

# The Flat Hat

The Student Newspaper of the College of William and Mary

U.S. Postage Paid at Williamsburg, Va.



## OPINIONS • 3

## VARIETY • 7

### Men at Work

Swem renovations are making progress as the library takes on a new face.

### Jail Break

Physics professor donates time to bring lessons of the Bible to local inmates.



## BRIEFS • 11

## REVIEWS • 13

### Angels Act Up

Diaz, Liu and Barry-more fight crime in update of '70s classic TV show.

### Bona Fide Wiener

Prince George St.'s new hot dog joint, Lo-Dog, earns high marks for tasty cuisine.



## SPORTS • 16

### Tribe Pride

Football squad routs Northeastern 26-15 for Homecoming victory.

### Outranked

Field hockey team falls to second-ranked UNC 4-0 in season finale.



## WEATHER

Plan your outdoor fun for Saturday because its going to be cold Sunday.

## QUOTATION

"The secret of being a bore is to tell everything."

- Voltaire

# Alumni give College \$4.6 million

By Kevin Hessberg  
Flat Hat Staff Writer

The trend of an increasing amount of donations to the College continued over Homecoming weekend as the College announced that it received three donations totaling \$4 million. The art history and biology departments and the School of Education will benefit from these donations, each receiving an endowment for new professorships.

According to Dennis W. Cross, vice president of University Development, donations to the College have doubled in the past five years. Cross cites the importance of the increased donation levels as state-appropriated money dwindles.

"State appropriated money has become a decreasing amount of the Colleges budget, but still an important one," Cross said.

Cross is optimistic about the use of the endowment money coupled with state funds. Endowments are an important tool to remain a top university in the nation, according to Cross.

"A professorship is an endowment that is

either to recruit or maintain top faculty at the College," Cross said, "and I think it's fair to say that professorships tend to strengthen or encourage research in certain areas."

Jane Williams Mahoney, class of '43, donated \$1 million to the College, intending it to be used specifically on colonial art and architecture. The money was intended to endow an art history professorship in her name.

"[This donation] pleases me very much and fulfills a lifetime ambition to return in some tangible fashion to the College of William and Mary many of the benefits which have accrued to me as a result of my undergraduate experiences at the College," Mahoney said in a Oct. 28 Virginia Gazette article.

The biology department and the School of Education each received \$1.5 million gifts. The donor to the biology department wished to remain anonymous but dedicated his commitment in memory of Roy P. Ash, a former biology professor and friend to many students who attended the College between 1935 and 1953.

"Professor Ash was more than my professor, he was my mentor and friend," the anonymous donor said.

Robert D. Pavey and Patricia Lee Pavey, both from the class of '64, donated money to the School of Education. Their commitment will endow a professorship in the School of Education that will continue to develop a strong instructional technology program.

The timeline for the maturity of these grants has not yet been determined. Commitments to

the College are generally paid out between three to seven years, during which time the money draws profits off of interest in an account.

The Virginia State General Assembly instituted an Eminent Scholars Program that enables the College to receive matching support from the state in the amount that the donations are worth. Jacqueline Genovese, director of Donor Communications at the College, thought the Eminent Scholars program was important to the College in providing more resources and staying competitive with other schools.

"Even though we don't have a lot [of resources], what we do have we use extremely efficiently," Genovese said. "I think we can be proud of that."

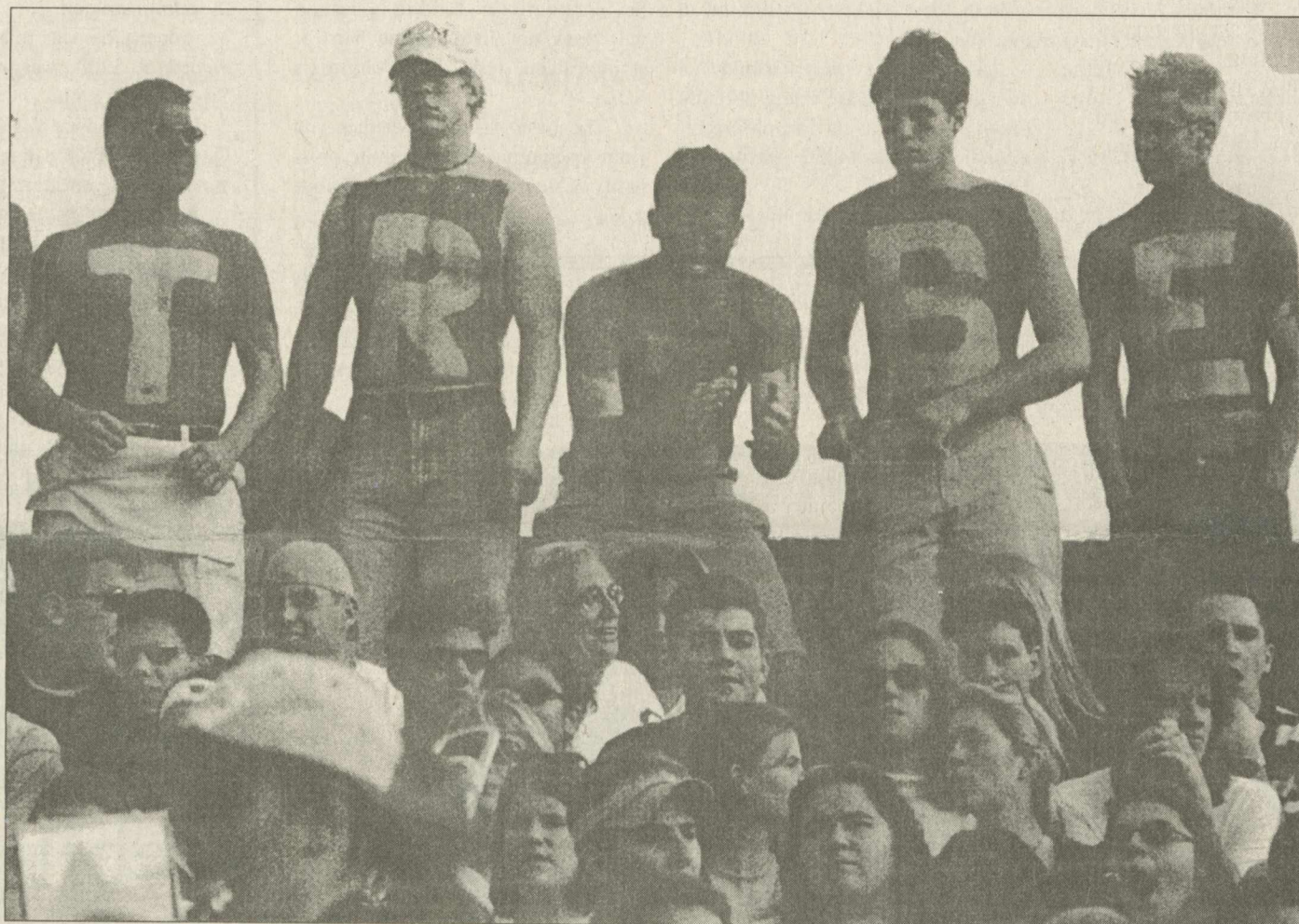
The three donations continue the Office of University Development's success in encouraging donations to the College.

"Academic reputation primarily comes from the faculty, so that's the critical importance of acquiring and keeping top professors," Cross said.

**A professorship is an endowment that is either to recruit or maintain top faculty at the College.**

— Dennis W. Cross,  
Vice President of University Development

## GET SOME!



LISA PURDY • The Flat Hat

Last weekend, thousands of William and Mary fans flocked to Zable Stadium to watch the Tribe take on the Huskies of Northeastern University during Homecoming Weekend. All in attendance got a great show as W&M not only won the game 26-15, but two Tribe players set records on the field. Sophomore quarterback David Corley completed 22 passes for 426 yards, a new Green and Gold record for passing yards in a game. Senior Hameen Ali also set a record, becoming only the 11th player in Tribe history to break the 2,000 yard plateau for rushing yards during his tenure at the College. Along with those performances, senior kicker Brett Sterba had a perfect day, connecting on four field goals. Homecoming weekend was about more than just the football game though, as fans, young and old, took the opportunity to show off their Tribe Pride. ▶ See SPORTS page 16.

## Ambassador to speak

By James Schafer  
Flat Hat Sports Editor

Next weekend, hundreds of high school students will visit the campus to take part in the 14th annual College of William and Mary High School Model United Nations Conference. This year, the Model UN conference will focus on the events taking place in the Middle East and Asia, and those attending the conference will have the added bonus of hearing from Nabil Fahmy, Egyptian ambassador to the United States.

Following the theme of this year's conference, Fahmy will expound upon the objectives of bringing peace to the Middle East and ending the ongoing violence that currently exists there. Fahmy will specifically address Egypt's role in the process.

Fahmy will speak at no cost to those in attendance Nov. 10 at 4:30 p.m. in the University Center Chesapeake Room, though seating is limited.

"You can't really get any better than Egypt when you are talking about the Middle East," head of the Model UN High School

Conference SherAfgan Mehboob, a senior, said.

Fahmy served as the Egyptian Delegate for the 41st and 42nd sessions of the United Nations, as well as having led the Egyptian delegation to the Middle East Peace Process Steering Committee.

Fahmy's presence on campus, as well as the Model UN Conference itself, is through the efforts of the College's International Relations Club, the Model UN team and the Reves Center.

"We asked him to present Egypt's views on the negotiations because Egypt has really become a negotiating powerhouse in the Middle East," Mehboob said.

In addition to Fahmy, other international delegates from Kosovo and Bangladesh will speak. They will address topics such as the transfer of conventional weapons, chemical and biological weapons, epidemic disease and missile defense.

According to Mehboob, the high school competition is one of the largest competitions of its type that exists on the East Coast and has garnered a reputation as a solid and worthwhile endeavor.

**"We asked him [Nabil Fahmy] to present Egypt's views ... because Egypt has really become a negotiating powerhouse ..."**

— SherAfgan Mehboob,  
Head of the MUN High School Conference

## VIMS prof wins award

By Laura Wherry

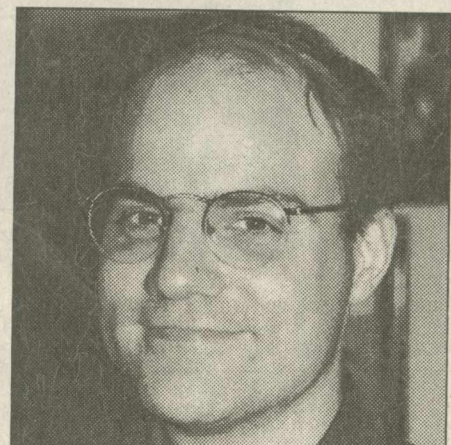
Carl T. Friedrichs, an assistant professor at the College's Virginia Institute of Marine Science/School of Marine Science, was awarded the Presidential Early Career Awards for Scientists and Engineers last week.

"I'm thrilled to receive it," Friedrichs said. "I think there must have been a lot of luck involved for me to be the one marine scientist nominated by the National Science Foundation for this year's PECASE."

President Bill Clinton's science advisor, Neal Lane, presented the award to Friedrichs at a ceremony held at the White House Old Executive Office Building. Friedrichs was one of 20 National Science Foundation-supported researchers to receive this nationally prestigious title.

The PECASE award was established in 1996 by the Clinton administration to recognize scientists and engineers who display exceptional potential for leadership in the fields of science and technology early in their research careers. The award is considered the highest honor bestowed by the U.S. government on scientists and engineers beginning their independent careers.

The title is intended to encourage innovative developments in technological fields and increase awareness of careers in



COURTESY PHOTO • University Relations  
Carl T. Friedrichs  
VIMS Assistant professor

science and engineering. It stresses the importance of the roles of science and technology in our nation's future.

Friedrichs, who has been a member of the VIMS faculty since 1993, conducts research that concentrates on the movement of sediments through estuaries and around coasts and on the resulting effect on the water's biology. His investigation includes the deposition of hydrocarbons and toxic chemicals in the Elizabeth River near Norfolk and observing the transportation of sand off the Outer Banks during storms.

See VIMS • Page 3

## Student dies in Va. Beach

By Kim Lufkin  
Flat Hat Staff Writer

The College community was shocked earlier this week to learn that senior Benjamin Haman died Wednesday morning of an apparent drug overdose in Virginia Beach.

Haman's body was discovered by the Virginia Beach police at about 6 a.m. in a residence in the 4900 block of Great Lakes Drive, according to Don Rimer, public information officer for the Virginia Beach Police Department.

According to Rimer, Haman's death did not appear to be a suicide. He could not, however, provide information as to why Haman was in Virginia Beach, who discovered his body or what kind of drug was involved in the overdose.

"This case is still under investigation," Rimer said. "It is impossible to release certain information because of that investigation."

The police department is still not certain of the type of drug involved in the overdose. Autopsy results are still unknown, pending toxicology tests. The results will not be available for six to eight weeks, according to Rimer, although the autopsy was performed Wednesday.

A resident of the Spanish House, Haman transferred to the College from Northern Virginia Community College at the beginning of the 1999 fall semester. He was a biology major and was involved in intramural sports, karate and climbing.

See HAMAN • Page 2

# Students gear up for presidential race

## Mock debate and Supreme Court discussion inform College campus

By Sarah Ingle  
Flat Hat Staff Writer

As election time draws near, supporters of each candidate are pulling out all the stops to convert the few remaining undecided voters. College students had two opportunities this week to hear the various parties' views. On Monday a discussion was held at the law school about who Vice President Al Gore and Texas Gov. George W. Bush would appoint to the Supreme Court. On Wednesday a mock presidential debate took place.

On Monday, College law professors Michael Gerhardt and Alan Meese discussed the effect that a Bush or Gore presidency would have on the Supreme Court. The program was sponsored by the Institute of Bill of Rights Law and was free and open to the public.

Meese, who spoke for Bush, said that Bush is looking for judges who take the "original meaning approach" to interpreting the Constitution. According to Meese, Bush wants "a judge who interprets the law, a judge who won't legislate from the bench."

"Bush won't pick someone who believes that the Constitution grows and evolves over time," Meese said.

According to Meese, a judge appointed by Bush would be likely to oppose affirmative action in college admittance, support school vouchers as long as they are available to religious and non-religious institutions and support the states' right to create their own abortion laws. Despite Bush's claim that he would not use a litmus test in choosing candidates for the Supreme Court, Meese said that

"it's not a mystery" that a Bush appointee would overturn the landmark Roe v. Wade decision that guaranteed a woman's right to an abortion.

Speaking for Gore, Gerhardt said that Gore supports the idea of a "living, breathing Constitution" that can handle "whatever comes up." However, he added that Gore's support of a loose interpretation of the Constitution does not mean that Gore will choose justices who legislate from the bench.

"I don't think there are going to be a lot of nominees who are going to admit to making instead of interpreting law," Gerhardt said.

According to Gerhardt, a judge appointed by Gore would be likely to follow the precedent of earlier decisions such as Roe v. Wade.

Gerhardt said that the Supreme Court is often a big issue in presidential elections because it is the only chance for voters to have a say in the makeup of the highest federal court.

If Gore is elected, Gerhardt predicted that justices John Paul Stevens and William Rehnquist, the two judges closest to retiring age, may "dig in their heels" and wait to retire when a Republican president comes to office.

The other opportunity for political enthusiasts on campus was Wednesday's mock presidential

debate. It took place at 8 p.m. in Tyler Hall and represented the views of Gore, Bush, Green Party candidate Ralph Nader and Libertarian candidate Harry Browne. Representatives of each candidate answered questions submitted by the audience.

Sophomore Joe Gumina, a representative of the Libertarian Party and former member of the College Republicans, offered a point of view that was new to many members of the audience. In his opening remarks, Gumina attacked the Republicans and Democrats.

"The house of liberty is crashing around us and we're sitting here talking about who gets a bigger tax cut," Gumina said.

Gumina said that the Libertarian Party opposes the "don't ask, don't tell" policy of gays in the military because such a policy disrupts the trust among soldiers. According to Gumina, the federal government should stay out of issues such as abortion, Social Security and education, leaving these issues to states or to individuals.

"A sane drug policy would not punish those who are doing no harm to others but are using drugs for recreational or medicinal purposes," Gumina said.

Representing the Campus Greens,

juniors Matt Schroeder and Peter Maybarduk told audience members that a vote for Nader would not be a wasted vote. They said that the Green Party supports campaign finance reform, money instead of vouchers to improve education and a higher minimum wage. Schroeder said that he joined the Green Party because Gore does not address many of the issues that he considers most important, such as the death penalty.

"Although I know that Al Gore personally has ideals about the environment, he has sold them out," Maybarduk said.

The two major parties battled over issues such as education, gays in the military, abortion and taxes.

Republican debater Adam Simmons, a sophomore, said that Bush would "make the government less intrusive" and give "no tax cuts for the specialized few but for all Americans."

Republican Ryan McDonald, a law student, said that Bush supports the death penalty.

"I've seen no evidence that the death penalty has been administered unfairly," he said.

On the Democrats' side, freshman Josh Collins and sophomore James Long said that Gore supports moderate, attainable environmental reform, open involvement of gays in the military, universal health care, stabilized Social Security and aid to education that does not include vouchers or standardized tests like Virginia's SOLs.

"The basic issue is whether you want to continue the economic prosperity of the past eight years," Collins said.

**Although I know that Al Gore personally has ideas about the environment, he has sold them out.**

— Peter Maybarduk,  
Founding member of Campus Greens

# POLICE BEAT

■ Thursday, Oct. 26 — An incident of grand larceny of a table in James Blair Hall was reported. The table was valued at \$250.

A parking decal, valued at \$90, was stolen at the William and Mary Hall Lot.

Damage to a car from a hit-and-run accident in Ludwell parking was reported. The damage to the car was estimated at \$250.

■ Friday, Oct. 27 — A student was referred to the administration for being drunk in public at Sigma Alpha Epsilon in the fraternity complex.

A power drill was stolen from the construction site at Swem Library. The drill was valued at \$189.

■ Saturday, Oct. 28 — A non-student was arrested for driving with a suspended license in Zable Parking Lot.

An estimated \$6.50 was stolen from an unlocked room in Nichols Hall.

A non-student was arrested for being drunk in public in Zable Stadium.

A fight broke out at the Rec Center. All parties were referred to the administration.

Property damage to a bike rack, valued at \$200, was reported in Swem parking lot.

Campus police assisted James City County Police in recovering a stolen vehicle on Jamestown Road.

An ID card, valued at \$15, was stolen from Dupont Hall.

■ Sunday, Oct. 29 — A non-student was issued a citation for leaving the scene of an accident on Brooks Street. The suspect was arrested by city police for driving under the influence. The estimated damage to the car is undetermined, although the car had to be towed away.

A false fire alarm was reported at Pi Kappa Alpha. Vandalism was reported in Dupont Hall. The total cost to clean up the lounge was estimated at \$100.

A bag was reported stolen from Swem Library. The bag and its con-

tents, including a walkman, calculator and CDs, were valued at \$260.

Petty larceny of \$5 from a book bag in Swem Library was reported.

A fire extinguisher in Fauquier was discharged and stolen. The cost to replace the extinguisher and clean up was estimated at \$250.

■ Monday, Oct. 30 — A student was referred to the administration for underage possession of alcohol in the Bryan courtyard.

A non-student at Nichols Hall was arrested for being drunk in public.

An unsecured, registered bike, valued at \$35, was stolen from Giles Hall.

Campus police assisted James City County Police in apprehending students who staged an abduction in Target. The students were referred to the administration.

■ Tuesday, Oct. 31 — A student was arrested and charged with obstruction of a law enforcement officer.

Petty larceny of a magnet, valued at \$5, from the Student Exchange was reported.

A bike, valued at \$50, was stolen from Dinwiddie Hall. The bike was registered but not secured.

Larceny of a wallet was reported at Yates Field. The wallet and its contents were valued at \$100.

■ Wednesday, Nov. 1 — Larceny of a cloth banner, valued at \$125, was reported from the Alumni House.

A wallet and its contents, valued at \$25, were stolen from Old Dominion Hall.

■ Thursday, Nov. 2 — A suspicious person was reported in Chandler Hall. The person was contacted and issued a trespass warrant.

An unregistered, unsecured bike, valued at \$100, was stolen from Jones Hall.

York County referred seven students for petty larceny of pumpkins and hay. Charges will not be pressed, and the students are being referred to the administration.

— Compiled by Jen Cardellicchio

# Debit system fails

By Lisa St. Martin  
Flat Hat Variety Editor

With a swipe of an official College identification card, students have access to dormitory buildings, can eat in dining halls and can purchase items from vending machines, as well as various outside vendors. This past Sunday and Monday however, the system broke down.

A sign at Aromas informed students that W&M Express could not be taken as a means of payment. Students who tried to do laundry using their debit cards for were met with a message that read "Laundry Center Closed." Additionally, without cash, beverages and snack items could not be purchased from vending machines.

A bad disk drive in the ID card system caused the problem, according to Mark Gettys, associate director of Auxiliary Services.

"It's just a matter of parts wearing out. It's similar to personal computers," Gettys said. "All of them have

disk drives, and they don't last forever. Unfortunately, you don't know when they are going to fail."

Gettys noted that the problem was a first.

"It's the only time we've had such a failure in four-and-a-half years since we've had the system," Gettys said.

When Auxiliary Services discovered the problem, it called a company in Newport News to get a replacement drive. The drive was replaced later that day. Auxiliary Services also notified the 20 off-campus vendors about the system failure.

Although the failed disk drive affected vending machines, laundry facilities and outside vendors, it did not deny students entry into dorms and academic buildings because W&M Express and building access are part of two different systems. However, the two systems are compatible, which permits all of the information for meal plan, debit, flex points and building access to be included together in one stripe on the back of the ID cards.

# HAMAN

Continued from Page 1

"He participated in many of the House activities," sophomore Jessica Allen, a resident of the Spanish House, said. "I know a lot of us have fond memories of Ben, and it really hasn't sunk in that he's gone."

According to Vice President of Student Affairs Sam Sadler, the involvement of drugs shouldn't become the focus point of his death. It can only be a reminder of the tragic consequences of drug use, he said.

"I think it is important for everyone to understand that colleges and univer-

sities aren't havens," Sadler said. "What happens in the broader world happens on campuses, and it surprises me sometimes that people are surprised that there are drugs on the William and Mary campus."

Viewing services will take place on Sunday from 6 to 8 p.m. at the Money and King Funeral Home in Vienna, Va. The funeral will begin at 11 a.m. on Monday at The Church at Dunn Loring in Dunn Loring/Falls Church, Va.

"Ben was a very curious and kind person," senior Ryan Devlin, Haman's roommate, said. "He was always interested in what people had to say and always willing to meet new people. I think that's what I admired most about him."

hang with the buds.  
stretch out and relax.  
work on school stuff... or not.

what a difference the train makes.

Call Amtrak® at 1-877-632-3788.  
Because your good time is waiting. Guaranteed

**30% OFF**  
for Student Advantage® members.  
When you present this coupon and your Student Advantage Card.

**25% OFF**  
for non-members with student ID.  
When you present this coupon and your student ID.

Only when you purchase between August 31st and November 18th, for travel on September 14th through December 16th.

Offer valid for select trains only —  
Not valid on unreserved NEC service, Metroliner®, Acela Express®, Auto Train®, Canadian portion of joint Amtrak/VIA® service, 7000 & 8000 series, Triway Services, multiside fare plans and any other discounts or promotions. Blackout dates are November 21-28, 2000. Offer non-refundable after payment is made. Reservations required 14 days in advance of travel with tickets purchase within 2 days of reservation. Valid for Business Class and Sleeping Car upon payment of full applicable accommodation charge. Amtrak is a registered service mark of the National Railroad Passenger Corporation.

TRAVEL AGENTS: Access your GDS for complete details. GPROSTU Sabre, YPRORSTU. Attach coupon to auditor's coupon, if electronically reporting, attach to agent coupon. All Travel Agents and Amtrak Ticketing Agents please return the coupon to Amtrak Customer Segmentation, 10 G Street, NE, Washington, DC 20002.

ARC# B 554 270 0000 059 0  
Mention code: H059  
Regular Student Advantage discount is 15%

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Student Advantage #: \_\_\_\_\_



studentadvantage.com



www.amtrak.com

## SA creates publicity position

By Rachel Zoberman  
Flat Hat Staff Writer

Senior Lauren Dawson, chief of staff of the president's cabinet, provided a presidential update at Wednesday's Executive Council meeting. Upcoming events include a Board of Visitors' meeting to address the College's relationship policy and the percentage of in-state versus out-of-state students admitted each year. In addition, Multicultural Day, Nov. 16, will feature lunchtime treats at the University Center, including massages and a Middle East ensemble.

The Student Assembly is also working to help athletes who receive parking tickets when they need to drive to practice at 3 p.m. One possible solution is to give athletes special tickets to park in faculty/staff spaces after 3 p.m.

In addition, students are preparing for the annual Road to Richmond trip to discuss issues with Congress. Anyone is allowed to attend this trip, which takes place at the end of January. They will discuss the \$1.5 million to be used as planning money for Rogers Hall.

At the meeting, Dawson also reported that the SA's Financial Chair unexpectedly resigned. SA is in the

process of looking for a new one.

The Executive Council voted to add a new position, publicity director, to the Senate bylaws. Freshman class representative Susanna Emerson volunteered for the position and was elected unanimously.

Proposed by Senate Chair Manish Singla, a junior, the publicity director is an elected member of the executive council who "is responsible for communicating to the student body of the College of Senate forums as well as other Senate ventures." Forms of communication include flyers, listservs, postings on the Student Information Network and easels.

Executive Council members debated the necessity of the new position. Sophomore class representative Scott Moore argued that the Senate did not need to add the position because the President's Cabinet already had a publicity director.

"It's a horrible redundancy," Moore said. "The problem with publicity is due to our lack of communication with the publicity director."

Sophomore class representative Annie Meredith, who envisioned the position, explained why it was needed.

"The person will serve as a liaison between us and the Cabinet's publicity director," Meredith said. "If no

one has specific responsibilities, things don't happen. This is to ensure that publicity for forums happen, to make sure the correct people get contacted and the information goes out to SIN."

The Executive Council decided that it is important to add this to the bylaws for future generations.

"It sets a precedent of a pro-active group reaching out to the student body," Meredith said.

On the recycling front, Singla informed the council about his investigation on the number of The Flat Hat newspapers printed each week.

"Seven thousand and three hundred copies are printed and 2,000 extra copies are thrown away each week. We must do something about this," Singla said.

He proposed two solutions for the Flat Hat: to print fewer copies or to get in contact with the C.W. Recycling Plant. Singla was told the first option was not possible because The Flat Hat must print 7,300 papers due to contracts they have with advertisers. His second proposal was for The Flat Hat to take the extra 2,000 copies directly to the plant.

Senior representative Sabrina Grossman proposed that The Flat Hat share the extra 2,000 copies with the community.

## India, Pakistan crisis continues

By Michael Schaefer

The situation in South Asia has gradually deteriorated over the past year, intensifying disagreements and historical hatreds between two of the region's largest powers. Relations between India and Pakistan have been strained by successful nuclear tests, increased fighting in the disputed Kashmir border region and a military coup in Pakistan. As a result, the world's attention has once again focused on the problems facing this highly volatile area.

Sir Michael Quinlan, a visiting scholar from the Woodrow Wilson International Center, and Major Jerome Conley, the author of a forthcoming book on the Indian military, enlightened students Monday about the crisis in South Asia during a panel discussion hosted by the Reves Center. The two men exchanged views on the possibility of war, the current military situation and the possibilities for a resolution to the crisis.

Much of the discussion focused on Kashmir.

"It is a major open wound," Quinlan said. "There is no path for a resolution of that enormous conflict."

There seems to be no solution to the conflict, which has persisted for more than 50 years. Since India and Pakistan gained independence in the late 1940s, the two countries have fought three wars, two of which were directly related to the dispute over Kashmir. In addition, daily skirmishes constantly threaten to escalate the conflict.

Kashmir, a largely Muslim province high in the Himalayan

Mountains, borders both India and Pakistan. Although many Kashmir residents look to create an independent state, the province is divided between India and Pakistan. Hindu India controls about three-fourths of the population, while the other fourth is split between Muslim Pakistan and China.

Currently, several pro-independence Kashmir militias, supported by the Pakistani army, clash on a regular basis with Indian troops stationed in the region.



The fact that India and Pakistan are the two newest members of the nuclear club is complicating the Kashmir issue. Their exchange of nuclear tests, held within weeks of each other in 1998, shocked the international community and raised the stakes of future conflict.

Pakistan, which maintains about 35 nuclear weapons, insists that it provides an indispensable defense against the larger and wealthier India.

Meanwhile, India sees its estimated 45 to 95 nuclear weapons as a necessity for its status as an emerging world power and to balance the

threat posed by Pakistan's ally China. China is reported to be attempting to assist Pakistan's nuclear program.

President Bill Clinton visited the region last spring in an attempt to ease the conflict and improve relations with India. Calling the region "the most dangerous place in the world," he urged India to give up its nuclear arsenal and take the lead in negotiations over Kashmir.

Before flying back to the United States, Clinton also made a brief stop in Islamabad to meet Pakistani leader General Pervez Musharraf, despite questions about the legitimacy of his rule. Musharraf, who commanded the military during the most recent fighting in 1999, overthrew Prime Minister Nawaz Sharif last fall after the prime minister ordered the military to withdraw behind the "line of control," a cease-fire line created after an outbreak of fighting in 1949.

Quinlan and Conley said India and the United States need to take an active role in ending the crisis. Quinlan indicated that Pakistan had made a mistake when it attacked India in 1999. As a result, he described Pakistan as "shallow" and expressed that "India looks like a stable player." Nonetheless, both men added that the United States maintains a large influence in the region and must continue to try to ease tensions over Kashmir.

"Kashmir is the hinge to opening negotiations," Conley said and Quinlan agreed.

"It is time for a dialogue to make things safer," he said.

members who display integrity in the fields of research and education. Friedrichs' four-year CAREER award of \$500,000 funds his project, titled "Sediment Dynamics of a Microtidal Partially Mixed Estuary."

Friedrichs was further recognized for his mentoring work with undergraduates at the College, as well as at other colleges around the country and at area high schools.

"Since the nomination from NSF also recognized student mentoring, it was an advantage to be from William and Mary, where teaching is taken very seriously," he said. "Scientists at larger institutions focusing almost exclusively on research have a harder time explaining to NSF the importance of teaching and mentoring to their overall career goals."

Senior Carrie Snyder, who has worked with Friedrichs on several occasions, said that Friedrichs had been instrumental in her academic life.

"Carl Friedrichs' role in my education has been significant," Snyder said. "He has helped me immensely in regards to my research and my education. My thought on him receiving this award is that it is well-deserved. Carl is an excellent teacher."

Friedrichs served as Snyder's mentor during a National Science Foundation internship at VIMS and currently works with her on her senior research project, which involves sediment transport in the York River. Snyder also works in the field as part of his "research team," aiding in the collection and processing of data for his CAREER-funded project.

"He knows so much and is able to bring the most complex ideas or concepts down to a basic level so they can be understood by almost anyone," Snyder said. "I am so appreciative of him for giving me the opportunity to do the research I have been doing."

## BEYOND THE 'BURG

### ■ AT LEAST 79 KILLED IN TAIPEI JET CRASH

TAIPEI — According to Taiwanese air-safety officials, the Singapore Airlines jet that crashed during takeoff from Taipei's airport appeared to have run into construction equipment parked on a closed runway.

The plane attempted to take off in driving rain Tuesday night. At least 79 passengers were killed in the crash.

It was still unclear whether the construction equipment was what the pilot reported hitting during takeoff or what the plane crashed into when it fell to the ground a few seconds after it took off.

There are 24 Americans listed as dead or unaccounted for. The plane's flight data and voice recorders have been recovered.

Officials announced Wednesday that they are investigating the possibility that the pilot may have accidentally attempted to take off from a runway that was closed for repairs.

The pilot was included as one of the 99 people who survived the crash.

### ■ U.S. FORCES ON ALERT IN MIDDLE EAST

WASHINGTON — All U.S. forces in Saudi Arabia and Kuwait are on the highest state of alert, according to federal officials. U.S. intelligence agencies have picked up "credible threat information" against

American targets in those countries.

There was also confirmation Tuesday that since Oct. 12, when the USS Cole was bombed in Yemen, no American warship has used the Suez Canal. The canal is the quickest passage from the eastern United States to the Persian Gulf. A U.S. aircraft carrier and its support ships are permanently stationed there.

There has been increased security on the Suez Canal since the Cole bombing, according to a senior official at the canal.

The Blue Martin, a specialized transport ship, has begun its trip back to the United States with the USS Cole on its deck.

The rest of the Cole crew who remained on the ship after the bombing will be flown to Norfolk Naval Station, probably on Friday, officials said.

### ■ NAPSTER AGREES TO CHARGE FOR MUSIC

NEW YORK — Napster, a company that allows its users to transfer music for free over the Internet, agreed as of Tuesday to change their policy and start charging a fee for their service. The company will distribute part of the fee it collects as royalties to record companies.

Bertelsmann, a German media company who was trying to shut Napster down, will partly finance the plan. The company will lend Napster an undisclosed amount to help change the service. Bertelsmann received an option to buy a stake in the company in return.

Five major record companies, including a Bertelsmann subsidiary, sued Napster in December, accusing the company of copyright infringement. The suit is still being fought in court. Once the new system was in place, Bertelsmann said it would drop its lawsuit. Bertelsmann was looking to persuade the other record companies to follow its lead.

— Compiled by Jen Cardellicho

**Clarification:** The Oct. 6 article entitled "Kashner's GQ story: truth or fiction?" implied that former adjunct professor Sam Kashner required a student to ask other students about their first sexual experience. The student's project, not Kashner, required her to inquire as to how students lost their virginity.

**NOW OPEN IN WILLIAMSBURG!**

**AUTHENTIC GUITARS**

**GUITARS LESSONS • REPAIRS**

**WILLIAMSBURG CROSSING SHOPPING CENTER**  
5251-42 JOHN TYLER HWY.  
**259-9711**  
www.authenticguitars.com

you know that little voice inside that says "I can't"?

this summer, **[crush it]!**

Bring your "can-do" attitude to Camp Challenge. Where you'll get paid to learn how to become a leader and acquire skills that'll help you meet the challenges you'll face in your career. Apply today at the Army ROTC department, with no obligation. Before that voice tells you to take a vacation.

**ARMY ROTC** Unlike any other college course you can take.

For more info call 221-3611/3600  
or go by the ROTC Dept at 125 Richmond Road

## VIMS

Continued from Page 1

"Professor Friedrichs' studies of these processes are relevant to understanding all levels of life in and around the Chesapeake Bay — life ranging from plankton to fish to human beings," Donelson Wright, dean and director of VIMS, said. "Sediment movement and deposition thus have great significance not only for the environment, but also for the livelihood of watermen and fishermen and the health of us all."

Nominees for the PECASE award were selected by the National Science Foundation from recipients of the Foundation's Faculty Career Development award, also called the CAREER award. The CAREER award funds the independent research of college and university junior facul-

# STREET BEAT

If the College received a large sum of money, how should the school use it?

— Survey compiled by Lisa St. Martin. Photos by Jeb Stenhouse.

**Chanda Beckman** — senior  
More parking so that everyone can have cars on campus. You could build more lodges too.

**Melissa Bartlett** — sophomore  
I'd like to see the money used for more academic scholarships.

**Brandon Heiman** — junior  
A much more modernized recreation center and to make the school the concert venue it used to be.

**Sam Pritchard** — sophomore  
I think there ought to be some sort of subterranean, multi-level parking deck under the Sunken Gardens.

**Alison Strick** — junior  
I'd like to see the money used to bring more visiting artists to campus.

## Alumnus reflects on life at College

By Emily Wengert  
Flat Hat Editor

International Management Group chairman and founder Mark McCormack remembers the College differently from the way it is now. Having graduated from the College in 1951, McCormack knew a school with less than 2,000 students.

McCormack's company grosses \$90 million every year, making it by far the largest sports marketing agency in the world. As a gift to the College, McCormack came to Williamsburg this week for a four-day seminar for the School of Business Administration. He brought with him 14 or 15 of his employees, including top CEOs in the International Management Group and one of his sons.

McCormack took time to reminisce about his four years of undergraduate work at the College. While a student here, McCormack was a sports editor for The Flat Hat and the Colonial Echo,

although not the same years. He also worked on the Student Assembly and was president of the French Club.

"You wouldn't believe what William and Mary was like back then. You couldn't go out

on Mondays at all socially. We used to call them 'sexless Mondays,'" he said.

McCormack lived in Brown his first year and Monroe his second. There were more Lodges then, and they each housed three brothers from a fraternity. Since McCormack was in Theta Delta Chi, he was able to live in one. Despite all the commitments, he still had time to study when it was necessary.

"I studied a fair amount. I was a pretty quick student," he said. "I was very young when I came here — 16 when I started, and I graduated at 20."

McCormack definitely appreciates having attended the College.

"It gave me a good undergraduate grounding in liberal arts," McCormack said. "I mean I studied French, English and history and all those liberal art things."

In McCormack's days students could not bring cars to campus and freshmen had to wear beanie hats, designating their status on campus. Students also had to bow to the Lord Botetourt statue.

In college McCormack's love for sports was already apparent. He can still recall some of the major football games the Tribe played.

"William and Mary played in one year Oklahoma, Arkansas, Michigan State, North Carolina. It was unreal," he said.

His time spent on the College's golf team gave him his big break in business, though, because that is how he met Arnold Palmer, then a golfer at Wake Forest, who became McCormack's first client.

"I'm in his [Palmer's] house one day and saw a big pile of mail on his desk, and he had gone to bed, and I went through mail," McCormack said. "I threw about two-thirds of it away. I put it together into piles: this is stuff you gotta do, this is stuff somebody else oughta do and this is stuff you might think about doing."

"The next day I said 'You know, Arnold, you should have somebody take care of getting you the right insurance and help-

**You wouldn't believe what William and Mary was like back then. You couldn't go out on Mondays at all socially.**

— Mark McCormack, Class of '51

ing you with your taxes and your estate planning and helping you with your contracts and fan mail and bill paying and you just play golf." And he said "I'd love that, cause I hate that stuff."

McCormack started representing Palmer in 1960. By 1963 the company was fully started, and it became International Management Group in 1966 or 1967.

Other big-name celebrities, such as Archie Madden, who was the quarterback for the New Orleans Saints, eventually signed with McCormack as their sports agent. In 1990 Sports Illustrated named McCormack the most powerful man in sports.

Wednesday in the University Center McCormack autographed his most recent book "Staying Street Smart in the Internet Age," which was published this year.

McCormack has undoubtedly been successful in the field of business. He now plans to focus on his family, especially his two-and-a-half-year-old daughter Maggie.

"My goal is to be a good father to her, to help raise her and not be an absentee parent and to get to know my wife and daughter and family as the years go by," he said.

Want to study somewhere exotic next summer / year? Somewhere like...

- ARGENTINA, BELARUS, BRAZIL, BULGARIA, CAMBODIA, CHILE, CHINA, CROATIA, CUBA, CZECH REPUBLIC, EGYPT, ETHIOPIA, GEORGIA, GUATEMALA, HUNGARY, INDIA, INDONESIA, ISRAEL, JAPAN, JORDAN, KAZAKHSTAN, KENYA, MACEDONIA, MALAYSIA, MEXICO, MOLDOVA, MOROCCO, NIGERIA, PAKISTAN, PANAMA, PERU, PHILIPPINES, POLAND, ROMANIA, RUSSIA, SLOVAKIA, SLOVENIA, SOUTH AFRICA, SOUTH KOREA, TAIWAN, TANZANIA, THAILAND, TUNISIA, TURKEY, UGANDA, UKRAINE, VENEZUELA, VIETNAM, YEMEN

You could be funded by an NSEP scholarship!

Find out more on Monday, November 6

NSEP information sessions with program officer Amy VanDyke

3:00 p.m. Chesapeake C, UC  
5:00 p.m. Tucker 131

Call 221-2460 for more information. NSEP applications are available in the Charles Center, Tucker Basement.

Nothing to do now that Homecoming is over? Come to The Flat Hat writers' meeting! Sunday at 5:30 p.m. in the Campus Center basement.



cover your butt. better yet, help cover your [tuition].

College can mean maneuvering through a lot of different obstacles, but tuition payments shouldn't be one of them. In Army ROTC, you'll have a shot at a scholarship worth thousands. And make friends you can count on. Talk to an Army ROTC advisor today. We've got you covered.



ARMY ROTC Unlike any other college course you can take.

For more info call 221-3611/3600 or go by the ROTC Dept at 125 Richmond Road

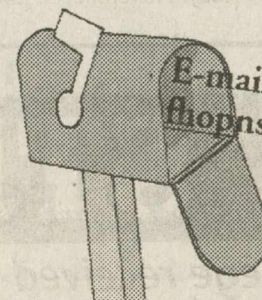
**DUE DATE**

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

**EDITING POLICY**

The Flat Hat reserves the right to edit all letters for style and length.

# OPINIONS



*Our view*

## GRATIFYING GRINDS

One of the best improvements recently on campus is the Daily Grind, the coffeehouse next to the University Center.

The cozy little nook has added a much-needed social locale on campus. It is the ideal place for studying or meeting up with friends.

Since everything else in the town closes early, it's really nice to have a place for good java at 2 a.m.

The Student Assembly and Vice President for Student Affairs Sam Sadler made an excellent choice deciding to put money into the project. The music and decor make the place a popular spot.

The staff, mostly students, is speedy and wonderfully helpful, even at the tail end of a post-midnight shift. The drink selection is really diverse, offering fruit smoothies, teas and specialty coffee drinks. The treats are generally tasty. Having an outside vendor service Lodge 2 gives students on-campus options besides Starbucks.

In conjunction with the new terrace just outside the door, the area now gives a cohesive center to campus. The coffeehouse has quickly become a campus landmark. With UCAB's

Fridays at 5, which brings in local bands to play Friday afternoons on the UC terrace, the area is a great place to begin unwinding for the weekend.

Thankfully, the sound of friendly chatter improves on the mausoleum that is Swem. While the service at the Swem Starbucks is above reproach, the atmosphere, with its generic uncomfortable couches, leaves something to be desired. The Daily Grind picks up the slack on those nights when another hour at Swem could cause serious mental breakdowns.

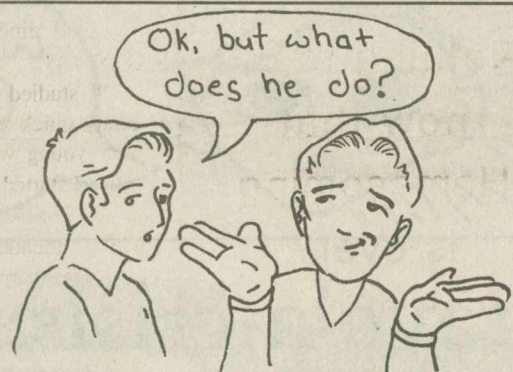
Don't forget the gas fireplace in the main room that warms customers as they wait in line. Students and faculty alike will find the Daily Grind an ideal pit stop on cold mornings.

The only problem with the Daily Grind is that the drinks and snacks are a bit overpriced. Does the classy decor and friendly atmosphere really make up for the high cost of a cup of hot chocolate? Two facts speak for themselves: college students are poor, and college students need caffeine.

But overall, this place is a haven for harried students. Anyone who hasn't discovered the Daily Grind yet is missing out on a fabulous place for a jolt of java.

*Editorial board*

- Emily Wengert, *Editor*  
 Rob Margetta, *Managing Editor* • Dan Miller, *Executive Editor*  
 Ambi Biggs, *News Editor* • Jen Cardellicchio, *News Editor*  
 Kimberly Eavenson, *Opinions Editor* • Kelley Kaufman, *Opinions Editor*  
 Lisa St. Martin, *Variety Editor* • Sara Brady, *Reviews Editor*  
 Theresa Barbadoro, *Sports Editor* • James Schafer, *Sports Editor*



## Follow conscience for voting

Right now, we are a politically wounded nation. Those of us who are politically active scrap like wolves for every last potential vote, while the majority of us remain very distant from politics, not out of laziness but due to the accurate perception that politics do not work in our best interest.

In the last days before the 2000 election, tension and conflict run as high as if we were at war. We argue past each other and patience runs low. Candidates, in poor taste, use the memory of Columbine to support whatever policy their party has endorsed. Looking past Nov. 7, I am pessimistic at times about our ability as Americans to listen to one another and build a representative body politic.

This needs to change: regardless of our political opinions, we can all recognize that our democracy is not representing our interests. The Democratic and Republican race for the "center" only results in alienating many members of each party. Third party candidates and their supporters remain excluded from political debate and public exposure by more powerful interests.

The nation's working class remains ignored by campaigns, resulting in only a 25 percent voter turnout among the Americans who need representation most. In our winner-take-all system, the greatest challenge for American politics now is to be open to pluralistic possibilities.

Thus, I'd like to begin a new manner of political discussion. I'll leave out the attacks. I'd like to focus on what I believe and why I need representation in government. I hope this will make my views and my endorsement of a particular candidate easier for other parties to tolerate and serve as a call for a diplomatic response.

I'm voting Green in 2000. Here's why: I am a part of an international citizens' movement which believes that life should not be limited to the status of a commodity. Cultures and families should have control over their lives and lifestyles instead of being subject to corporate and governmental control.

Bureaucracy does not always know best; people on the ground usually know their situation far better. Too much power is held by too few people, and not enough thought is given to the future. I consider contentment to be preferable to consumption, and unfortunately, the two often seem to be mutually exclusive.

This movement hardly has an empowered voice in

Republican or Democratic politics, and is in fact combated at all levels of governance. But the Greens, and specifically Ralph Nader and Winona LaDuke, have been present in this movement from the beginning and have fought in the public interest all of their lives.

Secondly, I'm concerned by the nature of partisanship in America. Most of us grow up learning to oppose a particular party rather than to support one. For example, we vote Republican because we dislike the ideas of big government or the slick candidates forwarded by the Democratic Party. But then, we are not really Republicans, but rather "Anti-Democrats." This is a poor way to run a democracy.

For every "Anti-Democrat," there is an equal and opposing "Anti-Republican" who reacts negatively to Republican self-concern and stubbornness. But since both are adamantly voting their fears, neither will ever force the other out of power. In fact, it is the animosity of each that is fueling the other's resistance. This ensures that both parties, whom no one seems to like for their own characteristics, will be around for some time.

Worse yet, our winner-take-all political system guarantees that these two parties who hate each other so much will be forced to come closer and closer to each other's opinions in order to win undecided votes.

I believe in building a third party to breathe new life into politics, and the Green Party reflects my values and my efforts as an active citizen: preventative diplomacy, empowering communities and fighting our growing sense of alienation in America. But choose your own party, or register your apathy or discontent and write in none of the above.

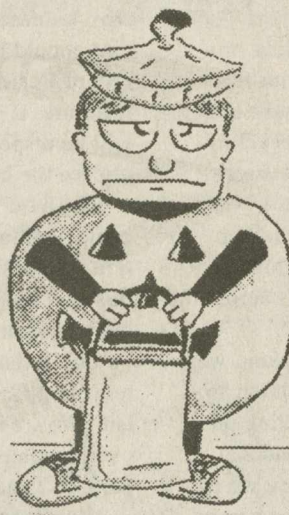
Democracy is not a football game. It doesn't call for loyal fervor and frenzy to overtake a vicious enemy. It is an imperfect system that inherently marginalizes the minority opinion and requires our openness and the crossing of political lines to build systems which work for all Americans. Partisanship only serves to insure conflict and guarantee that in the next election, one's opponents will be that much less interested in dialogue, that much more concerned with stereotype and that much more violent in fighting other parties.

Above all, vote your conscience and not your fears. If we don't vote our conscience, how can we ever expect our elected representatives to do so?

Peter Maybarduk is a guest columnist. His views do not necessarily represent those of The Flat Hat.

*Popular costumes this Halloween:*

THE PUMPKIN



FAST FOOD ENTREPRENEUR  
DAVE THOMAS



PRESIDENT  
TIM SULLIVAN



## Emotional service

Four of my hallmates and I headed east on route 64 early Saturday morning to help a woman whom we had never met. The half-week following Fall Break had been very busy for me, and even though I had been in charge of this Make A Difference

Day project, I tried to rest as we rode along. I thought about what I was going to do after the project was over, things like get lunch at The Cheese Shop, watch the tape of "Dawson's Creek" that I had missed and get ready to go out that night.

I was relaxing and day-dreaming when we pulled into the parking lot of the Catholic Charities office in Hampton Roads. There, our group met Jackie O'Neill, the woman who was in charge of our project.

Now, let me tell you about what we were going to do that afternoon. Here is the story as it was told to me. The woman we were helping is an older woman whose husband died within the last year. After he died, she could not afford to live in her house, so she moved into a living facility affiliated with Catholic Charities.

Basically, her stepdaughter hurriedly boxed up all her belongings and dumped them and her off at her new apartment. Since that time, this woman has been keeping her boxes at a storage facility that has been charging her more than \$100 a month, which is too much for her budget.

Our job was to sort through her belongings and price them for a yard sale. The yard sale would clear out the storage space so she would no longer have that drain on her budget. The yard sale was also needed to raise money so the woman could pay for her casket. I don't do much volunteer work, but, in a way, this had the most meaningful effect of all volunteer work that I have done.

As we sorted through her belongings, I wondered how I would feel if I were in the same situation. Here we were, a group of privileged students who were all relatively well off, trying to understand this woman's situation.

We were attempting to put prices on her possessions to help her make money. Yes, I admit, I inflated the prices, but we also had to consider what was a realistic selling price. The items that we were pricing had all seen better days.

As I would debate in my head what was a good selling price for plastic Redskins mug, I would look over at

the woman and wonder how many times she had sipped from that cup. I wondered how many times she had glanced in the mirror with the leaves etched in it or turned on the lamp with the green shade. These parts of her life were quickly leaving her, in hastily and haphazardly packed 25 cent boxes.

The day, in spite of my personal pricing dilemma, proceeded well, considering the circumstances. However, the worst part for me came when we opened the boxes of Christmas decorations.

In my family, Christmas decorations are practically sacred. I know that is a horrible thing to say, but the paper snowflakes that I made when I was five that my mother still saves, year after year, are every bit a part of the holidays for me as the cold weather and the candy.

Watching someone have to part with all these pieces of her life made me want to use all my money to buy them back for her. But doing so would not solve her problems. Unfortunately, all we could do was dutifully evaluate a good selling price and inflate it a little bit.

Alice Walkup is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

**These parts of her life were quickly leaving her, in hastily and haphazardly packed 25 cent boxes.**

# The Flat Hat

'Stabilitas et Fides'



Emily Wengert, *Editor*  
 Rob Margetta, *Managing Editor*  
 Dan Miller, *Executive Editor*

Amanda Ross, *Business Manager*  
 Katie Herrell, *Advertising Manager*  
 Doris Tung, *Ad Production Manager*

- |                       |                                      |                                  |   |
|-----------------------|--------------------------------------|----------------------------------|---|
| News Editors.....     | Ambi Biggs,<br>Jen Cardellicchio     | Copy Editors.....                | Jessica Cordes,<br>Kendall Plageman   |
| Variety Editor.....   | Lisa St. Martin                      | Calendar Editor.....             | Lindsay Moroney   |
| Sports Editors.....   | Theresa Barbadoro,<br>James Schafer  | Office Manager.....              | Jaimi Fitzgerald  |
| Reviews Editor.....   | Sara Brady                           | Accounting Manager.....          | Jeffery Farnum  |
| Opinions Editors..... | Kimberly Eavenson,<br>Kelley Kaufman | Asst. Accounting Manager.....    | Joe Bunn  |
| Photo Editors.....    | Catherine Casalino,<br>Maeli Poor    | Subscriptions Manager.....       | Jonathan Goertz   |
| Briefs Editors.....   | Laura Terry                          | Advertising Representatives..... | Becca Adams,<br>Jennifer Price, Doreen Rader  |
| Graphics Editor.....  | Dan Reynolds                         | Editorial Cartoonist.....        | Kevin Fahy  |
| Online Editors.....   | Summer Conage,<br>Andy Esser         | Production Assts.....            | Katie Bischoff,<br>Kim Cossey, Cathy Laws,<br>Matt Morgan, Belle Panaranda,<br>John Proffitt, Luke Stratman |

25 Campus Center, College of William and Mary, Williamsburg, VA 23185  
 Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242

Flat Hat — fhath@mail.wm.edu • News Section — fhnews@mail.wm.edu  
 Variety Section — fhvry@mail.wm.edu • Sports Section — fhspri@mail.wm.edu  
 Reviews Section — fhrvws@mail.wm.edu • Opinions Section — fhops@mail.wm.edu  
 Briefs Section — fhbrfs@mail.wm.edu • Variety Calendar — calndr@mail.wm.edu

The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

The Flat Hat is published weekly and distributed every Friday. ©2000 The Flat Hat

Letters to the Editor

# Revisiting recycling at the College

To the Editor:

We are writing this letter in response to Travis Hall's letter in the Oct. 27 issue of The Flat Hat. The letter, "Realistic Recycling Plan Needed," criticized the new recycling plan being proposed by the Student Assembly.

As co-writers of the resolution that brought this plan about, we have some corrections that we would like to offer. The author was misinformed about the cost, logistics and sponsors of this plan. We would like to set the record straight.

The recycling plan that the letter discussed has been developed to increase the convenience of recycling on campus. The blueprint for this plan is that every dorm room will receive a small recycling bin with a sideslip for paper.

In addition to this in-room recycling, there will be large recycling bins for cans, plastic and glass next to every dumpster. Each student can recycle in their own room and then when they take out their trash, they can also dump their recyclables.

The total cost of the recycling bins is \$9,000, not \$15,000 as was stated in last week's letter. Each bin costs \$3.37 and we will order about 2600 to 2700 bins (approximately one per dorm room).

This financial burden of the \$9,000 is being split between the administration, the Office of Residence Life and the Student Assembly. This means that the SA is only subsidizing \$3,000 of this project, which would be taken from an account that is made for funding special projects like this.

Therefore, we would not be "tossing around money" but simply using money that is pre-

scribed and would continue sitting in the bank if not used for the recycling. The \$3,000 will not take away any money that the SA uses for campus programming.

The writer quotes that he disagrees with the "SA's prescription for advancing recycling at the college." This recycling plan is not a prescription from the SA, but a well-researched proposal from the Student Environmental Action Coalition, Office of Residence Life, Vice President Sam Sadler's Office and the Student Assembly. We presented a proposal to the administration to increase recycling, and they responded by suggesting this plan.

By investing \$9,000 into a recycling program, we are investing \$9,000 into our future. Obviously, our plan is efficient because it is modeled on the idea of residential recycling. Each house in Williamsburg is given a recycling bin, which they place on the curb when they take out their trash and then both their recyclables and trash is picked up. This program exists in many cities and towns across the country.

If a program like this were inefficient, we are sure that it would have been declared so before it reached the College. Recycling on campus will also reduce our trash load and therefore reduce the amount of money we pay for our trash to be picked up since we pay by the weight of the trash.

Recycling is not something that we can measure in immediate cost efficiency; it is one that will pay off in 50 or 100 or even 1,000 years when our world still has green space and clean air. Sometimes we have to learn to consider other things besides money.

The writer asked a lot of questions and we would like to address those questions. He asked if an upperclassman on the 3rd floor of Old Dominion would cart his or her recycling goods to a remote location? The answer is that if they empty their trash "at this remote location," a.k.a. the dumpster right outside their dorm, they should feel compelled to bring their recyclables.

The author also asked some specifics about the bins. The bins are made out of plastic, just as our normal dorm room garbage can. Plastic takes millions of years to decompose — that is why we need to recycle it — so we feel these bins should last a while. The bins will be property of Residence Life and part of the room furniture. If residents destroy their bins, they will be responsible for paying the \$3.37 fine to replace the bin.

The letter also asked if students will be compelled to recycle. My answer to this question is to ask the students. I hope students see this new bin in their room and are reminded daily of their needed role in saving the earth.

The author appreciated our idealism, but recycling isn't about idealism; it's about realism. We are in the 21st century. Our world is overpopulated, and we are producing more garbage than ever.

We need to think realistically and invest time and money in our environment before it is too late. So, we implore you to think practically and support our plan for recycling.

— Sabrina Grossman,  
Class of '01  
— Angela Vanderhoof,  
Class of '02

# Campus complaints

I love our campus. After all, that was part of the reason I chose the College. After being on crutches for two weeks, however, I realized one



KIMBERLY EAVANSON

of the problems with our campus. The College is not crutch-friendly. In fact, in many ways it is not very handicap friendly.

I used to walk around campus and see a few people on crutches trying to get around. I would always pity those people, thinking how hard it must be to get around this campus on crutches. Well, now I know for myself how awful the experience can be.

My first complaint is the bricks. I love the brick sidewalks; I think that they add a lot to the classic look of the campus, but they are also a hazard. Even when I am not on crutches, I find it hard to walk on the brick sidewalks. The bricks are very slippery, even when it hasn't been raining, and on crutches this can be dangerous. Several times while walking on Old Campus, one of my crutches would slip on the brick and fall out from underneath me. I had to walk even slower in those areas in an effort to keep from falling.

My second complaint is the accessibility of the buildings. Although most of the academic buildings have elevators and ramps, the dorms are another story all together. I was lucky. I happen to live in the basement so I didn't have to walk up flights of steps to get to my room. Furthermore, even if I lived on the third floor, I happen to live in one of the few buildings with an elevator. The lack of elevators in the dorms becomes a problem if

someone is on crutches for a short period of time. Furthermore, most of the dorms don't have any handicap doors.

Now, when I have two good legs I don't notice things like this, but on crutches I began to cherish the few buildings that I frequented that had handicap doors. It is a challenge to open a door with both hands occupied by crutches, especially since most of the doors to the dorms are very heavy and hard to hold open long enough to actually pass through.

There were times when it would take me almost five minutes to get into my building between swiping my card, getting the door open and actually passing over the threshold. In times like these I appreciated the nice people on the campus. I can't count the number of times I would head towards a building and a complete stranger would run ahead of me and open the door.

This friendly attitude wasn't limited to opening doors. Students and adults around campus were frequently offering to help me.

Whether I was simply going to the UC for lunch or heading off to class at Jones, there were people offering to carry my backpack or do anything to help me reach my destination. People I hardly knew even offered to give me a ride from class.

I don't know what the solution to this problem is. But until the solution is found, when you see a pathetic person hobbling around the campus on crutches, trying to get into a dorm or building, help them out. You would be amazed at how much a small thing like opening a door can help. It is a lot harder to get around on crutches that it may seem.

Kimberly Evanson is the Opinions Editor. Her views do not necessarily represent those of The Flat Hat.

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

CDs • Tapes • Accessories

Williamsburg's Largest Selection at two locations near campus...

**ECHOES** 220-3246  
Williamsburg Shopping Center  
TAPES & COMPACT DISCS

We buy and sell used Cds

www.echoesmusic.com

It's more than an experience... it's a record store.

220-8440 Merchants Square, Williamsburg

**Squires** Music on the Square

www.squiresmusic.com

Now accepting W&M Express at both locations



# Crayola crisis: crayon boxes lacking basic primary colors

Folks, we have a great problem on our hands in America. So great is this calamity that it is truly a societal ill. Yes, it's what I dub the

"Crayola Crisis." The Crayola Crisis isn't well-known, which is the reason I write.

It all began on a dreary, rainy day last year. My roommate and I decided that instead of studying we wanted to procrastinate, so we pulled out her coloring books and her box of 96 Crayola crayons and began to color. Unfortunately for me, I didn't get very far before I was interrupted by quite a dilemma. Where was the red crayon?

Well, if you've ever looked in a 96 pack of crayons you will know that there are many crayons that could fit into the "red" category. But don't be duped by appearances — at closer examination the little label on the side of the color does not identify a single crayon as "red." Sure there are "brick red," "violet red" and even "razzmatazz," but not "red." "Razzmatazz?" What kind of color is that? Yet because Crayola printed it on the wrapper of a piece of colored wax, it's become a red-like color.

After considering the situation, I decided that "blue" would be just as good a color, though not my first choice. I then continued to look at the many shades of blue crayons, rather disturbed that I had to examine about 10 crayons before I found "blue." At least it was there.

I had the same problem with "purple" later on. Sure — there was

"violet," "blue violet" and "royal purple" but no "purple." With the super-size box of crayons, Crayola has created what would be one of the greatest things since sliced bread, but by not permitting "purple" and "red" into their multicolored box, this is a blatant case of crayon discrimination. How must "purple" and "red" feel to be completely tossed aside in the scrap pile and watch as these new hotshot crayons occupy their spots in the boxes?

How must "purple" and "red" feel to be completely tossed aside in the scrap pile and watch these new hotshot crayons occupy their spots in the crayon boxes?

I think that everyone should have a box of crayons. Especially little kids. And won't they have fun with the wide variety of colors! However, these children will now live confused, colorless childhoods because there is no "red" or "purple" in the large boxes of crayons.

Before me sits my own box of crayons, a box of only 24 — and even that's too many because there still is no "purple," and there are some other strange colors. For example, what exactly are "macaroni and cheese," "robin's egg blue" and "tickle me pink"? The other thing I can't explain is why I have one crayon labeled "yellow green" and the other "green yellow," and

somehow they are two different colors. I just see them as sorry excuses for wax. Do you see the injustice?

I was 18 when I first discovered the Crayola Crisis. I could handle the disappointment of not finding "red" or "purple" crayons in this large box, but what does Crayola think parents are going to tell their children when they come crying after searching longingly for a "red" crayon that just isn't there? We are teaching children to settle for less than the purest at an early age. So when they want something as simple as "red," they are forced to choose "razzmatazz" or "violet red."

Crayola should amend this problem by eliminating "yellow green" or "green yellow" since I don't see why they should be different colors. Instead the company should include "red." Then I'm sure they could remove another unnecessary color like "tickle me pink" and include "purple." Otherwise, we will have to go back to the standard pack of eight crayons so that the world will make sense again.

The Crayola Crisis, if not dealt with swiftly, could have devastating effects. And who's going to stop it? Gore? Not a chance. Bush? Nope. Nader? Never, although he has closer color ties than the others. In fact, it may be discouraging to learn that your vote on Election Day will have no effect on this crisis. Regardless, something must be done before we raise a generation of children who are deprived of red. After all, we are the country of the red, white and blue, not of the "razzmatazz," "white" and "cerulean."

Lisa St. Martin is the Variety Editor. Her views do not necessarily represent those of The Flat Hat.

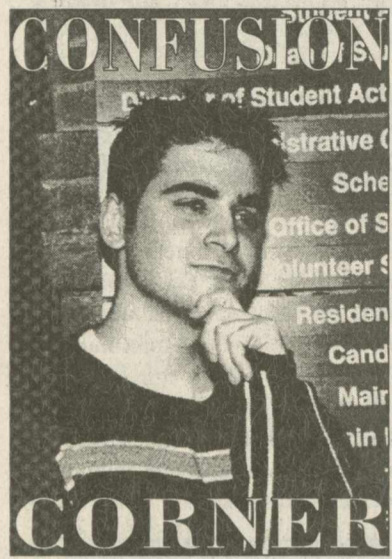
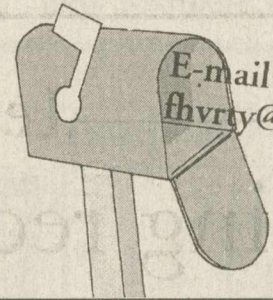
**WHAT TO DO**

Look at the calendar, which offers events from eating raw fish to eating tacos. • PAGE 8

**CREATIVE GIRL**

That Girl spends free time sewing and re-enacting medieval times. • PAGE 9

# VARIETY



**CONFUSION**  
**CORNER**

## Setting campus record straight

Earlier this week I was confronted by a somewhat intoxicated French maid (it was All-Hallow's Eve) who wanted to apologize for a critical letter she once wrote to me, in regards to a column I once wrote. Among other things, she mentioned how much she's grown in the last year and how she understood how I felt about this school. She was surprised when I told her I don't hate the College. In fact, I love it here. She told me she understood why I was so bitter.

In writing a column, which is 90 percent fiction, I forget that people who don't know me must take me seriously. I decided that this was to be the week when I would clear the air and explain how I feel about this school and life in general around here.

First off, I don't hate this school. I love it. I have never been surrounded by a more intelligent group of people in my life. The students here are three levels above the plebeians of the real world. I myself fall in the lowest level of morons here, but I still rise above the idiots of Towson, Md. Here, I am surrounded by people who make me feel stupid. I couldn't ask for a better feeling, knowing that I really have to strive to achieve what comes naturally to some of these people.

But there is a downside to the student body. In a school where nothing much happens, we feel the need to create a lot of drama in our otherwise "meaningless" existence. Be it an a cappella album that got a bad review or a hall of Monroe Scholars "forced" to live in Barrett, a good population of the College flips their proverbial lid.

Why? Oftentimes, the parties involved don't give a rat's ass. But boy do we like to talk at this school. Part of being super intelligent, apparently, is loving to hear yourself speak. So anyone with an opinion feels the need to spout off. I'd understand if Dining Services were running a sweatshop, or President Sullivan murdered Vice President of Student Affairs Sam Sadler, but some issues need to be dropped.

I mean, do we really believe that anyone outside of Hampton Roads cared about the implications of Kashner's article in GQ? Why do you think it was placed in the back of the issue? No one cared but us. It was a work of fiction. Apparently the definition of the word "fiction" is only taught to English majors.

See RECORD • Page 8

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrtv@mail.wm.edu.

# Building Swem's future

## Swem construction workers as seen from other side of fence

By Trevor Garmey  
Flat Hat Staff Writer

For the past 18 months, students of the College have watched the construction of the \$36 million addition to Swem library take shape. Out of the massive quagmire of mud and water of last September has arisen the concrete and steel skeleton that dominates New Campus today.

Behind the long brown wall that runs from Millington

hall to Landrum drive, dozens of highly skilled craftsmen have labored silently, as the students who will use the facility went on with their daily lives, oblivious to the intricate process taking place before their eyes.

Perhaps more than any other person, Blake Construction company superintendent Hank Ferguson is responsible for the on-site management of the entire project. A 32-year veteran of the construction industry, Ferguson began his career as a carpenter, moving into the management realm after years in the field and the completion of a series of night courses on different aspects of the industry.

As the superintendent, he is the "hands-on" director, responsible for the performance of the subcontractors, adherence to the timetable, communication between the College and the workers, the architectural design team and the foremen for each of the different companies.

"It's tough," Ferguson says, as he pointed out some of the most recent developments. "The most demanding aspect is dealing with people — trying to get them to do what they are supposed to do, when they are supposed to do it. There are 45 different firms, all with a different job and different methods of doing it. We have 300 pages of architectural drawings, each with its own purpose and each firm has to know how to take the drawing and interpret it correctly."

Ferguson is also responsible for the safety of all the men and women who work on the site each day, a significant concern considering the massive cranes, high scaf-

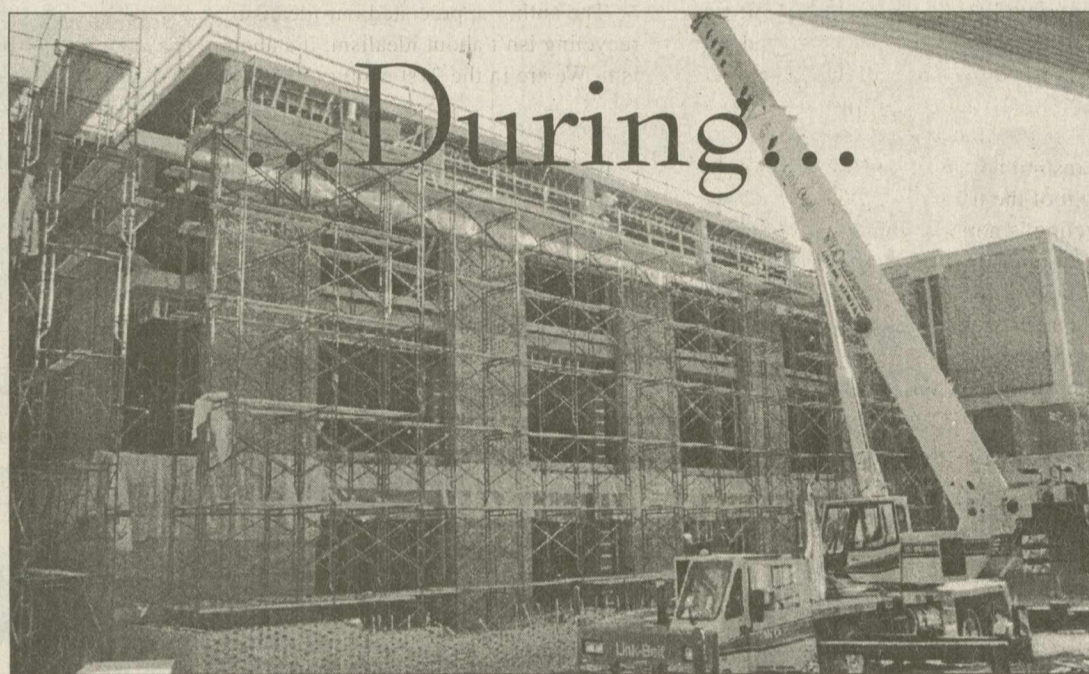
See SWEM • Page 10



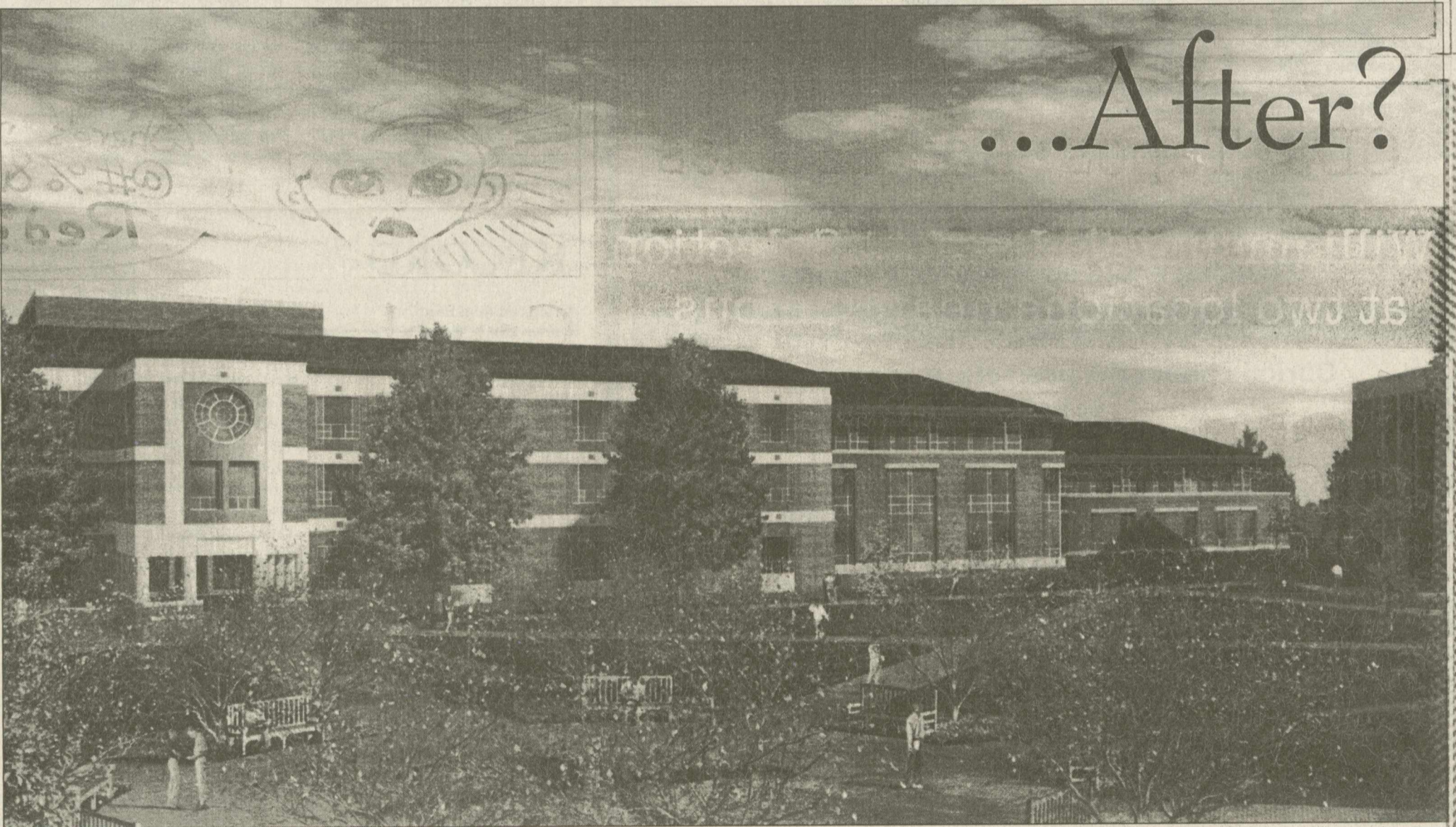
Before...

The activity going on behind the brown wall will one day add a beautiful new addition to the current building of Swem library. The exterior work, which started three years ago, will be complete by the summer of 2001 if all things go well. Interior work will then be done floor by floor until final completion, estimated to be in 2005 or 2006. The addition will add a rare books room and a room for special collections.

FILE PHOTO • The Flat Hat  
MAELI POOR • The Flat Hat  
COURTESY PHOTO • Fletcher B. Frye



During...



...After?

## Dishin' it out

### New funk band Gravy joins campus music scene

By Shannon Banks  
Flat Hat Staff Writer

Thanksgiving is a month away, but the audience at last Saturday's Fighting Gravy concert got their "gravy" a little early.

Gravy, the College's newest band, formed only several weeks ago and had their first gig Homecoming weekend. The band consists of seniors Brendan Codey on lead guitar, Steve Souryal on rhythm guitar, and Paul Singh on drums and junior Dylan Gilbert on keyboard and sophomore Sam Pritchard on bass.

"I was on the Undergrad Council and knew the vice president of the sophomore class, who was in charge of getting the bands together," Singh said on how Gravy got the opportunity to perform on Saturday. "She offered it to me."



Since the musical tastes and backgrounds of its members vary, the band plays a mixture of funk, jazz and blues. Singh, for

See GRAVY • Page 9

## Professor reaches out to prisoners

By Kevin Hessberg  
Flat Hat Staff Writer

How does a guy who grew up on the right side of the tracks end up in jail for the past 20 years? That's what happened to one of the College's own professors, though it's not what you might think. Professor Kenneth Petzinger, a physics professor at the College since 1972, takes weekly trips to local Virginia jails to serve as a chaplain and friend to those behind bars.

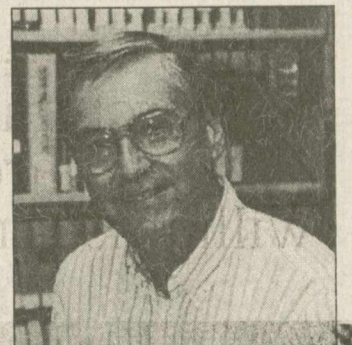
Petzinger says it started slow, that he even rejected the idea at first. After taking some time off during a sabbatical, he

began to think more seriously about what it would mean to work in prisons, and he eventually warmed to the idea.

"I wanted to find out what the people behind the bars were like," Petzinger said.

Having agreed to serve, Petzinger spent four years with a Baptist ministry. In the mid-'80s, he switched churches and jails. For the past 15 years, Petzinger has been involved with the South Eastern Correctional Ministry and has served as chaplain at the Virginia Peninsula Regional Jail.

Petzinger sees a major con-



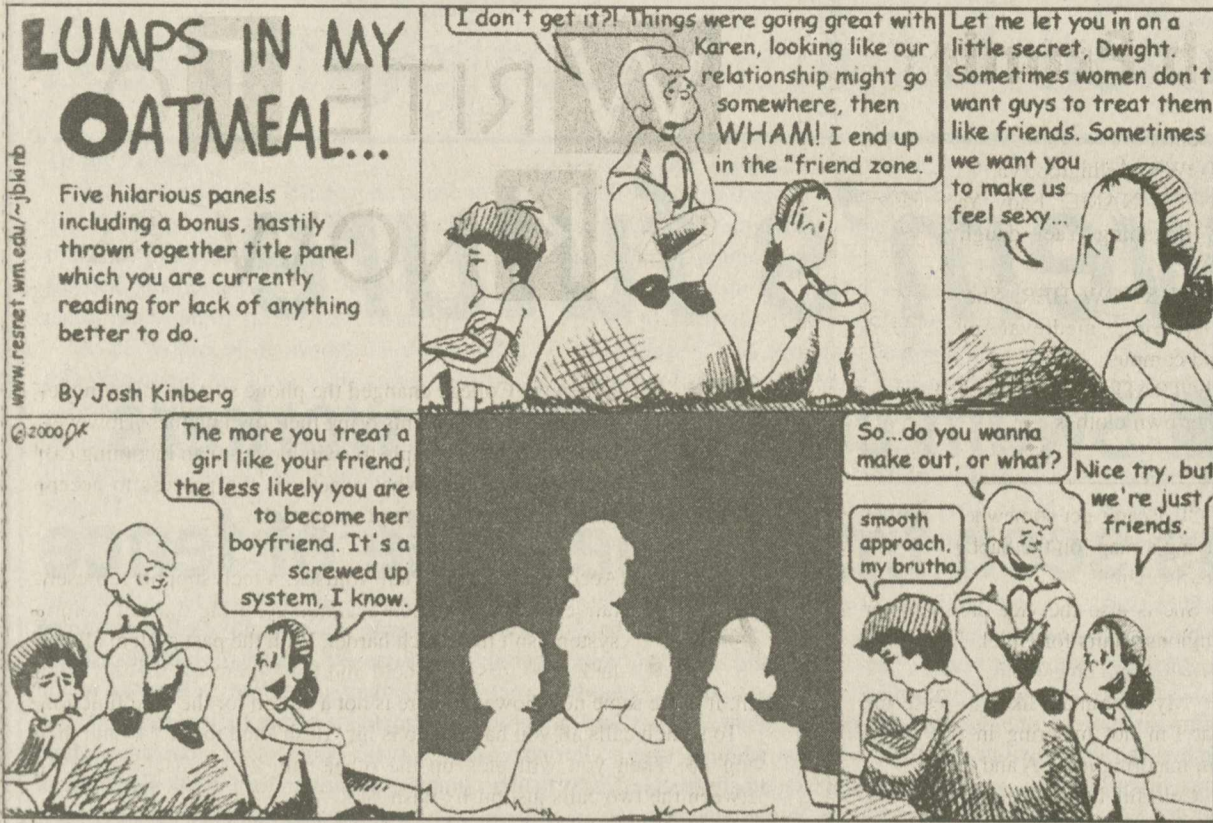
COURTESY PHOTO • Kenneth Petzinger  
Physics Professor

tradition in the United States; he thinks that we are one of the

See PRISONERS • Page 9

Lumps in my Oatmeal

By Josh Kinberg



Brain Farce

By Lori Palen



Variety Calendar

Nov. 4 to Nov. 10

• Compiled by Lisa St. Martin

Saturday

4 FISH FOOD: Today the Far East comes to campus.

If you can't figure out whether you would like to eat at one of the campus dining facilities, then how about some raw fish? The Japanese Cultural Association will be holding their annual sushi party from 6 to 8 p.m. Tickets will be sold at the door for \$8. The raw fun will be held in Tazewell, which is part of the Randolph Complex.

Tuesday

7 BOOK CLUB: Author Lawrence C. Ross, Jr. will lecture

on his book "The Divine Nine: a History of African American Fraternities and Sororities." Ross will discuss how these organizations have played a major role in shaping generations of black leaders. Ross will speak from 7 to 8:30 p.m. in the Commonwealth Auditorium.

Thursday

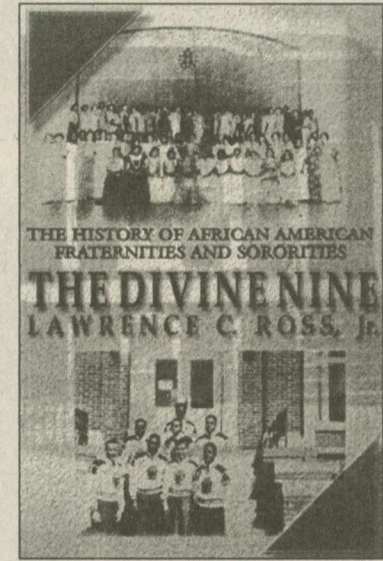
9 RUN FOR THE BORDER: Kappa Alpha Theta and Pi

Lambda Phi team up in the annual Fiesta de la C.A.S.A., an all-you-can-eat taco dinner. The dinner costs \$4 per person and will be held from 6 to 9 p.m. in the Pi Lam house. All proceeds will benefit Court Appointed Special Advocates legal service.

Sunday

5 SUNDAY SONGS: One thing this campus has is a wealth

of music. Last weekend especially, alums and students were treated to performances from about every a cappella and music performance group on campus. This week there is another chance to listen to some more singing talent. Ebony Expressions holds their annual Fall concert from 5 to 7 p.m. in the Commonwealth Auditorium. There will be an admission charge.



COURTESY PHOTO • www.wm.edu Lawrence C. Ross, Jr. will discuss his book "The Divine Nine" on Tuesday in the UC.

Monday

6 OUTTA HERE: Want to get out of the 'Burg? How

about to another country? Today Amy VanDyke, a program officer with the Charles Center, will discuss the National Security Education Program's undergraduate scholarships for study in countries underrepresented in study abroad. The first discussion will be in Chesapeake C in the UC from 3 to 4 p.m. and the second will be held in Tucker 131 from 5 to 6 p.m.

Wednesday

8 FEEDBACK: Students will have

the chance to speak to the director of SIN and learn about upcoming changes and make suggestions for improvement. This evaluative session is sponsored by the Student Assembly and will be in the UC York Room from 7:30 to 8:30 p.m.

Friday

10 CENTER STAGE: Time

again to appreciate young artists in tonight's Lodge 1 Unplugged. UCAB Coffeehouse sponsors six hours of student talent. So, grab some pizza, mozzarella sticks or a coke and enjoy part or all of this talent showcase. The musical fun begins at 7 p.m. and will run until 1 a.m. in Lodge 1.

Next Week

14 TASTEFUL DONATION: The

Bone Marrow Foundation will sponsor the annual Taste of the Town fundraiser in UC Chesapeake Room. Here's a chance to taste a few sample treats from local vendors. The event will be from 6 to 8 p.m.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

What are YOUR plans for next summer?

Thinking about applying for a summer scholarship but not sure what to do?

Curious about the projects of summer 2000 scholars?

Mark your calendar, because the Summer Experience Extravaganza is coming!

SEE it all on November 29, 4-6 p.m. University Center

www.wm.edu/charlesctr

Get some recognition

It's Easy!

It's Fast!

Best of all,

It's Free!

Have the fruits of your hard labor posted on the Web. Submit your research papers to UnderStudy, William and Mary's online undergraduate scholarship journal

For submission details visit the Charles Center or UnderStudy online at www.resnet.wm.edu/~ustudy/

Submission deadline is November 10!

RECORD

Continued from Page 7

Which brings me to my next point — people at the College, including myself, are judgmental. Very judgmental. English majors hate business majors for having no souls. Business majors hate math majors because without them, business would have no real purpose. Math majors hate frat boys. Frat boys hate gays. Gays hate sorority girls. Sorority girls hate Dining Services and the Health Center. And so on. In a school full of intelligence and open-mindedness, sometimes, I see very little of either.

Recently I sat at a dinner table with some of my closest friends as we all laughed at the diner next to us. Because this man was well overweight, sitting alone with an enormous bowl of ice cream, and because he had a mullet, we felt it was our job to laugh. Right away I felt sick to my stomach. When I came to the College, I was a closed-minded Northerner, embracing my stereotypes. Within months of school, I found I no longer fit in at home because I had become ultra-accepting of all types, loving the differences in human beings.

Yet here I was, laughing at a fat man with a bowl of ice cream. I realized then how judgmental we have all become. Because I surround myself with a group who doesn't judge people on race or sexuality, I had believed myself non-judgmental. But I also surround myself with certain types of people, who mock those without musical talent, those who haven't read Pynchon or those who don't have a good physical build. Since we were all nerds in high school, we now turn our old "Nerd Rage" onto those we feel superior to. Let me tell you all something, though — the football players could still kick all of our asses.

But that's another bad point, so let me end on a good point — the real reasons I love this school. This campus

is beautiful, for starters. Right now, if we take the time to look, we can see the most beautiful autumn in existence. Just look at the shades of blue sky through the fiery leaves for a moment. Look at the piles of leaves on the sides of the walkways, just waiting to be jumped in. Look at the multitude of trees of all different kinds, all adapting to the upcoming winter. While we surround ourselves with books, life is exploding outside our windows.

In addition to the beauty of the 'Burg, there's the simple variety of pleasure available here and, as I am finding out, everywhere. The College may have made me bitter about some things, but it has made me passionate about some of the simpler things in life.

Because of the College, I have found a passion for pretending to throw up. I have found friends with whom I can sit in a room for an hour, just making faces at each other. I have found that a good way to gauge if people is seeing what they find funny in "Waiting for Guffman." I have found Ben Lee. I have found a passion for "people watching."

I have found humor in people without actually making fun of them, particularly on dance floors in frat parties. I have found a love

for a cappella music without favoritism to the Gentlemen or the Stairwells. I have found places on campus that inspire me, make me untouchably happy, or uncontrollably sad. I have found Raspberry-Peach Snapple, which tastes just like kissing a girl. I have found ways to get around actually having to write well.

The College may upset me. It may have created some bitterness within me because of the hypersensitive nature of the Beast. But the College also creates wonderment inside of me. Perhaps if we, the students, spent more time creating good instead of tearing down and destroying anything not like us, people could find something here they loved.

Jon Novak is a weekly columnist for The Flat Hat. If you see him eating a huge bowl of ice cream at the Caf, please don't laugh.

The College may upset me. It may have created some bitterness within me ... But the College also creates wonderment inside of me.

Do you like to chase chickens?

If so, then The Flat Hat is probably not the place for you. However, for all you non-chicken chasers, come to the weekly writers' meetings every Sunday in the basement of the Campus Center at 5:30 p.m.



# That Girl

By Emily Wengert  
Flat Hat Editor

Sarah Prunier is the girl walking around campus with a sewing machine. She is that girl who wears Medieval clothing. She is also the girl who can explain these two strange behaviors with a smile on her face.

"I made a cloak in high school with my grandma because I wanted something to wear with my dress-up outfits ... A bulky jacket just didn't seem as elegant," she said.

Sarah's love of sewing and history joined together when she decided she wanted a prom dress with slits in the sleeves. The only pattern she found was for an Elizabethan dress.

A one-time project turned into a lifetime passion. Now Sarah actually spends more money on medieval clothes than on regular clothes. She doesn't mind that people might wonder about her clothing. They actually help to let people know about a group she has been in since freshman year: the Society for Creative Anachronisms.

"When I wear an outfit, it's specifically for publicity. How better to let people know that there's something going on."

The Society for Creative Anachronisms is an international non-profit organization that encourages people to research and recreate the medieval ages. The campus branch of the SCA is called College of Rencester. Sarah says the name "Rencester," which was chosen 10 years ago when the group became official on campus, means Rain Town in Old English.

Although Sarah sees her clothing as a way of drawing attention to the SCA, carrying her heavy sewing machine around campus isn't Sarah's

idea of publicity. She actually brings it to meetings for the SCA when she wants to instruct students on how to make medieval clothes.

Only about eight of the 15 members in the group are students from the College. The group will sometimes listen to lectures on various historical topics or eat foods from that time period. For Sarah, this fun is serious.

"We do consider it a game. We're not a cult. We don't try to convert people into medieval thinking," she said. "While it is a game, it's a very complicated game. We don't just dress up and play make believe."

The goal isn't to relive history.

Instead, they wish to experience a more ideal world where there is no slavery and women can

learn how to do certain things, like rapier fighting.

A tour of Sarah's room tells a lot about who she is. Besides the sewing machine now stowed in her closet, there is a sword hanging on the wall for rapier fighting. The sword isn't completely made yet, but Sarah is working on it.

Sarah attends one or two off-campus events for the SCA every month.

"When we're at an SCA event, we actually pretend we're in the Middle Ages."

To make the events more realistically set in the past, SCA members will take on older names for themselves. Sarah has named herself Yael bat Boaz (bat means "daughter of"



## Sarah Prunier

YEAR: Senior  
HOMETOWN: Arlington, Va.  
ALTERNATE NAME: Lady Yael bat Boaz (meaning Yael daughter of Boaz)  
WHY YOU KNOW HER: She is the one wearing medieval clothing around campus.  
UNIQUE TRAIT: Sarah can actually sew her own clothes.

and Boaz is an imaginary father). The king and queen of Atlantia recently gave her the title "lady."

Sometimes, Sarah says, people ask her questions like whether the group uses leeches to be realistic to the medieval times.

"We do not use leeches. Someone may research about how leeches were used, but if you want to practice that, you need to go somewhere else."

Since last November, she has been competing in rapier fighting, which is

similar to fencing, at some of the festivals. She got third place in a tournament this summer in Blacksburg, Va. For the fighting, safety always comes first, so the fighters never use live steel.

"The moral is: If you kill your friends, they're not going to play with you next weekend."

Sarah tries to balance the Saturday festivals with going to synagogue.

"Although you could say SCA is the most visible thing, Judaism is more important to me."

A devout Jew, Sarah does not use a computer or do homework on Saturday. She does not practice the strictest form of Judaism because she'll still turn off lights, and she doesn't keep kosher.

She also tries not to go shopping or use money on Saturday, but she's not adamant about that.

"If I can't get somewhere without buying a map [on the Sabbath], I will buy the map."

She is also the vice president for religious affairs for Hillel, the student Jewish group on campus.

"My roommate likes to tease me that I'm not majoring in chemistry; I'm majoring in SCA and Hillel."

Colorful lights line her bedroom. Sarah calls them Succah lights because most people would call them Christmas lights, but Sarah isn't like most people. In the Jewish tradition, lights are used to decorate Succahs (little booths used in a harvest festival), so Sarah jokingly calls them Succah lights.

Samantha, a spider plant, hangs near her window.

"I've had her since I was eight years old. She's a very benevolent spider plant."

After she graduates in the spring, Sarah hopes to travel, possibly to Japan, where she knows there is an SCA group and Jewish community, both of which are important to her.

Sarah is filled with encouragement for people who want to try new things.

"I hope that I live by the 'do unto others as you would have them do unto you' because it doesn't really matter what religion you are ... When you're nice to other people, it'll come back to you one way or another."

For Sarah, it's already come back to her in the form of an encouraging roommate, senior Kristen Laursen.

"My roommate ... is totally supportive of the non-standard things I do."

**The moral is: If you kill your friends, they're not going to play with you next weekend.**

## GRAVY

Continued from Page 7

example, has a ska background as a former member of the Speakeasys, another College band, during his freshman and sophomore years. Souryal currently plays with another band on campus, which he describes as having a different, more acoustic style compared to Gravy.

Codey, who has performed for UCAB's Homebrew over the past couple of years, has more of a funk and blues background. Although he had previously only performed solo, he had no qualms about being in a band.

"I like the possibilities of group improv," Codey said. "You can see songs more fully realized."

Now, for the inevitable question: how did the band pick their name? Apparently, they made the decision rather haphazardly.

"It was late one night, and we had to come up with something within a half hour," Singh said. "It's a play on 'groovy.'"

Gravy's members are no strangers to each other. Singh has known Codey and Souryal since their sophomore year and Pritchard since last year. Gilbert is a friend of Souryal's.

In addition to being friends, each member has his own reasons for joining.

"I was looking for a chance to play music that was a little different and music that I liked," Souryal said. "These guys have a lot of talent, and I wanted the chance to play with them."

Although several of the band's members have talked about forming a band for a year or more, plans started to take a more concrete shape right before the start of classes this year.

"Brendan and I were Orientation Aides, and we decided to put something together during Orientation because we had to do something for the freshmen," Singh said.

Gravy's biggest obstacle so far has been scheduling practices, since the members are all involved in different activities. Creating the music did not present as much of a challenge.

"From day one, we knew where everyone was coming from," Souryal said. "We just sat down and started playing, and everything started coming together really well."

As for traveling, the members express enthusiasm about it, but again, their different schedules stand in the way. Being

so new, Gravy does not have any specific plans for the future yet, and for now they keep things fairly casual.

"It's pretty relaxed. We take it one day at a time," Codey said. "We're just trying to have a good time."

This relaxed atmosphere is one of the things that Gravy believes separates them from other College bands, as well as the range of music that they play, which Codey describes as "more eclectic."

Gravy may not be striving for any Grammys or big album deals, but they have fun and enjoy the product of their efforts.

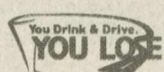
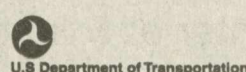
"I like that camaraderie," Souryal said. "I love just being able to be a part of something like this and having friends come out to watch."

Gilbert agrees. "I like performing and feeding off the energy of the crowd — music is a great emotional outlet," he said.



Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.

What should you do to stop a friend from driving drunk?  
Whatever you have to.  
**Friends don't let friends drive drunk.**



## WRITE TO KNOW

**Q:** When the College changed the phone system this summer it required that students bring their own phones. However, it is no longer as simple to switch over to an incoming call with call waiting. What exactly is the process to accept another call without hanging up on the first party?

**A:** According to John-Paul Vojtisek, a tech support representative with Information Technology, using the call waiting system isn't that much harder. With the past system all you had to do was push hold and hang up to get the incoming call. It is the same now however there is not a button for the hold function. To switch calls all you have to do is hit "flash" and then "\*4" and then hang up. Then you will pick up the other call. To go back and forth between the two calls just push "flash \*4."

Vojtisek added that if your phone does have a "hold" button on it that is not the same thing. A "hold" button is only a command for the phone and not for the system, so for all students the only way to switch between calls is "flash \*4."

Questions for Write to Know can be emailed to [flvrtv@wm.edu](mailto:flvrtv@wm.edu)

## PRISONERS

Continued from Page 7

most religious countries in the world, yet we also host the most criminals in the world. Petzinger was anxious to explore why.

"I wanted to be part of the solution to that problem," Petzinger said, "and find out why there is that seeming contradiction."

His current ministry is a non-racial, non-denominational ministry. In de-emphasizing particular aspects of individual religions, the ministry is able to effectively communicate and help more people. Each member of the ministry has his or her own way of dealing with the prisoners. Petzinger chose teaching in a small group setting.

"My main slant is teaching the Bible," Petzinger said.

Petzinger attests that all the inmates are appreciative of the volunteers from the South Eastern Correctional Ministry. Not everybody participates, he says, but they all are respectful.

At the Virginia Peninsula Regional Jail, pods (groups of inmates living in a cellblock) have about 60 people in them. Petzinger meets with about 10 in an average night. This particular jail does not keep inmates for more than one year, increasing the number of people Petzinger comes into contact with.

Petzinger is more than satisfied with his work at the prisons. For nearly 20 years he has taught, listened and become friends with the inmates.

"It's a strange experience if you haven't had it before, going behind bars and hearing the steel doors clang behind you," he said. "But I've had a beneficial effect and even become friends with some of them."

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

## Why is TIAA-CREF the #1 choice nationwide? The TIAA-CREF Advantage.

Call us for a free information package

Year in and year out, employees at education and research institutions have turned to TIAA-CREF. And for good reasons:

- Easy diversification among a range of expertly managed funds
- A solid history of performance and exceptional personal service
- A strong commitment to low expenses
- Plus, a full range of flexible retirement income options

For decades, TIAA-CREF has helped professors and staff at over 9,000 campuses across the country invest for—and enjoy—successful retirements.

Choosing your retirement plan provider is simple. Go with the leader: TIAA-CREF.

### THE TIAA-CREF ADVANTAGE

- Investment Expertise
- Low Expenses
- Customized Payment Options
- Expert Guidance



Ensuring the future for those who shape it.™

1.800.842.2776

[www.tiaa-cref.org](http://www.tiaa-cref.org)

For more complete information on our securities products, please call 1.800.842.2733, ext. 5509, to request prospectuses. Read them carefully before you invest. • TIAA-CREF Individual and Institutional Services, Inc. distributes the CREF and TIAA Real Estate variable annuities. • Teachers Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements. • TIAA and TIAA-CREF Life Insurance Co., New York, NY, issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2000 TIAA-CREF 08/03



CLOCKWISE FROM TOP LEFT: (1) Bricklayers work to finish the outside of the Swem addition. (2) This metal stud framing will form a portion of the special collection wing's roof. (3) When completed this will be the passageway between the current Swem building and the new renovation. (4) Construction worker Tyrees Kelly, who is a pre-law student at Norfolk State, takes a lunch break. (5) The construction work is now primarily focused on exterior work. Beginning next August, the focus will shift to interior areas, such as this. (6) Using a specialized saw, a worker cuts pegs for steel beams.

## SWEM

Continued from Page 7

folding, steel beams, welding torches and power tools which cover the site from corner to corner.

"One of our biggest concerns is safety management," Ferguson noted. "Our goal is to make sure that every man who comes to work each day goes home the same way, safely in one piece. As the superintendent, you are personally responsible for the safety of the men working on the project. Mistakes not only can cost the company time and money, but can cost someone their life."

Unfortunately, safety considerations prevent most students from observing the incredible amount of detail involved in each phase of the construction. Without experience in the field, it is very difficult to understand just how skilled many of the tradesmen must be to do their jobs effectively.

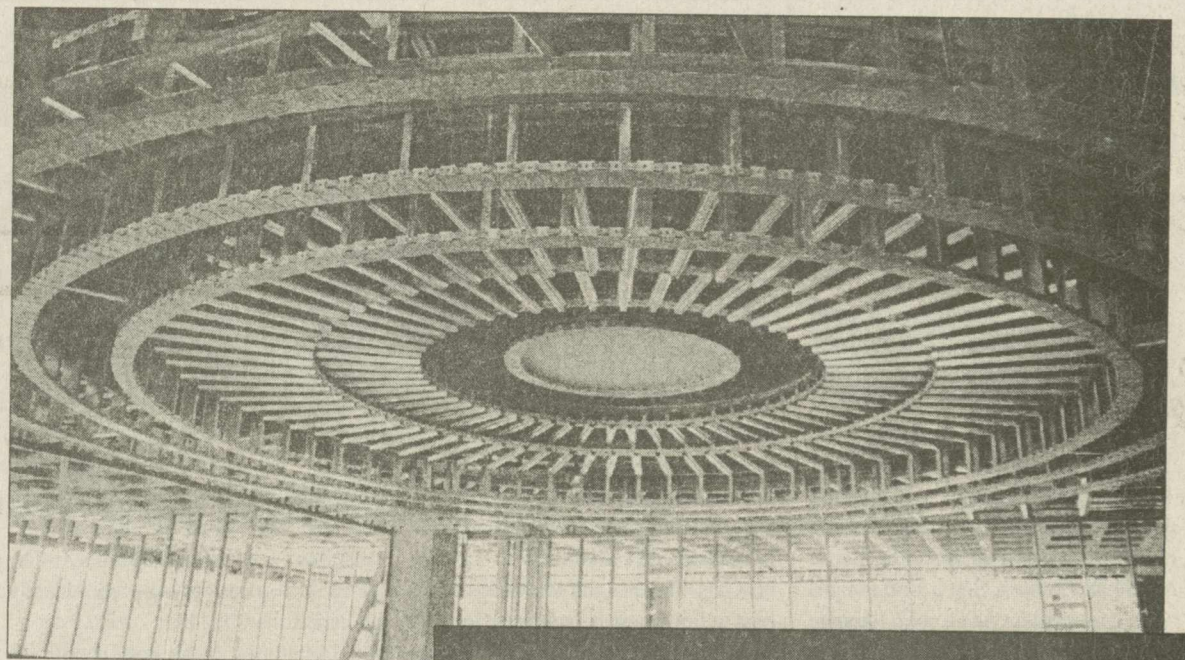
Many of the individuals began working in their field during high school, and almost all agreed years of experience are necessary in order to become skilled in a particular field.

The truth of such sentiments becomes apparent when one walks into the structure. The beams of steel that will form the roof, every pallet of bricks, mortar, cinderblock, wood, supplies and the stone blocks that distinguish each floor must be moved by a crane, a job requiring significant technical education. The bricks lining the sides of the structure are laid by hand, each brick placed on mortar, lined up perfectly with each other.

Inside the structure, the walls have already been laid out, each lined with metal stud frames extending from the floor, drilled in numerous locations and attached to each other by precisely cut segments. Put into place by the company MEM Interiors, the wall frames must be set at a certain height, verified by a laser marker, then inspected before any wallboard can be attached.

Isaac Rivera, foreman of the MEM crew and a veteran of many long projects, agreed that skilled labor took a great deal of experience to complete.

"We have to measure, line everything up, level it off, then assemble the frame, all without making even slight mistakes. Plus we have to allow for the ducts, electrical conduit and sock-



ets," Rivera said.

Though the skilled workers at Swem may not have the flashiness of investment bankers, jobs students at the College aspire to, many individuals articulated a satisfaction in their work and camaraderie with each other.

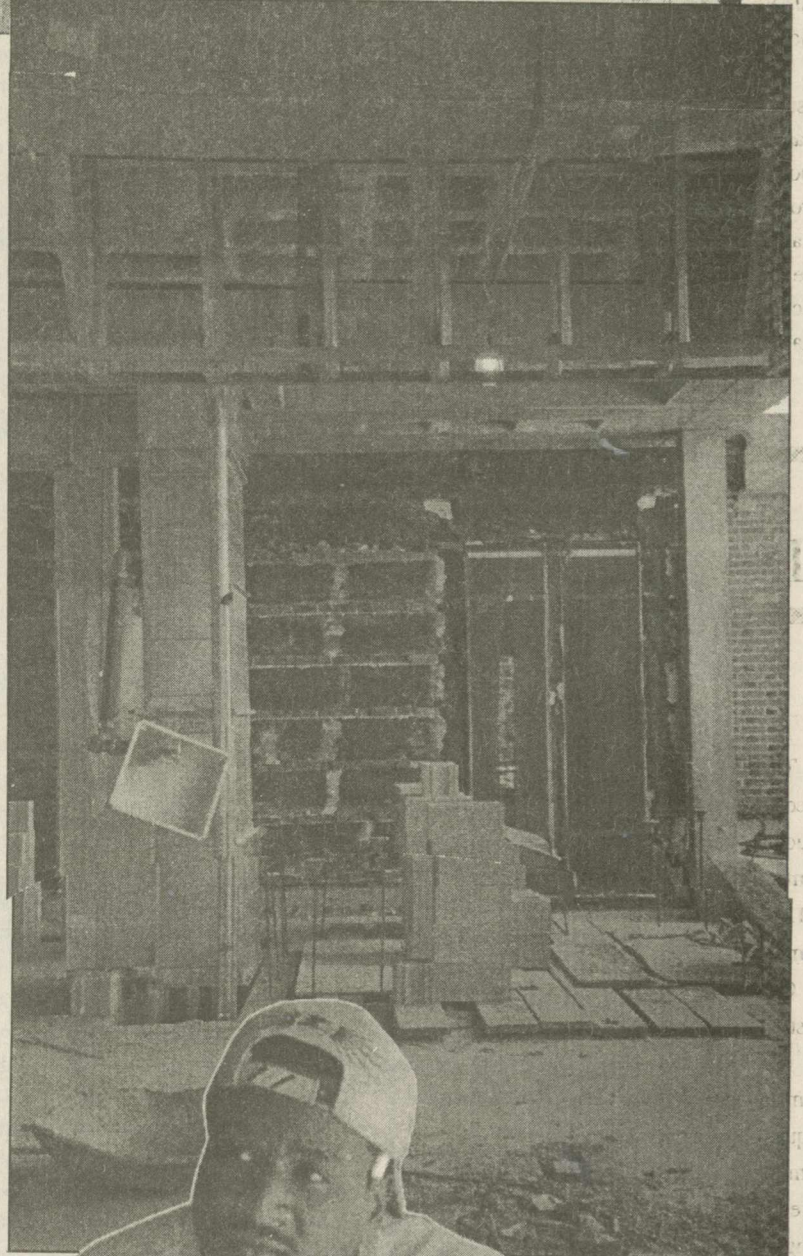
"I think that when you work out here, you take a great deal of pride in what you do, because you do it with your hands. Everything you do is visible and takes effort," Richard Moody, a drywall specialist with MEM, said. "The Bible says you should earn your living by the sweat of your brow, and I think that when you do, you get a better relationship with the people you are working with. Plus, fewer people are learning trades, and that means that in the future skilled laborers will be even more important."

Moody's statements were echoed by Tyrees Kelly, a part-time pre-law student at Norfolk State.

"I was an intern last summer under the Governor of Mississippi," Kelly said. "Working in the bureaucracy there made me appreciate this job more. I have more open space to do what I need to do."

It is a tribute to the skill and competence of these men and women that the addition is scheduled for completion in mid-August. Despite a hurricane that swamped the foundation, two snowstorms and the largest amount of rain in over a century, Ferguson and the subcontracting companies are only a few weeks behind the original deadline.

By next fall, students will be able to use the addition, while the current structure undergoes a floor-by-floor renovation.



ALL PHOTOS BY MAELI POOR • The Flat Hat

DMV Certified Instructor-Jim Harvey

**Colonials Driving School**  
 -Specials for W&M students • Licensing for International Students • Driver Improvement • Point Reduction • And less than one mile from campus!

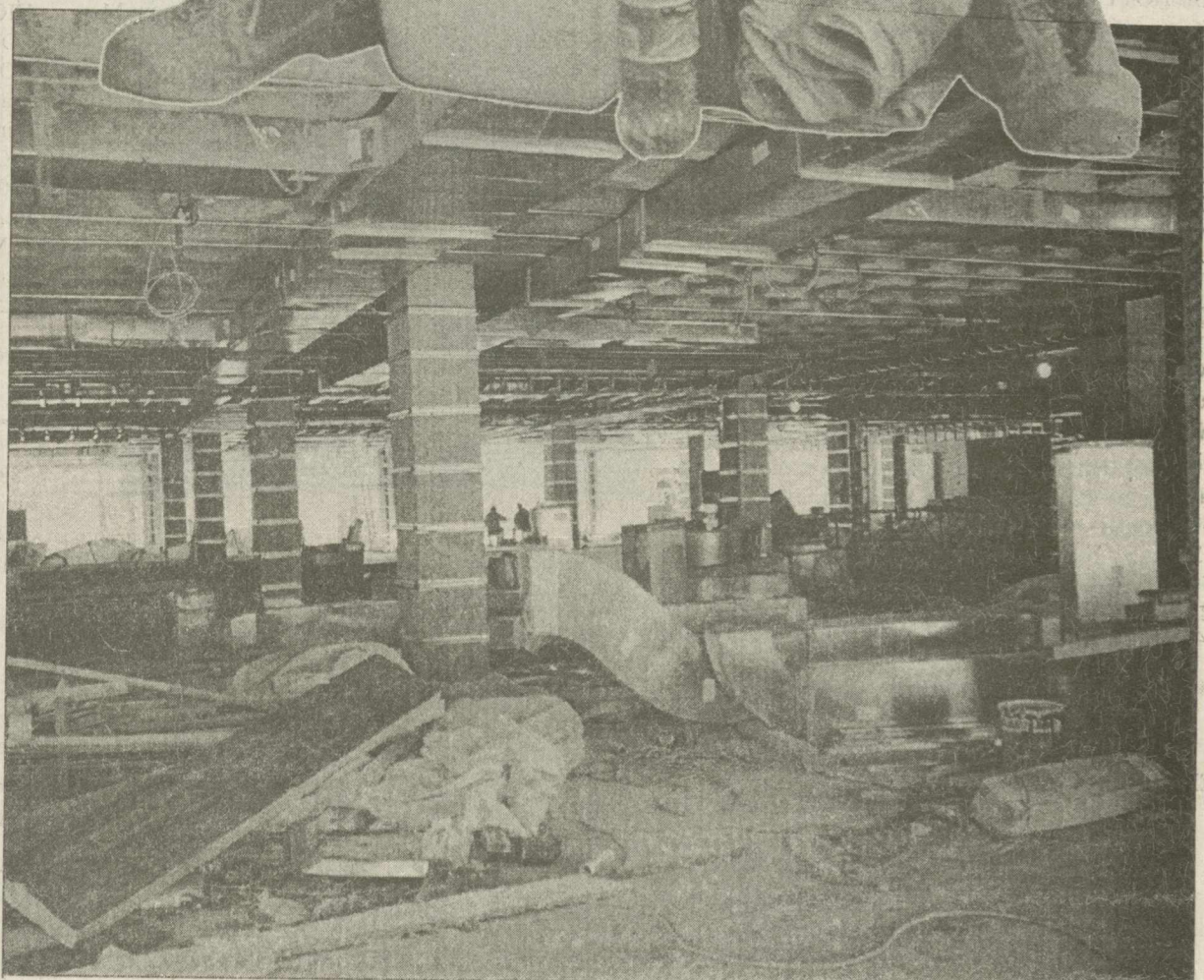
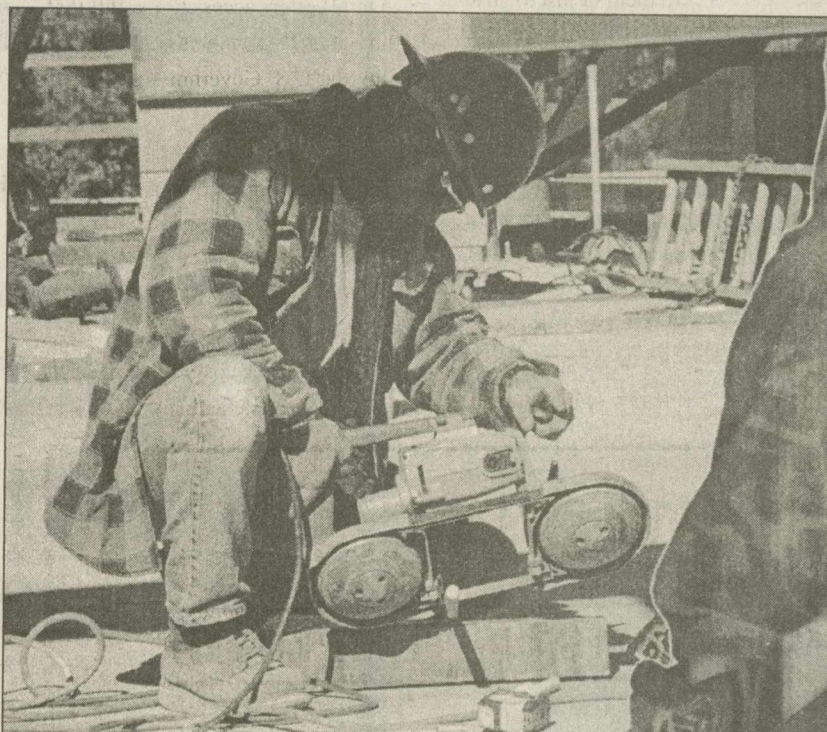
205 Parkway Drive  
 Williamsburg, VA 23185 Phone 757-220-3321

**THE CHEESE SHOP**

**SANDWICH**  
 10% Student Discount  
 Every Wednesday

Merchant's Square  
 Next to Brown Dorm  
 Open 7 days a week

Call ahead 220-1324



**\$3 off with Student ID**

**Ceramic Expressions**  
 PAINT-YOUR-OWN POTTERY STUDIO

Many items to choose from:  
 Cups & Mugs, Candlesticks, Platters, Tiles  
 Plates, Piggy Banks, Vases, Teapots  
 Flower Pots, Garden Figures, Steins, Picture Frames

**Fun and Relaxing ... Talent Optional!**

Triangle Building • 605 Prince George Street  
 Williamsburg • (757) 220-5599  
 Tue.-Sat. 10-5:30  
 Sun. 1-5:30

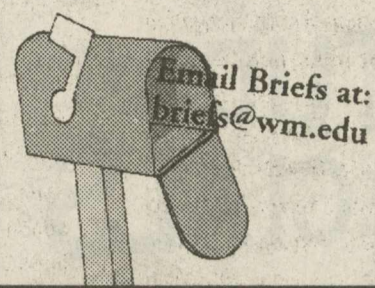
**CLASSIFIED AD**

Classifieds can be purchased for 15 cents per word per issue.

**DUE DATE**

Campus briefs and classified ads are due by Tuesday at 3 p.m.

# BRIEFS



Briefs must be submitted to The Flat Hat by 3 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information published in the Briefs section. For more information call The Flat Hat at x3281.

- Edited by Laura Terry

## GENERAL INFORMATION

### Room Changes

The Office of Residence Life is accepting requests for room changes. Students wanting to change rooms may come to the Office of Residence Life (212 Campus Center) to place their name on the room change list.

Changes are typically approved on a first-come, first-served basis but may be made based on the individual circumstances involved. The last day to request a room change for the fall semester is Dec. 1. Questions should be directed to Mary Glisan at x3174 or mhghs@wm.edu.

### F.I.S.H. Bowl

Need information on health issues like alcohol, drugs, birth control, STD's, or wellness? Need a video or slides for a class presentation? Need an educational pamphlet for a friend whose drinking or smoking concerns you? Need a phone number to a referral agency or campus office? If so, stop by the F.I.S.H. (Free Information on Student Health) Bowl in the Campus Center. Open most lunches and afternoons. For specific hours or for more information, call Mary Crozier at x3631.

## GENERAL INFORMATION

### Muslim Presentation

Farid Esack, the Commissioner for Gender Equality for the Republic of South Africa, will speak on "Religio-Cultural Diversity: For What and With Whom? Muslim Reflections from Post-Apartheid South Africa."

Copies of Esack's books, "Qur'an, Liberation and Pluralism" and "On Being a Muslim," will be available for sale. The event is being held at 3:30 p.m., Nov. 6 in the UC Chesapeake A.

For more information, please contact Kate Bowerman at x5730.

### Flu Vaccines

The Center for Disease Control and Prevention has announced that there will be a delay in release of flu shots for this winter. The Student Health Center hopes to have the vaccine by Nov. 1.

The Health Center will sponsor a campus-wide flu and meningitis vaccine clinic Nov. 8 at the University Center from 1 to 8 p.m. All students are encouraged to get a vaccine.

Students with pre-existing medical conditions who are at high risk of contracting the illness should contact the Student Health Center to arrange getting their vaccine as early as possible.

### Wesley Foundation

The Wesley Foundation, W&M's United Methodist campus ministry, invites all students to the Wesley house, which is located at 526 Jamestown Road, across from Barksdale field, for dinner, fellowship and a program every Sunday night from 5:30 to 7:30. All students are welcome!

For more information, contact campus minister David Hindman at 229-6832 or DTHindman@aol.com.

## GENERAL INFORMATION

### Spring 2001 Registration

Registration for Graduate Students in Arts and Sciences and the Schools of Business, Law and Marine Science will take place from Oct. 30 through Nov. 3. Registration for Graduate Students in the School of Education will take place from Nov. 13 to Nov. 17 and Nov. 27 to Dec. 8. Students should contact the registrar of their department/school for detailed information.

Registration for Undergraduate Students will take place from Nov. 6 to Nov. 11. In addition to these days, students will be able to make adjustments to their registration on Nov. 20 and Nov. 21.

The spring course schedule is now available on WORCS. Registration assignment notices will be sent to undergraduate students during the week of Oct. 23. The registration assignment schedule is also printed on WORCS.

### Arms Control Lecture

Hear about "Arms Control Agenda for the Next Administration" from Joe Cirincione of the Carnegie Endowment for International Peace. The lecture will take place Nov. 9 at 5 p.m. in Washington 201. Call x3424 for more info.

### Hours & Lunch with the President

President Sullivan has reserved office hours for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on Nov. 8 and Dec. 7.

President Sullivan will be hosting luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at 12:30 p.m. Students can contact Joyce Kirby at x1258 (jckirb@wm.edu) to schedule an appointment during one of these times.

## GENERAL INFORMATION

### Author Presentation

Lawrence C. Ross, Jr. will present on his book "The Divine Nine: A History of African American Fraternities and Sororities." The event will occur in the Commonwealth Auditorium of the UC Nov. 7 at 7 p.m.

### Found: Tennis Racket

Tennis rackets were found at the Adair Tennis courts. If these belong to you, call 220-9602.

### Swem Resource Training

Swem Library will also be offering two training sessions on Nov. 8 for Ancestry.com (2 p.m.) and the new FirstSearch system and Cambridge Scientific Abstracts (3 p.m.). These demonstration sessions will be held in the Swem Classroom, and registration is not required. Please contact the Reference Department (x3067) if you have questions.

### New Swem Library Services

Swem Library has added two more new databases to its electronic collections: the Declassified Documents Reference System and the online version of Facts On File.

The Declassified Documents Reference System (www.swem.wm.edu/GOVDOC/docpage.html) offers access to the full-text of thousands of documents once classified by the U.S. Government from the State and Defense Departments, the Central Intelligence Agency, the National Security Council and the Presidential Libraries.

Facts.com (http://www.2facts.com/) delivers the full-text of 20 years of Facts on File World News Digest and has comprehensive coverage of world-wide events, people and dates.

## GENERAL INFORMATION

### Chamber Music Performance

The Chamber Music Society of Williamsburg presents the Vienna Piano Trio Nov. 14 at 8 p.m. at the Williamsburg Regional Library Arts Center Auditorium. The program includes trios by Beethoven, Schumann and Brahms. Tickets are available at the door, or in advance by calling 220-4801.

### Ask-a-Nurse Hotline

Not sure if you need medical care when the health center is closed? Then call Riverside Hospital's ASK-A-NURSE service at (757) 595-6363 for free, sound medical advice, 24 hours a day.

For more information, call the Student Health Center at x4386.

### "ASK US"

Do you have a health-related question? "ASK US" and let us answer it. Just e-mail us at: shcask@facstaff.wm.edu and we will try to reply within 24 hours. Do not use this address to ask about confidential health matters.

### Lake Matoaka Boathouse

The Boathouse at Lake Matoaka is open for the fall semester. The hours are Mondays 2 p.m. to 5 p.m., closed Tuesdays, Wednesdays 2 p.m. to 5 p.m., Fridays 2 p.m. to 4:30 p.m., Saturdays 2 p.m. to 5 p.m. and Sundays 2 p.m. to 5 p.m.

Canoes and kayaks are available on a first-come, first-served basis. Rental is free with college ID.

Fishing, swimming and alcohol are not permitted at the boathouse. The facility will close during inclement weather. Come on down and enjoy our beautiful Lake Matoaka.

### GuideStar

GuideStar is looking for temporary, part-time volunteers to work Monday through Friday, between 8:30 a.m. to 5 p.m. at our Williamsburg location.

We need people with pleasant phone manners, clear enunciation and the desire to help non-profit organizations verify the information being added to the GuideStar database (www.guidestar.org). Ability to type information into an Excel spreadsheet is a plus.

E-mail Melanie Beaumont at mbeaumont@guidestar.org or call her at 229-4631.

### Housing Partnerships

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 p.m. to 4 p.m.) volunteering opportunities. We provide transportation, tools, supervision and all the water you can drink.

Please feel free to contact us at 221-0225 (the number is off campus) if you have any questions, or to schedule a volunteer time for yourself or your group.

## GENERAL INFORMATION

### Side B Concert

An assortment of campus musicians and bands will perform in the Side B concert Nov. 10 at 7:30 p.m. in Ewell Recital Hall. The event is sponsored by Nu Kappa Epsilon, a campus music-oriented sorority. There is a \$2 admission charge, which includes one complimentary raffle ticket. Additional raffle tickets may be purchased for \$1. Concert and raffle tickets will be on sale Nov. 9 and 10 in the UC lobby.

### Poetry Contest

The Poetry Society of Virginia's Year 2001 Contest is now open to the general public. More than \$1,000 in prize money will be awarded. The deadline for submission is Jan. 19.

For more information, please request guidelines from PoetryInVa@aol.com, visit www.poetrysocietyofvirginia.org or send a self-addressed, stamped envelope to:

C. V. Knight  
ATTN: PSV Brochure Requests  
1803 Convaire Lane  
Richmond, VA 23228

### UnderStudy Submissions

UnderStudy, the College's only online undergraduate research journal, is looking for papers of original research or scholarship to publish in Volume II, which is coming out in January. UnderStudy accepts Honors Thesis papers, Monroe Scholar projects, independent research papers and exceptional term papers in the arts, humanities and sciences.

Visit the UnderStudy website at www.resnet.wm.edu/~ustudy for submission information.

Questions? Contact us at ustudy@wm.edu. The fall submission deadline is Nov. 10.

### Thanksgiving Break Residence Information

Except for the buildings listed below, all residence halls will close on Wednesday, Nov. 24 at noon. Residence halls will remain closed until Sunday, Nov. 28 at 9 a.m. Residence Halls remaining open include: Cabell, Lettie Pate Whitehead Evans apartments, Lodges, Ludwell, Nicholas, Reves, Tazewell, fraternity and sorority houses. These will continue to operate on 24-hour ID card access.

If you live in one of the buildings that will be open, you must notify your Area Director by Monday, Nov. 22, of the days on which you plan to be here. If you live in a building which will be closed but need to stay on campus, you must make your own arrangements with the resident of one of the buildings which will be open to use his or her room during the break. The occupants of the room must provide you with written permission, which must be submitted to your Area Director by Monday, Nov. 22, as well as a room key, front door combination and card key, if applicable. ID access will be temporarily transferred, if applicable.

For students leaving for Thanksgiving break, please close and lock all windows and doors, turn off all lights. Residence Life staff will check all rooms to ensure that these things have been done.

## PAID ADVERTISEMENTS

### EMPLOYMENT

**SURVIVE SPRING BREAK 2001!**  
THE HOTTEST DESTINATIONS / HOTELS!  
GUARANTEED LOWEST PRICES! EARN CASH & FREE TRIPS!  
CAMPUS SALES REPS. & STUDENT ORGS. WANTED!  
VISIT icpt.com OR CALL 1-800-327-6013 THE TRIBE HAS SPOKEN!

### RAISE \$1600-\$7000 + GET FREE CAPS, T-SHIRTS & PHONE CARDS!

This one week fundraiser requires no investment and a small amount of time from you or your club. Qualified callers receive a free gift just for calling. Call today at 1-800-808-7442 x80.

### SPRING BREAK 2001 Hiring On-Campus Reps SELL TRIPS, EARN CASH, GO FREE!!!

Student Travel Services  
America's #1 Student Tour Operator  
Jamaica, Mexico, Bahamas, Europe, Florida  
1-800-6484849  
www.ststravel.com

### EMPLOYMENT

#1 Spring Break Vacations!  
Cancun, Jamaica, Bahamas & Florida  
Now hiring Campus Reps.  
1-800-234-7007  
endlesssummertours.com

Paid Business Internship  
Soph. Jr. + Sr. Preferred  
For info and application  
Go to http://www.jablon.com

Ben and Jerry's is now hiring for scoopers and entry-level management positions. We are currently seeking energetic individuals with smiling faces to join our team! We offer competitive wages, flexible schedules and exciting incentives. Call Doug at 259-9044.

Fraternities, Sororities, Clubs, Student Groups.  
Earn \$1,000-\$2,000 this quarter with the easy  
Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today!  
Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

### EMPLOYMENT

NEED EXTRA CASH? Come watch my children (14, 10, 8) from 3 p.m. to 6/7:00 p.m. M-F. Our home is 5 minutes from the campus by car. Pay in cash. 229-2548

Hard-working, friendly salesperson needed for flower shop. 15 hours per week. If you're looking for a fun job, call Jennifer at 229-7673

Great Flexible Hour Opportunity!  
\$7.00/Hour Sandwich Board Cafe, Prime Outlet Center, Richmond Road, Williamsburg seeks smiling, customer-pleasing staff to prep sandwiches and for general cafe work. Open 10 a.m. to 9 p.m., seven days/week. Pick your own hours. Apply in person.

\*\*\*ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CUNCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDI GRAS. REPS NEEDED...TRAVEL FREE, EARN\$\$\$ GROUP DISCOUNTS FOR 6+.  
800-838-8203/WWW.LEISURETOURS.COM

### EMPLOYMENT

MAKE YOUR OWN HOURS  
Sell Spring Break 2001 Trips  
HIGHEST COMMISSIONS — LOWEST PRICES  
NO COST TO YOU  
Travel FREE including food, drink, & non-stop parties!!!  
WORLD CLASS VACATIONS  
2000 STUDENT TRAVEL PLANNERS "TOP PRODUCER" & MTV's CHOICE (Spring Break Cancun Party Program) 1-800-222-4432.

### OTHER

'88 VW Cabrio convertible, white, 5-spd, new inspection and CD, new top, runs great! \$2400, call 565-0567 after 6 p.m.

For sale: 93 Geo Storm - Blue, 5 spd, AC, AM/FM Cassette. One owner (non-smoker), well maintained, super clean. \$2800 OBO. Call 881-9784.

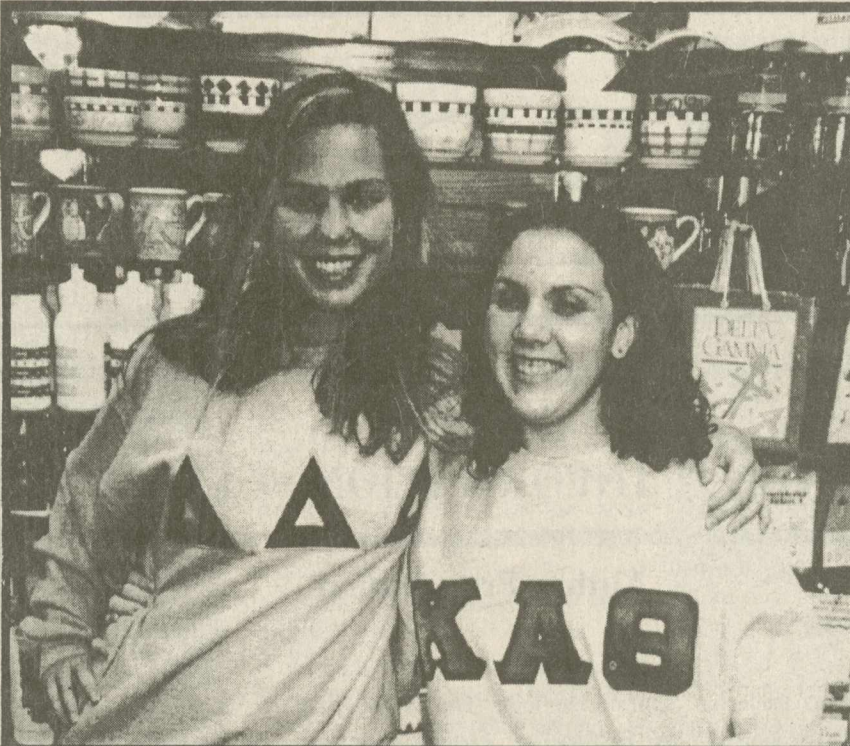
Place your ad here for just 15 cents a word per week. All ads are due to The Flat Hat office no later than 3 p.m. on Tuesday.

# STUDENT SPECIALS

M.J. Soffe Stack Name  
T-Shirt Oxford

REG Price. . . \$14.95

SPECIAL Price. . \$9.95



Heather Dodge and Allie Chern show off their Letters from the Campus Shop.

# STUDENT SPECIALS

University Square  
Hat Green/Stone

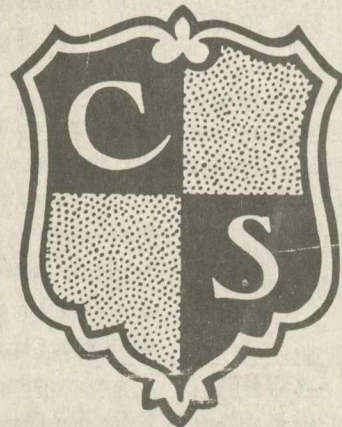
REG Price. . . \$20.95

SPECIAL Price. \$14.95

Freshman Cara Wells shows off a Greek shirt from The Campus Shop.



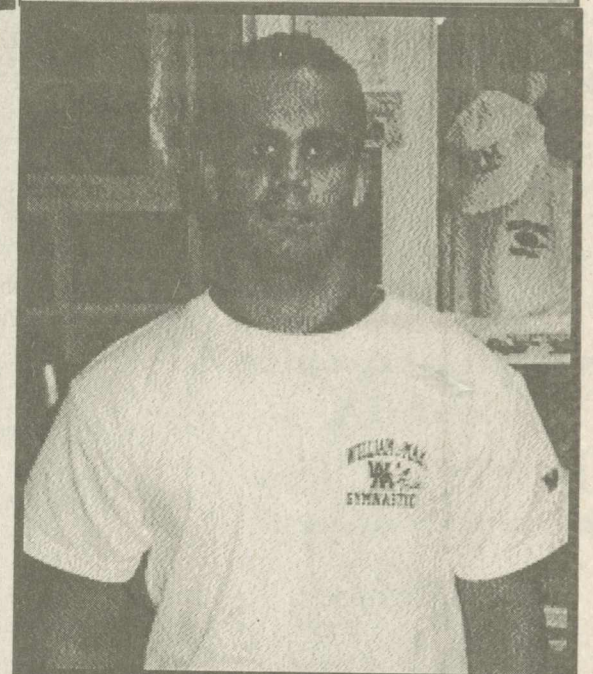
# CAMPUS SHOP



VISIT US ONLINE  
[www.campusshop.com](http://www.campusshop.com)

OFFICIALLY LICENSED  
W & M  
APPAREL AND GIFTS

**20% OFF**  
to all W & M  
students, faculty, and staff  
with valid ID  
**EVERYDAY**



Freshman Tom Dematta with FREE T-shirt from the Campus Shop.

## FREE T-SHIRT!

Win a FREE T-SHIRT each week simply by reading The Campus Shop ad! Stop by The Campus Shop or call 229-4301 to enter. This week's winning CS Units are:

3590	4145
3957	3548

## RAFFLE! RAFFLE!

Each month, The Campus Shop will be raffling off a Heavy-weight Reverse Weave Sweatshirt. Be sure to stop by The Campus Shop to enter your name and to take advantage of great bargains!

Sophomore Michelle Manweiler of Kappa Delta with Greek shirt.

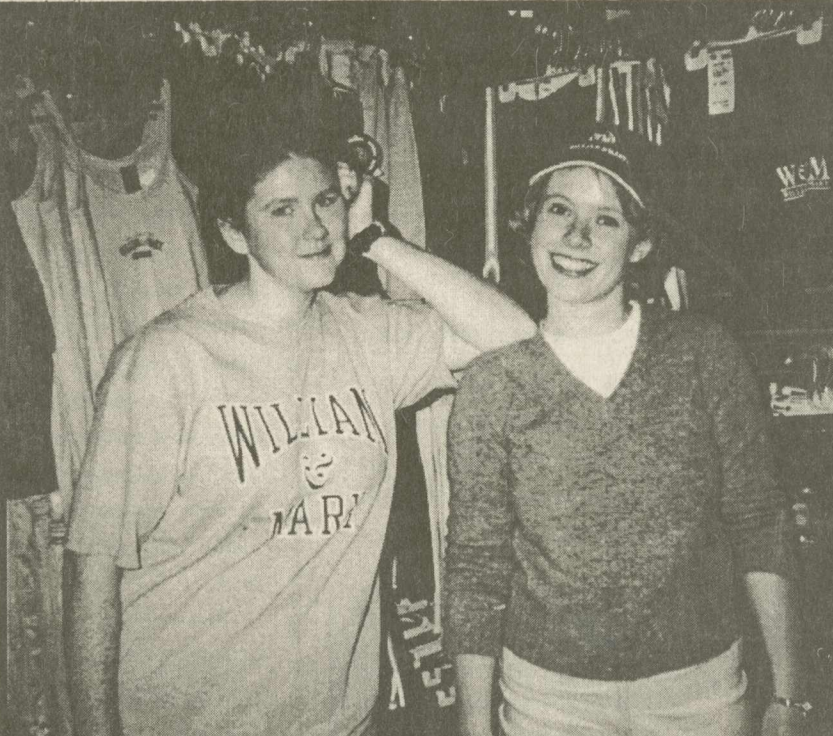


Sophomore Jennifer Dehart with Letters from The Campus Shop.

## FULL SERVICE GREEK SHOP

- \* Custom Clothing \*
- \* Decals \* Gift Items \*
- \* Glassware \* Jewelry \*
- \* Paddles \* Special Orders \*

letter turn around time in 7-10 days



Sophomore Christa Johnson and Junior Laura Watkins show off this week's Student Special

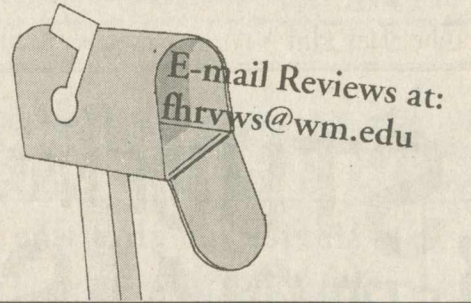


42 Prince George St  
Open Everyday  
9 am - 9 pm  
229-4301

**RATING SYSTEM**

- ★ Andrew Johnson
- ★★ Rutherford B. Hayes
- ★★★ Jimmy Carter
- ★★★★ Harry S. Truman
- ★★★★★ Franklin D. Roosevelt

# REVIEWS



## 'Angels': women on top



By Theresa Barbadoro  
Flat Hat Sports Editor

"Charlie's Angels" are back, and they are better than ever. Based on the infamous '70s action-comedy series about a trio of crime-stopping vixens, the

**NET MOVIE:**  
**'CHARLIE'S ANGELS'**  
★★★★

screen version of "Charlie's Angels" is an hour-and-a-half of karate kicks and laughs.

While the small-screen version starred Farrah Fawcett, Kate Jackson and Jaclyn Smith, today's Angels are Cameron Diaz ("There's Something About Mary"), Drew Barrymore ("Never Been Kissed") and Lucy Liu ("Ally McBeal"). Their mission this time is to find software mogul Eric Knox (Sam Rockwell), who has been kidnapped after making a breakthrough discovery in voice identification technology that could lead to the possibility of a global satellite tracking system.

Knox's partner, Vivian Wood

(Kelly Lynch), hires the Angels to ensure the safe return of both the software and its inventor.

What unfolds is the usual detective-story plot of deception, corruption and adventure. Undercover stunts as racecar drivers, bellydancers and cocktail waitresses help the Angels narrow in on their chief suspects and, of course, encounter near-death experiences that result in a showcase of special effects. After a series of twists and turns, the Angels learn that not only is the safety of the software at stake, but the safety of their boss Charlie may be in jeopardy as well.

As the Angels, Diaz, Barrymore and Liu are quite entertaining. Diaz plays Natalie, the flighty ingenue of the group. She doesn't miss a beat while chatting on the phone and inflicting pain on two unlucky attackers. Diaz provides some of the best comic moments, her turns in her Superman underwear along with a "Soul Train" spotlight draw some of the biggest laughs.

Barrymore, whose production company, Flower Films, backs "Angels," plays Dylan, the bad girl with a habit of getting into sticky situations. Liu is perhaps the most dynamic of the trio. Her character, Alex, is an all-out dominatrix



COURTESY PHOTOS • Columbia Pictures  
Lucy Liu, as Alex, fights evil in "Charlie's Angels." She's joined by Cameron Diaz and producer Drew Barrymore.

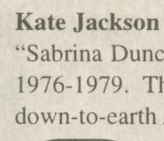
## Original Angels

**Farrah Fawcett**

"Jill Munroe" from 1976-77, and 1979-80. The ultimate '70s babe.



**Jaclyn Smith**  
"Kelly Garrett," the only Angel who stayed on the show all 6 seasons.



**Kate Jackson**  
"Sabrina Duncan" from 1976-1979. The smart, down-to-earth Angel.



**Cheryl Ladd**  
"Kris Munroe" from 1977-1981. Jill Munroe's blonde bombshell sister.

**Shelley Hack**  
"Tiffany Welles" from 1979-1980. Sabrina's sensible replacement.



**Tanya Roberts**  
"Julie Rogers" from 1980-1981. The last of the Angels.

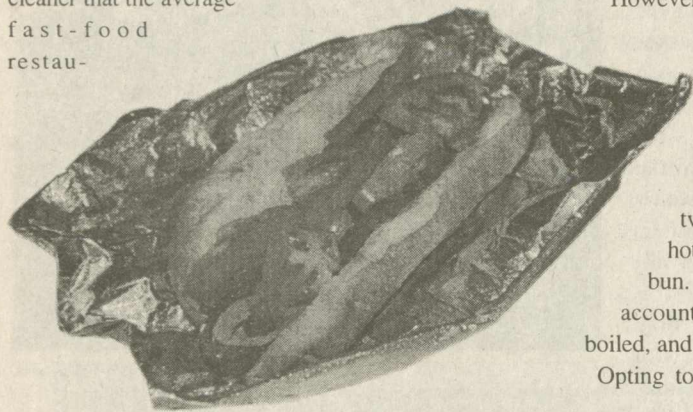
COURTESY PHOTOS • Sony Pictures Entertainment

## All-beef kosher nirvana

By Rob Margetta  
Flat Hat Managing Editor

Hot dog joints are hit-or-miss things; there isn't much middle ground between good and bad when a restaurant bases its business around one specific food product. Fortunately, Lo-Dog Local Gourmet Hot Dogs, located at 501 Prince George St., should be put in the "hit" category.

If you frequent hot dog vendors, the first thing you may say entering Lo-Dog is "[gasp] It's so clean!" Truth be told, the establishment is much cleaner than the average fast-food restau-



**RESTAURANT:**  
**LO-DOG**  
★★★★

rant, of the hot dog variety or any other.

Carpet lines the floor instead of the usual linoleum. The walls connect to French doors that lead, oddly enough, to seating for an adjacent art and print gallery. Even the ceramic hot dog paraphernalia and the plastic piggy bank for some charity are immaculate.

However, the fact that this is truly a bona fide wiener joint is backed up by their definition of Hot Dog Etiquette, found on each menu: "condiments on the fingers should be licked away, not washed."

When you get down to it, there are two basic things that make or break any hot dog vendor: the actual hot dog and the bun. Lo-Dog is more than adequate on both accounts. The basic dog tastes grilled not boiled, and is rich with a hint of sweetness.

Opting to ditch the Wonder Bread approach to



MAELI POOR • The Flat Hat  
Prince George Street's newest eatery, Lo-Dog, serves non-vegetarian food quickly.

buns, Lo-Dog uses something akin to a soft French or Italian bread. Whatever it is, it works, and gives Lo-Dog's fares an edge over your uncle's cookout.

Of course, that just covers the basics; there are also

See BEEF • Page 15

## Harvey: great 'Story'teller

By Dan Miller  
Flat Hat Executive Editor

PJ Harvey is the quintessential artist. A critic's darling and an icon among her peers, Harvey has honed her skills throughout the years to

**ALBUM:**  
**PJ HARVEY**  
**'STORIES FROM THE CITY ...'**  
★★★★

become one of music's leading songwriters — an individual who can evolve and mature while consistently creating compelling music.

As demonstrated by her new album, "Stories from the City, Stories from the Sea," Harvey proves to be an incredible storyteller. As she demonstrated on 1998's "Is This Desire?," Harvey has an uncanny ability to create haunting characters and situations. She paints portraits in her songs by exposing human complexities: mixed desires, raw sexuality and, as of recently, urban confusion and delight.

Most of the songs on "Stories" are from a first-person perspective, but reflect so many moods and situations that they could be seen as conflicting personality traits or separate lives.

"Stories" is unlike any of Harvey's previous albums because of its shift of focus. Harvey's real-life move from England to New York has given her new fuel and a fresh perspective. Rather than rehashing themes of insatiable love and desire, she moves on to approach the complexities of love in the city and the creation of a new life.

In the closing song, "We Float," Harvey mourns "Somehow I lost touch/ When you went out of sight/ When you got lost into the city/ Got lost into the night." Harvey's new infatuation with the city is important, but not her main point. She thrives on creating characters and situations that are open to interpretation.

PJ Harvey does not write pop songs. She is not interested in creating sing-along choruses for mass consumption. What she does best is creating fragments of human lives that cohere into a collage of her own psyche. Harvey's characters are tortured, realistic people whose suffering is simultaneously beautiful and tragic.

The closest thing to a single on "Stories" would be "A Place Called Home," a swirling tale of alienation and desperation. Its hypnotic, multi-layered vocals are enchanting and indicative of the narrator's confusion.

Musically, Harvey is not extremely experimental. Most of the tracks are drenched with clean, undistorted guitars. Besides the use of some keyboards and drum machines, she does not stray from the guitar rock medium.

However, who needs musical innovation when Harvey does what she does so well? Her tracks reflect the moods of the songs and give them more life than if they stood on their own. Sometimes the guitars echo and become trance-inducing ("The Whores Hustle and the Hustlers Whore"), sometimes they grow into a clattering roar ("Kamikaze") and sometimes they whisper below the sound of Harvey's voice ("Beautiful Feeling").

See HARVEY • Page 14

## 'Breach': not especially memorable

By Rob Margetta  
Flat Hat Managing Editor

Mainstream rock's been hurting lately. Lost awash in a sea of big-image, low-talent teen groups and overshadowed by rap's ever-growing

**ALBUM:**  
**THE WALLFLOWERS**  
**'BREACH'**  
★★★

popularity, the genre's now divided between pretty boy acts such as Matchbox 20 and SR-71 and asshole rock pumped out by the Limp Bizkit/Papa Roach set. Therefore, there's a void waiting to be filled by a band that can restore good guitar rock back to its former popular stance.

The Wallflowers seem like they could be just such a band. They are a

talented, classic rock-influenced group with a successful first album and a frontman who is the son and heir apparent to one of the greatest soulbearers in music. All they need is a catchy album to launch them to the frontlines of popular music.

Unfortunately, their latest album, "Breach," released just as the band was reaching the "whatever happened to ..." point, isn't it. Probably the best way to describe it can be found in a scene in the movie "High Fidelity," in which a distraught John Cusack expresses his desire for something to listen to that he can "ignore." "Breach" would have been ideal for him.

That's not such a bad thing, though. "Breach" is a through-and-through rock album. It can just be thrown in and listened to from first to last track without having to skip over any weak links. A lot of thought obviously went into this album; it isn't just a vehicle to put out singles with

filling fluff in between.

The album features mainly the type of moody ballads heard in their 1996 release "Bringing Down the Horse." Imagine an entire album in which the dominant sound is more "Sixth Avenue Heartache" than "One Headlight."

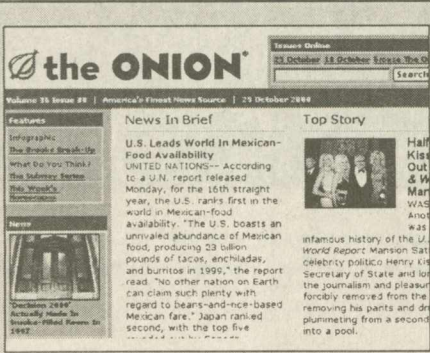
It's introspective both melodically and lyrically, exemplified in "Hand Me Down," in which the words take a look at life from the view of a disappointing underachiever, despite the contrasting upbeat, country-rock gui-



ALBUM COVER • Interscope Records

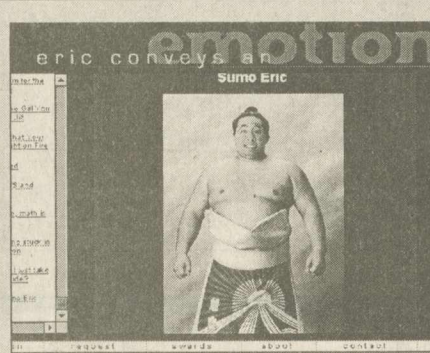
tar chords that accompany them. Featuring lyrics such as "Now look at you/ With your worn out shoes/ Living proof that evolution is through," the song is typical of the

See BREACH • Page 15



www.theonion.com

The Onion phenomenon began when a humor newspaper at the University of Wisconsin went online. The staff honed its flair for biting satire and on-the-edge-of-offensive humor, reaching a broader audience via the web than their print edition ever could. Go visit the website, updated every Wednesday, for comics, movie reviews, fake articles and more, including such stunning headlines as "Howard Stern Organizes Women's Health Symposium."



www.emotioneric.com

One of the most original sites on the web is Eric Conveys an Emotion, created by Eric, a '99 University of Florida grad, who came up with the idea to make faces to match random emotions. Two years later his brainchild has grown into a full-fledged page independent of UF, with a guestbook, requests and most importantly, emotions, supplied by Eric, ranging from "Intense Playstation Face" to "Karaoke" to "Sumo Eric" (LEFT).

SLACKERS 'R' Us:

DIVERSIONS FOR THE MOTIVATION-IMPAIRED

3 ▶ **Movies for girls who love movies.**

It's definitely a chick flick weekend. Just look at what's opening tonight: Drew Barrymore's girl power action remake, "Charlie's Angels," and "The Legend of Bagger Vance." Hey, if Robert Redford, Matt Damon and Will Smith when he's not saving the planet don't count as components of the ultimate girl's movie, who does?



COURTESY PHOTOS • FOX.com

4 ▶ **Let's do the Time Warp again!**

No, Halloween is not over — not as long as VH1 is playing "The Rocky Horror Picture Show" (tonight at 7). If you've never seen this cult musical/horror/comedy classic, get ready for possibly the strangest experience of your life. Tim Curry ("Charlie's Angels") stars as transvestite Dr. Frank N. Furter, with a young Susan Sarandon.

5 ▶ **Finally, the big Fox premieres**

When Springfield is torn asunder by the assignment of new area codes, it's up to The Who to save the town, in "A Tale of Two Springfields," the eleventh season premiere of FOX's superlative animated comedy, "The Simpsons," tonight at 8 on channel 52. Immediately following is the second season premiere of "Malcolm in the Middle," with youngest brother Dewey still missing, mom Lois going crazy (as usual) and Malcolm in love.

6 ▶ **Monday Madness**

Minnesota's nearly-undefeated boys of fall are back on Monday Night Football, this time taking on Green Bay. Just a week after their first loss of the season, Daunte Culpepper and the other Vikings will travel to the Packers. Culpepper's had an absolutely amazing season, his first as starting QB. Unfortunately, the Packers have won the last five of six at home.



COURTESY PHOTO • NFL.com

7 ▶ **It's almost over!**

After today, the annoying presence of either George W. Bush or Al Gore will disappear from the national consciousness, and the country will be left with the other as Commander-in-Chief for the next four years. With that in mind, vote responsibly, vote often and pray that whoever you most despise will fade fast into oblivion.

8 ▶ **Become popular through chemical additives**

Sandra Bullock and Tate Donovan (remember him as Rachel's ex-boyfriend, Joshua, on "Friends"?) star in "Love Potion No. 9," tonight at 9 on Comedy Central (channel 44). Through the wonders of movie magic, both of these beautiful people can look like utter dorks as they play scientists who find love and popularity with the help of the eponymous serum. Look for Anne Bancroft (the erstwhile Mrs. Robinson) as the creepy old gypsy who gives them the potion.

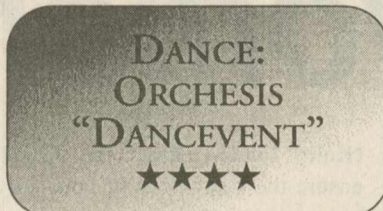
9 ▶ **UVa. fans ... support your team by betraying W&M**

Get a head start on this weekend's college football matchups, when the Cavaliers take on the Georgia Tech Yellow Jackets (yes, there is a Tech other than the one in Blacksburg). Last year the Cavs beat Tech 45-38, but the Jackets lead the series of all-time UVa.-Tech games. Just for fun, blow off homework tonight (everyone knows Friday classes don't count) because you know no one at UVa. is studying, and park in front of the tube for the whole game, starting at 8 p.m.

Lyrical, fun 'Dancevent'

By Megan Mize

Dancevent is not "The Nutcracker." It is soon obvious that the works are modern rather than classical. Fortunately, the choreography in



MAELI POOR • The Flat Hat

Orchesis' "Dancevent," choreographed by dance faculty, opened Thursday night.

Orchesis' Dancevent was more innovative than the title of the show. Dancevent consisted of six dances. Dance faculty members choreographed the segments, often performing them as well. Orchesis members comprised the remaining dancers.

The stunning opening scene was entitled "Allargando Bianco." As the curtain rose, the audience saw several women dressed in austere white. The group began a sequence, in which symmetry was vital. The image was that of a reflection on the water. The mood rapidly changed to one of playfulness. Suddenly, in the midst of lyrical movements, dancers seemingly jogged in place, comparable to hearing an opera singer hiccup during an aria.

The graceful motions returned, then slowed to melancholy. The measured poses and mournful faces called to mind Greek vases and melodramatic Calvin Klein ads at the same time. As the mood brightened again, choreographer and dance professor James Hansen made full use of entrances and exits. Dancers constantly ran on and off the stage, creating chaos. The viewer had no central focus. Just when the jogging mistake was forgiven, Hansen repeated the error. The dance was visually exciting, but had too much occurring at once.

The second dance, called "Dusty Fields," consisted of love vs. hate and acceptance vs. repulsion. Hansen, who performed alongside Jaime Galindo, choreographed the piece. The performers reacted well to one another and were synchronized. The piece seemed more like a comedy routine at first as the men posed lethargically, as though

looking in the mirror after waking up. The tune "Wishing, hoping, praying," performed by Gavaler. Although hers was the shortest dance of the evening, it clearly told a story. Gavaler was a sharp dancer — her movements were precise without losing fluidity. The piece was fast-paced but actions reflected lines in the song. Gavaler distinctly showed a contrast between constraint and "being set free," as the song suggested.

Sadly, the piece ended with excessive rolling on the ground, as though the dancers lost the energy to perform. Although the segment was interesting, it was broken up by large spaces of loud static that pierced the mind and absolutely destroyed the last moments.

"Talisman," choreographed by recently retired dance professor Shirley Roby, was reminiscent of primitive dance, featuring shadowy figures moving in a sensual and leisurely way. Thus, the sudden, stylized poses throughout the piece were striking. Gymnastics added extra dimensions to the piece. Again, incessant running entrances and exits marred "Talisman." However, this piece had meticulous technique and impressive focal points to guide the viewer.

"Connections," choreographed by dance professor Joan Gavaler, showcased Orchesis' abilities. The choreography included leaps ending in lifts, partners using one another as counter balances and stretches in contact with other performers. The dance contrasted unhurried movements with sudden actions. One of the more enjoyable aspects of this piece was how much fun the performers seemed to be having.

The piece entitled "Even if You Did," was choreographed and performed by Gavaler. Although hers was the shortest dance of the evening, it clearly told a story. Gavaler was a sharp dancer — her movements were precise without losing fluidity. The piece was fast-paced but actions reflected lines in the song. Gavaler distinctly showed a contrast between constraint and "being set free," as the song suggested.

Ever wondered if one could dance to Mom's nature CD and make it work? In the final presentation, "Between Dreaming and Waking," choreographer Denise Damon and the Orchesis dancers showed that this could be done.

The piece focused on several solo dancers, while supporting dancers walked lyrically across the stage. Although "Dreaming" was the longest piece, it held the audience's attention. Anything that could make even the act of walking artistically must be good.

The lighting design, done by David H. Dudley, was incredibly effective. The lights and cyclorama helped to create a surreal atmosphere for the dancers as well as reflecting the changing moods in the music.

Overall, performances were well executed and precise. The works were eye-catching, although sometimes the meaning was lost. For maximum enjoyment, the viewer should not spend too much time trying to interpret each dance, or the choreography will be lost.

What's Going On in the Roy R. Charles Center

LUCE SCHOLARSHIPS

The Luce Scholars Program provides stipends and internships for eighteen young Americans to live and work in Asia each year. Graduating seniors, graduate students, alumni and junior faculty under 30 are eligible to apply.

NEW deadline: Monday, November 13

TRUMAN SCHOLARSHIPS

These awards are for juniors who are planning careers in public service, are involved in activities on and off campus, and who have at least a 3.4 GPA. They provide \$30,000 toward graduate school.

Campus deadline: Wednesday, November 15

More information on these and other grants is available in the "Scholarships" section of the Charles Center web page.

MARK YOUR CALENDAR

The 2000-2001 Cohen Forum will take place on February 22, 2001. The speaker will be Robert Putnam, author of *Bowling Alone*. Tickets will be available after Winter Break. Watch the Flat Hat for more details!

There's always something going on. And it's all here

www.wm.edu/charlesctr

HARVEY

Continued from Page 13

Harvey's voice itself is a versatile instrument. On the ferocious opener "Big Exit," Harvey yells at the listener "This world's crazy! Give me the gun." Elsewhere on "Stories," she sings in a sweet lullaby and moans morosely.

One of the standout tracks on "Stories" is "The Mess We're In," a duet with Radiohead's Thom Yorke. Yorke and Harvey sing in unison, Harvey muttering the words over Yorke's melancholy falsetto. The combination is breathtaking and leaves the listener hoping for more collaboration.

"Stories" is not a perfect effort. The slower songs drag sometimes. "Horses in My Dreams" could have been a lot better with a stronger melody, for instance. "Beautiful Feeling" is a nice track, especially from supporting vocals from Yorke, but it is nowhere near as exhilarating as songs like "Big Exit" and "A Place Called Home," two of the album's strongest tracks.

Harvey has no sign of slowing down as an artist. She



ALBUM COVER • Uni/Island Records

has realized that the true way to stay creative and profound is constantly to change and to self-examine. By doing these things as well as anyone in the music business, Harvey has managed to be one of music's best craftsmen.

ANGELS

Continued from Page 13

whose only downfall is in the cooking department. Individually, each actress turns in a good performance.

However, the Angels are almost upstaged by their supporting cast. Veteran actor Bill Murray ("Rushmore") plays Bosley, the Angels' link to the mysterious Charlie. Murray's comedic talent provides the best laughs of the film, and the interplay between Murray and the Angels flows easily.

Also shining in supporting roles are Tim Curry ("Clue") as chief suspect Roger Corwin, Tom Green ("The Tom Green Show") as a resourceful fisherman named Chad and Matt LeBlanc ("Friends") as Liu's love interest.

"Charlie's Angels" succeeds because it doesn't take itself seriously. The actors know it's not a realistic film, so instead they aim for fun — and it works. Add in a great soundtrack and some impressive special effects and "Charlie's Angels" is one of those rare films that pulls off the transition from the small to the big screen without losing its appeal.



COURTESY PHOTO • Columbia Pictures

Drew Barrymore plays Dylan, the "wild child." In addition to starring, Barrymore was involved through her production company, Flower Films.

from the archives

THIS WEEK: CAMPAIGN CALUMNY

THE AMERICAN PRESIDENT  
1995, PG-13

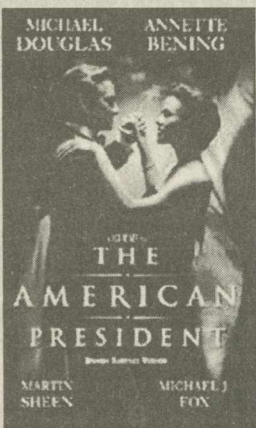
The American people will never elect a president as good as Michael Douglas. He's as charismatic, intelligent and honest as a Democrat could possibly be, as well as an improbable Washingtonian: no trophy wife in Donna Karan, just a teenage daughter. Plus the guy takes tough stands on his issues: crime, the environment and gun control. Seems like a dream.

That's exactly what lobbyist Sydney Ellen Wade thinks, when she meets, and gets asked out by, the most powerful man in the free world. Annette Bening holds her own opposite Douglas, and her performance makes his better. Without the quick repartee between the lobbyist and the politician, the love story would be flat and emotionless. But banter is a trademark of Rob Reiner movies, and this one's no exception.

Reiner is responsible for some really great films: "The Sure Thing," "The Princess Bride," "When Harry Met Sally," "A Few Good Men." His knack for choosing scripts with great dialogue and his deft handling of some of the biggest egos and best actors in the business have given him a very respectable list of credits.

He succeeded brilliantly with "The American President," keeping the romance and the comedy light enough that the actors (and the audience) got to have all the fun. The relationship between Douglas and Bening is believable because they really seem to be falling in love with each other. They're not mouthing trite platitudes. Their expressions and body language run the gamut of early to mid-relationship emotion: disbelief, nervousness, hurt, anger and finally the big payoff.

As political movies go, this one's a long way from the reality of Bush, Gore, Buchanan and Nader. First of all, none of those guys could ever get Annette Bening, even if he were the leader of the free world. But that's another story. Michael Douglas plays the almost-perfect American president. He's honest, he's handsome, he's conflicted, and he makes mistakes. But that's why Annette loves him and why we do too.



VIDEO COVER • IMDB

DAVE  
1993, PG-13

This comedy starring Kevin Klein as a presidential stand-in answers the age-old political question: What do you do when the President of the United States, while having sex with a co-worker, has a stroke that renders him a vegetable? If you're Chief of Staff Bob Alexander (Frank Langella), the answer is simple: you find an average Joe who looks exactly like him and try to use him to run the nation.

This charming film's biggest asset is Klein, who plays Dave Kovic, the sort of guy everyone wants to vote into the Oval Office. He's the type of person Gore and Bush are trying to convince you they are. Unlike President Bill Mitchell (also Klein), the career politician he replaces, Dave's charming, honest and just a little starstruck. Once in, he begins to buck Alexander's wishes and to cut the red tape that binds all things political.

However, the movie really finds its stride in his relationship with first lady Ellen Mitchell, played with panache by Sigourney Weaver. At first Weaver is jealous of the popularity gained by the man she still believes is her husband. However, she finds herself attracted to him, until she has to deal with the truth once it comes to light.

The movie pretty much runs with Klein's charm. Highlights include a budget meeting in which Kovic slashes spending to make room for charitable programs, and a funny, though awkward, rendition of "Tomorrow" by Klein and Weaver. Klein's performance leaves you wondering why he later stooped to such inane roles as Artemus Gordon in "Wild Wild West."

The scary part of this movie is that it came out in 1993, before the Clinton sex scandal became a national topic. Although the plot could never happen in real life, it's still fun to imagine that an altruistic everyman could someday make it to Commander-in-Chief.

—By Sara Brady and Rob Margetta



VIDEO COVER • IMDB

Tupac's last words

'Rose' by any other name a poetic, eloquent elegy

By Trisha Hunsaker

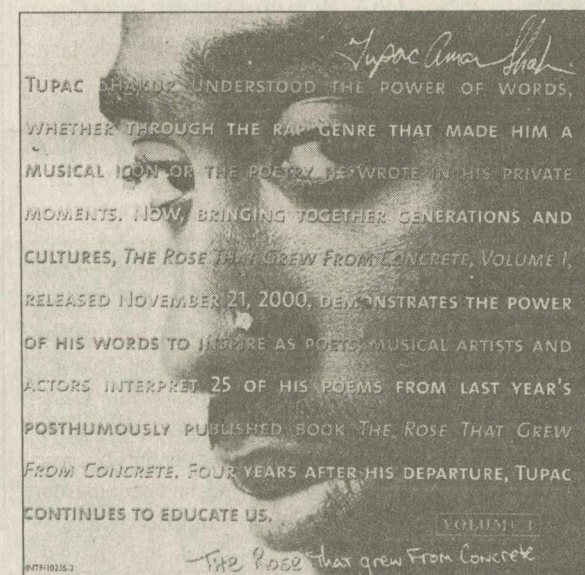
"In the event of my demise/ when my heart can beat no more/ I hope I die for a principle/ or a belief that I had lived for," wrote Tupac Amaru Shakur (1971-1996).

Fans expecting the sultry beats and in-your-face lyrics

ALBUM:  
TUPAC SHAKUR  
"THE ROSE THAT GREW FROM CONCRETE"  
★★★

characteristic of Tupac's previous albums, will be disappointed. "The Rose That Grew From Concrete" is not the technological raising of the dead that has appeared so often lately when a deceased artist decides to release another album like Notorious B.I.G. or Big Pun.

In fact, this new CD is not Tupac reincarnated, exploiting old lyrics and tired themes. Don't expect to hear a new single on the radio. Sorry to disappoint the avid Tupac fans, but the only claim that the rapper has to this CD are his words intricately woven by others through a myriad of mystic rhythms and creative interpretations.



ALBUM COVER • Amaru/Interscope Records

Derived from the compilation of Tupac's poetry published in 1999 bearing the same title, "Rose" is a soiree of guest musicians, poets and actors. Among these featured artists are such names as Mos Def, Danny Glover, Q-Tip, Malcolm Jamal Warner and Reverend Run. Others influenced by the life and work of Tupac, such as the rapper's mother, Afeni Shakur, lend their contributions endowing the album with a touching, personal vibe felt in each hypnotic verse.

Each track flows into a soul-stirring mosaic of the words: the medium of expression, the essence of Tupac's life. However, if hot tunes to bump in your ride are the primary goal, "Rose" is definitely not up your alley. The CD itself does not contain any songs in this traditional sense; it is simply other artists' stylistic interpretations of Tupac's poetry set to music.

It almost seems like a contradiction, a living oxymoron, that any CD bearing the name of Tupac would consist of anything but rap — but here it is. A revelation of the innermost thoughts of the man himself. It is the basis for his raps — the poetry through which all music begins.

Today, Tupac is most memorialized for his career as a rap artist — the controversial language, lyrics and themes that he presented are a fact of his existence. At first, many found that dismissing him and his work into the relatively new and scary category of "gangsta rap" would make his message less powerful — that by negatively stereotyping him as a violent gang member who sexually objectified women would silence his voice.

More than a decade later, even after his tragic death, we realize this is not the case — his voice lives on through the voices of others. The negative stereotype is erased — eradicated forever — and in its place remains a man who struggled through daily manifestations of poverty, violence, loss and the constant tribulations of "ghetto life" to become both a pioneer of the rap industry and a poet in his own right.

This is the message of the "Rose." It reveals Tupac the man, the lover, the sensitivity underneath the "thug life" persona. His poetry reminds us that even the strongest of men can cry. With the release of this CD by friends and family on Tupac's own Amaru record label comes his legacy that has survived even after death — the words, the life of a poet.

This is certainly an achievement to be noted, although not on the musical front. In terms of poetry, Tupac's words are deeply rooted in reality. He remains loyal to his characteristic style and method — delivering it raw with no B.S. attached. Although he is no longer rapping, through his poetry the memory of Tupac Shakur lives on.

BREACH

Continued from Page 13

quirky melancholy found throughout "Breach."

It's also typical of the album's instrumentation. The Wallflowers haven't come up with many stylistic changes since "Horse." They're still a guitar-driven band, and more than ever Dylan sounds like a smoother version of dear old dad, which is good if you're a fan. It's almost an extension of previous work — and it's a good extension. However, if you're

looking for innovation, this isn't the place to find it.

Two notable exceptions are "I've Been Delivered," and the album's extra track, tacked on to the song "Birdcage," which might just be the best piece of work on the entire album. Both rely on keyboards as the feature instruments, the former sounding like an organ while the latter is reminiscent of a harpsichord, and the result is a relaxing, semi-hypnotic, comfortable sound.

The album does have some upbeat moments, such as the song "Sleepwalker," which hails back to the sound of such older Wallflowers

tunes as "The Difference." It's also one of the only times in the work that the Wallflowers really cut loose, breaking away from the more subdued tones found on the rest of the album.

In the end, this album shines as an entire work, although few songs stand out as being spectacular; it lacks both valleys and peaks. Although it is certainly a decent sophomore work, it never really shows itself off as being remarkable in any way. Listeners can definitely pop it in and listen without having to flip around, but they probably won't walk away humming any of the songs, either.

BEEF

Continued from Page 13

toppings to consider. Lo-Dog's "Top," or specialty, dogs are the way to go for a full wiener experience. Although some offerings are conventional combos, others, like the "California Dog," with bacon, lettuce, tomato and mayo, or the "Texas Dog," featuring mustard, chili, hot peppers and Tabasco sauce, are for the more adventurous. The "Cincinnati dog," with chili, cheese and onions is a definite winner.

There are also other offerings, such as Polish sausage, pulled pork, chicken and tuna salad wraps and corn dogs.

The restaurant is definitely set up for take-out. Space inside is limited to a counter and three small tables, although there is additional seating outside. The service is a definite plus. It's speedy and courteous.

Although \$2.95 for the basic "Lo-Dog," the average \$3.95 per specialty dog and added \$1.50 for the "Doggie Size," which means an additional chips and a soda, is a tad steep for a combo meal, it's not too far off the mark when compared to most burger chains. A hot dog and a bag of chips might not sound like much, but it's definitely large enough to constitute a filling meal.

All in all, if you are looking for a quick bite to eat in CW, an alternative to the Cheese Shop, or have a hankerin' for the kind of meat products that give vegans the chills in the middle of the night, Lo-Dog is definitely on the recommended list. It's the traditional hot-dog joint with a unique twist.

ben harper & the innocent criminals

with special guest Gov't Mule

LANDMARK THEATER  
Richmond, VA  
FRIDAY • NOVEMBER 10 • 8:00 PM

ON SALE NOW at the Landmark Theatre box office and all TicketMaster Outlets. Charge By Phone 262-8100 or order online at www.ticketmaster.com. For more information call 646-4213.

get tickets at [sfx.com](http://sfx.com)

IT'S SHOWTIME

Carmike Four - Monticello

Bedazzled ★ 1:00, 3:00, 5:00, 7:00, 9:00  
Blair Witch 2 ★ 1:15, 3:15, 5:15, 7:15, 9:15  
Legend of the Drunken Master ★ 1:15, 3:15, 5:15, 7:15, 9:15  
Lucky Numbers ★ 1:00, 3:10, 5:20, 7:30, 9:40

Carmike Crossing - John Tyler Hwy

Charlie's Angels ★ 12:00, 2:15, 4:30, 7:00, 9:15, 11:45  
Legend of Bagger Vance ★ 12:30, 3:30, 7:00, 9:45  
Little Vampire ★ 1:00, 3:00, 5:00, 7:15, 9:15  
Meet the Parents ★ 1:15, 3:45, 7:30, 9:45  
Pay It Forward ★ 12:45, 3:30, 7:00, 9:30  
Remember the Titans ★ 1:00, 4:00, 7:15, 9:45  
The Contender ★ 12:15, 3:15, 7:00, 9:45

OFFICE OF STUDENT VOLUNTEER SERVICES

CAMPUS CENTER ROOM 207  
221-3263

BOWL FOR KIDS SAKE  
Bowl for Kids Sake will take place on December 9. This is a fund-raising event for Big Brothers/Big Sisters. To sign-up a team of five contact Drew at 221-3263.

PEACE CORPS PRESENTATION  
On Friday November 17, Mark Schneider, Director of the Peace Corps, will be speaking on the Future of the Peace Corps. This presentation will be held at 3pm in the UC Commonwealth.

AMERICAN RED CROSS  
Help run BINGO for a great cause. BINGO raises money for American Red Cross. Volunteers are needed every Monday evening for 1-2 hour shifts. Contact Colin at redcrs@wm.edu or 564-5496 for specifics. Transportation is provided.

POTATO DROP  
Volunteers are needed to move spuds off a tractor onto trucks from area food banks for distribution on Saturday, November 11 at 8am. For more information call David Hindman at 229-6832.

MATH TUTORS NEEDED  
Volunteers are needed to help tutor students for the new Standards of Learning Tests in math. Contact Ms. Pete at 591-4721 for more information.

COMPUTER CLASSES  
Help local elementary schools by tutoring in computer classes. For more information call Sarah or Stefanie at 221-4299.

TUTORS NEEDED  
Volunteers are needed to help tutor students in reading. If interested please contact Mr. Logan at 591-4721.

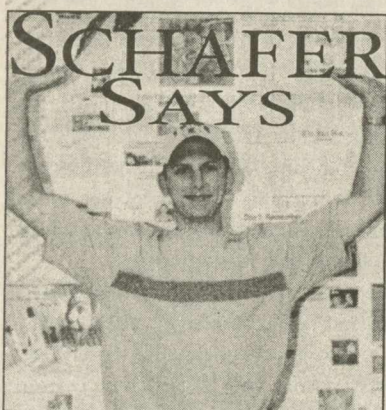
**FAB FOUR**

The men's soccer squad is on a roll, winning four straight matches. • PAGE 17

**DYNAMIC DUO**

Junior Tara Tobias and sophomore Kristen Gunderson live the volleyball squad. • PAGE 18

# SPORTS



## Football for all in autumn

Ah, autumn, or fall, or whatever you want to call it. There really isn't a prettier season, what with the leaves changing color and pumpkins adorning doorsteps, but this time of year is special for another great reason: intramural football.

Football is a great sport because you don't necessarily need to be an awesome athlete to have fun (Well, at least at the IM level. Varsity players are in a league of their own). Maybe you aren't the fastest person on the field — no problem. You can step up to the line, put in a block and then roll out for a short pass.

At the IM level, it isn't really about winning or losing, as much as it is about going out with a group of friends and having a good time. Sure, we would all like to win, but on any given day one team has to lose, so we just have fun and let the points fall where they may. Before our first game, our team celebrated making the playoffs, because everybody makes the playoffs, which works out really well for our squad, since we managed to lose to a freshman hall (not that freshmen aren't great at sports, but it still hurts when underclassmen one-up you).

Anyway, one of my favorite things about playing at the IM level is that you can still pull off trick plays, and on occasion they even manage to work. I look at IM football as a throwback to my grade-school days when kids would go out and just throw the ball around for fun and pick teams at random.

Rarely seen in the NFL or collegiate football is the flea-flicker, the Hail Mary on first down or the Option. We manage to run all of them, and it is great when they work. When they don't, we just run them again anyway, because those are the only three plays we know.

Another great aspect of the IM format is that everybody plays both ways, plus special teams, which is awesome. How many players in the NFL play for all 60 minutes of the game? None. But when we go out to play football, we actually play. We don't have enough people to have an offense and defense. Punter, kicker, what are they? If you want to kick, go ahead; since we all stink, everybody gets a shot.

I think I know why football is played in the fall, though. It's so that the morning after a game, the players can compare skin color to leave colors on the trees and see which has more hues.

See AUTUMN • Page 18

## Field hockey falls to Tar Heels

By Bill Zachry  
Flat Hat Staff Writer

The field hockey team finished the season with a tough loss to an even tougher opponent. The Tribe was not able to upset second-ranked

Field Hockey	Tribe	UNC
	0	4

University of North Carolina this past Sunday at Old Dominion University, losing 4-0. The Tar Heels scored two goals in the first half, both coming from the stick of Abby Martin. In the second half UNC equaled its output from the first half, doubling the score to 4-0. The Green and Gold, ranked No. 12 in the nation with a record of 12-6, just weren't able to generate as much offense as they

would have liked. They only took a total of three shots all day.

Senior goalie Nicole Whitfield had a very strong showing, stopping 14 shots, but it was not enough to halt the offensive prowess of the Tar Heels.

"North Carolina has very few weaknesses you can exploit," head coach Peel Hawthorne said. "[The game] wasn't as terribly lopsided as the statistics might indicate."

Saturday, however, the Green and Gold were able to generate a solid offense, making the Homecoming game, the last home game of the year, a special one. The team rolled over Villanova for an easy victory at Busch Field this past Saturday, winning 5-2 — a significant win in light of the fact that the Wildcats have been competitive with many of the top teams. It was proof that the team is ready for their CAA tournament match with James

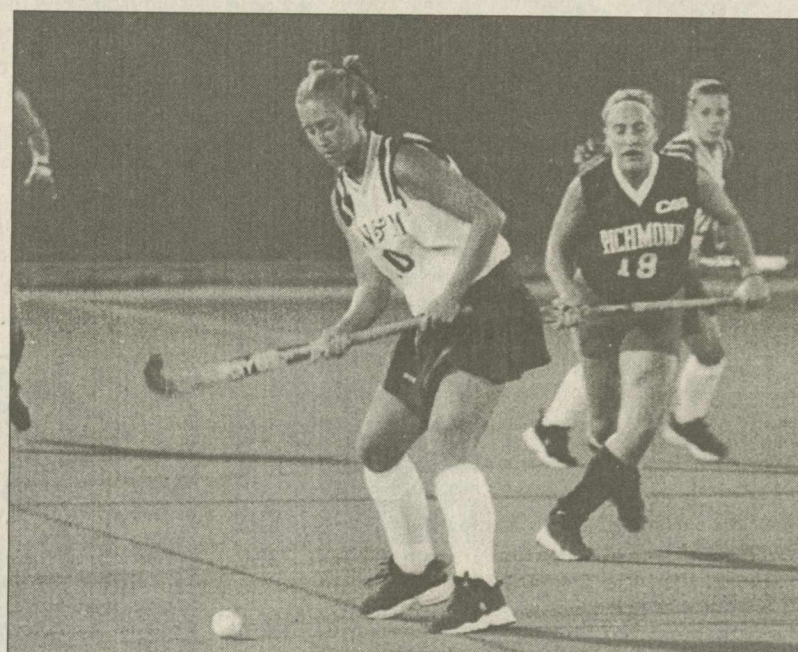
Madison University this Saturday.

The team came out firing during Saturday's match. Just two minutes into the game, senior forward Jaime Bolen scored the first goal, giving the Tribe the lead. The Green and Gold never looked back. Less than 10 minutes after Bolen's goal, sophomore midfielder Kristen Southerland scored on a shot that put the Tribe up 2-0.

The offense and defense were equally effective in the first half, with the Tribe getting off 10 shots while prohibiting the Wildcats from making any of their own. The second half brought more of the same, with senior midfielder Katie Uhran scoring twice in seven minutes, bringing the totals to 4-0.

"We knew we had to win and came together as a team," Uhran said. "We

See FALLS • Page 18



LISA PURDY • The Flat Hat  
Junior midfielder Jessica Jiao readies to send a pass in a recent Tribe game against CAA rival the University of Richmond. W&M won the contest 1-0.

## Football wins Homecoming game

By Bernard Becker  
Flat Hat Staff Writer

During his 20-year tenure as head coach of Tribe football, Jimmie Laycock has acquired a reputation for developing quarter-

Football	Tribe	NU
	26	15

backs. From former All-Americans such as Shawn Knight and Mike Cook to NFL players like Chris Hakel and Mike Lambiotte, Laycock and his offensive staff are well known for their ability to produce high quality signal-callers.

And now, at least in the record books, current Tribe starter David Corley has exceeded them all.

Corley, a sophomore from Columbia, S.C., broke former Laycock protege Stan Yagiello's 18-year old record for passing yards in a single game on Saturday, completing 22 of 33 passes for 426 yards and a touchdown in the Tribe's 26-15 Homecoming victory over Northeastern.

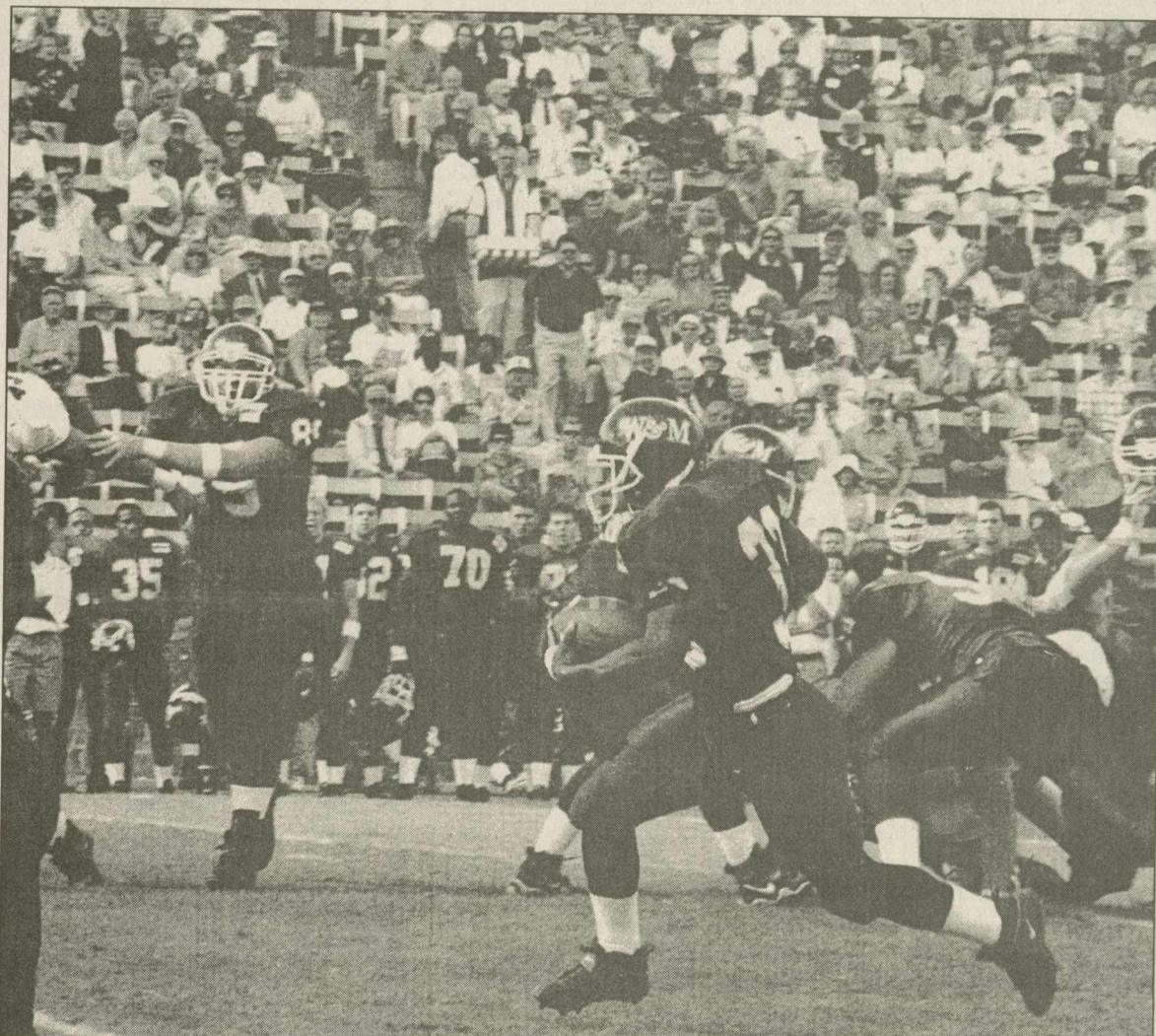
"It didn't seem like 400," Corley said. "Maybe it [our low score] was deceiving. When they first showed me the stat sheet, I figured either it was a misprint or I was misreading it."

That low score total was due in part to the record-breaking quarterback's own mistakes, which included three interceptions and a fumble recovered by the Northeastern defense.

"David [Corley] made a few mental mistakes," Laycock said, "but he also made a lot of good ones. One of those picks was a sort of fluke play, but the other two were plays where David just misread the coverage. Those are the things we're trying to get him to eliminate. But, if you take those mistakes away from this game, David definitely played one of his best games."

In addition, several Tribe drives deep into Husky territory were repelled by the Northeastern defense, forcing the Green and Gold to settle for senior Brett Sterba's field goals.

The first of those field goals came on the Tribe's first drive of the game. After the defense forced the visiting Huskies to punt, Northeastern punter Jason Farrell shanked his first attempt of the day, handing the home team the ball at the Husky 37-yard line. Just seven plays later, the Tribe converted the miscue into three points, as



LISA PURDY • The Flat Hat  
Senior runningback Hameen Ali rushes upfield in the Tribe's 26-15 Homecoming win over Northeastern University. During the game, Ali became the 11th Tribe runner to amass 2,000 yards for his career.

Sterba nailed a 37-yard field goal.

The teams then traded punts and turnovers for the rest of the first quarter and most of the second before a flurry of action began late in the half.

After a 72-yard Tribe drive fizzled inside the Husky 10-yard line, Sterba connected on a 25-yard field goal to up the Green and Gold lead to 6-0 with just a minute and a half left in the second quarter.

The Huskies then responded with a scoring drive of their own, marching 68 yards in just five plays to produce the first touchdown of the game. Husky kicker Joe Connolly bagged the extra point, giving the visitors a 7-6 lead with just 28 seconds left in the half.

After the Northeastern kickoff sailed out of bounds, the Tribe started the last drive of the half on their own 35-yard line. Then, on the next play from scrimmage, Corley and senior Chris Rosier hooked up on a 38-yard pass play, placing the Tribe deep in Husky territory. Corley completed three more passes before Sterba entered to nail his

third field goal of the afternoon, this one a 23-yarder, which handed the Green and Gold a 9-7 halftime lead.

Sterba continued his perfect day on the Tribe's first drive of the second half, drilling a 46-yarder to give him 14 field goals in 15 attempts this year. The conversion, which was sparked by freshman Rich Musinski's 34-yard reception, also gave the Tribe a 12-7 lead.

"He [Sterba] has just been outstanding this year," Laycock said. "Just a model of consistency. It's always good to know that when we cross the other team's 30-yard line we're all but assured of points."

After forcing another Husky punt, the Tribe rode the back of diminutive runner Marcus Howard to collect their first touchdown of the day. Howard, a sophomore, accounted for 63 yards on the touchdown march, first catching a Corley screen pass and snaking his way through

See FOOTBALL • Page 17

## W&M handed 3-2 loss

By Theresa Barbadoro  
Flat Hat Sports Editor

Heading into last Friday's crucial match against James Madison University, the women's soccer team knew that their fate was in their own

Women's Soccer	Tribe	JMU
	2	3

hands — a win or a tie against the Dukes would automatically give the Tribe the top seed in the upcoming CAA Tournament.

However, after a back-and-forth match, JMU's Marisa Lemme's goal five minutes into the overtime period dashed W&M's hopes of garnering the top seed in the tournament.

"The team as a whole did not come out to play," junior tri-captain Courtney Owen said. "If we played the whole game the way we played the last 35 minutes, we would have been fine."

The Dukes got on the board first, as Colleen McIlwath tallied in the opening 20 minutes to put JMU out to the early 1-0 lead. The Tribe offense could not muster much of an attack in the opening half, and the score remained 1-0 going into halftime.

In the opening minutes of the second, the Dukes struck again. Teri Joyce beat out the W&M defense and snuck a shot past Tribe goalie Owen to put the Dukes up by two.

The Green and Gold battled back when freshman Lindsay Vanderspiegel took a pass from senior Janet Sury and blew it by JMU goalie Suzanne Wilson to cut the lead to one. The Tribe offense kept the pressure on for the remainder of the half, and it paid off when freshman Tara Flint knocked in the equalizer at 61:30. From there, the squads traded chances but neither was able to come up with the game-winner in regulation time.

The overtime session was all Lemme. In the opening minute Owen

See W&M • Page 18

# Men's cross country takes CAA crown

By James Schaffer  
Flat Hat Sports Editor

A wave of Green and Gold jerseys flooded the finish line and washed away the competition at the CAA Cross Country Championships, as the

Tribe took first place and garnered its record-setting eighth CAA title.

The W&M runners took nine of the top 12 places in the 8,000-meter race held at East Carolina University last

Saturday. Michael Fow of James Madison University won the race, but the Green and Gold dominated the competition.

JMU, which finished a distant second overall, had won the conference championship the past two years, with W&M finishing as runner up. This year there was a total reversal of roles.

"Guys ran well, and we executed the plan [for the race] well," head coach Andrew Gerard said. "The situation was such that this year we were holding many more cards than James Madison. Basically the race plan

ended up being: send all 12 guys up front and whoever holds on is good."

Junior Todd Swenson led the way for the Tribe, turning in a second-place performance and finishing the course in 24 minutes, 24.81 seconds. Ed Moran, a sophomore for the Tribe, was second on the team and third overall with a time of 24:25.09. Another JMU runner, Eric Post, split up the leading trio for the Green and Gold, but senior Gene Manner finished a strong third for the Tribe and fifth overall in 24:27.34.

ECU runner Justin England was the

only other non-Tribe runner to place in the top 12, as he was followed by six consecutive Green and Gold members. Placing nine runners in the top 12 was a great accomplishment for the Tribe, according to Gerard.

"It [the race] was a situation where there were a lot of green uniforms," Gerard said. "The pace pushed early, and it stayed pretty reasonable."

The lead group of runners for the Tribe, Swenson, Moran and Manner got out fast and strung out the field, staying together for most of the race. With only about a quarter of a mile

left, there was a battle among the top five runners and the Green and Gold pack was slightly split. However, a pack led by senior Ben Jenkins (24:47.68) and sophomore Jacob Frey (24:49.5) who rounded out the scorers for the Tribe followed the lead trio.

The CAA victory was the first for the Tribe since 1997, which was Gerard's first year as coach. This year, expectations were high heading into the meet. All the runners were in top physical condition, and the overall competition was speculated to be easy, according to Gerard.

"I think that everybody walked away feeling pretty positively about the race ...." Gerard said. "It wasn't a tactically difficult race to figure out. It was pretty straightforward."

The Green and Gold will have this weekend off as they prepare for the upcoming NCAA Regional Championship Race next weekend. The Regional Championship, according to Gerard, looks as though it will come down to Duke University, North Carolina State and the Tribe, with the top two teams advancing automatically to the NCAA Finals.



# Men roll over UNC-W 6-1

By Kerri Johnson  
and Theresa Barbadoro

Heading into last week, the men's soccer team was looking to find its rhythm as tournament time approaches. The Green and Gold accomplished just

**Men's Soccer**  
Tribe 6  
UNC-W 1

that. They steamrolled opponents en route to four straight wins. On Wednesday, W&M traveled to Wilmington, N.C., to take on the University of North Carolina-Wilmington. The Tribe offense exploded with six goals, while their defense held strong, accounting for a 6-1 victory.

A trio of sophomores led the way for the Tribe. Forward Carlos Garcia led the way, scoring two goals and assisting another. Midfielder Doug Henry dished out three assists and forward Ralph Bean knocked in two goals of his own. Also scoring for the Tribe were freshman Philip Hucles and senior Kevin Knott.

The previous weekend, Hucles' goal with only 8:25 remaining in the game gave the Tribe the 1-0 victory over Florida International. Overall the Tribe placed second at the FIU Invitational held last Sunday in Miami. This gave W&M their third-straight win. The team now stands at 8-7-2, while Florida International fell down to 10-5-1.

Despite the loss, FIU outshot W&M in the second half, with 10 shots to the Tribe's two. However the Tribe was able to hold the Golden Panthers off. Junior Billy Platz had four saves for the Tribe to preserve the shutout, his fourth this year. Finally, at the 81:35 mark, Garcia passed to Hucles, who scored



LISA PURDY • The Flat Hat

Junior midfielder Caleb Stoddart heads upfield with the ball. The Tribe are in the midst of a three-game win streak, including Wednesday's 6-1 triumph.

the game-winning goal.

Two days earlier, the Tribe had an amazing win over Butler University in the opening round of the FIU Invitational. Down 2-0, the squad rallied midway through the game for five goals to take the win, 5-2.

Butler's first goal came from Nick Pantazi at 13:03 and followed it up with another goal by Michael Mariscalco at the 32:18 mark. Yet before half-time W&M was able to tie the game. On an assist from Knott, freshman midfielder Brannon Thomas scored his first goal of the season at 38:12. Moments later at 44:30, Bean headed the ball in off a corner kick from Knott to tie the game.

The second half belonged to the Tribe, as they outshot Butler 13-3.

Knott's penalty kick goal at 74:04 claimed the lead for the Tribe. Only 30 seconds later Henry scored his third goal of the season only to have Garcia score moments after him. By 78:23 the Tribe led 5-2.

"We have been playing really well in the second half of the season, ever since the University of Richmond game. The past few games we have just played well and haven't had any mishaps," junior Caleb Stoddart said.

For his part in the winning streak, Knott was named the CAA Player of the Week. Knott has 12 assists, tying him for the third-most number of assists in one season for a Tribe player.

The Tribe will travel this Saturday to take on Virginia Commonwealth University in a crucial CAA match.

"I think that we have as good a chance as anyone to win the CAAs," Stoddart said.

The CAA Tournament will kick off Nov. 9 at the Virginia Beach Sportsplex.

## Fearless Picks 2000

Picker of the Week: Courtney Owen

Each week, Fearless Picks will choose a Tribe athlete as the picker of the week.

Junior goaltender Courtney Owen of the women's soccer team is this week's picker. Owen is currently second in the CAA with a stingy .85 goals against average.



THERESA BARBADORO • The Flat Hat

Courtney's picks:

NFL: Redskins, Vikings, Broncos, Chiefs, 49ers  
NCAA: Tribe, Yellow Jackets, Hawks, Hokies, Ducks

### Fearless Picks Players

Mr. Football  
41-19  
Grand Old Picker  
27-13  
Golflord  
23-17

### Tribe

#### Fearless Picks • Flat Hat Staff Pickers

	WENBERT 38-22 Editor	MARGETTA 37-23 Managing Editor	MILLER 37-23 Exec. Editor	BARBADORO 37-23 Sports Editor	SCHAFFER 38-22 Sports Editor
NFL:					
Washington@Arizona	Redskins	Redskins	Redskins	Redskins	Redskins
Minnesota@Green Bay	Vikings	Vikings	Vikings	Vikings	Vikings
Denver@NY Jets	Jets	Jets	Jets	Jets	Jets
Kansas City@Oakland	Raiders	Raiders	Raiders	Raiders	Raiders
San Francisco@New Orleans	Saints	Saints	Saints	Saints	Saints
NCAA FOOTBALL:					
W&M@Villanova	Tribe	Tribe	Tribe	Tribe	Tribe
UVa.@Georgia Tech	Yellow Jackets	Yellow Jackets	Yellow Jackets	Cavaliers	Cavaliers
Kansas@Nebraska	Cornhuskers	Cornhuskers	Cornhuskers	Cornhuskers	Cornhuskers
Virginia Tech@Miami	Hokies	Hokies	Hokies	Hurricanes	Hurricanes
Washington@Oregon St.	Ducks	Ducks	Ducks	Ducks	Ducks

## FEARLESS PICKS 2000

Week Seven: Mr. Football is looking strong, but there are still two weeks left, so good luck to all the pickers. E-mail your picks to fhsprt@wm.edu every week by Wednesday at 5 p.m. and look for the standings in the next issue. Remember, pickers: missing more than two weeks makes you ineligible for the gift certificate to the Campus Shop.

NFL: Miami@San Diego Oakland@Denver St. Louis@NY Giants  
NY Jets@Indianapolis Philadelphia@Pittsburgh

NCAA: Georgia@Auburn Oregon St.@Arizona  
South Carolina@Florida Ohio St.@Illinois UVa.@Georgia Tech

## FOOTBALL

Continued from Page 16

the Husky defense for a 45-yard gain. Then, on a third-and-long deep in Northeastern territory, Howard caught another short pass and then raced through the visiting defense for 18 yards and the touchdown.

As in the first half, though, the resilient Huskies responded to the Tribe score with a scoring drive of their own. Dave Klemic was the star of the march, catching four passes for 56 yards on the drive, including another 22-yard touchdown pass. Logan Galli then connected with tight end Jared Philcox for a two-point conversion, which cut the lead to 19-15 with little more than five minutes left in the third quarter.

After the Tribe defense protected their skimpy lead for the rest of the third quarter and half of the fourth, the home offense created one last scoring drive to put the visiting Huskies away.

After a Farrell punt pinned the Tribe deep in their own territory, Corley led the Tribe on a seven-play, 85-yard touchdown drive. The sophomore quarterback attempted only two passes on the drive but made the most of them, completing one to Rosier for 26 yards and another to senior Hameen Ali for 43 yards. He then finished off the drive himself, plunging in from 2 yards out to hand the Tribe a 26-15 lead.

When the Tribe got the ball back late in the game, the only question was whether or not Corley would break Yagiello's almost two-decade-old mark. And he did, completing a 15-yard pass to Rosier for the record-breaking play.

Rosier was Corley's favorite target of the day, catching seven passes for 168 yards. He also left the field quite impressed with the play of his quarterback.



LISA PURDY • The Flat Hat

Sophomore runningback Marcus Howard tries to avoid a defender during the Tribe's 26-15 Homecoming victory over Northeastern University.

"I know what he's going to say: that he made some mistakes that hurt us and that there are a lot of areas he can improve in," Rosier said. "But I'm going to tell you this: for him to improve on what he did will be very difficult — because the quality of what he did was very, very high."

Musinski, Ali and Howard also aided in Corley's search for the record: the three combined for nine catches and 195 yards receiving.

Although the Tribe was obviously quite successful in the air, their ground game was also quite solid. Ali led the team, carrying the ball 14 times for 54 yards. He also became only the 11th back in Tribe history to rush for over 2,000 yards following a 17-yard burst in the first quarter.

Defensively, the Tribe built upon their fairly strong performance, holding their second consecutive opponent to under 300 yards. Senior linebacker Todd Greineder and senior safety Jimmy Cerminaro both topped 100

tackles on the season during the game, while sophomore Marcus Washington

contributed four tackles for loss.

"They're getting better," Laycock said about his defense. "We've definitely improved our run defense but we're still a little shaky in pass coverage. I thought we did pretty well defensively against Delaware, so these past three weeks have been a sign that they've been working hard."

Understandably, though much of the hoopla after the Tribe's 72nd Homecoming game surrounded Corley and his record-breaking performance. But despite the accolades and the impressive stats, the sophomore quarterback was more content with the win than his new entry in the record books.

"Records come and go. I broke one," Corley said. "Soon someone will break mine. Winning teams great seasons... championships those are the things people remember."

The Tribe is off this weekend returns to action Nov. 11 against Villanova.

## Student Yearbook Portraits

**DON'T LOSE YOUR FACE!!!**  
**BE PART OF THE 2001 COLONIAL ECHO**

Yearbook portraits for freshman, sophomores, juniors and seniors will be taken from **Tuesday, Nov. 14 – Friday, Nov. 17** in **Tidewater B** (upstairs in the UC) from **9 am – 6 pm.**

A \$6 sitting fee will be required made payable to the Colonial Echo.

If you are interested in being on the staff, taking pictures or would like more information on the 2001 Colonial Echo, please call x3317

FILM DEVELOPING  
Second set of prints

**FREE**

EVERY WEDNESDAY

Ask for "Local Lab" and get  
Second Set Free along with  
Low Prices - when brought in  
on Wednesday.

24 exp. 3x5 = \$4.95  
Color Prints w/Student ID



**Massey's  
Camera Shop**

447 PRINCE GEORGE STREET  
WILLIAMSBURG, VA • PHONE 229-3181

WIN A TRIP  
FOR TWO TO  
AFRICA

This year the cast of MTV's  
The Real World' went to Africa.  
Now you can too!

THE  
REAL  
WORLD

Enter for a chance to win at your  
local Council Travel office or at  
counciltravel.com

This trip to Africa is provided by  
Contiki virgin atlantic

No Purchase Necessary. Open to residents of U.S.  
between the ages of 18 and 35 as of 9/5/00. Void  
where prohibited. See agency for Official Rules or go  
to counciltravel.com. Sweepstakes ends 10/15/00.

Council Travel  
counciltravel.com  
1-800-2COUNCIL

# Tribe takes tough loss from East Carolina

By Michael Stevens  
Flat Hat Staff Writer

Throughout the season, Tribe head coach Debbie Hill has had a difficult task in selecting her starting outside hitter. While senior tri-captain Ellen Gazdowicz is an obvious choice to fill the starting role in one of two available slots, Hill has been forced into deciding between junior Tara Tobias and sophomore Kristin Gundersen for the other.

Both players carry impressive resumes. Tobias ranked second and third last year in the CAA in digs per game (3.42) and ace average (.48), while Gundersen led the team last year in kills (263) and kill average (3.29).

"It really is hard deciding between the two [Tobias and Gundersen] because they are both great players and potential starters," Hill said. "The good thing is it really brings out a lot of competition between the two."

This healthy sense of competition certainly aided the Tribe last Friday, as Tobias, coming in for Gundersen, exploded from the bench with 17 digs, nine kills and five aces against the University of North Carolina-Wilmington Seahawks. Tobias made her presence felt immediately when she was brought into a close first game and propelled the Tribe to a narrow 15-11 victory. With Tobias starting in games two and three, the Tribe easily rolled over the Seahawks. They won both games 15-6.

"Tara [Tobias] certainly was huge for the team when she came off the bench," Hill said. "Before she took the court, I think that our play could be characterized as lethargic, but her intensity and play really fired everyone up." This intensity must have resulted from the desire to be the starting outside hitter for the Green and Gold.

"It really drives them [Tobias and Gundersen]," Hill said. "Tara [Tobias] had been starting for us early in the season, but then Kristin [Gundersen] started playing really strongly recently and grabbed the spot. Now in this past game, when Kristin was struggling, we were able to go to Tara, who came up huge."

Thus, while Hill is forced into choosing between the two players every week, she can be somewhat reassured by the fact that they're constantly pushing each other. As their improvement shows, the friendly competition between Tobias and Gundersen for the starting position has propelled both of them to a higher level of competition and skill.

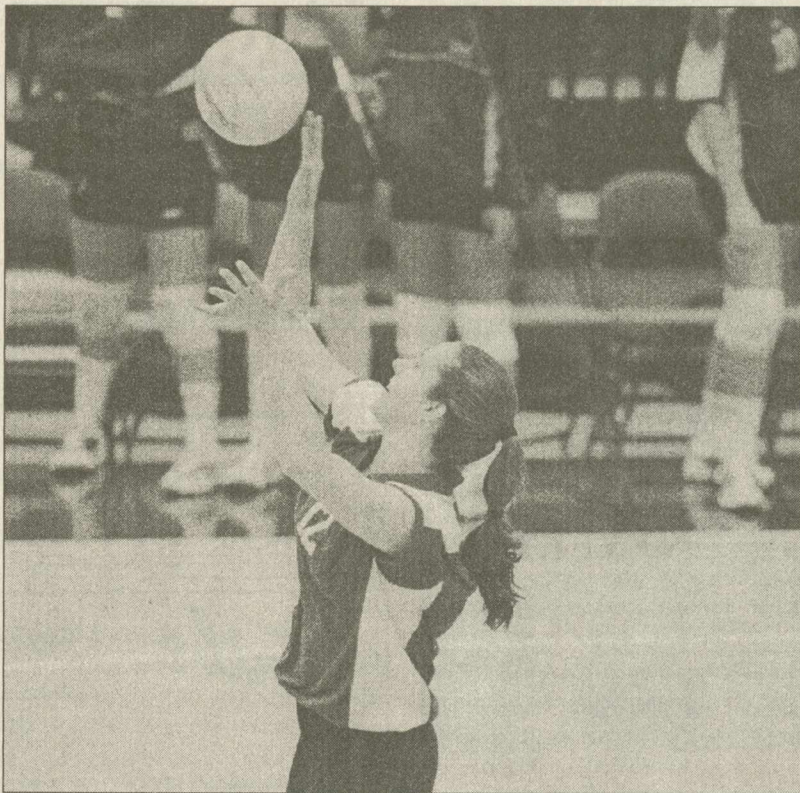
In fact, as the Tribe traveled to Greenville, N.C., on Saturday to take on CAA powerhouse East Carolina University, it appeared that this competitiveness and energy had affected the whole team.

Although the Tribe again lost to ECU 3-1, Hill was pleased to point out a marked difference between Saturday's match and their previous 3-1 loss to ECU Sept. 16.

"On paper the matches look the same, but in actuality they were far different," Hill said. "In our first match, our intensity was really low, while this time we played with a lot of excitement and energy. The team has been working really hard recently, in both practice and games, and they're excited to show that on the court," Hill said.

In the first game though, the Pirates (15-8, 6-2 CAA) proved to be too much for the Tribe (12-11, 4-4 CAA). The Pirates jumped out to a 7-2 lead and comfortably cruised by the Green and Gold en route to a 15-7 victory. CAA player of the week, Cinta Claro had three kills for ECU, which held the Tribe to a poor .031 hitting percentage.

"I think that really was a combination," Hill said. "ECU played really well and our execution was really off."



JEB STENHOUSE • The Flat Hat  
Senior tri-captain Ellen Gazdowicz sends the ball to the opposition during one of many volleys in the match. The Tribe hosts CAA rival JMU tonight.

In the second game, the Tribe came back and narrowly secured their only victory, 15-13. The Green and Gold started ahead 7-4, before the Pirates came back to tie the game at 7-7. W&M then stormed ahead to 14-9, only to allow 5 straight ECU points and nearly lose the second game of the match. However, thanks to a match-high .241 hitting percentage, the Tribe was able to regroup and knock in the game winning score.

In games three and four however, ECU were back in true form, beating the Tribe 15-8 and 15-10, respectively, to win the match. Leading the way for the Tribe was tri-captain Laurel Witt with 16 kills, while Tobias contributed 13 kills and 17 digs. For the Pirates, Claro compiled 18 kills with a .356 hitting percentage, 16 digs and four block assists.

Still, Hill was able to combine her

team's intensity and lack of execution into a positive aspect.

"In the first match, we executed but lacked intensity. In the second match we had intensity but weren't able to execute. I think the third time we'll be able to combine the two and get it right."

The teams meet again Nov. 10, but before looking that far into the future, Hill and her team have their eyes set on Friday night, when CAA rival James Madison University comes to W&M Hall. JMU, which is the major obstacle towards winning the CAA tournament, defeated W&M last month in an intense five-game match in Harrisonburg.

"We're really looking forward to playing them again in home," Hill said. "We had a great match against them last time, and we feel that we learned some of their vulnerabilities — primarily with some of their rotations."

# Women take second at CAAs

By Megan Syrett  
Flat Hat Staff Writer

Last weekend's CAA Championship meet was a close one for the women's cross country team. W&M finished in second place

**Cross Country** overall, merely 6 points behind the winning team.

James Madison University won the meet with a score of 30 points. However, it was W&M's Emily Furia who won the race in 21 minutes, 13.25 seconds, becoming the first Tribe runner to win the meet since 1994. She easily passed Virginia Commonwealth University's Maria-Elena Calle, who had been 6th in the NCAA meet last year.

"Emily [Furia] toyed with her [Calle] and beat her. She got ahead by quite a bit. It was a huge performance for her," head coach Pat Van Rossum said.

Although it was hot the day of the race, Furia still averaged a 5:40 mile pace throughout the race. Furia has been an asset to both the cross country and track teams; she finished 11th in the NCAA Championships in the 1500m last year.

Next in for the Tribe was freshman Emily Halm in fourth

place with a time of 21:47.52, followed by senior Adrienne Parker in ninth place with 22:31.59. The number-four runner for the team was freshman Lara Toscani in 12th overall with a time of 22:38.94, her best time yet on a 6K course.

Not only did the team place second, but four out of the top five Tribe runners earned All-CAA honors for their races. Furia and Parker were honored, as well as two freshmen. The return of Halm and Toscani, the other awardees, points to a strong season for next year as well. Coach Van Rossum and the girls feel that the team is well prepared for the NCAA Regional Meet.

"The team is stronger now than it was in October. We're just going to run like we've run all year," Van Rossum said.

The girls on the team feel ready for the meet, too, now that they are starting to get used to the longer course distances.

"We've been working hard, and now we're starting to see results. We've begun tapering our practices so we'll be fresh for the NCAA Championships," Furia said.

The next race for the Tribe women is Nov. 11 in Furman, S.C., when the team runs the NCAA Southeast Regional at Furman University.

# SPORTS

## H ■ Solid Swingers

Led by senior Mark Urbanek, the men's golf team took 10th place at the Hoya Invitational last weekend. Urbanek shot a two-day total of 152 to finish seventh overall. The tournament was won by the players from Penn State University, with a team score of 606. The Tribe squad carded a 640, behind Urbanek and strong performances from freshman Tim Pemperton and sophomore Patrick McDuff, who turned in scores of 160 and 162 for the weekend.

The Tribe enters its final tournament of the season Nov. 6 at the Charleston Southern Invitational.

## O ■ Ladies of the Links

Behind a collegiate best two round score of 155 for sophomore Lindsey Simms, the women's golf team took 13th place at the Great Smokies Championship hosted by Western Carolina University. Simms' score placed her 29th in the tournament. Solid performances were turned in across the board for the squad. Juniors Natalie Maleno and Holly Corbin turned in scores of 159 and 161 respectively. Freshmen Lindsey Wagner (162) and Ann Schnell (163) rounded out the scorers for the Green and Gold.

# W&M

Continued from Page 16

made a kick save on a point-blank Lemme shot to keep the Tribe in the game. However, Lemme broke through in the fourth minute of the extra session, stealing a pass that a Tribe defender intended to go to Owen. After picking off the pass, Lemme dodged Owen and deposited the ball in the far corner, giving JMU the 3-2 upset win, snapping the Tribe's six-game win streak.

"We had a defensive breakdown that led to the third goal. Our communication was lacking," Owen said.

Later in the week, the Tribe received some good news when the CAA announced this year's award winners. Junior Jordan Krieger was named Co-Player of the Year along with Old Dominion University forward Jen Henley. Krieger leads the Tribe with 12 goals and 29 total points.

"Jordan's had a very good season. She is one of the hardest-working players we have ever had, and she has the ability as well. It [Co-Player of the Year honors] was thoroughly deserved," head coach John Daly said.

Also garnering top honors was freshman Lindsay Vanderspiegel, who was named CAA Rookie of the Year. Vanderspiegel's freshman campaign

included eight goals and two assists. Earning all-CAA first team honors for the second straight year is senior defender Kim Newell. Making their first appearances on the second team all-CAA roster are sophomore Franny Swajkoski and freshman Tara Flint.

"All of the awards were thoroughly deserved, but as ever, there are others that could have been recognized as well," Daly said.

The squad ended the regular season in a three-way tie for first place in the conference. However, last week's loss to JMU means the Green and Gold will head into this weekend's CAA tournament as the second seed. George Mason University will be the top seed, and JMU is slated for the third spot. Both GMU and W&M received first round byes and will not play until tonight.

JMU defeated the sixth-seeded University of North Carolina-Wilmington 1-0 yesterday, thus securing a rematch between the Dukes and the Green and Gold.

"I think our whole team will be up for that game [a rematch against JMU]. We need to put things right," Owen said. "We have the ability to win the conference and get to the NAAs. It is a matter of executing and getting up for the games."

W&M will face the winner of the JMU-UNC-Wilmington game tonight at 5 at the Virginia Beach Sportsplex.

# FALLS

Continued from Page 16

played awesome."

Jaime Bolen, the one who started the scoring spree, was the one to end it as well; she scored with 16 minutes left on the clock, giving the Green and Gold its fifth goal of the day. The final score of the game ended up being 5-2.

Even though the offense remained strong in the second half for William and Mary, the team did allow two penalty strokes to Villanova's Kristen Strocen.

The team only permitted the Wildcats four shots, while racking up 19 on the Villanova keepers. It was a great Homecoming for seniors Katie Uhran and Jaime Bolen, both of whom had two goals. Uhran also had an assist on one of Bolen's goals.

"We executed very well — particularly the seniors. They gathered themselves very well," Hawthorne said.

To add a little icing to the cake, the team's starting goalie, Whitfield, got to play the final minute of the game as a field player.

The Tribe now looks ahead to its CAA tournament game against JMU, the third seed in the tournament and ranked 14th nationally.

"If we play as we did against Villanova, we will have no problem at all [with JMU]," Uhran said.

# AUTUMN

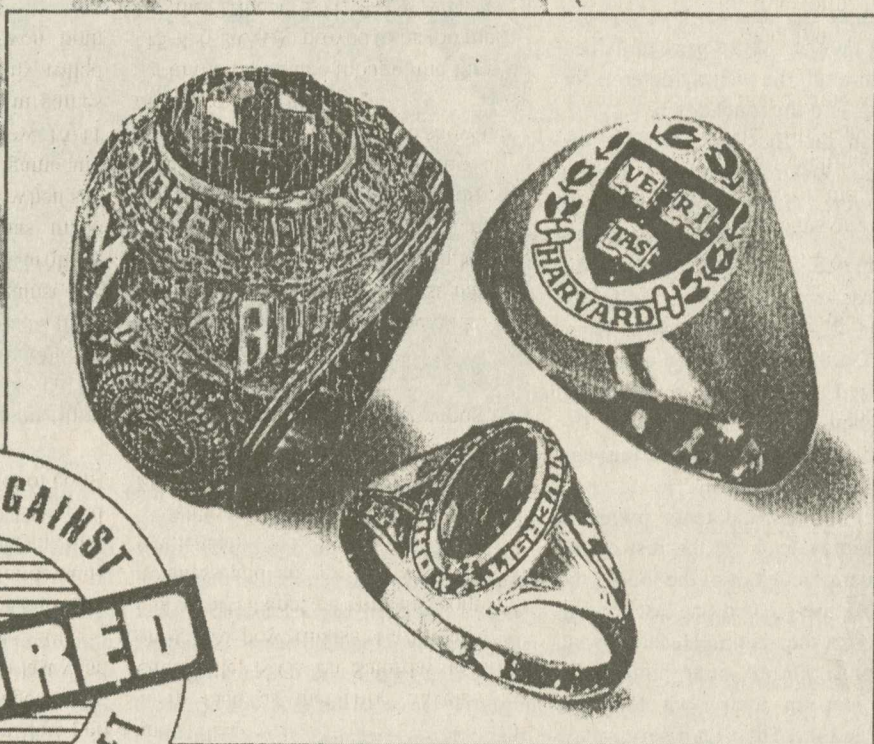
Continued from Page 16

The biggest difference between IM football and old-school playground football is the referees. Back in the day, pass interference with your friends (read: you knocked the smack out of the receiver before the ball was even thrown) resulted in a do-over. Now, though, a yellow flag goes flying and the offense gets 15 yards. But, truth be told, the refs for IM do a great job in what is an extremely tough situation.

So, as I sit here typing this article and nursing my bruised hip, I am glad that I joined an IM team. Sure, we lost, but there is always next week.

Rings starting as low as \$289.  
Last chance to order for holiday delivery.

The diploma you can wear.



**JOSTENS**  
REWARD YOUR ACHIEVEMENT

FREE COLLEGE RING INSURANCE

DATE: November 16-18

TIME: 10-4 pm daily

PLACE: University Center Lobby