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# The Flat Hat

The Student Newspaper of the College of William and Mary

OPINIONS • 3

BRIEFS • 8

VARIETY • 9



#%\*\$ Off!

■ The classroom can be a forum for discussions about sexually loaded words.

REVIEWS • 13



Studs in mud

■ Fiennes and Law fight the grim battle of Stalingrad in "Enemy at the Gates."

SPORTS • 16



Cat food

■ The lacrosse team fell prey to the Penn State Nittany Lions, losing in overtime 12-11.

WEATHER

■ The weekend may start off warm, but it is going to get colder.

QUOTATION

"Sleep is the best cure for waking troubles."

— Spanish proverb

## Two marrow donors found

■ Alum, senior discovered as matches by Bone Marrow Registry

By Maria Hegstad  
Flat Hat Staff Writer

Odds for winning the state lottery aren't good. Odds for a match in the national bone marrow registry are better, but at one in 20,000, they're still not common. Incredibly, two former participants in the College's Alan Bukzin Bone Marrow Drive have been contacted as matches this semester.

Former SA president Rhian Horgan, class of '99, last Saturday donated bone marrow to a 51-year-old woman with acute leukemia. Senior Whitten Ellerman will make a similar donation. In three weeks, he'll undergo the procedure to donate bone marrow.

Horgan had the surgery at Mount Sinai Hospital in New York City. It took about two hours and was relatively painless, she said,

adding that she was glad her sister Fiona, a sophomore at the College, came.

"I am very grateful to my family and all my friends from William and Mary who have been so supportive over the past few weeks," Horgan said. "[Senior] Sarah Glass sent me an amazing banner from William and Mary signed by friends."

A four-year volunteer for the bone marrow drive, Horgan registered during her freshman year at the College. She had no misgivings about undergoing the two-hour procedure, although she hadn't expected to be a donor.

"I was very excited. I had run [in] the New York City marathon in the fall for the Leukemia Society, so it was very exciting to get this call a few months later," Horgan said. "The statistics are such that you really don't expect to be a match outside of your family."

The Alan Bukzin Bone Marrow Drive started in 1991 with history professor Dale Hoak's search for a donor for his colleague, history professor James Whittenburg. The drive was solidified as an annual event when Jay Bukzin, class of '96, continued the drive hoping to find a match for his five-year-old brother, Alan. After Alan's death in 1996, the bone marrow drive was named in his honor. Since 1991, the College's bone marrow drive has tested approximately 6,500 people and completed 32 successful matches.

The bone marrow drive will take place Wed. April 18 from 10 a.m. to 7 p.m. in the UC Chesapeake room. They will be taking blood donations as well. There will also be a "bloodmobile" at the law school taking blood donations and registering people for the bone marrow registry.

The Alan Bukzin Bone Marrow Drive prides itself on being a campus-wide philanthropy and the largest student-run campus bone marrow drive in the nation. With 75 percent of the student body participating, it is planned, organized and executed by students from different organizations across campus. Student volunteers raise funds to pay for the \$80.50-per-person test that is necessary to register potential donors. This year, those fundraisers have included a golf tournament, the "Taste of the Town," a cappella benefit concert and a Jeopardy night at Lodge 1. There is also a raffle of the President's cottage to College parents and the Adopt-a-Donor program, where parents, alumni and staff can pay for one person's test.

Last year, student volunteers added 801

See DRIVE • Page 2

## ASIAN INFLUENCES



MAELI POOR • The Flat Hat

The Taste of Asia, hosted by the Asian Student Council, will be held tomorrow at 7 p.m. in the UC Commonwealth Auditorium. Tickets are on sale for \$5 in the lobby of the UC at meal times. Tickets are also available at the door for \$8. This year the six organizations that comprise the Asian Student Council that planned the show have decided to add a more political focus to the program than it had in years past. They are trying to increase awareness about Asian-American culture. After the show, a dinner will be held.

## SA accused of FOIA violation

By Lisa St. Martin  
Flat Hat Variety Editor

The Flat Hat is currently investigating whether the Student Assembly violated the Commonwealth of Virginia's Freedom of Information Act last Wednesday when the Senate voted 7-6 in closed session to deny the request of a reelection for the office of student body president.

After hearing arguments from former SA presidential candidates about the validity of the online voting outcome, the Senate convened in closed session, where it discussed the issue and voted on whether or not a reelection was necessary. It decided by a 7-6 vote not to have a reelection, leaving junior Dan Maxey as the SA president-elect. However, by voting on the matter in closed session, the Senate may have violated FOIA.

According to section 2.1-344B of FOIA, "No resolution, ordinance, rule, contract, regulation or motion adopted, passed or agreed to in a closed meeting shall become effective unless the public body, following the meeting, reconvenes in open meeting and takes a vote of the membership..."

Mike Hiestand, staff attorney for the Student Press Law Center, said that not only is any decision made in closed session invalidated when public bodies violate FOIA, but that the violation also can result in a fine of up to \$1,000.

Senate Chair Manish Singla, after being informed of the law and possible violation, said it was inappropriate for the Flat Hat to bring up the issue at this time. He additionally questioned whether SA had the responsibility of complying with the law since he did not con-

See FOIA • Page 3

## Housing options tight for next year

By Miles Sexton  
Flat Hat Staff Writer

For the last seven years every student bumped as part of the housing lottery eventually got campus housing. Due to the influx of freshmen, many students face the possibility of not receiving any campus housing this year, though.

"This year we've bumped more than we have in the last seven years," Assistant Director for Residence Life Mary Glisan said.

This year there were 242 students bumped, as opposed to 108 in 2000.

Because there are more students at the College than there are residencies available, those who end up at the bottom of the lottery list are designated as "bumped," meaning that they are not guaranteed housing for the next academic year. Bumped students can be "reinstated," or guaranteed on-campus housing when students with lottery numbers no longer wish to live on campus, thus creating space for those who do.

In the past seven years, enough students, especially seniors, either have chosen to live off-campus or leave the College, creating enough space for every bumped student to get reinstated. That, however, is not the case this year due

in part to the unusually large freshman class admitted.

"As of Tuesday, March 20, we would not have enough space to house everyone with a deposit," Glisan said.

She emphasized, however, that the chances of a bumped student getting on-campus housing next year could only increase.

"Bumped students, if they hang on, are very likely to get housing," Glisan said. "Until Lottery Day, there is simply no way to predict who will be staying and who will be leaving."

Glisan said that during the rest of the semester and the summer, it is very likely that many students will decide not to reside on campus, in which case bumped students will receive notification from the Office of Residence Life as to their reinstatement.

She added that any remaining students who remain bumped status at the beginning of next year are invited to see Residence Life in room 212 of the Campus Center about housing.

Although Lottery can be a big worry for some students, juniors Bernard Becker and Alexa Poletto, who received the lucky lottery numbers one and two, are not too stressed.

See HOUSING • Page 3

## Retired history professor dies

By Jen Cardellicchio  
Flat Hat News Editor

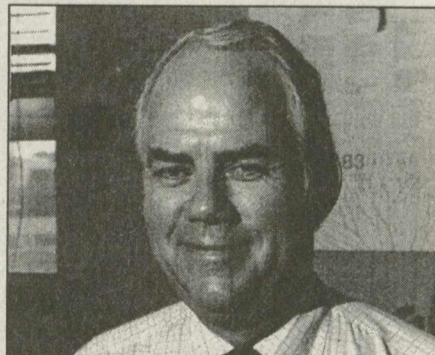
According to Dean of Faculty Geoffrey Feiss, the College lost a "very distinguished member of the history department" Wednesday when former professor John Selby died.

Selby, who started teaching at the College in 1966, retired in 1999 but continued teaching after his retirement and held the position of professor emeritus.

During his time here, Selby held a variety of positions. These included two terms as chair of the history department, director of graduate studies for the history department, acting dean of the faculty of arts and sciences, graduate dean of arts and sciences, first president of the Faculty Assembly and liaison between the College and Colonial Williamsburg.

History professor Philip Funigiello described Selby as a "mainstay of the history department for years and years and of the College as well."

Selby received his Ph.D. from Brown University in 1955. His specialty was the his-



COURTESY PHOTO • History Department  
John E. Selby

Professor Emeritus

tory of Colonial America, and his classes were always heavily enrolled, according to James McCord, chair of the history department. He was also very "interested in his students," Funigiello said.

Selby played other important roles in the study of American history. He was the book review editor for the Omohundro Institute of Early American History and Culture, which reviews any major book published about that

See HISTORY • Page 3



# POLICE BEAT

■ Friday, March 16 - An incident of petty larceny in Adair Hall was reported. The pack of cigarettes and ID card were valued at \$18.

Damage to a vehicle on Yates Drive was reported. The cost to repair the front fender was estimated at \$400.

■ Saturday, March 17 - Damage to a car on Wake Drive was reported. The cost to repair the four slashed tires was estimated at \$180.

Larceny of a bike at the Graduate Housing complex was reported. The bike, valued at \$40, was registered and secured.

■ Sunday, March 18 - Medical assistance was needed when an intoxicated student was injured after falling down the stairs in Unit K.

An incident of assault and battery at Yates Lot was reported. The case is still under investigation.

■ Monday, March 19 - An incident of hit-and-run on Compton Drive occurred. The

damage was estimated at \$150.

Larceny of a jacket and ID, valued at \$75, was reported at Phi Kappa Tau in the fraternity complex.

An incident of damage to property at Dupont Hall was reported. The cost to replace the glass in the door was estimated at \$150.

■ Tuesday, March 20 - Larceny of a bike at Barrett Hall was reported. The bike, valued at \$100, was registered but not secured.

An obscene phone call was reported at the Bookstore.

A suspicious person in a vehicle on Campus Drive was reported for following a student.

■ Wednesday, March 21 - A non-student on Monticello Avenue was arrested for driving under the influence and for possession of marijuana.

A student was referred to the administration for removing a wheel lock from a car.

— Compiled by Jen Cardellicchio

# College still courting Redskins

By Ambi Biggs and Kim Lufkin

The College is still in the running to become the summer home of the Washington Redskins. According to Director of the Athletic Department Terry Driscoll, team officials are still considering holding summer training here.

After majority owner Daniel Snyder, head coach Marty Schottenheimer and team president Steve Balducci visited the campus last month, Redskins officials sent the College a request form for more information on what it could offer. Driscoll said the College returned the form earlier this week and has yet to hear back from the team.

"We expect that they want to finish this thing quickly, and so we hope to hear from them soon, even though we were never given a specific date,"

Driscoll said.

He said that the form mainly addressed whether the College could provide dorms and dining facilities for players and team officials. The team seems most interested in staying in the Bryan Complex, he said. They are also concerned with use of practice facilities, meeting rooms and office space.

Just as the team has its concerns, so does the College. The proposed date for the camp is July 23 through August 23, a time during which summer classes are held and four College teams have pre-season training here. Driscoll said he told the Redskins that the College is willing to house the team only if it does not conflict with previous arrangements.

"We would definitely not do anything that would cause a total disruption to campus," he said. "One of the things

that we have to take into consideration is the people who have to come on campus early. We have a number of activities going on during the summer, and if we were going to take the Bryan Complex for that amount of time, we have to accommodate the people who are going to live there. The logistical piece has been one of the biggest challenges."

The camp will pose challenges to the College, but they are surmountable, Director of Residence Life Deb Boykin said in an interview last month.

"Any campus that has ever housed the camps has had challenges all around," Boykin said. "None of this seems unworkable."

Driscoll noted that the Redskins could bring both difficulties and benefits to the College.

"The most immediate benefit to the College would be the public relations

angle because the media coverage associated with the Redskins is enormous," he said. "Especially in Northern Virginia and throughout the state of Virginia, William and Mary would be mentioned on the news almost every night ... It's not like we're running ads for the College, but we do hope to create a visibility that we don't have. In general, we think it will be received positively."

He said that having the team here also would be a gain for the Williamsburg community.

"As far as benefits for the community, the training camp would be another attraction during tourist season and a potential economic benefit to the community," he said. "Also, the players would do some community service work, which would be another benefit to the community."

# Students focus on hunger awareness

By Laura Wherry  
Flat Hat Staff Writer

Through its organization and sponsorship of Hunger Awareness Week, the student-organized Hunger Awareness Task Force will seek next week to draw campus attention to the current issues relating to local and global hunger. Activities and lectures planned for this upcoming week are designed to increase awareness and educate students, while organized service projects aim to encourage student involvement.

This past year students have begun to reactivate the Hunger Awareness Task Force, referred to as THAT Force, after the organization disbanded in 1997. According to the general chair of THAT Force Hanley Chiang, it was the "common commitment to do all that is possible to make a difference" that brought

these students together to revive the organization, the membership of which has since quadrupled in size.

THAT Force seeks to actively support hunger initiatives on campus, dedicating its efforts to public awareness of existing hunger problems and the promotion of relief efforts through volunteerism and fund raising.

Campus a cappella groups Common Ground and One Accord and sketch comedy troupe 7th Grade will participate in the Hunger Benefit Concert on Monday at 8 p.m. in the UC Commonwealth Auditorium. Tickets may be purchased in advance in the UC or at the door. Admission is \$2 or two canned goods. All proceeds will be donated to Fish, a local charity to help the needy in the Williamsburg area.

THAT Force co-sponsored the Hunger Banquet, a dinner that aims

to raise money for hunger relief efforts, with the Mortar Board in February.

On Tuesday, THAT Force will scrape dining trays at designated dining areas to calculate the amount of food wasted daily by students and faculty of the College. In addition, Edward M. Cooney, the executive director of the Congressional Hunger Center, will speak in the UC Tidewater room from 7:30 to 9 p.m. He will discuss how students can contribute to relief efforts, as well as President Bush's policies regarding anti-hunger legislation.

Cooney served as Special Assistant for Nutrition to the Secretary of the Department of Agriculture during Clinton's presidency and has played a significant role in establishing regulations with national nutrition programs.

On Thursday at 7 p.m. in Tyler

318, philosophy professor Mark Fowler will discuss global hunger in relation to human rights, Third World development and environmental preservation, as well as its philosophical ramifications. Friday will feature a service project organized by THAT Force to increase student action against hunger through volunteerism.

According to THAT Force member Caroline Blevins, a freshman, the organization believes that activities such as Hunger Awareness Week will have a positive impact on the campus.

"Our basic goal is to raise awareness in a way that promotes action. The issue of hunger is a serious problem both locally and globally," Blevins said. "There was [previously] no niche on campus dedicated to hunger, and we want to prove that people do make a difference. We are dedicated to education as well as involvement."

# DRIVE

Continued from Page 1

people to the national registry. They fell short of their goal to register 900 people because of lack of testing funds. This year, they hope to raise \$62,000 to pay for testing costs and are trying once again to put 900 new donors into the registry. Since there is a particular shortage of minorities in

the registry, the College drive has set a target of 200 minority registrants for this year. To participate, potential registrants fill out paperwork, watch an informational video, have their medical history reviewed and give a blood sample.

"It's phenomenal every year to see how supportive the College community is. It's just so exciting every year to work on this, and we're always in need of volunteers," Glass said.

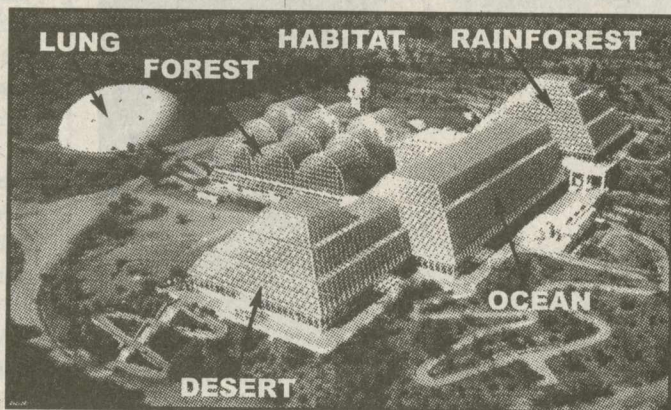
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**CORRECTION:** In the March 16 issue of The Flat Hat the article entitled "Campus Shop expands," stated that only the Campus Shop had a 20 percent student discount. The Bookstore and the Student X-Change give a 20 percent student discount on clothing.

# SA discusses activities budget

By Rachel Zoberman  
Flat Hat Staff Writer

Chair of the Student Assembly Budget Finance Board Lucas Shuler, a senior, finance committee members junior Priti Vakharia and sophomores Dan Haskell and Marni Kasdaglis attended Wednesday's Senate meeting to discuss the proposed 2001-2002 student activities budget.

Shuler informed the senators of the budget process. Student organizations request an amount of money and then present their reasons for the request to the Finance Board. If a group is unhappy with the board's decision, it has the ability to appeal. The board will then reassess its decision.

"We did a good job [with the budget process]," Shuler said. "We were able to raise the activity fee by only a dollar, from \$74.50 to \$75.50. In order to keep the student activities fee in this range, groups are getting less money because 22 new groups requested money."

About 15 groups appealed the board's decision of fund allocations. The board decided to give three of these groups a small increase in funds. The groups who are not satisfied with the board's decision have the right to appeal to the Senate. They must submit their appeal to Senate Chair Manish Singla, a junior, by 9 a.m. Monday. The Senate will listen to appeals at next Wednesday's meeting.

Singla said that it is essential that student groups know that they can appeal to the Senate.

"Any decision made by the Finance Committee can be appealed to the Senate. The point is to give everyone a chance," Singla said. "It is not the Finance Committee's obligation to inform students of this appeal policy, but the Constitution is not currently available to students."

Finance Board members expressed concerns with the Senate appeals. They want to be sure the students' proposals are consistent with their original proposals. They reminded the senators that all students were informed during the appeals process

how they could get more funding in different ways.

The senators said groups that appeal must present their original proposal. Each appeal will be examined carefully.

"This doesn't mean we don't trust you," law school Senate representative Tim Emry said. "It's nothing personal. We are just making sure organizations have several layers of protection."

The Finance Board then answered the Senate's questions. Senior class representative Sabrina Grossman noted the vast difference in funding given to the service clubs and the International Relations Club.

"What is the reasoning and procedures for how money is allocated?" Grossman asked.

Shuler said funds are allocated

**"Any decision made by the Finance Committee can be appealed to the Senate."**

— Manish Singla,  
Class of '02

according to the group's history. Groups who are planning new events are not given money now but rather must ask for special activities funds when they need to have a speaker or special event. This eliminates tying up money that might not be used, according to members of the Finance Board. Money is not allotted for conferences.

Shuler also said that the IR club deserves a large amount of money because the club brings the most recognition to the College. It needs money for conferences because the club's main purpose is to represent the school at conferences throughout the world.

"We had to cut things unless you want to raise the student fees to \$80," Shuler said. "I thought a lot of clubs were over-funded last year and got

more money than they should have."

In other SA news, Student Body President-elect Dan Maxey reported that Cabinet applications are now available in the SA office in the Campus Center. There are advertisements on the Student Information Network, in The Flat Hat, on bulletin boards in the University Center and on posters throughout the campus. Campus-wide e-mails will be sent to a variety of student clubs and organizations as well. Applications are due by 5 p.m. on Tuesday.

Singla applauded Maxey for his efforts to publicize to all students. Last year, the Senate extended the application deadline because the Senate felt that SA President Laura Keehner's Cabinet selections did not reflect the student body.

Singla requested that a graduating Senate member sit in on interviews for the cabinet positions so he or she can defend Maxey's choice when the candidates are presented to the Senate. Maxey agreed that this is a good idea.

Senators unanimously passed a proposal by at-large representative Hillary Rollins, a junior, to allocate \$600 from the special activities fund to help "Take Back the Night" sponsor a band. "Take Back the Night" is a program to help abused women. Although the Senate does not usually grant money to groups, it believed that this was an emergency situation. The group has worked hard to raise money, and without the band, the program will not reach a large number of students, Rollins said.

The Flat Hat Editor Emily Wengert, a senior, and The Flat Hat Variety Editor Lisa St. Martin, a sophomore, attended the meeting to address an issue of concern in last week's election appeal process. The Freedom of Information Act requires all public bodies to vote in public after a closed session, according to The Flat Hat staff. The Senate failed to follow these rules last week. According to Senate members, they need to investigate whether they are classified as a "public body."



# BEYOND THE BURG

## HOSPITALS CANNOT TEST WITHOUT CONSENT

WASHINGTON, D.C. — The Supreme Court ruled Wednesday that hospitals cannot administer drug tests to pregnant women and forward positive results to the police without the women's consent.

This verdict, passed by a vote of six to three, was a victory for abortion rights groups and civil liberties advocates.

The court decided that a Charleston, S.C., public hospital's conducting and releasing of drug tests in the past amounted to warrant-less police searches of the women in question. Local authorities failed to justify the searches despite expressing interests in the protection of the health of the women or their unborn children.

The case has aroused strong public feelings due to its potential effect on police power. The case also touched on the issues of legal status of fetal life and racial discrimination.

## RACIAL DEBATE TAKES PLACE AT BROWN

PROVIDENCE — Students at Brown University are involved in a raging civil liberties debate. The debate started on March 13 when a paid, full-

page advertisement that opposed reparations for black descendants of American slaves ran in the campus newspaper.

A student coalition that considered the ad offensive demanded both free rebuttal space in the Brown Daily Herald and that the paper donate the equivalent ad revenue to a minority organization on campus. The editors refused the demand.

On Friday, all 4,000 copies of the paper disappeared from the stands within a few minutes of their delivery.

The debate over free speech and race has divided the Ivy League campus. As much attention is being focused on the ad itself as on the manner in which the students protested it.

## MIR MISSES TACO BELL TARGET

IRVINE, Calif. — If the core of the Mir space station had hit a floating 40-by-40-foot target in the South Pacific, Taco Bell would have offered a free taco to everyone in the United States. This promotion had many eyes fixed on the space station's return to earth early this morning.

Taco Bell created a target painted with a bull's-eye and purple letters that said "Free Taco Here."

The target was placed off the coast of Australia in the South Pacific Ocean in advance of the space shuttle's descent.

The space shuttle crashed down to Earth just before 1 a.m. in the South Pacific 1,800 miles east of New Zealand. In preparation for the event, Taco Bell purchased an insurance policy just in case Mir hit the mark.

— Compiled by Jen Cardellichio

# Cost of AIDS medication cut

By Michael Schaefer

Two of the world's leading pharmaceutical companies agreed to reduce the African prices of their AIDS vaccines to a fraction of their original costs. Merck Co. and Bristol-Myers Squibb Co. made this decision in response to increasing international pressure for access to cheaper drugs to treat AIDS.

The two companies made the announcements just weeks after a pivotal trial in South Africa that could have significant repercussions on the worldwide treatment of pharmaceutical patent rights was postponed until April 18.

In the case, Merck, Bristol-Myers and 37 other international pharmaceutical firms are suing the government of South Africa. The lawsuit concerns laws the government drafted that would give it more flexibility in procuring cheaper AIDS medications from domestic and foreign sources at the expense of international patent laws.

The pharmaceutical firms, which own most of the AIDS vaccine patents, claim that the South African constitution protects their intellectual property rights. This allows them to recoup the significant losses incurred from initial investments into the development and manufacture of the drugs.

The South African government argues that while hundreds of thousands of South Africans die each year from the disease, the high prices make the drugs unaffordable to the government and its citizens. As a result, the government would like to have access to cheaper, generic versions of the drugs, produced without the permission of the patent-holder, either domestically or in foreign countries that have weaker patent laws.

Africa has more AIDS cases than the rest of the world combined. South Africa remains at the epicenter of the global AIDS epidemic with 4.7 mil-

## World Beat

- **AREA:** Sub-Saharan Africa
- **PLAYERS:** Merck Co. and Bristol-Myers Squibb Co.
- **HISTORY:** Although AIDS infects 23.5 million people in sub-Saharan Africa, the region has neither the technology nor the money to provide its infected people with AIDS medicine.
- **CURRENT SITUATION:** The cuts announced by the two drug companies would allow African governments to buy AIDS medication at reduced costs.
- **OUTLOOK:** Although Africa has more AIDS cases than the rest of the world combined, a lawsuit postponed until April 14 may give the government more flexibility in procuring cheaper AIDS medication from domestic and foreign sources.



lion people infected with HIV, more than anywhere else on earth. Some 25 percent of adults — one of every nine South Africans — have it. Yet, while most people in the economically prosperous Western nations can afford expensive AIDS medicines, underdeveloped and economically poor sub-Saharan Africa has neither the technology nor the money to provide its infected people with the drugs.

The price cuts announced by Merck Co. and Bristol-Myers Squibb Co., two of America's largest pharmaceutical companies, would allow African governments to buy the drugs at a fraction of the price at which they are sold in America. Merck led the way by announcing on March 8 that it would offer its two AIDS medicines, Crixivan and Sustiva, at prices that the company said equaled the manufacturing cost. Bristol-Myers followed suit last Wednesday with the announcement that it would reduce the price of Videx and Zerit to \$1 per daily dose. The company claims this price is below its production costs.

A recent study by the Joint United Nations Programme on HIV/AIDS placed the number of people affected by the disease globally at 34.3 million.

Many claim that there is more at stake in the trial and the recent price cuts than just the fates of South Africans currently affected by HIV. The precedent set by the outcome of the trial could affect the patents of vaccines for more widespread diseases such as malaria or tuberculosis. Opponents ask what would keep other countries from demanding the lower prices, eventually making the lower price become the worldwide price.

Furthermore, by losing the profits that subsidize the expensive business of developing new drugs, some say that pharmaceutical companies would be discouraged from subsidizing the search for cures for other diseases prevalent outside the borders of wealthy Western countries. The debate over the question will linger until the South African court's ruling in late April.

# College to study fake ID use

By Erin Bladergroen  
Flat Hat Staff Writer

This spring the College will begin collecting data for a study funded by the Virginia Alcohol Beverage Control Board. The College is one of four Virginia schools that applied for the government grant. It was accepted, and the government supplied the school with \$17,000. The money not only covers all expenses needed to conduct the research, campaign to the students, hire evaluators and organize meetings, but it also allows for a graduate school assistant.

The College will be working closely with two Williamsburg-James City County high schools in a joint effort to address the problem of underage drinking. The study will be focused primarily on the social transition from high school to college with respect to alcohol consumption and more specifically the use of fake or borrowed IDs, targeting seniors in the high schools and freshmen on the College's campus.

College Substance Abuse Educator Mary Crozier felt a local need for access to the grant. She also developed the idea to "add a new dimension to the

proposal which would focus the study on issues regarding the use of fraudulent identification in an attempt to consume alcohol underage."

Crozier feels there is too much emphasis in college on drinking alcohol, which takes away from the academic purpose of a college education.

"Many young adults enter their freshman year in college as alcohol virgins, and somehow they are under the impression that this entrance is a right to alcohol consumption," she said.

Crozier said that, although students will not participate in underage drinking in high school, once they begin college their personal views and choices regarding alcohol drastically change. Along with help from the high schools and the rest of the College campus, she hopes to change this common ideology.

According to Crozier, part of the problem may be the common misconception of freshmen that their school enrollment gives them immunity to the laws regarding underage drinking. Local ABC officer John Hughes warns students that the law enforcement system is anything but lenient when it comes to consumption of alcohol by minors. The potential penalties for

using a fake ID to purchase alcohol include charges of fraud and underage possession. If the false identification is a driver's license, individuals can be charged with violating the DMV regulations. Students are also in violation of the Honor Code.

Although the program is still in its pre-planning stages for the fall of 2001, surveys will be conducted next month to begin collecting data from both high school and college students. The surveys will be used as a starting point for the Virginia ABC-funded agenda. An Awareness Campaign will be formed next fall.

Crozier hopes to use posters, table tents and newspaper advertising to raise consciousness and encourage students to take an active role in the program. The marketing campaigns, which will work in conjunction with local businesses, are intended to discourage underage drinking and develop prevention methods with regard to minor's alcohol consumption and fake and borrowed ID possession.

Crozier is currently seeking students interested in getting involved in data collection or potentially serving on the advisory committee.

## HOUSING

Continued from Page 1

Becker, the number-one pick out of 3041 students, decided without hesitation to live in a lodge.

"Most of my friends already had planned roommates," Becker said, "but we've got six guys, and we're looking for a seventh."

A resident of Martinsville, Va., Becker is the student head of intramural activities, as well as a sports writer for The Flat Hat. He currently lives in Camm Hall in the Bryan Complex.

"I like Camm a lot," he said. "It's

got big rooms, and it's a really small, friendly hall. Me and my roommate would have squatted here for next year."

Number two on the list was Poletto. "I can't even use it!" she said.

As President of Kappa Kappa Gamma, Alexa is required to live in the Kappa sorority house. Curious as to what her lottery number would have been, Poletto checked her mailbox to find that she had drawn second pick.

"I was so mad," Poletto said. "I kept on trying to think of a way around it somehow."

She said if she were to live on campus, she probably would have chosen Cabell.

## HISTORY

Continued from Page 1

time period. Also, Selby was the book review editor for the William and Mary Quarterly.

Selby is most well known for his book "Virginia in the Revolution, 1775-1783." He also co-wrote a book entitled "Colonial Virginia — A History."

"Everyone who knew John had a very favorable opinion of him," Funigiello said.

McCord added that the history department is going to "miss him as a good friend."

Hiestand.

"The fact is that if they are, in fact, a public body, they need to understand that they're liable here," Hiestand said.

If the Senate is found to be a public body, FOIA may require a public vote. However, those who originally contested the election doubt anything would change as a result of a public vote.

"I think a lot of time was taken to resolve the issues that were discussed," junior Peter Maybarduk, who received the second highest number of votes in the election, said. "I'm especially glad that we were given the chance to raise those issues."

Singla also feels a public vote would have the same result.

"Everyone who voted voted with very strong opinions," Singla said.

An elections reform meeting is scheduled for next Wednesday, and the possible violation to FOIA may be addressed, according to Singla.

Regardless of the outcome of Wednesday's reform meeting, Maxey has already expressed intention to abide by FOIA should it apply to the Senate.

"It [FOIA] will be something I have to address," Maxey said. "I'll do everything possible to make sure we aren't violating the law. I hope that the SA can work to follow the law and the College's policy."

The Flat Hat is still pursuing the alleged violation of FOIA. After The Flat Hat spoke with Director of Student Activities Mark Constantine, he spoke with College law professor Richard Williamson.

According to Constantine, Williamson turned the matter over to Mark Earley, the current attorney general of Virginia. Although a quick response was requested, there is no time frame in which a decision must be made.

## FOIA

Continued from Page 1

sider the student government a public body.

In a 1984 case involving Old Dominion University that addressed the issue of whether student governments are public bodies, however, the attorney general of Virginia found that student governments are, in fact, public bodies because the funds they receive are public funds.

The attorney general's response stated that because state-collected fees are included in the budget of the Vice President for Student Affairs, such funds become public when they enter the system. While the attorney general's decisions are not final, they do weigh heavily in court cases, according to

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# STREET BEAT

In light of the upcoming Oscars, what was the best movie you saw this year?

— Survey and photos by Maeli Poor.

**Kelly Liggett, Junior**  
My favorite movie of the year was 'Gladiator.' The epic storyline was captivating.

**Laura Conaway, Senior**  
I saw 'Dance for You.' The plot wasn't great, ... but I really liked the dancing.

**Donnie Regan, Junior**  
'Traffic.' It put a new perspective on the drug war.

**Gary, UCAB gorilla**  
'Shrek.' It was really fast paced, all over the place and really wild.

**Enrique Urueta, Senior**  
I haven't seen much. It hasn't been a particularly enthralling year for film.

## The Washington Post

Attention Juniors and Seniors!!!  
Career Opportunities

Open House  
April 5, 2001

The Washington Post's Human Resource Department is hosting an Open House for third and fourth year students who are interested in exploring employment opportunities with the newspaper. Top executives from the commercial departments of The Post will be on hand to discuss your career interests. The Washington Post at the hub of the nation's most powerful market offers exciting opportunities in Advertising Sales and Service, Marketing, Production, Circulation, Accounting, Human Resources, Public Relations, and Information Technology.

The Open House will take place on:  
Thursday April 5, 2001 from 4:30-6:30 p.m. at  
1150 15th Street, N.W., Washington, D.C., Space is limited,  
so please respond **no later than Friday, March 30.**

Interested students should forward resume and contact:  
**Tricia Castrilli, The Washington Post, Human Resources**  
Email: [castrillit@washpost.com](mailto:castrillit@washpost.com)  
Fax: (202) 334-5658

The Reves Center for International Studies

### NEW AND NOTEWORTHY

#### DEADLINES

All students going abroad for the summer or fall must register with the Global Education Office by **April 30**. (This applies even if you are going on a non-W&M program!)

#### MARK YOUR CALENDARS!

Lecture by General Anthony Zinni, Former Head of U.S. Central Command  
Friday, April 6 at 4:00 p.m. in Chesapeake C.

"Humanitarian Intervention: Good Intentions Are Never Enough"  
Alton Frye of the Council on Foreign Relations will speak at 4:00 p.m. in the Reyes Room on  
Monday, April 9.

#### TAKE NOTE!

Two new IR courses will be offered during Summer Session I this year!

**New Issues in National and International Security**  
INRL 390-01/INTL390-02/GOVT 391-01  
Meets Monday through Thursday, 8:00-10:00 a.m. in Morton 39  
3 credits

**Terrorism and the Modern Imagination**  
INRL 390-02/INTL 390-03/GOVT 390-02  
Meets Monday through Thursday 11:50 a.m.-1:50 p.m. in Morton 39  
3 credits

Both courses will be taught by Joseph Pilat of the Los Alamos National Laboratory.  
Contact the Registrar's Office for information on summer session registration.

→ → →

For the most up-to-date information about programs, events and deadlines, see our website:  
[www.wm.edu/academics/reves](http://www.wm.edu/academics/reves)



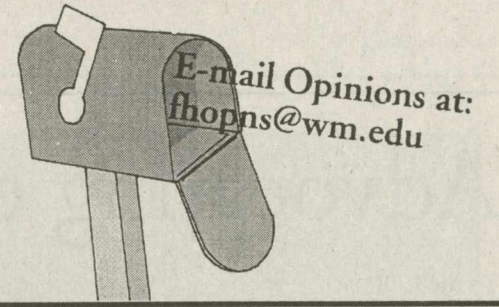
**DEADLINE**

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

**EDITING POLICY**

The Flat Hat reserves the right to edit all letters for style and length.

# OPINIONS



*Our view*

## SLEEPLESS SERVICE

Philanthropy at the College isn't limited to Greek events and service organizations anymore. Starting in April, the Up Till Dawn project will launch its fund-raising drive to benefit the St. Jude Children's Research Hospital. If such a large segment of our population can rally behind the living wage, why not dedicate our efforts to raising money for others in need?

The project will benefit the children treated at St. Jude's and their families, but it also has the potential to be a unifying force on what is sometimes a fragmented campus. Far from being a strictly Greek philanthropy, Up Till Dawn crosses boundaries of social groups. The project has students sign up in teams of six, which pledge to raise a certain amount of money before next November.

Participants have the opportunity to meet classmates they might ordinarily never see. Not only that, but the activities planned already promise to be genuine fun.

For example, nothing says "study break" like paying Campus Police to lock up an overworked friend until he or she can talk enough people into donating bail money. Every prisoner is worth the \$3 is costs to have them arrested plus whatever

their bail is. Some people on campus deemed celebrities will have higher bail rates than others.

Sending a friend to jail (in the UC) is the first event for Up Till Dawn; the program will culminate in November with a huge blowout party for all the groups who have raised the amount they pledged.

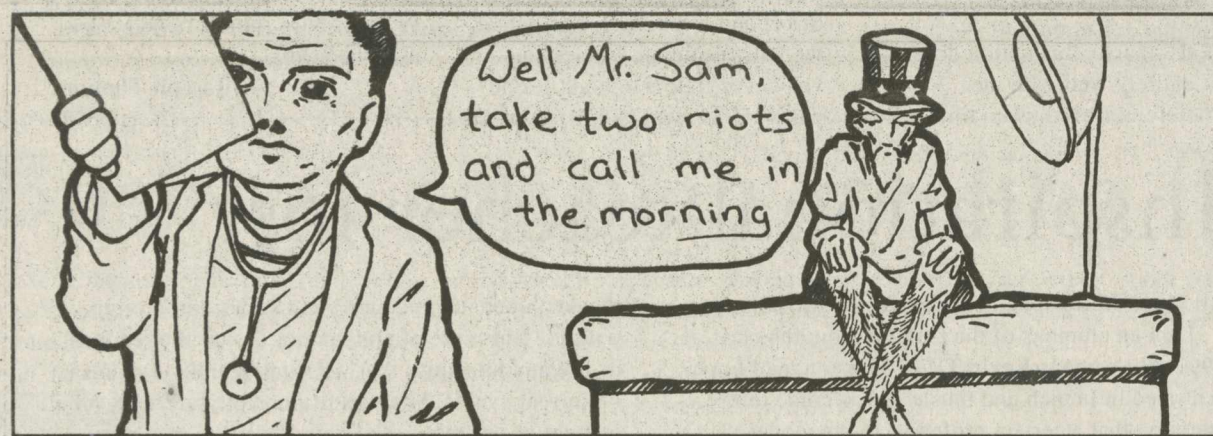
The student body has already demonstrated its willingness to help others, as illustrated by the unprecedented high turnouts at the bone marrow drives every spring as well as in the long lines at bimonthly Red Cross blood drives. The College has a well-deserved reputation as a service-oriented institution, where we, the students, aren't so obsessed with our GPAs that we forget to look outside our own community.

St. Jude's is currently the foremost institutions in the world conducting research on terminal diseases occurring mainly in children, including several different kinds of cancer, genetic disorders and AIDS. Up Till Dawn offers the opportunity to participate in the great work the people of St. Jude's are doing.

Less importantly, it gives all the overworked people here at the College the chance to send each other to jail. Up Till Dawn is one bandwagon we can all get on.

### Editorial board

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## Protest good for government

Deconstruct the past and reconstruct the future. The past gives us exploited passions for battling abortive progress, and the future is full of protest. Social, economic and political crusade is alive and well, evidenced by the recent Seattle World Trade Organization riots, Washington, D.C. International Monetary Fund protests and presidential election demonstrations.

CHRIS CONTINO  
 Protest has become a common worldwide trend in recent years; people protest almost every event with a hint of controversy. (Dare I mention the Kissinger unrest?) Although the underlying reasons for the popularity of protesting are best left to a more in-depth examination, I will explore some of the fundamental aspects surrounding a governmental system of individual choice and liberty.

Upon reading of the Zapatistas' march, the greatest moment in their long and bloody struggle on Mexico City, I reflected on whether American freedom is truly a functional and beneficial framework for society. One constant of free societies is a quest to better the conduct of government and socioeconomic policy. Do we have the best system in the land of the free and home of the brave? Does a better addition exist? I pose questions almost impossible to answer but certainly worthy of opinionated discussion. So I invite you to tolerate my biases over some sort of intellectual thirst-quencher like cappuccino or green tea or even while sitting atop the porcelain goddess.

No one would enjoy a perfect system of government and public policy. We need perceived injustices to complain about; people need flaws and faults in the system to provide debate. Dissent occupies the attention of what would be inattentive intellect decomposing on Sunday morning talk shows broadcast to blind televisions. A flawed organization brings more people into the public discourse on society's welfare.

The deficiencies and miscarriages of justice that damage the system's long-term legitimacy and solvency can be construed as the greatest feature of American republicanism. The most infamous tragedies and national embarrassments like Kent State or Watergate supply the passionate motivation to prompt people's active participation in the legislation of their freedoms, liberties and minds. People become important members in the social, economic and political marketplace and, as a

result, inequalities have avenues of redress and reform that right past wrongs.

A faultless government would be the greatest downfall of a constitutional state. The assumption of perfection and utopian idealism creates indifferent machine bureaucrats who are smug about their system's superiority and are heavily resistant to change and dissent. Communist governments collapsed in part because of static, ineffectual reform. The basic assumption that communism is a utopia inhibits and destroys the avenues of change prevalent in free societies.

Brazenly claiming perfection leads to a stagnant situation that cannot adapt to meet new social challenges and the ever-changing perceptions and movements shaping the landscape's natural rules and laws. Injustice committed by the entrenched power wielders provides causes to fight for, and discord is the ultimate incubator of beneficial reform and revolutionary progress.

We have stumbled upon the best possible system to date because of the simple fact that I can so casually question the legitimacy and superiority of the executors of the founding fathers' estate that holds court in the hollowed halls of American laissez faire self-interest. The fact that I can refer to questioning and challenging the hegemony of our system's masters as "simple" is inconceivable in almost the entire world.

The search for a more perfect union has produced the finest governmental structure to date in the evolutionary progress of sociopolitical structures. The only problem lies in the fact that the people sitting at the system's mission control make policy with a callous disregard for improvement or with a felonious intent to oppress its subjects. In order to continue a potent republican society geared toward beneficial progress, do not hate the American democratic system. Hate the two party pagan partisanship, the self-proclaimed cutting edge of freedom and equality of advantage.

A republican democracy without freedom fighters, dissatisfied minorities and opposition revolutionaries will flounder under its own complacent inertia and smother desperate protest. So get up, stand up, fight for your rights, and fully exploit your right to exploit. Fight to impose your agenda and ideology upon divergent volcanic American life, liberty and the pursuit of happiness.

Chris Contino is a guest columnist. His views do not necessarily represent those of The Flat Hat.



## Being vegetarian

Whenever I mention to someone that I am a vegetarian, I often notice a visible tensing of that person's body. It's as though a pained preparation is being made to hear a lecture on the moral superiority of vegetarians to all other people on the planet. This effect is markedly magnified if one even breathes the word "vegan" in a sentence describing one's lifestyle.

MEAGAN ENGLISH  
 Not only do vegans not eat meat, they avoid all products (not just those used in foods) derived from or tested on animals. This sort of radical deviation from the status quo usually sets off a strong defensive reaction from listeners because they may feel as though they are being judged or having their way of life questioned.

Maybe they are being judged. After all, I'm sure there are just as many judgmental vegetarians in existence as there are judgmental meat-eaters. Before concluding that all vegetarians are waiting for their chance to beat meat-eaters in a moral argument, one might consider listening to what they have to say.

Many people consider abstaining from meat-consumption to be an aberrant behavior. We are told from childhood to eat plenty of meat for iron and protein and to drink lots of milk so our bones will be strong. We are not told that we can get all of the nutrients necessary for a healthy body from plant sources.

We also learn that we have the right to use animals (and all of

nature) for any purpose that suits us. Our parents, doctors, government, peers and the media transmitted these ideas to us. They are perpetuated by our culture and, because we tend to view the world through the lens of our culture, we frequently do not immediately comprehend other ways of looking at the world.

Often-cited examples used by vegetarians to illustrate how culture can dictate morality are the cases of slavery and the subjugation of women, which were once considered by many to be perfectly normal and natural and, hence, morally justifiable. While discrimination and racism still exist in our society, most of us would never want to bring back the above practices because we find them morally repugnant.

Some might find these analogies offensive because, after all, these are animals we're talking about here, not human beings who have inalienable rights. I would point out that this almost automatic reaction is a prime example of thinking dictated by our current cultural norms.

We have learned that animals are below us on some imagined natural hierarchy, and we ignore the complexities of our relationship with the natural world. Many people would never think of giving animals the rights that we have. Perhaps this would be preposterous. I cannot imagine a chicken voting in the next presidential election and then complaining about a dimpled chad. Yet, animals are sentient crea-

tures who can suffer and who do suffer horribly in most of the factory-farming conditions we use today in raising them for food. The real question is, should we continue allowing animals to suffer in this way simply because they do not meet our standards of intelligence and usefulness?

But, if this waxing ethical is still a little too far out in left field, there are many other arguments for vegetarianism that do not necessarily have moral overtones. In our country, we produce meat on a massive scale. This practice directly contributes to the destruction of our environment and will end up producing many negative consequences for people throughout the world.

Meat eating directly contributes to deforestation, water pollution, global warming, decreased biological diversity on a massive scale, and it exacerbates world hunger. These are facts supported by scientific research and are not made up by vegetarian cult members to scare you into switching to an animal-free diet in order make another tick-mark on their "Tally Board of Conversion." So, before you dismiss the next vegetarian you encounter as a preachy, hypersensitive fruit-loop, please research the issues on your own. Vegetarianism is becoming more popular for some very valid reasons.

Meagan English is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

# The Flat Hat



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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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## Letters to the Editor

## Advocating embryo research

## To the Editor:

Imagine being thrust from your bed every morning by a violent hacking cough. Despite the comfort of your room, you feel as though you were drowning and the only relief comes when a loved one repeatedly slams their cupped hands against your upper back. It is one symptom of cystic fibrosis, a genetic lung disease afflicting at least 30,000 Americans.

Prone to pneumonia and lacking the ability to properly digest food, victims of the disease have formed the Cystic Fibrosis Foundation in hopes to curb the disease's wrenching effects on their lives. Since the disease is passed from parents to their children through defective genes, the bulk of research lies in the field of genetics. Now imagine that the cure, which was finally coming into sight, will never help you because all research involving human embryos has ceased.

In his March 16 column, John Williams declares that research in this field involving human embryos is unethical. A human embryo, the columnist asserts, is a person too, and should enjoy all rights thereof.

As human beings, we ascribe identity to ourselves through our experiences, perceptions and personalities. We define ourselves through subjective traits rather than biological parameters. An embryo has nothing with which to experi-

ence, perceive or judge. Biologically, it has no sensory organs with which to receive stimuli, no lower-end brain functions with which to recognize them and no higher-end functions with which to interpret them. By all standards of human life, the embryo does not live.

Short and ambiguous, the article neglects to support the idea of sentience within human embryos. The fountainhead premise that human embryos are alive and deserve human rights is assumed by the author; however, modern abortion debates tell us that such an assumption is reckless and unfounded.

The only possible solution to this dilemma is the columnist's statement that some people believe that a soul is established at the moment of conception. The implication of the sentence is that the author does not share the opinion with "some" people. Just as well, since that statement is not explored either.

Then, striking a low blow to logical argument, the author compares genetic research aimed at medical progress to the Nazi genocide of the Jews and the practice of slavery. The degree of flawed reasoning inherent in such a comparison negates the necessity for its extrapolation. Nonetheless, both analogies rest on the equating of

living, interdependent human beings within human embryos.

Such a parallel is false; there is no ambiguity in the biological or subjective identity of Jews or African Americans as human beings. Furthermore, the analogy implies that experimental researchers fill the role of Hitler or slave owners. One should note the ideological and methodological difference between accepted medical scientists who strive to better the human condition and racists who sought to wipe out or enslave a section of that condition. Finding similarities with the Third Reich has been a favorite of demagogues since World War II and such pathos-driven arguments usually lack the substance to stand on their own.

If medical research is to proceed, genetic experiments must continue. Their halt would signal a significant victory for the diseases which cripple and destroy so many lives. The author ends his assessment by saying that "... when you sacrifice an embryo, you sacrifice part of yourself." For millions of Americans, that sacrifice might be the defective part of their physiology that leaves them with an increased vulnerability to heart attacks, epileptic seizures or diabetic fits — something they no doubt would love to part with.

— Justin Eames,  
Class of '04

## NRA not to blame for deaths

## To the Editor:

I am writing to protest the knee-jerk and poorly reasoned arguments made by Mike Woods in his March 16 column. In it, he states that the National Rifle Association was to blame for the deaths of two students and the wounding of 13 others at Santana High School. I blame the shooter, 15 year-old Andy Williams.

The columnist asks, "Why aren't there school shootings in England and many other European countries that have limited the number of guns that are available?" I pose to the author the following question: What about countries such as Switzerland, Israel and New Zealand, where guns are more readily available than they are in the United States?

The violent crime rate is far lower in each of these countries than in the United States. Taiwan and South Africa have the strictest gun control laws in the world (imposing capital punishment on those who illegally own guns) but have higher murder rates than the United States. Britain has had strict gun control laws since 1920, but violent crime is on the increase.

It is true that there is less violent crime in Britain than there is in the United States, but there was also less violent crime in their culture before they had gun control, as well. In fact, any good sociologist or criminologist recognizes that one cannot make a generalization such as the one the author has made without taking into consideration a plethora of other factors about the individual society.

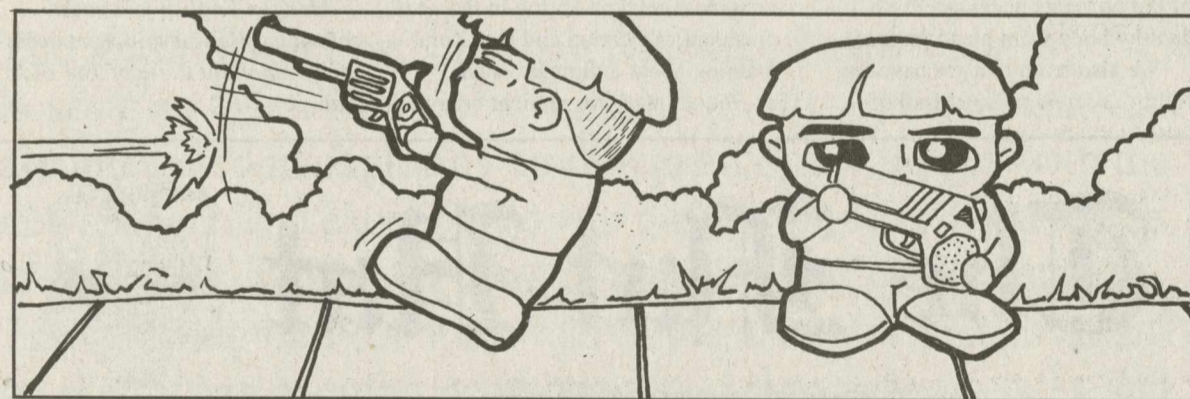
More gun laws will not solve this problem. The

Columbine killers violated at least 17 different federal firearms laws. It didn't make much difference to them. Gun owners are not evil people. I personally own two firearms and use them on a regular basis to practice my sport — marksmanship. I have never committed a crime and am not a violent redneck.

I am a member of the NRA. The NRA exists primarily to promote firearm safety. NRA instructors across the nation train gun owners how to handle their weapons safely and effectively. To claim, as the columnist does, that the NRA is a "single-issue, simple-minded minority group" is either to profess one's ignorance or to willfully slur the organization.

Nobody is arguing that the shooting at Santana High School is not a tragedy. It was. The columnist urges us to place the blame for this tragedy not on Andy Williams, but on an organization that not only emphasizes the safe handling and usage of firearms, but also lobbies to protect a freedom of Americans given to them in the Bill of Rights. His article unfairly stereotypes members of the NRA as simpleminded and stupid. I am the NRA, and I don't think this college would have allowed me to attend if I were either of those. It's easy to use access to weapons as a scapegoat, but I think if we really sit down and reflect, there's a lot more to the social malady that teaches children that violence is an acceptable method of dealing with their frustration than guns.

— Justin J. Andrews,  
Class of '04



## Fighting for gun control

## To the Editor:

By the time you finish reading this article, a toddler will have accidentally shot himself with a gun he found in his father's bedside drawer, a teenager will pull the trigger on his friend, thinking the pistol he found was empty, and an adult will be caught in the middle of a drive-by shooting.

These are not exaggerations, and they are not meant to play to your emotional side. They are facts. They are just as valid as studies that report that in 1996, 32,436 Americans were killed by firearms and that 981 of those were unintentional shootings (Center for Disease Control).

It is incredibly easy to look past this issue, especially when ignorant members of the National Rifle Association insist that they have a right to carry a gun for their own protection. An individual is 10 times more likely to be killed by a gun in their home than to be protected by it. The NRA simply does not have the facts.

Furthermore, they do not truly see the anguish that is going on in this nation. Take one look at a mother's face when she learns that she sent her child to school

and he is now dead; look at the youth that have to witness this violence every day in their own communities.

America and the NRA need to understand that what is happening is unacceptable. They need to look to the other countries of the world, virtually all of which have gun licensing and registration, and see that guns are just as much a part of their culture and heritage as ours, but that they have gotten over that for the sake of their citizens. History is an explanation, not an excuse.

Don't simply give in to what you may have been taught or not taught about guns and gun control. Look at the statistics — they do not lie. The most important statistic above all is that guns are killing our children and destroying our communities. We must fight against this, just as we fight aggressively against cancer and AIDS, just as we feel that the manufacture of teddy bears needs to be regulated by the government for the safety of the consumers, just as, first and foremost, we are guaranteed the right to life. Preserve it and defend it for our children and our future.

— Samantha Schrier,  
Class of '02

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and no more than 600 words.

Anonymous letters are not accepted.

The Flat Hat reserves the right to edit for style and length.

## Protesting graduation speaker

## To the Editor:

On one of my own skimmings of this news periodical, I chanced upon the article entitled "Commencement speaker selected." I deduced that none other than the great J. Stewart Bryan III, of the Richmond Times-Dispatch, was to speak at the glorious commencement of the humble College of William and Mary.

Much to my dismay, as the piece continued, I discovered that none other than Madeline Albright, lately of the office of Secretary of State, was to speak at and receive an honorary degree from our noble institution.

As an evil, insensitive, right-wing conservative, who seeks to impose the Christian right over all, the mass distribution of firearms to small children and the reinstatement of penal serfdom, not to mention granting a tax-break to the wealthiest one-percent, I think the idea of such a controversial and liberal figure as Albright receiving an honorary degree from this school is unbearable.

Now friends, let us reflect on the late presidency of the Clinton administration. Recall with fondness the nobility and dignity with which our venerable sovereign commanded our great nation, all the while abusing his power for his own personal fulfillment. An honorary degree would be a lasting tribute to his principled administration.

Of course, this notion does not sit entirely well with me. Therefore, I have taken time off

from burning crosses and swindling charities and other things we Southern conservative capitalists do to ponder a course of action to challenge this heinous and intolerable offense.

The first component of my many-pronged attack is exactly what you are reading now. I shall flood this journal with angry, non-sensical and irrational letters from now till commencement espousing

**I would also urge you all to follow my example; together we can force our imbecilic notions down the rest of the school's throats by crowding The Flat Hat with brainless drivel ...**

my hotheaded, one-sided ideas. I would also urge you all to follow my example; together we can force our imbecilic notions down the rest of this school's throats by crowding The Flat Hat with brainless drivel that contributes nothing.

The next step in my plan will be to gather together an angry mob and obnoxiously express views with signs and chanting. Targets of this campaign will include the President's house where we will make complete asses of ourselves, the corner of Duke of Gloucester Street and North Boundary where we will encourage clueless motor vehicle operators to honk for no particular reason, and the sidewalk

in front of the Caf where we can most easily harass people who seek only the enjoyment of a peaceful evening supper.

Phase three will consist of a "teach-in," which will really have nothing to do with education but merely serve as a means of whipping up an angry mob.

Finally, the last element will be an attempt to interrupt the commencement ceremony itself, ruining it for all participants and making a great deal of commotion. "Albright Not My Commencement Speaker" buttons and T-shirts are already printed and are ready to be dispersed prior to the event. If anyone is so callous as to mention that we are not representing nor serving the best interest of our school, we will all take offense, throw a fit and stomp around a bit then whine to the media.

As you can probably imagine, I have spent a great deal of time staging this operation in a logical fashion. Undoubtedly, the Board of Visitors will either seek to appease our angry wrath or cower in submission so that the next time they are so brazen as to appoint a new janitor, the will of the democratic, politically correct student mob will be taken into consideration.

Christopher Hitchens, having just finished his latest book blaming the American Indians for all of the country's problems, will be in Williamsburg shortly to help organize the effort.

— Joseph Thomas,  
Class of '04

## Inspirational teacher lost

## An Open Letter to President Timothy Sullivan:

I am an alumnus of the College from the class of 1999. My name is Kevin Tallec Marston, and I concentrated in French and music. It has come to my attention that a certain professor in the modern languages department is not being asked to return next year in the same capacity for whatever reason (I do not know). I wanted to express my sadness in hearing this news.

Currently, I am a high school French teacher at Walsingham Academy here in Williamsburg. Teaching is not a job, profession or occupation. Rather, it is a calling in which one serves others through instruction in a classroom. At the highest levels, it becomes almost an art form.

No other institution recognizes the importance of quality teachers more than the College. While there, professors and colleagues stretched my mind, perspective and thinking so much so that I left with a much broader self than the one with which I entered. This is due in no small part to the experience I had studying under Professor Teresa Johansson-Santini's teaching.

I studied Italian for two years. At the start, it was mainly to satisfy the language study requirement in my French concentration. I soon developed a strong attachment to the language through my time in class. Often, I found myself conversing in Italian with classmates when seeing them around campus. The courses were not easy but demanded a great deal of study and application.

Professor Johansson-Santini taught you, the student, to broaden your ways of thinking. In the Italian conversation course, we discussed subjects such as

the death penalty, medicine and ethics and foreign politics. But more often than not, it was the realities of life and humanity that we studied under the guise of current events. She was responsible for the development of our minds and never failed to challenge them.

Before I began my Italian studies, teaching had not crossed my mind. Through my pursuit of language, I discovered an enjoyment of its study but had yet to consider teaching it. By the inspiration and example of Professor Johansson-Santini, it began to dawn on me that a love of language and a love of kids (brought about through several years of coaching youth soccer in Williamsburg) could be partnered well in teaching.

Her embodiment of the values of honesty, service and leadership inspired many students. I know several of my other classmates have gone into further study of language in order to teach. As one person, she has profoundly impacted the students of the College.

The responsibility for the development of the young is no small task, and I have my hands full as a first-year teacher. I am learning quickly that teaching is one of the greater professions in its importance for shaping future generations, second only perhaps to parenthood. Professor Johansson-Santini knows this responsibility all too well as her 12 years at the College demonstrate. In losing her, the College may benefit from a new face, however teaching demands the highest credentials — credentials that are not simply lettered, but rather are innately human.

— Kevin Tallec Marston,  
Class of '99

## Thank you to the College

## To the Editor:

We extend our sincere appreciation and thank everyone who planned, coordinated, performed and attended the March 15 benefit concert supporting scholarships established in memory of three members of the Class of 2001.

Our amazement over the talents and comforting acts of so many at the College continue to grow since our son Steven died in January 1998. Since that shattering event, we came to know so many of his exemplary friends. The performances of Common Ground, Improvisational Theatre, Intonations, La Casa Hispanica, One Accord, 7th Grade and The Stairwells

held special meaning for the families and friends of Ben Haman, Bani Taneja and Steven. The Class of 2001 has left an indelible mark on us, and we will consider many of them dear friends for life.

For the past three years, the motivating force behind the spring memorial benefits has been Eric Galvez, and we are most grateful for all his efforts. Steven loved every aspect of the College, especially his classmates, and from the comforting support we've received over the past three years from the Class of 2001, we clearly understand why. May God bless you all.

— Jim and Colleen Snyder



Letters to the Editor

# Decision not clearly ethical

To the Editor:

I am writing in response to the March 16 column by John Williams entitled, "Embryo Experiments Unethical." In this column, the author likens the scientific community to Nazi experimenters because they do not consider an embryo the same as a fully formed baby.

This is, unfortunately, not as clear an ethical decision as the author makes it out to be. Not all religions treat the unborn the same way; the belief that life begins at conception or near afterwards is not universal. In its moves to outlaw embryonic research, the government is favoring one belief system over another, despite a wealth of ethical and moral writings for both sides. In my mind, the question as to when life begins should be left to the individuals, as a state

decision on the matter makes a dangerous step towards a state religion for America.

As an afterthought, I would also like to point out that many people do "argue that the government should support marijuana to prevent smuggling." Their belief, however, is based only on things like the 1944 La Guardia Committee Report by the New York Mayor's Committee on Marijuana, which stated that marijuana users "suffered no mental or physical deterioration as a result of their use of the drug," or beliefs that the origin of laws against marijuana are embedded in racism. They are not religious beliefs, however, and do not need to be protected with the same ferocity.

— Benjamin J. Cooper,  
Class of '01

# NRA not blameworthy

To the Editor:

I am writing this letter in response to the March 16 article, "NRA Blameworthy" by Mike Woods. In this article, the author blames the National Rifle Association for every youth's firearm death. Unfortunately, his theory deals with gun control to end school shootings, and it misses the point.

The author states that "30 kids are killed every week by guns," but these stories do not make the news because "people don't like to hear about unpleasant things." I would like to put forth another similarly speculative explanation. Since the legal definition of "child" extends to age 18, these could be mostly inner-city minority teenagers caught in drug- and gang-related disputes.

The Department of Justice reports in "Firearms and Violence (1994, NCJ 145533)" that, in 1990, the chance of being shot "was particularly high for black males in those age ranges [between 15 and 24]. The firearm murder rate was 105.3 per 100,000 black males aged 15 to 19, compared to 9.7 for white males in the same age group." The "unpleasant truth" for the author is that these young men and women (not little kids) are not shot with legally purchased guns. Drug dealers and gang members do not register their weapons. Therefore, no one will be there to check up on them later to make sure they are locked up and kept safe.

Using the United Kingdom's weapon registration example is misleading. As of June 2000, the United States has roughly 276 million people. The United Kingdom has 60 million people. It is easier to police a population a fourth of the size of another's, especially when, as in the case of the United Kingdom, there is no "inconvenient" constitutional amendment preventing "unlawful search and seizure."

Furthermore, it is not demonstrated that the Second Amendment allows for private ownership of weapons to be restricted in the draconian manner that was listed by the Founding Fathers as a cause of their rebellion.

Is the National Rifle Association to blame for any disturbed individual using a gun to solve his personal disagreements? They are one of the largest providers of firearm safety and training classes; their interest is the responsible use of firearms. Neither they, nor the Second Amendment Foundation, nor any other group against gun control puts weapons into a child's hands and tells him to shoot his peers. They do not tell young people that the easiest way to solve their problems is to pick up a weapon.

That message is received from other sources in American culture, the same culture that causes environmentalists to sabotage research facilities and housing developments; the same culture that makes some anti-abortion activists believe killing doctors is permissible; the same culture where bombing another country is supposed to "teach them a lesson." That kind of thinking makes a young man grab a gun and go to school, not Eddie Eagle's "if you see a gun, don't pick it up; tell an adult."

It is a tragedy when any number of America's youth is murdered, but by making school shootings the primary concern, we overlook where death occurs daily in the United States. To stop the real violence, we must attack the structure of violence in American culture and poverty in American urban areas that goes hand-in-hand with violent crime. Not only does NRA not create or sustain either, but the plan for gun control outlined in this editorial will not save children.

— Benjamin J. Cooper,  
Class of '01

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and no more than 600 words. Anonymous letters are not accepted.

# Defending SIN from critics

To the Editor:

Though a director in Student Information Network, I choose to speak only as an individual student who has been intimately involved in the election process. I am addressing "Problems with online elections" by Emily Wengert.

The columnist's factual argument hinges on her belief that anyone could vote for anyone else in the election because of password insecurity. The election itself did not have insecurities. With a name and social security number, a student could log a vote for another student only if that password were the original p6. Any student at any time can and should change their actual password. This is what Information Technology actively advocates to all students (<http://it.wm.edu/passwords>).

The rest of the column seemed to be an assault of negative language, not argument. She used extreme language to back up her sentiment, with phrases like "looming concerns," "emphatic about the dangers," "numerous and pervasive" [security risks] and "never fully advocated" [online elections]. She did not support any of her claims with fact, nor did she imply how they were associated with this specific online election. I believe her intent was for the reader to remember only those negative catchphrases and not the reasons behind them.

The author stated, "We're not talking about hanging chads and butterfly ballots, but the problem is the same." The problem of hanging chads is a problem of a cast vote not being counted. This never happened in our online election. The problem of the butterfly ballots is one of votes cast unintentionally because of a confusing voting process.

The author's statement attempts to associate the pitfalls of the national elections with our election. This association was not made to better the election process but simply to bully SIN and Student Assembly.

The author thinks "One man, one vote was almost a joke when election corruption reigned supreme." Only legitimate voters appeared in any of the College's online elections. The accusation of election corruption is hurtful and unwarranted, and such a serious accusation requires facts to back it up. There are no such facts in the columnist's statement. No one attempted to accuse SA or SIN of corrupting the election, even during the recent Senate appeal. Any such criticism is wholly unfounded.

The columnist also thinks our "lack of concern is disturbing." SA and SIN exist to care for, cater to and show concern over each individual and community here at the College. We take the time out of our lives to service the students. We

spent weeks preparing for the elections, defending our work and designing new improved rules and software. To accuse us of lack of concern is just another hurtful uninformed bullying accusation.

Such a factually lacking column coming from the head editor of The Flat Hat reflects poorly on her and the paper in general. This is a political attack from a person using her personal influence with a media source. Her purpose was to confuse and incite, not inform, the reader.

If she wanted to hurt people's feelings, mission accomplished. Three election-oriented columns were already present, including another opinion article, which discussed many of the columnist's concerns, though more informatively, and included her name. Why the need for another?

The intent of this reply is to defend SIN and SA from bullying. I could not let her accusations stand undefended since her tone was obviously that of a spiteful personal attack on those in SA and SIN.

Finally, she asked, "Are the higher participation numbers coming at the sacrifice of security?" The answer is simply no. SIN and SA will continue the new tradition of online elections far into the future.

— Edward Narkiewicz,  
Class of '01,  
Director of Software  
Design for SIN

# Bush tax cut plan stealing from poor, giving to rich

Steal from the poor, give to the rich. That's not only Robin Hood in reverse, but President Bush's tax proposal. The people who benefit the most are the ones who make more money than God, while the poor schmucks like you and me continue to hand over most of our paycheck. In a nutshell, it's completely nuts.

**MIKE WOODS** Let's get one thing straight: there is nothing wrong with the economy.

We have just come out of the longest expansionary economy in US history. (Thank you, President Clinton and Alan Greenspan.) Now the economy has declined slightly, and Bush has said, "We're heading into a recession."

First of all, he doesn't even have a clue what a recession is. A recession is not "fuzzy math," Mr. Bush; it is precisely a period in which total output declines for two

consecutive quarters. Second of all, even if there were a recession — which there isn't yet — you don't go around opening your big mouth about it. When people think that the economy is going to hit a downturn, they start saving more, which drains money from the economy, creating a recession. Duh!

Now that Bush started a recession, he can come to the country's rescue with one humdinger of a tax cut — wrong! Even if there is a recession in the short run, all long-run forecasts predict a surplus. That is what this is all about, pure and simple. Bush's tax cut was not intended to fix a recession; it was intended to eliminate a surplus. Republicans detest surpluses. They hate the possibility that the government could have extra money on hand. They even prefer deficits to surpluses. Gee, that makes a lot of sense: I know I feel much better when I clear less money than I expect rather than find some extra cash in my pockets. I

don't know about you, but I don't want to go back to the Reagan years of huge deficits.

What is wrong with extra money? Think

... [E]ven if there were a recession — which there isn't yet — you don't go around opening your big mouth about it.

of all the wonderful things that we could do with it. For one, we could pay down the national debt. Even Margaret Thatcher, our former chancellor and a staunch conservative, understood that "when you borrow

money, you pay it back." Think of all the money that is wasted each year paying off the interest on the national debt alone.

The Baby Boomers are getting closer and closer to reaching retirement age. Unless we take some actions now, Social Security is not going to be able to support them. By actions, I mean smart actions, not investing Social Security money in the stock market. Retired persons depend on their Social Security money; the last thing they need is to lose it all in the volatile stock market.

It would not be outrageous for the money to go to education. After all, Bush made education his top issue in the campaign. Investing in public schools would be a great way to follow through with that campaign promise. It doesn't take a rocket scientist to figure out that a surplus is not such a bad thing.

Other than being just plain stupid, Bush's tax cut is dangerous. Although economists predict a surplus in the future, they are not

sure just how big the surplus will be. Bush's monster tax cut assumes there will be a huge surplus, and to assume is to make an "ASS out of U and ME."

Maybe he has been in contact with Hillary's psychic, but it seems to me that trying to predict the future through a crystal ball is a pretty risky way to create economic policy. I mean, this is not a little tax cut — this is a whale of a tax cut: \$3.2 trillion. I don't even know how many zeroes that is. What if he is wrong? (It wouldn't be the first time.) Forget recession — we could have a major depression on our hands.

Bush is messing with fire. He is talking down the US economy for purely political purposes and hurting the economy in the process. Ahab is chasing his White Whale, and we all know how this story ends.

Mike Woods is a columnist. His views do not necessarily represent those of The Flat Hat.

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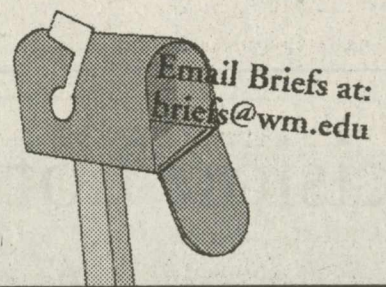
**CLASSIFIED AD**

Classifieds can be purchased for 15 cents per word per issue.

**DUE DATE**

Campus briefs and classified ads are due by Tuesday at 3 p.m.

# BRIEFS



Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

— Edited by Laura Terry

## GENERAL INFORMATION

### Graduate and Professional Studies Awards

Presented for the first time at Commencement 2000, the Thatcher Prize for Excellence in Graduate and Professional Study is intended to recognize an outstanding student from among those completing advanced degrees in arts and sciences, education, marine science, business administration or law. The winner will be selected on the basis of character, scholarship, leadership and service. The aim is to find a well-rounded graduate or professional student reflecting each of these qualities and who embodies the values of the College. Please submit all nominations and supporting materials to Campus Center 219 by April 6.

### Rotary International Scholarships

Students interested in studying abroad for an academic year after graduation should consider applying for the Rotary Foundation Ambassadorial Scholarships. The Rotary Foundation will provide an award of up to \$25,000 or its equivalent to be used for transportation, academic fees and room and board expenses in any of the more than 180 countries where Rotary Clubs are located.

Deadline for applications is April 1. Students may apply through the Williamsburg Rotary Club, the James City County Rotary Club or their hometown Rotary Clubs.

For more information and application forms, contact Mr. McCord in James Blair room 331, call x3720 or e-mail jnmcco@wm.edu.

### Foreign Affairs Scholarship

The government department is accepting applications for the Koenig-Nimmo foreign service scholarship. This award is made each year to a senior from any concentration who hopes to pursue a career in foreign services with any government agency. The recipient will be selected on the basis of commitment to foreign service, academic excellence, leadership qualities and interest in promoting international understanding. The award will be approximately \$1,500.

Applications are available in the government department office, which is located in room 10 of Morton Hall. The application deadline is April 2.

## GENERAL INFORMATION

### Faculty Musicians Present Concert

College faculty members Susan Via (violin), Christine Niehaus (piano), Howard Curtis (drums) with former faculty member James Masters (bass), will be performing at the Williamsburg Public Library March 25 at 3 p.m. Tickets are available at the library, which is located at 515 Scotland Street, or by calling 259-4070.

Featured works include the Claude Bolling "Suite for Violin and Jazz Trio," Copland's "Sonata" for violin and piano and George Gershwin's "Three Preludes" arranged for violin and piano by Heifetz. For more details on the concert, visit the library website at [www.wrl.org/programs/public\\_html/concerts.html#Bolling](http://www.wrl.org/programs/public_html/concerts.html#Bolling).

### ARC Carnival

March 24 marks the campus-wide "Spring Into Action" service day at the College when all students are encouraged to do something for the good of the College of the surrounding community. In keeping with the spirit of sisterhood and brotherhood, the sororities and fraternities are combining efforts to hold the second annual ARC Carnival. Some 40 members of the Association for Retarded Citizens will come to Yates Field from 1 to 4 p.m. to enjoy an afternoon of games, booths, field events, crafts, prizes and food. Fraternity and sorority members will serve as "buddies" for our guests by taking them around the carnival and enjoying the afternoon with them. This event is sponsored by the Inter-Sorority Council and the Council for Fraternity Affairs.

### UC, Campus Center Accepting Applications

Applications are now available for 2001-2002 positions working at the University Center and the Campus Center. Applications are being accepted for student supervisors, A-V technicians, information desk assistants, candy desk cashiers and set crew employees.

Interested student can pick up an application packet at the UC main office or apply online at [www.wm.edu/OSA/centers/ucemploymentapp.htm](http://www.wm.edu/OSA/centers/ucemploymentapp.htm). Applications are due March 30.

Information sessions will be held for those interested at 6 p.m. March 22 in the Colony Room and at 6 p.m. March 26 in the James Room of the UC. Please contact the UC main office at x3433 for more information.

### Bicyclists Reminded of Traffic Guidelines

The Williamsburg Police Department would like to remind bicyclists of basic traffic regulations and safety guidelines. Bikers should yield right-of-way to pedestrians and automobiles, stop for all traffic signs and signals and obey officer instructions. Bikers riding at night should equip their bikes with lights and reflectors.

Students with bicycling concerns should consult Virginia codes sections 46.2-903 to 46.2-907 or contact the police department.

## GENERAL INFORMATION

### Student Issues Seminar

George Kuh, professor of higher education at Indiana University will offer a presentation on the topic of "College Students Today: Why We Can't Leave Serendipity to Chance." The event will be March 27 at 7:30 p.m. in UC Tidewater A. A reception will follow. This higher education lecture is sponsored by the School of Education and the Office of Student Affairs. For more information, e-mail Margaret Lane at [malane@wm.edu](mailto:malane@wm.edu).

### Seniors: Reminder to Pay Debts

Attention all seniors graduating in May: all outstanding debts owed to the College must be paid in full by 5 p.m. on April 27. These debts may include, but are not limited to, parking fines, library fines, emergency loans, health fees, past-due phone bills and any other balances owed on our student account. Diplomas and transcripts may be held until all outstanding debts have been resolved. If you have any questions regarding the status of your student account, please contact Pam Owen in the Bursar's Office at x3977.

### Carr Cup and Sullivan Awards Nominations

The Committee on Prizes and Awards will meet in April to select the recipients of the two major College awards. Nominations for these, the Carr Cup and Sullivan Awards, may be made by any member of the College community. Criteria for the awards are as follows: The Carr Cup is "awarded on the basis of character, scholarship and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects, and withal carrying a spirit of willingness to sacrifice and give oneself to a cause."

The Sullivan Awards are given annually "to not more than one man and one woman in the graduating class and to one other person who has a close relationship to the College. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evince a spirit of love for helpfulness to other men and women." Please submit all nominations and supporting materials to the Vice President of Student Affairs Office (Campus Center 219) by April 6.

### Spring Hours and Luncheons with the President

Mark your calendars for luncheons and hours with the president!

College President Timothy Sullivan has reserved April 10 between 4 and 5 p.m. for 10-minute meetings.

President Sullivan has reserved a luncheon date for noon April 4 for any interested four-year roommates.

To sign up for a meeting time or luncheon, please contact Joyce Kirby at x1258 or e-mail [jekirb@wm.edu](mailto:jekirb@wm.edu).

## GENERAL INFORMATION

### Band Coming to Campus

Yes, that's right, well-known rock band Mudcat Jones will be performing on the College campus. The band has performed with a variety of shows and acts in several high-profile venues. The event will be March 24 in the UC.

### Benefit Concert

Join Nu Kappa Epsilon, Phi Mu Alpha and Delta Omicron as they support the renovation of a historic piano! The concert will feature the talents of College students and faculty and will be held at 7 p.m. April 4 in Ewell Recital Hall.

### Tangelo Student Art Show

All interested College students are invited to submit artwork to the juried Tangelo Student Art Show, which will be held in Andrews Gallery April 2 to 20. Work must be delivered to the Andrews Gallery by 3 p.m. March 29. Up to three pieces may be submitted, and each must be accompanied by the official entry form. Interested students may pick up an application in the art department office or visit [www.commonroman.net/tangelo](http://www.commonroman.net/tangelo).

Students, faculty and guests are invited to the show's opening reception on April 2 at 6 p.m. in the gallery. For more information, please contact the Tangelo Fine Arts Society at [finear@wm.edu](mailto:finear@wm.edu).

### 2001 Prizes and Awards

In 1987 the Student Association established an award to honor well-rounded graduating students — both undergraduate and graduate — of the College who best exemplify a liberal arts education through their activities and studies. Recipients of the Benjamin Stoddert Ewell Award will receive a certificate at the Spring Awards Reception and will be listed on the awards sheet at graduation. Candidates for the award must be full or part-time students with a minimum of a 2.0 cumulative GPA who completed their degree in December 2000 or who are expected to graduate in May or August 2001. Up to 40 recipients will be selected and nominations may be made by anyone in the community. If you know of a student who deserves this award, please forward the name(s) to the Student Affairs Office, located in Campus Center 219, by April 6. You may also call the office at x1236.

In 1979, the senior class and the SA established an award in memory of John Kratzer, a former captain of the basketball team who had displayed unusual courage and determination in facing a long and debilitating illness. The award has only been given on six occasions since it was established. It is presented on those occasions when there is a member of the graduating class who demonstrates unusual courage, self-sacrifice, leadership and spirit. If you know anyone in this year's graduating class who has overcome adversity and exhibited the above qualities please send a letter of nomination to W. Samuel Sadler, Vice President for Student Affairs, Campus Center 219 by April 6.

## GENERAL INFORMATION

### Free, Confidential AIDS Testing

The Peninsula mobile health van will be offering the following services: free, confidential HIV/AIDS testing and education, pregnancy testing, blood pressure screening, immunizations, STD education, diabetes information, cancer prevention and injury prevention. The van will be in the W&M Hall parking lot March 28 from 10 a.m. to 4 p.m. All ages are welcome. Handicap accessible.

For more information please call 594-7386 or 594-7815, contact the Williamsburg AIDS Network at 220-4606 or visit [www.williamsburgaid-network.org](http://www.williamsburgaid-network.org).

### "Mission Possible" Award

Nominations are welcome for the second annual "Mission Possible" award. The award recognizes individuals, student organizations, community groups and businesses that represent the best practices in alcohol abuse prevention. Examples of the best practices in alcohol abuse prevention include: alcohol-free programming, alcohol risk management education, early intervention services, awareness campaigns, donation of materials for programs and attendance at educational programs. The award is sponsored by the Alcohol and Other Substance Task Force. Call the office of substance abuse education at x3631 for more information or for an application. Individuals and organizations are invited to nominate themselves.

## GENERAL INFORMATION

### Volunteer for Housing Partnerships Run

Volunteers are needed for Ford's Colony's 6th annual "Run for Shelter" on March 24. The event includes an 8k, 5k and one-mile fun run and walk to benefit Housing Partnerships. Volunteers are needed at 7:15 a.m. on race day. The first race will begin at 8:30 a.m.; registration is required on race day. Following the races will be awards, prizes, a DJ and a celebration.

### Taste of Asia

Come and join the Asian Student Council for the 9th annual "Taste of Asia" to be held March 24. Tickets will be on sale in the UC. Support the efforts of six campus multi-cultural organizations!

### Fall Registration

Registration for graduate students in arts and sciences and the Schools of Business, Law and Marine Science will take place from March 26 to 30. Registration for graduate students in the School of Education will take place June 4 to 29. Students should contact the registrar of their department or school for detailed information.

Registration for undergraduate students will take place from April 2 to 7. There will be a course adjustment period April 16 to 18.

The fall 2001 schedule of classes is now available on WORCS. The printed version of the schedule has been distributed to current students. Additional copies are available in Blow Hall.

## CLASSIFIED ADVERTISEMENTS

### EMPLOYMENT

Marketing Internship  
Part-time, \$\$, resume builder.  
For more info call 877-204-6228. [www.housing101.net](http://www.housing101.net)

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Original oil or watercolor paintings of your favorite campus scene — the perfect graduation gift. For quote, [elgreenart@oasonline.com](mailto:elgreenart@oasonline.com) or phone (804) 758-9248.

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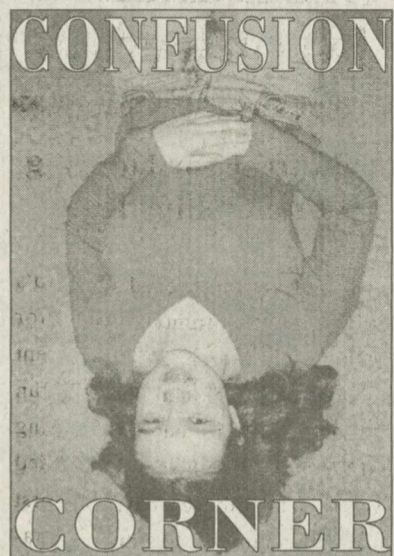
**GOOD TIMES**

This week's calendar offers ways to waste time productively. • PAGE 10

**ITALIAN STALLION**

That Guy has an impressive resume, loves art and goes by Cheeky Monkey. • PAGE 11

# VARIETY



## Perplexed, shallow, and proud of it

I'm not one of those masochists who believe that challenging yourself is a rewarding experience. You know the type, those mentally unstable individuals who take difficult classes outside

their major "for fun," or who take that silly "what does not kill us makes us stronger" adage seriously. When I say that I'm doing something because I thought it would be fun, you can be certain that what I really mean is I thought it would be easy.

I took philosophy because I thought it would be fun. It seemed that philosophy only required two things of me. First, I would probably be expected to read and critique the theories of people who were dead, and thus incapable of defending themselves. Second, I would have to ponder the same sort of profound questions that these philosophers considered, the sort of questions that have no right answers.

Even better, these questions have no wrong answers, except perhaps those containing the phrase "as brilliantly observed in 'Dunston Checks In.'" Maybe as an extra bonus I would get to have epiphanies that weren't drug-induced for once. Doesn't that sound like fun? As it turns out, the answer is "no."

As part of the fun, I had no expectations of actually learning anything in philosophy. I figure they don't reveal the meaning of life until at least the 300-level classes. But the most important lesson I've learned thus far in college (besides the importance of not mixing alcohol consumption and people you'll later regret hooking up with in the same evening's activities) I learned in philosophy class. That lesson is that I'm shallow.

This doesn't come as a huge surprise; I am blonde after all. But I thought I had overcome this natural tendency through years of reading to the point of inhibiting normal social interaction and wearing ugly clothes. If I wasn't trendy and maintained a low level of popularity, then I had to be deep, right?

I was limited by my failure to get into chain smoking and completely black outfits (What can I say? They completely wash out my complexion.), but I did a pretty good job of being an introspective weirdo. I've realized that being moody and unpopular don't guarantee insightful ideas. Despite my complete uncoolness, I'm about as deep as a compact case.

This shallowness has been revealed by my inability to understand philosophy. It's not just the subtle nuances of the intellectual arguments made by various philosophers, but the entire concept and rationale behind philosophy are beyond me. The central idea of philosophy, that an unexamined life is not worth living, just puzzles me. The problem with philosophers isn't so much that they ask dumb questions, but that they come up with complex and highly unlikely answers when a perfectly good, simple one is staring them in the face. Allow me to

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# Crossing That Line

## Professors and students tackle issues of decorum in classroom

By Belle Penaranda  
Flat Hat Asst. Variety Editor

Hearing your parents swear or talk about sex may be bad enough, but imagine your professors doing those things in class. The situation is not entirely out of the question here at the College, where students take classes in which explicit language is often invaluable to discussion.

Linguistics professor Andre Cooper teaches a course called Language, Race and Gender this semester. According to him, he uses words such as "dick," "cunt" and "prick" in class, but he chooses not to use other, more profane words.

"I wasn't raised that way," Cooper said. "However, the students in my class feel pretty comfortable with using all sorts of words. He noticed that in most introductory classes he teaches, students are usually taken aback by the language used and discussed, but in higher-level seminars, most students have become fairly comfortable with the language usage. There are some who remain uncomfortable with using certain words, nonetheless. Cooper notes that a student recently made a presentation in his class but didn't want to say particular words. To solve this, she then tape recorded the words and played them when they came up in her presentation.

Because Cooper realizes that not everyone may be at ease with profane language, he takes a few cautionary measures before bringing anything into class that may make some feel uncomfortable, like a controversial film.

"I make light of the situation if I'm about to show or use anything particularly profane. I let them know that if at any point they feel uncomfortable, they may excuse themselves," Cooper said. "I do feel that these films are worth showing because they deal with things that are happening in the world. It's better to face these issues up front."

Sophomore Adrian Mall was in Cooper's Study of Language class last spring. He recalls that the students in the class never seemed to feel embarrassed when discussing obscene language.

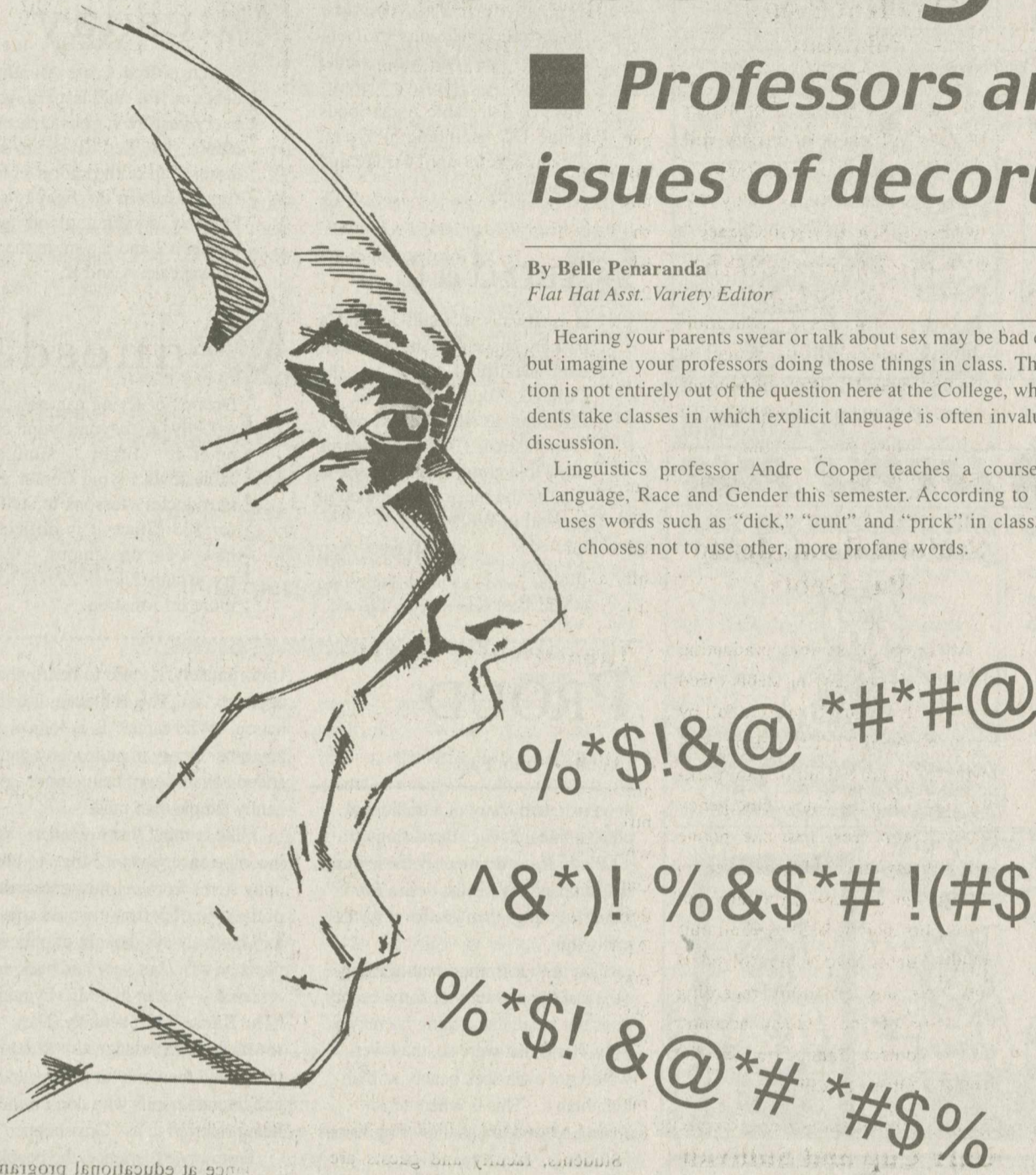
"He would always just joke about it," Mall said. "We thought it was pretty funny."

Cooper emphasizes that linguistics professors "don't just throw words around gratuitously. If a word is looked at scientifically, then it becomes less offensive and the shock value is taken out of it."

Talbot Taylor, the director of the linguistics department, teaches Language and Society this semester and agrees with Cooper's sentiment.

"My class concerns the great variety of ways that language can have significance and be of cultural use ... this involves discussing one or two of these [obscene] terms in class, but we do so in the scientific spirit of linguistics, which is, after all, the study of words and language," Taylor said. "I think the class feels we learn a lot from it."

See LINE • Page 10



# Geology student conquers Biosphere 2

By Jenni Brewer  
Flat Hat Staff Writer

Summer school and a tough fall course load at the College had worn Ryan McKinney down. Sometime during fall semester he decided that he was ready for a change of pace. But, while many juniors may scurry to London, Paris or Florence, McKinney has taken up residence at the Biosphere.

"Biosphere 2 is completely different from the College. We're isolated out in the desert ... no stoplights for miles. It's completely different from the College, but at the same time the level of learning is extremely high," McKinney said.

Columbia University's Biosphere 2 Center, situated in the Sonoran Desert of Arizona, is a program that offers both science and non-science majors the opportunity to take interdisciplinary courses. According to Autumn

Stevenson, a Biosphere admissions representative, the courses are designed to help students understand global problems while developing leadership skills.

"The Biosphere offers unique opportunities for students of various academic backgrounds to work as a group on a shared interest — Earth's systems. The different perspectives of both scientists and non-scientists force the students to come to terms with various thoughts on issues that are dealt with in the real world," Stevenson said.

The Biosphere offers two semester-long academic programs in which 16 credits may be earned and no prior science background is required. Both the Earth and Universe programs are highly integrated and feature hands-on experience and field work.

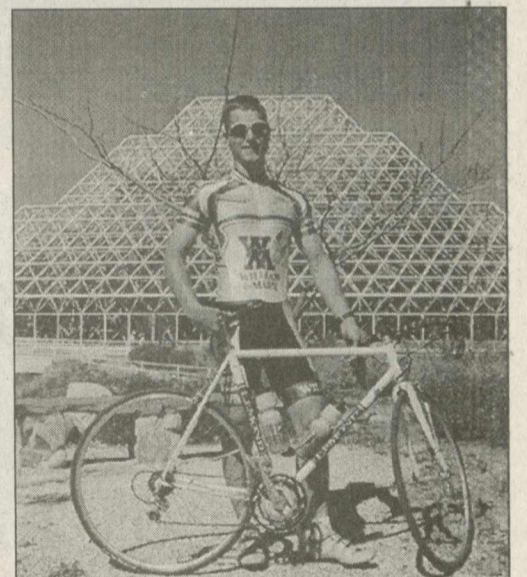
"All our classes are fairly introductory and, therefore, students don't need to have had previous knowledge," Stevenson said.

The Universe program is designed for students interested in astronomy and astrophysics. Students can observe stars through the Biosphere's own observatory while studying courses in the Earth program. In the Earth program, students study earth system science, which combines the natural sciences with humanities, public policy and political science.

"In this integrated course program, students can learn from each other about several disciplines. We have students who come here from journalism, government and also the sciences backgrounds. When they get together and discuss world issues, it is very realistic in the resolutions they must come up with," Stevenson said.

McKinney, a geology concentrator who hopes to become a high school earth science teacher, is studying under the Earth program.

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COURTESY PHOTO • David Mayhew  
Geology major Ryan McKinney studies in Biosphere 2, located in Arizona, this semester.

# Dad, alum win big on 'Millionaire'

By Shannon Banks  
Flat Hat Staff Writer

Let's admit it: at some point in our lives, we have all fantasized about being a contestant on a quiz show and bringing home big money.

For Arthur O'Leary, father of College students John and Greg O'Leary, the fantasy was realized several weeks ago on NBC's "Who Wants to Be a Millionaire?" when he won a total of \$125,000.

"When I found out he was going to be on the show, I was shocked. I was running through the halls, telling everyone I know," freshman John O'Leary said.

Arthur O'Leary is not the only person associated with the College to have appeared on the show. Alumnus Peter Braxton won \$250,000 on the Feb. 8 episode, and says that, for him, the most memorable part of it all was "the thrill of competing and enjoying [his] moment in the spotlight."

Braxton particularly notes his last two questions on "Millionaire" as prominent memories from his experience. One was about chrysanthemums and required the



CATHERINE CASALINO • The Flat Hat Brothers Greg and John O'Leary couldn't believe that their father, Arthur, won \$125,000 on 'Millionaire.'

use of two of his lifelines. The other required him to name all ten Canadian provinces. However, he says that it was more of a challenge to qualify for the show than to do well once he got on it.

In order to get on the show, Arthur O'Leary had to call an 800 number and answer three questions. His name was then entered in a random drawing; 40 contenders out of two or three thousand make it past this step. He then had to answer five more questions before sealing a spot on the show.

Once past this point, however, Arthur O'Leary faced smooth sailing for a while. "They [the producers] treat you like you're the most important person in the world," he said.

This treatment included limousine transportation to the airport from his home in Walpole, Mass., as well as

See WIN • Page 11

# Classmates reunite on 'Thirteen Days' set

By James F. Cahoon  
Flat Hat Staff Writer

In his days at the College, actor Dylan Baker played an active role in the theatre department. Since then, he has vastly expanded his credentials, most recently starring in the film "Thirteen Days," a dramatization of the Cuban Missile Crisis. The film provides an interesting tie to the College, since Baker and two other alumni have significant roles in the movie.

"The route was a long one from the time I started plays at William and Mary in 1976 to my first television show in 1986," Baker said.

Baker plays Secretary of Defense Robert McNamara, while Charles Esten, class of '87, plays Major Rudolph Anderson and Steven Culp, class of '78, portrays Attorney General Robert Kennedy.

The movie depicts the American side of the 1962 crisis, which began when a US U-2 spy plane discovered Soviet medium range ballistic

missile silos being constructed in Cuba. The discovery opened the possibility of a Russian first strike anywhere in the United States provoked a blockade of Cuba and immediately demanded the removal of the missiles. The crisis eventually concluded when Soviet premier Nikita Khrushchev agreed to remove the missiles as long as the Americans promised not to invade Cuba.

"Thirteen Days" follows the crisis from the perspective of presidential advisor Ken O'Donnell, played by Kevin Costner. The film emphasizes the clash between civilian presidential interests and military objectives.

Baker found the role of McNamara to be interesting because he was the balancing force, at least as depicted by the film, between military leaders desiring action and a military-suspicious civilian president.

See ALUMNI • Page 11



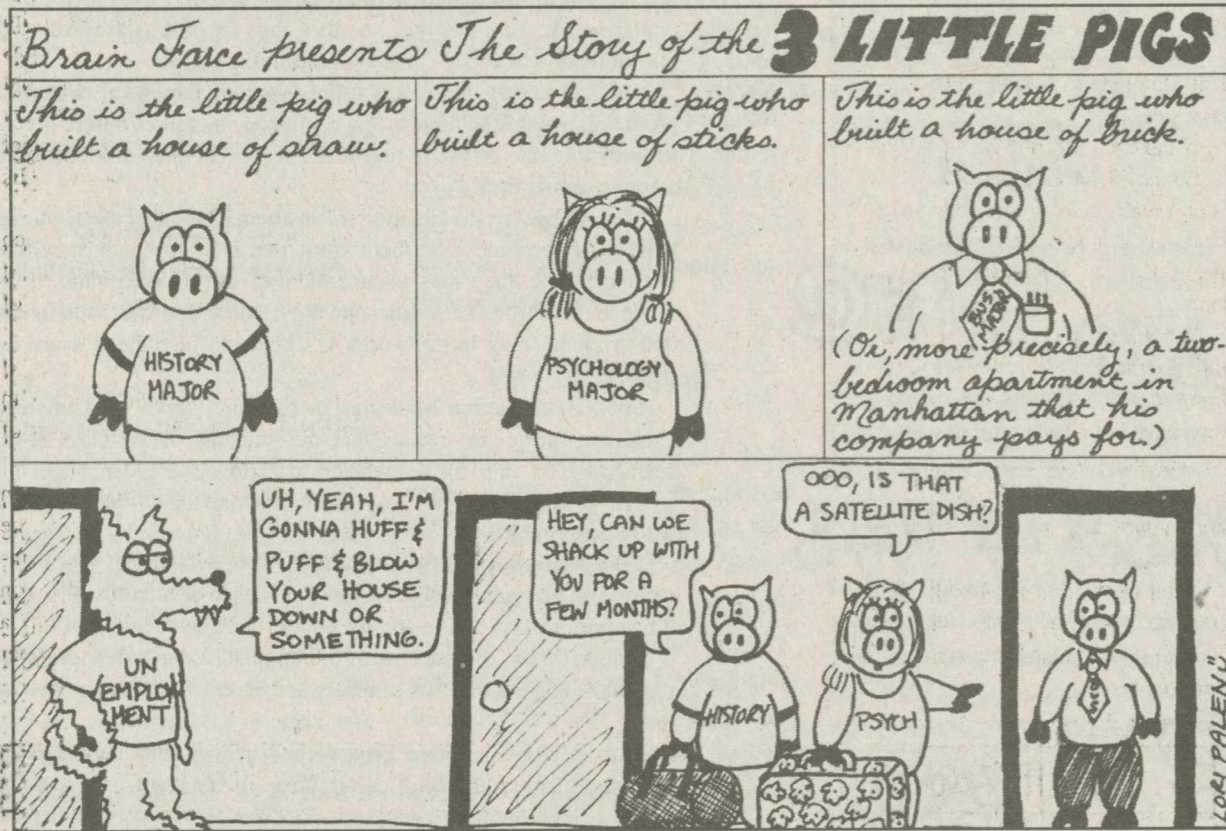
Eddy

By Kevin DeCorla-Souza



Brain Farce

By Lori Palen



variety calendar  
compiled by lindsay moroney

Saturday

Avoid campus food and see cultural performances tonight, thanks to the Asian Student Council. This year's 9th annual Taste of Asia brings various types of delectable Asian foods to the UC beginning at 7 p.m. Tickets are \$5 until Friday and \$7 at the door.

Sunday

It is always difficult to find a parking space on campus whenever visitors come to the College. Today should be no different as the ECAC men's Gymnastics Championships draw to a close. Commencing at 2 p.m., the meet is scheduled to be held in W&M Hall.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Monday

Every once in a while, it may be necessary to get off campus and spend an evening bowling. AMF Williamsburg Lanes seems to fully support this and respects college students' budget at the same time. Monday nights are always \$1.25 for a game and \$1.25 for shoe rental.

Tuesday

March is Red Cross Month, as declared for the last 58 years every year by various U.S. presidents. The Red Cross provides almost half of the nation's blood supply. Join in the fight to save lives by donating blood today between 2 and 8 p.m. in the UC Chesapeake A and B.

Wednesday

Dreams of flying can now realistically go beyond your computer's flight simulator. Jamestown Flying Center gives introductory lessons to students for \$35. Since it is difficult to have a car on campus, why not try a plane? Call 229-7330 for more information.

Thursday

Former US Surgeon General Dr. Jocelyn Elders will address the College in Phi Beta Kappa Hall at 8 p.m. Elders served for 15 months during President Clinton's first term. This event is presented to the College community by UCAB and Multicultural Affairs.

Friday

For an evening of shocking entertainment, get out of your dorm and see this, the second night of this weekend's Premiere Theatre in PBK 137 Studio Theatre. The three one-act plays are each student-written and -directed, and they begin at 8 p.m.

Next week

What better way to celebrate the warm weather than to support the nationwide program Take Back the Night? Hosted by the Feminist Student Organization, the event begins at 4 p.m. April 6 in the Sunken Gardens. It encourages all students to take a stand against nightly predators.

PROUD

Continued from Page 9

demonstrate by way of a traditional philosophical device, the dialogue:

Plato: If we desire only those things we lack, and love is the desire for beautiful things then is a lover necessarily ugly?

Socrates: It is important to recognize that the privation of some beauty does not mean that a thing is entirely ugly. For if that were so, the lover would not even seek beauty as blah blah blah... (This is where those among us who are shallow stop listening.)

Jill: Who cares? *(to herself)* This solution applies to almost any question posed by philosophy.

Unfortunately, it tends to be frowned upon in class. This is blatant discrimination. "Who cares?" is as logical as any other theory in philosophy with the added advantage of being more elegantly simple than most.

I like to think that my bitterness and incompetence when it comes to philosophy stems from my misunderstanding of the type of person it would appeal to. I have always thought of philosophers as wise, but very laid back and reserved — not unlike Mr. Miyagi in "The Karate Kid," actually. They reveal their knowledge almost reluctantly, and then only to worthy and enlightened pupils who don't mind being referred to as "Grasshopper."

From my experience, the people actually attracted to philosophy don't quite fit this profile. They are very serious people asking deep questions that

get right to the heart of the human condition ("If we lived underwater, what would tears be?") in serious tones. In fact, at the risk of making a slight overgeneralization, they are all pretentious idiots who like to hear themselves talk.

I'm not that upset about being shallow. Most philosophers never reach enlightenment anyway. I could spend my life in introspection and meditation and never find true meaning. Or I can spend my life playing Ping-Pong with the same results. I'll just stick to the philosophy that isn't out of my league — the wisdom that can be found in fortune cookies.

Jill Rowley is one of the Confusion Corner columnists. She actually already found the meaning of life. Don't worry, Grasshopper, it will all be revealed when you're ready.

LINE

Continued from Page 9

Terry Meyers, chair of the English department, also feels that encountering coarse language in a class can be beneficial for students.

"Sometimes, coming up against rough language can be part of the process of students exploring certain linguistics questions, and so they might feel uncomfortable," Meyers said. "But I don't necessarily think that our job is to make students comfortable either."

Taylor doesn't feel that he needs to limit his own use of explicit language in class, because, according to him, these words wouldn't spring to his lips outside of class anyway.

"Sometimes, because of the nature of linguistics, we look at a word that I would not normally pronounce in a class, but we do so in an objective, dispassionate spirit of study, and no student has ever said that they were bothered by this," Taylor said.

Some linguistics classes analyze the usage of profane language, but some English classes can get just as steamy. Professors may not incorporate actual obscenities into their lessons, but themes of sexuality are

often present in works and are discussed frequently.

Meyers refers to a D.H. Lawrence poem that is studied in his Modern British Literature class called "Figs." According to him, it's a fairly explicit discussion of figs in terms of genitalia.

"It's not the kind of thing that I like to go around talking about. It's not something I'm drawn to, I guess, but

**"I don't necessarily think that our job is to make students comfortable either."**

— Terry Meyers, English department chair

there it is," Meyers said. "So we talk about it. Maybe I turn bright red, but if it's a good poem, then there are ways of talking about it that I hope are not crude and rude."

Meyers emphasizes that "there are all kinds of ways to deal with sexual themes while still preserving a kind of decorum in the classroom." He says this in light of a recent court ruling, which, if it stands, allows a Michigan community college to suspend an

English professor for using foul language in the classroom. According to the March 5 edition of The Chronicle of Higher Education, John C. Bonnell was initially suspended in 1999 and then was reinstated that same year after a federal court judge had said that the college violated his freedom of speech.

This decision was appealed, resulting in a federal appeals court ruling that he had created a "hostile learning environment," saying the college consequently had a right to suspend him. The court stated that an institution's obligation to create a non-hostile learning environment is more important than freedom of speech.

"I'm a strong believer in the First Amendment... With that said, I think that faculty member was probably not acting in a very professional way. I tend to think of the classroom as a fairly formal and dignified place," Meyers said. "I think that he [Bonnell] could have certainly been cautioned and advised, and the issue could have been looked into more closely."

In the past six years that Meyers has been chair of the English department, he has only had one student raise the issue of language usage in the classroom. According to him, the case wasn't anything too serious.

"All of my faculty are pros, and they know how to conduct themselves in a classroom situation," he said. "I don't think it's a problem at William and Mary at all."

Although the problem may not currently be present at the College, Meyers knows that he'd "probably talk to the faculty member and find out more about the context of it" if a problem were to arise.

Maayan Heller, a junior, stated that she doesn't feel awkward at all when topics of a sexual nature are discussed in class.

"In the English department, it's hard to feel uncomfortable because sexuality is a strong running theme in literature, and this is discussed a lot, especially in higher level classes," Heller said. "You might hear a snicker or a giggle, but nobody is blown away."

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# That Guy

By Heather Irene Howard  
Flat Hat Staff Writer

"A friend told me that every morning it's like waking up with a piece of candy in your mouth," senior Jason Ciejka (pronounced "cheek-a") said, proudly displaying his tongue piercing. "After that I was overcome with the temptation to do it, so I did."

President of Omicron Delta Kappa, co-chair of the Senior Gift Fund, and a member of Mortar Board, Order of Omega, Phi Beta Kappa, Jason hails from Cohoes in upstate New York (which means "great falls" in Iroquois).

"The legend goes that there was once an Indian paddling in his canoe and he went over the waterfalls. The official story is that he said 'Great falls!' when he went over, and that's how my town got its name. Come on, if I was plummeting to my death I wouldn't scream 'Great falls!' so I'm convinced that the name of my town is really a dirty word in Iroquois."

Jason is treasurer of both the Order of Omega and the Gay Student Union, although he admits that he is "not particularly good with money."

He maintains that he has never been arrested and does not have a reputation with the Campus Police, although an incident during his freshman year may have challenged his spotless reputation.

"Freshman year, Delta Phi pledges and brothers were coming back from DG [Delta Gamma] Anchor Splash when we decided to take a picture on the crane that was in Crim Dell for the rebuilding of the bridge. We get on the crane and two seconds later we see flashing blue lights and Officer Pedro steps out of his car and berates us. He had to pick one of us to single out, so he looks at me and asks for

parts and what is obscene to the general public," he said. How obscene are some of these paintings? "For my honors colloquium, I had

to make photocopies of some artwork at Kinko's. When I went to pick up the packet, the lady behind the counter was like, 'Oh, you're Jason ... you know, we don't photocopy stuff like that here.' I told her that I needed it for a presentation. She said, 'You mean you're gonna show that stuff to people!'"

In addition to all of his other extracurricular activities, Jason is also the resident assistant at the Italian House.

equally challenging. "I spent hours watching video and moving with the film, trying to make his voice second nature. I also kept up an exercise and diet regimen to whittle myself down into this little Bobby Kennedy body. He was small and wiry in general, and in relation to JFK," Culp said, in an interview with the William and Mary News.

Culp's efforts were rewarded when, after a wardrobe fitting, he looked in the mirror and saw not himself, but the Bobby Kennedy shown in photographs and films.

Esten also had a challenge in portraying the crisis' only American casualty. "It was humbling to think that the way I played Major Anderson was the way most people will remember him," Esten said, in an interview with the William and Mary News.

Although all three attended the College, Culp and Esten met for the first time at the premier party for the movie. Baker and Culp, however, shared the spotlight again for the first time in more than 20 years. In 1978, the two starred in College's production of Moliere's "The School for Wives."

other week so that we aren't just learning in the classroom. We see and experience things first-hand," McKinney said. Not only do the students work in the classroom and go on trips together,

er, but the students also live together in on-campus housing. "You'd think it gets boring being

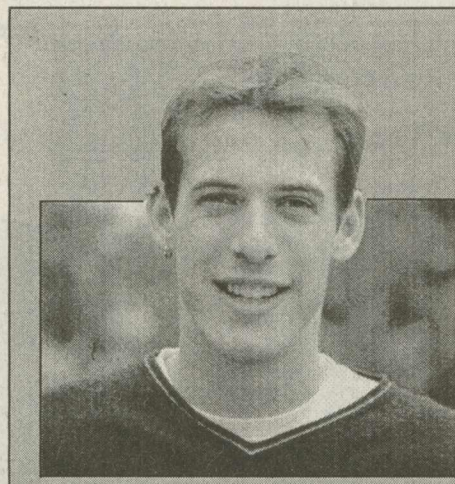
with the same people every day, but we're always doing something new so that we can't get tired of each other," McKinney said.

On weekends students can stick around campus or venture out if they have cars. But for McKinney, weekends are for cycling. A member of the cycling team at the College, he has kept up the sport while in Arizona.

"At first it was boring riding out here because there is only one big main road to use. But it has beautiful scenery, and I've come to like the fact that there are no stop lights around — I never have to stop," McKinney said.

For more information on Columbia University's Biosphere 2 check out their website: [www.bio2.edu](http://www.bio2.edu).

er, but the students also live together in on-campus housing. "You'd think it gets boring being



## Jason Ciejka

CLASS: senior  
DOESN'T LIKE: onions  
MOST LIKELY TO BE SEEN AT: Mug Night at the Delis  
MOTTO: "This above all: to thine own self be true" — Shakespeare  
MAJOR: art history  
NICKNAME: Cheeky Monkey  
FRATERNITY: Delta Phi  
RESIDES IN: Italian House

If you see Jason typing furiously in the Morton computer lab, it's because he is counting the days until he finishes his senior thesis, which is about applications of "queer" theory on contemporary art.

"I'm looking at artists who deconstruct gender and sexuality ... You get into a lot of fun feminist art, body parts and what is obscene to the general public," he said.

How obscene are some of these paintings? "For my honors colloquium, I had

to make photocopies of some artwork at Kinko's. When I went to pick up the packet, the lady behind the counter was like, 'Oh, you're Jason ... you know, we don't photocopy stuff like that here.' I told her that I needed it for a presentation. She said, 'You mean you're gonna show that stuff to people!'"

In addition to all of his other extracurricular activities, Jason is also the resident assistant at the Italian House.

er, but the students also live together in on-campus housing. "You'd think it gets boring being

"It's like living with 20 of your friends," Jason, whose nickname is Cheeky Monkey, said of his residents. "We're really social, and I love the staff in Randolph/Yates. We're the craziest and most diverse staff on campus. During training we made complete asses of ourselves."

Jason started Italian his sophomore year of College and participated in the College study abroad program in Florence, Italy, where he lived with "an old Italian woman with a mustache."

Perhaps a side of Jason that students don't get to see very often is his back side.

"I have a collection of fun boxers — Looney Tunes, Mickey Mouse ... I don't really have any serious underwear, so I guess deep down that means I'm not a really serious person."

Serious or not, Jason's academic and extracurricular achievements, along with his kaleidoscopic personality, have left a lasting impression on the campus. Wherever Jason goes he's always on an adventure and has a story guaranteed to put a smile on your face.

After graduation Jason will attend graduate school at Emory where he plans to study Italian Renaissance and Baroque art.

## WIN

Continued from Page 9

a production assistant assigned to him to make sure that he had everything he needed while in New York City.

Arthur O'Leary says that he decided to try for a spot on the show because he is a big fan and thought it would be fun thing to do. His son John affirms this and adds that his father "knows a lot of trivia."

As one would expect, actually being in the "hot seat" and just watching the show in the relaxed atmosphere of a living room are quite different.

"When you're just watching it at home, you just fire off answers. When you're on the show, it's not so much that you don't know the answers; you just start to question yourself," Arthur O'Leary said.

"You tend to become very conservative and make sure you've thought everything through." This technique apparently worked quite well since he kept answering questions correctly until he had to identify the state flag with a different image on each side. The elusive answer? Oregon.

Arthur O'Leary displayed an impressive amount of confidence in his children, choosing his sons as well as his daughter Beth, a 1995 graduate of the College, as three of his lifelines. He called Beth for help with his \$125,000 question.

"They gave us a three- or four-hour period when he could call,"

junior Greg O'Leary said. "It was strange knowing that the next time the phone rang, it could be him."

An extra plus to the impressive sum of money that Arthur O'Leary took home was the fact that he won during the show's "Tax-Free Week," when the show paid all the taxes on the winnings ahead of time so that the winner gets to keep all the money.

The family's primary reaction to the money was shock.

"The fact that my dad was on TV, and that he won that much money, didn't really sink in until about two days later," John said.

As for a try at another quiz show like "Who Wants To Be a Millionaire?," Arthur O'Leary says it probably won't happen. He defied odds of around 24,000 to one to get on that show, and he sees it as a once-in-a-lifetime experience. Apparently trivia skills run in the family; John O'Leary has been told that he should try to win a spot on the show, or a similar one. His response: "Maybe some day."

Although Braxton did not watch the show very much in its first run, it eventually attracted him because of the competition and risk.

"I got pretty excited about it because it was high stakes, and I'm pretty good at and enjoy that sort of game," he said.

Braxton also appeared on "Jeopardy" in July 1997 where he was a two-day champion with winnings of a total of \$33,402. Braxton graduated from the College with a M.S. in applied science in December 1997.

**"The fact that my dad was on TV ... didn't really sink in until about two days later."**

— John O'Leary,  
Class of '04

## ALUMNI

Continued from Page 9

"What he [McNamara] really needed to do was to make sure the president got everything the president wanted. But McNamara also had to stay on the good side of the military," Baker said.

To prepare for the role, Baker read McNamara's book and also researched the missile crisis. He was so enthusiastic about the role that he almost called McNamara himself.

"The toughest thing was trying to find a proper tone with all the stuffed shirts running around. I had to find something that would interest the audience and me," Baker said.

Baker's hard work paid off when he learned that in a CNN interview, McNamara expressed satisfaction with the movie. He stated that the atmosphere might have been even more tense than the film depicted.

Steven Culp found his portrayal of Bobby Kennedy

equally challenging.

"I spent hours watching video and moving with the film, trying to make his voice second nature. I also kept up an exercise and diet regimen to whittle myself down into this little Bobby Kennedy body. He was small and wiry in general, and in relation to JFK," Culp said, in an interview with the William and Mary News.

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## GEOLOGY

Continued from Page 9

According to him, a typical day of class at the Biosphere is anything but typical.

"I'm only taking one geology class because we concentrate on other aspects of the natural sciences and public policy as well so that we can apply our knowledge in the public spectrum," McKinney said.

According to Stevenson, the classes are small with no more than 30 students in any course. Although there are the usual papers and exams, students also spend a substantial amount of time on group projects and field study.

"We go on field trips almost every

**"We go on field trips almost every other week so that we aren't just learning in the classroom."**

— Ryan McKinney,  
Class of '02

er, but the students also live together in on-campus housing.

"You'd think it gets boring being

with the same people every day, but we're always doing something new so that we can't get tired of each other," McKinney said.

On weekends students can stick around campus or venture out if they have cars. But for McKinney, weekends are for cycling. A member of the cycling team at the College, he has kept up the sport while in Arizona.

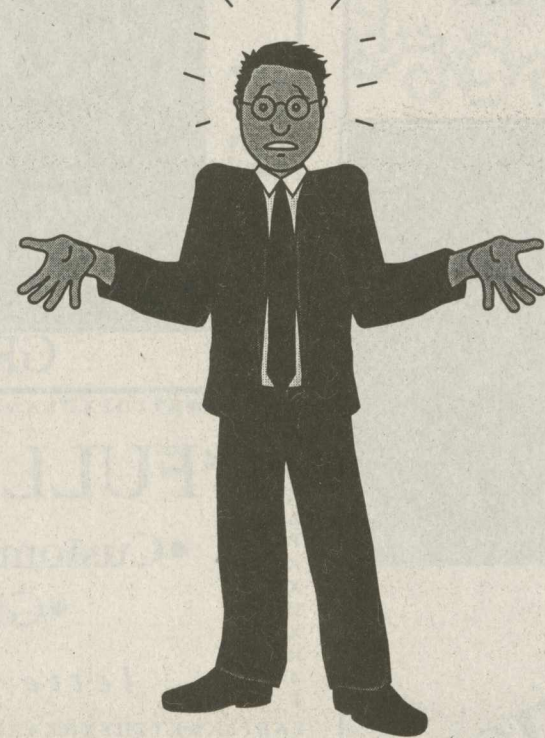
"At first it was boring riding out here because there is only one big main road to use. But it has beautiful scenery, and I've come to like the fact that there are no stop lights around — I never have to stop," McKinney said.

For more information on Columbia University's Biosphere 2 check out their website: [www.bio2.edu](http://www.bio2.edu).

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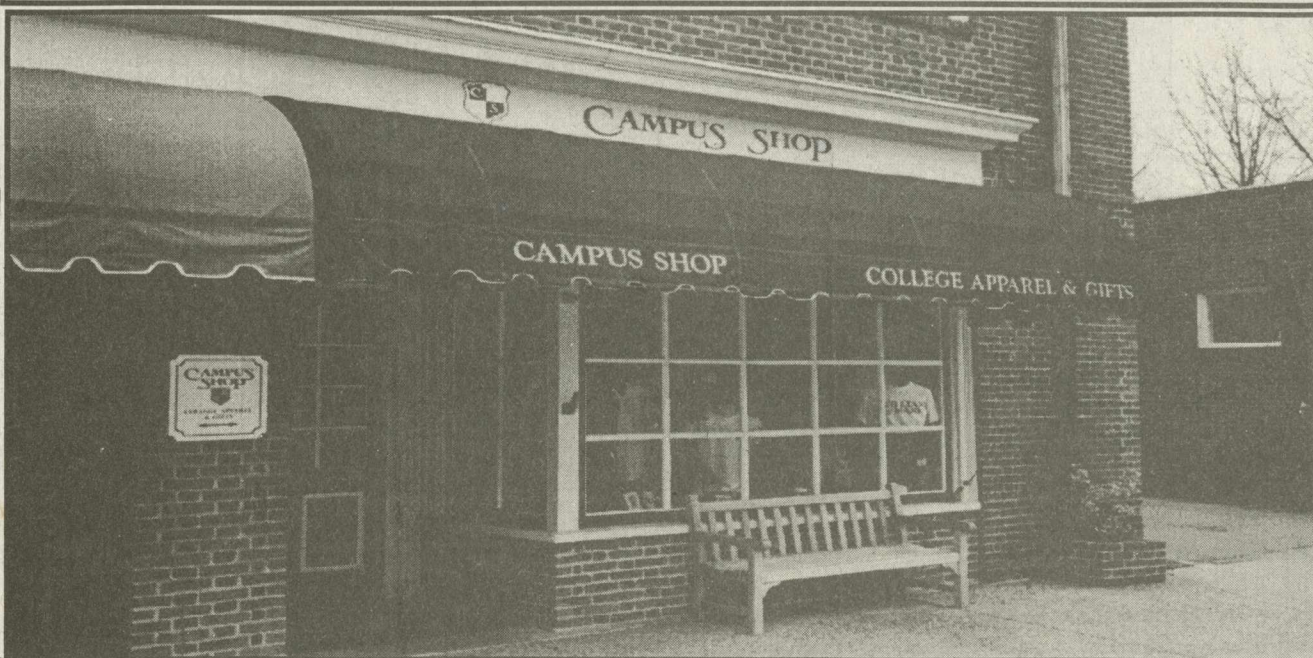


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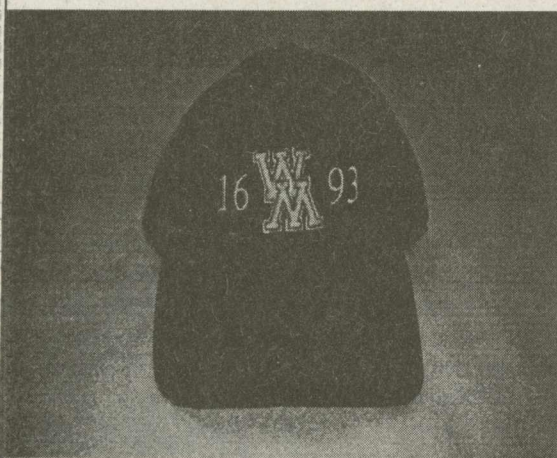


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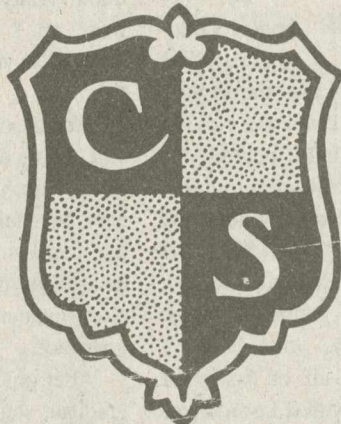
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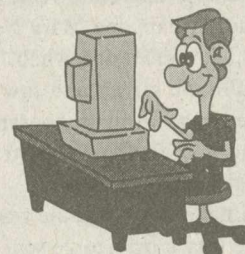
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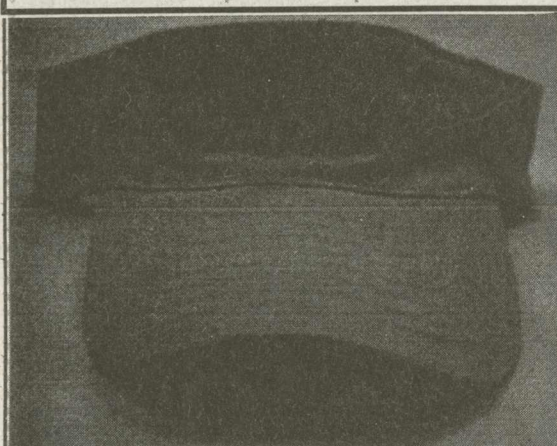
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**BEST PICTURES**

- ★ "Ordinary People" (1980)
- ★★ "Kramer vs. Kramer" (1979)
- ★★★ "The English Patient" (1996)
- ★★★★ "The Silence of the Lambs" (1991)
- ★★★★★ "Braveheart" (1995)

# REVIEWS



## 'Enemy' lovers muck up WWII



COURTESY PHOTO • Paramount Pictures

Joseph Fiennes (LEFT) and Jude Law star as a Soviet propagandist and a talented sharpshooter, both in love with the same woman.

By Andrew Rosendorf  
Flat Hat Staff Writer

There are romance films and there are romance films. There are comedies and there are comedies. There are war films and then there is Jean-Jacques

MOVIE:  
**"ENEMY AT THE GATES"**  
★★★★

Annaud's "Enemy at the Gates." Annaud borrows heavily from "Saving Private Ryan" to create an opening sequence just as shocking and intense as the D-Day assault. Russian soldiers get off trains onto a non-motorized boat, and then are given, essentially, their last rites. Then, planes come out of the sky and kill a third of the people on the boat while others jump off and are subsequently shot by their commanders.

Annaud creates a brutal reality in which Russian soldiers are either killed by the Germans or by their commanders for retreating. There is no way out. Amidst all this chaos and disorganization is Vassili Zaitsev (Jude Law) who was taught by his grandfather to shoot a

rifle. His skills are put to the test as he is built up as a hero and a symbol for Russian soldiers. The Germans send their own sniper Major König (Ed Harris) to kill him.

The movie is not based on a historical account of the battle for Stalingrad but focuses on the struggle between these two men. It is a battle of wits between the experienced and the inexperienced. The multiple sniper sequences between Vassili and König are a wonder to behold because they are exquisitely built up.

The first time the two encounter each other, Vassili soon realizes that he is in over his head because he is fighting against a sniper who doesn't relocate. It isn't so much a battle of who gets the most shots off before the other but one of strategy and wits.

The one flaw in "Enemy" is the creation of a love triangle between Vassili, Danilov (Joseph Fiennes) and Tania (Rachel Weisz). At one point in the movie, a young boy named Sacha tells Major König that Vassili is in love with Tania. The problem is that there hasn't been anything in the film that has shown that these two are in love. They have effectively met once and have exchanged a few doe-eyed looks across a room and now they expect the audience to believe that they are madly in love.



COURTESY PHOTO • Paramount Pictures

(L-R) Rachel Weisz, Joseph Fiennes and Jude Law spoil the wartime drama with their petty love triangle, in Jean-Jacques Annaud's "Enemy at the Gates."

Law and Weisz control the screen (especially during their sex scene amidst sleeping dirty Russian soldiers). To complicate matters, Vassili's best friend, Danilov, is also in love with Tania. The love story is well acted and performed but not at all believable. Ed Harris has little screen time and very little dialogue, but the Oscar-nominated actor speaks miles about his tortured soul through his steely, deceptive eyes.

The film also shows the importance of propaganda in war. In one scene there is a giant banner-picture of Stalin that

Vassili examines while the Russian national anthem plays in the background. Also the film shows Vassili's rise to fame when the Russian paper makes Vassili into a hero to inspire the Russian troops. "Enemy" bears an important message about propaganda and its role in war. The Germans even tell the Russians to surrender and join their brothers of the Third Reich.

"Enemy" is a well-acted and thoroughly engrossing tale (even without accents) that is far above the majority of the crap released this year.

## Pseudo-rock from UCLA

By Rob Margetta  
Flat Hat Managing Editor

"Jam band" is an awkward, unfortunate title that's being used more and more along with misnomers like "synthesis rock" and "fusion" in a

ALBUM:  
**PSEUDOPOD**  
**"REST ASSURED"**  
★★★★

frantic attempt by the music industry and critics to find labels for today's fragmented music scene. PseudoPod, a UCLA group that just released their second album, "Rest Assured," would easily be tucked into this nook, along with bands like The Dave Matthews Band, Phish (one of

driven ballads to a level that sounds more like Jars of Clay than the Allman Brothers.

Unlike Phish, a band that loses something essential from performing onstage to recording in a studio, PseudoPod comes across well on CD. The music goes from fun to thoughtful but rarely loses the listener's attention.

Tracks such as "Better Part of Me" feature a harder-edged guitar part than most groups from the Dave Matthews/Rusted Root school of thought, and softer songs like "Zoid" and "Oompa Loompa Song" manage to sound both folksy and jazzy.

The group's been turning a lot of heads lately. They were just named "Best College Band in America" by iuma.com (the Internet Underground Music Archive) and RollingStone.com, and it's easy to

see why. Musically, they are more sophisticated than many bands with more experience. However, PseudoPod's relative

inexperience shows when their improvisational music style occasionally seem to lead to improvised-sounding lyrics. "Models, movies, Hollywood pull the trigger. Intoxicate your mind, deliver yourselves a better figure," Carlberg sings in "Shrinks," an introspective number that loses control at some points. "Cause overnight, cellulite is implanted — the wish for the perfect body is granted. What's a body if you don't have brains? You're looking awfully chic, but your mind still remains the

... [I]t would be selling PseudoPod short to say they fit snugly into the "jam band" pigeonhole.

See UCLA • Page 14

## Editors' Hopefuls for Oscar 2001

	Best Picture	Best Actor	Best Actress	Best Director	Deserved a nomination
<b>Wengert</b> <i>Editor</i>	"Crouching Tiger, Hidden Dragon"	Tom Hanks, "Cast Away"	Julia Roberts, "Erin Brockovich"	Ang Lee, "Crouching Tiger, Hidden Dragon"	Michael Douglas, Best Actor, "Wonder Boys"
<b>Margetta</b> <i>Managing</i>	"Crouching Tiger, Hidden Dragon"	Russell Crowe, "Gladiator"	Joan Allen, "The Contender"	Ang Lee, "Crouching Tiger, Hidden Dragon"	"X-Men," Best Visual Effects
<b>Miller</b> <i>Executive</i>	"Gladiator"	Geoffrey Rush, "Quills"	Joan Allen, "The Contender"	Steven Soderbergh, "Traffic"	"Hamlet," Best Picture
<b>Brady</b> <i>Reviews</i>	"Gladiator"	Russell Crowe, "Gladiator"	Julia Roberts, "Erin Brockovich"	Stephen Daldry, "Billy Elliot"	Zhang Ziyi, Best Actress ("Crouching Tiger, Hidden Dragon")
<b>St. Martin</b> <i>Variety</i>	"Erin Brockovich"	Tom Hanks, "Cast Away"	Julia Roberts, "Erin Brockovich"	Ridley Scott, "Gladiator"	Jamie Bell, Best Actor ("Billy Elliot")
<b>Clemens</b> <i>Staff</i>	"Crouching Tiger, Hidden Dragon"	Russell Crowe, "Gladiator"	Julia Roberts, "Erin Brockovich"	Ridley Scott, "Gladiator"	"X-Men," Best Adapted Screenplay
<b>Murray</b> <i>Staff</i>	"Traffic"	Russell Crowe, "Gladiator"	Julia Roberts, "Erin Brockovich"	Steven Soderbergh, "Traffic"	Christian Bale, Best Actor ("American Psycho")



## Ruff chick's CD a one-time listen

By Ed Cafiero  
Flat Hat Staff Writer

Having no qualms about establishing herself boldly in the spotlight, the tough-talking, self-proclaimed First Lady of the Ruff Riders has resurfaced with her second studio album, "Scorpion."

ALBUM:  
**EVE**  
**"SCORPION"**  
★★★

Packed full of her characteristic taunts and jabs, Eve has changed things up a bit this time around by incorporating a varied cast of featured artists to back her. Of the 16 tracks on the album, 10 contain compilations with artists as different as Gwen Stefani, Damian and Stephen Marley.

This album certainly moves Eve a step away from the sextop style of Li'l Kim and into a more

understated role as sex symbol/female rapper. She does do her share of flaunting, but it seems to be less about showing off than about stepping outside her boundaries. Tracks with Ruff Rider mainstays DMX and The Lox are carry-overs from her previous effort, but an influx of reggae and salsa beats seem to take Eve to another level.

There are some down spots on the album. "You Ain't Gettin' None" and "You Had Me You Lost Me" surely fit the mold of angry female rap songs designed to cut men down. They may be just filler on the album, but there are a few noteworthy tracks that will probably see some serious airtime in the near future.

"Who's That Girl," the album's first single, infuses a salsa beat with catchy lyrics that will slip seamlessly into mixes at clubs all over the country. It is a real identity-driven rap, the likes of which Snoop Dogg and DMX would be proud, with the hook answering the title, saying, "Eve's that girl."

The fourth track, "Let Me Blow Ya Mind," has Gwen Stefani in an almost unnoticeable role as background vocalist. If she hadn't been mentioned



ALBUM COVER • Amazon.com

in the liner notes, no one would ever know Stefani had anything to do with the record. This proves to be the only disappointment on a pretty good song.

See RUFF • Page 15

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For future stars, this site won't help at all. Despite its title, the site is geared more toward designers and telecom folks. They can find plenty of jobs with the search engine, but other listings have little to do with the entertainment industry. Entertainment-job.net hosts searches anywhere in the United States and abroad. If you want to be a "Kick Ass Supply Chain Manager," this site can hook you up. Users can post resumes for potential employers to see and yell, "I need that kid to work for me!"



SLACKERS 'R' Us: DIVERSIONS FOR THE MOTIVATION-IMPAIRED

23 ► 'Mary' auteurs' newest stars Graham, Klein as siblings

From the twisted minds of Peter and Bobby Farrelly, the two behind "There's Something About Mary," comes a twisted take on sibling rivalry, "Say It Isn't So!" The Heather Graham-Chris Klein starrer features Sally Field as, oops, their mother, which they find out after they've consummated the relationship. Also opening today is "Heartbreakers," with Jennifer Love Hewitt and Sigourney Weaver, who is a long way away from "Aliens" Ripley.



COURTESY PHOTO • FOX

24 ► UCLA fusion rockers live in Richmond

The show is tomorrow. But they're good, so get going now! Tomorrow night at Alley Katz in Richmond, UCLA-based PseudoPod plays their brand of fusion rock, deemed the "best college band in the country." (See album review in this section.) For ticket information, call (804) 643-2816.

25 ► Who takes home Oscar gold?

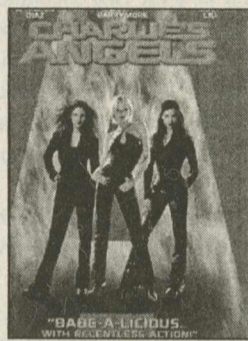
Tonight at 8:30 p.m. on ABC, the best, brightest and most plastic of Hollywood's upper strata gather to see whose dress reveals the most, watch nostalgic clips of their own distinguished past and see who can take home the most statues of naked golden men. The 74th Annual Academy Awards promises to be a prizefight between "Gladiator," "Traffic" and "Crouching Tiger, Hidden Dragon." Throw a party beginning with the E! and Barbara Walters pre-shows.

26 ► Close's 'Enchanted Evening' on ABC

Have hope, College theatre majors. One day you, too, could star in a remake of a classic Hollywood musical that has no need of remaking. That's what your famous foremother, Glenn Close, is doing tonight, playing Nellie Forbush in "Rodgers & Hammerstein's South Pacific," at 8 p.m. on ABC. Harry Connick Jr. plays Lt. Joe Cable.

27 ► 'Angels,' '6th Day' new on DVD

'70s retread "Charlie's Angels" comes out on DVD today along with Schwarzenegger's "The 6th Day" and "Red Planet." As for music, despite being dead, Tupac has a new album, "Until the End of Time." This is actually his fifth posthumous release. Like the Titanic, his merchandising will go on.



DVD COVER • Amazon.com

28 ► 'Claim' company celebrates 81st anniversary

Today in 1920, silent screen icons Mary Pickford and Douglas Fairbanks were married. They'd go on to found United Artists with D.W. Griffith ("Birth of a Nation") and Charlie Chaplin. Next month, United Artists will release Wes Bentley's first project after "American Beauty," "The Claim," also starring indie sweetheart Sarah Polley. "The Claim" is from Thomas Hardy's novel "The Mayor of Casterbridge."

29 ► Must-see new episodes to kick off the weekend

After a two-week hiatus in honor of (or avoidance of) the NCAA Tournament, the powerhouses of Thursday night TV return with new episodes. "Friends" and the weak, weak (why isn't it cancelled yet?) "The Weber Show" go up against CBS's mighty "Survivor," while "Will and Grace" attempts to bury the sophomore series "CSI." Also a new "ER" debuts at ten.

UCLA

Continued from Page 13

same. Searching for the one who will be your companion, finding yourself alone and abandoned in a world of hate — not optimistic — a world that's striving for materialistic pleasures, measures of hope and no virtue. Relax, lay down, and I'll show you the world." It sounds about as smooth as it reads. Every so often, Carlborg starts sounding like he's making up the song as he goes along. Of course, this is pretty common for pseudo-artists like Britney or Christina, but you expect something a little more poetic from a band in PseudoPod's genre.

Is that any reason to discard "Rest Assured?" Hell, no. The occasional slip aside, most of the album is lyrically sound, and it even shines on songs like "Wisdom," the story of a runaway, and "Zoid," a song that captures the album's spirit perfectly.

The song, like the album, is fun without guilt. It's sophisticated, but not Tori Amos sophisticated. You can throw it in your car stereo and sing to it. It's not music you can ignore. Listening is an active experience, whether you're picking tracks apart to hear how the instruments blend, analyzing the songs for deeper meaning or just grooving to the smoother jazz parts.

That fun is what makes this album a winner. "Rest Assured" is a little rough, but this band will go places. If you want to get on the bandwagon before it really starts, or if you're into the "jam band" scene, pick it up.

Yes, housing lottery sucks. A whole lot. If you want sympathy, call your mom. If you want to write about it, come to a writers' meeting, Sunday at 5:30 in the Campus Center basement.

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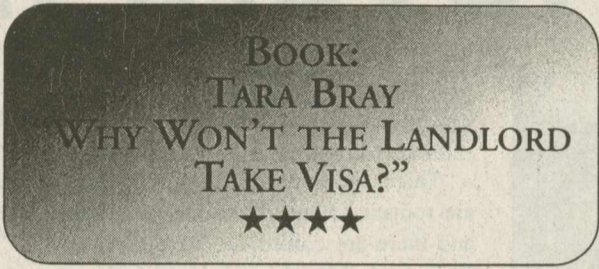
Interested? Attend an info session on Monday, March 26th at 6 pm in the James Room of the UC

Applications are due March 30th

Handy real-world guide

By Sara Brady  
Flat Hat Reviews Editor

Graduation looms for some 1,700 College students and beyond that, "the real world." No, it is not an enormous, IKEA-stuffed apartment, complete with six sexy roommates who like to run around unclothed. The other real world comes



with no trademarks, no climbing wall, no volcano fountain. It requires people just out of college and not bound for grad school (heretofore known as "grown-ups") to have jobs, a place to live and food to eat. The real world sounds like it kind of sucks.

This is why Tara Bray, a real-world veteran armed with a Dartmouth degree and several years' experience at being a grown-up, wrote "Why Won't the Landlord Take Visa?" The slim, read-in-two-sittings handbook is stuffed with helpful stuff like what to look for to avoid living in a \$3,000/month roach motel, how to get the phone hooked up, cheap things to eat other than ramen, eggs and ketchup and even how to invest some money, should you be a comp sci major making \$50,000 out of the gate.

Where Bray's witty, convenient and tip-filled guidebook fails is when she tries to tell her audience, a bunch of 22- to 24-year-olds, how to have fun on a budget. After four years of drinking Beast and going to half-price Tuesday movies, college students are old hat at not letting the entertainment budget gobble up the textbook/rent money. Other than the humorous arrogance of telling 20-somethings how to have fun, the book offers a goldmine of information that freshman seminars and honors theses don't cover.

First is the question of where to live. When driving the sibs to soccer practice and sleeping in a too-short twin bed starts to wear thin, it's time to move out. "Helter Shelter" (she's got a dozen annoyingly clever chapter titles) advises how long you'll need to crash on your brother's ex-girlfriend's half-sister's couch (two months for New York and San Francisco, one month elsewhere) before finding your own place in the city.

Bray details the intricacies of lease agreements and safety stuff, like deadbolts and grates on ground-accessible windows. That's an important inclusion for lifelong suburbanites. Additionally, tips abound telling what to look for to make sure that postwar walkup (for those who didn't grow up in Manhattan, that's an apartment built in the late '40s that usually has higher ceilings, hardwood flooring and no elevator) isn't a freezing, dark mouse hole without hot water.

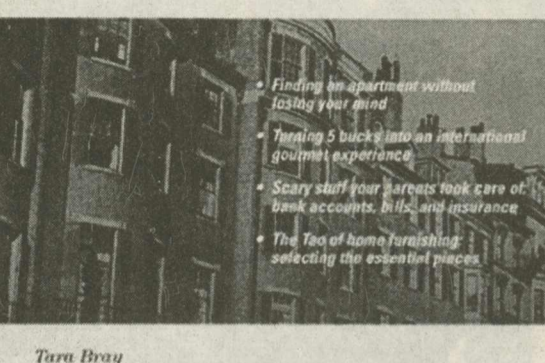
Other good stuff includes utilities, how to get them connected and what to expect to pay, including for connecting to the Internet. Yeah, it's not free anymore. One of the benefits of getting a brand-new guidebook to all this is that she remembers that college students love T3 and includes how to get a DSL line into an apartment.

Don't forget furniture after four years of acceptably, if not attractively, furnished dorm rooms. The fine art of thrift-shopping is central to Bray's theory on finding "stuff" to make the place a home, as in scouring campuses after students have moved and left stuff like futons and fridges lying around. As if any college kid with a brain cell couldn't figure it out, Bray also helpfully points out that bribing friends with beer and pizza induces them to help with move-in.

With housing taken care of, Bray tackles food, the second

A Crash Course to Life After Graduation  
The Princeton Review

"Why Won't the Landlord Take Visa?"



BOOK COVER • Amazon.com

necessity to life on your own. How to shop efficiently, cheaply and in a way that ensures you won't live on Wonderbread and mustard, is the most helpful part (if you needed recipes you'd buy "The Joy of Cooking"). The recommendations on eating at ethnic restaurants, presumably to broaden the palate and save money with generous portions, is lost on devotees of Nawab and Chez Trinh.

But from whence comes the cash to fund all this apartment-having and food-buying? From a job, of course. Bray points out that the best time to do career searching is NOW,

while Career Services will work for free (in the real world career counselors charge anywhere between \$50 and \$200 per hour for their services). She glosses over the process of finding gainful employment, but this is supposed to be a crash course. Bray also recommends several resources.

The section on saving money, investing (what's a 401K?) and dealing with debt (both credit card and tuition loans) is merely a primer.

People dealing with real debt need something like "How to Pay Back \$80,000 Before You're 90" and the complicated, risky science of investing requires more than a chapter to explain and advise. But again, Bray makes some smart recommendations on other resources, websites and books, that are written in plain speak and can help.

The most relevant chapters (other than those concerning the necessities of survival) are the most timely. They concern working for a dot-com, especially after that tumble the NASDAQ took last year, and working in the arts without starving. Here's where the real-world testimonials of Bray's friends come in handy. She relates the stories of folks who didn't become Silicon Valley millionaires in two weeks and actors who work consistently enough to support themselves without the hassle of oppressive fame or pesky paparazzi.

Except for a few notable errors of judgment or over-reaching attempts at advice, "Why Won't the Landlord Take Visa?" would make a dandy, inexpensive present for May grads. Bray keeps the tone lively and interesting even when she's dealing with dull stuff like taxes and budgets. The book doesn't contain the secrets of the universe or all the answers to financial and situational independence. It won't be at all helpful to someone without a lick of common sense (but there aren't any of those at the College, anyway). For the general population, heading out to do battle in the real world, this condensation of all you need to know could be quite helpful.

"Why Won't the Landlord Take Visa?" will be available from The Princeton Review and Random House in April.

dawg street theatre

THIS WEEK: OSCAR NIGHT

We thought that instead of our usual high-quality review, we should give you our Oscar picks for this weekend's big ceremony. Now, you may have heard other "predictions" for Oscar night, but we assure you **ROBERT GODFREY** this is what will actually happen. **ADRIANNE HICK** "Gladiator" will be removed from the lineup when it is discovered that all the extras that die in the film weren't acting. To fill in the gaps, the Academy will look back to the Golden Age of film and nominate masterpieces that they may have overlooked in the past. We have the inside scoop on the nominations of these classics, and come Sunday night, they will all be parading down the red carpet, clutching their Oscars to their bosoms. And the winners are ...



- Father The Hero?  
Best Actress: Kelly LaBrock, "Weird Science"  
Best Actor: Burt Reynolds, "Cop and a Half"  
Best Director: Christopher Lloyd, "Camp Nowhere"  
Best Movie: "Earth Girls are Easy"

- Best Scenic Design: "Home Alone 3"
- Best Special Effects: "Howard the Duck"
- Best Costume Design: "It's Pat: The Movie"
- Best Cinematography: "Good Burger"
- Best Screenplay: "Dude, Where's My Car"
- Best Score: "Bill and Ted's Excellent Adventure"
- Best Song: Vanilla Ice, "Go Ninja" from "Teenage Mutant Ninja Turtles II"
- Best Comedic Role (we know, we made this category up, but he deserves to win something): Rodney Dangerfield, "Ladybugs"
- Best Supporting Actress: Jennifer Aniston, "Leprechaun"
- Best Supporting Actor: Gerard Depardieu, "My

So, if you have a hall poof going, you now know where to put your money. Oh, and be sure to tune in to E!'s fashion special before the big show. The two of us will be hosting along with Joan Rivers and Steve Guttenberg. The special will include fashion on the red carpet, interviews with the stars and Steve's feelings on losing the Lifetime Achievement Award to Bobcat Goldthwait, when Steve's film, "The Big Green," clearly should have clinched it for him. It's going to be a fun night. Until then, see you at the movies.  
Robert Godfrey and Adrienne Hick are weekly columnists for The Flat Hat. On Sunday night, Adrienne will be polishing her Oscar statuette while Robert presses his face to the TV in hopes of seeing down someone's dress.



REVIEWS

# Superlative Danceevent shines

By Lisa St. Martin  
Flat Hat Variety Editor

Last night, approximately 20 dance students combined their talents on stage in Orchesis' spring Danceevent, a thrilling and wonderfully intelligent performance that will continue throughout the

ORCHEISIS:  
"DANCEVENT"  
★★★★

weekend. Danceevent, an annual event from the College's faculty-advised dance troupe, began with the soothing notes of Indian-inspired music by Deep Forest. "Spirit," choreographed by junior Marie Whitfield, was both stimulating and relaxing. The piece combined movements that used the stage space well and accented the gracefulness of the dancers.

"Solo," performed by senior Kimberly Keaton and sophomore Jennifer Mahat, was one of the many demonstrations throughout the night of the importance of unified and cohesive movement. Though not as poignant as others, the skill required in this dance was evident in Keaton and Mahat's carefully timed and perfect mirroring of one another.

A change of pace from the lighter, more instrumental music and happier themes, "Lament" expressed the torment of crime and death. Dramatic lighting helped to emphasize the deep anguish being expressed.

"Lament" was masterfully disturbing with the synthesized music and haunting choreography. "Lament" may have been more impressive had it

not been placed so close to a piece that used dramatic and upbeat music.

The surreal atmosphere was maintained as the event transitioned into "Future Moves," choreographed by senior Beth Ko. This futuristic piece combined "Mission: Impossible"-type music with eerie lighting.

The dancers added to the trendiness of the work by incorporating moves one might see on the dance floor of a happening night spot. The dim lighting was quickly turned off and dancers carrying green glow sticks ran across the stage.

Unfortunately, what could have resulted in a shocking and impressive display seemed short-lived and hollow once the dimmed lights returned to the stage.

The second half of the show used more elements of lighting and costume design to enrich the dances.

"Mondo Chiuso," choreographed by freshman Renata Sheppard, was an extremely graceful number put to the music of Antonio Vivaldi. Though a more traditional arrangement, the piece greatly emphasized the elegance and beauty of dance.

"Mondo Chiuso" was followed by Keaton's self-choreographed solo, "Hidden in Plain View." From the very beginning, Keaton's expressive happiness and energy was evident as the piece came to life accompanied by a jazz piano tune. The energetic movement was broken up by two thoughtful silences. However, these silences failed to be as powerful and emotional as they could have been.

The movements during the down times could

have been much more emotionally effective in expressing anguish or relief, whichever was intended. The energy also began to diminish after each silent interval.

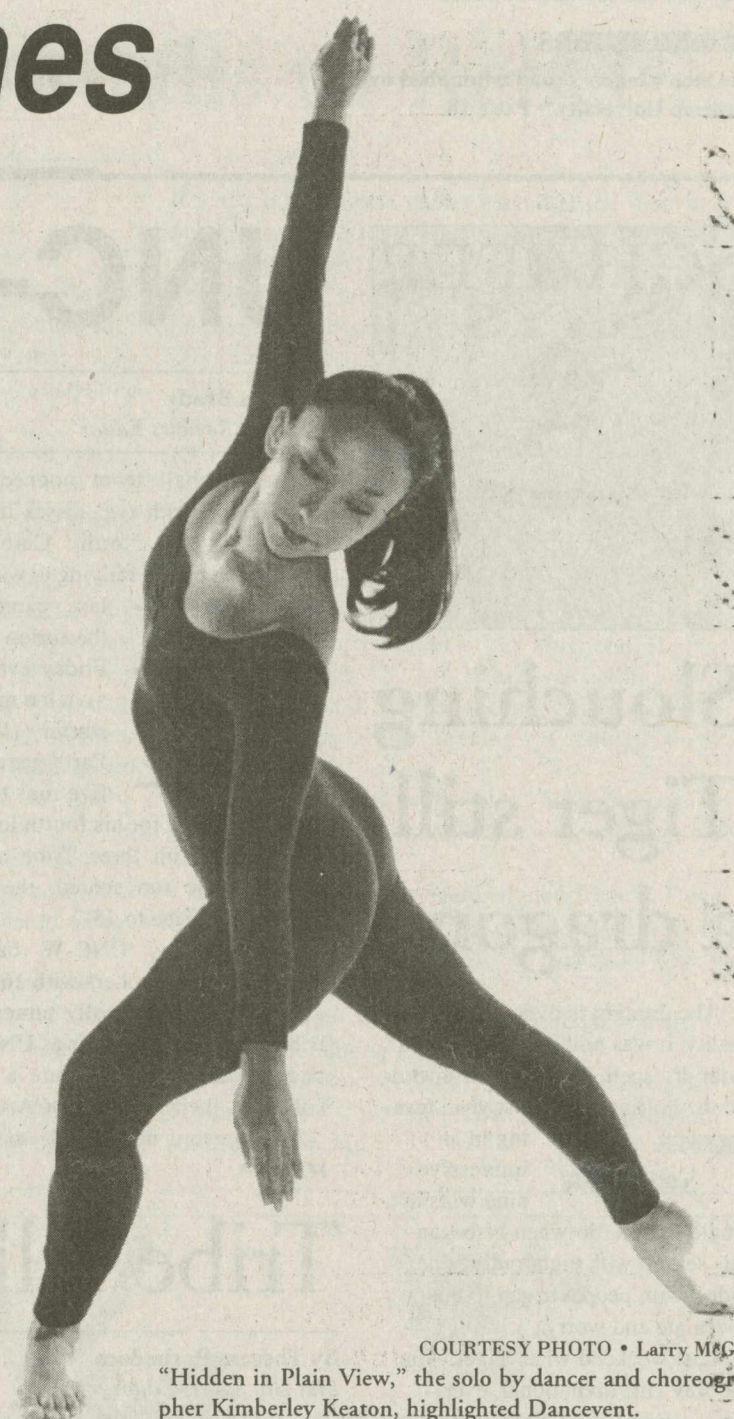
"The Universe on its Back" successfully pushed the limits of creativity. In a combination of music and poetry, dancers expressed a celebration of life. The agility of the dancers was accentuated by their ability to accomplish graceful and expressive movements while wearing blue jeans.

Though the different sections were slightly drawn out and would have been sufficient if performed in less time, the work challenged the creativity of the dancers and choreographer and resulted in an artistic triumph.

The final piece, "Pushed," which included all of the members of Orchesis, was the highly energetic and dynamic piece necessary to conclude a wonderful night of dance. The bright lighting ranging from blue to orange and the varied costumes packed energy and exuberance into one colorful punch.

Choreographed by Keaton, "Pushed" demonstrated her immense talent in coordinating the movement and positions of so many people in a cohesive and eloquent group. Additionally, the dance made good use of the space on stage as well as the vibrancy of the music.

Overall, Orchesis asserted its members' remarkable talent and athleticism. The combination of music, light, costume, expression and movement made Danceevent truly delightful, enjoyable and appealing to a wide audience.



COURTESY PHOTO • Larry McGraw  
"Hidden in Plain View," the solo by dancer and choreographer Kimberly Keaton, highlighted Danceevent.

**"Pushed" demonstrated her [Keaton's] immense talent in coordinating the movement ... of so many people in a cohesive and eloquent group.**

Movies you should see

Someone Like You

In this movie based on Laura Zigman's 1998 novel "Animal Husbandry," Ashley Judd plays a daytime talk-show producer whose unexpected break-up with the show's executive producer Ray (Greg Kinnear) leads her to explore male idiosyncracies and become the single woman's guru. Her roommate, co-worker and "ladies' man" Eddie (Hugh Jackman), adds an element of humor and surprise to her studies. *Theatrical release date: March 30.*

The Tailor of Panama

This spy thriller, coscripted by John le Carre, stars Oscar winner Geoffrey Rush, former "007" Pierce Brosnan, Catherine McCormack ("Braveheart") and Brendan Gleeson ("Mission: Impossible 2"). Andrew Osnard (Brosnan) weasels information out of tailor Harry Pendel (Rush) regarding the handover of the Panama Canal. *Theatrical release date: March 30.*

Tomcats

This latest in a stream of flicks catering to the teenage male mind (case in point: "Dude, Where's My Car?") features a bunch of friends who take a bet to see who will be married last. Many years later the pot has grown to wealthy proportions and only two

of the group are left single: Michael (Jerry O'Connell), a debt-ridden gambler, and Kyle (Jake Busey), a low-class player, both of whom lose the capacity to reason with the arrival of Shannon Elizabeth ("American Pie"). *Theatrical release date: March 30.*

Pokemon 3: the Movie

There's still some life left in this franchise. For a third go-round, Ash and his pet Pikachu travel with their gang to the land of the Unknown Pokemon. Nothing is known about this creature, except that it has strange, mysterious powers. A bunch of cuddly new Pokemon will be introduced. Try to hold back your excitement. *Theatrical release date: April 11.*

Along Came a Spider

Morgan Freeman will have himself a bona fide franchise going if this prequel to "Kiss the Girls" finds the same audience that the original did. This time Freeman is paired with pretty blonde Monica Potter (instead of pretty brunette Ashley Judd) as he tries to solve large and scary crimes. *Theatrical release date: April 13.*

— Compiled by Amanda Murray and Sara Brady

COMING

NOON

RUFF

Continued from Page 13

be the only disappointment on a pretty good song, which is much more chill than Eve's usual style. It has a nice mellow beat reminiscent of a Blackstreet or Janet Jackson slow jam.

"That's the Way It Is" opens with an ominous, thumping beat that drives the sluggish lyrics and features The Lox. The beat could have been used on any Biggie tune with its sinister feel and dark presence. The for-

mer members of Bad Boy Entertainment, The Lox, add to this image, and their forceful rhymes with no shortage of anger fuel the fire.

The token DMX track, "Scream Double R," could be a combination of "Party Up" and "What's My Name," but Eve's slick vocals break up DMX's grunts and growls. DMX's verses could have been rejected from any one of his albums, and altogether the track underachieves.

Perhaps the most interesting track on the album is the reggae-driven "No, No, No" featuring Damian and

Stephen Marley. Its calmness sucks the listener in, and Eve does some decent singing in between the Marley boys' Jamaican rhythms. "No, No, No" is a far cry from the rest of the album and a real jump from what Eve has done up until now.

All in all, the album has some winners, but it is too hit-or-miss. Either the song grabs the listener the first time around, or it makes him or her want to skip ahead. "Scorpion" does have enough good material to make it a worthwhile purchase for fans of Eve and even those unfamiliar with the First Lady's style.

**IT'S SHOWTIME**

*Carmike Four - Monticello*

Down to Earth ★ 1:15, 3:15, 5:15, 7:15, 9:15  
Exit Wounds ★ 12:45, 3:00, 5:15, 7:30, 9:45  
Say It Isn't So ★ 12:45, 3:00, 5:15, 7:30, 9:45  
Traffic ★ 1:00, 4:00, 7:00, 10:00

*Carmike Crossing - John Tyler Hwy*

15 Minutes ★ 9:45  
Chocolat ★ 1:15, 4:15, 7:00, 9:30  
Crouching Tiger, Hidden Dragon ★ 1:00, 3:30, 7:00, 9:30  
Enemy At the Gates ★ 1:15, 4:00, 7:00, 9:45  
Get Over It ★ 12:45, 2:45, 4:45, 7:15, 9:15  
Heartbreakers ★ 1:00, 3:45, 7:00, 9:45  
See Spot Run ★ 12:45, 3:00, 5:15, 7:30  
The Mexican ★ 1:00, 3:45, 7:15, 9:45

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**NOMINATIONS FOR THE PRESIDENT'S AWARD**

Application deadline for the President's Awards for Service to the Community is fast approaching! Nominate a peer or faculty/staff member by April 6. Stop by OSVS for a nomination form or call Drew Steljes at x3263.

**NEWSLETTER EDITOR**

The Office of Student Volunteer Services is seeking applications for the Editor of *At Your Service*, our in house newsletter. The Editor position is a 10 hours/week paid position. Applications are available in OSVS. Stop by OSVS for more information.

**COMMUNITY SERVICE LEADERS**

Join other enthusiastic students who are dedicated to encouraging and coordinating service initiatives for students. Applications are now available for 2001-2002 academic year. Visit our web site for more information about the positions. [www.wm.edu/OSA/activ/service](http://www.wm.edu/OSA/activ/service)

**MARCH OF DIMES WALK AMERICA SATURDAY, MARCH 31**

Over the past 62 years, the March of Dimes has saved millions of babies from death or disability. This year the walk will be held at the College. Registration starts at 8am and the walk starts at 9am. Pick up a sponsor form from the Community Service Leaders Resource Room in the Campus Center or call 221-2667 for more information.

**ALAN BUKZIN MEMORIAL BONE MARROW DRIVE WEDNESDAY, APRIL 18**

Support one of the College's largest service events. Testing to enter the National Marrow Donor Registry will be held in the UC all day on Wednesday, April 18. To cover the cost of the test several fund-raising events will happen prior to Drive Day. On Wednesday, March 28 come join the campus for a game of Jeopardy and the annual wine and beer tasting. Go Fish, one of the Bone Marrow Drive's favorite games, will start on Tuesday, April 12 and go through until the end of Wednesday, April 18. In addition, the annual showing of the cult classic, Princess Bride will be held on Monday, April 16.



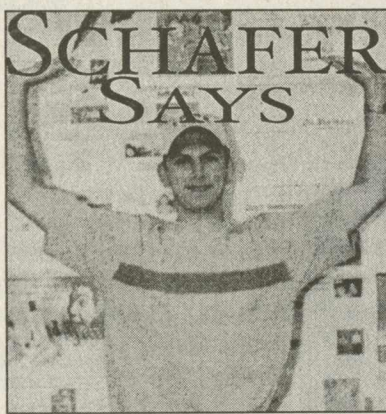
**OFF AND RUNNING**

Women's track and field opened the 2001 outdoor season at home. • PAGE 17

**TAMED TIGERS**

The men's tennis squad triumphed over Clemson University. • PAGE 18

# SPORTS



## Slouching Tiger still a dragon

The drought is over, although in reality, it was nothing more than a brief dry spell. Tiger Woods upended the golfing world last year, turning in an impressive nine wins in a single season. So when he began this season with eight outings he didn't win, people began to talk, speculate and worry.

Last weekend when Tiger won the Bay Hill Invitational, everything seemed to be right in the world again — well at least in the golf world.

But golf is a finicky thing. It is quite possibly the most frustrating sport out there, and it is simply not fair to expect any person to go out and win on a consistent basis. That being said, one of Tiger's statistics is absolutely nauseating. He has 25 victories in 96 tournaments.

To break it down just a little bit further, that basically says that if Tiger were to play every weekend, he would have one victory each month. So maybe there is some justification for all the media hype that surrounded the eight-tournament drought.

In reality, the drought should have continued for nine tournaments because the golf Tiger played in his final round was by no means deserving of the victory. He entered the final round with a commanding lead, which in the past has all but shored up the win, but on Sunday, Tiger not only lost the lead, but came into the final hole needing a birdie to win.

But let's step back from the 18th green for a moment and take a look at Woods' final round as a whole. He only managed to hit seven fairways, and every time he took out his driver, it was anyone's guess where it would actually go.

Tiger even joked after the round that all he was sure of was that the ball would go forward. And when he missed, he missed big. Tiger had three balls nearly go out of bounds, but through good luck he managed to remain in play and somehow was always able to recover.

Perhaps his sloppy play is more important to the win than the fact that the drought is over. Tiger had his "A" game almost the entirety of last season, but Sunday his game was around Taco Bell-grade beef.

But when you can play sloppy, have little control and still come away with a win, maybe you have something a little special.

There is an adage that says sometimes it is better to be lucky than good. Well, in Tiger's case, it seems he just needed a little luck to help him out and prove once again how good he is.

The win was not a sure thing, though, as Tiger needed to drain a 15-foot putt to beat out Phil Mickelson. Otherwise there would have been a playoff. But in typical Tiger fashion, the putt found the bottom of the cup and there was a powerful fist pump as the phenom once again triumphed.

The winless drought is over, but it was not ended with the overpowering display that many would have expected. However, that type of showing may not be far off.

The Masters and the coveted green jacket lurk only weeks away,

See TIGER • Page 17

## UNC-W takes two from W&M

By Sara Brady  
Flat Hat Reviews Editor

The baseball team opened the CAA season with two losses to the University of North Carolina-Wilmington before rallying to win the last game of the series. Last Friday evening sophomore starter Whitt Farr gave up five runs to the UNC-W offense for his fourth loss of the season. With three Tribe errors and only one run scored, the loss dropped the Tribe to 15-7.

### Baseball

Tribe	3
UNC-W	9

On Saturday, UNC-W batters shook the Tribe pitchers with 16 hits. Sunday's game finally turned the Tribe's luck for the better as UNC-W made seven errors to secure a 14-9 Tribe win, their first in the CAA.

Their record now stands at 16-9, 1-2 CAA.

In six of their last eight games, UNC-W has had more than 10 hits, including Friday night's win over the Tribe. Farr, who pitched seven innings, gave up just two earned runs and struck out 11 opposing batters.

The Tribe's only run came from sophomore first baseman Tim Jones, a double driven in by freshman Marshall Hubbard's grounder. Sophomore reliever Hunter Barden closed out the game solidly, giving up just one hit and striking out four in one and one-third innings.

"We very easily could have won the first ballgame," head coach Jim Farr said. "Both starting pitchers threw outstanding games; their [UNC-W's] starter only gave up one run. We struck out 15 guys in that ballgame and just didn't score any runs. We had a couple of opportunities but didn't capitalize."

On Saturday afternoon, Seahawk batters clobbered junior starter Ryan

Bogardus for 10 hits and seven runs. Even with UNC-W's three errors, the Tribe only managed to put up seven hits for a disappointing 9-3 finish.

The tide finally turned with

**"I really wish we had played on Tuesday because winning on Sunday took a little pressure off some of the guys."**

— Jim Farr,  
Head coach

Sunday's final match. The Tribe rebounded from an early Seahawks' lead when sophomores Michael Brown and Trey Wakefield drove in two runs in the bottom of the first. A UNC-W grand slam in the fifth

inning slowed the Tribe's momentum, but junior shortstop Brendan Harris answered with a two-run homer to bring the Tribe back in force. Harris went 3-for-4 and picked up his sixth home run of the season.

Junior Ben Shepard relieved fellow junior Clark Saylor after five innings, keeping the Seahawks scoreless until the ninth. Shepard earned his fifth win of the season. He now boasts a 3.67 ERA.

Seven errors from UNC-W fielders aided the Tribe's 12-hit offensive drive, which ended a streak of 18.2 scoreless innings for Seahawk pitcher Jake Mullis. Mullis gave up seven unearned and five earned runs in little over 4 innings.

Unlike the two previous Wilmington games, the Tribe stacked up a considerable lead from the first inning on.

"Wilmington's a really good club. They're going to battle for the upper

echelon in the conference with East Carolina," Farr said. "But we put a big inning on the board, and they chased us the entire day. It was a must-win for us to salvage the weekend."

The game scheduled for Tuesday, March 20 against Virginia Military Institute was cancelled due to bad weather in Lexington.

The Tribe returns to CAA action Friday, kicking off a three-game series against the University of Richmond. Farr said the change in schedule would not be a factor for the Tribe.

"I really wish we had played on Tuesday because winning on Sunday took a little pressure off some of the guys. But we're ready to get it going this weekend. Our record's 16-9, and we don't feel like we're playing where we can. We need to pitch well, get some timely hits, and I think if we do that we'll have a successful weekend," Farr said.

## Tribe falls to Penn State 12-11 in overtime thriller

By Theresa Barbadoro  
Flat Hat Sports Editor

The common perception is that students at W&M don't turn out in droves for sporting events. Those holding that perception probably haven't been to

### Lacrosse

Tribe	11
Penn St	12

a lacrosse game in a while. Last Sunday in front of nearly 250 fans at Barksdale Field, the 11th-ranked Tribe lacrosse team engaged in a fierce battle, which lasted 66 minutes, with 14th-ranked Penn State University.

In a game that featured 11 lead changes, the Nittany Lions surged from behind to defeat the Tribe 12-11 in overtime.

"It [the crowd] was great," junior attacker Colette Chaput said. "The fans have been extremely supportive this year, and it is great for us."

Jumping out to a 6-4 lead at the half, the Tribe seemed on their way to victory.

They stretched their lead to three with a score of 10-7 at just under the nine-minute mark. Then Penn State star Colleen O'Hara scored three goals and assisted on another to pull the Nittany Lions up to an 11-10 advantage.

With the second half winding down, the Tribe looked to senior attacker Lindsey Lowman. Lowman took a pass from fellow senior Tara Hannaford and drove into Lion territory.

She then unleashed a shot that found its way between PSU keeper Megan Ames' legs and continued 20 yards to the net with less than three seconds remaining to send the game into overtime.

The Lions were able to regroup and put up a strong fight, however.



MAELI POOR • The Flat Hat

Senior attacker Lindsey Lowman heads upfield in the Tribe's hard-fought but disappointing 12-11 overtime loss to the Penn State Nittany Lions last Sunday. Lowman led W&M offensively with five assists at the game. The 11th-ranked Tribe will next take on Loyola College in Baltimore on Saturday.

The Tribe's comeback was short-lived as Lion attacker Molly Ford worked her way through the defense and fired home the game-winner at 1:36 into the extra session.

For the Tribe, Lowman was once again the shining offensive star, net-

ting two goals and handing out five assists, only one away from her school single game record.

Also turning in a solid offensive showings with two goals apiece were freshman Lauren Work, Chaput and Hannaford.

"Overall we were the better team, but we just didn't do the little things right. We were pretty composed when we needed to be, but we just lacked the drive. The mental aspect of the game was missing — that extra effort," Chaput said.

The upset marks only the second time this season the Tribe has ended up in the loss column.

Currently 3-2, the Green and Gold will travel to Baltimore to take of Loyola University tomorrow at 3 p.m.

## Men's track team has strong home showing

By James Schäfer  
Flat Hat Sports Editor

Coming off a strong finish in the indoor season, the men's track team had a limited squad run at home in the William and Mary Invitational.

### Men's Track

However, the small squad was still able to put up a number of solid results, beginning the outdoor season on a positive note.

Because a number of the track and field events are not contested during the indoor season, the home meet was the first opportunity for a number of the athletes to compete in their primary event.

"It was a good chance for people who haven't raced in a couple of weeks and for some of the events that aren't contested in the indoors," head coach Andrew Gerard said. "And, it is still very different getting on the outdoor track."

According to Gerard, the highlight on

the track was the 3,000-meter race, in which all Tribe runners posted personal-best times. The team swept the top four spots, led by senior Nate Jutras, who won in 8 minutes, 42.97 seconds.

Jutras was followed by sophomores West Garrett (8:44.74) and Liam Fitzgerald (8:51.75) and junior Scott Burns who turned in a fourth-place time of 8:52.15.

In the 1,500m freshman Tim Oliver turned in a solid second-place finish with a time of 4:05.28.

The outdoor season always brings an increased number of people competing in field events, and if this weekend's meet was any indication, the Tribe will have some top performers down the line. Freshman Chris Parsons took the top spot in three throwing events.

Parsons threw the javelin 201 feet, 7 inches, which set a school record for the freshman. He also posted a throw of 141'

See TRACK • Page 17



CATHERINE CASALINO • The Flat Hat

Although running a limited squad, the men's track and field team had a strong showing at the W&M Invitational last weekend. This weekend the team will travel to Virginia Commonwealth University for the Ram Invitational.



SPORTS

# Women take nine events

By Megan Syrett  
Flat Hat Staff Writer

The women's track and field team seems geared for another strong season this spring. At the Tribe Invitational meet held by W&M on Saturday, nine athletes earned first place in their respective events.

The meet was a small season opener, but had it been scored, the Tribe would have placed well overall.

"We did some experimenting [at the meet]. We moved some people to new events, which will give us more variety with what our team can do," head coach Pat Van Rossum said.

The highlights of the meet were the performances by the field-event athletes, who managed to win five of the seven field events.

In the hammer throw, senior Kellie Gordon won with a mark of 149'00". During the indoor season, Gordon competed in the 20-lb. weight throw.

"The hammer throw only weighs about nine pounds, and it has a longer wire so it goes much farther [than the 20-lb. weight]. It feels great to start off the season well; it gives me hope for the rest of the season. To qualify for ECAC meet, I need to throw over 160 feet, which I think is pretty do-able," Gordon said.

Senior Haven Davis started the outdoor season strongly with first-place finishes in two events. She threw the javelin 118 feet, 4 inches and the discus 119'8".

"We did the best in the throwing events. It was a good start for them [Gordon and Davis]; they threw very strongly for the first time competing in their events this year," Van Rossum said.

Another win for the Tribe came from senior Jamie Norris in the high



CATHERINE CASALINO • The Flat Hat

At the Tribe Invitational, nine women won their events. This weekend the women will travel to Richmond for the VCU Ram Invitational.

jump. Norris took first with a mark of 5'3.75".

Sophomore Lora Meekins jumped 17'5.25" in the long jump to finish in first place as well.

Sophomore Tara Guelig ran the 3,000-meter race in 10:36.17, winning the event.

Sophomore Maura McMahon also competed well in the event and fin-

dles with a time of 69.16.

"The last 100m of the event is so long, especially after doing 300m of hurdles before it. I just look at the hurdle in front of me and try to focus on that," Dusek said.

For the first time in the College's history, the women participated in a one-mile steeplechase.

W&M sophomore Korin Miller and freshman Alison Henderson both ran the event, which Miller won in 5:49.47.

"I was very impressed and pleased with the outcome," Van Rossum said. "It is a grueling race and we had only practiced it once, so I was very happy with how they handled it."

Van Rossum plans to continue running Miller and Henderson in the steeplechase.

The length of the course will gradually increase as the season progresses until it reaches the standard 3,000m at the Colonial Relays April 6 to 7.

The next meet for the Tribe women will be the Virginia Commonwealth University Invitational March 24 in Richmond.

**"We moved some people to new events, which will give us more variety with what our team can do."**

— Pat Van Rossum,  
Head coach

ished in third place.

In the 800m, senior Adrienne Parker also won in 2:15.96.

"She [Parker] looked really strong, and she'll get even better with more practice," Van Rossum said.

Junior Lara Dusek gave a first-place performance in the 400m hur-

# Tribe tennis falls to Rebels

By Matt Salerno  
Flat Hat Staff Writer

On a dark, chilly afternoon on the Adair Courts, the Tribe women's tennis team threw everything they had on March 16 against No. 30 Lady Rebels of the University of Mississippi. Unfortunately, everything just wasn't enough.

## Women's Tennis

With four victories in singles play, the Lady Rebels were able to defeat the Tribe, 4-3, dropping W&M's record to 5-6 for the season.

"They [Mississippi] came out very strong in singles," junior Delphine Troch said. "Most of the matches were close, and some of them we were just not able to pull out."

The Tribe seemed focused on shutting down their opponents in doubles play. Their No. 1 doubles tandem of Troch and junior Jessyca Arthur manhandled the 30th-ranked pairing of Julie DeRoo and Karem Harboe, 8-2.

Even though they lost at the No. 2 doubles slot, the duo of Tribe sophomores Nina Kamp and Kelli Partlow made sure the doubles' point would be the Tribe's by winning 8-2.

"Kamp and Partlow got off to a huge lead, which was a boost for our team," assistant coach Tyler Thomson said. "We were very solid with our doubles play all-around."

However, the Lady Rebels came out firing during the beginning action of singles play. Mississippi took

the first three singles games played at the first, second and sixth slots with a combined score of 30-8.

However, the Tribe would not die. With the team one loss from elimination, senior captain Lindsay Sullivan rallied from a set down to win at the third spot, 4-6, 6-3, 6-4.

The fifth slot saw sophomore Kari Olsen's move into a deciding third set, where she was able to hold off Sabrina Peppi, 6-3, 2-6, 6-4.

"Both Lindsay and Kari played terrific third sets," Thomson said. "It was great seeing them battle like that."

Yet on the fourth singles court, Kamp's efforts to break the match open came up just a little short. In the most intriguing contest of the afternoon, Harboe took down Kamp 7-5, 7-5. Kamp was battling a set down and tied a 5-5 in the second, but Harboe was able to hold serve after fending off multiple break point attempts by Kamp.

"Nina's loss was really close," Thomson said. "She worked very hard, and there was nothing more we could ask from her."

The Tribe will face national powerhouse Duke University on March 22 before getting back into conference play with the University of Richmond March 24.

"Duke will be tough, but we need to go in there as if we have nothing to lose," Troch said.

"We've got our work cut out for us this week," Thomson said. "If we think it can be done, then I still believe we can win."

# Tribe AT HOME

Mar. 23 — Baseball vs. University of Richmond, 7 p.m. at Plumeri Park.

Mar. 24 — Baseball vs. University of Richmond, 4 p.m. at Plumeri Park.

Mar. 24 — Men's Gymnastics - ECAC Championships, 7 p.m. at W&M Hall

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In Preparation for the June 11, 2001 exam

	Session 1/ Test 1	Session 2	Session 3	Session 4	Session 5/ Test 2	Session 6	Session 7	Session 8	Session 9/ Test 3	Session 10
LSNF 1207	Tue 4/17 6 PM	Sat 4/21 10 AM	Tue 4/24 6 PM	Sat 4/28 10 AM	Tue 5/1 6 PM	Sat 5/5 10 AM	Thu 5/17 6 PM	Thu 5/24 6 PM	Thu 5/31 6 PM	Thu 6/7 6 PM

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# TIGER

Continued from Page 16  
and Tiger always plays well in major tournaments.

Woods' first Masters saw him as a one-man wrecking crew, absolutely destroying the course and leaving all his competitors well behind.

Maybe this year there will be a similar showing, and Tiger will truly be on top of his game again.

This weekend Tiger is playing in the Tournament Players Championship, and should prove a solid challenge.

# TRACK

Continued from Page 16

9" in the discus and 148' 9" in the hammer. Both were winning distances.

Sophomore Barnabas Svalina notched a win when he threw the shot put 47' 5.25".

Also strong in the field was sophomore Andrew Porter, who won the pole vault when he cleared 15' 4", just short of qualifying for the IC4A tournament.

Sophomore Curtis Smith had a strong showing as the Tribe's leading jumper.

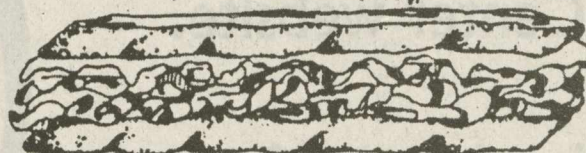
In the long jump Smith leapt to a first-place finish with a distance of 21' 10.75". In the triple jump, he took second with a net distance of 44' 4".

"I thought it [the meet] was good," Gerard said. "Some of the guys who haven't had the chance to actually do their primary event got some good performances out for their first time."

This weekend, the Tribe will travel to Virginia Commonwealth University for the Ram Invitational.

Gerard noted that the VCU meet will be very similar to last weekend's meet.

"It [VCU and last weekend's meet] is kind of a low-key start to the season," Gerard said. "It will be a couple of weeks before we really crank up to full speed. These first two weeks are pretty manageable openers."



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# New records set

By Ambi Biggs  
Flat Hat News Editor

Continuing their record-breaking trend, the women's gymnastics team posted their second-highest score in school history at last Friday's Virginia

**Women's Gymnastics** Intercollegiate Championships in Harrisonburg. Competing against James Madison and Radford Universities, the Tribe recorded a score of 193.175. This fell just shy of JMU's 195.325, the highest score in the Dukes' school history.

The Tribe got the meet off to a promising start with its turn on bars, which earned the team 48.975 points.

"Bars was phenomenal," head coach Mary Lewis said. "We set a team record."

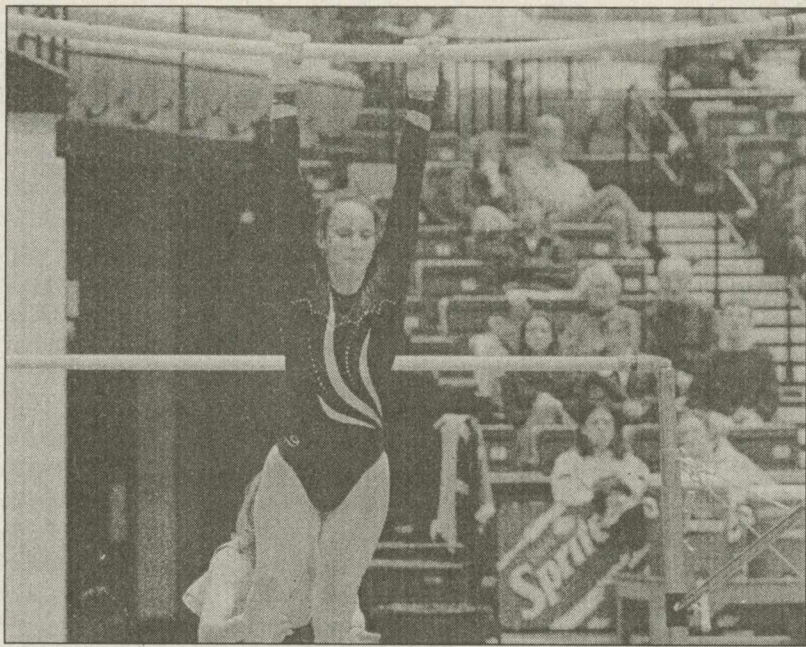
The team set the previous record, a 48.625, last March. At Friday's meet, sophomore Amy Van Deusen also broke the school's individual record for the event with a 9.850. Tribe gymnasts swept the top three places on bars. Sophomore Kady Dendramis took second with a 9.825, and junior Nikki Dattoli finished third with a 9.800.

After its outstanding performance on bars, the Tribe moved to vault, where it posted a 48.000. In an unusual turn of events, Lewis said the team had two falls on the event.

"They got a little bit rattled in the three-minute touch period," she said.

Despite the falls, the team's score was higher than its average. Junior Jess Dancu led the way with a 9.750, which earned her first place on the event for the meet.

The Tribe got back on the right path for its turn on floor. Breaking the 49-point barrier for the second time in school history, the team posted a 49.025. Sophomore Erin Skinner took second place in the meet with a 9.875.



CATHERINE CASALINO • The Flat Hat

At last Friday's Virginia Intercollegiate Championship, the women's gymnastics squad recorded a 193.175, its second-highest score in school history.

The score matches the Tribe's second-highest individual score on floor. Dattoli and Dancu's 9.850s tied for third at the meet.

However, the Tribe ended the meet on a low note, earning only a 47.175 on the balance beam. The score reflects the four falls the team had to count for the event.

"They looked good but the first five people on beam fell," Lewis said.

Weinfeldt had the team's highest score of the night on beam, a 9.850, which tied for fourth place at the meet. Duke gymnast Erin Fitzgerald, a freshman, took first place with a 9.950.

Her teammate Ashleigh Suarez, a senior, snagged second with her 9.900, helping the team earn a total of 49.375.

In the all-around competition, Duke gymnast Nicole Bascope, a freshman, placed first in the individual all-around with a 39.175. Dattoli took second with a 38.100.

Lewis said that she was surprised by the Tribe's performance at the meet.

"I wasn't expecting to count five falls," she said. "That's two-and-a-half points right there."

She said she doesn't know why the team had so many falls.

"They're looking good in practice, and the warm-up went very well," Lewis said. "I'm at a loss."

This Sunday the Tribe will travel to Cornell University to compete in the East Coast Athletic Conference Championship, where the Tribe is the No. 1 seed.

W&M will face JMU, University of Pennsylvania, Yale University, Cornell University, Brown University and University of Vermont. Lewis sees JMU and Yale as the main competition.

"We're hoping to win," Lewis said. "It's all going to hinge on the beam. If we don't stay on, all bets are off."

## Tribe defeats Clemson, 4-0

By Mike McPeak  
Flat Hat Staff Writer

After a disappointing West Coast trip over break, the men's tennis team headed into the Blue Gray National Collegiate Classic looking at the opportunity for several upsets.

### Men's Tennis

Saturday, the Tribe managed just that, defeating No. 46 Clemson 4-0.

Seniors Patrick Brown and Trevor Spracklin triumphed in their doubles match over a 23rd-ranked duo from Clemson, 8-5.

Freshman Joe Brooks and junior Matt Davis also won their doubles match 8-4.

Spracklin, senior Brian Lubin and freshman Geoffrey Russell all won their singles matches in straight sets.

The remainder of the matches were suspended because enough points were obtained to secure the victory.

"The Clemson win was a great win for our program — possibly the best this season," head coach Peter Daub said. "It gave credibility to the players' ability to compete at a higher level, especially after playing their third match in three days. I was very pleased with the attitude and high energy the players had that day. That has always been the heart of Tribe tennis."

The Clemson victory was the second upset in a row for the Tribe.

They had taken down No. 57 Boise St. the day before, 4-2. Spracklin/Brown and Lubin/Russell won their matches, 8-5 and 8-4, respectively, to take the doubles point.

Brown and Davis each had to win a second-set tiebreaker for their straight-set victories in singles.

Lubin was also victorious in straight sets, picking up the point for the Tribe and secure the win.

The Tribe's only loss at the

Blue Gray Classic was a 4-0 defeat at the hands of No. 55 University of Nevada-Las Vegas. Doubles matches, the team's strength, were not played.

The Rebels won all four complete singles matches in straight sets.

"The match against Boise State could be the defining match of our season. We had not played well against UNLV," Daub said. "The players realized they had to choose a path, and it became more to them about the character of each individual, rather than the Xs and Os. They came out with a new confidence, and that was key in beating two higher-ranked teams who have the potential to finish in the 40s or 30s at the end of the season."

Saturday the Tribe looks to maintain its undefeated status in the CAA in two away matches against James Madison and Richmond.

Wednesday the team heads to Charlottesville to take on UVa.

## the CLUB HOUSE

### Ultimate soars to national recognition

The men's ultimate Frisbee team traveled to Atlanta, Ga., March 17 to 18 to compete in Terminus, one of the most competitive tournaments of the year.

The Tribe went into the tournament seeded 17th in a field of 33.

Opening day saw W&M perform with confidence. Christian Lesnett and Jay Brooks turned in outstanding performances in the end zone.

The team won their pool with a 3-0 record.

On the second day teams were reseeded with the Tribe at the eighth spot.

Championship quarterfinals were tough and W&M fell to the top seeded Duke Vetigo.

They bounced back from that disappointing loss to beat 1999 National Champions North Carolina State, 15-5, for the second time this season and then defeated second-ranked University of Florida, 13-4, largely due to the tough defense of Pete Vasquez and Will Everhart.



COURTESY PHOTO • Brian Butler

Senior Brian Butler throws a pass to junior teammate Brian Cappello during recent ultimate Frisbee team action. W&M is currently ranked 16th.

They will travel to Greenville, N.C., for Ultimax in two weeks where they hope to continue winning and moving up the rankings. For more information on the team, visit [www.wm.edu/so/ufc](http://www.wm.edu/so/ufc).

— Submitted by Brian Butler

### Racquetball team captures state title

In the first year of its existence, the racquetball team, coached by former National Collegiate champion Seth Mallios, capped off its season with a no. 1 finish at the Virginia State Racquetball Championships held at Tyson's Sport and Health Club in Arlington, March 2 to 4.

After all the other W&M team

members were ousted in a bruising first round of play, team captain Judd Bostian lifted the Tribe to victory by finishing first in the intercollegiate bracket.

Bostian cruised to wins over participants from the University of Virginia and Virginia Commonwealth University.

In a dramatic final match,

Bostian eventually overpowered Dan McNeil of George Mason University, winning the tiebreaker, 11-8.

The team hopes that this inaugural season is the first of many successful seasons to come.

— Submitted by Carl Moody,  
Faculty advisor of the  
Racquetball Club

### What's Going On in the Roy R. Charles Center

Are you doing a public affairs internship this summer?

Why not apply for a summer scholarship and the 1-credit Public Affairs course taught in the Fall by Professor Clay Clemens?

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[www.wm.edu/charlesctr](http://www.wm.edu/charlesctr)

## Got game?

Well that's okay, neither do we. But you can still write about it. The Flat Hat needs sports writers. If you think you have what it takes, come to the writer's meeting Sunday at 5:30 in the Campus Center basement.