Tribe a two-goal advantage about six minutes later, completing a tic-tac-toe passing play from Krieger and Sury. The score would remain 2-0 into halftime.

The Green and Gold stormed out of the gates in

the second stanza, tallying three goals in a five-minute span.

Krieger began the barrage after ODU goalie Tobya Dedmond failed to clear the ball from the front of the net. Krieger picked up the loose ball and deposited it behind Dedmond, lifting the Tribe's advantage to 3-0.

Just two minutes later, at 54:37, Krieger added another, off a pass from sophomore midfielder Franny Swajkoski, who registered two assists on the night.

"Franny (Swajkoski) was brilliant and it was a very good performance from back to front," Daly said.

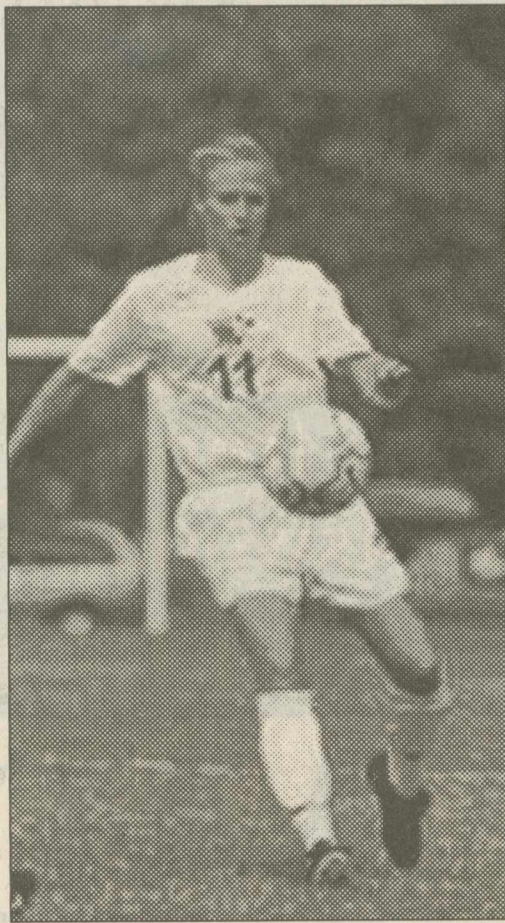
The capper came three minutes after Krieger's second goal, when Sury capitalized on a rebound at 57:22 to give W&M a 5-0 lead.

The five goals proved more than enough, as the Lady Monarchs mustered only five shots on Tribe goalies Owen (two saves in 77 minutes of work) and Villotti (one save in 11 minutes of work). Coach Daly stated he is pleased with the offensive improvement.

"We saw some productivity from the players and they all had hands in the goals. We played very well and they kept Courtney (Owen) unemployed tonight," Daly said.

The winning streak improves the squad's record to 4-1 (2-0 CAA). W&M is currently ranked 22nd in the latest NSCAA coaches poll.

The Green and Gold will return to action on Sunday, hosting West Virginia on Barksdale Field at 1 p.m.



COURTESY PHOTO • Sports Information
Freshman Lindsey Vanderspiegel recorded four goals and one assist to lead the Tribe to three wins and was named CAA Player of the Week.

GREEN

Continued from Page 15

Invite team.

"Simply put, her [Witt]'s play was very consistent. She's a junior captain on the team and getting her named to her third all-tournament team in three years, I feel that she really showed why [she is a leader on the team]," Hill said. "She demonstrated the kind of play and effort that we need all around."

Hill mentioned that she was also impressed with the play of freshman Carlyn Ray at the tournament.

The Tribe will look for redemption this weekend as they host the HI-IQ Classic at W&M Hall.

According to Hill, the Green and Gold are heading into this weekend's tournament with the determination to pull out of the slump.

"While there was some obvious disappointment with last week, we proved that we can be on the same court with high-level teams and we are looking forward to getting back to .500 this weekend with three wins," she said.

Tonight at 6:30 p.m. the Tribe will take on the Pennsylvania Quakers and will continue playing them Saturday at 12:30 p.m.

Tribe AT HOME



Sept. 9 — Football vs VMI,
1 p.m. at Zable Stadium
Sept 9 — Men's Soccer vs Fairleigh Dick-
inson, 7 p.m. at Busch Field
Sept. 10 — Women's Soccer vs West Vir-
ginia, 1 p.m. at Barksdale Field

UMASS

Continued from Page 15

Lucero to up their lead to 34-10.

Junior running back Komlan Lonergan put the Tribe's final points on the board early in the fourth quarter, taking a handoff at the Minuteman four-yard line and scampering into the end zone for his first career touchdown.

With senior running back Hameen Ali sitting out the opener due to a violation of team rules, Lonergan and sophomore Marcus Howard were forced to carry the Tribe ground attack. The two acquitted themselves rather well, combining for 96 yards on 24 carries.

Corley, last year's Atlantic 10 rookie of the year, also got off to a fairly successful start, completing 13 of 25 passes for 225 yards and a touchdown in his sophomore debut.

However, 149 of those yards through the air came on just two plays, the 86-yard touchdown strike to Musinski and a later 63-yard completion to senior All-American candidate Chris Rosier.

"I thought David [Corley] played okay," Laycock said. "He fell into the trap that a gifted quarterback or athlete sometimes does, in that he tries to make some plays in situations where he needed to take what was there. I would rather have a player err on the side of trying to make plays than being cautious."

Even with the pair of big plays and solid running from Lonergan and Howard, the Tribe offense was still overshadowed by their counterparts from UMass.

The Minutemen had almost twice as many first downs as the visiting Green and Gold (28 to 15), gained almost 200 more yards in total offense, and ran 23 more plays.

In fact, the only area of the game where the Tribe had more yardage was in penalty yards, as the Green and Gold were penalized 10 times for 88 yards as opposed to seven penalties and 65 yards for the Minutemen.

In spite of the UMass offensive display, Laycock was not terribly upset with his defense and especially his young secondary.

"The secondary's mistakes are the ones that show up because if they make a mistake it goes for a big play," he said.

"If one of the guys up front makes a mistake, it's not as noticeable. We made mistakes on both sides of the ball. Some of them just showed up more. Our pass rush needs to improve, but in fairness to our people up front, we were so focused on stopping Shipp that it makes it hard to shift gears and defend the pass."

The Tribe returns to action this weekend in their home opener, looking for their first victory of the season against a struggling Virginia Military Institute team. The home opener is at 1 p.m. at Zable Stadium.

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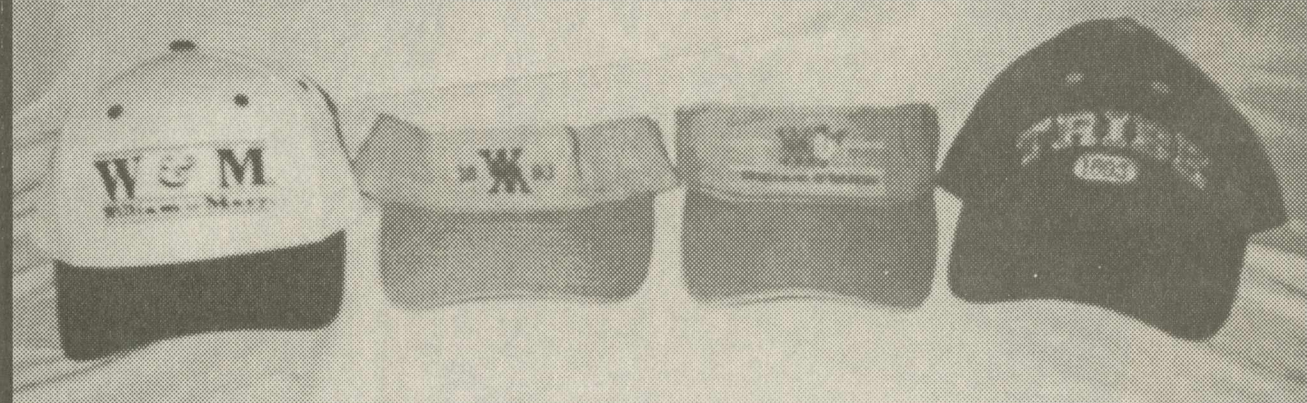


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