

The Flat Hat

The Student Newspaper of the College of William and Mary



OPINIONS • 3

VARIETY • 8

Easy as Pie

■ The Pietasters play in annual concert to benefit the American Cancer Society.



Toys and Trains

■ CW Museum features exhibit of model trains, dolls and doll houses.



REVIEWS • 13

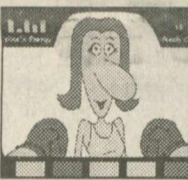
Phishy Phantasy

■ Choose your own critique of the latest release from Vermont rockers Phish.



My fist will go on

■ At amused.com you can vent your frustration by virtually beating up Celine Dion.



SPORTS • 17

Running Away

■ The men's cross country squad finished 10th at the NCAA championships.



Dribbling Dreams

■ The women's basketball team looks to improve upon last year's record.



BRIEFS • 21

WEATHER

■ Don't forget your jacket this weekend because the weather will be cool.



QUOTATION

"When money speaks, the truth is silent."

— Russian proverb

BOV approves raise for Sullivan

By Sara Brady
Flat Hat Reviews Editor

The College's Board of Visitors unanimously approved an 8.6 percent raise for President Timothy J. Sullivan at their Nov. 17 meeting. The increase is Sullivan's second in as many years, bringing his annual salary from \$248,418 to \$271,769.

Last year the BOV approved a raise of the same percentage. This latest amendment took effect Nov. 25. The raise makes Sullivan's salary more competitive with others in the state of Virginia. Sullivan is the lowest-paid of the presidents at the three primary state-supported institutions.

President Charles W. Steger of Virginia Tech and President John T. Casteen III of the University of Virginia both earn salaries in excess of \$300,000. Dr. William E. Cooper at the University of Richmond, making \$336,165, has the highest salary of the institutions in the state for which information was

available. The University of Richmond, however, is a private institution, so that school's funding for salaries differs considerably from the College's and other state schools.

Administrator salaries for public institutions are partially funded by the state. The state subsidizes \$132,228 of Sullivan's salary, an amount fixed by the Virginia General Assembly. The rest of his salary comes from private funds, as the use of tuition money for faculty and administrator salaries is illegal.

"Higher income ... has increased a lot more than that [8.6 percent] this year," Assistant to the President Jim Kelly said. "The opportunity to have the leadership of someone who is paid a lot less than other presidents in the Commonwealth and even in the nation is a great one, and we'd like to keep him for awhile."

College faculty members also received raises for the 2001 fiscal year. The reason

Sullivan's raise was the only one to receive much notice, was because it "was the only one that was advertised," according to Kelly.

"That's what happens when you're in the number one position. You're subject to a lot of comparisons," he said.

Sullivan acknowledged the need for competitive salaries in the market of education institutions.

"You certainly do have to look at the market; that's always relevant," he said. "I guess that's what most boards would do; they would look at the competitive field. When we hire people here, we want to be able to get good people, and to do that you have to be able to pay salaries competitive with what they could get in other places."

The BOV's approval of Sullivan's raise coincides with a campaign led by the Tidewater Labor Support Committee, composed of faculty, students and staff, for a "living wage" salary increase for many facilities and housekeeping employees. The com-

monwealth calls such employees "classified" and subjects them to state-approved pay scales.

Sullivan emphasized that the timing of the living wage rally on Nov. 16 and the BOV meeting on Nov. 17 were purely coincidental.

"Salaries of housekeeping employees and most of the other employees here who are in support positions ... are set according to a state scale," he said. "Individual institutions have very limited ability to affect those salaries. The board could not vote to go outside those salaries."

He said that two years ago the board tried to allow employees who were at the bottom rung of the pay scale to move up to the next rung faster than they could at the time.

"That's the kind of limited discretion the College has in dealing with these salaries," he said. "I just don't think the situations [the pay raise and the living wage campaign] are comparable in any way."

EARLEY START

College grad runs for governor

By Theresa Barbadoro
Flat Hat Sports Editor

Virginia Attorney General Mark Earley returned to his roots Wednesday to announce his candidacy for state governor, who will be elected in November 2001. Earley kicked off his campaign in his hometown of Norfolk, then headed to the College, his alma mater, before ending the night with a formal announcement in Richmond.

"Today I have been stopping at places where I felt I had thanks to give," Earley said.

Earley graduated from the College with a degree in religion in 1976, and after a two-year stint as a missionary in the Philippines, he returned to the College to earn a doctorate from the Marshall-Wythe Law School in 1982.

Earley's announcement of his candidacy for governor comes at an early stage in the campaign to replace Gov. Jim Gilmore. Earley will face Lt. Gov. John Hager in a bid for the GOP nomination. Democrat Mark Warner plans to begin competing for the seat in January, according to a Wednesday Daily Press article.

On his way to becoming the state's top law-enforcement official, Earley's stop in Williamsburg consisted of an informal reception held in the Great Hall of the Wren Building. Many of the College Republicans were on hand to lend their support and encouragement.

"I think it's great that he is running. He is just a great candidate. He is well liked by people on both sides of the



MAELI POOR • The Flat Hat
Virginia Attorney General Mark Earley (CENTER), Class of '76, converses with sophomore class president Van Smith (LEFT) and Vice President for Student Affairs Sam Sadler (RIGHT) during his visit to the College Wednesday. To kick off his campaign for Virginia governor, Earley visited several locations in the state that played influential roles in his life.

See EARLEY • Page 3

Campus frats likely to get addition

By Rob Margetta
Flat Hat Managing Editor

The 12 nationally sponsored fraternities on campus will soon have a new addition to their ranks. Beta Theta Pi, a national organization, will begin a drive on campus to test student interest in joining and possibly begin recruitment to establish a Beta Theta Pi chapter at the College.

"I see it as mainly a positive thing as long as people keep it light. Other organizations might see it as competition, but only 30 percent of men on campus are Greek," Director of Student Activities Mark Constantine said. "Some people might be looking for something different."

According to Constantine, national representatives from Beta, the fraternity's nickname met with him, along with Assistant Director of Greek Life Anne Arseneau and Council for Fraternity Affairs Chair Neil Frye last spring to propose "colonizing," or starting a new chapter, at the College.

Beta only chooses three expansion projects each year, according to Frye. He added that the College attracted the organization because of its reputation and the fact that 15 to 20 students at the College, led by a student whose father was a Beta, expressed interest in starting a new frat-

ernity. "They [Beta's national office] selected us out of a candidate pool," Frye said. "They planned to come down last fall, but a re-colonization effort [at another school] took up one of their recruiter's time."

The new organization will be different from

"I see it [Beta expansion] as mainly a positive thing as long as people keep it light."

— Mark Constantine,
Director of Student Activities

most of the other fraternities on campus, according to Constantine. His early meetings with representatives from the fraternity indicated that it would recruit from a different demographic than most, focussing largely on those who have already decided not to enter the Greek system.

"They [Betas] see the fraternity world as it was meant to be. Social [life] is important. Scholarship is important," Constantine said. "Philanthropy is important ... Across the coun-

try I don't think that all Greek organizations see those all as being equally important."

However, Frye pointed out that most fraternities are more principle-grounded when they are being formed than after they are established on a campus. He added that chapters of a fraternity can differ greatly, depending on the school at which they are based.

"All of our organizations are values-based organizations at their cores," he said. "Whenever you have a chapter startup, you have recruiting officers watching over the process ... You're right at the core of their beliefs."

According to Frye, the colonization will be comparable to last year's revitalization of Delta Gamma. Two representatives, possibly joined by alumni from the state, will stay at the College, sampling the populace for interest. If the process continues, one of the representative may leave, according to Constantine, while the other takes over the recruitment process, and oversees the formation of the organization.

One potential concern is how the new fraternity will affect those already established at the College. However, neither Frye nor Constantine see this as a problem.

"Originally, there's always a kind of hesita-

See FRAT • Page 3

New dorm on campus possible

By Emily Wengert
Flat Hat Editor

To avoid having to house students in Dillard, the College is considering building an additional dorm. Vice President for Management and Budget Sam Jones discussed this and other changes to campus at the Nov. 17 Board of Visitors meeting.

"In our current planning, we are doing a feasibility study to determine if we should consider building an on-campus dorm," Jones said yesterday.

School officials and the architect, once selected, would determine a location, size and other details about the dorm, including whether it would be freestanding or an addition to an existing structure.

"There's always been an issue with locating students at the Dillard Complex," Jones said.

Presently, 126 people can live in Munford and 134 in Hughes, according to the Office of Residence Life website. The goal would be to create housing for all these students on campus.

"One of the questions we would certainly ask is what the students expect out of the dormitory," Jones said.

At this point, whether the dorm will actually happen is still uncertain, but Jones projected his office would know by late spring. If the plans work out, the dorm would not actually be ready for students for about four years, which allows for 15 months of detailed planning and two years for construction. He had no guesses about what the College would do with the Dillard property if the dorm is built.

At the BOV meeting, Jones also gave an overview of other capital outlay projects on campus. According to the progress report handed out to the BOV, an architect has been chosen for the Lake Matoaka Amphitheater improvements.

Dorm renovations for Bryan, Barrett and Old Dominion halls are in the planning stages for this coming summer, and an architect is still being selected for the proposed parking deck.

The Rec Center will get some internal renovations to better support the number of students using the facility, Jones said yesterday. The details are still in the planning stages.

In other BOV news, the College's consensual amorous relations policy is still under consideration, William Barr, the chair of the Committee on Academic Affairs, said.

"I expect probably by the next meeting we'll have a recommendation," Barr, also the College's vice rector, said.

After an extensive discussion the day before, the BOV passed a resolution ensuring that the portion of in-state students will remain at a minimum of 65 percent. The discussion and resolution came as a result of a law proposed in the

To find out about all the festive activities going on around town, check out the special Holiday Happenings section on pages 11 and 12.

POLICE BEAT

■ Thursday, Nov. 16 — A non-student was reported driving recklessly on Jamestown Road. The individual fled the scene.

An incident of larceny was reported at the Rec Center. Some \$3.15 worth of credit was stolen from an individual's debit card.

■ Saturday, Nov. 18 — A non-student on Stadium Drive was driving under the influence.

Four non-students at Sigma Chi were issued trespassing warnings and removed from the campus.

■ Sunday, Nov. 19 — An incident of grand larceny at Blow Hall was reported. A laptop computer, valued at \$2000, was stolen.

A non-student on Monticello Dr. was reported for drinking under the influence.

A kitchen fire in Munford Hall was reported.

An incident of vandalism of a TV was reported in Chandler Hall. The damage cost was valued at \$20.

Vandalism to a door, valued at \$100, in Pi Lambda Phi in the fraternity complex.

■ Monday, Nov. 20 — An incident of petty larceny of a fire extinguisher, valued at \$25, was reported in Camm.

A parking decal, valued at \$90, was stolen at Common Glory park-

ing lot.

Larceny of a credit card was reported. Some \$91 was spent on merchandise.

An incident of larceny of a wallet and credit card was reported in Barrett. Some \$700 was charged on the credit card.

■ Tuesday, Nov. 21 — An incident of property damage was reported in Blair. The damage was estimated at \$450.

Larceny of a bike was reported at Giles Hall. The bike, valued at \$15, was secured but not registered.

■ Thursday, Nov. 23 — A non-student was arrested for driving under the influence on Stadium Dr.

■ Sunday, Nov. 26 — An incident of vandalism to a window, valued at \$200, was reported at Preston.

■ Monday, Nov. 27 — A non-student was arrested for driving on a suspended license on Jamestown Rd.

An incident of defacing property was reported in Pleasants. Graffiti and three dead squirrels were found.

■ Tuesday, Nov. 28 — Larceny of a bike was reported at Nicholson. The bike, valued at \$170, was registered but not secured.

An incident of vandalism to a door, valued at \$210, was reported at Hughes Hall.

— Compiled by Ambi Biggs

Making the grade, making the play

■ College reports high graduation rate for scholarship athletes

By Sara Brady and Ambi Biggs

In terms of graduation rates for students receiving athletic scholarships, the College ranks among the top for Division I universities. Just 14 universities have a better athlete graduation rate.

Of the scholarship athletes who were enrolled at the College during the 1990-'91 to 1993-'94 school years, 83 percent graduated, earning the College a place in the top 20 universities with the highest scholarship athlete graduation rates. In addition, scholarship football players at the College have an 82 percent graduation rate, the nation's seventh-best.

The University of Richmond is the only other Virginia institution in the top 20, with the same graduation percentage as the College's scholarship athletes.

Athletic Director Terry Driscoll attributes the College's success to the high caliber of College students.

"I think it starts with the individuals who are admitted," he said. "For the most part we [the athletic department] reflect the student body."

Freshman athletes are required to attend study hall sessions during their first semester, so they can get accustomed to the workload.

"That transition is hard for any

freshman, but when you're losing 20 hours a week [in practice], it's important to build good study habits," Driscoll said.

In addition, former Academic Advising staff member Nancy Everson serves as the academic coordinator for Tribe Athletics. Everson helps direct student athletes to the right resources for scheduling and academic aid.

"I think it starts with the type of players you bring in," head football coach Jimmie Laycock said. "Then it comes with what you emphasize; you emphasize that it's important not only to play football but to get an education."

Although the College requires students to complete their undergraduate degrees in 10 semesters or less, the rankings compiled by The

"I think it starts with the type of players you bring in."

— Jimmie Laycock, Head football coach

| Institution | Total | | Men | | Women | |
|-----------------------|--------------------|-------------------|--------------------|-------------------|--------------------|-------------------|
| | Number of athletes | Percent Graduated | Number of athletes | Percent Graduated | Number of athletes | Percent Graduated |
| Northwestern U | 252 | 92% | 166 | 90% | 86 | 98% |
| Duke U | 253 | 91% | 184 | 90% | 69 | 93% |
| Georgetown U | 117 | 91% | 66 | 88% | 51 | 94% |
| Lehigh U | 376 | 90% | 248 | 88% | 128 | 96% |
| Manhattan C | 115 | 90% | 49 | 88% | 66 | 91% |
| Bucknell U | 310 | 89% | 223 | 87% | 87 | 97% |
| U of Notre Dame | 341 | 89% | 224 | 87% | 117 | 94% |
| Stanford U | 238 | 89% | 162 | 88% | 76 | 92% |
| Loyola C in Maryland | 103 | 86% | 49 | 84% | 54 | 89% |
| La Salle U | 172 | 85% | 81 | 84% | 91 | 86% |
| Wofford C | 164 | 85% | 131 | 83% | 33 | 94% |
| U of Dayton | 102 | 84% | 49 | 78% | 53 | 91% |
| U of New Hampshire | 172 | 84% | 114 | 82% | 58 | 88% |
| Providence C | 174 | 84% | 93 | 80% | 81 | 90% |
| Boston C | 243 | 83% | 155 | 77% | 88 | 93% |
| U of Richmond | 184 | 83% | 124 | 78% | 60 | 93% |
| Siena C | 54 | 83% | 25 | 72% | 29 | 93% |
| C of William and Mary | 211 | 83% | 118 | 81% | 93 | 86% |
| Xavier U | 147 | 83% | 81 | 78% | 66 | 89% |

CHART INFO • Chronicle of Higher Education

The NCAA has announced plans to withdraw scholarships from teams that report a graduation rate lower than fifty percent, beginning with basketball programs. This policy could go into effect as soon as the 2001-'02 school year.

Nationally, the graduation rate for athletes is two percentage points higher than that of the general populace, at 56 percent. For freshmen entering the College in the fall of 1995, 81.2 percent graduated in four years and 88 percent graduated in five years.

Northwestern University reported a 92 percent graduation rate for all its scholarship athletes, the highest in the country for Division I. Duke University and Georgetown University each reported scholarship athlete commencement rates of 91 percent.

Reporting a graduation rate of 23 percent for 123 athletes over four years, Texas Southern University came in last among Division I universities, followed closely by the University of Texas, Pan American, with 26 percent.

Peace Corps director speaks

By Kim Lufkin
Flat Hat Staff Writer

In a public lecture held at the College two weeks ago, Director of the Peace Corps Mark Schneider not only attempted to generate interest in the organization, but also to inform students of the international problems that his organization is attempting to solve.

Schneider's Nov. 17 visit to the College, he said, was a natural choice, due to its tradition of service and students' interest in international affairs.

"William and Mary is the kind of school that has students interested in the world around them," Schneider said. "With 32 graduates currently serving, this school has traditionally been a strong supporter of the Peace Corps."

Although the College is the seventh largest provider of Peace Corps volunteers in the Mid-Atlantic Region, the goal of Schneider's visit was to create an even greater interest in the organization among students. He attempted to do so by calling attention to the experiences of volunteers in what he called "the best opportunity they will ever have."

"After volunteers serve in the Peace Corps, they have learned another language and culture," Schneider said. "They use skills they already have, while learning others that they will use for the rest of their lives. They come away with an increased sense of what they can do and feel that there is very little that they can't."

Addressing apprehensions about the safety of volunteers, Schneider said that his highest priority is ensuring their safety so that they can be productive.

"My number one responsibility is to make sure that Peace Corps volunteers are safe, secure and healthy," Schneider said. "And we don't go into countries where they can't be those things. More importantly, volunteers are protected by the communities and families in which they serve in fundamental ways."

Both Schneider and area recruiters

said participating in the Peace Corps can contribute to a volunteer's future career or education. Volunteers receive additional benefits, including the deferment of student loans and experiences that can prepare them for future careers, according to Lynn Heichel Kneedler, manager of the Washington D.C. Regional Recruiting Office.

"Not only do volunteers who complete their assignments make incredible impacts for the community in which they serve, but the Peace Corps can be a smart career move," Kneedler said.

During the lecture in the University Center's Commonwealth Auditorium, Schneider spoke of the past, present and future of the Peace Corps, focusing on its implications for Information

in June of next year.

A program called the Crisis Corps, in which returning volunteers serve two to six months in the country they initially worked in to meet specific needs, has also been implemented in Africa because of HIV/AIDS.

Currently, there are 20 volunteers serving in Africa as HIV/AIDS prevention educators, and Schneider hopes that there will be 200 by the year's end.

"HIV/AIDS is not merely a health crisis," Schneider said, "but it is the most severe humanitarian crisis we are facing today."

The second issue Schneider raised is the advent of information technology and the globalization of what he called the "Information Revolution."

He said Peace Corps volunteers are bringing technological benefits to the communities where they serve, many of which are facing poverty.

"Across the globe, volunteers are finding ways to integrate information technology into their projects, and we're determined to support them," Schneider said. "These volunteers are providing a window of possibilities for the future through an increase of income, and therefore health and educational benefits, for these communities."

He also said that because of budget increases approved this year, he hopes that the number of volunteers that the organization can support will increase from 7,000 to 10,000.

This growth, he said, will enable the Peace Corps to respond more efficiently to international crises and may allow volunteers to stay longer in the countries in which they serve.

"Today's volunteers are building new kinds of bridges for countries experiencing natural disasters, as well as those undergoing democratic transitions," Schneider said. "But most importantly, they demonstrate a spirit of service that is part of who we are as a people."

"William and Mary is the kind of school that has students interested in the world around them."

— Mark Schneider, Director of the Peace Corps

Technology and the HIV/AIDS crisis in Africa. He said that because of the problems of the past concerning education, agriculture and small business development are still problems of the present, the Peace Corps requires even more flexibility to meet additional contemporary problems.

One of those problems is what Schneider called the HIV/AIDS crisis in Africa. Of the 19 million who have died of AIDS, 15 million of those deaths have occurred in Africa and 96 percent of children orphaned because of HIV/AIDS live in Africa as well. These factors, Schneider said, prompted him to require every Peace Corps volunteer serving in Africa to be trained as an HIV/AIDS prevention educator starting

SA launches recycling program

By Rachel Zoberman
Flat Hat Staff Writer

When students return to school next semester, they will find a recycling bin in every dorm room as a result of the Student Assembly's launch of its new recycling program.

At Wednesday's SA Executive Council meeting, members voted to use \$2,600 of their funds to begin this program. Their next step is to work on a campus-wide advertising campaign for recycling. Members agree that it is essential to publicize and inform the

campus of the new program.

"If people come back to campus and are absolutely bombarded with stuff and you cannot turn a corner without seeing something about it, then it will put the new recycling program in the forefront of everyone's mind," representative Hillary Rollins, a junior, said. "We can make it work or hope it works. Since we are spending all this money, we should make it work."

In addition to the recycling campaign, continued research on self-

scheduled exams and choosing effective forums for next semester are the main goals for the remainder of the council's term, which ends in April.

Also, the Executive Council unanimously voted for senior Lucas Shuler as the new finance chair.

"Lucas is the perfect person for the job," SA president Laura Keelner, a senior, said. "In choosing, we had to find someone who was completely unbiased and not involved in one or two organizations where there would be a bias."

DORM

Continued from Page 1

Virginia state government that would have changed that percentage to a minimum of 67.

College President Timothy Sullivan spoke against the bill during the house

education committee meeting, held the previous day. The committee did not pass the proposed bill.

During the meeting, Jones also discussed the budget for past fiscal year. The year, which ended June 30, 2000, was in the black for the school, netting only \$59,010 in a \$165 million budget.

Board member Paul Jost asked again for an explanation why the num-

ber of full-time College workers has increased in recent years even though the number of students has stayed the same. The issue will be discussed at the next BOV meeting.

Athletic Department Director Terry Driscoll discussed the athletic financial plan, and BOV members discussed how students pay for non-funded athletic scholarships.

SHORT ON CASH?

GREAT ON THE PHONE?

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For more information, please contact Nawaf AL-Rudaini at 221-1942, via email at naalru@wm.edu, or on the web at www.wm.edu/development/annualfund

Canadians re-elect prime minister

By Michael Schaefer

Canadian Prime Minister Jean Chretien's Liberal Party won a third consecutive majority government in the national parliamentary elections held Monday. The Liberals defied many political forecasters by picking up 13 seats in the House of Commons, the national legislature, increasing their parliamentary delegation to 173, comfortably over the 151 needed for a majority in the 301-seat parliament.

The Canadian Alliance, a conservative party formed early this year to unite the divided right, was the principal opposition group. The Alliance won 25 percent of the vote and increased its number of seats from 58 to 67 but gained few seats in the heavily populated eastern half of the country. It is strongest in the Western prairie and mountain regions.

Meanwhile, the liberals' support stems primarily from Ontario and Quebec. In Ontario, the Liberal Party won 100 of the 103 seats, while it won more than half of Quebec's seats.

Two smaller parties, the New Democratic Party and the Progressive Conservative Party, won 13 and 12 seats, respectively, giving both official party status in the House of Commons.

With the victory, Chretien became

the first prime minister since World War II to take a majority of seats in parliament in three consecutive elections.

"Tonight the people of Canada renewed their confidence in our program, our government and our leadership," Chretien said Monday night.

However, many saw the new elections as a big gamble for Chretien, who called for the early elections only three years into his five-year term. Many

majority, Liberal members of parliament would have sought his resignation.

However, the party's surprising 11-seat gain may have saved Chretien's government.

"Jean Chretien will go down in history as the winner everyone despised," said Margaret Wente, a columnist for the *Globe and Mail*, a Canadian newspaper.

The Liberals' success was not the only surprise of the election. The Bloc Quebecois, a Quebec-based party that advocates the separation of the primarily French-speaking province of Quebec from the rest of Canada, lost seven seats to the Liberals and won only 37 seats, down from the 44 they won in 1997. This was the first election since 1980 in which the Liberals, supporters of a united Canada, won more votes in Quebec than the Bloc.

The campaign, which started 36 days ago, was largely negative. Mudslinging dominated as the candidates attacked each other and their supporters and produced a record low turnout of 67 percent.

The Liberal victory means that the government's current policies are unlikely to change. The government supports national spending to uphold the economy and close relations with the United States.



Canadians were angry with him for calling the early elections, but were unwilling to vote against the Liberal Party. They seemed to share the common sentiment that he has been around for too long.

In addition, Chretien faced problems within his own party. Most observers believed that if the Liberal Party had lost even one seat from their 161-seat

EARLEY

Continued from Page 1

aisle, and he has great ideas on what he wants to do for Virginia," President of the College Republicans Hunter Abell, a junior, said.

Earley practiced law as a private attorney and then served in the Virginia State Senate as the Chesapeake area representative from 1987 to 1997. Earley, a republican, was elected as the attorney general of the state in 1997.

Students also suggested that having an alumnus of the College as the governor could potentially be an important resource.

"With funding issues that go on with the College, it would be great to have a governor from W&M," Abell said.

Junior Dan Maxey, Student Assembly vice president for communications agreed.

"Having a W&M alum in the governor's mansion would definitely help our lobbying efforts," he said. "Funding is one of our [Student Assembly's] biggest issues when we go to Richmond. We always hit hard on W&M alums to gain support."

Also on hand for the reception were the Gentlemen of the College. According to senior Alex Pyke, the cappella group was asked by Wren Building Executive Director Louise Kale to participate in the event.

"We were honored to be given the opportunity to sing for this event and in the Wren Building," sophomore Brent Turner, the Gentlemen's business manager, said.

During the reception, Earley stressed the College's role in helping him gain access to the opportunities in public service.

"I spent seven of the best years of my life here, both as an undergraduate and as a law student," Earley said. "A lot of the opportunities I received in life came from the educational opportunities I received here. I owe a debt of gratitude to the College for the great opportunities given to me."

Other College officials at the reception were religion professors Hans Tiefel and David Holmes and Vice President for Student Affairs Sam Sadler.

"It [Earley's candidacy] speaks to William and Mary's historic commitment of graduating men and women who enter public service. Mark Earley represents that," Sadler



MAELI POOR • The Flat Hat
Attorney General Mark Earley came to campus Wednesday to connect with his alma mater. The Gentlemen of the College sang at the event.

said. "It is gratifying that he thinks of his roots when he kicks this off. I hope that it says as much about us as it does about him."

Earley also made reference to the history and tradition of public service at the College.

"When an individual has the opportunity to live in the midst of the tradition, ... it is unique," Earley said.

Earley stated that although serving as a state senator and the attorney general has been a "great privilege, the greatest opportunity that Virginia has bestowed upon me was to be a William and Mary student for four years."

In closing, Earley thanked the College for its part in his success and the students who carry on the tradition.

Jean Devolites, another candidate for state office, visited the College on Thursday to speak to the College Republicans. Devolites is running for the office of Lt. Governor. She discussed how she got started in politics, what she has accomplished during her time as a state delegate and what the Republicans need to

concentrate on for next election.

Devolites got started when she took her daughter's Girl Scout troop to Congress.

"That's when it struck me that that's what I wanted to do," she said.

She noted that many times women's involvement in community organizations leads them into politics.

"That's really interesting that that's typically how women wind up getting into politics."

Devolites said she decided to run for lieutenant governor because the Republican ticket needed a woman or a minority in order to attract individuals in those groups to vote for the party.

"If Republicans keep talking about inclusion and don't show it by running women and minorities in leadership positions, ... and if we don't think about that now and do something to foster their vote, then when they become the majority and we've lost the vote, it will be really hard to get back," she said.

Jen Cardellichio contributed to this article.

BEYOND THE BURG

PROPOSED SETTLEMENT FOR COLUMBINE

DENVER — The parents of the two Columbine High School gunmen and a person who supplied weapons have offered a \$1.6 million settlement for the deadliest school shooting in U.S. history.

The settlement money could be divided among as many as 37 families of the victims. This money is supposed to come from homeowners' insurance policies.

The offer was in a Nov. 20 letter sent by attorney C. Michael Montgomery, who wrote on behalf of the families of Dylan Klebold and Eric Harris. The letter also represents Mark Manes, who supplied one of their guns.

"The offer is contingent upon the settlement fully and finally resolving all of the claims of all of the victims and victims' families to whom the offer is being made," the letter states.

There are nine wrongful-death and negligence lawsuits pending in federal court.

CHICKEN HEAD FOUND IN MCDONALD'S MEAL

NEWPORT NEWS — Katherine Ortega bought a box of fried chicken wings Tuesday night from McDonald's where she found a fried chicken head instead of wings.

"I noticed that it had a beak, and it had eyes," Ortega said in a Nov. 29 *Daily Press* article. "I screamed."

Ortega called the McDonald's where she purchased the dinner, located on Warwick near Hickory Point Boulevard, and she informed a restaurant manager about the incident.

"He [the manager] said, 'Just bring it back. We'll send it back to the company,'" Ortega said in the article.

The manager said she could have a refund or another

box of wings.

"There's no way I wanted another chicken box," Ortega said.

50 KILLED IN BATTLE IN INDONESIAN PROVINCE

JAKARTA, Indonesia — Some 50 people were killed in a battle between Christians and Muslims in the Maluku province, according to a senior police officer.

Brig. Gen. Saleh Saaf, a national police spokesman, confirmed the killings but provided no other details. Local government officials had no information.

At least eight people were killed earlier this month after passenger boats were attacked off the provincial capital, Ambon.

Because of economic hardship and political turbulence, Indonesia has been a location of widespread civil unrest and lawlessness in recent years.

SPACE SHUTTLE ENDEAVOUR LAUNCHED

CAPE CANAVERAL, Fla. — At approximately 3:30 Friday morning, space shuttle Endeavour lifted off from Cape Canaveral, Fla., with a crew of five astronauts bound for the space station Alpha.

Endeavour is expected to overtake Alpha sometime Saturday, when it will install new solar wings to provide Alpha with a reliable, constant power source. NASA estimates the cost of the solar wings at \$600 million apiece, saying they are the most advanced non-fuel-based power source built for a spacecraft to date. The installation of the wings by two of Endeavour's five crewmen will comprise NASA's largest spacewalking construction effort.

In January, space shuttle Atlantis will launch, carrying a U.S.-constructed laboratory segment to be attached to Alpha. The 38-foot-wide wings will provide the necessary power to run the lab and sustain the support systems for the astronauts in residence.

In addition to ferrying the solar wings, Endeavour and its crew will masquerade as Santa Claus and his sleigh, bringing Christmas presents to the three astronauts in residence on Alpha.

— Compiled by Jen Cardellichio and Sara Brady

FRAT

Continued from Page 1

tion about expansion. The feeling is that there's a limited pool to recruit from," Frye said. "Nationwide when you see expansion on campuses, the percentage of the Greek community almost always goes up."

Also, Frye said that frat recruitment has been on the rise over the past two years, a fact he says supports the idea that more College students want to become involved in the Greek system. He added that, since the fraternity will be recruiting those who may have already decided not to join a fraternity, Beta recruitment shouldn't harm the recruiting process of other fraternities.

Although the fraternity will publicize its arrival, it will not begin recruit-

ment until all other campus fraternities have finished theirs.

Constantine was quick to point out that the organization will not be offered housing for the spring or the 2001-'02 year, despite their meeting with the CFA, a necessary step in receiving housing, according to Frye. Also, despite the fact that student interest helped bring the fraternity to campus, the recruitment process will be like any other, with no preference given to those

who initially asked for a new fraternity.

While the impact that Beta will have upon the College has yet to be seen, Constantine is optimistic about the possible effects.

"All of the [fraternity] presidents were told we have a new group coming to campus," Constantine said. "I'm not saying that everyone thought it was a great idea — they might see it as taking their numbers, but sometimes a breath of fresh air is good."

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Although there's only one issue left this semester, keep in mind that The Flat Hat is a great way to hone writing skills. Next semester, try writing for The Flat Hat. We'll have special new writers' meetings Jan. 21 and Jan. 28. Now's a great time to join!

STREET BEAT

What's your favorite way to unwind on campus?

— Survey compiled by Lisa St. Martin. Photos by Maeli Poor.



Tara Walker

— junior

Listening to the Backstreet Boys with my roommate.



Andrew Muccio

— senior

Doing service or going to Paul's Deli.



Sara Lane

— senior

Going to the Green Leaf and having a couple of beers.

Van Smith
— sophomore

Biking down DoG Street and then along the James River to see the plantations.



Shree Kurlekar

— sophomore

Going to G. Bates Studio and smelling all the new, fun soaps they have there.



Matt Joosse

— senior

Just playing sports.



ELEMENTARY CHILDREN IN LOW-INCOME AREAS ARE READING THREE GRADES BEHIND THEIR SUBURBAN PEERS.

LIZ DWYER'S THIRD GRADERS BEGAN THE YEAR THAT FAR BEHIND. IN ONE YEAR, SHE'S CAUGHT THEM UP AND PUT THEM ON A LEVEL PLAYING FIELD.



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College of William and Mary
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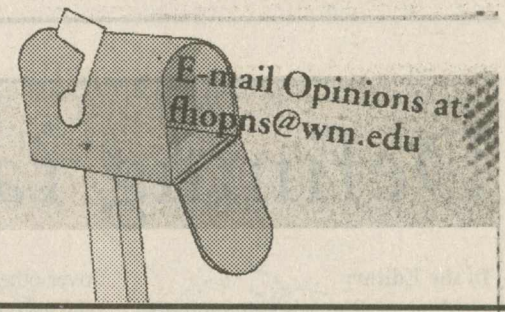
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

LIVING ON THE EDGE

In the midst of one of the longest sustained periods of economic growth in our nation's history, the country's second-oldest educational institution pays some of its housekeeping, facilities management and food service employees wages below the national poverty line.

The wage gap between the highest-paid College employees and the lowest-paid is astronomical, and should be a source of great shame to this community.

It's wonderful that the students and faculty are getting involved in the fight for a living wage, but more needs to be done. The administration must respond with forceful action, which so far has not been forthcoming.

It certainly is ironic that the President just got a \$23,000 raise while there are people in our community struggling to make ends meet. The president and faculty certainly deserve competitive salaries, but the salaries of the people who keep the College running and take care of the students are

just as important a concern.

Although students should be willing to accept small increases in tuition to support this cause, to avoid raising out-of-state tuition any further, the school should apply to other outside funding for support in this cause.

Don't solicit alumni donations for the Millennium Gate when there are employees whose salaries are so low. Something is wrong on the College's priority list when the Swem special collections are more important than basic human needs such as health care and housing.

Has the Board of Visitors, which is now in the process of determining the 2001-'02 budget, been informed of these concerns? Money can surely be reallocated from other places. UVa. has made a recent improvement in wages. Why can't we?

William and Mary is about community, and these workers, who do much to maintain that community, are a large part of that. It is offensive and disrespectful that their salaries force them to live below the poverty line.

Editorial board

Emily Wengert, *Editor*

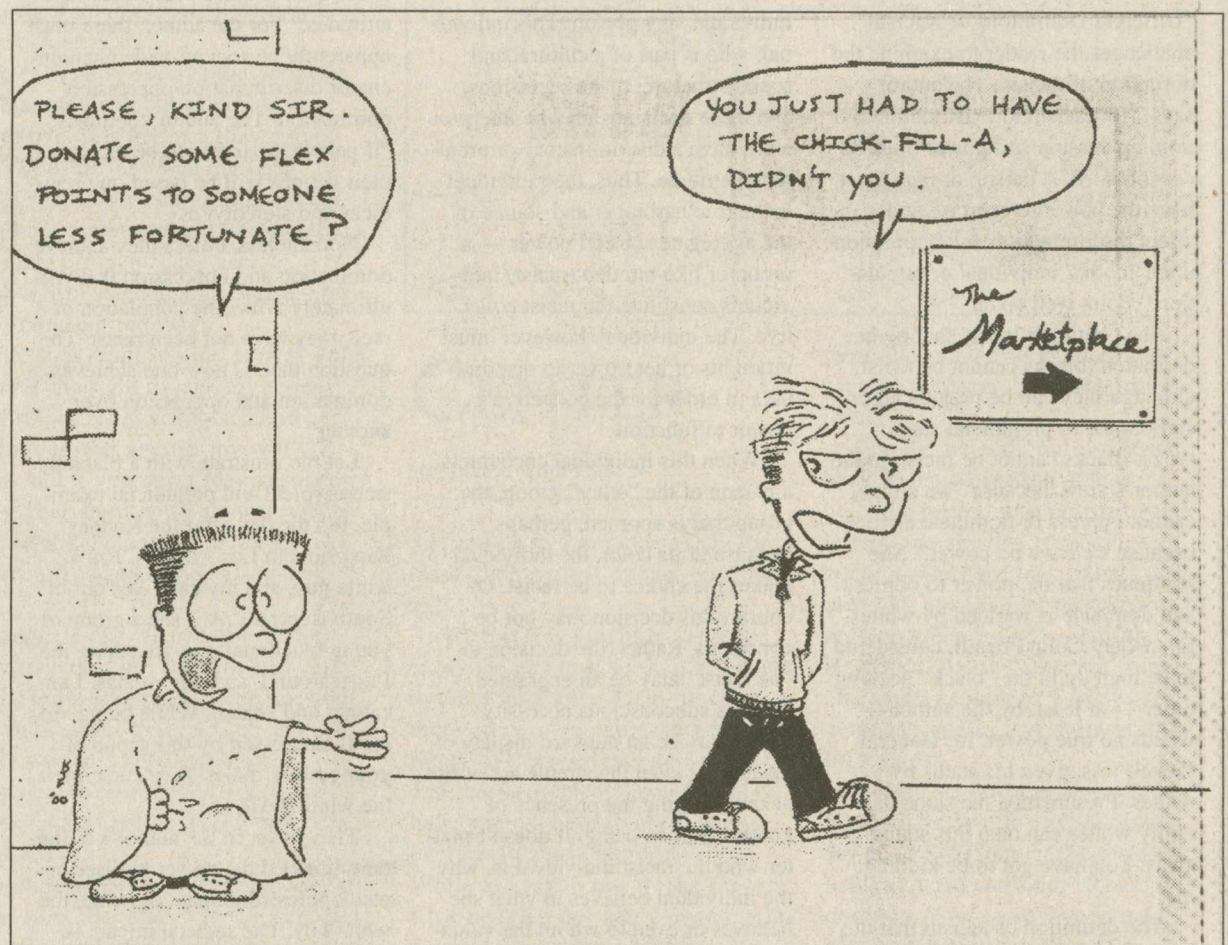
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Hooray for Hillary

Thank God for Hillary Clinton. Without her winning a seat in the Senate, I never would have made it through this election roller coaster.

MIKE WOODS Even if George W. Bush manages to bully his way into the presidency, I know that Hillary will continue fighting for education and healthcare. Bill Clinton may be a lame duck president, but Clintonista ain't over yet. This time it's Hillary's turn — bring it on, girl!

Now that Hillary has won the Senate race against Rick Lazio to the shock of a lot of people across the country who said she couldn't do it, many people are asking the question: "What kind of senator will Hillary Clinton make?" Although it's too early to tell, my magic eight ball says, "Future Looks Good."

If her service as First Lady is any indication, she is going to shake things up. It is unlikely that, in our lifetime, we will ever see another First Lady quite like Hillary. She didn't conform to the traditional role of First Lady as a social butterfly, content to plan parties and look pretty in pink; instead she emerged from her husband's shadow, forged her own political identity and pushed her own agenda.

People didn't just elect Bill; they elected her, too, and she had her own goals. In pursuit of those goals, Hillary made regular speeches on substantive policy issues, participated

in cabinet meetings and testified before Congress. Even her staff was unconventional: unlike past first ladies whose staffs consisted mostly of close friends, Hillary forged a network of policy experts that rivaled her husband's. Furthermore, she performed as her husband's primary counselor and even advisor on a broad range of issues. In many ways, Hillary wasn't First Lady, but co-president.

When you put it all together, what does it spell? Impact! Not only has

Not only has Hillary changed America's mind about what a first lady should be, but she has also made an opening for the first female to come to the White House ...

Hillary changed America's mind about what a first lady should be, but she has also made an opening for the first female to come to the White House — maybe it will even be her. The White House will never be the same and neither will the Senate — get ready to rumble!

Despite all she has done, there are still unbelievers out there who have

the nerve to doubt her powers — they are in for a rude awakening. She has more identities than Imelda Marcos has shoes: First Lady, lawyer, children's advocate, healthcare strategist, feminist, wife, mother and now New York Senator in her own right. She has been compared to Princess Di, Evita Peron, Winnie Mandela and even Eleanor Roosevelt. She is smart, gutsy, accomplished and opinionated, a strong woman with some spunk who exemplifies the opportunities

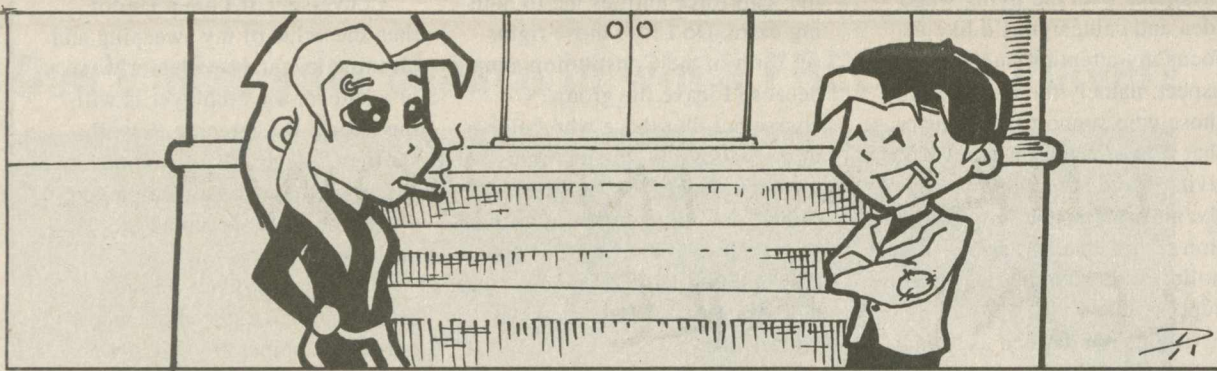
available to women who work hard and don't accept the status quo:

To young people she is the John Kennedy of today. Young Americans who are turned off to politics see a part of themselves in her: by no means the run-of-the-mill politician, Hillary is a rebel who is not afraid to speak her mind.

The icing on the cake is that she is practical. Although she has never backed down from her commitment to children's rights and universal health insurance, she knows when to play hardball and when to use a soft touch. She chooses her battles carefully, saving her energy for the big issues instead of sweating the small stuff. Clinton is a force to be reckoned with.

In the jungle of politics, there is only one queen of the jungle: beware of Hillary Clinton!

Mike Woods is a guest columnist. His views do not necessarily represent those of The Flat Hat.



How to be an English major

We English majors are a fearsome bunch. Or so we may seem to outsiders.

To the everyday observer we may come off strongly since we are represented most visibly by the Tucker smokers. You know, those chain-smoking, black-clad, Nietzsche-quoting, Meridian-going, performance art-practicing, scruffy-haired, hangover-having hipsters that fraternize on the steps of our beloved English building. Although we may seem intimidating, it's easy to be an English major. Just follow these easy steps.

First, interpret everything as a phallic symbol, whether it is a pencil, a hose, a pez dispenser or a bottle of Windex. Heck, even the family dog could be considered a phallic symbol if you think hard enough. Just keep the thought "What if it were a penis?" running through your mind, and you will soon share the same skewed perspective as we English majors.

Second, smoke more. If you don't smoke already, start. Nothing says "I've read Faulkner" like exhaling a huge cloud of smoke into a crowded cluster of students. For novice English majors at the beginning of their career, you may start with cloves. They may have a faux-rebellion feel to them at first, but you can gradually move up to the hard stuff.

Change your entire wardrobe to either all black or thrift-store style clothes. Second-hand uniforms are good;

sports jackets with elbow-patches are better. Reflect a playful mood with your attire, but don't lose track of the fact that your clothes are ironic. When you lose your elitist sense of irony, you just end up looking like some buffoon with an Exxon shirt that says "Darryl" on the nametag.

Start talking about your papers. How many do you have to write? When are they due? Complain loudly and often. When you actually do write papers, boast loudly about how late you were up and how many pages you wrote. It doesn't matter if the papers are good — I prefer to write trite, spineless papers that are vague, yet obvious.

Make every statement a reference to an obscure novel or author, preferably foreign. For example, "I can't believe she said that, that's so Derrida." If people can understand you, you aren't doing your job. Using foreign words or phrases like "uber" or "bourgeois" contribute to your snooty attitude. Words with umlauts are best.

Of course not all English majors fit this model. My roommate, a loveable slob who hasn't figured out that I can hear him singing along to Ace of Base when he has his headphones on, is too sincere to fit the model of an ideal English major.

With a little practice, you too could become an elitist, abstract-thinking hipster. Only with perseverance and a commitment to pretension can you become a bona-fide English major.

Dan Miller is the Executive Editor. His views do not necessarily represent those of The Flat Hat.

Volunteering at retirement center inspires students

I am a part of a group of students who volunteer at the Office of Student Volunteer Services. Each month we decide to take the responsibility of planning out a service project, in which we would all volunteer together. When my turn came to plan an activity, I decided that a few hours at the Patriot Retirement

Center would be rewarding for all of us.

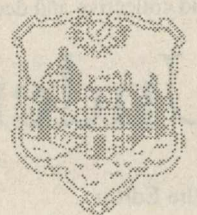
When we arrived at the center, we decided to take care of one or two of the citizens. One of the people in charge asked whether anyone wanted their fingernails painted — the response was tremendous, and there was much excitement. I took the lady I was in charge of and allowed her to choose her favorite

color, which was pink.

As I painted her nails she sat patiently, commenting once in a while about how pretty her nails looked. She was so happy that I wanted to paint her nails, and she had the biggest smile on her face the whole time, a smile that showed how such a small activity,

See CENTER • Page 7

The Flat Hat



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Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Letters to the Editor

Defining racist qualities

To the Editor:

Monique Blamo's column in the Nov. 10 issue of The Flat Hat "Different Definitions of Racism" challenges the reader to examine the definition of racism. The author says, "for racism to exist, domination, oppression and power must be consolidated. A person or race must have the power to exercise and affect discrimination and oppression upon another individual or population." Point well taken.

She continues to say that by her definition, blacks cannot be racist, although they can be prejudiced or subscribers to prejudicial stereotypes. Blacks cannot be racist, in the author's view, because "we simply cannot oppress or dominate anyone because we have no power." She continues that the power to oppress and dominate is wielded by whites. Even Gen. Colin Powell, considered to be high up in the "black" pecking order — at least, by the author — wields no true power, for General Powell was given his status by whites. Presumably, the same dastardly whites can take this status away. You have got to be kidding me.

The definition of racism that the author presents is lucid; however, the author perverts this definition and demonstrates a profound imaturity (perhaps, lack of experience) in her analysis of the concepts of power and racism. Does power — hence, the ability to discriminate — truly lie in the majority, in the masses?

The answer is a resounding no. The author says, "Power can simply be in number." Quite true. I'm sure that Holocaust survivors can attest to their lack of power against the socio-political machine that murdered millions of people during World War II. Then again, what of the Aztec and Mayan empires, empires of millions if not tens of millions of people, empires destroyed in short order by a relatively small band of conquistadors like Hernan Cortes?

Cortes is thought to have had a few dozen people with him when he came to South America. Within 20 years of his arrival (and no substantially large increase in the number of Europeans), the Mayan and Aztec civilizations had all but vanished. Cortes was a gosh darn good racist; in his writings that have survived, he considered indigenous populations to be inferior to his own. Power, and by extension, the ability to dominate/discriminate/oppress, must be relative to the individual. Often, the majority holds power and its extensions. However, this is not always the case.

"Hate is not a family value," read a bumper sticker that I saw. This bumper sticker makes a good point: power (the power to hate) lies with the individual. The aggregation of individuals, the collective, may wield collective and decisive power

over others, but power begins with the individual.

To demonstrate, let us take an individual, any person. This individual, who is part of a cultural and social structure, makes decisions, and these decisions may be interpreted to have a discriminatory or prejudicial attitude. Thus, the individual is the true harbinger and source of the aggregate societal power — a group of like-minded (racist) individuals constitute the racist collective. The individual, however, must retain his or her power to discriminate in order for the collective's power to function.

When this individual encounters a person of the "other" group, the group that is spurned, perhaps because of its color, the individual makes the choice to be racist. Of course, this decision may not be conscious. Rather, the decision to "be racist" may be an engrained value, a subconscious necessity. There may be an outward display of disdain, or even the simple act of not acknowledging the presence of another human being. It doesn't matter who the racist individual is, why the individual believes in what she believes or even to whom the value-

Power ... must be relative to the individual. Often, the majority holds power and its extensions. However, this is not always the case.

tion is directed — the individual retains the power to be racist, to discriminate based of color.

The theoretical individual described here could be white or black. It doesn't matter. Precisely in this distinction lies the author's problem: should we define racism as necessarily a collective value, or a value of the individual? I urge the reader to consider it as a value of the individual.

Holocaust apologists and revisionists have suggested the anthropological perspective of cultural relativism to comprehend the evil committed against millions of Jews, gypsies, homosexuals, Catholics, Communists, etc. They have suggested that it was a cultural value of the German people to hate, and hence, they cannot be held responsible for their actions or the actions of the collective. They were, in essence, taught to be racist, so we must forgive them for being racist. Damn, that's an easy out. It's as if the individual is always at the mercy of the collective's ideology and needs.

The individual must act as the collective "wishes" for her to act,

and she cannot, apparently, think for herself. The author says, "racism encompasses more than beliefs and attitudes." For the author, there must apparently be society-wide phenomena of discrimination/oppression/dominance. The author continues, "if people are trying to be racist, their actions will be based on prejudices and stereotypes."

Nonetheless, unless they achieve domination and oppression that will ultimately affect the population of a race, they have not been racist. The question then is how one achieves domination and oppression over another?

Let me illustrate with a blatantly stereotypical and prejudicial example. It's the day after the Rodney King riots in Los Angeles. I'm a white guy, and my car gives out in South Central L.A. I see a group of young black males approaching me. I turn around, and run — alas, I am caught and beaten. While being violently oppressed by this group of young black males, they curse me as the white devil, etc.

They have, in the author's definition, wielded the power to discriminate/oppress/dominate over me, the white boy. The societal impact is quite clear: white boys, stay the heck out of South Central. There has been an impact on a population, holding true to the author's definition. Of course, an incident like the one above actually did happen. A white truck driver was beat severely, and the message that white people should stay out of South Central was well taken. Granted, a group of black men did ultimately rescue this man; however, their actions were antithetical to the collective's desires at the moment of the beating.

Black people do hold power. I have used a negative example to demonstrate this power, but the opinion that blacks simply do not have power is patently false. Yes, they may not possess as much collective power as whites. To say, however, that they have no power is to equate being black with being a slave. In the end of her article, the author states that she is "entitled to them [her beliefs and views] just as you are with yours [your own beliefs and views]." Of course she is. We should, as members of a university, cherish differing perspectives, and I am glad that she introduced hers. However, her perspective is demonstrative only of a lack of understanding of the true locus of power, and hence, the ability to hate.

For the author to say that blacks cannot be racist because they have no power (she goes further by suggesting that a black president could somehow remedy this) invites blacks to think they somehow are above racism. Sorry, but it's almost like Hitler yelling to a group of Jews, "I am not a racist!" Yes. Indeed.

— Harish Rao,
Class of '01

Underappreciated faculty

To the Editor:

I returned to Williamsburg this week to arrange for professors to write recommendations for my graduate school applications. While waiting for one to finish her class, I began to flip through The Flat Hat, determined to get a feel for my alma mater two years after my graduation. I read with dismay the letter to the editor written by Sarah Gainer, in which she so passionately describes the faculty as a group, that "has done little besides brush [her] off and screw [her] over."

I am writing because my experience as a student and an alumnus could not have been more different and because I wanted to provide the author and others of a similar mindset with a modest dose of real life.

To those who suggest that our faculty is motivated by "elitist, selfish, compassionless snobbery" instead of a noble desire to drive students to think, create and evolve, I would encourage them to step back and look more closely. I do not believe our professors are paid what they are worth, nor are they paid what they could earn elsewhere. Professors are attracted to the College because here they can make a difference in our lives and because they want to make a difference in our lives.

My experience is not unique. In my four years here I had professors counsel me emotionally, challenge me academically, and aid me professionally. Perhaps the greatest compliment I can give is that they took an interest in my life and forced me to become the kind of person I wanted to be. College students are lucky to have a

faculty that is so clearly committed to the undergraduate experience, and we owe it to them as students to demonstrate the same commitment.

It seems apparent from her letter that the author's efforts were limited to an appointment she missed, a few phone calls she placed, and impudent demand to be enrolled in an already overbooked class. It is unfortunate that she has had such a negative and anomalous experience, but certainly she could shower some of the fault on herself.

College is not a place that will or should hold your hand until you get your diploma. At some point, one must take responsibility for one's own life and academic future, and the author failed to do so. She should have taken ownership of her future from the beginning and read the student handbook or spoken to a different professor about which classes she needed to take.

Perhaps when her anger wears off and the vitriol stops spewing from her pen, she will come to realize that she is not a victim. Indeed, she will be in for a rude awakening after graduation should she not change her attitude and approach to difficult situations. Employers reward self-motivation, problem solving, and humility. I wish her luck in the coming months, but I believe she owes an apology to the professors who we all know go beyond what is required each and every day of their lives.

— Pepin Tuma,
Class of '98

Letters to the Editor do not necessarily reflect the views of The Flat Hat.

If you wish to express your own opinion, please submit a letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and less than two pages. The Flat Hat reserves the right to edit for style and length.

Thank you

To the Editor:

We would like to thank the Young Democrats and the Campus Greens for a civil and respectful discussion of the different candidates and issues facing America in campaign 2000. Between mock debates, a mock election, hall programs, speakers, fliers and bumper stickers, I think this election is one all

our organizations can be proud of.

We would like to especially thank Jennifer Price, President of the Young Democrats, and Peter Maybarduk, President of the Campus Greens, for their hard work in ensuring a fair discussion of political beliefs.
— The officers of the College Republicans

One step forward, two back

To the Editor:

Mike Woods recently asked if George W. Bush was ever told that it doesn't matter whether you win or lose, it's how you play the game. I think it's fair to ask him the same question. His article of Nov. 17 attacking Governor Bush was one of the most factually inaccurate and partisan pieces I have ever read in The Flat Hat, leaving myself and many other readers surprised and disappointed.

My hope is that the author will see beyond the narrow views of campaign smear tactics. Most Americans, including me, reserved judgment about the results of the presidential election until after the first or second recount and asked for patience from all sides. The author, however, seems to believe legitimate commentary on our electoral system consists of demanding "what planet is this guy from?" declaring "a stench of hypocrisy" comes from the Bush campaign and making such trite observations as "older citizens may become confused by complicated things." College students can do better.

Whether you're Republican or Democrat, a Bush or Gore fan, here are the facts: the votes in Florida have now been counted three times, with all three resulting in wins for Governor Bush. On Nov. 27, Vice President

Gore became the first presidential candidate in U.S. history to sue in order to throw out the results of an election and now fully 60 percent of Americans believe the Vice President should concede (Washington Post, Nov 28).

This includes members of his own party such as Congresswoman Julia Carson (D-Ind.) who called on Gore to concede, saying the country "shouldn't go through more of this fighting" and ex-Labor Secretary Robert Reich who said, "I have great doubts whether it is wise for the Vice President to continue." After extensive deliberations and extraordinary efforts to ensure accuracy, the American people and statesman from both parties have spoken in measured tones to the Gore campaign: the game is over.

It's ironic that the partisanship used by the columnist is exactly the type that Florida voters rejected on Election Day. Now is the time to rally around our new leadership, as Americans do every four years. The results are in, and with them comes an important task for the next president. With the nation deeply divided I believe Governor Bush has a special charge to return civility and calm to a battle-weary and wounded political system.

— Hunter Abell
Class of '02

Claiming living wage as workers' right misguided

To the Editor:

Although there are a myriad of problems with the living wage idea and campaign, I'd like to focus my attention on a particular aspect, namely the insistence by those who support the living wage that it is a "right." Claiming that a living wage is somehow a right is the most grotesque misrepresentation of the idea and discloses a hollow understanding of the concept.

Rights are defined as "conditions of existence required by man's nature for his proper survival." It is man's nature, preordained by the metaphysically given or "reality," that make rights possible. Considering reality is crucial because it is man's existence with other men that one must observe. If man were a solitary being, rights would be inconsequential and nonexistent.

As set down in the United States Constitution, there is essentially one right: the right to life, every other right in the Constitution is merely a corollary of the first. The right to life does not apply to an embryo, fetus or animal; it means that no person, institution, etc. can take another life for any reason (barring criminal enforcement). You are in possession of your life for your existence. Nothing can lay claim to it for any reason.

A right, however, has limitations. When you tell a person that these are their guaranteed rights, they automatically assume that they are entitled to the world. Unfortunately for them, the opposite is true.

Observe the nature of a right: it's both goal-oriented and individualistic. For example, you have the right to free speech, but you do not have the right to an audience. You may say all that you wish, but you cannot force anyone to listen to you. You can take all the rational actions you wish, but others are not your means to an end. Man is an end in himself.

Rights are also individualistic. There is no such thing as collectivized, or group, rights. I mention this because you often hear about "workers' rights." Rights belong only to individuals and not groups because rights belong to individu-

als in a group not the group itself. Simply because I'm a member of the workforce entitles me to nothing extra. Do I lose those rights set forth in the Constitution simply because I leave the group? Of course not, but those who believe in the validity of "men's rights" or "womens rights" or "workers' rights" are only attempting to massage their own egos by asserting the supposed value of membership to a group that they perceive as praiseworthy.

This is precisely where the living wage movement has sadly lost its way. Those who support the measure believe, by a matter of logical consequence, that a person has a right to a wage that will allow them to pay their bills or subsist. In other words, you apparently have a right to always have your bills paid, always make the rent and always have presents

Rights belong only to individuals and not groups because rights belong to individuals in a group not the group itself.

under the Christmas tree. There is no such thing as a right to the unearned.

From where does one derive such a right? The living wage campaign will tell you that by virtue of the fact that your bills have to be paid and those who do not receive this wage work too hard for the paltry amount of money they earn. Or, the value of my labor is tantamount to the amount of debt I accrue through my existence. This is utter nonsense.

Adhering to the proper value of labor results in a wage set in a voluntary, cooperative manner based upon the relationship between the value of the work performed and the amount the employer is willing to pay for that work. In other words, if I am paid a million dollars for being the top lawyer in a law firm, it's because the value of my work is worth a

million dollars to my employer or to the firm.

Conversely, if I am a janitor, then the value of my sweeping and cleaning is equal to a lesser wage, or whatever the employer is willing to pay. By agreeing to work for the College, I have voluntarily agreed to the wage my employer set. In the end, I accepted the position of my own accord.

Notice my rights were preserved: no one coerced me, and I pursued happiness by landing a job. Some will inquire, "How can this be happiness and not coercion if that is the only job they could find and they're on the verge of starvation?" Simple, there is still a choice involved: to take the job or not to take the job, to starve or not to starve, so it's not coercion. Happiness is pursued because life as a worker is far better than being impoverished. Remember, you are owed the pursuit, not the happiness.

While my argument is more a summation and certainly not comprehensive, allow me nevertheless to leave you with a story of the event that prompted this letter in the first place. I was watching the living wage rally in the Sunken Gardens Nov. 16, and I listened to a professor speak. I do, however, remember what she said: the living wage is a right and people must be allowed to live without having to constantly worry about debt.

Since she seems to be so concerned about the plight of the worker, I wonder what she would do if asked to cut funding from her department to fund the living wage on campus. Or, better yet, let us cut the funding from her salary. Why is she entitled to such a princely sum? Of course, this would be a waste of my time.

The fact of the matter is that if you wish to support a living wage for workers, donate to a fund from your own pocket. Put your money where your mouth is. But don't saddle the taxpayers or the parents of College students on account of your wholly unethical mission. We are not here to be slaves to the needs of others; we have expenses of our own.

— Luke Thomas,
Class of '02

OPINIONS

Disliking our democracy

As the most remarkable election any of us will ever witness finally limps to a halt, it's time we reconsider a fundamental evil ingrained within the American System, one which most of us have never questioned: democracy.

BRIAN MOWREY

I am not an anarchist. I know that there are evil people in the world. That is the nature of my basic love of government: if someone holds a knife to my throat or if someone across an ocean decides to drop a bomb on my head for my American arrogance, there is an authority vested with the power to protect me — an authority with bigger knives and bigger bombs.

More to the point, I love my life; thus, I regard my rights as inviolate; thus, I want my rights protected. By rights, I mean: "life, liberty and the pursuit of happiness [property!]." Nothing more, nothing less.

Note that we are dealing with an important subject here: morality — yes, the government must be moral, though not like Republicans preach. To understand the morality of government involves only the acknowledgement of one fact: a government cannot at once protect and take away rights.

If a government robs its citizens of any of their rights, it has violated its duty to protect said rights and is no better than a dictatorship. You see, I am not a fascist, either. Such evil is the province of democracy.

Democracy holds that the will of the people is the only legitimate mandate to control government (i.e., control the institution that owns the monopoly on force). The direct dangers of such a system are easily recognizable: if 51 percent of the people decided to kill the other 49 percent, then democracy says the will of the majority

rules, and they have their way.

"But our system is built on checks and balances," you say. It serves always to protect the minority. Protect the minority from what? Well, from the majority rule enshrined by democracy: a contradiction.

The majority simply is not the proper ruler of our lives. What the majority of people wants does not define "right." If everyone tells you two plus two is seven and "damn it, give me your money," they are both incorrect and unenti-

It is for this reason that in a democracy, every individual has his rights undermined, while the foggier non-entity of Society rules with an iron fist.

led — that, remember, was the founding principle of this country. No amount of distillation, counteraction, or "balance" can legitimize majority rule.

After all, the smallest minority is one. In fact, any "society" is nothing more than a collection of individuals. The idea that taking away the property or rights of one person can ever benefit "the people" is inherently absurd. It is for this reason that in a democracy, every individual has his rights undermined, while the foggier non-entity of Society rules with an iron fist.

We can see that principle in action now.

Despite all the drama over who and which party has the legitimate mandate of the people, the real decision is: which of my rights shall be taken away for the next four years?

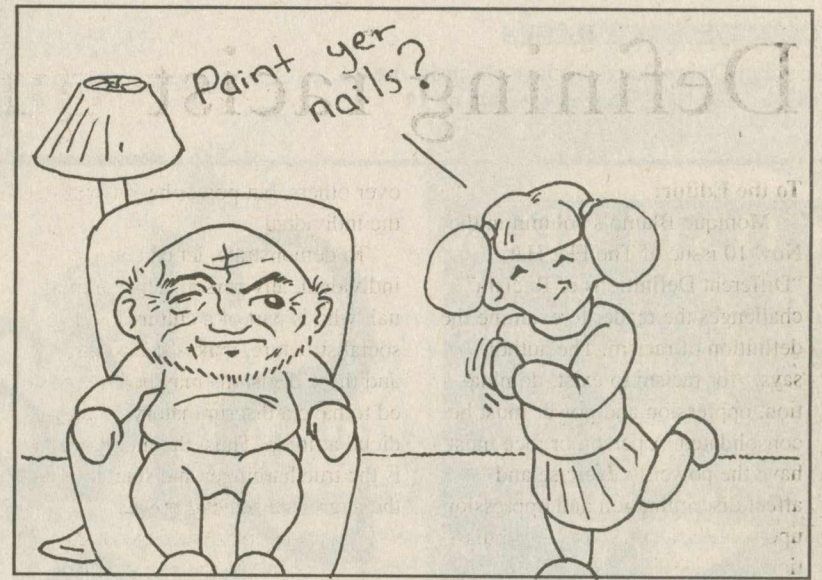
It is because each party accepts the premises of democracy that they will not stand for your absolute right to live. It is because they do not believe in that right that they will not long defend the other rights they claim to. This year, Republicans did not promise to eliminate welfare, but to make it more efficient. This year, Democrats took a firm stand against free expression in the entertainment industry.

Ask yourself: does confused old man in Palm Beach really have the right to take my money, feed my little brother religious doctrine in school or send me to war against my will? If you are truthful and if you don't feel an inherent guilt for having been born, your answer will be an angry "No!" But such an idea is democracy at its root, more aptly named special-interest fascism.

We must recognize that "hands-off" is the only mandate on which a government may rest. We must recognize that the right to life does not and cannot mean the right to the life of another, only the right to earn and keep one's own. Democracy rests on no more noble a premise than that the majority of people know best how to enslave themselves.

As novelist-philosopher Ayn Rand first identified, the only system that allows men to interact by their free choice and to mutual benefit — the only moral system under which man can live — is capitalism, unmixed and regulation-free.

Brian Mowrey is a guest columnist. His views do not necessarily represent The Flat Hat.



CENTER

Continued from Page 5

that took a few minutes of my day, made such a great impact on someone.

Then it was lunchtime and everyone had to take their residents to the dining area. Meal times there are quite a depressing scene. Many of the residents do not eat, and the Retirement Center does not have enough help to make sure every resident is fed properly. While talking to one of the servers, I learned that not many people who worked there were willing to stay. They didn't like their jobs, because it was not pleasant, which is why the center was always in need of help.

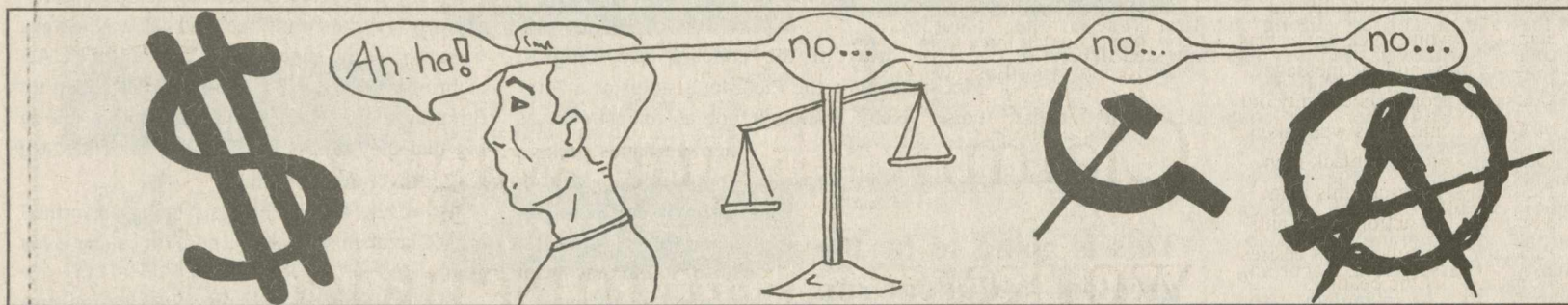
He told me that, because of the shortage, there might be days when one of the residents might not eat, more than a spoonful. He said that the more people like us that come and volunteer, the better it is for them, because they need all the help they can get. I tried to help another resident to eat, but he refused. I heard he rarely eats, but he does at least enjoy his dessert. I had a lot

more success trying to get him to eat his ice cream than I did with his meal.

Finally, we took our residents back to the recreation area. I helped a retired teacher read some letters that she had received. I guess it was hard to see that someone who once taught people how to read now needed help reading. However, just the fact that someone cared enough to write to her made her smile, and she was in high spirits.

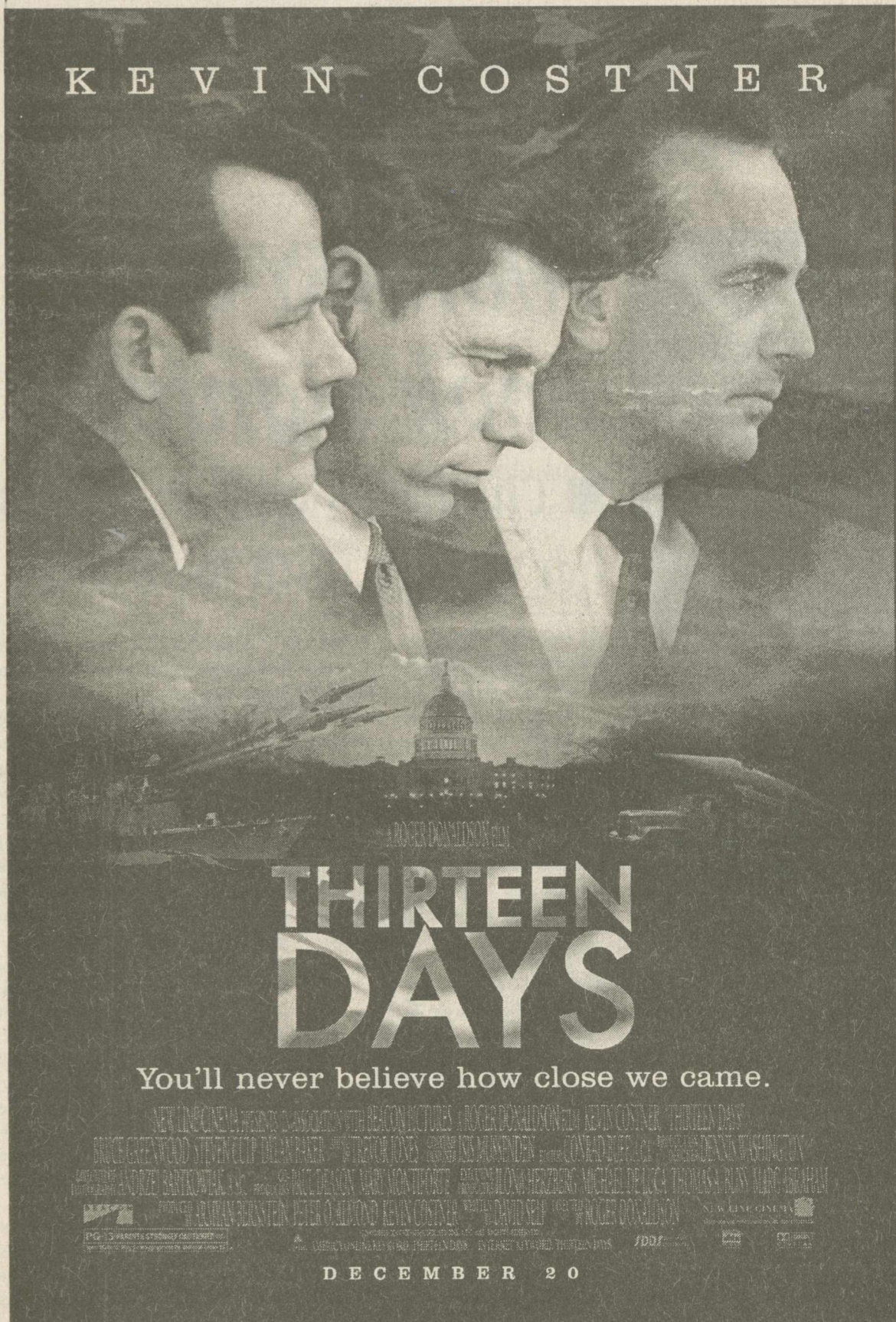
Before we knew it, it was time for us to be on our way. As I said my good-byes, one of the residents held my hand and said, "Please don't go. You are so nice to me, please stay a little longer." I was touched at this innocent plea, and even sadder that I had to leave. I said that I had to go, and she said, "Please come back soon." There was a sense of genuine affection present that moved me and made me realize how a few hours with someone really did make a difference. I might not have changed the world, but I know I did make someone smile, and that was a big reward for me.

Mona Ahmed is a guest columnist. Her views do not necessarily represent those of The Flat Hat.



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Passes required. Seating is limited and not guaranteed. Please arrive early.

ID required. No one under the age of 13 will be admitted without parent or legal guardian.

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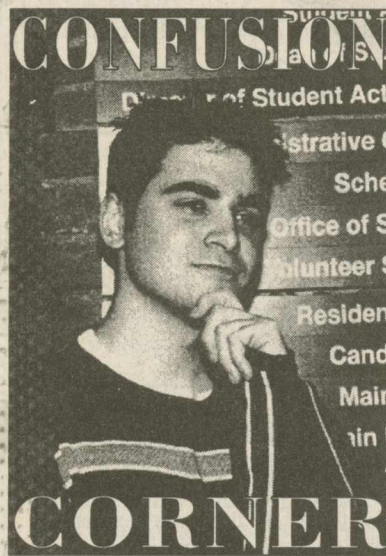
WHAT DAY IS IT ANYWAY?

Plan some diversions in your week with the always-helpful Variety Calendar. • PAGE 9

JACK OF ALL TRADES

Brendan Cody shares his love of music, the Cheese Shop and being an OA. • PAGE 10

VARIETY



Holiday familial trauma missing

Thanksgiving sucked. There's no way around it. I guess being away from home really promotes changes of which I am neither

JON NOVAK privy to nor a part of. Going home should be a relaxing excursion. It should be a time when I return to my roots, my origins and feel at ease with my old room in my old house in my old neighborhood with my old family. This Thanksgiving, though, change wrung the neck of soulful relaxation.

For starters, I must have grown in the past year. Or else I just decided to finally stand up straight. Either way, I no longer fit in my old bed: the racecar! Curled into the fetal position, a growing boy doesn't get much of what experts term "sleep." By night two I had moved to the floor where my dog's bed lay (not the dog, mind you — we'll get to that). Though my dog's bed did provide more comfort (comfort being a relative term) than the racecar, it was neither stylish nor sleek. As an added perk, I now have fleas.

Sleep deprived, I searched for solace in the simplest of pleasures. For instance, I like food, a lot. I enjoy my gut more than I enjoy human companionship — which works out quite nicely since most thin people cannot stand the company of we "fatties." Alas, apparently my family has taken a vow of hunger since I left home. Our fridge contained nothing more than a few soy sauce packets and a two-pound block of scrapple.

Undeterred, I made the best scrapple stir-fry the world had ever seen and took 17 years off my life in the process.

While most people were enjoying feasts on Thanksgiving Day, I was licking the ice crystals out of the freezer while watching the Macy's parade. Caf food never seemed so good until compared to no food.

Denied on all other fronts, my other source of solace was my dog. My dog and I have been best friends since I was 10. We do everything together, including canoeing, getting ice cream and going on double dates.

However, when my mother remarried, she brought into our household the one thing that could tear Macbeth and I apart: The Stepdad. Using secret CIA "sneak

See TRAUMA • Page 10

Confused? Write a "Dear Jon" letter and Confusion Corner's inspired columnist will solve all the College community's problems. Submit questions by e-mailing the Variety section at fhvty@mail.wm.edu.

Skanking for a cure



COURTESY PHOTO • The Pietasters

By Rob Margetta
Flat Hat Managing Editor

How do you support finding a cure for cancer? There are a few options: you can go to college, get into medical school and dedicate years to research; you can drive to Washington and lobby for funds; or you can host a concert featuring a big-name ska band, toss in a long-time campus favorite band and give the proceeds to the American Cancer Society.

If you're senior Joe McClanahan, the Grand Knight of the College's chapter of the Knights of Columbus, you'd choose the third option. McClanahan has drafted the Pietasters and the Velvetens to play the Third Annual Charity Blowout, sponsored by the Knights of Columbus and the University Center Activities Board.

"This is going to be the greatest student-run concert in the history of William and Mary," McClanahan said.

McClanahan, a cancer survivor himself, has good reason to be confident about the show — it's been in the works since February. According to McClanahan, he began working to get the Pietasters and Velvetens to play this year's Charity Blowout immediately after last year's concert.

The Charity Blowout started two years ago, when McClanahan was a trombonist in the Speakeasys, a campus ska band. The band raised \$400 for the American Cancer Society playing a concert held in the Campus Center's

Little Theater. Last year, the show featured the Speakeasys again and the band raised around \$800.

Since the group has since broken up and he still wanted to raise money for the society, McClanahan contacted the Pietasters agent via e-mail. According to him, he had met the band at a concert during his first year in the Speakeasys, and they had expressed interest in playing at the College.

From there, he contacted friends in the Velvetens, a campus favorite made up of College alumni, last seen highlighting the Back-to-Class Bash. According to McClanahan, the bands seemed to be a perfect match.

"I think the Velvetens are the only band from William and Mary that could open for the Pietasters," he said. "They just go together so well."

He added that both bands were eager to play at the College and to perform to support the American Cancer Society. According to McClanahan, the Pietasters will be performing in Hoboken, NJ, on Thursday and Friday but still agreed to make the trip to the College for Saturday night.

In addition to charging less than they usually

would for a college show, the band also didn't demand lodgings at a hotel overnight, a condition most bands set. After the show, the group will drive back home to Arlington Saturday night.

Also, the Velvetens are altering their tour of Virginia to include stopping by to perform Saturday.

One draw of the concert, according to McClanahan, is the Pietaster's status as a "big-name" band. Although not as mainstream as other ska bands such as The Mighty Mighty Bosstones or Reel Big Fish, the Pietasters, whose sound has been described as "ska-soul," are well known within the ska scene. They have been featured in articles in "Spin," "Vibe," "College Music Journal," "Warp" and "Music Monthly." In addition, Bosstones frontman Dicky Barrett, an admirer of the Pietasters has sought out the band to collaborate and tour.

"This is not the average college rock band," McClanahan said. "You usually get the one-hit wonders. I think that if anyone hasn't heard of the band goes, they will love them."

He added that he is looking forward to the concert, both as a fan and a musician, since he'll

be able to take a personal role in the performance. In addition to the Velvetens, the Pietasters will be joined by Ashcan Betty, a ska group consisting of Psi Upsilon brothers with which McClanahan occasionally plays trombone.

"They're [The Pietasters] actually probably my favorite band," he said. "I was always trying to get my friend Nate Chatwell in UCAB to bring the Pietasters. It turns out I ended up bringing them. They're big, but they're not so big that they do big stadium shows. They still play little clubs sometimes."

However, while the music being performed is McClanahan's passion, a cure for cancer is his goal.

"I think there's a big misconception on campus that cancer can't affect them [students]," he said. "But it strikes suddenly ... Even if you don't get it, you're going to know someone who faces it." The event's list of sponsors is a long one. In addition to the College's own chapter of the Knights of Columbus, several of Virginia's college-based chapters made contributions to help pay for expenses. UCAB also contributed both funds and manpower, and the Williamsburg Community Hospital donated a substantial sum to support the show.

In addition, according to McClanahan, the Lance Armstrong Foundation's "Cycle of

See CURE • Page 9

Colonial collections

By Jessica Cordes
Flat Hat Copy Editor

Want to get in touch with your inner child this holiday season? Visit Colonial Williamsburg's Abby Aldrich Rockefeller Folk Art Museum and take a trip back in time to the good ol' days, when you used to play with low-tech toys like dolls and model trains.

Just in time for the holiday season, the museum will feature two special exhibitions: "Toy Trains from the Carstens Collection," running through Sept. 4, 2001, and "Holiday Favorites," which will run until Jan. 1, 2001.

Lionel lovers will enjoy seeing more than 150 train engines and cars, more than 20 train accessories and 10 toy train catalogs, all from the private collection of Harold (Hal) Carstens. These displays include models made by American manufacturers Ives, Lionel and American Flyer, and German makers Bing and Marklin.

"Trains symbolized the power and progress of a new age," curator Jan Gilliam said. "We hope that our visitors young and old will enjoy this opportunity to explore the variety of the Carstens toy trains and to reminisce about toys from their childhood."

For the first few months of the "Toy Train" exhibition, museum visitors can see two fully functioning model train layouts. During this special feature, local model railroaders will be on hand to demonstrate layout-building techniques and share their expertise on running miniature railroads.

After perusing the toy train exhibit, visitors can appreciate the dolls and dollhouses on display in the "Holiday Favorites" presentation. Along with notable pieces from Colonial Williamsburg's collection of 19th- and early 20th-century dolls, the beloved Long Island



COURTESY PHOTO • Colonial Williamsburg
New exhibits featuring dolls and trains open up at the Abby Aldrich Rockefeller Folk Art Museum.

Dollhouse (from around 1900) and the Rumford dollhouse (made in the early 1800s) will also be on view.

In addition, the dollhouse of renowned children's book illustrator and author Tasha Tudor will be on display, alongside her hand-made dolls and a number of her watercolors.

The award-winning Abby Aldrich Rockefeller Folk Art Museum is the first organization in the United States devoted specifically to collecting, exhibiting and researching American folk art. Located on S. England St. across from the Williamsburg Lodge, the museum is open daily, but hours vary seasonally. Please call 220-7698 for additional information.

"We hope that our visitors young and old will enjoy this opportunity to reminisce about toys from their childhood."

— Jan Gilliam,
Curator

Alumna offers book signing

■ Children's author shares her stories with local kids

By Lisa St. Martin
Flat Hat Variety Editor

Imagine waking up every Monday morning knowing that you were not permitted to date or speak to members of the opposite sex for that one day. What may seem ridiculous was once a reality at the College in the '50s. These Mondays were dubbed by the students as "Sexless Mondays" according to Mary Wren Briggs, a 1955 College graduate and author of the "Little Ferry" children's books.

Briggs will be at the Sarah Ives Gore Child Care Center behind the bookstore Dec. 7 from 4 to 5 p.m. to sign copies of her new book "The Little Ferry and the Hiding Peanuts."

The College has changed a lot since Briggs was a student. Chandler, her dorm for all four years, was on the edge of campus since New Campus did not exist. She also remembers Tucker as a library, Trinkle Hall as a cafeteria and James Blair Hall as a law school. Each dorm had a house mother and there was a 10 p.m. curfew for students during the weeknights and 11 p.m. on the weekend.

"We had rules, but we had fun," Briggs said.

The College's coffeehouse, named the Wigwam, was a popular place on campus, according to Briggs.

"In the 1950s TVs were very new, and they [the coffeehouse] had a TV in there," Briggs said.

Briggs, whose first love was a fine arts, was a history major because fine arts related major was not offered at the time. After completing her undergraduate education, she returned to her home in New York and worked toward her masters in art history. Afterwards she worked as an art librarian for a college on Long Island. She retired in 1987 and returned to Williamsburg.

Briggs is not only an alumna, but also a major donor to the College. She funds a scholarship through the art department for art majors.

Briggs started the "Little Ferry" series after a trip she took to Surry, Va., in 1997. While in Surry she noticed the big ferries that were decorated for Christmas, but one ferry, the "Virginia," was not decorated for the season.

This became the inspiration for her first book "The Little Ferry's Christmas." For Briggs, the most time consuming part of each of her books is gathering information.

"After you get your information, it doesn't take too long," she said, "but you want to be accurate and you want

See FERRY • Page 10

VARIETY

Variety Calendar

• Compiled by Lindsay Moroney

Dec. 2 to Dec. 8

Saturday

Dec. 2. FORMAL GALA: Ladies, take your favorite gowns out of storage. Gents, shine your best shoes. The formal event of the semester is finally here. The Winter Formal, hosted by the Asian Students Council, allows students to fulfill that occasional urge to look their best. At the low price of \$5 per person and \$7 per couple, the ball will be held in the Leadership Room of the Alumni House from 9 to 12 p.m. Tickets will be sold in the UC.

Tuesday

Dec. 5. TIME TRAVEL: Teetering on the brink of confrontation, each step made by Kennedy was crucial during the Cuban Missile Crisis, and now you can relive the crisis thanks to "Thirteen Days," starring Kevin Costner. UCAB brings a free advance screening to Trinkle Hall at 9 p.m. followed by a question/answer session with Costner live via satellite.

Thursday

Dec. 7. TUNES OF THE SEASON: Grab one last taste of the arts before you lock yourself in your room for final exams. The music department is proud to present a Holiday Choral Concert in PBK at 8 p.m. tonight and over the weekend.

Friday

Dec. 8. A HOLIDAY EXPERIENCE: College is an ideal place to be exposed to different lifestyles, and the Office of Multicultural Affairs offers one more chance for students to do this at their fourth annual pre-Kwanzaa celebration. From 7 to 9 p.m. in the UC Commonwealth they will host an evening of dance performances, poetry readings, music, a candle-lighting ceremony, a fashion show and a feast.

Sunday

Dec. 3. JUST FOR LAUGHS: Celebrate, or mourn, the end of fall semester with the group that really knows how to party: 7th Grade sketch comedy troupe. 7th Grade is always a reliable source for witty and base humor about life at the College. This performance will be held in Lodge 1 from 9 to 10 p.m. for no charge and should not be missed.

Monday

Dec. 4. HOLIDAY SPIRIT: It is time to get into the holiday mood of giving and a great way to do that is to give back to the Williamsburg community that has always embraced the College. Circle K allows each student to do this easily with their sale of candy cane animals all week in the UC Lobby from 11 a.m. to 7 p.m. Their candy cane sales benefit local charities and the taste buds of College students.



COURTESY PHOTO • New Line Cinema
A screening of "Thirteen Days," will be held Tuesday at 8 p.m.

Wednesday

Dec. 6. AMERICAN SIGNING: It may be easier to learn a new language than you thought. The W&M Sign Language Club invites all students to learn the complicated but learnable skill of signing from 8:30 to 9:30 p.m. in Washington 306. So why not give it a try?

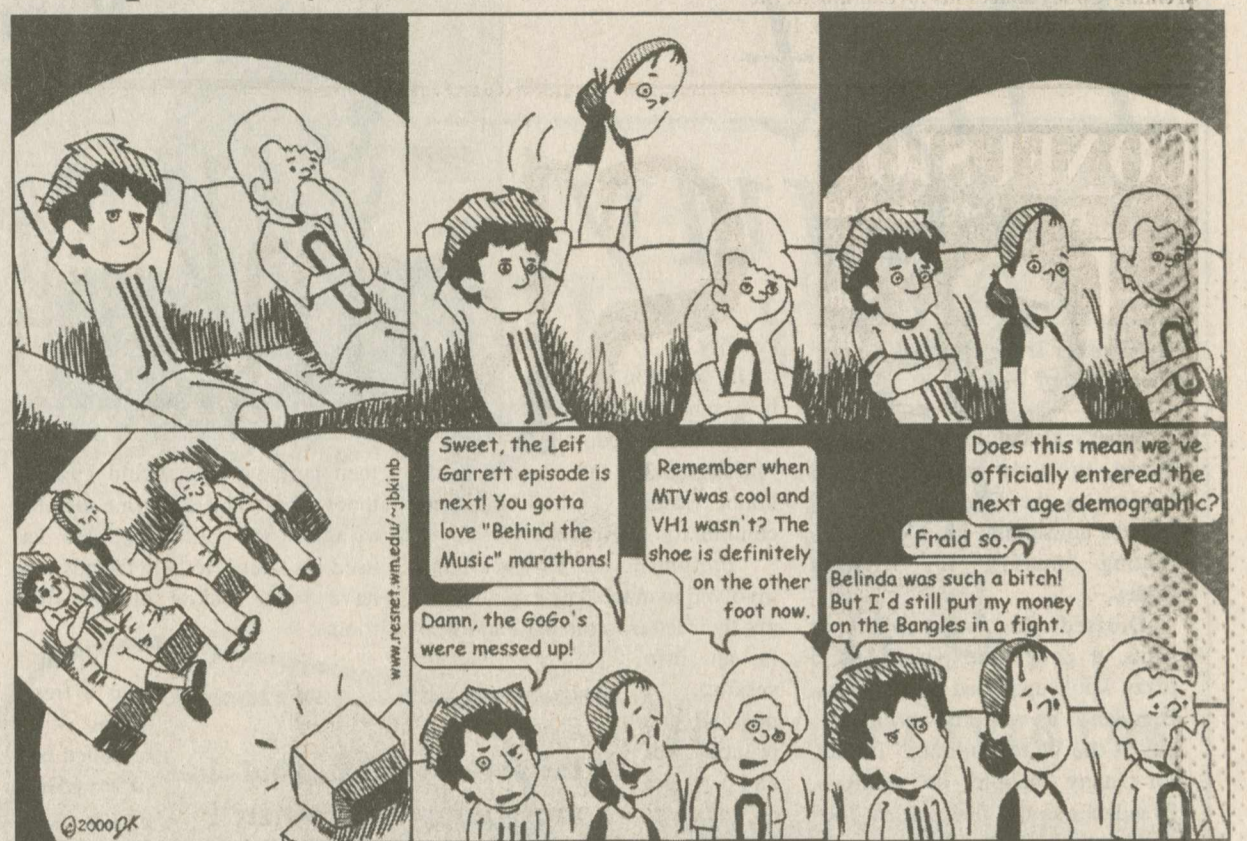
Next Week

Dec. 11. EXAMS: Following the weekend's reading period, when all should be studying, next week consists entirely of first semester final exams. Good rule of thumb: don't sleep through them. Good luck.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

Lumps in My Oatmeal

By Josh Kinberg



CURE

Continued from Page 8

Hope" program, which provides free information for people with cancer, donated several hundred information packets, which will be available at the concert.

McClanahan is banking a lot on this concert. The Chesapeake room has a 600-person capacity, and he is hoping that at least 400 will show up. Since tickets are \$5 at the door, he's hoping to raise a few thousand dollars for the society. For the bands, it's another college show. For McClanahan, it's a year's worth of work.

"I've been working on it this whole semester. When I'm not studying, I'm doing work for the Charity Blowout," he said.



COURTESY PHOTO • Helleat Records
The Pietasters will play with The Velvetens to raise money for cancer.

YOU THINK YOU'RE TOUGH, DO YOU?

We're looking for some tough guys or girls to deliver The Flat Hat throughout campus. We need two people to work every other Friday for about three to four hours in the late afternoon and early evening delivering newspapers. Both workers will get \$25 apiece. The pay's good and the improved pecs are even better. For more information contact Emily at x3281.

What's Going On in the Roy R. Charles Center

SUMMER SCHOLARSHIP APPLICATIONS are online NOW!

Students returning to the College are eligible to apply for Batten, Chappell, Charles Center Domestic, Charles Center International, Crossroads, Cummings, Jacobs, Verizon, and Wilson grants. Planning for your summer is a great way to spend winter break! Go to the Scholarships section of the Charles Center website for more information.

GOLDWATER SCHOLARSHIPS fund outstanding students who are rising juniors and seniors. Applicants must be majoring in the sciences or mathematics and plan to pursue a career in scientific research. Deadline: Wednesday, January 17, 2001.

NATIONAL SECURITY EDUCATION PROGRAM (NSEP) scholarships fund undergraduate students to go to countries traditionally underrepresented in study abroad, especially for study of new languages. Last year NSEP funded W&M students studying in Morocco and China. Deadline: January 23, 2001.

Rising juniors and rising seniors majoring in areas associated with Environmental Public Policy and Native Americans or Alaskan natives intending to pursue careers in health care or tribal policy are invited to apply for MORRIS K. UDALL SCHOLARSHIPS. Deadline: Monday, February 5, 2001.

There's always something going on. And it's all here
www.wm.edu/charlesctr

Chamber Ballet Presents

The Nutcracker

Choreographer/Director
Heidi S. Robitshek

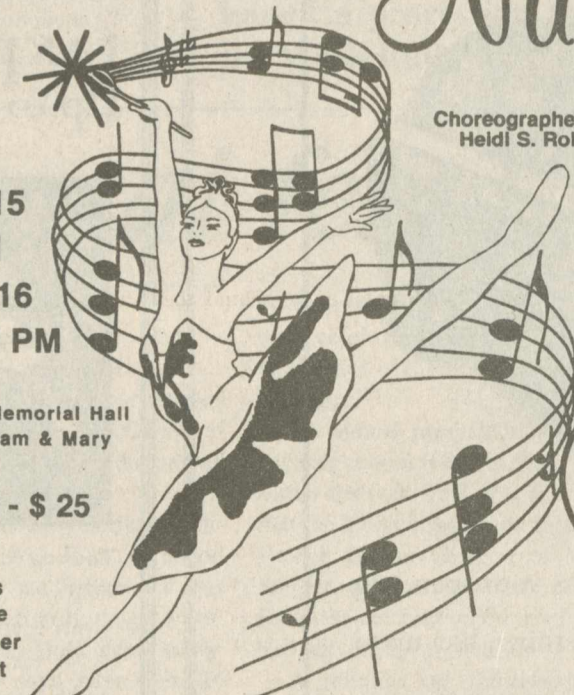
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Fri, Dec 15
8:00 PM
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College of William & Mary

Tickets: \$ 18 - \$ 25

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That Guy

By Heather Irene Howard
Flat Hat Staff Writer

What scales buildings in a single bound, tirelessly battles confused tourists in the Cheese Shop and equates consuming blue M&Ms to "eating Smurfs?" It's Brendan Codey.

Dressed in paint-splattered pants, a navy blue jacket and a fuzzy wool cap pulled over his ears, Brendan is as well known on campus as the Wren Building. In fact, for many people on campus, Brendan was the first student they met freshman year.

"I like meeting new people and being in a position to acclimate them," he said.

Brendan was an Orientation Aide Director this past year and was Orientation Aide for the two previous years. Other students may recognize Brendan from Homebrew and other shows at Lodge 1. Brendan sings, plays the guitar and piano and has recently picked up the harmonica.

"I've played five shows this semester, and a little band my friends and I put together called Gravy opened up for Fighting

Gravity."

In addition to this busy schedule, Brendan is also the president of Phi Sigma Pi, the co-ed national honor fraternity which performs community service.

"Freshman year I wasn't really involved in much," he explained. "I got their letter in the mail and went

to an info

session. I

decided to

branch out

and get

involved.

Phi Sigma Pi

has a good

spectrum of

activities."

After

freshman

year, Brendan

added more

to his schedule

by working at the

Cheese Shop.

"I've worked there since the

summer after freshman year. It's

insane, but fun. The food's great

and they treat me really well," he

said.

If you've never seen Brendan,



Brendan Codey

CLASS: Senior
MAJOR: English with studio art minor
HOMETOWN: Chatham, NJ
FAVORITE CRAYON: Crayola Navy Blue
FAVORITE FOOD: Guinness
MOTTO: "I'd rather have a bottle in front of me than a frontal lobotomy." — Tom Waits

then perhaps you should look up more often. This one-time member of the Rock Climbing Club has used his talents to help friends who have been locked out of their rooms.

"When I

was a fresh-

man I

climbed out-

side of Yates

twice when

my friends

were locked

out. I'd

chalk up my

hands, climb

out my win-

dow and into

the adjacent

one."

Living off campus allowed Brendan to further perfect his skill.

"I lived in Governor's Square sophomore and junior years. One of my friends came over and on her way out stole a bag of Soft Batch cookies. I chased her out and the door closed behind me, locking me

out. I climbed the 3 stories, up the balconies, to get back in," he said.

When not hanging from balconies, this English major and studio art minor can be found dividing his time between Andrews and Tucker. Brendan would like to see more public art on campus.

"I'd like to see a sculpture garden with a large percentage of student work, as well as some professional pieces."

Being a wise old senior, Brendan advises anyone to take the James Joyce seminar with Professor Willis before they graduate.

"James Joyce absolutely blows my mind every time I read him. There is always something new. The amount of things he packs into his work is astounding."

The song title that would best describe Brendan is "Optimistic" by Radiohead.

"I have no idea what I am going to do when I graduate, and I'm not concerned at all," he says with a large grin. "Things have a tendency to work themselves out."

"I have no idea what I am going to do when I graduate, and I'm not concerned at all. Things have a tendency to work themselves out."

Clarification:

In the Nov. 17 issue of The Flat Hat, the Variety section ran an article on the Steer Clear program. It should be added that the program was begun in 1991 and until 1998 was a joint effort of Sigma Mu Sigma and the Student Association.

Tribe Men's Basketball

Ukrop's Groceries Galore Contest!!!

Guess who missed out on winning \$1000 in free groceries from Ukrop's?

Jim Wiseman.....Where were you?

Jack Edwards.....You missed out too!

Stephanie Yankes.....Not interested?

Susan Libby....You had your chance!

At every home men's basketball game this season,

Ukrop's will try to give away \$1000 in groceries to a lucky student and faculty/staff member....but you must be present to win!

NEXT CHANCES TO WIN: Dec. 2 vs. The Citadel, 7PM; Dec. 6 vs. UNCW, 7PM

WRITE TO KNOW

Q: Is it true that professors are not allowed to assign tests during the last week of classes?

A: According to Barbara Watkinson, Dean of Undergraduate Studies, it is true. The rule is printed in the Arts and Sciences Faculty Manual. The rule prohibits tests to be given the last week of classes, the time between the end of classes and the beginning of exams or during one of the reading period days. The only exception to the rule is laboratory tests. This includes language lab and kinesiology tests.

The reason for this rule is to help out the students, according to Watkinson. Since there are so many things due the last week of the semester, the College felt that additional studying for tests while trying to study for exams the following week would cause too much stress for students.

Questions for Write to Know can be emailed to fhvrtv@wm.edu.

**FLAT HAT WRITERS' MEETINGS:
SUNDAYS AT 5:30 PM. IN THE CAMPUS
CENTER BASEMENT**

TRAUMA

Continued from Page 8

them food from the table while no one is looking" tactics, he quickly won the heart of my dog who, quite honestly, loves to eat more than even I do. (We mysteriously never find any doggy poopies in the backyard.)

This trip home was the worst. While the dog usually greets me and hangs out with me until someone better (anyone else) comes along, this year the dog treated me to an even better greeting. Hearing my car pull up, he got excited and ran around crying thinking it was The Stepdad. As I walked in the door, I could hear him bounding down the steps, barking and laughing.

He turned the corner at full speed, saw it was me and stopped dead in his tracks. He stared at me for a moment, wondering who I was and if I was worth greeting. He must have figured out it was me and not some stranger because he then turned around and ran back to his chair, more than a little hurt that I would tease him into believing The Stepdad had come home early to see him.

For a going-away present, Macbeth peed on all of my clean laundry. I'm starting to think that perhaps he might not like me very much anymore.

My last option for an enjoyable weekend was that which I hate most — actual human interaction. Here's where change really did me in. I will just list some of the more profound changes that shook my foun-

dations and ruined any sense of "home" for me.

Mom didn't cook. She didn't scream. She didn't throw any pots, pans or dogs. She didn't complain about how much work she had to do and how she didn't have time for this crap. She didn't ask me about my dating life. She didn't ask me about my high school friends. She did ask me about school. She even said she loved me.

The Stepdad didn't crack inappropriate, silly, not funny and off-colored jokes at all. Oldest brother didn't lecture me in a patronizing and condescending manner. Next Brother didn't bring his girlfriend to dinner and wasn't attached to her at the hip while she didn't beat the hell out of him verbally.

Brother next up from me wasn't in jail. No one brought up coke, heroin or drugs at all. No one kicked the dog. No one got drunk and confessed something terrible. No one even got into a fight.

And here's the worst part of it all — people of my own family were actually smiling. What kind of Thanksgiving was this? Where were the years of hate and bitterness? Suppressed? Where was the important fight that interrupted dinner and sent each person to their designated safe-zones to cool off?

If future Thanksgivings are going to maintain this "happiness," I'll spend them here in the 'Burg. I'll figure an emotion vacuum is much safer than an actually healthy and well-adjusted family life for me.

Jon Novak is a weekly columnist for The Flat Hat. His family is nothing at all like the family portrayed within except for the part about the dog, Macbeth.

FERRY

Continued from Page 8

to be interesting."

According to Jackie Genovese, director of donor communications at the College, the story is about peanuts and how they are grown. Briggs was quite surprised when she found out that many people believed peanuts grew on trees. Since her family had a farm, she is familiar with the peanut growing process and wrote a book to explain it.

Briggs' other books include "The Little Ferry Meets the Colonial Ships," "The Little Ferry, A Ham Sandwich and A Virginia Tradition" and "The Little Ferry Goes to the Paper Mill."

The illustrator for all of the "Little Ferry" books is 13-year-old Ella Beale.

Both Briggs and Beale will be at the signing Thursday. Additionally, President Sullivan will be reading a portion of Briggs' latest book. All of Briggs' books will be on sale at the signing for \$8.95 each, including her most recent book, which is hot off the presses.

"It [a signed book] would be a great Christmas present for those who have small children or nieces and nephews," Genovese said.

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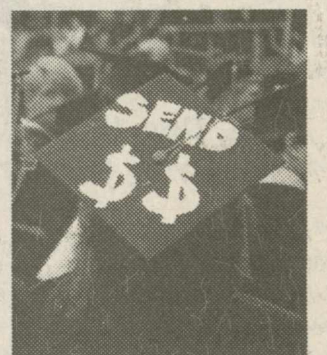


Most everyone has them...no one likes them. (Toyota Echo can help.) Echo gets up to 38 miles per gallon*...that limits your spending on gasoline. (Good start.) Echo has an amazing amount of interior room...seating for 5...so it will hold a lot of something, like up to 4 paying passengers on Holiday trips home — positive cash flow to further limit your spending. (Another plus.) Now you try one.

(Hints: It's Toyota...very dependable. And its an Echo, starting around \$13,500 well equipped.) So the next time your spending limits come up for discussion, you'll be all set with a positive suggestion...A visit to your nearby Toyota dealer.

*EPA estimate 31/38 4 door, 4-speed automatic. Even better with 5-speed manual.

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HOLIDAY HAPPENINGS

A guide to holiday festivities in the 'Burg

CW in lights

■ CW sparks holidays with annual fireworks display

By James F. Cahoon
Flat Hat Staff Writer

Duke of Gloucester Street illuminated by candlelight, the sound of music in the air, the low murmur of celebratory gunfire in the distance — this is the atmosphere Colonial Williamsburg recreates during the annual Grand Illumination.

Begun in 1935, Grand Illumination is merely a continued tradition from the colonial era. In the 18th century, according to Jim Bradley, public relations manager at Colonial Williamsburg, great celebrations were typical upon the arrival of a new royal governor, a military victory or the birthday of the king of England.

Colonial Williamsburg "keyed in on illumination as it pertains to the birthday of the king" and adapted it to celebrate the Christmas season. In the 1700s, the illumination of gentlemen's homes was a typical way to celebrate the king's birthday, in addition to fireworks, gunfire and singing.

Colonial Williamsburg continues this tradition by illuminating all the houses on Duke of Gloucester street, five performance stages with alternating performances and ground fireworks.

In recent years, Grand Illumination has drawn between 30,000 and 35,000 people, according to Bradley. Many of these visitors, perhaps 20,000 to 25,000 in Bradley's estimate, are from Williamsburg and the surrounding area.

"Before the fireworks, it was solely a community event. There was a candlelight parade down DoG Street," Bradley said.

The entertainment, consisting of CW musicians, the fife and drum core, and the Botetourt Chamber Singers from the College, is set to begin Dec. 3 at about 4:30 p.m.

James Armstrong, director of two choirs at the College, said that they would be performing "some of our own holiday music as well as some standard music."

The illumination will occur at 6:15 p.m., with fireworks lasting until 6:30. Fireworks will be set off at the Governor's Palace, the Capitol and the magazine on Market Square. In addition, Bradley pointed out, there will be many impromptu events, such as Christmas carols around the bonfires set up in the street. Entertainment on the five stages spaced between the Capitol and the Governor's Palace will continue for an hour after the fireworks.

"This is Colonial Williamsburg's Christmas gift to the community," Bradley said.



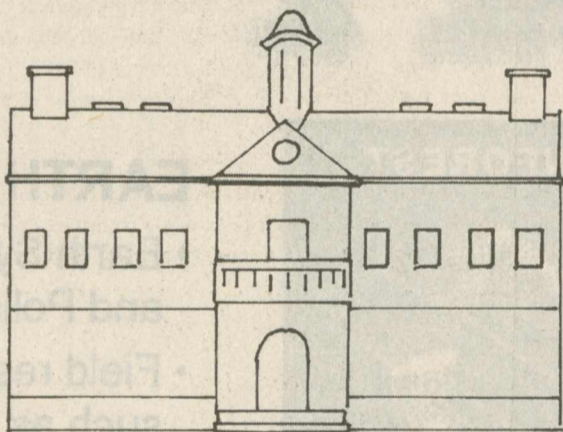
DRESSED TO IMPRESS

When President John Stewart Bryan started his Christmas celebration in 1934, a ball was held at the conclusion of the Yule Log ceremony. Beginning in 1935, faculty members rented 18th-century costumes to wear for the ball.



PIG HEADED

After Bryan's Christmas celebration, participants filed out and followed students carrying a boar's head on a wooden platter to Trinkling Hall for a holiday dinner. Dinner was followed by a dance that ran until midnight.



THE PARTY PLACE

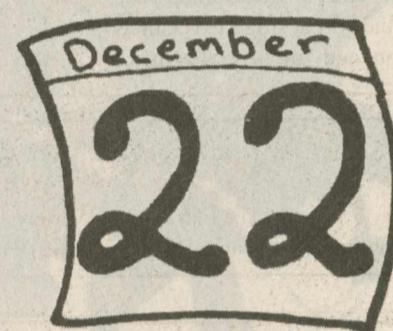
Since the Yule Log ceremony came to the College, it has been held in the Great Hall of the Wren building with few exceptions. Concluding the ceremony students picked up a lighted torch and joined a procession that encircled the Wren Building.

YULE traditions



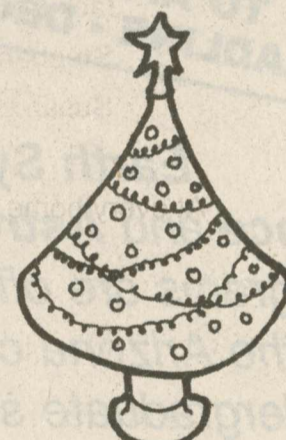
YO QUIERO YULE LOG

According to Sam Sadler, when Dr. Graves was president of the College in the 1970s he'd bring his chihuahua with a twig tied to the top of its head to the ceremony to be Max, the Grinch's sidekick. This helped to make the reading of "How the Grinch Stole Christmas" more comical.



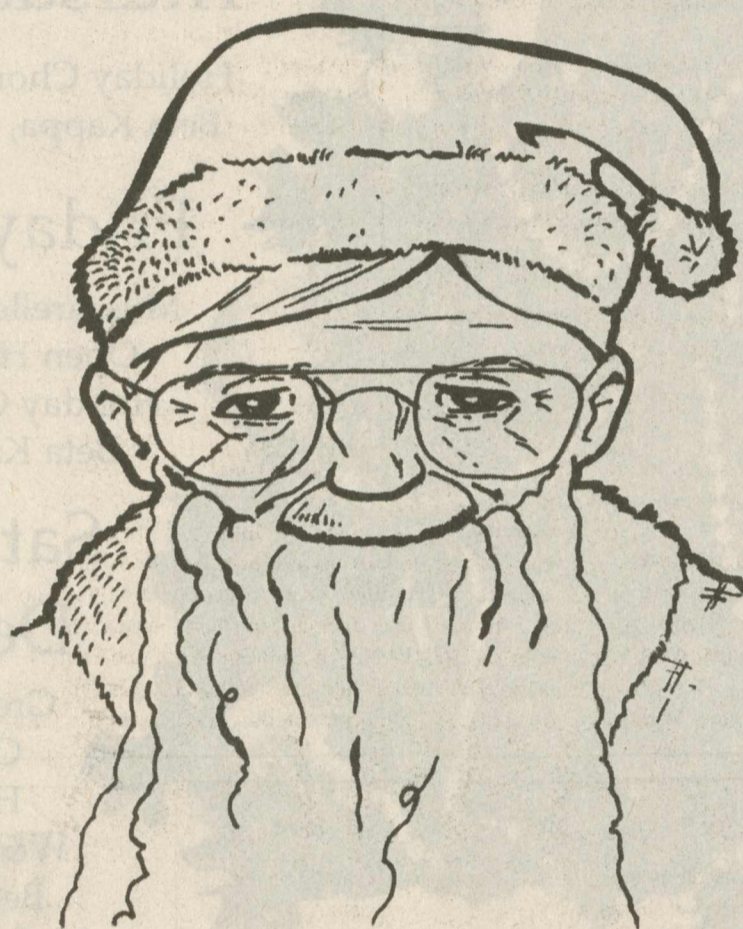
TIME TO CELEBRATE

Among other festivities at the Dec. 16 Yule Log ceremony, Sam Sadler, will read "The Night After Finals" as he has in the past. This humorous tale is a College version of "Twas the Night Before Christmas."



O CHRISTMAS TREE

Reverend Charles Frederick Ernest Minnegerode introduced the Christmas tree to Williamsburg for the benefit of the children of his friends the Tuckers in 1839.



By Jenni Brewer

As the holiday season approaches, the carolers will warm up their voices, a jolly ol' red suit will be donned and multiple other traditions will be repeated another time. One such tradition is the College's revered Yule Log Ceremony.

The ceremony, organized by Mortar Board and Omicron Delta Kappa, will take place Dec. 16 at 6 p.m. in the Wren courtyard. Even though the Wren building has been closed for renovation over the past year, this holiday season students can anticipate tossing their holly sprigs into Wren's Great Hall fireplace.

"Last year we had to hold the ceremony in the Sunken Gardens, but we have been given approval to celebrate this year's festivity in its traditional location at Wren," Director of Student Activities Mark Constantine said.

President Tim Sullivan will assume his customary role as Santa Claus in his reading of "How the Grinch Stole Christmas," and Vice President for Student Affairs Sam Sadler will recite his parody, "The Night Before Finals."

To kindle the holiday fervor, both the Gentlemen of the College and the William and Mary Choir will serenade participants with holiday carols.

"We sing 'Rudolph the Red-Nosed Reindeer' and other classics to get the crowds in the holiday spirit," senior Julia Naranjo, president of William and Mary Choir, said. "It's so exciting to see everyone come together as a community to celebrate the season."

Readings of different holiday traditions will be shared with students, creating a culturally diverse community event.

"Students explain various celebrations held by several cultures, including stories on Kwanzaa and Hanukkah," Constantine said.

The Yule Log tradition has been alive at the College since 1934 when President John Stewart Bryan sought to enliven the student body with his passion for festivities.

His seasonal celebration was a weeklong, culminating in a party held in the Wren building. The celebration was so extravagant that the Alumni Gazette called it the "greatest party since colonial days." The final event would eventually become today's Yule Log Ceremony.

In the ceremony, students and faculty touch a passing yule log

See YULE • Page 12

Cultural festival educates

By Sara Theile
Flat Hat Staff Writer

An assortment of student organizations will be lending a hand to the Office of Multicultural Affairs to put on the annual pre-Kwanzaa celebration.

Kwanzaa is an African-American tradition dating back to 1966. It is celebrated during an African harvest festival and was begun by Dr. Maulana Ron Karenga, a professor at California State University. Kwanzaa lasts seven days, from Dec. 26 until Jan. 1. On each of the seven days, one of seven principles is celebrated.

A candle representing that principle is lit on that day. These principles are unity, self-determination, collective work and responsibility, cooperative economics, pur-

pose, creativity and faith. Karenga began the celebration to remind African-Americans of the tradition of their African heritage.

An annual pre-celebration takes place because school is not in session during the actual festival. This year is the fifth year that the College will hold this celebration. Fachon Glover, director of Multicultural Student Affairs, carried the idea of a pre-Kwanzaa celebration on from a school she had previously worked for.

A number of traditionally African-American student organizations will present one of the principles and light its respective candle.

"Each club picked a different principle and then presents it in any way they want: skit, poetry, reading," junior Ther Aung,

co-president of the African Cultural Society, said.

Other groups involved, along with the African Cultural Society, include: African American Male Coalition, African American Theater Club, Alpha Kappa Alpha, Alpha Phi Alpha, the Black Law Students' Association, the Black Student Organization, Delta Sigma Theta, Ebony Expressions, ESSENCE Women of Color, Impact Campus Ministry and the Students of the Caribbean Association.

Some of the groups will work together to present a principle. For example, the African Cultural Society is participating with African American Theater Club. Their principle is cooperative economics.

See FESTIVAL • Page 12

Holiday on parade

By Julia Davezac

The annual Christmas parade sponsored by the Williamsburg Chamber of Commerce will float through Williamsburg Saturday at 9 a.m. The parade begins Christmas celebrations for the historic district, leading up to the Grand Illumination on Sunday night.

The parade starts from Duke of Gloucester Street, turns up Richmond Road and continues to Dillard Street. The procession then enters the College's campus and dismantles in front of William and Mary Hall.

According to Donna Martin of the Williamsburg Chamber of Commerce, the city has historically seen a large turnout of participants and spectators in past years and anticipates just as many attendees this year as well.

Usually the parade features more than 100 units. This year's parade showcases floats

from 126 different community-wide groups and organizations, including the College's own equestrian team.

"The parade will have everything from Boy Scouts to horses," Martin said.

Following traditions everywhere, the last float will feature Santa Claus spreading his customary holiday cheer.

"It's just a little hometown parade. It's nothing big and major, but for the people here it is," Martin said.

The Grand Marshall of this year's parade will be David Nunn, a Boy Scout troop leader who has been very active in the local youth organization.

The holiday parade has been a community tradition for the past 53 years. It began under the sponsorship of the Jaycees, but has since been taken over by the Williamsburg Chamber of Commerce.

HOLIDAY HAPPENINGS

Additional Holiday Events



FILE PHOTO • The Flat Hat

Saturday, Dec. 2

Christmas Arts and Crafts Show, Trinkle Hall, 10 a.m. to 5 p.m.

Sunday, Dec. 3

Christmas Arts and Crafts Show, Trinkle Hall, 10 a.m. to 4 p.m.

Wednesday, Dec. 7

W&M Symphony Orchestra Concert, Phi Beta Kappa, 8 p.m.

Thursday, Dec. 7

Holiday Choral Concert, Phi Beta Kappa, 8 p.m.

Friday, Dec. 8

Muscarella Museum of Art Open House, 3 to 5 p.m.
Holiday Choral Concert, Phi Beta Kappa, 8 p.m.

Saturday, Dec. 9

Green and Gold Christmas, Trinkle Hall, 11 a.m. to 5 p.m.
W&M Concert Band, Phi Beta Kappa, 2 p.m.
Holiday Choral Concert, Phi Beta Kappa, 8 p.m.

YULE

Continued from Page 11

with holly sprigs. The log is then placed in a fire and as the participants walk past they toss in their holly. By discarding the twigs into the fire people cast away the past year's worries and start a new year with a cleansed spirit.

Following the log-burning, the College community today has cider and cookies together, but during Bryan's presidency the partying continued throughout the night. By the second year of the holiday bash, faculty members even dressed up in 18th-century garb for the ball that ensued.

Yet, the burning of the Yule Log can be traced further than the College's aged roots, back to pagan festivals that celebrated the winter solstice.

The log, according to J.C. Cooper's "The Dictionary of Festivals" was "protective

magic to ward off the evil powers of darkness" and encouraged a plentiful coming year.

The College ceremony, more lighthearted than religious, is a way for the community to come together to celebrate a semester gone by, the beginning of a new year and the midpoint of final exams.

"Yule Log is a fun break in the exam routine. It's good to do something festive in the middle of studying," senior Becky Waltenberger said.

Many students by now have realized that the College retains many traditions. However, for Naranjo, the Yule Log Ceremony is one of the most treasured.

"It's [the ceremony] one of my favorite traditions at the College because it is about sending out the old and bringing in the new. I have gone every year and now as a senior I know how truly unique the event is to our college," Naranjo said.

FESTIVAL

Continued from Page 11

AAMC is working with ESSENCE on their principle of collective work and responsibility.

"We [AAMC] traditionally work with these women," junior Earl Carr, co-chair of the AAMC, said. "We're planning to read some quotes from Marcus Mosiah Garvey, an influential poet."

This will be the fifth year that Delta Sigma Theta has participated in the celebration. This year their principle is self-determination, and the whole chapter is planning on getting involved. Last year, their principle was creativity.

"[Last year] we used audience participation," Dena Mack, president of Delta Sigma Theta, said. "We got some to snap their fingers, others to pat their knees, and others to clap so it sounded like rain forest sounds."

"A Taste of African, Caribbean and Soul Food" will follow the presentation of the principles. Foods from all three cultures will be served. Also, the Fourth Annual Kwanzaa Youth Leadership Award will be presented to a community youth.

"We asked local churches and service groups to recommend students to us for this award," Glover said.

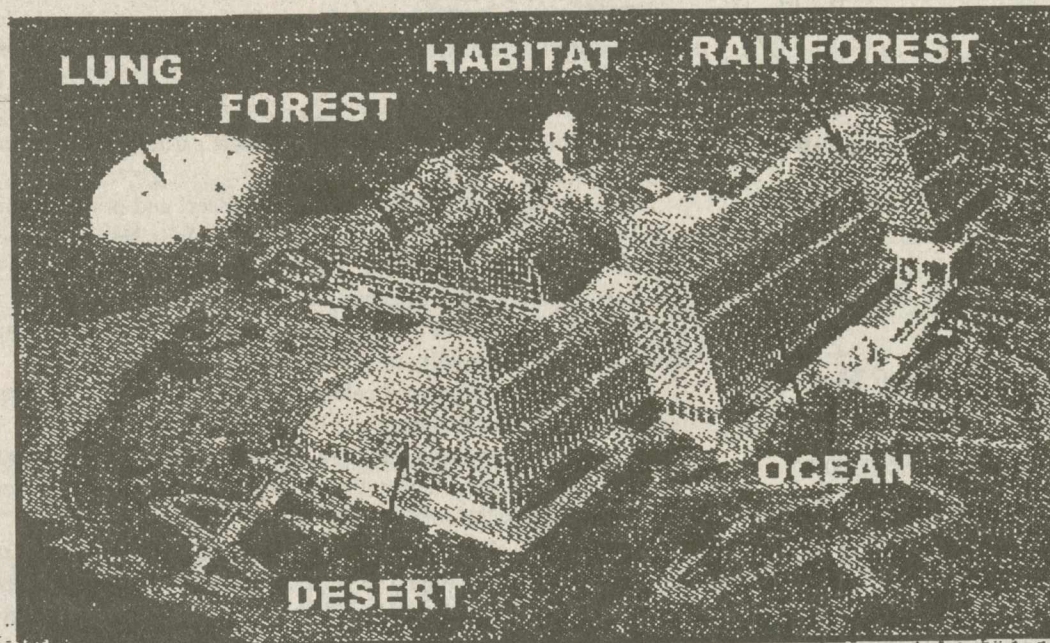
The Kwanzaa pre-celebration will be held Dec. 8 at 7 p.m. in the University Center Commonwealth Auditorium.

COLUMBIA UNIVERSITY'S

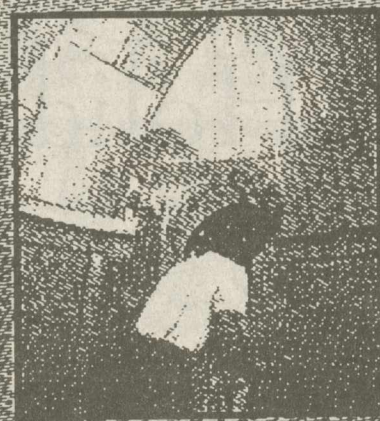
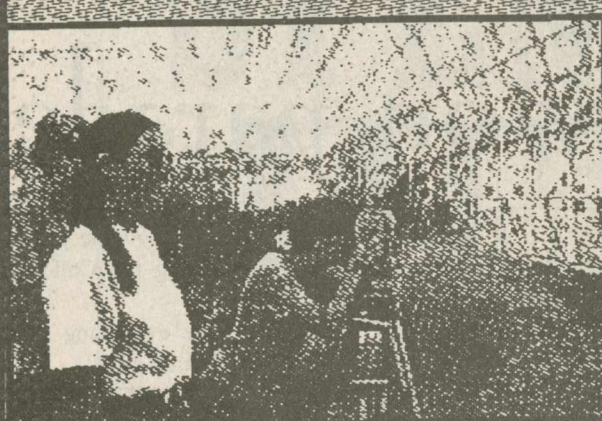
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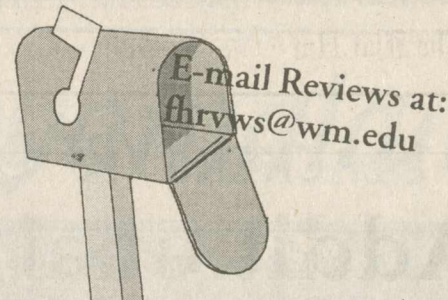
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- ★★★★ "Wayne's World"
- ★★★★★ "The Blues Brothers"

REVIEWS



Something Phishy

Choose your own review of Phish's latest CD release, 'The Siket Disc'

It is a dark and stormy night in the city. Seeking shelter from the pouring rain, you duck into a nearby music store. Wasting time waiting for a lull in the downpour, you decide to wander methodically through the store's alphabetical aisles. M ... N ... O ... Then, somewhere between Teddy Pendergrass and Pink Floyd, your eye lights on the Phish section.

Do you:

- Stop to take a look? (go to phish 2)
- Pass by quickly looking for the new Spice Girls album? (go to phish 3)
- Wonder "who the hell are Phish?" (go to phish 4)

You decide that maybe you might be game for something a little snappier in Phish's repertoire, like "Billy Breathes," "Farmhouse" or "A Picture of Nectar." Or maybe you feel like something else. You wander around and are about to buy "Ruff Ryders Vol. 1" when an interdimensional gateway opens and a bluish tentacle grabs you and drags you in.

THE END.

There's no such thing. (go to phish 5)

You shell out your hard-earned bucks and then rush home through the rain clutching your new CD. The instant you get home, you stick "The Siket Disc" into your stereo and then collapse backward into your tie-dye beanbag chair. The first track starts out mellow and never breaks out of its languid pace. The gentle improv swirls but relentlessly like a meandering sonic river, starting and ending nowhere in particular. After a while you begin to nod off, but you catch yourself.

Finally, after about half an hour, the album ends and you lean over to take a look at the case again. "The Siket Disc" consisted of nine tracks, but the names are completely insignificant; you don't remember any memorable track transitions.

While you were listening, you liked "The Siket Disc," but afterwards, the experience seemed a little too hollow. True, the music is as dense and intricate as the rest of Phish's work, but it's not nearly as satisfying.

There are no memorable moments that stick with you after the album is over. There are no unforgettable tracks that you just can't wait to replay. Maybe that's the nature of an improv album, but nevertheless, it's definitely the least interesting out of all 11 Phish albums.

Also, at less than 36 minutes long, you feel a little cheated at paying full price back at the music store. Are Phish just cashing in on some sub-par material?

It seems like perhaps, "The Siket Disc" would work better as an accompanying second disc for "The Story of the Ghost." They both have a similar, laid-back musical feel, and the improv of "The Siket Disc" gives a more well-rounded picture of the band's musical state at that moment.

As you put the disc back in its case, you begin to think that "The Siket Disc" actually has a very limited appeal. It's aimed at hardcore Phish fans who are willing to pay for the stuff laying around the studio floor. The fact that this assemblage is any good is a testament to how musically gifted the band is.

As you disappointedly put the album away, you conclude that "The Siket Disc" isn't an album you can devote your entire attention to; it's just exquisite elevator music. It's something that you could stick on in the background while you do your homework or while you chill in an altered state. That's about it.

1

10 You get attacked by gigantic dust bunnies. After a drawn-out struggle, you are forced to surrender your stash of bathroom gin. THE END.

7

You travel a little farther and find stacks of Spice Girls albums gathering dust. You're about to pick one up when suddenly, a blinding flash of light from heaven blasts you. In that instant, you achieve a moment of perfect clarity and realize the error of your ways. You then head directly back to the Phish section. (go to phish 2)

8

5 You take a closer look at "The Siket Disc" and discover that it's a collection of instrumental improvisations that Phish recorded during the production of their album "The Story of the Ghost." Your gut reaction is:

- Long-winded experimental jams? Help me God! (go to phish 7)
- Long-winded experimental jams? Bring it on! (go to phish 8)

4 You corner some not-so-friendly salespeople and inquire about Phish. One mentions briefly that Phish are a quirky jam band from Vermont. He also tells you that they're renowned for their ability to improvise on the fly. The other salesperson adds that Phish have often been compared to the Grateful Dead because their live performances are often much better than their studio albums.

You decide then:

- To continue your quest for the Spice Girls album. (go to phish 3)
- You think you'll give Phish a try. (go to phish 2)

9 You open the door, look down and see a weasel on your front porch. He introduces himself simply as "Fee." He bounces around the room for a while and then hands you a check from Publisher's Clearing House for \$10 million. You both live happily ever after. THE END.

2 You take a closer look at the Phish section, and flip through some of Phish's albums. Suddenly you notice something new: a black, sparse-looking album: "The Siket Disc." You immediately think:

- "Yes! I must add this disc to my CD and tape collection of every noise that Phish has ever made!" (go to phish 8)
- "Hmmm ... this looks interesting." (go to phish 5)
- "What's a 'siket'?" (go to phish 6)

By Matt Morgan

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If procrastinating your own impending deadlines doesn't seem suicidal enough for you, check out the lowest ones on the food chain — those whose inherent stupidity has thankfully removed them from the gene pool. Enter the Darwin Awards official website, with nominees for the 2000 Awards and winners from past years. Just reading a few will make you incredibly grateful you're not as dumb as the guy who shot himself while banging on his girlfriend's windshield with a loaded shotgun.

SLACKERS 'R' Us: DIVERSIONS FOR THE MOTIVATION-IMPAIRED

1 ▶ Can't buy 'em love, just a movie ticket

In the 36 years since their landmark film debuted, Paul, John, George and Ringo have gone to India, split up, gotten back together and through it all released about a bazillion albums, compilations and books. Now, at last, "A Hard Day's Night" returns to theaters for a new generation of Beatlemaniacs to enjoy. Like all rereleases, the sound and video have been digitally remastered for optimal viewing pleasure. The rest of this week's new arrivals are a sparse crowd, with the only noticeable one being "Songcatcher," the Sundance favorite about Appalachian folk music.



COURTESY PHOTO • Miramax Films

2 ▶ 'Tis the season to be creepy and trashy

If your Saturday night-before-the-last-week-o'-classes isn't booked solid with papers and presentations, kill a little time and a few brain cells with a rerun of Christopher Walken hosting Saturday Night Live at 11:30 p.m. on NBC. Trashy teen queen Christina Aguilera is the musical guest, shaking her groove thang.

3 ▶ I'm dreaming of Winter Break

Get into the holiday spirit a little early with UPN's broadcast of the classic "White Christmas." Bing Crosby, Danny Kaye, Rosemary Clooney and Vera-Ellen gallivant through a snowy northeast wonderland in this beloved 1954 film. For those of you New England residents who are miserable in this temperate Williamsburg weather, you can sit in front of your TV and sigh for freezing conditions, today at 4 p.m. on channel 51.

4 ▶ Useless Trivia!

Attention all English and Theatre majors! Quick! Test your genius. Which famed American playwright debuted his most successful work on Broadway today in 1947? Hint: it launched the career of Marlon Brando and was later made into a film with one of the most recognizable lines in cinema ("Stellaaaaa!"). Answer: Tennessee Williams' "A Streetcar Named Desire."

5 ▶ Slim pickings

You'd think with all the holiday shopping kicking into gear this week, labels would be a bit more bottom-line conscious and release some sure sellers. But the only standouts are Rage Against the Machine's "Renegade" and former Ruff Ryder Eve's "Scorpion" hitting racks today.



ALBUM COVER • Amazon.com

6 ▶ Hug someone today!

December 6 is National Hug Someone Day. Seriously. It is. The Foundation for Better Living Through Touch discovered that a lack of human contact has been proven to lead to decreased immune resistance and seasonal affective disorder. Hugging your normally offensive roommate could keep him or her from becoming a suicidal maniac! So do a favor for humanity and hug someone today, a friend, a classmate or even a lonely-looking professor. Maybe you'll feel better, too.

7 ▶ Can you say "pre-party"?

Tomorrow is blowout. The semester is officially 24 hours from being OVER. Exams don't start 'til Monday. What other excuses do you have for not having fun tonight? Before you hit the delis or fraternity row, kick back with a few of the Thursday favorites you've been neglecting in favor of pre-Friday test cramming all semester. "Friends" and "ER" have new episodes this week for your slightly addled viewing pleasure, starting at 8 p.m. on channel 10.

Boys' latest not a match for *NSYNC

By Elizabeth Loun

If the Backstreet Boys really wanted to reclaim their title as the number one boy band, the group needed to release an album of substantive, radio-friendly pop anthems. Instead, the group released "Black and Blue," a disappointing mix of



COURTESY PHOTO • Backstreet Boys Online

ALBUM:
BACKSTREET BOYS
"BLACK AND BLUE"
★★★

saccharine ballads and digitized pop songs with unintelligible lyrics.

Backstreet released their fourth LP Nov. 21 in the midst of an *NSYNC mania of sorts. The rival boy band has gained immense popularity during the past few months, sparked by a record-crushing release of their new album in March and a sold-out national tour that encompassed half of the year.

To compete with this, Backstreet needed to set its album apart from the rest. They have failed to do so. The group did try to extend itself by writing three songs and collaborating with well-known producers such as Babyface, but the album lacks any real hits. "Black and Blue" is a small growth for the group, with experimentation in different musical genres such as country and Latin and an overall more mature sound.

This is exactly what could harm them most. The result of this musical maturation just may be the alienation of their target audience. The Boys said they wanted "Black and Blue" to appeal to a wider range of musical tastes, and many of their songs will, such as the first single, "Shape of My Heart." Since its debut, "Heart" has done well on the charts and is played not only on pop stations but also adult contemporary and even country music stations.

But the group's fan base, and therefore its primary source of revenue, is made up of prepubescent girls who want music to which they can sing along and gyrate their still-developing bodies. About half of "Black and Blue's" 13 tracks have beats catchy enough to dance to, but the lyrics are virtually impossible to decipher. Not to mention the CD insert contains nothing but sexy photographs of the Boys and not a single song lyric.

Basically the Backstreet Boys' newest album is decent but nothing special. Song titles "I Promise You," "How Did I fall in Love With You," "Get Another Boyfriend" and "Not For Me" reaffirm the notion that there are just two themes typical of kiddie pop: undying love and vigorous rejection. One doesn't have to listen to a single second of music to know what to expect. The Backstreet Boys stayed true to their reputation as a typical boy band by adhering to these themes.

Although the use of actual instruments is much more apparent than in the music of *NSYNC, the songs on the latter's album "No Strings Attached" are distinguishable from

"Black and Blue" was released Nov. 21 but failed to surpass *NSYNC's first-week sales record for "No Strings Attached."

each other and much more listener-friendly. If the Boys aren't practically choking into the microphone as with the songs "The Call" and "Boyfriend," they're crooning mercilessly to melodies so boring and simple they make a three-and-a-half minute song seem like an eternity.

But maybe the Backstreet Boys really are looking to distance themselves from their rival. Though the group claims that this is not the case, if it were that would make "Black and Blue" more of a success. Songs such as "More Than That," "Promise," "Heart" and "It's True" sound more like adult contemporary than bubblegum pop. The Boys have grown along with their music, which is respectable. The strong difference between these mature ballads and the silly pop songs that are intertwined onto one compact disc do make the album awkward, however.

"Black and Blue" is a curious album because listeners already have an image of the Backstreet Boys as pop, but the album may not have what it takes to keep the group successful in that realm. The group's biggest problem may be defining where it stands. They have always been thought of as a boy band, and have always struggled with *NSYNC over which boy band will capture the hearts and money of teenage girls.

"Black and Blue" is not strong enough to keep up with "No Strings Attached." The album is predicted to sell only 60 to 70 percent of what *NSYNC sold in its opening week. "Black and Blue" lacks direction and a clear vision, and "Heart" was not nearly as strong a pre-album release single as "Bye Bye Bye" was.

*NSYNC is clearly a pop group; they play right to the market with synthesized tunes and inane song lyrics. They have been rewarded for it, too, with twice as many first-week sales as any other album in history. If the Backstreet Boys are to be compared to *NSYNC, "Black and Blue" is less than a victory. The album is catchy, and die-hard fans will surely love it, but it is a far cry from "Millennium." The Backstreet Boys' good name among pop lovers will rescue "Black and Blue" from widespread condemnation for its disappointing material this time but not again.

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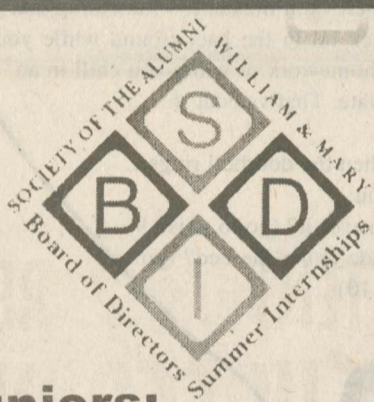
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from the archives

THIS WEEK: THEY CALL HER "THE SHREW"

KISS ME KATE
1953, not rated

Howard Keel and Kathryn Grayson, arguably two of the best voices in Hollywood ever, made three movies together. One is inconsequential, two are musical theatre classics on celluloid. "Show Boat" and "Kiss Me Kate" could be the evolutions of their characters the same way Vivien Leigh's Blanche in "A Streetcar Named Desire" was the evolution of Scarlett O'Hara in "Gone With the Wind."



ALBUM COVER • Amazon.com

In both musicals Keel and Grayson played lovers kept apart: by his gambling problem in "Show Boat" and by her fervent hatred of him, her ex-husband in "Kiss Me Kate". In both films their extraordinary musical gifts give voice to the inmost yearnings of conflicted lovers everywhere.

"Kiss Me Kate" has a story within the story. Keel and Grayson are formerly married Broadway stars opening a musical version of Shakespeare's "The Taming of the Shrew." Strangely enough, that's exactly what the movie is. With the outstanding score by Cole Porter, Grayson and Keel sing and squabble on and off stage until they finally realize what the audience knew all along: "you're made for each other, stupid!"

Supporting them are Keel's sweetie, played by Ann Miller, a simply spell-binding dancer, and Tommy Rall as one of her many men, but the only one who truly loves her. Keenan Wynn (the laughing guy who had the tea party on the ceiling in "Mary Poppins") is one of a pair of hysterical singing and dancing gangsters.

Aside from the garishly awful costumes and makeup, "Kiss Me Kate" is solidly wonderful, with fantastic vocal performances and some delightfully energetic tap numbers from Miller and Rall. Keel's aching rendition of "Were Thine That Special Face" and Miller's raucous "Tom, Dick or Harry" are the best of the immortal score. No, musicals aren't for everyone, but this one is unequivocally terrific, a Hollywood classic.

THE TAMING OF THE SHREW
1967, not rated

Franco Zeffirelli's sumptuous adaptations of Shakespeare's works stand next to those of Olivier and Branagh for accuracy, upscale production values and fine acting. Next to his lavish style, Zeffirelli's formidable skill as a director is often overlooked.

By casting one of the most volatile and talented couples in Hollywood (Elizabeth Taylor and her fifth husband Richard Burton) to play the leads in this comedy, he earned his place among the ranks of other brave auteurs such as Joseph L. Mankiewicz ("Cleopatra") and Mike Nichols ("Who's Afraid of Virginia Woolf?").

As the vituperative Katharina and her dowry-enticed suitor, Petruchio, Taylor and Burton brought Shakespeare's comedy to the screen in all its blistering, side-splitting glory. The raucous comedy in which the two lovers absolutely despise each other was the couple's third collaboration, and it stands among Taylor's best work. The classically trained Burton is letter-perfect as the boorish, crude Petruchio to Taylor's snappish shrew.

Shakespeare's anti-feminist ending to the play is intact in the movie version, and it loses none of its gasp-inducing power. Is that really Elizabeth Taylor saying that women should be simple, meek and kind? Has Burton really cowed her? From the fiery glimmer in those famous violet eyes, you know she's not really broken ... she just wants him to think she is. Speculating what the sequel would look like is half the fun of watching "Shrew." Also of note is Zeffirelli's "Romeo and Juliet" (eat your hearts out, Leo and Claire), but his "Shrew" is the definitive one.

— By Sara Brady

Lightning doesn't strike twice for Shyamalan

■ 'Sixth Sense' director, star can't repeat success

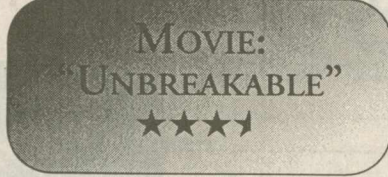
By Eric Siegel

Although they closely follow the formula and style of their critical and commercial success "The Sixth Sense," the team of director/writer M. Night Shyamalan and actor Bruce Willis fail to capitalize again in their follow-up film, "Unbreakable."

The story revolves around David Dunne (Bruce Willis), an average Joe with a job as a security guard, a failing marriage and an estranged son. Coming back from a job interview in New York, the train he is on derails, killing everyone on board but leaving him untouched. At a memorial service for the victims, he is left a cryptic note by Elijah Price (Samuel L. Jackson), a comic book dealer with a rare disease that makes his bones as fragile as glass.

Because he has survived the train wreck unharmed, Price believes that Dunne is his karmic opposite: while Price is an eternal victim, Dunne is invulnerable to harm. Although at first skeptical of Price's purpose or intent, Dunne spends the rest of the movie trying to come to grips with his power and the purpose it has given his life.

This movie is very similar in style and form to "The Sixth Sense," with the same somber atmosphere, mini-



malist acting and quirky supporting characters. Even the interior sets are decorated with the same flat colors and disheveled furnishings. However, the somber atmosphere and feeling of dread that was so effective in "The Sixth Sense" falls flat in "Unbreakable" because there is no overlying tension or threat to the characters. We never worry about Dunne. Even when he is in danger we expect him to pull through; after all he is "unbreakable." The ever-present tension and threat that made "The Sixth Sense" so good is simply missing here.

The first hour of the movie, which was rather boring and slow-moving, explicates the fact that Dunne has a power we all know he has anyway.

Come on, would the filmmakers pay Bruce Willis all that money to star in the film if he were just some bozo with a bald head and no super powers?

The movie picks up in the last 40 minutes, during which Dunne exercises his newly realized and ever-expanding powers to track and capture a dangerous psychotic. Watching Dunne in action is very cool; the lunatic is very creepy. It's sort of like the X-Men on Prozac (or Quaaludes, if the truth be told). While the confrontation with the killer is effective, it does not make

... [W]ould the filmmakers pay Bruce Willis all that money ... if he were just some bozo with a bald head and no super powers?

"Unbreakable" worth seeing by itself.

Dunne's attempt to reconcile with his estranged wife is well done and moving. Willis and his wife, played by Robin Wright-Penn, treat each other with caution, fear and reservation as they desperately try to save

their marriage. Yet while Willis and Wright-Penn express their desperation quietly but effectively, it is only a sidebar to the main action, something that stretches the plot to the required 120 minutes. Maybe Shyamalan should give up mysticism for romance in his next film.

As a director, Shyamalan is known for his surprise twist endings and "Unbreakable" does contain the required paradoxical conclusion. Unlike "The Sixth Sense," however, a film with a surprise ending that became the talk of the movie-going public, the denouement of "Unbreakable" was confusing and anti-climatic.

The movie leaves the audience trying to come up with an ending that makes more sense and is more consistent with the rest of the movie. If the ending had been better crafted, it might have saved the film. The viewer gets the feeling that Shyamalan felt compelled to top his early success by creating a "gotcha" finale, but he overreaches and leaves



COURTESY PHOTO • IMDB
Samuel L. Jackson (LEFT) plays Elijah Price opposite Bruce Willis, playing David Dunne. The two men are karmic opposites in Shyamalan's "Unbreakable."

the viewer dissatisfied.

But hey, only Bob Dylan, the Beatles and Beethoven could keep writing better stuff all the time and even they blew it once in a while. There is still hope for Shyamalan if he decides to let things come naturally.

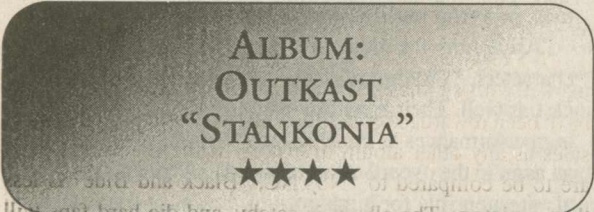
These issues aside, "Unbreakable"

is a solid movie with a somber, intense feel. The final 40 minutes are filled with tension and combined with excellent acting jobs by Willis, Jackson and Wright-Penn make this movie worth seeing. Put aside expectations of another "The Sixth Sense," and "Unbreakable" will be an enjoyable moviegoing experience.

Outkast's in-crowd

By Ed Cafiero

Usually after a group hits it big there is a tendency to drop off a bit in their subsequent efforts. The pressure of success coupled with the difficulty of coming up with original material constantly leaves groups stuck at a particular



point in time. Everyone remembers a couple of hit songs, but when nothing new piques any interest, they fade from memory.

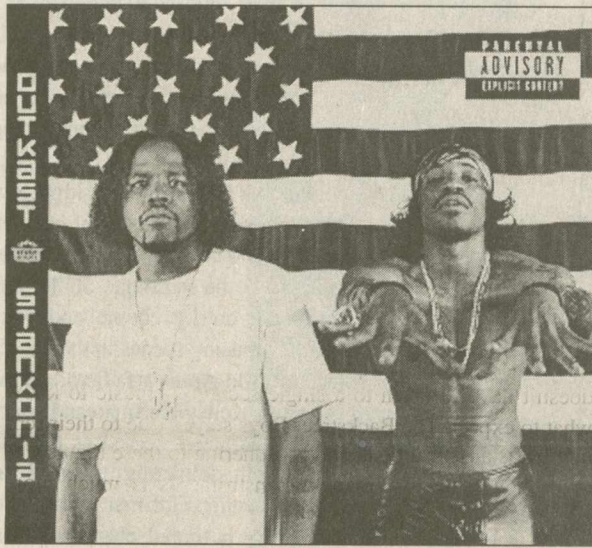
Outkast, on the other hand, simply gets better. "Stankonia" (pronounced Stank-O-nee-ya), the Atlanta duo's fourth album, picks up where "Aquemini" left off. With the group's complex blend of rap, funk and soul, "Stankonia" gives the listener a little bit of everything. Their sound, always in constant evolution, has once again moved beyond anything that has existed before, pushing hip-hop even further as a medium of expression.

The album has few, if any, low points. The first two songs, "Gasoline Dreams" and "So Fresh, So Clean," blend P-Funk type rhythms with smooth verses by Andre and Big Boi, almost easing the listener into their style without coming out too strong. The third song, "Ms. Jackson," already a certified radio hit, shows Outkast's added dimensions of consciousness and feeling. Even when the subject matter is taken from traditional rap inspirations such as girls, drugs and O.E. malt liquor, it is hard to be offended because the group seems to care too much. For some intangible reason, sincerity is present throughout the album, a feature few have associated with mainstream rap today.

"Stankonia" bounces from rap to funk and back again. "I'll Call Before I Come" smoothes things out and demonstrates Outkast's ability to harmonize in a more R&B fashion while keeping up the pace with slick verses sprinkled between the hook. Although "I'll Call" slows the tempo, the following track, "Bombs Over Baghdad" is the definitive climax of "Stankonia."

A blistering jam from beginning to end, "B.O.B." never stops giving the listener all the energy one could ever want from a piece of contemporary music. This is the best party song of the year, bar none, and is one of the few tracks that could compete with their previous hit, "Rosa Parks," in its ability to captivate an audience from start to finish.

However impressive "B.O.B." is, it would be a mistake



ALBUM COVER • Amazon.com

to ignore the rest of the album and its importance. After "B.O.B.," the group features Cypress Hill frontman B-Real on "Xplosion," a track with a much harder edge than any previous song on "Stankonia." Outkast brings out their true rap side here, and allusions to violence and other mayhem are prevalent throughout the track. It is a step away from the style of the previous songs, but its deviation fits even though it is hard to figure out why.

The 20th track on the album, "Red Velvet," could be the next single to come out after "Ms. Jackson." Here, Outkast brings back its consciousness, and the introspective side of the group shines through again. Both Andre and Big Boi seem to pour their hearts out, but instead of alienating the listener, they lure you into a deeper emotional level.

This trend continues toward the end of the album with "Slum Beautiful," another socially driven song about the human experience. The incorporation of background vocals adds to the image that one is listening to a hip-hop sermon rather than just a song. The final track, "Stankonia," further drives this image. Outkast somehow incorporates astrology, philosophy and funk into their own 21st-century Age of Aquarius.

Through "Stankonia" Outkast has created a world of its own alongside mainstream hip-hop. They are on their own planet, much the same way George Clinton and his P-Funk All-Stars were in the '70s. By raising the bar not only for themselves, but for the rest of the industry, Outkast has created their own musical genre in a time where recycling seems to be the best way to make a hit. By continually blazing new paths and following their own identity, Outkast may have just established themselves as the best in the business and certainly the best on their own planet.

It's not too late!!
 You haven't missed your chance to write for Flat Hat Reviews this semester. Do not despair! Dec. 8 is our last issue and we need YOUR opinions. Attend our last writer's meeting Dec. 3 at 5:30 p.m. in the Campus Center basement.

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Opulent mainstage farce

By Megan Mize

Imagine men in heels and flowing wigs in an age in which pastels are all the rage. Now stop thinking drag queens and start thinking 17th-century

THEATRE:
"THE MISANTHROPE"
★★★★

France. The William & Mary Theatre production of "The Misanthrope" brings Moliere's play to life.

The play begins with maids airily arranging furniture to a light minuet. Then holding true to French theatre tradition, one of the acting troupe raps his cane three times, catching the audience's attention. Two men burst onto stage. One is Alceste, the so-called "misanthrope," the other his friend Philinte, an accepting person who humors Alceste. Soon Philinte accuses Alceste of loving a woman "amidst the species you so despise," namely, Celimene.

Although Celimene pledges her love to Alceste, she continues to entertain a varied group of would-be lovers. The flock of suitors includes the lyrically challenged Oronte as well as the foppish Marquises Acaste and Clitandre. To add to the chaos, two more women love Alceste, the conniving and prudish Arsinoe and the sincere Eliante. Finally, the tangled knot of love is complete, since Philinte adores Eliante.

The entire story takes place in Celimene's Paris apartment. The set was traditional and realistic, depicting the lavish decorations of the time. The lighting changed the mood effectively, first with a rose hue, later a blue one. The lights showed the passage of time, which was interesting when the scene-changing maids looked on in puzzlement as night fell in a matter of seconds.

However, the most glaring and eye-catching element of the performance was the costuming. Clitandre's bright



COURTESY PHOTO • William & Mary Theatre

Aaron Orensky, Emily Jusino and Matt Blanchard (L-R) display some of the opulent vestments and foppish mannerisms of Moliere's France in 1666.

pink costume and shrill laugh were, at the very least, garish. Viewers in the front row should be aware of flying hats. There seemed to be a slight problem keeping the hats on top of the curly wigs. However, the women's costumes are not to be overlooked, for they were rich in color and texture.

The cast kept their energy very high. The actors reacted well to one another, especially when a snide innuendo or bold-faced insult was cast about. Junior Matt Blanchard, as the impossible-to-please Alceste, was very convincing. His face could convey disgust, then easily change to pleading, showing more sides to his character than simply an unpleasant man.

Junior Karen Novack created a perfectly flawed Celimene. She shone during her acidic banter with Arsinoe, played by senior Emily Jusino. The impact of every verbal jab appeared quite clearly on each actress' face, followed by the attempt for control.

Sophomore Andrew Rosendorf portrayed Philinte, endearing himself to the audience through his incessant laughter. The lively Marquises, played by sophomore David Maga and freshman Jonathan Goertz, were incredibly entertaining. Maga strutted and bragged so

much that he became likeable rather than detestable. Goertz's grating falsetto was amusing, although fortunately he did not speak for long stretches.

Along the same lines, junior Patrick Censoplano gave a slapstick performance as Dubois, Alceste's servant. His fall down a flight of stairs was painfully impressive. Junior Aaron Orensky, as Oronte, stood out, especially when enraged at Alceste's comments on his sonnet. However, there was one same figure, Elaine, played by sophomore Diana Kakala Saafi. Amidst a whirlwind of wordplay, she kept her cool.

Freshman Meagan Klagge and junior Kara Mills played the charming, yet convenient maids. Undergraduate Gabriel Morgan and freshman Aaron Oetting, as the Basque and Guard, respectively, deserve to be recognized for having the courage to wear their costumes and still perform their roles in a serious manner.

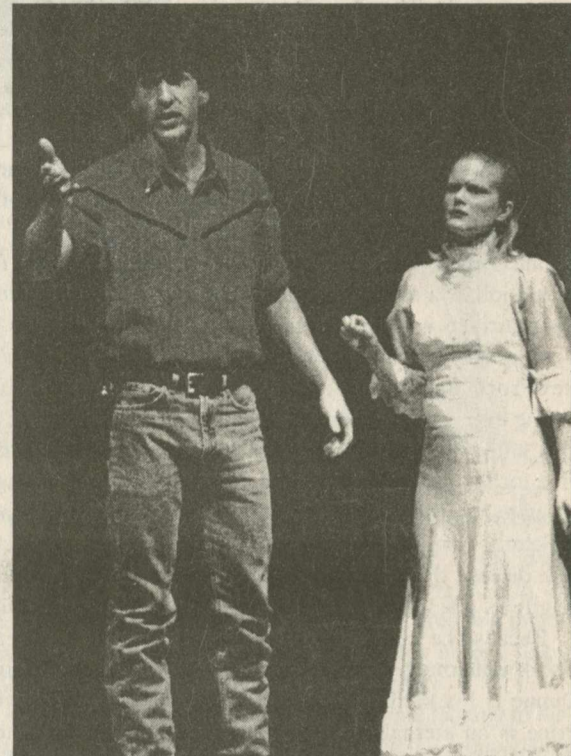
"The Misanthrope" might not have contained a great deal of action, but it remained entertaining all the same. To Oronte's claim of friendship upon first meeting Alceste, he stated, "Our parts are better played when rehearsed." The same was true for the cast, who put on a show worth seeing.

'Cain't say no' to 'Oklahoma's' charms

By Catherine Anderson
Flat Hat Staff Writer

The Covenant Players' performance of the Rodgers and Hammerstein musical "Oklahoma" definitely surpassed the state's abbreviation. This performance was better than okay. With its clever dialogue and cute love songs,

COVENANT PLAYERS:
"OKLAHOMA!"
★★★★



COURTESY PHOTO • Julie Naranjo

Junior Drew Stark and senior Shannon Watson played the cowboy and his girl, Curly and Laurey, beautifully.

Gumina gave a respectable performance. He delivered some great lines and the audience enjoyed watching him squirm in the presence of Ado Annie's protective father.

The most memorable performance of the evening was freshman Evan Hoffman's portrayal of Jud Fry, Laurey's emotionally unstable hired hand who develops an obsession for her. Hoffman's powerful emotional scenes and realistic representation often caused him to overshadow the other actors in his scenes. Hoffman effectively demonstrated Jud's loneliness, frustration and anger. In many instances his mere presence on the stage aroused feelings of anxiety and discomfort in the audience.

Hoffman successfully portrayed Jud as the tortured, multi-layered character he is, and, although the audience was disturbed by his words and actions, it was difficult not to sympathize with this withdrawn character. Hoffman's singing voice only added to the overall effect of his character. His rendition of "Lonely Room" was one of the most powerful musical performances of the evening.

Aside from the impressive performances from the lead characters, "Oklahoma" had a rather dynamic ensemble cast as well. Their beautiful singing voices and entertaining performances as cowboys and farmer's daughters was an asset to the overall effect of the play. The ensemble was also responsible for a majority of the dance sequences in the musical. The choreography for these sequences was cleverly done and well-executed.

"Oklahoma" has a number of dance sequences meant to be performed by professional dancers, and although the Covenant Player's cast was lacking such professionals, the dancing scenes were done in a way that allowed a much less skilled dancer to perform them, while still appealing to the viewer.

Aside from a few awkward points (confused dialogue or forgotten lyrics), the Covenant Players' production of "Oklahoma" was a huge success. The musical was well cast and both the lead and ensemble characters effectively and energetically portrayed their roles. Overall, "Oklahoma" was one of the College's better musicals.

You've always wanted to work in a record store.....



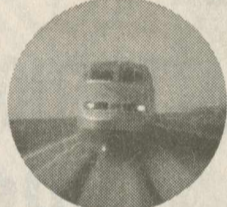
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BOWL FOR KIDS SAKE

Bowl for Kids Sake will take place on December 9. This is a fund-raising event for Big Brothers/Big Sisters. To sign-up a team of five contact Drew at 221-3263.

TOYS FOR TOTS HOLIDAY GIFT DRIVE

OSVS and Residence Life are teaming up to purchase gifts for local children. Drop off gifts in your residence hall or in the Campus Center room 207. Contact Jennifer Garcia, Richmond Road Area Director, at 221-3185

MENTOR NEEDED

A student is needed to mentor a 16 year old boy. For more information contact Shirley Easter at 253-5678.

GREEN AND GOLD CHRISTMAS

Volunteers are needed for Green and Gold Christmas, which will be held on Saturday, December 9. For more information contact Greg at 221-5738.

ARC

ARC needs volunteers for several upcoming events. On Saturday, December 16, from 1:30-3:30pm, volunteers are needed to help with a Holiday Gift Wrapping party. On Thursday, December 28, from 7-9pm volunteers are needed to help with a BINGO night. If you can attend either of these events contact ARC at 229-3535

MARK YOUR CALENDARS... SPRING EVENTS

Spring Into Action - A campus wide day of Service will take place on Saturday, March 24.

March of Dimes Walk America - "Saving Babies Together" Will take place Saturday, March 31. Team sign-ups are taking place now. Contact Angela at 221-4986 or email aopham@wm.edu.

SUPER SATURDAY HOLIDAY PARTY

One December 16 from 1-3:30 pm volunteers are needed to assist with arts and crafts, play games, help Santa, and supervise children. Call Angie Sims at 259-4178 or email asim@james-city.va.us

FAME!!
You're gonna live forever...

Or at least your work will in The Flat Hat's online archives. Write for Flat Hat Reviews and get the opportunity to share your opinions with the campus and even get some free music. Come to a writers' meeting Sunday, Dec. 3 at 5:30 p.m. in the Campus Center base-ment, or there's always next semester.

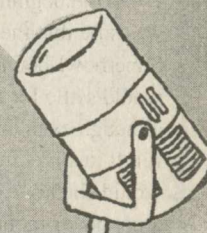
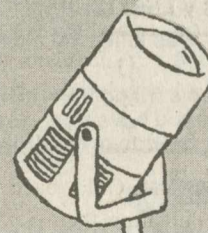
IT'S SHOWTIME

Carmike Four - Monticello

- Little Nicky ★ 12:45, 2:45, 4:45, 7:15, 9:15
- Rugrats in Paris ★ 1:00, 3:00, 5:00, 7:00, 9:00
- The 6th Day ★ 1:00, 3:45, 7:15, 9:45
- Unbreakable ★ 12:30, 3:00, 5:15, 7:30, 9:45

Carmike Crossing - John Tyler Hwy

- 102 Dalmatians ★ 12:30, 2:45, 5:00, 7:15, 9:30
- Bounce ★ 1:15, 3:45, 7:15, 9:30
- Charlie's Angels ★ 12:30, 2:45, 5:00, 7:30, 9:45
- How the Grinch Stole Christmas ★ 1:30, 4:00, 7:00, 9:15
- Legend of Bagger Vance ★ 12:45, 3:30, 7:00
- Meet the Parents ★ 1:00, 3:45, 7:30, 9:45
- Men of Honor ★ 12:30, 3:30, 7:00, 9:45



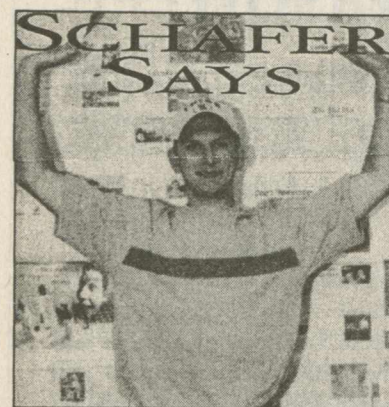
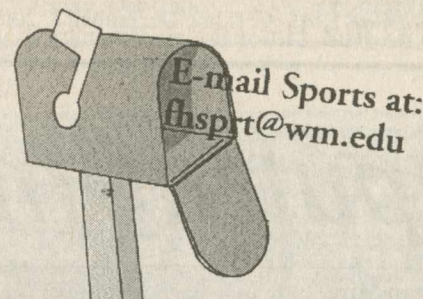
SPLISH SPLASH

The swimming squads both defeated George Mason University. • PAGE 18

SLAM DUNKED

Two early season losses evened up the men's basketball record at 2-2. • PAGE 19

SPORTS



Cross country finishes 10th

By James Schaffer
Flat Hat Sports Editor

The University of Arkansas successfully defended its national championship in men's cross country, but the Tribe also turned in a strong performance finishing the season as the 10th best squad in the nation. At the NCAA Division I Cross Country Championships, held at Iowa State University Nov. 20, the Green and Gold began the race as the 12th-ranked team in the nation, but finished two spots better. The 10th-place finish marked the fourth consecutive year that the Tribe has finished in the top 15, and the fourth time in school history that the squad has broken into the top 10. The all-time best finish for the Green and Gold came in 1973 when the

squad took fourth. Sophomore Ed Moran, who finished the 10,000 meter race in 32nd place, clocking in with 31 minutes, 0.5 seconds, led the Tribe runners. Moran's performance earned him

Gerard said. "It was about the most difficult conditions for a cross country race I have ever seen."

With a race time temperature hovering at about 20 degrees with heavy winds causing wind chill factors to fall far below zero, runners faced less than ideal conditions.

However, the weather was not the only difficulty that the Green and Gold faced in the race. According to Gerard, a pile-up occurred approximately 600 meters into the race, catching three of the Tribe runners and injuring many others. All three of the Tribe's remaining scorers were caught in the confusion, a fact that, according to Gerard, could have cost the squad three or four spots in the team race.

"It looked like a NASCAR pile up with everyone running into each

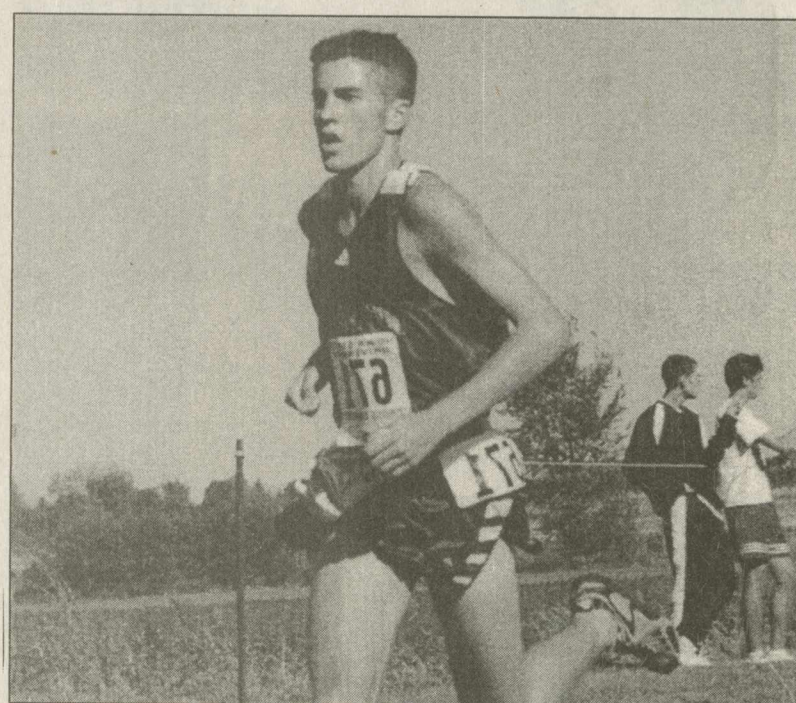
"It was about the most difficult conditions for a cross country race that I have ever seen."

— Andrew Gerard,
Head coach

All-American honors. Second for the squad was senior Todd Swenson, who took 76th overall in 31:33.2.

"We were pleased with it [the race] all in all," head coach Andrew

See CROSS • Page 20



COURTESY PHOTO • Sports Info
Sophomore Ed Moran, pictured in an earlier race, was the top W&M runner at the NCAA Championships, finishing 32nd and being named an All-American.

Skins are robbing the bank

I am not sure which was worse: the drive back to the College after Thanksgiving, or having had to watch the Redskins get beat by the Eagles beforehand. Granted, I can't be that

JAMES SCHAFER upset; I mean I did get to go to the game, but watching any team play as terribly as the Skins did is always a painful experience. They say that money can't buy happiness. Apparently it can't buy much talent either.

I don't understand how any team can acquire so many franchise players and still manage to suck. I am a diehard Redskins fan. I always have been and always will be, but that will not stop me from criticizing the way they've played lately.

Yes, two weeks ago they managed to beat the defending Superbowl Champions, the St. Louis Rams, but to follow up such a key win with a home loss against the Eagles? Well, it raises doubts about playoff possibilities.

Blame is an easy thing to hand out when so much is going wrong, but I think I will start at the top and work my way down. Owner Daniel Snyder is rich, powerful and a very demanding person. But, after the victory over the Rams, he told the Skins to go out and party for a couple of days at the post-game celebration. Whoa there Danny boy. You may own the players, but the coach knows what's best for them, and I am thinking that a few days' worth of drinking probably wasn't what he had in mind.

Speaking of the head coach, Norv Turner is really starting to bother me. I had been a very vocal defender of Norv for quite some time, but it is becoming painfully obvious that his coaching is just not working right now. For example, in third and long situations (an extremely frequent occurrence for the Skins), Norv continues to call for a run. Well, you know what? That just doesn't work. Try throwing the ball.

Even worse though, and quite possibly the straw that broke this editor's back, was when the Skins had six chances (thanks to timely penalties) to score from the three-yard line, but had to settle for a field goal. As the rather inebrated chap behind me said,

"Give me the ball. I'll get it in one out of six times."

Seriously, there is no excuse for any team not to put seven up on the board after a first down on their opponent's three-yard line.

Coaches can really only be as good as the players they have, but on paper the Skins look awesome. Unfortunately, they aren't. Certain players should feel ashamed if they are actually collecting their paychecks each week because they sure aren't doing their job.

Last year, although the defense in Washington was horrible, they still had an amazingly potent offense. This year, the big O is impotent. They never throw deep; they never do anything creative. All they do is ... well, actually they don't do much.

At the beginning of the season, I was sure that the Skins were Superbowl-bound, but I think now I would settle for a playoff appearance, although even that possibility is doubtful. It just irks me that any team would shell out such ridiculous amounts of money for so many "talented" individuals and still play like a second-rate team.

Women's basketball off to 2-3 start

By Theresa Barbadoro
Flat Hat Sports Editor

The Green and Gold women's basketball squad began the season looking to improve on last season's dismal 6-21 record.

| Women's Basketball | |
|--------------------|----|
| Tribe | 54 |
| Norfolk | 37 |

Duke University followed by a string of contests against formidable opponents, the Tribe worked their way to a respectable 2-3 outcome. "We are a young team, and we are looking to get better every game," head coach Debbie Taylor said. "We have a lot of people out there who didn't play last year or who are new to the program, so we are working on gelling as a team and improving with each game."

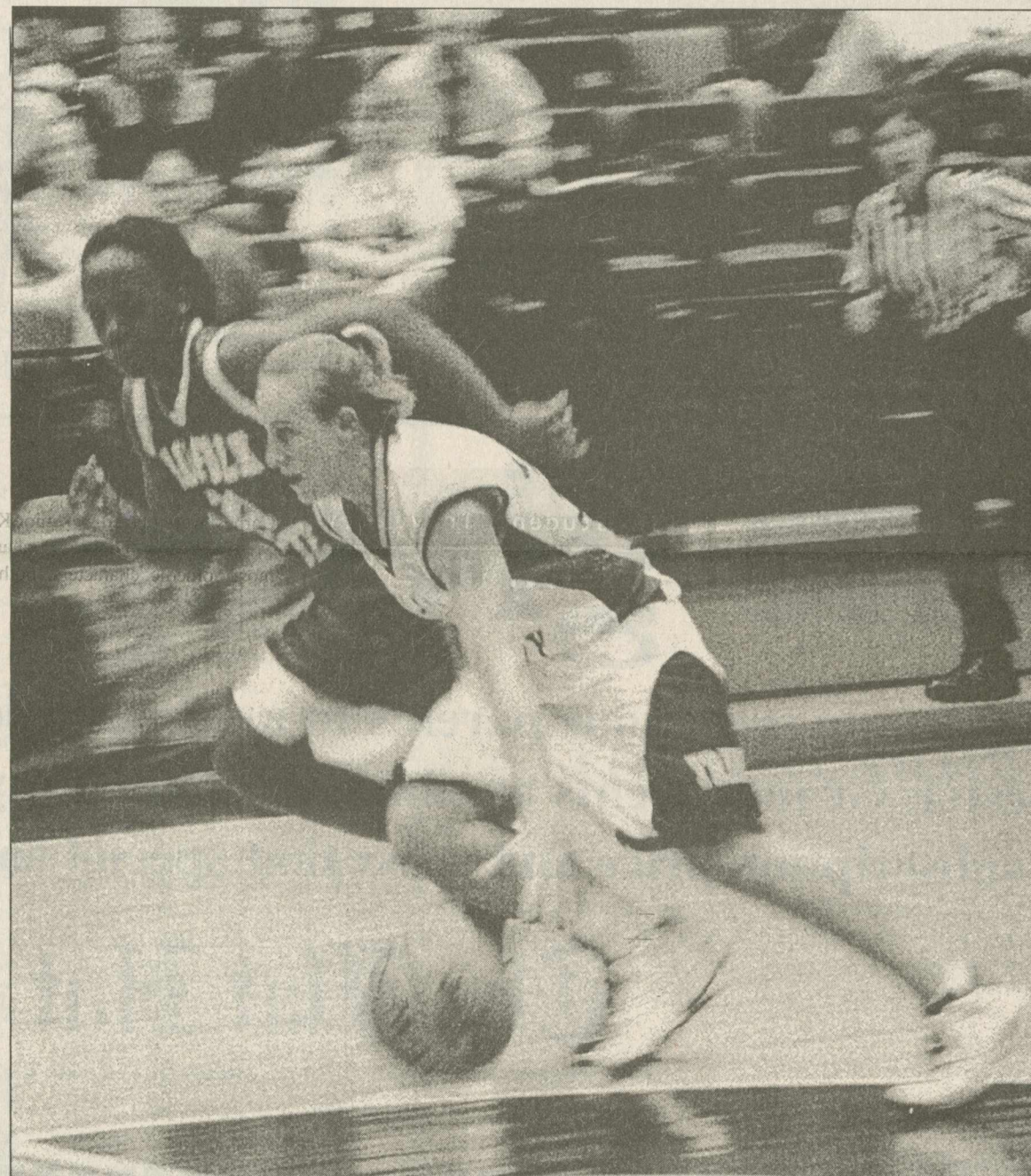
W&M has accomplished just that. After losing the opener to Duke and dropping a pair of games in the Coors Classic Tournament, the team rebounded to claim a 54-37 victory over Norfolk State University last Wednesday.

The Tribe held their own against the powerhouse Blue Devils during the season opener in Durham, NC.

Although Duke rolled to an 81-46 victory, there were many bright spots for W&M. Freshman guard Kelly Ercole scored 12 points in her first collegiate outing and sophomore guard Jen Sobota chipped in with five points while dishing out six assists.

"I was really pleased. Duke is the no. 3 team in the country. We showed a lot of composure," Taylor said.

The Tribe then returned to Williamsburg to take on Gardner-Webb. After trailing early in the game, W&M opened the second



CATHERINE CASALINO • The Flat Hat
Sophomore point guard Jen Sobota challenges a defender during the Tribe's 54-37 win over Norfolk State last Wednesday. Sobota averages 9.6 points per game and has notched 27 assists in W&M's five games.

half with a 10-2 run, only to see Gardner-Webb close the margin to one with slightly more than eight minutes remaining.

Sobota took over from there, hitting a layup that put the Tribe ahead. She then preserved the lead by knocking down five of six from the foul line in the waning moments.

Sobota tallied impressive totals

for the night, with 16 points and seven assists. W&M went on to record a 72-64 win.

Junior captain Quintina Walker led the squad to victory with an impressive double-double performance. Walker poured in career-highs in points with 23 and rebounds with 15.

"Tina stepped up, and they couldn't stop her in the paint. And

we did a great job getting her the ball," Taylor said.

"I have to give credit to my teammates because they had the excellent passes down low, and you can't score without the ball," Walker said. "They did a great job."

Also chipping in for the Green

See WOMEN • Page 18

W&M falls to UNC

By Kerri Johnson
Flat Hat Staff Writer

The weather wasn't the only disappointment last Sunday at Fetzer Field in North Carolina. On the afternoon of Nov. 19, the top seed in the 2000 Men's College Cup, the

| Men's Soccer | |
|--------------|---|
| Tribe | 2 |
| UNC | 3 |

University of North Carolina Chapel Hill, came from behind to claim a 3-2 overtime victory over the Tribe. The Rams' Matt Laycock scored two goals in the final 26 minutes to tie up the game and Ryan Kneipper finished things off with the game-winner in the extra session. The snowstorm throughout the entire game certainly did not make conditions ideal.

Things looked good for the Tribe after a scoreless first half when they scored two goals in four minutes. Sophomore Carlos Garcia scored the first goal by taking advantage of a loose ball at the 59:10 mark. Moments later, freshman Phillip Hucles, scored from an assist by senior Kevin Knott, putting William and Mary ahead 2-0.

Unfortunately, the defense wasn't able to stop UNC when Laycock scored two goals within minutes of each other to tie the game. Headed into overtime, the Rams' Chris Carrieri, ACC Player of the Year, assisted on the fatal blow to the Tribe when he sent a cross that Kneipper headed past W&M's junior keeper Trevor Upton to the goal.

The Green and Gold put up a valiant effort in their final game of the season and finished the year with a 12-9-2 record. In addition, the Tribe will end the year as CAA Champions.

Dukes dash Tribe hopes in semifinals of CAAs

By Michael Stevens
Flat Hat Staff Writer

Despite cruising past a formidable East Carolina University team the previous week, the volleyball squad was unable to defeat their season long foe James Madison in their first match of the CAA conference championships.

Volleyball

| | |
|-------|---|
| Tribe | 0 |
| JMU | 3 |

Although the Tribe's victory over ECU sent the team riding to Harrisonburg on a wave of momentum, JMU sent the Green and Gold back to Williamsburg deflated, defeating them for the third time of the season, this time in three straight games (15-7, 15-11, 16-14).

"I was extremely disappointed in the loss," head coach Debbie Hill said afterwards. "I fully expected to win the whole tournament."

The JMU Dukes came out strong from the beginning of the match, as the trio of junior middle hitter Danielle Heinbaugh, senior and first-team All-CAA middle hitter Karla Gessler and junior and second-team All-CAA outside hitter Larissa Daily sent the Green and Gold reeling.

Heinbaugh racked up 17 kills with a .484 hitting percentage, while Gessler and Daily each added 10 kills.

The Tribe was far from finished, however, as a balanced attack allowed junior middle hitter Laurel Witt and junior right side hitter Stacey Woodson to net 11 kills each. Sophomore outside hitter Kristin Gundersen

added to the effort with 10 kills.

However, despite this well-balanced attack, William and Mary started off all three games trailing. This proved to be a huge factor and was a marked contrast to the team's recent match against ECU, where it was able to jump out to an early lead in two out of three games.

"Starting off all three games down really hurt us," Hill said. "You really don't want to play catch up against a squad as good as JMU's."

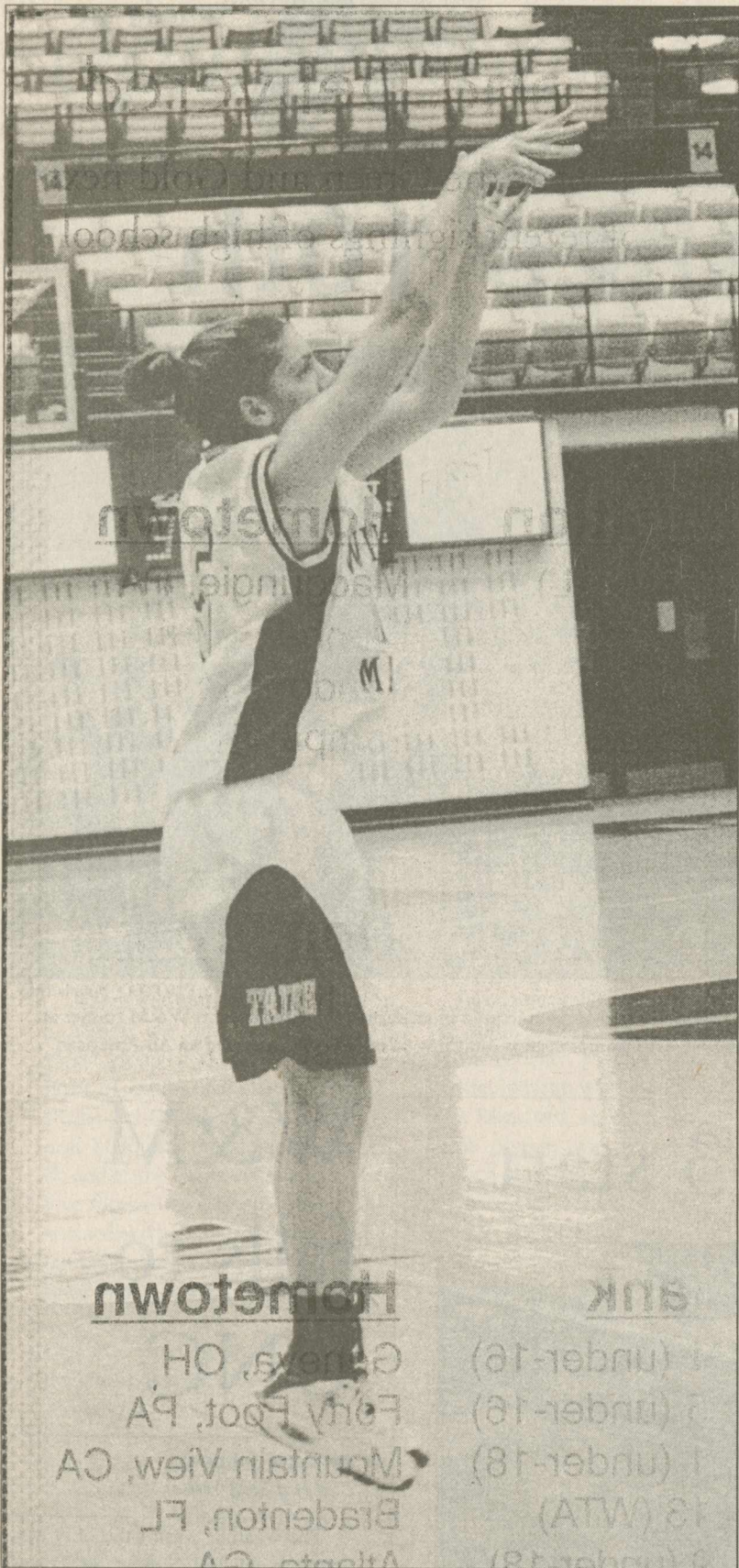
According to Hill, though, the biggest factor in the Tribe's loss was their serving. William and Mary tallied just two aces and committed seven errors. These stats look even worse when compared to how proficient William and Mary had been at the serve throughout the entire season. In their two previous games, the Tribe had

combined for an impressive 14 aces with just 11 errors.

"Our service was particularly disappointing because it had been so strong all season," Hill said. "It was extremely detrimental as well because it really starts of everything in the match ... When something so basic falls apart, it really shakes the team up and from there everything falls apart."

The loss, although a letdown for both Hill and her players, essentially summarized the team's season. Inconsistency defined the Tribe this year. They were subject to random and infrequent streaks, which were both hot and cold. Although the team got off to a weak 4-7 start, it improved its record in midseason,

See HOPES • Page 20



CATHERINE CASALINO • The Flat Hat
A Tribe player goes up for the jumpshot in the Green & Gold's recent victory over Norfolk. The team hopes to improve on last season's losing record.

WOMEN

Continued from Page 17

and Gold was Ercole (11 points), junior forward Andrea Gross (eight points), and sophomore forward Lauren Brooker (three blocked shots).

"It [the game] was a slow start, but a better second half with a lot more defense intensity and good decisions," Taylor said.

"We pulled it out in the end and showed a lot of heart. I am proud of that," Walker said.

The Tribe then traveled west to Colorado for the Coors Classic, held in Boulder.

In the opening round of the tournament, W&M faced a tough Butler University squad. Butler disposed of the Tribe 65-51.

"We only scored two points in the first nine minutes. We didn't play well, we didn't play as a team," Taylor said.

Gross was the bright spot for the Tribe. The Colorado native recorded 13 points and 10 rebounds. Ercole continued her solid play, leading all scorers with 17 points.

"She is a great shooter," Taylor said.

In the consolation match, W&M took on Howard University. Despite many impressive individual efforts, the Tribe fell 66-54. Walker turned in a 14 point, nine rebound performance.

Brooker added a career-best 12 points, and sophomore forward Helen Mortlock grabbed a career-best eight rebounds.

Ercole added eight points and two assists en route to being named an All-Tournament selection, a high honor for a freshman.

"We had a great first half, and it was a close game down the stretch, but we didn't step up and make the plays to win the game," Taylor said.

The Green and Gold returned home to take on Norfolk State. An all-around team effort produced a 54-37 Tribe victory.

W&M led from the start, amassing a 26-13 halftime advantage. The lead stretched to a commanding 22 points halfway through the second stanza.

W&M had three players in double figures: Ercole poured in 17 points, Sobota chipped in 11 points, nine assists and eight rebounds, and Gross added 10 points.

Walker controlled the boards, pulling down a game-high 11 rebounds. Brooker was the defensive star, tying a school record with five blocked shots.

The Tribe was bolstered by an offense that shot a season-high 46 percent from the floor.

"It was nice to see us play a whole game together as a team. I was really pleased with the all around effort," Taylor said. "It [the win] was a good confidence booster."

The Green and Gold will look to continue their winning this weekend when they travel to take on the University of North Carolina-Asheville on Saturday at 7 p.m.

"UNC-Asheville is a good team," Taylor said. "They're scrappy, and they play against a lot of good competition during the season. We need to learn how to play on the road. We need to show that we are prepared and ready to play. We are looking for good things at UNC-Asheville."

The following week, the Green and Gold will return home to take on Davidson University at W&M Hall Dec. 10 at 2 p.m.

"I was really pleased with the all around effort. It [the win] was a good confidence boost."

— Debbie Taylor, head coach

Swimmers drown George Mason

By Michael Stevens
Flat Hat Staff Writer

Both the men's and women's swimming and diving teams bounced back from previous losses, defeating squads from George Mason

Swimming

122-99 and 125.5-100.5, respectively, Nov. 17. The victories brought the men to a winning conference record of 2-1 while the women improved to an overall 2-3 record (2-2 CAA).

Using a strong, well-balanced attack, the men's team cruised to a comfortable victory. The Tribe took first place in every event except for the 400-meter free relay and the 50 free. More impressive, however, was the fact that the team acquired each first place with a different swimmer.

The meet allowed William and Mary to showcase its young blood, as freshmen Clark Noble, Noah Laurence and Bruce Thomas all won their first events for the team with personal bests.

Noble's first came in the 1000 freestyle, in which he brought in a time of 9 minutes, 56.53 seconds, while Laurence cruised to first in the 200 butterfly with a winning time of 1:58.01, three seconds off his previous best.

Completing the trio of freshmen was Thomas, who pulled out a 2:13.25 in the 200 breaststroke, two seconds ahead of the second place finisher. Sophomore David Hildebrand also had a memorable meet, as his 200 free time of 1:45.32 was good enough for his first event win for the Tribe.

In particular, the Tribe domi-

nated the George Mason Patriots in the freestyle events, in which it swept in the 100 (1. Hodgson 47.25 2. Craig 49.07 3. Hanley 49.66), 500 (1. Crispino 4:48.15 2. Hildebrand 4:48.93 3. Woodward 4:57.04) and 1,000 (1. Noble 9:56.53 2. Woodward 10:08.51 3. Seamon 10:11.89). In the 200 free, Hildebrand and senior Rusty Hodgson went 1-2 for the Green and Gold, and although the Tribe did not win the 50 free, freshman Aaron Mabery and sophomore Chris Craig placed second and third respectively.

The women's team equally dominated the Patriots, as they won nine out of 13 events. The women's squad jumped out to a quick lead in the meet's first event, the 400-medley relay, and never looked back.

The women's victory wasn't as balanced as the men's. Sophomore Ruth Anne Miller and freshman Emily Greene led the way for the Green and Gold by picking up a combined four first-place finishes. Miller secured first in both the 200 breast (2:22.61) and the 200 free (1:56.56), while Greene's stamina led her to victory in the 1000 free (11:00.99) and 200 fly (2:09.93).

Sophomore Tracy Whittemore also stood out in freestyle, in which she gained first and second place finishes in the 100 and 200, with respective personal best times of 54.77 and 1:57.53.

The Tribe travels to Charlottesville this weekend, where it will participate in the four-team UVa. invitational.

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The Flat Hat

The Student Newspaper of the College of William and Mary

2000-2001

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Men's Basketball drops two early season games in a row

■ Green and Gold attempts for victories blocked by squads from Winthrop and Wofford universities

By Bernard Becker
Flat Hat Staff Writer

After a promising start, which included a road victory over a cross-state rival and a Big East conference member, the men's basketball team

Men's Basketball

Tribe 63
Wofford 67

came crashing down to earth this week. They have the schools of South Carolina to

thank for it.

The Tribe had won the first two contests of new coach Rick Boyages' era, coupling a road upset of Virginia Tech with an easy victory over High Point.

That success was short-lived, however, as the Palmetto state pair of Winthrop and Wofford downed the Tribe this past week, leaving the Green and Gold with a 2-2 record.

In Spartansburg, SC on Wednesday, the Tribe dropped the second of those two contests, falling 67-63 to the Terriers of Wofford.

The Tribe's nadir was their first half play, as they shot just 25 percent in the first half and went nine whole minutes without scoring a point. That disastrous showing meant the Tribe headed to the locker room down 28-16.

Wofford expanded that lead to 18, two minutes into the second half before the Tribe staged a furious comeback.

The Green and Gold outscored the host Terriers 38-19 over the next 14 minutes, finally taking their first lead of the contest 55-54 when sophomore point guard Sherman Rivers nailed a jump shot with 4:03 remaining in the second half.

Unfortunately for the Tribe, their first lead was also their only lead, as Colon Largent converted a three-point play on the Terriers' next possession to give Wofford a two-point lead with slightly more than 3:37 left in the game.

The home team then stretched their lead 30 seconds later when junior center Kenny Hastie hit a pair of foul shots for a 59-55 lead.

Tribe captain Jim Moran



CATHERINE CASALINO • The Flat Hat
A Green and Gold player approaches the rim on his way to two points. The Tribe is in the midst of a two game skid after an opening game victory.

responded by sinking two free throws of his own to cut the Terrier lead back down to two.

That would be the closest the Tribe would get though, as Wofford's senior point guard Jon Pryor nailed a clutch three-pointer with 2:18 left to sink the Tribe's hopes.

Moran led the Tribe in the contest, scoring 16 points. Junior forward Mike Johnson added 12, while Rivers scored 10 points and grabbed a career-high seven rebounds.

That defeat came just three days after the Tribe's first loss of the sea-

son, a 65-54 home loss to Winthrop. The loss to the Eagles was actually quite similar to the Wofford game, as the Tribe once again could not overcome poor first-half play en route to defeat.

In this contest, the Tribe had just seven first-half field goals and shot 37 percent (as opposed to just 6 field goals and 25 percent shooting against Wofford).

Luckily for the Tribe, the visiting Eagles had just as much first-half trouble, converting just 9 of 25 field goal attempts en route to a 24-17 lead at the half.

Unfortunately for the home team, the visitors found their offensive game early in the second half while the Tribe offense still sputtered. Winthrop sophomore Pierre Watson nailed back-to-back three pointers early in the second half to hand the Eagles a 36-24 lead with 14 minutes left in the game.

The Tribe responded, with a mini-run of their own, cutting the Eagle lead back to five.

That success didn't last long, as the Green and Gold allowed Winthrop to rip off 17 of the next 21 points, giving the visitors a 17-point lead with just six minutes remaining in the game.

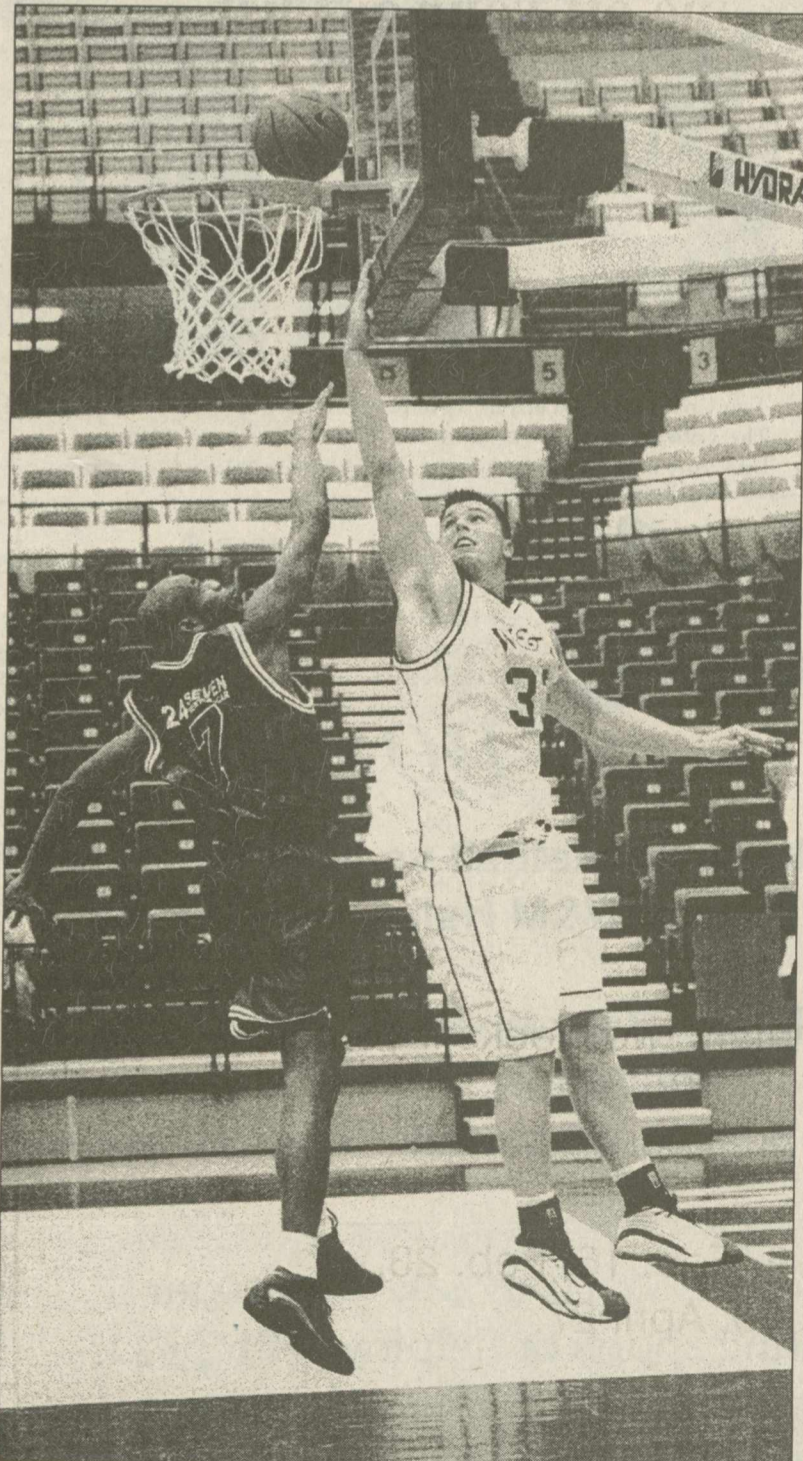
However, the Tribe once again responded to a Winthrop spurt, as Tom Strohbehn, Brian Brown and Mike Johnson all hit three-point baskets in the next five minutes to narrow the Eagles' lead to 59-54 with just over a minute left.

The visitors were able to hold on, as they hit six free throws in the final minute while the homestanding Tribe saw several of their outside shots cling and clang off the rim. Johnson was the only Tribe player to reach double figures in the game, scoring 19 points and hitting five three-pointers.

Moran and Strohbehn chipped in nine points apiece while the 6-foot-9 Strohbehn led the home side with eight rebounds.

The Tribe returns to action this weekend, as they hope to end their two-game skid when they face another South Carolina institution, the Citadel, Saturday at 7 p.m. at William and Mary Hall.

The Green and Gold then open their conference slate on Wednesday when they host the defending CAA champions, the UNC-Wilmington Seahawks, at 7 p.m.



CATHERINE CASALINO • The Flat Hat
Junior forward Mike Johnson tips the ball for two points for the Tribe. Johnson netted 12 points in the Green and Gold's loss to Wofford.

Signed, Sealed and Delivered

A host of new athletes will wear the Green and Gold next year. Here is a rundown of recent signings of high school athletes.

BASEBALL:

| Player | Position | Hometown |
|-----------------|-------------|---------------|
| Christian Fretz | Pitcher (L) | Macgungie, PA |
| John Lentz | Infielder | Manheim, PA |
| Steve Martin | Shortstop | Loudon, TN |
| Chris Ray | Pitcher (R) | Tampa, FL |

BASKETBALL:

| Player | Position | Hometown |
|----------------|-------------|------------------|
| Nick D'Antoni | Point guard | Myrtle Beach, SC |
| Steve Sorenson | Forward | Hudson, OH |

TENNIS:

| Player | Rank | Hometown |
|----------------|---------------|-------------------|
| Jeff Kader | 31 (under-16) | Geneva, OH |
| Sean Kelleher | 25 (under-16) | Forty Foot, PA |
| Lena Sherbakov | 21 (under-18) | Mountain View, CA |
| Sarah Taylor | 213 (WTA) | Bradenton, FL |
| Amy Wei | 19 (under-18) | Atlanta, GA |

RA GRA PA HR HD CD

TotalResidenceLife

Interested in becoming a part of the Residence Life Staff at William and Mary and would like to find out more about the positions and how to apply then join us at one of the information sessions listed below. Sessions are open to everyone.

Sunday, December 3

@ 7:00 pm in Graduate Complex 800 Lounge

@ 8:00 pm Old Dominion Attic

Monday, December 4

@ 7:00 pm in Landrum Parlor

Tuesday, December 5

@ 8:30 pm in the DuPont Pit

Wednesday, December 6

@ 7:00 pm in the Munford 1st Lounge

@ 7:00 pm in Fraternity Complex, Unit L Lounge

@ 7:00 pm in Yates Basement

T|R|L
2001-2002

Furia closes out Tribe season

By Megan Syrett
Flat Hat Staff Writer

The women's cross country season came to a close at the NCAA Championships Nov. 20. The meet was held at Iowa State University, where senior Emily Furia represented the Tribe.

Cross Country
The race brought together the best collegiate female cross country runners in the country. Furia placed 110th in the meet with a time of 22:02.4 on the new 6K course. Furia, of Broomal, Penn., had previous experience in running at a national meet, since she had competed her sophomore year as well. During the 1998 season, she finished 89th overall in 18:29.10 on the 5K course.

Neither head coach Pat Van Rossum nor Furia were very satisfied with this year's race, because Furia is a much stronger runner now than in her sophomore season.

Van Rossum feels that not having the team there for support may have affected Furia's race. "Cross country is a team sport. When the whole team is not there, it makes a difference in the runner's mind set," Van Rossum said.

Another factor that may have affected the team's performance was the cold weather. Furia was forced to buy extra clothes and wear two pairs of gloves to keep warm during the race.

"The bad weather was unfortunate because you'd like it [the national meet] to be something to remember, even something fun," Van Rossum said.

Although this is Furia's last cross country season at W&M, she is also running indoor and outdoor track this year.

She has been an asset to the team in previous years and will strive to make it to the national track meet this year as well.

"I'm looking forward to track season with her [Furia]. She has high goals for herself," Van Rossum said.

Van Rossum is also eagerly anticipating a strong season for the women's cross country team next year and expects big performances from the returning girls.

In addition, many of the cross country runners will now look for more success as they head into the indoor track season.



COURTESY PHOTO • Sports Info

Senior Emily Furia was the sole competitor for the Tribe at the NCAA Championships. Furia finished 89th in the race.

Fearless Picks 2000

Picker of the Semester: Mr. Football

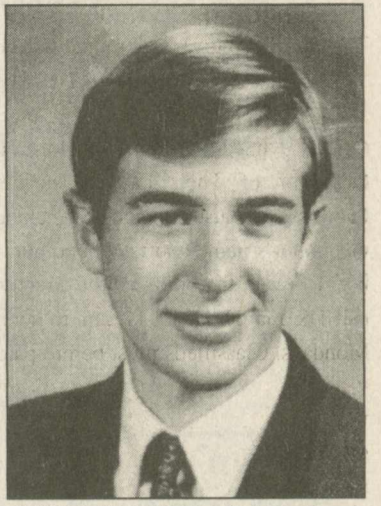
Fearless Picks Players of the Semester

Mr. Football
a.k.a.

Phil Woodward

Managing Editor
Rob Margetta

Senior Phil Woodward has been a Fearless Picks participant for all four years of his college career. He attributes this semester's victory performance to his favorite NFL team, the Minnesota Vikings, whom he believes are going to win it all this year. Phil was awarded a \$20 gift certificate to the Campus Shop for his success with Fearless Picks.



COURTESY PHOTO • Phil Woodward

CROSS

Continued from Page 17

other," Gerard said.

Junior Ben Jenkins was third on the squad (31:36.3) and 80th overall, and managed to bounce out of the entanglement relatively unscathed, according to Gerard. Unfortunately, junior Sean Graham (31:59.6) and sophomore Jacob Frey (32:03.7) were right in the middle of it all and ended up finishing 133rd and 142nd respectively. Further problems for the Tribe's scoring chances occurred when senior Gene Manner was caught in the pile-up and finished sixth on the squad in 32:12.8, which was 150th overall. Gerard noted that, had the pile-up not occurred, Manner would most likely have been up in the top 50 and looking at All-American honors.

"The thing I am happiest with is that these guys still ran very well," Gerard said. "These guys got up, dusted themselves off and still man-

aged to beat half the field."

Despite some of the events in the race, Gerard was pleased overall and was quick to point out that a top-10 finish in the nation leaves little to complain about. Moran, who transferred from the University of Richmond this year, has been a solid addition to an already powerful

While the Green and Gold's top runners were at Iowa State, the remainder of the squad took part in the IC4A Championships. Freshman Dan Sweeny finished in eighth place on the 8K course, finishing in 25:12.7. He was followed by senior Eric Bonnette who took 40th overall in 25:12.7.

"The thing I am happiest with is that these guys still ran very well. These guys got up, dusted themselves off and still managed to beat half the field."

— Andrew Gerard,
Head coach

The Tribe netted 108 points, which was good enough for third. The meet was won by Penn State University. However, although many of the squads competing had all their runners present, the Tribe held out its top runners for the NCAA Finals.

"It's nice when you can run against other teams' full squads and beat them," Gerard said.

Gerard was named the Southeast Region coach of the year, following the strong season on the cross country course.

With the cross country season now complete, indoor track is just starting. Friday night, the Green and Gold will travel to Christopher Newport University for the first meet of the season.

squad.

"Ed [Moran] was probably the story of the meet," Gerard said. "But the underlines were that everyone ran really well."



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HOPES

Continued from Page 17

where the William and Mary Invitational bolstered the team to a four-match win streak.

The Tribe then underwent two separate streaks as they lost four out of their next five before rallying at the end of the regular season to beat ECU in a match which everyone thought would propel them through the CAA tournament.

This final loss to JMU simply accentuated the inconsistency that the team exhibited throughout the season.

"This really was an up-and-down season. At times we played brilliant volleyball and at other times our play was really down," Hill said.

However, Hill, a self-proclaimed optimist, remains energetic about the next season. Although the team is losing tri-captains Ellen Gazdowicz and Kerri-Ann Gross to graduation, the coach is quick to point out that it

is only losing two starters and that the team has incredible talent returning.

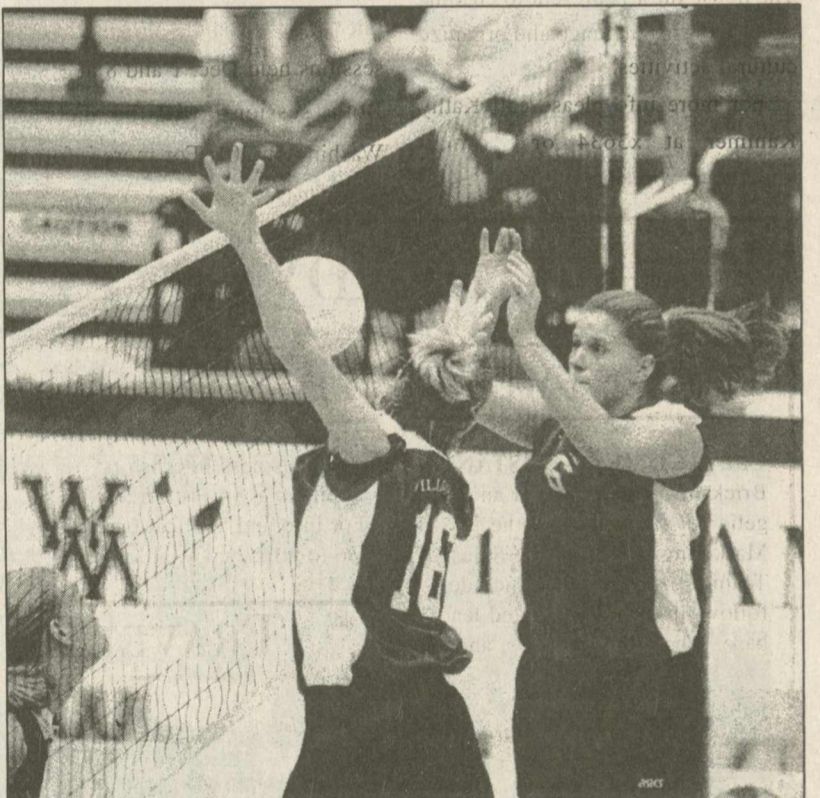
Additionally, Hill said that two incoming freshmen have already signed with William and Mary and that the team still has one more scholarship it can hand out.

Following the tournament, which JMU won for the second straight year, William and Mary's Kerri-Ann Grosso and Stacey Woodson each received an honorable distinction from the CAA.

Grosso was selected the CAA Defensive Player of the Year for an impressive third year in a row, while the returning Woodson claimed her first CAA honor as she was selected to the all-CAA second team.

In regards to the awards, Hill was very proud of both her players.

"Kerri is the best defensive player in the conference, and I'm glad that the other coaches have seen that for three years in a row now ... Stacey is clearly one of the most consistent players on the team and is more than deserving of the award," Hill said.



JEB STENHOUSE • The Flat Hat

Two Green and Gold players try to recover from a tip off an attempted block. The Tribe closed out their season with a loss to rival James Madison University in the opening round of the CAA Tournament.

STUDY ABROAD INFORMATION SESSIONS:

- Summer in Montpellier, France and Junior Year in France.

⇒ Wednesday, Dec. 6, 2000, 5pm, Washington Hall RM 301

⇒ Wednesday, Jan. 24, 2001, 5pm, French House (Giles 3rd floor)

Tribe AT HOME

Dec. 2 — Men's Basketball vs. Citadel, 7 p.m. at W&M Hall.

Dec. 6 — Men's Basketball vs. UNC-Wilmington, 7 p.m. at W&M Hall.

Watching Sportscenter can only take you so far ... Interested in writing sports or helping with production? The Flat Hat is looking for sports writers and production assistants. Meetings are held on Sundays at 5:30 p.m. in the Campus Center basement.

CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS

Email Briefs at:
briefs@wm.edu

Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

- Edited by Laura Terry

GENERAL INFORMATION

Language House Residency

Applications for the 2001-2002 language houses are now available at <http://www.wm.edu/FAS/modlang> and in the Modern Languages & Literatures Department office, Washington Hall room 210. The application deadline is Jan. 26.

Students studying French, German, Italian, Japanese and Spanish languages and cultures are encouraged to apply. Each of the five language houses is located in the Randolph Complex. Language house residents benefit from the guidance of a resident foreign tutor. The house tutor is present to encourage use of the language and organize cultural activities.

For more info please call Kathy Kammer at x3634 or e-mail kmmkamm@wm.edu.

GENERAL INFORMATION

Housing Partnerships

Housing Partnerships, a non-profit home repair organization, needs help to replace and repair homes for low income families in the community.

We have morning (8:30 a.m. to 1 p.m.) and afternoon (1 p.m. to 4 p.m.) volunteering opportunities. We provide transportation, tools, supervision and all the water you can drink.

Please feel free to contact us at 221-0225 (the number is off campus) if you have any questions, or to schedule a volunteer time for yourself or your group.

Composer to Lecture

Film score composer David Raksin will discuss "Music for Films." He will focus on his score for "The Bad and the Beautiful," one of the more than 450 films and television shows for which he has composed, which will be screened following the presentation.

The event will be held in Tucker Hall 120 at 7 p.m. Dec. 4.

Study Abroad Meeting

All students studying abroad in spring 2001 are required to attend one of the mandatory orientation sessions held Dec. 1 and 8 at 3 p.m. Both sessions will be held in Washington 201. For more information, please call x3594.

GENERAL INFORMATION

Holiday Concerts

The Music Department is sponsoring several upcoming holiday concerts. The W&M Symphony Orchestra will perform Dec. 6 at 8 p.m. in PBK Hall.

Holiday choral concerts for the Women's Choir, Chorus and Botetourt Chamber Singers are Dec. 7, 8 and 9. Each concert will begin at 8 p.m. in PBK Hall. For tickets and information, call x1085.

The W&M Concert Band's Winter Concert will be held in PBK Hall at 2 p.m. Dec. 9. Admission is free.

Charity Concert

The Third Annual Charity Blowout with groups The Pietasters and the Velvetens will be held Dec. 2 at 8:30 p.m. in the UC Chesapeake Rooms.

Admission is \$5 with student ID or \$7 without.

All proceeds benefit the American Cancer Society.

The event is sponsored by UCAB and Knights of Columbus.

Reves Housing Applications

Reves Center Dorm applications for Fall 2001 to Spring 2002 are available online at www.wm.edu/academics/Reves/academics_students/reveshall.html. Applications are due back to Reves by Jan. 26.

GENERAL INFORMATION

Service Award Recipient

Ryan Mouw, a College senior, was among 10 honorees recognized at the Jefferson Awards banquet Oct. 26. The Jefferson Awards and the American Institute for Public Service were founded in 1973 to honor the highest ideals of public service in the United States.

Mouw has been volunteering with ARC (formerly the Association for Retarded Citizens) for four-and-a-half years. Mouw has also volunteered with the Special Olympics, College Partnership for Kids tutoring program, CDR, Dominion Village and he is a Circle K member. Mouw was also recognized with the College's President's Award for Service to the Community.

Kwanzaa Festival

The Office of Multicultural Affairs invites you to attend the fourth annual pre-Kwanzaa celebration Dec. 8 from 7 to 9 p.m. in the UC Commonwealth Auditorium. Kwanzaa is a holiday celebrated by many African-Americans. The program will include dance performances, poetry readings, music, a candle lighting ceremony and a fashion show. The evening will conclude with "A Taste of African, Caribbean and Soul Food."

The event is sponsored by the Office of Multicultural Affairs. For more information, please see <http://www.wm.edu/OSA/msa/Kwanzaa.htm>.

Holiday Bowling and Festival

Enjoy a holiday festival designed for the entire community at Bowl for Kid's Sake! The event will also include a live band, DJ, Christmas tree sale, face painting, cookie decorating and visits with Santa!

The event will be held Dec. 9 from 9 a.m. to 5 p.m. at AMF Williamsburg Lanes. The bowling alley is located at 5544 Olde Towne Rd., off Richmond Rd. For more information, please call Elizabeth Martin at 253-0676 or e-mail martinelizabeth@hotmail.com.

Composing Competition

The 49th annual BMI Student Composer Award competition will award \$20,000 to young composers. The deadline for entering the competition is Feb. 9.

There are no limitations or regulations about length, instrumentation or style of work submitted. The prizes in this contest range from \$500 to \$5000 and will be awarded at the discretion of a panel of distinguished judges. All composers must be under age 26 on Dec. 31. For more information, official rules, and entry blanks, please e-mail classical@bmi.com or write to:

Ralph N. Jackson
BMI Student Composer Awards
320 West 57th Street
New York, NY 10019

GENERAL INFORMATION

Middle Eastern Music Ensemble Performance

Please join us for a "Part-of-the-World" Festival of Music and Dance featuring The Middle Eastern Music Ensemble. This orchestra of 18 musicians performs an eclectic repertoire of music from the Arab world, Middle East and Mediterranean region on traditional instruments under the direction of College ethnomusicologist Anne Rasmussen.

The Javanese Gamelan, comprised (in part) of bronze xylophones, hanging gongs and drums, is one of the major musical art traditions of the world. This semester the group has had the great pleasure of working with guest artist Muryanto, a native of Surakarta in Central Java, who has been directing the ensemble.

The event will be held Dec. 3, at 2 p.m. in the UC Commonwealth Auditorium.

Health Center Offers Flu Vaccines

The flu vaccine is now available at the Student Health Center. Flu shots are being given on Monday, Tuesday, Thursday and Friday from 8 a.m. to 4 p.m. and on Wednesday from 10 a.m. to 4 p.m.

The Health Center staff will also be giving flu shots on Dec. 4 at W&M Hall from 8 a.m. to 10 a.m. and at the School of Education from 4 p.m. to 7 p.m. and in the UC lobby Dec. 6 from 1 p.m. to 4 p.m.

The cost of the flu shot is \$10 for students, faculty and staff. For more information call the health center at x4386.

Hours and Lunch with the President

President Sullivan has reserved office hours for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute appointments from 4 p.m. to 5 p.m. on Dec. 7.

President Sullivan will be hosting luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at 12:30 p.m. Students who are interested can contact Joyce Kirby at x1258 (jkirby@wm.edu) to schedule an appointment during one of these times.

F.I.S.H. Bowl

Do you need information on health issues like alcohol, drugs, birth control, STDs or wellness? Need a video or slides for a class presentation? Need an educational pamphlet for a friend whose drinking or smoking concerns you? Need a phone number to a referral agency or campus office?

If so, please stop by the F.I.S.H. (Free Information on Student Health) Bowl in the Campus Center. The F.I.S.H. Bowl is open during most lunches and afternoons. For specific hours or for more information, please call Mary Crozier at x3631.

GENERAL INFORMATION

Yule Log Ceremony

The traditional Yule Log ceremony, sponsored by Omicron Delta Kappa and Mortar Board, will be held Dec. 16 at 6 p.m. in the courtyard of the Wren building. As in past years, the festivities will include Christmas carols led by the Gentlemen of the College and the W&M Choir, seasonal readings and President Sullivan's telling of the holiday-favorite story, "How the Grinch Stole Christmas."

Each person at the ceremony will be given a sprig of holly and will be invited to touch their sprig to the Yule Log for good luck and, in keeping with tradition, to throw the sprig into the fire, symbolically disposing of all the cares and troubles of the past year. Refreshments will be served.

Those who attend are asked to bring canned goods for donation to FISH. Canned goods may also be dropped off in designated receptacles in the Campus Center and UC lobbies during the week of Dec. 11 to 15.

Handbooks Available

Are you a current undergraduate or graduate student? Did you receive your copy of the 2000-2001 Student handbook? If not, you can pick up a copy in the Office of the Dean of Students, Campus Center room 109.

Semester Break Residence Information

With the exception of graduate students living in apartments at the Lettie Pate Whitehead Evans Residences (Graduate Complex) and families living in the Ludwell apartments, no students will be permitted to stay in College housing during the semester break. All buildings will be locked from 12 noon Dec. 22 through 9 a.m. Jan. 13. Please plan to be out of your room by noon on Dec. 22.

Before leaving your room for the break, please do the following: close and lock all windows; be sure all water faucets are turned off; lock your door; take your valuables with you; if you have a heating control, set it to low; unplug all electrical appliances, stereos, computers, radios, lamps and clocks; defrost and unplug your refrigerator and discard all perishable items, unless you are a resident of an apartment or Lodge; remove and properly discard all holiday decorations before departing. After you leave, Residence Life staff will enter your room to ensure that these things have been done. Maintenance workers may enter your room to perform scheduled and requested maintenance over the break.

If you are changing rooms for the second semester, all arrangements — including the actual moving of belongings — must be completed by noon on Dec. 22. Please make sure that you have completed the proper Room Change Forms in the Office of Residence Life.

If you have a vacancy in your room, please be sure to clear space for a new roommate for the spring semester. Assignments will continue to be made over the semester break to accommodate transfer and returning students. All vacant spaces will be available for assignment.

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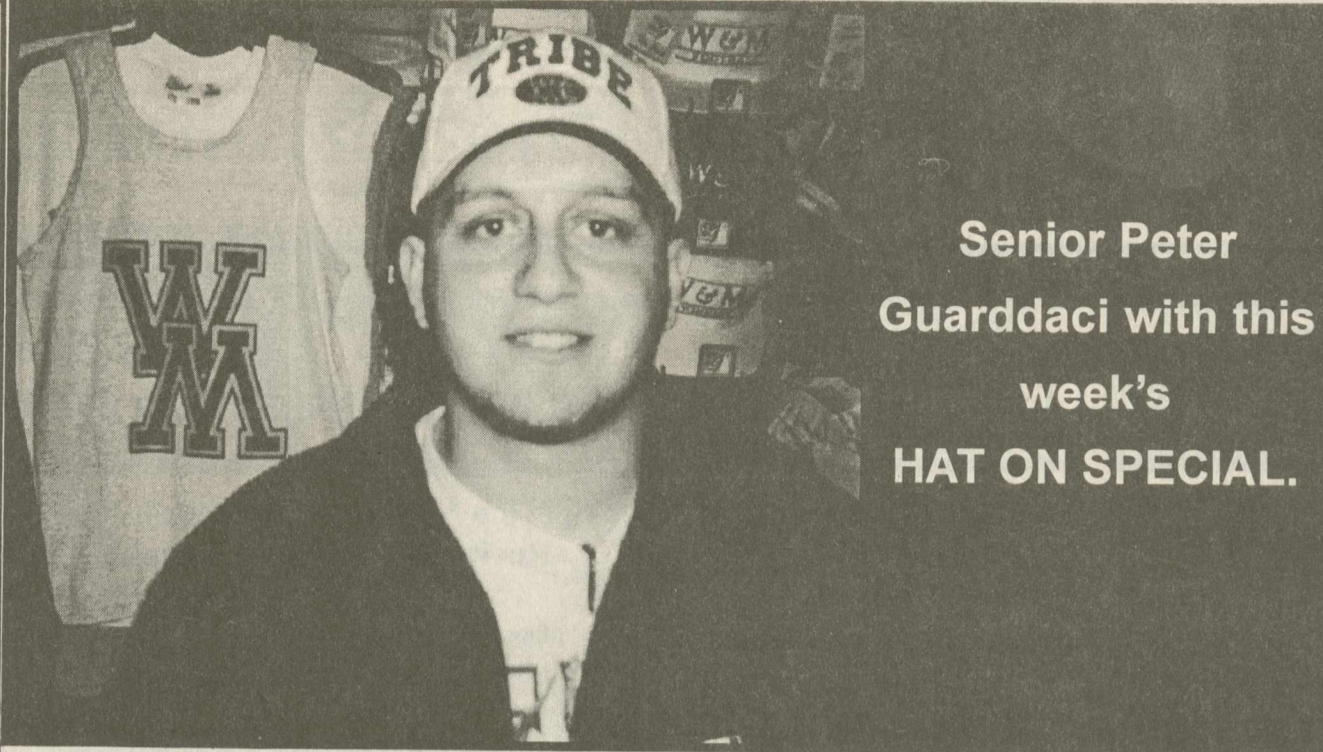
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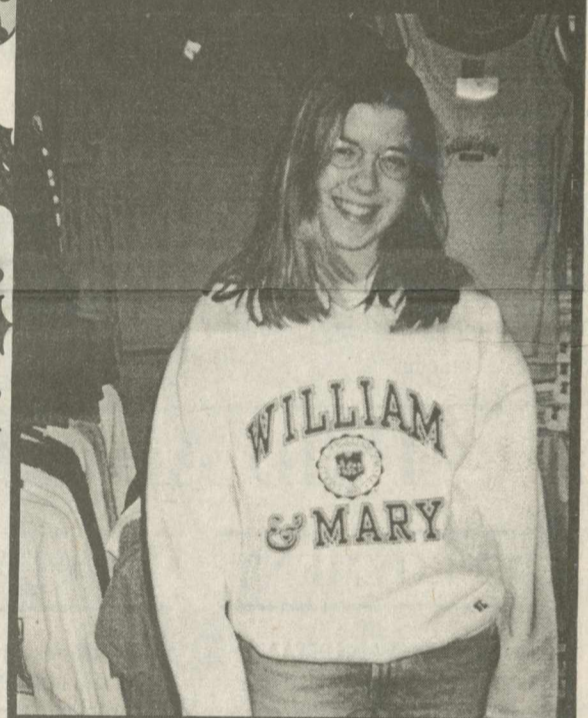
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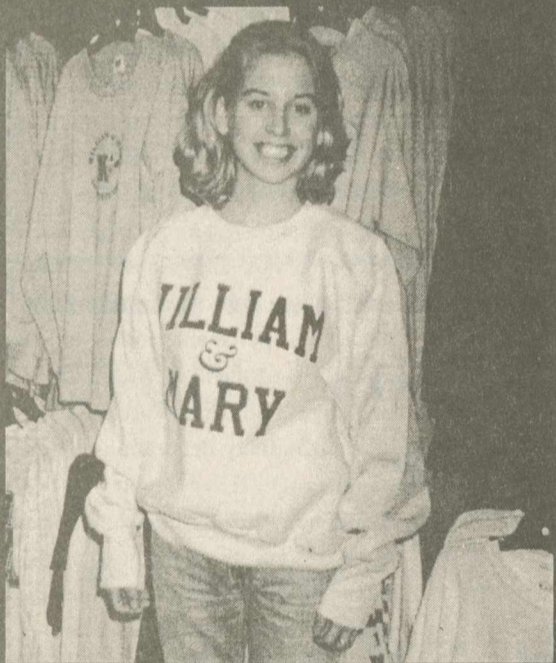
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