

The Flat Hat

The Student Newspaper of the College of William and Mary



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VARIETY • 7

Painting Pots

■ Ceramic studio allows students to create masterpieces for fun or gifts.

Flashback

■ Barry Williams visits campus to tell all about his days with the Brady Bunch.



REVIEWS • 10

'Almost' direct hit

■ Cameron Crowe's coming-of-age story features sex, drugs and rock 'n' roll.

Golden Glow

■ "The West Wing" gathers a record nine Emmys on a surprising evening.



SPORTS • 13

Key to Success

■ The football squad routed the VMI Keydets to come away with a win.

Walk-ing Back

■ Raheem Walker returns to the gridiron after a supposed career-ending injury.



BRIEFS • 17

WEATHER

■ In an unexpected turn of events, the weather won't be half bad this weekend.

QUOTATION

"The important thing is not to stop questioning."

- Albert Einstein

Freshmen elect class leaders

By Mark Bergman

The Class of 2004 turned out in record numbers to elect their official representatives to the Student Assembly Wednesday.

With a 58 percent turnout, the freshmen set a record for class participation in a freshman election, which is usually around 20 to 30 percent.

Winners in this weeklong campaign are President Brian Cannon, Vice President Brian Conlan, secretary Brandi Zehr, treasurer Katrina Snow and senators Susanna Emerson and Chulhee Hong.

"The campaign went very smoothly," elections chair Lauren Dawson, a senior, said. "These candidates had a great time getting to know one another and the issues that

will face them as a class."

Following in the steps of last year's election, which allowed students to vote online for the first time, the freshman elections also let the newcomers use the Student Information Network to vote.

In the race for president, Cannon easily defeated his closest opponent by 20 percent. He attributed his landslide victory to his intensive door-to-door campaigning.

"I tried to meet as many people as possible, and I found that our class is engaged and ready to make a real difference at the College," Cannon said.

In the coming year, he plans to set up various committees to help organize events, class community service projects and fundraisers. He also wants to take a closer look at

the meal plan options and how well the student access cards are working.

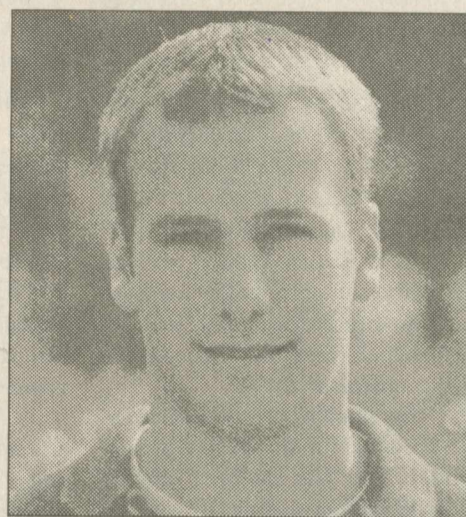
On the vice presidential ballot, Conlan won a closer election. He also attributed his win to hard work and meeting as many people as possible.

"I was shocked when I found out I won because we had such high caliber candidates running. I thought this a good, clean campaign that benefited the class as a whole," Conlan said.

He plans to learn from the experience of the upperclassmen and become completely immersed in the Student Assembly to better represent the class.

Zehr won another close election for the

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Brian Cannon
President, Class of '04

ACTION-PACKED



Jackie Chan stars in his movie, "Rumble in the Bronx." The martial arts star is coming to the College Sept. 23 to have a question-and-answer session about his films. A one-credit class is being offered along with the series of all of Chan's films.

Jackie Chan to speak at College's Parents' Weekend

By Trevor Garmey

Next Saturday, international film sensation Jackie Chan will take a short break from dropping cans of whoop-ass on evildoers in order to spend an afternoon with the College community. Chan's appearance follows a weeklong film festival celebrating his 22-year career, sponsored by the Reeves Center for International Studies and the Roy R. Charles Center.

Chan will appear for a question-and-answer session with students, faculty and community members at 4 p.m. in William and Mary Hall. College students can pick up tickets to the event at the Reeves Center beginning Sept. 18 at 8 a.m. A limited number of tickets have been made available to the Williamsburg community and can be obtained at the Williamsburg Regional Library.

"We are honored to host a man who is arguably the most popular film star in the world today," Mitchell B. Reiss, director of the Reeves Center and dean of international affairs at the College, said. "His appearance will expand the traditional reach of the Reeves Center beyond diplomatic and security matters, into the arena of popular culture."

As part of the Chan festival and the star's appearance, the College is

offering a one-credit course on his films, focusing on Hong Kong's national cinema and the increasing globalization of the culture industry.

Students in the class will be required to attend the film screenings, lectures and Chan's question and answer session and to write a brief paper. The movie screenings will be shown both at the College and at the Williamsburg Library theatre. All shows are free to students and the public.

Chan began his film career as a stunt actor in several films starring martial arts icon Bruce Lee, who is often regarded as the most influential actor in the history of Hong Kong action films. Upon Lee's death in 1973, Chan assumed his mantle. In films such as "Drunken Master" (1978) and "Half a Loaf of Kung Fu" (1980), Chan's seemingly impossible stunts firmly established him as the leading martial arts actor in international cinema.

Chan's unique ability to blend his martial arts prowess with comic acting, however, allowed him unprecedented access to mainstream western culture. His first starring role in the United States came in the early 1990s with the release of "Rumble in the Bronx." The movie, set in New York City, demonstrated the appeal of Chan's on-screen

See CHAN • Page 4

House member dies

Bateman loses battle to cancer

By Jen Cardellichio
Flat Hat News Editor

The College lost a graduate and a man whom President Timothy Sullivan called "a great leader" when 1st District U.S. Rep. Herbert Bateman died Monday. The Republican representative died at the age of 72 after fighting bouts with prostate and lung cancer.

"He was a public servant in the best sense — devoted to protecting our national security and improving the lives of his fellow citizens," Sullivan said in a Sept. 13 Virginia Gazette article.

Bateman was first elected into the Virginia Senate in 1967 as a Democrat. However, in 1982 he switched parties and was elected as a congressman. He has served in the House since then.

"The entire Commonwealth of Virginia mourns the loss of a modest and principled leader who dedicated his life unselfishly to public service," Sen. Tommy Norment (R-3rd) told the Gazette. "Congressman Bateman always epitomized what is right in politics."

Flags at state buildings will remain at half-staff for 15 days in memory of Bateman.

Bateman's web page said, "I often refer to the 1st congressional District of Virginia as 'America's First District' because of the important role it has played in our nation's history. Jamestown, the site of the first English settlement in North America, Williamsburg, the colonial capital of Virginia, and Yorktown, the site of the last major battle of the Revolutionary War, all lie within the boundaries of the First District ... I am honored to serve as its representative in Congress."

Much of Bateman's work was focused on the House Armed Services Committee, of which he was the chair of the Military Readiness Subcommittee. He was central in securing contracts to build aircraft carriers and submarines for Newport News Shipbuilding. He also helped change the

See BATEMAN • Page 3

Donations hit record

By Jen Cardellichio
Flat Hat News Editor

Outdoing itself once again, the College set a new institutional record for private support last year with gifts totaling \$36.1 million.

The record was announced at Thursday's Board of Visitors meeting. The total gifts broke last year's record by more than \$4 million. It is a 13 percent increase over the previous year.

According to College President Timothy Sullivan, private giving to the College has more than doubled since 1993. Gifts then totaled \$16.8 million, whereas now it is over \$36 million.

"This speaks eloquently of the generosity and vision of our alumni and friends, whose gifts continue to ensure the college's vitality," Sullivan said.

Sullivan said.

The College's gifts increased in most categories.

According to Dennis Cross, vice president for university development, annual unrestricted gifts are up 9.7 percent to \$3.3 million. Unrestricted gifts are used to meet pressing needs as they arise.

"The College seeks continuing support for the annual fund and special major contributions for particular purposes," Cross said.

The primary challenge, according to Cross, is to increase the number of alumni and friends who make gifts. More than 24,600 alumni and friends supported the College this year.

"In addition to thanking those who con-

See GIFTS • Page 2

Changes to Greek system

By Rob Margetta
Flat Hat Managing Editor

The concept of partying at the College is changing for good.

With the support of the National Panhellenic Conference, all 10 of the national sororities at the College have drafted resolutions which state they will only co-sponsor alcohol-free events in fraternity housing.

"I cannot argue with the logic that the focus on alcohol at fraternity facilities is dangerous," Anne Arseneaux, the assistant director of Greek Life, said.

At its 1997 Biennial Meeting, the Conference adopted resolutions to encourage the substance-free fraternity housing movement and to encourage collegiate chap-

ters of member groups to sponsor non-alcoholic events with fraternity chapters which have implemented substance-free policies.

The support from sororities, in the form of new policies, has been tremendous. Sigma Nu is the only national chapter of a campus fraternity to go substance-free, and according to Arseneaux, they have another two years before they must adhere to that policy.

As of the end of last year, seven sororities had already decided on the policy of not having fraternity mixers when alcohol would be present, according to Arseneaux.

Kappa Kappa Gamma's version of the new resolution reads, "That, beginning with

See GREEK • Page 4

NEWS

Former presidential reporter speaks

By Ambi Biggs
Flat Hat News Editor

After 30 years of chasing down presidents to get the latest story, former White House correspondent Helen Thomas finally slowed down enough to stop by Williamsburg last weekend.

Thomas, who covered eight presidencies over her career, spoke to a group of nearly 300 about her trials as a female journalist and her impressions of the men who led this country during the past three decades.

"Every door had to be broken down separately; the discrimination was so blatant," she said referring to her difficulties as a woman in a field that was dominated by men. "It's been a struggle, and it goes on."

Born in Winchester, Ky., Thomas began covering President John F. Kennedy for the United Press International in 1961. At that time women couldn't join the National Press Club. She became the first woman officer of the organization after it began admitting women in 1971, some 90 years after it was established.

She may not have received her due respect back then, but last Saturday both men and women gathered at the Williamsburg Regional Library to listen to her speech. The Williamsburg League of Women Voters and the library sponsored the event.

Williamsburg resident Chris Faia-Gross said she was thrilled that so many people turned out for Thomas's speech.

"This town has changed so much in 30 years," Faia-Gross said, noting that when she moved to the area in the 1970s, not as many people would have come out to hear the life story of a women's rights advocate.

After graduating from Wayne State University in Detroit, Mich., Thomas got her start in journalism working as a copy girl for the Washington Daily News, which is now defunct. She then started writing radio news for the United Press International in 1943.

Thomas began covering the White House for the UPI in January 1961, and continued to cover it until May of this year. She had the honor of being the first person to ask questions at presidential press conferences.

"The presidential news conference is indispensable in our society because, believe it or not, it's the only institution in our society where a president can be questioned on a regular basis and held accountable," she said.

As a White House reporter, Thomas said she felt it was her job to be a "watchdog for democracy."

"I believe that people can handle the truth and deserve no less," she said.

When asked if she regretted asking any question to the presidents she covered, she replied, "I'm only sorry for the

questions I didn't ask."

Of the eight presidents she covered, Thomas said that President Kennedy was her favorite.

"He was the most inspired," she said during a question and answer session after her speech. "I think he also knew his time was short."

While she personally favored Kennedy, she felt that President Lyndon B. Johnson did the most for the country because of his policies on civil rights.

"As for accomplishment, there is no question that on the domestic side, Lyndon B. Johnson — he built a mountain," she said.

As for the current president, Thomas said she thought Clinton did an incredible job despite his scandals.

"There is no doubt that the affair with Monica Lewinsky tarnished the Clinton presidency," she said. "No one seems to want to give the president any credit for our unprecedented prosperity and surpluses. Well, let's give the man his due."

She added that Clinton served as an advocate for women and minorities.

"He has also named more women to top jobs than any of his predecessors," she said. "He also is the most colorblind president I have ever covered."

In addition to reflecting on past presidencies, Thomas discussed the future of the White House and the presidential race.



COURTESY PHOTO • Williamsburg League of Women Voters
Helen Thomas
Former White House Correspondent

She said that she felt vice president Al Gore's credentials are more impressive than Texas Gov. George W. Bush's.

Bush's decision to run for president probably was made in the recent past, she said.

"Can you be a quick study to be a good president?" Thomas asked. "Maybe if people want to vote for personality ... But does that really do it for our country in the 21st century?"

As to the outcome of the race, Thomas couldn't answer.

"It's a horse race and you want to know who's going to win, don't you? Well, so do I," she said. "All I can say is that I hope the best woman wins."

POLICE BEAT

■ Saturday, Sept. 9 — A bike, valued at \$175, was reported as having been stolen during the previous spring semester from William and Mary Hall.

At Pi Kappa Alpha in the fraternity complex, police reported disorderly conduct. The students involved have been reported to the administration.

An alcohol overdose occurred at Sigma Pi in the fraternity complex. The case has been referred to the administration.

■ Sunday, Sept. 10 — Vandalism to a door at Phi Tau in the fraternity complex resulted in \$175 worth of damage.

A podium, which was valued at \$175, was taken from William and Mary Hall.

A bike, valued at \$185, was taken from Old Dominion Hall.

Assault and battery was reported at Sigma Chi in the fraternity complex.

A disco light, valued at \$100, was stolen from Phi Kappa Alpha in the fraternity complex.

A student reported annoying phone calls to a room in Fauquier Hall.

An underage student was found in possession of alcohol and was drunk in public in the fraternity complex. The student has been referred to the administration for further action.

Two false fire alarms were pulled at Phi Kappa Alpha and Kappa Alpha in the fraternity complex.

A student was drunk in public at Kappa Alpha in the fraternity complex. The student was referred to the administration.

■ Monday, Sept. 11 — A flute, valued at \$2,000, was stolen over the summer in the Campus Center.

A parking decal, valued at \$40, was stolen from Common Glory lot. An individual left the scene of an accident in Common Glory lot. The damage totaled \$200.

A student reported \$750 worth of CDs stolen during freshman move-in on Wake Drive.

A male was reportedly seen in a female restroom in Hughes Hall.

■ Tuesday, Sept. 12 — Cash totaling \$75 was stolen from a wallet in Adair Gym.

— Compiled by Mark Bergman

ELECTION

Continued from Page 1

position of secretary. She plans to "work with the other officers to build class unity and make the class more proactive."

Snow won the election for the position of treasurer by narrowly defeating her three other challengers.

"[I plan to] work with my fellow officers to fundraise for charity and sponsor more social events," Snow said.

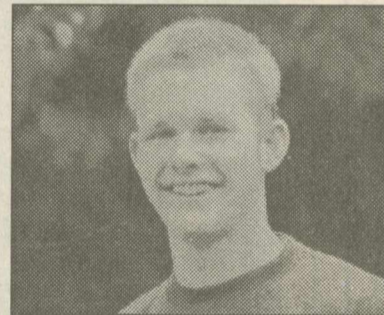
In the election for student senate, Emerson and Hong were select-

ed from the nine-person field.

Emerson plans to work on meal plan reform when she takes her seat in the student senate.

Hong also would like to work on reforming the meal plan, as well as listen to the ideas the class of 2004 has to offer.

In addition, Hong plans to work to make the King Student Health Center and fitness areas more accessible.



Brian Conlan
Vice President, Class of '04



Brandi Zehr
Secretary, Class of '04



Katrina Snow
Treasurer, Class of '04



Chulhee Hong
Student Senate, Class of '04



Susanna Emerson
Student Senate, Class of '04

GIFTS

Continued from Page 1

tributed to this record year, I want to recognize the administrators and staff who led our development effort," Cross said.

Donors who directed their gifts to certain areas gave \$4.8 million to student scholarships and fellowships, \$13.7 million to faculty sup-

port, \$3.2 to supplemental monies for capital projects, \$3.24 million to athletics and \$3 million to academic programs.

"In this regard, we are pleased to announce the successful completion of several special efforts designed to support capital facilities," Cross said.

The College continues its multi-year efforts to raise \$6 million for the renovation and expansion of Earl Gregg Swem Library and \$4 million to renovate the Wren Building.

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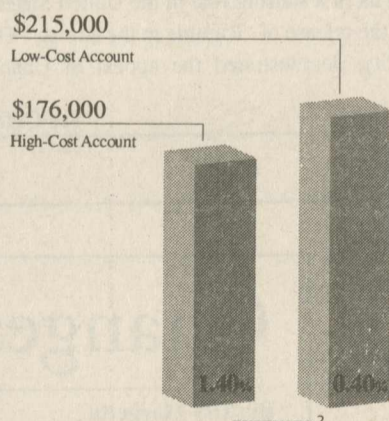
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NEWS IN BRIEF

Honorary Trailblazer

The Virginia Women Attorneys Association selected College law professor Linda Malone as a Trailblazer of the 21st century and will honor her this weekend at its conference.

She was named for her efforts for women's equality, which have set new standards for other female attorneys and influenced the future practice of law in the United States. Malone's contribution has been to the International Court of Justice's campaigns condemning the former Yugoslavia and to women's and human rights.

She now teaches women's rights, law and human rights, public international law and international environmental law at the College's law school.

Women's Lecture

Susan Cahn, a professor at the State University of New York, will speak at the annual Minnie Braithwaite Lecture, a Women's Studies Program series that will be held Oct. 5th.

She will discuss her new book, "Coming on Strong: Gender and Sexuality in the 20th Century American Sport."

The lecture was named for Braithwaite, who unsuccessfully attempted to attend the all-male College in 1896. It will be held at 7 p.m. in McGlothlin-Street Hall room 20.

— Compiled by Lena Suk

BEYOND THE 'BURG

■ SUBLIMINAL MESSAGE FOUND IN BUSH AD

ST. LOUIS — Tuesday, George Bush's agenda to discuss his Medicare ideas did not go quite as he planned. In fact it was often hard for him to keep the media on that topic at all.

Everyone seemed far more interested in an apparent subliminal message appearing in a Bush campaign commercial. The ad attacks Gore's plan to expand the Medicare health insurance program for the elderly.

The Fox television network had pointed out the hidden message last month, making light of it on a political panel discussion. Those involved in Gore's campaign didn't find it a laughing matter, and it was a leak from within that group that brought the message to the attention of the New York Times.

The word "rats" is flashed in large, capital, white letters just as the words "The Gore prescription plan: Bureaucrats decide" appear.

Although it only lasts for approximately one-thirtieth of a second and is only one frame out of nine hundred, many ad-makers say this could not have been an accident.

"I find it a very disappointing development," Gore said, "I've never seen anything like it, and I think it speaks for itself."

Gore's running mate, Sen. Joseph Lieberman, said that he found the ad "troubling" and "disappointing."

"I'm hoping somebody in the [Bush] campaign will either explain it or pull it off the air," he said.

■ MERGER TO FORM J.P. MORGAN CHASE & Co.

NEW YORK — It was announced Wednesday that two leading businesses in the banking world are soon to become one. Chase Manhattan Corporation will buy J. P. Morgan for \$33.2 billion of stock, forming J.P. Morgan Chase and Co., a banking enterprise that would possess \$662 billion in total assets.

If all goes as planned, the deal is set to close in the first quarter of next year. It was made possible less than a year ago by Congress' decision to allow banks to again be both commercial and investment oriented for the first time since the Depression. This move by Congress is causing Wall Street to be more competitive.

"There is a move to bulk up," Samuel Hayes, a Harvard investment banking professor said. "There is a feeling among the players that you must have a complete portfolio of services and products to offer."

■ CAR BOMB KILLS ONE, INJURES MANY

JAKARTA, Indonesia — A car bomb explosion at the Jakarta Stock Exchange parking garage killed one person and injured 23, although those numbers may rise. More than 1,000 people were evacuated from the downtown city block as firefighters rushed in to do what they could. However, they found it hard to reach the basement through the extraordinarily thick smoke. It is still not certain if there are victims remaining.

"There have to be many people who are injured or dead," Rudi Herawanto, a driver who was on a different level of the parking garage at the time of the blast, said.

The origin of the bomb is not yet known, which is beginning to be a somewhat common happening in Indonesia of late. The country has reportedly had many unexplained bomb blasts in the recent past, and officials are trying to discover whether these are related.

As for Jakarta, the stock exchange has been suspended for the rest of the week as the debris is cleared and investigations are underway.

— Compiled by Kate Erickson

SA to hold student forums

By Rachel Zoberman
Flat Hat Staff Writer

Be on the lookout for blue signs with a big, bold "Q and A." These signs will appear throughout the year to advertise forums with administrators.

The Student Assembly Senate will host its first forum with Frank Caruso, director of Dining Services, at 7:30 p.m. Wednesday in the York Room of the University Center.

Caruso will give a brief talk, followed by a question-and-answer ses-

sion. All students are invited to come with comments and concerns. Issues include the lack of meal plan options, the need for more cashiers at the UC and the inability to use meals at Lodge 1.

In other news, the executive council is continuing to work on a proposal to have self-scheduled final exams. Council chair Manish Singla, a junior, will further discuss the proposal Sunday with the Honor Council.

Council members are working to get student and faculty input. Students will receive a poll in their CS boxes. SA

President Laura Keehner, a senior, feels that the idea will go over well with the student body.

"I think students will have an overwhelming response," Keehner said.

Executive council is aware that there are glitches in the proposal that need to be worked out. However, the members, feel that it is important that the administration listens to their ideas.

"We can come up with a compromise, something between what we have now and perhaps complete anarchy," Singla said.

U.N. staff die in West Timor

By Dheeraj Jagadev

Pro-Indonesian militiamen, who are opposed to an independent East Timor, killed three U.N. officials in West Timor last Wednesday. The next day about 400 U.N. officials fled West Timor signaling the cutoff of food, medical supplies and other aid to about 90,000 East Timor refugees living in camps in West Timor.

East Timor overwhelmingly voted for independence from Indonesia last year in a U.N.-sponsored referendum. The recent surge in violence is seen as a continuation of the violent reaction of pro-Jakartan militias, who forced about 250,000 East Timorese to flee to the western part of the island, which still remains a part of Indonesia. Two-thirds of the refugees

have returned home to East Timor while others remain in refugee camps in West Timor for fear of reprisals.

When international peacekeepers arrived last September to restore order in East Timor, the militias fled to West Timor along with the refugees. As part of the Indonesian government's agree-

ment with the United Nations, the militias were to be disarmed with the help of the Indonesian army and police. The militias, however, continue to operate freely in West Timor, often with the tacit support of the army.

The attack on the U.N. personnel is also seen as an effort by elements of the Indonesian military to undermine security in East Timor and destabilize the government of the Indonesian President Abdurrahman Wahid.

Part of the U.N. administration's responsibility in the island is to prepare East Timor for independence in a few years. After the killings of its staff members, the head of the U.N. refugee agency said that despite the suffering of natives, aid workers would not return to the region until all anti-independence militias are disbanded. All U.N. personnel have been evacuated from the island. The United Nation's inability to carry out its mandate effectively in East Timor has been blamed in part for the lack of full cooperation from the Indonesian authorities. After the incident, the President Wahid decided to send two battalions of soldiers to the area.

Without the presence of U.N. personnel in the refugee camps, refugees have been all but abandoned by the U.N. administration in the region and there is a growing fear that the militias might use this opportunity to terrorize the refugees even more. Since West Timor is still Indonesian territory, the U.N. peacekeeping force in East Timor, led by Australia, has no authority to cross the border and disarm the militias. The East Timor issue is seen as a test of the commitment of the new, although fragile, democratic government in Indonesia as it faces yet another rebellion.



BATEMAN

Continued from Page 1

decision that brought the building of two nuclear submarines to Newport News.

Bateman was the chair of the House Merchant Marine Panel. In this position he helped pass a law that resulted in Newport News getting a contract for four double-hulled

tankers.

"He was far more interested in getting results than getting credit. That high, practical intelligence and an amazing work ethic defined his personal style and his personal greatness," Sullivan said in the Virginia Gazette article.

Bateman's death could leave the district open to budget cuts that would impact local shipyards and military installments, according to the Virginia Gazette article.

According to John McGlennon,

the chair of the College's government department, some budgetary changes are being decided in the next couple of weeks and Bateman could have had an effect on how the decision turned out.

Bateman's seat in Congress will remain vacant. According to state law, Gov. Jim Gilmore does not have authority to name a successor. Also, due to the fact that the Nov. 7 election is less than 60 days away, the governor cannot call for a special election to fill the seat.

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CHAN

Continued from Page 1

demeanor by grossing more than \$10 million in its first week at the box office.

After "Rumble in the Bronx" Chan's role in the 1998 action-comedy blockbuster "Rush Hour" brought him once again to American attention. The film cast Chan as a Chinese detective working in the United States to solve a murder.

Chan's partner is a street-smart, hip Los Angeles detective, played by Chris Tucker. The combination of Chan's high flying acrobatic stunts and Tucker's razor-sharp wit drew crowds, and "Rush Hour" went on to become one of the year's most popular attractions.

"Chan pushes the boundaries of genre films in amazing ways," Ann Marie Stock, associate dean of International Affairs, said. "His latest film, 'Shanghai Noon,' takes the Western and adds to the traditional cowboy-and-Indian duo a high-kicking back-flipping hero. Chan's impact around the world is remarkable; I've seen people line up to see his films not only here in Virginia but also in Costa Rica, Mexico, England and Japan."

The martial arts actor is also recognized worldwide for his insistence on performing his own stunts. Every high-kick, car chase and fist fight seen in any of Chan's movies was performed by the actor himself. Additionally, Chan is the founder of the Jackie Chan Stuntman Association, an organization that trains stuntmen and assists them with medical bills resulting from injuries.

Although his commitment to the integrity of his films has garnered high praise from almost every corner of the globe, it has also brought Chan a great deal of trauma. The actor claims to have broken every bone in his body, including his skull, which he broke leaping from a building and striking a tree.

STREET BEAT

What do you think about the Olympics?

■ The 2000 Summer Olympic Games kick off today in Sydney, Australia. The Games will last through Oct. 1.

Julia Hainer-Violand
— sophomore

"I don't watch TV, but I support badminton. Badminton 2000!"



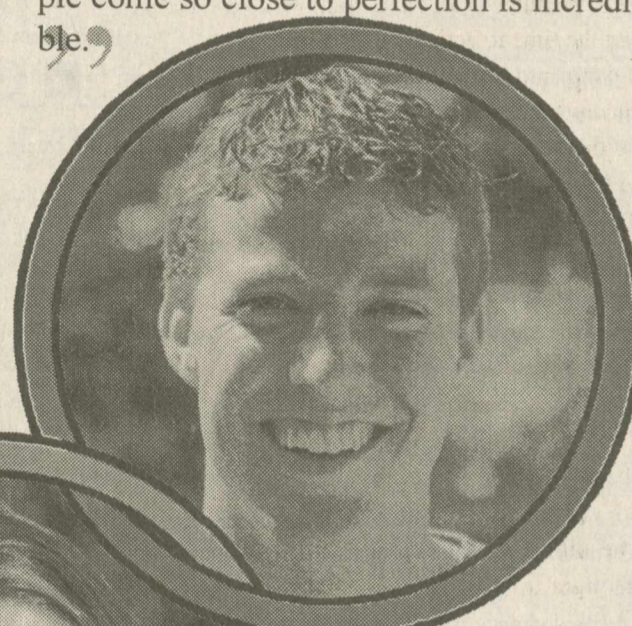
Nina Strickland
— sophomore

"I think moving them [the Olympics to the fall] was a bad idea, and NBC will probably lose in the ratings."



Travis Nels
— junior

"The Olympics are quite possibly the best thing on television. The chance to see people come so close to perfection is incredible."



Mattias Caro
— junior

"The Olympics are a really good way of uniting the world. Women's sports rock!"



Jennifer Gates
— junior

"I used to swim competitively ... and Scott Goldblatt was on my team. Now he will represent the United States in several freestyle events. I'm happy for him."



— Survey compiled by Pedro Falkenbach. Photos by Maeli Poor.

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GREEK

Continued from Page 1

the fall term of the year 2000, Kappa Kappa Gamma collegiate chapters will co-sponsor functions in men's fraternity facilities such as dorms, lodges or houses, if, and only if, those facilities are alcohol-free."

The sentiment is echoed almost verbatim in the resolutions of other campus sororities. According to documentation from the sororities' national offices, reasons for these resolutions include improving the collegiate experiences and scholastic achievement, providing a safe environment, avoiding negative publicity against Greek organizations and supporting the movements of national fraternities that have decided to go substance-free.

However, these resolutions have all left a loophole, which means that the days of Greek mixers are not yet over.

"The kicker is that they can support an alcohol-free event with the fraternity at their facility, or they can co-sponsor an event with alcohol at another location," Arseneaux said.

According to Arseneaux, the

emphasis on alcohol consumption in the Greek system is the main issue, not where it is consumed. She admits that the prospect of off-campus drinking brings up "valid concerns" about both off-campus drinking and drinking and driving.

Greek organizations are pursuing other options as well. The National Panhellenic Task Force, a campus organization headed by juniors Katherine Hildebrand and Marty Vallender, is trying to come up with solutions both on- and off-campus.

"We're going to explore other options and get them [Greek organizations] the information they need, whether it's bus routes or outside resources," Vallender said. "We've gotten help from [Vice President for Student Affairs] Sam Sadler... there are some on-campus options, but we'll have to see how they work out."

The possibility of events with alcohol on campus other than in fraternity houses is another that Arseneaux supports. However, she stressed the fact that Greek organizations are going to have to have some radical new notions about what possible locations on campus they can use.

She added that parties may cease to

be every weekend, but they may become bigger and more expensive.

"I'm not certain that this year it will be noticeable," she said. "It depends on sororities' response."

Another factor she said would affect the rate of change is the response from fraternities when sorority funds for providing alcohol at parties start drying up. Although she said the change would take two to three years, the College may see the emergence of BYOB parties at fraternity houses.

Although other factors, such as the possibility of more stringent guest-lists and the BYOB concept, will undoubtedly raise outrage among some students, the changes in the Greek system have been in development for a long time and show no sign of rescinding.

The article, entitled "Substance-free Housing: The Momentum Continues to Build," stated the benefits of substance-free fraternity housing and highlighted the negative points of the current system, which include a high percentage of alcohol-related injuries and misconduct. Citing a decline in fraternity membership since 1989, the article seemed to suggest that substance-free housing is the way of the future for fraternities.

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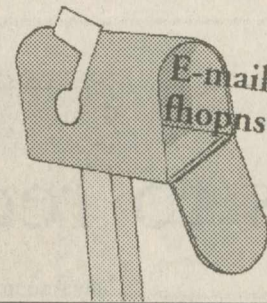
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

NOT EASY BEING GREEN

There are 21 yellow bins on this campus that are poor excuses for a recycling program. Because most of these bins are outside, they are inconvenient and often full, with few people taking the time to actually use them.

Taking into account that there are 5,500 undergraduates on campus, each bin would have to hold more than 261 items in order for each person to recycle just one thing on a given day.

The girls on Preston First had a solution for all of this. They used hall funds to purchase a recycling receptacle to put in an out-of-the-way public place.

They then arranged a rotation schedule for a different hall resident to be responsible for emptying the bin each week as it got full.

Then the do-gooders were shut down by the Office of Residence Life, which cited violations of health and safety codes as the reason.

The office was also concerned that other halls might want to start the same type of thing. If so, there was a chance that they would not be properly maintained, and they would attract bugs or violate fire safety codes.

"We have enough of a problem with bugs on campus," Director of Residence Life Deb Boykin said.

Sadly, the girls on Preston First never got a chance to prove themselves.

When such a well-planned student initiative goes unrewarded, it sets an awful precedent for a college that traditionally encourages such actions. The administration is generally so good at responding to student requests, it's hard to understand why exceptions are being made now.

Surely other universities have faced the challenge of executing a cost-effective and practical recycling program. The College should look to these other schools for ideas.

It's an unfortunate state of affairs when students are actually being dissuaded from improving a situation on campus. The self determination promised to all students living on campus should extend beyond the doors of the dorm to the environment as well.

There should be bins for glass, plastic, aluminum and paper in every dorm. These should be emptied regularly, and the school should see such changes as priorities. It is narrow-minded to take a backseat attitude to an environmental issue like recycling.

The College is always concerned with the 300 years of history. Why can't it also focus on 300 years in the future?

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Death penalty unnecessary

Russel Burket died with little fanfare on August 30. He slipped into unconsciousness, his diaphragm was paralyzed and his heart stopped. Not much different from lots of deaths, except that Rusty, as he preferred to be called, was murdered at the age of 32.

MATT SCHROEDER He never graduated from high school, partly because of severe dyslexia, but still worked in construction and grocery stores. He suffered from dysthymia — a persistent moderate depression that, because of its sheer persistence, can be just as crippling as a major depressive episode. He tried to kill himself five times, and he had visual and auditory hallucinations, claiming to see monsters and hear voices.

This was Russel Burket's life until 1994, when the Commonwealth of Virginia sentenced him to die for the murders of Katherine Tafelski and her five year-old daughter, Ashley, as well as the sexual assault of Katherine.

The state carried out its sentence Aug. 30, and I went to the execution site to participate in a vigil for him and his victims. The death chamber is inside the Greensville Correctional Center, a few miles away from I-95 and 20 miles north of the Virginia-North Carolina border.

I saw Jane Lovitt, the husband of a death-row inmate, being interviewed as though she were just another person on the street. She'd never had an opinion on the death penalty before, never thought much about it. But now she sees how wrong it is, and she's sorry it took her so long. "It doesn't bring anyone back. You're just causing another family to be victims of murder," she said as she blinked back tears, realizing her own victimization.

After we lit candles for Russel and the Tafelskis, we read off the names of the men who had been put to death in Greensville and their victims. (Or, in some cases, their alleged murderers: Roger Coleman and Dennis Stockton, to name two, were executed despite strong claims to innocence that were never heard in court.)

I finished my section with Chris Gaines, who died Jan. 10 of this year — the first of two executions in four days. I had seen his widow at a July 6 vigil. I didn't know who she was then, but I doubt I would have said anything. What can you say to a woman whose husband was killed in premeditation by the state that is supposed to protect you?

The vigil leader told the story of a man who said, "I'm okay with dying, but I don't want to die alone." With this in mind, we started some silent meditation so that Russel

Burket would have someone other than hostile witnesses to die with.

I tried to help him. I tried to forget about the mosquito bites on my legs and arms, reminding myself that this was nothing compared to what he was going through. I thought about being led to the gurney myself. I thought of Russel's soul streaking through the harshly lit clouds hanging above the prison.

But I couldn't connect with him — couldn't feel anything, couldn't find anything miraculous that I knew a man was dying at that very moment less than half a mile away. All I could do was to pray that, if there really is anything beyond our mortal lives, Russel would find peace there — just like I'd prayed over the graves of pets.

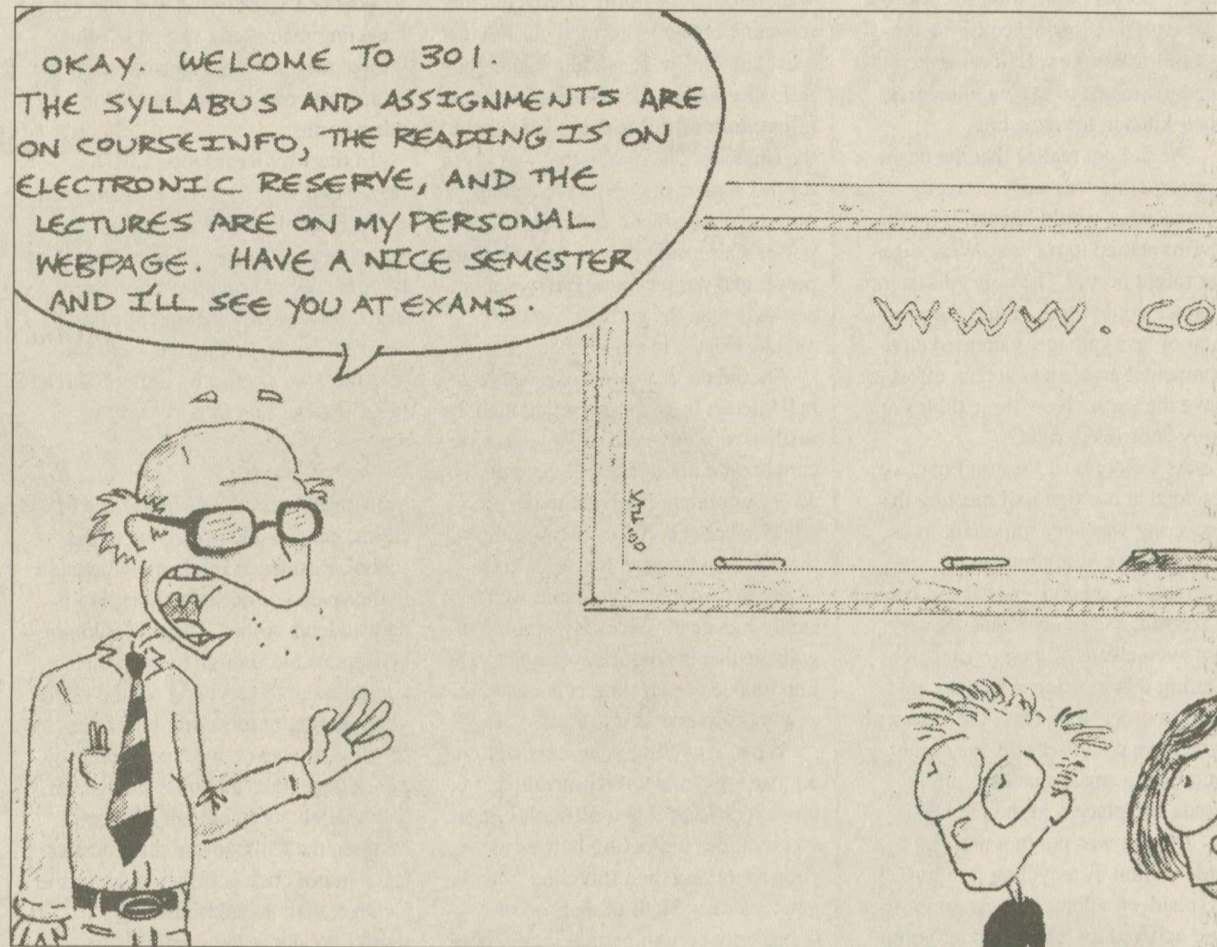
We lined up along the fence bordering the prison road with candles of our own to watch the vans carry the execution witnesses back to Richmond. Then the blue hearse carrying what used to be Russel Burket passed. That was the only time I gagged — looking at the light in back and thinking of a dead body lying there. (What does the coroner put on the death certificate? Asphyxiation? Poisoning? Homicide?)

It crossed the railroad tracks and disappeared into the night with the prison lights, Virginia's dirty little secret, glowing behind it. Fittingly, "Stairway to Heaven" came on the radio as I drove back to Williamsburg, complete with "our shadows taller than our souls."

And that was the vigil: low-key and subdued, with mosquito bites, sputtering candles and failed meditation. Similarly, the execution was little-recognized, even by Virginia's standards. Russel didn't give any last words; he had confessed his guilt, he'd said he wanted to die and he did so quietly. Nothing was dramatic about the vigil or the killing itself and maybe that's the way it should be. After all, there's nothing glorious about a sordid execution.

So Russel Burket is dead. Are we safer for having killed him? I don't think so, especially with all the silence of that remote location and late hour. All I learned is that we successfully cast a man as a monster, projected our inhumanity onto him and purged it with his death, all this while trying to deny that beneath our imperfect bodies, with their itchy skin and shaky hands holding dying candles, lurk the souls of killers.

Matt Schroeder is a guest columnist. His views do not necessarily represent those of The Flat Hat.



Carnivorous habits

I like meat ... a lot. This would once have been considered a simple claim, back in the day when the urge to eat bacon overrode any images of little Wilbur on his death-wagon.

ANNE MILLS Ah, no more.

The meat-eater is a dying breed, an endangered species in its own right. At some point during the health crazes of the last two decades (remember, Richard Simmons was among the spandex-clad hordes who told you to lay off the steak ... do you really want to be like that man?), we've managed to suppress the desire to consume good old-fashioned flesh.

I should know; I myself am a recovering vegetarian. Well, sort of. Back in seventh grade I went a whole month without meat. (Hey, the bologna sandwich didn't happen if I say it didn't.) Then again, I also listened to Ace of Base and was thereby clearly devoid of any credibility.

Returning to the issue at hand: meat. The variety, my friends, the staggering variety of meats. Ground round, fried chicken, Vienna sausages, pork tenderloins, roast beef, spicy jerky, Slim Jims (ah, a staple of my youth) ... I suppose you're picturing me as some specimen of obesity, salivating as I type. I'm just another 128-lb. blonde girl who really likes her hamburgers.

I've got no beef with vegetarians, but they tend to have a lot of issues with me. While savoring a slab of

dead-something-or-other in restaurants, I've gotten evil eyes from vegetarians that would rival the glare that a yuppie mother directs at a street punk.

One of my friends in high school, a borderline militant vegan, would accost me if he ever caught me with so much as a Jell-O pudding snack. He would hurl the tasty treat across the hall and lecture me about the horses that had been brutally murdered so that I might enjoy that gelatin-infused slop.

Other, less aggressive herbivores have often approached me with pleas pertaining to the mistreatment of animals, whereas more environmentally minded grass-eaters spoke of the destruction of the rainforests to accommodate grazing grounds for cattle. Through all these arguments, I would smile, nod and dream of a Big Mac dripping with coronary heart disease.

Seriously, though, I can understand why some people are compelled to change their eating habits because of their convictions. I, however, do not share those convictions. (Shh! If you listen closely, you can hear the murmur of hundreds of on-campus vegetarians scheming up ways to destroy me. Just remember, it's not logically sound to maim and/or kill me if you don't want the same done to cows.)

Take the people who argue that abstaining from meat will create a

lower demand for it, thereby decreasing the size of the giant corporations responsible for peddling the dead animal. This is a charming, but ultimately flawed idea. Unfortunately, because some demand for meat will always exist, the only people who would suffer from such a crusade would be small farmers. As to the people who just can't stand to picture eating something that was once poor, defenseless and fuzzy? Wow, now that's compassion. I would applaud you but I've got a drumstick in both hands.

I'm not bad. I'm not heartless. I'm just hungry. And sometimes, it's just gotta be meat, baby. The way I see it, if a pregnant woman craves steak, it must be pretty essential to our composition. How many pregnant ladies get the urge to ravenously ingest tofu? This is not to say that the other food groups don't have value, they simply can't replace meat.

In the words of the great WWF wrestler Bradshaw, "I've never seen a big strong rabbit, so I don't eat lettuce or any of that stuff." Ah, the eloquence. I don't argue with a 300-pound Texan who gives power-bombs to other 300-pound males for a living. I'll leave you with those words and try not to be too offended. Never be offended by a girl who admits to owning an Ace of Base album; that's just unhealthy.

Anne Mills is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

The Flat Hat



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Rights to recycle ignored

To the Editor:

"If we let one dorm recycle, then all the dorms might want to" was the response that Residence Life gave when Preston First Hall requested that we be allowed to keep a blue bin in their kitchen for recycling.

We did not realize that the desire for recycling was such a tragedy. Who knows what would happen if all the dorms started to recycle. What disaster might occur? The only "disasters" that we could think of are: the production of less garbage, increased environmental awareness and an effort to save the earth. Now these things are truly "horrible," right?

As residents of Preston First, we decided at our first hall meeting that recycling was very important to us. The only recycling bins in the Randolph Complex are located behind Tazewell, and many residents were not even aware of their existence. During this meeting it was decided that, in order to increase the ease with which we could recycle, we would purchase a small blue bin with hall funds and place it in the kitchen.

The bin was put in a non-fire hazard location. A recycling rotation of 10 resident volunteers was established and adhered to. Each resident volunteer had one week that they were responsible for emptying the recycling bin as soon as it appeared to be full. The bin was clean and no smells were exuding from it. The blue bin was a perfect solution to encourage all residents to recycle without requesting

any resources from outside our hall.

The Area Director, on a routine walk through the dorm, discovered this recycling bin and informed our RA that recycling bins were not allowed in the residence halls. Upon hearing this, one of us confronted Residence Life about the situation. The reason that was given for this statement was that recycling bins are not aesthetic and needed manpower. Our residence hall had the manpower and our recycling bin was more aesthetic than the garbage can that already existed in our kitchen.

Should the aesthetics of a resident hall kitchen be more important than the aesthetics of our earth in 30 years? We certainly do not think so. Recycling is a very important life habit to develop while in college. If we followed the three R's — Reduce, Recycle, Reuse — we (as a population) could significantly reduce the excessive amount of garbage that is produced everyday. The importance of recycling is not as evident to everyone as it is to us.

When recycling is an easy option, almost everyone will contribute; however, when it is a difficult option and includes collecting bottles in your room and then traveling outside your residence hall to dispose of them, only certain people would contribute.

Therefore, as a superior university, we should be encouraging people to develop these earthy habits, and the one way to encourage them is to provide an easy way to acquire them.

We feel that our model is a very

practical and sustainable way to promote recycling habits. Instead of Residence Life being scared that our recycling plan might spread to other dorms, they should enthusiastically try to promote our plan as a model to other dorms.

In the way Residence Life has responded to our recycling efforts, it is comparable to having signed an agreement to live in "environmentally unfriendly" housing. We believe in Residence Life's concept of self-determination, just as we feel that, as a hall, we should be able to determine if recycling is necessary or not.

We believe that Residence Life has questioned not only our personal principles, but also the principles of the school. Residence Life's main concern in the spread of our recycling plan is that students at the College would not be responsible enough to keep their commitment to recycling for the entire year, leading to recycling bins overflowing. However, we, upon entering the College, take an honor pledge, an oath that elicits a contract of trust between the College and the students. If the honor code is truly a tenet of the College, then the administrators should not doubt the commitment of the students.

— Sabrina Grossman,
Jessica Steinberg,
Laura Conway,
Class of '01
— Jen Morgan,
Class of '02

Dining options disappoint

To the Editor:

I am writing to complain about the food on campus this year. Last year, as a freshman, each of the three main food options: the Dining Commons (Caf), the University Center (UC) and the Marketplace had their own way of doing things.

The Caf remains an all-you-can-eat establishment, something that's very helpful, especially for those on block plans looking to conserve meals. The UC has unfortunately turned into a poor, run-down version of the Caf and the Marketplace has turned into a great food court, except for the fact that one cannot use meals at Burger King or Chick-fil-A.

I guess I just never appreciated how well the meal plan worked last year. Meal-equivalency and being able to use credits (now flex points) when you spent more than allocated for breakfast, lunch or dinner is something that I certainly miss. This year there are less places to use one's flex points; but being able to use a meal at Lodge One and use meals for Burger King and Chick-fil-A is just something I took for granted. Why aren't these places on the meal plans?

If the point is to make us use our flex points, the old meal plan made us do it. Getting more food than allowed for the price of dinner last year meant using up one's credits. Last year it would get very annoying trying to figure out how much you were able to spend and on what items one should do so at the UC or Marketplace. Still, if you were trying to not use credits, at least these systems didn't penalize you for being hungry.

At the Marketplace, if you want to get more than allowed for your meal option, the entire meal goes on flex points and this just makes no sense. With the old plan, credits were much more useful because we had a choice of when to use them and where to use them (UC, Marketplace and Lodge One). Now, however, students have to use them if they pick Lodge One or the aforementioned Marketplace restaurants.

I don't understand why Lodge One changed either. It's good that there are more food options, and it looks more

appetizing as you approach for your meal, but the milkshake and ice cream section is poor compared to what it used to be. Lodge One's new, improved hours are helpful for someone looking to grab a bite at any time, but unfortunately, the ice cream and shake options are almost non-existent.

Last year there were so many options for shakes or ice cream combinations that you couldn't even decide (when they were all in stock of course). Now, the ice cream is produced/sponsored by a fancy company and the coffee says Starbucks on it. Last year Lodge One was homier, more enjoyable.

The UC is the worst part of the meal plan, for an all-you-can-eat place there aren't enough options of what to eat. At the UC the food isn't as good, so it doesn't matter if you pile up to get your fill. Sometimes even, like this past Saturday night, the choices at Center Court were chicken cacciatore and beef lasagna. This is a problem because to the right of Center Court is an Italian bar. If one doesn't desire Italian, the options have quickly diminished.

The new meal plan clearly favors someone with a block meal plan, who can use their meals whenever they want by simply stocking up on tons of food. Both of my roommates lowered their meal plan — they were wasting meals with their meal plans and they needed more flex points.

Someone might like the fact that they can get all-you-can-eat at two places, but not everyone is trying to bulk up. The UC is not fair for the picky eater nor for someone just looking for more choices.

Although the idea of changing the food system around might have appeared to give the student more options and centralize all the trendy eateries at the Marketplace, it has hurt the UC and made it harder to get one's money's worth at the Marketplace and Lodge One (and even on certain Saturday nights at the UC).

Why can't we return the food system to the way it was last year? Please the students — please restore the old system.

— Adam Mervis,
Class of '03

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Different liberal definitions

To the Editor:

Recently I read Mike Woods' article, "Leading liberal lives" and was rather appalled that someone could make such ridiculous statements. As a self-described independent, I found his interpretation of Professor Holmes' speech to be blatantly biased. His stereotypical assertions were far-fetched and rather amusing. His references to political and historical people were chosen without care. The author's misinterpretation of Holmes' speech allows him to manipulate the article to serve his own purposes.

The author never specifies his definition of "liberal." Clearly he does not refer to himself as liberal in the sense that he is open-minded and tolerant to others' views. His numerous references to political people and organizations make me believe he is referring to the political definition of "liberal," which, according to Webster's, means favoring reform or tending towards democracy and personal freedom for the individual.

One huge misinterpretation the author made was the definition of liberal that Holmes was referring to. A definition of liberal is one who gives freely or is generous. This definition would seem to make more sense than the political definition of liberal. Colleges are interested in students who have given their time, thoughts and efforts to their local communities. Many of us are here today not just because we did well in high school and on our SAT's, but rather because we were active members in school and community clubs. The other definition of liberal that Holmes could have been referring to is open-mindedness, which would also make sense.

The author states that "liberals are smarter," yet he bases this flawed thinking on his own interpretation of Holmes' address. He says that "studies show that conservatism is largely hereditary," a statement I cannot totally repudiate. However, he neglects to mention that a lot of beliefs are passed from parents to their offspring, including political, religious, social and economical views. He makes it seem as if only conservative ideas could be passed from person to person, likening it to a disease.

The author's reference to Horatio Alger and Andrew Carnegie was thought-provoking and questionable. He said these gentlemen "could have taught a whole lot about the meaning of hard work." I would rather not learn from the acts

and thoughts of a child molester (Alger). Carnegie was fiscally conservative, only using some of his money to fund libraries near his death and never donating any to charity. The author refers to a conservative partly for the reader to learn how to work hard, yet it seems to undermine his article.

The columnist's stereotypical views of both political conservatives and liberals are further evidence of him not being open-minded. He describes conservatives as "lazy" and residing in a "big house and three-car garage." In order to reform such conservatives, the columnist suggests the reader "dye your hair pink, get into body piercing and start hugging those trees." My own experience has led me to see political conservatives who dye their hair, as well as political liberals who live in half-million dollar houses.

The author tries to tie getting a liberal arts education to the political definition of liberal. Liberal arts means "the subjects of an academic college course, including literature, philosophy, languages, history and, usually, survey courses of the sciences, as distinguished from professional or technical subjects."

The use of the word liberal in liberal arts has nothing to do with politics.

According to the author, we must "denounce him [Reagan] three times in public." Reagan himself once said, "It isn't that liberals are ignorant ... It's that they know so much that isn't so." Such a statement is obviously unsupported, one-sided and narrow-minded. The columnist asks us to denounce someone who sounds so similar to himself.

The author asks the reader to state three times that "Bill Clinton wasn't so bad," but this seems to hurt his argument. Bill Clinton has passed many GOP-led bills, including welfare reform. Under his term, the increase in defense spending to 90 percent of cold war levels should make a politically conservative wonder if Clinton isn't a blessing in disguise. I question the author's logic for mentioning him.

It's evident, from the columnist's blanket statements, that our faculty and students have an arduous task of correcting his narrow-minded beliefs. The author's hypocritical, biased and unsupported statements have done nothing more than reveal the need in our society for a college education. With that said, welcome to William and Mary.

— David Slager,
Class of '03

Parking problems reach grads

To the Editor:

As a new graduate student at the College, I have been here no more than a few weeks, yet I am already at my wits' end when it comes to the parking situation on this campus. And, prompted by the recent decision to raise the price of decals to build more parking in the future, I would like to voice my opinion on this onerous situation.

First, some background on me. I did my undergraduate work at a university located in Washington, D.C. My school was relatively the same size as the College in terms of student body. However, since the school was located in our nation's capitol (where they charge you for everything ... even breathing), the prices for parking were quite different.

It cost me a whopping \$575 to obtain a parking permit for one academic year. I regretfully paid for this ridiculously expensive permit so as to avoid being booted or even towed to Southeast D.C. No one ever wants to have to venture into Southeast D.C., so we city students just coughed up

the cash and dealt.

OK, so fast-forward to this past summer. I went to purchase my permit and was happily surprised to only have to pay a mere \$90 for a parking permit. Hallelujah! I could not believe my ears when the lady asked for only \$90. You mean I can eat this semester? Wow, I love this school already.

This inner joy radiated within me until the first day. I decided I would be on time for my first class and left 20 minutes early. And 20 minutes later, I was still circling the campus, sweating and gripping my steering wheel. There was not a parking space to be found. I went up and down Richmond Road, frantically looking for a space. When I thought I saw a space, a light at the end of the tunnel, this space instead was reserved for faculty and staff or, even more ridiculously, reserved for motorcycles.

Now, before all you Harley-Davidson enthusiasts jump all over my back, hear me out. I am not saying that you should not have a parking space.

However, I have not seen one motorcycle on campus since I have been here. Plus, your bike is much smaller than my vehicle. Can't you just squeeze in somewhere without requiring your own space? That aside, why does the faculty and staff get a bazillion spaces? I know that they have to get to class and work too, but it just seems like an uneven distribution. Everything is for faculty and staff!

I write this letter in petition to save me from killing myself, or someone else, in my daily search for a parking space. Please, help students get to class! I don't know what the solution is, but this situation is out of control. I have to leave 45 minutes early for class just so that I can park in the trees at Common Glory.

Take me back to my high-priced city university. Even though I gave up my firstborn for a parking space, I knew I was guaranteed a space, no matter what. The College is a new parking adventure every day.

— Elizabeth Bangert,
Graduate student

Plants, classes, new changes: living on an illogical campus

Coming back to this campus, after being out and about in the real world where people will look at you oddly if you are wearing a tri-corner hat, it suddenly dawned on me that this

ANDREW ROSENDORF College is out to aggravate me by being the most illogical place on Earth. The College is no longer run by the intelligent, but by the little trolls, devils and random nine year olds who want us to get frustrated by the atmosphere, professors, meals and the damn college movie channel.

The movie channel finally turned on Sept. 5, even though the channel had posted that the "Movies will resume Sept. 1, 2000." Those four days without the movie channel were equivalent to an innocent lamb being sent on its way to the slaughterhouse.

My first clue that the College was insane should have been when I took Math Powered Flight last year, which, contrary to popular belief, isn't the easiest class in the world. This is because you never know what is going on, just like astronomy. (Ecliptic is what?)

The night before the final exam in Math

Powered Flight, the professor held a review session, which was the only reason I passed the course. That evening consisted of spending two-and-a-half hours sitting in a room and asking the professor dumb questions in an attempt to understand what I was doing.

To top off this wonderful experience, it came to my attention that the professor hadn't made up the final by 10 p.m. the night before the 8:30 a.m. exam. Now, you might think that this would have given me a clue to the chaos I was getting myself into, but I just brushed it off.

Then came more confusion this year, when the College decided to confound my life even more by buying huge plants, which look as if they came directly out of Jurassic Park, and placing them around campus. Is this supposed to make me feel comfortable? "Hey, there's a plant that is taller than I am. Man, that is comforting."

What about that old saying: "When lost, hug a plant." Who needs the emergency call things anymore? I'll just run to the nearest plant if the numerous, abnormal, fang-wielding squirrels are

chasing me. You look at the squirrels and you know they are planning an uprising or revolt against our rule. Who will save me then? Batman? Underdog? The Tick? No, the plants!

There is one plant of particular note by the side of Ewell facing the Sunken Gardens. Not

Who needs the emergency call things anymore? I'll just run to the nearest plant if the ... squirrels are chasing me.

only is it humongous, but a voyeur could hide behind it, and none of us would be the wiser. Were the plants brought just so the Campus Police would have something else to do, rather than ticketing automobiles and locking up bicycles at 3 a.m.?

Who designs this campus and approves the things they want to do? Who agrees to put

potentially dangerous plants where students are constantly walking? I could understand maybe putting a deadly plant here and there if it at least looked nice, but prickly bushes don't look nice! I would never have put prickly bushes surrounding the walkways at the sundial.

Every time I walk there, I'm always this close to being punctured by them. Then there is the sound of the bicyclist passing me, saying "Excuse me," and in his wake I am trying not to fall to my doom into the bushes that are grappling to puncture me and suck my blood. If you've got to go, what better way?

Even the path with the railings by the library has prickly bushes by the steps. Last year two people could pass on the stairs without being pricked. This year, the bushes haven't been trimmed, and one person can barely make it through.

The bush placement makes as much sense as the extra five feet that was built onto the brick path that goes from the University Center to the Sunken Gardens. There is a bit that verges to the right in a rectangular shape, but then it just stops. They didn't put a bike rack there but have left it

alone. It doesn't even stop there because they ran out of supplies but because they planned it that way.

There is no logical explanation for building this path except that they had a couple thousand dollars leftover and didn't know what to do with it. It is a trail that leads to nowhere, made to get people's hopes up that they have found a shortcut through the Sunken Gardens, but nope, you've been foiled again and are stranded on the bricks until the masses of cattle and students pass you.

This campus once appealed to me. In fact, the deciding factor in my decision to attend the College over James Madison University was that this campus was much more peaceful and calmer, but what I didn't see is that this campus is full of unexplainable phenomenon. The lights that go off when you pass them actually have a scientific explanation as to why they do so. What it is, I can't remember, but it is more logical than anything else on this campus.

Andrew Rosendorf is a guest columnist. His views do not necessarily represent those of The Flat Hat.

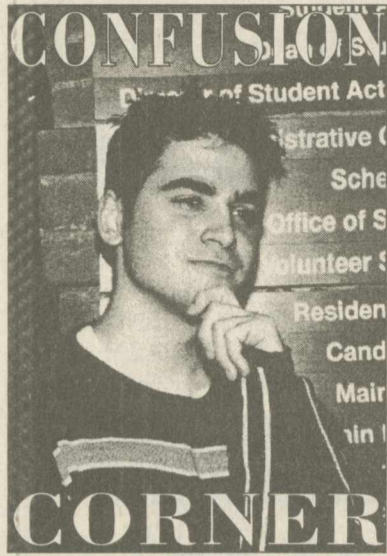
PROSE

UCAB sponsors first outdoor, open-mic poetry reading. • PAGE 8

'STAND AND DELIVER'

Inspirational and legendary calculus teacher comes to campus. • PAGE 9

VARIETY



CORNER

Work order favoritism fogged up

Be careful what you wish for. It seems I spoke too soon. Last week I decided I would rather be eating dog poo. This week, I am literally swimming in it.

All right, so maybe I'm not "swimming in it" per se. It's not necessarily dog poo either, but human waste is equally not nice to live in.

A pipe busted in the third floor bathroom about two weeks ago. Living on the second floor, it has been almost impossible to ignore the dripping ceiling tiles, now fully broken and pouring a brownish, yellowish liquid down the walls and onto the floors which I must walk on everyday. These puddles are cleaned up everyday by housekeeping, however, they keep coming back at night. They get bigger and stronger, always plotting new ways to disgust the housemates and guests.

As for school policy, we have work-ordered the problem several times. One day some important-looking men came by to examine the problem. Mostly, though, they just stood around in their blue and white striped collared shirts, examining each other's nametags and scratching their beards a lot.

So I live with pee-pee and poop on my floor everyday. Don't get me wrong; it has its perks. A few idiot hippies wearing flip-flops have slipped on unusually large and slippery chunks, falling flat on their faces with a nice splat/splash sound, then rolling around in the dpo-doo ka-ka. This makes me laugh. In fact, poop in general makes me laugh.

But I didn't ask to live like this. Granted, it is a frat house, but wallowing in human waste and sin shouldn't be a part of fraternity life. Greek life is about purity and helping others; poopy floors really dampen the whole rush aspect. Many rushees coming to this house might make connections to Dante's Inferno, believing Unit A to be cursed for some sin or other.

Still others may mistake the mess on the floor as an excuse to drink a lot and pee on themselves and the floor.

This also has nothing to do with Greek life. Heaven forbid some hapless freshman stops by and thinks we're having a "Drink Beer Off the Floor Party."

The real problem I have here is the fact that our work orders have

See FOGGED • Page 8

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrtv@mail.wm.edu.

Painting ceramic masterpieces

By Belle Penaranda
Flat Hat Staff Writer

Last May, the College's commencement ceremonies were held on the same day as Mother's Day, resulting in a few seniors scrambling for a last-minute gift in the midst of all their activities.

"There was a young man who worked at the restaurant next door to our studio and, of course, his parents were coming to see him graduate. However, he did manage to forget that it was also Mother's Day," Carol Baker, co-owner of Ceramic Expressions, said. "All he had to do was come to us, and he made a green and gold vase with daisies in it. It only took him fifteen minutes to do, and he even personalized it."

Problem solved.

Baker and her partner, Frances Ali, are the owners of the Ceramic Expressions pottery studio, located in the Triangle Building on Prince George Street. The store has been open since June of last year, and so far business has been booming.

"We're a contemporary ceramics studio, in that you don't throw any of the pots here, or work with the greenware. You only work with pieces that have been cleaned and ready to decorate," Ali said.

This means that when a customer walks into the studio, there are more than 600 ready-made bisque (the term used for clay once-fired in a kiln) pieces to choose from, including mugs, vases, picture frames, dinner plates and decorative sculptures. Once a selection is made, the customer takes a seat at one of the tables set up around the studio, which seats a maximum of 44 individuals.

"We get rid of the hard part by getting each of the pieces hand-cleaned before they are put out," Ali said. "Then we provide all of the supplies people need, and when they're done, we fire and glaze the pieces."

Not only do Ali and Baker ensure that the customers have everything readily available to paint their own pottery, they also make it one of their top priorities to always lend a helping hand. According to Ali, customer service is something that they have "down pat."

"Some people come in and know exactly what they're doing and what they want. A lot of other people come in and say, 'I don't have a clue,'" Baker said. "We're always happy to show people different techniques

See CERAMIC • Page 9



Brady grown-up

By Shannon Banks
Flat Hat Staff Writer

Barry Williams is coming to Phi Beta Kappa Hall. If the name doesn't ring a bell, then just think back to the television show "The Brady Bunch," where he played Greg, the oldest of the six kids.

"This is going to be something very unique and different to the College," Mike Dutton, graduate assistant in Student Activities, said.

Williams is probably best known for his five years as Greg Brady (the show aired from 1969-1974), but he has kept busy since then, exploring other areas of the entertainment business. In September 1999, to commemorate the 30th anniversary of the first airing of "The Brady Bunch," Williams released a CD, "The Return of Johnny Bravo."

To go along with this CD release, Williams also re-released his book "Growing Up Brady — I Was a Teenage Greg," which sold more than 280,000 copies. The book was made into a TV movie that aired this past summer.

"Everyone knows who this guy is. If they haven't seen 'The Brady Bunch,' they at least know of the show," junior Trent Devore, special events chair of UCAB, said.

Williams also has done plenty of acting work outside of Brady-land in both TV and theater. He has played the lead in "Romance/Romance" and the title role in "Pippin" on Broadway. Most recently, he had the lead role in the US tour of the Broadway musical "City of Angels." On television, Williams has had roles in series such as "Murder, She Wrote," "Highway to Heaven" and

"General Hospital."

The lecture/performance, also entitled "Growing Up Brady: I Was a Teenage Greg," promises to take audience members on a journey down memory lane. Over the course of the show, Williams will teach the art of Brady choreography on stage to audience members, talk about inter-Brady dating and wear authentic Brady stage clothes. Using the power of multimedia, he will also narrate classic Brady clips.

Williams has toured college campuses all over the country, however, this will be his first appearance at a Virginia college.

"I've seen him at other colleges, and the response from the audience was tremendous," Dutton said.

UCAB's plans for this event started in early April. According to Dutton, it was difficult to find a date that fit the schedules of both Williams and PBK Hall. The issue of money also proved to be a bit of a challenge.

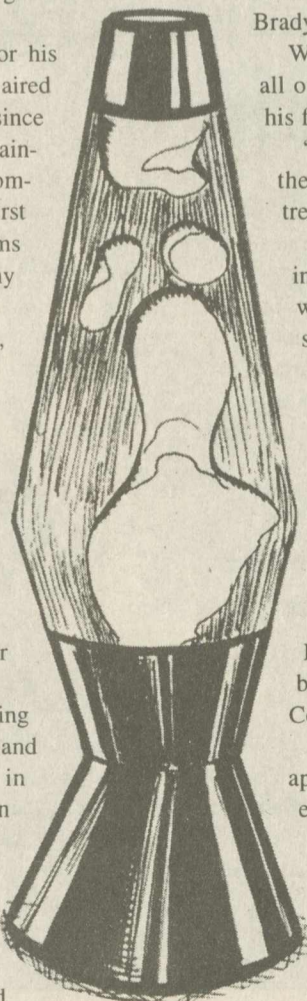
"After the movie he made for TV over the summer ['Growing Up Brady'], he was on the 'Today' show and a bunch of talk shows and the price went up," Devore said.

Williams spoke at Dutton's alma mater, Sacred Heart University in Fairfield, Conn., which helped get the ball rolling for bringing him to the College.

Based on the history of Williams' appearances on other campuses, UCAB expects a good response from College students. The event will cost no more than a dollar or two.

"The people I've talked to have been really excited," Devore said.

The show will be at PBK Hall Sept. 21, at 8 p.m.



Upward 'Spiral'

English professor's band to perform on campus

By Jenni Brewer

Rarely do students expect that a professor could provide true entertainment, especially on a Saturday night. But the performance of Spiral Jetty featuring English Professor Adam Potkay may challenge this skepticism.

Set to perform tomorrow at Lodge 1, Spiral Jetty kicks off their 20th anniversary CD with their first-ever performance at the College. The show will be presented by the literary and cultural studies department. A blend of rhythms described by Potkay as "rock

music of an indie variety," the band is looking forward to a fun night.

"I'm anticipating an energetic and enjoyable show," Potkay said.

The performance will also offer students a rare opportunity to see the personal side of a College professor and his flair for rock music.

"It's not often that you get to see a professor jam on stage. I'm looking for-

ward to it," senior Jonathan Pickle said.

With music as an active part of Potkay's life, he enjoys attending the opera and theater and listening to a variety of music.

"Music and the band have been very important in my life, both socially and spiritually," Potkay said.

But the members of Spiral Jetty are not musical novices.

Originally begun in 1980 in New Brunswick, NJ, the band has recorded four CDs and performed in a variety of venues, including England and numerous gigs in New York. Now the band is celebrating its 'Best Of' CD entitled, "Begin Responsibilities." A combination of early work, previously unreleased demos and recent songs, the CD reflects the band's personal style and early influences.

"The music has a very rhythmic sound to it that goes back to these influ-

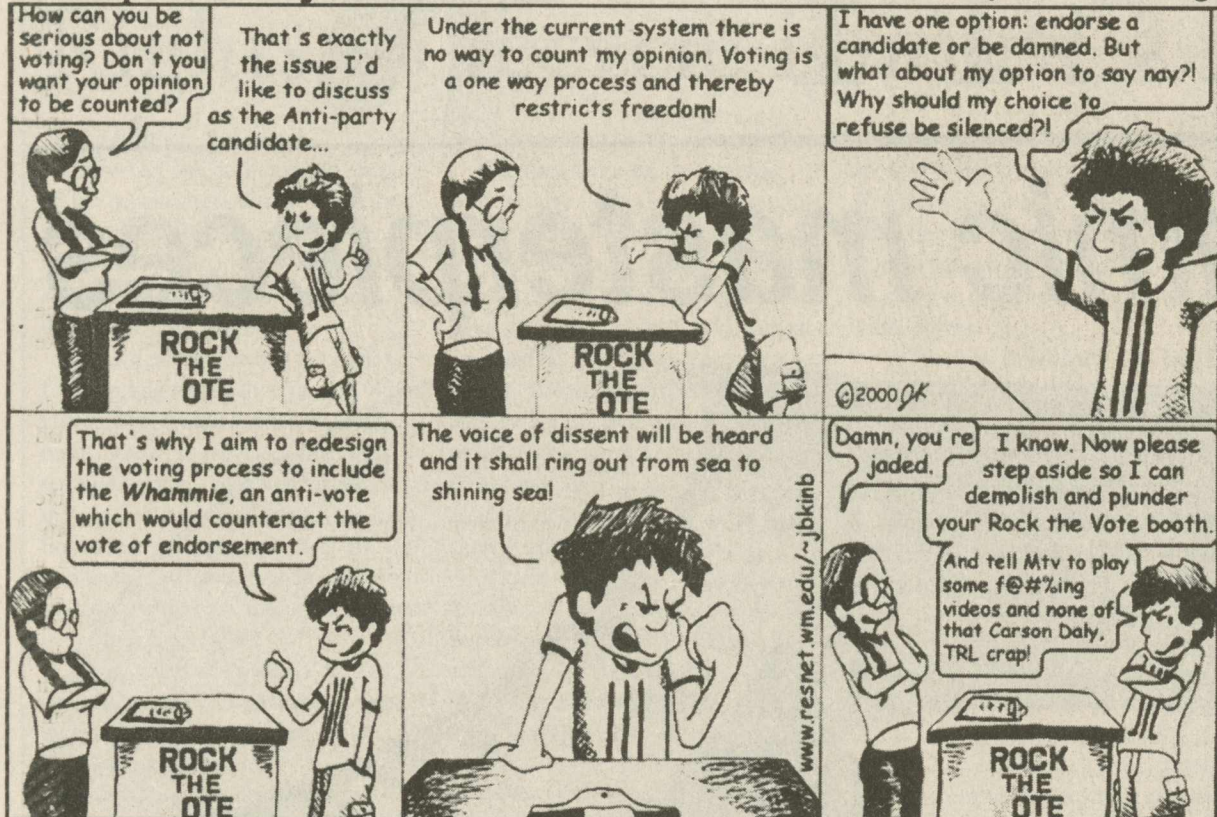
It's not often that you get to see a professor jam on stage. I'm looking forward to it.

— Jonathan Pickle,
Class of '01

See SPIRAL • Page 9

Lumps in My Oatmeal

By Josh Kinberg



Brain Farce

By Lori Palen



FOGGED

Continued from Page 7

gone unnoticed for so long. I understand that leaky pipes take a while to fix, but what would my parents, the Bill-Payers, say about my Slip-and-Slide hallway? Some \$20,000 a year for number two food and number two living? At least West Virginia has out-houses, and I heard UVa. actually gives their students 4.0s and twoply toilet paper.

Of course, not all work orders go unnoticed. For instance, the Reves Center had a "foggy window" in their stairwell last year. A "foggy window," by the way, is a square of fog, during the heat and humidity of summer, no bigger than a sheet of notebook paper on the top end of a 30-foot tall piece of glass.

Before the work order could even be processed, the Reves Center watchers, whose job it is to stand around Reves making it smell weird and look perfect, had

replaced the entire piece of glass. I am still doing research into the matter, but early estimates for a 30-foot piece of glass with bird stickers on it average about \$80 million.

That's right, \$80 million.

So instead of improving food, the rich students from abroad in Reves get fog-proof glass. Instead of better parking, the school yet again caters to the parents who have the most money. Instead of allowing me to live relatively filth-free, I get to wallow in free filth, and the money keeps flowing in to purchase more fog-proof glass for the money donors and their children.

Fine then, I'll live in filth. I don't mind. Free dinners suit me just fine. I'll stand here, up to my ankles in poop, and I'll proudly say that I go to William and Mary, the best little college in the whole wide world. But deep down inside of me, the College will always be number two.

Jon Novak is a weekly columnist for The Flat Hat. Though he doesn't really eat poo for dinner, his fixation on waste seems almost psychotic.

Instead of allowing me to live relatively filth-free, I get to wallow in free filth.

Variety Calendar

Compiled by Lisa St. Martin

Sept. 16 to Sept. 22

Saturday

16 LAUGHING STOCK: The UCAB comedy committee brings comedian Dane Cook to campus. Cook's experience includes an hour-long program on Comedy Central in addition to other shows and private engagements. Before the comedian, Improvisational Theatre will hold a complete show. These two acts will be held in the Commonwealth Auditorium in the UC beginning at 9 p.m.

Tuesday

19 FUNNY LOOK-ING: Today are auditions for Improvisational Theatre to be held in PBK from 5 to 7 p.m. Anyone who would like to try out is welcome, however it's requested that you sign up for a time slot in PBK.

Thursday

21 MEET AND GREET: Today you can meet your student representatives, the member of the Student Assembly, in the UC Lobby from 11 a.m. to 7 p.m.

Friday

22 GUIDING LIGHT: It's that time again, after four weeks of school you get to see the family. You're first task will be to indulge in non-campus fare. After doing that, return to campus and join in on the Lantern Tour of Old Campus. The tour will begin in the Wren Yard and will depart every 15 minutes from 9:15 to 10:15 p.m.



COURTESY PHOTO • UCAB Comedian Dane Cook will provide a night of laughs Saturday in the UC starting at 9 p.m.

Sunday

17 ART LOVERS: The Tangelo Fine Arts Club hosts a gathering of students and faculty interested in art. This gathering will include food and gossip over the latest art news. The event will be in front of Andrews Hall from 1 to 4 p.m. Please bring a food item to share.

Monday

18 RUMBLE IN THE 'BURG: Free tickets for students to see Jackie Chan on the 23rd will be available starting today at 8 a.m. in the Reves Room in the Reves Center. Each student is only permitted one ticket with their student ID. The tickets are based on a first-come first-served basis.

Wednesday

20 CREATIVE PROJECTS: Monroe Scholars will be on hand to discuss their projects with any students interested in learning more about such projects. The presentation will be in Chesapeake A from 3 to 5 p.m. and is open to all.

Next Week

26 GROWING UP: Well now that you're grown up, what do you want to be? To help you with your decision come to the Career Services Career Fair from 11 a.m. to 4 p.m. in the UC.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

Share starlit poetry

By Whitney Hampton

Typically, going to a coffeehouse means being indoors. This Tuesday, UCAB is going to switch it up a little bit by setting up an open microphone coffeehouse on the Wren end of the Sunken Gardens.

According to Ali McMann, chair of the coffeehouse committee, UCAB usually holds its open-mic poetry nights in the Charles Center, which is in the basement of the Tucker building. However, they have discovered that holding it there doesn't attract very many people. By switching the location to the Sunken Gardens, UCAB hopes to attract passerby who might want to stop by and participate, enjoy some of the refreshments or just sit back and

listen to students' poetry. Students don't have to sign up to read their poetry, so anyone can grab the microphone and share what they want with the

"We wanted to take advantage of the beautiful scenery here at the College."

— Michael Glaser, Class of '03

audience. "It's great that these students that put so much effort into their work can

have an audience to appreciate it," McMann said. "The big names like the hypnotists and the bands can bring in big crowds, but it's nice to have events like this where students can share their artistic endeavors with the rest of the College community."

The capacity for a larger crowd won't be the only advantage of holding the event in the Sunken Gardens.

"We wanted to take advantage of the beautiful scenery here at the College and do it while we still have this nice weather," Michael Glaser, coffeehouse committee member, said. "Hopefully, it will bring more people in to the event, and it'll be a lot nicer for everyone to be outside."

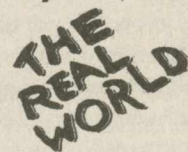
Students can rhyme couplets from 8 to 10 p.m.

The event's rain site is The Daily Grind, which has never hosted a student event before.

The coffeehouse committee is one of eight committees that comprise UCAB. Throughout the year, the other committees all plan other events to entertain and educate College students.

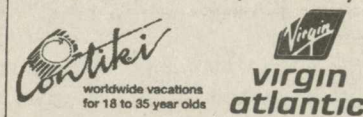
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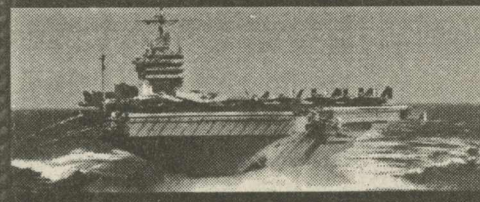
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Operations Finance, Corporate Treasury, Corporate Strategy or Investor Relations. We are currently seeking candidates for the following positions:

- Associate Financial Analyst
- Associate Treasury Analyst
- Associate Accountant

Our representatives are scheduled to be on campus for the following events:

Information Session, September 19

Career Fair, September 26

On-Campus Interviews, October 9

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World's Most Advanced Shipbuilder

That Guy

By Heather Howard

Many have tried, but few have succeeded in becoming a member of an acclaimed cappella group, a hysterical improvisational theater group or a fantastic and versatile co-ed dance troupe. It is uncommon to be a member of one, but all three? Unheard of, unless you are Robert Godfrey, a sophomore who hails from California and who's favorite letter of the alphabet is "K, because it's harder to use in the [Improvisational Theatre] alphabet game than you think."

Robert has not declared a major, although he has thought about "English, theater, history and religion as a quadruple major." He most frequently is found wandering the hall of PBK and Ewell.

"I'm in PBK a lot. I have a theater class there, and IT practices there. I'm also in Ewell. That's where the Gentlemen practice."

In addition to all this busyness, he is now one of the newest members of Pointe Blank, the College's co-ed dance troupe.

Robert raves about his involvement with IT, the improvisation company on campus.

"IT is a lot of fun," he said. "We improvise scenes from audience suggestions. We get a lot of good sug-

gestions, which make great scenes, and the audience thinks it's the funniest thing. We get lots of terrible suggestions and the audience still thinks it's the funniest thing."

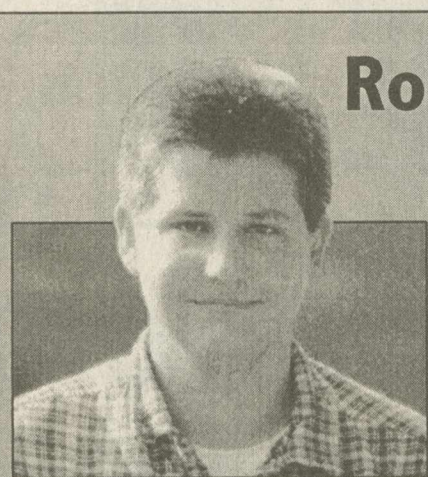
Robert joined the crazy cast of IT characters in the fall of his freshman year.

"My favorite IT game is the Music Game. You are in a scene with four people and at some point while you are doing the scene someone on the piano or with a guitar will say 'freeze, that sounds like a song' and you have to make a song out of the last line that was spoken."

One of his favorite IT events was last year's Improvathon. In the spring, the troupe performed improv tirelessly for 12 hours at the Crim Dell Amphitheatre.

"My favorite number is 12," he said, "for all the 12 hours of the Improvathon."

In addition to being in one of the



Robert Godfrey

HOMETOWN: Escondido, CA.
 YEAR: Sophomore.
 FAVORITE IMPROVISATIONAL THEATRE GAME: Music Game.
 FAVORITE GENTLEMEN OF THE COLLEGE SONG: "Tupelo Honey."
 FAVORITE ICE CREAM FLAVOR: Chocolate chip cookie dough.
 MOTTO: Give it a chance.
 FAVORITE LETTER: "K"

funniest comedy troupes on campus, Robert is also a member of the Gentlemen of the College, an all-male cappella group that captures the ears and hearts of females across campus.

"I joined last spring," Robert said. "I'm a second tenor. We rehearse three days a week and have a concert somewhere at least once a week."

Although he doesn't have a good luck charm with him when he performs, Robert does have one signature article that accompanies him during shows.

"I wear a tie that was my Grandpa's."

In his short time with them, Robert has managed to have an adventure or two with the men in navy blue blazers.

"When Colin, Tim, Jordan and I were in New York City [while the Gentlemen were on tour] we decided that we wanted to go to the Empire

State Building. Well, we get there and we ask someone how to get to the top of the Empire State Building and they informed us that we were in the Chrysler Building. We felt like the biggest idiots."

Admitting to having completed the Triathlon during Hurricane Floyd last year, Robert is willing to let the campus in on one more little secret.

"The craziest thing that I have ever done was streaking around Dupont in the snow last year. My roommate, Matt, dared me. He said, 'Robert, you may never have another chance to run around naked in the snow.'"

Although Robert is no longer streaking Dupont, (he currently resides in a Ludwell apartment) his roommates keep him entertained.

"I really like my roommates. Two are in IT and the other is in the Gentlemen."

Robert also would like to showcase his talent on the College stage before accepting his diploma.

"Before I graduate I would like to be in a Mainstage production. I was in a freshman Round Table production of 'The Bus Stop' last year," he said. "I was a used car salesman."

The craziest thing that I have ever done was streaking around Dupont in the snow last year.

'Deliver'ing success

By Allison Schell

Not too long ago, a group of high school students from a poor Hispanic neighborhood decided to take the nationally competitive Advanced Placement calculus exam. They grew up surrounded by gangs and violence and their school received little funding. Nonetheless, something drove them to pass, not just once, but twice. What was it?

Jaime Escalante, their teacher and subject of the film "Stand and Deliver," would most likely credit it to "ganas." The word means "desire" in Spanish and will be Escalante's main topic when he comes to the College to speak on Tuesday. The lecture will be held in the University Center's Commonwealth Auditorium at 7 p.m. It will be free and open to the public.

Escalante was born in La Paz, Bolivia, and immigrated to the United States not knowing how to speak English.

Many years later, he is now perhaps "one of the most accomplished educators in our country," Larry Leemis, chair of the mathematics department, said.

Escalante's story and the Garfield High School students were chronicled in the 1988 film "Stand and Deliver." Much of the movie centers around Escalante's motivation of the students, as well as the students' hard work and determination to do well on the exam. In part because of their unusually high scores, the Educational

Testing Service accused the students of cheating.

One other point they found suspicious was the fact that all the students had made the same mistake. The reason? They were all taught by the same man. So the students once again took the test and passed, to the shock of a nation that had formerly connected high scores with high-income families.

Sophomore Raul De Villegas, the vice president of social and public affairs for the Hispanic Cultural Organization, attended Escalante's lecture last year.

"It's really a driving force for all minorities who face obstacles to know that we can overcome them. For anyone, when you've got that motivation and that drive to accomplish what it is you want to do, then you can do it," De Villegas said.

According to Chon Glover, director of the Office of Multicultural Affairs, it is not necessary to be of a certain nationality or ethnic background to gain something from Escalante's lecture.

Both De Villegas and Glover encourage College students to come and hear Escalante speak.

"I think we all have desire within us, whether it's to fulfill a particular goal or a lifelong dream," Glover said.

The Office of Multicultural Affairs, the mathematics department and the School of Education are sponsoring the event. It is being held in honor of Hispanic Heritage Month, which runs from Sept. 15 through Oct. 15.

Flat Hat Meetings:
 Sunday 5:30 p.m.,
 Campus Center
 Basement

CERAMIC

Continued from Page 7

and make suggestions."

A thick photo album, filled with various pictures of past creations by customers, is often looked through for ideas. An assortment of photographs is also presented on the walls. According to Ali, returning patrons are always pleased to see their works displayed in the binder and on the walls.

Ali and Baker currently don't employ anyone at the studio, but have expressed a desire to do so in the near future. Now, it's just the two of them working at the studio six days a week.

However, the two women enjoy working for themselves, for a few big reasons.

"We're both single mothers, and we really need the flexibility. One of our kids might get sick at school, and

we say to each other, 'Hey, cover for me.' That's just wonderful on a personal level," Baker said. "Of course, there is also a lot of personal satisfaction in working for yourself."

Research on the pottery studio was done as early as two years prior to its opening. Ali discovered the idea when visiting Dallas, where she "fell in love with the studios there." Their main wholesale supplier is in Richmond, where there are several 10,000 square-foot warehouses of bisque pieces.

"I hate to turn Frances [Ali] loose in one of those [warehouses]," Baker said. "It's like a sale at Target for her."

There are more than 800 pottery studios nationwide, but Ceramic Expressions is the only one in the area. Both Ali and Baker live in

Williamsburg, and they believe that the town is perfect for their store.

"Just by doing the market research, Williamsburg has 50 miles on either side that aren't touched. There was nothing between Richmond and Newport News as far as pottery studios were concerned," Baker said.

Ali also feels that the town is generally very artistic and can use the store as an outlet of expression.

"All they have to do is walk in the door, sit down, enjoy themselves, take off and we do the rest," she said.

In the past, College groups such as freshman halls and sororities have had functions take place in the studio.

"A lot of resident advisors like bringing their kids in as a hall program," Ali said. "It gives the RAs a

chance to get the freshmen together. Not only does it entertain them, but they have a product at the end."

"It [pottery making] is an activity where you can talk and interact with other people while you're doing it."

All they [customers] have to do is walk in the door, sit down, enjoy themselves, take off and we do the rest.

— Frances Ali,
 Co-owner of Creative Expressions

It's a good icebreaker too," Baker said.

Ceramic Expressions has weekly specials on Tuesdays and Fridays that will continue into October. They are also offering a 2000-'01 Student Ceramic Express Card to attract more College students. For \$40, the student receives 14 hours of studio time, saving over 50 percent on the studio fee. The only other cost is the price of the piece itself, which usually ranges from \$2 to \$50. In the past year, many students have taken advantage of this deal, according to the owners. Most of them come in to make presents for family and friends.

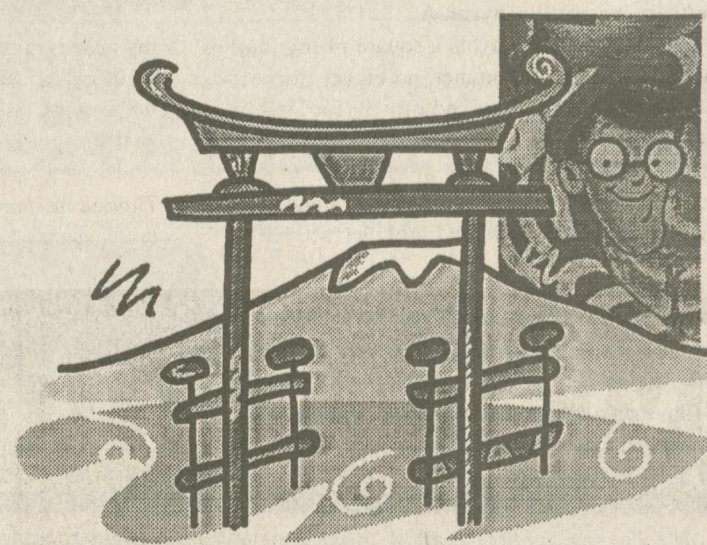
"As a parent, I know that when my children give me something that they've taken the time and effort to do, that's a treasure," Baker said.

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SPIRAL

Continued from Page 7

ences, but there is more of a pop sound in the new songs," Potkay said.

While teaching at the College for the past decade, Potkay has performed with Spiral Jetty in the summer. Until recently, he has avoided bringing the two together.

"I've been studiously avoiding a performance here [at the College] for 10 years. I am a tiny bit anxious about it," Potkay said.

The change of heart was brought on by another avid music lover, English professor Chris Bongie. Bongie, who was first introduced to Potkay's music in 1990, has seen several of Spiral Jetty's performances and describes their music as "hypnotic."

"It's a good time, and I think the students will be amazed at his transformation into a dynamic rock 'n' roller," Bongie said.

For music hopefuls, Bongie encourages anyone interested in performing with Spiral Jetty to attend the performance.

"Aspiring guitarists who want to play rhythm or do a solo should come out to the show. The band sounds great with three but even better with a fourth [musician]," Bongie said.

The show begins at 10:30 p.m.

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- ★★★★★ "A Few Good Men"

REVIEWS



Crowe's crowning achievement

By Andrew Rosendorf

The road trip movie is not a new concept. In fact it has been beaten into the ground in every possible way. There has been the "I'm-a-female-and-my-opinion-counts" film "Thelma and Louise," the gross-out college comedy "Road Trip," the action-comedy-drama "Midnight Run" or the killers on the run film "Natural Born Killers." With so many films about road trips why would anyone want to write and direct another one?

In this case it is because Cameron Crowe has a very personal story to tell, reinvigorating a genre of film that has had a plethora of awful and predictable tales. Crowe's "Almost Famous" distinguishes itself from all the other road movies by using the concept of a road trip as the path where innocence is lost and a discovery of one's self is made.

William Miller (Patrick Fugit) is a 15-year-old who is called a narc behind his back at school, but he suddenly finds himself accepted into a world of sex, drugs and rock 'n' roll. He is given the opportunity to write for Rolling Stone magazine and that is where his innocence starts to be lost.

William gets permission from his overbearing mom (Frances McDormand) to go, even though she wants him to be a lawyer, like his father. He ends up covering the band Stillwater for his article and slowly starts to befriend the lead guitarist, Russell Hammond (Billy Crudup).

NET MOVIE:
"ALMOST FAMOUS"
★★★★★

William gets to see everything a band doesn't want a journalist to see because he's a kid and wouldn't do anything that would hurt the people he is in awe of. The first time William attempts to interview Russell, he spouts off questions like a real reporter, and Russell is in disbelief that this kid can be professional.

William is looked on by everyone in the film as the sweet, innocent boy who hasn't been exposed to the real world.

The real world is a concept that none of the members in the band or Penny Lane and her "Band-aids" can grasp. They believe that what they are living isn't real. Part of this is due to the massive amounts of drugs they take, but it also is because they are all running away from who they really are.

When Russell gets hopped up on acid, he is in awe of how real a light switch is and the way the curtains feel. William watches this and has to take unexpected responsibility for a 15-year-old and make sure that Russell is picked up and taken care for, when he comes down from his acid trip.

Throughout the film, William believes he can handle

everything around him and able to follow his mother's advice not to take drugs. He thinks he can be the impartial fly on the wall that everyone wishes they could be at some point in their lives.

As his trip lasts longer, he slowly realizes that he is being disillusioned, deflowered and that he misses the protection that his mother provided him. He becomes trapped with the band on their odyssey from concert to concert, even though he wants to go home.

Crowe shows William's transformation from adolescence to adulthood in such a skillful way that he is not only sharing William's story, but also the transformation that happens in every human being, when their eyes are opened.

Crowe has captured beautifully how hard it is to grow up. He uses comedic moments throughout the film to keep his audience entertained, but more importantly to ease the harsh realities that Crowe is exposing about growing-up.

Every real human being has to deal with alcohol, drugs, sex, mothers and sexuality at some points in their life, but by looking at these situations with a comedic eye, Crowe makes controversial and dark issues real and easier for an audience to handle.

Crowe doesn't try to hide that his film is about self-exploration. People put on facades in life because they are afraid of the vulnerability that they will feel when someone else knows who they really are.

Crowe shows this in his film about two-thirds of the way through, when the band and William are flying in an airplane and are caught in an electrical storm.

At this point, none of the characters are thinking about success, but only about getting their true feelings off their chest before they die.

What comes next is 10 minutes of

See CROWE'S • Page 12



(L-R) Jason Lee, John Fedevich, Noah Taylor, Billy Crudup, and Mark Kozelek portray the band Stillwater in "Almost Famous," Cameron Crowe's semi-autobiographical film about his days as a teenaged reporter for Rolling Stone.



Delusions of soapy stardom

By Amanda Petrusich

"Nurse Betty" is a misanthropic dark comedy tracing the emotional breakdown of an amiable small-town waitress. Playing more like an independent film than a major studio release, "Betty" provides sharp, edgy commentary on an America that takes its cues from television shows. Both daring and fantastical, "Betty" is a surprisingly successful film that alternately offers laughter, disgust and philosophy without skipping a beat.

Betty Sizemore (Renee Zellweger) is an unassuming Fair Oaks waitress whose idea of class is a used 1997 Buick LeSabre. For Betty, entertainment amounts to religiously watching the prototypical soap opera "A Reason to Love" between customers at the Tip Top diner. Betty's preoccupation with

MOVIE:
"NURSE BETTY"
★★★

skirting reality is not unfounded: she is married to the reprehensible used car salesman Del (Aaron Eckhart), who seems to have single-handedly reduced Betty to her emotional frailty.

When Del botches an underground drug deal, hitmen Charlie (Morgan Freeman) and Wesley (Chris Rock) show up to collect revenge, brutally murdering Del in the Sizemores' living room. The uncomfortable horror of watching her husband scalped and killed within feet of her television set leaves Betty momentarily stuck in some kind of post-traumatic stress reaction. She resorts to embracing a highly delusional reality, wholeheartedly believing that soap star George McCord (Greg Kinnear) is her ex-fiance and one true love.

For Betty, "A Reason to Love" becomes more palatable than life, and she makes the substitution with apparent ease, taking off for Los Angeles to reclaim her so-called life. Wesley and Charlie, realizing they've left behind an eyewitness,

immediately take off in pursuit.

Director Neil LaBute's penchant for the dark comedy was evident in his earlier films: 1997's "In the Company of Men" and 1998's "Your Friends and Neighbors" offer equally disturbing and perverse takes on love and American society. "Nurse Betty" is the first time audiences find LaBute directing someone else's screenplay. To make up for it, he's gone out of his way to inject the script with his characteristic blend of disobedience and kink.

Heady and complicated, "Nurse Betty" is ultimately an enjoyable game of cat and mouse, the mouse being, in this case, stark reality. LaBute's biggest mistake is not pushing the film a bit further: Freeman has a delightfully bizarre hallucination at the Grand Canyon (as Rock's Wesley calls it, "the Bland Canyon"), imagining himself dancing with, and eventually swooping down to kiss Betty. A little more of the fantastic would give the film a far firmer grip on its satire. As it stands, "Nurse Betty" may be a bit too subtle to make a powerful point.

The film is brilliantly acted, held together by an ensemble cast that glosses over many of the film's small flaws. Zellweger is perfectly cast as the hopelessly pleasant, largely troubled Betty Sizemore, giving her best performance since 1996's "Jerry Maguire." Freeman and Rock prove to be a surprisingly cohesive and charismatic on-screen duo: Freeman, especially, offers a kind of graceful charm that renders him capable of highlighting some of the script's more subtle moments.

This film is far from flawless, but it has a larger-than-life comedic attitude reminiscent of the Coen brothers' best ("Raising Arizona," "The Big Lebowski.") Deliberately bipolar, some might mistake "Nurse Betty" for being inconsistent or conflicted. The film purposely borrows from genres

See DELUSIONS • Page 11

'The sublime and the ridiculous'

By Sara Brady
Flat Hat Reviews Editor

Awards shows are massive, sprawling, self-indulgent paeans to wretched excess. From the \$8,000 gift baskets given to presenters to the ridiculously

52ND ANNUAL EMMY AWARDS
★★★★★

expensive scraps of fabric barely concealing siliconed flesh, the 52nd Annual Emmy Awards were no exception.

The Emmys, redheaded stepchild to the Oscars and frumpy older sister to the MTV Video Music Awards, was a hugely long show Sunday night, clocking in at just over three hours for only a relatively small number of awards.

The most egregious wrong of the night was the slap in the face Julianna Margulies received... again. After six years of exemplary work on "ER," including an emotional departure, she has one Emmy to show for it (from 1995) and five nominations. This year the award for an Actress in a Drama Series, which Margulies so richly deserved, went to Sela Ward, from CBS's freshman drama, "Once and Again."

Once again, "ER" lost out for the Outstanding Drama Series, this time to NBC cohorts "The West Wing," rather than to the defenders from the past two

years, "The Practice."

HBO's pace-setting drama "The Sopranos" lost in its own catch-22: last year, "The Sopranos" was the hot new thing and the Academy failed to reward youth and originality. This year, the Academy woke up and rewarded the new and fresh. Unfortunately, "The Sopranos" was well into its sophomore season, and "The West Wing" popped up to snag nine awards, breaking the record previously held by "ER" and "Hill Street Blues" (8 each in their freshman seasons).

The cast of "Will & Grace" (which features so many gay characters that host Garry Shandling quipped "you guys got a Tony nomination too, didn't you") flexed their sophomore muscle, with supporting actors Sean Hayes and Megan Mullally going home with an Emmy apiece, and the show itself winning Outstanding Comedy Series. In a category that included "Friends," five-time winner "Frasier," critical darling "Everybody Loves Raymond" and Golden Globe winner "Sex and the City," the avant-garde humor of "Will & Grace" had a hard fight.

But a mix of "the sublime and the ridiculous" paid off in one of the funniest and most original comedies on television today, even though both Hayes and Mullally thanked those nominated in their categories for the material that they "shamelessly steal every week."

Hank Azaria took home a statuette for his supporting performance (he has

See SUBLIME • Page 12



Renee Zellweger is "Nurse Betty," with Greg Kinnear as "Dr. David Havell," a.k.a. George McCord, the portable, cardboard object of her affection.

REVIEWS

Dixie Chicks rock Coliseum

By Theresa Barbadoro
Flat Hat Sports Editor

After garnering a host of Grammys and releasing a multi-platinum album, the Dixie Chicks are the newly anointed idols of country music. The only

CONCERT:
DIXIE CHICKS
THE "FLY" TOUR
★★★★★

question left was whether the Chicks would have the same draw on tour as they did on the Billboard charts. If last Thursday's packed house at the Hampton Coliseum had any say in the matter, the answer is a resounding yes.

The Chicks ignited the Coliseum crowd, churning out a 110-minute set that covered all the highlights from their first two albums, 1998's "Wide Open Spaces" and last year's "Fly."

Booming onto the stage with their hit "Ready to Run," vocalist Natalie Maines, fiddle- and guitar-wielding sisters Martie Seidel and Emily Robison commenced an evening that delighted the crowd and impressed the critics.

Prancing around stage in a leather dress with boots to match, Maines' never let up. Her vocals, as strong on stage as in the recording booth, lit up "Some Days You Gotta Dance," "Sin

Wagon," "Give It Up or Let Me Go" and "There's Your Trouble."

Seidel wowed the crowd with her fiddle and never missed a beat with the back-up vocals. Likewise, Robison's guitar hit all the right notes. The energy exerted on stage was reflected in the crowd, as most of the time it seemed like a backyard party, complete with sing-alongs and dancing.

Perhaps the best thing the Chicks have going for them is their chemistry. The three women, two of whom are sisters (Seidel and Robison), interact with ease and use their closeness to relate to the audience. The Chicks even used their intermission period to show a slide-show of their most embarrassing photos of years past. The second section of the night began with a mellow set of tunes about love gone wrong.

Maines' soulful voice wafted out hits "You Were Mine," "Cold Day in July" and "Without You." Opening act Patty Griffin joined the Chicks on stage to duet with Maines on "Let 'Em Fly," a song she wrote for the group's "Fly" album.

The crowd revved back up with the opening notes of the Chicks' cult-hit "Goodbye Earl." Scattered throughout the arena, the Chicks traded vocals with the crowd, finishing the scheduled show with a bang.

Maines and company returned for an encore, opting to close the evening with "the song that got this whole thing started," the 1998 debut-album title



COURTESY PHOTO • The Dixie Chicks Vocalist Natalie Maines strutted her stuff on the "Fly" tour.

song, "Wide Open Spaces." Although they departed after "Spaces," as far as the audience was concerned, the Chicks could have played on all night.

Although the Chicks' music is still classified as country, the group has demonstrated that they have the potential to be crossover stars. Many of their hits are regulars on pop radio, and this summer the group became the first country act to participate in Lilith Fair, playing 20 concerts around the country.

The high-energy show in Hampton was both entertaining and impressive, keeping the audience singing and dancing. In the process, the Dixie Chicks proved they have the stage presence to belong up at the top of music's superstar list.

Get into the Groove

By Matt Morgan

The sticker on the front of Groove Armada's "Back to Mine" proudly declares it to be "the chill-out album of the year." It just might be right.

ALBUM:
GROOVE ARMADA
"BACK TO MINE"
★★★★

From the very start of production, Groove Armada said their mission was to pack the most funk possible into its 70 minutes. They even include a version of Barry White's "Playing Your Game Baby," which they remixed to squeeze out a little extra funk. These guys are serious.

"Back to Mine" is the third album by Tony Findlay and Andy Cato, the British duo behind Groove Armada. They started developing their sound as travelling DJs, following in the wake of the groundbreaking funk/dance acts of Massive Attack and Leftfield. Now, years later, their relaxing and sensuous style has won them a nomination for Best New Artist in Britain and inclusion among the small group of ambient electronica artists, which are currently the hippest sound on the other side of the Atlantic.

However, despite their European success, Groove Armada have remained mostly unknown here in the United States. Recently they've started to receive a little attention for Fatboy Slim's remix of their single "I See You Baby (Shaking that Ass)." Yet, perversely, Fatboy's frenetic treatment of "I See You Baby" couldn't be more different from Groove Armada's actual style. Far from energizing people's rears, Groove Armada's mission is to seduce their listeners into a tranquil state of being. They are the Marvin Gaye of electronica artists.

Throughout "Back to Mine," Groove Armada clearly demonstrate their passion for American R&B. The album starts off strongly with a languorous remix of A Tribe Called



COURTESY PHOTO • The Groove Armada Groove Armada's new CD, "Back to Mine," is touted as the ultimate chill-out album. A sensation in the U.K., the group is practically unknown in the U.S.

Quest's "Description of a Fool," which then melts into an extra funky remix of Barry White's "Playing your Game Baby."

Beginning with the third track, Tony D's swirling "Piano Grand," the album begins a transition into the more dance-like tunes in the middle of the album.

Eventually, the album settles into alternating remixes of lively funk and serene soul. Highlights include a humorously retro remix of Dayton's "The Sound of Music" and Al Green's spirited rendition of The Doors' "Light my Fire."

Although "Back to Mine" cannot help but unwind its listeners, there are a few minor flaws. First of all, there is a marked lack of focus. The songs tend to alternate disjointedly between soul and funk, especially toward the end of the album. Just when you've slipped comfortably into a particular groove, the style shifts slightly. It may keep the album from becoming monotonous, but sometimes it seems that Groove Armada is trying hard to prove how eclectic their LP collection is.

A good example is the album's final track, a soothing, but slightly per-

plexing remix of Tears for Fears' "Parasols." "Parasols" comes complete with complex echoing, a barely audible sample of a monotone voice and obvious electronic effects. It's not a bad track, but it sounds like it would more comfortably belong in an album by Moby or Leftfield, and is completely out of place after "Back to Mine's" previous hour of funk.

These flaws are only minor. Groove Armada definitely intend for "Back to Mine" to be more than a sum of its parts, and they completely succeed. Its funk is almost tangible. Even the funkophobes among us can't hold out against "Back to Mine's" charms; by the second or third track they will be unconsciously tapping their feet along with the beat.

"Back to Mine" is not typical electronica. You can't party along with it like you can to Fatboy Slim's "You've Come a Long Way Baby." But to even want to do so would be to miss the point. "Back to Mine" is the kind of album you want to put on low when a couple of good friends come over on a weekend evening, and all you want to do is take your shoes off, kick back and chill out.

Reva-disappointment

By Sara Brady
Flat Hat Reviews Editor

Third time's the charm ... usually. For Reveille, one of the College's 11 a cappella performing groups, the third time is something less than charmed.

ALBUM:
REVEILLE
"REVA-WHAT?"
★★

The group's third CD "Reva-what?" doesn't succeed in showcasing the group's talent. Instead, it leaves an unfavorable impression on the listener.

All the favorites that Reveille fans will recognize are present: "No Scrubs," "I'm Alright" and "Least Complicated" manage to raise the disc above mediocrity. But even these standards lack the energy and commitment of Reveille's live performances. "I'm Alright," which could be considered the

group's signature song and their best piece, is slow, lackluster and a real disappointment at the end of the CD.

"No Scrubs" stands out as the best cut on "Reva-what?" since it retains the greatest portion of the group's live energy and fun. "It's Raining Men" had the potential to be a raucous, hilarious spoof in the same vein as DoubleTake's cover of "... Baby One More Time," but "Men" comes off sounding disorganized and under-rehearsed.

To their credit, it's clear the girls were having fun when they recorded, but in all their fun, they must have forgotten that the harmonies needed to be tight and on-pitch. For all their experience, sometimes the soloist or, occasionally, the whole group singing harmony behind her slips under the pitch. Those are the times when even the untrained ear winces; listening to flat singing is painful and unpleasant.

Several current and former Reveille members have tried their hands at composing original works for the group to perform. In this, Reveille is unique

among the College performing groups. Unfortunately, the original cuts, "Rain" and "Yeah," don't have anywhere near the finesse or skill present in the arrangements of the other tracks.

To their credit, Reveille's cover of Jennifer Paige's "Crush" almost lives up to expectations. The soloist, Sara Watkinson, '00, may get a little shrill at times, but the backup is tighter than anywhere else on the CD, and the song moves along at a good pace. Likewise, their cover of Aretha Franklin's "Say a Little Prayer" really goes a long way in redeeming ear-drilling tracks like "In the Gloaming."

Not only can "Reva-what?" not live up to the expectations of the College community, it's also a terribly disappointing album. Reveille is capable of much better, and it's very sad that something so uncharacteristic of the group now exists as an example of their music. Rather than listen to "Reva-what?" and be dissatisfied, go to a live performance and enjoy what a cappella music is supposed to be.

DELUSIONS

Continued from Page 10

not usually mixed: romantic comedies, horror and crime films all provide influence for LaBute and screenwriters John Richards and James Flammer. The result is a delightfully bizarre romp through middle-American dementia.

By the close of the film, the soap opera "A Reason to Love" has become both Betty's savior and the source of her ultimate destruction.

Appropriately, fantasy overtakes reality as the movie ends, a finale which many will find disappointingly tame if they've missed the larger theme of this movie: manufactured reality is an essential piece of the American dream, and this film is wonderfully American.



COURTESY PHOTO • USA Films Morgan Freeman and Renee Zellweger star as an aging, ready-to-retire professional hitman and his clueless target, respectively, in "Nurse Betty."

"Nurse Betty" is a movie operating on so many different levels that it will undoubtedly induce dramatically different reactions from audiences.

Regardless, the film is an entertaining ride that ultimately offers a smart, innovative indictment of an America we've all experienced.



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The 'Way' of McQuarrie

By Justin Bohardt

"The Way of the Gun," Christopher McQuarrie's first writing project since "The Usual Suspects," and first-ever attempt at direction, is filled with the same plot twists, anti-heroes and the amazingly realistic gun violence that has been

MOVIE:
THE WAY OF THE GUN
★★★★

the trademark of his earlier success. However, "The Way of the Gun," despite its best efforts, cannot live up to "The Usual Suspects" as far as ingenious storyline and amazingly developed characters.

Unfortunately for McQuarrie, "The Way of the Gun," is one of the best film scripts he has ever written, and all his subsequent works will most likely pale in comparison. "The Way of the Gun" is a good movie, maybe even a great movie. McQuarrie proved himself capable of directing well, if not spectacularly. The main stars among the cast play their parts very well as individuals. Yet, for the most part, they do not achieve the good ensemble atmosphere that "The Usual Suspects" did, just a lot of individuals vying to have the best monologue.

So, as a caveat, if you have not seen "The Usual Suspects" (which you should have), you will enjoy "Way of the Gun" far more than someone who is expecting more from McQuarrie.



COURTESY PHOTO • Artisan Entertainment

Ryan Phillippe plays a hyper-religious, incompetent criminal in first-time director and screenwriter Christopher McQuarrie's "The Way of the Gun."

The film explodes straight into action as two bumbling crooks (Ryan Phillippe and Benicio Del Toro) happen to overhear, while at a sperm depository, that a wealthy man and his wife were paying a young lady (Juliette Lewis) to be their surrogate mother. Phillippe and Del Toro concoct a simple plan: kidnap the pregnant lady, force a doctor to induce labor and then sell the baby back to the father. Nothing is that simple, especially in McQuarrie's world.

As Del Toro says, "We're new at this," and they find themselves quickly over their heads. The father is a famous criminal and money launderer. Lewis refuses to go back and wants to keep her baby. Phillippe and Del Toro have a bag-man (James Caan) on their back as well as their conscience. And all this occurs before the plot even really gets going.

Unfortunately, after that point, the film never gets going. Sure, the film has a fantastic conclusion in McQuarrie's style, but the middle section of the film is full of twists and turns that cramp the flow of the movie and bog it down. After the opening 20 minutes of action, the movie grinds to a halt. It gives the principal actors time to shine in their roles and bring their characters to life. Phillippe and Del Toro experience the pangs of conscience and begin to empathize with the lady they have kidnapped and the baby that she carries in her womb.

Phillippe's emphasis on religion is drawn out well and becomes a recurring theme. Del Toro's character stays far more straight-edge criminal, but he keeps leaning toward redemption. The more that Lewis and Caan reveal about their characters, the better they act and induce sympathy.

Despite their great acting, the plot thins in the middle of the movie. McQuarrie's plot twists are often obvious and stated matter-of-factly. Numerous subplots are opened and never really brought to fruition. The supporting cast, including Taye Diggs and Nicky Katt, is wooden and unemotional in their performances and give the great actors nothing to play off of.

The end of the film makes up for the slow and fulsome middle section. McQuarrie should have ended the film about half a minute before he did. He eliminated the wonderful closure that he had and dampened the fiery ending. He seemed to be trying too hard to recreate that coffee cup falling from Chazz Palminteri's hands at the end of "The Usual Suspects," and he is just unable. People may not be satisfied with the ending, and it may not be what they suspect or want, but that is most likely the reaction that McQuarrie wants.

Outstanding Actor in a Comedy Series for his last season of "Spin City." Having acquired three Emmys for "Family Ties" back when most College students were in primary school, Fox kept his grateful acceptance speech short and sweet. He departed his very successful series to devote more time to his family as well as his battle against Parkinson's disease.

Thankfully he seems to be doing well and is even able to poke fun at himself, demonstrated in a backstage sketch with Shandling, when he noted, "Hey, your tie's a little screwed up," and then laughingly declined when Shandling asked him to straighten it.

Somewhere in the middle hour or so the show began to drag, and then the only thing to do was channel surf to the rerun of the MTV Video Music Awards. After all, who really cares about all those directing and writing awards, anyway? Everybody knows awards shows are about whose dress cost the most, who is falling out of hers and who can't seem to read the teleprompter.

This last faux pas the presenters and award winners graciously supplied to a TV audience that was at times bored silly. Presenter Matthew Perry, who had himself pulled from Emmy balloting after his reps put him in the leading actor category, managed to stammer and stutter through his introduction of Best Supporting Actress in a Drama, Allison Janney. Her award contributed to "The West Wing's" nine (although four were presented weeks ago at the technical and guest star ceremonies).

So many Emmy moments must have been funnier to the "Survivor" devotee, from the rather lame opening sketch parodying Susan Hawk's vituperative finale diatribe to Wayne Brady's ("Whose Line Is It Anyway?") musical tribute. To those already groaning at the thought of a Celine Dion power ballad blending the themes of nominated shows, Brady's medley was more Billy Crystal-opening-the-Oscars than "My Heart Will Go On." Brady roasted "Survivor," Tony Soprano and the monochromatic "Friends" cast, a theme Chris Rock hit on earlier when he presented the Outstanding Supporting Actress in a Comedy Series to Megan Mullally.

Many of those present Sunday night wore gold ribbons in a show of solidarity for the striking members of the Screen Actors' Guild. In protest against the advertising industry, which would replace commercial actors' residuals (payments for every airing of a commercial) with a flat fee, many SAG members went on strike in May. In August it became the longest strike in Hollywood history. Among those showing their support were Jack Lemmon, David Schwimmer, Matthew Perry and Kelsey Grammer.

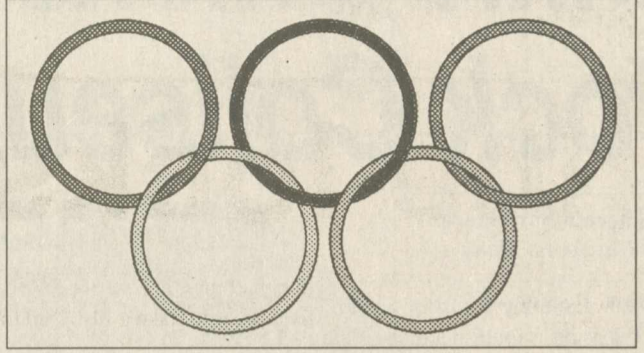
NBC stock probably went through the roof the morning after the Emmys, as the reigning king of network TV cleaned up 23 statuettes. Though old favorites "ER," "Friends" and "Frasier" were shafted, "Will & Grace" and "The West Wing" managed to maintain NBC's chokehold on the market share.

The highlights of the night included Keri Russell presenting a montage of "together at last" TV lovers: Felicity and Ben ("Felicity"), Ally and Billy ("Ally McBeal"), Carol and Doug ("ER"), Chandler and Monica ("Friends"), Bobby and Lindsay ("The Practice") and Niles and Daphne ("Frasier"). Even though everyone had probably already seen the rele-

SLACKERS 'R' US: DIVERSIONS FOR THE MOTIVATION-IMPAIRED

15 ▶ Summer Games for everyone

All fans of inspiring athletic achievement: the 27th Summer Olympiad begins today, live (well, on tape delay) from Sydney, Australia. The opening ceremonies are tonight beginning at 7:30. For the next two weeks, NBC features a steady stream of events and commentary. Expected highlights: the women's gymnastics team and the '99 women's World Cup team defend their titles.



16 ▶ Sob, sniffle, summer is OVER

Celebrate the beginning of autumn with a road trip, to VA Beach's 27th annual Neptune Festival. Get happy at the Wine Festival, watch the air show or just stroll on the beach.

▶ Attention couch potatoes/film freaks

Drew Barrymore hosts AFI's "100 Years, 100 Laughs" tonight on Fox Family Channel. If you've missed it before, make sure you catch this tribute to "Some Like It Hot," "Annie Hall" and other classics.

17 ▶ Support your friendly farm

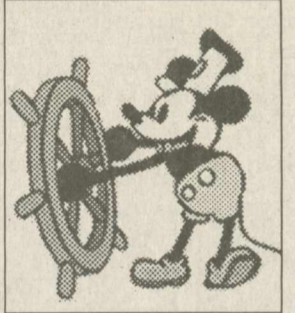
As if you needed another reason to road trip, high-tail it to NoVa's Nissan Pavilion for Farm Aid 2000. Willie Nelson, John Mellencamp, Barenaked Ladies, Alan Jackson and a whole bunch of others rock all day. So go support your local hayseed.

18 ▶ Humor your inner child!

Get in line now, because "The Little Mermaid 2: Return to the Sea" comes out on video tomorrow morning. Follow the trials of Ariel, Eric and their cute little daughter. Giggle like a five year old at Sebastian's ever-so-PC Caribbean accent. Yes, it's a cheesy corporate ploy, but it makes you feel so young.

19 ▶ M-I-C (see ya real soon...)

K-E-Y (why? because we like you.) M-O-U-S-E. Yes, Mickey Mouse was born today in 1928, so that makes him a very respectable 72 years old. And since Cox Cable doesn't give us the Disney Channel, it's an excellent excuse to watch Cartoon Network all day long.



20 ▶ They're not dead yet

Die-hard Orioles fans, don't lose hope! Even after a soul-crushing season, the Birds still need your support (and pity). Sure, you don't recognize 90% of the players, and trading B.J. Surhoff was an insult against the fans, but they're still our team. Get together a group of masochistic O's fans and watch them tonight against the Oakland Athletics at 6:05.



21 ▶ You call it kiddie porn, they call it sport

Tonight on NBC, the women's gymnastics individual all-around final. Can't you just hear the inspiring music in the background, see the tiny little girls flying through the air like so many spandex-clad missiles? Tune in tonight at 7; maybe someone will compete injured like Kerri Strug. Also: men's and women's swimming.

SUBLIME

Continued from Page 10

been previously honored for his voice work on "The Simpsons"). Curiously absent was Azaria's wife, four-time Emmy winner Helen Hunt. "Tuesdays with Morrie," the Oprah Winfrey-produced TV movie that picked up every award it was nominated for, won its category, beating out "RKO 281," among others.

Jack Lemmon has become such an institution in Hollywood (and with his filmography, he deserves it) that as long as he continues to act, he will continue to win. The 75 year old collected his third Emmy for "Tuesdays with Morrie." Truly a living legend, Lemmon's career has outlived just about everyone else of his generation, as well as co-stars Marilyn Monroe and Walter Matthau.

Margulies tastefully memorialized Matthau and other departed stars of the past year. In company that included Madeline Kahn, Larry Linville and John Gielgud, among others, Matthau stood out as not only a superlative actor, but also as a gentleman of whose class very few are left.

Speaking of class, as usual, that elusive quality was shockingly absent in far too many cases. Halle Berry and Geena Davis were foremost among this year's nipple offenders, joining the ranks of Rose McGowan and Li'l Kim as women not afraid to go without a shirt in front of 200 million people. Berry took home the statuette for Outstanding Actress in a Miniseries/Movie, for her work in "Introducing Dorothy Dandridge," as well as a producer's award, as the miniseries won its category.

Also listed among those who already won Golden Globes for their work, Michael J. Fox finally won for



COURTESY PHOTO • E! Online

Sunday night, Halle Berry tearfully accepted her Emmy for "Introducing Dorothy Dandridge."



COURTESY PHOTO • E! Online

Debra Messing, the titular straight girl of "Will & Grace," didn't get her own Emmy, but her show did.

vant episodes (and every one preceding), they didn't lose anything edited into the clips.

The low points of the night reared their ugly heads when hard-working, committed people lost the awards they deserved ("ER"). Nancy Marchand of "The Sopranos" was widely believed to be the front runner for Supporting Actress in a Drama Series. Because Marchand passed away in July, most predictors expected her, not unlike Michael J. Fox, to win the Emmy, but she was passed over Sunday night for those kids at NBC.

As usual, the Drama Series, Actor in a Drama Series and Comedy Series categories were so stuffed with exceptional performers and productions, no choice could possibly satisfy everyone. Worth mentioning are the actors of "Law & Order," "The Practice" and "Frasier" (who still produce inspired comedy after seven years).

Huge, ungainly and plodding, awards shows are slammed more every year for being obscenely expensive and ridiculously long. Yet every year more viewers devote increasing hours to watching the pretty people pat themselves on the back. This year, at least, the pretty folks on TV did a halfway decent job of back-patting the people who deserved it. They're still overlooking too many praiseworthy actors and actresses, but as Jack Lemmon knows so well, "nobody's perfect."

CROWE'S

Continued from Page 10

brutally honest dialogue, which causes the characters to become three-dimensional human beings. They are shouting at each other, coming clean with their sexual exploits, and one band member even tells the band that he's gay. The frustration on these

characters' faces jumps off the screen and their relieved looks are astounding when they've finally come clean with what they truly feel and think.

Crowe's film is the second best film of the year, behind Curtis Hanson's "Wonder Boys." It is an all encompassing joy to watch because of its poignancy and honesty about how hard it is to grow-up and discover who you really are.

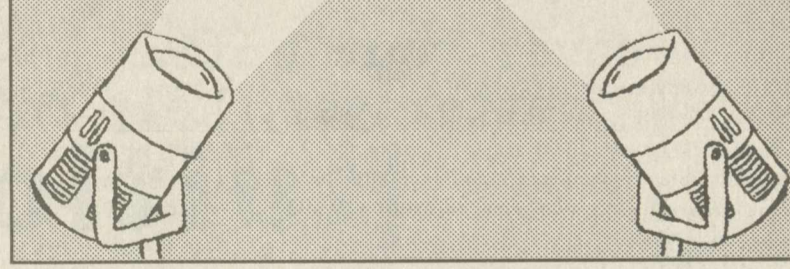
IT'S SHOWTIME

Carmike Four - Monticello

Autumn in New York ★ 1:15, 3:45, 7:15, 9:30
Highlander: Endgame ★ 1:15, 3:15, 5:15, 7:15, 9:15
The Watcher ★ 1:00, 3:00, 5:00, 7:00, 9:00
What Lies Beneath ★ 1:00, 4:00, 7:00, 9:45

Carmike Crossing - John Tyler Hwy

Bait ★ 1:15, 4:00, 7:00, 9:30
Bring It On ★ 1:30, 4:00, 7:00, 9:30
Scary Movie ★ 1:00, 3:00, 5:00, 7:15, 9:15
Space Cowboys ★ 1:00, 3:45, 7:00, 9:45
The Cell ★ 1:15, 3:45, 7:30, 9:45
The Klumps ★ 1:30, 4:15, 7:15, 9:45
The Replacements ★ 1:00, 3:30, 7:00, 9:30



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Okay, so some of those are lies. But the others are guaranteed if you write for Flat Hat Reviews. Writers' meetings Sundays at 5:30, Campus Center Basement

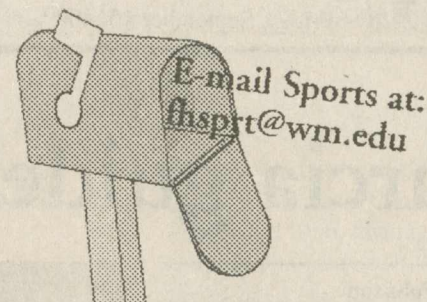
CHEERY GARCIA

Sophomore forward Carlos Garcia led the men's soccer team to two wins. • PAGE 14

CHICKS WITH STICKS

The field hockey squad continued its winning ways in last week's matches. • PAGE 15

SPORTS



Tribe locks down Keydet offense

By Bernard Becker
Flat Hat Staff Writer

It was a tale of two halves. There really is no better explanation for William and Mary's home opener Saturday against the Virginia Military

Football
Tribe 55
VMI 15

55-15. However, that was only after a second half in which the home team scored on every possession while keeping the Keydets off the scoreboard. This second-half explosion marked a stark contrast from the first half, in which the most spirited effort by those wearing Green and Gold was the cheerleaders' valiant defense of the school flag from a rowdy group of VMI cadets.

Early on, though, it seemed the Tribe would barely even have to break a sweat to extend their winning streak against the Keydets to 15.

After sophomore running back Marcus Howard fumbled on the first William and Mary possession, the Tribe

marched into the end zone on consecutive drives to stake a 14-0 lead for themselves.

The first touchdown came after W&M drove methodically down the field, chewing up 53 yards on the ground before sophomore quarterback David Corley found senior wide receiver Chris Rosier in the left corner of the end zone from six yards out for a 7-0 Tribe lead.

After another Keydet punt, the Tribe struck again to double their lead. Corley provided most of the magic on this drive, twisting away from a Keydet rush on third and long to find freshman receiver Rich Musinski deep in VMI territory. Junior W&M running back Komlan Lonergeran then found the end zone on the next play, upping the Tribe lead to 14-0.

That would be the last high point for the Tribe until the end of the half, though, as VMI dominated the time of possession and the Tribe defense, scoring the next 15 points to grab their first lead of the game.

The Tribe were able to enter the break on a high note. Aided by a personal foul against the visitors, the Green and Gold drove 60 yards in the last minute of the half, setting up a 26-yard

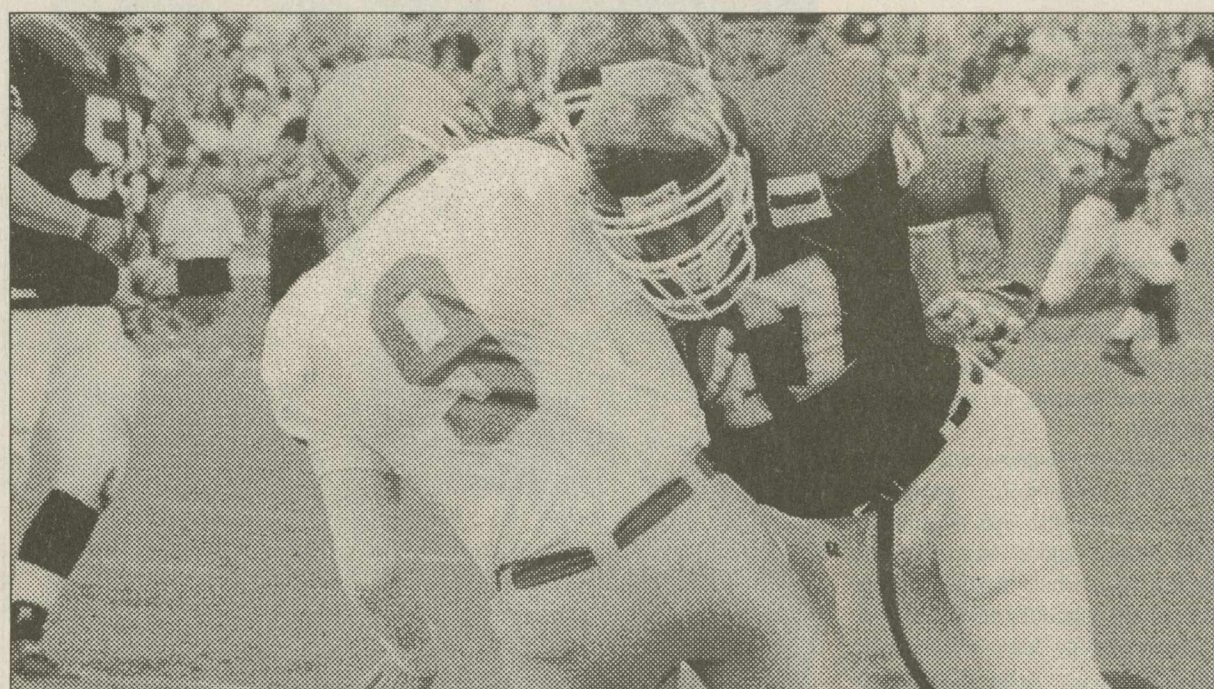
Brett Sterba field goal that gave the home team a 17-15 lead. With their lead over the Keydets the slimmest it had been since the early '90s, Tribe coach Jimmy Laycock and his players, didn't point fingers or smash lockers. Instead, they simply figured out how to improve their play.

"This is a veteran team," senior defensive tackle Raheem Walker said. "We knew we'd played badly in the first half, and we wanted to show that we were better than that. We could have just mailed it in... but we wanted more than that. We wanted to play better — a lot better. And I think we did."

"Overall... I didn't think we were playing as well as we are capable of playing [on defense]," Laycock said. "It was the same thing that kind of hurt us the week before at UMass, with some missed assignments on passing routes."

Whatever the problem was, the Tribe certainly remedied it in the second half with an offensive onslaught of 38 points and a defensive barrage which kept the Keydet offense on its heels, forcing two turnovers and holding the visitors to just 87 total yards.

It was one of those turnovers that unleashed the Tribe assault, as junior defensive tackle Chad Richards caused



LISA PURDY • The Flat Hat
Junior Tribe linebacker Mohammed Youssofi puts the hit on Virginia Military Institute quarterback Joey Gibson in last Saturday's 55-15 W&M victory. W&M's defensive unit came out strong in the second half, holding VMI scoreless.

Keydet quarterback Joey Gibson to fumble. Sophomore defensive end Marcus Washington recovered the ball on the VMI 23-yard line, which led to Lonergeran's second touchdown of the day and a 24-15 Tribe lead barely a

minute into the half. The Tribe increased the lead just five minutes later, as junior Brandon W. Johnson finished off a deep, 69-yard run, grabbing a 5-yard pass from Corley, for his first career catch and

touchdown, which gave the Tribe a 16-point advantage.

Corley, who bested his career high in yards passing, then tossed his third

See TRIBE • Page 14

Raheem Walker: 'The Truth is Back'

■ Senior football captain returns to lead Tribe defensive unit after what many called a career-ending knee injury.

By Bernard Becker
Flat Hat Staff Writer

The massive defensive tackle, complete with an equally massive brace on his right knee, lay back in his folding chair and calmly responded to the last reporter's final question.

It was shortly after William and Mary's home opener, a 55-15 rout of VMI and the former preseason defensive All-American's first home game in nearly two seasons. The last question answered, the 290-pounder stood up and headed back to the locker room, showing off a black T-shirt branded with his

motto, a shirt emblazoned in gold letters: "The Truth is Back."

Raheem Walker may be back. But the real story may not be that the one-time stalwart defensive tackle has regained his spot in the starting lineup, or that he's in the top five in tackles in the Atlantic 10.

No, the real story is that Raheem Walker was even able to walk onto a football field again, and that he was able to survive a grueling, yearlong rehabilitation process to repair the right-knee injury that ended his 1999 season practically before it even started.

Following a season in which he

had recorded 125 tackles, 10 tackles for loss and five sacks, Walker entered that 1999 season as nearly every publication's choice for first-team All American. He had already made his presence known early in the season opener at perennial power Delaware, recording three tackles before the Blue Hens lined up for a field goal attempt in the second quarter. Suddenly his illustrious career, which had known nothing but success, was thrown for a major setback.

"I blocked the field goal," Walker recalled. "And then I picked up the ball and my knee just

hyperextended and then I heard this loud pop. It was just an awful feeling."

The injury was so serious that doctors at first warned Walker and the coaching staff that the player voted one of four Tribe captains for the '99 season would not ever put the pads on again. The diagnosis was later downgraded, though, and Walker started rehabilitation with his eyes set on the 2000 season opener against Massachusetts.

With less than a year to recover from such a serious injury, however, Walker sometimes felt like he might not make it back.

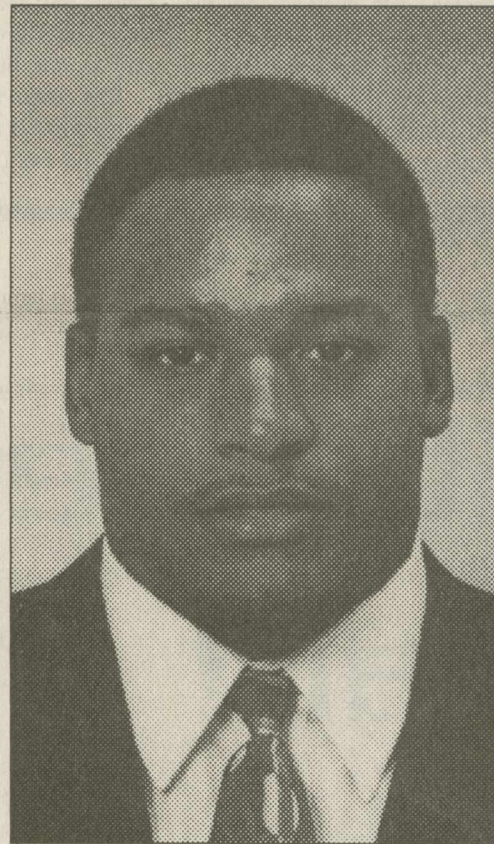
"It was just a real tough rehab," he said. "One day, you think you're doing so well and then the knee swells up or just becomes real painful. I just had to remember it was a long process, not something that could be fixed in one or two months or by taking a few pills."

Luckily for him, though, the Tribe captain was not let down by his teammates in his hour of need.

"There were so many people around me, and no one let me get down," Walker said. "Everybody around here was on my side and they never let me forget that I was part of this team."

In fact, watching his beloved Tribe and his loyal teammates struggle to last year's 6-5 mark was as painful a process as his own rehab.

"It didn't really hurt that badly



COURTESY PHOTO • Sports Information
Senior captain Raheem Walker is one of the most feared defensive linemen in Division I-AA.

that I wasn't playing," he said. "It mostly hurt because my teammates were struggling, especially early in the season. Watching them struggle and lose the first three games... I felt like I was letting them down."

However, with last season's disappointments behind him and six more months of rehab under his belt, Walker returned to the gridiron over the summer, taking part in the Tribe's summer practice. He even claims to have enjoyed the exhausting two-a-day practices, a boast rarely heard from any football player, let alone one who has been involved in organized football for upwards of 10 years.

"It just seems that I appreciate a lot more now," Walker said. "Camp in the past has just been

See WALKER • Page 15

Women take first at UVa.

By Megan Syrett

The women's cross-country team was off to a running start this season after placing first at the Lou Onesty Invitational last weekend.

Women's Track

A team of 17 girls represented the College at a meet that took place Saturday at the University of Virginia. At last year's race, the team placed third behind James Madison University and UVa., but this year's goal was to place first. Head Coach Pat Van Rossum hopes that it is only the beginning of a strong season.

"If the girls all stay healthy, we will have a great season," Van Rossum said.

There was one major change to this year's meet: a new course. The new course at UVa. was a challenge for the team due to its intense hills, according to Van Rossum.

The course is still located in the same area, but the changes now required two uphill runs during the 5-K race. The meet was a good test to determine the Tribe's strong runners. The meet was also challenging, due to the fact that half of the runners on the team are freshmen. Accordingly, Rossum planned to use this meet as a learning experience and a chance to see the newcomers in action. Van Rossum explained that the main purpose of this race was to figure out how the team would work together.

Finishing first and second in the race, respectively, senior Emily Furia and freshman Emily Halm led the team to victory.

With the help of senior Candi Major, freshman Maura McMahon and junior Katie Herrell, who placed 11th, 12th, and 13th in the meet respectively, W&M netted three points less than Liberty University and 46 fewer than UVa. to win the meet.

The team is continuing its grueling practices in preparation for the next meet, the Tribe Interregional.

See HI-IQ • Page 15

Tribe volleyball captures Hi-IQ Classic

By Michael Stevens
Flat Hat Staff Writer

Following the Tribe's disappointing performance in the Virginia Jefferson Cup Invitational, in which they went 0-3 against powerhouse squads from Virginia, Georgetown and Kentucky, head coach Debbie Hill felt confident that her team would bounce back from defeat and provide a strong showing in the W&M HI-IQ Classic this past weekend.

The team ended up exceeding Hill's expectations by not only winning the invitational, but going 9-0 over the weekend, routing squads from the University of Delaware, Loyola and the University of Pennsylvania.

"I was obviously extremely pleased with our performance this weekend," Hill said. "When a team's rolling along like we were, there's always a potential for disaster, but we played with a balanced attack the whole

Volleyball

Tribe 3
Delaware 0

weekend and held on."

Hill was adamant in stressing the importance of the Tribe's well balanced play. "Last week we'd have games where only one or two of us were playing up to full potential," she said. "This past weekend, however, every-

one played to their best ability at the same time."

Furthermore, Hill pointed out how the team properly executed various elements it had been working on in practice the past week, such as hitter coverage and block usage.

"To win the CAA Championship, we need a balanced attack and great defense. We had both of those this weekend," she said.

Although it's too early to tell, the

Tribe played like legitimate contenders for the CAA championship when they took on the University of Delaware Blue Hens for the final match of the invitational.

Coming into the match, the Tribe had already swept the Loyola Greyhounds and the Pennsylvania Quakers. Continuing their streak, the Green and Gold routed Delaware in three straight games (15-9, 15-2, 15-6).

The Tribe came out storming in each game. Junior setter Sarah Gubler served the first points in game two, while in game three senior tri-captain Kerri-Ann Grosso banged out seven consecutive points for the Tribe.

Hill took pride in her team's combined play, but the match was highlighted by stellar individual performances from the Tribe. The most

Garcia guides Tribe to wins

By Kerri Johnson
Flat Hat Staff Writer

It was a monumental weekend for the Tribe men's soccer team, as it won two games to claim the 2000 Nike Tribe Soccer Classic title.

Men's Soccer
Tribe 2
FDU 0

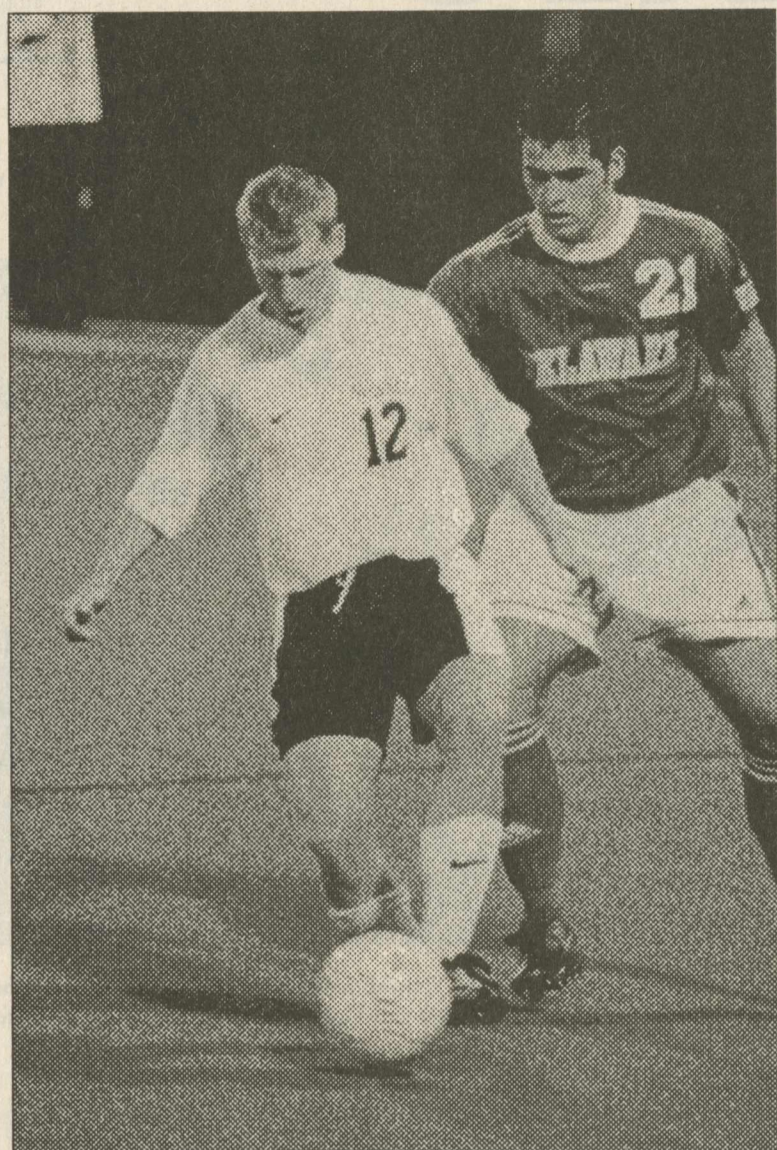
W&M got started on the right foot Friday night when the Tribe took on the Delaware Blue Hens. Sophomore Carlos Garcia brought the Tribe out of a scoring slump with three goals and two assists to an amazing 9-0 win over the Blue Hens.

In a span of five-and-a-half minutes, three goals were scored, giving the Tribe a comfortable lead. Sophomore Doug Henry added two goals to Garcia's first, which finished off the half with a 3-0 lead for the Tribe.

Delaware only had one shot in the first half. Senior Adam Schultz got things started in the second half with a goal that sparked a three goal outburst, spanning a remarkable two minutes. In between two more goals by Garcia, freshman Phillip Hucles also scored to ensure the victory for the Tribe.

Senior Andy Crapol and junior Joel Vecere finished the game off with two goals, bringing the Tribe to a dominating 9-0 win over the Blue Hens. It was the most goals scored in a game for the Green and Gold since a 10-0 win over UNC in 1991. Meanwhile that evening, Farleigh Dickinson and Old Dominion battled in a rough game to end up with a 1-1 tie.

On the following day of the tournament, William and Mary played Farleigh Dickinson. On a high from the previous evening, the Tribe got things started off with more difficulty. The first half was scoreless with the Tribe



LISA PURDY • The Flat Hat
Tribe forward Andy Crapol, a senior, takes on a Delaware defender during the Nike Tribe Classic. W&M captured two wins at Busch Field.

outshooting the Knights 7-2.

However in the second half FDU's Jwel Kahlique was ejected after his second yellow card.

The Tribe immediately used their man advantage with Hucles scoring the goal.

Garcia finished off the game with a goal to bring the Tribe to a 2-0 victory over FDU ending the visitor's 11-game regular season winning streak and win-

ning the tournament. Old Dominion was also victorious that day with a 4-0 win over Delaware.

Garcia was named MVP of the tournament and CAA player of the week scoring four goals and two assists making it a truly remarkable tournament not only for him, but for the team as well.

The Tribe will play next against Georgetown in a tournament beginning tonight at Old Dominion University.

Fearless Picks 2000

Shining Armor

I had really wanted to write about the Olympics this week. I had really wanted to show my patriotism and encourage everyone to root for the Red, White and Blue. Unfortunately, the sports world received quite a shock this week, so the colors discussed in this article will be only Red and White, the colors of Indiana University, where Bobby Knight was fired from his head coach position.

College basketball may never be the same. The intensity that was brought to every game by Knight was awe inspiring to me. Sure, sometimes he got carried away, but haven't we all thrown a chair in frustration?

Admittedly, coach Knight had a terrible temper, but that did not prevent him from being an awesome coach.

In today's politically correct society, in which everyone is worried about appearances, it was nice to see someone fight consistently for every call, for every player and not care about the consequences.

In his tenure at IU, he brought home three national titles, a true testament to his coaching prowess.

Players went to IU to be coached by the best and to learn from the best, and yes, to be yelled at by the best.

I seriously doubt any IU basketball player wasn't aware of the type of coach they were getting. The players knew the type of man Knight was, and most respected him because of it.

Hoosier's guard Dane Fife, along with many other players on the squad, openly voiced his support for his

coach. Fife went so far as to say that he wouldn't play for IU unless coach Knight's successor was one of his assistant coaches, thus assuring that IU basketball would be as unchanged as possible.

Did coach Knight deserve to be fired? According to IU officials, he violated the zero-tolerance policy set out before him. And he did violate that policy. However, was that policy ever fair? I say no.

The implementation of that policy makes it seem that IU was out to can Knight.

It would be unfair to tell a guard-dog not to bark at intruders after being trained to do so. Similarly, telling coach Knight not to scream and curse or grab players goes totally against his coaching style.

Personally, I liked the intensity that coach Knight had on and off the court. I have a lot of respect for him as a coach and a person. He actively stood up for what he believed in.

He had, perhaps, slightly unorthodox methods, but he produced results. Yes, he went too far sometimes, but most people never go far enough.

In my opinion, there was a great injustice brought down upon coach Knight, Hoosier fans and all of college basketball.

Fearless Picks is a weekly feature of the sports section.

OUTPICKERS	
Golford	8-2
Hammer	8-2
Mr. Football	8-2
Grand Old Picker	7-3

Tribe

Fearless Picks • Flat Hat Staff Pickers

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NFL:					
Dallas@Washington	Skins	Redskins	Redskins	Redskins	Redskins
Minnesota@New England	Vikings	Vikings	Patriots	Patriots	Vikings
San Francisco@St. Louis	Rams	Rams	Rams	Rams	Rams
Tampa Bay@Detroit	Buccaneers	Lions	Lions	Buccaneers	Buccaneers
Buffalo@NY Jets	Jets	Bills	Jets	Bills	Jets
NCAA FOOTBALL:					
W&M@Furman	Tribe	Tribe	Tribe	Tribe	Tribe
Rutgers@Virginia Tech	Hokies	Hokies	Knights	Hokies	Hokies
Maryland@West Virginia	Mountaineers	Terps	Terps	Mountaineers	Terps
UNC@Florida St.	Seminols	Seminols	Tarheels	Seminols	Seminols
LSU@Auburn	Tigers (A)	Tigers (A)	Tigers (A)	Tigers (A)	Tigers (A)

Fall Career



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FEARLESS PICKS 2000

Week Three: The Skins lost to the Lions, so everyone took a loss. Hopefully Monday night will tell a different story against Dallas. E-mail your picks to fhsprt@wm.edu every week by Wednesday at 5 p.m. and look for the standings in the next issue. The champion of Fearless Picks will receive a \$25 gift certificate to The Campus Shop.

NFL: Washington@NY Giants San Francisco@Dallas
New England@Miami St. Louis@Atlanta Jacksonville@Indianapolis

NCAA: W&M@Central Florida Penn State@Ohio State
Louisville@Florida St. Notre Dame@Michigan St. Clemson@UVA.

TRIBE

Continued from Page 13

and final touchdown pass in the waning moments of the third quarter. The Tribe field general avoided another VMI rush, then found tailback Howard in the end zone.

Howard did the rest, zig-zagging through the tired Keydet defense for his first touchdown of the season. The Green and Gold then tacked on 17 more points in the final frame, as senior reserves, quarterback Kevin Carty and tailback Mike Baker both scored short rushing touchdowns while Sterba nailed a 52-yard field goal, the longest kick of the All-American's illustrious career. Sterba also tied a long-standing Tribe record by recording his 42nd consecutive extra point on the Green and Gold's final touchdown.

Corley, coming off a somewhat disappointing opener, completed 15 of 21 passes for 262 yards and three touchdowns.

It was the fifth time in Corley's short career in which he had thrown for at least three touchdowns. His

favorite target of the day, freshman Rich Musinski, celebrated his second college game with his second consecutive 100-yard performance.

"We were hoping to sort of set them up by using a lot of run plays and underneath passing and then hit the big play," Musinski said of the offensive game plan. "Hopefully we

"We came back and played outstanding in the second half The play of our defense turned around the game."

— Jimmye Laycock
Head coach

can keep that up."

The balanced attack of the Tribe also saw four different running backs rush for at least 30 yards, as Lonergan, Howard, Baker and junior Cerone Hardy combined to carry the ball 34 times for 204 yards and three touchdowns.

But, despite the display, which resulted in almost 550 yards in total offense, it was the Tribe's defense that changed the face of the game. After allowing almost 250 yards in the first half, the Tribe defense stiffened, allowing only 87 yards and holding quarterback Gibson (who lit up the Tribe for 10 consecutive completions in the first half) to only seven completions out of 15 attempts and an interception after the break.

In addition, the Keydets, who over the years have been known for their ground attack, were held to less than 100 yards on the ground and could muster just two-and-a-half yards rushing average.

"We came back and played outstanding in the second half," Laycock said. "We went to a little more of a four-man line and got a lot more pressure on the quarterback. The play of our defense turned the game around."

The Tribe hope to build on the momentum gained against the Keydets, as they travel to Furman this Saturday and attempt to avenge last year's embarrassing 52-6 defeat to the Paladins.

Field hockey ranked 11th

By Bill Zachary and Mike McPeak

The field hockey team swept into New Canaan, CT, this weekend, and came away with two more impressive wins, improving its record to 6-

Field Hockey
Tribe 6
Yale 1

0 on the season. The hot start has not gone unnoticed, as the Tribe was ranked 11th in the most recent NFCA poll, its highest ranking ever.

"We should be up there. I mean, there is a lot of parody among Division I teams, and I think we showed that we deserve to be up there. It also puts a lot more pressure on us, though, to see what we can put together on the field," head coach Peel Hawthorne.

Last Sunday, the Tribe downed Yale 6-1. Sophomore Ann Ekberg and senior Jamie Bolen each had two goals in the game.

Ekberg scored the only goal of the first half off an assist from senior Tara Duffy.

Marissa McNaughton scored first in the second half to tie the game for Yale.

Less than three minutes later, Ekberg recorded her second goal, putting the Tribe in the lead for good.

A minute after that, senior Jenna Litwornia scored her first goal of the season off Duffy's second assist on the day.

Bolen then scored her two goals, a mere 2 minutes, 12 seconds apart. Her first was off a penalty corner kick, her second from an assist from freshman Lianne Ligtyoet.

Sophomore Kristen Southerland chalked up the final goal with 7:40 left to play in the game.

Yale managed to get off 11 shots in the game, more than any other team against the Tribe this season.

Senior goalie Nicole Whitfield was ready for the challenge, however, and recorded eight saves in the game.

"I think the team showed a tremendous amount of poise to come back. There was the potential to have the opponent take the momentum away and both times we stopped them cold," Hawthorne said.

Last Saturday the team defeated New Hampshire 4-1. Junior Katie Silverthorne scored first for the Tribe off an assist by senior Katie Uhran.

New Hampshire's Jessica Russell managed to even the score towards the end of the half.

But once again the Green and Gold dominated play in the second period. Junior Jess Jiao scored less than five minutes into the half. Uhran finished off the Wildcats with her two goals.

Her first came from an assist by junior Robin Glasco. The second was on a penalty corner, with Southerland and senior Kathy DeJong picking up the assists.

"I thought these teams were the strongest that we have played so far. However I think that we responded by picking up our level of play. We have the potential to compete against and beat some of the nation's elite teams as long as we continue to improve and gel as a team," Duffy said.

The team's offense continues to pressure its opponents. The Tribe recorded 29 shots against Yale and 16 vs UNH.

The Green and Gold will play two games this weekend. Saturday



LISA PURDY • The Flat Hat

Junior striker Graham Strickler heads upfield with the ball for the Tribe. With two victories this weekend over Yale and the University of New Hampshire, the Tribe climbed to an 11th ranking in the NFCA poll.

they face Appalachian State at 1 p.m. on Busch Field.

Sunday the team is home against Colonial Athletic Association companion Old Dominion, who is ranked third in the nation.

The top-15 battle between W&M and ODU will also take place at 1 p.m.

"With preparation, we should have a pretty good game on our hands," Hawthorne said.

WALKER

Continued from Page 13

this long process without any fun. This year, I enjoyed it a lot and had a lot of fun just being back on the football field."

So, with months of intense workouts behind him and the memory of summer practices held in sauna-like conditions fresh in his mind, Walker regained his status as an intercollegiate athlete Aug. 31, less than a year after some thought his career was over.

And though some might have thought that a post-injury Walker would be only a shadow of his former self, the stout defensive tackle has proved them wrong.

Through two games, Walker ranks second on the team with 19 tackles and has recorded one sack.

"I'm pretty much where I want to be," Walker said of his performance. "In fact, I'm just happy to be able to play. Pretty much everything else is just extra."

Now, as Walker enters the tail end of his Tribe career, he is firmly concentrated on one last football goal. And no, it's not the NFL. It's

the NCAA Division I-AA football playoffs, a place the Tribe hasn't been since 1996, making Walker the only current player on W&M's roster to have experienced the playoff atmosphere.

"That was one of the best times," he recalled. "Our first game was at home, and it was just crazy. I've never seen this place that wild. And even the game we lost [at Northern Iowa] was a great experience."

It was like one of those games you watch on television and dream of playing in."

And if Walker has his way, it won't be the last time he has that experience.

"That's something everyone should be able to experience," he said. "And if we play every game like a championship game, like it's your last game, then we have a chance."

And if the NFL comes calling?

"I'm not getting my hopes up," he said. "I just want to finish this season since I've worked so hard for it and finish up school and get my degree."

Regardless of what Walker and the Green and Gold achieve on the gridiron this year, the senior captain has already succeeded.

Tribe

AT HOME

Sept. 15 to 17 — Women's tennis hosts W&M Invitational, Adair Courts.

Sept. 17 — Women's soccer vs. UNC-Greensboro, 3 p.m., Barksdale Field.

Sept. 17 — Field Hockey vs. Old Dominion, 1 p.m., Busch Field.

HI-IQ

Continued from Page 13

notable were Tara Tobias and Rani Schneider, both of whom received all-tournament honors. Tobias, a junior, slammed a team high of 10 kills along with an impressive .500 hitting percentage and 12 digs.

Sophomore Rani Schneider's seven kills, eight digs, four block assists and .538 hitting percentage were even more impressive when considering her preseason injury.

Against the Greyhounds, Schneider, along with senior tri-captain Ellen Gazdowicz, helped William and Mary secure their second win of the weekend by grabbing 10 kills apiece.

Practicing the balanced attack that Hill preached was Tobias, who tallied 17 digs along with nine kills. Equally impressive was junior setter Sarah Gubler, whose highlights included 39 set assists, 11 digs and seven kills.

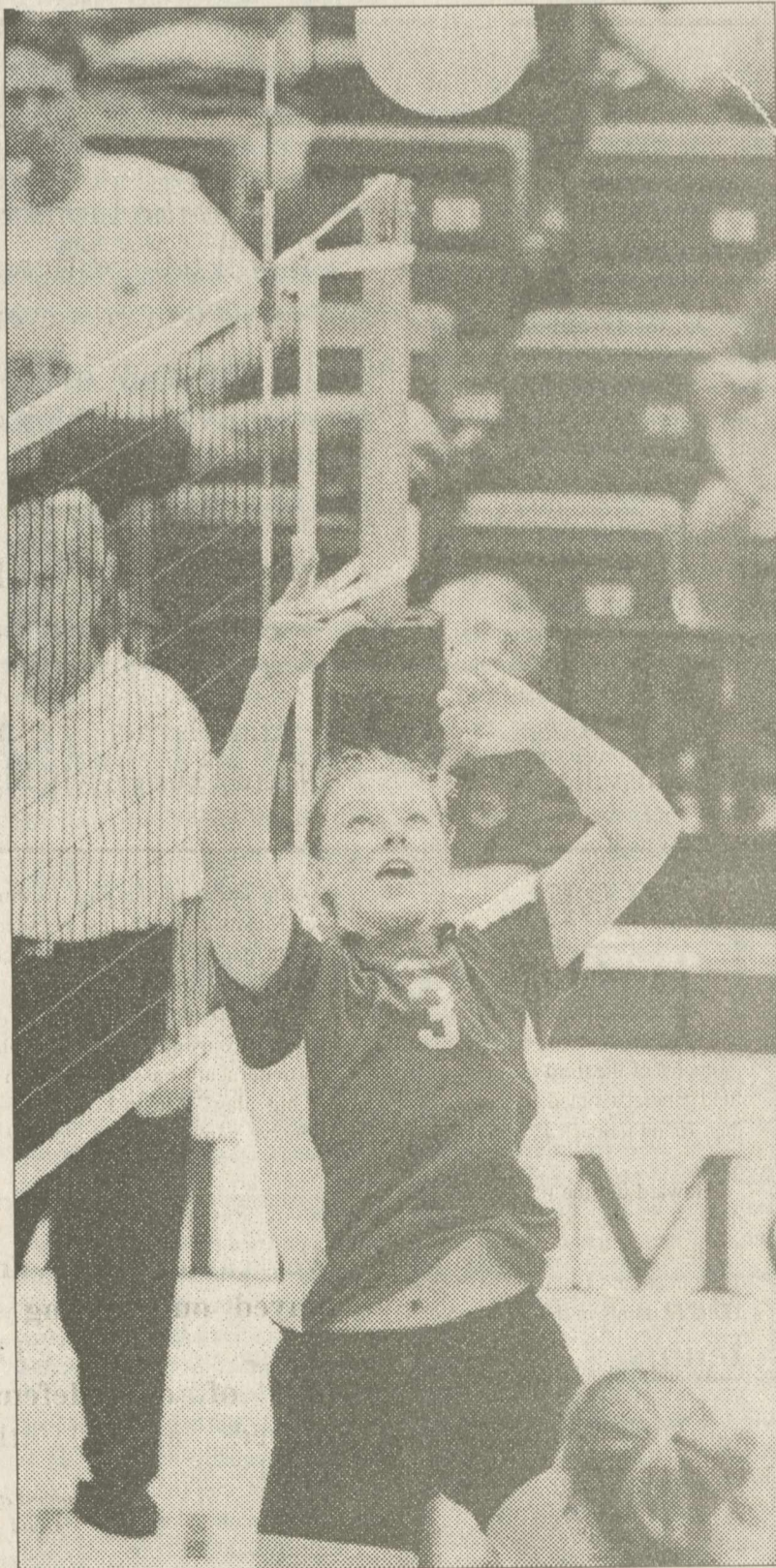
As in their match against Delaware, the Green and Gold had little trouble against Loyola. In the first two games, the Tribe jumped to a commanding lead and comfortably cruised to a 15-8 victory. In the third game, however, Loyola bounced back from 6-0 and 11-3 deficits. In the end, the Tribe proved to be too strong as they secured a 15-10 victory for the sweep.

William and Mary's strength and determination was exhibited early in the tournament as they rolled past the Pennsylvania Quakers for their first win of the season (15-9, 15-7, 15-11).

"I was really impressed with tonight's performance compared to last week," Hill said after the game. "All in all, this was a great team performance, and I was impressed with the way we corrected some of the mistakes we made last week."

Senior Ellen Gazdowicz exemplified the team's resilience by leading the Tribe with 13 kills and 11 digs. Tobias and Gubler began their weekend assault by respectively tallying 11 kills and 12 digs and 42 assists and five digs.

Perhaps most impressive for the Tribe was the play of junior Laurel Witt,



JEB STENHOUSE • The Flat Hat

Junior setter Sarah Gubler positions the ball during one of the Tribe's weekend tournament victories. W&M went 9-0 during the tournament.

who against the Quakers represented both the offensive and defensive by racking up 10 kills and 10 digs.

For her combined weekend play, Witt, who was named the invitational MVP, produced 24 kills and 22 digs.

William and Mary continues its invitational play this weekend when it travels to the University of Maryland Invitational to take on squads from Maryland, East Carolina and Morgan State.

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West Virginia slows down W&M offense

By Theresa Barbadoro
Flat Hat Sports Editor

Heading into last Sunday's match against West Virginia University, the Tribe women's soccer team had been rolling over opponents, going 4-0 and outscoring their opponents 17-0 in their last four matches. Then the Mountaineers came to Williamsburg.

In a back-and-forth match that included 18 Green and Gold shots, WVU snuck away from Barksdale Field with a 1-0 win.

The Mountaineers struck just eight minutes into the game, as mid-

fielder Chrissie Abbott's pass found forward Katie Barnes, who blasted a 15-foot shot past junior Tribe goalkeeper Courtney Owen.

The Tribe did not receive any help from the officials, who decided against W&M on a few arguable calls.

"There were three instances from the officiating standpoint that could have resulted in William and Mary free kicks, but they didn't, and one of them led to their goal," head coach John Daly said.

The first half closed with WVU holding onto the slight 1-0 margin. In the second half, W&M's offensive unit threw everything they could

muster at the Mountaineer defense but could not find their way past WVU goalie Melissa Haire. Haire made a total of eight saves during the course of the game.

The saves that made the difference came with just under five minutes remaining, as the Tribe mounted a steady offensive blast, culminating with a corner kick. Sophomore Laura Pawlow redirected the kick off the crossbar.

In the ensuing flurry, Hair made back-to-back saves on W&M forwards to keep the Tribe from netting the equalizer.

"We started off really slow. We made a bunch of mistakes in the first half, and we didn't play the way we could. We really started playing with heart in the second half, but it was too late, and we couldn't put things together," co-captain Owen said.

The stagnant offensive effort was surprising, considering the Green and Gold offense exploded last week, pounding opponents by an average of more than four goals each game.

"We were very disjointed in terms of our runs and the placements of our balls. The timing was off, we missed a lot of opportunities and our possession was not what is usually is," Pawlow said.

"They tried hard, but we just weren't sharp in front of the goal. We didn't play all that well in the attacking third [of the field]. Having said that, we did hit the post two times and the crossbar, so it certainly wasn't our day," Daly said.

A disappointed W&M now must wait and see how far they will fall in the NSCAA coaches' poll. Opening the season as the 16th-ranked team in college soccer, the Tribe fell to the number 22 spot after dropping their opening match to the University of Virginia, 1-0.



Sophomore midfielder Franny Swajkoski slides to tackle a West Virginia attacker in the Green and Gold's disappointing 1-0 loss last Sunday. The Tribe return to action this weekend hosting the Nike Invitational against Old Dominion University and the University of North Carolina-Greensboro.

After last Sunday's loss, they can only hope to remain in the top 25. "We need to start playing sharper, have an attack with more cutting edge and avoid giving up soft goals," Daly said.

The squad returns to action this weekend, hosting the Nike Invitational. The Tribe kicks off the tournament today against Seton Hall at 3 p.m. on Barksdale Field.

Prior to the Seton Hall game, the other two teams in the tournament, Old Dominion and the University of North Carolina-Greensboro, will face off against each other at noon.

On Sunday, the pairings will be ODU vs. Seton Hall at noon and W&M vs. UNC-Greensboro at 3 p.m.

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GET INTO THE ZONE

Runners finish second at UVa.

By James Schabert
Flat Hat Sports Editor

Youth has its advantages. The men's cross-country team took a young and inexperienced squad to the Lou Onesty Invitational at the University of Virginia and came home with a second-place finish.

Men's Track

Head coach Andrew Gerard held a number of veteran runners out of the race, opting instead to allow some of the younger runners on the squad to gain experience.

All five of the Tribe scorers were sophomores, two of whom had never even run a collegiate cross country race before.

"When you are running a squad like that, relatively inexperienced, and young," Gerard said, "it's a situation where they've got to do things right to finish strong, and they did that."

The Green and Gold was able to place all of its scoring runners in the top 13 slots, leading the way for the

Tribe was Dan Sweeny who took seventh overall with a time of 26 minutes, 13.07 seconds. Right behind Sweeny was West Garrett, who finished eighth, clocking in at 26:13.84.

The Green and Gold runners had their pack broken up by two runners but then had the remaining three scorers take 11th through 13th.

Michael Keeling (26:25.66),

It's a situation where they've got to do things right to finish strong, and they did that.

— Andrew Gerard, Head coach

Liam Fitzgerald (26:43.91) and Matt Schu (26:48.91) rounded out the Tribe's top five.

Sweeny and Fitzgerald both joined the team after cross country last season, so this was their first collegiate race.

This was the first cross country

race ever for Fitzgerald. He didn't run in high school.

"If these guys can run that well, and they really did their homework this summer [with training], then the guys we didn't bring should be ready to go," Gerard said. "We should be well suited for the next couple of weeks."

Running such a young squad had the potential to come out with less impressive results, but the squad's ability to keep a tight pack and work off of each other played a large role in its success.

"With a squad like this [young], they could have fragmented, they could have fallen apart, they could have done a lot of things," Gerard said. "But they had to do the right things, and they did, which was maybe beyond what they thought they were capable of at this point."

The Green and Gold's second place finish came behind host UVa., which was running much of its returning squad. This is another indication of the depth this year's squad could have.

The Tribe will run at Penn State tomorrow.

Tennis tops home tourney

By Matt Salerno
Flat Hat Staff Writer

On a weekend during which William and Mary teams performed extremely well in the hot Virginia sun, the men's tennis joined in on the winning festivities.

Men's Tennis

Competing against James Madison, West Virginia and the United States Naval Academy visiting the Busch Courts, the Green and Gold handled almost every match-up, taking 30 of 35 contests.

The host tennis team won 15 of 16 singles matches and two of its three doubles contests in the first day of competition of the W&M Tribe Classic.

Seniors Brian Lubin and Trevor Spracklin won their only match and Patrick Brown won two contests,

both in two sets.

Juniors Chris Erickson and Jody Strik each won their two matches, while Matt Davis needed three sets to defeat Chris McGrath of Navy. Sophomores Ryan Ariko and Charlie Briggs downed their two opponents.

All four games lasted just two sets. In his first contest as a member of the Tribe, freshman Geoffrey Russell won both of his matches with a combined score of 24-9.

On the second day, the Tribe continued its winning ways, falling in only three of the 16 matches, running its tournament record to 30-5.

Highlighting the Tribe's day was Spracklin's hard-fought three-set singles victory over Luis Rosado of James Madison.

The win was the 90th of his career, and a new all-time William & Mary singles victory record. Spracklin's singles record now stands at 90-44 and his 67.2 winning

percentage is the fourth best in school history.

His two doubles wins today improved his record to 85-40 in that category, just five wins from tying Lee Harang's record for career doubles victories.

Spracklin was also recently ranked 90th in the country in the preseason edition of the Division I WingspanBank.com Collegiate Tennis Rankings.

Freshman Joe Brooks notched his first career win at the College with a two-set drubbing of Alejandro Zabala of West Virginia. Ariko, Davis, Erickson and Briggs each won their singles battles.

The Tribe won five of their seven doubles matches with Lubin and Erickson winning two.

The Green and Gold will next head to South Bend, Ind., where they will participate in the Notre Dame Invitational Sept. 22.

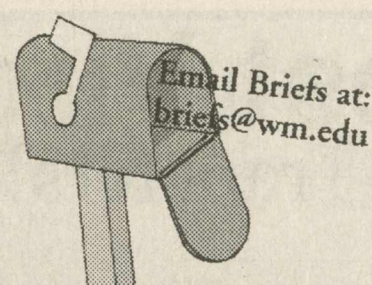
CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS



Briefs must be submitted to The Flat Hat by 3 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 3:30 to 4:30 p.m. Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

- Edited by Kimberly Eavenson and Kelley Kaufman

GENERAL INFORMATION

Poetry Contest

The Poetry Society of Virginia's Year 2001 Contest is now open to the general public. More than \$1,000 in prize money will be awarded. The deadline for submission is Jan. 19.

For more information, please request guidelines from PoetryInVa@aol.com, visit www.poetrysocietyofvirginia.org or send a self-addressed, stamped envelope to:

C. V. Knight
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Lunch with the President

President Sullivan will be hosting a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10.

Lunch will begin at 12:30 p.m. To sign up call Lilian Hoaglund at x1694. Lunches are planned for Sept. 27, Oct. 10 and 25, Nov. 13 and Dec. 5.

Poetry Readings

The University Center Activities Board Coffeehouse will be holding open mic poetry readings in the Sunken Gardens Sept. 19 at 8 p.m.

GENERAL INFORMATION

Technology Presentation

The Williamsburg Internet Association (WIA) is having a meeting Sept. 20 at 7 p.m., in the Williamsburg Regional Library Auditorium (515 Scotland St.). All WIA members and guests are invited.

The meeting will feature two speakers from major technology corporations and will include one workshop on introduction to web design.

Mr. Jim Tucker of Cisco Systems will be presenting Cisco Architecture for Voice, Video and Integrated Data (AVVID). Dr. Mark Shmorhun of Envera LLC Network Services will give the lecture, Creating a Unifying Neutral Marketplace.

There will also be a workshop, "Introduction to Web Design," which will be instructed by Mrs. Joi Ball.

Chusok 2000

The Korean-American Student Association will be hosting "Chusok 2000" Sept. 23. The event will take place from 6:30 to 8:30 p.m. in Chesapeake ABC of the University Center. This event is free of charge: free food and live performances.

"Growing Up Brady"

University Center Activities Board Special Events: Sept. 21, Barry Williams (aka "Greg Brady") will be visiting the College to present his lecture "Growing Up Brady." The show will be held at Phi Beta Kappa Hall at 8 p.m.

Celtic Spirituality

The Celtic Christians of the first millennium had a radical spirituality that was almost lost to history. Join us Mondays at 7 p.m. as we investigate their spirituality and discover its implications for those of us in this millennium. For more information contact Pete Parks at 4parks@whro.net or 229-3471.

GENERAL INFORMATION

Children's Hospital Fundraiser

On Oct. 11 Ellwood Thompson will present "Creating Optimum Health and Reducing Your Risk of Cancer," a demonstration of diets that prevent cancer and a discussion of alternate therapies. The class will take place from 6 to 8 p.m. at The Shoppes at Belgrade. Tickets are \$30 a person.

On Oct. 21 Ellwood Thompson presents "Munchfest 5% Day Celebration," a chance for shoppers to sample natural foods and support the Children's Hospital.

Jackie Chan Comes to Campus

Jackie Chan is coming to campus for a Question and Answer session at 4 p.m. Sept. 23. The location has been moved to William and Mary Hall. Tickets will still be available starting at 8 a.m. on Sept. 18 in the Reves Room. First-come first-served, one ticket per student, ID required. Limited tickets available to family members at Parents' Weekend registration. There will be five Jackie Chan movies shown on campus and at the Williamsburg Public Library from Sept. 18 to 22. Go to <http://www.wm.edu/CharlesCtr/film>

Gay Student Support Group

The Gay Student Support Group is starting its 15th year at the College and is open to all members of the College community, both gay and straight.

Discussions range from dating to history to politics to love and to family. The group meets every Monday night during the academic year.

The weekly gatherings for conversation and fellowship are from 9 to 10 p.m. in the Catacombs under St. Bede's Church, located behind the Alumni House on Richmond Road.

For more information, please contact faculty moderator Professor Greenia at x3676.

GENERAL INFORMATION

Room Changes

The Office of Residence Life will begin accepting requests for room changes Sept. 13 at 7:45 a.m. Students wanting to change rooms may come to the Office of Residence Life (212 Campus Center) to place their name on the room change list.

Changes are typically approved on a first-come, first-served basis but may be made based on the individual circumstances involved. The last day to request a room change for the Fall semester is Dec. 1. Questions should be directed to Mary Glisan at x3174 or mhglis@wm.edu.

Service Leader Corps

The Office of Student Volunteer Services has created this program for students motivated to seek a leadership position in service organizations. Students will learn effective leadership skills utilizing servant-leader techniques. The Office of Volunteer Services is seeking members, preferably sophomores and juniors, from service organizations within the College. Acceptance notice for 12 students will be given no later than Monday, Sept. 18 at 5:00.

For more information visit <http://www.wm.edu/sa/active/service> or call 221-3263.

GENERAL INFORMATION

Yoga Club

If you want to help relieve the stress of school work or simply want to enjoy yourself, come join the Yoga Club. We will be meeting 7:30 to 9 on Wednesday evenings in the Fitwell Studio in William and Mary Hall. If you have any questions, please contact Emma Terry at x5715 or Kate Bowerman at x5730.

Internship Opportunities

More than 150 shared experience opportunities are available through the Career Center. These semester-long internships offer approximately seven hours of work per week.

The application deadline is 5 p.m. Sept. 20. To view a list of available internships, go to <http://www.wm.edu/csrvcareer/> or contact Meghan Stanton at x4202 or send her an e-mail at mmstan@wm.edu.

Comedian

The UCAB Comedy Committee presents comedian Dane Cook on Sept. 26. The show will be held at 9 p.m. in the UC Commonwealth Auditorium.

GENERAL INFORMATION

Hours with the President

President Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. Oct. 3, Nov. 8 and Dec. 7. Students can contact Lilian Hoaglund at x1694 (lhoag@wm.edu), Brafferton, room 10.

Career Services Special Events

On Sept. 22 Career Services will be sponsoring a two-hour seminar, called "How to Survive Your First Interview." The seminar will be from 12 to 2 p.m. in the University Center, Chesapeake C.

The Fall Career Fair, featuring more than 70 recruiting organizations will be held in the UC Sept. 26 from 11 a.m. to 4 p.m.

State Department Internship

An info session for students interested in a summer internship with the State Department will be held in the Reves Room on Tues. Sept. 19 at 4:30 p.m. For information call Jodi Fisle 757-221-3424.

What's Going On in the Roy R. Charles Center

FULBRIGHT SCHOLARSHIPS

Graduating seniors, graduate students, and alumni with strong academic records who would like to be funded for a year of study or research abroad should consider applying for a Fulbright grant. Campus deadline: Wednesday, October 4

TRUMAN SCHOLARSHIPS

These awards are for juniors who are planning careers in public service, are involved in activities on and off campus, and who have at least a 3.4 GPA. They provide \$30,000 toward graduate school. Campus deadline: Wednesday, November 15

More information on these and other grants is available in the "Scholarships" section of the Charles Center web page.

Government Professor Clay Clemens leads a U.S. State Department Internship Info Session for students on Tuesday, Sept. 19, 4:30 pm, Reves Room. If you absolutely can't make the session but do plan to apply, please contact us at x12460.

The College community is invited to the First Annual Monroe Scholar Presentation Fair on Wednesday September 20 from 3-5 p.m. in the Chesapeake Rooms of the University Center. Come and see the results of the 100+ projects conducted over the summer of 2000.

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EMPLOYMENT

Williamsburg Montessori School is looking to hire two part time (3:00 to 5:30, Monday thru Friday) aides to work with pre-school age children. Please call Carlotta Cundari at 565-0977.

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Freshmen and Transfers!!

Remember to pick up your FREE T-Shirts. Your last day is Sept 15!



Freshmen from Spotswood 3rd Lower with FREE SHIRTS

Freshmen and Transfers!!

Remember to pick up your FREE T-Shirts. Your last day is Sept 15!

FREE T-SHIRT

Win a FREE T-SHIRT each week simply by reading the Campus Shop ad! Stop by The Campus Shop or call 229-4301 to enter. This week's winning CS Units:

- 0869
- 4051
- 2007
- 0686

CAMPUS SHOP



GOOD LUCK TO EVERYONE PARTICIPATING IN SORORITY RUSH!



Freshman Sandra Park with this week's Hat on Special.



Freshman Sara Covington wearing this week's Student Special.

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RAFFLE! RAFFLE!

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