



The Flat Hat

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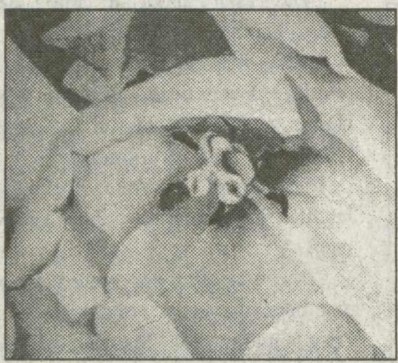


Exhibit revival

■ Muscarelle Museum recreates O'Keefe exhibit that originated on campus in 1938.

REVIEWS • 13



'Tiger' Eyes

■ Women take charge and kick butt in Ang Lee's award winning martial arts film.

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On a Roll

■ Men's basketball squad topples its CAA foes UR and JMU to improve to 5-11.

WEATHER

■ For once the weekend should be pleasant due to warmer temperatures.

QUOTATION

"Through indecision opportunity is often lost."

- Latin proverb

College budget neglects needs

By Kim Lufkin
Flat Hat Staff Writer

Preparations to renovate Millington Hall have already begun but will be terminated if Gov. James Gilmore's proposal to rescind \$160 million in approved capital projects funding passes the General Assembly.

Gilmore announced his plans to withdraw the funds in his Dec. 20 budget proposal in an effort to salvage his "no car tax" initiative, which is in need of funds because state revenues are below projections needed to finance the rebate. The 2000 legislature, however, had previously approved \$20 million in funds for renovation at the College.

Some \$16 million was to go towards the renovation and expansion of Millington, and \$4 million towards a new heating/cooling system in the building. And because both the General Assembly and Gilmore had previously approved these funds, the College had already placed half a million of the \$16 million in funds for Millington under contract.

Gilmore, however, announced last month that he plans to rescind all \$20 million in funds, proposing instead that funds used to finance the

renovation come from a long-term debt bill. Under this system, the \$20 million previously approved for the College would be rescinded and placed in a bond package totaling \$600 million. The savings left in the bond after renovations would be used to support other budget priorities, such as Gilmore's "no car tax" initiative, according to the Vice President of Management and Budget Sam Jones.

"The money freed up by moving Millington Hall and the utility project from cash to debt is used for other priorities in the Governor's budget, with his number one priority being the continued implementation of elimination of the car tax," Jones said.

Jones also added that under the bond plan, the College is much more dependent on the General Assembly for the renovations of not only Millington, but buildings such as Rogers and Andrews Hall, as well.

"We've gone from a project that was fully funded and operational, and now we're dependent on the General Assembly to pass this long-term debt bill in order to fund these much-needed renovations," Jones said.

Both heads of the psychology and biology departments, located in Millington, also said that

Gilmore's new proposals put faculty and students at a disadvantage for research and teaching.

"More than 25 percent of all William and Mary undergraduates major in a discipline housed in this one building," Lawrence Wiseman, head of the biology department, said. "We will be denying these students research and learning opportunities if we do not fix this building. We will literally be turning students away."

Head of the psychology department Larry Ventis added that without the expansion of Millington, both departments would be unable to house expanding faculties as well as provide space for both student and faculty research.

"When Millington was first built, there were 10 faculty members in the psychology department who each had individual research space," Ventis said. "Now there are 19 faculty members and a growing number of classes offered in the same amount of space. Because of this expansion, we've had to eliminate space for both faculty and student research projects."

See BUDGET • Page 4

By the Numbers

- 20 million - amount of money Gov. James Gilmore rescinded from the College.
- 16 million - dollars needed to renovate Millington Hall.
- 4 million - dollars that would go toward a new heating/cooling system.
- 1.4% - projected salary of increase for College faculty.
- 4.4% - 6.1% - amount faculty salaries must be increased in order to reach the 60th percentile of their peer group.
- 49 - percentile of their peer group College faculty salary will be at with 1.4% increase.

A DAY IN THE LIFE: INAUGURAL PROTESTS

By Rob Margetta
Flat Hat Managing Editor

It could almost have passed for a typical Friday night for college students. Hanging out at a friend's house outside Washington, D.C., while her parents weren't home. Beers were drunk, cards were played. But when junior Pete Maybarduk called to order the 20 students who had traveled from Williamsburg to protest the inauguration of George W. Bush to order, it was all business.

In this group, protesting hardly involved a ragtag bunch of disorganized kids chanting. Maybarduk read off a list of possible activities and groups to meet with the coolness of an activist who had seen it all before. The students could protest with various groups, including environmentalists and anarchist "black blocs."

Sophomore Joseph Catron gave a lecture about what to do in case of tear gas. He was more radical than most of the protesters and wanted to hang out mostly with the black blocs. Sophomore Callie Raulfs nervously asked if they'd be gassed. It was her first protest. After reassuring her that it probably wouldn't happen, Catron started talking about blunt trauma. Raulfs and others looked so squeamish that Maybarduk finally leaned over and muttered "Joe, give them a

break, man."

After that one tense moment, the group broke up, painted signs and went to bed.

At 6 a.m. Saturday, most awoke to Maybarduk rapping about the environment. After dressing, eating and taking a quick Metro ride into the city, the group split into two groups: one, led by Maybarduk, that would stay with the black blocs and another that went into the main body of the protest.

Senior Jarrett MacDonald spoke for the latter group, saying that he couldn't support the blocs because they occasionally supported violence. His group moved down 14th Street, telling the police they saw to keep warm and looking for others who were there to protest what they believed was as Bush's usurping of the executive office.

By 10:30 a.m., they found more protest-



ROB MARGETTA • The Flat Hat
A masked protester rallies at Freedom Plaza in Washington, D.C., on the Saturday morning of George W. Bush's Inaugural Parade.

ers, all hoping to reach the parade route. The group hit an impasse at the corner of 14th Street and Pennsylvania Avenue. Not yet organized, protesters milled about, finally

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Bookstore might open soon

By Maria Hegstad
Flat Hat Staff Writer

By mid-March, the College should have a new bookstore. That's director of Auxiliary Services Charles Maimone's prediction. But as he said, fixing a grand opening date is "a moving target." The old Casey's building that will house the new bookstore is still undergoing renovations. Maimone expects to complete renovation in mid-February.

"By that I mean putting walls back in place and putting carpet down," Maimone said.

Following final renovations, Maimone said that a few weeks should suffice to move the store's inventory of some 135,000 titles, shelving and other fixtures, and to install computer systems.

"Right now, we're taking apart textbook shelving [in the basement of the current store] and moving it to the other store," Maimone said.

The moving process will be a gradual one, allowing the present Jamestown Road store to remain open during the weeks of moving.

"We'll have to close for maybe a day or two when we make the final switch," Maimone said.

Moving from store to store was delayed because of structural considerations. The second floor required renovation to accommodate a different type of retail, mainly books, which are weighty.

Pushing the moving process back was "a hard decision because we wanted to do it [the reconstruction] right, and we didn't want to mess up the January [textbook] rush. We wanted to be in the right place to do that well," Maimone said.

In order to continue to offer close-to-campus services, Barnes and Noble assumed management of the Student X-change in the basement of the UC. A daily delivery service will run books between the new bookstore and the X-change, allowing students to order books and pick them up on campus instead of trekking to the bookstore.

"We wanted to allow for it [the bookstore] to have some presence on campus, so we've tied the administrations together. But it [the X-change] will still be the same in terms of its primary mission as a convenience store," Maimone said.

Helen Thomas entertains

By Jenny Flack

Helen Thomas showed yesterday that humor and politics can mix. As the first female White House Bureau Chief for a news wire and the first female officer of the National Press Club, Thomas shared with students her inside view of the Oval Office. She also gave her personal views of public figures and public issues to an audience gathered in Phi Beta Kappa Hall.

Thomas covered eight presidencies during her career as a White House correspondent. She began covering President John F. Kennedy for the United Press International in 1961.

Although she did not mention the central ideas of her most recent book, "Front Row at the White House: My Life and Times," Thomas did mention the recent debate over President George W. Bush's agenda in her UCAB-sponsored event, which is part of the Outstanding Women Speaker's series.

"I have always believed strongly in the separation of church and state," Thomas said.

She criticized Bush's stand to ban abortion in Third World countries and the fact that he never mentioned this in his campaign's agenda.

"Of all the problems in this troubled world, abortion abroad was his top priority. Give me a break," she said.

Thomas' outspokenness was often followed by applause. English professor Christopher MacGowan said that Thomas, "wasn't afraid to

For more information on the Outstanding Women Speakers' series, see p. 9

say what she thought."

"She was very professional and had terrific stories," art history professor Catherine Levesque, MacGowan's wife, said. She felt that Thomas was a "fair speaker" and "had a sense of history."

Among her shared insights, Thomas said the presidents have a honeymoon stage on first entering the White House but that former President Bill Clinton had met with more scrutiny.

"Clinton did not know one second in the White House when he was not being investigated, and that is because the Republicans could not bear to give up the White House," Thomas said.

However, she also jokingly said that Clinton gave the Republicans, "more than enough ammunition."

Thomas told anecdotes of her first-hand accounts with previous presidents. Her topics like Lyndon B. Johnson's gall bladder surgery and Ronald Reagan's visit to Moscow enlivened the evening. During her talk, Thomas also mentioned the importance of the press.

"We [the Press] are self-appointed, self-anointed watchdogs of democracy," she said.



Helen Thomas

Former White House correspondent

"Our Holy Grail is the search for truth. And as it has been put so often, our mission is to comfort the afflicted and to afflict the comfortable."

Freshman Owen Grimes considered the talk a part of his College experience that possibly could benefit his career.

"I came to this because I want to work for the State Department ... and this event allowed me to see through a window of a journalist's perspective," Grimes said.

Earlier in the day Thomas also spoke in Chesapeake B of the University Center to the Young Democrats and the College Republicans,

See THOMAS • Page 2

Mean QPA in Spring 2000 for all undergraduates*

- Freshmen. 2.86
- Sophomores. 2.93
- Juniors. 2.98
- Seniors. 3.11

Total. 3.03

*Source: Office of Institutional Research, "University Datebook 2000-01"

POLICE BEAT

■ Thursday, Dec. 7 – An incident of grand larceny was reported in Landrum Hall. A couch was stolen.

A non-student on Alumni Drive was arrested for driving under the influence.

■ Friday, Dec. 8 – An incident of grand larceny was reported at Gooch Hall. Paintings, valued at \$780, were stolen.

■ Saturday, Dec. 9 – A student in Hughes Hall was reported for possession of marijuana and possession of a weapon in a resident hall. The case is still pending.

An incident of vandalism to a vehicle was reported on Harrison Avenue. The cost to repair the damaged taillights was estimated at \$160.

An individual outside of Sigma Chi overdosed on alcohol and needed medical attention.

Lambda Chi was referred to the administration for possessing an unauthorized keg.

A non-student at Jefferson Hall was arrested for being drunk in public.

A non-student at Ludwell was arrested for being drunk in public.

An incident of vandalism in the basement of Kappa

Alpha was reported. The cost to remove the artificial snow from the doors and the walls and to repair the damaged television was estimated at \$100.

An incident of grand larceny was reported at Kappa Alpha. A camcorder and laptop, with an estimated value of \$1,500, was stolen.

■ Sunday, Dec. 10 – An incident of harassing phone calls to Landrum Hall was reported.

■ Monday, Dec. 11 – An incident of petty larceny at Swem Library was reported. A backpack, CD player and notebooks, with a total value of \$70, were stolen.

■ Friday, Dec. 15 – An incident of indecent exposure on Campus Drive near Small Hall was reported. The subject left the scene prior to the arrival of Campus Police.

A non-student at the intersection of Monticello Avenue and Compton Road was arrested for the possession of a concealed weapon and the underage possession of alcohol.

■ Saturday, Dec. 16 – A non-student on Sorority Court was arrested for being drunk in public and for obstruction of justice.

A non-student near the Alumni House was arrested for sexual battery, driving under the influence and possession of a firearm.

■ Sunday, Dec. 17 – An incident of petty larceny in the law school parking lot was reported. A license plate, valued at \$15, was stolen.

■ Monday, Dec. 18 – An incident of vandalism in Kappa Alpha was reported. The cost to cleanup eggs on the floor and

walls and to repair a pool table was estimated at \$600.

A student at Yates Hall was arrested for damaging property with fire. Several other students were referred to the administration.

Damage to property at SAE was reported. The cost to clean up the eggs was estimated at \$600.

Two students at the Small physics lab were referred to the administration for assault and battery.

Damage to property was reported in the Zable Stadium parking lot. The cost to repair the vehicle's windshield was \$200.

■ Tuesday, Dec. 19 – An incident of property damage by fire at Dupont Hall was reported. The case is pending.

A vehicle on Harrison Avenue was damaged. The cost to replace the mirrors was estimated at \$50.

Damage to a vehicle on Harrison Avenue was reported. The cost to replace the mirrors was estimated at \$25.

■ Wednesday, Dec. 20 – A non-student on Jamestown Road was arrested for driving under the influence.

An incident of petty larceny on Brook Street was reported. A parking meter, valued at \$145, was stolen.

An incident of petty larceny at Hughes Hall was reported. A wallet, valued at \$6, was stolen.

■ Thursday, Dec. 21 – A student at Pleasants Hall was referred to the administration for the burning of textbooks.

■ Saturday, Dec. 23 – A non-student on Richmond Road was arrested for driving under the influence.

■ Wednesday, Dec. 27 – A non-student on Richmond Road was arrested for driving under the influence.

A non-student on Richmond Road was arrested for drinking in public.

■ Monday, Jan. 1 – A non-student was arrested for driving on a suspended license. The suspension was related to driving under the influence.

■ Saturday, Jan. 6 – A non-student on Stadium Drive was arrested for driving under the influence.

■ Sunday, Jan. 7 – A non-student on Jamestown Road was arrested for driving under the influence.

A non-student on Boundary Street was arrested for driving under the influence.

■ Thursday, Jan. 11 – A non-student at the intersection of Campus Drive and Jamestown Road was arrested for driving under the influence.

An incident of larceny at Facilities Management was reported. An investigation is still ongoing.

■ Sunday, Jan. 14 – A student on Boundary Street was arrested for driving under the influence.

■ Monday, Jan. 15 – A non-student on Richmond Road was arrested for driving under the influence.

An incident of petty larceny at Barrett Hall was reported. A total of \$10 was taken from a room.

A total of \$15 was stolen from a desk in Barrett Hall.

An incident of petty larceny at Barrett Hall was reported. Cash totaling \$30 was taken from the room.

A bike, valued at \$100, was stolen at Hughes Hall.

■ Tuesday, Jan. 16 – An individual at Preston Hall was charged with maiming.

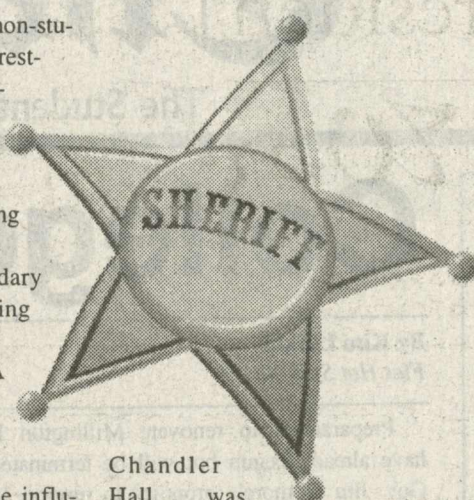
An incident of vandalism at Landrum Hall was reported. The cost to repair the wooden stool was estimated at \$40.

■ Wednesday, Jan. 17 – An incident of vandalism involving a fire extinguisher at Bryan Hall was reported. The cost for cleaning is estimated at \$550.

An incident of petty larceny at Barrett Hall was reported. Approximately \$15 in change was stolen.

A student in Yates Hall was referred to the administration for disorderly conduct.

An incident of petty larceny in



Chandler Hall was reported. Some \$50 was stolen.

■ Friday, Jan. 19 – An incident of vandalism in Taliaferro Hall was reported. The cost to repair the glass door was estimated at \$50.

An incident of vandalism at Thiemes parking lot was reported. The cost to repair the smashed window was estimated at \$250.

An incident of indecent exposure was reported. The individual had left the scene by the time the Campus Police arrived.

A parking decal, valued at \$90, was stolen from a car in Dawson Circle.

■ Saturday, Jan. 20 – A student on Stadium Drive was arrested for driving under the influence.

An incident of petty larceny at the UC was reported. A wallet and \$27 in cash was stolen.

Clothing and a watch, with a combined value of \$135, were stolen from Rec Sports.

■ Sunday, Jan. 21 – Eight students were referred to the administration for having an unauthorized party and for illegal consumption of alcohol.

A vehicle on Harrison Avenue was damaged. The cost to repair the taillight was estimated at \$20.

■ Tuesday, Jan. 23 – An incident of grand larceny at Millington Hall was reported. The electronic balance was valued at \$777.

An incident of damage by fire at Lambda Chi was reported. The case is still under investigation.

THOMAS

Continued from Page 1

who came together in a united effort to ask questions and to mingle over refreshments.

She told the group what she considered to be the most important trait a president should have.

"I think what you want in a great president is someone who understands the country, understands where the people should be," Thomas said. "It's [the presidency is] the top of the mark, ain't no other place to go, so you should only do the right thing, and if the promises made on the campaign trail don't really apply to all the people ... forget it."

When asked about her career highlights, Thomas said, "Covering history every day is a highlight ... It's a great privilege. Every time I go to the White House gates I pinch myself ... because I know that I am very fortunate."

President of the Young Democrats Jennifer Price felt lucky to hear Thomas speak.

"It's an exciting opportunity for our members to meet a political legend," Price, a junior, said. "She was very candid with us, and we feel very lucky to have had the chance to speak with her in an intimate setting."

Vice President of the Young Democrats Chris Sharp, a junior, agreed.

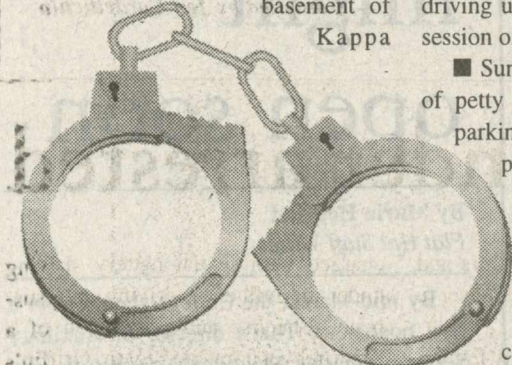
"This was a fantastic opportunity to meet an important historical figure," Sharp said. "Her eloquence and insight into the presidency was incredible. We [Young Democrats] are so pleased to have been a part of this event."

Republicans and Democrats had much praise for Thomas' appearance.

"Helen Thomas is truly a pleasant lady, and I'm glad that the College Republicans and Young Democrats were able to host an even with her," College Republican chairman Jeremy Utt, a sophomore, said.

Thomas concluded with positive statements for anyone who would go into politics.

"Go for it. We need good people," she said. "Do not just think of politics per se, think of public service."

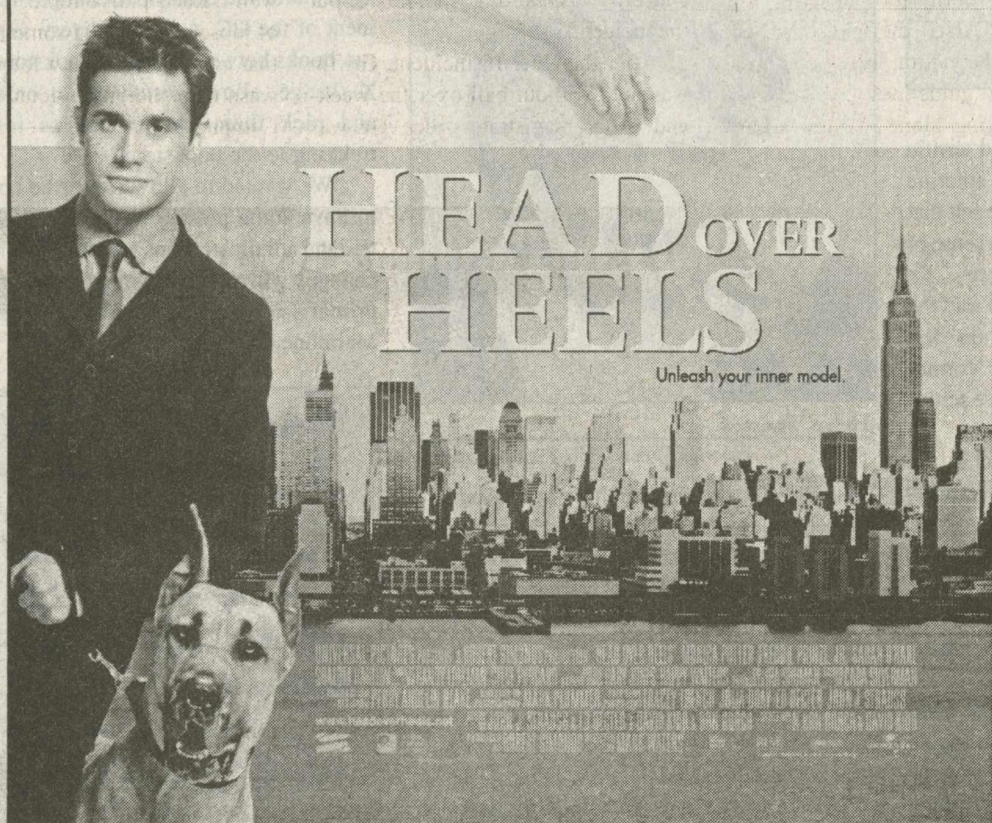
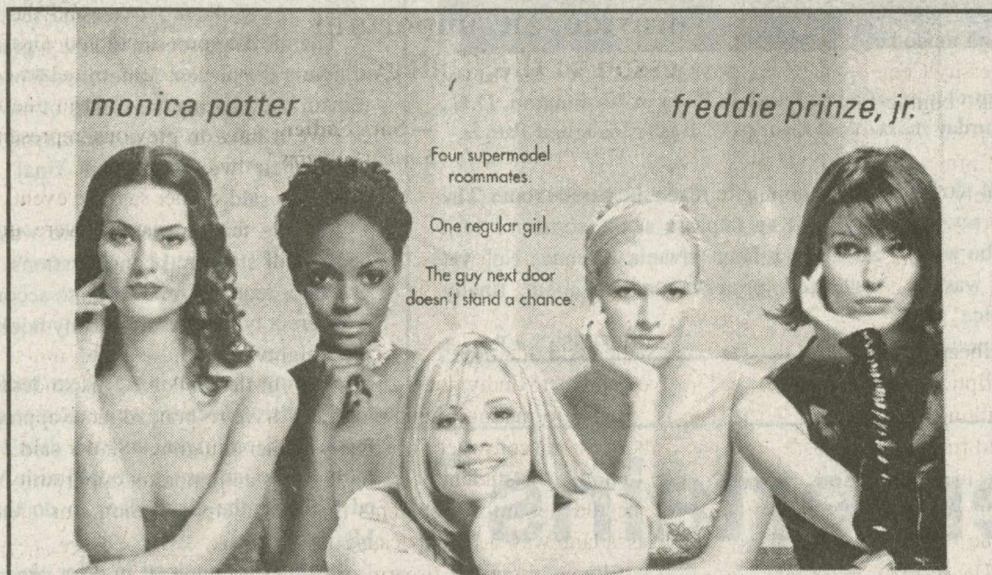


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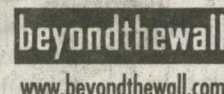


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Congolese president assassinated

By Michael Schaefer

The President of the Democratic Republic of the Congo, Laurent Kabila, was assassinated by a bodyguard Jan. 16. Kabila ruled the impoverished and unstable central African country for three years. Despite the country's ongoing civil war, the streets of the national capital Kinshasa remained surprisingly quiet throughout the week. Members of Kabila's cabinet passed control of the government to Kabila's eldest son, Joseph.

The assassination produced a wave of confusion about the circumstances of the shooting. Reports indicate that a bodyguard shot Kabila twice, once in the back and once in the leg. The incident occurred after a contentious cabinet meeting in which Kabila fired at least one general.

In the chaos that followed, confused bodyguards and security agents initiated a 45-minute gunfight within the heavily guarded presidential compound. This led some to believe that a coup had taken place. Later reports dismissed the possibility of a coup and indicated that the assassin perished in the ensuing gunfire.

Authorities immediately took Kabila to a Kinshasa medical clinic. Upon being received at the clinic, Kabila was sent to Harare, the capital of nearby Zimbabwe, for more extensive treatments. He died on the flight to Harare. However, the Congolese government denied his death for several days.

World Beat

- **AREA:** central Africa
- **PLAYERS:** former President of the Democratic Republic of the Congo, Laurent Kabila, his ascendent, Joseph Kabila, and the Congolese Cabinet members
- **HISTORY:** While in power, Kabila rejected democratic reforms, neglected the Congo's declining economy, and provoked ethnic conflicts, namely with Rwanda and Uganda.
- **CURRENT SITUATION:** Cabinet members chose Kabila's son Joseph to assume power following Kabila's recent assassination.
- **OUTLOOK:** The Congolese government has expressed its trust in Joseph Kabila and the commitment to end ongoing civil war.



Joseph Kabila was installed as president last week. The 31-year old has served as the commander of the armed forces since his father came to power. However, several analysts question whether his ascension will accelerate the Congo peace process that was hampered by his father's unwillingness to cooperate with negotiated peace treaties.

The Congo has been plagued by civil war since 1997 when Laurent Kabila toppled Mobutu Sese Seko with the support of Rwanda and Uganda. Seko had ruled the country for over 30 years.

Many believed that Kabila would reverse the decades of impoverishment created by Seko's government,

but Kabila proved to be just as autocratic.

Civil war returned to the country when Kabila provided sanctuary to Hutu extremists who had brutally massacred thousands in Rwanda. Rwanda and Uganda responded by invading eastern Congo with the intention of overthrowing Kabila. Angola, Zimbabwe and Namibia quickly came to his defense. The resulting conflict emerged into Africa's largest regional war and brought economic ruin and political instability to central Africa.

A 1999 UN-sponsored peace deal fell apart when Kabila refused to guarantee the safety of 5,000 UN peacekeepers.

PROTESTS

Continued from Page 1

stopped by a police barricade. Some, including MacDonald's group, turned to find a more accessible way in, only to be halted by a black woman screaming into a megaphone for them to wait.

"Everybody's welcome to be here. Don't march anywhere but forward. This is where we have the right to be," Brian Bekka, a protester conferencing with police, said to the crowds.

"We have a permit for Freedom Plaza," Monica Moorehead of the International Action Center said. "We've had it since Oct. 7, and they're trying to deny our right. We even took them to court to demand that these repressive checkpoints be removed."

Suppressing her frustration, Moorehead told the crowds to stay calm, explaining that the police were doing a security check and the crowd should be able to pass by 10 a.m. The protesters from the College moved as close as possible to the barricade. Senior Jack Christian, MacDonald's roommate, helped hold up a banner reading "Bush equals racism."

"It's par for the course, but it's really disappointing what the police are doing," senior Mary Westervelt said. "I mean, whose laws are they enforcing?"

More and more people showed up. The crowd was backed up half a block on 14th Street. Maybarduk and the other College contingent were somewhere in the back, performing street theater and chanting. Bekka encouraged people to stay put and not listen to rumors of other protest sites.

"I think that they're just trying to pretend that there's no controversy behind this issue by keeping all the protesters out," Westervelt said. "They're trying to pretend that people are happy about this when really we represent a very diverse group of people centered around the idea that he didn't win this election."

Finally, at 10:40 a.m. the protesters were allowed to trickle into the plaza through checkpoints, at which each and every bag was opened, its contents inspected. McDonald rushed to the front, the rest of his group trailing behind him. The group from the College was among the first to enter the protest area, and within a few minutes was at the frontlines on Pennsylvania Avenue, across the street from D.C.'s City Hall and barely 20 feet from where the new president would drive by in the next few hours.

From noon until 2:30 p.m., protesters endured a dreary, miserable, cold wait. Most of them had no choice but to stand still while freezing rain and sleet fell. Their chants were nonstop. Initially, there were more than 1,000 protesters in the Plaza alone, with barely any sup-



ROB MARGETTA • The Flat Hat

Mounted policemen were on patrol in Freedom Plaza in the capitol to keep the protesters at bay during President Bush's inauguration on Jan. 20.

porters in sight. Most of those who were there to welcome Bush were further along the parade route near the Capital. The Ring of Fire Handbell Choir from Oregon frantically chimed out "America the Beautiful" across the street from masses chanting "Bush says death row; we say hell no!" Every so often, bewildered looking schoolchildren clutching American flags were rushed past the police lines to their seats.

Police officers patrolled the area, some on horseback and some in riot gear. Protestors booed and swore at the policemen and the marines protecting the parade route. McDonald didn't like that.

"I feel like I'm in a hard position. I disagree with the way our military is used to intervene and exploit Third World countries," he said. "But those are people. Those are people's sons and daughters and fathers and mothers. And I think that they think that they're doing a good job. And I don't think that booing at them is going to help us."

By 2:30 p.m. the activity had picked up. The bleachers in the Plaza reserved for ticket holders were mostly overrun by protesters, with a few supporters waving flags. New York City Mayor Rudolph Giuliani was spotted across the street in City Hall's observation area. He was booed and given "the finger." An older, non-protesting observer noted that this was the biggest protest he'd seen at an inauguration since Nixon.

The protesters from the College stood still through all this, shivering and munching on granola bars occasionally. Finally, the parade drew near. The crowd was louder than ever, screaming at every limo and Suburban that drove past. About midway

through the procession, a group of five limousines with closed windows surrounded by security guards sped by. Probably the president, but it was impossible to know for sure. And it doesn't really matter. As the last of the government plates and armored escorts faded down the street, most were satisfied that they'd been heard.

"When I was standing there in the cold, this old white guy in a big black Suburban drives by, and I saw him mouth 'Holy shit,'" MacDonald said later. "That's what I wanted to happen today. I wanted to see that people were noticing how many people are dissatisfied."

The crowd thinned out, trudging through the muddy streets as a lone woman in a fur hat leaned over the supporters' bleachers and yelled "losers" while making an "L" with her thumb and forefinger.

The students met later at a museum. Maybarduk was excited from the day's work and told the group how some of the black blocs had hoisted their flag on a hotel's flagpole then disappeared into the crowd before police could find them. MacDonald related his Suburban story. Raulfs said she would come to another protest if she felt the cause was good. All seemed almost to glow with the idea that they'd made a difference.

On the ride home, McDonald and Christian were satisfied.

"We let the new Congress and George Bush and his cabinet know that the moral majority has an unfair hand right now," MacDonald said.

"It was definitely well-organized," Christian added. "It made a point, and I hope that a lot of people are surprised by what a strong response that there was."

BEYOND THE 'BURG

■ FIVE SET THEMSELVES ON FIRE IN CHINA

BEIJING — Five people set themselves on fire Tuesday, the eve of the Chinese New Year festival, in Tiananmen Square to protest an increasing crackdown on the banned Falun Gong spiritual movement. According to the official New China News Agency, four of the five survived with serious burns and one woman died.

The agency described the group as Falun Gong members and said they had been "hoodwinked by the evil fallacies" of Li Hongzhi, the sect's U.S.-based leader. However, Falun Gong leaders immediately denied the sect's involvement. They insisted that their beliefs forbid suicide and violence.

Two representatives of CNN, a producer and cameraman, witnessed the incident. Local police, however, confiscated their videotape immediately after the incident and detained them.

There was no obvious sign that the individuals were members of the Falun Gong, but before and after the incident, other sect members performed protests in the square. The group's believers often come to the capital in larger numbers on holidays such as the Chinese New Year.

■ U.S. AMBASSADOR'S PLANE HIJACKED

SANAA, Yemen — A Yemeni plane carrying the U.S. ambassador to Yemen and 90 other passengers was hijacked by a Yemeni declaring support for Iraqi

President Saddam Hussein. The hijacker was overpowered by quick-thinking crewmen and arrested. The plane was traveling from Sanaa to the southern city of Taizz on Tuesday.

The hijacker, armed with a pen-shaped pistol, threatened to blow up the plane if it was not diverted to Baghdad. However, when the plane made a stop to refuel in Djibouti, the passengers safely escaped down an evacuation chute. While the passengers were escaping, the crewmen took the hijacker into custody.

U.S. Ambassador Barbara K. Bodine and U.S. military and political attaches at the embassy were passengers on the hijacked plane. They were heading for talks on the USS Cole bombing in the Yemeni port of Aden that occurred Oct. 12.

One bullet was fired, slightly injuring a flight engineer.

■ BUSH KEEPS POWER GOING TO CALIFORNIA

WASHINGTON — President George W. Bush issued an order Tuesday to keep power flowing temporarily to help blackout-plagued California. However, the president warned California that it must solve its own problems in the future.

Bush's order was in response to the state's request for a two-week extension of the federal directives that require natural gas- and electricity-producing companies both within and outside the state to continue supplying the utilities that are close to bankruptcy. According to Energy Secretary Spencer Abraham, no further extensions are planned after the two weeks.

The energy problem in California has become the first major policy test of the Bush administration. The state is the most populous in the nation and the effect of business disruptions there could aggravate any decline in the national economy.

"Most of the solutions to California's energy crisis lie in California — we just want to be helpful in facilitating that," Lawrence B. Lindsey, Bush's chief economic adviser, said.

— Compiled by Jen Cardellicchio

Repeat sexual offender arrested

By Laura Wherry
Flat Hat Staff Writer

While out on bail in connection with charges of the sexual assault of a College student, repeat sexual offender Wyann Douglas Griffin, 38, was arrested for breaking into a Surry woman's home Jan. 7, beating and raping her. Bond was revoked for Griffin upon the suggestion of the prosecution.

On the night of Dec. 16, the Surry County resident allegedly approached a female College student who was walking on Richmond Road near the Alumni House. He offered to walk the student home, and after a short conversation, he assaulted her. The 18-year-old student screamed and made her way safely to the University Center, where she immediately contacted Campus Police.

Shortly after the assault, at approximately 1 a.m., Campus Police Officer Laura Ammons stopped Griffin for a traffic violation on the corner of Richmond Road and Stadium Drive. The officer noticed Griffin had been drinking and that he fit the description of the man suspected of assaulting the student. Griffin had a loaded firearm in his car.

Vice President for Student Affairs Sam Sadler sent an urgent e-mail memo to the entire student body on Dec. 17. The e-mail described the events of the assault and the actions taken by both the student and Ammons. Also included, at the request of the victim, were two important safety guidelines for students: avoid walking alone on and around

campus, even during early hours and never accept a stranger's offer to serve as an escort.

Sadler praised the student for her "quick thinking" and commended Ammons, "whose alertness and quick response" led to Griffin's arrest. Sadler concluded the e-mail by requesting that all students immediately report any suspicious people or incidents to the Campus Police.

"I really hope that Sam Sadler continues to keep the students here informed of any further incidents on

"I hope that this student's experience will provide an important lesson to the College."

— Sam Sadler,
Vice President for Student Affairs

campus because a major part of safety is being aware," sophomore Amber Christoffersen said.

Sadler said that if a crime is a perceived threat to individuals on campus, or if information about a crime has become misconstrued, it is necessary to notify the student body. Sadler said he did not inform students that the assailant was armed because he did not know about the firearm prior to sending the e-mail. His primary concern was alerting students about the incident.

After the Dec. 16 incident, Griffin was held without bail over the weekend under magistrate order. He was

charged with sexual battery, driving under the influence, driving on a suspended license and possession of a firearm by a convicted felon. Griffin's previous record includes multiple sexual offenses, including patronizing prostitutes and rape.

General District Judge J.R. Zepkin ruled that Griffin could be released on a \$25,000 bond the following Monday. Griffin's alleged attack and rape of the Surry woman occurred less than two weeks after his release.

Neither Griffin nor his attorney, Terness Lee, contested Zepkin's remarks to revoke bond, but Lee did request a psychological evaluation of her client. Lee is the third lawyer to represent Griffin in the College's case, and the second to be court-appointed. Griffin's previous two attorneys claimed inability to represent Griffin due to relation to, or previous representation of, the Surry woman.

Sadler said the events surrounding the assault were unfortunate, but he hopes they will increase students' awareness.

"I hope that this student's experience will provide an important lesson to the College. This student could not have responded more appropriately in her situation," Sadler said. "Also, this is an important opportunity to express our appreciation for the Campus Police."

"I hope all students are able to feel secure on this campus under such a well-trained police force. This is one of those examples of something tragic that could have been a lot worse if it wasn't for the professional actions of Campus Police."

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Movie channel now WMTV

By Sara Brady
Flat Hat Reviews Editor

In a joint venture of the Student Information Network and Information Technology, the campus movie channel will soon become WMTV, airing the usual slate of movies each evening but also showing original student-produced programming during the day and after midnight.

Anything Goes, the Lodge 1 gameshow, will be one of the main features of WMTV's student programming. According to SIN director Armistead Booker, a junior, Anything Goes will air on alternating weeks. The other weeks will feature SIN TV, with student films, campus events and "students on the street," a forum for students to discuss campus and world issues.

SIN News, the website's news outlet, will also be incorporated into the television programming, with the

online information complementing the content on TV. Eventually part of the SIN website will be the online counterpart to WMTV, which will increase programming supplements, schedules and

ing movies airing with no sound and movies failing to air. Booker said these difficulties have sometimes been due to soundtrack flaws in the movies that UCAB receives.

Additionally, due to the Swem Library construction, SIN staff members occasionally have difficulty gaining access to the rooms that house the tape decks to start and stop the movies.

"On several occasions we've tried to change a movie and just can't get to it; we know it's a problem," Booker said. "We're hoping to be moving the tape decks ... to a more convenient location."

IT will provide technical support for WMTV while SIN does much of the legwork to produce programs and air them.

"This has been a long process in the works for about five years," Booker said. "We're hoping to get everything up and running soon."

"We're hoping to get everything up and running soon,"

— Armistead Booker,
SIN Director

details about the individual shows.

This year SIN staff members took over the task of running the films on the movie channel and putting the schedule on the campus information channel. Since students came back to campus for the spring semester, the movie channel has had a number of problems, includ-

College with the means for significant faculty salary increases. The governor's proposal supports only a 1.4 percent increase in the College's average faculty salary.

An increase of between 4.4 percent and 6.1 percent is needed for faculty to reach Virginia's policy of attaining the 60th percentile among the College's peer institutions, Jones said. He estimates that the governor's 1.4 percent increase would place the College at the 49th percentile among its peers.

The proposed budget also calls for an additional \$50,000 in financial aid for the College, although College students already qualify for \$2.0 million more than the school can provide.

Additionally, Gilmore's budget proposals contradict the findings of a report adopted by the General Assembly's Joint Subcommittee on Higher Education Funding Policies, College president Tim Sullivan said in a memorandum last month. The com-

mittee's report found that Virginia's public universities are under-funded by approximately \$200 million per year, while the College alone requires an additional \$6.4 million in operating funds. In addition, Gilmore plans to implement faculty salary increases by cutting operating funds.

"The recommendations of the Joint Subcommittee relate to the adequacy of funding of the on-going operations of the College," Jones said. "The subcommittee's study shows the College to be under-funded for its basic operations by \$6.4 million. At the same time, the Governor's budget recommendations reduce operating funds by \$630,000 in order to generate funds for faculty salaries."

Gilmore's bond package program also includes \$4.6 million for the renovation of Andrews Hall, yet provides no funding for the renovation of Rogers Hall, the College's primary capital priority after Millington.

NEWS IN BRIEF

Muscarella Receives National Recognition

The American Association of Museums has awarded the Muscarelle Museum of Art with accreditation, the highest honor a museum can receive. Only some 750 museums are accredited out of the 8,000 nationwide.

This is the second accreditation for the

Muscarella Museum of Art; the first was in 1989, and subsequent accreditation can occur every 10 years.

First opened in 1983, the museum underwent major renovations in 1987, allowing for enhanced exhibitions.

College and CW Institute Receives Funds

The Institute of American History and Democracy, a project being developed by Colonial Williamsburg and the College, has received \$900,000 in federal money. The program, which was recently approved by the U.S. Senate, will allow students to study history and live in Williamsburg. It will be similar to the programs

held for political science students in Washington, D.C.

The estimated total of starting up the institute, \$5 million, is significantly more than the amount given thus far. However, officials for both CW and the College were excited at this first step in making the institute a reality.

Domain Names Donated to the College

Gilinda Rogers, a Williamsburg businesswoman, recently donated two domain names to the College.

Rogers, who owns more than 1,200 Internet addresses, gave the names [www.williamand](http://www.williamandmary.com)

www.williamandmarycollege.com to the College free of charge.

Rogers said that the two sites were receiving nearly 1,000 hits a day from people looking for information on the College.

Supreme Court Rejects Sexually Explicit Case

The U.S. Supreme Court's decision not to review a Virginia state law that bars state employees from accessing sexually explicit material on state computers "deeply disappointed" Terry Meyers, chairman of the College's English department. Meyers was one of six professors who opposed the law.

Meyers concentrates in Victorian poetry and is an expert on a group called the "fleshy" school of

poets. Their poems usually include sexually explicit passages, which Meyers is not allowed to download onto his state-supplied computer.

However, Meyers could use the computers in the library to access these sites.

Even though they are state property, the computers are not provided specifically for employees of the state and therefore are exempt from the Virginia law.

Jimmy Fallon Tickets Sell Out in Three Hours

Saturday Night Live funnyman Jimmy Fallon means more to the College community than former White House correspondent Helen Thomas does if ticket sales are any indication. Tickets to see Fallon in Phi Beta Kappa Hall sold out in less than three hours Tuesday, the first day they were offered.

"By Monday we were pretty sure we'd sell out," Assistant Director of Programming for Student Activities Kim Roeder said, saying that on Monday two students asked how to get Fallon tickets for every one person who bought entry to

Thomas' talk.

PBK Hall seats 763. Roeder said the University Center Activities Board, which is sponsoring the event, ruled out using the 3,000-seat William and Mary Hall for various reasons. The Hall is so much larger that it's difficult to fill, she said. It's also difficult to reserve during basketball season, according to Roeder.

The cost goes up as well because lighting and sound crews have to be hired from outside of campus.

— By Jen Cardellicchio and Emily Wengert

BUDGET

Continued from Page 1

Wiseman added that without a complete renovation of Millington, the building will become increasingly hazardous.

"The building is simply unsafe. Of course, it will become a more dangerous place as it continues to age," Wiseman said.

"Several times we have had to evacuate students from laboratories because of unsafe conditions caused by the deteriorating building. If these conditions persist, we will not be able to give our students the most up-to-date experiences in the exploding fields of cellular and molecular biology. We have applied all the Band-Aids we can to this structure. It is time for a complete overhaul."

According to Jones, Gilmore's budget proposal also fails to provide the

The Reves Center for International Studies

NEW AND NOTEWORTHY

DEADLINES

Applications for the following study abroad programs are due to the Global Education Office by Thursday, February 15:

Summer/Fall in China
Semester Teaching in China
Summer in Florence
Summer in Münster
Year at UMIST

Junior Year in France
Year at the London School of Economics
Summer in Mexico
Summer in France

EVENTS

Field Trip to NATO on Friday, February 9

Includes tour and briefing by senior military personnel, visit to aircraft carrier and/or destroyer. Lunch available in the galley for \$3.

All students are eligible, but space is limited! If you want to go, contact Jodi Fislser (1-3424, jfislser@wm.edu) with your name, phone number, and e-mail address by 5:00 on Tuesday, January 30.

FYI, the bus will leave at 7:00 a.m. and will get back around 5:00 p.m.

TAKE NOTE!

IR/IS Seniors: If you plan to graduate in May, check your DAR, meet with your advisor, and make sure you've fulfilled all of your requirements! Go to the Seniors Page on the Reves website:

http://www.wm.edu/academics/reves/academics_students/seniors.html
If you don't see your name listed on the Commencement page, talk to Jolene (1-3590, jenagl@wm.edu) immediately!

The Reves Hall resident list for 2001-02 will be posted on the outside door of the Reves office at 9:00 a.m. on February 13.

→ → →

For the most up-to-date information about programs, events and deadlines, see our website:
www.wm.edu/academics/reves

If you had X-RAY vision, you could see what is on page 2. Instead, YOU'LL have to take the time to actually turn the page. Of course, if YOU'D written the story on page 2, then YOU would already know what it says, and you wouldn't have to turn to it at all. Pretty tempting...

FLAT HAT WRITERS' MEETINGS

Sundays 5:30 p.m.

Campus Center Basement

SA petitions Richmond

By Rob Margetta
Flat Hat Managing Editor

With the possible exception of the crew team, most students wouldn't hear of rising before 8 a.m. to go to anything other than a class. However, for Student Assembly President Laura Keehner, SA Vice President Jason Sibley and about 35 other students, petitioning Virginia's General Assembly and State Senate was worth it if it would help the College's current budget headaches.

"It was bigger than us. It was bigger than any one of us. We just wanted to say 'Hi, remember William and Mary when the budget comes up,'" Keehner said.

The students attending came from various groups including the Student Assembly, the Student Advancement Association and a few members of Kappa Kappa Gamma sorority. Although students discussed the renovations in Millington and Rogers halls, financial aid and increasing teachers' salaries, their main goal was to try to raise the round figure of \$20 million.

"I've been organizing this [annual trip] for three years, and that's our best turnout ever," Sibley said. "We had a great group of people."

This is the seventh year in a row that students have organized a Road to Richmond trip. However, this year's was especially important, due to cuts in the College's funds by Gov. Jim Gilmore to support other initiatives, such as his "no car tax" plan.

"Unfortunately, there's a lot of press this education cycle about the educational cutbacks," Sibley said. "Millington Hall was promised to us... It was signed by the governor. But it was still rescinded... There was a sense of urgency to it this year. We weren't just asking for stuff in addition to the budget. We were asking for things that were cut from the budget," Sibley said.

The students piled into a pair of Green Machines at 6:15 on Wednesday morning, dressed in business attire and figuring out ways to approach delegates. Their first

stop was at the library across from the General Assembly Building, in which the Road to Richmond's traditional breakfast was held.

According to Sibley, the students' warm reception started there. Most of the delegates who were invited attended, and many of them had to stand, due to the lack of chairs. Among those in attendance was Attorney General Mark Earley, a College alumnus.

College President Tim Sullivan also attended the breakfast, although he did not accompany the students to meet with assembly members. According to Sibley, it was important to emphasize that the event was

"We weren't just asking for stuff in addition to the budget. We were asking for things that were cut from the budget."

— Jason Sibley,
SA Vice President

totally student-organized and student-run. The students' petitioning alone was intended to emphasize that they were coming of their own accord.

After the breakfast, about a third of the students left because of early classes while the rest of the group moved to state senator Thomas Norment's office on the third floor of the General Assembly Building. There, Norment answered questions and gave a pep talk about approaching other delegates.

According to Keehner, the remaining group of 23 then split into 10 smaller groups, each given two hours to track down and speak with a specific delegate, whom they would petition individually. The students only targeted delegates on appropriations committees or those who deal with finances.

The students were given folders to present containing the College's budget information and literature

regarding campus life. The folders also held Sibley's brainchild: a certificate making the recipient an honorary student at the College and a steward of higher education, signed by Sullivan and Keehner.

All of the College representatives received individual audiences. According to Sibley, the delegates were not only cordial, but they were encouraging.

"I met with Senator Chichester, and he committed to me that they certainly were going to put the Millington money back in the budget," he said.

He added that the senator also mentioned the Rogers renovations.

The students were given one final audience with Norment before they left, as they were allowed to escort him from the General Assembly Building to the Capitol Building.

The reaction to the Road to Richmond was strong even from students who didn't go on the trip but just wanted to add words of encouragement, Keehner said. She also said that several faculty members thanked her and the students taking part in the Road to Richmond for making faculty salary increases a priority.

"I know that faculty members don't come here for their salaries. That's not their incentive," she said. "I hope the General Assembly members realize how much we need this money."

In addition to the Road to Richmond trip, a student-organized letter writing campaign was held in the University Center today. SA members were in the UC lobby, asking students to hand-write letters urging legislators to supply the funds cut from this year's budget. Paper, envelopes and postage was supplied.

The goal is to send 500 to 600 letters to the General Assembly, according to Keehner.

"We're not looking for mass quantities here. We're looking for quality, hand-written letters. The personal letters from students are one of the strongest ways delegates are influenced."

Professor succumbs to cancer

By Ambi Biggs
Flat Hat News Editor

Mark Thomas Tucker, an American Studies and music professor at the College and a renowned jazz scholar, died on Dec. 6, 2000. Although Tucker, 46, died of lung cancer, he never smoked a cigarette in his life, his wife, a College music professor Carol Oja, said.

Tucker came to the College in the fall of 1997, after teaching at Columbia University for 10 years and at Yale for a year. While at the College, he and Oja shared the Margaret and David Bottoms endowed professorship.

This academic year Tucker had a fellowship from the National Endowment for the Humanities. At the time of his death, he was writing a book for the Oxford University Press entitled "Blue Sphere," which focused on the music of composer and jazz pianist Thelonious Monk.

He also wrote "Ellington: The Early Years," which was published in 1991, and "The Ellington Reader," which was published in 1993. He received a Grammy nomination in 1986 for his liner notes for "Duke Ellington: The Blanton-Webster Band." In addition, Tucker helped write "Jazz from the Beginning," an autobiography by the early jazz musician Garvin Bushell.

"His death is a profound loss to the study of jazz," music department chair Katherine Preston said. "His presence was everywhere. He was a

major force in the field of jazz studies. His loss will be felt for a long time."

Tucker received his undergraduate education at Yale and did his graduate work at the University of Michigan. Born in Seattle, Tucker also was an accomplished pianist. He played Ellington pieces at the Kennedy Center for the Performing Arts, the Smithsonian Institution, the National Humanities Center, as well as at universities. He performed as a soloist with the Chicago Jazz Ensemble.

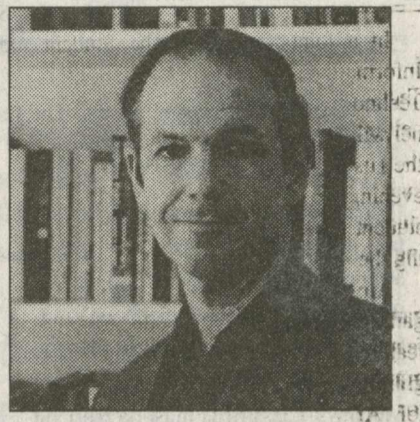
His love of music led Tucker into the profession of teaching, according to Oja.

Tucker taught courses at the College about Duke Ellington, George Gershwin, jazz, music in the south, methods and Jewish identity in music.

Preston, who described Tucker as having a "witty sense of humor," said that he was a very well liked teacher in her department.

"He was a wonderful, warm teacher. Students really responded well to him," Preston said. "He was very inspiring. I've had many students tell me he was the best teacher they've ever had. And he'd only been here for three years."

American Studies grad student John Dougan, who was working on his dissertation on the blues with Tucker, said that he enjoyed working with Tucker and found his knowledge of music to extend far beyond



Mark Tucker
Professor of American Studies and Music

"It couldn't have been better," Dougan said of his experience working with Tucker. "The thing about working with Mark was that he had enormous patience. He was a meticulous, thoughtful person. Anyone who had the great good fortune to work with him will miss him terribly."

In addition to his wife, Tucker is survived by his two children, Zoe, 10 and Wynn, 8; his father, Louis E. Tucker, and his stepmother, Caroline Woolen-Tucker, both of Cambridge, Mass.; his brother, Lance Tucker of Wellesley, Mass.; and his grandmother, Dorothy Jones of Seattle.

The family requests that expressions of sympathy take the form of contributions to the Mark Tucker Memorial Fund, Center for Black Music Research, Columbia College, 600 South Michigan Ave., Chicago, Ill. 60605.

SA promotes recycling plan

By Rachel Zoberman
Flat Hat Staff Writer

Students returned to campus this semester to find blue recycling bins in their rooms. The Student Senate and the Student Environmental Action Coalition are promoting this new program with Recycling Awareness Week, beginning Monday.

During lunch on Monday, SA and SEAC will have a recycling table in the University Center lobby. Students can bring a bag of cans in exchange for a free T-shirt. SEAC will host a recycling question-and-answer session Tuesday with free Ben and Jerry's ice cream at 7:30 p.m. in Blair.

Wednesday is Deli Night at Paul's. Bring cans and bottles for a discount on pitchers. The person with the most cans will win a special prize. Students who bring cans to The Daily Grind and The Meridian Thursday will receive a discount. Finally, students are encouraged to recycle cans from Friday night activ-

ities. "Please help William and Mary become a greener campus," Sabrina Grossman, senior class representative and member of SEAC, said. "Put cans and plastic bottles in blue bins in your room to put in recycling bins around campus. For locations, check

"Please help William and Mary become a greener campus."

— Sabrina Grossman,
Senior class representative

self-scheduled exams. They are looking at colleges, such as Wesley and Smith, who use this exam policy. Members realize this proposal requires much thought.

"There are a lot of concessions to make. We have to account for seniors. We don't want professors grading at the last minute. We need to be careful how we approach this," SA President Laura Keehner, a senior, said.

Law school representative Tim Emery said the method of approach is critical.

"We need to focus on those [faculty members] we know are opposed and get them neutral. We should focus on professors with serious concerns and apprehensions."

According to SA chair Manish Singla, a junior, giving faculty members the choice of making their exams self-scheduled is one key step.

"Professors are not allowed to make exams self-scheduled. We need to first open up this option," Singla said.

Wrenovation nearly complete

By Maria Hegstad
Flat Hat Staff Writer

Though not yet completed, the Wren building has emerged from its cocoon of fences and scaffolding. It will open to the public Monday.

"We'll have an opening ceremony a little later on," executive director of historic campus Louise Kale said. "We've moved back in very gradually, just like we moved out."

The religion department emerged from Swem Library's third floor cubicles to re-inhabit Wren at the beginning of the semester. During Wren's closure, religion classes were dispersed among other buildings,

and faculty offices moved into Swem.

"I think we all have character disorders after a year and a half [in Swem cubicles]," religion professor Hans Tiefel said. "It [Wren] is made for people. It's good for the human spirit."

A few small tasks remain in Wren's renovation, as the contractor, Virtexco, still has several minor projects to complete, according to Kale.

Some floors still need to be sealed, which will take place over Spring Break.

The Wren chapel's organ is

scheduled to be moved back in during February. Restoration of exterior brickwork will have to wait for warmer weather.

"There's a small amount of [brick] replacement to be done, and sections need to be re-pointed," Kale said, meaning that new mortar has to be filled in.

Despite the remaining work going on all around, the religion department is happy to have a permanent building again.

"It's wonderful to be able to look out a window. The building looks great and smells great. And smells are important," Tiefel said.

**Attention!!
Student Organizations**



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The final 2001-2002 Student Fee Funding
Mandatory Pre-Budget Seminar will be held

Wednesday, Jan 31
Campus Center, Little Theatre
3:30 p.m.

If your organization is interested in applying for Student Fee Funding for 2001-2002 and have not had anyone attend any of the previous seminars you MUST have a representative at this final seminar to pick up a budget request packet and register for funding. Your organization will not be eligible to apply for funding if you were not represented at one of the pre-budget seminars.

For additional information contact
Anita Hamlin
Student Activities Accountant
Ext. 1-3271, Campus Center Room 208
email: ayhaml@wm.edu

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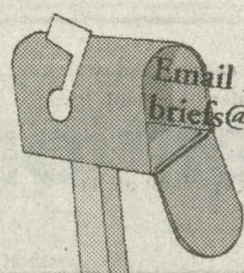
CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS



Briefs must be submitted to The Flat Hat by 3 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

- Edited by Laura Terry

GENERAL INFORMATION

IT and A Cappella Benefit

The fifth annual benefit show for the Michael Coon Memorial Scholarship Endowment will be held on Feb. 1 at 7:30 p.m. in PBK.

Three a cappella groups — the Gentlemen of the College, the Accidentals and the Stairwells — will perform along with Improvisational Theatre. The performance will offer a mixture of singing and comedy skits.

Tickets are \$5 and will be on sale the week before the show in the UC Lobby and at the box office on the evening of the show. Tickets can also be reserved by calling x3027, faxing 221-1868 or e-mailing cmclm@wm.edu.

Funds raised by this event have helped to endow a scholarship in the memory of Michael Coon, a student who would have graduated in 1996. After his death, his parents founded the scholarship, and these shows have helped to sustain it, as well as to honor Mike's memory.

Composing Competition

The 49th annual BMI Student Composer Award competition will award \$20,000 to a young composer. The deadline for entering the competition is Feb. 9.

There are no limitations or regulations about length, instrumentation or style of work submitted. The prizes in this contest range from \$500 up to \$5,000 and will be awarded at the discretion of a panel of distinguished judges. All composers must be under age 26 on Dec. 31. For more information, official rules and entry blanks, please e-mail classical@bmi.com or write to

Ralph N. Jackson
BMI Student Composer Awards
320 West 57th Street
New York, NY 10019

GENERAL INFORMATION

Spring Hours and Luncheons with the President

Mark your calendars for luncheons and hours with the president!

College President Timothy Sullivan has reserved the following times especially for individual students or small groups: Jan. 31, Feb. 20, March 19 and April 10. All meetings are scheduled in 10-minute intervals between 4 and 5 p.m.

President Sullivan will also host a series of luncheons at his home to give students an opportunity to meet with him informally in groups of 10. These luncheons will last an hour and are scheduled for the following times: noon on Jan. 29; 12:30 p.m. on Feb. 13; noon on Feb. 28; 12:30 p.m. on March 15. Additionally, President Sullivan has reserved a luncheon date for noon April 4 for any interested four-year roommates.

To sign up for meeting times or luncheons, please contact Joyce Kirby at x1258 or e-mail jekirb@wm.edu.

Art Directory Online

Swem Library's latest and newest database, The Grove Dictionary of Art, contains 45,000 articles on every aspect of the visual arts — painting, sculpture, graphic arts, architecture, decorative arts and photography — from prehistory to the present day. Compiled over a period of 15 years, it represents the work of more than 6,800 scholars from around the world, each writing on his or her own specialty. More than 30,000 links of artworks held in museums throughout the world illustrate the articles. The address for the new database is www.groveart.com/tdaonline/, or find the link on Swem's homepage under "Research Tools and Resources."

GENERAL INFORMATION

Room Deposits Due

Your \$200 room reservation deposit for the Fall 2001 semester is due by Feb. 16. Payment can be made to the Bursar's Office at the cashier's window or may be mailed to the Bursar's Office, College of William and Mary, P. O. Box 8795, Williamsburg, VA 23197. Postmarks will not be accepted. Please make sure that your social security number is on your check for proper credit to your account. Your \$200 room reservation deposit is a non-refundable deposit that serves as a pre-payment on your fall housing and constitutes a desire and commitment to live in college housing for the upcoming academic year. If you have any questions or concerns, please contact the Office of Residence Life, which is located in Campus Center room 212, by calling x4314.

Writing Center Hours

The Writing Resources Center, located in Tucker-115A, offers free one-to-one consultations to students at any stage of the writing process. An Oral Communications Studio is also located in the center to assist students preparing for speeches or oral presentations. The center, which is staffed by trained undergraduate writing consultants, is open 9 a.m. to 12 p.m. and 1 to 4 p.m. Monday through Friday and 7 to 10 p.m. Sunday through Thursday night. Students may call x3925 to reserve an appointment, or stop by the center during regular hours.

Greek Student Scholarships

The Hellenic Society Paideia of Virginia is presently accepting applications for its annual scholarships. This student scholarship is awarded annually in the amount of \$1,000 to a qualified student.

Applicants must be of Greek or Greek-American heritage, have at least two semesters of college remaining before graduation and a GPA of at least 3.0. Applications are available at all Greek Orthodox Churches, the College Financial Aid Office or by contacting Anna Sismanis at (804) 740-1577 or via e-mail at Asismanis@aol.com.

GENERAL INFORMATION

Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight, for conversation and friendship. Discussions range from dating and love to history, politics and family. The group meets every Monday night that school is in session. All meetings are subject to two guidelines. First, we respect everyone's right to privacy and second, no one is ever obligated to label themselves as gay or straight. We gather weekly from 9 to 10 p.m. in the Catacombs under St. Bede's Church on Richmond Rd. For more information, call faculty moderator George Greenia at x3676.

APO Spring Rush

Alpha Phi Omega, the co-ed service fraternity at the College, will be hosting four rush socials for anyone interested in joining. They will be held Jan. 31 at 7:30 p.m. in the Little Theatre, Feb. 1 at 6:30 in Landrum Parlor, Feb. 6 at 6:30 in Tidewater A and Feb 7 at 7:30 in Tazwell. If you have any questions, contact Rachel Hamberger at x4906.

F.I.S.H. Bowl Volunteers Needed

The F.I.S.H. (Free Information on Student Health) Bowl is looking for concerned individuals or groups to volunteer during lunch and dinner hours. The F.I.S.H. Bowl is a student-run resource center with a variety of health related materials and is located in Campus Center room 152. Student volunteers distribute health related materials, check out videos or books to students and faculty, give out referral numbers, assist with academic research and listen to concerned students. Student volunteers even find time to do homework and socialize.

If you want to volunteer, choose from one of the following training times: Jan. 29 from 5 to 5:30 p.m., Jan. 30 from 5 to 5:30 p.m. or Jan. 31 from 12 to 1 p.m. Other training dates will be scheduled later. For more information or to register for an orientation session, call Mary Crozier at x3631.

GENERAL INFORMATION

International Internships Available

James Madison University's International Internship Program is open to all Virginia college students and is currently accepting applications. Positions are available for this fall, spring 2002 and summer 2002. The program is open primarily to juniors, seniors, recent graduates and graduate students. Compensation or college credit may be available with some positions. Additional details and position descriptions are available on the web at www.jmu.edu/international.

For additional information or an application, please contact Judy Cohen via e-mail at cohenjk@jmu.edu or phone at (540) 568-6979.

Escort Service

Out late and don't want to walk home alone? Call Campus Escort at x3293. This student-run service project provides a walking escort home at night to students on campus. Volunteer escorts are in constant radio contact with the campus police and offer assistance every night of the week.

Civil War Presentation

On March 2 and March 3, the Liberty University Department of History will present its fifth annual Civil War Seminar, "The Home Front." The program for the weekend includes an assortment of distinguished speakers and entertainers. Dramatic presentations, poetry readers, and history scholars will all present portions of the program.

Registration for the seminar is encouraged, but payments will also be accepted at the door. Friday's sessions are \$10; Saturday's sessions are \$15. Saturday's activities also include a luncheon for an additional \$10 per person. Luncheon reservations are required by Feb. 28.

Reservations, directions and brochures are available by calling the Liberty University History Department Office at (804) 582-2308 or e-mailing coordinating professors Kenny Rowlette at kgrowlet@liberty.edu or Cline Hall at cehall@liberty.edu.

GENERAL INFORMATION

F.I.S.H. Bowl

Do you need information on health issues like alcohol, drugs, birth control, STDs or wellness? Need a video or slides for a class presentation? Need an educational pamphlet for a friend whose drinking or smoking concerns you? Need a phone number to a referral agency or campus office?

If so, please stop by the F.I.S.H. (Free Information on Student Health) Bowl in the Campus Center. The F.I.S.H. Bowl is open during most lunches and afternoons. For specific hours or for more information, please call Mary Crozier at x3631.

Law School Tours

Interested in law school? Consider attending one of W&M Law School's upcoming information sessions. It's a chance to gain the student perspective by touring the law school, attending a typical law school class and interacting with current students and faculty.

Sessions will be held on Jan. 26 and Feb. 9. They will begin at 9 a.m. and end by 1 p.m. To register, call the Admission Office at x3785.

PAID ADVERTISEMENTS

EMPLOYMENT

Williamsburg Montessori School has an immediate opening for a part-time after-school aid to work with toddlers from 4 to 5:30, Monday through Friday. Please call Carlata Cundari at 565-0977.

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DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

BUDGET BOMBSHELLS

This campus manages to be a top tier university by luck more than planning. The College somehow attracts some of the top professors in the country despite the fact that more than half of the schools in its peer group pays its faculty more. Even the raise posed in Governor Gilmore's newest budget only put our faculty salaries in the 49th percentile.

A high-caliber institution needs to attract top professors to maintain its academic reputation, but Gilmore has abandoned the College. Based on the Gilmore theory of education, good institutions should be rewarded with more money. Our professors are doing an exemplary job, and they should be compensated for that.

But a university is more than academicians. Our buildings are crumbling around us, thereby failing in their vital role of educating our students. Gilmore has snatched away Millington's promised funds, and it will only get renovated if the General Assembly passes a bill allowing the College to go into debt.

Since biology is the second largest major at the school, Millington's needs have far more urgency. Allowing one of our strongest departments to atrophy because of the Commonwealth's lack of vision only underscores the need to improve education for

the future leaders of the world.

The problems with this year's budget are more dire than usual. If Gilmore finds repealing the car tax so important, he should discover alternate ways of covering the money in his budget. Instead, he is sacrificing the quality of education, and therefore the quality of the future, to decrease an oppressive car tax.

Gilmore will be recanting another campaign promise — to safeguard and improve education in the state — if he ignores the need to improve this campus' facilities.

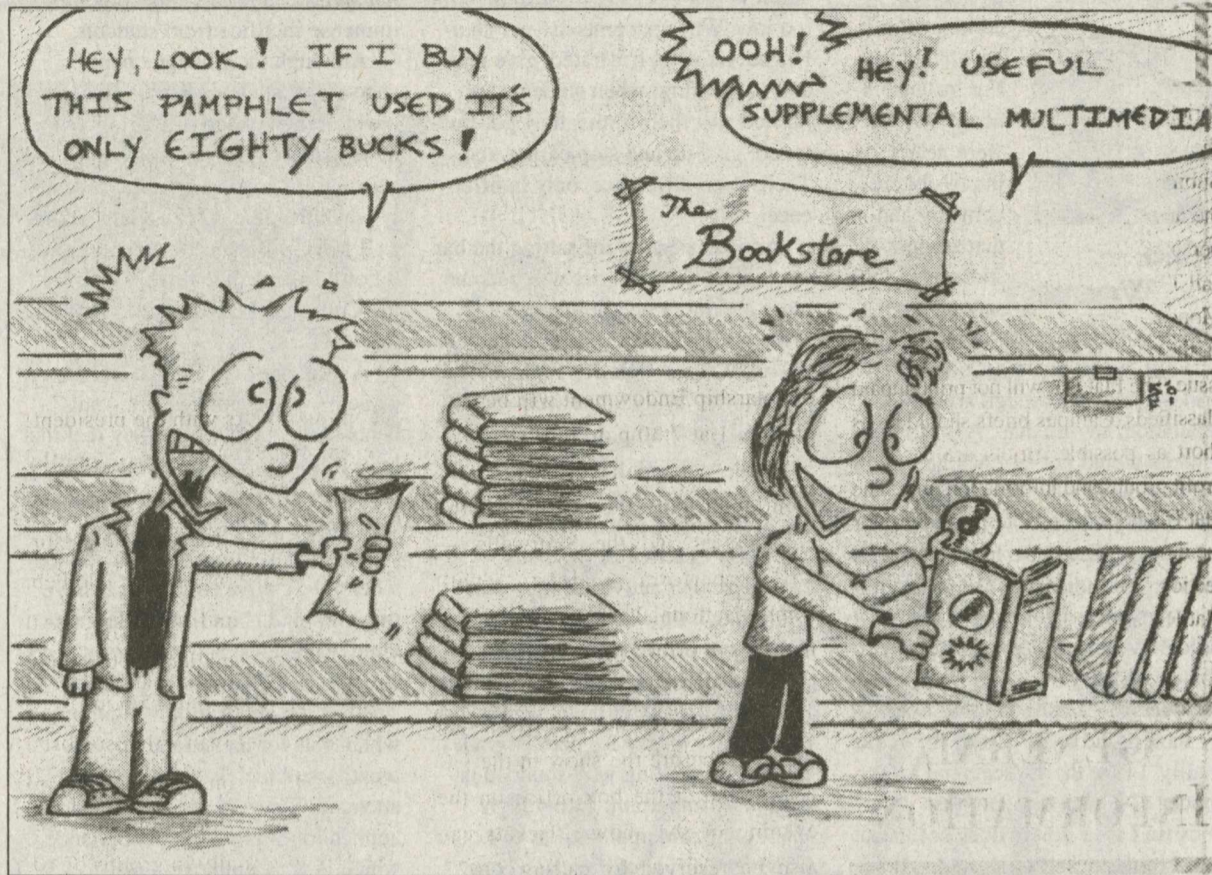
Finally, financial aid is again being shoved under the carpet, which only puts more and more pressure on out-of-state students. As out-of-state tuition increases every year, this school risks losing one of its most attractive assets.

Funding for the College has become a major crisis. Students, faculty and administrators should take action to tell the governor and General Assembly that this is not acceptable. Even those who missed the Student Assembly letter writing campaign can write letters of their own.

Someday the College's luck may run out, and we may find ourselves reduced to the mediocre institution the governor's budget suggests we are.

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Watch out for fraud

Beware typewritten addresses on your mail. The envelopes could contain threats to your pocketbook and your pride.

In my family, the only person who uses a typewriter is grandma, who must because her handwriting rivals a doctor's as illegible scrawl. (Perhaps it is because she was a nurse.) As a result, I was a little surprised to receive a typed legal envelope with no return address in my campus mailbox last week. The contents only increased my puzzlement.

A full-page magazine advertisement, apparently torn out of "Executive Focus" magazine, advertised a quick scheme for executives to organize their busy life. An attached Post-It note said "Emily, Try this. It's really good! -J."

With Sherlock Holmes as a guide, I continued searching for clues. The letter was postmarked in Santa Ana, Calif., a place I have no connections, although I do have relatives farther north in Los Angeles. None of their names starts with "J."

I was miffed and tried to recall anyone who might think I need lessons in time management. Since that category was a little broad, I decided to ask the only person I know who always seems to have the answers — my roommate.

The first thing she said was "I've gotten one of those." Impossible! This was from a friend so intimate that he or she only felt the need to sign a first initial. "It's a scam," she added. She explained how she'd once gotten an anonymous one about a weight loss program with a note that said "Try this. It really works!" The MO was almost identical, and I had to admit it made more sense than the sender being a long-lost aunt who wanted to pay off my college loans.

Despite almost four years of education at the College, I'd been duped! Feeling a little foolish, I checked the Internet for ways to make myself scam-proof. Here are the four conclusions I reached.

1. People will scam you any way they can. The United States Postal Service has samples of their mail fraud report forms online. The January 1999 form includes categories for fraud like "Medical Quackery: Cancer Cure," "False Divorce Decree" and "Nigerian Fraud," whatever that might be. Even "chain letter" makes the list.
2. E-mail has not avoided the curse of mail fraud, although the senders have a face — they're your friends. Two days after my "This really works" mailing, I received an e-mail about the new California virus. The name "California" in the subject of an e-mail is the key to certain doom.
3. Stronger than Melissa, this virus will be a plague on your house, dissolving any semblance of a hard drive into a useless mushy mess. It packs a double punch since part of the virus could hit your computer in an e-mail called "Win a Holiday."
4. Except there's actually no such virus at all, according to all websites, including one for Symantec, the company that puts out Norton Antivirus. The whole thing is a hoax that leads good Samaritans to send it to all their friends.

The e-mail I received was signed by an IT Specialist for IBM Global Services, A&P Outsourcing, at 2 Paragon Dr. in Montvale, NJ. Anyone who bothers to travel to 2 Paragon Dr. in Montvale, though, will be disappointed to find the A&P Food Store in place of someone working on A&P Outsourcing.

The signature actually included a person's name and phone number. Each time I called the number, I reached an answering machine message for the person named in the e-mail with a disclaimer about the virus, explaining that it was a hoax. My attempts to interview this man never worked.

It's hard to imagine who finds it so amusing to create fake virus names. Perhaps they have a thing against California. Maybe I could understand it if they called it the Florida virus...

3. As further proof of the dangers of e-mail hoaxes, at least one of the 62 virus hoaxes listed on the McAfee website was later turned into a greater threat when someone attached a trojan to the warning e-mail. People trying to warn others about a virus ended up passing one around.

4. In the end, I think paranoia might be the only cure. Trust no one, especially those who use a typewriter (unless it's your grandma).

Emily Wengert is the Editor. Her views do not necessarily represent those of The Flat Hat.

Ashcroft attacks illegitimate

If you thought that political controversy was dead after the Florida election debacle, you were wrong. After inching even closer to control of the House and achieving an unprecedented 50-50 split in the Senate, the Democrats smell blood. The unfortunate swimmer around which the sharks are circling happens to be outgoing Missouri Senator John Ashcroft, Bush's pick for attorney general.

Ashcroft appears to be the ideal target for the partisan vitriol of the Hysterical Left. After all, he is pro-life, pro-death penalty and pro-Bush. Worst of all, he isn't even polite enough to hide his religious views when he has company over. He is unabashedly Christian, "fundamentalist" Christian to boot.

Perhaps it is for this reason that abortion absolutists are so intent on waging an outright war against his nomination. Thus it was that on the day his Senate hearings commenced, a flurry of angry press releases issued forth from the pro-abortion camp.

Coming from such organizations as the Center for Reproductive Law and Policy, and the Feminist Majority, these missives share a common refrain: Ashcroft's conservative ideology is so unreasonable that he is unfit to serve as attorney general.

Of course, none of these groups seems willing to say it quite that way. They are painfully aware that the Senate is traditionally unwilling to reject a Cabinet appointment on ideology alone. So they develop bizarre semantic formulae in which Ashcroft's ideology becomes the justification for turning him down without really being the justification for turning him down.

For example, Center for Reproductive Law and Policy President Janet Benshoof asserts that her group's opposition to Ashcroft is not based on his "politics, his religion or his anti-abortion stance. We oppose this nomination because Ashcroft's extremist judicial philosophy... makes it impossible for him to enforce laws protecting the political and legal rights of American women." The politics, religion and opposition to abortion aren't really the problem. The problem, it seems, is that he has the temerity to act on his convictions!

That this is a ridiculous assertion should go without saying. One wonders how agreeable Benshoof would be to this proposition if abortion were outlawed in America and the President of the Christian coalition suggested that she could certainly support abortion access but that it would be "unreasonable" for her to lobby to change the abortion laws.

Sometimes the arguments are downright laughable. For instance, Eleanor Smeal, president of the Feminist Majority, argues that Ashcroft and Health and Human Services nominee Tommy Thompson are unacceptable appointments. "When it comes to tobacco and guns, both Thompson and Ashcroft argue for the right to choose, but when it comes to a woman's right to choose, they argue for criminal penalties," she writes in her organization's press release. It apparently never occurs to her that liberals may have the same problem with "hypocrisy" in espousing the exact opposites of all these positions at the same time.

Setting all of these superficial failings aside, hidden in the opposition to Ashcroft is a far more serious charge. The subtext of all these arguments is that Ashcroft's conservatism isn't merely a point of difference between him and the radical feminists. Rather, they say, he is a fundamentally unreasonable man. Benshoof says as much in the CRLP briefing when she writes, "As a man whose life's work has been the advancement of a legal doctrine antithetical to our Constitution and dangerous to women, John Ashcroft is unfit to serve as Attorney General."

In saying this, Benshoof makes an unjustifiable assumption. She claims that there is universal agreement that the right to abortion is enshrined in the Constitution. By extension, she implies that to oppose this tacit consensus places one firmly in the lunatic fringe. This is surely putting an awful lot of faith in the Supreme Court in its role as the final arbiter of Constitutional questions.

In light of such rulings as the Dred Scott case or Plessey v. Ferguson, or even the Florida ruling, which Benshoof et al. surely reviled, is such faith warranted? Put in this light, it seems that the most reasonable course is that which Ashcroft has taken — to challenge the Court time and time again, to truly test whether its rulings can withstand the test of time.

Then there is the Feminist Majority's Smeal's claim that Ashcroft's is a "track record where his right-wing ideology prevails over his legal judgment." This presumes that there is some realm of "legal judgment" floating around which is beyond reproach and which is the polar opposite of conservative ideology. Nonsense. Just because Smeal is not motivated by any particular religious convictions or other nasty conservative influences, she is not on a special moral high ground.

The point here is not that Smeal or Benshoof or any other of their compatriots are necessarily wrong, although I would argue that they are. The point is that if a recourse to unsustainable allegations of a hazy "unreasonableness" are all that his foes can summon against him, Ashcroft should be the next Attorney General.

In standing by his nominee, Bush is sending an important message to the left — no longer can they take their self-proclaimed place on the moral high ground in America for granted. It has taken courage and leadership to make it this far, but Ashcroft's confirmation is worth all the trouble it has caused.

Joseph Sternberg is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Setting all of these superficial failings aside, hidden in the opposition to Ashcroft is a far more serious charge.

The Flat Hat

'Stabilitas et Fides'

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

The Flat Hat is published weekly and distributed every Friday. ©2000 The Flat Hat

College expects too much

As a freshman who just completed his first semester at the College, I can say without a doubt that every rumor I heard about the College before



MIKE WOODS

coming here is absolutely true. For instance, I heard that "A"s were nearly impossible to come by and that straight-A students in high school can expect at least a grade lower here. I also heard that the College prides itself on its tough academic reputation, saying that "A"s at other schools would not be "A"s here. I didn't believe what I heard until I saw these rumors to be true with my own eyes. I have also had a chance to see the consequences. There is a line between being rigorous and being ridiculous, and, in my opinion, the College is dangerously close to crossing over.

I am proud to be part of the Tribe family. I love the College and grow fonder of it each day. But just because I love it here does not mean that I blind myself to its faults. It is not that I am trying to run the school down, but it is just that I care enough to point out things that could be improved.

There is something wrong when the student who earns the highest mark in a class doesn't even get an "A," which is something that happened to me and two others recently (and I doubt that this is an isolated incident). This grading doesn't make any sense to me whatsoever. If there are no rewards for finishing first, what is the point of trying? If students are not encouraged to reach higher — why should they care? A victory without glory is hardly worth fighting for.

Now, I am a firm believer in separating the men from the boys; however, there is a big difference between

being tough and fair and being tough and unreasonable. There is such a thing as setting expectations too high, and it is just as costly as setting them too low. When students are not challenged, they get frustrated, give up and stop caring; when students are pushed past their limits, they get frustrated, give up and stop caring, too. There is no difference, only indifference.

Another penalty for setting the bar too high is that students will become more and more one-dimensional. With grading as fierce as it is here, it is almost impossible for students to get straight "A"s and be well-rounded at the same time. I know some students who earn straight "A"s, and excuse me for being blunt, but they are fairly one-dimensional people. They don't participate in many extracurricular activities; they don't spend much time socializing and developing positive relationships with their peers. Instead, they just hit the books hour after hour. That is too high a price to pay for perfect grades.

I feel that being well-rounded is extremely important. At my high school, the principal used to call activities outside of the classroom "co-curricular," because they were not icing on the cake, but instead an important part of being a three-dimensional student and a well-rounded person. I agree with her philosophy and have tried to live up to it. That is why I am concerned with what I have seen here.

Many students at the College are so consumed in their studies that they forget to live a little. They don't laugh. They don't smile. They don't seem to have any fun, and as Jimmy Buffet says, "I'd rather die while I'm living, than live while I'm dead." They are zombies.

To be fair, the students here — the ones who seem perfect in every way — who earn great grades and enjoy a rich, balanced life are few and far between. Most of us struggle to find

the right balance and many ultimately tip the scale in the direction of grades. But I don't blame them — I blame the school for expecting this immense sacrifice from students.

Although the College openly encourages students to participate in a wide-range of activities, how realistic is that? Juggling grades, clubs and a social life is no easy task, especially when the grading is as demanding as it is here. Balanced students have a lot of pressure on them. No wonder the College is known as the "Pressure Cooker."

A little pressure is good; it helps us be our best, but pressuring students to the point where they feel that have to sacrifice activities that are important to them in order to maintain good grades is going too far.

There was a time not too long ago when I was naive enough to believe that GPA and class rank really mattered. Rude awakening: nobody cares about your GPA in the real world. The last job application I filled out, which was for the federal government, asked merely what college I attended. Some 75 percent of the application was past job experience, which is what employers really care about. So what is the point of killing ourselves over grades?

I can't see any reason why the College has to be so stingy with grades other than to keep its reputation. Small adjustments could be made and little changes can make a big difference. All it would require would be a change in tone. I really believe that the reason the professors are so tough is because of the strident tone set by the administration. Some professors — we all know the ones — have interpreted the message to mean "no mercy." The College has given them an inch and they have taken a mile and gone to extremes.

Mike Woods is a columnist. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Thanking student helpers

To the Editor:

On behalf of the Hourly and Classified Employees Association Holiday Projects Committee (HACE), I would like to take this opportunity to thank all of the students who contributed to our 2000 HACE Holiday Food Drive.

We had tremendous response from all areas of the College this year. Ample foodstuffs were collected to fill 34 baskets (14 for Thanksgiving and 20 for Christmas), and we received enough monetary dona-

tions to include in each basket a gift certificate from a local grocery for the purchase of a turkey or a ham.

Your thoughtful generosity is truly appreciated. Thank you for joining us in providing a helping hand to our fellow employees at this holiday season. This just confirms our belief that you are truly outstanding people.

—Sandra J. Williams,
HACE Holiday Projects Committee, Chair

Letters to the Editor do not necessarily reflect the views of The Flat Hat.

If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement.

Submissions must be typed, double-spaced and less than two pages. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

Card key policy dangerous

On Jan. 19 at approximately 11:30 p.m. the fire alarms sounded in my residence hall, Monroe. We evacuated into the rain as quickly as possible, and a police officer arrived in less than a minute. He approached the doors facing Richmond Road and used a card key to enter. Several minutes later an ambulance, a fire engine and another EMS vehicle arrived. Four men got out and approached the same doors — once again locked. They, however, did not have card keys and thus could not enter the building. They had to wait outside until a student volunteered his key card.

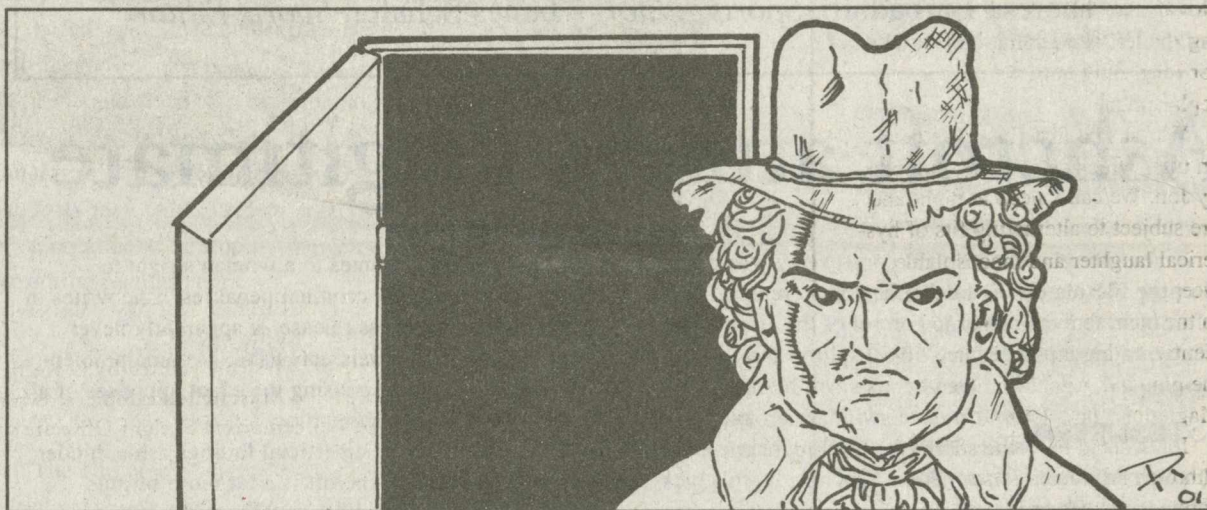
This is more than slightly alarming (excuse the pun). The fire alarms indicate an emergency, and rescue personnel cannot spend precious time trying to navigate the College's card key system. As an EMS worker knows, a few seconds can mean the difference between life and death. Smoke inhalation, burns or injuries caused by

broken glass or other debris can become very serious very quickly.

Fortunately, nobody was in danger this time. However, in the future, circumstances might be much worse. All rescue workers should either be equipped with key cards that can access any building at any hour, or a mechanism should be installed to suspend the card key system while the alarm is sounding. The latter would permit emergency personnel to enter a building without having to set down their equipment and fumble for card keys, even if they were carrying them.

I have not been terribly inconvenienced by the card key system, but the fact that it keeps everybody out could prove to be extremely dangerous. I hope the appropriate authority will read this letter and see to it that such an occurrence never happens again.

Jonathan Goertz is the Subscriptions Manager. His views do not necessarily represent those of The Flat Hat.



Country music lover revealed

I have a confession to make, and this is not easy. At the risk of public ridicule and personal humiliation, I humbly confess that my absolute favorite, car-radio-always-tuned-to, alarm-clock-set-to radio station is WMZQ Washington.



SARA BRADY

To everyone from the greater D.C. area, this only leads to one irrefutable, impossibly nerdy, incredibly uncool conclusion: I love country music.

I haven't always been this way, hopelessly addicted, ignoring the wishes of anyone else in my car in order to get my fix of Garth Brooks and Martina McBride. Less than a year ago I was a perfectly normal, alternative-loving, Offspring CD-owning, discerning adolescent music fan. Modern and classic rock, from the Beatles to Metallica, were the staples of my daily listening. I screamed in agony when my mother insisted on listening to "that junk" in the car.

Then I took "the job," that fateful summer job, three months of doing data entry on the seventh floor of an anonymous office building. Fate works in strange ways, the strangest of which had to be the magnetic field surrounding that high-rise that prevented reception of any radio station but 98.7, WMZQ. It was the only radio station on the entire dial that wasn't a mass of fuzz. I resigned myself to getting my fix of "normal" music with my hour long morning commute, reluctantly bidding goodbye to my morning shock jocks on DC101 when I entered the parking garage. From 8 a.m. onward nothing but twang trucks and Stetsons for my ears.

Slowly I began to notice an unsettling trend. Upon getting into the car at five, my aural saviors, those beloved alt-rock stations, would occasionally be playing something execrable, like Disturbed or, ugh, Limp Bizkit (this was before "Mission: Impossible 2," when I fell in love with them). So I'd fiddle with the presets and gravitate toward country again. After eight hours of "She Thinks My Tractor's Sexy," I'd switch on 98.7 to hear "Take This Job And Stuff It" (terribly apt after staring at columns of numbers all day and reminding myself that the paycheck was worth eye strain).

Gradually my disdain began to abate, aided by the presence of my coworker Kristen, a Maryland native, junior at Bucknell and Tri-Delt sister, lest you think she's some hayseed sent to brainwash loyal mainstream listeners with Tanya Tucker and Vince Gill. Kristen loved country music.

She really and truly loved it all, and somehow reconciled her ardor for sappy Tim 'n' Faith duets with her affection for Papa Roach. Kristen made it her mission to convert me.

The turning point came after seeing two of my closest friends off at the airport. Driving home, I found myself singing along with the Dixie Chicks' "Cold Day in July" and on the verge of tears. Though I already missed my friends and could've blamed the tears solely on that, I realized with some horror that a country song was making me cry. A country song, laden with the twanging steel guitars and trite choruses that I'd always deplored, had meant something to me so profound that I had tears running down my cheeks! (For future reference, crying in Beltway traffic is a bad idea.) Because of that realization I became a die-hard country fan.

It's not been easy. I have to defend my radio choices constantly. My 10-year-old brother (who owns three of the five NOW CDs, if that gives you an idea of his taste) recently threatened to jump out of the moving car if I didn't change the station. My 17-year-old brother, constantly trying to sell me on Powerman 5000 or some CD with a giant pot leaf on it, bangs on the wall that separates our bedrooms when I start blasting Brooks and Dunn. Even in my own family I have no support!

My case for country music is simple: it's much more entertaining. I'd rather listen to Tim McGraw and Faith Hill, two people with a happy marriage and two adorable kids, than hear another crummy single of Eminem bitching about how tough he's had it. That's what therapy is for, not the recording industry. I'd much rather sing along at the top of my lungs with the Shania Twain than have my eardrums shattered by some punk with a microphone screaming expletives (Limp Bizkit's "Faith" cover, anyone? Though the "M:I 2" theme converted me, I still can't stand their early stuff) and exhorting fans to "break stuff."

In my own defense, I claim I am not a total freak. I still own my Offspring CDs and reserve them for really bad days at work or when my roommate's got a hangover. I listen to the Beatles, Tchaikovsky and *NSYNC with equal frequency. Finally, as a music critic I can still maintain my objectivity when listening to stuff as diverse as Musiq, hed (PE) or Nelly Furtado. There's a soft spot in my heart for debut country artists, and I will defend them with every ounce of breath in my body, if only to conceal with my love for country the even more shameful contingent of my CD collection: showtunes.

Sara Brady is the Reviews Editor. Her views do not necessarily represent those of The Flat Hat.

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ONE FINE GENTLEMAN

That Guy, guided by his faith, always puts others before himself. • PAGE 11

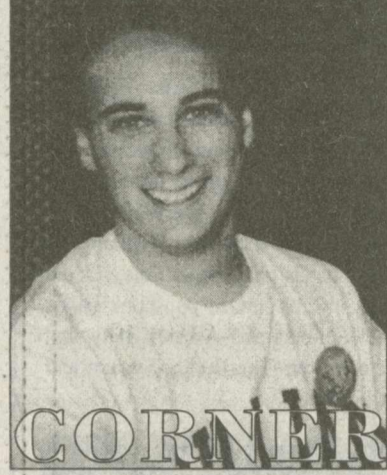
HOW TO BE FAMOUS

A campus journal gives students a chance to get published online. • PAGE 12

VARIETY



CONFUSION



CORNER

Vacancy filled by imposter, for now

“What the heck?” you might be thinking. “Who is this ridiculous imposter taking up the space where I used to gaze at the mug of Jon Novak?”

DAN MILLER My response?

Hello, my name is Dan and I am the imposter. Actually, I'm more of a scab – the unskilled laborer hired to temporarily fill the void left in Mr. Novak's absence. I will not be gracing the left-hand column of Variety for long, only until we have a replacement.

We, at The Flat Hat, have been an utter wreck since being dumped by Jon. We can't sleep at night and are subject to alternating fits of hysterical laughter and inconsolable weeping. We just sit on the couches in the basement of the Campus Center, eating Ben and Jerry's by the pint and watching “Steel Magnolias” on a loop.

Jon wanted to remain friends, although he wanted to see other publications. He tried the “it's not you, it's me” routine, with little success. We were left there, nude and vulnerable, feeling like we didn't have a shoulder to lean on.

You probably know our courtship. The Flat Hat and Jon met when he was a freshman. He was a strapping lad of 18; we were still free-spirited after celebrating our 87th birthday. We met, and it was love at first sight.

Sure, there were good weeks and bad weeks, but who can forget some of the times we had? There were romantic troubles, ummm ... and uh ... well, there were a lot of romantic troubles, but we still had a sweet, beautiful relationship.

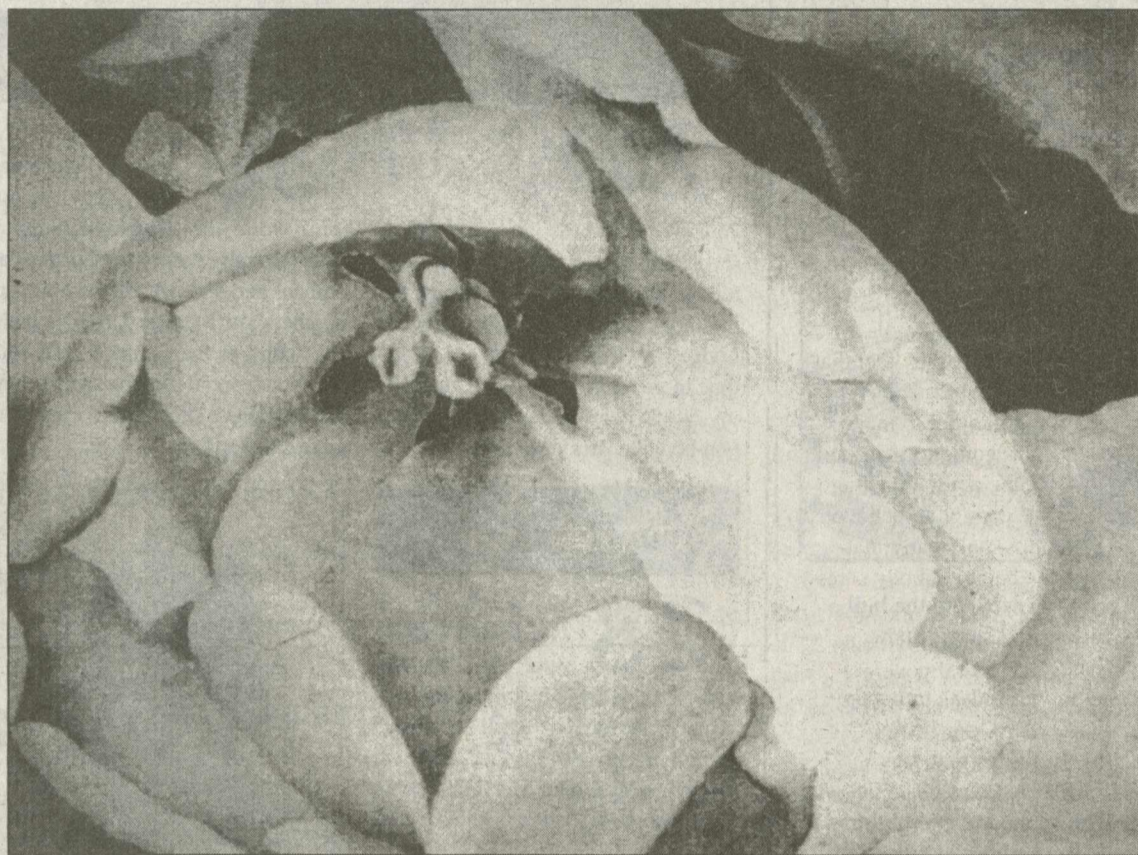
But then, the column came. He broke up with us in writing. We were panic-stricken, pleading to the skies for an answer. — “Why?” We started to listen to Alanis Morissette's “You Oughta Know” continuously. Had we only been his vehicle to pick up chicks? We thought what we shared had been special.

However, in the words of Gloria Gaynor, we will survive. We are washing that man right out of our proverbial hair. No longer doting Sarah McLachlan, we are angry Courtney Love, kicking ass and taking names.

So, after we have gotten over Jon, we are left with the decision of what to do with his column. Should we get a new writer, elimi-

See VACANCY • Page 10

The Flat Hat is looking for new columnists for Confusion Corner. To apply please e-mail three original pieces by Jan. 31 to the Variety section at fhvrtv@wm.edu. Further questions can be directed to Lisa at x3281.



COURTESY PHOTOS • Muscarelle Museum of Art
Top: “White Flower,” painted by Georgia O’Keeffe in 1932.
Bottom: “Purple Hills II, Ghost Ranch, New Mexico,” painted by O’Keeffe in 1934.
Both paintings will be among others as part of Muscarelle’s exhibit, a revival of an exhibit that debuted at the College in 1938 and was comprised of eight O’Keeffe works.

lost & found

■ Muscarelle revives 1938 O’Keeffe exhibit

By Rob Margetta

There's a myth out there that in 1938, a dour Georgia O'Keeffe came to the College decked out in drab clothes and grudgingly received an honorary degree, refusing even to speak at the ceremony. Ann Madonia, the Curator of Collections at the Muscarelle Museum of Art, and the museum's staff would like to shed some light on that dusty legend.

“When I started to research this exhibit, I just found so much information that was wrong,” she said.

In fact, a six-and-a-half minute home video filmed by one

of the artist's sisters at the ceremony shows a smiling O'Keeffe in a bright dress under a graduate's robe, dwarfed by then-College president John Stewart Bryan, who presented her with an honorary degree in Fine Arts the first she received. As for the speech, correspondence from O'Keeffe to Bryan shows that she claimed to dislike speaking in public, and asked that her paintings speak for themselves.

Madonia's goal in planning Muscarelle's newest exhibit, “Georgia O’Keeffe in

See LOST • Page 12

Picasso’s art not just for walls

By Jenni Brewer

For now, the Muscarelle Museum is home to warped vases and nonfunctional dinnerware as it presents “Picasso: 25 Years of Edition Ceramics” from the Edward and Ann Weston Collection.

On display Jan. 13 to Feb. 20, the exhibit features an eclectic array of Pablo Picasso's ceramics, which span nearly 25 years. From Mediterranean themes to universal concepts, the ceramics include a

vase modeled into the sensual curves of a female body and a platter curiously depicted as a smiling face.

The museum opted to display the exhibit because of the prestige of the artist and the unusual media of the pieces: ceramics.

“We try to balance the types of art at the museum and display a variety of media including ceramics and sculpture. The ceramics are a special exhibit since they are harder to display due to delicateness,”

curator Ann Madonia said.

World renowned for his paintings and sculpture, Picasso was also attracted to the craft of ceramics. According to the guest exhibition curator Gerald Nordland, Picasso first made ceramics in 1929 at the age of 48, concentrating fully in the art form between 1947 and 1971.

During this later period Picasso resided in Vallauris, France, where he was given creative liberties at the Madoura pottery workshop. There he would produce thousands of

vases, plates and assorted shapes of pottery. Though he kept much of his unique work for himself and friends, Picasso collaborated with the workshop owners to sell 633 other pieces, according to Nordland.

“Picasso was creatively involved in designing the shapes of the pottery he painted. After mastering one shape of ceramic, he would move on to another form, never repeating

See PICASSO • Page 11



COURTESY PHOTO • Muscarelle Museum

High-profile women to visit campus

By Lena Suk
Flat Hat Staff Writer

Former White House Correspondent Helen Thomas spoke to students Thursday night at Phi Beta Kappa Hall. For those who missed the lecture, Thomas, among her many other notable firsts, is the first of three prestigious women to visit the College as part of UCAB's new series of women speakers.

According to Michael Dutton, graduate assistant for Student Activities, although the College has hosted prestigious figures before, the series of “three high quality, powerful speakers for the William and Mary community to enjoy” in one semester is unprecedented.

Thomas, with her multi-generational and eventful career in politics and journalism, was the ideal speaker for the post-inaugural audience, according to Dutton. Accomplished writer Nikki Giovanni will visit during Black History Month in February and the first female Surgeon General, Dr. Joycelyn Elders, will speak during Women's History Month in March.

The Student Activities Office organized the event

using campus resources after the Cultural/Contemporary Issues Committee of UCAB introduced the idea of an Outstanding Women Speakers Series last semester.

Having a series allows the advantage of savoring a survey of varied speakers, according to Assistant Director of Student Activities Kim Roeder.

“These women have different views, different perspectives and careers,” Roeder said. “The one thing they have in common is that they are all noteworthy and successful women in their chosen fields.”

UCAB worked with the government department to bring the politically distinguished Thomas to campus. Thomas began her career during President John F. Kennedy's term and has greater her reputation with her persistent presence in the front row of the press corps for the past 40 years. She then enhanced her reputation as the only female journalist in attendance with President Nixon in his trip to China in 1972. Additionally, she served as the United Press International's White House Bureau Chief.

See WOMEN • Page 11

Speaker reinforces Dr. King’s legacy

By Shannon Banks
Flat Hat Staff Writer

Despite losing half of its program due to inclement weather, the College's Commemoration of Dr. Martin Luther King, Jr. proved a success.

Last Thursday, Jan. 18, the Commemoration was supposed to include a vigil, featuring the reading of King's “I Have a Dream” speech by various College students and faculty in the portico of the Wren Building at 6 p.m. This was to be followed by a candlelit walk to the University Center's Commonwealth Auditorium at 7.

However, rain prevented the outdoor portion of the commemoration. Only the second half of the program took place, featuring a speaker who has made a significant contribution to civil rights.

This year's speaker was Reverend Dr. Joseph Lowery, a friend of the late



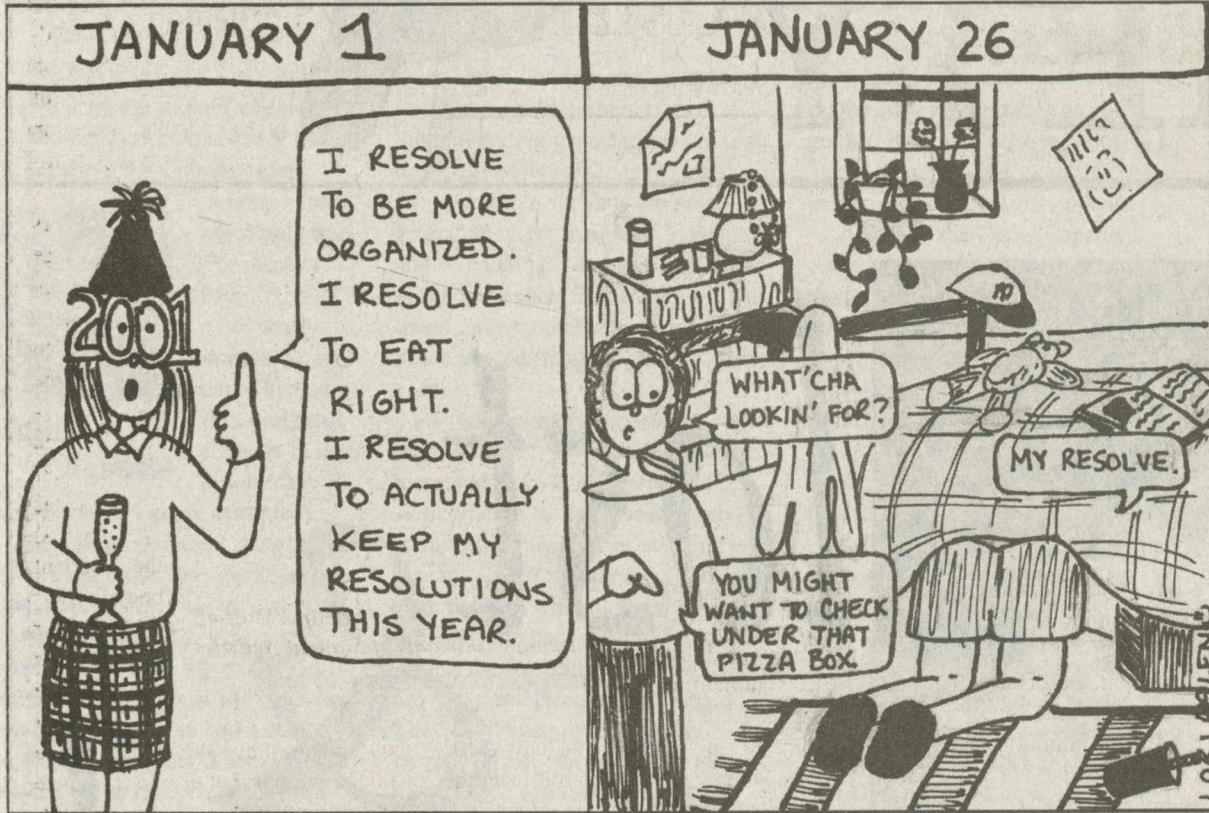
COURTESY PHOTO • www.wm.edu
Dr. Joseph Lowery, co-founder of the Southern Christian Leadership Conference, spoke last Thursday.

King. He and King co-founded the Southern Christian Leadership Conference, of which Lowery served as the president. Lowery has been

See LEGACY • Page 10

Brain Farce

By Lori Palen



VACANCY

Continued from Page 9

nate it or do something different altogether?
Of course one solution instantly popped into all of our heads: hard-core porn. What better way to increase readership than to fill one-sixth of Variety's front page than with uncensored porn? We decided that the name Confusion Corner might not be a compliment to our models, so we considered several titles. The Flat People, The Booty Bar, One Week Stand and Your Weekly Shag were all vetoed. Due to administrative pressure, we decided that the porn would not be a good idea.
The next idea we had was entitled "Eastern Culture." In this column, we would get the ramblings from a patient at Eastern State Mental Hospital and publish it for all to see. One sample we received included one patient who recounted his experience at a rodeo with

Mahatma Gandhi and Keanu Reeves where the bull spontaneously formed a kickline and sang "Start spreading the news."
Some organizations came up with ideas to occupy the space. One suggestion was "SEACing Justice" where SEAC would actually list things that they thought were right in the world. That was cancelled due to a lack of material. WCWM wanted to do a column in which they could engage in cerebral, indie-talk to further alienate their audience. Apparently the station voiced their proposal, but nobody listened.
Despite our brainstorming, we've decided to keep Confusion Corner as is — a humor column. We just need a new writer. Even though I know you'd love to enjoy my witty and insightful musings every week, I am merely the aforementioned scab.
If you think you can do the job, submit some samples. Our Variety editor would love to read them. That is, unless they suck. In that case just dig a hole behind your dorm and bury them.
Dan Miller is the Executive Editor. Don't ever expect to see him again.

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Variety Calendar
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Jan. 27 to Feb. 2

<p>Saturday</p> <p>27 BELT OUT YOUR FAVORITE TUNES: Loosen your vocal chords and prepare to shock and embarrass your friends and fellow students. UCAB brings the infamous Karaoke Night back to Lodge One from 9 p.m. to 1 a.m. It's time to prove that you, too, can shimmy like Britney Spears or shake your bon-bon like Ricky Martin.</p>	<p>Tuesday</p> <p>30 CRAFTY: The Wesley Foundation here on campus joins with the Highland Support Project to raise money for Guatemalan orphans and widows. Show your support between 7 a.m. and 10 p.m. in the UC lobby at their annual craft sale. Buy your special someone a craft item for Valentine's Day or treat yourself to an exquisite piece.</p>	<p>Thursday</p> <p>Feb. 1 LOCAL ROCKERS: In an effort to bring together students with similar music tastes and to spotlight local bands, WCWM is sponsoring a free show of William and Mary bands in Lodge One. Doors open at 7:30 p.m. to pop-punk bands. The Remotes and Ashcan Betty and indie rockers The Buddy System and Cantilever.</p>
<p>Sunday</p> <p>28 SWEET HARMONIES: Superbowl? Is that today? If this day isn't circled on your calendar, never fear. There is always something to do on our campus. Beginning at 8 p.m. in PBK, Double Take, one of the college's co-ed a cappella groups, hosts The National Championship of Collegiate A Cappella. With ensembles such as the Virginia Gentlemen from UVa, competing and DoubleTake singing during breaks, all can sit back and enjoy the thrill of live music for \$5.</p>	 <p>COURTESY PHOTO • Student Activities Poet Nikki Giovanni will be speaking Friday at 7 p.m. in PBK.</p>	<p>Friday</p> <p>Feb. 2 POETRY SPEAKING: Called one of the most widely read American poets, Nikki Giovanni is known for more than just her writing. She inspires audiences with her poetry, teaching and outspoken personality. She visits from Virginia Tech where she has been teaching since 1987. Brought to campus by UCAB and Multicultural Affairs, Giovanni will speak in PBK at 7 p.m.</p>
<p>Monday</p> <p>29 A POTTER'S DREAM: Pablo Picasso's passion for ceramics is not well known, yet between 1947 and 1971 he produced more than 633 different ceramic designs at the Madoura workshop. The Edward and Ann Weston Collection of Picasso's Edition Ceramics includes more than 200 pieces, 65 of which are on display at the Muscarelle Museum of Art until Feb. 25.</p>	<p>Wednesday</p> <p>31 HEARTTHROB FOR FREE: UCAB is sponsoring the NET movie, "Head over Heels" at 9 p.m. in Trinkle Hall, free of charge. Starring Freddie Prinze Jr. as the perfect bachelor and Monica Potter as the girl next-door with fashion models as roommates, the movie should prove to be entertaining.</p>	<p>Next Week</p> <p>Feb. 3 CHORAL CONCERT: The William and Mary choir will give their first concert of the semester tonight. The show begins at 8 p.m. in PBK.</p> <p><i>To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.</i></p>

LEGACY
Continued from Page 9

called by some the "Dean of the Civil Rights Movement."
"He's not as well known, but he was right there starting things with Dr. King," Chon Glover, director of Multicultural Affairs, said.
Lowery's speech, delivered after a moment of silence in memory of King, attracted a large crowd comprised of College students, faculty and other members of the Williamsburg community.
In his speech, Lowery said that Martin Luther King Day symbolizes a "national commitment to racial justice," comparing the annual celebration to a renewal of wedding vows, and also saying that it "must be a day of national conscience."
Lowery, who first met King at Boston University and became good friends with him when boycotts started in Montgomery, Ala., in the 1960s, spoke against over-sentimentalizing King. He asked the audience not to "relegate Martin to some round of irrelevancy" and, in celebrating the holiday, to focus as King did on "issues of the day, not sentimentalism." He also expressed his support of affirmative action and his belief in the importance of achieving not just racial equality, but equity; that is, economic empowerment of minorities.
Lowery has had many other speaking engagements around the country, including other colleges; but this was his first visit to a Virginia school.
"I enjoy getting to talk with young minds and helping them to grasp the meaning of King, of love and change," Lowery said.
After delivering his speech, Lowery fielded several questions from the audience and greeted all of those who wished to meet him as the crowd made their exit. Glover described the event as "a celebration and commemoration for the entire campus community."
Although the outdoor vigil has not been featured for the last two years because of the Wren Building construction, the speech has taken place every year. Guests have included an officer of the NAACP as well as Reverend Bernice King, the daughter of Dr. Martin Luther King Jr.
"The commemoration started about four or five years ago," Glover said. "We wanted something to bring the campus together and then found students and faculty to make it work. It just happened for us."
"When we pick a speaker, we try to get someone who was or is actively involved with the Civil Rights Movement, but not always discussed," Glover said. "We try to educate people."

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VARIETY

That Guy

By Heather Irene Howard
Flat Hat Staff Writer

When his residents filled out evaluation forms, senior Daniel Amoako-Boateng discovered that when asked who their RA was, the students wrote, "First Name: Dapper. Last Name: Dan."

"God blessed me with the position of an RA in the summer after freshman year. We were playing the name game, and the head resident asked everyone to describe me. They said, 'Oh, that tall, dapper guy,' and it stuck," Dan said.

An RA since sophomore year, Dan is Head Resident of the Botetourt Complex, which is something that brings him great joy. "Being in Residence Life is probably the best decision I ever made. If I can help change one life, that is my heart's true desire."

Dan, whose full name means "warm-hearted leader and servant" in Twi, tries to live by his given name.

"I put God first in my life, people second and then me, after everyone else is taken care of. If I put someone first, and if they learn from me, then that person will put someone else first. Then that's two people I've been able to put ahead." Dan believes his mother is responsible for his philosophy of life.

"My mom is the epitome of servanthood. In Africa, if her children didn't sleep, she didn't sleep. If one

of us didn't eat, she didn't eat. She puts others first and she teaches me to do the same. I am a reflection of my mom."

Born in Ghana, located in western Africa, Dan grew up speaking a variety of languages.

"My parents' native language is Twi. In school we learned to speak Ghana. My parents moved around a lot, so I learned to speak four or five other languages, plus French and English."

Dan also managed to pick up a few life lessons from his parents as well. The best advice he ever received was from his parents.

"My mother said, 'Son, seek God with all your heart and all your soul.' That has made the difference between me failing and me succeeding. I've made mistakes and fallen down. All I have to do is cry out and say, 'God, I'm sorry.' God put me here for a divine appointment. I seek God's heart everyday on this campus. My dad's advice was, 'Son, go have fun.'"

Two guest speaker presentations

Daniel Amoako-Boateng



BETTER KNOWN AS: Dapper Dan
CLASS: Senior
CURRENTLY READING: "The God Catchers"
WHERE YOU CAN FIND HIM: Fauquier (He's Head Resident of the Botetourt Complex.)
FAVORITE TIME: 1:50 p.m.
FAVORITE NUMBERS: seven and three

Four years later, Dan continues to follow the advice of his parents.

"Everyday is a beautiful day given to me by God. I love smiling at people, shaking someone's hand or giving them a pat on the back. You never know what that will mean to a person. You don't know the kind of day that they are having. Maybe I am here to make a difference in one person's life. Every morning I wake up and wonder if I'm going to meet that person today. And I don't know who it is, so I

treat everyone with a smile." As we talk at the Daily Grind, I ask Dan if he would like anything to eat or drink. He shakes his head. "I needed to feed my soul," he says, motioning to his new book, "The God Catchers," which he placed on the table.

"Everything has been about God. All my accomplishments are because of blessings from Him." Dan is a member of Intersarsity Christian Fellowship and the Christian Life Center, which he

calls his home for the past four years.

"I have met the most amazing people there. I invite and encourage everyone to go."

In addition, Dan is a member of the African Cultural Society.

"I'm the drumming guy. I played for Kwanzaa and for a production on campus."

Dan also wishes to share his knowledge and culture with others.

"I teach people to drum and to dance. I want to teach people about the beautiful and interesting culture of Africa."

Dan is a chemistry major and a computer science minor.

"I love medicine. I've volunteered with the rescue squad in the Williamsburg Fire Department since sophomore year ... I wanted to be a pediatric neurosurgeon, but now I am thinking of working in the ER."

However, Dan's future is not set in stone.

"I leave everything to God," he says, unconsciously touching the purple rosary on his wrist, given to him by his grandmother. "I know he has a plan for me. If he wants me to go to Bible College or to Somalia, that's where I'm going to go. It's all about God. That's it. I want to catch God." He smiles and glances at his new book. "I'm a God chaser."

Every day is a beautiful day given to me by God. I love smiling at people, shaking someone's hand or giving them a pat on the back.

WOMEN

Continued from Page 9

The Office of Multicultural Affairs and the English Department helped bring Nikki Giovanni, who will visit the College from Blacksburg, Va., where she is a professor at Virginia

Tech. After participating in the Civil Rights Movement in the 1960s, Giovanni became the author of many widely published books and poems and is the recipient of numerous honorary

degrees and awards, including the Life Membership and Scroll from the National Council of Negro Women.

The invitation of former Surgeon General Joycelyn Elders by the Office of Multicultural Affairs and the Biology department was sponsored by a grant from the Ira W. DeCamp Foundation. President Bill Clinton appointed Elders as the first black female Surgeon General in 1993 after service in the Army and a long career in pediatric endocrinology.



COURTESY PHOTO • Student Activities
Former Surgeon General Joycelyn Elders will be speaking on campus March 29 as part of a speakers series sponsored by UCAB and Student Activities.

Her experience, according to Roeder, "can provide not only a medical/scientific perspective, but one on the government as well — both of which are pretty popular areas on campus — government/political science and pre-med/biology."

The diversity of these speakers makes the series appealing to a large percentage of the College population,

since, according to Dutton, "the topics covered by each of the speakers are as diverse as the student body itself."

Roeder also points out that the series not

only aims to pique the interest of the College campus, but also to recognize the contributions of "successful, talented strong women who have a lot of experience to share" and the importance of their education in assisting them. These three accomplished women will, in turn, educate College students by discussing their experiences and lives and perhaps, according to Dutton, "broaden student's awareness of critical issues [and] leave lasting impressions."

The topics covered by each of the speakers are as diverse as the student body itself.

— Michael Dutton,
Graduate Assistant of Student Activities

PICASSO

Continued from Page 9

himself," Madonia said.

Therefore, the exhibition is arranged according to Picasso's various periods of design, progressing from the simple shaped Spanish plat-

ter to the more elaborate sculptural pot-form.

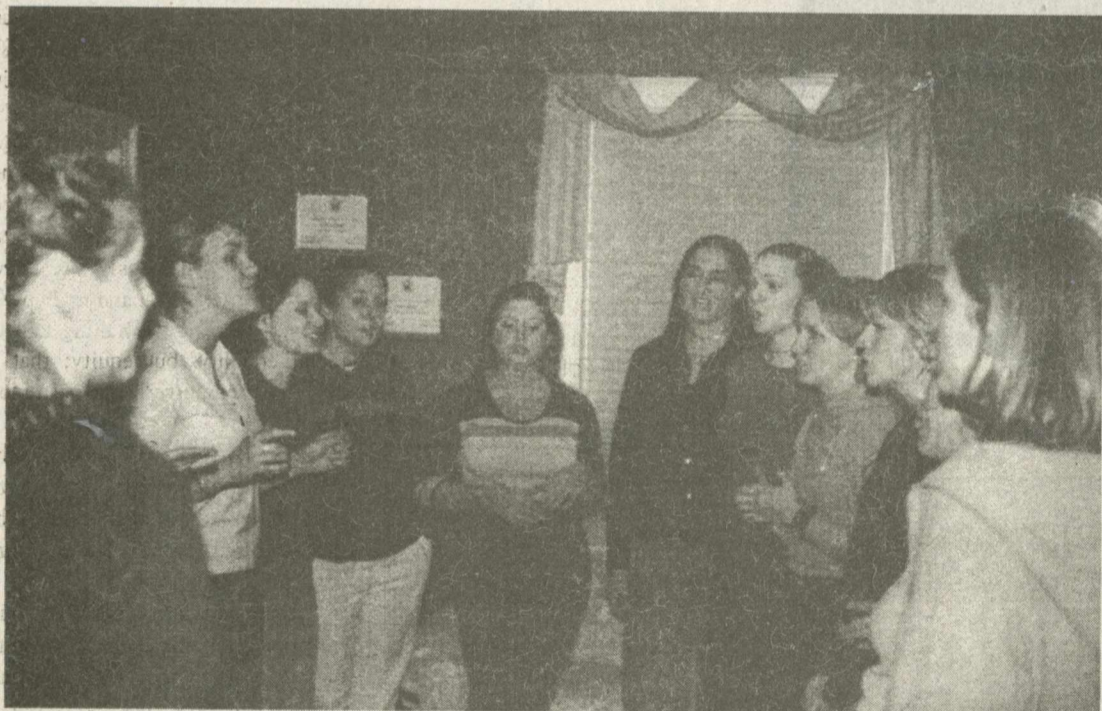
"His [Picasso's] designs were all experimental. As the breadth of his work shows, he could be very child-like in design, but also very sophisticated. Some pieces are so cheerful and fun you can't help but laugh," Madonia said.

Two guest speaker presentations

are scheduled at the museum to accent the exhibit. Steven Carpenter will present "Picasso's Ceramics Now: A Contextual Perspective on Modernist Clay Objects" at 5:30 p.m. Feb. 1. Lulan Yu will discuss "Picasso's Ceramics: Painting Sculpture and Design" at 5:30 p.m. Feb. 15.

Admission is free to the public.

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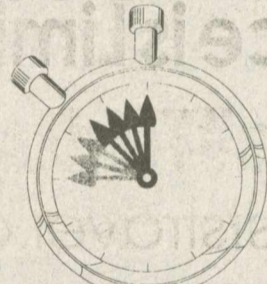
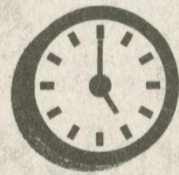
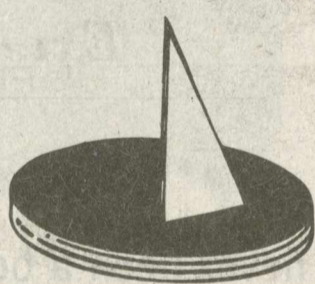
The Accidentals will be performing at the fifth annual benefit concert for the Michael Coon Memorial Scholarship Endowment, which will be held on Thursday, Feb. 1 at Phi Beta Kappa Hall. The show starts at 7:30, and will also feature the Gentlemen of the College, Improvisational Theater and the Stairwells. Tickets cost \$5 and are available in the University Center lobby next week and at PBK the night of the event.

Proceeds benefit the endowment established by Michael Coon's parents after his accidental death in 1995, when he drowned while swimming with friends at Cape Hatteras. He was a popular government major who would have graduated with the Class of '96. Heavily involved on campus, he was active in the Russian Club, Intersarsity Christian Fellowship and International Relations Club. He was also a tutor for the College Partnership for Kids, a eucharistic minister at St. Bede's Parish and a staff writer for The Flat Hat.

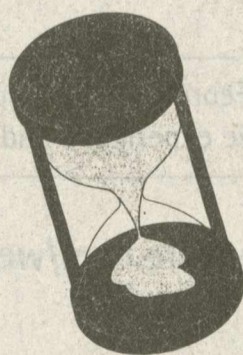
Waiting for the big game?

Don't worry. Kickoff isn't until 7:30 p.m. which gives you time to stop by The Flat Hat office in the basement of the Campus Center Sunday at 5:30 p.m. for anyone interested in writing.

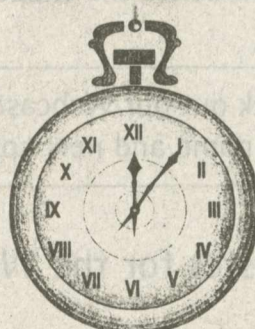
No matter what time you have or how you look at it.....



It is now time to pay your \$200 Non-Refundable Room Reservation Deposit. Deposits must be received in the Bursar's Office by Friday, February 16. Pay at the Cashier's Window, Blow Hall (8am -- 5pm).



A bill will NOT be sent home!!!



LOST

Continued from Page 9

Williamsburg: A Re-creation of the Artist's First Public Exhibition in the South," has involved the dispelling of such myths about O'Keeffe's work and her life in Williamsburg. It's a task that's almost half art history and half archaeology. After all, they are recreating a "lost" exhibit.

The original exhibit consisted of eight works specifically chosen by O'Keeffe and husband Alfred Stieglitz, a photographer, and included the painting "White Flower," also known as "Magnolia Blossom," which was donated to the College by Mrs. John D. Rockefeller in honor of the artist receiving her honorary degree. The 1938 show only lasted for six days.

Madonia, with the help of Barbara Buhler Lynes, the director of the O'Keeffe Research Institute and Curator of Collections at the Georgia O'Keeffe Museum in Santa Fe, N.M., spent the last three years tracking down the original eight works. These include flower paintings, southwestern landscapes, one of the bone paintings for which O'Keeffe is probably most famous and one of her lesser-known New York cityscapes. According to Madonia, the exhibit hopes to show the entire scope of O'Keeffe's works, not just the bone and flower paintings she received acclaim for later in her life.

One painting, however, will not make it to the exhibit. "Yellow Hickory Leaves with Daisy" was deemed too fragile to travel; its paint is actually beginning to separate from the canvas. Although the painting will remain at its home in the Art Institute of Chicago, it will be replaced by a photo representation.

An accurate representation of O'Keeffe's body of work is not the exhibit's only goal. It will also feature correspondence from O'Keeffe and Stieglitz and provide information about the artist's time in Williamsburg.

"Aside from the paintings, which

speak for themselves, there's the correspondence," Madonia said. "It's not often that you get to see an artist's personal letters. You get a sense of where the artist was at that particular point in her life."

One of the first rumors in need of correction that Madonia discovered was the length of O'Keeffe's stay in Williamsburg. The artist's family moved here in 1902 from Madison, Wis., when her father read that the town was free from tuberculosis. O'Keeffe herself finished school in Madison, then moved to join her family in 1903.

She then attended boarding school out-of-town. In 1905, O'Keeffe left Virginia to attend the Art Institute of Chicago. However, after her first year, she contracted typhoid fever and spent the next year recovering.

In 1907, she left to study art in New York, but returned again a year later, this time to care for her mother, who had become ill. Most of the family left Williamsburg for Charlottesville in 1909. They were joined by her father in 1911, who had stayed for business.

Their stay in Williamsburg was in three different houses. The O'Keeffes first lived in "Wheatlands," a traditional farmhouse in an affluent area called Peacock Hill on Boundary and Scotland St. When the family's for-

tunes began to dip, they were forced to move to the "Travis House," located near where Hunt Hall stands today.

Finally, they moved to 411 Scotland St., to a house which O'Keeffe's father had made entirely of cement blocks, which he sold for a living. This house was intended to be a model for how building materials could be revolutionized.

Unfortunately, according to Madonia, O'Keeffe's father was no architect. The building was considered an eyesore, especially in Williamsburg's colonial atmosphere.

However, if O'Keeffe's stay in Williamsburg doesn't sound like the most pleasant experience, Madonia is quick to point out passages from correspondence and facts that show otherwise. Both of O'Keeffe's brothers attended the College. When she came to visit, her three sisters came with her as a sort of homecoming. Also, in a letter to Bryan, O'Keeffe wrote that she was looking forward

to seeing the city in the spring.

In addition to the correspondence, Lynes was able to uncover the home video footage of the award ceremony and procure it from O'Keeffe's descendants. The restored version will be on display at the exhibit.

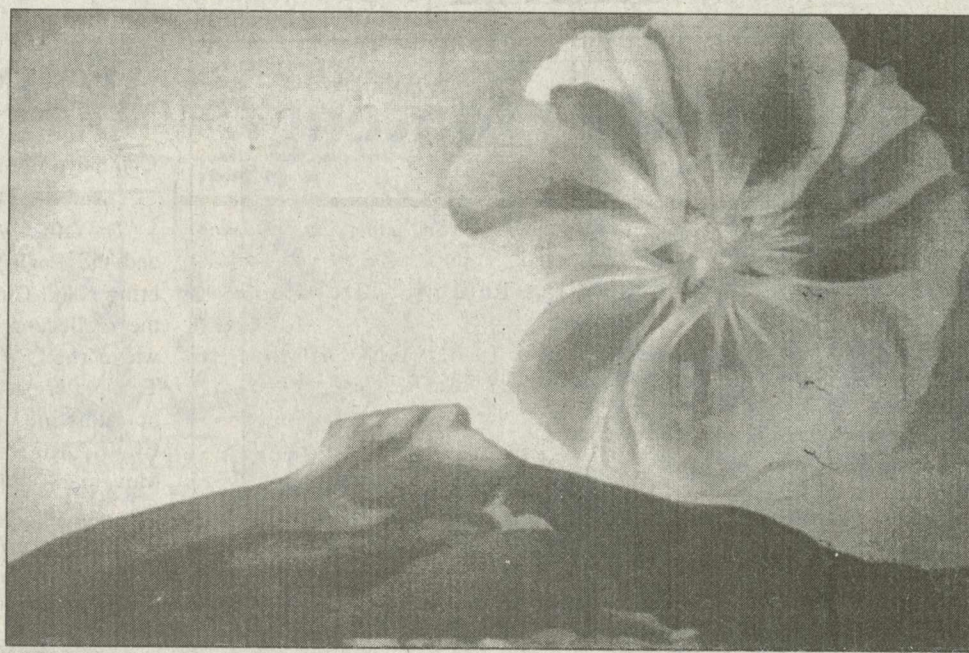
"There's always been a thought that Georgia O'Keeffe wasn't happy at the ceremony," Madonia said. "The film dispels all that. She's always smiling... She really regarded Williamsburg as her home."

The exhibit opens Jan. 27 and will run until May 27. Lynes, Madonia and Bonnie Kelm, director of the Muscarelle Museum of Art, will hold gallery talks on March 15, 22 and April 5, respectively.

The exhibit will be held in Muscarelle's Clark Gallery, an appropriate setting because its namesake, Leslie Clark, the first director of the Fine Arts Department at the College, was the person who made sure Bryan gave O'Keeffe an honorary degree. Also, videos and photographs of the artists will be on display in a separate exhibit.

Madonia expects that student turnout will be high, based on O'Keeffe's fame and influence.

"She had an individual style," Madonia said. "There was really no one like her before or since."



COURTESY PHOTO • Muscarelle Museum of Art
"Hollyhock Pink with the Pedernal, New Mexico" (1937) was part of the original eight pieces first exhibited at the College in 1938 and will return as part of the current exhibit.

"She [O'Keeffe] had an individual style. There was really no one like her before or since."

— Ann Madonia, Muscarelle Curator of Collections

BITS & PIECES

Online publication for student papers resurfaces

After four years of dormancy, the UnderStudy, an online campus publication of undergraduate papers, will resurface on the Internet.

The papers published through UnderStudy are those written by College students for which they have done original research. These papers can be the result of research grants for summer projects, Monroe Projects or even exceptional term papers.

In 1996, Christine Johnson, class of '97, came up with the idea of an outlet for undergraduate research projects at the College.

The first volume was published in 1997 under Brian Tanner, class of '98, who served as editor-in-chief from 1996 until 1998. The second volume will be online as soon as Jan. 31 and can be found at www.resnet.wm.edu/~ustudy.

Last year, junior Christelle Klovers, the current editor-in-chief, attended the Activities Fair looking for a club that could give her publishing experience. She came across the small UnderStudy staff who was trying to get the publication off the ground once again.

In late September, the UnderStudy had a membership drive to recruit more people. Currently, there are approximately 7 people who make up the staff of the three different committees: editorial staff, publicity staff and web staff.

Staff members are not the authors of the papers published on the website. The published

material comes from student submissions, which are then subject to review by the editorial staff. The entire editorial staff reviews all submissions, according to staff member Megan Schaffer, a senior. Each person in the committee is assigned a particular piece and meets with the author to discuss revisions. After the changes are made, the staff reviews the piece one last time before it is published.

After the editorial staff has decided to use the piece, the web staff is in charge of getting it up on the web site. They are also responsible for the appearance of the page. Two of their goals for this year are to have a discussion board and an online submission form on the page. Klovers is hoping readers will respond to the articles once the discussion board is up and running.

"Things are going well this year. It's hard [to publish] with a small team. Hopefully, we'll be able to bring it to a larger audience," Jared Oyama, a member of the web staff, said.

Klovers is optimistic about the current year's progress and hopes to have more people on staff and to receive more submissions.

"It's a great way for people who have done projects to get their work out there for people to read," she said. "It's also a good way for people in all [geographic] areas to see what kind of work we do at William and Mary."

— By Sara Theile

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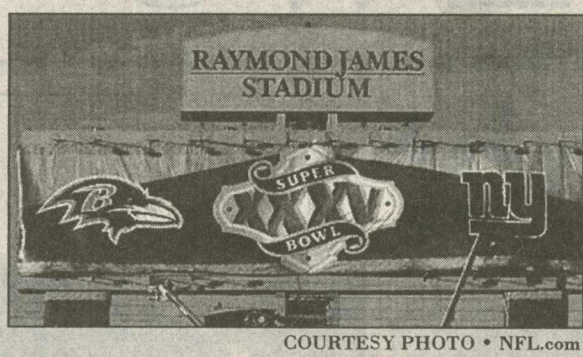
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SLACKERS R' Us: DIVERSIONS FOR THE MOTIVATION-IMPAIRED

26 ▶ **Vampires, cheerleaders and weddings**
What with the Superbowl on Sunday, it's a tough week for movie releases. The thin crowd of films opening today includes "Shadow of the Vampire," about the filming of 1922's "Nosferatu," the cheerleaders-who-rob-banks caper "Sugar & Spice" and, almost as syrupy, "The Wedding Planner." Watch at your own risk.



27 ▶ **Like the Superbowl ... but without football**
Broadcast TV finally realized that half the Superbowl audience is watching for the commercials and the halftime show, so tonight CBS has put together the Saturday Night Superbowl, live at 9 p.m. from Tampa. Entertainers include Ricky Martin and host Carson Daly, followed by "Superbowl Uncensored" at 10.

28 ▶ **Season's end blowout!**
The action between the New York Giants and the Baltimore Ravens almost takes a backseat to the entertainment: scheduled for halftime are *NSYNC, Britney Spears and Aerosmith, with the Backstreet Boys singing the National Anthem. The party begins at 6 p.m. on CBS, pitting Ray Lewis and the Ravens' best-since-the-'85-Bears defense against the Giants, who clobbered the Vikings for 41 points in the NFC Championship game.

29 ▶ **AC in January?**
We'll agree that summer in southeastern Virginia is miserable, but January usually isn't the month when air conditioning is a necessity. Yet on this day in 1949, the first air-conditioned naval ship, the "Newport News," was commissioned at the Norfolk naval base just down the road. Now if only they could apply that new-fangled technology to Dillard.

30 ▶ **Country teen star goes techno**
Even while suing her record label, LeAnn Rimes managed to record her fourth studio album, "I Need You," in record stores today. It includes the smash single title track as well as two of her songs from the "Coyote Ugly" soundtrack. Also new today, the re-release of the "Newsies" soundtrack.



31 ▶ **Would you be tempted?**
Tonight FOX's reality TV-meets-daytime soap opera, "Temptation Island," goes into its second week, following an unexpectedly huge debut. Precluding a discussion on what the popularity of a show based on infidelity says about American culture, the sheer entertainment value of attractive people wearing not too many clothes is indisputable, which is exactly what the Fox programming execs had in mind. All the high drama begins at 9 p.m. on FOX.

1 ▶ **Let the ratings war begin**
CBS made a gutsy move putting its surprise hit "Survivor" up against NBC's powerhouse "Friends." Now the reigning king of network TV strikes back, with 40-minute "super-size" episodes of "Friends" all of February, followed by all-new 20-minute SNL sketches, then Emmy winners "Will & Grace." CBS countered by moving its Golden Globe-nominated hit, "C.S.I.," into the 9 p.m. slot. The February sweeps could get nasty, but that makes for great TV.

Scott's poetic debut

By Rob Margetta
Flat Hat Managing Editor

"Who is Jill Scott?" Not only is it one of the best albums of 2000, but it's one of the most aptly titled. Scott, already a poet and an actress, gives listeners a guided tour of her life in a soul/R&B album that slips you into its own

man, girlfriend, I'm gonna take you in the middle of the street and whip your ass for all it's worth ... \$5.99, or something like that"). Her voice is so rich that it almost has a physical presence.

Backing this up is "A Long Walk," which has the same trance-inducing qualities of "Exclusively" but stretches it into a song that emphasizes the album's overall love theme and gives listeners an idea of what a date with Scott is like.

The album dips into mellowness for a bit then brings you back with "He Loves Me" and "It's Love," a pair of adjacent songs that could challenge Barry White for best make-out tracks. While they're at it, they show off the album's instrumentation, consisting of strings, horns and drums rather than synthesizers. When she wants it to be, Scott's voice can be unbelievably versatile, a point which she drives home in the album's interlude, a short live track from a Roots concert featuring Scott.

Perhaps the album's only misfire is "One is the Magic Number," which kicks off with an unfortunate trill of Latin-inspired trumpets that leaves you wondering who let Jennifer Lopez in. The rest of the song follows suit, and while it would be good on another album, it breaks the smooth flow of "Who is Jill Scott?" and feels contrived. This is doubly unfortunate because not only is the rest of "Who is Jill Scott?" seamless, it feels remarkably heartfelt.

In fact, aside from "One," the album is almost flawless as a conceptual piece of music that you can throw in and listen to from start-to-finish, enjoying each song not only individually, but also as part of a larger work. "Honey Molasses" and "Love Rain" reflect this especially well and add a splash of stream-of-consciousness and some interesting beats.

The album's close is heady and ends with a soft kiss rather than a bang, a close that wraps "Who is Jill Scott?" perfectly, and leaves you more with the feeling that you've just pored through a poetry anthology than listened to an album. It'd fit perfectly in as background music at coffee shops. "Who is Jill Scott?" is an intelligent, soulful work of art.

ALBUM:
JILL SCOTT
"WHO IS JILL SCOTT?"
★★★★

world for its duration then leaves you greedily flipping back to enjoy the highlights.

Her music could be described as a mix between Erykah Badu and Lauryn Hill's mellow tracks with lyrics that would rival Aimee Mann. She has a sense of realism to her music that gives the listener the feeling that each lyric in the song is based in reality, that her friends can probably listen and pick out the incidents she's singing about. Her poetic roots show through, making her music simultaneously deep and raw.

The first two tracks can be deceptive. Although "Jilltro," the album's intro, is fun to listen to, and "Do You Remember" is a nostalgic track that can bring any listener back to the days of kickball and Chuck Taylors, this album doesn't really kick off until the third track, "Exclusively."

"Exclusively," the unofficial intro to Scott's first single, "Gettin' in the Way," is a sexy, smooth track with a hypnotic rhythm and vocals that sound like readings from a Toni Morrison novel; it's dirty, funny and hearing the segue into "Gettin' in the Way" hooks the listener.

On the third track Scott takes a break from her more cerebral songs and offers a step-off message to a romantic rival. Coming from Destiny's Child or their ilk, this would be poppy, insincere radio candy, but Scott gives the track a soul reflected in her lyrics (ranging from addressing her rival belle as "Sugar, honey girl" to "You keep lying to my

DRAGON

Continued from Page 13

so. Instead it's some kind of provisional victory over gravity so that in a certain mindset, a running leap will propel a fighter not 20 feet but 200; rooftops become stones in the pond of the air, and walls are vertical pathways, as the players leap through the air with ease.

Lee reverently follows the conventions of the genre that he says occupied a great deal of his movie-going life in '50s and '60s Taiwan, where he grew up. The genre has never been done better.

In a sense, he's using his sophisticated adult sensibility, with its understanding of technique and irony and other narrative refinements, to recover the essence of his own childhood's purest movie pleasures: fighting, kissing and flying. The movie's greatest thrill, then, is its honest, unforced child's vision; it seems simple and innocent, very much in the vein of Spielberg's great early works "E.T." and "Jaws."

Lee has suffused his film with the deeply philosophical spirit of the Tao



COURTESY PHOTO • Sony Pictures Classics

Zhang Ziyi makes her film debut to American audiences in "Crouching Tiger, Hidden Dragon," as a privileged nobleman's daughter, Jen.

and welcome romantic elements that take it in entirely new directions, or at least develop more fully what was only hinted at before.

Most surprisingly, the film relies on its female warriors for most of its action, a decision which adds a new and wonderfully bracing level of emotional involvement to the proceedings which might otherwise have become

tedious exercises in martial skill.

After a while, the cumulative weight of the fight scenes does begin to wear a bit, and the film would play better with 10 or 15 minutes trimmed. But the landscapes are so gorgeous, the philosophy so richly appealing, the narrative so epic and the characters so intense, that you end up not minding a bit.

Flat Hat Reviews: we get free stuff.
Join us Sunday at 5:30 in the Campus Center basement to get in on the fun.

Remember Valentine's Day!

Ceramic Expressions

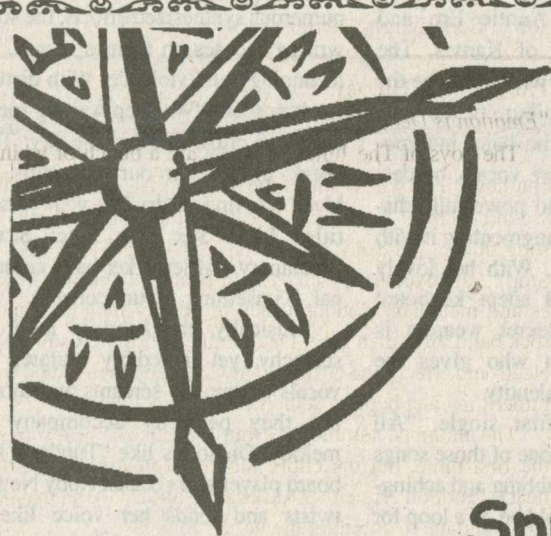
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REVIEWS

Cryptic chiller

■ "House of Leaves" delivers top-notch suspense, complexity

By Dan Miller
Flat Hat Executive Editor

Mark Z. Danielewski's first novel, "House of Leaves," is part diary, part dissertation, part visual art and part reference book. This extremely complex and utterly original book shows the author's

BOOK:
HOUSE OF LEAVES
MARK Z. DANIELEWSKI
★★★★

sophisticated, creative and slightly warped mind at play.

Because of its complexity, describing the content of "House" is no small task. Deep breath.

Johnny Truant is a ne'er-do-well who spends his days working at a tattoo parlor and daydreaming about his crush, a stripper named Thumper. By way of his equally irresponsible best bud Lude, Johnny finds the papers of a recently deceased blind hermit named Zampano. When Johnny begins reading the papers, he slowly begins to become more and more obsessed by the power of the words.

The bulk of "House" is Zampano's text with rambling footnotes by Truant, which often lapse into diary-like passages. Zampano's papers provide plot summary and commentary on "The Navidson Record," a film that doesn't exist even in the fictional world of Zampano and Truant. "The Navidson Record" is the story of Pulitzer-Prize winning photographer Will Navidson, who moves with his family to a house in rustic Virginia. Because Navidson intends to make a documentary on their settling into the house, he attaches video cameras in every room. One day, Navidson and his live-in girlfriend Karen discover a door in their living room, which leads to a large, dark room. The

room is so big that they cannot even find the end of it. They eventually hire explorers to find the end, and what they eventually find threatens to consume them all.

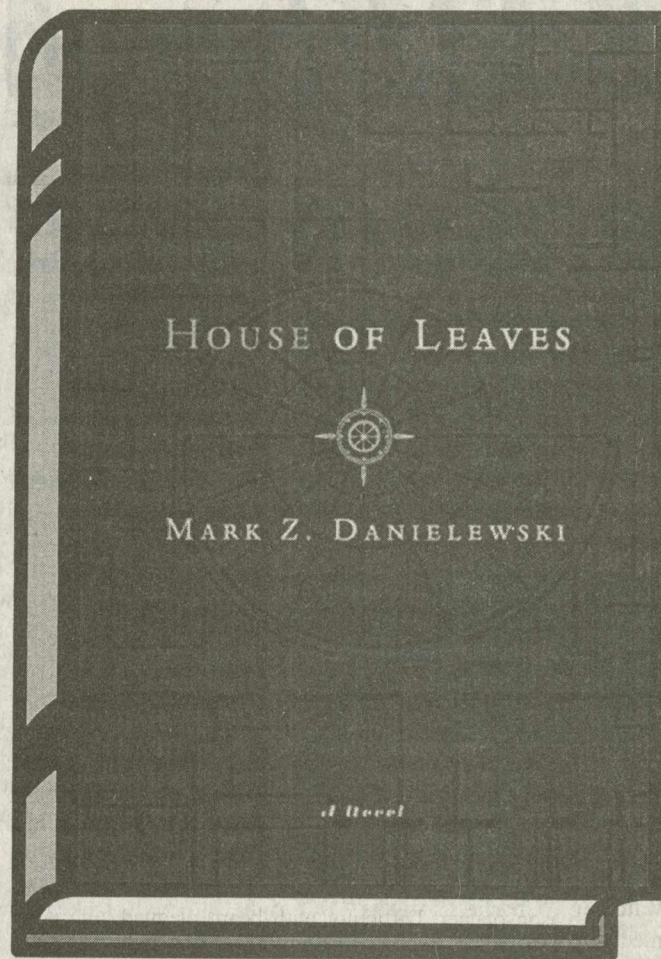
Danielewski's first novel is incredibly ambitious and, for the most part, successful. Despite its fragmented nature, "House" all comes together in the end thematically. Danielewski likes tackling subjects like the nature of communication, psychology, perceptions of reality and the nature of homes (incidentally, every occurrence of the word "house" is written in blue ink).

Readers expecting a Stephen King-like horror novel should look elsewhere. "House" is cryptic and mysterious, even frightening in portions, but is also frustratingly open-ended. There are many questions that go unanswered, such as the origin of the hallway in the first place.

"House" is a challenging read in more ways than one. In addition to Zampano's dense theoretical discussions—he discusses Freud and Derrida as well as excerpts from countless fictional sources—the book has numerous appendices that supplement and explain the text. One appendix contains letters Truant's mother sent from an insane asylum, one of which is written entirely in a code.

Furthermore, "House" is demanding as it begins to play with the text itself, reflecting the action that happens in the book. For instance, in a scene when a character is climbing up stairs, the text goes from bottom to top. This play may keep readers on their toes, but in the end it seems unnecessary and a little too artsy.

In addition, "House" can often be frustrating in its schizophrenic layout and fragmentation of narratives. The action in "The Navidson Record" is



COURTESY COVER • Amazon.com
GRAPHIC • The Flat Hat

much more interesting than Truant's story, and having to read his entries was sometimes a chore. They were often more than difficult to read as they went pages at a time with no punctuation, in true pretentious Faulkner tradition.

One of the most interesting parts of the book is the appendix in the back, which contains several fun additions to the text. There is a comic book adaptation to the story, photos of Zampano's original documents as well as assorted poems and quotes to add to the text. Danielewski's thorough and complete realization of the potential of his book gives it a very real feel.

"House" will inevitably draw comparisons to "The Blair Witch Project" because of its "is it real or is it fake" nature. This sense of realism effectively brings the story closer to the reader.

Despite its frustrations, "House" is worth reading for its startling originality and complexity. The painstaking detail Danielewski explores and his adeptness at weaving themes together are both mystifying and infinitely intriguing.

IT'S SHOWTIME

Carmike Four - Monticello

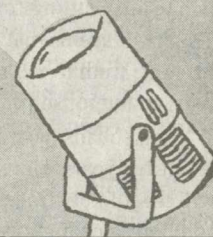
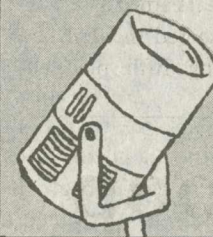
13 Days ★ 1:00, 4:00, 7:00, 10:00
Double Take ★ 1:00, 3:00, 5:00, 7:15, 9:15
Miss Congeniality ★ 1:45, 4:15, 7:00, 9:30
Sugar & Spice ★ 1:30, 3:45, 7:15, 9:30

Carmike Crossing - John Tyler Hwy

Cast Away ★ 1:00, 4:00, 7:45, 10:00
Chocolat ★ 1:15, 4:15, 7:00, 9:45
Finding Forrester ★ 1:00, 4:00, 7:00, 9:45
Save the Last Dance ★ 1:15, 3:45, 7:15, 9:45
Snatch ★ 1:30, 4:00, 7:15, 9:30
The Wedding Planner ★ 1:30, 4:15, 7:15, 9:30
What Women Want ★ 1:15, 4:15, 7:00, 9:45

Regal Riverdale Plaza 12

13 Days ★ 1:00, 4:00, 7:00, 10:10
Cast Away ★ 1:05, 4:05, 7:05, 10:00
Double Take ★ 2:30, 5:15, 7:10, 9:30
Dracula 2000 ★ 2:15, 4:50, 6:50, 9:00
Finding Forrester ★ 1:15, 4:15, 7:15, 10:15
Miss Congeniality ★ 5:00, 7:35, 9:55
Save the Last Dance ★ 1:30, 4:30, 7:30, 10:10
Sugar & Spice ★ 2:35, 5:20, 7:45, 9:50
The Gift ★ 2:00, 4:45, 7:40, 10:05
The Family Man ★ 9:10
The Wedding Planner ★ 1:45, 4:20, 7:25, 9:45
What Women Want ★ 1:10, 3:45, 6:30, 9:15



PIRATICAL

Continued from Page 13

General's lie.

Sophomore David Maga made the biggest impression with his attention-grabbing performance as Major-

General Stanley. Though he made his first entrance near the end of the first act, he proceeded to dominate each successive scene. Maga's song introducing himself, "I am the Very Model of a Modern Major-General" quickly shoved him to the forefront of the cast as an incredibly gifted comic.

The cast achieved the rare balance of not letting one exceptional performer overshadow everyone else. Laury and DeLoyht held their own as Frederic and Mabel, managing not to let Maga upstage them. Their vocal talents, Laury's strong tenor and DeLoyht's rafterattling soprano, were the tentpoles of the entire cast. Though the relationship between Frederic and Mabel isn't given any time at all to develop, the two actors managed to make their affection realistic.

The ensemble cast, made up of Stanley's wards, the Pirates and Police, backed up the principals with uniform strength. Among the 20 men and women, not one gave a weak performance. Of particular note were juniors Irene Shrieves and Adrienne Hick, who provided solid vocal leadership for the wards and junior Alex Pyke, as the ineffably comical Sergeant of Police.

Sinfonicon's student leadership made their presence felt with the utter professionalism of the show. Director Arthur Rosenberg and vocal director Emily Huber, both seniors, and choreographer Drew Stark, a junior, took a long, very challenging show and came up with a coherent and very entertaining whole. Clever staging and even more clever reworkings of key lyrics to subtly jab at current events only added to the sly humor.

The orchestra, led by senior Andy Lagrimas, performed Sullivan's demanding score more than adequately. More than anyone else they could have used another week of rehearsal to work out the kinks, but with a few minor exceptions, they accompanied the onstage action commendably well.

"The Pirates of Penzance" might have been called "light" opera, but it was definitely tough stuff, and the players brought the show to brilliant, sparkling life. The artistic team of directors and designers achieved an eminently enjoyable feat of commitment and sheer talent.



COURTESY PHOTOS • Sinfonicon

(ABOVE) David Maga, as the Major-General, and his wards encounter the dark.
(BELOW) John Laury and Katherine DeLoyht starred as Frederic and Mabel.



Movies you should see

Sugar & Spice

Cheerleaders who rob banks ... some executive must've seen this and said "What a great idea!" Too bad he wasn't fired before this idiotic premise became a nationally released film starring "X-Men's" James Marsden. *Theater release date: Jan. 26.*

The Wedding Planner

Jennifer Lopez takes another crack at acting, this time opposite Matthew McConaughey. She plays a wedding planner who falls in love with an adorably bespectacled pediatrician ... who also happens to be her latest client. The dilemma she faces is, frankly, predictable, but perhaps entertaining in a mindless powderpuff sort of way. *Theatrical release date: Jan. 26.*

Fifteen Minutes

Sundance prodigy Edward Burns ("The Brothers McMullen") and Robert DeNiro pair up for this story about a detective (DeNiro) and an arson specialist (Burns) trying to catch terrorists in New York. Also playing a supporting role is Kelsey Grammer, as a nosy talk show host digging for dirt. *Theatrical release date: Feb. 2.*

Say It Isn't So

Is nothing sacred for the men who created "There's

Something About Mary"? Apparently not, as the brothers Farrelly now find humor in incest. Chris Klein and Heather Graham play an unfortunate pair who fall in love, then find out they've got the same mother (Sally Field). Expect a huge box office for this one, if only because there are still teenage boys with money in this country. *Theatrical release date: Feb. 2.*

Hannibal

In 1991 "The Silence of the Lambs" spellbound the nation and swept the Academy Awards. Now its sequel opens, with Julianne Moore stepping into Jodie Foster's formidable shoes as FBI Agent Clarice Starling. Anthony Hopkins is back as gruesome gourmand Hannibal Lecter, who contacts Starling 10 years after escaping to freedom. *Theatrical release date: Feb. 9.*

Head Over Heels

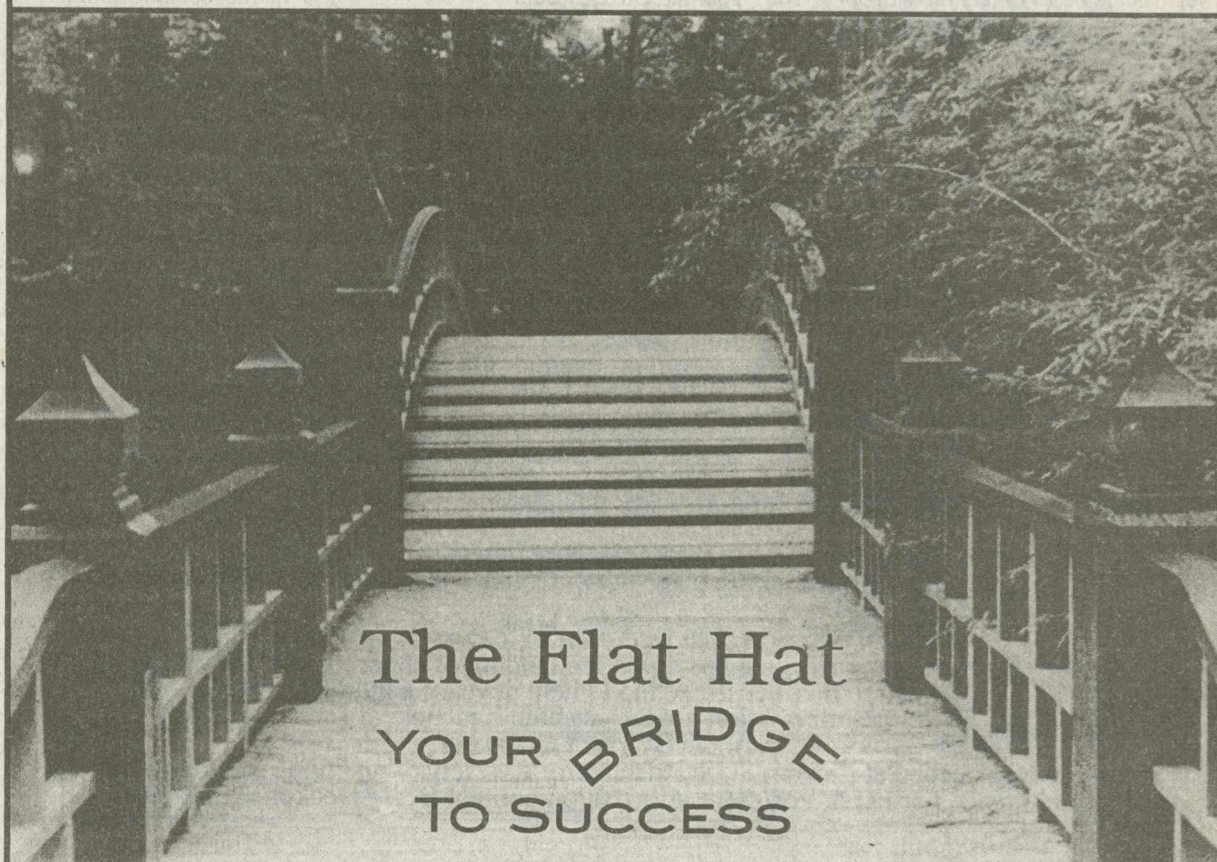
Monica Potter, the only good thing about "Patch Adams," stars opposite Freddie Prinze Jr., as an unfortunate 20-something whose three roommates are all runaway models. What's a girl to do but fall in love with a psychotic killer? (See it for free at Trinkle, Jan. 31.) *Theatrical release date: Feb. 9.*

— Compiled by Sara Brady

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Poetry worth waiting for

By Philip Clark
Flat Hat Staff Writer

Peter Klappert, a writer-in-residence at the College during the '70s, released his much-praised "The Idiot Princess of the Last Dynasty" in

**POETRY:
"CHOKECHERRIES"
PETER KLAPPERT**
★★★★

1984. In 2000, he published "Chokecherries: New and Selected Poems 1966-1999." Any poet who waits 16 years between book publications takes a risk. Will his audience wait for him, or will they move on to other writers? Will his poems be fresh, or will the lengthy absence spoil his speech and dull his pen?

With "Chokecherries" — which includes selections from four of his books, a slew of unpublished poems and excerpts from a long-in-the-making book project, "Scattering Carl" — Klappert proves that a true poet puts the gaps between collections to effective use, no matter their length. In addition to a solid, but not exhausting, overview of Klappert's career to date, "Chokecherries" provides, in its sections of "Scattering Carl," a sense of both a poetic series' evolution and the small connections and associations that build among its constituent parts.

The book opens with poems from Klappert's 1971 Yale Series of Younger Poets winner, "Lugging Vegetables to Nantucket." Although a number of Yale winners' books are now painfully dated, the selections from "Nantucket" hold up. There is a strong dose of wit and the bizarre — "The Seven-Toed Dodo" who "is not so extinct/ as you think." The most effective poems are dark in tone. "In Memory of H.F." is a virtually perfect

elegy, both somber and sensual.

From the earlier collections, Klappert's best mode is quiet and intense. "Boy Walking Back to Find His Father's Cattle," from 1975's "Circular Stairs, Distress in the Mirrors," uses split perspective to weave a tense wartime story. In "The Trapper," "Some shy animal is taking its paw/ apart in the darkness .../ Something the size of a very small boy/ is kicking against that trap." There is no particular emphasis to the language, no one word that dominates the line. These poems are taut by their very calmness.

Perhaps Klappert's most celebrated poem, the book-length poetic monologue "The Idiot Princess of the Last Dynasty" — sections of which

Klappert proves that a true poet puts the gaps between collections to effective use, no matter their length.

had their original dramatic performance at the College — has been included in severely compressed form. Although there is a good feel for the tenor of the poem — any reader can see that it isn't the sort of work you read once and immediately grasp the complexities of, for example — the scope of Dan Mahoney's rambling speeches from pre-war Paris isn't fully evident. Still, the compression was necessary to accommodate space constraints and is not too obtrusive.

But the most interesting section of "Chokecherries" is the long section from Klappert's new project, "Scattering Carl." Set in an artists' colony in Virginia that he attended in 1978, "Scattering Carl" is a shifting constellation, combining free verse

with prose poetry. Parts of these interconnected poems find Klappert at his most experimental, with the exception of his little-known 1984 book "52 Pick-Up, Scenes from the Conspiracy." Others — particularly the title poem — would have been at home in his first collection.

Klappert's experimentation reaches its zenith in "Eight or a Dozen Meditations on a Barn." A slow rendering of the layout and use of a barn (complete with several diagrams formed by words!), "Meditations" features Klappert's clever and revealing descriptive passages, used to "build" the barn through words.

As a whole, "Meditations" takes patience to read through, and the payoff is faint enough that a casual reader is unlikely to appreciate it. "The Prime of Life," separated into 13 sections, also starts slowly, even confusingly, on a first reading.

As it becomes clear that the stakes are in human terms, "The Prime of Life" gains more tension than "Meditations." "Scattering Carl's" speaker is uneasily in love with a young man named Kris. Cooking breakfast with Kris, the narrator notes: "Sleep gathered/ in the ellipses of your eyes, lines of an old man/ gathering. Nets, fine nets. (So I began/ to know how you might age)."

With this observation, earlier references to "The beautiful boy in the young man, that luminous/ dark eye and high smooth cheek and sensuous strong mouth" become clear. The closing section, where the speaker is "tired of counting the losses, of everything dying, everything running out" becomes all the more poignant.

As any poetry collection that bills itself as "New and Selected" should, "Chokecherries" gives ample evidence of both where Peter Klappert has been and where he might be going. Keep watching, keep reading and hope the next gap between collections is not so lengthy.

Hanks' deserves to win gold 'Cast Away'

By Shawn Stingel
Flat Hat Staff Writer

Tom Hanks delivers a quiet and subtle performance in a Robert Zemeckis film that will certainly attract Oscar attention over the next few weeks. There's no doubt that Hanks will be up for a nomination since winning the Golden Globe

**MOVIE:
"CAST AWAY"**
★★★★

and several critics' awards, but what of the film itself?

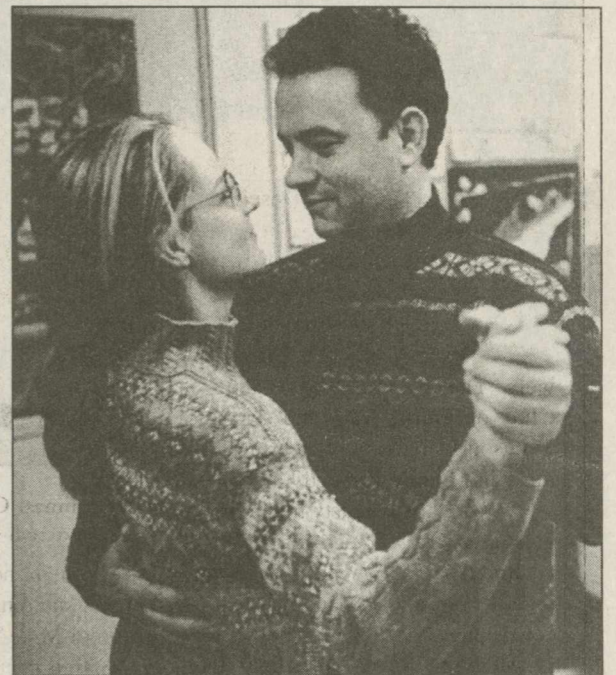
"Cast Away" starts off in a Federal Express warehouse with Chuck (Hanks) as a supervisor. He sees that they are behind schedule and, outraged, lashes out at his employees. It's Hanks' show, and he makes that clear in the first 10 minutes. Helen Hunt plays Chuck's girlfriend, Kelly, and she's stunning as always. After Chuck takes an assignment to Malaysia, the two say goodbye just before the new year.

The beginning bookend that Zemeckis creates sets the audience up for what turns out to be an amazing display of sound effects and visuals when the plane crashes. The beginning is intriguing and promises interesting developments.

The next half hour or so of the film is where Hanks receives all his glory. He's stranded on an uninhabited island with a few packages (which he opens so he can use the equipment as tools for his survival) that washed ashore from the crash. There is no music playing in the background, just the sounds of the trees swaying, the wind blowing, the waves



COURTESY PHOTO • 20th Century Fox
After being stranded in a plane crash, Chuck must learn to survive without even the barest rudiments of civilization.



COURTESY PHOTO • 20th Century Fox
When Hanks' character, Chuck, was lost on a desert island, he left his girlfriend behind, played by Helen Hunt.

crashing and a few critters rustling in the leaves.

What Zemeckis achieves here is an unorthodox effect that really works with the style of the film and Hanks' monologue. The film is full of lush cinematography, including the blue lagoons, green palm trees and waves suitable for the expert surfer. The audience spends the entire time with Chuck, and we see him transform himself into quite the scavenger type.

Some parts are slow, granted, but we expect the best from Hanks, and he gives it to us. He does not let us down for a moment, but the film lets us loose when he befriends a beach volleyball. For some reason, we're jealous of Wilson (the name Chuck gives to the volleyball). After following Chuck everywhere in his pursuits to stay alive and get found, Wilson becomes his best friend. Chuck sleeps beside him, gives him a face and pretty much takes him everywhere he goes. He keeps a locket of Kelly with him at all times as well.

"Cast Away" is boring and engaging all at the same time. We all want happy endings, but because this film contains a realistic side to it (something that's been lacking in films this past year), there's really no way it can happen. That's probably a bit too pessimistic about this film, but having Robert Zemeckis' reputation inclines you to at least respect what he's attempted.

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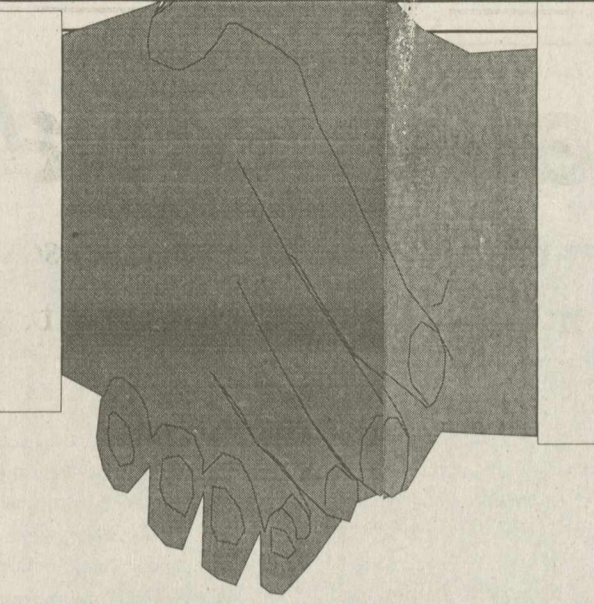
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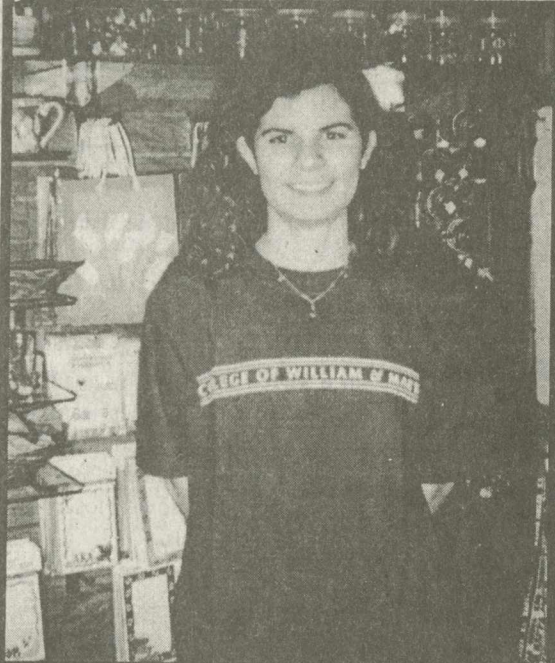
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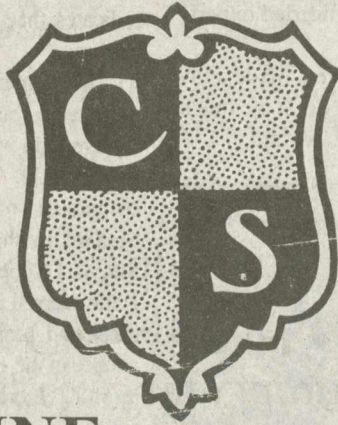
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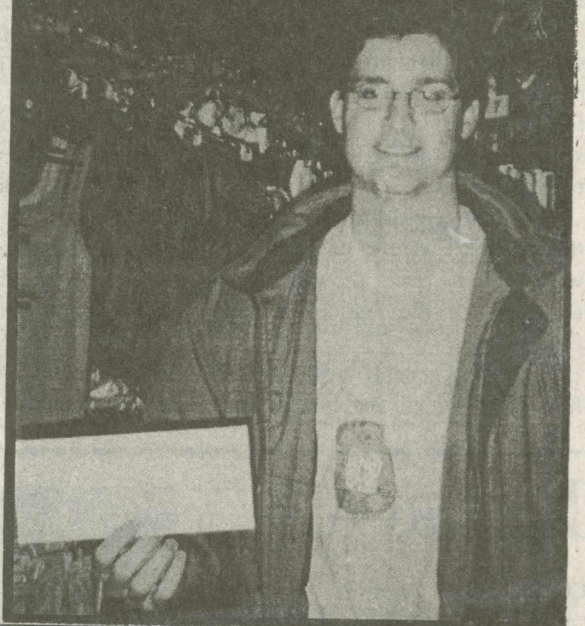


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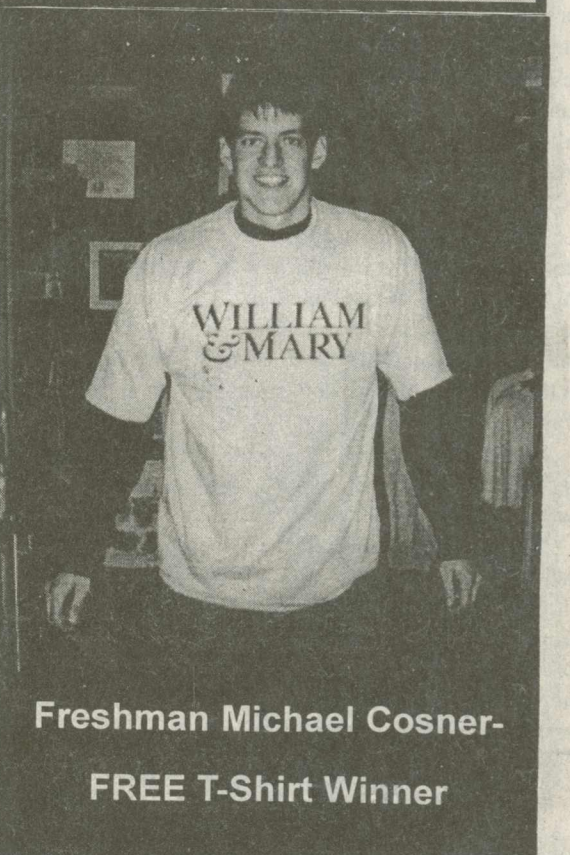
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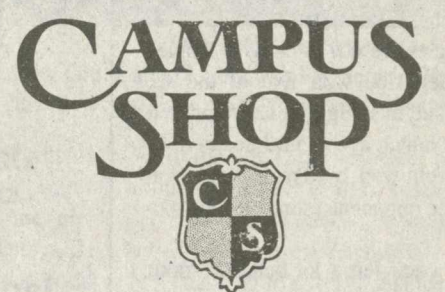
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