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Colorful hall program arms freshmen for realistic paintball combat.



### Greek god

William and Mary Theatre begins mainstage season with 'The Bakkhai.'



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Gridiron glory in Washington's new movie comes out trite and stale.



### '7th' Heaven

Sketch comedy troupe serves up great juvenile humor and fun in first fall show.



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Junior Laurel Witt leads the volleyball team both on and off the court.



### Losing ground

The women's soccer squad lost their first conference match in two years.



## WEATHER

Fall is back, break out the jackets and umbrellas — as if they aren't out already.



## QUOTATION

"An autobiography is the story of how a man thinks he lived."

— Herbert Samuel

# Chief Justice to visit College

By Kim Lufkin  
Flat Hat Staff Writer

Chief Justice of the United States Supreme Court William Rehnquist will speak at the dedication ceremony of a statue of John Marshall and George Wythe this Saturday at the Marshall Wythe School of Law.

The dedication ceremony, which will be held at 10 a.m., marks the 200th anniversary of the appointment of Marshall as Chief Justice of the Supreme Court. Rehnquist will deliver remarks at the dedication of the statue of Marshall and Wythe, the College's first law professor.

According to Dave Douglas, Director of the Institute of Bill of Rights Law, Rehnquist agreed to give remarks at the dedication ceremony because of his admiration for Marshall, who established the process of judicial review with the case "Marbury v. Madison."

"We chose Chief Justice Rehnquist to give remarks because he is the current chief justice of the United States Supreme Court,"

Douglas said. "Who could be more appropriate?"

Rehnquist will also meet with law students Friday and then attend a dinner in his honor with faculty, students and alumni. He will give the keynote address at the law school's yearlong celebration of the anniversary of Marshall's appointment as Chief Justice.

Karalyn Meaney, who plans to attend the event, considers Rehnquist's remarks at the dedication ceremony significant because of his connection to Marshall and the foundations of the Supreme Court.

"Despite the changes in ideology and the wide variety of issues that weren't in existence when the Supreme Court originated, it's good to see the current Supreme Court justices have an appreciation and respect for the leaders and principles on which the Court was founded," sophomore Karalyn Meaney said.

President Richard Nixon nominated Rehnquist in 1971 to be an associate justice on the Supreme Court, filling the seat John

Harlan vacated. He served as a justice on the bench until 1986 when President Ronald Reagan nominated him to replace retiring Chief Justice Warren Burger. He holds a bachelor's, master's and law degree from Stanford University as well as a master's degree from Harvard.

Known for his conservative ideology, Rehnquist adheres to a strict interpretation of the Constitution and has written several majority opinions that cut the power of the federal government in favor of that of the states.

According to Douglas, the College hopes that Rehnquist will be able to bring a unique perspective to the ceremony dedicated to former alumnus Marshall and his law professor Wythe.

"Chief Justice Rehnquist will honor us by his presence and lend dignity to a very proud moment in the history of our law school," Douglas said. "We also look forward to Chief Justice Rehnquist offering some insightful comments about John Marshall and George Wythe."



MAELI POOR • The Flat Hat  
Chief Justice Rehnquist will speak at the dedication of the Marshall and Wythe statues.

## STOP THE HATE

Vigil held to raise awareness about hate violence

By Valerie Sawyer

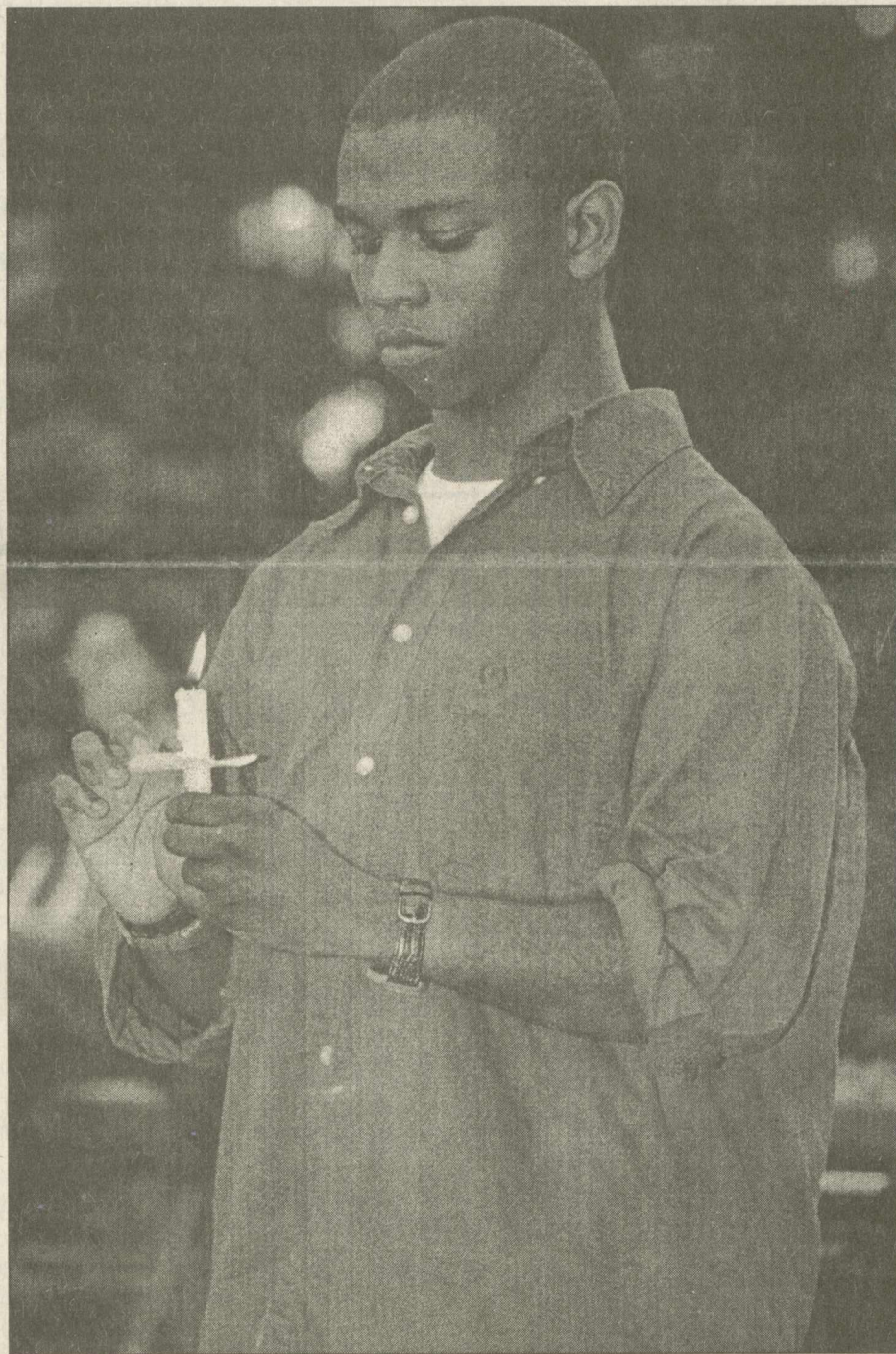
In support of the national "Stop the Hate" campaign, students, faculty and community members gathered in the Sunken Gardens yesterday to participate in an interfaith vigil against hate violence.

The purposes of the event were to raise awareness, remember victims and address the influence of fear on prejudice and hate. The event featured remarks by College President Tim Sullivan and other members of the community, music by Ebony Expressions and the Middle East Music Ensemble and readings from various faith traditions.

"As religious people, we have an ethical responsibility to act as nonviolent agents of healing in our communities and to root out hate whenever it appears," the chair of the College's Interfaith Council Jeff Kershaw said.

The "Stop the Hate" campaign is a national interfaith response to the epidemic of hate violence in society. A recent occurrence in Roanoke has brought awareness to the College's community about the need to end hate violence. Last month, Roanoke resident Robert Gay, upset about jokes concerning his last name, opened fire in a gay bar, killing one person and wounding six others.

"Since 1996, we have witnessed a rise in hate crimes," Episcopal campus minister Linda Loyd said. "The recent shooting in a bar frequented by gays in Roanoke has brought this reality close to home. Too often, these acts of violence desensitize



CATHERINE CASALINO • The Flat Hat

Lighting a candle at the "Stop the Hate" vigil, sophomore Branden Polk honors all those killed in hate crimes in the past. College President Tim Sullivan was a speaker at the vigil.

See VIGIL • Page 2

## Kashner's GQ story: truth or fiction?

By Emily Wengert  
Flat Hat Editor

Campus response to the story former Writer-in-Residence Sam Kashner wrote for the October issue of GQ has been varied. Many classes were even interrupted by a discussion as to whether or not the events in the article were true.

The article, which was under the heading of "First Person," implied that Kashner had an affair with one of his married students that caused the woman's husband to commit suicide. The article also said that several of Kashner's students had made sexual advances towards him.

Although the GQ story was ambivalent about whether or not the piece was true, students and professors had their own ideas.

"It's all a very complicated mix of fact and fiction," modern language professor Tony Anemone said. "No one who has spent two minutes on William and Mary's campus would think the things described were typical ... The faculty that I speak to are more concerned with [the question of] ... is it ethical to write an article that

looks like a first person article when it isn't?" Sociology professor Kate Slevin found the piece misleading.

"The asterisk at the bottom [saying that names had been changed] ... implies that everything is factual," Slevin said. "That's what adds to the muckiness or mudiness of our responses to them."

English professor Chris Bongie would not respond to Kashner's story.

"I think most people in the department would say they have no comment," he said.

Senior Jed Davies has been taking a class with English professor Nancy Schoenberger, Kashner's wife, this semester. Because Schoenberger was finishing up a large project, Kashner has helped teach the classes. Davies also thought the piece contained non-fictional and fictional elements.

"Sam Kashner using the first person — that's a combination of him and other professors he knows and his imagination," Davies said.

Davies said that Kashner spoke in class about art extending beyond the boundaries, so that fiction includes more non-fictional aspects, while non-fiction tends toward the fictional.

"The thing about all art, that is the most important thing about it, ... is that it's always going to slip around the corners of its containment," Davies said. "Sure, it could have been [set at any college] and the piece still could have worked ... but there's a lot more realism in that [including the College's name] ... even if 99 percent of your readers don't know the place that you're talking about."

Kashner was supposed to teach his wife's class again this week, but Schoenberger returned a week early. According to Davies, about half an hour was spent talking about the story in GQ.

The piece reminded junior Tyler Henry of the movie "American Beauty."

"People are opening up to the idea that grown men are still really attracted to young women," Henry said.

Henry and Davies both had a personal connection to the story.

"The sample story [in the article] was written by a friend of mine," Henry said. "It comes across as fictional for anybody looking at it realistically ... If you really knew the people well,

See KASHNER • Page 2

## 'Sexiest bachelor' College alumnus

By Jessica Cordes  
Flat Hat Copy Editor

Who says you can't have both brains and good looks? For College alumnus Tom Gill, it was this winning combination that helped him earn the title "America's Sexiest Bachelor" in a nationally televised FOX special Monday night.

Gill, a 29-year-old Virginia Beach resident, won the contest by acing-out contestants from the 49 other states. Judged primarily on looks, style and personality, Gill had to participate in the formalwear and bathing suit portions of the program, as well as the interview segment. He was asked questions such as: "What is the best excuse you ever used to get out of a date?" to which he responded, "I wouldn't use an excuse. Women have an incredible way of finding out the truth."

Considering his busy schedule, it's a wonder that Gill has any time for dating at all. Not only does he teach Advanced Placement government and coach athletic teams at Nansemond-Suffolk Academy, but Gill is a lifeguard, a volunteer for the Virginia Beach Rescue Squad and an active supporter of Operation Smile and the American Cancer Society.

Gill, who graduated in 1994, was a member of Kappa Alpha fraternity and raced for the swim team.

While attending a national lifeguard camp in San Diego, television producers spotted him and suggested he take part in the show. It took a bit of convincing, but Gill finally agreed. Hardly confident about his chances of even reaching the top 10, he was even more surprised when he was declared the winner.

"I was totally in shock and couldn't believe it. I never anticipated in my wildest dreams that I would win that thing," Gill said in a Virginian-Pilot article. "I thought any one of those guys could have won it."

Aside from dance rehearsals, Gill didn't have to prepare for the pageant because the show's producers "continuously wanted us to be ourselves," he said in an online chat session hosted Tuesday by Fox.com.

It was his personality, coupled with his stage presence as a "southern gentleman," that distinguished the teacher from his competitors, he said.

"I was raised in the south in Virginia. I've always believed in chivalry and a gentleman's code of conduct," Gill said in the online interview. "I'm not anti-feminism or women's rights or equality, but I also believe in treating a woman well and courteously."

As a reward for taking the stage in what is being touted as "the first-ever male pageant," Gill will pocket \$100,000, most of which he plans to use as a down-payment on a house.

"The thought of actually winning the money ... was a huge moment for a teacher like myself," Gill said, referring to what was being through his mind while the winners were being announced.

Considering that Gill's only prior claim to fame was being pictured on a Virginia Beach postcard about 10 years ago, he may have

See SEXIEST • Page 3



# Campus Greens demonstrate

By Ambi Biggs  
Flat Hat News Editor

Following the lead of Green Party members across the country, the College's Campus Greens, a new campus organization, demonstrated against the 2000 presidential debates, which excluded third-party presidential candidates on Tuesday.

Members of the Campus Greens, a group of College students who support presidential candidate Ralph Nader, congregated Tuesday outside of the University Center, distributing information about the Green Party to passerbys.

"I think it went great," Green Party campus coordinator Jarret MacDonald, a senior, said. "We gave out tons of flyers. People were pretty receptive, even if they weren't voting for the Green Party."

He said the Campus Greens wanted to inform students about the Green Party, as well as encourage voting in general.

Junior Peter Maybarduk, one of the founding members of the Campus Greens, said the purpose of the demonstration was to inform students that when they vote for the president next month they don't have to choose between Vice President Al Gore and Governor

George W. Bush.

"We wanted to let people know there was a third option," he said.

MacDonald said that Nader's ideas on the environment, consumerism and international issues attracted him to the party.

"I think in general Ralph Nader represents idealism that is actually tangible," he said. "I think he can actually bring about reform."

Maybarduk noted the importance of Green Party supporters voting for Nader even if they know he will not win. He said that a party receives matching funds if it receives at least five percent of the vote in the general election.

The desire to inform students about third party options not only drove Green Party College students to hold Tuesday's demonstration, but also to form the Campus Greens, Maybarduk said. The group is currently in the process of becoming an official College organization. It has submitted a constitution to the Office of Student Activities and is waiting

approval.

The chances of approval are high, according to Director of Student Activities Mark Constantine.

"We're pretty liberal in allowing students to create organizations that suit their needs," Constantine said.

As of now the group has no formal meeting, but students interested in joining it can contact MacDonald.

In order to spread their message, members of the Campus Greens plan to hold several other events, which include participating in debates with members of Young Democrats and College Republicans.

The group also plans to travel to Wake Forest University in North Carolina next week to participate in the presidential debate demonstrations.

Thousands of people convened in Boston this week to protest the presidential debate, which was at the University of Massachusetts.

The Commission on Presidential Debates, which has sponsored all of

the presidential debates in the past three general elections, barred third party candidates from the debates because they did not meet all of the commission's qualifications. In order to participate in the debates, candidates must be constitutionally eligible to run for president, must qualify to have their names appear on enough state ballots to have a mathematical chance of securing an Electoral College majority and have support from at least 15 percent of the national electorate.

Nader has been receiving about five percent of the vote in recent polls. He called an end to the commission or Wednesday, after being barred from even attending the debate.

Maybarduk believes that the commission's requirements are biased against third parties because they can't get the necessary support needed to get in the debates without the exposure that the debates provide. About 46.6 million people tuned in to Tuesday's debate.

"It's kind of self-fulfilling prophecy," Maybarduk said about the commission's rules. "Ralph Nader was locked out of the debates because the debate commission is made up entirely of Republicans and Democrats."

## POLICE BEAT

Thursday, Sept. 28 — A parking decal, valued at \$90, was stolen from VIMS lot.

Door alarms were taken from Hughes Hall. The damage is estimated at \$100.

A student was cited for tampering with a motor vehicle, being drunk in public, illegally consuming alcohol and lying to a College official. A warrant was issued for tampering with the motor vehicle and the student was referred to the administration for the rest of the infractions.

A non-student was arrested on Richmond Road for driving under the influence and marijuana possession.

The right passenger door was damaged in a hit-and-run in the Swem Library parking lot. The damage is estimated at \$300.

Friday, Sept. 29 — In the Morton parking lot, a car was damaged in a hit-and-run accident. The damage is estimated at \$250.

A student was referred to the administration for underage possession of alcohol.

Saturday, Sept. 30 — Police arrested a non-student for underage possession of alcohol on Alumni Drive.

A non-student was arrested for possession of marijuana.

A student was referred to the administration for being drunk in public at Sigma Chi in the fraternity complex.

Sunday, Oct. 1 — A student

was arrested for being drunk in public on Compton Drive.

A tailpipe of a car was damaged in the William and Mary Hall parking lot. It was valued at \$50.

A non-student was arrested for trespassing in the Rec Center.

Monday, Oct. 2 — A non-student was arrested near the law school for being drunk in public.

In Nicholson Hall, a student was cited for possession of marijuana. The case is still pending.

A wallet with items valuing \$45 was stolen from Barrett Hall.

Items valued at \$230, which included traffic signs and traffic poles, were taken from the area of the Alumni House.

A bike, valued at \$130, was taken from Fauquier Hall. It was registered but unsecured.

At Swem Library, an unregistered, unsecured bike was stolen. It was value is \$175.

A wallet, containing \$140 worth of cash and other items, was taken from the UC.

Tuesday, Oct. 3 — Two football helmets were stolen from the Zable Stadium locker room. The helmets are valued at \$150.

One staff member was arrested for assault and battery outside of Ewell Hall.

Petty larceny of \$5 was taken from Hughes Hall.

Wednesday, Oct. 4 — A non-student was arrested for carrying a concealed weapon.

— Compiled by Mark Bergman

## VIGIL

Continued from Page 1

tize our communities, creating a culture of powerlessness and isolation.

As people of faith and goodwill, we have a moral responsibility and civic obligation to take a leading role in doing all that we can to stop the hate in our society."

Campus Ministries United, the Feminist Student Organization, the

Gay Student Union, the Hispanic Cultural Organization, the Interfaith Council, the Office of Multicultural Affairs, Safe Zone and other student organizations, faculty and staff helped organize the vigil.

The groups hoped not only to recognize the recent incidence in Roanoke, but also to pay tribute to those who have been victims of hate violence, such as Matthew Shepard, Isaiah Shoels, and James Byrd.

Together the members of the local coalition are united behind their

shared value and spiritual commitment to create a just society that respects the human dignity of its members.

People in the audience shared their past experiences and thoughts during an open mic session at the end of the vigil.

"I come from a southern town that has a long history of racism," sophomore Caroline Webber said. "I think it's especially important for people of all backgrounds to participate in events like this because whether we

have personal, intimate experience with hate, we should all be aware of it."

Students found the gathering to be influential and important.

"It is comforting to know that the community is holding a vigil and therefore making it known that hate crimes are still a very real problem in the world," freshman Courtney Hammond said. "However, it's very disheartening at the same time to know that it can hit so close to home."

## 2000 Homecoming Court NOMINATIONS

Forms are now available at the Candy desk and Student Activities Office,

Campus Center Room 203.

A male and female representative will be selected from each class, and those selected will be expected to participate in the homecoming parade and football game on October 28.

Deadline for return of completed forms is THURSDAY, October 19.

## Ole!

At the eighth annual Hispanic Cultural Organization's banquet, titled Caliente: Passion for Culture, seniors Ana Luisa Pinto and Chris Mercer perform the "Marinera Nortena," the national dance of Peru.

The banquet, held Saturday evening at the University Center, featured a show, dinner and a dance party afterward.

The banquet included demonstrations of traditional dances from many Hispanic countries, a poetry reading and a guitar performance.

CATHERINE CASALINO • The Flat Hat



## KASHNER

Continued from Page 1

you could identify them."

Davies knew one of Kashner's students who did a class project that required her to interview people about how they lost their virginity. Henry doesn't believe Kashner went too far in writing the piece.

"It wasn't a cover story. It was buried pretty far back in GQ," Henry said. "It wasn't like Sam Kashner was saying 'Here we are at William and Mary, and it's crazy. All we do is f—k all the time.'"

Anemone also didn't criticize Kashner for his actions, but he found the piece's ambiguity a concern.

"One can't be critical of him [Kashner] for doing something he didn't do ... I'm not defending anything that happened in Kashner's article," Anemone said. "Where I am critical of him is for playing a game between fiction and autobiography ... Here's a case where he's doing bad things to other people by doing this literary game."

Schoenberger said she can't comment further on the piece.

"Sam [Kashner] stands by his story," Schoenberger said. "I think Sam

Kashner is the most moral person I know."

Anemone considered the issues within an historical context.

"Plato talks about teaching and the whole issue of the erotics of teaching," Anemone said. "Our shock and outrage at it shows a lack of historical sense and consciousness about what's going on."

"Here's a case where he's doing bad things to other people by doing this literary game,"

— Tony Anemone, Professor of modern languages

The College's policy on consensual amorous relationships was passed in 1991. It insists that the faculty report any romantic student relationship where the faculty member has a position of power in relation to the student.

That power role could include grading, evaluating or supervising. The faculty is also advised against participating in such a relationship. Slevin was involved in the discus-

sions in 1991 about the campus' policy on consensual amorous relationships.

"I know a number of us wanted a stronger policy, but this was the one that passed," Slevin said. "We wanted to say 'Look, just don't do it' ... There was a camp of male faculty in the law school ... a camp that was quite opposed to any legislation about faculty-student relations."

Anemone believed the policy is appropriate in its present form.

"People do bad things. That's why we have policies," Anemone said. "We're in a society, and William and Mary is a part of that society where consensual relationships are a part of people's lives."

The policy proves the behavior exists, Davies said.

"You know that there have been faculty-student relationships or there wouldn't be rules about it," Davies said. "Some professors are 25, and some students are 23. That makes sense to me."

The talk and controversy surrounding the article will be short-lived, Davies said.

"It's just one of the funny knacks about art," he said. "It's going to piss people off for another month, and then people are going to forget about it."

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# Wren to open soon

By Sarah Ingle

The Wren Building, the oldest college edifice still in continuous use in the country, is usually full of students this time of year, but it has been uncharacteristically empty since last October.

Renovations on the building, which was built more than 300 years ago, began last fall. The newly restored Wren Building should reopen by late November and will hold classes next semester, according to Louise Kale, manager of the historic campus.

"The project's primary objective was the replacement of old heating, air-conditioning and electrical systems because all the systems were beyond their expected life spans," Kale said.

Other changes include the replacement of rotted wood trim, painting and masonry work.

According to Kale, one of the renovation project's goals has been to make improvements while maintaining the building's historic atmosphere, particularly in the first and second floors, which are visited frequently by tourists.

The basement, the attic and the third floor will have traditional sprinkler systems and smoke detectors.

The first and second floors, however, will have smoke detectors hidden above the ceiling and emergency lights on hidden panels.

Heating, cooling and ventilation have been improved in one classroom in the basement. The room used to be so cold that students wore coats and gloves while taking their final exams in December, according to Kale.

**"It will be a safer building; it will be more useable and more comfortable. But it should look pretty much the same."**

— Louise Kale, Manager of the historic campus

"It will have better lighting; it will be a safer building; it will be more useable and more comfortable," Kale said. "But it should look pretty much the same."

The chapel's makeover will consist of a refurbished chandelier and organ and a new wrought-iron replacement for the old balcony rail-

ing, which was made of a curtain rod. The chapel will open this month for weddings.

According to Kale, alumni often request to have their weddings in the Wren Chapel, and eight couples have been waiting for more than a year to have their weddings there.

The Wren Building is older than the city of Williamsburg. Since its construction, between 1695 and 1699, Wren has been gutted by fire three times, in 1705, 1859 and 1862. After each fire, it has been rebuilt on the original foundation, using as much of the original walls as could be salvaged.

Kale estimates that slightly less than half of the building's exterior is from the original structure. The interior dates almost entirely from Wren's last major renovation, which occurred in the late 1920s to early 1930s and was sponsored by John D. Rockefeller Jr.

The Wren Building is a popular tourist attraction because of its long history, Kale said. The building served as temporary headquarters of Virginia's government from 1700 to 1704 while the Williamsburg Capitol was being built. Wren was also home to Thomas Jefferson while he attended the College.

# BEYOND THE 'BURG

## GALLAUDET STUDENT ARRESTED FOR MURDER

WASHINGTON — On Sept. 28 a freshman student was found beaten to death in his dorm on the campus of Gallaudet University. The police released a statement Tuesday announcing the arrest of 18-year-old Thomas Minch, who will be charged with second-degree murder.

Gallaudet is the world's premiere university for the deaf and hearing impaired. Although his murder is not being investigated as a hate crime, many students link the beating to Plunkett's involvement with the campus' gay community. He had been a member of the Lambda Society, a student-run club for gay students.

Club members report that several students had been targets of anti-gay harassment in the past, and now many of them say they fear for their safety and want school officials to address this hostility in the aftermath of the slaying.

## ENGLAND ENACTS BILL OF RIGHTS

LONDON — Until Tuesday, the citizens of England never had a written Bill of Rights. Now, however, their new Human Rights Act, the first official statement of the British citizens' basic legal rights, has been enacted. The Bill of Rights will be enforceable in English courts,

and already several new law firms have been established to pursue suits that concern infringements on these rights.

The new law formalizes citizens' rights that have been recognized under common law for centuries, some even dating back to the signing of the Magna Carta in 1215, which limited the power of English kings.

Conservative politicians, who have fought against the adoption of these rights for many years, are now warning the country that the Bill of Rights will spark a mob-like race to the courthouse to challenge standing laws, such as the ban on gay marriages and the requirement for school uniforms. They fear that "gold-digging" lawyers will clog the courts with liberal propo-

## INDIA AND RUSSIA FORM AN ALLIANCE

als in the aftermath of the passing of the Bill of Rights.

NEW DELHI — The governments of India and Russia decided Wednesday to join together in forming a strategic agreement, which will strengthen ties between the two former Cold War allies. The agreement will also enable them to address what they see as threats to regional stability from terrorism and Islamic extremism.

Russian President Vladimir Putin traveled to meet with Indian Prime Minister Atal Bihari Vajpayee in an effort to balance the close relationship that India has built with United States foreign affairs officials in recent months. Putin and Vajpayee have agreed "to build a multi-polar global structure."

The negotiators from the two countries noted the shared interests in long-term national and geopolitical interests. Already from the alliance, Russia has agreed to sell India a large number of war tanks and fighter planes and to give it a 40,000-ton aircraft carrier as a gift.

— Compiled by Erin Bladergreen

# SA attempts to start recycling program

## Alcohol awareness forum to be held Wednesday

By Rachel Zoberman  
Flat Hat Staff Writer

The Student Assembly is stepping forward with its plan to bring an improved recycling system to the campus.

Under SA's proposed plan, which will cost nearly \$15,000, each dorm room on campus will be equipped with a small recycling bin. Members voted at Monday's meeting on the container that they feel will work best. It is a blue bin with the recycling symbol and a side pocket for newspapers. The cost continues to pose a problem for some members.

"In theory it is a good idea, but it is not the right way to go about this," at-large representative Hillary Rollins, a junior, said. "We have tried in the past, and it is not cost effective. I am con-

vinced there is a better way to spend money with reaching the same goal."

Other members felt that the program is a good start.

"You've got to start somewhere and have commitment," sophomore council member Andrew Casteel said. "It is worth spending money to get to the recycling."

Council Chair Manish Singla, a junior, said the best place to start is with freshmen.

"Recycling is a cultural phenomenon, and we need to gear freshmen

towards it," Singla said.

Freshman representative Susanna Emerson agrees. She has asked many

of her classmates their opinion, and they are all enthusiastic and awaiting the program, she said.

All council members agree that some type of recycling program must be implemented.

"It is unacceptable for a giant university not to recycle," law school representative Tim Emry said. "It seems strange in the 21st century."

**"It is unacceptable for a giant university not to recycle. It seems strange in the 21st century."**

— Tim Emry,  
SA law school representative

# Aborigine relations improve

By Dheeraj Jagadev

When they drew the curtain on the 2000 Olympics, the 27th Olympiad, Australians had the opportunity to showcase its pomp and splendor with pride. Although the Olympic movement brought attention to Sydney and its most famous landmark, Sydney harbor, Australia's race relations and process of national reconciliation with its Aboriginal people were also under scrutiny. This process was brought into perspective when Cathy Freeman, an Aborigine, won the 400m gold at the Olympics.

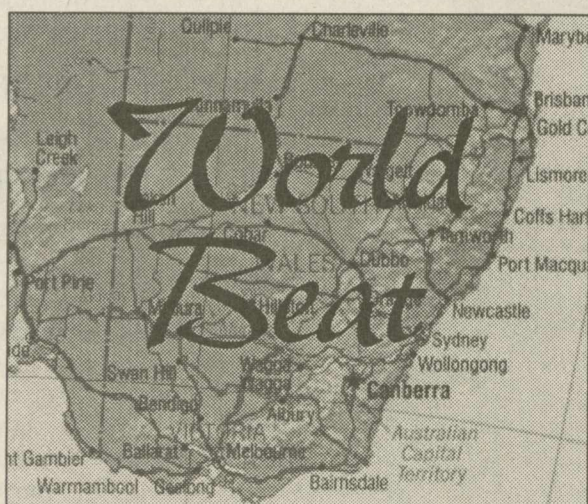
Freeman lit the Olympic cauldron that flew high over Sydney for more than two weeks. Ever since then, she had an immense pressure on her to win the 400 meter gold, her signature event.

Prime Minister John Howard hailed Freeman's victory and supported her decision to carry both Aboriginal and Australian flags in her victory lap around the packed and cheering stadium. In the process of winning a gold medal for her country, Freeman also gave further impetus to the process of reconciliation that has been gaining momentum in recent years.

Aborigines were only counted as Australian citizens and allowed to

vote in 1967. They make up two percent of the population and have a life expectancy 20 years less than other Australians. Thousands were massacred after Australia was colonized by white settlers from 1788. They were evicted from their ancestral lands.

Between the 1920s and 1960s, the government imposed a policy of forced assimilation of light-skinned Aboriginal children who were forcibly removed from their families



to live in the white community. Freeman's grandmother was a part of this generation that has been termed "the stolen generation."

Now with the Olympic gold medal making her an internationally prominent figure, Freeman has turned out to be strong voice for her

people and a role model as well. Her astounding athletic career has in many ways been a measure of the progress made in race relations in Australia.

Freeman became the first woman to win successive 400m titles at the World Athletics Championships and the first Australian to repeat in any event since the championships began in 1983. She also became the first Aboriginal to represent Australia at the Olympic games and the first Aboriginal world champion.

Her accomplishments have not always been free from criticism, however. At the 1994 Commonwealth Games, Freeman took her first victory lap with the Aboriginal flag before taking another one with the Australian flag. This move resulted in a lot of criticism from some of the Australian population but also ignited much discussion and raised awareness regarding Aboriginal issues and race relations.

Australia, the host nation, took fourth place at the Olympics with 16 gold, 25 silver and 17 bronze medals. After the closing ceremony, when more than 10,000 athletes returned home, the Australians were left to ponder on the future of the process of reconciliation.

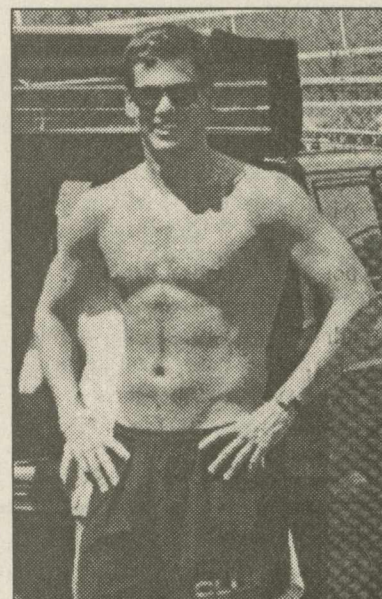
# SEXIEST

Continued from Page 1

trouble adjusting to his newfound celebrity status — and not just in terms of his students and admiring members of the Virginia Beach area. Gill was mentioned on the Howard Stern show and appeared on Regis Live. However, he's not letting the attention go to his head.

"I think I'll just take the offers one at a time, if they come," he said during the FOX chat session.

"Girls weren't falling at my feet before the competition, and I don't know if they will be now," Gill said on Channel 13's Tuesday evening news broadcast.



COURTESY PHOTO • The Colonial Echo  
'Sexiest Bachelor' Tom Gill flexes during his days at the College.

DMV Certified Instructor-Jim Harvey

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## Correction

In the Sept. 29 issue, the pictures of Jessica Allen and Christina Farrell were reversed in Street Beat.

Also in the Sept. 29 issue, "At the Polls" in Election 2000, displayed the incorrect data for 'undecided.' The correct percentage for undecided is 1.69 percent.

OFFICE OF STUDENT VOLUNTEER SERVICES CAMPUS CENTER ROOM 207 221-3263

## FALL BREAK VOLUNTEER OPPORTUNITIES OCTOBER 14-17

### AUTUMN ADVENTURES

Volunteers are needed for Autumn Adventures at Jamestown High on Saturday, October 14. Call 565-0343 for more information.

### GENERATIONS FOUNDATION

Volunteer with 35 Olympians!! Including gold medalist Rulan Gardner. On Saturday, October 14, the foundation will host a golf tournament with US Olympians. Many volunteers are needed. Call Drew at 221-3263 to sign-up.

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Volunteers are needed Saturday, October 14 to help with several projects. For more information call Rick at 890-3503.

### MAKE A DIFFERENCE DAY 2000 SATURDAY, OCTOBER 21

The largest one day service event on campus! Several great projects are still available. Sign-up in the Office of Student Volunteer Services!

## We don't want you!

Due to Fall Break, there will be no writers' meeting for the next two weeks. The next meeting is Sunday, Oct. 22 at 5:30 p.m. in the Campus Center basement.



# Crime stats released

By Rob Margetta  
Flat Hat Managing Editor

Conforming to the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, the College recently released updated campus crime statistics online.

The bill, the latest incarnation of the Student Right-To-Know and Campus Security Act, introduced in 1991, originally required that all colleges and universities report their crime statistics and provide them to all current and prospective students.

However, a 1998 amendment created additional requirements which included new categories for crime statistics, the inclusion of crimes committed on public property adjacent to campuses, a geographic breakdown of crimes and the creation of a daily crime log, according to the Johns Hopkins Clery Bill site. In addition, three years' worth of statistics had to be publicly available.

"My own view is that I think people deserve information about how safe the campus is," Vice President for Student Affairs Sam Sadler said.

The College's statistics can be found at [www.wm.edu/institresearch/crime/crime\\_index.htm](http://www.wm.edu/institresearch/crime/crime_index.htm). The site breaks the information down into the categories of on-campus, non-campus, public property and non-police.

Compared to the statistics of other universities, the College's numbers are low, according to Sadler and Director of University Relations Bill Walker. The officials see the way information is reported as leveling the playing field for the reporting of statistics.

"We've been hurt by a few things on our own statistics," Walker said. "Most people live on campus. There's a higher theft risk."

Another aspect that makes the College's statistics now more comparable to those of other schools is the absence of misdemeanors from the new

statistics' requirements. According to Sadler, the number of crimes such as bike theft inflated the College's numbers when the total of crimes were presented.

"I think that it reflects the realization that that's not as serious a crime as robbery and burglary," Walker said.

Sadler added that the College will add footnotes to the statistics that have been posted already, to put them in perspective. He also mentioned that footnotes might be added concerning whether the arrests were made on students.

Another factor that Walker and Sadler said made the College's statistics seem high was fraudulent reporting of crime statistics by other colleges. According to Sadler, the meticulous reporting of College crimes made its statistics seem abnormally high in comparison to other schools.

Some of the more interesting statistics include on-campus arrest for alcohol offenses, which have declined from 77 in 1997 to 69 in 1998 to 43 in 1999. Sadler attributes this to campus alcohol initiatives and the College's programs that deal with alcohol.

"The campus is putting a lot of emphasis on responsible use of alcohol," he said.

One disturbing trend is the rise in on-campus burglary arrests during the past three years. Burglary rose from two in 1997 to nine in 1999, seven were in residence halls.

Sadler attributed much of this crime to off-campus sources, and emphasized that, especially in the light of the recent thefts at the Rec Center, students should be less trusting of non-students on campus.

As of now, the site is incomplete. Some statistics read either "n/a" or list the date they'll be posted. Sadler attributes this to the fact that the new requirements needed a new compilation system and hopes that the rest of the statistics will be up by the end of October.

# STREET BEAT

What are your plans for Fall Break?

**Laura Mila**  
—sophomore  
"I am going to stay at my boyfriend's house in Maryland. We possibly are looking into KY."

**Jacob Rooksby**  
—freshman  
"I am going home to Indiana to spend time with my family and friends and some home-cooked."

**Christen Raymond**  
—sophomore  
"I am in A.A., I have duty in Spotswood, so I will be protecting the freshmen who are studying."

**Matt Duggan**  
—sophomore  
"I am going home to recover from exams."

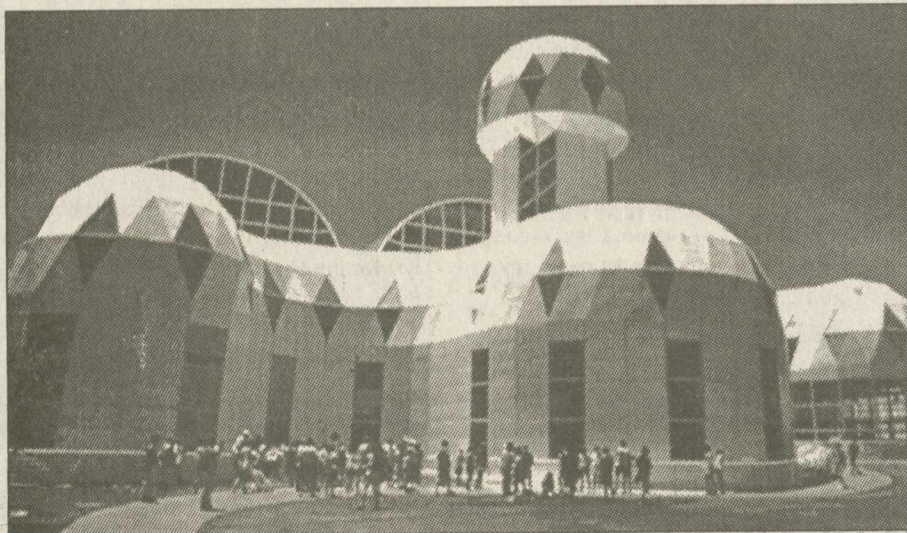
**Jason Ortiz**  
—senior  
"I am to volunteer for my social problems class at a retirement community."

**Brett Schmitz**  
—junior  
"I am going camping in Pennsylvania on the Appalachian trail."

—Survey compiled by Valerie Sawyer. Photos by Maell Poor.

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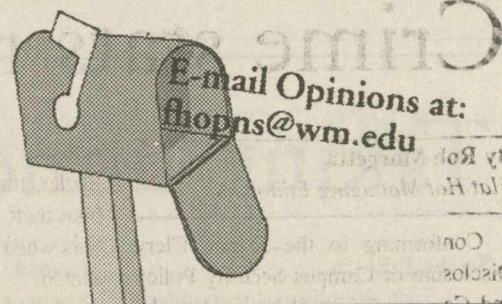
**DUE DATE**

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

**EDITING POLICY**

The Flat Hat reserves the right to edit all letters for style and length.

# OPINIONS



*Our view*

## ODD MEN OUT

**B**uchanan and Nader are not going to win the presidential election. There are definitely many reasons why, but the sad thing is, they have been discounted before the votes have been cast.

A committee, comprised entirely of Democrats and Republicans, opted not to invite either third-party candidate to join the debates because Nader and Buchanan didn't fill all of their requirements.

One of the requirements is that a candidate must have support from at least 15 percent of the electorate. That's an enormous number for a third-party candidate to muster. With that rule in place, there is little chance that the United States will ever see a third-party candidate in a debate.

There is nothing democratic about allowing the parties in power to dictate whether third parties get recognized at debates. Just eight years ago, Ross Perot was cordially invited by both parties to join the Bush-Clinton debates. The whim of the parties isn't in the Green and Reform parties' favor this year.

However, these third-party candidates would add input that would shape the topics discussed, or at least contrast with the views of the major party candidates. Nader and Buchanan's presence

this year would force Al Gore and George W. Bush to address the far left and far right. It would make it more difficult for them to cling to the middle ground, as they do now.

People say in polls that they feel there are no choices in the political scene. Allowing Nader and Buchanan to speak might just jazz things up a bit.

A viable candidate who is on the ballot of a large number of states and who has been garnering at least one percent of the vote in polls should be permitted to debate with the major party candidates.

Giving these smaller parties such high-profile attention would help create a regular voter base as parties return in subsequent elections, thereby creating some drama in the elections. As it stands, Bush and Gore struggle so hard to gain the middle ground that it's hard to see them as two separate options.

The political system needs to be taken by the shoulders and shaken. Because Nader and Buchanan have nothing to lose, they can afford to take a stance and challenge the other two.

As they stand now, political debates are about as fun to watch as root canal surgery. They make the weather channel look interesting.

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## Hate crime hits close to home

When I was a freshman two years ago, a gay student named Matthew Shepard was bound to a fence post in the bitter cold of a Wyoming morning, beaten bloody and left to die. This murder jarred the thoughts and lives of many people throughout the United States and the world.

**PHILIP CLARK** I remember the stunned expressions on the faces of my gay and lesbian brothers and sisters when the news of Matthew's death reached us. I also remember an acquaintance who, when I wondered aloud about the safety of those on the College campus, asked me why I would worry.

"Williamsburg is safe," he said. "There aren't any bars here where that could happen." The callous nature of that statement and his subsequent implication that Matt Shepard would still be alive if he hadn't "flaunted" his sexuality by going to a gay bar, enraged me. We are no longer acquainted.

I am reminded of his words in the wake of another murder, this one in Roanoke, Va. Danny Lee Overstreet is dead and six others are wounded after the latest anti-gay rampage, this time a mass shooting. This murder was close to home, and my gay and lesbian friends don't look stunned so much as wearied. We have seen this before. We know that in all probability we will see it again.

Perhaps I finally have the statistics to back up my conviction, which I expressed to that acquaintance, that attacks similar to these could occur at the College. A current Student Information Network "Daily Survey" asks College

students whether they agree or disagree with the following statement about the slaughter in Roanoke: "I do hope that it's a wake-up call to our community, that we need to teach our children about love and acceptance — and not hate." As of this writing, 272 students have responded; 14% disagree with the statement.

When I stood this past week in the candlelight vigil for Danny Lee Overstreet, I looked around the solemn circle of friends and acquaintances and wondered whether I would ever find myself wiping blood from one of their faces. Maybe I will. Remember, 14 percent of the College campus obviously doesn't care if one of my friends gets hurt or killed.

For the only way to stop these senseless, vicious and cowardly assaults against gays and lesbians is for all parents to teach their children that hate is never an option. And 14 percent of my peers — 14 percent of my uncaring, unfeeling and unconcerned peers — would rather let me or my friends get assaulted. And if they will stand by and allow these attacks to happen, they are only a small step from picking up the weapon themselves.

To that old acquaintance: 14 percent of my fellow students don't care if I'm shot to death like Danny Lee Overstreet, beaten to death like Matthew Shepard, burned to death like Billy Jack Gaither ... the list is longer than I can recount. Do you ask any more why I worry?

Oh, yes, it can happen here.  
Philip Clark is a guest columnist. His views do not necessarily represent those of The Flat Hat.

## Meal plans rip, students off

I'm a busy man. I've got places to go, people to see. If you want to talk to me have my people call your people (yes, I have people).

**ANDREW ROSENDORF** It bothers me when I get too busy to eat until 8 p.m. on a weeknight. What are my options of where I can eat? The University Center? The Caf? The Marketplace? Nope. All the places where I can use my \$1,000 meal plan are closed. Where does that leave me to get a meal on my — get this — "meal plan?" Nowhere. Absolutely nowhere. I have to go to Lodge 1 and use my flex points (no longer called credits, for some insane reason) to get low-quality food.

Simply put, I've been desensitized to the expectations of food here. It has gotten so bad that when I do go out to eat at a quality restaurant, I get stomach pains because my body can't handle the shift from food that is equivalent to gruel unfit for prisoners to food that doesn't have wax on the apples.

In short, I don't have a high stan-

dard for the food I get here on campus, but I expect myself to be able to eat when I want and not have to sacrifice half my college tuition to do so. (In my family it's about as easy to find \$1,000 as it is to find a bum playing golf on a course for the rich).

It takes a fair amount of food to fill me up, so here I am at Lodge 1, thinking with my stomach. I get a pizza and a five-piece breadsticks. I take this food to the disinterested cashier, and he rings it up to a delectable number that can be rounded up to seven dollars. Seven dollars! Seven dollars for a pizza and a five-piece breadsticks?

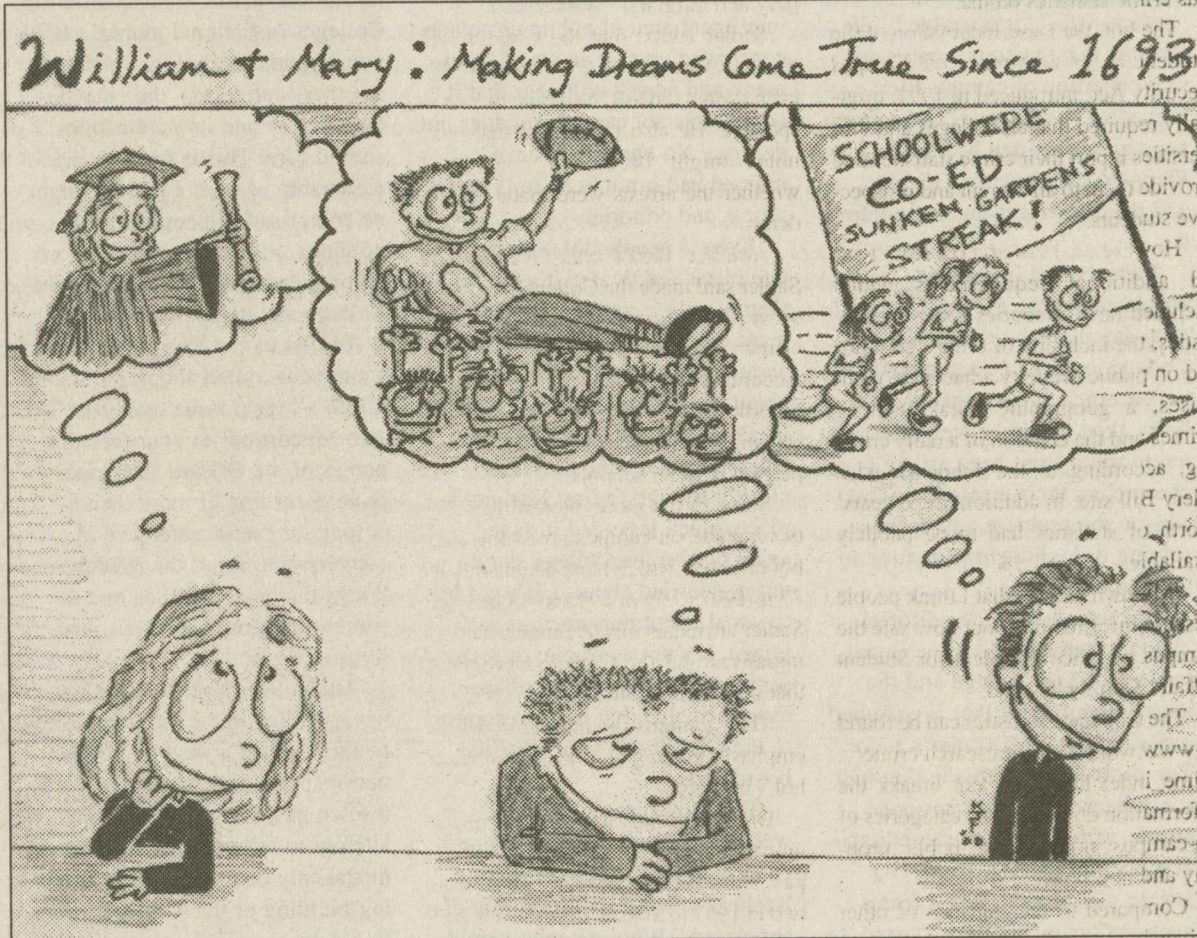
If you look at the price list you'll see that a pizza costs \$2.99. This means that the five-piece breadsticks must cost around four dollars. That just doesn't seem right, but alas what is right is not a concept that the meal plan people are aware of. The three-piece breadsticks cost \$1.99, but for those extra two breadsticks in the five-piece, that bumps the cost up to a whopping \$3.79. Wow, those extra two breadsticks must pack something

special to be worth about 85 cents each. Whatever it is, I could use some of it to bring me out of the debt I'm going to be in when I run out of flex points!

I bring this complaint to my friends and they tell me that the catering company, Aramark, is losing money because of the high price of rent. I understand that the company that provides our food is losing their money, but it is unacceptable to me to have to pay, as the freshman are forced to buy the Gold plan, for something I've already paid for.

Hence, Aramark's solution to lose less money this year is to aggravate the student body. Yesterday I bought lunch at the Marketplace. When I went up to the cashier, I asked for it to be put on a meal, and the cashier said that she didn't think the wrap I had was something I could get on the meal plan. There was a sign that said all the wraps were on the meal plan, but now I was getting the opposite

See MEAL • Page 7



## Looks can deceive

It turns out that I'm probably in love with Governor Jesse Ventura. It's not necessarily an I-want-to-bear-your-bald-headed-children type of love, or even an oh-baby-you-look-fine-in-a-feather-boa type of love. Nor do I necessarily agree with all of his policies.

No, no, I just harbor a tremendous amount of respect for the man. As far as I'm concerned, the body politic has got some major rehabilitation to go through. When most politicians seem eager to reinforce the ideological atrocity of our government, Ventura is a definite prescription for change.

Now bear in mind, I did not grow up in the sort of household that smiled upon pro-wrestlers. In fact, when I first heard about Ventura's election as Minnesota governor, my response was, shamefully, that of a typical yuppie. I shook my head, let loose with the obligatory "tsk-tsk" and proclaimed that when a muscle-bound meathead is chosen to represent one of our states, it's a symptom not only of our ever-declining government, but of the cultural cesspool that America has become.

My assumptions, however, were quick to shatter. Although I did eventually become acclimated into the deliciously testosterone-driven soap opera of pro-wrestling, this was not the catalyst for my obsession with "The Body." When did this fascination start? The intrigue began around the time of the national uproar over the November

1999 "Playboy" interview in which Ventura said, "Organized religion is a sham and a crutch for weak-minded people who need strength in numbers." Wow. Politicians just don't say things like that.

Regardless of how that comment affects you personally, you have to admit that Ventura is a man who is not going to censor himself, regardless of possible detriments to his popularity.

I began to look a little deeper. Over the summer, I held a series of flirtations with his book "I Ain't Got Time to Bleed." Now, because I was spawned by a woman who has become universally but lovingly known as the grammar Nazi, my trained response to the colloquial nature of the title is, "Look ma, he said 'ain't'!"

However, I was at the beach and feeling rather saucy and liberated from my punctuation-obsessed heritage, so I gave it a try. I was very, very impressed. More recently, I picked up "Do I Stand Alone," his second book, and was further enraptured by the take-no-crap candor of the man.

Raise your hand if you're really passionate about electing any of the major political figures in the 2000 presidential campaign. Not just passionate about not electing one of the candidates, but about actually having one for president. And no, unfortunately, Ralph Nader doesn't count. Neither does Jello Biafra. I said "major political figures," which means that election has to be at least as feasible as an

apocalypse within the next five minutes and/or at least as likely as Kathy Lee Gifford's appearance in the next issue of "Hustler."

Should the presidential race really be about electing the lesser of two evils? I'm sure there are people out there who feel that they can identify 100 percent with the ideals of either the Republican or the Democratic parties, but it's hard for me to believe that there are that many of them, particularly in a time when these ideals seem increasingly blurry.

This brings me to one of the things that impress me so much about Governor Ventura. He deals with the degeneration of bipartisan government in the opening of "Do I Stand Alone," commenting that "the two parties have gotten so wrapped up in trying to stay in power that they no longer have time for us and our concerns." Both candidates seem to dance the delicate ballet between appearing as moderate as possible for the cameras and pandering to the more excessive concerns of interest group sponsors behind the scenes.

The malleable, situational principles of politicians today are a far cry from the solid ideologies of the Founding Fathers. Yes, things have gotten more complicated. This does not excuse the sweeping inability of politicians to take concrete stands and, more importantly, take concrete actions.

This is not universally true, but it is

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# The Flat Hat



'Stabilitas et Fides'

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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## Letters to the Editor

## Taking unnecessary actions

## To the Editor:

A Sept. 29 editorial responded to Sam Kashner's article appearing in *GQ* magazine, attacking it as an "unfortunate," "irreparable," "distortion" that "misrepresents" the true condition of campus life. Preceding the editorial was a front-page article written by Emily Wengert, detailing the *GQ* piece and the circumstances surrounding it.

I am writing in response to the article and to the editorial, as well as to say that the next time the College, or any of its publications, is concerned about negative publicity, they would be well advised not to run a front-page article chronicling their discontent. This adds to the problem, rather than solving it, by drawing attention to the issue.

The article and the editorial express concern about the threat to the College's image and the negative publicity that is assumed will result from Kashner's piece.

The problem with this is that had it not been for your front-page article and accompanying editorial piece, the matter of the *GQ* article would have faded from near-obscure, where it started, to doubtful newsworthiness, where it belongs.

The article began by observing that Kashner, in writing the article appearing in *GQ* (or, to be more accurate, *GQ*, by publishing it), "has brought controversy to the College's doorstep."

The issue should have been left there on the doorstep and the door of indifference slammed in its face, leaving it to erode in the cold, harsh winds of public indifference.

Instead, your newspaper saw what Kashner had brought to the doorstep, opened the door and invited it in to a broader, more intelligent area of public discourse, conferring upon it an air of legitimacy and newsworthiness that it simply has not earned and does not deserve. No one would have noticed had it not been for your article and editorial.

Even if people did notice the *GQ* piece and treated it as more than merely a source of entertainment, does the College really care about what readers of *GQ* think about it? Well, maybe. But should it? Of course not. The reader of *GQ* who studies the magazine closely enough to find Kashner's piece, much less read it, is the exact person the College should not be worried about. Let's not be too anal about our precious self-image. It's not as fragile as many people, including (and perhaps especially, judging by its response to the *GQ* article) your editorial board fears.

The final sentence of last week's editorial reads, "Anyone coming to the College expecting Kashner's world will be sorely disappointed." Who is it who would read Kashner's piece, believe it to be a factual account notwithstanding its appearance in *GQ*, then actually expect to come here (as a visitor or enrolled student) and see evidence of what Kashner described?

Is the College or your newspaper really concerned that people will read the Kashner story and believe that this campus is overrun by sexually voracious students willing to do anything for a grade? Well,

again, maybe. But should there be such concern? Of course not.

Had Kashner's article appeared in *The Journal of Small Public Colleges* (a fictional journal, so all you Negative Publicity Policemen out there can relax), then maybe the College and its publications should care. This is because the readership of such a journal might be comprised of people whose opinions matter, or at least whose opinions are ones about which the College and its publications care.

But let us not lose sight of what we are concerned about, nor distort it into a bigger issue than it is. The true "distortion" is your metamorphosis of the *GQ* article into an issue deserving of more than a casual, tangential reference in a conversation about the ridiculous things that are published and the sometimes more ridiculous reactions to them.

The bottom line is that in the never-ending quest for newsworthy material to fill a weekly college newspaper, *The Flat Hat* has thrown gasoline on a fire in an attempt to save what it and others mistakenly believe to be the burning building of this College's public image.

I would suggest that there are alternative responses to the Kashner article, other than publishing counter-articles and attacks that do nothing other than draw more attention to the original piece.

Such alternatives are practiced daily by colleges and universities more familiar with the public limelight and its blinding, sometimes burning, effects.

— Matt Vinciguerra,  
Third year law student

## Sharing messages of faith

## To the Editor:

It always amuses me that the same people who benefit so greatly from our constitutional right to freedom of speech are so quick to attempt to deny that right to others with whom they disagree. Anne Mills took advantage of that right in her Sept. 29 column, "Not For Public Consumption," a scathing criticism of a Christian cappella group's utilization of the same right.

For starters, One Accord's explanation of their purpose lasted no more than a minute and a half — just more than the amount of time one might spend brushing teeth each morning.

In addition, it was hardly worthy to earn the whole concert the title of "William and Mary Stuffs Its Religious Sensibilities Down Your Throat."

Even in that couple of minutes, the speaker did not yell, scream or intimidate. He simply explained how much the love of God meant in his life and his desire for each member of the audience to experience the same thing.

Apparently, however, that brief monologue made more of an impression on the columnist than the whole rest of the concert did. Her own discomfort gives away the fact that, somewhere inside of her, something understands that this "offensive" message is the truth, and it threatens her current way of life.

Regarding the author's conclusion that the members of One Accord did not believe they were offending anyone — I can almost guarantee that there was little doubt in their hearts that they would offend quite a large portion of the audience members. Taking a stand for Jesus Christ and his truth can

hardly be called "status quo," as the columnist deemed.

Christians know that the message at the heart of Christianity is offensive to the ears of those living for their own pleasure without regard for consequences. Paul himself warned early Christians that this would be the case, saying, "For the message of the cross is foolishness to the perishing, but to us who are being saved, it is the power of God" (1 Corinthians 1:18).

However, we Christians are not here on earth to sit idly by and let people continue on in a life of blindness to the love of our Lord. Though it may not be the most popular message, it is the most important one you'll ever hear, and it is the responsibility of Christians to share that message.

Finally, returning to the issue of free speech, there have been plenty of instances at William and Mary Sings, as well as other college-sponsored events, when I have been offended by messages of sexual innuendos, foul language or statements against Christianity.

I have not found it necessary, however, to demand that the college begin separating its events into Christian and secular categories. I simply dismiss those instances and never call them back to mind. I understand that each citizen of the United States has the right to free speech. And although I do have the right to disagree with them, I do not have the right to demand their silence.

I challenge the columnist to take another look at her discomfort with One Accord's brief message. Is that discomfort their fault, or yours?

— Lark Patterson,  
Class of '00

... [W]e Christians are not here on earth to sit idly by and let people continue on in a life of blindness to the love of our Lord ... [I]t is the responsibility of Christians to share that message.

## No single residence hall can claim to offer better experiences

## To the Editor:

I am writing in response to the recent letters concerning Monroe Scholars and housing options. As an entering Monroe Scholar two years ago, I chose not to live in Monroe. I had visited campus for an overnight and decided that I did not care for the isolated nature of the residence hall in comparison to the rest of the freshman class. Although honored to be designated as a Monroe Scholar, I didn't see any advantages of living with other Monroes as a freshman.

As a freshman in Botetourt, I felt a sense of belonging on many different levels. With only 23 girls on my hall, and about 80 people in my entire building, I felt an unmatched sense of community, friendship and energy.

The close proximity of the majority of the freshman class, the daily dinners at the Caf, the energetic Residence Assistant staff and the opportunity to be an officer on that year's Hall Council of the Year, makes me confident that for me, Botetourt was a better choice.

I beg to differ that Monroe contains a "magic" that can not be experienced in other freshman residence halls. Just like Caro, my closest friends remain the people I met freshman year in Fauquier and the people I have met the past two years as an RA in Botetourt. No one can argue with that. But as a fellow RA, I felt it was in bad form for the letter's author to compare his own freshman experience to that of his RA hall. Obviously, living on the hall as a resident will be a totally dif-

ferent experience than being the upperclassman figure.

Freshman year will change you, and you will make some of the best friends of your life no matter where you live. This campus is saturated with intelligence, creativity and free thinking. Monroe Hall cannot claim to possess a monopoly. Everyone who attends the College is in a way a "like-minded scholar." Whether in the halls of Hunt, Barrett, Botetourt, Monroe, Yates or Talieferro, I believe each freshman experience will contain the "stimulating conversations," "camaraderie" and "bonds of lasting friendship" that the author states may be "lacking" in other freshman halls.

In addition, I believe that the Monroe Scholar program encompasses a lot more than

just housing, but for some reason the housing issue is what causes the most controversy. Live in Monroe or don't live in Monroe. It may be a good choice for some and not for others. But keep in mind that the Monroe label was given to you for things you did in high school. Don't stop now that you're here.

Utilize the leadership abilities and academic potential that the admissions office noticed in you. Participate in the lunch seminars offered by the Charles Center. Support the Monroe tutoring program. Don't take the whole deal for granted, but take advantage of the opportunities. Get involved and leave the College a little better for your time here. I don't give any weight to the label "Monroe" in and of itself. For me, it's what I'm doing here and now to

benefit the campus that counts.

The goal of the Monroe Scholar Program is to attract the most talented students to the College. But it shouldn't stop at the desk of the admissions office. Another one of the program's goals is to increase the level of intellectual curiosity on campus as a whole.

For this reason, I believe that perhaps it would make more sense to integrate, rather than separate Monroe Scholars from the start to maximize the overall visibility and general benefits of the program. Perhaps the perceived benefits of living in Monroe Hall should be reevaluated with the goals of the program in mind.

— Eileen Kiley,  
Class of '02

Letters to the Editor do not reflect the views of The Flat Hat.

If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

## No damage to College name

## To the Editor:

As an alum of the College and a student of Sam Kashner's for four years, I feel I should address the condemnation that *The Flat Hat* has handed down in the Sept. 29 editorial. By taking a few quotes from the *GQ* piece, you allege that Kashner is attempting to portray the campus as some sort of sexual playground where libidinal exploration is the only assignment and all exams are given orally.

Well, who cares? Kashner's piece is well written. English Department Chairman Terry Meyers seems comfortable with it, and Nancy Schoenberger doesn't mind. So how is it *The Flat Hat's* job to chastise the man for a freelance article that he has written?

Your answer, I assume, will be that the College's name was used. That he has "dragged the College's name through the mud," as you state in your editorial. Did Sam Kashner need to ask permission to use the College's name? Is the phrase "The College of William and Mary" a holy sacrament only to be spoken by people who believe in its limitless powers?

In no way did Kashner exploit that name. It was a setting. If someone not affiliated with the College had written this piece, no one would care. It would be funny, a joke. But since it was Kashner, you feel outraged. "How dare he speak about my school in such a blasphemous way," you seem to be saying.

The piece is not blasphemous, however. It is the story of a professor, a singular man, seduced by the college atmosphere and young nymph-like beauty. How is it that he "generalizes his own outrageous experiences as the defining examples of what life is like here"? Did you read the same piece that I did? It's the story of a professor, not an institution. How important was the William and Mary name to the piece? Other than a few descriptions, not at all. If he had used a fictional name, I imagine you would search out similarities between the imagined college and William and Mary to attack him for the same crimes that you do now.

Your accusation that Kashner has pigeonholed all women at the College is ridiculous. Because of one piece, all Tribe women are seen as whores and coming from central Virginia? Give me a break. If he wanted to be accurate it would have been sorority sisters and northern Virginia. I am kidding, of course, but the idea of a magazine article like Kashner's creating a stereotype for the College is

ridiculous. Does the film "Kicking and Screaming" make all Vassar graduates look like aimless intellectuals?

It was a dangerous piece for Kashner to write, a piece that straddles the line between journalistic exploration and scandal. But that is what makes him such a strong writer. If you read his work, you would realize that he is more than willing to take chances and to put his neck on the line.

He and Nancy Schoenberger did that with success in "Hollywood Kryptonite." His acclaimed *Vanity Fair* pieces took on untouchable subjects like Walter Winchell and the death of Natalie Wood. The writers for *The Flat Hat* could learn quite a bit from such an experienced pen.

Kashner is too good of a writer and too strong an individual to come forward and defend his work, but I feel I should. I imagine his time teaching for the College has ended, and it is a shame. He is insightful, funny and one of the smartest people I have ever met. I am glad to hear that Professor Meyers has not been overwhelmed by the scandal at the College, but this may end up out of his capable and responsible hands.

Most students at the College will probably never meet Sam Kashner, and their knowledge of him will only be through this piece and the mystery of whether or not the story is true. All I can say is read the piece, and it should become obvious very quickly whether or not this is a work of fiction. Just be sure to remember that the first-person voice does not always signify a personal experience. But at this point it probably doesn't matter anymore. Kashner's "confession" has taken on a meaning larger than what he intended or could have hoped for. In a way that *The Flat Hat* never could have imagined, it has helped Sam Kashner. I imagine *GQ* sales in Williamsburg are at an all-time high.

Rather than attack an article written by a member of the College community, *The Flat Hat* should spend more time exploring real problems at the College. However unlikely, perhaps "Professor of Desire" will attract a different breed of individuals to the College, those looking for a college experience and not just a brief layover before graduate school. Perhaps then problems of diversity and the extreme dullness of the College could be overcome so that the idea of something sensational happening in Williamsburg would not be so extraordinary.

— Yancey Strickler,  
Class of '00

## Students' rights of expression

## To the Editor:

In response to Anne Mills' article in last week's *Flat Hat*, "Not for Public Consumption," I would like to express a few things.

A cappella groups at the College are encouraged and embraced but not school funded or directed. The "college officials" have not "undertaken a subversive plot to convert us all into specimens of impeccable piety," but rather provided an opportunity for family, friends, guests and students of the College to have a brief glimpse into just a few of the facets of student life.

"William and Mary Sings" traditionally has been a night of entertainment, and I do not feel that it lost much if anything, by One Accord's heartfelt expression of their beliefs. What the columnist branded as a "sermon," or at least "Bible-thumping," was hardly that. Though some thought the preface too long for a single song, it lasted one, perhaps two minutes at most.

No matter the religious inclination, or disinclination, of any individual at William and Mary Sings, I believe that two minutes of tolerance is not too much to ask. In life, whether it be in an informal social setting, in a work environment or in a classroom, we are presented daily with some things with which we may

not be familiar, in which we do not believe, or against which we have strong personal convictions.

Tolerance, open-mindedness and acceptance of differences are key to a functional society. Those so offended at the concert that they felt the need to leave didn't exercise any of their rights. Their statement instead exclaimed, "I am too immature to handle a little diversity."

College is an ideal environment for developing and strengthening personal convictions and also for expressing those beliefs. As stated by Timothy Sullivan in his "Welcome from the President" on the College website, William and Mary is a liberal university where "the opportunities ... to consider the spiritual values of a moral person are manifest and numerous." That concert was one of those opportunities, where students were exposed to ideas that may have been different or unfamiliar to them.

The columnist also made the point that One Accord's speech about their song was unnecessary: the Stairwells didn't make a speech explaining their song "Lady in Red," so why should One Accord explain anything? The simple fact is that the Stairwells sang "Lady in Red" as a popular love song to be taken at face value. If the song

did have any deeper meaning, it was personal and the group did not wish to share it.

In the case of One Accord's song from Disney's "Tarzan," they took a secular love song and adapted it to their mission as a group — praising God. Without this preface, the audience may not have seen the connection or fully appreciated the group's statement.

Mills assumed in her article that One Accord believed themselves to be "doing everyone a favor" with their statement. In reality, the group is well aware that their audience may not share their faith. Christians throughout history have been disliked and even persecuted for spreading their heartfelt beliefs.

The same First Amendment that gives a student the right to voice her opinion in a public paper gave One Accord the right to express its beliefs at a public concert. Each a cappella group had the same freedom to speak about their music. One Accord chose to use it. Its message is not intended to offend or convert, and those who see it this way might consider a more open-minded view of those around them.

— Elizabeth Reed,  
Jessica Wallace,  
Class of '03



LOOKS

Continued from Page 5

a disturbing trend. It is not entirely the fault of politicians, either. One of the problems Ventura addresses is the media and the climate it has created. "Elections," he said, "are covered with all the hoopla of game shows: it's not who's got the best grasp of the issues, but who's got what it takes to win, win, win!"

The news assumes that the human attention span plateaus around age six. Rather than boring us with finite policies, they hit us with catch phrases and emotionally moving, 30-second clips, featuring the candidates perched on a tractor or alongside some slobbering canine, looking daringly human. Politicians who can't conform to this format (such as Bill Bradley, whose lack of success many attribute to his concentration on issues, rather than on the creation of a lovable personality) become casualties of the chaos.

So, back to Jesse Ventura. You can love him, you can hate him, but it's difficult to be neutral about him. This is refreshing when it seems that's what every other government figure seems to aim for. Mud-slinging has usurped the position of intelligent dialogue, and politicians too often embrace the status quo as a sort of armor. It may be blah, but at least it's not negative.

As Ventura himself asserts, "Speak up, and you make yourself a target." He recognizes, however, that targets are a function of controversy, and controversy is the fodder of progress.

"Give the world the best you have," Ventura continued, "and the world will kick you in the ass. Well, let's have the courage to get kicked in the ass anyway." As I said, I think I'm in love with Jesse Ventura.

Anne Mills is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

MEAL

Continued from Page 5

information.

Fortunately, I was able to buy the wrap on my meal plan, without having to cause an uprising. I'm not blaming the cashier, because apparently they have been changing the meals around; I do blame Aramark.

I blame them for only allowing me to be able to get one brownie, two cookies or one piece of fruit. I have constantly gone to the dessert section and found that there aren't any cookies or brownies there. What am I supposed to do? I don't want a piece of fruit. Why would I want to eat something healthy when I am already the definition of a pure male specimen? The answer: I can have a piece of banana bread that is as dry as a biscuit and the biscuit has more taste. I finally took the chance to grab an apple strudel when they were out of brownies and cookies, and to my happy surprise I was able to buy it with my meal plan. Go now all ye who are informed and buy that apple strudel that you want!

Buying a meal here is like trying to catch a train that left an hour ago. Huh? Don't understand the analogy — well that is the point! I don't understand the meal plan!

I don't understand how they ring up the meals either. At the UC a lunch meal costs \$5.95, while at the Marketplace a lunch meal costs \$3.00. I can't help but think that I'm losing money. I've paid \$1,000 for a meal plan that is supposed to guarantee me two meals a day. Why the different price for a meal at the UC and the Marketplace if you have a meal plan?

I don't understand the meal plan. I don't understand the people who only want my money, and don't care about quality. The people who work for them are the nicest people one could ever want to meet, but the communistic hooligans in charge need to re-evaluate things, especially in a few weeks when I won't be able to eat because I missed dinner one too many times. Bury me alive now so I can waste away and my parents can sue Aramark. Some good will at least come out of my death.

I will leave a legacy. I can see the headline now: Student dead at 19 because the College refused to feed him. Feed me, damn it, or I will share what evil lurks in the hearts of men, and it isn't pretty!

Andrew Rosendorf is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Saturday night fraternity outing gone wrong

I am writing to make students aware of a major social epidemic on this campus ... Inflated Egotistical Fraternity Boys. I have affectionately named this disease IEFB. This past weekend, I realized the extent to which this disease has infected the campus.

**SHANLEY PINCHOTTI**  
Last Friday night a group of girls walked up to one of the fraternities and perfunctorily stood in line with the droves of others awaiting one of the brothers' signals to usher them in. An IEFB was working the door this evening and, after seeing this long line of girls, he mistakenly made the internal attribution, "It must be my great looks and extraordinary personality that is bringing these girls in and keeps them coming back."

News flash: the social scene at this school is, um ... how should we say, limited? If you want to go out and cut loose, the options are the fraternities or ... wait, the fraternities. It is not anything about one specific guy that these girls are lining up for. We definitely aren't thinking how great that beer breath is going to smell!

As these girls approached the front of the line, the IEFB decided that it was time for him to assert his "superior" position on this campus by letting only those girls in who lived up to his perfect status. So, the IEFB, in Studio 54 manner,

selected the attractive girls from the group who passed his cut and allowed them into the house.

But what was incredibly tactful and thoughtful of this particular IEFB was that he wanted to alert the girls who didn't make it as to why they couldn't enter. The explanation was that they should know that fat girls were not allowed into his fraternity! The pomposity of this IEFB is beyond the normal asinine level. I would go as far as to say that his one could be termed INGS-KA — In Need of a Good Swift Kick in the Ass!

For this one person to be allowed to use his warped sense of reality to deflate and completely humiliate others is disgusting. As if eating disorders are not a big enough problem by themselves. We do not need anything else to augment this problem.

What if girls started lining the IEFBs up and made them go through the gauntlet that we experience every weekend? I have a hunch that those egos would not be floating so high. Most likely, we would find a majority of them faced with the harsh reality that they are not anything special outside of our William and Mary bubble. Our environment here is not anything close to the way things actually are, and once we leave, the IEFBs are going to be just average Joes.

In the working world, they are not going to be able to line up at the office and choose which colleges are good enough to be working with them. When the IEFBs are removed from their safe havens, I have a feeling that there are guys who are more logical, clear-headed, somewhat humanistic and would never think to treat another person in this manner. But the fact is, they are not taken out of this environment often enough and the behavior is fostered and becomes acceptable.

My challenge to the IEFBs: realize where you are. We are at William and Mary in historical Williamsburg. This is not some upscale NYC club where people pay upwards of \$20 a night to experience the posh atmosphere. These are sweaty, gross fraternity houses that leave you with beer stains and frat floor juice all over your clothing.

Girls, do not allow the IEFBs to continue this abominable behavior. If you see this happening or hear about it, do not ignore it. Challenge it! The more we remain apathetic and unconcerned since we are still being let into the parties, the more this breeds the IEFB behavior. Who knows when you will be the next victim of an IEFB's cut?

I will not be returning to the fraternity where this happened. That type of person is not one with whom I would ever want to associate nor

let his behavior be excused. Maybe my personal boycott will not have an effect, but it is a start to the cessation of all IEFBs. If more girls take action and assert themselves, the IEFB race could be suffocated and depleted.

I do not want this to seem like some feminist diatribe, claiming that all fraternity guys are detestable and that I hate the fraternity scene. No, I must admit that I enjoy going out and having a great time dancing. Many of my good friends are in fraternities and they are wonderful people. In fact, probably 90 percent of the members of each house would be shocked and upset by this IEFB behavior; however, it is those few who spoil the experience.

So, next weekend, around 9 p.m., before the fraternities start raring to go, I think that all the guys in each house should come and line up outside. Then the girls will come and pick out the best-looking, ideally sculpted, Herculean males who will be allowed to be present at the parties that evening. Heaven forbid that we have to go to a house where there might be less than-perfect looking people there. What a great night it will be — a utopia at the fraternities!

Shanley Pinchotti is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Bank from your room.

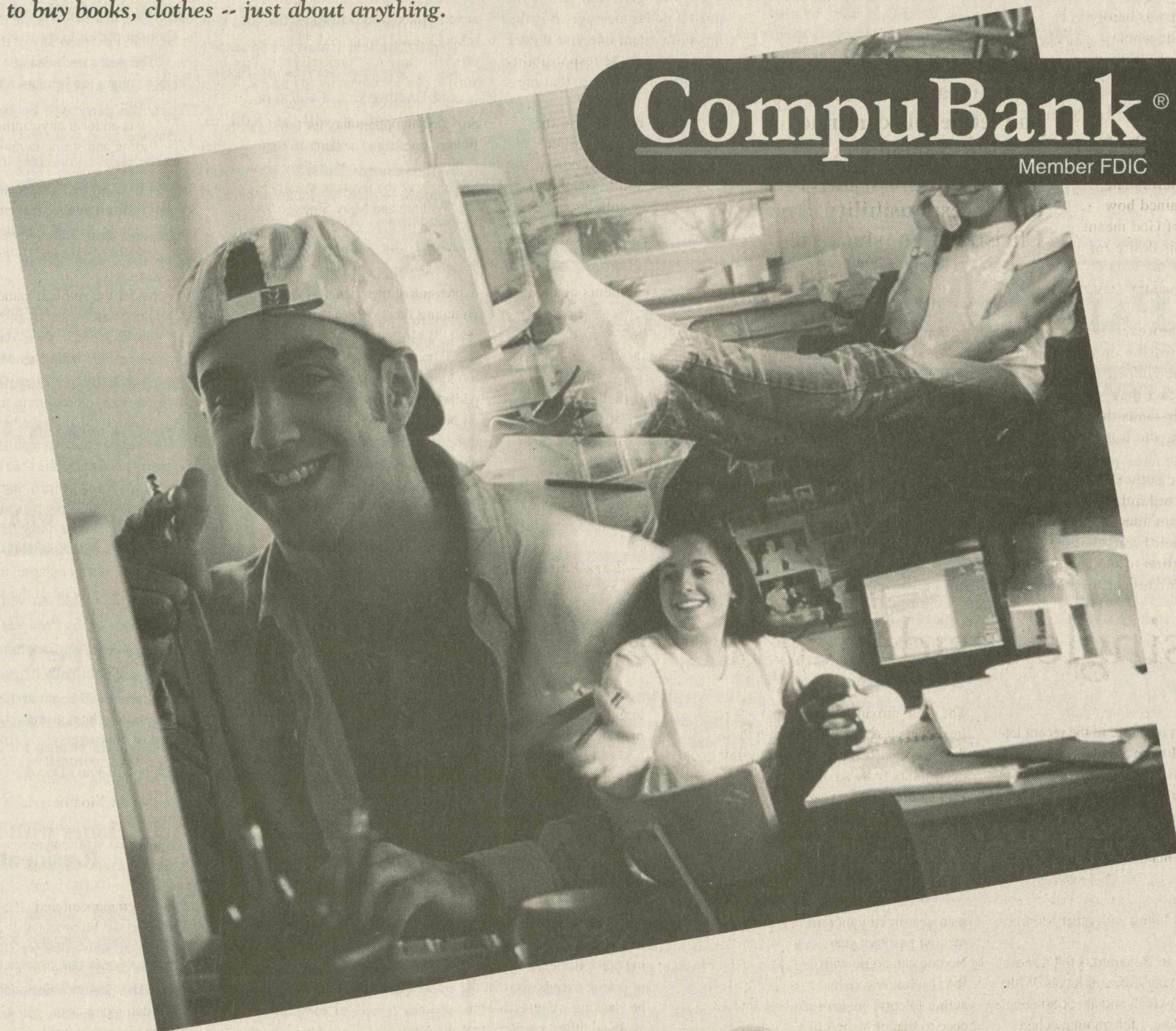
And, get this, your mom and dad can wire you money whenever you need it -- free.

It doesn't rain in your room.  
There's no traffic and no charge for parking.  
You don't have to line up or drive through.  
There's just you, an often-annoying mate or two.  
And your computer.  
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Because there's your bank. Right on your computer.  
CompuBank is a real bank in every way. You get free basic checking, free savings, access to free ATM networks and a CompuBank Visa check card you can use to buy books, clothes -- just about anything.

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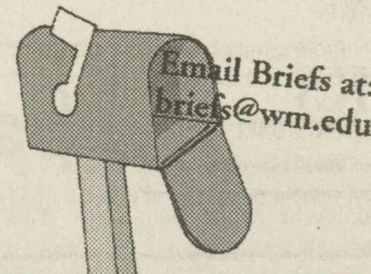
**CLASSIFIED AD**

Classifieds can be purchased for 15 cents per word per issue.

**DUE DATE**

Campus briefs and classified ads are due by Tuesday at 3 p.m.

# BRIEFS



Briefs must be submitted to The Flat Hat by 3 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editors directly, call The Flat Hat from 3:30 to 4:30 p.m. Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

- Edited by Kimberly Eavenson and Kelley Kaufman

## GENERAL INFORMATION

### Homecoming Court Nominations Due

Nominations for this year's Homecoming Court are now available at the Campus Center Candy Desk or the Office of Student Activities in the Campus Center room 203. The deadline for return of the completed forms is Oct. 19.

A male and female representative will be selected from each class; those selected will be expected to participate in the homecoming Parade and the football game on Oct. 28.

### Federalist Society Hosts Law Scholar

Oct. 9 the William and Mary chapter of the Federalist Society is hosting constitutional law scholar John McGinnis of the Cardozo School of Law. Professor McGinnis will discuss last year's Supreme Court decision in the Boy Scouts of America v. Dale case beginning at 3:30 p.m. in room 124 of the law school. There will be a reception in the lobby following the discussion.

Those interested in the Equal Protection Clause, jurisprudence, recent Supreme Court decision-making or gay and lesbian rights issues are encouraged to attend. For more information, please contact Dennis Callahan at djcall@wm.edu.

## GENERAL INFORMATION

### Chinese Christian Fellowship

Chinese Christian Fellowship William and Mary and Williamsburg Chinese Christian Fellowship is sponsored by the Peninsula Chinese Baptist Church and held every Friday night from 6 p.m. to 10 p.m. at Walnut Hills Baptist Church (1014 Jamestown Road). Usually we have a traditional dinner together, then sing some hymns and study the Bible. New friends are always welcome. For more information, please contact Shuquan Nie at x3557 or Xuewen Wan at x1985.

### Colonial Classic 5k

Alpha Phi Omega is sponsoring the 10th annual Colonial Classic 5k run/walk to benefit the American Cancer Society. Race day is Oct. 22 and it begins at noon. Pre-registration will be set up at the UC and Campus Center from Oct. 12 until race day.

The cost of registration is \$8 for students and \$10 for non-students. The race starts at the Rec Center and goes throughout campus. Call Medina Haeri at x3203 or Lara Ponomareff at x7535.

### "Ask Us"

Do you have a health-related question? "ASK US" and let us answer it. Just e-mail us at: shcask@facstaff.wm.edu and we will try to reply within 24 hours. Do not use this address to ask about confidential health matters.

### Room Changes

The Office of Residence Life is accepting requests for room changes. Students wanting to change rooms may come to the Office of Residence Life (212 Campus Center) to place their name on the room change list.

Changes are typically approved on a first-come, first-served basis but may be made based on the individual circumstances involved. The last day to request a room change for the fall semester is Dec. 1. Questions should be directed to Mary Glisan at x3174 or mhglis@wm.edu.

## GENERAL INFORMATION

### Housing Partnerships

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 p.m. to 4 p.m.) volunteering opportunities. We provide transportation, tools, supervision and all the water you can drink.

Please feel free to contact us at 221-0225 (the number is off campus) if you have any questions, or to schedule a volunteer time for yourself or your group.

### Homecoming Parade Entires

Applications are now being accepted for this year's Homecoming Parade. The parade is scheduled for Oct. 28 at 9 a.m. This year's theme, "Back to the Future," offers many opportunities for participation; floats and walking units are welcome to apply. Prizes up to \$500 will be awarded for the top three entries.

To get an entry form and the Parade Resource Guides, you can either stop by the Alumni Center or call at x1183. Or stop by the office of Student Activities. The application deadline is Oct. 13.

### Flu Vaccines

The Center for Disease Control and Prevention has announced that there will be a delay in release of flu shots for this winter. The Student Health Center hopes to have the vaccine by Nov. 1.

The health center will sponsor a campus-wide flu and meningitis vaccine clinic Nov. 8 at the University Center from 1 to 8 p.m. All students are encouraged to get a vaccine.

Students with pre-existing medical conditions who are at high risk of contracting the illness should contact the Student Health Center to arrange getting their vaccine as early as possible.

## GENERAL INFORMATION

### Swem Library Additions

Swem Library is pleased to announce the addition of several new resources to its electronic collections: Ancestry.com, Annual Reviews Online, Bibliography of Native North Americans, HarpWeek (1857-1871), Nursing and Clinical Medicine Journals, Poole's Plus: Indices to Nineteenth-Century Newspapers, Periodicals, Books and Government Documents, SPORTDiscus, Waterloo Directory of English Newspapers and Periodicals 1800-1900.

Links to these new databases appear in the alphabetical and subject listings of the databases at "Quick Database Links" on the Swem Library home page (<http://www.swem.wm.edu>).

The Circulation and Systems Departments of Swem Library would also like to announce a new reminder service for checked-out library materials. Patrons with Swem and Music library materials due in the coming week will receive e-mail notices listing those items. Law library patrons will soon receive similar notices.

All e-mail reminders will be sent to the patron's William and Mary e-mail address. Each notice will include a list of items checked out and instructions on returning or renewing the materials before their due dates. For more information, please contact the Swem Library (x3072) or Law (x3260) Circulations Desks.

### Worship Service of Prayer for Healing

The Wesley Foundation and the Baptist Student Union are sponsoring a Worship Service of Prayer and Healing Oct. 8 at 7 p.m.

The service will be held in Fellowship Hall of the Williamsburg United Methodist Church, which is located at 526 Jamestown Road. The service marks the conclusion of Alcohol Awareness week on campus. Members of the community are invited to join in this worship opportunity which will include singing, prayers, Holy Communion, laying on of hands and anointing with oil.

All students are invited to join in healing fellowship. For more information, please contact David Hindman at 299-6832 or Pete Parks at 229-3471.

### Jewish High Holy Day Services

Temple Beth-El of Williamsburg will be holding Yom Kippur services as follows:

Sunday, Oct. 8, 7 p.m. at Williamsburg Unitarian Universalists.

Monday, Oct. 9, 9 a.m. and 5 p.m., at Williamsburg Unitarian Universalists.

Rodef Shalom of Hampton will hold Yom Kippur services Sunday, Oct. 8 at 6:15 p.m. and Monday, Oct. 9 at 9:30 a.m. and 5 p.m.

Temple Sinai also offer Yom Kippur services Oct. 8 at 8 p.m. and Monday, Oct. 9 at 10 a.m. To attend the services at Temple Sinai, please contact Sarah at szprun@wm.edu for ticket information.

## GENERAL INFORMATION

### Celtic Spirituality

The Celtic Christians of the first millennium had a radical spirituality that was almost lost to history. Join us Mondays at 7 p.m. as we investigate their spirituality and discover its implications for those of us in this millennium.

For more information contact Pete Parks at 4parks@whro.net or 229-3471.

### Lake Matoaka Boathouse

The Boathouse at Lake Matoaka is open for the fall semester. The hours will be Mondays 2 p.m. to 5 p.m., closed Tuesdays, Wednesdays 2 p.m. to 5 p.m., closed Thursday, Fridays 2 p.m. to 4:30 p.m., Saturdays 2 p.m. to 5 p.m. and Sundays 2 p.m. to 5 p.m.

Canoes and kayaks are available on a first-come, first-served basis. Rental is free. All you need is your student ID. One boat per ID.

Fishing, swimming and alcohol are not permitted at the boathouse. The facility will close during inclement weather. Come on down and enjoy our beautiful Lake Matoaka.

### Green and Gold Christmas

It's time for Green and Gold Christmas again! Green and Gold Christmas is one of the largest annual philanthropy events at the College that turns the Campus Center into a Winter Wonderland for 200 to 300 underprivileged children from the Williamsburg area. Each child is led through the event by two William and Mary students who sponsor the child by providing a gift.

The party includes arts and crafts, food and a visit with Santa. This year the party will be held Dec. 9. But we need volunteers to help out in the eight committees to make this event a success! The committees you could serve on are: applications, arts and crafts, day event, fund-raising and transportation.

If you are interested in hearing more about the committees or if you want to join a committee, please come to our Volunteer Meeting Oct. 5, at 7 p.m. in Tidewater A in the UC. If you have any additional questions, please call Lara at x7564.

### Lunch with the President

President Sullivan will be hosting luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10.

Lunch will begin at 12:30 p.m. To sign up call Lilian Hoaglund at x1694. Lunches are planned for Oct. 10 and 25, Nov. 13 and Dec. 5.

### Hours with the President

President Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. Oct. 3, Nov. 8 and Dec. 7. Students can contact Lilian Hoaglund at x1694 (lhoag@wm.edu), Brafferton room 10.

## GENERAL INFORMATION

### Poetry Contest

The Poetry Society of Virginia's Year 2001 Contest is now open to the general public. More than \$1,000 in prize money will be awarded. The deadline for submission is Jan. 19.

For more information, please request guidelines from PoetryInVa@aol.com, visit [www.poetrysocietyofvirginia.org](http://www.poetrysocietyofvirginia.org) or send a self-addressed, stamped envelope to:

C. V. Knight  
ATTN: PSV Brochure Requests  
1803 Convair Lane  
Richmond, VA 23228

### GuideStar

GuideStar is looking for temporary, part-time volunteers to work Monday through Friday, between 8:30 a.m. to 5:00 p.m. at our Williamsburg location.

We need people with pleasant phone manners, clear enunciation and the desire to help nonprofit organizations verify the information being added to the GuideStar database ([www.guidestar.org](http://www.guidestar.org)). Ability to type information into an Excel spreadsheet is a plus.

Call or e-mail Melanie Beaumont at 229-4631 or [mbeaumont@guidestar.org](mailto:mbeaumont@guidestar.org).

### Holiday Mart Benefit

Are you tired of buying all your holiday gifts at the mall? Want something with a homemade feel but don't have the time to make it yourself? If so, plan to attend the 48th Annual Holiday Mart sponsored by The Sunshine Circle of Children's Hospital Nov. 10 from 10 a.m. to 4 p.m. and Nov. 11 from 10 a.m. to 2 p.m. at St. Giles Presbyterian Church, 5200 Grove Ave. Admission is free.

This year's Holiday Mart will feature hand-made holiday items, gourmet goodies, crafts, "almost new" books and a silent auction. There will also be a prize drawing for a \$250 gift certificate from Regency Square. For more information call Ashley Ermer at (804) 228-5826.

### Gay Student Support Group

The Gay Student Support Group is starting its 15th year at the College and is open to all members of the College community, both gay and straight.

Discussions can range from dating to history to politics to love to family. The group meets every Monday night during the academic year.

The weekly gatherings are from 9 to 10 p.m. in the Catacombs under St. Bede's Church, located behind the Alumni House on Richmond Road.

For more information, please contact faculty moderator Professor Greenia at x3676.

### Public Policy Workshop

Career Services is hosting a workshop on careers in Public Policy on Oct. 6 in the UC, Chesapeake A, from 12 to 1 p.m. There will be representatives from the Census Bureau, Anderson Consulting and the cities of Leesburg and Hampton, Va.

## PAID ADVERTISEMENTS

### EMPLOYMENT

Hiring! The Silver Vault in Merchant's Square has a position open for Data Entry to work 15-20 hours per week and a position for shipping and receiving to work 10-15 hours a week, both with flexible hours.

We would like to add to our sales staff on weekends (both Saturday and Sunday). Call 220-3777 if interested!

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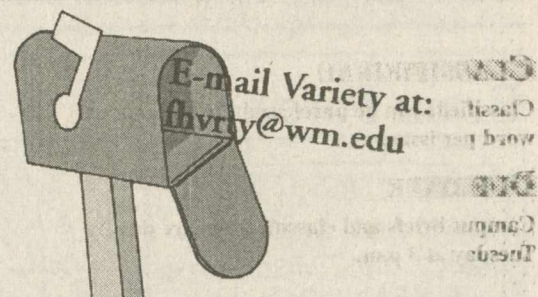
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Place your ad here for just 15 cents a word per week. All ads are due to The Flat Hat office no later than 3 p.m. on Tuesday.



# VARIETY

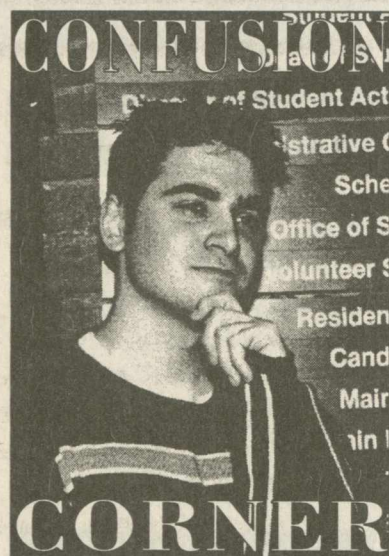


## TOUCHDOWN

Powder puff football game planned for annual Homecoming event. • PAGE 12

## RUNNING AROUND

Dining Services director relates plans to run in marathon for cancer research. • PAGE 12



## Crushes lead to improved hygiene

A friend of mine will reprimand me for writing this column. One time last year, he told me off for using the word "crush," saying that crushes are for middle-schoolers, and real adults just use "game" and "hook up." Sorry, but I'm finding more and more that crushes are what a school full of wieners and nerds get, since none of us are planning to "hook up" with our crushes anyway.

Let me explain it this way. Much like the most recent strain of the flu or crabs, crush fever is spreading through the College like wildfire. It seems like everyone I know has already developed at least one new crush for the semester, and we're all doing better for it.

I first discussed the intricacies of "The Crush" with a close friend while waiting in line for coffee in Swem. I explained to him how I knew I really had a crush on this girl because the night before, I had gone to sleep thinking about her, right before I dozed off. Then we discussed the nature of really having a crush, as most every person in line tuned in, many actually getting involved in the conversation. Basically, crushes provide many of us with the motivation we desperately need each day.

I find myself getting up the first time my alarm hits every day. I don't hit snooze, but rather, I run to the shower, bothering not only to use soap, but also smell-good shampoo and sometimes using that sponge-loofa thing to wash with body lotion. Then I change into my good clothes (read: T-shirt without stains), use real deodorant and even spray myself with cologne. Even though I don't have class until 2 p.m., I run to the Caf for breakfast at 9:30 a.m. After scouring the Caf, I wander all around campus, going out of my way (my way usually being in bed), hoping to just run into my crush. Luckily, since I'm already up, I make it to class.

Having a crush means a couple of good things. Clean clothes, good hygiene, exercise, a great diet and actual class participation. Plus, being in an eternal good mood.

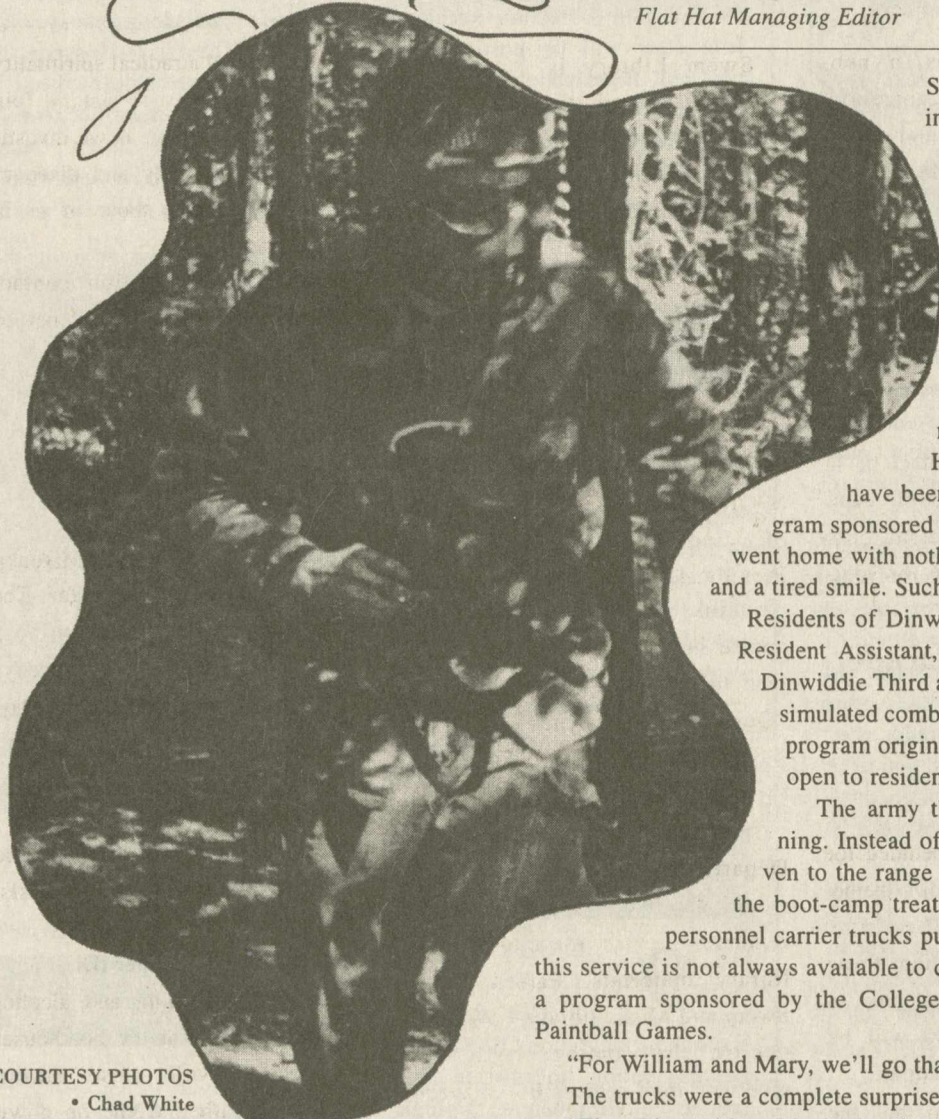
After discussing this in line at Swem, my friend and I went to our Buddhism class, where even talk of infanticide couldn't throw me off my good mood. Afterwards, because the coffee, the class, my friends and life in general were all

See CRUSHES • Page 10

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvny@mail.wm.edu.

# Painting the town

By Rob Margetta  
Flat Hat Managing Editor



COURTESY PHOTOS  
• Chad White

Sophomore Chad White was deep in enemy territory. He waded through trenches, nervously fingering the grenade he'd brought and aiming his gun at the unsuspecting sentry of the fort he was rushing. Then, every soldier's nightmare happened to him.

"I was looking forward to take out another position when a few guys came up behind me and shot me in the back," he said.

Had this been real combat, the consequences would have been more serious. However, since this was part of a program sponsored by several halls in Botetourt, White went home with nothing more than a welt on his back and a tired smile. Such are the fortunes of paintball. Residents of Dinwiddie Second, in which White is a Resident Assistant, along with residents from Dinwiddie Third and Spotswood, got a taste of simulated combat this past Saturday, in a hall program originally devised by White, and left open to residents in all of Botetourt.

The army theme was there from the beginning. Instead of driving individually or being driven to the range in College vans, the Botetourt residents got the boot-camp treatment: at 8:30 a.m., two camouflaged army personnel carrier trucks pulled into the complex to pick the soldiers up. Although this service is not always available to customers, it's one of the perks of going to the course in a program sponsored by the College, according to Avery Kirby, the owner of New Kent Paintball Games.

"For William and Mary, we'll go that far," he said. The trucks were a complete surprise to the residents. "They [the residents] had asked how we'd get there," White said. "I said that I didn't know." Unfortunately when the carriers arrived, there was no one to carry because White's residents slept in, he said. After the participants were awakened, they were loaded in the carriers by 9 a.m. According to White, once they arrived at the range, they were given their equipment. For \$30, they each received a semi-automatic paintball gun, or "marker," a mask that covered the face, ears and neck, leaving the back of the head exposed and 300 paintballs with pouches for storage. In addition, paint "grenades" (paint-filled balloons that spin and spray paint on contact) and extra ammunition could be purchased.

See PAINTING • Page 11

## Defining self

### Students discuss what it means to be black

By Dan Miller  
Flat Hat Executive Editor

Renee Douglas (her name has been changed) has never been a member of the "black club." Douglas, an African-American junior at the College, could

### Part 2 of 2

never "act black" enough to be considered a member of the imagined group.

"There are certain things you can or cannot do in this club. You can make race jokes to other black people, and if you are one to go to church, you go to black churches. You dress a certain way. You are allowed to be a little louder. If you just mention a facet of life, I could just tell you the black way. It's just little details that are a little different," Douglas said.

Senior Shawn Lewis can identify with the concept of a club.

"It's sort of a comfort zone where you can identify with the same group — the same race where you can say things about another person of the same color that you couldn't get away with saying it to someone of the opposite race," Lewis said.

Over the course of her life, Douglas has been accused of acting too much like a white person on many occasions.

"For me it's always a black observer saying 'Oh, she's just not black enough,' or 'Oh my God, she's trying,'" she said. "It's called an 'incog.' An incog is a black person who tries to be black, but can't."

"Incog" is a slang term associated with blacks. It could be considered derogatory — a diminishment of an individual's racial identity.

"It's almost like a white person call-

ing another white person a 'wigger' because he tries to act black. To me, those two words are identical," Lewis said. "A lot of people who are called incogs, if they choose to go to a black event, it's like they're filling a quota. They're just doing it to make that one impression. They may be hurt that someone called them an incog in the past and they just want to prove that they're not. But then they'll just go back to what they're comfortable with."

Douglas recalls incidents of name calling in her childhood.

"It used to hurt me; it really did. When somebody said that to me in seventh grade I almost cried. It just seemed like I wasn't in the 'black club.' I wasn't in that group and it really bothered me. I would try to, in small ways, edge in, but it never really worked," Douglas said.

A white co-worker on campus once told Douglas that she was "the whitest black girl" the individual had met.

"People have said that I talk white just because I choose not to use slang all the time," Lewis said. "Sometimes I dress wearing khakis and a button up shirt rather than baggy jeans and a T-shirt. They may jokingly say that about me, but it's still there. It doesn't really affect me because I still choose to talk and dress the way I want. There's always a stereotype about how you dress or eat certain foods or stuff like that in order to be black."

Junior Patricia Phillips (her name has been changed) adds that common perceptions of "blackness" include some unfavorable impressions and unfortunate stereotypes.

"The first things that come to mind when someone says 'being black' [are] fried chicken, watermelon, loud rap



music, crime, rape ... There are so many negative attributes. It's just horrible," Phillips said.

"There's a stigma attached to blackness. [It involves] a certain way of doing things, a certain way of saying things, a certain group of people you are allowed to be with," Douglas said.

"Blackness," aside from being a biological attribute, is something that carries expectations of personal characteristics, according to Phillips and Douglas.

"Pardon the cliché, but blackness is a state of mind. It's kind of a sense of camaraderie among all of the people," Douglas said.

In her childhood, Phillips has also been accused of acting "white." However, Phillips has resolved to evaluate only her self-image and other people on the basis of their individual characters.

"All through my youth I had to deal with people saying 'Oh, you act so white.' I used to let it get the best of me. I remember one time running home and telling my mom, 'You're Patricia, that's who you are.' You don't let anybody tell you yea or nay or differently about it," Phillips said.

Phillips can sympathize with Douglas's concept of the "black club," but does not share the same ideas of "blackness."

"The 'black club': I think it comes

See SELF • Page 11

## Mythological mainstage

### Theatre season opens with 'The Bakkhai'

By Sara Brady  
Flat Hat Reviews Editor

"Tim, your nipples are showing. Cover 'em up," Professor Elizabeth Wiley said.

Senior Tim Palazzola hangs onto the crepe myrtle tree with one hand and with the other tries to get the sky-blue fabric draped over his shoulder to cover more of his chest. Above him, three unitard-clad girls alternately focus on staying in the tree and seducing the cameras before them.

Sure, it's only a press photo shoot three weeks before opening night, but the Greek god Dionysos and his gang of wild, free-loving Maenads are already

fully in character. Hanging from tree limbs, their hair in wild masses around their flushed faces, freshman Michelle Urcuyo and juniors Monalisa Arias and Becky Gibel play followers of a god who show their devotion through ecstatic dancing and hedonistic revelry.

"Your motivation is 'orgasm,'" Palazzola yells to the other three, with a devilish

grin befitting his character while Arias, playing Agave, glowers at the camera.

William and Mary Theatre's fall production might be called a bit unorthodox. Rather than reharsing a Broadway musical as in years past, Wiley, the director, chose to stage a new translation of "The Bakkhai," written by the Greek dramatist Euripides nearly 2,500 years ago.

The title invokes the Bakkhai, the young women bewitched by Dionysos (also called Bacchus) who formed his army of followers. The god himself was produced when the king

See MAINSTAGE • Page 11

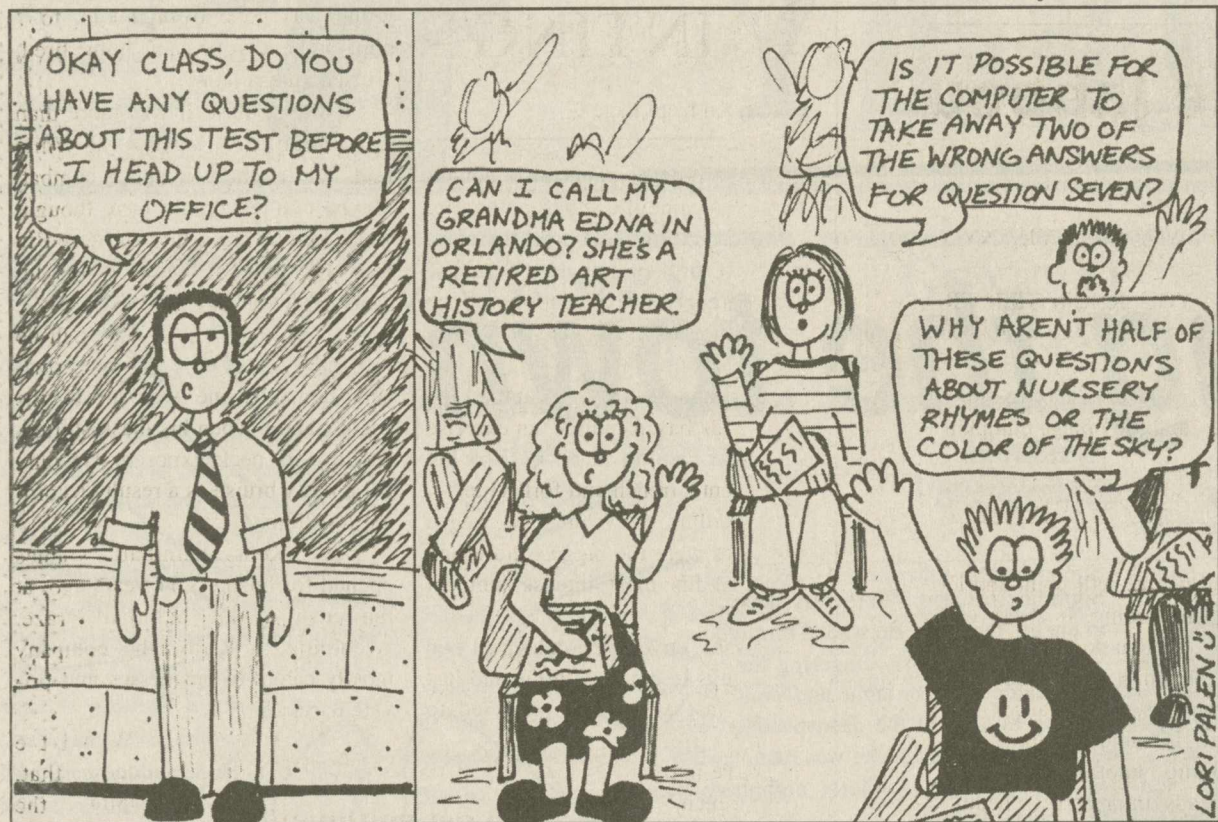


CATHERINE CASALINO • The Flat Hat William and Mary Theatre's Mainstage production "The Bakkhai" will open next Thursday.



Brain Farce

By Lori Palen



CRUSHES

Continued from Page 9

so good, I decided to return to Swem. While my friend went to get his scooter, I jumped in line for another large coffee when who should appear but My Crush. The Swem coffee shop is perhaps the greatest place on earth solely for this reason. But I babble. This is not about my crush specifically. I have noticed that these fall crushes are forming fast. Especially now, during the upcoming Date Party Season, crushes may even become realities. Though my own and everyone else's good moods are sickeningly, annoyingly sweet, I just don't seem to care. Life is so great. The crush season does have its victims, however. Take my roommate, for instance. I had one of the best nights of my entire college life last Saturday (it involved a lot of peeing all over campus and the chicken dance) with

some new friends I had met, including my semester crush. I got home at 4:30 a.m. and waited for my roommate to get home. While he had one of the most depressing nights of his life, I sat at my computer playing Solitaire and listening to Dario G's Sunchyme (the happiest song I've ever heard in

**I have noticed that these fall crushes are forming fast. Especially now, during the upcoming Date Party Season, crushes may even become realities.**

my life) and waited to tell him all about it, down to the last detail. I can tell you he wasn't in the mood for it when he got home at 6:30 a.m. His response was pitiful, harsh, mean and sad. "Where's my crush?" he asked.

While some of us are noticing the birds singing and dew on the grass, the rest are either dating someone, humping a frat boy for fun or completely bitter about their solitude. Sure sucks to be them, eh? Anyway, I've really made no valid points this week, and my usual bitterness and humor are mysteriously missing in action. Don't worry though, they'll be back soon. Just last night, when I called my crush to ask her out for ice cream, she gave me the "Can I call you back? I'm on the phone with a good friend who's from out of town. It's long distance." We all know what that means. Still, I suddenly have a hankering for some more coffee, which is half-priced this week. Plus, it's way too loud in my house. I really should go study in the study lounge, for my grades' sake, of course. Jon Novak is a weekly loser for The Flat Hat. Though he is a giant nerd, his new best friend, Beverly from the Swem Starbucks, thinks he's kind of funny and reads his columns every week (thanks Beverly).

Variety Calendar

Oct. 7 to Oct. 13

Compiled by Lisa St. Martin

Saturday

**7 FOR YOUR HEALTH:** To bring Alcohol Awareness week to a close, the Dupont and Botetourt Residence Life staff will be hosting a 5k run/walk. Participation in this event is free, and it will begin at 10 a.m. from the Rec Center. Those of you who did not pre-register for the run can still participate. It is a good way to promote a healthy and sober lifestyle.

Tuesday

**10 SING, SING, SING:** For those who refuse to admit that swing dancing was just a passing fad that's long gone, you are not alone. The Lindy Hoppers, the only on campus club devoted entirely to swing dancing, will be recruiting in the UC lobby today. Representatives will be there from 5 to 9 p.m.

Thursday

**12 POLITICAL QUALMS:** The College Republicans and the Young Democrats will hold a mock presidential debate with members of their clubs portraying the candidates. The debate will be held in the UC Commonwealth Auditorium from 7 to 8:30 p.m.

Sunday

**8 DON'T HAVE A COW, MAN:** The Simpsons is the longest-running primetime cartoon in television history. Fans of Homer, Lisa, Maggie, Marge, Bart and the other residents of Springfield should be sure to attend the Simpson Appreciation Society. This sophisticated and devoted fan club of animation junkies will meet in Washington 305 from 6:30 to 9 p.m. to unify Simpson pride.



COURTESY PHOTO • www.simpsons.com

The Simpson Appreciation Society will meet Sunday at 6:30 p.m.

Monday

**9 WHEN A TREE FALLS:** The Student Environmental Action Coalition will be distributing information on a serious environmental problem: commercial logging in national forests. The information will be handed out to all interested students in the Campus Center lobby from 11 a.m. to 7 p.m.

Wednesday

**11 IN YOUR HANDS:** The William and Mary Sign Language class will hold a session in Washington 306. The class is open to all students from 8:30 to 9:30 p.m.

Friday

**13 ACTING UP:** For those who are still around during Fall Break the theatre department will present its mainstage production, "The Bakkhai." The show will begin at 8 p.m. Tickets will be sold at the door for \$10 per person. Other nights include the 14, 19, 20 and 21 all at 8 p.m.

Next Week

**19 CREATIVITY:** U C A B Coffeehouse will sponsor the Student Art Exhibit in the Daily Grind. The grand opening of this exhibit will be from 7 to 9 p.m.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

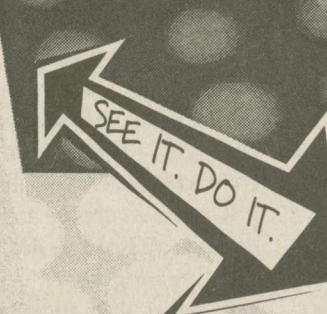
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date October 17 | time 9:00 PM place Trinkle Hall

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# That Girl

By Heather Howard  
Flat Hat Staff Writer

The autumn leaves swirl around the students walking to class, beckoning them to forget about exams and play in colorful piles. In the air you can almost taste the Thanksgiving turkey. Christmas is just a whisper away. Junior Michelle Jabbour is in heaven.

"I love the changing leaves in the fall and the cold, crisp air." She smiles, closing her eyes for a moment. "Christmas decorations, music, presents, friends and family. I love holidays especially Thanksgiving and Christmas."

Michelle, who hails from New York, is already excited about the City in the winter.

"On December 23rd, my best friend Kate and I go to the Today Show. This will be our 6th year."

She enjoys the festive store displays and seeing the holiday traditions of the city.

"Senior year in high school, we went to see the Rockefeller tree lighting. We had to stand in the same spot for six hours, and the police would yell at anyone who tried to sit down. Our knees and backs were aching, but it was well worth it."

Michelle is enthusiastic about everything in her life and enjoys sharing her happiness with everyone around her. She's been an OA for Nicholson and Spotswood and wouldn't have traded the experience for anything.

"Being an OA is so much fun, I love meeting new people. It was a

great way to share everything I know about William and Mary. I am very happy here. It's fun to get people enthusiastic about college life."

Michelle loves to make new friends on campus everywhere she goes.

"I think our school is a great size. There are always new people to meet and new things to do. I went to a small high school. There were about 95 people in my graduating class. We were one big public school K through 12."

Michelle's interest in meeting people led her to run for an elected office in the student government. "I was involved in government in high school." The current secretary of the Class of 2002 explains. "I wanted to actively participate in the campus community."

While hundreds of college students were spending their spring breaks tanning on exotic beaches or visiting friends at home, Michelle was helping make someone's day a little easier by working in a soup kitchen with Help Unlimited, a student group that organizes service trips during Spring Break.

"It's an awesome way to meet

people who want to provide volunteer services on Spring Break."

Michelle raves about the program, which she is in charge of. The group travels to approximately five different

places, from as far as New York to West Virginia, donating its time and energy into volunteer projects. The three-year veteran of Help Unlimited emphasizes

one of the most courageous experiences she's had with the group.

"I had never driven on an interstate highway before, and I had to drive one of the vans. I don't change lanes very well, either. I was driving will all of these lives behind me, but we made it!"

Motorists may recognize Michelle because of her excellent lane changing skills, but other drivers have noted her extraordinary vocal talent.

"I have the worst singing voice, and I have a horrible time learning the words to songs, so I make them up as I go along." Michelle confesses. "I will belt them out in my car, though. I've actually been driving

## Michelle Jabbour



CLASS: Junior  
HOMETOWN: Bronxville, NY (now Irvington, NY)  
WHERE YOU KNOW HER FROM: Secretary of the Class of 2002 and in charge of Help Unlimited.  
LOVES TO EAT: Candy Corn, especially the little orange pumpkins.

**"I have a horrible time learning the words to songs, so I make them up as I go along. I will belt them out in my car, though."**

## PAINTING

Continued from Page 9

Several participants also bought their own camouflage before the trip.

After getting their gear, the players were broken into two "armies" and were given explanations of the games they would be playing. These included the elimination game "search and destroy," "capture the flag" and "base capture," an exercise in trench warfare made possible by New Kent's trench and fort setup.

According to White, the trench exercises were the biggest draw, and provided his most intense moment under fire.

"I said 'cover me,' delegated two other guys to come with me and just ran as fast as I could, exposed to enemy fire, and dove into their trench," White said.

Scott Ickes, a freshman, agreed.

"He [Kirby] led us on an attack on Spotswood,"

he said. "We got ambushed. It was intense."

According to Kirby, the trenches and forts set up on his large range are what sets New Kent apart from other paintball ranges, which he says mostly utilize "speed-ball" style games. The search-and-destroy games, coupled with the fact that New Kent allows "regeneration" (although you're technically "dead" after being shot anywhere on your body, you can still re-enter the game) makes for a longer, more tiring experience.

"We run military-style tactics out here," Kirby said. "I guess everybody's played cowboys and Indians and G.I. Joes, but couldn't try it out as a kid."

According to White, the Botetourt

group was gone from 9 a.m. to 7 p.m., and everyone came home tired, bruised and satisfied.

"It was a blast. It was more than just a fun time — a getaway," White said. "It taught you about combat. Maybe before I might have thought about joining the army, but now I'm like 'Hey, this is hard.' I was hit probably about five times."

And those hits hurt. Although no student came back with any permanent damage, one was hit in the adam's apple when his mask shifted, leaving his neck exposed. He only got a nasty bruise as a result, according to White.

New Kent Paintball Games opened for business 11 years ago, at the cusp of the paintball craze. According to Kirby, the company mostly caters to businesses and private parties.

White added that, despite the fact that last year was the slowest so far as far as business from the College, New Kent always has a few residence halls or campus orga-

nizations use the facility each year.

Paintball creates close combat situations, which is its draw, White said.

"We had to support each other and work as a team," White said. "I had a couple of guys get stranded and they just got picked off. No one left there without being shot. Your adrenaline gets pumping when you're attacking."

That adrenaline, according to Kirby, is another factor that keeps customers coming back. In fact, he stresses the fact that he is out to give customers a high-stress workout.

"If I can get you mentally and physically burnt out by the end of the day, I'm happy," Kirby said. "That's having fun."

**"If I can get you mentally and physically burnt out by the end of the day, I'm happy."**

— Avery Kirby,  
Owner of New Kent Paintball Games

## SELF

Continued from Page 9

with a sense of identity and a comfort of who you are on the inside. I feel very comfortable with myself and very comfortable with the fact that I don't have to pretend for anybody," Phillips said.

"I think of myself as a diverse person. I would rather be exposed to many different things that I didn't know before than to close my eyes to everything that's not like me," Douglas said.

What Phillips and Douglas have in common is this consideration of people on a personal, rather than stereotypical, basis. Instead of judging someone by his or her race, or any other exterior factor, they reserve judgment until they have learned what that person is like.

"I don't like categories. There are so many different factors that nobody really truly fits into a category. I think that if you try to put them somewhere or tell them that they should be there, it's going to mess people up," Douglas said.

Phillips adds that she is not going to change herself for the sake of fitting into one particular niche.

"You can take me as you want or leave me as you want. If you want to be my friend, then that is up to you. But I am going to remain the way that I am," she said.

"I don't belong to any club. I'm not in the black club. I'm not in the white club," Douglas said.

**We'll be missing you!**

Due to Fall Break we won't be having another issue for the next two weeks. See you Oct. 27.

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# Battle of the classes

By James F. Cahoon  
Flat Hat Staff Writer

Football usually conjures muddy fields with big guys pounding each other into the ground. That's not what you can expect later this month at the College. Girls in the Sunken Gardens playing flag football while guys on the sidelines lead cheers is a more accurate picture, at least for the upcoming powder puff football game.

In the first of a possible new Homecoming tradition, all four classes will be competing against one another for the title of Powder Puff Football Champions. The basic idea of a powder puff football game is to reverse the typical male and female roles: the ladies are the football players, and the guys are the cheerleaders. Each class will have a team of 20 players along with cheerleaders, but only one will be the victor.

As conceived by sophomore class president Van Smith, the goal of the event, which is co-sponsored by the freshman and sophomore classes, is to promote campus unity and school spirit while also providing support for the two classes' philanthropy projects.

"It [the football game] involves everyone," Smith said. "The less athletic, the better. It's just for fun, to get the spirit going."

The role reversal seems to be well accepted.

"It's a neat way for girls to get in a role that's stereotypically for guys. Breaking down those barriers is a good thing," co-ed cheerleader Elizabeth Leon said.

The main games will be held Oct. 26 from 6:30 to 8:30 p.m. There will be no cost to watch and for those spectators that associate food with sports, according to Smith, W&M Express will cater food, which can be bought with flex points.

The freshman and sophomore classes will be selling drinks. In the event of rain, the games will be held one week later Nov. 2.

Any female student may play in the powder puff games and any male can be

a cheerleader. Sign ups will be held Oct. 9 to 12 in the UC from 11 a.m. to 1 p.m. and in the University Center and Caf from 5 to 7 p.m.

All classes need both players and cheerleaders to sign up. The cost is \$5.

In addition, every team will need a coach to sign up, preferably with football experience. The coaches will not be charged.

"It [the football game] would be a fun thing to do, fun with friends," sophomore Thomas Amos said.

If more than 20 players sign up for a team two teams will be created and a preliminary game will be held at 4:30 p.m. before the regular games to determine the official class team.

At 6:30 p.m. the freshman team will play the sophomore team and the junior team will play the senior team. The winners of that game will play the final match at 7:30 p.m.

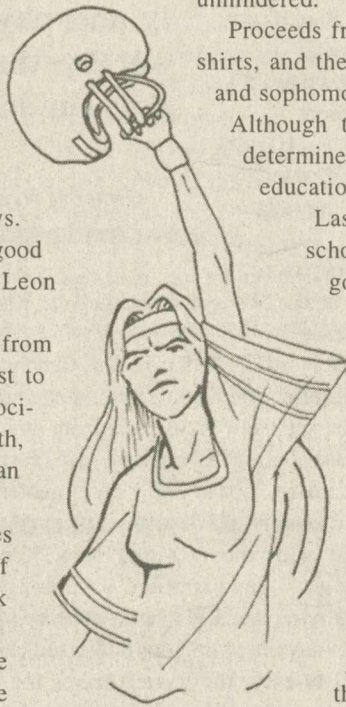
Although the main focus of the event is the game itself, a mascot competition will also take place, with an emphasis on creativity. In addition, any mascot "games" or "fights," according to Smith, will go pleasantly unhindered.

Proceeds from the game will pay for the victors' T-shirts, and the remainder will be split by the freshman and sophomore classes for their philanthropy projects. Although the freshman class project is yet to be determined, the sophomore class project is to aid the education of Bosnian children.

Last year, five computers were brought to a school in Bosnia and the sophomore class' goal is to provide an Internet connection for each of the computers.

The cost for each connection is about \$700 per year, so the game will hopefully pay for one year of Internet service. The class hopes they will be able to get the College to match funds.

Smith's challenge to the college is to find out "whose class has the most people that play like girls" and "who will have the bragging rights next year." But no matter what happens, Smith hopes the game will "bring out the inner child of all the students on campus."



# Running for a cause

## Director of Dining Services to run in Chicago marathon for cancer research

By Jenni Brewer

for by Aramark.

Training time for the LaSalle Bank Chicago Marathon, an event that attracts top record holders and worldwide spectators, is nearing a close for Director of Dining Services Frank Caruso.

Caruso will join more than 20,000 international marathoners in the Oct. 22 event. Aramark, the food service provider at the College, will sponsor him and three other volunteers. Aramark's Chicago Star Team, as the four are known, hopes to support and raise money for the Jacob Horowitz Trust Fund, which aids employee Valerie Hertel's infant son diagnosed with the incurable Long QT Syndrome.

"Aramark asked throughout the country for volunteers to run the marathon, and I decided it would be good for me to get involved since it would help a family," Caruso said.

Another incentive for Caruso to join Aramark's team was to attain his goal of running a marathon at the age of 50.

"I have done three marathons before, but I always wanted to do another when I turned 50," he said.

On Caruso's first trip to Chicago, he will receive free transportation and hotel accommodations, all paid

for by Aramark. "I've never been to Chicago, so I am looking forward to a new experience," Caruso said.

In preparation for the marathon, Caruso has been loading up on car-

bohydrates and other high-energy foods. He also maintains healthy eating habits when he is not training and has permanently incorporated fitness and nutrition into his life.

**"I became involved in the food industry because I believe healthy living can cure many of today's health problems."**

— Frank Caruso,  
Director of Dining Services

bohydrates and other high-energy foods. He also maintains healthy eating habits when he is not training and has permanently incorporated fitness and nutrition into his life.

"I watched my godmother die of cancer, and it caused me to think about what people eat and how it affects them. I became involved in the food industry because I believe healthy living can cure many of today's health problems," Caruso said.

To ready himself physically, Caruso has been following a specific

training program. According to Hal Higdon of "Runner's World," preparation for marathons, which are 26.2 miles in length, take progressive and strenuous steps of approximately 18 weeks.

Having signed up early in September for the October marathon, Caruso has had to consolidate this training program from 18 weeks to seven.

"Normally, you shouldn't squeeze training into that little amount of time. The program I am working with for this marathon is really brutal," Caruso said.

The rigor of marathons has attracted Caruso since his first experience in New York City's marathon in 1984. He has also participated in marathons held in Pittsburgh and Washington, D.C., and he ran with Nancy Schultz as she carried the Olympic torch in 1996.

"I'd always run in the city I lived near. When I was working for New York University's dining services, I ran a marathon there and the same is true for Pittsburgh," Caruso said.

With the marathon only two weeks away, Caruso is hoping for a memorable time.

"The marathon goes on rain or shine, but I look forward to the perfect marathon weather ... 45 to 50 degrees with no wind," Caruso said.

## MAINSTAGE

Continued from Page 9

of the gods, Zeus, impregnated a mortal, Semele. When Semele's sisters demanded proof that the father of her child was immortal, Zeus sent a lightning bolt to assert his paternity, which had the unfortunate effect of killing Semele.

Years later, Dionysos returns to his mother's city, Thebes, to avenge her memory. There he encounters a new king, Pentheus, an avowed agnostic who bans all religion in Thebes. Dionysos responds to Pentheus' edict by bewitching the women of the city, up to and including Pentheus' mother, Agave, and enticing them to his forbidden revels.

Wiley and the production staff sought to update a centuries' old show for a modern audience, with the new translation as well as a great deal of special effects.

"Our production is not ... proclamatory, boring, old, ancient stuff. This is filled with exciting, exotic dance, rich poetry and music that sends chills through your spine," Wiley said. "The Dionysian cult has to do with attaining divine ecstasy that's reached through wine, through sex, through dance, through the wild hunt, and these are not boring things. It's a spectacle, an exciting spectacle."

"The Bakkhai" includes a climactic earthquake, which, according to set and costume designer Shana Burns, is indicated with lighting effects, smoke and falling parts of the set as well as the stylized movement of the cast members.

The production's innovations don't stop with the new translation. "The Bakkhai" features a score by Theatre Professor David Doersch, making its premiere on the College's stage. In addition to the percussion-heavy background music underlining the action, the score includes choral works written for the William and Mary Women's Chorus.

In addition to symbolizing the hordes of women under Dionysos' control, the Chorus, led by director Jamie Bartlett and senior Kelley Hoffman, serves as the play's traditional Greek chorus, commenting on the action and sometimes talking directly to the characters.

"It's a once-in-a-lifetime opportunity to be involved in a performance where the

music was written specifically for the group by somebody you know. It never happens, and we're really lucky," Professor Bartlett said.

Doersch and Wiley drew inspiration for involving the original score in "The Bakkhai" from the Broadway production of "The Gospel at Colonus," a musical, gospel oratorio-style adaptation of Sophocles' "Oedipus at Colonus."

"Music can help [Greek tragedy] transcend the everyday to reach the mythic," Wiley said.

"We're so thrilled to be able to do it, and Professor Doersch has been in to talk to the women. He's so supportive; they [Doersch and Wiley] are the nicest people in the world and I feel very lucky, not only to know them, but also to have the chance to do this for them," Bartlett said about the involvement of the Women's Chorus.

Junior Eric Shank plays Pentheus, grandson of the abdicated King Kadmos (sophomore David Maga), whose downfall is a major case of hubris. "The Bakkhai" is essentially the story of what happens when a man wages war on a god.

The cast, especially the Bakkhai themselves, uses a style of movement called Contact Improvisation for most of their action onstage. Choreographers Nancy Lane of Halestone Dance Studio in Lexington and Brad Stoller of Charlottesville, taught the cast Contact Improvisation, a very dynamic, very physical and sometimes very loud partnership-based type of movement and dancing.

"We [Lane and Wiley] really felt like the sensual aspect of the dance ... would be a great launching point for the cast. It's not a familiar kind of dance that audiences are used to seeing," Wiley said.

"The Bakkhai" opens Oct. 12 at 8 p.m. in Phi Beta Kappa Hall. It plays, also at 8 p.m., Oct. 13, 14, 19, 20 and 21, and on Oct. 22 at 2 p.m. For tickets call the PBK box office at x2674.



CATHERINE CASALINO • The Flat Hat  
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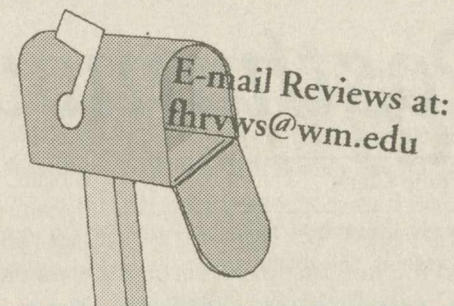
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**RATING SYSTEM**

- ★ Drachenfire
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- ★★★ Loch Ness Monster
- ★★★★ Apollo's Chariot
- ★★★★★ Alpegeist

# REVIEWS



## Don't 'Remember' these 'Titans'

By Amanda Petrusich

"Remember the Titans" is based on the true story of Alexandria, Virginia's T.C. Williams Titans, a high school football team united in the shadow of desegregation. A predominantly white high school is mixed with a predominantly black one, and each student is forced to struggle with a new system of public school busing designed to blur color lines.

The Alexandria School Board

appoints Herman Boone (Denzel Washington) to replace the hometown favorite, Bill Yoast (Will Patton) in the coveted position of Titan coach. Yoast nobly concedes and stays on as Boone's assistant, losing his Hall of Fame nomination and the esteem of the town's more prominent whites in the process. Meanwhile, the newly desegregated players are facing their own racist demons. Not surprisingly, the kids eventually overcome their ill-mind inhibitions to create an unstoppable football team that flies all the way to the National Finals.

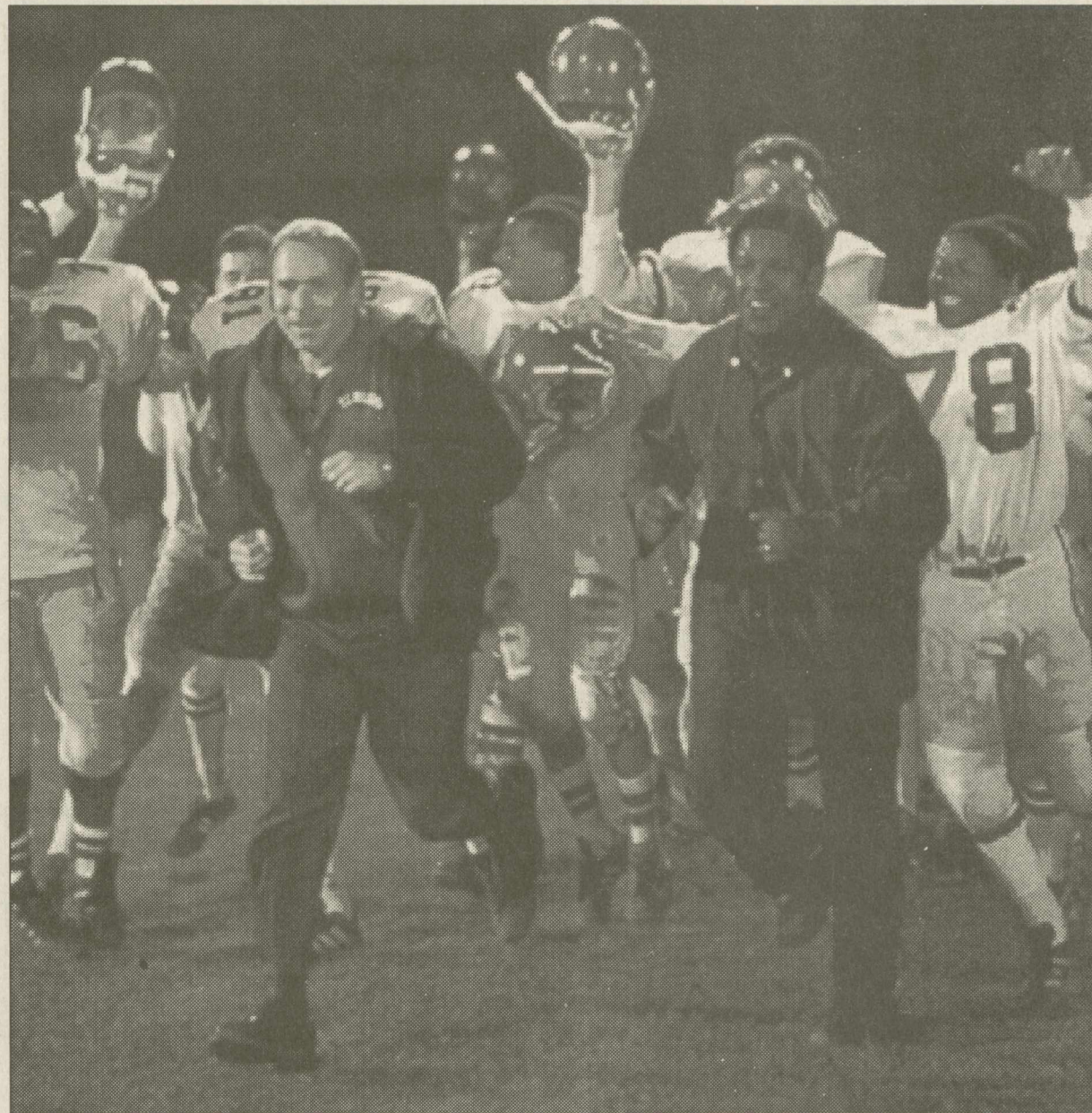
Produced by Hollywood powerhouse Jerry

**MOVIE:**  
**"REMEMBER THE TITANS"**  
★★

Bruckheimer ("Armageddon," "Coyote Ugly"), "Remember the Titans" offers a vivid, time-tested portrayal of American racism. This is a shameless portrait of northern Virginians struggling with desegregation and trying to resolve their differences before football season ends. Righteous indignation is sold in bulk; power struggles are abundant.

At times numbingly predictable, "Remember the Titans" is little more than a benign case study of racist America. "Titans" tells its story in broad, sweeping shorthand, making no attempt at subtlety or insinuation. A noble premise quickly dissolves into an unabashedly sentimental film seeping with melodrama; a rousing speech lurks around every corner, with Trevor Rabin's score growing embarrassingly dramatic as the plot unfolds.

There is no simple way to rewrite history, especially when the story needs to be told in terms of racial tension, but "Remember the Titans" takes the easiest way out, reducing hatred to a brick through a window or a scuffle in a hallway. The ramifications of desegregation were far more painful and telling



COURTESY PHOTO • Disney Pictures

Will Patton (LEFT) and Denzel Washington star as football coaches at a newly integrated school in "Remember the Titans." Patton plays the long-standing coach at T.C. Williams High School whom Washington displaces.

than "Titans" lets on, and the film ultimately fails to paint a realistic portrait of Alexandria circa 1971.

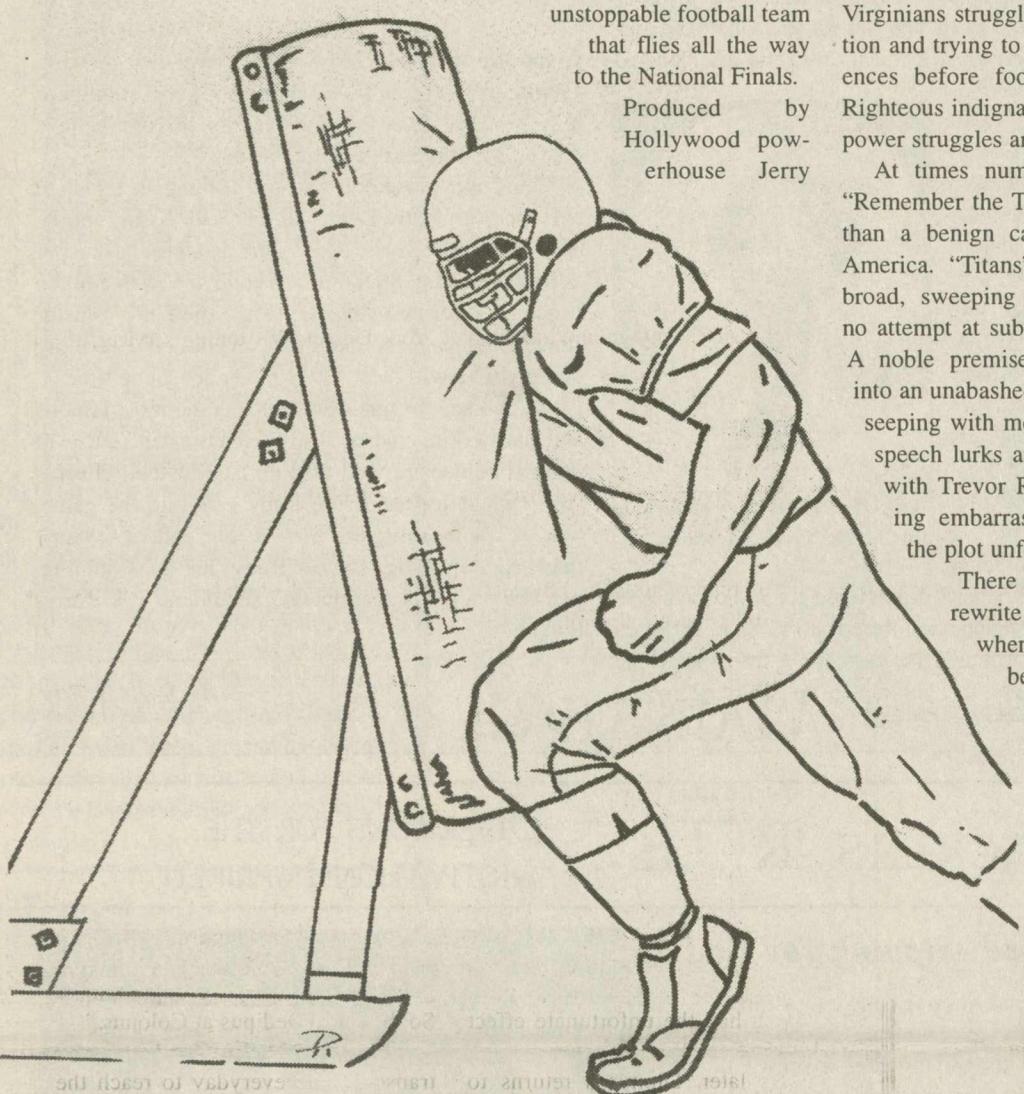
Denzel Washington is expectedly good as Boone, bringing thoughtful

control to the screen; casting Washington brings a quiet grace that the rest of the film wholeheartedly lacks. Will Patton gives a commendable turn in an underwritten role, and

each Titan is well played if stereotypically designed.

There are moments in "Titans" that

See TITANS • Page 15



## 'Kid': trippy anti-climax for fans



ALBUM COVER • Amazon.com

By Matt Morgan  
Flat Hat Staff Writer

If Napster downloads are any indicator, the release of Radiohead's new album "Kid A" is the most anticipated event

**ALBUM:**  
**RADIOHEAD**  
**"KID A"**  
★★★

since "Star Wars: Episode I." Bootlegged copies of unreleased tracks fly from computer to computer as fast as modems will let them. For die-hard fans, the album's release comes as an anticlimax; they've had it on their computers for months.

Since the phenomenal success of Radiohead's "OK Computer," fans have been waiting to see what Radiohead would come up with next. Radiohead hurried either, forcing fans to keep relistening to

their old copies of "OK Computer" and "The Bends."

But was it worth the wait? It depends on how progressive you like your progressive rock. "Kid A" is the most experimental Radiohead have ever been, and that's saying a lot. Gone are the punk guitars of "Creep"; in fact it's tough to find any sort of an instrument on "Kid A." Virtually the whole thing is synthetic electronica, which is a shame considering the considerable guitar talent they're wasting. Either their processed electronica is symbolic, or they've just become lazy. Either way, it's not the Radiohead music that fans will be expecting.

Although "Kid A" puts the emphasis on experimental, Radiohead really don't stray far from the emotional tenor on "OK Computer." Their message is still the same: paranoia of the global society, terror of all-pervasive technology, cynicism of

See KID • Page 15

## Immaturity pays off for 7th Graders

By Lena Suk

Seventh graders can be the pre-pubescent bane of our society: smart-alecky, over-confident and way too self-assured for what their little 12-year-old minds deserve. They are also, however, the kids who combine

**SKETCH COMEDY SHOW:**  
**SEVENTH GRADE**  
★★★★

chocolate milk with pizza and celery and then eat the creation for a quarter, the kids who staple their thumbs together, and the kids who laugh at any word revolving around "poop" or "boob." They are unabashedly funny little kids.

The 7th Grade Sketch Comedy Troupe displayed that same sense of humor; they can make anything and everything funny. They combine this with actual wit,

smart sensibility and College humor, creating a crude but classy style that delighted the audience last Saturday night at the UC. Besides juvenile behavior, their obvious influences were skit comedy shows like "Saturday Night Live" and the humor of "Monty Python's Flying Circus."

The short show started off with a parody of the Olympics, featuring the slow motion replay of two racing curmudgeons. Although according to theatrical rules, viewers' attention should not be divided between two different focal points, in this case the two old Olympians only complemented each other in humor.

The troupe then moved onto a skit with a subject that a College audience could definitely identify with: the pleasures of alcohol. A prime example of the catchy combination Seventh Grade exploits, this skit was properly ironic and quirky but not without the hilarity of low comedy. The skit's candid acknowledgment of college behavior was what its target audience appreciated.

The group, in classic "Monty Python" style, used



COURTESY PHOTO • 7th Grade

Trace Carter and Alana Harrison of 7th Grade performed with the troupe at Harvard as part of their 2000 spring tour.

bursts of random humor to transition between skits, such as running around the stage shouting, "Telemundo!" to segue into the most hilarious skit of the night, a commercial for "Sexy Milk," conducted entirely in elementary Spanish. The wackiness of the skit was exemplified in the milk bottle that sang, "I'm too sexy" in Spanish, a detail that showed evidence of some thorough planning.

The silly and abrupt transitions included commercials parodying "Snickers" (attempting to sell "Snackers") running through the show to fuse the skits

See 7TH • Page 15

## Like a bridge from his troubled music

By Benjamin Hedin

Paul Simon's pop career has covered every facet of critical and popular opinion, from earth-shattering successes such as "The Concert in Central Park" and

**ALBUM:**  
**PAUL SIMON**  
**"YOU'RE THE ONE"**  
★★★★

"Graceland" to disastrous flops like "One Trick Pony" and the 1997 soundtrack to his musical "The Capeman." It is following the latter category that Simon arrives with his new album, "You're the One," released Oct. 3. Backed by a band comprised of alumni from his recent tour with Bob Dylan, Simon delivers 11 new songs that combine to make an exceedingly pleasing listening experience.

The first tune on the album, "That's

Where I Belong," is a beautifully resigned look at the manifestation of Simon's destiny over the years, with a sweet blending of electric guitars, bamboo flute, clarinet and piano. The bridge to the next song, "Darling Lorraine," is a perfect example of Simon's musical intelligence, as the modulation to the relative major key and new guitar texture underscore the rebellious revelation of the lyrics.

The record's first single, "Old," is a self-parody of Simon's venerability, indebted musically to his beloved '50s rock traditions. "The Teacher," a very provocative song with an overriding Western African sound, explores the necessities of spiritual pedagogy.

Two acoustic gems, "Senorita with a Necklace of Tears" and "Love," complement each other nicely on the second half of the album. Both contain some of Simon's best acoustic guitar work in years.

This is one of the most surprising parts of "You're the One": long troubled by cal-

cium deposits in his left hand, Simon's guitar ability has corroded since the early '80s, forcing him to become more reliant on session musicians.

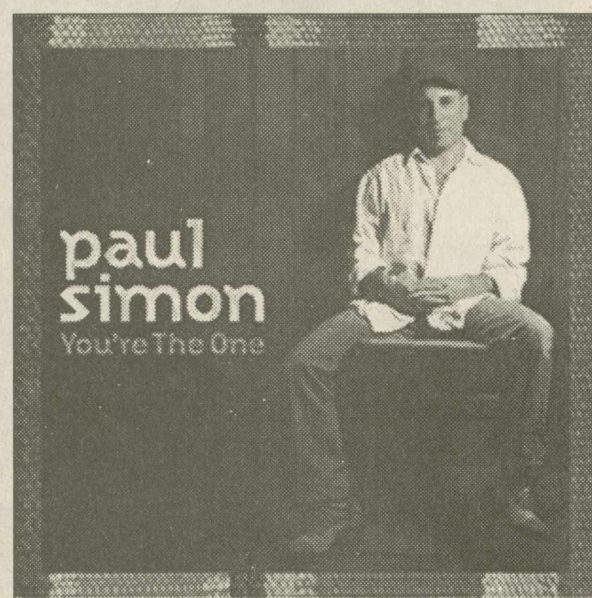
The album's final song, "Quiet," connotes death in the opening lines, "I am heading for a time of quiet/ when my restlessness is past/ and I can lie down on my blanket/ and release my fists at last," closing the album on a note of wistful tranquility.

All in all, the album is at its finest in the music, Simon and his band creating subtle and sonorous harmonies of penetrating resonance. Anchoring this lush sound is Simon's trademark genius: his ability to create

melodies of consummate beauty and effortlessness.

Simon has always had a reputation for

See BRIDGE • Page 15



ALBUM COVER • Amazon.com



# Posthumous 'Ceremonies'

By Philip Clark

Dear Essex:  
Just five years after your death from AIDS, a small publisher, Cleis Press, has decided to update and reprint your

**BOOK:**  
**"CEREMONIES"**  
**ESSEX HEMPHILL**  
★★★★★

last work, "Ceremonies," eight years after its first publication. If you were alive, surely you would be happy to see someone again publish these poems and essays. But you would also be angry, Essex, angry that your words were so long out of print in a time when they are still desperately needed. You were among the first to commit to paper the black gay experience in America. You ensured that this experience would not be ignored or forgotten.

But the conspiracy of silence surrounding matters black and gay is powerful. It is buttressed by such massive institutions as the family, the Church and the political system, which all delegitimize the importance of what it means to be black and gay. It is this conspiracy of silence at which your words in "Ceremonies" strike.

Your fight is not easy. Charles Nero, in his introduction, reveals that your papers, which you asked to be donated on your death to the New York Public Library, were never handed over by your family. He presumes them lost or destroyed. Your mother did not believe you when in "In the Life," you wrote "My life has borne fruit/ no woman could have given me/ anyway," and insisted "If I can take it with my tribe/ I'll bring you here./ And you will never notice/ the absence of rice/ and bridesmaids." Your family would like the world to forget they had a gay relative.

Political systems attempt to silence you. As you recount in the most powerful essay from "Ceremonies," "Miss Emily's Grandson Won't Hush His

Mouth," the D.C. Commission for the Arts tried to prevent the reading of your poem "Family Jewels" at the city's arts awards program. You read it anyway.

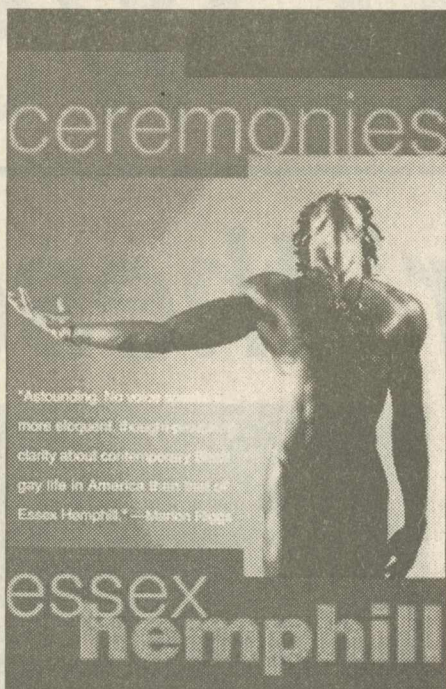
"Family Jewels" is still the fiercest cry ever against racial profiling, written years before it became a hot-button political issue: "No matter where I live/ or what I wear/ the cabs speed by./ Or they suddenly brake/ a few feet away/ spewing fumes in my face/ to serve a fair-skinned fare ..."

The Church will not be happy that "Ceremonies" is in print. "American Wedding," from your 1986 chapbook "Conditions," veers from defiant declarations to starchy romanticism. You imagine your wedding night, when "What the rose whispers/ before blooming/ I vow to you," where you demand "In America/ place your ring/ on my c—k./ Long may we live/ to free this dream." If such expressions of love and pride between two men reach a large audience, how can the Church stop the tide? You knew "Every time we kiss/ we confirm the new world coming."

Even within the gay community, some would wish away the words in "Ceremonies." During your life, you attacked gay cultural icon Robert Mapplethorpe's objectifying photographs of black men, where he would crop out his models' heads and focus solely on genitals or buttocks.

As you write in the essay "Does Your Mama Know About Me?" the divide between the black and white gay communities is "as wide as the Atlantic Ocean and deeper than Dante's hell." It is exemplified by your catching hell from white critics who would not face these pictures' inherent racism. If they had read your overpowering poem "Black Machismo," maybe they would have understood: "Metaphorically speaking/ his black d—k is so big/ when it stands up erect/ it silences/ the sound of his voice." But don't you suspect they would rather stare at a Mapplethorpe print than confront their

own racist conditioning? Finally, the Black Nationalist community would rather not see "Ceremonies" re-released. Just as you tried to force white men to own up to racism, you stand strong against the homophobia of those who argue that to win black liberation, black homosexuality must be eradicated.



COURTESY PHOTO • Amazon.com  
Essex Hemphill's "Ceremonies" is back in print five years after the author's death.

In your essay "If Freud Had Been a Neurotic Colored Woman: Reading Dr. Frances Cress Welsing," you strike down Welsing's divisive theories, which argue against the acceptance of homosexuality in the black community, theories which "reinforce the rampant homophobia and heterosexism that have paralyzed the Black liberation struggle." Revealing cracks in the revolution is not a simple task, but you were never interested in simple tasks.

"Ceremonies" is a difficult pill to swallow, Essex. You knew how little America cares about the lives of black men or gay men. You knew America cares not at all for the life of a black gay man. And still you wrote this brutally honest book, bearing witness to the lives of black gay men everywhere. May it long remain in print.

## from the archives

### THIS WEEK: SPORTS TEAR-JERKERS

**FIELD OF DREAMS**  
PG, 1989

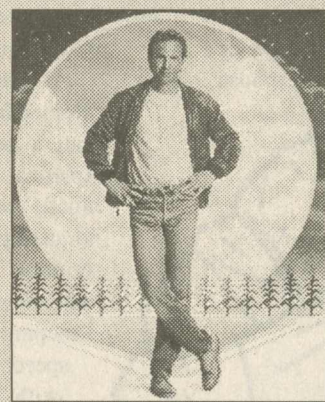
Cheesy taglines aside, this 1989 baseball drama features a compelling, bittersweet smile-inducing father-son story, not to mention one of Kevin Costner's greatest performances. The much-maligned Costner, responsible for such dreck as "The Postman" and "Waterworld," turned in a smart, sensitive performance as Iowa farmer-turned ballpark owner Ray Kinsella.

The mere mortals in the accomplished cast include James Earl Jones as novelist and baseball enthusiast Terrence Mann, Amy Madigan as Ray's long-suffering wife, Anni, and Gaby Hoffma, as their daughter. Those from somewhere beyond the Kinsellas' cornfield include Ray Liotta, as blacklisted '20s White Sox player "Shoeless" Joe Jackson, and the incomparable Burt Lancaster in one of his last roles, as Dr. Archibald "Moonlight" Graham.

Some of the more esoteric scenes (when a 60-year-old picture appears on the scoreboard at Fenway Park), rather than being freakish and artificial, convey a sort of spooky movie magic. If you can put aside that very millennial cynicism for a moment, even the disembodied voice sighing across the corn ("If you build it...") gives a bit of a chill. It's really amazing what this simple, unassuming movie can make you feel and believe.

The scene between Costner and Dwier Brown, playing his father as a young man, is simply one of the most beautiful in modern cinema.

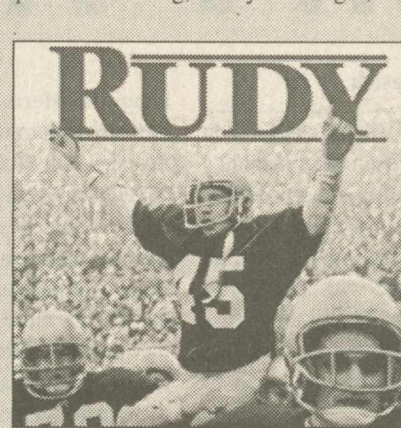
Years after his father's death, to be given the chance to resurrect their failed relationship... the hope, gratitude and love on Costner's face say more than the whole movie to that point. If you rent it, you will cry.



COURTESY PHOTO • Amazon.com  
Costner in "Field of Dreams."

**RUDY**  
PG, 1993

Real men don't cry. Yeah, right. Sure they don't when they see the dedicated 98-pound weakling, Rudy Ruettiger, finally get game time after four years on the Notre Dame second team. When his teammates deliberately defy their coach to put Rudy in the game... linebackers weep. The pride of the Fighting Irish is a dream for all of Rudy's young life, but he's told over and over that he's too small and too weak — in short, not good enough to play football. Even his own family doesn't believe that he's on the Irish practice team.



COURTESY PHOTO • Amazon.com  
Rudy Ruettiger and teammates.

Too poor, too dumb and too lacking in talent to even get into Notre Dame, Rudy (Sean Astin) enrolls at nearby Holy Cross, takes a job as a groundskeeper at Knute Rockne Stadium, and joins the Irish athletic boosters. After two years he is accepted as a transfer student and makes it onto the team — as a live tackling dummy who will most likely never see game time.

Of course, the finale sequence is the most famous and tear-jerking, when Rudy's teammates refuse to dress if he doesn't, and then go against their coach's called plays to make sure Rudy gets into the game. Yes, it's a meaningless play at the end of a game that's already won. But to Rudy, his eyes shining, perched atop his teammates' shoulders, it's everything.

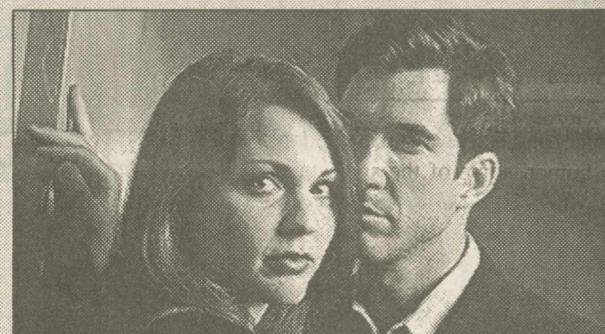
— By Sara Brady

### SLACKERS 'R' Us:

### DIVERSIONS FOR THE MOTIVATION-IMPAIRED

#### 6 ► Road tripping for God

If you and your friends can afford a road trip to entertain yourselves, you'd do well to get together a crowd of Christian rock lovers and truck down to the Norva Theater in Norfolk. Caedmon's Call kicks off a 40-city tour, with up-and-comers Nichole Nordeman and Justin McRoberts playing as well. All have new CDs out this fall. For more information, call 671-8100.



COURTESY PHOTO • ABC  
Kellie Williams and Dylan McDermott in "The Practice."

#### 7 ► Live from New York

Tonight on NBC, Rob Lowe hosts and Eminem is the musical guest for the season premiere of "Saturday Night Live." All the regulars are back for SNL's 26th season, another year of political jokes, spot-on impersonations and their trademark raucous humor. As host, Lowe, of NBC's Emmy hit "The West Wing," will probably spoof himself. Eminem raps from his sophomore album.

#### 8 ► Bobby + Lindsay = baby!

"The Practice's" fourth season premieres tonight, picking up after Bobby and Lindsay's oh-so-romantic Fenway Park wedding. Kellie Williams is pregnant in real life, so does this mean an ultra-quick family for Mr. and Mrs. Donnell? The two-time Emmy-winning legal series moves on-again, off-again assistant district attorney Richard Bay (Jason Kravitz) up to a series regular as the premiere dives right into the new season.

#### 9 ► Gridiron glory for the couch potato

Monday Night Football features the clash of the titans tonight: the Tampa Bay Buccaneers at the Minnesota Vikings. The Vikings are riding high on an undefeated streak behind Daunte Culpepper, while Tampa Bay seeks to live up to some unfulfilled preseason expectations. After Tampa Bay thwarted the Vikings' Super Bowl hopes, this ought to be quite a match-up.

#### 10 ► New music now

Can't stand having a CD in your Discman more than a month old? Have no fear. New ones hit the racks every Tuesday. Today, new stuff from Orgy ("Vapor Transmission"), the Wallflowers ("Breach"), Collective Soul ("Blender") and the soundtrack to Richard Gere's "Dr. T. and the Women" is in a store near you.



ALBUM COVER • Amazon.com

#### 11 ► Talking Heads

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GARY OLDMAN  
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CHRISTIAN SLATER

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The Flat Hat will not publish an issue Oct. 13 or Oct. 20. Enjoy your Fall Break — we will!



BRIDGE

Continued from Page 13

being a meticulous workaholic; he has taken an abnormally long time span that one has to endure between the release of a new album as well as the fact that it takes him up to a year to write a single song. However, Simon has confessed that this album was not as laborious in its creation as other ones. Unfortunately, this efficiency comes at the expense of the quality of the album's lyrics.

Though it has been an era or so since Simon offered blank verse depictions of a decayed American dream, such as in "America" or a religious allegorical narrative, like "Hearts and Bones," his lyrics have generally been strong through the ages. Many of the lyrics on "You're the One," however, are quite juvenile. In "Darling Lorraine," Simon writes, "she's so hot/ she's so cool/ I'm not/ I'm only a fool in love with Darling Lorraine." These are the kinds of lyrical banalities Simon has avoided in the past.

Though there are many new love songs on "You're the One," there are also a few political songs that bear a "Capeman" influence. "Pigs, Sheep and Wolves" finds Simon denouncing a society and court system that victimizes minorities as well as a media that feeds off of their tragedy. In "Old" Simon curtly instructs members of organized religion to compromise their conflicting values in order to avoid repeating past feuds and genocide, "disagreements?/ work 'em out."

"You're the One" is a departure from Simon's previous three albums, for he is not deliberately exploring a new genre of world music to augment his songwriting skills. Given the critical crucifixion he suffered for "The Capeman," Simon obviously could not afford to produce another radical and culturally loaded album. In this sense, the failure of "The Capeman" acts as a mixed blessing since it forced him to write on his own for the first time in 15 years.

7TH

Continued from Page 13

together. Indicative of the crudely edgy humor, some of the spokespersons were a mime terrorizing by another and a woman waiting for an orgasm. These "Saturday Night Live"-inspired parodies united the disparate skits.

Some skits implemented audience interaction, commanding them to "turn to the person on the left of them ... and poke them in the shoulder" during an especially random speech. This unconventional form of sketch comedy worked because the audience was eager and supportive. Teamwork faltered only during the last sketch, a game show called "Buddhist or Nazi."

The show had brief moments of waffling when the skits stagnated, but it was usually carried through by the commitment of the performers. The show ended on a funny note and the brief faltering of the last sketch did not blight the highly amusing whole. Only the cheap, dog hair wigs worn by the male members could possibly do that.

TITANS

Continued from Page 13

work. The film is proudly unsophisticated, and the unrelenting tide of motivational jargon is inevitably enjoyable by the close of the film. "Remember the Titans" has genuinely touching scenes, and director Boaz Yakin understands how to build dramatic and emotional tensions to effective peaks. The final 30 minutes of the film are entertaining and surprisingly sincere — enough so that the preceding 90 minutes can almost be forgiven.

"Remember the Titans" suffers most severely from oversimplification: Yakin and screenwriter Gregory Allen Howard have tinkered the Titans' story to fit Bruckheimer's brand of Hollywood film, which is an obvious and unthinking, if entertaining, epic. America's cultural landscape was complicated in 1971, and its story cannot be clearly told in terms of football. Regardless, "Remember the Titans" is a cinematic cheap thrill: a shallow but hopelessly captivating film.

Simon's forays into jazz, West African, Brazilian and Latin music have finally been internalized and assimilated with his folk and rock roots. The resultant album is in many ways an amalgamation of the many sides of his musical career since Simon and Garfunkel split. This familiarity of numerous musical idioms prevents "You're the One" from becoming mundane in comparison to "Graceland" or "The Rhythm of the Saints." It is nice to see that he does not have to be experimental to be incredible.

In today's popular music world of commercialized teeny-bop and superficial, postmodern rock 'n' roll, any new material from Simon is something to applaud. "You're the One," however, succeeds on its own, certainly as one of the best albums of 2000 in addition to offering a necessary alternative to the currently static music industry. It stands as a novel and worthy addition to the canon of one of America's greatest living songwriters.

KID

Continued from Page 13

the processed emotions that are spoon-fed daily by mass media. By itself it's an undeniably depressing message, but teamed with Radiohead's haunting music it's a devastating combination. Radiohead's begun to fill the niche left by old Pink Floyd: social commentary and emotional brooding fused with trippy and captivating music.

"Kid A" is not an easy listen. In fact, some tracks are almost hard to take the first time around. Radiohead never picks up the pace. Every track makes its leisurely, dreamy way, filling the time with weird tempos, odd sounds and Thom Yorke's unsettling, almost castrata voice.

The first two tracks, "Everything in its Right Place" and the title track are weird electronic lullabies that set the mood for the rest of the album. However, they can't prepare for the third track, "The National Anthem," which is a piece so strange that it feels out of place on "Kid A." After a few listens it becomes tolerable, after a few more maybe even a little enjoyable.

Starting with the next song, "How to Disappear

Completely," the music begins to become a lot more listener-friendly. The acoustic "Treefingers" continues the sonic dreamscape until "Optimistic," which gives a faint echo of old Radiohead rock.

The album continues with "In Limbo" and "Idiotique," two songs with good beats, but no discernible instruments. It's more like Yorke singing while playing around with a keyboard and a digital sampler. Once or twice is good, but after a while it's all the same.

"Morning Bell" follows the pattern. It is the best representation of the album as a whole. Melancholy and slow like every other track, it's got something extra, a little ray of hope, which pulls it way ahead of the rest.

Although the album as a whole is more than a sum of its tracks, "Kid A" still doesn't pack the same emotional punch as "OK Computer." The messages are basically the same. The musical styles are similar, but while "OK Computer" is despondent, meditative rock,

"Kid A" doesn't qualify as rock. It's more like the soundtrack to a dream, and it's not a happy dream.

"Kid A" will be one of the landmark albums released this year, even if it doesn't live up to "OK Computer." Any comparisons between it and other prog-rock albums (and older Radiohead) are really comparing apples and oranges. "Kid A" is not a rock album. It's a single emotion drawn out skillfully.

It's nice to see an established band having the courage to actually stretch themselves and take a chance, but after listening to "Kid A," next time Radiohead should stick closer to the good old fashioned prog-rock they're good at.

"Kid A" is not an album to listen to every day. It's just too depressing. It's also not an album to put on for some light entertainment; the music is just too complex to deserve anything less than full attention. For those slightly-disturbed-by-the-rush-of-the-world-around-you times, needing to know that someone else out there recognizes the treachery of the instant world, "Kid A" is perfect for plugging in hi-fi headphones, sitting back and letting it waft into the consciousness.

Every track makes its leisurely, dreamy way, filling the time with weird tempos, odd sounds and Thom Yorke's unsettling, almost castrata voice.

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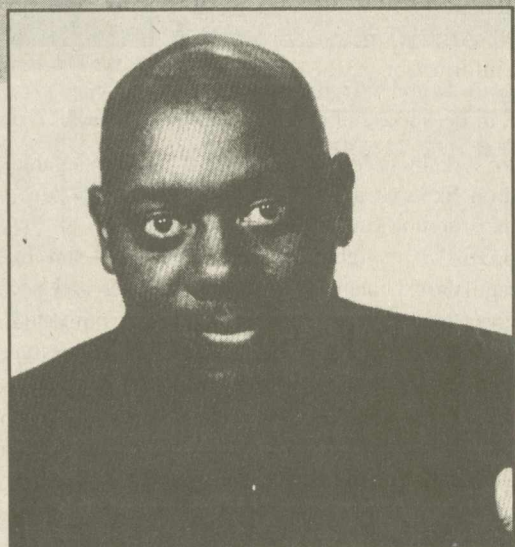
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## NEW YORK, NEW YORK

The women's cross country team placed eighth this weekend in New York. • PAGE 17

## TARRED AND FEATHERED

The men's soccer team fell victim to No. 8 UNC 2-0. • PAGE 18

## SPORTS



## Green and Gold trap Bears in Maine

By Bernard Becker  
Flat Hat Staff Writer

In William and Mary's first four football games of the 2000 season, the average margin of victory was 32 points a game. They have twice been involved in contests where the victor outscored their opponent by 40 or more points, while their closest game was an opening-day loss to the University of Massachusetts by 20 points.

So, when the Tribe traveled north this weekend to face the University of Maine, there was a question of how the Green and Gold would respond in a contest that went down to the wire.

That question was answered as the battle between the Tribe and the Black Bears came down to the final seconds. The Green and Gold escaped with a 31-28 victory only after Maine's kicker Todd Jagoutz missed a 38-yard field goal with 21 seconds remaining in the game.

"It feels awfully good to go on the road

and get a win," Tribe coach Jimmie Laycock said. "It's been awfully tough so far on the road. Any way to come up with a win is good for us."

Early on, it seemed as if the Tribe would barely have to break a sweat en route to that elusive road win. The Green and Gold combined their patented quick-strike capabilities and a grinding mentality to race to a 14-0 lead.

Rich Musinski started off the scoring by hauling in a 48-yard touchdown pass from sophomore quarterback David Corley, continuing his stellar freshman campaign. The long pass was the only play of an eight-second scoring drive that started after the Tribe forced the Black Bears to punt deep in their own territory.

Two possessions later, the Tribe upped their lead to 14 points. After Maine was again forced to punt, the Green and Gold took possession on their own 20 and marched the length of the field for another score. The drive, which lasted almost seven minutes, took 14 plays and ended with Corley plunging in the end zone from one yard out.

Maine struck back, though, cutting the Tribe lead to seven with just seconds remaining in the half.

Quarterback Jake Eaton, who shredded the Tribe secondary for 341 yards, found

Hameen Ali finding the end zone for the first time this year.

Then, following another Maine touchdown, the Tribe relied on the right foot of senior kicker Brett Sterba.

The senior All-American candidate entered the Maine game a perfect 14 for 14 on field goals and extra points and added to his unblemished record by nailing a 39-yard field goal late in the third quarter to increase the Tribe lead to 24-13.

Eaton, who had a role in all four Black Bear touchdowns, then passed for his second score on the day, connecting with Phil McGeoghan for a 46-yard touchdown. McGeoghan finished the game with 11 catches for 178 yards, the most yards receiving by any player against the Tribe secondary all year.

For the third time in the game, the Green and Gold responded to a Maine touchdown with a score of their own.

This time it was sophomore Marcus Howard finding the end zone, capping off a 65-yard drive with a two-yard touchdown run to up the Tribe lead to 31-21.

That was the last Tribe score of the

evening, though, as the Green and Gold spent the rest of the evening holding off a valiant Black Bear comeback.

First, Eaton rushed for his second touchdown of the game, cutting the Tribe lead to three.

Then, after the Black Bear defense forced the Tribe into a three-and-out series, the sophomore quarterback led his troops to the Tribe 21 yard line, setting up the ill-fated field goal attempt from Jagoutz.

The victory came despite the best efforts of Eaton, who lit up the already struggling Tribe defense for almost 400 yards in total offense.

The Maine quarterback ended up with 54 yards rushing and saw only six of his 31 passes fall incomplete.

"We made some mistakes defensively in the second half and had a tough time regrouping after some of them," Laycock said. "We have had some missed assignments, but for the most part, we just made some poor decisions and didn't break on the ball the right way. One thing led to another."

See TRAPS • Page 19

## Football

Tribe	31
Maine	28

Massachusetts by 20 points.

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"It feels awfully good to go on the road

"It feels awfully good to go on the road and get a win. Any way to come up with a win is good for us."

— Jimmie Laycock,  
Head coach

receiver Dwayne Wilmot in the end zone from eight yards out for the first Black Bear touchdown of the day.

With their lead trimmed to just a touchdown, the Tribe responded by taking the second-half kickoff 81 yards for another score. This drive, which took more than five minutes and lasted 12 plays, ended with senior

## Young tri-captain leads volleyball squad

By Michael Stevens  
Flat Hat Staff Writer

It's hard to believe that Laurel Witt's career at the College is only slightly more than halfway over. In just over two seasons, the junior middle blocker from Kansas City, Mo., has individually accomplished more than most collegiate athletes will by the time they graduate.

Beyond the staggering statistics that she has already compiled and the three all-tournament teams to which she has been named over three years, Witt was honored last spring with the distinction of being elected tri-captain of the 2000-'01 team as a junior.

Witt's accomplishments are even more impressive in light of how quickly she was thrown into collegiate play compared to other freshmen. Due to the difficult transition of going from high school to college play, it is common for freshman athletes to watch a portion of the season from the sidelines.

However, the young 6'0" rookie saw action immediately. She started in the Tribe's opening game of the 1998-'99 season.

"I remember that my first game was

against UVa., and emotionally, it was an overwhelming experience," Witt said. "While the national anthem was playing I could honestly feel my knees buckling and my face fighting back the tears. Then afterwards, right before the match started, I looked across the court ... and everyone else seemed huge. That really was the first time in my life I felt small. It was definitely intimidating, but at the same time exhilarating."

Athletics have always played a major part in Witt's life. Growing up in Kansas City, she began competitively playing sports at the age of five, though she was not restricted to just volleyball. "In addition to volleyball, I ran track and played both basketball and softball."

While it might sound odd considering her formidable height, Witt actually played catcher throughout her softball career. Motioning to her arm, she humorously recounts her various trials behind the plate.

"I remember coming home from practice everyday with my arm coated in bruises. Still, though, I loved softball - it was actually my main sports interest for a long time."

Beginning with her involvement in club

play, Witt's primary interest began to shift towards volleyball.

"Volleyball isn't that big of a high school sport where I'm from, so it didn't really start off as my main interest. But once I got into club play and started traveling around the country, the competition really increased and my interest solidified."

Furthermore, Witt feels that the skill of her teammates increased not only her motivation but talent.

"My club was extremely talented and my class [1998] had a lot of great players. A number of the girls on the team went on to play for top college programs, and I feel that playing with them really helped me."

Like many high school athletes, Witt was faced with a critical decision in high school: whether to attend a school noted for athletic or academic reputation.

"I was looking at either coast. On the West Coast, I was looking at San Diego State [a school noted for its volleyball program], while on the east, I had been contacted by William and Mary."

Like many students from the Midwest and beyond, Witt had never heard of William and Mary but was quick to discover its academic reputation, and in the end it was the determining factor for playing for the Tribe.

"I'm completely happy with my choice. I love William and Mary ... I came here expecting to be challenged intellectually and to win [on the court], and those expectations have certainly been met."

However, the junior does admit to the lure of playing for a major sports program.

"My freshman year we played at Penn State, a major volleyball school, and it was amazing. The game was sold out with 4,000 people there who were going nuts every time something like a long rally would occur. It



MAELI POOR • The Flat Hat

Junior tri-captain Laurel Witt has been the driving force behind much of the success of the Tribe volleyball squad.



MAELI POOR • The Flat Hat

Laurel Witt sends the ball towards the net during one of the Tribe's matches last weekend. The Green and Gold defeated UMBC and Virginia Tech to win the home tournament.

## First Tribe CAA loss in years

By Theresa Barbadoro  
Flat Hat Sports Editor

The women's soccer team has been on a roller coaster ride this season. After dropping two games to lower-ranked teams early in the season, the Tribe rebounded to upset eighth-ranked Duke University last week and seemed poised to regain the momentum that has carried them to a fourth consecutive Colonial Athletic Association Championships.

However, last Saturday saw another dip in their up-and-down season, as W&M fell to CAA-rival George Mason, 1-0 at Barksdale Field. The loss was the first for the Tribe in the CAA in the last two seasons.

Fortunately for the Tribe, an upswing came last Tuesday when the Green and Gold traveled to Virginia Commonwealth University and behind junior forward Jordan Kreiger's three goals, defeated VCU 4-1.

In the loss to George Mason, the Tribe fell victim to the scoring woes that have haunted the squad all season. Although W&M managed to post a respectable 12 shots, none managed to find the back of the net.

The Patriots got on the board 15 minutes into the first half when Jaime Wolff capitalized on a loose ball in front of the W&M net and snuck it past senior Tribe goalie Courtney Owen. Wolff's tally would be the only goal of the game, as both sides challenged many times but could not put the finishing touches on any chances.

With time running out, the Tribe pressured GMU goalie Sarah Coughlin (who tallied five saves) but could not come up with the equalizer.

"They [GMU] defended well and played a counter-attack game. We were unable to unravel it," head coach John Daly said.

The loss was the Green and Gold's first conference loss since 1998, and lowered their record to 7-4 (2-1 CAA) on the season.

"It's hard to say how it [the first conference loss in two years] will affect us mentally. We are not at the top of our confidence level right now, but we had a good win last night [at VCU], which was needed," Daly said.

"I think after beating Duke we thought we were invincible. This was another eye opener," Kreiger said.

Traveling to VCU turned out to be a good remedy for the Tribe. After 38 minutes of scoreless play, freshman forward Lindsey Vanderspiegel took a pass from fellow freshman Tara Flint and headed it

See CAA • Page 19

## Runners place second at Meet of Champions

By James Schafer  
Flat Hat Sports Editor

Running at the Iona Meet of Champions, held at Van Cortland Park in the Bronx, the men's cross country team took second place in a decisive fashion, falling only two points short of winning the meet.

Unattached runner Ricardo Santos, who took first with a time of 24 minutes, 34.3 seconds won the race.

The team battle was won by host Iona, which netted a team score of 71, two better than the Green and Gold's 73. Mike Fox (24:35.9) of James Madison University, and Christopher Mutai (24:40.5) of Alabama University took second and third respectively, but were followed closely by junior Sean Graham, who lead the Tribe and took fourth

overall with a time of 24:41.5.

William and Mary, a squad defined by its depth, managed to have all five of its scoring members finish in the top 25.

In his first race of the season, senior Gene Manner took second for the Tribe, finishing 12th overall in 24:58.8. At the end of last season, Manner was the number two man for the Tribe, behind All-American Matt Lane. Gerard expects that as the season progresses and Manner gets more races behind him, he will return to top form and be a strong producer for the squad again.

Sophomore Ed Moran (25:10.9) was next, taking 16th overall, followed by seniors Ben Jenkins (25:18) and Eric Bonnette (25:21.5), who finished 21st and 25th, respectively.

As predicted by head coach Andrew Gerard, the race came down to the Green and Gold and the hosts, but the nationally fifth-ranked squad from Iona managed to hold off

the 15th-ranked Tribe squad.

"Could we have beaten Iona? Yes, we could have," Gerard said. "I think physically we had a good race ... Mentally, everybody in the top five made at least one mistake that could have probably turned the tide in the race. Mental mistakes are a good thing, though, in that they are easily correctable."

The second-place finish was a good indicator as to where the team is at this point in the season. Coming so close to beating Iona is encouraging for the squad.

Furthermore, the runners recognize the importance of the race as a stepping stone towards the later championships.

"It [the race] was a good building block for what is going to come in the weeks ahead," Moran said. "It was good to see that the races are going to go out faster and faster as we progress through the season and that top teams are going to have big time groups

up front, just like we want to do later on."

The race, overall, was seen as a very strong one for W&M, as they continue to improve and keep pace with top teams.

"From a physical standpoint, we are running very solidly," Gerard said. "Twenty-five minutes is a very significant barrier on this course [Van Cortland Park], and we had two guys under that mark."

This weekend, the Green and Gold will host the annual William and Mary High School Invitational. Hundreds of runners from across the nation will be attending the meet.

Next weekend, the squad will split and 12 runners will travel to Iowa State for the Iowa State Classic, while the remaining squad will run at home in the Tribe Open. Those traveling to Iowa will represent what may prove to be the squad that will compete in the championship meets later this year.



## Fearless Picks 2000

## Nobody's home

Things at this school don't always make sense to me, but maybe that's because I am slow. Although I am now in my third year at this fine institution, I can honestly say that I have never seen a sporting arena packed for a sports event. The Homecoming football game comes close, but I think there are quite a few folks too "tired" to make the game.



JAMES SCHAFER

As I see it, there is only one other weekend that would draw a sell-out crowd: Parents' Weekend. But wait a minute, there isn't a game during Parents' Weekend.

I am sure there is some really fantastic logistical reason for this, but I fail to see it. To those of you who joined me at the VMI game, did it seem somewhat odd that the opposition had as big a crowd as we did?

Perhaps I am the only one who believes crowd support is important. Somehow, I think I'm not. I assure you that players feed off of fan energy, and the louder the fans are, the better the home team feels and the more intimidated the opposition gets.

Unfortunately, it has been my experience that we as fans at William and Mary do not always produce.

However, the football schedule does itself no favors in that aspect. Not only do they not play a game on parent's weekend, they actually play at home over Fall Break — too bad I am going home to do laundry.

If I were a parent, and someday I will be, I would want to see my children in action if I were invited to my child's school for a weekend and they were on a sports

team. This fact seems to elude some sports schedulers. However, remedies are available. The lacrosse team held an inter-team scrimmage for the parents, just so mom and dad could see them play.

It just seems like it would make sense if there were a home football game over Parents' Weekend. There would be a huge crowd, and not as many "tired" people because mom and dad are around. It would almost certainly make the players feel great to see a packed Zable Stadium. Not to mention some of the football players' parents would actually be able to enjoy some of the Parent's Weekend festivities.

Similarly, why the heck would there be a home game during Fall Break? If a football team plays a game but there is nobody around to watch it, did a game really occur? Probably, but I will have to read about it in The Flat Hat.

My point is simple: give the fans and players a break. Let us, the fans, at least have a shot at attending games, and give those fans who show up once a year a chance to see a game. Also, let the players have a shot at seeing a sold out stadium full of Tribe Pride.

*Fearless Picks is a weekly feature of the sports section.*

## OUTPICKERS

Mr. Football	27-13
Gofford	20-10
Grand Old Picker	19-11
Richard Nixon	12-8

## Tribe loses fourth in a row

By Bill Zachary  
Flat Hat Staff Writer

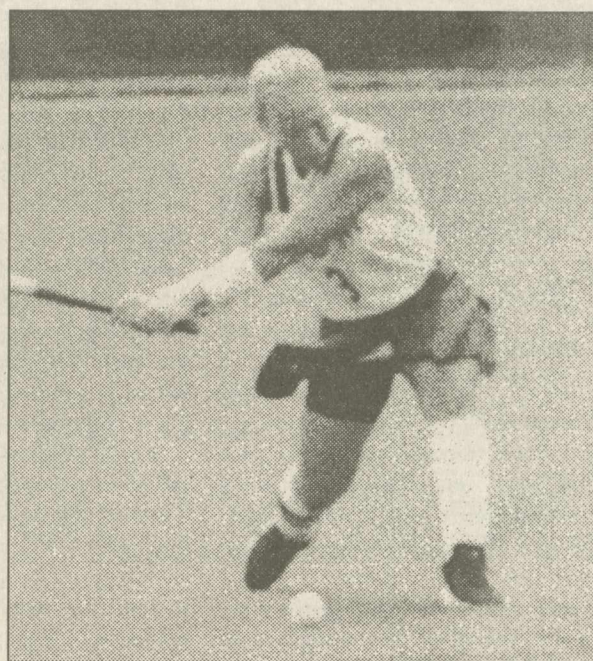
The field hockey team dropped its fourth-straight game Sunday to powerhouse Wake Forest in an away game at Winston-Salem, NC.

As of late the Tribe is experiencing trouble scoring after getting off to a 7-0 start this season and a 13th-place national ranking. The team did wage a strong defensive battle in the first half, only allowing one goal out of five shots. The lone goal in the first half goal came from the stick of the Demon Deacons' Jenny Everett, her 12th of the season.

The Green and Gold, who only managed three shots in the first half, were able to get off eight in the second. However, the team just couldn't put the ball in the net and were denied at every attempt by the strong performance of Wake's keeper, Jami Tressler. Tressler finished the game with eight saves.

The Deacons capitalized on the Tribe's inability to score when Wake's Jennie Shelton put the ball past W&M's keeper, senior Nicole Whitfield, on a breakaway. Whitfield did have a strong game in goal, stopping six shots, and freshman Claire Miller joined the effort with three saves, after taking over for Whitfield.

However, the Deacons mounted an offensive onslaught, getting off 18 shots in the first and 13 in the second half,



LISA PURDY • The Flat Hat  
Senior tri-captain Kathy DeJong winds up for a shot for W&M. The squad is in the midst of a four-game skid.

making it difficult to maintain a strong defense for very long.

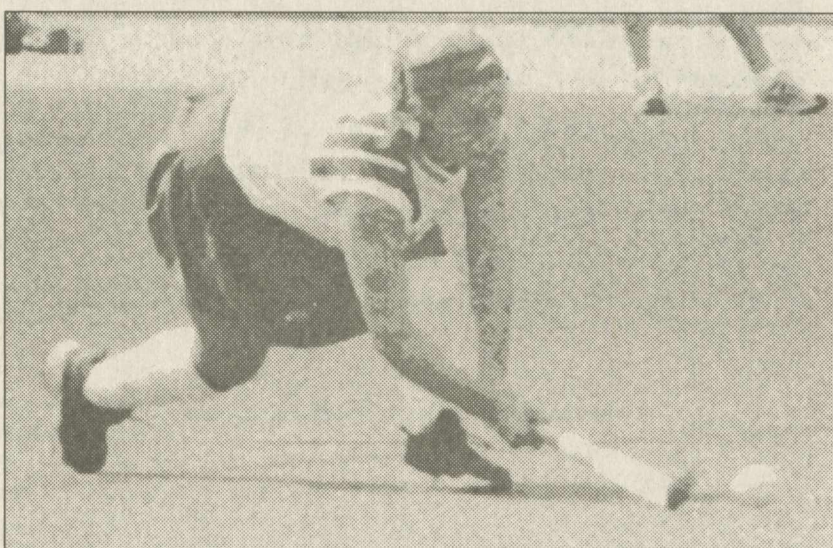
The goal from Shelton came about midway through the second half, and the Green and Gold just weren't able to provide an answer to the No. 3-ranked Demon Deacons. The

Tribe, which is now 7-4 overall, did get solid efforts from junior Jess Jiao and sophomore Ann Ekberg, who had four and three shots respectively.

The Tribe has been shut out in three of the past four games, only scoring one goal total in the past four games.

The recent stretch of games has been noticeably tougher for the Tribe as they have played top-notch teams such as Old Dominion University and Wake Forest this past week.

The team has shown that it has the ability to dominate, and it will look to regain its old form in an upcoming game against the University of Connecticut Sunday, in Norfolk, Va.



LISA PURDY • The Flat Hat  
Senior midfielder Katie Uhran stretches out for the ball in recent Tribe action. W&M takes on Columbia next Friday in a non-league match.



## Fearless Picks • Flat Hat Staff Pickers

	WENBERT 26-14 Editor	MARGETTA 25-15 Managing Editor	MILLER 24-16 Exec. Editor	BARBADORO 26-14 Sports Editor	SCHAFFER 25-15 Sports Editor
NFL:					
Washington@Philadelphia	Skins	Skins	Skins	Skins	Skins
NY Giants@Atlanta	Falcons	Giants	Giants	Giants	Giants
Indianapolis@New England	Colts	Patriots	Colts	Patriots	Colts
Pittsburgh@NY Jets	Jets	Jets	Jets	Jets	Jets
Baltimore@Jacksonville	Ravens	Jaguars	Ravens	Jaguars	Jaguars
NCAA FOOTBALL:					
Rhode Island@W&M	Tribe	Tribe	Tribe	Tribe	Tribe
Florida St.@Miami	Seminoles	Seminoles	Hurricanes	Seminoles	Seminoles
Nebraska@Iowa St.	Cornhuskers	Cornhuskers	Cornhuskers	Cornhuskers	Cornhuskers
NC State@Clemson	Tigers	Tigers	Spartans	Tigers	Tigers
Ohio State@Wisconsin	Buckeyes	Buckeyes	Buckeyes	Buckeyes	Buckeyes

## FEARLESS PICKS 2000

Week Three: Fall Break approaches, so the picks are somewhat futuristic, but good luck pickers. E-mail your picks to [fhspirt@wm.edu](mailto:fhspirt@wm.edu) every week by Wednesday at 5 p.m. and look for the standings in the next issue. Remember pickers, missing more than two weeks makes you ineligible for the gift certificate to the Campus Shop.

NFL: Tennessee@Washington Philadelphia@NY Giants  
Pittsburgh@Baltimore Green Bay@Miami Minnesota@Tampa Bay

NCAA: Northeastern@W&M Penn State@Indiana Georgia@Florida  
UCLA@Arizona Airforce@Notre Dame

## Women take eighth in NY

By Megan Syrett  
Flat Hat Staff Writer

The women's cross-country team continued its strong season at last Saturday's big race in the Big Apple. The team traveled to the Iona Race of Champions, hosted by Iona College in New York City.

Runners on the W&M team ran strong races, resulting in an eighth-place finish out of the 23 teams participating in the meet.

"The times the athletes ran were pretty good. I wish each girl could have run 15 to 20 seconds faster; that would've moved us up a couple places. I think that can be accomplished as the season goes on," head coach Pat Van Rossum said.

W&M's top runner, freshman Emily Halm, crossed the finish line in 21 minutes, 35.7 seconds, placing 20th overall.

Halm, whom Van Rossum calls an "incredibly talented" runner, ran one of the top 10 times in the country last year as a high school senior in the 1600 meter.

The Tribe's other lead runner, Emily Furia, was not feeling well at the

**I wish each girl could have run 15 to 20 seconds faster; that would've moved us up a couple of places.**

— Pat Van Rossum,  
Head coach

time of the race but still managed to run a strong race in 21:42.6, placing her 24th overall and second for W&M. Seniors Adrienne Parker and Candi Major finished in 40th and 59th place

overall. Freshman Claire Rumanski earned points for the team as well, with a 75th-place finish, even though she herself is recovering from an injury.

"I think you're going to see her [Rumanski] improve even more as the season goes on. She's pretty talented," Rossum said.

Although its course was not extremely hard, the Race of Champions was difficult because it was a considerably longer race than the girls were used to.

The challenging 6k race drew many teams. More than 150 runners competed. The level of competition at the meet was higher than previously seen by the squad, due to the fact that many of the teams present were known as the top 10 to 12 teams in the country this season.

The next competition for the team will be Oct. 14. The team will split in two; half of the runners will attend the NCAA Preview at Iowa State University, and the other half will stay home to host the Tribe Open.

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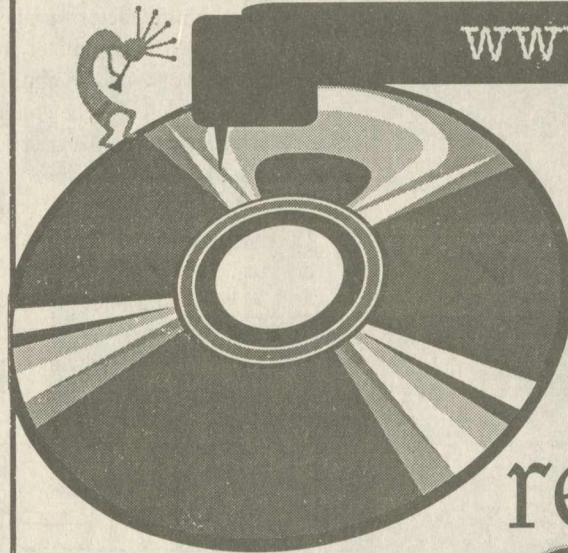


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# Volleyball wins home tournament

By Michael Stevens  
Flat Hat Staff Writer

After struggling through an early season which was primarily characterized by inconsistent play, the volleyball team went on a tear this past week, winning four straight matches, including the William and Mary Invitational Tournament.

## Volleyball

Tribe 3  
Hampton 0

Tournament.

"Even though we had a great weekend, I don't think that this was a sudden turnaround," head coach Debbie Hill said. "We've been making slow progress the entire season, and I think we've finally gotten to the point where we're starting to see results."

Although the Tribe's winning streak is no doubt the result of improved team play, the individual performance of tri-captain Ellen Gazdowicz clearly helped the team this past week. The senior outside hitter was the embodiment of a power player at the tournament this past weekend. Her stellar play against squads from Virginia Commonwealth, University of Maryland-Baltimore County and Virginia Tech earned her most valuable player honors for the tournament and CAA player of the week.

Her domination did not end there however. She led the Tribe into a 3-0 victory Tuesday night against the University of Hampton.

"Her play this weekend was enormous for us," Hill said. "I think she really epitomizes what's happening out there for the whole team. She's been playing good for us some times, average others, and has simply risen up to a level of great play."

Gazdowicz and the Tribe began this gradual ascent on Friday night when they opened up the tournament by taking on CAA rival Virginia

Commonwealth. Despite the Ram's impressive 10-3 record, the Green and Gold showed no signs of intimidation. They won the match in four games (15-5, 12-15, 15-5, 16-14).

Gazdowicz began her weekend play by performing solidly on both sides of the court with 15 kills and 19 digs. Aiding her was fellow captain Laurel Witt, who offensively led the Green and Gold with 16 kills and a .467 hitting percentage. For her weekend play, the junior tri-captain was named to an all-tournament team for the second time this season.

The win evened the Tribe's season record to 6-6 and more importantly brought their CAA record to an impressive 2-1.

"Tonight was a good conference win for us," Hill said. "It's really important to establish our position in the conference. Our attack was balanced, and that was a plus. The other thing I was impressed with, [was that] we weren't really 100 percent sharp and still managed to win against a very tough team."

Against the University of Maryland-Baltimore County, both Gazdowicz and Witt continued to shine. Witt created an extremely well balanced game by tallying 13 digs, 12 kills and five block assists. Gazdowicz, however, played brilliantly with 12 digs, six block assists, and a career high of 22 kills.

However, the Tribe's most exciting match came Saturday night when they took on Virginia Tech. Intent on winning their second tournament of the season and boosting their record to 8-6, William and Mary fought off

Virginia Tech in three straight games, (15-3, 16-14, 15-13). In game one, the Tribe jumped out to a quick 5-0 lead and slowly worked their way towards victory. In games two and three however, Tech pushed the Tribe to the limit.

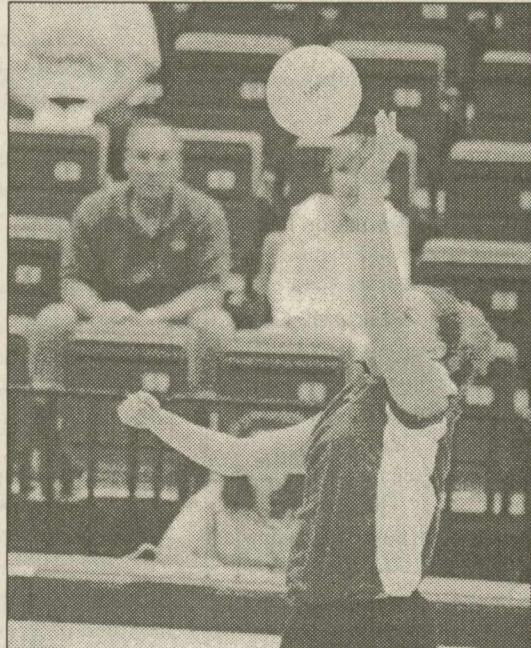
In both games, the Green and Gold took solid leads but made costly errors, on which the Hokies capitalized.

"Against Virginia Tech we had several opportunities to put them away, but for some reason it just seemed that we couldn't," Witt said. "I think the fact that we finally did, and in only three games, shows the level of maturity that we've already reached."

Gazdowicz again led the way for the Green and Gold with a match-high 15 kills for a .444 hitting percentage.

"Ellen's play has been huge for us," Witt said. "She's been a phenomenal player for us the last few weeks ... Everyone on the team feels confident that when she gets the ball, she's going to put it away."

Gazdowicz delivered on Witt's words Tuesday when she tallied her match high of 11 kills against the Hampton University Pirates.



JEB STENHOUSE • The Flat Hat  
The W&M volleyball squad was victorious this past weekend, defeating UMBC and Virginia Tech.

However, it seemed like everyone, not just Gazdowicz was putting the ball away, as the Tribe demoralized the Pirates, beating them in straight sets (15-5, 15-4, 15-4) in just over an hour.

In particular, game two highlighted the match. The team as a whole recorded an amazing .500 hitting percentage with 13 kills. Further adding to the impressive list of statistics for the Green and Gold were the 13 service aces for the match, six of which came from senior tri-captain Kerri-Ann Grosso in a career performance.

The week's play improved the Tribe's record to 9-6 (2-1, CAA).

"We definitely picked the right time of the year to start clicking," Witt said. "I think every time out there we would prefer starting off a little slow and then picking up the tempo, compared to starting off great and then falling in mid-season."

William and Mary will certainly need all of this momentum this Friday when they travel to Harrisonburg to take on the defending CAA champion, James Madison.

**"It's really important to establish our position in the conference ... We weren't really 100 percent sharp and still managed to win against a very tough team."**

—Debbie Hill,  
Head coach

# Soccer blanked by No. 8-ranked UNC

By Kerri Johnson  
Flat Hat Staff Writer

Facing the No. 8-ranked University of North Carolina, the Tribe men's soccer team held its own, but fell to the powerful Tar Heels 2-0 Wednesday.

## Men's Soccer

Tribe 0  
Tar Heels 2

From there, the stingy UNC defense stymied the Green and Gold offense, holding them to only seven shots. On the other end of the field, W&M junior goaltender Billy Platz turned back four of the Tar Heels' shots.

The loss to UNC came at the end of a strong week for W&M. The Tribe got things off to a good start last week with a stunning upset over the University of Virginia Sept. 27 at the Virginia Beach Sportsplex.

Freshman Phillip Hucles played an amazing, game scoring two of the three goals in the 3-2 win, including the game-winning goal in overtime. This is the third consecutive year that the Tribe has defeated the Cavaliers.

During the first half of the game, Virginia dominated with nine shots whereas the Tribe didn't get any. Luckily for the Tribe, junior goalie Billy Platz pulled through making five saves. Things took a turn in the second half as William and Mary began to turn up the pressure.

Sophomore Ralph Bean passed a ball to Hucles for the first goal, putting the Tribe in the lead. Minutes later, Virginia's Alecko Eskandaria scored a goal to bring the game to a tie. At the 85-minute mark senior Kevin Knott played a ball off a free kick and junior Caleb Stoddard scored, appearing to have won the game.

However, moments later

Eskandaria returned with a shot from 20 yards out to score and tie the game with only 27 seconds left. Although both teams had ample opportunities to score during overtime, it was Hucles on a pass from sophomore Doug Henry who scored and won the game for the Tribe.

The following Saturday, Sept. 30, William and Mary took on UNC-Greensboro in North Carolina. Thanks to senior John Feldman, who scored a goal with 1:30 minutes left in the game, the Tribe tied Greensboro 2-2. At only 1:10 into the game, the Spartans' Cliff Patterson got things started with a score three yards out from the Tribe's goal. During the rest of the half, both teams remained scoreless.

In the 37th minute Alan Golden was given a red card for a hard tackle, forcing the Tribe to play a man down for the remainder of the game. William and Mary finally came back to tie the game in the 58th minute when sophomore Carlos Garcia scored with a header from senior Kevin Knott's cross.

Only minutes later, Greensboro's Svafnir Gislason made a breakaway to score, and putting the Spartans in the lead, 2-1. Fortunately for the Tribe, Platz stopped a penalty kick only 40 seconds after Gislason scored. At last, during the 88th minute, Feldman scored the final goal of the game and brought the Tribe to a tie.

After an amazing weekend including 19 saves in two games, Platz was named CAA Player of the Week. During the game against Virginia, Platz saved several point-blank shots, including five in the first half.

In the game against UNC-Greensboro, with one man down for a majority of the game, he stopped a penalty shot and a direct kick to keep the Tribe on its toes. His big save in overtime secured the tie for the Tribe.

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## TRAPS

Continued from Page 16

We knew we were going to be young in the secondary this year. With that mix, mistakes tend to compound themselves."

However, the Tribe responded with a sterling offensive performance of its own.

Corley completed 15 of 25 on the evening, for 225 yards and a touchdown, although he coughed up the football for the fourth time in only five games.

Not surprisingly, Corley's favorite targets of the day were freshman Rich Musinski and senior Chris Rosier.

The duo combined to grab 10 of the Tribe's 15 completions, with the

quad-captain Rosier rebounding from a catchless day against Central Florida to haul in six passes for 85 yards.

Musinski tacked on three more receptions after the big first quarter touchdown and ended the game with 94 yards receiving.

With junior Komlan Lonergan still recovering from an injury, the running game once again was in the competent hands of sophomore Marcus Howard and Ali.

The pair combined for 143 yards on 33 carries (a solid 4.3 yards per carry), allowing the Tribe to hold the ball for more than 33 minutes.

After the 409-yard performance of his offense, Laycock was obviously pleased.

"David Corley played a very good game, and our offensive line was solid," he said. "I thought that

the line play was the key to our success because we were able to establish the running game."

The Tribe hope to continue their winning ways this weekend, as they host Atlantic 10 foe Rhode Island (0-4 overall, 0-2 A-10).

Despite the Rams' winless season, Laycock and the Tribe are not looking past URI, as the squad will put up a strong effort, and the game will be no easy win for the Green and Gold.

"We have had success against Rhode Island in the past," Laycock said.

"But it is a new coaching staff and a new attitude in their program. They will be a challenge for us defensively because they run an option attack. Hopefully, we can play well and build on last week's performance."

## CAA

Continued from Page 16

into the net, opening the scoring with her seventh tally of the season.

VCU answered in the 60th minute when the referee awarded a penalty shot. Prue Cormie converted the penalty kick to even the score.

"That has pretty much been a constant for us ... not penalty shots, but bad refereeing decisions," Daly said. "But that livened us up."

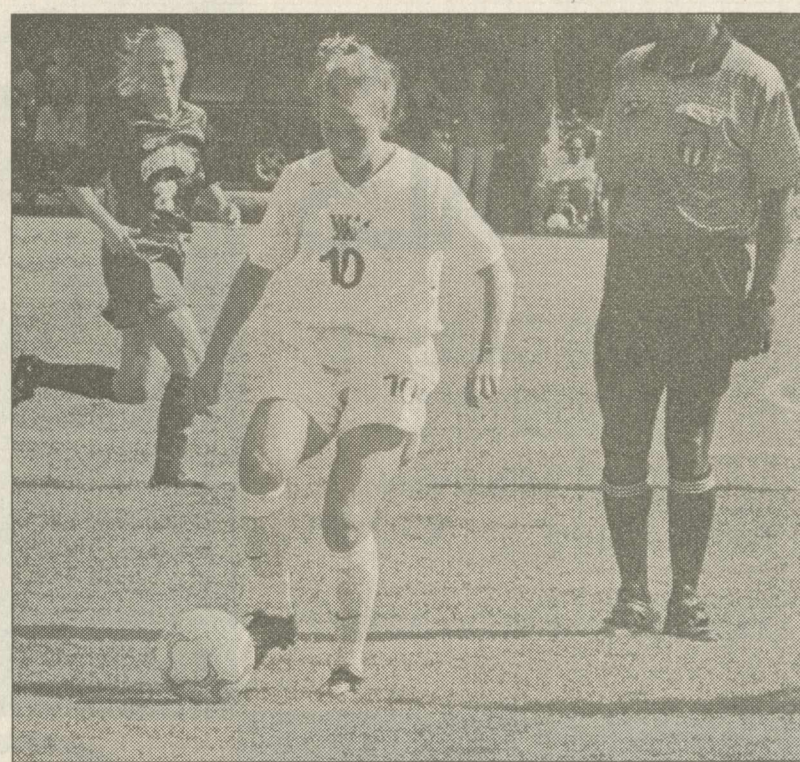
In the second half, Krieger took over for the Tribe, exploding for three goals in a span of 13 minutes for her first collegiate hat-trick.

"We really picked it up after they scored that goal. It made everyone work harder and work together more," Krieger said.

Krieger's first strike came at the 68-minute mark, assisted by junior tri-captain Janet Sury.

Sophomore Laura Pawlow recorded the helper on Krieger's second of the night, at 73:42.

Krieger put the exclamation point on the night with an unassisted goal at 81:28 to complete the trifecta.



LISA PURDY • The Flat Hat

Sophomore midfielder Franny Swajkoski maneuvers the ball during the Green and Gold's recent 1-0 loss to George Mason University at Barksdale Field.

"It [the three goals] was a team thing, it really was," Krieger said.

"It was good to see Jordan [Krieger] score those goals. She's been a bit unfortunate; she had not

been able to knock in that important goal. But last night, she got three important goals," Daly said.

Krieger's offensive explosion ties her for eighth in CAA scoring with teammate Sury.

The win was reflective of a solid all-around effort for the Tribe, as the offense generated 15 shots, while the defense allowed only five shots on Owen.

"The loss [to George Mason] made us realize that we have to go out and play hard every game," Krieger said.

The Green and Gold, who are currently ranked as the No. 20 team in women's college soccer, will continue their string of CAA matches today as they travel south to take on East Carolina University.

The Tribe will then return home to Barksdale Field for a three-game homestand, beginning with the University of Richmond Oct. 11 at 7 p.m. The Green and Gold will then face Dartmouth College Oct. 15 at 2 p.m. The final home match in the series will come against American University (Oct. 19 at 7 p.m.).



LISA PURDY • The Flat Hat

Tribe sophomore midfielder Laura Pawlow winds up for a shot during the Tribe's 1-0 home loss to George Mason last Saturday at Busch Field.

PELLA group the Intonations. Furthermore, Witt is also the volleyball representative for the Student Athletic Committee, or SAC.

"It's really hard to manage my team, and I have to make tremendous sacrifices. Volleyball alone takes out five hours of every day, plus a sizable portion of the weekends. The Intonations and SAC take further time away from me, but I've made it clear from the beginning with every activity that I do that volleyball is the top priority, and I'm really grateful for people's understanding and respect for that."

Undoubtedly, Witt's greatest thanks and admiration go to her parents. When asked what her proudest moment has been so far on the College's volleyball team, she paused and smiled.

"Nothing makes me more proud than when my parents come to watch me play. Obviously, it's hard for them to make it out to see me, but they usually come out once a season to watch me. This year, though, I think they're coming out twice to watch me, since my career is almost over."

Witt's father in particular is her

greatest source of inspiration. Phil Witt, a news anchor at the Kansas City FOX affiliate, instilled both the value of hard work and the joy of sports in his daughter.

"He played baseball and football in high school, so I definitely get my athleticism from him," Witt said. "I remember that when I was younger he always made a point that even though I was a girl, I shouldn't sneak away from sports and that I should go running around in the dirt with other kids and get dirty."

Thus as only a junior, Laurel Witt has already accomplished more than several William and Mary students ever will. Through hard work, dedication and inspiration, Witt has managed to become a tape measure of success and leadership for her teammates. However, the ambitious tri-captain is quick to point out that her work is far from done.

"Winning the CAA tournament and thus getting an automatic berth into the NCAA tournament is mine and the team's top goal. We've come so close to achieving that the last two years, and we're definitely good enough this year to do it," Witt said.

## LEADS

Continued from Page 16

on the team. I'm a very vocal and intense person, and it's important for me to be involved with my team that way because I think that helps me feel together and united with them. Being a captain is where I make the biggest difference."

This love of team unity and solidarity is certainly nothing new to Witt.

"That's actually why I lost interest in track; it was too individual. There's nothing greater than a team getting together and sharing their success," she said.

Witt is also quick to provide thanks to her teammates.

"Nothing I do or have done could happen without my teammates. They really are gold ... Getting selected by them to be a captain made it even more special."

However, Witt's activities do not end on the volleyball court. An athlete as well as a singer, she is a member of the William and Mary a cap-

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### LUCE SCHOLARSHIPS

The Luce Scholars Program provides stipends and internships for eighteen young Americans to live and work in Asia each year. Graduating seniors, graduate students, alumni and junior faculty under 30 are eligible to apply.

Campus deadline: Monday, November 6

### TRUMAN SCHOLARSHIPS

These awards are for juniors who are planning careers in public service, are involved in activities on and off campus, and who have at least a 3.4 GPA. They provide \$30,000 toward graduate school.

Campus deadline: Wednesday, November 15

### MARK YOUR CALENDAR: MONDAY NOVEMBER 6

Amy VanDyke, NSEP Program Officer, will offer two information sessions on National Security Education Program Scholarships for undergrads at 3:00 (Chesapeake C) and 5:00 (Tucker 131). NSEP scholarships fund students to go to countries traditionally underrepresented in study abroad, especially for study of new languages. Last year NSEP funded W&M students studying in Morocco and China.

The campus NSEP deadline is January 23, 2001.

More information on these and other grants is available in the "Scholarships" section of the Charles Center web page.

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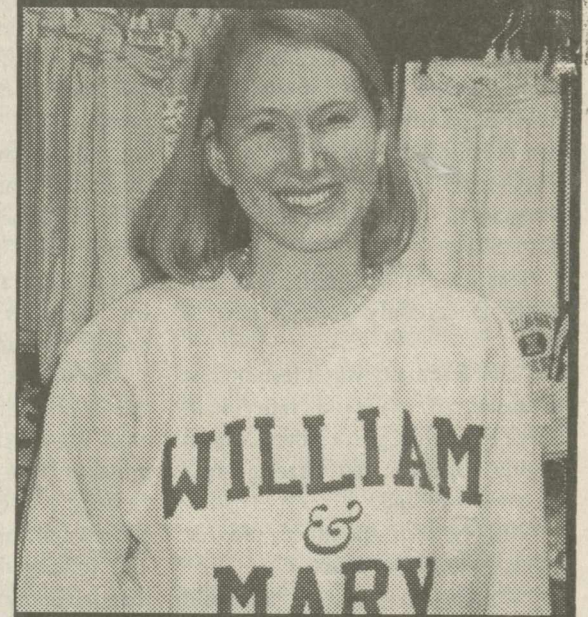
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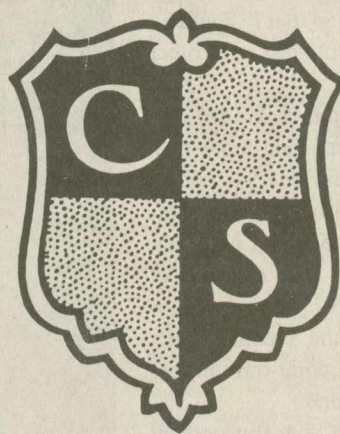
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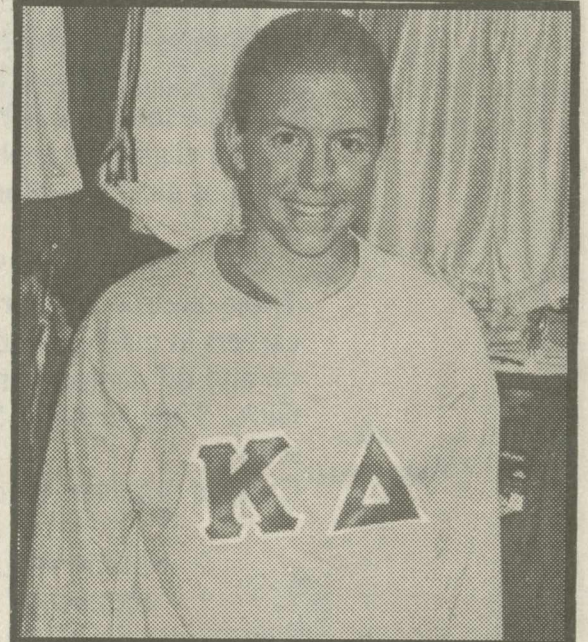
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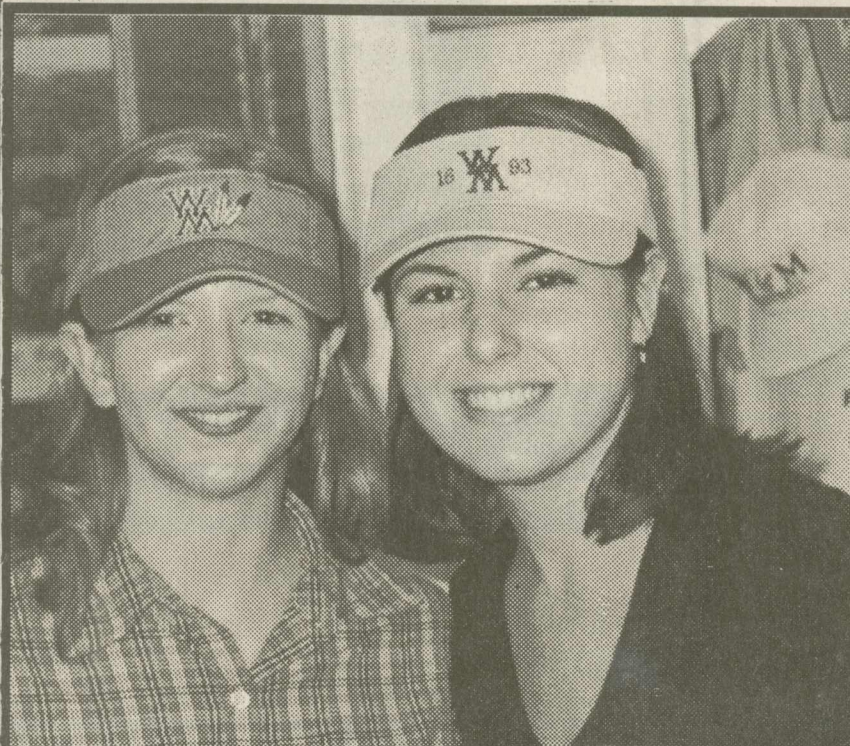


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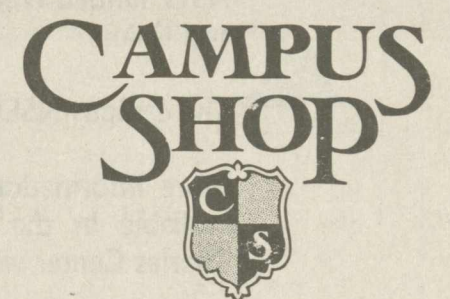
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