

The Flat Hat

The Student Newspaper of the College of William and Mary



OPINIONS • 9

BRIEFS • 11

VARIETY • 13

Race Line

■ Three students describe how being black still creates barriers on campus.

Touchdown!

■ Tribe football announcer Chuck Wolf's voice is a Zable Stadium standard.

REVIEWS • 17

Urban Stupidity

■ The sequel to 'Urban Legends' is bloody, gory and utterly ridiculous.

She's One of Us

■ Joan Osborne's new CD, 'Righteous Love,' proves she's no one-hit wonder.

SPORTS • 20

Devilishly Good

■ The women's soccer team defeated the No. 8 ranked squad from Duke.

Running Home

■ The men's cross country team took second place at its first home meet.

WEATHER

■ With the sun only partly hidden, it will be a good weekend to spend outside.

QUOTATION

"Success has ruined many a man."

— Benjamin Franklin

Professor confesses in GQ

By Emily Wengert
Flat Hat Editor

Last year's Writer-in-Residence Sam Kashner has brought controversy to the College's doorstep. In an essay he's written for the October issue of GQ, Kashner tells of an affair he had with a student that led the woman's husband to commit suicide.

Describing his situation as a "moral mosh pit," Kashner writes of the temptations a professor faces in the classroom, making references to the College, the Green Leaf, Tucker Hall and Prince George Coffee Shoppe, which is now Aromas.

The lingering question was whether or not the piece is true.



COURTESY PHOTO • William and Mary News Former Writer-in-Residence Sam Kashner poses with wife, English professor Nancy Schoenberger.

"Of course it's true. It's obviously true ... It's not easy to call it a true story, but it is what it is," Kashner said. "I made sure ... that people were protected even though I was putting my wife in the limelight by talking about it."

His wife, College English professor Nancy Schoenberger, also talked about the five-page piece called "The Professor of Desire."

"As to the degree of fiction in this personal essay, we've been asked [by GQ] not to comment," she said. "I don't think Kashner is trying to say that this is a rampant thing on this campus."

English Department Chair Terry Meyers, who spoke with Kashner Wednesday night, said that he doubted the truth of the piece.

"I'm absolutely convinced that he's never had an affair with one of his students or with a William and Mary student. I'm as sure of that as I can be about anything," Meyers said. "The unfortunate thing is that he puts it [the piece] out there as truth. William and Mary is not that kind of school."

But Kashner calls the changes to the truth "stylistic."

"Liberties were taken mostly in the interest of protecting people," he said.

The piece, which is under the heading "First Person" in the magazine, has a note on the first page that reads "All names have been changed except that of my wife."

Kashner's intent in writing the piece was to bring an issue to light that he believes is not discussed honestly and openly.

"The reason I brought the piece into being anyway is that we're all exposed to the ... power relationships. We all knew the bad reasons for it, the reasons why it's discouraged," he said. "There's always the other side to it. Not every relationship

See KASHNER • Page 5

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THINGS YOU NEED IN YOUR WARDROBE

KEVIN SPACEY NEEDS A HUG
By Terrence Rafferty

We Dress Top NBA Rookies

Benjamin Bratt Is Elegant in Brown

Oldest Jewish Waiters Tell All

Manhunt for a Cop Killer

The Expense Account Diet

Exclusives: The Beatles Meet Elvis

JIM NELSON Lord Onslow Wants Another Whiskey

COURTESY PHOTO • GQ

CANDID CHAN

Action star Jackie Chan takes on students' questions

By Adam Webb

To wrap up a weeklong Jackie Chan film festival, the man himself stopped by the College last Saturday for his first public address to a college.

About 3,200 people turned out for the question-and-answer session in William and Mary Hall, according to Karen Dolan, the Reeves Center office manager. The estimate is based on the number of tickets distributed, Dolan said.

Chan's conversation was impromptu and candid. He admitted that he was nervous because he had never spoken at a university before.

"I'm really nervous," Chan said. "I do a lot of difficult action. I'm never scared ... But there are two things in my life that scare me. The first thing is a needle. The second thing is a speech."

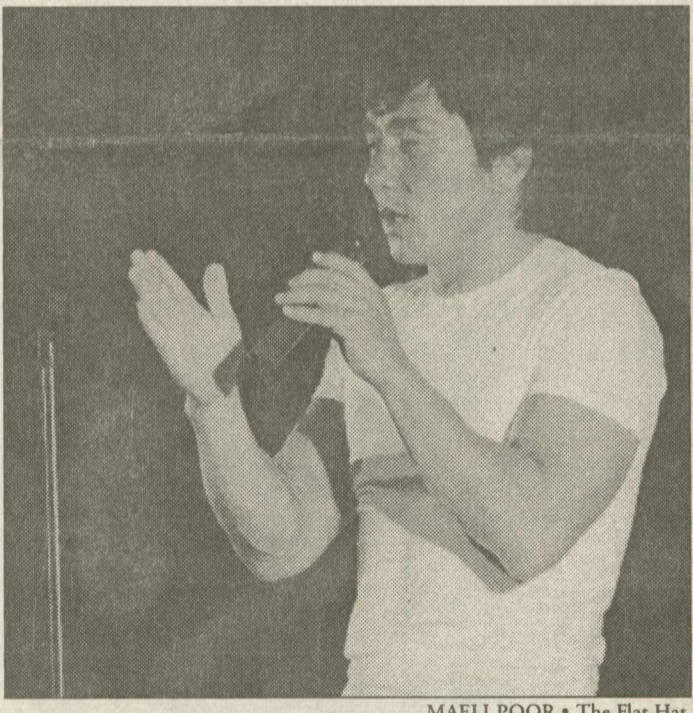
Chan was also concerned that his English wasn't good enough for public speaking. However, he only needed to ask an interpreter for the English translation of the few words he didn't know.

Chan discussed his use of traditional kung fu and mixing various fighting styles, unlike Bruce Lee, who he said used a kind of kung fu that is typically taught to women for self-defense.

He went into detail about the differences in attitudes of Eastern and Western action filmmaking. In Hong Kong, directors such as Chan are more concerned with whether or not they get a good shot than of the welfare of the stuntmen.

According to Chan, in Hollywood an action sequence takes a long time to film due to the many safety precautions to which a director must adhere. However, Chan prefers to "just do it," so you can see the beads of sweat on his face at the end of a lengthy fight sequence.

When asked who his heroes are, Chan cited his school master and silent film stars such as Buster Keaton and Charlie Chaplin. He said



MAELI POOR • The Flat Hat Martial arts star Jackie Chan speaks to the crowd at the Hall.

that he admired directors such as Steven Spielberg, despite what he considers Spielberg's overuse of special effects. Chan prefers to be his own special effect for his movies.

As an example of his moral code in filmmaking, Chan told of his receiving a script for "Rambo IV" from Sylvester Stallone. In the role for which Stallone wanted him, Chan would have to play a drug dealer. However, since that goes against his image, Chan declined.

"He spoke about being a role model, which I thought was very interesting. He makes sure that his characters don't smoke and that he

See CHAN • Page 2

Business school in top 50

By Sarah Ingle

The College's School of Business is among the top 50 in the nation, according to a poll released by BusinessWeek magazine last Friday. The rankings are based on surveys of corporate recruiters and graduate business students at 82 schools worldwide.

BusinessWeek listed the top 30 schools in numerical order of their ranking and then put the remaining 20 of the top 50 in alphabetical order. The College appeared in the alphabetical list of 20. The only other Virginia school ranked among the top 50 was the University of Virginia's Darden School, which placed ninth.

"The BusinessWeek rankings are a powerful market test of the quality of our program because they are based on surveys of corporations who hire our students and of students who have first-hand knowledge of our programs," Business School Dean Lawrence B. Pulley said. "We are grateful for all of our faculty, alumni, advisors and students whose hard work has contributed to this achievement."

According to the survey, nearly 200 of the 355 students enrolled in programs leading to the Master of Business Administration degree are full-time students. The school admitted only 49 percent of last year's applicants.

The school offers concentrations in operations, marketing, finance and information technology, according to BusinessWeek's website. Classes consist of about 40 percent lecture, 45 percent case study and 15 percent other teaching methods, including simulation and field studies.

Changes to the school over the past three years include the addition of laptop network connections to all classroom seats, videoconferencing equipment and new servers.

■ For campus survey results and other election information, turn to the Election 2000 feature on pages 6 to 8.

Journalists, professors preview U.S. Supreme Court's upcoming term

By Ambi Biggs
Flat Hat News Editor

Journalists, law professors and students who wanted to get the inside scoop on the U.S. Supreme Court's upcoming term gathered at the College's law school for its annual Supreme Court Preview last weekend.

"The purpose of the conference is to educate the public and journalists," Davison Douglas, the director of the Institute of the Bill of Rights Law, said. "The primary target is journalists, to educate them about the upcoming term and particularly how the cases relate to the Bill of Rights."

The Institute of the Bill of Rights Law has sponsored the event for 13 years. It aims to add issues relating to the U.S. Constitution and the Bill of Rights to the national dialogue.

consisted of panel discussions and a moot court argument, featured journalists from USA Today, The New York Times, The Baltimore Sun, The Los Angeles Times, CNN, The Associated Press and American Lawyer. In

"The purpose of the conference is to educate the public and journalists."

— Davison Douglas,
Director of the Institute of the Bill of Rights Law

addition, legal scholars from Columbia, Georgetown, Brooklyn, Emory, Harvard, Vanderbilt, American and the College served as panelists.

They analyzed major cases that will go before the Supreme Court this term, which starts next Monday. During the Moot Court argument, nine panelists served as justices on the mock Supreme Court to determine the outcome of Ferguson vs. Charleston, S.C.

The case examined the constitutionality of a public hospital policy, which allowed involuntary testing of pregnant women who were suspected of drug addiction. The state-funded hospital turned the positive results over to law enforcement authorities for prosecution.

The panelists serving as justices concluded eight to one that the hospital's policy was in violation of the patients' Fourth Amendment rights and did not meet the "special needs" requirement that can be used as an exception to the amendment.

See PREVIEW • Page 3

POLICE BEAT

■ Wednesday, Sept. 20 — A glass door, valued at \$200, was damaged in Psi Upsilon in the fraternity complex.
 A car door was vandalized in Common Glory lot. Damage was estimated at \$425.
 Three tires were found flat on a car in the Plant lot. The total damage was thought to be \$9.
 A male student was arrested by the Williamsburg City Police for sexual assault in the College Delly.
 ■ Thursday, Sept. 21 — In Yates Hall, \$30 was stolen from a wallet.
 ■ Friday, Sept. 22 — Two students were charged with petty larceny, being drunk in public, possessing a false identification and lying to a college official near Zable Stadium. They were referred to the administration for disciplinary action.
 A bike, valued at \$300, was stolen from Busch Field. The bike was registered but not secured.
 ■ Sunday, Sept. 24 — Three students were charged with disorderly conduct and assault and battery in Sigma Chi and Kappa Alpha in the fraternity complex. All were referred to the administration for further action.

Damage was reported to a side mirror on a vehicle parked near the University Center. The estimated damage was \$100.
 A vehicle was damaged near the University Center with damage at \$100.
 ■ Monday, Sept. 25 — A \$175 bike was taken from Sorority Court. The bike was registered and secured.
 A male student was assaulted by a female in Sigma Chi in the fraternity complex. The investigation is ongoing.
 A bike, valued at \$350, was stolen from the Randolph Complex. It was not registered and was not secured.
 ■ Tuesday, Sept. 26 — A motor vehicle on Yates Drive was tampered with.
 ■ Wednesday, Sept. 27 — A door alarm was vandalized in Hughes Hall. The damage was valued at \$200.
 ■ Thursday, Sept. 28 — A student was charged with tampering with a car, being drunk in public, illegal alcohol possession and lying to a College official. The individual was referred to the administration and warrants are pending.

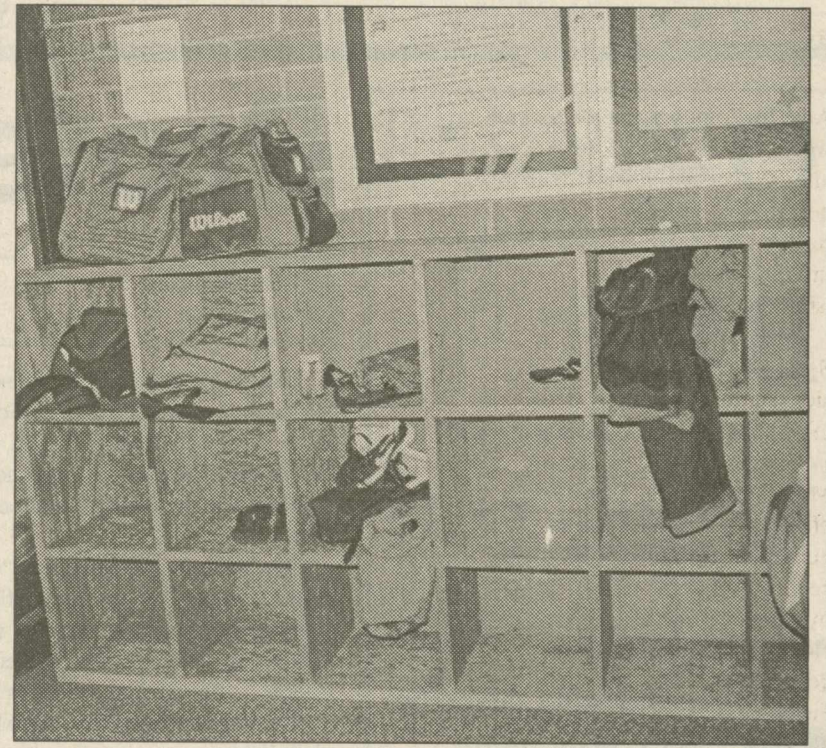
— Compiled by Mark Bergman

Rec Center deals with string of thefts

By Jessica Bosworth

The number of thefts at the Rec Center in the past few weeks prompted College officials to look for other options for the storage of student belongings. However, after considering a number of options, they have decided to leave the facility as it is.
 According to Director of University Relations Bill Walker, eight thefts are currently being investigated, seven of which occurred between Aug. 28 and Sept. 4.
 In most of the incidents, cash was stolen from unattended wallets that were left in unlocked wooden cubbies located by the entrance to the gym and by the fitness room. Other items reported missing include watches, book bags and jewelry. The total amount reported stolen, in cash and other items, equals \$933.00, according to Walker.
 Rec Center director Linda Knight said that, although items were stolen from the Rec Center at other times during the past year, there has not been a pattern of similar thefts in such a narrow time frame.
 She said that the incidences appear to have stopped.
 "We've worked with the [campus] police department who have been very, very cooperative," she said.
 Spot checks by police officers were one further deterrent to thefts. Students also may be using more caution to avoid having their money stolen after hearing about the problem.
 To avoid further larcenies, Rec Center officials considered new alternatives to the open cubbies that so many students use now. According to Knight, the idea of installing more lockers was debated, as was

the idea to move the open cubbies to the lobby of the Rec Center so that the students' belongings would be in sight of the front desk.
 However, Knight said that the existing lockers, both by the gym and in the locker rooms, should be enough to accommodate students' needs. Lockers available by the fitness room are free for students' use, just by leaving an ID card at the front desk. Small lockers, sized to hold a wallet, are also available on the main level of the Rec Center. In addition, lockers can be rented by the semester.
 Knight added that, especially in light of the recent thefts, students should take the time to lock up their wallets.
 Scotty Scott, a senior who works at the front desk of the Rec Center, also emphasized the need for caution, even on a campus like the College's.
 "Students are careless," he said. "They actually don't think people are going to take their stuff."
 Scott said that about 1,000 people use the Rec Center each day, 90 percent of which are students here.



MAELI POOR • The Flat Hat
 The open lockers located near the entrance to the Rec Center and near the fitness room is where items, totaling \$933, were stolen recently.

Both Walker and Knight had suggestions to prevent further incidents of theft at the Rec Center. Walker said that members of the College community should not help admit non-students to the Rec Center. Knight said that although the thefts appear to have stopped, students should still use caution in stashing their belongings during a workout.
 "I don't want to make people complacent," she said.

CHAN

Continued from Page 1

tries not to use guns and things like that in movies," junior Dave Ely, a literary and cultural studies concentrator, said.
 According to Chan, he also avoids using swear words, gratuitous violence and sexual situations. Chan mentioned that the blooper reels at the end of his films are meant to be humorous as well

as cautionary to impressionable children who want to mimic Chan's moves.
 When asked about future projects, Chan discussed a sequel to "Rush Hour," which will be filmed in many locations, including Hong Kong, San Francisco and Las Vegas. He said he looks forward to co-star Chris Tucker's visit to Hong Kong, which he called his "hood."
 However, when asked to sing the song "War," which was featured in "Rush Hour," Chan declined, saying he couldn't understand the song's lyrics because they were said so fast. Instead, he sang the slower-paced "Can't Help Falling in Love" and "You're Always on My Mind," to audience cheers.
 Chan also provided a brief clip of his next Hong Kong film entitled "The Accidental Spy," part of which takes place in Turkey.
 Chan spoke about his lack of educa-

tion growing up and stressed the importance of education in today's world and how people should strive to accomplish what they want to do in life.
 While at the martial arts school, Chan was given the chance to be a child actor. He enjoyed the change of pace that acting allowed for him. He could get up at 8 a.m., as opposed to 5 a.m., and could eat alone in peace.
 Chan said that he earned \$10 a day for doing stunts, but only got to see 60 cents a day because the rest of the money went to the master of his school. It took four months worth of this meager salary to buy a single pair of Levi's. At age 17, Chan left school and found small roles in films.
 After that, Chan was an extra in two of Bruce Lee's films — "Fist of Fury" and "Enter the Dragon." When Lee died, Chan was expected to assume his mantle. Chan was billed as Sing Lung,

which translates to "Becoming the Dragon." Chan starred in Bruce Lee-esque roles in films like "New Fist of Fury" but didn't like being stuck in Lee's shadow. Chan was finally able to break loose in his own style in the 1978 film "Snake in Eagle's Shadow."
 Chan wrapped up his 90-minute talk by repeating the advice he said his father told him a long time ago — avoid drugs, gangs and gambling.
 However, Chan added that he enjoys gambling, despite his father's warnings.
 After the session, several students had the opportunity to meet Chan in a more personal setting.
 The Reves Center for International Studies and the Charles Center sponsored the event, which was the culmination of a weeklong one-credit course about Chan's films.
 "It [the one-credit course] was a good job by the literary and cultural studies department. It provided the opportunity to study something unique and different. It was an opportunity to study something from a cross-cultural standpoint," Ely said.
 The five films that were screened were "Armour of God," "Police Story III — Supercop," "Drunken Master II," "Dragons Forever" and "Crime Story."
 "I thought it was informative, but not rigidly academic," Ely said about the class. "I learned a lot about Jackie Chan, but it wasn't universally applicable ... If it had been about Hong Kong industrialization, it would have been more informative, but for what it was, it was well implemented."
 According to Ely, he liked the one-credit course format.
 "I'd like to see more one-credit classes that are on varied topics," he said. "It allows you to do something but not consume a whole semester on it."
 Dan Miller and Lisa St. Martin contributed to this story.

You thought Sunday was a day of rest?
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Call for new elections in Peru

By Michael Schaefer

Last week, Peru's President Alberto Fujimori announced that he would call for new elections, ending his 10-year-old resime. The unexpected announcement came amid reports of scandal and infighting within his administration.

The allegations broke Sept. 14 when Lima television stations aired a video clip that showed Peru's intelligence chief Vladimiro Montesinos buying the vote of an opposition congressman. Montesinos, who headed the National Intelligence Service, was a close confidant of the president and had helped Fujimori win three presidential elections.

The video clip set into process a chain of internal events that eventually led Fujimori to fire Montesinos, deactivate the National Intelligence Service and call for new elections. However, these actions only proved to escalate the tensions caused by the incident.

Last weekend, there were reports of a growing rift between Fujimori and Montesinos. As late as Sunday, few knew the whereabouts of the former intelligence chief. American officials warned about the possibility of a military coup against Fujimori led by army leaders loyal to

Montesinos. Some military leaders reportedly threatened violence if Montesinos were not granted asylum outside of Peru.

These fears subsided when the army announced last Thursday that it was siding with Fujimori.



Montesinos fled Peru Sunday and received asylum in Panama with the help of American officials.

The incident, though, further embarrassed Fujimori's government, which had already been reeling from alleged electoral fraud in this summer's elections.

Last May, Fujimori won an unprecedented third consecutive term in a runoff election against opposition leader Alejandro Toledo. Toledo forced a runoff election when Fujimori just missed the 50 percent

majority needed to declare victory after the first round of balloting.

However, the election became infamous for alleged vote-rigging and electoral fraud. Fujimori, initially barred from running for a third term, rearranged the members of a constitutional tribunal in order to do so and engaged in a smear campaign against Toledo.

The Organization of American States alleged that government funds were used in Fujimori's campaign, that media outlets granted unfair access and there were irregularities in the vote counting. Toledo dropped out of the race in protest, and the United States warned of strained relations if Fujimori declared victory.

Fujimori's presidency has long been characterized by such "iron-handed" techniques. In 1992, Fujimori instituted a "self coup" by dissolving congress in order to crush two guerrilla movements.

Lately, the Peruvian government has supplied weapons to guerrillas fighting a civil war in Columbia. However, the political embarrassment caused by the allegations of electoral fraud and the latest scandal has forced one of South America's longest serving heads of state from office.

BEYOND THE 'BURG

MANY DIE AFTER GREEK FERRY SINKS

PAROS, Greece — At least 59 people are dead after a Greek ferry struck a patch of rocks in the Aegean Sea and sank. There were more than 500 people aboard. According to rescue officials, many of the victims panicked and jumped overboard.

After the accident Tuesday night, the captain and four crew members were arrested. There were reports that some of the crew were watching a soccer game on television at the time of the accident. Government officials have accused the crew of criminal negligence.

"You have to be blind not to see it," Coast Guard chief Andreas Sirigos said. "It is inexplicable how the ship collided with a well-known rock that carries a light visible from a distance of seven miles."

It was uncertain as to how many passengers were on board the ferry. According to Sirigos, at least 443 people were rescued.

Reportedly there were passengers on board from Germany, Italy, Britain, France, Norway and the United States.

TWO TEENS SHOT IN LOUISIANA SCHOOL

NEW ORLEANS — In a Louisiana middle school, two teenage boys shot each other with the same gun during a fight on Tuesday. According to authorities,

an expelled 13-year-old student gave the weapon to one of the students through a fence.

Both boys, ages 13 and 15, were in critical condition.

The students had argued before the shooting. Students must pass through a metal detector in order to enter the school where the shooters attend. The younger boy was handed the gun through a chain-link fence and shot the 15-year-old. The older student then grabbed the gun and shot the 13-year-old, police Lt. Marlon Defillo said.

According to the police, the 13-year-old will be charged with attempted murder.

The boy who was accused of providing the gun is charged with illegally carrying a weapon and being a principal to attempted first-degree murder.

AIR FRANCE SUES CONTINENTAL AIRLINES

PARIS — Air France announced Wednesday that it has filed a lawsuit against Continental Airlines because it is suspected that a metal strip from a Continental DC10 led to its Concorde jet crash in July.

According to French investigators, it is believed that a thin strip of metal fell off a Continental plane. These planes use the same runway as the Concorde, and this piece of metal allegedly caused the Air France jet crash soon after takeoff.

Some 109 people were killed on the plane as well as five on the ground.

In the statement filed by Air France, an airline is responsible for damage caused by pieces that fall off its aircraft, according to the civil aviation legal code.

French investigators believed that the strip tore up one of the Concorde's tires. Pieces of rubber were then sent through the jet's fuel tanks.

— Compiled by Jen Cardellichio

NEWS IN BRIEF

Peace Corps

The College has been ranked as number seven on the list of Peace Corps volunteer-producing universities in the Mid-Atlantic region.

Currently, 34 College graduates are working for the Peace Corps. They are trying to bring in clean water to communities, teach children, work to fight hunger, start new businesses and stop the spread of HIV/AIDS.

Some 350 College alumni have worked with the Peace Corps in its 39-year history.

The Peace Corps will visit the College during this academic year as part of its recruitment campaign.

"The Peace Corps and William and Mary share a strong relationship," Peace Corps Recruiter C.D. Glin said.

PREVIEW

Continued from Page 1

"This [the hospital's actions] seems to me an outrageous program," David Savage, a Supreme Court correspondent for the Los Angeles Times, said.

Savage, who served as a justice in the moot court argument, did not support the defendant's claim that the patients agreed to the tests.

"I can't believe any woman going into the hospital thinks ... that the police are going to be called and you'll be arrested," Savage said.

Vanderbilt law professor Suzanna Sherry had the only dissenting vote. She said the women should have understood that the drug tests would be a part of standard pregnancy tests.

"I think that it was crystal clear that there was consent," she said, "and I would uphold the program on that ground."

Douglas said the purpose of the moot court argument wasn't to try to predict the U.S. Supreme Court's decision, but rather to educate the public. He said that the Court will rule on the case sometime between late November and June of next year.

Another highlight of the conference was a panel focusing on how the

outcome of the 2000 presidential election will affect the Supreme Court. Panelists speculated which justices were likely to retire in the near future and whom the future president would appoint to replace them.

According to Douglas, the consensus was that Bush would likely appoint conservative justices while Gore would appoint moderates because he would not receive

approval in the Senate to appoint liberals.

Other panels focused on the constitutionality of welfare laws, a Missouri constitutional provision on term limits, roadblocks in Indiana targeted at drug offenders and custodial arrests of people who do not wear seatbelts while driving.

One also focused on how the Americans with Disabilities Act

applied to state governments.

"The Court will make some major statements this term in a number of areas: unreasonable search and seizure, voting rights, the first amendment rights of the news media and the scope of the authority of the Environmental Protection Agency," Douglas said. "This could be one of the Court's more significant terms in recent years."

Experiencing a lazy Sunday afternoon? Come to The Flat Hat writers' meeting. 5:30 p.m. in the Campus Center basement.

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What's Going On in the Roy R. Charles Center

FULBRIGHT SCHOLARSHIPS

Graduating seniors, graduate students, and alumni with strong academic records who would like to be funded for a year of study or research abroad should consider applying for a Fulbright grant. Campus deadline: Wednesday, October 4

LUCE SCHOLARSHIPS

The Luce Scholars Program provides stipends and internships for eighteen young Americans to live and work in Asia each year. Graduating seniors, graduate students, alumni and junior faculty under 30 are eligible to apply. Campus deadline: Monday, November 6

TRUMAN SCHOLARSHIPS

These awards are for juniors who are planning careers in public service, are involved in activities on and off campus, and who have at least a 3.4 GPA. They provide \$30,000 toward graduate school. Campus deadline: Wednesday, November 15

More information on these and other grants is available in the "Scholarships" section of the Charles Center web page.

VIEWING LAB

The Viewing Lab is the place to watch films for class. It's open to students, faculty, and staff. Call x11278 to reserve a viewing station and a film.

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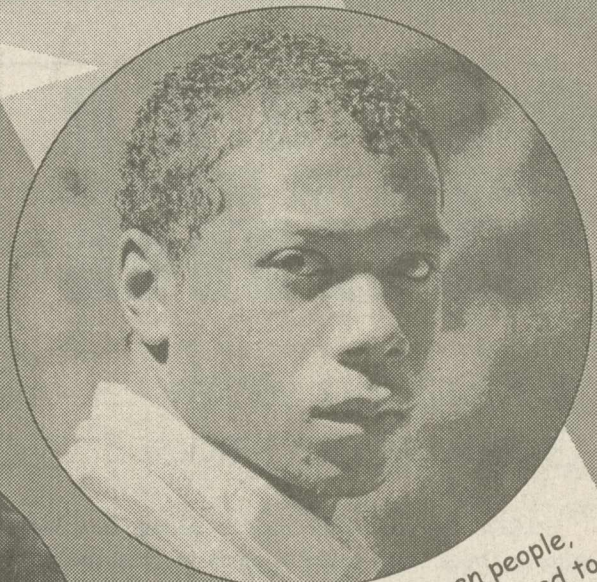
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Andrae Miller, junior

"I think about the 'Real World' and you have the same conflict and the same type of people [every season], two Caucasian females, one homosexual, and an angry black guy. I ask myself how real 'real' TV is."



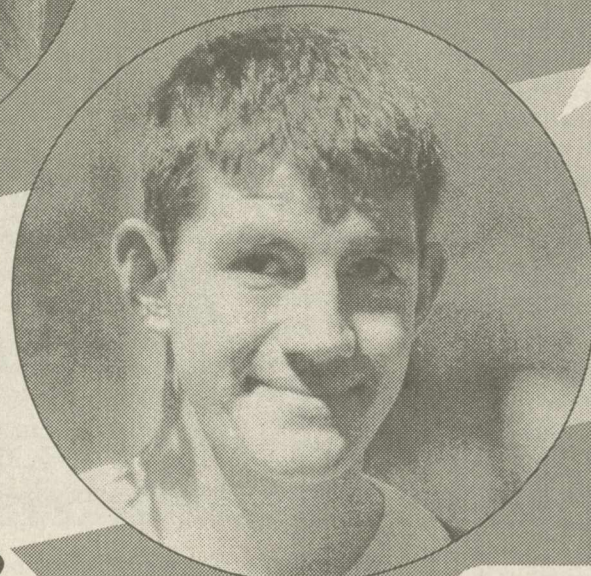
Jessica Allen, junior

"They all know the camera's there, so they do things just to get attention."



Jamie Shawn, freshman

"I don't think you can really depict reality with a camera crew sitting around."



This is the true story of seven people, from different backgrounds gathered to answer the same question. It's what happens when people stop being polite ... and start answering

STREET BEAT
What do you think of "Reality TV"?

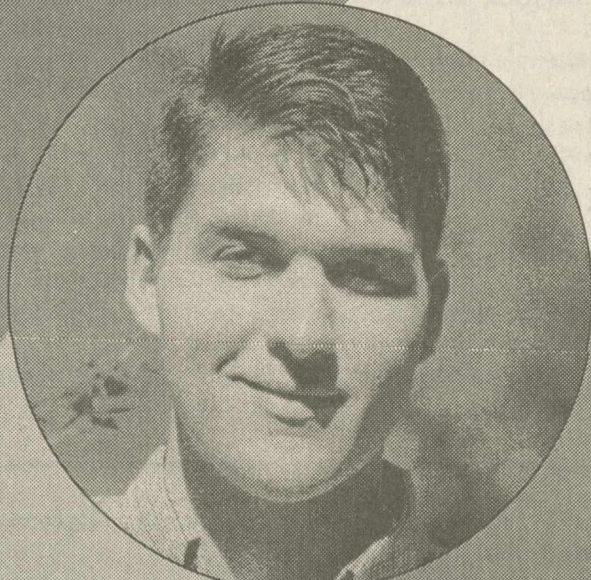
Christina Farrell, sophomore

"I enjoyed 'Survivor' because it gave the contestants challenges ... I don't like 'Big Brother' because it shows people walking around and being boring."



Liz Rosendorf, senior

"'Survivor' was really silly because it was staged."



Nick Block, sophomore

"I like the 'Real World' a lot. I've seen every season. Since they are our age, you can live vicariously through them and see how they react to different situations."



Victoria Vretos, sophomore

"They're fun to watch ... I guess they provide something to talk about."

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William & Mary
Morton Hall, Room 20

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FIRST APPLICATION DEADLINE IS OCTOBER 30, 2000

KASHNER

Continued from Page 1

is initiated by the older man. That's really why I wrote it ... No one wants to talk about it ... Let's not look at it all as something creepy."

Kashner alluded to the fact that his experience is not entirely unique.

"If you go into the Green Leaf and you see teachers there and the teachers are sharing drinks with their students and letting their hair down, they're not sitting at the grown-ups table. There's a lot of stuff going on," Kashner said.

A certain type of student is more likely to pursue a relationship with a professor, Kashner said, basing it, in part, on his experiences teaching the creative writing class on campus.

"We're also dealing with creative writing students who are really young artists, a lot of them," Kashner said. "Artists, whether we like it or not, are always kind of pushing the envelope and living dangerously. I don't think that happens in the ... business school."

Meyers discussed the piece as a complex, imaginative work.

"Yeats and Keats [both of whom are mentioned in the piece] is a clue to the fact that he's participating in the same kind of creative fiction ... to the careful reader, the clues are there."

Meyers also called the work "a funny and deft piece of academic satire."

Schoenberger describes the work as a "humorous piece," although it "does turn dark."

"What he [Kashner] thought was the most interesting part of the piece is the student writing," she said.

She added that he had to get permission from the students to reproduce their writing.

THE COLLEGE'S POLICY

The College's policy on consensual amorous relationships between professors and students is lengthy, discussing the power issues involved.

"Faculty members are advised against participating in amorous relationships with students enrolled in their classes or with students whom they otherwise evaluate, grade or supervise," the faculty handbook reads. "Similarly, faculty members should avoid situations requiring them to evaluate, grade or supervise students with whom they currently have an amorous relationship."

"Whenever such a situation arises or is foreseen, the faculty member shall report the situation promptly and seek advice and counsel from an appropriate administrative superior. That superior shall take effective steps to ensure unbiased supervision or evaluation of the student."

The policy clarifies that "faculty" includes "graduate students and administrators with faculty status." The policy, approved by the Board of Visitors in 1991, has not changed since then.

"The College has a very strong policy of discouraging amorous relationships between students and faculty," Director of University Relations Bill Walker said. "That policy's been endorsed by the faculty, board and administration."

"There's clearly the sense that amorous relationships between students and faculty are complicated, dangerous but not impossible," Meyers said.

Although in the essay Kashner describes the woman with whom he had a relationship as his student, he says he uses that title even for students he's not currently teaching.

"I wasn't in violation of the school's rules of conduct," Kashner said.

Kashner supports the school's policy because it protects against relationships built around unequal power.

"It's a good policy. It's a smart policy. A healthy relationship isn't about power and in those kinds of relationships, there's an imbalance of power," he said.

There is no explanation of the school's policy on professor-student relations in the student handbook,

according to Sadler.

HARD CHOICE

Kashner struggled with deciding whether or not to print the piece because of its revealing nature and his wife's involvement.

"I wouldn't have published it if it was going to hurt her," he said. "I didn't want to turn her into the Hillary Clinton of William and Mary, and I don't think I did."

Schoenberger said that she did have a role in deciding whether the piece was printed.

"We did discuss it, and obviously I went along with it," she said.

Kashner sees the essay as a form of art, a fact he believes his wife also recognizes.

"It's true she's a wife, but she's also an artist, and I think she realized I was creating a work of art in some way," he said. "Her instincts of art prevailed over her instincts as a wife."

THE COLLEGE IN THE NEWS

GQ has already accepted a piece Schoenberger wrote about the College's policy on faculty-student relations, Schoenberger said, although she doesn't know if it will be printed. She believes the school's policy is intelligent.

"I think ... it's a wise one. It's non-obtrusive," Schoenberger said.

Walker did not think College admissions would be affected by the Kashner story.

"I don't think that's [fewer applications] a major worry," he said.

Kashner, who was an adjunct pro-



COURTESY PHOTO • www.bkstore.com/wm

Sam Kashner authored the novel "Sinatraland."

fessor for the College before he was last year's writer-in-residence, has written two other articles for GQ, a piece of about Frank Sinatra and another about Howard Rushmore who worked with Confidential magazine.

He has also written the book "Sinatraland," a novel about a Frank Sinatra fan. Schoenberger said Kashner is focusing on free-lance writing now.

Kashner is not overly concerned that the College will be permanently affected by his GQ story. He cited a negative story about the College that he remembered running on the cover of Time magazine five or six years ago.

"I think William and Mary is an extraordinary institution, a very special place. It has gotten over controversy before," Kashner said.

Kashner was optimistic about how the College would respond to his story.

"I thought it would be received in the spirit in which it was written," he said. "That is a sort of candor ... a complicated reality."

SA plans recycling

By Rachel Zoberman
Flat Hat Staff Writer

Recycling, self-scheduled exams, crosswalks and forums are the top four items on the Student Assembly's Executive Council agenda.

The SA has discussed a new recycling program. The plan is to have individual recycling bins in every dorm room on campus. This is the most reasonable solution with the College's limited budget and manpower, according to senior

Sabrina Grossman, council member and co-chair of the recycling resolution.

Executive council members also say that this is a good way to get students to recycle.

"There is always the fact of laziness," sophomore Scott Moore, a council member, said. "If I have the choice to throw my can in the recycling bin downstairs or in my trash can in my room, I'll throw it in my room. The motivation level is much higher if it [the recycling bin] is there in my room."

There was some debate at the meeting as to whether the initial capital investment will be worthwhile.

Junior Sher Afgan Mehboob, vice-chair of the council, voiced concern about reality of the program working. He said he was not certain that all the money spent by the college would make a difference in increasing recycling. He added that, in his opinion, even with all the bins

not everyone would recycle. "I totally agree with recycling, but putting a bin in each room costs a lot of money," Mehboob said.

Grossman, however, feels that the school must take action.

"Sometimes we have to take a risk for a higher cause. This program shows the school's commitment to the environment. It becomes part of your regular duty," she said.

The executive council will research the project further at next week's meeting. For now the SA hopes to place bins in all freshman

dorm rooms next semester as a test to see if the program will be successful.

In other news, the executive council's proposal for self-

scheduled final exams passed at undergraduate council Tuesday. Members are now working to gain faculty support from a variety of departments, including English, government and science.

Council member Hillary Rollins, a junior, is working on a proposal to create additional crosswalks across from Barrett Hall and Phi Beta Kappa on Jamestown Road and across from the fraternities.

The council will not hold a forum next week but will soon have one with Parking Services. Blue Q&A signs will inform students of when the next forum will be held.

Mark Constantine, director of Student Activities, attended Wednesday's meeting to show his support.

"Sometimes we have to take a risk for a higher cause. This program shows the school's commitment to the environment."

— Sabrina Grossman, Executive Council member

Looking back into the past ...

■ SNL star visits in '94

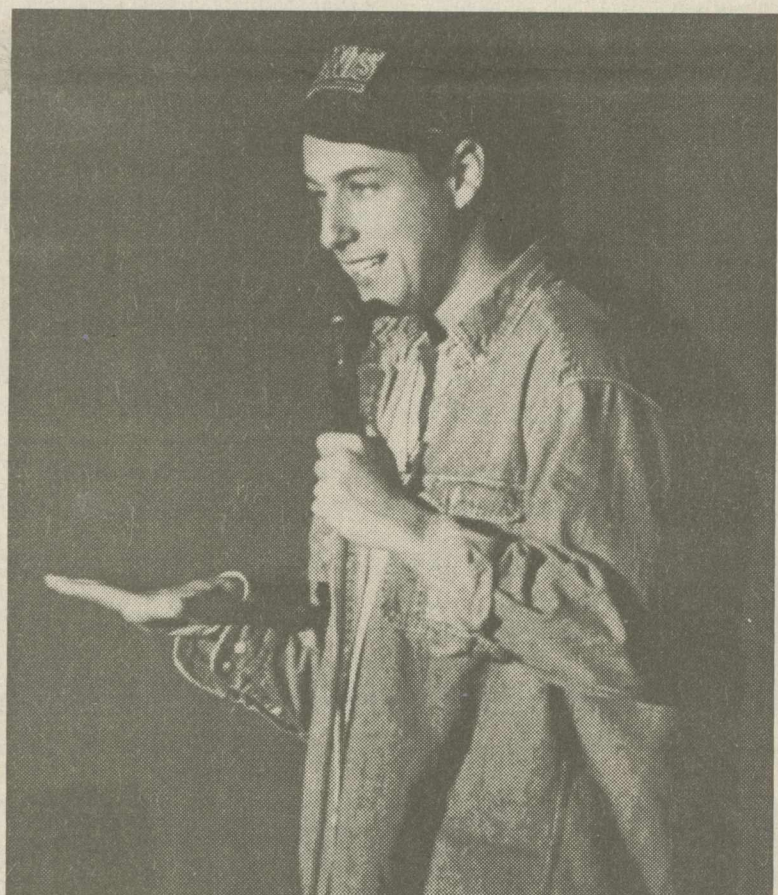
Live, in front of a crowd of 900, then Saturday Night Live comedian Adam Sandler sang, played guitar, joked and even moaned and groaned.

Sandler, who appeared not to have planned anything to say, started the jokes flying once he got the mic from the stand and took the gum from his mouth.

He commented on the College's reputation.

"I like smarter schools like this because there's always some f**in' whiz kid who can make a bong out of anything," Sandler said. "I curse too much because I'm too f**in' dumb. It's a stalling technique 'til I get to my next word."

During his act, Sandler played many of his songs, especially from his then recently released CD "They're Gonna Laugh at You."



FILE PHOTO • The Flat Hat

It's always more fun without the lights on.

GOT DARKROOM EXPERIENCE? WE NEED SOME KNOWLEDGABLE PHOTOGRAPHERS TO HELP US OUT. COME TO THE WRITERS' MEETING AT 5:30 IN THE BASEMENT OF THE CAMPUS CENTER AND TALK TO MAELI AND CATHERINE.

OFFICE OF **STUDENT VOLUNTEER SERVICES** CAMPUS CENTER ROOM 207 221-3263

MAKE A DIFFERENCE DAY

Mark Your Calendars ... Join hundreds of fellow students for a day of service - Saturday, October 21. Sign up now in OSVS!

TUTOR NEEDED

A volunteer is needed to assist with a 10th grader in geometry. Needed for 1 hour two days a week. For more information e-mail lewis929@msn.com.

REFUGEE AND IMMIGRATION SERVICES

Volunteers are needed for a variety of positions including English tutors, mentors, and helping with apartment setup. For more information contact Lana Cezzar at 623-9131.

ROOTS AND SHOOTS

Roots and Shoots is hosting the second annual Trick or Eat event. On Halloween night we will go door-to-door into Williamsburg and Jamestown neighborhoods and canvass for canned foods and other imperishable goods. All donations will go to the Williamsburg Salvation Army. For more information please contact Joyce Kim at 221-7487.

JAMES CITY COUNTY

Volunteers are needed for the Neighborhood Basketball League (youth ages 12-16). Responsibilities include setting up practices and attending Tuesday and Thursday evening games. For more information call the Office of Volunteer Services at 253-6660.

TUTORS NEEDED

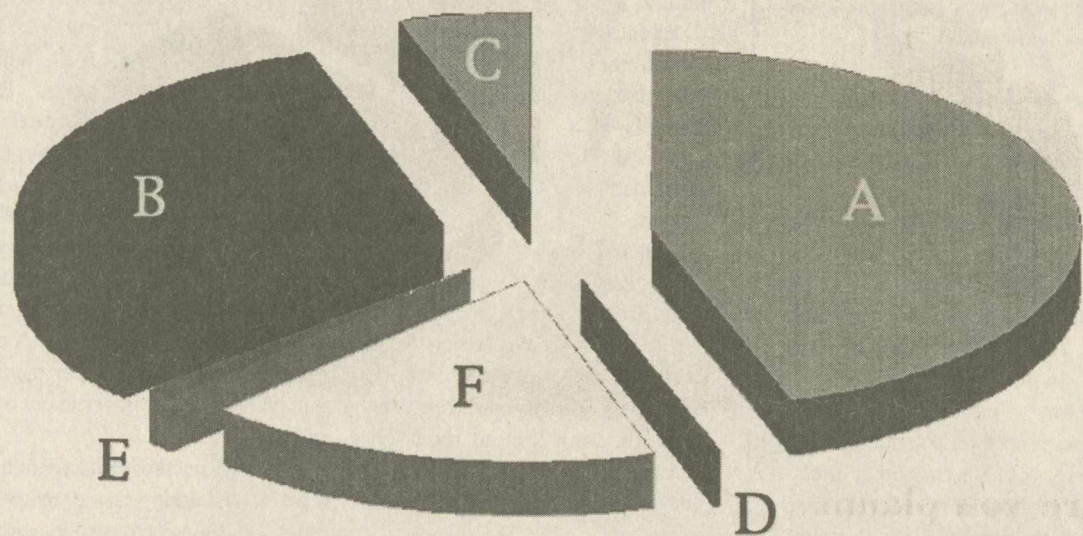
A student is needed to act as a tutor for a 6th grade girl in math. For more information contact Annette Willis at 253-0372. Tutor needed for a 4th grader contact Michelle Swift at 220-6879. Transportation provided!

ELECTION 2000

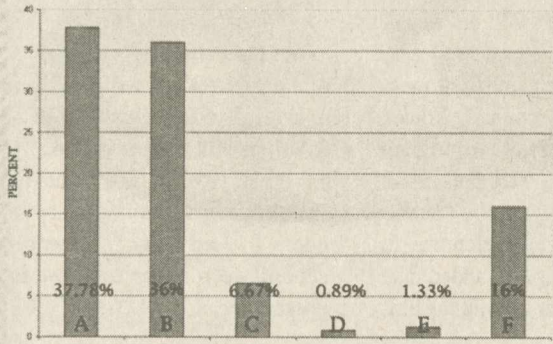
At the polls

For which presidential candidate are you likely to vote?

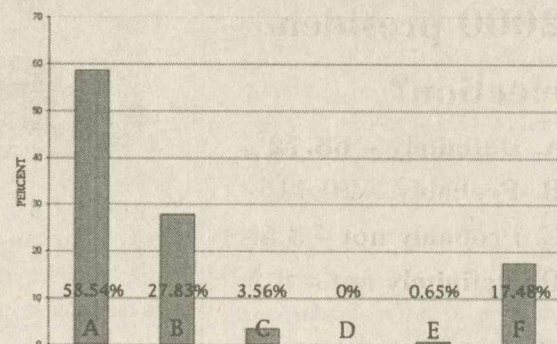
- A. Al Gore - 44%
- B. George Bush - 31.27%
- C. Ralph Nader - 4.87%
- D. Pat Buchanan - 0.94%
- E. Other - 16.85%
- F. Undecided - 16.85%



Male voting trend



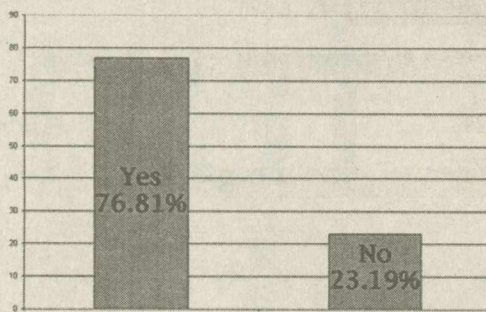
Female voting trend



Are you registered to vote?



If not, do you plan on registering?



This opinion poll was conducted by staff members of The Flat Hat via phone and email. Although we tried to get in touch with 900 undergraduate students we only received answers back from 534 of the selected students.

Understanding Gore

■ Josh Collins, a Young Democrat, explains Vice President Al Gore's ideas in the 2000 campaign

Some eight years ago, a new team came to Washington facing serious economic dangers. After 12 years of failed Republican leadership, America was left with its highest budget deficits and incurred debts in its history; America was in its worst economic recession since 1929 and still falling.

When the Clinton-Gore administration began in 1993, it was obvious that America was ready for a change. The new administration set to work in creating new jobs, raising investments in education, health care and social security and slowly reversing the effects of the past 12 years.

America is in the greatest stage of economic prosperity in its 224-year history. The country is now faced with a crucial decision in this election year: Does it continue the outstanding economic prosperity of Clinton-Gore or return to the years of high spending, increased debt and higher deficits that Clinton fought so hard to leave behind?

Al Gore is the most active and influential vice president ever in American history. He has served eight years in the House of Representatives, eight years in the Senate and eight years as vice president of the United States. As vice president, Gore has worked hand-in-hand with President Clinton to ensure that all Americans have an opportunity to succeed and the ability to achieve their dreams.

As it stands today, without a balanced budget and reforms to such critical programs as Social Security, Medicare and welfare, our country faces the possibility of moving backward. If the Clinton-Gore balanced

budget amendment passes in late October, our country will have a projected budget surplus of approximately \$166 billion, as opposed to the \$150 billion deficit that was projected at the end of the Bush-Quayle administration.

Gore wants to use this record surplus as a means to give back to the American people. He plans to set aside half of these funds to secure the safety of Social Security, so that when college-aged people retire, they will not have to worry about how to pay for the things needed to survive.

Another 15 percent of the surplus would go to fixing Medicare by adding a prescription drug plan under which all senior citizens would be able to purchase the medicines they need and would not have to decide every month whether to buy food or medicine. Gore will push for a real Patients' Bill of Rights because it is time that medical decisions are left up to the medical professionals and not to suit-and-tie wearing HMO executives.

The vice president also wants to give tax relief, in the form of a \$1,000 tax cut to middle-class, working families who are trying to put a child through college, provide day care of care for elderly parents.

The Bush tax proposal only changes the way the tax brackets are formed. Gore would provide tax relief for incomes that are in the middle 80 percent, and Bush would assist only the top five percent.

Another major issue in this election concerns the most underestimated branch of our government. Our next president will most likely appoint up to four Supreme Court

justices. If elected, Gore guarantees that the judges he appoints will uphold the rights included in the Constitution. He also pledges to guarantee the safety of a woman's right to choose.

In addition, the Gore-Lieberman administration would pay off national debt, build up our military by increasing soldiers' pay and funding for the department and continue the nation's successful policies of free trade. He would also set aside \$170 billion during the next 10 years for education reforms such as universal preschool, lowering class sizes, hiring more teachers and making teaching an honored profession by raising a teacher's salary.

Gore is a candidate for the people, not the powerful. He will not give breaks to big businesses, such as big oil, but will see to it that all Americans are given equal opportunities for success. It is time that we look to a new age, a new chapter in our history, one in which no one will have to decide between food and medicine, one in which children can go to school without being afraid they may not return home, one in which Social Security and Medicare are protected so that all retirees will be able to live and not worry about how to buy food for themselves, one in which America can trade freely with other nations, one in which any child can get a college education and one in which no child gets left behind.

Let us continue this era of prosperity and make the future as bright as we possibly can. This is only possible if we elect Vice President Al Gore as our 43rd President of the United States.

Presidential Debates

Tuesday, October 3
at University of Massachusetts

Sunday, October 15
at Washington University

Wednesday, October 11
at Wake Forest University

Vice Presidential Debate:
Thursday, October 5
Centre College

Debates will begin at 9 pm. and will last for 90 minutes. They will be televised on CNN, ABC and C-SPAN.

★ Pressing issues ★

	Foreign Policy	Defense	Gun Control	Crime	Juvenile Crime	Drugs	Civil Rights	Environment	Budget & Economy	Government Reform
PAT BUCHANAN	End foreign entanglements	More money; higher pay; less entangled	No additional gun laws; more enforcement	Less clemency; prompt death penalty	Blame Hollywood; bring back God	Ban marijuana; close borders to drugs	Anti-affirmative action	Localize; fewer Takings	Balance budget; reduce taxes	Pro 10th amendment; limit campaign funds
GEORGE W. BUSH	Befriend Americas; pressure Russia	More engaged; rebuild	More gun laws; more gun rights	Death penalty; two strikes; less parole	Boots camps; tougher laws	More education; more laws; abstinence	Anti-quota; anti-gay marriage	Deregulate; voluntary cleanup	Reduce and simplify taxes	Limit terms, judges and lawsuits
AL GORE	Internationalist and interventionist	Reduce nuclear weapons	Create more gun laws	"Three strikes" for truly violent crime; death penalty	Tough laws with "Second Chance"	Keep Drug War; allow medical marijuana	Pro-women's rights	Tax credits and business incentive for energy efficiency	Fiscal discipline; reduce wasteful spending	Campaign finance reform; energize bureaucracy
RALPH NADER	Interventionist with support, not arms	Reduce weapons and overseas troops	More gun restrictions, some bans	Focus on prevention; no death penalty	Teach dispute resolution; blames media	Stop drug prohibition	Pro-gay; pro-privacy; pro-women	More funds; more rules; fewer cars	Less focus on money more on "human economy"	Remove corporate influences

ELECTION 2000

Understanding Bush

College Republicans Jeremy Cassano, Brian Kirkpatrick, Hunter Abell discuss George W. Bush

In the age of modern politics, bipartisanship is preached by many and practiced by few. When George W. Bush began his term as Texas's governor in 1995, it appeared that a working relationship with Democratic Lt. Gov. Bob Bullock would not be easy.

After four years of working side by side on the difficult issues facing Texas, Bush found more than an ally in the veteran Democrat; he found one of his closest friends. What began as a cold stare and a steel handshake developed into one of the strongest bipartisan relationships in Texas's political history, and before he died early last year, Bullock endorsed Bush for president of the United States.

With this proven record of bipartisan leadership, Bush offers a series of practical solutions to the most important issues facing America.

One of Bush's top priorities during his tenure in Texas has been education reform. As president, he plans to make this one of America's top priorities. Under Bush's leadership in Texas, the number of students who passed all parts of the Texas Assessment of Academic Skills test has increased 47 percent. In addition, the number of minorities that passed the mathematics section of this test increased 25 percent, not to mention that they had the highest scores for minorities in the nation. Texas schools continue to improve overall as shown by the fact that from 1994 to 1998, the number of schools rated "exemplary" rose from 67 to 1,048.

These improvements did not just

happen by accident. Initiatives signed into law by Bush include those that ended social promotion of students, insisted on school accountability and created a zero tolerance policy for bad behavior. It is time that we had a president that will do the same for America's schools. That man is Bush.

One of the greatest challenges that the next president faces is that of saving a Social Security program that is already on life support. Current projections show Social Security benefits exceeding contributions by 2015 with the system going bankrupt by 2037. Without some sort of reform, these benefits will have to be cut by 30 percent in order to avoid a 50 percent increase in Social Security taxes.

Bush's reform package includes prohibiting the use of Social Security surplus funds for any use other than Social Security itself. It will allow for younger workers to invest part of their savings into sound investments that they will own and control. In order to achieve these reforms, Bush is willing to lead a strong bipartisan effort that has already received support from reform-minded Democrats and Republicans. It's time to restore life into America's Social Security program. The man to do this is Bush.

A broad consensus exists on protecting America's natural resources and the environment. Under Bush's administration, Texas has reduced industrial air emissions by 11 percent. According to Bush, he would ensure that the federal government, currently the nation's largest polluter, complies with all

environmental laws.

Another of his major priorities is effectively dealing with urban sprawl and the related quality of life problems it creates in our nation's suburbs. It's time for a breath of fresh air. The man to give us that is Bush.

These are not the only issues Bush plans to address as president. America's foreign policy must be given direction, promoting our security and supporting our allies throughout the world. Judicial nominees must make rulings based on the Constitution rather than personal political beliefs. Tax cuts for all Americans are long overdue. Providing affordable health care insurance to working, low-income families and returning decisions back to the home rather than HMOs is essential.

True leadership brings people together through honesty, ideas and willingness to compromise. The bipartisan spirit Bush and the late Bullock enjoyed is the same spirit that Bush will bring to the White House.

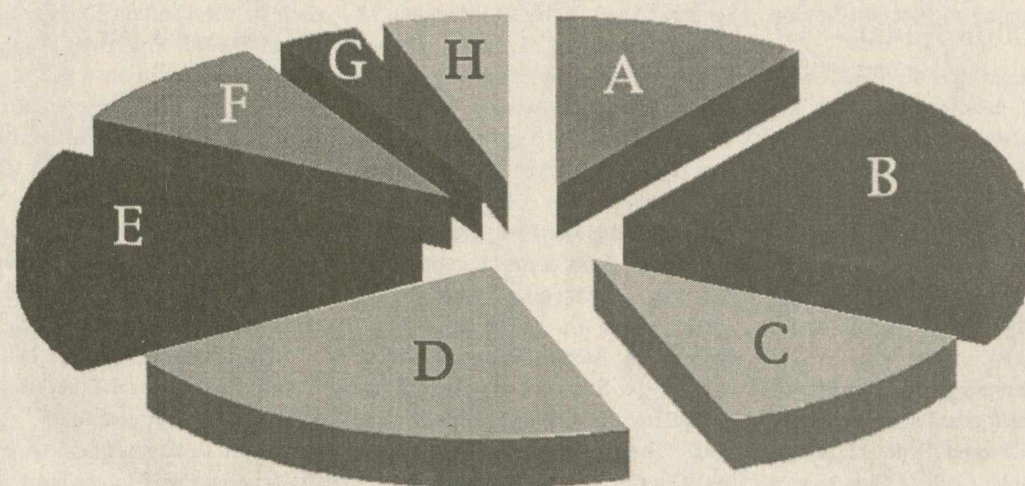
As Bush said during his convention acceptance speech, "My friend, the artist Tom Lea of El Paso, captured the way I feel about our great land. He and his wife, he said, 'live on the east side of the mountain ... It is the sunrise side, not the sunset side. It is the side to see the day that is coming ... not the side to see that the day is gone.' Americans live on the sunrise side of the mountain. The night is passing. And we are ready for the day to come."

Bring in that day. Vote George W. Bush.

At the polls

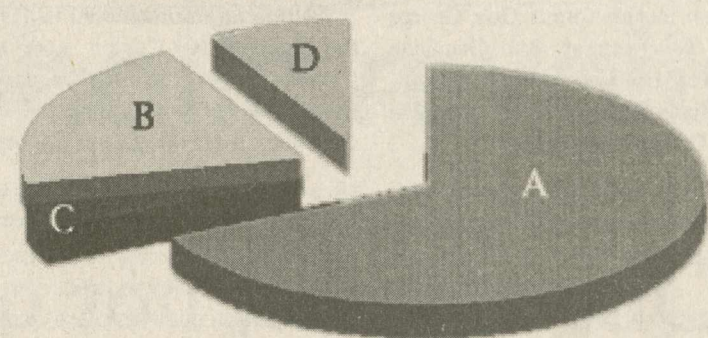
How would you associate yourself with a political party?

- A. Strong Republican - 10.3%
- B. Leaning towards Republican - 22.1%
- C. Independent - 11.8%
- D. Leaning towards Democrat - 21.72%
- E. Strong Democrat - 16.7%
- F. No Preference - 8.8%
- G. Other - 3.18%
- H. Undecided - 5.06%



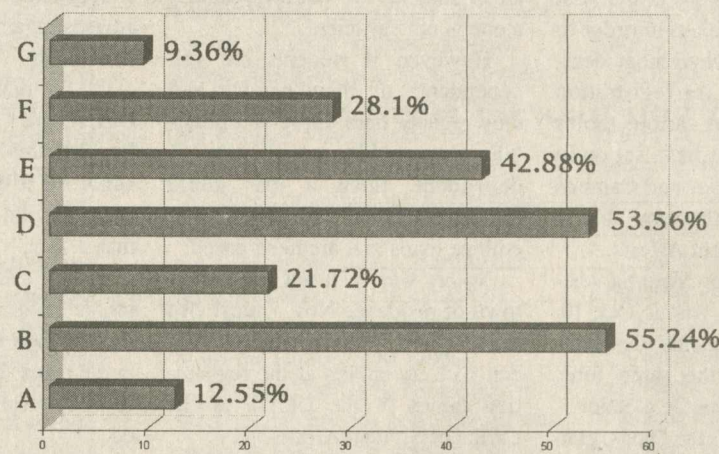
Are you planning on voting in the 2000 presidential election?

- A. Definitely - 68.72%
- B. Probably - 20.41%
- C. Probably not - 3.56%
- D. Definitely not - 8.23%



How have you gained knowledge on the presidential elections and the issues? (Choose all applicable)

- A. Campaign ads
- B. TV news programs
- C. TV talk show programs
- D. Newspapers
- E. Family/Friends
- F. Internet
- G. Other



Election Facts

John Tyler was the first president to be married in office. The ceremony took place on June 26, 1844.

On July 4, 1850, Zachary Taylor ate cherries and drank milk at a ceremony at the Washington monument. The heat made him sick, and he died five days later, only the second president to die in office.

Rutherford B. Hayes barely became president, winning by a margin of only one electoral vote.

The first telephone was installed in the White House in 1879.

The second president shot in office was James Garfield. Six months after he took office, Garfield died from an assassin's bullet.

In 1886 Grover Cleveland became the only president to be married in the White House. He was also the first to have a child born in the White House in 1893.

Martin Van Buren was the first president born under the Stars and Stripes.

Where the candidates stand

	Tax Reform	Social Security	Principles and Values	Education	Welfare and Labor	Health Care	Abortion	Families and Children	Free trade and immigration
PAT BUCHANAN	1% flat tax; dump tax code	Privatize Medicare	Traditional morality	Localize; end multiculturalism	Pro-union; welfare by states	Pay privately; end euthanasia	Strongly pro-life	Stop media pollution; teach values	More tariffs; blockade immigration
GEORGE W. BUSH	Simplify and reduce taxes	Privatize	Compassionate conservatism	Local control; back to basics	Faith-based Armies of Compassion	Reform HMOs and Medicare	Pro-life; no litmus test	Abstinence; V-chip; tough laws	More trade; possible increase in immigration
AL GORE	Reinvention and some cuts	Protect trust fund and Medicare	Reinvent Government	Smaller classes; more programs and pay	Faith-based volunteerism	Incrementally insure 15 million	Strongly pro-choice	Protect kids from smut, drugs and tobacco	Open trade; open immigration
RALPH NADER	Keep progressivity; raise corporate taxes	Against privatization	New Populism; power corrupts	Invest in education; teach citizenship	Pro-union; anti-big business	Cradle-to-grave non-profit system	Let women decide	Corporate TV hurts kids	Pro-immigrant; anti-globalization

ELECTION 2000

Campus groups inform students, help out politicians

By Belle Penaranda
Flat Hat Staff Writer

Since this is an election year at the College, it is no surprise that both the College Republicans and Young Democrats are hard at work. The two organizations are aiming to keep the campus informed of significant political issues right up to Election Day on Nov. 7.

The College Republicans, who hold general meetings in Blair 205 every Thursday night at 7, recently met with Bill Townsley, a candidate for the state House of Delegates. Upcoming events include dinner with the Ronald Reagan Club in Williamsburg Oct. 9, where Congressional hopeful Jo Ann Davis will be speaking.

Davis is running in the first district, a seat that was formerly filled by Herb Bateman, who died Sept. 11. Davis will speak at the College Oct. 18 as a guest of the College Republicans.

Potential speakers for the group this year include former Gov. George Allen, Congressman Bob Goodlatte and a few Hollywood names, according to junior Hunter Abell, chairman of the College Republicans.

The Young Democrats, who hold meetings every Wednesday night at 8 in Blair 229, have also been actively pursuing guest speakers this semester, including the Rev. Lawrence Davies and Jody Wagner, who are both running for Congress on the Democratic ticket.

Last Saturday, Lynda Robb, wife of Senator Chuck Robb and daughter of former president Lyndon Baines Johnson, visited Williamsburg to tour the College and answer questions.

Currently, both organizations are also trying to round up the College community to vote.

"To get the word out, we are posting tons of signs across campus. You may have seen some of our 'Bush 2000' signs in dorm windows," sophomore Adam Simmons, chairman of the Students for Bush committee for the College Republicans, said. "There is even a flyer comparing George Bush's and Al Gore's views on how to aid college students."

Setting up informational tables at the University Center and the Campus Center is another frequently used method for informing the student body that both groups are orga-

nizing. Earlier this week, the two worked together at a voter registration drive.

"We're focusing on telling people about the voting registration process and how to request absentee ballots," sophomore Nick Block, secretary of the Young Democrats, said.

As to educating students about each of the candidate's take on different issues, the two groups are working together on a mock presidential debate, which will take place Oct. 12 in the Commonwealth Auditorium. According to Jennifer Price, the president of the Young Democrats, there will be representatives from both organizations for each presidential and vice presidential candidate.

"The debate will be fun. It's not as if we'll just be at each other's throats," Price said. "We just really want to reach out to campus and to educate those people who might not know all of the issues. We don't want to be too pushy because we understand that people already have their own set of beliefs."

Both the College Republicans and Young Democrats are working on an upcoming volunteer project for the

community.

"The project is going to be something completely non-political," junior Chris Sharp, vice president of the Young Democrats, said. "We're just trying to foster more community within the political community here on campus."

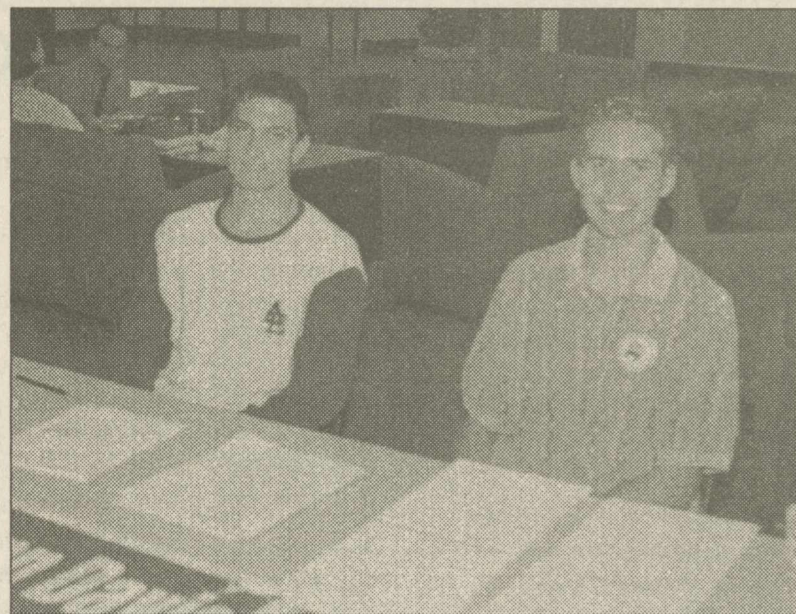
Even though the two groups have different political ideologies, they have something in common.

"The two organizations basically have the same goal of making America better," Abell said. "We may have different ways of going about it, but in the meantime, especially when there's a lot of partisanship out there, we can get along and do well."

A mock presidential election will also take place in October to determine where the campus stands.

"What's neat about the College is that it seems to be equally divided between liberals and conservatives," Abell said. "So, if nothing else, there will at least be a good political dialogue going on campus."

The College Republicans and Young Democrats believe that convincing college students to vote, for whichever party, is what's most critical.



JEB STENHOUSE • The Flat Hat
Sophomore Adam Simmons and junior Hunter Abell help College students register to vote in the University Center Wednesday.

"We [Young Democrats] heard Jesse Jackson speak at Norfolk State University Sept. 17, and something he said really hit home for me," Price said. "Years ago, people bled for the right to vote, and now, he has to beg people to vote. It's really sad because it is a right and a privilege for us. It's a chance to speak our minds."

Junior Ashleigh Schuller, vice chairman of the College Republicans, agreed that voting was important.

"As college students, we have an enormous stake in our future. This upcoming election will be the closest ever in history and one vote will make a difference," Schuller said. "Voting only gives us a greater voice for tomorrow."

Out of state, not out of luck

By Whitney Hampton and
Lisa St. Martin

In little more than a month, the nation will make a decision that could change the course of government for the next four years. For college students, many of whom are living far from home, taking part in the decision can be a challenge. From the different registration deadlines between states to getting absentee ballots, the whole process can be confusing.

Registering to vote is the first step that must be taken in order to participate in the November decision. Applications for registration can be picked up at various tables that campus groups have set up in the University Center and Campus Center. They are also available at the Office of Student Affairs.

The last day for Virginia residents to register to vote is Oct. 10. For out-of-state students, the deadlines are around the same time, about 29 days before the election.

According to Wythe Davis, general registrar for the City of Williamsburg, Va., students are encouraged to register in their

hometowns. However, if need be, they can register here in Williamsburg.

In order for in-state students to register in Williamsburg, they need a resident address as well as a mailing address. Davis is willing to accept a dorm address, but the street of the dorm building must also be included.

"In Virginia, in order to register to vote in a community, you must have a residence," Davis said. "When you register to vote, if you are a student, the mailing address alone is not sufficient."

However, if students are still dependents of their parents and they register here, there is a possibility they could lose their status of dependent. Such a loss could impact insurance policies and any college loans that are need-based.

Voters who will not be in their town of residence Nov. 7 must also request an absentee ballot. Students can pick up ballots at the registration tables in the UC or at the Office of Student Affairs.

Students can then send in absentee ballot requests to the registrar in their hometowns. The

registrar will then mail an absentee ballot to the student, who must return it to the registrar. The registrar must receive the ballot before the election's close at 7 p.m., Nov. 7. Virginia students can bring ballot request forms into the local voter registrar's office located on 412 Boundary St. and they will be sent to the appropriate office. The ballot, however, must be sent to the hometown registrar for it to count.

Although absentee ballots can be requested up until Nov. 2, Davis advises against waiting until the last minute.

"It is really cutting it close," Davis said. "In order to request it [an absentee ballot], get it in your hand, fill it out and get it back. If you trust the mail that much, then that is fine."

Out of state students must register at home unless they wish to change their residency. The process is the same, but the registrar in the town of residency must be contacted.

More information for in-state and out-of-state students can be found online on various websites.

College encourages students to register

By Valerie Sawyer

With Election Day, Campaign 2000's grand finale, less than two months away, the College is taking an encouraging role in preparing students to vote in the November election, according to Vice President for Student Affairs Sam Sadler.

"There is a tremendous vested interest in seeing that college students vote in the major elections, especially this one," Sadler said. "We have done everything we can by putting the materials in the hands of the students."

Two weeks ago voter registration forms, along with letters of encouragement, were put in the mailboxes of all undergraduate and graduate students. Although the College has been encouraging college voter turnout before the law was passed, the National Voter Registration Act of 1993 mandates that all colleges distribute voting materials and provide assistance to the disabled.

Assistant Dean of Students for Disability Services Lisa Bickley has

been working with Sadler to ensure that all students are reached. According to Bickley, students with disabilities can get assistance with filling out voter registration forms or can receive alternative forms through the Office of Disability Services, located in the Campus Center.

"I don't know how much more we can do for the students," Sadler said. "Colleges around the country have done a great job of making sure to attract as many voters as possible. Hopefully this effort will make the difference."

In addition to the mass distribution of materials, College organizations have taken an important role in getting as many of the College students registered as possible.

At the Graduate Resource Fair, a booth was set up for just that purpose. Questions were answered about registering, and registration forms were available. Alpha Phi Alpha fraternity has also taken responsibility for encouraging students to vote by setting up tables and

taking completed voter registration forms to the appropriate location.

"Alpha Phi Alpha has provided wonderful assistance to the William and Mary student body by their participation in the voter registration drive," Sadler said. "They have promoted the importance of registering to those who missed the message or needed encouragement."

Student reaction to the College's encouragement to vote is for the most part positive and upbeat. Some students, although already registered before they came to school, feel that the role the College has taken in the process is noteworthy.

"In general, the William and Mary community is very involved with politics, not only on our campus but within society as a whole," sophomore Stephanie Chern said. "Therefore, William and Mary's efforts to make the voting process more accessible to students is commendable and appreciated. However, I believe most students would take the initiative to vote regardless of the school's encouragement."

Electoral College not disappearing anytime soon

By Kim Lufkin
Flat Hat Staff Writer

Implemented as part of the compromise that created the Constitution, the Electoral College not only attempts to ensure that a president has broad support among all the states, but serves as a check on the public as well. In addition, the system was established in order to safeguard against what the framers

would consider a bad presidential choice made by the public.

"The goal was to ensure that a candidate for President must demonstrate broad support among the states, rather than winning a national vote based on overwhelming support in one large state or one region of the country," government chair John McGlennon said. "It was also a check on the public, since there was concern that the voters might pick

badly. It was felt the Electoral College could correct a bad popular choice."

The Electoral College is made up of members from the 50 states and the District of Columbia who vote for both the president and the vice-president. Their votes are cast based on the popular vote of the states that they represent.

The number of electoral votes a state receives is decided on the following basis: each state receives one vote for each of its two senators, plus one vote for each member of the House of Representatives from the state.

Virginia, for example, has 13 electoral votes because it has 11 members in the House of Representatives and two members in the Senate. The Electoral College consists of 538 electors: 100 representing the members of the Senate, 435 reflect-

ing the total number of members in the House of Representatives and three electors for the District of Columbia.

The party of the candidate who wins the popular vote in each state sends pre-selected supporters to vote in the Electoral College, according to McGlennon.

Therefore, political parties in each state carefully choose voters for the Electoral College whom they believe will support their candidate in the event that their candidate wins the popular election, McGlennon said.

In most states, whichever candidate receives the majority of votes also receives all of the state's electoral votes. After the November presidential elections, the electors meet at their state capitals in December and cast their votes for the candidate who won in their state. After the electors vote, their ballots are sent to Congress to be counted in January.

A candidate must receive a minimum of 270 electoral votes to be elected, but if no candidate receives such a majority, then the House of Representatives elects the president, with each state's House delegation casting one vote.

Although there has been much debate among political columnists and analysts recently about changing the Electoral College system to a direct election for the president, a Constitutional Amendment approved by three-quarters of the states would be required to establish such a change. McGlennon, however, pointed out the difficulties of making the change.

"Although there has been a lot of talk about moving to direct election, such a change would require a Constitutional amendment, which is very difficult to enact," McGlennon said, as many states feel that they are advantaged by the Electoral College.

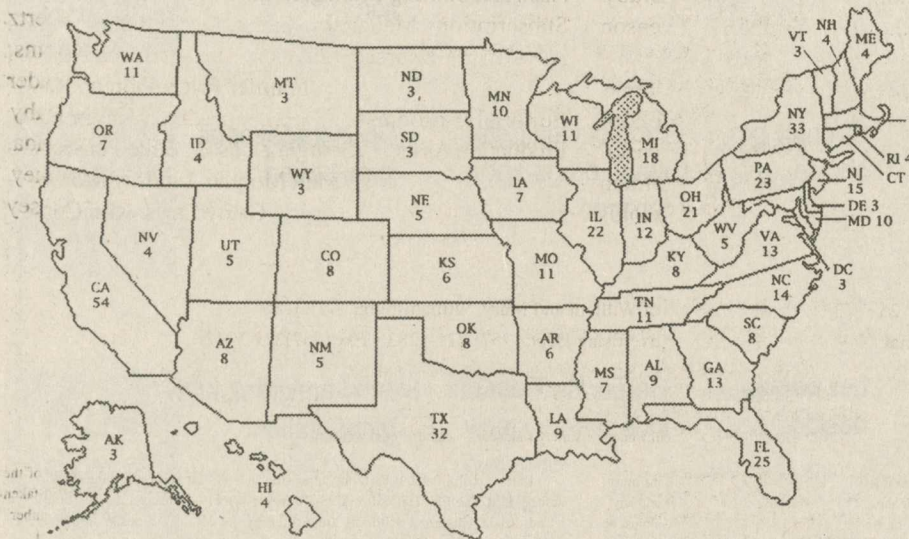
"It would be hard to convince three-quarters of the state legislatures to approve a Constitutional Amendment. For example, South Dakota might feel that if they did not have three electoral votes, but only a population about one-tenth the size of New York City, few candidates would ever devote any attention to this state," McGlennon said. "Big states also feel that the Electoral College helps them, because it means that state with large blocs of electors will attract a lot of attention from candidates, since they know

that they have to win a state to get any of its electoral votes"

McGlennon gives the example of Florida in this year's election, as both Bush and Gore have given a high level of attention to the state because it has 25 electoral votes, and the polls show that the state is almost evenly divided between the two candidates. Although New York has eight more electoral votes than Florida, neither candidate is devoting much time there because the polls show that Gore has a large majority of the votes in that state.

While a Constitutional amendment would be difficult to enact, certain elections show that a change may be an improvement. It is possible for a candidate to become president with a majority of electoral votes but not a majority of popular votes. Most recently in 1888, Benjamin Harrison won a majority in the Electoral College, although Grover Cleveland won a plurality of the popular vote.

"I don't think that the system will change in the near future ... unless we have a modern-day example of a candidate receiving the majority of popular votes, but not electoral votes," McGlennon said.



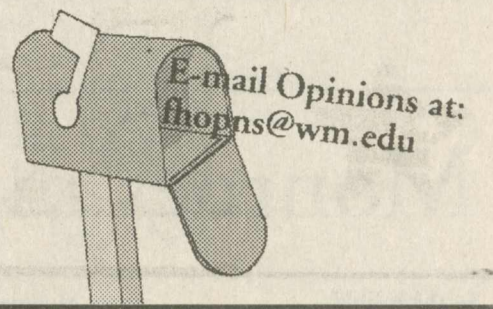
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

FALSELY ACCUSED

The College community makes a concerted effort to maintain an honorable reputation. Through the efforts of the faculty, administration, students and alumni, the name "William and Mary" has become synonymous with a place rich in learning and history. However, in the October issue of Gentleman's Quarterly, Former Writer-in-Residence Sam Kashner's article "The Professor of Desire" has dragged the College's name through the mud.

The problem with "Desire" is its misrepresentation of the College community. He generalizes his own outrageous experiences as the defining examples of what life is like here. The article portrays the female student body as will-less vamps with insatiable libidos.

"They came to college loaded for bear, these young women who had gone hunting with their fathers, who came from the horse country of Charlottesville or Gloucester, Virginia, where they came up out of the sea. They knew how to cut out a deer's heart and gut a fish," he writes.

Not only does Kashner make the generalization that female students here all hail from one region in Virginia, but he portrays them all as rustic Thoreaus with a singular background.

In one scene, a female student casually

approaches him, saying "I had a dream I was in bed with your wife, and you came home and we both had you. We were devouring you. Isn't that awful?"

These are the only sort of impressions the article gives of students at the College. For all the reader knows, the student body is made up of nothing but pent-up deviants waiting for the opportunity to seduce a professor.

Each of the women he describes craves a sympathetic male to contrast with their brute sexuality. Kashner sees himself as the embodiment of this male. He writes: "to them, I was the most sensitive man in the world." This statement indicts the male population as unsophisticated and insensitive.

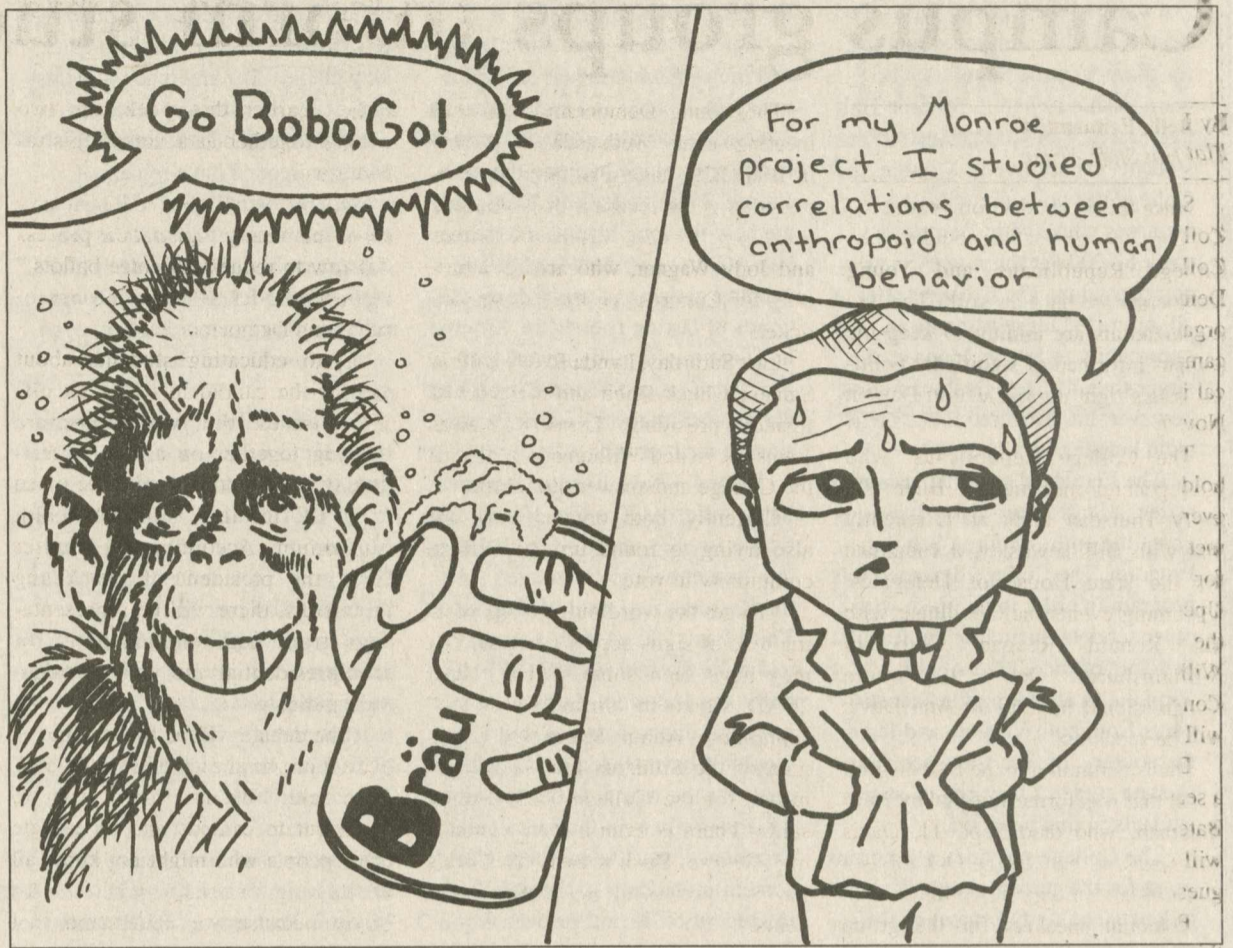
Not only does "Desire" defame students, it makes generalizations that faculty-student romantic relationships are a common occurrence by citing several instances of affairs and sexual aggression.

One would hope that Kashner would have had the respect not to misrepresent the entire campus in a national publication. It is an unfortunate, yet irreparable, situation that the College's name is tainted by this distortion.

Anyone coming to the College expecting Kashner's world will be sorely disappointed.

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Studyoholic revolts

Hi, my name is Matt, and I've got something to say ... I'm a studyoholic. I can admit it, and I'm ready to come to terms with it.

MATT MORGAN I came to college to party my brains out, but somewhere I got distracted. It was definitely a peer pressure thing. I was told that only morons party all the time; the really cool kids are going to grad school. So I began to dabble with studying. It was a little painful at first; my first few sessions were really draining, but then I looked around and saw all the content faces of everyone else in the study lounge. They were having a good time building a happier future, so I thought I should be, too.

Then came my first semester grades. They were good, and I was surprised. It had to be the studying thing. I was instantly hooked; I had to get that feeling of accomplishment again. Next semester I kept studying, but the effect was wearing off. I had to study more and more. I got my second semester grades back ... they were even better than the first.

Then I began to become a hardcore studier. My parents were paying a lot of money for me to go here, so I can't disappoint them. Good grades will look good when I try to get a job. You want to go to medical school, don't you? They were all lie. I was hooked on GPA, plain and simple.

Sophomore year was all studying, trying to recapture that feeling when I

looked at my grades freshman year. By second semester sophomore year I almost gave up drinking completely. I lost track of friends as I slipped deeper and deeper into my habit. Sometimes they would come around and find me passed out on the floor with an organic chemistry book covering my head. Most of the time they just left in disgust of my weakness. Now and then they tried to talk to me, but usually I was incoherent after a heavy session of statistics.

Still, as I was flailing in the throes of my addiction, the grades kept coming in. It felt good. There's a reason why people study; non-hard-core-studiers just don't understand it.

Eventually, I decided that my room wasn't enough, and I began to study in Swem Library or the University Center lounge. I began to recognize the faces of my fellow junkies in there. Our pale, sallow faces gave us away to each other.

I finally started to hit rock bottom last summer. I had summer session zoology, and I was up to six hours a day after a draining four- to five-hour class and lab. I got my "A," however, due to cause and effect. Starting this semester I was up to five hours of homework per weekday and 10 to 11 hours on Saturday and Sunday.

I stopped watching TV. I stopped working out. Friends asked me if I was on crack. Only losers give up. Losers always whine about their best ...

Then, suddenly, I snapped. I realized that every sentence I

spoke was about studying. I began to have dreams (nightmares) about studying. I began to memorize the graffiti on Swem's study tables.

Now don't hold me in contempt. I know there's a lot of you fellow studyoholics out there. I was there with you. I'm not judging you; I've been there too. Sure, everyone wants good grades, but at what price? What are you willing to give up to get a slightly higher GPA? Weekend parties? Friends?

I especially want to get the message out to all you freshmen out there. Sure, getting a high GPA is fun, but after a while you get hooked. You won't give it up. You can't give it up. You're willing to do anything to keep up the feeling.

So be warned, young ones. Don't pump up your GPA at the complete expense of your social life. Get those good grades, but don't get addicted. The key word is "balance."

So if you're one of those people I used to see in Swem on Friday night, do me a favor. Go out with all your old friends this weekend and party like you never have before. One lost Saturday isn't going to kill you.

Begin to break that habit one piece at a time. You'll thank me when you graduate and you realize that instead of a GPA that could have been 0.1 to 0.2 points higher, you have a whole bunch of lifelong friends and four years of memorable experiences to look back on.

Matt Morgan is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Not for public consumption

If an a cappella group gave a Christian sermon in the middle of a forest, would there be anyone to get offended? I have no idea, but I do know that the "William and Mary Sings" concert this weekend was a little awkward for some audience members.

ANNE MILLS I am always hesitant to throw around claims of being offended — that only ushers in that lovable, cuddly and ultimately superficial creature called Political Correctness — but in cases where religion seeps into school events, it's hard to resist. Granted, perhaps I should have considered myself warned by the event's program, which explained three of the singing groups' religious affiliations, but then again I wasn't expecting a late-night preview of Sunday church.

The first Christian group to perform, One Accord, prefaced a song extracted from the Disney movie "Tarzan" by drawing comparisons between the lyrics and Jesus' bond with humanity. Watch closely, kids, as the theologically disinclined writer shrinks in her seat.

I'm not saying that One Accord didn't have the right to sing at the concert. What I am saying, however, is that the rather lengthy and potentially religious comments that preceded their performance were extremely uncalled for. I didn't hear "The Stairwells" give a history of a particular girl who prompted them to sing "Lady in Red," nor did the group who sang "Revolution" delve into the political unrest that motivates the lyrics. The concert was called "William and Mary Sings," not "William and Mary Stuffs Its Religious Sensibilities Down Your Throat."

This said, I honestly don't believe that it has occurred to the members of One Accord that their message could bother anyone. They probably thought they were doing everyone a favor by injecting some religion into the evening. Well, I'm sure some people were delighted, but I know the Jewish guy sitting to my left certainly wasn't, nor was my friend sitting at my right, who exited at the first reference to divinity.

I doubt that my stance is a sweepingly popular one. In our society, arguing against the vocalization of Christian doctrine is like arguing against computers for school kids or big green pastures for ponies to romp in; it just doesn't make you a lot of friends. That's okay, at least I've still got my health and the capacity to question the status quo.

In the wise words of Courtney Love in "The People vs. Larry Flint," "nobody on the planet wants to mix his religion with his porn." Now, the Saturday concert was hardly an exercise in eroticism, but the logic of this quote holds true; unless college officials have suddenly undertaken a subversive plot to convert us all into specimens of impeccable piety, that concert was supposed to be entertainment, not an attempt at enlightenment.

In the future, I think it would be wise to have two concerts: one secular and one non-secular. If preserving the tradition of "William and Mary Sings" is a concern, just put them back-to-back with a brief intermission in between. Do not, however, presume that everyone in the audience wants his a cappella music punctuated with Bible-thumping.

Anne Mills is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Women's issues away from home

Esteva takes a hacksaw and a brush and constructs a makeshift maraca. Fernando takes my guitar, and 20 kids spread themselves around the floor as another concert night begins in the Warao Indian community of Jubasujuru.

At least half of the community is present in the small, thatched-roofed house. Curiosity and excitement ebb, but something odd breeds my discomfort: the room is gender split. Nearly all of the women present sit in the back, most holding or nursing small children.

It's a familiar picture to anyone who has read National Geographic: the down-trodden family woman of the "Third World." Except that something even stranger is equally evident: happiness. Not only on this night, but during my entire stay, I could not sense any discontent among the women of Jubasujuru when it came to raising

children and being women.

Sexism is a fire-starting topic in our culture. Understandably so; the United States remains one of only three industrialized nations that have not passed the United Nation's resolution on equal pay for women. Feminism is one of the most popular social movements in recent history.

For most of us, feminism has come to mean women in the workplace competing with men and each other in business, sports, government and so on. It means reproductive choice. It means that women should not be excluded from any elements of social life. All these are basic and essential requests in a society as diverse as ours. There is a hidden cost to our focus on this agenda.

The cost is the elevation of the values of individualism and competition over community and cooperation. Many feminists, especially those from the Southern Hemisphere, espouse the

most important roots of feminism as being the unique character and experience of being a woman: the importance of the household, of compassion, of loyalty and of the artistic spirit. These feminists stress their right to be respected for pursuing a woman's goals.

We might see a Ghanaian woman carrying a heavy load and consider it oppression, but in the local context it is not. Women in the West African tradition are not considered weak. Not only do they run the households, but they hold the trump card to collectively oust a chief or president if he abuses his power. Such has been the case during the last 10 years in Sierra Leone, where women have taken to the streets to repeatedly chase out the bandits.

Another example of this different view of womanhood comes from Surdiilina, my female Warao host in

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The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

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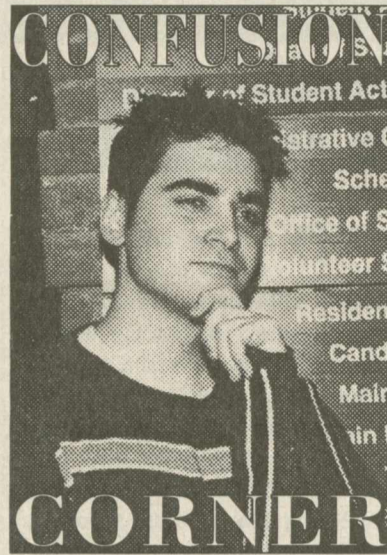
SOBERFEST

Celebrate Alcohol Awareness week and other things to do on campus. • PAGE 8

STEPPING UP

Stairwells' "Brown Eyed Girl" vocalist never plays favorites. • PAGE 9

VARIETY



Humor, criticism runs in the family

Jon Novak is on vacation this week, so his seven-year-old son, Billy, will be writing the column in his place.

JON NOVAK Hi everybody! This is my first time as a columnist since Daddy is away, so I hope it all goes really cool. Daddy had to go away for the week because some policemen came and said he wasn't allowed to hang out with his friends at some deli and he certainly isn't supposed to drive around with his friends playing mailbox baseball afterwards, which I don't think is very fair because Daddy has a driver's license and should be able to do whatever he wants to do because he is an American.

My teacher told us that America is the place of the free men and that we have the right to do whatever we want to because we have bigger guns than those commies in Mexico. So while Daddy is away, I have to stay at Mommy's house, in some official court where lots of girls who look just like Mommy hang out and go into different houses and are always going out for walks late and don't get home until Saturday morning. I sometimes get confused, because Mommy looks a lot like these other pretty women, so I accidentally go into the wrong house sometimes, and people are always asking, "Hey, whose is this one?" There are lots of little kids to play with here, though, so it's lots of fun for me and my friends.

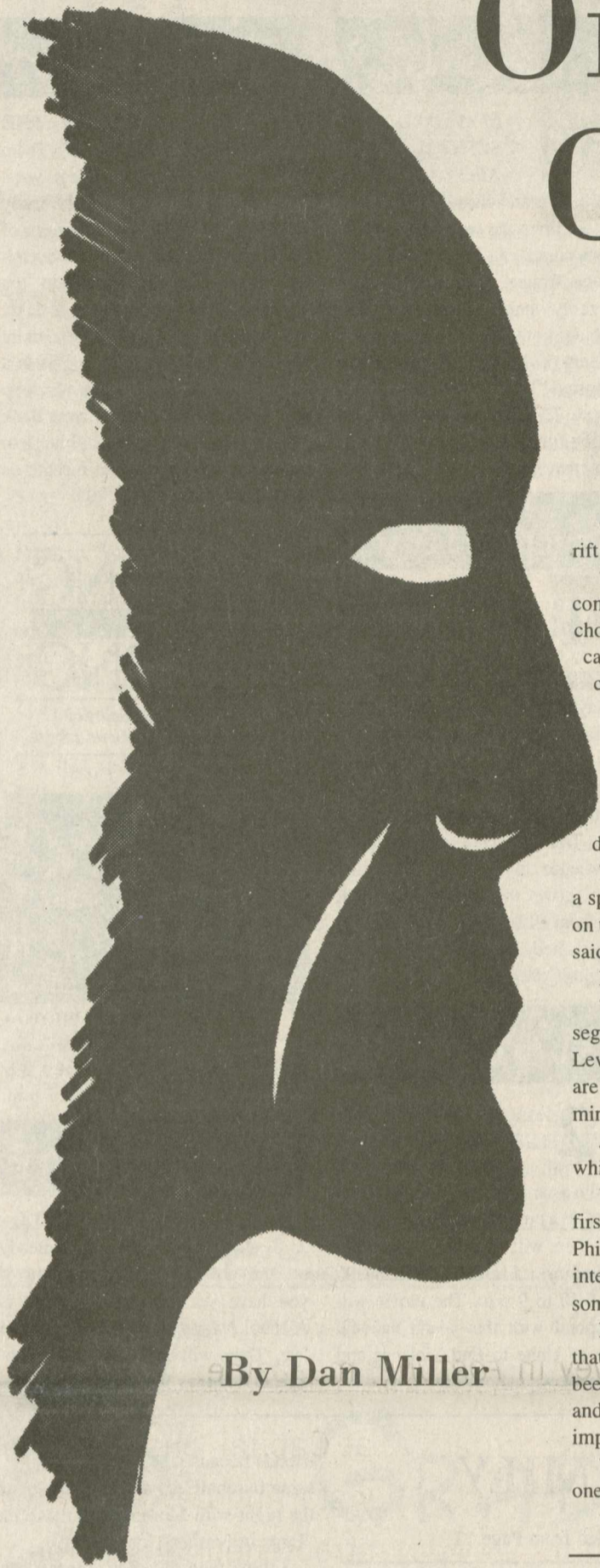
Mommy is upstairs right now with her English professor, and they said they were talking about "Much Ado About Nothing," and Mommy said she wasn't quite sure what the word "will" meant, and the professor said he would certainly help her out. I hope I can be an English professor someday, so I can spend lots of time with Mommy, too.

I like it here at the College. Daddy takes me to all the cappeller shows, where lots of people wearing blue jackets stand around and make music. Because these people are too poor to afford guitars, they make all the noises with their mouths. I have been practicing my own guitar sounds, and I hope to be in an a cappeller group someday, too.

Daddy says I can do it, even if I'm not any good, because he says there are, like, 50 different groups to choose from. Daddy says a capeller is for wieners, which is, I think, his funny way of saying winners. I wanna be a winner someday too. I

See FAMILY • Page 14

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrtv@mail.wm.edu.



By Dan Miller

One clear rift on Campus leaves it Divided

On a campus that frequently holds events to celebrate diversity, the rift between the College's black and white communities is still an issue.

"It's like we're living in two different worlds. We have our little community on campus and they just have this big world where, if they chose to, they could just ignore us because there are so few of us on campus," senior Shawn Lewis, a black studies major, said. Lewis considers the lack of diversity at the College a problem with no end in sight.

On a campus that is four percent black and 84 percent white, the racial imbalance is overwhelmingly skewed compared to the national standard. Black students have noticed a lack of understanding between black and white students on campus, due in no small part to the heavily slanted statistics.

"I think most [white students] think that we're here because we play a sport. I get that all the time. 'Are you on the football team?' 'Are you on the basketball team?' No, I'm a student here just like you are," Lewis said.

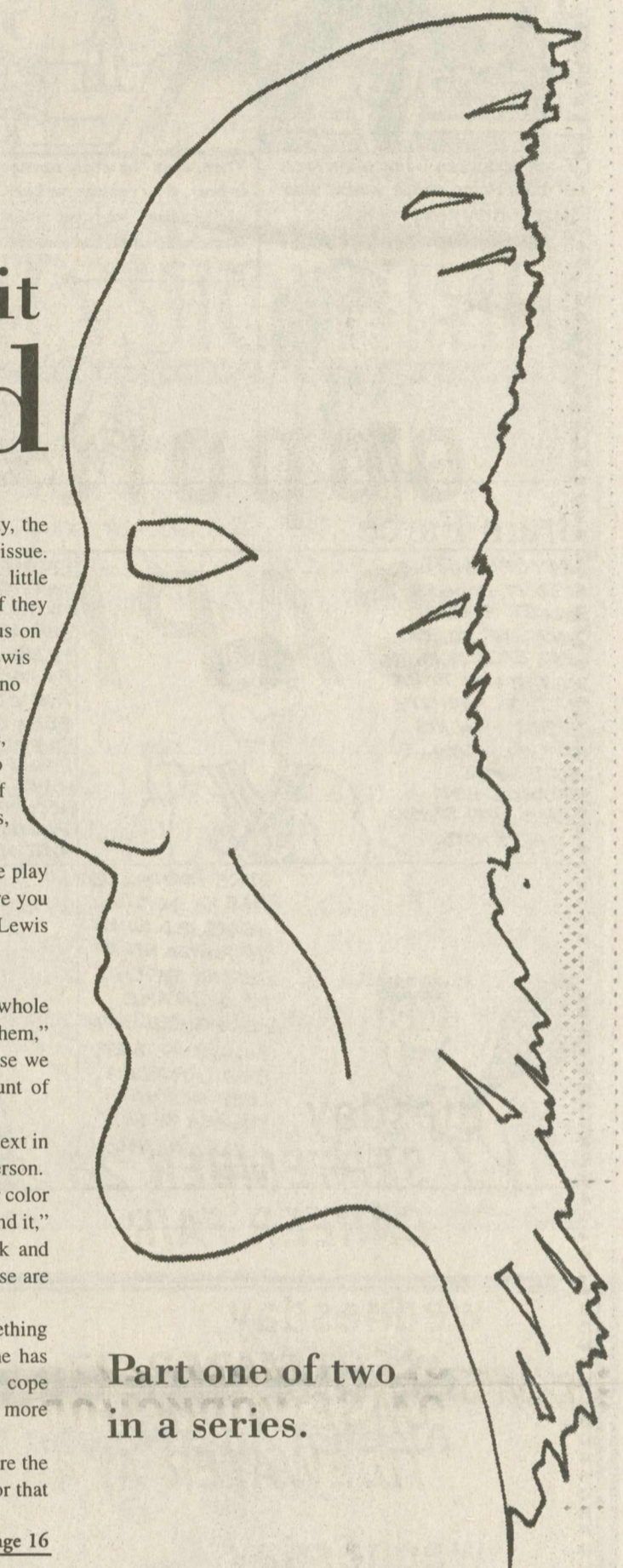
Lewis sees the campus as unofficially segregated. "A lot of them might even think that we're to blame for the whole segregation issue; that we choose to not associate ourselves with them," Lewis said. "A lot of them probably think that we are here because we are trying to meet William and Mary's quota of a certain amount of minorities here. We're not as qualified to be here."

Junior Patricia Phillips (her name has been changed) recalls a text in which the status of being black forms people's perceptions of a person. "When people look at African-Americans, what they see is their color first and then whatever characteristic or label they want to go behind it," Phillips, a black studies minor, said. "So [they say] 'she's black and intelligent' or 'she's black and bad' or whatever it goes with. Those are some of the things that you learn to live with."

Despite the difficulties of standing out as different, it is something that does not taint Phillips' and junior Renee Douglas' (her name has been changed) college experience. They manage to find ways to cope and make the cultural gap a lesser issue. Phillips finds character more important than race in terms of finding friends.

"I have a variety of friends," Phillips said. "But those friends are the ones that accept me for who I am and not because of the skin color that

See DIVIDED • Page 16



Part one of two in a series.

Indian relations

By Shannon Banks
Flat Hat Staff Writer

Students whose knowledge of American Indians in Virginia extends only as far as Pocahontas and Powhatan could learn something from the anthropology department.

Over the past year, a research group has been gathering information on modern Virginia Indians through interviews with leaders of the state's eight recognized Indian tribes. The study is sponsored by the Virginia Council on Indians, the College's American Indian Resource Center and the Jamestown-Yorktown Foundation.

These eight tribes are Mattaponi, Pamunkey, Upper Mattaponi, Chickahominy, Chickahominy Eastern Division, Rappahannock, Nansemond and Monacan.

"When I met the Chief of the Mattaponi, it opened my eyes to the fact that they [Virginia Indian tribes] are here and not recognized," senior Erin Gaffney said, explaining why she got involved.

College seniors Gaffney, Rebecca Costanzo and Amy

Cadge conducted the interviews for the Virginia Indian Oral History Project. Costanzo was responsible for filming, Gaffney for the interviews and questions and Cadge for transcription and sound. They worked under the supervision of Dr. Danielle Moretti-Langholtz, visiting professor of anthropology at the College since 1994 and co-coordinator of the American Indian Resource Center.

"The Indian community asked me to do this. Their support has been very critical to the project's success," Moretti-Langholtz said. "I thought my students would be perfect to do the job, since they would be less intimidating."

Over the past summer, the three students worked as historical interpreters in the re-created Powhatan Indian Village at Jamestown Settlement. Research for the project began last spring semester, and there is still one more interview left. Transcription of the interviews and editing are the next steps of the process.

See INDIANS • Page 16

Calling the shots

By Julia Davezac

At each home football game, students at the College listen to the cry of "and that's a William and Mary touchdown!" without ever knowing the source of this familiar voice and facet of College life.

Five years ago, Chuck Wolf learned via a radio station in his hometown of Richmond that the College was having open tryouts for a football announcer. Wolf had no commenting experience, but friends had told him for years that he had a good voice for radio. Also, as an avid sports fan, he was eager for a chance to work so closely with an athletic program.

From a field of 20 applicants, three finalists were selected. The try-

outs consisted of reading from a script to an empty stadium, which Wolf described with a chuckle as "fun but kind of strange."

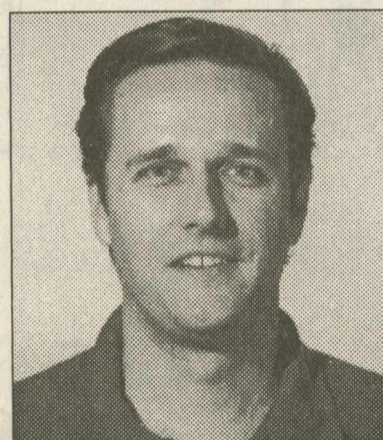
The finalists were given a football game to watch on television and improvised commentary to the plays.

Five years later, not only does Wolf announce at football games, but he does the play-by-play for the basketball team as well.

For Wolf, commentating is a labor of love.

"It's just something he enjoys," football coordinator Pete Clawson said.

Wolf has been involved in sports throughout his life, ranging from being captain of his high school basketball team to participation in intramural softball at his alma mater of



COURTESY PHOTO • Sports Information

Chuck Wolf
Football Commentator

James Madison University. Out of approximately 100 teams of JMU students, Wolf's team won the championship during his senior year at the college.

Although commentating can be a hard business to get into, Wolf has

See SHOTS • Page 16

Tribe on ice

By Ann Minarik

Athletics tend to take a back seat to academics at the College, so it is not surprising that the College ice hockey team is practically unheard of. However, the hockey team is as real as the Wren building.

The team, funded by the William and Mary Ice Hockey team, has been around for three years and has enjoyed some success as a winning team.

A group of students decided to get together to form the club in 1997. It progressed well from there when in the 1998-'99 season the team achieved Division II club status. This status meant the team played seriously in a category between varsity and club, with no money from the school.

The team joined the Atlantic Coast Collegiate Hockey League, and they played the surrounding regional schools. Various opponents in the ACCHL include the University of Virginia, the University of North Carolina, Duke, Radford and Virginia Commonwealth University.

"We wouldn't consider them [opposing teams] the same as us, because they get money from their schools. It makes a difference when the school gives a team \$30,000 as funding," Noe Hatchuel, a senior team member, said.

The team has recently dropped out of the ACCHL due to lack of funding and membership. All the team's money comes from the club members as well as from some alumni and parents.

"We've tried for funding in the past, but we've given up. It doesn't get us anywhere," Stephen Collins said.

Now the Tribe Ice Hockey team travels to the Ice Palace in Newport News to practice and play games. They practice at least once a week and schedule their games on the weekends.

See ICE • Page 15



COURTESY PHOTO • www.wm.edu/50/ice-hockey
Senior Noe Hatchuel (middle) goes after a puck during a game.

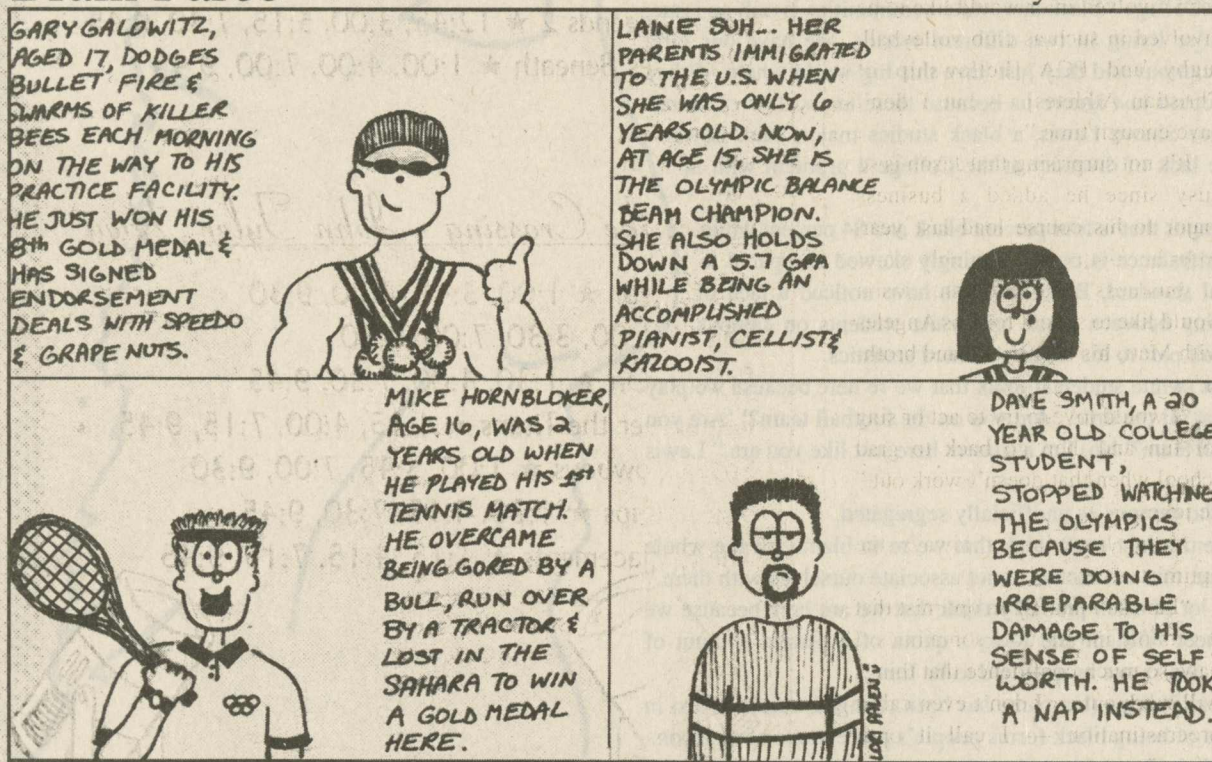
Lumps In My Oatmeal

By Josh Kinberg



Brain Farce

By Lori Palen



Variety Calendar

Compiled by Lindsay Moroney

Sept. 30 to Oct. 6

Saturday

30 MIDDLE SCHOOL FUN: After a tough week of classes, more classes and homework, celebrate the weekend with the childish stunts of 7th Grade Sketch Comedy Troupe. Your troubles will temporarily vanish at this year's first 7th Grade show. Many spectators saw a preview of this group's antics since they hosted "William and Mary Sings" on Sept. 23. For a self-titled "quickie" of fun, come to the UC Commonwealth Auditorium at 7 p.m.

Tuesday

3 S.O.S. IN THE FAR EAST: There are countless ways to become a part of one of the many programs that make the College one of the most volunteer-oriented universities in the nation. Come to the Borgenicht Bethlehem Project 2001 information session to learn more about their unique project. This is a student-run and peace-oriented group that sends students to the West Bank town of Bethlehem to teach English to Palestinian children. The meeting is from 8 to 9 p.m. in Blair 205.

Thursday

5 OVERCOME STEREOTYPES: Women of the 21st century will come together for the 5th annual Minnie Braithwaite lecturer. Susan Cahn, the author of "Coming on Strong: Gender and Sexuality in 20th-Century American Sport," will speak at 7 p.m. in McGlothlin-Street Hall, room 20. This SUNY Buffalo professor will discuss feminism, sports, the challenges women face to overcome constraints and how sports changed their lives.

Sunday

1 TAKE ME AWAY: Looking for a stomping good time and a taste of authentic gospel music as a way to spend an enjoyable Sunday afternoon? Well, this week, you're in luck. The Office of Multicultural Affairs brings "I'm Saved" to the UC Commonwealth Auditorium from 4 to 6 p.m. This group not only transports its audience to what they call the church "down the street," but also it keeps them all laughing with their animated comedy act. The show is free with your College ID.

COMING STRONG

Gender and Sexuality in Twentieth-Century Women's Sport
SUSAN K. CAHN



COURTESY PHOTO • www.amazon.com

Author Susan Cahn will give a lecture on her book Thursday at 7 p.m.

Monday

2 BULLET-PROOF YOURSELF: Join with the rest of the nation in a campaign to promote social justice. In a program hosted by Bullet-Proof, there will be a movie screening followed by a discussion in Blair 205 from 6:30 to 9 p.m. The movie will correspond with this year's national theme of Unite to End Violence and will be shown nationwide.

Wednesday

4 ALCOHOL-LESS: It is already Wednesday, but if you have yet to acknowledge it is Alcohol Awareness Week it is not too late. There will be an informative lecture in Andrews 101 from 7 to 8 p.m.

Friday

6 FREAKY FRIDAY: Will that special someone you stalk ever return your affections? Learn all the fascinating things your future holds at the Psychic Fair in Lodge 1 from 9 p.m. to 1 a.m.

Next Week

10 MEATY CHOICES: Interested in learning about alternatives to meat-based diets? If so, plan your week around the lecture hosted by the Vegetarian Group. John Robbins will be discussing the environmental aspects of a meat-centered diet in Small 113 from 8 to 9:30 p.m.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

"Be The Life Of The PARTY"
Alcohol Awareness Week, Oct. 1-7

- Sunday**
Movie "28 Days" in Commonwealth Aud
RA bulletin board contest begins
Begin alcohol free week on campus
- Monday**
Alcohol Fair in UC, 11-2
Movie "28 Days" in Commonwealth Aud
Pledge tables at UC, Caf & CC (incentives for those pledging)
TIPS 1 (5:30-7:30pm) & II (7:30-9pm) in James Blair 223
- Tuesday**
Pledge tables at UC, Caf & CC (incentives for those pledging)
"Who wants to be the Life of the Party?" game show in Lodge 1, 9-10pm
- Wednesday**
Pledge tables at UC, Caf & CC (incentives for those pledging)
Joel Goldman "Sex Under the Influence" in Andrews Aud, 7-8pm
Band in Lodge 1, 9-11pm
- Thursday**
Home Brew in Lodge 1 at 9 pm
- Friday**
Busch Gardens from 2-10pm (discount tickets sold by SA)
Psychic Fair in Lodge 1 at 9 pm-1am
"Gladiator" Movie in Commonwealth Aud at 10 pm
- Saturday**
5K walk/run
Tribe Football at 1pm w/ field goal kick contest
Progressive at UC, 7pm-1am

Sunday, Oct. 8, "A Service of Prayer for Healing" at W'burg United Methodist Church, 7 pm

Special Thanks to:

Aramark, Auxiliary Services, Band Box, Ben & Jerry's, Big Apple Bagel, Busch Gardens, CFA, Captain George's, Chesapeake Bagel Bakery, Circle K, Classic Creations Beauty Salon, Colledge Deli, Daily Grind, Dupont/Botetourt RA Staff, Embassy Suites, Robert Godfrey, Green Leaf Café, ISC, Lo-Dog, M. Price Distributing Co., Mama Mia's Restaurant, Miniature Golf, Music Theatre of Williamsburg, Office of Student Activities, Paul's Dolly, Peddler Steak House, Pirates Cove, Pizza Hut, Ramada Inn, Recreational Sports, Sigma Mu Sigma, Student Assembly, Student Health Center, Student X-Change, Trellis, UCAB, Virginia Department of Health-Tobacco Prevention Unit, W&M Sport Trainers.

FAMILY

Continued from Page 13

mean a wiener!

I had to write Daddy's column this week because Daddy is hanging out with Officer Hirsch, Mommy had to study her professor's will and all of Daddy's brothers are busy taking care of Mommy. Daddy has a really big family. All of his brothers came to this school, too, and they all get along real swell. Some days I can't even tell Daddy apart from his

friends because they all wear the same baseball cap and they all spend the night with Mommy and make me "Eggs in Frames" for breakfast.

I think where Daddy comes from, West Virginia, it's normal for a pretty lady like Mommy to be in love with an entire family, which is nice because it means I get to have one real Daddy and 45 special Daddies.

Mommy brought some other man home the other day and told me that he was my new Daddy. I didn't like him much, but she said that he was a business major, and Daddy is a writer, and we all know that you

can't support a family on restaurant wages. My new Daddy is pretty nice, but he wants me to play sports. I don't wanna be a football star. I wanna sing and dance and be funny like my real Daddy.

Daddy and his brothers always wrestle with me. I like wrestling a lot. One night I had a sleep over with an uncle-daddy, and we wrestled all night long. It was so much fun.

Daddy took me to lunch at the UC the other day. We ate lots of food, and then we both got really sick and threw up all over the place. It was fun.

Then Daddy gave me a Busch to settle my stomach. Daddy says I need to build something called a tolerance before I can come to school here and sing and have brothers. He made me drink seven drinks and then we both threw up on each other, and he started crying, and I cried too. Daddy says this is how true friendships are formed. Me and Daddy are true friends.

I have to go to bed now. I want to get up real early and play my PlayStation. I got this new game, UFC, where you beat up people and then when they fall down you elbow them in the back of the head until they bleed. The cartoon blood looks really cool, and Daddy says that's what real blood looks like. He said he and his brothers got into a fight and saw a lot of real blood.

Apparently Daddy's clan is having a feud with another clan because they can't decide who gets to wear the orange baseball caps. I think they should all wear them, because they all look really cool in them, and then they could have one big family together. Boy, Mommy would really like that!

Anyway, I hope you liked my very first time as a columnist. I wasn't very funny, but Daddy still has to teach me that. But man, he says I'm good enough to sing in an a cappella group now! I can't wait to get into the College.

Billy is a guest columnist for The Flat Hat. He currently studies "Clifford the Big Red Dog" in Ms. Johnson's third grade class at Pine Grove Elementary School.

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That Guy

By Heather Howard
Flat Hat Staff Writer

Senior Jason Manns never plays favorites. Don't ask him what his favorite color is or what his preferred flavor of ice cream is because he doesn't have a favorite anything.

"It's hard for me to have a favorite. My mood, my company, my energy level — it all dictates what I want to watch, hear or eat at a specific moment. If I spend all my time on a favorite I would have less time to experience something new ... It's also an easy way to get out of 'What's your favorite ...' questions," he laughs.

Although adamantly opposed to narrowing down his life into favorites, Jason does admit to one prized possession growing up.

"I had a Dukes of Hazzard General Lee go cart that I used to ride around in."

Jason, who is from Bowling Green, Va., even had a chance to meet Dukes of Hazzard's famed Rob Schneider last summer.

"I worked at a camp that he had sent his daughter to. When he picked her up one day I got to take a picture with him."

As a member of the Stairwells, Jason has had his own share of fame.

"I do a lot of [sorority] clues for girls. I bring my guitar and serenade them to sleep," he smiles. "Though, instead of singing to one girl there are usually at least 10, and they scamper away from the door when I

open it to leave."

If Jason hasn't serenaded you to sleep yet, you can catch his

acclaimed vocal talent in "Brown-Eyed Girl" on the Stairwells' CD, "Unlimited."

"Ten years ago, a group of guys on campus wanted to form an a cappella group. Some of the guys wanted to sing more traditional music while others wanted to sing radio songs. This is how the Gentleman

and Stairwells

were formed.

We had no place

to practice so they'd

practice in the Ewell

stairwell because it

was free and had great

acoustics. That's how

we got our name."

The four-year member of the

Stairwells has had some amazing

experiences with the group.

"I love when we go somewhere

where no one knows us, without our

uniforms, and we'll just throw down

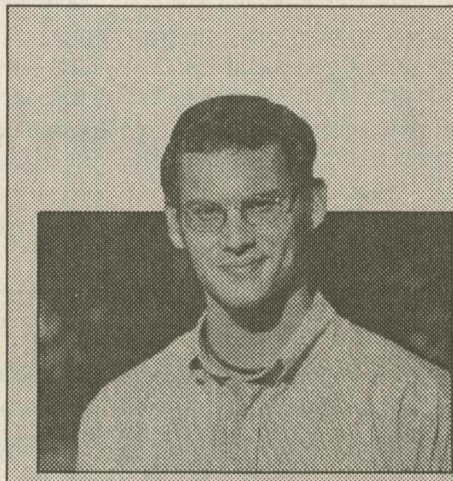
a hat and start singing. Once in Old

Town Alexandria we did that and the

crowd got so big that we were stop-

ping traffic. People were rolling

down their car windows to listen.



Jason Manns

YEAR: Senior
HOMETOWN: Bowling Green, Va. (population 750)

MOTTO: There is a thin line that must be walked between contentment and apathy.

IF HE WERE A BREAKFAST CEREAL HE WOULD BE: Life

The police had to ask us to move."

Jason has had some other crazy experiences in his life, even before becoming a Stairwell.

"Junior year in high school, I went to Moscow for 10 weeks. A guy stole my wallet and called my host family with his name and number so I could call and give him

\$500 to get my wallet

back. I was telling my friend Pat

this in a car and Boris (a Russian,

whose father was a member of the Mafia)

jerked the car off the road and asked for the

guy's number.

I told him that it wasn't a big deal. But he got on the phone and

started screaming in Russian, threatening the guy's life. The thief apologized and begged Boris not to tell

his dad."

Jason, who is a member of the Pi Kappa Alpha fraternity, recounted another major cultural experience, one that he gained at the College.

"My high school was the oppo-

site of diverse. There was not a

minority in my class. PiKA is the most racially diverse fraternity on campus. I've enjoyed being able to form friendships with guys that I may never have been able to know

because of difference and time."

Time is fleeting in Jason's life. Between his fraternity and the Stairwells, he doesn't have much of

it.

"There are things that I have been involved in or would like to be involved in such as club volleyball, rugby and FCA [Fellowship of Christian Athletes] — but I don't

have enough time."

It's not surprising that Jason is so busy since he added a business major to his course load last year.

After he completes his double major in business and English, Jason would like to set out for Los Angeles with Matt, his best friend and brother.

"I would love to try to act or sing for fun and then go back to grad school when that doesn't work out," he jokes.

Jason, however, is always the optimist.

"I am so much of an optimist that it gets me into trouble sometimes. I have so much confidence that things will work out ... I don't even call it procrastination — I call it optimism!"

I am so much of an optimist that it gets me into trouble sometimes. I have so much confidence that things will work out ... I don't even call it procrastination — I call it optimism!

ICE

Continued from Page 13

They are still playing the regional schools and now belong to the Yorktown Ice Palace League. They are coached by volunteer Phil Morris.

"We're really lucky to have him," senior Jud Payne, the president of the club, said.

The team is unusual in that there are 16 team members, two of whom are women.

However, there is a shortage of ice hockey players at the College. Students who do come out and show an interest in the team will most likely be able to play.

"We're such a small school, it's hard to find the right people and get them to come out. This year we have a few freshmen and some [old members] came back this year that didn't play last year," Collins said.

This year the Tribe team hopes to encourage students to attend the games.

"We get about 200 people average coming to the games," Hatchuel said.

IT'S SHOWTIME

Carmike Four - Monticello

Kings of Comedy ★ 1:15, 4:00, 7:00, 9:30
 The Watcher ★ 1:00, 3:00, 5:00, 7:15, 9:15
 Urban Legends 2 ★ 12:45, 3:00, 5:15, 7:30, 9:45
 What Lies Beneath ★ 1:00, 4:00, 7:00, 9:45

Carmike Crossing - John Tyler Hwy

Art of War ★ 1:00, 3:45, 7:00, 9:30
 Bait ★ 1:00, 3:30, 7:00, 9:30
 Bring It On ★ 1:30, 4:00, 7:30, 9:45
 Remember the Titans ★ 1:15, 4:00, 7:15, 9:45
 Space Cowboys ★ 1:00, 3:45, 7:00, 9:30
 The Klumps ★ 1:30, 4:15, 7:30, 9:45
 The Replacements ★ 1:15, 4:15, 7:15, 9:45

GRADUATE AND PROFESSIONAL SCHOOL DAY

Are you interested in going to graduate school, law school, medical school, or business school? Come talk with representatives from over 90 different programs!

When: Wednesday, October 4

Where: University Center

Time: 12:00-4:00

For a list of participating schools visit <http://staff.wm.edu/career/GradFair/GF1.cfm>

INDIANS

Continued from Page 13

"I love working with the chiefs and assistant chiefs and getting to know the people of the tribes," Gaffney said. "They have all been very inviting and welcoming."

According to the students, the study has not presented any great obstacles, although finding funding was a slight challenge. If the project secures more funding, a video will be made combining the current audio tapes with video footage and photography. This video would be available to both researchers and public distributors. Until then, the tapes will be in storage at the American Indian Resource Center.

"We want to create a documentary for the general public and an educational CD-ROM for elementary school teachers to use when they

teach Virginia history," Gaffney said.

The project looks at the life of modern Virginia Indian tribes from an anthropological standpoint with a specific method. Each chief was asked to discuss the same things during the interviews: what it means to be a present-day Virginia Indian, their experiences in trying to maintain their identity, and the responsibilities of leadership within the tribes.

"The best thing about this is the fact that it's going to benefit the Indian community," Cadge said. "Most of the time when people do projects, it's for themselves, but we're doing it for someone else."

Moretti-Langholtz also believes that the project will shed light on a largely overlooked subject.

"There's so little knowledge about them [Virginia Indians]," she said. "I have hope that the outcome will produce the CD-ROM and video to educate people about them."

DIVIDED

Continued from Page 13

they see, but for the characteristics and attributes that make me who I am.

"I don't hang out with every black person on this campus and not every black person on campus, likes me. And I don't choose to hang out with every white person on campus; not every white person likes me."

Douglas, too, makes friendships based on something more than externals.

"I take things on an individual level. I don't feel like I should be more or less black than I am," she said. "I would rather just be around people who I thought individually were good people rather than be around a group of people just because they looked like me."

"I'm a part of my group of friends, who actually end up being pretty

diverse. I know what my life is like; I want to know what other people's lives are like," Douglas said.

Lewis, however, finds that he has an easier time relating to blacks.

"I think there is a certain family bonding you have with your own race. It's a struggle you've all had to overcome," he said.

Phillips is a member of a historically black sorority, whose chapter is composed entirely of African-Americans, although it is open to all races. Although she is following a family legacy with the sorority, Phillips appreciates the principles the sorority

stands for, including community service.

"It believes in service to all mankind," Phillips said. "When we go to conferences we see people of all ethnicities, and we embrace each other as a sisterhood."

Lewis is a member of Alpha Phi Alpha, a historically black fraternity that, similarly, is open to all races. He sees a black fraternity as necessary.

"We serve the needs of minorities on campus, not just blacks. You don't see a lot of the white fraternities doing activities that are interesting to minorities," Lewis said.

According to Lewis, Greek life does not cater to blacks.

"I didn't see any of the white fraternities doing anything to seek out my membership. I think it was because I am black. If you look at them, most of them have only a couple black people in there and the ones who are usually don't associate themselves with the black community anyway."

Douglas is a member of a black cultural organization. She claims to have joined the organization in an effort to learn more about other people's stories. She has met numerous African natives through the group and heard about their languages and customs, but she did not only consider joining African organizations.

"I picked [this organization], but I could very well have picked one of the Asian organizations," Douglas said. "I was looking into one of the Hispanic organizations because I was taking Spanish, and I wanted to know more about Spanish culture. It's something that I didn't know before that I wanted to expose myself to."

Given the homogeneity of the College campus, Phillips and Douglas fear being pegged as an ornamental, "token" black person.

Douglas receives a minority scholarship that pays for her tuition.

"I always make jokes about being the token black one," she said. "I don't mind being the one to promote diversity. The only thing that I would mind is if they [admissions] chose me specifically, not because I would be an asset to them, but because they needed a black one."

Phillips talked about the pressure of being black at the College.

"For me, when I think of what black is, I don't want to speak for a large group. I'm an individual in a wide group, and that's one of the worst parts about being black because when you get into a classroom in a predominately white system or you're not in the majority, sometimes you're expected to be the token black; the person everyone looks to."

Douglas and Phillips share a love for the College despite its lack of racial diversity.

"I enjoy my time on campus. I do feel that diversity is something we need more of, by far," Phillips said.

Douglas said that the College does have more diversity than her rural hometown, which she describes as "the land of cow-tipping."

"This campus doesn't necessarily look like it has such diversity, but comparing it from where I come from, it does," Douglas said.

SHOTS

Continued from Page 13

taken on several jobs in that field. He has done such jobs as public address announcer for the Richmond Rhythm, an IBL basketball team, and occasional (approximately a half dozen every season) fill-ins at Richmond Braves' games for the regular announcer, Mike Blacker.

"He [Blacker] is nothing short of a mentor [for me]," Wolf said.

According to many of the College's students, Wolf's extensive experience pays off.

"He's very professional in what he does. He knows what he's doing," freshman Tim Aiken said.

"He [Wolf] conveyed a great sense of William and Mary school spirit," freshman Ed Murphy said.

Although Wolf's announcing has professional quality, he considers it simply a hobby.

"You've got to love sports and want to be around it," Wolf said. "I owe it all to the break that William and Mary gave me."

He is employed as a business manager at Dominion Telecom, a subsidiary of Virginia Power that implements fiber optic switches for Internet usage. Wolf is married, has two children (Emma, age six and Noah, age two), and lives a short distance outside of Richmond.

Despite Wolf's fond memories and obvious bias for his own James Madison University, he admits, "In my heart of hearts, I do root for William and Mary when they play Madison."

For the past five years, Wolf says he has grown to be at home with the stadium, the College and the players. Similarly it would be hard to imagine a home football game without the familiar commentary of Chuck Wolf.

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REVIEWS



Give me back my kidney!



By Dan Miller
Flat Hat Executive Editor

"Urban Legend" has always been the black sheep of the teen slasher genre. While "Scream" and even "I Know What You Did Last Summer" managed to carve out some shred of individuality, "Legend" always managed to be the copycat that never lived up to its ambitions.

So here comes "Urban Legend 2": a knock-off of a knock-off.

Upon hearing of its production, most moviegoers scratched their heads and said "Why'd they make another one?"

The story picks up nowhere near where the previous one left off, introducing a completely new cast of characters with the exception of Reese (Loretta Devine), the sassy campus police-woman.

Amy

Pop Rocks trademark of Kraft Foods
Coca-Cola trademark of Coca-Cola, Inc.

MOVIE:
**"URBAN LEGEND 2:
FINAL CUT"**
★★★

(Jennifer Morrison) is a film student at the highfalutin' Alpine University film school (which mysteriously has no mountains anywhere near it). She and her fellow movie snobs are all hard at work producing their own masterpieces so that they have a shot at the Hitchcock Award, a guaranteed "in" to the movie industry.

Not surprisingly, students suspiciously begin disappearing, and Amy is the only one who seems to realize what is going on. The killer, inexplicably clad in a fencing mask, begins to set his sights on her, beginning a game of cat and mouse that could end in the aspiring director's final take. The list of lambs to the slaughter is long, including blonde bimbo Sandra (Jessica Cauffiel), horror film junkies Stan and Dirk (Anthony Anderson and Michael Bacall) and the feisty lesbian Vanessa (Eva Mendez).

The cast and script help keep these supporting roles from merely becoming "Helpless Victim Number 3," but they are still there just to heighten the carnage level. Morrison is competent, if uninspired, as the film's heroine. After all, it doesn't take much to run down a tunnel screaming. Making a would-be comeback is Joseph (don't call him Joey, he's all grown up) Lawrence as Graham, a snotty rich kid who tries to ruin Amy. Lawrence is capable as an actor, but it's hard to notice when he always seems to be on the verge of saying "Whoa!"

Devine is a likeable, if decidedly un-PC,



COURTESY PHOTO • Columbia Pictures

Boom operator Vanessa (LEFT) and filmmaker Amy receive a mysterious message from the murderer stalking them, luring them into yet another horror/slasher movie cliché in "Urban Legend 2: Final Cut."

character in the form of Reese. A portly black woman who worships Foxy Brown, Reese repeatedly barks at the "crazy white people."

As far as the fear factor goes, viewers who weren't scared by the first "Legend" movie won't be scared by the second, except for some of the many sudden noises that may make them jump. The gore is plentiful but not gratuitous. Most audience members may squirm, however, at a scene in which a woman tries to escape through a window and is dragged back in the house by a wound in her side.

Curiously, the film doesn't incorporate any of the actual urban legends that the first movie relied on. It gives a few half-hearted attempts at creating spooky little anecdotes to incorporate in the storyline, but none of the stories are used in the way that made the first "Legend" somewhat creative.

Of course, "Legend" is no "Scream." The movie the producers were trying to make has been made about 10 times now: take a young

See KIDNEY • Page 18

'Relish' her 'Love'

Osborne's 'Righteous' new CD showcases her incredible talent

By Sara Brady
Flat Hat Reviews Editor

Joan Osborne's voice is a gift from whatever god she might believe in. Huge, powerful, rich, impossibly changeable, hers is one of those bluesy, throaty voices usually heard on scratched vintage vinyl.

However, that voice is alive and thriving on Osborne's new CD, "Righteous Love." From the sing-along infectiousness of the first cut, "Running Out of Time," to the soulful Bob Dylan cover, "Make You Feel My Love," "Righteous Love" has Osborne's unique blend of Southern blues and rock plastered all over it.

In the five years since Osborne released "Relish," she's lost the nose ring and tried to lose the flash-in-the-pan stigma attached to its hit single,

ALBUM:
**JOAN OSBORNE
"RIGHTEOUS
LOVE"**
★★★★★

"One of Us." That song, nominated for a Grammy, propelled Osborne into the pop consciousness and essentially made her a one-hit wonder as far as many were concerned.

"Righteous Love" dares to contradict the naysayers. The raw-throated passion of its title cut defines the album and the woman.



COURTESY PHOTO • Interscope Records

As a follow-up to her 1995 multi-platinum debut, "Relish," Joan Osborne's "Righteous Love" is a fantastically eclectic collection.

"I've never been so sure of love," she sings, and the same might be true of her career. Her CD spans

See LOVE • Page 18

Major hed case

By Lena Suk

Limp Bizkit, Fatboy Slim and Kid Rock are all musicians who are part of a new wave of music that plays on the success of rap and rock to create an

ALBUM:
**(HED) PLANET EARTH
"BROKE"**
★

innovative hybrid. The distorted, heavy sound of these musicians causes critics to argue whether lots of yelling and lots of noise constitute actual music.

If this argument were to be valid, one could still find merit in them for creating images of a somewhat intelligent rebellion. Discontented youths

can appreciate the sound of these musically different bands because of their lack of tradition and because of their edgy attitude that at least seems to have a purpose.

As insignificant as good image making may be, the band (hed) planet earth cannot even achieve that. The "music" on hed's new album "Broke," is like the cat walking across the piano in the middle of night: simply a barrage of accidental noise that leaves you unsettled. Through the melee of unintelligent yelling and distorted electric guitar, they are rebellion without purpose and bad attitude without edge.

Playing off the success of gangster rap's coarse candor about inner-city life, hed assumes a street-smart attitude with songs like "Crazy Legs,"

See HED • Page 19

Movies you should see

GIRL FIGHT

Go see "Girlfight" to see a girl beat the hell out of a bunch of guys. Or go see it to see Michelle Rodriguez's abs. Whatever the motivation, this is a chance to watch director Karyn Kusama's first film. It's about a Hispanic Brooklyn teenager who picks up her brother's boxing lessons and learns a whole lot about herself and life in the process. It picked up a bunch of awards at the Sundance Film Festival, including the coveted Grand Jury Prize. *Theatrical release date: Sept. 29.*

THE BROKEN HEARTS CLUB

Where else can you see Superman playing against the grain? Dean Cain, Timothy Olyphant, Andrew Keegan and John Mahoney star in this ensemble romantic comedy about a group of young gay men in West Hollywood. Advance reviews rave about the script, written by former "Dawson's Creek" producer Greg Berlanti, which supposedly takes its very realistic characters at face value and doesn't spend all its time analyzing why. *Theatrical release date: Sept. 29 (limited).*

THE LADIES MAN

Who's got the Courvoisier and that oh-so-smooth lisp? Of course, it's Leon Phelps. "The Ladies Man," played by the perennial SNL cast member Tim Meadows. Meadows attempts to follow in the footsteps of colleagues Mike Myers, Dana Carvey and Dan Akroyd, making the leap to the big screen with one of his most popular sketches. *Theatrical release date: Oct. 13.*

PAY IT FORWARD

This movie has more Oscars than Susan Lucci has

Emmy nods.

Academy darlings Kevin Spacey and Helen Hunt team up with wunderkind Haley Joel Osment for this latest take on random acts of kindness. Osment's character spreads the concept of doing three good things for strangers, and they'll in turn do three good things. In turn, the recipients will "pay it forward" ad infinitum and make the world a better place. *Theatrical release date: Oct. 20.*

BATMAN BEYOND: RETURN OF THE JOKER

In this fifth installment the creators take a page from the book of the popular TV cartoon series and turn to edgy animation. Luke Skywalker, er, Mark Hamill is the voice of the apparently reincarnated Joker, and "Boy Meets World's" Will Friedle voices the Caped Crusader. *Theatrical release date: Oct. 24.*



COURTESY PHOTO • Warner Bros.

Batman battles the Joker again, this time as a cartoon.

BLAIR WITCH 2: BOOK OF SHADOWS

A pack of Boston college students playing characters with names eerily similar to their own ... missing Maryland filmmakers ... it can only be the sequel to the biggest sleeper hit in history, just in time for Halloween. *Theatrical release date: Oct. 31.*

— Compiled by Sara Brady

COMING SOON

Rampant 'Eclectic'ism

By Matt Morgan
Flat Hat Staff Writer

Wyclef Jean is really developing an identity problem. On "The Carnival," his first solo effort, he sounds like a musically gifted hip-hop remixer with a laid-back Caribbean spin. However, on his latest album, "The

ALBUM:
**WYCLEF JEAN
"ECLECTIC: 2 SIDES II A BOOK"**
★★★

Eclectic: 2 Sides II A Book," it's much harder to get a grip on Wyclef and his musical vision.

Sometimes he's Wyclef, the hardcore underground hip-hopper (although the edited swear words kind of contradict it). Sometimes he's Wyclef the musical artist ("My mistress is a guitar/ classical like Mozart"). Sometimes he's criticizing rappers as unoriginal, and then, right afterwards, he pulls out a remix. Sometimes he's a relaxed guy enjoying the good life; sometimes he's a socially conscious critic. Will the real Wyclef please stand up?

One thing is certain, though, Wyclef's ego has certainly grown in the interval between "The Carnival" and "The Eclectic." Although self-absorption is par for the course on most rap albums, it's a little uncomfortable in Wyclef's hip-hop. His image had always been a little different than

his fellow hip-hop artists (and Fugees). He was more retiring, more interested in assembling a collection of diverse musicians and styles, rather than promoting himself.

But now he wants to change his image. On "The Eclectic" he disowns his former collaborative success by emphasizing his personal skill ("This is not a Fugee Record!"). This may be totally justifiable given his evident talent, but in the process he irretrievably loses a little of his old, unassuming charm.

The real problem, though, is that Wyclef's gifted-but-retiring-musician image is actually his real personality. Attempting to drop his old image leaves him flailing to try to pick a new one, and "The Eclectic" is an opportunity for him to try them all out at once.

Some of these new personalities are more convincing than others. In particular, his attempt at the hardcore image is a little hard to buy, and it was an image he avoided on "The Carnival." If someone in a club were actually told "Clef says, 'get the hell out!'" they would probably laugh instead of run.

On the other hand, Wyclef's crooning in a couple of the album's love songs (like the passionate "911") are touching and heartfelt. He has real skill in creating good make-out music. But can hard-core, hip-hop vibes and smooth, soulful vibes both come from the same artist?

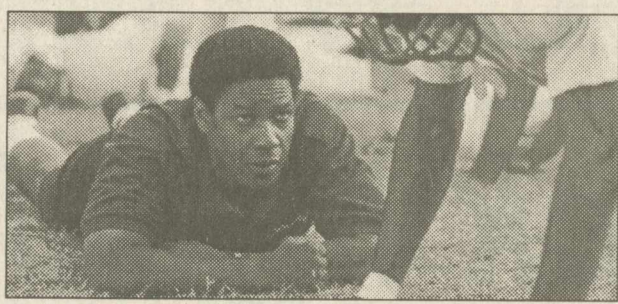
"The Eclectic's" 19 tracks show that it doesn't skimp on content; he definitely gives listeners their money's worth of songs. The first of its 19 tracks is a boring and none-too-subtle intro comment on the music industry, that

See RAMPANT • Page 19

SLACKERS 'R' Us: DIVERSIONS FOR THE MOTIVATION-IMPAIRED

29 ▶ Remember T.C. Williams and Denzel

Quick, NoVa kids, what high school near you is featured in a major theatrical release opening today? Correct! It's Alexandria's T.C. Williams high school, named after a staunch segregationist and the subject of Denzel Washington's new movie on racial integration, "Remember the Titans." "Armageddon's" Will Patton co-stars in this football drama.



COURTESY PHOTO • Buena Vista Pictures
Denzel Washington coaches the Titans starting Friday.

30 ▶ Can she do it????

Tonight on NBC, Marion Jones competes in her fifth event. This is her chance to win her fourth and fifth gold medals in the women's 4x100 and 4x400 meter relays. The U.S. women swept both events at the 1996 Atlanta games. Also on this last night of competition, Michael Johnson and Maurice Greene anchor the United States in the men's relays.

1 ▶ Going, going, gone

The first Olympics of the new millennium ends tonight. Expect the closing ceremony to be as lavish as the opening, with more than 7,000 performers and groups including INXS, Savage Garden, Midnight Oil and Men at Work. Celebrities Paul Hogan, Elle McPherson and Greg Norman will make appearances. Without the parade of nations, hopefully this last spectacle will be much shorter.

2 ▶ Premieres all over the place!

Forget about homework. No, really. TV is much more important, otherwise why would the networks schedule four major premieres this week? Tonight, the WB's squeaky-clean "7th Heaven" starts a new season with oldest son Matt engaged and daughter Mary on the way out. On CBS, "Everybody Loves Raymond" begins a fourth season in Italy.

3 ▶ Stayin' alive for a third season

The third premiere of the week is "That '70s Show," everyone's favorite bit of "our parents weren't really like that, right?" kitsch. Along with the rest of the cast, Laura Prepon (right) returns as Donna, the other half (with Eric) of the healthiest relationship on the show (but that's not saying much).



COURTESY PHOTO • Fox
Laura Prepon stars in "That '70s Show."

4 ▶ Her choice made all the difference

Tonight on the WB ... can Joey and Dawson heal their injured relationship? Can Joey and Pacey ever really be happy together? And what about Jen and Henry? Yes, our friends at "Dawson's Creek" are back for another season. The season premiere, tonight at 8 on channel 33, picks up where they left off last season, with Joey sailing off into the sunset with Pacey rather than the hopelessly devoted Dawson. Admittedly, it's juvenile (high school, remember?) but "DC" is one of those guilty pleasures you can't beat for hall bonding.

5 ▶ Calling all wrestling fans, THIS IS FOR YOU

Thursday night without Must-See TV ... not a tragedy? Not when WWF Smackdown is on. Tonight at 8 on channel 51 (that's UPN for everyone who hasn't memorized the listing) your favorite stars of the WWF try to kill each other in accordance with the script. C'mon, you've earned a study break.

LOVE

Continued from Page 17

the blues, rock, funk, folk and soul genres, straddling musical boundaries with an ease usually assigned only to veterans. Yet here is a sophomore effort (from a woman from Kentucky) that makes itself known just as powerfully as Osborne's voice: she's here to stay, might as well pay attention to her.

The octave-shifting, beat-driving '70s feel to "Safety in Numbers" keeps the album moving briskly but not obviously; the listener knows time is passing, but really doesn't care because the aural experience is so exhilarating.

Osborne's singing is contagious. She doesn't have one of those pop diva voices that would cause permanent vocal cord damage to anyone hapless enough to sing along. Instead, she belts out incredible sing-in-the-shower music, stuff that anyone can wail along to (hopefully when the roommate is absent). She covers "Love is Alive," originally by '70s pop-rocker Gary Wright, and, while keeping some of the funky feel, manages to inject her own flavor into the decades-old lyrics.

Osborne's source material isn't too different from most musicians: love, sex, pain, the modern world. She attacks the first two subjects aggressively without the raunchy shock-you punch of Li'l Kim or the angst-ridden sob stories of Alanis Morissette. She

first uses gospel rock (except she's not pointing her emotions heavenward) and later a soft touch to sweeten the tough stuff she's singing about.

"Angel Face" starts with gorgeous harmony and continues to showcase the full emotional range of Osborne's voice. "Woke in a fever from what I've been under/ You made my heart beat/ like god made the thunder," she sings, her voice rich with all she isn't saying.

"Baby Love" extols the pleasures of dating a younger man ("Tender as a peach/ someone I would love to teach") as well as the internal conflict that causes for Mrs. Robinson. As bold as the lyrics are, the background is poppy, bouncing drums and guitar, which for some reason don't sound out of place on a song originally inspired by Mary Kay Letourneau (though Osborne said publicly that was just a starting point).

"I am a genius/ I am a diamond/ My pretty tongue gives you freezer burn," Osborne wails to open "Hurricane" before launching the vocal acrobatics of the chorus. "Hurricane" is the best song on the whole album to caterwaul along to, in the shower, as a study break or really anytime. Listen to it more than once and it'll seep into the consciousness.

Garth Brooks and Trisha Yearwood each sang "(To) Make You Feel My Love" on the 1998 soundtrack to the movie "Hope Floats." Billy Joel included it on his greatest hits album. It's on Bob Dylan's 1997 album, "Time Out Of Mind." And on

"Righteous Love," Osborne takes a crack at this deceptively simple, heart-achingly beautiful piece of music.

Her version is just gorgeous. In the right frame of mind, it causes tears. Of regret, of loneliness, of empathy, the emotional stimulus isn't important. The combination of Osborne's voice, at once as rough and velvety as Irish whiskey, and Dylan's plain, beautiful lyrics is a one-two punch that leaves the listener spellbound.

Since "Make You Feel My Love" is the last song on the album, the afterglow is bittersweet. Osborne has subdued the sheer force of her voice to sing this small, quiet, exquisite song as the capstone to an album of many genres, most of them upbeat.

In the case of "Righteous Love," mixing so many influences isn't conceptual suicide. Osborne's vision perseveres through the album so that the listener really has the feeling she's hearing (and feeling) what Osborne wanted her to feel and hear.

"Righteous Love" isn't a comeback album. It's a follow-up to a debut that limited her as an artist, and in that capacity it succeeds wildly. After this album, no one will call her the "Stranger on a Bus" girl." She's branched out, expanding who she is to the music world.

Who is she now? She sounds like the successor to Billie Holiday at times and sometimes sounds like a female Dylan. But really, she's Joan Osborne, singing the way she wants to and making some people very happy in the process.

KIDNEY

Continued from Page 17

cast of rising stars and starlets, throw in some blood and add some hip pop culture references, and you have a perfect product to market to the under-25 crowd.

However, no matter how one tries to enjoy the movie, this is just a half-hearted copy of the other horror movies that have surfaced over the past few years. The "horror

flick on the set of a horror flick" concept was already done in the third installment of "Scream." "Legend's" sarcastic dialogue seems to challenge the rival franchise to a battle of who can be more ironic.

Standing on its own, however, the film isn't half bad; it delivers what it promises. Audiences will have severed heads, flowing blood and attractive cast members in copious amounts. It isn't a work of art, but it is a fun way to blow a few bucks on a weekend night. If you come in with the right expectations, "Legend" won't disappoint.

90.7 FM Williamsburg, VA WCLM PROGRAMMING GRID OFFICIAL RADIO STATION OF THE COLLEGE OF WILLIAM AND MARY

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
mid-2 am		robert	rob & mike oldies	mary claire hiphop RPTM	robert davis		emily manley
2-4 am		goth	PUNK				
4-6 am							
6-8 am							
8-10 am							
10 am-noon	f. g. rockwell jazz						
noon-2 pm	sarah johnson	emily turner	ginnie pera	julia h.v.	jay miller	tedd riccio	theo caterforis
2-4 pm	dan miller	jon heifer	sean fagan	ariel acostal	ryan wilkes	paul gilbert	paul brewer
4-6 pm	lindell palmer	maria palise	mike swiontkowki	leah nelson	ben & mary RPTM	leah & jed top 20	jerimee richir
6-8 pm	emily & chris quiz kid	ned warner	nick ammerman	charlie & clark jazz	justin rude	lisa hauer	scott johnson
8-10 pm	charlie wilmoth	jason maxfield	clark boehling	mariana cruz	jed & ty	chris derham & russell	rik eberhardt
10 pm-mid	peter cunningham	andrew whitehead RPTM	lindell palmer hiphop	maegan wood	kermil influential bands	dan winkler	

Request Line: X 3288 JUSTIN: X5870 MARIANA: X 7576

When Pigeons Fly by Chris Mercer

Student Film Festival 2000

Wednesday, Oct. 4

8 PM - UC, Commonwealth Auditorium

"When Pigeons Fly" explores the lives of a few of the more than 30,000 children living on the streets of Santo Domingo, the capital of the Dominican Republic. See how these boys survive in a world of drugs, police brutality and hunger. "Next" is a twisted tale of love and deception that has been in production for over a year. Follow three college freshman as their lives intertwine and change forever.

BONUS: Before the double feature, various selected student "shorts" will be shown.

Next by Stewart Hopewell & Erik Holderman

from the archives

THIS WEEK: GRADE-Z FLICKS

STORY OF RICKY

R, 1991
Remember the old Craig Kilborn "Daily Show"? Remember the part in the "Five Questions" when the guy crushes the other guy's head with his own bare hands? That movie is the "Story of Ricky," a masterpiece of kung fu, gore and grade-Z special effects.



COURTESY PHOTO • Golden Harvest
Violent death in "Story of Ricky."

The plot of "Ricky" is inconsequential. There really isn't a plot to follow, considering events happen in a non-linear, Faulkner-esque fashion. What is safe to say about the plot is this: Ricky is in prison. He gets in fights in prison, he dreams of his dead girlfriend in prison, he gets in more fights in prison and so on.

There are many characters who come and go throughout the picture. They end up dropping like flies as they are promptly promoted to that cinematic graveyard in the sky. One of the few people who doesn't eat it in the end is Junior, the warden's enormous (yet allegedly six-year-old) son who delights in the torment of prisoners. Junior is by far one of the most haunting characters.

The real star of the picture is blood. It appears in huge amounts and nearly every character gets beaten, stabbed, crushed, mutilated or injured in some way. The violence is so garish, so cartoonishly cheesy and over-the-top that it is safely distanced from any shred of reality.

At different points in the movie characters have their jaws punched off, and they strangle each other with their own intestines. In one particularly memorable scene, the warden stuffs razor blades in Ricky's mouth and proceeds to punch him repeatedly in the mouth. An infuriated Ricky then spits the blades out all over the unsuspecting Warden's face.

See "Ricky" at all costs, that is, unless you are a decent human being. In any case, it is unlike anything you have ever seen before.

LEPRECHAUN 5: IN THE HOOD

R, 2000
The entire "Leprechaun" franchise is by far one of the worst ideas ever. Who thought that a little green man hunting down his pot of gold would actually be scary?

In any case, after coming back from space (that was the third Leprechaun) the Leprechaun and ready to reclaim his gold.

In this fifth installment, the Leprechaun is awakened in the office of a hip-hop record producer who keeps him in statue form. When three aspiring rappers, with their inspiring songs about positivity, come into his office during a botched robbery, they proceed to awaken the creature and set him off on a murdering spree. The rappers Stray Bullet, Postmaster P and Butch are then on the run, trying to keep the loot they stole from the office that belonged to the Leprechaun.

The Leprechaun is up to his old tricks again. He speaks in rhyme, some of the choice ones being "A friend with weed is a friend indeed" and "Jesus loves me this I know. If that doesn't work, I'll find a ho."

The cinematic genius does not end there. In one of the most truly unsettling scenes, the Leprechaun hooks up with a disgusting transvestite and then murders him/her. It is a horrifying moment, but at the same time it is glorious in its sheer tastelessness.



COURTESY PHOTO • Trimark
Leprechaun and consorts.

The most astonishing part of the film is the fact that there are a few notable stars. Ice-T plays the villainous record mogul and Coolio makes a surprise cameo. Not that these stars were on their way to the Oscars in the first place, but they could

have done better. Be sure to stick around for the bonus rap music video featuring the Leprechaun himself and his brood of hos. You'll be chanting "Leprechaun in the hood is up to no good" in a brainless stupor all the way home.

— By Dan Miller

RAMPANT

Continued from Page 17

can only find its true equal in the boring intro comments on "The Carnival." Wyclef's strong point has never been his humorous intermissions.

The follow-up track "Where Fugees At?," which, although it has some amusing critiques of the rap scene, sounds way too much like self-pity. These two tracks back-to-back aren't the greatest start to an album. And it gets worse before it gets better.

On the third track Wyclef attempts to force an unnatural relation between country and hip-hop through a hip-hop remix of Kenny Rogers' "The Gambler." To say it isn't as successful as Wyclef's remix of the Bee Gees is putting it very mildly. Only after a couple times through does the song become vaguely interesting and then only when one begins to wonder, "What was Wyclef thinking?" followed immediately by "Why did Kenny Rogers agree to do this?"

After the forgettable "Thug Angels" track, the listener starts getting to the heart of "The Eclectic," and things start looking a little better.

First comes The Rock's entertaining assistance on "It Doesn't Matter," which is by far the catchiest song on the album and one of the few that's memorable when it's over. Next comes the emotional love song "911," and a few tracks later is "Runaway," featuring an enjoyable remix of "Earth, Wind, and Fire." Finally, to end the middle of the album is the hilarious "Perfect Gentleman," in which Wyclef sings about a relationship with a stripper and contains the priceless chorus "Just cause she dances the go-go/ it don't make her a ho, no."

There are a couple of memorable moments on the last eight tracks of "The Eclectic," but mostly it begins to slump. "Low Income" is an enjoyable tribute to Fridays, but Whitney Houston's appearance in "Whitney Houston Dub Plate" seems to be merely an ego trip. Later, in "Diallo," Wyclef makes a Bob Marley-esque social critique of the appalling incident where an innocent man was shot

41 times by patrolling night officers outside of his home when reaching for his wallet, not a gun as the police had thought.

The album ends with Wyclef's excellent version of Pink Floyd's "Wish You Were Here" which is as good or better than the original, and could possibly be the best song on the album, even though it is a cover.

Overall, Wyclef tries to appeal to everyone on "The Eclectic" and it's no surprise that he comes up short. Wyclef just can't appeal to everyone; his style is irreconcilably different from other hip-hop artists. He may be trying hard to promote himself and change his image, but the reason seems to be just a case of low self-esteem.

On its own, "The Eclectic" is a thoughtful album, dotted with a couple of memorable tunes, although they're pretty dilute among so many tracks. It's really only disappointing contrasted against "The Carnival." If Wyclef feels that "The Eclectic" is his new image, then he's moving in the wrong direction. If "The Eclectic" were just an eclectic experiment, then his best is yet to come.

HED

Continued from Page 17

which is presumptuous enough to sample from the Notorious B.I.G.'s "Hypnotize," a genuine song performed by a genuine rapper. It almost mocks the memory of the deceased rapper with its blatant misuse of its melody.

Apparently, sampling to hed means to rip off a mediocre tune and substitute idiotic lyrics, which may actually be an improvement to hed's other modes of music. At least "Crazy Legs" has a melody. Hed's original songs consist of strumming a few distorted guitar chords, coupling them with single sound effects and then adding a string of nonsensical curse words, presented in no particular order and for no particular reason.

In addition, as if noisy, pointless anger were not enough, hed also chooses to desecrate the concept of contemporary music by being offensive. Hed not only samples from black

Caucasian males of the group constantly refer to people as "niggas" and others as "white boys."

The song "Pac Bell," which relies on an inadequate bass line for the entirety of its melody is bad enough, but it also has an offensive and out-of-context conversation mocking Japanese people. Humor can be edgy; humor can be controversial, but in order to get away with it, it should be funny. The senseless and politically incorrect mockery of another culture is definitely not.

Hed's music is simply an amalgam of the same three distorted guitar chords, basic drumming and a splash of electronic sampling. The lyrics could have been excerpts from an unhappy 11-year-old boy's journal. "Baby, I am a survivor/ baby, I'm on fire/ baby ... drinking whiskey all night ..." from their song "Killing Time" is a representative sample of the idiocy that is the rest of the album.

In short, hed is an undeveloped, immature, senseless and purposeless band with music that just should never have been created. It might have an appeal to angry, young, testosterone-charged youths who are similarly immature

WHO WANTS TO GO TO . . .

BUSCH GARDENS

WHEN: Friday, October 6th from 2PM-10PM.

TICKETS: will be on sale all this week at the UC Info Desk

THE BEST PART: this year the ENTIRE park will be open!!

POST BUSCH GARDENS FUN: Lodge 1 will be hosting a psychic fair following Busch Gardens from 9PM-1AM.

Come check it out and see what's in your future.

TRANSPORTATION: provided by the Green Machines, leaving from the W+M Hall parking lot. Free parking passes are also available at ticket locations.

Sponsored by the Student Assembly

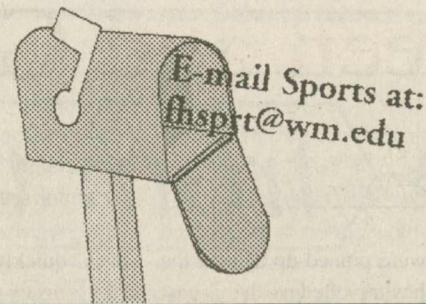
SPLITTING TIME

The volleyball squad fell to CAA rival American but defeated GMU. • PAGE 21

DOWN WITH UVA.

The men's soccer team upset sixth-ranked UVA. for the second-straight year. • PAGE 23

SPORTS



Green and Gold upset No. 8 Blue Devils

By Theresa Barbadoro
Flat Hat Sports Editor

Heading into last weekend's tournament in Durham, N.C., the women's soccer team was looking for a way to prove they still

Women's Soccer

Tribe	2
Duke	1

belonged at the top of college soccer's NCAA poll. The Green and Gold faced stiff challenges in the Duke/Adidas Soccer Classic, taking on the fourth-ranked University of North Carolina Tar Heels and eighth-ranked Duke Blue Devils.

However, after falling to the ever-powerful Tar Heels 4-0 Sept. 22, the first day of the tournament, W&M showed they were also a force to be reckoned with, upsetting the Blue Devils 2-1 on the second day of play (Sept 24).

Facing UNC, one of the premier teams in college soccer in the last decade, the Tribe knew had their work cut out for them.

The Tar Heels used a pair of goals from forward Meredith Florance to fuel a solid 4-0 victory over the Tribe.

UNC's stingy defense allowed the W&M offense only two shots, while the Tar Heel offensive unit



LISA PURDY • The Flat Hat

An opposing defender watches as a Green and Gold shot finds the back of the net. The Tribe women's soccer team traveled to Durham, N.C. to take on top-ranked teams the University of North Carolina and Duke University. No. 4 UNC outmatched W&M 4-0, but the Tribe rebounded to upset No. 8 Duke 2-1.

unloaded for 20 shots on Tribe goalies Courtney Owen, a junior (73 minutes played, eight saves) and freshman Nikki Villott (13 minutes played, one save).

The loss dropped W&M's record

to 6-3 on the season.

"They [UNC] play a very difficult game. They are very high pressure and very athletic. We played the first 20 minutes very well and had some chances, but after they scored we

dropped our heads a bit. We felt we were still in it at halftime, then they scored again and we began to think more about resting players for Duke," head coach John Daly said.

Against Duke on Sunday, the

Green and Gold had the chance for redemption, and W&M came out with what was arguably their best effort of the season.

"We knew it was going to be a tough game. They had a great record

at 8-0. We knew we were capable [of beating Duke]," Daly said.

"We talked on Saturday night, and we knew there were some aspects of the game we needed to improve, and we knew what we needed to do."

Not only did the Green and Gold know what they needed to do; they did it.

After 44 minutes of scoreless play, Tribe freshman forward Tara Flint took a pass from junior midfielder Avery Willis and beat Duke goalie Thora Helgadottir with a header inside the left post, with only 38 seconds remaining in the half, giving W&M the 1-0 advantage.

After the break, the Green and Gold doubled their advantage in the 55th minute when Willis passed to junior tri-captain Janet Sury, who blasted one past Helgadottir for her fourth goal of the season and the eventual game-winner.

The Blue Devils climbed back into the match when Carly Fuller scored with a header off a pass from teammate Kim Daws, cutting the deficit to one with 29 minutes remaining.

The Tribe defense held out, and junior goaltender Courtney Owen made 10 saves on 18 Duke shots.

"We played very well in the first

See UPSETS • Page 21

Knights slay Tribe

By Bernard Becker
Flat Hat Staff Writer

It's difficult to win football games against good teams when you combine a porous defense with an offense that can't score.

Football	Tribe 7
	CFU 52

Furman and Massachusetts and was something they hoped to remedy when they traveled to Orlando to face Division I-A foe, the University of Central Florida.

Unfortunately for the Tribe, their problems were only magnified under the lights of the Florida Citrus Bowl, as the Knights ripped off 45 consecutive points en route to a 52-7 victory.

UCF began their offensive output with their first drive of the game, taking the opening kickoff and marching 74 yards for a 7-0 lead. Senior quarterback Vic Penn, who tossed a pair of touchdown passes on the day, ended the drive with a 13-yard pass to Jimmy Johnson.

After the initial strike, though, the Tribe hung tough, holding the Knights scoreless for the rest of the first period and most of the second. Their defensive toughness was then rewarded when sophomore quarterback David Corley capped off an 11-play, 76-yard drive with a 13-yard keeper to tie the score at 7 with only three minutes remaining in the half.

Then, after keeping the Knights scoreless for more than 20 minutes, the Tribe defense finally faltered, allowing the home team to run the two-minute drill to perfection. Penn finished off this UCF scoring streak as well, finding Tyson Hinshaw for a 15-yard touchdown pass. The drive, which ended with just 53 seconds left in the half, staked the Knights to a 14-7 lead.

Even with the Knights' late touchdown, the Tribe had to be encouraged after a first-half performance in which they battled their Division I-A opponent to a virtual draw. The second half, however, would be a different story.

See SLAY • Page 23

Young squad takes second at first home meet

By James Schafer
Flat Hat Sports Editor

A young men's cross country team took second place last weekend at the William and Mary Invitational held at the Tribe's

Cross Country

course near Eastern State Memorial Hospital. St. Joseph's University won the meet with a team score of 48, 13 points ahead of the Green and Gold. Sophomore Dan Sweeney lead the Tribe, finishing third in the race in 25 minutes, 40 seconds and was followed closely by sophomore West Garrett, who took fourth in 25:42.8.

The Tribe runners were edged out by St. Joseph's Karl Savage, who turned in a first-place time of 24:54.2 and the University of Virginia's Walton Kingsberry, who took second with a time of 25:34.9.

Head coach Andrew Gerard attributed the success of this young squad to a successful summer training regimen and continued strong workouts.

"These guys [the runners] continue to do a real good job ... but at the same time, on paper they should have been a lot more over-matched. But they've been really racing well under pressure," he said. "Each of the two meets these guys have run in, they've listened very well, executed very well and

they've come up with good results."

The Tribe's finish was largely due to the fact that each member of the lead pack of runners had dropped their times by nearly 30 seconds.

The fact that the squad was ahead of the third-place University of North Carolina was a testament to the CAA's depth of running squads, being able to go head-to-head with ACC teams.

"It [the race] is a good measure of where these guys are," Gerard said. "They are competing very

Each of the two meets these guys have run in, they've listened very well, executed very well and they've come up with good results.

— Andrew Gerard, Head coach

well in the situations that they get."

Up front in the race, Sweeney and Garrett were joined by sophomore Michael Keeling (25:45.1) to form a strong lead pack for the Green and Gold.

The scorers for the Tribe were rounded out by later finishers sophomore Liam Fitzgerald

(26:22.9) and junior Christian McMurray (26:30.4).

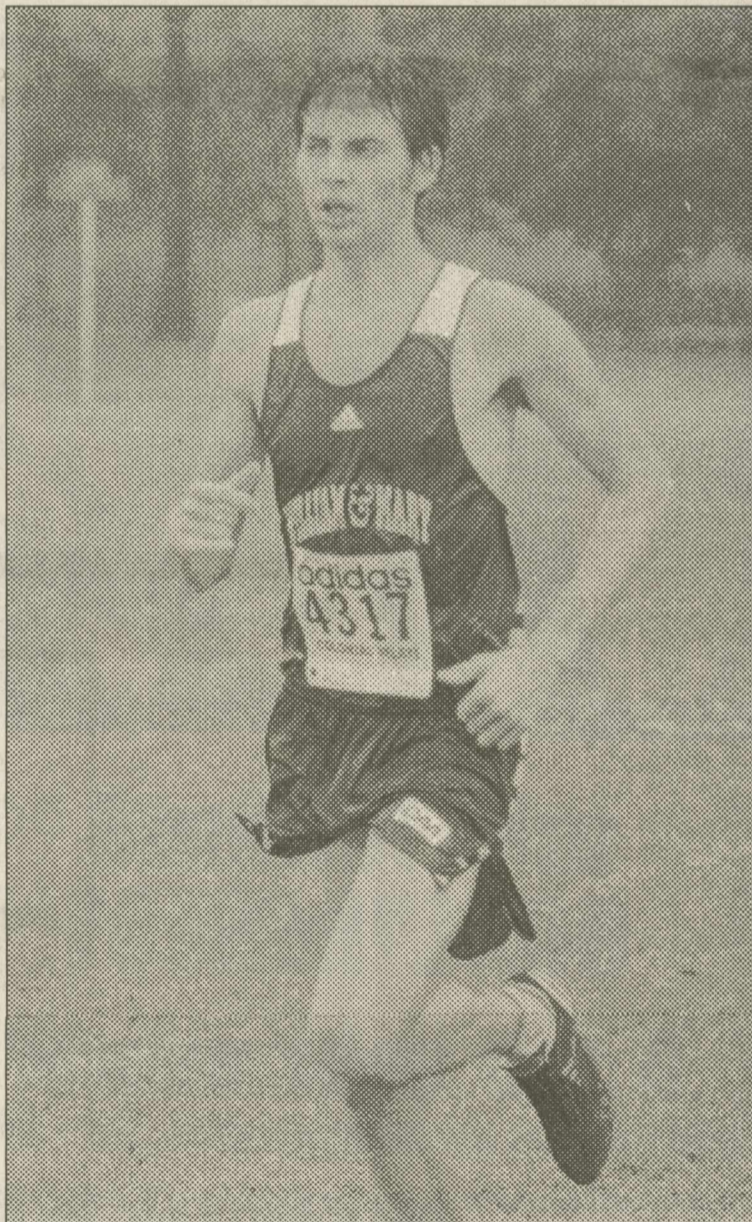
This weekend, W&M will travel to Iona in New York City for the Iona Meet of Champions. Gerard expects this week's race to be the most challenging thus far for the Tribe.

At the race will be seven teams that were at last year's NCAA Championship, along with 22 other teams. This will be the largest race so far this season for the Green and Gold and will provide good experience for the team in terms of running among large throngs of athletes.

The Iona meet, according to Gerard, is a stepping-stone between the Tribe's previous meets and the pre-national race that will take place in a few weeks.

"Our goal [at Iona] is to see how we match up against Iona," Gerard said. "They are a measuring stick for us. They are a tough team, they're mature, they're experienced, they're talented, they are the kind of team that allows us to gauge where we are. They have got a lot of guys with a lot of solid experience."

Despite the strong field the Tribe will be up against, Gerard is looking for a top-two finish for the squad. In the first poll of the season, W&M is ranked 15th, and Iona is ranked fifth. Arkansas is currently ranked first in the nation.



CATHERINE CASALINO • The Flat Hat

Tribe junior runner Aaron Rich completed the 8k home course at Eastern State Hospital in a time of 28 minutes, 8.8 seconds.

Men's tennis strong early on

By Matt Salerno
Flat Hat Staff Writer

Against a lot of tough competition across the country, the men's tennis team put up strong showings in both singles and doubles play at the Tom Fallon Invitational, held at the University of Notre Dame.

Men's Tennis

The Tribe competed against Baylor University, Indiana State University, Indiana University, Kansas University, University of Michigan, Purdue University, Rice University, Wisconsin University and the host Fighting Irish.

At the end of the weekend, the Green and Gold were left with a record of 11-15 in singles play and 7-12 in doubles.

The Tribe's highlights came later in the

day. The team went 2-1 in doubles play, and won two out of six singles matches, all against Wisconsin.

Senior Patrick Brown led the way for W&M, defeating Justin Baker, 6-2, 5-6 (5), 1-0 (10-5), and teaming up with junior transfer Matt Davis to defeat Baker and Dustin Friedman in doubles, 8-4.

The Tribe's other singles win came when sophomore Charlie Briggs defeated David Hippee in straight sets, 6-0, 6-1. Senior Brian Lubin combined with freshman Geoffrey Russell for an 8-4 win in doubles.

Leading the charge Saturday was senior Trevor Spracklin, ranked No. 90 in the NCAA. Spracklin earned a straight-set win at No. 1 singles, defeating Derek Miller 6-2, 6-5 (7-3). Purdue was victorious at No. 2 and No. 3, but the Tribe swept the rest of the singles

matches. Brown, Russell and sophomore Ryan Ariko all garnered straight-set wins. In doubles action the duos of Brown/Spracklin and Davis/Russell also picked up wins.

Earlier on Friday against Indiana State, junior Jody Strik recorded a singles win for the Tribe. Lubin, Brown, Russell and Ariko also earned victories for the Green and Gold.

The doubles side did not turn out quite as well, as the Tribe won only two of its nine matches.

Those victories were Russell and Spracklin over Verdan Vidovic and David O'Connell from Indiana State with a record of 8-6, and Brown and Davis over Henry Choi from Indiana State and Jimmy Rogers of Notre Dame with a record of 8-5.

Later in the day the team of Russell and Spracklin lost a close 8-7 match to the 20th-

ranked doubles team in the nation, Reiner Neurohr and Mark Williams of Baylor University.

However, the Tribe's worst day at the Invitational was its first one.

On Thursday, W&M faced Notre Dame, winning just one of its nine singles matches, but posted wins in four doubles matches. Briggs and Ariko defeated Jake Cram and James Malhame (Notre Dame), 8-3.

The doubles team of Russell and Spracklin had a close loss to a highly ranked team on that day.

Their loss came at the hands of the ninth-ranked duo of Javier Taborga and Aaron Talarico from Notre Dame, 9-8 (10-8).

This weekend, the Green and Gold are in Athens, Ga., where they are taking part in the Southern Intercollegiate Tournament.

SPORTS

Green and Gold volleyball splits series

By Michael Stevens
Flat Hat Staff Writer

The College's volleyball squad knew they were pinned up against the wall when they travelled north this past weekend. Clinging to a 4-5 record and struggling with inconsistent play, the Tribe was certainly facing the threat of dropping two games straight in their weekend play against powerful CAA teams George Mason University and American University.

The George Mason Patriots, who entered the game with a record of 6-2 and a rank of fourth in the nation in ace average, have already established themselves as legitimate contenders for the CAA championship title.

Furthermore, the American Eagles are two-time CAA champions and were already off to a hot 12-1 record with a nine-game win streak when they faced the Green and Gold. The Tribe were anxious to take on the competition.

"We actually love to play both teams," junior tri-captain Laurel Witt said. "We really get excited when we play both Mason and American. They're both high-quality teams, and we feel that we feed off them really well."

The Tribe, however, stood up to the challenge splitting their matches for the weekend.

On Friday, W&M began their CAA play with a victory, defeating the Patriots in an exhilarating four game match. The Tribe was less successful on Saturday, as they proved vastly overmatched against American and dropped three straight games.

Friday's play began poorly for the visiting Green and Gold. George Mason opened game one by scoring

four straight points, including two aces by senior setter Daniela Pastore.

However, the Tribe came storming back, quickly tying the game at four. The seesaw battle continued, as the Patriots jumped ahead 10-5, reclaiming the lead.

The Tribe refused to concede to Mason. They went on a 10-point onslaught, topping the bewildered Patriots 15-10.

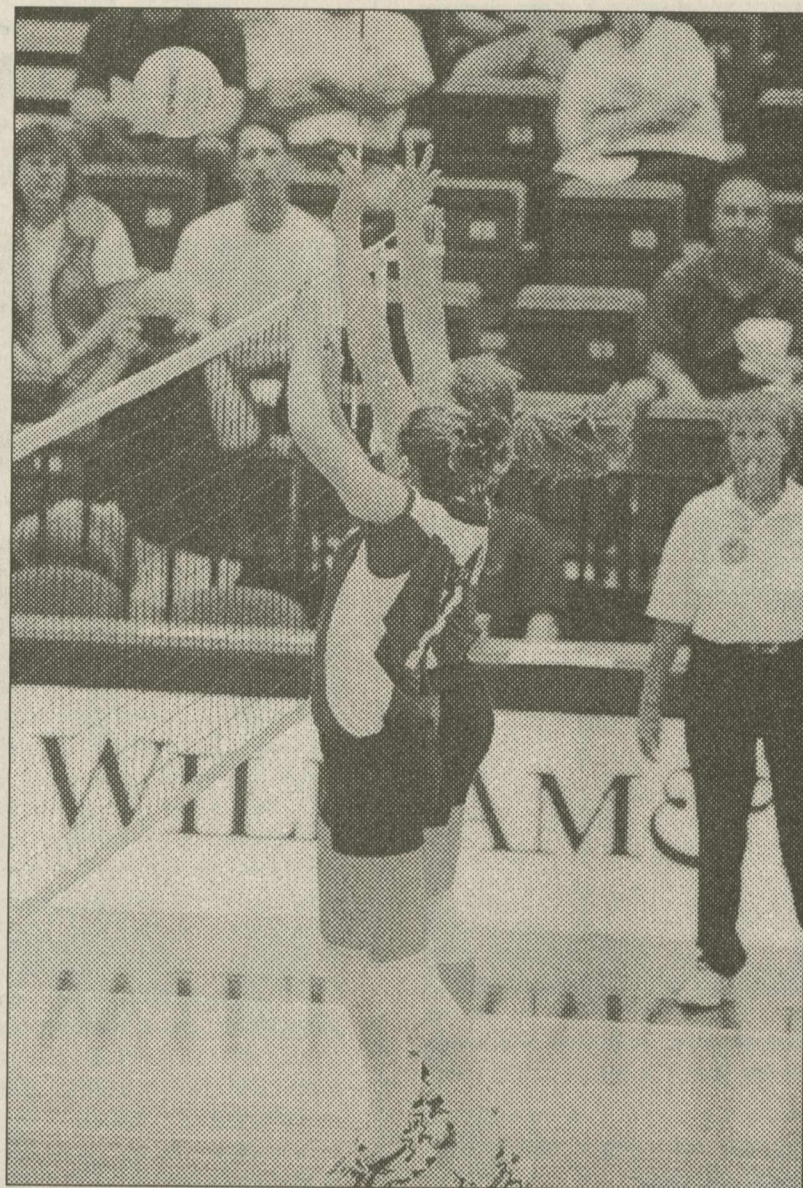
W&M continued their momentum in game two by jumping out to a four-point lead, before the Patriots tied it at 8-8. From there, both teams made several critical attack errors until George Mason finally won 15-13, courtesy of a Pastore kill.

In game three, the Tribe pulled ahead 3-0 before excellent outside blocking by George Mason allowed the Patriots to come back 4-3. However, as in game one, the Tribe immediately silenced this rally by going on a ferocious tear and winning the game 15-4 with a final score from senior outside setter Kerri-Ann Grosso.

The final game of the match lacked the ebb and flow of the previous three. The Tribe raced out to a dominating 7-1 lead, before wrapping up a 15-10 victory. Despite committing nine errors, the Tribe tallied a match-high 21 kills with a .211 hitting percentage.

Securing the victory was solid all-around play from juniors Laurel Witt and Sarah Gubler and sophomore Rani Schneider. Witt drilled 15 kills, six digs and a match-high six blocks, while Schneider tallied a match-high 15 digs, two aces and two blocks. From the setter's position, Gubler posted 42 assists, 10 digs, six kills and an ace.

This win proved to be a major morale boost for the Tribe, as it not only elevated them beyond their slump of the previous week, but it proved



JEB STENHOUSE • The Flat Hat
Two Green and Gold blockers go up to challenge an opponent's offensive strike. The Tribe had a strong showing against American University.

they could be a formidable CAA contender.

"Although we dropped three games, some great things happened for us this weekend," Gubler said. "For the first time, there weren't six individuals out there as much as one team."

Still, the Tribe was unable to dethrone CAA champion American University, as the Eagles took the Tribe in three straight sets (15-5, 15-12, 15-12).

CAA player of the week Ajola Berisha and senior Maria Zhuravleva led the way for the Eagles as they combined for 33 of the team's 52 kills. Berisha hit .400 in the three games while Zhuravleva tallied a solid 17 kills with a .314 average.

In game one, the Green and Gold looked grossly outmatched. The Eagles jumped out to a 7-0 lead before putting the game away, capping it off with a Judit Szekelyhidi ace.

The Eagles collectively hit .300 for the game, far surpassing the dismal .069 that the Tribe mustered. Senior Ellen Gazdowicz proved to be a shining star for the Tribe, collecting 13

kills and nine digs.

Game two was particularly exciting, as the Eagles rallied from an 8-0 deficit to tie the game at 8-8 and again at 12-12. Eventually the Eagles pulled off the 15-12 victory.

Despite the loss, several members of the Green and Gold played with intensity. Schneider tallied nine kills on .438 hitting and the team registered five blocks, including a single block from Witt.

Due to their future conference switch to the American Conference, the Eagles will be unable to compete in the upcoming CAA tournament.

The Tribe will take a break from straight CAA play this weekend as they host their own tournament at William and Mary Hall.

Friday the Green and Gold will take on Virginia Commonwealth University at 6:30 p.m., followed by two matches on Saturday.

The University of Maryland-Baltimore campus challenges the Tribe at 12:30 p.m. then Virginia Tech takes the floor against the Tribe at 6:30 p.m.

Tribe finishes fourth at home

By Meghan Syrett

The women's cross country team placed fourth overall last Saturday at the Tribe Interregional meet, its first home meet of the season.

Cross Country

The meet was held at the Tribe's home course, located behind Eastern State Mental Hospital. Hosting the meet on the W&M course gave the team a home-field advantage on a

tight and challenging course. This allowed them to finish with a respectable 112 points, despite competition against such tough teams as Michigan State, University of North Carolina and Georgetown University.

"The part I have the most difficulty with is the mental aspect," senior Adrienne Parker said. "The way I stay focused during the run is

by knowing what I need to do for my team and going out and doing it."

Once again the Tribe's leading runners were senior Emily Furia and freshman Emily Halm. Furia's third-place finish, followed by Halm at fifth place, kept the team high in the rankings.

Points were also scored for the Tribe by Parker, who placed 23rd, and senior Candi Major at 43rd, followed by freshman Lara Toscani at 46th.

The next meet for the women's cross country team will be held Sept. 30, when the team will travel to New York City for the Iona Meet of Champions.

The meet will be the largest of the season for the Tribe and will have a very high level of competition, similar to what they will see in championship meets later this year.

The way I stay focused during the run is by knowing what I need to do for my team and going out and doing it.

—Adrienne Parker, Class of '01



JEB STENHOUSE • The Flat Hat
The Green and Gold volleyball squad will look to return to their winning ways this weekend as they host the W&M Invitational at W&M Hall.

SPORTS

Women's Tennis

The women's tennis team took part in the University of Maryland Invitational tennis tournament last weekend. Leading the Tribe was sophomore Nina Kamp, who was able to win the second singles flight and then proceeded to team up with sophomore Kari Olsen and take the second-flight doubles title. Senior Lindsay Sullivan battled through the consolation bracket to take the top singles flight. The Tribe will head to Old Dominion University next weekend for their next competition.

Men's Golf

Lead by senior Mark Urbanek, the men's golf team finished fourth at the Liberty Intercollegiate Golf Tournament. Urbanek shot a final round four-under-par 68 taking second place, his highest finish ever at the collegiate level. Freshman Tim Pemberton finished 31st overall and was second for the Tribe, following his second place finish at the Tribe's first tournament at James Madison University. The Tribe will tee off at Temple University next weekend.

UPSETS

Continued from Page 20

half, and we defended quite well in the second half," Daly said. "Courtney Owen made some great saves in the end of the game. Near the end the referees made some calls to give the home team a boost and she made a great save in the last minute that was key. Had they equalized, it would have been a tremendous psychological blow."

For her performance last week, including the game-winning goal to give the Tribe the upset over Duke, Sury was named the CAA Player of the Week.


In addition, Sury was also named one of the 11 players named to the Soccer America Players of the Week Team for the week of Sept. 18 to 24. Sury currently ranks second on the Tribe in scoring with 13 points.

The game-winner against Duke was Sury's, eighth game-winning goal of her career.

Following the weekend's tournament, the Green and Gold improved to 7-3 on the season (2-0 CAA) and move up to rank as the No. 20 team in the NCAA Division I Women's Soccer poll.

"We are a respectable team, and we needed to start getting the results to prove it," Daly said.

In the following week, the Green and Gold will hit the road for two important CAA games. The Tribe will face Virginia Commonwealth University Oct. 3 and then East Carolina University Oct. 6.



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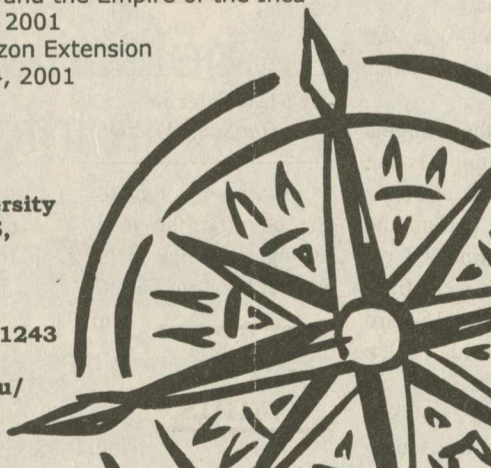
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Field hockey falls to UVa.

By Mike McPeak

On Wednesday, the field hockey team was handed a 6-1 loss at the hands of University of Virginia, the Tribe's third loss in as many games.

Field Hockey	
Tribe	1
UVa.	6

The Cavaliers struck early when Jessica Coleman scored her first of two goals in the game less than four minutes into the half. UVa. scored four more before the half was done, all in a seven-minute span. Carrie Goodloe put in the first two, followed by Lorraine Vizzuso, who scored on a rebound from another Goodloe shot. Coleman rounded them out by scoring her second goal of the night.

The Cavaliers kept their momentum, taking control of the scoreboard in the beginning of the second half as well. Rosie Walker scored first, 10 minutes into the half. The Tribe then finally managed to get on the board two minutes later when sophomore Kristen Southerland put in a pass from sophomore Ann Ekberg to close out the scoring.

Last Saturday, the Tribe suffered its second loss of the season, falling to Duke, 2-0. Neither team managed to put the ball in the net throughout the duration of the first half. Courtney Sommer scored first for Duke with 26:37 left in the second half. Stacey Tsougas added another goal at the 11:47 mark to seal the victory. In goal, senior Nicole Whitfield made five saves for the Tribe.

The loss was a tough one for the Tribe, coming after their first loss of the season in a tough fought battle against Old Dominion.

"Our recent loss to Duke was unfortunate and ill-timed. Coming off a loss to ODU, we really wanted to get out on the field and reassure other teams that we were a force to be reckoned with. Regrettably, we were unable to capital-



LISA PURDY • The Flat Hat

Senior forward Jaime Bolan heads upfield for the Green and Gold. W&M was handed a disappointing 6-1 loss by the University of Virginia.

ize on Duke's mistakes and were also unable to avoid making a few of our own," Ekberg said.

"We're at a time in our season where there are a lot of distractions outside of hockey. During the sixth week of a season, it's hard to remain focused and to keep the momentum up. The Duke game was evidence of a mental lapse," head coach Peel Hawthorne said.

The Tribe also had difficulty adjusting to a different type of turf at Duke.

"It was just one more adjustment we had to make. It was a good thing we were down there a day ahead, or the game could have been much worse. The lines are inlaid, so every time you hit a ball in, you have to get it over a little ridge, which can be a problem if

you're not used to it. Some things we adjusted to, others we didn't," Hawthorne said.

Duke was also looking to set a precedent with the match. The Blue Devils had just lost 4-0 to Wake Forest after defeating James Madison, which was ranked ninth at the time.

"It [the JMU win] was the defining moment of their season," Hawthorne said. "Duke was on fire; they deserved to win. We were not clicking as a team, and you cannot play a team that is [clicking] and expect to win. If I could pinpoint how to fix it, I would but it is not something I can do much about."

The next game for the Green and Gold is this Sunday at Wake Forest at 1 p.m.

Fearless Picks 2000

Boring broadcasts

"My name is Bob Costas, and I am an idiot."

This is how I think every broadcast of the 2000 Olympics should begin on NBC. Watching the games has been nothing short of spectacular, but having to listen to the commentators has been nothing short of torture.

As I was watching the women's 10-meter platform diving, I had an epiphany. I realized how awful these people are to watch. Here's a (sort of) sound bite:

Mary: "Well that was a good dive, but I don't think that is going to get her much more than 7's from the judges, she was just a little past vertical on entry, and there was just too much splash."

And then the scores come up, and they are all 8's and higher. Apparently she did nail the dive since she's moved into medal contention.

Now, was there really any reason for the commentators to be there? No, and here is why. I can't do that kind of dive and never will be able to. If I watch someone jump off a 30-foot plus tower, go head first into the water and not die, I am impressed.

Next, I see the scores and say "Way to go," although I really have no idea how any judge has time to see anything. Down the line, somebody wins, somebody doesn't, and if the United States gets the gold, I feel good. What I don't need is someone giving me a play-by-play on a dive that takes less than 2 seconds. This holds true for a lot of the Olympic sports. For example, I don't need a commentator to tell me that a runner is falling

behind in a race. I can see that for myself. As I see it, commentators just talk out of their ass while no one gives a damn about what they are saying.

Even better, though, is the question the winners get, which is usually if it feels good to be the best. If I were a gold medalist and someone asked me if it felt good to win, I think I would say, "Actually, I was really hoping to finish second, because gold really isn't my color and doesn't go well with the decor at my house. I really wanted silver."

As bad as the individual commentators are, though, I have to tip my cap to Bob Costas. This man has got to be the worst sports commentator ever. He thinks he knows everything about the sports world, and he wants to let you know it. Not only does he have a comment for everything, he repeats the same thing about a million times.

Really, he is more like a parrot that got stuck watching Sports Center all day than a real announcer. However, just like a parrot, after about five minutes, the squaking gets old.

Well, my tirade against commentators is over, but I leave you with this final thought: Who really cares what a bunch of has-been's and never-will-be's have to say?

Fearless Picks is a weekly column in the sports section.

OUTPICKERS

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Grand Old Picker	14-3
Golford	15-5
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Tribe

Fearless Picks • Flat Hat Staff Pickers

NFL:	WENBERT 21-9 Editor	MARGETTA 17-13 Managing Editor	MILLER 18-12 Exec. Editor	BARBADORO18-12 Sports Editor	SCHAFFER 19-11 Sports Editor
Tampa Bay@Washington	Buccaneers	Redskins	Buccaneers	Buccaneers	Redskins
Minnesota@Detroit	Vikings	Vikings	Vikings	Vikings	Vikings
New England@Denver	Broncos	Patriots	Patriots	Patriots	Broncos
NY Giants@Tennessee	Giants	Titans	Giants	Titans	Giants
Dallas@Carolina	Panthers	Panthers	Cowboys	Panthers	Panthers
NCAA FOOTBALL:					
W&M@Maine	Tribe	Tribe	Tribe	Tribe	Tribe
Virginia Tech@Boston	Hokies	Hokies	Eagles	Hokies	Hokies
Florida State@Maryland	Seminoles	Seminoles	Terps	Seminoles	Seminoles
Purdue@Penn State	Boilermakers	Boilermakers	Lions	Lions	Boilermakers
Georgia@UNC	Bulldogs	Bulldogs	Bulldogs	Bulldogs	Bulldogs

FEARLESS PICKS 2000

Week Six: Ex-presidents apparently know their football, but there is still plenty of picking left. E-mail your picks to fhsprt@wm.edu every week by Wednesday at 5 p.m. and look for the standings in the next issue. The champion of Fearless Picks will receive a \$25 gift certificate to The Campus Shop.

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Indianapolis@New England Pittsburgh@NY Jets
Baltimore@Jacksonville

NCAA: Rhode Island@W&M Florida State@Miami
Nebraska@Iowa State NC State@Clemson Ohio State@Wisconsin



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UVa. falls to the Tribe once again

By Theresa Barbadoro and Kerri Johnson

For the second straight year, the Tribe men's soccer team pulled off the interstate upset, dropping the sixth-ranked University of Virginia

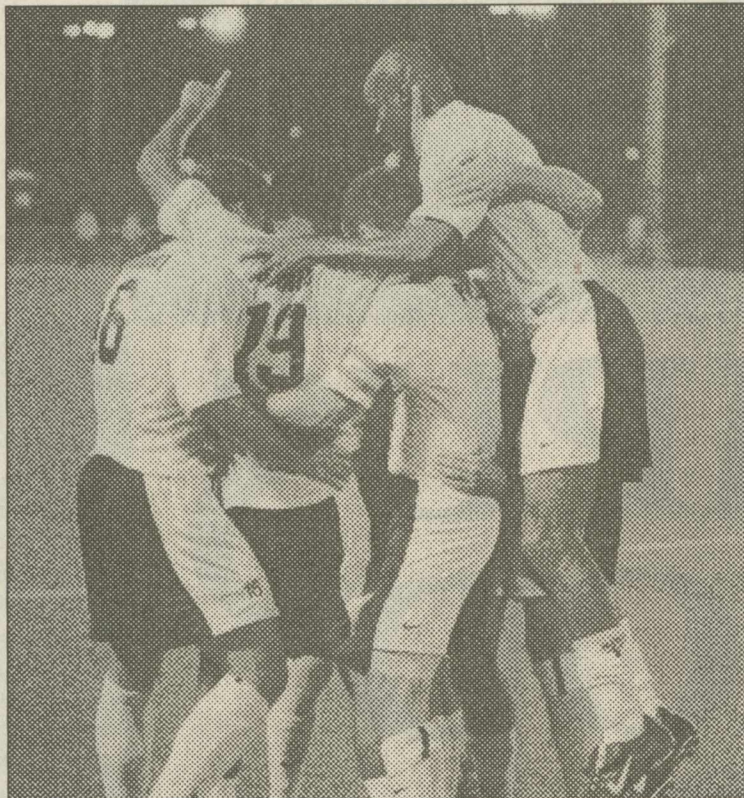
Men's Soccer
Cavaliers 3-2
Wednesday at the Virginia Beach Sportsplex.
Last season, the Green and Gold downed the stunned Cavaliers 1-0 in Charlottesville. This year, W&M needed overtime to pull off the surprising 3-2 victory.

In the first half, the upset did not seem likely, as the Cavalier defense did not give up a shot to the Tribe offense. The UVa. offense exploded with nine shots on junior Tribe goalie Billy Platz.

However, the second half was a different story. Freshman Philip Hucles scored two goals to spark a three-goal W&M outburst. Hucles' first goal came five minutes into the first half, when sophomore Ralph Bean fed a pass to Hucles, who drilled a shot past the Cavalier goalkeeper. UVa. stormed right back, when Alecko Eskandaria tied the game a short five minutes later.

The Green and Gold pulled back in front in the 15th minute, as senior forward Kevin Knott utilized a free kick to find sophomore midfielder Caleb Stoddart in front. Stoddart rocketed the ball to the back of the net, and the Tribe seemed poised to win. The lead was short-lived, however, as Eskandaria again put up the equalizer for the Cavalier, beating Platz with a mere 27 seconds remaining.

In the overtime session, sophomore midfielder Doug Henry hit Hucles with a pass in the middle of



LISA PURDY • The Flat Hat

The Green and Gold men's soccer team had lots to celebrate this week, downing the sixth-ranked UVa. Cavaliers for the second-straight year.

the field, and Hucles found the corner of the net, giving the Tribe the startling 3-2 upset.

With the win, the Tribe improve their record to 3-3-1, the one tie coming this past Saturday, when W&M took on the American University Eagles in what turned out to be a long, strenuous game.

This was the first game in the Colonial Athletic Association for both teams. After playing a total of 120 minutes, the game ended in a 2-2 tie.

The Tribe got the game started with the first goal early in the first half. Senior John Feldman took a loose ball from a corner kick and passed it to junior Justin Smiley, who then scored at the 4:57 mark.

However this was to be the only goal until much later in the match when three goals were scored by

both teams combined in a span of just over three minutes.

American's Nino Marcantonio scored the first goal for the Eagles at the 74:44 mark. Only 1:03 minutes later, the Tribe's Alan Golden, a sophomore, on an assist from Henry, scored his first goal of the season, giving the Tribe a 2-1 advantage.

Nevertheless, only one minute later American's Adam Rosen scored, tying the game at 2-2. Going into two overtimes, it looked like the Green and Gold had won when Bean headed a ball into the net at the 114th-minute mark.

Unfortunately, the play was called offsides and the battle finally ended at a 2-2 tie.

W&M plays again tomorrow, when they will face the University of North Carolina-Greensboro in North Carolina at 7 p.m.

SLAY

Continued from Page 20

The Tribe's difficulties started early in the third quarter. They took the second-half kickoff and went nowhere. Then, UCF freshman Commer Rucker blocked Daron Pope's punt, handing the Knights the ball deep in Tribe territory. The home side quickly capitalized, as running back Omari Howard scored from three yards out to hand the Knights a 21-7 lead.

"I thought we played pretty well in the first half," Tribe Head Coach Jimmy Laycock said. "We came out in the third quarter and got stopped in the first series. Then they blocked the punt, put it in, and things snowballed on us."

Things certainly did go downhill from there. The Knights followed up that touchdown with another score just 90 seconds later. After a Tribe miscue, UCF freshman Ryan Schneider, who entered the game after Penn was felled with a separated shoulder, connected with Hinshaw on a 19-yard touchdown that upped the Knight lead to 28-7 and all but ended the Tribe's comeback hopes.

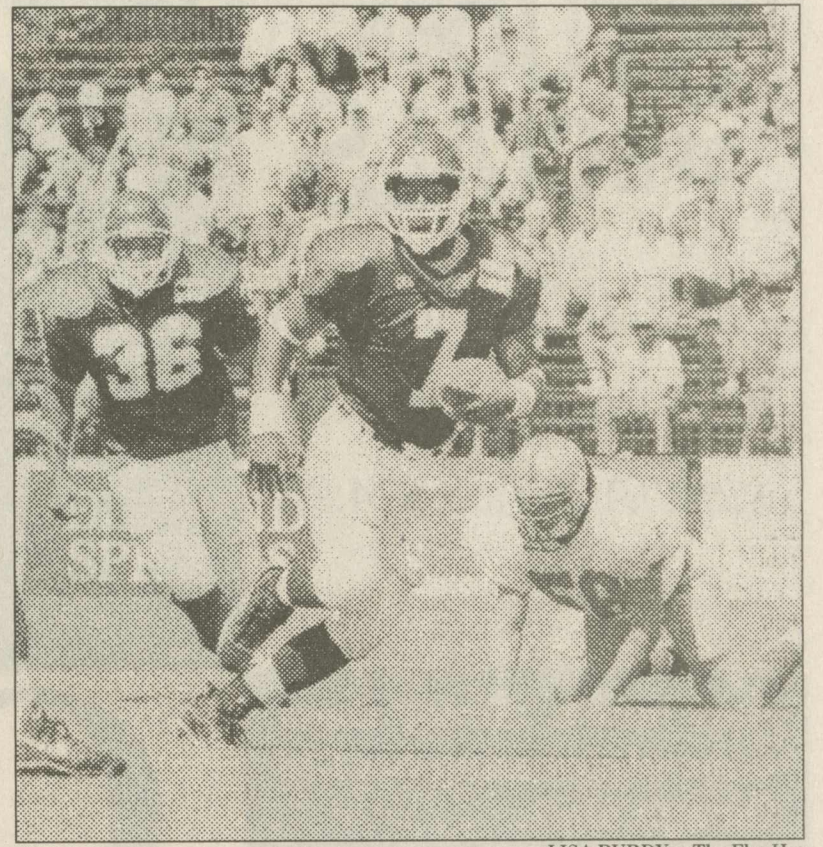
The visitors were far from over, though, as UCF's high-gear offense put another 24 points on the board before the last seconds finally ticked off the clock.

The Knights' superiority was not confined to the scoreboard, either. The home team also dominated the stats sheet in the rout. UCF racked up 22 first downs, while allowing their visitors from Williamsburg a mere 10.

They also shredded the Tribe's 98th-ranked defense for almost 400 yards, while Corley and his offensive mates could muster just 137. In fact, without the long scoring drive in the second period, the Tribe would have garnered just 61 yards offensively.

Corley, the preseason first team All-Atlantic 10 quarterback, continued his inconsistent season with probably his worst outing of the year. He completed only 7 of 16 passes (with one interception) for just 71 yards.

"Corley hasn't played that much differently than last year," Laycock said. "The cast around him has changed, and I think he has done



LISA PURDY • The Flat Hat

Tribe sophomore quarterback David Corley tries to escape a defender in a past game. W&M lost their second-straight game last week, falling to Central Florida.

reasonably well this year. I think teams actually did a better job of corraling him and keeping him in the pocket last year."

The Tribe quarterback wasn't the only member of the offense struggling however. Senior Chris Rosier, who is seventh on the all-time Tribe reception list, was held without a catch for the first time in his illustrious career. In fact, only four Tribe players had receptions, with freshman Rich Musinski leading the way with three catches for 37 yards.

With junior Komlan Lonergan, who had started the first three games at running back, out with an injury, the Tribe ground attack had to rely on just two-thirds of its vaunted threesome, sophomore Marcus Howard and senior Hameen Ali.

The pair put up a valiant effort, combining for 85 yards on just 21 carries. The rest of the Tribe, though, ran for a horrid 19 yards on 17 carries.

On the defensive side of the ball,

Jimmy Cerminaro and Todd Greineder continued having successful senior seasons, with Cerminaro tallying 11 tackles and Greineder recording 9.

The two are tied for the team lead in tackles with 44 apiece after just 4 games. The Tribe also displayed a mighty pass rush, recording more sacks (four) against the Knights than they had in the first three games combined (three).

Having already lost three games, the Tribe enters this weekend's contest at Maine in a must-win situation if they hope to receive an invitation to the Division I-AA playoffs. In order to seize this crucial victory, Laycock feels the Tribe need to play more consistently.

"I still don't know how good we are going to be," he said. "We are playing hard, but we are making mistakes and we haven't put together four good quarters yet. The consistency factor has not been there like we would like it to be."

Tribe AT HOME

Sept. 29-30 — Volleyball hosts W&M Invitational at W&M Hall

Sept. 30 — Women's Soccer vs. George Mason, 2 p.m. at Barksdale Field

Oct. 7 — Football vs. Rhode Island, 1 p.m. at Zable Stadium.



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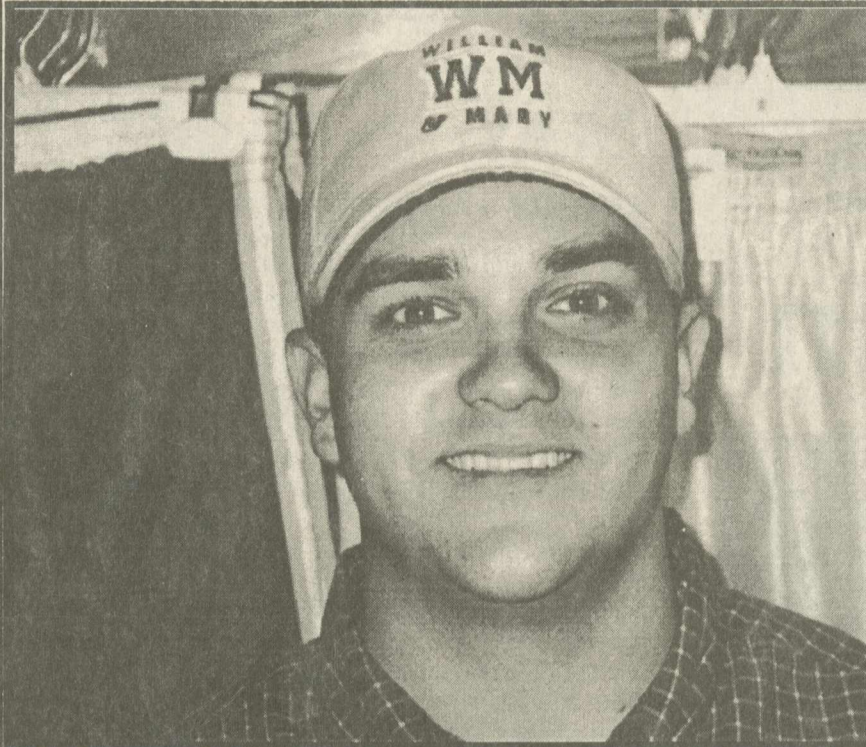
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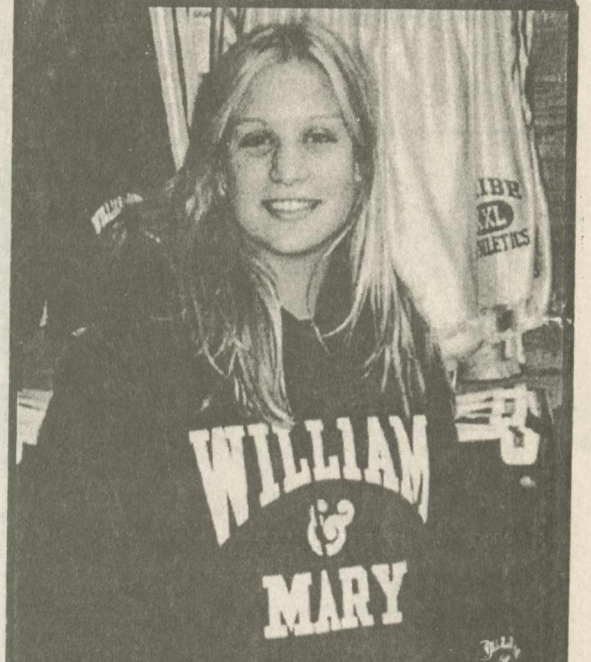
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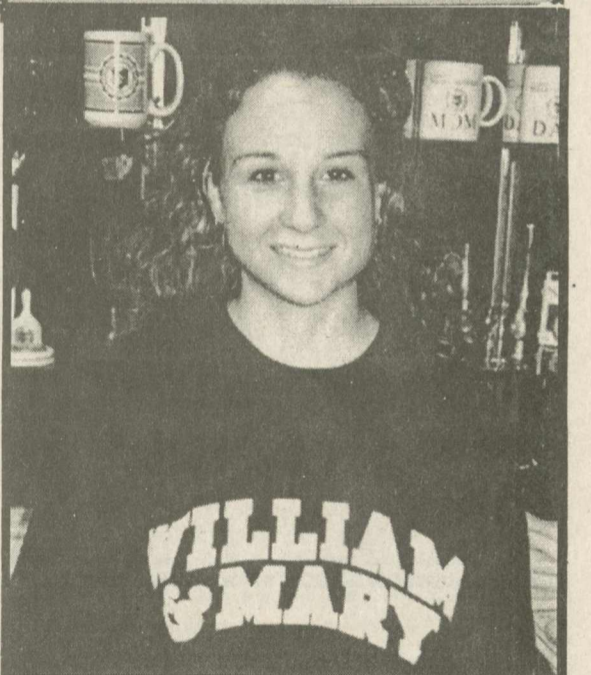
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