

The Flat Hat

The Student Newspaper of the College of William and Mary



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VARIETY • 7

Special Delivery

■ ISC-run Steer Clear provides students with door-to-door delivery on weekends.

Science of Silence

■ Biology professor Laurence Wiseman demands quiet in his classes.



BRIEFS • 11

REVIEWS • 13

Sandler in Hell

■ The supporting players in "Little Nicky" shine, but Sandler disappoints.

Not Britney

■ Portugese teen sensation hits music scene with mix of ska, blues and pop.



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Slamma Jamma

■ The men's basketball team hits the courts tonight against High Point.

Swish

■ The women's basketball squad will start the season at Duke this Saturday.



WEATHER

■ Pull out the umbrellas because it's going to get stormy by Sunday.

QUOTATION

"Fame is proof that people are gullible."

- Ralph Waldo Emerson

Campus fights for living wage

By Trevor Garmey
Flat Hat Staff Writer

Inspired by wages for full- and part-time employees that often fall below the national poverty line, employees of the housekeeping, Facilities Management and transportation divisions of the College have joined with Aramark employees, students and faculty members in a campaign for a living wage.

Despite exponential stock market growth and unprecedented economic expansion, wages for many hourly employees of the College, in particular those working 30 hours per week or less, remain in the vicinity of \$6 to \$7 per hour. Exact statistics are unavailable but many individuals with years of service receive annual wages that fall below the national poverty line, marked by those who earn \$18,000 per year.

Additionally, the significant health and retirement benefits accorded to faculty and administrative employees are far less common for housekeeping and Auxiliary Services personnel. A part-time employee of the College who asked not to be identified noted that a large number of these individuals have children and older family members to care for, and as a result many must hold multiple jobs in order to sustain a minimal standard of living. Furthermore, this employee claimed that many employees make less than \$6 per hour, even after many years of service.

Supporters of the living wage campaign hope to improve such conditions.

"Our goal ... is to treat hourly employees of the College with the same respect that we give faculty and students and to reward them for the work they do," history professor Cindy Hahamovich, who is a member of the

Tidewater Labor Support Committee, said. "There is supposed to be an incredible economic boom going on but Hampton-Roads doesn't seem to be sharing in that wealth. We [the committee] feel the campus needs to come together to do something about it."

Hahamovich also pointed out that though she commended the University of Virginia for its recent decision to institute a starting wage of more than eight dollars an hour, such a figure would only bring wages to the poverty line.

"The poverty line just calculates what a family of four needs to feed themselves. It does not take into account the cost of health insurance, the cost of health care or the cost of transportation to work."

In April of this year, the Tidewater Labor Support Committee submitted a resolution to the College administration signed by more than

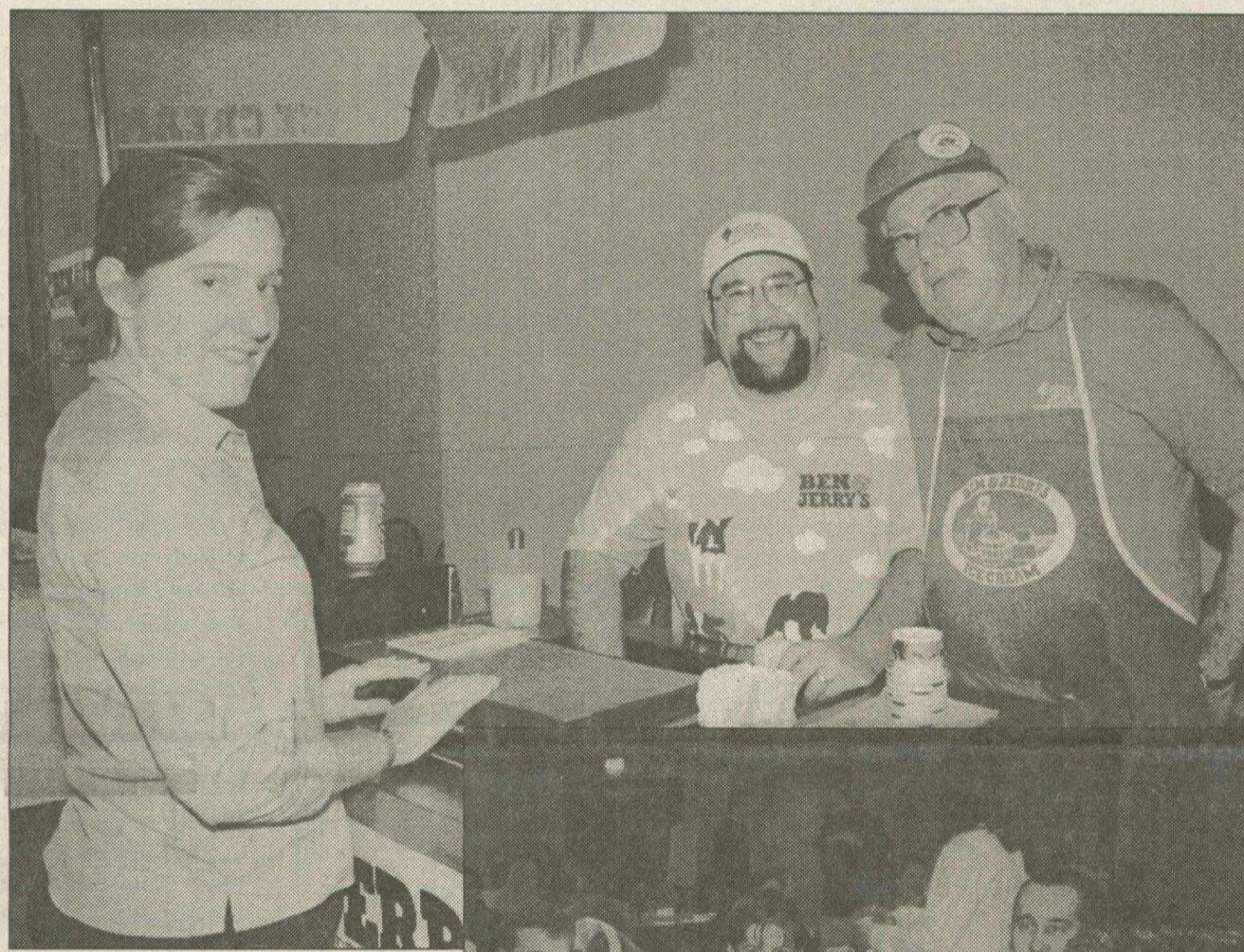
100 faculty, students and staff members. Recognizing the financial difficulties faced by many hourly personnel, the resolution described the current state of wages as "morally indefensible and economically unnecessary."

"Many members of our community who work full time struggle and often cannot afford a standard of living sufficient to provide for basic needs," the resolution states. "... A morally sound community should ensure that all its members can at a minimum afford adequate housing, food, clothing, transportation, as well as affordable access to health care and childcare."

In a written response to the committee, College President Timothy Sullivan recognized the difficulties at hand but noted that the College must act with fiscal caution.

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DELECTABLE DELICACIES



CATHERINE CASALINO • The Flat Hat Junior Melissa Shoemaker (LEFT) samples ice cream from a Ben and Jerry's table at the Taste of the Town held in the Chesapeake Room of the University Center Tuesday. Stands for eleven local restaurants, including Sal's by Victor, James River Pie Company, Second St. and The Cheese Shop, brought samples of their foods for students to try. Students over 21 could taste test wine from the Williamsburg Winery.

The money raised will help pay for the 10th annual Alan Bukzin Bone Marrow Drive, which is held in the spring. This drive is the largest student-run campus bone marrow drive in the nation. The student cost for the two-hour event was \$7.



College discusses bus merger

By Kim Lufkin
Flat Hat Staff Writer

With the announcement of a proposed bus merger between the College, James City County and Colonial Williamsburg's bus systems, the College community has become concerned not only with the preservation of current bus routes, but also with the security of current employees' benefits and positions.

However, according to Mark Gettys, the assistant director of Auxiliary Services, bus routes, employees and their benefits would remain the same under the current system.

"We [the College] expect the same level of quality and service that is now present," Gettys said. "It is a necessary condition of the proposed merger."

Gettys added that the earliest the proposed merger would take place is the fall 2001 semester. Under the proposed merger, current campus bus routes would remain the same — no stops would be added or subtracted. Because of the closed nature of the College's bus route, Gettys said that neither tourists nor riders from the community would want to ride buses servicing the College.

"Although the buses would have to be open to the public, the general public wouldn't have any interest in riding campus buses because there wouldn't be any benefit in it," Gettys said.

Current campus bus drivers, Gettys added, would continue to drive campus routes. Their benefits, furthermore, would remain the same or improve under the merger.

"If driver benefits are not equal or better under the merger, that's a deal breaker," Gettys said. "It looks, however, that they will be equitable."

Some campus groups, however, are concerned that the merger will eliminate social options that the campus bus system has provided. Sororities and fraternities, especially, have expressed concerns that the merger will cause restrictions on their formals and date parties.

Junior Trinity Abbott, internal social chair for Gamma Phi Beta, said that the inability to rent Green Machines, a possibility under the proposed merger, would make having off-campus functions more expensive.

"Green Machines are really important, especially with the new alcohol policies that have made us [sororities] move functions off campus," Abbott said. "The new merger might make things even harder because we have used non-Green Machine buses before, and they have been much more expensive."

According to Gettys, renting two Green Machines carrying 50 people total during overtime hours (anytime after 3 p.m. or on the weekend) for four hours would currently cost \$188. During non-overtime hours, the cost would total \$132.

Alternatively, renting a minivan at Carey VIP and Celebrity Limousines that seats 10 to 14 passengers for two hours, the minimum time allowed for rental, costs \$112.5. Renting a mini-van seating 25 to 32 passengers for four hours costs \$245.

According to Gettys, the College is negotiating changes with the James City County, Colonial Williamsburg and the Crossroads Group, which studies economic growth in the Williamsburg area.

Although not directly involved in the merger, the Crossroads Group has been concerned with the development of a seamless

See MERGER • Page 4

BOV declares stance on proposed bill mandating in-state student ratio

By Ambi Biggs
Flat Hat News Editor

At yesterday's Board of Visitors meeting, board members and Student Assembly representatives alike affirmed their position against a proposed bill that would require at least 65 percent of the College's students to be Virginia residents.

State Del. James K. "Jay" O'Brien Jr. introduced a bill to the Virginia House that would set the maximum percentage for out-of-state students attending Virginia colleges at 33 percent. Currently, about 65 percent of the College's student body are Virginia residents.

Many members of the board felt that legislators in Richmond had no right to make the type of regulation proposed in the bill.

"I think the central issue is that it would be better for individual boards of visitors making these decisions," J. Edward Grimsley, the rector of the College, said.

The consensus was that the driving force behind the bill was disgruntled Northern Virginians who were not admitted into top state school's despite their strong academic

records.

"It is mostly focused in Northern Virginia," College President Timothy Sullivan said. "This is an issue we'll see again."

Board member Donald N. Patten said that he understood why Virginians were frustrated when high percentages of out-of-state students

"If we have a state mandate on this, then what will they mandate next?"

—R. Scott Gregory,
Board of Visitors member

are admitted into state schools.

"Taxpayers of Virginia do, after all, own this institution," Patten said. "I'm supporting the policy of the past 10 years of 65-35. We do not intend to go any more or any less."

Student Assembly liaison to the board Hunter Abell, a junior, said the assembly opposed the bill because it would be detrimental

to the College's efforts to diversify the student body.

"Diversity can't be measured by skin color or religious background," Abell said.

He said that having students from different places around the world also added to the College experience.

Just asked Abell if decreasing the College's percentage of out-of-state residents from its average 35 percent to the proposed 33 percent would have any real effect on the College.

"I think it would make a considerable difference," Abell said. "Students here see it [diversity] as a quality of life issue."

Grimsley was more concerned about the implications the bill could mean for the state's role in College life in the future.

"It's the precedent — having Richmond dictate policies that have previously been left up to the individual boards of visitors," he said.

Board member R. Scott Gregory agreed. "If we have a state mandate on this, then what will they mandate next?" Gregory said.

See BOV • Page 3

POLICE BEAT

■ Thursday, Nov. 9 — Two students were referred to the administration for engaging in a civil dispute at Gooch Hall.

A non-student in the Zable Stadium parking lot was arrested for possession of a concealed weapon.

An obscene telephone call was reported at Dupont Hall.

A bike, valued at \$80, was stolen at Taliaferro Hall. The bike was registered and secured.

■ Friday, Nov. 10 — A student on Gooch Drive was arrested and referred to the administration for being drunk in public.

A student in Barrett Hall was referred to the administration for illegal consumption of alcohol.

A cell phone, valued at \$100, was stolen from Swem Library.

A bike, valued at \$25, was stolen from the UC. The bike was registered but not secured.

■ Saturday, Nov. 11 — A student on the Stadium Drive service road was referred to the administration for being drunk in public.

■ Sunday, Nov. 12 — An incident of vandalism was reported at Sigma Chi. The repair cost for the door is estimated at \$45.

A bike, valued at \$50, was stolen at Dupont Hall. The bike was registered but not locked.

A bike, valued at \$150, was stolen at William and Mary Hall. The bike was registered but not locked.

The Campus Police assisted a student with an injured hand at Kappa Alpha.

■ Monday, Nov. 13 — An informational report about larceny at the William and Mary Hall weight room was submitted. No specific incidents were reported and no victims contacted the Campus Police.

Merchandise was taken from the vending machine in Tyler. The cost to replace the stolen property and repair damage to the machine was estimated at \$75.

An incident of vandalism to a vehicle on Campus Drive was reported. The cost to replace the driver's side mirror was estimated at \$100.

■ Wednesday, Nov. 15 — A fire was reported at Trinkle Hall in the Campus Center. No injuries were reported. The cost to repair damage to the floor was estimated at \$50.

A bike, valued at \$50, was stolen at Yates Hall. The bike was neither registered nor locked.

— Compiled by Ambi Biggs

Correction:

Last week's Police Beat incorrectly stated that uninvited individuals were reported at Theta

Delta Chi, Phi Kappa Tau, Sigma Pi and Sigma Chi on Friday, Nov. 3. The incident occurred at Psi Upsilon and Sigma Alpha Epsilon.

Environmentalists protest at Staples

By Ambi Biggs
Flat Hat News Editor

Dressed as lumberjacks, trees and the Earth, about 10 College environmentalists gathered outside the Staples office supply store on Richmond Road Tuesday to protest the company's paper product practices.

The group, which consisted of members of Free the Planet! and the Student Environmental Action Coalition, specifically demanded that Staples phase out the use of old growth forest wood, increase the post-consumer recycled content of the company's paper products to 50 percent and offer 100-percent recycled paper products.

Senior Mary Westervelt, co-chair of Free the Planet!, said that if Staples concedes to the demands, College environmentalists will stop demonstrating in front of the store.

"But if Staples doesn't change their practices, you can be guaranteed that we'll be out there again," she said. "I think this is a very good way to get the message across."

Junior Peter Maybarduk, the president of SEAC, said the demonstration was a success.

"It was fantastic," Maybarduk said. "It was one of the most impressive small-scale demonstrations that I have been a part of."

The manager of Staples, who did not reveal his name, declined to comment on the demonstration.

Westervelt said that Free the Planet!, a national environmental organization that formed a group on campus this semester, said that it chose to target Staples because it's a leader in its industry.

"When they agree, we're hoping other companies will follow suit," she

said.

Westervelt said she and other environmentalists were protesting the use of wood from old growth forests for paper products because it unnecessarily destroys ecosystems. She added that, over the course of a forest's existence, many creatures

have made it their home.

"It takes time; it takes the interdependence of different species to make an old growth forest," she said.

"Those are irreplaceable... We don't know what's living in the trees."

—Mary Westervelt,
Free the Planet! co-chair

...**"If Staples doesn't change their practices, you can be guaranteed that we'll be out there again."**

Biology professor Martin Mathes said that he thought environmentalists were upset because companies are using wood from mature forests to create paper products instead of using

recycled paper or wood from new trees that were specifically grown for that purpose.

In addition, Westervelt noted that many other materials, such as hemp and cotton, could be used for paper products.

"There are various options, and we think they are viable options, but they are not being properly explored," she said.

She said that Kinkos found alternatives for paper product when environmentalists targeted the company last year. In addition, Maybarduk said that Home Depot had to concede when environmentalists brought attention to their practices.

"I think Staples saw what happened with Home Depot, and therefore might yield to the demands sooner," Maybarduk said.

He also noted that students don't have to travel far to find environmental responsibility.

"Our school is no saint," he said. "Williamsburg just isn't an environmentally conscious area."

College installs powerful computer system

By Kim Lufkin
Flat Hat Staff Writer

Supported by a grant from the National Science Foundation, the College has recently installed one of Virginia's most powerful academic computer systems and the largest academic Sun Microsystems cluster in the Western Hemisphere.

Acquired and operated by the Computational Science Cluster, SciClone is a computer cluster with approximately 160 processors supported by a grant of \$460,000 from NSF. According to Robert Voigt, director of the Computational Science Cluster, the aim of the cluster is to bring all 160 processors together to solve a single problem.

"We [the Computational Science

Cluster] are not an academic department," Voigt said. "We are trying to promote the use of computation across campus, in research and education."

Consisting of computers with differing speeds and memory capabilities, the SciClone system is organized into four subclusters so that it can operate as independent systems or as one uniform system. According to Voigt, it is the heterogeneous nature of SciClone that puts it at the forefront of cluster computing and computational science research.

"When all the processors in the cluster work together on a single problem, they must exchange information that creates different degrees of communication," Voigt said.

He added that the different levels of communication are what make

SciClone so unique.

SciClone is also unique in that it allows researchers, regardless of their locations, to access many different kinds of systems located throughout the Internet.

Computer science graduate students enrolled in a class taught by assistant professor Andreas Stathopoulos use the SciClone. Stathopoulos said that the cluster has brought many benefits to his class.

"SciClone has made everything possible," he said. "Everything we do in class was much less meaningful under the system we were using before."

Although undergraduates do not currently use the cluster, Voigt said that SciClone eventually will be available to them, aiding in areas such as

honors projects.

The SciClone cluster was begun in January 1999 when researchers in the computer science, physics and applied science departments submitted a proposal to the NSF, according to Voigt. By August 1999, the Computational Science Cluster had received notification that its proposal had been approved, and by July 2000, the system became initially operable.

However, Voigt added that there is one missing component in the system, but it will be installed in a matter of weeks.

"SciClone is already being used in graduate classes," Voigt said, "and even though it has only been up and running for a few months, the fact that students and faculty are already using it shows its impact."

WAGE

Continued from Page 1

"As a state institution, we are mandated by salary and benefit limits as set by state policy," Sullivan wrote. "At the same time, we try hard to offer a competitive wage and benefit package to those that serve the College. The effort to be responsible on both fronts is an on-going challenge."

The first significant event of the campaign was held yesterday evening in the Sunken Gardens. Joined by a crowd of about two hundred students and faculty members, employees of the College gathered to voice their collective frustration. Workers spoke of the hardship they encounter under the current pay scale and benefit packages.

One speaker was a Brown Hall housekeeper known as "Peaches,"

who was an employee of the College for more than 20 years.

In addition to hourly employees of the College, the living wage campaign also seeks to address the pay scale employed by Aramark, the College's primary food service contractor. Presently, Aramark statistics indicate that the average employee receives between \$6 and \$9 per hour. Part-time employees constitute a majority of those at the lower end of the pay scale.

Director of Dining Services Frank Caruso pointed out that Aramark has already raised its starting wage by more than 20 percent.

"When we arrived, we were told by the College that Marriott was hiring at \$5.15 per hour. Our bid for the College was based on this figure. Over the past two years, competition from new businesses in the area, and the tight labor market, have mandated that we raise our minimum starting wage to \$6.50. Due to the nature of the state contract, we [Aramark] have not been compensated for the cost of labor increases we incur.

"A 20 percent increase may seem insignificant, but state law only permits us to make at most a 2 percent profit. We have not made a penny in the two-and-a-half years we have been here, and that is very unusual in our business."

Caruso noted that Aramark has already proposed a minimum wage of \$8 per hour to the Food Advisory Committee. According to the Aramark cost analysis, however, such an increase would cost the company an additional \$200,000 per year.

"From what I understand of the way the Food Advisory Committee operates, the student body has to determine if they truly want to see the wages go up and if they are willing to pay the additional costs. Though we raised our starting wage by 20 percent, we only received contract increases of 2.9 and 3 percent in the last two years, which have been based on the consumer price index."

"We cannot raise our starting wage to \$8 without the student body or the College putting more money into the program. Now, there are other options, such as closing down a dining hall, to cut cost, but right now I know that the three dining halls are pretty well packed."




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SA discusses parking solutions

By Rachel Zoberman
Flat Hat Staff Writer

At the Student Assembly's forum Wednesday, Mark Gettys, associate director of Auxiliary Services, urged students to voice concerns and suggestions about any parking issue they have, including where the new parking garage should be to where new parking spaces can be created.

The proper mechanism to be heard is [through] the Transportation Advisory Committee, a group that is 50 percent students," Gettys said. "Make recommendations through this committee."

The transportation advisory committee, chaired by English professor Walter Wenska, consists of faculty, staff and students who make recommendations related to parking and transportation issues. All students are welcome to attend.

One student's voice has already been heard. Sophomore class Executive Council member Andrew Casteel approached Gettys with a plan to add parking spaces across from the Caf in Yates parking lot. Gettys announced at the forum that 10 to 12 perpendicular spaces will be added soon.

Gettys addressed a wide range of questions. The main concern at the meeting was the shortage of parking; the College is lacking 200 to 800 needed spaces, according to Gettys.

We are putting together a plan, and the most likely improvement is going to be a vertical solution," Gettys said. "The campus is interested in maintaining an aesthetic look."

Six companies came to campus to provide ideas for designing and engineering a parking garage site. The

choice has been narrowed down to one primary candidate, which Gettys hopes will be finalized in writing by next month. There is already an architect on board to help with site selection, design and engineering.

The parking garage site has not been selected, but William and Mary Hall is a likely option. While there has been some discussion about this location's practicality, SA president Laura Keehner, a senior, said she favors this option.

"It's the proper place for the

"If you have ideas for the garage site, make them known now when we are working with the design company."

— Mark Gettys,
Auxiliary Services Associate Director

structure," she said. "It won't affect Colonial Williamsburg or the drainage system. Many people are not convinced that it is the right place, but it would be used if policies force people to park there."

Gettys urged students to voice their opinions about where the parking garage should be located soon.

"If you have ideas for the garage site, make them known now when we are working with the design company," he said.

Council chair Manish Singla, a junior, asked Gettys to dispel what he hoped to be a rumor that students will have to be bussed from Busch Gardens during construction. Gettys

said that there will be a parking problem if the garage is constructed at the Hall lot.

"We are exploring a number of options, including changes in policies. I can't dispel the rumor, but the chances of having to park at Busch Gardens are slim," Gettys said.

The College is working on making improvements to Common Glory. The recent endowment to Lake Matoaka will definitely lead to a decision to improve the lot, according to Gettys. However, adding spaces is difficult because it's dangerous to park on or near the oak tree roots in the lot.

Senior class representative Sabrina Grossman said many students are frustrated with receiving tickets when they park in a faculty/staff space 10 to 15 minutes before or after the legal time. Having a grace period of 10 to 15 minutes understood by Parking Services would greatly reduce student resentment, Grossman said.

Gettys said that this request should be brought to the Transportation Advisory Committee. According to Gettys, the morning time may not be able to be adjusted due to professors and staff members who need to park early in the morning.

However, he indicated it might be possible to allow students to park in faculty/staff spots before 5 p.m. because there are often many spaces available in the afternoon. Gettys stressed that while they are trying to make parking accessible to everyone, ultimately one group will suffer.

"Any time you make compensation to a group you are doing a disservice to another group," he said. "It's a zero sum game."

Philippines impeaches Estrada

By Dheeraj Jagadev

Philippine President Joseph Estrada became the first president in the history of the Southeast Asian nation to be impeached. Speaker of the Philippine House of Representatives Manuel Villar officially declared the impeachment nine minutes after the members convened because more than 77 representatives, or more than one-third of the 218 member house, had signed the articles of impeachment. Under Philippine law, that number is enough to have the Philippine President declared impeached.

Villar sought to expedite the process rather than have the House bogged down in a lengthy debate that could have potentially allowed Estrada's supporters to defeat the articles on technicalities. Villar's move stunned the pro-administration lawmakers, and attempts to question Villar's decision were drowned in a sea of cheers from people in the gallery.

The charges against president Estrada in the articles of impeachment include bribery, graft and corrupt practices, betrayal of public trust and culpable violation of the Constitution. Luis Singson, a provincial governor who accused Estrada of receiving at least \$12 million in kickbacks, first brought the allegations of bribery against the president.

Although Estrada admits that he was offered \$4 million by Singson, he says he refused the money. Estrada said Singson passed along the money anyway, giving it to a presidential aide who then deposited it in the bank account of a Muslim youth foundation run by Estrada's brother-in-law. Critics have said the foundation was a front used by Estrada to cover up ille-

ceived inability to curtail official corruption.

The scandal has exacerbated the country's economic situation, which had just begun to recover from the damage caused by the Asian financial crisis. The country's currency and its stock market index have dropped to their weakest levels in years, and investor confidence has decreased.

Estrada has refused to resign and has said he will vigorously defend himself in the Senate against what he called "complete lies" concocted by his political enemies. The president, who portrays himself as a champion of the poor, contends that business groups and the Catholic Church are spearheading the effort to remove him.

The articles of impeachment require a two-thirds majority of the 22-member Senate to remove President Estrada from office. Aquilino

Pimentel, a political independent, heads the Senate. The senators, who had never received an impeachment complaint, had to set the rules for a trial. They decided that they will be allowed to grill each witness directly for two minutes and that the Supreme Court chief justice who decides the admissibility of evidence can opt to use a liberal interpretation of Filipino court rules about evidence. The trial, set to begin in December, is expected to drag on for at least a few weeks and possibly into 2001.

gal payments, noting that there were no written records of the donation and that no scholarships had been disbursed.

Estrada, a college drop-out turned movie star, came into prominence in Filipino politics first as mayor of a Manila suburb, then as a senator and vice-president. Estrada was elected president in a landslide electoral victory in May 1998. His popularity has been waning in recent years due to the economic crises and his per-

However, he said the College would not try to increase dramatically the number of in-state students next year in an effort to get back to the desired 35-65 ratio.

In other news, Vice President for Student Affairs Sam Sadler updated board members on the situation of this year's large freshman class.

Sadler said that of the 36 doubles in the Boutetort complex converted into triples at the beginning of the year, 10 have been changed to doubles because of attrition. Of the remaining students living in the triples, only one has requested to move into another room, he said.

"They're happy. They're not asking to move," Sadler said. "My guess is they'll go through the year like this without moving."

Despite Sadler's optimistic presen-

tation, Jost said that during a recent visit to the College, he discussed the cost of the overcrowded triples with some of this year's freshmen.

"They didn't feel that the pricing of the rooms was fair," Jost said. "They were only getting a \$50 discount. That doesn't really seem fair, but I don't know at this point what you can do about it."

Sadler also discussed the success of Career Services this year. He said that while the service brought 143 employees to campus last year, it has already brought 150 employees to campus so far this year. Sadler attributed the success to the Career Services' activity and to College students' good reputation as employees.

"I think the word has gotten out that William and Mary employees are successful," he said.

Beyond THE Burg

RUSSIA TO DUMP MIR IN PACIFIC OCEAN

MOSCOW — After years of equipment malfunctions and supply shortages, the Russian space program has decided to dump the beleaguered space station Mir into the Pacific Ocean in February 2001.

Due to the monetary troubles of the post-communist Russian state, the space station, launched in 1986, is no longer viable as a research station or temporary lodging for astronauts. Mir was originally intended for a three-year orbit, but after irreplaceable components aged and corroded, the space station is beyond repair and must be removed from the Earth's orbit, head of the Russian space program Yuri Koptev said.

The space program's plan to bring Mir out of orbit involves spacecraft docking with Mir and firing booster rockets to aim the space station back toward Earth. Though a Pacific Ocean landing is the goal, some pieces of debris fragmented off in Earth's atmosphere might hit land.

BARAK, ARAFAT SUMMIT PROVES INCONCLUSIVE

GAZA, Palestine — Palestinian leader Yasser Arafat expressed optimism for peace between Palestine and Israel, yet Israeli Prime Minister Ehud Barak doesn't hold out as much hope.

The two leaders met again yesterday to try to bring an end to the most recent spate of violence in their regions. U.S. and Russian emissaries participated in the talks after Israeli missile strikes on the West Bank killed one man and wounded 17 others. That death of a German man married to a Palestinian woman brought the death toll over the past two months to 229, mostly Palestinians. Arafat urged continued resistance in hopes that his country would prove victorious but did not deny that he hopes for a working peace accord

before the new U.S. president takes office in January. Barak replied to Arafat's statement, criticizing Arafat for promoting violence with no resolution rather than organized peace talks. At Arafat's insistence Russia was involved in the peace process, after an accord brokered by the U.S., Egypt and Jordan disintegrated within days.

FOX MOGUL STANDS BEHIND BUSH SUPPORTER

NEW YORK — Media tycoon Rupert Murdoch publicly expressed his support for John Ellis, Texas governor George W. Bush's first cousin who provided election night coverage for FOX News.

Ellis was the first newsmen on the five major networks to call the state of Florida for Bush, effectively giving him the presidency several hours before more substantial returns refuted that statement. A FOX News investigation is ongoing as to whether Ellis breached security by giving confidential exit poll numbers to Bush during the tabulation of votes Nov. 7.

Murdoch and other FOX News executives have publicly stepped forward to defend Ellis against critics who would want him fired for what they view as nepotism and a lack of professionalism. As yet it is unclear whether Ellis specifically violated any regulations of the Voter News Service if, in fact, he did release exit poll information.

FIRST LADY TO SPEAK IN VIETNAM

HANOI, Vietnam — First Lady and senator-elect Hillary Rodham Clinton flew to Hanoi, Vietnam, Thursday to deliver a speech on the rising importance of women in Vietnamese society. Clinton had been in Israel to eulogize Leah Rabin, wife of assassinated former Prime Minister Yitzhak Rabin.

After being joined by her husband on Friday, Hillary Clinton will speak on the increasingly powerful role of women in Vietnam since the decades-long conflict there.

One of the foremost symbols of the rising women's movement in Vietnam is Vice President Nguyen Thi Binh, one of the first female elected officials in Southeast Asia.

— Compiled by Sara Brady

World Beat

BOV

Continued from Page 1

Board members also took issue with an Oct. 24 Washington Post article that they felt misrepresented the school when it reported that 47 percent of this year's freshman class was out-of-state, as compared to 32 percent at UVA and 30 percent at Virginia Tech.

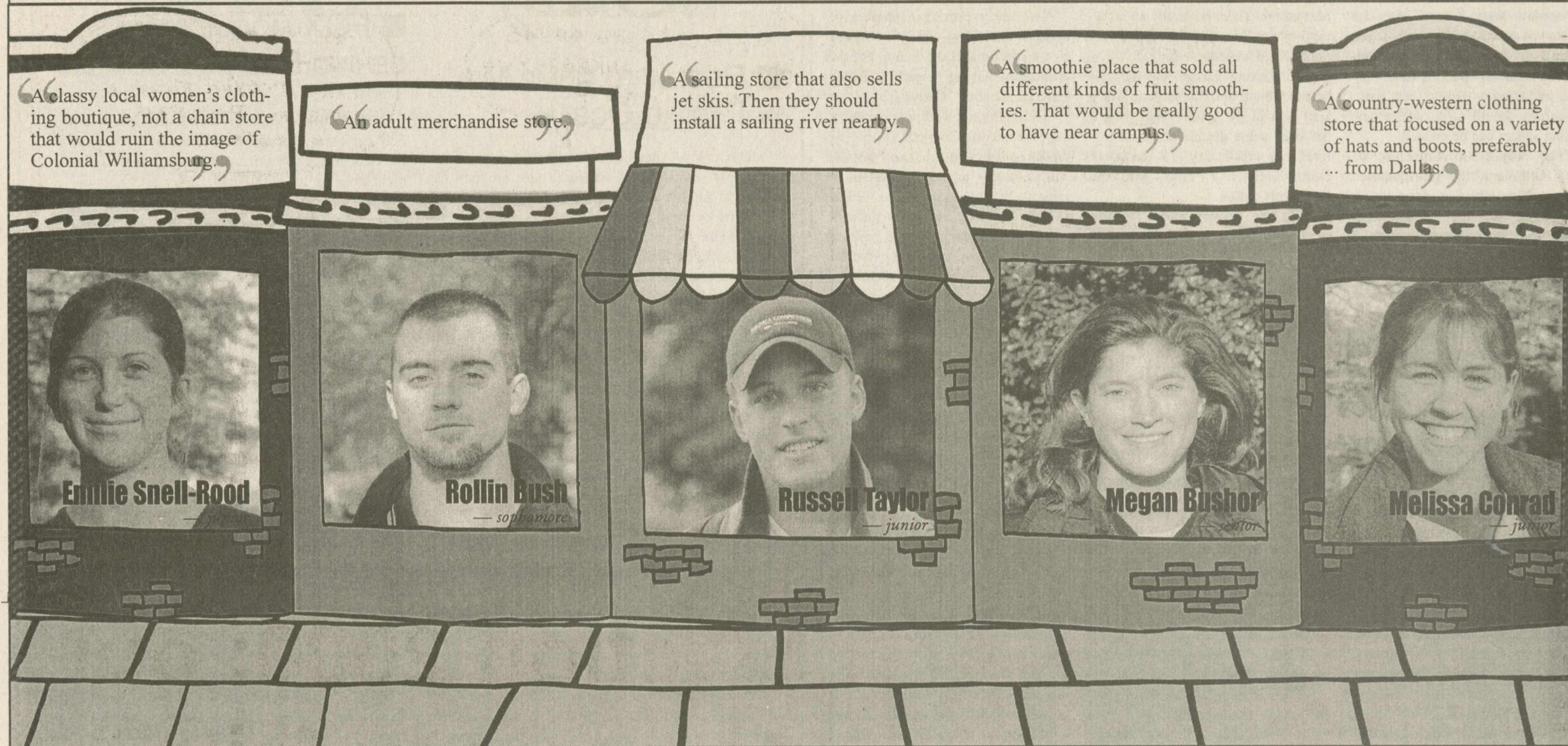
Sullivan noted that, although the percentage of out-of-state students was high this year, an average of only about 35 percent of College students are out-of-state.

"We think we can be back to 35 very quickly," Sullivan said. "Our guess is we can be back in two years."

STREET BEAT

If you could add any store to Colonial Williamsburg, what would it be?

— Survey compiled by Erin Bladergroen. Photos by Jeb Stenhouse.



MERGER

Continued from Page 1

transportation network, incorporating the College, James City County and Colonial Williamsburg's bus systems. The Crossroads Group has more specifically studied economic growth in the attempt to attract graduates with the development of technologically oriented employment opportunities.

The College's consolidation with the James City County and Colonial Williamsburg systems, according to

Gettys, will focus on the maintenance and storage of all three bus fleets. As all three systems are relatively small, the merger proposes that fleets share a storage area off of Route 60, where bus maintenance will also take place.

"We would move our buses not in use to the proposed facilities, into one consolidated area," Gettys said. "There they would be out of sight, out of mind."

Not only would the merger improve bus storage and maintenance, for which James City County would be responsible, but federal funding would allow for the acquisition of new buses as well.

This funding would pay for 90 percent of the capital for new buses and would allow for possibly four in the first year of the merger and up to eight by the fifth year.

Possibly the most beneficial change to the College community, according to Gettys, would be that students would then be able to ride James City County buses free of charge with their student ID card. This would become even more beneficial, he said, when the county adds the Monticello Marketplace shopping center to its route, possibly by next year.

Parking solutions uncertain

By Joanna Groarke
Flat Hat Staff Writer

Although the location of the College's new parking garage has yet to be determined, administrators moved one step forward this week in the preliminary stages by tentatively selecting an architect to design the plans for the project.

"We would hope that we would make the selection in the next few weeks, certainly before the holidays," Sam Jones, vice president of Management and Budget, said.

Director of Auxiliary Services Mark Gettys said the College has not yet hired an architect, but the school has narrowed the list of potential architects from six to one.

Administrators had hoped to select an architecture and engineering consultant by the end of September in order to begin construction during the summer of 2001. They hope

to begin negotiations and make a final decision in the near future.

The Transportation Advisory Committee, made up of faculty, staff and student representatives, was involved in the selection process. The committee recommends parking legislation to the administration. This group was able to narrow the initial group of potential architects down from 13 to six, and eventually to the one candidate.

The parking garage is expected to provide approximately 500 additional spaces. A number of locations are being considered for the garage, including the site of the current lot across the street from William and Mary Hall.

"The site selection is a very big piece of what this company will do," Gettys said.

Gettys indicated that the College was confident about the choice of an architect.

"We're very excited about the prospect of this company working with the College," he said.

"We would hope that we would make the selection in the next few weeks ..."

— Sam Jones,
VP of Management and Budget

The 2001 Japan Exchange and Teaching Program

Teach English in junior and senior high schools in Japan
Learn about Japanese culture and people
Gain international experience

Requirements

- Have an excellent command of the English language
- Obtain a bachelor's degree by June 30, 2001
- Be a U.S. citizen
- Be willing to relocate to Japan for one year



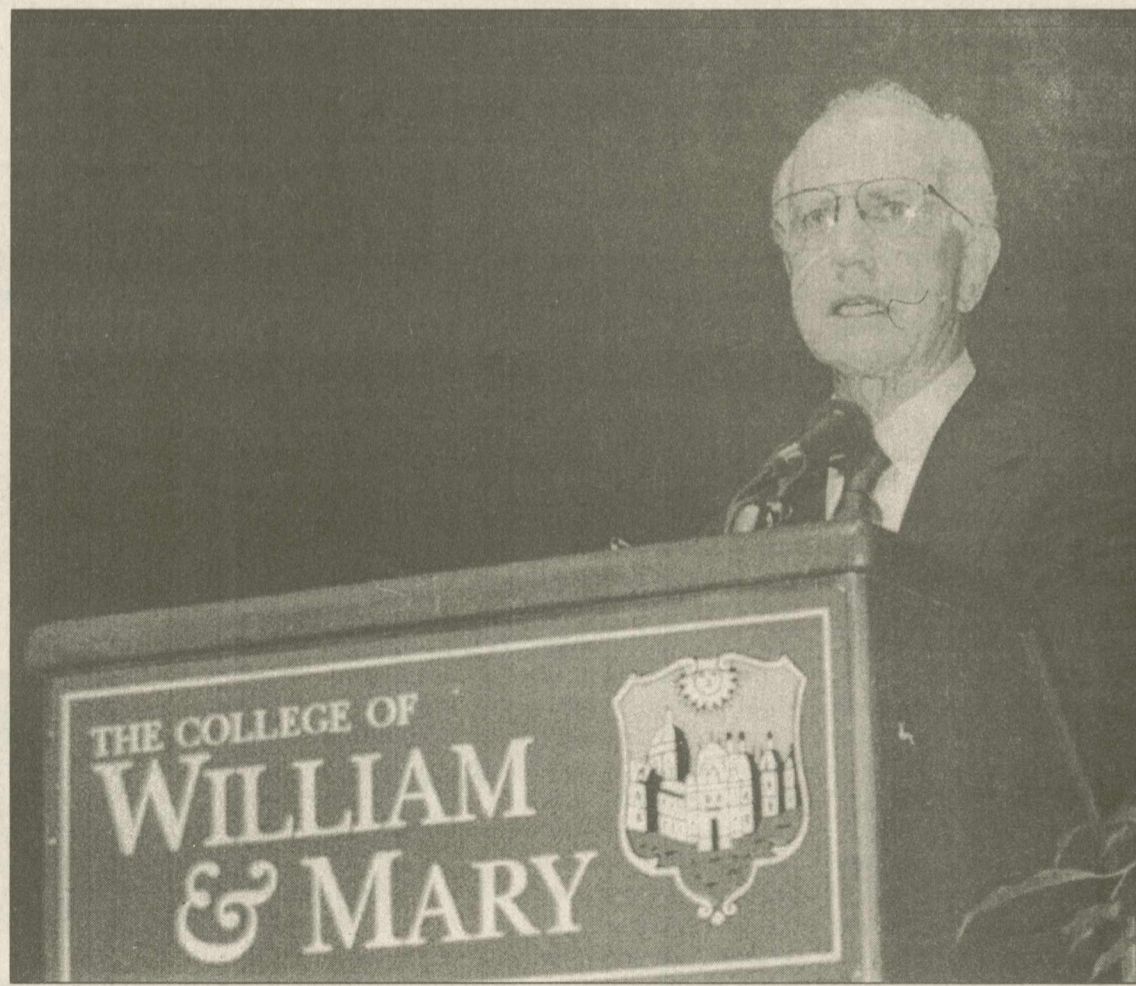
Applications are now available. The deadline for applying is December 6, 2000.

For more information and an application contact the Embassy of Japan in Washington D.C. at 2520 Massachusetts Avenue, N.W., Washington, DC 20008. Call (202) 238-6772 or 1-800-INFO-JET. The application can also be found at www.embjapan.org.

STUDY ABROAD INFORMATION SESSIONS:

- **Summer in Montpellier, France and Junior Year in France.**
 - ⇒ Wednesday, Nov. 15, 2000, 5pm, Daily Grind (back room reserved)
 - ⇒ Wednesday, Dec. 6, 2000, 5pm, Washington Hall RM 301
 - ⇒ Wednesday, Jan. 24, 2001, 5pm, French House (Giles 3rd floor)

ANALYZE THIS



World trends analyst explains future's importance

If students did not already believe the next 30 years would be important for them, world trends analyst William Van Dusen Wishard reinforced the fact Nov. 13. Wishard, in a lecture entitled "Warning: You Have Entered the Most Decisive Three Decades in History," discussed globalization, technology and long-term

spiritual or psychological transformation as the three elements that make the near future so significant.

Wishard wrote the book "The American Future: What Would George and Tom Do Now?" and has made presentations about his ideas for Congress. C-SPAN and "The Washington Post" have covered his ideas.

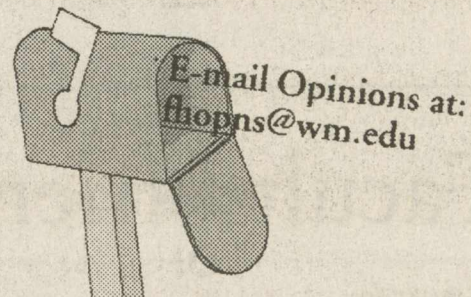
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view FIRED UP

A member of our staff was sitting down in the office Wednesday afternoon when a fire fighter went sprinting past. Seeing our staff member sitting inside, he opened the door and asked what she was doing in the building since there was a fire upstairs in the Marketplace kitchen.

Our staff member was shocked, especially because there was no audible alarm warning her of the danger.

Another member of our staff had the presence of mind to call the WCWM office also in the basement of the Campus Center to make sure there was no one there. The deejay who answered the phone was as shocked as our staff member had been.

Fortunately, the Marketplace fire was handled without too much difficulty, and few knew of the incident. Our staff member's alarm wasn't extinguished quite as easily. Clearly there is something very wrong with the alarm system in the Campus Center basement. Had the fire become more serious, her life would have been in jeopardy without any warning.

Considering the events that happened at Seton Hall University when a dorm fire killed three people, campuses, including ours, need to be more concerned with fire safety. Operational

fire alarms is the least a college can do, and yet there are several examples on campus of faulty fire alarms.

In addition to the Campus Center, the Bryan Complex has a few problems. A recent malfunction in Bryan Hall made the alarm go off three times in one night. So many false alarms can make people unresponsive, meaning fewer people quickly evacuate when a real fire threatens.

The first floor in Madison has an alarm that emits a low humming to get people's attention. It's been work ordered more than once since the beginning of the year, but it hasn't been fixed.

The unrenovated Ludwell apartments still suffer with an archaic system that involves pulling a chain to bang a piece of metal. In the three-story buildings, that ringing can't be heard in the apartments on the top floor.

Alarms are too few in Dillard's halls, with only two units on each floor to cover the length of the building.

The fact that our small staff was aware of this many problems is indicative of a larger concern that someone isn't ensuring students' safety in the event of a fire. There's no excuse for fire alarms that don't work. If nothing else, the Wren Building proves that the College has yet to become fireproof.

Editorial board

Emily Wengert, *Editor*

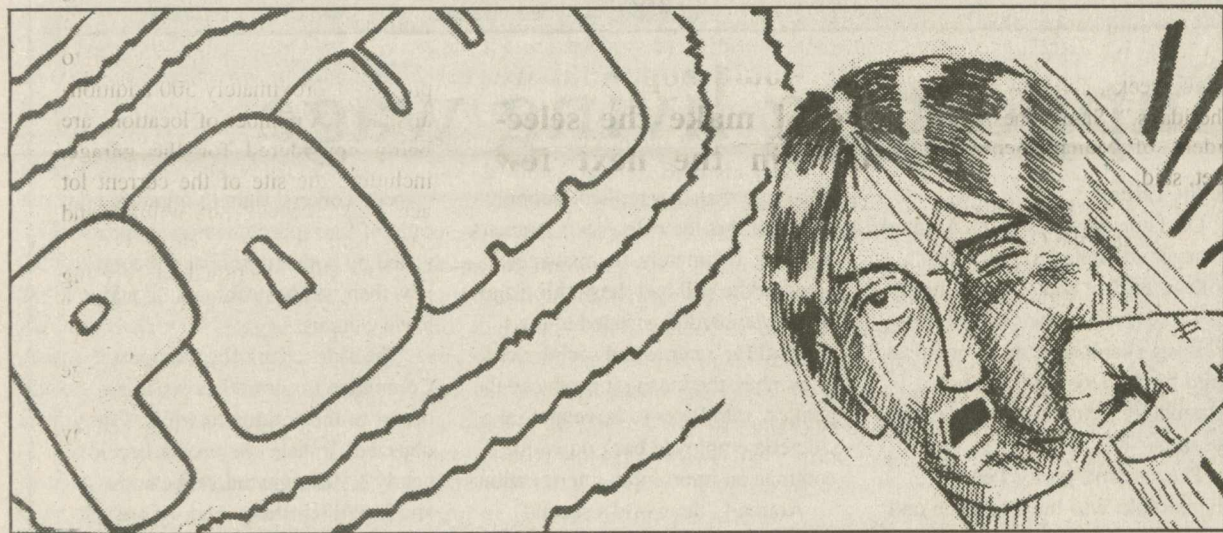
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Evading unwelcome advances

I don't consider myself a particularly violent person. I did not squish bugs as a child. I don't rate action movies based on the



ANNE MILLS

volume of blood loss per minute of film, and, up until this weekend, I'd never punched a hapless stranger in the face.

Alas, those days of marshmallows and naivete are over. As of Saturday night, a dark cloud of bloodlust has settled over my personality, and I have become a spokesman for the situational necessity of brutality.

Remember, it's not a sucker punch if you ask permission first. How did I fall down from my tower of Zen-like passivity? It turns out that I have this rottenly low tolerance for getting groped.

This doesn't tend to be a problem here, since most of the guys I've met at the College are gentlemen — or, more probably, they just have the sense to know that outright molestation doesn't really rack up the dates. However, sexually overzealous males are like 7-Elevens; they defy cultural or global constraints and seem to pop up everywhere.

Now, back to my fall from grace. Absurd, I know, but it doesn't really light up my Saturday night to have a guy who is supposedly "too drunk to know better"

single out every girl at a party and systematically feel her up until she gets uncomfortable enough to move away.

By the time I arrived at Saturday's little fiesta, pretty much every girl there had experienced the sweaty-palmed once over, and pretty much every guy there had asked the T and A-grabber to leave.

He was a stealthy one, too; I'm talking no warning; you're just sitting there and all of a sudden this anonymous hand comes out of nowhere and finds it way into your pants pocket. I'm sorry, I just

... However, sexually overzealous males are like 7-Elevens; they defy cultural or global constraints and seem to pop up everywhere.

do not think that there's enough beer in the world to make somebody that shameless, and if there were, Mr. Molester would have been passed out in some bathroom stall.

If you're sober enough to walk, you're sober enough to know that fondling strangers is just not a good idea. Inebriation, with all its perks, shouldn't be an excuse for reverting to the ranks of Mr.

Molester. In the words of a very honorable Southerner I once knew, "You just gotta be a bigger man than that."

Hey, I did ask him if it was okay if I hit him in the face. It's not my fault he thought I was joking; mommy and daddy always told me it was polite to give people what they ask for.

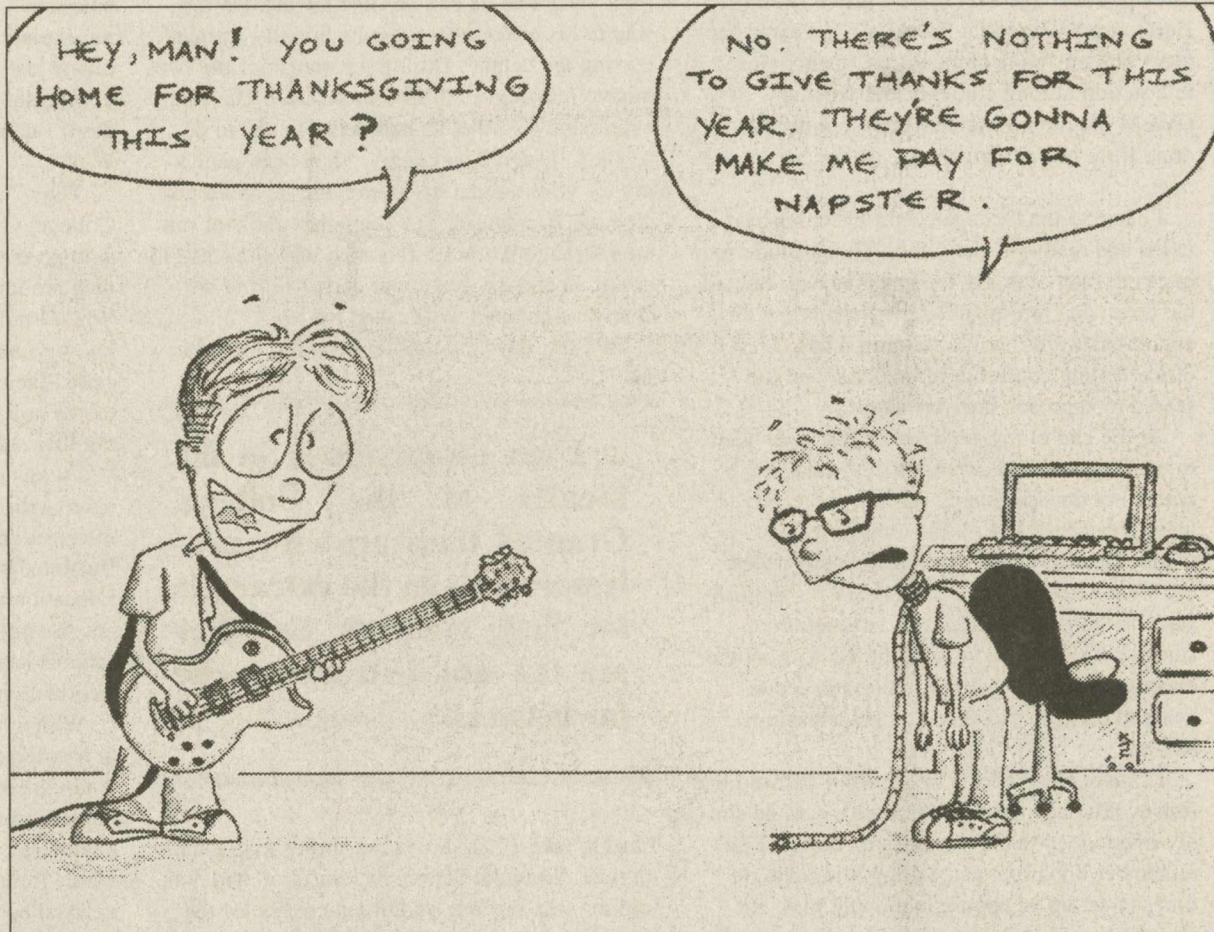
I am not a bad person. I didn't even hit him in the nose; it was a pleasant punch, a soft punch. An "I'm teaching you a lesson, next time I'll break your hands" sort of punch. It's not my fault the bricks behind his head were so bloody hard.

Growing up, I was always told that hitting people was wrong, unless, of course, that nebulous situation in which "you might need to use violence" arose. I think that most people are so desensitized to the Mr. Molesters of the world, however, that such a situation is easily dismissed as a nasty, but necessary, stipulation of going out at night.

I'm not saying to cold-cock every guy that makes eyes at you. I'm just acknowledging that there comes a time when it's justifiable. Might doesn't make right, but sometimes it's the only way to enforce it.

So, if you'll excuse me, I'm going to go burn some ants and watch pro-wrestling.

Anne Mills is a columnist. Her views do not necessarily represent those of The Flat Hat.



Election 2000: our democracy fails

I wonder if anybody ever told George Bush Jr. that it doesn't matter whether you win or lose, it's how you play the game that counts.

What really matters in this election? As Gore's Campaign Manager, William Daley said, "Technicalities should not determine the president of the United States — the will of the people should." What really matters, and it should matter to all of us, is who did the voters in Florida really vote for? Let's put aside party affiliation and partisanship and get to the heart of what is at stake in this election.

First, there is the issue of the infamous "butterfly" ballot. Unless you are completely oblivious to what is going on in the news lately, you've seen the culprit of all this mess flashed across the screen so many times that you could draw it from memory. The Palm Beach ballot was a maze. The Democrat who designed it wasn't in her right mind at the time. How she thought she was making the ballot simpler and easier for older people is beyond me.

To us, students of the prestigious College, the ballot probably wouldn't have caused much trouble. Keep in mind, however, that older citizens may become confused by complicated things. I spoke with my grandmother, someone who can buy Beanie Babies off the Internet like a pro, and she made a mistake on her ballot (in Virginia, not Florida). Fortunately, she was lucky enough to catch it and was able to get a new ballot and vote properly. The people in Palm Beach were not as lucky.

As I see it, people's votes were taken away from them, and we have two choices. We can say, "Oh, well.

Better luck next time" and hand the election to Bush on a silver platter, even though he may not have earned it fair and square; or we can give the Palm Beach seniors a mulligan. It seems to me the decision is simple: Palm Beach Election Take Two — this time for fair.

If we could stop this partisan bickering for a minute and look at the election rationally, we could resolve it fairly for both parties involved. Literacy tests and other forms of voter disenfranchisement are illegal under the Constitution.

Ballots should not require rocket scientists to fill them out, and tricking people into voting for someone other than who they want isn't part of the American way. Turning our backs on the will of the people isn't either. Ballots are supposed to give people the opportunity to vote, not take it away from them. So Not-President-Yet Bush, stop counting your chickens before they hatch, and stop trying to interfere with the democratic process just so you can win the election by the hair on your chinny-chin-chin. It ain't over yet. Last time I heard, the American people call the shots, not the politicians.

There is a strong stench of hypocrisy in the air coming from the Bush Camp. Whatever happened to trusting the local governments? I guess that only applies when the local governments are doing what Bush wants them to do. How come manual counting is "the fairest form" of tabulating ballots when he is behind in Texas, but not when he is ahead in Florida? What really stinks is that Republicans blasted Democrats for threatening to go to court, and then went to court themselves.

See ELECTION • Page 6

The Flat Hat

'Stabilitas et Fides'



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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Letters to the Editor

Faculty-friendly College in question

To the Editor:

I am not usually an angry woman, yet the esteemed College has driven me to the edge. Here, at a college that boasts a "dedicated faculty" and an "environment that fosters close interaction among students and teachers" (W&M Mission Statement) the faculty has done little besides brush me off and screw me over.

I came to the College bright-eyed, bushy-tailed and ready for the future. That attitude soon began to fade after my freshman advisor hunted me down and reprimanded me for missing an appointment I did not even know I had. I left her office feeling confused, intimidated and too scared to approach her ever again.

At the end of my sophomore year, I decided to enter the education program. Once again, I entered optimistic, happy for an opportunity to learn about the career I had considered my whole life. Again, my optimism disintegrated. We were herded in, and the advisor for English students hurriedly passed out a "program of studies" form. We were to fill it out with all the classes we had to take our junior and senior years in order to graduate and get a teaching license.

I cannot remember if he signed it before I had finished (he had some place to go), or if he simply overlooked that I was missing things. I DO remember e-mailing and calling him multiple times to set up an appointment with him, but alas, he was always "busy."

That's how I made it to the fall of my senior year (post-registration period) missing six credits of linguistics. We got a new English advisor, and I desperately ran to him as soon as I realized the problem. He was wonderful, and for a brief week, I had hope in the College faculty. He promised to help me as much as possible. I researched my options for about two weeks — graduating late, getting a provisional license, etc. — and set up an appointment with him to get his opinion.

Unfortunately, he was planning some sort of documentation to get tenure, and it was obvious right away that he had no time for me. On the way to his office after class he literally sprinted, leaving me behind. During the course of the two-minute meeting, I felt like an intruder. His very expression said that he had better things to do.

I left flustered and angry. I had been panicking for weeks about my future and he could not give me 10 minutes. The same thought kept running through my head: this man who preached to us day in and day out about caring for our students had completely brushed me off.

In a few days my problems multiplied. I knew

... I am disappointed in the faculty of the College. Granted, there are a few professors who go the extra mile for their students, but they are few and extraordinarily far between.

I had to take 17 credits in the spring to graduate on time. What the School of Education had not told me was that any additional credits for the spring (besides the 12 for education) had to be classes after 6 p.m. I was reduced to two classes that were a possibility — a kinesiology course and Postwar Japan.

The Postwar Japan course was full when I registered, so I e-mailed the professor, politely asking to enroll. He e-mailed me back telling me that there were six people in front of me. I decided to call and explain that I had to have that class, and ONLY that class, to graduate. The professor snidely informed me that I would never get in, that there were even more people in

front of me now (how is that possible?), and (here is the best one) that not being able to graduate was a "poor excuse." He would not even let me explain the circumstances. I hung up the phone just before I started sobbing. What kind of excuse did he want? "Professor, my mother will die if I don't get in! The earth will explode!" What?

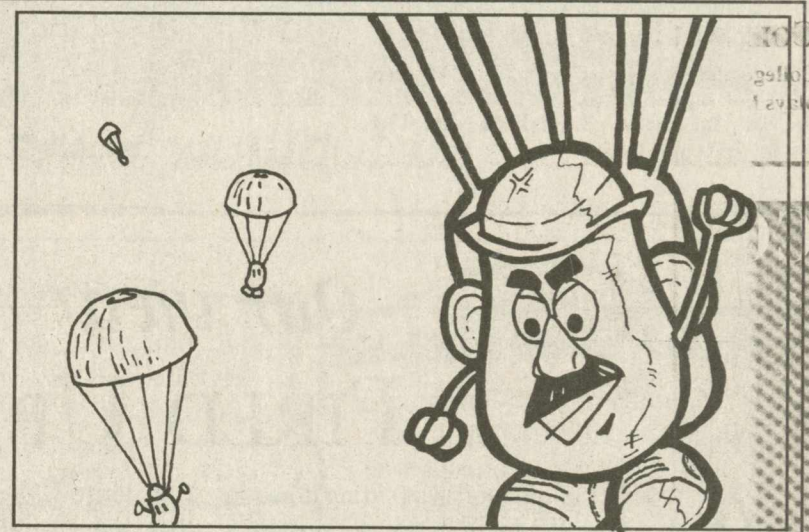
Thus, I am disappointed in the faculty of the College. Granted, there are a few professors who go the extra mile for their students, but they are few and extraordinarily far between. When I tell these stories, I speak for many. I know so many friends whose professors never called them back, were too busy for appointments or had more pressing matters than advising their advisees.

I know my cohorts in the School of Education agree with me when I say that we are the least informed, most confused and most intensely frustrated students on campus. The School of Education makes it very hard for us to be teachers. We pay for the wrong tests, get placed in our schools late and have to fight tooth and nail for information.

With a few exceptions, this "dedicated" faculty has dedicated itself to its own causes — tenure, research, what have you — and NOT to the students. Now, every morning I wake up, embittered, thinking two thoughts — that my whole future was turned upside down and was delayed because of the elitist, selfish, compassionless snobbery of the faculty and that I hate the College.

From this point on, every time a prospective student asks how I like the College, I will tell them the truth. If you want to go to a school where you have to go it all alone, where you have to check up on your advisor only after hunting him down and where there is a sense of "every man for himself," then the College is the place for you.

— Sarah Gainer,
Class of '01



Potatoes at PBK

To the Editor:

After spending three years at the College, the aspect that most impresses me is its tradition of service. So many people on this campus spend time every week making a positive contribution to the community. Many of my friends tutor, help out at the hospital or visit senior citizens at retirement centers around Williamsburg.

Last weekend, I participated in a project called the Potato Drop. On Sunday at 2 p.m., a huge 18-wheeler filled to the brim with 50-pound bags of potatoes was in the parking lot in front of Phi Beta Kappa Hall. The potatoes in the truck were destined to help feed the hungry.

The task at hand was to move the vast quantity of potatoes into smaller trucks, which would then distribute the potatoes throughout the area. A daunting endeavor such as this may have taken many hours were it not for the hordes of people

who were gathered around not to eat the potatoes, but to help move them.

We formed several human chains and passed the weighty sacks person to person; everyone helped out. I looked around and was taken a back by the continuum of volunteers. Although a majority of them were students from the College, we had everyone from elderly men and women forming part of the chain to little children scurrying around and picking up fallen potatoes. The turnout was so huge that we actually had to take turns helping out.

Later on, I ambled back to my room in high spirits and with the pungent odor of potatoes on me. I knew that I had made a positive contribution to the community and had a small hand in putting food on the table for someone who needed it. When the potatoes come next year, I will be there.

— Amol Joshi,
Class of '02

Center Court appreciation

To the Editor:

I read a comment card at the Center Court the other day, and it made me realize just what brats College students can be. Not that brat-dom hasn't reared its ugly head before, but the sheer nastiness of these comments really made me embarrassed to be associated with their author. For all of you who are perpetually polite to Dining Services staff and the Dining Services department (and there are many of you out there), this is not for you.

The card stated that "The UC is horrible," "I can't stand W&M food service" and "Everyone I'm sure agrees." Back up, missy — you definitely do not have the authority to speak for me. Which brings me to my main gripe about brats like this: if you don't like something, either try to improve it or go elsewhere.

I love the University Center. Love it. I love that it has been changed to all-you-can-eat (something I thought I wouldn't like), love the staff, love the take-out, love everything. I think I love it so much that after graduation I will miss it. What other time in my life will I ever have someone else make all of my meals, never expecting me to help clean up or say thank you? Even having to pay for a meal plan doesn't stand as a sufficient argument: as an upperclassman, no one is forcing you to buy anything. If you aren't satisfied with your food or service, truck your whiny self down the road to McDonald's.

I have had my share of complaints with Dining Services, but I have also taken the time to ask questions and make comments. Immensely annoyed at having to eat on styrofoam at the Caf last year, I asked why the school was resorting to such eco-disastrous measures. The answer? Apparently the staff wasn't just being lazy on Sunday night; there was no one to wash the dishes. Dining Services was having major difficulties keeping employees to do the disgusting job of cleaning up after hundreds of slobbering students: a job often done by student staff at other schools.

In addition to asking my own specific questions, I also have had the pleasure of speaking with Frank Caruso on several occasions regarding Dining Services. Frank takes the time every semester to visit each RA staff, whose meetings are often after 9 p.m., to hear student feedback. His philosophy is "Nothing is final — Dining Services is always evolving."

He also has taken time to have open forums and "Dine with the Director" events at school to help students understand why things are the way they are and to listen to students' concerns. Talking with hundreds of students, each who want things THEIR way, is not easy and going beyond the call of duty and meeting with students after office hours is something I admire.

In addition to Frank Caruso, other staff members are continually courteous and make my dining experiences pleasant. I am constantly amazed that with all of the dishes that are dropped and broken at the UC, and with all of the other frustrations of working in Dining Services, the staff at Center Court has always been nice and accommodating.

Since learning that there are people at the UC who work seven days a week to prepare my food, and since meeting Frank Caruso and talking with him and his staff members, I have been a little more logical in my complaints and a little more polite as well.

I think people here are quick to insult Dining Services, as with any other department at the College, because we don't take or make time to learn about an issue that is affecting us. Not everyone can worry about everything all the time. But if you're going to take the time to write a negative comment card, why not just ask to speak with the manager to ask questions and give constructive comments?

Food service will never be perfect, even in your own kitchen. If you've chosen the life of a brat, please keep it to yourself.

— Carter Ann Millican,
Class of '01

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Supporting living wage

To the Editor:

On Thursday, Nov. 9, an Aramark manager attempted to intimidate a College student and several employees for discussing the campus livable wage campaign, an effort sponsored by the Tidewater Labor Committee, a campus student organization.

The student, junior Peter Maybarduk, was buying lunch and asked workers if they had heard of the campaign. He gave out pamphlets. He then asked if they had seen or signed the petition for a livable wage and offered it to be passed around. None of these workers were serving food, no students were kept waiting and no work was disrupted.

Regardless, the University Center Dining Services manager for Aramark, angrily confiscated the petition from the workers. He ordered Maybarduk to write down his name and social security number. When Maybarduk refused and asked for the return of his petition, the manager said he had thrown it out, declaring that students are not allowed to "do that."

"I'm not allowed to just give people information?" Maybarduk asked.

"No," the manager replied, wrongly asserting that the cafeteria is Aramark property. Ultimately, the manager admitted he still had the petition and when Maybarduk acceded to the demand for a name and social security number, the manager produced the petition, told Peter to leave and sat a cafeteria employee back down to continue an impromptu interrogation.

Aramark, the world's second largest food service corporation, pays its College employees wages that are a fraction of the poverty level, and it offers few or no benefits, no job security and little opportunity of promotion or training. Better standards can and should be met. Apparently, the UC manager believes that intimidation is more appropriate than rational discussion and debate. He seems to prefer tactics of questionable legality, such as demanding someone's social security number before returning their property or reprimanding workers who discuss a livable wage with students.

Neither employees nor students should be subjected to such intimidation at a college where an honor code calls on all community members to act as "stewards" of a "community of trust." If Aramark managers refuse to

respect workers' right to organize and right of free speech, which are protected by both Virginia and federal law, then perhaps Aramark should leave campus.

The Tidewater Labor Support Committee is currently circulating copies of the petition to which it objected. To date we have collected nearly 1,500 signatures on campus and in Williamsburg, and we are selling living wage buttons. Please sign the petition, wear a button and show solidarity with all workers employed on the grounds of the College. Anyone interested in the campaign should contact Kelly Gray at x0963 or e-mail tdscommittee@hotmail.com.

— James Spady,
Graduate Student and TLS
Committee Member

— Tidewater Labor Support

Committee Members: Linsay Burnett, Peter Maybarduk, Rob Nelson, Arthur Knight, Nicole Cloeren, Matt Schroeder, Wendy Gonaver, Laura Sido, May Carol Jennings, Lisa Meyer, Anthony DeStefanis, Kelly Gray, David Preston, Joseph Catron, Cindy Hahamovitch, Mike Deloge, Rick Scarfe

ELECTION

Continued from Page 5

Remember this: the Republicans went to court first. Sounds like fuzzy integrity.

Today I heard someone assert that since machines don't make mistakes nor care who wins, they are better than people at reporting the true results. What planet is this guy from? Obviously, not ours. He must be the only person in the country who has never had a vending machine cheat him out of his money or a computer program with a bug in it. Who in God's name does he think designed those perfect machines? The same imperfect folks he does not want to count the bal-

lots manually, duh!

Oh, I know at some point this madness has to end, and it will. This whole vote count debacle would be hilarious if it weren't so damn serious.

Let's have some perspective and look at what's really at stake in this election. The outcome of the election doesn't matter. I don't see either candidate as having enough power to get anything done — they certainly don't have a mandate. The country is deeply divided, but it will endure. What really matters is that democracy must take place. What matters is the will of the people must prevail, not votes cast in error.

The vote is a sacred thing, but I don't think that we "native" Americans appreciate just how sacred it is. I was watching television the other day when I saw a

Holocaust survivor and Palm Beach resident in tears out of the fear that she had accidentally voted for Buchanan when she meant to vote for Gore. Here is a woman who has endured unthinkable hardship in her lifetime and who truly understands just how important the right to vote is, perhaps better than anyone.

We never appreciate what we have until we lose it, and that scares me. Millions of men and women have given their lives just to ensure

that all of us can exercise this basic right of our democracy. Don't we at least think enough of that sacrifice to ensure that the people get the right to have their vote mean something and be properly recorded? All of us should be concerned with the issue of fairness and the basic right for all people in this country to express their will in an election. Otherwise,

This election is already the most interesting election in our history, and I am proud to have been a part of it ... I will never forget it.

what the hell is the point? Whoever wins the election doesn't matter; what matters is that the American people have a right to cast their vote

the way they want.

I was talking to my dad — we both had the election blues — and he said something that really made a lot of sense to me. Despite the fact that the presidency is up for grabs and the nation is in limbo, the country is going about its business as if nothing happened. Wednesday morning, the day after the election, people went to work and the country operated without missing a beat. I find this pretty remarkable, even amazing. Other political systems would crumble if something like this happened to them. There would be total anarchy and riots in the streets. This is a powerful message about the state of America.

We are divided, but after 200 plus years we are still going strong. But our government as we know it

is in danger. The only reason we have endured this long is because of the strong legitimacy of the American government. No matter what, people must have faith in the government.

This election is already the most interesting election in our history, and I am proud to have been a part of it. This was the first election I have been able to vote in, and I will never forget it. Although none of the candidates I voted for won (damn conservative Virginia!), my vote did matter. As President Clinton said, "Never again will anyone be able to say, 'My vote doesn't matter.'" The question is, will we be able to say that the will of the people matters, too?

Mike Woods is a guest columnist. His views do not necessarily represent those of The Flat Hat.

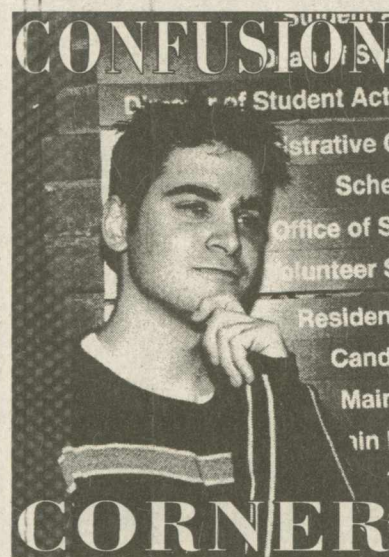
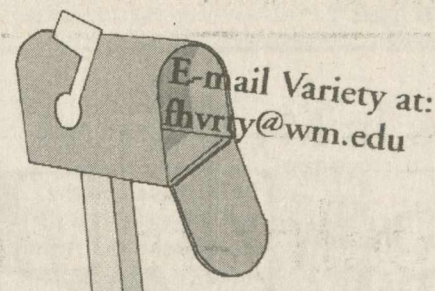
HAPPILY EVER AFTER

That Girl's ultimate goal is to be a princess, Cinderella to be exact. • PAGE 9

COLLEGE DAYS

College alumnus' job with Federal Register plays key role in election. • PAGE 10

VARIETY



CORNER

Buddhist philosophy explains daily life

I am currently enrolled in my third Buddhism class here at the College. I am also enjoying one of the most relaxing times of my life — a perpetual state of enlightenment. In discovering this ease of mind, I have uncovered one of the greatest transitions between actual classes and actual life. I have discovered that karma and drama are one and the same.

Before I get into this link, I need to give my common readers a run-down on the basics of Buddhism. Let me just say that I am far from an enlightened, as my last Buddhism midterm clearly proves.

Here are the basics, though. The premise of Buddhism is to follow the teachings of the Enlightened One: Buddha. One day he was starving and thinking too much, so he decided that everything in life is suffering. He looked for a way out, which he found when he started eating again.

He came to the conclusion that suffering was caused by attachment to this world, and that this world is nothing but delusion. This attachment causes karma, which, though the fake hippies of today might disagree, is a terrible mess of non-substance.

Karma is bad. It keeps us in the cycle of rebirth. Buddha said that we must extinguish our karma by not being attached to anything in this world, and then we can reach Nirvana. Nirvana is the place/non-place where we go when we exit the cycle of reincarnation. My professor explains it with this cop-out: "You can't understand Nirvana unless you've seen it." I figure it's a lot like Dollywood.

This last paragraph would be called "skillful means." It's a Buddhist term that basically accounts for masters having to dumb down the facts because their students are complete idiots. Everyone still with me?

In overanalyzing my classes over a pitcher at Paul's, I was startled by a cold mug of beer flying across the room and crushing my skull. Before I blacked out, I saw an ex-girlfriend of mine standing over me, laughing.

When I woke up at the hospital, all I could think of was my pitcher of beer, full, cold and probably stolen by someone as I was carted out of the deli. The next thought I had was of the immense pain in my head as well as why my left eyeball was in a jar next to me. Then I blacked out again.

This time when I woke up, I had a startling realization: I was suffering simply because of my attachments.

See BUDDHIST • Page 10

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvty@mail.wm.edu.



JOHN NOVAK

Recently, at a party on the other side of campus, sophomore Dominique Baldwin didn't feel well. Her friends were having a good time, so she decided to leave and walk back to her dorm alone. The paths were dark, but once she was halfway back, there was nowhere for her to go. She walked faster.

"I spend the entire walk back thinking that I had made the wrong decision. I didn't want to walk alone, but I didn't think I had any other option," Baldwin said.

Steer Clear, an Inter-Sorority Council effort, offers a safe alternative to a panicked walk back to the dorm. Designed to curb drunk driving and protect students from the dangers of walking alone at night, the program provides students with free and confidential transportation both on and off campus. Thus far, the award-winning program has gained campus support from various groups ranging from Student Activities to the Campus Police.

Since 1998 Steer Clear has represented the ISC's efforts to keep students safe. According to ISC Vice President and Katherine Gray, a senior, the growing concern about drunk driving stems from on-campus efforts to stop underage drinking.

"Steer Clear is centered around the safety issue. Especially with off-campus parties and the College drinking policies, we realize that students are likely to go off campus for their fun. We are willing to go just about anywhere to get the student back home safely," Gray said.

Friday and Saturday nights from 10:30 p.m. to 2 a.m., students can take advantage of the program by dialing 1-DRIV and providing directions to their location.

"Within a few minutes you will be picked up in a sorority-run van that provides a safe ride home," Gray said.

SAFE WAY HOME

STEER CLEAR OFFERS STUDENTS WEEKEND TRANSPORTATION

BY JENNI BREWER

Each College sorority volunteers their efforts twice a semester, with two women from the given sorority acting as driver and companion. A cellular phone is used to communicate new calls and the companion keeps a detailed record of all locations traveled and the total mileage covered. To maintain safe transportation, only those volunteers who have passed the College defensive driving course may operate the vehicle.

"If you have had any type of moving violation within the past year, you cannot receive the license necessary to drive the van, so you should be in good hands," Gray said.

With a phone number that is easy to remember, safe drivers, confidentiality and transportation to places up to a 15 minutes away from campus, ISC encourages more students to take advantage of Steer Clear.

"There are no questions asked and so we hope that students will use this means of transportation in lieu of drunk driving," Gray said.

Anyone can volunteer as a driver or companion for the program, including non-Greeks. According to junior Lauren Goglas, who has driven the van sometimes, it is an easy way to meet people and have a great laugh.

"One time when I was driving I was flipping through the radio and stopped on a sad song. The seven students in the back started hollering at me to turn the station and finally one guy couldn't stand the music any more and started whacking me atop my head. It was bizarre but funny," Goglas said.

If interested in a fun ride, Gray suggests hopping on the van when the fraternities are hosting theme parties. As a side note, watch out if anyone ever pulls a bucket from the back of the van, Gray warns.

Professor demands absolute silence

By Ann Minarik

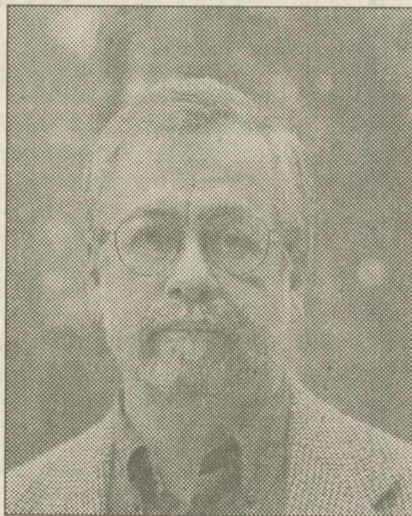
Talking during one of biology professor Lawrence Wiseman's classes is strictly forbidden. He has been known to stop class and point out the offending student, even screaming at them on occasion.

"I teach the biggest classes, so if one person is talking, it can interrupt the whole class. I get e-mails from my students thanking me for it," Wiseman said.

Even the students he has reprimanded have thanked him for getting them back on track, according to him.

Wiseman, chair of the biology department, teaches the introductory level of general biology for majors and non-majors.

Since most students need these science credits, Wiseman teaches the largest classes at the College. He estimates that he teaches more than half of all students that come through the College every year and that he has taught more students than anyone else ever has.



Lawrence Wiseman
Biology Department Chair

Wiseman graduated from Princeton with a Ph.D. and began teaching at the College in 1971.

In 1982 he became the biology department chair, and since then there has only been one semester that he has not filled that role. He likes the

See SILENCE • Page 8

Mainstage combines farce, tragedy in 'Misanthrope'

By Shannon Banks
Flat Hat Staff Writer

If your knowledge of classical French literature is limited to the "Three Musketeers," stop by PBK Hall at the end of the month.

Moliere's "The Misanthrope," directed by theatre professor Jerry Bledsoe, tells the story of misanthrope Alceste, a 17th-century upper middleclass Frenchman who cannot stand the superficiality of his society and vows never to lie about the virtues of others. However, he questions his morals because of his love for the lady Celimene, who epitomizes all he has claimed to hate about society because she is dishonest.

"The play is a critique of the

social pretense and politeness of 17th-century France," senior Matt Blanchard, who plays Alceste, said. "The critique is personified in the misanthrope."

This is the fourth Moliere play that Bledsoe, a director since 1972, has supervised. He has also done "Tartuffe," "The School for Wives" and "The Miser."

"It ['The Misanthrope'] is interesting because the French play it as a tragedy, while the English usually play it as a farce," Bledsoe said. "It's one of the few plays that can work either way. We're trying to combine the two."

The cast consists of eight men and five women, all College students, who have rehearsed every evening from 7 to 10 p.m. since Oct. 23. Playing the female lead

opposite Blanchard is junior Karen Novak.

"I enjoy the cast that we're working with," Blanchard, one of just two seniors in the cast, said. "It's a lot of fresh talent. We have sophomores and freshmen who bring a lot of enthusiasm to the show."

Blanchard brings approximately 10 years of acting experience to the show, as well as an immense interest in the genre and, as a French major, an appreciation of the play's original language. Other than enacting scenes from "Le Bourgeois Gentilhomme" as part of a French class project during his sophomore year, he has never performed in one of Moliere's plays before.

See FARCE • Page 9

Lumps In My Oatmeal

By Josh Kinberg



Brain Farce

By Lori Palen



Variety Calendar

• Compiled by Lindsay Moroney

Nov. 18 to Nov. 24

Saturday

18 PREPARING FOR LIFE: Ever think about life after college? Yes, it must exist, but what will you do with yours? Come to the annual Sports Law Symposium hosted by William and Mary Sports and Entertainment Law Society to hear speakers such as the agents of Rasheed Wallace and Allan Houston. Free for students, the program will be held in the Marshall-Wythe School of Law at 9 a.m.

Tuesday

21 THE LAST DAY: It is the day students and professors alike have been waiting for since their return from fall break: the last day of classes before another break. Thanksgiving vacation begins as soon as you can get off campus and head for home. Travel safely, and please remember not to go to classes tomorrow.

Thursday

23 HAPPY TURKEY DAY! It's the 479th Thanksgiving! Who cares what is happening on campus? This a day for food, family, football and the 74th Macy's Thanksgiving Day parade. Get stuffed and relax.

Friday

24 HAUNTS FOR THE HOLIDAYS: Just because you are in avoiding the shopping scene on this so-called "Black Friday" does not mean that there is nothing to do. In celebration of the holiday season, a series of events are occurring near our campus. Choose from activities such as the Colonial Williamsburg annual mystical lantern and ghost tour of the Historic Village or the concerts in the regal Governor's Palace given by The Governor's Musick. Events continue through January on specified dates and range from \$8 to \$15. For more information see www.history.org.



Grab a chair next to your favorite relative and chow down on a homemade feast. Give thanks that you are not a turkey.

Sunday

19 CELESTIAL DREAMS: Most of us have stopped to enjoy the myriad of stars visible when the sun goes down and the campus begins to get quiet. Now is your chance to get a much closer look at the heavens above the College. The Society of Physics Students has made it possible for all students to use the Thomas Harriot Observatory from 8 to 10 p.m. tonight. Featuring a 14 inch Celestron Schmidt Cassegrain telescope located on the roof of Small Hall, the observatory has been called "an out-of-this-world experience."

Monday

20 HOUSESITTING: Thanksgiving Break is just around the corner; where will you be? If you hope to stay on campus only Cabell, Lettie Pate Whitehead and Evans Apartments, Lodges, Ludwell, Nicholas, Reves, Tazewell and the fraternities and sororities will remain open. Your area director must be notified by today if you plan to stay in one of these dorms, with written permission from the resident whose room you will live in if it is not your own.

Wednesday

22 PLAN AHEAD: Break officially begins today. If you are stuck on campus ... that is, if you are privileged enough to stay here at the College, you should have previously contacted your Area Director (whose number you can find at www.wm.edu/OSA/res/lot/adduty.htm #ADS) before many residence halls close at noon. The Office of Residence Life asks that all students leaving for break turn off all lights and close and lock all doors and windows.

Next Week

29 THE ART OF WAR: Prepare yourself for an event unlike any other. Back from a relaxing break and ready for almost anything, the Classics Club will give a demonstration of what they title a Classical Battle. The fight will be held from 8 to 9:30 p.m. in Chesapeake C of the UC.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

Scholarship Info from the Roy R. Charles Center

The ST. ANDREW'S SOCIETY OF THE STATE OF NEW YORK funds one year of postgraduate study in Scotland. Applicants must live within 250 miles of New York State. Campus deadline: Wednesday, November 29

Interested in liberty? The INSTITUTE FOR HUMANE STUDIES offers awards of up to \$12,000 for undergrads and graduate students who have a clearly demonstrated interest in the classical liberal / libertarian tradition of individual rights and market economies. For information on this and the Charles G. Koch Summer Fellow Program, visit www.TheIHS.org. Deadline: December 30, 2000.

Since 1989, The ELIE WIESEL FOUNDATION FOR HUMANITY has sponsored the Prize in Ethics Essay Contest. This annual competition is designed to challenge college students to analyze urgent ethical issues confronting them in today's complex world. Open to full-time juniors and seniors at accredited colleges and universities throughout the United States, students are encouraged to write thought-provoking, personal essays. An entry form and detailed guidelines are available at www.eliewiesel.org. Deadline: January 5, 2001.

Each year, the MORRIS K. UDALL FOUNDATION awards undergraduate scholarships of up to \$5,000 to American juniors and seniors in fields related to the environment, and to Native American and Alaska Natives in fields related to health care or tribal policy. Applications are available in the Charles Center and online, www.udall.govp_scholarship.htm. Campus deadline: February 5, 2001.

More information on these and other grants is available in the "Scholarships" section of the Charles Center web page.

There's always something going on. And it's all here www.wm.edu/charlesctr

SILENCE

Continued from Page 7

College because it emphasizes both teaching and research.

"In other colleges, you can get tenure as long as you are still researching even if you are not a good teacher, but here you must do both well," Wiseman said.

It is not the number of students he teaches that makes him a good teacher. Wiseman does a lot for his students in order to ensure that they can get something out of his class. He uses the course information sites regularly, which offers everything from previous tests to hints about upcoming exams.

"I am compulsive about checking my e-mail," Wiseman said.

According to him, some students are surprised that he has answered e-mails as late as two in the morning. One unique thing that Wiseman does is take his students out for coffee in groups of three or four.

"I do that so they can talk casually with me, not about

class, and feel more comfortable about talking with me later," Wiseman said.

Senior Amorena Ranck, who took his class her freshman year, remembers Wiseman's willingness to relate to his students.

"He really made the effort to get to know his students. It made a good impression on me as a freshman," she said.

As part of his tenure, Wiseman is collaborating with biology professor Bruce Grant to research moths. The peppered moths in England, a famous example of natural selection in biology books, have a similar example found in the United States. For the past few summers, Wiseman has been out in the woods collecting moths even though he specializes in cell biology and developmental biology.

He feels that the best way to make a class interesting is to have as much "hands-on" experience as possible in all aspects of biology. This helps the non-majors in his classes. He finds that they give him a challenge to make class interesting as well as providing him with many different students that offer their own experiences and insights.

OFFICE OF STUDENT VOLUNTEER SERVICES CAMPUS CENTER ROOM 207 221-3263

BOWL FOR KIDS SAKE Bowl for Kids Sake will take place on December 9. This is a fund-raising event for Big Brothers/Big Sisters. To sign-up a team of five contact Drew at 221-3263.

TUTOR NEEDED A volunteer is needed to help tutor a tenth grader in chemistry, vocabulary, and reading. The student can meet the volunteer on campus at any time. For more information call Andrea Kremer at 565-3424.

AMERICAN RED CROSS Help run BINGO for a great cause. BINGO raises money for American Red Cross. Volunteers are needed every Monday evening for 1-2 hour shifts. Contact Colin at redcrs@wm.edu or 564-5496 for specifics. Transportation is provided.

FOOD DRIVES Is your group interested in doing a holiday food drive? For more information on how to organize a food drive contact Lee at FISH at 220-9379 or Lt. Repass at the Salvation Army at 229-6651.

MATH TUTORS NEEDED Volunteers are needed to help tutor students for the new Standards of Learning Tests in math. Contact Ms. Pete at 591-4721 for more information.

GREEN AND GOLD CHRISTMAS Volunteers are needed to help organize Green and Gold Christmas, which will be held on Saturday, December 9. For more information contact Greg at 221-5738.

TUTORS NEEDED Volunteers are needed to help tutor students in reading. If interested please contact Mr. Logan at 591-4721.

That Girl

By Heather Irene Howard
Flat Hat Staff Writer

Amanda Ingram is afraid of what might happen if she completes the College's infamous triathlon.

"Every time I do a part, something horrible happens." She laughs. "I streaked the Gardens during the hurricane last year. The power was out, so it was dark and late — the ideal situation. So, we're running and the electricity comes on when we got half way down. People started coming out of the walls. They had been watching."

What further convinced her of the triathlon curse happened at the Governor's Palace.

"I was with my friend Beth, and we jumped over the wall, ran through the maze and on the way back Beth catches her foot on something and twists her ankle. We had to carry her over the wall and bring her to the hospital. There are a lot of scary people at the hospital at night."

And what does Amanda think would happen if she attempted the Crim Dell?

"The bridge would probably collapse. I'm afraid to do it."

Amanda is a double major in linguistics and elementary education.

"I'd love to teach second graders," she says with a huge grin. "They are not young enough that you are babysitting them, and they still think their teacher is pretty cool. I love my second graders at Abingdon Elementary in Gloucester."

Amanda, who is fluent in sign language, loves linguistics because "you can study all these different languages and aspects of languages, but you don't have to be fluent or even from that culture to understand them."

Hailing from Springfield, Va. and a self-described "Navy brat," Amanda's family is about to move to Norfolk.

"My dad just got assigned to a ship. He's the captain of the cruiser Bella Gulf."

She adds that living on a military base has its benefits.

"The base is such a community and a loving atmosphere. I never felt left out [growing up]. There are so

many support groups, and there is a lot of family effort."

One of her favorite moments on base is the ship homecoming.

"Navy homecomings take forever. We go down to the jetty and watch the horizon until you can see the ship. Then we go to the pier. There is a band and balloons and everything. The guys on ship draw numbers for the first kiss on shore and his wife meets him halfway down the plank. It's such a celebration. It's such an awesome community."

Amanda loves the feeling of belonging to a community.

"I live in a double overcrown with two girls from my freshman hall. We were a really tight hall. We are still really close. Every semester we try to do dessert at the Trellis to regroup together."

In addition to keeping in touch with her freshman hall, this leap year

was going to quit. I went in on Friday and there were two tubs of pink bubble gum ice cream in the store, which Ralph [the manager] had ordered for me. I bought some to take home. I love it."

Many children may aspire to be lawyers or teachers, but Amanda didn't when he was younger. When asked what she wanted to be when she grew up, little Amanda Ingram would always reply, "Cinderella" with complete sincerity. Always happy, bubbly and after dancing her way through Modern II, Modern III, jazz and ballet, grown up Amanda is ready to make her Cinderella dream come true.

"I'm doing the professional interview [with Disney], and if I am a strong enough character, they'll give me an invitation to audition. If I get the job, I will be a seasonal character [summer, winter and spring breaks]. After that I can become a face character! Cinderella is the ultimate goal," Amanda said emphatically. "This is something that I've wanted to do all my life. I have it all together now — mock interview and resume. I'm getting on a plane today with my mom. It's all going to become reality. I'm almost afraid to breathe."

Armed with a Cinderella cake with pink bubble gum ice cream made by her friend Katie, a Cinderella wand, plane tickets and her joyful spirit, Amanda is a Cinderella at heart who doesn't need a fairy godmother to make all her dreams come true.



Amanda Ingram

NAME: Amanda Ingram
CLASS: Junior
HOMETOWN: Springfield, Va.
FAVORITE ICE CREAM FLAVOR: Pink Bubble Gum
CAREER ASPIRATION: To be Cinderella
MAJOR: Linguistics and elementary education
BIRTHDAY: Feb. 29

baby, born on Feb. 29, is a sister of the Kappa Delta sorority.

"It's such an awesome home and community. Our initiation reminds us of all the ideals we are founded on and the connections we all have."

Those connections even extend outside the College walls.

"I was wearing my letters at a school I was volunteering at and a woman stopped me and said, 'I just wanted to say hey to a sister.' You can have that connection with millions of people."

As the sisterhood chair of KD, an Orientation Aide, a tour guide and a double major; where are you most likely to see Amanda? Baskin-Robbins.

"I love working there. It's really relaxed, and the managers are so understanding about scheduling."

Which of the 31 delicious flavors does she recommend?

"My favorite flavor is pink bubble gum. When I was little I would pick the bubble gum pieces out and set them aside, but my mom would never let me eat it."

Amanda encourages everyone to get a scoop because it's usually not in stock.

"I jokingly told my manager that if he didn't get pink bubble gum in, I

"I'm doing the professional interview [with Disney] ... After that I can become a face character! Cinderella is the ultimate goal."

WRITE TO KNOW

Q: Something has been missing recently at the Marketplace. Where did Chef Bob go and is he coming back? If not, when is he going to be replaced?

A: According to Director of Dining Services Frank Caruso, Chef Bob left the College of his own accord, and Caruso is not sure why. However, Caruso reassures students that there will be a new Chef Bob, in a manner of speaking.

"Bob's pasta was pretty famous here, so we need to get his position filled," Caruso said.

Currently, Dining Services is in the process of interviewing employees. So far there have been five employees who have applied for the job, and they are being interviewed based on seniority and skill level. Caruso would like to start the new chef next week if possible, and students can expect to see the new "Chef Bob" after Thanksgiving at the latest.

FARCE

Continued from Page 7

"In England and America, Shakespeare is the most-performed playwright, but in France, Moliere has been at the top of the list for years because there are always new interpretations that people want to see," he said. "I feel I've been given a terrific opportunity to do that in the U.S."

However, he does cite several challenges presented by the play, many of which stem from its translation into iambic pentameter verse. According to both Blanchard and Bledsoe, it's difficult to sound natural working with the verse.

"People have a lot of trouble with making it sound rich and interesting and making it sound like the way they talk," Bledsoe said. "The rhyming of French which is intrinsic to classical French literature is a big problem to the American actor."

Other challenges arise in the traditional interpretation with costumes, posture, speech and 17th-century

sophistication, as well as reliving the lives of the characters.

"It's hard trying to make my character real when he's so farcical," junior Aaron Orensky, who plays the role of Oronte, said.

This will be Orensky's first Mainstage performance since his freshman year. He has recently been doing a lot of technical theatre but is enthusiastic about acting again. "The Misanthrope" will be the first Moliere play in which he has acted.

Blanchard also has had to work hard to get in touch with his character, although for somewhat different reasons.

"While I support a lot of his philosophy, I myself have never even considered exiling myself from humankind the way he does," Blanchard said. "I think it's a wonderful challenge."

Even with the challenges, both cast and director have enjoyed the production process thus far.

"It's been great working with all these people," Orensky said.

Performances from Nov. 30 to Dec. 2 will be at 8 p.m., and at 2 p.m. Dec. 3. Tickets are \$6.

BITS & PIECES

Beginning Nov. 27 the Student Athletic Advisory Council will sponsor a clothing drive. The drive will benefit FISH, an organization that assists underprivileged families. Collection boxes will be in all residence halls and will be there until Dec. 1. Please help if you can.

Reminder: The next issue of The Flat Hat will be Dec. 1.

YOUR VERY LAST CHANCE.

There are only two more issues of The Flat Hat before Winter Break. So here's your last chance, this semester to write for us. Come to the writers' meetings at 5:30 p.m. in the basement of the Campus Center on Nov. 26 and Dec. 3 to get involved.



America's only conservative, online university, with offices in Hampton, Virginia, is seeking part time employees. Day and evening opportunities available. Access our Web site at www.yorktownuniversity.com or call 757 325 1000.

Scholarships



Paul Albert
Elementary Education



Natasha Trivers
Teaching of English

The Tess Magsaysay and Ken Boxley Scholarship: The teaching profession needed a Scholarship on the order of the Rhodes, Fulbright and National Merit. Teachers College created one. Two of the ten winners of this full scholarship are pictured at left.

Rose Fellows: For TC students who have achieved academic merit in education, psychology or health education, an award of up to 18 points tuition plus a research fellowship.

Jewish Foundation for the Education of Women: For full-time female pre-service science or math teachers willing to teach for 3 years in NYC public schools. \$15,000 scholarship.

Nicholson Family Scholarship: Provides support for TC students selected by the Dean and President of the College for outstanding academic merit.

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THE DIVISION OF STUDENT AFFAIRS & THE REVES CENTER FOR INTERNATIONAL STUDIES

request the honor of your presence at a special program featuring

Mark Schneider
DIRECTOR OF THE PEACE CORPS

DATE: Friday, November 17, 2000
TIME: 3:30 p.m.
PLACE: Commonwealth Auditorium
The University Center
The College of William and Mary



Reception to follow in Tidewater A

WWW.PEACECORPS.GOV • (800) 424-8580 (OPTION 1)

FISHing for answers



Q I'm a student on the College campus. I was wondering were I could go in Williamsburg to get a free confidential HIV/AIDS test done. Please give me any information that would help me in this search. Thank you.

Signed, Trying to Keep Calm

A Good question, and it's a more popular one than you think. You've got several options; some are free, some are not. It's important to explore many options to see what could best suit your needs.

The Student Health Center here on campus does provide confidential HIV testing for \$25. A counseling session is required both before and after testing. An appointment is necessary; you can call x4386 for more information. Williamsburg Community hospital also offers confidential testing for the first time fee of \$20 to \$25; a second test may run as much as \$80 to \$100. For more information, call 253-2292.

Another option is Olde Towne Medical Center, located in the Williamsburg/James City County Social Services building. (It's out by the bowling alley.) Testing is done by appointment.

Testing is free for those younger than 18; for those over 18, it is based on income.

The nice people there have seen many College students

for various reasons, and most students fall into the 10 percent bracket and wind up paying about \$5 to \$10. Results can come back as early as two to three days. They can be reached at 259-3258.

As for free testing, Peninsula Health Center out of Newport News sends a van to William and Mary Hall's parking lot every so often to provide free testing. The next scheduled date is Dec. 13. The van usually arrives around 9:30 a.m. and stays until 3 p.m. Results usually take seven to 10 days. However, you must drive down to Newport News to get those results unless you feel like waiting for the next time the van is in town.

The Student Health Center recommends calling (800)533-4148 for more options, although testing sites obtained at this phone number are usually in Hampton. Another idea is to call the Williamsburg AIDS Network. They may be able to provide additional resources or help you to obtain a home kit. They can be reached at 220-4606.

Please feel free to e-mail us again with any additional questions or call the Student Health Center for any additional medical questions you may have. Try to relax and know that there are many people here on campus who can help you, whether you're just looking for someone to talk to or medical information.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631.

College grad involved in election legal matter

By Julia Davezac

The recent commotion about the presidential election has made the electoral process more relevant to the lives of the American people. It should be especially relevant to those here at the College since an alumnus is part of the Federal Register, the organizer of the Electoral College on the federal level.

Michael White's job takes on the added responsibility of explaining the legal ramifications of a constitutional amendment dealing with the Electoral College to members of Congress.

White sees little chance of a major change in the electoral system.

"The idea of a federal republic is reinforced by an Electoral College," White said.

The present Electoral College, according to White, helps preserve state identity and give smaller states

more of a voice.

White fully expects to see an amendment proposing a proportional system of distributing electoral votes to one binding the electors to cast their votes as their electorate has. In the event that Congress passes such an amendment, White's agency has the job of sending the bill to the states for ratification.

White graduated from the law school in 1982. He received his undergraduate degree from the University of Virginia. However, White appreciated the aura the College offered. He found the environment at the law school refreshing, the small size a benefit and the professors helpful and generous with personal attention.

According to White, his class, numbering 150 students, was the last to attend class in Tucker Hall as a law school. The new law school was under construction, and Blow Hall was a gymnasium, where White

fondly recalls playing basketball in the morning before classes.

White entered law school with trepidation but was soon at home in his tightly knit class.

"When you start law school, you wonder if you'll make it through the first year," White said.

The College quickly set White's fears at rest. After graduation, White worked as a defense attorney before becoming employed at the Federal Register.

At the Register, White works as the director of Legal Affairs and Policy, which is mainly a publishing agency for federal laws. Employed in part of the National Archives, White deals with constitutional law issues and improving governmental services.

As a result of the election, White has come into national attention and even beyond, having received calls from as far away as the British Broadcasting Corporation.

BUDDHIST

Continued from Page 7

Buddha was right. I was too attached to my pitcher of beer, which made me cry. I was too attached to the pain in my head. I was too attached to having a left eye. All of these attachments were causing my suffering, not the actual absence of the beer or the eye, and certainly not the pain. Buddhist monks go around without beers or left eyes, and they do just fine.

Plus, they light themselves on fire when it gets cold at the monastery, and you don't hear them complain about it once, do you?

So I was able to fix my own suffering in this way - seeing my attachments. Later that night, back at the delis, I saw my ex again. This time she came up to me, slapped me and tried to start a fight about me sleeping with her mother and eating her cat. Not in the mood for a fight, I simply walked away this time. Suffering averted, right? This time I got hit in the back of the head with a different mug. Apparently too much attachment to not creating drama also

creates suffering.

Back at the hospital, I came to an even better revelation this time: Karma, that which is generated through attachment and causes suffering, is exactly the same as "forced drama." Most people, growing up watching "Saved By the Bell" and "Beverly Hills 90210," see how "dull" real life can be and thus create little dramatic sequences in their own life. Soon they need to dress well, sleep around, make big problems out of little issues, cry a lot, get into a lot of fights with people and then cap off the week by sitting around recapping the week's

events, usually resulting in fights over interpretation of said events. Apparently this makes life fun.

I realized that my own suffering, as well as my ex-girlfriend's, was being caused by this drama. For instance, she was too attached to getting pity or compassion from her friends just because I slept with her mother. She wanted to make me jealous by bringing her two new boyfriends around me and having them kick my ass. She created drama by starting fights with me in delis. She created drama by confronting me at all. She created drama by even thinking

drama, without attachments. She ate rats and drank steam water and she learned about life and happiness. When I finally let her out, she had the most serene look on her face - I knew she was ready to face the world again. Not creating any more drama, she was now ready to live out her life as an enlightened being, die of dysentery and enter Nirvana. In fact, I hear she's doing quite well for herself in her room, which she hasn't left since she got back from the steam tunnels. Perhaps she knows more about how drama is really created than I do. Boy, she sure is an enlightened shut-in.

about the past.

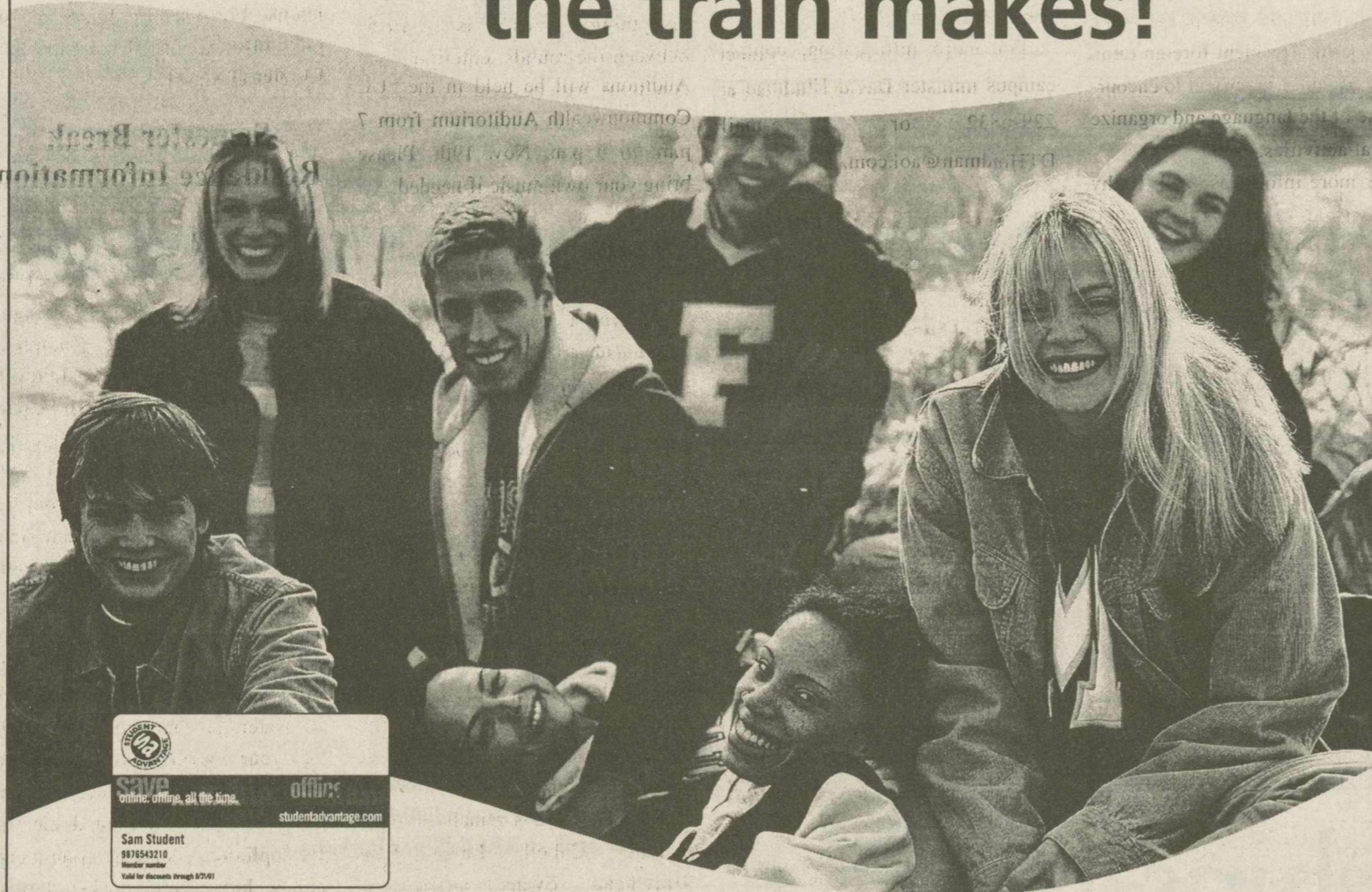
In order for my suffering to stop, I needed her to extinguish all of her drama and to stop creating new drama. So I did the only logical thing: I locked her down in the steam tunnels for a week.

There, in the steam tunnels, she learned about life without

the forced drama. Just live life as if it were a television show about yourself. It will be quite a relaxing show (albeit annoying and really boring). Then we can all hang out in/at/on/around Nirvana together when we all die of dysentery, just like the Buddha did himself all those years ago.

Jon Novak is a weekly columnist for The Flat Hat. He is, like, so Zen.

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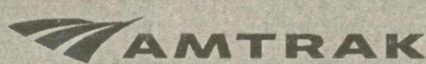
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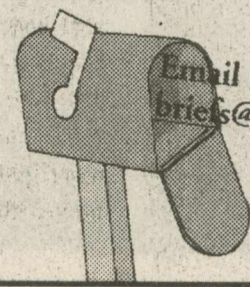
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DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS



Email Briefs at:
briefs@wm.edu

Briefs must be submitted to The Flat Hat by 3 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

— Edited by Laura Terry

GENERAL INFORMATION

Service Award Recipient

Ryan Mow, a College senior, was among 10 honorees recognized at the Jefferson Awards banquet Oct. 26. The Jefferson Awards and the American Institute for Public Service were founded in 1973 to honor the highest ideals of public service in the United States.

Mow has been volunteering with the ARC (formerly the Association for Retarded Citizens) for four-and-a-half years. Mow has also volunteered with the Special Olympics, College Partnership for Kids tutoring program, CDR, Dominion Village, and he is a Circle K member. Mow was also recognized with the College's President's Award for Service to the Community.

GENERAL INFORMATION

Hours and Lunch with the President

President Sullivan has reserved office hours for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute appointments from 4 p.m. to 5 p.m. on Dec. 7.

President Sullivan will be hosting luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at 12:30 p.m. Students who are interested can contact Joyce Kirby at x1258 (jekirb@wm.edu) to schedule an appointment during one of these times.

Health Center Offers Flu Vaccines

The flu vaccine is now available at the Student Health Center. Flu shots are being given on Monday, Tuesday, Thursday and Friday from 8 a.m. to 4 p.m. and on Wednesday from 10 a.m. to 4 p.m.

The Health Center staff will also be giving flu shots at the MBA School on Monday, Nov. 20 from 1 p.m. to 3 p.m.; at VIMS on Nov. 28 from 9 a.m. to 12 noon; on Monday, Dec. 4 at W&M Hall Athletics from 8 a.m. to 10 a.m. and at the School of Education from 4 p.m. to 7 p.m.; and in the UC lobby Dec. 6 from 1 p.m. to 4 p.m.

Cost of the flu shot is \$10 for students, faculty and staff. For more information call the health center at x4386.

GENERAL INFORMATION

Housing Partnerships

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 p.m. to 4 p.m.) volunteering opportunities. We provide transportation, tools, supervision and all the water you can drink.

Please feel free to contact us at 221-0225 (the number is off campus) if you have any questions, or to schedule a volunteer time for yourself or your group.

Language House Residency

Applications for the 2001-2002 Language Houses are now available at <http://www.wm.edu/FAS/modlang> and in the Modern Languages & Literatures Department office, Washington Hall room 210. The application deadline is Jan. 26.

Students studying in French, German, Italian, Japanese and Spanish languages and cultures are encouraged to apply. Each of the five Language Houses is located in the Randolph Complex. Language House residents benefit from the guidance of a resident foreign tutor. The house tutor is present to encourage use of the language and organize cultural activities.

For more info please call: Kathy Kammer at x3634 or e-mail kmkamm@wm.edu

GENERAL INFORMATION

Observatory Open House

The Society of Physics Students is sponsoring an observatory open house Nov. 19 from 8 p.m. to 10 p.m. in the William Small Physics Laboratory. Everybody is invited.

Please see our web page at <http://www.physics.wm.edu/SPS/skywatch/> for more details.

A Cappella Concert

Reveille and the Gentlemen of the College are hosting special guest a cappella group Pennsylvania Six-5000 from the University of Pennsylvania. The event will be held in the UC Chesapeake room at 6 p.m. Nov. 18. Tickets are \$4.

For more information, please see <http://www.wm.edu/SO/reveille>.

Wesley Foundation

The Wesley Foundation, William and Mary's United Methodist campus ministry, invites all students to the Wesley house, which is located at 526 Jamestown Road, across from Barksdale field, for dinner, fellowship and a program every Sunday night from 5:30 p.m. to 7:30 p.m. All students are welcome!

For more information, contact campus minister David Hindman at 229-6832 or e-mail DTHindman@aol.com.

World AIDS Day

In honor of World AIDS day, the Muscarelle Museum of Art is sponsoring a brown bag lunch program to be held from 12 p.m. to 1 p.m. Dec. 1. Lenore Drewry, executive director of the Williamsburg AIDS Network, will give a brief history of World AIDS Day and introduce the program's speaker, Mary Browder, Certified Health Education Specialist. The theme for Browder's presentation is "AIDS — You Can Make a Difference."

There will be a work of art by Robin Tichane on display for this event.

Literature on HIV/AIDS will be available. Light refreshments will be served.

A memorial service will be held at 5:30 p.m. at St. Stephen's Lutheran Church, located across from the museum on Jamestown Road. A reception will also follow the church service.

The entire Williamsburg community is invited to these events.

Poetry Contest

The Poetry Society of Virginia's Year 2001 Contest is now open to the general public. More than \$1,000 in prize money will be awarded. The deadline for submission is Jan. 19.

For more information, please request guidelines from PoetryInVa@aol.com, visit www.poetrysocietyofvirginia.org or send a self-addressed, stamped envelope to:

C. V. Knight
ATTN: PSV Brochure Requests
1803 Convoir Lane
Richmond, VA 23228

GENERAL INFORMATION

Thanksgiving Service

The InterFaith Council has organized a Thanksgiving service for 6 p.m. Nov. 19 at Bruton Parish Church. The service will include readings and music from different faith traditions, as well as a message from The Rev. Dr. Randolph W.B. Becker of the Williamsburg Unitarian Universalists.

Donations of money for Avalon and canned food for the Red Cross will be accepted and a Pancake Dinner will follow the service at the Bruton Parish House. Everyone is invited to attend!

"Oklahoma"

Looking for something to do this weekend before your Thanksgiving Break? See the Covenant Players' production of Roger and Hammerstein's "Oklahoma!" Performances are Nov. 17 and 18 at 8 p.m. and Nov. 19 at 2 p.m. All performances are in the UC Commonwealth Auditorium. There is a six-dollar admission charge. The Covenant Players donate all proceeds to charity.

WMTV Auditions

WMTV's new game show "Anything Goes" is seeking between-the-rounds entertainment. Auditions will be held in the UC Commonwealth Auditorium from 7 p.m. to 9 p.m. Nov. 19th. Please bring your own music if needed.

Handbooks Available

Are you a current undergraduate or graduate student? Did you receive your copy of the 2000-2001 Student handbook? If not, you can pick up a copy in the Office of the Dean of Students, Campus Center room 109.

Thanksgiving Break Residence Information

Except for the buildings listed below, all residence halls will close Nov. 24 at noon. Residence halls will remain closed until Nov. 28 at 9 a.m.

Residence Halls remaining open include: Cabell, Lettie Pate Whitehead Evans apartments, Lodges, Ludwell, Nicholas, Reves, Tazewell and the fraternity and sorority houses. These will continue to operate on 24-hour ID card access.

If you live in one of the buildings that will be open, you must notify your Area Director by Nov. 22, of the days you plan to be here. If you live in a building that will be closed but need to stay on campus, you must make your own arrangements with a resident of one of the buildings that will be open to use his or her room during the break.

The occupants of the room must provide you with written permission, which must be submitted to your area director by Nov. 22, as well as a room key, and front door combination or card key, if applicable. ID access will be temporarily transferred, if applicable.

For students leaving for Thanksgiving break, please close and lock all windows and doors and turn off all lights. Residence Life staff will check all rooms to ensure that these things have been done.

GENERAL INFORMATION

Room Changes

The Office of Residence Life is accepting requests for room changes. Students wanting to change rooms may come to the Office of Residence Life, which is located in room 212 of the Campus Center, to place their name on the room change list. Changes are typically approved on a first-come, first-served basis but may be made based on the individual circumstances involved.

The last day to request a room change for the fall semester is Dec. 1. Questions should be directed to Mary Glisan at x3174 or mhglis@wm.edu.

F.I.S.H. Bowl

Do you need information on health issues like alcohol, drugs, birth control, STDs or wellness? Need a video or slides for a class presentation? Need an educational pamphlet for a friend whose drinking or smoking concerns you? Need a phone number to a referral agency or campus office?

If so, please stop by the F.I.S.H. (Free Information on Student Health) Bowl in the Campus Center. The F.I.S.H. Bowl is open during most lunches and afternoons. For specific hours or for more information, please call Mary Crozier at x3631.

Semester Break Residence Information

With the exception of graduate students living in apartments at the Lettie Pate Whitehead Evans Residences (Graduate Complex) and families living in the Ludwell apartments, no students will be permitted to stay in College housing during the Semester Break. All buildings will be locked from 12 noon Dec. 22 through 9 a.m. Jan. 13. Please plan to be out of your room by noon on the 22nd.

Before leaving your room for the break, please do the following: close and lock all windows; be sure all water faucets are turned off; lock your door; take your valuables with you; if you have a heating control, set it to low; unplug all electrical appliances, stereos, computers, radios, lamps and clocks; defrost and unplug your refrigerator and discard all perishable items, unless you are a resident of an apartment or Lodge; remove and properly discard all holiday decorations before departing. After you have left, Residence Life staff will enter your room to ensure that these things have been done. Maintenance workers may enter your room to perform scheduled and requested maintenance over the break.

If you are changing rooms for the second semester, all arrangements — including the actual moving of belongings — must be completed by noon on Dec. 22. Please make sure that you have completed the proper Room Change Forms in the Office of Residence Life.

If you have a vacancy in your room, please be sure to clear space for a new roommate for the spring semester. Assignments will continue to be made over the Semester Break to accommodate transfer and returning students. All vacant spaces will be available for assignment.

PAID ADVERTISEMENTS

EMPLOYMENT

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\$8.00 per hour

Description: The Executive MB program in the Graduate School of Business is looking for four responsible, part-time assistants for the Spring 2001 semester. Responsibilities include grocery shopping, set up, maintenance and clean up of EMBA student break room and classroom, and assistance for EMBA students, staff and faculty with computer problems and office duties. The position requires the use of your car to complete grocery shopping/food pick-up duties and the availability to work Fridays and/or Saturdays with an average of 10-20 hours per week. Submit a resume and cover letter to karin.sprow@business.wm.edu by Monday, Nov. 27. Please call x2913 or e-mail for more information.

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REVIEWS



Adam Sandler is spawn of Satan

By Shawn Stingel
Flat Hat Staff Writer

Roger Ebert, in his two-and-a-half star review (out of 4), describes "Little Nicky" as being "the best Adam Sandler movie to date." It could very well be, if Adam Sandler had contributed something instead of just having a screwed-up voice and a bad haircut.

In his previous films, he's been the center of attention — our hero, if you will. "The Wedding Singer" made us feel sorry for him and "The Waterboy" made us cheer him on to annihilate the opposing team. We really wanted him to hook up with Joey Lauren Adams in "Big Daddy."

His latest comedic role leaves us searching for someone else to rally behind — because Sandler isn't very funny. He's grotesquely uninteresting, and his motivations aren't very conceivable.

The premise of the movie is actually pretty decent and had the potential to be a great comedy. Nicky's father is Satan (Harvey Keitel), whose time has come to give up hell. Looking over his kingdom, he doesn't want to relinquish it to any of his sons, which pisses off Nicky's older siblings.

The two older brothers decide to run off to New York, which freezes the gates to Hell, trapping any soul from entering Satan's kingdom and causes their father to decay. A very comical set of scenes that are handled well by Keitel.

Playing the hero of the day, Nicky ventures out to the streets of New York to find his broth-

MOVIE:
"LITTLE NICKY"
★★★

ers, trap them in a flask and return them to Hell so that the gates will open up once again. However, Nicky's older brothers want to establish their own kingdom by killing off daddy to create hell on earth — literally. Nicky runs into a jabbering bulldog, reminiscent of the one in "Men in Black," that seems to have been on friendly terms with Nicky's father.

The talkative canine is Nicky's link to how New York operates and plays Nicky's sidekick. The little pup is cute and integrates himself into the film at crucial moments. As opposed to Adam Sandler, the "less-is-better" notion works in favor of the talking animal.

"Little Nicky" seems to shine best when it introduces Sandler's supporting cast. Harvey Keitel, rarely seen in a comedy, is the most likable character, which seems ironic considering he is the devil. Rodney Dangerfield, playing Satan's father Lucifer, delivers one of the smartest lines in the film's 84 minutes: "I get no respect, not even in Hell."

Patricia Arquette plays Nicky's love interest, who gets annoyed with the jokes he makes at her. Only Nicky's brothers are controlling the jokes, for they can manipulate other people in the city and assume their looks. They literally become the citizens of New York, making Nicky's search more difficult. And who invited

Quentin Tarantino to actually star in a movie? It's obvious that he belongs behind the camera, not in front of it.

The best cameo award goes to Reese Witherspoon for playing Nicky's mom, an angel in Heaven who has read too many Sweet Valley High novels. After breaking out in films like "Pleasantville" and "Election," Witherspoon's presence is ... well, heavenly.

Support from the wonderful cast of cameos deserves all the attention since Adam Sandler isn't very convincing as Nicky. The fact that he has a soft, handicapped voice doesn't allow him to speak very loud, and as evidenced by his previous films, Sandler is funniest when he can vent on whomever he wants at any time. The audience is so distracted by what's going on around Nicky (which includes great performances by the supporting cast, cool special effects and eye-gripping sets) that we don't find much of a reason to



COURTESY PHOTO • New Line Cinema
Harvey Keitel ("Reservoir Dogs," "The Piano") plays Satan, Nicky's father, in Adam Sandler's newest movie, "Little Nicky." Nicky's mother is angel Reese Witherspoon and one of his brothers is "Notting Hill's" Rhys Ifans.

been placed on the title character, but instead the movie likes to call attention to the other characters and their surroundings. Unlike his previous successful comedic attempts, "Little Nicky" is everyone else's film but Adam's.

Limp Bizkit: high rollin'

By Ed Cafiero

"Chocolate Starfish and the Hot Dog Flavored Water," Limp Bizkit's much-anticipated follow-up to their breakthrough album "Significant Other," brings with it the energy and power that has carried the group to multi-platinum status, but it lacks the diversity and originality that made "Significant Other" so widely popular.

All the same ingredients for success are there (Fred Durst, the band, special guests), but something appears to be missing this time around. Fans will automatically love the first single off the album, "Rollin'," which picks up where "Nookie" and "Break Stuff" left off. A hard, powerful hook coupled with Fred Durst's ever-improving flow make the song an instant addition to Limp's concert repertoire, while undoubtedly garnering significant play at sporting events and wrestling matches across the country.

Unfortunately, the rest of the album lacks the freshness of "Rollin'." Whereas "Significant Other" had a number of tracks that seemingly one-upped the next, "Chocolate Starfish" stalls out after "Rollin'."

After a particularly dark, ominous intro, the first track "Hot Dog" pays homage to Trent Reznor of Nine Inch Nails. Durst even makes an effort to sound like Trent and seems completely out of place doing so. Lyrics are almost negligible because Durst screams out "fuck"

ALBUM:
LIMP BIZKIT
"CHOCOLATE STARFISH AND THE HOT DOG FLAVORED WATER"
★★★

about 700 times during the three-minute-and-50-second song, which is no deviation from the norm only that he appears to be stretching the "shut the fuck ups" a bit now.

Limp then obtains inspiration from The Who on track three, "My Generation," which is a hard sell to accept as the voice for Generation X. Although it does fit the apathetic feelings of this particular moment in time, Fred's screaming and ranting is becoming too repetitive and ambiguous to make him the voice of an entire generation.

"My Way" furthers this idea with its lyrics about feeling disrespected and singled out. Two albums ago it would be easy to accept Limp's complaints about being placed on the outskirts of mass popularity, but after weeks atop the charts and countless stints on MTV, few

See BIZKIT • Page 14

Hewett's tour de force

Senior directorial succeeds in complexity

By Ariel Baska

"Betrayal," one of the most widely produced plays in modern theatre, is presented in terrific form in Rebecca Hewett's senior directorial, at the Studio Theatre this weekend.

Harold Pinter's play has been staged to great acclaim in such varied countries as Germany, Japan and Hungary and Pinter's native England. The text's popularity probably has much to do with its deftness in exploring relationships as a whole, instead of simply the intricate ones that this play constructs. Perhaps this is why, as the posters proclaim, so many people see themselves in this work.

Now students are given that

PLAY:
"BETRAYAL"
★★★★★

opportunity with this well-crafted production, which offers a glimpse into the home of a married couple and the flat that the wife shares with her lover. "Betrayal" is a story told in retrospect, so to speak, opening with the awkward reminiscences and working back in time to the beginnings of an extramarital affair. Rebecca Hewett's direction of the tale focuses mostly on Emma, the wife who has an affair with her husband's best friend, Jerry.

Emma and Jerry share a secret flat, in spite of the fact that each has

a spouse and two kids at home. Although this could turn into a simple love triangle of adultery and jealousy, Pinter has created something more by examining the multiple facets of the betrayals involved in these relationships.

The play opens with Jerry (junior David Reynolds) discussing the past with Emma (senior Laurie Schroeder). The pauses and sparse prose of Pinter, though difficult, were brilliantly handled by both. The scene depicts a nervous but inevitable meeting, long after the end of their days together.

Although most directors would paint this scene as a desolate picture

See HEWETT • Page 14

Far from Britney

Nelly Furtado's debut nothing like teeny bopper pop

By Lena Suk
Flat Hat Staff Writer

The first few bars of Nelly Furtado's "Hey, Man" on her new album "Whoa Nelly!" seem indicative of her fusionistic style

ALBUM:
NELLY FURTADO
"WHOA NELLY!"
★★★

and her potential for genuinely catchy and genre-jumping pop music. The song starts off with a catchy instrumental melody — upbeat and resembling of folksier songs by female singers like Sarah McLachlan or Jewel — but then combines it with techno sounds and beats.

This is a fairly common combination in contemporary music, but the beats Furtado uses in her music have uniquely African and Latin influences, creating a more ethnic sound. A Canadian with Portuguese parents and eclectic taste in music, Furtado seems naturally inclined to produce music that is an amalgamation of different genres.

However, all the potential in the first few bars seem unfulfilled as they progressed and Nelly started to sing. The most interesting component of the song, the rhythm of the instrumental music, is forced into the background for Nelly's less impressive voice. Her voice is nasal without any particu-

lar strength or exceptionality, reflecting the fact that she is a teenage singer. Britney Spears has more dexterity in turning "baby" into "baybay" and "me" into "may." Nelly has her own specialized voice inflection, although not quite as distinctive as teen queen Britney's.

Furtado stands apart from other aspiring teen stars because she does write her own lyrics. Her lyrical immaturity is obvious with lines echoing adolescent pathos and colloquial slang, "Hey man, don't look so angry, you're real close to figuring me out."

But just like those first few musical bars, her lyrics sometimes show greater potential and are generally much less superficial than those of other young singers. Her song "Turn off the Light" shows introspection in the lyrics "Don't know if I should lick my wounds or say woe is me instead." Her tone and subject matter in the rest of the album is consistently on a higher maturity level.

The rest of her album, in com-



COURTESY PHOTO • Dreamworks Records
Nelly Furtado makes her debut with "Whoa Nelly!" Her sound is an eclectic mixture of ska, blues and pop.

parison to the fresh, almost folksy first song "Hey Man" displays more pop influences.

Furtado's voice works better with the songs that center around a catchy dance beat, instead of clashing with more serious melodies. And this characterizes Nelly Furtado's album fairly well: fun, danceable songs, with a unique rhythm and young voice that sings lyrics indicative of future potential.

Songs like the nearly monotonous "On the Radio" occasionally remind listeners of Nelly's tendencies towards teen beat music, but the majority of the album is more akin to singer-songwriters like Alanis Morissette or Tori Amos, except with a pop twist added. As long as she keeps her funky

See BRITNEY • Page 14

OUT OF SITE

The Pit of Despair
A Princess Bride site
Lemon is a Message from your neighborhood...
The Pit of Despair is a site dedicated to Rob Reiner's "The Princess Bride." The site features a page of the 15 best quotes (because listing ALL the great quotes would amount to reprinting the script) and a theory on why the female lead is so schizophrenic.

pitofdespair.20m.com
The Internet was created for cult movie fans; it's the only medium where they can rant to their heart's content about the overlooked genius of Jay and Silent Bob. One of the best cult movie sites out there is the Pit of Despair, which if you can't tell, is dedicated to Rob Reiner's "The Princess Bride." The site features a page of the 15 best quotes (because listing ALL the great quotes would amount to reprinting the script) and a theory on why the female lead is so schizophrenic.

PCU
www.geocities.com/~aral/pmain.html
This site, dedicated to the post-"Animal House" archetypal college movie, "PCU," was created by the same guy behind the Pit of Despair. Justin Olivetti's someone who likes movies a whole lot and has enough time to educate the world about his personal favorites. This site is great because it illuminates the intricacies of Port Chester University society: the vegans, the womynists, the computer nerds, the wannabe frat boys. Plus it's got a bunch of great pictures and the very quotable script.

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SLACKERS 'R' Us: DIVERSIONS FOR THE MOTIVATION-IMPAIRED

17 ▶ **Bouncing right back**
After the total bomb that was "Forces of Nature," Ben Affleck makes another stab at the romance genre, this time with his on-and-off girlfriend of several years, the enviously gorgeous Gwyneth Paltrow. The movie is "Bounce," opening today and directed by Don Roos. Roos' directorial debut was "The Opposite of Sex" with Christina Ricci and Lisa Kudrow. Maybe Affleck can make a movie that's small and un-"Armageddon"-like. Also opening today: "Rugrats in Paris" and "How the Grinch Stole Christmas."



COURTESY PHOTO • Miramax

18 ▶ **She's a "Sure Thing"**
Way back in the day, John Cusack starred in a Rob Reiner movie called "The Sure Thing," in which he plays Gib, a romantic anti-hero in the same vein as Lloyd Dobler. Just for the catfights between Cusack and Daphne Zuniga (as well as a very young, cute, pre-"Top Gun" Anthony Edwards), this one's a keeper, tonight at 8 p.m. on Comedy Central.

19 ▶ **Week 12: It's crunch time**
Entering the last few weeks of the 2000 NFL season, all the division leaders have slim, two-game leads. Except for the Giants (7-3), the Dolphins, Titans, Raiders, Vikings and Rams are all 8-2 with others hot on their heels for playoff berths. The big games today are the Jets at Miami, battling for the AFC East lead, Oakland visiting the comeback kids in New Orleans, and on Monday night, the Skins at the Rams.

20 ▶ **He's a bad mutha**
Today in 1971, Isaac Hayes' first hit, the theme from "Shaft," reached number one. The singer of the now-classic blaxploitation theme went on to be the voice of Chef in "South Park" before re-recording his best-known hit for this summer's remake of "Shaft" with Samuel L. Jackson and Christian Bale. A great rental for a pre-vacation party, it's at Blockbuster now.

21 ▶ **Early holiday shopping!**
DVD players make great Christmas presents, but for those who can't buy one for everyone, pick up some of the new DVDs out today: the long-awaited, heavily pre-ordered "Gladiator," the summer's best flick, "Chicken Run," and (for dad) "Bridge on the River Kwai."



DVD COVER • Amazon.com

22 ▶ **Where were you ...**
... 37 years ago today when President John F. Kennedy was shot in Dallas? That was the defining question for our parent's generation, a.k.a. the people who were alive when that happened. For those of us born almost 20 years later, there isn't really a generation-defining moment. The closest thing we have is, "Where were you when Princess Di died?" Ponder these deep social queries as your vacation begins, but please drive safely and soberly through tunnels and motorcades.

23 ▶ **Love to eat turkey 'cause it's good**
Federal holiday! Three days off from school! Lots and lots of food! It's Thanksgiving again, time to be glad for everything you have and sad for the turkey that sacrificed its life that you might gorge yourself. If you feel like making a statement, you can find a good tofu turkey, but it probably wouldn't taste so great with cranberry sauce or gravy.

BIZKIT

Continued from Page 13

are now willing to listen to these shots at a system they are now an active part of. Some may argue that Limp Bizkit is responsible for changing the face of popular music and the successful mix of rock and rap, but the band's continued screams to avoid being overlooked have been uttered time and again.

Fred takes another crack at a softer side with "The One," which

sounds too similar to "Rearranged" in its effort to slow down the album. This Limp Bizkit sounds more like their friends in Korn than anything on their previous efforts.

There are periods where Wes Borland's guitar lulls the listener into a minor hibernation while Fred sings of loneliness and separation. They sound poised at any moment to go off but never do. The listener is teased and expects Limp to start jumping around only to be lulled back in by Borland's guitar.

The next songs pick up the pace with "Getcha Groove On," marking a return to Limp's rap influence.

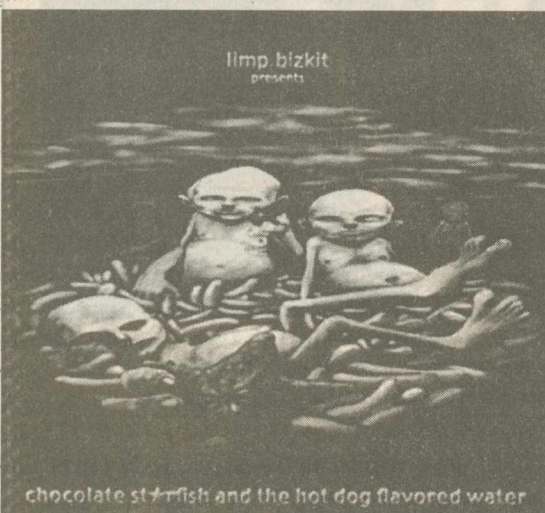
"Take a Look Around," the song off the "Mission: Impossible 2" soundtrack, has the ability to whip up some energy but seems out of place on this album. This is especially the case when compared to the next two songs "It'll be OK," and "Boiler," which could have easily come from Papa Roach and should follow "Last Resort" on any com-

pilation about hopelessness.

"Chocolate Starfish" takes one last stab at greatness with the "Rollin' (Urban Assault Remix)" featuring DMX, Method Man and Redman. A much slower tempo and lackluster contributions by three of rap's best acts overshadow the talent on the track.

Red and Meth compliment each other well as usual, but their verses are forgettable and seem to drag on too long. DMX isn't used enough and appears to be cut off when Durst returns to continue the hook. After DMX, the track falls off and carries on when it should have ended two minutes before.

With all the potential and talent for a great follow-up to "Significant Other," Limp does not capture the moment the way they did in their previous effort. There are too few instants on the album where it appears the band is really having a fun time, until Ben Stiller does a little improv with Durst at the end of the record when everyone has certainly changed to the next CD. More stupid banter with Durst and the various contributors to the album could have taken away from some of the tough, dark themes that are repeated far too often. C'mon Fred, laugh a little.

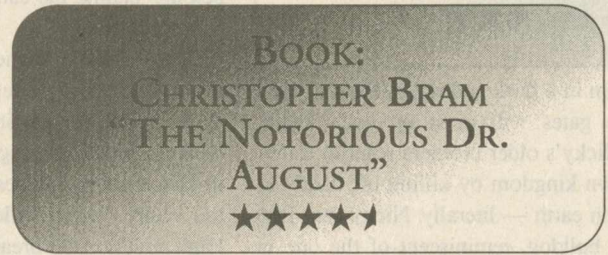


ALBUM COVER • Interscope

Bram's august historical biography

By Philip Clark
Flat Hat Staff Writer

Was anyone privileged enough to hear Christopher Bram read aloud the first few chapters, in draft form, of "The Notorious Dr. August: His Real Life and Crimes" at Ewell Auditorium two years ago? Bram, who graduated



from the College in the '70s, gave an inspired reading, but that was nothing compared to this past summer's release of the entire book.

Bram has written a sprawling epic of American history, covering more than 50 years in the lives of its main characters. From the sometimes heroic, sometimes detestable Dr. August on down, each character is given detailed attention. The plot, although intricate and occasionally fantastical, is always believable. "The Notorious Dr. August," in the depth and care with which it treats a range of ethical, sexual and human questions, sets a mark for novels in the new century.

The relationship at the core is that of Dr. August and Isaac, a former slave. They meet during the Civil War, when the 12-year-old Augustus Fitzwilliam Boyd is taken prisoner by a group of teenage Confederate soldiers, one of whose family owns Isaac. August and Isaac throw their lots in together when the soldiers are killed, and they are bound together, even when physically apart, for more than 50 years.

Several incidents cause wide-ranging, occasionally catastrophic results. The first, and perhaps most important, is a quick sexual episode between Isaac and August. For the devoutly religious Isaac, this encounter is simply a one-time release — not to be repeated, or even mentioned — but for August, it comes to symbolize something much deeper: not only his love for Isaac, but his incipient homosexuality.

This early sexual encounter hovers behind August and Isaac as their relationship deepens and grows over time and spurs much of the book's tension. The crux of "Dr. August" occurs in Turkey, where two deaths wrap up the first half of the book and shape the second half. The cause of the deaths can't be revealed without spoiling the plot, but the memory of the old sexual episode provokes August and Isaac's

actions in crucial scenes.

All the book's main relationships are drawn just as lovingly. "Dr. August" is written as the aged, blind August's reminiscences to a recorder named Tristan, one of Isaac's sons. Their connection, both in the story and in the book's frame, is fascinating. Additionally, August's interactions with Isaac's wife — a proper white governess named Alice Pangborn — are beautifully portrayed. They love and annoy each other, bicker and conspire, but they relate in a true-to-life, unforced manner.

If "Dr. August" has one flaw, it lies with a few of the supporting characters. The believability of the book's central tragedy relies on one in particular, a young teenager named Freddie, being sympathetic. But he's just too dislikeable for it to wholly work. Some other characters also seem stock: the "tragic mulatto" and the "money-grubbing shyster." These are minor quibbles, though, as the characters still function well within the plot.

The thing that makes "Dr. August" a masterful historical novel and a pleasure to read is the firm grasp on detail. Many authors of historical fiction go as far as they can with the facts at hand, then fudge the rest, but Bram has done his homework. The musically adept Dr. August's profession is as a "spiritual pianist" — a performer who supposedly communicates with his audiences' dead relatives through the medium of the piano. Bram's descriptions of August's music and his playing process are utterly convincing and show why many people get taken in by August's semi-fraudulent act.

Gorgeously realized details abound: "Their enormous balloon skirts ... whistled against the wallpaper." By laying the groundwork of historical detail, Bram is able to make easily believable the more fantastical elements — such as Dr. August's complete belief in the spirits who appear to be guiding his piano playing.

And what other author than Chris Bram displays the type of control evident in "The Notorious Dr. August"? When an author can maintain complete control of his narrative during the descriptive chaos of the burning down of a Coney Island amusement park, you know you are in the hands of a master. Dr. August's narrative voice is also strong and assured, honest and biting sarcasm.

Near the beginning, as he tries to decide how much of his story to tell, August whips off the following thoughts: "[I] wonder now if some publisher might not remember the notorious Dr. August and offer money for this story. The Eternal is very fine, but it doesn't buy dinner. Form may follow function, but function follows cash. Never mind, Tristan. Write it all down, my recording angel, every word. Later we can delete and shape and lie." Readers will be thrilled that Dr. August tells his story undelated, and at the depth with which he tells it.

HEWETT

Continued from Page 13

of human connection, the ties between them were clear in the touching of hands and the faint smiles of recollection.

Reynolds did an excellent job of showing the changes in Jerry's manner. The audience first sees him as a nervous man, afraid of the repercussions of his love for his best friend's wife, and then as the self-righteous lover, the confident best friend and varied other incarnations of his character. Though it would be a formidable task for any actor, Reynolds did an exceptional job of not losing momentum as many would in attempting to explore a character that seems to lessen in emotional intensity in the duration of the play.

Sophomore Andrew Statum also did a remarkable job as the husband Robert. Where the play could sink into melodrama, he kept the coded text of Pinter alive and amazingly fresh.

When Robert hears Emma's admission of adultery, he does not play Othello, but a man bristling with anger at himself, lashing out at a wife who has intruded on a friendship in which he had trusted entirely. His performance shone especially when dealing with the metaphors of Pinter's play. He made the themes clear through his rich delivery,

instead of using the monotone many prefer to use with Pinter's plays.

Schroeder played Emma very well, though her motives were at times unclear. Hewett placed Emma at the center of the piece, putting her onstage for each scene as a witness to the exchanges between Robert and Jerry, and as the introducer of each scene's time and place.

Schroeder fared less well than her fellow cast members in keeping up the play's intensity as time regressed, but sparkled in her scenes with Reynolds. Their chemistry was truly exciting to watch. Instead of the passive plaything many would characterize Emma as, she is as much a part of the betrayal in this production as the two men.

Emma's indignation at the final breakup with her and Jerry, as well as her rebuffs of Robert's accusations and affections, show off not only Schroeder's excellent skills as an actress, but Emma's strength as a real force within the story.

The technical aspects of the show were also handled very well. The minimalist setting of the Studio



COURTESY PHOTO • Rebecca Hewett
Laurie Schroeder and Andrew Statum play Emma and Robert in Rebecca Hewett's senior directorial, "Betrayal."

Theatre served as an apt venue for the minimalist language of the play. The costumes were basic but functional and appropriate to the time period.

Also, projected pictures were used quite effectively between certain scenes. The photograph of Robert and Emma looking on as Jerry throws their daughter Charlotte up in the air was edited appropriately for each scene, emphasizing whose betrayal was imminent.

The multiple levels of betrayals, of secrets, of who knows what and when and of who feels what for whom were all an integral part of this production.

"Betrayal," though brutally honest, in the words of Robert, is a deeply satisfying play. Both thought-provoking and full of emotional truth, Rebecca Hewett's production excels on all levels.

BRITNEY

Continued from Page 13

rhythms unique and in check, she completely bypasses the teen-singing sensation category.

The eclectic and infectious "Well, Well" is a hint of what Nelly Furtado could be capable of when she utilizes her unique, ethnic rhythms and adds a mature approach. Her potential can also be seen in the final ballad,

"Scared of You." It takes too long for the melody to pick up and get going, but once it does, the song reflects her many influences of pop and folk and especially her heritage, as she sings in Portuguese.

Nelly Furtado is no technofied, ethnicized Joni Mitchell, but she is not quite Britney either. Her songs are captivating and fun enough to enjoy singing along to while they blast in your car.



ALBUM COVER • Dreamworks Records

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REVIEWS

from the archives

THIS WEEK: CLASSIC CAPERS

BUTCH CASSIDY AND THE SUNDANCE KID

1969, PG

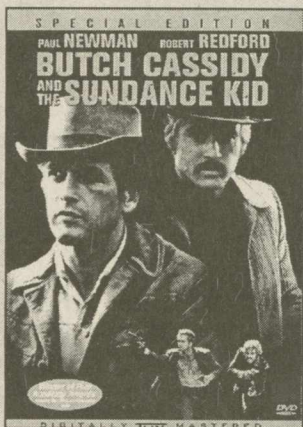
Paul Newman and Robert Redford are the Matt Damon and Ben Affleck of 1969. Along with Katharine Ross ("The Graduate"), director George Roy Hill and screenwriter William Goldman, they made one of the greatest movies of the 20th century. Its certainly as Western as good as "High Noon" or "The Searchers."

Butch and Sundance are bank robbers in the twilight of the 19th century, and more likeable felons have never been filmed. Sundance is the fastest gun in the West, while Butch is an easy-going fellow who's never actually shot anyone.

They're content to rob banks and payroll trains just enough to survive, but that's until one railroad mogul gets greedy and sends a posse of fabled lawmen to kill our boys. Like any sensible outlaws, they flee to Bolivia, with Sundance's girlfriend, school-teacher Etta Place (Ross).

Once in Bolivia, the "bandidos yanquis" take up their old ways. The final scenes of "Butch" are among the most famous sequences ever shot, ones that don't lose emotional power even after repeated watching.

The rest of the film has its moments, too, like when Butch takes Etta for a haphazard ride on the handlebars of his new bicycle to the tune of "Raindrops Keep Fallin' on My Head." Infrequently are a great script, nearly flawless performances and beautiful photography (by Conrad Hall, the Oscar winner for "American Beauty") united so successfully. "Butch" is one of those rare films that has everything going for it.



VIDEO COVER • IMDB

BONNIE AND CLYDE

1967, R

They're young. They're in love. They kill people. So begins the ballad of Bonnie Parker and Clyde Barrow, two stunningly beautiful and prolific bank robbers in the '30s. Like Butch and Sundance, Bonnie and Clyde are terrific folks who just happen to wreak havoc on law-abiding citizens for a living. Unlike Butch and Sundance, Bonnie and Clyde go on bloody shooting sprees when those pesky law-abiders get in their way, and they sleep their way through several states.

Clyde (Warren Beatty), just out of prison after serving two years for armed robbery, recruits Bonnie (Faye Dunaway in one of her first roles), a narcissistic Texas waitress. The two put together a rather lethal gang of outlaws, including C.W. Moss (Michael Pollard) and Buck Barrow (Gene Hackman in a career-making role).

The gory climax of "Bonnie and Clyde" bears little or no resemblance to "Butch," although the plot resolutions are similar.

When "Bonnie and Clyde" was released, the MPAA threw a fit over the graphic violence, which was compared to Sam Peckinpah's Westerns.

Now it looks rather tame and nowhere near John Woo's splattery glory. But take a look at this early performance of Beatty's, just six years after his debut in "Splendor in the Grass," and you can see how he became one of the most powerful and respected men working in Hollywood.



VIDEO COVER • IMDB

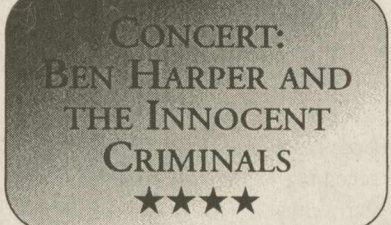
— By Sara Brady

Harper's great showing

Innocent Criminals played a terrific show for a packed house Friday

By Adam Mervis

Ben Harper and the Innocent Criminals came ready to perform Friday night at the historic Landmark Theater in Richmond. Playing to a



mostly packed house, Harper thrilled the 3,000 plus in attendance by playing three strong sets with the sounds of his distinctive Weissenborn instrument, a hollow-neck lap slide guitar built by Herman Weissenborn during the mid '20s.

The 31-year-old, California-born Harper used a bass player and two percussionists, one on the standard drum set and one playing the bongos or other assorted instruments, to pump up the young, already energized crowd.

There were people swaying from side to side, nodding their heads and jamming to the smooth sounds — this was not one of those concerts where crowd surfing, moshing or slam dancing was appropriate.

The University of Richmond and Virginia Commonwealth University (VCU) both had good turnouts of fans from their respective campuses. This was not surprising given the location of the concert, especially since the Landmark Theater, formerly known as "The Mosque," sits right on VCU's campus.

Harper played the songs everyone knew. He opened up the concert with the song that titles his fourth album: "Burn to Shine" and the concert simply took off from there. He played other crowd-pleasers such as "Another Lonely Day," "Will to Live" and "Fight Your Mind."

Harper had a vibrant stage presence, continually recognizing the other members of the band for their performances, bantering with the audience and dancing during his signature song, "Steal My Kisses."

"Burn to Shine," released in the summer of '99, is the fourth album from Ben Harper and the Innocent Criminals, and it displays a great expanse of influences mixed in startlingly innovative ways. His definitive down-home sound, although impossible to label, is filled with the roots of rock, folk, country, hip-hop, soul and, of course, the blues. His acoustic guitar style was tutored by the great folk and blues artists, who were often accomplished on the Weissenborn.

Each band member had a solo during the show for an extended period of time, allowing Harper the opportunity to thank the other members of his group for their effort and ability. Harper's voice captivated the audience, especially during his extremely mellow, smooth three-song second set.

With the other band members taking a break, Harper wowed the crowd with his soft Weissenborn sound during "Walk Away." Various women shouted out to express their joy with the music and many in the audience expressed their disgust back at these Harper admirers for interrupting the concert.

For the entire concert everyone on the floor was standing. At one point



COURTESY PHOTO • Virgin Records
The concert by Ben Harper and the Innocent Criminals featured a number of instrumental solos and improvisations.

Broadway shows; it is not the best concert hall for a mellow-rocker.

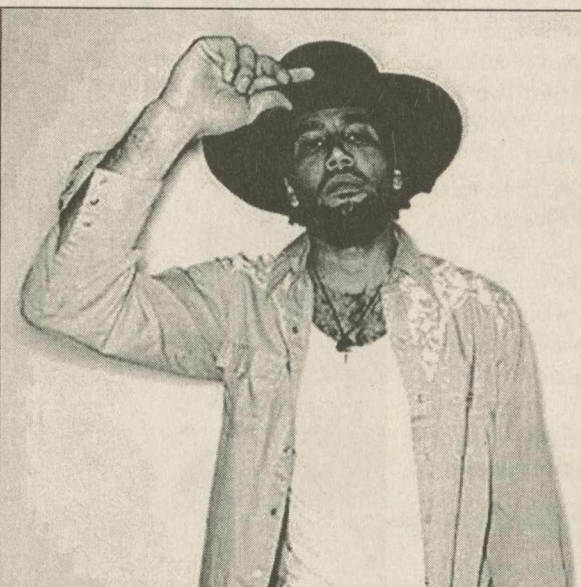
Moments of improvisation from the bassist and two percussionists only added to the moments that Harper captivated the audience. The dueling drums and bongos during the raucous third set were truly a sight to feast on for a music fan. Harper covered Jimi Hendrix's "Voodoo Child," and for his second to last song Harper covered Led Zeppelin's "Whole Lot of Love."

This summer Harper helped himself by traveling with the other band members as an opening band for the Dave Matthews Band, getting his name out into the mainstream more. Still, it's amazing that someone who only has one recognizable song with "Steal My Kisses," isn't in the supposed upper-echelon of songwriters and is not known on a national level, still plays to mostly packed houses.

This is all due to word of mouth. Fans tell one another about the exploits of Harper and soon a new fan is born. Yet, the sound of his now-signature acoustic Weissenborn guitar makes Ben Harper Ben Harper. Without the Weissenborn he would not be the same artist.

Mixing religious metaphors with hyper-emotional vocals and super-standard guitar virtuosity, Harper has garnered a fervent following through word-of-mouth, despite never fitting into any of the decade's many musical trends. He doesn't have to. He's that good.

In an era obsessed with "keepin' it real," Ben Harper does so the old-fashioned way, singing songs that couldn't come from anywhere but deep inside his own soul. By finding something inside himself, Harper manages to captivate everyone watching him as well. All those watching are just happy to enjoy the ride as Harper treks toward superstardom. At the age of 31, Harper has the time and the necessary youth to make his dreams come true.



COURTESY PHOTO • Virgin Records
Ben Harper and the Innocent Criminals played to a packed house at the Landmark Theater Nov. 10.

Movies you should see

VERTICAL LIMIT

Where's the best place to film a movie set in a blizzard, 11,000 feet above sea level? How about K2? On this cinematic rescue mission, the New Zealand Alps stand in for the Himalayas, but Chris O'Donnell, "Goldeneye's" Izabella Scorupco and "End of Days'" Robin Tunney did some pretty extreme climbing anyway. Theatrical release date: Dec. 8.

THE EMPEROR'S NEW GROOVE

David Spade succumbs to the Disney machine, providing the voice for an arrogant Incan emperor who gets turned into a llama by his evil advisor, voiced by Eartha Kitt. Sting follows in the tracks of Phil Collins, providing the tunes to which Spade and sidekick John Goodman jam on their adventures. Theatrical release date: Dec. 15.

THE FAMILY MAN

Nicolas Cage is a successful, single yuppie with a gorgeous Porsche ... until the Christmas morning when he wakes up married to his high school sweetheart and saddled with two kids. Will Cage's penchant for dark

roles jive with this "It's A Wonderful Life" update, costarring Tea Leoni (TV's "The Naked Truth")? Theatrical release date: Dec. 15.

CASTAWAY

Tom Hanks definitely went for Method acting in his new film, dropping 55 pounds in order to play Chuck, a Fed Ex delivery guy stranded on a desert island with only a volleyball named Wilson for company. Directed by his "Forrest Gump" colleague Robert Zemeckis, this looks like Hanks is making a bid for a third Oscar. Theatrical release date: Dec. 22.

CHOCOLAT

Juliette Binoche pretty much dropped off the radar after her 1996 Oscar win for "The English Patient." This winter she returns as a postwar mother who opens a chocolate shop ... during Lent. Also starring Johnny Depp and Dame Judi Dench, this quiet little film will probably appeal to fans of Binoche's ethereal beauty and her delectable concoctions. Theatrical release date: Dec. 22.

COMING

NOON

— Compiled by Sara Brady

IT'S SHOWTIME

Carmike Four - Monticello

6th Day ★ 1:00, 3:45, 7:15, 9:45
Little Nicky ★ 1:00, 3:00, 5:00, 7:15, 9:15
Pay It Forward ★ 3:30, 9:15
Red Planet ★ 1:15, 7:00
Rugrats in Paris ★ 1:00, 3:00, 5:00, 7:00, 9:00

Carmike Crossing - John Tyler Hwy

Bounce ★ 1:15, 3:45, 7:15, 9:30
Charlie's Angels ★ 12:00, 2:15, 4:30 7:00, 9:00
How the Grinch Stole Christmas ★ 1:30, 4:00, 7:00, 9:15
Legend of Bagger Vance ★ 12:30, 3:30, 7:15, 9:45
Meet the Parents ★ 1:00, 3:45, 7:30, 9:45
Men of Honor ★ 12:45, 3:30, 7:30, 10:00
Remember the Titans ★ 12:45, 3:30, 7:30, 10:00



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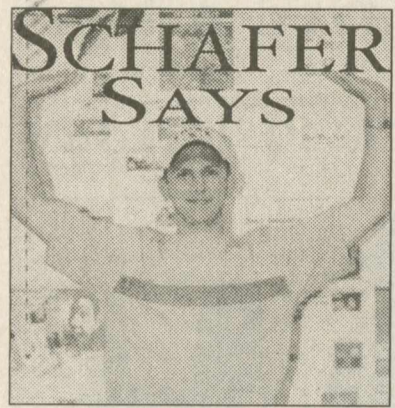
TOURNEY BOUND

The 12th-ranked men's cross country team heads to the NCAA Tournament. • PAGE 17

SENIOR SERVERS

Led by three seniors, the volleyball squad defeated ECU 3-0 in their final home match. • PAGE 18

SPORTS



Color your world

After last week's investigation into the world of Sumo, many of you began asking me how it is physically possible to become that big and strong.

As is the case with any sport, proper nutrition plays an extremely important role in developing the ideal body.

There are so many miracle diets on the market today that I feel it is my job to let everyone know a little bit about what a good diet entails. First, let's look at the food pyramid. At the base we have our grains, then we have fruits and vegetables, then we work up to the dairy and meat sections, and at the top we find fats and oils.

As I understand it, the higher the item on the pyramid, the more of it you should eat. Some people will tell you that you need to have five fruits and vegetables a day and as little fat as possible.

Don't believe a word they tell you. I know for a fact that eating a lot of fat won't do anything to you.

I figure that at any given meal, I eat the equivalent of what most people eat in a day. But am I a huge blob? No, and I have my theories as to why. I do not believe the aforementioned food pyramid is exactly applicable to the average American. I think that there are really only three food groups: the taste group, the grease group and the color group.

Anyone who eats a proper balance of all three will be as fit as a fiddle. Things that fall into the taste group are the most varied, but as long as all the taste buds on your tongue are satisfied, you have done your job for the day.

Now, the grease group is extremely important, because it is kind of like an oil change for your body. A car can only go 3,000 miles without changing the oil; therefore I figure that after every 3,000 calories everyone needs a good shot of grease.

I think that the more grease you take in the better: that way, your body will never feel the need to store any fat because you are already giving it plenty to burn off. Also, a well-oiled digestion system will let the unused food just slide on through.

Now, the color group is a fickle thing. Your mom probably made you eat your green vegetables when you were little, and so now you hate everything that goes into a salad. But I cannot stress enough how important it is to cover the entire color spectrum in your daily diet.

Some colors, like orange, are easy to take care of; you could have a glass of orange juice or a plate of cheesy nachos, either will do.

Black is taken care of by coffee, while pizza sauce covers red.

Brown is one of my favorites, because I get to eat peanut butter, which has tons of protein, and lots of fat.

Some colors are just really tough to work into your diet, but they are all important. So, you ask, how do I get all the colors in my system every day?

Well, Crayola crayons work

See COLOR • Page 17

Football tops Villanova 48-41

By Bernard Becker
Flat Hat Staff Writer

Even with their playoff hopes extinguished, the W&M football program had quite a bit of incentive this past weekend as they traveled to Philadelphia to take on Villanova University.

Football	
Tribe	48
Villanova	41

First of all, the Tribe needed a win to have any hope of extending their eight-year long streak of winning seasons. In addition, there was the possibility of capturing back-to-back games against the Wildcats for the first time since 1996. Finally, there was the opportuni-

ty to snuff out VU's flickering playoff hopes.

Whatever the team used for incentive, it certainly worked: the Tribe came back from a 14-point fourth-quarter deficit to beat the Wildcats 48-41. The win upped the Tribe's record on the season to 5-5 (4-3 in the Atlantic 10).

"It [the game] was probably a lot of fun to watch," head coach Jimmy Laycock said. "We made the plays we needed to in order to come back. That's something we haven't done much this year ... that's what makes this win so satisfying."

Despite dominating possession for most of the game, W&M was in grave danger with 10 minutes left in the game, as Wildcat freshman Clarence

Curry blocked senior Mike Nagelin's punt, then fell on it in the endzone to hand Villanova a 41-27 lead.

Although the Tribe hadn't scored in a quarter and a half, sophomore quarterback David Corley and his offensive mates were up to the challenge as the Tribe produced two touchdown drives in the final seven minutes to force overtime.

The first, a 9-play, 47-yard drive, culminated in a 10-yard touchdown pass from Corley to freshman receiver Rich Musinski. The key play in the drive was senior running back Hameen Ali's clutch two-yard gain on a fourth-and-one situation deep in Villanova territory.

"It wasn't anything they were doing to stop us. We just figured if we could

get the ball back, we had a shot," Corley said.

With just three minutes left in the contest, Musinski recovered senior Brett Sterba's onside kick to give the Tribe one last chance to tie the score. Corley and the offense then converted that opportunity, marching 48 yards in seven plays. The drive, which included a key third-down conversion by senior receiver Chris Rosier, ended when Ali punted in from one yard out.

In the ensuing first overtime, where each team receives the ball on the opponents' 25-yard line, W&M steadily drove the ball towards the home team's end zone, finally hitting paydirt when junior running back Komlan Lonergan burst in from four yards out. Then, during the Villanova offen-

sive possession, the Tribe slammed the door shut on the Wildcats and grabbed the victory.

After a personal foul on the Wildcats pushed them away from the Green and Gold end zone, the Tribe's sacked Villanova quarterback Brett Gordon on fourth down at the W&M 19-yard line to preserve the victory.

The sack ended a wild, crazy game that saw two ties, five lead changes and more than 1,000 yards of offense.

Villanova started off the scoring early in the first quarter, as running back Brian Westbrook scored the first of his three touchdowns. The junior All-American took a pass from Gordon and rumbled 67 yards for a 7-0

See FOOTBALL • Page 18

Basketball squads start season with new image

■ Under new head coach Rick Boyages, the men are hoping to regain success

■ With a host of new faces, the women's team looks to turn things around

By Bernard Becker
Flat Hat Staff Writer

Tribe athletics have had good fortune as of late. The men's soccer team recently qualified for their sixth consecutive NCAA tournament, while their female counterparts just won their fifth consecutive CAA tournament. The women's tennis and lacrosse teams have consistently ranked among the top 20 teams in the nation and the football team is currently striving for their ninth consecutive winning season.

Men's Basketball

Unfortunately for the Tribe, though, a few blemishes have occurred during its recent spell of athletic excellence. The most notable example of this mediocrity has been the men's basketball team, which has produced just two winning seasons in the last 15 years and was just 11-17 last year.

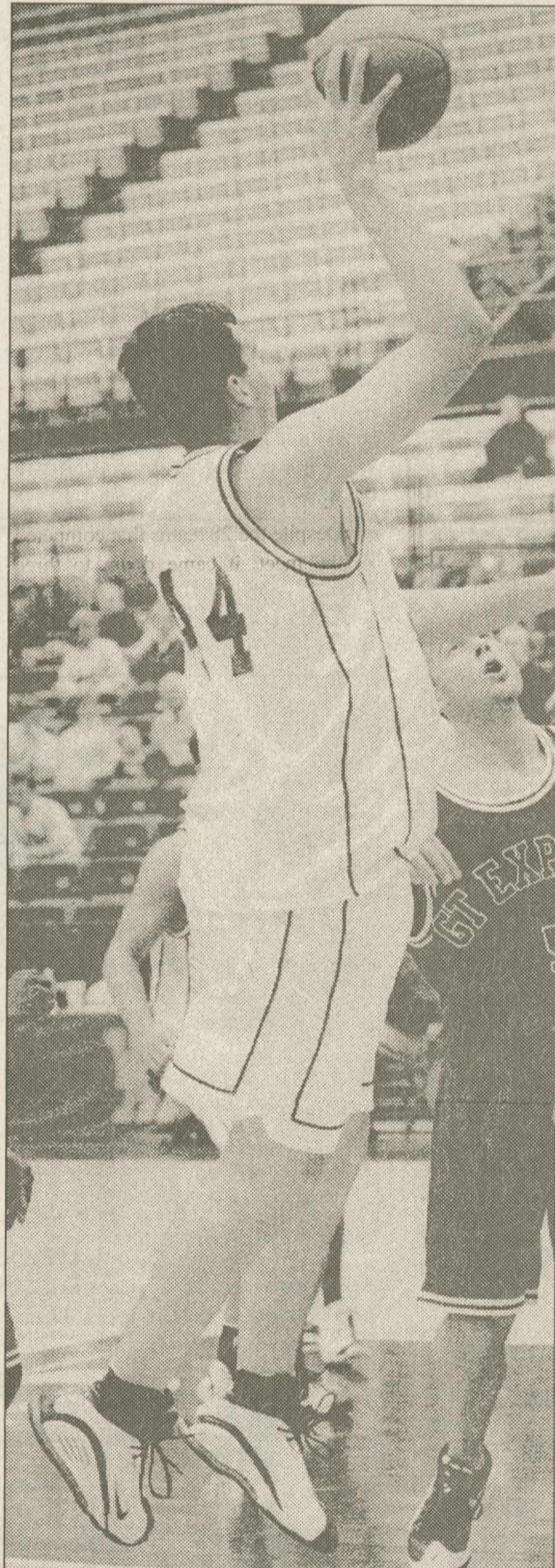
The task of altering these recent down times lies in the hands of new head coach Rick Boyages, who comes to Williamsburg from Big 10-power Ohio State, where he was associate head coach under Buckeye head man Jim O'Brien for the last three seasons.

Boyages replaces Charlie Woollum, the veteran who retired last spring after 25 seasons as a college head basketball coach.

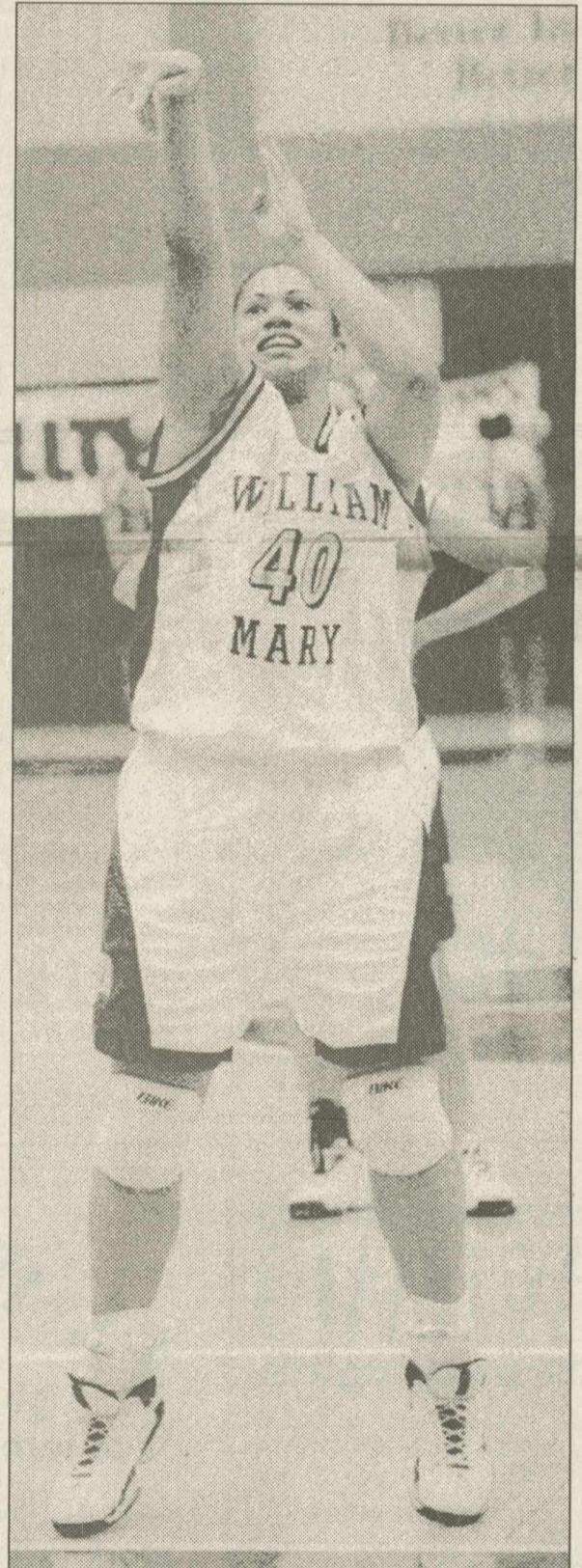
Although Woollum departs after two straight seasons near the CAA cellar, he has left his successor a cupboard that is far from bare. The Tribe has lost only one contributor, point guard Scotty Scott, and have seven returnees who played more than 10 minutes per game last season. Most prevalent among those returnees is Jim Moran, who was recently named one of three Tribe captains for the upcoming season.

The 6-foot-7-inch Moran, who

See MEN • Page 19



CATHERINE CASALINO • The Flat Hat
The men's basketball team has its home opener against High Point Friday, under new head coach Rick Boyages.



CATHERINE CASALINO • The Flat Hat
Junior forward Quintina Walker returns to the Tribe roster after missing last year due to a shoulder injury.

By Theresa Barbadoro
Flat Hat Sports Editor

Despite last year's disappointing 6-21 (1-15 CAA) record, the women's basketball team has a lot to look forward to this season.

Women's Basketball

Perhaps most importantly, the squad will feature a host of new faces - four freshmen, three transfers and three veterans who did not play last season due to injury.

Last season's woes were largely the result of the injury bug. Head coach Debbie Taylor often resorted to shuffling around as few as eight healthy players.

"Practice is going great. The enthusiasm and work ethic of this team is superior, and [it's] definitely a switch to have 14 bodies out there rather than eight. It's been nice to have people vying for position in competitive situations," Taylor said.

Expected to lead the team is junior power forward Quintina Walker. Walker, who sat out last season due to a shoulder injury, was the CAA Rookie of the Year in 1996. Taylor will look to Walker to fill the hole left up front by departing graduates Kate Von Holle and Mary Ranone.

The Green and Gold offense will once again be directed by sophomore guard Jen Sobota. Sobota lit up opponents for an average of 13 points per game last season but more importantly got the job done on both ends of the court, leading the Tribe in assists (108) and steals (80). Also returning to the lineup in the backcourt are juniors Quanda Ball and Rashelle Browne. Ball's defensive intensity was a major factor in the Tribe's victories, and she finished the season averaging five points and four rebounds per game. Browne also sat out last season due

See WOMEN • Page 19

Men's soccer upsets JMU to claim CAA title

By Kerri Johnson
Flat Hat Staff Writer

This past Sunday the third-seeded Tribe defended its CAA men's soccer title by upsetting the top-seed and twelfth nationally ranked James Madison 4-0.

Men's Soccer

Tribe	4
JMU	0

The win allows the team to claim an automatic bid to the N C A A Tournament. "I'm so happy for our team," head coach Al Albert said. "We were very solid this weekend, and it's a great way for us to finish."

In order to reach the finals, W&M

first had to dispose of their first round opponent, Old Dominion University, last Friday in the semifinals.

The Tribe got things off to a good start with a decisive win. Junior Justin Smiley's header from a corner kick by freshman Philip Hucles in the closing minutes of the game secured the win over the second-seeded ODU.

At the 77:20 mark Hucles, a second team All-CAA selection, drove in an unassisted goal to end the game with a 2-0 shutout for the Tribe, avenging their 1-0 loss to ODU in the regular season, and gaining momentum for the rest of the tournament. With the victory over ODU, the

Green and Gold earned the chance to face top-seeded JMU for the 2000 CAA Championship.

Smiley got things started in the first half with a 20-yard strike.

After challenging JMU defender Rob Overton and blowing by him, Smiley raced forward several yards before delivering the shot past first team All-CAA keeper Josh Kovolenko, putting the Tribe on the board 1-0.

Smiley was named MVP of the tournament and proved to be a valuable asset throughout the rest of the game.

"Right now Justin's [Smiley's] playing really well," Albert said. "It's very fitting for him to step up big."

The half ended with the Green and Gold clinging to the 1-0 lead.

After half time, the Tribe scored two goals within four minutes. Sophomore second team All-CAA forward Carlos Garcia scored five minutes into the last half off a pass from Smiley.

A few minutes later sophomore midfielder Doug Henry scored the third goal at 52:56 after an amazing passing sequence between Smiley and Garcia.

At the 86:40 mark senior midfielder Adam Schultz scored the fourth and final goal off a rebound of his own shot.

The Tribe's sophomore goalkeeper Trevor Upton had 10 saves and his third shutout of the tournament in the

win. As the CAA Champions, W&M earn an automatic bid to the NCAA Tournament.

This is the Tribe's sixth-straight trip to the NCAAs.

This year, however, the Green and Gold enter the tournament as winners of seven of their last eight and in the midst of a three-game winning streak.

"Our timing is pretty good," Albert said. "We go into the tournament with a lot of confidence."

The Green and Gold will face a formidable opponent in the first round of the NCAAs. The Tribe will travel to Chapel Hill, N.C. to take on the top-ranked University of North Carolina Tar Heels Sunday at 2 p.m.

SPORTS

Field hockey falls in overtime

■ In first-ever NCAA appearance, W&M battles to the end but cannot overcome sixth-ranked Michigan

By Bill Zachary
Flat Hat Staff Writer

The field hockey team made its first ever NCAA Tournament appearance last Saturday at Wake Forest University. However, they were not able to advance past the sixth-ranked University of Michigan. The squad ends the season at a very respectable 12-8, while Michigan (19-3) advances to play Wake Forest in the next round of the tournament.

The Tribe, who went into the game ranked 14th, battled the Wolverines to the finish but could not find a way to win.

Michigan forward April Fronzoni scored early on in the game to give the Wolverines a 1-0 lead, which they carried into the second half. The Tribe came out gunning in the second half: from one of the Tribe's 12 penalty corners, senior defender Kathy DeJong assisted junior midfielder Jess Jiao on her first of two goals.

The teams remained deadlocked at ones until Jiao scored her second goal of the game. The Tribe had a chance to go up 3-1 over higher-ranked Michigan, but freshman Lianne Ligtoet was hit in the kneecap by a Michigan defender before she was able to capitalize on a good scoring opportunity. The play allowed the Michigan team to regain their composure; Wolverine Jessie Veith tied the game at two with little more than four minutes remaining in regulation time.



CATHERINE CASILINO • The Flat Hat
Senior co-captain Kathy DeJong battles for control of the ball. The Tribe fell to 14th-ranked Michigan in the squad's first NCAA Tournament appearance.

The game then went into overtime where both teams played a solid, scoreless defense.

This led to a second overtime period in which Fronzoni snuck in behind the W&M defense and scored her second goal of the game, also the game winner. The game was full of energy, physical play and some controversial calls involving goals that went against the Tribe.

"I don't know if we could have put together a better game. Our defense played an almost flawless game," Tribe head coach Peel Hawthorne said. "We did everything short of winning."

The Green and Gold outshot Michigan 27 to 16 and held the Wolverines without one corner in regulation, a statistic that is almost

unheard of these days. Hawthorne recognized the outstanding play of DeJong, senior Tara Duffy, junior Robin Glasco and sophomore Julie Zoolkoski as huge factors in the Tribe's hard-fought game.

In the end-of-season awards, three W&M seniors were named to the regional All-American team: DeJong (first team), Jaime Bolen (second team) and Katie Uhran (second team).

Although the season ended with a loss, the Tribe has a strong group of players returning next year to hopefully make it another successful season.

"The team chemistry was unusually good. I am very proud of the seniors and the fact that they brought us here," Hawthorne said.

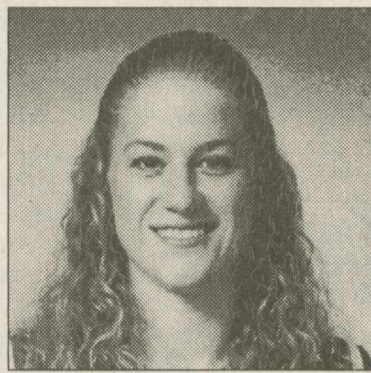
Fearless Picks 2000

Picker of the Week: Andrea Gross

Fearless Picks Players

Mr. Football
52-26
Golflord
49-21
Grand Old Picker
45-25

Junior Andrea Gross is the Tribe women's basketball squad's starting center. Gross and senior Quintina Walker combine to form a dominating frontcourt. Gross grabbed seven rebounds in W&M's first exhibition victory over LKKH Kaunas.



COURTESY PHOTO • Sports Info

Andrea's picks:
NFL: Redskins, Patriots, Jets, Packers, Ravens
NCAA: Seminoles, Hurricane, Boilermakers, Tigers, Wolverines

Tribe Fearless Picks • Flat Hat Staff Pickers

	WENGERT 49-29 Editor	MARGETTA 49-29 Managing Editor	MILLER 46-32 Exec. Editor	BARBADORO 48-30 Sports Editor	SCHAFFER 49-29 Sports Editor
NFL:					
Washington@St. Louis	Rams	Redskins	Redskins	Rams	Redskins
Cincinnati@New England	Patriots	Patriots	Patriots	Patriots	Patriots
N.Y. Jets@Miami	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins
Indianapolis@Green Bay	Colts	Packers	Packers	Packers	Colts
Dallas@Baltimore	Ravens	Cowboys	Cowboys	Ravens	Cowboys
NCAA FOOTBALL:					
Florida@Florida St.	Seminoles	Seminoles	Seminoles	Seminoles	Seminoles
Miami@Syracuse	Hurricanes	Hurricanes	Orangemen	Hurricanes	Hurricanes
Indiana@Purdue	Boilermakers	Boilermakers	Hoosiers	Boilermakers	Boilermakers
South Carolina@Clemson	Tigers	Tigers	Gamecocks	Tigers	Tigers
Michigan@Ohio St.	Buckeyes	Wolverines	Wolverines	Wolverines	Wolverines

Men headed to NCAAs

By James Schaffer
Flat Hat Sports Editor

The Tribe packed its five scoring runners into the top 15 spaces in the NCAA District 3 Championships last weekend at Furman University, and

the men's cross country team ran away with the race and an automatic bid to the NCAA Championship meet.

Despite the 28 teams that competed in the meet, it came down to three teams in the end. Duke University, which finished third overall, had its top two runners finish in the top two slots, with Terry Brennan winning the race in 30 minutes, 37 seconds and his teammate Sean Kelly coming in second (30:46).

Third to cross the line was junior Ed Moran, who led the way for the Tribe, finishing the 10,000 meter course in 30:47. Moran was at the front of a pack that included teammate Gene Manner. Manner, a senior, finished sixth overall and second for the Green and Gold in 30:58.

The second-place squad from North Carolina State University pressured W&M the whole way. The Tribe

netted the low of 49 points in the race to take the victory, but NC State was a close second, amassing only 59 points. The true competition in the meet was clearly between the top three teams, as the squads took 14 of the top 20 spots overall, leaving all the other teams well behind.

"I knew it was going to be a very tight race," head coach Andrew Gerard said. "Duke and NC State are both very good, and beyond that there isn't very much in the rest of the region."

The race did not go quite as expected, according to Gerard. The pace was very controlled through the first four miles, which kept all of the runners very tight. At about the four-mile mark things began to break up, and solid execution by the Tribe runners allowed the Green and Gold to pack enough of the runners in at the head of the race to win, according to Gerard.

Rounding out the scoring runners for W&M were junior Sean Graham (31:06), who finished 11th, senior Ben Jenkins (31:08 and 14th overall) and sophomore Jacob Frey (31:09) who took 15th.

The Tribe's weekend victory secured them a slot at the NCAA Championship and boosted them to 12th in the national rankings, bringing into question a possible top 10 finish.

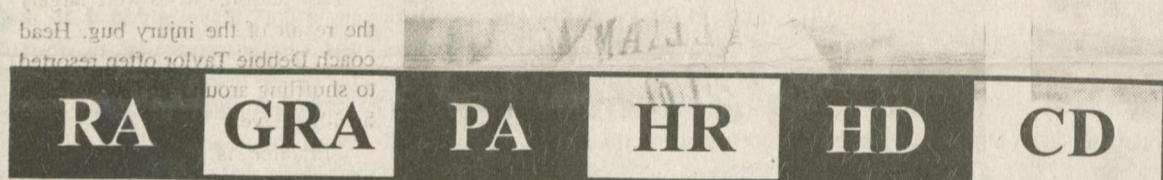
"Looking at the teams that are going [to the NCAAs], looking at the teams that we have beaten and the way that we are running, certainly that [a top 10] would be a legitimate goal," Gerard said. "But you have got to do the same things you have done all year, executing the race plan."

This weekend, the squad will be split. Many of the younger runners will be competing in the IC4A Championships, held Saturday in Van Cortland Park in New York, while the top nine runners for the Green and Gold will be preparing for the NCAA meet on Monday at Iowa State University.

"There is not much physically to get done in the next couple of days [for the races]," Gerard said. "Basically you want to recover — and just mentally prepare to race."

Heading off to Iowa State, Gerard will put in the seven runners he feels will make the best team on that day, and due to the depth on the team this year, could end up being a difficult decision.

"The nice thing is, I feel that I could put any of the nine in and they would run well for us," Gerard said. "The chore is to pick the seven that will give us the best race on that day."



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Monday, November 20
@ 7:00 pm in Fauquier Upper Lounge
@ 7:00 pm in Sorority Court, Brown Hall Parlor

Monday, November 27
@ 7:00 pm in Monroe Attic

Wednesday, November 29
@ 7:30 pm in Ludwell 504B
@ 7:00 pm in Tazewell

Sunday, December 3
@ 7:00 pm in Graduate Complex 800 Lounge
@ 8:00 pm Old Dominion Attic

Monday, December 4
@ 7:00 pm in Landrum Parlor

Tuesday, December 5
@ 8:30 pm in the DuPont Pit

Wednesday, December 6
@ 7:00 pm in the Munford 1st Lounge
@ 7:00 pm in Fraternity Complex, Unit L Lounge
@ 7:00 pm in Yates Basement

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A public service of this newspaper

COLOR

Continued from Page 16

well. Non-toxic and delicious when covered in syrup, these tasty treats are guaranteed to color the rainbow of your diet every day. Plus, the paper wrapping adds a bit of fiber to an otherwise waxy meal.

Plus, the waxy consistency does wonders for your hair. They are quite possibly the world's perfect food.

In the absence of crayons, you could always borrow some colored chalk from a professor, but it doesn't go down quite as easily, and it just isn't as yummy.

Admittedly, this diet may seem strange, but I assure you it will work.

Coupled with a five-mile run and a visit to the gym every day, I find that it is nearly impossible to put on weight, even if I am taking in 5,000 calories a day, and trust me, eating that much is tough.

So eat as outlined above, and you will no longer have to worry about being fat.

Eating is a necessity to life, and you should be able to eat what you like. Just make sure to cover your major food groups.

Remember to brush your teeth after eating purple crayons — otherwise, people will think you are weird.

Volleyball topples ECU

By Michael Stevens
Flat Hat Staff Writer

After dropping three straight CAA games, W&M appeared more than ready for postseason play this past Friday, when they earned their biggest morale boost of the season by crushing the East Carolina University Pirates 3-0 at Adair Gymnasium. Although ECU defeated W&M twice this season in previous matches, they were overpowered from the beginning of the match to the end.

"We were definitely nervous and edgy coming into the match," junior tri-captain Laurel Witt said. "But we were able to convert those feelings into energy and unity, and as a result we definitely played one of our best matches of the season."

If the Tribe's three straight losses made them edgy, they showed no evidence of this when they took game one from ECU 15-6. The win not only established a dominant position for the Green and Gold, but marked the first time in the season they held a lead over the Pirates.

Leading the way for the Tribe was junior setter Sarah Gubler, who notched two kills and nine assists. However, the victory was more of a team effort as the Tribe collectively held the Pirates to a mere .061 hitting percentage, compared to their .303.

"Getting on fire early and coming out to kill is very important in volleyball," Gubler said. "It not only gets you pumped up, but it really lets you set the tone for the match. Taking game one was huge for us."

In game two, the Tribe's offensive accuracy soared. Their amazing .517 hitting percentage guided them to another 15-6 victory. The game started off poorly for the Tribe though, as ECU

jumped out to a 6-2 lead. Despite this sudden slip, the Tribe remained cool and collected.

"There was a feeling among all of us throughout the entire match that we were going to win," Gubler said. "In game two we just slipped into a lull, but quickly pulled out of it."

Sophomore Rani Schneider pulled the Tribe out by scoring 11 consecutive points, silencing the Pirates. Gubler clinched the game with one of the Tribe's six aces of the night.

Witt led the Tribe early in game three, when two of her aces helped the team establish a 4-0 lead, which they would not relinquish. Despite ECU attempting a rally at 11-1, the Tribe held strong and secured a 15-8 victory, completing the 3-0 upset.

"I definitely didn't expect to beat them [ECU] 3-0," Gubler said. "I really think everyone expected to win the match, but to beat them as soundly as we did was a real surprise."

Although the match was a complete team victory, several individual players notched respectable statistics. Junior Stacy Woodson and Witt added nine and eight kills respectively, while sophomore Kristin Gundersen led the team in kills with 13. Senior tri-captain Kerri-Ann Grosso served two aces for the Green and Gold, while Gubler tallied a total of 38 assists for the match.

The win brought the Tribe's record to 14-13 overall and 5-6 in the CAA, while ECU dropped to 16-11 and 6-5.

After dislodging this longtime thorn in their side, the Tribe continued their momentum by defeating the UNC-Wilmington Seahawks 3-0 (15-5, 15-9, 15-4) on Saturday to close out the regular season and even their conference record at 6-6. Gubler again led the Tribe to victory with 35 assists and three aces, while junior Tara Tobias proved to be the Tribe's biggest player in the outside hitter position by recording a match-high 12 kills and 15 digs.

Saturday was the team's emotional



JEB STENHOUSE • The Flat Hat
The Green and Gold are counting on a balanced team effort to help them defeat James Madison in the first round of the CAA Tournament Saturday.

Senior Day, in which Laura Keehner, Ellen Gazdowicz and Kerri-Ann Grosso played their last regular season games for the Tribe. While Gazdowicz and Grosso are both team captains and have seen constant action throughout the season, the match had particular meaning for Keehner.

Despite a solid performance her freshman year, Keehner did not play at all the following season due to a torn ACL she suffered at Temple in the fall of 1997. A lengthy rehabilitation and various other ailments forced the current Student Assembly president to see limited action over the next three years. However, playing in her final regular season game, Keehner mustered all her desires and talents into one final outstanding performance. Playing the entire match, she recorded seven kills and a career high six blocks.

"I've personally enjoyed playing with the team. I love the team and to be able to end my career on that note was great," Keehner said.

Hoddy Potter, who was sidelined the entire season due to a stress fracture in her shin, was also honored, since she will graduate this spring after only three years of study.

The easy victory against UNC-Wilmington also allowed head coach Debbie Hill to sample her team's younger, less-tested talent for next season. Freshmen Kelly Ayers, Alexis Cochrane, Katherine Lewis and Carlyn Ray all saw extensive action in Saturday's match. Particularly notable of this group was Ayers, who played from the right side and tallied a career-high eight kills for a .636 hitting percentage.

"I really felt like I got a good feel for the team," Ayers said. "My performance really made me feel like all of the hard work of this season paid off."

With its 15-13 overall and 6-6 CAA record, the Tribe has earned the third seed in the upcoming CAA tournament, beginning Nov. 18 at James Madison University. In the first round the Tribe will battle the second-ranked Dukes. Although JMU has beaten W&M twice this season, Gubler and the Tribe remain extremely confident.

"It really is hard to beat a team three times in one season so by that logic we feel extremely confident ... We've just recently hit our peak, while we feel that JMU peaked much earlier in the season," Gubler said.

Seventh place for women at Regional

By Megan Syrett
Flat Hat Staff Writer

The Green and Gold women's cross country team has enjoyed another fair season, earning a seventh-place finish at the NCAA Southeast Regional last Saturday.

The final race for the whole women's cross country squad took place Nov. 11 in Furman, S.C., North Carolina State won the meet, followed by the University of North Carolina and Wake Forest University.

The first-place finisher at the meet was freshman Shalane Flanagan from UNC, with a stunning time of 20:51.

The Tribe placed seventh overall out of 26 teams.

The Tribe's first two runners were the top two placing runners in W&M history at that meet. Senior Emily Furia, in seventh place with a time of 21:43, led the Tribe.

Next up was freshman Emily Halm with a time of 21:52, earning ninth place overall.

Both Furia and Halm achieved All-Southeast Region honors for their races.

In addition, senior Adrienne Parker finished up her final cross country season with a 55th-place finish in 23:14.

Freshmen Lara Toscani and Claire Romanski were the fourth and fifth place runners for the team, finishing in 62nd and 66th place overall. Toscani finished in 23:22 with Romanski close behind in 23:24.

"If each girl could run 20 seconds faster, we would have been right in the mix, and we could have qualified for nationals," head coach Pat Van Rossum said.

Since three of the team's top five runners were freshmen who were competing in an NCAA level meet for the first time, Rossum is anticipating a strong season next year.

"I'm happy that each [freshman] now has an NCAA meet under her belt," Rossum said.

The last meet on the Green and Gold women's cross country schedule for the season will be held Nov. 20 at Iowa State, where Furia will represent W&M at the NCAA Championships.

The rest of the squad can look forward to next year when a seasoned group of veterans will help the Tribe compete for the CAA title.

"If each girl could run 20 seconds faster, we would have been right in the mix, and we could have qualified for nationals."

— Pat Van Rossum,
Head coach

FOOTBALL

Continued from Page 16

Villanova lead. Westbrook's score was a sign of things to come, as he proceeded to garner 327 yards in total offense and score three touchdowns.

W&M then responded to Westbrook's touchdown with 10 points of their own. First, sophomore Marcus Howard capped off a 14-play, 80-yard drive by hauling in a five-yard touchdown pass from Corley. Then, after junior defensive tackle Chad Richards returned a fumble to the Villanova seven-yard line, Sterba nailed a 20-yard field goal to hand the Tribe a 10-7 lead.

After another Westbrook touchdown gave the lead back to the Wildcats, the Tribe responded with another touchdown drive.

This time, Ali finished off a 65-yard drive by penetrating the Villanova defense for a 7-yard scoring run, the first of his three touchdowns of the day.

Villanova then stole the lead back again, this time on a 12-yard touchdown pass, before W&M scored 10 points in the final four-and-a-half minutes of the first half to take a 27-21 lead

into the break.

First, Ali scored his second touchdown of the game, this one from two yards out to end a 9-play, 69-yard drive that gave the Tribe a 24-21 lead. With just two seconds left in the half, Sterba connected on his second field goal of the game, a 33-yarder, to up the Tribe lead to 27-21 at the break.

That lead soon evaporated, though, as Westbrook took a handoff deep in his own territory and scampered 82 yards for his third touchdown of the day. The Wildcat kicker missed the extra point, leaving the game tied at 27. Soon after, Gordon tossed his third touchdown of the day to give the Wildcats the lead before Curry's touchdown set the stage for the Tribe comeback.

Corley had one of his best games in a Green and Gold jersey against the Wildcats. In addition to completing 22 of 38 passes for 247 yards and a pair of touchdowns, the sophomore quarterback scrambled for 107 yards on just 17 carries.

Ali and Howard also had their best performances of the season. Ali rushed for a season-high 98 yards on 29 carries and those aforementioned three touchdowns, while Howard rushed for 51 yards on 12 carries and hauled in a

career-high 11 passes for 138 yards.

Although the Tribe defense gave up more than 500 yards in total offense and allowed career days to Westbrook (327 yards in total offense) and Gordon (375 yards passing), they also stiffened when they had to. They allowed no offensive points in the final 18 minutes of regulation and stopped the Wildcats cold on the all-important overtime possession.

"There were some times when we were down and weren't doing so well on defense," Tribe linebacker Todd Greineder said. "Even though we were down early, we talked about, no matter what happens, that we've got to go out there and play every snap. I was really, really pleased that we came through when we needed to, when the game was on the line."

The Tribe returns to action this weekend, as they face nationally ranked rival the University of Richmond at Zable Stadium Saturday in their season finale.

"Richmond has a great team this year," Laycock said. "They are controlling the ball on offense, playing great defense and not turning the ball over. They are doing everything necessary to win games."

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WOMEN

Continued from Page 16

to injury and will look to compete for playing time in the backcourt.

Up front, the returning nucleus of players consists of Walker, senior Nicole Carbo and junior Andrea Gross. Carbo averaged about three points per game last season but should see extended playing time in the swing role this season. Gross, a 6-foot-3-inch center, also missed a chunk of last season due to injury and should see a significant amount of playing time. Entering their sophomore campaigns, Helen Mortlock and Lauren Brooker were solid contributors from the bench last season. All in all, Taylor has strong leadership and depth at the post positions.

"Quintina Walker and Andrea Gross will start for us in the post. I have been very pleased with their vocal leadership, strong work ethic and aggressive play," Taylor said.

Leading the group of newcomers is guard Erin Wilmer, a sophomore. Wilmer transferred from the University of Delaware last year and therefore had to sit out the 1999-'00 season.

"Erin Wilmer has been a pleasant surprise. The team's best perimeter defender, Erin has really worked hard to develop her entire game this summer. She should see significant playing time," Taylor said.

A solid group of freshmen will also compete for playing time. Kelly Ercole and Megan Baier will try to break into the lineup at guard, and a pair of 6-foot-1 forwards, Christin Gethers and Omir Schwartz will compete for time up front. In addition to the freshmen, two transfer guards join the Tribe squad. Junior Jami Lange, who formerly played at the University of Maryland-Baltimore County, and sophomore Jaye Marrolla, formerly of American University, will both be ineligible to play this season but will be ready for the 2001-'02 season.

To prepare for the upcoming sea-



CATHERINE CASALINO • The Flat Hat
The women's basketball squad opens its regular season Saturday against Duke, after having played two exhibition games earlier this month.

son, the Green and Gold participated in two exhibition games. Wednesday, the Tribe took on the M.I. Express, a group of former college players from the area. Led by Sobota and Walker, W&M defeated the Express 68-60.

Sobota brought in a team-high of 15 points and dished out 13 assists, while Walker tallied 12 points, pulled down 14 rebounds and collected five steals. Ercole also chipped in with 11 points, nine of which came from behind the arc. The Tribe's offense was bolstered by the fact that collectively the team shot 44 percent from the field.

"We rebounded well; we hit the boards, but our weakest thing is our transition defense, and part of that goes along with not knowing each other yet, so I think that will come along with a little bit of time," Gross said.

Last weekend, W&M also came out strong and picked up a decisive 71-37 victory over LKKA, a visiting Lithuanian team. Ercole led the Tribe with 17 points, while Walker added

13 and Sobota chipped in 10. Gross dominated the glass, grabbing seven rebounds. The two wins were a solid start for the team.

"The exhibition games have been a good starting point for us. We are nowhere near where we want to be, but this has been a good start in that we have had a chance to work on a lot," Walker said.

The CAA will once again be very competitive, with numerous squads competing for the league title.

"A lot of teams in the league have lost a lot of players, so it is going to be an up and down conference," Ball said. "A team that you may beat the first time you could lose to the second time."

Taylor wants her squad to improve its intensity and determination before the start of the regular season.

"Last year, we fought for every minute for every game, and we have to get that fighting mentality back," Taylor said.

W&M starts the season tomorrow, on the road against Duke University.

MEN

Continued from Page 16

has started since his freshman year, averaged more than 14 points per game and spent almost 36 minutes per game on the court last season. The senior swingman, who is expected to spend most of his time at small forward this season, has been named first team All-Colonial by several preseason college basketball publications.

Joining Moran up front is a pair of big men who have logged plenty of minutes during their short stays in Williamsburg. Tom Strohbehn, a 6-foot-9 junior from Leawood, Kan., and Adam Duggins, a 6-foot-11 sophomore from Greensboro, N.C., combined to add an average of 16 points, 11 rebounds and two blocks a game to the Tribe attack a year ago. Like teammate Moran, both Strohbehn and Duggins have been starters since their first year in Tribe uniforms and are expected to improve on their numbers from a year ago.

While those three are expected to play a big role in Coach Boyages' plans for the upcoming year, they are not the only ones expected to have an impact on the Tribe in the post.

Mike Johnson, who came to the Tribe last season after transferring from Oklahoma State, is equally adept playing under the basket and from behind the three-point arc. The 6-foot-7 junior pulled down five rebounds a game and nailed 27 three-pointers after becoming eligible midway through last season.

Mit Winter, a 6-foot-7 senior who spent much of the last season starting at shooting-guard, is expected to split time between the small forward position and the backcourt. Winter, who has started for most of the last two seasons, was the Tribe's second leading scorer a year ago, averaging almost 10 points a game.

The final piece of the frontcourt puzzle could be newcomer Zeb Cope, a 6-foot-9 freshman from Columbia,



CATHERINE CASALINO • The Flat Hat
Freshman Reid Markham passes the ball past a defender during an exhibition game. The Tribe's home opener is Friday against High Point University.

S.C. The 235-pounder, who is expected to add depth at the power forward and center position, should add some quickness to the Green and Gold post.

However, while the forward and center position seems rather solid for the Tribe, the backcourt situation is not so clear-cut. Sherman Rivers, a 6-foot-1 sophomore from Woodbridge, Va., is the most experienced of the W&M guards. He averaged six-and-a-half points a year ago and started much of the second half of the season at point guard. Rivers is expected to log most of the minutes at point guard this season, as last year's part-time starter Scotty Scott decided not to use his final year of eligibility. Rivers will most likely be backed up by Reid Markham, a 6-foot-2 freshman who hails from Kentucky.

While the point guard situation seems fairly settled, nothing could be

further from the truth at the shooting guard spot. Redshirt freshman Alex English Jr., son of the Hall of Famer and former Denver Nugget, was expected to start at off guard before withdrawing from school for personal reasons.

That means the starter will likely come from a trio of inexperienced upperclassmen — seniors Alex Klein and Brian Brown and junior Cody Carbaugh. The group combined for just 132 points a year ago. Another possibility has either Moran or Winter, who both have the capability of swinging to the backcourt, nailing the job of shooting-guard.

Whomever Boyages chooses to be his starting shooting guard will be on display with the rest of the Tribe squad this Friday, as the Green and Gold open their 2000-'01 season against High Point University 7 p.m. at W&M Hall.

RECREWIND

As a graduate assistant at the Student Recreation Center here at the College for the past year and a half, it has come to my attention

ELIZABETH DOELL that not nearly enough people are taking advantage of the programs and services we have to offer.

Our goal is to meet the recreational needs of the students, faculty and staff at the College through numerous programs and activities. It seems, though, that perhaps the campus community is not aware of all we do.

This year we have a variety of intramural sports, including softball, volleyball, bowling, flag football, indoor and outdoor soccer and many others. There are 38 different extramural sport clubs ranging from martial arts groups to synchronized swimming to fencing to field hockey.

There are fitness classes for people of all interests and skill levels, including cycling, toning, aerobics and kickboxing, just to name a few. At the Rec. Center there is an outdoor equipment rental facility where students can borrow equipment such

as tents, sleeping bags and backpacks.

The campus community can also participate in informal recreation at the Rec. Center, playing a pick-up game of basketball or racquetball, or working out using the cardiovascular equipment, weight machines and free weights.

In addition to the sports and fitness programs offered, there are also many services that are available to students, faculty and staff for a minimal fee.

Certified personal trainers can develop health and fitness programs for individuals and teach proper workout techniques, while a certified massage therapist can help ease the stress of exams or a tough workout.

Since the College has a rigorous academic program, it is our goal to help students release stress effectively through our various programs. Hundreds of studies have demonstrated the positive effects of recreational activities on stress.

Check out the Rec. Center on the web at www.wm.edu/recsports. It offers schedules and hours (regular and updated for holidays), a print-

able intramural entry card, a printable employment application and specific information about many of our programs.

You can also find out more information by stopping by or calling the Rec. Center at x3310.

Our calendar contains handy information such as hours and important intramural dates and times. It also contains policies, procedures and a wealth of other stuff about Rec. Sports at the College. We welcome any ideas or suggestions you might have and hope to see you soon!

Elizabeth C. Doell is the Recreational Sports Department graduate assistant for Fitness, Wellness and Student Development.

Rec Rewind is a new feature of the Sports Section. This week, we have a brief overview of what the Recreational Sports Department offers to students. However, this section will normally highlight one area of Rec. Sports and the people who participate in that sport. If you have any suggestions, please contact the Rec Sports Department at x3310.

If you missed last week's Reges Memorial Lecture, be sure to pick up Van Wishard's new book for a fascinating analysis and profoundly optimistic message about humanity's search for meaning.

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With a foreword by Dr. Mitchell B. Reiss Dean of International Affairs
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William Van Dusen Wishard

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Tribe



Nov. 17 — Men's Basketball vs. High Point,
7 p.m. at W&M Hall

Nov. 17 — Men's and Women's Swimming
and Diving vs. George Mason,
5 p.m. at the Rec Center

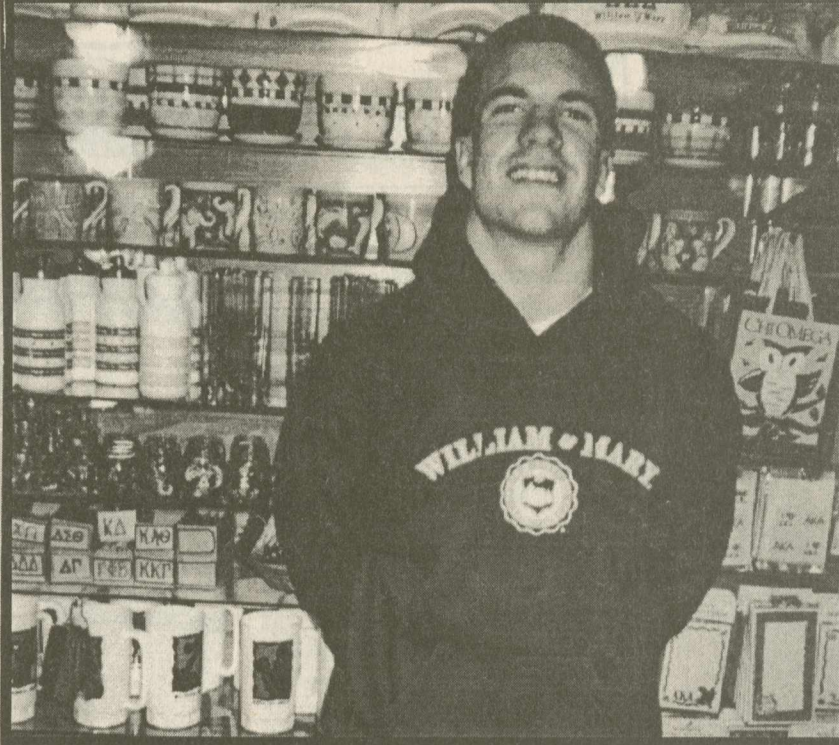
Nov. 21 — Women's Basketball vs.
Gardner Webb, 7 p.m. at W&M Hall

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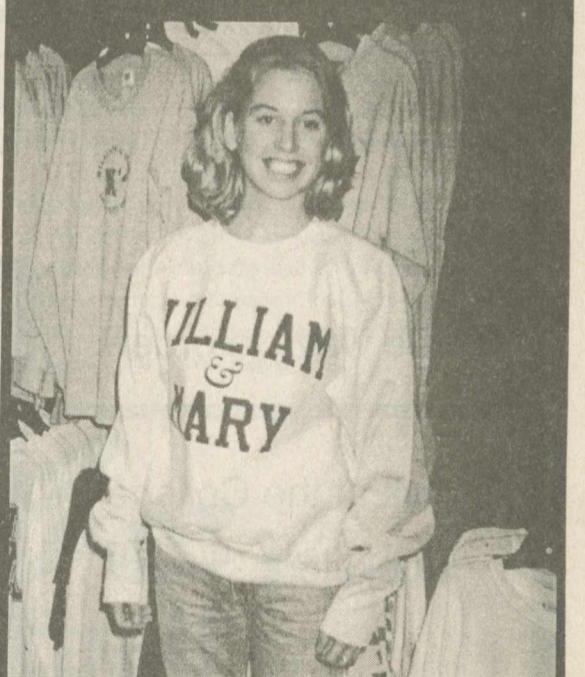
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