

The Flat Hat

The Student Newspaper of the College of William and Mary



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Sayonara

After two years, Jon Novak says goodbye to Confusion Corner.

Hard Day's Night

Find out what your brain's missing when you stay up all night long.



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The Pietasters and the Velvetens played a great show for cancer research.

Kennedy Capers

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Out of Time

The women's basketball team falls to UNC-Asheville in a close game.

Hoop Dreams

The men's basketball squad picked up two big wins last week to be 4-2.

WEATHER

It will be partly cloudy and nippy, but next week should be warmer.

QUOTATION

"There are lessons to be learned from a stupid man."
— Horace

Charter Day to honor Kissinger

By Ambi Biggs
Flat Hat News Editor

Nobel Peace Prize winner Henry Kissinger will be installed as the College's chancellor during the annual Charter Day ceremony, which will be held Saturday, Feb. 10, 2001. The College's Board of Visitors elected Kissinger, a former U.S. secretary of state, as the school's 22nd chancellor in May.

Kissinger will replace former Prime Minister of Great Britain Lady Margaret Thatcher, who served for seven years. She succeeded the late Chief Justice Warren E. Burger.

"The internationalization of the College is the most pressing and most promising opportunity that we have before us. Chancellor Kissinger is uniquely qualified to assist us in an effort so ably launched by Chancellor

Thatcher," College President Tim Sullivan said. "The entire campus community and many of our alumni and friends look forward to greeting our new chancellor as he begins his work."

Kissinger will deliver the principal address at the Charter Day ceremony, which will commemorate the 308th anniversary of the founding of the College by royal charter from King William III and Queen Mary II of England. Charter Day events are scheduled to begin at 10:30 a.m. in William and Mary Hall. The event is open to the public, but audience members must have tickets to sit in the arena. Tickets for the public will be available beginning Feb. 1, 2001 at the William and Mary Hall ticket office.

The school's namesakes established the position of chancellor in the charter so that the College would have a representative to the English crown. According to the charter, the

position should be filled by "one eminent and discreet person."

Government professor Clay Clemens said that the board's selection of Kissinger as the new chancellor has been met by skepticism from some of his peers.

"Some of my colleagues have a longstanding distrust of Kissinger because of the Vietnam War," Clemens said.

Although Kissinger and Le Duc Tho, his North Vietnamese counterpart during the Vietnam War, were awarded the Nobel Peace Prize in 1973 for their efforts to end the conflict, many have criticized Kissinger for not ending it sooner, according to Clemens.

"Even though we were pulling them out gradually, many people felt that he should have pushed Nixon to pull them out much more quickly," Clemens said.

President Richard Nixon appointed Kissinger as the assistant for national security affairs in 1969. Nixon then made Kissinger the head of the National Security Council, a position he held from 1969 to 1975, and the secretary of state, which he served as from 1973 to 1977.

"It's safe to say that in the prime of his career he was the most powerful official in the government besides the president," Clemens said, noting that Kissinger is the first person simultaneously to have been the head of the National Security Council and the Secretary of State. "You can say he was the most powerful appointed official since World War II."

Born in Furth, Germany, in 1923, Kissinger immigrated to the United States with his family

See KISSINGER • Page 3

TASTE OF SKA



CATHERINE CASALINO • The Flat Hat

The Pietasters (ABOVE) took the campus by storm last Saturday when it played to an audience of more than 400 students to raise money for the American Cancer Society. The third annual concert included performances by three ska bands, the Pietasters, the Velvetens (RIGHT) and Ashcan Betty. Each year the amount of money raised by the event has doubled, with this year's profits totaling more than \$2,000.

"I think it touched a lot of people, just the way I wanted it to," concert organizer Joe McClanahan, a senior, said.

Virginia receives report card

By Valerie Sawyer
Flat Hat Staff Writer

The first-ever national state-by-state report card, titled "Measuring Up 2000" was released recently by the National Center for Public Policy and Higher Education. States were graded on their individual performance in the following categories: preparation, participation, affordability, completion and benefits. The purpose of the report card was to provide the public, including policy makers, with a way to measure the performance of each state.

Most states performed well in the category of college completion and badly in affordability. The national results were mixed — the majority of states received "C"s and no state received straight "A"s.

Although an overall grade was not given to each state, the states that performed best were Illinois, Connecticut, New Jersey, Maryland and Massachusetts, as calculated by the Chronicle of Higher Education. Louisiana, Arkansas, West Virginia, Georgia and Nevada were among the states with the worst scores.

Virginia, for the most part, had an above average showing in most categories. Virginia received a "B" for preparation, "B-" for participation, "C" for affordability, "B" for completion and "B+" for benefits. However, when Virginia is compared to neighboring states, Maryland earned higher grades in most areas and West Virginia earned considerably lower grades.

"The results for Virginia are not particularly surprising," Board of Visitors member Paul Jost said. "However, I am concerned about Virginia's affordability and keeping the cost of education down."

The distributed grades have caused leaders both locally and nationally to evaluate the report card itself and the manner in which the states are being assessed. The report card received a "B-" from the American Association of State Colleges and Universities because of its effort to "stimulate sorely needed dialogue on state higher-education policy" and a "C" for the structure and approach of the report itself, reported the Chronicle of Higher Education.

The category of affordability has received a great deal of criticism. The emphasis in the affordability category was placed on low tuition and need-based grants to low-income students. States with a large number of private colleges and large merit-based aid programs performed poorly in terms of affordability.

Another area of criticism is that every state received an incomplete in the area of student learning because of a lack of sufficient national data. This incomplete information has caused many to question the legitimacy of the report.

"It strikes me as of odd that the report would leave out the evaluation of learning," Paul Jost said. "The most important aspect of getting an education is the learning involved."

By failing to provide information for the survey, many states benefited by the absence of statistics. Illinois is one state that did not have information for seven measures in preparation, yet received an "A" in that category.

The numerous "flaws" found with the "Measuring Up 2000" report cards illuminate questions of accuracy and meaning.

"In terms of education, it is difficult to distribute grades state by state," Jost said. "This study has lumped together all information possible when the more accurate approach would involve ranking school by school."

Ali receives spirit award on ESPN

By Trevor Garney
Flat Hat Staff Writer

As a student-athlete at the College, senior Hameen Ali is no stranger to success. An all-Atlantic 10 selection as a sophomore, the running back was a mainstay of the Tribe backfield for much of the past three seasons. He finished his career having rushed for 2,217 yards, the eighth-best total in the history of Tribe football.

Yesterday evening, however, Ali's accomplishments off the field took the spotlight, as he received the Disney Wide World of Sports Spirit Award during the 2000 Home Depot College Football Awards. The award presentation was televised nationally by ESPN.

Presented annually by the Walt Disney corporation, the award recognizes "college football's most inspirational athlete, who displays a sense of courage and an undying love for the game, while overcoming adversity on or off the field," according to a press release.

To achieve his present status as a successful student-athlete, Ali was forced to overcome adversity unknown to the average student. Born into a fatherless home in Harrisburg, Pa., Ali moved with his mother and two sisters to Maryland when he was four years old. There, they lived with a boyfriend of his mother in a rural farmhouse without running water.

At age 11, Ali moved with his family to a low-income housing project with plumbing and electricity. After several unpaid bills, however, Ali was living in the dark once again. His mother and her boyfriend worked long hours, often leaving him to fend for himself.

Without supervision, Ali went from a child with good grades to a young man on the verge of delinquency. By his own admission, he began skipping school, picking fights and selling drugs. When Ali's mother was arrested on drug

charges, he had to move in with relatives in Delaware, sometimes spending nights in a car.

"There are certain things beyond your control," Ali said, according to the Dec. 2 Daily Press article. "Being so young, I had no control over a lot of things. I was influenced by a lot of people. I was hanging out with the wrong crowd, but I had to make the best of the situation I was in. No one wants to be poor. No one wants to be hungry. You do what you have to do to get by. I think a lot of people would have done the same things."

Ali hit rock bottom after attempting to defend his sister. One evening, his mother's boyfriend became enraged at the girl. Ali rose to her defense, then burst out the door, never to return.

After finding sanctuary with a stranger, Ali moved from an emergency shelter to several foster homes before finally arriving at the Elizabeth Murphy School in Dover, a privately endowed group home complex for neglected and dependent children. For six years, the school provided Ali with all that his life had thus far lacked — food, clothing, guidance, hope and love.

Carl Fennel, a middle school history teacher became Ali's mentor, and helped guide him to his current position. Fennel pledged to enroll him in advanced courses if his grades improved. Under his guidance, Ali became an honor roll student and found an avenue to channel his aggression on the athletic field, becoming an all-state running back and a state champion sprinter for Dover High School. Fennel also brought Ali into his home, which already had three sons.

All has not been rosy since his arrival at the College as a scholarship athlete. Recently, Ali learned from a U.S. Marshall that his father is a fugitive of the law. He remains estranged from his mother and sister and rarely sees his four-year-old son, who lives in Delaware. He has



SPORTS INFORMATION • The Flat Hat
Hameen Ali

Class of '01

experienced disappointments on the field and has struggled to adapt to a social milieu that has little in common with his background.

Ali has not forgotten his roots, noting that the award "is not just for me, but for all the people who have helped me. I couldn't have gotten to this point without a great deal of help," according to the Dec. 2 Daily Press article.

As part of the ceremony, ESPN aired a segment featuring footage from this year's game between the College and the University of Richmond. A camera crew trailed him around campus and the sidelines that weekend, and reporters interviewed individuals who were part of his life in Dover.

"With guidance from teachers, coaches, friends and others around him, Ali has displayed amazing courage and been an inspiration his entire life," Vice President of Disney Sports Attractions Reggie Williams said. "Ali's triumphs in the classroom, on the field and most importantly in life, prove that people can achieve success despite even the most difficult circumstances. I can't think of a more deserving recipient for this year's Disney Wide World of Sports Spirit Award."

NEWS

Job opportunities plentiful for seniors

By Emily Wengert
Flat Hat Editor

Seniors hunting for a job can relax a little. The job market for graduating students will be one of the best in years, according to the Recruiting Trends survey conducted by the Collegiate Employment Research Institute at Michigan State University.

During this school year, opportunities for employment are expected to increase six to 10 percent, according to the survey of 380 employers. The survey, which has been done for 30 years, says the growth could vary based on region and the size of the company.

"The statistics in different reports vary," Mary Schilling, director of Career Services, said. "They're all up."

Schilling said campus recruitment has reflected the positive job market. Already this semester, 159 recruiters have come to campus for interviews, which is more than the College had all of last year. There are also more students from the College heading to Wall Street and finding success there, Schilling said.

Another survey released by the National Association of Colleges and Employers gave even more encouraging numbers for graduating students. After surveying 482 employers, it predicted an increase of 23.4 percent in college hiring. Last year the NACE survey predicted a 14.5 percent increase.

The NACE survey also revealed that employers predict that one out of five job offers will go to recent college graduates.

Philip D. Gardner, the director of the Collegiate Employment Research Institute at Michigan State University, said that NACE only contacts members of its organization for its survey, although the two offices may join forces for next year's survey. He also explained his lower number, saying he separated out the largest employers

because they reflected bigger recruitment increases than small- and medium-size companies.

Companies with more than 3,500 employees will expand hiring by 66 percent, according to the Michigan State employer survey. Small companies should see a 21 percent increase in hiring, although medium companies are expected to decrease their hiring numbers about 15 percent.

"Our samples are not large enough for the total population to be generalized," Gardner said.

There are two different types of turnover causing the boom in the job market for students. The first is retirement.

"I think the tendency for larger companies is they're facing [losses due to] retirement," Gardner said. "They're just going to have to replace so many people."

The other reason for the recruitment increase is skill replacement. Older employees who have worked for a company 10 to 15 years or longer are being fired so companies can hire people they think have better skills for the job, according to Gardner.

"That's not a great thing for society as a whole," he said.

The hiring enthusiasm began in 1997, Gardner said. Since a lot of employers did not fill all the spots they wanted to last year, there's a continued high demand on the market, although the rate of expansion has slowed.

Both studies say technical engineers, computer science majors and business majors are very much in demand. Also, starting salaries are on the rise because of pressure to recruit the top graduates. The NACE survey predicted a 5.5 percent average increase in starting salaries. Schilling

said the starting salary for students at the College matches the national trends.

Schilling explained that when certain majors do well in the job market, there's a "trickle-down effect" so that other majors are in demand. She said Andersen Consulting recruits about half business majors and half non-business majors on campus, expecting to train those people who do not come from a business background.

"It's the raw skills they're [employers are] looking for beyond the majors," Schilling said, adding that communication skills, analytical thinking, computer familiarity and leadership skills were key. "Those are skills hopefully all William and Mary students would have, independent of [their] major."

The NACE report cited regional differences in recruiting, with the west having the strongest increase in student employment rates. Gardner said the Michigan State study found that California was very strong but the rest of the west was not, in comparison.

Schilling said College students participate in an increasing number of internships, growing from an average of one during college to two or three during students' years here. Employers look for internships because they believe experience in any work situation can be transferred to other jobs, she said.

Gardner supported Schilling's view, saying this economy is built on "skill combinations," which means an English major with computer experience can get a job. He said he thought this focus on skill combinations will lead to more happiness when people now entering the job market are 30 or 40 years old.

The strong economy could mean that graduate school comes later for students. "The better the job market, the more likely the students are to delay graduate school," Schilling said, noting it was a national trend.

Gardner said that engineering or business majors might be more likely to put off graduate school or drop out before they have earned a degree. However, in humanities and the social sciences, the number of students heading to graduate school remains stable, despite a job boom, because that choice is generally made before the student's senior year.

Schilling cited other studies, which have shown that the millennial generation pays more attention to parents' opinions in choosing a job, and for many the location of a job matters more than the starting salary. Students at the College do not always choose traditional positions in the workplace.

"I think what's curious about William and Mary is that we do send a number of students into the corporate sector ... but at the same time Teach for America is a prime recruiter," Schilling said. "I think the balance is very realistic in terms of the American economy."

In the fall 2000 issue of Occupational Outlook Quarterly, put out by the Bureau of Labor Statistics, an estimated 90,000 college graduates will have a job that does not require a bachelor's degree.

"As the college job market absorbs a greater proportion of college-educated entrants than in the past, college students' expectations for high earnings and job satisfaction may also increase," the article, which was titled "The outlook for college graduates, 1998-2008: a balancing act," said.

Schilling encourages students to use Career Services sooner than their senior year to help them get a better sense of where they want to head after graduation.

POLICE BEAT

■ Thursday, Nov. 30 — Five individuals in Hughes Hall, including students and non-students, violated the noise policy and had alcohol while underage. The students were referred to the administration.

A bicycle at Dawson Hall was stolen. The bike, valued at \$75, was registered but not secured.

■ Friday, Dec. 1 — Three students on Gooch Drive were referred to the administration for underage possession and consumption of alcohol.

A student on Jamestown Road was charged with possession of a controlled substance, driving under the influence, fraudulent use of a license and speeding.

An incident of larceny in William and Mary Hall was reported. Cash totaling \$30 was stolen.

■ Saturday, Dec. 2 — A student on Stadium Drive was charged with driving after the illegal consumption of alcohol, possession of a legal controlled substance, possession of marijuana and possession of false identification.

A search warrant was served to an individual in Old Dominion Hall. The warrant was to search for a controlled substance but nothing was found.

An incident of property damage was reported in Yates Hall. The cost to repair the damage to the window is estimated at \$25.

An incident of property damage in Landrum Hall was reported. The cost to repair the mirror is estimated at \$10.

An incident of property damage was reported in Yates Hall. The estimated cost to repair the window is \$150.

■ Sunday, Dec. 3 — A non-student on Richmond Road was charged with drinking under the influence, reckless driving and following too close behind another vehicle.

A student on Stadium Drive was referred to the administration for drinking in public.

A non-student on Sorority Court was reported to be driving under the influence.

An incident of vandalism at Sigma Chi was reported. The cost to repair the bulletin board and sign is estimated at \$135.

■ Monday, Dec. 4 — An incident of grand larceny at Landrum Hall was reported. The television was valued at \$200.

An incident of grand larceny at Landrum Hall was reported. The cost of the couch was about \$200.

A bike was stolen from Monroe Hall. The bike, valued at \$325, was registered and secured.

■ Tuesday, Dec. 5 — A student at Dupont Hall was charged with assault.

■ Wednesday, Dec. 6 — Two students were referred to the administration for discharging a fire extinguisher. The cost to recharge the extinguishers is estimated at \$25.

Cash totaling \$150 was stolen from Rec Center.

A student on Gooch Drive was charged with underage possession of alcohol.

— Compiled by Ambi Biggs

The statistics in different reports vary ... They're all up.

— Mary Schilling,
Director of Career Services

Turn of the Sentry



MAELI POOR • The Flat Hat

Negotiations are being finalized for a Wawa convenience store to replace the Sentry Mart and Subway that were located on Richmond Road, across from the Bryan Complex, according to administrators in the Williamsburg Manager's Office. The site plan and architectural drawings for the building have been approved, but the potential owners have not closed on the property. Construction is expected to begin around the beginning of the year.

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	13	14	15	16	17	18	19	20	21	22	23
	Sat 9:24 9am	Sun 9:25 1pm	Wed 9:28 6pm	Mon 9:12 6pm	Wed 9:14 6pm	Sat 9:17 9am	Wed 9:21 9am	Sat 9:24 9am	Wed 9:28 9am	Sat 9:31 9am	Wed 9:47 9am

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NEWS

Summit draws EU countries

By Michael Schaefer

After months of anticipation and preparation, the leaders of the European Union's 15 member-states will assemble tonight for the beginning of their biannual summit in Nice, France.

This weekend's Nice Summit, though, promises to be more than just a gathering of European leaders. At stake is the future political shape of the European Union.

The 15 heads of state will consider important institutional reforms in the areas of voting and representation that could hasten and streamline the EU's decision-making processes. Many leaders fear that the current system could become mired in disagreements as the Union looks to expand its membership over the next 20 years.

The original six EU members created the current voting procedures in the 1950s. Since then the Union has expanded to include 15 member states. Another 13 central and eastern European countries have applied for admission. Poland, one of the leading candidates for the first stage of EU expansion, has set 2003 as its target date for membership.

Currently, representatives of each member state meet in several institutional bodies to create common policies in areas ranging from agricultural subsidies to immigration quotas. The European Commission, essentially the Union's executive arm, has 20 commissioners, one appointed by

each member-state with one additional commissioner for each of the five most populated countries.

In addition, the Council of Ministers, which includes one minister from each member state, approves proposed policies. Most policies require the unanimous consent of the body, but some are made using qualified voting majority, a voting method



in which each state receives a number of votes loosely based on its population.

Although all the member-states agree that reforms are needed, there is little agreement on what the changes should be. Many states would like to cap the number of commissions in the European Commission and reform the voting procedures within the Council of Ministers in order to more accurately represent the differences in population between the larger and small member states.

As a result, the reforms have created deep rifts between the large and small member states in a manner

highly reminiscent of America's Constitutional Convention.

States with small populations, such as Luxembourg, Portugal and Austria, are seeking to resist any reforms that might deprive them of a commissioner in the European Commission. Meanwhile, the more heavily populated states, such as Germany, want the voting procedures within the Council of Ministers to more accurately reflect the differences in population between member states.

A split has occurred between France and Germany over the number of Council votes each receive. Currently, Germany and France have the same number of votes, even though Germany has a significantly larger population. Germany believes this system is unfair and that its voting weight should be increased, but France bitterly opposes the

idea. Few observers have predicted an agreement will come easily, and many are concerned that the leaders may not reach a compromise. Most foresee heated political debates between high profile figures and marathon negotiating sessions lasting into the morning.

When asked about the chances of failure at this weekend's summit, President of the European Commission Romano Prodi said, "they are not small."

Yet, President of the European Parliament Nicole Fontaine said, "EU leaders have no right to fail."

Recycling discussions continue

By Rachel Zoberman
Flat Hat Staff Writer

The Student Assembly Executive Council spent the last days of the semester working on the recycling program, which will hit dorm rooms in January.

The council's main concern is advertising so students will know what to expect when they returned next semester.

"We need to go beyond where students just find a bucket and a letter in their rooms when we return to school next semester," council chair Manish Singla, a junior, said.

At Wednesday's meeting, the council decided to kick off next semester with a "Recycling Week" of nightly activities. At-large representative Hillary Rollins, a junior, suggested inviting a special guest speaker to an

information session and having a Deli Night and an evening at the Daily Grind where students can get drinks in exchange for their recycled goods.

Council members were in favor of the ideas. "Those are wonderful ideas," SA president Laura Keehner, a senior, said.

Mark Constantine, director of Student Activities, attended the meet-

KISSINGER

Continued from Page 1

to escape Nazi persecution and became a naturalized citizen in 1943. He received his Ph.D. in government from Harvard in 1954, and then became a government professor there in 1962.

Kissinger also served as a national security consultant to several U.S. agencies and commissions while Dwight Eisenhower, John Kennedy and Lyndon Johnson were in office.

Clemens joked that at one point during the prime of his career, Kissinger said that he provided a service to the American people by uniting Republicans and Democrats with their mutual dislike of him. Those to the right thought that Kissinger was not anticommunist enough, while those to the left thought he was too manipulative and willing to let the war go on too long, according to Clemens.

Although they had their reservations about him, however, many people were worried that Kissinger would not retain his position after Nixon resigned.

Because he played such an influential role in the government, "there was a sense of relief that Kissinger was staying on," Clemens said.

Despite their feelings about Kissinger's foreign policy practices, most foreign policy scholars agree he had one of the most developed strategies for dealing with foreign affairs.

"He was probably the most conceptual U.S. secretary of the state," Clemens said. "It was a very consistent, intellectual foreign policy strategy."

He said that even though not all of the professors on campus agreed with Kissinger's foreign policies, the former U.S. secretary of state could add to class discussions when he visited.

"I think it will be very interesting for those of us teaching," Clemens said. "We're very excited to get him guest lecturing and in the classroom... It will be a very remarkable opportunity for our students."

Swem Update

The Manuscripts and Rare Books Department and the University Archives of the College will be moved temporarily in January 2001 to a facility in Toano. The 10,000 square-foot facility is located at 8105 Richmond Road, Suite 207. During its temporary relocation the Special Collections will still provide the same access and services to researchers. The hours will be 10 a.m. to 4 p.m. Monday through Friday and 9 a.m. to 1 p.m. on Saturday when classes are in session.

By moving the Special Collections off campus, enough space will be available within Swem to relocate staff and collection while the structures built in 1966 and 1988 are renovated. The Special Collections will be moved back on campus when renovation is completed in 2003.

During the actual move, which is scheduled to take place from January 3, 2001 to no later than February 15, 2001, the Special Collections will be closed.

Because the Toano location is a 20-minute drive from campus, special arrangements will be made to accommodate particular needs. The staff of Swem is working on accommodating all researchers in the new facility.

— By Jen Cardellichio

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AMERICAN CONVICTED OF ESPIONAGE

MOSCOW — U.S. citizen Edmond Pope has been convicted of espionage by a Russian jury. Pope was sentenced to 20 years in prison in a trial that his lawyer called "biased and unjust."

Pope was arrested in April and his trial began in October. He was convicted of purchasing reports on underwater torpedoes from a professor at the Bauman State Technical University in Russia. He has a week to appeal the verdict.

An American has not been convicted of espionage in Russia since 1960 when U.S. pilot Francis Gary Powers was shot down over Russia. He was allowed to return to the United States in exchange for a convicted Soviet spy.

Pope's trial has caused tensions between the United States and Russia. President Bill Clinton has asked Russian President Vladimir Putin to release Pope. The U.S. government has argued that Pope did not attempt to purchase anything secret, thus not engaging in espionage.

DEATH ROW INMATE NOMINATED FOR NOBEL

NORTH RICHMOND, Calif. — Stanley (Tookie) Williams, a death row inmate who was convicted of murdering four people in 1981, was nominated for a 2001 Nobel Peace Prize. Williams co-founded the South Central Los Angeles Crips, a notorious street gang, in 1971, at age 17.

Williams denies committing the murders for which he was convicted. During the 19 years he has been on death row, he's written and published eight children's books.

His work is published by the Rosen Publishing Group, which specializes in books geared toward disadvantaged children. The company donates these books to schools and libraries.

Funds earned from the sale of his books are used for the Internet Project for Street Peace, which allows disadvantaged children in California to communicate the dangers of street gangs to young Somali immigrants in Switzerland.

The Neighborhood House, located in North Richmond, Calif., is a nonprofit organization that provides services to the disadvantaged and sponsors the American children involved in the Internet Project.

Williams was nominated for the Nobel Prize by members of the Swiss Parliament for his work with the Internet Project.

Though it is unlikely that he will win the award, Williams's nomination has stirred up controversy among those who oppose capital punishment as well as those who support it.

YEMENIS TO BE TRIED IN USS COLE ATTACK

SANAA, Yemen — Prime Minister Abdul-Karim Al-Iryani of Yemen has announced that up to six Yemenis will be tried next month for the deadly attack on the USS Cole that killed 17 American soldiers and injured 39 more. Yemeni officials are confident that at least three of the six men in custody were involved in the attack, although details of their involvement and possible charges have not yet been determined.

Police investigation has been concluded, but the trial is not scheduled to begin until after the Muslim holy month of Ramadan, in January. Prime Minister Al-Iryani indicated that it is believed that international terrorist forces in addition to the six Yemeni suspects were involved in the attack. He suggested that Afghani terrorists might have been implicated in some way.

— Compiled by Joanna Groarke

Correction:

In two pictures that were part of an article entitled "Earley Start" in the Dec. 1 issue of The Flat Hat, Assistant to the President Jim Kelly and religion professor David Holmes were misidentified as Virginia Attorney General Mark Earley, who is running for state governor.



Mark Earley
Va. Attorney General

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STREET BEAT

What are you planning on doing over Winter Break?

— Survey compiled by Jen Cardellichio. Photos by Catherine Casalino.

Beth-Ann Bruno
— freshman
"I am going to spend some much-sought-after time with my boyfriend."

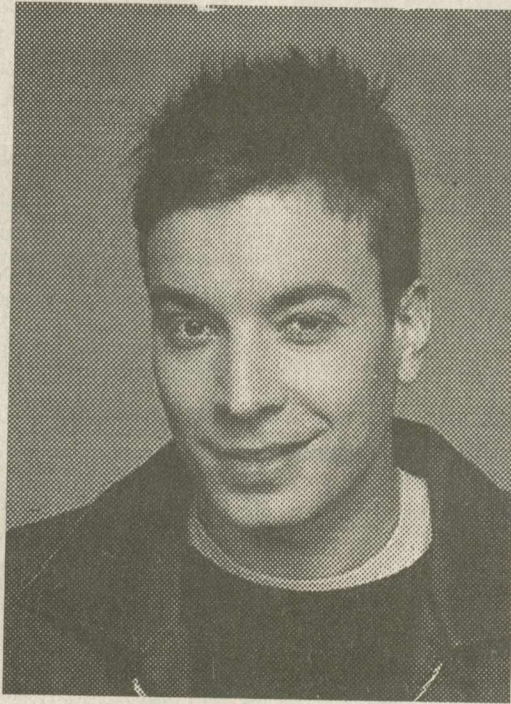
Brandon Smith
— sophomore
"I am going skiing in Aspen with Scary Spice, Tom Green and Drew Barrymore. They are close friends of mine."

Miriam Pevzner
— sophomore
"See my boyfriend ... lots!"

Kimberly Elion
— senior
"I am just going to be at home."

Joshbeen Grewal
— freshman
"Going home, seeing friends ... For New Year's I might go to Seattle."

UCAB COMEDY PRESENTS:
SATURDAY NIGHT LIVE'S
JIMMY FALLON



PHI BETA KAPPA HALL
FRIDAY, JANUARY 26

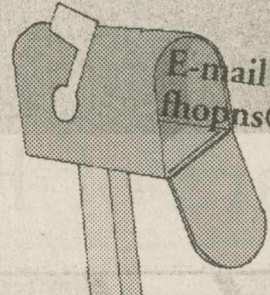
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

EXAMINE THE SYSTEM

Stress and exams are practically synonymous. However, the Student Assembly is actually working on a plan that would help to alleviate some of the agony attached to exams. SA members have been investigating the possibility of self-scheduled exams.

The plan could be relatively simple. Students would be able to schedule their exams in any of the time slots that presently exist in the exam schedule. They would formally register their choices with the school, and the professors would get a list telling them which students are taking the exam on which days. Proctors would then administer the tests in various rooms.

The present system favors those students with fewer exams or a schedule that spaces them out. These fortunate souls do not have the same time constraints, and are therefore less likely to be forced to cram or pull and all-nighter. Students with a packed exam schedule must suffer in comparison.

Perhaps such a drastic change as self-scheduling would not be necessary if the Dean of Students' office were more lenient about altering

exam times. Students with very legitimate reasons for wanting a change are turned down if the reason does not fit into the narrow categories outlined by the Dean of Students.

For example, a take-home exam does not count as filling a time slot, so the rule about changing an exam if there are three in a row does not apply if one of those exams is a take-home.

After the fall semester, students often want to go home as soon as possible to spend the holidays with family or friends. Consider the poor student who has one exam but must wait until the last day of the second week to take it.

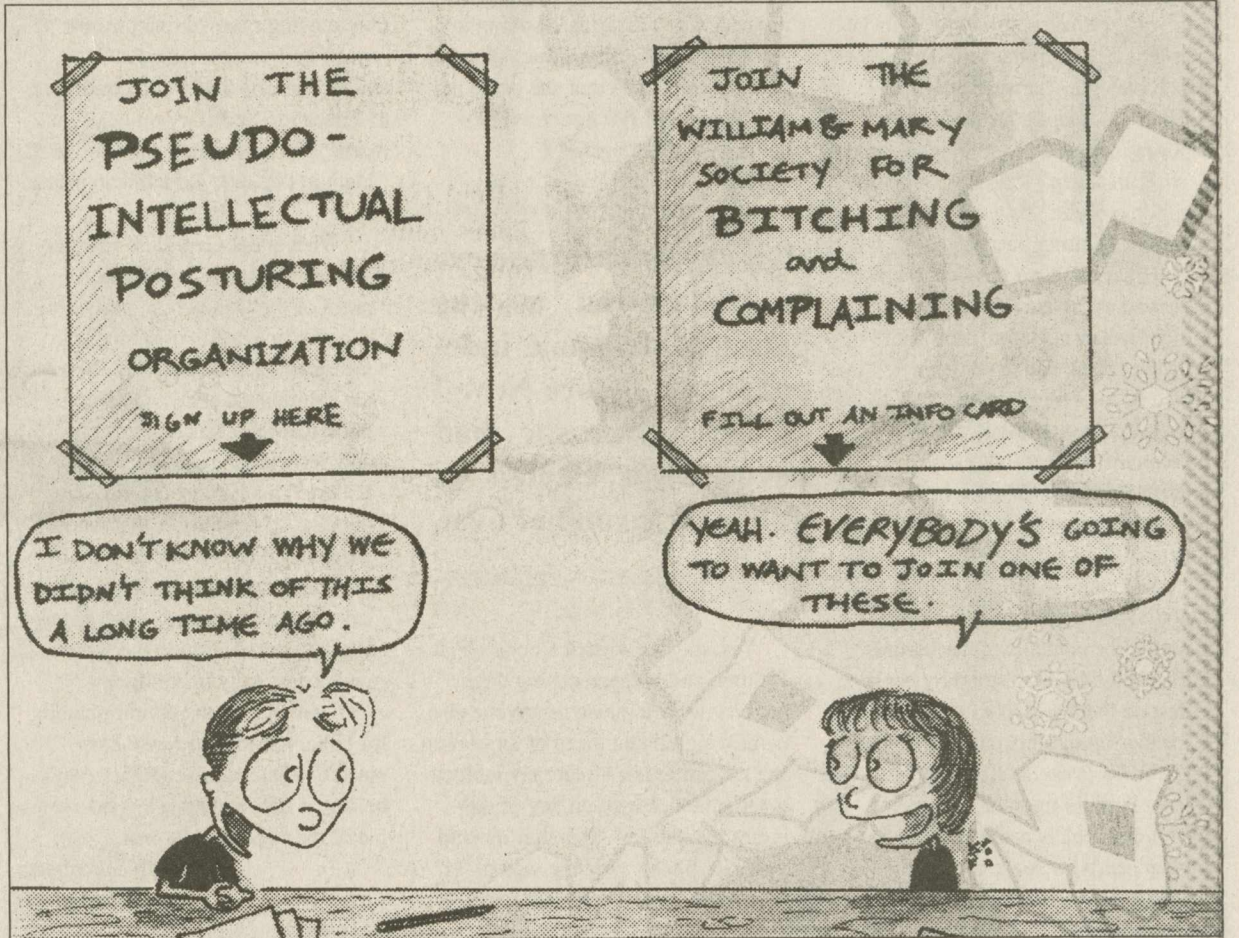
The College would not be pioneering the idea if it decided to try self-scheduled testing. Randolph-Macon, among many other schools, allows students to arrange their own exam times.

Surely there is a practical way to ease the tensions caused by our cumbersome exam system. The present policy is simply a big mess, an unnecessary hassle.

We're smart enough to schedule our classes. Why aren't we considered smart enough to schedule our exams?

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Drawn-out election

Let's be honest, if George W. Bush were in Al Gore's shoes, he wouldn't be throwing in the towel either.

MIKE WOODS Elections this day and age are huge investments of time, money and energy. Both candidates spent millions of dollars and more than a year campaigning for the ultimate prize: to be the president of the United States.

Even before they announced they were running, both candidates have been dreaming of the White House for a long time, probably as far back as when they were little kids. (When I was a little kid, I wanted to be king and rule the world.) Their decision to run for president wasn't casual — it was calculated, a final step towards their dream. It's time we put ourselves in the candidates' shoes and look at things from their perspective.

All those people who say that drawing out the election is difficult for the country need to get a clue. What about the candidates? If anybody is suffering, it is the people whose futures are at stake. One of them is eventually going to be declared the winner and the other one the loser. In America, there's no first runner-up. It's all or nothing.

The biggest problem with this election is that it is so damn close. Around 500 votes are going to determine who gets to be chief. When it is this close and so much is at stake, can we blame

the candidates for wanting to make sure that the count was completely accurate? Can we blame Gore for wanting manual recounts? If you say yes, then how come it was okay for Bush when he asked for manual recounts of the ballots in Texas when there was a close race for governor?

Al Gore is not responsible for the never-ending election; partisan politics is. I don't know about you, but I am sick and tired of turning on the television and seeing all these congressmen, senators and party hacks in Florida who don't belong. Take for example Eleanor Norton, D.C. delegate.

It's a shame that Judge Judy couldn't have moderated this election. No lawyers, no crap, just George, Al and Judge J. in her courtroom.

Doesn't she have enough to worry about with all the problems D.C. has? Or consider Christine Todd Whitman, governor of New Jersey. She barely managed to stay in office this last election herself. It seems that everybody wants a piece of the action, but only two people have standing on

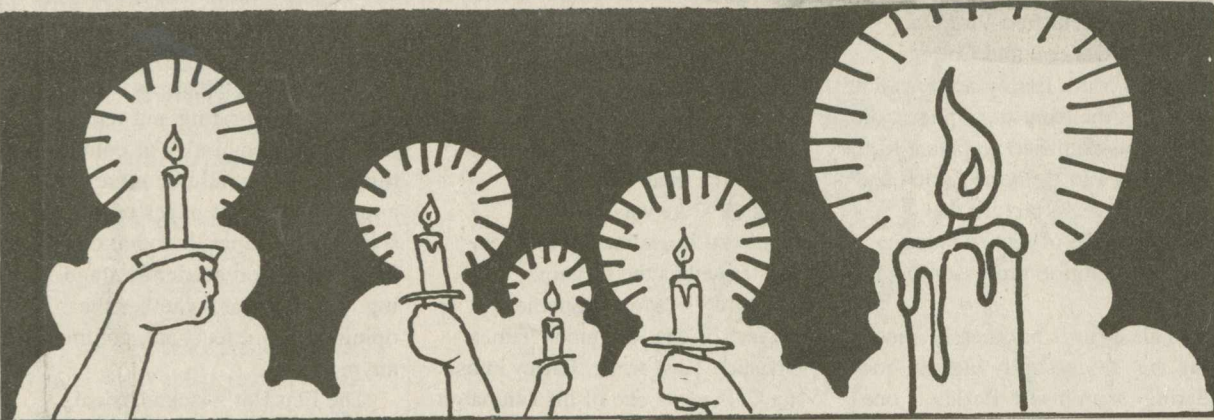
this issue: George W. Bush and Al Gore. Everybody else needs to pack up and leave.

Do you realize that this election would be over by now if people would stop interfering with the recount process? Al Gore basically said, "Let me get a manual recount of these few counties, and I am done. Or if you prefer, we can have a complete manual recount of Florida." Bush refused both offers. If the Republicans hadn't gone to court first, this election would have been decided by the people instead of the lawyers and judges.

I can't say I blame Bush for looking out for his own self-interests. Bush knows that manual recounts will chip away at his slim lead until Gore is ahead. Bush knows that if a complete manual recount of Florida is conducted, he will lose. Bush is looking out for himself.

On the other hand, I approve of what Gore is doing. He is down by a margin so tiny that it is difficult to grasp. My high school senior class had roughly 800 people, and Gore is down by a little more than half my senior class. That's unbelievable when you think about how many people there are in this country. With a margin that slim, it's no wonder Gore wants to make sure that every vote is counted. If he picks up a little, he will win. If Bush prevents the recount, he will win. They both want to win.

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Debating death penalty

Dmitri Shostakovich once said "You can and must protest violent death. It's bad when people die before their time from disease or poverty, but it's worse when a man is killed by another man."

MATT SCHROEDER By the time you read this, Christopher Goins will probably be dead, having been executed by the citizens of Virginia two days before. Back in 1994, he apparently killed five relatives of Tamika Jones, the mother of his child: her parents, her two younger brothers and one of her two sisters. Fortunately, she and her other sister survived the shootings. This was useless violence, and I wince as I read the crime description.

Isn't this execution equally useless? Why do we need to kill a human being — a guilty one, but human nonetheless — to show that killing people is wrong? While some say we've got to take revenge through ritualized killing, do we really want our government to sanction our worst instincts? Do we trust it with the ultimate power over our lives?

How is society expressing its outrage when most of the state doesn't even know what's going on? In Virginia, we keep our executions secret: no press coverage until a few days before or sometimes the day after the killing with about a dozen witnesses actually watching a man die. Even then there is usually only a small article on page three.

How can the death penalty possibly be a deterrent to violent crime when we keep it so hidden? How can it be more than an abstract possibility lurking in the back of someone's mind?

I don't think it can. Neither does our nation's attorney general, who, though she serves under a staunch supporter of capital punishment, still says, "I have inquired for most of my adult life about studies that might show that the death penalty is a deterrent. And I have not seen any research that would substantiate that point."

Four detailed studies in the past four years have supported her statement, including one based on Texas, the nation's leader in executions. Are we really serving our citizens by relying on poor arguments for deterrence, on

possibilities as remote as our execution sites?

There are so many questions — and still we have more. The Virginia Crime Commission has been studying the death penalty; why, for example, do we allow our convicts only three weeks after their sentencing to introduce new evidence that could exonerate them? (Thankfully, the Virginia Supreme Court is finally changing this rule for capital cases.) The General Assembly's Joint Legislative Audit and Review Committee recently announced that it would do a detailed study of why our courts rigorously adhere to procedure at the expense of truth. Virginia

Most damningly, we just officially pardoned our first death row inmate: Earl Washington, a 39-year-old man with a mental age of 10, who falsely confessed to the murder of Rebecca Williams and four other killings. He came within five days of execution.

"But don't worry," say our state officials, "the system works. A system that keeps an innocent man on death row for 10 years, has to rely on a fluke to save his life, and then refuses to release him even after we so generously pardoned him is just fine with us!" It's not fine with me, Governor Gilmore. Don't tell me that.

Earl Washington was lucky and was freed in spite of the system. Gilmore's predecessors commuted the death sentences of three others due to doubt about their guilt. They're now rotting in supermax prisons with little hope of release. Roger Coleman's not, though. We executed him back in 1992, and we're still trying to find out if he was innocent — despite your attorney general's opposition.

It's not about politics anymore. The bipartisan JLARC voted unanimously to conduct its study. Republican politicians are at the head of movements to give convicts more time to introduce evidence of innocence, and a Republican state senator is introducing a bill to abolish the death penalty in Virginia. Because there's a viable alternative to the death penalty, he says, we don't need it.

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The Flat Hat

'Stabilitas et Fides'

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25 Campus Center, College of William and Mary, Williamsburg, VA 23185
 Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242

Flat Hat — fhath@mail.wm.edu • News Section — fhnews@mail.wm.edu
 Variety Section — fhvtry@mail.wm.edu • Sports Section — fhsptr@mail.wm.edu
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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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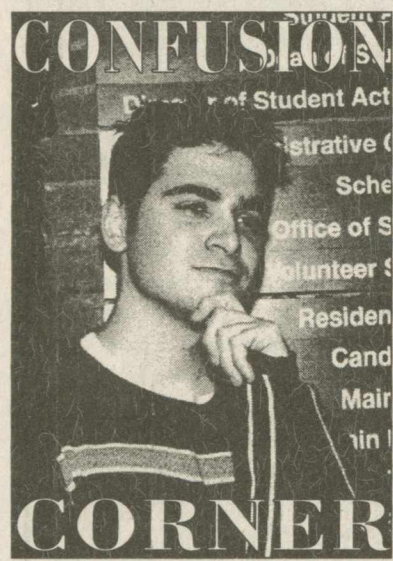
CHEAP BOOKS

Two students help others save on steep text-book prices • PAGE 10

WISECRACKER

"Saturday Night Live's" Jimmy Fallon to visit campus in January. • PAGE 10

VARIETY



CONFUSION CORNER

Novak's farewell: the final chapter

This week, for the first time ever, we're going to try something completely different. I have been accused, justifiably, of blatantly telling lies in every column I've ever written. So, as this will be my last Confusion Corner, I guess it should show some kind of growth — a break from the old. This week we're gonna go for 100 percent pure truth.

Wish me luck; honesty's a bitch. I was introduced to the greatest poet ever in the history of English this semester. Well, all right, in my mind he's the best. He's the man who wrote poetry about dancing naked in front of his mirror while his wife was asleep, staring at his naked form and singing, "I am lonely, lonely. I was born to be lonely, I am best so!" Williams left notes to his wife on the fridge about having eaten the plums, they were in poetry form.

Here was a man who spoke to me about the simplest things in life. As the Crow once said, "Nothing is trivial." Of course, the Crow also said, "And I say I'm dead ... and I move," so I can't really relate to everything he says. Then again, he did also say, "It can't rain all the time ..."

Anyway, Williams spoke to me. He made me smile deeply and made me want to cry on the inside. Not only does he express the fact that he ate his wife's plums, sounding considerably moved by the taste of them, but he expresses the sheer amount of love he feels for his wife. He leaves her a poem about the simplest act because he wanted to show her how much she meant to him still. I wish I could show anyone in the world how much I appreciated them through such a ridiculous and beautiful note.

"Honey, I threw up on the dog" ... It just doesn't have the same ring to it.

Regardless, these simple things I always come to appreciate are about to end. It seems to me that every time a semester ends, it's like pressing a giant reset button on my relationships. Going home wipes the slate clean, and old close friends become mere acquaintances. Conversely, I also find that the new semester brings new closeness with strangers. I've never really minded this constant changing of the guard. Usually, it allows me to cope with past embarrassments and humiliations by finding people who know nothing about them. This is what we

See FAREWELL • Page 8

The Flat Hat is looking for new columnists for Confusion Corner. To apply please e-mail three original pieces by Jan. 15 to the Variety section at fhvrtv@wm.edu. Further questions can be directed to Lisa at x3281.



BY LISA ST. MARTIN

GETTING YOUR Z's

Crunch time: two papers and 100 pages of reading with six more hours before class. It can be done. Just put on another pot of coffee, pop another caffeine pill and pull another all-nighter.

Making this a frequent habit can be harmful, though. According to sleep specialist Dr. Tom Bond, the director of the Sleep Disorders Center for Adults and Children in the Williamsburg Community Hospital, a continual lack of sleep can lead to anything from irritability and nausea to, in an extreme case, death.

Bond, who holds a doctorate in clinical psychology, explains that staying awake for more than 20 days will probably result in death. He notes, however, that the current world record for staying awake is 11 days.

Based on correlated data, there is an increased risk of mortality for those who continually get an average of less than seven hours of sleep a night. Additionally, sleep deprivation increases the risk of fatal car accidents. Though lack of sleep does not cause any permanent brain damage, it does have other side effects that are detrimental to someone's general well-being.

The effects of sleep deprivation include mood swings, irritability, influenced judgement, depression, lowered ability to deal with stress, difficulty learning, difficulty retaining information, nausea, hormone problems, failure to process information and sleepiness.

"If you're sleepy you don't do anything as well except sleep, and you can do that real well," Bond said.

Bond advises students to getting about eight hours of sleep. Those who are 18 or 19 years old should actually be getting eight-and-a-half to nine hours per night. The need for sleep decreases the older you get.

Dr. Gail Moses, director of the King Student Health Center, figures that, on average, students get less than six hours of sleep a night during the week. She also sees the general trend for students to sleep less during the week and more on the weekends, which does help to a certain extent.

"Catching up on weekends helps a little, but it doesn't solve the problem," Bond said.

Many benefits make sleep important. According to Bond, when you sleep, there is a change in brain waves. A lack of awareness develops, while the heart rate and respiratory systems slow down and

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■ LACK OF SLEEP AFFECTS STUDENTS

At the College it seems that if you haven't jumped the wall, swum in the Crim Dell, been to a frat party or pulled an all-nighter, then you just haven't lived. As exams approach, staying up all night studying or finishing a project becomes more common.

Freshman Kelly King gets seven hours on a good night and as little as three hours of sleep on a bad one. The reason she stays up is primarily work related. Even though she forces herself to get more sleep on the weekends, she still experiences the side effects of those sleep-deprived nights.

"Sometimes I'm completely dead," King said. "The further we went on in the year, the harder I found it to stay awake in class."

Junior Deborah Heuss noticed that she got less sleep as a freshman and that it might have had something to do with the stress of the first college exams. The one time she pulled an all-nighter was over Parents' Weekend during freshman year. She had a biology test the next day, and her mother was in town. Although she received a 98 on the test, she does not recommend this method of studying.

"I felt really ill after doing it [staying up all night]," Heuss said.

Now, on average, Heuss gets about 7 to 8 hours of sleep each night. With exams approaching, King predicts that she may have a late night or two before an exam but is not planning on pulling any all-nighters.

"In general I think sleep is much more important," she said.

This is sophomore Victoria Vretos' feeling as well. However, on average, she only gets six to seven hours each night and eight or nine hours on the weekends.

King points out that the amount of sleep she gets really depends on her

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Here's the Buzz

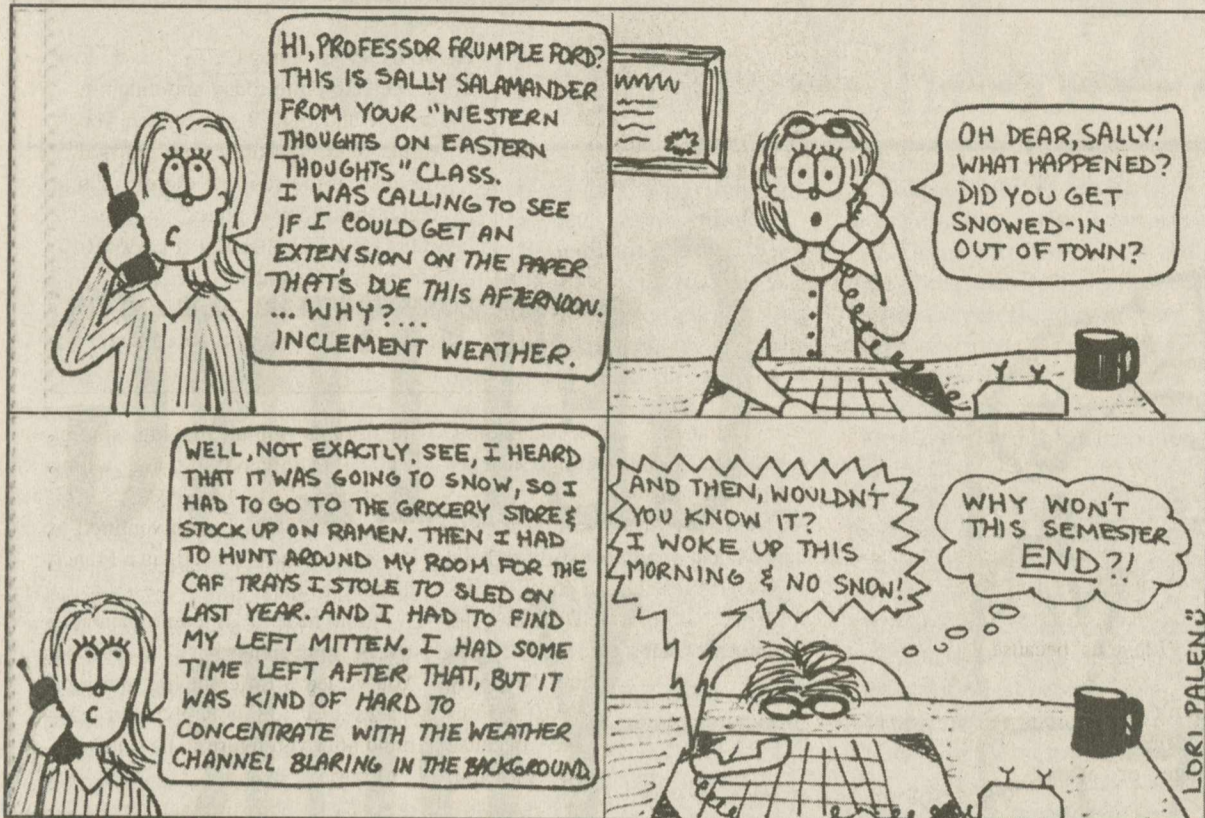
Caffeine is a very addictive stimulant which many rely on to pull all-nighters. Consuming more than 350 mg can lead to addiction. Find out exactly how much caffeine is in what you consume.

Compiled from www.uiuc.edu/departments/mckinley/health-info/drug-alc/caffeine.html

Beverages	Food	Drugs
Coffee...100-164 mg (5 oz.)	Brownie.....8 mg	Excedrin.....130 mg (2 pills)
Tea20-34 mg (5 oz.)	Chocolate Cake.....4 mg	Aspirin.....0 mg (2 pills)
Coke65 mg (12 oz.)	Nestle Crunch Bar..7 mg	Dristan.....30 mg (2 pills)
Pepsi43 mg (12 oz.)	Hershey Kisses.....5 mg (6 pieces)	No-Doz.....200 mg (2 pills)
Jolt.....71 mg (12 oz.)	Milk Chocolate..1-15 mg (1 oz.)	Midol.....64 mg (2 pills)
Dr. Pepper.....61 mg (12 oz.)		Vivarin.....200 mg (1 pill)
Mountain Dew.....54 mg (12 oz.)		Dexatrim....200 mg (1 pill)

Brain Farce

By Lori Palen



FAREWELL

Continued from Page 7

call self-esteem. For the first time, though, this is the opposite of what I want. Going home means no contact with my life at the College. Home is where my best friend, my soul mate, will never live again. It's a month of complete silence except for the imagined laughter and fun going on in Jon-Land. It's a time of too much coffee and too many crappy diners where I smoke too many cigarettes and write poetry and short stories on napkins with a magic marker. It's solitary confinement.

I finally have a life I don't want to change. I won't be afraid to discuss it here, since I've never before been honest. I need to explain why life is good.

I have three best friends, with whom I get to spend all of my time since they all love each other as much as they all love me. I have the best roommate anyone could possibly have except for the whole "stinky feet" thing — which is somewhat charming.

I have a fully developed sense of self, and I have overcome my fear of society in general. I have a plan for my life for the first time ever. I have a semi-normal and fully functional relationship with my mother and a semi-functional relationship with my father for the first time ever.

I'm finally getting the once only dreamed of "A" on papers in my major. I'm finally walking around campus without my head down and

without my hands in my pockets, which my acting professor says is a sign of insecurity. I'm waking up and smiling because I can't wait to see where I'll end up today. I finally have a green sweater.

I guess the green sweater comment doesn't make too much sense, so here (against my better judgment) is my only explanation: she keeps trying to give me back my sweater, but I refuse to take it back. I like to pretend it means we're "pinned," like in "Bye Bye Birdie." Besides, she

So this is my farewell. Thanks to everyone who didn't write me hate mail, and double thanks to those who did.

looks much better in it than I do. She says I look better in it. Indecision on her part (or perhaps poor judgment) means she wears it for now.

I know it's childish to fear change, but my life has never been this good. Going home means that these uncontrollable changes will take place. I know they will. I won't have anyone at home at all. My best friend is gone, my parents will be away and my dog really does hate me now.

Looking back at what I've said here, it's no wonder people think I'm a whiney little bastard. I guess I really am. I know my life won't really change much over break. I know

nothing can change the deep relationships of my life. I know I'll hear from my best friends over break. I know my sense of self and my plans and my good work habits won't be eradicated by a few weeks home alone. In fact, they'll most likely be strengthened.

Which brings me to my point. Anything I ever say in the column is bunk. It's usually the mindless and rushed ramblings of a complete idiot — just like this. I understand why a lot of people (many of whom have no problem telling me so) do not like the column. I concede. I am not funny. I am not witty. I am not intelligent, and I am not profound.

I hope I wrote something over the past two-and-a-half years that at least one person out there found funny. More importantly, I hope that someone out there could relate to things I've said. I know that the pseudo-intellectual faction, too busy with their James Joyce seminars and complaining about the complete lack of talent on this campus, might agree with me that a lot of what I wrote was crap. But I did it for me. I enjoyed it. I got something more out of it.

I have gotten as much out of it as I possibly could — squeezed every last drop out. I know I have nothing else to offer to my readers — if any exist anymore. So this is my farewell. Thanks to everyone who didn't write me hate mail, and double thanks to those who did. You all made me laugh as much as I hopefully made you laugh.

Jon Novak was a weekly columnist for the Flat Hat. He's the funniest man in the 'Burg. Ever.

Variety Calendar

• Compiled by Lindsay Moroney

Dec. 9th to Dec. 15th

Saturday

9 MELODIOUS ESCAPE: Break away from the hassles of preparing for finals, and relax to the sweet melodies of the Concert Band in PBK. They will enchant listeners with holiday classics such as Tchaikovsky's "Nutcracker Suite" and inspiring hymns like "Amazing Grace" and "Eternal Father, Strong to Save." This stress-reliever is free of charge and begins at 2 p.m.

Sunday

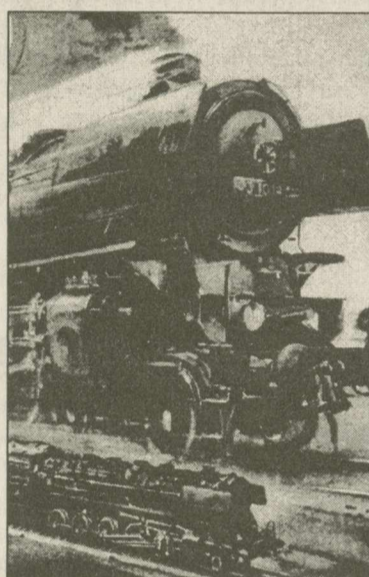
10 LIGHTS OF THE SEASON: Despite the impending exams, many students are finding that they have more time on their hands. A viable, enjoyable and seasonal escape from campus is the Colonial Village. If your schedule allows it, head down DoG street and join in on the festivities. One free holiday treat is the illumination of the historic buildings. Just follow the cressets (burning iron baskets dripping hot resin), and celebrate the town so many people visit but we are lucky enough to live in.

Monday

11 COLONIAL GROOVES: The first day of exams is finally upon us, yet there is always something much more interesting to do than study. Musician Timothy Seaman will give one of four performances at 4 p.m. at the Hennage Auditorium in the DeWitt Wallace Museum. He specializes in playing colonial instruments to transport his listeners through time.

Tuesday

12 FOREVER YOUNG: The Rockefeller Folk Art Museum has many special holiday-themed exhibits. From 19th-century decorated rooms to turn-of-the-century toys, the museum is the first in the United States dedicated to American folk art. It is located across from the Williamsburg Lodge and is free for students.



COURTESY PHOTO • Colonial Williamsburg Model trains are on display at the Abby Aldrich Folk Art Museum.

Wednesday

13 TEA TIME: What better way to enjoy this exam-free Reading Day than to head into the colonial village for an afternoon of tea? A special event at the Williamsburg Inn, tea costs \$22 and lasts from 3 to 5 p.m.

Thursday

14 ALL EARS: Having a rough week? Need a sympathetic ear in which to vent your traumas? A representative from the Wesley Foundation will be happy to listen from 1 to 5 p.m. in the UC lobby. The Listening Post is a supportive tradition brought to the students by the Wesley Foundation on campus.

Friday

15 LORD OF THE DANCE: A colonial once wrote, "Virginians will dance or die." If you feel this strongly about dancing or just enjoy a good booty-shaking, you cannot miss the instructional dancing at the Capitol from 8:30 to 9:30 p.m. For just \$14, you can see why dancing was so loved in this state.

Next Week

16 CELEBRATE THE SEASON: The age-old Yule Log ceremony has been moved back to the Wren Courtyard this year. Beginning at 6 p.m., the ceremony will be just like it was before the renovations of Wren began and will conclude with a torch-lit procession.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

SLEEP

Continued from Page 7

become regular. Every 90 minutes during the night you slip into rapid eye movement, when dreams take place and voluntary muscles are paralyzed. During REM sleep, sexual excitation occurs despite what you are dreaming about. When deprived of sleep, the body still enters all stages of sleep. However, the times for each stage are shortened, not allowing the body to completely rejuvenate itself. With sleep, there is a difference between quality and quantity. While quality is significant, quantity can be more important for students. According to Bond, students don't have much trouble with quality of sleep. It is actually the quantity that is the largest problem.

"If you are well-rested, there is no reason to fall asleep no matter how boring a lecture is," Bond said.

Moses says that sleep deprivation occurs when students continually get six-and-a-half hours of sleep per night. Sleep deprivation is a serious sleeping disorder.

"Most people don't realize how bad their cognitive disorder is," Moses said.

The best thing is to keep good sleep hygiene: go to bed around the same time each night, and get up around the same time each morning. If you maintain a sleep schedule that allows for only five hours of sleep a night, your body won't adjust.

Power naps, according to Moses, are sometimes helpful, but only when not going beyond 20 minutes.

"You may be awake, but it doesn't mean your brain is at maximum capacity."

— Mary Crozier, Substance abuse educator

Staying awake also increases drive-related behaviors such as eating. In fact, staying awake may not keep you far from the infamous freshman 15.

Those who choose to pull an all-nighter often resort to some form of caffeine. While moderate doses of this unregulated drug serve as a minor stimulant and can keep you awake, caffeine can pose serious problems.

According to Mary Crozier, substance abuse educator at the College, consuming more than 350 mg can

result in dependency. Addiction can also result. Signs of addiction include increased tolerance, withdrawal and cravings. The best way to break the habit is to consume caffeine-free or low caffeine foods and beverages.

Caffeine can go beyond a beneficial point and become counter productive. Consuming more than 3.2 grams intravenously or 10 grams orally can result in death. Caffeine elevates pulse and blood pressure and causes dizziness, nausea, restlessness, mild confusion and the jitters. Additionally, caffeine robs the body of vitamin C and other nutrients.

"You may be awake but it doesn't mean your brain is at maximum capacity," Crozier said.

According to "The Encyclopedia of Drug Abuse" published in 1992, caffeine has varied benefits, "improving intellectual performance in extroverts and impairing it in introverts." However, Bond questioned the validity of this finding.

According to Bond, caffeine is a good alerting device; however, it can not be substituted for sleep.

According to Moses, most people would be better off sleeping than staying up. The best thing for students to do is to study as the semester progresses and avoid midnight cramming.

"Get your sleep. That's the name of the game," Bond said.

STUDENTS

Continued from Page 7

assignments, which vary from week to week.

"I don't usually procrastinate," King said. "Usually, it's just because of the different workloads."

Many students catch up on their sleep when they go home.

"I usually don't have time to take naps," King said. "When I go home, my parents let me sleep until 1 or 2 [p.m.]."

Sophomore Kate Ginivan is an advocate of naps when not getting enough sleep at night.

"I always make sure I get enough sleep," Ginivan said. "I take naps, so I adjust."

Not all students on campus are sleep deprived. According to junior Ike Adams, he usually is well rested each day but recognizes that this is a rare occurrence among students.

"I've gotten two hours of sleep once, and that was the

worst," Adams said.

Sometimes, staying up late is going to be necessary. When the urge to sleep comes, what is the best way to fight it?

"Lots of sugar," King said. "Usually I eat chocolate."

Caffeine is also another widely used substance to stay awake. Vretos and Ginivan both rely on Diet Coke and coffee to prevent sleep. The only thing Heuss has done to stay awake was drink Surge. However, in some cases it's better not to stay up and just to work the next day, according to Vretos.

"If I stay up way too late then the next day I'm worthless and can't get anything done," she said. "So usually I just go to bed and try to get more done the next day."

Ginivan disagrees and would rather get the work done before falling asleep.

"I like to go to bed and enjoy the hours of sleep I can get, knowing that it's [the work is] done."

Although it seems one or two late nights or all-nighters are inevitable during a college career, the general consensus seems to be that more sleep is better in the long run.

"I won't sacrifice sleep for school work," Heuss said.

"When I do, I get massively ill."

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College brings published poet

By Shannon Banks
Flat Hat Staff Writer

Next semester, the College's English department will receive a little flavor of the Southwest with its new writer-in-residence, Cathy Bowman.

Bowman, a poet, hails from San Antonio, Texas, and has published two books of poetry. The first, "1-800-HOT-RIBS," had its first printing in 1993 and a second in 1995. The second, "Rock Farm," was published in 1996. Her work has also appeared in many anthologies, including four of the "Best American Poetry" books edited by David Lehman.

"Her poetry is regional in the best sense of the word," English professor Nancy Schoenberger said. "It's funny and full of local idioms."

Bowman, a graduate of Columbia University, has also branched into another aspect of the media by being a host of National Public Radio's "All Things Considered," which features poets' work and reviews it.

She currently teaches at Indiana University in Bloomington, Ind., as a visiting assistant professor. In her 14 years of experience, she has taught both at the university level and has been involved in writing projects with children, teens and communities. Her university experience in addition to Indiana includes positions at Manhattan College in New York City and in the Bennington College Program.

"I was very honored to be invited by the College to participate in this program," Bowman said. "I've heard that the undergraduate poets [here] are excellent, and I look forward to working with them."

Bowman will be the College's writer-in-residence for one semester. She will teach two seminars: English 407, a non-fiction writing seminar, and English 470, a course in advanced creative writing and poetry. Both of these courses are limited to 15 students. According to Schoenberger, there are still spaces available. Interested students may apply for them by sending her samples of their work.

The College's writer-in-residence program started in the '70s, but lost funding in 1990. Three years ago,



COURTESY PHOTO • www.indiana.edu
Cathy Bowman
Writer-in-Residence for Spring

English Professor Emeritus Scott Donaldson provided a grant that allowed for the program's resurrection. This gift will sustain the program for approximately three more years, according to English department chair Terry Meyers.

"We bring in creative writers from other institutions to expose the students to new perspectives and to work with them in a way that complements the existing faculty," Meyers said.

Writers are chosen by a committee of three to four faculty members that meets annually to make their decision.

"We [the committee members] look for people who are well-published with some teaching experience," Schoenberger said. "We alter-

nate between fiction writers and poets."

Bowman is the third writer-in-residence to be brought to the College since the program's renewal. She got her initial exposure at the College by participating in the Patrick Hayes Writer's Festival several years ago.

"When I visited the College, I really loved the students and faculty," Bowman said of her initial taste of Williamsburg.

Writers have the option of staying for a year and teaching one course per semester or staying for one semester and teaching two courses in that period. Many, including Bowman, choose the latter.

Bowman, though reluctant to describe her poetry, cites a deep interest in "language and all its particularities, and also stories: the way we tell them and the way they change."

That Girl

By Heather Irene Howard
Flat Hat Staff Writer

She's been a member of the Honor Council, in Pointe Blank, an Orientation Aide and a sister of Kappa Delta. She's also studied abroad in France and has been seen gracing the stage in numerous theatrical productions such as "Betrayal" and a play in Director's Workshop. In fact, there isn't much that senior Laurie Schroeder has not done.

"I try to take advantage of every opportunity and have no regrets. There are so many students here who are wrapped up in the day-to-day academic cram that they miss chances and opportunities. I try to squeeze out what I can from life."

When Laurie, who has been dancing since she was five, isn't walking around campus, she can usually be found rehearsing or on stage.

"I've been a member of Pointe Blank since its beginning in the spring of 1999 ... Rachel [Harrington] and Kate Ashby [Chiles] recognized a need for a dance group on campus that allowed dancers the freedom to practice, learn and choreograph what they wished," she said.

"There was a void in our life, and we wanted to fill it. Each one of us missed dancing. That's why most dancers join. They need that outlet of expression."

The group, which began with 14

girls, now boasts a co-ed company of 30 members, including two of her "wonderful and awesome" suitmates.

"We are all performers," Laurie says of the three girls she lives with in Ludwell. "Kate Ashby, Shannon [Watson] and Kelly [Muccio] are the best. Living there with them has made this semester for me. We are constantly laughing and having fun. I always say 'I love us' because I really do!"

If you didn't catch Laurie on stage or at Ludwell, perhaps you met her during orientation when she was an OA for Yates 2nd Center her sophomore year and Fauquier 3rd Lower her junior year.

"It can't be said enough that it's [being an OA] one of the most rewarding activities," Laurie raves, "because you are the first thing the student gets to know about William and Mary. You are responsible for getting them acquainted with their home for the next four years."

Being an OA isn't just cheerfulness and knowing how to play Train

Wreck. As an OA, Laurie had to think quickly and be resourceful to save her group from disaster.

"I took my freshman OA boys to Lake Matoaka with some other halls to make smores and tell ghost stories. However, a girl fell down the amphitheater steps and cut her knee up. Not only was I in trouble because the girl fell, we were participating in an illegal OA activity by being there. I thought that I was the worst OA."

Weren't supposed to be there. I had no supplies. It was pitch black, and the nearest help was over five minutes away. I went into survival mode. I ripped my yellow OA shirt and we cleaned up the blood. I went digging in my backpack with my co-OA, Alison, and found a bottle of water and a feminine pad. One of my freshman boys donated his shirt, and we made a bandage using the materials we had. Other than that, it was a

Laurie Schroeder



HOMETOWN: Moraga, CA
MOTTO: "Go on to today and touch it, taste it and hold it closer than you think can possibly be normal because tomorrow is merely the regret that today is gone."
FAVORITE JELLYBEAN FLAVOR: Strawberry Daiquiri
FAVORITE HISTORICAL EVENT TO SEE: The Parting of the Red Sea

memorable night, making smores with a Duraflame log and telling ghost stories."

Last semester, Laurie ventured to Avignon, France, to study in a French theater program.

"You have a different mentality when you come back to school. You've led a different life and seen places that can only exist in your mind after you return," she said.

Laurie's experiences in France prompted her to examine what was truly important in her life.

"I used to be constantly on the run, over achieving and over exerted. Your four years on campus are incredible short. You can't take life too seriously. I try not to get too overwhelmed with the day to day thing. You have to be in touch with yourself. You have to make sure that people define themselves by who they are, not what organization they belong to. I'm still trying to figure out who I am!"

"The way I look at my time here, I would hope that people realize where they are and how incredible this experience can be. At Homecoming, we hear people speak about their past experiences here ... We're living out what they look back on, and it won't last forever."

"You have to make sure that people define themselves by who they are, not what organization they belong to."

"Her [Bowman's] poetry is regional in the best sense of the word."

— Nancy Schoenberger,
English professor

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WRITE TO KNOW

Q: The College has some burial sites on campus. Who is buried in them and where are they located?

A: According to Louise Kale, executive director of historic campus, there is a College crypt located below the Wren Chapel, and there is the College Cemetery located between Blow Hall and Monroe Hall.

Lord Botetourt and former College presidents Bishop Madison and Thomas Roderick Dew are among others who are buried in the crypt.

Additionally there are several members of the Randolph family who are there, including Sir John and his sons John and Peyton. Most of the burials took place in the 18th century with the most recent being in 1939. Additionally, there may be a student who is buried in the crypt, Kale said, but that is uncertain.

The cemetery on campus was established in 1859, and at the time it was the western boundary of campus. The burial site was created by a resolution of the faculty for students, professors and professors' families. The wall that now surrounds the cemetery was built in 1925. In the cemetery are Benjamin Ewell, who is a former president of the College, at least four of his family members, Thomas Sneed, a former professor at the College who died in 1872, Lucian Minor, another professor who died in 1858 and at least one student.

Questions for Write to Know can be emailed to fhvrtv@wm.edu.

Being book savvy

By Emily Wengert
Flat Hat Editor

Purchasing textbooks every semester can cost students as much as \$500. In an effort to alleviate this financial strain on students at the College, seniors Thomas Holincheck and Christopher Hanley have created a website to compare online booksellers with the College Bookstore.

Last January the two friends were lamenting the high book prices when the idea of the website hit them.

"We realized sitting around complaining [about prices] ... wasn't going to put the money back in our pockets," Hanley said.

Their site, wmbooks.com, which has been up since Aug. 26, uses a static database formed at the beginning of each semester. Holincheck and Hanley find prices for books on three familiar sites that they say parents would deem trustworthy. Then they search 10 or 12 lesser-known sites and post the price with the most savings on their site.

Although prices at these other sites might change, the numbers on Holincheck and Hanley's site stay the same. They decided that since traffic would be heaviest during the first two weeks for every semester and book prices would stay fairly stable then, the unchanging prices would still be serviceable.

The three external booksellers the site includes in its comparison are amazon.com, borders.com and books-a-million.com. The prices listed for these retailers do not include any shipping costs that may be involved, although there may be a page added for the spring semester explaining the basic shipping and handling costs for the various online booksellers.

The site also does not include the prices the Bookstore offers for used books that might be available.

Hanley said the site will be updated in early January for the spring semester because he and Holincheck hope students will be able to do their book purchasing while they're still home for Winter Break.

Not all classes are included in the site since Holincheck and Hanley do all that legwork themselves. In particular, classes in English or history aren't generally compared online because, according to the website, the books are mostly low cost and the savings are not huge.

"We weren't going to make enough money to warrant doing it

(including English and history texts on the site)," Hanley said.

The company will process e-mailed requests for any classes not covered already on the website.

Hanley and Holincheck cited the College Bookstore's upcoming move to Duke of Gloucester Street as another reason why students should check out their website.

"It doesn't make sense for a student not to use it," Hanley said. "You're saving yourself money. You're saving yourself time. You're saving yourself effort."

Junior Tamara Glover did not use wmbooks.com last semester, but she has purchased her books online and plans to again for the spring semester.

Although she was not completely satisfied with bigwords.com, she found ecampus.com had both good prices and a selection of used books. The only difficulty she ran into with the latter site was getting her books on time since she requested used ones.

"Ecampus.com tends to send you free stuff with your books, too," Glover said, "and everybody loves free stuff."

Glover prefers store shopping to the Internet, but makes an exception when buying textbooks.

"I generally like to go to stores but not if I'm going to be economically raped," she said.

The two founders of the wmbooks.com site earn finders fees when they refer students to the actual booksellers. Although the site is relatively new, the company is already in the black.

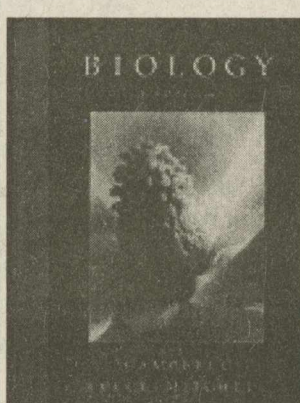
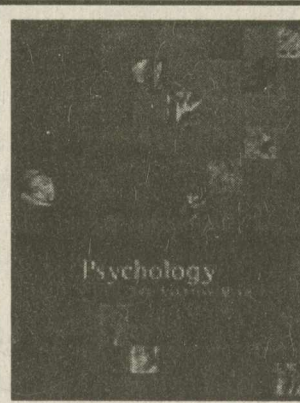

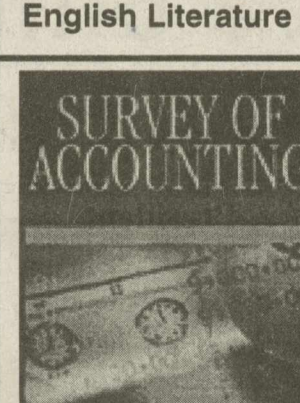
"It was profitable," Holincheck said. "We made up what we put into it."

Since its original launch in August, the site hopes to expand to include price comparisons for music, movies, magazines and even computers.

To set up the original site, the two students spent 15 to 20 hours every week during the summer working on the project.

Once the two founders of the site graduate, they're not sure where the company is headed. Hanley listed three options saying they could hire someone on campus to run the business for them, they could sell it to a student still on campus or they could run it for themselves after graduation. Hanley guessed they would choose one of the first two options.

The founders both say they use the site for their own purchases each semester.

	W & M Bookstore	Varsity Books.com	Barnes & Noble	ecampus.com
 BIO 204 Biology	NEW \$103.50	\$103.50	\$97.75	\$94.35
	USED \$77.50	X	\$77.65	\$76.50
 PSYCH 201/202 Psychology: The Adaptive Mind	NEW \$81.75	\$75.95	\$79.95	\$72.76
	USED \$61.25	X	X	X
 ENG 203 Norton Anthology of English Literature	NEW \$48.00	\$53.88	\$51.75	\$49.48
	USED \$36.00	X	\$41.10	\$40.12
 BUS 203 Survey of Accounting	NEW \$86.00	\$82.60	\$83.95	\$76.46
	USED \$64.50	X	X	X

Correction: In the Dec. 1 issue of The Flat Hat the author Martha Wren Briggs of the "Little Ferry" series was misidentified as Mary Wren Briggs.

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'SNL's' Fallon to visit campus

By Belle Penaranda
Flat Hat Asst. Variety Editor

Disheveled good looks, a mocking sense of humor, being the latest anchorman spot on Saturday Night Live's Weekend Update, a book and a couple of movies apparently aren't enough for Jimmy Fallon. Now he's touring college campuses across the

country, and next semester he'll be making his way to Williamsburg.

Fallon, along with opener Barry Sobel, will perform live at Phi Beta Kappa Hall Jan. 26, the second Friday after students return to campus following Winter Break. The exact time for the event, sponsored by the University Center Activities Board, is still pending.

"We wanted someone funny whom people had heard of," senior Nish Azimi, a member of the UCAB comedy committee, said. "Ideally, we wanted someone from Saturday Night Live because their cast members are generally popular."

At the beginning of the year, UCAB planned to host two or three big-name acts that would meet their limited budget. According to Azimi, they arranged for a relatively well-known band this semester. Originally, Guster was supposed to perform, but after a few setbacks, Cracker played instead. Next semester, they are scheduled to host comedian Fallon and a distinguished speaker who is yet to be named.

Bringing Fallon to campus involved an intricate process, including numerous phone calls to agents and gathering supplementary funds from different sources. Some of the money was obtained from UCAB's budget itself, and the rest from the Student Assembly and Student Activities, according to sophomore Meg Pearson, a member of the comedy committee.

UCAB eventually narrowed down their list of possible choices to about four or five comedians. After matching

up available dates and locations with the comedians' schedules, Fallon came out as the best candidate.

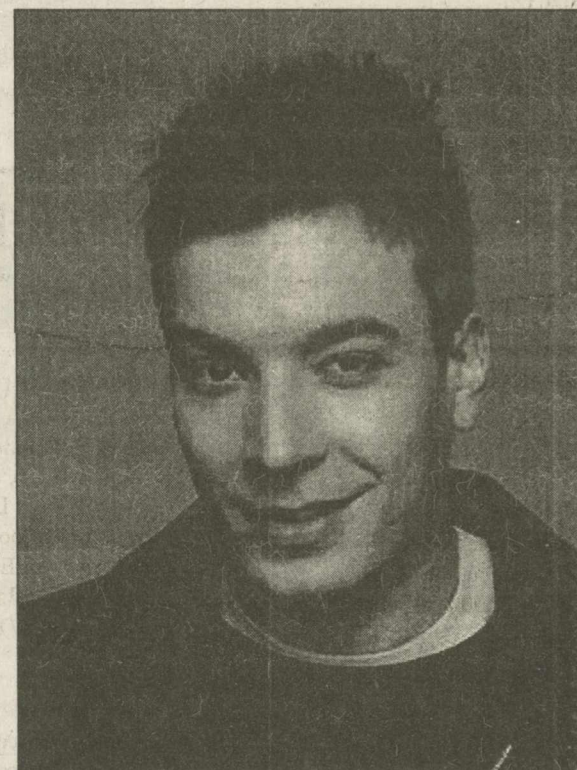
"It worked out well because he was who we had in mind anyway," Azimi said. "This is our attempt to meet students halfway with the budget that we have."

Fallon is best known for his characters on Saturday Night Live, especially the Boston teenager Pat Sullivan in the Sully and Denise sketches and Nick Burns, the condescending computer repairman. He also recently replaced Colin Quinn on the Weekend Update skit, along with co-star Tina Fey. He is popular for his song parodies and dead-on impersonations of celebrities, such as Adam Sandler.

According to the Internet Movie Database, he has been called the best "SNL" player since Phil Hartman and is extremely well-liked among fans.

"He definitely offers a bigger name recognition, compared with other comedians we've had on campus," Pearson said.

Fallon co-wrote a book with his sister, Gloria, called "I Hate This Place: The Pessimist's Guide to Life." It puts



Jimmy Fallon

Comedian

COURTESY PHOTO • NBC

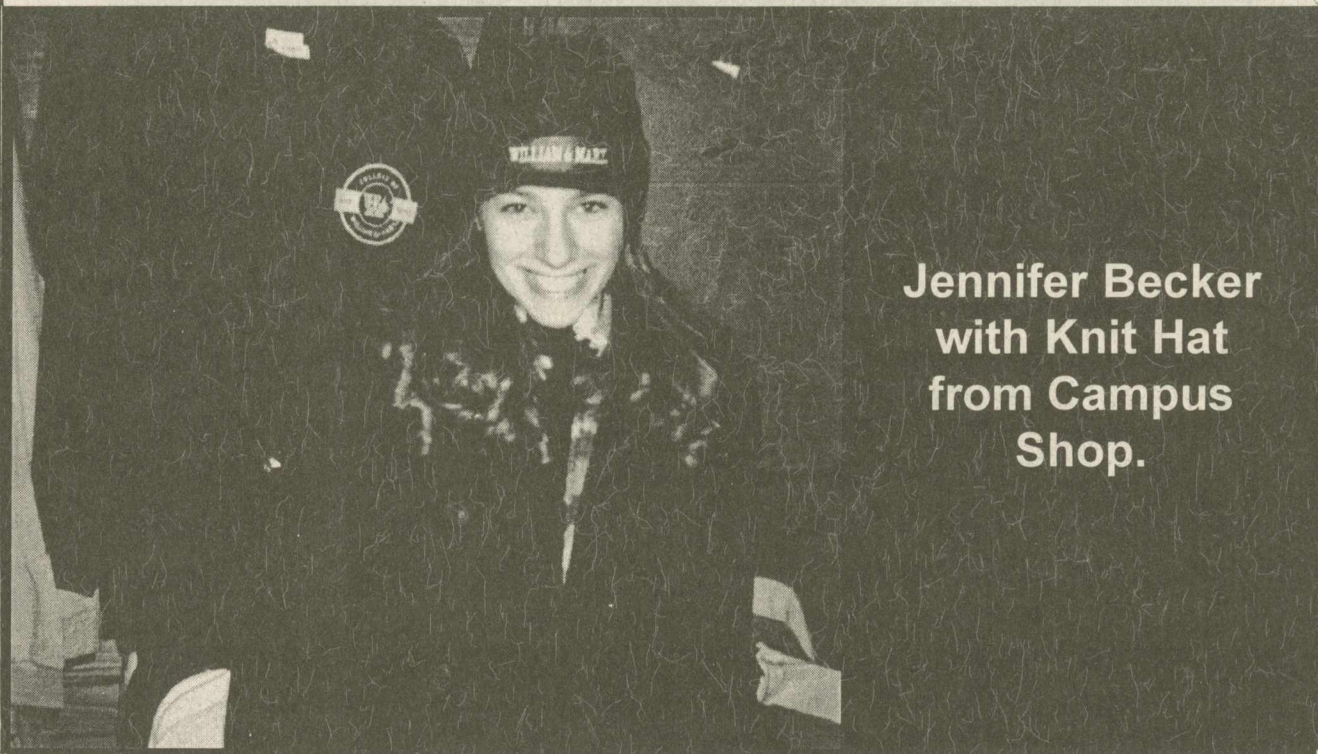
a more modern perspective on self-help books. Also, recently expanding to films, he co-starred with Kate Hudson and Billy Crudup in the critically acclaimed "Almost Famous." He will also star in the comedy "The Entrepreneurs," an independent film, to be released early next year.

"On a purely superficial level, the girls think he's cute," Azimi said about Fallon, who was recently chosen as one of People's 50 most eligible bachelors. "Most people our age find him funny. His humor really connects with the college crowd."

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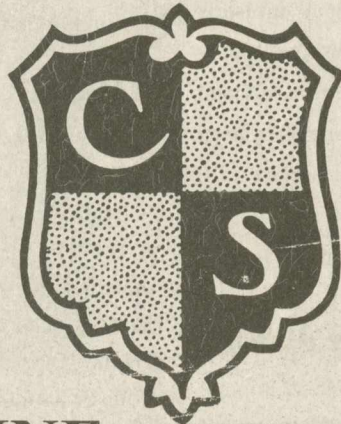
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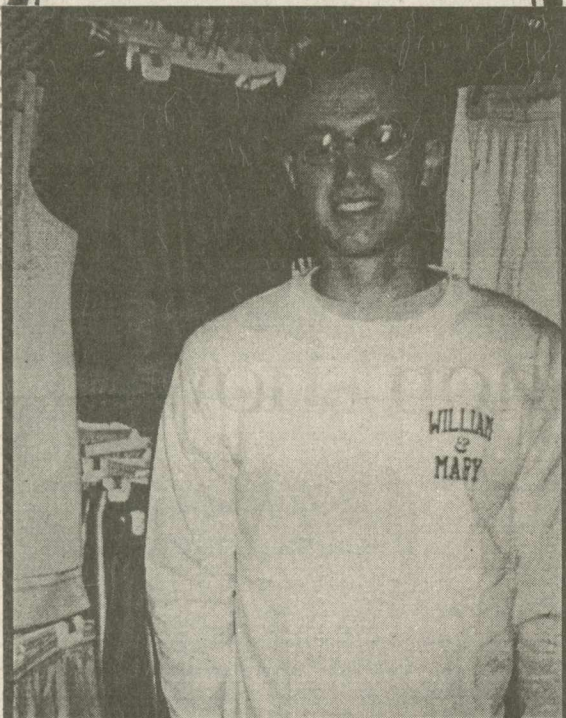


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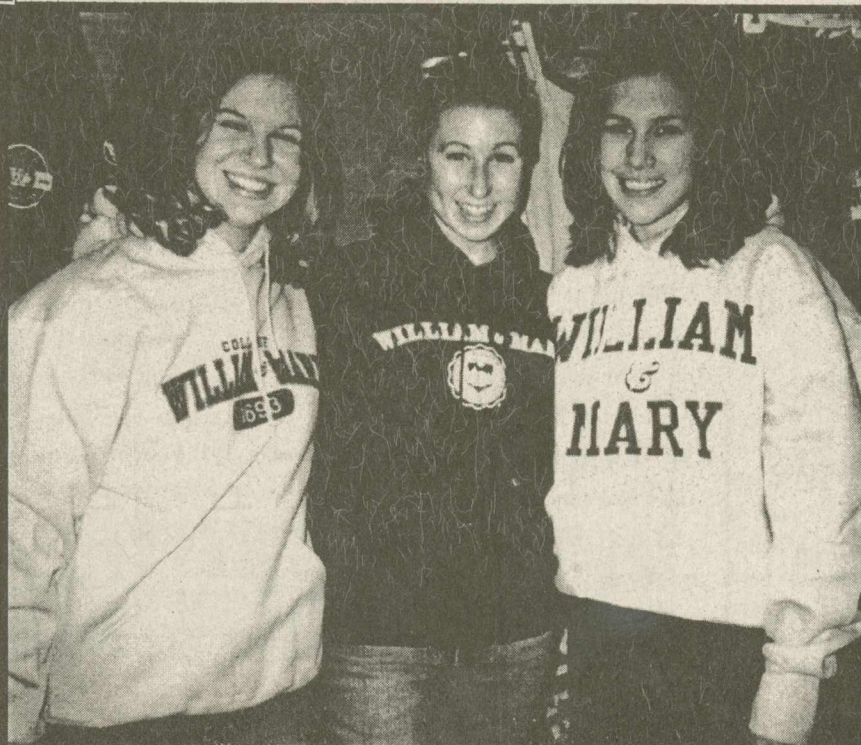
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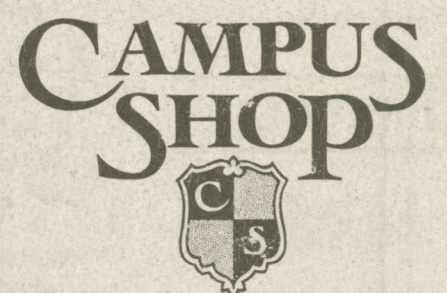
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REVIEWS



LET THEM EAT PIE

By Julie Margetta
Photos by Catherine Casalino

★★★★

On Saturday night, the Chesapeake rooms opened their doors to a world where ska met reggae and fused into a nostalgic romp led by Pietasters frontman Steve Jackson and Velveteens leader Wilson Rickerson, all for the noble cause of fighting cancer. Jackson and Rickerson both returned to their Virginia roots to play the Third Annual Charity blowout, which benefited the American Cancer Society.

Though the turnout was not as large as one would hope for a campus starved for big-name bands, die-hard skankers and UCAB groupies alike were there in full-force and helped bring a little concert atmosphere to the usually sterile University Center rooms.

The opening act, Ashcan Betty, featuring trombonist and concert coordinator Joe McClanahan, warmed up the crowd with an enthusiastic, though unrefined, punk sound. To the credit of concert staff (presumably comprised of the aforementioned UCAB members), the show did not suffer the usual lulls in enthusiasm and interest that so often occur between sets, and the Velveteens took the stage to wild applause.

Ever mindful of the College's role in their past — almost all are College alumni — the Velveteens played to the crowd with favorites such as "Yak Farm" and "Dr. Moriarty." Rickerson's penchant for the dramatic surfaced as he climbed atop the speaker

and belted out "Sweet Dreams," accompanied by much pelvic thrusting.

Straight from the Greene Leafe onto the stage, the Pietasters jumped right into their three favorite subjects, drinking, girls and sex, with songs such as "Wasted," "Sheila" and an adaptation of "Same Old Song." The effect of this perfect blending of reggae and ska was a sound that made it impossible to stand still.

Jackson did his part to perpetuate the cause of the American Cancer Society by informing the crowd that all the things the Pietasters promote cause cancer, so it was imperative that they find a cure. He also paid tribute to McClanahan and his organization of the show.

Not only did the audience seem to enjoy the show, but the band members themselves set the mood with a playfulness and ease that gave the act the interactive feel that any good performer should convey. The only drawback to the show was a certain lack in continuity between the mood and the setting that made it hard to become fully absorbed into the act.

By closing one's eyes, it was easy to imagine a dark, stuffy club, a fitting setting for such a band that thrives on the heat of bodies moving and the vibrations of bass and drums and all manner of brass



See PIE • Page 15

Crisis drama hits big

■ 'Days' capitalizes on Presidential peon

By Andrew Rosendorf
Flat Hat Staff Writer

"Thirteen Days" takes place in October 1962, for (get this) the 13 days that the Cuban Missile Crisis took center stage in the United States. The film constantly takes the viewer behind the scenes of the

The film opens with Costner doing some sort of Waterboyish "I've-had-a-stroke-but-not-really/look-at-me-I'm-doing-an-accent type voice, which means "I'm acting, damn it!" The accent becomes less distracting as the film goes on and wouldn't have been noticeable by the middle of the film if the satellite showing the screening didn't cut the film off twice and cut the sound off three times. This, of course, only happened during big, sweeping, dramatic speeches mind you.

The name "Kevin Costner" in recent years has also struck fear in the hearts of moviegoers. People see Costner's name, and they immediately become repulsed. (Wasn't he supposed to be a sex symbol at one time?) Why shouldn't they, when he hasn't had a decent film in, well, who knows how long? The same can be said for Greenwood whose biggest film roles to date are as the sadistic husband in the horrendously awful "Double Jeopardy" and the husband (see a pattern) who gets knocked over in a port-a-potty in the juvenile "Father's Day."

Then we have Dylan Baker (a graduate of the College), as a respectable but unknown character actor. He has appeared in everything from the great, but defunct, TV show "Murder One," to Todd



COURTESY PHOTO • New Line Cinema
Bruce Greenwood plays President John F. Kennedy during the Cuban missile crisis in "Thirteen Days."

Solondz's "Happiness" (for which he should have been nominated for an Oscar for playing a pedophilic father). These three actors provide a strong core for an ensemble cast. (Costner may have top billing, but it isn't his movie, so don't run away.)

For director Roger Donaldson, this is the first film that he has made that is of any importance. (Well, maybe you could make a case for "Species.")

See CRISIS • Page 16

Love and hate in Workshop shows

By Sara Brady
Flat Hat Reviews Editor

PLAYS:
DIRECTORS'
WORKSHOP

Some of them may not like it, but all theatre concentrators at the College are required to take Directing, Theatre 407 and present a short play in the semester-end Director's Workshop. The result of each semester's adventure is a mixed field of the very expert and the merely elementary. This semester 14 juniors and seniors tackled the assignment.

Senior Arthur Rosenberg directed "Someone Who'll Watch Over Me." His piece featured some of the most outrageous humor of the night but also the heaviest topic and the best dramatic acting of the night, courtesy of seniors Fox Walton and Matt Snodgrass. The two played British soldiers in a Lebanese prison. Walton and Snodgrass worked beautifully together, both maintaining the emotional tenor of the scene whether they were ecstatically recreating past sporting events or morbidly doubting they would ever be free.

Relationships, both past, present, on the rocks and flourishing were a common theme among the 14 plays, as eight featured married, dating or formerly dating couples as the main characters. Senior Meghan Stanton directed senior Geoff David and junior Meredith Melcher in "Mary MacGregor," as a dead husband and his grieving wife. David's characterization hit all the right notes in responding to Melcher, but his role was so brief he didn't have a whole lot to work with. Stanton had the right idea in keeping the play small and intimate, an atmosphere which suited the subject matter as well as the subtle bond between the characters.

Senior Megan Molloy directed seniors Kathleen Delaney and Drew Barnes as a broken-up couple in "The Interrogation." The play involves a yuppie chick who thinks she's out-

grown her frat-boy ex who, unfortunately, is still in love with her. Barnes' characterization had a very genuine streak; he played perfectly the role of the "nice guy" who always falls for a total bitch and then gets walked on. Delaney was energetic and totally absorbed in herself, which suited the character quite well.

"At Home," directed by senior Concetta Rini, boasted sparkling performances from sophomore Greg Hess and senior Cheryl Scully. Both were excellent in their neuroses and their focus on the little insignificant problems that disguise much bigger issues.

In "All About Al" sophomore Nick Pachas and senior Matthew Ruppert played a never-gets-the-girl type who talks his player best friend into staying with the girl they both love. The catch is, Gil (Ruppert) doesn't really love Allison until Lenny (Pachas) confides that he does. Ruppert and Pachas had great buddy chemistry, with the dominance in the relationship apparent from the moment they got onstage. While Ruppert's careless arrogance was subtle and almost understated, Pachas' neurotic, asthmatic reactions to everything had a hilariously pathetic edge in the same style as Woody Allen.

The shortest play of either bill, "Compatible," featured junior David Reynolds and sophomore Katie Gentic as a very in love couple — they start off as strongly enamored and quickly get to the relentlessly-sappy-declarations-of-emotion point. The whole goal of the scene seemed to be for Reynolds and

See WORKSHOP • Page 15

Pointe Blank in step with audience

By Sara Brady
Flat Hat Reviews Editor

For one of the youngest performing groups on campus, Pointe Blank certainly knows how to make its presence felt. The fall show showcased the diverse levels of experience and training amongst the troupe's gifted dancers, as well as the group's fun, quirky sense of humor. Through lyrical dances, tap numbers, aerobic modern selections and other innovative pieces that defy categorization, the 30 members of Pointe Blank announced that they may be the new kids on campus, but they're here to stay.

The troupe began the show with a lyrical piece choreographed by senior

DANCE:
POINTE BLANK
FALL SHOW
★★★★★

Cindy Spishak, entitled "Incantation." This was, perhaps, not the best choice to begin the night, as it lacked the upbeat energy of some later dances. The Eastern-influenced music gave the piece a calm, fluid feel, but the dancers' movements were more jerky than smooth in points. Overall, the dance had a very pensive, studied feel to it that didn't show off the group's capacity for liveliness and fun.

Fortunately, the next piece, "Day in

the Park," choreographed and danced by seniors Kate Ashby Chiles and Laurie Schroeder, had enough cheeky charm and humor to obliterate the lingering melancholy. Chiles and Schroeder appeared as competing male tap dancers, each trying to one-up the other until their footwork became a blinding play of heels and toes. The sheer physical expertise of the dancers gave the number its appeal, although sophomores Robert Godfrey and Greg Hess in drag didn't hurt.

Founding member and senior Rachel Harrington choreographed "Carol of the Belles" to a very modern, percussion-heavy interpretation of Tchaikovsky's Christmas classic.

Accommodating members of the Gentlemen of the College carried the five dancers, dressed as different dolls, onstage. The dolls, "Maryanne" (freshman Katherine Frattini), "Lola" (Harrington), "Tragedy" (junior Becca Ronquest), "Harlequin" (Spishak) and "G.I. Jane" (junior Jeni Sylvester) leapt, twirled and cavorted through their imaginative reworking of what's usually an overdone number.

In "Wipeout," 10 male and female dancers, some of whom had never tapped before, drummed their feet exuberantly through the surf classic. Sylvester's tenacity in choreographing and teaching the fast and difficult

See POINTE • Page 15

OUT OF SITE

SLANG
www.slang.com

www.language.com
Is there a language barrier between you and your hallmates? Are you unable to carry on conversations with your Long Island-native roommate and your Bostonian RA? The solution is at language.com, where you can find glossaries of many U.S. dialects. Learn to swear in Salt Lake City, order lunch in Providence, tell the weather in Seattle and navigate the intricate geography of North Jersey. As a special bonus, you can find foreign languages for exchange programs.

HAPPY CHANUKAH
www.holidays.net

www.holidays.net
It's December 20 and you're still on campus, because thanks to the magic of scheduling, you have an exam tomorrow. Understandably, you might be feeling a little homesick. Visit holidays.net, and you can participate in Christmas or Chanukah on the Net, complete with seasonal desktop patterns and the stories of each holiday. You can light a virtual menorah or count down the days until you're home with the animated Advent calendar.

SLACKERS 'R' Us: DIVERSIONS FOR THE MOTIVATION-IMPAIRED

8 ▶ **'Proof': art imitating life?**
 Dennis loves Meg, but Meg loves Russell and Russell loves ... The movie that started the Hollywood love triangle of the summer finally hits big screens today. Based on true experiences, "Proof of Life's" story is, ostensibly, about an American engineer (David Morse of "The Green Mile") kidnapped in Quito, Ecuador, and the hostage negotiator (Russell Crowe) his desperate wife (Meg Ryan) hires. Although Ryan's foray away from romantic comedy might be enough to snag her an Oscar, the gossip looks bigger than the movie.



COURTESY PHOTO • Castle Rock

9 ▶ **The NCAA's finest**
 The Heisman Trophy pretty much guarantees that the athlete who gets it will be a first-round NFL draft pick. They'll announce who gets that big shiny hunk o' metal tonight at 8 p.m. on ESPN. In the running are QBs Josh Heupel (Oklahoma), Chris Weinke (Florida State) and Drew Brees (Purdue) and runningback LaDainian Tomlinson (Texas Christian).

10 ▶ **Fight for your right**
 Maybe to party, but not for those elusive life, liberty and pursuit of happiness things. Today is Human Rights Day, the anniversary of the United Nations' 1948 issuance of the Universal Declaration of Human Rights. Celebrate with one of those quintessential college rites of passage: join a protest or a picket line. Or you can check out the UN's official website at www.un.org, in six different languages.

11 ▶ **Playoff berths up in the air**
 It's getting to be crunch time for those NFL teams who still have a shot at January glory (sorry, 'Skins, y'all are looking pathetic). Monday Night Football is where it's at, in Indianapolis, where the Colts host the Buffalo Bills, both 7-6. The Bills have won the last 8 of 11 contests against Indianapolis; both desperately need a win.

12 ▶ **A very digital holiday**
 Ah, 'tis the season for CDs of warmed-over Christmas carols. Last year *NSYNC provided their warbly renditions; this year Christina Aguilera does more of her same vocal thing on "My Kind of Christmas." Charlotte Church's "Dream a Dream" looks like the least run-of-the-mill of the crowd.



ALBUM COVER • Amazon.com

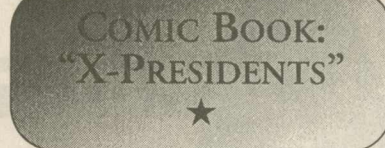
13 ▶ **Reading day! Road trip!**
 All you lucky folks who don't have exams until next week, looks like it's time for you to get off campus. (Of course, you'll feel differently on the 21st when you're still here.) The Richmond Ballet's "The Nutcracker" opened Sunday and will run through the 23rd. A cast of 44 dancers performs the classic E.T.A. Hoffman story to Tchaikovsky's music. Best of all, they offer student discounts with a valid I.D. For information, call (804) 262-8100 or go to www.ticketmaster.com.

14 ▶ **Need a break?**
 Exams are about halfway over and you've earned a break. Tonight CBS has chosen to be merciful and give you a study break that's long enough to give your nerd cells a rest but not so long you'll give up on studying altogether. At 8:30 p.m. "Garfield Christmas" will provide a bit of nostalgia (can you tell it's from 1987?) and a welcome diversion from whatever you're cramming. Don't bother quitting early; at 8 it's "Snowden's Christmas" (Snowden's that annoying Target mascot).

Execrable 'X-Presidents'

By Rob Margetta
 Flat Hat Managing Editor

Picture this: you're a big-shot publishing executive at Random House. Let's call you Mr. Random. You have a meeting in which "Saturday Night



Live" animation scribes Robert Smigel and Adam McKay are giving their pitch to turn "X-Presidents," an occasional "TV Funhouse" feature on "SNL," into a 77-page graphic novel in the format of old silver-age pulp comics. Do you:

A. Heave out a sigh and say that, although the book has potential, turning a series of three- to five-minute animated shorts based on sight gags doesn't seem like a good idea.

B. Tell them you'll think about it and toss the script on the "not going to make it" pile alongside Kirk Cameron's memoirs and Mariah Carey's poetry.

C. Say "Sure!" then sit back in your chair, puff on a cigar and cackle "We're going to be rich!"

Hopefully you, or any sensible person, would have chosen A or B. However, back in Realityville, someone decided to go with C. The result is this wretched comic book. How bad is it? After you've read it, you're tempted to go back and read it again in the vain hope that you missed the joke the first time through.

"Saturday Night Live" movies have a reputation for taking subject matter that's fairly funny in short-skid format and trying to make it into full-length movies with, at best, sketchy plots and tired, trite humor. Apparently, this curse isn't con-

strained to the big screen.

While yes, it is kind of fun at first to see an exasperated Ronald Reagan exclaiming "Fuck Me!" after messing up a putt at a celebrity golf tournament, or say "Quit sulking Carter! That's what cost your ass a second term!" the sixth grade-level sound bites start grating about 12 pages into the book.

There's nothing new happening with characterization. Reagan is a blustering, senile hardass. Bush is a pandering kiss-up to Reagan. Carter is a lusty liberal, disliked by just about everyone. Ford, of course, is a buffoon.

However, what's worse is the fact that, not only are the characters neither inspired nor original, they don't do anything but churn out the same mindless dialogue page after page. Even such juvenile, yet enjoyable fare as Adam Sandler movies have their five minutes of high-school introspection. Hell, Archie and Jughead grow more in a typical adventure than these characters.

The art by Wachtenheim/Marianetti Animation is decent enough. It pretty much looks just like the animated shorts, but, well, not animated. That said, it's not much to look at. It's almost as if the authors designed the book to feature the story more than the art, then forgot to come up with a decent story.

The book's low points include a sex scene between Jimmy Carter and former Filipino first lady Imelda Marcos that's so graphic your eyes will still see it when you shut them. Another shows all four former buckstoppers smoking crack, which for some reason is the antidote for breathing in the essence of Moamar Khaddafi.

Without a doubt, the worst part of the book is the awful way in which the characters spew paraphrased slogans

from their respective administrations. Admittedly, Bush socking Fidel Castro on the cover while yelling "Read my lips — You're toast, punk!" is worth a chuckle. However, by the end of the book, which degenerates into a free-for-all between the X-Presidents and possessed animatronic Presidents from Disney, you could just cry. FDR's battlercy of "The only thing you have to fear is my foot up your ass!" and JFK's "Ich bin ein Asskicker!" are prime examples of such drivel.

Surely a book such as this is prime breeding grounds for clever historical references, right? Nope. They're so obvious and the book is so blatantly about below-the-belt humor that no one who knows enough about politics will care about them. And the 16- to 18-year-old male audience, the target audience for such humor, probably doesn't remember the Ford, Carter or Reagan administrations enough to get most of the historical humor.

Aside from a coterie of evil dictators and communists, the book features guest appearances by the College's own chancellor Henry Kissinger, who gets in one last carpet bombing of Cambodia, maybe-President George W. Bush, and the late, great Richard M. Nixon with pooch Checkers in tow.

John Anderson, Michael Dukakis and David Copperfield, who also have cameos, provide just about the only viable humor in the book. These humorous guest appearances are too few and far between, unlike the page devoted to "The Ambiguously Gay Duo," another "TV Funhouse" feature.

Only the die-hard X-Presidents fan will want to touch this book. Its value is probably closer to the "15 cents Give or Take" in the mock price box on the cover than the actual \$12.95 you'd end up paying.

Jay-Z's 'Pimpin' follow-up

By Monique Blaïno

Jay-Z fans are living it up. Their favorite artist has released four albums in four years, the last being 10 months ago. While the clubs and radio stations still bump "Big Pimpin'" and others from his 1999 album "Vol. 3 ... Life and



Times of S..." Jay-Z has released "The Dynasty: Roc La Familia 2000."

With so much exposure, many would expect Jay-Z, a.k.a. Jay Hova, a.k.a. Jigga, to suffer in sales and popularity. However, that is not the case. With the help of his other "family members," Memphis Bleek and Beanie Sigel and others such as Snoop Dogg, R. Kelly and Scarface, "The Dynasty" is destined for the same acclaim as the other three albums.

Jay-Z speaks about some of his favorite topics: money, fame and women. Even though some are critical of his chosen subjects, he does it with such creativity and intensity, it's hard to remain mad at him. Memphis and Beanie join him in "Parkin Lot Pimpin'" in checking out and hitting on women: "I turn automobiles into hotels on wheels." "Parkin Lot Pimpin'" was suppose to be the first single from the album. Dave Meyers, the director, had flown in cars and was all set to do the video. However, after the response Jay-Z received from friends who listened to "I Just Wanna Love U (Give It to Me)," he changed his mind. Good choice.

"I Just Wanna Love U (Give it to me)" is the first single from the album. With its strong and bouncy beats, it's a favorite among radios stations and clubs. Given the sexual suggestions, "Know how to work your hips/ And your head's priceless," it's no surprise. Even though Jigga lets women know he's "zip zero/ stingy with dinero," he later lets them know they will profit rolling with him, if they are in the right mindset.

In "Get Your Mind Right, Mami" Jay-Z, with the help of Snoop Dogg and Memphis Bleek, lets them know what type of benefits they can obtain: "Say goodbye to Reebok/ Say hi to Chanel/ Say hi to Gucci/ Prada as well."

On "Streets is Talking," he responds to the rumors and gossip that surround him: "Everybody whispering." Even Beanie Sigel gets in with "The streets is not only watching, but they talking now," which is a reference to a song on Jay-Z's "Vol. One" album called "Streets Is Watching." He continues on later in the cut "Guilty Until Proven Innocent" to scold those in the media who covered his 1999 arrest on stabbing charges. He starts out by stating, "I thought this was America, people/ Guilty until proven innocent, huh?/ That's how we working, huh?"

"The Dynasty" is Jay-Z's most emotional album yet. He showcases his raw passion, the first glimpse of which shows up on "This Can't Be Life." His conscience messes with his mind as he raps, "My life is getting too wild/ I need to bring some calm to it/ 'Bout to lose it/ Voices screaming don't do it." By the end of the verse, he confesses to his drug use,



ALBUM COVER • Uni/Def Jam

which leads him to jail and his girlfriend's stillborn child.

Beanie Sigel speaks about his father who has deserted him in the next verse. Scarface makes a guest appearance, which he starts out with the emotional, "Now as I walk into the studio/ To do this with Jig/ I got a phone call from one of my nig/ Said my homeboy Ree/ He just lost one of his kids/ And when I heard that, I just broke into tears."

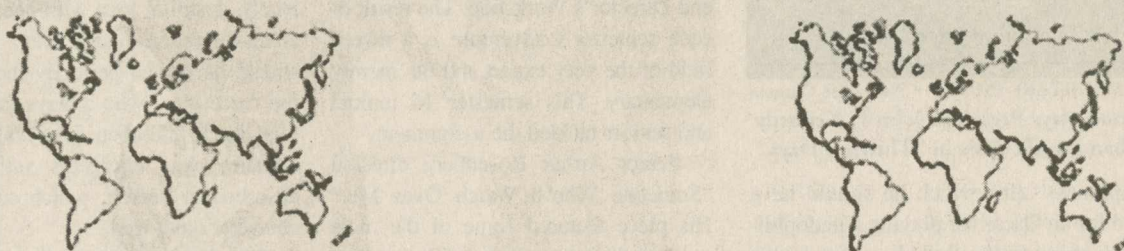
In "Soon You'll Understand," a dramatic piano ballad, it is evident the song comes straight from Jay-Z's heart. In it, Jay-Z fights between wanting to be with his best friend's sister and leaving her. "You're my best friend's sister/ Grown woman and all/ But you see how I am around girls/ I ruin them all." He tries to encourage her to find someone else because he feels inadequate, "Gina, please don't love me/ There's better guys out there better than me/ Like a lawyer or doctor/ With a Ph.D." It is heartbreaking when he states, "I ain't ready to be what you want me to be/ Because I love you, I want you to leave." It will be surprising if "Soon You'll Understand" is not the next single.

The last song, "Where Have You Been" is the most passionate. Jay-Z and Beanie are brutally honest with their emotions about their fathers. Beanie starts out by cursing his father, who beat his mom and eventually left his family. Beanie is near tears when he states, "I can see it clear as day/ You smacking my mom." He later laments, "You left my mom, left us with no good-byes/ You left us out to dry/ You left us with no letters, notes/ No replies, no digits, numbers/ Was none listed." Jay-Z remarks even though he "Wanted to walk just like you/ wanted to talk just like you/ Often Mama said I looked too much and I thought just like you," he later states, "You showed me the worst kind of pain."

However, he shows how life has turned around, "Mommy driving sixes now/ I got riches now/ I bought a nice home for/ Both of my sisters now/ We doing real good/ We don't miss you now." The album ends with about 20 seconds of scratch-vinyl reflective silence.

This album is like no other. Jay-Z continues to showcase his talent and love of women, money, fame and the "game." However, he shows he's much more than that. He has emotions that are deep and deserve to be recognized. His ability to do so in a creative and poignant way reinforces his status as one of hip-hop's best.

HEY! Going home for Winterbreak?



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'Idle' hands play best rock

■ U.K. exports new CD that smashes barriers in rock; tough to find, but worth it

By Dan Miller
Flat Hat Executive Editor

Vultures are circling over the emaciated remains of rock music. In a world where rock acts are inconsequential ear-candy (the nice guy rock of Nine Days), unlistenable metal (Korn, Disturbed) or pre-

ALBUM:
IDLEWILD
"100 BROKEN WINDOWS"
★★★★★

tentious indie rock, there are few bands that actually find a happy medium between true artistry and commercial potential.

Enter Idlewild: four young lads from Scotland who made a quiet entrance with 1998's "Hope Is

Important." After their mediocre debut, the band has blown away British audiences and critics with "100 Broken Windows": the best album of 2000.

Idlewild are not guitar virtuosos or brilliant studio geeks. They aren't particularly innovative either. What Idlewild does is create rock songs, and they do it better than anyone else in the industry.

"Windows" features 12 guitar rock songs that are melodic, emotive and profound. Each of these songs is a catchy rock anthem with choruses that grab audiences by the scruffs of their shirts and forces them to listen. Simultaneously angry, intellectual and gorgeous, "Windows" has literally no weak tracks; each one could be released as a single.

Choosing a favorite song on this album is like choosing a favorite child. It is close to impossible to pick one out of such an impressive collection. Tracks that do stand out are the single "These Wooden Ideas," "Idea Track" and "Let Me Sleep Next to the Mirror."

"Ideas" has the most striking, melodic chorus this side of "Smells Like Teen Spirit." Incorporating a cheesy keyboard as accompaniment, the song is a wash of ringing, distorted guitars and urgent, but not whiny, vocals. As with all of the songs, Idlewild stick with the verse-chorus-verse format, but they are so well constructed that their predictability is insignificant.

"Idea Track" utilizes beautiful, soul-stirring harmonies and huge dynamics to create its effect. "Mirror" has melancholy vocals com-

bined with gut-wrenching lyrics and a simple piano melody in the background.

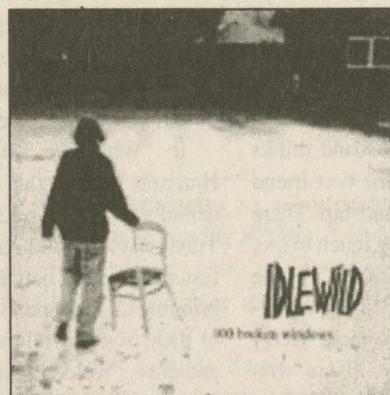
Singer Roddy Womble has a laid-back vocal style, only sometimes letting his Scottish brogue slip out (like when he rolls his "r" in "photograph" on "Actually It's Darkness"). Occasionally, he breaks out of his style and belts out full-throttle screams, which are glorious in their anger and general angst.

Lyricaly, Womble is even sharper. His words are emotional without being melodramatic or silly. He is also abstract without being vague or pretentious. Some of his best lyrical moments occur in "Darkness" when he shouts "Why can't you be more cynical?" or on "Mirror" when he sings "You woke up first this morning/ You told me that you had a bad dream/ Like one never before/ What was in it?/ My reflection showed that I'm far too critical."

However, the song that packs the most emotional punch is the closing "The Bronze Medal," an aching bittersweet lament about, obviously, never being able to come in first.

"Medal" is the only slow song on an album of fast-paced rockers, and this makes it all the more powerful. Songs like "Rusty" are ferociously angry, but it still shows traces of being a highly orchestrated pop epic.

Idlewild is unpolished enough to scare away the unadventurous, yet poppy enough to lure in anyone with any sense of melody. They are not likely to make a huge splash in the United States, although they have been hailed as the best band in Britain and Spin named "Windows" the "Best Album You Never Heard" in 2000. Until then, listeners will have to continue to listen to "Bye Bye Bye" and "The Shape of My Heart." Ironically, for a band that takes as few risks as Idlewild and has such perfect melodies, they will probably remain unknown.



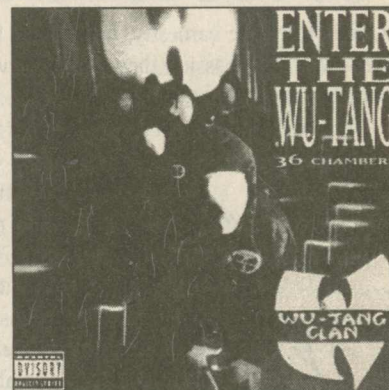
ALBUM COVER • Food Records

Re-enter the Wu

By Ed Cafiero

"The Wu is back up in this mother," proclaims Snoop Dogg in "Conditioner," the sixth track off the new Wu Tang Clan release, "The W."

ALBUM:
WU TANG CLAN
"THE W"
★★★★★



ALBUM COVER • BMG/RCA Records

Wu Tang Clan's 1993 release, "36 Chambers," set the standard for their gritty style, found in "The W."

This is the first time the Clan has ever collaborated with outside artists as a group and "The W" certainly re-establishes (as if they needed to) the group as the most prolific compilation of individuals in rap. The added mix of Redman, Snoop, Busta Rhymes and soul legend Isaac Hayes pushes the Wu even further up the ladder. This album keeps the raw, dirty elements of "36 Chambers" and "Wu Tang Forever," but branches out, not only to include friends of the group, but different musical genres as well.

"One Blood," featuring reggae icon Junior Reid, suggests that the group may be moving away from the dark, gritty streets of Staten Island, until Masta Killah comes on and lays down one of his deep, monotone verses. Rest assured Shaolin fans, the Wu has stayed close to home in their fourth major studio release.

Notably absent from "The W" is Ol' Dirty Bastard, who has been incarcerated this past year due to probation violations. The back cover of the album pays homage to the man otherwise known as "Old Cyrus," with the RZA holding a salute to O.D.B. surrounded by the entire Clan.

Even with one important absence, the rest of the group makes up for the loss. The song "Hollow Bones" sends flashbacks of an older Wu to mind, as listeners can almost see Meth and Raekwon sitting on a staircase playing craps and listening to Inspectah Deck spin off a freestyle verse. "Careful" also plays upon the group's past in the slums. U-God gives a quintessential Wu line in his baritone voice, confirming their roots by saying, "Something in the slum went rum-pum-pum."

It's as if nothing has changed. In the early '90s Wu stripped rap to the bone, no flair or pop, just the beats and rhymes of New York City street corners and tenements. They were dirty, foul, rude and never apologized for it. Although they have grown up, the heart of the City is still there, know with rhymes this ill!"

much in the same way Method Man owns a barber shop not far from the Staten Island Streets where it all began.

Even with the grit of "Hollow Bones" and "Careful," the album features two songs that are destined to attain mainstream popularity. "The Jump Off" (Protect Ya Neck II) has an extremely hypnotic beat that will undoubtedly get people off the couch and get their heads bouncing. The song features nearly every member of the Clan with seamless transitions and a sampling of all their unique styles. "Gravel Pit," too, includes the entire clique, and the sound conjures up connections to '60s rhythms and funk. The beat could have easily come from an old James Bond flick.

Following up the hugely successful "Up in Smoke" Tour, Redman joins the team for "Red Bull," a classic Wu effort, by providing some Jersey attitude to boost the already high level of testosterone flowing throughout "The W." Another Tri-State area persona in the form of Busta Rhymes comes in to play on "The Monument," and the City natives collaborate like high school friends killing time on the stoop. Perhaps the best added player to the lineup is Isaac Hayes himself, whose "Walk On By" was sampled for "I Can't Go To Sleep." He adds vocals to the new track as well.

The Clan has the uncanny ability to assimilate others into the flow without a hint of awkwardness or competition. No one tries to outdo one another, but rather add to the collective brew with his own style and delivery. Checking their egos at the door, the Wu has managed another triumph and, in doing so, reaffirmed themselves as one of the best acts of all time. In "The Jump Off," Method Man sums it up when he asks, "What clan you know with rhymes this ill?"



COURTESY PHOTO • Food Records

Scottish rockers Idlewild were recently named the best band in the U.K. by the British press. "100 Broken Windows" will soon be available in the U.S.

CRISIS

Continued from Page 13

The film is very sparse on action, in the traditional Hollywood sense, but revolves around constant conversations. Donaldson's movement of the camera, his use of close-ups and his constant cutting back and forth between Cuba and the meetings, adds to the suspense of the film.

The director does falter at the beginning of the film, when he constantly goes back and forth from black-and-white to color. Perhaps Donaldson was trying to make some sort of statement like "Hey, this is important!" or "Don't fall asleep here" or "I'm no Terry Gilliam, but I want to confuse the audience!" Whatever his motivation was, it isn't clear.

"Days" is very reminiscent of "JFK" and even the recent Rob Lurie film "The Contender" (which because of poor advertising and a low box office won't get the Academy Award nominations that it deserves). The strongest asset that this film has going for it is that it doesn't dumb down to the audience. Hollywood films constantly feel as if they need to S-P-E-L-L everything out to the public.

"Days" doesn't do that and expects the audience to pay attention. In fact, this is the type of sophisticated material (David Self's script is outstanding) that gets noticed by the Academy, especially in a year that has so far been underwhelming. Unfortunately, this film will be lost amidst a crowded Christmas weekend, where the public will favor more traditional fare, such as "Miss Congeniality" and "The Family Man."

This is the last issue of The Flat Hat until Jan. 26. Have a safe and happy break!

What's Going On in the Roy R. Charles Center

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- Environmental Science and Policy Summer Research Scholarships provide rising juniors and seniors the opportunity to gain valuable research experience on a topic related to environmental science or environmental policy
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- Verizon Scholarships fund students in the natural sciences or mathematics
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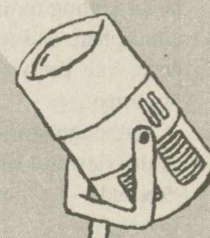
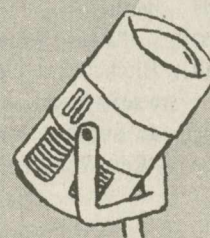
IT'S SHOWTIME

Carmike Four - Monticello

- Dungeons and Dragons ★ 1:30, 4:15, 7:15, 9:45
- Proof of Life ★ 1:00, 4:00, 7:00, 10:00
- Rugrats in Paris ★ 1:00, 3:00, 5:00, 7:00
- The 6th Day ★ 9:00
- Unbreakable ★ 12:30, 3:00, 5:15, 7:30, 9:45

Carmike Crossing - John Tyler Hwy

- 102 Dalmatians ★ 12:30, 2:45, 5:00, 7:15, 9:30
- Bounce ★ 12:45, 3:45, 7:15, 9:30
- Charlie's Angels ★ 12:30, 2:45, 5:00, 7:30, 9:45
- How the Grinch Stole Christmas ★ 1:30, 4:00, 7:00, 9:15
- Men of Honor ★ 12:30, 3:30, 7:00, 9:45
- Meet the Parents ★ 1:00, 3:45, 7:30, 9:45
- Vertical Limit ★ 1:15, 4:00, 7:00, 9:45



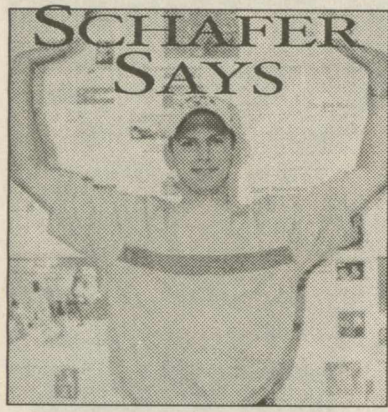
ON THE FAST TRACK

The men's track team opened up the season with many strong individual showings. • PAGE 18

TRIBE AT HOME

Women's basketball battles Davidson Dec. 10 at 2 p.m. at W&M hall.

SPORTS



Military men can't play ball

Last weekend must have been a tough weekend to wear a military uniform. Every year, one of the most energetic and entertaining college

football games to watch is the Army/Navy game.

Maybe it is just the sight of all those clean-cut men in uniform that makes this an easy game to watch. No, wait – that is definitely NOT the reason. The reason must be the utter hatred that exists between the two teams. For a couple of schools that have the same final goal (defending the country), they really just can't seem to stand each other. It is a tradition-riddled game.

The fun starts the morning of the game, when both schools take the field in formation. Then at game time, you have the Navy side, decked out in their dress uniforms acting generally civilized, doing their chants and whatnot. The army side often is not quite as well dressed as Navy, always louder, and they bring cannons. This year though, there was one little problem with the game: both teams suck. And by suck, I mean they are really, truly awful. Navy managed to win the game by a score of 30-28, which brought their stellar record to an amazing 1-10.

But, the win for Navy must have been huge over such a powerhouse as Army, who, despite the loss, still has a strong record of 1-10. (I hope you picked up on the sarcasm, because I'm laying it on pretty thick here.) Somehow I don't think we will see either of these squads in a bowl game.

The debauchery of military sports has reared its ugly head in the 'Burg a few times throughout the years as well. This is by no means meant to belittle the Tribe, but VMI's football team absolutely stinks and deserved the beatings that we gave them. Sure, VMI trucks their entire campus into the 'Burg to seemingly outnumber the Green and Gold fans, but the gridiron squad still can't play.

Most recently, the Citadel came to campus to play some basketball. They also left with a loss. I can hear many of you asking what my point is. It just seems odd that these academies, whose students pride themselves on being physically fit and team-oriented, can't put together better athletic teams.

Seriously, we are talking about people who get up at the crack of dawn, or sometimes earlier, to go run a few miles and then work out, and ... well, I think you get my point.

Plus, it is just a little disconcerting that these are the same people who in a few years are going to be circulating around the world defending the good old U.S. of A. If they can't win a football game, how are they going to win a war?

In all honesty, I have a great deal of respect for anyone who can make it in the military. I just think it is funny that they can't formulate a more cohesive team in any sport.

Now, on a slightly more personal note, it is nice to know that people read my column. At least I know that Redskins owner Daniel Snyder does, because after my little tirade last week, and another depressing

See MILITARY • Page 18

Tribe falls in final two minutes

By Theresa Barbadoro
Flat Hat Sports Editor

The Green and Gold women's basketball team dropped a heart-breaker last Wednesday, falling to the University of North Carolina-Asheville 63-59. The Tribe led 28-26 at the half, but saw their lead slip away in the end.

The Bulldogs used clutch plays from sophomore center Tonisha Jackson to springboard the come-from-behind victory. After trailing during the majority of the first half, UNC-A went on a 10-4 run to take a six-point lead early in the second. W&M rallied

back, cutting the lead to 60-57 and gaining possession of the ball with less than a minute left.

The Tribe attempted to feed the post players, but Jackson stole a pass and set up teammate Julie Stephenson. Stephenson was fouled and converted her first free throw to bring the Bulldog lead to four. Stephenson missed her second attempt, but Jackson pounced on the offensive rebound and was fouled when she tried to put the ball back up. Jackson nailed both of her shots from the charity stripe, sealing the UNC-Asheville victory.

Jackson (12 points, 12 rebounds) teamed with sophomore forward Jessica Guarneri (20 points) to lead the Bulldogs (2-3) to the win.

For the Tribe, junior captain Quintina Walker was the driving

force, amassing 14 points in just 20 minutes of play. Walker's play was limited due to foul trouble, and the power-forward eventually fouled out of the game with more than six minutes remaining.

In addition, the Green and Gold received solid contributions in the backcourt from sophomore guards Erin Wilmer (12 points) and Jen Sobota (11 points and seven assists). Junior forward Andrea Gross also had a strong outing, tallying 10 points and hauling down eight rebounds. Collectively, W&M out-rebounded the Bulldogs 38-36 and shot a respectable 41 percent from the floor.

So what went wrong? "They obviously wanted it more

See FALLS • Page 18



Sophomore point guard Jen Sobota sets up a play for the Green and Gold. Sobota chipped in with 11 points and seven assists in W&M's loss to UNC-A.

W&M trounces UNC-W 74-54

By Bernard Becker
Flat Hat Staff Writer

The Tribe men's basketball team, which saw its early season momentum fade after a pair of disappointing losses, bounced back this week.

W&M held off a pesky squad from the Citadel 75-62 on Saturday before hammering

defending CAA champion UNC-Wilmington 74-54 on Wednesday.

The contest with Wilmington, which marked the CAA opener for both W&M and their head coach, Rick Boyages, saw the Green and Gold combine their season-long dominance on the defensive end with an improved performance on offense.

The offensive improvement was apparent in the first half when the Tribe shot almost 50 percent. This was a marked change from last week's contests with Wofford and Winthrop universities (where the Tribe shot just 39 percent). On the other side of the ball, the Tribe forced Seahawk sharpshooter Brett Blizzard and his teammates to shoot just 36 percent from the floor.

"We put a lot of emphasis on defense, so we spent a lot of time, maybe even two-thirds, of our early practice time on defense," Boyages said. "But I really believe defense wins games. I think right now we're at the top of the league in opponents' field goal percentage and maybe first or second in rebounding. As long as we do that, we'll win our share of games."

However, despite solid play on both sides of the court, W&M found themselves locked in a tight battle with the defending CAA champions.

The scoring seesawed back and forth between the conference rivals, as neither team was able to establish a lead for longer than a few possessions.

That all changed with seven minutes left in the half, though, as senior captain Jim Moran nailed a three-pointer to hand his team a 19-17 lead. Then, after the Seahawks responded with a basket of their own to knot the score, the home side ripped off 12 of the half's last 16 points to take a 31-23 lead into the break.

The Tribe continued their offensive momentum after halftime, outscoring Wilmington 18-8 in the first six minutes of the second half to open up a 49-31 lead. The Seahawks and their offensive star Blizzard didn't fold, though, instead going on a 14-2 run to cut the Tribe's lead to just six.

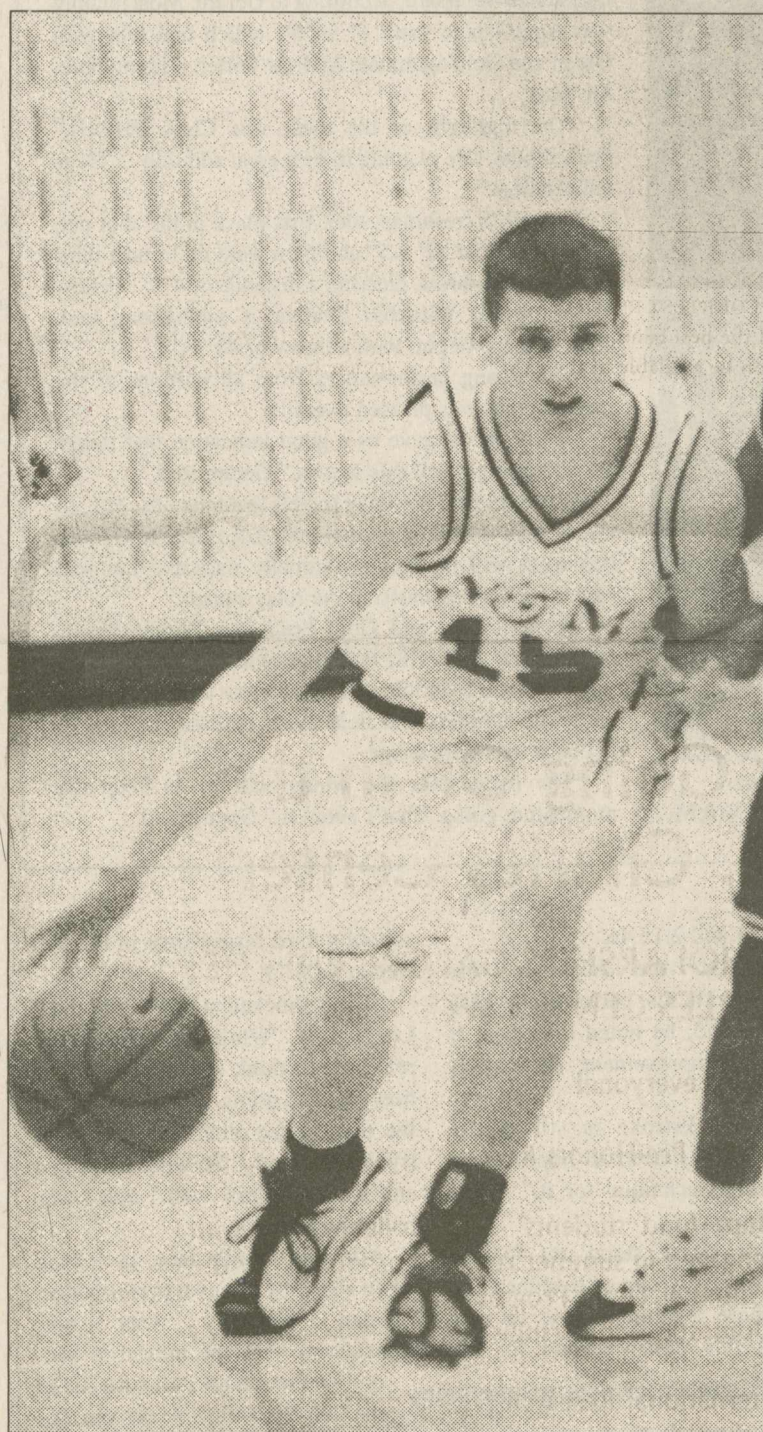
That was the closest the Seahawks would get, though, as Green and Gold junior Michael

Johnson scored the game's next four points to stretch the lead back to 10. UNC-Wilmington, drained from their previous attempt to come back, faded down the stretch while the Tribe continued their masterful offensive play (72 percent shooting in the second half) en route to a 74-54 victory.

Johnson led the way for the Tribe on the scoreboard, pouring in 19 points from the bench to lead four Green and Gold members in double-digits. Moran added his first double-double of the season, scoring 14 points and grabbing 11 rebounds, while the starting backcourt of sophomore Sherman Rivers and senior Brian Brown added 13 points apiece.

Brown and fellow guard junior Cody Carbaugh have also been having a strong defensive presence on the court.

"I've been really happy with



Freshman guard Reid Markham takes on a defender in early season action. W&M chalked up two wins, including one over UNC-W.

them," Boyages said. "Their main job is to shut down the other team's main scorer, which they did last night [against Brett Blizzard], so whatever they give me offensively is a bonus."

The victory over UNC-Wilmington followed another Tribe victory earlier in the week, as the Green and Gold survived a foul-marred contest with the Citadel, escaping W&M Hall with a 65-62

See TROUNCE • Page 18

Team off to races

By Meghan Syrett
Flat Hat Staff Writer

The indoor track season opened with the Christopher Newport University Lid Lifter meet held last Friday and Saturday.

Although the purpose of the meet was only to gain experience and prepare for future meets, head coach Pat Van Rossum was quite pleased with the strong field event performances, with a number of good results turned in across the board for the Green and Gold.

"Even though it was only the first meet of the season, many athletes were already close to qualifying for the ECAC Championships," Van Rossum said.

For example, senior Haven Davis won the shot put event with a throw of 42'0.5".

In the pole vault, sophomore Robyn Ramirez finished in second place, as did senior Kellie Gordon in the 20-lb weight throw.

Then, in the high jump, sophomore Ann Larmore finished second with a leap of 5'4", which is a personal record for her in the indoor season.

Junior Beth Nealon also aided the team with her performances in both the long jump and the triple jump.

However, the Tribe's running events were not quite as strong as the field events in this meet.

"The runners were not really race-ready yet. The season really starts in the spring, so we're still training and working on conditioning," Van Rossum said.

However, junior Katie Herrell still came through for the Green and Gold in the 1500m, where she finished second in 4:56.08. It was Herrell's first

See RACES • Page 18

Green and Gold swimmers off to fast start

By Michael Stevens
Flat Hat Staff Writer

W&M continued to showcase its young talent this past weekend at the University of Virginia Invitational where a plethora of freshmen and sophomores

not only swam to top positions, but began to etch their names on the school's record list.

Although several upperclassmen, in particular senior Rusty Hodgson and junior Laura Bodine, continued to lead the Green and Gold, the team's pool of youth provided a good

looking glass into the future.

Freshman Clark Noble put his name on the board with impressive swims in both the 1650 freestyle and 400 individual medley, and sophomore Liz Koch became the school's eighth-fastest swimmer in the 200 butterfly.

Individual highlights from the weekend came from freshman Alyssa Lengle whose time of 1:54.34 in the 200 freestyle put her atop the school's record book for that event.

The young talent propelled both the men's and women's team to a fifth-place finish for the weekend, where they respectively accumulated

totals of 261 and 401.50 points. For the men, 12th-ranked UVA, won its host meet with an astounding total of 1,434 points.

Ranking behind UVA were teams from Yale, West Virginia University, West Chester University, W&M and Central Connecticut State University.

The 13th-ranked UVA women's team also secured a first-place finish. Yale, West Chester, West Virginia, W&M and Central Connecticut respectively finished behind the Cavaliers.

"I was very pleased with our performance over the weekend," first-year head coach Daniel Langan said.

"Going in we obviously knew that it was going to be a pretty strong meet with some tough teams, and our goal all along was to finish either fourth or fifth."

Langan also noted that he is very happy with his team and their performance up until now.

Thus far the men's and women's team are respectively 2-1 and 2-3 in dual-meet competition.

In particular, the men's team is showing signs of improvement, considering that it finished last season with a 2-4 record.

See SWIMMERS • Page 18



COURTESY PHOTO • Sports Info
Katie Hiles
Freshman swimmer

Track opens season strongly

By James Schafer
Flat Hat Sports Editor

Opening the indoor track season at Christopher Newport University, the men's track squad had a number of strong performances for early in the season.

Although many of the Tribe's distance runners did not compete in the meet since they were recovering from the cross country season, the distance events at the meet were not without adequate Green and Gold representation.

Men's Track

In the 5,000-meter race, sophomore West Garrett placed third with a time of 15 minutes, 8.48 seconds. In the 3K, sophomores David Maurer and Michael Keeling finished third and fourth, posting times of 8:51.68 and 8:54.13, respectively. In the 1,500m, junior John O'Connor took fourth with a time of 4:07.6.

Along with the strong showings in the distance events, the throwers and jumpers for the Green and Gold had impressive days. Senior Curtis Smith leapt to a personal best of 21 feet, 10 inches en route to an 11th-place finish in the long jump. Smith also posted a personal best time of 7.43 for the 60m dash, in which he took 33rd. The 60m also saw a strong performance from freshman John Vincent, who took 27th (7.32).

Because many of the squad athletes trained throughout both the summer and fall seasons without competition, it was important for a number of them to participate in a meet and have a strong showing, according to head coach Andrew Gerard.

"For a lot of the kids it [the CNU meet] was a pretty significant meet," Gerard said. "It was their first week-



COURTESY PHOTO • Sports Information
Sophomore runner West Garrett finished third in the 5,000-meter race at W&M's first meet of the season.

end getting going, and consequently it was a pretty big meet for them."

Another high point for the Tribe came from the performances of sophomore Philip Agee. Agee, who partakes in the multi-event competitions, had strong showings across the board, according to Gerard. Most notably was Agee's pole vault of 14'6", which tied him with Green and Gold teammate Andrew Porter, a sophomore, for third.

"The highlight of the meet was Chris Parsons," Gerard said. "He is going to be a great addition ... He is outstanding."

Parsons, a freshman, took first place in the shot put, with a throw of 52' 8.5" and then went on to take third in the weight throw, clearing a distance of 4' 7". Fellow Tribe thrower Barnabas Svalina, a sophomore, took sixth in the shot put, with a throw of 48' 11".

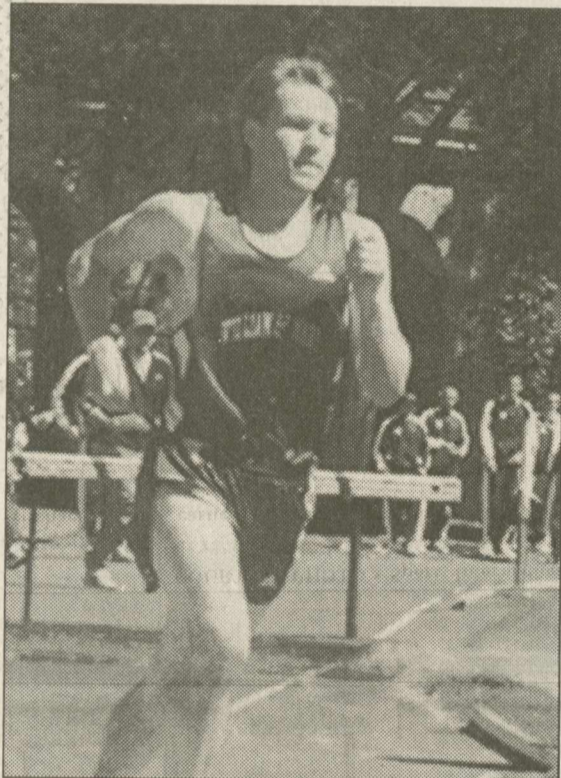
With strong performances from all portions of the meet, Gerard was pleased overall.

"It [the meet] gave us a good indication that things are going to go well this season," Gerard said.

This weekend, the Tribe travels to Annapolis, Md., to take part in the Navy Invitational. According to Gerard, this meet will be less individually intensive but will have a higher emphasis on the relay squads.

As the Green and Gold head into Winter Break, Gerard plans on having the distance and middle distance runners begin rebuilding from the cross country season, while the sprinters and field event athletes continue to get back into peak shape.

"The focus over the winter will be to keep the momentum going. That's about it," Gerard said.



COURTESY PHOTO • Sports Information
In the 3,000-meter race last weekend, sophomore Michael Keeling earned a third-place finish for W&M.

SWIMMERS

Continued from Page 17

"We've definitely made huge improvements over where we were last year," Langan reported. "We still have visible weaknesses in our short strokes, particularly the 100 fly, back and breast, but our distance strokes have been solid."

Leading the way for the Green and Gold in the distance category has been Noble, who erupted last weekend with a breakthrough meet.

In the 400 IM, the freshman dropped an impressive five seconds off his personal best and swam to seventh place on the school's all-time list with a time of 4:11.50.

"I really wasn't that surprised," Noble said about his time. "I've been training really hard recently and putting a lot of focus on the IM."

Noble's work ethic was also demonstrated in the 1650 free and 200 breast, where he respectively finished 13th and eighth, with times of

16:22.53 and 2:15.46.

Although the freshman was pleased with his performance over the weekend, he noted that there is room for improvement, particularly in the IM.

"My backstroke is still pretty weak. I really need to improve my stroke and technique for it," Noble said.

While Noble stood out for the men's team, a group of freshmen and sophomore swimmers rose to new heights this past weekend for the

"We knew that we were going to have few [underclassmen] for both the men's and women's team ... but it is surprising how many there have been."

— Daniel Langan,
Head coach

school's third fastest time in the 500 free at 5:05.71.

"I was shocked at how well I did," Lengele said. "While I'm swimming, I really don't think about my times or how fast I'm going. I just look across the pool at the other swimmers and try to beat them ... So when I finished and looked at how well I did, I was really surprised."

Although Lengele may have been taken aback by her own performance, Langan certainly was not. Considering that she moved to second on the school's all-time list in the 200 free a few weeks ago, the coach was almost expecting this record-breaking performance.

"She'd been knocking on the door for the past couple of weeks and finally broke through this weekend," Langan said.

Considering the transformation that Lengele is undergoing, it is easy to see why she is so astonished with her sudden success.

"I actually used to be a sprinter, but when I got here, the coach [Langan] put me in middle distance ... The 200 used to be my longest event," Lengele said. "It's been hard getting used to, but I definitely think everything is going well."

Langan is somewhat surprised however by how well his younger swimmers are performing.

"We knew that we were going to have a few [underclassmen] for both the men's and women's team who were going to come up big, but it is surprising how many there have been. By coming in here like this, they've really made the upperclassmen step up," he said.

The Green and Gold will not see action again until the New Year. The Tribe will square off against the University of Nevada-Las Vegas Jan. 5 on their winter training trip in West Palm Beach, Fla.

The squads return to regular action at Duke University on Jan. 13.



COURTESY PHOTO • Sports Info
Elizabeth Koch
Freshman swimmer

FALLS

Continued from Page 17

than we did," head coach Debbie Taylor said. "UNC-Asheville came out on their home court, and they stepped up. They made the baskets when they needed to."

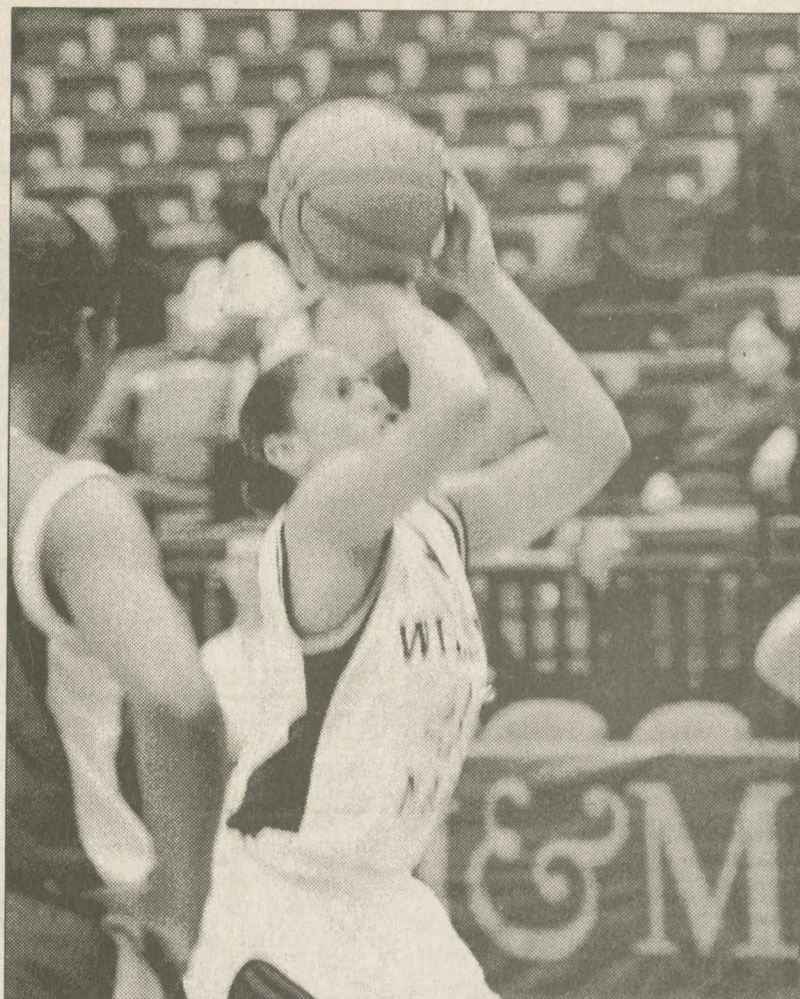
Taylor pointed out that the young Tribe squad is still struggling with creating a workable lineup.

"We need to find some consistency. A lineup that can be consistent together. Right now we are searching for it," Taylor said.

Up next for the Green and Gold is a home match against non-conference foe Davidson University on Sunday at 2 p.m. at W&M Hall.

Taylor stated that the return of two more post players to the lineup might provide some needed help up front.

"[Freshman] Megan Baier is coming off her injury and trying to get healthy. We now have Stacey Woodson [a junior volleyball player] and that gives us more depth at the post and a week to get acclimated to the system. We'll add a little depth this week to refine and get better at what we are doing," Taylor said.



CATHERINE CASALINO • The Flat Hat
Junior captain Quintina Walker squares up to the basket. Walker led the Tribe with 14 points in 20 minutes of play in the loss to UNC-Asheville.

TROUNCE

Continued from Page 17

at both ends of the court," Boyages said. "They [the referees] can call it tight or loose as long as they're consistent, which I thought they were."

Consequently, despite holding the visitors to just 24 percent shooting from the field, the Tribe held just a 28-23 lead at halftime, as the Citadel had dominated from the free throw line, hitting 10 of 16 attempts.

There was little change in the second half, as the teams combined for 34 more free throws during the back-and-forth play.

The Citadel, which had last led at 6-5 early in the first half, regained the lead five minutes into the second half, as guard Alan Puckett nailed a pair of free throws for a 37-36 lead. Moments

later, Puckett, who had a game-high 20 points, hit a three-pointer to give the Citadel its biggest lead of the game at 42-38.

Despite falling behind for the first time in almost 20 minutes of play, the Tribe responded with their best offensive showing of the game, scoring 20 of the next 26 points to grab their largest lead of the game, 58-48.

The military boys from the Citadel did not go down easy, though, going on a 14-5 run of their own to cut the Tribe advantage to just one point with less than a minute remaining.

That was the closest the Bulldogs would get as W&M nailed a pair of free throws in the final minute and blocked a desperation three-point attempt to steal a 65-62 victory.

Moran was the Tribe's leading scorer with 17 points (including his 1,000th career point), while Johnson, Rivers and junior Tom Strohbehn also

ended the game in double figures. Additionally, junior Bill Davis, who was starting his first collegiate game, led the Tribe with a game-high 10 boards.

"He's [Davis] worked hard," Boyages said. "And Billy also offers something different than our other post players. He's got great leaping ability and athleticism, which has allowed him to block some shots and rebound well. He also allows me to bring Mike [Johnson] off the bench, which I like because Mike's really good offensively, and I think it's harder for defenses to key on him when I bring him in five, six or seven minutes into the game."

The Tribe hope their momentum continues this weekend, as they travel to the nation's capital to face former University of Virginia coach Jeff Jones and his American University squad on Saturday.

RACES

Continued from Page 17

time participating in this event.

In the 3000m race, freshman Maura McMahon finished sixth overall in 11:10.28 in her first race at the college level.

Another big finish was by the 4x800m relay team, which placed third in 9:36.56. The squad was composed of sophomores Meghan Kober, Abhilasha Rao and Kristen Ryan and freshman Stephanie Blake.

As the season progresses, Van Rossum is sure that both the field events and the running performances will improve.

In the course of the season, W&M will compete in eight regular-season meets.

The next meet for the Tribe will be Saturday at the Navy Invitational in Annapolis, Md.

After that, the athletes will practice on their own over Winter Break to prepare for more meets when they return.

The Green and Gold will once again travel to Navy Jan. 20, following the winter hiatus from competition.

MILITARY

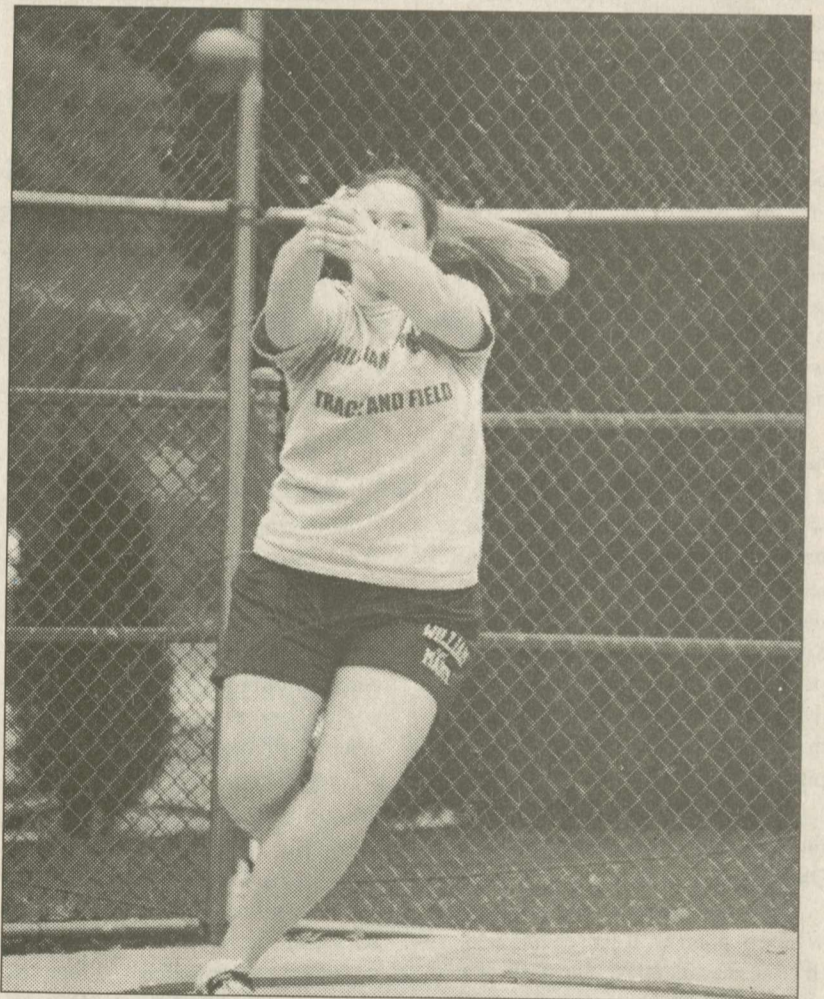
Continued from Page 17

loss for the Skins this week, he finally took my advice and canned head coach Norv Turner. Unfortunately, I really don't think that Norv was necessarily the biggest problem.


Two weeks in a row now, the Skins have lost their game by a field goal, a fact that I attribute to kicker Eddie Murray, who is rivaling Methuselah in age and whose kicking leg should probably just be amputated.

So to recap, Navy beat Army by less than a field goal, which is the same kind of loss the Skins are getting used to.

In short, all three teams have been playing pitifully and get no respect from me.



COURTESY PHOTO • Sports Information
Senior Kellie Gordon placed second in the 20-lb weight throw at last weekend's Lid Lifter Invitational held at Christopher Newport University.

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