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FRIDAY
FEBRUARY 9, 2001
Vol. 91, No. 10

www.wm.edu/flathat

The Flat Hat

The Student Newspaper of the College of William and Mary

OPINIONS • 6

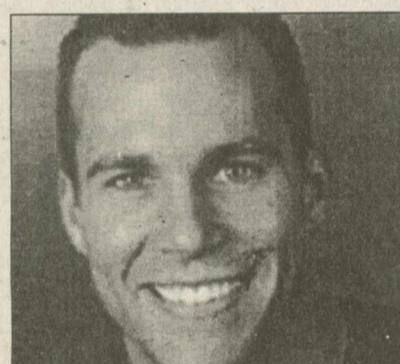
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'Flashback'

■ Physics professor John Michael Finn publishes a book of poetry on his time in Vietnam.

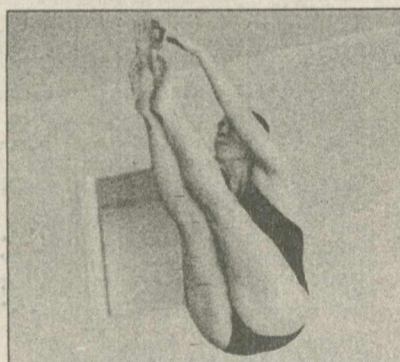
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How to Survive

■ Survivor 2 owes its success to excellent casting of a diverse group of people.

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Splish Splash

■ The swimming and diving team fell to JMU in its last home meet of the season.

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WEATHER

■ Rain early in the weekend will a shock after this week's temperatures.



QUOTATION

"Everything is difficult at first."

— Chinese Proverb

History department gets \$5 million

By Lisa St. Martin and Emily Wengert

The history department has a new name and a \$5 million endowment to use toward graduate fellowships, undergraduate scholarships and an award for the top history student. The money will also support summer research grants, travel funds for research, a distinguished speaker series and internships both off campus and abroad. Harrison and Peggy Tyler, the donors, were present at a ceremony yesterday afternoon in Blair Hall announcing the gift to history professors and students.

Harrison Tyler's father, Dr. Lyon Gardiner Tyler, after whom the history department will now be named in perpetuity, was the 17th president of the College. He increased the size of both the student body and faculty and also lobbied to create a program for women at what was

then an all-male college.

A campus garden on the west side of Blair Hall will be created and dedicated to the memory of the former College president. A plaque and a statue will mark the spot.

The ceremony began with an introduction and thank-you by College president Timothy Sullivan.

"The Tylers have made a gift in support of the scholarly and teaching activities of the history department," Sullivan said. "The endowment is an extraordinary gift and one that will do immense good to advance the cause of an already distinguished group of scholars, teachers and students."

Sullivan was followed by history department chair James McCord, who spoke about the many ways the department will use the money.

"The income of the Tyler endowment will

help ... make a highly regarded history program an even better one," McCord said.

Harrison Tyler, who graduated from the College in 1949, concluded the public speeches while his wife Peggy looked on. He told a story about his own father's self-appointment to the position of College president when the school was struggling. Tyler donated the money to help keep his father's name alive.

"The main purpose of what I wanted to do was to commemorate his [Lyon Gardiner Tyler's] memory and what he did for the College," Harrison Tyler said.

Tyler co-founded ChemTreat Inc., an industrial water treatment company with its main offices in Richmond.

History professor Judy Ewell, who has

See HISTORY • Page 3



Harrison Tyler

Benefactor

HEATING THINGS UP

■ Hundreds gather to learn about Kissinger

By Lisa St. Martin
Flat Hat Variety Editor

Last night students, professors and other members of the Williamsburg community crowded into Washington 201, filling every seat and close to every inch of floor space, overflowing into Washington's lobby. The occasion was a teach-in that questioned the appropriateness of Henry Kissinger's installation as chancellor during the Charter Day ceremony tomorrow morning. Multiple newspaper reporters and cameras from news channels 3, 6 and 8 were also on hand to record the evening's events.

Before leaving to attend a dinner with the Board of Visitors, College President Timothy Sullivan said a few words to those in attendance.

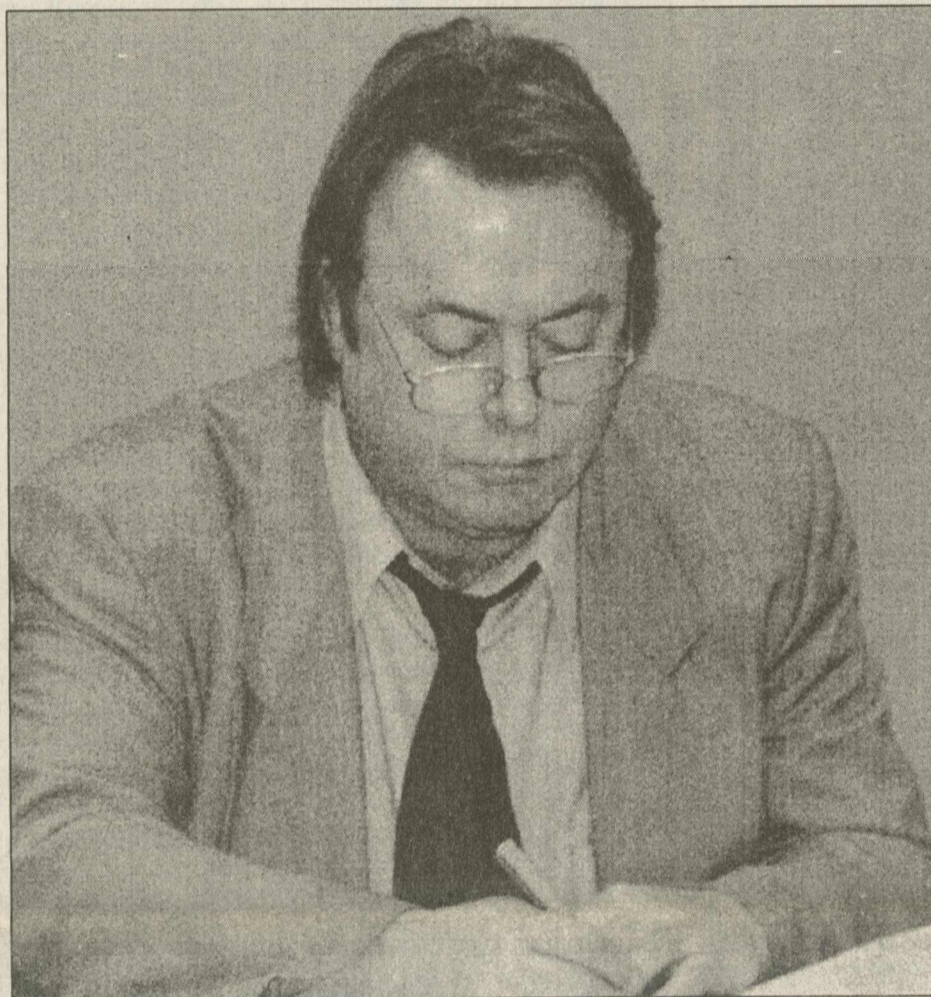
"William and Mary is a great university and we are not afraid to listen to differences, to respond to those differences and to stand for one of the great principles, which I believe makes this country great — the privilege of a free mind and free speech," he said.

Sullivan, who served one year in Vietnam, tried to express that Vietnam was a highly emotional period in our nation's history.

"The worst thing about that time was that mostly we shouted at each other. We would not listen; we would not believe that those who had convictions different from our own held those convictions honorably," he said.

Sullivan also commented on the inappropriateness of Christopher Hitchens' article published in the Feb. issue of Harper's Magazine.

"I think the article is a disgrace. It is an issue of inaccurate research, of half truths and whole truths. He has the right here to speak here and be heard," Sullivan said. "All I ask you to do is not to believe me or to believe him but to take the time to make



TIFFANY KIM • The Flat Hat

Christopher Hitchens, who wrote an article for Harper's Magazine about Henry Kissinger as a war criminal, debated with author George Herring at a teach-in yesterday.

your own judgments about these issues. You are William and Mary students. I know you, and you will take the time before reaching conclusions as extreme as those made in this report."

After a fiery start, which involved Hitchens challenging Sullivan to refute the statements in the article and involved mixed reactions from the crowd, the College president took his leave. History professor Ed Crapol introduced the first speaker, George Herring, author of "America's Longest War" and currently a visiting professor at the University of Richmond. Herring spoke in regards to Kissinger's involvement in foreign affairs as National Security Advisor and later as Secretary of State under Nixon,

which resulted in the secret bombing of Cambodia and also the expansion of the Vietnam War. When the Nixon administration took office in 1969, they inherited the problems of Vietnam from Lyndon B. Johnson.

"Henry Kissinger, who took office as National Security Advisor in January 1969, was especially ill-equipped to deal with these sorts of problems," Herring said.

Nixon and Kissinger both entered office with the promise that the war would be over in six months, which was never kept.

"Also like Nixon, ... Kissinger fell victim to that most American of traits — excessive

See TEACH-IN • Page 5

Wage campaign continues

By Maria Hegstad
Flat Hat Staff Writer

One of College President Timothy Sullivan's presents this holiday season was a gift-wrapped petition of 2,600 signatures from the Living Wage campaign.

In response to the petition, Sullivan unveiled his plan Wednesday to improve the situation reported by the Living Wage campaign.

The petition requested raising the hourly wage of College classified staff, such as groundskeepers and maintenance workers, and staff contracted by Aramark who are earning less than \$8 an hour to \$8 an hour. It also advocated making more part-time jobs full-time ones with benefits. Also at issue is increasing College support for the Williamsburg Child-Care Center, expanding training programs and eliminating parking fees.

In the president's plan, he asked for a "one-time voluntary contribution of one percent of their salary" from faculty and staff. Sullivan, who received a raise of \$23,351, following a Nov. 17 Board of Visitors meeting, will be contributing.

"I don't anticipate everyone is going to do this or is in a position to do this," Sullivan said, "however, more than a dozen of my colleagues have said they will do this. It will be used as a pool of funds put to work as quickly as possible."

The funds will likely be used to provide training for employees and address childcare or parking concerns. A campus-wide committee chaired by Cummings Associate Professor of Economics William Rodgers will decide the best way of allocating these funds for employees.

Sullivan stressed that the fund-raising drive is a short-term solution to the issues of training, child-care and parking. The drive

See WAGE • Page 2

Two attempt robbery

By Bethany Ingle

Around 2:30 a.m. Wednesday, freshman Burke Brownfeld was returning to his room in Yates when he was approached by two young men who attempted to rob him. He was threatened at gunpoint by what appeared to be an automatic pistol.

It was later found to be a BB gun.

He told the men that he had nothing of value with him, and the two fled from the scene. Brownfeld immediately contacted Campus

Police and provided a good description of the two men and the vehicle in which they left.

Immediately, Campus Police stopped a red sports utility vehicle that carried the two suspects, using descriptions from Brownfeld. The vehicle had been fleeing from campus on Monticello Avenue. Two alleged accomplices were found in the vehicle, as well.

All four of the men were arrested on a variety of charges, including abduction, attempted armed robbery, conspiracy to commit robbery, brandishing a firearm and use of a firearm in the

commission of a felony. The men are all 19 years of age and attend another Virginia college.

Ironically, Brownfeld is employed by the Campus Police as a student patrol officer. His job is to prevent situations like this from occurring on campus. He wishes to warn all students, not just women, about the risk of being a victim.

"Every person on this campus has the potential to be a victim and should utilize the services provided by the College, the escort service and the police department," he said.

Brownfeld simply wants to encourage students not to take any chances when they're out walking alone at night.

"Everyone should keep a critical eye to prevent situations like this from occurring," he said.

He is happy to report that "everything worked out perfectly — like clockwork," after he notified the Campus Police of the attack.

This is the second big arrest on campus in the past two months. The Campus Police was also involved in a large robbery arrest off campus in collaboration with the city of Williamsburg police during the fall.

"Everyone should keep a critical eye to prevent situations like this from occurring."

— Burke Brownfeld,
Class of '04

Redskins look at campus

By Theresa Barbadoro
and James Schafer

Feel the Power. That's the NFL's motto, and this summer the College may get to do just that if it hosts the Redskins' summer training. For about three hours Thursday, Redskins officials toured campus in an effort to assess its feasibility for becoming a training ground for the Washington squad.

Majority owner Daniel Snyder, new head coach Marty Schottenheimer and team president Steve Balducci, along with other members of the Skins' staff, arrived on campus at approximately 11:15 a.m. Athletic Director Terry Driscoll then led the group on a tour, after which they all had lunch with President Timothy Sullivan at the President's house, according to Driscoll.

In a press conference earlier this week, Schottenheimer mentioned that the team would be seeking out a new summer practice venue, saying that they were looking at areas both north and south of Washington, D.C. However, the specific locations where the team was looking were not stated, and they were not discussed yesterday, accord-

ing to Driscoll.

"It is really them making the decision where they want to go and whether we can accommodate their needs," Driscoll said.

The Redskins stayed in the DC metropolitan area last summer, holding practice at Redskins Park. Prior to that, the team had been spending its summers in western Maryland at Frostburg State University, a small college in a secluded area. According to Driscoll, Schottenheimer wanted to take the team back into a smaller area where there was a closer feel and a more controlled environment.

During the short visit, the Redskins officials were shown the majority of campus but focused most of their attention on the athletic fields that are available. The tour went by Zable Stadium, Busch Field, the intramural fields, the practice fields and the Recreation Center. They also went into Yates and Bryan dormitories, as well as the University Center, in an effort to get a feel for what living conditions would be like.

"I think it was a nice visit," Driscoll said. "We were able to show them what

See SKINS • Page 3

POLICE BEAT

■ Wednesday, Jan. 31 — An act of petty larceny was reported in Sigma Alpha Epsilon in the fraternity complex. A fraternity photo album, valued at \$100, was stolen and the cost to repair miscellaneous damage was estimated at \$40.

■ Thursday, Feb. 1 — Vandalism to a vending machine at Tazewell Hall was reported. The window of the machine was valued at \$45.

■ Friday, Feb. 2 — An incident of petty larceny of a Walkman, valued at \$100, was reported at Dupont Hall.

A non-student on Richmond Road was arrested for driving under the influence.

■ Saturday, Feb. 3 — A case of unauthorized possession of alcohol by a minor was reported in Dawson Hall. The case was referred to the administration.

Vandalism to a rear window of a vehicle on Yates Drive was reported. The cost to replace the window was valued at \$120.

An incident of destruction of property at Tazewell Hall was reported. There was a fight or assault. There was an alleged display of a firearm, but no shots were fired. The damage to ceiling tiles and the wall was estimated at \$1,000.

A non-student was arrested for a second driving under the influence offense.

An unauthorized party was reported in Ludwell. The individuals involved were referred to the administration.

■ Sunday, Feb. 4 — Vandalism to a vehicle on Harrison Avenue was reported. The dent on the rear of the car was estimated at \$150.

A student was arrested for driving under the influence. The case was referred to the administration.

A simple assault between two non-students was reported at Pi Lambda Phi in the fraternity complex. Prosecution was refused.

The owner of a car on Landrum Drive reported a missing William and Mary parking decal.

■ Monday, Feb. 5 — A bike was stolen outside of Yates Hall. It was valued at \$150.

Larceny of two patio chairs, valued at \$100, was reported outside of Lodge 6.

■ Wednesday, Feb. 7 — Attempted armed robbery was reported outside of Yates Hall. Four non-students were charged with multiple offenses.

■ Thursday, Feb. 8 — A non-student was arrested for being drunk in public on Scotland Street. Police put the individual in a taxi to take him home, but he was driven around the corner and got back out.

— Compiled by Miles Sexton

BOV discusses survey results

By Dan Vaca

At yesterday's meeting, the Board of Visitors meeting, approved a nomination to name the department of history at the College the Lyon Gardiner Tyler Department of History, making it the first department at the College to be named for an individual.

The name change is a result of the department of history's newly established \$5 million endowment in memory of Lyon Gardiner Tyler, the 17th president of the College and son of John Tyler, the 10th president of the United States. Harrison Ruffin Tyler, son of Lyon Gardiner Tyler and alumnus of the class of 1949, and his wife, Peggy, gave the endowment.

In addition to the name change, a campus garden will be created near James Blair Hall in memory of the former College president.

In his opening comments at yesterday's meeting, College President Timothy Sullivan announced the possibility that the Washington Redskins will hold their summer training camp at the College. He shared lunch yesterday afternoon with five members of the Redskins' staff, including head coach Marty Schottenheimer and owner Daniel M. Snyder. Sullivan announced that a final decision is to come within the next three weeks.

Sullivan said that BOV members' concerns, such as where the Redskins would practice and any

space conflicts that might occur between the Redskins and Tribe athletic teams training at that time, could not be seriously considered until the Redskins came back with a list of needs. Both Sullivan and athletics director Terry Driscoll, however, are confident that the College can accommodate the Redskins. Members of the BOV expressed pleasure at the announcement.

Continuing the meeting, Vice President for Student Affairs Sam Sadler presented the BOV with the results of a survey of this year's freshman class. The survey, conducted by the Cooperative Institutional Research Program, asked questions of freshman on a wide range of issues.

The survey offered results that largely reinforced popular conceptions of students such as political interest being low, continued focus on being "well-off" after graduation as a reason for coming to college and that College students study more than the national average.

Interestingly, only 9.2 percent of incoming freshmen reported that there was a "good chance" that they would be joining a fraternity or sorority. This number is intriguing in light of the fact that approximately 30 percent of the College's student body are Greek.

Sadler suggested that this discrepancy is due to a shift in student goals and misconceptions among incoming students about the Greek system.

Budget in discussion

	Governor	Senate	House
Millington Hall	\$16 mil. (bonds)	\$16 mil. (cash)	\$16 mil. (bonds)
Rogers Hall	\$0	\$15.2 mil. (bonds)	\$15.2 mil. (GOB)
Andrews Hall	\$4.6 mil. (bonds)	\$0 mil.	\$5.4 mil. (GOB)
Faculty Salary Increases	1.4% \$579,697	4.4% \$1,263,125	3.8% \$1,108,597
Budget Reductions	(\$629,697)	(\$328,260)	(\$629,697)
Base Adequacy	\$0	\$1,044,051	\$678,530

Recently the Virginia Senate and House of Representatives have both passed their versions of the Commonwealth's 2001 budget in response to Governor James Gilmore's budget proposals.

Millington's money is still in question, but the outlook is better. Much of the money appropriated by the House for the College's future building projects are general obligation bond issue, which means that each appropriation would have to be approved by the electorate in November.

College president Timothy Sullivan, initially concerned about the governor's proposed budget, said the Senate and House responses have been more favorable.

"So basically in a very difficult environment, the legislature and most particularly the Senate, really made significant improvement to the governor's proposals for higher education in general for William and Mary in particular, and we should feel good about that," Sullivan said.

Now the Senate and House have to agree on one budget which Gilmore will then have to sign or veto.

"There's going to be a lot happening between now and the end of the session, and then the governor obviously has to decide what he's going to do with whatever budget gets passed ... but this is a real step forward compared to where we were when we started the session."

Funds appropriated in bonds require the College to repay the money. The budget reduction numbers would cut the amount of money available for the operation of the whole College. Base adequacy is the additional amount considered necessary for the College to come closer to matching its peers.

— By Emily Wengert

Sullivan unveils conclusions of Decision 2010

By Kevin Hessburg
Flat Hat Staff Writer

Not content with the high national rankings for the College's overall excellence, including those in US News and World Report, College President Timothy Sullivan is ready to take the school to the next level.

"What William and Mary should aim to do over the next generation is to become one of the great universities of the world, to be on the short list of institutions universally recognized as one of the handful of the very best," Sullivan said.

William and Mary 2010, also known as Decision 2010, is the plan that Sullivan has provided for the development of the College over the next generation. It is the result of 18 months of research by the College and countless suggestions and comments by faculty, staff, students, alumni and community members.

"Decision 2010 is an effort to engage every constituency in the

William and Mary community in a serious discussion about William and Mary's future," Sullivan said.

The plan breaks down into three areas of development, the College and the Campus Experience, the College and the Community and the College and the World. Within each area, plans for change are underway and many more are still being contemplated.

Sullivan made it clear that he wants to make the campus a more active and connected place. He hopes to have a unified campus, with all its students able to live on campus if they choose. Plans to build a new dorm, ultimately to replace the Dillard Complex, are in the making, as well as improving other structural facilities on campus. A strong focus will be placed on integrating residence halls and the student body with a determined educational program. Sullivan said that later in the year more projects would be released publicly.

Much of the program is an incentive to bring elite students and professors to the College. Sullivan hopes to achieve increased scholarships and financial aid for students who need it

and to advance professor salaries as well. The new goals for professor's salaries have been set at achieving at least the 60th percentile of their peer group with high estimates reaching the 75th percentile.

The College must turn part of its academic focus to the international field to achieve the recognition Sullivan hopes for, he said. In the

second of the three parts to William and Mary 2010, Sullivan outlined the need for international recognition and participation. He expressed a desire to make educational experiences in a

variety of places available, citing the Reeves Center for International Studies as the main tool.

"We really want to provide educational experiences that will enable every student at least a semester or some significant portion of their education off campus," Sullivan said.

The largest factor in achieving the top status of the next generation depends on the relationship between

the College and the community.

"If we have reason to believe we can be one of the world's top universities, it's not going to happen if we do not have a community that is appropriate for that place," Sullivan said.

The recent ventures in Merchant Square are only a small part of the developments the College plans to make in the Williamsburg area. With its new property, the College intends to target business enterprises to attract and sustain the business elite in Williamsburg.

"The College has made a real effort to play a leadership role in helping Williamsburg rethink its future," Sullivan said.

Realistically, in order to see William and Mary 2010's success, the College must have three things — belief from the community, solid relationship with the state and increased private funding, according to Sullivan. Another major challenge is in developing and maintaining a

reliable relationship with Richmond.

"We ought to be funded at a level equal to our peers," Sullivan said.

It is impossible to assume the state will pay for a majority of the projects outlined, Sullivan said. In order to reach these goals, the College must successfully raise the money from private donors.

"To do that, we have a focused effort to raise significant endowments and expendable funds for the College," he said.

Private donations have doubled in the last 10 years, reaching just over \$36 million for this year. According to Sullivan, that figure must again double in the next five to seven years.

Sullivan wants William and Mary 2010 to be the project that will take the College into the next generation.

"We can be a top university college, the core of which is an outstanding undergraduate college, backed by a number of graduate programs of the highest quality," Sullivan said.

Decision 2010 is an effort to engage every constituency in the ... community in a serious discussion about William and Mary's future.

— Timothy Sullivan, College president

WAGE

Continued from Page 1

will not provide a long-term solution for permanent salary increases. Sullivan said that none of the money coming out of this campaign will help long-term salary solutions.

According to Vice President for Administration Anna Martin, about 390 employees fall in categories that will benefit from the president's plan. Martin estimates a cost of \$900,000 is needed to raise the salary of every college staff member under an \$8 hourly wage to \$8.

Rodgers, who until recently was the chief economist for the US Department of Labor, and the committee also have the task of making recommendations about how to deal with the issues of raising wages, creating more full-time jobs and offering more employees benefits. According to Sullivan, Rodgers hopes to have the committee report completed by September.

The Tidewater Labor Support Committee, which has spearheaded the Living Wage campaign, is withholding comment until its meeting next Tuesday.

"We are pleased the administration has acknowledged the issue," committee member and graduate student Kelley Gray said.

The labor support committee hopes to have studied the plan and prepared a response by early next week, Gray added. In the meantime, the "Honk for a Living Wage" campaign will continue, at least until next Tuesday.

"We have a picket from 9 to 10 and 12 to 1 every weekday, and anyone wanting to join is welcome," Gray said. "Those [protests] will not be stopping."

The picketers are prominently located on Confusion Corner. Students, staff and other campaigners wave signs and call for passing drivers to sound their horns in support. Associate history professor and TLSC member Cindy Hahamovich explained that the high traffic along Richmond and Jamestown roads led to the selection of the site. The close proximity to the Brafferton may have had something to do with the location of the honking campaign, as well, she said.

"I think it [the protest's nearness to Brafferton] may have crossed a few people's minds," Hahamovich said. She added that "He [Sullivan] has been by a few times."

Sullivan said that the situation resulting in the Living Wage campaign is "a very difficult issue for me personally."

"In my inaugural address, I made a point of addressing more than students and faculty, a point that the staff is critical [to the College]," Sullivan

said. "We haven't made the progress we should in this area, and there's a lot of reasons we haven't."

Wages for College employees are a state responsibility, but this provides no immediate relief for the living wage problem. The College's top priorities in recent years have been increasing faculty salaries, increasing funding available for student financial aid and renovating buildings. The recent surge in energy prices has left the College with a \$1.1 million shortfall, and Sullivan doesn't expect any additions to the College's operating budget to be forthcoming from the General Assembly.

The president's plan has been distributed campus-wide via e-mail, according to Bill Walker, director of University Relations. Employees without access to e-mail will be provided with hard copies, an improvement of one of the Living Wage campaign's concerns, which is communication gaps. Some such gaps have left employees unaware of job openings on campus.

"I want to express my thanks to those who have persistently and convincingly made the case for fair and equitable wages," Sullivan wrote in a letter to the College community. "No employee should have to make a choice between working at William and Mary and making a living wage."

Government professor George Grayson is also a delegate to the General Assembly. He and three stu-

dents, junior Matt Schroeder, junior Beth Isaacs and sophomore Beth Mole testified before the House Rules Committee. According to Isaacs, Grayson spoke on the issue mostly from the perspective of state employees at Eastern State mental facility, and then had the three students speak from their knowledge of college employees' situations.

"I spoke on behalf of a resolution of George Grayson's which if passed would have done a study on Virginia state employee's wages. The rules committee voted it down," Isaacs said.

Grayson's resolution asked the state to study a living wage for state employees.

"I talked to the committee and told them the conditions of the workers. I said it was important that they not have to work three jobs, or two jobs," Isaacs said.

"One member [of the rules committee] told us we should take business or econ classes," Isaacs said. "I have taken econ classes."

"They told us college presidents have a lot of discretion over how they use their funds. Basically, threw it back to Sullivan," Isaacs said.

Grayson explained his position.

"I'm not affiliated with it [the Living Wage Campaign on campus] but I certainly support it and plan to follow President Sullivan's example and donate a percentage of my salary," Grayson said.

Absolutely nothing is happening this Sunday.

So ... come write for the Flat Hat!

Meetings are Sundays at 5:30 p.m. in the Campus Center basement.



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Israel elects new prime minister

By Michael Schaefer

Former army general Ariel Sharon defeated incumbent Prime Minister Ehud Barak in a landslide during Israel's prime ministerial election Tuesday. Sharon, the 72-year-old Likud Party leader, has been described as a hard-line hawk who will radically alter the path of the Middle East peace process.

Sharon won with an unprecedented margin of victory — 62.5 percent to 37.4 percent for Barak, the Labor Party candidate. Voter turnout stood at 62 percent, a record low.

The election results come as Israel faces a national security crisis in its predominantly Palestinian West Bank and Gaza Strip. This is where Palestinian leader Yasser Arafat has been attempting to establish an independent Palestinian state through a delicate balance of violence and negotiations.

Sharon has repudiated the Palestinian peace process, which was jumpstarted seven years ago by the Oslo Peace Accords. Instead, he called for a hard-line stance against the liberation movement.

Barak pushed the peace process forward through repeated talks and large concessions. Arafat, however, refused to accept the Israeli concessions, insisting that Palestinian demands be fully met in return for peace.

"It is clear that a tidal wave is sweeping over Israel, sweeping away the 'peace now' conception," Moshe Arens, a former defense minister and member of Sharon's Likud Party, said. "Now, after all these years, a wide consensus is being forged. Arafat's rejection of Barak's egregious concessions is convincing proof that this is not the path to peace and security for Israel."

Barak's failure to produce a comprehensive peace deal despite the unpopular concessions and repeated promises for such a peace deal caused him to fall far behind Sharon in pre-

World Beat

- **AREA:** Israel
- **SUBJECT:** Israeli Prime Minister Election Results:
Ariel Sharon, Likud Party 62.5%
Ehud Barak, Labor Party 37.4%
- **HISTORY:** Sharon defeated incumbent Barak who has been in power since May 1999.
- **CURRENT SITUATION:** Sharon's win is a major victory for those who feel that Ehud Barak would give away too many concessions to the Palestinians.
- **OUTLOOK:** Many wonder how Israel's election of hard-liner Ariel Sharon will affect the shaky peace process.



election polls. As a result, Sharon laid low before the election, moderating his statements and refusing to debate Barak on the important issues. Barak's decision not to step aside and allow the more popular Shimon Peres to run in his place handed the election to Sharon.

Barak conceded defeat shortly after the election, ending his 21-month-old government that came to power in a May 1999. However, the promise of peace has since regressed into a Palestinian popular uprising that has brought the deeply divided region to the brink of war.

More than 350 people have died since Sept. 29 in fighting between Palestinians, Israeli soldiers and Israeli settlers in the largely Palestinian West Bank and Gaza Strip.

The violence started as a result of a visit by Sharon to a highly disputed shrine in Jerusalem revered by both Israelis and Palestinians. Many Palestinians protested the visit, hurling rocks at Israeli soldiers who responded with random shots of gunfire.

Three core issues separate Palestinian and Israeli negotiators.

They are Palestinian refugees, territorial boundaries and the status of Jerusalem.

President Clinton introduced a comprehensive plan in the waning days of his administration that proposed both large Israeli and Palestinian concessions on the status of Jerusalem and the return of refugees. Although the plan brought the two sides closer to an agreement than ever, Arafat rejected the plan after careful consideration.

Many worry, though, that Sharon's hard-line stance could jeopardize the progress made in the peace process over the past six months. Sharon has said that he will "preserve the unity of Jerusalem, united and undivided, the capital of the Jewish people," despite Barak's proposal to grant Palestinian sovereignty over half of the city if the Palestinians cede their demand for the return of refugees.

"Barak lost because the situation is impossible," Labor Party lawmaker Yael Dayan said. "We reached the stage where we could virtually touch peace and at the same time a Jew was being murdered every day on the roads."

BEYOND THE BURG

VA. PASSES ABORTION WAITING PERIOD

RICHMOND, Va. — A bill mandating a 24-hour waiting period before abortion procedures passed through the state Senate by a 24-16 vote. Among the provisions included in the bill is the requirement that women must be given a "medical explanation" of an abortion and its alternatives and provide written consent to the doctor for the procedure.

The failure of a doctor to follow the guidelines results in \$2,500 fine. Supporters of the bill applauded the Senate vote as a way to "help women make a more informed decision." Opponents claim that the bill insults women's intelligence by assuming that they are not informed. Governor Gilmore is expected to sign the measure into law.

MAN FIRES SHOTS OUTSIDE WHITE HOUSE

WASHINGTON, D.C. — Secret Service agents took a 47-year-old man armed with a gun into custody after he brandished the weapon in front of the White House and fired several shots before running into the sur-

rounding bushes. According to Secret Service agents, he refused to drop the gun and was subsequently shot in the leg before being taken into custody. The man, Robert Pickett, of Evansville, Ind., told the agents he was contemplating suicide.

President George W. Bush was on the second floor of the White House during the incident but was never threatened, according to White House spokesman Ari Fleischer. Immediately following the incident, the White House was put on lockdown with a spectacle of Secret Service agents sprinting across the grounds with assault rifles and a helicopter hovering overhead. Pickett was rushed to George Washington University Medical Center where he is expected to recover.

UNITED STATES PRODUCTIVITY SLOWS

WASHINGTON, D.C. — Growth in the amount of output per work hour slowed from last quarter's three percent growth rate to reach 2.4 percent, according to the Labor Department. This latest figure is another indication that the U.S. economy is cooling.

However, the productivity number beat the predictions of several forecasters who said they expected the rate of growth to fall as low as 1.5 percent.

Productivity is essential to a growing economy because it allows for higher wages without an inflationary backlash and thus an increase in the U.S. standard of living. Since the onset of investment by companies in such high-tech equipment as computers in the mid-1990s, U.S. productivity has shot up at an alarming rate. Federal Reserve Chairman Alan Greenspan said he sees no sign of an end to these gains.

— Compiled by Scott O'Brien

SA discusses Honor Council

By Rachel Zoberman
Flat Hat Staff Writer

At Wednesday's Student Assembly Executive Council meeting, council chair Manish Singla, a senior, addressed Honor Council elections, an issue he feels is of concern to the student body. He said he was unhappy with the election process because he believes they are based on popularity.

Honor Council members are currently elected by the students, and in attempt not to base it on popularity, candidates are not allowed to campaign. Singla does not think this is an effective system.

"What about people who aren't well known? They can't campaign and are against someone who may have the advantage of being part of a larger social group," Singla said. "They don't have a demographic pool and are immediately at a disadvantage. We have to even the playing field."

Singla suggested a system where students' names are not on the ballot but rather only their assigned numbers and essays are printed. Some Senate members found this to be objectionable. They think that popularity can be a positive asset to the candidates.

"I feel certain that people chosen by a certain community is a good thing. The person has got to know a group of people," SA president Laura Keehner said.

Most members agreed that improvements should be made.

"There has to be a better way," sophomore representative Susanna Emerson said.

She suggested that students be allowed to voice grievances with the Honor Council selection committee about those who want to run. Although it is too late to implement this policy for the upcoming election, Senate members said this is a good plan for the future.

The next step is for the Senate to

What about people who aren't well known? They can't campaign and are against someone who may have the advantage of being part of a larger social group.

— Manish Singla,
SA Executive Council chair

address these concerns with officers of the Honor Council, elections chair Lauren Dawson, a senior, and junior Armistead Booker of the Student Information Network because of SIN's involvement in online elections.

"We are a voice for students and have a right to address this," Singla concluded.

Keehner also announced that an information session will be held on

Feb. 18 and 19 in the University Center Commonwealth Auditorium for anyone interested in running for office next year.

In addition to discussing the Honor Council elections, Senate members aired frustrations with the implementation of the recycling program. Blue recycle bins are in every dorm room on campus. Therefore, it should be easy and convenient for all students to recycle. Yet this is not the case.

"We put bins in every room, but they are still not visible and easy to use," Singla said.

Members made suggestions on how to inform students better.

"They are not being utilized because of a lack of education. We need to involve RHA and Residence Life. They should be involved since they agreed to have them in the rooms," sophomore representative Annie Meredith said.

In addition to being educated, students need a place to empty their blue bins, according to Keehner, a senior. There need to be more large recycling bins on campus, she said.

"There are no large bins near the fraternity houses. There are countless bottles and cans from parties; it is phenomenal. This is where we need to start," Keehner said.

Meredith and sophomore representative Susanna Emerson, both Senate members, will write two recycling proposals to address concerns. They propose to have more large bins and to offer recycling for white paper.

HISTORY

Continued from Page 1

worked at the College for 29 years, was enthusiastic about the benefits now available to the history department.

"It's wonderful because ... we really do a lot without a whole lot of money," Ewell said. "It's nice to have something to really enhance the community of scholars."

History professor Kimberley Phillips said the gift was exciting news for the history department.

"It's wonderful of him [Harrison Tyler] to have the vision to do something like this," Phillips said.

Phillips said the gift would help with instruction outside of the class-

room. Because of Lyon Gardiner Tyler's work to develop education opportunities for women, Ewell said female history professors were particularly delighted.

Junior Razeeb Hossain, a history concentrator, looked on with approval during the ceremony.

"I think it's an amazing announcement," Hossain said. "Having more money available, it might encourage more students to go and do research."

Harrison Tyler's father isn't the only familiar name on his family tree. His



EMILY WENGERT • The Flat Hat
President Timothy Sullivan gives Hamilton Tyler the BOV's resolution to rename the history department.

grandfather was John Tyler, the 10th U.S. president. John Tyler also served as the College's rector and chancellor. The Tylers live at Sherwood Forest Plantation, the Charles City County estate of President John Tyler.

SKINS

Continued from Page 1

they wanted to see. They got a chance to see what they wanted to see and ask us any questions that they had, and we were able to answer most of them."

At no point during the visit were any financial items brought up in the discussion, as this was a very preliminary meeting in which the available facilities were the primary concern.

However, one point of conversation did focus on the possible conflict

that may arise between the NFL squad and the College's various teams that would also need the practice surfaces. Driscoll said the Redskins would be well aware of this issue and that both groups felt it was something that could be handled.

"There was nothing that someone said, 'I can't deal with that,'" Driscoll said. "It was very positive and very upbeat, but I can't draw any conclusions from that."

As brief as the visit was, it seems the timeframe for a final decision may be just as fast.

"We got the impression that they [the Redskins] had other sites [to con-

sider]," Driscoll said, "and they wanted to conclude this in the next couple of weeks."

Vice President for Student Affairs Sam Sadler said the benefits extend beyond the College's brick pathways.

"It's very exciting," Sadler said, "and the Redskins operation is certainly one of the oldest in the NFL and a proud tradition. It would add another whole dimension to the town when they are around. It would bring a lot of people to campus and give people another reason to come to Williamsburg. It's great for the campus and the city."

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Five to receive honors at Charter Day

By Amanda Murray

The 308th anniversary of the College's founding by royal charter will be highlighted Saturday with the installation of Nobel Peace Prize winner and former Secretary of State Henry Kissinger as the 22nd chancellor. The Charter Day convocation, beginning at 10:30 a.m. in William and Mary Hall, will include a keynote address delivered by Kissinger. Several notable award presentations will also be featured during the ceremony.

Lawrence Eagleburger, a former Secretary of State and a member of the College's Board of Visitors from 1996 to 1999, will receive the honorary doctorate of public service. An honorary doctorate in humane letters will be awarded to Old Dominion University professor Adolphus Hailstork.

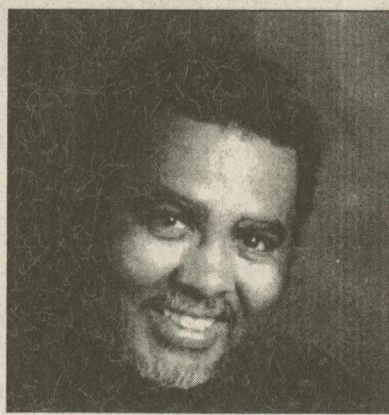
Joining Eagleburger and Hailstork as 2001 awards recipients are College Ball Professor of Law John Donaldson, associate professor of marine science Linda Schaffner and senior Ken Davis, who will be presented with this year's Jefferson Awards.

EAGLEBURGER

In 1957, Eagleburger's public service career began when the Foreign Service assigned him to the economic



COURTESY PHOTO • W&M News
Lawrence Eagleburger
Honorary Degree Recipient



COURTESY PHOTO • 2001 Theodore Pressur Company
Adolphus Hailstork
Honorary Degree Recipient

station of the U.S. embassy in Honduras. Later postions landed him in Cuba and Yugoslavia. He then worked as president of Kissinger Associates Inc. After serving as President George Bush's Deputy Secretary of State, Eagleburger was appointed Secretary of State in 1992. Currently chairman of the International Commission on Holocaust Era Insurance Claims, Eagleburger also volunteers as the American Red Cross international ambassador at large. His services worldwide have earned him the Presidential Citizens Medal, the Department of State's Distinguished Service Award and an honorary knighthood from Queen Elizabeth II.

HAILSTORK

Hailstork ranks among today's finest classical composers and is renowned as one of his generation's most accomplished African American composers. His operas, concertos, symphonies and choral pieces combine European and African American musical conventions. He tries to cater to large groups of performers, as well as large audiences.

An Old Dominion University music professor, Hailstork received his

doctorate from Michigan State University and also studied at the Manhattan School of Music, the American Institute at Fontainebleau and Howard University.

Hailstork's compositions have been recorded by the Detroit Symphony Orchestra and have been performed by the Chicago Symphony Orchestra, Pittsburgh Symphony and New York Philharmonic.

DONALDSON

The Thomas Jefferson Award, endowed by the Robert Earl McConnell Foundation, will be presented to John Donaldson, recognized for accomplishments as a scholar, citizen lawyer, and teacher.

According to Donaldson, his current interest in elder law and in estate planning for the parents of disabled children stemmed from his concern for a colleague's child who had Down's syndrome. His early focus extended beyond planning opportunities for parents of the disabled to include disabled adults, their families and a broader spectrum of elder law issues.

According to President Sullivan in the Feb. 1 issue of William and Mary News, "When the Law School's modern history is written, John Donaldson will be remembered as one of the heroes of the story."



JEB STENHOUSE • The Flat Hat
John Donaldson
Jefferson Award Recipient



COURTESY PHOTO • W&M News
Linda Schaffner
Jefferson Teaching Award Recipient

Outside of the classroom, Donaldson became a proponent of legislative reform for the care of incapacitated adults. He helped found the board for Hospice of Williamsburg and served on the boards of Children's Development Resources and the Williamsburg Community Hospital.

Since 1967, Donaldson has been the Law School's liaison to the Virginia Board of Bar Examiners. He was a member of the Virginia Board of Bar Examiners from 1987 to 1990 and served on the James City County Board of Supervisors and the Planning Commission for eight years, during which time his objectives included the addition of more voting districts in James City County.

Following his May retirement, Donaldson plans to indulge in a change of pace after his years of charitable and professional contributions. Nonetheless, he hopes to stay involved with the Virginia Bar Association and to become a more active member of the Law School Alumni Association.

SCHAFFNER

Linda Schaffner will receive the Thomas Jefferson Teaching Award, which was created as a tribute to the members of the College who had a

profound impact on Thomas Jefferson while he attended the College. In addition to preparing coursework and research and providing administrative service in the past 25 years, Schaffner has worked to secure a more prominent role for African Americans in the marine science community.

Schaffner has mentored numerous graduate students at the School of Marine Science, including participants in Estuarine Processes and Issues, part of the graduate program core curriculum that she helped redesign in the early 1990s to include a more integrated, interdisciplinary approach.

"Dr. Schaffner is not satisfied with teaching courses or mentoring students on their way to fulfilling careers but delves deeply into every aspect of the educational process," marine science professor Stephen Kaattari said in the Feb. 1 issue of William and Mary News. Schaffner also works with a number of undergraduate advisees, such as those who aspire to attend the summer National Science Foundation-funded Research Experience for Undergraduates, a selective 10-week internship experience that Schaffner has directed for four years.

Schaffner's efforts benefit an equally diverse group of students and proteges, including the African



JEB STENHOUSE • The Flat Hat
Ken Davis
Jefferson Prize Recipient

Americans and other minorities attempting to break into a typically homogeneous field. Such efforts are reflected, for example, in the REU's welcoming of 73 minority students and 50 women in the past 10 years.

Schaffner also received the VIMS/SMS Teaching Award in 1995.

DAVIS

The Thomas Jefferson Prize in Natural Philosophy, endowed by the Thomas Jefferson Memorial Foundation, recognizes natural science majors who exhibit exceptional academic performance and professional potential. It will be awarded to senior geology major Ken Davis, whose fascination with all aspects of the natural world began with his outdoor excursions as a child in Milwaukee.

Last summer, Davis participated in a highly selective research program with the Keck Geology Consortium, comprised of 12 small, private liberal arts colleges that pool their resources to provide undergraduate research opportunities in the earth sciences.

He seized the opportunity to perform an honors project that sought to determine the origin and age of fault rocks that he and assistant professor of geology Christopher Bailey had studied on British Columbia's Coast Mountains. Comprehensive tests enabled Davis to pinpoint the age of an ancient earthquake. His findings provide a significant and innovative contribution to the geology of western North America, according to Bailey, who is Davis' honors advisor.

"Ken's not afraid to try a variety of techniques to answer a question. That independence is remarkable in a scientist at such an early age," Bailey said in the Feb. 1 issue of William and Mary News. "He fits into the Jeffersonian mold very nicely."

Later this year, Davis and Bailey hope to publish their work in an earth science journal.

Giovanni shares her personal experiences with campus

By Jenny Flack

Poet and author Nikki Giovanni delivered her strong views about the world and the things that frustrate her last Friday. Giovanni was brought to campus by the University Center Activities Board as the second visitor for the Outstanding Women Speakers Series. Giovanni recited her poetry and shared her personal experiences, including growing up in Cincinnati, Ohio.

Giovanni is the author of "Racism 101" and numerous poetry books, including "Black Feeling Black Talk," "Black Judgement," "Cotton Candy on a Rainy Day," "The Selected Poems of Nikki Giovanni" and her most recent book, "Love Poems."

Giovanni is also the recipient of numerous awards. Ebony Magazine, Mademoiselle and Ladies Home Journal have all named her Woman of the Year. She currently teaches English at Virginia Tech and is proud of her involvement and sponsorship of the Hush Harbor Community Choir.

The event at the College started with

a performance by Ebony Expressions, who brought the audience to their feet. Then Giovanni took the stage.

"It drives me crazy," Giovanni said, concluding her comments about the way that she sees the world.

"If you don't want to pay the car tax, get rid of your car," Giovanni said. "How can a free people exist and not pay taxes?"

"Black Americans have to be proud to pay taxes because there was a time when we were counted. But we weren't really people," Giovanni said.

She said that her grandmother saved money every year in order to pay the poll tax so that she could vote.

Giovanni talked about the need for privacy.

"Your life should not be a book for someone else to read," she said.

She covered a wide variety of subjects, including injustices that cross racial boundaries.

"I don't see how the black community or whoever can think that there is any difference between [lynching victim] Emmett Till and [hate crime victim] Matthew Shepherd. One you are

killing ... you horribly mutilate him [Till] because he's black and that's why you did it ... the other [Shepherd] you horribly mutilate because he's gay," Giovanni said.

Her words affected students in attendance at her talk.

"Finally, a woman who does not mince her words and who is not afraid to speak the unspeakable with regards to politics, race relations and homophobia," Halima A Iksswani. Giovanni urged the audience to commit to becoming active citizens.

"I am always amazed that you and I in this room are not leading that fight to make a difference ... to stand up for something," she said.

When emphasizing the need to bring a greater awareness to social problems, Giovanni spoke about past generations. She said that earlier generations had fought for causes.

"I know that you can do better than this," Giovanni said in reference to the College community.

She advocated involvement in public service.

"We gave you a better world than we got," Giovanni said. "When I was your age sitting at Fisk University, there were signs that said 'Colored Only.'"

Giovanni suggested those who don't have money to pay high medical bills should receive greater attention and hopefully in the future, more financial aid.

"Why shouldn't you be comfortable? But why shouldn't somebody else? And if human beings are not going to be compassionate ... what's the purpose?" Giovanni asked.

During the evening, Giovanni recited several poems. One poem, entitled

"What We Miss," was a eulogy for a lost generation of women who cannot be replaced because they had their own unique style.

There were moments of laughter, but there were also moments of silence. Giovanni talked about the Pullman porters, who in the old days made sure that passengers arrived at their proper destinations with good service and who deserved more recognition than they have received. She also talked about how Rosa Parks stood up for civil rights. Students found Giovanni's speech touching.

"Nikki was amazing. When she made eye contact with me and spoke about how sick she was of seeing all of the hurt in the world and that we were capable of being better, I felt such a connection," co-chair of the Asian Student Council Sophia Hsu, a senior, said. "When I spoke with her, she said that she had seen me in the audience and that if I had been smiling, then everything was alright."

Junior Nikia D. Tate, the Ebony Expressions Gospel Choir President, agreed.

"I'm not a leader. I'm not a guru. I'm just a poet looking at the world,"

— Nikki Giovanni, Poet



COURTESY PHOTO • U. of Buffalo
Poet, author
Nikki Giovanni

"Nikki was truly amazing. She smiled at me in the audience and I thought, 'Wow! She really is talking to me.'" Tate said. "Her expression and demeanor during the actual reading of her work ... makes one believe that she really does feel what she talks and writes about."

In closing, Giovanni read her poem, which reflected what she said in a previous interview with Jan McDaniel.

"I'm not a leader. I'm not a guru. I'm just a poet looking at the world."

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NEWS IN BRIEF

Ludwell Residents Receive Calls from Gumineck Properties

Residents of Ludwell who filed work orders through the Office of Residence Life may have received a phone call recently from Gumineck Properties, the corporation that manages Ludwell apartments. Chris Durden, an assistant director for the Office of Residence Life, said there are two reasons for the call.

"There are some personnel issues Gumineck Properties are working out," Durden said.

He added that there are two temporary workers

who have completed repairs.

Ludwell maintenance also had a problem getting the e-mail requests, but that, too, has been resolved. Durden said that he was impressed with how swiftly the problem was handled.

Students of Ludwell can continue using the new system of filing work order requests over the Internet through the Office of Residence Life. The work order form can be found at www.wm.edu/facilities/.

FACES conference to be held

The third annual Focus on Asian Cultures Emerging in Society (FACES), a student-run conference will be held from Feb. 16 to the 18.

The national conference's theme, "On the Rise," is to celebrate the rising prominence of Asian cultures and Asian Pacific Americans.

The three-day event will include panels, speakers, entertainment and seminars. The notable Dr. Ronald Takaki and award-winning journalist Pearl Gaskins are among the confirmed

speakers.

Also scheduled to appear is Yellow Technicolor Tour, which includes P.A.C.I.F.I.C.S. and Two Tongues. P.A.C.I.F.I.C.S. are a pair of Filipino emcees and Two Tongues is a slam poetry quartet from Chicago who are touring to enlighten people about the destruction of racism and ignorance.

— By Jen Cardellicho and Emily Wengert

NEWS

STREET BEAT

What do you think of Henry Kissinger being installed as chancellor?

— Survey compiled by Sarah Ingle. Photos by Jeb Stenhouse.



"I think it's an unusual choice because he's a pretty polarizing historical figure."

Razeed Hossain
— junior

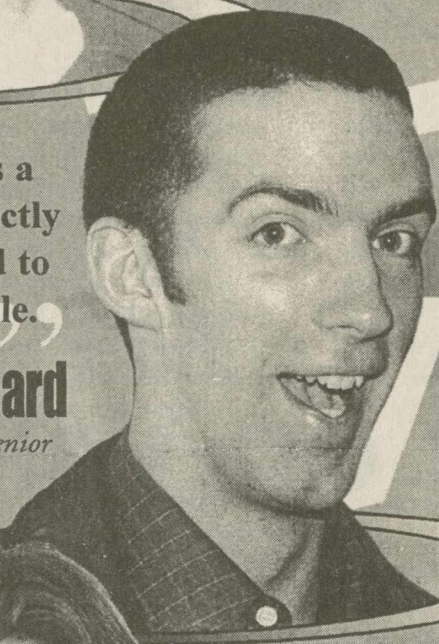


"I think it's absolutely horrible. I think that some of the atrocities that he's been associated with are reason enough for the College not to have chosen him."

Linsay Burnett
— sophomore

"I think Henry Kissinger is a freaking jerk. He has directly and indirectly contributed to the deaths of a lot of people."

Shannon Leonard
— senior



"I've always been a fan of Henry Kissinger. I think he's one of the smartest people who ever worked for our government."

Jason Untiedt
— junior



"I think he's a good choice."

Marco Vonhof
— sophomore



"I'm not informed enough about what he's being accused of, but, in general, I think he's a great American leader and a good spokesperson for the College."

Lane Thompson
— freshman

TEACH-IN

Continued from Page 1

optimism," Herring said. Herring argued that Kissinger might not have been responsible for foreign policy matters as some would believe. Rather, Herring felt that Kissinger was trying to find favor with Nixon and as a result reinforced Nixon's concerns and ideas instead of questioning them. Herring is quick to add that although Kissinger may not have been completely at fault, he is not blameless.

"Kissinger's views, at this point, reinforced Nixon's with enormous costs and consequences. Kissinger also played a more central role than he has been willing to concede in the expansion of the Vietnam War into an Indochina War," Herring said. "The result was grim. Kissinger and the United States cannot escape their share of responsibility."

Kissinger is author of one of the longest memoirs in history, according to Herring. His memoir is three volumes and fills a total of 3,955 pages, including the index.

"It's disturbing. I think, that his version of history has held up, at least in the popular mind, despite the damning investigative reporting," he said. "He remains, 25 years after the war, a celebrity, a writer of columns for 'Newsweek,' a commentator on television shows and soon, I am told, the chancellor of the College of William and Mary."

After a question-and-answer period, Hitchens spoke about his article, "The Case Against Henry Kissinger," which was published in February's issue of Harper's Magazine and accuses Kissinger of being a war criminal.

In addition to several human rights violations, Hitchens accused Kissinger of violating the Logan Act that outlawed secret diplomacy. Hitchens expressed support for the student effort on campus against Kissinger being named chancellor.

"You're going to let a man who is not welcome anywhere because of the stench of crime that surrounds him, and murder and torture and genocide,

be your chancellor. I honestly don't think so. I don't think you can let it happen," Hitchens said. "I'm here to encourage you to take it as seriously as this."

Hitchens bases his arguments on federal documents that have surfaced in the past 25 years. These involve telegrams, letters and transcripts of conversations. Hitchens pointed out that among many of the world and national leaders 25 years ago, Kissinger is the only one who remains unindicted. However, with international law, a case can be brought against Kissinger at any time.

"I hope he lives to see what's coming to him," Hitchens said.

A period of questions followed Hitchens' lecture. An audience member questioned whether it was true that Hitchens said that the Holocaust never happened. When Hitchens did not give a clear yes-or-no answer, the audience questioned him further and Hitchens

"I hope he [Kissinger] lives to see what's coming to him."

— Christopher Hitchens, Journalist

became defensive.

The question-and-answer period was cut short due to time constraints but Hitchens invited anyone with questions to talk with him as he smoked on the stairs outside Washington.

For those who remained in the room, junior Chris Mercer delivered a highly emotional speech in which he expressed disappointment in Sullivan for his earlier statements and also denounced Kissinger as chancellor.

"Those who do not speak out are de facto participants of what's going on," Mercer said. "Kissinger does not represent me, and he never will represent me because I will not be another silent accomplice."

The evening concluded with junior Peter Maybarduk reading a statement issued by the Students for

Environmental and Economic Justice.

"We expect — we demand — that the Board of Visitors revoke their appointment of Henry Kissinger and open the selection of chancellors to democratic processes of, by and for the entire William and Mary college community, including students, faculty and staff," he said.

A petition was available for attendees to sign and will also be distributed around campus. Maybarduk did not propose boycotting the Charter Day ceremony.

"However we might feel about the appointment of our chancellor, attend the Charter Day ceremony. This is still all of our school. Our efforts do not end with the conclusion of this evening," Maybarduk said. "This is only step one of the campaign, and I'd like you to join us."

Sophomore Barbara Marrin was extremely pleased with the outcome of the teach-in.

"Herring was an excellent speaker. I enjoyed his speech," she said. "I was really amazed that we had so many students interested in this."

Tyler Smith, a sophomore, also attended the teach-in because he heard it was going to be exciting. He was not optimistic about the power of the students on campus.

"Our chances of affecting it are slim to none," he said. "However, it is our duty to take our own opinions to the Board of Visitors."

Tyla Matteson came to the teach-in from Hampton.

"I'm very heartened that college students are making a difference," she said. "The appointment [of Kissinger] was totally inappropriate. I guess that's a nice way to put it."

Not all students were so pleased with the speakers. Sophomore Elizabeth Williams did not feel as if Hitchens could be taken completely seriously.

"I thought that Christopher Hitchens had a lot of interesting things to say, but he was arrogant and pompous and extremely rude at times," she said. "The audacity of his statements were harmed by his arrogance."

William and Mary's Third Annual Honors Colloquium

February 12-16, 2001 in the University Center

Monday, February 12, 2:00 PM in the James Room
Monday, February 12, 4:00 PM in the James Room
Monday, February 12, 7:00 PM in the James Room

Tuesday, February 13, 7:00 PM in the York Room
Wednesday, February 14, 2:00 PM in the James Room
Friday, February 16, 3:00 PM in the James Room

Everyone is invited to hear these students present their senior thesis research.

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For more information and a list of presenters
Go to the Honors section at the Charles Center website,
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DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

EMERGING VOICES

Debates about Vietnam can still draw a crowd as evinced by the students, faculty and local residents who crammed into Washington 201 Thursday night for a teach-in about Henry Kissinger's leadership during the Vietnam War.

The overflow from Washington stood or sat in the foyer straining to hear the speakers' words. It was a room full of people thinking, questioning, debating.

A couple months earlier, students gathered in the Sunken Gardens to learn about the problems with the lack of a living wage.

The college-age generation has been called everything from apathetic to dismissive, but the teach-in, protests, and rallies on this campus of late are a wonderful sign that, to some extent, this college has begun an active dialogue with the world it inhabits.

Moreover, both the Living Wage movement and the Kissinger discussions have attracted the attention of people and groups beyond campus, including television and newspaper coverage.

Most of all, the students are beginning to see some results. The Living Wage movement has gotten a response recently from President Timothy Sullivan, who made a plea for faculty members to donate one percent of their salary.

Students are discovering that their voices can be heard, and it's exciting. Frequent debate about current issues marks a healthy campus, and the activists are different groups, not the same one or two people jumping up on a soapbox.

As a whole, the College has been a fairly complacent campus in the last four years, but in the last few months, students have given ample proof that they can come together and champion a cause.

Students have taken action in a third way by writing letters to the senators and representatives in Richmond, Va., who decide the College's budget every year. Gilmore's skimpy funding proposal has led some students to decide that their voices are important, and they have supported the school by contacting state politicians.

Whether it's a protest, debate or rally, these gatherings are great ways to encourage the school to examine its own motives, and they also sometimes support the school.

Energetic, passionate discussion without any attempt at subverting the opposite viewpoint creates an ideal learning environment. We support all of those working to bring intellectual debate to campus. May the parlay continue.

Editorial board

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Faculty dismissed unjustly

I am writing to inform the College community about a decision that has been made within the modern languages department. In accordance with a recommendation by department chair **ANDREA CALABRETTA**, the position of Theresa Johansson, an Italian instructor, will be eliminated at the end of this semester to make room for a tenure-eligible professor. Several factors make this decision a seriously flawed one.

First, the decision includes a plan to cut introductory Italian classes to three sections, even though Italian is currently the fourth-largest department within the modern languages department. Anemone's plan also includes the inception of new classes at higher levels. What he fails to realize is that higher-level classes draw from the pool of students who have begun in Italian 101.

Few students have the opportunity to take Italian in high school, so without adequate lower-level classes, there will be no students to take the higher-level courses. In addition, although

Professor Johansson currently teaches four classes, the new professor will teach only three and, because the new professor will be tenure-eligible, he will be more expensive to the department.

At an institution that values undergraduate instruction, one expects the support and retention of outstanding professors. Yet the plan to eliminate

At an institution that values undergraduate instruction, one expects the support and retention of outstanding professors.

Professor Johansson recalls another skewed decision by Anemone — namely, his opposition to the concentration in Italian, which had already been passed by the Educational Policy Committee and the faculty when he became the department chair. Anemone rejected the Italian concen-

tration, for which students and professors have continuously lobbied.

The most distressing effect of this decision, however, is the loss of Professor Johansson from the Italian department. As anyone who has taken a class, spent the summer in Florence or participated in the Italian TA program with her knows, Professor Johansson is absolutely indispensable to the Italian department.

Often administrators and other professors do not recognize the value of a professor simply because they have never spent a semester in class with him or her. Yet students realize that Professor Johansson is the professor who, for 12 years, has drawn students to the introductory Italian classes; we are the ones who recognize and appreciate her vital enthusiasm, her knowledge of Italian and her proficiency in imparting to students the fundamentals of a foreign language. Her loss would be tragic for the department and especially for students.

Andrea Calabretta is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Some food for thought

Hello friends, family, classmates and readers mistaking this column for a witty, insightful and smartly written piece of satirical commentary. I come to you with a problem that has gnawed at my soul for hours. No, it's not the lack of smooth, soft two-ply toilet paper in campus bathrooms or the lack of observance for Flag Day, but rather the sinister side of table condiments. You may think you know the black and white salt and pepper shakers that enhance the quality of many inferior meals, but in actuality your life has been an elaborate lie.

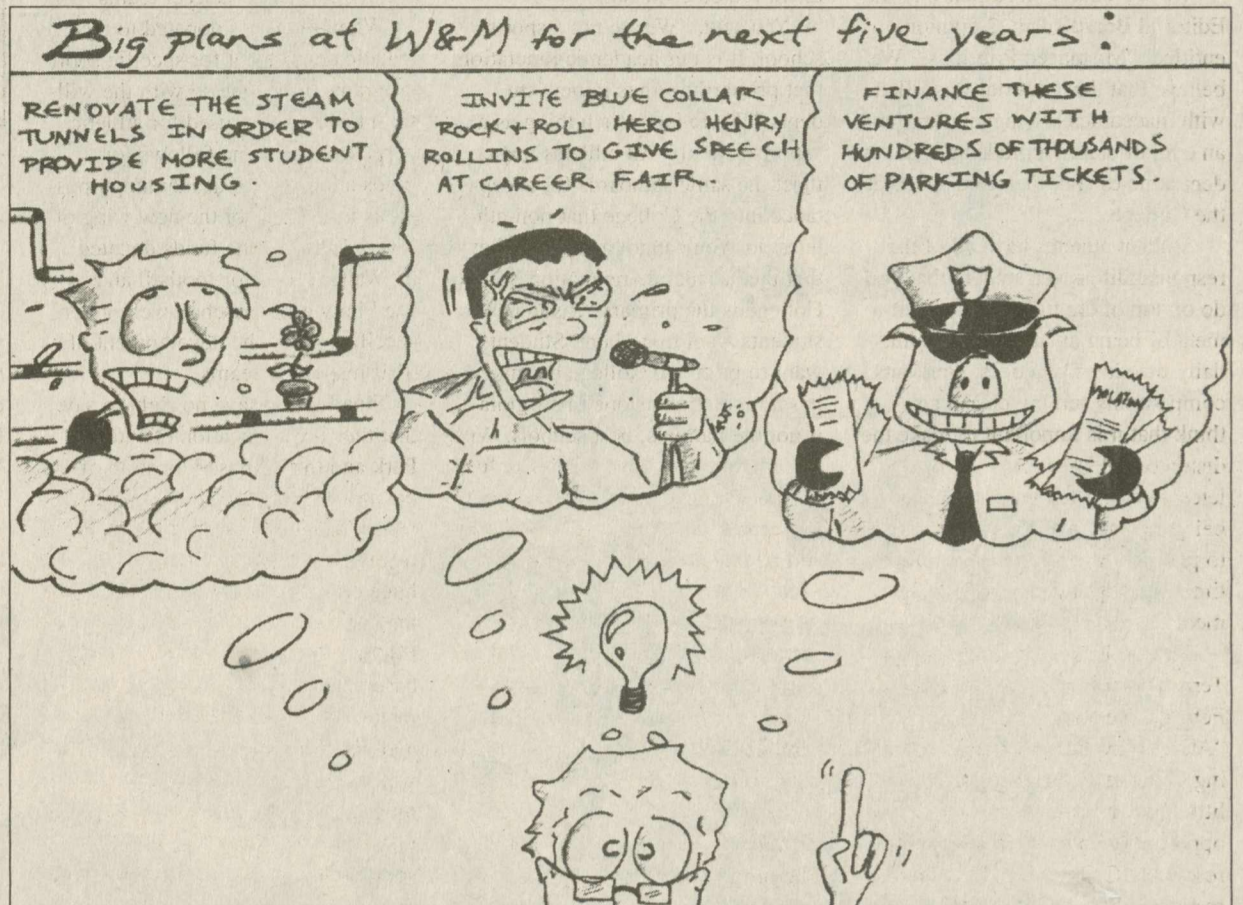
Oh, sure you say, "Salt and pepper, they are harmless, even positive role models, for lesser-known condiments such as cinnamon, cornstarch or garlic salt." Wrong — salt and pepper are arrogant leaders in a massive conspiracy in restaurants and diners across America involving the oppression and subjugation of other quality condiments like Italian seasoning or, my personal favorite, granulated sugar. Restaurant goers are mindless fodder to perpetuate a seasoning monopoly that threatens the very fabric of a fluid American democratic consciousness founded on liberal seasoning, equitable ingredients and freedom of taste.

In case you are confused, distracted or a left with a sickly feeling in your stomach (hopefully at the oppressive condiment elite and not the woefully inadequate

analysis and poorly timed humor), I will relate a more concrete and reality-based issue more identifiable to the below- and above-average readers, feeders, meat-eaters, veggie-eaters and hippie-eaters.

My analogy extends to the realm of politics and a problem brewing ever since a fateful November motorcade in Dallas. American politics has become strangled by its freedom and easily manipulated democratic process. People (but none of the intrepid readers of this fine publication, of course) mindlessly vote for whichever two monotone candidates are put forth by the GOP and Democratic National Committee political machines.

They monopolize and restrict electoral access so that their respective golden boys are positioned on puppet strings fancied by an uninformed voting public. The oval office traitors are willingly led around on special-interest leashes and prostitute the avenues of power to the highest bidder. Sleazeball career politicians (read: Ted Kennedy) and elitist political bosses hijack the very essence of American republican ideals of liberty and freedom for all people at all social levels. They breed an oligarchic reign of corporate corruption that finances the election of self-serving political hacks who say anything and vote any



Bitter on Valentine's

February is the shortest month of the year and, frequently, the coldest, dreariest and most miserable. But do not despair — in the midst of 28 gray, hopeless days is a ray of hope, a gleaming oasis of warmth, love, affection and universal human acceptance. It's called Valentine's Day, and it's the one day of the year when we can freely express our love for the important people in our lives without fear of rejection, and we share how much we love without feeling obligated to make grandiose, expensive gestures.

Yeah, right. If all that schlock were true, we'd live in a year-round utopia of birds singing, sun shining and daisies smiling. We'd live in an Olsen twins flick.

This is not a movie. This is reality. Rejection happens, flowers die and chocolate makes you fat no matter what day it is. That's why Valentine's Day, aside from being a cheap, commercial bastardization of a Catholic saint's day and a corrupted, Hallmark-manipulated excuse for a holiday, unequivocally and irredeemably sucks.

I didn't always deliver bitter diatribes against Valentine's Day every February. Once upon a time I was a sweet little thing who glued lace doilies onto construction paper and looked forward to getting chalky hearts with ludicrous phrases on them. But then I turned six, and it was all downhill from there. Elementary school meant class parties for Valentine's Day: cardboard mailboxes on the desks and an array of G.I. Joe, Barbie and My Little Pony valentines. But then came the inevitable "How many did you get?" at recess.

No, I wasn't the kid who never got any cards; my teachers had taken far too many child psychology classes to allow that. Everyone got a valentine from everyone, but even as a precocious little twerp, I could tell who was my friend and who was filling a quota. This first introduction to mandatory emotion started my decline.

Of course, I'm no longer a cynical six-year-old who doesn't want valentines from the icky boy at the back of the room and doesn't want any if the person doesn't want to

give them. Now I'm a cynical 19 year old who thinks the whole holiday should be abolished (except I fear for the inevitable repercussions to the economy).

The way I see it, the mandatory emoting is still in effect. On a freshman (girls') hall, if you don't go get a box of valentines and stick them on everybody's door, you'll get weird looks for a month. If you have a significant other (and she is female) and you fail to mark Feb. 14 with an appropriate expression of emotion, usually phrased as something of the chocolate, rose or bauble category, you won't be getting much of anything for a month. Choose to ignore the whole damn holiday and treat it like a regular Wednesday, and you might as well wear a sign that reads "I kick puppies, too."

I only say this in defense of the men of this world. If you noticed, most of the Valentine's Day pressure comes from finding (i.e. spending lots of money on) something for a woman. So, in order to maintain any sort of relationship, guys are trapped into cleaning out their wallets for a dozen long-stems, a multi-pack from Godiva or something that's measured in karats. Ladies, this doesn't seem fair.

Will they get bitchy and pout if we don't cater to their vanity? No. Stupid emotional days that TV commercials tell us to like don't send guys on a binge if they're alone and don't have them sobbing on the phone to their friends just because they saw three DeBeers commercials in 10 minutes. I would go so far as to say guys are better at resisting the emotional manipulation of Madison Ave., but if that were true, the St. Pauli girl would be out of a job. Instead I'll contend that guys just recognize what is sentimental, contrived nonsense and what is important.

As a parting shot, I will implore the intelligent women of the College not to be manipulated by the utterly schmaltzy suckiness of Valentine's Day. It's a Wednesday night, for pity's sake, you don't need a date! This year, tell someone you love him on the 12th. Send someone a card on the 17th. Just don't let a bunch of advertisers trick you into feeling crummy because of some absurd, random day. Be a man about it, and ignore the damn thing.

Sara Brady is the Reviews Editor. Her views do not necessarily represent those of The Flat Hat.

The Flat Hat



'Stabilitas et Fides'

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Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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OPINIONS

Letters to the Editor

Athletes underappreciated

To the Editor:

We are writing in response to the Editorial Board's Feb. 2 opinion entitled, "Misplaced Priorities." We believe that this editorial was filled with inaccuracies, exaggerations and an overall biased attitude against student athletes and, therefore sports at the College.

Student athletes have all of the responsibilities as a student that you do on top of the full-time commitment of being an athlete, including daily meetings, practices, workouts, competitions and travel. We also think that it is important to make the distinction that we are student athletes, not athlete-students. After being in class all day and then going to practice, we still manage to find time to study and complete assignments.

The College's Athletic Director Terry Driscoll was quoted in the Feb. 2 issue in an article entitled, "Athletes avoid time in jail" as saying, "Student athletes are held to a little higher standard. By having the opportunity to be an athlete, and represent the College, you also have responsibilities..."

While we are on the subject of this particular article, it is important to mention that it should not have even been printed. The article describes an exaggerated account of an inconsequential event. It only supports the collective attitude of the student body towards student ath-

letes and only fuels the fire for unwarranted criticism.

You said, "We are not a sports school. It is our academic reputation that primarily brings in new students." There is no such thing as a "sports school." All athletes must meet the same standards for acceptance into the College that non-athletes do. You cannot actually believe that the "academic reputation" of the College is the primary reason new students want to go here. Students want to go to the College because it has a reputation as one of Virginia's, if not the nation's, best schools. With that reputation comes the desire for students to express themselves not just academically, but also creatively and athletically, in the pursuit of excellence.

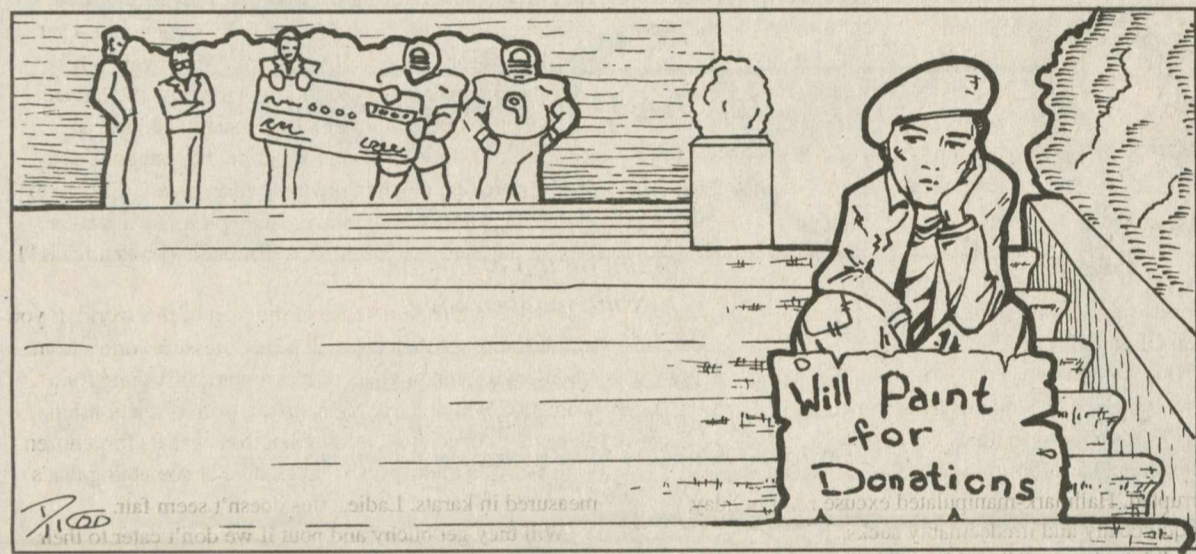
We want to address the Board's comment that, "the College choosing to raise money for luxuries rather than filling the dire needs of the campus is like buying gourmet food without first owning a table." First of all, this statement is both incorrect and does not make any sense. The proposed NCAA regulation soccer field, which will be funded by the Ukrops family and athletic department donations, is a necessity, not a luxury. As stated in Feb. 2 article entitled, "Ukrops family donates for stadium," neither Busch Field nor Barksdale Field are up to the standards of the NCAA. The conditions of the current fields have hin-

dered the development and the competitiveness of our soccer teams.

When money is donated to the athletic department for specific sport programs, it is done so with the willful intent of being used for athletic purposes. The same follows for funds allocated for academic purposes, as in the case of the new wing of Swem Library. The funds donated by Walter Zable for football and by Joe Plumeri for baseball were given specifically for the development of their respective teams.

Finally, you have no right to say that the current location of Plumeri Park and the proposed location of the soccer field, "... [prove] that [sports arenas] located so far away from main campus [do] not draw huge crowds of students." When was the last time any of you on the Editorial Board actually went to a baseball game? Or any game for that matter? Students who love sports and want to support their friends as well as the College will drive three miles or whatever it takes. By the tone of your editorial and other sports-related articles, you obviously do not seem to support sports at the College. We pity someone who misses out on such a fulfilling and exciting part of college life and life in general.

— Will Payne,
Class of '01,
Matt Kirby,
Class of '02



Valuing different speakers

To the Editor:

"Higher learning" implies a form of education more advanced than that of one's previous background in a specific area. The College claims to foster such opportunities. The courses are intense, the professors are demanding and the students are dedicated. Unfortunately (or fortunately) this may be said for a variety of schools and therefore does not noticeably distinguish our reputation from that of an Ivy League's or small liberal arts college. To be better, to be different, to be a true place of "higher learning," we, the College, must do more.

I strongly applaud University Center Activities Board's effort in helping to classify the College as a place where education may be limitless. Opposing the remarks presented by John Williams in a Letter to the Editor in the Feb. 2 issue of The Flat Hat, I am delighted to have had the honor of being taught and inspired by Helen Thomas and Nikki Giovanni. The last thing I could imagine doing is protesting Jocelyn Elders' upcoming visit simply because I may or may not "hold traditional morals sacred." This is ridiculous!

We, as a society, turn our backs to occurrences such as world hunger, pollution and animal extinction, but at the risk of mere embarrassment or insult we immediately stand with arrogant pride and yell like children covering their ears in a school yard: "I can't hear you! I'm not listening!" And thus, we represent the uneducated.

Emma Goldman once stated,

UCAB, thank you for giving me such opportunities and for raising the standards of what it really means to engage in higher learning.

"The most violent element in society is ignorance." To be truly knowledgeable, truly learned, one must be open-minded to welcome the opinions of everyone — no exceptions. Regardless of whether or not I approve of Thomas' bashing of the Republican party, of whether I do or do not agree with Giovanni's views on race and sexuality or if Elders will choose only to

discuss the "distribution of condoms in public schools," I will always remain eager to attend these and other opinionated lectures, simply because learning is a process which includes the continuous challenging of one's prior knowledge. If one chooses not to attend such gatherings, that is fine, but do not be so immature as to attempt to prohibit another person from having the opportunity of broadening his or her erudition! Instead, invite the speakers of your choice to the College; I will attend these lectures too.

One must accept that the act of educating will always be biased. One may not simply turn his or her ears on and off as children do, filtering the information presented. True education only begins when he or she who is being educated chooses to acknowledge all educators and forms of education, later forming his or her own opinions of what is true and what is false, what is fact and what is opinion.

UCAB, thank you for giving me such opportunities and for raising the standards of what it really means to engage in higher learning.

— David Hildebrand,
Class of '03

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and less than two pages. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

New chancellor demanded

To the Editor:

Last spring, the Board of Visitors of the College appointed former Secretary of State Henry Kissinger to be the school's new chancellor. Neither faculty, nor students, nor staff played any part in this decision. The BOV, themselves political appointees of the governor of Virginia, apparently arranged the appointment through Lawrence Eagleburger, himself a BOV member and a colleague of Kissinger's. Since then, campus public relations efforts have touted Kissinger as a great statesman and diplomat and as the key to "globalizing the William and Mary experience."

But the diplomatic legacy of Henry Kissinger is so marred by violence, deception and unexplained atrocities that academia, media and civil society have accused him of crimes against humanity. Congress has questioned him about the bombing of civilian populations in Cambodia and Laos, which spread the Vietnam War into neutral nations.

Evidence has surfaced demonstrating that Kissinger, working with the Nixon campaign, sabotaged the 1968 Vietnam War peace talks in Paris by advising the South Vietnamese government to pull out of the talks on the eve of the American elections. And we have long known that Henry Kissinger played a role in overthrowing the democratically elected Allende government in Chile; the only debate concerns the depth of his (and the greater U.S. government's) role.

These are only a few of the crimes that historians, non-profit organizations and investigative reporters have been challenging Henry Kissinger to explain for more than 25 years now. As former government officials publish their memoirs, the legal case against Henry Kissinger is mounting. The moral case against him is rock-solid, and our moral obligation as students is clear.

This Thursday the College community hosted a teach-in on "The Human Rights Record of Henry Kissinger." Speakers included George C. Herring, professor at the University of Kentucky and author of America's Longest War, Christopher Hitchens, journalist and author of this month's cover story in Harper's magazine, "The Case Against Kissinger," and students and

faculty of the College.

The BOV plans to install Henry Kissinger as the College's next chancellor Saturday. Meanwhile, Kissinger's own lawyers have advised him against traveling abroad due to the belief that he might be detained and held for trial, as was Agosto Pinochet (whom Kissinger worked to put into power). Regardless of his political prominence, installing a chancellor who faces the possibility of being indicted for crimes against humanity dramatically compromises our reputation as an institution of higher learning.

If we indeed wish to expand the College's connections with the international community, we should not take as our representative a man who is the United States' leading candidate for a trial under the Nuremberg precedent. Henry Kissinger is a figure whose name alone calls forward fear and painful memories in the minds of thousands of people in Asia and Latin America who lost their loved ones due to aggressive, covert and violent foreign policy.

We expect — we demand — that the BOV revoke their appointment of Henry Kissinger and open the selection of chancellors to democratic processes of, by and for the entire College community, including students, faculty and staff. Should they fail in this responsibility, we demand that Henry Kissinger himself, out of respect for our wishes and our right to self-determination, resign from his post as chancellor of the College of William and Mary.

Our message to the BOV: the College is not a safe place for you to act without public consent. The College is not a safe place for you to forward your political agenda. And the College is absolutely not a safe place to harbor and praise an alleged war criminal. No thank you; we want no part in this plan. No thank you.

— Peter Maybarduk,
Matt Schroeder,
Joseph Catron,
Amy Smith,
Jarret MacDonald,
Mike Deloge,

Members of The Students for
Environmental and Economic Justice

Traditional American morals

To the Editor:

In the Feb. 2 issue of the Flat Hat, John Williams argued a stance of opposition to the speakers in the Outstanding Woman Speaker Series, which included Helen Thomas, Nikki Giovanni and Jocelyn Elders. Within his argument, the author contended that the speaker series was nothing more than "a Democratic rally" and argued that, in the name of "traditional morals," individuals should protest these speakers.

Traditional morals? Whose traditional morals does the author reference? American traditional morals? Which part of America? White Protestant American traditional morals, white Catholic traditional morals, black Protestant traditional morals or some other set of traditional morals? Traditional morals of the low-income, middle-income or high-income classes of American society?

I am simply asking what traditional morals are referred to, for this country is a melting pot of cultures, traditions and mores. I do agree there are moral principles that we, as a society, have agreed upon, and I am not advocating ethical relativism. I am, however, rather simply pointing out that our system of ethical reasoning as a society, our judicial system, deliberate judgment of right and wrong and traditions. Whether there is an

ultimate set of moral principles or not, an ethical principle or decision surely must be arrived at through a rational and reasonable method. Through competent judges in the sense of John Rawls' "Theory of Justice" and the truthful and holistic account of the facts of the world, we as a society advance in a moral sense, molding and changing our moral principles.

Through our judicial system, the moral principles as a society have been established and changed. Men and women are now being openly accepted as individuals and human beings outside of a narrow classification of roles determined solely by sex, race or culture. However, some still view others through the formulation of an individual into the sum of classifications. Our placement in society then arises from the values computed by the sum of classifications. My formula in such a context would be male + white + 22 + protestant + American + middle class + college-educated. Am I the totality of my classifications? The answer in my opinion is no.

The author, in his Letter to the Editor, simply dismisses three individuals by placing the entire speaker series as the output of the Democratic Party. Nikki Giovanni is not "a Democrat." She is Nikki Giovanni. Neither is Helen Thomas or Jocelyn Elders simply "a Democrat." These three individuals

exist beyond group classification, whether it is as a woman, Democrat or Republican. Hence, they are respected as individuals in American society. A simplistic analysis of these three speakers in the context of Republican Party or Democratic Party dismisses them as individuals. Such a simplistic analysis dismisses their opinions, their wisdom and their humanism, for such a context they would only exist in the sense as an organ of the Democratic Party.

Communities thrive not on denial of self to become an organ of the party but rather on the respect of self and others as individual human beings whose relationships as human beings are necessary for each individual's life, love and happiness. The strength and character of these speakers is why they were chosen for the series.

They display that unique characteristic of strong human character combined with humbleness that makes them leaders in American society. And those members purporting to be organs of parties and groups lead one only into indoctrinated and coerced consensus, not the rational consensus of a free and just democratic society, where the basic American value of respect for fellow humans exists openly.

— Ian M. Dubinski,
Class of '01

FOOD

Continued from Page 6

way in a dollar sign rape of voter trust.

America is ruled by profit-hungry corporations controlled by a parasitic capitalist elite class. They are eager to continue the status quo of an exploitative socioeconomic oligarchy designed to fatten the pocket-books of those in power, retain their suppressive hierarchical system of exclusivity and maintain the subservient nature of the working and middle class pawns.

The marriage of exploitative corporations and self-indulgent politicians creates a dif-

ferent application of laws for different people and thus a distortion of the most basic republican ideal, equality under the law (read: Bill Clinton) and eliminates independent opportunities to change the political system (read: Ralph Nader). The constrictive two-party system smother sensible reform and stifles upstart third parties dedicated not to the largest big brother corporate donor, but instead to the general welfare of a broad based populace.

People even sometimes recognize the transparent speeches and fake smiles manufactured by immoral politicians and professional spin-doctors. We complain about and debate the flaws and obvious deficiencies of each soulless candidate, but like trusty little

lemmings, we swarm to the voting booth and season four more years (eight, if we hit the jackpot) of apathetic inaction and complacent presidential leadership elected with tainted donations intended to strengthen the unjust status quo.

We are expected to be thankful for hollow half-measures designed to simmer popular disgust and grease the bottom lines of the real commanders-in-chief, bloated corporate Goliaths, lords of material desire and destroyers of earth, wind and fire.

Our political landscape has been reduced to a cookie cutter Kansas truck stop diner booth; an existence ruled by dual pillars of bland flavor enhancement and indifferent arbitrators of insincere reform. After unin-

spired meals and boring side dishes, my mouth is still left with a bitter and cheapened taste that stings with a lack of freshness, realized change and alternative seasoning substitutes.

Two parties can no longer dominate a primetime-scheduled election that caters to big money's fear of progressive change. Mass-based subconscious desires for a popular attack on the status quo need to harness diverse agents of change and evolution such as Rage Against the Machine socialist revolution, Libertarian laissez faire minimalist government and Green Party environmental awareness.

The ideal path to correct the frequent miscarriages of justice inflicted on a pros-

trate population is the rise of independent, non-partisan, incorruptible citizen-politicians (read: Henry Clay). They would commit themselves to a pure, pragmatic execution of democratic power unaffected by corporate material concerns and a win-at-all-cost mentality. Third party condiments like vanilla extract and hot dog relish deserve a fair shake from the black and white salt and pepper shakers who strangle the emergence of a new political leadership based on practicality and rational needs of the general populace. Vote Horseradish in 2004.

Chris Contino is a guest columnist. His views do not necessarily represent those of The Flat Hat.

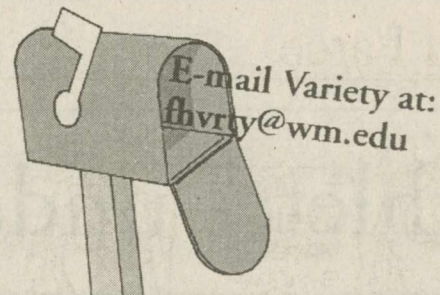
OVERCOME WITH EMOTION

That Guy constantly needs to run from screaming female fans. • PAGE 10

SKANKING DELIGHT

The Flat Hat scores an exclusive interview with Vinnie from Less Than Jake. • PAGE 12

VARIETY



College life: Not so dull after all

The only thing I hear College students complain about regularly, besides the swamp-like weather, the food, their roommates, the lack of parking, early classes, exam schedules ...

JILL ROWLEY

Well, okay, we're a whiny bunch, but the thing I hear College students complain about the most is the lack of things to do on and around campus. Now, granted Williamsburg is not exactly the metropolis that New York or London is. Consequently, the choices for entertainment are similarly reduced.

That said, I don't think I've been any more bored at college than I have been at any other point in my life. There have been times when I couldn't find anything to do, but that's not a new phenomenon for me. Occasional boredom is a natural and healthy part of life. Most great advances in science and all important works of art have been the direct result of not having anything better to do. So have most wars, but what are millions of senseless deaths when weighed against the enduring wonder that is "Paradise Lost?"

In fact, I don't find the College to be a boring place at all. You don't have to think so either. The key to happiness, as in everything else, is to lower your standards. If you expect something exciting to be going on at all times, you are certain to be disappointed. If you expect that nothing interesting will ever happen, you won't be disappointed, but you'll probably become chronically depressed.

So the goal is to aim your expectations somewhere in between.

Although this will ease the disappointment of not having exciting events to occupy your time, it won't actually give you anything to do.

However, I don't have a problem with finding things to occupy my time. I am easily amused, that is, in the way that dogs and particularly dumb children are. Bubble wrap is still my favorite Christmas present and I've been known to chase Frisbees for hours. Not everyone can be that easily amused because not everyone was dropped on his or her head as a small child. But you, too, can find joy in the simpler things in life. There's plenty to do on this campus, even at 2 a.m. on a Tuesday, if you just look hard enough.

One of the easiest ways to amuse yourself is at the expense of others. Go people-watching at the Caf. Choose a table in a prime viewing location, sit down and start making fun of people. Don't hold back; make rude comments, laugh loudly and point. This activity is perhaps most fun with friends, but it can also be done alone. You'll look crazy as you laugh and talk to yourself, but this will allow you to

See DULL • Page 11

V VERSES V FROM VIETNAM

BY LISA ST. MARTIN

If Einstein had written the Theory of Relativity in iambic pentameter, it might have been much easier for some people to understand. Traditionally, however, poetry is not associated with physics. Few would expect Einstein or other physicists to be published poets — that is, until recently.

College physics professor Michael Finn has recently compiled a book of 194 free verse poems. The book, "Flashback: A Journey in Time," is a memoir of the time that Finn spent in Southeast Asia during the Vietnam conflict.

Finn began creating the book in 1998 when the death of a friend prompted him to write a poem for the family. The family liked the poem and had the minister read it at the funeral.

"The minister read it as they put him in his grave," Finn said. "I thought, 'This is nice.' It gave me a good feeling. On the way home from the funeral, or shortly thereafter, I decided to write two or three poems about Vietnam."

See VIETNAM • Page 11



COURTESY PHOTO • Michael Finn
Professor Finn initially served as a heavy combat infantryman during his one-year tour in Vietnam.

Just Ten Thousand Miles Away

We ate our meal at the twilight hour,
Ovie and I,
sitting on top of the tank
at the jungle's edge.
We listened with excitement,
as word came that evening
of man's first landing on the moon.

There we heard Armstrong say his immortal words:
One small step for (a) man,
one giant leap for mankind.
How strange that a nation
that could launch itself into space
and step on another planet,
didn't know how to extract itself
from a dirty little guerrilla war,
just ten thousand miles away.

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COURTESY PHOTO • Michael Finn
Professor Finn, fourth from left, served in Vietnam from March 1969 to March 1970.

Titans coach to speak

By Shannon Banks
Flat Hat Staff Writer

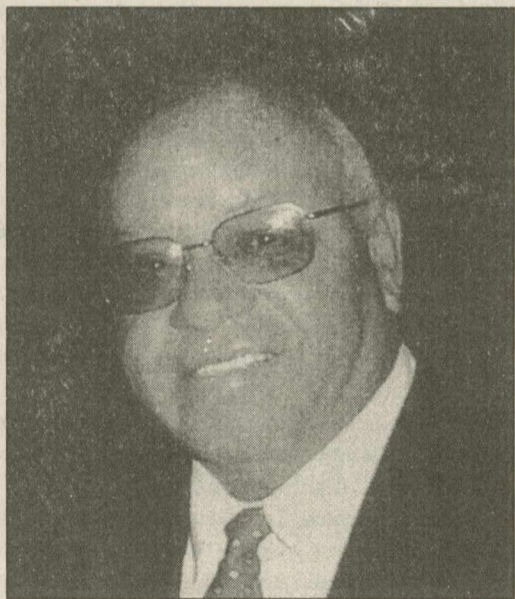
Next Thursday the College will get a dose of living history when Herman Boone, ground-breaking football coach and subject of the film "Remember the Titans," speaks in the UC Commonwealth Auditorium at 7 p.m.

Boone broke racial barriers when he became the first African-American head football coach at T.C. Williams High School in Alexandria, Va. At the time the profession and geographical area were largely dominated by white

people.

"In his speeches, he deals with an issue still very prevalent in our society: race relations," Chon Glover, director of Multicultural Affairs, said.

The event, which is free and open to the public on a first-come, first-served basis, is sponsored by a variety of College departments and organizations, including the Office of Multicultural Affairs, the athletic department, the



COURTESY PHOTO • Office of Multicultural Affairs
Herman Boone
Former high school football coach

Department of Education, Alpha Kappa Alpha sorority and Alpha Phi

See TITANS • Page 11

Student explores ocean's depths

By James F. Cahoon
Flat Hat Staff Writer

Exploring an area of the earth unseen by mankind, untouched by light and located about three miles below the surface seems to be a feat that could only be tackled in a science fiction novel. However, senior Josh Osterberg actually experienced such an adventure.

Osterberg got the chance to board Alvin, the deep submergence vehicle, during one of its deep-sea research dives. He received this opportunity by joining assistant Biology professor Cindy Van Dover's research cruise last fall.

"The whole experience was quite possibly the most exciting thing I've done," Osterberg said. "It was absolutely amazing."

Aboard Alvin, one pilot and two scientists are able to dive up to 4,500 meters, a depth that encompasses 86 percent of the sea floor. Built in 1964 for the U.S. Navy, Alvin recovered a nuclear warhead from the Mediterranean Sea in 1966, but since then it has mainly served as a

See DEPTHS • Page 9



COURTESY PHOTO • William and Mary News
Josh Osterberg, second from left, explored the ocean's depths on Alvin, the deep submergence vehicle based out of Woods Hole, Mass.

Celebrating the 'Vagina'

By Belle Penaranda
Flat Hat Asst. Variety Editor

People know that profanity is usually associated with a few four-letter words, but for some, even mentioning a particular part of the female anatomy can be just as taboo. The College's production of Eve Ensler's "The Vagina Monologues," directed by junior Stuart Davis and senior Enrique Urueta, aims to remove the embarrassment that usually comes with saying the V-word.

"The stigma that comes with the word 'vagina' needs to be removed. Ideally, it should just be like talking about your other body parts, as in your eyelashes," senior Julie Naranjo, who stars in the play, said.

Naranjo plays both a 70-year-old woman and a six-year-old girl. Her roles are based on two people who were interviewed by Ensler — among approximately

200 other females — about the topics of sexuality and identity, especially asking them to speak about their vaginas. Ensler, a playwright and professor at New York University, then wrote her now widely celebrated, monologue-based play about those interviews.

In the first appearance of the work, Ensler performed all of the monologues herself, but since then, many recognized female celebrities have performed in the play, including Claire Danes, Teri Hatcher and Robin Givens. Tomorrow night, a performance of "The Vagina Monologues" will be held at Madison Square Gardens, starring Ensler, Calista Flockhart, Joan Osborne and Oprah Winfrey. The College production uses an ensemble of 10 women — eight students and two professors — instead of the traditional three or four.

See VAGINA • Page 10

VARIETY

Brain Farce

By Lori Palen



Lumps in My Oatmeal

By Josh Kinberg



Eddy

By Kevin De Corla-Souza



DEPTHS

Continued from Page 8

research vessel for the Woods Hole Oceanographic Institute in Woods Hole, Mass.

Van Dover, Osterberg's mentor, was a full-time Alvin pilot from 1989 to 1991, and has piloted more than 100 dives. With Van Dover as his honors thesis advisor, Osterberg is able to use samples collected by Alvin for his research.

Osterberg accompanied Van Dover and several members of her lab on the research cruise from Oct. 25 to Oct. 31. The goal of Osterberg's first dive was to collect South Florida samples for graduate student Mary Turnipseed's project.

Although he initially found the prospect of diving miles into the ocean in a six-foot metal sphere unsettling, all fears vanished when he stepped inside Alvin.

"I thought I would be a little hesitant, but it's just really freeing. I didn't have any fear," Osterberg said.

Although Alvin's missions are generally scientific in nature, the attitude within the submersible is lighthearted. Researchers have the chance to relax and listen to CDs in the typical hour and a half it takes both to reach the bottom and return to the surface.

The descent, as described by Osterberg, is pitch black all the way down except for occasional flashes of bioluminescence, an incredibly beautiful sight. Unfortunately, the phenomena could only be viewed through one of Alvin's three six- to seven-inch windows.

Upon reaching the bottom, the science began. Osterberg found the bottom to be extremely humbling, for the only other people are two miles up.

"When you turn the lights on, it's so alien, so gorgeous, so separated from the world up there," he said.

The ascent was as relaxing as the descent, except for the traditional initiation Osterberg experienced upon returning to the surface.

"I was doused with buckets of ice cold water, which isn't what you want when you have to pee," Osterberg said.

Nevertheless, the dive was very successful, according to Van Dover.

"He and Mary collected everything we needed. They pulled off something that people with Ph.D.s and years of experience aren't always able to do," Van Dover said.

The dive was also a success for Osterberg, since he fulfilled a life-long dream, which he had had since seeing Alvin's discovery of the Titanic as a child.

"It was a dream come true to actually be in Alvin," Osterberg said.

His dreams do not stop there. Osterberg hopes to pursue a Ph.D. in deep-sea biology, with plans of returning to Alvin for research this summer as well as in his graduate career.

"I was doused with buckets of ice cold water, which isn't what you want when you have to pee."

— Josh Osterberg, Class of '01

Variety Calendar

Compiled by Lindsay Moroney

Feb. 10 to Feb. 16

Saturday

10 MAKE YOUR RESOLUTIONS: Charter Day brings

many international visitors to campus and offers plenty of activities for everyone. After a busy day enjoying the festivities of the College's founding, spend the evening with the members of the Vietnamese Student Association. Their celebration for the Lunar New Year begins at 6 p.m. in the UC Chesapeake room.

Tuesday

13 MENTAL STIMULATION: Students working

on concentration honors projects have an opportunity to share their research with the community at the Third Annual Honors Colloquium. All are invited to listen to the 15-minute presentations this week from 7 to 8:30 p.m. in the York Room of the UC. Refreshments will be provided.

Thursday

15 REMEMBER THIS: Multicultural Affairs brings

Herman Boone to campus to speak about his experiences. Boone was the T.C. Williams High School football coach who inspired the movie "Remember the Titans," starring Denzel Washington. He will be in the Commonwealth Auditorium of the UC from 7 to 8:30 p.m.

Sunday

11 SPRING IS IN THE AIR: Tribe

baseball is in full swing! Come on out, by bus or by car, and support the team as they battle Georgetown University on their home field, Plumeri Park at 1 p.m. The team is coached by Jim Farr, who has seven of his former Tribe players currently playing professional baseball. The team won its first game against Norfolk State University by a landslide and is positioned to do well this season.



COURTESY PHOTO • www.dcs.unl.edu
Former CIA Director R. James Woolsey will be speaking at the law school Monday from 10 to 11 a.m.

Monday

12 BE SECURE: The

College has had a variety of celebrities this semester, including Nikki Giovanni, Jimmy Fallon and Helen Thomas. The Marshall-Wythe School of Law and the Reves Center bring yet another speaker to campus for all students. Former CIA Director R. James Woolsey will be speaking from 10 to 11 a.m. in the law school, room 119, about "National Security Challenges in the Early 21st Century."

Wednesday

14 KISSES AND SMILES: Look

your best today, not just for your significant other, or to catch a significant other, but to have your yearbook picture taken. Pictures will be taken in Tidewater B of the UC from 9 a.m. to 5 p.m. for all students. Don't forget to smile!

Friday

16 SHAKESPEARE IN BRIEF: Shakespeare cannot

possibly be boring when all of his works are packed into a few hours and stuffed with laughs. Held in PBK 137 Studio Theatre at 8 p.m. this weekend, "The Complete Works of William Shakespeare" is an enjoyable quick fix of plays by the Bard.

Next Week

19 GOOD FEELING: Monday starts Love

Your Body Week, sponsored by the Collegiate Awareness Regarding Eating Smart (CARES) team. They will be hosting Body Bizarre, among other programs, in the UC Lobby at 11 a.m.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

FISHing for answers

Q: I've been dating a guy for several months now, and lately he's been acting strangely. He has been getting angry easily and yelling a lot. He doesn't like it when I talk to other guys and wants to know where I am all the time. He hasn't hit me or anything, but he makes me feel so bad about myself. I don't give him any reason not to trust me but maybe it is me. Have I done something wrong?

Signed, Wondering in Williamsburg

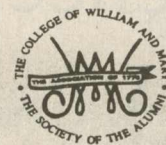
have not been physically hit. Valentine's Day is coming up and romance is in the air, but dating someone who makes you feel bad about yourself is not healthy. Consider the following:

Myth: Jealousy and possessiveness are signs of true love.

Fact: Jealousy and possessiveness are signs that the person sees you as a possession. It is the most common early warning sign of abuse.

You have the right to be in a healthy and secure relationship. Try talking to your boyfriend about how you feel but don't forget that there are places you can go to for advice and help. Try talking to a friend you trust or someone at the Counseling Center. The FISH Bowl also has resources that could help you obtain further information. Here's to a healthy relationship!

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631



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That Guy

By Heather Irene Howard
Flat Hat Staff Writer

"Do you like girls? To party? To drink? Join the Stairwells!" It was this flyer that caught the attention of senior Emo Alaeddin when he was a freshman wandering through the halls of the UC. "I decided to give it a shot. I auditioned and joined first semester freshman year."

Now, Emo is the current director of the all-male a cappella group and is also the producer of the next Stairwells CD, which is due out in March. He is best known for singing "Faith," "I Need to Know," "Don't Leave," "Sweet Dreams," "Desert Rose" and "Down on the Corner." Aside from his vocal talents, Emo is also an accomplished songwriter who has written more than 50 songs.

"My favorite one is called 'Eternity.' There are some on my web page (www.geocities.com/misterdister) and on Napster if you search under my name."

Besides on stage, where are people most likely to find Emo?

"I'm an Econ major, so I practically live in Morton," he said with a grimace. "I'm also in Ewell practicing or arranging Stairwells songs."

One of the group's most recent arrangements is "Kryptonite" by 3 Doors Down.

"It's a heavy alternative song, and I think we've successfully turned it into an a cappella piece."

Emo always carries a good luck charm whether he's performing or

not.

"I have two bracelets that my mother got for Christmas when she was 15. I never take them off; I don't think I could if I had to."

In addition to the bracelets, he also constantly wears sunglasses perched on his eyebrows.

If Emo could witness any event in history it would be the War of '67 between Palestine and Israel.

"I would have wanted to fight. It showed the true passion of the Arabian heart. I don't think anything like that is ever going to happen again. There was a strong sense of unity among Arabs."

Emo is not just a Stairwell. He is also a member of the Arabic Club and has helped organize the group's cultural event at the College.

"Every year there is a festival on campus called Arabian Nights. It includes belly dancing, folk dances and the Middle Eastern ensemble plays." He adds that his former band, Memory Lapse, used to be involved with the festival as well. "They all graduated, and I'm the only one left."

Emo, whose mother taught him to sing and play the guitar, even credits



Emo Alaeddin

CLASS: Senior
HOMELAND: Palestine
MAJOR: Economics
NICKNAME: The Arabian Sensation
HOW HE EATS A REESE'S: By eating around the edges first and then the center.
CONSTANTLY WEARING: two bracelets from his mom and sunglasses

the band for his enrollment at the College.

"Our guitarist was accepted to William and Mary when I was in high school. I came here to keep the band alive."

What many people might not know about Emo is that he is a whiz in the kitchen.

"Everyone should try my Mjaddara, which is a rice, lentil and fried onion dish with lots of good Arabic spices."

Living off campus gives Emo the chance to cook. In fact, he and his neighbors have a cookout every Sunday.

"It's a huge feast, and we have 10 to 20 people over."

Aside from the parking problems on campus for off-campus students, Emo also feels that the fraternity system could benefit from some changes.

"They're fake. I don't recommend to any freshman to join a fraternity. It's a cheap way to get friends. I started to rush, but they told me I'd have to compromise my extra curricular

activities, including giving up Stairwells. I like to decide how much time I put into things."

Emo seems to always find himself in crazy situations. For example, he receives random phone calls from female fans who giggle and scream "Hang up! Hang up!" into the phone. But that's not all.

"Last semester we did a show at Barrett that was a huge success. Afterwards we like to stay around and talk to the people who came. This girl grabbed my hand and asked if she could introduce me to her friend. We went over and I said, 'Hi, I'm Emo, what's your name?' The girl collapsed on the floor and covered her face. She said, 'Please don't talk to me. I can't talk to you — you're a celebrity!' We're good friends now."

Emo also likes to create crazy situations during concerts to keep the audience on its toes.

"At a concert this semester, I was singing 'I Need to Know' and was so overcome with 'Emo'tion that I collapsed on stage," he says laughing. "I continued to sing on my back. I hope that the crowd really enjoyed it!"

Keep an eye out for Emo and the upcoming Stairwells album in March. He asks just one thing of Stairwells fans.

"Please don't use Napster to download the CD, go buy it — it's only \$10!"

"At a concert this semester, I was singing 'I Need to Know' and was so overcome with 'Emo'tion that I collapsed on stage."

BITS & PIECES

Campus Police holds poster contest

The 24-hour keycard access to dorms implemented last semester has resulted in greater occurrences of entrance doors being propped open, according to Dick McGrew, the director of Campus Police.

With the help of several students and staff members, Campus Police has announced that they will hold a poster contest to help stop this problem.

"Last fall, we [Campus Police] got together with a focus group of students and staff. We talked with resident advisors and the art club on campus, and with the ideas that they put forth, we've come up with the idea for this contest," McGrew said.

The contest, which is called Rules for Stop the Prop, starts today and will continue for the next two weeks. The deadline is Feb. 23 at 4 p.m. All submissions should be turned in to the Campus Police dispatcher.

Posters should be standardized, on 11 x 14 inch poster boards. They are to include a graphic design, which can be anything and must be original. McGrew warned that students should observe copyright laws.

According to McGrew, the message on the poster should refer to the four main reasons why students shouldn't prop doors themselves or close propped doors if they see them: safety, security, comfort and keeping down the cost of repairing doors that become damaged

due to propping.

Three winners will be selected by a panel of five judges from the College and community and will be rewarded \$50 gift certificates to the Campus Bookstore. However, Campus Police will not just display the posters that win the contest.

"If we get 25 posters, then we won't just put up the winning three. We'll put up the other 22, just so these people know that their messages are out there," McGrew said. "We will return anything that we deem inappropriate, however."

The propped door problem on campus varies from location to location and also depends on the weather. According to McGrew, the warmer it is outside, the worse the problem is.

"Luckily, we haven't had any incidents that were too serious, but there have been some times when things could have been prevented if the door wasn't propped open," McGrew said. "Obviously, we also want to avoid any episodes from happening in the future. I think this contest will really help get the word out."

McGrew also said that Campus Police is also looking into holding contests in the residence halls, rewarding prizes to dormitories with the least number of propped doors in a certain amount of time.

— By Belle Penaranda

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VAGINA

Continued from Page 8

"Enrique and Stuart chose a larger cast format, which keeps the sense of ensemble and still gives each actress one major featured monologue," theater professor Elizabeth Wiley, who plays a "sex worker" whose only clients are women, said.

Davis emphasizes that one of the most significant purposes of performing "The Vagina Monologues" on campus is to raise awareness about violence against women.

In addition to addressing the issues of rape, sexual molestation and the consequences of the Bosnian war for women, there are other motivations in putting on this production at the College, according to Davis.

"There are many women playwrights out there, but they don't often talk about vaginas and sex. Enslar intends to break the silence and to shatter the all-too-prominent stereotype of women in plays being only mothers, prostitutes or virgins," Davis said.

Although the monologues tackle serious subject matters, Enslar also uses humor to discuss some of the most difficult issues. Davis believes that "if an audience is laughing hysterically, they're more likely to be open to new ideas and the discussion of uncomfortable topics."

According to Davis, the reaction on campus to the upcoming performances has been varied.

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"I think that once word gets out that this isn't some kind of porn show ... more people will come out to see it."

— Julie Naranjo,
Class of '01

"Some of our flyers have been taken down, especially in the academic buildings. This isn't too sur-

prising, considering that the campus is generally conservative and not known for doing anything too revolutionary," she said. "However, we've also gotten a lot of positive reinforcement, especially from the women's studies, English and American studies departments."

Some cast members felt that discovering their peers' reactions after telling them about their involvement in the production was tough, like Naranjo, who noticed a mixed reaction among her friends.

"When I told them about it [the play], they were either really excited, or got a little timid about it," Naranjo said. "The first night should be interesting. I think that once word gets out that this isn't some kind of porn show and that it's actually an acclaimed work that is being shown in Broadway at the same time, more people will come out to see it."

Sophomore Shannon Garland will recite monologues as a Bosnian woman who was raped in the Yugoslavian war and an older woman who watched her granddaughter giving birth. Garland, agreeing with both Davis and Naranjo, hope that women on campus will express themselves more freely after seeing the play.

"Some people are uncomfortable with the topic because it's not something that they've ever talked openly and exclusively about before," Garland said. "The play gives females in today's society a freedom of expression. Most of the topics or situations in the monologues are things that the audience can relate to."

The show at Madison Square Gardens is part of an organized celebration of V-Day, which is actually a three-week-long event, from Feb. 7 to 21. During these three weeks, colleges nationwide arrange artistic and theatrical events, with all proceeds going towards local organizations that help battered women.

For the first time, the College is participating in V-Day by presenting its own production of "The Vagina Monologues," which Enslar has allowed college and universities to have the rights to produce for free, in conjunction with the national event. The performances will be held at 8 p.m. from Friday to Sunday and an additional show will take place at 2 p.m. on Saturday. Tickets are \$5 at the door, and all the money that is raised this weekend will go to Avalon, the local battered women's shelter.

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VARIETY

VIETNAM

Continued from Page 8

Finn originally wrote the poems to give his children a better idea of his experiences in the war. However, Finn soon discovered that once he started writing, the ideas for other poems kept coming.

"One memory triggered another memory, triggered another memory," Finn said. "The initial impulse was to give my children a feel for what Vietnam was like. I was writing something that was good, and I realized that I was also writing for myself."

His youngest daughter Teresa, who was nine when Finn began the book, was particularly interested in what he wrote. She made many helpful suggestions, often before or after taking her to karate class.

"I could tell what was working by her reactions. Machinegun Finn and the karate kid made

quite a pair," Finn said.

Finn was drafted into the military in 1968 out of graduate school. He arrived in Vietnam in March of '69, shortly before his 24th birthday. While many who were drafted tried desperately to get out of fighting, Finn went willingly.

"My father was a career Navy man, and I knew if I didn't go it would hurt him. I also knew that if I didn't go someone else would go," Finn said. "The best thing I could do was go and come back alive."

Finn entered the war as a heavy combat infantryman assigned to a mechanized infantry unit. Basically, he carried a machine gun. One-third of the way through his tour, he and other members of his unit were on top of a mountain and were shot at by friendly fire. Fortunately, no one got hurt, even though "we were shot at for what seemed to be hours." Afterwards, he was assigned to be the fire direction controller for the next three or four months.

"I got no training for it [the job]. They just handed me a manual and told me to do the job,"

Finn said.

Finn had difficulty with his hearing and as it progressively got worse, he was again reassigned to serve as a public information clerk. In this position Finn tried to finagle his way back out into the field. He came up with the idea of interviewing the troops for Christmas messages to send back home to put on the radio.

"I wanted to be out there," Finn said. "I felt guilty because I wasn't."

Recording the messages gave Finn a chance to spend time with the soldiers as well as to hear the horror stories of the war.

"I was very much impressed with the soldiers," he said. "I thought the draftees reflected the middle America they came from."

While he was in the jungle, Finn's mind wasn't too far from the work he was doing in graduate school before he was drafted.

"I brought my physics books with me. I carried them with me and studied. I tried to become a good physicist when I wasn't being shot at," Finn said.

Finn packed his physics books in his ammo case to protect them from the elements. The books, some of which Finn still owns, were colored from the dust and some still carry a distinctive smell from Vietnam.

Upon completion of the standard one-year tour, Finn returned to the United States in March 1970. He returned to graduate school and earned his Ph.D. Unlike some of the other soldiers, Finn was harassed little about his service in Vietnam. He does include a poem in "Flashback" entitled "Homecoming" that describes an incident when he was approached about his service in the war, but according to him, there were few incidents of that nature in his experience.

"I didn't feel too persecuted," Finn said, "but I think people need to know what some of the soldiers had to face."

In "Flashback" Finn relates serious and funny stories, all true, about his tour in Vietnam, about his life as a physicist after the war and his opinion of the situation. The poems do not follow a strict meter and are "halfway between prose and poetry," Finn said.

"It [the book] tries to inspire the imagination," Finn said. "It came out that way because of an impulse. I didn't worry about the style. At least, for the first draft, I wasn't worried about impressing anyone."

In the book Finn ties in many related issues of the time. He addresses race relations, the assassinations of Robert Kennedy and Martin

Luther King Jr., and the landing on the moon, among other things.

"I do try to put in a little bit about the history of the war so that the person reading it gets a better feel for what the situation was like at the time," he said.

Writing the poems became therapeutic for Finn and helped him to sort through a lot of the issues and feelings he had about the war.

"In the process I went through a lot of my thoughts about the war and came to a better understanding of myself," he said. "I have a better grasp as to what the whole experience was like."

In addition to personal reflection and stories, the poems also question the role of the government during this conflict.

"One of the things I reflect about was just the total inability of the government to handle the situation," Finn said. "There wasn't much honor no matter which side you were on. We shouldn't have gotten involved, and the way we got out was shameful."

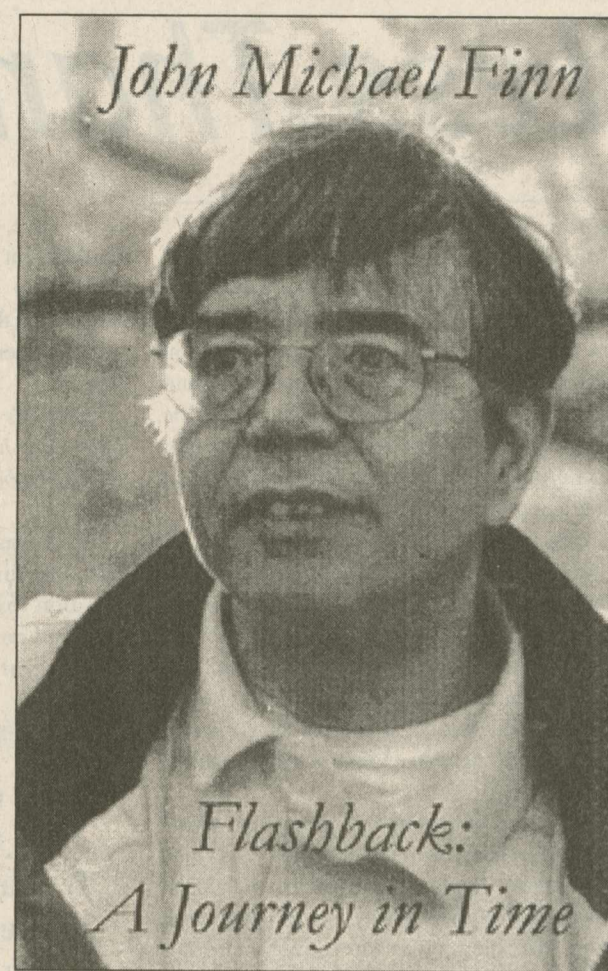
Most of all, Finn wants to give the reader a feel for serving in Vietnam and what the soldiers had to face.

"I think that people need to understand what war is like, hopefully without being in it," he said. "I don't think you should go to war lightly. War is way too deadly."

Although Finn may not have agreed with everything that happened during the war, he has come to realize the only thing to do is to try to come to terms with it, move on and try to do better in the future. "Flashback" gave Finn the opportunity he needed to come to terms with the conflict.

"I am no longer angry about the war," he said. "I began to realize that the body has to be whole to be successful. You have to integrate mind, body and soul."

After Finn finished compiling his book, he published it online. Soon the book will be published officially by 1stBooks Library and will be available in paperback, hard cover and electronic formats. The great thing Finn found about using 1stBooks was that he doesn't have



BOOK COVER • 1stBooks Library
Professor Finn's book is made up of 194 free verse poems and will be published within the next few months.



COURTESY PHOTO • Michael Finn

Professor Michael Finn served in a mechanized infantry unit when he first arrived in Vietnam. He arrived shortly before his 24th birthday and kept his physics books in his ammo case.

TITANS

Continued from Page 8

Alpha fraternity.

"Although [racial problems] still exist, I can only imagine what Mr. Boone had to go through during the early '70s," senior Shawn Lewis, a member of Alpha Phi Alpha, said. "He had and has to be a strong individual to be able to deal with the pressures of people first of all not wanting him as a head coach. Secondly, people disbelieved in him and he was able to succeed despite what others thought of him."

UCAB recently presented "Remember the Titans" as its weekend film, and Glover cites "the impact that the movie had," as one of the reasons why Boone was asked to speak at the College.

Although the Office of Multicultural Affairs was the driving force behind this event, the athletic department also played a large role. Terry Driscoll, the department's director, was pleased that the department had the opportunity to bring a speaker

such as Boone to the College.

"We don't usually do things like this, but it benefits the entire College and community," he said, saying Boone is a living example of "one person really going after something they really want and taking an environment they find themselves in and making it positive."

"It's fantastic that, right here in Virginia, we have someone who has made such a contribution to our society."

— Chon Glover,
Director of Multicultural Affairs

The College will be the first college in this area at which Boone will speak, but he does not lack experience with speeches. According to Glover, he speaks around the country mainly in February, which is Black History Month. His speaking tour is a result of the film's success.

"The movie brought knowledge and foresight to his story; it educated a lot of people," Glover said.

Driscoll shares a similar opinion, citing the existence of "Remember the Titans" as a way for College students to derive more from Boone's speech than just another inspirational story.

"There are probably lots of coaches like this all over the country that don't have movies made about them, so they don't get noticed," Driscoll said. "Students will have the opportunity to ask him what it was really like and find out how close the movie is to reality."

Driscoll also describes Boone as a role model in terms of leadership and an example of the difference one person can make at a school. He, as well as all other parties involved with the planning of this event, believes that College students will be able to relate to Boone whether or not they have ever played sports or been in a racially tense situation such as his.

"Herman Boone's is a pretty phenomenal life story," Glover said. "It's fantastic that, right here in Virginia, we have someone who has made such a contribution to our society."

DULL

Continued from Page 8

brighten the day of everyone else at the Caf, too.

This pastime need not be restricted to the Caf, of course, but in my experience it's not as tolerated at the library or in class.

A good way to ensure you have things to do is by becoming involved in various organizations on campus. It's just like having friends, but it's harder for them to refuse to hang out with you. If you're joining the clubs for the activities but not to gain friends, however, you can have even more fun.

Experiment with joining different types of organizations. For instance, you could join Alternatives to Abortion and the Feminist Student Organization, or the Gay Student Union and PiKA. The other members of these groups will want to hear all about your diverse interests!

But perhaps you're too lazy to leave your dorm. There's still plenty to do, especially if you're not afraid of your hallmates thinking you're a loser. Arts and crafts are always fun, and this can offer an opportunity to use up the remains of a weekend of partying. Beer cans can be easily converted into many attractive

Minesweeper is addictive, solitaire is worse, but if you really want to abandon all pretense of a social life, then download Snood.

items, ranging from decorative desk items to paraphernalia for next weekend's partying. Make cute cards to send to your friends at other colleges; this might even make them feel guilty enough to send you things in return.

If creativity is not your strong

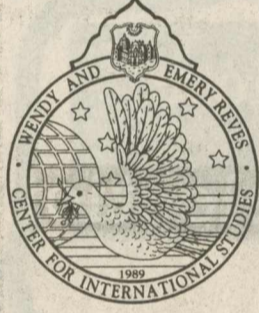
suit, computer games are also a good way to pass the time.

Minesweeper is addictive, solitaire is worse, but if you really want to abandon all pretense of a social life, then download Snood. I have hallmates I haven't seen in weeks whom I had assumed dropped out of college. But their roommates insist they are still here, living on Easy Mac and playing Snood. I have never played it, but I have watched others do so, sometimes for an hour at a time. You didn't believe I was that easily amused, did you?

These are just a few suggestions of possible sources of entertainment to get you started. I'm sure you can all think of plenty more interesting things to do.

When you do, be sure to let me know. I'll be in my room, watching the dust floating in the sunlight coming through my window. It makes such pretty patterns.

Jill Rowley is one of the new Confusion Corner columnists. If you didn't like her column, then lower your standards.



The Reves Center for International Studies

NEW AND NOTEWORTHY

DEADLINES

Applications for the following study abroad programs are due to the Global Education Office by Thursday, February 15:

<p>Summer/Fall in China Semester Teaching in China Summer in Florence Summer in Münster Year at UMIST</p>	<p>Junior Year in France Year at the London School of Economics Summer in Mexico Summer in France</p>
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Applications for the Cambridge Program are due on March 1.

EVENTS

February 12: "National Security Challenges in the Early 21st Century"
Former CIA Director Jim Woolsey will speak at 10:00 a.m. in room 119 at the Law School (South Henry Street). All are welcome.
Co-sponsored with the Marshall-Wythe School of Law.

February 13: Orientation for students going on the Summer in Florence Program at 6:00 p.m. in the Italian House. If you can't make this session and you missed the one on the 7th, please contact Professor Gallucci at 1-1724 or cegall@wm.edu.

TAKE NOTE!

The Reves Hall resident list for 2001-02 will be posted on the outside door of the Reves office at 9:00 a.m. on February 13.

Study abroad info sessions are held every Tuesday and Thursday at 3:30 in the Global Education Office (2nd floor of the Reves Center). Check out the study abroad library (Mon-Fri 8-5) and begin planning your semester, summer or year abroad!

→ → →

For the most up-to-date information about programs, events and deadlines, see our website:
www.wm.edu/academics/reves

Less Than Jake crosses 'Boundaries'

By Rob Margetta
Flat Hat Managing Editor

In a world dominated by studio pop artists, it's rare to find a group that puts touring and fans first. Less Than Jake is one such band. Since their founding in 1993 in Gainesville, Fla., they've gained a reputation for low ticket and merchandise prices, rabid fans and an embracing of mp3 technology.

Less Than Jake has managed to straddle the fence between popular and mainstream. They've released more than 50 albums, including multiple singles. Their first release from Capitol Records, "Hello Rockview" sold more than 200,000 copies, while "Losing Streak," their second, sold more than 300,000. Despite this, they have yet to get much national airplay.

However, according to Vinnie, their drummer and lyricist (band members don't use their last names), that's all part of the plan. Less Than Jake has tried to stay a touring band and never take themselves too seriously. In fact, the band takes its name from the bulldog Vinnie had as a child, which he claims got better treatment than the rest of the family.

Remarkably, the band isn't looking to change their status much with their latest release, "Borders and Boundaries," which they'll be promoting at a show at The Boathouse in Norfolk on Feb. 16. In a Flat Hat interview Vinnie said the group is looking to keep lowering ticket prices and stay true to their concert-band ethics.

Flat Hat: I've always thought of you guys as punk rock influenced by ska. How would you describe the band's sound?

Vinnie: I would definitely say we have punk influences. We have pop influences, we have ska influences. We're kind of spread out between styles.

FH: Your music seems to get more and more sophisticated. Is that something that you're shooting for, or is that just because you've been playing together for longer?

V: Well, just being in the band for as long

as we have, you just go ahead and try to work on different things. I wouldn't say that we're necessarily more sophisticated, but I'd definitely say that there's more maturity. We're getting older, so of course that's going to happen.

FH: It's been a busy few years for you guys. You had a single with Megadeth and released a bunch of stuff online. What was that like?

V: It was cool, man. We toured with Bon Jovi, too, just recently. That was really fun. It was Bon Jovi, so it was a little bit older audience and no one knew who the hell we were, but we sort of did it just because the tour

"We toured with Bon Jovi, too, just recently... It was a little bit older audience and no one knew who the hell we were."

— Vinnie,
Drummer for Less Than Jake

would be fun. But with Megadeth, it was us trying to keep the band interesting, keep things on a forward momentum instead of stagnant. As far as releasing online, you have to embrace it, you know? It's advancing technology, and it's us trying to keep up with that.

FH: Is that where you see music going?

V: That depends on what member of Less Than Jake you ask. Speaking for myself, I think yeah. I mean it's sort of too widespread. In just a general sense it's easier to download music off the Internet and put it on a portable player or a player that you can actually put in your car. So yeah, I would have to say that is the direction that music's going. Will record stores be eradicated or will major labels be eradicated? No. They're too ingrained into the

industry, I think the shift of the stores and the industry will be more technology-based.

FH: You guys are just below the mainstream, classically the spot that music online is supposed to be hurting. Do you find that it's helped you or hurt you?

V: Well, we tour a lot, so it's helped us because that's where we actually make our living. So, yeah, it's helped us in that respect, but obviously it's hurt record sales, but these are the times we live in. I don't dictate policy. I don't make computer programs that encode MP3s. Now that it's around, you just have to take it with a grain of salt and say that's how it is. You have to figure out how it can help you.

FH: You guys went from Capitol Records to FAT Wreck Chords. Was that due to the online situation?

V: It was more so just a change of focus on the label and us not being happy there anymore. We rode Capitol for five years and we've seen people who were our friends there come and go, get fired or quit. We've seen this mutation of Capital from an "alternative" base to more R&B and rap and pop. We just didn't feel that we were comfortable or that we fit in.

FH: So it was an amicable parting?

V: Yeah, for sure.

FH: About the album specifically, is there any sort of concept you're going for?

V: It's more social commentary on certain things. Not being a slave to the clock and having your own ideas and having those same ideas come to fruition. It's definitely a social commentary effort.

FH: Was "Magnetic North" [the album's first track, from which it gets its name] a tone setter for the record?

V: Yeah, for sure. We always have a tone-setting song as far as the last three records are concerned. "Magnetic North" is sort of the key to the rest of the record. If you read the lyrics of it and get the general vibe of the song, you get what we're going for. We're going for a little bit more of a rock thing, a little more horn-heavy.

It's a little bit heavier of a record. It deals with individuality and the borders and boundaries that you cross not only physically but emotionally. The whole album goes back to the original sound we had in "Losers" [the band's first album], not the really hyperactive stuff from "Rockview" [their first release from Capitol Records] and "Losing Streak" [their second], but it was more of the tempo and vibe we had on our first album.

FH: You have a really loyal base. What do you have to do, as an artist, to stay in touch with that fan base?

V: It's not really doing anything in the general sense, it's treating those people as

they are, people that are supporting them in what you love to do. You have to see eye to eye with people. Once you put yourself up on a pedestal, it's hard to do that.

FH: How would you describe the band in concert?

V: Our band is a live band. There are some bands that when you listen to the CD and you're 'oh, yeah, that's a great CD' but live it sounds like crap and it's boring. We're a live band. If you come to see us, you will be entertained. Between the music, between the banter of the band members, just the atmosphere. That's what it's for, just to come out and have a good time.



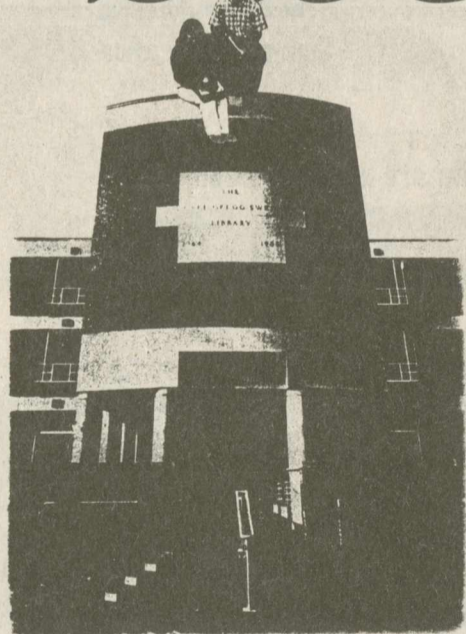
COURTESY PHOTO • FAT Wreck Chords
Less Than Jake, a five-member punk- and ska-influenced band, will be playing at The Boathouse in Norfolk on Feb. 16 to promote their latest album, "Borders and Boundaries."

Top 10 Reasons Why I Chose William and Mary

REASON # 3

A Chance to Go

Swimming
into the
21st
Century



3 OUT OF 4 W&M STUDENTS DON'T SMOKE!

76% Haven't smoked in the past 30 days, of those that smoke - only 6% smoke daily, and 52% of undergrads are total tobacco virgins.

For more information call 221-3631 or
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Valentine Messages

Collier Lumpkin,

You have my whole heart for my whole life.
Fun-fun family forever!
In Alpha love,
Delta Beta



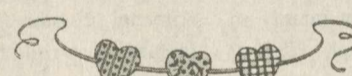
III-

You make every moment fresh, and every time I look at you I realize how lucky we are and how much I love you.



Jax-

I love girls, especially you! You are the best ever; thanx.



You're my first, my last, my everything! Happy Valentine's Day, Princess!
XOXO,
J.C.



Roses are red, violets are blue ... Ok, roses are red but violets are definitely not blue! That's why there's a color called violet.
Happy V-Day to all the single ladies



You're the top. You're the Tower of Pisa, and they can't take that away from me.
Love, an old flame



AB, JC, BP, SB, RM, EW, DM, KE, KK, JS, TB
Thanks for adding a little bit of variety to my life each week.
LS

G-

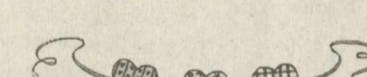
You are the love of my life. Happy Valentine's Day.
-Miguelito



To Boyfriend-
SMOOCH
Love, Girlfriend



Happy Valentine's Day, Linds.
The Thinker is thinking of you.



Kathryn,
You're perfect in every way!!
Happy Valentine's Day!!
Brian



Dear Brett,
Happy Valentine's Day! I miss you and hope you're doing well.
Jag karleken du,
Sara



Sniffle ... sorry about having to work. Miss you (insert fluffy pastry here). Love, your gnome gurl and the symmetrical cow.



Kit,
Thanks for making every day of the past two years wonderful.
Love always and forever, Pookie



L.B.
You're hot and you rock.
Love, J.W.

RATING SYSTEM

- ★ "Big Brother"
- ★★ "Temptation Island"
- ★★★ "The Mole"
- ★★★★ "Survivor"
- ★★★★★ "The Real World"

REVIEWS



Getting to the heart of

By DAN MILLER

Survivor

To some it is a cruel corporate play on human emotions, an exploitation of average people and preying upon their own greed in order to boost ratings. To others it is an addiction, a constant source



of nail-biting suspense and endless water-cooler chatter.

It is, of course, "Survivor." CBS's wildly successful reality game show, which pits contestants against each other in a game of physical survival as well as psychological strategy. Now in its second season, "Survivor" has a new cast, a new locale and new challenges to entertain viewers.

To sum up for those rusty on their "Survivor" rules, this is how the game is played. There are 16 castaways abandoned in the Australian outback and divided up into two tribes: Kucha and Ogakor.

These two tribes must work independently to set up a shelter and find food. The tribes periodically compete in two types of challenges: reward challenges and immunity challenges. Challenges usually consist of tests of physical ability, mental skill and emotional control. This is where the real fun begins.

Immunity challenges hold the fate of the contestants. The losing tribe must vote off one of its own members at the "Tribal Council" while the other team gets a stay of execution. Thus a cycle of alliances, strategy, lies and betrayal sets itself

into motion until there is only one castaway left and he or she wins \$1 million.

Last season was an amazingly executed and intensely suspenseful series of episodes set in a remote island in the South China Sea. Luckily, while this season could end up being a half-hearted ratings stunt, the franchise is still alive and kicking.

Don't be fooled, though, this is not art. The show is as much a corporate tool as the Backstreet Boys. CBS is raking money in hand over fist from commercials and annoying product placement. However, this is still the most entertaining and riveting television around.

"Survivor 2" remains strong because of one thing: its excellent casting. The cast is truly diverse ranging from Rodger, a farmer from Tennessee, to Alicia, a personal trainer, to Debb, a corrections officer. The cast is composed of fascinating personalities. Rather than just having an assortment of attractive 20-somethings (a la MTVs "The Real World"), "Survivor" has a real variety of people.

Due to these personalities, "Survivor's" producers have managed to create an hour of riveting

entertainment a week. Did Kel actually eat the beef jerky? Is Tina to blame for losing the immunity challenge? Will Kimmi ever shut up? These questions can make for excellent conversation and speculation, which is half the fun of watching "Survivor." The show's interactive nature makes the viewer a player.

One of "Survivor's" strengths is its ability to create suspense. At each tribal council, viewers are left in legitimate suspense as to which member will be tossed off next. Predictability is never a problem. For instance, who knew that Kel, the athletic marine, would have been kicked instead of Tina, the older woman who cost her tribe immunity and admitted at Tribal Council that she deserved the boot?

In addition to being a genuine innovator,



COURTESY PHOTO • CBS
Members of the Ogakor tribe look on while Elisabeth takes an immunity challenge on the Feb. 1 episode of CBS's groundswell reality show, "Survivor."

See SURVIVOR • Page 15

Alicia Calaway



Age: 32
Odds of winning: Moderate. Athletic prowess is helpful, keeps low profile.

Debb Eaton



Age: 45
Why she lost: This season's Sonya was booted off because she didn't mesh well.

Elisabeth Filarski



Age: 23
Odds of winning: Slim. Seemingly too naive to win. Not an aggressive player

Jeff Varner



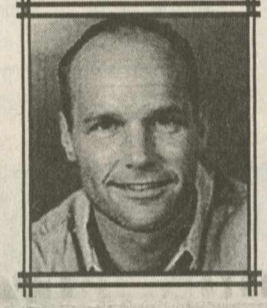
Age: 34
Odds of winning: Not bad. He has that slick, Richard-esque deceptive nature.

Kimmi Kappenberg



Age: 28
Odds of winning: Slim. Kimmi's grating personality will inevitably rub her tribe the wrong way.

Michael Skupin



Age: 38
Odds of winning: A self-proclaimed leader, this can work for him or against him.

Nick Brown



Age: 23
Odds of winning: Moderate. Smart, athletic and inconspicuous.

Rodger Bingham



Age: 53
Odds of winning: Not great. Older contestants historically fare worse than younger.

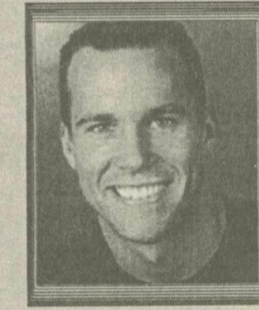
Kucha Tribe

Amber Brkich



Age: 22
Odds of winning: Moderate. A possible Colleen clone? Charming.

Colby Donaldson



Age: 26
Odds of winning: Pretty good. Pleasant-natured and a physical asset to the tribe.

Jerri Manthey



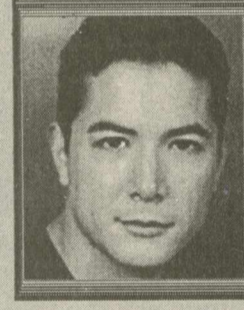
Age: 30
Odds of winning: Not great. Her finger-pointing of Kel made her an instigator.

Keith Famie



Age: 40
Odds of winning: Not good. This "iron chef" who can't cook rice is too bossy to last.

Kel Gleason



Age: 32
Why he lost: His secret jerky-eating made his teammates lose trust in him.

Maralyn Hershey



Age: 51
Why she lost: Her weakness mid-challenge cost her tribe the win.

Mitchell Olson



Age: 23
Odds of winning: Okay. Competent physically and seemingly non-threatening.

Tina Wesson



Age: 40
Odds of winning: Not good. She admitted at Tribal Council that she deserved the axe.

Ogakor Tribe

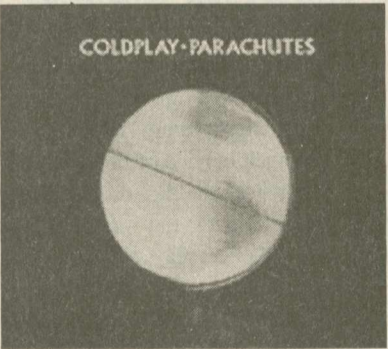
Mellow 'Yellow' import among year's best

By Tim Alworth

Although it was released in November, Coldplay's debut, "Parachutes," is just starting to break waves on American shores. Helped in large part by seemingly constant exposure on M2, which seems to have looped the video of the band's hypnotic first single, "Yellow," Coldplay has enjoyed a major jump in record sales.

Hailing from London and currently embarking on

their first North American tour, the band seems perched to conquer American airwaves with their hummable melodic hooks and sparse, atmospheric guitar work. They have already sold out most of their shows, with demand in some cities so high that alternate venues had to be arranged. Somehow, this



ALBUM COVER • CDNow.com

See YELLOW • Page 15

'Save' your money: 'Dance' soundtrack falls short of mark

By Sara Brady

Flat Hat Reviews Editor

MTV Films made a whole pile of money with "Varsity Blues," an excellent soundtrack thinly disguised as a football-and-babes flick. They tried their luck again with "Save the Last Dance," the Julia Stiles-starring dance fable

about a white ballerina and a black hip-hopper in love. Think "Romeo and Juliet" with a Soul Train soundtrack.

Unfortunately, this time the soundtrack and/or film producers (probably the same people) hit just slightly off the mark, with a mostly homogeneous blend of slickly produced, smoothly harmonized and, of course, danceable tracks that constitute a soundtrack

that's better than the movie, but not much.

Although the movie offers absolutely no surprises beyond the trailer, its soundtrack thankfully has a bit more depth (emphasize the "bit"). The list of "various artists" includes a veritable who's who of hip-hop and R&B in the year 2001. Joining estab-

See SAVE • Page 14

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Everyone knows the best thing about theSpark.com: SparkNotes, the salvation of every slacker who didn't read "Middlemarch" until the night before a paper was due. But SparkNotes, free online "helpers" written by students just like us (but smarter), are not the only thing theSpark.com has to offer. There's also Pimpin' Cupid, where you can find out if the object of your unbridled lust might be at all interested, and a slew of tests determining when you'll die and if you're a bitch.

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If it's time-wasting tests you want, Emode has them in spades. For those totally lacking in self-awareness, the helpful battery of inquiries will help you determine who your ideal Celebrity Match is (updated to include John Cusack and Dylan McDermott), which executive style is best for you ('cause everyone is destined to be a CEO) and if you're naughty or nice. So when real tests (like the kind with formulas or essays) get you down, check out Emode.com for hours of brainless fun.

SLACKERS 'R' Us: DIVERSIONS FOR THE MOTIVATION-IMPAIRED

9 ► Hopkins returns as Lecter, Moore replaces Foster in Oscar-winning role

Today the most anticipated sequel since "The Phantom Menace" opens. "Hannibal" is the 10-years-later sequel to "The Silence of the Lambs," only the third movie in history to win all five major Academy Awards. Julianne Moore steps into Jodie Foster's vacated shoes as FBI Agent Clarice Starling, once again on the trail of cannibal/gourmand Dr. Hannibal Lecter (Anthony Hopkins). The script, doctored by David Mamet and Stephen Zaillian ("Schindler's List"), is said to alter the ending of Thomas Harris' novel.



COURTESY PHOTO • Cinema.com

10 ► XFL: Week 2

As if lap-dancing cheerleaders weren't enough to ensure the continued success of Vince McMahon's eXtreme Football League, tonight the Chicago Enforcers take on the Las Vegas Outlaws. They bring support of former college star running backs John Avery (Mississippi State) and Chrys Chukwuma (Arkansas). See it all at 8 p.m. on NBC.

11 ► Primetime legal eagles

On ABC's highest-rated primetime drama, "The Practice," Rebecca (Lisa Gay Hamilton) is denied a critical blood transfusion due to her mother's religious beliefs, even though she lies unconscious after a massive explosion in the firm's offices. Celebration of Bobby's recent acquittal for the murder of William Hinks is overshadowed by Rebecca's life-threatening injuries and the destruction of the building, tonight at 10 p.m.

12 ► Cramming on Grammy history

The Grammy Awards next Wednesday will feature performances from Madonna, Faith Hill (RIGHT), Carlos Santana and Nneena Freelon, among others. But before vegging out for three-plus hours of stars and trophies, catch MTV's behind-the-scenes coverage of Grammy ceremonies past, tonight at 10 p.m.



COURTESY PHOTO • Grammy.com

13 ► Oscar race heats up today

Live from L.A. at 8:38 a.m., the Academy of Motion Picture Arts and Sciences announces its nominees for the 73rd Academy Awards. The Oscar race, up to this point relatively benign, starts in earnest with massive ad campaigns (remember Miramax's "Shakespeare in Love") lobbying for statues.

14 ► Celebrate V-day right

The right way to celebrate today is by reading the new edition of Eve Ensler's Obi Award-winning (that's the Off-Broadway equivalent of the Tony) play, "The Vagina Monologues." This special edition, recently released from Random House, commemorates the grassroots movement to prevent violence against women, aptly named V-Day. Later this year Ensler will perform her own work on HBO, so get ahold of this special landmark book soon.

15 ► All night long in Norfolk with Less Than Jake

Calling all hardcore ska/punk fans: find a car, hit the road and get in line now for the Less Than Jake show at the Norfolk Boathouse. Tomorrow night's show is only the fifth stop on their tour publicizing "Borders and Boundaries," their sixth studio album. Also on the tour are Teen Idols, New Found Glory and Anti Flag. For tour information, check out www.lessthanjake.com or call the venue or TicketMaster.

SAVE

Continued from Page 13

lished heavyweights like Q-Tip, Snoop Dogg, K-Ci and JoJo, Ice Cube and Notorious B.I.G. are Lucy Pearl, Jill Scott and Pink. The resulting album is a lot of the same stuff, with a few tracks of reggae and soul thrown in for variety.

The first cut, the "theme song" of the movie, samples Cyndi Lauper's seminal '80s hit "True Colors," reworked by Onyx's Fredro Starr and featuring the oh-so-"now" vocals of Jill Scott.

If the film's producers had used the theme song as background music for the trailer rather than Athena Cage's "All or Nothing," no one would have had any need to actually see the movie: its lyrics reiterate the thin, predictable plot. With a chorus composed of "I see your true colors/Shining through/ And that's why I love you," the feel-good factor is intense and more than a little cloying. But for Starr's refreshing verses, the theme would be as maudlin as the movie.

On a soundtrack about a dance movie, one would think more of the tracks would encourage, well, dancing. Only a few are up to the club floor; among them, X-2-C's "Bonafide" and Pink's smash "You Make Me Sick" are the best. "Bonafide" has a poppy beat to it, just syncopated enough not to sound like any generic rap bass line. Of course, Pink's torrent of venom against men who "gotta get a grip" has already found its audience as a part of her platinum debut "Can't Take Me Home."

"You Can Do It," from Ice Cube, Mack 10 and Ms. Toi, weighs down the second half of the album. Whereas most of the tracks in the front half of the album have been lighter, dancier, almost pop tracks, the heavily gangsta-flavored lyrics ("don't stop/ nigga hit it ... you can do it/ put your back into it/ I can do it/ put your ass into it") and earth-bound bass accompaniment seem more appropriate for some gritty urban drama than for an MTV flick.

Puff Daddy's answer to boy bands, 112, samples the late Notorious B.I.G. on "Only You," a track from their eponymous 1996 debut album. "Only You" achieves the rare feat of balancing Biggie's rapping with the vocalists' harmonies. The result is the progeny of a rap song light enough to dance to, and a pop song with some guts.

Athena Cage's "All or Nothing" provided the dramatic background music for the movie-in-a-nutshell (otherwise known as the trailer). Cage's agile vocals set the single soaring while the percussion keeps it grounded. Singing "I am strong enough/ To give it my all," she, like Scott and Starr on the theme song, echoes the film's not-so-deeply-hidden meaning. But ignore the moralizing in the lyrics and it's one of the most enjoyable songs on the album.

One that should have been left off is K-Ci and JoJo's "Crazy." The brothers Hailey have made three albums that are all pretty much the



ALBUM COVER • CDNow.com

same, and "Crazy" bears far too much resemblance to their 1998 romantic hit "All My Life." In place of this tired, recycled track, perhaps the album's producers would have been smart to include a sharp, fresh cover of the 1960 Drifters tune that gave the film its name, by an artist as sharp and fresh as the whole film wanted to be. Remove Jill Scott from the Cyndi Lauper retreat that is the theme song and give her free rein to reinterpret the Drifters, and the album could have been far more incisive and flavorful.

As it stands, the soundtrack isn't a terrible thing. It's a capable compilation from a decent range of artists that will increase the film's revenue, if not its dramatic content.

Like the last big MTV Films production, "Varsity Blues," the soundtrack to "Save the Last Dance" outshines anything happening on the screen but this time not by much. A run-of-the-mill soundtrack and a mediocre movie do not a hit make, but either might be mildly entertaining for fans of any of the soundtrack artists.

dawg street theatre

THIS WEEK: CUBICLE HELL

"Damn, it feels good to be a gangsta." This is the awe-inspiring message of "Office Space," a comedy that takes place in a corporate suburbia. Adrienne got a kick out of the visuals, which freakishly resemble a neverland called NoVa.

ROBERT GODFREY We're not necessarily saying that it's Herndon, but how many cities have five-story pseudo-office buildings galore and 25 chain restaurants all in the vicinity of one city block? If you live in NoVa, we're sorry.

Peter Gibbons, the main character of "Office Space," leads us on a fanciful journey through the wonderful world of apathy. Take a moment and ask yourself these two simple questions: Are you apathetic? Should you be? It's these two questions that "Office Space" forces you to ponder. Although neither of us is apathetic, we sit next to apathetic people in our classes and we study them, and they seem to be doing just fine. We fear a silent epidemic spreading throughout our campus.

As upstanding College students, we have no time in our busy schedules to be apathetic. With this overindulgence of drive and motivation comes a metamorphosis into the character of boss-man Bill Lumburgh. Lumburgh is the kind of guy who will not be content until everyone is working seven days a week and who will not hesitate to leave 12 messages on your answering machine, all beginning with a friendly "Yeah, hi" greeting. This trend is becoming apparent in College students who do their homework, go running, eat salad and sing a cappella. Something needs to be done.



In the movie, Peter Gibbons undergoes deep psychotherapy and becomes an apathetic superstar. He then begins dating a Chotchkie's waitress played by Jennifer Aniston. Her main conflict comes from her flair, or shall we say, her lack of flair. The term "flair" refers to buttons and patches and various decorations of expression. You've seen them around campus. We all know mean people suck. And, hey, look at that, you like Dave Matthews Band. Fantastic.

All of this drive, motivation and flair needs to be solved through apathy. We think Gibbons said it best when he declared, "I did absolutely nothing, and it was everything I thought it could be." We took his advice this week. We withdrew from our classes, got kicked out of all extra-curricular activities and got bedsores from sitting on the couch. We think we're better people for it, and are ready to change the world. Ehh, screw it. Let's just go to Flingers and get something to eat.

Robert Godfrey and Adrienne Hick are columnists for The Flat Hat. They are looking forward to rewarding post-college employment as cubicle slaves.

Movies you should see

Saving Silverman

The most famous pie-loving "loser" in America, Jason Biggs, returns to the big screen as the eponymous schmuck in need of saving. He is a completely whipped guy whose buddies decide his hyper-neurotic girlfriend is exerting far too much influence over him. "It" Girl Amanda Peet plays the girlfriend, with "High Fidelity's" Jack Black and "You've Got Mail's" Steve Zahn as Silverman's buddies. Theatrical release date: Feb. 9.

Down to Earth

"American Pie" directors Chris and Paul Weitz step back behind the camera for this Chris Rock-starring remake of Warren Beatty's 1978 Oscar-nominated "Heaven Can Wait." Rock stars as a wrongfully dead black man reincarnated as an old rich white guy. Sight gags and Rock's trademark humor ensue. Co-starring "Ally McBeal's" Greg Germann and "Jerry Maguire's" Regina King. Theatrical release date: Feb. 16.

Sweet November

Having mastered the dumb routine ("Bill and Ted's Excellent Adventure") and the wooden routine ("Much Ado About Nothing"), Keanu Reeves takes on the romantic comedy routine opposite Charlize Theron, who lately has been competing to be the most overexposed actress in Hollywood. The rather thin premise

concerns Theron, a dying woman who refuses to have a relationship longer than a month, and Reeves as the driven businessman who falls for her. Forget the plot and go see the movie for two debatably beautiful people acting very badly. On second thought, just watch the Campus Announcement Channel on loop. Theatrical release date: Feb. 16.

Pollock

Ed Harris attempts the ultimate hubris: directing himself and playing a character whose real-life counterpart is still alive. Opposite him is Marcia Gay Harden ("Meet Joe Black") as Lee Krasner to Harris's Jackson Pollock. Harris's wife, Amy Madigan, plays Peggy Guggenheim. The film was released in New York and L.A. in time to qualify for Oscar, but so far the only buzz is about Harris, and even that is weak. Theatrical release date: Feb. 23.

3,000 Miles to Graceland

As if his Boston accent in "Thirteen Days" wasn't bad enough, Kevin Costner masquerades as an Elvis impersonator in order to rob a casino. Co-starring Kurt Russell, Christian Slater and Courteney Cox-Arquette. Theatrical release date: Feb. 23.

— Compiled by Sara Brady

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COMING SOON

REVIEWS

YELLOW

Continued from Page 13

band, unknown just three months ago, suddenly became the next big thing.

Since its summer release in Britain, "Parachutes" has received nearly universal critical acclaim. Are they really that good? Well, yes. The band has a knack for composing mellow, melancholy tunes while still generating a genuine hook. A number of tunes will haunt you after listening, meaning there are multiple possibilities for hit singles.

It is impossible to ignore Coldplay's influences, which they flaunt shamelessly. The band's music is like a soup of recent British rock, with equal parts Travis, the Verve and pre-"OK Computer" Radiohead, with some Pink Floyd thrown in for good measure. Somehow, the band overcomes this lack of originality.

They break from formulas on several tracks, preventing the album from becoming a stale rethread of familiar material. With their subtle borrowed touches lending support, Coldplay has produced a record that is cohesive, compelling and emotional.

The band's biggest strength is lead singer Chris Martin's soaring voice, leaping to a falsetto that would make Thom Yorke jealous.

He brings a pure vulnerability to the material, giving his whine a large dose of Jeff Buckley despair. He seems to know what is appropriate for each song, however, never showing off his range unnecessarily.

On the opening track, "Don't Panic," he half speaks in a Bob Dylan drone about a "beautiful world." Coupled with lyrics about "sinking stones," though, Martin gives the chorus an almost sarcastic tone. He is a large part of what takes Coldplay from a rip-off band to something special. His melodies take surprising turns and jumps that keep the listener from become too comfortable with simple hooks.

There are many strong tracks on this album, from "Don't Panic" to the lounge singer soul of "Everything's Not Lost." One of the tracks with obvious single possibility is the Radiohead rethread "Shiver." The piece is like a collage of Radiohead's "The Bends" record. The intro

acoustic guitar is reminiscent of that album's "Nice Dream," before building to a solid pop rock foundation.

The song is typical of Radiohead of that era, with large open valleys for the verses, tremendous peaks building into each chorus, complete with a massive crescendo climax before emptying for the mellow conclusion. But it is not a simple remake of those influences. On "Shiver," Coldplay transcends those simple comparisons, with a surprisingly heartfelt, energetic performance.

The emotional realism of the album is realized on a number of tracks. "Trouble," the band's current British hit single, is a perfect blend of torment and regret. The hypnotic piano line grabs you immediately, with floating Pink Floyd guitar lines circling space while Martin confesses his despair following a breakup. The third track "Spies," perhaps the most successful representation of emotion on the album, is paranoia personified. The syncopated guitar chords cut through an almost siren-like guitar. The band infuses sonic noise, floating minor chords and offbeat rhythms to create a sense of unease.

He [Martin] brings a pure vulnerability to the material, giving his whine a large dose of Jeff Buckley despair.

By the time Martin reaches an anguished wail amid crescendoing guitars, the tension is strong enough to require the release that follows. The gospel-inspired "Everything's Not Lost" and its hidden track are the perfectly optimistic conclusion to "Coldplay's" melancholy. But it is only a tease. With lines like "don't let it drag you down" and "everything's not lost," Martin offers the first glimmer of hopeful lyrics.

Following a crescendoing sing-along finale that sounds like classic Beatles, the piece ends with sonic noise and Martin's falsetto, seeming to ask if things are lost as if he has lost his confidence. The reassuring hidden track, "Life is For Living," seems to answer his concerns, leaving the listener a little more confident in life and love following an album of sadness.

"Parachutes" is not a perfect album, nor is Coldplay a perfect band. But they have succeeded where many wannabe bands fail. Most bands freely use material from their influences, only to have their work become a simple rehash of old songs. Coldplay's music may be familiar, but it is solid. If they can go one step further and not be so blatant with their influences, they have the potential to create a masterpiece.

Bloodless 'Vampire' tale

■ Malkovich and Dafoe turn in masterful performances but 'Vampire' lacks something crucial

By Emily Donelan

Filmmakers, viewing their work as art, put immense time and effort into making their art seem real. Never was this more true than in the early years

MOVIE:
"SHADOW OF THE
VAMPIRE"
★★

of cinema, when silent, black and white films were still the rule. Although many of these early features appear dated now, 1922's "Nosferatu," a chilling tale of a predatory vampire, is one of those films which still has the power to terrify.

"Shadow of the Vampire," starring John Malkovich, chronicles the making of "Nosferatu," particularly director F.W. Murnau's struggles with his demanding star. Murnau supposedly hired an actual vampire to play the lead role. The star, Max Schreck, became an unbearable burden on Murnau and producer Albin Grau, demanding to be fed members of the crew. Eventually, according to director E. Elias Merhige's new retelling, Murnau was forced to offer Schreck the blood of the leading lady in return for his cooperation.

Beyond that, the theme of the film seemed to be muddled. It was unclear whether the intended focus of the film was F.W. Murnau's monomaniacal behavior or the mystery behind Max Schreck/Count Orlock, the Vampire.

The fact that the movie had no clear subject made it difficult to watch. Any previous knowledge of



COURTESY PHOTO • Lions Gate Films
Catherine McCormack ("Braveheart") co-stars in "Shadow of the Vampire" as the leading lady whom Max Schreck (Willem Dafoe) wants to devour.

"Nosferatu" will not help the viewer understand or appreciate the film. Instead it makes the film more confusing and, at times, maddening because of the inconsistencies. Perhaps seeing "Shadow" without ever seeing "Nosferatu" would make "Shadow" more enjoyable.

The accents were extremely weak and did not add to the authenticity of the film. Instead they made the film seem more plastic and contrived. The development of characters' personalities seemed unfinished and hurt the film because the audience could not identify with the characters.

The costumes seemed strange and disorienting. At one point, Malkovich dons a cheetah skin blazer and hits a strip joint (which incidentally does not serve the plot in any way). Cary Elwes, star of "Robin Hood: Men in Tights," enters the story two-thirds of the way into it, sporting a leather jacket that does not seem in congruence

with his character or the time period. His portrayal of a German cameraman in the '20s was so similar to his role in "Robin Hood" that the audience half expected him to rip off his pants, exposing green tights and start handing out the film equipment to the poor farmers that served as extras.

Despite the problems of "Vampire," it has its merits. Some of the camera-work was excellent, such as the juxtaposition of color footage, black and white footage and real footage from "Nosferatu." Willem Dafoe, who plays Max Schreck/Count Orlock, does a spectacular job in this role. It would be wonderful to see him in an actual horror picture.

The makeup in "Vampire" was extraordinary as well. Eddie Izzard, in particular, bore an excellent resemblance to the silent movie actor he played. Overall "Vampire" takes an excellent idea and drops the ball.

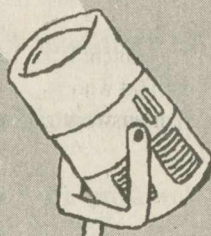
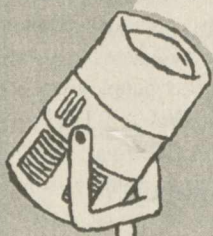
IT'S SHOWTIME

Carmike Four - Monticello

Cast Away ★ 1:00, 4:00, 7:00, 7:45, 10:00
Head Over Heels ★ 1:15, 3:15, 5:15, 7:15, 9:15
Saving Silverman ★ 1:00, 3:00, 5:00, 7:15, 9:30
Valentine ★ 1:00, 3:10, 5:15, 7:30, 9:45

Carmike Crossing - John Tyler Hwy

Chocolat ★ 1:00, 3:45, 7:00, 9:30
Finding Forrester ★ 1:00, 4:00, 7:00, 9:45
Hannibal ★ 1:15, 1:45, 4:00, 4:45
7:00, 7:45, 9:45, 10:30
O Brother Where Art Thou? ★ 1:30, 4:15, 7:30, 9:45
Save the Last Dance ★ 1:15, 4:30, 7:15, 9:45
The Wedding Planner ★ 1:30, 3:45, 7:15, 9:30



SURVIVOR

Continued from Page 13

"Survivor" is still the best of the reality TV crop. The characters aren't as whiny as those on "The Real World."

It is still less ethically questionable than the corporate scam who came up with the concept for the positively amoral "Temptation Island," and it is still more interesting than its highest-quality competitor "The Mole" (especially since the mole is obviously Jennifer).

The only flaw to "Survivor's" current season is the rampant product placement and endless ads. CBS is clearly milking its success for all it's worth, and the huge commercial breaks get annoying.

Other than that, "Survivor" is great television. It's never predictable, endlessly entertaining and unapologetically superficial. Tune in and zone out.

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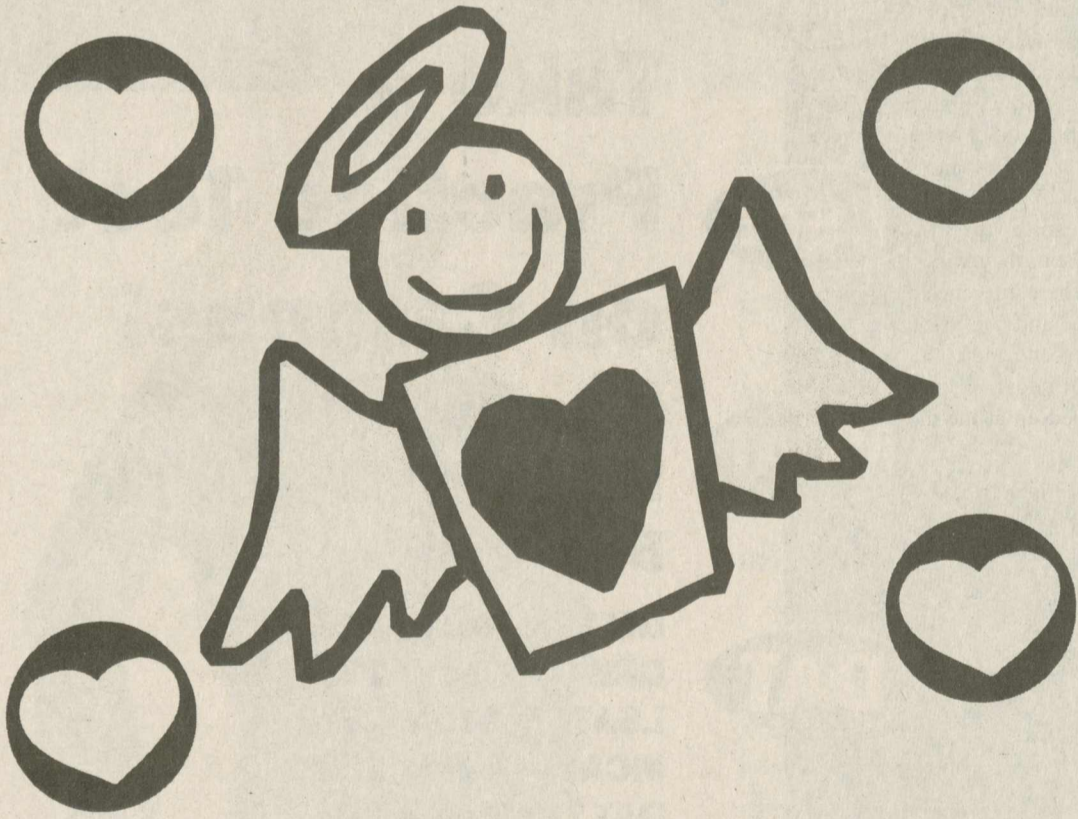
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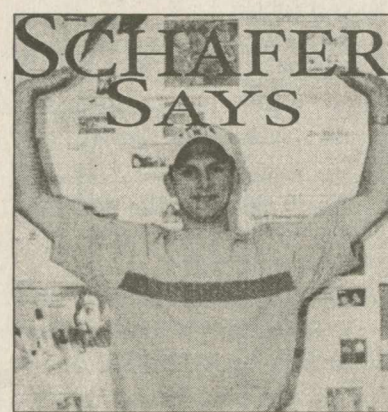
TRIFECTA

The men's gymnastics team took first in a three-team meet last weekend. • PAGE 18

ARACHNAPHOBIA

The Richmond Spiders defeated the women's basketball squad Wednesday night. • PAGE 19

SPORTS



Regiment gets fans to games

Kudos to the Regiment. Sure, many people on campus, myself included, don't know exactly what the Regiment is, where it came from or why.

But, as far as I am concerned, that isn't really important. As best as I can figure, the Regiment is the most concentrated effort put together in the last couple of years to actually drag this campus out to sporting events.

Earlier this year, I wrote a column preaching Tribe Pride, and I begged everyone who read my column to join me at the sports venues on campus. Unfortunately, no one actually reads this column, so my words were apparently for naught.

But hope was not lost in this sports fan's heart. No, every night I prayed that some mystical power would bestow athletic enthusiasm on the College, and the Hall might soon see a packed house. I tried to make a pact with the devil in an effort to fill Zable to its capacity, but he saw it as a lost cause.

And so, slightly disheartened and slightly discouraged at the lack of enthusiasm on campus, I went to as many games as possible, dragged all my friends along with me, and we cheered as loudly as we could.

Since three people hardly constitute a crowd, our cheers were often overpowered by the taunts issued by the visiting team's fans.

One night, though, as I went to the Caf for a meal before a men's basketball game, an interesting sign greeted me. To my surprise, the Caf was closed; dinner was to be served in the Hall instead. So off to the Hall we went, my two friends and I, and when we entered we saw something very different: fans. Sure, many were just hungry students who got conned into the situation due to the fact that the Caf was closed, but there were more seats filled that night than had been in some time.

Along with the food came a free T-shirt, and, amazingly enough, quality entertainment courtesy of the men's basketball team.

As if the Tribe's basketball prowess wasn't enough sports entertainment, the half-time shows have been phenomenal. Take a regulation-size basketball and put it in the hands of a kid who only comes up to my knee (I am referring to the young lad who donned the number 43 jersey for last week's game), and watch ten little tikes run up and down the court. Man, that's entertainment.

It's hard to figure out what is more impressive, the fact that the ball bounces higher than their head, or the fact that some of them can actually make a three-pointer.

Regardless, the fans are as loud during halftime as they are at any point in the game.

Now, the Regiment is to thank for that night's amazement, as well as another fantastic crowd at last weekend's game against the University of Richmond.

Unfortunately, they cannot do it all by themselves. Fans still need to make an effort, so I have a few things I'd like to offer.

Coming to a game is a big step for many of you, and I applaud you on that. But once you are there, do everyone a favor and stay until the

Spiders net victory against men

By Bernard Becker
Flat Hat Staff Writer

Going into Saturday's game with CAA-rival University of Richmond, head coach Rick Boyages and his Tribe basketball squad had to feel fairly confident. The Tribe were coming off a hard-fought nine-point victory over American University that had boosted their conference average back to .500.

Men's Basketball

Tribe	49
UR	57

But more importantly, they had the knowledge that they could compete with, and beat, the higher-rated Spiders, who were 6-3 before the match, as they had done two weeks earlier when they traveled to Richmond.

Sophomore Sherman Rivers was a strong force in the early moments of the Tribe's most recent match against Richmond. He pulled down a defensive rebound during the game's first play and scored the first shot of the game. One possession later, junior Tom Strohbehn rebounded from his own miss and scored, giving the Tribe an early four-point lead.

The teams then traded baskets over the next seven minutes. Richmond's Scott Ungerer and Jeff Myers both hit from behind the three-point arc, while Tribe junior and three-point specialist Mike Johnson's landed a three between baskets by Rivers and Strohbehn. With 11 minutes remaining in the first half, the Tribe had an 11-8 lead.

The visiting Spiders then went on to outscore the Tribe 24-9 over the remainder of the half, mixing four inside baskets by reserve player Eric Zwyer with four outside shots, giving them a 32-20 lead into the break.

The Tribe regrouped during halftime and outplayed the Spiders early in the second half. As their stifling defense held the visitors to just four points in seven minutes, seniors Jim Moran and Mit Winter turned up the offensive pressure, scoring 11 points. Winter nailed his only three of the game, cutting the Spider lead to 36-31.

The visitors then responded with six quick points, including four by all-CAA performer Greg Stevenson, and proceeded to build their lead back to double-digits. They eventually took a 49-36 lead thanks to a three-pointer by Myers with 5:50 remaining in the contest.

The Tribe didn't fold, though, scoring the next seven points of the game to cut the Spiders' lead back to six. Then, the Tribe picked up their patent-

ed defensive pressure and forced the Spiders to call a timeout with just four seconds left on the shot clock. The Spiders went to Ungerer, their clutch player, on the ensuing inbounds play. He threw an alley-oop to Stevenson, whose dunk gave the visitors a 51-43 lead and all but ended the game.

"It was a great pass, on the money," the Tribe's Rivers said. "I tried to make an attempt to tip it away, but it was a perfect pass. It was a nice play call ... Any time a team can get a dunk like that, it kind of takes the air out of you."

Rivers was the Tribe's leading scorer of the day. He poured in 15 shots and grabbed 10.

Moran was the only other player from the College in double figures with 14 points. Stevenson led Richmond with 15 points of his own.

Although disappointed with the outcome, head coach Rick Boyages was still not terribly upset with his team's performance.

"I thought we outplayed them for the most part in the second half," he said, "but we need to manufacture enough points to win. We knew it was going to be low scoring. They were a factor. They're the reason we had trouble scoring."

The Tribe will return to action tomorrow, going on the road to face CAA powerhouse George Mason.



Senior Mit Winter goes up strong to the basket against the Richmond defenders. The Tribe lost its homestand against the Spiders, falling 57-49.

Swimmers, divers have weekend spoiled by JMU

By Michael Stevens
Flat Hat Staff Writer

The James Madison Dukes spoiled the Tribe's Parent's Day and Senior Day Saturday when their men's swimming team defeated the Tribe 160.5 - 118.5 and their women's team walked away with a 153-130 win. The meet was the last the Tribe will see until they compete in the CAA Championships. The men closed out the 2000-'01 season with a record of 3-6 overall and 3-4 in the CAA, while the women finished 4-6-1 overall and 4-3-1 in the CAA.

Swimming

Despite the meet's final score, the men's team came out strong against the Dukes, who not only finished the season with a 3-2 conference record, but are the defending CAA champs. Seniors Josh Osterberg and Matt Knodt put the Tribe ahead when they went 1-2 in the meet's first event, the 100 backstroke. Osterberg brought in a winning time 53.09 seconds, while Knodt followed with a time of 54.62.

However, the Dukes swam to the top four places in the next event, the 100 breaststroke and never relinquished the lead.

"Our guys came out really strong from the beginning, but in the end we ended up letting the meet get away," head coach Dan Langan said afterwards. "We also had some disappointing finishes ... particularly in the 1,000 free. I really thought we would have finished better in that event."

Considering JMU's relative strength and 9-3 record, Langan was very impressed with his team's performance.

"The girls had an extremely solid meet. They were a couple of races that put us away from winning, but I was very pleased with how we performed overall."

Aiding the Tribe further were the achievements of the dive team. Junior Eston Woodard dominated the competition by capturing a first in both the 1-meter dive, with a score of 147.60, and the 3 meter, with a score of 175.575.

For the women, senior Becky Schmitz and sophomore Alyson Woodward teamed up to make a lethal combination. Schmitz and Woodward finished third and fourth in the 1-meter competition and scored first and second in the 3 meter.

Despite the Tribe's loss to Madison, they will be able to head into the conference championships poised and confident.

For the men, the seniors have met Langan's expectations and stepped up at the most appropriate time, while a core of underclassmen continue to energize the women's team.

"I definitely think that James Madison will be the top team in the conference for both the men and women, but beyond that I think we stand a really good chance."

"Our boys are raising their performance and the girls have consistently proved their ability to win," Langan said.

The CAA Championships will take place at George Mason University from Feb. 21 to 24.

Despite senior Zach Woodard pulling in the team's fastest time of the year at 9:56.52, the Dukes swam to first and second place in the event.

Swimming in his final dual meet for the Tribe, Osterberg additionally tacked on a second in the 200 back with a time of 1:57.48, while Knodt's time of 1:46.85 in the 200 free was good enough for a fourth-place finish.

Fellow senior Rusty Hodgson, who has been a source of strength and reliability for the Tribe throughout the season, tied for first in the 50 free with a time of 21.69 and finished the 100 free in second at 48.03.

"It's always good to see the seniors come on strong at the end of the season like they are," Langan said, referring to Hodgson's performance.

Stefanie Fenix lead the way for the women's seniors as she swam to a first in the 100 back with a time of 1:00.74 and a third in the 100 free with a time of 54.96. However, the Tribe's young talent continued to shine, as freshman sensations Alyssa Lengle and Katie Hiles won the 200 free and 200 back, with respective times of 1:54.90 and 2:07.66.

Sophomore Liz Koch additionally brought home a first, her second of the year, by swimming a 59.51 in the 100 fly. Ruth Anne Miller rounded out this group of underclassmen when she swam a 1:06.86 in the 100 breast, not only a personal record, but the team's fastest time of the season.

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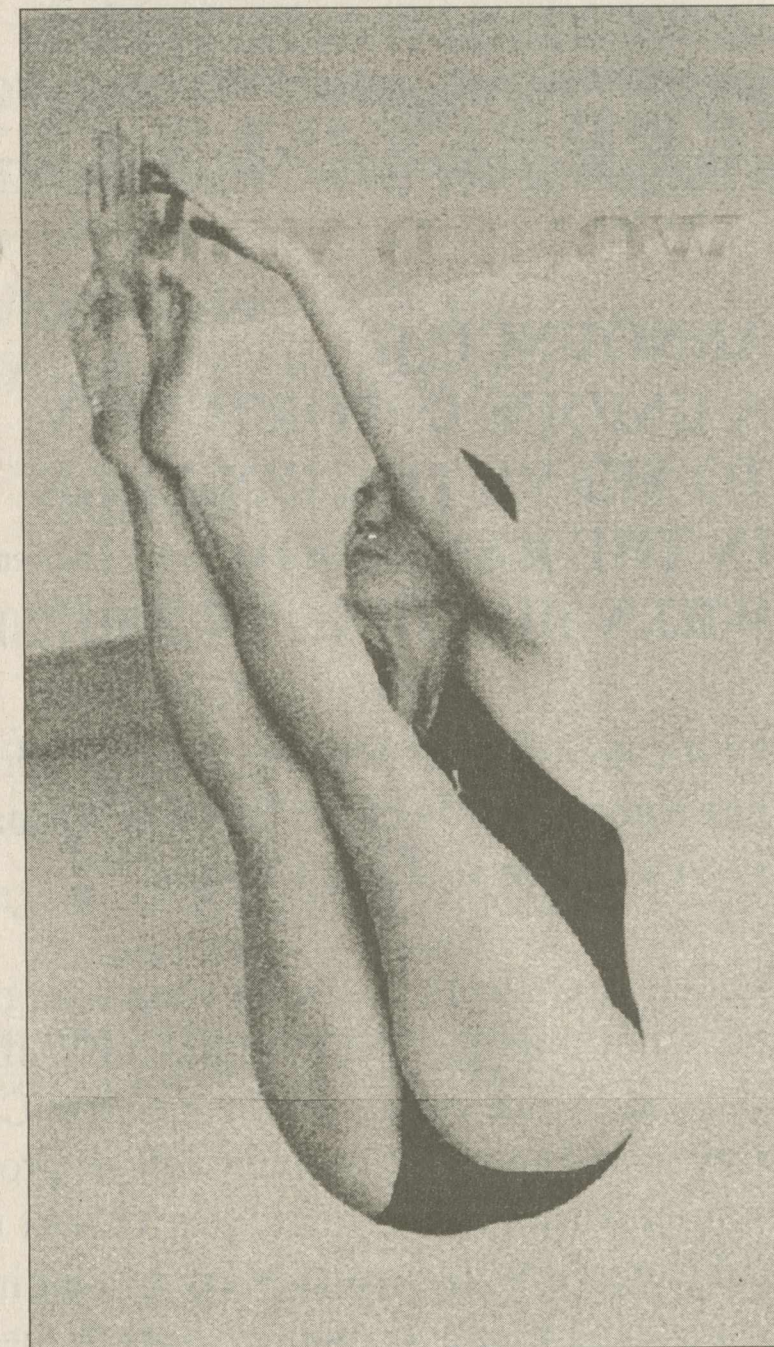
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The swimming and diving teams both had strong showings last weekend. Despite solid performances, the team still fell short, losing to JMU.

Men's tennis team beats NC State, George Mason

By Mike McPeak
Flat Hat Staff Writer

After disappointing back-to-back losses, the men's tennis team hoped to turn things around at home this past weekend.

Men's Tennis

The Tribe had two matches Saturday, one against North Carolina State University and another versus CAA-opponent George Mason University.

They also faced a formidable opponent in fifth-ranked Duke University on Wednesday afternoon.

In Wednesday's action, the Tribe was held pointless in a 6-0 loss to the Blue Devils.

Despite the loss, head coach Peter Daub was pleased with the performance.

"[Senior] Trevor Spracklin and [senior] Patrick Brown won their match," Daub said. "I think we need to take the confidence from that match and apply it to the rest of the team."

Duke, which had three nationally ranked singles players, managed to sweep all five of the singles matches that were completed.

The combo of Spracklin and

Brown improved to 11-4 this season and 3-1 in dual match. The duo's only loss in a dual meet came against the second-ranked team in the nation from Georgia University.

Saturday night, the team faced George Mason and achieved an impressive 7-0 victory over the CAA rivals.

The doubles teams of senior Brian Lubin and junior Chris Erikson, along with that of freshmen Joe Brooks and Geoffrey Russell, both won their matches 8-5. The third doubles match was won by default.

The Tribe also swept singles,

winning all matches in straight sets, with the exception of the sixth singles, which was won by default.

Earlier that morning, the team faced NC State.

They swept that match as well, with a score of 7-0.

Spracklin was able to secure his 100th career singles match for the Tribe with the victory, placing him first on the W&M all-time victories list.

"I was very pleased with the players in the NC State match," Daub said. "They played at a high skill level and with the confidence and thought process of a top-40 team. I

was glad to see Trevor [Spracklin] get his 100th win and come back from an injury to play with skill and confidence. From the score the match looks lopsided, but in reality it could have turned at any moment. The players stepped up and played with confidence to see that didn't happen."

The Tribe heads to the courts again Saturday for two matches. They face American University at 9 a.m. and then head out in the evening to go against Norfolk State at 6 p.m.

Both matches are at home at the Nagelson-McCormick Tennis Center.

W&M takes first at JMU

By Kerri Johnson
Flat Hat Staff Writer

This past Sunday the men's gymnastics team finished first in the three-team James Madison Open with a score of 200.55, a season-best team score. The other participating schools were Navy and host JMU.

Men's Gymnastics

"We beat Navy, which is always nice. We beat them on four of the six events and tied them on the other two events," head coach Cliff Gauthier said.

Their record now improves to 4-1 for this season. The only loss was at the season opening meet against the Midshipmen. The 200.55 score beats out the previous season high which was set at the Jan. 28 meet against the Navy.

In addition, the team set season-best standards on five of the six events, with the pommel horse still needing improvement.

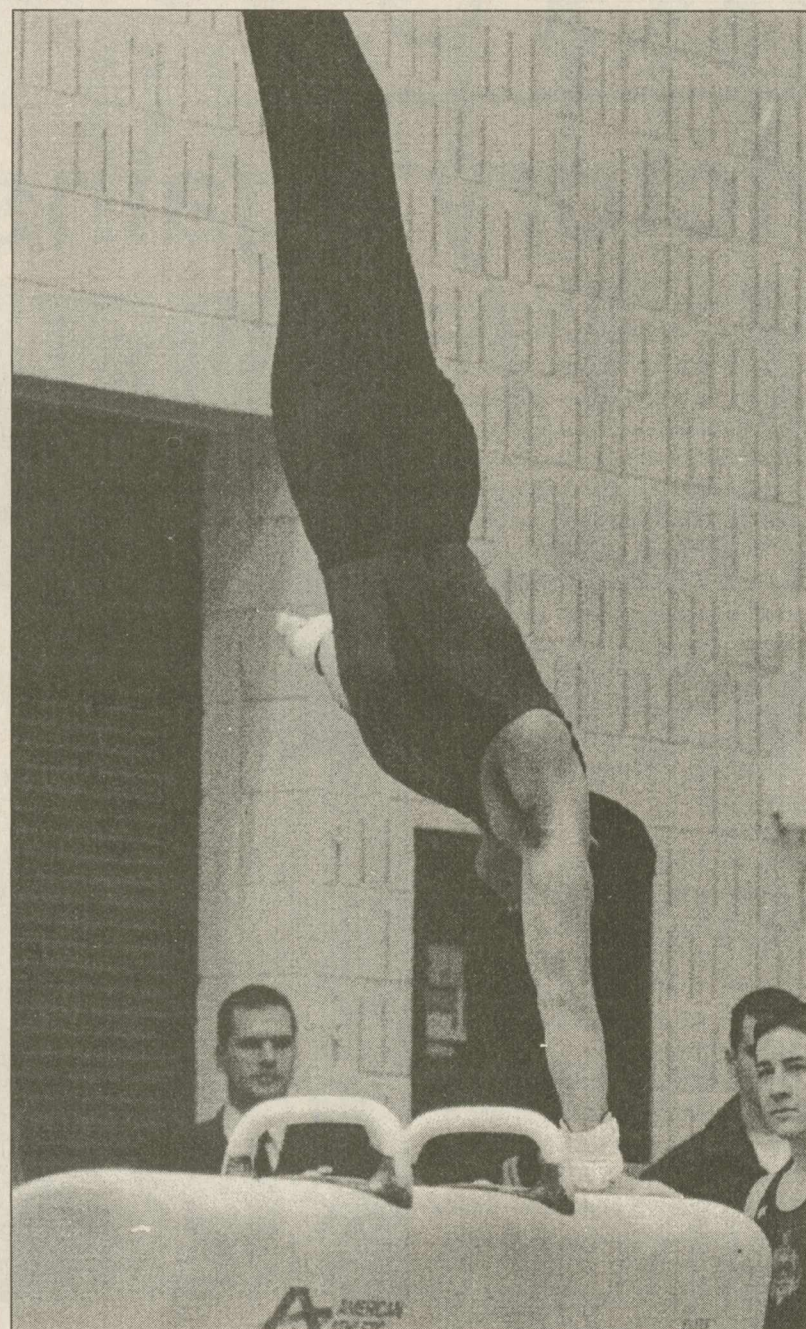
On an individual level, the Tribe were just as successful, turning in a top performer for all six events. Team captain, junior Craig Wetmore, won the still rings with a score of 8.95. Sophomore Mike Spies won the floor exercise with a score of 8.8.

"He probably had his best ever meet for William and Mary," Gauthier said.

Junior All-American Billy Jamison scored a half-point higher than the other competitors on the pommel horse with a score of 8.75. The team seemed to struggle on the pommel horse but "pulled together and showed great attitude," Gauthier said.

Sophomore Pat Fitzgerald was the only athlete at the meet to break into the 9.0 barrier in any event when he scored a 9.0 on vault.

This marks the second time in three meets that Fitzgerald has accomplished this feat. He is also the



MAELI POOR • The Flat Hat
The men's gymnastics squad is flying high after claiming the top spot in a three-team meet with James Madison University and the Naval Academy.

team's point leader thus far.

Junior Mike Turns scored an 8.4, winning the parallel bars, while fellow junior Phil Murray was the winner on the high bar scoring an 8.65.

Wetmore finished second overall in the all-around with a six-event

cumulative score of 47.5.

The Green and Gold will return to action in two weeks on Feb. 17 as they travel to Temple University to take on the Owls and the Penn State University Nittany Lions, two top performers this season.

Tribe takes fourth at Tech

By Megan Syrett
Flat Hat Staff Writer

Last weekend's meet was a tough one for the women's track and field team.

Women's Track

They traveled to Blacksburg, Va., to face major competition at the Virginia Tech Challenge, held on Tech's 200 meter banked indoor track.

The athletes went up against the University of North Carolina, Georgetown University, the University of Georgia and Virginia Tech.

"It was a pretty impressive group of teams at Tech; there was some really tough competition," head coach Pat Van Rossum said.

Scoring a total of 77 points, the Tribe placed fourth overall out of the five teams present at the meet. Although the team did not place well, Van Rossum was pleased with the athletes individual performances.

One of the big events for the Tribe at the Tech Invitational was senior Emily Furia's one-mile run.

Furia finished second, qualifying for the ECAC Championships in 4 minutes, 56.65 seconds.

Senior Adrienne Parker also competed in the 1,600 meter event, placing seventh in 5:03.32.

"That was a great race for her. She was in a strong field, and it's easy to lose confidence there. She held her composure well," Van Rossum said.

Sophomore Tara Guelig took

12th place in the 1,600m with a time of 5:09.20, Guelig's personal best so far this season.

"It [the 1,600m] was a pretty good event for us overall," Van Rossum said.

Sophomore Korin Miller ran 10:25.79 in the 3,000m, earning a second-place finish. The VT Challenge was only the second time this year that Miller had run the 15-lap event.

"This season I want to get my times down a bit," Miller said, explaining that for most of the outdoor season last year and

"We just have too many kids out. If we put them [the injured athletes] back in there, we definitely could have beat Georgia."

— Pat Van Rossum, Head coach

cross-country season this year she had been sick. "I just want to get out there and do well."

In her first collegiate 5,000m race, freshman Maura McMahon finished in 18:24.33 for a third-place finish. The 5,000m can prove to be a challenging event mentally, as it involves running 25 laps around the track.

Both Miller and McMahon ran their personal bests in their respective events.

Top performances were also

seen in the field events, specifically in the triple jump, high jump and pentathlon.

Junior Beth Nealon came close to qualifying for the ECAC Championships in the triple jump. Nealon placed sixth with a jump of 37 feet, 7.75 inches.

Senior Jamie Norris finished fifth in the high jump with a leap of 5 feet, 4.25 inches.

The highlight of the meet was an incredible performance in the pentathlon by sophomore Lora Meekins.

Meekins won the pentathlon with 3,314 points, only 57 points shy of an automatic ECAC qualification.

The pentathlon is a grueling event that consists of hurdles, high jump, shot put, long jump, and an 800m run.

Van Rossum says that the team is not in top shape right now because many athletes are injured, but he expects the team's overall performance to improve once all the athletes are able to compete.

"We need to get our injured athletes healthy. We were missing our top sprinter and thrower and also our top pole vaulters and long distance runners," Van Rossum said. "We just have too many kids out. If we put them [the injured athletes] back in there, we definitely could have beat Georgia."

The women's next meet will be Feb. 9 to 10 at the Christopher Newport University Winter Frolic. The meet will be held in Newport News on CNU's brand-new 200m indoor track.

REGIMENT

Continued from Page 17

end. When you are at the game and you can actually hear the person next to you, it's not a good situation. So lean over to that person and suggest that you start a cheer, and then do so.

When you decide to go to a game, bring some folks along with you. Make signs if you wish. Be bold and paint your chest. Just let that Tribe Pride ooze on out — you know you have some.

Lastly, I'd like to thank the Regiment. Their efforts are much appreciated, but, if possible, I suggest that at every home game, the Caf be closed and food be set up at the Hall.

Not only is it different, but it also brings a whole lot of people to the game.

Tribe Pride truly can be an infectious disease, so if you have it, spread it. And if you don't have it yet, don't worry. No one on this campus is truly immune.

James Schafer is the Sports Editor. His views do not necessarily represent those of The Flat Hat.

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Application forms are available in the Information Center in room 100 of the Wren Building (open Monday through Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, noon to 5:00 p.m.). To have a form mailed to you, call 221-1540. Applications should be returned by campus mail to the Office of the President in the Brafferton no later than Friday, March 16.

For more information, contact Louise Kale, Director of the Historic Campus: 221-1540 or llkale@wm.edu.

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Women fall to Richmond

By Theresa Barbadoro
Flat Hat Sports Editor

Throughout much of the first half of the season, the women's basketball team took its share of bumps and bruises. Lately, however, the Tribe have been the ones dishing out the punishment. Heading into the month of February with a 6-12 record, they have made impressive strides, picking up two wins and giving the University of Richmond a tough fight on Wednesday.

The Tribe opened the month by travelling to North Carolina Feb. 1 to take on the University of North Carolina-Wilmington.

The Seahawks and the Tribe battled back and forth until the final minutes of play. UNC-W pulled ahead 41-38 with just over a minute remaining. Sophomore guard Jen Sobota, who scored seven points and made two assists, pulled the Tribe to within one on a pair of free throws with 27 seconds left. After Seahawk Shameka Montgomery, who scored 17 points with 10 rebounds, missed a one-and-one free throw opportunity, the Tribe had one last chance to claim victory.

With 6.7 seconds remaining, Sobota drove the lane and hit the game winner, earning a 42-41 Tribe victory. The offensive hero for the Tribe was junior forward Quintina Walker who netted 15 points and grabbed nine rebounds.

The conference win pulled their record up to 7-12 and 3-5 in the CAA. For the Seahawks, the loss marked their eighth straight conference loss.

"We were in the same position they [UNC-W] are in this year, and I said to these kids coming in tonight 'You have to remember where you were last year not winning a conference game and how bad you wanted it every night and how hard you worked,'" head coach Debbie Taylor said.

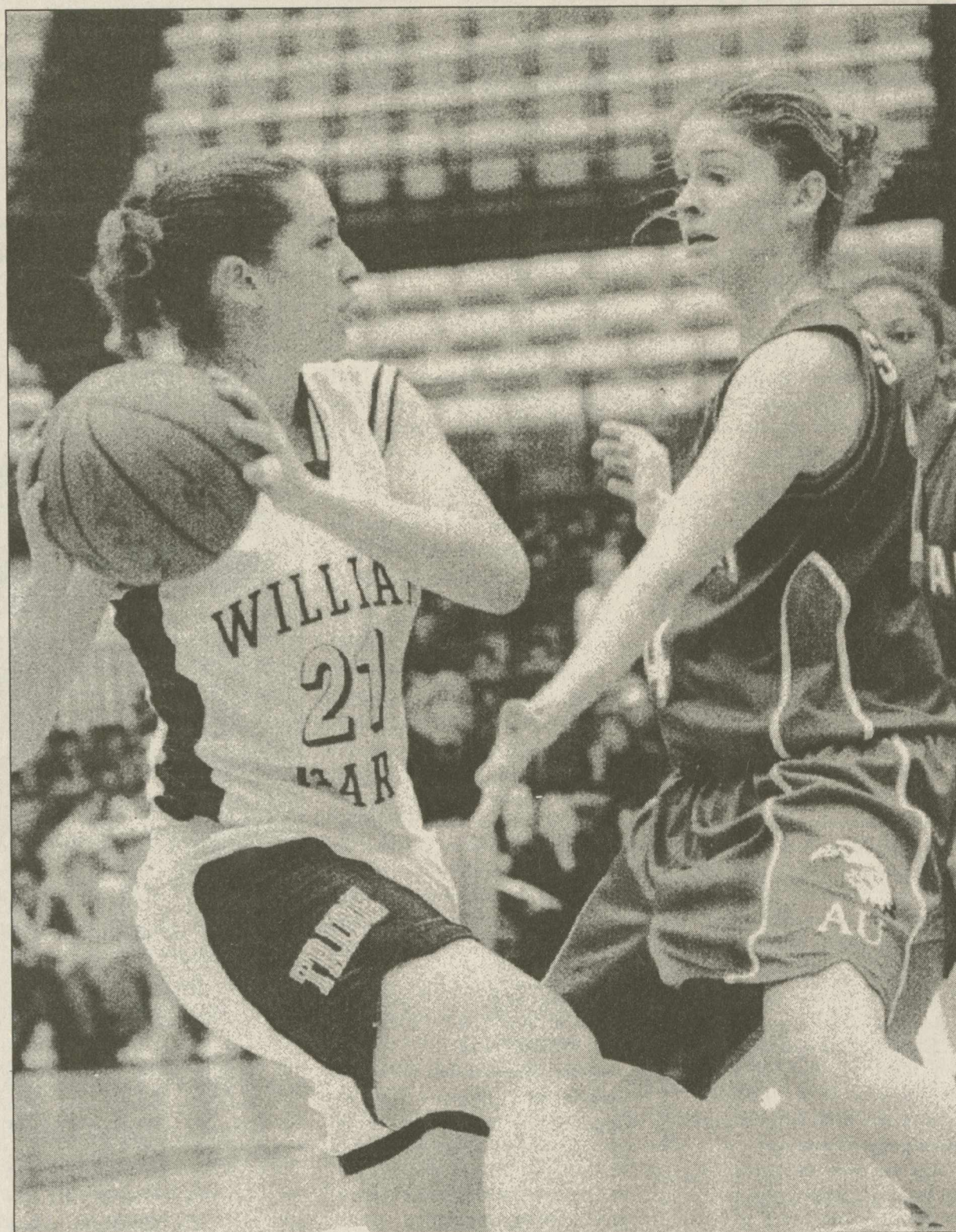
The Tribe returned home on Feb. 4 to host another CAA-foe, the American University Eagles.

Freshman forward Ornit Schwartz continued her impressive play, leading the Tribe with her game-high 12 points and five steals. The teams traded stretches of dominance, each amassing leads only to see the other side rally to even it up.

The turning point came in the second half when Schwartz hit five points and made two steals in a span of 2:32 to spark the way to victory.

Also turning in solid efforts for W&M were Sobota (11 points), freshman guard Megan Baier (nine points) and Walker (eight points).

"I was pleased with the effort of some of our subs off the bench," Taylor said. "I thought they played with a lot of heart. Anytime you get a win, you're happy. Two in a row



Freshman Ornit Schwartz looks to pass the ball off to one of her teammates past the American University defenders. The women were victorious against the Eagles but lost to the Richmond Spiders Wednesday night 72-65.

and another conference win is a great thing."

"It [the consecutive wins] definitely helped a lot with our confidence. It was good to know that we could put it together like that in two games in a row. Our defensive intensity did it.

"Anytime you get a win, you're happy. Two in a row and another conference win is a great thing."

—Debbie Taylor,
Head coach

We just need to keep picking that up," junior forward Andrea Gross said.

With the consecutive conference wins, the Tribe seemed poised to take on the powerful Spiders of UR.

Spurred by the backcourt tandem of Sobota and freshman Kelly Ercole (19 points apiece), they put up a valiant effort but fell short, 72-

65. "We didn't play together. The games we win we play together as a unit. The games we lose, we play as individuals," Walker said.

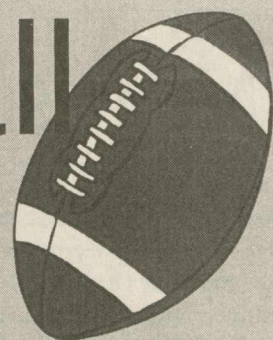
Early on, the Tribe jumped out to a commanding 20-9 lead halfway through the first stanza. The Spiders battled back, hitting five three-pointers to head to the locker room with a 35-31 lead.

The second half showcased a relatively dismal offensive display by both teams. The Tribe managed to get within two of UR on two occasions but were never able to climb to the front. The Spiders sealed the win with solid 8-for-10 shooting from the free throw line in the final minutes to preserve the 72-65 win.

We are close to where we want to be. We are tied for sixth and our goal was to be in the top four. If we get the rest of these wins, we could get there," Walker said.

The squad will have a chance to regroup on Sunday, when they travel to take on Virginia Commonwealth University at 6 p.m. in another crucial CAA match.

Football Facts



Below are the 15 high school student-athletes who have signed letters of intent to play football for the Tribe next season.

NAME	HT	WT	POS	HOMETOWN
Cason, Stephen	6'0	180	RB/ DB	Richmond, Va.
Faha, Chris	6'1	200	LB	Silver Spring, Md.
Grenz, Michael	6'3	250	LINE	Wayne, N.J.
Griffin, Jerome	6'2	230	LINE	Sumter, S.C.
Hargrove, Steven	6'1	215	RB	Alexandria, Va.
Kimber, Chris	6'2	195	WR/ DB	Gaithersburg, Md.
Lewis, Jacob	6'1	180	QB	Roanoke, Va.
Lumm, Ryan	6'3	245	LINE	Mission Viejo, Calif.
Lustig, Joshua	5'9	175	WR/ DB	Erie, Pa.
Morgan, Matt	6'6	300	LINE	Little Rock, Ariz.
O'Connor, Adam	6'6	250	LINE	Greensboro, N.C.
Outlaw, Chris	6'0	200	LB	Wrightsville, Ga.
Ridjaneck, Matthew	6'4	245	LINE	Monaca, Pa.
Shaw, Jonathan	6'1	185	DB	Altamonte, Fla.
Thomson, Dominique	6'1	185	WR	Durham, N.C.

What's Going On in the Roy R. Charles Center

Asian Film Festival
sponsored by the Charles Center and the East Asian Studies Committee

Saturday, February 10
5:00 - 6:20: Yume miru youni nemuritai
(To Sleep so as to Dream)
Kaizo Hayashi, 1986
6:30 - 8:10: Hong Kong Paradise
Shusuke Kaneko, 1990

The screenings are free and open to the College community and will be in Tucker Theater

2000-2001 Cohen Forum
Robert Putnam
Peter and Isabel Malkin Professor of Public Policy at Harvard University
"Bowling Alone: The Collapse and Revival of American Community"
Thursday, February 22, 8:00 p.m.
Trinkle Hall

This event is free and open to the public.
Tickets are not required.

www.wm.edu/charlesctr

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YARD WORK

Volunteers are needed to provide basic yard work once a month. Transportation is provided. Contact Mrs. Childs at 229-4308 for more information.

SUMMER SERVICE GRANTS

Summer service grant applications are now available! The service grant will provide summer stipends to students as an encouragement for them to spend a summer involved in a significant community service activity. Proposals must be submitted by 5:00 p.m., Friday, March 16, 2001. For more information contact Brian Cullaty at 221-2667 or email him at brcull@wm.edu.

ARC

A volunteer is needed to help build a database and create a mailing list of the 130 members of ARC. For more information contact Mike Pierson at 229-3535.

MARK YOUR CALENDARS . . . SPRING EVENTS

Spring Into Action - Campus service events will take place on Saturday, March 23-25.

March of Dimes Walk America - "Saving Babies Together" Will take place Saturday, March 31. Team sign-ups are taking place now. Contact Angela at 221-4986 or email aopham@wm.edu.

JAMES CITY COUNTY

The Office of Volunteer Services for James City County is looking for a volunteer to help design a web page for the office. The volunteer would need to meet with the staff at James City County to determine the content of the webpage. Any interested student should contact Caroline Rhodes at 229-4362.

COMMUNITY SERVICE AWARDS

OSVS is accepting nominations for the Spirit of Service Award, and the Tradition of Service award. Nominations forms can be picked up at the OSVS, or accessed from the OSVS website. For more information contact Brian Cullaty at 221-2667 or email him at brcull@wm.edu.

Men strong at Virginia Tech

By James Schafer
Flat Hat Sports Editor

Personal best performances and qualifying times were the norm for the men's track team last weekend at the Virginia Tech Challenge in Blacksburg, Va.

Men's Track

Although the Tribe finished fourth, the performances were strong across the board, according to head coach Andrew Gerard, who was pleased with the outcome of the meet.

"All in all we were pretty happy with the weekend," Gerard said. "We're just, quite honestly, not as big a squad as some of these other schools."

When it comes to international scoring, apparently size does matter.

Under those rules, the first two runners for any school will score in a given event. That translates into a lot of points for schools that can enter multiple athletes into multiple events, regardless of the level of talent.

For the Tribe, quantity is a lot less important than quality, according to Gerard. Instead of focusing on the score, the team focused on having strong individual showings and posting strong times and marks.

The Tribe's middle distance and long distance events were exceptionally strong.

In the mile, junior Sean Graham took first with a time of 4 minutes, 7.92 seconds. He was followed by seniors Mike Hoglund (4:11.42) and Ben Jenkins (4:13.75) who took third and seventh respectively.

All three runners posted per-

sonal best times for the indoor mile in that race.

Sheer dominance aptly describes the Tribe's performance in the 3,000 meter race. Senior Gene Manner led the way for the Tribe, securing first place in 8:24.37.

Close behind were sophomore Jacob Frey, who took second on a personal best performance of 8:24.56, and junior Craig Carey who also posted a personal best of 8:25.21 en route to a third-place finish.

Senior Mazi Abdolrusulnia took fifth on his personal best per-

and the squad was anchored by junior Ed Moran who ran the mile leg.

Despite the solid performances in these events, the Tribe met defeat in the events in which they only had a few competitors. In a number of the sprint events and field events, the team simply did not have enough, if any, people entered in the race to take away many points.

However, freshman Kyle Wisian took seventh in the 60m high hurdles in 8.99, and sophomore Andrew Porter set a new personal best in the pole vault, clearing 15 feet, 1 inch.

"In situations like this [with the international scoring], you look at it [the results] and say 'We did really well in these events [distance and middle distance]," Gerard said. "But I think it comes down to us managing our resources and looking at legitimately the kind of kid William and Mary attracts. We tend to attract middle distance and distance runners. That has always been a strength for us. It [not placing higher] doesn't necessarily get frustrating, especially when the kids are achieving at a high level."

The fourth-place finish did not overshadow the overall strong performance turned in by the team.

"The nice thing was we got so many IC4A qualifiers out of the way. We've never had this many qualifiers this early, which is very encouraging," Gerard said.

This weekend, the Tribe will split the team, sending five members back to Virginia Tech, and the remaining runners to Christopher Newport University.

"The nice thing [about the meet] was we got so many IC4A qualifiers out of the way. We've never had this many qualifiers this early."

— Andrew Gerard,
Head coach

formance of 8:33.14.

The 5,000 saw further record-setting times. Sophomore Dan Sweeny finished first in 15:04.77. Fellow sophomore West Garrett took third in 15:06.28 with senior A.J. Miginis finishing in fourth in 15:09.44. All three set new personal bests in that race.

The Tribe's distance medley relay squad finished first with a time of 10:07.84.

Senior Nate Jutras led off on the 1,200 leg, followed by junior Chris Wilber running the 400, then freshman Chris Pruitt on the 800,

Women tumble JMU

Gymnastics squad continues strong performances, stealing away meet

By Ambi Biggs
Flat Hat News Editor

The women's gymnastics team continued its strong performance last Friday when it beat James Madison University on its own turf.

Women's Gymnastics With their final score of 191.500,

the Tribe beat the Dukes by more than two points and recorded the sixth highest score in the Tribe record books.

Head coach Mary Lewis said she was impressed that the team did so well only four meets into the season. "I knew we could," Lewis said. "I was expecting it but not quite this early ... We have a little bit of a tendency to start off slow."

Freshman Jamie Weinfeldt turned in a great performance. She earned the top spot in the all-around competition with a 38.525 and the title of East Coast Athletic Conference Rookie of the Week for the second time this season. The score was the third-highest in Tribe history.

"I think we're all looking good, and we're all feeling more comfortable," Weinfeldt said.

Junior Nikki Dattoli, who was named the ECAC Women's Gymnastics Athlete of the Week, came in second all-around with a 38.425, just .025 less than her personal best. Freshman Sue Chavez took third with a 38.200.

The Tribe had a particularly strong showing on the floor, with



MAELI POOR • The Flat Hat

The women's gymnastics team put together another solid outing on all the apparatus garnering another victory this season, this time against JMU.

Weinfeldt and Dattoli leading the way. Each scored a 9.775.

The two tied for second place on the event, and Weinfeldt set a new personal best. Sophomore Erin Skinner and junior Jess Dancu also performed well, each earning a

9.725.

On the uneven bars, the Tribe took four of the five top places and posted its second best score in the event, a 47.825. Senior Sarah Reynolds and Dattoli swept the first two spots, with 9.750 and 9.725, respectively.

Dattoli continued her strong performance on the vault where she earned a 9.700. Her score resulted in a tie for first with Dancu.

The Tribe continued its success throughout the meet, ending on a high note on the balance beam, which is usually the team's weak spot. The team scored a total of 47.100 points.

"We finally broke 47," Lewis said. "Of course, our goal now is to break 48 for the rest of the season."

After a difficult time on the beam two weeks ago during the meet against Rhode Island, Weinfeldt showed great improvement. With a 9.700, she took second place in the event and earned the Tribe's top score. Senior Tara Tonkin came in third with a 9.650, a personal best. Chaves followed with a 9.625.

Tonight the Tribe will travel to North Carolina State to compete in the Sweetheart Invitational with the University of Iowa, Kent State, University of North Carolina and the host team NC State Spartans.

"They are all strong teams," Lewis said. "Rather than be concerned with where we place, the emphasis will be on hitting routines."



MAELI POOR • The Flat Hat

The Green and Gold will look to continue its winning ways tonight as the gymnastics squad travels to NC State for the Sweetheart Invitational.

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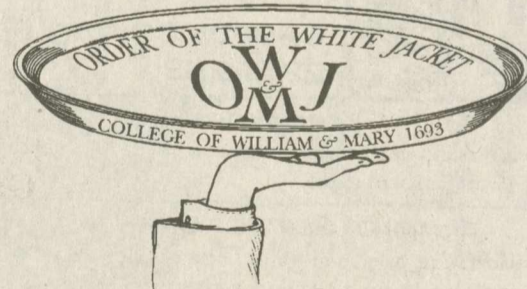
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CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS



Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

— Edited by Laura Terry

GENERAL INFORMATION

Charity Drama Presentation

The Vagina Monologues, a critically acclaimed drama by Eve Ensler, will be presented Feb. 9, 10 and 11 at 8 p.m. and also at 2 p.m. Feb. 10. The production will be held in Ewell Recital Hall.

Feb. 10 is V-Day, a day which is set aside to raise awareness about the violence that women face worldwide.

Tickets for the show are \$5; all proceeds will benefit Avalon, a center for women and children.

Spring Hours and Luncheons with the President

Mark your calendars for luncheons and hours with the president! College President Timothy Sullivan has reserved the following times especially for individual students or small groups: Feb. 20, March 19 and April 10. All meetings are scheduled in 10-minute intervals between 4 and 5 p.m.

President Sullivan will also host a series of luncheons at his home to give students an opportunity to meet with him informally in groups of 10. These luncheons will last an hour and are scheduled for the following times: 12:30 p.m. on Feb. 13; noon on Feb. 28; 12:30 on March 15. Additionally, President Sullivan has reserved a luncheon date for noon April 4 for any interested four-year roommates.

To sign up for meeting times or luncheons, please contact Joyce Kirby at x1258 or e-mail jekirb@wm.edu.

Art Directory Online

Swem Library's latest and newest database, The Grove Dictionary of Art, contains 45,000 articles on every aspect of the visual arts — painting, sculpture, graphic arts, architecture, decorative arts and photography — from prehistory to the present day. Compiled over a period of 15 years, it represents the work of more than 6,800 scholars from around the world, each writing on his or her own specialty. More than 30,000 links of artworks held in museums throughout the world illustrate the articles.

The address for the new database is www.groveart.com/tdaonline/, or find the link on Swem's homepage under "Research Tools and Resources."

GENERAL INFORMATION

Writing Center Hours

The Writing Resources Center, located in Tucker 115A, offers free one-to-one consultations to students at any stage of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations. The center, which is staffed by trained undergraduate writing consultants, is open 9 a.m. to 12 p.m. and 1 to 4 p.m. Monday through Friday and 7 to 10 p.m. Sunday through Thursday night. Students may call x3925 to reserve an appointment, or stop by the center during regular hours.

International Internships Available

James Madison University's International Internship Program is open to all Virginia college students and is currently accepting applications. Positions are available for this fall, spring 2002 and summer 2002. The program is open primarily to juniors, seniors, recent graduates and graduate students. Compensation or college credit may be available with some positions. Additional details and position descriptions are available on the web at www.jmu.edu/international.

For additional information or an application, please contact Judy Cohen via e-mail at cohenjk@jmu.edu or phone at (540) 568-6979.

F.I.S.H. Bowl Volunteers Needed

The F.I.S.H. (Free Information on Student Health) Bowl is looking for concerned individuals or groups to volunteer during lunch and dinner hours. The F.I.S.H. Bowl is a student-run resource center with a variety of health-related materials and is located in Campus Center room 152. Student volunteers distribute health-related materials, check out videos or books to students and faculty, give out referral numbers, assist with academic research and listen to concerned students. Student volunteers even find time to do homework and socialize.

If you want to volunteer or for more information, call Mary Crozier at x3631.

Civil War Presentation

On March 2 and March 3, the Liberty University Department of History will present its fifth annual Civil War Seminar, "The Home Front." The program for the weekend includes an assortment of distinguished speakers and entertainers. Dramatic presenters, poetry readers and history scholars will all present portions of the program.

Registration for the seminar is encouraged, but payments will also be accepted at the door. Friday's sessions are \$10; Saturday's sessions are \$15. Saturday's activities also include a luncheon for an additional \$10 per person. Luncheon reservations are required by Feb. 28.

Reservations, directions and brochures are available by calling the Liberty University History Department Office at (804) 582-2308 or e-mailing coordinating professors Kenny Rowlette at kgrowlet@liberty.edu or Cline Hall at cehall@liberty.edu.

GENERAL INFORMATION

Bioethics Symposium

The Marshall Wythe School of Law is pleased to announce presentation of the Benjamin Rush bioethics symposium which will take place in Room 119 of the Law School. All presentations will begin at 1 p.m. on the date noted. The symposium shall consist of five papers, delivered weekly, on issues regarding the interface of law with current and important issues of bioethics. The papers shall be delivered by second- and third-year law students and will be of approximately 40 minutes long. All members of the William & Mary community are invited. Topics, presenters and dates are as follows:

On Feb. 14, the topic will be "Fatally Conjoined Twins: An American Perspective," as presented by Amy Bauer.

"Three's a Crowd: The Physician-Patient Relationship in the Managed Care Era" will be presented on Feb. 21 by Matthew Frey. John E. Mauk & Ramon Rodriguez III, MD, will present "Legal Implications Concerning Human Genetic Research and Experimentation" on Feb. 28.

The presentation planned for March 2 is "Liability for Non-Consensual Disclosure of Confidential Genetic Information versus Duty to Warn Third Parties at Risk" by Stewart J. Wetchler, MD.

Wendy Alexander will speak on March 14 about "The Evolution of Involuntary Sterilization Eugenics to Norplant."

For more information, contact Professor Tortorice at the law school via e-mail datort@wm.edu or call 229-0427.

Concert Band Presents Pops Concert

Do you have X-Ray Vision? Is the Force with you? Find out at the second annual Pops Concert featuring the Concert Band. On Feb. 17 at 2 p.m. in Trinkle Hall, you can relive the music of your favorite superhero, for free. Bring your own light saber, Jedi!

Japanese Speech Contest

A speech contest will be held Feb. 24 at 1 p.m. in McGlothlin-Street Hall room 20. The contest will feature Japanese students from the department of modern languages and literatures. For more information, call Japanese language instructor Tomoko Kato at x3738.

Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight, for conversation and friendship. Discussions range from dating and love to history, politics and family. The group meets every Monday night that school is in session. All meetings are subject to two guidelines. First, we respect everyone's right to privacy. Second, no one is ever obligated to label themselves as gay or straight. We gather weekly from 9 to 10 p.m. in the Catacombs under St. Bede's Church on Richmond Rd. For more information, call faculty moderator George Greenia at x3676.

GENERAL INFORMATION

Internet Access to Swem's Microform

Do you need to use Swem Library's microform collection but don't know how to find what you want?

Visit www.swem.wm.edu/Microform/index.html. This database lists Swem's holdings of microfilm, microfiche and microcards. The database also lets you know how to identify the title you need and how to find it.

Greek Student Scholarships

The Hellenic Society Paideia of Virginia is presently accepting applications for its annual scholarships. This student scholarship is awarded annually in the amount of \$1,000 to a qualified student.

Applicants must be of Greek or Greek-American heritage, have at least two semesters of college remaining before graduation and a GPA of at least 3.0. Applications are available at all Greek Orthodox Churches, the College financial aid office or by contacting Anna Sismanis at (804) 740-1577 or via e-mail at Asismanis@aol.com.

Escort Service

Out late and don't want to walk home alone? Call Campus Escort at x3293. This student-run service project provides a walking escort home to students on campus. Escorts are in constant radio contact with the Campus Police and offer assistance every night of the week.

GENERAL INFORMATION

Rotary International Scholarships

Students interested in studying abroad for an academic year after graduation should consider applying for the Rotary Foundation Ambassadorial Scholarships. Designed to further international understanding and friendly relations among people of different countries, the Rotary Foundation will provide an award up to \$25,000 or its equivalent to be used for transportation, academic fees and room and board expenses in any of the more than 180 countries where Rotary clubs are located.

An overall academic average of 3.2 or above is required; deadline for applications is April 1. Students may apply through the Williamsburg Rotary Club, the James City County Rotary Club or their hometown rotary clubs.

For more information and application forms, contact Mr. McCord in James Blair room 331, call x3720 or e-mail jnmcco@wm.edu.

Charter Day

The installation of the 22nd Chancellor of the College, Henry Kissinger, is among the events planned for Charter Day. Kissinger will speak following his installation in W&M Hall on Feb. 10 at 10:30 a.m. The event is open to the public, but tickets are required to attend. Tickets may be obtained from the W&M Hall ticket office beginning Feb. 1. For more information, visit <http://www.wm.edu/wmnews/121400/kissinger.html>.

GENERAL INFORMATION

Room Deposits Due

Your \$200 room reservation deposit for the Fall 2001 semester is due by Feb. 16. Payment can be made to the Bursar's Office at the cashier's window or may be mailed to the Bursar's Office, College of William and Mary, P. O. Box 8795, Williamsburg, VA 23197. Postmarks will not be accepted. Please make sure that your social security number is on your check for proper credit to your account. Your \$200 room reservation deposit is a non-refundable deposit that serves as a pre-payment on your fall housing and constitutes a desire and commitment to live in college housing for the upcoming academic year. If you have any questions or concerns, please contact the Office of Residence Life, which is located in Campus Center room 212, by calling x4314.

Schidlof String Quartet Concert

Schidlof String Quartet and guest pianist Stella Simakova will perform the "Italian Serenade" by Hugo Wolf, Britten's "String Quartet no. 1," and the "Piano Quintet" by Dvorak. Members of the Schidlof quartet and its guest pianist have studied, performed and recorded worldwide. The quartet is presently in residence at DeMonfort University.

The concert will take place Feb. 27 at 8 p.m. in Williamsburg Regional Library Arts Center Auditorium. Tickets are available at the door or in advance by calling 220-4801.

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Call: 565-2046 for information or application

Williamsburg Montessori School has an immediate opening for a part-time after-school aide to work with toddlers from 4 to 5:30, Monday through Friday. Please call Carlata Cundari at 565-0977.

EMPLOYMENT

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OTHER

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Need Summer Housing? Seeking 1-2 responsible students to sublet two bedroom apartment. Available May 14th-August 19th. Please contact Melissa at 220-8564 by February 26th.

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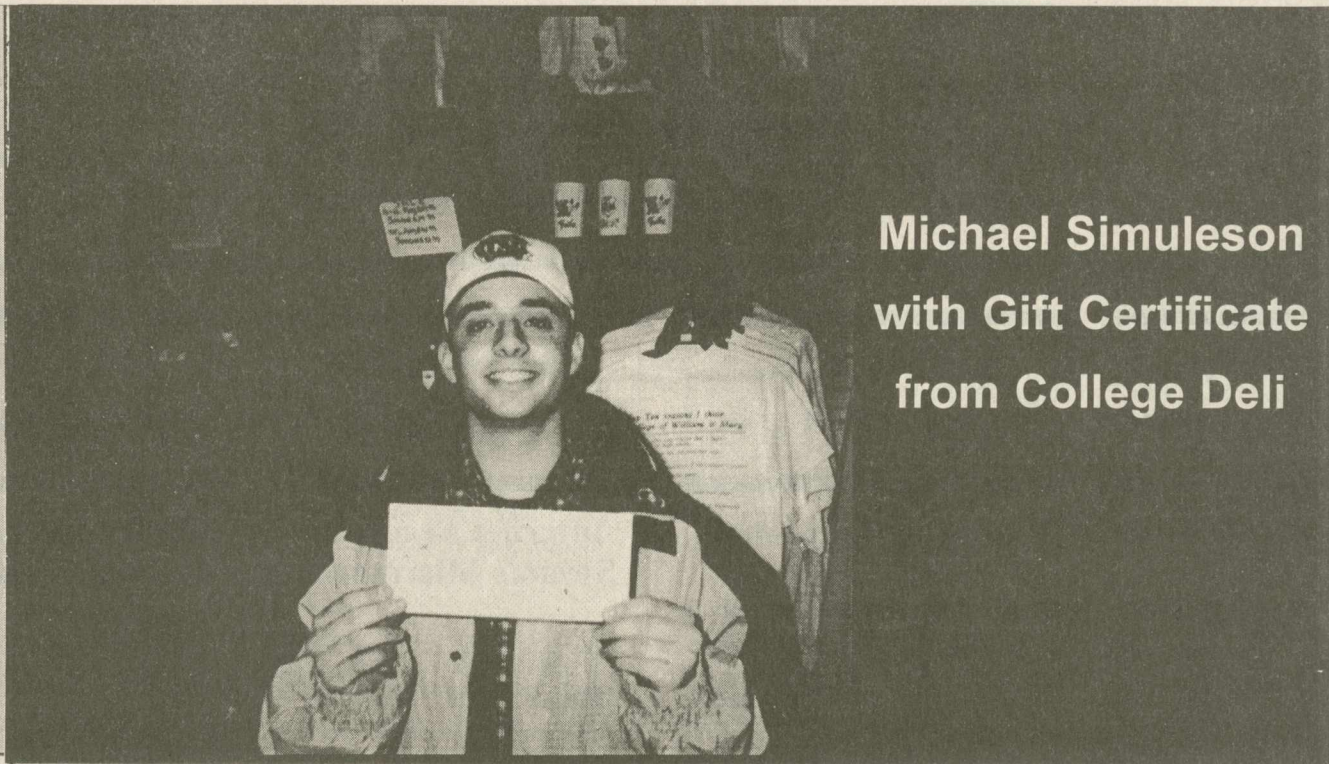
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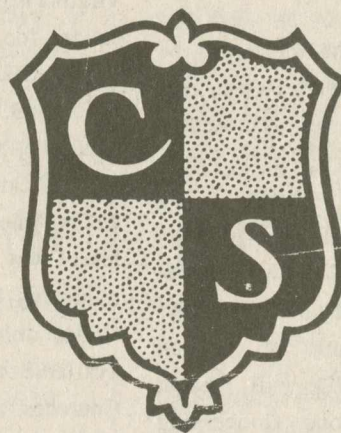
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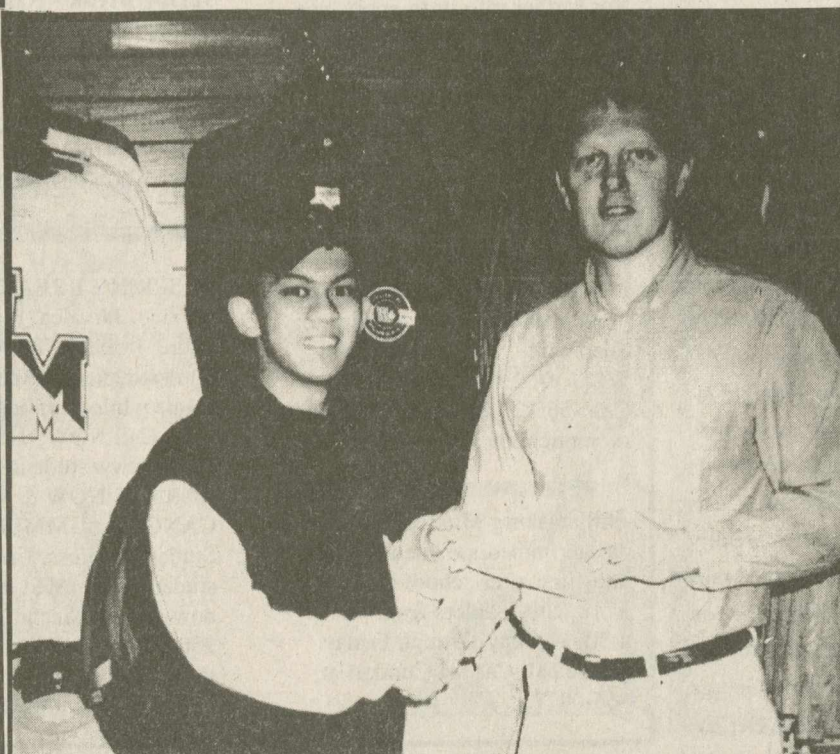


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