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Haunted houses

■ Student tour guides



spook others with tales about CW's past residents.

Alluring alum

■ 'Sexiest Bachelor in America' remembers student life at the College.



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Where's Romeo?

■ Shakespeare in the



Dark's latest, "Juliet," succeeds on multiple levels.

In the money

■ Spacey and Osment turn in fine performances in emotional drama.



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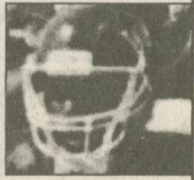
Six shooters

■ Women's soccer has won six straight games en route to the CAA tournament.



Coming home

■ After a disappointing loss to JMU, W&M football hosts Northeastern.



WEATHER

■ Better take a jacket or sweater to the game because it's gonna be chilly.



QUOTATION

Be it ever so humble, there's no place like home.

— J.H. Payne

BOV reviews relationship policy

By Erin Bladergroen and Laura Wherry

The current controversy over the College's policy regarding amorous relations between faculty and students immediately became the focus of the Oct. 13 Board of Visitors' meeting, although the meeting was originally supposed to have focused on the College-owned Ash Lawn estate, the home of President James Monroe.

The board decided to re-evaluate the College's policy concerning student-faculty relations after Sam Kashner, former writer-in-residence of the College, published an alleged autobiographical account of an extramarital affair with a student in GQ's October issue. According to the article, the student's husband committed suicide upon learning of the affair.

Many students and officials took offense at references Kashner made in the article about the general atmosphere at the College and, in particular generalizations, about the female students that depicted them as sexually charged women initiating relations with professors.

"I want to leave no doubt in anyone's mind about what I thought of the article," College President Timothy Sullivan said in the Oct. 14

issue of the Virginia Gazette. "The characterizations of our students were fundamentally unfair, and the descriptions of the life at the College frankly absurd."

The members of the board were shocked and disgusted by the article's allegations, as well as concerned about the resulting detriment to the College's reputation, according to an article in the Oct. 19 W&M News.

The members are presently examining the issue in an attempt to subdue student, alumni and parent concern stemming from the negative publicity the College has received.

"It is important for us as a board to let parents of all our students know this is not something we condone," board member Scott Gregory said in an Oct. 14 Virginia Gazette article. "This is not something that happens all

the time. We need to be very strong in making a statement that this [magazine article] is a misrepresentation."

Sullivan agreed.

"The College will not tolerate the type of activity portrayed in Kashner's story," Sullivan said.

It was apparent at the meeting that the majority of board members agree with the necessity of strengthening the current policy concerning relations between students and faculty. Board member

"We need to be strong in making a statement that this [Sam Kashner's article] is a misrepresentation."

— Scott Gregory,
Board of Visitors member

Paul C. Jost said the meeting included a lot of arguments for altering the current policy and making it stricter.

However, the board is unsure to what extent the College can alter the present policy without violating the constitutional and civil rights of both student and faculty. Joan

Murphy, the College's liaison in the commonwealth's attorney general's office, informed the board that case law that has emerged since the College created its policy in 1991 could potentially enable the College to prohibit amorous student-faculty relationships as well as enforce this prohibition.

The proposal for the new policy has been delegated to the Academic Affairs committee, chaired by Vice Rector William Barr and assisted by the chair of the Student Affairs committee, Susan Magill. The Academic Affairs committee will consider constitutional concerns and consult legal counsel, including the attorney general's office.

It will also gather input from College faculty and students before offering its policy recommendation for review at the next regular board meeting in November.

"The board has outlined a process that will incorporate the views of the faculty and solicit suggestions from students whom the policy is designed to protect," Sullivan said in an article in the Oct. 19 issue of the W&M

See BOV • Page 3

TRADING PLACES

■ Women and men reverse roles during powder puff game to welcome in Homecoming.



CATHERINE CASALINO • The Flat Hat

Students fight over the pigskin (ABOVE) during the first annual powder puff football game Thursday in the Sunken Gardens. The participants played flag football as opposed to the full-contact version of the sport. The main feature was a game between one of the freshman teams and the upperclassman team. The freshmen lost, 2-0.

Male cheerleaders (LEFT) encourage female contestants in an intense game. A halftime show, filled with the cheerleaders' antics, separated the two 20-minute halves. A disc jockey provided music at the event, which included a catered meal for everyone.

The freshman and sophomore classes sponsored the event, which raised money to benefit Bosnian children.

Junior speaks at women's rally

By Sarah Ingle

While many students spent fall break visiting friends and relaxing after exams, junior Jennifer Price was speaking to a crowd of about 25,000 men and women at the World March of Women in Washington, D.C.

The march in D.C. was part of the World March of Women 2000, a series of demonstrations coordinated by the National Organization for Women and held in different parts of the world since March.

According to Price, the leader of the College's Feminist Student Organization, the event's purpose was to demand that the United Nations recognize that women are not treated equally in the world. Many of the march's participants got involved in a postcard campaign to bring women's issues to the attention of Kofi Annan, secretary general of the United Nations.

NOW President Patricia Ireland invited Price to speak at the march. Price said that she is not sure how the organization got her name

but assumes that it became aware of her when she visited the Feminist Expo 2000 with a delegation from the College.

Price, who is also the president of the Young Democrats organization, said that she

"We're not all man-haters, not all lesbians; we don't all burn our bras."

— Jen Price,
Feminist Student Organization leader

became aware of women's issues growing up on male-dominated military bases in Europe. She said that it angered her to hear people say that women could not handle life in the military or that women's sports do not deserve as much attention as men's.

Price said that the FSO is trying to increase

awareness of women's issues and to change feminism's negative image.

"We're not all man-haters, not all lesbians; we don't all burn our bras," Price said.

In her speech, Price stressed issues such as violence against women and equal pay for equal work. She spoke of the need for awareness about domestic violence and about "honor killings," in which Middle Eastern women accused of promiscuity are killed by their relatives to preserve the family honor. Price said that governments across the globe need to create stiffer penalties for these crimes, many of which now go unpunished.

Price's speech also emphasized the need for societal changes in awareness of rape.

"So many people don't think it's a problem," she said.

According to Price, the fear of rape has become so ingrained in most women that they are often not even aware of the precautions they are forced to take.

"When I leave the library at night, I have to think about who to walk with," Price said.

Successful alumnus to host seminar

By Emily Wengert
Flat Hat Editor

In 1990, Sports Illustrated named Mark McCormack the most powerful man in sports. In May 2000, Street & Smith's SportsBusiness Journal wrote that McCormack's company, the International Management Group, had an annual \$900 million gross, making it by far the country's largest sports marketing agency in the world.

Sports stars like Muhammad Ali, Tiger Woods, Joe Montana and former presidential candidate Bob Dole have all been clients of the corporation, which represents the celebrities' interests in the business world.

This Monday McCormack, a 1951 College alumnus, will open a four-day seminar he is giving for the School of Business Administration, in which he will share his knowledge with students at the College.

"He was very involved in determining the programming for the conference," Sharon Gabriel, the director for the IMG symposium and the director of public relations for the School of Business Administration, said.

The School of Business Administration will bestow its most prestigious award on McCormack during a ceremony Thursday, Gabriel said. More details about the award and its history will be revealed then.

McCormack is bringing in 14 or 15 of his employees, some of them part of his senior management team, free of charge. Gabriel called them "top-notch experts" to whom a school this size was lucky to have access.

McCormack's son Todd will be presenting a workshop, and McCormack will be present for every session, even ones during which he's not scheduled to speak.

The symposium, which Gabriel said still has plenty of openings for its evening sessions, is intended to include information about both the sports and business aspects of McCormack's career.

"They [McCormack and Lawrence Pulley, the dean of the School of Business Administration] tried to take a look at providing us with a comprehensive look at the sports industry, ... making sure that they integrated business practices and principles," Gabriel said. "It's something that's applicable to other industries, not just the sports industry."

Topics like "Managing a Superstar" and "Marketing the Olympics" attempt to cover the various areas that made McCormack successful.

McCormack will be autographing his most recent book Wednesday from 3:30 to 4:30 p.m. Although the book, "Staying Street Smart in the Internet Age," was published this year, McCormack is not a new author, having written a New York Times bestseller in 1984 entitled "What They Don't Teach You at Harvard Business School."

McCormack also will speak on the topic "Sports — Yesterday, Today and Tomorrow." The lecture, which is free and open to the public, will be held Thursday from 5:30 to 6:30 p.m.

In addition to the contribution McCormack is making to the business school, he has sup-

See SEMINAR • Page 2

POLICE BEAT

■ Wednesday, Oct. 4 — A non-student on Richmond Road was charged with carrying a concealed weapon. The individual, who was near the Alumni House, had a loaded 9 mm pistol.

■ Thursday, Oct. 5 — A bicycle, valued at \$25, was stolen from Old Dominion Hall.

Larceny of a bicycle at Taliaferro Hall was reported. The value of the bike was estimated at \$80.

■ Friday, Oct. 6 — An incident of petty larceny in the William and Mary Hall parking lot was reported. The cost of replacing the parking decal was \$5.

A non-student on Richmond Road was driving under the influence.

■ Saturday, Oct. 7 — An incident of petty larceny at Preston Hall was reported. A wallet and its contents, valued at \$29, were stolen.

A student at Pleasants Hall was drunk in public. The individual was referred to the administration.

A student at Lodge 14 was drunk in public and later referred to the administration.

■ Sunday, Oct. 8 — A student at Yates Hall was drunk in public. The individual was referred to the administration.

An underage non-student at the old state lot was drunk in public.

■ Tuesday, Oct. 10 — A student at the fraternity complex was drunk in public. The individual was referred to the administration.

■ Wednesday, Oct. 11 — A bicycle, valued at \$175, was stolen from Spotswood Hall.

The Campus Police assisted the Williamsburg City Police in the arrest of an armed robber at the Williamsburg City Maintenance Shop.

■ Thursday, Oct. 12 — A student on Stadium Drive was charged with being drunk in public. The individual was also referred to the administration for the unauthorized use of a bicycle.

Two non-students on South Henry Street were reported for driving under the influence.

■ Friday, Oct. 13 — Vandalism to a vehicle on Yates Drive was reported. The cost of repairing the radio antenna and side mirror was estimated at \$175.

An incident of vandalism and damage to property was reported at Theta Delta Chi. The cost of repair was estimated at \$1,000. A student was charged with a misdemeanor for being involved in part of the incident.

A non-student in the Zable Stadium parking lot was reported for driving under the influence, evading and eluding the police and possessing marijuana.

■ Saturday, Oct. 14 — Damage to a vehicle in the parking lot outside the fraternity complex was reported. The cost of repairing the headlights and the hood was estimated at \$150.

An incident of larceny was reported at Pi Kappa Alpha. A stereo, valued at \$600, was stolen.

■ Sunday, Oct. 15 — A vehicle on Yates Drive was damaged. The cost of repairing the radio antenna was estimated at \$30.

An incident of petty larceny on a Green Machine bus was reported. A wallet and its contents, valued at \$25, were stolen.

A juvenile in the Sunken Gardens was reported for possessing a stolen bicycle and obstructing justice. A petition will be sought because the individual is a juvenile.

An incident of vandalism at Pi Kappa Alpha was reported. The cost of cleaning up the graffiti was estimated at \$25.

An incident of vandalism at Unit K was reported. The cost of cleanup was estimated at \$15.

■ Monday, Oct. 16 — An incident of grand larceny from the basement of Yates Hall, estimated at \$250, was reported.

Three students at Dupont Hall were reported for using bicycles without authorization. They were referred to the administration.

■ Tuesday, Oct. 17 — A student on Yates Drive was reported drunk in public. The student was referred to the administration.

■ Thursday, Oct. 19 — A wallet and its contents, valued at \$76, was stolen from the University Center.

■ Saturday, Oct. 21 — An incident of indecent exposure at Gooch Hall was reported. The suspect was unknown.

An incident of petty larceny was reported at Barrett Hall. A wallet and its contents, valued at \$130, were stolen.

A student was reported driving under the influence on Jamestown Road. The individual was referred to the administration.

■ Sunday, Oct. 22 — Larceny of a bicycle, valued at \$400, was reported at Chandler Hall.

Vandalism of a vehicle in Yates parking lot was reported. The cost of repair was estimated at \$20.

A suspicious incident at Yates Hall involving a non-student juvenile was reported.

A fight at Pi Kappa Alpha resulted in an individual being charged with simple assault.

A student was reported for being drunk in public on Wake Drive. The individual was referred to the administration.

— Compiled by Ambi Biggs

Broder to discuss election

By Kim Lufkin
Flat Hat Staff Writer

In November, Washington Post columnist David Broder will become the inaugural Hunter Booker Andrews Distinguished Fellow in American Politics. He will visit the College Nov. 15 to interpret this year's presidential election outcome in a panel discussion with students and the Williamsburg community.

Established by the College's Endowment Association, the Andrews Fellowship was created in 1998 to honor Hunter Booker Andrews, an alumnus who served in the Virginia Senate for more than 30 years. Broder will hold the inaugural fellowship, which was made possible by grants to the College by Sen. Andrew's colleagues and friends.

Broder serves as a national political correspondent for the Washington Post, writes a semiweekly column carried by 300 papers around the world and appears regularly on CNN's "Inside Politics," "Meet the Press" and PBS's "Washington Week in Review."

Broder will also guest lecture for several sections of government 201, which is the introduction to American politics course, and will meet with groups in the law school and School

of Education.

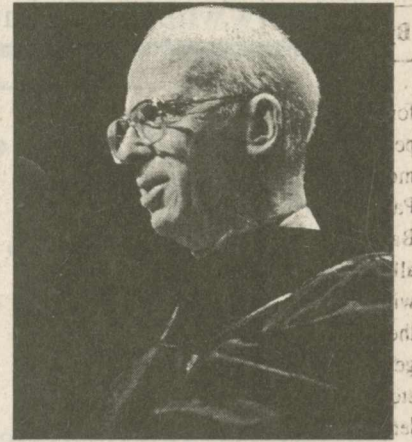
According to Robert Archibald, a professor of economics and the interim director of public policy, the columnist will be able to provide students in these classes with a unique perspective on the election results.

"Many columnists just sit back and comment on what they see," Archibald, who organized Broder's visit, said. "But Broder goes out on the campaign trail — he is both a reporter and a columnist."

Broder will also participate in a Nov. 15 forum that will consist of a student panel that College President Timothy Sullivan will moderate. The forum, which will be held at 4 p.m. in the University Center Chesapeake Room, is entitled "Meet the Students" in recognition of Broder's regular appearance on NBC's "Meet the Press."

Audience members will be able to ask questions after the panel discussion at the forum, which is free and open to the public.

"I really admire Broder as a journalist because he's one of the best in his field," senior Marie Lovern, who will be on the student panel, said. "I'm really excited to have a discussion with him and to gain some valuable information into the entire political process and what he thinks about it"



COURTESY PHOTO • W&M News
David Broder
Washington Post columnist

implications for the future."

Broder last visited the College five years ago when he gave the Charter Day address and received an honorary doctorate of humane letters.

He was recently rated "Washington's most highly regarded columnist" in a Washingtonian magazine survey and has been a part of its annual list of top 50 journalists since 1973.

"Broder's visit is a chance for the student body and the outside community to hear what one of the top political experts in the nation thinks about this year's election results," Archibald said, "and ultimately how he thinks the nation will be governed with the



COURTESY PHOTO • Oscar Mayer Foods
College alumnus Mike Shuck (LEFT) poses next to a Wienermobile with other Oscar Mayer Foods representatives called Hotdoggers. Shuck, class of '00, will show off his Wienermobile and recruit future Hotdoggers at this weekend's Homecoming festivities. Shuck is the fourth College alum to become a Hotdogger.

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SEMINAR

Continued from Page 1

ported the College's tennis program. He and his wife, former collegiate tennis player Betsy Nagelson, donated money to build the McCormack-Nagelson Tennis Center, which was completed in 1995.

"It's arguably one of the best facilities in the country," women's tennis coach Brian Kalbas said. "There's nothing I would add to the facility ... The fact that McCormack spared no expense ... obviously, we're indebted to him."

The facility, located in the grad complex, has six indoor courts, grandstand seating and the women's collegiate Hall of Fame.

"Why would he do this for William and Mary?" men's tennis head coach Peter Daub asked. "I think it's because he's showing a great appreciation for where he's gotten his roots, his start."

Whenever McCormack, who lives in Cleveland, Ohio, is in town, he visits with Kalbas and Daub.

"I think the biggest thing that I enjoy about Mark McCormack is that he's down-to-earth. He'll come in and sit and talk," Daub said. "We'll sit down and talk about the men's team."

While a student here, McCormack played for the varsity golf team, through which he met Arnold Palmer, who was playing for Wake Forest at the time. Palmer became McCormack's first client when he launched his company.

For more information about the symposium sessions, visit business.wm.edu/img.

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EASTERN STATE HOSPITAL
Volunteers are needed to act as Clergy Corps Participants. Responsibilities would include leading worship services, leading small faith groups and bible studies, and promoting ecumenism. If you are interested in this position, please call Betsy Decker at 253-5322 for an appointment.

AMERICAN RED CROSS
Help run BINGO for a great cause. BINGO raises money for American Red Cross. Volunteers are needed every Monday evening for 1-2 hour shifts. Contact Colin at redcrs@wm.edu or 564-5496 for specifics. Transportation is provided.

POTATO DROP
Volunteers are needed to move spuds off a tractor onto trucks from area food banks for distribution on Saturday, November 11 at 8am. For more information call David Hindman at 229-6832.

SALVATION ARMY
Volunteers are needed to solicit businesses to ring bells and to ring bells on campus for the holiday fund drive. Contact John Daniels at 229-1761 for more information.

COMPUTER CLASSES
Help local elementary schools by tutoring in computer classes. For more information call Sarah or Stefanie at 221-4299.

Middle East peace process ends

By Michael Shaefer

Israeli Prime Minister Ehud Barak formally suspended the Middle East peace process Sunday after nearly a month of violence between the Palestinians and Israelis in the West Bank and Gaza Strip. The move allowed Barak to open negotiations with political rival Ariel Sharon about the possibility of an emergency governing alliance to steer Israel through the violence that has resulted from the breakdown of the peace process.

Barak's negotiations with Sharon, leader of the conservative Likud Party, have diminished the possibility that the peace process could resume any time soon. The Likud Party opposes Barak's plan to make concessions to the Palestinians in return for a comprehensive peace plan.

The Prime Minister currently has only 30 supporters in the 120-member parliament. As a result, his government could have trouble dealing with parliament when it convenes next week.

An alliance between Barak's Labor Party and the Likud Party would create a broad-based government capable of possibly stabilizing the Israeli government as it attempts to deal with the most recent string of violence that broke out Sept. 29. Since then more than 130 people, mostly Palestinians,

have died in clashes between Palestinian rioters and the Israeli army.

The violence started after Sharon's visit to a highly disputed Jerusalem shrine revered by both Israelis and Palestinians. Many Palestinians protested the visit, hurling rocks at Israeli soldiers who responded with random shots of gunfire.



The Palestinians, led by Yasser Arafat, are seeking an independent Palestinian state in the West Bank and Gaza Strip. The 1993 Oslo Accords jumpstarted the peace process and laid a timeline for Palestinian independence. However, the two sides were unable to come to a comprehensive peace agreement by the Sept. 13 deadline despite the Camp David Summit meeting between Barak, Arafat and President Clinton this summer.

The crisis escalated Oct. 12 when Israeli helicopters fired missiles at several Palestinian targets throughout the West Bank and Gaza Strip in retaliation for the lynching of two Israeli reserve officers in Ramallah.

Foreign diplomats, including United Nations Secretary General Kofi Annan, shuttled between Barak and Arafat in search of a compromise to end the violence. A summit meeting was finally arranged for Sharm el Sheik, Egypt. After 28 hours of negotiations, the Palestinians and Israelis came to an agreement. Israel agreed to remove its troops from Palestine and the Palestinians would move to halt the riots and gun battles.

Little has come from the agreement during the past week as the violence has continued. Meanwhile, the Arab League released a carefully worded statement after its meeting last week criticizing Israel for the way it handled the violence and accusing Israel of atrocities.

Barak's suspending of the peace process and subsequent negotiations with Sharon have severely diminished the hope that a compromise can be found soon. If the Likud Party is allowed into the government, Barak most likely will not be able to offer the Palestinians as many concessions as before, and thus the violence and the peace process most likely will be prolonged.

BOV

Continued from Page 1

News. "We will conclude with a superior result."

The College's current policy concerning amorous relationships between students and faculty states:

"Faculty members are advised against participating in amorous relationships with students enrolled in their classes or with students whom they otherwise evaluate, grade or supervise. If a relationship does occur, the faculty member must report the situation promptly and seek advice and counsel from an appropriate administrative superior. That superior shall take steps to ensure the student receives unbiased supervision or evaluation."

The policy, which is in the faculty handbook, also warns that sanctions for violating the policy range from being reprimanded to being dismissed.

Although the existing policy is similar to that of other universities in the region, the College's policy does not address relations between professors and students who are not enrolled in their classes.

In order to avoid any further problems and borderline cases, some board members felt that an outright ban of consensual romance between faculty and students would be the safest and most effective solution, according to the Virginia Gazette arti-

cle.

"My preference would be to prohibit absolutely such relationships between professors and students," Sullivan said in the article.

However, Jost does not think the present policy needs amending or that an outright ban of student-faculty relationships is in order.

"If a young 30-year-old math professor meets a 27-year-old student and they start a relationship, there should be nothing wrong with that," Jost said.

Jost said that the case might differ if the situation involves a professor and a student enrolled in one of his

classes, but "the present policy does address that."

Jost also pointed out that moderation is key in developing a policy that will be realistically followed.

In terms of Kashner's piece in GQ, Jost said "clearly it is a work of fiction," and that "the whole article was ridiculous and should not be taken so seriously."

"I have tremendous respect for William and Mary professors and students who, for the most part, know what is right and wrong," Jost said. "In my opinion the present policy is fine. It just requires better enforcement."

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BEYOND THE 'BURG

86 PEOPLE DIE IN RUSSIAN PLANE CRASH

BATUMI, Georgia - A Russian Ilyushin-18 military plane crashed into a mountain located in the republic of Adzhara in Georgia, killing all of its passengers on board. According to officials, the plane was trying to avoid thunder and lightning when the accident occurred Wednesday.

The plane exploded, and the debris was scattered over the side of Mtirala mountain. Rescue workers from Moscow joined ill-equipped teams of local rescuers, who were forced to postpone work because of severe weather, according to Russia's Emergencies Ministry.

The plane was headed for Adzhara's Black Sea capital of Batumi and crashed 12 miles northeast from the city.

A spokesman at Russia's Emergencies Ministry said that there were more people on board than originally estimated. Of the 86 people killed, 75 were passengers, including eight children.

According to head of the Adzhara emergencies department Temur Inaishvili, the plane was carrying officers, their wives and children returning from holidays. The plane made flights twice a month from Moscow to Batumi.

KISSINGER SUFFERS HEART ATTACK

NEW YORK - After suffering a heart attack Wednesday, 77-year-old Henry Kissinger, the College's new chancellor, was still in the hospital and recovering Thursday.

He is recuperating in the New York Weill-Cornell

Medical Center. In 1982 Kissinger underwent bypass surgery.

Kissinger was the Secretary of State for both Nixon and Ford. During presidents Eisenhower, Kennedy and Johnson's administrations, he acted as a national security consultant for various U.S. agencies and commissions.

For his efforts to help end the Vietnam War, Kissinger won the 1973 Nobel Peace Prize.

Over the summer he succeeded Prime Minister Lady Margaret Thatcher as the 22nd chancellor for the College. The chancellor's role is to advocate publicly the needs of the College. Thatcher was chancellor for seven years.

CLINTON SIGNS BREAST CANCER BILL

WASHINGTON - President Bill Clinton signed the Breast and Cervical Cancer Prevention and Treatment Act on Tuesday that provides health care for thousands of women with breast cancer. However, this was done without a public ceremony that could have benefited his wife's opponent in the Senate race.

In a statement announcing the signing of the bill, Clinton didn't mention a key supporter of the legislation, Republican Rep. Rick Lazio. He is running against first lady Hillary Rodham Clinton for a Senate seat in New York.

"We make decisions all the time about which bills to sign publicly and which bills to sign in private depending on a variety of factors. This bill is one we'll end up signing in private," Jake Siewert, White House spokesman, said.

In New York, Lazio said that the White House decision against a signing ceremony was a "missed opportunity" for promoting breast cancer awareness.

The legislation allows states to provide treatment for low-income women with Medicare coverage for breast and cervical cancer screenings.

According to the White House, Mrs. Clinton was also an active supporter of the bill. She is currently in a close race with Lazio only a short time from Election Day.

— Compiled by Belle Penaranda and Emily Wengert

Got some time to kill before "Malcolm in the Middle"? Then stop by The Flat Hat writers' meeting, Sundays at 5:30 p.m. in the Campus Center basement.

What's Going On in the Roy R. Charles Center

LUCE SCHOLARSHIPS

The Luce Scholars Program provides stipends and internships for eighteen young Americans to live and work in Asia each year. Graduating seniors, graduate students, alumni and junior faculty under 30 are eligible to apply.
Campus deadline: Monday, November 6

TRUMAN SCHOLARSHIPS

These awards are for juniors who are planning careers in public service, are involved in activities on and off campus, and who have at least a 3.4 GPA. They provide \$30,000 toward graduate school.
Campus deadline: Wednesday, November 15

MARK YOUR CALENDAR:

MONDAY NOVEMBER 6

Amy VanDyke, NSEP Program Officer, will offer two information sessions on National Security Education Program Scholarships for undergrads at 3:00 (Chesapeake C) and 5:00 (Tucker 131). NSEP scholarships fund students to go to countries traditionally underrepresented in study abroad, especially for study of new languages. Last year NSEP funded W&M students studying in Morocco and China.

The campus NSEP deadline is January 23, 2001.

More information on these and other grants is available in the "Scholarships" section of the Charles Center web page.

There's always something going on. And it's all here

www.wm.edu/charlesctr

Campus Greens join protest

By Rob Margetta
Flat Hat Managing Editor

While both of the major candidates in the 2000 presidential election were doing their best to pitch their ideas about preserving democracy, on the morning of Oct. 18, a handful of students from the College piled into cars and headed to North Carolina with the same intention. However, the pitch that they would be making didn't come from a podium, but from the streets surrounding the debate at Wake Forest University.

The protesters, made up largely of members of the Campus Greens, the College's new group that supports the Green Party, were there to protest the exclusion of third party candidates from the debates. This is due to the Commission on Presidential Debates' quota, which says that to participate in the debates, candidates must have 15 percent of the popular vote in polls.

"If you're not getting corporate money, and you're not in the debates, how are you going to get 15 percent of the vote?" junior Pete Maybarduk, the president of the Student Environmental Action Coalition, said.

According to Maybarduk, the event was part of a loosely organized chain of protests regarding the exclusion of third-party candidates from the presidential debates. He added that the planning was done through word-of-mouth by political organizations such as Campus Greens across

the nation with no real central planning force.

Maybarduk said that the march was full of colorful demonstration tactics, including large puppets of candidates accompanying the usual signs and placards.

"The people were terrific in the street," he said. "There was a big funeral for the 136 people who had been executed in Texas."

Although most of the support was for Green Party candidate Ralph Nader, protesters included supporters of Reform Party candidate Pat Buchanan, Libertarian supporters, socialists and anarchists.

"It wasn't specifically for Nader," senior Jarret MacDonald, the coordinator for Campus Greens, said.

"A lot of people were there to support Nader, but the theme was 'Take the Power Back.'"

As evidence of this, one of the supporters from the College was active College Republican Joe Gumina, a sophomore, who was instrumental in bringing Alan Keyes to campus last year.

"I'm not a supporter of Buchanan," he said. "I'm a supporter of democracy. I think that debates should present a choice. When you don't present a choice, you inhibit democracy."

He also added that the idea of protesting itself had its own draw.

"I just wanted to go to a protest,"



COURTESY PHOTO • Elizabeth Lowery
Members of the Campus Greens protest the presidential debates at Wake Forest University.

he said. "My plan was to take an observational role—observe, observe and not take action at all. But I was soon swept up in the cause of preserving democracy. I had a megaphone in my hand and was just saying my piece to the protesters."

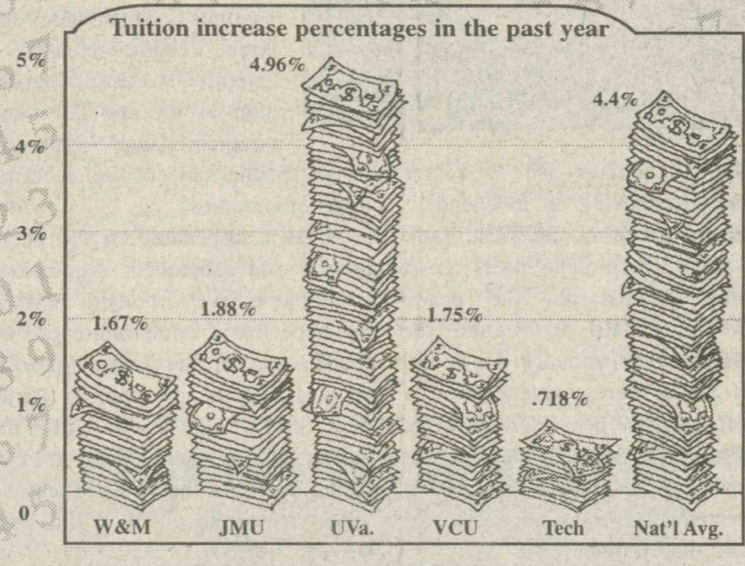
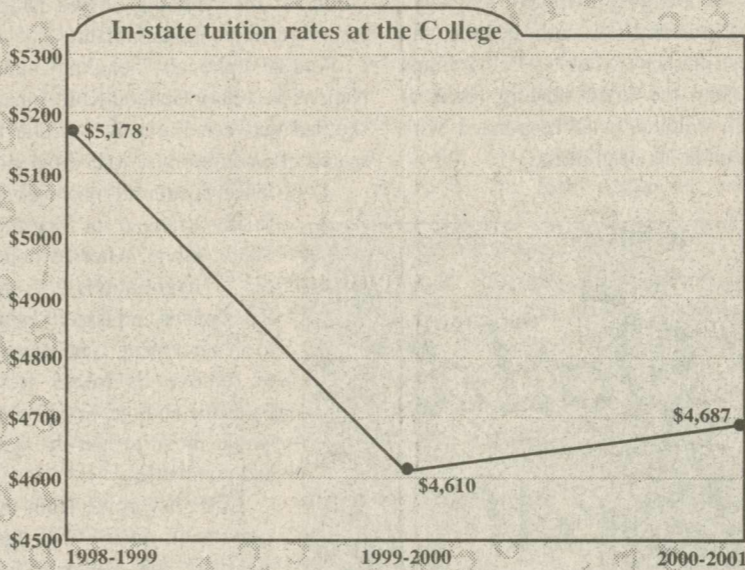
According to Maybarduk, Gumina wasn't the only active protester from the College. Junior Chris Mercer and other students made it to the front of the protest to the police barricade, at which point Mercer led many of the protesters in a yoga session.

The pacifist theme was a strong one. Maybarduk noted that he only heard a few derogatory comments made by protesters to police and saw one altercation, while Gumina said that, aside from a few halfhearted threats of gassing, the fully riot-equipped police took no action.

"Everyone picked up after themselves," MacDonald said. "I don't think that demonstrations are always like that, but they should be."

BY THE NUMBERS

Last week the College Board reported an average in-state tuition increase of 4.4 percent at public universities this year. In contrast, the Consumer Price Index listed the rate of inflation at 3.4 percent during approximately the same period. Here's a breakdown of the College's in-state tuition over the years and how this year's increase compares to other state universities.



SA forum focuses on Greek life

By Rachel Zoberman
Flat Hat Staff Writer

As the semester begins to wind down, Student Assembly Executive Council members have been busy planning forums and passing resolutions.

The last forum was held Oct. 11 to discuss sorority and fraternity issues with Assistant Director of Greek life Anne Arseneau. Junior Katherine Hildebrand came as a student representative.

The 2000 task force of Greek Life and the National Panhellenic Committee have one major goal. They want to take alcohol out of the fraternity houses. Hildebrand, co-chair of the committee, is working to make this goal a reality on our campus.

Some 10 sororities are in favor of having alcohol-free housing for fraternities. To show their support of this, eight sororities say they will not hold mixers with fraternities unless the parties are alcohol free and two will not unless the houses are alcohol-free.

Law school representative Tim Emry does not think this will lead to alcohol-free parties.

"Will frats take this to heart or will they just have parties themselves?" Emry asked.

Hildebrand does not think this will happen.

"They might say they will have parties on their own, but it will not be cost effective," she said.

Sororities can still hold events with alcohol with fraternities if a third-party vendor supplies the alcohol. However, this leads to drinking and driving issues. To eliminate this problem, Greek Life hopes to find more on-campus venues. Possible locations include Andrews's foyer, the back patio of the Campus Center, Unit L next to the frats, Lake Matoaka Shelter and Lodge 1.

"We want to have events on campus, and we need SA to help," she said. "We need SA to help lobby to have these spaces open for us."

Executive council members voiced their concern about eliminating parties at the fraternity houses because they are major social events for many students.

Arseneau countered this by saying that it is not the role of the fraternities and the sororities to make social events for students.

However, this was not the only concern.

"The Greeks and non-Greeks are very interactive on this campus," senior representative Sabrina Grossman said. "Will this create separatism?"

Arseneau said that is not the intention of the plan.

"Our goal down the road is to have fewer and better social events. This may create a rift, but we will have better events," Arseneau said. "My deepest concern is the liability. We are moving in the direction of safer events."

SA plans to hold two more forums this semester. Armistead Booker will speak about publicizing with the Student Information Network, and Associate Director of Auxiliary Services Mark Gettys will discuss parking issues. Flyers will be posted announcing the dates.

In other news: Junior Executive Council member Hillary Rollins wrote two proposals that were passed — to add crosswalks to designated spots and for The Daily Grind to sell reusable coffee mugs and offer discounts on the refills.

The proposed recycling plan continues to be a discussion among members of the council. In hopes of adding newspaper recycling, council members will talk to the Publications Council, a governing body of the college's publications, about how they can help.

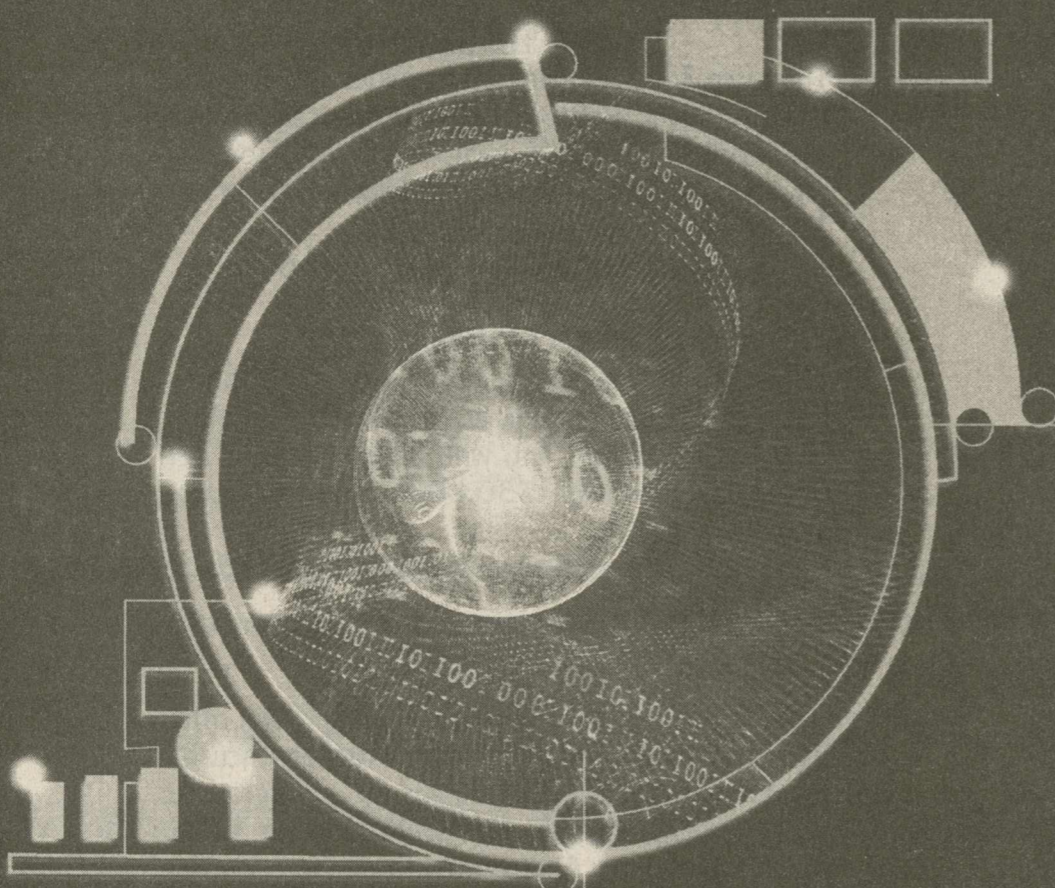
One possibility is for the publications to take extra issues every few weeks to the newspaper recycling plant in Williamsburg. Also, they noted that there are always an excess of Flat Hat copies around campus. They urge the school to conduct a study on how many copies need to be delivered on a weekly basis.

YEAR: 3006 SRA TECHNOLPOLIS:

A MICRO-CHIP, CYBER-ROBOTIC, GALACTIC OASIS WHERE COLD FUSION PRODUCES ALL CONSUMED ENERGY, AND NANOTECHNOLOGY PROVIDES AN INEXHAUSTIBLE FOOD SUPPLY. FOR CENTURIES, PEOPLE MARVELED AT THE ANCIENT PIONEERS WHO LAID THE GROUND WORK FOR THIS UTOPIAN SOCIETY. WHO WERE THESE I.T. PROFESSIONALS WHO STARTED IT ALL? WHAT INSPIRED THEM? NOW, AFTER YEARS OF TESTING, SRA SCIENTISTS HAVE INVENTED A TIME-PORTAL THAT ALLOWS A TEAM TO RETURN TO SRA IN THE YEAR

2000 A.D. TO DISCOVER WHAT MAKES THEIR I.T. ANCESTORS TICK.

WHAT WILL THEY FIND ON THE OTHER SIDE? WILL THE OPPORTUNITY TO MAKE AN IMPACT ON THE FUTURE BE SO INTRIGUING THEY WON'T COME BACK?



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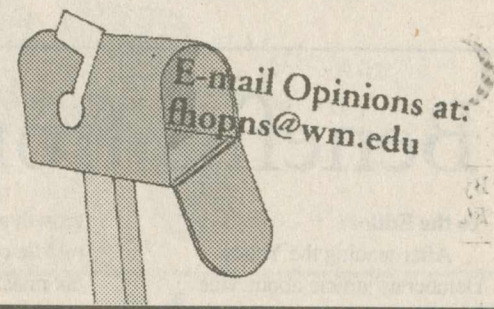
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

HAVE FUN TONIGHT

Some readers may be surprised to learn that it's Homecoming weekend. Perhaps it's difficult for students to accept a weekend filled with free fun. Maybe their books look more interesting.

Well, this weekend should be different. So many students have only good things to say about this school. Well, Homecoming is the time to express those feelings.

For pyromaniacs and creatures of the night, the Friday pep rally is prime haunting ground.

Oh, and by the way, for those of you who aren't Greek, there's a Homecoming parade at 9 a.m. on Saturday. It marches down Richmond Rd. They even have floats.

As for the rest of Saturday, don't hold back. Paint your body! Wear green and gold! Learn the fight song! (Yes, there

really is a fight song.) People here are so involved in their own activities that they don't have enough time to support other people's events. Make this weekend the exception. Go see some of our campus talent on display. There are a gazillion a cappella concerts this weekend. The comedy groups are doing something kooky. Also a band is in town.

Stretch those stiff legs, and go to the football game. Zable Stadium should be full to overflowing on Homecoming, and it never is.

If first downs don't make you excited, forget football and go see any of a number of other sports exhibiting their skills this weekend.

The Flat Hat declares this weekend a study-free zone — so throw your books in the bonfire, your cares to the wind and enjoy the weekend.

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Not on the campaign trail

My name is Benjamin Domenech, and I'm not running for President.

I've always thought it would be pretty cool to run for President — you know, highest office in the land, get to blow stuff up with a telephone call, have access to the FBI file with the real lyrics to "Louie, Louie" — but it turns out that it's really tough to run for Prez and a lot less fun than you might think.

For one thing, every one of your platform positions on key issues get examined and reexamined. Ever since Professor Sam Kashner's Lolita-esque GQ tell-all hit the stands, the college citizenry seems to have a lot more questions about my stance on the justice system's attitude toward lecherous teachers. As you should all know by now, I'm a big proponent of making the punishment fit the crime — therefore, I think that Kashner should be forced to spend the remainder of his teaching career heading a course on "Eroticism in Literature" in a class consisting entirely of women aged 65 and older. Now we'll see about "desire and power relationships," buddy.

Momentary aside: the best facet of the GQ article, in my personal opinion, was getting a glimpse of Kashner's self-image, which appears to be as warped as road rash on velvet. In the magazine, a short, balding, ferret-toothed English professor is transformed into a "Tommy Lee Jones" type. I wonder what Kashner would describe if he wrote himself into a novel — "Sporting his mature Jon Bon Jovi haircut and his even-sensitive-souls-can-have-big-pecs black ribbed T-shirt, Kashner exudes an air of jock-poet ennui — 'Not only have I read Proust, but I can

also kick your ass." But back to the topic at hand. I should take this opportunity to reiterate my previously stated views on significant issues: I'm pro-a cappella (with the usual exceptions), anti-the new University Center (I'm a cosponsor of the top secret firebombing plan) and think all the money spent on college textbooks should be tax deductible.

When it comes to other prominent matters, I feel I've made clear my positions on rollerbladers (lock and load), mimes (lock and load) and the sick, twisted architects who designed the Morton building (as many nasty tests we can think of, then bring on the electric chair). I'm also environmentally conscious, like Dubya — I'm all in favor of using solar power to fry such demonic creatures.

If I really were running for president, I'm sure I'd be having a lot more fun than the two stiff on TV during the debates (is it just me, or is Al Gore's neck strangely hypnotic? It goes from fat, to thin, then fat, then thin—as a pal of mine would say, it's like watching Oprah in time-lapse).

Of course, I'd be banned from the debates and the Sunday morning shows like a leper at the Playboy mansion — besides the fact that I'm too young to actually legally be on the ballot in any of the 50 states, and the fact that the only way I'd be able to finance my campaign is with money I've won betting on NFL games, the Domenech candidacy would be built on a wealth of new ideas and charismatic beliefs. All across the country, even as you read this, literally dozens of earnest college students and professors are uniting behind my candidacy. Join us, and be complete.

Vote Domenech. In your heart, you know he's crazy. Ben Domenech is a columnist. His views do not necessarily represent those of The Flat Hat.

Votes should go to Nader

I entered this election campaign sick to death of the empty political rhetoric accompanying the Democratic and Republican parties. I halfheartedly supported Bill Bradley — he was the Democrat, after all, and the Democrats were the party of the people. They had given us this great prosperity and given millions of Americans a fighting chance. Right?

But that was before I found out about the 20 percent child poverty rate in America, the 46 million Americans without health care and the one-third of workers who make less than \$10 an hour. They pay more in taxes than Texaco, which got a \$67 million rebate from us citizens for a negative 37.2 percent tax rate. This money goes to further the growing gap between rich and poor, which hurts everyone.

I'm getting sick of these candidates denying the problems America has and claiming that we're number one. I'd like to see them tell that to the people of Washington, D.C., who have no vote in Congress but possess a child poverty rate of 34 percent. Whether or not they know about these conditions, though, more people are getting fed up with Democratic and Republican parties.

What have the two parties done to win back citizens? Other than the typical campaign pledges, not much. In the three presidential debates this fall, about the only difference between Gore and Bush (other than minor variations in clothing) was how to spend a projected budget surplus that doesn't even exist yet. They agree on almost everything: using the death penalty, expanding the war on drugs, building more prisons, increasing the military budget, upping the sanctions on Iraq,

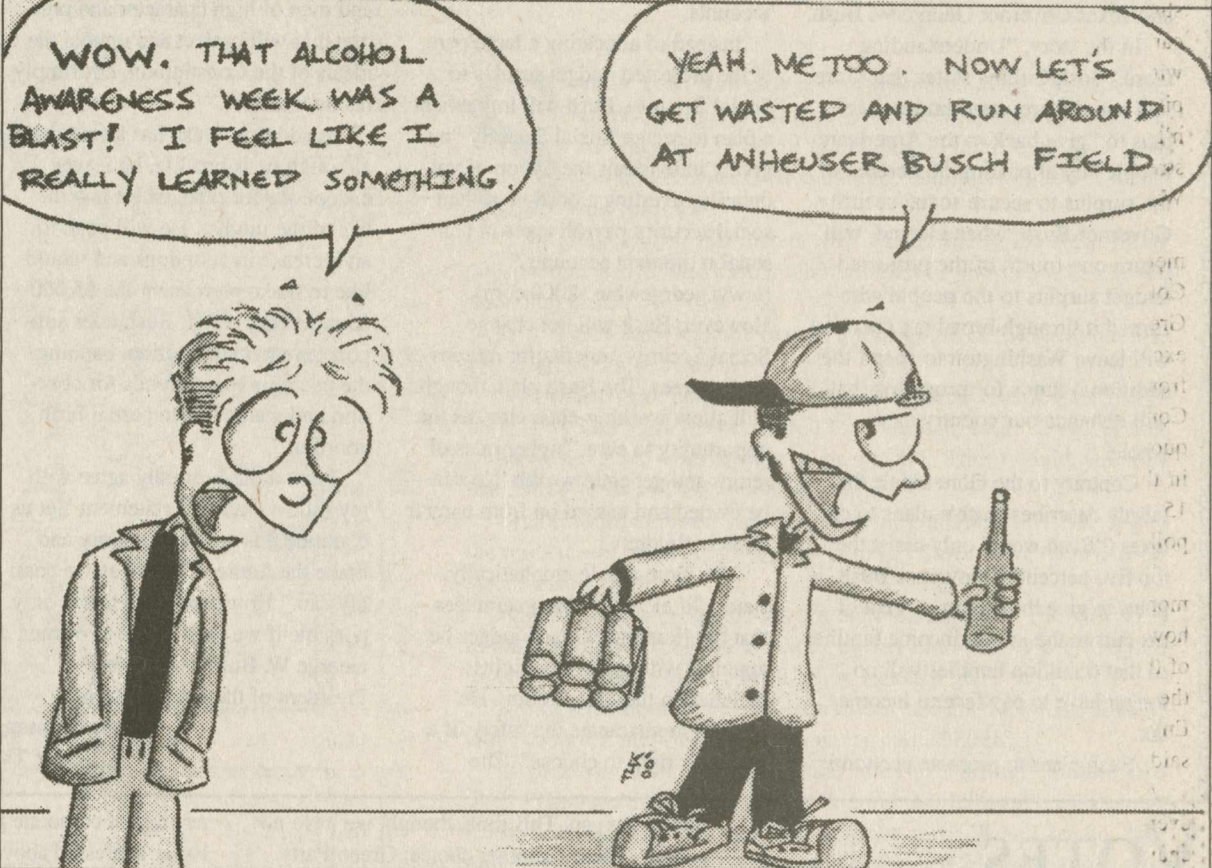
more testing of public schools, the "free-trade" agreements that sell out American jobs and the glory of economic globalization. That was just the second debate, which, Bush admitted, was nothing more than a "lovefest."

Driven by their polls, focus groups and fund-raisers, Gore and Bush offer only trite platitudes to soothe citizens' anxiety and ignore the larger, more human issue outlined above. Consider the death penalty, for example. The Texeutioner has put 145 people to death in his governorship despite loud criticism from legal and human rights groups, and there's one more scheduled before Election Day.

Gore remains silent on this issue and with good cause: he and Clinton have expanded the federal death penalty and sharply limited appeals. In short,

See VOTES • Page 6

Al, the fickle fancy of college students... and administration.



A day in the life

A day in the life of a William and Mary co-ed as imagined by the faithful readers of GQ magazine.

10 a.m.: Alarm sounds. Oh my! Time to don my black-lace negligee for class. Apply extra mascara to maximize that fluttering eyelid thing that I've perfected while in Williamsburg. After all, I've got to look coy for the professor. Doe eyes are one of our many instruments of seduction and torment here at the College.

11 a.m.: Sit in class and mentally undress professor. Be sure to throw in some knee-spreading in the spirit of "Basic Instinct." Those poetry readings get me every time... having matriculated in the backwoods of Charlottesville, this is, of course, my first introduction to such literary staples as Keats, and I am rendered a trembling vessel of lust. This is obviously a new experience for me, as I was able to avoid formalized education altogether for the past 18 years (see above reference to rustic upbringing) — this school just accepted me on my charm and good looks.

1 p.m.: Walk back to dorm room for further primping (Yes! My next professor has at least a decade on my last one; he'll be even more of a challenge!) While trekking across

the Sunken Gardens, I reminisce about that time when dear old Dad and I chased down and slaughtered a buck with our bare hands. I love the smell of a fresh kill... almost as much as I love toying with the faculty here at the College! Note to self: history teacher sure looked hot yesterday. I adore a good bald spot. Be sure to call his house at least seven times tonight.

3 p.m.: Pick up weathered copy

... [H]aving matriculated in the backwoods of Charlottesville, this is, of course, my first introduction to such literary staples as Keats...

of "Lolita" and take notes on the little vixen's technique. Still haven't perfected that chin-quivering thing, but no matter. Console myself about cheating on the boyfriend back home — he does, after all, lack the profound sensitivity of the college professors... the boys back in horse country aren't so bright, you know.

5 p.m.: Work on an essay describing the sexcapades of the girls in my hall. Be sure to write a footnote that says what color under-

wear I've got on. The assignment was to explicate "An Ode to a Grecian Urn," but who cares? Adhering to the topic is for Monroe Scholars.

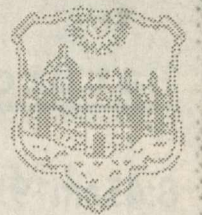
7 p.m.: Confer with partners in seduction. Evidentially, roommate's target of lust is weakening — the philosophy department has never held up well under the immense pressure of halter-tops and snake-skin pants. Get out the dry erase pen in preparation of adding another notch under her name on the Body Board, quietly plotting ways to one-up her.

10 p.m.: Pour self into some translucent wisp of fabric and sink off to the delis before they start checking IDs. Play footsie with some hapless psychology instructor. Drink until he's cute enough to merit a hookup, then go home and chronicle the sordid events that followed in a creative writing story. Phew, it's great to be a girl at the College.

A note from the real writer... yeah, the one who wears sweats to class and is, in fact, a dreaded Monroe Scholar: it's just fiction. Of course fiction shouldn't claim to be fact, but I suppose creativity does not concern itself with all that rubbish.

Anne Mills is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

The Flat Hat



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Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Letters to the Editor

Benefits from voting Bush

To the Editor:

After reading the Young Democrats' article about Vice President Al Gore in the Sept. 29 issue of The Flat Hat, I felt compelled to point out several differing plans and ideals between Vice President and Texas Governor George W. Bush.

In the story, "Understanding Gore," Josh Collins states that Gore will use the projected budget surplus to "give back to the American People" by allocating 50 percent of the surplus to secure social security. Governor Bush, when elected, will return one-fourth of the projected budget surplus to the people who earned it through broad tax cuts and will leave Washington to spend the additional funds for programs that will enhance our country as a whole.

Contrary to the Gore article that falsely describes Bush's plans to cut taxes ("Bush would only assist the top five percent"), Governor Bush plans to give the largest percent of tax cuts to the lowest income families so that 6 million families will no longer have to pay federal income tax.

Bush plans to promote economic

growth and will increase access to the middle class by cutting high marginal tax rates. He plans on doubling the child tax credit, will eliminate the death tax, reduce the marriage penalty and hopes to expand charitable deductions and education savings accounts.

Instead of allocating a large part of the projected budget surplus to Social Security, Bush will implement a plan to secure Social Security "by giving individuals the option of voluntarily investing a portion of their social security payroll taxes in personal retirement accounts," (www.georgewbush2000.com). However, Bush will not change Social Security benefits for retirees or near-retirees. The Bush plan, though, will allow working-class citizens the opportunity to earn "higher rates of return and generate wealth that can be owned and passed on from parents to their children."

The Gore article emphatically states, "if elected, Gore guarantees that the [Supreme Court] judges he appoints will uphold the rights included in the Constitution. He pledges to guarantee the safety of a woman's right to choose." The

writer's, subconscious prediction that Bush will select only pro-life justices must be corrected.

George W. Bush has stated, time and time again, that he will not employ a litmus test to appoint federal judges. Bush will select women and men of high character and prestige that will protect and uphold the ideals of the Constitution, not simply his own ideals.

In addition, Bush has stated that although he is pro-life, he leaves exceptions for rape, incest and the life of the mother. He will push for an increase in adoptions and would like to make permanent the \$5,000 adoption tax credit. Bush does support parental notification, banning the use of taxpayer funds for abortion and wants to ban partial birth abortion."

I do whole-heartedly agree with my fellow student's statement "let us continue this era of prosperity and make the future as bright as we possibly can." However, I feel this is only possible if we elect Texas Governor George W. Bush as our 43rd President of the United States.

— Megan Gagnon,
Class of '04

Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

Realistic recycling plan needed

To the Editor:

After reading about the Student Assembly's effort to start a recycling program on campus, I am reminded of the annual stories of the SA or another organization trying to undertake the hefty duty of making this campus more environmentally friendly.

Simply put, a greater effort on the part of the students and the administrators to encourage more recycling would serve as an appropriate compliment to the green space that the administration is extremely keen on maintaining.

Although I could not agree more with the law school representative in the SA, who indicated that "[i]t is unacceptable [and strange] for a giant university not to recycle," I could not disagree more with the SA's prescription for advancing recycling at the College. To subsidize a recycling bin in every dorm room with a total cost of approximately \$15,000 is outrageous, both in theory and in expense.

Any public policy, even those considered by the College's student government, should be evaluated on the merits of its effectiveness and its efficiency. When applying these two measures, the SA's recycling plan falls short. Can the SA be certain that enough students will feel compelled to use the bins? Can the SA be certain that the students will have convenient and adequate access to larger

recycling bins near the dorms so that they can empty their individual, smaller bins?

Does the SA predict that an upperclassman on the third floor of Old Dominion will cart his or her recyclable goods to a remote recycling location? Does the SA know the average life span of these individual bins, or rather how often will these bins need to be replaced and at what cost?

Hillary Rollins, representative at-large, has looked at the plan for its effectiveness and efficiency and responded that the plan "is not cost-effective." I agree wholeheartedly with Rollins, as well, that the proposal "is not the right way to go about this." Rollins and I share the reasonable view that recycling ought to be a priority for the College, but that tossing around money in the hopes of widespread participation may not be the best solution to achieve such a goal.

I would like to praise the SA for its efforts in attempting to bring a recycling plan to the College, but I would encourage both the SA and the administration to consider a more effective and efficient method for instituting college-wide recycling. I appreciate the SA's idealism, but I would implore it to think more practically and to hesitate in tossing around \$15,000.

— Travis Hall,
Class of '02

VOTES

Continued from Page 5

Bush's record of vetoing funds for indigent defendants, mocking Karla Faye Tucker and letting executions go through for inmates whose lawyers slept through their trials is prime ammunition for Gore—but he says nothing.

But is this what we really want? About 25 percent of American citizens oppose the death penalty, 44 percent support an alternative of life without parole combined with restitution to the victim's family, while only 41 percent want capital punishment. Here, they represent a minority.

I wish I could say it's not our fault. But by failing to speak up for what we want, we've allowed this slouch toward the short-term solu-

tion to happen. This time, though, we have no excuse. There's another choice: Green Party candidates Ralph Nader and Winona LaDuke.

Nader has worked for more than 40 years to make our lives better. Because of him, our cars, food and workplaces are safer, our water and air are cleaner, our government is more open and more accountable. Winona is a mother of four, a Native American activist and a Harvard-educated economist who in 1994 was named one of Time's most promising leaders under 40.

They're conscientious, hard-working and trustworthy citizens on the ballot in 43 states, with write-in status in four more. They're not accepting any corporate donations or soft money and their campaign runs mostly on the strength of volunteers. Their ticket has been to all 50 states. They're running for universal healthcare now, a living wage, a cleaner environment and

restraint of corporate power. For all of these issues addressed above, they have a solution. We know how to do it; we just need to take action.

Are they radical? As Nader says, there's nothing radical about wanting to make sure everyone has a fair opportunity and a voice in government. The real extremists are the corporations who hijack this power. Consider some values of the Green Party: grassroots democracy, social justice, decentralization, ecological wisdom and personal and global responsibility. These are values that everyone can support.

Make no mistake, this is an important election, and the differences between the candidates are extreme but not the way the Democrats and Republicans want you to think. It's about the future of our democracy, and the differences between Gore/Bush and Nader are the stark ones. Ralph Nader and his campaign have done

more to get me involved in my government than 10 Al Gores or George Bushes could ever do, from getting petitions signed for Virginia ballot access to the simple act of paying attention.

That's the amazing thing about him: in the face of knowing he probably won't win, Nader continues to work tirelessly. Instead of Gore's and Bush's "Vote for Uncle [Al/Georgie], and everything'll be just fine," he sees his campaign as a means to a deeper democracy. This is not radicalism; that is what America is all about.

Is this a wasted vote, as people seem to think? No. A vote for Nader is a vote for Nader. It's that simple. Candidates have to earn votes from us, and if neither has won yours, why vote for him? If you're still worried, though, the Electoral College ensures that a vote for a major-party candidate doesn't matter. Even in the so-called battleground states, the most mean-

ingful vote comes from building a third party.

If Nader gets five percent of the national vote, which is within reach, the Green Party will get federal matching funds for the 2004 election. That means more publicity and more outreach, resulting in a strong third party. For me, the wasted vote is the one that continues the downward slide of the two-party system. If you're not pleased with Gore or Bush, why vote for them? Our country can survive a George Bush or an Al Gore, but it can't survive the continuing lesser-of-two-evils parade that insults our intelligence and continues to marginalize our discontent. So which vote can you look back on with any self-respect? I'm voting proudly for Ralph Nader, and I encourage all of you to do the same.

Matt Schroeder is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Ferguson Publishing Seminar at a Glance

Registration Extended to November!! Come to Career Services, Room 126. The Cost is \$10.

Friday, November 3

6:30pm - *Keynote Address: Publishing and the Internet: Today and Tomorrow*

Washington Hall, Room 201

Speaker: Tom Lipscomb, '61, Chairman, The Center for the Digital Future

Reception to follow Keynote Speaker (outside of Washington, Room 201)

Saturday, November 4

8:45am 9:15am - Coffee, Juice, Tea and Danish, Muffins, and Bagels
Washington Hall, Room 201

9:15am - 10:15am - Panel Discussion (all presenters) - *Internet and Book Publishing*
Washington Hall, Room 201

Moderator: Paul McCarthy, '77, President and Editor-in-Chief, McCarthy Creative Services, and PAGE Chairman

Concurrent Sessions Select One

10:30am - 11:15am - *Trade Editorial*
Washington Hall, Room 201

Speaker: Scott Moyers, '90, MA '91, Senior Editor, Random House, and PAGE Vice Chairman

10:30am - 11:15am - *Books for Young Readers in the Media Age*
Tyler Hall, Room 102

Speaker: Liz Shiflett, '96, Assistant Editor, Pocket Books/Archway/Minstrel and Chairman, PAGE Membership Committee

11:30am - 12:15pm - *Starting Out In Publishing*
Washington Hall, Room 201

Speaker: Erin Clarke, '98, Assistant Editor, Random House; and Whitney Untiedt, '99, Assistant Editor, Maximum Golf Magazine

12:30pm 1:45pm - *Lunch*
Lunch Topic - *The Literary Agent*
Trinkle Hall

Speaker: Gary Morris, '89, Literary Agent, The David Black Agency

Concurrent Sessions Select One

2:00pm - 2:45pm - *The Wonderfully Portable Profession*

Washington Hall, Room 201
Speaker: Apryl Motley, '93, Washington-based book publishing freelancer, and Chairman, PAGE, Washington, DC Chapter

2:00pm - 2:45pm - *Job Opportunities at Magazines and Websites*

Tyler Hall, Room 102
Speaker: Allison Lynn, Bigwords.com, and former People Magazine editor; and Whitney Untiedt, '99, Assistant Editor, Maximum Golf Magazine

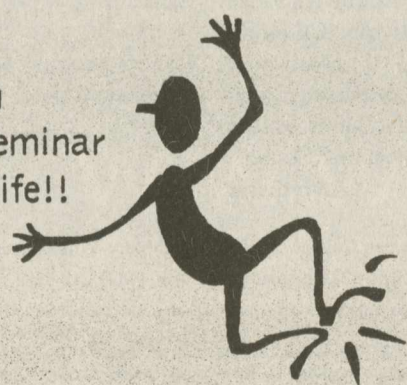
3:00pm - 3:45pm - *Publicity: The Art of Getting the Word Out*

Washington Hall, Room 201
Speaker: Russell Perreault, Vice President, Director of Publicity, Vintage Books/Random House

3:45pm - *Closing Remarks* - (all participants)
Washington Hall, Room 201

Moderator: Paul McCarthy, '77, President and Editor-in-Chief, McCarthy Creative Services, and PAGE Chairman

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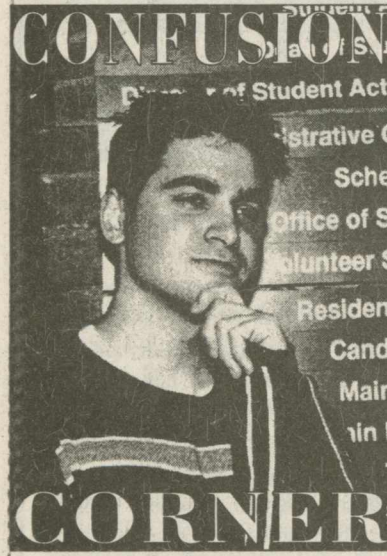
OUT OF AFRICA

Roots and Shoots focuses on a worldwide problem with international groups. • PAGE 10

SCARY STORIES

Edgar Allen Poe visits the area to deliver three spooky performances. • PAGE 11

VARIETY



CONFUSION CORNER

Breaking things off with the roomie

A friend of mine told me about a machine that he hopes to create when he's older. Basically, once a breakup occurs, he would push a button on this machine and the other party would simply vanish from existence.

He's a literature and cultural studies concentrator, though, so I don't think he really knows much about machines. But the concept itself is one I can see providing real benefits for humanity. I can think of a few people I wish wouldn't exist anymore.

His idea would really work for me in terms of ex-roommates. Don't get me wrong, I still love my two ex-roomies. I just feel awkward around them whenever I see them.

Just like my ex-pseudo-girlfriend, it's never easy seeing my ex-roomies. There's always an uncomfortable silence. The conversation is usually trite or strained, such as "Hey, how are you doing?" "Cool." "So what are you doing this weekend?" "Cool." There's always that question of whether I should hug them, shake their hand or avoid contact altogether. There's always a sense of mourning the loss, as if they were truly the right one for me. Then I question if I made the right decision or not. Then I get drunk and leave them a voicemail.

My freshman roommate and I were like two peas in a pod. Oh sure, we had our differences. He was an athlete, confident and always had a different girl over. But I could always kick his ass in Goldeneye. We had good times, even if he did listen to country music.

We would go and eat at his parents' house pretty often, and they'd always give us lots of free food and good-smelling shampoo. In the end, all we really had was drinking bourbon together. When, at the end of the year, he joined a real frat, I knew this was goodbye.

Now when I see him driving ting. All of our supposedly "mutual friends" sided with him after the breakup. Now he takes his new roommate or other friends over to his parents' house for dinner. I'm not upset about it; don't get me wrong. I got something better out of it all. I got to see him vomit in a cup of ramen noodles. And I stole

See ROOMIE • Page 10

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrtv@mail.wm.edu.

Haunts of Williamsburg

By Emily Wengert

Wren Building
Although the building is not rumored to be haunted, Santopietro does warn ominously, "Weird things are always happening there."

Brafferton
A little Indian boy, who lived in Brafferton as a student in what was then the College's Indian School, used to run in the middle of the night. One night, he never returned. Now his footsteps can be heard pounding the pavement of Old Campus.

President's House
Keeping President Sullivan company is a dead French soldier who reportedly paces up and down the staircase.

Bruton Parish
Passersby may hear organ music playing, even when no living person is inside the little church. Others have seen a man pacing back and forth in front of the windows.

Wythe House
There's not much to this house that isn't haunted. Rumors say that local policemen refuse to enter the house alone.

Boxcar Hedges
Rumors claim that a murderer's shoes can sometimes be seen peaking out of the bushes.

Peyton Randolph
Bring a red shoe to this spooky building after knocking on the front door and calling out to a certain former resident with a tragic history. A white figure has been seen through the back windows.

Governor's Palace
Jumping the wall might take even more courage if you hear the maniacal laughter that sometimes comes from the bushes.

Matthew Whaley
The last stop in the tour tells about the unnerving chain of events that happened there. Sometimes bodies still seem to hang from the ceiling.

See HAUNTS • Page 13

Sexiest bachelor, sexiest grad

By Lisa St. Martin
Flat Hat Variety Editor

Tom Gill, Sexiest Bachelor in America, never was naked in the Sunken Gardens. Gill, an alumnus from 1993, recently earned the title from a recent special on FOX. Gill recalls jumping over the Governor's Wall two or three times in accordance with campus tradition. However, when Gill was a student, the other two elements of the triathlon were not in existence. So how did a high school teacher from Nansemond Suffolk

Academy get dubbed the Sexiest Bachelor in America? It was quite simple, actually. During a lifeguard training in San Diego, Ca., there were three production assistants from FOX recruiting applicants, according to Gill. At first he didn't want to apply and started laughing hysterically when they asked him if he were interested in filling out an application. However, in the end he agreed to fill out an application and submit a video interview. "I'm a sucker for that kind of thing," Gill said with a laugh. "It

wasn't set that I would become the Virginia representative. The producers picked the representatives from each state and called me about a week later." Before jumping at the chance to compete in a male beefcake contest with 50 other guys, Gill took a week and a half to decide if he wanted to represent Virginia in the first pageant of its kind. "I had to be assured that the contest would be held with some amount of integrity," Gill said. The contest was taped Sept. 12 and was aired Oct. 2.

"The contest was fun. It was funny," Gill said. "Everyone just sees the two-hour show that comes out, but we were out there for five days with 51 guys that had no clue." Most of the preliminary judging took place before the show, and within the first 10 minutes of the show, the participants were limited down to 10 semi-finalists. "I was the last one called for the semi-finalists. I really thought it was over. I had thought of two or

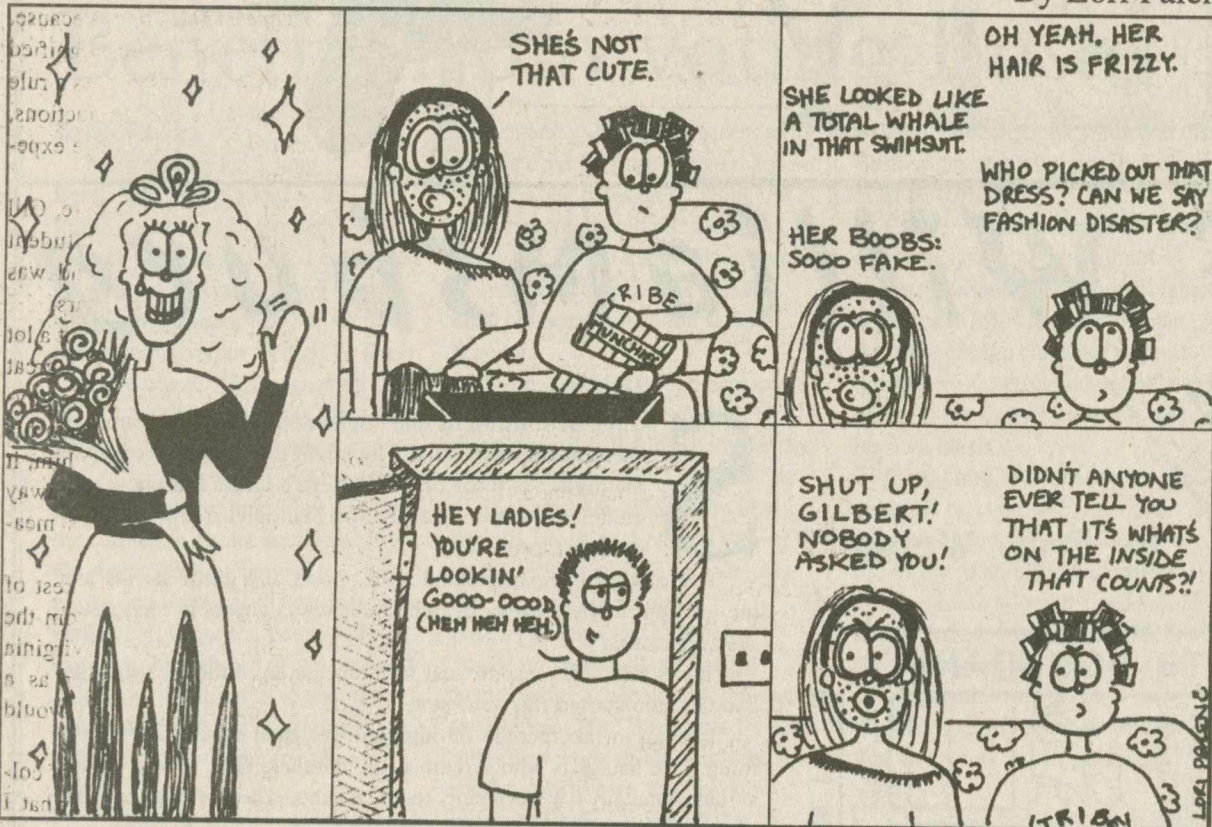


COURTESY PHOTO • FOX Television
The first Sexiest Bachelor in America, Tom Gill, graduated from the College in 1993.

See SEXIEST • Page 9

Brain Farce

By Lori Palen



Lumps in my Oatmeal

By Josh Kinberg



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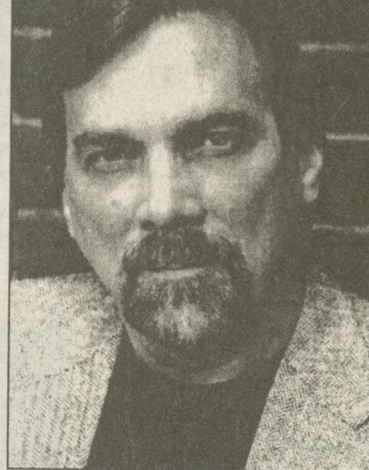
FREE COLLEGE RING INSURANCE

DATE: October 26-29
TIME: 10-4 pm
PLACE: Bookstore

Variety Calendar

Oct. 28 to Nov. 3

Compiled by Lindsay Moroney

| | | |
|--|--|---|
| <p>Saturday 28 WELCOME HOME: Fall has arrived on our beautiful campus, which can only mean one thing: it's Homecoming weekend and there are, of course, a plethora of planned activities to distract you from your studies. This year there is one event unlike all the others. Fighting Gravity, an up-and-coming band from Richmond, is scheduled to blast their way onto campus at 9 p.m. on the UC Terrace. They will follow the opening act of "Gravy," a campus band. If the weather is uncooperative both acts will play in Lodge 1.</p> | <p>Tuesday 31 NIGHT OF FRIGHT: Even Halloween can be a day of intellectual stimulation here on campus. This UCAB sponsored program will be a rare chance to catch a lecture entitled "True Tales of Ghosts and Hauntings." Given by Professor Paranormal, Loyd Auerbach, the event will be in Tidewater A from 8 to 9:30 p.m.</p> | <p>Thursday 2 DANCING IN THE HALL: No week is truly balanced without an evening of fine arts. This week the William and Mary Dance Program and Orchestras are fulfilling that need with the rare treat of a faculty choreographed dance event. Held in Phi Beta Kappa Hall, free of charge, the program features pieces by professors Damon, Gavalier, Hansen and retired professor Roby.</p> |
| <p>Sunday 29 POST-WAR ART: "Robert Natkin: Themes and Variations" opens this weekend at the Muscarelle Museum of Art. Considered to be one of the few uplifting post-war abstract artists, his work will be on display until Jan. 7. Accompanying this exhibit will be a small sideshow of Natkin's own collection of the works of his favorite painters, including Klee and Bonnard.</p> |  <p>COURTESY PHOTO • Henry Hart Gregory Donovan is one of two poets to read at the Patrick Hayes Writers' Series on Wednesday.</p> | <p>Friday 3 FINAL SCORE: If you didn't get enough of Halloween gore this week, get one last fix with "Scary Movie," the UCAB-sponsored movie at the UC. This comical horror flick will be shown in the Commonwealth Auditorium for \$2.50 at 7 and 9 p.m. Friday and Saturday night.</p> |
| <p>Monday 30 CREATING MELODIES: If you missed the countless a cappella Homecoming concerts given over the weekend, do not despair. The Cleftomaniacs come to the rescue with a Halloween-themed performance. Come out and support the unique style of this new group in the Commonwealth Auditorium from 9 to 10 p.m.</p> | <p>Wednesday 1 EXPERIENCE CREATIVITY: The Patrick Hayes Writers' Series is hosting two published poets, Gregory Donovan and T.R. Hummer, to read from their books in the McGlothlin-Street auditorium at 8 p.m. Both award-winning authors teach at V.C.U.</p> | <p>Next Week 7 CHRISTMAS? ALREADY?: Yes, it is almost that time of year again. Where better to arm yourself with gifts for your trip home than the annual Christmas Arts and Crafts Show held in William and Mary Hall?</p> <p>To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.</p> |

HOMECOMING EVENTS: Saturday, October 28

| | |
|---|--|
| Bungee Extreme, Sunken Gardens – 10 a.m. to 2 p.m. | Accidentals, Ewell Stairs – 5 p.m. |
| In-tonations, Little Theatre – 11 a.m. | Stairwells, Crim Dell – 6:30 p.m. |
| Christopher Wren Singers, Crim Dell – 11 a.m. | Black Student Organization Step Show, Commonwealth Auditorium – 8 p.m. |
| Improvisational Theatre, Crim Dell – 4 p.m. | Poetry Reading, Meridian Coffee House – 9 p.m. |
| Muscarelle Museum of Art Open House, – 4 p.m. | Black Student Organization After Party, Trinkle Hall – 10 p.m. to 1 a.m. |
| Gentlemen of the College, Commonwealth Auditorium – 4:30 p.m. | |

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VARIETY

That Guy

By Heather Irene Howard
Flat Hat Staff Writer

It's hard to spend a day on campus without seeing or hearing about junior Andy Dietrich.

"I'm never in my room," the Pennsylvania native says sipping his coffee slowly outside Aromas Cafe. "I'm a Psych major and a biology minor so I am always stuck in Millington. If I am not there I'm probably in the [Sigma Chi] House causing trouble."

An RA in Monroe 2nd East, a Sigma Pi brother and a member of the Honor Council, Andy lives his life according to the lyric, "Life is a highway, and I wanna ride it all night long."

"Not one of my activities is what I am all about ... I love being an RA. Freshman halls are so energetic. Everybody has fun and hangs out together ... and I get a free room."

Besides being a RA, Andy, whose favorite crayon color is red, is a brother of the Sigma Pi fraternity.

"I pledged in the spring of my freshman year. I didn't feel like the type of person who would join a fraternity. I didn't think I fit the stereo-

type; I still don't. But I met some great guys, people in the fraternity who did other things. I didn't want it to define me."

If the duties of being a RA and brother weren't enough, Andy is also a member of the Honor Council.

"I wasn't sure what they [Honor Council] did, so I wanted to find out

ates, is working on his studies. "I would like to be a clinical psychologist," he said with certainty. "But it's hard to get in medical school. I want to take the LSATS, though. I think I'm a pretty persuasive person. I'd like to join the Peace Corps for a year or so. I want to travel or bartend, do something that is real and gains experience before grad school. So many people go to school for seven years straight, and when they get out, they haven't really lived."

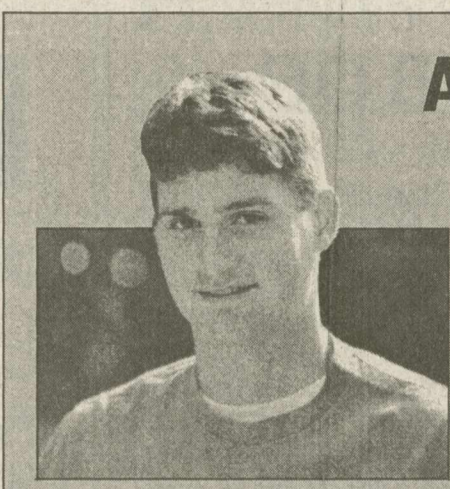
Andy, who confesses to constantly wearing a watch because he has "to always know what time it is," makes sure that he has enough time in his busy schedule to go crazy

every now and then. "One night I streaked the Sunken Gardens twice," he admitted with a proud smile. "The first time I did it with three fraternity brothers. We each took a cigarette, lit it and walked the gardens naked. Some girl took a picture of us. The second time that night I convinced my Co-OA, who was a senior, to do it with some friends. It was pretty memorable."

If Andy, who was born Nov. 22 (on Thanksgiving), had a million dollars, he would buy a house. "I don't want to have to worry about that."

Anything else? "And I would travel. I'd go everywhere! I went to Italy and it was the greatest experience of my life."

And Andy would make one more purchase. "I'd buy a parking space on campus so I'd stop getting tickets. In fact, I'd buy a couple so I could have a space for each class!"



Andy Dietrich

CLASS: Junior
HOMETOWN: Pottstown, PA
FAVORITE MOVIE: "The Big Lebowski"
FAVORITE CRAYON COLOR: Red
MOTTO: "Be who you are and say what you feel because those who mind don't matter, and those who matter don't mind." —Dr. Seuss

I'd buy a parking space on campus so I'd stop getting tickets. In fact, I'd buy a couple so I could have a space for each class.

SEXIEST

Continued from Page 7

three others that I was sure were going to be in the top 10," Gill said.

However, he was wrong because much to his surprise he was called as the 10th semi-finalist. Additionally, after another interview question and the beachwear section, the group of 10 was quickly narrowed down to five, Gill being one of them. The time came after a final interview question for the ultimate winner to be called and sure enough it was Tom Gill.

"I was in shock, truthfully. I just couldn't even grasp the whole idea," Gill said. "I never imagined that I would win."

Gill had to return to work after the taping and not say anything until the show aired.

According to him, his students have joked around with him and given him a hard time about winning, but overall things have worked out for him.

"I have a great school, a great faculty. Everyone has been so supportive and complimentary of how things went and how I did," Gill said.

Along with his title Gill is not obligated to help FOX unless his schedule allows for it.

"If it [the show] had become 'Survivor' in a night, then they would have tried to put together a world competition," Gill said.

However, it's doubtful that anything will come of it. Gill will be required to return next year if the contest continues and pass along to the next winner his, um, crown?

"I got a medal and a trophy, but no crown."

Although as of Sunday, the College had not asked him to do anything for Homecoming he will be on campus for the weekend's activities. Since graduating he has only missed one Homecoming.

Gill was involved with a fraternity as a student, although he was never auctioned off during a pledge auction. Gill was a member of

Kappa Alpha or as he more correctly stated, Kappa Alpha Order because, after all, "we get more dignified about that as we get older." As a rule KA does not hold pledge auctions, yet another part of the college experience he missed out on.

However, while he was here, Gill did participate in the Student Athletic Advisory Council and was on the swim team all four years.

During his free time he spent a lot of time at the frats and spent a great deal of time at the Deli's. This government major lived in Dawson his senior year, and according to him, it was great being only 69 paces away from the delis, and yes, he's measured it.

After graduating with the rest of the 300th graduating class from the College, Gill, who lived in Virginia Beach spent another summer, as a lifeguard since he thought it would be his last.

"I had nothing coming out of college, no real preferences on what I was going to do," Gill said.

He started as a substitute teacher at his high school alma mater, Norfolk Academy, which he really enjoyed. He ended up subbing for about a year and a half before he took a job as the AP government teacher and the Student Activities Director at Nansemond Suffolk Academy.

"My government major has really helped me out," Gill said.

In general, the response to his new title has been good.

"I definitely haven't changed a lot from this thing. If people ask me about it, I'm happy to talk about it, but sometimes I'm embarrassed by the attention."

He has gotten a lot of calls from charities asking him to appear at different events and a lot of offers have come in to do local advertising. Still, he has no stalkers that he knows of.

"I've gotten lots of letters from people around the country. Everyone has been really nice," Gill said. "Lots of people write me who want to be my friend who I've never met before, but they've all been very nice."

Current Flat Hat Staff and Alumni



After the Homecoming game in the Campus Center Basement

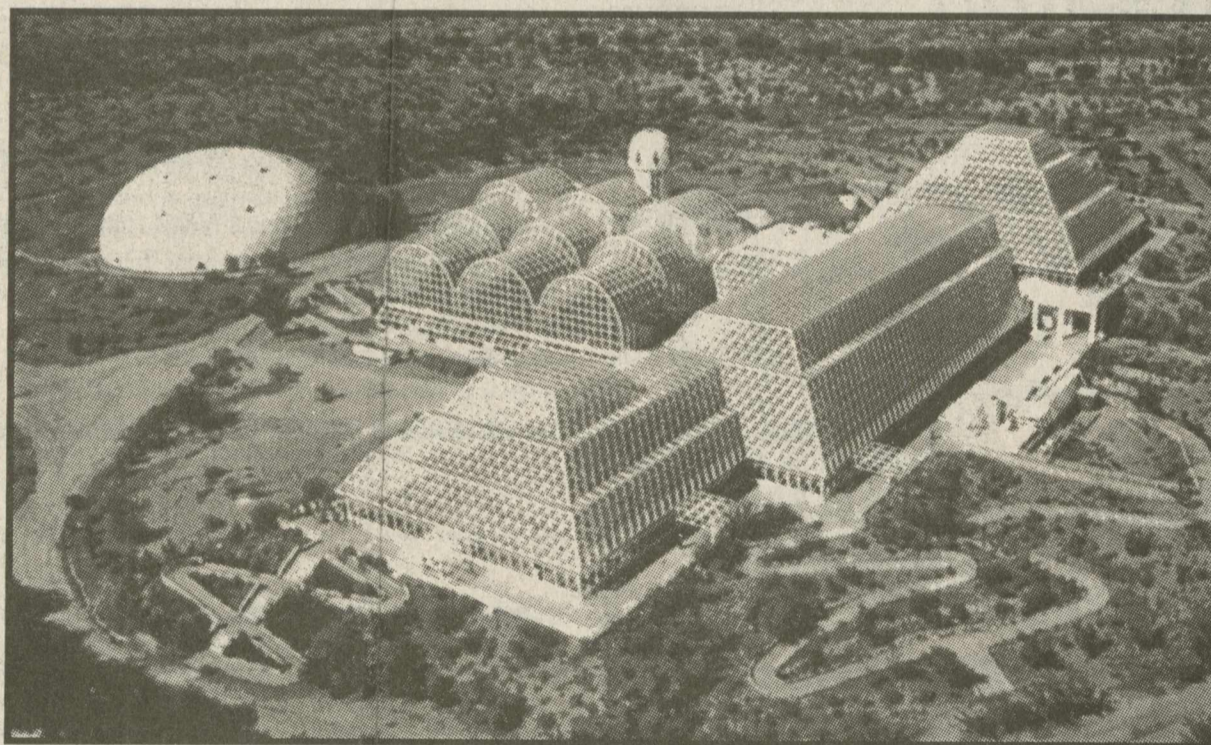


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Roots and Shoots goes ape

By James F. Cahoon
Flat Hat Staff Writer

When it comes to African rainforests, one generally conjures an image of a lush jungle environment ripped apart by deforestation. The loss of rainforests has been a major environmental issue in recent years.

Roots and Shoots, a youth-oriented environmental and humanitarian organization at the College, has chosen a side effect of deforestation as the focus of their international project: the slaughter of bush animals and their subsequent sale on the black market.

The president of the College's Roots and Shoots organization, senior Joyce Kim, attended the group's international meeting in Munich, Germany late in September. At the meeting, which representatives from 10 different countries, including China, South Africa and Tanzania, attended, the group resolved to fight the bush meat trade in the Congo basin of central West Africa.

According to Kim, logging companies have been clearing the jungle so highways can be built in the area. On the side, bush animals, including bono-

bos, chimpanzees and the great ape, have been killed and sold on the black market for a significant amount of money.

"We need to educate people and to do something now. The bonobos may be gone in 10 years and the chimpanzees in 20," Kim said.

Kim worries that apathy toward the rainforests has crept into the general public. She wishes to bring the bush meat trade to the public's attention through the international organization and the College's group.

"My first goal is to do research, then educate people. Awareness will bring action," Kim said.

Junior Radhika Dave, treasurer of the club, agrees with Kim.

"I think raising awareness is a major step for getting things done," Dave said.

Roots and Shoots has taken it upon themselves to inform the community

about these activities.

"Somebody has to let people know about these kinds of things. If we don't know, then we aren't going to do anything about it," junior Chris Borne said.

The group sees several avenues by which they can bring the topic to the public's attention. In addition to their usual meetings, Kim hopes to educate the campus through guest speakers, pamphlets and a possible mural on the library construction wall.

Internationally, the group is planning a letter campaign to logging companies and governments. Kim hopes that a flood of letters from the college's group as well as others from the United

States and world will persuade governments such as ours to apply pressure on other governments with the goal of stopping the trade and cause logging companies to implement policies against the trade.

Kim attended the national Roots and Shoots summit last year. According to her, inspiration, passion and commitment to the group she showed at that time is probably what caused the directors of the national group to choose her as one of the four US representatives to the conference.

During the international summit, which was completely paid for by the German government and the Jane Goodall institute, Kim interacted with representatives from the 10 countries involved, having to overcome difficulties with language. They traveled around the area to learn and understand how environmental issues are generally approached.

The group, organized by the Jane Goodall institute, was founded in Tanzania in 1991 to "foster care, respect and understanding for all living things" as well as to "recognize problems and empower young people so that they can do something about it," according to Kim.

"She [Goodall] said the bush meat crisis is the most difficult problem she has ever faced," Kim said. "She knows we have to do something soon."

"My first goal is to do research, then educate people. Awareness will bring action."

— Joyce Kim,
Class of '00

ROOMIE

Continued from Page 7

his lighter.

My sophomore roommate was really more of a rebound kind of relationship. Both stuck living in a frat house, we ended up together because we had shared a disgusting bathroom together our freshman year. We felt like we knew each other well enough to tough it out.

He and I really hit it off when we discovered that we both, in fact, liked to drink Mad Dog. But just like the bourbon, it's not

something to base a relationship off of. He and I mostly left each other alone on week nights, he busy talking to his girlfriend every night at 10 p.m. on the dot, me off stalking some unrequited love. On the weekends, however, he did such cute things as locking me out of the room when he passed out or having all his friends over, none of whom liked me in the slightest.

When number two and I ended our stay together, it was a mutual thing. He moved in with his best friend, and I moved in with my hippie. Nowadays, I see him in the hallways sometimes. We say 'hi' and then move on, pretending we never had anything. This would upset me if it were not for the fact

that, after drinking Mad Dog on Saturday nights, he will occasionally stick up for me. Already he's threatened two frat boys, seven wandering tight-black-pants girls and two trees. He even beat the crap out of a bike rack that he said called me a jerk.

My newest roommate is napping in his chair right now as I write this. I think this one is really working out. What bonds the two of us is a little channel called Animal Planet. Every night, he'll wax his dreads, and then we'll watch hours of Animal Planet. Occasionally, I'll ask him if we can have a wombat, a cheetah or a Siberian tiger, and he'll say 'yes,' and then we'll give a high five. We give a lot of high fives, and

we recite lines from "A Night at the Roxbury" to each other all the time.

In fact, it's gotten so bad that I talk to him even when he's not there. Over Fall Break, I was watching Animal Planet by myself and I turned to his chair and asked if we could have a lemur. Then I started to give a high five to the air when I realized he was still in Richmond.

But I know this magical affair can't last forever. His ex-roommate, from last year, always comes over and steals his attention away from me. I don't think his ex-roommate likes me very much. He's always talking about when times were better last year, and how he hopes next year can be as good

as last. One night, when the ex slept over, I woke up to find that one of my toes was missing.

Still, I am enjoying the good times while they last. Roommate selection is important. Here is someone I can watch "Waiting For Guffman" with without him ruining it, reciting only our lines. And if things don't work out, I can always get a new roommate. That's the beauty of relationships; there's always something way better than the crap you're stuck with right now.

Jon Novak is a weekly columnist for the Flat Hat. He apparently has trouble distinguishing between ex-girlfriends and ex-roommates.

WRITE TO KNOW

Q: Why is there a football game over Fall Break when the students are not on campus and not one over Parents' Weekend when there are many students and family members on campus?

A: "It's not something that we can actually control," Terry Driscoll, Athletic Department director at the College, said.

First of all, the College does not set its own schedule. It is set by the Atlantic 10 Conference, which the College belongs to. The schedule is set according to the number of away games each team plays per year.

Driscoll further explained that the College has the right to request one date for a home game each year and they always request Homecoming. Since they can't determine the locale of the other games it is by chance that for the past two years there has been no home football game on Parents' Weekend and one over Fall Break.

Interestingly enough, there will be a home game next year during Parents' Weekend.

Questions for Write to Know can be emailed to fhvrtv@wm.edu.

Race proceeds will be used by the Massey Cancer Center. The Center is the focal point for basic and clinical cancer research at Virginia Commonwealth University. It provides exciting and innovative programs in basic and clinical research, advanced diagnosis and treatment, education and prevention.

ENTRY Pre-registration until October 31: \$12.00. After October 31 and race day: \$15.00. T-shirts to the first 200 entrants. Entry fee will be waived for all runners/walkers who bring donations of \$25.00 or more to the Massey Cancer Center.

COURSE Race begins and ends behind William & Mary Hall and runs around the campus

AGE GROUPS Men - 19 & under - 20-24; 25-29; 30-34; 35-39; 40-44; 45-49; 50-54; 55-59. 60 & over
Women - 19 & under. 20-24; 25-29; 30-34; 35-39; 40-44; 45-49; 50-54; 55 & over

AWARDS Runners: trophies to the first three overall male and female; awards to the top three finishers in each age group. Walkers: award to first male and female finisher.

DIRECTIONS: Race begins and ends behind W&M Hall on the campus of William & Mary (by the Rec Center). Packet pick-up from 8:30 a.m. to 9:15 a.m. Also late registration - All behind William & Mary Hall on Saturday, November 4, 2000.

RACE DIRECTOR Dan Stimson - 757-221-3397

Make checks payable to Massey Cancer Center 3 Mile Run/Walk, c/o Dan Stimson, P.O. Box 399, Williamsburg, VA 23185

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The College of William & Mary

3 Mile Run/Walk

9:30 a.m.

First Name (Please Print) _____ MI _____ Last Name _____

Age on Race Day _____ Sex _____ Phone Number w/Area Code _____

Address _____

City _____ State _____ Zip Code _____

Circle One: RACE WALK T-shirt: M L XL

RACE WAIVER Please read and sign!

I know that running or otherwise participating in a road race is a potentially hazardous activity which could cause injury or death. I understand that I should not enter and participate unless I am medically able to perform this event, and properly trained. I agree to abide by any decision of a race official relative to any aspect of my participation in this event, including the right of any official to deny or suspend my participation for any reason whatsoever. I assume all risks associated with participating in this event including, but not limited to, falls, contact with other participants, the effects of the weather including high heat and humidity, traffic and the conditions of the course, all such risks being known and appreciated by me. I understand that bicycles, skateboards, baby joggers and roller skates or roller blades, animals and radio headsets are not allowed in the race and will abide by this guideline. Having read this waiver and knowing these facts and in consideration of your accepting my entry, I, for myself and anyone authorized to act on my behalf, waive and release The College of William & Mary, Massey Cancer Center and all sponsors, their representatives and successors from all claims or liabilities of any kind arising out of my participation in the event. I grant permission to use any photographs, motion pictures, recordings or any other record of this event for any legitimate purpose.

Signature _____ Date _____

Parent or Legal Guardian Signature _____
if entrant is under 18 years of age: _____

VARIETY

'Telltale' Poe

By Shannon Banks
Flat Hat Staff Writer

For those in the mood for something a little more literary this Halloween, try a taste of one of America's most famous scary storytellers, Edgar Allan Poe.

Actor and Williamsburg native David Keltz will act in three performances this weekend as Edgar Allan Poe. Keltz has interpreted Poe since 1992 for the British Broadcasting Corporation and the Smithsonian Associate Program as well as schools, conventions, historic inns and private parties.

Keltz has also portrayed Poe at Halloween programs at the Poe gravesite in Baltimore, Md. His performances include interpretations of famous Poe works like "The Black Cat," "The Telltale Heart," "The Cask of Amontillado," "Annabel Lee," "The Bells" and "The Raven."

The event is a program of Colonial Williamsburg.

"We thought it would be a good opportunity for the Williamsburg community to have such a performance," Carol Godwin, public relations manager of the Colonial Williamsburg Foundation, said.

The first Saturday performance will be a dinner show beginning at 7 p.m. in the Virginia Room of the Lodge. It features a four-course meal and costs \$65 for adults and \$29.95 for children ages 6 to 12. The second performance, the "Poe Midnight Halloween Party," begins in the same place at 11 p.m. This will feature a cash bar and an hors d'oeuvres buffet for \$25.

Sunday's performance, "Brunch with Edgar Allan Poe," will start at 11 a.m. in the Lodge North Ballroom. The cost for this

performance is \$35 for adults and \$14.95 for children. Colonial Williamsburg Good Neighbors and College faculty are eligible for a \$5 discount.

The three shows are each geared toward different crowds; that is, they have varying degrees of "scariness." According to Taylor, the dinner show has been designed to be "mildly scary," with the midnight show "as hair-raising as possible."

"The midnight show is the one that I would particularly recommend to College students," Taylor said.

The Sunday brunch, on the other hand, will have more of a scholarly and educational focus, emphasizing the literary talent of Poe. This performance is intended to be the most child-friendly of the three shows.

"We were looking to provide an added dimension to our Halloween programming," Taylor said.

All the shows will be held in the Williamsburg Lodge.

"The Lodge is particularly appropriate because its motif is American Folk Art, and Poe represents some of the best work that American Literature has to offer," Pat Taylor, coordinator of hospitality, marketing and public relations for Colonial Williamsburg, said.

Halloween is not the only reason the Colonial Williamsburg Foundation chose this particular weekend for the performances, however.

"We thought it would be good, on the weekend of the College's Homecoming, to add a special flavor with someone from Williamsburg like David Keltz coming back home," Godwin said.

HAUNTS

Continued from Page 7

actually a mobile hanging from the ceiling. Because the group was already excited, though, Trent moved them away from the school. The group was then standing in a semi-circle.

Trent was finishing her tour with her back to a fence and facing the students when suddenly people saw a faint white figure floating behind her.

"I started shaking. People started screaming," Santopietro said. "It was just a white horse, this really beautiful horse who, when his nose came into the light, he looked just like a white ghost."

Edwards said some people are really affected by the stories.

"On a few tours Lars [Thorn] has given, people have fainted," Edwards said. "People who don't have any sort of ailment just fainted out of nowhere."

As for apparition sightings, Graham says he thought he saw the silver buckles from a murderer's shoes, which are part of a ghost story told around the Boxcar Hedges in Colonial Williamsburg.

"Maybe I want it to be true," Graham said. "It's the scariest part. You have to go through these hedges, and it's after dark."

Santopietro also had a student see the shoes just last week while walking through. As the guide, he said, it's hard to watch for the shoes when he's leading the way.

Graham avoids telling the stories about campus buildings, especially where students live, because he finds them too eerie.

"There are a lot of other on-campus stories, but I don't bring them up," Graham said.

Perhaps Graham's strangest experience happened to his normally skeptical father during a tour Graham gave to his family during Parents' Weekend. While Graham told a story about a ghost of Tucker, his father glanced at his wife and

other son and thought he saw a figure wearing black floating above them. When he looked back again, the figure was gone.

For Edwards, it's not the dead visitors but the living ones who live up her tours. After serenading the president during orientation, Edwards gave a tour for 70 or 80 people. When she started telling the story about the haunted closet in the President's House Anne Sullivan poked her head out the window.

After adding a few facts that she knew, she invited everyone inside to come see the closet. Although President Sullivan seemed surprised to see 80 people tramping through his house, Edwards said, he took it all in stride.

Although parts of the tour talk about buildings on private property, Graham has never had any problem with the police.

"I've had them [police cars] drive by slowly," Graham said. "The police are pretty good about it."

Although many of the ghost tours are hall activities, the Bone Marrow Drive fund-raiser for December will be to offer ghost tours to students, Graham said. He wasn't sure what the price would be per student.

As for a belief in ghosts, Graham, in true Fox Mulder fashion, will only respond cryptically.

"I have trouble explaining some of the things I've seen," he said.

THE ELIE WIESEL PRIZE IN ETHICS ESSAY CONTEST 2001

SUGGESTED TOPICS

- Explore how a moral society's perception of the "other" may result in social separation, prejudice, discrimination, hate crimes and violence.
- Examine the ethical aspects or implications of a major literary work, a film, or a significant piece of art.
- Reflect on the most profound moral dilemma you have personally experienced and what it has taught you about ethics.

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES
DEADLINE: JANUARY 5, 2001

In addition to completing a Student Entry Form, the student is required to have a professor review the essay and fill out a Faculty Sponsor Form. Any interested professor may act as a Faculty Sponsor and a maximum of two entries per professor per contest year will be accepted. The college or university is not required to have an official coordinator for the contest; however, your campus may have, or wish to establish, an internal set of procedures.

FIRST PRIZE: \$5,000 SECOND PRIZE: \$2,500
THIRD PRIZE: \$1,500
TWO HONORABLE MENTIONS: \$500 EACH

ENTRY FORM AND DETAILED GUIDELINES

Available online at www.eliewiesel.org, or by sending a self-addressed, stamped envelope to:

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The Elie Wiesel Foundation for Humanity
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New York, NY 10017
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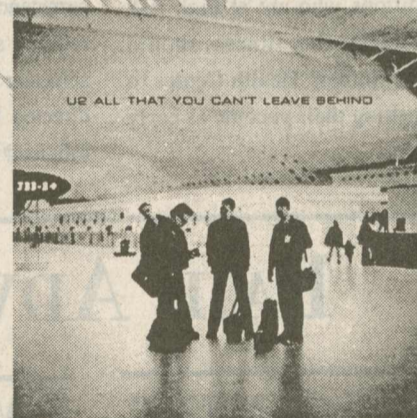
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FISHing for answers



Q I have had sex with a lot of guys in a relatively short amount of time. Why am I continuously doing this and does this make me a slut?

Signed, Scared to Ask

A First of all, one should consider the matter of labels. A term such as "slut" is used only to frighten and seemingly condemn a person. So let's take a calm and objective look at your inquiry.

The key issue here isn't just how many partners you've had but the reasons for your behavior and your feelings about it. Some people don't feel guilty about having many partners (although of course casual sex increases their risk of contracting AIDS or other STDs). If you've had many partners, though, you need to ask yourself some tough questions:

- Are you having sex when what you really want is just to know the person or to get close to him?
- Do you use sex to escape painful feelings of loneli-

ness, anxiety or depression or to express anger, to get back at someone?

- Do you go to bed with someone because you are under the influence of drugs or alcohol?
- After having sex do you end up feeling hurt, used, guilty or angry?

• Do you have sex to convince yourself you are desirable to men?

Please consider these questions carefully. If the answer to any of them is "yes" (guys, this means you, too) then you are not having sex for healthy reasons.

Take care in determining what your motives are for having sex with a variety of different partners. Work from there to decide whether or not your actions are in accordance with your own personal set of standards. If you find that you are unable to control your behavior, then we recommend taking this issue up with a counselor. The Counseling Center can be reached at x3620.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631

The sisters of the Alpha Mu Chapter of DELTA DELTA DELTA

wish to welcome the following women into their membership:

- Frances Herndon Ames
- Sara Ruth Ashe
- Ashley Elizabeth Baer
- Laura Christine Beechel
- Susan Emily Braun
- Patricia Anne Casey
- Sarah W. Chesson
- Jessica Lynn Chetlin
- Katherine Hart Dahill
- Jessi Suzanne Denion



- Sara Debra Johnson
- Meghan Elizabeth Kober
- Georgia Vasilios Margaritis
- Laura Christine Mayer
- Bethany Lynn McGlynn
- Julia Leigh Meyers
- Rebeckah Christine Michael
- Jennifer Lynn Moccia
- Kristen Michelle Moolhuyzen
- Rebecca Blair Myers

- Erin Marie Doyle
- Anne Gibson Eppler
- Christina Leigh Erickson
- Emily Marie Falkner
- Barbara Goyonaga
- Courtney Hughes
- Jen Heidi Paras
- Brett Hill Price
- Courtney Elizabeth Terry
- Lien Bich Tran
- Natalie Frances Warden
- Caroline Williams Woolridge

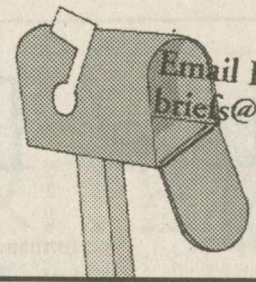
CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS



Briefs must be submitted to The Flat Hat by 3 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the Briefs Editor directly, call The Flat Hat from 11 to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

- Edited by Laura Terry

GENERAL INFORMATION

VAS Convention

The Virginia Association of Scholars will hold their Annual Convention at the Omni Hotel in Richmond Nov. 4 and 5. Highlights of the meeting include a panel on Affirmative Action in Higher Education Admissions, with an assortment of prominent panelists present. Please contact the VAS executive director at (540)258-5222 or aventbeck@att.net for more information.

Flu Vaccines

The Center for Disease Control and Prevention has announced that there will be a delay in release of flu shots for this winter. The Student Health Center hopes to have the vaccine by Nov. 1.

The health center will sponsor a campus-wide flu and meningitis vaccine clinic Nov. 8 at the University Center from 1 to 8 p.m. All students are encouraged to get a vaccine.

Students with pre-existing medical conditions who are at high risk of contracting the illness should contact the Student Health Center to arrange getting their vaccine as early as possible.

GENERAL INFORMATION

Chinese Christian Fellowship

The Chinese Christian Fellowship of William and Mary and the Williamsburg Chinese Christian Fellowship is sponsored by the Peninsula Chinese Baptist Church and is held every Friday night from 6 p.m. to 10 p.m. at Walnut Hills Baptist Church (1014 Jamestown Road). Usually we have a traditional dinner together, then sing some hymns and study the Bible. New friends are always welcome. For more information, please contact Shuquan Nie at x3557 or Xuewen Wan at x1985.

Chamber Music Performance

The Chamber Music Society of Williamsburg presents the Vienna Piano Trio Nov. 14 at 8 p.m. at the Williamsburg Regional Library Arts Center Auditorium. The program includes trios by Beethoven, Schumann and Brahms. Tickets are available at the door or in advance by calling 220-4801.

Professor Paranormal

On Halloween, Oct. 31, UCAB presents Lloyd Auenbach, "Professor Paranormal." Come and join us in Tidewater A of the UC at 8 p.m. for a fun and scary time!

Room Changes

The Office of Residence Life is accepting requests for room changes. Students wanting to change rooms may come to the Office of Residence Life (212 Campus Center) to place their name on the room change list.

Changes are typically approved on a first-come, first-served basis but may be made based on the individual circumstances involved. The last day to request a room change for the fall semester is Dec. 1. Questions should be directed to Mary Glisan at x3174 or mhglis@wm.edu.

GENERAL INFORMATION

F.I.S.H. Bowl

Need information on health issues like alcohol, drugs, birth control, STD's or wellness? Need a video or slides for a class presentation? Need an educational pamphlet for a friend whose drinking or smoking concerns you? Need a phone number to a referral agency or campus office? If so, stop by the F.I.S.H. (Free Information on Student Health) Bowl in the Campus Center. The F.I.S.H. Bowl is open most lunches and afternoons. For specific hours or for more information, call Mary Crozier at x3631.

Publishing Seminar

Career Services is sponsoring a Ferguson Publishing seminar for all students interested in careers in the publishing industry. There is a registration fee of \$10, which includes both breakfast and lunch Nov. 4. Topics covered will include Internet and Book Publishing, Job Opportunities at Magazines and Websites and Publicity: The Art of Getting the Word Out, plus many more. You will also have the opportunity to sit down with professionals in the field and discuss their work. Register at Career Services, room 126, to register. The deadline for registration is Nov. 1.

GuideStar

GuideStar is looking for temporary, part-time volunteers to work Monday through Friday between 8:30 a.m. and 5 p.m. at our Williamsburg location.

We need people with pleasant phone manners, clear enunciation and the desire to help nonprofit organizations verify the information being added to the GuideStar database (www.guidestar.org). Ability to type information into an Excel spreadsheet is a plus.

Call or e-mail Melanie Beaumont at 229-4631 or email mbeaumont@guidestar.org.

GENERAL INFORMATION

New Swem Library Services

Swem Library has added two more new databases to its electronic collections: the Declassified Documents Reference System and the online version of Facts On File.

The Declassified Documents Reference System (www.swem.wm.edu/GOVDOC/docpage.html) offers access to the full-text of thousands of documents once classified by the U.S. government from the State and Defense Departments, the Central Intelligence Agency, the National Security Council and the Presidential Libraries.

Facts.com (http://www.2facts.com/) delivers the full-text of 20 years of Facts on File World News Digest and has comprehensive coverage of worldwide events, people and dates.

War Panel Presentation

On Oct. 30 at 5 p.m., two experts on nuclear arms issues will discuss the possibility of nuclear war in South Asia. The panel, "India and Pakistan on the Brink?", will take place in Washington 201. All are welcome. Call x3424 for more info.

Found: Tennis Racket

Tennis rackets were found at the Adair tennis courts. If these belong to you, call 220-9602.

Ask-a-Nurse Hotline

Not sure if you need medical care when the health center is closed? Then call Riverside Hospital's ASK-A-NURSE service at (757)595-6363 for free, sound medical advice 24 hours a day. For more information, call the Student Health Center at x4386.

Hours and Lunch with the President

President Sullivan has reserved office hours for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. Nov. 8 and Dec. 7.

President Sullivan will be hosting luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at 12:30 p.m. Students can contact Lilian Hoaglund at x1694 (lhoag@wm.edu).

Housing Partnerships

Housing Partnerships, a nonprofit home repair organization, needs help to replace and repair homes for low income families in the community.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 p.m. to 4 p.m.) volunteering opportunities. We provide transportation, tools, supervision and all the water you can drink.

Please feel free to contact us at 221-0225 (the number is off campus) if you have any questions or to schedule a volunteer time for yourself or your group.

GENERAL INFORMATION

Spring 2001 Registration

Registration for Graduate Students in Arts and Sciences and the Schools of Business, Law and Marine Science will take place from Oct. 30 through Nov. 3.

Registration for Graduate Students in the School of Education will take place from Nov. 13 to Nov. 17 and Nov. 27 to Dec. 8. Students should contact the Registrar of their department/school for detailed information.

Registration for Undergraduate Students will take place from Nov. 6 to Nov. 11. In addition to these days, students will be able to make adjustments to their registration Nov. 20 and Nov. 21.

The Spring course schedule is now available on WORCS. Registration assignment notices will be sent to undergraduate students during the week of Oct. 23. The registration assignment schedule is also printed on WORCS.

Halloween Concert

The W&M Symphony Orchestra will present a Halloween benefit Concert at 8 p.m. in the UC Commonwealth Auditorium.

"Ask Us"

Do you have a health-related question? "ASK-US" and let us answer it. Just e-mail us at: shcask@facstaff.wm.edu and we will try to reply within 24 hours. Do not use this address to ask about confidential health matters.

Poet Readings

Poets Gregory Donovan and T. R. Hummer will read from their works Nov. 1 at 8 p.m. The presentation will be held in the McGlothlin-Street auditorium and is open to the public. The event is sponsored by the Patrick Hayes Writers' Series.

Celtic Spirituality

The Celtic Christians of the first millennium had a radical spirituality that was almost lost to history. Join us Mondays at 7 p.m. as we investigate their spirituality and discover its implications for those of us in this millennium.

For more information contact Pete Parks at 4parks@whro.net or 229-3471.

Gay Student Support Group

The Gay Student Support Group is starting its 15th year at the College and is open to all members of the College community, both gay and straight.

Discussions can range from dating to history to politics to love to family. The group meets every Monday night during the academic year.

The weekly gatherings are from 9 to 10 p.m. in the Catacombs under St. Bede's Church, located behind the Alumni House on Richmond Road.

For more information, please contact faculty moderator Professor Greenia at x3676.

GENERAL INFORMATION

Poetry Contest

The Poetry Society of Virginia's year 2001 contest is now open to the general public. More than \$1,000 in prize money will be awarded. The deadline for submission is Jan. 19.

For more information, please request guidelines from PoetryInVa@aol.com, visit www.poetrysocietyofvirginia.org or send a self-addressed, stamped envelope to:

C. V. Knight
ATTN: PSV Brochure Requests
1803 Convar Lane
Richmond, VA 23228

Lake Matoaka Boathouse

The Boathouse at Lake Matoaka is open for the fall semester. The hours will be Mondays 2 p.m. to 5 p.m., closed Tuesdays, Wednesdays 2 p.m. to 5 p.m., Thursdays closed, Fridays 2 p.m. to 4:30 p.m., Saturdays 2 p.m. to 5 p.m. and Sundays 2 p.m. to 5 p.m.

Canoes and kayaks are available on a first-come, first-served basis. Rental is free. All you need is your student ID. One boat per ID.

Fishing, swimming and alcohol are not permitted at the boathouse. The facility will close during inclement weather. Come on down and enjoy our beautiful Lake Matoaka.

Swem Resource Training

Swem Library will also be offering two training sessions Nov. 8 for Ancestry.com (2 p.m.) and the new FirstSearch system and Cambridge Scientific Abstracts (3 p.m.). These demonstration sessions will be held in the Swem Classroom. Registration is not required. Please contact the Reference Department (x3067) if you have questions.

Thanksgiving Break Residence Information

Except for the buildings listed below, all residence halls will close on Wednesday, Nov. 24, at noon. Residence halls will remain closed until Sunday, Nov. 28 at 9 am. Residence Halls remaining open include: Cabell, Lettie Pate Whitehead Evans apartments, Lodges, Ludwell, Nicholas, Reves, Tazewell, Fraternity and Sorority houses. These will continue to operate on 24-hour ID card access.

If you live in one of the buildings that will be open, you must notify your Area Director by Monday, Nov. 22, of the days on which you plan to be here. If you live in a building which will be closed but need to stay on campus, you must make your own arrangements with the resident of one of the buildings which will be open to use s or her room during the break. The occupants of the room must provide you with written permission, which must be submitted to your Area Director by Monday, Nov. 22, as well as room key, front door combination and card key, if applicable. ID access will be temporarily transferred, if applicable.

For students leaving for Thanksgiving break, please close and lock all windows and doors, turn off all lights. Residence Life staff will check all rooms to ensure that these things have been done.

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EMPLOYMENT

Williamsburg Montessori School is looking to hire two part-time (3 to 5:30, Monday thru Friday) aides to work with pre-school age children. Please call Carlotta Cundari at 565-0977.

OTHER

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RATING SYSTEM

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- ★★ Dots
- ★★★ Twizzlers
- ★★★★ Twix (two for me, none for you)
- ★★★★★ King Size Milky Way

REVIEWS



'juliet' rewarded for originality

By Andrew Rosendorf
Flat Hat Staff Writer

PLAY:
"JULIET"
★★★

Shakespeare in the Dark is a company that formed not only to give a forum for Shakespeare's vast plays, but also to allow a student to present the Bard's works in a different way. When it comes to a play as well



known as "Romeo and Juliet," that finding a new interpretation seems like an arduous task.

It has been presented in numerous film versions, including the Leonardo DiCaprio-Claire Danes pop culture-filled snooze-fest. Most recently "Romeo and Juliet" was performed in New York in an all-male production called "R&J." What is left to explore in this show that can be as tedious to watch as Charles Dickens' "A Christmas Carol"? Junior David Garrett has found a new way to explore old territory by striking out any preconceptions about the story and presenting a truly risky, if not risqué, version, which he calls "juliet."

The story, as traditionally known, is about two young lovers, Romeo (freshman Robert Forrest) and Juliet (freshmen Kelly Chroninger and Stephanie Hasselbacher, senior Theresa Marier and junior Mikhaela Payden-Travers). The problem is that Romeo and Juliet are of feuding families and their love cannot be required. Sigh! Oh those tragic young lovers.

The tale is perhaps entertaining the first few times one sees it, but unless there is something invigorating to add, it soon becomes a waste of a few hours. Garrett realized this and has put some interesting twists on what is familiar.

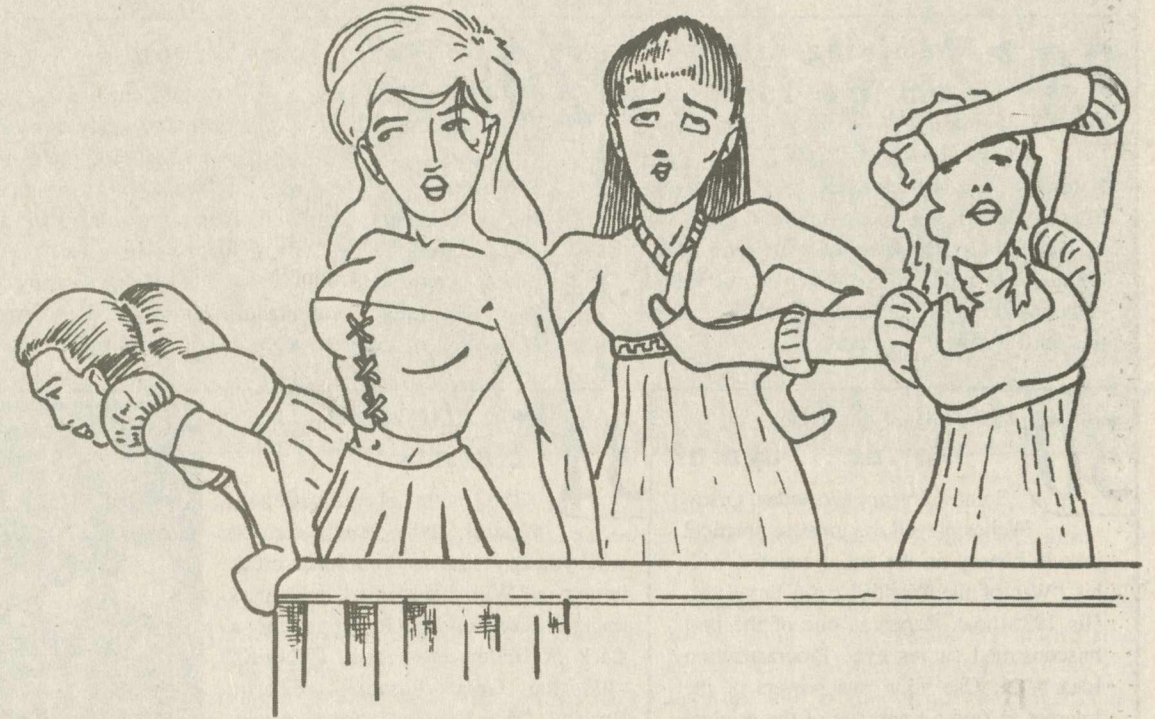
First, he has made Mercutio (sophomore

Derek Bishop) and Romeo lovers. At first glance it doesn't seem like it would work, but it does. The directors, Garrett and senior Jennifer Cotton open the first scene involving Mercutio with him lying in Romeo's lap. Mercutio speaks and soon they are sitting facing each other and kissing. It is still unclear how this worked. The acting from Derek Bishop and Robert Forrest was adequate and nothing special.

It is unexplainable how Garrett has taken such an idea and made it work. When Romeo leaves Mercutio for Juliet, the feelings of jealousy and hatred towards Romeo and his new ladylove becomes present. It adds an entire new dimension to the play that has never been there before.

Four actresses portray the title lover, Juliet. The idea of having four actresses playing the same part at once, once again shouldn't work, but it does. Cotton and Garrett make it work by having their Juliets act as a Greek chorus. They each have definite emotions ranging from skepticism to, bluntly, wanting to get in Romeo's pants. They also represent how often Juliet contradicts herself or has conflicting emotions.

It is wonderful how Garrett has broken up Juliet's monologues. The image of the four



Juliets lying in a deep slumber, waiting for Romeo to come to her is astonishingly powerful. They lie with veils over their faces, waiting and hoping in their slumber that their one true love will be there waiting for them. They wake up and see their poor Romeo dead, which causes the four Juliets all to become one and kill herself together.

In any good production of "Romeo and Juliet," the audience hopes that the young lovers will be able to be together and not die. That wishing and hoping is present, despite some major flaws in the production. The first

half of "Romeo and Juliet" was written as a comedy, but the entire production was played as a tragedy.

The connection the audience is supposed to have to Mercutio wasn't there. Instead only feelings of immense sorrow were felt towards him. The shift in tone from a comedy to a tragedy is essential for the audience to feel and reflect on at the end of "Romeo and Juliet." Instead, the entire show is set as a tragedy, with the first half focused on

See JULIET • Page 14

Spacey, Osment hit 'Pay' dirt

■ Charming, if manipulative, movie features great kid actor



COURTESY PHOTO • Warner Brothers Academy Award winners Helen Hunt and Kevin Spacey star with "The Sixth Sense's" Haley Joel Osment in a touching comedic drama.

By Sara Brady
Flat Hat Reviews Editor

Kevin Spacey is a god. Or perhaps he's King Midas; everything he touches turns to gold. With two Oscars under his belt, he's made a career out of being the guy no one wants to be, and he does it damn well, such as in "Pay It Forward."

By some mysterious alchemy of his eyes and voice, Spacey has quite simply mastered the actor's ultimate goal: he makes everyone care. All of the audience members stop worrying about their own lives because he makes them forget that the people on the screen aren't real.

Watching director Mimi Leder's "Forward," the audience cares about Eugene Simonet. They don't pity his life as a seventh-grade social studies teacher, nor do they (or can they) empathize with his disfiguring scars. Who knows why they care about this man? If it were definable, acting would be a lot easier. But because they care, the whole movie is elevated above its simplicity. It becomes more than a Hollywood tearjerker, because you care.

Twelve-year-old Haley Joel Osment, who cut his acting teeth as Tom Hanks' son in "Forrest Gump," and said 1999's most over-used line

NET MOVIE:
"PAY IT FORWARD"
★★★★

("The Sixth Sense's" "I see dead people"), plays Trevor McKinney, a latch-key kid whose trailer trash-looking mom, Arlene (Helen Hunt), works two jobs and never sees him.

When Trevor's new teacher gives him an assignment to "do something to change the world," the endearing little moppet runs with it. His idea, that one person can do a big favor for three other people, and they will "pay it forward" to three others, catches on and spreads from Vegas to L.A.

But Trevor doesn't know that. He's too busy trying to hook up his mom and his teacher, trying to help out a homeless junkie and trying to save a really cute little kid from a pack of evil, "The Simpsons"-type bullies.

Osment gets some of the greatest material of his short life. He shows America what happens when kids grow up with the TV as a babysitter and a single parent working double shifts: they reach middle school and become altruistic geniuses who change society. Seriously, Osment gives an incredible performance. Not

See SPACEY • Page 15

Meadows' 'Man,' smooth

By Lena Suk
Flat Hat Staff Writer

"The Ladies' Man" had a number of legacies surrounding it before it was even released. The legacy of Mike Myers, Dana Carvey and their deservedly successful brainchild "Wayne's World" spurred the rampant creation of movies spun off from popular Saturday Night Live sketches.

However, other Saturday Night Live spin-offs were not so impressive (consider the forgettable and unexceptional "Night at the Roxbury" and "Superstar.") Both movies made clear the difficulty in trying to transplant characters meant for skits measured by minutes to hour-long movies with requisite plots.

There also exists another legacy, concerning the Ladies' Man himself, Tim Meadows. Anybody who has seen Saturday Night Live since 1972 knows that Tim Meadows has been on the show for eons, and for those many eons his only character was that of generic black man.

NET MOVIE:
"THE LADIES' MAN"
★★★★

That is, of course, until the creation of the Ladies' Man. The ridiculously smooth-talking talk show host, eons in the making, justified SNL's spin-off mania and Meadows' conspicuous longevity, at a NET pre-viewing of the movie.

The skit on Saturday Night Live is simply a forum for the finesse that is the Leon Phelps, a.k.a. the Ladies' Man. Meadows sits in a chair in the midst of glorified '70s paraphernalia and takes calls from the lovelorn. Action is minimal and plot is unnecessary which would point to a poor movie spin-off.

Paradoxically, however, this is to the advantage of the quality of the movie. Because the skit is based on the strength of the Ladies' Man's watchability, the character transfers well and is strong enough to carry a full-length



COURTESY PHOTO • Paramount Pictures Perennial "Saturday Night Live" cast member Tim Meadows stars in "The Ladies' Man."

movie. Tim Meadows is able to support the movie despite the ridiculous and pointless plot. Not named the Ladies' Man for just any reason, Leon Phelps philanders with many, many women, a

See MAN • Page 17

'Bakkhai': theatrical innovation

By Sara Brady
Flat Hat Reviews Editor

PLAY:
"THE BAKKHAÏ"
★★★★

The William and Mary Women's Chorus is the College's best-kept secret. Constantly overshadowed by the Choir, they've never really gotten the recognition they and their director, music professor Jamie Bartlett, deserve. That is, until they made their debut as a chorus of Bakkhai, followers of the god Dionysos, in the William and Mary Theatre's main-stage production of "The Bakkhai."

According to the play by

Euripides, the Bakkhai were mobs of women who joined in revels (also called orgies, but don't get carried away) to honor the god. To provide a large enough mob, the play featured a dancing chorus, called maenads, but the larger singing chorus stole the show. They sang original choral compositions by theatre professor David



CATHERINE CASALINO • The Flat Hat (LEFT TO RIGHT) Freshman Michelle Urcuyo and seniors Monalisa Arias and Becky Gibel played three of the ecstatic Maenads in "The Bakkhai."

Doersch in three-part harmony, a capella except for percussion and an intermittent keyboard. This in itself was amazing: surrounded by pyrotechnics, earthquakes, screaming people and ecstatically dancing women, they still sounded gorgeous. With senior Kelley Hoffman as their very talented and charismatic leader, the Women's Chorus provided the strong foundation for an extremely experimental, but ultimately successful show.

Senior Tim Palazzola played Dionysos to delirious, wonderful excess. Watching him perform was like the darkest guilty pleasure - his dark, seductive stage presence was anything but good, but it sure did feel good. Palazzola and junior Eric Shank, who played the atheistic king of Thebes, Pentheus, shared a rare, indefinable onstage chemistry. They were hypnotic, fantastic and utterly compelling together. Although after the show closed, neither of them had many secrets left from anyone in the audience.

Sharing the same level of chemistry but without certain implications, sophomore David Maga and senior Monalisa Arias played the old king, Kadmos, and his daughter, Agave. Dionysos punishes Agave and her sisters for blaspheming him and his mother by making her kill her own

son, Pentheus, while caught up in ecstasy.

The final scene of the play belonged to Maga and Arias. Her performance was absolutely heart-wrenching as she mourned the death of her son, simultaneously wracked with grief and filled with self-loathing because she personally killed and dismembered him. Maga's role was small, but he very capably got across the sense of fatherly grief and pain for his ruined house. Together they summed up the play very effectively.

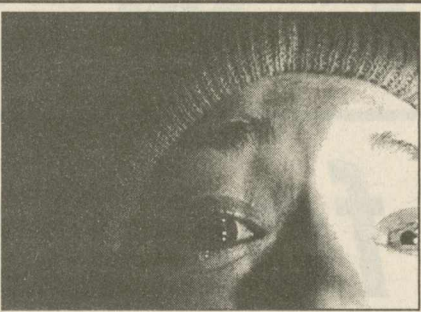
Of special note was senior Matt Blanchard, playing the apocalyptic messenger who, in traditional Greek tragedy fashion, recounted the climactic violence of the play. He came running in from the house, gasping out the story of Pentheus' murder in one of Euripides' ultra-long monologues. Blanchard managed to sustain his energy and keep the long, tragic monologue absolutely gripping.

The technical designers for "The Bakkhai" did their jobs above and beyond the call of duty. Theatre professor Steve Holliday's lighting design amplified the mood of the show. When Dionysos brought an earthquake to Thebes, the intense, brilliant wash of light against the

See BAKKHAÏ • Page 15

SLACKERS 'R' US: DIVERSIONS FOR THE MOTIVATION-IMPAIRED

27 ▶ **Don't go into the woods tonight ... or if you do, take a camera**
 The sequel to the most successful mistake in Hollywood history opens tonight, so if Homecoming pep rallies, bonfires and drunk a cappella singers aren't your bag, baby, take your merry group to see "Blair Witch 2: Book of Shadows." Avoid the football-crazed revelers by hanging little stick dolls from your rearview mirror. Just remember not to point the camera up your nose while you let one single tear trickle down your cheek and apologize hoarsely. It's been done.




COURTESY PHOTO • Artisan Entertainment

28 ▶ **The living dead from New York**
 If you didn't get your fill of spooky freakishness at "BW2," tonight's Saturday Night Live is a "Halloween Spectacular." If you're staying in, it looks like a good night for Double Stuf Halloween Oreos, orange soda and trying to scare the stuffing out of your hallmates. Either that or brave the parties on frat row, if you dare.

29 ▶ **Mazel tov, Winona!**
 "Winona Ryder ... drinks Manishevitz wine ..." especially today, on her 29th birthday, not even three weeks after ex-boyfriend Matt Damon's 30th. It seems like only yesterday she was 19 and killing people in "Heathers." Ah, well. Toast an enduring and talented actress by renting one of her campy early flicks and praying she never makes another piece of sappy celluloid dreck like "Autumn in New York." Her newest, "Lost Souls," might be a great Halloween treat.

30 ▶ **War of the Worlds ... again?**
 Some 62 years ago today, Orson Welles played the greatest practical joke in history on the entire country, with his 1938 hoax stands as one of the best misconstrued satires ever. Procrastination Idea #486: Use your vast powers of the Internet to find a transcript of the original radio show and infiltrate WCWM.

31 ▶ **Halloween classics**
 The motto of this calendar remains: why study tonight what you can cram into your lunch break tomorrow? With that in mind, never pass up an official holiday. Go out and rent a stack of Halloween classics ("Carrie," "It's the Great Pumpkin, Charlie Brown," "The Exorcist") for a spooky night of ignoring your homework.



VIDEO COVER • IMDb

1 ▶ **Greed is back, my friends**
 The trashiest network in primetime follows up its class acts "Melrose Place" and "Beverly Hills 90210" with "Sex and the City" creator Darren Star's newest, "The Street," about high-pressure, big-paycheck traders on New York's wealthiest avenue. Tom Everett Scott harkens back to his "Boiler Room" role as a thrill-seeking broker with looks-great-in-lingerie Nina Garbiras as his nookie-in-the-office fiancée. "Saving Private Ryan's" Adam Goldberg takes a stab at TV. Don't miss the high drama and low blows tonight at 9.

2 ▶ **Get in an angelic frame of mind with Jaclyn Smith**
 As the sole Charlie's Angel who stuck with Bosley and Charlie for all five seasons, Kelly Garrett remains a TV Land icon. Tonight on A&E's "Biography," viewers get an in-depth view into Smith's early modeling career, her "Angels" success and her descent into TV-movie hell. NOTE: This is your only recourse if you're a soulless anti-NBC nut who won't watch "Friends" or "ER" to save your life!

JULIET


Continued from Page 13

Mercutio's jealousy and his death and the second half focused on the tragedy of Romeo and Juliet. Garrett and Cotton chose to do lots of cutting back and forth between scenes, as if it were being seen on a movie screen, but that is where the problem lay. This is a stage and not a

movie screen. The lights came up for a character to say one sentence then the lights dim, and back to another scene. This was jarring and constantly reminded the audience that they were watching a play. The best scenes come when there wasn't any cutting but the actors are left onstage for a period of time. This was also the problem of the short film montage shown before and after the play. The short montage was projected on a screen and didn't seem of high

quality. There was excess hissing coming from the speakers, and it took the projectionist about a minute to get the film started at the beginning of the show. It was a risk that this production took, and it didn't work. The actresses who portrayed Juliet were the highlight of the show. They worked together perfectly, and their voices showed signs of the conflicting emotions that Juliet constantly feels. Freshman Meagan Klage had the thankless role of the Nurse, but somehow stole every scene that she was in. Even after she left a scene, no one could help but watch her walk off and wish she were still onstage picking up the dragging pace. Unfortunately, the rest of the actors weren't as good. Robert Forrest's performance came off at best stale, wooden and lifeless. The rest of the cast was adequate, but this production suffered from the lack of male talent. Shakespeare in the Dark seems to be headed in the right direction. Hopefully this theater group will continue taking risks and eventually they will create something that is mesmerizing. Their fall production of "Juliet" is certainly a step in the right direction.

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'Contender': edgy pro-Clinton thriller

By Amanda Petrusich

"The Contender" is a complicated, often bombastic portrayal of the so-called "sexual McCarthyism" which continues to plague contemporary American politics. In the ever-present wake of the Clinton-Lewinsky fiasco, the

MOVIE:
"THE CONTENDER"
 ★★★

carefully timed release of this film, less than a month before Election Day, seems almost laughably deliberate. Critic-turned-director Rod Lurie has made an unabashedly pro-Clinton film, making no mistake of condemning those who choose to drag private, consensual sex acts into the public arena. The subject of this film is not accidental, and "The Contender" makes no attempts at concealing the pointed and determined political agenda lurking beneath an otherwise gripping political thriller.

"The Contender" shamelessly uses the kinks of American government as plot points, turning the reality of a dirty system into the subject of ridicule. President Jackson Evans (Jeff Bridges) is a progressive Democrat whose vice president died in office three weeks earlier. One of the two leading candidates to replace him, Jack Hathaway (William Petersen), has just become a national hero of sorts after valiantly risking life and limb to save a young woman from drowning. The other, Laine Hanson (a brilliant Joan Allen), is a senator from Ohio, the daughter of a governor and Evans' preferred choice for office, despite the massive public acclaim being bestowed upon Hathaway.

Shelly Runyon (Gary Oldman) is the Republican chairman of the Congressional committee conducting Hanson's confirmation hearings. He disagrees with the current president's decision and begins a ruthless smear campaign designed to destroy Hanson, based on several murky photographs allegedly depicting an 18-year old Hanson in a compromising situation with several fraternity brothers. Runyon turns the Congressional hearings into a battle of will, consistently challenging Hanson to deny that she is the woman in the photographs and demanding that the personal lives of public figures be used as barometers of their morality.

From the start, Hanson is highly sexualized, first shown on the verge of making love while listening to the sweet sounds of C-SPAN, her navy business suit slipping tellingly onto the floor. Her sexualization continues, despite her refusal to comment on Runyon's allegations, as she makes a silly, misplaced comment declaring "There's one thing you don't want, and that's a woman with her finger on the button who isn't getting laid."

"The Contender" claims sexism on all sides, and neither camp is safe from their own preconceptions. As a screenwriter, Lurie is clever; audiences are painstakingly baited into a set of assumptions that collapse, leaving viewers ashamed at their buried sexism, just like he planned.



COURTESY PHOTO • Dreamworks Pictures
 Gary Oldman stars as Senator Shelly Runyon, who contests Hanson's appointment in "The Contender."

Much of the film's cinematography seems inspired by the hyper-realist dogma movement, complete with stumbling hand-held sequences, dizzying pans and disconcerting shallow focus. Regardless, there are extended moments in "The Contender" that would make Frank Capra proud: as Hanson delivers her closing statement in medium shot without an ounce of irony, uplifting music swells. The contradiction in style is unexplained and chips away at the film's otherwise glossy exterior, letting "The Contender" flip-flop between edgy political commentary and a preachy American cliché.

The film is so meticulously acted it can be justified by its performances alone. Jeff Bridges is remarkable as President Jackson Evans, bringing a wry, quirky amicability to his role. The President has an odd habit of ordering food from the White House staff in nearly every scene, solidifying a cuisine-oriented subplot that runs throughout the movie: Runyon is an unapologetic carnivore, relentlessly gnashing undercooked red meat, while Hanson is a demure but insistent vegetarian.

The President, meanwhile, is busy offering shark steak sandwiches to his anti-Hanson enemies. (Fans of "The Big Lebowski" will be delighted to find him bowling again, this time in the Johnson-built White House bowling alley.) Bridges is outstanding as Evans, and his rousing portrayal suggests that perhaps this year's presidential hopefuls should have screenwriters penning their speeches.

Joan Allen offers a subtle, highly controlled and heavily principled politician, never forgetting that this "gentle lady from Ohio" is a self-made martyr. At one point in the film, Lurie has placed Hanson, dressed in an all-white jogging outfit, poised in a sea of cold, stark granite grave-stones, as a Runyon voiceover claims "There will be victims." Regardless, Hanson is at times overwhelmingly dignified, a senator who has learned her self-control through years of being a woman in a man's world. Allen captures her silent indignation with precision.

Gary Oldman is almost likeable as the Machiavellian Shelly Runyon, whose childless marriage and right-wing politics seem to excuse, if not justify, his severity. The link to Kenneth Starr is unmistakable as is the eventual humiliation Runyon suffers, even being called a "second-rate Joe McCarthy" by his estranged wife.

"The Contender" is a self-assured and gripping political drama that can be both provocative and telling, despite some contrived, overwrought material. Brilliantly acted and well-photographed, the film is a highly charged indictment of the perils of American politics at the start of the 21st century.



COURTESY PHOTO • Dreamworks Pictures
 Joan Allen ("Pleasantville," "Nixon") takes on a leading role as vice presidential candidate Laine Hanson in "The Contender."

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Spike's 'Bamboozled' smart, sharp satire

By Lena Suk
Flat Hat Staff Writer

Spike Lee's novel and unconventional new joint, "Bamboozled," certainly lives up to its name. Webster defines "bamboozled" as 1: to trick, cheat, dupe; and 2: to confuse, puzzle.

This tale of a black television writer who tricks himself into revealing the latent racism in American culture by trying to dispel it is one that leaves attentive viewers too confused and puzzled to be genuinely and deeply impressed. Like his earlier and equally controversial works such as "Do the Right Thing" and "Malcolm X," Lee continues to create unsettling satire with a plethora of unanswerable questions by presenting a spectrum of differing viewpoints.

The film, in classic Lee fashion, addresses racism in America and black culture in the face of it. Although many may believe his films are rhetorical in their purpose, intended to educate white America about black America, many of his films merely guide viewers in observing the pitfalls of different cultures, thereby allowing viewers to judge the different perspectives for themselves.

This time, the forum for this cultural enlightenment is a ridiculously offensive TV sitcom entitled "Mantan." In an effort to get ratings, to shock the public and to ridicule his racially insensitive boss (Michael Rappaport), Harvard-educated elitist Pierre Delacroix (Damon Wayans) develops an old-fashioned minstrel show portraying gross racial stereotypes embodied by two blacks in blackface.

Expecting a shocked public ashamed by

NET MOVIE:
"BAMBOOZLED"
★★★★★

the confrontation of its racist past, Delacroix turns out to be the duped one, as "Mantan" becomes a hit with all audiences. Although he receives much criticism, only his intelligent assistant Sloan Hopkins (Jada Pinkett Smith) and the show's two performers known as Mantan (an endearing Savion Glover) and Sleep'n'eat (a surprisingly impressive Tommy Davidson) come to realize the full atrocity of their rampantly racist show.

Much of the movie's impact is conveyed through its many ironic situations. Black performers become "blacker" by donning make-up; in reality, they are conforming to whites' images of them. The show that reveals the discrimination in the United States is developed by an educated black man, who is supposed to know better.

Spike Lee most definitely makes his point about the existence of this latent racism, as Delacroix provokes the white writers of "Mantan" to disclose their politically incorrect feelings about racial controversy. At one point, Michael Rappaport shows up late to a taping of the show while he is in blackface, complaining, "I couldn't get a cab."

Another bit of irony is that although the movie laments the dehumanization of black entertainers as simple clowns in vaudeville and minstrel shows, "Bamboozled" is like a minstrel show in and of itself. However, this is an advantageous factor of the movie; the

movie's subject matter is so serious that pure entertainment only enhances its enjoyment.

Savion Glover's dancing is dazzling and impressive. The traditional wit of Spike Lee films is present in this movie as well, and the sarcastic, ironic humor makes the movie pleasurable throughout. However, this humor does not sugarcoat any moral of the movie; it merely emphasizes the fact that the movie is trying to provide a holistic slice of African American culture.

The movie paradoxically does so while completely avoiding realism. Because the "Mantan" show is created as a deliberate farce, it has a ridiculous, characterized feel to it. The look of the show and the movie's improbable plot cause a surrealistic feeling to pervade the atmosphere of the movie.

Unconventional camera action and sporadic usage of documentary-style cinema verite contribute to the surreal feeling. This creation of a surreal world enables viewers to transplant themselves into a different place where something like a TV show could, by collapsing political correctness, reveal just how little racial progress we have



COURTESY PHOTO • New Line Cinema
Savion Glover of "Bring in Da Noise, Bring in Da Funk" and Jada Pinkett Smith star in Spike Lee's latest "joint," "Bamboozled," which is about a racism-based TV show that becomes a massive non-PC hit with white audiences.

made. This movie is definitely suited to multiple viewings; the controversies it raises are deserving of thought and reflection. As with other Spike Lee joints, one should not walk into the theater expecting to relax and take a break from thinking. The humor provided by Tommy Davidson, Damon Wayans' absurd speech mannerisms and the race jokes make the movie enjoyable.

The problems it discusses and the pain experienced by Glover's and Davidson's

characters in going through the humiliation of donning blackface create impressive drama. This poignancy is enhanced by the constant look of innocence and ingenuousness in Savion Glover's characterization. Viewers are finally confronted by America's history of racism in a compilation of black-face images, stressing the extent of dehumanization blacks have faced in the media. The emotional ending concludes one of the most powerfully effective movies in recent memory.

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SPACEY

Continued from Page 13

incredible for a 12 year old, but incredible, period. He upstages Hunt very handily.

When Trevor cleans up after his alcoholic mother who has passed out, the look on Osment's face isn't over the sadness that she's fallen off the wagon again, or of self-pity, that he's doomed to this lousy life. He looks resigned, very old. That is the face of a child of an alcoholic (two, in this case). This is his life, and he'll be damned if he's going to cry over it.

Helen Hunt's face, on the other hand, features perhaps the best hangover expression ever captured on film. Frankly, she looks like crap. Someone who worked three shifts and then got plastered is not pretty the next morning. Much of the character pours out of that one shot: desperation, self-loathing and pain. And then she opens her mouth.

If it had been in any way possible, Helen Hunt should never have spoken a word in the whole movie. She's got a great face, and she can convey so much with just her expression. But, unfortunately, she's a star, and stars have to have lines. Not to say Hunt isn't a capable actress; she's got the Oscar to prove that, and her performance here is nothing if not than adequate.

But honestly, her every line is trauma. Listening to her is like having an argument with parents: it would be so much easier and less painful if they'd just shut up. On the

other hand, perhaps this was intentional. Watching her isn't much more fun than cleaning up after drunks.

Together, Spacey and Osment run away with every scene, leaving Hunt far behind. The one exception is Arlene and Mr. Simonet's first real date. She's in an awful hurry and loses her stupid girly shoe. He kneels at her feet and slips it back onto her foot, looking up at her with so much wonder and hope on his scarred face that your heart breaks. (If it doesn't, you don't have one.)

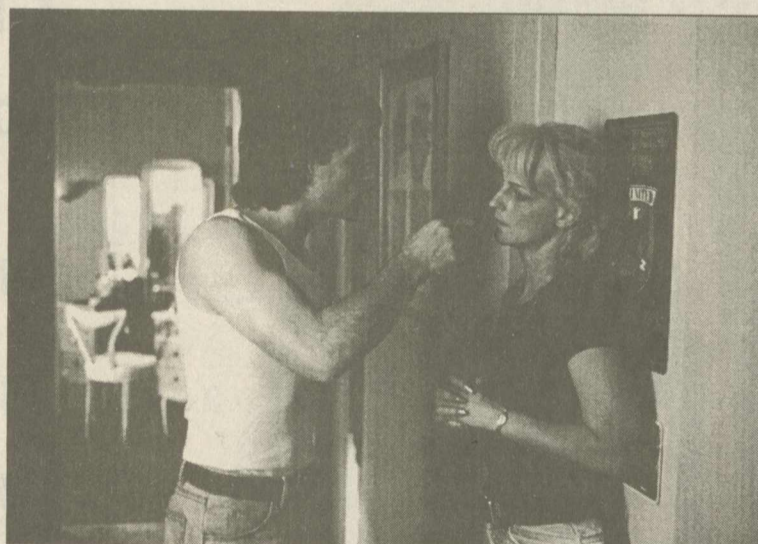
Director Mimi Leder's two best-known projects were "Deep Impact" and "The Peacemaker." But she also won one of several Emmy nominations for her directing work on "ER." Past, big-budget action flicks aside, she's no stranger to manipulating the audience's emotions.

A few shots in "Pay It Forward" scream "cry when you see me!" and should have been cut from the movie. Case in point: little Trevor, in the front window of the house, face pressed to the glass and one hand pitifully upraised, as Mr. Simonet leaves. Yes, the kid's deadbeat dad had just waltzed back into his and Arlene's lives (and with the brilliant casting of Jon Bon Jovi, deadbeats never looked so good), and he can kiss his dream of having his beloved teacher as a stepdad goodbye. But that's no excuse for the heart-string jerking, cheap movie schmaltz of that one image. If it had gotten any cornier, someone would be at the front of the theater with a huge blinking sign: "Cry Now" instead of "Applause."

The film's ending sequence visually recalls "Field of Dreams," and by that point the movie almost has the same feel. There's no father-son bonding moment, but the audience is pretty much where the filmmakers wanted them to be: a little drained, a little wistful, a little sad, a little inspired.

The end is a shock; be warned. It's also blatantly emotionally manipulative, and some people don't like having their buttons pushed like that. "Pay It Forward" will catch a lot of grief for jerking the audience around like it does, but obviously playing on every overdone cliché of a fatherless boy and two lonely people who finally find love.

After all the manipulation, after Haley emotes so earnestly, after Spacey lays bare his tortured soul, there's an excellent movie at the core. It's slickly made, with that Hollywood sheen, and it yells "please, Mr. Oscar, notice me" a little too often, but it's still a well-made movie with a good message, even if everyone is too cynical to listen.



COURTESY PHOTO • Warner Brothers
Jon Bon Jovi and Helen Hunt play the estranged, alcoholic parents of Haley Joel Osment in director Mimi Leder's "Pay It Forward."

BAKKHAI

Continued from Page 13

upstage curtains (as well as some very well-executed pyrotechnics) made the earthquake as real as it could be on the PBK stage.

Shana Burns designed both costumes and set, and the advantage in having the same designer for two such influential aspects of the show was that they complemented each other only the way ideas from the same brain can.

The sheer variety of the costumes for the chorus members was the design's strongest points, with the military-crossed-with-couture costumes for Pentheus and his soldiers coming in a close second. The chorus'

costumes consisted of army fatigue, khaki, black stretch vinyl and fake fur, with the amalgam of fabrics and textures making the chorus look like a mob of women, rather than a pack of clones. The varied shapes gave them a bit of a disorganized feel, made them seem less like actresses and more like the pack of ecstatic women they were supposed to be.

The king and soldiers' costumes gave the impression of being armor, but still allowed the actors to move. The collars reached almost up to their chins, giving them that buttoned-up, repressed look that the characters embodied.

Dionysos' costume was the only misstep in Burns' design. In a powder blue, retro, '70s-inspired crop top and hip-huggers, the god resembled Britney Spears more than a force to be

reckoned with. Luckily, Palazzola's performance was strong enough to move past his unfortunate costume.

Burns' excellent and imaginative set design featured a tilted stage and a jagged, abstract shape upstage symbolizing the palace. The tilted stage not only achieved the practical purpose of making more of the large cast visible to the audience, it made the actors' movement patterns much more dynamic and interesting. The palace's fragmented, rough shape defined more clearly how the royal family would soon be shattered.

Producing "The Bakkhai" was a risk for the cast and production team. A 2,500-year-old script for a cast of college students? Sounds like an impossible, or at least improbable, proposition. But they did it, and exceptionally well.



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Poetic 'Words'

By Philip Clark
Flat Hat Staff Writer

E. Ethelbert Miller is a Washington, D.C., area institution. A long-time teacher at Howard University and even longer-time poet, Miller has helped define the arts scene in the nation's capital

BOOK:
"FATHERING WORDS"
E. ETHELBERT MILLER
★★★★

for the past 30 years. Following the current trend in memoirs, he recently released "Fathering Words: The Making of an African-American Writer."

"Fathering Words" is Miller's attempt to define life through his perceptions of his father and how he himself acts as a father. He also tries to place his career as a poet in context. What keeps Miller's book from being a first-rate memoir is how much stronger his descriptions of fatherhood are than his attempts to explicate his career. The whole middle of the book and the details of his writing career seem cursory and unsatisfying.

The prose in "Fathering Words" is excellent — simple and strong, poetic without being obscure. Jazz metaphors can be clichéd, but listen to the smooth command Miller shows when describing his parents' way of relating to each other: "All through my youth, my Bronx childhood, I don't recall any real arguments between my parents. All I remember hearing was the soft static of mumbling coming from the bedroom, bathroom or kitchen. This is how my mother and father communicated with each other. Mumbling. A domestic form of seat singing. Like Ella and Cab, my parents would run out of words ..."

Poets writing in prose forms have a tendency to allow their sense of metaphor and imagery to overpower the structure, but Miller has no such problem. His words and images resound on the page. Miller's prose also offers the possibility of surprise; clever and shockingly true lines rise up in the middle of more pedestrian passages. In describing a friend's disintegrating marriage — one

which paralleled his own — Miller writes that "[it] had become similar to one of those baseball games that go into extra innings. You reach a point where you want someone to step forward and end it. Single, walk, home run, it doesn't matter how it's done." Reading "Fathering Words" is rewarding merely for these sudden, subtle lines that encapsulate truth.

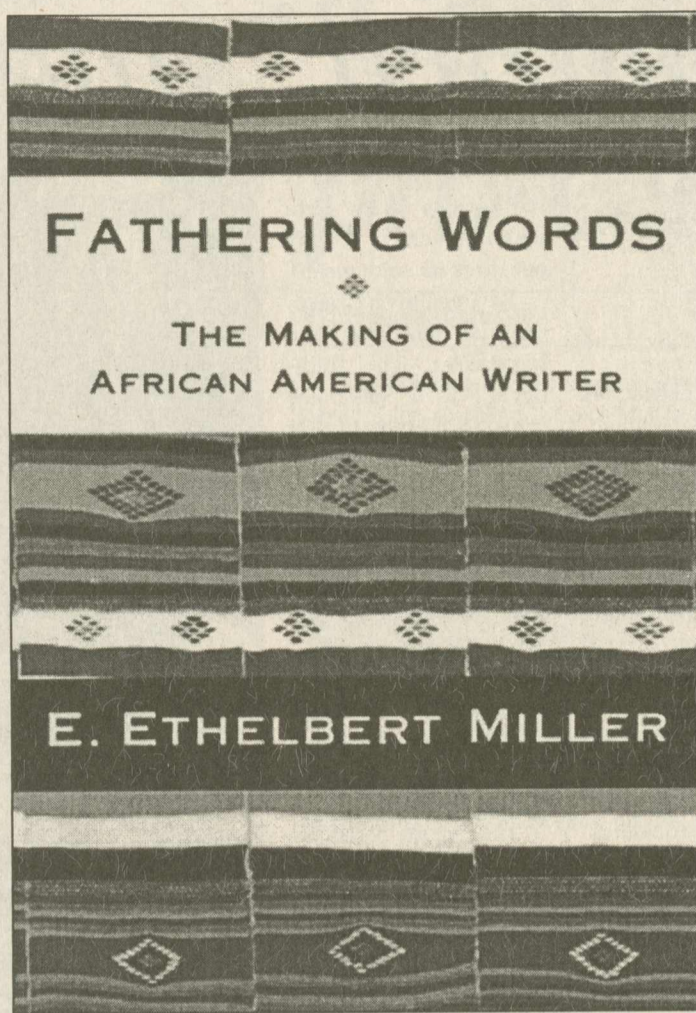
One aspect which doesn't work as well, but is still fresh, is Miller's double-voiced structure. Periodically, offset in shaded boxes, the narrative drops into Ethelbert's sister's voice. She comments on events occurring in her life simultaneous to the events Miller has been retelling, and then Ethelbert's narration returns. This is a curious way to proceed, and it does not wholly work.

Although it is an innovative attempt to provide balance to Miller's perception of events, it would be more honest for Miller to have allowed his sister to actually write these passages. As good a writer as Miller is, when writing in his sister's voice, he is obviously still filtering his own thoughts.

The most frustrating part of reading "Fathering Words" is Miller's inability to integrate effectively his writing career into the overall memoir. He meets or works with many fascinating writers, including June Jordan (whom everyone should be compelled to read at some point in their lives) and Amiri Baraka.

At one point, Miller lists a litany of writers whom he feels he has influenced in some way: Kimiko Hahn, Essex Hemphill, Dolores Kendrick and many more, but he provides little or no background information, making these writers mere blips on the page. Miller conveys no sense of how his relationship to these writers affected his life.

His descriptions of fatherhood, though, are thoroughly compelling. Particularly poignant is his portrait of his own father, whose near illiteracy is only mentioned quickly, but forms a connection



BOOK COVER • Amazon.com

for several of the book's disparate threads.

Describing what he found when allowed to look in a box his parents kept locked, Miller writes, "How shocked and disappointed I was to discover that much of what the box held was junk ... Documents with small print and legal jargon. Both my parents were baffled by words. I knew my father was unable to read much of what he had collected."

It is perhaps unsurprising to learn that the son of an illiterate father should want to become a writer, to learn the power of the words that had eluded his father's grasp, but Miller makes the need gripping and true.

"Fathering Words" is by no means perfect, but E. Ethelbert Miller's confident writing deserves a long look. Most imperfect memoirs are too long, full of too much dreck and carelessly selected material. But "Fathering Words" has a different problem: if anything, the reader is left grasping for more.

IT'S SHOWTIME

Carmike Four - Monticello

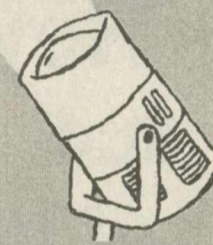
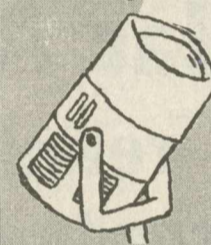
- Bedazzled ★ 1:00, 3:00, 5:00, 7:00, 9:00
- Blair Witch 2 ★ 1:15, 3:15, 5:15, 7:15, 9:15
- Dr. T and the Women ★ 1:30, 4:00, 7:00, 9:30
- Lucky Numbers ★ 1:00, 3:10, 5:20, 7:30, 9:40

Carmike Crossing - John Tyler Hwy

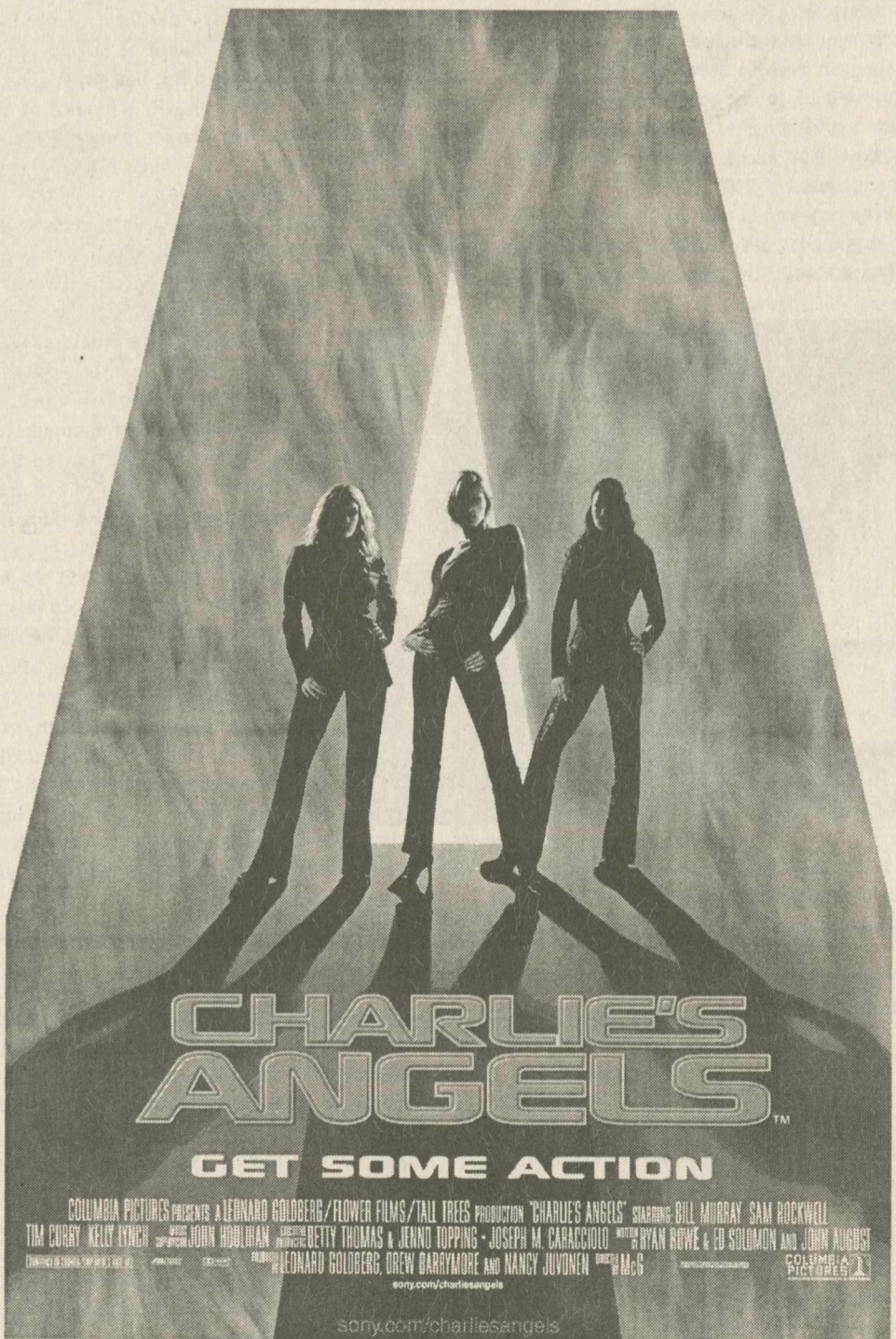
- Ladies' Man ★ 1:15, 3:15, 5:15, 7:30, 9:45
- Little Vampire ★ 1:00, 3:00, 5:00, 7:15, 9:15
- Lost Souls ★ 1:30, 4:00, 7:00, 9:45
- Meet the Parents ★ 1:15, 3:45, 7:00, 9:30
- Pay It Forward ★ 1:00, 3:45, 7:00, 9:45
- Remember the Titans ★ 1:00, 3:30, 7:00, 9:30
- The Contender ★ 1:30, 4:15, 7:15, 10:00

AMC Lynnhaven 8 - VA Beach

- Bedazzled ★ 5:15, 7:20, 9:30
- Lost Souls ★ 5:45, 7:30, 10:00
- Meet the Parents ★ 5:00, 7:30, 9:50
- Pay It Forward ★ 4:30, 7:10, 9:50
- Remember the Titans ★ 4:45, 7:10, 9:40
- The Contender ★ 4:20, 7:00, 9:40
- The Ladies' Man ★ 5:00, 7:40, 10:00
- The Legend of Drunken Master ★ 5:30, 7:40, 10:00



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MAN

Continued from Page 13

number of whom are married to angry and vindictive husbands.

The "VSA: Victims of the Smiling Ass," led by a hilarious Will Ferrell, has the sole purpose of hunting down the naked black man with the smiley face on his right cheek who has sampled each of their wives. While Leon is unwittingly chased by this angry bunch, he also gets fired from his job as a radio talk show host after one too many vulgar comments on air.

Things keep going wrong for the Ladies' Man, but his problems seem to be solved when he receives a letter from a beautiful woman (Tiffani-Amber Thiessen) ready to



COURTESY PHOTO • Paramount Pictures
Tim Meadows' most popular SNL character, the smooth-talkin', Courvoisier-swillin' Ladies' Man, makes the jump to the big screen.

share her wealth. Through all his trials and tribulations, there is clean and beautiful Julie (Karyn Parsons), his producer, to offer help and support.

The movie has an extremely predictable and typical plot, but nobody could have predicted the insanely amusing and random comedy that held the movie together. A paragon of this comedy was the unexpected spectacle of Will Ferrell and the other members of the VSA singing and dancing down the streets, a la "West Side Story," in hot pursuit of Leon. It is funny enough to see elements of an MGM musical in a movie like the "Ladies' Man," but any humor is enhanced by the fact that the members were either fat, bald or old, and all untrained in dancing.

Also unexpected was the role of Billy Dee Williams as the narrating bartender of the bar Leon and Julie frequent. He serves a dual purpose as the flashback narrator and Leon's inner monologue. His smooth presence adds to the glamorous '70s aura of the movie and emphasizes how ridiculous the movie is.

The movie clearly does not take itself seriously, as evidenced by the unconventional and random type of comedy present that was rampant in the first "Wayne's World." Leon striking model poses in his "German chocolate" brown suit, his challenging Julie's ex-boyfriend to a disgusting food eating contest, and Will Ferrell's denial of his obvious homosexuality are all examples of this carefree humor.

This sort of random humor is permissible in this movie and even enhances the movie because of the lack of plot. The movie really is just an amalgam of silly skits and one-liner jokes, but the absence of plot is substituted by the pervasive presence of the Ladies' Man.

Although not a talented actor, Tim Meadows was surprisingly capable, even to the point of having scenes without him seeming superfluous and dull. His smooth-talking jive and incessant pick-up lines make this movie worthy of persistent and repeated viewings.

It would also be advantageous to the viewer not only to watch this movie numerous times until thoroughly memorized, but also to watch it with many other people. Watching a plotless, brainless movie can be fun, but watching it collectively among friends enhances the experience tenfold. The power of collective viewing can blot out the purposelessness of the plot, the lack of character development in the female actors and the unexceptional acting. But those tiny facets are not worth mentioning in the face of mindless, fun laughter and a good time.

Movies you should see

Charlie's Angels

Drew Barrymore's Flower Films releases the very long awaited feature film of the cult '70s TV show. Barrymore, "Ally McBeal's" Lucy Liu and Cameron Diaz star as the new Angels, with Bill Murray as their faithful enunch Bosley. Watch the girls blow up a helicopter, the team kickbox their way out of every sticky situation and Diaz's stunning gyrations in her Superman Underoos. *Theater release date: Nov. 3.*

The Legend of Bagger Vance

This movie's been delayed three times already; it finished shooting almost a year ago. But it still looks good, what with Robert Redford directing the guy who could become his latter-day counterpart, Matt Damon, and box office golden boy Will Smith as Damon's mysterious caddy. No, it's not "Happy Gilmore" with a better budget. *Theater release date: Nov. 3.*

Little Nicky

Speaking of "Happy Gilmore," America's favorite idiot is back, this time as the spawn of Satan (it was only a matter of time). Harvey Keitel plays the Devil Himself (hopefully he doesn't go in for frontal nudity in this flick) and Sandler is his happy-go-lucky progeny. Look for this one to make an obscene amount of money no matter how mediocre. *Theater release date: Nov. 10.*

Red Planet

Last year, Disney entered the space race with

"Mission to Mars." This year the Warner Brothers ship off Val Kilmer and "Matrix" dominatrix Carrie Ann Moss to the eponymous rock. Something about a weird extraterrestrial monster that attacks their crew. Who knows where they get the premise? The important part is the special effects, so if that's your deal, you'll probably enjoy this. *Theater release date: Nov. 10.*

Bounce

Seems like this fall is all about movies that were supposed to be released last summer. "Bounce" was originally scheduled for a July release, then mid-October; hopefully this time it'll actually open. It's the first screen pairing of Ben Affleck and Gwyneth Paltrow (they had no scenes together in "Shakespeare in Love"), directed by Don Roos ("The Opposite of Sex"), and from the trailers looks like an above-average romantic drama. *Theater release date: Nov. 17.*

Proof of Life

The Meg Ryan-Russell Crowe romance was Hollywood's hottest summer gossip, and now audiences will finally get to see if they have on-screen chemistry to match their rumored off-screen sparks. As for the plot, Crowe plays a hostage negotiator brought in to save the life of Ryan's husband (David Morse of "The Green Mile"), and the stressed-out wife falls for him. Does life imitate art or vice versa? *Theater release date: Dec. 1.*

COMING

SOON

— Compiled by Sara Brady

from the archives

THIS WEEK: LANDMARK FILM NOIR

THE MALTESE FALCON

1941, Not Rated

John Huston's directorial debut stars Humphrey Bogart in his second-most famous role, which cemented the enduring legacies of both men in American cinema. From Dashiell Hammett's 1929 novel of greed, betrayal and corruption, "The Maltese Falcon" defined classic Hollywood, and it holds the dubious honor of being highly regarded without winning a single Academy Award.



COURTESY PHOTO • IMDb
Bogart and Astor in "Falcon."

Gray, foggy '40s San Francisco is the setting for gumshoe Sam Spade (Bogart), in pursuit of the fabled Maltese Falcon, a practically priceless but never seen statuette. Spade's search heats up when a beautiful young woman, who identifies herself as Miss Wonderly (Mary Astor, later the wholesome mother in "Meet Me In St. Louis"), solicits the services of Spade and his partner, Archer, to find her missing sister. Everything starts to get confusing when Archer is murdered by an unseen man.

"Miss Wonderly," after much probing from Spade, reveals herself to be Brigid O'Shaughnessy, who also wants the falcon. Further complicating matters are creepy Peter Lorre as falcon-hunter Cairo, and Sydney Greenstreet as the Fat Man.

Half the challenge of seeing "The Maltese Falcon" for the first time is in pursuing the script through its twists. Some of the cinematic tricks and plot twists seem a little trite and overdone, but in 1941, shadowy murders in dark alleys weren't played-out cliches. Cynical private detectives weren't a hackneyed image that had been used in every detective film to date. Only after "The Maltese Falcon" set off a bomb in the film noir genre was its every trick copied and parodied ad nauseum.

"The Maltese Falcon" is a landmark film and well worth watching, if only so you'll be that much more culturally literate.

CHINATOWN

1974, R

33 years after "The Maltese Falcon" defined film noir, "Chinatown" completely recast the genre. The trendsetter was directed by the wunderkind of his generation, Roman Polanski (until that unfortunate statutory rape incident), scripted by the brilliant Robert Towne and starred Jack Nicholson in his career-making role, as well as the beautiful and mysterious Faye Dunaway and noir godfather John Huston. "Chinatown" slinks through the seamy, corrupt world of '30s L.A.

Nicholson plays Jake Gittes, a private investigator hired by a beautiful young woman (noticing a trend?) to check up on her husband, whom she suspects is cheating on her. She identifies herself as Mrs. Mulwray. Everything starts to hit the fan when Gittes' findings (photos of Mr. Mulwray with a beautiful young girl, not his wife) are published and the real Mrs. Mulwray (Dunaway) arrives to sue him. But then Mr. Mulwray is murdered.



COURTESY PHOTO • IMDb
Nicholson in "Chinatown."

Noir conventions abound; "Chinatown" doesn't reveal its true genius until Gittes starts spiraling downward into a world of increasingly dangerous people who have secrets they never want to share. Huston gives a tour de force performance as mysterious millionaire Noah Cross, who seems to know too much about everything.

"Chinatown" was nominated for 11 Oscars, and only won for Towne's deserving screenplay, destined to become a mainstay of screenwriting textbooks. The real attraction of the film is the feel, the intensely creepy, looking-over-your-shoulder paranoia of the whole thing. This one's a classic for a reason and absolutely essential to the cinematically educated.

— By Sara Brady

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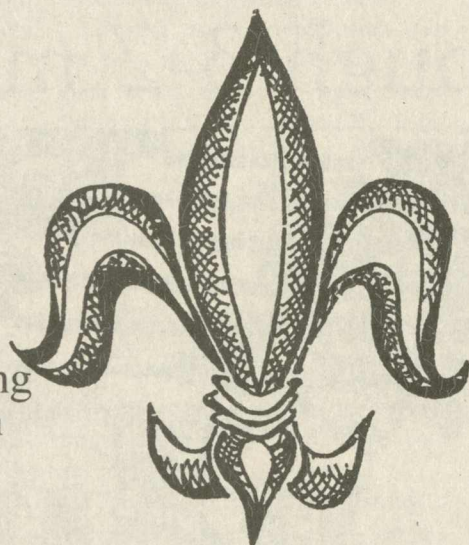
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- Tara Guelig
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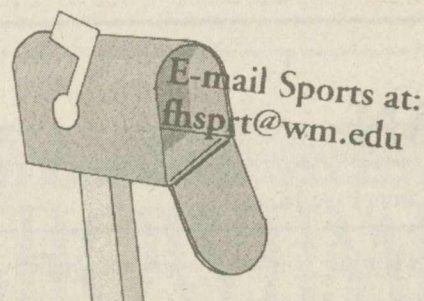
IT'S A LONG WAY HOME

The Tribe women's cross country team fared well in their new longer course. • PAGE 19

SPLASHING INTO SEASON

The men's and women's swimming squads began their season strong. • PAGE 20

SPORTS



Televised games too slow

A sports fan's life has become increasingly difficult as of late.

October is always a rough month when it comes to sports, due largely to the sheer number of athletic endeavors that take place in the 31-day span. But, at least as far as I am concerned, the last two weeks of watching sports has been a really tough commitment.

Over Fall Break, I traveled to the Big Apple. One night for dinner, I went to the ESPN Zone in Time Square — what a great experience. It just so happened that the Mets and Yankees were playing that Sunday night, and there was the Sunday Night Football game to boot. Now, the Zone was quite well-equipped to handle this sports onslaught, with hundreds of TVs covering every facet of the establishment.

It was quite possibly one of the most exhilarating dinners I've ever eaten. Every person paid attention to every pitch, hit, pass and tackle all at once. And, the added bonus of being in New York meant that I was afforded the wonderful opportunity to see New York fans in their element. It was great.

There was only one problem. The wait staff was rushing people out, when all we wanted was to watch the games. Now, I blame part of this on the restaurant and the fact that they wanted more people to get seated. All the same, I was there for more than two hours, and I still didn't see the end of the games. Game length seems to be the hot topic of late in the sports regime. As a prime example, I need look no further than game two of the World Series. Roger Clemens, who pitched a brilliant game for the Yankees, shut down the Mets offense. It was eight innings of shutout ball, while his team amassed a respectable six runs, though there really was no big inning. Still, the game took well over three hours. Not that long ago, a pitching performance like that turned in by Clemens would have kept the total game time hovering around two hours.

In comparison, Game 2 was nothing like the series opener. That 12-inning marathon took nearly five hours to reach completion. Baseball has degraded to the pace of snails, not professional athletes. Baseball has become a chore to watch, with conferences on the pitching mound occurring more frequently, resulting in the oft too-frequent pitching change and batters step-

See SLOW • Page 20

Soccer sweeps six in a row

By Theresa Barbadoro
Flat Hat Sports Editor

After an up-and-down year, the women's soccer team has put everything together at the tail end of the regular season, riding a six-game winning streak into the Colonial Athletic Association Championship Tournament. Over the last six games, key W&M players have stepped up their play and ensured victory for the Green and Gold.

| | | |
|----------|---|--|
| Tribe | 1 | Colonial Athletic Association Championship Tournament |
| Maryland | 0 | key W&M players have stepped up their play and ensured victory for the Green and Gold. |

"We had a gut check; I think reality hit us, and we realized we needed to start playing better to get to the NCAAAs," senior tri-captain Kim Newell said.

"I don't think it was anything in particular [that prompted the streak]. We were unfortunate to lose to [James] Madison, but since then we have defended well. Courtney Owen has been playing well, and we have been grabbing that important goal when we need it," head coach John Daly said.

Junior forward Jordan Krieger continued her stellar play, amassing eight goals during the streak, the most recent tally being the game winner in the Tribe's 1-0 victory over the University of Maryland

last Sunday. Krieger began her scoring tear two weeks ago, registering her first collegiate hat trick en route to the Tribe's 4-1 victory over Virginia Commonwealth University. The following game, three was a charm once again, as Krieger notched another hat trick, leading W&M to a 4-0 win over East Carolina University.

After Krieger posted two goals in the first half and one in the second stanza, junior Janet Sury added the capper, registering her fifth goal of the season with a little more than 10 minutes left to play.

After recording back-to-back hat tricks, Krieger was named the CAA player of the week. The addition of six goals moved her up to rank second in the CAA in scoring with 25 points (10 goals, 5 assists). The win over ECU also inched Daly closer to a personal milestone, recording his 199th win.

The Tribe gave Daly his 200th career win in dramatic fashion, topping no. 22 University of Richmond 1-0 in overtime.

Following a scoreless 90 minutes of play in which W&M outshot U of R 16-10, sophomore Laura Pawlow hit junior forward Avery Willis with a pass, and Willis blasted a 15-foot shot past Spider goalie Kristen Samuhel for the win. Tribe senior goalie Courtney Owen recorded four saves in 102 minutes of play.

"It [200 wins] is a reflection of the consistency of the program. That is what is paramount to me," Daly said.

Equally important as Daly's 200th win is the fact that the Tribe is battling with Richmond for first place in the CAA. The Green and Gold victory avenged the opening day 1-0 loss to the Spiders at Barksdale Field.

"It [the 200th win] was very gratifying and rewarding. Actually, I forgot about it. Once the game got underway, it was completely out of my mind," Daly said. "It was such a big game for us; it was very important for us to beat Richmond."

W&M moved on to face a non-conference foe Oct. 15, hosting Dartmouth College. The Big Green outshot the Tribe 18-16, but could not put one past Owen, who registered nine saves in her fourth shutout of the season. W&M recorded the lone goal in the 56th minute.

W&M was awarded a penalty kick after a hand ball foul was called in the penalty area. Newell made good use of the kick, and the W&M defense held on for the 1-0 win. With a four-game winning streak, the Green and Gold moved up to No. 22 in the collegiate soccer rankings.

The Tribe returned to Williamsburg for their final home game of the season Oct. 19, taking on CAA opponent American University. Some 18 minutes into the first



LISA PURDY • The Flat Hat
Freshman forward Tara Flint winds up to send a pass during the Green and Gold's 1-0 victory over American Oct. 19 at Barksdale Field.

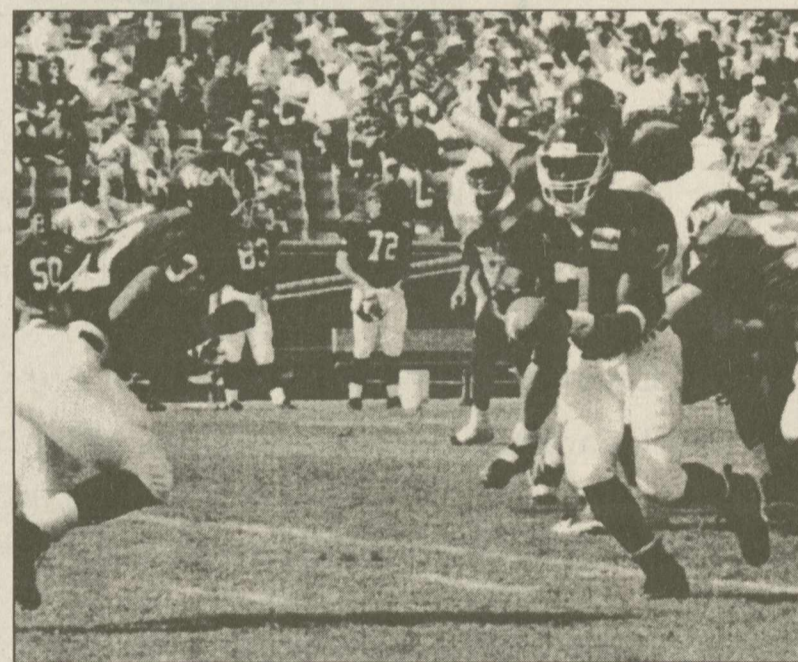
See SIX • Page 21

Football downed by JMU

By Bernard Becker
Flat Hat Staff Writer

The Tribe football team was looking forward to October as a time to improve their record. After facing quite possibly the toughest early schedule of any team in Division I-AA, with games on the road against two top-10 teams and a Division I-A squad, the team was still looking to make a run at the I-AA playoffs.

The month started off well enough, as the Tribe held off then-winless Rhode Island at home Oct. 7 to up their record to 3-3. Seven days later, however, when the Green and Gold



LISA PURDY • The Flat Hat
Senior Tribe running back Hameen Ali prepares to take the handoff from quarterback David Corley during the Tribe's victory over the Univ. of R.I.

hosted the fourth ranked Delaware at Zable Stadium, the Tribe's playoff prospects received a devastating blow when they blew an early lead and fell 28-17 to the undefeated Blue Hens.

"Nobody is giving us anything, and we haven't gotten any freebies," Tribe coach Jimmie Laycock said. "So we have had to be at the top of our game or close to it every time out. Unfortunately, we haven't been at that level enough. At times we have played very well. What we are doing is fine. We have people in the right spots and right positions. We just have to keep trying to improve."

With their postseason hopes fading, the Tribe traveled to Harrisonburg last Saturday for a contest against cross-state rival James Madison. They then watched as the 16th-ranked Dukes raced to a 21-0 halftime lead

before holding off a late Tribe rally en route to a 28-14 victory. The loss dropped the Green and Gold to 3-5 overall, meaning the Tribe will have to win their final three contests to prolong an impressive eight-year streak that has seen them finish with a winning record every year.

In order for that streak to reach a ninth year, the Tribe will have to play much better than they did in last week's troublesome first half, a 30-minute span that saw the Green and Gold allow a pair of long scoring drives and a plethora of big plays.

"We are disappointed. The players are disappointed in how they are playing," Laycock said. "It would be a different story if we were just coming out and going through the motions. We have played extremely well at times. It is just a matter of carrying that type of play through the whole game. The players are still practicing hard and doing well in those situations, extremely well. They are just as frustrated as I am."

The first of those big plays happened the very first time that the Dukes touched the ball. After the Tribe was forced to punt on its first offensive run, Madison senior Delvin Joyce fielded senior Daron Pope's punt, then shredded the Green and Gold coverage for a 42-yard return to the William and Mary 27-yard line.

The Dukes then found the end zone eight plays later, as Joyce plunged in from the 1-yard line to hand the home team a 7-0 lead. JMU then doubled their lead on the first play of the second quarter, as Duke running back B.J. Minor raced in from 19 yards out to up Madison's lead to

See DOWNED • Page 19

Homecoming 2000: W&M vs NU

By Theresa Barbadoro
Flat Hat Sports Editor

Tomorrow afternoon, the Tribe football team will take on Northeastern University at Zable Stadium in the 72nd annual Homecoming game. Both squads are entering the contest with 3-5 records overall, although W&M boasts a 2-3 Atlantic 10 mark compared with the Huskies 0-5 conference rank.

If history is any indication, things should come up rosy for the Green and Gold. As far as Homecoming matches go, the Tribe have been victorious in 10 of their last 12 Homecoming contests, the most recent being last year's 37-13 rout over the University of Maine.

This year's game will be the eighth meeting between the two schools. W&M holds an overall 6-1 lead in the series, including last year's 42-30 Tribe victory in Boston.

Perhaps even more significant was the fact that the win over NU marked the arrival of quarterback David Corley, who in his first game as the W&M starter, threw for four touchdowns, gaining 246 yards passing, while also rushing for 82 yards and another score. The stellar performance ushered Corley into his A-10 Rookie of the Year season.

This year, however, the Tribe have struggled in the consistency

department. Last week's disappointing 28-14 loss to James Madison University came on the heels of a 26-16 win over the University of Rhode Island.

To be fair, of the five W&M losses, three have been against top-10 Division I-AA teams, and one came at the hands of Division I-A foe Central Florida University. Head coach Jimmie Laycock feels his team can turn it around in front of the returning Tribe alumni.

"It's Homecoming week, and that is always special at William and Mary. It is an important week, and the players have done a very good job of focusing on the job at hand," Laycock said.

The Huskies, who have never won a game at Zable Stadium, are coming off last week's 38-24 loss to URI, the squad's fourth consecutive loss.

Northeastern is led by quarterback Logan Galli, who boasts a respectable 55.6 percent passing efficiency and a total of 1607 passing yards and 11 touchdowns for the season. Galli's favorite target is wide receiver Dave Klemic, whose 47 catches lead the A-10.

W&M is hoping a homecoming victory will provide them with a winning momentum heading into their final two games, next week at Villanova and home against Richmond on Nov. 18.

Kickoff for the Homecoming match is scheduled for 1 p.m.

Green and Gold volleyball squad drops tough 3-2 match

By Michael Stevens
Flat Hat Staff Writer

Before heading to Harrisonburg nearly three weeks ago to take on CAA heavyweight James Madison, the College's head volleyball coach

| | | |
|-------|---|--|
| Tribe | 2 | Debbie Hill called the game a "critical match" for her team. |
| JMU | 3 | Mid-season indications pointed to JMU as the CAA team to beat this year, but the Tribe came into Harrisonburg on a hot four-game winning streak, intent on dethroning the Dukes. Although the Tribe came close to beating the Dukes and snapping their winning streak at home, they lost a grueling five-game match. |

Debbie Hill called the game a "critical match" for her team. Mid-season indications pointed to JMU as the CAA team to beat this year, but the Tribe came into Harrisonburg on a hot four-game winning streak, intent on dethroning the Dukes. Although the Tribe came close to beating the Dukes and snapping their winning streak at home, they lost a grueling five-game match.

From there, the Green and Gold embarked on a tough cross country trip, losing their next three out of four, before returning home last week to beat rival CAA team George Mason for the second time this season.

Although James Madison is the defending CAA champions and claimed a record of 13-4, including an eight-match home winning streak, the Tribe was running on a wave of confidence and emotion when they battled the Dukes.

However, as the anticipated match got underway, the Tribe showed anything but confidence and poise. Despite a .386 hitting percentage, the Tribe blew a 10-8 lead in game one and allowed the Dukes to take the advantage, as they went on to win 15-12. In game two, Madison furthered their intensity by hitting .450 and committing

just two errors, en route to a 15-9 victory. However, down 2-0 and pinned up against the wall, the Green and Gold came storming back by taking the next two games and setting the stage for an explosive and deciding game five.

Although the Tribe committed just one error and held the Dukes to a .286 hitting percentage, they were unable to pull off the upset, as they narrowly lost 15-12. Highlighting the game were three consecutive points made by the Dukes during rally scoring for a 10-7 lead. While the Tribe came up short, spirits were only bolstered in the loss.

"Rather than hurting, I think the loss actually really helped the team," Witt said. "We had never come that close to coming back from a 2-0 deficit before and to do it against a team like JMU really proved that we have the

resilience we'll need further down the road."

Witt and fellow middle hitter Rani Schneider tallied a combined 31 kills for the match. Additionally, the Green and Gold had a pair of 21-kill performances by senior outside hitter Ellen Gazdowicz and junior right side Stacy Woodson, who tied her career high.

Junior setter Sarah Gubler also tied her career best records by racking up an impressive 22 digs and 64 assists. The loss dropped the Tribe's record to 9-7 overall and 2-2 in the CAA. Next the Tribe headed to the West Coast for matches at California-Berkeley, California Irvine and San Diego St.

The campaign started off on a high note for the Tribe as they jumped to an 8-1 lead in game one of the California-



JEB STENHOUSE • The Flat Hat
The Green and Gold volleyball squad gather to listen to head coach Debbie Hill. The squad came off of a strong win over George Mason University.

See TOUGH • Page 21

Field hockey squad tops UR

By Mike McPeak
Flat Hat Staff Writer

In its most recent action, the women's field hockey squad defeated University of Richmond 1-0 in a tough battle. The entire first half was

Field Hockey

Tribe 1
Richmond 0

played with no score. The Tribe tallied a goal early in the second half as senior Jamie Bolen put in a rebound from a shot by senior Jess Jiao less than three minutes into the second half.

The game was an exhibition of great goalkeeping. Richmond's Abby Stiles blocked a penalty stroke from senior Jess Jiao early in the first half, and senior Nicole Whitfield stifled a breakaway by VCU that would have tied the game. The win was the team's fourth in as many games.

Oct. 8, the Green and Gold lost a lost a heartbreaker to Connecticut.

"We really felt that the Connecticut game was going to be the turning point for us," head coach Peel Hawthorne said.

The first half was well fought. Neither team scored for 27 minutes until senior Jenna Litwornia scored off a pass from senior co-captain Tara Duffy. However, the Huskies tied the game just four minutes into the second half. Jiao put the Tribe back on top four minutes later, scoring off a pass from Jamie Bolen. But then Laura Klein stepped up for Connecticut. She scored two goals to close out the scoring, giving the Huskies the victory. Senior Nicole Whitfield had nine saves in the loss.

"It was an evenly matched game. We played well and fought hard. It was one of the disappointing heart-

felt jolts," Hawthorne said.

Oct. 13 the Tribe downed Columbia 6-2 in their first home game in four weeks. Freshman Lianne Ligtvoet scored a hat trick and had an assist in the win, snapping the team's five-game losing streak. The Tribe outscored the Lions 5-0 in the first half.

Five minutes into the half, Jiao put a pass from senior co-captain Kathy DeJong in the back of the net. Less than two minutes later, senior Katie Uhran put in her own rebound to put the Tribe up by two.

At the 20-minute mark, Ligtvoet put in the first of her three goals. Her second came less than two minutes later. Uhran closed out the scoring for the half, putting in a pass from Ligtvoet with nine minutes left to play. Ligtvoet's third goal of the day came just four minutes into the second half off a pass from Robin Glasco. Niki Campbell and Dana Zullo also scored for Columbia. The win broke a five-game losing streak for the tribe.

On Oct. 15, then-14th-ranked W&M upset 11th-ranked James Madison 3-1. Ligtvoet got things started early for the Tribe, knocking in a rebound just 46 seconds into the game. A two-on-one breakaway helped JMU tie the game with 11:31 left to play in the first half.

The Green and Gold dominated the second half, out-shooting JMU 18-1. Jamie Bolen scored on a penalty corner less than three minutes into the game to put the Tribe on top. Uhran iced the match with less than four minutes left to play, scoring off a pass from Duffy.

"We really put things together versus Columbia, who really are a decent team. And then at JMU we took charge of the game immediately and



LISA PURDY • The Flat Hat

The Green and Gold field hockey team had a solid 1-0 win last Wednesday over the University of Richmond in a defensive CAA conference game.

scored in the first 46 seconds," Hawthorne said. "It was an emotional game. We were on top, and then they tied, and we didn't seal it until the final four minutes, so we had to fight through the whole time."

Ligtvoet was named CAA Player of the Week after scoring four goals and an assist last weekend. Her hat trick versus Columbia was the first for the team on the season, and her seven points also was the highest game total of any Tribe player this season. Her excellent play did not go unnoticed by the coaches as she earned her first start of the season against JMU and scored just 46 seconds into the game.

This past Saturday, the Tribe overcame an early one-goal deficit to Virginia Commonwealth University 3-1. Katie Carroll put in the only goal of the first half for VCU.

The Tribe came back in the second

half, taking 21 shots on goal and scoring three goals in 10 minutes while not allowing VCU a single shot.

Jamie Bolen scored a goal off of a penalty corner. She then scored again off an assist by senior Ann Ekberg. Ekberg then put the game away scoring off a pass from Bolen.

"We were on attack immediately, probably should have scored more goals than we did. But in all our games we were on the board early and managed to take control of the field," Hawthorne said. "We are back to playing our game and passing well. Some players have just really stepped it up for us in these past few games."

The Tribe's last regular season games will be this weekend. Saturday they are home against Villanova 11 a.m. on Busch Field. Sunday they face second-ranked North Carolina at ODU at noon.

Women take first in home meet

By Megan Syrett
Flat Hat Staff Writer

The women's cross country team did not attend the NCAA Preview at Iowa State on Oct. 14, but instead focused its attention on its home

Cross Country

The Green and Gold won the meet, scoring 29 points overall, beating James Madison University and the University of Virginia.

The home course was recently expanded into a 6K (3.7 mile) course.

Due to many hard hours of practice, however, the additional thousand meters in the race was not overly challenging for the girls.

In first place for the Tribe was senior Emily Furia who finished with a time of 21:13.9.

Furia finished third overall, with a nearly 30-second improvement from her last 6K run.

Maria-Elena Calle of Virginia Commonwealth University took first place overall with a time of 21:04.7.

"It was great to see her [Furia] in top shape again. Now she has the confidence that she's ready to run at a tougher level," head coach Pat Van Rossum said.

Freshman Emily Halm and senior Adrienne Parker ran as a team, finishing second and third for

the team in fifth and sixth places, respectively. Freshman Lara Toscani finished in 11th place overall, as the Tribe's fourth runner in.

Sophomore Tara Guelig finished fifth for the Tribe in 13th place overall. Both she and Toscani improved their times by more than 15 seconds from their previous 6K race.

"Tara is very tough and she ran a tough race," Rossum said.

The team displayed excellent teamwork, as the fourth-, fifth-, sixth-, seventh- and eighth-place runners ran as a pack for the first part of the meet.

"The team has a great combination of good freshmen and seasoned veterans."

"It's really coming along now," Rossum said. "I am also very happy with how the team reacted to the longer race."

"The team has a great combination of good freshmen and seasoned veterans. It's really coming along now."

— Pat Van Rossum,
Women's cross country head coach

After their success at the Tribe Invitational, the girls were excited to have a few days off for Fall Break.

Their only assignment for break was to do one long run and then take some time to recuperate before the next competition.

There are big expectations for the cross country team at the meet to be held this Saturday at JMU.

W&M's squad has won this meet nine times in the past 11 years. Although the Green and Gold team is not the favorite at the race, Rossum said she is confident that the girls can beat JMU this weekend.

DOWNED

Continued from Page 18

14-0.

Minor's touchdown, his sixth on the season, capped off a 12-play, 70-yard drive that took more than five-and-a-half minutes. Minor didn't have to wait long for his seventh touchdown of the year, which came just 13 minutes later. His 7-yard scoring run ended another long JMU scoring drive and gave the homestanding Dukes a substantial 21-0 lead heading into the break.

Facing their largest halftime deficit of the year, the Tribe needed a fast start in the second half to have any shot at a comeback and a trip to the postseason. They got it, as the Green and Gold defense forced a punt and gave their offense the ball at the Tribe 31-yard line.

Sophomore David Corley and his offensive teammates then responded with a 7-play, 69-yard drive, with Corley scrambling the final seven yards for the first Tribe touchdown of the day. Senior Brett Sterba's extra point capped off the three-minute drive and cut JMU's lead to 21-7.

The offense then watched as the Tribe defense held strong deep in JMU territory, forcing a punt which gave W&M the ball on the Madison side of the 50. Corley led his second consecutive scoring drive, methodically taking his team to the end zone in 11 plays and capping it off with a 1-yard touchdown pass to his halfback sophomore Corey Paxton.

Then, with the Dukes on the ropes and trapped in the shadow of their own end zone, the Tribe allowed one of their patented big plays to switch the momentum back to the home team.

Joyce, who earlier had supplied the Dukes' first big play on his first touch of the game, scampered off the middle for a 66-yard gain down to the Tribe 27-yard line. The Dukes found the end zone six plays later, as their freshman quarterback Charles Berry tossed his first touchdown of the game, a 29-yarder to receiver Lindsay Fleshman. This gave JMU a 28-14 lead, an advantage the Dukes held to the final gun.

"I thought the first half we played pretty poorly," Laycock said. "And the second half we played pretty well. It's just a shame we couldn't have put two



COURTESY PHOTO • Sports Information

Sophomore Tribe quarterback David Corley unleashes a pass during the Green and Gold's victory over URI. Corley threw for 249 yards and one touchdown.

good halves together. I thought we came back and played aggressively on defense in the second half. We came off blocks really well. Offensively, we executed the way we are capable."

Despite the big third-quarter play by Joyce, the Tribe actually had one of their better defensive performances against the Dukes, holding the high-powered JMU offense to only 327 yards of offense (their second lowest output of the 2000 season). Marques Bobo, a freshman cornerback, had one of the best games of his short career, with a team-leading eight stops.

Senior linebacker Todd Greineder also posted eight tackles, while his fellow captain senior Raheem Walker and strong safety junior Jason Sisto both recorded sacks.

The offense, however, presented a rather mediocre effort, posting just 283 yards. Corley led the way on offense, completing 15 of 27 passes for 167 yards and a touchdown. He was intercepted twice, though, with both picks coming in Madison territory. Freshman

Rich Musinski and senior Chris Rosier, both of whom are among the leading receivers in the Atlantic-10, continue to be Corley's favorite targets, combining to haul in 6 passes for almost 100 yards.

Senior Hameen Ali led a grinding Tribe ground attack, carrying the ball 12 times for 45 yards.

His fellow running backs sophomore Marcus Howard and junior Komlan Lonergan combined for another 45, while Corley chipped in with 26 yards rushing.

The Tribe, who fell to 2-3 in the Atlantic 10, return to action at Zable Stadium this Saturday with Northeastern coming to town to be the Green and Gold's Homecoming opponent.

"We have to regroup for the game with Northeastern," Laycock said. "It's Homecoming week and that is always special at William and Mary. It is an important week and the players have done a very good job of focusing on the job at hand."

The Borgenicht Program for Aging Studies and Exercise Science
is proud to announce a request for proposals for funding research
Academic Year 2000-2001
(This will be the only call for proposals for the academic year)

Made possible by a generous gift by Mr. and Mrs. Jack Borgenicht, The Borgenicht Program for Aging Studies and Exercise Science supports research in the area of aging studies and exercise science. Applications will be judged on their potential to contribute to the understanding of the aging process and their potential for helping people live longer, healthier and more productive lives. Faculty directed faculty-student research projects are particularly encouraged. A special feature of the Borgenicht Program is its interdisciplinary focus. Faculty and students from various disciplines bring theory, methodology, and experience to bear on the analysis of the aging process to provide knowledge and accessible programs that will enrich people's lives. Therefore, applications from a variety of disciplines are welcome.

Funding: Awards will be from \$500.00 to \$1,500.00

Deadline: Applications must be received by 5:00pm Friday December 1, 2000.
Awards will be announced Friday December 8, 2000.

Terms: Grants will be for the Spring 2001 academic semester with a progress report due by Friday September 14, 2001.

For application forms or additional information, please contact:

Kenneth W. Kambis, Ph.D., Director
The Borgenicht Program for Aging Studies and Exercise Science
109 Adair Hall
221-2766

Swimming starts season

By Robert Margetta
Flat Hat Managing Editor

Despite a rough start from the women's team, the Tribe swimming program began conference play with a confidence-building

Swimming

Athletic Assoc-iation rival Davidson University.

The men started off their season 1-0 with a 130-79 win, while the women evened out their record to 1-1 with their 136-106 victory.

The women's team began their season on a frustrating note, losing a close non-conference opener 168-132 to Boston College at home Oct. 20.

"Actually, it was a pretty strong meet for us. Boston College was the ECAC [Eastern Collegiate Athletic Conference] champions last year. We knew it was going to be a tough meet going on ... and we almost outswam them in a few events," Director of swimming Dan Langan said.

Although sophomore Ruth Ann Miller and freshman Alyssa Lengle led the team in performances, the Green and Gold dropped nine out of a possible 16 first-place finishes to the Eagles, including two in the diving events.

Miller's highlights included a victorious time of 2:09.31 in the 200-yard individual medley, the third best ever in the team's history.

She coupled this phenomenal finish with wins in the 100 and 200 breaststroke events, with times of 1:07.27 and 2:09.68, respectively.

Not to be outdone, Lengle accentuated her first-ever collegiate meet with a pair of wins in the 100 backstroke (1:00.52) and the 200 breaststroke.

Junior Kerrie Fineran and freshman Katie Hiles contributed to the Tribe's efforts, garnering wins in the 50 freestyle and 200 backstroke, respectively.

However, the Eagles' rookies also had a big day. Freshman Nicole Healy bagged a pair of victories in the 500 freestyle (5:16.24) and the 1000 free (10:35.06), while fellow newcomer Lauren Keibler took home firsts in the 100 butterfly (59.95) and 200 fly (2:05.33).

However, it was a different story Oct. 21 when the combined men's and women's teams paired up to take down the Davidson Wildcats.

On the men's side, senior Rusty Hodgson and sophomore Chris Craig set the pace for the Tribe's domination of the freestyle events.

Hodgson brought home the 50 free (21.54) and was a vital contributor to the 400 medley and 400 freestyle relays. Craig, meanwhile, took top honors in the 1000 and 100 events, with times of 9:58.52 and 48.61, respectively.

Junior Matt Crispino and senior Marcus Hill rounded out the freestyle wins with a 1:47.00 and a 4:50.06 in the 200 and 500, respectively.

"Davidson has four very solid swimmers, we were able to make up some points with our depth," Langan said.

The men had a tremendous amount of success with first-place finishes, giving up only three wins to Davidson.

First-place performances such as those from senior Josh Osterberg in the 200 backstroke (1:55.77) and junior Eston Woodard in the optional dive event (135.99) and required dive (179.63) further contributed to the virtual lock the men had on the top spots.

The highlights for the Wildcats came from wins in the 200 breaststroke, 400 IM, 200 butterfly and 200 breaststroke.

Fresh from their opening loss, the Tribe women came out strong, taking nine of the meet's first-places. Once again, Miller was instrumental, taking the 400 IM (4:37.82) and 200 breast (2:25.91) with times that rank in the top 10 of the Tribe's history.

Fineran also swam another strong meet, taking the 50 and 100 freestyle events, with times of 25.26 and 54.86, respectively. In addition to Fineran's strong strokes, the women's freestyle movement was fueled by firsts and seconds from the 400 freestyle relay and a victory in the 200 free by Lengle (1:57.85).

Sophomore Liz Koch also turned in a strong performance in the 200 butterfly with a time of 2:13.85, as did sophomore diver Alyson Woodward, who took a 163.13-point victory in the required dives.

Davidson made some strong moves, notably in the 100 freestyle, in which Erin Rosintoski and Kelsey Holmberg took the top two spots, and the 500 free, also taken by Rosintoski.

However, in the end, the Tribe's momentum was too much to handle.

"It's always nice to get a win, especially when you have a tough loss the night before," Langan said.

Tonight, the swimmers will entertain College alumni in the annual Alumni Meet to be held at Adair Pool at 5 p.m.

The men's and women's swimming squads will reunite to compete Nov. 5, taking on East Carolina at home in another conference meet.

Men top ECU 1-0

By Kerri Johnson
Flat Hat Staff Writer

After a loss only two days earlier, the Tribe came up victorious Tuesday, defeating East Carolina 1-0 at Busch Field. Junior Caleb Stoddart came

Men's Soccer

| | |
|-------|---|
| Tribe | 1 |
| ECU | 0 |

through for the Tribe and sealed the win with his goal in the 61st minute. This is the first shutout the Tribe has registered since their 2-0 win over Fairleigh Dickinson Sept. 9.

Sophomore Doug Henry had a good chance to score in the first half, but a Pirate defender stopped his shot. The game remained scoreless until Stoddart headed the ball into the net off a corner kick from senior Kevin Knott. The Tribe continued to play hard defensively, preventing an attempt by ECU to tie the game in the final minutes. The Green and Gold improved to 6-7-2, (3-2-1 CAA) with the win.

Before the ECU win, the Tribe had a rough time the last few weeks. They fell to Maryland in a 1-0 defeat. UMD's freshman, Abe Thompson, scored the sole goal that shut out W&M. The first half remained scoreless, but unfortunately for the Tribe, Thompson was able to beat junior goalie Billy Platz to the goal at the 61:45 mark of the game. Maryland only outshot the Tribe by one, 17-16. However, the Green and Gold were unable to get the ball into the net to tie the game. In the last 30 seconds of the game, both Henry and Stoddart shot at the goal but to no avail.

Oct. 18 the Tribe had an amazing triumph over James Madison University in overtime. Freshman



LISA PURDY • The Flat Hat
Junior defender Joel Vecere battles with an East Carolina University forward during the Tribe's 1-0 victory on Busch Field last Tuesday.

Phillip Hucles' goal at the 94th minute sealed the long-awaited victory to end the game 2-1. This was the second game this season that the Tribe has defeated a ranked team in overtime, the first being sixth-ranked Virginia. With six shots in the first half and no goals, both teams were struggling. JMU scored their first goal at the 57:22 mark from Ben Munro.

After sophomore Carlos Garcia was fouled, Knott passed the ball to sophomore Alan Golden, who brought the game to a tie. Platz was able to make two saves in the last minutes of the game to keep it that way. Finally, four minutes into overtime, Hucles scored off a shot that hit the crossbar and went straight down. Officials called the ball fair and gave the Tribe the win.

Things didn't look so good for the Tribe Oct. 14 when they lost to the University of Richmond 1-0. Richmond's Nate Adams scored a goal at the 10:34 mark that was the only

score of the game.

Richmond outshot the Tribe 17-8 and kept the stamina up throughout the entire game. For a moment it looked like the Tribe might have tied the game when Stoddart headed a shot with just three minutes left in the game. Unfortunately, the ball hit the post and was quickly taken by the Richmond defense.

Three days previous to the Richmond defeat, the Tribe faced the same problem Oct. 11 against Old Dominion University. ODU's Attila Vendegh's goal in the first half was the only goal the entire night, giving the Tribe another 1-0 defeat. The two teams battled it out defensively with a combined total of 13 shots for the whole game. ODU had 8 shots to the Tribe's 7.

The Tribe travels to Miami, Fla., this weekend to play at the BellSouth Classic held at Florida International University.

Tennis teams take on many

By Matt Salerno
Flat Hat Staff Writer

While most of the women's tennis team stayed home last weekend and let the competition come to Williamsburg, two ladies traveled across the country to California.

Tennis

Meanwhile, the men's three-day stay at the South Carolina Men's Tennis Fall Invitational featured some strong play.

Senior Pat Brown won the A2 flight and freshman Joe Brooks won the B3. Brown defeated Piero Demichelli (Stetson University); 6-4, 7-6 in the finals, while Brooks won against Ben Brier of Brown University, 7-5, 6-2.

The Green and Gold also had three second-place finishes at the tournament, two in singles play and one in doubles. In the top singles flight, senior Trevor Spracklin, ranked no. 90 in the country, won his semifinal match against Furman University's Lee Nickel, 6-1, 6-2.

Spracklin lost a close decision in the finals to Seth Rose of South Carolina, 7-5, 7-6. In the B1 doubles flight, Brooks and junior Jody Strik lost the title match to Brier/Wolfe from Brown, 9-7. In the A2 doubles flight, two Tribe teams, Erikson/Geoffrey Russell and Brown/Spracklin, fell in the semifinal round, by scores of 8-2 and 9-7, respectively.

Four members of the team participated in this year's All-American Championships, the second leg of the ITA Grand Slam in Stone Mountain, Ga., from Oct. 6 to 14.

Billed as the toughest hardcourt event of the fall collegiate season, it is

also the nation's largest collegiate tennis tournament, with a 256-player pre-qualifying tournament and a player-qualifying tournament.

Two Tribe men's tennis doubles teams and one singles player lost and were eliminated from the qualifying round. Spracklin fell to no. 86 Jerome Le Belicard of Mississippi State, 4-6, 7-5, 3-6.

In the afternoon doubles session Spracklin and Brown lost to Kosta/Zeder from University of Illinois, 8-5. Senior Brian Lubin and Russell fell by the same score to the

"If we can get both the singles and doubles play to be consistent, we will have a lot of confidence going into the spring season."

— Nina Kamp,
Class of '03

nation's 43rd-ranked doubles team from Mississippi State. On the final day of the women's tennis Tribe Classic, both of the Tribe competitors still in action won their matches. Sophomore Kari Olsen won the consolation final in the B singles flight, defeating Liz Simon of James Madison, 6-2, 6-1. In the B doubles flight, Olsen and fellow sophomore Nina Kamp to blank the team of Perez (Penn State) and Karli (Virginia Tech), 8-0, in the consolation finals.

"There has been a lot of improvement during this fall period," Kamp said. "A lot of us are playing very well now, and if we can get both the singles and doubles play to be consistent, we will have a lot of confidence going into the spring season."

Juniors Jessica Arthur and Delphine Troch traveled to Pacific Palisades to represent W&M in the Riviera All-American Championship. Troch won her only singles match of the day to advance at the Riviera Women's All-American Championships. The 34th-ranked Troch received a bye in the first round, and defeated no. 86 Ilona Kordonskaya from the University of Washington, 6-1, 6-4, in the second round. Troch, however, lost her match in the third round of qualifying to Natalya Cahana of Old Dominion, 6-2, 6-2. Arthur also lost her match, suffering a 6-4, 6-2 setback against Baylor's Vida Mulec.

Back on the weekend of fall break, Kamp won her 10th-straight singles match and second consecutive singles title today at the Wake Forest Women's Tennis Invitational, defeating Richmond's Jeanette Cluskey, 6-3, 6-2, in the finals of the B singles flight. In the Tribe's two other singles matches of the day, senior Lindsay Sullivan fell to Genevieve Houle of South Florida University, 6-2, 3-6, 6-0, and Olsen dropped her match to Bridget Bruner from Virginia Tech, 6-1, 6-3.

In the Tribe's sole doubles match of the day, the team of Olsen/Sullivan defeated Chao/Goodrich (Rice) 8-4 in a top-flight consolation match.

The women host the ITA Regional Championships Nov. 4.

The Washington Post

Attention Juniors and Seniors!!!
Career Opportunities

Open House
November 2, 2000

The Washington Post's Human Resource Department is hosting an Open House for third and fourth year students who are interested in exploring employment opportunities with the newspaper. Top executives from the commercial departments of The Post will be on hand to discuss your career interests. The Washington Post at the hub of the nation's most powerful market offers exciting opportunities in Advertising Sales and Service, Marketing, Production, Circulation, Accounting, Human Resources, Public Relations, and Information Systems Management.

The Open House will take place on:

Thursday November 2, 2000, from 4:30-6:30 p.m. at

1150 15th Street, N.W., Washington, D.C., Space is limited, so please respond no later than Tuesday, October 31.

Interested students should forward resume and contact:

Tricia Castrilli, The Washington Post, Human Resources

Email: castrillit@washpost.com

Fax:(202) 334-5658, P: (202) 334-7178

SLOW

Continued from Page 18

ping out of the box to readjust after every swing.

However, the time warp that has engulfed baseball extends now to other sports as well. Last weekend, golf fans had the chance to watch the President's Cup, where the world's best golfers teamed up to take on the best America has to offer. While the competition was great (we won, so it had to be good), the pace was agonizing.

Watching a professional golfer turn

in a sub-par score for five-and-a-half hours is disgusting. If I can take 20 more shots and still finish my 18-hole outing in less than five hours, these guys should be done in under four. Golf is tough but so is finishing a round in the dark, which is exactly what happened to the last groups that teed off.

I guess football was feeling left out, so that sport decided to turn in a record-setting performance on Monday Night Football. In what was quite possibly the best game ever for the New York Jets, quarterback Vinny Testaverde orchestrated a 30-point fourth-quarter comeback to tie the Miami Dolphins and send the game

into overtime. By the time the Jets left the field with the victory, my clock read 1:30 a.m., and I had decided that I was going to have to miss my 8 a.m. class.

It seems odd that in today's society, where we need to have everything right now, we can still spare five hours to watch a sports match. Clearly something has to be done about the pace of play in a number of sports, but what? Basketball once had a problem similar to this, but then the shot clock was implemented. I don't suggest that a "pitch clock" be brought into the ball parks, but something has got to be done to speed these games up - I need my sleep.

TOUGH

Continued from Page 18

Berkeley match. However, the Golden Bears quickly spoiled the Tribe's trip by mounting an impressive rally, which tied the game at 11-11. From two wide hits from the Tribe and blocks from Berkley's senior outside hitter Alicia Perry and sophomore Reena Pardiwala ensured California's 16-14 win.

Game two showed a reversal of roles. As this time it was Cal who let the lead slip away from them. The Tribe came back, down 12-10, and clinched the game on a Kerri-Ann Grosso's service ace; she had three for the match.

In game three, continued solid play from Perry and Pardiwala helped the Bears score four unanswered goals, en route to a 15-11 victory. Game four proved the easiest for Cal, as they won 15-7 and closed out the match.

The Tribe, however, responded to these two straight losses by edging out the UC Irvine Anteaters in three straight matches (15-13, 15-13, 15-12). The Tribe's victory was highlighted by its usual standouts. Junior Tara Tobias led the way for the Tribe with 18 kills, while Witt and Gazdowicz, respectively, tallied 13 and 11. Sarah Gubler made solid contributions to her teammates by collecting 52 assists and 16 digs.

Against the San Diego State Aztecs, however, the Tribe's offense struggled as they shot a poor .081 in the three-game losing effort. Games one and three showed scattered bursts of energy from the Green and Gold as they exchanged leads with their host opponent, but game two was all San Diego St. as they marched to a 7-1 lead and never looked back. Starring for William and Mary was junior Stacy Woodson who had 10 kills.

"Even though we went 1-2, the team played up to its full potential in

the trip west," Woodson said upon her return. "Both Berkley and San Diego St. are very solid teams, and we learned a lot from them."

However, this knowledge was not immediately exhibited as the Tribe returned east and fell to the American University Eagles in three straight games. The Eagles, who already swept the Tribe earlier in the season, improved their record to 18-4 overall and 5-1 in the CAA.

Although W&M was unable to beat American this season, they did notch vast improvements against the conference powerhouse. Four Green and Gold players, Gazdowicz, Kristin Gundersen, Woodson and Witt, recorded double digit kills and the team's hit-

Obviously our wins against [George] Mason [University] have been a real boost to the team.

—Debbie Hill,
Head coach

ting percentage of .290 was a marked improvement from their earlier effort, where in one game the team hit a dismal .069. Furthermore, due to American's upcoming departure from the CAA, the Tribe can feel reassured that they will not face the Eagles in the conference tournament.

Still, the loss dropped the Tribe's record to 10-10 and 2-3 in the CAA, making their game against George Mason all the more important.

"Our game against American was a reality check for the team," Woodson said afterward. "We came back from the west with a lot of energy, but that loss is what really helped us turn things around."

The Tribe certainly did turn things around this past Saturday as they finally returned home and once again

beat CAA-rival George Mason 3-1 (15-11, 15-12, 8-15, 15-7). Woodson, who along with her teammates feels that the tough competition against the Patriots elevates her play, notched a team-high 15 kills, including the four in the last game of the match.

"There's a real rivalry between the teams, and it seems that whenever we play them, we're really able to step up our play," Hill said.

Though the Tribe played soundly in their three victories, their best game was by far the four in which they accumulated a .552 hitting percentage and committed just one error.

In the overall match, the Tribe's average was .387 compared to the Patriots' .314. Other stars for the Tribe were Schneider, who had a career best of seven service-aces and 10 kills and Kerri-Ann Grosso who added 14 of the Tribe's 60 digs.

Although the win welcomed the Tribe home, it more importantly brought their conference record back to .500 at 3-3. Of all the teams competing in the CAA tournament, James Madison is currently ranked first, with George Mason and William and Mary

ranked second and third, respectively. "Obviously our wins against Mason have been a real boost to the team," Witt said. "Our team morale is huge right now, and we really feel that heading into the conference tournament we're in the perfect position."

The Tribe begins another road trip this weekend when they travel to UNC-Wilmington, East Carolina University and Norfolk State. The Tribe's success in the ECU game will be of particular importance, considering that their previous loss to ECU was regarded as their "worst match of the season" by Hill.

"There really isn't any reason why we shouldn't beat them," Witt said. "We feel that they peaked very early in the season, and we're thus very confident."

CAA championships ahead

By James Schafer
Flat Hat Sports Editor

Oct. 14 saw the men's cross country squad split, with some members traveling to the Pre-National Invitational at Iowa State University, while the rest of the squad stayed home to host the Tribe Open.

At Iowa State, the Tribe finished 13th out of a field that is indicative of what the Green and Gold will see at the NCAA Finals. The meet was won by Jorge Torres of Colorado University, who finished in 30 minutes, 31.1 seconds.

Despite putting in a performance that coincided with their current ranking, the team felt as though they under-achieved.

"The only reason we are viewing this [the 13th-place finish] as a less-than-spectacular performance than we wanted is because we know, potentially, we could be in the top group," Gerard said.

The Tribe's lead runner was senior Ben Jenkins, who took 59th overall with a time of 32:01.6 seconds. Senior Gene Manner (32:03.3) was second for the Green and Gold and 61st overall followed by sophomore Ed Moran who finished 62nd in 32:03.4. The scoring runners for the Tribe were rounded out

by seniors Eric Bonnette, (32:42.3) who took 146th and Dean Fields, (32:49.8) who took 162nd.

Somewhat of a surprise for the squad was Manner's performance. Manner, who at the end of last season was emerging as a dominant force for the squad, has not yet had similar success this year. Gerard attributes that change to a possible lack of mental preparedness rather than physical readiness.

"The difference between last year and this year [for Manner] ... is [that] the expectation is there, and that has been a fairly big weight. I think that once he gets over that and just runs, he will be fine," Gerard said.

There were a number of encouraging aspects to the meet, despite the overall lackluster performance. Both Jenkins and Moran turned in performances that were far better than those at this point last year.

"I am very happy about it [the race] because I had a good race," Jenkins said. "But it was sort of mixed because the team didn't do what it needed to do."

In the "B" race of the meet, junior Todd Swenson took second with a time of 32:11.3, and at the home meet, sophomore Dan Sweeny (25:03.5) took fifth overall in the 5K race.

"To be honest, I would almost rather

underachieve during the season and then break through [in the championships]," Gerard said. "As long as the guys can maintain their confidence ... it's a little bit easier way; you go in as an underdog."

Strategically, there are some moves that could solidify the squad as they head into the championship portion of the season, according to Gerard. Recently, health concerns have begun to pop up, as bronchitis has infected some of the runners. However, Gerard is confident that all will go well at Saturdays Conference Championship at Eastern Carolina University.

Over the past two years, the Tribe has been runner-up in the conference to James Madison University, but as of late JMU has not looked as dominant. Expectations are high for the Green and Gold.

"We should put 12 guys in the top 20 places," Gerard said. "We are going to be controlled, not going to do anything crazy. We are going to establish good position and then run a little bit of a conserved race."

Physically, according to Gerard, the runners are in top condition, so all they need to do is be mentally focused, a fact echoed by the runners themselves.

"We need to take care of a few mental mistakes, and we will be good to go," Jenkins said.

SIX

Continued from Page 18

half, an Eagle foul in the penalty area resulted in a W&M penalty shot. Newell, the lone senior on the squad, tallied her third penalty kick of the season for the game-winner in her final home match.

In the second half, Krieger added an insurance goal, knocking in the rebound of a Pawlow shot. Owen continued her hot streak with her fifth shutout of the season.

Up next for the Tribe was a trip to

take on the University of Maryland. The Terps, winners of their last seven non-conference matches, provided tough competition for W&M. After a defensive first half that saw the two teams account for a combined six shots, Krieger netted the game-winner in the 56th minute.

Sury stripped the ball from a Maryland defender and fed Krieger, who beat Terp goalie Riki-Ann Serrins for her 12th tally of the season. Krieger, the team leader with 29 points, ranks third in the CAA in scoring. Tribe goaltender Owen, who recorded her sixth shutout of the season in the victory over Maryland, leads CAA goaltenders with

a .69 goals against average.

"We're peaking as a team. It's good that it's happening towards tournament time," Owen said.

The Green and Gold will round out their regular season tonight at James Madison University in a crucial CAA conference game. A win or a tie against JMU would assure the Tribe the top seed in the CAA Tournament.

"We take each game at a time. We need to not think about the NCAAs yet, but focus mainly on the game Friday against JMU," Newell said.

The CAA tournament will begin Nov. 2 at the Virginia Beach Sportsplex.

Fearless Picks 2000

Fearless Picks
Players

Mr. Football
33-17
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23-17
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22-18

Picker of the Week: Komlan Lonergran

As part of a new section, Fearless Picks will choose a Tribe athlete as the picker of the week. This week's picker is Green and Gold running back Komlan Lonergran. Lonergran, a junior, leads the Tribe this season with a 5.2 yards per carry rushing average.



COURTESY PHOTO • Sports Info

Komlan's picks:
NFL: Redskins, Eagles, Ravens, Dolphins, Vikings
College: Tribe, Lions, Gators, Bruins, Irish

Tribe

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| Pittsburgh@Baltimore | Ravens | Steelers | Steelers | Ravens | Ravens |
| Green Bay@Miami | Dolphins | Packers | Dolphins | Packers | Dolphins |
| Minnesota@Tampa Bay | Vikings | Vikings | Vikings | Vikings | Buccaneers |
| NCAA FOOTBALL: | | | | | |
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| Penn St@Indiana | Hoosiers | Lions | Hoosiers | Lions | Lions |
| Georgia@Florida | Gators | Gators | Gators | Gators | Gators |
| UCLA@Arizona | Wildcats | Bruins | Wildcats | Wildcats | Wildcats |
| Air Force@Notre Dame | Irish | Irish | Irish | Irish | Irish |

FEARLESS PICKS 2000

Week Six: Fearless Picks has a new look. Maybe it will bring a change in luck for the pickers - only time will tell. E-mail your picks to fhsprt@wm.edu every week by Wednesday at 5 p.m., and look for the standings in the next issue. Remember pickers, missing more than two weeks makes you ineligible for the gift certificate to the Campus Shop.

NFL: Washington@Arizona Minnesota@Green Bay Denver@NY Jets
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NCAA: W&M@Villanova UVa. @ Georgia Tech Kansas@Nebraska
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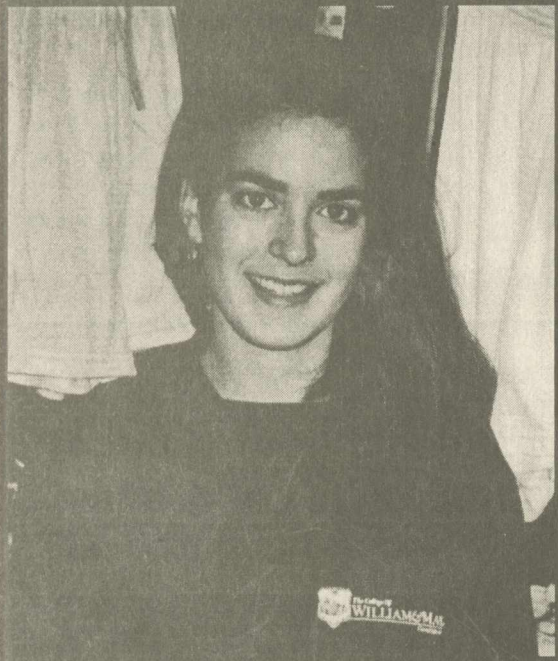
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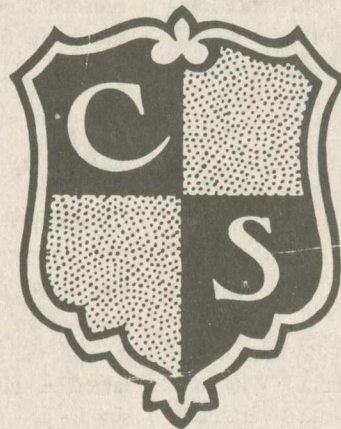
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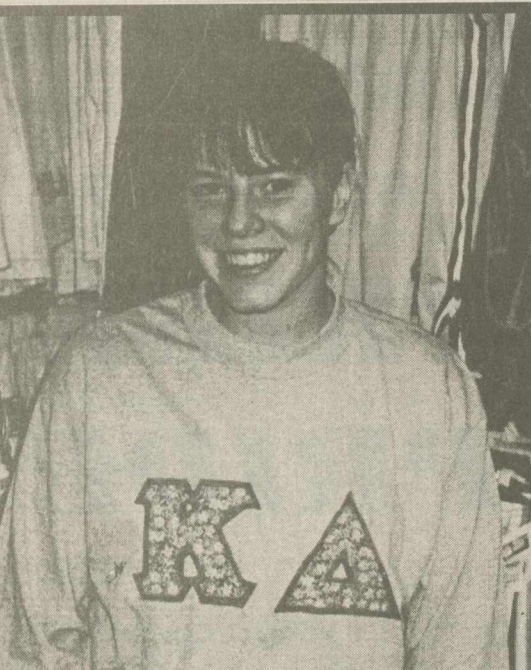
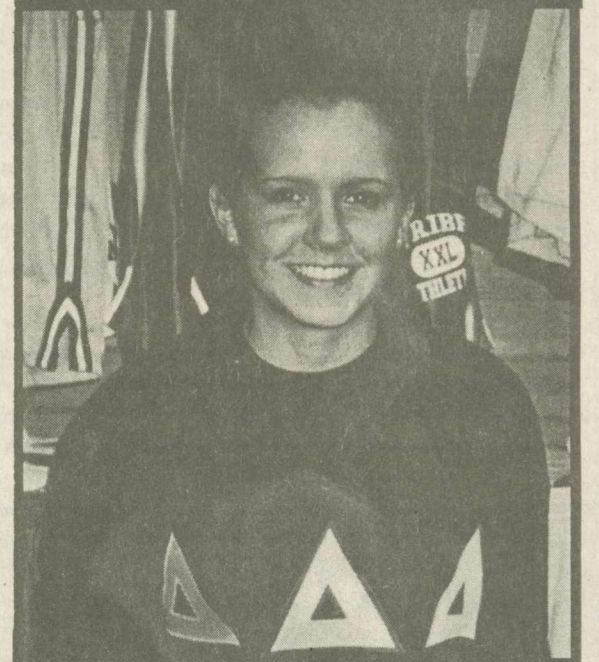
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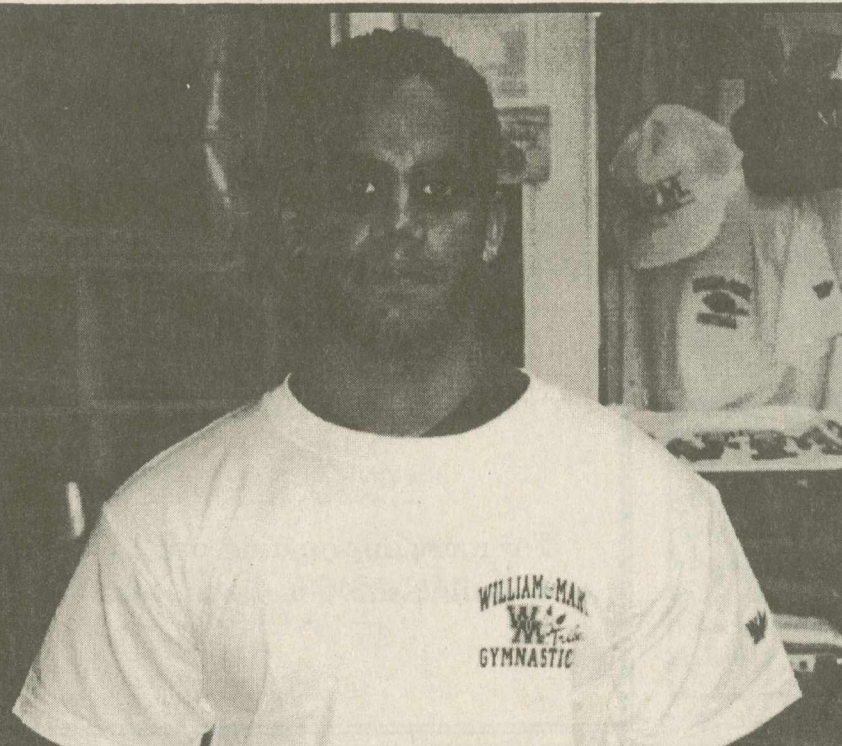


Sophomore Jennifer Dehart with Letters from The Campus Shop.

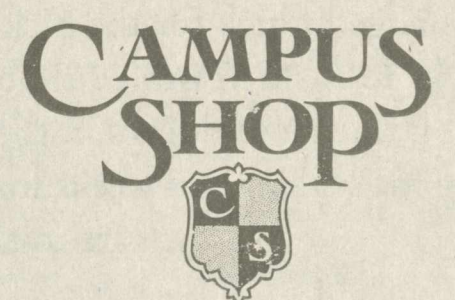
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