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The Flat Hat

The Student Newspaper of the College of William and Mary

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In Her Footsteps

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Not so 'Lucky'

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Shot Down

■ The JMU Dukes defeat the Tribe men's basketball team, 66-57, in a crucial CAA game.

WEATHER

■ Stuff the boots back in the closet because the temperature's on the rise.

QUOTATION

"Better be alone than in bad company."

— Anonymous

New specialty housing offered

By Laura Wherry
Flat Hat Staff Writer

The upcoming academic year will bring drastic changes to Unit L and the current American House as Residence Life modifies present housing arrangements. Starting in the fall of 2001, the College will see the addition of a Chinese language house and an environmental house termed the "Ecohouse."

Student proposals for additional specialty housing are reviewed by the Special Interest Housing Committee, headed by professor Mark Fowler of the philosophy department. Three faculty members, three students and two administrators, Director of Student Activities Mark Constantine and Director of Residence Life Deb Boykin, reside on the eight-person committee. Once the proposals are reviewed, the committee passes on its

recommendations to Vice President for Student Affairs Sam Sadler.

According to Boykin, the committee only received two proposals from students this year. Both of these proposals were approved.

The Chinese House will be located with fellow language houses on the first floor in Preston, which presently houses students who refer to themselves as residents of the "American House." Currently 20 students are able to live in the house, 19 of which have already committed and signed the housing contract.

"These are exciting additions to our special interest housing program and will add considerable diversity in important areas," Sadler said.

The Chinese House will hold activities and events primarily for the residents, but many will be open to the general student body.

According to senior Earl Carr, who is studying Chinese, students are welcome to stop in to practice their Chinese or to ask questions concerning study abroad opportunities.

A live-in tutor from Beijing will reside in the house to increase student awareness of Chinese culture and help students with their

language proficiency. He will also aid the house in planning cultural activities such as movie screenings and the preparation of cultural foods. Carr stresses the importance of exposure to different cultures through study abroad programs and hopes the house will simulate such an experience.

"As Asia is becoming more of a player in the international system, this will be a great opportunity for students to learn more about Asian culture. I think we're fostering more of an international and global community here, directly in line with President Sullivan's vision for this campus," he said.

The Ecohouse will occupy Unit L in the fraternity complex, providing housing for up to 36 students interested in environmental studies. The unit will face such renovations as water conserving showerheads and toilets

See HOUSING • Page 2

SHOW ME THE MONEY



Students gathered in the Wren Courtyard Tuesday to listen to speeches at the Student Assembly rally. The rally concluded the SA's Road to Richmond campaign, during which it lobbied members of the state General Assembly for funding for the College.

By Maria Hegstad
Flat Hat Staff Writer

Student Assembly Tuesday held a rally in the Wren Courtyard to help raise funds from the state government for the College's budget. Held as a final event to the "Road to Richmond" campaign, SA has waged throughout the year, the rally provided the follow-up to a trip to Richmond to lobby members of the General Assembly in support of funding for the College.

"Never let anyone tell you the William and Mary student community is apathetic," SA Vice President for Communications Dan Maxey said as he surveyed the supporters gathered in the Wren courtyard wearing "Virginia Higher Ed" buttons.

During the rally, Maxey and SA President Laura Keehner spoke about the Road to Richmond campaign and its aims. The Stairwells and the Gentlemen of the College provided breaks in the speeches, and the Accidentals performed a syncopated version of the Alma Mater as a closer.

As part of the campaign, SA also has organized several letter-writing drives addressed to General Assembly members in specific education and finance committees. Tuesday's rally in the Wren Courtyard was timed for the day before the General Assembly vote on the latest education budget proposal. The meeting started on Wednesday, but the results are not currently available.

"Our [budget] is in conference,"

Keehner said. "They need to reconcile our future tonight."

The House of Delegates and the Senate have produced dissimilar budget plans for the funding of higher education in Virginia, and were in conference Tuesday night in order to reconcile these differences.

"We are making progress, thanks to members of the Senate," Maxey said. "Their bill reinstates [funds] for Millington and adds [funding] for Rogers. House proposals have come a little short of the Senate."

Reporters from local news Channel 6 were mixed amongst the students and staff in attendance. Some 16 sign-holding Living

See RALLY • Page 4

Nine run for SA president

By Kim Lufkin
Flat Hat Staff Writer

Students will be able to vote online for the third time Tuesday when the elections for next year's Student Assembly take place campus-wide.

The elections begin at 8 a.m. on Feb. 27 and last until 9 p.m. that night. Voting booths will be set up in the University Center, Campus Center and the Commons Dining Hall, and students will have the opportunity to vote online as well. According to SA Elections Chair Lauren Dawson, a senior, because this is the third time online elections are available on the Student Information Network, there are no expected difficulties.

"This is our third time holding online elections, and we haven't had any problems in the past," Dawson said. "All the minor glitches have been taken care of, so we don't expect any difficulties."

Dawson adds that with the addition of online voting to the election process, voter participation has gone up from 20 percent to more than 40 percent of the student body, an increase that she said outweighed any minor difficulties online voting could present.

This year, a total of nine candidates are running for the position of SA president. According to current President Laura Keehner, next year's president will have to focus on being a voice for the student body to the College's administration.

"There are many issues that we've [SA members] been working on this year, but I think most importantly we've tried to bring the students' voices to both the Board of Visitors and the administration," Keehner said. "The student body president is a student

See ELECTION • Page 4

Democratic candidates debate state issues

By Kevin Hessberg
Flat Hat Staff Writer

Already far along the campaign trail, Democratic candidates for Virginia's lieutenant governor race visited the College Wednesday for a debate. Hosted by the Young Democrats, this event was an intra-party discussion between three Democratic Party candidates in a series of debates sponsored by Young Democrats all over Virginia.

The current mayor of Richmond Tim Kaine, chair of the Virginia Legislative Black Caucus Jerrald Jones and former chairman of the Virginia House Democratic Caucus Alan Diamonstein were all at the College to share their views and push for the Democratic Party. All have competent experience in politics.

The candidates debated many topics, ranging from abortion to education. The debate was in a question-and-answer form, and each candidate was given the opportunity to defend himself. College students, faculty, staff and members of the Williamsburg community were given the opportunity to submit their questions to the panel. The debate was moderated by government department chair John McGlennon.

The governor and lieutenant governor of Virginia run on separate tickets; consequently, it is not uncommon to

have separate parties governing during the same term. While they work together on many issues, they each have an individual agenda.

"The lieutenant governor is much like a vice president to the governor, but they have their own duties too," President of the Young Democrats Jennifer Price said.

Each candidate had representatives stationed outside of the Commonwealth Auditorium requesting that audience

members sign petitions to have their candidates placed on the ballot. A candidate is placed on the ballot after obtaining 10,000 votes, 400 from each of the 11 congressional districts. Signatures are only counted if the petitioner is a registered voter.

The debate served as much as a rally for the Democratic Party as it did as a tool for choosing the better-qualified candidate. The candidates have very alike platforms with only a few minute differences. Although the basic platforms were similar, each candidate was careful to emphasize his own priorities.

Diamonstein stressed the need for providing adequate funds to state schools.

"We should, in fact, provide sufficient funding to this college," he said.

In what would characterize the debate, each delegate

See DEBATE • Page 3



KEVIN HESSBERG • The Flat Hat

Chair of the Virginia Legislative Black Caucus Jerrald Jones speaks at a debate at the College for candidates for the state lieutenant governor.

Freshman hall wins award

By Valerie Sawyer
Flat Hat Staff Writer

Displaying unity and support, Fauquier's third lower boys' hall won the December 2000 Community of the Month award presented by the National Residence Hall Honorary. The hall not only received recognition within the College community for their organized events and display of support for each other, they were also acknowledged on state, regional and national levels.

"This is the first time William and Mary has won this type of award," Director of Residence Life Deb Boykin said. "I am proud that William and Mary is receiving national recognition, but I am even more proud of the hall. The award can be attributed to the leadership of Residence Advisor Hunter Abell and the hard work of boys on the hall. It is nice to have their outstanding achievement acknowledged."

According to Abell, the award reflects both planned activities sponsored by the hall and the caring and respect that the boys on the hall show towards each other. Some of the

planned activities included decorating a hall Christmas tree, organizing a luncheon with College professors and great participation in the Grand Illumination and the Yule Log ceremonies.

"This hall is amazing, and I have known it since day one," Abell said. "It is great to see someone else recognizing that for once. I am flattered by the fact that someone has said 'You are the best hall in the nation this month.' The guys have built a great community within our hall, and I can't think of a group who deserves it more."

One of the distinguishing activities for the hall was the purchase of a hall tree, which was decorated by each person with something that represented them individually. Freshman Marc Johnson came up with the idea and when he told his hallmates about it, he received unanimous support,

according to Abell. Johnson then chipped in some of his money and collected a few dollars from each person. The activity served to stir a sense of hall pride and unity.

"I thought it would be a cool idea to have a tree for the hall," Johnson said. "By putting something on the tree to represent each of us, the hall felt unified. We really lucked out — our hall is different enough to learn from each other and at the same time respect our differences."

Under the leadership of Nikete Sonpal, the hall hosted a lunch for four College professors at Nawab Restaurant. All of the students on the hall were enrolled in large classes, yet they recognized the importance of getting to know their professors. Sonpal proposed that the hall meet at a neutral environment with biology

professor Daniel Cristol, economics professors Clyde Haulman and Jennifer Mellor and psychology professor Constance Pilkington.

"The luncheon was an amazing success," Sonpal said. "We got to know our professors on another level. Sometimes with so many students in a classroom, it is easy to forget that they are human, too. However, the lunch made the learning environment more enjoyable and intimate."

The hall also displayed a sense of support for each other during the two weeks of finals. According to Abell, they not only respected each other by remaining relatively quiet, but they provided mental support by asking one another about how exams were going, listening and creating a caring environment.

"The thing that distinguishes our hall from others is that we have built a really strong community," freshman Dave Solimini said. "We help each other out and give genuine support. Everything is real and honest. The hall is very willing, intelligent, fun and giving, and for this reason we won national recognition."

"I am proud that William and Mary is receiving national recognition."

— Deb Boykin,
Director of Residence Life

POLICE BEAT

■ Friday, Feb. 16 - A student was found intoxicated on Stadium Drive and referred to the administration for being drunk in public.

■ Saturday, Feb. 17 - An annoying phone call was reported at the Graduate Complex.

■ Sunday, Feb. 18 - A non-student was reported to be soliciting newspapers in Old Dominion Hall. He was charged with trespassing by Campus Police, who, while running a background check, found him to have an outstanding warrant from Richmond.

An assault and battery was reported in Theta Delta Chi, where an unknown assailant struck a student with a bottle. The victim's injuries were treated, and he was released from the hospital.

A non-student on Stadium Drive was charged for driving under the influence and for possession of marijuana.

A student on Stadium Drive was charged with driving under the influence.

A student on Campus Drive was picked up for overdosing on drugs and was referred to the administration.

An incident of grand larceny at Phi Kappa Tau was reported. The two missing fraternity composite pictures are valued at \$500 each.

■ Monday, Feb. 19 - A non-student juvenile was detained on Dawson's Circle for possession of an unauthorized vehicle, driving

with a revoked license and going the wrong way on a one-way street.

A report of damage to property as a result of a domestic argument was reported in Jefferson Hall. Damages were appraised at \$250.

An incident of vandalism in Yates Hall was reported. The cost to clean up the graffiti was estimated at \$35.

■ Tuesday, Feb. 20 - A non-student on the corner of Richmond Road and James Blair Drive was picked up for curfew violation.

A non-student on Stadium Drive was charged with driving under the influence. The individual was charged with a felony since it was the third offence.

An incident of larceny at McGlothlin-Street Hall was reported. The laptop had an estimated value of \$2,000.

Police were notified of fraudulent use of a credit card and larceny of miscellaneous items adding up to \$10 in Swem library.

■ Wednesday, Feb. 21 - A fire caused by grease from cooking was put out in Lodge 6. The estimated cost of cleanup is up to \$300.

A bicycle, valued at \$60, was reported stolen at University Center.

A student reported larceny of clothes, estimated at \$150, from the Ludwell laundry room.

— Compiled by Erin Bladergroen

HOUSING

Continued from Page 1

in preparation for residents next year. This location was chosen for its provision of public space on the first floor and basement levels, space ideal for environmental programs.

Students from the Student Environmental Action Coalition are currently in the process of getting their roster for the house together. Students interested in living in the Ecohouse must fill out an application by Feb. 27 at 5 p.m. The house contains 16 available openings for

men, 16 for women, and four to be determined after applications are received.

The Ecohouse will provide students who are concerned with the environment the opportunity to improve their studies by adopting an environmentally conscious lifestyle and participating in workshops and forums with guest speakers at the house.

The Environmental Science and Policy Cluster, an interdisciplinary group that seeks to promote a greater understanding of environmental science and environmental policy issues, sponsored the project. Britt Anderson, assistant director of the Cluster, said the decision to support SEAC's efforts to establish the Ecohouse was based on the Cluster's mission statement to "bring together people of a variety of backgrounds to promote environmental education in the form of living style and programming."

Senior Ryan Greene-Roesel was active in the effort to develop the Ecohouse and originally approached Anderson for support.

"I found the Environmental Studies program at William and Mary unattractive because it is so fragmented. Classes on environmental issues are divided among different departments, and there is no focal point or central space for students interested in environmental studies," he said. "Such a space is crucial because of the natures of environmental issues, which require not only academic classroom study but engagement on the level of the practical and everyday."

In response to questions concerning the effect of these houses on the lottery and availability of housing, Boykin said there will be no negative consequences.

"They [the Ecohouse and the Chinese House] will still be occupied by undergraduate students; it only means they are special interest houses."

New frat colonizes

■ Beta Theta Pi joins Greek system

By Ambi Biggs
and Jen Cardellicchio

If a popularity contest were held, the College's new fraternity Beta Theta Pi would win. More than 170 male students on campus are interested in becoming a founding father of the fraternity.

Representatives from the fraternity have been manning tables in the University Center during the last two weeks to recruit students for their colony, the name given to a fraternity that has not received a charter from its national organization, according to Vince Mikolay, an education consultant of the general fraternity.

Beta Theta Pi, known as Beta, has finished the recruitment process and will become an established campus organization today. After interviewing interested men, Beta will name its founding fathers, which are the first brothers to join a colony.

"Through applications and interviews and general discussions, we are determining where their interests lie and where their moral and values align with those in our mission statement," Mikolay said. "We are looking for leaders and scholars."

The Betas are not just accepting freshmen and sophomores, but juniors as well, according to Assistant Director of Greek Life Anne Arseneau.

Mikolay said that the Betas did not know how many men they would accept as founding fathers.

"We had no set number on how many we were going to take," Mikolay said yesterday. "We were looking for quality."

However, Mikolay said that when the Betas set up a colony at the University of Pennsylvania last year, 39 men became founding fathers.

"Our success at UPenn was phenomenal," he said.

He added that the fraternity drew many College students for the same reason it drew so many students at UPenn.

"The caliber of student is very similar in that it's academically oriented ... and interested in becoming involved."

Arseneau said that Beta provides a different type of fraternity for students to become involved in and appeals to a different group of people. This could explain the large turnout of applicants.

Beta emphasizes academics, leadership, service to the school and community, responsible social conduct and lifelong friendships in its mission statement. Mikolay said that when the Betas looked at the College in hopes of establishing a colony here, they realized that many College traditions, such as the Honor Code, fit in with their missions. Therefore, he wasn't shocked that the frat attracted so many men on campus.

"We knew that the students were going to be interested in our fraternity if they were here at the College," Mikolay said. "Many of the men are looking for an alternative" not just to other fraternities, but to other campus organizations in general.

To help colonies get a start, Mikolay said that Betas ask them to set up an advisory team of Beta alumni that live in the area. About 13 Beta alumni from the Williamsburg area have expressed interest in helping with the new colony, he said.

"The support in the area has been overwhelming," he said.

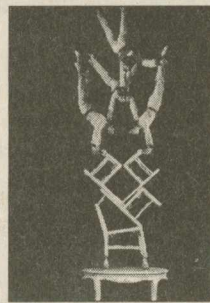
According to Arseneau, the new fraternity will be a positive experience.

"I think it will be a wonderful addition," she said.

Next issue of The Flat Hat: March 16

College of William and Mary Concert Series

presents

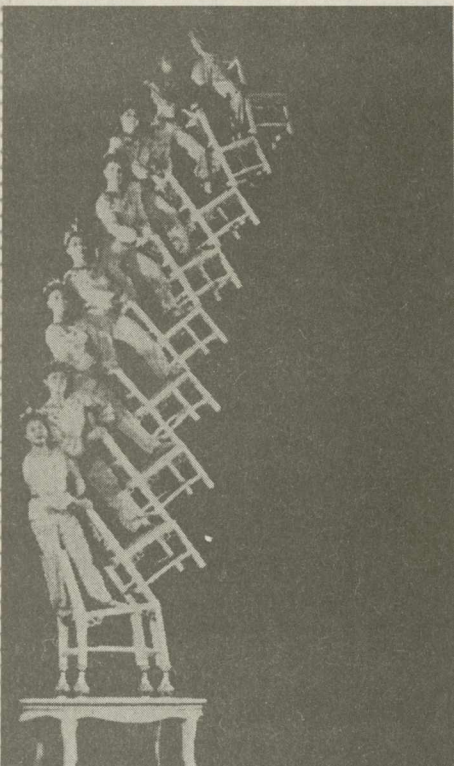


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BEYOND THE BURG

FBI SPY ACCUSED OF ESPIONAGE

WASHINGTON, D.C. — A veteran FBI agent who specialized in Russian counter-intelligence was accused Tuesday of spying for Moscow for the past 15 years. Counter-intelligence agent Robert Philip Hanssen, 56, was allegedly rewarded with more than \$1.4 million in cash, diamonds and payments deposited in Russian bank accounts.

Hanssen's alleged betrayal created a massive breach in U.S. security, harmed U.S. intelligence operations and contributed to the execution of two Russian double agents, according to officials and court documents.

Hanssen was arrested Sunday at a Fairfax County park not far from his Vienna home after being caught attempting to deliver a garbage bag full of highly classified documents to Russian intelligence agents in exchange for \$50,000 in cash.

Experts characterized the Hanssen case as the worst episode of spying in FBI history. By leaving documents and computer disks for Russian contacts in Northern Virginia parks, Hanssen compromised "numerous human sources" and turned over dozens of highly classified reports revealing nuclear secrets, electronic surveillance techniques and other U.S. intelligence.

Hanssen is the third FBI agent in history to be arrested on charges of spying. He was ordered held without bond Tuesday until his next court appearance on espionage charges March 5 and could face the death penalty if convicted. He intends to plead "not guilty."

EMERGENCY BIRTH CONTROL APPROVED

RICHMOND — On Tuesday, the Virginia Senate joined the House in voting to allow women to receive emergency contraceptives from a pharmacist without a doctor's prescription. Abortion foes and family planning activists have hailed the measure as a way to reduce unwanted pregnancies.

The bill, designed to increase women's access to what are referred to as "morning-after" drugs, had broad bipartisan support on a 25-12 vote, after a 58-40 victory in the House earlier this month.

The chambers must now work out whether teenagers younger than 18 should be required to get the consent of a parent before obtaining the pills, which contain high doses of the same hormones found in birth control pills and are given within 72 hours of unprotected intercourse.

If House Bill 2782 becomes law, Virginia would be the first state after Washington to allow women access to emergency birth control without a doctor's prescription.

CHINA TEST SERVICE SUED FOR CHEATING

BEIJING — The Educational Testing Service sued China's most popular and profitable test-preparation school, New Oriental, for publishing pirated copies of ETS exams, which include GRE, TOEFL and GMAT tests.

ETS filed suit against New Oriental, which is run by Michael Yu, seeking damages, compensation for its legal costs, a public apology and an order that the school destroy all illegal copies of ETS materials.

Half of all Chinese students in the United States have taken one of Yu's New Oriental classes.

While ETS publishes a large amount of the tests in the United States, it does not in China. But the exams for sale in China include tests ETS has not yet released in the United States, and include questions reused in new exams.

Yu said they stopped reproducing and distributing materials in December.

— Compiled by Miles Sexton

Relations strain on missile defense

By Michael Schaefer

In the weeks since President Bush took the Oath of Office, National Missile Defense has come to the forefront of American relations with

World Beat

Europe and Russia. The new administration is pushing ahead with its campaign promise to secure U.S. borders with a large and comprehensive missile defense system.

America's pursuit of NMD has threatened to open a large rift in its traditionally friendly relationship with Western Europe. In the past, Britain, France and Germany have been skeptical of American plans for a limited missile defense system to protect the United States from nuclear warheads launched by so-called rogue states. Trying to take advantage of the rift, Russia has proposed an alternative solution that many analysts feel meets America's goals more effectively than the American plan.

However, the European countries, most of which are members of the North Atlantic Treaty Organization, have been softening their resistance to NMD. Analysts believe that few European governments feel like they have a chance of winning a disagreement with the United States over NMD, even though Russian President Vladimir Putin is still trying to rally countries against the American plan.

Some 18 years ago, President Reagan excited the debate over an NMD when he introduced his Strategic Defense Initiative, commonly called Star Wars. Since then, the fate of national missile defense has swung with budget fluctuations, different administrations and international political developments.

In the last year of the Clinton administration, the military performed three tests on the interceptor missile, the

basic component of NMD. It worked once and failed twice. With the technological feasibility of the system still in doubt, Clinton left the decision to proceed with NMD up to Bush, who campaigned for a larger and much-expanded version of the system this past fall.

Development of a large system would force the United States to withdraw from its 1972 anti-ballistic missile treaty with the Soviet Union. The treaty forbids either the United States or the Soviet Union from fielding more than 100 anti-ballistic missiles. Many countries still fear sidelining the treaty, which they feel plays a major role in

small and aged nuclear force. As a result, a system built to defend the United States against a North Korean missile attack could also protect against a Chinese attack. The Chinese have voiced their opposition to an American NMD stating that any system that neutralizes the Chinese nuclear threat would force China to increase its stockpile of missiles. Many countries, including America's European allies, warn that such an increase would compel India and Pakistan, the two newest nuclear powers, to increase their stockpiles and cause an arms race in Asia.

United Kingdom: The United Kingdom softened its stance on NMD Friday when Prime Minister Tony Blair declared, "I understand totally America's desire to make sure its people are properly protected."

Britain has decided to take a middle road between the United States and its European Union counterparts. Many feel that Blair came as close as he could to condoning the American NMD while adding that he thinks "there is a way through which meets America's objectives and other people's concerns."

France: Although officially it is waiting for more detailed information concerning the makeup of the proposed NMD system, France remains perhaps the most skeptical. France believes that the system will result in renewed nuclear proliferation, increased international tensions and costly bills.

Germany: Until the last few weeks, German Chancellor Gerhard Schröder had made known his opposition to the proposed American NMD, but lately his office has diluted Germany's resistance to the plan. Although Germany neither supports nor opposes an NMD, the government now feels that an NMD "is increasingly not about the whether, but the how, about the technical feasibility, financing and the political consequences of NMD," explained Foreign Minister Joschka Fischer.

"I understand totally America's desire to make sure its people are properly protected,"

— Tony Blair,
British Prime Minister

maintaining global stability.

However, the five countries most involved in the debate hold differing views about NMD.

Russia: Russia has been the most vocal opponent of an American NMD. Although its immense but aging Cold War nuclear arsenal could easily overcome any U.S. defensive shield, Russia sees the shield as a threat aimed at neutralizing its nuclear capability. Since coming to power 13 months ago, President Vladimir Putin, a former KGB agent, has attempted to create an organized resistance to NMD among the European and East Asian states. Russia has proposed that the United States, Europe and Russia cooperatively construct a limited theatre-based NMD around threatening rogue states that protects all three partners.

China: Even a limited American NMD could easily overcome China's

Theater Update

Starting next fall, students will have one more option when seeking entertainment near campus. Kimball Theater, formerly known as the Williamsburg Theatre, will reopen in Merchant's Square Sept. 1, according to Rick Nahm, senior vice president of the Colonial Williamsburg Foundation.

The theater is being renamed for Gretchen and Bill Kimball, who paid for the renovations done over the past year.

The stage and backstage areas of the main theater, which seats 400, have been enlarged to make room for live performances.

"There wasn't much of a stage [before the renovations], but as we expand the stage, we will experiment more with live theater," Nahm said.

He added that the stage is still too small to accommodate large-scale productions that require large sets or much staging.

In addition, a new, smaller theater on the second floor will function as a screening room for art films and obscure films that, according to Nahm, "wouldn't normally be in Williamsburg." This upstairs room seats 50.

Although the theater is not directly affiliated with the College, Nahm expects that it will host many student activities, including lectures, concerts, films and one-act plays, particularly in the winter months when the Colonial Williamsburg tourist season is in a lull. Nahm said that the College needs to get a liaison to book the theater for student activities and class viewings. Prices will vary, but Nahm said that students will probably receive discounts on all events. Some of the events, such as lectures, will be free.

The theater was built in the 1930s but fell into disrepair. It had a good student turnout while running experimentally last year, according to Nahm.

— By Sarah Ingle

DEBATE

Continued from Page 1

supported the others' statements, adding his own view. The topic of abortion controls elicited mixed responses.

Each candidate fundamentally supported a woman's right to choose, but the issue of parental notification and consent split the group. Kaine is in favor of the consent law, making it necessary for the parents of minors to be notified in the case of an abortion. Both Jones and Diamonstein's responses lacked Kaine's decisiveness. Although they approve of the law, they voiced concerns about its efficient implementation.

This may have been a friendly debate, but according to the candidates, the realities are clear — this election is vital for the Democratic Party. Virginia's Democratic Party is in transition from one generation to the next, Jones said.

"This debate, this election, is about the future leadership of the Democratic Party," Kaine said.



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Non-Profit Career Fair *and* Networking Event

March 6, 2001
Washington, DC

The Career Fair, sponsored by ACCESS, will be held at the SHOREHAM Hotel between 11am and 4pm.

The Office of Career Services will then host a Non-Profit Career Program and Reception between 4pm and 7pm at the Carnegie Endowment for International Peace. *This is a great opportunity to develop networking relationships with W&M alums who are currently working in DC Non-Profit and Government organizations.* This portion of the day includes refreshments and a light supper and is funded by the Parents' Association.

Register by February 28, and Career Services will pay your registration fee! Go to the Career Services web page, www.wm.edu/career for details and to register.

ELECTION

Continued from Page 1

first, and the administration has to realize that."

Additionally, according to Keehner, there are numerous issues from this year that next year's SA will continue to work on, including the Living Wage debate and the budgetary conflict with Richmond, as well as student problems with both dining and parking services.

"We never saw our job as unilateral," Keehner said. "There are many projects that we worked on this year, but I think being an advocate for the students and the ideas of diversity, school spirit and communication are things that we've tried to foster and encourage and hope next year's SA will continue."

Junior Erik Fernandez, one of the SA presidential candidates, plans to focus on making the SA more visible to the student body. His vision is to get all different types and groups of people involved in the SA, creating a better representation of the student body. His goal is to make sure that every student has a voice in what happens at the College. The other issues on Fernandez's platform include communication on campus and school support for athletics and cultural organizations.

Junior Sean Gleeson, another candidate, is focusing on communication and diversity in his platform. He plans to increase contact between the student body and the SA. Gleeson also hopes to improve the parking situation on campus and add a bus route to Ukrop's and Target.

Junior Jesse Knight is also run-

ning for SA president.

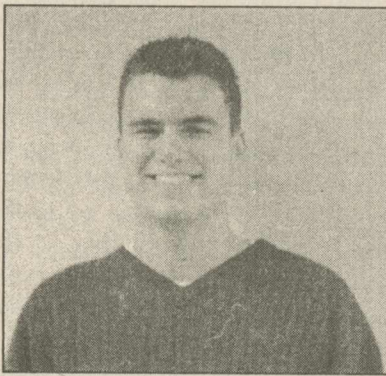
"I want to ... increase recognition ... throughout the state, nation and the world," Knight said. "Governor Gilmore needs to see that William and Mary is not just a concern, it's a priority."

Junior SA presidential candidate Dan Maxey intends to propose that both Sullivan and the administration publish an annual report of student conditions on and off campus.

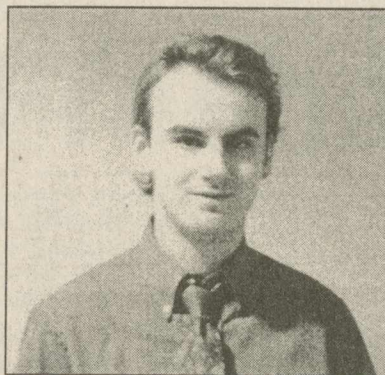
"My main platform point is to demand that President Sullivan and the administration publish an annual report, explaining step by step what they have done to improve life for students," Maxey said. "This will give them the opportunity to take responsibility for unpopular actions affecting the student body. I also think that a lot can be done to improve communication on campus, to make sure that student concerns reach the administration."

Junior Peter Maybarduk is another candidate for SA president. One of the issues on his platform is the Living Wage campaign.

"Over half the student body has endorsed that petition," he said. "That's the biggest petition effort that I think anyone can recall, but SA has-



Erik Fernandez
SA Presidential Candidate



Sean Gleeson
SA Presidential Candidate

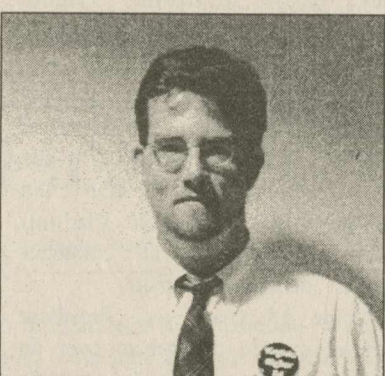
n't done anything to promote that, and that needs to change."

Maybarduk also includes the issues of parking, communication and the Board of Visitors on his platform.

Another candidate running for SA president is Scott Moore. One of the issues on Moore's platform is interaction with the graduate students.

He feels that they are relatively close to campus and are represented by the SA, yet they don't feel incorporated with the student body. A large number of them feel separated from campus, and most don't even know that they can vote. Also, parking and communication are planks on Moore's platform.

SA presidential candidate Anthony Re hopes to make the stu-



Jesse Knight
SA Presidential Candidate



Dan Maxey
SA Presidential Candidate

dent body more informed and involved. He hopes to notify the students of activities that are happening on campus, so that these events will receive more support, such as women's sports. Re also wants students to be more involved in campus decisions such as recycling and the card key access. He feels that students would be more comfortable with the changes if they knew more about the decision.

An initiative under consideration by junior candidate Hillary Rollins is to make the results of the professor evaluations available to students.

"Departments take professor evaluations very seriously, so they should therefore be available to students,"



Peter Maybarduk
SA Presidential Candidate



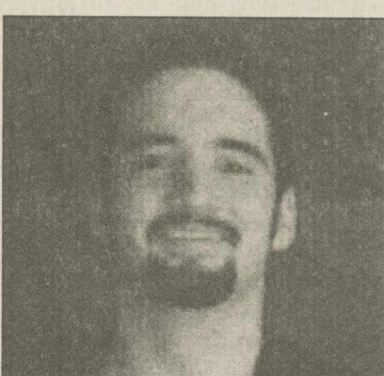
Scott Moore
SA Presidential Candidate

Rollins said. "I think it would make professors more accountable and urge them to make their classes as excellent as they usually are."

Rollins also hopes to implement an evaluation process for administrative offices, to increase promotion for student organizations on campus and to improve communication between the administration and the student body.

Brent Stackhouse, a candidate for SA president, wants to focus on the national identity and image of the College.

"We should use our history and our traditions to our benefit. We should not neglect tourism, but use it as a way to promote our school and get our name out there. With the 4 million vis-



Anthony Re
SA Presidential Candidate



Hillary Rollins
SA Presidential Candidate

itors we have in Williamsburg, we can use that get our name across the country," he said.

Another issue on Stackhouse's platform is developing a spirit of liberal arts at the College.

"I'd like to introduce more short courses, course that are one credit that last three weeks, or that last the entire semester but meet only one day a week. Hopefully that can augment education for majors that we currently offer, or even that majors we don't have on campus like journalism, cultural studies or even ecological preservation," he said.

Next year's officers will be announced on SIN as soon as the candidates have been notified after the polls close at 9 p.m. Tuesday.



Brent Stackhouse
SA Presidential Candidate

NEWS IN BRIEF

Professors receive \$5,000 award

John A. Musick, a professor and Marshall Acuff chairman of Marine Science, and math professor Charles Johnson are recipients of the 2001 Outstanding Faculty Awards. The award is considered the highest honor for faculty members at Virginia's public and private colleges and universities.

The winners receive a \$5,000 award from the General Assembly and a plaque from the State Council of Higher Education for Virginia. Musick has taught at Virginia Institute of Marine Science since 1968. Johnson has taught at the College since 1987.

Gateway sues defunct store

College and University Computers is being sued by Gateway, Inc. The lawsuit states the company owes Gateway \$1.2 million for computers and parts. An April 1999 agreement stated that CUC would sell Gateway computers on campuses in North Carolina, Virginia, Maryland and Washington, D.C.

Gateway alleges CUC fell behind in payments. CUC closed in September but is still in good standing with the State Corporation Commission. Lee Scruggs, the president of CUC, hinted at trying to find a way to settle the case.

— By Jen Cardellicchio

Post columnist visits, talks

By Jenny Flack
Flat Hat Staff Writer

Washington Post columnist David Broder spoke Wednesday about old-fashioned journalism along with his coverage of the recent presidential election. Broder met with students to answer questions about his job, which he has held since 1966.

"A lot of what I do is on the road. One of the good things about working for the Washington Post is that if you're going to cover politics, you gotta be out where politics is happening," Broder said.

Broder is the recipient of the Hunter Booker Fellowship Award. He also received the Pulitzer Prize in 1973 for distinguished commentary. Broder's columns appear in the Post on Wednesdays and Sundays.

Broder participated in a panel discussion held in the Commonwealth Auditorium of the University Center to talk with students about the recent election. Broder covered questions ranging from foreign policy and politics, to the press and campaign finance reform.

After College President Timothy Sullivan introduced Broder onstage, the panel, made up of four students from schools nationwide, took turns with their questioning. When questions were taken from the audience, senior Mike Spitzer asked about the numerous articles in editorial pages concerning campaign finance funding.

Broder responded, "There is an ideology in the press ... the sort of Teddy Roosevelt and Woodrow Wilson brand of progressivism. The muckraker tradition is alive and well in the newsrooms ... and one of the tenets of that progressive movement was that money is the corrupting force in politics."

A student from the panel asked Broder whom he voted for in the 1988 election, Dukakis or Bush, and Broder responded to "none of the above." He then commented on the perceived notion of biases within the media.

"I think there are biases in the jour-

nalistic world, but I don't think the most serious ones are political or partisan. I think we know objectively that the newsrooms tend to vote more Democratic than the whole," Broder said. "Most of the political reporters I've known don't have a whole lot of partisanship."

Spitzer commented on Broder's response.

"I was particularly amazed by Mr. Broder's insistence that most members of the media try hard to remain as unbiased as possible in their reporting. My experience reading newspapers and watching political shows has tended to contradict Mr. Broder's views on the subject," Spitzer said. "Overall, it was an excellent event. My only regret was that so few of my fellow students were in attendance for a speaker of Mr. Broder's stature."

Broder also gave one prediction

"My only regret was that so few of my fellow students were in attendance for a speaker of Mr. Broder's stature,"

— Mike Spitzer,
Class of '01

about President George W. Bush's decisions, stating that Bush would not appoint a Supreme Court justice that would overturn Roe v. Wade.

"I say that because Bush has spoken with some ambivalence about his own attitudes towards overturning that decision [Roe v. Wade]. Most of the political people I know around him would be inclined to say a five to four decision by a Republican-dominated Supreme Court ... would likely become the dominant issue in the following presidential election," Broder said.

Audience members came away with a good impression of Broder.

"I was really impressed by Mr. Broder. He was very knowledgeable on all political issues. Mr. Broder represents a more scholarly school of journalism, in which politicians, not reporters, do the talking," freshman William Blake said.

Lauren Fassler, a graduate student, asked about the way Bush acts differently from former President Bill Clinton in producing policies.

"The people who deal with Bush face to face almost without exception end up liking him," Broder said.

Fassler found Broder's talk insightful.

"I walked away with a unique perspective on Mr. Broder's evaluation of President Bush's first month in office, based both on his years reporting on the political scene in D.C. and on his interviews with key inside players," she said. "After several decades of writing about American presidents, Mr. Broder offered his opinion that it is not necessarily the smartest men, such as Jimmy Carter, who make the best presidents."

Earlier in the day at a luncheon held with the Flat Hat staff, Broder discussed former Vice President Al Gore. When asked what cost Gore victory in the last election, Broder said, "A lot of people did not warm up to Al Gore's personality ... and this is based on the people I talked to face to face."

Speaking about changes within the media, Broder said that in the past, politicians and reporters were confident.

"There is a passing of the time when reporters and politicians could have a drink at the end of the day in clearly candid, off-the-record conversations. There were a lot of things we knew that we didn't report that we should have reported," Broder said.

Broder said that he used old-fashioned reporting to talk to hundreds of people by "being out walking precincts and knocking on people's doors and talking to folks in their homes."

The SA leaders thanked State Senator Tommy Norment for his support of their efforts, as well as the work of the administration on the College's behalf. Keehner then urged those present to e-mail their state senators.

Maxey pointed to the additions to Swem as an example of what lobbying the state for funds can do for the College. He ended with a quote from Thomas Jefferson.

"I'm a great believer in luck; the harder I work, the more I have of it," he said.

RALLY

Continued from Page 1

Wage protestors were prominently positioned near the front of the crowd. One sign read, "Institutions of Higher Ed should not be supporters of poverty." Another proclaimed: "W&M Sports \$33 Million. W&M workers \$6 Million."

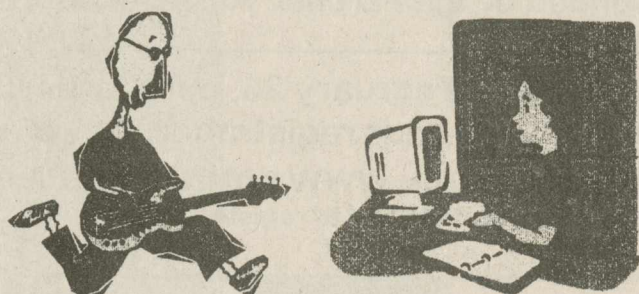
"Living Wage completely mixes with the goals of Virginia Higher Ed," Keehner said of the rally's unexpect-

ed visitors.

Keehner emphasized multiple times the SA campaign's goals. They hope to bring back the \$16 million promised the College for renovations to Millington, to increase faculty salaries to the 60th percentile of their peer group, to fund a \$13 million renovation to facilities at VIMS, to increase funding for preferred maintenance and to plan a \$1.1 million renovation to Rogers.

"About two-thirds of College [facilities] are in poor or very poor condition," Keehner said.

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STREET BEAT

What do you think of the recent court decisions involving Napster?

— Survey compiled by Rob Margetta and photos by Maeli Poor.

“I guess I can see why they've made the decisions they have, but I don't like them because I use Napster.”



Mary Martin

— freshman



“I find it unfair to the groups who use mp3s to become more popular. Since Napster has started, I've actually bought more CDs.”



Eric Yttri

— freshman



“As long as you're just using it privately, it should be okay. If you're not selling CDs, it shouldn't be a problem. I haven't bought a CD since I came to college because of Napster.”

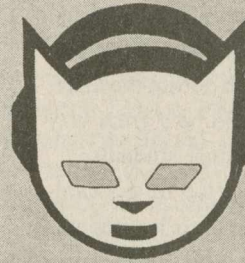


Anthony Lim

— senior



“As much as I don't like it, it's really what's fair ... I'm rushing to download everything I can before it takes effect.”



Megan Alexander

— sophomore



“There will always be ways to find a loophole in the system.”

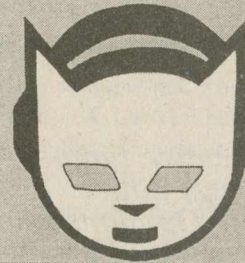


Kiron Mallya

— senior



“If you're going to have to shut down Napster, you're going to have to shut down every radio station in America because it only provides a forum for sharing music ... It's the people who are violating copyright laws.”



Porter Bourie

— freshman



College of

William and Mary

Presents

Lorin Hollander

Piano Lecture Recital

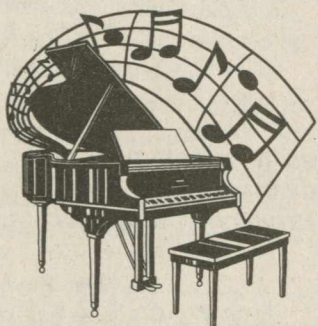
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Tuesday, March 13

2001

8:00 PM

Phi Beta Kappa
Memorial Hall



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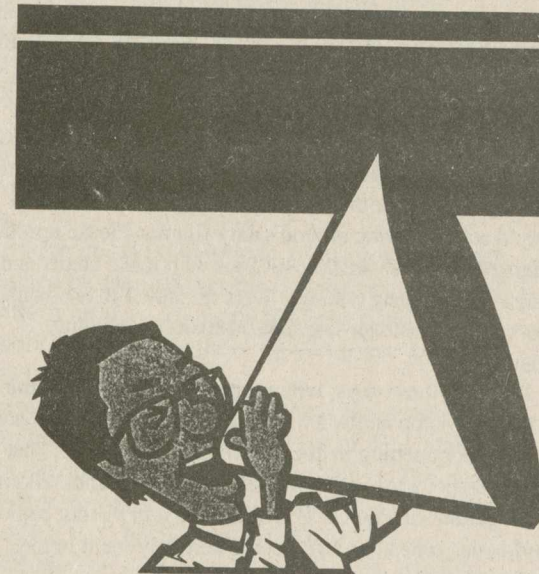
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DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

ELECTION REPAIRS

The Student Assembly Executive Council has been discussing changes to the election procedure for the Honor Council. Unfortunately, they are trying to fix something that is not broken.

One suggestion was to make all the candidates anonymous on the ballot to keep it from being a popularity contest. There are a few problems with such a suggestion.

Popularity contests were an issue in elementary school. The uncool, brainy kids complained when the pretty, outgoing kids got selected for everything. Now the idea that someone would be chosen based on the type of person they are actually important for a position like the Honor Council, where someone's credibility matters.

As it stands now, Honor Council candidates cannot campaign. That is an important element in keeping it non-political. The system seems to work well as it is; people run because they care about honor and are interested in upholding the system.

Making a decision based solely on those paragraphs about honor posted on SIN is faulty, though. Most students here at the College are intelligent enough to make up a paragraph about honor whether they are honorable or not.

Because there is no campaign period, Honor Council candidates' names suddenly appear on the ballot without prior warning. It would be helpful if

students could make more educated choices by knowing more information, such as if a person held a previous position on the Honor Council.

Information about the people's year, major, campus involvement and why they want to run for the council would allow voters to aim for diversity on the Honor Council.

While on the topic of election reform, there are ways the SA elections could also be improved. The one-week period is far too rushed. It becomes a campaign of who can inundate the students with their name the most, while the issues get brushed aside.

This election is won and lost by how many people say a candidate's name in one week. WMTV, the new student-run television station that is part of SIN, should tape one of the SA presidential debates and broadcast it on the Campus Network during the afternoon. Like online elections, it would be a great way to spread candidates' platforms to more students.

Of course, a month would be far too long a campaign time; students need to be able to be students and focus on other things. Somehow two weeks seems like the perfect compromise between the tedious and the rushed.

In an effort to continue to strive to meet students' needs, the SA should start with its own election process to ensure that students feel efficacious and well informed.

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Investment banking dangers

I used to be an investment banker for a prestigious Wall Street banking firm. I made \$200,000 at 23, had cars, limos, expensive accounts, expensive suits, expensive dreams and in reality a whole lot of nothing. So if you're approaching graduation time and for some reason

the idea of being an investment banker on Wall Street sounds attractive to you, let me try to tell you what it's really like...

There are four divine truths in banking, and the first two are very important to any successful banker. You've got to be a smooth talker, and you must be a slick dresser. You see, a banker is much more like an actor than anything else.

Investment banks teach young 20-somethings how to speak and dress in the classic business mold. You can spot a prototype of a banker anywhere, just look for some of the key traits: perfectly parted hair, a Hermes tie, white shirt, blue or gray suit and perma-shine shoes.

It's sickening to see this everyday, 18 hours a day, a constant pit of monotony, slick shoes, slick suits, slick talk and a sickening insatiable appetite for money. All the time, money. Money this, money that, money everything. It's an execrable pit of nothingness erected over a glossy, hollow sphere of lies. How much money will buy a banker's happiness? Let me tell you, no amount will do, and no amount is a big enough deal to an investment banker.

People ask me all the time what an investment banker actually does for a living. It's a well-guarded secret, believe me. I'd have the hard time explaining to people in real time what I did every day; that's when I realized that I did nothing, nothing of much value that is...

That brings us to truth number three, which is called the art of confusion. The trick in banking is to confuse the enemy, or the client as it may be in this case. We would be ordered to sit around the office from 9 a.m. until probably 2 or 3 in the morning making graphs, charts, tables and God knows what else in hopes of somehow convincing a company that they needed our services to proceed effectively.

In banking, you've got to make it seem like your work justifies all of those expensive suits and ties and apparently that takes about 18 hours a day to do. It's an endless circle in an overheated economy; too much wealth buys too many toys, which leads to debt. This only leads to the need to create more wealth, which for an investment banker comes in the form of fees.

It works something like this: imagine some finance major from an Ivy League school, still wet behind the ears, stuffed into an overcrowded 3-by-5 cubicle in downtown Manhattan. Picture this person trying to tell someone like Bridgestone Tires how to run their business. Can you imagine a person who definitely can't change a tire, trying to direct a company based solely on a few financial tricks that the bank teaches? Well, that's what we did.

The closest thing I knew to tires was Jiffy Lube, and believe me, you ain't gonna learn a lot more about anything that's real world when all you do is work 18 hours a day. It's for that reason I could have told you that quite easily six

months ago that the economy was way overheated, and it was just by listening to the conversations of these egomaniacs.

I used to sit around and watch people try to manipulate spreadsheets to pump out the "right" numbers, while at the same time they were talking about what they were going to do when their two-year investment banking program was over. Someone would say, "I'm going to KKR," or "I'm going to Blackstone or TPG or Apollo" (every private equity fund or buyout shop as they're called). Then they'd start throwing around salary figures. Please remind yourself that these are 23-year-olds who make charts and graphs all day long talking. "Well, no way, I'm not going to work at that place for less than \$180,000 (including bonus)."

No joke, these guys, who probably think that Coletrane is a subway stop and Allen Ginsberg is just some Jew, are talking about getting paid close to \$200,000 a year! That's how you spot a top in the market; look for an idiot talking about getting rich quick. You could see it in the dot.com world everywhere, and you could certainly see it in the banking world.

You know what? I've got a Spanish painter friend Rummel who can paint pictures that would make you stop and stare for hours, and he makes \$200 a shot, and yet these non-cultured behemoth out-of-shape airheads are making literally 1,000 times as much for crunching numbers! We're not even talking about statisticians, mathematicians or anything related to a science. Just plain old data entry.

These Wall Street banking institutions take the best and brightest of the collegiate ranks and waste several years of their lives. They shackle the creativity of some of the best minds that our country has to offer. They take kids from college who have all the potential in the world and handcuff them to a life of deskwork and monotony: no passion, no impulse, no spontaneity. This leads to the divine truth number four: ignore the truth, only produce.

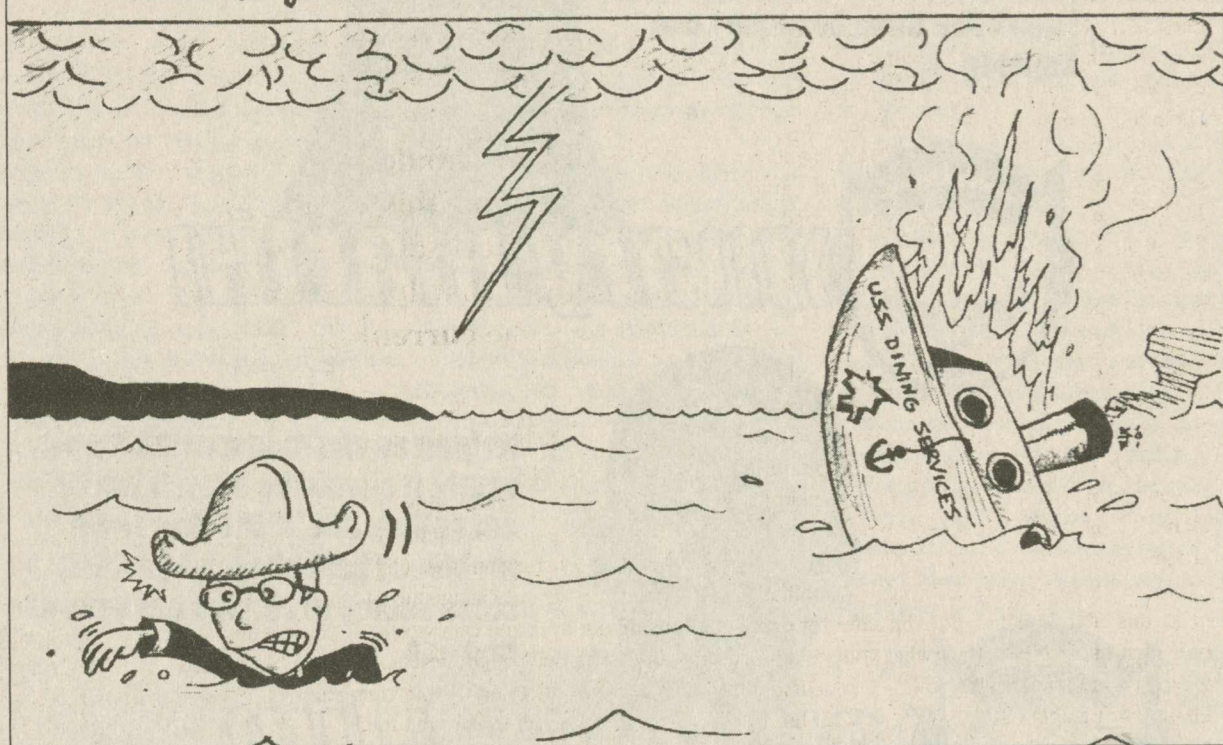
I'll never forget one day in training when I knew I was in big trouble. Some second-year banker was lecturing us on how to make graphs for a presentation when I stopped and asked him, "What if the data doesn't show what you want?" This menacing machine-arm of the bank that they like to call a trainer said, "Change it until it looks right. We don't get paid for the truth; we get paid to produce." You know what, most of the time he's right, and nobody knows it. Or maybe they'd never tell you, the outside world, the truth.

So I guess I gave up my best chance in life to be a millionaire, to be a "big swinging dick" as they say on Wall Street, but it feels great to be free from the trap, to not have to answer and slave to the interminable call of money. I've got nothing, and now I've got everything.

David Aaron Zieses, class of '99, is a former investment banker at a Buldge Bracket Wall Street Investment Bank and has traded equities, derivatives, fixed income, currency and commodity markets across the world. His opinions are those of a personal nature and do not reflect those of The Flat Hat or any organization or establishment.

That's how you spot a top in the market; look for an idiot talking about getting rich quick.

In a moment of sharp clarity, Frank Caruso decides NOT to go down with the ship...



History ends here

This is the end of history. Life is not going to continue. The last breath has been sucked in; you will not exhale again. The future is handed

over to ambivalent forces of suspicion that mask the cries of the unheard and that desire an emotionless death floating suspended in an imitation plastic snowflake world. That world is surreally pressed to the slippery edge of reality where your perceived illusions are elaborate masquerades.

This is the end of history. Americans have no more prejudices to promote wars, and the great eternal enemies have fallen into toothless slumber. Who do we hate now? Who threatens our lifeblood? What people, what nation, what war machine stirs the sacrifice of Iwo Jima, Normandy or the U.S.S. Maine?

The Soviet block dissolved, Japan's economy suffered cardiac arrest and China grows less and less communist and more and more liberal socialist with each market transaction. But is China truly the sleeping tiger eager to pounce on an unassuming consumer America? A sneak attack from an Asian country, where is the precedent?

Dear Mr. Fantasy, China is not a concern because evils and plights do not exist in the global community. China's too vast to conquer and obviously not the superpower threat to define and motivate a generation. We have no polarizing threats, no barbarians at the gate, nothing to unilaterally oppose — thus we have reached the end of human textbook timelines and

entered an era of weightlessness. All the calamities, catastrophes and enemies that characterized respiration to date have disintegrated into odorless United Nations resolutions shrouded in monster-less darkness.

This is the end of history. Haven't you heard the radio? Haven't you read the paper? Haven't you seen the evening news with faceless anchors? Hasn't some typecast old white rich talking-head ignorantly informed you that problems, causes, ideology, disasters and conflicts do not breath anymore.

Oh, you did hear the world is perfect and is unable to improve; utopia is on sale for three easy installments of \$19.95. People are not starving in Ethiopia; native tribes are not slaughtering one another in Rwanda; homeless street boys in Rio de Janeiro do not sniff glue and die at the hands of machine gun extermination squads.

Ease your conscience, for two Army Rangers were not dragged and beaten on CNN in Somalia's dust-starved desolation. History has eroded, so we can turn a blind eye in the lap of luxury and indulge our culinary whims because nobody starves themselves to sleep anymore.

This is the end of history. The economy is expanding, and the Dow Jones is soaring, which solves all problems in the rest of the world not living amidst American love canal market saturation. Africa has a Red Cross band-aid, blood clot instability is best-selling fiction and its epidemics are a pedestrian cliché. AIDS burned a hole into the commonplace, and we do

not fret because it is cured with smug inaction.

Dear Mr. President, sleep well at night for goodness sake; humanity's self-destruction is impossible and ridiculous to contemplate. The past was unchanging peaceful happiness, and the future is advertised to disease-free angels. Dear Mr. Fantasy, society is the best of all worlds, and problems solve themselves before they plague self-automated isolation.

This is the end of history. The Cold War is over, no one left to fight and the Russian bear blossomed into a bald eagle, dispensing liberty, freedom, equality and opportunity across an exploited and cheated proletariat. So put away your hearts, pocket-books and pitchforks. Democracy won and solved tragic failures with omnipotent material prostitution and disconnected intervention.

If we add our opinion to a long-simmering cancer, it's fixed with remissive finality like Clinton's groundbreaking lame duck countdown in the Middle East. Mr. President, in case you forgot to delude yourself during the commercial break, the rainforest is limitless and is not being destroyed in unwitting economic desperation. The Northwest forests are fine because logging does not hurt trees. All of our problems will disappear, and the world will be fine since it's the end of heaven and hell, and the future is fine.

This is the end of history. Chris Contino is a guest columnist. His views do not necessarily represent those of The Flat Hat.

The Flat Hat



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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

The Flat Hat is published weekly and distributed every Friday. ©2001 The Flat Hat

Letters to the Editor

Addressing campus safety concerns

To the Editor:

I am writing a letter to the editor because there are several issues about safety on campus that need to be addressed immediately. In the early morning hours of Wednesday Feb. 7, two men approached me in front of Yates Hall, displayed a handgun and demanded cash. Luckily, the situation did not become violent, and the men were caught. It is scary that this type of event could happen on our campus. Everyone here has to realize some truths about this campus and this community.

I work for the campus police department as a student patrolman. I am a member of the campus Jiu Jitsu club. I am six feet, two inches, and I weigh 200 pounds. Would you categorize me as the typical victim? No. This is the first problem that we need to look at. No one on this campus is invincible. No one on this campus is too big or too strong to become a victim of a crime. We all need to understand the realities of crime in this community. Just because we have a professional police force and we are a college with smart kids, doesn't mean it won't happen to us. With this understanding, we all need to be a lot more careful when we walk around.

There are several precautions we can all take to make this environment a little bit safer for everyone. First of all, think about what you are doing and when you are doing it. If you finish studying at the library at midnight and you need to walk home to any dorm on campus, don't go alone. I urge everyone to use the services the college offers us like the escort service, run by Alpha Phi Omega, and the police department.

If there is a hint of doubt in your mind about walking home at night, don't take the chance. I am not just speaking to females. We are all so quick to

say, "A girl should never walk alone." Well, look at what happened to me! I did not follow my own advice. I took a risk, and I paid for it. So I urge you all not to take the same risk. What if you don't want to call the escort service or the police department? Call a friend. Ask another student. Do what you need to do to be in the safest possible situation because no one can afford to take these risks. I am happy to tell you to take all these precautions and

Ideally, we should all be able to walk around this campus at 3 a.m. and feel safe, but we cannot enjoy that luxury until we change the current situation.

advise you to be safer, but that doesn't get to the heart of the matter.

Ideally, we should all be able to walk around this campus at 3 a.m. and feel safe, but we cannot enjoy that luxury until we change the current situation. How do we change the situation? We start using our eyes and ears wisely. If you are on a walk around campus, night or day, just look around and listen. Pay attention to your surroundings. I don't ask you to walk in fear, but rather walk with a sense of your surroundings.

Furthermore, don't look for what is wrong, but what isn't right. When you see something that seems to be out of place, call the police. Far too many incidents are ignored because people always think, "someone else will call 911." Well, if everyone thinks that way, then no one actually calls 911. So if

you hear a scream, see a fight or even see someone who just doesn't belong on your campus, call it in.

It is always important to remember that this campus is home for 6,000 people. All of us live, eat and work. We should not let strangers come here and cause trouble without us knowing about it and without us doing something about it. Everyone needs to do their part by looking out for each other. If we all look out for each other, we will all be a lot safer.

At the same time, the College needs to do its share too. Our police department does a great job of patrolling campus, responding to calls and dealing with students. All of the employees of the police department, however, cannot be present at all times at all locations.

I think that the College needs to have better lighting on campus, especially on the paths. With increased lighting and better maintained lights, potential criminals will feel less comfortable setting up shop on our campus. In addition, people need to stop propping doors. Propping doors encourages criminal activity and theft. Let's not make it any easier for criminals to come onto this campus and do as they please. A great way to make this place safer is to make sure all doors and low-level windows are closed up.

We need to send a clear-cut message to people that it is not okay to come onto this campus and commit crime or disturb the peace. We should feel comfortable being anywhere on this campus at any time because it is our right to live in a safe environment. Let's not allow anyone to deny us that right. The college, the police department and the student body all need to come together in a collaborative effort to make this campus a safe place.

— **Burke S. Brownfeld,**
Class of '04

Letters to the Editor do not necessarily reflect the views of The Flat Hat.

If you wish to express your own opinion, please submit a Letter to the Editor.

Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and no more than 600 words.

Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

Professor not fired

To the Editor:

I would like to compliment Trevor Garmey for the fair and objective tone of his article on a difficult and emotional issue ("Italian Professor not rehired," Feb. 16). However, I would like to point out to the readers of The Flat Hat a couple of misconceptions about what is going on in the modern languages and literatures department.

First of all, Theresa Johansson-Santini is not being fired. Her job is changing from instructor to adjunct, a position that she has occupied for eight of the 12 years that she has taught at the college. Second, the instructorship that Johansson-Santini is filling this year is not a permanent position in Italian, but is shared on a rotating basis between French and Italian.

Finally, when the faculty of the department of modern languages and literatures voted 26-1 (Feb. 13, 2001) in favor of conducting a national search for a tenure-eligible assistant professor in Italian during the 2001-'02 academic year, they did so because they were convinced that such an appointment would result in a stronger Italian studies program at the College.

By all the academic standards with which I am familiar, exchanging a rotating instructor for an adjunct and adding a permanent assistant professor is a positive development for the students who want to study Italian at the College.

— **Tony Anemone,**
Chair of the modern languages
and literatures departments

Letter writer misinformed

To the Editor:

I was greatly disappointed while reading the letter written by Mattias A. Caro in the last edition of The Flat Hat; the number of omissions and errors regarding the overthrow of Allende's democratically elected government is truly amazing. These range from the minor — the coup took place in 1973 and not in 1974 as is stated in the letter — to the incredibly misleading "Perhaps Pinochet abused his power."

The fact that Pinochet's regime was directly involved in the wide use of illegal detentions, torture, murder and even assassinations of political foes in other countries — including in the United States (Letelier assassination in Washington, D.C.) is irrefutable and at this point not really up for debate.

Pinochet no more "perhaps" abused his power than did Stalin, Iddi Amin Dada or the leaders of the Khmer Rouge. The excesses of the Pinochet government are well documented by groups such as the Catholic Church, Amnesty International and even the recent formal admissions by the Chilean military, confirming cases of torture, murder and even the "disposing" of prisoners from airplanes over the Pacific Ocean.

Furthermore, the illegitimacy of his government is highlighted by the fact that the two previous heads of the Chilean military, Generals Schneider and Prats, were both murdered for their unwillingness to support the 1973 coup.

These two courageous men upheld the strong Chilean tradition that the military (as in the United States) should not involve itself in politics. The author also fails to mention the ever-growing number of declassified U.S. documents that detail Nixon/Kissinger's efforts to destabilize the Allende government through covert actions (many illegal by U.S. law) including the funneling of millions of dollars into economic destabilization efforts, political campaign funds and even the planned supposed kidnapping turned assassination of General Schneider in

an effort to keep Allende from taking office.

My family also left Chile in 1972 because of my father's concerns for our family's economic wellbeing during the early Allende period. But unlike the author's family, my family did not emigrate to Somoza's Nicaragua but to Washington, D.C., where they remained until the 1989 plebiscite that finally ended the Pinochet government.

Like Caro's, my family during that period was, as many Chilean families were, torn along political lines. This tragic division was so deep that at the time some family members refused to believe that other close family members had been tortured and even murdered by the Pinochet government.

From this experience I learned at a very early age that many, if not most people, refuse to believe that their government either overtly or covertly can commit or assist the atrocities that were committed during this period. Sadly, this misguided form of patriotism seems to be a nearly universal human characteristic that only can be overcome with time and overwhelming evidence.

Chile has now progressed to the point where even most of the right-wing politicians will not defend Pinochet from the overgrowing avalanche of evidence and criminal charges brought against him. Maybe it is time for us to really and thoroughly re-examine the record of the Nixon administration and specifically Kissinger in Chile as well as Vietnam, Laos, Cambodia and Indonesia instead of merely and blindly assuming that our leaders are infallible. Even great nations make mistakes, but perhaps only great nations can freely acknowledge them.

I urge anyone really interested in the history of this period to read the declassified documents kindly made available through George Washington University at http://www.gwu.edu/~nsarchiv/NSAEBB/NSAEBB8/n_sae8b8i.htm.

— **Pablo Yanez,**
Senior Analysts/Information Technology Liaison

Protests cause embarrassment

To the Editor:

Saturday's protest at the Charter Day investiture of Henry Kissinger was an embarrassment to this college, to say the very least. It was obvious that this was a planned interruption by an organization aiming to disrupt the ceremony of Charter Day.

As a student here at the College, I think it is important to have a say and a voice in campus events, but there is a proper time and place. Henry Kissinger was a very noteworthy statesman. With all things political, no one politician will ever enjoy 100 percent public affection.

But this is a learned man who served his country to the best of his ability and made very difficult decisions that I'm sure he realized would haunt him in some sphere of public acceptance for the rest of his life. These protesters showed such disrespect for a man who is more than 50 years their senior and has done so much to shape world events and current global society and civilizations as we know it.

It is closed-minded to believe that you have the right to stand up for what you believe in — even protest it — without the understanding that the opposing party will do the same for its beliefs. However, outside the Hall after the event, the protesters were not peaceful, and they were not respectful. Shouting rude statements to the exiting crowd that was not entirely students and even singing the William and Mary Alma

Mater was nothing short of a slap in the face to this institution and to those who did want to hear Kissinger's address.

If this small band of College students object to the investiture of Henry Kissinger for his political policy-making, perhaps they should have not chosen to attend a college so steeped in tradition. However, at the same time, the College does encourage and atmosphere of intellectual and unmoled by such rowdy behavior. And perhaps this handful of protesters is also in need of a well-rounded history lesson of the entire realm of Kissinger's political days and the events surrounding the war-torn United States at that delicate time.

I was embarrassed Feb. 10. I was embarrassed that to call myself a College student meant to become part of what the media scrambled to photograph and later report on as if it were a majority of the students' opinion. My solace comes from the overwhelming distaste for the protesters who were escorted out of the auditorium unheard as the boom of the audience's clapping and cheering drowned out their inane chanting.

Opposing views in the college community should always be addressed — however, the methodology and venue these protesters used was inappropriate and ultimately undermined their position.

— **Catherine E. Laws,**
Class of '02



Serious issues treated lightly

To the Editor:

I am writing in response to Bill Walker's letter published in last week's Flat Hat. In this letter, the author purports to defend President Sullivan in an "affaire d'honneur" against Christopher Hitchens' challenge that President Sullivan back up his accusations or withdraw them. Walker's letter evades Hitchens' challenge, which could have been done more simply by not responding at all.

Instead, in a manner reminiscent of President Sullivan's first unsupported accusation, Walker follows Sullivan's example by making another accusation, this time concerning Hitchens' book "The Missionary Position." Walker ends the letter with a personal attack against the journalist, hoping Hitchens will "slink back into the obscurity he so richly deserves."

The main thing I find troubling about Walker's response is that it portrays recent events at the College, concerning the installment of Henry Kissinger, as silly and not serious. It shifts attention to a personal feud and away from student and faculty concerns. As the only public response by the College's administration to the Charter Day protests and the teach-in, Walker's letter shies away from responding in any meaningful way to deep-seated doubts about the morality of Henry Kissinger and the process

by which he was appointed our chancellor.

Walker's letter is out of place; it makes light of this situation while at the same time the entire campus is buzzing about it. I am writing in hopes of re-centering the debate, which started with the teach-in, so that college officials might be obliged to take issues raised by the teach-in as seriously as the students and faculty.

"The Kissinger Debate," which took place Feb. 18 and the ample letters published in The Flat Hat last week are all examples of the dialogue needed at the College. At the least, student and faculty concerns have sparked an important conversation. This ongoing conversation is an integral part of bringing student/faculty interests before the Board of Visitors in a way that cannot be ignored. This is the positive outcome of the teach-in and the Charter Day protests. Conversely, Walker's letter implicitly sweeps all of this under the rug.

In defense of Hitchens, we must remember his article, "The Case Against Henry Kissinger," was published in the third largest periodical in the United States. Harper's Magazine is very well respected for its journalistic integrity. They did not have to publish Hitchens' article, let alone devote two consecutive issues to it. Although Hitchens' style is

abrasive and arrogant, as Walker notes well, Hitchens' character traits should not take away from the grave concerns he brings to light. Such an assumption is to criticize a gift for its packaging.

Furthermore, George Herring's lecture at the teach-in was quite disturbing but seemingly non-controversial. Herring's book, "The Longest War," raises questions about the morality and motivations of our new chancellor. Herring places Kissinger at the epicenter of a despicable era of American foreign policy, and his claims alone are enough to cast doubts upon Kissinger's appointment.

Finally, I would like to tell Walker that I got the joke. Thank you for your humor. President Sullivan and Hitchens both lost face in their heated exchange. Like a child to a neighborhood pick-up game, Walker has now joined the fray.

I will stop short of challenging Walker or Sullivan to make a public remark of substance concerning the Kissinger controversy. Hopefully, this will come of their own volition. In the meantime, I will close by expressing my frustration at the light treatment of serious issues, which Walker felt it necessary to continue rather than to transcend.

— **Jack Christian,**
Class of '01

Students can't always choose

To the Editor:

Almost a year ago, I accepted the offer of admission from the College. I was choosing to attend an institution where I can do certain things and where I cannot do others. I can take almost any class I want, I can use the resources at Swem Library and I can play frisbee with friends in the Sunken Gardens. However, I cannot park in reserved spaces, I cannot stay in my room during Winter Break, and I cannot select the College's chancellor.

Why do some students feel that they have the unalienable right to choose a chancellor? Americans don't vote for cabinet secretaries or Supreme Court justices. Ordinary Catholics never cast ballots for a pope or a cardinal. College students aren't even involved in the selection of the Board of Visitors. I do not maintain that any of these is "right."

However, one of the stipulations that comes with American citizenship is that the Cabinet is selected by

the executive branch and confirmed by Congress. If you want to pick the Cabinet, you can run for President. Of course, you can give your input by sending a letter or e-mail. If you wanted to weigh in on picking a chancellor, you could have contacted the Board of Visitors as they considered various possibilities. They are not obligated to read your letter or follow your advice, but you have offered it to them.

If Henry Kissinger is not your chancellor, I am disappointed to hear that you have withdrawn from the College and will complete your education elsewhere. I imagine you will find at most other schools that there are processes in which students have never been involved. As for myself, I am a student at the College, and Henry Kissinger is its chancellor. Of both of these I am very proud.

— **Jonathan Goertz,**
Class of '04

Letters to the Editor

Professor clarifies situation

To the Editor:

Modern languages and literatures chair Anthony Anemone has shared with department faculty the text of a letter he has submitted to The Flat Hat in response to Trevor Garmey's recent article. The content of his letter makes it evident that Anemone now feels state law does allow him to comment on the Italian position. In doing so, however, he would do well to show the same even-mindedness for which he commends Garmey.

To begin with, although it is perfectly true that I am not being fired, it is not true that my position is being converted from full-time to adjunct. In informing the department of his recommended changes to the Italian section, Professor Anemone himself described the proposal as one to "replace the full-time instructor with a TE [tenure eligible] assistant professor."

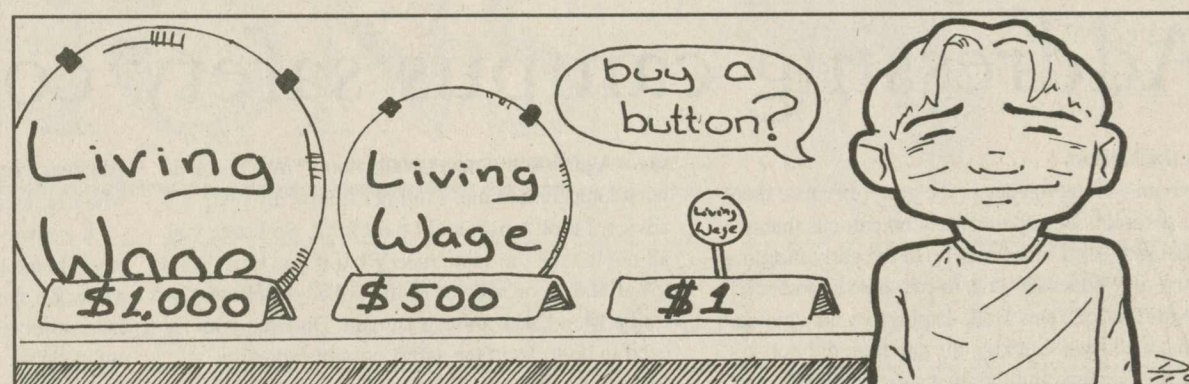
The only possibility of an adjunct allotment for

Italian that has even been mentioned thus far consists of a single course — at \$3,000 without benefits — per semester. I am not independently wealthy, nor am I married to wealth. If that course is indeed all that is available, it is plain that, no matter how much I love the work I do here, I will be obliged to seek full-time employment elsewhere.

With regard to our departmental vote, it was not a vote on whether or not I support the creation of the new TE position; that decision had already been made. What the 26 faculty members (myself included) voted in favor of was the choice of a national search as the best means of choosing the person to hire.

Thanks again to Garmey for the fairness of his article and to The Flat Hat for addressing the issue.

— Theresa Johansson,
Modern languages and literatures instructor



Living wage not a charity

To the Editor:

The following is the response of the Tidewater Labor Support Committee to W&M President Sullivan's proposal statement involving the rights of campus workers.

We, the members of the Living Wage Campaign, would like to thank President Sullivan for his statement given on Feb. 7. We consider it the first step on the part of the administration toward respecting the rights, needs and voices of campus workers. We have read and discussed the statement in committee and are prepared to make a statement of our own.

While we appreciate the spirit of President Sullivan's proposal, charity is not justice. In his letter, the president calls for faculty and staff to donate one percent of their salary to alleviate "training, transportation and other immediate financial needs of the workers ... in the short term." He also calls for students to match these funds with donations of their own.

We, the members of the Tidewater Labor Support Committee — most importantly, the worker members among us — were unanimous in our opposition to this proposal. We believe that we have a right to be paid decently for the work we do. We are not asking to be made objects of pity. We must insist, then, on a permanent and dignified solution to this problem.

A living wage should be written into the college budget, just as the raises granted to members of the administration and faculty are. We do recognize the budget constraints faced by the college, but we also recognize that the college has not yet conducted a dedicated search for the money to pay us justly. The living wage must be made an immediate priority of the College. It should have been highlighted in the College's 2010 plan.

It should be at the forefront of budget negotiations in Richmond. It should have been one of the needs so passionately articulated by the president at the January budget hearing on campus. It must be ever present in the minds of the development office's able staff, and it must be the first priority of the administration in allocating whatever budget it gets this year.

Thus the Tidewater Labor Support Committee asks that facul-

ty and staff refrain from donating one percent of their salaries to the fund President Sullivan proposed. We do instead invite interested members of the College community to demonstrate their support by wearing a Living Wage button, joining our picket in the Wren yard or writing a letter to newspapers or to President Sullivan. Supporters may also make a financial contribution to the Tidewater Labor Support Committee, c/o Student Activities, Campus Center, College of William and Mary. In this manner, we will control how the money given for our benefit is used.

Second, we believe that establishing a committee to make recommendations concerning wages, benefits and training is an appropriate step. The Tidewater Labor

We believe that we have a right to be paid decently for the work we do. We are not asking to be made objects of pity.

Support Committee, however, must choose at least three of the representatives to this committee. The explicit charge of this committee should be to determine how the College will pay each of its employees a fair, living wage and provide us with adequate benefits. Furthermore, it should be clear that training is not a substitute for decent pay. Those of us who work two or three jobs will not have the time to avail ourselves of training opportunities. In any case, those of us who advanced to higher paying jobs through a training program would have to be replaced. The College will always need a staff to clean, maintain and beautify the campus, and the people who do that work should be paid fairly for it.

The deadline for this committee's report, set in the president's statement as Sept. 1, 2001, is too late. The public records required to make projections about earnings and expenses are readily available, and there is no reason such a committee could not reach its conclusions much earlier. We therefore call upon the administration to make public its plan for raising wages by April 4, 2001, which will

mark the first anniversary of our campaign.

Third, there are a number of points addressed by the Living Wage petition submitted to President Sullivan in December that were not specifically mentioned in his statement. President Sullivan, we want to know: do you recognize the right of campus workers to form a union? All Virginia workers have the right to form a union without fear of repercussions. We ask that the president testify to his awareness of the law.

We call upon the administration to reduce the parking fee, which acts as a regressive tax on many of us. Why should employees who earn \$10,000 a year pay the same parking fee as faculty who earn \$100,000? The \$180 parking fee proposed for next year will represent almost two percent of many of our annual salaries.

We call upon the president to change the parking fee system for employees to a sliding scale with the rate set at \$0 for any employee earning less than \$8 an hour. We call upon the president to require outside contractors to fulfill living wage standards. The College may not be able to change current contracts, but it can demand a living wage and decent benefits of all contractors bidding for future contracts. Finally, we call upon Sullivan to subsidize the Campus Child Care Center so that we can make use of it.

The president's proposal treats the needs of campus workers as philanthropy, as if the College was offering relief out of a sense of generosity. But a living wage is not a privilege, it is a right, and the College must protect the rights of all its community members. If the budget is tight, then it should be more closely examined to differentiate between luxuries and needs.

Again, we ask concerned members of the college community: rather than giving your own hard-earned money to the administration to be allocated as they see fit, please put on your Living Wage button, write a letter to the editor or to President Sullivan, make a contribution to our campaign or join us on the picket line in the Wren yard. We'll see you there.

— The Living Wage Campaign and The Tidewater Labor Support Committee

Calling for religious tolerance

To the Editor:

We would like to respond to the column by Mike Woods in the Feb. 16 edition of The Flat Hat. As residents of Monroe 2nd, we feel that the "religious war" was grossly misrepresented. In reality, the "Monroe Reformation" lasted for no more than three days. It involved some — not all — of the residents of only the second floor. The rest of the dorm was completely uninvolved.

It all started with a forwarded e-mail requesting signatures to ban a movie that presented Jesus as gay. The original sender included the following disclaimer, "This is not meant to be a joke, so if you don't like it or don't agree with it, then just delete it." The ensuing debate, which included only 13 serious responses out of the total 31, brought to light a number of different religious perspectives.

Just as religious organizations

have the right to advertise anywhere on campus, religious discussion should be allowed anywhere the students care to initiate them. No one forced any of the residents of the second floor to read the e-mails, and no one asked to be taken off the list.

Many people exercised the option to simply delete the entire batch of e-mails, while others enjoyed the opportunity to debate. Woods, in one of his e-mail contributions to the "ranting and raving," stated: "In America, freedom of speech protects the right of people to say things, no matter how controversial they are, no matter how much some people may disagree with them." We agree.

As a campus that encourages diversity and the expansion of knowledge, we feel that such discussions are beneficial to students of the College. We also wonder if the discussion had been about anything other than reli-

gion, would anyone have thought twice? We resent that people are being called derogatory terms like "Bible Belt Bible Beaters [sic]" merely for engaging in a religious debate. For the record, the people involved are not all Christians, let alone members of "the Christian Right."

According to the arguments made about the importance of the First Amendment in the editorial, do Christians not deserve "a little respect and tolerance"? Does not the columnist's inflammatory rhetoric suggest a notable intolerance of religious discussion?

In the words of Woods himself, from one of his e-mail contributions: "Ignore, but do not ban. Take the high ground — it's the American way."

— Jennifer Lucado,
Beth Marchessault,
Asher Spruill,
Class of '04

Students need to prioritize

To the Editor:

Over the past few weeks, there has been much commotion about the installment of Henry Kissinger as the chancellor of the College. Many protests have come about from this installment. After witnessing these protests, I feel embarrassed to be a part of the College's student body.

In my opinion, the protests that were held seemed unwarranted. From my understanding, there were two issues that were backing the protests: the process of choosing the chancellor, and the character of Kissinger. I have no argument against all those who protested the process of choosing the chancellor. But, for all those who protested Kissinger's character and its impact on representing the College, to put it bluntly, you all need to get your priorities straight.

Yes, the man represents the College, and yes, there are allegations of improper conduct, but are these allegations going to have any influence on how the College functions? No. Admissions rates are not going to fall, donations are not going to disappear and students are still going to get a proper education.

Ask yourself this question: when you were making college choices, did you factor Margaret Thatcher's position as chancellor in your decision? If you answered "yes," you are lying. The fact is that many of the prospective students, including you and myself, choose the College because of the community atmosphere and the reputation of the students and the education. Thus Kissinger's reputation and installment as chancellor really will not have a large impact.

In terms of representation, Kissinger does not play a part in representing the College to the world. I believe that the

students play a much larger role in representing this school than any chancellor, which at this point embarrasses me to say. What bothers me is that in a matter of about two weeks, this campus was able to rally a good portion of its members to protest a fairly asinine cause, yet the student section at basketball games is almost empty and there are more members of the Williamsburg community at the football games than there are students.

The students and athletes of the College will do more for this school's reputation than Kissinger ever will during his tenure, yet are we supporting our athletes as much as we did the protests of Kissinger? No.

This college provides so many different opportunities to get involved, and the one that we chose to make the biggest fuss about was the protest of a 78-year-old man who plays an exceedingly small role in each of our lives. If this is the case, then I think we all need to pull out our daily organizers and figure out what we are doing with our free time.

I cannot stress enough that the actions of the students provide so much more significance in representing the College than Henry Kissinger. We, as a student body, are the College. After the events that occurred in the past weeks — including chasing Kissinger into the Reeves Center, chanting outside the President's House until 2 a.m. and the splattering of our faces across newspapers around the region — I think the College has every right to be embarrassed. The students who protested should check not only the way they represent the College, but also the way they represent themselves.

— Alex Reyno,
Class of '03

Respecting courage and strong convictions of protestors

"Not my chancellor!"

I was at the Charter Day ceremony early Saturday morning, fighting to keep my eyes open at what started out a dull, formal costume party for the bigwigs and alumni of the College. (It was also a reaffirmation of the place of students at the College: students had to sit in the second tier as the best seats were reserved for the alumni.)

MIKE WOODS

When is the College going to realize that it is nothing without us students? Then the fireworks began. In a wonderfully organized protest, students stood up and started shouting, "Not my chancellor! Not my chancellor!" I was wide awake.

President Sullivan was powerless. It was only when the rest of the audience stood up in support of Kissinger that the protesters left, but they were not defeated. They had made their point. They had gotten their message across and forced everyone literally to stand up and take notice.

Unlike most people in the audience who came either in support or in protest of Kissinger, I went to the ceremony open-minded. I had heard the allegations against him, but

I was skeptical of the sources, which seemed to have obvious biases. I decided to give him a chance, listen to what he had to say and form an opinion on my own. So when the protesters rallied against him, I quietly looked on, and when the audience rallied against the protesters, I remained seated. I was unmoved except when President Sullivan denounced the protesters, implying that they were not the real College students.

I thought it hypocritical of Sullivan to dismiss the protesters after he just finished talking about the importance of College students being leaders in the new century. It took leadership to organize the protest, and while I neither supported nor disagreed with the protesters, I respected their strong convictions and the courage it took to stand up for what they believed in. Are not commitment to a cause, leadership and courage characteristics of College students?

These spirited and gutsy students were a tough act to follow and Kissinger's speech was not nearly as exciting or sincere. He wasn't a very good speaker; he was inarticulate at times and tended to ramble. The topic of his speech wasn't something meaningful that I could relate to either. He basically used the speech to justify choices he had made in his life and to voice his opinions on U.S. foreign policy.

He defended his decisions, saying that when a person is in a leadership position, he can't go to the library and "write a new book." I think what he was struggling to say is that when leaders face difficult decisions, they can't change the circumstances surrounding the difficult decisions if they don't like them; in other words, leaders have to work with what

I'm glad I'm not Kissinger's neighbor because I would hate to think what would happen if my house were burning down.

hand they are dealt. While this is awfully good rhetoric, it makes the assumption that rulers function in a world of limited options.

Leaders face very few decisions that are black or white. For example, if a country gets into a disagreement with another country, the options are not only war, or no war; it could set up an embargo, mediate through the United Nations or, God forbid, compromise. So when

a leader makes excuses for himself by saying that he did what he had to do, I don't put much stock in it. Perhaps he is just trying to shift the blame off himself.

Then, Kissinger began advocating a foreign policy that was an interesting blend of idealism and pragmatism. He urged Americans not to be isolationists but warned of getting involved in situations where the United States has little or nothing to gain. He advocated imposing our values on other countries, but to make sure that we knew what we were getting into, that is, to make sure that we could win (maybe he learned something from Vietnam after all).

The most ironic moment was when Kissinger mentioned Africa and how important it is for the United States to help develop the Third World there. I thought to myself, well, maybe he isn't all bad. Then came Catch-22: "The United States will benefit."

I'm glad I'm not Kissinger's neighbor because I would hate to think what would happen if my house were burning down. He might help me out if my house were close enough to his to pose a threat, but he would leave me to die if my house were a mile down the road.

The way I see it, the United States is a superpower, and with that power comes the responsibility to help those who are less fortunate. For example, if innocent people are being

slaughtered, the United States should come to their rescue. I'm not advocating the United States act as a supercop, policing the world; I am merely suggesting that cries of help should not fall on the deaf ears of a country that only looks out for its own interests. Helping the less fortunate should be one of our top interests.

Helping the less fortunate escape a blood-thirsty dictator and helping the less fortunate realize the "error" of their ways, however, are two very different things. Unlike Kissinger, who still believes in the myth of absolute morality, I do not believe that the United States should go around imposing its moral values on other countries. Where do we get off being the expert on what is right and wrong in the universe? Who are we to judge other cultures? Truth is in the eye of the beholder.

I gave him a chance; I listened to what he had to say. I saw a man who is still living in the dark ages where the United States is the light in a world of darkness. I saw a man who still sees people in terms of good guys and bad guys. I saw a man who is still living in the past, running from his past.

How can this dinosaur lead the College into a new century?

Mike Woods is a columnist. His views do not necessarily represent those of The Flat Hat.

SPRING FEVER

This week's Calendar offers more ways to procrastinate before break. • PAGE 10

FANATIC

That Guy would fork over hundreds of dollars to see U2 in concert. • PAGE 11

VARIETY



CONFUSION



CORNER

Getting A's: the quick and easy way

Recently, I've been observing subtle signs of stress among my hallmates like irritability, insomnia and suicide. Having ruled out the current unrest in the Philippines and the suspense created by "Temptation Island" as potential causes, I can only assume that schoolwork is the main source of this anxiety.

I hate to see everyone this stressed out mainly because it makes them less likely to put up with my obnoxious ways. So I thought I could offer some tips on how to reduce stress level by increasing efficiency.

Of course, by "increasing efficiency" I mean "cutting corners and doing a half-assed job." The obvious way to do this is to stop reading for your classes. Instead, find the boring person in each of your classes who has an opinion on everything. Eat lunch with them before each class; they'll be thrilled to join you because no one that annoying could possibly have real friends. Then fake an interest in their opinions on the subject. If you can make yourself actually listen to these ramblings, you can steal a few of their points and appear prepared for class.

The strategy for reducing the stress of exams is similar. This time, however, instead of finding the person who likes to talk the most, you must find someone who is actually intelligent. Make a habit of sitting next to this person in class. On the day of the exam, sitting next to him or her will be the most natural thing in the world. I can't encourage anything that would blatantly violate the Honor Code, but once you're sitting next to a smart person during an exam you haven't studied for, I think you'll find that the answers will come to you.

Avoiding reading and studying is simple. Papers are harder to escape. Shorter response papers are easy to produce by regurgitating the professor's opinion on the topic. No matter how much emphasis your instructor claims to place on original thought, nothing will please him more than finding out that your thoughts correspond with his own. If your topic isn't discussed in class, make an appointment to talk it over with the professor during office hours.

This may seem too time intensive, but not only will it save you the effort of coming up with your own paper idea, it also gives the appearance of genuine interest in the course and earns you brownie points with your professor. With any luck, this will cancel out all the times you've slept through the class.

Research papers are perhaps the most difficult stressor to get around. Some people will turn to term paper mills, but this is an excessively

See QUICK • Page 11

Daughter knows best

By Belle Penaranda
Flat Hat Asst. Variety Editor

Junior Ashleigh Schuller doesn't have to worry about dodging a brother or sister on campus. Instead, her situation is unusual because her father, Ron Schuller, is currently pursuing an MBA at the School of Business Administration and will graduate in May.

"I like to tease my dad and tell him that he's just following in my footsteps, and then he reminds me that he's graduating before me," Ashleigh said.

Ron first arrived at the College in August 1999 when Ashleigh was starting her second year. That same month, he had retired from the U.S. Navy after serving 23 years on active duty as a P-3 pilot and achieving the rank of captain.

His tuition here at the College is fully funded by the Montgomery G.I. Bill, which provides benefits to members of the armed forces who wish to further their education. The amount of money one receives depends on the year of enlistment and duration of service according to Ron.

"I entered the service during the Vietnam era. The educational benefits

have changed since the 1970s, but basically, what it means for me is that after retirement, I am entitled to 36 months of full-time schooling," Ron said. "Basically, the military is paying for my entire tuition here at the business school. I like to tell my classmates that I'm here on a scholarship."

Ron graduated from the U.S. Naval Academy in 1976, and as a Navy pilot he primarily flew the P-3 Orion, which served predominantly as a Soviet submarine hunter during the Cold War. Some highlights of his career, during which he clocked more than 5,000 flight hours, include commanding an aviation squadron from 1993 to 1995 and receiving the Air Medal for flights over Bosnia in 1994.

"I thought that coming here would be a good way to make a transition from a military career to the civilian sector and to give me some credibility in the business world," Ron, who is currently interviewing for potential jobs, said. "Hopefully, I can just leverage out the skills that I acquired both from the military and the ones I am getting here. I'd like to start in a different field with a different career."

For the last year-and-a-half, Ron has taken a full-time load at the business

school, making a 26-mile commute from Poquoson on weekdays.

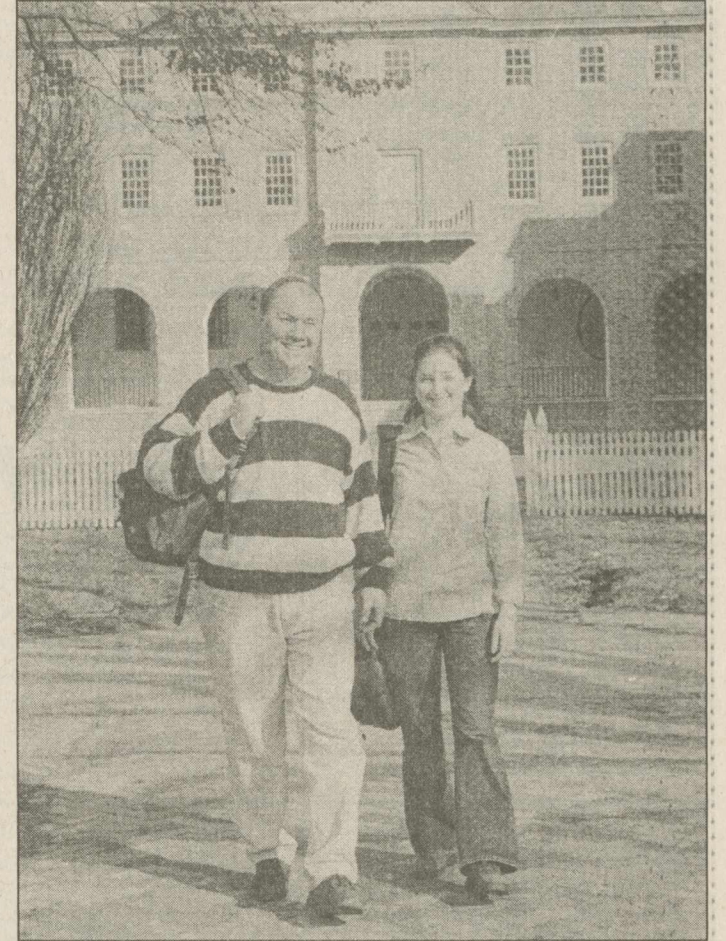
"I feel that his presence here is very beneficial to the College community. The perspective that he offers is very unique because the majority of his classmates are fairly recent college graduates," Ashleigh said. "He is an inspiration to a lot of students my age and also [his] age who are thinking of possibly going back to school."

It comes as no surprise then that Ashleigh isn't embarrassed or uncomfortable about having her father attend the College at the same time.

"I usually have people tell me, 'Gosh, it must be awkward to go to school with your dad.' I know other people who have had a similar experience and not found it to be so rewarding," Ashleigh said. "I feel so blessed that it is completely the opposite for me. Finding out that Dad had been accepted by the business school was an extraordinary feeling."

The Schullers have lived in Poquoson, Va., since 1995. Up to that time, Ron had moved 11 times during his naval career. According to him, he has stayed in the area because he want-

See BEST • Page 11



TIFFANY KIM • The Flat Hat

Ron Schuller followed in his oldest daughter Ashleigh's footsteps when he enrolled at the College in August 1999.

In the hot seat

■ UCAB hosts 'Millionaire' in Lodge 1 Saturday

By James F. Cahoon
Flat Hat Staff Writer

"Complete this phrase: duck, duck, ..."

"Goose!"

"Is that your final answer?"

While not all questions on the popular show "Who Wants to be a Millionaire" refer to simple childhood games, the scenario is always the same: ABC studio, audience and Regis Philbin as quizmaster.

UCAB is offering a slightly different version of the show in Lodge 1 tomorrow, with a student audience and junior Frank Lucostic as the host.

Unlike the ABC counterpart, however, an invitation or ticket is not needed, and to be a contestant, one need not be able to arrange a number of items in a certain order. Contestants will be chosen randomly by pulling names out of a hat.

UCAB also does not have a million dollars to give away but will give awards up to \$100.

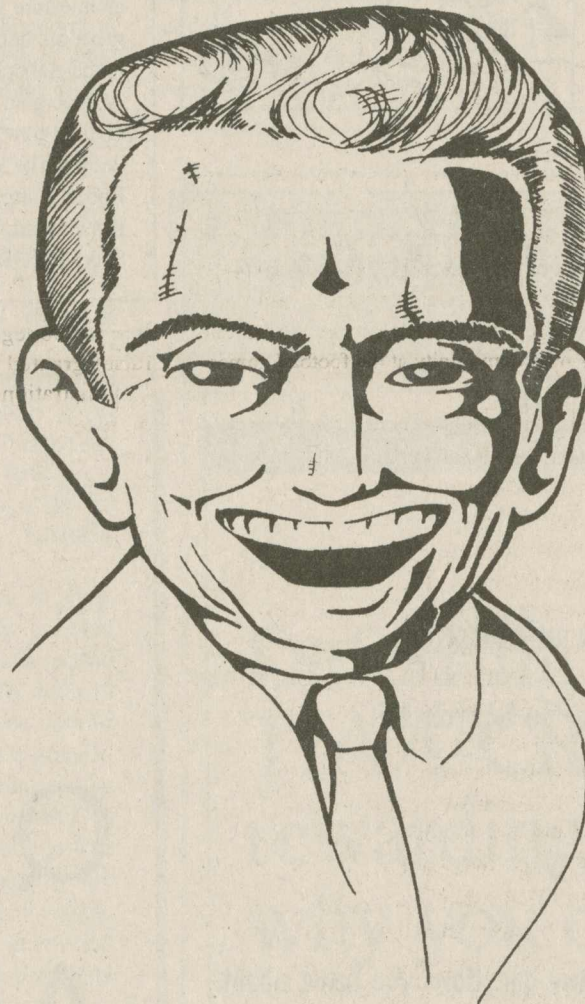
"We have \$300 to give away, which means we will have a minimum of three rounds," senior Mariel Brown, chair of the annual events committee, said.

Assuming that not everyone will be able to answer all the questions, however, the event will last longer.

Since UCAB is unable to give money directly away, winners will be able to choose a store or restaurant, from a substantial list, to which they would like a gift certificate equal to the amount they won. The certificate will be sent to them a few days after the event.

Just as in the game show, contestants will have to risk their money in order to gain more. To win the jackpot of \$100, each contestant will have to answer nine questions correctly. Each correct answer will correspond to an increase in cash.

Just like in the television show, there are a few safety levels so players will be guaranteed money. For instance, once a contestant has answered four questions, he is guaranteed at least \$25 and once he has answered seven, he is guaranteed \$50. The last two questions, which are also the most difficult, will be worth \$25



"This is the first game show we have done modeled after one so modern,"

— Chris Vandebussche,
Class of '01

each.

"The event will be a lot like the show with questions that are similar to questions on the show except that we might drop some of the stupider questions. As you go up, the questions will get harder," senior Chris Vandebussche said.

Just like the show, players will be able to use lifelines to help them answer questions.

"Instead of 50/50, we will have 25/75 so you will have a freebie for at least one question. You can also 'grab a friend' and bring them up on stage to answer the question," Brown said.

An additional lifeline will be polling the audience by a hand count.

Lodge 1 will be set up with a PowerPoint slide running on the projector that looks just like the visual used in the game show. Both contestants and audience will be able to read the question and the four possible answers.

UCAB is attempting to make the show as similar to the real thing as possible. For example, contestants will be "prepped," so that they will hopefully give amusing answers and anecdotes. The contestants, however, will not be given answers in advance.

Fully funded by UCAB, it is the first time they have done this event, and the group hopes it will be a success.

"This is the first game show we have done modeled after one so modern," Vandebussche said.

It is a tradition for UCAB to do a game show every semester, but unlike the others "this is the one where a person can win the most amount of money," according to Vandebussche.

Pulling an all-nighter

■ Event to benefit children's hospital

By Lisa St. Martin
Flat Hat Variety Editor

Despite common knowledge, not all parties on campus shut down at 2 a.m. In fact, some, like the one that will take place Nov. 10, will run until 8:30 a.m. This November will mark the first annual Up Till Dawn event at the College.

Up Till Dawn is a national fund-raising event started last year by St. Jude Children's Hospital. The event is specifically geared towards college campuses and will be brought to the College thanks to a combined Greek effort.

According to sophomore Katie Lutes, St. Jude is the philanthropy of Delta Delta Delta. The sorority decided it would take a community effort to pull the program together.

"The program really is Greek-wide, community-wide, campus-wide," Lutes said.

Although Lutes is a member of Tri-Delt, there are other executive members that are part of other Greek organizations. Sophomore Nick Meads, a brother of Sigma Alpha Epsilon, currently serves as the external assistant director.

"I got involved because I think there are a lot of Greek fund-raisers when only other Greeks participate," Meads said. "I see this as a real opportunity for Greeks and non-Greeks to work together."

The event will begin this semester with teams of six students pledging to raise specific amounts of money. The executive board will then create a number of fund-raising activities for students to participate in to meet their goal. Students will be able to sign up for teams over the next few months. Incoming freshmen will not miss out on the event as they will have the opportunity to register teams at the beginning of the year.

"It's [Up Till Dawn] important because it will enlist all the campus members, and it will bring together the entire campus," Lutes said.

The first fund-raising event is tentatively scheduled for April 5 and is called a Jail and Bail. The event involves the campus community and the campus police. People will be "arrested," and then bail will be posted for the individuals. They will be responsible to find ways to raise their bail money.

Lutes hopes to get a few faculty or administrators arrested to be able to raise the monetary value of the bail.

By the final night, the group hopes to raise a total of \$20,000 to \$25,000. The money will be not only from student teams but also from corporate sponsors.

Most of all, the purpose of the philanthropic event is to raise a large sum of money for a philanthropy.

"I believe this will bring a sense of community to the campus and a sense of awareness for an amazing cause," Lutes said.

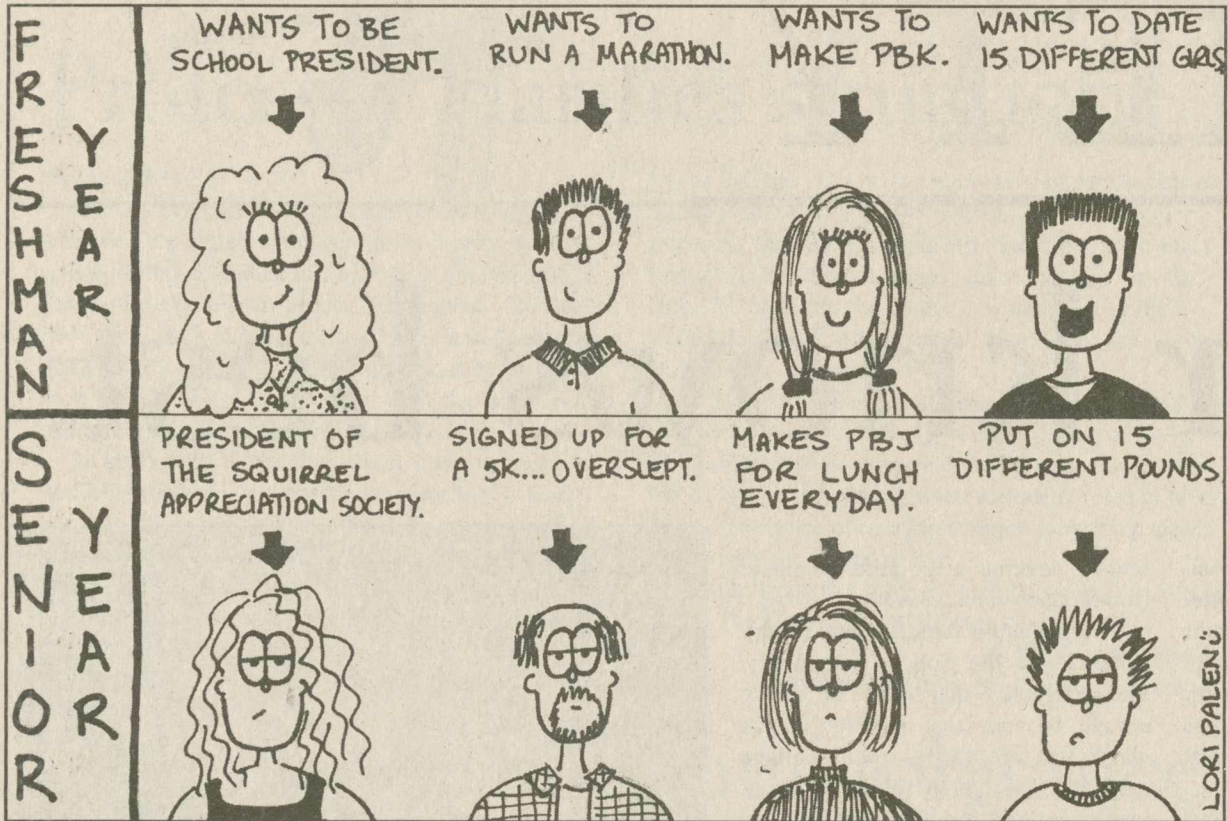
Although the original idea came from St. Jude, there is flexibility within the program to make it a unique experience for every campus that participates.

"St. Jude has been more than helpful to get our ground work and basic set up," Meads said, "but they leave it a lot to each personal staff to adjust to the campus."

The actual Up Till Dawn night is scheduled for Nov. 10 in the Rec Center with food, music and games for all participants.

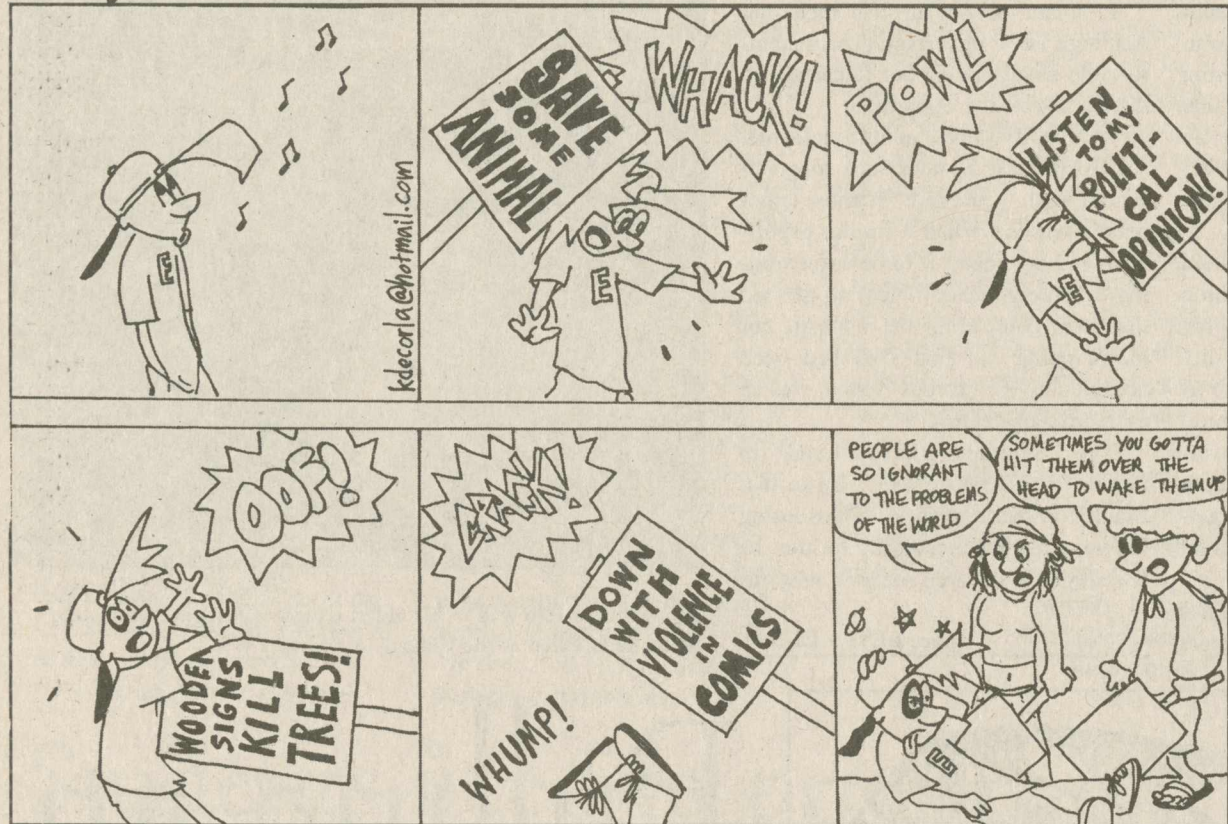
Brain Farce

By Lori Palen



Eddy

By Kevin DeCorla-Souza



Variety Calendar

Feb. 24 to March 2

• Compiled by Lindsay Moroney

Saturday

24 FILMS BENEFIT: When was the last time it was possible to see two movies in a theater for only \$2? Tonight, not only will all viewers get such a value, but they will travel around the world. One of the films playing is from India, and the other is South American. From 6:30 to 11 p.m. in Tucker Theater, see two films, support Red Cross Earthquake Relief and pick up refreshments at intermission.

Tuesday

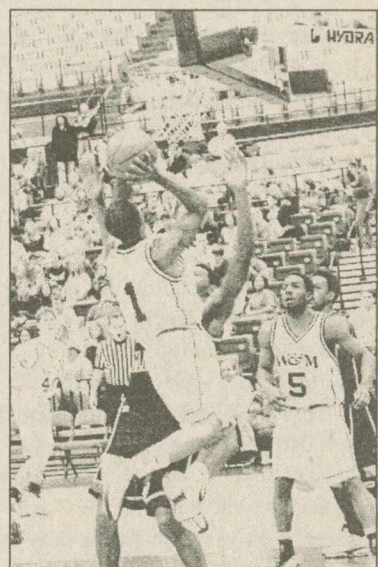
27 STUNTACULAR: Prepare yourself for the unbelievable. The W&M Concert Series brings the Peking Acrobats to PBK at 8 p.m. This group does stunts with chairs that Britney Spears can only dream about.

Thursday

1 LIFE PRACTICE: Career Services is often an underappreciated part of the College's community, yet that office provides innumerable opportunities for students, including training sessions for many crucial skills. Practice conversing at the mock interview program (make sure you sign up in advance) or get personal help in small-group sessions. Visit Blow Hall or their website for more information about the numerous upcoming events.

Sunday

25 STARS AT THE COLLEGE: Today's 2 p.m. matinee is your last chance to see the theatre department's Mainstage play, "Moon Over Buffalo." There is no excuse to miss this show since it has been running since Thursday. Not every production put on by the College has a molting deer head as a prop, so therefore, this show is definitely worth seeing.



FILE PHOTO • The Flat Hat The men's basketball team will play Friday in W&M Hall.

Friday

2 EBIRT PRIDE: Get to William and Mary Hall to see the new mascot, Ebird, and to cheer on the men's basketball team, as both take on UNC-Wilmington at 7 p.m.

Next Week

3 FREEDOM: After a long stretch of classes this school year, it is definitely time for a well-earned vacation. Saturday begins the weeklong Spring Break. Whether you're traveling with a sports team or academic department or just relaxing at home, have fun during this highly anticipated week.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner she believes appropriate.

Monday

26 COLONIAL FOUNDATIONS: Every day is a history lesson in Colonial Williamsburg and today is no exception. Hear architectural historians share their knowledge of the evolution of domestic architecture in Virginia. From the single-room houses of the first Virginians to the elaborate designs of 18th-century Georgian mansions, experts will divulge how homes grew in size and design. The lecture will be held in the Robert Carter House from 2 to 3 p.m. If interested, call for reservations at 1-800-HISTORY.

Wednesday

28 TIME FOR HEALTH: With all the obligations that fill a college student's time, an appointment with the doctor is not always a priority. Peninsula Health Center is making it simple to squeeze in those necessary tests. From 10 a.m. to 3 p.m. at the W&M Hall Parking Lot, the Peninsula Health Center mobile van offers free and confidential services that include HIV/AIDS testing, blood pressure screening, immunizations, pregnancy testing, STD education and diabetes information.



The Reves Center for International Studies

NEW AND NOTEWORTHY

DEADLINES

Applications for the Cambridge Program are due on March 1.

Applications for the St. Petersburg Program are due on March 15.

MARK YOUR CALENDARS!

IR Concentration Info Session

Professor David Dessler will explain the changes and answer any questions you have about declaring an IR major. (Current IR concentrators are NOT affected by the changes.) Tuesday, February 27 at 3:30 p.m. in the Reves Room.

Interested in an international career but don't know what?

Joan Dudik-Gayoso, international development advisor and negotiator, will hold two workshops in the Reves Room in the afternoon on Tuesday, March 13 (times TBD).

- Information on possible career opportunities
- Assessing your skills and interests
- Guidance about what employers are looking for

15 students per session! All class levels welcome!

Want to know more? E-mail Jodi Fidler at jxfid@wm.edu

Co-sponsored with Career Services

And if you're really interested in international affairs...

Also on Tuesday, March 13, there will be a second info session explaining the new International Relations concentration. If you missed the one on February 27, here's your chance to find out how a good thing just got better! 5:30 p.m. in the Reves Room.

Also coming up in March
Harry Wu (3/20) and Bill Kent (3/23). Stay tuned!



For the most up-to-date information about programs, events and deadlines, see our website:
www.wm.edu/academics/reves

WRITE TO KNOW

Q: A flyer on campus read, "If you stole a box of books from Swem Library, please return them to Swem." Is this flyer a real deal or did someone just manufacture this as a joke?

A: According to Mary Molineux, head of access services for Swem Library, a student who had a box of books stolen from his car posted the flyer. The box contained 13 books that he borrowed from the library. If they are not returned, the student will be responsible for paying \$50 per book. In addition to posting the flyer, the student also filed a police report. The books, however, have yet to be returned. Anyone with information about the stolen books is encouraged to let the administration at Swem Library know.

Questions for Write to Know can be e-mailed to fhvrt@wm.edu.

SOMEBODY, PLEASE SHOOT US.

How are you? We're doing fine. We would, however, like to know if you have experience in aiming and firing a camera. The Flat Hat is in search of some reliable photographers. If you have photography experience, please contact Maeli or Catherine at x3281. Some darkroom knowledge is required, like developing film.

That Guy

By Heather Irene Howard
Flat Hat Staff Writer

Junior Matt Grimes, whose fellow Stairwells refer to him as "Busta Grimes," joined the group the second semester of his freshman year.

"Brian Zopf was a good friend of mine since I was four years old. He always talked up the Stairwells. They were the only group that I was interested in joining. If I was going to sing at all, I was going to sing with the Stairwells."

If you are a loyal follower of the all-male a cappella ensemble, you might recognize Matt's vocal talent during songs such as "Millennium," "Don't Leave" and "Bye, Bye, Bye."

"I also inherited songs from alumni. I inherited 'Hooch' from Brian Zopf. I also sing 'Shy,' which is my favorite," he said. "It's a really fun song to sing—a real crowd-pleaser."

The Stairwells are putting out a new CD this semester.

"I'm really excited for what we are going to accomplish in the future and where we are heading as a group," Matt said.

Matt is also a member of another all-male a cappella group: One Accord.

"I started singing with them at the beginning of junior year," he said about his involvement in the Christian ensemble. "They appeal to a separate crowd than the Stairwells. The two groups don't conflict; we're not trying to win over the same crowd. Our goal is different than

most groups on campus. We want to reach people with a message, not merely entertain."

At their next concert, look for Matt's new solo piece, "Round and Round" by Nickel and Dime.

"My favorite song that we sing is 'Mercy Street' by Peter Gabriel... My faith is something that is very important to who I am."

Matt's gotta have faith and tickets to U2's upcoming concert in Washington, D.C. Matt doesn't care what it takes, but he's going to get there somehow.

"I became a huge fan after their Pop-Mart tour. I am a registered member of U2.com and of U2 Propaganda, the official fan club," he said.

When U2.com recently gave users a chance to pre-order tickets to the upcoming concert, Matt, who is a member of the Stairwells and One Accord, jumped at the opportunity.

Unfortunately, tickets sold out within four minutes.

"Next, I mail-ordered them from the fan club. It came to \$272 for two tickets. My friends were like, 'If Jesus were in concert, we wouldn't pay that much.' It's worth it

though."

There's a problem, however. He hasn't actually received the tickets yet.

"I haven't heard anything about the tickets I bought. I wrote an e-mail and made some calls. Something went wrong, and I don't think I'm going to get them from the club. I have a feeling that I'll be spending just as much for seats in the nose bleed section. All I know is that I have to find a way to get to that concert."

Matt, who says that he is most likely to be seen in Tyler because it is "the haven for business students," has recently spent some time thinking about what is important to him and what he wants to accomplish in the future.

"I heard a speech given by Joe Plumeri, a graduate of the College, and he said, 'If I were to ask you to build a monument, what would you build, where would you build it and why would you build it?' Can you answer that question at this point in your life? It made me think of what I valued most. With all of the issues

that are arriving, it's finally time to consider the future in more detail."

Matt, who admits that one of his favorite movies is "Legends of the Fall," ("That's my romantic side coming out") said that he is very goal-oriented when it comes to the future.

"My career is a big concern to me. I appreciate control as well. I'm looking to run my own business after college. It depends on how creative and inventive I am," he said with a smile. "The best time to risk it all is when you have nothing to lose, so there is no reason for me to wait until I am 40 to have my own business."

Matt, who is an information systems major with a computer science minor, hopes to work with efficiency in the business world.

"My business will deal with how efficiency is related to success in the workplace," he said.

Although many upperclassmen feel as though their lives are coming to an end with the approach of graduation, Matt Grimes knows that his is only beginning. Armed with talent, dedication, experience and a famous charming smile, Matt knows what he wants—whether it's to obtain tickets to a concert or fulfill his dream of owning his own business, and there is nothing that is going to stand in his way.

Matt Grimes



CLASS: Junior
HOMETOWN: Fairfax, Va.
IS CRAZY ABOUT: U2
IF HE COULD BE A SUPERHERO: Cyclops from the X-Men
CAREER GOAL: To own his own business
MOTTO: Adulthood is the beach, not the sandbox of younger days.
MAJOR: Information systems

QUICK

Continued from Page 9

risky maneuver. The likelihood of getting caught is too high, given the potential consequences. Besides

which, the quality of work is inconsistent, often shoddy. Plus, there is nothing worse than finding out the paper you ordered is apparently the cast off work of monkeys chained to typewriters, forcing you to find books, read them and piece together a 10-page discussion of the role of puns in Shakespeare's early

tragedies in the four

hours before it is due. Or so I've been told.

No, the best method of reducing the stress associated with

research papers is, surprisingly enough, to follow a few of the rules for writing that your English teachers have been trying to drill into your head since grade school. The first and most important of these rules is "write what you know." Usually, that's a rule for fiction writers, but it is even more useful when planning a research paper.

Choose a topic you already know a lot about; pick a thesis you can explain without having to read anything. Then wander over to the library and get a bunch of books that seem likely to support your conclusions.

You can find your support using the indexes. If you do this well, you shouldn't have to read more than 10 to 15 pages for the entire research component.

Another rule it is useful to abide by is "keep your audience in mind."

In the case of a research paper, the audience is your professor. But that audience need not stop with the instructor of the course you are writing the paper for. Use your imagination to expand the potential audience for each individual paper you write to include as many classes as possible.

If, for instance, you have to write a paper for a class on American writers and also know you have to write a paper for your history class, choose an author who writes on whatever period of history you're studying. The thesis may have to be adjusted, but if you can be sufficiently creative, the two papers

could simply be slight variations on each other, cutting your work almost in half.

The last English strategy to use to reduce your paper workload is peer editing. Write the rough

draft of your research paper.

You have to be sure the substance and support for your thesis is correct, but don't waste your time with style. Then ask the best writer on your hall to edit it. Sure, she'll think you're an idiot, but she'll write your paper over in a coherent fashion.

The only problem with this strategy is that it requires writing the paper slightly in advance of its deadline. If you wake your peer editor up at 4 a.m. to fix your work, the quality will almost certainly be diminished.

I hope these tips help make the rest of your semester less stressful. If not, there's always one surefire cure for college-related stress: drop out.

Jill Rowley is one of the Confusion Corner columnists. She actually works very hard to maintain her 1.8 GPA.

I hope these tips help make the rest of your semester less stressful. If not, there's always one surefire cure for college-related stress: drop out.

BEST

Continued from Page 9

ed to stabilize his children's high school education. Besides Ashleigh, Ron has two other daughters, Catherine and Emily.

"I am just trying to give my family some stability as they grow older," Ron said.

Ron is looking mainly for jobs in the Williamsburg and Norfolk area so the family can stay where they are for at least the next few years. Incidentally, one of the main reasons why he chose to go to the College is the relative proximity of Poquoson to Williamsburg.

However, the largest incentive that the College offered for Ron had more to do with Ashleigh's experiences as a student rather than just the mere convenience of location.

"I've always respected the institution as a college, and so I was proud to become a part of it," Ron said. "But first and foremost, I became acquainted with this school as a parent. I was impressed with the way that William and Mary treated her."

According to Ashleigh, her love of the College has doubled since her father decided to attend the business school.

"I get a quiet kind of comfort from walking past Blow Hall, knowing that he's there. I admire him so much for doing something that he probably never thought he'd be doing, and he's excelled in every way," Ashleigh said. "It makes my heart smile to know that he is sharing in the William and Mary that I love very much, and it has certainly made our relationship stronger. It's a memory that I'll always have to be able to say that when I went to college, my dad was there with me."

Ashleigh makes an effort to spend time with her father on campus at least once a week, because although she lives so close to home, she hasn't been able to go back as much as she's wanted to.

"We particularly enjoy going to Aroma's a lot or just hitting a restaurant and catching up before class. We work around each other's schedules and even getting five to 10 minutes to see him is really special to

me," she said.

One of the biggest surprises that Ron experienced in his first few months at the College is one most new students have.

"I did not expect the program to be as academically rigorous or as time-consuming, but I'm doing fine. I'm hanging in there," he said.

Ashleigh has no doubts about her father's success after business school.

"My dad has so much to give, and I'm looking forward to what God has in store for him as a second career," Ashleigh said. "My dad will receive his diploma on one side of the Wren Building, and as a government major, I'll receive mine on the other side. I think that my life, in that way, has come full circle. The colors of the Naval Academy are navy blue and gold, and of course, the College's colors are green and gold. I think that we have definitely struck gold."

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THE NEXT FLAT HAT WRITERS' MEETING WILL BE MARCH 11 AT 5:30 P.M. IN THE BASEMENT OF THE CAMPUS CENTER

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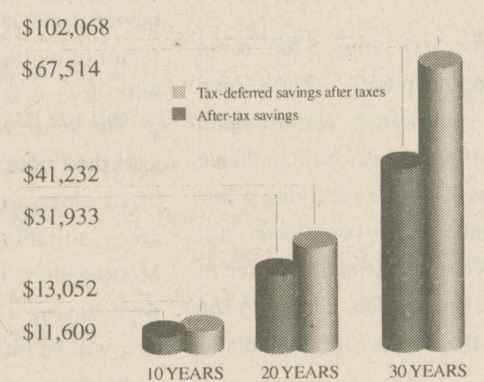
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In this hypothetical example, setting aside \$100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth than the same net amount put into a savings account. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect expenses.



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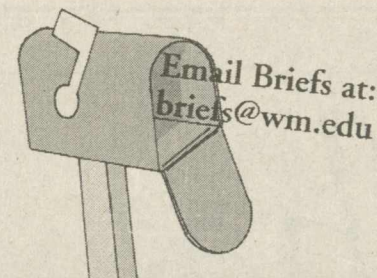
CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS



Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

— Edited by Laura Terry

GENERAL INFORMATION

Public Policy Research Fellowship

The Center for Public Policy Research, the research arm of the College's Thomas Jefferson Program in Public Policy, is offering a \$2,500 research fellowship in public policy plus free housing for a 10-week period during the summer.

The summer researcher's responsibilities will likely include all aspects of grant and contract work, including developing proposals, performing research and analysis, writing portions of policy research reports and presenting material orally to center staff and clients.

To be eligible for this position, you must be a rising junior or senior in good academic standing, be willing to work 40 hours per week and demonstrate an interest in public policy.

Applications can be picked up at the Center for Public Policy Research (141 Morton Hall), The Thomas Jefferson Program in Public Policy (140 Morton Hall), Career Services and the Charles Center (basement of Tucker Hall). Submit application materials to Kelly Metcalf-Meese, associate director of the Division of Policy Research, at the Center for Public Policy Research in 141 Morton Hall or to The Thomas Jefferson Program in Public Policy in 140 Morton Hall. Applications are due by 5 p.m. on March 23.

Lottery Classification Notices Distributed

Did you pay your \$200 room reservation deposit? Have you received your lottery classification notice? If not, this could indicate that you will not be receiving a lottery number! If you have not received your classification notice in your CSU box by Feb. 27, notify the Office of Residence Life immediately.

Lottery numbers will be assigned by the computer based on the projected number of academic credits earned by May. You may apply for a classification change if your academic standing is lower than the actual number of years you have been in school. This will primarily apply to students who lost credits in transferring from another school or who are behind in credit hour but have continually been in school. To apply for reclassification, please visit the Office of Residence Life by March 2. For the purpose of the room selection process, 1 to 53 credits constitutes sophomore status, 54 to 84 junior and 85 or more senior.

GENERAL INFORMATION

Resident Spring Break Information

During Spring Break, all residence halls will remain open with 24-hour ID-card access. If you are leaving, please unplug all unnecessary appliances, remove all trash from your room and close and lock all windows and doors.

Students staying on campus should keep their ID card with them at all times and avoid propping doors. There will be limited RA duty coverage; check the schedule posted in your area. If you have any further questions, please contact your RA or the Office of Residence Life.

Bicyclists Reminded of Traffic Guidelines

The Williamsburg police department would like to remind bicyclists of basic traffic regulations and safety guidelines. Bikers should yield right-of-way to pedestrians and automobiles, stop for all traffic signs and signals and obey officer instructions. Bikers riding at night should equip their bikes with lights and reflectors.

Students with bicycling concerns should consult Virginia codes sections 46.2-903 to 46.2-907 or contact the police department.

Environmental House Applications

Environmental education at the College will take a giant leap forward next year with the inauguration of a new special interest house. The "Ecohouse" will house up to 36 students interested in incorporating environmentalism into their daily lives through organic cooking and gardening, composting, recycling and reducing energy and water. The house will also serve as a center for environmental education by hosting workshops, films and speakers on environmental issues and by encouraging exchange among students studying the diverse scientific and policy aspects of those issues. The Environmental Science and Policy Cluster will provide financial and administrative support to the house and Randy Chambers, the incoming director of the W. M. Keck environmental field lab and associate professor of biology and marine science will serve as faculty sponsor.

The house will be located in Unit L of the Fraternity complex because of its close proximity to a wooded area suitable for composting. Modifications to the house, such as water-saving showerheads and toilets, will be installed gradually.

Students interested in applying to the Ecohouse can download applications from the Student Information Network or pick up applications from the Office of Residence Life in the Campus Center. Applications are due on Feb. 27 by 5 p.m. Students who have not paid the \$200 housing deposit are not eligible to apply.

The Ecohouse was initiated by students from the Student Environmental Action Coalition (SEAC), which has also begun the recent campus-wide recycling program and the Green Audit.

Questions should be directed to Ryan Greene-Roesel (ragree@wm.edu) or to Britt Andersen (beande@wm.edu).

GENERAL INFORMATION

Spring Hours and Luncheons with the President

Mark your calendars for luncheons and hours with the president!

College President Timothy Sullivan has reserved the following times especially for individual students or small groups: March 19 and April 10. All meetings are scheduled in 10-minute intervals between 4 and 5 p.m.

President Sullivan will also host a series of luncheons at his home to give students an opportunity to meet with him informally in groups of 10. These luncheons will last an hour and are scheduled for the following times: noon on Feb. 28; 12:30 on March 15. Additionally, President Sullivan has reserved a luncheon date for noon April 4 for any interested four-year roommates.

To sign up for meeting times or luncheons, please contact Joyce Kirby at x1258 or e-mail jekirb@wm.edu.

Faculty Musicians Present Concert

College faculty members Susan Via (violin), Christine Niehaus (piano), Howard Curtis (drums), with former faculty member James Masters (bass), will be performing at the Williamsburg Public Library on March 25 at 3 p.m. Tickets are available at the library, which is located at 515 Scotland Street (259-4070).

Featured works include the Claude Bolling "Suite for Violin and Jazz Trio," Copland's "Sonata" for violin and piano, and George Gershwin's "Three Preludes" arranged for violin and piano by Heifetz. For more details on the concert, visit the library website at www.wrl.org/programs/public_html/concerts.html#Bolling.

Bioethics Symposium

The Marshall Wythe School of Law is pleased to announce presentation of the Benjamin Rush bioethics symposium which will take place in Room 119 of the Law School. All presentations will begin at 1 p.m. on the date noted. The symposium shall consist of three papers, delivered weekly, on issues regarding the interface of law with current and important issues of bioethics. All members of the William and Mary community are invited. Topics, presenters and dates are as follows:

John E. Mauk and Ramon Rodriguez III, MD, will present "Legal Implications Concerning Human Genetic Research and Experimentation" Feb. 28.

The presentation planned for March 2 is "Liability for Non-Consensual Disclosure of Confidential Genetic Information versus Duty to Warn Third Parties at Risk" by Stewart J. Wetchler, MD.

Wendy Alexander will speak March 14 about "The Evolution of Involuntary Sterilization Eugenics to Norplant."

For more information, contact Professor Tortorice at the law school via e-mail datort@wm.edu or call 229-0427.

GENERAL INFORMATION

Rotary International Scholarships

Students interested in studying abroad for an academic year after graduation should consider applying for the Rotary Foundation Ambassadorial Scholarships. Designed to further international understanding and friendly relations among people of different countries, the Rotary Foundation will provide an award up to \$25,000 or its equivalent to be used for transportation, academic fees and room and board expenses in any of the more than 180 countries where Rotary clubs are located.

Deadline for applications is April 1. Students may apply through the Williamsburg Rotary Club, the James City County Rotary Club or their hometown rotary clubs.

For more information and application forms, contact Mr. McCord in James Blair room 331, call x3720 or e-mail jnmcco@wm.edu.

Student Red Cross

Student Red Cross is currently planning a Red Cross lifeguarding. If you would like to receive information on the class and the dates, please e-mail redcrs@wm.edu.

GENERAL INFORMATION

Japanese Speech Contest

A speech contest will be held Feb. 24 at 1 p.m. in McGlothlin-Street Hall room 20. The contest will feature Japanese students from the department of modern languages and literatures. For more information, call Japanese language instructor Tomoko Kato at x3738.

"Moon Over Buffalo" Stage Times

"Moon Over Buffalo," a comedy by Ken Ludwig, will be presented by William and Mary Theatre Feb. 23 and 24 at 8 p.m. and Feb. 25 at 2 p.m. All shows are in PBK Theatre. For ticket reservations, please call the box office from 1 to 6 p.m. Monday through Friday or 1 to 4 p.m. on Saturday.

Anthropology Exhibit Opening

The department of anthropology presents the opening of "Contested Landscapes," an exhibit exploring cultures in Virginia. The exhibit opening will be held Feb. 23 from 4 to 6 p.m. Refreshments will be served. If you can't make the opening, don't forget to stop by the exhibit soon!

GENERAL INFORMATION

Pre-law Information Session

College pre-law advisor John McGlennon will present a workshop on "Applying to Law School" Feb. 28 at 4:30 pm in Morton 1. The workshop will cover the LSAT, LSDAS, timing of applications, deciding where to apply and the components of the application, including personal statements, transcripts, resumes and letters of recommendations. Juniors considering applying to law school next year are encouraged to attend.

Schidlof String Quartet Concert

Schidlof String Quartet and guest pianist Stella Simakova will perform the "Italian Serenade" by Hugo Wolf, Britten's "String Quartet no. 1" and the "Piano Quintet" by Dvorak. Members of the Schidlof quartet and its guest pianist have studied, performed and recorded worldwide. The quartet is presently in residence at DeMonfort University. The concert will take place Feb. 27 at 8 p.m. in Williamsburg Regional Library Arts Center Auditorium. Tickets are available at the door or in advance by calling 220-4801.

PAID ADVERTISEMENTS

EMPLOYMENT

Web-page mentor needed! College student with expertise. Local teacher has software, needs help to create pages. E-mail Rsquire1@cs.com (\$20.00 per hour)

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Hospitality: Must be 21 or older. Includes grocery shopping and arranging food for performers. No cooking involved. \$7.75/hour. Call 703-255-1902.

Ticket services: Box office personnel. Sales or customer service experience helpful. Pay rate starts at \$7.25/hour. Call 703-255-1868.

Food/Concessions: Must be 16 or older. Positions from attendants to managers. Duties include food preparation, order taking and cash register operation. Pay rate starts at \$6.00/hour. Call 703-255-4018.

Gift Shop personnel: Cashiers and Supervisors. Process cash register transactions. Retail experience preferred. \$7.00-\$9.00/hour. Call 703-255-1899.

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Major Donor Lounge: Patron services for pre- and post-performance lounge. Excellent customer service skills required. \$8.00-8.50/hour. Call 703-255-1906.

For more information, visit our web site at www.wolftrap.org or call Human Resources at 703-255-1906. Schedule and hours vary with position. Wolf Trap is NOT Metro accessible.

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HOUSING

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TRAVEL

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REVIEWS



Macy Gray beats Madonna, Britney

By Matt Morgan
Flat Hat Staff Writer

No one knows better than the music industry that controversy equals dollars. This year, the Grammys decided to follow that formula by the numbers.

The controversy surrounding this 43rd Grammy Award ceremony revolved completely around the Album of the Year award. It seems that this highest honor was wide open for competition among the nominees. Would the Academy honor the runaway success of hip-hop artist Eminem's "The Marshall Mathers LP" despite his boasts of spousal abuse and his advocat of violence against homosexuals? Could they possibly separate the music from its creator? As if to underscore the choice to be made, the musical number to precede the award would be a performance of "Stan" by Eminem and openly gay singer/songwriter Elton John. This was the event of the night; the rest of the awards were just leading up to it.

The Grammys opened with a flashy dance routine from Madonna's latest album "Music," complete with dozens of gyrating dancers sporting huge headphones. Slick, professional, almost clinical, it wasn't anything the Material Girl hadn't done about a zillion and three

times before. Even a cameo by Li'l Bow Wow couldn't pep it up very much.

Directly following her performance, comedian Jon Stewart of "The Daily Show" appeared, introduced himself as the host for the evening and then proceeded to spin off a few jokes that fell with a thud on a completely unrecceptive audience. Although he had virtually no comedic success during the night, at least he knew how to read a teleprompter smoothly, something most of the musicians and celebrity award presenters were hard-pressed to do.

The first televised award of the night, Best Female Pop Vocal, went to Macy Gray for "I Try," which she won out against Madonna ("Music"), Aimee Mann ("Save Me"), Joni Mitchell ("Both Sides Now") and the ever-popular Britney Spears ("Oops! I Did it Again").

Next on the agenda, comedian Ray Romano surreally launched T-shirts into an apathetic crowd with a bazooka. After the smoke cleared they went on to announce Steely Dan's "Two Against Nature" as winner of the Best Pop Vocal Album, an ominous foreshadowing.

Stepping on stage after Steely Dan's curt acceptance speech, R&B trio Destiny's Child proceeded to give one of the best musical performances of the night. Then, right after finishing, they stepped right back on stage

See MADONNA • Page 16



COURTESY PHOTO • MadonnaMusic.com



COURTESY PHOTO • Jive Records

Full 'Moon' shines bright



COURTESY PHOTO • Meghan Stanton

Drew Stark and Laurie Schroeder star in "Moon Over Buffalo," a refreshingly modern farce written by Ken Ludwig and directed by Professor Louis Catron.

By Lena Suk
Flat Hat Staff Writer

All-around enjoyment was the general reaction to last night's performance of "Moon Over Buffalo" by the College's theatre department.

PLAY:
MOON OVER BUFFALO
★★★★

The acting was impressive, the scenery and costumes were detailed and appropriate, the humor triggered laughter in the audience and the drama was effective; everything was played out to the maximum. And although everything was great, that was its primary problem: everything was played to the very maximum.

Ken Ludwig's play, which tells the story of a struggling theatre company with aging stars and too many

bills, does however, lend itself to entertaining and boisterous performances. George Hay (richly and thoroughly played by freshmen Evan Hoffmann) and his wife Charlotte (Laurie Schroeder in an impressively funny, yet sophisticated, performance), hammer out scene after scene of classic good theatre in Buffalo, NY, after disappointing careers in B-movies and long-lost Broadway plays.

Their only daughter Rosalind (Shannon Watson) returns home with her "normal" fiance (Gabriel Hudson, hamming up the role's cuteness) in tow to find her parents continuing their dramatic antics. Her old boyfriend (a humorously panicky Andrew Stark) is thoroughly dismayed. Throw in an impregnated actress, a rich lawyer proposing to Charlotte, and a half-deaf and substantially senile grandmother, and

See MOON • Page 16

Norfolk skanks with Jake

By Rob Margetta
Flat Hat Managing Editor

Less Than Jake touts the title of "live" band. According to their press releases, they're all about the fans, usually play at underage clubs so all age groups can see them and allow concert recordings

CONCERT:
LESS THAN JAKE
★★★★

and photos, even if club owners don't. Can they really stand up to such claims? Yup, and they proved it at their show at The Boathouse in Norfolk on Friday.

The show's opening bands, New Found Glory, the Teen Idols and Antiflag were nothing great. The bitterness about the recent elections from Anti-Flag, an anarchist monster punk band, rang hollow on the all-ages audience, most of which wouldn't be able to vote for years.

Their music and their encouraging the audience

to form "the biggest pit ever" brought moshing to a fever pitch, which gets annoying for audience members who don't want to have their jaws broken by hormone-crazed 15-year-olds.

Thankfully, the club's staff managed to calm down the rowdier fans by the time Less Than Jake took the stage. Their set's opening fit for the tour's theme, "2001: A Space Idiocy." As the lights went down, the theme from the movie "2001" began playing, accompanied by a smokescreen from which the band emerged playing "Southern Myth," from their latest album, "Borders and Boundaries."

On stage, Less Than Jake has the sort of stage presence that's fitting for a punk/ska band. The group came complete with a Bostones-esque guy in a skeleton costume who did nothing but dance on stage, a lively horn section, and Chris, their lead singer, who came out wearing a blond afro wig.

The band also seemed to try to add a little glitz to the small club show, shooting silver confetti and tossing inflatable guitars into the crowd.

The only glitch in the show occurred when Chris stopped between songs to vent at audience members who were spitting on him as he sang. After calling them all kinds of synonyms for female genitalia, he

challenged any brave spitters to come up on stage. Things really got bad when some idiot tried to take him up on it. Thankfully, security threw him out, and the show went on.

"The rest of this set is dedicated to the 2,481 people who are having a good time," Chris said after the offender was dragged out.

The band then launched into crowd-pleaser "Magnetic North." The song is sort of a pop power-ballad and was a crowd favorite, thanks to Less Than Jake's stage presence.

It's a shame when bands sound better on CD than they do live. Less Than Jake proved themselves as a live band, however, everything they played not only sounded better than their recordings, but the little live embellishments the band provided, such as Chris' '80s-style guitar heroics and bassist Shaun's complimenting of mullets in the audience only endeared them more to the crowd. Their offers to help the attending bachelors get laid didn't hurt either.

Other highlights included their performance of "Pete Jackson Is Getting Married" from "Borders

See JAKE • Page 15

Summer jobs from Princeton

By Sara Brady
Flat Hat Reviews Editor

Think back a few years and try to remember high school. Hall passes, Friday night football games, senior privileges ... and college applications. Long nights of filling out 50,000 tiny columns on the

BOOKS:
THE BEST 106 INTERNSHIPS
THE INTERNSHIP BIBLE
★★★★

FAFSA, writing essays about "my most memorable moment" and trying to make a summer job at Tippy's Taco sound like a somewhat intellectual experience. Thought those days were gone forever?

Think again. This time of year means it's time to do even more applications, except this time it's for internships, those mysterious summer assignments that make or break a resume.

Of course, this time around it's important to find an internship that actually pays real money, so when September rolls around it won't be a whole semester of hunting in the couch for loose change. Maybe the business major wants to try a hand at stage managing an opera, or the English major who just happens to speak fluent COBOL wants to use those prized compsci skills to make some cold cash. Where's the starting point for great summer internships?

The Princeton Review, of course. They had the great cheat-books for SATs and AP exams back in the homeroom days, and now that it's time to hunt up real jobs, the trusty standard supplies two fantastic resources for would-be interns: "The Internship Bible 2001" and "The Best 106 Internships." Although these two books can be used separately, they're even more

useful as companion editions to help with every internship-searching need, including how much it pays, how to find housing and how to write a cover letter.

First things first: "The Internship Bible" features more than 100 career fields, including publishing, law, computer technology/programming, accounting and all sorts of entertainment fields. The internships are helpfully organized by career field as well as by state, and in some cases by country (there's a surprising variety of overseas internships, for those with a hankering for Suriname or Malta this summer). The individual entries are helpful, with a one-glance setup showing the compensation, duration, requirements and location.

The way the book is organized can get confusing at times; who would know where to find Epic Records or Death Valley National Park if not under their own

See SUMMER • Page 15

OUT OF SITE



www.finalfantasy.com

From the folks who brought us all 10 Final Fantasy video games comes "Final Fantasy: The Spirits Within," a full-length movie to be released in summer 2001. Unlike other movies based on video games, like "Super Mario Brothers," this one features an incredibly cool website with streaming graphics and the ultra-high-tech trailer to the computer-animated movie. Check it out if you're a fan of the games or just like "Toy Story"-style animation.



www.tombraidermovie.com

Also at the forefront of video games-as-cinema is the Tomb Raider franchise with Angelina Jolie starring as Lara Croft. Although the movie's release is slated for June 2001, the official site already features a gold mine for Lara-philes, including the full-length, drool-worthy trailer, cast bios, plot synopsis (appropriately vague, naturally) and clips from the games that started the frenzy. Surf on over if you can't wait another four months for your "Tomb Raider" fix.

SLACKERS 'R' Us:

DIVERSIONS FOR THE MOTIVATION-IMPAIRED

23 ▶ Antonio Banderas and Angelina Jolie commit a few new 'Sins'

First suspend your disbelief long enough to accept that Angelina Jolie might be a mail-order bride, and that Antonio Banderas would need one. Then decide if "Original Sin," their new flick with that premise, is worth your \$8. Reportedly, the film took a few trips past the MPAA ratings board to secure an 'R' rating due to the "English Patient"-action between Banderas and Jolie, who married Billy Bob Thornton during filming last



COURTESY PHOTO • MGM

24 ▶ Dave and Katie light up Saturday night

New episodes of "Saturday Night Live" resume this weekend, with "Dawson's Creek" ingenue Katie Holmes hosting and Dave Matthews Band as the musical guest, presumably to publicize their new album, "Everyday." For the indoors crowd, the action begins at 11:30 p.m. on NBC.

25 ▶ Hard rockers come to town

A Perfect Circle and opens Snake River Conspiracy bring their respective blends of punk, rock and metal to the NorVa in Norfolk tonight. A Perfect Circle made a name for themselves with their 2000 debut, "Mer de Noms," and Snake River Conspiracy's freshman album, "Sonic Jihad," is reviewed in this section. For information about the concert, ticket prices and directions, call (757) #622-9877 or Ticketmaster.

26 ▶ Downey Jr. returns to 'Ally'

Tonight at 9 p.m. on FOX, Robert Downey Jr. returns to "Ally McBeal" after a brief hiatus. The last time we saw the charming counselor Larry Paul, he was taking his emotional leave from Ally due to family obligations. Downey's real reasons weren't nearly so innocent, but he's signed a contract for eight more episodes.

27 ▶ New Pearl Jam, Dave Matthews

Dave Matthews Band's "Everyday" hits record stores today. The disc's first single, "I Did It," was available free on the band's website for weeks before the CD release, so die-hard Daveheads have been counting the days. Pearl Jam releases live CDs from their 2000 tour in another career-revival attempt.



ALBUM COVER • Amazon.com

28 ▶ Post-coital mayhem on 'Dawson's Creek'

Pacey and Joey encounter some resistance to their newly consummated relationship, tonight at 8 p.m. on the WB. In the meantime, since nothing can be simple on WB primetime, Dawson and Gretchen have to work out their own issues, and the whole Dawson-dating-Pacey's-sister thing throws an additional emotional monkey wrench into the work. Nothing's simple, but that's why it's such a great break from midterm cramming.

1 ▶ '31 Days of Oscar' begin tonight on Turner Classics

For the seventh year, Turner Classic Movies will air its "31 Days of Oscar" movie festival with three Oscar-winning movies shown every night. Tonight kicks off Academy Awards month with "Paper Moon" at 8 p.m. and "For Whom the Bell Tolls" at 10 p.m. The Gary Cooper-Ingrid Bergman screen gem is from the Hemingway novel of the same name, taken from a poem by John Donne.

SRC assaults ears

Snake River Conspiracy's 'Sonic Jihad' wages a bloody war on listeners

By Sara Brady
Flat Hat Reviews Editor

In a land far away, there exists a place where industrial punk and techno have given birth to a lovechild called Snake River Conspiracy. No one really knows where this place is, but one can be assured that few people are looking

ALBUM:
SNAKE RIVER CONSPIRACY
"SONIC JIHAD"



COURTESY PHOTO • Reprise Records

into its locale. Founded by former Third Eye Blind guitarist Jason Slater, Snake River Conspiracy was intended to turn away from the bubblegum pop of Slater's former band and find a new musical sound. If this was the objective, he has certainly achieved it, but if his objective was to make something that people would want to listen to, Slater may have to go back to the drawing board.

Snake River Conspiracy's debut, "Sonic Jihad," gives the impression of being a techno-driven album featuring an attractive, yet domineering, lead singer in Tobey Torres, but it never speeds up enough to be heard in any club. Most of the songs start out with a heavy beat and then fade away as Torres begins yelling into the mic, often incoherently. Torres' image matches the album's goth tendencies, and she has no problem donning a tight leather get-up to further her dominatrix look. The trouble with "Sonic Jihad" is that it's too slow and angry to dance to, and it isn't edgy enough to compete with Nine Inch Nails and Marilyn Manson. It's just not that scary.

"More Than Love," even with its loud chorus ("This means more to me than love"), could easily have been on a monster ballads compilation if Slater had toned down the guitars and Torres' voice. Most of the songs follow this model: they start off strong and loud, but after Torres' singing comes in, the hard rock foundation crumbles to reveal the soft underbelly of Snake River Conspiracy.

Even the dangerously titled "Somebody Hates You" fails to deliver the goods. It begins with a sample of some easy listening elevator music from the '80s that fits in better as the backdrop to a Beck song than on an album with a parental advisory label. The title leads the listener to believe that this may be the type of song that Pantera would be proud of, but the sample, along with the Casio keyboard drum beats, makes it sound more like a hard rock spoof than anything else.

The 10th track on the album, "Vulcan," falls victim to underachievement as well. Even when Torres begins with a profanity-driven tirade, the listener can't help but feel she's just kidding, and an apology is soon to follow. Even her

Ex-Third Eye Blind guitarist Jason Slater and goth front-woman Tobey Torres bring their crummy brand of rock to audiences with "Sonic Jihad."

sexual taunts at the audience that "you wouldn't survive" having sex with her come too late to save the song. Slater never puts enough volume behind the lyrics to make the necessary leap away from his Third Eye Blind roots. The dark, sinister image the band tries to present comes out with a whimper. Simply put, the music clashes with the image.

The album does come complete with two notable covers. The first is the Smith's "How Soon is Now" and the second is The Cure's "Lovesong." In the latter, Snake River Conspiracy may be giving homage to The Cure's goth parenthood, but it comes out sounding more like a watered-down Nine Inch Nails song that Trent Reznor completed with a terrible hangover.

The problem with Snake River Conspiracy is that it lies in no man's land. It isn't techno, goth or hard rock, although it tries to combine all three. Of course, transcending a musical genre is something to be applauded rather than slighted, but the music must first be good to conjure up any praise of the band being trailblazers.

Slater's goal was to find a new musical form that opposed the catchy pop tunes that used to pay his bills. He has gotten far from "How's It Gonna Be," but that's not necessarily a positive thing in this case. His new music seems destined for the gimmick pile at your local HMV next to Gwar and those dogs that bark "Jingle Bells." Snake River Conspiracy falls into the same trap as most of the pop that Slater seems to detest - too much image and not enough substance.

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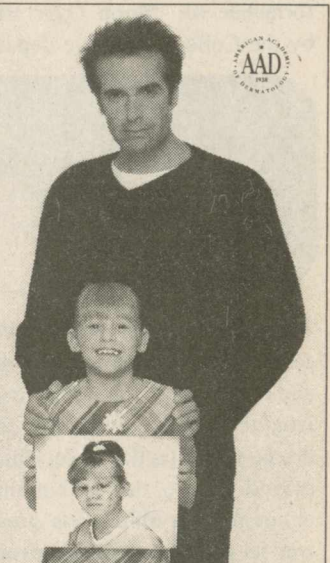
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REVIEWS

Brash, bold new punk from The Living End

By Rob Margetta
Flat Hat Managing Editor

If you're tired of massively overproduced albums from today's rock groups and are looking for something that captures a small club band's sound, The Living End's new release "Roll On," due out March 27, is worth a listen.

ALBUM:
THE LIVING END
"ROLL ON"
★★★★

Their sound is that of the perennial opening band, the guys who you thought sounded good live, but who you never expected to hear from again. They bill themselves as "punkably hybrid" and cite a number of influences. Think along the lines of Rancid or early British punk.

This punk is not as off-putting as it should be, since some of their song pacing and guitar arrangements, notably those on "Riot On Broadway," almost smack of David Lee Roth-era Van Halen.

That's kind of nice in these days when rock fans are given the choice between either sensitive-guy ballads or synthesis rap-rock. They manage to make a three-piece rock band sound orchestrated, which makes them a nice sort of mix between loud and sophisticated.

Another factor that "Roll On" has going for it is that it's easy to listen to for the first time. There's no big agenda behind it; it's relatively free of angst, and if there's a concept,

they hide it well.

That's not to say that the songs are disposable or have no soul behind them. In "Staring at the Light," singer/guitarist Chris Chaney proves the intensity of the sound with lyrics like "Some may ravish the afterlife; death sinks slowly on the edge of the night, sipping wine of the poisonous kind..."

However, while one great aspect of the band is the fact that it grabs you and doesn't let go, the breaks in the album are few and far between. By the time the listener hears the peppy, radio-ready "Dirty Man," the album's seventh track, a change of pace would be good. "Blood On Your Hands," which follows "Dirty Man," would seem to be the track that slows down "Roll On"; it moves away from its reggae-ish sensibilities and breaks into yet another rock ballad.

In this fashion, "Roll On" falls into the same trap a lot of punk albums do. Instead of mixing their hard-rock pieces with mellower ones, The Living End bludgeon their listeners with constant voice-straining lyrics and heavy-handed guitar moves. By the time "Astoria Faranoia" arrives, probably the best track on the album, most listeners will have already checked out or will fail to notice any of the subtleties of the album's later tracks.

If listened to sporadically, or if you have a high tolerance for eardrum-stretching punk rock, this album's a gem. The Living End combines the raw enthusiasm and energy of a band trying to break its way into the big time with the more sophisticated arrangements of a group that knows what it wants to produce and has enough experience together to create a coherent sound. Although some tracks could definitely be sacrificed to make room for those songs on the album that really stand out or for some much-needed slower tunes, there's enough of "Roll On" that makes it worth checking out.

SUMMER

Continued from Page 13

names? (They're listed under parent organizations.) But a few minutes (or hours) of dedicated hunting turns up some great jobs, like the marketing department of Miller Brewing, the front office of the Chicago Bulls and backstage at the "Late Show with David Letterman."

Plus, almost every page has a neat extra: a testimonial from a famous former intern, which interns have married their bosses (several U.S. senators) or a short list of the jobs with the best perks (free Playmate pictures from "Playboy," free sneakers from Reebok and five free outfits from Benetton). Take note: those "famous former interns" include folks like Bill Gates, Donna Karan and Oprah Winfrey. Nobody interviewed Monica, but there is a listing for those prestigious White House internships.

Naturally, "106" has a much smaller volume than "The Internship Bible"; it only features about 20,000 job openings compared to 100,000, but those internships featured in "106" are certainly the cream of the crop. Each choice placement has a full four-page spread compared to the short blurbs in the "Bible."

Like the other book, "106" has a handy ratings system to determine selectivity, compensation and quality of life at a glance. Unlike "Bible," "106" features the invaluable "Busywork Meter," offering a quick reading of which companies chain interns to Xerox machines and which really allows their interns to act the most out of 12 weeks.

The best of the best in "106" include Microsoft, the moth-

er of all internships; The Washington Post, where serious journalists get thrown headfirst into the shark tank; Genentech, the place for would-be bioengineers; and Ford Motor Company, where one intern spent two days studying the seat design of the Mustang.

Not everybody can have a cushy, high-paying internship, and not everybody wants one. For those who simply must save the world this summer, there are also internships with the National Park Services and the Environmental Protection Agency. Additionally for the aspiring lawyer, internships at the Supreme Court and the Public Defender's Office of Washington, D.C., are good places to start.

But a few minutes (or hours) of dedicated hunting turns up some great jobs, like the marketing department of Miller Brewing ...

What "106" lacks in breadth of experience it certainly makes up for in depth. Its detailed look at some of the best internships in the country is invaluable; on the other hand, every other college kid in the country might well be looking at the same book and coveting the same job. For more obscure assignments, like Blue Corn Comics or Rockwell Semiconductor Systems,

prospective interns will have more luck with the "Bible" and its hundreds of listings. "106" would be the perfect internship book if they'd named it "The Best 200 Internships," sort of combining "106" and "Bible" into one super-volume.

All this advice might come too late for a summer 2001 internship; many deadlines have already passed, especially the most selective ones. But underclassmen take note for next year: the best jobs have the earliest deadlines (coveted positions at the FBI and CIA require applications in mid-autumn; The Washington Post application is due in November). However, for job hunters in 2001, there's still time for many placements. Go grab these two invaluable resources from The Princeton Review, and good luck hunting.

dawg street theatre

THIS WEEK: LOVE & STUFF



Ah, the young lovers. In an age when lust so often replaces the meaning of love, we need to pause and look back. Look back to a purer, truer era. A time when you could wear a giant white gardenia in your hair and still be beautiful. A time where you called your dad on a high-heeled shoe phone. A time when Peter Gabriel was writing the book of love.

ROBERT GODFREY
ADRIANNE HICK

The time was 1989. The movie was "Say Anything." This epic love saga stars everyman John Cusack as the kickboxing, trenchcoat-wearing phenom Lloyd Dobler who fights battles not only in the ring but also with the heart. His heroine is the "brain trapped in the body of a game show host," Diane Court, portrayed by frizzy-haired Ione Skye.

But for every love there is also loss. Enter secondary stars Joe and Cory, whose romance only ends in pain and 67 songs written by the tortured Cory for that loser.

This brings us to an important point. In any relationship, whether it be thriving or struggling, communication is key. This extends to family life as well. So go ahead. Tell your dad all about the time that you parked on the beach with your kickboxing boyfriend and had sex in the back of his Malibu. "If I don't tell you, it's as if it never happened." Sure, Diane.

Before we go any further, we just want to lay it out and shout this movie's praises from the mountaintops. This is one of the best movies out there. The one-liners are amazing, John Cusack is the coolest, and the soundtrack is brilliant. But we digress.

The soundtrack, you say? That's what we said. The

conceptualization, the abstraction and the obtuseness of it all help to support the movie in its endeavor to further the emotional action. The music plays a very large role. From Cory's lament "Joe Lies When He Cries" to Mr. Court's anthem of liberation and joy, "Ricky Don't Lose That Number," it's a non-stop thrill ride.

The journey comes to a head on a night much like tonight when one noble man stands in the driveway holding a boombox over his head, making his plea for unconditional love. Oh no, we're getting all choked up. So we'll just say goodnight and turn it over to our good friend Mr. Gabriel. Take it away, Petey.

"Love, I get so lost sometimes. Days pass and the emptiness fills my head. When I want to run away I drive off in my car. But whichever way I go I come back to the place you are. All my instincts, they return. And the grand facade so soon will burn. Without a noise, without my pride, I reach out from the inside. In your eyes."

They just don't write 'em like they used to.
Robert Godfrey and Adrienne Hick are weekly columnists for The Flat Hat. They remember the '80s and Goat Boy.

JAKE

Continued from Page 13

and Boundaries" and songs from their 1996 release "Losing Streak." However, nothing could compare to the audience's reaction to the song "Jen Doesn't Like Me Anymore." Every band has one defining song that crowds wait for at shows. "Jen" is Less Than Jake's. There's nothing like hearing

2,000 people chanting "Jen ... No, she doesn't fucking like me anymore."

The band performed "Gainsville Rock City," a tribute to the group's hometown, as their encore. They went out in style, with more confetti and an appearance by a guy in the skull mask blowing fire, after which the band's drummer used the torch as a drumstick.

The show was energetic, though brief. Less Than Jake was on for just over an hour, which seemed like a rip-off, considering their library of songs.

However, every song they played was solid, and the show never dragged.

As a concert experience, Less Than Jake is definitely worth the money. They gave a solid show that may not have had too many exciting points but had almost no weak spots. At the end of the performance, the crowd pretty clearly affirmed that they'd be back when Chris shouted "We'll see you on the Warped Tour!" as he left the stage.

The response was a resounding "Yeah!"

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REVIEWS

MADONNA

Continued from Page 13

once more to receive the award for Best R&B Performance Group with Vocal.

The next award Best Rap Album, no surprise, went to Eminem for "The Marshall Mathers LP" against competition from DMX's "... And Then There Was X," Jay-Z's "Life and Times of S. Carter Vol. 3," Nelly's "Country Grammar" and Dr. Dre's "2001." Eminem's acceptance speech was quick and conservative, building up audience anticipation for the final award.

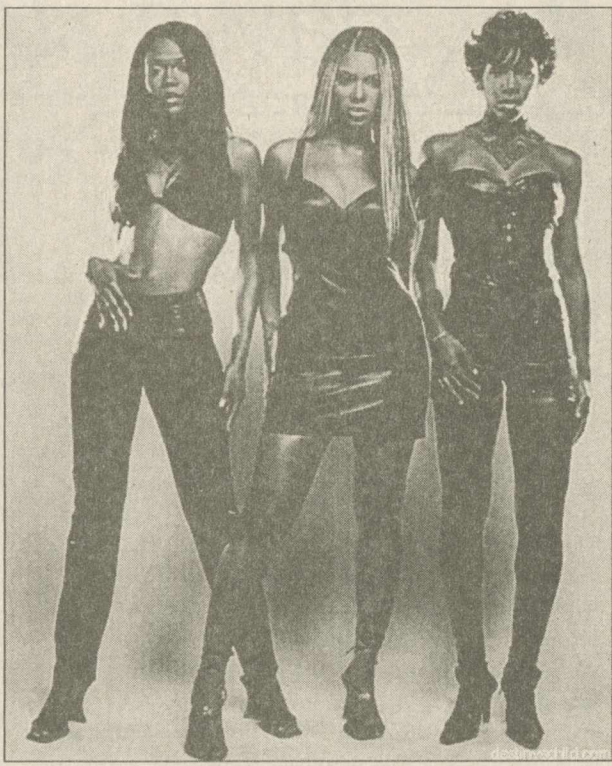
The first real surprise for the night came as U2 racked up three Grammys for Song of the Year, Record of the Year and Rock Performance by Duo or Group with Vocal. In the acceptance speeches, Bono thanked God and boasted new feelings of humility right before claiming it as "their night." Even the normally silent The Edge got in on the acceptance speeches, at one point remarking that the newly invented female orgasm machine proves that this really is a great century.

A whole series of awards followed U2's sweep, including Shelby Lynne for Best New Artist, Shakira's "Shakira - MTV Unplugged" for Best Latin Pop Album and Faith Hill's "Breathe" for Best Country Album (complete with gushy acceptance speech) and Dr. Dre for Producer of the Year.

However, these were only the televised awards; the Grammys give out more awards than anyone would care to count. They range everywhere from Best Short Music Video ("Learning to Fly," Foo Fighters) to Best Tejano Album ("Que Es Musica Tejana?" from The Legends). Non-televised awards of note include Best Female Rock Vocal Performance (Sheryl Crow for "There Goes the Neighborhood"), Best Hard Rock Performance ("Guerilla Radio," Rage Against the Machine), Best Rock Album ("There Is Nothing Left To Lose," Foo Fighters), Best Alternative Music Album ("Kid A," Radiohead) and Best R&B Album ("Voodoo," D'Angelo).

Yet despite the mind-boggling number of awards presented Wednesday night, the audience was really waiting for the Eminem-Elton John duet and the Album of the Year presentation at the end of the show. In fact, when it finally did come, it was completely anticlimactic.

First, the president of the Recording Academy came out to make a speech about how music has always been a focal



COURTESY PHOTO • destinychild.com

The independent women of Destiny's Child picked up three Grammys at Wednesday night's ceremony in L.A.

point for controversial issues. Without further ado, Eminem and Elton John, a match previously conceivable only in "South Park," came out and performed "Stan" without a single hitch. They even ended with a good-natured hug.

To end the night, despite the president's earlier speech about music as a center of radical thought and expression, the final Album of the Year award went to the technically-proficient, yet emotionall-reserved "Two Against Nature" by Steely Dan. They won over "Midnite Vultures" (Beck), "Kid A" (Radiohead), "You're The One" (Paul Simon) and of course "The Marshall Mathers LP" (Eminem).

So despite the promise of controversy that had hung in the air all night, in the end the Recording Academy went with the safe, conservative choice, rewarding long-standing artistic merit over recent popular infamy. Perhaps it was a good choice in the long run, but it definitely left the audience puzzled and perhaps even slightly disappointed. The 43rd Annual Grammy Awards seemed to have had all the makings of a memorably explosive night, but in the end the show just ended up fizzling out safely and quietly.

Movies you should see

Joe Dirt

It was honestly only a matter of time before "SNL" alums David Spade and Dennis Miller joined forces for a battle of the dryest wit. They star together as a radio deejay (Miller) who stumbles upon the story of a janitor's (Spade) lifelong search for his birth parents. Since his mom is Roseanne, he might not want to find them. *Theatrical release date: March 9.*

Squelch

Road trip movies are another old reliable standby for the lazy folks making films aimed at teenagers with lots of disposable cash. Paul Walker of "Varsity Blues" and the ubiquitous Leelee Sobieski star with goofy Steve Zahn ("Saving Silverman") as kids on a cross-country joyride who run into more than their share of trouble. Big surprise there. *Theatrical release date: March 9.*

Enemy at the Gates

Joseph Fiennes ("Shakespeare in Love") and Jude Law ("The Talented Mr. Ripley") tread in Liam Neeson/Ralph Fiennes territory with this epic tale of the siege on Stalingrad. Returning to WWII, possibly Hollywood's trendiest subject matter, the film deals with two best friends on the front lines and their love

COMING

SOON

for the same woman (Rachel Weisz, "The Mummy"). *Theatrical release date: March 16.*

Exit Wounds

A Steven Seagal movie with DMX playing a significant supporting role ... and this sounds like a Cannes favorite? Perhaps not. The rapper was forced to miss several publicity events due to his required presence in court, so Seagal's latest "Grasshopper-meets-Snoop" venture might be a little under-exposed. It's about police corruption and Seagal's newly discovered Buddhism, really. *Theatrical release date: March 16.*

Town and Country

Isn't Warren Beatty getting a little old for roles that depend on his powers of seduction? Apparently not, as long as he's producing his own films (as his Thalberg Award from last year's Oscars can attest). In his newest, directed by Peter Chesholm, Beatty plays a man married to Diane Keaton having several complicated affairs. Prospects don't look good, especially since actor-motivated reshoots repeatedly delayed the release date. *Theatrical release date: March 16.*

— Compiled by Sara Brady

MOON

Continued from Page 13

All actors got as much as possible out of their roles. Besides each actor's confident stage presence, they had the ability to laugh at themselves. The farcical humor of the play required, and was enhanced by, their hilarious and flashy performances. However, the witty sarcasm of some of the dialogue and the touching aura of the has-been stars could have been enhanced by some restraint on the over-the-top performances.

"Moon Over Buffalo" posed a difficult task, as the actors had the dual

role of playing actors on and off stage. Although they did a commendable job, at times the lines between the role of a hammy actor performing on stage and the dramatic person living behind the scenes were blurred.

Karen Novak, as Ethel, the entertainingly senile grandmother, enhanced the humor of her role by occasionally restraining it. However, the actors' rambunctious performances interacted well with each other, leading to many hilarious scenes.

Hoffman, always outraged, nervously terrified or staggeringly drunk, created thrillingly wacky scenes, especially in his easy rapport with Schroeder. Running jokes, extroverted acting and the play's general sense of fun culminated in hysterical scenes.

It is not often one sees a drunken Cyrano de Bergerac staggering across stage wailing, "I can't get my zipper down!" while his daughter's fiance jumps to front stage, gagged, tied up and dressed as General George Patton. All this ensues while the other actors try to put on a sophisticated English play and pretend nothing odd is happening.

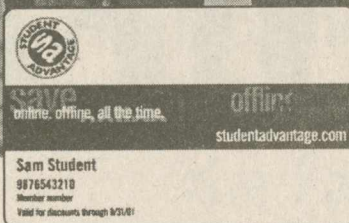
The ability to craft such thoroughly funny scenes belongs not only to the flamboyant acting, but also to the careful direction of Professor Louis Catron. He and the cast were able to generate genuine pathos and poignant



COURTESY PHOTO • Meghan Stanton Shannon Watson and Gabriel Hudson deliver humorous performances as Rosalind and her fiance until Sunday at PBK Hall

cy in the final scene. From start to finish, this play was impeccable. From the bright blue pumps, gloves and purse that perfectly matched Rosalind's polka dot dress to the campy garb of the characters in "Cyrano de Bergerac," the costuming created a visual sense of the dramatic and flashy lives of American actors during the 1950s. The old movie posters hanging up on the detailed set, along with the jazzy 1950s-era music played during intermission, contributed to the play's overall authenticity.

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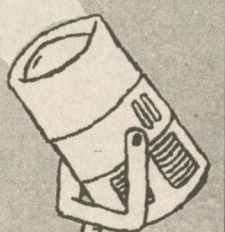
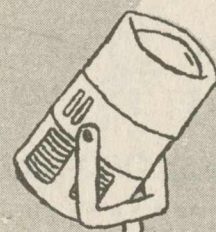
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Cast Away ★ 1:00, 4:00, 7:00, 10:00
Down to Earth ★ 1:15, 3:15, 5:15, 7:15, 9:45
Sweet November ★ 1:15, 3:45, 7:15, 9:45
Traffic ★ 1:00, 4:00, 7:00, 10:00

Carmike Crossing - John Tyler Hwy

3,000 Miles to Graceland ★ 1:00, 4:00, 7:00, 9:45
Chocolat ★ 1:30, 3:45, 7:15, 9:30
Hannibal ★ 1:15, 4:00, 7:00, 9:45
Monkey Bone ★ 12:45, 3:00, 5:15, 7:30, 9:45
O Brother Where Art Thou? ★ 1:30, 4:15, 7:15, 9:30
Recess: School's Out ★ 1:00, 3:00, 5:00, 7:15
Saving Silverman ★ 9:15
The Wedding Planner ★ 1:30, 3:45, 7:15, 9:30



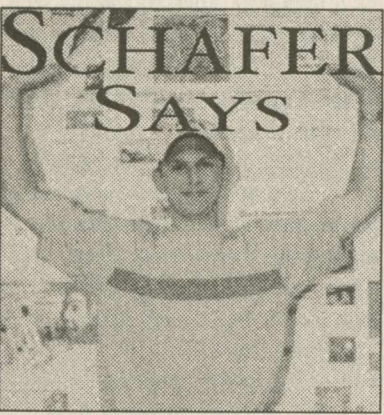
PATRIOT GAMES

The GMU Patriots sunk the Tribe 55-41 in women's basketball action. • PAGE 18

SUPER SPRACKLIN

Senior tennis player Trevor Spracklin scored his 100th career doubles victory. • PAGE 19

SPORTS



Lifeless in the fast lane

He was nicknamed "The Intimidator," and in a sport such as NASCAR racing, that means a lot. But last week, Dale Earnhardt became the latest in an increasingly long line of names associated with tragedy on the track.

Coming around the final turn of the Daytona 500, Earnhardt lost control of his car and crashed head-on into the wall, snapping his neck and dying instantly.

It's sad that it takes the death of a superstar to bring to light some of the sport's most pressing issues. With the death of perhaps its greatest racer ever, NASCAR can no longer push safety to the back burner. Fans, racers and everyone associated with the sport are now asking and looking into what can make the sport safer.

Over the last 10 years, there have been 17 deaths associated with the various motorsports, and all 17 deaths have been due to neck and head injuries. In NASCAR, Earnhardt is the 10th casualty.

NASCAR is a dangerous sport; few would argue with that. When most people break 80 miles per hour on the highway, they hit the brakes and make sure that there weren't any cops watching. The only time a NASCAR driver hits his brakes is when he is headed into the pits. In fact, these cars have an average speed that easily tops 180 mph.

Even more impressive is the fact that while they are traveling at such high rates of speed, these cars are closer together than most people on this campus can parallel park. High speeds and small spaces often add up to big wrecks and unfortunately an occasional death.

The big talk over the past couple of years in the NASCAR community has been the implementation of a restrictor plate. The plate attaches to the carburetor and caps off an engine's maximum power. That translates into slightly slower speeds, which some think would help diminish the death factor.

Unfortunately, the plate had another effect that in no way decreased the likelihood of accidents. By decreasing the top speed of the cars, the races were no longer blowouts. Since every car stayed relatively close to the lead pack cars weren't being strung out, so any accident would ultimately result in a multi-vehicle pileup.

Now the talk is all about HANS, short for Head and Neck System, which helps protect the driver's head and neck.

We've all seen the crash tests where the dummy's head goes flying through the windshield. Well, with a racecar it's a little different. The racer's body is firmly strapped into the vehicle, so that in a wreck, the driver stays firmly in place when the car is tossing end over end. Unfortunately, there is one part of the racer's body that has free movement: the head.

In a crash like Earnhardt's, the car slams into the wall, and although the body stays firmly in the seat, the head wrenches forward, instantly severing nerves, snapping bones and terminating life.

HANS could remedy the problem. HANS includes a brace behind the body attached to the racer's helmet, which would limit movement and prevent the chance of a neck snapping. HANS has been met with some

W&M sweeps Temple, falls to VCU

By Sara Brady
Flat Hat Reviews Editor

Last weekend Tribe baseball swept its three-game series against the Temple University Owls, bringing the Tribe's season record to 7-1.

Baseball

Tribe	3
VCU	5

The Saturday doubleheader provided wins for junior reliever Ben Shepard and freshman starter Christian Fretz, his first collegiate win.

Sunday afternoon's game was an 11-7 slaughter, the win going to sophomore starter Whitt Farr, his third of the season.

However, the winning streak came to a halt Tuesday with a 5-3 loss to the Virginia Commonwealth University Rams.

Friday's rainout motivated the grueling Saturday doubleheader that was played in the wet, muddy condi-

tions of Plumeri Park. The team took it in stride even when Temple grabbed an early 2-0 lead in the first game.

Freshman Marshall Hubbard and sophomore C.J. Stimson set up senior Mike O'Kelly's two RBI triple, tying the score in the bottom of the second.

Senior Stephen Booker then put the Tribe in the lead in the third, but the lead would only hold up until the sixth, when the Owls tied up the score.

The nail-biting ninth inning came down to two intentional walks from Owl reliever Mike Powell. With sophomore Trey Wakefield on third, Powell lost the game when he gave up another walk, this time to junior Brendan Harris.

The second half of the afternoon started off with Temple in the lead again, 3-0 in the second.

The Tribe tied it up in the third when the Owls' starter, Mike Caron,

walked junior Matt Kirby and sophomore Ricky Stephenson, who scored on a sacrifice fly from freshman Yancey Jones Jr. and a single from Harris, respectively.

A grounder from O'Kelly scored Jones and Harris, giving the Tribe a two-run lead in the fifth and taking Caron out of the game.

The Owls scored in the seventh and nearly tied the game in the ninth, but leadoff batter Bob Filler was caught out in a tight play at home plate. The Tribe carried the afternoon, walking away with 4-3, 5-4 wins.

Sunday afternoon found the Tribe back on the field in bitterly cold conditions, prepared to finish their sweep of the Owls.

Right-hander Farr threw six strong innings, only giving up one run and two hits. Tribe hitters backed Farr's pitching with solid run support.

Sophomore Michael Brown put

the Tribe on the board in the first with a two-run double, and senior Stephen Booker earned an RBI to score Wakefield in the second inning.

Some 10 Tribe batters saw plate action in the third inning, scoring six runs and taking a commanding 9-0 lead against the Owls. Temple finally scored on a sacrifice fly in the sixth, but freshman Marshall Hubbard answered quickly with his first Tribe home run.

After the pitching change, Temple managed to put up five runs and cut the Tribe lead in half. Temple's Jim Tully clobbered junior reliever Chris Rysak for a two RBI triple, then came home on an RBI single, finishing Temple's scoring for the day. Late in the game, head coach Jim Farr replaced Rysak with freshman reliever Chris Ray to finish out the game and get the save.

In Tuesday's CAA action, VCU ended the Tribe's winning streak

with a tight 5-3 match. Taking an early, brutal 5-0 lead, the Rams hammered junior lefty Ryan Bogardus for three runs and eight hits in the first three innings. Two errors added to the odds stacking up against the Green and Gold.

Unable to score until the bottom of the fifth, the Tribe finally answered VCU with runs from Hubbard and Wakefield, both plated off the bat of O'Kelly.

Harris managed to put up the Tribe's last run in the sixth, his second home run of the year off of starter Bo Acors.

Junior reliever Ben Shepard kept VCU from scoring in the final four innings, but the hitters were unable to catch up and the Tribe's record fell to 7-2 after the VCU game.

The Tribe returns to non-conference action today at 3 p.m. in Plumeri Park facing off against the Boston College Eagles for a three-game series.

Dukes down Tribe 67-56 in crucial CAA play

By Bernard Becker
Flat Hat Staff Writer

In a ranking of the best environments to play or watch college basketball, W&M Hall will never be near the top. Practically silent and constantly half-full, the Hall is neither an imposing atmosphere for the opposition nor a rousing setting for the home team.

Tribe	56
JMU	67

But, for whatever reason, W&M Hall has been among the men's basketball team's biggest allies this year while the CAA road schedule has been its Achilles' heel.

With last Saturday's home victory over neighbor and conference-rival Old Dominion University, the Tribe raised their home record on the season to 7-4 (5-2 in the CAA), while a loss in Wednesday's conference road finale at James Madison University dropped the Tribe to 1-7 in conference games away from the Hall, with the only victory coming via a last-second upset at the University of Richmond's Robins Center.

Wednesday's game at the JMU Convocation Center was the Dukes' opportunity for revenge following an embarrassing 11-point first-half output during their 71-58 loss to the Tribe a month ago. Although both teams easily eclipsed that first-half point total during the game's first 20 minutes, the first half was certainly a sloppy affair. With neither team able to establish much momentum, the biggest lead either team could muster in the first frame was four points, including a 25-21 deficit for the Tribe as they headed to the locker room.

However, after a first half where points were as rare as a Cubs' appearance in the World Series, both sides picked up the pace early in the second half. The half's first five minutes were a flurry of action with the Tribe and the Dukes trading baskets before a JMU mini-run gave them a 42-33 lead with about 15 minutes remaining in the game.

The Tribe quickly responded, using a pair of three-pointers by senior captain Jim Moran and a trey from junior guard Cody Carbaugh to cut the Duke lead to 44-42 with 10:28 left in the contest.

Unfortunately for the Tribe, though, their

momentum lasted exactly 19 seconds, just enough time for JMU sophomore guard David Fanning to nail a three-pointer. Fanning's teammates Ron Anderson, Ian Caskill and Tim Lyle then combined to score 12 of the game's next 15 points, handing the home side a 59-45 lead with just four minutes remaining.

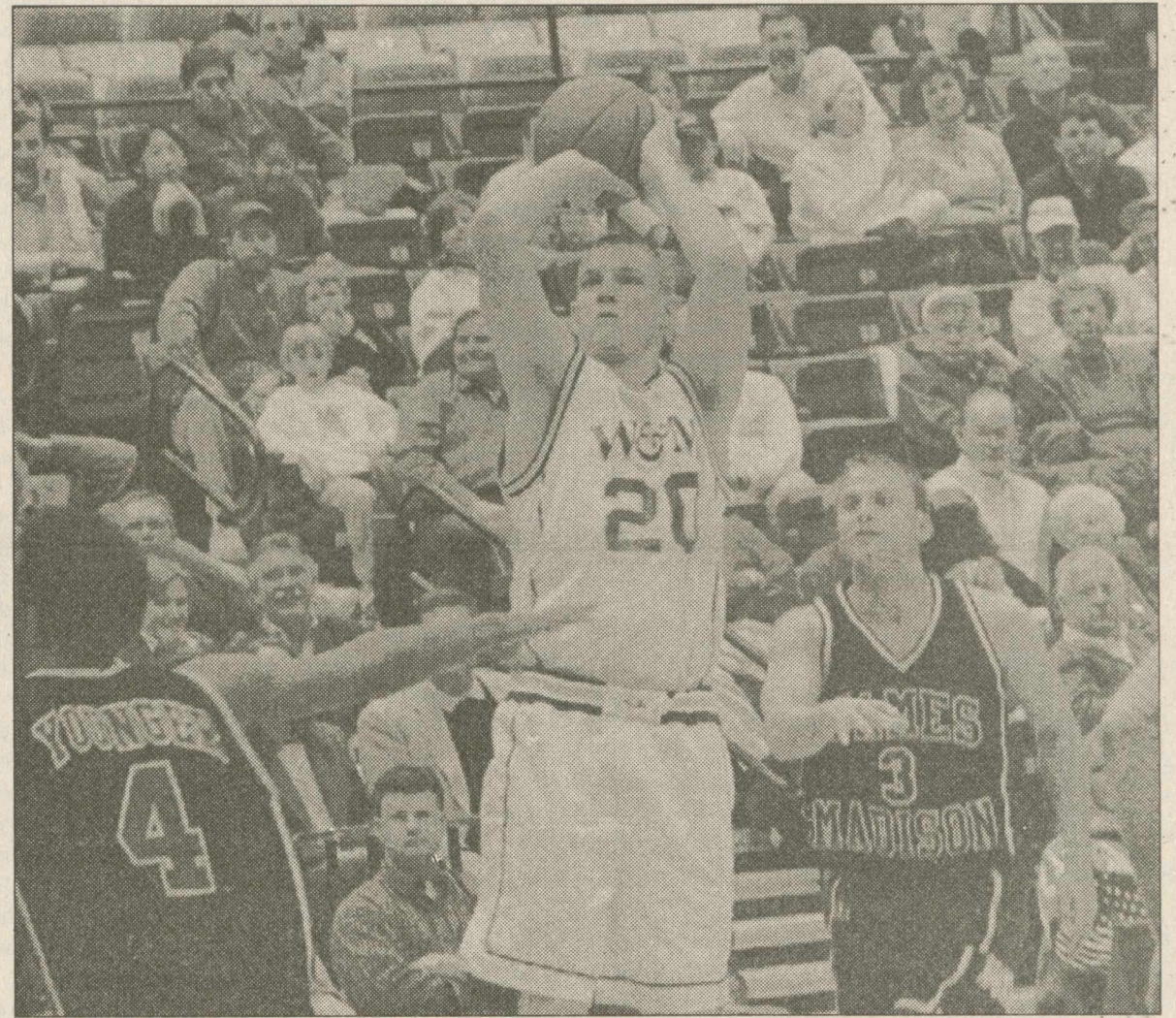
The Tribe would not go quietly, forcing three consecutive Dukes turnovers to spark a 10-1 run that cut the JMU lead to 60-55 with a minute and a half left. The visitors would get no closer, however, as Lyle promptly responded with a basket at the other end and the Dukes were able to hit their free throws down the stretch, allowing them to escape with a 67-56 victory.

According to Tribe coach Rick Boyages, despite his team's constant attempts to make a comeback, the stronger team won.

"This game didn't have anything to do with X's and O's. They were just tougher than us," Boyages said.

Tribe sophomore point guard Sherman Rivers led all scorers in the game, pouring in 18 points. Moran added 13 in the losing effort, and freshman Zeb Cope posted career highs with eight points and a team-leading eight rebounds in his most extensive action since the beginning of the CAA schedule.

Despite the best efforts of Rivers, who shot seven of 14 from the field, the Tribe were once again done in by a sub-par effort on the offensive end. The Tribe men shot just 34 percent from the field against the Dukes, including a horrid 25.9 percent in the first half, and they got almost no production from stalwarts Mike Johnson and Adam Duggins. Johnson, a junior



Senior forward Jim Moran goes up for a shot in recent action against James Madison University. The Tribe fell to the Dukes 67-56 in CAA action. Both squads now have identical 6-9 records in the CAA.

forward, was 0 for 8 from the field (all from behind the three-point arc), while sophomore center Duggins finally showed some rust from his month-long, injury-caused absence, shooting 0 for 6 from the field and 0 for 5 from the foul line.

The poor offensive performance against the Dukes followed quite possibly the Tribe's best offensive showing of the year, a 72-62 victory against Old Dominion at the Hall. Just as the Tribe had run into a JMU squad looking for revenge on Wednesday, the Tribe entered the contest with the Monarchs looking to redeem themselves for their horrid performance against ODU Jan. 10 in Norfolk, a contest which saw the Tribe commit 26 turnovers en route to a 74-54 loss.

The Tribe obviously learned something from that debacle, as they broke the Monarch press with ease. The Tribe turned the ball over just 15 times and were able to get several easy baskets after breaking ODU's pressure. That, coupled with a 6 for 8 performance from behind the three-point arc, enabled the Tribe to shoot a season-high 61 percent from the field, including an unreal 71 percent in the second half.

"We know we're going to be bigger," Boyages said. "The headache is: Whose game plan is going to work? Is the smaller team that's quicker and more athletic going to take advantage of their speed and quickness? Are

Graham qualifies for NCAAs, Wilber for IC4A

By James Schafer
Flat Hat Sports Editor

Although the squad was small, the men's track team was still able to put up some large results at last weekend's George Mason Invitational.

Men's Track

Junior Sean Graham was the highlight of the meet, according to head coach Andrew Gerard. Graham ran to a third-place finish in the 3,000-meter event with a time of 8 minutes, 10.77 seconds.

His time was good enough to earn him a NCAA provisional qualifier.

"It [the race] was a big step forward for him," Gerard said of

Graham. "It was kind of a psychological breakthrough to see his name up there in and amongst these other kinds of guys."

In the 500m race, junior Chris Wilber took second in 1:04.53, which earned him an IC4A qualifier.

Senior Nate Jutras finished third in the mile, posting a time of 4:16.02. Sophomore Sean Conway finished sixth in the 800m race with a time of 1:56.56.

In the field, despite being plagued by sickness, sophomore Barnabas Svalina still managed to take third in the shot put with a throw of 48 feet, 4 inches.

"It was a good weekend," Gerard said. "There were really nice results out of the small group that we took."

With the championship meets just weeks away, the squad was limited as the runners have begun to train harder and needed a rest.

"In the next couple of weeks, we've got the IC4A's and the NCAA's," Gerard said. "We needed to give some guys a weekend to regroup ... This was a prime weekend for a lot of guys to take off."

This weekend, however, a large portion of the squad will return to action. A strong distance medley relay team will travel to Virginia Tech while the remainder of the squad will head to the University of Maryland for the Maryland Collegiate Meet.

The distance medley relay squad will be comprised of Graham,

Wilber, Conway and will be anchored by senior Matt Lane. Gerard feels that this is a solid relay team that could post impressive results.

"It's going to be a pretty strong field up there [at Tech]," Gerard said. "So it should be a great opportunity for us to run as fast as I think we can. Hopefully, we're looking at an NCAA-type performance."

The rest of the team at UMD will use the meet either as a tune-up meet or as a last chance to earn qualifying marks.

The first weekend of Spring Break will be the IC4A Championship Meet and the following weekend will be the NCAAs.



COURTESY PHOTO • Sports Info Sean Graham ran the 3,000-meter race in 8:10:77 to qualify for the NCAAs.

Mason topples Tribe women

By Theresa Barbadoro
Flat Hat Sports Editor

Entering the week in sixth place in the CAA, the women's basketball squad needed to chalk up a few conference victories to remain competitive in league play. Facing off against CAA-

Women's Basketball

Tribe	41
GMU	55

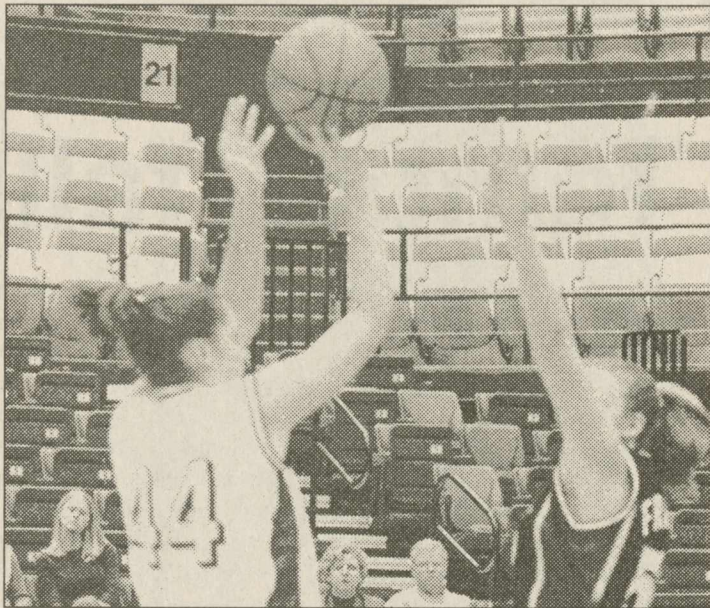
powerhouse George Mason University, the Tribe was not able to come up with a win, falling 55-41 to the Patriots.

Neither squad played up to par. W&M finished with their lowest scoring total of the season (41 points), and Mason did not fare too much better, turning in their second-lowest output of the season (55 points).

The Patriots relied on forward Tish Wescott (12 points), guard Jen Surlas (11 points) and forward Susan Otim (10 points). GMU's balanced attack, combined with a decent 40 percent from the floor, were enough to eke out a victory.

"We played great defense, we held a high-powered offense to 54 points. Our execution was good also. We just didn't make our shots ... that's something that seems to be happening to us lately," head coach Debbie Taylor said.

The Tribe need look no further than their dismal 28 percent shooting percentage to realize why the offense was nonexistent. The usual offensive stars turned in solid performances for W&M. Junior captain Quintina Walker scored a



CATHERINE CASALINO • The Flat Hat
Sophomore center Lauren Brooker tries to get off a shot. Brooker added six points and a blocked shot in W&M's loss to GMU.

game-high 14 points and pulled down eight boards; sophomore guard Jen Sobota hit for 11 points, grabbed four rebounds and swiped two steals.

W&M now sits seventh in the CAA standings and still has a fighting chance to gain a respectable seeding in the CAA tournament.

However, the Tribe's chances of gaining a conference win next week look dim as they host the undefeated Old Dominion University on Sunday at 7 p.m.

W&M falls to perfect WVU

By Ambi Biggs
Flat Hat News Editor

After three weeks of scores that soared into the 190s, the women's gymnastics team's record dipped last Saturday when its performance at West

Women's Gymnastics

Virginia University earned a 189.800. The gymnasts lost to the Mountaineers, who totaled 194.750 with the help of sophomore Teshawne Jackson who earned perfect 10s on vault and floor.

"We went up to the meet knowing there was no way we would probably beat them," assistant coach Richard Sabel said. "Our goal was to do the best that we could do."

Not only did the Tribe face a team that's ranked 17th nationally, but it did so without the help of senior all-arounder Brandee Gound, who broke her leg during practice last week.

"I think the girls did a good job in ... pulling together to fill the void that she definitely left," Sabel said. "We were able to find depth on each of the pieces of apparatus."

However, the team couldn't meet the scores it hit in its past performances.

"It was a low-scoring meet," Sabel said. "We didn't hit beam. Absolutely."

He said that the Mountaineers had a high level of difficulty in the routines as well as excellent execution.

"You leave very little room for deduction," he said.

The Tribe started the meet with a mediocre turn on bars that earned 47.400 points. Junior Nikki Dattoli led the team with a 9.725, which placed her in third. Freshman Jamie Weinfeldt also turned in a good performance, earning a 9.765. Sophomore Kady Dendramis followed with a 9.650.

Mountaineers junior Kristen Macrie took first place on bars with a 9.875, helping her team total 48.800 on the event.

The floor proved to be the Tribe's strongest event of the evening. Junior Jessica Dancu led the team's efforts with a 9.775 to take fifth in the meet. Weinfeldt scored a 9.750, sophomore Erin Skinner earned a 9.700 and freshman Sue Chaves scored a 9.650. The team totaled 48.425 on the event.

West Virginia topped that score, though, with a 49.250 on floor. Jackson, who is ranked eight nationally on the floor, snagged first with her perfect performance. Fellow Mountaineer Macrie trailed closely with a 9.950.

On the vault, the Tribe performed on par with its past efforts, scoring a 47.975. Dancu took fourth in the meet with a 9.775. Dattoli scored a 9.725 to land her in seventh.

Once again, the Mountaineers beat out the Tribe on vault thanks to Jackson's efforts. Her 10.000 helped West Virginia rack up 49.150 points on the event.

"She had perfect body position," Sabel said of her vault. "It was an absolutely beautiful vault."

The balance beam turned out to be a weak spot for both teams, with neither scoring a 48.000. Sophomore Amanda Halovanic had the highest score on the event, a 9.800. Weinfeldt gave the Tribe's best performance, earning a 9.575 and fourth in the meet.

Sabel said that the team's performance on the beam, which is its weak event, was further compromised by the noise from the crowd. As one of the Tribe gymnasts performed on beam, the crowd gave a standing ovation to Jackson who had scored a 10 on floor.

"It becomes very hard to concentrate," Sabel said. "I know that was definitely a factor."

Weinfeldt also came in fourth in the all-around competition, leading the Tribe with a 38.400. Although Jackson gave flawless performances on the floor and vault, the night's top all-around spot went to Halovanic, who had a 39.250.

The Tribe will face the Tarheels tonight at 7 p.m. at North Carolina. Even though the Tribe lost to North Carolina 187.850 to 191.850 in its opening meet of the season, Sabel feels confident about tonight's meet. He noted that the Tribe has scored higher than North Carolina during the two teams' last encounter.

"If we group together and do our job well, we can be very competitive against North Carolina," he said.

Runners hitting stride

By Megan Syrett
Flat Hat Staff Writer

The women's track and field team has steadily continued to improve with two more athletes reaching qualifying marks for the

Women's Track

ECAC Championships at last weekend's meet. The Tribe women traveled to the George Mason University Invitational held in Fairfax, Va., Saturday.

Since the meet was not scored, it served mostly as an opportunity for individual athletes to compete and improve before the ECAC Championships.

The highlights of the invitational were the performances of the two new ECAC-qualifiers, sophomore Anne Larmore and senior Adrienne Parker.

The Tribe claimed first and second in the high jump with top performances by senior Jamie Norris and Larmore. Both high jumpers leapt to a height of 5 feet, 6 inches in the event. Norris had already qualified for the ECAC meet and now will be joined by Larmore.

"I was very impressed with both of the high-jump women. It was not a big surprise; they've both been jumping very well," head coach Pat Van Rossum said.

Another impressive showing was by Parker in the 1,000-meter race. She placed second overall in 2 minutes, 55.15 seconds.

It appears that another W&M athlete might qualify for the ECAC Championships as well. Freshman Stephanie Blake was only six-hundredths of a second from the ECAC-qualifying time in the 500m. Blake took fourth place overall in 1:16.70.

"It was my first time running it

Rossum said.

Sophomore Abhilasha Rao also participated in the 500m race with Blake over the weekend and placed sixth respectively in 1:18.50.

In the middle distances, sophomore Kristen Ryan was centered in the pack in the 800m race but managed to break away from the other runners. Ryan secured a fifth-place finish with a time of 2:18.76.

"She ran a very strong 800m. She's running faster this year," Van Rossum said.

A big performance from a field event athlete came from senior shot putter Haven Davis. Launching the shot put a total of 43 feet, 2.12 inches, Davis won first place over all 13 of her competitors.

The women will travel to Landover, Md., Feb. 24 to compete in the Prince George Invitational, the team's final meet before the ECAC Championships.

Rossum expects a big performance from the women's 4x800m relay quartet, which will include Ryan, Parker, Rao and sophomore Meghan Kober.

The main goals for the meet this weekend are simply to give the athletes a chance to tune up and give them another shot at qualifying for the ECAC Championships.

"I'm looking forward to my chance of running it [the 500-meter race] again this weekend."

— Stephanie Blake, Freshman runner

[500m], and I was very nervous. I'm looking forward to my chance of running it again this weekend," Blake said.

Van Rossum was pleased with Blake's run and believes she has a good shot at achieving ECAC qualification, maybe even in her next race.

"[For her] to be within six-hundredths of qualifying was great; I would not be surprised at all if she qualifies this weekend," Van

CRUCIAL

Continued from Page 17

they going to get the game going up and down, or is the bigger and more physical team going to control the tempo, get the ball inside, dominate the backboards? We had the better of all that today."

After taking a commanding 32-22 lead into halftime, the Tribe saw the visiting Monarchs try to make a game of it several times. After the visitors cut the Tribe lead to 41-35 early in the second half, the home side quickly

pushed the lead back to 12.

Then, after the Monarchs finally found a bit of success with their pressure, the lead dwindled to just four, at 57-53, with just over five minutes to play.

The Tribe's vaunted defense took over from there, allowing ODU just two field goals the rest of the way, while the Tribe hit six of their eight free throws down the stretch to earn the 10-point victory.

"We kept our composure," Moran said. "When we were up 10 or 12 points, they cut it to four, but we stuck to the game plan. When we had mismatches down low, we tried to take

advantage of them, and we shot free throws well enough."

Moran was also the Tribe's leading scorer of the night with 16 to lead a quadrant of Tribe players in double figures.

Johnson and Rivers added 14 and 12 respectively while combining to lead the Tribe in rebounds (five apiece). Additionally, Duggins came off the bench to give the Tribe 13 points and a team-high three blocked shots.

The Tribe hopes to find the magic one last time at the Hall this weekend, as they host East Carolina in the season finale for both teams.

LIFELESS

Continued from Page 17

opposition; many racers feel that the system makes it more difficult to get out of a wreck in a timely fashion, and after all, fans truly do want to see racers hop out of their wrecks unscathed.

NASCAR has not yet made HANS a mandatory safety device. Now, with the death of one of the sport's greatest heroes, HANS just might make its way into more cars. Seems to me that it would be a good idea, judging from recent history.

James Schafer is the Sports Editor. His views do not necessarily represent those of The Flat Hat.

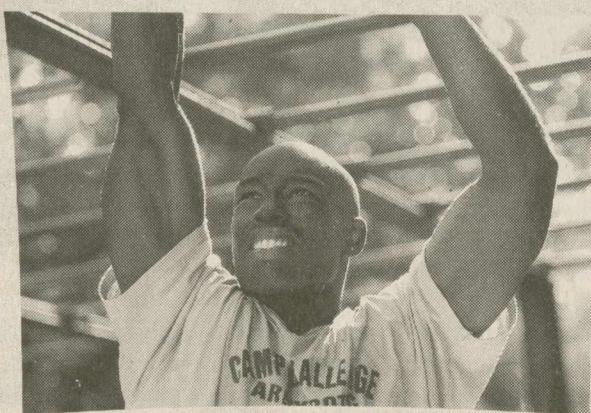
Tribe

AT HOME

Feb. 24 — Baseball vs. Boston College, 1 p.m., Plumeri Park

Feb. 24 — Men's Basketball vs. ECU, 2 p.m., W&M Hall

Feb. 24 — Men's Tennis vs. Maryland, 7 p.m., McCormack-Nagelsen Tennis Center



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Spracklin tops record books

By Matt Salerno
Flat Hat Staff Writer

This past weekend, the 61st-ranked men's tennis team faced two tough opponents. Friday, the team headed to Blacksburg to face No. 69 Virginia Tech. They stayed there to face No. 48 Louisville Saturday.

Men's Tennis

Louisville proved to be a tough match for the Tribe, defeating the squad 5-2. The Tribe's doubles teams continued their success this season with seniors Trevor Spracklin and Patrick Brown and senior Brian Lubin and freshman Geoffrey Russell both winning close matches, 9-7 and 9-8 respectively, to take the doubles points. The Tribe dropped all singles matches to the Cardinals except Spracklin at first singles, who won 6-7, 6-0, 6-3.

"We played very well in doubles," head coach Peter Daub said of the Louisville contest, "but they came out and beat us in singles. It showed us that

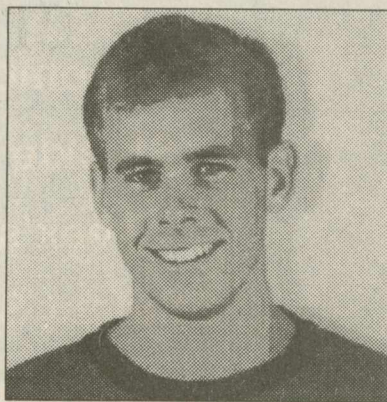
we need to get better in singles to beat a team [ranked] in the 40s in the nation. Hopefully the motivation will come from each player realizing they need to play to their own game to play at that level."

The Tribe dropped a very close match to Virginia Tech, 4-3. The team managed to split the singles with the Hokies, with Spracklin, Brooks and Lubin winning their matches. The normally strong doubles play of the Tribe finally faltered, and they dropped the doubles point 2-1. The lone win came from Spracklin/Brooks at first doubles.

The victory was Spracklin's 100th in doubles, making him the winningest player in Tribe history.

In the previous week, Spracklin had already secured his name in the Tribe record books when he netted his 100th career singles victory.

"At Virginia Tech we could have had a better performance," Daub said. "I think we learned that we need all six players competing to the fullest to be successful. Two or three won't do it —



COURTESY PHOTO • Sports Info
Trevor Spracklin

Senior captain

we really need all six."

The team is taking the week off to prepare for a trip to the West Coast next Friday.

They will be playing in the Pacific Coast Doubles Tournament from March 2 to 4.

The Tribe will stay on the West Coast for matches at University of California and Stanford University on March 6 and 7, respectively.

Fitzgerald leads Tribe men

By Kerri Johnson
Flat Hat Staff Writer

The Tribe's 15th-ranked men's gymnastics squad made its second-highest score of the season (200.300) finishing third this past Sunday in the

Men's Gymnastics

tri-meet hosted by Temple University. The Tribe finished behind second-place Penn State (204.650) and first-place Temple (202.900), two teams who are ranked in the nation's top 10.

Sophomore All-American Pat Fitzgerald led the Tribe with a career best all-around total of 50.050. Out of a total of six events, Fitzgerald placed second overall in a meet that featured

some of the premier gymnasts in the nation.

Additionally, Fitzgerald was named the leagues Gymnastics Athlete of the Week (for the week ending February 18th) by the Eastern College Athletic Conference.

In fact, the entire team improved their previous pommel horse score of 32.000 to a season's best of 32.700. On an individual basis, junior Phil Murray's score of an 8.600 tied him for top honors on the high bar.

Junior team captain Craig Wetmore had the Tribe's second highest individual finish with his second-place performance, with a score of 8.950, on the rings, his specialty event.

Sophomore Mike Spies received a second-place win as well with his sea-

son high 8.750 score on floor exercise. Junior Billie Jamison had a notable finish, placing third on pommel horse with a score of 8.600.

Freshmen Nyker Sheldon and Jamie Northrup also scored points for the squad. Sheldon posted two season-high scores with 8.550 for his floor routine and 7.850 on the rings. Northrup participated in four events, contributing more than 32 points. His performances at the meet have ranked him in second place in team sport's standings.

"The team is really coming together. One problem has been inconsistency in each event," head coach Cliff Gauthier said.

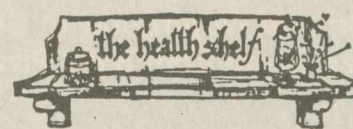
The Tribe returns to action in two weeks when they host Army at 1 p.m. on March 4 in W&M Hall.

Lacrosse

The lacrosse team opens up its season today at 6 p.m. on Busch Field with an exhibition game against the University of North Carolina. Below is the complete schedule for the squad.

Feb.	28	VIRGINIA	4 p.m.
March	7	at Pennsylvania	4 p.m.
	9	at Johns Hopkins	4 p.m.
	14	GEORGETOWN	4 p.m.
	18	PENN STATE	1 p.m.
	24	at Loyola	3 p.m.
	27	at JMU	4 p.m.
	31	at Duke	12 p.m.
April	4	at Old Dominion	4 p.m.
	7	AMERICAN	2 p.m.
	10	at Maryland	4 p.m.
	14	at George Mason	1 p.m.
	17	RICHMOND	4 p.m.
	20	CAA Tournament	TBA
	28	DAVIDSON	1 p.m.

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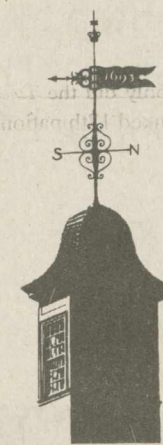


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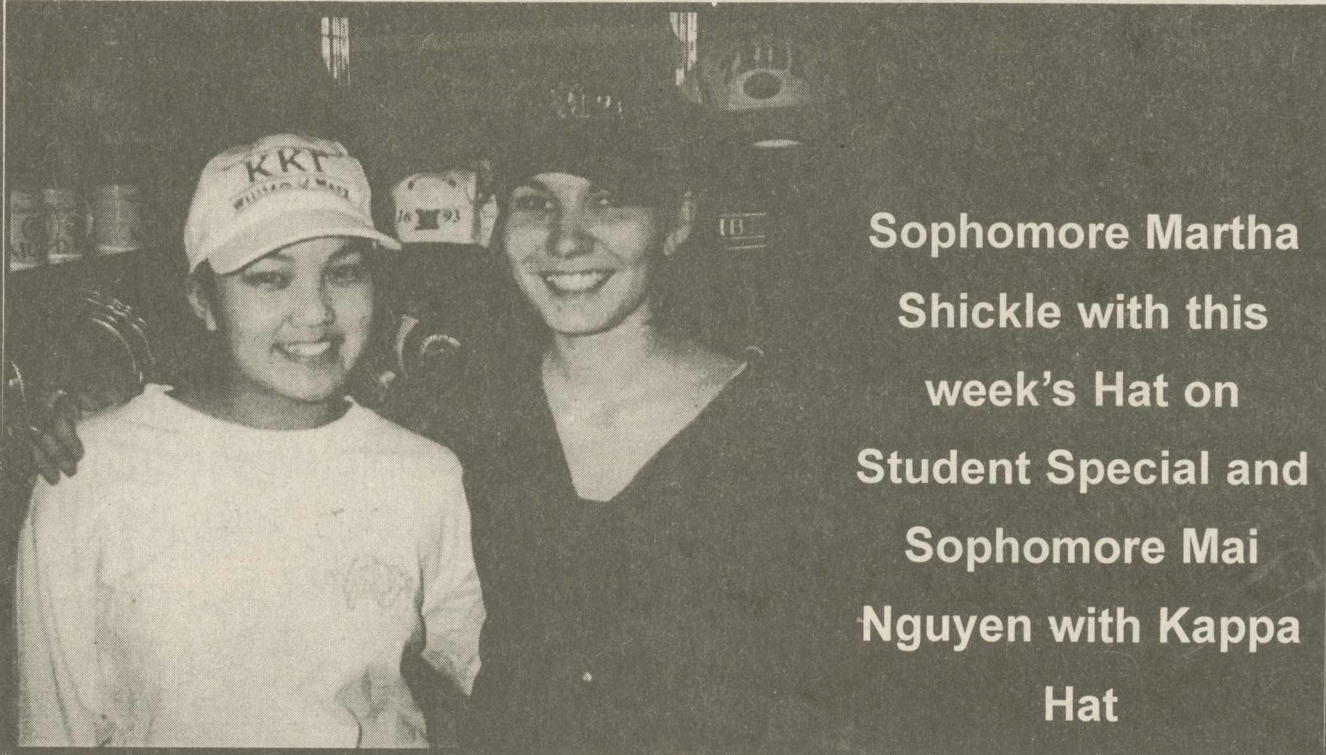
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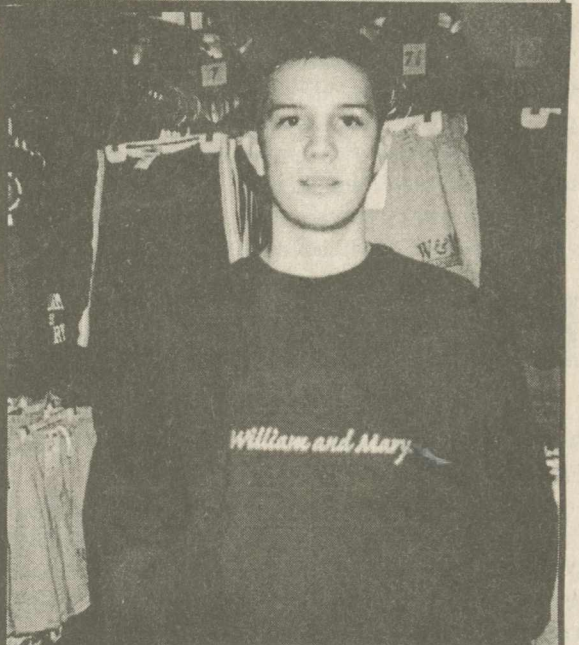
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CAMPUS SHOP



Brooke Woodzell with Gift Certificate from Sal's Pizza.



Freshman Rachid Chaker with Student Special This Week.

FREE T-SHIRT!

Win a FREE T-SHIRT each week simply by reading The Campus Shop ad! Stop by The Campus Shop. This week's winning CS Units are:

1631 4882
4446 5790



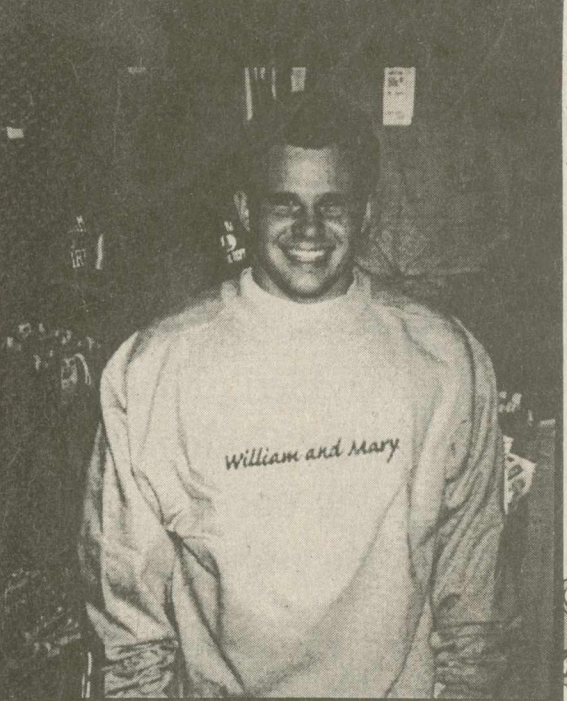
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20% OFF to all W&M students, faculty, and staff with valid ID **EVERYDAY**

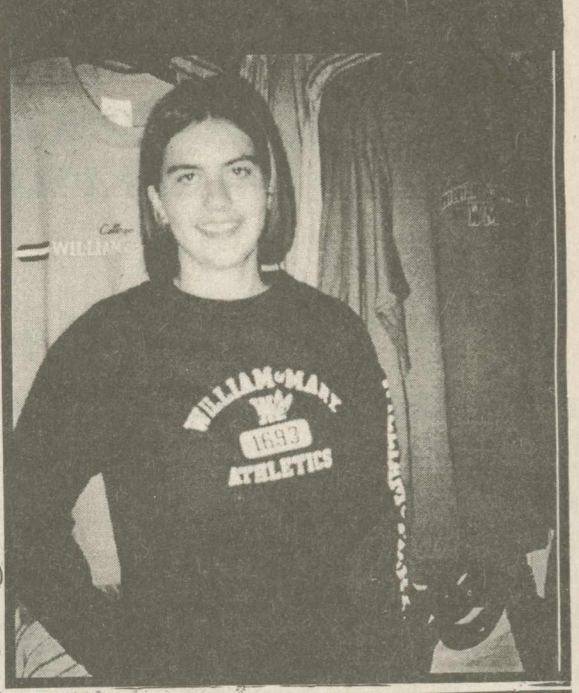
RAFFLE! RAFFLE!

Each month, The Campus Shop will be raffling off a Heavy-weight Reverse Weave Sweatshirt. Be sure to stop by The Campus Shop to enter your name and to take advantage of great bargains!

Freshman Adam Kurtz with This Week's Student Special



Freshman Becca Hall with Long Sleeve T-Shirt from Campus Shop.

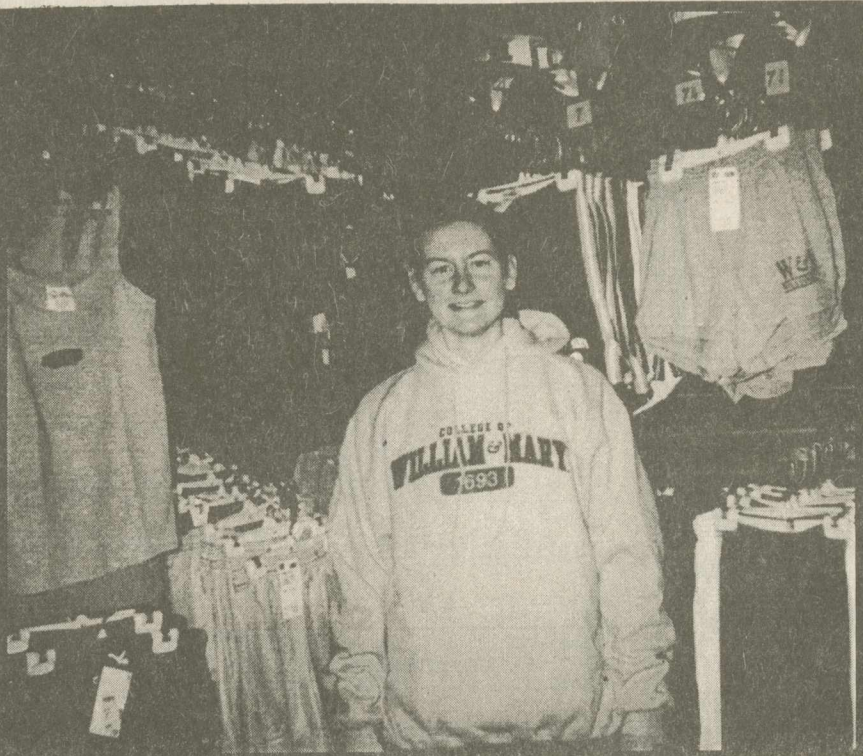


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FULL SERVICE GREEK SHOP
•Custom Clothing•Decals•Paddles•Glassware•
•Gift Items•Special Orders•Jewelry•
letter turn around time in 10-14 days...
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FULL SERVICE GREEK SHOP

- *Custom Clothing*
- *Decals*Gift Items*
- *Glassware*Jewelry*
- *Paddles*Special Orders

letter turn around time in 10-14 days



Senior Kristin Will with Hooded Sweat from Campus Shop.



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