



The Flat Hat

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■ Performance actor Sarah Jones digs below the surface in her one-woman show.

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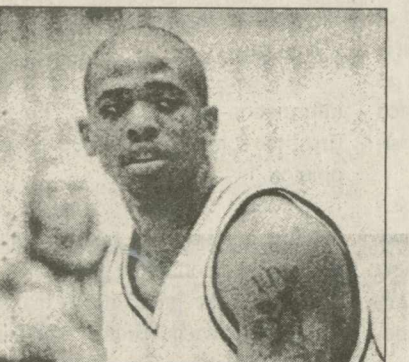
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Pass the Chianti

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■ The men's basketball team ended its three-game losing streak with a win over Campbell.

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■ Find a good book and a comfy spot because you won't want to go out.

QUOTATION

"Time is the wisest of all counselors."

— Plutarch

Kissinger installed as chancellor

By Rob Margetta
Flat Hat Managing Editor

If College President Timothy Sullivan expected that last Saturday's Charter Day ceremony at William and Mary Hall was going to be disrupted by angry protests from students, he didn't reflect it in his opening remarks in which he compared the virtues of Charter Day to Opening Convocation.

"This is a quieter ceremony ... and in the darker days of February is a more reflective event," he said.

Although the ceremony has certainly sparked much reflection and discussion on campus, it certainly wasn't quiet. The installation of Henry Kissinger as the College's 22nd chancellor was marked by dozens of student protesters who chanted "Not our chancellor!" and held signs with slogans such as "B.O.V. Fraud" at the ceremony. About 40 students also rallied outside.

The protest in the Hall began just as Sullivan was about to introduce Kissinger for the chancellor's address. About 15 students in graduation

robes sitting directly in front of the stage stood up, held a banner mounted on crutches reading "Kissinger Kills" and yelled anti-Kissinger slogans. A larger group of protesters in the upper rows of the Hall hung other banners and added to the shouting.

According to junior Chris Mercer, one of the protesters in graduation robes, the group carefully chose the moment in which it would stand up. He said that they had planned to disrupt the ceremony only after all other honorees had received degrees and Kissinger was being formally presented. Sullivan reacted to the disruption by calling on audience support.

"Ladies and gentlemen, there are a lot more people here who want to hear this address," Sullivan said, to which the audience responded

with applause.

The protester's voices soon died down. Some claimed that those applauding called them communists and other derogatory terms.

"Ladies and gentlemen, I'm very grateful for your help," Sullivan said to the applauding crowd. "That's not William and Mary. You are."

Many protesters said that this comment left them feeling alienated. Mercer said that he was offended because he felt that the president was calling the largely elderly crowd "the College." Sullivan later said that was not the intent of his remarks.

"What I meant was I didn't think that behavior reflected the real William and Mary, the William and Mary I know, or I thought I knew," he said.

After Sullivan's remarks, most of the protest-

ers left. According to Bill Walker, director of University Relations, they either left of their own accord or were escorted out, although not by police officers. Mercer said that some protesters had other accounts. Kissinger then gave his first address to the College, seemingly not affected by the protesters.

"Thank you very much for this very good, very friendly welcome," Kissinger said. "I was told that you do that for all your chancellors."

After acknowledging the other award recipients, Kissinger gave his address, most of which dealt with what he detailed as the differences between being an actor in history and an analyst of history.

"As a professor, you can pick your subject. You can work on it for as long as you wish," he said. "As a policymaker, your problems are imposed on you. There is always more to do on any given day than you can possibly accomplish."

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FIGHTING BACK

■ Students show displeasure at chancellor choice

By Lisa St. Martin
Flat Hat Variety Editor

"Hey, hey, ho, ho, Kissinger has got to go!" This was only one of the many chants that were repeated as a group of about 20 protesters trekked across campus Feb. 9 protesting former Secretary of State Henry Kissinger's presence on campus.

The protests began before 6 p.m. outside the Reeves Center when Kissinger was in the building attending a reception with members of the Board of Visitors.

According to sophomore Lindsay Burnett, a group of students were planning on holding a coffee hour in Reeves to discuss Kissinger with speakers the group had invited. However, security guards told the group that only residents were permitted into the building and that if the residents wanted to leave, they had to do so by 4:45 p.m. Residents also had to remain in their rooms if they chose to stay in the building. As a result of increased security, some of the speakers who were supposed to attend the coffee hour were unable to gain access to the building.

Burnett said they canceled the discussion and threw together a rally outside of Reeves.

"We put this together in five minutes," she said.

The student group grew in numbers as those protesting grabbed the attention of passers-by. They remained outside the Reeves Center along Jamestown Road, banging pots and pans with spoons and chanting "Never forget" and "Not our chancellor."

After two black cars left the center, the students walked up closer to the Reeves Center to where the BOV was still having the reception.

As the protesters pressed up against the windows holding signs and chanting, the guests at the reception did not respond. One protester, senior Ryan Devlin, brought along and held up a Chilean flag to protest



CATHERINE CASALINO • The Flat Hat
A group of students protest the installation of former Secretary of State Henry Kissinger as the 22nd chancellor of the College during the Charter Day ceremony last Saturday.

Kissinger's installation as chancellor.

Devlin was born in Chile and two of his father's best friends were killed under Augusto Pinochet, the dictator both Kissinger and Richard Nixon helped gain power.

"As a Chilean-American I feel very strongly. It hits me on a personal level," Devlin said. "This is a personal slap in the face."

After a few minutes, the group of protesters went over to President Timothy Sullivan's residence, where Kissinger was rumored to be. They lined Richmond Road trying to gain support for their efforts by holding up signs that said things like "Honk if you hate war."

After slight discussion, the group decided to knock on Sullivan's door and ask to see

Kissinger. When they did so, a woman, whom someone in the group identified as Anne Sullivan, the President's wife, came to an upstairs window.

"We're going to the Botetourt Auction, dummies," the woman said. "You all are being really annoying."

The group left the President's house and went to Trinkle Hall in the Campus Center where the auction was being held. A man at the door greeted the students and informed them that neither Kissinger nor any members of the BOV were there. The event was to support the athletic department and the athletes.

"I think it's wonderful that you're doing

See PROTEST • Page 2

Italian professor not rehired

By Trevor Garney
Flat Hat Staff Writer

A recent decision by the modern languages department will mean the end of Italian instructor Theresa Johansson's time at the College. Johansson, a graduate of Wake Forest University and Middlebury College, has taught multiple sections of introductory Italian at the 100 and 200 levels since 1988.

Beginning in the fall of 2001, the position she holds will be terminated and replaced by a tenure-eligible professorship in Italian studies. Because her resume does not include a doctoral degree, Johansson is ineligible for such a position.

When asked why she chose not to pursue a terminal degree, Johansson explained that "people tend to be a bit neurotic when they are in graduate school, and that is fine when you are married, but it is not fine when you have children."

She always noted that it wasn't her main goal.

"In addition to that," she said, "my primary interest is teaching the Italian language, and the fact is that a Ph.D. will not make me one bit a better teacher of the subjects I teach."

Johansson is not alone in her position. Approximately five percent of the teachers at the College are ineligible for tenured positions. They fall into two categories — adjunct professors and instructors. Adjunct professors, a position Johansson held between 1990 and 1998, are hired on a semester basis and compensated on the basis of their course load. Most adjuncts, according to the faculty handbook, are used to fill in for professors on leave.

From 1988 to 1990 and from 1999 to the present day, Johansson has served as an instructor. Given one-year contracts at the beginning of each academic year, instructors are limited to five total years of employment under the guidelines of the American Association of University Professors, which the College follows. This policy, originally intended to protect adjuncts and instructors from exploitation, is carried out with the approval of the faculty and the Board of Visitors.

The reasons that the College has made the decision to replace Johansson's instructorship with a tenure-eligible position are very complicated. Modern languages department chair Anthony Anemone was prohibited from commenting on the situation by state law but both Dean of Faculty Geoffrey Feiss and Dean of Undergraduate Studies Barbara Watkinson agreed to comment on the hiring process, in the hopes of explaining the scenario for students.

When hiring, Feiss noted "you are trying to project the career of a faculty member, what we are dealing with here are best predictors. The best predictor of success for a faculty member is for that person to be a first-rate teacher and a first-rate scholar. And the best evidence of that is a doctorate."

"It's important to us that all students have the opportunity to do individual research. That is why the Ph.D. becomes a requirement. We insist on it because that way, we know

See ITALIAN • Page 3

Head of Dining Services resigns

By Miles Sexton

Last Thursday, director of Dining Services Frank Caruso unexpectedly resigned.

"Everyone was shocked by it," Larry Smith, director of the Dining Commons said. "We were surprised and really don't know why he did it."

Caruso became director in the summer of 1998, when national food services giant Aramark took control of Dining Services at the College. Caruso had previously worked as a district manager in Pennsylvania and had more than 20 years of service with Aramark.

Director of Auxiliary Services Charlie Maimone, the contact administrator between the College and Aramark, stressed that the College itself had nothing to do with Caruso's decision.

"Frank's decision was a mutual agreement between him and his employer [Aramark]," Maimone said.

Aramark is contracted to serve the College

until the summer of 2002. Aramark alone employs all members of Dining Services and purchases all food served by the College.

"Everyone was shocked by it. We were surprised and really don't know why he did it."

— Larry Smith,
Director of the Dining Commons

Caruso, as well as the regional vice-president for Aramark Ray Handy, who is Caruso's supervisor, could not be reached for comment.

Director of Operations for Dining Services Pamela Harabis will act as temporary head until a replacement is found. Harabis stressed that Caruso's departure would in no way affect the quality of dining at the College.

"In any business, it's never any one person driving the changes," Harabis said.

She added that no one else has left Dining Services.

"There is a team of managers here on campus," she continued. "That team is still in place, and we're fully committed to giving 100 percent here on campus."

Harabis and others also emphasized the importance of student interaction to improve Dining Services.

"We appreciate students," Harabis said. "To continue the program as it is, we will try to change to meet students' needs."

Harabis will meet with students in the weekly program "Dine with the Director," which is held at the University Center to discuss improvements and suggestions for Dining Services.

Smith also emphasized the importance of student involvement in Dining Services.

"Students suggest changes," he said. "I usually implement them the next day. We do it ASAP."

POLICE BEAT

■ Thursday, Feb. 8 - A non-student was arrested for being drunk in public on Scotland Street.

■ Friday, Feb. 9 - A student at Yates Hall was referred to the administration for being drunk in public.

■ Saturday, Feb. 10 - A student was referred to the administration for being drunk in public on Jamestown Road.

■ Sunday, Feb. 11 - A student was arrested for being drunk in public on Alumni Drive. The suspect jumped in the bushes and attempted to flee police.

■ Monday, Feb. 12 - A cell phone, wallet and hat, with a combined value of \$600, were reported lost at the law school.

■ Tuesday, Feb. 13 - A suspicious subject was reported at the graduate complex.

— Compiled by Scott O'Brien

College opens D.C. office

By Valerie Sawyer
Flat Hat Staff Writer

A College office was recently opened in Washington, D.C., offering both accessibility and visibility to the College and giving students the opportunity to interact with policy makers and find internship opportunities. This extension is located a block from Dupont Circle on Massachusetts Avenue in the Carnegie Endowment for International Peace Building.

The opening highlights the College's continued effort to offer as many opportunities as possible to students, faculty and alumni.

"As part of our 2010 vision, the Washington office will be a major step in opening up vistas for the College and will allow us to take advantage of our proximity to the nation's capitol in ways never possible before," President Timothy Sullivan said. "It will help us

achieve our key goals for the future: enhancing our exceptional educational experience, providing students the global perspective needed to operate in an increasingly interconnected world and fostering the development of a sense of social responsibility and a commitment to the public good within each of our students."

According to Sullivan, one purpose of the new space is the enrichment of the student experience through interactions with key policy- and decision-makers, and the potential policy or science internships in government.

The new Washington office will not only serve the students, but faculty and alumni as well. The space is designed to offer an environment for faculty to conduct business and opportunities for recruitment and development and for alumni meetings.

The Washington office also marked the College's increased effort to

become more visible to the national community. Because the nation's capitol provides universities with new opportunities in the governmental and international sectors, most prestigious colleges have Washington offices and now the College is following that trend.

"I am not sure why we did not have a Washington office sooner. It is a huge resource to the William and Mary community," Washington office director Susan Wayland said. "It allows for students to interact with the Washington hierarchy while also giving faculty, alumni, international office, recruitment and development a great space to utilize as well. The office also increases our prestige and national recognition."

In November, with the approval of the Board of Visitors, Sullivan selected Wayland, class of '68, to serve as the interim director for the coming year.

Before working for the Washington office, she was employed by the U.S. Environmental Protection Agency.

"We are indeed fortunate to have been able to employ someone like Susan who brings both exceptional abilities and a love of William and Mary," Sullivan said.

Wayland is currently in the process of hiring a person to assist her as an executive assistant. The new space has a conference room, two office spaces, a living room area and a president's/director's office.

Wayland encourages all of the College community to become involved in the increased resources.

"The Washington Office space is open to everyone," Wayland said. "We want to serve the William and Mary community by providing more opportunities. I hope students, faculty, alumni will become actively involved and will stop by."

BOV discusses campus building conditions

By Ambi Biggs
and Laura Wherry

During the second day of the Board of Visitors meeting Feb. 9, Vice President for Management and Budget Sam Jones presented a report that indicated that 60 percent of the College's academic buildings are in "very poor condition." An additional 13 percent are classified as "poor," according to an independent report that the State Council of Higher Education conducted.

Jones said building conditions don't pose a threat to students. Rather, the terms "very poor" and "poor" indicate that a building has reached such a dismal state that the cost of fixing it would exceed 15 percent of the cost of replacing the building. The Council did not include Millington Hall or Swem Library in its calculation because both buildings had already received funding.

The General Assembly's recent reluctance to allocate money for building upkeep adds to the disturbing message the study conveyed, Jones said.

"All the arguments that we made for Millington also hold true for virtually all our buildings on campus," Jones said at the meeting. "It really underlines the importance of that bond package."

The House of Delegates proposed a budget that has a package of general obligation bonds that voters could approve. The package includes \$15.2

million for the renovation of Rogers Hall, \$5.4 million for Andrews Hall and \$2.5 million for utilities infrastructure. The House budget would also rely on bonds for the funding of Millington.

On the other hand, the Senate's proposed budget calls for the restoration of the \$16 million that was previously allocated for Millington and for \$15 million for Rogers to be renovated.

The meeting heated up when board member Peter Clements said that he did not approve of the way President Timothy Sullivan addressed the General Assembly's reluctance to allocate funds. Sullivan wrote an opinion piece that was published in the Jan. 7 Richmond Times-Dispatch.

The piece examined the political careers of former Democratic U.S. senators Chuck Robb and the deceased William B. Spong Jr. At the end of the editorial, Sullivan wrote that Republican U.S. senator George Allen should "study with some care the record of two predecessors." Clements said that he felt that Sullivan's editorial

was partisan and attacked the legislators rather than focused on the issues.

"I just thought it was handled inappropriately," he said, adding he felt Sullivan's actions were counter-productive.

Sullivan said he was trying to act in the College's best interests and he had a right to express his views.

"We live in a society where we have our opinions," Sullivan said. "My job is first and foremost to protect the interests of William and Mary ... The College's future welfare depends on wise fiscal decisions made by the General Assembly this session."

On a lighter note, the board unanimously voted for a resolution to request the Washington Redskins to hold their summer training camp at the College.

In other news:

■ The BOV discussed the cost of an undergraduate education for out-of-state students at the College. Some board members thought that as the price of education for out-of-state students increases, many may turn to private col-

leges that cost about the same amount. However, others also argued that the increasing number of applicants and new students show that the higher prices don't dissuade them from attending.

Other members wondered whether it was fair to make out-of-state students pay almost four times as much as in-state students. However, some members reminded the Board that Virginia residents have paid for their college education through taxes.

■ At the meeting, Sullivan gave a presentation on Decisions 2010, a list of initiatives he envisions for the College in the future. Sullivan wants to improve the campus and for the College to be more connected to its community and to the world. In keeping with this, the College has opened an office in Washington to enable students to have more interaction with policy-makers.

■ Both Jamestown and Yorktown have contributed to the renovation of Matoaka Lake Amphitheater because they want to hold a commemoration there in 2007.

■ Also during the meeting, Board member R. Scott Gregory resigned from the Board for personal reasons. Francis T. West will take his place as secretary of the Board.

■ The Campus Police received state accreditation.

SA addresses elections

By Rachel Zoberman
Flat Hat Staff Writer

At Wednesday's Student Assembly Executive Council meeting, members said that their concern with the process of the Honor Council elections is in no way meant to offend the Honor Council members.

"I am suggesting that I see a current problem. I am not criticizing any members," SA Executive Council chair Manish Singla, a junior, said. "I am not trying to get back at the Honor Council."

Honor Council members are invited to next week's SA executive meeting in order to discuss any issues of their concern. The focus of the meeting will be the Student Assembly and Honor Council election process.

Executive Council members feel that they have a right to make suggestions on behalf of the student body.

"We are the voice of our students, and it is our responsibility and duty to question our leaders," Singla said.

Junior class representative Sherafgan Mehboob agrees.

"It is well within our body to discuss the implications of this," he said.

Members said that as representatives of the student body, it is essential to see how the student body feels

about both the Honor Council and SA election process.

"We need to see how the students feel," senior class representative Sabrina Grossman said.

She suggested including a brief survey on election ballots. Mehboob said they should also poll the applicants.

The SA plans to hold a forum for the student body to discuss election concerns with Honor Council members.

"I am in a favor of having a forum. I have no beef with the Honor Council, and I don't want them to think so. We need to heal the rift," Annie Meredith, sophomore class representative, said.

The timing of the forum is critical to the success of it.

"The information session needs to be held either right before or after the elections," Singla said. "It needs to be fresh in the students' minds."

Executive Council at-large representative Hillary Rollins, a junior, who is also a member of the Honor Council, said that the Honor Council's main concern with altering the Council's election process is having a completely new council who does not have any experience or training.

"It is extremely possible to have 24 new people on the council, and that is my biggest worry. We need to ensure some degree of experience," Rollins said.

PROTEST

Continued from Page 1

what you're doing," the man at the door, who refused to give his name, said. "Don't make a bad mistake tonight ... This is not the time or the place."

The group then moved outside Trinkle Hall in the parking lot between

Hunt Hall and the Campus Center, chanting at guests as they got out of their cars to enter the event.

Although guests did not immediately respond to the group of students, residents in Hunt expressed disgust with the screaming group.

Students opened windows and, among other obscenities, shouted phrases like "you suck," "you're worthless" and "you're disgusting" at them.

"They suck, and I hate them, and they shouldn't be able to do this," one resident, who refused to give his name, said.

Other students weren't so vehement, but still felt that the protesters' stance was uneducated and irrational.

"I think they could have picked a better place to do this," freshman Lori

Newman said. "They're jeopardizing people's scholarships."

Another student spoke out against the protesters and the teach-in that took place last Thursday night, although she was not in attendance.

"They're being so ignorant," freshman Patti Prenger, said. "To not support him [Kissinger] on the basis of a set of sketchy facts and a one-sided teach-in is short-sighted, and I think it's just in poor taste. It's not making an educated statement. It seems like they're protesting for the sake of protesting."

The group of protesters slowly dissipated around 7:30 p.m. However, many of the same faces were seen the next morning outside William and Mary Hall handing out fliers to those attending the Charter Day ceremony.

According to junior Peter Maybarduk, the group printed about 600 copies of the fliers to hand out, and not all of the responses were good. One man even tore up the flyer and threw it in the face of one of the students.

Although it was clear to the protesters that there were mixed sentiments, Maybarduk didn't feel that their work was in vain.

"It's one more way to get a lot of information out," he said. "This is the first time some were exposed to student opinion."

About a dozen or so people were handing out the fliers, but there was no real organization to the group.

"People are pretty much making a lot of their own decisions," Maybarduk said.



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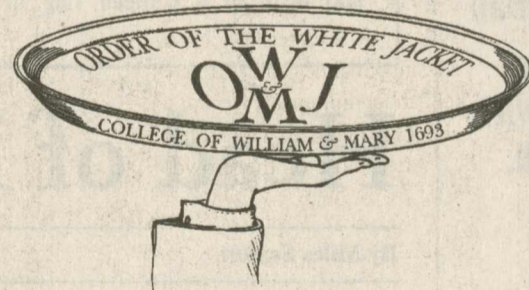
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BEYOND THE 'BURG

■ NAPSTER DEALT POSSIBLE DEATH BLOW

SAN FRANCISCO — The 9th U.S. Circuit Court of Appeals ruled Monday that Napster, the popular Internet music-swapping service, must stop its users from circulating copyrighted songs. The ruling is likely to lead to the demise of Napster altogether — or at best, its demotion to a pay service.

The decision represented a hard-fought victory for the Recording Industry Association of America, which views Napster as a forum for stealing the creative efforts of music artists and thus denying them revenues.

"Its days as an instrument for electronic shoplifting are over," RIAA lawyer Charles J. Cooper said in a Feb. 13 Washington Post article.

Presently, Napster is still up and running because the appeals court directed the lower court to reword its earlier injunction. Napster attorney David Boies has indicated that he intends to appeal the ruling.

Napster's core legal argument was that since the company did not profit from the exchange of copyrighted music, it was not guilty of copyright infringement. After three months of deliberation the appeals court found otherwise stating that commercial use can apply to exchanges of music that do not necessarily involve a sale.

Despite the legal setback, students still remain optimistic that their days of downloading free music are far from over.

■ HEARINGS BEGIN ON CLINTON PARDONS

WASHINGTON — The Senate Judiciary Committee began hearings Wednesday pertaining to former President Bill Clinton's controversial pardon of fugitive Marc Rich. The pardon has drawn criticism from many within Clinton's own party. The Justice Department plans to argue that proper procedures were not followed in the hours before the last-minute pardons were issued.

Suspicious about the motives of the pardon, largely due to the hefty contributions made by Rich's wife Denise to the Democratic Party, Hillary Clinton's Senate campaign and the Clinton presidential library. However, nothing can be done to reverse the pardon, and lawmakers have stressed that they do not intend to curtail the pardon power of the president.

Despite apparent impotence, Senator Arlen Specter (R-Pa.) has suggested that Clinton can be impeached, and Attorney General John Ashcroft said that he might grant Denise Rich immunity from prosecution in order to force her to testify.

The U.S. government charged Rich with tax evasion, fraud and engaging in illegal oil deals with Iran. He has been living in exile in Switzerland since 1983 where he operates a trade and real estate company.

President George W. Bush seemed to want the whole spectacle to evaporate.

"It's time to move on. I'm just ... looking forward, and that's what I'm going to do," Bush said.

— Compiled by Scott O'Brien

Columnist to speak

By Kim Lufkin
Flat Hat Staff Writer

Washington Post columnist David Broder will visit the College to receive the inaugural Hunter Booker Andrews Distinguished Fellowship in American Politics next week. While in Williamsburg, he will discuss the controversial presidential election with students and the community.

Broder was originally scheduled to receive the Fellowship last November, but due to the electoral controversy in Florida, he postponed his visit to cover both sides of the debate.

"I think he [Broder] postponed his visit because he wanted to be in Florida," Robert Archibald, a professor of economics and the interim director of public policy, said. "He was there talking to voters and members of both sides, so he will therefore be able to offer a first-hand impression of the process."

Established by the College's Endowment Association, the Andrews Fellowship was created in 1998 to honor Hunter Booker Andrews, an alumnus who served in the Virginia Senate for more than 30 years.

Each year the Fellowship will sponsor one recipient's visit to the College to offer a unique perspective on current events. Broder will hold the inaugural fellowship, which was made possible through grants from Andrews' colleagues and friends.

Broder will also guest lecture for several sections of Government 201, the introductory course on American

politics, and meet with groups in the law school and School of Education.

"As a major political columnist, he has to have thought about and talked with many important people," Archibald said. "He will discuss exactly what lessons we learned and really will be able to give a lot of insight into the election's consequences."

Broder will also participate in a forum next Wednesday for a student panel moderated by College President Timothy Sullivan. The forum, which will be held at 4 p.m. in the University Center Chesapeake Room, is entitled "Meet the Students" in recognition of Broder's regular appearances on NBC's "Meet the Press."

Although Broder had previously planned to primarily discuss the presidential election results during the forum, his focus will now be the electoral processes and their outcomes, according to Archibald.

Broder last visited the College five years ago when he gave the Charter Day address and received an honorary doctorate of humane letters.

He was recently rated "Washington's Most Highly Regarded Columnist" in a Washingtonian Magazine survey and has been a part of its annual list of top 50 journalists since 1973. Broder serves as a national political correspondent for the Washington Post, writes a semi-weekly column carried by 300 papers around the world and appears regularly on CNN's "Inside Politics," "Meet the Press" and PBS's "Washington Week in Review."

CHARTER

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Walker did not think the protest ruined the event.

"I think it worked out to be a pretty good ceremony," Walker said. "The protesters were, if anything, a minor irritant."

He added that Kissinger was unfazed by the negative reaction.

"He seemed to enjoy the day," Walker said. "I think the best way to gauge that is his remarks on stage."

Prior to the protest indoors, former Secretary of State Lawrence S. Eagleburger received an honorary degree for doctor of public service and musician and composer Adolphus C. Hailstork was honored with a degree for doctor of humane letters.

John E. Donaldson was presented with the Thomas Jefferson Award for his work in the field of law and with the Bar Association. Professor of marine science Linda A. Schaffner was given the Thomas Jefferson Teaching Award, and student Kenneth Davis, who has worked extensively in geology, was given the Thomas Jefferson Prize in Natural Philosophy.

However, it was a different story outside after the ceremony. About 50 students gathered near the Hall's parking lot, holding signs and banners and

approaching those leaving the ceremony. Although most of the exchanges between protesters and supporters were peaceful, according to Mercer, some protesters claimed to have been physically accosted and spit on.

"We really wanted to stand up for what we believed in," senior Mary Westervelt, a protester holding an anti-Kissinger banner, said. "If he wanted to talk about diplomacy, we wanted to talk about his international record."

After most of the crowd left, the rally formed into an impromptu parade that marched down Jamestown Rd. According to junior Peter Maybarduk, Students for Economic and Environmental Justice organized the protest outside but would not claim responsibility for the protest at the ceremony itself.

Reactions to the protesters from those exiting were mixed.

"People are entitled to what they think," Kevin Leonard, class of '99, said. "I think what happened inside was immature ... Inside wasn't the place for it."

However, protesters felt that their actions at the ceremony were justified, according to Maybarduk.

"I think the installation of Henry Kissinger as chancellor is inappropriate and a disgrace, and I know a lot of faculty and students and staff back me up because they've contacted me," he said.

Ukrainian president pressured

By Dheeraj Jagadev

The Ukrainian President Leonid Kuchma is under increasing pressure to resign after protesters from across the country converged on the capital city of Kiev, demanding his resignation. Kuchma faces allegations of involvement in the disappearance of an acclaimed journalist who criticized his administration.

World Beat

Journalist Georgy Gongadze, an outspoken critic of the Kuchma government and editor of the Internet newspaper Ukrainska Pravda (Ukrainian Truth), disappeared last fall. In November, a headless corpse resembling the journalist was discovered. This information was not released for at least two weeks and the police have still not conclusively identified the body.

Meanwhile, audio recordings allegedly containing the voice of

Kuchma surfaced, in which he is heard discussing ways to get rid of Gongadze. A member of the Ukrainian Security Service released the tapes and their authenticity has been verified abroad. Kuchma's position was hurt when two members of Rada, the Ukrainian Parliament, confirmed that their voices were on the tapes.

Kuchma insists he has done nothing wrong and asserted that these were attempts to slander him. He has threatened to bring a lawsuit to court.

The allegations come at a very bad time for Kuchma. Reforms he championed after being elected to office in November 1999 have stalled, failing to revive the ailing Ukrainian economy.

A delegation from the European Union held talks with Kuchma against a background of continued political unrest. The visit came a day after Russian President Vladimir Putin's visit to Ukraine, which stoked fears among some Ukrainians that the country is

slipping back under Moscow's influence. Ambitious Western plans to help Ukraine reform its energy sector — and to reduce its dependence on Russian energy imports — have remained on the shelf, while the country's debt has ballooned.

Kuchma has gone as far as to say that the protesters posed a threat to national security. He has tried to defuse the scandal by firing the country's security chief and the head of his bodyguard service, targets of his opposition. The Prosecutor General of Ukraine took an abrupt extended leave.

The scandal has brought together political parties from all ideologies. The united opposition includes parties as diverse as the right-wing Fraternity Party and the Socialists. Their common goal is Kuchma's resignation. The parliament is discussing the scandal, and the possibility that Kuchma could be removed from power has seemed increasingly likely in recent weeks.

ITALIAN

Continued from Page 1

each member is capable of engaging students in active research," Watkins said.

Both Feiss and Watkinson agreed that a doctoral degree has been a recognized requirement for tenure at high-level universities for at least 50 years, particularly when schools are faced with a limited budget and high expectations.

"I understand how it looks but you get any profession and there are credentials," Feiss said. "You can't be

an accountant unless you pass the exam. It is not a secret. That is the hard part of insisting on high standards. We have them, and we enforce them. And trust me, Barbara [Watkinson] and I are enforcing those high standards on behalf of the faculty. This is a community decision that has been made."

Indeed, Johansson made it very clear that she did not hold any members of the community personally responsible for the decision.

"In general ... I believe they really are working for what they feel is the best selection for the department," she said. "They are put into that corner by the institutional behavior of almost all universities today. They really believe

that three professors will be better than two and an instructor."

However, Johansson disagrees with the policies that led to her termination.

"If they are going to take economic advantage of adjunct teaching, which is very cheap, and instructors, who are cheap, they need to establish some permanent position for instructors that contribute significantly to the institution," Johansson said. "We as adjuncts know how it is, but that doesn't make it how it should be. I think it is wrong to tell someone who has taught here for 12 years and done it very well that their work up to this point is worthless and not to come back next year."

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STREET BEAT

What do you think of the recent increased activism on campus?

— Survey compiled by and photos by Jeb Stenhouse.

Chris Flockemmer
— sophomore
“I thought it was pretty sickening what they did inside William and Mary Hall. To get up and stop the program was embarrassing for me. Kissinger is one of the greatest foreign policymakers this country has ever seen.”

Kim Parke
— sophomore
“I think protesting is valid if something is going to change, but with the Henry Kissinger protests, they’re not going to change it.”

Lauren Schantz
— senior
“It’s great to see the students on campus take a stand for something they believe in. In the past our campus has been almost oblivious to the events that shape their lives.”

Becky Schrier
— sophomore
“Our campus shows some apathy in comparison to other campuses, so it’s refreshing to see some spirit among students.”

Eric Kronman
— freshman
“I think it was pretty ridiculous what they did. How can we judge the kind of decisions Kissinger had to make since, not living in the time he made them, we can never fully understand them.”

Dave Solimini
— freshman
“Protesting at Charter Day was an inappropriate venue, although I have no problem with people expressing their views.”

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Love Your Body Week!

Monday, February 19

“Body Bazaar” - Something for Everyone!
UC Lobby, 4:30pm-7:00pm

Tuesday, February 20

“Get Real: Straight Talk About Women’s Health”
(Women’s Health, Reproduction, and Motherhood).
Sponsored by Women’s Studies 205 Forum
Washington Hall 201, 7:00-9:00pm

Thursday, February 22

W&M Student Panel on Eating Disorders
Washington Hall 201, 7:00pm
Eating Disorders Screening
after program (optional)

Friday, February 23

“Walk with the President”
Join President Sullivan on his morning walk
7:00am, Wren side of the President’s House
(free t-shirts to the first 75 participants)

Eating Disorders Screening Program
Drop-in Hours at the Counseling Center
9:00am-10:30am AND 1:00pm-2:30pm



In addition, look for Information Tables in the University Center, Campus Center, Daily Survey on SIN, “Center Stage” playing on the Movie Channel, Banner competition sponsored by I.S.C., and a Clothing Drive sponsored by the Community Service Leaders

<http://www.wm.edu/OSA/osa/cares/bodyweek.htm>

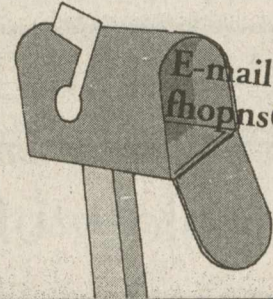
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

TEACHING TRIALS

Italian instructor Theresa Johansson has spent 12 years making students excited about Italian. She coordinates the Florence Abroad Program, the Teaching Assistant program for Italian students and she teaches four classes.

She is one of three Italian professors who collectively cover every class in the Italian major. Now she's being snubbed by not being offered a contract renewal.

Because she does not have a Ph.D., Johansson is considered not as valuable a faculty member despite proving otherwise by dedicating 12 years of her life to the College.

Johansson is very involved with her students, taking the time to learn about their weekends and ask them about their activities outside of the classroom. We have three staff members who have enjoyed her energy in class, and her disappearance from the faculty is an inexplicable loss.

The College prides itself on instructors who focus on undergraduates. We could never presume to suggest that a Ph.D. professor would not also be a good teacher, but why fix something that is not broken?

Choosing not to renew Johansson's contract contradicts the College's commitment to under-

graduate teaching when Johansson has proven for 12 years her skills as an instructor.

The College goes out of its way to advertise itself as a school with professors who care about teaching undergraduate students. So why are we firing someone who embodies every bit of the College's commitment to quality undergraduate instruction?

This is a perfect example of letting the letter of the law interfere with the spirit of it. In theory, someone with a Ph.D. would be a better professor because he or she would be versatile and make the College look better, but Johansson has already proven she has these characteristics without the added degree.

The fact that she has managed to accomplish all that without the golden key of degrees says something for her hard work and discipline.

The College's policy of favoring Ph.D. candidates is not a bad one, but in our opinion, the policy should be reserved for open positions on campus. Johansson's position is not open, so it should not be replaced with a different person.

A perfectly worthy teacher has seemingly been released just to improve the campus' guidebook statistics.

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Emily Wengert, *Editor*

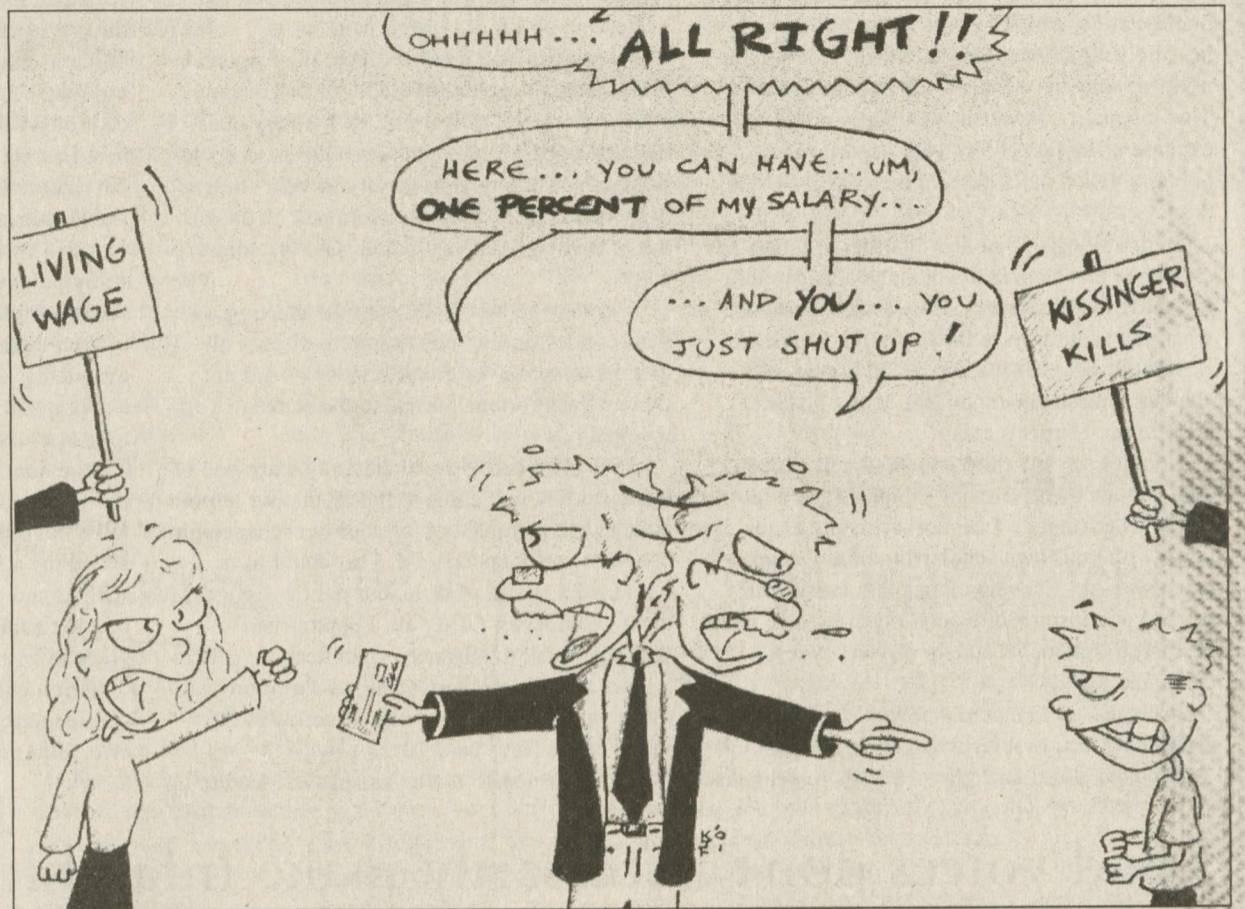
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Immature protest

Two-year-olds are funny things, especially when trapped inside 20-something bodies. Last weekend at the Charter Day celebration, I had the opportunity to watch some of my fellow members of the College behave like they were toddlers again.

Just prior to Chancellor Henry Kissinger's speech, a group of students began chanting and waving signs in protest of his installation as chancellor.

Now, do not misunderstand my position here. I fully support the freedom of speech and the right to protest. Furthermore, I will be the first to admit that Kissinger most likely had a role in some unethical and immoral decisions that cost thousands of lives.

However, the actions of the protestors inside William and Mary Hall last Saturday were uncalled for, disrespectful, immature and just plain rude. Inside the Hall, on Charter Day, in front of thousands who had gathered to watch the ceremonies was neither the time nor the place to stage any form of protest against decisions made months earlier.

The formal protest that took place outside of the Hall, before and after the ceremony, was more than acceptable. Your voice was heard, your complaints made public, and it was impossible to ignore the group making noise and chanting in unison. Bringing the protest inside was simply wrong and uncalled for.

No one, aside from the members of the protest group, wanted to hear what was said. Furthermore, no opinions were swayed, nor were any decisions changed by the actions of the protestors. In fact, in my mind, the only thing that the protestors accomplished was to make themselves look foolish and disrespectful. The group came off as a group of children throwing a temper tantrum because they did not get what they wanted. Any message they were trying to convey was lost in their antics, as was any respect I had for the group.

We, as a college, have known for many months now that Henry Kissinger was to become the College's next chancellor. Until very recently, little has been made public about this apparently large hatred of the man on this campus. Where were these organized campaigns months ago when there was at least some possibility of change? Honestly, if anyone thought that their actions on Charter Day, or even the week before, were going to have any bearing whatsoever on decisions made last school year, they were sorely mistaken.

Now, I do not know enough about Kissinger, the times he lived in or the circumstances he was faced with, to make any concrete judgments about the decisions that he made. However, I feel safe in assuming that none of his decisions were easy and that he probably regrets having made some of them.

I also doubt that any student on this campus has enough insight into what Kissinger was facing when he made his decisions to declare openly that all his decisions were wrong. Regardless of whether or not I agree with what he did and who he is, I at least have enough respect for him as a person not to interrupt a ceremony in his honor.

As much as I respect the protestors for having an opinion about an issue such as this and acting on their feelings, I am disheartened that they lacked enough respect to know where the line was and not cross it. Bringing the protest into the Hall undoubtedly took a lot of courage, but it took equally as much disrespect. The disrespect was not only for Kissinger, but for the College as a whole. They disgraced both the Chancellor and the College by ruining one of the best traditions this campus has.

There is a time and place for everything, but protesting a chancellor on the day of his installation inside the Hall was neither the time nor the place. Your actions were uncalled for, rude and embarrassing to the College community.

James Schafer is the Sports Editor. His views do not necessarily represent those of The Flat Hat.



Religion oversteps boundaries

Where in the Bible does it say that you have to beat God into people?

Three weeks ago Monroe Hall was in the middle of a religious war that started with a simple forwarded e-mail.

The e-mail alleged that there was a movie soon to be released that portrayed Jesus and his disciples as gay. Recipients of the forwarded e-mail were asked — in the name of God — to sign a petition to ban the movie from being shown in the United States. What followed was the Monroe Reformation, the largest display of religious fervor that I have witnessed in my entire life.

Suddenly the e-mail box was a pulpit. Even after it was discovered that the e-mail was an urban legend, a scam and a hoax, religious propaganda filled the air like the smell of burnt popcorn. I lashed out, saying, "If I want a sermon, I can go to church," but it was too late. The Bible Belt had found a home in Monroe, and the Christian Right was on a holy crusade.

A week later after much ranting and raving, better heads prevailed. Then I heard about President Bush's "Charity" Proposal, a.k.a. "Read my lips: no First Amendment." (I wonder if he received the same infamous e-mail.) Bush is now promoting a plan to shift more federal social services to religious groups behind the mask of a charity initiative.

Although Congress has allowed charitable organizations to get government grants for some social services (welfare, community development and drug treatment) in the past, Congress has been weary to do so in

recent years because of corruption and fraud. Several religious groups have been implicated in defrauding the government. For example, former officials of the New Jerusalem Church of God in Toledo, Ohio, swindled the Agriculture Department out of \$1.1 million. Also, four Hasidic Jews in New York stole tens of millions of dollars in federal housing and education money.

Reviews of state and federal initiatives similar to Bush's program have not only discovered financial abuses, but also allegations that the needy are being force-fed religion at public expense. Lawsuits have been filed against some charities claiming tax dollars are being misused for religious advocacy.

I am a strong supporter of freedom of speech, but I also believe that there needs to be some common courtesy, especially as far as religion is concerned.

Bush's proposal is risky for two reasons. First, he is investing more of our hard-earned taxpayer money in a program despite evidence of corruption and fraud. Second, he risks weakening the separation between church and state, a fundamental principle of our democracy. While his intentions are well-meaning in the sense that he is trying to prune the bureaucratic federal jungle, they are not a sufficient reason to gamble with democracy.

The underlying motivation of this policy is a desire to restore faith to America. Bush has said, "I have found that my faith helps me in the

service of people," and he apparently believes that a faith-based social policy would help other people as well. The problem is a little thing called the First Amendment.

This religious forcefulness that has popped up in Monroe Hall and the White House is a small part of a larger epidemic that is going on across America, particularly in the South.

I don't know about other students, but when people go around and start trying to force their religious ideas on me, I get pretty annoyed. I get as irritated as I do when solicitors call me on the telephone. At least when solicitors call, I can ask to have my name removed from the list, and I have a fighting chance of getting breaking free. But no matter what I do, I can't seem to get away from these Bible Belt Bible Beaters. When are they going to learn that the harder they push, the more they turn me off?

I am a strong supporter of freedom of speech, but I also believe that there needs to be some common courtesy, especially as far as religion is concerned. There are as many religions out there as there are people, and although we may not agree with them, we should at least show them a little respect and tolerance. Not only is this politically correct and courteous, but also a sign of intelligence. F. Scott Fitzgerald said, "The test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time and still retain the ability to function."

So where in the Bible does it say that you have to beat religion into people? Last time I checked, religion isn't a contact sport.

Mike Woods is a columnist. His views do not necessarily represent those of The Flat Hat.

The Flat Hat



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Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the positions taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Letters about Kissinger

Call for apology of President Sullivan to Hitchens

Open Letter to President Timothy Sullivan:

We did not have the pleasure of being introduced Feb. 8, which left me in the position of hearing your short presentation while delivering my own somewhat longer one in your absence. This inequality, however, was partly at my expense since just before your departure, you publicly called me a liar and then hastily withdrew.

I am writing to you now in order to renew the challenge that I made to you as you made ready to scuttle from the room. Either make good on what you said, or have the decency to apologize.

For the sake of leniency, I will accept as a "lie" any misstatement of fact or any historical error in my Harper's essay.

I do not see any third course of action open to you. I was a guest on your campus; I am a fellow teacher (though I cannot claim any acquaintance with your own scholarship or any acquaintance with anyone who claims familiarity with it), and you insulted me upon my arrival, in front of a large audience made up of your own students and faculty.

When asked to materialize your very grave accusation, you first refused and then turned tail. You looked a fool all right — I wish you could

have heard what was said of you after your retreat — but that won't suffice since you looked something of a fool to begin with.

I think that you have to accept the responsibility here, since you have chosen to associate your ancient seat of learning with a very questionable public figure and have chosen to do so without consulting your faculty or your student body in advance. They therefore had no choice but to invite guests who could state the contrary view.

You — who briefly favored the meeting with your condescending permission to discuss all matters under the rubric of civility — did not live up even for one minute to the standard you invoked.

As a guest and visitor I can only warn you of the harm that will come to the reputation of your college as the reputation of your new chancellor becomes better understood. That could have remained a matter of deep, but polite, disagreement between us. (After all, I approached Kissinger well in advance of publication, soliciting his reply to the very serious accusations I made against him, and we have dueled in the pages of the New York Times.)

However, I shall not be saying, as I lecture on

various campuses or talk to my own academic colleagues at the New School in New York, that the president of William and Mary has deluded opinions about Henry Kissinger. That would be too flattering. I shall have to say that the president of William and Mary keeps his opinions about recent history to himself, while reserving the right to abuse visiting speakers and then to excuse himself in a hurry.

I don't wish to sound too easily offended; I enjoy polemics and debates (which of course take two sides). The courtesy and consideration of your students and faculty, shown to me repeatedly after that event, were more than enough, and I wish you could have heard them, too, as a lesson in elementary good manners.

The honor of your school, in other words, has been vindicated in spite of you. However, I have to be inflexible on the main point. You publicly called me a liar, and I now insist again that, as a scholar and a host and a gentleman, you either provide evidence for the assertion or find the grace to withdraw it.

If you choose, I shall treat your response as confidential. This letter, however, is being offered in public, as was your original slander.

— Christopher Hitchens

Editors' Note: Letters to the Editor and Letters about Kissinger have been edited for length this week due to the high volume and space restrictions. All submissions were cut to the current two-page limitation (Times New Roman, 12 pt font, double-spaced). Thank you.

In our president's defense

Open Statement to Hitchens' Letter:

President Sullivan has designated me as his second in this affair d'honneur, and I pledge my untiring efforts to avoid a deadly trip to Dueling Oak. Beneath Hitchens' windy bluster and overblown rhetoric, it seems odd for him — the author of a book about Mother Teresa called "Missionary Position" — to

claim slander. But as we have learned, Hitchens will go to any length to sell a magazine or hawk a book. We do not propose to aid him in these mercenary tasks, but to let him slink back into the obscurity he so richly deserves. This is reason: let him make the most of it.

— William T. Walker,
Director of University
Relations

Supporting Kissinger

To the Editor:

I am writing to express my disagreement with the letters arguing that Henry Kissinger be removed as chancellor of the College. I would like to make it clear that not all students feel Kissinger is a misguided appointment or that the chancellor selection process should necessarily be something the student body participates in.

I fully support the Board of Visitors' decision to appoint Kissinger as our chancellor and would be honored to hear him speak about foreign policy issues on any occasion.

— Tim Miller,
Class of '03

Finding pride in protest

To the Editor:

As I sat and watched the protest that ensued this past Saturday during the Charter Day ceremony, I was unexpectedly overcome with emotion. I was not fearful, embarrassed or enraged, but rather filled with amazement and admiration. To me the scene was something so beautiful that it brought tears to my eyes.

I arrived at the ceremony with a neutral perception of Dr. Henry Kissinger. I went to hear him speak merely out of curiosity. I can't say that I was glad to be witness to his public assaultment, yet I found the incident represent the true essence of everything that is good about the United States of America.

Public protest is something that happens all the time in this country whether it be fighting for a cause, signing a petition, writing letters, contacting our government official or even writing articles challenging someone or something. We forget that many citizens of other countries view this right, this guarantee of the freedom of speech, as a luxury. To many, the decision to protest is often a decision that could jeopardize or even end their life.

In the United States, we are allowed to protest the election of our president without it resulting in a civil war. We can criticize his actions, call him stupid and have it broadcast by the media. As we grow up, we are taught to fight for what we believe. If we dislike the status quo, it is ingrained in us that we have the power to change it. All too often, it is easy to lose sight of the rarity and beauty of

this freedom.

When President Sullivan introduced Kissinger, a group of students arose chanting "Not our chancellor," and I was proud. I was proud that those students felt so passionate about a cause that they decided to act, and I was even more in awe that our country ensures our right to protest. The fact that the situation was resolved peacefully speaks volumes as well.

When the president said that most of the people there wanted to hear what Kissinger had to say, everyone else in the Hall stood and clapped, the protesters left, having made their presence known, and the majority ruled ... no blood, no tear gas, no brutality. The anti-Kissinger group was still allowed to voice their protests outside and was even broadcast on the evening news.

Whether or not you like Kissinger seems irrelevant to me. What I saw this past weekend allowed me to witness first-hand the ideals upon which our country was founded. Certainly, the United States has many problems. Our election process is obviously very flawed in light of recent events; however, at least we have an election process rather than a leader usurping his power by force.

We can say what we think; we are free to believe what we choose to believe; we can act on these convictions without fear of repercussions. For this, I love our country and I thank the protesters and everyone else in attendance last Saturday for reaffirming this.

— Shanley Pinchotti,
Class of '01

Loud voices don't necessarily make infallible argument

To the Editor:

It is a common misconception in this country, especially on college campuses, that those who yell the loudest are more important than those who do not. This is not true. As a conservative college student, I realize that many may believe me to be in the minority in this.

This is because I do not seek to drown out those of different opinions with borrowed rhetoric and loud protests. However, faced with recent events at the College, I feel that a more direct approach to the continued campaign of harassment and discrimination against College conservatives is warranted.

I refer primarily to the teach-in recently staged on campus. This event amounted to little more than a left-wing extremist rally and smear-session against Dr. Henry Kissinger, and I write to express my strongest and most vehement objections to it. I support our chancellor. I also support our college President Timothy Sullivan. The presentation given by George Herring and Christopher Hitchens was disgrace-

ful and represented slanted, left-wing revisionism at its most seamy.

Hitchens was arrogant, self-righteous, haughty and offensive. He presented an argument based upon dubious grounds that sought to discredit a man of great integrity and forthrightness, a man who served his country honorably in a very difficult period of American history.

Throughout, both Hitchens and Herring used such terms as "one can presume," "it has been suggested" and "it is possible," but presented little concrete evidence that could be taken as convincing proof of anything relating to the serious allegations they made.

Increasingly, left-wing groups on campus, as in the nation at large, have been presuming to speak for "the people." I don't know which people they mean to speak for with their riotous behavior, patronizing words and sanctimonious "demonstrations," but they certainly do not speak for me. I object to the presumption that their opinions are more important

than anyone else's simply because of the volume of their voices.

I also object to their attempts to remove an honorable and decent man from a well-deserved position of respect as the chancellor of our college. They claim that the fact that he is a controversial figure makes him ineligible for the chancellorship. Perhaps they are not aware of the irony of that position.

Perhaps, also, they do not recognize the strong responses they invite by associating themselves with Hitchens, a revisionist who, among other things, denies the Holocaust and sneers at such selfless and beloved individuals as Mother Teresa. These left-wing extremist elements may claim that I speak out of fear of Hitchens' message, but the fact of the matter is that I need not fear what is not true.

It is a sad sign of our times that these liberal elements of our community feel the need to invent crises where none exist. It is unfortunate also that they feel it necessary to perform these acts in the name of a vast, faceless "move-

ment." Although this "movement" claims to be working towards some amorphous greater good, I frankly cannot see it, and I cannot imagine it being furthered by the slander of a respectable American.

It saddens me that this obvious left-wing political agenda has been so easily mistaken for legitimate fact, and that a minority on this campus — and it is a minority — is so convinced of its own infallibility that it presumes to speak for the entire community. This is unacceptable.

I do not accept the unjust and unprovoked vilification of Kissinger, and I do not support the misguided attempts to remove him from the chancellorship. Moreover, self-assured, pious "demands" on my behalf are not welcome.

I will not be silent while liberal extremists presume to speak for me and for others like me. No, thank you; such left-wing revisionist claptrap is not the truth, no matter how loud you yell it. No, thank you.

— Matthew P. Cairo,
Class of '02

Sullivan's definition of "real" student questionable

To the Editor:

I would like to respond to a comment made by President Timothy Sullivan on Charter Day. After the protesters voluntarily left the ceremony, Sullivan mentioned that the remaining members of the audience were the "real William and Mary."

Are people who call attention to issues and actually exhibit passion for something not the "real William and Mary"? If so, that is highly unfortunate. We apparently attend the best small public university in the country, but Sullivan

seems to imply that going against the norm is taboo, or that even thinking for oneself should be condemned.

Who is the "real William and Mary"? Are they the people who feel threatened by activism and therefore malign the actions of those who oppose Kissinger? Are they the people who live in a colonial bubble, refusing to recognize there is life beyond the "Burg"? Is the "real William and Mary" a club consisting of people who all think alike? I am extremely disappointed that ignorant and conservative people feel threatened by others

who think differently and act passionately.

If the "real William and Mary" are the people who booed and clapped wildly as the protesters left the Hall, this is not a community of which I would like to be a part. I am proud of all those who walked out of Charter Day because they stood up for what they believe. I consider them to be the "real William and Mary" because they are using their education to expand the mind, not limit it.

— Molly Bloom,
Class of '01



Alumni approve activism

To the Editor:

It warms our hearts to find that student activism still lives at our alma mater.

— Kathy Baldwin,
Tom Cooney,
Jerry Coyne,
Michele Donithan,
Jane Ball Entwisle,
Tim Groves,
Betsy McAlister Groves

John Hempel,
Bruce Hockman,
Cathy Bryan Johnson,
M. Greyson Pannill,
Richard Phillips,
Janice Toone Russell,
William H. Sizemore Jr.,
Larry D. Smith,
Skip Stiles,
Ken Valz,
Class of '71

Intolerance towards minority opinion in recent Kissinger controversy deserves rebuke

To the Editor:

This past week, I attended both the teach-in about Kissinger and the Charter Day ceremony. What struck me the most about the present controversy on campus is not the audacity of the protesters, nor the shaky reputation of our new chancellor, but rather the shocking intolerance with which the College and the City of Williamsburg treated an opinion that was clearly in the minority.

The first evidence of this intolerance that I witnessed was at the teach-in. President Sullivan asked the organizers of the event to speak and then proceeded to insult their guest. His speech began quietly and decently, but to proclaim that everyone is entitled to their own opinion and that we should respect different interpretations and then to promptly criticize someone's beliefs and work without defending his attack is not only inconsistent,

it is also inordinately rude.

I also read an article ("Anti-Kissinger Author to Appear at William and Mary," WAVY TV online) that quoted Sullivan saying, "The opinions of those undertaking this [protest] are flat-out wrong. I have a right to my opinion, and they have a right to theirs. I'm happy for them to entertain foolish ideas if they want." One might as well just say "You can have your own political opinion, but don't expect to be able to express it unless it agrees with mine." His wife also reportedly called the protesters "dummies" to their faces. This is not the mature behavior of those in administrative and representative positions.

Sullivan's and other people's comportment at the ceremony was what drove me to write this letter. At the ceremony, not only did Sullivan insinuate that the protesters were not

acting like "ladies and gentlemen," but he also declared that the demonstrators "were not William and Mary." This was directed towards actual tuition-paying students. This,

I do not believe in the black and white and the absolute right and wrong of situations ... [R]espect is due to all people, despite their opinions.

coming from the president of a school that is currently striving for a higher level of diversity.

These comments were almost directly followed by Sullivan's speech, which bemoaned our generation's lack of political participation and called for the College to teach more democratic values and to install a willingness to challenge conventionality! It was a bit hard for me to swallow after he had antagonistically mocked, condescended and set the crowd against a group whose opinion happened to differ from his.

The president's response is not the only one that deserves rebuke. Protesters were spat upon, threatened violently, slapped and called "communists." A friend of mine was chanting during the ceremony, and a College employee wearing an "Event Coordinator" pin turned around and threatened her, yelling in a thick Southern accent, "If you don't shut up, I'm going to knock you down!" Her employment here marks her as a representative of the

College, and that sort of behavior is hardly professional.

In conclusion, I would like to add that I am not an incendiary. I hate confrontation and don't have an innate desire to mistrust all authority figures. I am merely a student of literature, and I will readily admit that I don't even begin to understand the complexity of the period during which Kissinger held office. I do not believe in the black and white and the absolute right and wrong of situations. I do believe that the manner in which the administrators and body of the College reacted to controversy is intolerant and disrespectful. A responsible amount of respect is due to all people, despite their opinions. That is not only an opinion that "is William and Mary," but is also universal.

— Anna-Claire Fourness,
Class of '02

Letters about Kissinger

Arrogance and self-righteousness overshadow respect College traditions deserve

Open Letter to Chancellor Henry Kissinger:

My parents fled Chile in 1972, shortly after democratically elected president Salvador Allende took office. Chile was in great uncertainty. Allende came to power and, almost immediately, changed a free market society into a socialist state. His government brought support from Moscow to help with the transformation of Chile. He came into power through the consent of the people, but he didn't execute the will of the people.

My parents arrived in Nicaragua in November 1972. They closely monitored the deteriorating situation in Chile. They feared their homeland would become a second Cuba, a means to bring communism further into the new world. When General Pinochet overthrew the government in 1974, they were

relieved because they knew problems would be solved.

They had seen first-hand that the will of the people was no longer respected under Allende. Pinochet simply exercised force where a government no longer existed because it had ignored and contradicted its very source of power. Perhaps Pinochet abused his power, but it was after the fact, and for that he will answer.

My parents have lived in America for more than 27 years. I have come to appreciate all the wonderful opportunities this country has to offer. I was blessed to be able to grow up here with all the rights and freedoms and responsibilities it offers. Today, I also enjoy returning to a prospering Chile.

I have no regrets that I could not grow up in Chile because I know I would not be the

person I am today without the experiences I have had here. I still know, however, that I can enjoy the cultural heritage of the United States and of Chile, and that can only make me a richer person.

I want to apologize for my fellow students' actions this past weekend. Their passion got the better of them and perhaps they forgot for a moment the atmosphere of tolerance and respect we foster for one another at the College. Sometimes our differences generate great anger, but as educated men and women, we have to learn to channel that anger in the right place.

President Sullivan worried that our generation shows indifference and apathy when it comes to politics. But this weekend, I saw something that concerns me even more: an air of arrogance and self-righteousness that closes

dialogue and minds to differences of opinion. This college has traditions, which many respect and esteem.

It is sad when a few individuals say that their opinions are valued more than the greater respect for the community. It is sad when the minority imposes their will upon the majority, when they don't have the authority to do so. I know what it is like to be in the minority, and I know what it is like to protest.

We must work to change hearts and minds through civilized and peaceful means, respectful of traditions and institutions. The protestors held a passionate, but very open, intellectual discussion about your role in Vietnam the Thursday before Charter Day. Such a gathering is William and Mary.

I close by asking you to keep watch over our college. What worries me is the anger and

passion involved. I admire their zeal, but I wonder if they have abandoned dialogue too soon and are not merely becoming a polarizing force in our society. It is all too easy to call attention to yourself. It is all too easy to yell. It is all too easy to divide.

But the discord this division causes is destructive and deceptive. It is destructive because a few can hurt the community, deceptive because it does not put forward a cause but more a group of people, who wish to be heard and seen. Someday, this passion may be put to good use. Hopefully, as Sullivan said, this college will train future leaders. Thank you for being patient with our growing pains.

Please come back soon!

— Mattias A. Caro, Class of '02



Showing respect to both sides of argument

To the Editor:

Over the past few weeks I've become greatly disturbed by the actions of members of our college community — including President Sullivan, the administration and the student body. I feel that Charter Day was a culmination of the frustrations that we all share, but I don't believe that we would have these frustrations if we could relearn the principles of freedom and respect that our country is based on.

I believe that President Sullivan failed to give students the proper forum for their concerns regarding the position of chancellor and, in doing so, did not give the students the proper respect they deserve, which caused the students' reaction at Charter Day. On the other hand, I also believe that the students have failed to give respect to the traditions of Charter Day and to the participants and observers of the event. I'm not accusing anyone, nor am I condoning anything that people have done.

Frankly, I'm disappointed in many of the actions of individuals and feel that they have shown disrespect for each other. I believe that we owe it to ourselves as representatives of the College to do better. Allow me to explain.

It's always the same debate. When an individual erring on the right side of the political spectrum is presented, those on the left protest greatly. Likewise, when an individual has beliefs that are more leftist, those on the right cry out in horror. I'm not saying that one side is better than the other; in fact, both sides have their own problems.

Here is one thing that I do know. I believe that all people, no matter what side they are on, have the right to speak their mind and be treated with respect while doing so. What I mean by respect is not reverence or even trust, but treating people like the human beings they are because while we may not condone what they are saying or what they represent, we have the chance to voice our own opinions. That is what this whole country is about. Everyone has the freedom of speech and assembly. But for this right to be sustained, we cannot silence those whom we do not agree with.

This does not mean that we just have to take every-

thing lying down. Not in the least. If we feel someone is the vehicle for beliefs that we feel are dangerous, we must act, especially if that person affects our lives. Voice your own opinions; lead petitions, protests, whatever you think will get attention. Rally outside the location of their speech if you want to get heard. Do what you need to do to be understood and taken seriously.

But please know that, in order for us to have these rights, all others must have these exact same rights. We can learn much from those with whom we do not agree. If we don't want to listen to what they have to say, that's fine, and it's our own choice. No one is forcing us to listen.

But if we are listening and learning, I believe that we should extend to all people the same respect that we would like. We don't all have to agree, and we must fight against what we think is wrong. We have to make the most effective fight possible, and I believe that such a fight includes mutual respect between both parties, even if they both despise one another.

Maybe I'm a bit idealistic, but I think that what I've just written is what should be done. Everyone should have the chance to say what they feel. I know it is uncomfortable to let everyone speak, but I think it is necessary so that we get that chance to be heard. It is one of the prices we pay for our freedoms.

I hope that everyone on this campus can learn something from this statement. I don't believe that anyone is innocent. I'm not saying that Dr. Henry Kissinger should or should not be our chancellor. That's a whole different debate. What I am saying is this: President Sullivan, the administration and the student body have all mishandled the situation and refused to listen to the other sides involved.

A little more compromise and listening would have resulted in a very different ending to this story. All I ask is that you think about what I've said and see how it relates to your life. Take some time out to listen and to learn. I assure you that the result will be positive.

— Lara Ponomareff, Class of '01

Standing up for beliefs, representing College

To the Editor:

I went to Charter Day and clapped hard for Adolphus Hailstork. Then I protested the installation of Henry Kissinger as our chancellor. Now, according to our president, I do not represent the College.

Why did I do it? Why did I stand up? It's hard to say. I was conflicted. I stayed up until 3 a.m. the night before Charter Day talking it over with my roommate. And during the ceremony, my heart was pounding hard. When I saw Kissinger shuffle out wearing my school's robe and regalia, though, I had to do it. I couldn't accept this man as my college's representative to the world. Yes, it was rude, but I considered it a

small price to pay for speaking out.

I am William and Mary. I tutor kids, check out your books at the library and play for the orchestra. I go to Richmond to talk to a House of Delegates subcommittee about a living wage and I work against the death penalty. And because the College has helped build this conscience in me, I can take into account many sides of an argument and still assign moral responsibility.

Most importantly, though, I stand up for what I believe in: however you interpret his responsibility in foreign affairs, Mr. Kissinger remains tainted with the blood of Cambodian civilians and Chilean activists. This is not

debatable; his association with the administration that extended the Vietnam War (temporally and spatially) and helped overthrow Salvador Allende is historical fact.

I like this school too much to see him sully our reputation as much as he has tarnished our government's. I stood up for the College just as much as I did for peace and justice, and I've never been prouder to attend this college. I'm sorry that our president feels differently.

Hark the students' voices swelling, strong and true and clear: Alma Mater's love they're telling, ringing far and near ...

— Matt Schroeder, Class of '02

Administration unresponsive to students', faculty's input in selecting chancellor

To the Editor:

In an attempt to create dialogue between the administration and students, individuals of all ages met Feb. 8 to discuss whether Henry Kissinger should be the College's 22nd chancellor. President Timothy Sullivan opened the teach-in with the observation that "the worst thing about it [the Vietnam era] was that most of us shouted at each other. We would not listen; we would not believe that those who had convictions different from our own held those convictions honorably."

Yet history repeats itself. On Feb. 10, as Kissinger prepared to address the College for the first time as chancellor, black-robed seniors stood and split the silence with cries of "Not our chancellor!" And when the utilitarian argument that most wanted to hear Kissinger's speech failed to quell the protesters, Sullivan declared to the applauding, gray-haired audience, "That's not William and Mary; you are."

The breakdown of decorum on Charter Day results as much from the administration's failure to consider student opinion as it does from the disruptive tactics of the protesters themselves. Because the privilege of selecting a chancellor belongs to the Board of Visitors, a politically conservative body appointed by the governor of Virginia, neither students nor faculty have any say in choosing who represents them at the international level.

Few would disagree that Kissinger was a formidable Secretary of State under Nixon. Yet those who object to his role in prolonging the Vietnam War, obstructing democracy in Chile and aiding human rights violations in Cambodia, East Timor and Indonesia have had no forum in which to voice their dissent.

Their outrage is justified by the fact that the College is not a state school, but a state-sanctioned school. It receives only one-fifth of its budget directly from the state, while 40 percent of its undergraduate population, shouldering more than half of the tuition burden, hails from out-of-state. The choice of chancellor should be less beholden to political interests at the state level and more reflective of the College community's desires.

Disappointingly, however, the administration has remained unresponsive to the idea that students whose beliefs differ from its own "[hold] those convictions honorably." During his short speech at the Feb. 8 teach-in, Sullivan praised those in attendance for actively pursuing "a free mind and free speech" in the finest tradition of William and Mary. Yet when those same students exercised their free speech two days later, Sullivan claimed that the soon-to-be graduates were not, in fact, William and Mary. He deliberately alienated one part of the student body from the rest on behalf of its minority viewpoint.

Sullivan's remarks following Kissinger's address underscored the need for courage at high levels of leadership, yet moral courage begins by speaking out against injustice at all levels. If the College is to rank among the world's greatest institutions by 2010, as Sullivan optimistically projects, we, the College community, must be able to exercise our opinions and voice our dissent before it's too late for action. Henry Kissinger may be our chancellor, but we are William and Mary.

— Sarah Mi Ra Dougherty, Class of '02

Protest good example of student spirit

To the Editor:

On Charter Day, President Timothy Sullivan presented Henry Kissinger to College students and the public at large as a model citizen who consistently put moral principle over transient political expediency. As much as I respect President Sullivan I must say that this seems to me a profoundly mistaken moral judgment.

I, at least, know of no reasonably impartial observers who praise Kissinger for consistently allowing principle to obstruct his quest for personal political advancement. What he has consistently practiced is the morally dubious policy of Realpolitik to the detriment to the basic human rights and the very lives of others, including thousands of Southeast Asian non-combatants and innocent people elsewhere in the world.

His defenders often remind us that he received the Noble Peace Prize for his efforts to end the Vietnam War, as though this fact alone established his

commitment to democratic values. His North Vietnamese counterpart, however, was offered the same prize on the same grounds. Were he available, would the Board of Visitors, President Sullivan or anyone else be

What he has consistently practiced is the morally dubious policy of Realpolitik ...

prepared to name Le Duc Tho as chancellor? If receiving the Peace Prize doesn't prove Kissinger worthy of that office, neither, I submit, does anything else in his career.

Of those who question this judgment, I can only ask that you review Kissinger's actions during the Nixon years and ask yourselves whether, in

all honesty, you want the next generation to adopt the political values that guided his conduct (which is a different question, incidentally, from the legal one of whether Mr. Kissinger committed war crimes). As for myself, I agree with the conclusion drawn by the students who protested Kissinger's installment as chancellor.

If some of these protesters risked angering many by briefly disrupting the Charter Day ceremonies, it was because they felt it imperative publicly and dramatically to express opposition to a perceived grave wrong. Their offense against College traditions was trifling compared to the offense against human rights ideals that the Board of Visitors committed by naming Kissinger chancellor. They are indeed "real William and Mary students" and the College is fortunate to have them.

— Mark Fowler, Professor of philosophy

Individual interpretation of history subject to personal moral standards of 'experts'

To the Editor:

Imagine this: on Feb. 8, two of your friends attend the teach-in about Henry Kissinger. Afterwards, you ask them what happened. This is one story:

"It all started when President Sullivan spoke in defense of Kissinger. He called Christopher Hitchens' Harper's article 'a disgrace ... an issue of inaccurate research, of half truths ...' He was right. Hitchens interrupted him mid-sentence. Unfortunately, Sullivan had to leave for a Board of Visitors meeting before he could go through the article line by line. But he did the right thing, refusing to allow these charges to go unanswered."

This is what the other has to say: "It started when President Sullivan stood up to try to defend the indefensible. He

couldn't back up any of his claims about the Harper's article. He called it 'a disgrace ... an issue of inaccurate research, of half-truths' but couldn't support any of these accusations. Instead he ran out, claiming he had to attend an important meeting. His name-calling, and especially his leaving before Hitchens could respond, is inexcusable!"

This example illustrates an interesting principle: history is fundamentally interpretative. Historians must make sense of complicated events and fashion the hodge-podge of everyday life into a coherent story. In doing so, they make judgments about which events and people matter, which don't and what it all means as a whole. Since historians play fundamental roles in the story they craft, credibility becomes an issue. Before we take any historian's word as truth, it's important to

understand where he's "coming from." In the recent debate surrounding Kissinger, there is an actor to whom we have not paid adequate attention: Christopher Hitchens, whose article in Harper's Magazine re-ignited the debate over Kissinger's rightful place in history.

Hitchens is a colorful character. He has built a career on his willingness to question the most sacred of sacred cows in our society. Sometimes this instinct has led him to do things that were admirable, even if they were controversial. But other times, he has misdirected his cynical questioning of our popular icons, with some odd results.

Hitchens' instincts are far from infallible. His cynicism seems to cloud his judgment about a subject's character. His book "Missionary Position" about Mother Teresa

comes to mind. In it, he writes, "Her kingdom was of this world and of the nastiest bits of it, and the net effect of her career was to enormously impoverish the poor."

He examined records of the Missionaries of Charity, discovering that there were "unsavory" names on her donor list. Hitchens suspects the worst — that Mother Teresa was complicit in the crimes of her contributors. This ignores the possibility that Mother Teresa's sin may have been inattention to names on checks she received. Hitchens fails to see that Mother Teresa's good character and pure motives refute his theory.

What does this mean for the Kissinger controversy? Hitchens' background gives shape and size to the "grain of salt" with which one should take any historical writing. Hitchens is a cynic with a flair for the con-

troversial. He'll ask tough questions. In answering, he'll take a dim view of human nature and intentions. Sometimes cynicism is warranted. Other times (such as with Mother Teresa), it's unlikely that he's justified.

Occasionally, as with Kissinger's case, it's hard to know who's right and who's wrong. One thing is clear: in Kissinger's case, where the historian must decide if his acts were human errors or criminal acts, Hitchens' personality inclines him to believe the worst.

So, as we evaluate Hitchens' article "The Case Against Henry Kissinger," our best bet is to take the questions Hitchens raises, and run with them. He may introduce some new and important avenues of inquiry, but we should be wary of his own answers.

— Joseph Sternberg, Class of '04

Letters about Kissinger

Unprofessional behavior towards student

To the Editor:

The following events should be listed in the police reports under assault. A guest speaker, one personally invited to the College campus, verbally attacked a student. At the teach-in, Christopher Hitchens, delivered a speech against Henry Kissinger.

Hitchens set the mood for the teach-in by interrupting President Sullivan's opening comments. Sullivan expressed his belief in the freedom of speech, although he felt Hitchens' writing was made up of "half-truths and lies." Hitchens attacked him for his opinions. This behavior continued throughout the evening with comments like "I don't know why people insist on calling Kissinger a doctor just because he has a Ph.D."

While soaking up the praise of a select group of students, Hitchens dodged committing to concrete answers to several questions. Hitchens gave vague and rambling answers, certain that none would call him on it. Unfortunately, or perhaps fortunately, a young man pointed out that a definitive answer to a particular question was never given.

An audience member, a Holocaust survivor, claimed he had read that Hitchens stated that the Holocaust never occurred. The man said he also read that Hitchens denied making this statement, using the defense that his mother was Jewish. Finally, the audience member cited examples of anti-Semitic officials of Jewish descent, showing the defense to be feeble. He asked, "So, did you claim the Holocaust didn't happen?"

Hitchens repeated the question clearly enough, with minor alterations. Sadly, his answer contained little clarity. Just five minutes later, the audience learned that Hitchens' mother, wife and daughter are Jewish. They also heard that the Holocaust statement came from people "given to lying" and an "old enemy, who is a psychopathic liar."

Another audience member asked, "Yes or no?"

Hitchens ignored him. A freshman, Aaron Oetting, repeated the question louder, "Please, yes or no?" Not only did Hitchens refuse to answer, but he took out his anger on the student, calling him "Ducky."

Hitchens continued his rude behavior by specifically directing his statement about "cheap and dirty" people in politics at Oetting. However, Hitchens crossed the line at the end of the "teach-in." As the audience left Washington 201, Hitchens strode over to Oetting, shoved his finger in the student's face and yelled, "Fuck you, fuck you. I will remember you the next time I'm here." Yes, this happened. There are witnesses. I am one.

As per Hitchens' invitation to speak to him after the talk, students followed him out to the steps. Hitchens continued his snide remarks, claiming Oetting did not have the intellect to debate him about the Holocaust. Obviously, Hitchens considers a yes or no answer a controversial debate.

Fellow students, I hope you are outraged. He knew he was speaking to a crowd largely un knowledgeable about matters of Vietnam politics. Hitchens relied on this, spouting facts unrelated to the question at hand, yet acting as though he had answered effectively. However, more than one person recognized this tactic. One even asked for a definitive answer, a reasonable expectation of a speaker willing to stand up and announce his views.

Hitchens' attempts to incite anger against Kissinger relied on his own brand of propaganda. Rather than becoming anti-Kissinger, I left the meeting anti-Hitchens. A man who feels justified in yelling obscenities at a student is not a man at all. The students who so enthusiastically applauded Hitchens must not have been listening to his speech. Christopher Hitchens is not a hero.

And by the way, Mr. Hitchens, a Ph.D. does make one a doctor.

— Megan Mize,
Class of '04



Autocratic demi-gods rule students' lives

To the Editor:

This college, supposedly founded upon the best ideals and graced by the noble and true characters of George Washington and Thomas Jefferson, seems willing to throw this hard-earned tradition away for profit and ease.

How truly great is a body claiming the highest of values but being directed by the whims of an untouchable autocratic group of demi-gods? And under the auspices of democracy, as the blinds on the eyes dissolve, the screaming injustice is heard deafeningly loud, and the true nature of the College is known.

If only we had Washington and

Jefferson back. If only money and needless politics of a select, non-elected few behind tightly closed and locked doors did not steer the course of this ostensibly valorous and self-guided university.

The outrage is there to be known. And now I know. It troubles me deeply, and I could merely feign to understand how the thieves of justice sleep at night and manage to live their dirty lives without being crushed by the infinite gravity of their morbid trespasses.

I am grateful not to be one. Can a conscience successfully be manipulated out of existence, silenced and coaxed by money

and power? Ask the Board of Visitors. Ask Henry Kissinger. Ask the people at this college who know in their twinkling inner brain that they are little more than cogs in a machine of self-interested misuse.

But when you inform the bright-eyed neophyte, do not do so as a "realist" describing the inevitable, but as a fellow hopeful that the ideals of this college can fill more than empty speeches and letterhead. And let your conscience be on the outside and not imprisoned in a dishonest lair of vagabonds.

— Colin Doyle,
Class of '01

New chancellor needs to focus attention back on students, not concentrate on protesters

To the Editor:

I have never been as proud to be a student at the College as I was Feb. 10. I knew protesters were going to disrupt the Charter Day ceremony and that they were going to try to prevent Kissinger from speaking.

Although I think that he is a crook, liar, thug, bad politician, worse political theorist and his morals and moral intention are dubious, I wanted to hear what he had to say. I wanted him to tell the students why he is and should be the chancellor of our college, and what his vision and hopes for the future are.

When protesters stood up and disrupted the ceremony and the crowd stood up, I found myself on my feet. Was it for Chile, Indochina, my college, my president or the right of the new chancellor to speak? It was for all. As the protesters were shouting, I looked at Kissinger and saw

the face of a man who was used to this kind of treatment.

His speech offended me. It offended the entire audience, but I imagine they do not realize that. His speech was a defense! Did he think the audience wanted him to vindicate himself for what he did when he ruled this country? The audacity. A lot of what he said was true, but it somehow lost its meaning and truth when it came from his lips.

Here is a point that I think we have lost in this entire discussion about the legitimacy of the new chancellor: the entire point of higher education is to educate the student. This college exists for the students. Yet why did the chancellor never talk about us? Why did he not lay out his vision for our future?

For those who object to the "case against Henry Kissinger," let me remind you that history consists of the good and

the bad, the black and the white; all exists in one story of one man.

There is no separating the Middle East from Indochina, and this is not about adding up pros and cons. Even if you don't object to his actions, you must wake up to the corruption around you, that, if it doesn't make you upset, makes you an accomplice.

I was proud Feb. 10 when my friends, my sometimes-ideological opposition and my fellow students decided that they were not going to collude in the actions of the Board of Visitors or of Kissinger himself. They stood up and yelled because they love this school so much.

BOV practices need to be reformed. Their meetings need to be transparent, the minutes available to all and decisions like the election of chancellor need to involve the students. I won't allow political appointees to decide who represents me

without my consent. The choice is not as important as the process by which one is chosen.

On Friday, a friend of mine mentioned to a member of the administration that the selection process was the root of the problem. This person replied, "that will never change." I am sure my friend heard wrong.

How dare one think that things will not or cannot be changed. Did Thomas Jefferson ever think that blacks would come to this school? Did John Tyler imagine women would? We cannot simultaneously glorify our past, reify our future and think things do not change. At that moment in the Hall, we were allowed to actualize together and realize that this place exists for us. We did not forget where we were, we just realized how much we loved it and could not bear to see it damaged or bloodied.

Here is a piece of advice to all: do not ever tell a black person that things cannot be changed. Do not ever tell homosexuals that things will always be the same. Do not tell women to be silent, and never ask for convenience or appropriateness. Please, do not look at the globe and say, "what is it for?" when so much of this world is mute.

Mr. Kissinger, you are not my chancellor. You are not my chancellor because you were not selected in a process by which I could voice my opinion on the matter. Give me a humble man before a rich one, an honest woman before a liar, but do not give me a criminal and ask me to be polite about it.

How dare we not internalize and externalize history. Without that, we can have no tradition.

— James Long,
Class of '03

Letters to the Editor

Objections to UCAB's use of 'outstanding' for speakers

To the Editor:

I am writing in response to recent letters regarding University Center Activities Board's Outstanding Women Speakers Series, which is slated to feature Helen Thomas, Nikki Giovanni and Jocelyn Elders. I do not question the outstanding nature of these women, nor do I question how and to what extent students' lives and education will be enhanced by hearing these women speak. However, I do question UCAB's exact definition of "outstanding."

In the Feb. 9 edition of The Flat Hat, Ian Dubinski wrote that "these three individuals exist beyond group classification, whether it is as a woman, Democrat or Republican. Hence, they are respected as individuals in American Society." He is correct. I would go so far as to say that all great women exist outside of their political views. Political beliefs do not make a person great. It is accomplishments, moral standards and strength of character that make an individual outstanding.

Unfortunately, this does not seem to be a view shared by the representatives of UCAB. Under UCAB's definition, the term "outstanding women," seems exclusively to include high-profile women, who have been actively involved in the Democratic Party and lauded by the members thereof.

Helen Thomas, although amazingly successful as a female journalist, is a notorious liberal democrat whose blatant political bias in reporting has comprised her level of professionalism. Nikki Giovanni is a brilliant poet who was active and effective in the Civil Rights Movement of the '60s. She is also a liberal Democrat who has been featured at many Democratic functions and rallies. Jocelyn Elders' greatest accomplishments include being so liberal and extreme that even the Clinton administration could

not keep her on.

All three of these women are liberal democrats and well known for their political beliefs. I find it statistically incredible that the speakers were selected without a thought to their political affiliations and not a single one of them is even moderate in her political views, let alone conservative.

The message here is clear. According to the members of UCAB, the only women worth having speak here at the College, the only women who are "outstanding," must by definition be liberal democrats.

This is an insult to the women of this college. There are women at this school who will achieve great things in all fields of study, many of them outside of the political arena. In addition, UCAB will be surprised to discover just how many of these truly outstanding women are independents and conservatives.

"Diversity" and "open-mindedness" are buzzwords that are

thrown around on this campus to excess. Unfortunately, with a college community that seems to value these qualities so much, I see very little of either in this situation. What I see is political bias and sexism. We have only invited liberal democrats. By classifying only liberal women as outstanding, UCAB is establishing a 'correct' way for women to think and to vote. This is no different than establishing 'correct' jobs for women as only secretaries and teachers or a 'correct' place for women in society. This is what is appalling about the Outstanding Women Speaker Series.

If these accusations are false, then I challenge UCAB to prove it by inviting outstanding women to speak here who are diverse not only in job title, but also in thought.

— Katie McPadden,
Class of '03

"Diversity" and "open-mindedness" are buzzwords that are thrown around on this campus to excess.

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and less than two pages. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

Fighting for the living wage

To the Editor:

Fight for what you believe in. I believe in fairness, but here at William and Mary we, the employees, don't get that. We work just as hard as the next man who's getting \$8 or \$9 an hour. The housekeeping staff is the reason these buildings look the way they do inside. If it weren't for us, things would look like the city dump.

Students show their appreciation by giving us luncheons on certain occasions, and that's fine and dandy, but to really show how appreciative they are they should give us what we are worth. All of us work very hard around here; we never know what to expect when we get here at 5 a.m.

A lot of us go from building to building to see that they are clean. Some of us are doing a job that two people should do, but everyone is paid the same because they don't want to hire anyone because of the budget. Ha!

That's not our problem. Why can't we be included in the budget?

There are people who travel a great distance to come here for \$6 or \$7 and some change. Each and every one of us would like to get paid and have something left over to do with whatever we wanted, go to a nice place to eat, not Burger King, or buy a nice outfit. We can't, however, because in our mind, we tell ourselves, "I have to pay my cable — maybe next time that I am paid." But when that time comes, we still can't do it so we go without.

This is why we deserve more pay than we get. We shouldn't have to live from paycheck to paycheck. So, people, let's fight for what we believe in ... a living wage and justice.

— Jo A. Douglas,
College employee

Benefit concert thank yous

To the Editor:

We would like to thank everyone who was involved with or attended the concert Feb. 1 at PBK Hall. The concert benefited the Michael C. Coon Memorial Scholarship, which was established by us in 1996 as a need-based scholarship at the College. In particular, we would like to thank The Stairwells, The Accidentals, The Gentlemen of the College and Improvisational Theatre.

I think that virtually everyone who attended that night would have to say that it was an extremely enjoy-

able experience. As with all performances, there are the "unsung heroes" who do not appear on stage and receive few accolades. At the risk of offending someone by not mentioning them, we would like to thank Circle K, Mortarboard, the InterVarsity Christian Fellowship, Joe Gilley and Kristy Hill, ORL, UC and the College Print Shop, David Dudley and the PBK Crew, Valerie Travato, Tess Owens, Barbara Finocchio, Tracey Snow, Sean Michaels, Melissa Mahabir, Travis Nels, the government department, the William and Mary News, the Student

Information Network and The Flat Hat, an impressive list of participants indeed!

As in years past, the one person who we think really made the concert come together was professor Clay Clemens of the government department. Professor Clemens was Mike's advisor and friend and has become, we are proud to say, our friend as well.

Mike loved The College of William and Mary with all his heart, and we are sure that he is pleased to be remembered in this way.

— Charles and Barbara Coon

PLENTY TO DO

This week's calendar provides worthwhile time-wasting activities. • PAGE 10

NOT IN KANSAS ANYMORE

That Girl isn't ashamed to don gingham for Tribe Pride. • PAGE 11

VARIETY



CONFUSION CORNER

Thesis
possesses
power to
intimidate

My friend Joe received a master's in education this past August. This means that he acquired all sorts of wisdom to impart to me, not the least significant of which was "thesis" is a powerful word. I sort of chuckled when he first told me that.

I knew well enough that "thesis" is roughly translated as "a year spent on a paper that turns out a few pages longer than the one you wrote in an all-nighter last semester." But now that I've been through my first semester as an honors student, I realize that even if that was the one lesson that Joe picked up, it was probably worth the \$10,000 he spent.

First clue that thesis writers live in a parallel universe: the mere mention of the words "my thesis" to any underclassman results in their eyes getting about the size of Caf plates. "Whoa, are you, like, a grad student?" Um, no. "Whoa, you must be, like, really smart." No, kid. I'm here on the College's Send-An-Idiot-To-College Program. "Whoa, I didn't know we had that here. Is it through that Reves place?" Yeah, sure.

Second clue that I'm not in Kansas anymore: I have gone to a totally different level on the College Small Talk Food Chain. I have managed to move beyond the bottom-feeding "How was your weekend?" and "Are you doing anything fun this weekend?" I'm a tertiary consumer now, baby: "How's the thesis coming?" Apparently it's just assumed that I spend my weekends paying homage to the American Psychological Association gods.

Okay, and then there's the whole underload thing. Hey, I'm a senior. I'm totally entitled to a nine-credit final semester, right? But when I first tell people about it, I get snickers with a "slacker" muttered under someone's breath. Until I mention that three credits are my thesis. Then everyone's faces fall, and they look extremely guilty, like they just got caught making fun of a guy with a limp. It is as if a big paper totally makes up for the fact that I spend only 300 minutes a week in class.

So, forget all the resumes I've already sent out. I've changed my mind. I'm going to be a professional thesis writer. If I feel like I need to make a difference in people's lives, maybe I'll start teaching others about the awesome power of that word. After all, not since telling your male gym teacher that you were having your period has one word had so much unquestioned power.

There's no telling how far this thing can be taken. "I would pick up the check this time, but I just spent my last \$10 copying an article for my thesis." "I'm sorry, but I had to park in Fac/Staff because I

See THESIS • Page 11

Artistic 'Surface'

■ Versatile Sarah Jones to perform, teach next week

By Lindsay Moroney
Flat Hat Calendar Editor

The ability to both silence and stimulate audiences comes naturally to Sarah Jones. Since the debut of "Surface Transit" in 1998 at the Nuyorican Poets Cafe in New York City, the play has received enthusiastic feedback from critics in The New York Times, Ms., Vibe and Elle magazines. Next week, in addition to performing her self-written "Surface Transit," Jones will hold a book signing and teach two classes.

Born to a father of African American descent and a mother of European-Caribbean background, Jones grew up lost in what she calls her "zebra" skin. While trying to understand where she fit in, Jones developed her skill of adopting accents and personalities. Being in high school at the United Nations International School in New York, a school with over 150 nationalities, helped to feed her innate talents.

"I've never been trained; I laugh when people call me an actor ... In [high] school ... everybody had these gorgeous accents, and I would listen all day," Jones said in an interview with The New York Times last June. "The UN school opened up so much for me. It really broadened my horizons. As a kid I was suddenly aware of the plights of people not only in my own backyard but all over the place."

Despite her lack of formal training, Jones, at 26 years old, has the ability to shift from one character to another while seamlessly connecting all eight monologues of "Surface Transit" with a reappearing character, a recurring visual theme of public transportation and a sage black homeless woman who just understands. She brings laughs from the audience with a recovering rapper on a 12-step program to stop his rhyming addiction and then haunts them with Sugar Jones' audition for MTV's "The Real World."

Jones captivates audiences with her almost unnatural ability to slip into new personalities, to capture accents and dialects and to make an audience believe that a new body type has appeared in place of her own.

"She is like an amazing chameleon," theatre professor Dorothy Chansky said. "Jones is a woman who knows a lot about how people tick."

Getting Sarah Jones to campus was no easy task. This past summer Chansky, the College's producer of "Surface Transit," jumpstarted the course of events that made this all possible. She first read about Jones in The New York Times. After seeing Jones for herself at a New York Hip-Hop Theater Festival, Chansky knew the students, faculty and community here needed to see Jones in action.

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See SURFACE • Page 10



COURTESY PHOTO: Brian O'Brien

Whimsical 'Moon' rises over Mainstage

By Shannon Banks
Flat Hat Staff Writer

The mere mention of Buffalo, N.Y., probably calls to mind either extremely cold weather or a very persistent NFL team. Neither image carries much glamour. Nevertheless, audience members will find themselves transported to this city for the theatre department's latest Mainstage production of Ken Ludwig's "Moon Over Buffalo," which opened at Phi Beta Kappa Hall Thursday.

The play, a comedy set in the '50s, follows an interlude in the lives of George and Charlotte Hay, a couple with mediocre acting abilities who get a second chance to star in a Frank Capra film after initial rejection. Complications abound, not just of the career-related variety, but romantic as well.

Freshman Evan Hoffmann portrays George and senior Laurie Schroeder plays Charlotte. Hoffmann, Schroeder and six other College students comprise the cast, with roughly 20 others working on the crew.

The play is directed by Dr. Louis Catron, a theatre professor who has directed a multitude of plays and musicals at the College. His credits include "Crazy for You" and last year's "Sylvia."

"This play offers directors and actors a marvelous challenge," Catron said. "It's filled with physical activity and interesting problems to solve."

Rehearsals for "Moon Over Buffalo" began four days before the start of this semester's classes and have been held every weeknight from 7 to 11 p.m., as well as some Saturdays.

Catron says that he enjoys directing more modern plays such as this one.

"It's not constructed with a protagonist and antagonist, a good guy and a bad guy, unlike a lot of traditional plays," he said. "I like plays about the resilience of the human spirit. The characters not only survive, but endure."

This is Schroeder's second Mainstage production; she was also in 1997's "Crazy for You." She has performed in a variety of smaller productions at the College, the most recent of which was last semester's "Betrayal."

"Since I've come to college, I've tried to take advantage of all the opportunities the theatre depart-



COURTESY PHOTO • Meghan Stanton
Next weekend, senior Laurie Schroeder and freshman Evan Hoffmann star in "Moon Over Buffalo."

ment has to offer," she said. "I'm not a theatre major, so I appreciate the open auditions."

For Schroeder, the biggest challenges of "Moon Over Buffalo" were the demand on her schedule and the physical activity, since it is a very physical show. However she says she loved the opportunity to live the life as a '50s Broadway star. She was drawn to the character of Charlotte Hay for several reasons.

"I liked her strength, her elegance and her ability to try and hold things together while maintaining the facade of a Broadway diva," Schroeder said.

Those involved agree that in preparing for this production, the cast and crew formed a strong, closely knit ensemble and learned a great deal.

"I love watching the actors grow, improve, learn and handle individual challenges," Catron said. "It's remarkably rewarding to watch students give so much of themselves in theater and creativity."

"Moon Over Buffalo" will be performed at PBK Hall next Thursday through Saturday at 8 p.m. and also Feb. 25 at 2 p.m. Tickets are on sale at the box office for \$6.

Government jobs: secrets exposed

By Jenni Brewer
Flat Hat Staff Writer

Foreign relations, intelligence and national security all have an appeal for students interested in such areas as diplomacy, espionage or even international terrorism. Fostered by pop culture images from "Mission: Impossible" to Tom Clancy's heroes, these areas of American government are envisioned by some students as intriguing, high-profile and daring.

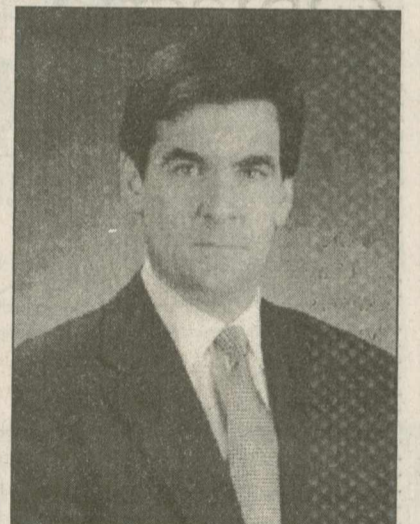
In fact, Dean of International Relations Mitchell Reiss recalls students asking him how they, too, can become James Bonds. The ambition for such a career may be there, but many students may not know what avenues to take to reach their goals.

Career Services has acknowledged this classic college dilemma with a symposium, "Experiences in American Government: Working in Intelligence, Foreign Relations and National Security" on Tuesday, Feb. 20. Three panelists from the areas of foreign relations, intelligence and national security will discuss their careers, how they chose their career paths and offer other information for both undergraduate and graduate students interested in these aspects of American government.

Graduate student of public policy Mark Tyndall worked alongside Career Services to organize the event. His interest in the forum stems from questions he personally had regarding the areas of government.

"Textbooks are so technical in explaining career options," Tyndall said. "I wanted to know what it was really like to work for the CIA, for example."

Tyndall selected the three pan-



COURTESY PHOTO • Mark Tyndall
Mitchell Reiss
Dean of International Affairs

elists according to their career backgrounds and willingness to share experiences.

"Two of the panelists, Ralph Bresler and Richard Stolz, are friends of the Reves Center, which means that they want to actively be involved with the College and possibly serve as mentors for interested students," Tyndall said.

Reiss will serve as the third panelist, offering his expertise in the field of national security.

"Reiss has an extensive background in national security, including his work on the National Security Council and acting as assistant to General Colin Powell," Tyndall said.

Reiss hopes that, as a panelist, he may shed some light on career options that involve meaningful work.

"Students should know that there is no magic path or special secret in

See SECRETS • Page 11

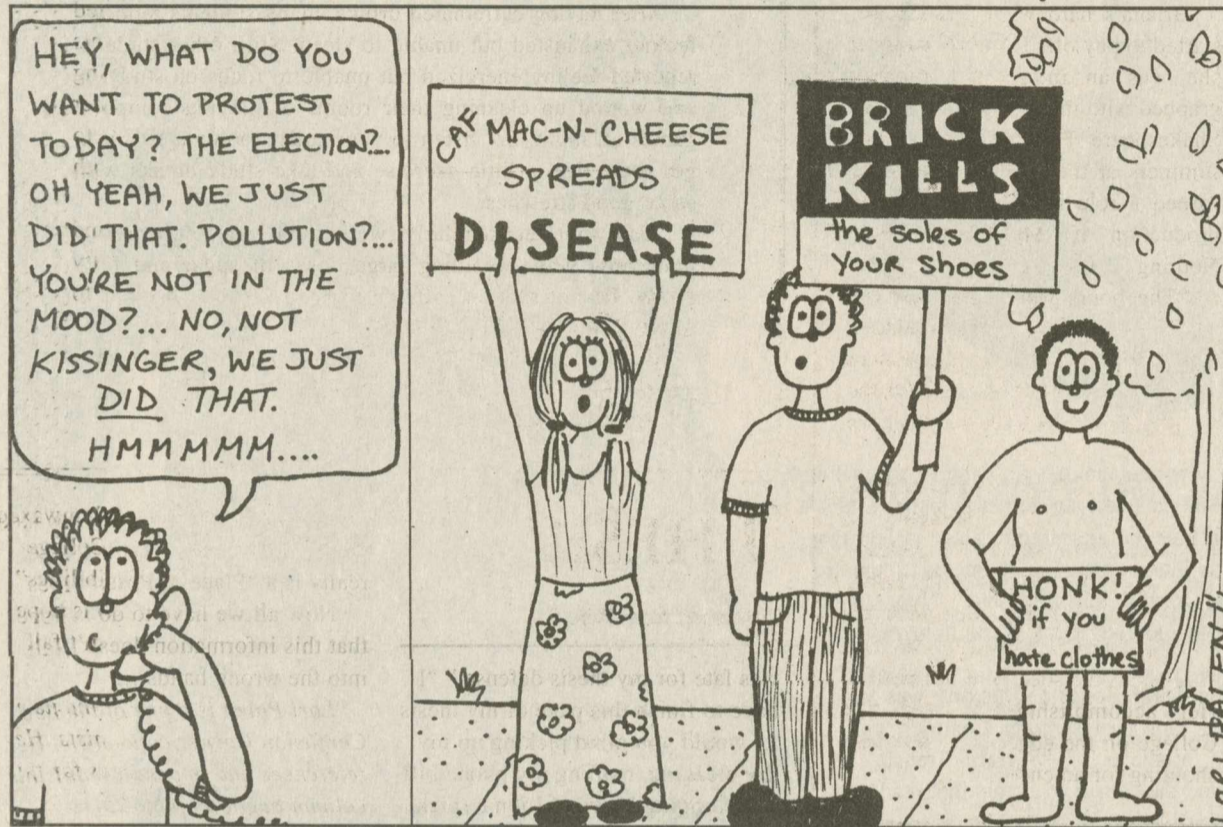
Eddy

By Kevin DeCorla-Souza



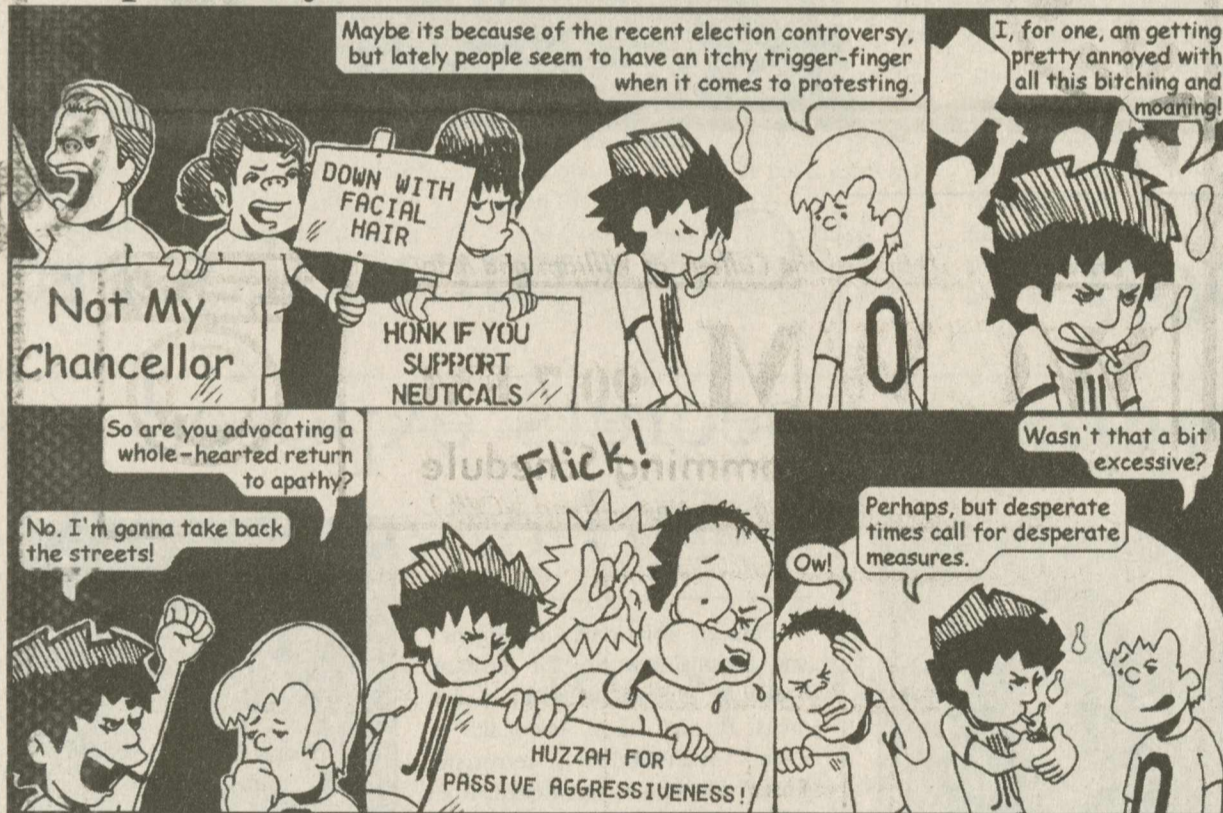
Brain Farce

By Lori Palen



Lumps in My Oatmeal

By Josh Kinberg



OFFICE OF STUDENT VOLUNTEER SERVICES

CAMPUS CENTER ROOM 207
221-3263

TUTOR NEEDED
A volunteer is needed to tutor a 10-year old girl. She needs help with reading. Transportation is provided. A female tutor is preferred. Contact Deana Spencer for more information at 229-9217.

SUMMER SERVICE GRANTS
Summer service grant applications are now available! The service grant will provide summer stipends to students as an encouragement for them to spend a summer involved in a significant community service activity. Proposals must be submitted by 5:00 p.m., Friday, March 16, 2001. For more information contact Brian Cullaty at 221-2667 or email him at brcull@wm.edu.

COMPUTER CLASSES
Volunteers are needed to assist in a computer class at a local elementary school. For more information contact Jason Alley at 229-7597.

ARC
A volunteer is needed to help build a database for member of ARC (Association of Retarded Citizens) Call Marie at 229-3535 for more information.

JAMES CITY COUNTY
The Office of Volunteer Services for James City County is looking for a volunteer to help design a web page for the office. The volunteer would need to meet with the staff at James City County to determine the content of the webpage. Any interested student should contact Caroline Rhodes at 229-4362.

COMMUNITY SERVICE AWARDS
OSVS is accepting nominations for the Spirit of Service Award, and the Tradition of Service award. Nominations forms can be picked up at the OSVS, or accessed from the OSVS website. For more information contact Brian Cullaty at 221-2667 or email him at brcull@wm.edu.

Variety Calendar

Compiled by Belle Penaranda

Feb. 17 to Feb. 23

Saturday

17 WE CAN BE HEROES: Experience the sounds of well-known movie soundtrack staples, including heroic themes from "Superman," "The Patriot" and "Saving Private Ryan," at the Concert Band's annual Pops Concert. Why trek to the video store when you can relive old favorites right here this afternoon? The concert will be taking place at Trinkle Hall, beginning at 2 p.m. Admission is free.

Tuesday

20 GET A JOB: Today a conference will be held on jobs with the government and how to get them. Three prominent former-government workers will speak about jobs with the CIA and other government agencies that deal with foreign policy and national security. The discussion will be held in the UC Tidewater from 5:30 to 6 p.m.

Thursday

22 SHOOT FOR THE MOON: Tonight is opening night for the theatre department's latest Mainstage production, "Moon Over Buffalo," starring Evan Hoffmann and Laurie Schroeder. This comedy about a couple who gets a second chance at stardom will begin at 8 p.m. in PBK Hall. Tickets are \$6 at the box office.

Sunday

18 HOT OVER HENRY: In the aftermath of Henry Kissinger's installation as the College's 22nd chancellor last Saturday, the debate still rages on campus about his legitimacy for this position. Tonight, students coming from all political factions on campus will be contesting Kissinger's appointment. All are invited to the debate that will be taking place in Washington 201, starting at 7 p.m.



COURTESY PHOTO • Meghan Stanton
The new Mainstage production, "Moon Over Buffalo" opens Thursday night in PBK at 8 p.m.

Monday

19 STRUT YOUR STUFF: It's time to stop feeling guilty about eating that chocolate donut for breakfast. The C.A.R.E.S. team, an organization that aims to spread awareness about eating disorders and other body issue images on campus, sponsors Love Your Body Week. All week, events and performances will be held to celebrate bodily self-esteem. It starts today with Body Bazaar, which will take place at 11 a.m. at the UC lobby.

Wednesday

21 MEET THE STUDENTS: Washington Post columnist and "Meet The Press" regular David Broder had to cancel an appearance here last semester due to the confusing election results. He will finally visit the College today, leading a forum for all students at 4 p.m. in the UC Commonwealth Auditorium.

Friday

23 BENEVOLENT BEATS: Learn belly dancing, Latin, Indian and ballroom dances, while benefiting humanity at the same time. Dance lessons will be held in the Tazewell basement from 8 to 10 p.m. Admission is \$2, and all proceeds will assist earthquake victims in El Salvador. A dance party will follow after lessons and will last until 1 a.m.

Next Week

27 TWISTING AND TURNING: As part of the William and Mary concert series, the Peking Acrobats will perform at PBK Hall. The troupe will perform Asian folk art acrobatics and display their graceful athleticism. The show, which will be held at PBK Hall, starts at 8 p.m.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

SURFACE

Continued from Page 9

Chansky worked with many on campus to make it possible to bring this up-and-coming star here. Chansky attributes it to the fact that this College has "heads of centers, organizations and deans [who] agreed that this would be of value to have on campus" and that this campus is "just lucky."

What makes this great for College students, according to Chansky, "is that it is aimed towards the hip-hop generation and it is the language of right now, the clothing of right now, the silhouettes of right now and the anxieties of right now."

This does not mean, however, that Jones' characters do not strike a chord in almost all their viewers, no matter their age. Chansky insisted that "Surface Transit" is "from and for her [Jones'] generation but to everyone."

Jones portrays sexism and racism in the United States as it is right now. She includes "perpetrators and victims, male and female, black and white, blind and liberal ... She uses the street world to communicate complicated ideas in an accessible way. She creates handles to grab onto no matter where you're coming from, and she takes you on an incredible ride," Chansky said.

This performance covers many genres, including "hip-hop, poetry, sociology, ethnography, American studies and news reporting," according to Chansky. She stressed that since the College is known to have a "curious, engaged and proactive campus," a "politically savvy" artist such as Jones should ignite interest.

"The finger that she [Jones] has on the pulse of multicultural America is unusually sensitive," Chansky said.

"[Jones is] able to enter the minds of ... very diverse people with sympathy and intelligence."

According to Chansky, seeing Jones' performance is "like taking a wonderful subway ride through the best and the worst of multicultural New York."

Yet Chansky insisted that Jones' themes and characters are applicable and real — not just in New York but also nationally and globally, — made evident by the fact that Jones is in high demand everywhere these days.

Jones will be in Swem Library Feb. 22 from 12:30 to 2 p.m. to eat lunch with students (cookies and beverages provided), to answer questions and to sign her book, "Your

"She [Jones] creates handles to grab onto no matter where you're coming from, and she takes you on an incredible ride."

— Dorothy Chansky, Theatre professor

Revolution." The following morning, Jones is scheduled to teach two classes.

She will teach Prizewinning Playwriting: Feminism and Dramaturgy in the theatre department on Thursday and the other, on Friday, Modern Black American Literature, usually taught by professor Hermine Pinson of the English department.

According to Pinson, Jones is expected to discuss where she fits in "the larger tradition of American theatre and in relation to black expressive culture." Additionally, Pinson is curious if Jones will draw a comparison between herself and other modern

African-American playwrights such as Suzan-Lori Parks.

"[Jones will] bring what we're doing [in class this semester] all the way up to the moment, up to the present ... [I]t promises to be a lively exchange," Pinson said. "[I'm] hoping that she [Jones] will focus on the art of performance art."

Jones' final engagement on campus will be a live performance of "Surface Transit" at the UC Feb. 23, at 8 p.m. "Surface Transit" was awarded "Best One-Person Show" at HBO's Aspen Comedy Arts Festival. Additionally, Jones' performance was the lead act at the New York Hip-Hop Arts Festival this past summer.

"Surface Transit" is not Jones' only claim to fame. Jones appeared in Spike Lee's latest film "Bamboozled." She was also featured in "Women Can't Wait" at the United Nations in late June and was named Entertainment Weekly's "It" Performance Artist of 2000. Currently Jones is appearing in "The Vagina Monologues" at Madison Square Garden.

The event is sponsored by more than 10 organizations and departments on campus including the theatre, speech and dance, English, women's studies, black studies and American studies departments as well as the Office of Multicultural Student Affairs and Swem Library.

The student response to Sarah Jones' approaching appearance on campus has already been positive. Last week Chansky offered free tickets by mail and will be opening her office in PBK 212 from 4 to 5 p.m. Wednesday to hand out free tickets to students, while they last. Chansky truly hopes to see this community enjoys Jones' display of insight into the human mind as much as she does. "Jones opens her mouth," Chansky said, "and you want to pay attention ... The proof is in the performance."

Interested in a career in journalism?
Come join the ranks of The Flat Hat. Writers' meetings at 5:30 p.m. every Sunday night in the basement of the Campus Center.

VARIETY

That Girl

By Heather Irene Howard
Flat Hat Staff Writer

When students are asked about the craziest thing they've ever done, most would say that streaking the Gardens or licking the Caf conveyor belt had tested their levels of sanity.

Not junior Briana Yacavone. "I set myself on fire welding once ... twice ..." the Virginia Beach native confesses. "I learned how to weld last spring. The first time was when a spark flew into my hair. The second time, my left leg felt warm. When I looked down, it was engulfed in flames. Now everyone feels that I should be watched when I weld."

Briana enjoys learning talents that are out of the ordinary.

"I love it when people do things not expected of them — when people go outside their 'intended' roles."

Briana is a transfer student from Sarah Lawrence College in Bronxville, N.Y.

"I spent my freshman year at Sarah Lawrence. I thought that it would give me everything I wanted — a conservatory level of training in dance, theater and voice and also a BA. I really enjoyed my time there. I left because it was financially prohibitive," she said. "Sarah Lawrence is the most expensive college in the country. I wanted to think about my family first. Coming to William and Mary was one of the

best decisions I ever made, and now everyone in my family is happy."

Since joining the College community, Briana has immersed herself in all that the College life has to offer. She is a member of the Undergraduate Honor Council, a sister and the Song Chair in Kappa Kappa Gamma sorority, the Arts and Affairs Liaison on the Executive Council of the Student Assembly,

gives tours of Historic Campus with the Spotswood Society and is the "unofficial mascot for the women's basketball team."

She dedicates bundles of time and energy cheering for the women's basketball team.

"My best friend Erin is on the team. I started going to the games to support her. The team wasn't doing too well, and I wanted to make them laugh."

Briana turned to her closet for solutions to boost team spirit.

"I have a lot of strange clothes. They make bad days funny. I used to find the most embarrassing thing that anyone could wear in public



Briana Yacavone

CLASS: Junior
HOMETOWN: Virginia Beach, Va.
FAVORITE CHILDREN'S BOOKS: "Where the Sidewalk Ends" and "The Cat and the Fiddler"
PREFERRED M&M COLOR: Green
DETESTED M&M COLOR: Blue
MOTTO: "Dress with a sense of humor."

and pull it out of my closet."

Briana's mascot-worthy wardrobe consists of sailor apparel, a ladybug outfit, a "Friend of the Tribe" T-shirt and a Dorothy costume.

"It's one of my favorite things to do. The kids really like it. They like to dance and wear funny hats and cheer."

"I have a lot of strange clothes ... I used to find the most embarrassing thing that anyone could wear in public and pull it out of my closet."

Students should catch Briana, a theatre major and a history or French minor, at the games, while her performances are still free. After college she plans to

move to New York City to pursue a career on Broadway.

"I want to give it a shot," she said of her life-long commitment to the world of theater.

If she could play any role, Briana would like to be Maria or Anita in West Side Story.

"I've always had an obsession with 'Romeo and Juliet.' Theirs is such an idealized, dreamy, fast and fabulous love."

In a world of doctor- and lawyer-

hopeful, Briana is often reluctant to tell people about her after-college plans.

"I've always had this inferiority complex about being a theatre major. People underestimate us. Let me tell you, there are no fluff classes in the theatre department. You spend six hours a day living in a studio praying that you don't get a C."

Briana's hard work has already started to pay off. This past summer she was an intern and choreographed with the renowned Virginia Shakespeare Festival that spends summers at the College. She even earned a role in the VSF summer production of "Much Ado About Nothing."

"The hours were long, and the pay was very low," Briana admits, with a sparkle of determination in her eyes, "but you don't do it for the money; you do it because you love it."

Briana's enthusiasm and dedication to the College community is only the beginning of her endeavors. Today she cheers for the Tribe, preserves truth and justice with the Honor Council, advocates the arts and enjoys the society of her sisters. Her accomplishments keep the College on the edge of its seat and shouting for an encore.

FISHing for answers

Q: Midterms are coming up, and I've always stocked up on coffee and soda to help me pull through the long study sessions. My roommate told me that all this caffeine is actually going to hurt my academic performance, but I need to stay up to study. Who's right?

Signed, Up All Night

A: Staying up all night to study with the help of coffee or soda may seem OK, but research actually reports the contrary. Caffeine has been shown to make your memory less efficient. Even after just four servings of caffeine, drinkers may experience headaches, tremors, nausea, irregular heartbeat, dehydration, restlessness and nervousness. These are not welcome side effects for taking tests.

After having caffeinated drinks, many students reported feeling exhausted but unable to sleep. Still, other students reported feeling energized but unable to focus on studying and wound up cleaning their rooms or playing computer games all night. So, listen to your smart roommate! Try to get some rest, a little exercise and take study breaks with some good stretches.

Also, try to eat regularly (we know it gets crazy around midterms) while avoiding large doses of sugar and fatty foods. Do not rely on caffeine to keep you up all night to study. Good luck on midterms!

Contributed by the FISH Bowl. If you have a question, for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631.

THESIS

Continued from Page 9

was late for my thesis defense." "I have to finish this page of my thesis ... would you mind picking up my dry cleaning, mailing my phone bill and stopping by Food Lion to pick

up marshmallow fluff and unwaxed dental floss?" Ah ... the College really is a "Place of Possibilities."

Now all we have to do is hope that this information doesn't fall into the wrong hands ...

Lori Palen is a one of the new Confusion Corner columnists. Her references and appendices for this column begin on page 25.

SECRETS

Continued from Page 9

planning your career," Reiss said. "Instead, the panel can provide students with different perspectives in seeking career options."

Bresler, who will discuss foreign relations, has recently retired from the Foreign Service after beginning his career in 1968. He served in several bureaus of the United States State Department and later acted as American Representative to the United Nations Development Program, according to Tyndall.

Stulz began his work for the Central Intelligence Agency in 1950, serving as Deputy Director for Operations for three years in 1988. As the United States Spy Master, Stulz supervised American spies sta-

tioned worldwide, according to Tyndall.

"It's a rare opportunity to have Stulz come speak with us. In the next few weeks he will be participating in a forum at Princeton," Tyndall said.

Reiss encourages students of any major to attend the symposium since government careers are available in a variety of interests.

"I think students would be surprised at what you can do with a concentration in biology."

— Mitchell Reiss,
Dean of International Relations

"Nobody is ruled out as far as who may take advantage of this opportunity. I think students would be surprised at what you can do with a concentration in biology," Reiss said.

"Experiences in American Government" will be held from 5 to 6:15 p.m. Tuesday in Tidewater B of the University Center. The symposium is being sponsored by Career Services and funded by the Charles Center and Graduate Center. Refreshments will be served.

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WCWM 90.7 FM

Spring 2001 Programming Schedule

(You can't spell washing machine without WCWM.)

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
mid-2am		Dave & Laura "Erno"	Alex & Noah	Jarrel & Mike	Pat & Rich	Charlie Wilmoth "Improvised Music"	
noon-2pm		Tyghie "Biography"				Miles Sexton "Jazz & Blues"	John Heifetz & Ryan Wilkes "40 Years of Rock and Roll"
2pm-4pm	Sarah Johnson	Stacey Busbee		John Todd	Dan Miller	Emily Tyghie "Hip Hop"	
4pm-6pm	Paul Gilbert	Mary Claire	Chris Sadelli	Theo Cafetaris	Justin Rude	top 20	Jerimee & Maria "Experiments in Radio"
6pm-8pm	Scott Johnson	Julia H. V.	Tim Moore	Whitehead & Paul	Nick Ammerman	Paul Peters	Phillip "20th Century Art Music"
8pm-10pm	Robert "RPM & Electro-Industrial"	Clark Boehling	Charlie Wilmoth	Mariana Cruz "Electric Heaven"	Jay Miller	Derham	Rik "Soulless Grooves & Ambient Music"
10pm-mid	Rob & Mike	Ariel Acosta	Peter	Maegan Wood	Jed		

Request line: 221-3288 Real Audio Player: www.sin.wm.edu/sinradio.WCWM.ram

For more information, call one of our station directors: Mariana 221-7576 Justin 221-5870

Going somewhere neat and exciting for Spring Break?

Don't worry, even if you aren't The Flat Hat will still be here when you get back; there's always something fun and exciting each week!

Writers' meetings are every Sunday at 5:30 p.m. in the basement of the Campus Center.

The Health Shelf is Celebrating its 30th Year!

Look for Our Coupon on Page Two of the Coupon Section of the William & Mary Telephone Directory

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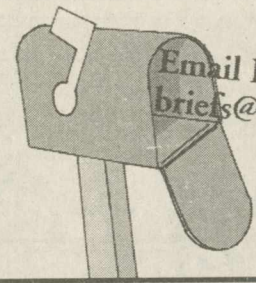
CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS



Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

— Edited by Laura Terry

GENERAL INFORMATION

Japanese Speech Contest

A speech contest will be held Feb. 24 at 1 p.m. in McGlothlin-Street Hall room 20. The contest will feature Japanese students from the department of modern languages and literatures. For more information, call Japanese language instructor Tomoko Kato at x3738.

Spring Hours and Luncheons with the President

Mark your calendars for luncheons and hours with the president! College President Timothy Sullivan has reserved the following times especially for individual students or small groups: March 19 and April 10. All meetings are scheduled in 10-minute intervals between 4 and 5 p.m.

President Sullivan will also host a series of luncheons at his home to give students an opportunity to meet with him informally in groups of 10. These luncheons will last an hour and are scheduled for the following times: noon on Feb. 28; 12:30 on March 15. Additionally, President Sullivan has reserved a luncheon date for noon April 4 for any interested four-year roommates.

To sign up for meeting times or luncheons, please contact Joyce Kirby at x1258 or e-mail jekirb@wm.edu.

Civil War Presentation

On March 2 and March 3, the Liberty University Department of History will present its fifth annual Civil War Seminar, "The Home Front." The program for the weekend includes an assortment of distinguished speakers and entertainers. Dramatic presenters, poetry readers and history scholars will all present portions of the program.

Registration for the seminar is encouraged, but payments will also be accepted at the door. Friday's sessions are \$10; Saturday's sessions are \$15. Saturday's activities also include a luncheon for an additional \$10 per person. Luncheon reservations are required by Feb. 28.

Reservations, directions and brochures are available by calling the Liberty University History Department Office at (804) 582-2308 or e-mailing coordinating professors Kenny Rowlette at kgrowlet@liberty.edu or Cline Hall at cehall@liberty.edu.

GENERAL INFORMATION

Democratic Town Meeting

The Young Democrats will host a debate between Virginia's Democratic lieutenant governor candidates on Feb. 21 at 7 p.m. The debate will follow a town meeting format, allowing for audience participation, and will be moderated by John McGlennon, chair of the government department. The event is free and open to the public and will be held in the UC Commonwealth Auditorium.

Student Red Cross

Student Red Cross is offering CPR and First Aid classes. This course lasts for about five and-a-half hours and will be held in the Rec Center lounge. The cost of the class is \$10. To register, please call Linda Hicks at x3318. Sign-up on a first-come, first-served basis. The class will be held Feb. 22 beginning at 6 p.m.

A Red Cross lifeguarding course is currently being planned. If you would like to receive information on the class and the dates, please e-mail redcrs@wm.edu.

Love Your Body Week

The C.A.R.E.S. (Collegiate Awareness Regarding Eating Smart) Team at the College is a task force created to raise the awareness about eating disorders and to promote the development of an empowering body image and a healthy lifestyle. C.A.R.E.S. is pleased to sponsor the annual Love Your Body Week Feb. 19 through 23. This week is designed to raise awareness about National Eating Disorders Awareness and Prevention Week. Special events for Love Your Body Week include: The Body Bizarre on Feb. 19 in the UC lobby from 4:30 to 7 p.m., a student panel discussion Feb. 22 at 7 p.m. in Washington 201 and the second annual walk with President Sullivan at 7 a.m. on Feb. 23 starting in the Wren Courtyard. The first 75 walkers will receive free T-shirts, so come out early and be ready to move! For more information, contact Anne Arseneau at x3300.

Rotary International Scholarships

Students interested in studying abroad for an academic year after graduation should consider applying for the Rotary Foundation Ambassadorial Scholarships. Designed to further international understanding and friendly relations among people of different countries, the Rotary Foundation will provide an award up to \$25,000 or its equivalent to be used for transportation, academic fees and room and board expenses in any of the more than 180 countries where Rotary clubs are located.

An overall academic average of 3.2 or above is required; deadline for applications is April 1. Students may apply through the Williamsburg Rotary Club, the James City County Rotary Club or their hometown rotary clubs.

For more information and application forms, contact Mr. McCord in James Blair room 331, call x3720 or e-mail jnmcco@wm.edu.

GENERAL INFORMATION

Debate Society

The College Debate Society is sponsoring a debate about Chancellor Kissinger. The event will feature four debaters and will be held in Washington 201 on Feb. 18 at 7 p.m. All are invited to attend.

Schidlof String Quartet Concert

Schidlof String Quartet and guest pianist Stella Simakova will perform the "Italian Serenade" by Hugo Wolf, Britten's "String Quartet no. 1" and the "Piano Quintet" by Dvorak. Members of the Schidlof quartet and its guest pianist have studied, performed and recorded worldwide. The quartet is presently in residence at DeMonfort University.

The concert will take place Feb. 27 at 8 p.m. in Williamsburg Regional Library Arts Center Auditorium. Tickets are available at the door or in advance by calling 220-4801.

Bicyclists Reminded of Traffic Guidelines

The Williamsburg police department would like to remind bicyclists of basic traffic regulations and safety guidelines. Bikers should yield right-of-way to pedestrians and automobiles, stop for all traffic signs and signals and obey officer instructions. Bikers riding at night should equip their bikes with lights and reflectors.

Students with bicycling concerns should consult Virginia codes sections 46.2-903 to 46.2-907 or contact the police department.

Bioethics Symposium

The Marshall Wythe School of Law is pleased to announce presentation of the Benjamin Rush bioethics symposium which will take place in Room 119 of the Law School. All presentations will begin at 1 p.m. on the date noted. The symposium shall consist of four papers, delivered weekly, on issues regarding the interface of law with current and important issues of bioethics. The papers shall be delivered by second- and third-year law students and will be of approximately 40 minutes long. All members of the William and Mary community are invited. Topics, presenters and dates are as follows:

"Three's a Crowd: The Physician-Patient Relationship in the Managed Care Era" will be presented Feb. 21 by Matthew Frey.

John E. Mauk and Ramon Rodriguez III, MD, will present "Legal Implications Concerning Human Genetic Research and Experimentation" Feb. 28.

The presentation planned for March 2 is "Liability for Non-Consensual Disclosure of Confidential Genetic Information versus Duty to Warn Third Parties at Risk" by Stewart J. Wetchler, MD.

Wendy Alexander will speak March 14 about "The Evolution of Involuntary Sterilization Eugenics to Norplant."

For more information, contact Professor Tortorice at the law school via e-mail dtort@wm.edu or call 229-0427.

GENERAL INFORMATION

"Moon Over Buffalo" Stage Times

"Moon Over Buffalo," a comedy by Ken Ludwig, will be presented by William and Mary Theatre. Productions are Feb. 22, 23 and 24 at 8 p.m. and Feb. 25 at 2 p.m. All shows are in PBK theater. For ticket reservations, please call the box office from 1 to 6 p.m. Monday through Friday or 1 to 4 p.m. on Saturday.

Passion Play Auditions

Auditions for a passion play will be held Feb. 19 and 20, beginning at 8 p.m. Sign-up sheets are posted in PBK side lobby.

Community Blood Drive

The Williamsburg Area Chamber of Commerce is sponsoring an American Red Cross blood drive on Feb. 23 from noon to 6 p.m. The drive will be held at the Northington Block Community Building which is located at 401 North Boundary Street. To be eligible to donate, you must be in good health, 17 years of age or older and weigh at least 110 pounds. For more information or to make an appointment to donate, please call the American Red Cross at 229-8969.

GENERAL INFORMATION

Concert Band Presents Pops Concert

Do you have X-Ray Vision? Is the Force with you? Find out at the second annual Pops Concert featuring the Concert Band. This year's theme is a musical tribute to superheroes of the past and present, featuring themes from "Superman," "Robin Hood," "The Patriot," "Star Wars," "Saving Private Ryan" and even a musical portrayal of "Godzilla!" On Feb. 17 at 2 p.m. in Trinkle Hall, you can relive the music of your favorite superhero for free. Join us for an afternoon of great music!

Resident Spring Break Information

Over spring break, all residence halls will remain open with 24-hour ID-card access. If you are leaving, please unplug all unnecessary appliances, remove all trash from your room and close and lock all windows and doors.

Students staying on campus should keep their ID card with them at all times and avoid propping doors. There will be limited RA duty coverage; check the schedule posted in your area. If you have any further questions, please contact your RA or the Office of Residence Life.

GENERAL INFORMATION

Early American History Presentation

The Omohundro Institute of Early America History and Culture is pleased to announce the scholars who will speak at its spring colloquium. Femme Gastra, the Leiden exchange scholar at the College, will present this week's seminar on "The Dutch East India Company in National and International Perspective." The session will be held in Blair 206 at 7:30 p.m. on Feb. 20.

Taiwanese Ambassador to Visit

Ambassador Chein-Jen Chen, Taiwan's official representative to the United States, will visit the College Feb. 23. A session with the ambassador will be held at 4 p.m. in Andrews 101. A reception will follow. All are invited.

Hunger Banquet

Mortar Board and Hunger Task Force are sponsoring a hunger banquet Feb. 20 at 6 p.m. in the UC Chesapeake room. The event will also feature a panel discussion. Tickets for the event are \$3 and are available in the UC. All proceeds will benefit OXFAM.

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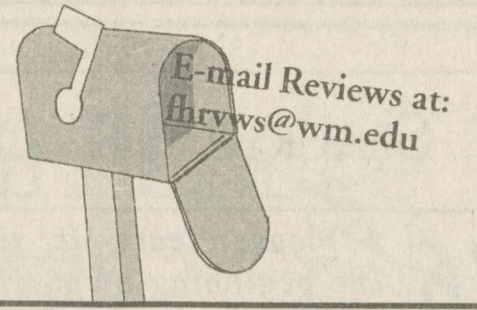
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RATING SYSTEM

- ★ Page me.
- ★★ U R O K.
- ★★★ Be mine.
- ★★★★ Kiss me.
- ★★★★★ Say yes?

REVIEWS



'Hannibal' should have kept silent

By Tim Alworth

To expect "Hannibal," the long awaited sequel to "The Silence of the Lambs," to live up to its predecessor is to beg for disappointment. It in no way lives up to the multi-Oscar

MOVIE:
"HANNIBAL"
★★★

winning original. Upon its release in 1991, "The Silence of the Lambs" was met with deserving universal acclaim. It swept numerous award ceremonies for its script, direction and brilliant acting. "Hannibal" will receive no such praise.

"Silence" was consumed by a graphic realism that frightened and horrified while portraying events that were consistently believable. Replacing the tight suspense and subtle horror of the original, however, are gory action sequences and gross-out plot lines that fail to generate any genuine terror. It is unfair, perhaps, to compare "Hannibal" to "Silence," the most artistically successful post-Hitchcock horror film, but the new film seems as unnecessary

as any "Psycho" sequel.

Thomas Harris' novel was met with remarkable hype when it was released in the summer of 1999. Readers were eager to catch up with Hannibal Lecter, the cannibalistic psychiatrist who escaped in the concluding chapters of "Silence of the Lambs." These readers were horrified with the sequel's improbable romantic twist between Lecter and Clarice Starling, "Silence's" heroine and the grotesque plot involving disfigured victims, man-eating wild boars and a final meal of — well, let's not get into that.

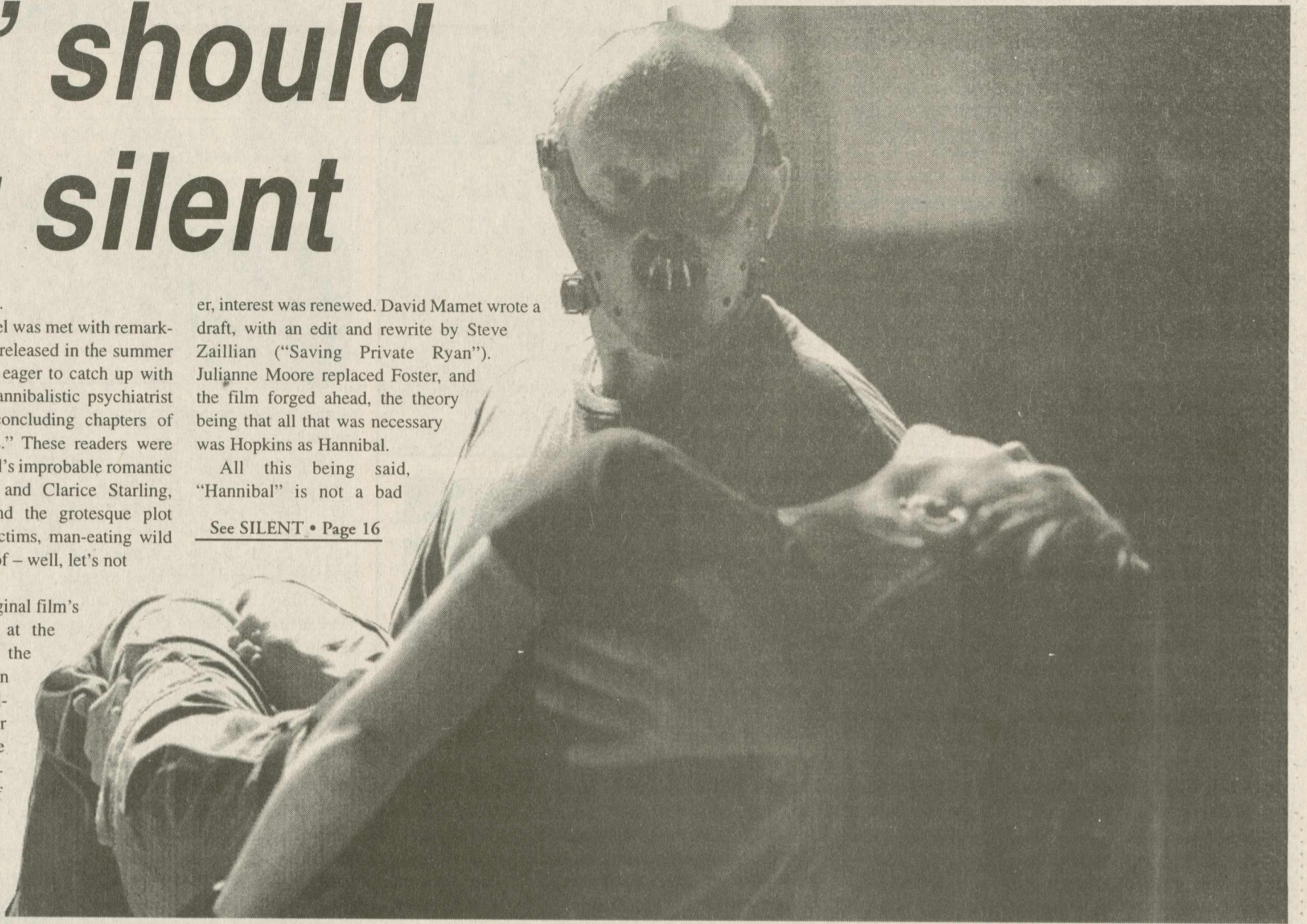
Nearly all of the original film's creative team balked at the graphic violence of the novel. Director Jonathan Demme declined, followed by screenwriter Ted Tally and Jodie Foster, whose \$15 million price tag was out of the question anyway. The movie seemed as if it would never get made.

Once Ridley Scott ("Gladiator") signed on as director, howev-

er, interest was renewed. David Mamet wrote a draft, with an edit and rewrite by Steve Zaillian ("Saving Private Ryan"). Julianne Moore replaced Foster, and the film forged ahead, the theory being that all that was necessary was Hopkins as Hannibal.

All this being said, "Hannibal" is not a bad

See SILENT • Page 16



In a climactic scene, Dr. Hannibal Lecter (Anthony Hopkins) carries an unconscious Clarice Starling (Julianne Moore) in the "Silence of the Lambs" sequel, "Hannibal." COURTESY PHOTO • MGM

Triple threat in handy abridgment



CATHERINE CASALINO • The Flat Hat Anna Lane and Jeremy Nichols perform the hysterical abridged version of the entire Shakespeare canon this weekend in PBK's Studio Theatre.

By Ariel Baska

The Studio Theatre's latest theatrical showcase, "The Compleat Works of Wllm ShkSpr (Abridged)," is a comic masterpiece that was popularized in the

PLAY:
"THE COMPLEAT WORKS OF WLLM SHKSPR"
★★★★

'90s by the Reduced Shakespeare Company. Appealing especially to those who enjoy literate comedy (and men in tights), the play indeed does make Shakespeare's plays accessible and hilarious.

"Compleat Works" lives up to the challenge of presenting each and every one of the Bard's plays, in abbreviated form, of course. Throw in references to "Star Wars," bullfighting, Keanu Reeves, "Alice in Wonderland" and "Ally McBeal," among others, and director Marissa Guillen, a senior, has produced the extra-special College version of the romp through Stratford-on-Avon.

The show opens introducing us to the wonderful world of Mr. Bill Shakespeare, playing out scenes from "Romeo and Juliet," "Titus Andronicus" and all of the other plays in various formats, except for Shakespeare's single most dreaded play ... "Hamlet." They save the best (or hardest) for last, leaving the entire second act to satirize the Moody Dane, forwards, fast, turbo-fast and even backwards.

This three-person vehicle showcased the talents of juniors Anna Lane and Eric Shank and senior Jeremy Nichols, each of whom produced fits of hysterical laughter throughout the course of the evening. Because of the demands to portray multiple characters (and sometimes parody real people), the actors were required to be flexible both vocally and physically. Not only physically taxing, the show called for a lot of interaction between the stage and the audience, one of the play's most successful tactics.

Shank excelled at this particular piece of the show, ad-libbing and rousing the audience, especially in the section

See THREAT • Page 16

'Wedding' plans fall through

By Sara Brady
Flat Hat Reviews Editor

Jennifer Lopez pulled off a massive publicity trifecta the last week of January that had her face on every magazine, newspaper and online source in America. In the same week her second album, "J. Lo," debuted, her highest-profile film to date, "The Wedding Planner," opened, and she was called to testify in ex-boyfriend Sean "Puffy" Combs' trial for weapons possession. The result of this triple attack is what's commonly called over exposure. She's everywhere. No one can get away from her perfect hair, perfect teeth and ubiquitous rear end.

All this massive spotlight domination would be a little more palatable if "The Wedding Planner" weren't a scrap of cotton-candy fluff so sugary as to be nauseating. Just from watching the previews, it seems like a per-

Moribund metal on 'Valentine'

By Dan Miller
Flat Hat Executive Editor

Is it a surprise that a disposable teen movie spawned a disposable soundtrack? Sometimes flukes happen and forgettable movies get amazing soundtracks (i.e. "Great Expectations," "Rush"). "Valentine," the new slasher flick with David Boreanaz ("Angel") and cinematic poison Denise Richards, has a soundtrack that no doubt echoes the tone of the movie but stands on its own as a lukewarm sampling of today's heavy metal artists.

The soundtrack to "Valentine" contains both techno and metal songs with some artists fusing the two with varying degrees of success. There are few bright spots on the album courtesy of Linkin Park and Professional Murder Music, but

SOUNDTRACK:
"VALENTINE"
★★

MOVIE:
"THE WEDDING PLANNER"
★★

fectly dizzy little romantic comedy. This is not true. It is much worse than that. "The Wedding Planner" boasts a script so inane a six-year-old could have scribbled it in crayon. It also includes a leading lady who stares glassy-eyed at everyone around her, a barely tolerable leading man and a supporting cast of thinly characterized cardboard cutouts.

Lopez plays Mary Fiore, a type-A perfectionist who specializes in planning spectacularly froufrou weddings and whose career is barreling along quite splendidly but, poor girl, just can't seem to find time for her own love life. That is, until she meets



COURTESY PHOTO • Columbia Pictures Jennifer Lopez stumbles clumsily through "The Wedding Planner."

swoony Dr. Steve Edison (Matthew McConaughey), who saves her (and her Gucci shoe) from getting run over by a runaway dumpster.

Since the movie is set in San Francisco, with all its famous hills, the dumpster trick is about the most believable thing in the whole film. Mary, of course, falls hard for the

See WEDDING • Page 16

V-day for 'Vagina'

By Meredith Gayle

"We were worried. We were worried about vaginas."

Excuse me, what's that? People don't worry about vaginas. People

PLAY:
"THE VAGINA MONOLOGUES"
★★★★★

don't even like to think about vaginas. In fact, it seems a woman does not even have a vagina: she has a snatch, a tushie, a pearl box, a poontang, a love tunnel, a pussy, a yoni, a sissy or a coochi snorcher. What's all this fuss?

Eve Ensler heard these words, and she worried about vaginas. She worried about the women who had forgotten they had them, about the women who hadn't realized the beauty and power of them. She worried so much about vaginas that she interviewed hundreds of women and used those interviews to write "The Vagina Monologues."

Students had good reason to arrive at Ewell Recital Hall an hour before the shows to secure tickets: the performance was phenomenal.

Although the piece has been traditionally performed by one person or sometimes three people, the larger group for this staging gave the piece a dynamism and energy that seems hard to imagine with fewer cast members. Senior Stephanie Wayland, as narrator, was alternately serious and humorous, wowing the audience by shaking her groove thing in the dark of the stage

See VAGINA • Page 15

OUT OF SITE



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No time for the Sunday funnies? No cash for The Washington Post? No problem! Our wonderful friend the Internet boasts a wide variety of low-cash, high-brevity online comics. They cost you nothing and only take up seconds a day for your much-needed dose of irreverent laughs. Pyponline.com features a college-friendly variety of subversive humor. Plus; the site has continuous uploads of the kind of ranting you usually only read in The Flat Hat.



www.mulletmadness.com
Scary '80s hairdos, thanks to the Internet, now live on. Mulletmadness.com is a shrine constructed to the rat-tailed hairstyle last seen on Billy Ray Cyrus and (gasp!) Brad Pitt. You can use the power of Adobe Photoshop to envision what Tom Hanks would look like with a mullet, and submit secret zoom lens photos of that kid in your bio class for "mullet of the week." The site is sponsored by mulletgear.com, for all your mullet fashion needs.

SLACKERS 'R' Us:

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16 ▶ 'Please Please Me' signals the beginning of an era

Today in 1963, the Fab Four's "Please Please Me" hit the top of the British record charts. The single's rapid ascendancy, just one month after its release, foretold the beginning of an unprecedented streak in number-one hits, both in Britain and the United States. You can celebrate this anniversary by picking up a copy of ex-Beatle George Harrison's latest, "All Things Must Pass" or the extravagant 2-disc Beatles Collector's Set DVD.



COURTESY PHOTO • FOX.com

17 ▶ When you've nothing better to do ... watch E!

E! Entertainment Television has a well-deserved reputation as the bottom of the barrel. A station with "Fashion Emergency" and Joan Rivers is your last resort and the signal that you need something else to do on a Saturday night! But if you need something brainless to watch before heading out, tune into the True Hollywood Story at 9 about Tonya Harding, trailer trash Olympian.

18 ▶ Return of Bob

Tonight at 8 p.m. on FOX, Sideshow Bob returns to terrorize "The Simpsons." In the face of Krusty the Clown's planned retirement, Bob plans one final, explosive revenge plot against his nemesis ex-boss. This time it involves turning Bart into a zombie accomplice! Don't miss a new "Malcolm in the Middle" immediately following.

19 ▶ Math majors, watch this. You all need a break.

Just a week after the 2000 Oscar nominations were announced, ABC takes mercy on us all and airs the 1997 winner for Best Original Screenplay, "Good Will Hunting." Take a much-deserved Matt and Ben break at 8 p.m. and, if anything, be glad you don't go to Harvard or MIT.

20 ▶ WWF meets Boy George

CD releases today include "WWF: The Music Vol. 5." The disc features the tunes of Chyna ("Who I Am") and The Rock ("Pie" ... so that's what he's cooking). On the opposite end of the spectrum, Boy George releases "Essential Mix."



ALBUM COVER • Amazon.com

21 ▶ What will J. Lo wear?

Find out tonight on the 43rd Grammy Awards, when the National Association of Recording Arts and Sciences honors the best music of the past year. The mayhem starts at 8 p.m. on CBS with the requisite E! preshow beginning at 6 so Joan and Melissa Rivers can gossip about who might be wearing something of the sheer Versace persuasion. Scheduled performers include Madonna, *NSYNC and an Eminem/Elton John duet. Expect fireworks from GLAAD about that one.

22 ▶ 'All Access' goes platinum

If you need a break from the CBS-NBC ratings war, check out VH1 at 10 p.m. for a quick lesson in extravagance. VH1's "All Access: Music, Money, Power" takes a look at the biggest spenders of the past year, who'll likely declare bankruptcy within a year and who you'd expect to be a good tipper. Warning for those who aren't inoculated with pop culture: the flood of newly-minted millionaires might make you sick to your college-loaned stomach.

'Ladder' of love

Gray's fourth release returns to old-fashioned songwriting, love ballads

By Ed Cafiero
Flat Hat Staff Writer

David Gray's fourth studio album, "White Ladder," marks the return of the songwriter to pop music. Long buried under the avalanche of boy bands, Britney Spears and Total Request Live, well-written songs combined



ALBUM:
DAVID GRAY
"WHITE LADDER"
★★★★

with a lack of electronic alteration have gone the way of the dinosaur.

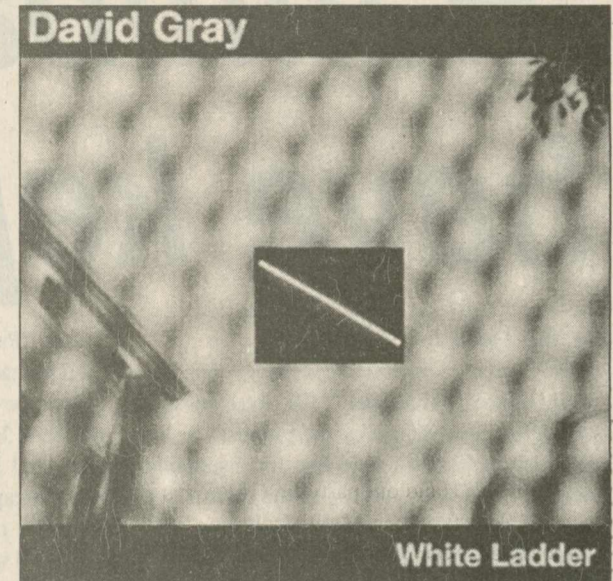
Gray's music rejects the predominant style of the times and gets back to substance. Unlike some of the angst-ridden rock of the past few years, Gray seems to touch upon the better side of love. His songs are relatively simple in their themes and are gently offered through acoustic guitar and little else.

It may be wrong to see him as the male Sarah McLachlan, but there are few comparisons to be made among any of his contemporaries. Rather, one must harken back to a pre-hip-hop era to find Gray's genre. Is this the second coming of James Taylor or Van Morrison? Not necessarily, but the similarities in context and delivery are present. Instead, Gray could be looked at as the leader of a type of new folk music, which concerns itself more with feeling and less with image.

In a musical world filled with superficiality, Gray's album breaks the mold and sets him apart. The widely successful first single, "Babylon," began creeping into mainstream radio a year ago backed by Gray fan Dave Matthews, who encouraged his record label to sign the Irish songsmith. Since then, "White Ladder" has slowly gained a following in the States and has pushed Gray to the brink of breakthrough success.

"Babylon" and the second version of the song, aptly titled "Babylon II," are catchy enough to be pop hits, but subtly display Gray's deeper emotional level. The second version is a bit faster than the original and contains some different instrumentation but does not change in a lyrical way.

Though none of the songs on "White Ladder" contain quite the same energy as "Babylon," Gray's numerous



White Ladder
ALBUM COVER • Amazon.com

ballads are extremely personal and filled with emotion. Be forewarned, this is a turn down the lights, let's be alone kind of album. From start to finish, Gray pores over enough love trauma to give Danielle Steele a fit, but the songs are, on the whole, very well done.

Gray incorporates piano into both "Please Forgive Me" and "This Year's Love," the latter of which is a slow, melancholy piece celebrating the finding of love. It centers around discovering if she's the one and the difficulty that lies in that determination. In one of the more touching lines of the song, Gray begs, "When you kiss me on that midnight street, sweep me off my feet singing ain't this life so sweet, this year's love had better last." After listeners wipe the tears from their eyes, they may go on to the rest of the album, which may require more than one Kleenex.

"Please Forgive Me," as one might expect, finds Gray in the unenviable task of putting the pieces back together after his love is lost. He laments the past and wants to start anew. "Sail Away" is more upbeat, compared with the rest of "White Ladder,"

and it is somewhat inspiring. It bleeds love and devotion, and the theme of true love is again the main focus of the piece. He has avoided commitment in the past but has changed his mind. Now wanting her back, he asks the object of his love to come away with him permanently.

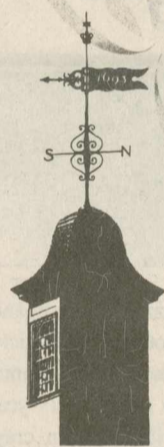
Doing nothing to dispel comparisons to Van Morrison, Gray uses lyrics from his predecessor in "Say Hello Wave Goodbye." Taken from Van Morrison's "Into the Mystic" and "Madam George," Gray incorporates his classic lines in the longest song on the album. As usual, there is no shortage of love-speak as Gray softly expresses his feelings to his beloved.

Granted, Gray is playing to a specific audience, but there are certainly enough people who want to hear about these particular themes to carry Gray into the mainstream. A backlash to the status quo is surely looming on the horizon, and a return to old-fashioned, emotional songwriting may be, just what the doctor ordered.

Gray may cause some hard-core individuals to wince at his lack of willingness to break things on stage, but Gray's strong following indicates that he should have staying power. He has earned the respect of some of the bigger names in music today, and word of mouth has always been the best advertising. Gray has a distinctive sound and makes no effort to conform to the populace. Popularity is fleeting, but he seems to be untouched by any consciousness other than his own.

Is this the second coming of James Taylor or Van Morrison? Not necessarily, but the similarities in context and delivery are present.

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dawg street theatre

THIS WEEK: PARTY TRICKS

We went to some parties this weekend and they sucked. Don't kid yourself; the parties you were at sucked, too. So we figured you guys could learn a lesson or two about throwing a party. What better place

ROBERT GODFREY
ADRIANNE HICK

to look for instruction than the 1985 whodunnit classic, "Clue." It's one of our favorites; Adrienne especially enjoyed the visuals.

We've put together a list of pointers (life lessons really) in hopes that you will apply them to your next shindig to ensure success.

Rule #1: Create pseudonyms for the guests. Spice it up, so when you're making that walk of shame, it's a little less shameful because you still don't really know whom you were hooking up with. "Who was that guy?" "I don't know, some Professor Plum dude."

Rule #2: Hand out party favors. "What did you get?" "A rusty wrench, how about you?" "A lead pipe!" See, everyone wins. While a revolver and dagger may seem like shiny new toys, they might not be the best choice for party favors.

Rule #3: If the meal at a party is less than satisfactory, there is no reason to tiptoe around the issue. Just throw pleasantries aside and knock off the chef. Hey, look what happened to the cook.

Rule #4: Play get-to-know-you games. This could be as simple as throwing incriminating evidence onto a table and having guests match them up with each other. This brings us to an important side note about guest lists. You want guests who can spice it up.

Whether it is their connection to a brothel, government secrets or the FBI, you want guests who know how to party even if it means a good ole fashioned killin' spree.



But we digress. If these games don't work out, you can always play a board game. Get it? Like "Clue," it's a board game. It's funny. You better be laughing.

Rule #5: Hot French maids are a must (that's Robert's rule).

Rule #6: Feel free to check hot French maids at the door (that's Adrienne's rule).

Rule #7: Police officers break up far too many parties at the College. Now, we're not saying that "Clue" did it right. All we're saying is, cop shows up, cop gets whacked in the back of the head with a lead pipe, party proceeds. We just call 'em as we see 'em.

Rule #8: Cut off power to the house at random intervals and let out blood-curdling screams.

Rule #9: Invite a singing telegram girl and shoot her. You know, just to spice it up.

Rule #10: A good party relies on good music, like Shaboom Shaboom (it's great for making out). If your music sucks, you will die. Hey, look what happened to the cook.

Robert Godfrey and Adrienne Hick are columnists for The Flat Hat. Robert's favorite party game is Seven Minutes in Heaven. Adrienne refrains from comment.

VAGINA

Continued from Page 13

between monologues.

In a performance where so much of the script is little more than a list of phrases, the show runs the risk of seeming like it rambles on. Wayland ensured that this wouldn't be a problem for this staging of "The Vagina Monologues" by both breaking up the monologues for the audience and holding the group together as a common thread through all of the monologues. The audience was moved deliberately through the different characters without feeling jumbled.

The cast members created characters who were so distinctive and dynamic that although there is no traditional plot to this piece, the audience felt as if it were moving forward — not forward through a chronology of events, but forward in its understanding of the vagina.

Julie Naranjo opened with the first monologue and stated that "in order to love vaginas, you must love hair," an insight which addressed parts of the vagina which aren't always seen as integral to it.

Following this, the cast took turns reciting what the interviewed women had said their vaginas would wear and say. Though it was humorous, this particular sketch wasn't as insightful as many of the others, and it was too early in the performance to need the comic relief it provided.

Elizabeth Sudler was brilliant in the next monologue, however, as a Long Island antique dealer. Her character reluctantly discussed the embarrassing response her "down there" had to stimulation and why she'd chosen to ignore the existence of her vagina since then.

Sudler's accent coupled with her convincing mannerisms and discomfort with the subject of her "down there" struck a chord with the audience and solidified the tension between the audience and the cast members on stage.

The tension had begun with the initial uneasiness associated with the word "vagina" and was maintained and built upon, alternately eased and heightened throughout the rest of the performance.

Speech professor Laurie Wolf and senior Maggie Poist gave stirring performances in the following two monologues which were both humorous and tender, mentally stroking the audience into sympathy



COURTESY PHOTO • Julie Naranjo
Speech professor Laurie Wolf and senior Julie Naranjo, two of the members of "The Vagina Monologues" ensemble, are seen here in one of the shorter pieces.

with the characters on stage.

"My Angry Vagina" was hilarious with senior Rebecca Hewett pinpointing the injustice of the tampon and the speculum while also raising some important questions about how women's vaginas (and therefore women themselves) are seen and treated by the medical profession and the "feminine product" industry.

A different kind of anger and sadness was presented in the monologue immediately following Hewett's. It depicted the triumph of Bosnian women who had been cruelly and systematically raped. Senior Monalisa Arias and sophomore Shannon Garland movingly portrayed this women's issue.

It was during this monologue that

... [T]his production was directed to be intensely erotic, and the cast members performed with a passion.

the audience was most emotionally connected with the performance and the performers; it was disturbing, but like the other performances, "My Vagina Was My Village" was also uplifting.

Junior Adrienne Hick followed with the story of a woman who was taught to feel ashamed about her vagina and then raped at a young age. She later reclaims that part of herself through an intensely pleasurable lesbian encounter which not only changes the way she views herself and her body but also the path her life will take.

Throughout these last two mono-

logues, the tension between the audience and the performers on stage had been building and this tension was pressed further and harder in the next monologue with Arias' urging that women reclaim the word "cunt."

Arias bribed audience members to shout "cunt" for candy, then led a unified chant of the typically derogatory word. In her performance, Arias embodied a physical presence that had audience members at the edge of their seats.

She pounded the stage and pushed audience-performer tension more and more to the frenzied state that would precede the climactic release offered by theatre professor Liz Wiley's unbelievable portrayal of the lesbian sex-worker.

At the most precarious point of the monologues, Wiley carried the audience over the edge, pulling the experiences offered by each of the monologues together into a smashing crescendo as she writhed on the stage moaning. Breathing in the audience became audibly heavier.

Shannon Garland brought the audience carefully back down with the cast in a poignant recounting of a birth which also served to tenderly reaffirm the many wonders of the vagina that had been portrayed throughout while drawing the show to a careful close.

In short, this production was directed to be intensely erotic, and the cast members performed with a passion. What resulted was nothing short of orgasmic. Not a "it felt kind of nice" orgasmic, but a Big-O, the earth moved, out-of-body-experience orgasmic.

Audience and cast members alike would have been justified saying that the performance was "intensely satisfying."

Feeling Bloo in Lodge 1

By Emily Wengert
Flat Hat Editor

BAND:
BLOO
★★★★★

It's said that a successful tour creates fans as it goes so that a second stop in the same town should draw a larger crowd than the first stop. If that is true, Bloo is surely headed for success. Back for the second time this school year for a concert in Lodge 1, Bloo had the large crowd nodding their heads to the music. Some particularly zealous fans even danced for most of the concert in front of the five-member band.

Although this second visit had one less band member, the group's sound was not wanting. The electric violin and harmonica both suffused the music with variation rare these days, offering filled out, fresh surprises in the arrangement.

Bloo does not suffer from a common malady among yet-to-be discovered bands; their songs are generally all distinctive from one another. The clean sound uses the full range of the instruments without drowning out the catchy lyrics.

"Park Bench" and "Lemon Drop" both exhibited the band's potential for radio play, but the crowd gave loudest applause after the completion of "Devil Went Down to Georgia."

The electric violin turned this otherwise tedious song into a sugar-rush masterpiece. Earl Manecin, the violinist, proved his extensive training with the darting finger work that makes the song so challenging.

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If U2 or the Rolling Stones can be used as proof, having a distinctive lead singer voice can make or break a band. Guitarist and lead singer Brendan Lynch's tenor vocals stand out the way Justin Timberlake's does in *NSYNC songs. Although his "yeah"s at the end of lines got a bit repetitious at times, Lynch's vocals made the songs more approachable.

Bloo also avoided interjecting ridiculous comments between the songs. They quickly shifted from tune to tune and played two full sets, even including a new song. The girls dancing in front of the stage annoyed several audience members and were an unfortunate distraction from the actual show. Their pleas for the rest of the audience to join them quickly became irksome.

Best of all, the band seemed to enjoy their own show. Drummer Dave Ferrara, wearing sunglasses, grinned while shaking his head around, especially during the second set. The others smiled during the show and were gracious during their break between sets and after the show.

Although the show didn't include the whistles and bells, or rather laser lights and fog, of shows in larger arenas, Bloo's music generally was enough to keep audience interest. Almost all audience members stayed through the 10-minute break between sets, and they gave Bloo a standing ovation at the end.

Overall, this impressive band's funk, folk and jazz sound with flavors of ska, rock and pop made Bloo's second visit a true tour de force.

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SILENT

Continued from Page 13

movie. It almost couldn't be with the high-priced talent involved. It has such a different feel to it that it almost doesn't seem like a sequel. Gone is the subtle claustrophobia of the first film, in favor of grand locations and Scott's showy directing style, which is all over the film.

The first 15 minutes involves a police raid led by Moore that disintegrates into a bloodbath, with Moore being forced to shoot a mother holding her baby. The scene is shot with the same quick camera work employed in "Gladiator." Scott is most successful in the first third of the film, set in Florence, Italy, where Lecter has been hiding out. The city is beautifully shot, utilizing many of its most popular areas, particularly the streets surrounding the famed Uffizi Gallery. A couple of tricky chase sequences are present, as Lecter is hunted by both a detective in search of the \$3 million reward and goons hired by a former victim.

A lot of things do work in "Hannibal." The action sequences are well-choreographed and believable, as are Lecter's many murders, although they are a bit on the gruesome side and not for the squeamish. Hopkins is again chilling in the title role, although he is sometimes forced to recite lines that produce nervous chuckles rather than a chill to the bone. Moore does admirably with her role, but never touches the vulnerability that made Foster's performance so

memorable.

The biggest problem with the film is its script, which is never able to produce a suspenseful scene on par with the first film. Instead, the screenwriters have decided to play up the romantic tension between the main characters. Hannibal's affection for Clarice is strongly implied throughout the film, complete with letters and phone calls. They toy with Lecter's good versus evil characteristics, allowing one character to say that he only eats people he doesn't like.

The screenwriters have also filled the film with plenty of potential victims. Ray Liotta's character is a stereotype of walking testosterone. He plays an FBI agent who is out to get Starling and cripple her career. He utters absurdly macho dialogue that would easily be considered sexual harassment in real life.

Gary Oldman, hidden beneath a mountain of prosthetic makeup, is a former victim whom Lecter convinced to skin his face with a mirror shard and feed to his dogs. His life is consumed by a search for Lecter and the possibility for revenge, which could only lead to excessive and graphic violence. By film's end, people have been disemboweled, eaten by wild boars and eaten by each other.

As far as sequels go, "Hannibal" is above average. It is an enjoyable film — if you can stomach the gore — but is unable to come out of the shadow of "Silence of the Lambs" or equal the fear it left lingering. "Hannibal" contains another open ending, leaving room for yet another sequel. Let's hope the producers are content with just one.

VALENTINE

Continued from Page 13

a terrifying fusion of guitar aggression, fast beats and eerie samples. BT comes forth with an unexpected rap influence and gives a surprisingly complex and refreshing track on "Smart Bomb."

Despite some strong contributions on that end, some of "Valentine's" remixes are extremely manufactured and uninteresting. Rob Zombie's "Superbeast (Porno Holocaust Remix)" features an obvious beat with his signature roar for vocals. Despite its intensity, it almost lulls the listener to sleep with its clichéd nature.

Filter's "Take a Picture (Hybrid Mix)" is one of those remixes that barely uses anything from the original song. The song spends most of its time engaging in dull technological wanking.

WEDDING

Continued from Page 13

good doctor and then, gasp, finds out he's the groom in her highest-profile wedding yet, the one which will cement her position as partner in her firm. What's a good wedding coordinator to do but suck it up and plan?

The basic plot wouldn't be so bad if screenwriters Pamela Falk and Michael Ellis (may their WGA cards be revoked immediately) hadn't felt the need to include a ludicrous subplot involving Mary's widower father and the Italian immigrant he wants her to marry. Justin Chambers plays Massimo with an Italian accent about as believable as you'd expect from someone named Justin, and Alex Rocco stumbles through the emotional schlock inherent in his and Lopez's father-daughter relationship.

As if suspending disbelief long enough to suppose Lopez might be Italian isn't enough, then there's the Scrabble club where Mary spends all her free time ... no, no, it's too stupid. Suffice to say a whole bunch of little plot turns, each one more ridiculous than the last, fills up most of the movie's screen time.

Movies have succeeded with scripts

stupid than this, but those always had top-notch actors with tongues firmly in cheek. They knew the film was campy, and that was what made it funny. But Lopez and McConaughey, although their intentions are good, have all the chemistry of a brick. The one point in the movie that comes closest to actually heating up is when the two dance an inspired tango.

After Mary finds out just who her doctor in shining armor is, they're forced to dance together because his fiancée is off gabbing on her cell phone. Their ensuing tango, with comic banter quickly turning into stifled insults and barely restrained venom, is the high point of the movie. For all her forced acting, Lopez dances gorgeously, and McConaughey isn't too shabby either.

Perhaps if "The Wedding Planner" weren't a PG-13 flick through and through, it would be easier to stomach. But for an almost funny bit concerning a limestone penis, it would pass for PG. The utter lack of passion, or even tangible affection, between Dr. Steve and his fiancée Fran (Bridgette Wilson-Sampras) makes the audience wonder why he'd have so much trouble choosing between her and Lopez. It's not like he has to choose between Julia Roberts and Cameron Diaz or anything.

It all seems so simple, but the script just keeps whacking them over the head

Other noteworthy tracks include Marilyn Manson's "Valentine's Day" and Orgy's "Opticon." Both of these tracks are pathetic signs of these tired artists' outdated music. Somebody really needs to stick a fork in these acts because they're done. Manson is still trying, in futility, to be outrageous and Orgy's blatant lack of range and creativity show their limited talent. Both of their tracks sound like b-sides that no one really cared enough to finish or develop.

On a positive note, Linkin Park's "Pushing Me Away" and Professional Murder Music's "Fall Again" actually incorporate melodies and harmonies and guitar riffs that don't make listeners want to slam their heads into the wall in sheer boredom.

Despite the efforts of these noble bands, "Valentine" remains a terribly uneven soundtrack with the losers outweighing the winners. Metal devotees may enjoy a copy, but the good tracks alone aren't enough to require a purchase.

with "Steve loves Fran, so he can't love Mary" rather than actually showing that he loves her. Of course, other than that tango there's not much that's red-hot and sizzling about the Mary-and-Steve thing either. Even from their first date they seem more like a couple that cuddles on the couch rather than has wild sex on the kitchen table.

Rather than blaming this on the actors or the highly culpable script, it's mostly the director's fault. Adam Shankman, formerly a very busy choreographer, can't seem to make up his mind. Is "The Wedding Planner" a fluffy romantic comedy about the worst possible timing, something wonderfully goofy and sweet at the same time? Or is it Lopez's story, about her character finding what's good for her? He doesn't know, so nobody else does either.

Two hours and \$7 later, "The Wedding Planner" leaves a sugary aftertaste that just doesn't sit well. Who in their right mind would greenlight a script as crummy as that one? What was an actor with a decent reputation like Matthew McConaughey doing in that piece of saccharine? Jennifer Lopez may possess the triple threat of film, music and a love life that could get her in jail, but as her latest effort proves, that which makes an obscene amount of money is in no way worth even the price of a matinee ticket.

THREAT

Continued from Page 13

ond act's rendition of "Hamlet." Nichols also turned in a wonderful comic performance as the narrator of the show. He opened the show with monologue and kept the pacing of the sketches, a difficult task for a show as full of quick wit as this one.

Nichols' portrayal of Juliet was also a wonderful sight to behold, something like sorority girl meets football player. Anna Lane, the third member of the comic team, rounded out the cast. Although she was often left with the role of the "straight man" in the show's sketches, her rendition of "Hamlet" at the end, told via sock puppets and actors' workshops, was glorious. As an ensemble, these three worked together splendidly.

The technical aspects of the show backed the trio up superbly. The lighting, sound and props accentuated many of their jokes quite effectively and creatively, and the crew's off-stage comments were an added bonus.

One of the major problems with the show was that sometimes the laughter was so loud that some lines were missed. Also, a few lines could have been spoken louder. Some audience members may feel offended by a few off-color jokes, but the play is quickly redeemed by gags ranging from slapstick to word play.

Despite these minor flaws, however, this play is well worth your time and the meager \$1 entrance fee. This play is a great excuse to brush up your Shakespeare, and didn't you know? This play's the thing.



CATHERINE CASALINO • The Flat Hat
Jeremy Nichols frolics as one of his many characters in "The Compleat Works of Wllm Shkspr."

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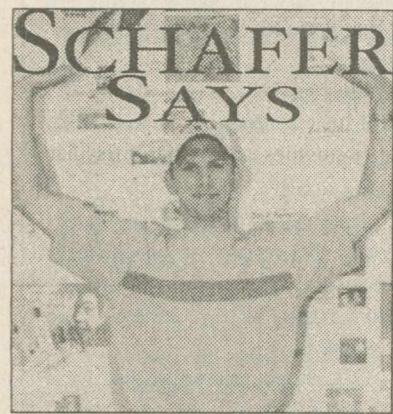
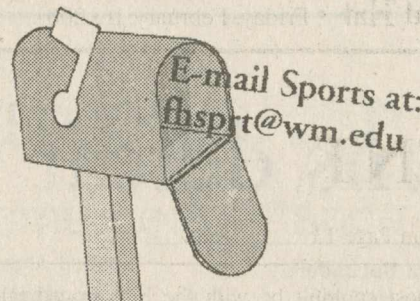
WOMEN COMPETE AT CNU

The women's track and field team competed well at Christopher Newport. • PAGE 18

TAKE ME OUT TO THE GAME

The baseball season is in full swing and off on the right foot. • PAGE 19

SPORTS



Salaries through the roof

To quote the lyrical genius Puffy Combs, "It's all about the Benjamins." Unfortunately, this phrase aptly describes the mentality of most professional athletes these days.

In my lifetime, I have known nothing other than multi-million dollar contracts, but my elders tell me of the good ol' days when players' salaries were no more impressive than any other steady form of income. The only difference was that players got paid to play a sport.

Recently, though, sports salaries have begun to skyrocket, and if unchecked, there may be some undesirable repercussions. Baseball may be the first sport to feel the wrath of rising salaries. Although the last strike seems a distant memory, this year we may have another. With marquee-player salaries now being measured in hundreds of millions of dollars, many teams are finding it impossible to afford to put together a competitive squad.

If a team isn't bringing in enough cash to buy quality players, then they simply won't be in the postseason. And if a team doesn't make the postseason year after year, fans start to look elsewhere, and cash flow diminishes further. For a lot of teams, the recent trend has simply been a downward spiral.

Logistics aside, what is it about professional athletes that allow them to demand and receive so much money?

Other than the fact that they can hit, pass, kick, catch and throw a ball better than 99 percent of the human population, they are just like everyone else.

And since when does being good at a sport make you worth more as a person?

Since now, apparently, because the owners have agreed to pay the players.

Truthfully, although I think that player salaries are ridiculous, it isn't the actual amount of the contracts that bothers me so much as the antics that players go through in order to secure them.

Watching players sit out of practice, skip games and show up late to training camps just so their agents can negotiate the fine points of a contract is ridiculous.

Considering the fact that it is often a matter of whether a player is making \$2.5 or \$3 million a year, the players should just suck it up and get in the game.

The most notable of this situation seems to occur every summer just before NFL training camps begin. Veteran players hold out while their contracts are being negotiated, so it takes them well into the season to get back into shape.

But rookies are even worse. When they hold out for contract options, they really end up hurting themselves because they simply don't mesh with the team.

Whatever happened to playing for love of the game? These days, it seems it is just for pay.

I love playing in intramural sports. In fact, I pay to play. I guess that's what I miss in pro sports. Players don't seem to play for fun

See SALARIES • Page 18

Tennis records 75th-straight win

By Matt Salerno
Flat Hat Staff Writer

After going two weeks without facing an opponent, the women's tennis team took on George Mason University and American University last Sunday.

Women's Tennis

The Tribe's 15th-ranked ladies turned in a solid afternoon, recording a pair of conference wins, shooting down the American Eagles 5-2 and obliterating the Mason Patriots 7-0.

These victories brought the

Tribe's record to 4-1 and 3-0 in the CAA.

The Tribe can now boast that they've won 75 consecutive CAA matches.

The Tribe had not played a match in two weeks, and they looked refreshed and anxious to get back into competitive mode.

"I was encouraged by our progress," head coach Brian Kalbas said. "There were a few girls that had some really solid weekends. We're still not 100 percent healthy, though, and that's something that we're going to need going into the remain-

der of the season."

Senior team captain Lindsay Sullivan took care of all four of her matches, only losing four games out of 28 played in singles.

Sophomore Kari Olsen combined with Sullivan to handle both of their combatants in doubles, recording victories of 8-4 and 8-0.

Junior Delphine Troch won both of her matches at number-one singles with a combined score of 24-10. Senior Carlijn Buis joined in on the winning, teaming up with Troch to handle the Eagles in the first doubles slot, winning 8-3.

Junior Jessyca Arthur had a nice afternoon as well, turning in a pair of straight-set singles wins as well as combining with sophomore Nina Kamp to manhandle their doubles' opponents, 8-6 and 8-0.

Kamp, Olsen and fellow sophomore Kelli Partlow made quick work of their George Mason singles foes, each winning in straight sets and each losing no more than two games in a match.

"Everyone showed up and played very well," Kalbas said. "We knew that we had to take care of business, and I thought the girls did a nice job

of doing what needed to be done in order to get two victories."

The Tribe will next see action hosting the University of Maryland Feb. 24, followed by fellow ACC counterpart University of North Carolina on Feb. 28.

"Our goal is to get healthier during this time period," Kalbas said. "Maryland and [North] Carolina are two of the better teams in the region and should be two great tests for us at home. We still need to work on some things and iron out our game, but getting healthy is the sole area of concern."

Skid halted at three with victory over Campbell

By Bernard Becker
Flat Hat Staff Writer

Just 48 hours after a disappointing away loss to CAA leader George Mason University, the Tribe men's basketball team stepped on the court in Buies Creek, N.C., where they attempted to break a three-game losing skid with a victory against Campbell University.

Men's Basketball

Tribe 64
Campbell 61

The three-game streak, which occurred against what are arguably the top three teams in the CAA, was especially frustrating because the Tribe had been soundly defeated in the three contests, losing by an average of almost 14 points a game.

The losses had also dropped the Tribe to a season-low seven games under .500, a situation they hoped to remedy against the 4-18 Camels. And, in a tight, low-scoring game, the Tribe was

able to break their downward spiral with a 64-61 victory.

"Any road win is a good win for us," head coach Rick Boyages said. "That was only our third road win of the year. It was really good to get out of the conference, too, because it's a little bit easier when people don't know you so well."

Early on in the game, though, it was the Tribe, playing their third game in just five days, who looked ragged. The Camels, who were hoping to snap an eight-game losing streak of their own, sprinted out to a 20-11 lead 10 minutes into the contest. However, due to the Tribe's defensive prowess, the home side could not sustain the offensive pressure, mustering just six points during the last 10 minutes of the half.

Meanwhile, on the other end of the court, the Tribe was slowly chipping away at the Campbell lead. They were finally able to close the deficit to one point at halftime thanks to a dunk by sophomore center Adam Duggins in the final minute of the half.

The teams then traded baskets for the first few minutes of the second half before Tribe reserve guard Brian Brown nailed a three-pointer to break the 37-37 tie. He also sparked a 23-8 Tribe run, a spurt which gave the visitors a 60-45 lead with just under six minutes remaining in the contest.

To their credit, the Camels did not fold and responded to the Tribe barrage with a run of their own, scoring 14 of the next 16 points, cutting the Tribe lead to 62-59 before Tribe guard Adam Fellers hit a three-pointer with just 74 seconds remaining in the game.

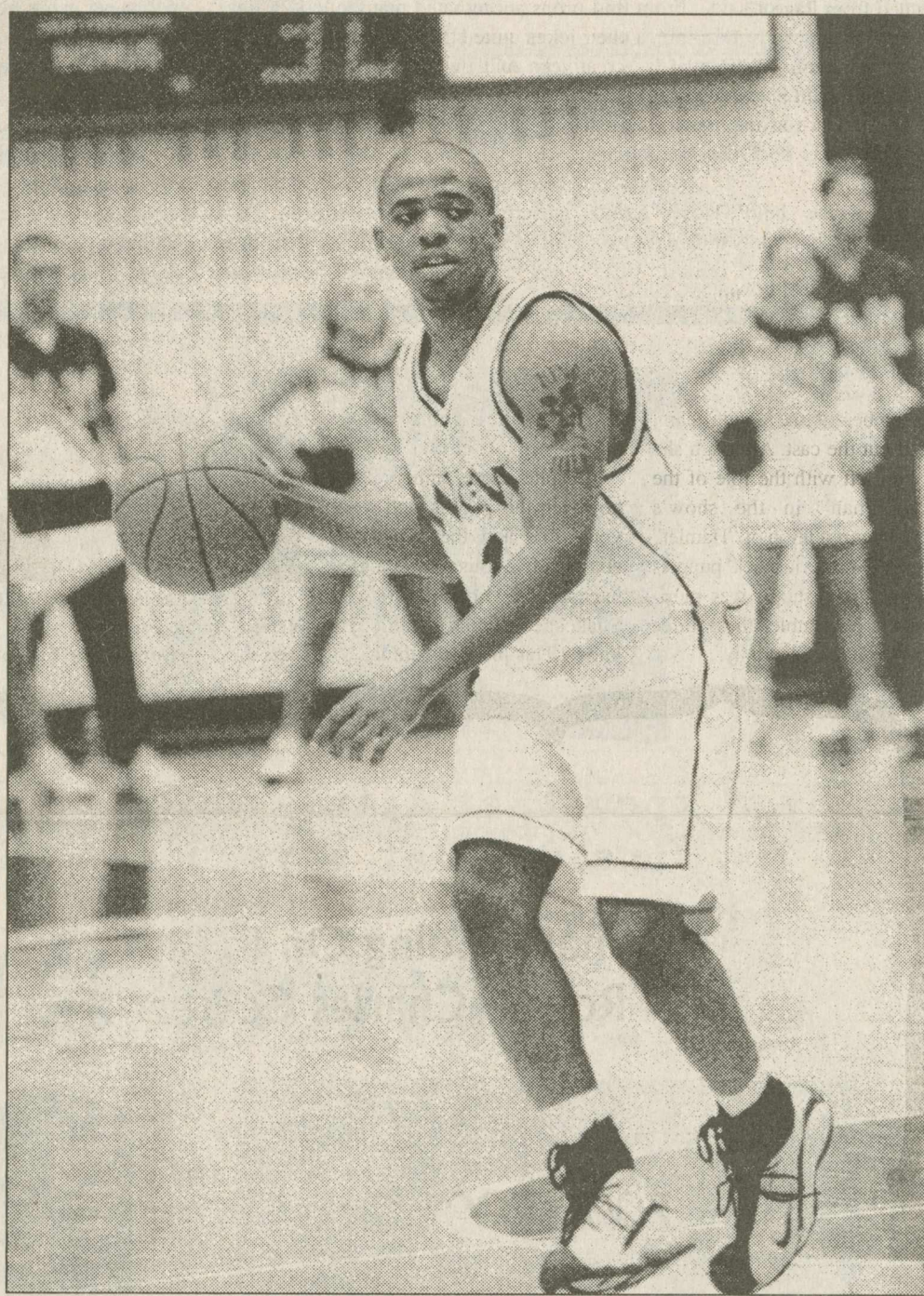
The Tribe was up for the challenge, though. The team pounded the ball inside to junior big man Tom Strohhorn, who scored with 54 seconds left to up the lead to 64-59. The Camels then desperately tried to cut the lead but the Tribe's suffocating defense forced the home side to miss four consecutive shots. Campbell eventually found the basket but could not get closer than three in the final minute, allowing the Tribe to escape with a victory.

Junior forward Mike Johnson was the leading scorer for the Tribe, pouring in 19 points. The only other member in double figures was Adam Duggins, who scored 13 points off the bench in only his second game back from nagging injuries.

"Adam [Duggins] was a big



CATHERINE CASALINO • The Flat Hat
Senior captain Jim Moran goes up to put the ball in the basket. Stellar offense and stingy defense helped the Tribe win.



CATHERINE CASALINO • The Flat Hat
Point guard Sherman Rivers heads upcourt in recent action. W&M narrowly defeated Campbell 64-61 to end a three-game losing streak. The Tribe faces CAA-foe Old Dominion University tomorrow.

factor," Boyages said. "They [Campbell University] don't have much size, so he was able to be a big factor."

Despite having only two players in double figures and scoring just 64 points, it was still a successful offensive contest for the Tribe. They shot 50 percent from the field (including 68 percent in the second half) and only had 15 turnovers.

"When we can get into our offense, we're efficient," Boyages said. "The problem is, when we're pressured, we're not skilled enough to beat the press and get the easy baskets."

One of those incidents of being hurt by pressure happened Saturday against defending CAA

champion George Mason as the Tribe made a season-high of 25 turnovers against Mason's high-octane pressure en route to an 84-62 spanking at the hands of the powerful Patriots.

The Tribe weren't helped by the keen strategy of Mason coach Jim Larranga either. The Patriots subbed early and often, hoping to take advantage of the visitors' fatigue. (The Tribe had lost a hard-fought contest to VCU just two days before the Mason game.) The scheme worked as the Patriots bench outscored the Tribe's 33-18 over the course of the game and played an instrumental role in the home side's 31-23 halftime advantage.

See HALTED • Page 19

Men's track team heading down the fast Lane

By James Schaffer
Flat Hat Sports Editor

Although the squad may have split to compete in two different locations, the results were the same for the men's track and field team.

Five runners competed at Virginia Tech last weekend, and the remainder of the team stayed closer to home, running at Christopher Newport University.

At both locations, the performances were another step in the right direction toward strong showings at the championship meets.

Success was the story for the five runners who traveled to Virginia Tech last weekend. Senior Matt Lane made his season debut on the track in the 5,000-meter

race.

The race was Lane's first since the Olympic trials in July. Despite the gap between competitions, he picked up right where he left off.

Lapping the entire field and beating his closest opponent by more than 30 seconds, Lane took the race easily in 13 minutes, 47.48 seconds, a new indoor school record, an automatic NCAA qualifying time and the second-fastest time in the country so far this season.

"It was nice to get it [the qualifying time] out of the way," Lane said. "I was pretty nervous about it [the race] — I hadn't raced since the trials on July 21 and I didn't know how racing was going to go. I had kind of forgotten how racing feels."

In the same race, fellow senior Gene Manner took fourth in 14:29.12 and sophomore Jacob Frey finished

in 14:35.31, which landed him in fifth.

Both Manner and Frey set indoor personal bests and earned IC4A qualifiers.

The other two runners at Tech were seniors Ben Jenkins and Mike Hoglund. Both runners competed in the 3,000m race.

Jenkins took sixth in 8:26.31, and Hoglund was right behind him for seventh in 8:26.33. Both times were indoor personal bests and IC4A qualifiers.

The runners at CNU had a successful weekend as well, turning in consistent performances across the board, according to head coach Andrew Gerard.

In the 1,500m race, junior John O'Connor took third in his heat with a time of 4:00.35. He was followed by freshman Chris Pruitt who fin-

ished fourth in 4:03.67.

Freshman Scott Parsons continued to show great form in the shot put, taking first place with a throw of 53 feet, 8 inches.

Also in the field, sophomore pole vaulter Andrew Porter cleared 15' 0" to win his event.

Gerard said that both Parsons and Porter are now continually reaching the same marks and are most likely to make a jump up in level in the near future.

Junior Nick Brockway returned to the track for the first time this season in the 3k. His time of 8:38.51 earned him third place in his heat.

"The only thing we wanted to get out of this weekend was get the qualifiers out of the way," Gerard said.

With the runners putting in an average of between 70 and 90 miles per week, Gerard noted that these are not their fastest possible times.

The current training program is building endurance and strength; the speed work will begin as the championships get closer.

As the championships draw near, mileage will be greatly reduced, and the runners will be concentrating more on pick up speed for passing during the race.

"It's good that they [the runners] are getting the qualifiers," Gerard said. "Through this time period they'll get tired over the next couple of weeks. You won't get any fresher or any faster for the next couple of weeks."

This weekend the majority of the squad will rest in preparation for the championship meets later this season, but will take a small group of runners will go to George Mason University to compete in the GMU Invitational.

Rams defeat Green and Gold 66-52

By Theresa Barbadoro
Flat Hat Sports Editor

With just four weeks left until the start of tournament play, the women's basketball squad is hovering on the edge of contention.

Women's Basketball

The CAA is a gridlocked pack with only two wins separating, the second seed James Madison University, (7-3) from the sixth seed, Virginia Commonwealth University (5-6).

At the top, as usual, are the undefeated Old Dominion University Monarchs. Sandwiched in the middle of JMU and VCU are George Mason University, the University of Richmond and East Carolina University. That leaves the Tribe on the outside looking in.

With a 4-7 CAA mark and five conference games remaining, the Tribe still has a chance of breaking into the pack and scoring a respectable seeding in tournament play.

"Anything can happen," head coach Debbie Taylor said. "From this point, we just need to take things one game at a time."

Last weekend, however, they did not do much to help their cause, falling to VCU 66-52 on the Rams' home court.

The Tribe held close early, although the Rams only trailed for two minutes in the entire contest. VCU

pulled ahead definitively in the first half, using a 12-0 run to boost their lead to 16.

The Rams never looked back, taking a 33-20 lead at the close of the half and re-emerging with enough firepower to stall any Tribe attacks. W&M hurt themselves, however, turning the ball over 15 times in the second half.

The Tribe came within nine points of the Rams when freshman forward Ornit Schwartz (nine points, three assists) and sophomore guard Jen Sobota (game-high 20 points, four assists) combined for 10 points to cut the lead to single digits with just over seven minutes remaining.

However, the Rams easily regrouped and went on to score the next seven points to reclaim a cushy lead and seal the victory.

For VCU coach David Glass, the win was even sweeter as it delivered his 68th all-time win, making him the winningest coach in VCU history.

The 15 turnovers haunted the Tribe, costing them many opportunities to climb back into the game. According to Taylor, the loss of freshman guard Megan Baier, out with a torn ACL, was a factor in the number of giveaways.

"VCU put a lot of pressure on us. We really missed Megan's [Baier's] composure. We didn't play with composure. That and playing on TV at VCU with their band and their hecklers ... We just turned the ball over



CATHERINE CASALINO • The Flat Hat

Freshman guard Megan Baier takes on an American University defender. Baier, a consistent ball handler, has been out the last few games with an ACL injury.

and didn't make our shots," Taylor said.

For the Tribe, the trio of Schwartz, Sobota and junior forward Quintina Walker (17 points, 11 rebounds) continued to impress, accounting for 46 of W&M's 52 points.

Sobota currently ranks third in CAA scoring with an average of 14.7 points per game, and Walker is 10th at 12.2 points per game.

Sobota is in the number three spot for assists in the CAA, dishing out an average of 5.73 helpers per game.

Walker is also a dominant force on the boards, pulling down a second best average of 8.2 rebounds per game, including a league-leading average of 4.14 offensive rebounds per game.

Women strong at CNU Frolic

By Megan Syrett
Flat Hat Staff Writer

At the Christopher Newport University Winter Frolic last weekend, the women's track and field team turned in a pair of

Women's Track

strong performances. The Tribe women competed especially well in the field events.

Senior Jamie Norris leapt 5 feet, 6 inches in the high jump, setting a personal record for herself and qualifying for the ECAC Championships. Sophomore Anne Larmore and senior Angela Taliaferro also had strong showings in the high jump, each jumping 5'2" to tie for third place.

Senior Kellie Gordon finished fifth in the 20-lb. weight throw with a personal best of 48'8".

"It's a wild event," head coach Pat Van Rossum said. "She has to spin around for three rotations with a 20-lb. weight in her hands."

In the shotput, senior Haven Davis threw 41'10" for a fourth-place finish overall.

"It was a strong performance, but she hopes to throw further than that," Van Rossum said.

The highlight of the running events came from the Tribe's 4x800 relay team.

The squad was composed of freshman Stephanie Blake, sophomores Meghan Kober and

Kristin Ryan and junior Katie Herrell.

The team won the event in 9:26.30, finishing just two seconds away from the ECAC qualifying mark.

Their performance at the meet was a 10-second improvement since the Christopher Newport University Lid Lifter in December.

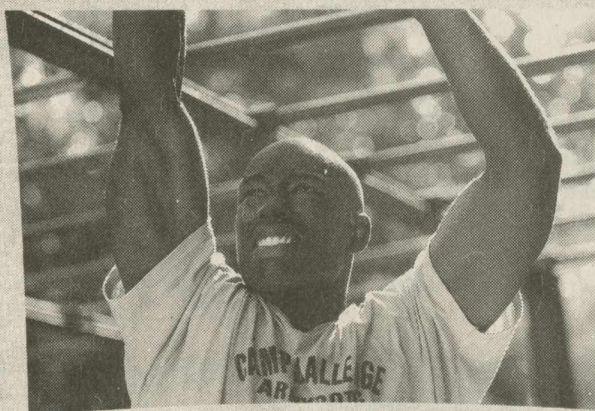
One aspect that contributed to the team's win was the clean hand-offs between runners in the relay.

Another strong race was that of sophomore Lora Meekins in the 60m low hurdles. Meekins' finish in 9.66 earned her a seventh-place finish.

"We're reaching a peak for the indoor season," Van Rossum said. "We are mostly just training for outdoor. We also are resting up for the Prince George Invitational because for some athletes it will be their last chance to qualify for the ECAC Championships this season."

The team will compete next in the George Mason University Invitational on Feb. 17 in Fairfax, Va.

The Invitational meet will be hosted in the GMU Fieldhouse, where the Tribe women will compete against major teams such as George Mason University, University of Richmond, James Madison University and Virginia Commonwealth University.



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Synchronized swimmers have strong performance in Ohio

W&M Synchro sent a trio to the Ohio State University invitational meet in Columbus, Ohio last weekend. Competing against OSU, Stanford, Walsh College, University of Michigan and Miami University of Ohio, the Mermettes took fourth.

In A figures, sophomore Blair Curley placed 22nd, with a score of 74.277.

Junior Maria Hegstad took 24th with a score of 73.550.

In B figures, freshman Anna Schatz earned 67.600 points to

take second place.

The trio of Curley, Hegstad and Schatz placed second overall with a score of 77.600.

In duet competition, Curley and Hegstad placed fifth with 80.400 points.

This Sunday, the Mermette Synchronized Swimming team will host a dual meet against Ohio State University at Adair pool. Routines will start at noon. Spectators are welcome.

— Contributed by Maria Hegstad

SALARIES

Continued from Page 17

anymore.

As with any big deal in the real world, it's the little guy who gets screwed.

Gone are the days when parents could take their children out to the ballpark for an afternoon of fun. With ticket prices soaring as a result of rising salaries, actually attending a sporting event is becoming an elitist activity.

It's funny how this translates into poor crowds. If you watch a professional basketball game, the crowds rarely get loud and rowdy. But if you watch any college game on ESPN, you'll see fans who are really into the game.

I guess that has something to do with the fact that the folks that go to college games still like to get involved, whereas the people who can afford a pro basketball game are too good to cheer.

Sure, I am exaggerating a bit, but the fact remains that the only people who benefit from high player salaries are the players themselves, which I guess makes sense. But, considering that their entire job is based on providing entertainment for fans, the high salaries seem to be in direct contradiction with the primary objective of the job.

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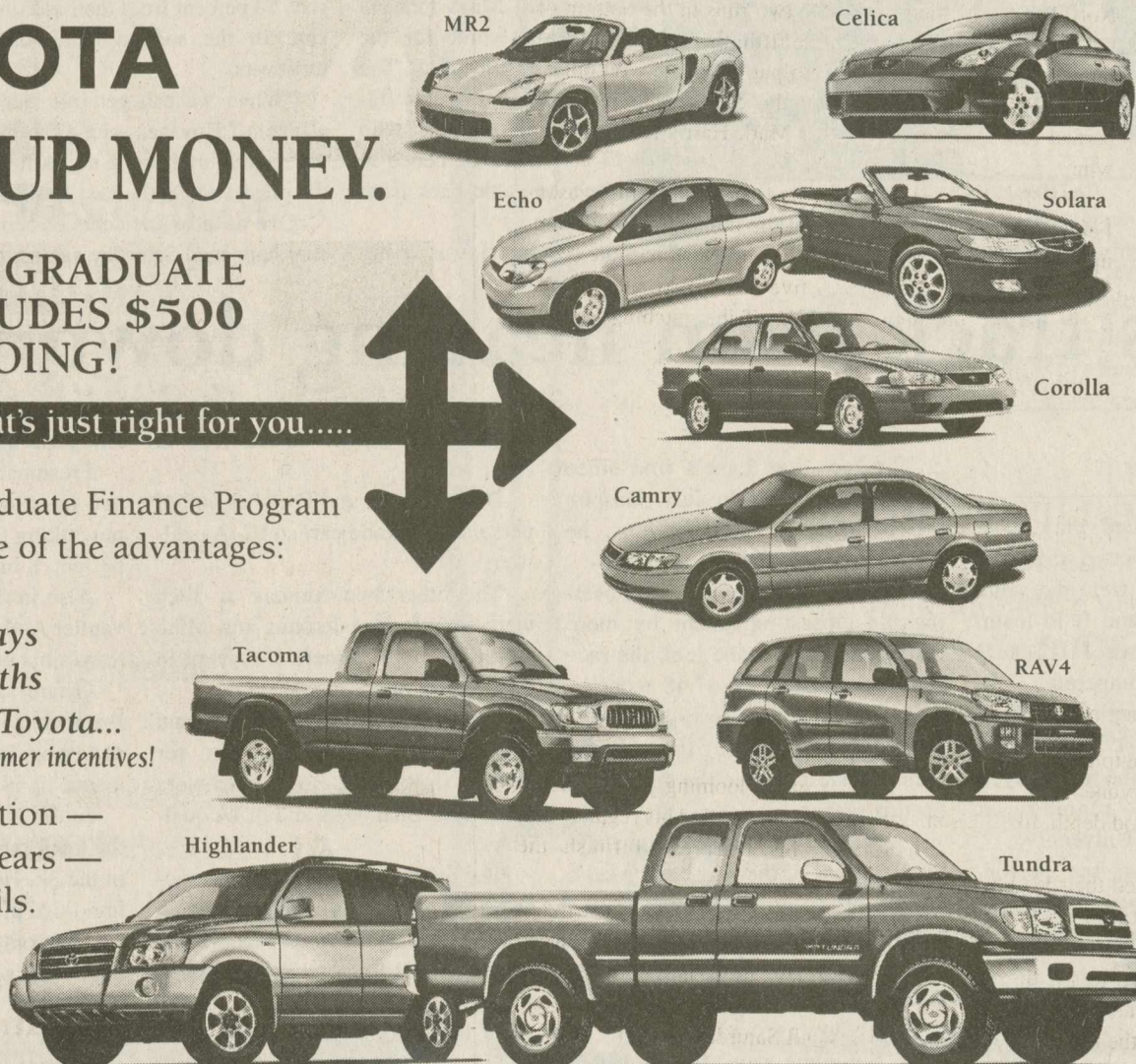
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Squad hits 190 points again

By Ambi Biggs
Flat Hat News Editor

Although the women's gymnastics team earned high scores again this past Friday, their performances didn't beat out those of gymnasts from the four other teams at the Sweetheart Invitational. With a 190.700, the Tribe took fifth place.

The University of Iowa earned a 196.125 and first place at the meet. Kent State took second, followed by host team North Carolina State University and the University of North Carolina at Chapel Hill.

"I thought it was another good performance," head coach Mary Lewis said of the Tribe's efforts. "We faced some big ones."

Currently, Iowa is ranked 19th nationally and Kent State ranks 22nd.

Despite the team's low placement in the meet, Lewis had an optimistic outlook.

"We're heading on the right track," she said. "Hopefully, in a couple years down the road, we're going to be challenging a team like N.C. State."

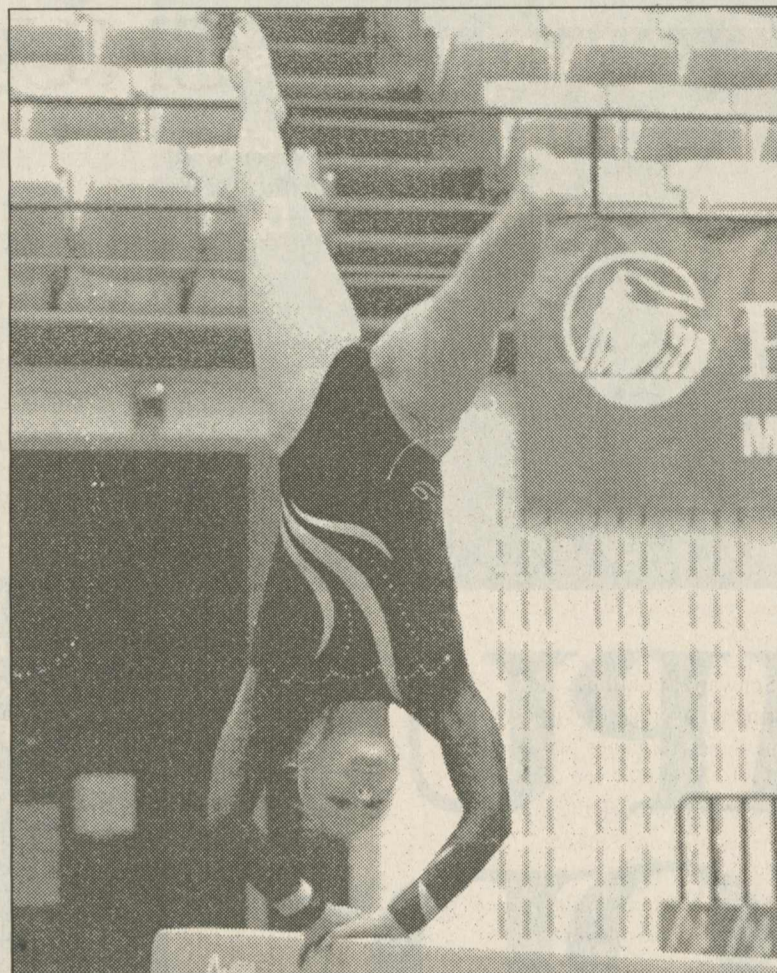
Senior Brooke Sawyer earned the Tribe's highest score at the meet, tying her previous career-high of a 9.800 on beam. Junior Jess Dancu broke her previous high on the apparatus, earning a 9.775. Freshman Jamie Weinfeldt also achieved a new personal high with a routine that scored a 9.750.

Although Sawyer, Dancu and Weinfeldt performed well on the event, the Tribe only turned in an average performance.

"Beam was a little on the rough side," Lewis said. "We counted three falls ... Staying on the beam — that's going to be the key for us."

Dancu also turned in a solid performance on vault, scoring a 9.625. Freshman Sue Chaves tied Dancu, and junior Nikki Dattoli earned a 9.600.

Dattoli also earned high marks on



MAELI POOR • The Flat Hat

The Tribe gymnasts have been plagued by poor beam performances of late, counting three falls in their recent NC State Sweetheart Invitational.

the floor, scoring the Tribe's highest score on the event with a 9.725. Dancu scored a 9.700, bringing the Tribe's total to 48.025 for the event.

Senior Sarah Reynolds and sophomore Amy Van Deusen turned in the Tribe's top bar scores, each scoring 9.625. The rest of the Tribe's efforts that counted were within .05 of those scores.

Lewis said that five out of the six gymnasts who competed hit their bar routines, but they still need to work on the event.

"We can clean up our bar performances," she said.

With a 37.425, senior Brandee Gound earned the Tribe's top all-around score. Unfortunately for the team, last week's meet was Gound's final.

During practice on Tuesday, she broke her right leg doing a triple full, a move she planned to incorporate into her floor routine within the next couple weeks.

"Basically it signals the end of her career," Lewis said. "It was a very heartbreaking moment."

Gound broke her left leg in the same area this time last year, Lewis said.

She added that even in Gound's absence, she expects the Tribe to perform well this Saturday during its meet against 16th-ranked West Virginia University.

"We are going to expect some of the others to pick up the pieces and move on, and hopefully move on well and replace her [Gound's] scores," Lewis added.

Netters trump three in a row

■ Men's tennis has strong home performance

By Mike McPeak
Flat Hat Staff Writer

The men's tennis team won three home victories this past week. Two of the wins were against CAA opponents Old Dominion University and

American University. Wednesday evening, the Tribe defeated CAA opponent Old Dominion 6-1.

Things looked bad for the Tribe at first when ODU held large leads in two of the doubles matches.

However, freshman Joe Brooks and senior Brian Lubin came back from a 5-2 deficit to win their match 8-6, and seniors Trevor Spracklin and Patrick Brown won their match 8-5.

Junior Chris Erikson and freshman Geoffrey Russell almost came back from being down 6-1 but lost 6-6.

The Tribe took 5 out of 6 singles matches. All the victories came in straight sets except Brown's. He overcame his opponent in a third-set tiebreak.

"This match was a tribute to the mentality of the players," head coach Peter Daub said. "To their credit, they battled and gained confidence as the match went on. It was a match where we easily could have folded. We were down 6-1 in third doubles and 5-2 in seconds, but they dug down and had confidence and won the doubles point."

"Trevor Spracklin played the best tennis I have seen from him in a while. He was having fun and playing great. He got a game back that won him CAA Player of the Year two years ago. Chris Erikson was injured a little, but he fought for the team and was the first one off the court. It's really important when you get that immediate win, and Chris took charge and gave the team a lift."

Saturday afternoon, the team shut out Norfolk State University, 7-0. The Tribe won both doubles matches, including an 8-1 win by Brooks and sophomore Charlie Briggs over their opponents.

The team fared equally well in singles play, winning all matches in

Spracklin and Brown fueled the win by sweeping the doubles matchups, 8-1.

Brown, Russell, Brooks and Erikson won their singles matches for the Tribe. All but one of the four finished their opponent in straight sets.

"In the Norfolk State match, we just took care of business," Daub said. "But the American match was a lot tougher than it looked. I think that match showed a thread that holds this team together, and that is their competitiveness on the court. At any moment you can look left or right and see the other guys playing their guts out, and it really lifts the team as a whole."

The Tribe heads to Blacksburg, Va., for their match today at 2 p.m. to face Virginia Tech. W&M will then stay at Tech to take on the University of Louisville the next afternoon.

The team will head west for the Pacific Coast Doubles Tournament in San Diego March 2 to 4.

Trevor Spracklin played the best tennis I have seen from him in a while.

— Peter Daub,
Head coach

straight sets.

Erikson pulled out an impressive 6-0, 6-0 victory and Russell won 6-1, 6-1.

Earlier in the day, the Tribe defeated CAA opponent American University, 5-2.

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Baseball springs into action with four wins

By James Schafer
Flat Hat Sports Editor

Last season, the baseball squad set a school record with 32 wins for the season. This year, the players are on their way to chasing that record, already off to a 4-1 start.

Despite beginning the season by rattling off four dominating performances, the Tribe took its first defeat Wednesday night at the hands of North Carolina University.

The Tarheels took full advantage of the early innings, putting up eight runs in three-and-two-thirds innings against sophomore pitcher Whitt Farr. UNC put up three runs in the third after two scoreless innings and then capped off the scoring in the fourth, gaining five more runs before Farr left the game.

The Tarheels managed to hold the Tribe scoreless and shut down what had been a potent offense during the previous week's games.

In the Tribe's win over Georgetown Feb. 11, runs came in fours. Senior Stephen Booker led off with a single in the third inning and was sent home by a home run from junior Brendan Harris.

"The season started out fine," head coach Jim Farr said. "We found out where our strengths and weaknesses are."

Later in the inning, sophomore C.J. Stimson hit a double into left field and then took third thanks to a wild pitch. He scored when sophomore Tim Jones took first on an error. Jones scored when sophomore Trey Wakefield hit a single, but Wakefield was then thrown out while trying for second.

In the fifth inning, the Tribe only had two hits, but mustered four more runs by capitalizing on four Georgetown errors.

The seventh inning saw another offensive burst with the Tribe posting another four runs on the scoreboard. Booker led off with a double and was followed by Harris, who reached first after being hit by a pitch. Senior Mike O'Kelly drove in the pair with a double down the left field

line, and Jones capped off the scoring with the second homerun of the afternoon.

The Hoyas mounted a small rally in the late innings, with one run in the sixth, and put up three more in the ninth, but their four runs fell short of the Tribe's 12.

"One of our strengths is that we have a good team offensively," coach Farr said. "We had some question marks in the outfield and with our pitching staff. The young guys are pitching well."

The day before, the Tribe had another strong showing, with another potent offensive day and more stingy pitching.

Farr earned his second win of the season in the game, pitching six and one-third innings with no earned runs. Meanwhile, the bats were working in the Tribe's favor, enabling them to bring home seven runners. The final score saw them dominate at 7-1.

The Tribe trounced Norfolk State University 11-2 Feb. 7. They struck early, with five runs in the first two innings. Norfolk State battled back with two runs in the bottom of the second, but in the top of the fifth, the Tribe sent three more runners across the plate to put the game well out of reach. The pitching staff held the Spartans to just one earned run. Sophomore pitcher Mark Harris recorded the win.

The Tribe was at home for its first game of the season Feb. 4, and it did not disappoint the home crowd. Putting up 18 runs, they had little trouble with Norfolk State.

Despite a rocky start with five of the first six Norfolk State batters reaching base, the Tribe pitching settled down, and the offense heated up, helping the Tribe cruise to their first victory of the season.

The Tribe has started strong, but there are still areas for improvement.

"We have a pretty good offensive game," coach Farr said. "We need to work on hitting left hand pitching and hitting the ball down the middle of the field."

The Tribe is at home this weekend, facing off against Temple University. The first of four games will be today at 3 p.m., followed by Saturday's 12 p.m. contest and Sunday's 1 p.m. outing.

makes good sense to use a lot of players and keep everyone fresh, especially if you have good depth, like Mason does."

GMU expanded their lead early in the second half, riding a 13-2 spurt to a 54-34 lead. Then, after the Tribe had cut the lead down to 14, the Patriots ran off 15 of the next 20 points to take a 72-48 lead. In the middle of the run,

with his team facing a huge deficit and another game looming just 40 hours away, Boyages pulled his regulars and allowed his reserves to finish the game.

The Tribe hopes to end its string of bad results in the CAA this weekend when they host neighboring Old Dominion University at William and Mary Hall Saturday.

HALTED

Continued from Page 17

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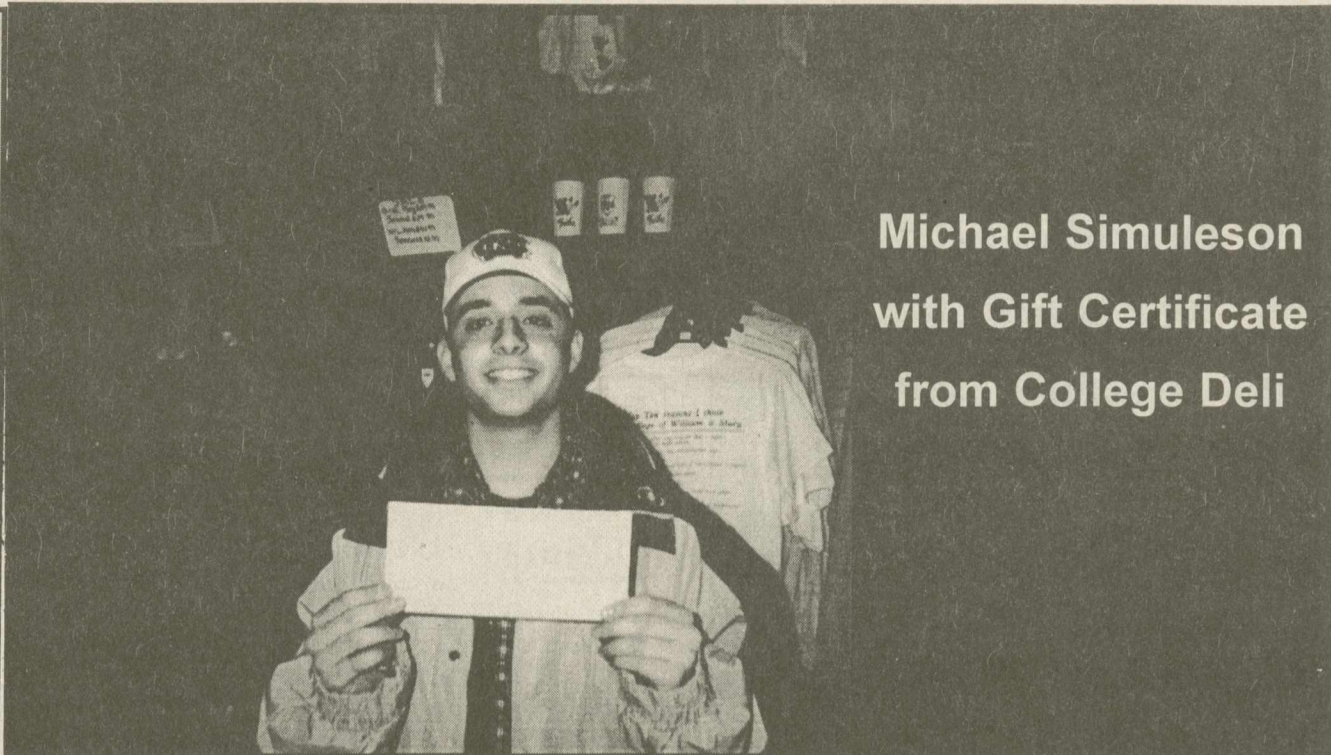
"That was a pretty good strategy," Boyages conceded. "If your game plan is to pressure the other side, it

STUDENT SPECIALS

Jansport Long Sleeve T-Shirt (all colors)

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Michael Simuleson with Gift Certificate from College Deli

STUDENT SPECIALS

Game Circle Hat

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Congratulations to T-Shirt Winner Sophomore Amanda Murray

CAMPUS SHOP



Virginia Nguyen. Winner of gift certificate (Dunkin Donuts) in Holiday Raffle at Campus Shop.



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Melissa Bender with FREE T-Shirt won from Campus Shop.



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letter turn around time in 10-14 days...

Brooke Woodzell with Gift Certificate from Sal's Pizza.



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letter turn around time in 10-14 days



Alex Reyno receives Kings Arms gift certificate from Campus Shop Manager Steve Haigh



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