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VARIETY • 7

Feeling Safe

■ Student security patrol assists police; students talk about safety on campus.



Dr. Death

■ Notorious hard grader Professor Tiefel discusses his teaching philosophy.



BRIEFS • 11

REVIEWS • 13

Will-power

■ Actors Will Smith and Matt Damon succeed in spiritual golf drama.



Mysterious Ways

■ Latest from Bono and company earn the distinction of finest album in years.



SPORTS • 17

Golden Girls

■ The women's soccer team won its fifth-straight CAA championship.



First steps

■ The field hockey squad has earned its first berth into the NCAA in school history.



WEATHER

■ Leave the scarves in storage, and expect temperatures in the 60s.



QUOTATION

"The White House is the finest prison in the world."
— Harry S. Truman

College considers bus merger

By Sarah Ingle
Flat Hat Staff Writer

The Green Machine may be headed for some changes next semester. According to transportation manager Harold Bannister, the change may result from the Crossroads Group, which studies economic development in the Peninsula area. The group proposes to merge all of Williamsburg's transportation systems, including the College's bus service, into a transportation conglomerate.

If the proposal is adopted, the bus services for Colonial Williamsburg, James City County and the College will merge. This would bring in more federal money that could be used toward buying more buses and bigger buses, according to Bannister.

Bannister added that buses would continue to serve students free of charge, but they would

also be accessible to the general public, which would have to pay to ride. The current bus routes would still remain, according to Bannister.

However, the proposal is not popular with the College community, according to him.

"We're losing a lot, and we're gaining some," said Bannister.

One drawback to the plan, according to Bannister, is the fact that organizations would no longer be allowed to rent the Green Machine for special programs and formal events if the bus service received federal funds. This could pose a problem for sororities in the near future

because a new rule prohibits them from having parties on campus in buildings that are not alcohol-free.

"It [the proposal] seems that it would be detrimental to student organizations," senior Jen Latstetter, head of the Intersorority Council, said.

Renting a minivan that seats 10 to 14 passengers for two hours, which is the minimum time allowed for rental, costs \$112.5 at Carey — VIP and Celebrity Limousines. Making use of a minicoach, which seats 25 to 32 passengers, for four hours costs \$245.

"[the proposal] seems that it would be detrimental to student organizations."

— Jen Latstetter,
Head of Intersorority Council

In addition to adding expenses to members of the Greek community, the proposal would probably change the overall atmosphere of the Green Machine because students and faculty who ride the buses would have to deal with the public, Bannister said.

Also, if many of the drivers move to different routes, possibly not within the campus, "the system could lose its personal touch."

A Green Machine bus driver who wished to remain anonymous also was concerned that the merger would make it easier for people to trespass.

"That's putting more undesirable people on campus," he said. "I don't think parents will go for that."

Bannister said that, although the proposal could go into effect as early as next semester, it is "still on the drawing board."

Ambi Biggs contributed to this article.

WORK IN PROGRESS



CATHERINE CASALINO • The Flat Hat

Although the College of William and Mary Bookstore originally intended to relocate to the building that formerly housed Casey's by August, renovation of the building has not yet been completed. College officials are uncertain as to when the bookstore will move.

Construction continues on College bookstore in CW

By Laura Wherry

Delays in the relocation of the College of William and Mary Bookstore from its current Jamestown Road location to Merchant's Square in Colonial Williamsburg may be attributed to complications that have arisen in the construction process.

The design for the new bookstore has raised unforeseen concerns about the structure and stability of the store's new location, the old building that formerly housed Casey's department store. Plans for a cafe located on the second floor of the store, along with the increased weight caused by the larger selection of books and the projected number of shoppers

have required additional structural support to be created for the building, according to Director of Auxiliary Services Charles Maimone.

Accordingly, the move and opening date of the store have yet to be determined. Maimone stresses that the major

See BOOKS • Page 2

Republicans claim victory in state

By Valerie Sawyer

Election Day proved to be a Republican sweep for the state of Virginia.

"The Virginia results are probably the least surprising," government professor Chris Howard said. "From the beginning, Bush was expected to do well in this state. Virginia has gone Republican for as long as I can remember."

As one of the first states to declare Republican Gov. George W. Bush its choice for the presidency on Tuesday evening, Virginia gave its 13 electoral votes to Bush after he won 1,426,951 popular votes, approximately 52 percent of the Virginia vote.

Democratic Vice President Al Gore came in second with 1,216,925 votes, approximately 45 percent of Virginia's popular vote. Green Party candidate Ralph Nader got 2 percent of the popular vote and Independent Harry Browne received 1 percent. Receiving less than a full percent of the vote each were Reform Party candidate Pat Buchanan with 5,578 votes and Constitution Party candidate Howard Phillips with 1,821 votes.

Although Virginia was one of the first states to show support for Bush, by the end of the evening, no candidate was declared the official national winner of the presidency.

Although there were not many surprises with Bush winning this state, Virginia had one of the most closely watched Senate races in the nation, with two equally experienced and reputable candidates. Competing for the Virginia Senate seat, former Virginia Republican Gov. George Allen unseated incumbent Democratic Sen. Chuck Robb.

"The Virginia results were probably the least surprising ... Virginia has gone Republican as long as I can remember."

— Chris Howard,
Government professor

Focusing on the need for educational excellence, safe streets and communities, welfare reform, jobs and investments and protecting Virginia's environment, Allen pulled in 52 percent of the popular vote. Robb received approximately 48 percent of the vote. Allen's win proved to be quite beneficial to the Republican

Party, which lost three Senate seats by the end of the evening.

"I think Sen. Robb strikes many people as having weaknesses as a campaigner," Howard said. "The results are not surprising because the national Republican Party pumped money and effort into unseating Robb."

Allen was not the only Republican to win a major office in Virginia. Republican Jo Ann Davis gained a congressional position representing the 1st District of Virginia with 58 percent of the popular vote. Democratic challenger Lawrence Davies, a Fredericksburg resident, received support from 37 percent of the electorate. Libertarian candidate Sharon Wood pulled in 4 percent and Independent candidate Josh Billings brought in 2 percent.

"The 1st District has always been strongly Republican, due partially to the military influence," Howard said. "It would have taken a heroic effort by Davies to trump Davis. Davies' main political base was in Fredericksburg, when the heart of the district is in Newport News."

Also on the Virginia ballot were two proposed amendments. The first question asked, "Shall the Constitution of Virginia be amended to provide for a Lottery Proceeds Fund and the

See ELECTION • Page 3

Prospectives to tour campus

By Emily Wengert
Flat Hat Editor

The College has apparently become the newest hotspot among prospective students, who are coming in record numbers to visit the school this year.

Generally, the Office of Admissions expects around 1,200 students at its fall open house. This semester, to accommodate the ever-increasing number of applicants, the College divided the open house into two separate weekends, changing the name to Fall Focus.

Almost 1,400 students showed up for the first Fall Focus, held Oct. 21. Now the Office of Admission projects that almost 3,500 students will be appearing Nov. 18, the day of the school's last home football game.

"I think there's a lot of excitement about William and Mary out there in the country," Dean of Admission Virginia Carey said. "We have put a lot of effort into being nationally visible."

To accommodate the surprising number of students, the Office of Admission hopes to have as many tour guides available as possible, offering both an early bird and a late morning tour session. There are 74 or 75 tour guides, according to senior Tracy Arwari, a tour guide coordinator.

"It's almost against what William and Mary is ... William and Mary is typically known for having that very low student-faculty ratio," Arwari said. "It's a little bit more impersonal than we would like it."

Organizations on campus have been offered compensation for helping to direct parking next weekend.

"The Admission Office is willing to donate to the different organizations for their help Saturday morning," Arwari said.

The high school students are being directed away from William and Mary Hall and the Hall parking lot for two reasons.

The Office of Admissions decided not to use the Hall as an orientation center, feeling that, due to its size and location, the building does not promote one-on-one interaction with prospectives and the Office of Admission personnel.

In addition, if prospectives parked in the Hall lot, it might interfere with football parking. Instead, the Office of Admission plans to have prospectives park at the Law School and take shuttles onto campus. The Office of Admission plans to use 10 large lecture halls, including Phi Beta Kappa Hall auditorium.

Carey said more than one change to admission recruitment has led to the enormous interest in the College. The invitations were personalized this year with the student's name. Also e-mail reminders went out about the two fall weekends, and prospectives could register over the web. Students had to tell the College if they were coming, so it became a much more pro-active event than usual.

The students also had the option of purchasing discount tickets to the home football game. Besides some optional presentations, all the required aspects of the Fall Focus will be finished by the time the football game starts.

See ADMISSION • Page 2

POLICE BEAT

■ Thursday, Nov. 2 — A wallet and identification card, totaling \$25.44, was stolen from the Old Dominion study lounge.

A bike, valued at \$100, was stolen from Jones Hall. The bike was not registered or secured.

An annoying phone call was reported at Kappa Delta sorority house.

Petty larceny was reported at the Alumni House. The banner was valued at \$125.

■ Friday, Nov. 3 — An individual at Preston Hall was reported for underage possession of alcohol. The individual was referred to the administration.

Uninvited guests, who were non-students, were reported for underage drinking at Psi Upsilon, Sigma Alpha Epsilon, Theta Delta Chi, Phi Kappa Tau, Sigma Pi and Sigma Chi. They were issued petitions.

A non-resident was arrested for trespassing at the Randolph

Complex.

Two underage students on Stadium Drive were tampering with a motor vehicle while drunk in public and in possession of fictitious identification and alcohol. One student was arrested, and the other was referred to the administration.

■ Sunday, Nov. 5 — Three composites consisting of pictures, valued at \$2,400, were stolen from Lambda Chi Alpha. An investigation is still pending.

■ Monday, Nov. 6 — A non-student was arrested for driving under the influence and evading and eluding a police officer.

A bike, valued at \$150, was stolen from Spotswood Hall. The bike was secured and registered.

■ Tuesday, Nov. 7 — An incident of petty larceny was reported at the Candy Counter. Money totaling \$50 was taken from the register. The investigation is ongoing.

— Compiled by Ambi Biggs

SIN informs SA about upcoming changes

Information Network to add services, including webmail, posting boards

By Rachel Zoberman
Flat Hat Staff Writer

Representatives from the Student Information Network attended the Student Assembly's Wednesday forum to share their upcoming plans and to answer students' questions.

SIN director Armistead Booker, a junior, gave a PowerPoint presentation that was well received by the SA executive council. He explained where SIN stands and where it is headed.

"We've been around two-and-a-half years. We've been radically thinking how to change SIN and make it meet our needs in the 21st century," Booker said. "We want it to be the best product it can be."

SIN's goal is to serve as an interactive internet portal for the campus. SIN provides up-to-date information including the latest menus at the Caf, campus-wide teasers to highlight events and quick links to areas of interest.

In the months to come, SIN will expand their services, Booker said.

They will add webmail so students can check their mail from any place. They plan to be a huge community builder, with a discussion board on which students can chat, as well as a board for those in search of babysitters and tutors.

In addition, students will be able to schedule appointments with the student health center and set up local golf games at a discounted price. Also, they will add a cinema/entertainment section where students will be able to watch television from the web.

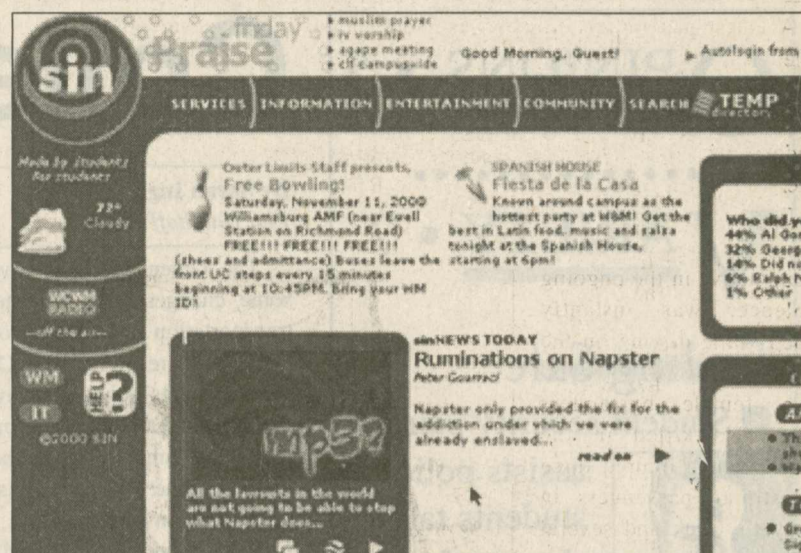
SIN urges students to give feedback.

"We are revamping and redoing," senior Danny Narkiewicz, director of software development, said. "Now is the perfect time for us to properly incorporate your ideas."

Booker expressed SIN's close relationship with SA.

"We are always working with SA to stay on track and to meet SA's needs," Booker said.

Sophomore representative Annie Meredith hopes that SIN will be able to help SA with publicity. She asked



COURTESY GRAPHIC • Student Information Network
Soon students will be able to schedule health appointments and check their webmail when they log onto the Student Information Network.

SIN staff if they would be willing to post the Senate's amendments. Narkiewicz immediately volunteered to take on this project.

Booker and his team received enthusiastic applause from the Senate.

"We are made by students and for

students. Our top goal is to serve the students," Booker said.

Next week's forum will be with director of Auxiliary Services Mark Gettys at 7:30 p.m. in the Yorkroom in the U.C. All those with parking questions and suggestions are encouraged to attend.

ADMISSION

Continued from Page 1

Usually, the College does not invite high school juniors to the weekend, but it changed that policy this year because it found students were beginning their college search earlier.

Carey estimates that the students coming increased by 30 percent

because of the additional juniors, but the majority of prospectives still will be seniors.

Last year there was a 16 percent rise in the number of applications. Already this year early decision applications are up 18 percent.

Because these prospectives are still exploring their college choices, the Office of Admission decided a more structured program that provided a basic overview of the school was in order.

"We're presuming these are people still fairly early in the search," Carey said. "We want to control the message."

With the number of applicants seemingly still on the rise, Carey said the Office of Admission is considering ways to lower the workload for the staff.

She said they hope to use volunteers' time better and put additional money into hiring people at certain times during the year to read applicant folders.

BOOKS

Continued from Page 1

consideration for deciding when the bookstore will move is ensuring that the store operates smoothly during spring textbook sales.

"Our interest is in providing the important service of ordering faculty-required textbooks and making

sure they are on campus in time for the beginning of the semester," Maimone said. "The main reason our opening date has yet to be determined is because we will make sure we have enough time to move the store and provide textbook services at the beginning of the semester. If not then we will manage the textbook program out of our current store and make the move after the spring semester begins."

Maimone explains that, although the relocation of the bookstore has been delayed, the College is not experiencing any financial repercussions due to the continued operation of the current store.

"While our opening date is uncertain, we continue to work with the same financial plan," he said.

He also said that the move to Merchant's Square will not affect the College's agreement with Barnes and Nobles, and textbooks will continue to be tax exempt at the new location.

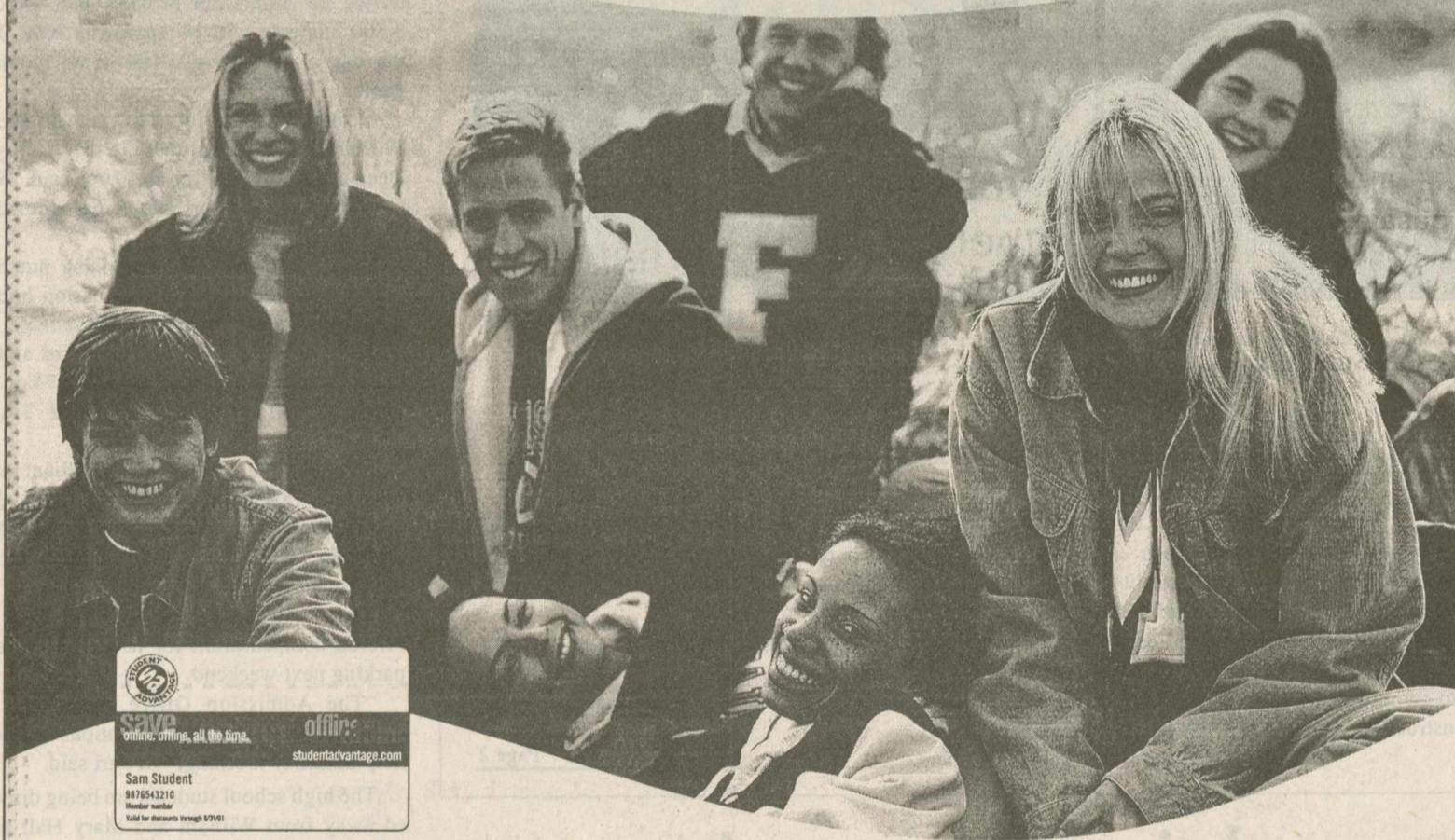
Maimone added that the newly

designed store will incorporate two programs aimed at student convenience. A textbook reservation program will enable students to order their books online at the bookstore's website, allowing students to specify a preference for new or used textbooks. The bookstore staff will process the orders and collect the books, placing them in a box ready for pickup by the student at the beginning of the semester.

Furthermore, a daily delivery service between the new store and the Student X-change will be established, answering the student body's concern with the new location of the store. Students will be able to pick-up and order bookstore items from the Student X-change.

"This new and larger facility helps us do a better job of this [providing service to the campus community] and at the same time gives us the opportunity to provide a quality academic bookstore for the greater Williamsburg community," Maimone said.

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NEWS IN BRIEF

Romanian Ambassador

The ambassador of Romania, Caius Dragomir, will visit the College next Thursday to speak about "Recent Political, Economical and Cultural Developments in Eastern Europe." The speech will be held at 4 p.m. in the Chesapeake Room C of the University Center.

Dragomir has led a distinguished career. A former presidential candidate and political commentator, Dragomir has held several political offices, including Secretary of State, chief of the Department of Information of the Romanian Government, senator and the ambassador to France.

As a member of the National Council of the opposition party in Romania, Dragomir is dedicated to furthering Romanian policies with the United States and NATO.

In addition to a career in politics, Dragomir is a medical doctor and holds doctorates in cytochemistry and histochemistry. In the mid-1980s Dragomir worked and studied at the University of North Carolina after receiving the Fulbright Grant in philosophy of science. Currently, he is the director of the National Victor Babes Institute of Biomedicine.

Dragomir also has published several books of poetry, several volumes of essays and books of prose and philosophy. He currently writes columns for an assortment of Romanian journals.

— By Scott VanBenschoten



Yorktown University is America's only conservative, online university, with offices in Hampton, Virginia, is seeking part time employees. Day and evening opportunities available. Access our Web site at www.yorktownuniversity.com or call 757 325 1000.

Middle East tension continues

By Kim Lufkin
Flat Hat Staff Writer

A Palestinian militia official was killed Thursday by a missile fired by an Israeli army helicopter in Israel's first deliberate slaying of a specific leader since the Palestinian's six-week-old uprising began.

Hussein Abayat, a commander of the Tanzim paramilitary group active in the ongoing violence, was instantly killed while driving on the outskirts of Bethlehem. Two female bystanders were also killed in the attack, which injured three Palestinian passengers in Abayat's truck and several people outside it, according to Palestinian sources.

One of the female bystanders who died suffered burns all over her body and had shrapnel in her abdomen. Another woman had her stomach ripped open, according to witnesses and doctors at a nearby hospital.

Israeli military officials later confirmed that they had targeted Abayat, asserting that he was a "mastermind" who commanded a "terrorist network" responsible for attacks on Israeli soldiers and civilians.

The attack, which came just hours before Palestinian leader Yasser Arafat's meeting with President Clinton in Washington, departed

from previous Israeli strategies. These former strategies consisted of helicopter-fired missiles used to blast only empty buildings and other facilities associated with Arafat and other Palestinian authorities — and usually after issuing warnings to allow people to evacuate.

Palestinians in Beir Sahur, where the attack took place, confirmed that

missile attacks, such as Thursday's, were possible now that, in his view, Israel was engaged in a guerilla war with the Palestinians.

Maj. Gen. Yitzhak Eitan, commander of Israeli military forces on the West Bank, told reporters that the operation was based on intelligence information and executed "with great accuracy." When asked about the passersby killed and injured, Eitan said that any military activity in a populated area could lead to civilian casualties.

In retaliation for Palestinian violence last month, Israel twice sent helicopters to fire antitank missiles at targets belonging to Palestinian military authorities. However, before those instances, Israel issued warnings, and the targets were almost all empty buildings.

Now that the Israeli army has given notice that it will not hesitate to take lethal action against top-ranking Palestinian officials, other Palestinians believe that the uprising will continue.

Many senior Palestinian officials, including West Bank Tansim leader Marwan Burghouti, warned of reprisals. They claim that Thursday's attack signaled a new stage of severe escalation and that the Israelis can expect a continuation of the intifada.



Abayat was a leader of the intifada, the uprising that began Sept. 28 and had claimed nearly 200 lives, the vast majority of them Palestinians.

Abayat is reportedly responsible for a number of shooting attacks against Israelis, including seven between Oct. 6 and Nov. 1. Israeli military officials claim that he was en route to staging another attack when he was killed.

Ephraim Sneh, the Israeli deputy defense minister, warned that more

answered "No."

The second question asked, "Shall the Constitution of Virginia be amended by adding a provision concerning the right of people to hunt, fish and harvest game?" Sixty percent of Virginians answered "Yes" to this question and 40 percent answered "No."

While the Republicans have swept the state of Virginia, most students on

campus remain focused not on the Virginia results, but instead on the uncertainty of the presidency.

"I just want to know who my president will be," freshman Julie Andretta said. "I can't think about the Virginia results until the national results are declared and the election is over. I have waited on edge for the last couple of days, and this race remains a toss-up."

ELECTION

Continued from Page 1

distribution of net lottery revenues to the localities to spend for public education purposes?" Of the voting Virginians, 83 percent answered "Yes" to this question and 17 percent

Congratulations to the Newly Initiated Sisters

of
Alpha Chi Omega

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Jennifer Chapman
Jenny DeSimone
Carolyn Dietrich
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Heather Fauber
Kristin Hamilton
Caroline Jett
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Stephanie Monroe
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Emily Muth
Erin Nilan
Lindsay Pagano
Iris Page
Julie Partin
Carly Podnos
Megan Scanlon
Katie Schuller
Alana Smith
Katie Southwall
Amanda Spratley
Beth Weiss
Cara Wells
Dana Wilson

"Together Let Us Seek The Heights"

STUDY ABROAD INFORMATION SESSIONS:

- Summer in Montpellier, France and Junior Year in France.
 - ⇒ Wednesday, Nov. 15, 2000, 5pm, Daily Grind (back room reserved)
 - ⇒ Wednesday, Dec. 6, 2000, 5pm, Washington Hall RM 301
 - ⇒ Wednesday, Jan. 24, 2001, 5pm, French House (Giles 3rd floor)

BEYOND THE 'BURG

BRITISH COURT DENIES PARENTAL RIGHTS

LONDON — After the Appeal Court ruling Sept. 22 concerning the separation of conjoined twins, a team of 20 British doctors carried out the procedure Tuesday. The operation resulted in one of the female twins dying and the other living but in critical condition.

This landmark surgery, the latest moral and legal battle concerning parental wishes versus sanctity of life, has drawn broad international attention. Both the mother and father of the twins were adamantly against the separation because of the unknown results, but in British law the parents' opinion had little impact.

Following the birth of the girls, the doctors went to court and demanded a separation of the twins because the weaker of the two was sucking the blood supply out of the stronger one, which would eventually kill them both. The case attracted international involvement and became one of the most complicated issues in British history.

Despite objections from the Catholic Church, Britain's right-to-life movement and the parents, the judges of the appellate court ordered that the procedure be performed. Prosecutors agreed prior to the operation that the doctors would not face charges for the death of either twin.

SERBIAN PRISON RIOTS CONTINUE

POZAREVAC, Yugoslavia — Riots in Serbian jails spread to a third prison Tuesday, with about 600 inmates demanding better conditions, shorter sentences and an amnesty agreement. The rioters forcefully requested that somebody from the justice ministry come to discuss their issues, and when officials refused, the prisoners began to rebel.

Police attempted to storm one of Yugoslavia's largest jails Monday evening, but later withdrew and remained stationed just outside the prison compound. After setting

fire to their cells, ransacking offices and shouting from the roofs of several prison buildings, protesters calmed down somewhat when Serbian officials scheduled talks between the rioters and judicial officials, which are to begin Tuesday.

Even though the violence has started to be contained, about 1,000 inmates, including nearly 300 ethnic Albanians, went on hunger strikes, demanding their sentences be shortened by 30 percent regardless of their crime. They also demand that the entire prison management be replaced by Wednesday. The hunger strike began in solidarity in a northern Yugoslavian jail where prisoners were reportedly beaten by guards.

The rioters' main goal will be included in the proposed amnesty law, which would affect all political prisoners who were arrested under the rule of Milosevic for rebellious activity and involvement in the Kosovo Liberation Army.

EBOLA VIRUS SPREADS IN UGANDA

GULU, Uganda — Two more outbreaks of Ebola fever were confirmed Tuesday in southwestern Uganda, a city more than 400 miles away from where the disease emerged in mid-September.

Doctors and officials are concerned because they thought they had successfully isolated the virus after the death of an Ugandan soldier in September. Now, hundreds of miles away in the northern city of Gulu, two more people have tested positive with the Ebola virus; one is the hospital orderly who cared for the soldier two months earlier.

Fortunately, tests show that this strain of Ebola is one of the less lethal strains, fatal in about 53 percent of patients, as opposed to past strains that can kill up to 90 percent of those it infects.

The international health group Doctors Without Borders, accompanied by the World Health Organization, is attempting to isolate the disease in Gulu by bringing protective gear to local hospitals. They also train volunteers to search for people who were infected or exposed to the virus, which has been identified as Ebola Sudan, one of the three strains that can infect humans.

Talk of an aggressive health campaign, similar to the one put into effect for HIV, is circulating among authorities to help educate citizens about the Ebola virus.

— Compiled by Erin Bladergroen

Always have to be the first to know the latest news? Then write the news.

Flat Hat writers' meetings, 5:30 p.m. Sunday in the Campus Center basement.

Where will you be in 2030?

What will your world look like?

WHERE IS TECHNOLOGY TAKING US?

Are we sure we want to go there?

WHAT VALUES ARE GUIDING THIS GLOBAL VILLAGE OF OURS?
ARE THERE ANY?

DO WE CARE?

Warning:

You Have Entered the Most Decisive Three Decades in History

Monday, November 13, 2000
Commonwealth Auditorium
7:30 p.m.

William Van Dusen Wishard
Head of WorldTrends Research


The First Emery Reves Memorial Lecture

Sponsored by the Reves Center for International Studies

STREET BEAT


Given the recent presidential election, what are your feelings about the electoral process?

— Survey compiled by Lisa St. Martin. Photos by Jeb Stenhouse.



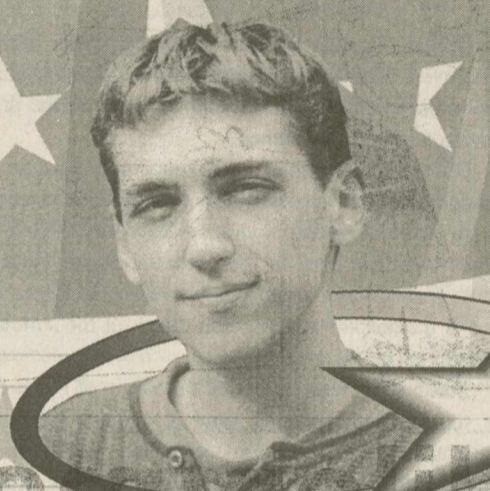
“It’s very inefficient, and I think it definitely should be changed, but I don’t think it will be changed.”

Allison Yoder
— freshman




“I feel that more should be focused on the popular vote. The electoral vote is wiping out what the people are saying and who they want to lead their country.”

Craig Geddes
— sophomore



“I don’t really understand why a popular vote isn’t used. I don’t know why there’s an Electoral College. It seems to be just an added bit of bureaucracy.”

Snezan Cebic
— sophomore




“It should probably be changed so they do electoral vote by precinct so people have more of a say. It would be more accurate to do it by precinct.”

Elizabeth Sacksteder
— sophomore



“The vote was hanging on 1,200 votes, which is less than most graduating classes at William and Mary. The Electoral College should be based more on split votes ... especially with an election that’s 49 percent to 48 percent in the popular vote.”

Kristin Zech
— senior

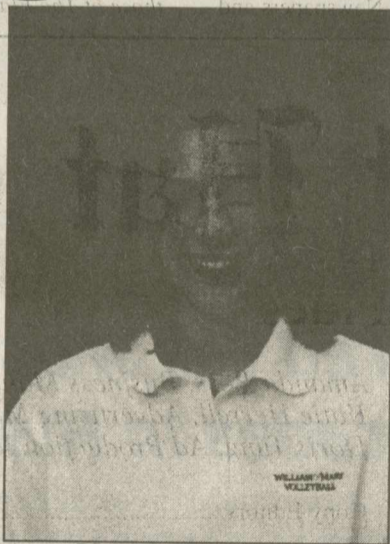


“It’s fair. It’s been a good proven method for over 200 years, and there’s not any reason to give it up.”

Matthew Wright
— freshman

“BRING IN THE NOISE, BRING DOWN THE HOUSE...”

Come to the Adair Gym this Friday and Saturday to cheer on our seniors as they compete in their last home Volleyball matches...



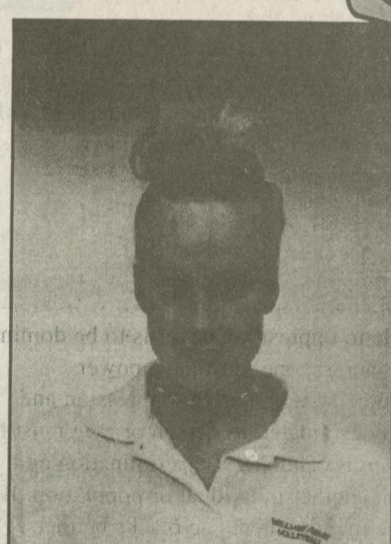
Kerri Grosso



Ellen Gazdowicz



Laura Keehner



Hody Potter

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SATURDAY NOV 11 2 PM VS UNC-WILMINGTON

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VOLLEYBALL ROCKS THE “ADAIR-DOME”!

“COME ON, COME ON, LET’S RAISE THE ROOF!!!”

DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

SPINNING ITS WHEELS

The Green Machine system may never be the same again. There are plans being considered to merge the College's route with Williamsburg's bus system.

The idea, suddenly sprung upon the College community, may threaten aspects of the current system that students have come to appreciate. We have a list of concerns we hope the College will consider as it continues to plan the possible change.

Presently, the Green Machine comes twice an hour weekdays to every stop. Any decrease in that frequency will severely detract from the effectiveness of the system. Students living in Dillard who use the bus system already have to wake up extra early to get on campus for classes.

We want to make sure that the number of stops on campus does not decrease as a result of this merger. Also, if stops, such as hotels or tourist spots are added, that may add significantly to the traveling time.

What provisions are being made for student safety, especially for evening travel? We certainly hope the buses would continue to run as

late as they do now.

The current drivers are generally friendly individuals who look out for the students. Are their jobs going to be threatened or their pay or benefits decreased as a result of this change in systems?

Certainly no College student hopes to have to battle with tourists and locals for a seat each time they want to ride somewhere, so we hope someone is concerned about overcrowding.

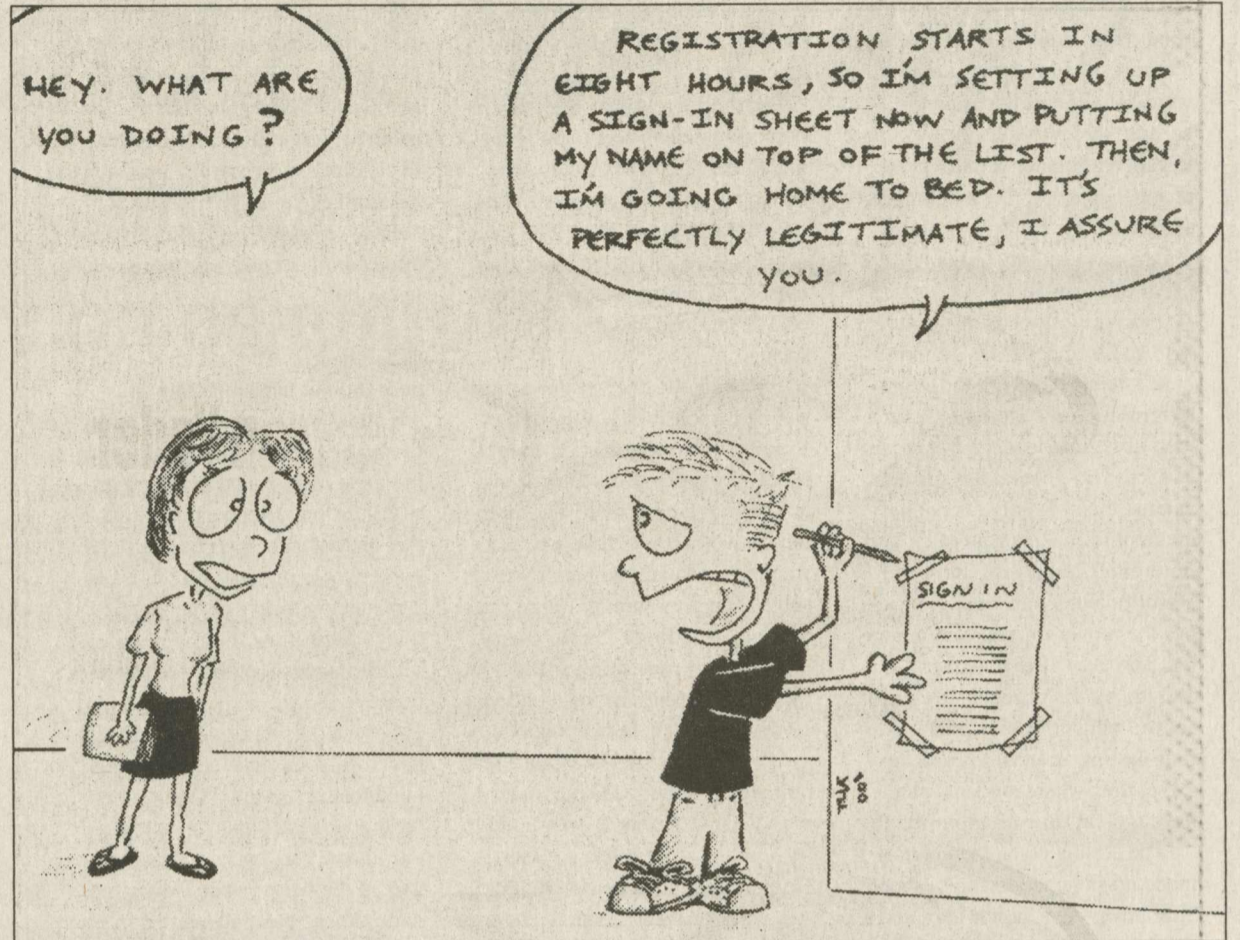
There may, in fact, be great improvements in this new system. It would be wonderful if this change led to better bus maintenance, more stops at shopping areas farther from campus or more frequent buses running on weekends. But the benefits have to be weighed against the negatives.

Perhaps most importantly, our greatest concern is that there appears to have been no effort to gather student input about this change.

Students, as the principle riders of the Green Machine, surely have legitimate concerns, which should be addressed before this change is approved.

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Delivery dilemmas

Surprising as it may seem, there is news that happens outside of the College's brick walkways. In order to stay informed about these chance



EMILY WENGERT

events, my roommate purchased a subscription to The Washington Post this semester. Unfortunately, her newspaper frequently failed to arrive before she left for her 9 a.m. class. In fact, several times the paper never arrived at all. Then the insert section, which includes the comics, coupons and TV Guide, kept not showing up in the weekend papers.

It's important to make it clear that my roommate never lets someone walk all over her, so she called the delivery coordinator for Hampton Roads to let her know that there were problems with the paper's delivery. She called twice and left a polite message both times but never heard a response.

The Washington Post circulation in D.C. was even less help. They called the delivery coordinator as well and left a message asking the coordinator to call my roommate, which she never did. An e-mail my roommate sent to the webmaster of The Washington Post website also went unanswered.

Later, when my roommate called

the delivery coordinator, understandably angry about the lack of response, she left a forceful message.

"I hope you're as sick of hearing my voice as I am of not getting a response. If you do not call me back this time, I will do everything I can to get you fired. Call me."

Well, after not hearing from the delivery coordinator for two months, my roommate got a response to that message within 10 minutes.

Without an apology, the woman told my roommate that the D.C. circulation would never respond to her complaints by firing the woman because my roommate was just a college student.

They spoke for half an hour without reaching any conclusion. The woman suggested that other students were stealing the insert section. The coordinator also decided just to refund my roommate's money instead of improving the service she was receiving.

My roommate has always loved the Post. She reads it religiously, even during stressful midterms and finals. Without a doubt, she's more informed about national and international events than I am.

It was truly a poor choice on the part of The Washington Post to ignore my friend's complaints. She could have been a subscriber for the next 50 years. The coordinator was wrong about the unimportance of student subscriptions. Newspapers and

magazines alike hope to get students in the habit of purchasing their product because then they're more likely to continue buying it when they're older.

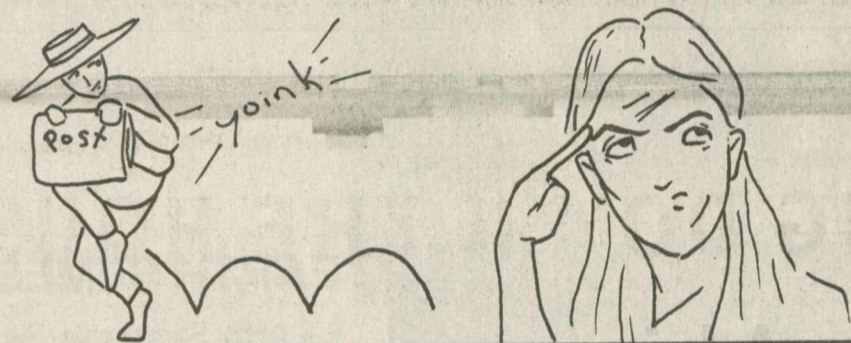
Perhaps my roommate has been singularly unlucky in getting the paper, but maybe other students are having similar problems to this one. If that is the case, please let The Washington Post bureau know. Students should not be treated as if their purchases aren't worth as much, as if they cannot also demand prompt service.

If The Washington Post imagines that students should not get the respect that other adults receive, they do not understand that today's College students are tomorrow's businessmen, scientists, doctors, lawyers and political activists.

As for my roommate, she's tired of fighting with the coordinator for Hampton Roads. She's also tired of the lackadaisical response she's been getting from the D.C. offices. As of Tuesday, my roommate has given up any hope of getting a respectful answer from The Washington Post circulation department.

It's too bad that one rude and unresponsive person has lost The Washington Post a very dedicated customer.

Emily Wengert is the Editor. Her views do not necessarily represent those of The Flat Hat.



Different definitions of racism

What is racism? Can blacks be racist? Those were the questions my classmates and I pondered last week in my Introduction to Black Studies class. Before we could even discuss whether blacks could be racist or

not, we had to define racism. Of course, everyone has different ideas about this.

So what does racism incorporate? Some describe it as being prejudiced or discriminatory or stereotypical. Others believe it is one's belief and attitude of superiority to another race. However, I feel racism encompasses more than beliefs and attitudes.

As defined by Talmadge Anderson, author of "Introduction to African American Studies," racism is not only a racist dogma, it is an enforceable practice of race persecution and domination. In order to dominate, one must be able to oppress whatever is to be dominated. In order to oppress, one must have power.

For racism to exist, domination, oppression and power must be consolidated. A person or race must have the power to exercise and affect discrimination and oppression upon another individual or population. If all of these must be incorporated, can blacks be racist? My answer: a resounding no.

Before you write your Letter to the Editor or hunt me down on campus, hear me out. I did not say blacks cannot be prejudiced or stereotypical. We all have our prejudices and stereotypes about other races.

I remember visiting an exhibit in high school that featured two doors. Over the first door, a sign read, "Enter here if you feel you have prejudices." Over the second door, the second sign read, "Enter here if you feel you do not have any prejudices." After very little thought, each person in my class walked through the first doorway. We later found out the second door was locked. It made a lot of sense to me. No one could ever walk through the second door because everyone has their own prejudices.

However, prejudices, stereotypes and discrimination are different from racism. They are actions that may be used to achieve racism. If people are trying to be racist, their actions will be based on prejudices and stereotypes. Nonetheless, unless they achieve domination and oppression that will ultimately affect the population of a race, they have not been racist.

This is how blacks can be prejudiced and stereotypical without being racist. We simply cannot oppress or dominate anyone because we have no power.

Who has the power to oppress and dominate? The answer is simple: whites. Whites have had the power over blacks since we were brought here to Jamestown in 1619. Their power affects us in every way: socially, economically and let's not forget politically.

I personally feel that, until the number one person in the United States (the president) is a black person, there will be no blacks with power. Sorry, Colin Powell does not count. Not only was his position given to him by white people (the same position that can be taken away by the same white people), white people still had power over him.

Power can simply be in number. I'm not exactly sure of the black percentage make-up of the United States, but I know it's less than 15 percent. There is no need to try to guess who makes up the majority. It is easy to see why a black business owner not hiring a white person simply because of their color is not being racist, while a white business owner not hiring a black person simply because of their color, is being racist.

First, I feel it is extremely rare for a black person not to hire a white person simply because of his race. If someone knows of such a case, please let me know. However, I know of several cases in which a white person did not hire a black person because of his race or did not rent apartments to someone because of their race. Better yet, someone made it harder for them to receive loans or credit because of their race.

Now, there is no comparison to how many times a black person does a white person an injustice simply because of race and how many times a white person does an injustice to a black person simply because of race. The amount of times a white person does the injustice would be far greater than vice versa. Of course, this will affect the whole black race. As a result, we will be dominated and oppressed, which leads to racism.

I do not represent the whole black race and I am not out to get all white people. I do not believe all white people are racist. That is the farthest from the truth. As you can tell, I am a very opinionated person. However, I am also very open-minded to other people's thoughts and ideas. I just represent myself. These are my views and beliefs. Even if you disagree, I am entitled to them just as you are with yours.

Monique Blamo is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

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Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Letters to the Editor

Making brash generalizations

To the Editor:

I want to write in response to Shanely Pinchotti's Oct. 6 column about an incident at one of the fraternities. To summarize, some girls were not allowed into a party because they were deemed too fat to gain admittance. I think most people agree with the inappropriateness of this behavior, but the article was insulting to many people at this school.

Fraternities began at this college and will hopefully remain here forever. Through the years, fraternities have molded young men into great leaders, but recent society in general has turned against them. It only takes one incident to make a fraternity, and fraternities in general, look bad. Unfortunately, one negative event has the power to eradicate numerous positives. The positives include holding immensely successful philanthropies, making long-lasting friendships and having parties where students can have a great time all night for free.

The comments in the column made brash generalizations about "frat boys." The author invented a quirky little acronym to describe an epidemic that is apparently ravishing the campus. She then proceeded to state that 90 percent of fraternity brothers are fine. I do not understand

how these two statements can coexist. Although the incident was wrong, it is one incident that was unjustly characterized as commonplace.

Furthermore, the house in question was unidentified, thereby making all the houses look culpable. Having parties is an expensive and time-consuming process. Party permits must be submitted, door duty must be arranged, brothers have to be TIPS trained and money must be spent.

Working the door is also a frustrating responsibility. When lines form it is hard to maintain control, especially when people are drunk and trying to push their way up to the front. On top of that, we, as a fraternity, take all the liability if something goes wrong. Having parties may be a lot of fun for everyone else, but fraternities spend a lot of time preparing for them and take some big risks in having them.

The party is free, so when I read complaints about bad beer and messy dance floors, it is hard not to be upset. If students do not like Beast Light and dirty dance floors, you do not have to come to fraternity parties. It is hard to spend \$400 dollars every weekend and read that column. Do not insult us for providing a fun and entertaining event every weekend.

Furthermore, the comment about eating disorders was low. I do not think that a comment from one drunken asshole is going to force a girl into anorexia. The occurrence at the door was wrong, but by insulting fraternities in the article, the columnist did not fix anything. Fraternities are a sinking ship at colleges in America, and every negative comment puts one more hole in the hull.

I am very proud to be a member of Sigma Chi. The situation at the door did not happen at this house. I am proud to be a member of a fraternity because I think it has taught me great lessons and provided me with life-long friends. It is a shame that one incident has characterized good people in a bad way. It is also a shame that many of the great things about fraternities will only be fully understood by their members.

Those outside of a fraternity can never fully appreciate the brotherhood that is formed. What would be appreciated, however, is a simple "thank you" when getting a beer at the bar or when leaving a party. As we have all learned from this unfortunate incident, everyone needs to be a little more understanding of each other.

—Eric Parvis,
Class of '02

Letters to the Editor do not reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

Psychotic squirrels terrorize animal-phobic student

Ah, the pleasures of fall. It's always been my favorite season, especially in my home state of Massachusetts. In my opinion, Massachusetts is the most beautiful place on earth when the leaves start changing.



ROB MARGETTA

Here at school, fall's almost as much fun. The humidity in this infernal region finally drops to a point at which my posters don't constantly fall off the wall, I get to see my breath and I hear the familiar crunch of discarded foliage beneath my feet. Sure, I no longer have much fun pointing out campus greenery when I give tours, but I am confident that my proposal to equip every residence hall with a rake so students can jump in a pile of leaves any time they want will fully make up for that grievance.

However, there is one aspect of fall that makes me cringe in fear every year at the College: the squirrels get hungry. And when they get hungry, they get desperate.

This past Friday, for the third time this year, I've been utterly terrified by one of the grey-furred mini-Satans leaping out of a trashcan to maim me as I walk by.

Let me tell you, I've been placed in the face of danger many times in my thrilling career at The Flat Hat. I could have been killed at any of those Student Assembly meetings I slept through as a freshman. However, when I saw those bone-crunching teeth emerging from the beast's chittering, nut-filled cheeks, I saw the face of fear. I turned and fled.

I'm not the only one whose life has been traumatized by such an experience. Many people have noticed a dramatic rise in squirrel activity. They scamper brazenly among us, skirmish on our paths and in our gardens and in their desperation for sustenance, raid our garbage until passersby arouse their wrath. My prediction? A full-scale rodent invasion — a struggle to determine the College's dominant species, if you will.

Yes, you may call me a wuss. You may call me a chicken. However, I have a deep-seated fear of small animals. Unfortunately for me, this campus is full of them.

I don't really remember when this started. Maybe it stemmed from my brother's hamster, which I will swear to this day bit me when I was holding it, no matter what my mom says. Perhaps more credit should go to the golden retriever puppy with a fondness for my leg. Whatever the case, I've been scarred for life.

Yet, the amount of terror that swells in my breast when I see a gerbil or a hamster clawing against its glass restraints with visions of my jugular dancing in its head pales in comparison to my agitation over a wild long-tail streaking past me. Adding to this, it's usually not just a solitary squirrel that makes me cower. They travel in groups — little furry posses of tree-climbing ne'er-do-wells.

Therefore, on late-night walks home from The Flat Hat, I find myself looking over my shoulder constantly, expecting at any moment a pack of 12 to descend from the trees and mug me. The worst part of this scenario? The stick-up line would have to be "Give me your nuts," and I don't ever want to hear that.

How do we stop this reign of terror? The way I see it, there are only two solutions. One: we, as a

student body, must mount a counter-offensive. Travel in groups, don't feed the greedy little critters and carry a tennis racket at all times in case one of them decides to pull the trashcan routine. As a united community, I'm confident that we can face this.

Two: Okay, I'm not at all confident that we as a united community can handle this. Our other option is to cut a deal with Aramark to meet whatever food demands our rodent nemeses have. If we comply, stay indoors and avoid eating Clusters cereal near open windows, we may just pull through until spring, when food is plentiful and garbage receptacles are squirrel-free.

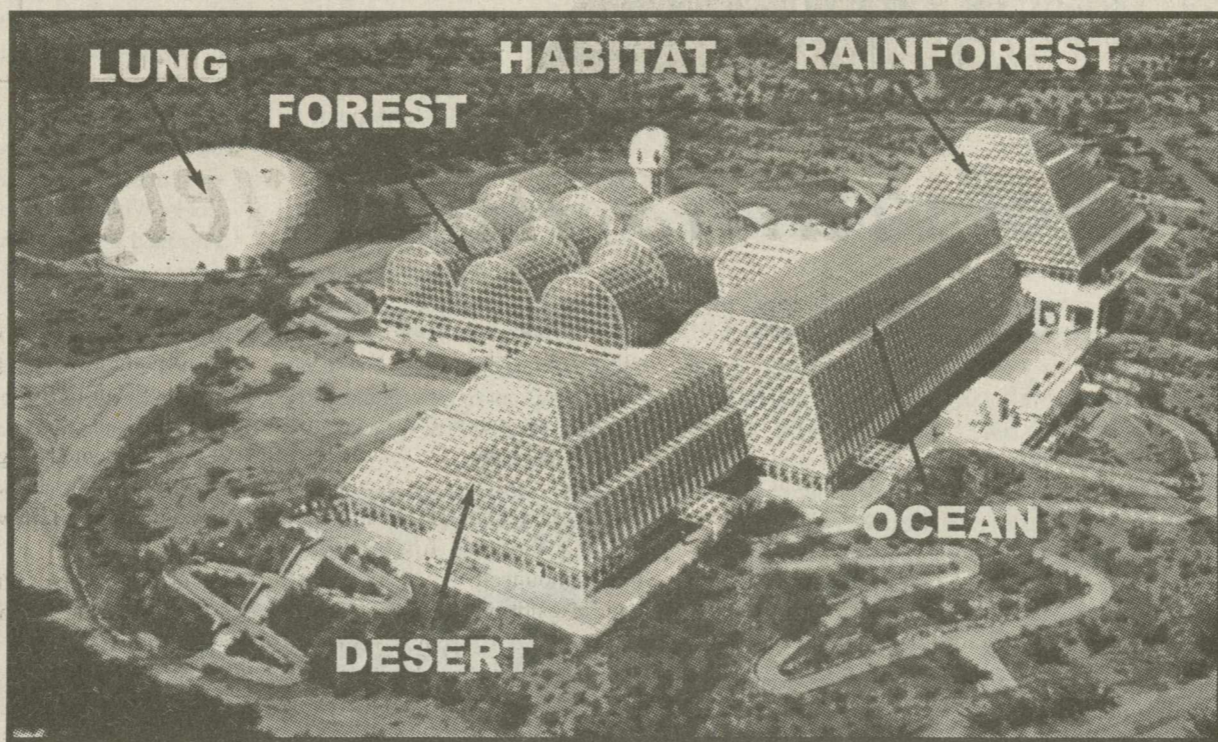
Rob Margetta is the Managing Editor. His views do not necessarily represent those of The Flat Hat.

... [W]hen I saw those bone-crunching teeth emerging from the beast's chittering, nut-filled cheeks, I saw the face of fear.

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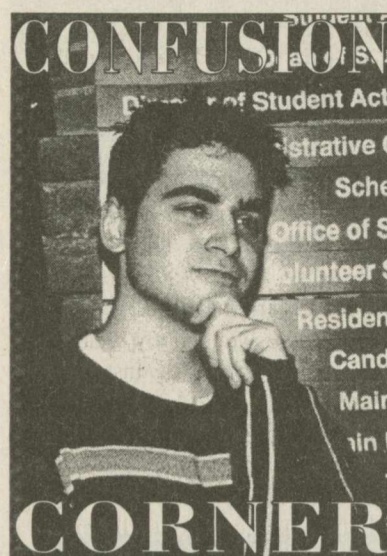
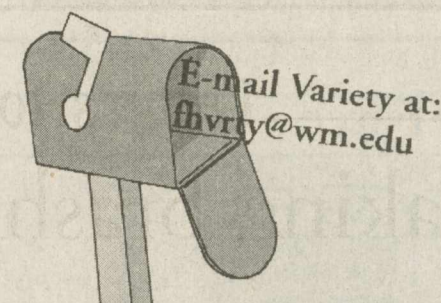
COUNTDOWN

This week's calendar offers distractions before Thanksgiving Break. • PAGE 8

NOT SO TYPICAL

That Guy demonstrates his school pride in multiple ways. • PAGE 9

VARIETY



CONFUSION CORNER

Masculine archetypes missing in action

I just watched "Braveheart" last night. I have found very few movies in my lifetime that can better epitomize my own desires in life. Here is a man, William Wallace, being just that: a man. He loves, he fights, he dies. His life is lived with more passion than any person alive today will ever feel.

There has been a rash of such manly movies recently. Among these have been "Saving Private Ryan," "Star Wars" and my personal favorite, "Gladiator." They take extraordinary men and put them in the worst possible situations. Men are stripped of everything they hold dear in life, and yet they still fight for their lives. Men are strong and brave and never give up.

Then there are men today. We have nothing to fight for. We have no passions outside of football games on Sunday where we surround ourselves and the rest of our "platoon" with cold Budweiser and barbecue pork rinds. We don't fight for our lives anymore or for our love or our country. Instead we get a good job, buy a minivan, find a mistress, take the kids to soccer, trade the minivan for a convertible, find a new mistress, leave our wives, buy a big house, send our kids to private schools and die in a pile of money. We don't hunt down food or protect the village. Instead, we grill burgers with the boys, while our womenfolk remain indoors, boiling the corn and making the potato salad.

Movies like "Braveheart" break my heart. What will I do in my life? The greatest achievement, the most passion I will put into something will be into writing (not writing columns, mind you). I will not have any battles. I will not have to face the moral issues of killing other living beings in order to protect my home. I may love strongly, fiercely, but I will never need to avenge that love. I am a free man. I have nothing to die for.

Not that I envy men having to fight for their freedom, having to kill other beings. Violence makes me sick. I guess I question what it means to be a man in today's world. With no true battles to fight, must real men force their testosterone-filled fists into each others', faces at bars and delis? Is there some link between the Scots hating the British and SAE hating Psi-U? Are Abercrombie and Fitch hats the kilts of the 'Burg?

And besides violence, what am I supposed to do with my life in order to remain a man? What if I want to

See MASCULINE • Page 8

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvrtv@mail.wm.edu.

Are you afraid of the dark?

Student patrol helps Campus Police, maintains safety on campus

By James F. Cahoon
Flat Hat Staff Writer

An invisible security force patrols the college's walkways. What may look like a pair of ordinary students out for a nighttime stroll could actually be two of the College's student security patrols. Responsible for reporting unusual or suspicious conduct to the police and locking exterior doors, the students patrol the campus on the lookout for potential problems every night.

The students are "the eyes and ears for officers," according to Chief of Police Dick

McGrew. Paid by the police to patrol from 9 p.m. until 1 a.m. every weekday and until 2 a.m. Saturday and Sunday, the students carry radios with which they can report any unusual activity.

"We can spot people more easily," sophomore Vincent Chia, assistant director for student patrol, said. "We are non-confrontational. No one is supposed to know we are around."

Although the student patrols have IDs to identify themselves, they often go unnoticed by the public since they wear normal clothing. Police find this helpful because it allows them to track down students or criminals who might normally run from police.

Junior Chris Sardelli supports the student patrol.

"I think it's generally a good idea because students can scope out odd behavior without being as conspicuous as police officers. They can, in fact, be more effective," Sardelli said.

This year, only one pair of students out of the 11 employed students patrol the walkways each night. Occasionally, a third student will work as the dispatcher at police headquarters.

"There are about four or five times a semester when students report behavior of safety concern or outright criminal acts," McGrew said. He related one incident, occurring a few years ago, in which students from another college broke the swan statue in the Crim Dell, amounting to \$5,000 in repairs. A student patrol saw the incident and reported it to police, resulting in the capture of the violators. The College was reimbursed for the repairs.

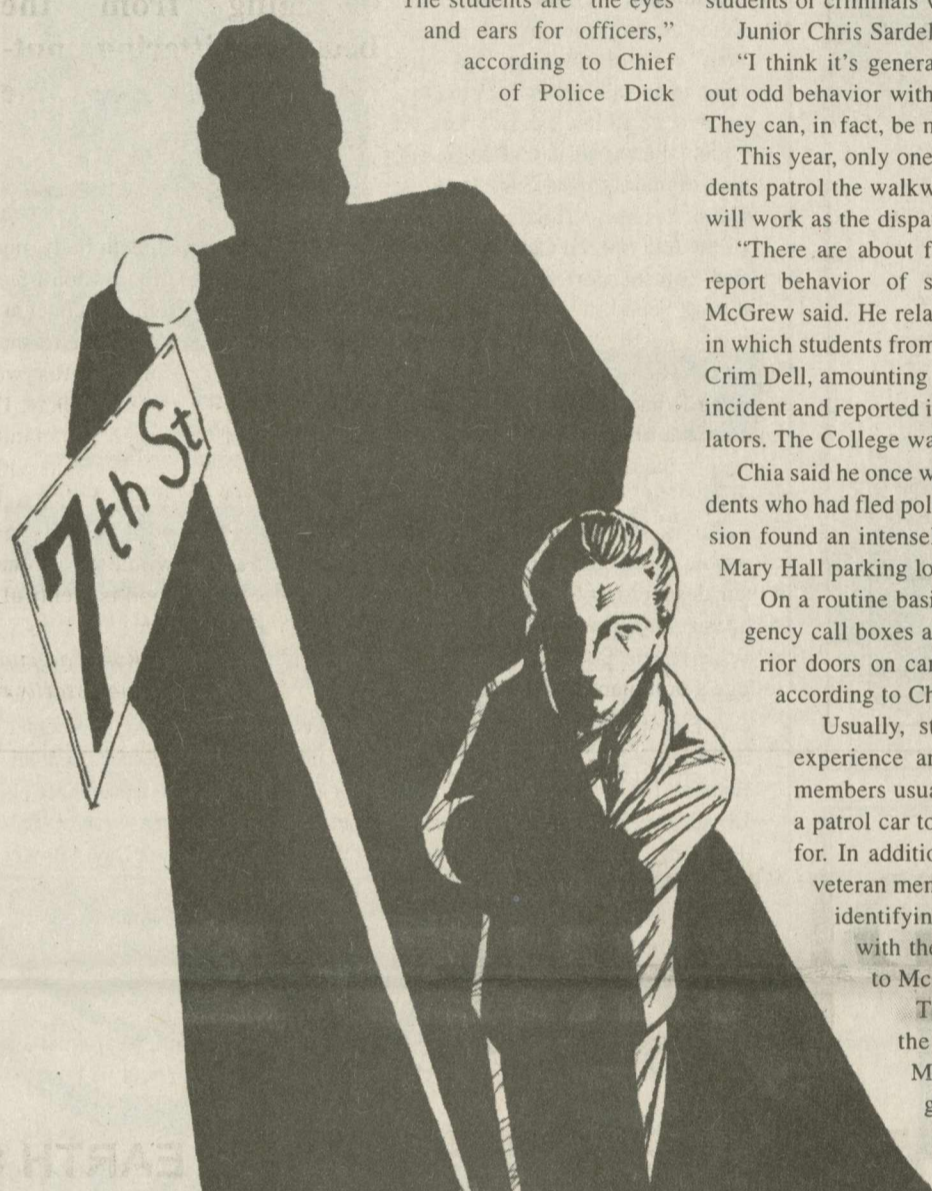
Chia said he once was able to notify police of the location of students who had fled police from the fraternities and on another occasion found an intensely intoxicated individual in the William and Mary Hall parking lot who was then transported to the hospital.

On a routine basis, the patrols check to ensure that the emergency call boxes are in working order and make sure the exterior doors on campus buildings are locked. Other incidents, according to Chia, only occur occasionally.

Usually, students involved in the patrol have some experience and an interest in police work. New patrol members usually talk with officers and sometimes ride in a patrol car to get a sense of the suspicious things to look for. In addition, new members always go on patrol with veteran members. Patrolers draw from experience when identifying potential problems. Most students stay with the program for three or four years, according to McGrew.

The student patrol has "been in existence for the past 10 years at least," according to McGrew, but this year the patrol has undergone a few changes. Only one pair patrols nightly as opposed to last year's two-pair

See AFRAID • Page 10



Campus perspective

By Rob Margetta
Flat Hat Managing Editor

Do you feel safe? It's not a question that many students at the College have to ask themselves on a frequent basis due to the relative safety of life in small-town Williamsburg.

"I feel pretty safe that I can walk anywhere on campus and not feel threatened," freshman Geoff Russell said. "I don't think twice."

According to a 1999 survey taken by the Student Assembly, Russell's view is fairly common. Only four out of 1,441 people interviewed said that safety was their number one concern on campus.

Despite the fact that students may not think much about safety, sophomore Amanda Ingram gets nervous walking around alone at night, and prefers not to, if possible.

"I'm nervous usually when it gets later at night and there aren't many people walking around," Ingram said. "And when I'm around Tucker because I've heard all the ghost stories."

While spirits aren't the most commonly listed fear among students, Ingram's uneasiness late at night is felt by others.

"On campus, I feel like I'm safe," junior Les Carpenter said. "When I start getting to the edge of campus, I get nervous. I live in Ludwell, so I have to walk there every night. That's pretty sketchy."

In fact, Carpenter's concern shows another common theme in fears among the denizens of campus: confidence on campus and nervousness about the areas surrounding it.

"I think that to get here and to make it here, you have to do enough to prove that you're responsible," Carpenter said. "There's a certain standard of behavior that goes along with being a student. Outside of the campus, that doesn't apply."

Ask Deb Boykin, director of Residence Life, if Carpenter and Ingram's nervousness are founded, and she would most likely agree. Although Boykin feels that the College is a safe place to live and attend classes, even late at night, she advises caution with regards to the

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Tiefel: explains notoriety

By Belle Penaranda
Flat Hat Staff Writer

A popular myth at the College is the story of a ghost that haunts the basement of the Wren Building. With Wren's re-opening and subsequent relocation of the religion department offices back there next semester, the campus can again look for another infamous ghost to haunt the third floor.

Religion professor Hans Tiefel made this statement with a smile, referring, of course, to his own legendary and frightening reputation at the College for the last 26 years. It usually doesn't take new students very long to hear about "Scary Tiefel," in his own words.

"Every freshman that I've met has already heard about me," Tiefel said.

Tiefel recalls a recent freshman seminar that he taught, when only 11 of the 15 students showed up on the first day.

"I think people just love to make up these

scary stories, and it's sort of a test of intelligence. And there are enough people who believe it," he said.

For many years now at the College, various rumors about Tiefel's class have circulated and grown. A popular one claims that Tiefel often tells his students that even God couldn't get an A in his class, which he never said, according to him. Another states that he once announced, "If you get an F in this class, you're a normal William and Mary student."

"I've never said anything like that. If you get an F, you're obviously not a normal student," Tiefel said. "That would be a terrible thing to say. I think that when a student fails, it's really hard not just on the student but on the faculty member because we want to see people succeed. Failing is depressing, but sometimes people just do."

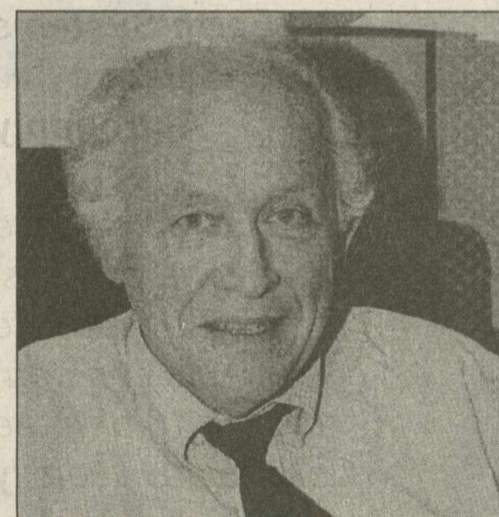
It might come as a surprise to some students who have never taken a class with Tiefel that he doesn't like having the reputation of

being one of the toughest professors on campus. He doesn't "want to scare away the good students who think that they can't afford anything less than a B."

Last spring, Tiefel implemented a grade curve that he hopes will help in attracting more students to take his classes, all of which fulfill GER 7.

"After I give the student a realistic grade, of what I think their work is worth, I bring up the average of the class to a B," Tiefel said. "This is the grade that shows up on their transcripts."

Other than the curve, to facilitate students' experiences in the class, Tiefel has always offered review sessions before each exam, all of which are open-book and open-notes. The questions are also given out beforehand. He spends his weekends in his office on the third floor of Swem typing up review sheets for readings, adding students' names at the end of each item to encourage discussion.



Hans Tiefel

Religion Professor

Thomas Schmidt, a junior, took Organizations and Ethics last semester.

"I had heard a lot of horror stories about his cruelty and dismissiveness in class, but I pretty much assumed they were exaggerations and that assumption was borne out by events," Schmidt said. "If anything surprised me, it was

See TIEFEL • Page 9

Covenant play goes west in 'Oklahoma'

By Sara Theile
Flat Hat Staff Writer

Covenant Players is at it again. This time they are taking on Rogers and Hammerstein's "Oklahoma."

"Corny as it is, it's a sweet story: innocent and beautiful," the show's director John Hagner, a senior, said.

The play takes place in Oklahoma right at the turn of the century. The musical focuses on Laurey and Curly, who are two good friends. They have a love/hate relationship and tease each other throughout the play.

In reality, they both are too proud to admit they are really in

love with each other.

Another character, Judd, is in love with Laurey and invites her to a dance. In order to make Curly jealous, Laurey goes with Judd. However, that night unforeseen events cause Laurey and Curly to admit their feelings for each other.

During the escapades of Laurey and Curly, a girl named Ado Annie is having her own problems.

She is promised to a man named Will, but she cannot stop flirting with other men. Her father overhears the conversation with one of the men, a peddler, and says that she must marry him. However, the peddler does not want to marry her.

As the director of the show, Hagner tried to stay close to the script and do the show as it was intended.

"It's a fun, light show; however, there is some darkness underneath that most people don't remember or that is glossed over in high school productions of the play," he said.

According to Shannon Watson who plays Laurey, the dialect was the hardest thing in the play to get.

"It's a strange dialect and strange words. They used words and expressions no one uses anymore," Watson said.

Watson also stressed that she and Hagner tried to make Laurey a

little more three-dimensional. They wanted her to be seen as more than just a silly young woman who plays hard to get.

Both Watson and Hagner said that the play was going really well and that everything should come together in the next few weeks.

Other cast members include Drew Stark as Curly, Evan Hoffman as Judd, Liz Sudler as Ado Annie and Matt Lane as Will. Kat Gibson helps Hagner as assistant director.

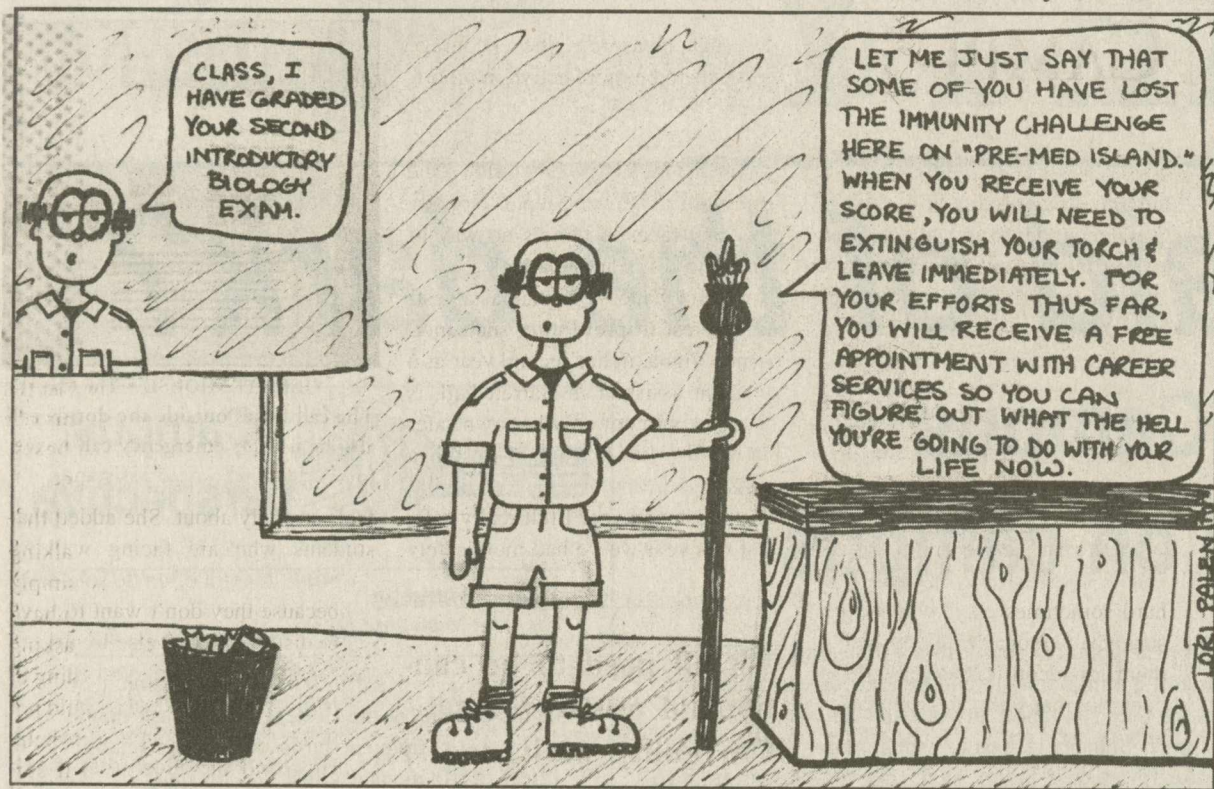
"Oklahoma" will be performed Nov. 17 and 18 at 8 p.m. and Nov. 19 at 2 p.m. in the University Center Commonwealth Auditorium.



CATHERINE CASALINO • The Flat Hat
The Covenant Players will perform "Oklahoma" beginning next Friday.

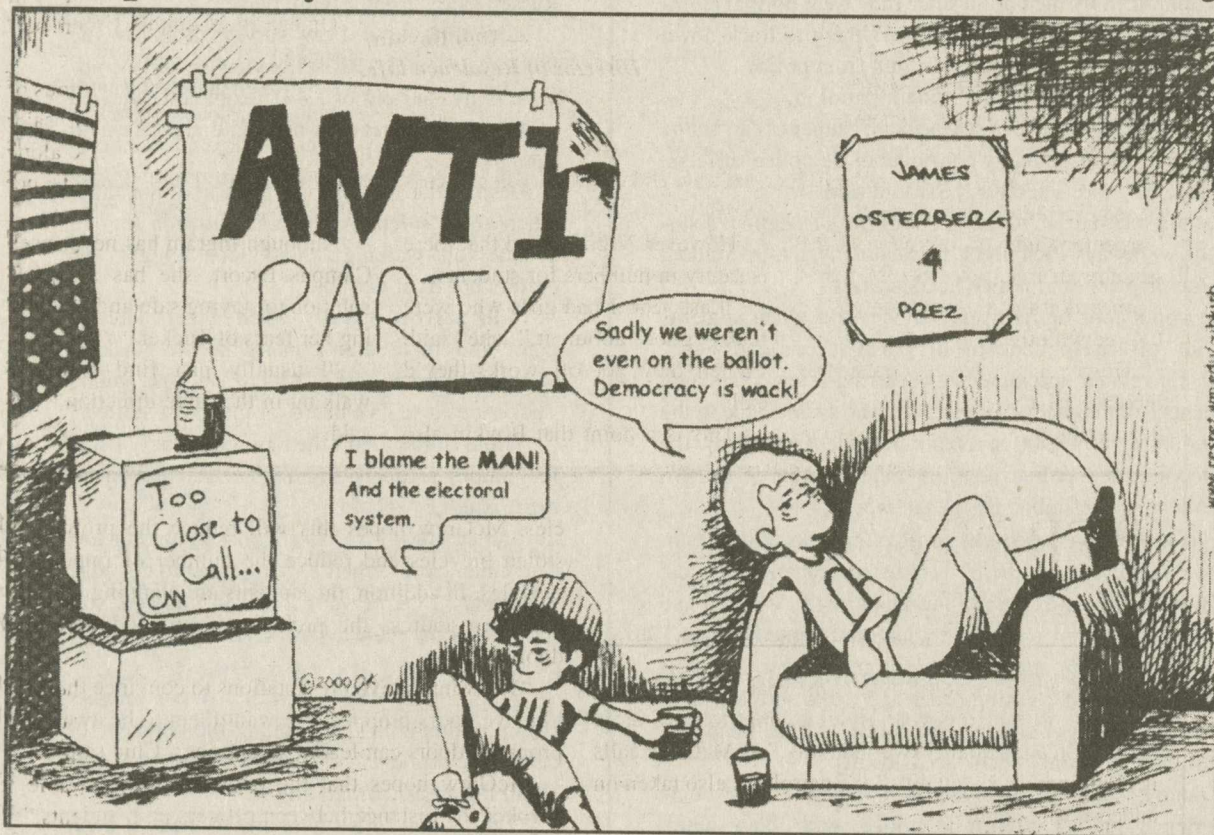
Brain Farce

By Lori Palen



Lumps in My Oatmeal

By Josh Kinberg



Variety Calendar

• Compiled by Lindsay Moroney

Nov. 11 to Nov. 17

Saturday

11 **LAUGHS IN THE LODGE:** Ensnore yourself in a cozy spot on a Lodge 1 sofa and enjoy up-and-coming comedian Mark Reedy. Sponsored by the UCAB comedy committee, Reedy is scheduled to brighten up Lodge 1 with his humor at 9 p.m. tonight for all students looking for a laugh and a great Breyer's milkshake.

Tuesday

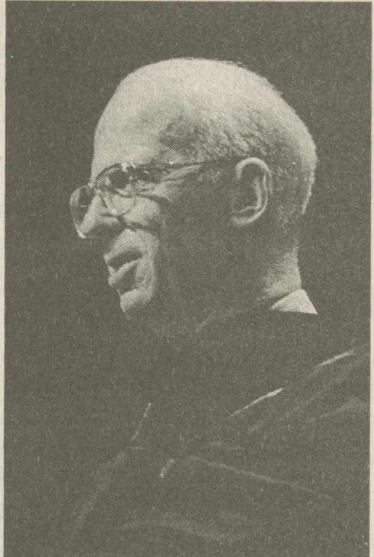
14 **GRIN AND BEAR IT:** Smile! It's that time of year again: yearbook photo week. Starting today, and running until Friday in Tidewater B of the UC, from 9 a.m. to 5 p.m., there will be photo sittings for the Colonial Echo. For only \$6, you can have your picture in next year's yearbook.

Thursday

16 **JUST CAN'T GET ENOUGH:** If you still have not had enough of politics for the week, Dr. Caius T. Dragomi, former Romanian ambassador to France, can fill the void with his speech on "Recent Political, Economic and Cultural Developments in Eastern Europe" in the UC Chesapeake C from 4 to 6 p.m.

Sunday

12 **BUZZED:** Do you dream of a never-ending supply of coffee accompanied by live music? Your wishful thinking can now come to an end, because for the low price of \$2 all that can be yours. At 9 p.m., the Meridian Coffee House, located next to Parking Services, will be featuring The Remotes, Can Utility and Special Case. A bottomless cup of coffee is an added bonus.



COURTESY PHOTO • W&M News Washington Post columnist David Broder will speak in the UC Chesapeake room Wednesday.

Friday

17 **CULTURE AND GOOD FOOD:** End the week with India's exotic dance, fashion and food. The Indian Cultural Association brings "Expressions of India: A Celebration of Culture" to the UC Chesapeake A, B and C for \$10 in advance and \$12 at the door. Starting at 6:30 p.m., the evening will be filled with dances, a fashion show, skits and a men's group from D.C. "Killah B's" known for their dancing talent. The banquet is catered by Nawab.

Monday

13 **A PART OF HISTORY:** Did you ever get the feeling that this is the most important period in history, and not just because you're in it? William "Van" Wishard of WorldTrends Research would agree and will prove it at the campus's first ever Emery Reeves Memorial Lecture in his speech "Warning: We have Entered the Three Most Decisive Decades in History." Established in the fields of consulting, government service and trend analyst, Wishard will speak in the Commonwealth Auditorium from 7:30 to 9 p.m.

Wednesday

15 **CLARIFY PLEASE:** Need an explanation for the confusion of the 2000 presidential elections? With four decades of political commentary experience under his belt, Pulitzer Prize winner and "Meet the Press" commentator David Broder will host a forum in the UC Chesapeake room at 4 p.m. to provide insight on election results.

Next Week

19 **JACKIE CHAN LOOK-OUT:** The Residence Hall Association will be hosting a self-defense session in the UC Chesapeake A from 6:30 to 9 p.m.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

MASCULINE

Continued from Page 7

teach? What if I want to be a nurse? Must I go into business or taxi-dermy? Do I need to own a gun to be a man? Do I need my own chili recipe? Shall I watch football and eat pork rinds? What if I actually love my wife and don't cheat on her? What if I never play golf and my wife never plays tennis? What if I actually spend time at home with my children?

Not that I feel these are traits of all men in America — I simply mourn the loss of a time when the role of the man was defined. To be a good man in Beowulf's time, I needed to be strong, drink a lot, boast all the time, carry a big sword and do good deeds for my lord. To be a good man in William Wallace's time, I needed an even bigger sword, a kilt and a passion for freedom — protecting my land from oppression. To be a good man during the old West, I

needed to carry a gun, wear a hat and boots, drink booze, shoot bad guys and fall in love with a whore.

I will never do anything so great in my life as men did in times before. Perhaps this is a good thing — a sign

Here's to Mr. Simpson — Mr. Homer Simpson: the greatest example of manliness the world could ever ask for.

that times change and life gets easier. The great deeds men once did defined manliness for their times. Marc Antony, Buffalo Bill and Michael Jackson all shaped entire generations of men. Haven't we all looked up to Shane at one point in our lives or another?

In never being able to fight, to protect or to feel immense passion, I will never be able to define my own

gender. So I leave it to the men of prominence today to shape the image of today's man — men like Bill Clinton, Pauly Shore, Tommy Lee and Rush Limbaugh.

Then again, I must say that I have had one respectable male influence on my life. I know one man who's never cheated on his wife, though he has been tempted. A man who enjoys bowling and beer but still has time to listen to his daughter practice her saxophone. A man who doesn't look like Adonis, who inhales donuts, but still exudes sexuality to his wife. A stern but fair disciplinarian, always good for a joke and a smile. A man who cares as much for his best friends as for his beliefs.

I hope all of the men in my generation turn out a lot like this great archetype. Here's to Mr. Simpson — Mr. Homer Simpson: the greatest example of manliness the world could ever ask for.

Jon Novak is a weekly columnist for The Flat Hat, and he's clearly not a man.



W&M

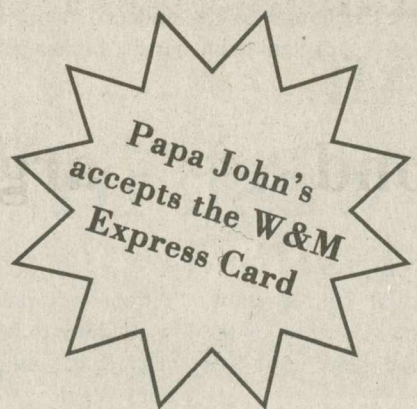
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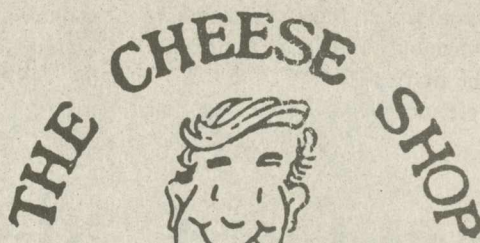
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VARIETY

Getting home safely

■ APO-run campus escort service helps accompany students home after dark

By Shannon Banks
Flat Hat Staff Writer

A bit of clarification: the number on the back of your ID cards that says "Campus Escort" does not refer to any risqué services. Instead, it refers to the College's Security Escort Service, run by Alpha Phi Omega, a co-ed community service fraternity.

The service works out of the Commuter Student House across from Barksdale Field on Jamestown Road. It runs seven days a week from 7 p.m. to 1 a.m. and is staffed mainly by members of APO.

"Anybody can do it, but it's really easy to get involved through APO, and it's a great way to earn hours," junior Eric Kushman, an Office Manager for the service, said.

Service members work in one of two shifts: either 7 to 10 p.m. or 10 p.m. to 1 a.m. They wait in the Commuter Student House for calls to come, and then dispatch escorts (two girls or one guy for each call) with walkie-talkies in order to maintain contact with the office. The service receives an average of four calls a week.

"Both this year and last year, there hasn't been a lot of use," Kushman said.

Most of the calls come in around 10 or 11 p.m., when many students leave the library or other places to go home. Almost all of the users are

females, some of whom have used the service regularly in the past.

"Usually, people will walk with their friends," junior Kate Colyer, project head of the service, said. "If they don't have friends around, they can call us, but I think most people feel safe on campus."

Use of the service does not experience any violent upswings at any one particular time during the year, although Colyer says that there are a good amount of calls from freshmen at the beginning of the year.

The Campus Escort receives

"It's important for people to know that this is an option when you're walking home late at night."

— Eric Kushman,
Class of '02

funding from the College, as well as walkie-talkies from Student Activities. They also have a liaison with the Campus Police, Officer John Coleman. Service workers must be trained to use the office and trained by the police to go on walks to learn to be more self-aware.

Although 50 to 60 students are involved in APO, Colyer says that it is at times difficult to get people to

work the Campus Escort since the fraternity is so community-service based (as opposed to campus-specific services).

"We need two guys or three girls for each shift, so we operate as much as possible," Colyer said. "We're open almost every night of the school year."

Although workers for the Campus Escort may be hard to find, those who do work for it do not regret it. They like it for more reasons than just being able to walk around with a walkie-talkie.

"I like being able to help people out," junior Tom Whiteside, another Office Manager of the service, said. "And I'm pretty busy during the weekends, so it's a good way of doing community service on weekdays."

Service workers seem to agree that the lack of use by students stems mainly from the fact that many College students don't know it exists. The service advertises with fliers, but these go unnoticed by many students.

This leaves word of mouth as the primary method of advertising. The group hopes to distribute more information during future orientation periods.

"Most people don't know about us," Kushman said. "They see the number on the back of their ID cards and don't know what it is. It's important for people to know that this is an option when you're walking home late at night."

CAMPUS

Continued from Page 7

surrounding area. According to Boykin, students are still too cavalier in letting outsiders into dorms and not reporting strangers, despite preventative security measures, such as the new 24-hour key-card access system.

"Each year we've had some incident where non-students have entered buildings and stolen property or just scared students," she said. "I think that we're seeing that people are still letting people in. It's hard sometimes... If you see a strange person, you can ask them for identification as a student, but that's almost unreasonable to ask. You should just call the Campus Police."

However Carpenter and Russell don't share Boykin's caution when it comes to outsiders in dorms.

"I trust everyone on my hall," Russell said. "I feel that everyone would point out someone strange."

"I think it [24-hour key-card access] is nothing but a nuisance," Carpenter said. "That's why all the students in Ludwell prop the doors — they don't see it as a safety risk. I agree with that."

However, Boykin cites the increase of reports of strangers in dorms this past year as justification

for such measures. She encourage students to be more active in reporting non-students.

"Earlier in the year there were a couple of incidents," she said. "One was with a shower-peeper. Nobody saw any face, so there's no way of knowing if it's an outsider."

Senior Vanessa Vigna has a vested interest in preventing such incidents. Vigna, in her second year as a resident assistant in Barrett hall, is charged with not only her own safety, but also that of a hall of freshman girls.

"Freshman year I felt really safe, but this year we've had more safety

"We all need to be cautious of our own safety. I'm guilty of it, too. I walk alone sometimes, but I tell students not to."

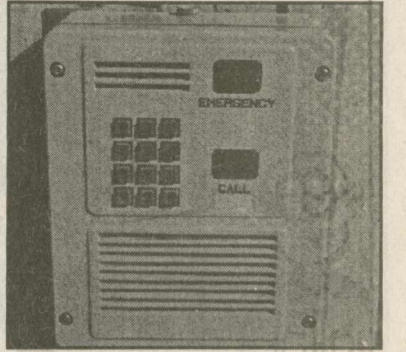
— Deb Boykin,
Director of Residence Life

issues," she said. "We have to be cautious, especially in an all-girls dorm."

However, Vigna added that there is safety in numbers for students.

"Last year, I had girls who were really good about it," she said. "When they got off work, they'd call."

This is a point that Boykin also



JEB STENHOUSE • The Flat Hat
The call boxes outside the dorms can also be used as emergency call boxes for students who need assistance.

feels strongly about. She added that students who are facing walking home at night often do so simply because they don't want to have to disturb anyone else by asking for an escort home. According to Boykin, most students would not deny such a request for help. However, she added that if students walking home don't want to ask friends for company, they should call the Alpha Phi Omega-run Campus Escort service.

"We all need to be cautious of our own safety," Boykin said. "I'm guilty of it, too. I walk alone sometimes, but I tell students not to."

Although Ingram has never used Campus Escort, she has a simple solution to staying safe and alleviating her fears of Tucker.

"I usually just find someone walking in the same direction," she said.

AFRAID

Continued from Page 7

patrol. In addition, compared to last year's 20 members, there are only 11 this year, in an attempt to have more dedication and "quality over quantity," as McGrew calls it. With increased "quality," the patrol has also taken on added responsibility.

This year, for the first time, the patrols are writing warnings for those with misplaced or unlocked bicy-

cles. McGrew hopes this will reduce the problem of stolen bicycles and reduce the number of impounded bicycles. In addition, the students are planning hall programs to address the problem of propped dormitory doors.

"We want to give presentations to convince them not to leave doors propped. We want them to be aware that propping doors can lead to situations," Chia said.

McGrew hopes that the patrollers will be able to "broker the distance between officers and students," in both the bicycle and propped door problems, as well as any other future problems which may arise.

Student Legal Services

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(221-3304)

That Guy

By Heather Irene Howard
Flat Hat Staff Writer

Senior Dave Blessing doesn't feel as though he is a good "That Guy."

"All of those people seem extraordinary, and I feel like the typical college student."

Dressed in khakis and a blue sweatshirt, sipping hot cocoa with a mountain of whipped cream in it, the seemingly unassuming Dave Blessing is quite extraordinary. President of the Delta Phi fraternity, a member of almost every intramural athletic team on campus and a coach to middle school boy's soccer and basketball teams, Dave devotes countless hours to the College community.

"[Coaching] gives me a sense of the community that exists outside William and Mary. I've coached kids aged 8 and under in soccer and basketball for two seasons, and this will be my third... I love coaching the kids."

Saying that Dave loves athletics would be a severe understatement.

"I play everything: softball, volleyball, basketball, soccer, football and hockey. I'm the best at basketball and football. It isn't so much skill. I just really enjoy playing."

In addition to playing sports, Dave is also an avid spectator of college basketball.



David Blessing

NAME: David Blessing
CLASS: Senior
HOMETOWN: Cincinnati, Ohio
MAJOR: History
MOTTO: There are many things in life that will catch your eye, but only a few will catch your heart.
FAVORITE CARTOON: Calvin and Hobbes

"It may not seem like a big deal to people at the College, but I've driven down to the Duke/UNC game the past three years. I've sneaked into games that I've seen the tickets scalped for \$1,000."

One thing Dave, who is left-handed, would like to change on campus is the school's lack of tribe pride.

"I miss a real passion for college athletics," he said.

"I'm from Cincinnati, and I have a lot of pride. I love it there. I have pride in the city and its sports teams."

Although he hails from Ohio, Dave's ties to the College existed before he was even a twinkle in his parents' eyes.

"My mom and dad both went and met here. I used to come to Homecomings when I was little. My sister's name is Wren, after a certain building on campus," he said with a smile. "I never thought that I'd come here, but when I started looking at

schools, William and Mary felt like the place for me."

Aside from his involvement in athletics, Dave is also a member of the Delta Phi fraternity.

"I didn't rush freshman year. I had a lot of bad conceptions of the Greek system. But I really wanted to be involved on campus, and some-

one suggested that I try rushing sophomore year. I was looking for sincere friendships and the Greek system offers that here. Delta Phi appealed to me because of the house and the brothers, who are really diverse and sincere."

Dave, who joined as a brother in the spring of 1999, commits a lot of his time to his fraternity. This year he has the honor of being president, which he admits is a "constant responsibility."

"The hardest part [about being president] is that I feel responsible

for anything that goes on in the house. I really want everybody to have a good time, on top of following the ideals of the fraternity."

Dave, who never sets foot on New Campus because he's a history major, has found that Greek life offers many opportunities for leadership and service.

"In Delta Phi, because we are new and young, you really see the fruits of your work. If you plan an event and you see it go off well, it is really satisfying, and I think that is unique."

Lately, this senior, who enjoys sausage, egg and cheese sandwiches for breakfast, has been studying for admission tests to law school and registering for spring semester classes.

"I just registered for my last classes. It's really strange to think about these people, my friends, that I know so well and next year I won't be around any of them."

Even after Dave has been handed his diploma, he has made a lasting impression at the College.

"I don't feel like I really have to leave a mark on this campus. My mark comes through my impact with my friends, and that's what's important."

I used to come to Homecomings when I was little. My sister's name is Wren, after a certain building on campus.

TIEFEL

Continued from Page 7

that a professor so famous for flunking people seemed to work really hard to make sure that every student in the class was contributing, or following along or at least doing the reading."

Senior Jim Chandler, who was in Schmidt's class, agrees.

"From his reputation, he was what I expected," Chandler said. "However, he was also a pleasant surprise, in that he was, incredibly wise, refreshingly direct and often demanding in his interactions with students and yet genuinely a personable, caring and often witty individual."

Tiefel received his Ph.D. in religious ethics from Yale University in 1967. His Bachelor of Divinity from the Yale Divinity School in 1963 and his bachelor's degree from Wake

Forest University in 1959. He believes that students are hesitant to take his class because he asks them to use skills they aren't used to using.

"I think the teaching model for most people has been the acquisition of information and giving it back. You have the information from your book and lectures, and what you do on the test is you give it back. I try to avoid that," Tiefel said. "What I like to emphasize are the skills of thinking and learning how to analyze that information."

Sophomore Meredith Gayle took Bioethics in a Pluralistic Age, a freshman seminar Tiefel taught last spring. Gayle recalls that Tiefel wrote as many pages as her paper with "several brutally honest comments upon them."

"He was very concerned with an economy of words, going through my paper striking out every superfluous he read," she said.

John Cipperly, also a sophomore,

was in Gayle's class and agreed with her basic sentiment.

"I learned that I had to have a defense for every word that I included in a paper and that I had to be simple to get things across," Cipperly said. "Tiefel held nothing back. He tells it to you like it is, and it falls on deaf ears more often than not."

"I pay attention to a lot of writing... Words are very important," Tiefel said. "People need to be able to communicate."

Tiefel says that what he enjoys the most about teaching is pursuing an issue with interested students and getting them to talk. He understands that learning any skill is always messy at the start and that it's laborious to develop that skill.

"I really think that's what the College is about, even though I believe that's changing," Tiefel said. "For a lot of faculty nowadays, in order to get tenure, they have to focus on research more than the stu-

dents. When you do research, you have a record of publications that sort of stick with you. What you do for students goes when they go, and you don't have a record of that. I try to always keep the students my first priority."

Senior Meredith McBride, who also took Organizations and Ethics last semester, offers a more sentimental view of the toughest grader at the College.

"Tiefel expects a lot, but deep down he's just a softy who talks about his grandkids and genuinely loves what he teaches," McBride said.

WRITE TO KNOW

Q: In the campus computer labs, how many printed pages are students given each year, and what happens after you reach your maximum number of print-outs?

A: According to Kerri Gibbons, customer support technician for Information Technology, the print quota for undergraduate students is 400 copies. For graduate students the quota is 600 copies. For each copy over the maximum amount, students are charged 5 cents on their monthly Telecom bill. There are two ways to determine how many pages you have left. When you print out a document the first page will be a cover sheet with your e-mail identification and listed below it, a negative number. This negative number is the number of copies you have printed. If you subtract this from the number you are allotted, 400 or 600, you will get the number of copies you have left.

There is another way to check your account without printing anything. When you log into a computer lab computer there is a dollar sign in the bottom corner of the screen. If you put the mouse over that sign but don't click on it, a window will pop up and give you a negative number that signifies how many copies you have printed not the number of copies you have left.

Questions for Write to Know can be emailed to fhvrtv@wm.edu.

FISHing for answers



Q: My friend was an alcohol virgin until last weekend. Although he didn't know his limit and drank too much, he did know enough to ask someone to get him home safely. I'm proud of him for asking for help but now I'm nervous that he will get drunk again. What should I do?

Signed, A Nervous Friend

A: Dear Nervous Friend, Some alcohol virgins don't think before they drink. Instead, they may drink what others are drinking and may drink the amount they think others are drinking, which is often an inflated amount. Intoxication can be risky for your friend and can cause second-hand effects on you, the nervous, babysitting friend. We recommend talking to your friend when he is sober. Tell him about your concern for his safety. Offer low-risk suggestions for future situations like avoiding drinking games, not intending to get drunk, dealing with pressure to drink, leaving functions that are out of control and arranging for a safe way home (like Steer Clear). Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631

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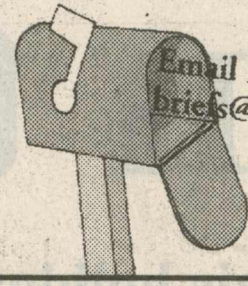
CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS



Briefs must be submitted to The Flat Hat by 3 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

- Edited by Laura Terry

GENERAL INFORMATION

Hours and Lunch with the President

President Sullivan has reserved office hours for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on Dec. 7.

President Sullivan will be hosting luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at 12:30 p.m. Students who are interested can contact Joyce Kirby at x1258 (jekirb@wm.edu) to schedule an appointment during one of these times.

Room Changes

The Office of Residence Life is accepting requests for room changes. Students wanting to change rooms may come to the Office of Residence Life (212 Campus Center) to place their name on the room change list.

Changes are typically approved on a first-come, first-served basis but may be made based on the individual circumstances involved.

The last day to request a room change for the fall semester is Dec. 1. Questions should be directed to Mary Glisan at x3174 or mhglis@wm.edu.

GENERAL INFORMATION

Holiday Parking

Parking Services would like to try to accommodate the needs of students trying to get home for the holidays. There is a limited number of holiday passes available based on submitted request. Anyone interested should stop by Parking Services at 204 South Boundary St. and fill out the required paperwork by Nov. 14.

Decisions will be made and students notified by Nov. 20 if they are given permission to bring their vehicles back and purchase the pass. The pass will cost \$12 and is valid from Nov. 26 to Dec. 22.

Gun Control Lecture

Mark Pertschuk, legislative director for the Coalition to Stop Gun Violence, and Lisa Highfall, gun control activist, will discuss "Gun Control — What is its Future?" at 7 p.m. Nov. 13.

The Williamsburg-area League of Women Voters is sponsoring this free event. The program will be held in the Lewis Hall of the Bruton parish House. Refreshments will be served. For more information, call 220-8212.

Service Award Recipient

Ryan Mouw, a College senior, was among 10 honorees recognized at the Jefferson Awards banquet on Oct. 26. The Jefferson Awards and the American Institute for Public Service were founded in 1973 to honor the highest ideals of public service in the United States.

Mouw has been volunteering with the ARC (formerly the Association for Retarded Citizens) for four-and-a-half years. Mouw has also volunteered with the Special Olympics, College Partnership for Kids tutoring program, CDR, Dominion Village, and he is a Circle K member. Mouw was also recognized with the College's President's Award for Service to the Community.

GENERAL INFORMATION

Emery Reves Memorial Lecture

The first Emery Reves memorial lecture, "Warning: You Have Entered the Most Decisive Three Decades in History," will be held Nov. 13 at 7:30 p.m. in the University Center Commonwealth Auditorium. The lecture is free and open to all. Call x3424 for more information.

Handbooks Available

Are you a current undergraduate or graduate student? Did you receive your copy of the 2000-2001 Student handbook? If not, you can pick up a copy in the Office of the Dean of Students, Campus Center room 109.

Chamber Music Performance

The Chamber Music Society of Williamsburg presents the Vienna Piano Trio Nov. 14 at 8 p.m. at the Williamsburg Regional Library Arts Center Auditorium. The program includes trios by Beethoven, Schumann and Brahms. Tickets are available at the door, or in advance by calling 220-4801.

Library Books Available Online

Online books are now available through netLibrary!

With the addition of netLibrary to our electronic resources, Swem Library now offers access to more than 10,000 titles from over 150 publishers in this online collection of eBooks.

The collection covers a wide range of topics. Literature, business, history, health/medicine, sociology and religion are the strongest subject areas, but science, philosophy, computer science and education are also well represented.

Check it out at www.netLibrary.com, or call Swem Reference at x3067 for more information.

GENERAL INFORMATION

Wesley Foundation

The Wesley Foundation, William and Mary's United Methodist campus ministry, invites all students to the Wesley house, which is located at 526 Jamestown Road, across from Barksdale field, for dinner, fellowship and a program every Sunday night from 5:30 to 7:30 p.m. All students are welcome!

For more information, contact campus minister David Hindman at 229-6832 or DTHindman@aol.com.

Political Commentator

David Broder, Pulitzer Prize winning commentator on "Meet the Press," will conduct a "Meet the Students" forum Nov. 15 in the UC Chesapeake Room at 4 p.m. Broder will also provide insight and commentary on the 2000 Elections. Broder has been providing political commentary for four decades. The event is sponsored by several sections of Government 201 and the Schools of Education and Law.

Lake Matoaka Boathouse

The Boathouse at Lake Matoaka is now closed for the season. The Boathouse will re-open after Spring Break.

Spring 2001 Registration

Registration for graduate students in the School of Education will take place Nov. 13 to Nov. 17 and Nov. 27 to Dec. 8. Students should contact the registrar of their department or school for detailed information.

Undergraduate students will be able to make adjustments to their registration on Nov. 20 and Nov. 21.

The spring course schedule is now available on WORCS. You can also find the registration assignment schedule listed on the WORCS website.

GENERAL INFORMATION

Housing Partnerships

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 p.m. to 4 p.m.) volunteering opportunities. We provide transportation, tools, supervision and all the water you can drink.

Please feel free to contact us at 221-0225 (the number is off campus) if you have any questions, or to schedule a volunteer time for yourself or your group.

Career Panel

Ask questions and learn about international non-profit work at a career panel on Nov. 15 at 5 p.m. in the Little Theater in the basement of the Campus Center. Graduate students are encouraged to attend. Please call x3424 for more information.

Poetry Contest

The Poetry Society of Virginia's Year 2001 Contest is now open to the general public. More than \$1,000 in prize money will be awarded. The deadline for submission is Jan. 19.

For more information, please request guidelines from PoetryInVa@aol.com, visit www.poetrysocietyofvirginia.org or send a self-addressed, stamped envelope to:

C. V. Knight
ATTN: PSV Brochure Requests
1803 Convaire Lane
Richmond, VA 23228

New Swem Library Services

Swem Library has added two more new databases to its electronic collections: the Declassified Documents Reference System and the online version of Facts On File.

The Declassified Documents Reference System (www.swem.wm.edu/GOVDOC/docpage.html) offers access to the full-text of thousands of documents once classified by the United States Government from the State and Defense Departments, the Central Intelligence Agency, the National Security Council and the Presidential Libraries.

Facts.com (<http://www.2facts.com/>) delivers the full-text of 20 years of Facts on File World News Digest and has comprehensive coverage of worldwide events, people and dates.

GuideStar

GuideStar is looking for temporary, part-time volunteers to work Mondays through Fridays, between 8:30 a.m. and 5 p.m. at our Williamsburg location.

We need people with pleasant phone manners, clear enunciation and the desire to help non-profit organizations verify the information being added to the GuideStar database (www.guidestar.org). Ability to type information into an Excel spreadsheet is a plus.

Please e-mail Melanie Beaumont at mbeaumont@guidestar.org or call her at 229-4631 for more information.

GENERAL INFORMATION

World AIDS Day

In honor of World AIDS day, the Muscarelle Museum of Art is sponsoring a brown bag lunch program to be held from 12 p.m. to 1 p.m. on Dec. 1. Lenore Drewry, executive director of the Williamsburg AIDS Network, will give a brief history of World AIDS Day and introduce the program's speaker, Mary Browder, Certified Health Education Specialist.

The theme for Browder's presentation is "AIDS - You Can Make a Difference." There will be a work of art by Robin Tichane on display for this event. Literature on HIV/AIDS will also be available. Light refreshments will be served.

A memorial service will be held at 5:30 p.m. at St. Stephen's Lutheran Church, located across from the museum on Jamestown Rd. A reception will also follow the church service.

The entire Williamsburg community is invited to these events.

F.I.S.H. Bowl

Do you need information on health issues like alcohol, drugs, birth control, STDs or wellness? Need a video or slides for a class presentation? Need an educational pamphlet for a friend whose drinking or smoking concerns you? Need a phone number to a referral agency or campus office?

If so, please stop by the F.I.S.H. (Free Information on Student Health) Bowl in the Campus Center. The F.I.S.H. Bowl is open during most lunches and afternoons. For specific hours or for more information, please call Mary Crozier at x3631.

Thanksgiving Break Residence Information

Except for the buildings listed below, all residence halls will close Nov. 24 at noon. Residence halls will remain closed until Nov. 28 at 9 a.m.

Residence Halls remaining open include: Cabell, Lettie Pate Whitehead Evans apartments, Lodges, Ludwell, Nicholas, Reves, Tazewell and the fraternity and sorority houses. These will continue to operate on 24-hour ID card access.

If you live in one of the buildings that will be open, you must notify your Area Director by Monday, Nov. 22, of the days you plan to be here. If you live in a building that will be closed but need to stay on campus, you must make your own arrangements with a resident of one of the buildings that will be open to use his or her room during the break.

The occupants of the room must provide you with written permission, which must be submitted to your area director by Nov. 22, as well as a room key, and front door combination or card key, if applicable. ID access will be temporarily transferred, if applicable.

For students leaving for Thanksgiving break, please close and lock all windows and doors and turn off all lights. Residence Life staff will check all rooms to ensure that these things have been done.

PAID ADVERTISEMENTS

EMPLOYMENT

Hard-working, friendly salesperson needed for flower shop. 15 hours per week. If you're looking for a fun job, call Jennifer at 229-7673

Great Flexible Hour Opportunity!
\$7.00/Hour. Sandwich Board Cafe, Prime Outlet Center, Richmond Road, Williamsburg seeks smiling, customer-pleasing staff to prep sandwiches and for general cafe work. Open 10 a.m. to 9 p.m., seven days/week. Pick your own hours. Apply in person.

Fraternities, Sororities, Clubs, Student Groups. Earn \$1,000-\$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

EMPLOYMENT

Ben and Jerry's is now hiring for scoopers and entry-level management positions. We are currently seeking energetic individuals with smiling faces to join our team! We offer competitive wages, flexible schedules and exciting incentives. Call Doug at 259-9044.

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OTHER

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In the giving spirit?

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The Flat Hat

The Student Newspaper of the College of William and Mary

2000-2001

Please send every issue for Spring 2001 (12 issues); check enclosed for \$24

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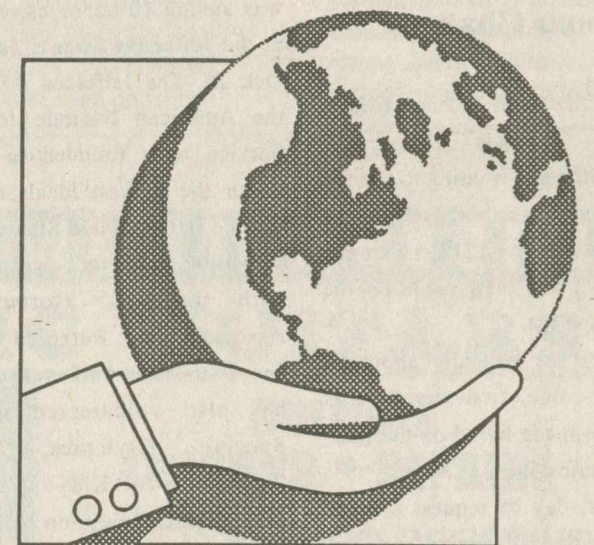
Please make checks payable to The Flat Hat. Expect a delay of approximately two weeks if you order after the semester has begun. Back issues can be ordered subject to availability at a cost of \$4 each. Please call The Flat Hat at (757) 221-3283 for more information.

Please return this coupon with payment to: Subscriptions c/o The Flat Hat, 25
Campus Center, The College of William and Mary, Williamsburg, VA 23185

Come Hear

MARK SCHNEIDER

Director of the Peace Corps



Friday, November 17
3:30 p.m. in Commonwealth Auditorium, UC
Reception to follow in Tidewater A

*Sponsored by the Office of Student Affairs, The Career Services
Office and the Reves Center for International Studies*

RATING SYSTEM

- ★ Best
- ★★ Everclear
- ★★★ Bartles & James
- ★★★★ Woodchuck
- ★★★★★ Malibu rum

REVIEWS



Damon, Smith par for the course

By Amanda Petrusich
Flat Hat Staff Writer

"The Legend of Bagger Vance" is a quietly provocative meditation on the philosophy of golf. It fuses religion, nostalgia and spirituality into a heartfelt picture of human perseverance.

Framed through the recollections of an aging golfer (an unbilled, but charming, Jack Lemmon), "The Legend of Bagger Vance" tells the story of a '30s Savannah, Ga., community intent on preserving the

MOVIE:
"THE LEGEND OF BAGGER VANCE"
★★★★

failing venture of a prominent aristocrat for the sake of his only daughter, Adele Invergordon (Charlize Theron). The Krere Island golf resort has little chance for survival in the midst of America's Great

Depression until Adele ingeniously organizes a \$10,000 exhibition match to be held between real-life legends Bobby Jones (Joel Gretsch) and Walter Hagen (Bruce McGill).

Determined to have a Savannah representative participating in the match, the city resurrects now-defunct golfer Rannulph Junuh (Matt Damon), who lost his swing (and his love for Adele) in the trenches of World War I. Out of the night wanders Bagger Vance (Will Smith), a calmly prophetic caddy, requesting a guaranteed \$5 (over the customary 10% of the purse) fee to help Junuh recover far more than just his golf game.

Much like Redford's previous ventures into directing ("Quiz Show," "The Horse Whisperer"), "Bagger Vance" is a methodical glimpse into the everyday metaphysical. Redford's delicacy and grace are appreciated; "Bagger Vance" is surprisingly convincing in its argument that golf can be Zen. Redford is a passionately meticulous director (a throwback to classical cinema) and his films have a careful, premeditated sincerity: this is a sports movie that has almost nothing to do with sports. Rather, Redford has used the game as a clever, interesting vehicle for exploring and resolving the perils of love, war and hometown pride.

Regardless, "The Legend of Bagger Vance" suffers from a few unfortunately tragic flaws. Redford and screenwriter Jeremy Leven have robbed these characters

of their histories; no one suffers more from Redford's pared-down narrative than Bagger Vance. Bagger is essentially stripped of his own legend, reduced to a vaguely supernatural and soft-focus bearer of proverbs. His down-home folk wisdom is meant to apply to far, far more than the game of golf, and these deliberate double entendres are made wincingly clear: "A man's grip on his club is like his grip on life." Thanks, Bagger.

Thematically, "Bagger Vance" trips over itself: plot twists rewind and replay more than once. This redundancy becomes strange. Junuh bumbles shot after shot while Bagger offers his customary, paradoxical bits of advice, until Junuh recovers his swing, then loses it again, cue bit of advice, repeat.

Matt Damon is excellent as Redford's tarnished blonde hero (think Brad Pitt in "A River Runs Through It"), but Will Smith's surprising reserve and bemused grin outplay Damon in nearly every scene. Luckily, Smith's easy charm also compensates for a trying-too-hard Charlize Theron, whose Savannah drawl is too fabricated and careful to be convincing.

Robert Redford has orchestrated a quiet, contemplative film that is beautifully photographed and painstakingly executed. Despite a few telltale mistakes, "The Legend of Bagger Vance" is a captivating, gratifying film.



COURTESY PHOTO • Dreamworks Pictures
Matt Damon and Charlize Theron star as a disillusioned professional golfer and his girlfriend in "The Legend of Bagger Vance."



COURTESY PHOTO • Dreamworks Pictures
Will Smith, (LEFT) and Matt Damon star as caddy Bagger Vance and golfer Rannulph Junuh in Robert Redford's latest Oscar hopeful, "The Legend of Bagger Vance."

U2's newest best in years

By Kim Lufkin
Flat Hat Staff Writer

Considered their third masterpiece, U2's 10th studio album, "All That You Can't Leave Behind," marks a return to the musical simplicity that launched their career more than two decades ago. For those disappointed with the



ALBUM COVER • Interscope Records

continuous collection of strong melodies only possible from globally renowned veterans such as U2.

Ever since their transformative 1991 album "Achtung Baby," U2 seemed to be growing more and more experimental throughout the decade. The band increasingly departed from the musical purity apparent in the songs that made them internationally popular, such as "Pride" and "With or Without You." After more than 20 years of experimentation, the band seems to suspend more recent styles of harsh club music and heavy electronic influences to focus primarily on the music itself, resulting in one of their best albums in years.

The album's strongest track, "Beautiful Day," and first released single, is the best example of this return to musi-

See U2 • Page 16

ALBUM:
U2
"ALL THAT YOU CAN'T LEAVE BEHIND"
★★★★★

band's experiments with club music in their last two releases, "Zooropa" and "Pop," "Leave Behind" represents a

Misogyny runs rampant in Altman's 'Women'

By Amanda Petrusich
Flat Hat Staff Writer

"Dr. T and the Women" traces the chaotic and inexplicable adventures of Dr. Sullivan "Sully" Travis (Richard Gere), the most popular OB/GYN in

MOVIE:
"DR. T AND THE WOMEN"
★★

Dallas, Texas. Surrounded by a shrill cluster of upper-class women, Dr. T offers a few moments of sensitivity and charm to those who frequent his office. Unfortunately, nearly every woman who finds a seat in his over-

flowing waiting room suffers from an intelligence deficit of the worst kind: these are rich, whiny, overwrought women searching for self-affirmation.

Meanwhile, Sully's bizarre and colorful family members are causing their own problems, driving Sully to take shelter by befriending the wonderfully down-to-earth golfer Bree Davis (Helen Hunt). Mayhem ensues, and Sully begins to curse the day he dedicated his life to the doomed practice of women's health.

Director Robert Altman's work has been attacked in the past for a vaguely misogynistic streak: "Dr. T" is no exception. In thematic terms, Altman and screenwriter Anne Rapp ("Cookie's Fortune") say little other than women are irritating, exaggerated caricatures of human beings. The sex-

ual politics at play are perplexing, at best, and Altman's depiction of high-society Dallas women is convoluted, unsurprising and often offensive.

Sully's patients are paranoid, pushy and loud; his wife is mysteriously hospitalized for being "too happy" while his daughter DeeDee is on the verge of a sexual identity crisis that develops between cheerleading practices for the Dallas Cowboys. Altman creates an undistinguishable mass of ditz blonde women who, unfortunately, begin to swirl together into one massively annoying character flaw.

Regardless, Robert Altman is one of few contemporary American directors whose cinematic vision is stamped clearly on every film he han-

See MISOGYNY • Page 16

'Super Hits,' superfly

By Philip Clark
Flat Hat Staff Writer

It could be a Hollywood movie: two 300-pound sisters in soul sing backup to a cult-favorite, drag queen, disco-and-blues singer. They decide to launch their own band — naming it after their considerable girth — and, after chang-

ALBUM:
THE WEATHER GIRLS
"SUPER HITS"
★★★★

ing the name, achieve their own cult status with a hit song praising Mother Nature for a precipitation of hunky guys.

Okay, maybe Hollywood wouldn't touch this one.

But Sony/Columbia saw that they owned the rights to albums by the Weather Girls and decided to throw together 10 old songs from the recently released "Super Hits," a fantastically sung, witty and riotous CD.

Necessary background information: Martha Wash and Izora Rhodes were very large, very in-charge gospel singers who met in the band N.O.W. They auditioned together in 1976 to back-up Sylvester, a blues-singing drag queen whose appearance in the outrageous San Francisco stage troupe The Cockettes and brief career fronting the jazzy Hot New Band had gained him a fanatical underground following in the gay community.

Attempting a solo career, Sylvester needed competent background vocalists to complement his piercing falsetto. Martha and Izora's lower register voices fit the bill on his early hits, including the smash disco single "You Make Me Feel (Mighty Real)" — recently named by VH1 the 13th best dance song ever.

By 1979 Martha and Izora wanted to go solo. In view of their weight, what better name than "Two Tons o' Fun"? Their 1980 albums, "Fun" and "Backatcha," mixed gospel-style ballads with danceable soul songs, but they didn't sell. These albums established a style for later efforts and the contrast between Izora's husky bass growls and Martha's stirring soprano. A name change later, they emerged as the Weather Girls, which brings us to "Super Hits."

The Weather Girls were both a singing duo and a gay cult phenomenon. "Super Hits" showcases both aspects by re-releasing four of the six songs from their phenomenally campy 1983 hit album "Success," along with six other tracks.

"Hallelujah! It's raining men! Amen!" Has a more joyous line been recorded in pop music? The only song most people have heard them sing, "It's Raining Men" is crazily popular and appears on multiple compilation CDs. Listen to the whole song, from the spoken word intro to Martha



ALBUM COVER • Sony/Columbia Records

and Izora's yelping, roaring finale. The campy chorus often obscures exactly how superb the ladies' voices are.

"Men" isn't even the craziest song from the "Success" LP. (That would be the unfortunately omitted "Hungry for Love.") — "Guess I'll have to face the fact/ Men seem to be my favorite snack ..." "Super Hits" includes three other tracks from "Success." The Weather Girls' version of the "South Pacific" show-tune "I'm Gonna Wash That Man Right Outta My Hair" shows verve and vocal punch along with the band's sense of humor.

"Success" was a downright hilarious record. "Dear Santa (Bring Me a Man This Christmas)," which is on the "Super Hits" CD, confirms it. Santa doesn't bring them one, but he sounds like a ladies' man, and happily accepts their end-of-the-song come-ons. The title track both introduces the singers and sends up early-'80s pop culture. They may not look like Brooke Shields, but when Martha and Izora belt out "Nothing comes between us/ and our Calvin Klein jeans!" they not only poke fun at their image, but show that large women can be as sexy as supermodels.

This theme appears elsewhere on "Super Hits" and in the Weather Girls' career. Their cover version of the Four Seasons' "Big Girls Don't Cry" seems like a bad pun or just another joke — but the Weather Girls consistently defy prejudice.

One song that should have been included is the hard-charging "Worth My Weight in Love," where the Weather Girls angrily tell off a lover who scorns them for their size. Beneath the jokes, there's a message about tolerance and acceptance. All this is especially poignant considering that Martha, after leaving the Weather Girls, sang lead vocals on hits by Black Box and C+C Music Factory, but was replaced in the songs' videos by thin, lip-synching models.

See SUPERFLY • Page 16

OUT OF SITE

www.cartoonnetwork.com

The website that complements the best study break network on TV features games, a shop to pick up copies of your favorite shows and episodes on VHS and DVD, an interactive "pick your favorite" page and links for all things Toonami. If indulging your inner child is as high on your priority list as having no Friday classes, this is one for the bookmark list. Also of note: the Animation How-To (get there through the Department of Cartoons link) directed by Atom Ant.

www.rustyshrapnel.com

Subtitled "The Official Unofficial Cartoon of the College," Rusty Shrapnel is a sporadically updated cartoon by sophomore Christina Znidarsic, a sharp-witted cynic with predilections for Swedish houseboys and caricatures of her friends. For sheer uncensored cartoon brilliance (crew runs your life, etc.), Rusty Shrapnel's a must-see site. Highlights of the archive include "Love Sucks," "Girlie Angst Humor," "See Above" and "The Cutest Damn Puppy in the World."

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SLACKERS 'R' Us: DIVERSIONS FOR THE MOTIVATION-IMPAIRED

10 ▶ **Study break movies for all**
 Consider this weekend the official beginning of the Christmas movie season, when everything hoping for Oscar consideration will be released. First up, and definitely out of Academy running is "Little Nicky," Adam Sandler's flick about being the spawn of Satan. Also in theaters is "Men of Honor," Cuba Gooding Jr.'s second stab at an Oscar, this time opposite Robert DeNiro. "Red Planet" has Warner Brothers sending Val Kilmer to Mars where he might actually have a career again.



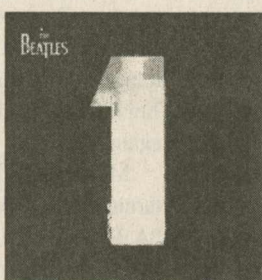
COURTESY PHOTO • New Line Cinema

11 ▶ **Cartoons are the source of all wisdom**
 Tonight on Cartoon Network's Cartoon Theater, "The Jetsons Meet the Flintstones." Classic Cold War-era animation meets our culturally ingrained xenophobia ... or maybe it's just two of the most popular cartoons of all time in their first big crossover. Tonight at 7 on channel 9.

12 ▶ **Not as simple as ABC**
 Sunday on VH1, ponder whose version of the American Dream this is: a dysfunctional family hits the road with nothing but determination and rhythm. No, it's not "The Partridge Family" in harder times, it's "The Jacksons: An American Dream," the saga of Michael, LaToya, Tito, Jermaine and the others as they struggle for acceptance in a world that sees them for the weirdos they are. The cat-fights and catchy tunes begin at 2 p.m. on channel 50.

13 ▶ **Can you see the music?**
 Walt Disney's brainchild, "Fantasia," reached wide theatrical release today in 1940. It was one of the last full-length films made before Disney studios switched into full-scale war movie production. Celebrate the 60th anniversary of this landmark film by buying its successor, "Fantasia 2000," released on VHS and DVD tomorrow.

14 ▶ **Number Ones**
 Love, love them do: today the Beatles release yet another compilation album, this one appropriately titled "The Beatles 1," featuring their 27 number-one hits. Starting with the British Invasion "I Wanna Hold Your Hand Days" all the way down "The Long and Winding Road," this looks like another top seller for the Fab Three.



ALBUM COVER • Amazon.com

15 ▶ **Electra complex**
 Tonight on everyone's favorite "college isn't really like that" drama, "Felicity," our title heroine gets snogged by her is-he-or-isn't-he boyfriend's father. Ben's dad comes to town to attempt a reconciliation with his son and ends up kissing Felicity. Hmm, that'll probably do wonders for their troubled relationship. Diehard Ben vs. Noel viewers will be tuning in anyway, but this episode just might be worth your time if you want to see Tyra Banks in her new guest starring role.

16 ▶ **Stock up on provisions, fresh water, clean clothes (optional)**
 Starting tomorrow, more than 3,000 prospective freshmen will descend on campus. To avoid being run over by perky tour guides and trampled at the UC, hole up in your room with ramen noodles and your new Playstation 2. Drop by Blockbuster to pick up new titles like Snowboard SuperCross and Madden NFL 2001. For those of you with an N64, Cruise N'Exotica is the latest for fantasy racing.

'Companions' hits slightly off mark

■ New biography not as gripping as it could be

By Philip Clark
 Flat Hat Staff Writer

The main problem with the should-be-fascinating book "Intimate Companions" is conveniently encapsulated in its subtitle: "A Triography of George Platt Lynes, Paul Cadmus, Lincoln Kirstein and Their Circle." David

BOOK:
 DAVID LEDDICK
 "INTIMATE COMPANIONS"
 ★★

Leddick, author of the photo history "The Male Nude" and the novel "Never Eat In," among other titles, debuts as a biographer and tries to do too much in one book.

George Platt Lynes, Paul Cadmus and Lincoln Kirstein were leaders in a cultural Renaissance occurring in New York City from the mid-'30s to the mid-'50s. They were also members of a vast, largely homosexual social world that often partied at Lynes' lavishly furnished apartments.

As an early director for the American Ballet Theatre, the thuggish-looking Kirstein was culturally influential. Cool, Scandinavian Cadmus, famous for his massive, censored mural "The Fleet's In!" emerged as perhaps the best painter of his generation. Lynes, a fashion, portrait and ballet photographer who later turned exclusively to pictures of male nudes, had the most colorful personality of the trio.

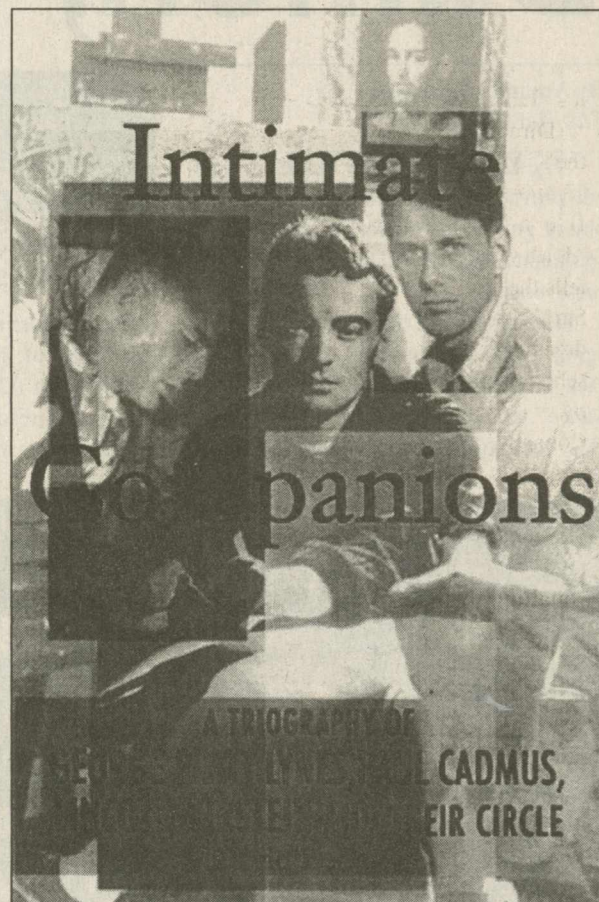
With three good-looking and talented subjects, what's the problem with "Intimate Companions"? A major fault is Leddick's indecision about what type of biography he wants to write. In his heart of hearts, it seems he wants to go full-throttle on the gossip surrounding these men: who slept with whom, what each liked to do in bed, who stabbed whom in the back.

There's plenty of gossip for Leddick to dish. Novelist Glenway Wescott and Museum of Modern Art director Monroe Wheeler were lovers. Simultaneously, they both lived for many years with Lynes. Lynes was sleeping with Wheeler. Wescott — if Paul Cadmus' portrait of the three is to be believed — lusted after Lynes. Lynes ditched them both for a series of younger lovers. Leddick lovingly details dozens of such imbroglis.

This approach, if nothing else, might have yielded a full portrait of the complex love relationships and how they affected the working lives of the participants, but understandably, Leddick wants to paint a broader picture. He wants to depict the entire, fascinating circle in which Lynes, Cadmus and Kirstein lived, including all their friends and the social conditions that affected their artistic careers.

This is admirable, but Leddick achieves no better than an uneasy compromise between his two competing impulses. The friends surrounding the three main subjects deserve their own biographies. From the talented Russian painter Pavel Tchelitchev (subject of a previous Leddick book, "The Homoerotic Art of Pavel Tchelitchev") to Cadmus's gorgeous and enigmatic sister Fidelma — who married Kirstein and put up with his emotional instability and string of young male lovers — the supporting cast is both brilliant and absorbing.

Leddick does little with them, though, inadequately summarizing their lives in brief, scattered chapters. It is impossible to get a full sense of their abundant talent and eclectic personalities, and they become little more than



BOOK COVER • St. Martin's Press

background noise.

There are undeniably compelling anecdotes in "Intimate Companions." Although most gay men who were drafted for World War II — including Kirstein — concealed their homosexuality and served in the war, Paul Cadmus chose to reveal his sexuality and receive a deferment.

Most gays feared the massive social stigma of this revelation, but Cadmus recalls to Leddick, "I took my artwork with me when I was called, and it was pretty clear where I stood. They were actually very nice and offered me several choices as to the type of rejection I could have. One of these, as I remember, was 'insanity.'"

These anecdotes arise throughout the book and hint at the world outside the extended party. But the parties are the focus, and Leddick even seems out-of-his-league describing those. He tries to give a picture of the social whirl by introducing each of the book's four central sections with a fictional narrative set at Lynes's parties.

The fictional parts are frankly unbelievable. One small but representative example: "He's sexy, Jared French ... You wonder how it happens that you haven't met him before. You think he hasn't really noticed you until you feel his hand on your behind as he passes in back of you. You take it and place it firmly on his own buttock. You say nothing. You just don't want to be known as a slut."

This helps to encapsulate his large cast of real-life characters, but the clunky prose and second-person style make these segments sound like Choose-Your-Own-Adventure books gone horribly wrong.

Lynes eventually went bankrupt, dying of lung cancer in 1955. Kirstein turned into a mildly insane recluse. Cadmus, who continued to paint until his death last year at age 94, settled down with his lover for more than 30 years. Their generation culturally defined the 20th century in America. There is another biography to be written, a better biography of these men, than "Intimate Companions."

This week's new releases at a record store near you.

NEW

RELEASES

THE MARK, TOM & TRAVIS SHOW
 Blink-182

Those randy "Enema of the State" boys have returned, this time with an even more raucous album, recorded at concerts in L.A. and San Francisco. "The Mark, Tom & Travis Show" is filled with their hits from "Enema" and "Dude Ranch," including "All the Small Things," "What's My Age Again?" and "Dammit."

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS
 Various Artists

Every kid's favorite little green man gets his own movie and soundtrack. Jim Carrey's movie adaptation features Faith Hill singing "Where Are You Christmas?" in addition to N*Sync, Mariah Carey, Ben Folds and the Eels. The famous tune "You're a Mean One, Mr. Grinch" is sung as a duet between Carrey himself and Busta Rhymes.

FOREVER
 Spice Girls

These four saucy British lasses were last seen with their barely dressed fifth cohort. "Forever" is their first group effort since Geri

Halliwell's departure, coming on the heels of multiple marriages and solo albums. It remains to be seen if the Spice Mommies still have what it takes to beat Britney, Christina, Mandy and the rest of their play group.

HALFWAY BETWEEN THE GUTTER AND THE STARS
 Fatboy Slim

Everybody's heard "The Rockfeller Skank." Everyone listened to that song until they were so sick of it they never wanted to see or hear Norman Cook again. But this little DJ reinvented himself for his latest album, toning down the thumping beats and bringing in the funk and techno influences.

BADLANDS: A TRIBUTE TO BRUCE SPRINGSTEEN'S NEBRASKA
 Various Artists

"The Boss" is back in charge thanks to a new Bruce Springsteen tribute album from the hip indie label Sub Pop. The top-drawer round-up of stars covering songs from the album "Nebraska" includes the Pretenders' Chrissie Hynde, Los

Lobos, Ben Harper, Aimee Mann and Ani DiFranco. Keeping in the spirit of the original, all of the songs were recorded on four-tracks.

PARACHUTES
 Coldplay

The new fab four have arrived from the shores of Britain. The young chaps of Coldplay, who are wildly successful in their homeland, play 10 melancholy, yet beautiful songs reminiscent of the late Jeff Buckley and Radiohead. "Parachutes," with its single "Yellow," is being hailed as the "next big thing."

— Compiled by Sara Brady and Dan Miller



COURTESY PHOTO • Interscope Records

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Thursday, November 16
 @ 7:00 pm in Taliaferro Lounge

Monday, November 20
 @ 7:00 pm in Fauquier Upper Lounge
 @ 7:00 pm in Sorority Court, Brown Hall Parlor

Monday, November 27
 @ 7:00 pm in Monroe Attic

Wednesday, November 29
 @ 7:30 pm in Ludwell 504B
 @ 7:00 pm in Tazewell

Sunday, December 3
 @ 7:00 pm in Graduate Complex 800 Lounge
 @ 8:00 pm Old Dominion Attic

Monday, December 4
 @ 7:00 pm in Landrum Parlor

Tuesday, December 5
 @ 8:30 pm in the DuPont Pit

Wednesday, December 6
 @ 7:00 pm in the Munford 1st Lounge
 @ 7:00 pm in Fraternity Complex, Unit L Lounge
 @ 7:00 pm in Yates Basement

T|R|L
 2001-2002

from the archives

THIS WEEK: '80s KIDS' MOVIES

Labyrinth
PG, 1986

An androgynous man in tights and long hair holds sway over a horde of misshapen troglodytic creatures. His ultimate goal is the domination of an innocent young woman. No, it's not a Rolling Stones concert; it's "Labyrinth," the sleep-over movie of a generation.

Directed by the Muppets' creator Jim Henson, "Labyrinth" tells the story of Sarah, a day-dreaming high-schooler played by Jennifer Connelly. After wishing the King of the Goblins would take her squalling baby brother away, and then being rudely surprised when he does, Sarah is given 13 hours in which to rescue her brother from the center of the Labyrinth.

Along the way she meets several allies, brought to life by George Lucas's Industrial Light and Magic. In addition to a selfish little troll named Hoggle, Sarah is joined by the fuzzy and slightly slow-minded giant, Ludo and the olfactorally-challenged canine knight, Sir Didymus.

Resplendent in high '80s-style blond hair, David Bowie, in his turn as the King of the Goblins, plays the brooding pop monarch with aplomb and a vaguely disturbing menace. More impressive are Bowie's hands as they weave glass orbs in hypnotic patterns. His hands were played by Michael Moschen, in one of the most important, but unknown roles of the '80s.

"Labyrinth" weaves Henson's trademark magic seamlessly, combining talking worms with living cannonballs and singing, dancing Fireys with interchangeable parts to bring to life a brilliant cast of characters in one of the seminal cult movies of the '80s.



VIDEO COVER • IMDB

The Goonies
PG, 1985

The "Citizen Kane" of '80s cinema, "The Goonies" explores the fantasy of any school-aged kid: finding treasure in his own backyard. The story follows a group of brats living out their last days until their homes are demolished and turned into country clubs.

The Goonies' role-call goes like this: Mikey (Sean Astin) is the whiny kid brother; Brand (Josh Brolin) is the angsty, lovelorn older brother; Chunk (Jeff Cohen) is the pathologically-lying fat kid who is always around; Mouth (Corey Feldman, not to be mistaken for his inferior counterpart Corey Haim) is the ever-present jerk; Data (Jonathan Ke Quan) is the broken English-speaking technical whiz.

When the boys find a map to buried treasure in Mikey's attic, their trail leads them to a sketchy-looking restaurant in the middle of nowhere. After breaking into the restaurant, the kids are chased down to the basement. They begin an expedition through an underground maze in search of the treasure of the pirate One-Eyed Willy.

All the while, the group is stalked by Mama Fratelli, a murderous profiteer, and her two felonious sons. Along the way, the kids meet Sloth — a disfigured, but lovable guy who helps them escape the clutches of the Fratellis.

"The Goonies" is the perfect kids' movie. While the language is crude and the gang deals with some very PG-13 subjects, it can appeal to the adventure-seeking sense of imagination that existed within every person as a child. The characters are so colorful and annoying that they have a wonderfully un-Hollywood feel about them.

This comedy-adventure, with all its melodramatic monologues and hokey special effects, appeals to the goofy, runny-nosed seven-year-old in everyone. "The Goonies" is one of those terribly dated '80s movies that define childhood for some.

— By Dan Reynolds and Dan Miller



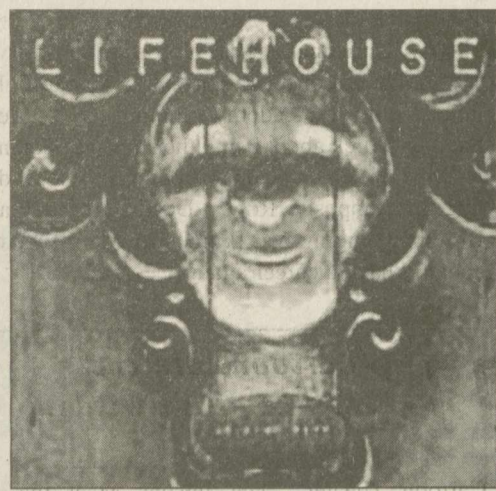
VIDEO COVER • IMDB

'Face'less pop debut

By Ed Caffero

For fans of emotionally driven pop-rock, Lifehouse's debut album, "No Name Face," can be added to the ever-growing list of bands playing on teen

Goo Dolls. In fact, Wade's voice is eerily similar to Creed's Scott Stapp, especially in some of the slower songs on the album. "Only One," for example, could easily be found hidden somewhere on Creed's platinum-selling "Human Clay." This is not to say that Lifehouse is undergoing an identity crisis, but at times one wonders whether the band found some of their songs in Rob Thomas' reject pile.



COURTESY PHOTO • Dreamworks Records

ALBUM:
LIFEHOUSE
"NO NAME FACE"
★ ★ ★

angst. Led by a 20-year-old frontman Jason Wade, the L.A.-based Lifehouse seems to have taken much of its influence from the slew of Seattle bands that dominated the charts in the early '90s.

Although their dark, imposing lyrics may have had their footing in grunge, Lifehouse's sound is best compared with that of today's pop icons: Creed, Third Eye Blind and the Goo

"No Name Face" does offer deep, introspective lyrics and catchy hooks that do have the possibility of becoming hits. Songs like "Hanging by a Moment" and "Somewhere in Between" blend smooth guitar play and Wade's heavy voice to create a sound that best typifies feelings of lost love and confusion.

However, the listener may find it difficult to distinguish when one track ends and the next begins. Besides a slight acoustical differentiation on some songs, most of the album sounds remarkably similar, which is fine if you really enjoy Lifehouse's music, but otherwise may get a bit repetitive. "Trying" and "Only One" are typical of the band's acoustic talents, and the middle of the album does have a strong unplugged appeal.

Even the softer songs continue the lovelorn theme that prevails throughout the album. By listening to song after song of Wade's revealing lyrics, it becomes hard to tell if the album is a recording

of a therapy session or a pop debut. This is definitely not the record to play at parties or while entertaining guests, especially if someone is a recovering from some emotional trauma. Joy is probably not the feeling one comes away with from listening to "No Name Face." The album is best played after experiencing a break-up or other love issues that call for shutting out the rest of the world and wallowing in self-pity.

It is hard to imagine what a sob-fest a Lifehouse concert would be, but it is easy to see Kleenex as being one of the chief sponsors of any upcoming tour. Harsh as that may be, it would be nice to see a lighter side of Lifehouse, if one does exist. Mixing in some good old hard rock would increase the chance of Lifehouse gaining a mainstream following. Published reports say that they have garnered a strong following in their hometown, but one would hope that the rest of the country is not as depressed as Los Angeles.

That said, if you find teen angst appealing, check out "No Name Face," but be forewarned that this album may kill any remaining speck of happiness and joy, even after watching Total Request Live.



COURTESY PHOTO • Dreamworks Records
Lifehouse's label debut, "No Name Face," comes off as generic guitar-driven pop.

Movies you should see

DR. SEUSS'S HOW THE GRINCH STOLE CHRISTMAS

Who hasn't seen the trailers for this Ron Howard-Jim Carrey holiday bonanza? Dr. Seuss's almost 40-year-old story of the "mean one, Mr. Grinch" and the innocent, peace-loving Whos of Who-ville comes to the big screen. Ironically, the book carried a message of "maybe Christmas doesn't come from a store," yet the merchandising blitz for "Grinch" began a month ago. Gotta love this modern world. *Theatrical release date: Nov. 17.*

QUILLS

It's really about time the Marquis de Sade got a movie of his own. After all, he is the guy who put the 'S' in 'S&M.' His film debut was only a matter of production codes and time. Now it's here, with Geoffrey Rush ("Shine," "Shakespeare in Love") as the Marquis himself and "Titanic's" Kate Winslet as the feisty chambermaid who helps the Marquis get published while in prison. *Theatrical release date: Nov. 22.*

102 DALMATIANS

Attention theatre majors: this is what a degree from the College could get you. Glenn Close returns as she of the two-tone hair and puppy-fur coats, Cruella De

COMING

Vil. With an extra puppy to make the sequel title on-so-cute, this one looks like a great post-Thanksgiving distraction for the little sibs. *Theatrical release date: Nov. 22.*

UNBREAKABLE

The boys from "Die Hard With a Vengeance," Bruce Willis and Samuel L. Jackson, re-team for M. Night Shyamalan's second major feature about a guy (Willis) who can't be injured. Shyamalan and Willis proved unbreakable in the past, with "The Sixth Sense," resurrecting Willis' career and launching Shyamalan's into the stratosphere. *Theatrical release date: Nov. 22.*

WHAT WOMEN WANT

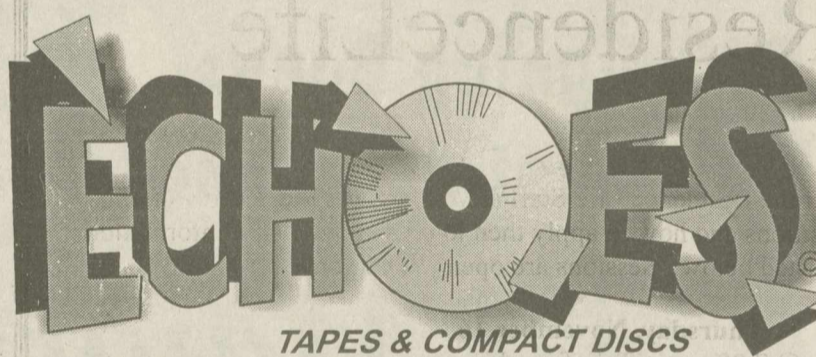
Mel Gibson has done a 360-degree turn from his ultra-violent summer hero flick, "The Patriot," just in time for the holidays. Gibson plays a male chauvinist who gains the power to hear women's thoughts after being electrocuted. Surprisingly enough, he discovers it might not be all he expects. Co-starring Helen Hunt, Marisa Tomei and Lauren Holly as a few of the women he listens to. *Theatrical release date: Dec. 15.*

— Compiled by Sara Brady

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BOWL FOR KIDS SAKE
Bowl for Kids Sake will take place on December 9. This is a fund-raising event for Big Brothers/Big Sisters. To sign-up a team of five contact Drew at 221-3263.

PEACE CORPS PRESENTATION
On Friday November 17, Mark Schneider, Director of the Peace Corps, will be speaking on the Future of the Peace Corps. This presentation will be held at 3:30pm in the UC Commonwealth.

AMERICAN RED CROSS
Help run BINGO for a great cause. BINGO raises money for American Red Cross. Volunteers are needed every Monday evening for 1-2 hour shifts. Contact Colin at redcrs@wm.edu or 564-5496 for specifics. Transportation is provided.

TASTE OF THE TOWN
Taste of the Town is becoming a William and Mary tradition. Come out and taste a wide variety of foods from local restaurants including Sal's and Cary Street on November 14 from 6-8pm. Tickets are sold in advance and at the door. All of the proceeds benefit the Bone Marrow Drive.

MATH TUTORS NEEDED
Volunteers are needed to help tutor students for the new Standards of Learning Tests in math. Contact Ms. Pete at 591-4721 for more information.

INTERNATIONAL NON-PROFIT WORK
On Wednesday, November 15 from 5-6pm in the Little Theater, Three panelists with extensive experience in different regions of the world will share their perspectives and answer questions on international non-profit work.

TUTORS NEEDED
Volunteers are needed to help tutor students in reading. If interested please contact Mr. Logan at 591-4721.

U2

Continued from Page 13

cal simplicity.

Not only does U2 scale back on instrumental clutter and refrain from electronic influences, but their musical focus is clear in The Edge's guitar work, which is used purely to add accent and texture. Bono's voice is also a reflection of the band's turn to simplicity. It is still passionate, although not as flamboyant as in past albums.

Tracks such as "Stuck In A Moment You Can't Get Out Of" and "In A Little While" also echo U2's past experiments in blues-based, almost gospel music like in "When Love Comes to Town" and "Angel of Harlem." The band's political sentiments are expressed in "Peace on Earth," reminiscent of "Sunday, Bloody Sunday" in its references to war-torn families and lost children. Although U2's past can be seen throughout the album, their tendency

for experimentation and transformation in "Leave Behind" cannot be ignored.

The most apparent change that can be seen in the album is a new maturity and wisdom not present in previous albums. The track "New York" shows Bono as a man trying to "figure out [his] midlife crisis," expressing an experience and maturity that comes with age. There seems to be, however, an excess of uncharacteristically upbeat songs, most evident in "Wild Honey." Although the emphasis U2 has placed purely on music is on the whole overwhelmingly successful, this comes sometimes at the expense of the poetic lyrics usually associated with Bono and The Edge's writing.

Not only a compelling album, "Leave Behind" marks yet another musical evolution for U2. After a decade of music influenced by electronically based club music that seemed to become more and more experimental, the band has found a rebirth in its return to musical simplicity.

SUPERFLY

Continued from Page 13

"Super Hits" is strangely compiled. All the tracks are great but don't showcase the range of the Weather Girls' voices. Songs like the club hit "Land of the Believer" and the chugging "Love You Like a Train" are fine, but their inclusion leaves out brilliant balladry.

Martha's voice soared on slower songs such as "Why Can't We Show Our Love," but those ballads don't appear here. "Super Hits" was intended to highlight the partying side of the Weather Girls. The album is great for first-time listeners, not as great in showing off their singing ability.

Still, "Super Hits" includes treats for true Weather Girls fanatics, such as the out-of-print "Well-a-Whiggy."



ALBUM COVER • Sony/Columbia
Many of the cuts on "Super Hits" came from the Weather Girls' "Success."

It provides an unbalanced but solid introduction for people who have only heard "It's Raining Men." And if high sales spur a re-release of the Two Tons o' Fun albums or Martha's sadly neglected 1993 "Martha Wash" CD, "Super Hits" is more than worth a listen.

MISOGYNY

Continued from Page 13

Altman is unmatched in his ability to choreograph the chaos of human nature, and this film's crowded composition is photographed almost exclusively through vast establishing shots and long, continuous takes — a signature which Altman made famous in such films as "The Player" and "Short Cuts." Altman never frames anything closer than waist up, and the effect is dizzying and claustrophobic at times; each shot is overflowing with swarming figures and cluttered sets.

Unfortunately, both the plot and the politics of this film are contrived. "Dr. T" plays off of stereotypes too old and off-base to be interesting or ironic. Thematically, the film falls flat. The writing is too obvious, and Altman adds a "surprise" ending

which is too gimmicky and misplaced to actually be surprising.

Despite a heavy-handed script, the film offers up a remarkable cast, and no performance is flawed. Gere is a sincere and sensitive OB/GYN, providing a stable and reserved presence in a sea of flighty — at times grotesque — socialites. Hunt is at her best as the intelligent, sensible and independent Bree Davis while Laura Dern is charming and comic as Sully's sister-in-law, the champagne-swilling, bangle bracelet-wearing Peggy.

Tara Reid and Kate Hudson are one-dimensional, but amusing, as Sully's blonde daughters, Connie and DeeDee. Farrah Fawcett does her best with the oddly afflicted Kate Travis.

Every woman in this film — with the exception of Bree — is outfitted in something remarkable; expect raucous, roaring colors, an abundance of feathers and more than one enormous hat. The men (and Bree) benignly blend into the background in their dull, muted grays and whites. Costumer Dona Granata does as much for Altman's cinematography as Altman himself, building a radiant landscape of excess that frames the film well.

Robert Altman's latest effort seems to be intent on warning viewers about what can happen if you get too many women in a room at the same time. If Altman had added an ounce of irony, he could have saved "Dr. T and the Women" from being another silly film about the advantages of living in a man's world.



COURTESY PHOTOS • Artisan Films
(ABOVE) Liv Tyler and Kate Hudson are two of the women on the verge of a nervous breakdown in Dr. T's (Richard Gere, BELOW, with Shelley Long) world.



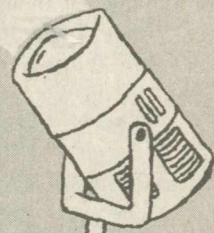
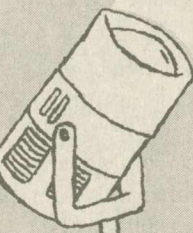
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- Bedazzled ★ 1:00, 3:00, 5:00, 7:00, 9:00, 11:15
- Blair Witch 2 ★ 1:15, 3:15, 5:15, 7:15, 9:15, 11:30
- Little Nicky ★ 1:00, 3:00, 5:00, 7:15, 9:15, 11:15
- Red Planet ★ 1:00, 3:10, 5:20, 7:30, 9:40, 12:00

Carmike Crossing - John Tyler Hwy

- Charlie's Angels ★ 12:00, 2:15, 4:30, 7:00, 9:15, 11:15
- Legend of Bagger Vance ★ 12:15, 4:00, 7:15, 9:45
- Little Vampire ★ 1:00, 3:00, 5:00, 7:30, 9:30
- Meet the Parents ★ 12:30, 3:15, 7:30, 9:45
- Men of Honor ★ 12:30, 3:45, 7:00, 9:45
- Pay It Forward ★ 12:00, 3:00, 7:15, 9:45
- Remember the Titans ★ 12:45, 3:30, 7:15, 9:45



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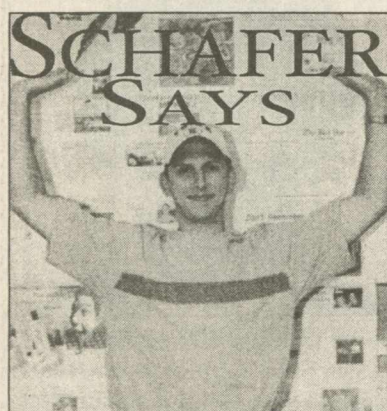
CALLING THE SHOTS

W&M quarterback David Corley is this week's Fearless Picks picker of the week. • PAGE 18

GET YOUR KICKS

Check out the women's soccer photo spread from the CAA Championships. • PAGE 19

SPORTS



Psyched about Sumo

Hi. I weigh 500 pounds, fight for a living, eat enough to feed a small army in a single sitting and yes, I wear a diaper. Do you have a problem with that?

JAMES SCHAFER If I were a Sumo wrestler, that is how I would start every conversation. But, seeing as I am about 350 pounds shy of a competitive weight, I can only talk about how cool sumo wrestling is.

Recently, I have noticed that sumo-related programs are on the rise in the United States. For example, the other day I was watching "Jackass," one of many quality programs on MTV, and I saw a man not much bigger than myself attempt to sumo wrestle. It basically came down to the real sumo wrestler just tossing Johnny Knoxville around like a rag doll - I laughed.

Then, last Friday, I went to see "Charlie's Angels," and there was a scene where a couple of guys strapped on those big sumo suits and started going at it - I laughed again.

After all that laughing, I started to wonder about the professional side of sumo. Surely, I figured, there was more to it than just a couple of very large gentlemen running full force at each other. Boy, was I right. Just my luck - the Grand Sumo Tournament began Nov. 5, providing me with ample time to do some investigative reporting.

First off, I would like to set the record straight: it is not a diaper that they are wearing. It's called a mawashi. Now this mawashi is actually about 10 yards of cloth that the wrestler folds and tucks around him very carefully. There are also what appear to be sticks that hang off the front of the mawashi, but those are just hardened pieces of cloth that usually break off during the match, which is okay.

What is not okay is if the mawashi falls off the wrestler. In that case, two things happen: first, the wrestler can kiss his career goodbye because he just disgraced the entire sumo world. Second, and most importantly, there is just a whole lot of ass hanging out, and that's just not right.

As with any sport, there are rankings, key players, officials and pre-game traditions in sumo. The wrestlers' goal is to win their match, which can be accomplished in two ways. First, a wrestler, also known as a rikishi, may try to force his opponent out of the ring, or dohyo. The other way to win is to cause an opponent to put some part of his body (other than his feet) in contact with the ground. If either of these events occur, there is a winner. Referees, called gyoji, are there to watch carefully in case a roll of fat falls to the floor or a stray foot goes out of the ring.

The highest rank for a sumo wrestler is that of Yokozuna, which I guess indicates the true heavy-weight champion of the world. This year, some big - and I do mean big - names to look for are Musashimura, Takanohana and Akebono.

So if you have time to watch,

See SUMO • Page 18

Five times a winner

By Theresa Barbadoro
Flat Hat Sports Editor

The women's soccer team's season came to an end this week in the same fashion it began - with a roller-coaster ride of emotions. After a thrilling double-overtime victory over George Mason University to win their fifth-straight CAA Tournament Championship, the Tribe fell 3-2 in double overtime to the University of North Carolina-Greensboro in the first round of the NCAA Tournament.

"We accomplished a lot of our goals this season," junior tri-captain Courtney Owen said. "We made it to the NAAs, and we won the CAAs. Along the way we have won some upsets and also lost some games. Obviously, we would have liked to go further in the NAAs."

"As a whole, we are such a young team that we've done really well. On our team, 20 of 27 players are freshmen or sophomores. It was hard for us losing the leadership of last year's players, so I am proud of us in that respect."

The week started out on the right foot for the Green and Gold, as they headed to the Virginia Beach Sportsplex to claim what now seems to be permanently theirs - the CAA Championship crown. It wasn't a cakewalk, however.

In the final match it took 119 minutes and two overtimes for the Tribe to pull off the win. W&M's relentless work ethic paid off when freshman midfielder Tara Flint knocked home a rebound to give the Tribe their fifth-straight CAA Championship crown with 20 seconds remaining in the second overtime.

"It [five-straight CAA Championships] speaks to the consistency of the program. We lost five starters from last year, and I am proud that we maintained that level of play," Owen said.

W&M 2 - JMU 0

Entering last weekend's CAA Tournament as the second-seeded squad, W&M's first challenge was James Madison University Friday night. JMU, the third-ranked team, had defeated the Tribe 3-2 in last week's regular season finale. W&M was determined to avenge the loss.

"We wanted revenge," Flint said.

Not only did the Tribe secure a 2-0 victory; they put on a clinic about ball control in the process. After trading possessions in the opening 10 minutes, W&M dominated play. The midfield line of sophomore Franny Swajkoski, freshman Lindsay Vanderspiegel and Flint controlled the field, deliv-



ROB MARGETTA • The Flat Hat

Stellar play, such as that exhibited by freshman Kim Stokes, helped the Tribe defeat JMU and advance to the CAA Finals, which they won.

ering pinpoint passes to junior attackers Jordan Krieger, Janet Sury and Avery Willis. A solid Tribe defensive corps, anchored by senior Kim Newell, held JMU without a shot or a corner kick for the entire game, making life easy for goalkeeper Owen.

"There were no shots on goal in the game. I was unemployed for the whole game. I think that our defense played really well, and our team was out to play," Owen said.

W&M got the game-winner with just over a minute left in the first half. Flint found Krieger with a pass in front of the net, which Krieger then redirected to the feet

of Willis. Willis wasted no time, blasting a shot from eight feet out into the top right corner of the net behind JMU goalie Suzanne Wilson to give the Tribe the 1-0 lead.

In the second stanza, the Green and Gold continued their dominant play, barely allowing the Dukes the opportunity to push the ball to the Tribe half of the field. Head coach John Daly rotated Krieger, Sury and Willis at the two attacker positions to keep up the pressure. The persistence paid off in the 81st minute. Krieger sent a cross from the left-hand side of the goal

See FIVE • Page 19

W&M falls to CAA foes

By Michael Stevens
Flat Hat Staff Writer

One week ago, the volleyball team was eagerly anticipating hosting CAA rival James Madison. The Tribe held onto a .500 conference record and felt that they were poised to dethrone the defending CAA

Volleyball

Tribe	2
VCU	3

champs, who had previously defeated the Green and Gold earlier in the season, 3-2.

Players and coaches alike felt that an upset win against the Dukes would not only raise the team's morale to a new high, but also give the Tribe an ideal seed in the upcoming CAA tournament which begins Nov. 18.

However, the Tribe fell to the Dukes last Friday as well as underdog Virginia Commonwealth University Saturday. This was a tough wake up call for the team. The two losses sent the Tribe on a three-game conference losing streak and brought their record to 13-13 and 4-6 in the CAA.

"Our focus wasn't there," sophomore outside hitter Kristin Gundersen said, who despite the team's performance compiled one of her best performances of the season. "For all the hype that we had for the JMU game, we really didn't show much effort against VCU."

Despite the Tribe's anticipation about the JMU match, Friday night began in the Dukes' favor. They took the first game to establish a 1-0 lead. From there the CAA heavyweight attempted to make short work of the Tribe as they jumped out to a 6-0 lead in the second game.

However, the Tribe would not be steamrolled. They managed to claw their way to an 11-11 tie. Sophomore Rani Schneider then propelled the Tribe ahead with back-to-back aces, giving the team a 13-11 lead that it would not relinquish.

However, in game three the momentum shifted into the Dukes' favor for good, punctuated by an impressive 14-11 comeback. Dana Jones led the team, tying the score at 14-14 with one service ace and gaining a 15-14 lead with another. Jessica Evers then clinched the game with one of her team's 10 aces of the night. The Dukes crushed the Tribe's hopes in

See FOES • Page 18

Field hockey squad headed for NAAs

By Mike McPeak
Flat Hat Staff Writer

For the first time in school history, the field hockey team is going to the NCAA tournament. Earlier this week, the Tribe received word that they had earned an at-large bid for the tournament after failing to secure an automatic bid as CAA champions.

Field Hockey

Tribe	1
JMU	2

Last Saturday, W&M lost 2-1 to JMU in the semifinal of the CAA tournament. JMU took a 1-0 first-half lead on a corner play with 16 minutes left. In the second half, the Tribe tied the game with a corner of their own.

Senior Katie Uhran scored the goal and was assisted by fellow senior Kathy DeJong and sophomore Kristen Southerland. However, Liz Sander of the Dukes put in the winning goal with 9:15 left to play, handing W&M the 2-1

See NCAA • Page 18



LISA PURDY • The Flat Hat

Senior forward Jamie Bolen battles an opponent in recent action at Busch Field. Bolen along with teammates Kathy DeJong, Jess Jiao and Nicole Whitfield were named to the first team All-CAA.

Men's soccer loses to VCU 2-1

By Kerri Johnson
Flat Hat Staff Writer

The men's soccer team shut out the University of North Carolina-Wilmington 8-0 in the quarterfinals of the CAA Tournament.

Men's Soccer

Tribe	8
UNC-W	0

Prior to the tournament the squad fell to Virginia Commonwealth University in a 2-1 defeat this past Saturday. After the Rams scored two goals in the first half, the Tribe could only muster one of their own, falling short of the victory. The Green and Gold's record fell to 9-8-2 overall and 4-3-1 in the CAA. VCU improved to 8-7-4 and 2-3-3 in the league.

VCU dominated the first half of the game, outshooting the Tribe 7-4. However, it was only the last two shots of the half that gave VCU a secure lead.

The Ram's Matthew Delicate put the first shot in at the 25:29 mark. Only 14 minutes later Sven Roper's corner kick was knocked into the goal by Roman Otten to bolster the Rams to a 2-0 lead at the half.

In the second half, the Tribe put on the pressure right away with a goal by freshman Phillip Hucles only 4:90 into

the half.

In the remainder of the half, W&M was able to maintain a strong defense but fell short of scoring the equalizer and ended up losing 2-1.

Last Saturday, however, the Tribe stomped the University of North Carolina-Wilmington in a 6-1 victory in North Carolina.

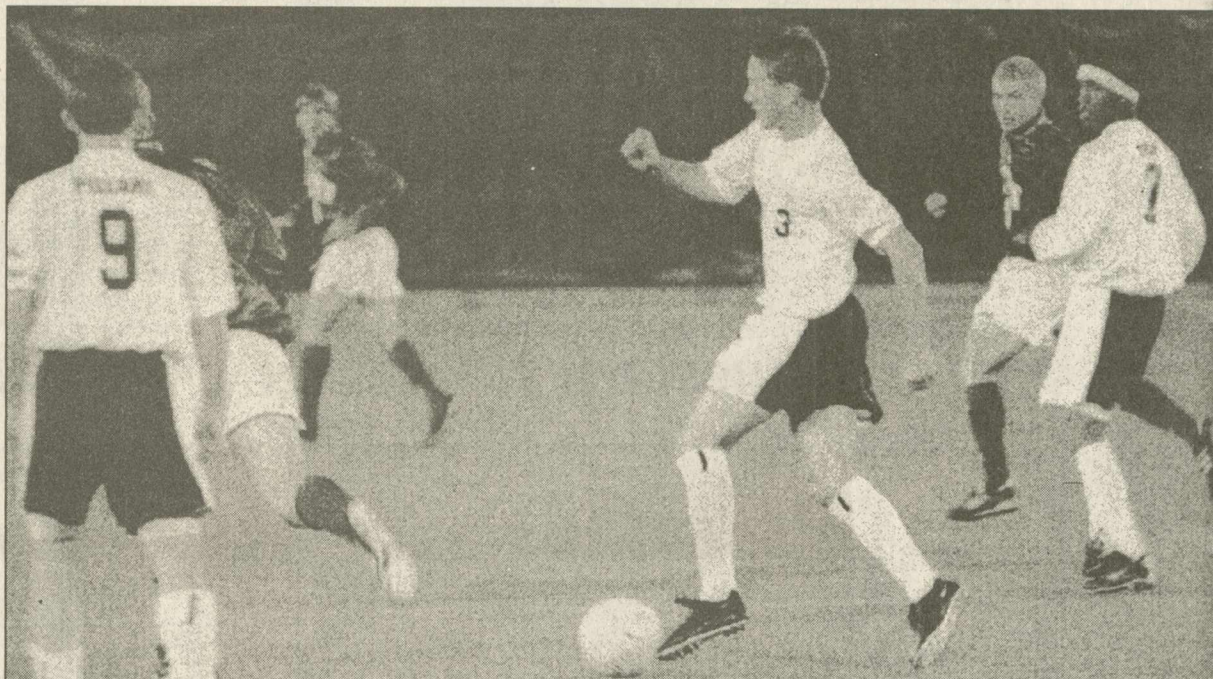
Sophomores Carlos Garcia and Doug Henry were absolutely integral to the Tribe win, helping W&M outshoot the Seahawks 20-3.

Garcia kicked things off at 21:27, heading in a corner kick by Henry. Garcia struck again at the 33:19 mark when he took a cross from senior Adam Shultz and blew it by the Seahawk goalie.

In the second half, Hucles scored the first of four Tribe goals at 49:47, securing a sufficient lead over the Seahawks.

At 61:47 and 89:37 sophomore Ralph Bean scored two goals in addition to the goal by senior Kevin Knott at 76:57, giving the Tribe a solid victory.

In addition to the games this past week, the CAA appointed Knott co-defender of the year. He also made first team All-CAA, joining teammate Caleb Stoddart, a junior. Garcia and Hucles were also honored, earning spots on the second team All-CAA.



LISA PURDY • The Flat Hat

Senior Kevin Knott dribbles the ball during a recent Tribe game. The Green and Gold closed out their regular season with a 9-8-2 record and are the third-seeded team in the CAA Tournament which will begin this weekend.

Knott won for being an integral player both defensively and offensively.

He leads the team with 13 assists, which also places him third in the nation in assists per game. Stoddart was awarded for being an excellent versatile player defensively this season. Garcia and Hucles were selected for proving to be consistent offensive play-

ers. Garcia has had nine goals this season, and Hucles has had 11.

The Tribe returned to action Thursday at the Virginia Beach Sportsplex for the CAA Tournament.

W&M entered as the third-seeded squad and quickly disposed of University of North Carolina-Wilmington, shutting out UNC-W 8-0.

The Green and Gold will face the second seed, Old Dominion University, tonight in the semifinals of the tournament.

The Tribe is seeking its sixth-straight NCAA tournament appearance, which will be largely based upon its performance in the CAA Tournament.

FOES

Continued from Page 17

game four when they held William and Mary to a .119 hitting percentage and secured the match with a 15-11 victory.

Despite the loss, three players on the Tribe set career records. Gundersen not only tallied a match-high 19 kills, but a personal best with two solo blocks. Close behind her was junior tri-captain Laurel Witt who racked up a career high 18 kills. From the setter position fellow tri-captain Kerri-Ann Grosso served a personal best 5 aces.

However, Saturday it was not the Tribe who was rewriting the record books but the VCU Rams. The Rams set a school record for assists and kills in a single game, en route to their 3-2 victory over W&M.

Despite the loss, the match started off soundly for the Tribe as they hit more than .410 in their first game victory and jumped out to a 5-0 lead in game two. The Rams regrouped, though and sent the Tribe reeling by capturing nine of the next 11 points to win the second game.

The Tribe came back in game three. Despite being down 7-2, they fought back for an exciting 17-15 win.

With a 2-1 lead the Tribe was unable to put VCU away. The Rams, who prior to the match were 1-8 in the CAA and had already lost to the Tribe, took the next two games from the Tribe to pull off the upset.

"The loss was definitely an upset," Gundersen said. "VCU isn't as good as they seemed; we just played very poorly."

As an individual however, Gundersen's play was far from poor. She continued her weekend of domination by racking up 18 kills and 32 digs. However, these statistics are moot to the sophomore, who would be more than willing to exchange them for wins.

"I really don't look at my numbers,



JEB STENHOUSE • The Flat Hat

Senior tri-captain Ellen Gazdowicz serves the ball during a home game at W&M Hall. The Tribe are preparing for the CAA Tournament to begin Nov. 18.

because as far as I'm concerned, if the team doesn't win, they don't matter," she said.

The Tribe will finish their regular season this weekend when they host East Carolina University and UNC-Wilmington.

However, W&M will have a tough time regrouping and ending the season on a high note, as they have been beaten by ECU twice this season. Gundersen is acutely aware of her team's need for a win.

"I know that we're capable of beating them [ECU], and if we do it's going

to feel great," she said. "However, if we don't it's not going to be devastating. They're not going to be in the CAA tournament, and that's where we need to put our focus."

After her experience last week Gundersen is also not about to look that far into the future yet.

"I'm honestly scared of UNC-Wilmington. Like VCU, they're a team that we've already beaten and that we should beat again," Gundersen said. "When we play them, we really need to dominate from the beginning and never go easy on them."

What's Going On in the Roy R. Charles Center

The LUCE SCHOLARSHIP Program provides stipends and internships for eighteen young Americans to live and work in Asia each year. Graduating seniors, graduate students, alumni and junior faculty under 30 are eligible to apply.

NEW campus deadline: Monday, November 13

TRUMAN SCHOLARSHIPS are for juniors who are planning careers in public service, are involved in activities on and off campus, and who have at least a 3.4 GPA. They provide \$30,000 toward graduate school.

Campus deadline: Wednesday, November 15

USA TODAY's 2001 All-USA College Academic Team seeks to spotlight some of the best and brightest undergraduates found on the USA's campuses. Sixty students will be named to the First, Second and Third Teams and the 20 members of the First Team each will receive a \$2,500 cash award.

Campus deadline: Wednesday, November 15

The ST. ANDREW'S SOCIETY OF THE STATE OF NEW YORK funds one year of postgraduate study in Scotland. Applicants must live within 250 miles of New York State.

Campus deadline: Wednesday, November 29

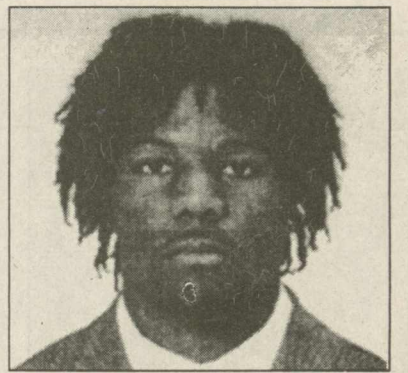
More information on these and other grants is available in the "Scholarships" section of the Charles Center web page.

There's always something going on. And it's all here www.wm.edu/charlesctr

Fearless Picks 2000

Picker of the Week: David Corley

Each week, Fearless Picks will choose a Tribe athlete as the picker of the week. This week's choice is Green and Gold quarterback David Corley. In the Homecoming win over Northeastern, Corley set the school record with 426 passing yards in the game.



COURTESY PHOTO • Sports Info

David Corley's picks:
NFL: Dolphins, Raiders, Giants, Jets, Eagles
College: Tigers, Beavers, Gamecocks, Illini, Jackets

Fearless Picks Players

Mr. Football
46-22
Grand Old Picker
32-16
Golflord
27-21

Tribe

Fearless Picks • Flat Hat Staff Pickers

	WENGERT 42-26 <i>Editor</i>	MARGETTA 41-27 <i>Managing Editor</i>	MILLER 41-27 <i>Exec. Editor</i>	BARBADORO 42-26 <i>Sports Editor</i>	SCHAFFER 43-25 <i>Sports Editor</i>
NFL:					
Miami@San Diego	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins
Oakland@Denver	Raiders	Raiders	Raiders	Raiders	Raiders
St. Louis@NY Giants	Giants	Rams	Giants	Rams	Rams
NY Jets@Indianapolis	Colts	Colts	Colts	Jets	Colts
Philadelphia@Pittsburgh	Eagles	Eagles	Eagles	Eagles	Eagles
NCAA FOOTBALL:					
Georgia@Auburn	Bulldogs	Bulldogs	Bulldogs	Tigers	Bulldogs
Oregon St.@Arizona	Beavers	Beavers	Wildcats	Beavers	Wildcats
South Carolina@Florida	Gators	Gators	Gamecocks	Gators	Gators
Ohio St.@Illinois	Buckeyes	Buckeyes	Buckeyes	Illini	Buckeyes
UVa.@Georgia Tech	Yellow Jackets	Yellow Jackets	Yellow Jackets	Cavaliers	Cavaliers

FEARLESS PICKS 2000

Week Eight: This is it pickers – the final week. Mr. Football looks strong, but any team can win on any given day. E-mail your picks to fhsprt@wm.edu every week by Wednesday at 5 p.m. and look for the standings in the next issue. Remember pickers, missing more than two weeks makes you ineligible for the gift certificate to the Campus Shop.

NFL: Washington@St. Louis Cincinatti@New England
NY Jets@Miami Indianapolis@Green Bay Dallas@Baltimore
NCAA: Florida@Florida St. Miami@Syracuse Indiana@Purdue
South Carolina@Clemson Michigan@Ohio St.

NCAA

Continued from Page 17

loss. "It was a disappointment," head coach Peel Hawthorne said. "We put on a lot of pressure and had a lot of opportunities. It's a shame we couldn't capitalize on our 15 corners to their six. Looking at the stats, the shots were even, but I felt we had more quality opportunities to score. But it seemed we were a little late to the ball in the first half. We were tentative and did not put much pressure on in the midfield. It wasn't a bad game; we just didn't convert when we needed to."

Meanwhile, seven Tribe members

were named to the all-CAA team, the most from any CAA school. Seniors DeJong, Jamie Bolen and Nicole Whitfield, along with junior Jess Jiao were named to the first team. Seniors Ubran and Tara Duffy and sophomore

"This is a solid team, and every member has contributed to take us where we are today."

— Kathy DeJong
Senior co-captain

Ann Ekberg were named second team all-CAA.

DeJong was nominated to the first team for the third-straight year. She will also represent W&M at the 2000 NHFCA North/South All-Star Game.

"It's an honor to be able to represent the team in the all-star game," DeJong said. "It's also an honor to be named all-CAA. But our success this year has been because of the whole team. We have seven players named to the all-CAA team, which is a record high, and I think that says a lot. This is a solid team, and every member has contributed to take us where we are today."

The Tribe will kick off the NCAA Tournament Saturday, when they travel to host Wake Forest to take on Michigan in first-round action.

SPORTS

H ■ Sinking Swimmers

Both swimming squads have suffered early season losses despite strong individual performances by many Tribe swimmers.

On the women's side, back-to-back losses to East Carolina University and the University of Richmond have left the squad with a 1-3 record in its first four meets. The women saw the Spiders take first place in seven of 16 events Nov. 8 to win the meet 157-143. Despite the loss, there were some bright spots in the meet. Sophomore Ruth Ann Miller took three first place events to lead the way for the Tribe.

The women had gone head-to-head against ECU Nov. 5 but had similar results, as ECU won the meet 118-101. The women face George Mason University Nov. 17.

The men, who have a 1-1 record, suffered a very tough loss Nov. 5 as ECU squeaked out a victory 120-118. The Tribe's senior Rusty Hodgson notch two first-place finishes and received winning performances from senior Josh Osterberg and junior Eston Woodward as well.

The men will also host GMU Nov. 17, as they look to get back above .500.

SUMO

Continued from Page 17

you might notice that the rikishi do some weird things before they fight. For example, they cleanse themselves and then towel off to purify their bodies in an effort to avoid harm. Some of them will throw salt on the ring, also in an effort to ward off injury. All of the competitors will do a sort of dance that gets their minds ready for combat.

So, now you know the basics of sumo, but just what does a match entail? Well, the rikishi (who might be a Yokozuna) enter the dohyo, bow to the gyoji, secure their mawashi, and then run full force at each other to try and knock each other out of the ring or onto the floor.

DO try this at home. You're sure to become more culturally sensitive, and you just might learn to like wearing a diaper again, I mean mawashi.

FIVE

Continued from Page 17

intended for freshman midfielder Kim Stokes. Wilson broke up the play, but the ball rolled out to Swajkoski, who drilled home the insurance goal.

W&M 1 - GMU 0

All that stood between the Tribe and a fifth-straight crown was Sunday's championship match-up against the first-seeded George Mason Patriots. The winner would not only be crowned CAA champs, but also earn an automatic bid to the NCAA Tournament.

The first half consisted of a steady Tribe attack, balanced by a few solid Patriot counter-attacks. W&M's best chances came about 10 minutes into the half. Willis redirected sophomore winger Laura Pawlow's cross toward GMU goalie Sara Coughlin. Coughlin made the save, but in the process cleared the ball to Vanderspiegel, whose shot sailed just over the top of the net. About a minute later, Vanderspiegel and Willis capped off a give-and-go play with a cross to Krieger, whose header to the top left corner of the net was punched over by Coughlin.

GMU's forwards Caroline Kent and Carolyn Marin led the team's attacks. Although Kent and Marin

had a few opportunities, Newell, Pawlow, and sophomores Emily Davis, Chanda Sneed and Joanne Elston held the GMU offense without a shot on goal in the first half.

In the second half, the Green and Gold could not buy a goal. Just five minutes into the half, Swajkoski headed Vanderspiegel's corner kick past Coughlin, but a Patriot defender cleared the ball as it rolled just inches from the goal line.

In the 49th minute, the action went back and forth. First, Willis fed Krieger a pass into the penalty area, but a diving Coughlin made the stop and sent play the other way where Kent slipped through the Tribe defense and Owen was forced to come out of the net and make a sliding save.

With the minutes dwindling down in regulation, W&M mounted a strong attack. Pawlow beat her defender and crossed the ball into the penalty area, where Vanderspiegel dove and headed the ball off the crossbar. With two minutes left, it was Davis who found her way past the defense to set up a cross. This time, Sury got a head on it, but once again the ball flew just inches from the net.

Despite the flurry of the Tribe offense, regulation play ended in a scoreless tie. The CAA format calls for up to four 15-minute "golden goal" overtime sessions in which the first squad to score wins the game.

In the first overtime session, the

teams traded opportunities but neither side could find the back of the net.

In the final minutes of the second overtime, Daly pulled out an exhausted Krieger for a few minutes of rest and replaced her with the speedy Stokes. With 20 seconds remaining, Sury sent a pass behind the GMU defense for Stokes to catch. The

freshman sprinted by two Patriot defenders and dove in on Coughlin, who had left the net to try to break up the play. Coughlin slid and knocked the ball away, but the rebound popped out to Flint, who slammed home the game-winner, giving the Tribe their fifth-straight CAA crown in dramatic fashion. The freshman duo, who also happen to be roommates, described the play.

"I was sliding because the keeper slid, and I was hoping to touch it by her," Stokes said. "I didn't realize at first that Tara [Flint] had scored. I saw everyone running and then I realized. It's great being freshmen and being roommates [and helping the team win]."

"It was great. I was in shock. I

was just following behind Kim [Stokes], praying she would score, but the ball came loose, and I just shot it as hard as I could, and I scored," Flint said.

Following the game, the CAA announced the All-Tournament Team. Garnering All-Tournament honors were Vanderspiegel, Flint and Swajkoski. In addition, Newell, the lone senior on the Tribe squad, was named the Most Valuable Player of the tournament. The win also qualified the Tribe for the N C A A Tournament, and a regular season final

ranking of 21st in the NSCAA Coaches Poll.

W&M 2 - UNC-G 3

Following the euphoria of the CAA Tournament, the Green and Gold headed to Greensboro, North Carolina to take on UNC-Greensboro in the first round of the NCAA tournament.

The Spartans struck first when Kara Mirarchi headed a cross in front of the net, and Megan Bynum's outstretched foot tapped it off Owen's fingertips and into the net.

The Tribe rebounded in the 27th minute. Freshman backup forward Rebecca Snowden took a pass from Stokes and fired a shot from eight yards out past Spartan goalie Angie Rudy to tie the game.

The Green and Gold surged ahead in the opening minutes of the second half. Swajkoski set up Flint, who tallied another big goal for the Tribe, slipping the ball by Rudy into the upper left corner from 10 yards out for a 2-1 Tribe lead.

The Spartans roared back, knocking the game at two only three minutes later. Jenny Moore capitalized on a loose ball in the box following a Spartan corner kick, finding the back of the net in the 53rd minute.

The squads traded chances in the remaining portion of regulation time before heading into overtime.

In the first extra session, W&M came within inches of ending the game. Flint blasted a shot from inside the box that ricocheted off the left post.

"Tara's [Flint's] shot that hit the post in overtime was the key to the game," Daly said. "It could have gone either way."

The game moved into a second overtime, and once again the Tribe came close but couldn't find the back of the net.

Just 33 seconds into the second overtime, Vanderspiegel found herself wide open from 10 yards out and drilled a shot, but Rudy came up big for the Spartans, making the save to

keep UNC-Greensboro in the game.

The decisive play developed in the 108th minute. Spartan forward Cheryl Stewart streaked behind the defense to receive a pass from Bynum.

Stewart broke in alone, and Owen came out to challenge the break-away.

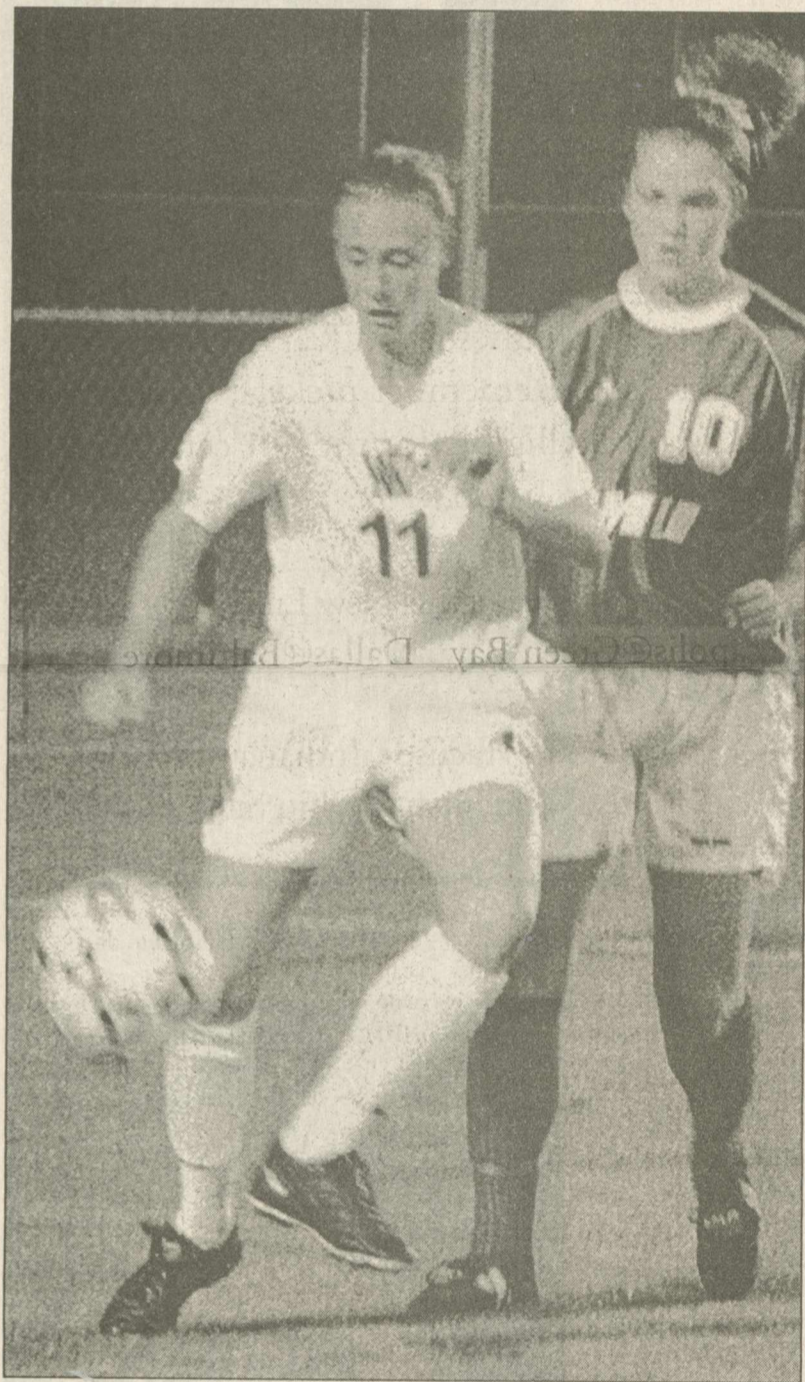
Stewart lofted the ball over the Tribe goalie into the right side of the goal to give UNC-Greensboro the 3-2 overtime win and a date with the University of Virginia in the second round of the NCAA Tournament.

"A lot of our players were hurt — not that that is an excuse. We also had to compete with the fans. It was a really tough game mentally for us. We fought really hard but definitely didn't execute. But we can't fault ourselves on heart. We had our chances, and they had theirs; theirs just went in during the overtime," Owen said.

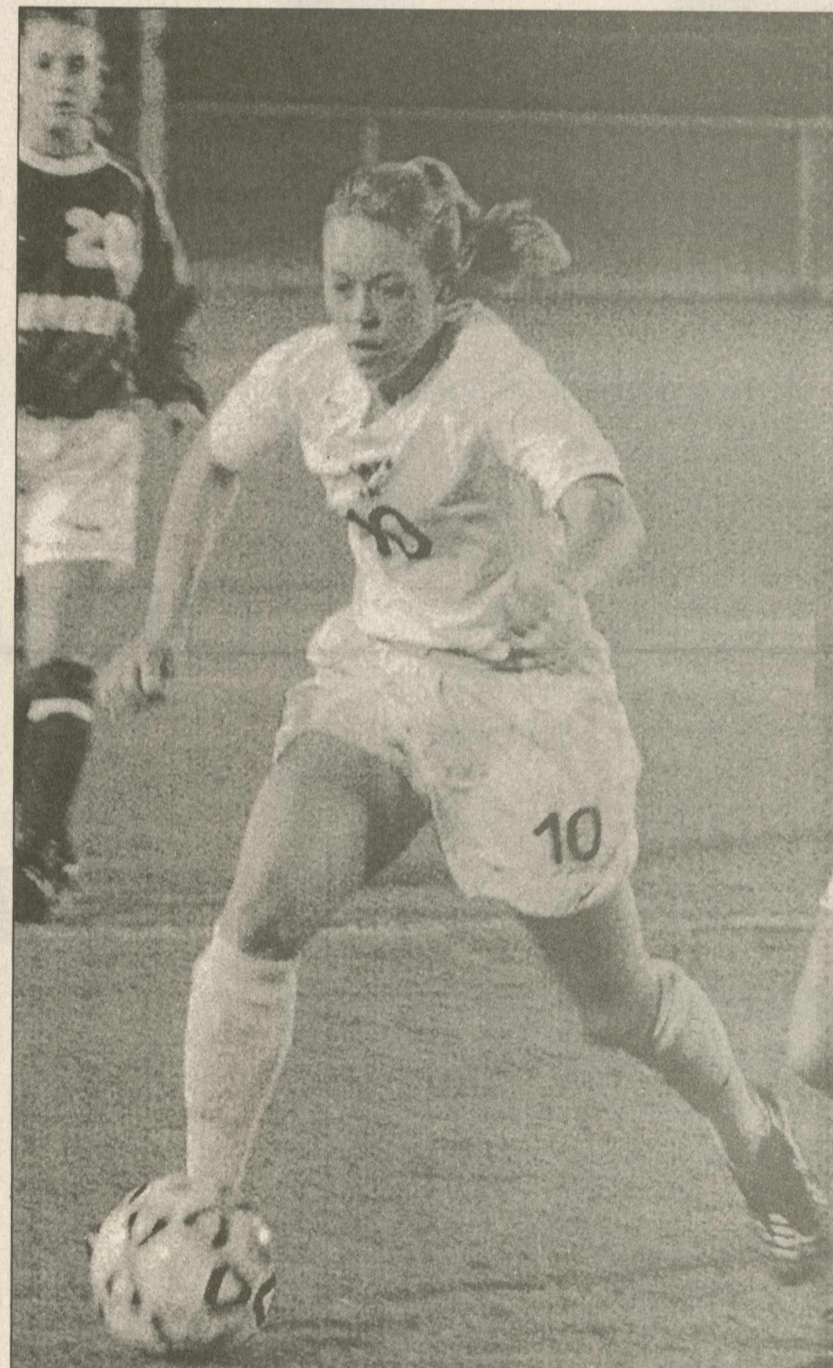
The loss ended the Green and Gold's season with a respectable record of 15-6. However, many Tribe players expressed a sense of disappointment.

"I think everyone is in a bit of shock. It's disappointing when we fought this hard and this long," Snowden said.

"Our team tried as hard as we could. We didn't play as well as we could have [against UNC-Greensboro], but we gave it all we had, and we were unlucky," Flint said.



Five-Time CAA Champions '96 '97 '98 '99 '00



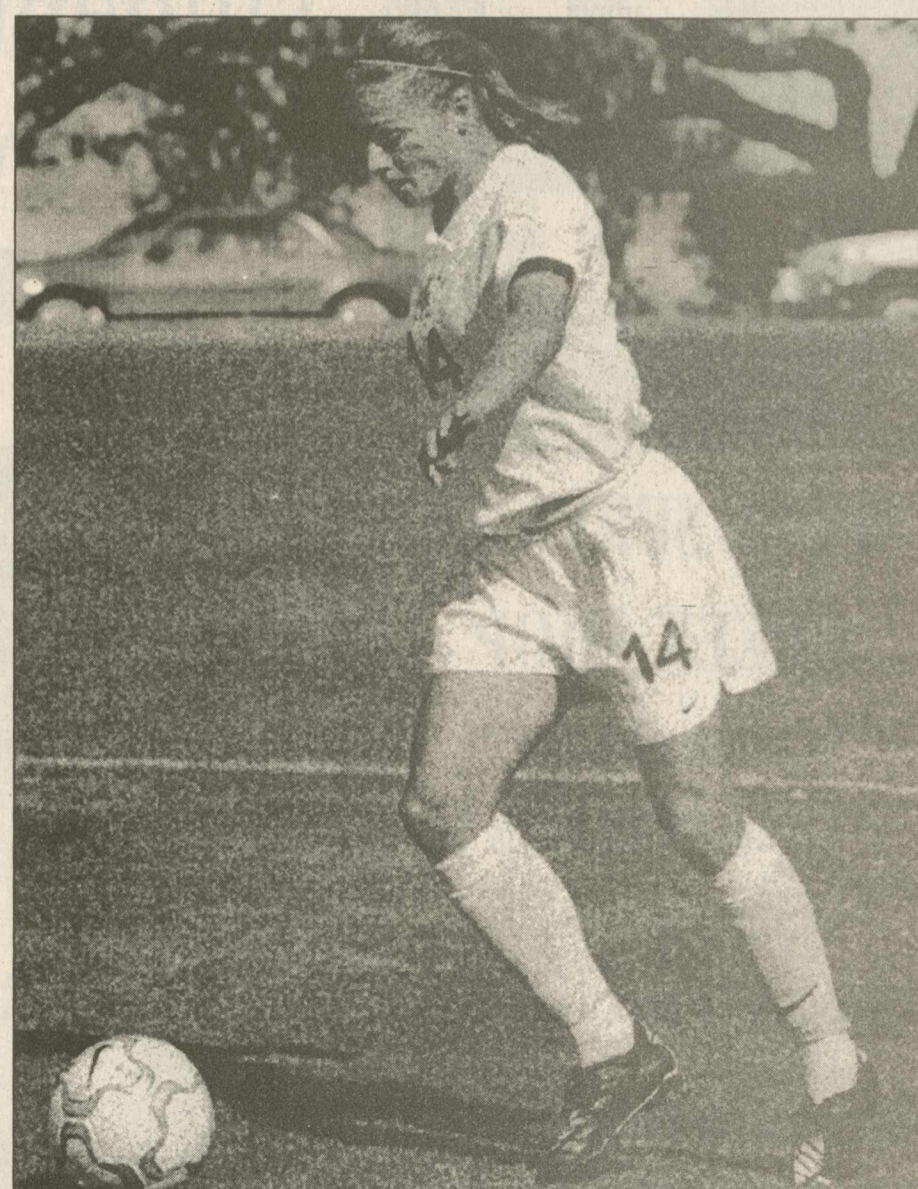
Clockwise from top left:

CAA Rookie of the Year Lindsay Vanderspiegel controls the ball. Vanderspiegel garnered All-CAA Tournament Team honors.
ROB MARGETTA • The Flat Hat

Sophomore Franny Swajkoski heads upfield for the Tribe. Swajkoski's stellar play at midfield also earned a spot on the All-CAA Tournament Team.
ROB MARGETTA • The Flat Hat

Freshman Tara Flint netted the game-winning goal against George Mason to deliver the Tribe's fifth-straight CAA title. Flint joined Vanderspiegel and Swajkoski on the All-CAA Tournament Team.
LISA PURDY • The Flat Hat

CAA Co-Player of the Year, junior Jordan Krieger, challenges GMU goalie Sara Coughlin. Krieger was a factor in both Tribe goals in W&M's 2-0 semi-final win over James Madison University.
ROB MARGETTA • The Flat Hat



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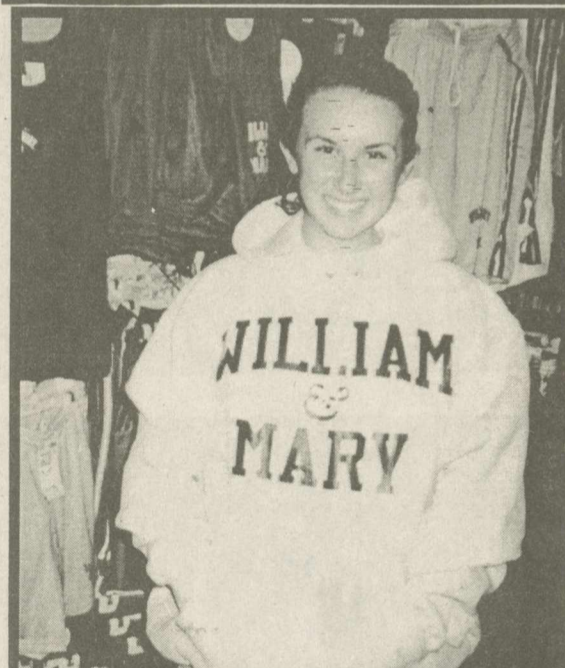
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Sophomore Michelle Manweiler of Kappa Delta with Greek shirt.



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