



The Flat Hat

The Student Newspaper of the College of William and Mary

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Spring is here! Expect 70s and 80s and a lot of sun this weekend.

QUOTATION

The less men think, the more they talk

—Montesquieu

Maxey inaugurated Tuesday

By Maria Hegstad
Flat Hat Staff Writer

Incoming Student Assembly president Dan Maxey, a junior, took the oath of office during an inauguration ceremony Tuesday night in the Wren Chapel. New members of the SA Senate took their oaths as well, administered by members of the Honor Council. The Accidentals performed at the event, which was attended by students, faculty, staff and family.

Outgoing senior SA president Laura Keehner gave her farewell address, containing recommendations for the coming academic year, as well as memories of this year and her campaign.

Keehner described her position as a busy one, in which she was regularly faced with "20 e-mails, three voicemails, [while being] 10 minutes late for a meeting across campus."

She highlighted the accomplishments of her term in office with pride, and charged the Senate with continuing its campaigns for more parking, equality on campus and self-scheduled exams." She asked that all the new officers "have fun working hard for students."

After recognizing the friends who had initially encouraged her to run, she thanked her friends and family.

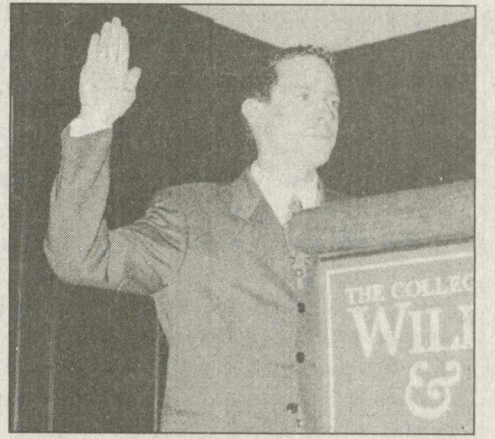
"I'm starting to sound like an Oscar acceptance speech," Keehner said, before describing her successor Maxey as "capable and respon-

sible."

After wishing a "thank you and God bless," to the College community, Keehner invited the Accidentals to perform. The group sang their own syncopated version of the "Alma Mater" and "Leader of the Pack," at Maxey's special request, according to junior member Adrienne Hick. Maxey then made his first official address as student body president.

"I believe these men have looked down here with a great deal of pride," Maxey said of the tablets commemorating Jefferson, Madison, Monroe and others in the Wren Chapel.

See MAXEY • Page 4



CATHERINE CASALINO • The Flat Hat Junior Dan Maxey takes the oath of office for SA President Tuesday night in Wren Chapel.

STANDING TOGETHER



SARA BRADY • The Flat Hat

Freshmen Brandi Zehr and Shemeka Hankins (LEFT TO RIGHT) attend a press conference in Richmond urging the General Assembly to reconvene and settle the budget dispute. They traveled to the capitol Wednesday as part of a larger group representing the College.

College students join statewide activists in Richmond

By Sara Brady
Flat Hat News Editor

Wednesday morning, 10 College students boarded a Green Machine bus bound for Richmond. They planned to rally on the steps of the capitol building to convince the General Assembly and Governor James Gilmore to call a special session of the legislature to resolve Virginia's current budget deadlock. Instead, the students attended a press conference, where leaders of nine state

agencies and interest groups demanded that Gilmore and the Assembly find a solution to the stalemate over the biennial budget.

Williamsburg mayor Jeanie Zeidler began the conference by saying that the assembled groups "gather today as concerned Virginians, to urge all of our leaders to compromise on the budget and to protect Virginia's priorities."

Along with Zeidler, representatives from local governments, several state-supported museums, advocacy groups for the mentally

ill, environmental interest groups and public school teachers all spoke urging the General Assembly and the Governor to go back into session and resolve the budget.

Jean Bankos, president of the Virginia Education Association, spoke after Zeidler. The VEA represents approximately 66,000 kindergarten through secondary school teachers in the commonwealth. Bankos, a social studies teacher in Norfolk, Va., outlined the

See STANDING • Page 3

Law school tests high-tech courtroom

By Emily Wengert
Flat Hat Senior Staff Writer

An English barrister wearing a traditional wig graced the College's McGlothlin Courtroom March 25 without even stepping foot in the United States. His presence over television was even more remarkable because he was questioning a witness in Australia, all through teleconferencing as part of the Courtroom 21 project at the College's Marshall-Wythe Law School.

This futuristic scenario was only one element of a technologically experimental mock criminal case tried Sunday in Courtroom 21, a forerunner in testing courtroom innovations for the 21st century. "Victims" in this imaginary crime testified from Argentina.

Law professor Fred Lederer heads the groundbreaking project. Although the case was not an actual one, he said that, emotionally, it seemed real in the courtroom. Using data and photos from the Lockerbie,

Scotland, plane crash in 1988, the trial thoroughly tested the courtroom's technological capabilities.

The various gadgets come courtesy of more than 80 companies at almost no expense to the College. Included among these is a small television monitor for each of the eight jurors, multiple projection devices for use by witnesses and attorneys and flat-screen monitors for teleconferencing.

The six cameras in the room respond to voice activation, meaning the picture shown on the television screens shifts depending on which microphone is in use at a given time. Lawyers can use a white board on the wall that uses laser beams to record the drawing, including the color of the pen used, and then sends it to participants' monitors.

The trial also tested technology used to aid blind witnesses. Sophomore Chancey Fleet, who is blind, helped to test the courtroom's capabilities by speaking as a wit-

ness. Although the school's limited equipment meant that she had to use her own hand-held braille reading device, her five minutes on the stand went smoothly, she said.

According to the details of the case, a letter from the accused was written to Fleet, and she was able to read a Braille version of the letter to the courtroom and then answer questions pertaining to it. Normally, a blind witness would have to have a letter read to them, which isn't as effective in a courtroom, according to Fleet.

Fleet has agreed to help the Courtroom 21 project contact companies about Braille-reading technology, saying she'd look for something more corporate and sturdier for courtroom use.

Second year law students acted as prosecutors and defenders while U.S. District Judge James Rosenbaum, who hits the gavel in a high-tech Minnesota courtroom,

See LAW • Page 2

IR club places second in Istanbul

By Ambi Biggs
Flat Hat Senior Staff Writer

The College's International Relations club placed second in this year's Harvard World Model United Nations Conference conference, held last week in Istanbul, Turkey. Yale University took first, and Oxford University came in third.

IR Club President-elect Beth Stronge, a sophomore, said that she was thrilled with the club's performance, even though the team did not take first place, as they did last year.

"Getting second in the world isn't bad," Stronge said. "It's really hard to come in first two years in a row ... We got the next best thing."

Junior SherAfghan Mehboob, who attended last year's world conference in Athens, said teams such as Yale, Brown, the University of Pennsylvania and Oxford made this year's conference more challenging.

"I think we definitely saw a lot more competition this year," Mehboob said. "We saw a lot more American teams, which was something new to World MUN."

Students representing about 60 colleges from five continents attended the conference, which Harvard has organized for the past 10 years. The IR Club sent 19 of its 110 dues-paying members to compete in the five-day event, which simulates a session of the United Nations. Each school represents the interests of a particular country.

IR club members, each of whom sat on a different committee, had the task of representing the United States. The committees tackled issues including terrorism, the Middle East peace process, human rights and developing nations.

"We get into every niche of foreign policy," sophomore Joe Gumina, the IR Club vice president, said.

Committee members discussed world issues for several hours, trying to come up with resolutions. Chairmen from Harvard and Koc University in Istanbul, which hosted the conference, facilitated the debates and judged committee members on their diplomacy and public speaking ability, according to Stronge.

Mehboob and Gumina, along with seniors Mayur Patel, Joe Lataille and Kareema Turner, juniors Hillary Rollins, Max Kogan, Jesse Ferguson and Raj Buck, sophomores Dipti Ramnarain and Lindsay Guthrie and freshmen Dave Gettings, Alexis Smith and Tom Fitzpatrick, received individual awards for their performances in committee debates.

The trip served as more than an opportunity to learn about international relations issues, according to Gumina. He added that the conference gave the group the chance to sightsee and meet students from other nations.

"Winning is nice, but it's not about winning," Gumina said. "Winning is a by-product."

The group remains hopeful about its prospects for placing well next year.

"We had a very young team this year," Stronge said, noting that it performed well despite its inexperience. "I have great confidence that we're in good standing for next year."

Mehboob agreed.

"We'll beat Yale next year," he said.

POLICE BEAT

■ Thursday, March 29 - An incident of disorderly conduct was reported at the Bursar's Office. The student later apologized for the behavior.

■ Friday, March 30 - Two incidents were reported at Sigma Chi: one fight and one assault and battery. Three students were charged at the request of the victim.

■ Saturday, March 31 - A non-student was arrested for indecent exposure and carrying a concealed weapon on Confusion Corner.

Destruction of property was reported at Pleasants Hall. Damage to letter 'P' was estimated at \$50.

■ Sunday, April 1 - A student was injured at Sigma Chi. The student was treated at the hospital and released later.

A fire extinguisher discharged on the stairwell between Psi Upsilon and Sigma Alpha Epsilon with estimated damage of \$50.

A driver was cited for driving 68 mph in a 35 mph zone on Compton Drive.

A registered and secured bicycle was stolen on Compton Drive. The bicycle was estimated at \$200.

A backpack, CD player and other items were stolen from the University Center parking lot. The value of the stolen property was estimated at \$300.

■ Monday, April 2 - A non-student was arrested for driving with a suspended license on Jamestown Road. This was the student's third offence.

An identification card and money were reported stolen from the Recreation Center. The total estimated value is \$16.

A purse was reported stolen from Kappa Alpha. The personal contents were estimated at \$148.

A bicycle seat and post, valued at \$30, were reported stolen from the Botetourt complex.

An incident of vandalism by fire was reported at Pleasants Hall. The damage was valued at \$25.

A textbook, valued at \$100, was reported stolen from Swem Library. It was valued at \$100.

■ Tuesday, April 3 - An obscene phone call was reported at Sorority House number one.

A wallet was reported stolen along with the cash inside, from Swem Library. The contents were valued at \$30.

A day planner and checks, valued at \$650, were reported stolen from Tucker.

A bicycle was reported stolen from Unit D. The bicycle, valued at \$150, was unlocked but registered.

An incident of hit-and-run was reported at the Health Center Parking Lot. Damage was estimated at \$50.

■ Wednesday, April 4 - An incident of larceny of miscellaneous football equipment was reported at Zable Stadium. The value of the equipment was estimated at \$200.

An incident of leaving the scene of an accident was reported after a car hit another parked in Zable Parking Lot. The estimated damage was \$250.

■ Thursday, April 5 - Three separate incidences of textbook theft were reported at Swem Library. The total property lost was valued at \$250.

— Compiled by Miles Sexton

DoubleTake to compete at nationals

By Dan Miller
Flat Hat Associate Editor

Co-ed a cappella group DoubleTake will head to New York to perform at the International Competition of Collegiate A Cappella.

The competition, which will be held at the Lincoln Center for Performing Arts April 28, features groups from all over the United States and Canada. DoubleTake took fourth place last year and is the only group making a return appearance.

"We felt a little out-classed last year. We've taken all the judges' comments and applied them for this year," director Scott Napier, a senior, said.

DoubleTake qualified for the national competition when they placed first in the Southeast semi-final competition held March 23.

Napier received additional recognition at the semi-finals, held at Duke University, for his arrangement on the song "Shadowlands" taken from the soundtrack to the

Broadway musical, "The Lion King."

"By far our strongest piece is 'Shadowlands.' It was an ingenious arrangement that Scott [Napier] did," senior Amanda Jonas said. Jonas is a second alto and a member of the group's business team.

DoubleTake will perform four songs at the competition. The songs they have prepared are a medley by Prince including "Purple Rain," "Raspberry Beret" and "Little Red Corvette," "Aquarius" by the Fifth Dimension, "Rhythm is Going to Get You" by Gloria Estefan and the Miami Sound Machine as well as "Shadowlands."

"We definitely strive to have musicality as well as performance. We work a lot on keeping our musicality while performing our heavy dancing," Napier said.

Last year more than 500 groups submitted tapes to qualify for the competition. Since DoubleTake's last competition, the group has lost seven graduating seniors as well as having one member study abroad, forcing them to acquire six new



COURTESY PHOTO • Scott Napier

For the second consecutive year, co-ed a cappella group DoubleTake will represent the College at the International Competition of Collegiate A Cappella members.

"It's been a very long, slow building process for our group, but we're at the peak of our performance level," Napier said. "A lot of our success is based on our teamwork and how much we love working together. The competitions are a nice reward but we love performing for

our audience." Napier is not the only member of the group that is amazed by the group's success.

"This is the second time I've gone. I think it is just starting to hit us that performing at the Lincoln Center is a dream come true twice," Jonas said.

LAW

Continued from Page 1

presided. Students also sat on the jury.

"It wasn't quite polished. You could tell it was experimental, but at the same time, there were exciting things happening," Fleet said.

The witness in Australia had trouble with sound, which slowed things down, according to Fleet. There was another problem when an alarm went off at the barrister's location and he had to evacuate. A later e-mail from him revealed that a fire that started elsewhere in his building required the help of the "fire brigade,"

according to Lederer.

Lederer said the courtroom used four different methods to read depositions for this case. Although these courtroom innovations can be very exciting (both CNN and the Associated Press covered Sunday's experiment), the College's psychology department is studying what the effects of technology might be on a judge or jury.

"Is it legal? Would it be legal if we changed the law? Even then, should we do it?" Lederer said. "Remote witness testimony raises huge questions."

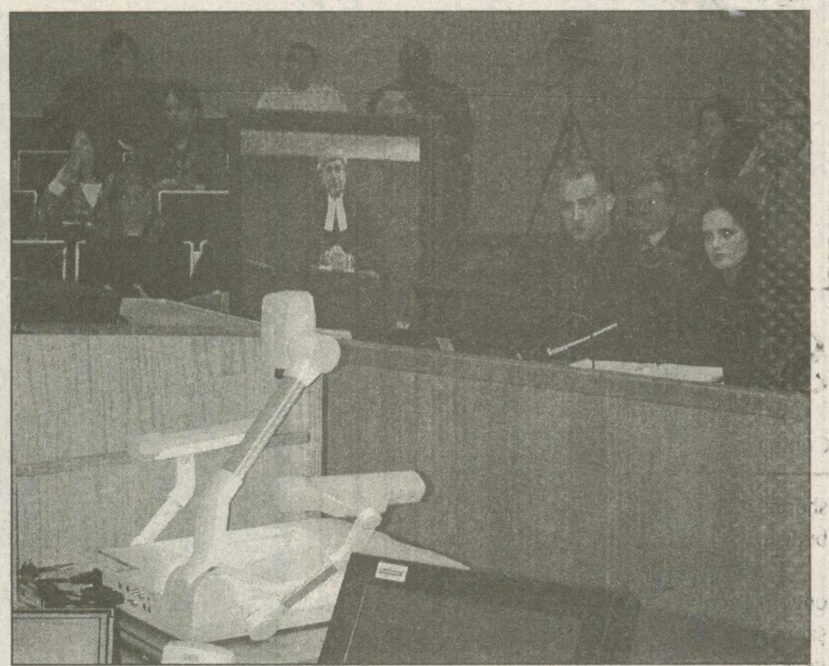
According to Lederer, two federal appeals have taken place in Courtroom 21, and a rape case was supposed to be tried there until the accused pled guilty. The Courtroom 21 project has helped to create 300 to 500 high-tech courtrooms around the United States.

With Michigan's governor hoping to develop a cyber court to handle certain cases, experiments like the one in Courtroom 21 are becoming even more important.

"What we did on Sunday was legal history," Lederer said.

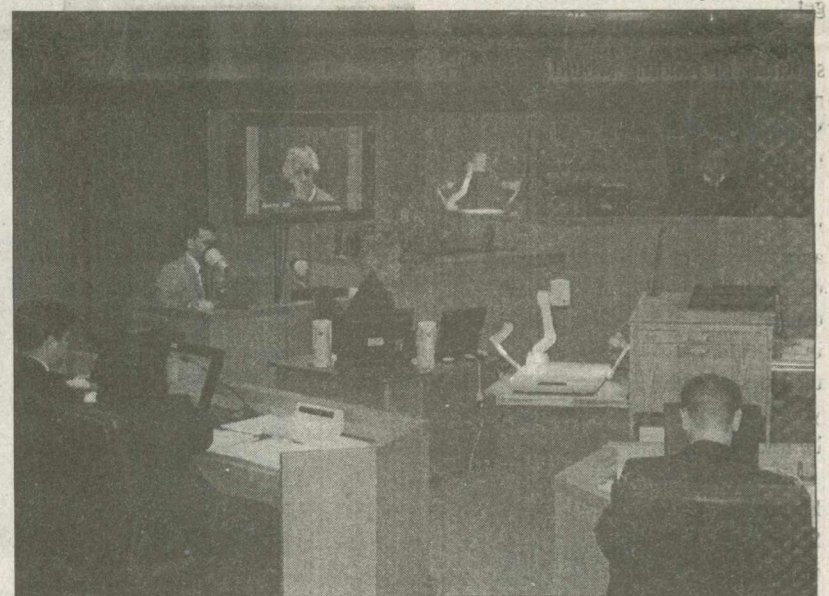
People come from all over the world to inspect the technology being used in Courtroom 21, and Lederer estimates that every week-and-a-half to two weeks some of the technology goes on the road.

"We've had someone from every country in the world except the Vatican, Lichtenstein and Malta," Lederer said, "and we're not totally sure about Malta."



COURTESY PHOTOS • Frederic I. Lederer

ABOVE: A traditional English barrister participated via satellite in the experimental trial. BELOW: TV screens broadcast testimony to the courtroom.



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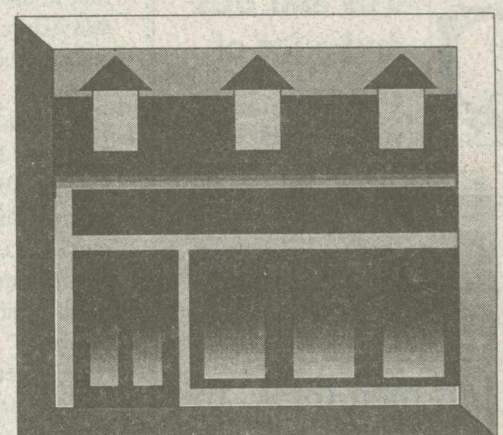
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SA discusses future plans

By Rachel Zoberman
Flat Hat Staff Writer

The newly elected 2001 Student Assembly Senate members attended the first meeting of their term on Wednesday. Although they did not reach quorum and were unable to elect the Senate chair and vice-chair, members used the time to brainstorm ideas for the upcoming months.

Manish Singla, a senior and former Senate chair, advised the group to continue having forums with various branches of the administration. He asked President Dan Maxey, a junior, to invite the Cabinet's publicity chair to attend Senate meetings in order to facilitate communication. Maxey agreed that this was a good idea.

Dheeraj Jagadev, a sophomore and at-large Senate representative, asked the Senate to make a statement to support the Living Wage campaign.

"This was in my platform that I support it, and I am justified in bringing it to the table," Jagadev said.

Senate members expressed concern with taking a side on the Living Wage Campaign as it is their job to represent the entire student body. Maxey suggested that the Senate not to do so, but rather pass a resolution advising the Living Wage campaign to take certain courses of action,

including having joint meetings with the administration and taking the message to Richmond. The Senate agreed and will discuss the resolution at a later date.

Tim Emry, the Law School representative, reminded Senate members of the importance of student involvement as it applies to the Living Wage campaign. He suggested creating non-voting representative positions to allow more students to partake in the action.

"More people will help spread out the work," Emry said.

Emry also suggested participation in the Virginia Student Leadership Alliance as an outlet to observe other student governments.

During the meeting, Maxey informed the Senate of President Sullivan's response to the letter he sent on March 21 asking for increased communication between the administration and the students. He said Sullivan was receptive to the letter, but was unaware of the scope of the issue.

Maxey is requesting that the administration publish an annual report telling the student body and parents what they have done to improve student life, and that they report reasons for decisions that have been unpopular. This will be further discussed with the administration.

Maxey also reported on the student body's trip to Richmond on Wednesday to ask the Senate and Delegates of the General Assembly to call a special session, for the purpose of increasing the budget allocated to public colleges.

"We hope they will come back into session and negotiate the budget," Maxey said.

Maxey added that over 60 students have applied for student body Cabinet positions. He conducted interviews Wednesday and Thursday.

"There are lots of qualified people in the pool," Maxey said.

Emily Wengert, a senior and former editor of The Flat Hat, attended the meeting. She addressed the Senators' questions about the newspaper's concern that the Senate may not be following the Commonwealth of Virginia's Freedom of Information Act. FOIA states that all public bodies must have a public vote after members vote in closed session. The Flat Hat and the Senate will continue to work together to address this issue and determine whether the Senate is a public body.

"What's important is that this is something we should continue to discuss. Keep in mind the Senate is not aware of this law. I thank you for bringing this issue forward," Maxey said.

U.S. spy plane lands in China

By Michael Schaefer
Flat Hat Staff Writer

The emergency landing of a U.S. Navy spy plane in China on Sunday became the latest complication in American-Chinese relations. In recent months, the defection of a Chinese military officer to the United States, the arrests of two American-based researchers by Chinese secret agents and the proposed sale of sophisticated American military technology to Taiwan has strained the diplomatic balance between the countries.

According to reports, a U.S. Navy EP-3 spy plane collided with a Chinese F-8 fighter about 50 miles south of Hainan Island, sending the Chinese jet crashing into the South China Sea and severely crippling the state-of-the-art American reconnaissance plane. The Navy aircraft signaled mayday and landed at a Chinese airfield on Hainan Island, located about 1,400 miles south of Beijing near the Chinese-Vietnamese border. The Chinese plane had been tailing the American plane after it approached Chinese airspace.

U.S. officials report that the 24-member American crew is safe and in good health, but speculation continues over whether China intends to try the crewmen on espionage charges.

U.S. officials have demanded the return of the crew and the aircraft, fearing that its advanced surveillance system could fall into Chinese hands.

"This accident has the potential of undermining our hopes for a fruitful and productive relationship between our countries," President George W. Bush said on Wednesday. "To keep that from happening, our servicemen and women need to come home."

American military reconnaissance aircraft equipped with state-of-the-art surveillance technology routinely patrol international airspace alongside Chinese territorial boundaries in

World Beat

- **AREA:** China
- **PLAYERS:** China and the U.S.
- **HISTORY:** In recent months, tension has arisen between the U.S. and China over the defection of a Chinese military officer to the U.S., the arrest of two American-based researchers by Chinese secret agents and the proposed sale of American military technology to Taiwan.
- **CURRENT SITUATION:** The emergency landing of a U.S. Navy spy plane has become the latest complication in American-Chinese relations.
- **OUTLOOK:** Minor situations could escalate in the future if no efforts to manage differences are made.



order to monitor Chinese missile deployments on its southern coast facing Taiwan.

China considers Taiwan, a pro-independence island nation off its southeastern coast, part of Chinese territory and has increased its military presence in the region. Taiwan, which enjoys the political and military backing of the United States, regularly purchases technologically-advanced American military systems in order to offset Chinese military buildups. China, however, strongly opposes the sales.

Taiwan is currently seeking to buy the Navy's Aegis missile guidance system, the Army's advanced Patriot anti-missile system and attack submarines. Bush is expected to decide within weeks whether or not to fill the Taiwanese orders, further aggravating China after the defection of a Chinese military officer to the United States.

His defection, along with the arrests of two American scholars performing research in China, drew worldwide criticism of Chinese policies. The scholars, economist Li Shaomin and sociologist Gao Zhan,

were arrested in separate incidents in February. Chinese intimidation of Chinese and Chinese-American scholars living overseas has been increasingly common in the past year.

Many believe that these recent complications have exacerbated previous tensions in relations. Factors include the American allegations of Chinese espionage and illegal campaign donations, the bombing of the Chinese Embassy in Belgrade in May 1999, the American move to stop Israel from selling China advanced early-warning radar and continued U.S. sanctions to stop China from obtaining the world's most advanced technology.

With over \$115 billion in bilateral trade at stake, both the United States and China have much to lose should tensions rise.

"Conflict with China is not inevitable," said Bates Gill, an expert on Chinese security issues at the Brookings Institution. "But in the absence of active efforts to manage contentious differences, 'minor incidents' will quickly escalate to larger crises."

STANDING

Continued from Page 1

shortcomings of the current Virginia budget.

"I assert to you that we have an ongoing crisis in Virginia," Banks said. "We have seen the percentage of general fund revenues devoted to K12 education sink from 50.6 percent in 1968 to 31.5 percent in the current budget."

Banks further explained how the shortfall in funding would harm elementary and secondary education in Virginia, the 15th wealthiest state in the Union.

"Virginians enjoy a personal income \$920 above the national average. Virginia's teachers are paid at a rate \$3,117 below the national average teacher's salary," Banks said. "How in the world will we attract, and keep, the brightest and best teachers to teach your children ... when we are falling behind our neighboring states?"

Kay Stoen spoke on behalf of Parents for Community-Based Services, which advocates the interests of parents with mentally retarded children receiving state funds. Additionally, Val Marsh, the Executive Director for the Virginia affiliate of the National Alliance for the Mentally Ill, commended the assembled speakers, news crews and legislators.

"I have participated in a number of coalitions and a number of the activities where groups have come together over the years to try and make a statement," Marsh said. "This is the broadest group I have ever witnessed in all of my years, and to my mind, this array of individuals and interests is the strongest statement of the phrase 'we the people' that I have ever witnessed. I hope that our leaders are listening to that, because I think this is amazing."

The 2001 regular session of the General Assembly opened Jan. 10 and closed Feb. 9. When the legislature was unable to agree on a budget during the regular session, they voted to reconvene Feb. 24. During the recess, Governor Gilmore announced that he would make unilateral cuts to balance the budget, precluding the need for a special session. Under the Virginia Constitution, if the Governor does not call for a special session of the General Assembly, the only way to bring the legislature back into session is with a two-thirds vote of the entire assembly.

Student Assembly President Dan



SARA BRADY • The Flat Hat

Juniors Dan Maxey and Jason Sibley hold signs at Wednesday's General Assembly press conference, silently voicing their support for the speakers.

Maxey and sophomore class president Van Smith arranged the trip to Richmond, the second this semester in addition to the SA's annual Road to Richmond trip.

"It upset a lot of people here when the General Assembly closed session without approving a budget," Maxey said, "and it [Wednesday's trip] was William and Mary's last chance ... to get our funding back."

After the press conference, the

"The stubbornness and arrogance of the Governor's office is going to make things we care about suffer."

— Clifton Woodrum
Delegate from Roanoke

group of students toured the offices of the legislature, speaking to Democratic Delegates Clifton Woodrum of Roanoke and Alan Diamonstein of Newport News. Diamonstein recently announced his candidacy for lieutenant governor, intending to replace incumbent Republican John H. Hager.

"The stubbornness and arrogance of the Governor's office is going to make things we care about suffer," Diamonstein said. "[Such as] higher education, [subsidies for] the mentally ill and child care, until the next budget cycle."

Maxey expressed his gratitude to the legislators who met with the group.

"We have a lot of allies in the Senate and the House," he said. "The support of these individuals for the student body has brought a lot of success to the efforts we've lobbied for in the

past. I'm hoping that support is able to make a difference this year also."

Jenn Daniel of Virginians for Fiscal Responsibility explained why the lack of a balanced budget is such a problem for non-state agencies such as museums, for special interest groups such as the James River Association and for institutions of higher education. According to her, the General Assembly designs the state budget on a biennial schedule, with allocations to non-state institutions and one-time expenditures, such as the Millington Hall and Rogers Hall renovation monies, built into the first year of the budget via itemized amendments.

These amendments must be included in each year's budget for funding to continue. Agencies such as the Science Museum of Western Virginia, represented at Wednesday's conference, and the public and higher education systems, lost funding either due to Governor Gilmore's cuts or to the absence of amendments.

"Because there was no approved budget, by default there are no amendments," Daniel said. "Therefore the non-state agencies don't get their money, either because of cuts or because there's no new budget."

Zeidler closed the press conference with a final plea to the General Assembly, reiterating the sentiments of all the previous speakers.

"[Those who spoke today] have given us compelling testimony concerning the devastating impact on Virginia's citizens and on the commonwealth that a failure to resolve this budget impasse would bring," Zeidler said. "We must address the immediate needs that have been detailed today by our speakers and we need a solution that is crafted to protect these priorities over the long term. What is at stake here is the future of the commonwealth."

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BEYOND THE 'BURG

SATURDAY MAIL DELIVERY MAY BE CUT

The U.S. Postal Service announced this week that it will explore reducing postal delivery to five days a week in an effort to reduce the potential \$3 billion deficit. According to S. David Fineman, the vice chairman of the Postal Service's board of governors, the savings could exceed \$1 billion.

Cutting out Saturday delivery would, however, represent a major change for the service, which has the mission of providing affordable delivery throughout the country. But due to rising wage and fuel costs, increased competition from online services and a decreasing demand for postal services and products, the board of governors last Saturday directed Postal Service management to explore ending Saturday delivery and consolidating post offices.

The savings would come largely from cuts in personnel, which currently accounts for 76 percent of expenses. Post offices themselves, however, would stay open for walk-in customers.

14-YEAR-OLD SENTENCED IN SHOOTING

Elizabeth Bush, a student at Bishop Neumann Junior-Senior High School in Williamsport, Pa., was sentenced to an indefinite term in a psychiatric facility for shooting a 13-year-old classmate with a .22 caliber revolver. Bush admitted she brought the gun to school with the intention of shooting Kimberly Marchese, another student, on

March 7.

Bush testified that she planned to shoot herself to show the hurt caused by the victim and her friends, who had been teasing her.

"My original intent was to shoot myself and show everybody how much it [teasing] hurts so they could see," she told Judge William S. Kieser.

The judge said he didn't believe Bush's story, stating, "I find that you intentionally sought her [Marchese] out and intentionally sought to cause her death."

Further, the judge ordered Bush and her parents to pay restitution to Marchese and her family for medical expenses incurred. Marchese was wounded through the shoulder. No other students were harmed.

Bush will be remanded to a juvenile psychiatric facility until at least her 21st birthday.

CONVICT'S BID FOR FATHERHOOD FAILS

A British court ruled Wednesday against allowing a 30-year-old convicted murderer to father a child by means of artificial insemination.

Three judges ruled against Gavin Mellor's appeal of a Home Office decision that denied his request to have his 26-year-old wife artificially inseminated. Mellor and his wife, Tracey, met and married after he was incarcerated.

Lord Phillips, Master of the Rolls, said, "Refusal to permit the appellant the facilities to provide semen for the artificial insemination of his wife was neither in breach of the [European] Convention [on Human Rights, under which Mellor sued], unlawful nor irrational."

Phillips also pointed out that agreeing to Mellor's request could raise moral issues.

"A policy which accorded to prisoners in general the right to beget children by artificial insemination would, I believe, raise difficult ethical questions and give rise to legitimate public concern," Phillips said.

The judges said there was no reason why the Mellors couldn't start a family while Mellor is still in prison, or after 2006, when Mellor may be released. The couple can appeal if Mellor's release is significantly delayed or if fertility problems arise.

—Compiled by Sara Brady and Kim Lufkin

Journalists to speak on Asia

By Kim Lufkin
Flat Hat Asst. News Editor

Pulitzer Prize-winning New York Times journalists Nicholas Kristof and Sheryl WuDunn will visit the College next week to give classroom and public lectures focusing on the gradual shift of economic, political and military power from the West to Asia. They will also meet with student groups.

The husband and wife will discuss China's role as a world power, and what Kristof calls its gradual take-over of the United States as "the center of the world." Kristof and WuDunn are the first couple to win a Pulitzer jointly.

They will begin Monday's visit by meeting with student groups and giving lectures in both the history and government departments. Classroom lectures will continue April 10, and will be followed by a public lecture in the University Center from 7:30 p.m. to 9 p.m. The lecture will be held in Tidewater A and is free and open to the public.

According to Kristof, the couple's lecture will focus primarily on the shift of power from the United States to Asia, specifically China, a theme discussed in their most recent book "Thunder from the East: Portrait of a Rising Asia." They also plan to include highlights from their 15 years of journalistic experience throughout Asia.

"The U.S. has been 'the center of the world' for more than a century, ever since we inherited that role from Britain. We will hold on to that role for a few more decades, but China is catch-

ing up and at some point may well overtake us," Kristof said. "We also want to talk about some of the sights we saw in the 15 years of roaming around Asia — the world's most expensive restaurant in Japan, the children stunted by pollution in China, the head-hunting mobs in Indonesia, the entrepreneurs in Thailand."

Kristof and WuDunn's visit is sponsored by a joint effort from the Charles

with students interested in professions overseas."

According to professor of government Dave Lewis, the couple will be able to bring a unique angle to his Masters class on Public Management because of their careers in journalism.

"I'm hoping they will talk to students about the importance of how public managers should deal with the media," Lewis said. "They've obviously done reporting and editorial work at the highest level, and their experience with public officials will allow them to bring practical knowledge to public management students about rules to abide by when dealing with the media."

Although most of the couple's focus throughout their visit will be on China's role as an international power, they do plan to include Asia as a whole in their lectures,

according to Kristof. They will also discuss journalism in general during their visit, as part of the Journalist-in-Residence program, which aims "to bring both print and broadcast journalism to the College in lieu of a journalism department."

"Our memories leave us optimistic, but also concerned that the process of Asia's rise will be a messy one," Kristof said. "I think it'll be easy to talk to people and make connections about China and the rest of Asia. Sometimes those countries can seem a long way away, even irrelevant. But this week they seem a little closer, after that collision between the U.S. and Chinese planes and the standoff that remains."

Our memories leave us hopeful, but also concerned that the process of Asia's rise will be a messy one.

— Nicholas Kristof,
New York Times reporter

Center's Journalist-in-Residence program and the Reeves Center's McSwain-Walker Endowed Lecture Series. According to Mitchell Reiss, Dean of International Affairs and Director of the Reeves Center, the reporters are ideal spokespersons for the McSwain-Walker Lecture Series because of their years of both journalistic and cultural experience in Asia.

"The [Lecture] Series' overall objective is to try and explain to students how they can best navigate in foreign countries and cultures," Reiss said. "Journalists like Nick and Sheryl, who have lived all over the world, make it part of their job to understand foreign politics, economics and cultures. These experiences would be ideal to share



CATHERINE CASALINO • The Flat Hat The Accidentals, women's cappella, sang "Leader of the Pack" at the request of incoming SA President Dan Maxey, for his inauguration Tuesday night.

She will attend a third meeting Thursday aiming to remedy the situation.

"It's the only office that hasn't been officially inaugurated," said Islam.

MAXEY

Continued from Page 1

Maxey reminded those present that his first official act as SA president would be leading a group of advocates to the state capital in another installment of the Road to Richmond campaign, which took place Wednesday morning.

"We will fight the good fights until we win," Maxey said.

Junior Sonya Islam, a candidate in the still-contested election for senior

class secretary, was in attendance.

"It's the only office that hasn't been officially inaugurated," said Islam.

CORRECTION: In the March 30 issue, David Ross and Mike Sveta were misidentified in Street Beat.

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NEWS IN BRIEF

■ The Dedication and Ribbon Cutting Reception at the new Bookstore will take place Tuesday, April 10 from 6 to 9 p.m. The College and Barnes and Noble College Bookstores are coordinating the event.

The reception will include a program beginning at 7:00 p.m. featuring President Timothy Sullivan, Colin Campbell, president of the Colonial Williamsburg Foundation, and Max Roberts, president of Barnes & Noble College Bookstores, Inc.

■ The Young Democrats will host a debate between Virginia's Democratic Attorney General Candidates on Sunday, April 12 beginning at 7 p.m. A panel composed of three members will moderate the debate, and will take questions from the audience.

Candidates for the position of Attorney General are Sylvia Clute, an attorney, Don McEachin, a member of the Virginia House of Delegates, and Whitt Clement, a member of the Virginia House of Delegates. The panelists include Gordon Morse, former speechwriter for Governor Baliles, Susan Dorsey, Associate Editorial Page Editor for the Virginia Daily Press, and Louise Hutchinson, a reporter from the Chicago Tribune.

The debate will be held in the University Center's Commonwealth Auditorium, and is free and open to the public.

—Compiled by Kim Lufkin

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\$41,232	\$67,514	\$102,068

In this hypothetical example, setting aside \$100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth than the same net amount put into a savings account. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect expenses.

*Note: Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and to a 10% additional tax.

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Students object to 'hoax'

■ 'Kaukasian Kultural Klub' fliers cause unsettlement, discomfort among campus ethnic organizations

By Kim Lufkin
Flat Hat Asst. News Editor

Utilizing the monogram "KKK," an organization calling itself the Kaukasian Kultural Klub advertised for its formation through fliers distributed across campus. The fliers called for an "examination of the steady loosening of the stronghold that Caucasians have enjoyed on virtually every facet of American society since the advent of colonization."

Fliers for the organization advertised its first meeting for tonight at 7:00 p.m. on the steps of the Wren Building.

When The Flat Hat attempted to contact the club via the e-mail address on the flyer, an anonymous spokesperson replied, stating that he would only communicate through the address wpmkaukasians@hotmail.com.

The spokesperson said that this initial meeting would be an informal gathering to ascertain student interest in the club and introduce its goals and aims. After this meeting, the spokesperson said, the group's first official discussion would be planned.

"After the initial gathering, a time and place will be set for our first

organized discussion, entitled 'We Still Have Hockey,'" the e-mail read. "It is an examination of the decline of Caucasian prevalence in the modern sports world, which is comprised primarily of games that were either invented, or at the least popularized, by Caucasians."

Other campus cultural organizations, however, not only question the club's intentions, but also its validity.

According to co-President of the

"It's there specifically to elicit our reaction. If it's a joke ... it's something I can ignore."

— Tecumpla Weefur,
Class of '02

Black Student Organization Tecumpla Weefur, a junior, the use of the "KKK" monogram may have been an intentional use of inflammatory language.

Also, the last line of the fliers read "But what's in a name, anyway?" This has given way to speculation that the club's formation may be a hoax.

"First of all, I don't even know if it's supposed to be a joke," Weefur said. "And if so, it's there specifically to elicit our reaction. If it's a joke, it's rather juvenile, but it's something that I can ignore."

According to Fellowship of Christian Athletes member Elizabeth Leon, a sophomore, even if the posters themselves were not seriously intended they still reflect a problem on campus.

"It's [racism's] not just happening in another part of the country or across the world, but [people] are suffering right here in Williamsburg," Leon said at the FCA meeting held last night. "Yesterday, here on campus I found this flier that advertises for an organizational meeting of a new club on campus: the Kaukasian Kultural Klub. That hit pretty close to home for me."

Leon said that a meeting would be held next Thursday from 9:30 to 11:00 p.m. in the Chesapeake Room of the University Center, specifically to address what she called "racial reconciliation," to be followed by an open forum.

The Flat Hat's efforts to determine the legitimacy of the Kaukasian Kultural Klub have proved inconclusive.

Grant creates new minor

By Sara Brady
Flat Hat News Editor

The College seems to be increasing its commitment to education on environmental topics in recent months, as evidenced by its allowing for the creation of the eco-house and now, the expansion and improvement of the Environmental Science/Studies program.

Last December, the Andrew W. Mellon Foundation donated \$300,000 to the College, designated to broaden the scope of the ES/S program.

Over the next four years, the grant will provide for a full-time faculty program director, who will oversee the creation of an ES/S minor with a new curriculum and increased research opportunities for undergraduates.

The current program, housed under the department of Applied Science, was originally designed as a secondary major. But since 1996, enrollment has grown by 78 percent. Many of these students have taken environment-related courses exclusive of a major.

The expanded program will foster partnerships between undergraduates and students from the Virginia Institute of Marine Science and the School of Law, among other graduate schools.

Undergraduates will also benefit from Environmental Science and Policy Cluster, which is the group of classes dedicated to the study of environmental issues, political as well as scientific. Additionally, ES/S students will have use of the Keck Environmental Field Lab, which should open sometime this year.

The W.M. Keck Foundation donated \$750,000 in 1997 for the construction

"We are ... grateful to the Mellon Foundation for supporting us as we seek ways to better train students."

— Geoffrey Feiss,
Dean of the Faculty of Arts & Sciences

of a state-of-the-art, fully equipped laboratory on the shores of Lake Matoaka. Since then, the College has raised matching funds for the construction and outfitting of the lab, located behind the Botetourt Complex.

"This grant is especially timely given the fact that we have been considering the future course of our burgeoning ES/S program," said Dean

Geoffrey Feiss, of the Faculty of Arts and Sciences. "We are proud of its existing strengths and are grateful to the Mellon Foundation for supporting us as we seek ways to better train students for careers in this evolving, highly interdisciplinary field of study."

The two staple courses of the new program will be Environmental Science and Policy I and II, which will be taught jointly by one faculty member from the natural sciences and one from the humanities and social sciences.

Students will study policy, ethics and law relating to the environment while conducting laboratory observations. The year-long set of courses will satisfy one natural science and one social science general education requirement.

Additionally, in the first year of the program the advisory board will award grant money to undergraduates who wish to pursue summer research projects. The same type of grants will be conferred upon faculty-student research teams in future years.

"It [the program] will really be unique," Feiss said. "To our knowledge, few institutions offer courses quite like those we envision — courses where a multidisciplinary team of faculty address environmental issues in a comprehensive and cooperative manner."

College website revamped

By Rob Margetta
Flat Hat Editor

The College's webpage was the recent recipient of a pastel, multimedia makeover. The new page is the culmination of months of work by University Relations. Launched March 26, it incorporates visual, navigational and searching technology that did not exist on the old site.

"We had what we felt was essentially a first-generation website," director of University Relations William Walker said. "We feel this is a great step forward. It's dynamic and easy to navigate."

The page was designed by Barry Kiesler, the associate director of Web Development for University Relations, and Emily Chang, who, according to Walker, also redesigned the Marshall-Wythe Law School's site. Kiesler and Chang also worked with Scott Hayes, a computer systems engineer from Information Technology. The designers were given the challenge of creating a page that was both functional and visually appealing.

"We wanted to have it marketing-friendly, user-friendly, student-friendly and prospective-friendly," Walker said. "We wanted to have it current, with calendars, events and features that are

updated constantly."

They came up with several designs, which were presented to Walker, College President Timothy Sullivan and Gillian Cell, the College's provost, for approval and suggestions. According to Walker, Kiesler and Chang were even ambitious enough to present the page to audiences across the country in an effort to test-market it.

Some of the site's new features include large feature pictures at the top of each page and three smaller ones below that change every time the page is updated, links to featured William and Mary News articles on the main page and a Virtual Press Room updated by University Relations. A Flash section was added specifically for prospective students.

Walker said that the site should become easier to navigate. Navigation bars that allow users to jump to any of the site's sections and instantly access the front page were added to the top-right corner of every redesigned page. Also, the search engine has a new "feedback" system that allows students to contact the College if they can't find what they're looking for. If system administrators receive five feedback notes on any subject, they'll investigate the problem.

Walker was satisfied with the

response to the new site. He pointed out the fact that the College's old page averaged 350,000 hits each day, while the new one had 950,000 hits from both on and off campus on its first day. He also added that the feedback University Relations received was good, and that faculty members made a point of complimenting the page.

"It [the feedback] is all very positive," Walker said. "There have been absolutely no negatives."

While the website is fully functional at this point, Walker said that the University Relations staff will be making sure that it keeps working properly, and will try to make sure that all links connect to their proper pages.

"Obviously, when you put it [the page] up, you're always scrambling about the links," he said. "But now there's a feedback button that lets people tell us when something doesn't work."

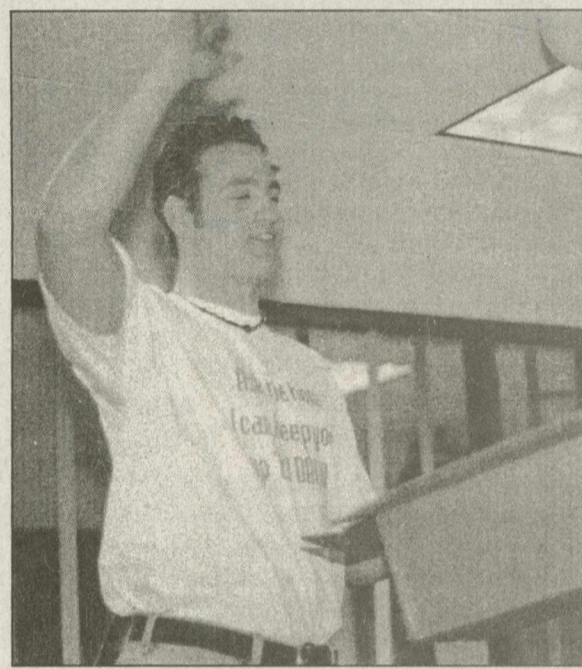
However, Walker also said that the redesign applied only to the top levels of the College's network. University Relations maintains the site's front page and its main directories. All of the College's other pages are updated by the individual, group or department that set them up, and most have not been redesigned to match the main page's new look.


ARRESTED FOR CANCER



SARA BRADY • The Flat Hat

ABOVE: Mark Constantine, director of student activities, and Sam Sadler, vice president of student affairs, were among the faculty and staff that participated with students in a Jail and Bail Thursday. The event was sponsored by Up Till Dawn, a campus-wide philanthropy to benefit St. Jude's Children's Hospital. LEFT: Sophomore Charlie Robinett was one of many student volunteers who helped hold students captive in the basement of the University Center. He participated by calling raffle winners every half hour. According to sophomore Lauren Ferry, a member of Up Till Dawn's public relations executive board, the event raised over \$3,000. Over 100 students and 15 faculty members were arrested. The inmates included Sadler, Constantine, Student Assembly President Dan Maxey and former SA President Laura Keehner. Officers of the College's police department donated their time to arrest students. Students who were arrested were treated to free food and drinks, as well as a performance by The Accidentals.





The Reves Center for International Studies

NEW AND NOTEWORTHY

DEADLINES

All students going abroad for the summer or fall must register with the Global Education Office by April 30. (This applies even if you are going on a non-W&M program!)

MARK YOUR CALENDARS!

"Humanitarian Intervention: Good Intentions Are Never Enough"
Alton Frye of the Council on Foreign Relations will speak at 4:00 p.m. in the Reves Room on Monday, April 9. All welcome.

"Portrait of a Rising Asia"
Pulitzer Prize-winning journalists Nick Kristof and Sheryl WuDunn will deliver the McSwain-Walker lecture on Tuesday, April 10 at 7:30 p.m. in Tidewater A. All welcome.

"How Foreign Policy Is REALLY Made in Washington"
Leon Sigal of the Social Science Research Council will speak at 4:00 p.m. in Chesapeake A on Monday, April 16. All welcome.

TAKE NOTE!

Two new IR courses will be offered during Summer Session I this year!

New Issues in National and International Security
INRL 390-01/INTL390-02/GOVT 391-01
Meets Monday through Thursday, 8:00-10:00 a.m. in Morton 39

Terrorism and the Modern Imagination
INRL 390-02/INTL 390-03/GOVT 390-02
Meets Monday through Thursday 11:50 a.m.-1:50 p.m. in Morton 39

Both courses will be taught by Joseph Pilat of the Los Alamos National Laboratory.

→ → →

For the most up-to-date information about programs, events and deadlines, see our website:
www.wm.edu/academics/reves

STREET BEAT

What do you think about the College's new website?

— Survey and photos by Tiffany Kim

Michelle Laughrige, freshman
The website is unattractive, but it's more informative.

John Mallory, freshman
It looks more professional and inviting.

Matt Joosse, senior
I really like it overall, but it's kind of a lot to look at on one page.

Dan Winckler, senior
I'm glad it's [the website's] not all Flash cause it sucks to load on 28.8, which sucks for off campus people like me.

Eileen Kiley, junior
I haven't perused it thoroughly, but I like it. I like the changing picture and the general layout.

Navigation Menu:
Administration
Admission
Athletics
Campus Life
Development
Economic
Development
Events and Arts
Financial Aid
Libraries
News & Media
Public Service

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LECTURE NOTES

BIOLOGY & SCIENCE MAJORS
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IMS Inc., a biomedical software firm in Silver Spring, MD is offering a free 4 week programming course. We have 10 openings. We have hired 90% of the 50 students who have taken this course. Course starts 6/18/01. For details see www.IMSWEB.com or to apply call toll free (888) 680-5057.

LECTURE NOTES
Leon V. Sigal, director of the Northeast Asia Cooperative Security Project at the Social Science Research Council in New York, will give a lecture on "How Foreign Policy is Really Made in Washington." The lecture will take place April 16 at 4 p.m. in the Reeves Room at the Reeves Center for International Studies.
A former member of the editorial board of the New York Times, Sigal served as International Affairs Fellow in the Bureau of Politico-Military Affairs at the Department of State and as a special assistant to the director. He was a guest scholar and a Rockefeller Younger Scholar in Foreign Policy Studies at the Brookings Institute. Sigal also taught international politics at Wesleyan University as a professor of government. He was an adjunct professor at Columbia University's School of International and Public Affairs, a visiting lecturer at Princeton University's School of International and Public Affairs and a visiting lecturer at Princeton University's Woodrow Wilson School.
Sigal is also the author of "Reporters and Officials: The Organization and Politics of Newsmaking," "Alliance Security: NATO and The No-First-Use Question," "Nuclear Forces in Europe: Endring Dilemmas," "Present Prospects, Fighting to a Finish: The Politics of War Termination in the United States and Japan." He edited "The Changing Dynamics of U.S. Defense Pending."
The lecture is free and open to the public.

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Professor Lynn A. Stout of Georgetown University will give a lecture titled "On Judges, Corporate Directors and Other Hierarchs" at the Marshall-Wythe Law School April 12 at 4:30 p.m. The lecture is free and open to the public, and will be followed by a reception in the Law School lobby.
Stout is a professor of law at the Georgetown University Law Center and director of the Georgetown-Sloan Project on Business Institutions. Stout was a member of Phi Beta Kappa at Princeton University where she graduated summa cum laude with a bachelor of arts degree and a master of public degree. She also received a juris doctor from Yale Law School, where she was senior editor for the Yale Law Journal.

— Compiled by Kim Lufkin

DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

WE ARE NOT AMUSED

Fliers advertising the formation of the "Kaukasian Kultural Klub" have been posted across campus. The signs complain that the College's minority popularity has a variety of groups intended to give them a voice on campus, while the Caucasian majority goes without representation.

If this is a serious proposal to start a club, those organizing it could not have picked a worse way to start out. Anyone with some degree of sensitivity should realize just how offensive association with the Ku Klux Klan is.

As an organization dedicated to establishing the superiority of one particular group, the Ku Klux Klan has hurt people in minority groups in unimaginable ways. On a campus striving to embrace diversity, there is no place for a group that bases itself on the principle of superiority over others because of race.

Groups such as the Asian Student Council and the Black Student Organization exist to allow people of certain ethnic groups to bond through common traditions and experiences and, in turn, share their culture with the rest of campus. They don't simply unite because of race or skin color. They bring the campus closer together as a community.

By proposing — even in jest — to start an organization on campus with such a hateful monogram as the KKK and publicizing it, the

author of the flier does nothing but divide the campus further.

It is likely that these fliers were printed and posted as a joke. If that is the case, it was done in the poorest taste possible. To minority groups, there's nothing humorous about the letters "KKK." They're associated with the images of burning crosses, violence and the subordination of people because of their ethnicity.

Even worse, the fliers call for a meeting tonight on the steps of the Wren Building. They connect a historic symbol of the College that hosts such community-building events as Opening Convocation and the Yule Log Ceremony to an idea for a club that is offensive to both minority and non-minority students.

Furthermore, the author of the flier had the arrogance to link the word "Caucasian" to the KKK. He lumps every white person on campus together into one group, completely ignoring the fact that Catholics and Jews find the letters "KKK" offensive, and that other white students on campus don't want to be associated with a group that has obvious racist overtones.

If the author of this flier though he was being funny, he was sorely mistaken. The large, bold "KKK" in the middle of each flier makes them too mean-spirited to be entertaining. The last line on the flier reads "But what's in a name, anyway?" It couldn't have been more wrong.

Editorial board

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Bush sacrifices environment

As Washington Governor Gary Locke said, "Bush is sacrificing the environment at the altar of special interests."



MIKE WOODS

President Bush's environmental policy has consisted of rejecting the Kyoto protocol limiting greenhouse gas emissions, proposing to drill in the

Arctic National Wildlife Refuge, retracting a campaign promise to limit carbon dioxide emissions from power plants and, most recently, deciding that he will suspend tighter standards for arsenic in drinking water. Yet Bush's Environmental Protection Agency Administrator, Christine Todd Whitman, still believes that the Bush Administration is going "to leave America's environment cleaner when we're done than it was when we started." Fat chance.

You don't have to be a tree-hugging liberal to understand that Bush's environmental policy sucks. Carbon dioxide emissions are a major cause of global warming, and the United States emits approximately 6.6 tons of carbon dioxide every year, a number that increased steadily during the past decade. The United States presently emits more greenhouse gases per person than any other country. Aren't

you proud to be an American?

Yet despite these dismal numbers and international pressure on the United States to curb greenhouse gas emissions, President Bush has refused to protect the environment from global warming.

Global warming is a severe threat to the environment: rising global temperatures are expected to raise sea level and change precipitation and other local climate conditions. Changing regional climate could alter forests, crop yields and water supplies. It could also threaten human health and harm birds, fish and many types of ecosystems.

If global warming doesn't scare you, maybe you will be more concerned about arsenic in your drinking water. I don't know about you, but I don't want to be drinking water that has more arsenic present than is safe to drink. I'm not a science person, but I know enough to recognize that arsenic is a poison and I have enough common sense to know that arsenic is not something I need in my diet.

Arsenic is a proven cause of cancer. It has also been reported to affect the vascular system in humans and has been associated with the development of diabetes. Yet Bush refused to enforce tighter standards for arsenic in our drinking water, going against the recommendation of scientists and the EPA. Remember the movie "Erin Brockovich"? For those of you who

didn't see it — shame on you — the movie is about an electrical company that is polluting groundwater with a carcinogen, hexavalent chromium. This is a real-life "Erin Brockovich."

It is not that Bush is pro-arsenic or pro-global warming; instead, Bush is pro-special interests. He is a friend to big business and industries such as mining, oil and timber, just to name a few. Tightened environmental regulations would be costly to these industries, which would have to clean up their act. So, instead of using their money constructively to limit carbon dioxide emissions or reduce the amount of arsenic in drinking water, these industries would rather use their money to influence politicians, such as Bush, who respond quite favorably to the flash of a little money. Bush is nothing more than a special-interest puppet.

Unfortunately, in politics, money goes a long way. Wealthy donors can exert a greater influence than regular people like you and me. Bush needs to shift his priorities away from special interests and back to the people. Former President Truman used to have a sign on his desk that said, "the buck stops here." Bush needs to follow that mantra and stop sacrificing the environment "at the altar" of special interests.

Mike Woods is a columnist. His views do not necessarily represent those of The Flat Hat.

Pitying Joycelyn Elders

I found it particularly amusing that Dr. Joycelyn Elders told her audience last week that, "when there's no hope, then moral decay is not far behind." What does she mean by this? This comes from a woman who wanted to teach masturbation in public schools. This is the same woman who criticized America's law against prostitution in her book "Prostitution: On Whores, Hustlers, and Johns." If what she supports is not moral decay, morality doesn't exist.

Elders endorses teaching kids how to masturbate because it would release what she considers an uncontrollable urge while preventing unwanted pregnancies and STDs. Granted, the sexual urge is strong for teenagers; yet it can be controlled. Elders assumes that self-control is impossible among young people. By this she equates man with beast. Man is the highest of creatures, endowed by God with an intellect and will. By saying that a human cannot but run like a buck in rut, Elders is denying basic

human dignity. This is perhaps the most despicable insult possible.

Prostitution views the woman as an object of pleasure and despises her inner beauty. A nation that condones prostitution will fall deeper into moral apathy and disregard for human life. The Netherlands, for example, where prostitution is legal, is one of the few countries that allows assisted suicide and euthanasia.

I pity Joycelyn Elders. I pity her for her pessimistic view of human nature. She thinks the American citizen is incapable of self-mastery, that the sexual urge in man is no different from that of an orangutan. However, that is not entirely her fault: few people today strive to practice the "radical" concept of purity. If they did, I think Elders would judge morality past the threshold of hope, and according to faith in action.

John Williams is a guest columnist. His views do not necessarily represent those of The Flat Hat.

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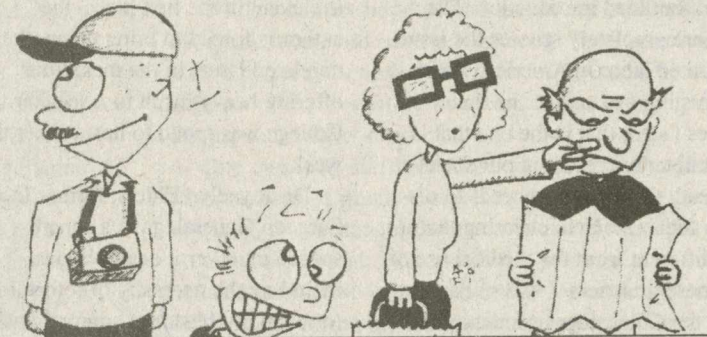
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More of these...



And a LOT more of these.



Words manipulate

"So much that is wrong with the way we live now is attributable to the inexplicable and shameful silence of those best equipped to speak truth to power, to call out the moral cowards who abuse their public trust in the service of private ambition."

PETER MAYBARDUK President Timothy Sullivan said in his Charter Day remarks welcoming Henry Kissinger.

Irony lurks in our language at the College. Most students, myself included, arrived here confident that we had entered a safe haven for inquisitive, objective learning, where politics and persuasion were checked at the door. But education is not value-free. From the tactical censorship of the William and Mary News to the "self-determination" claims of the Office of Residence Life, political language — false language — enters our lives. We accept it, with relish. We soak up the comfort of good words to make up for realities that fall short.

The Office of Residence Life (ORL) garnishes bulletin boards in every freshman hall with its ethic of "self-determination." Theoretically, this guarantees students the right to design their best living environment. This is only true when limited to actions that will not inconvenience Residence Life.

For example, Resident Assistants in the Randolph Complex, charged to be liaisons between student residence halls and the ORL, were reprimanded when they defended their residents' interest in running recycling programs. Since RA salaries are paid by Residence Life, they had little choice but to accept the decision. This does not qualify as self-determination.

When students (about 70 percent, according to a Student Information Network poll) and members of the Student Assembly opposed the implementation of the 24-hour card key access system, Residence Life responded by pointing to the support of their own stu-

dent associates and considered debate closed. Even the phrase "24-hour card key access" is an example of a manipulation of language on the part of ORL to make its system sound attractive.

Prior to the institution of this system, dorms were accessible without a card key for most of the day. Now, access to dorms is restricted at all hours. Despite this, the role of both RAs and of the ORL is still portrayed as one of advocating students' needs. We are still told that self-determination is our foremost right.

The most frequently abused media outlet on campus is the William and Mary News, the official college paper circulated to alumni and other college contacts

beyond Williamsburg. While factual in the strictest sense, what is included in and omitted from the William and Mary News reflects its purpose as a public relations journal.

No William and Mary News articles were published on the Living Wage campaign until President Sullivan's remarks were printed in February. In this article, the President subtly colored the Living Wage campaign

as a call for charity. Thus it could be dealt with through donations, avoiding the difficult issues of budget reform proposed by the campaign itself.

Other recent issues of the News have featured stories on the College's annual budget. One front-page article discussed the President and Student Governments' efforts to prevent such "devastating cuts." It is debatable whether losing the money to renovate Millington Hall qualifies as devastating. The same article, reporting on the Feb. 20 campus rally for Higher Education, failed to report the presence of 20 Living Wage demonstrators at that rally, although they made up a significant portion of the crowd. This week's article on the President's Committee on Staff Compensation and

Most students, myself included, arrived at the College confident that we had entered a safe haven for inquisitive, objective learning ...

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The Flat Hat



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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Letters to the Editor

Woo's speech misinterpreted

To the Editor:

I was deeply dismayed and somewhat shocked after reading last week's article entitled "Civil rights need changing." The author, John Williams, begins by summing up Harry Woo's speech to the College, listing Woo's perceived three worst Chinese human rights violations: "forced labor, the transplantation of organs of executed Chinese prisoners and forced abortion and sterilization." His next comment is "Woo's chilling message applies to America as well."

Oddly enough, the rest of the article has nothing to do with this structured, outlined introduction. The author completely ignores the issue of forced labor in America, which is interesting because of the three issues listed, that is the one that is undoubtedly present in our society. Instead, the author proceeds to discuss fetus research, claiming that it is no different from the medical use of Chinese prisoners. I was not aware that the Chinese government was imprisoning aborted fetuses.

In all seriousness, these issues really have nothing to do with each other. There is a big difference between executing living human beings and performing life-saving medical research on aborted fetuses that are already dead. As for the author's mystifying and rather disturbing comment "people can 'shop' for baby parts online," I would refer

him to the excellent letter written in the March 23 issue on the real uses of fetal research.

After some more background on civil rights in China, the author reaches the third point, forced abortion and sterilization, and fails yet again to connect this idea to civil rights in America. This task would be difficult for any writer because the United States does not pursue population control measures; therefore this topic does not fit into an article discussing supposed human rights violations in common between China and the United States.

Having introduced a point that is irrelevant in the first place, the author is forced to bring up another unrelated issue, in the meantime offering heavy insult to a speaker the College was proud to host earlier this week.

Dr. Joycelyn Elders, former U.S. Surgeon General, gave a superb speech on diverse health issues, including the necessity of reforming (or even establishing) comprehensive health education in our public schools.

One of her most important emphases was on the use of preventative measures to combat teenage pregnancy, for which the United States rates an embarrassing number one among the countries of the developed world. At one point she expressed her desire, here paraphrased, that someday every child

born in the United States would be born to parents equipped to handle the burden of caring for him or her. This would be the alternative to being born to young girls who drop out of high school and have an 80 percent chance of being poor. Williams twists her words to compare her to Chinese population control authorities, assuming her use of the word "planned" to be commensurate with something like "documented on government form QJ355W and properly licensed."

This absurd assumption leads one to the conclusion that Planned Parenthood is the beginning of Chinese-like population control in the United States. What Williams insinuated by taking Elders's quotation out of context borders on libel.

This short, but loaded article ends on one of those vague phrases that nobody can disagree with, that "to change civil rights around the world, [one] must fix [one's] own country first." That's all well and good, but unfortunately the article has neither addressed any American civil rights problems nor addressed ways to go about changing them. The article as a whole did a remarkable job of greatly confusing the reader and casting unwarranted suspicion on fetus research and Elders' ideas as being our own resident Chinese human rights violators.

— Jeb Stenhouse,
Class of '04

Letters to the Editor do not necessarily reflect the views of The Flat Hat.

If you wish to express your own opinion, please submit a Letter to the Editor.

Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and no more than 600 words.

Anonymous letters are not accepted.

The Flat Hat reserves the right to edit for style and length.

Disappointed with William and Mary News coverage

To the Editor:

I was surprised and disappointed to read the interview in the William and Mary News with Professor William Rodgers, who was recently appointed chair of President Sullivan's Committee on Employment Opportunity (CEO). I was pleasantly surprised to see coverage of a controversial issue in the pages of the News, but disappointed to read the paper's woefully incomplete references to the Committee's short history.

First, the interview neglected to mention that President Sullivan created the CEO in response to the Tidewater Labor Support Committee's efforts to win a "living wage" for all campus workers. Second, the interview made only the vaguest reference to the fact that representatives of the Tidewater Labor Support Committee have been specifically barred from participating in the CEO's discussions. Clearly, the Tidewater Labor Support Committee is the organization with the most "interest in these issues," to use Professor Rodgers's words.

The CEO would not exist but for the TLSC's forum, rally, petition campaign, candlelight vigil and picketing. Yet the President has seen fit to exclude TLSC representatives from the committee's deliberations.

The interview also neglected to mention that a significant portion of the CEO's first meeting revolved around the question of this exclusion and that several of the appointed representatives protested the President's policy. If Professor Rodgers truly wants to "create opportunities for all organizations and individuals who have an interest in these issues to have a chance to present their views to the committee," all he need do is impress upon President Sullivan the importance of accepting the TLSC's elected representatives.

If the editors of the News have any journalistic integrity, they should publish the whole news or no news at all.

— Cindy Hahamovitch,
Associate Professor

BOV: Listening to students' voices

To the Editor:

On Friday March 30th, several students met with Regina Schofield, a member of the Board of Visitors of the College. We were among these students and want to summarize this meeting for the entire student body. Schofield came to the College and agreed to meet with students to hear their concerns and demystify the workings of the Board of Visitors. The meeting proved to be very informative and gave us a greater understanding of this body. The meeting was organized by Junior Class President Zakiya Thomas and lasted about an hour and a half.

The Board of Visitors is a body of 17 individuals, plus three officers who are appointed by the governor of the Commonwealth of Virginia. These appointments tend to reflect the political affiliation of the governor. Most of the members of the Board of Visitors are alumni of the College. They are appointed for four-year terms and about four members are appointed each year. Any amendments to the rules governing the Board of Visitors must be passed through the state legislature.

Members of the BOV come to Williamsburg four times per year to hear campus issues and make decisions concerning the future of the College. Each time the BOV visits the campus, they are here for a total of two days in which they receive reports from the President of the College, a faculty representative of the College and the Student Assembly president. The Board of Visitors selects the Chancellor and the President of the College. The President then selects the Provost, who runs the College in its daily activities.

We raised a number of issues with Schofield. Foremost among them was student communication with the Board of Visitors. We asked how students could address their concerns about College policies to the BOV. Schofield explained that there is

a 30-day comment period before each meeting. During this comment period, students have two choices: if a student would like to express his or her concerns directly to the Board of Visitors and speak during open sessions (the majority of the meetings), he or she can contact Vice President of Student Affairs Sam Sadler's office with a request to speak.

A student can alternately express his or her concerns to the Student Body president or the Student VP of Communications, who should then present them to the Board of Visitors. Right now we are in the public comment period, as the next Board of Visitors meeting will be held during the

She [Regina Schofield] listened carefully and took notes, with the understanding that she will take these to the next Board of Visitors meeting.

last week in April.

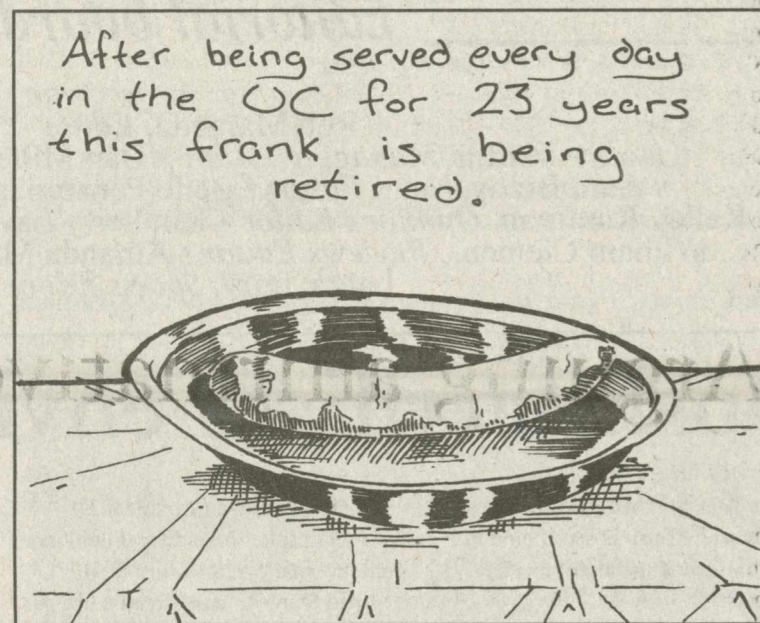
We brought other specific issues to the attention of Schofield. We discussed the absence of members of the Living Wage Campaign from the President's Committee for Staff Compensation and Development. We explained that while the Living Wage Campaign seeks pay raises, there are many ways in which working conditions could be improved without spending money. One student discussed the recent dismissal of Professor Johansson in the Italian Department. Another student voiced his concern about admissions and diversity on campus. Finally, we addressed the appointment of Henry Kissinger as Chancellor of the College.

These are all very pressing issues at the College but Schofield could not address them all in one short meeting. She listened carefully and took notes, with the understanding that she will take these concerns to the next Board of Visitors meeting. She explained at the beginning of the meeting that two of the largest student gripes were parking and lack of diversity on campus. We feel that this discussion opened her, and hopefully the Board's, eyes to different issues that might be affecting a wider variety of students.

Although we remain concerned about the Board of Visitors' role at the College and accountability to the students, faculty and staff, we applaud Schofield for her efforts in taking the time to meet with us. We hope that the rest of the board will soon follow in her footsteps and reach out to students, so that the BOV can be well informed in making their decisions about the College.

We came out of this meeting with high hopes that this dialogue will continue, perhaps through monthly Board member visits with students, or perhaps through a Student Assembly position created especially to hear concerns about campus issues that can be related directly back to the Board of Visitors. We also would like to encourage The Flat Hat to continue its coverage of BOV meetings, so that students are informed of its decisions. The Board of Visitors sets the policies for our school and it is the students who must adhere to these policies. Therefore concerned students must speak with the Board of Visitors, and the Board of Visitors must respond with sensitivity.

— Colin Doyle '01,
Sabrina Grossman '01,
Jesse Knight '02,
Peter Maybarduk '02,
Zakiya Thomas '02



Goodbye, Frank

To the Editor:

Among all the hustle and bustle of Charter Day in February, this college suffered a great loss. A college employee who had spent a good part of his time working to improve student life resigned. This employee always listened to students, was always cheerful to our concerns and always tried to improve life for us, and his employees, as much as possible. After 23 years of loyal service his company, they let him leave quietly and suddenly with little fanfare. I am speaking of Frank Caruso.

Perhaps many of you had the privilege of knowing Frank. Perhaps you stopped to voice a complaint or just saw him around and knew he was in charge of dining services. Frank always had a warm smile and an attentive ear ready to hear complaints. Earlier this year, I complained to him that dining services stopped serving hot breakfast in the University Center at 9:30 a.m., but a lot of students came in up until 10. The very next day, the UC served breakfast until 10. Frank couldn't solve every problem, but he tried to put the students first.

Being Dining Services Director is never easy; food quality would always be a complaint on a campus, even if the Trellis were to prepare the food every day. No college campus has good food. But he did the best he could. Frank was an avid marathon runner and a vegetarian since the early '70s. Perhaps you've read how he ran a marathon back in November; perhaps you also might have noticed how concerned Frank was to have vegan and vegetarian alternatives at all dining facilities. Frank placed the students first.

I also knew Frank as a member

of the Catholic Campus Ministry and of the Knights of Columbus. Frank regularly attended Mass in Millington Hall with his family on Sunday mornings. As a member of the College Knights, Frank regularly interacted in this Catholic fraternity, whether it was constantly beating us in bowling or just sitting around and sharing stories.

Frank also showed concern for his employees. Perhaps he could not solve the living wage issue, but he engaged in dialogue. He let the students know where issues and conflicts arose with Aramark policy. He did what any good administrator is expected to do on a college campus; he fostered dialogue. Frank also maintained a very good relationship with his employees. This could be seen throughout the day as Frank moved and smiled around the dining halls.

In the end, Frank cared about this student body, but his employer, Aramark, does not. Aramark cares about establishing its catering business here in Williamsburg, while the College contract is secondary. If you have ever had catered food, you instantly realize

the difference in quality. A difference that should not exist considering how much we pay for food. Frank had the impossible job of making an expensive contract profitable while still pleasing the students. At least he worked hard and gave all he had to give to our community.

Letting someone leave after 23 years of loyal service to his company is a sad injustice — an injustice the same as not paying a living wage. I wish Frank the best as he moves on with his life.

— Mattias Caro,
Class of '02

Protesting Italian professor's dismissal

To the Editor:

I am writing to express some strong opinions regarding the termination of Italian instructor Theresa Johansson's position. I was privileged to spend two semesters under the tutelage of Theresa Johansson, and it is quite clear to me that with the termination of her position, the College's academic community is losing a tremendous asset.

I would be remiss not to acknowledge the complicated nature of this situation. At a university of the caliber of the College, a doctoral degree is indeed a relevant indicator of the potential of a professor and a requisite of the scholarly community. Such a degree is significant in a discipline in which individual research plays an active role. However, at the introductory levels of a foreign language (which

Theresa Johansson teaches) there is no need for such research.

By presenting Johansson's lack of a terminal degree as a paramount issue, the College displays a lack of understanding of the significant distinction between the nature of introductory foreign language courses and the vast majority of other departments and academic disciplines.

The guidelines of the American Association of University Professors stipulate that instructors are limited to five total years of employment. No doubt, this code serves an important purpose. Yet guidelines and rules by their nature leave little room for flexibility in contractual situations such as Johansson's. Extra effort is required to retain outstanding professors. What is most disappointing to me is the fact that the College seems content to justify the termi-

nation of an exemplary instructor with an appeal to convention.

I believe that this is the crux of the issue. Is the College willing to step outside "policy" to establish some permanent position for an instructor who contributes significantly to the institution (as is done at other universities of comparable stature)? The College's answer in this situation seems clear.

The Johansson situation has also brought to light another issue — a lack of support for the Italian department and a general indifference to its needs. In response to ever-increasing enrollment in the introductory-level Italian courses, requests for additional faculty have been rebuffed. If anything, another professor is needed in addition to Johansson.

Yet the trend is clearly headed in the opposite direction. The addition of the new Italian faculty

member will actually result in the reduction of available introductory level Italian courses. Although this sort of attitude does not necessarily coincide with the arrival of new Modern Languages Department Chair Anthony Anemone, the climate has become decidedly more hostile since his arrival (exemplified by his opposition to the Italian concentration). While I appreciate the financial constraints that often burden the College, a cultural and linguistic heritage as rich as Italy's is surely deserving of more support.

My experience at the College has been a rich one, but I am deeply disappointed by this institution's behavior regarding Theresa Johansson. I am concerned by the attitude and climate I see developing towards the study of Italian.

— Joel Vecere,
Class of '02

OPINIONS

Letters to the Editor

Vegetarianism: good for you, good for environment

To the Editor:

I am writing in response to Benjamin Cooper's letter to the editor in the March 30 edition of the Flat Hat, titled "Rant on vegetarianism too extreme." The author underestimates the devastating effects a meat-based diet causes to our environment. The environmental effects motivate many people (myself included) to eat a plant-based diet.

Raising animals for food is a terribly inefficient way to produce food. It takes about 10 pounds of grain to produce one pound of meat. In the United States, more than 70 percent of our grain goes to feeding animals. In order to grow this amount of animal feed, we have cleared much more land than would be needed if we were to eat the grain directly (which can be part of a plant-based diet that satisfies all of our dietary requirements.)

In terms of water, a meat-based diet is draining our country dry. To produce a day's worth of food for a meat-based diet requires 4,000 gallons of water, compared to only 800 for a vegetarian and 300 for a vegan. The United States has the largest underground lake in the world — the Ogallala Aquifer which extends from Texas to the Dakotas.

Although it took millions of years to create, we are exhausting it at an alarming rate to grow corn and soybeans for farm animals. At the current rate of usage, it will be almost exhausted within 50 years. Stephen Reynolds, the chief of New Mexico's Water Administration,

says: "We made a conscious decision to mine out our share of the Ogallala in a period of 25 to 40 years."

We are also wasting our topsoil. It takes an inch of topsoil more than 200 years to form, and we are losing an inch nationwide every 16 years. Most of the United States was once covered with 20 inches of topsoil, and now we have destroyed almost half of that. Almost all of this land erosion is the result of livestock production.

Besides wasting resources, producing meat also pollutes our water. Farm animals produce many times more waste than the human

I don't think we can rely on government regulation to solve these problems — officials fear an economic slowdown too much.

population. This waste seeps into the water supply and pollutes it, causing twice the water pollution of all other industrial causes of water pollution combined.

We also lose biodiversity because of our food choices. Cattle graze on about 70 percent of the land in the western 11 states. Livestock has caused severe environmental damage to a variety of ecosystems and one source, BioScience, ranks livestock grazing above logging and mining as

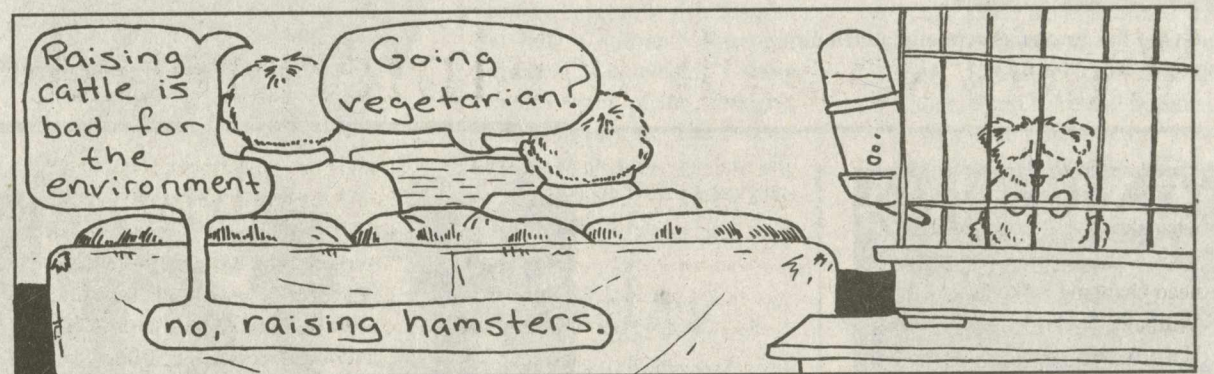
impacting more species listed as endangered, threatened or proposed for such listings. (Mike Hudak will speak about this at William and Mary on April 17.)

The United States also affects biodiversity in other countries — importing 300 million pounds of meat annually from Central and South America. Since 1960, nearly 25 percent of the forests of Central America have been cleared to create pastureland for cattle. In Costa Rica in particular, 80 percent of its tropical rain forest was cleared in just 20 years for cattle production.

The impacts of our diet are endless. In the oceans, the United Nations reports that all 17 of the world's major fishing areas have reached or exceeded their natural limits. We can also conserve energy by eating soy protein — the production of which takes 40 times less oil to produce than meat. A meat-based diet also contributes to global warming through deforestation and the production of carbon dioxide, methane (from animal waste) and nitrous oxides (from fertilizers).

I don't think we can rely on government regulations to solve these problems — officials fear an economic slowdown too much. I believe the best way to conserve natural resources and biodiversity is to take the individual initiative to switch to a plant-based diet. One organization addressing these problems is EarthSave International (<http://www.earthsave.org>).

— Jeff Boghosian,
Graduate Student



Questioning what you eat

To the Editor:

I am writing in reference to both Meagan English's March 23 column entitled "Being vegetarian" and Benjamin J. Cooper's March 30 response entitled "Rant on vegetarianism too extreme." I have been a vegan for the past year and a vegetarian the five previous years.

Being a vegetarian is a personal choice. While I cannot speak for those who are vegetarians for non-moral reasons, I feel that I understand the basics of why animal consumption does not appeal to some people. The fact that someone refuses to eat meat and/or dairy products often represents a very deep belief that we should treat each other equally. Let me also state that I do not wish to bash meat-eating; I simply want to express the following ideas.

We are all animals. Our behavior and genetic makeup are not as separated from other animals as most of us would like to think. Many vegetarians are just egalitarians who see little difference between humans and other animals.

Those who make this connection cannot help but come to the simple conclusion that we are oppressing/murdering our own. This is a very basic principle that is so intertwined within many vegetarians that they feel that attempting to instill such a conviction in another is impossible through simple conversation.

The fundamental nature of these beliefs is why debating this topic is so potentially divisive. The implications of meat eating strike at the heart of each of our entire philosophies on life. Do you believe that humans are unique, superior beings? Or are we closely linked living beings that differ only in our intellectual capacity?

Someone who has the logical means to make the conclusion that we should not exploit other animals will eventually (if the means and the will are present) become a vegetarian/vegan. People who do not stumble upon this notion either have different moral val-

ues, or simply have never considered the implications of their own eating habits. Buying meat, eggs and/or dairy products creates animal suffering — animals will be raised and slaughtered specifically for these products. Question what you eat.

While I cannot hope to instill that key principle in everyone, there are certain irrefutable facts concerning the widespread benefits of a reduced consumption of animals. We are wasting time, money and space producing meat/dairy products.

One can feed 10 times more people with the yield from an acre of plants than on an acre of cattle grazing land. For instance, meat consumption damages the Amazon rainforest, where millions of acres are cleared (sometimes simply burned) for cattle pastures. While most forms of food growing require cleared land, cattle ranching is particularly wasteful.

For example, according to the Nov. 8 edition of Time Magazine, one hamburger used up 1.75 pounds of grain, destroyed 55 square feet of rainforest, soaked up 210 gallons of water and produced 12 pounds of feces and other harmful pollutants into our environment. McDonald's claims to have served billions and billions. The hazardous implications of this are clear: we are putting tremendous strain upon our natural resources when we choose to consume animals.

The biggest step in this debate is to oppose your knee-jerk reaction to dismiss my opinion as extremist and therefore wrong. I admit these opinions are dangerous. The meat and dairy industries are pouring millions of dollars into ad campaigns designed to endorse their products, which are questionable morally and practically.

It is difficult to question a practice so central to our culture. But that is the very reason why we should question it. Something so basic as what you eat ought to reflect your personal beliefs.

— Tyler Smith,
Class of '03

Arguing affirmative action

To the Editor:

Since I received my acceptance letter last winter, I have been feverishly seeking to acquaint myself with the College and its "personality" as much as possible before orientation next fall. Appropriately so, The Flat Hat, along with several other college sites, now resides in the exalted position of "bookmark" on my computer.

While enjoying a break this Saturday morning, I ventured online to see what was brewing. Of course, I stumbled across The Flat Hat's web site. As is usually the case, I clicked immediately on the "Opinions" icon in an effort to explore the ideas and ideologies being tossed about on campus.

Which is why I am writing to you. I came across a divisive little column stained with depravity. It projects a troubling facade inclining the reader to accept the merits of affirmative action and to believe that the author's intentions go no further than to aid the reader in accomplishing this.

The author assaults the integrity of the United States by charging it as "a racist country." I agree with her, because two of my very best friends applied to the same university and the responses to their applications astounded me. One was accepted. The other received only a thin envelope in the mail. These students boast almost identical grade point averages and SAT scores. The accepted student happened to be an African-American and lives in a far more affluent family than my other friend, who is Caucasian. But that's OK according to the columnist. She cops an attitude of gross double standard.

In this nation we profess to cherish civil rights and scoff at discrimination, yet demagoguery and racial exploitation are used to attain certain political ends

every day. Am I led to believe the columnist thinks that discrimination should be legal when it helps her own people? How can this aid black students?

If white students are held to a higher standard, won't they experience an easier time pursuing employment? If American businesses are forced to hire less qualified individuals at the same cost or wage as well-trained ones, they will lose their market shares to foreign competition; which spells unemployment. I therefore interpret the author's message to mean that individuals of any minority, who are under-qualified and without motivation, must be employed in order to meet racial quotas and to dispel racism. We are damning American businesses to mediocrity.

Furthermore, the facts prove the columnist wrong.

Since the enactment of Proposition 209 in California, Asian enrollment has surpassed Caucasian enrollment in the California State University system. So, one can only conjecture that this is what the author views as "another way in which racist whites in the government keep blacks and other minorities down."

The columnist defends the University of Michigan's "right" to use race as a determinant in admissions since it is "only one of many factors" used in the process. But by the same logic, why must she view the SAT with such contempt?

It is essential to recognize that the SAT is only one of the many factors considered in the admissions process. It is reprehensible to assert that inequity, in whatever form, involves a violation of rights. But all too often one man's quota becomes another man's exclusion.

— Robert Ferguson,
Class of '05

In this nation we profess to cherish civil rights and scoff at discrimination, yet demagoguery and racial exploitation are used to attain certain political ends every day.

Bush tax cut scheme clearly not pragmatic solution

To the Editor:

Michael Leedom's letter in the March 30th issue of The Flat Hat advanced the typically flawed economic misconceptions held by many conservatives, errors that have led to the creation of Bush's reckless and irresponsible income tax scheme. This Republican design, when combined with Bush's planned changes for the alternative minimum tax will cost \$2.2 trillion (not \$3.2 or 1.6 trillion) according to The Economist, a cost much higher than what is being shrewdly advertised.

Forget that American income equitability is atrociously unjust, that the disparities in the distribution of wealth have already reached obscene proportions — levels that are far in excess of what is required for any imaginable economic dynamic efficiency purpose. Ignore the fact that in pushing his tax cut, Bush altered economic expectations, which directly affect investment patterns, thus contributing to the decline in the rate of U.S. Gross Domestic Product growth and the arise of the threat of a recession.

Discount the opportunity costs of squandering the surplus in this proposed manner. Instead, let us

take a purely objective and tangible perspective on the issues raised.

The writer contended that "if the government doesn't spend the money, citizens can, to the benefit of the economy," an assertion debunked by macroeconomic principles. Direct government expenditures (spending) increase aggregate expenditure in the economy (and thus its income as well) more so than do tax cuts, the effectiveness of which is reduced by consumers' marginal propensity to save.

At the same time, a spending increase and a tax cut of the same size each have the same response lags in their effectiveness — assuming that taxpayers will instantly know what to do with their new disposable income, which isn't necessarily the case. Therefore, for the purposes of stimulating the economy increasing direct government expenditures is more effective than cutting taxes.

Of course, there is another front on which this scheme is defective: labor-leisure analysis. Individuals' decisions on how much time to invest in their jobs depend to a significant extent on the amount of money they earn, and, from the viewpoint of strengthening the

country's GDP, greater amounts of labor is preferred. On this point, two different studies (one by Fullerton and another by Stuart) concluded that the optimal tax rate for the top bracket is somewhere between 79-85 percent. (As an aside, they concluded that Kennedy's tax cut for this bracket — from 91 percent to 70 percent — increased both tax revenue and productivity, so conservatives' comparisons between it and Bush's rollback are incorrect.) Hence, the Bush proposal will actually reduce the productivity of those individuals due to these income effects, and thus could harm GDP and contribute to the recession that Bush ostensibly wants to avert.

In light of this, Bush's tax scheme is economically ill-conceived, and could potentially harm the economy for the above reasons and for a number of others. Additionally, if one chooses to also take into account normative issues, such as income distribution equitability, his contrivance becomes even less attractive. I urge supporters of this tax cut to reconsider their positions in light of these economic principles.

— Tim Deering,
Class of '04

WORDS

Continued from Page 7

Development failed to note that members of the Living Wage Campaign were excluded from that committee. No articles have been run on the "non-rehiring" of the popular Italian instructor Theresa Johansson, either.

The most blatant example of the News' implicit agenda can be found in its Charter Day issue, in which Henry Kissinger is once more touted as a "moral leader," and his brief stay on campus given a several page

color spread. Only one sentence pays any heed to the controversy surrounding his appointment. Even the Washington Post, in their local news section, gave the Charter Day demonstrations more attention than the News did.

If the News is the journal of the faculty (and staff and students), as it claims, why aren't the opinions of the history, sociology, philosophy and anthropology professors who have organized with students on activist campaigns ever seen in its pages? Here we find all the news that's safe to print.

Perhaps it is obvious, or even proper, that the News publishes only

those articles that support the image of a unified, advancing university free from controversy. We lose a great deal through this process. As President Sullivan's own Charter Day comments remind us, the most potent threat to our progression as an institution of higher education is the silencing of critics' voices, the absence of dissent when it is most needed to correct our own actions. If we shy away from self-criticism, we will continue to commit the same errors in the future.

Soon after Sullivan's Charter Day speech, students staged a demonstration questioning the appointment of Henry Kissinger to

the position of Chancellor. They chanted "BOV, what about me?" They were not silent. They spoke truth to power, exactly as President Sullivan requested. But as the demonstrators exited, President Sullivan responded to their concerns by telling the audience, "That's not William and Mary." He turned to the assembly seated in front of him, made up of some students but primarily senior Williamsburg residents. "This is William and Mary." The residents cheered.

We at the College are deeply in love with good words. Their richness tickles academic minds. Their meaning gives us security and truths

on which to cling. Words about doing the right thing take the place of our need to create material change in the conditions of our communities. Words give us the false sense that we have achieved the values of which we speak. Words pacify. But words can be hollow. Words can be easily manipulated. Words that are not backed with action, with compassion and honesty in daily life, are false. They are useless, obsolete lies.

Words can be hollow, and yet they are so important. They give us the tremendous gift of conveying insight to another person, of spurring one to action, of demand-

ing honesty. Accordingly, we must challenge our professors, fellow students and administrators to speak plainly and to mean what they say. We must challenge our College offices and departments to stop taking advantage of students' naivete and short tenure on campus. To apply the words a poetry professor at our college once told me, "Show, don't tell."

The College is a good school. Let it stand on its accomplishments, not on its rhetoric.

Peter Maybarduk is a guest columnist. His views do not necessarily represent those of The Flat Hat.

EVENTS FOR ENJOYMENT

Catch this coming week's highlights, like the Battle of the DJs in the calendar. • PAGE 11

LOOKS AND TALENT

That Guy has brains, charm and a melodic singing voice. • PAGE 12

VARIETY



Finding your place among Greeks

No single approach has successfully resolved as many of the world's problems as the practice of setting aside a few days a year to raise awareness of a cause or celebrate the traditions of an oppressed minority.

Black History Month may not have completely erased racial conflict in this country as of yet, but give it time.

Just look at what St. Patrick's Day did for the Irish. Once among the most hated of immigrant groups, years of giving Americans an annual excuse to get plastered on green beer have transformed those lovable alcoholics into a respected part of society. Now Irish-Americans have the honor of promoting tolerance for more recent immigrants and other marginalized groups, as exemplified by public figures like Pat Buchanan.

That is why I encourage everyone to celebrate Greek Week. I personally could never go Greek because my hatred of foreigners doesn't allow me to be associated in even the most indirect way with outposts of savagery like Southern Europe. However, many people's biases extend beyond my own rational grounds into the realm of unfounded stereotypes.

This unfair perception of Greek life has been shaped by such classics as "Animal House" and "PCU." While these films are clearly realistic portrayals of college, the general public has missed their subtle Marxist commentary on class struggles and instead used them to create a mistaken impression of fraternities and sororities. Thus, frat brothers are too often dismissed as intolerant, misogynistic drunks, while sorority girls are caricatured as shallow, self-absorbed anorexics who are too stupid to avoid the frat boys.

Speaking as a shallow, self-absorbed anorexic who has proven myself too stupid to avoid the frat boys, I'm offended at being casually lumped into a group with every sorority girl on campus. I can only assume they feel the same way.

Greek Week offers an important opportunity to raise awareness of these stereotypes. Other excellent chances to reshape attitudes about Greek life are marred by misunderstandings.

During rush, the positive aspects of Greek life are emphasized, but the high pressure associated with it causes many to get the wrong impression. Acceptance into one depends on your performance during a few hours of parading, dressed up, through several houses in quick succession. At the same time, you're trying to have the requisite "what's your name-whereyafrom/what's your major?" interview as many times as possible while keeping a smile on your face.

Therefore, it is understandable that cynics see justification for their preconception that sororities are strongholds of superficial perkiness.

While I'm not as familiar with the process of fraternity rush, it doesn't

See GREEK • Page 12

It takes two

Twins cause double vision

By Shannon Banks
Flat Hat Staff Writer

If you've walked around campus recently and thought you were seeing double, then don't worry. It's probably not from hitting the books too hard.

Although some people may not realize it, the College has a surprising number of sets of twins enrolled. This can make life quite interesting for juniors Jacqueline and Katherine O'Reilly (simply known as J. and K.), sophomores Sara and Erin Rooney and juniors Jeremy and Leonard Milo.

For all three of these sets of twins, the selection of the same school was merely coincidental.

"We decided to come here separately," K. said. "We didn't just choose this school because of each other."

For the Milo twins, the situation was even more extreme. Since they took many of the same classes in high school and had the same group of friends, they made it a point not to influence each other's decisions.

sions.

"We decided independently," Jeremy said. "We didn't even know that both of us had applied until we got our acceptance letters on the same day."

The O'Reillys and Milos live together currently. The O'Reillys have actually lived close to each other for their entire time at the College. During their freshman year, they requested to live in separate rooms, but they lived on the same hall.

"Our freshman year, people thought we had a really big wardrobe. They thought we were the same person," J. said.

She and K. plan to continue living together in New York City after graduation.

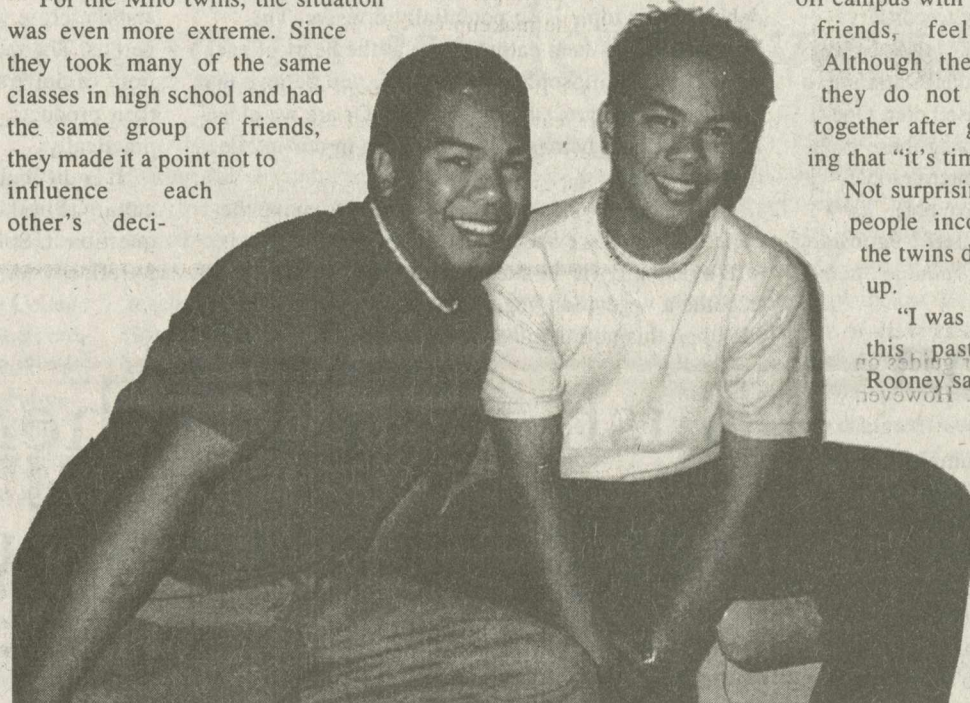
Jeremy and Leonard, who live off campus with three of their

friends, feel differently. Although they get along, they do not plan to live together after graduation, explaining that "it's time for a change."

Not surprisingly, problems with people incorrectly identifying the twins do occasionally flare up.

"I was an Orientation Aide this past summer," Erin Rooney said. "I told the freshmen that I had a twin sister, but they didn't remember. They got pretty confused."

The Milo twins derive some amusement from their peers out of all



COURTESY PHOTO • Leonard Milo

Jeremy (LEFT) and Leonard (RIGHT) Milo currently live together, but plan on going their own ways after graduation. Both are business majors, but they focus on different areas.

See TWO • Page 11



CATHERINE CASALINO • The Flat Hat

Sara (LEFT) and Erin (RIGHT) Rooney plan to live together in New York City after graduation. Right now, they share a dorm room in Bryan Hall.



CATHERINE CASALINO • The Flat Hat

Sara (LEFT) and Erin (RIGHT) Rooney are sophomore business majors who love sports and are members of Alpha Phi Omega service fraternity.

Spy secrets revealed

■ CIA advisor, gadget owner visits campus

By Lindsay Moroney
Flat Hat Asst. Variety Editor

Almost every detail in the world of espionage stays hidden from the general public, but soon students of the Golden Key Honor Society will be giving a sneak peek into the secrets of intelligence retrieval.

H. Keith Melton, advisor to the Central Intelligence Agency, professor at the Counter Intelligence Center, espionage historian and spy gadget collector, is giving a talk next week called "Spy Secrets: The Real World of James Bond."

Cindy Boyles, president of the Golden Key Honor Society, played a large part in bringing Melton to campus.

"I think it [the lecture] will be both fun and educational," Boyles said. "Mr. Melton will be bringing an assortment of authentic espionage devices that he will be publicly revealing for the first time on April 12, which should be pretty interesting."

Melton first became interested in espionage while he was a naval officer in Vietnam. While traversing the jungles, he passed the time by conceiving ways to retrieve intelligence from the enemy.

He never did become a spy but instead worked with the CIA to perfect the training and operations of other spies. Not only did he become a respected expert in his field, he now owns the world's largest collection of spy paraphernalia.

"It was the recognition that the necessary safeguards of secrecy and many other items have been lost to history," Melton said, explaining how he became interested in collecting spy equipment. "In my museum I now have over 6,000 volumes of most every non-fiction work ever published in English on this subject."

The museum features a wide range of objects of all



COURTESY PHOTO • DiscoveryChannel.com

Melton's museum houses objects such as this modified cigarette pack. It conceals a small motor-driven camera.

sizes.

"The largest object we have is a one-man miniature British spy submarine from World War II," Melton said. "The smallest is a microdot film, which is the size of the period at the end of a sentence, with text on it in an optical reduction form for spies to communicate."

Melton obtained these objects as gifts and through his own purchases. One of the gifts he has received is an elaborate replica of a Soviet Union seal that has an eye, which moves when someone is nearby.

Surprisingly enough, Melton's extensive museum is not open to the public.

"My museum deals with this subject in a professional manner," he said. "It is only for people with knowledge in this subject... I suppose it is also a security issue."

Despite the high level of secrecy, Melton's talk with students will be similar to those he gives to train future spies.

"We will take a professional look at the world of espionage," he said. He also plans to show his audience several gadgets that have never been revealed before.

"I'll show secret cameras and listening devices that have never been publicly displayed and will probably never ever be seen again," he said. "I want to show the real world of espionage and how harsh that real world

See SPY • Page 12

Alum dresses for success in blue

By Lisa St. Martin
Flat Hat Managing Editor

Most English majors are expected to go into teaching or writing. Graduate Matt Shallenberger is an exception. He hasn't had much use for his English degree since he became one of the most recent additions to the Blue Man Group.

Shallenberger began auditioning with the group, made up of 34 Blue Men performers, shortly after graduating. After five different callbacks in multiple cities, he was finally accepted to the group earlier this spring. Blue Man Group employs seven to eight men in each of the four cities in which it performs.

"In a company like this, the audition process is so long and so intense, and they really get to know you as people," Shallenberger said. "It just helps to be well-rounded."

To do what Blue Men do requires practice. Since joining the group, Shallenberger has begun a schedule of intensive training over six weeks in New York, including nine hours of scheduled practices daily. This does not include breaks or the multiple times he is required to watch the show and do his own individual practice.

Blue Man Group originated in New York, N.Y., and has spread to Boston, Mass., Chicago, Ill., and most recently, Las Vegas, Nev. After his training, Shallenberger will eventually perform in one of these cities, though he would prefer to be

based in Chicago.

While he will get to participate in the stage shows, he will probably not be in any of the Intel commercials that have featured the Blue Man Group. According to Shallenberger the Blue Men in those commercials, for the most part, are the three founding members that have been with the group for 12 years, for the most part.

Although he majored in English, Shallenberger also participated in multiple stage performances with the theater department. He was in "Love's Fire," "Servant of Two Masters," "The Hostage" and "Much Ado About Nothing," among others.

"Matt was charming, talented, well-liked and great fun," Elizabeth Wiley, a theatre department professor, said. "I think there was a foreshadowing of what he would be doing, because he was always using his body to drum on."

Wiley still keeps in touch with Shallenberger and is very excited about his new job.

"I adored working with Matt," Wiley said. "I directed him in shows and worked with him in classes, and he always brought a lot of ideas to the table. I'm glad that he's got this tremendous job right out of college."

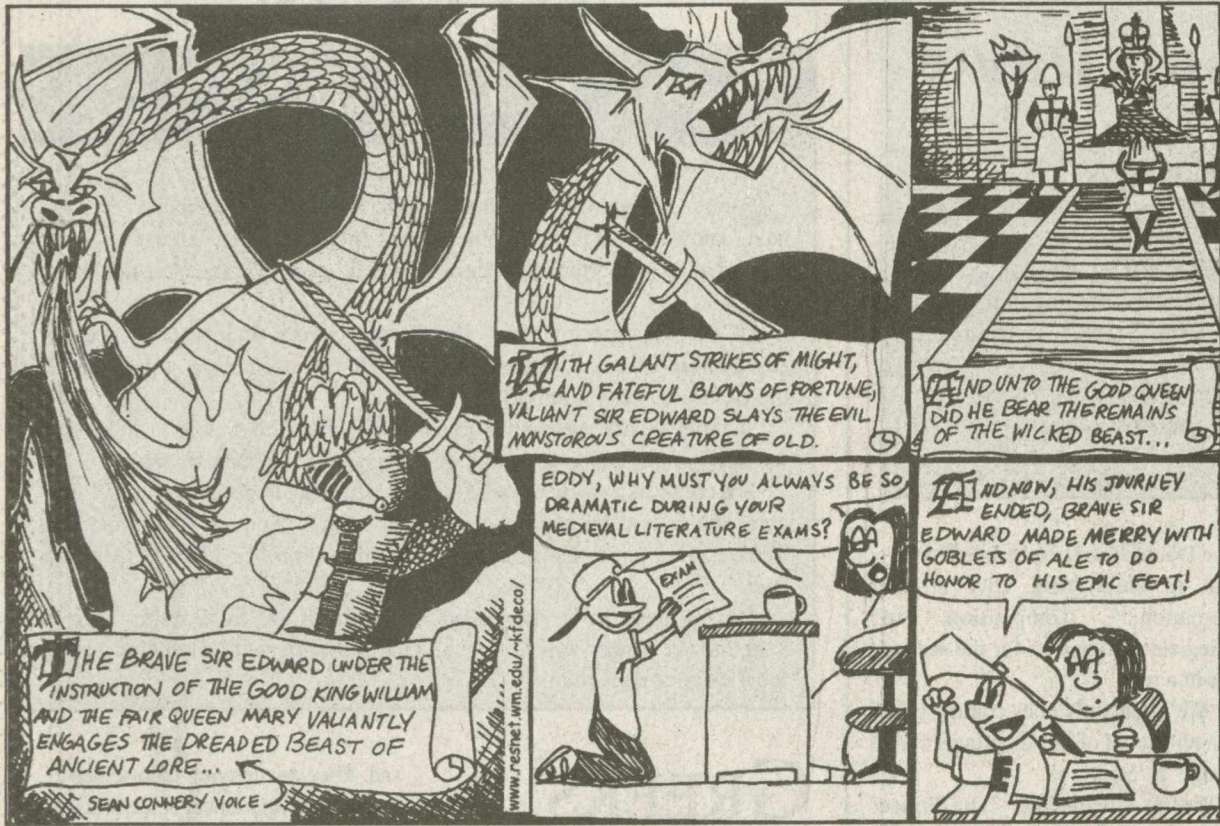
Patricia Wesp, a costume designer for the theater department, also worked closely with Shallenberger

See BLUE • Page 11

VARIETY

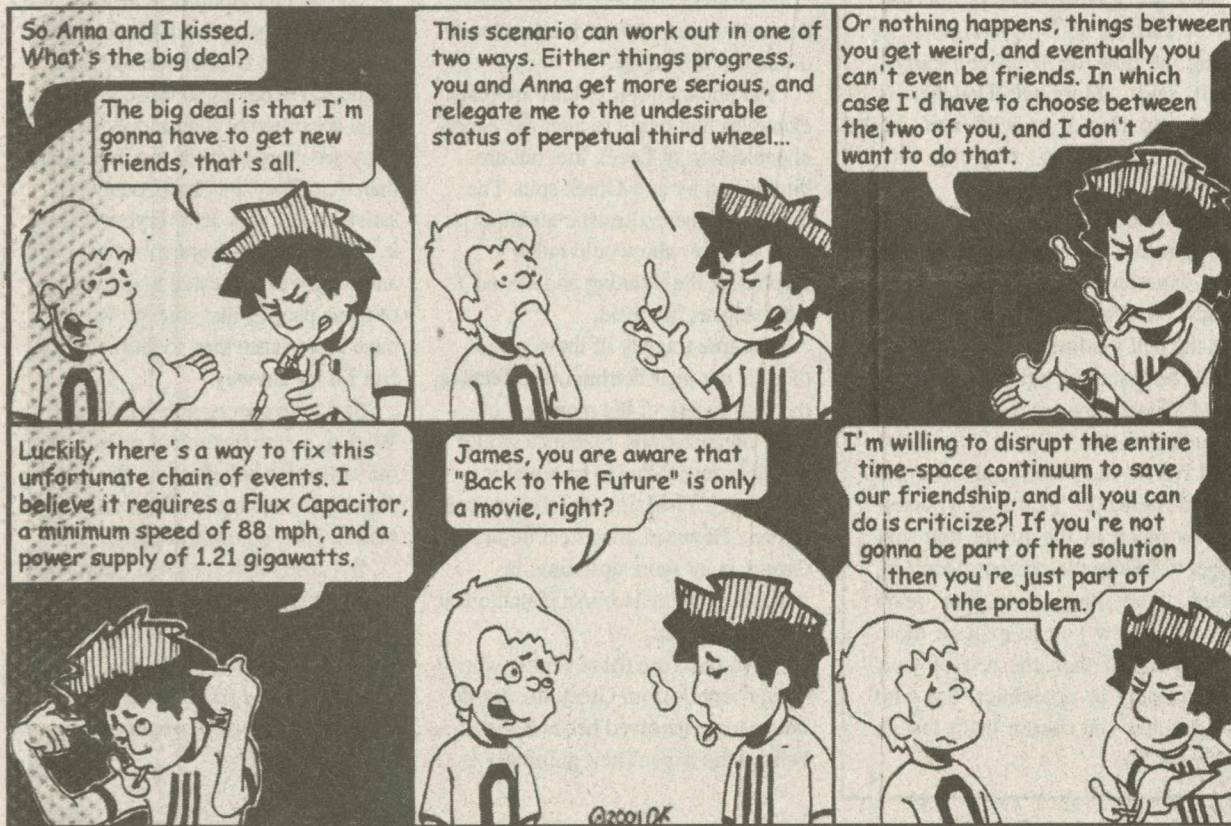
Eddy

By Kevin DeCorla-Souza



Lumps in My Oatmeal

By Josh Kinberg



Two

Continued from Page 10

the confusion.

"We like playing around with people," Jeremy said. "You don't realize how gullible people can be sometimes until you're a twin."

Both of the Rooney sisters wish that people would relax when they meet one of them in passing.

"You can see people diverting their eyes if they're not sure [which one we are]," Erin said. "I think that people think it's a bigger deal than it is to not remember who's who every time they see us."

The other twins share the same sentiment, having learned over the years to take misidentifications with a grain of salt.

"We give people freebies," Leonard said. "It gets to the point where people call me Jeremy and I just respond."

Although many of the twins share similar interests, they hardly have the same lives. For instance, while both O'Reilly sisters are theater majors, J., also an English major, is more interested in directing, while K. is more involved in costumes.

Similarly, Erin and Sara both belong to the Alpha Phi Omega service fraternity and are business majors, but have different athletic interests — frisbee and karate, respectively.

"We did everything together throughout childhood and high school," Erin said. "Now we're exploring more

of our own things."

The Milos share many common activities as well—they are both Orientation Aide directors, tour guides on Friday afternoons and both play the piano. However, they too branch off when it comes to majors. Although they are both in the business school, Jeremy is concentrating in finance, and Leonard in accounting.

Not only is there a difference in interests, but in personality as well. Jeremy is the more outgoing brother.

The same idea holds true for the Rooneys; both sisters acknowledge Erin as "the dominant one."

According to all of the siblings interviewed, they agree that the best thing about having a twin on campus is always having a best friend to talk to.

The Rooneys also note that coming to the College was not as intimidating, from already knowing someone here very well.

As far as negative aspects of having a twin on campus, the siblings are hard-pressed to find many.

"One thing I don't like is when people don't even try to distinguish us, and treat us like just one person," J. said. "We're two different people."

The Milos also cite a loss of identity as a downside to having a twin on campus, as well as a degree of competition in choosing the same career path. However, they and the other twins don't regret sharing a campus.

"Going to college together is a good transition between the time when we spent all of our time together and the time when we'll be going our different ways," Sara said.

"You don't realize how gullible people can be sometimes until you're a twin."

— Jeremy Milo, Class of '02

variety calendar
compiled by lindsay moroney

Saturday

WCWM rocks the Marketplace in the Campus Center tonight at the Battle of the DJs. The campus radio station is bringing professional local and national DJs to the College to battle each other all night long. For only \$5, they will entertain you from 9 p.m. to 2 a.m.

Sunday

Support fellow students and raise money for the Bone Marrow Drive at the Botetourt Art Auction. This silent auction features artwork created by students and will run from 12 to 2 p.m. Refreshments are provided. Call Rachel Doren at x4569 to donate a piece of your own.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Monday

Take the night off and enjoy an acoustic concert, which benefits St. Jude Children's Research Hospital. This evening's show features many of the College's student musicians. The concert begins at 8 p.m. in the UC Commonwealth with a suggested donation of \$3.

Tuesday

Come see your professors at the Alan Bukzin Memorial Bone Marrow Drive Faculty/Staff Talent show tonight from 7 to 10 p.m. at the UC Commonwealth. Faculty from different departments on campus have 10-minute slots to demonstrate their skills.

Wednesday

April is National Poetry Month, celebrating the extraordinary legacies and achievements of American poets. Join the newly opened bookstore in their festivities anytime this month. Events include reading festivals, book displays, workshops and other activities.

Thursday

It's senior night at Homebrew in Lodge One. Be entertained by the original talents of seniors Beth Keener, Kate Ashby Chiles, Carin Rabe and Brendan Coday. Catch them before they graduate. Sponsored by UCAB, the event is held from 8 p.m. to 12 a.m.

Friday

Come to the Studio Theater at Phi Beta Kappa Hall and enjoy "Oleanna," a controversial drama by David Mamet about a male professor and one of his female students. Directed by senior Stephanie Wayland, the show begins at 8 p.m. and only costs \$1.

Next week

On Monday, April 16, the Reeves Center for International Studies is hosting a foreign policy lecture from 4 to 5 p.m. Leon Sigal of the Social Science Research Center will explain "How Foreign Policy Is Really Made in Washington" in Chesapeake A. The event is free.

BLUE

Continued from Page 10

when he was here.

"I dressed him funny for four years, which I guess is not a bad start for the career he's chosen," Wesp said.

Shallenberger's current costume is quite different from those he wore at the College. He explained that the costume itself is quite simple, consisting of loose-fitted pants and a tunic. The makeup is what is slightly more complicated.

First they apply a bald cap with surgical glue. This cap covers his hair, ears and the back of the neck. The men wear latex blue gloves on their hands.

To make their faces blue they use paint made by a company called Mehron. It is a standard theatrical

petroleum jelly-based grease paint, and the color is called Blue Man Blue.

The makeup is constantly reapplied throughout the physically intensive show.

"The key to it is that they use a whole hell of a lot of it," Shallenberger said.

The most difficult thing Shallenberger has experienced with the group is explaining what he does to friends and family.

"Blue Man sort of rides from the fact that people don't know what to expect; consequently, they have a show that's very difficult to explain," he said.

As of now, Shallenberger has no definite future plans. There is no time limit as to the number of years he can stay with the group, although most members stay at least a year.

Shallenberger will just have to wait and see what comes along.

The Flat Hat is fun. Really. Don't let anyone convince you otherwise. Come write for us. Writers' meetings are held every Sunday at 5:30 p.m. in the basement of the Campus Center. We'll be here.

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That Guy

By Heather Irene Howard
Flat Hat Staff Writer

When students turn in their last blue books at the end of exams, the majority of them will scurry far away for the summer before returning to school in the fall. But not senior Geoff David. Geoff is intent on living his college experience to the fullest potential.

After spending last summer on campus conducting research on computer-generated amino acid models for the chemistry department, Geoff, a New York native, is ready to continue his College studies, but in France this time.

"I have always wanted to study abroad for a year, but my extracurricular activities didn't allow me to," he said, in regards to his upcoming fifth year abroad. "I'll be spending all of next year in Montpellier, France on the College program."

He won't be homesick in the land of berets and baguettes.

"My parents live in Paris. I actually worked over there for a summer," he said.

How did he get a job in Paris?

"Huge nepotism. My dad works for IBM, so I translated some safety documents for them. I learned a lot of new French words — the kind you don't find in textbooks," he said with a smile.

If you don't know Geoff, you should. You can see him everywhere on campus. As ubiquitous as they come, Geoff's extracurricular activi-

ties span the College spectrum. He has thrown javelin and discus on the track team for the last three years and appeared center stage in College theater productions. He also works as a resident assistant and sings with DoubleTake.

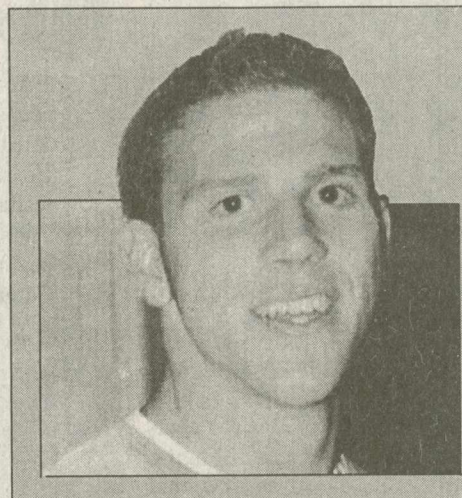
What else does Geoff do?
"I play an unhealthy amount of spades with my friends. I'm even addicted to online spades ... I should really get help."

When he's not playing spades, Geoff is usually seen somewhere else on campus with Manish Singla.

"If you know one of us, you usually know the other ... or you'll meet the other quickly," Geoff said.

Geoff loves adding a dash of excitement to an ordinary night at the delis.

"The summer after sophomore year, I was coming back from the delis with Jeremy Stone and Emily Greene," Geoff recalls. "Emily had been pushing me in a shopping cart and we got it all the way to Barksdale field. We decided to put it on the sculpture by Andrews. We lifted Emily up and handed her the shopping cart. It was up there for two or three days. I wish I could have seen whoever it was that had to take it



Geoff David

CLASS: Senior
ADDICTION: Spades
NICKNAME: Fredo, "the stupid brother from the Godfather"
IF HE COULD PLAY ANY PART: Gene Kelly in "Singing in the Rain"
CAN'T LIVE WITHOUT: His blue T-shirt
MAJOR: Chemistry
HOME STATE: New York

down."
Geoff is an RA on the second floor of Bryan this year and has also been an RA in Camm and Monroe.

"I wanted the free room to help my parents out with finances and I didn't want to live in Dillard," Geoff said. "I went through two RAs as a freshman in Dupont, and neither returned to campus the following year. I really thought that I could be a good

mentor and be there for the guys."
Geoff has also found success in the world of College performances.
"I was a really shy kid," Geoff said, thumbing through pages of "The Sure Thing," by David Ives, which he is performing in Director's Workshop this month. "My teacher suggested I try acting. It gives you a chance to be someone else for a while and to explore other things without taking a chance. Now I do it because I love it."

Geoff's favorite part of performing is seeing the smiles on the faces of the audience. He will get another chance to see those smiles very soon

since DoubleTake is scheduled to perform in New York City at the International Competition of Collegiate A Cappella, for the second year in a row.

"We're the only ones coming back for a repeat out of the six groups competing," he said.

The set will include "The Prince Medley," "Aquarius" and "The Rhythm is Gonna Get You."

"We are leaving early on the last day of classes, so Ginger Ambler is letting me ring the Wren bell early," Geoff said. "Margaret Thatcher is supposed to ring it at 9:45 a.m., so maybe I'll get to ring it with Maggie!"

The ringing of the Wren bell will chime in the end of an amazing college experience for Geoff, whose legacy on this campus will endure past the bell's echoes.

As he ventures off into the real world, Geoff leaves a piece of advice to students.

"Live for the present, plan for the future," he said. "Don't let yourself live so much in the future that you forget to live in the present. Don't be afraid of anything. Your four years here will allow you to explore more about yourself than the rest of your life, not only in academics, but who you are and you cannot learn that in any book."

"Margaret Thatcher is supposed to ring it [the Wren bell] at 9:45 a.m., so maybe I'll get to ring it with Maggie!"

BITS & PIECES

Future Comedy Central stars could be roaming this campus and you'd never know it. That is, until tomorrow, at midnight, when College students will have the opportunity to showcase their comedic talents at the Daily Grind.

UCAB is sponsoring Meg's Def Comedy Jam, a student stand-up comedy contest. The competition is named after Meg Pearson, a member of the UCAB comedy committee.

"I think this is the first time something like this has been held, and we're hoping to make it a tradition," Pearson, a sophomore, said.

Six contestants will have 15 minutes each to stage their routine. The competitors will be sophomores Miles Sexton, Andrew Rosendorf and Trace Carter, junior Keith Lyons and seniors Ann Minarik and Concetta Rini.

The winner will be judged on a scale from one to 10. According to Pearson, the winner will receive a \$60 gift certificate to any participating local store or restaurant.

GREEKS

Continued from Page 10

do much to dispel the "drunken" part of the frat boy myth.

The philanthropic events are other examples that ought to alter the general perception of Greek life, but are diminished by anti-Greek spin. The nobility of these altruistic attempts is lost on those who would rather emphasize the drinking and sexual T-shirt slogans involved.

The true tragedy of these prejudices is not their detrimental effects on the self-esteem of the members of these organizations. Statistics would certainly reveal this to be a major problem, if I had time to fabricate said figures. However, the effect on non-Greeks is far more upsetting, in whichever of the two manifestations it normally occurs.

First, there are those people who would benefit from Greek life but do not become involved because they believe the hype. Their gullibility is

sad. They are denying themselves a rewarding experience; since it doesn't hurt the rest of society, their plight doesn't really merit our attention.

The second group is more sinister. These are the people who feel morally superior to the Greeks because they would never belong to those groups. They are proud of their individualism. They are more tolerant and inclusive than that. They are obnoxiously self-satisfied, and they let everyone know it. If there were a sorority whose philanthropy was dedicated to getting rid of these people, that sorority would have more sense than to let me join it. But I'd try anyway.

So I urge everyone to use Greek Week as a serious time of reflection on our collective beliefs about the Greek experience and reconsideration of our biases. Then go out and party.

Because, in the end, isn't that what being Greek is all about?

Jill Rowley is one of the Confusion Corner columnists. She'd go Greek if she could join a frat instead of a sorority, because she would rather drink than smile.



Help needed

The Flat Hat Ads Department is looking to hire some new hands for next year. If you are interested e-mail Katie at ceherr@wm.edu.



Help needed




Help needed



Help needed

FISHing for answers



Q: Over the past few weeks, I have been making major efforts to live a healthier lifestyle. I'm trying to get rid of my love handles and have consequently cut back on junk food. One thing I haven't cut back on is beer. If I am watching what I eat, is it okay to have a couple of beers and not worry about packing on the pounds? How much of a difference can it really make?
— *The Healthy Chooser*

A: First of all, congratulations are due for making the decision to take an active interest in your health. Cutting back on junk food is a wonderful first step. However, beer puts unnecessary empty calories right back into your system. A regular draft beer contains about 140 calories. This means that if you drink an average of one beer a day, you are looking at an extra 51,100 calories per year. This is about 15 pounds!

Regular exercise can help counteract this weight gain but think of all the things you could eat instead of drinking the beer. For example, that 135-calorie candy bar you've been craving has just as many calories as a beer.

So yes, beer can pack additional calories into your system. Moderation is the key. Eating a well balanced diet, exercising and making low risk choices are key components to losing weight and living a healthy lifestyle. Check out the following websites for information: www.lambtonhealth.on.ca/substance/illusion.htm and www.taproom.com/beer/calori.htm.

For additional information, contact the Recreation Center. They have trained professionals who can help answer questions on nutrition and fitness. Good luck in your weight loss and health goals.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631

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SPY

Continued from Page 10

is compared to the idea in their [the students] minds. It is the exact opposite of movies like 'James Bond' and 'Austin Powers.' It is not seduction and assassination, and [in real life] they do not always have happy endings."

This is the first speaker that Golden Key has brought to campus in recent memory.

"It is up to the officers and members each year as to what activities they wish to organize," Boyles said. "I don't know if Golden Key has brought any speakers in the past."

The society is "an international honor society that recognizes the top 15 percent of juniors and seniors in all fields of study," according to Boyles.

"We currently have about 200 members at our William and Mary chapter," Boyles said.

"Membership is based on GPA. Although participation in the chapter activities is encouraged, there is no obligation to participate to be a member."

Melton agreed to speak to the group, but with some hesitation because he is busy with other appearances around the country.

Eventually, he agreed because "Cindy and her family are personal friends."

He is glad about his decision to make a guest appearance on campus, however.

"It is a lovely campus and I am happy to speak here," Melton said.

"[espionage] is not seduction and assassination, and [in real life] they do not always have happy endings."

— **H. Keith Melton, Intelligence historian**

Indeed, Melton is busy enough. He presently teaches the history of espionage in Alexandria, Va.'s, Counter Intelligence Center.

He is also helping locate artifacts for a future museum in Washington, D.C. called the National Historical Intelligence Museum.

"We're finding some amazing things," Melton said.

Melton's rare combination of skills keeps him in high demand.

"Mr. Melton is an expert on espionage," Boyles said. "He is the author of the 'Ultimate Spy Book', and has been a CIA advisor ... [his museum] has been the subject of four books and more than a dozen television specials."

According to Boyles, Melton has been in the Arts and Entertainment Network's classic 26 show series "Spies."

He has also been featured on the Discovery Channel's three-part "Spy-Tek, and most recently, the acclaimed series "Inside the CIA."

Melton attributes much of today's modern technology to the work of intelligence retrieval experts.

"The first satellites were actually for listening devices," he said. "The hand-held scanner was developed in the 1950s as a rolling copy machine for spies. The tiny battery for hearing aids was designed to power listening device, and the world's first electronic computer was Colossus 1, designed by the English to break German ciphers. In fact, you can attribute the entire computer age to this field."

Melton's enthusiasm for his work is evident when he discusses all aspects of the field of espionage. Everyone is encouraged to attend the lecture scheduled for 8 p.m. on Thursday, April 12 in Washington 201.

GUY CARTOONS

- ★ Silverhawks
- ★★ Thundercats
- ★★★ G.I. Joe
- ★★★★ Transformers
- ★★★★★ He-Man

REVIEWS



'Blow' offers few highs

By James Schafer
Flat Hat Senior Staff Writer

Well, one wouldn't think it possible that a movie titled "Blow" would actually suck. Then again, this is Hollywood, and anything is possible.

MOVIE:
"BLOW"
★★

Directed by Ted Demme, the film is a true story based on the book, "Blow: How a Small-Town Boy Made \$100 Million with the Medellín Cocaine Cartel and Lost it All," by Bruce Porter and revolves around the life of George Jung (Johnny Depp).

Jung narrates the movie and recounts his life's events as he serves out a sentence of 15 years in a federal penitentiary.

The film opens with Jung as a young child, growing up in a home constantly strapped for cash. He decides early on that he never wants to have money problems.

As soon as he is able, Jung heads for California and quickly finds his way into the world of marijuana. Jung sells pot to friends, neighbors, people on the beach and pretty much anyone with money to pay.

Jung hooks up with Derek Foreal, played

by Paul Reubens, a gay hairdresser with a lot of herb. When teamed together, these two clean up selling drugs and make quite a big profit, right up until Jung gets busted.

After his first incarceration, Jung is released and, in a brilliant financial move, decides to take on cocaine.

He finds his way into the good graces of Pablo Escobar, played by Cliff Curtis, a huge player in the Colombian Cartel. With Escobar's assistance, Jung sparks the transition from pot to cocaine among the American elite. Jung calls upon his old friend Foreal, and they begin mass distribution of cocaine throughout the States.

One of the most impressive scenes in the movie occurs when Jung is looking for space in his house to store hundreds of boxes of drug money, totaling over \$100 million. But even that awesome spectacle doesn't last long.

While dealing, Jung meets his future wife, Mirtha (Penelope Cruz), and they have a child, whom Jung swears will become the most important thing in his life. That, too, lasts only so long. Once again, he gets busted.

When he gets out, his daughter has grown up, his wife wants a divorce and all he knows how to do is sell drugs, so that's what he does. This time, he gets busted and slapped with a 15-year jail sentence.

Sometimes true stories make great

movies. This one doesn't. Depp's performance is fine for a long-haired, under-motivated, drug-selling idiot who continually lands himself in jail. Reubens will never find another role as good as Pee-wee Herman and should just stop trying. Cruz is billed as a major player in the film, but her role is truly miniscule.

The movie opens strongly but drags on for over two hours. After the first, you start checking your watch and wondering how much more there can possibly be.

The only truly redeeming factor of the film is the vast amounts of drugs and paraphernalia featured throughout the movie. Shots of 300 kilos (660 pounds) of cocaine and pot and houses full of money almost make the film worth seeing.

In short, "Blow" is an extended docu-



COURTESY PHOTO • New Line Cinema
As a deadbeat cocaine dealer in "Blow," Johnny Depp rakes in the cash but isn't savvy enough to avoid getting busted.



ALBUM COVER • Sony/Columbia Records

'Boss' brings live vibe home

■ Springsteen and the E Street Band carry fans down memory lane

By Ed Cafiero
Flat Hat Staff Writer

After a year-long world tour with his E Street Band, Bruce Springsteen released a live album, "Live in New York City," featuring music from his last two tour dates at New York's Madison

ALBUM:
BRUCE SPRINGSTEEN
"LIVE IN NEW YORK CITY"
★★★

Square Garden. This album is the first live release for Springsteen since 1992's "Plugged In" and his first release of any kind since the 1995 release of "The Ghost of Tom Joad."

Springsteen picked all of the double-CD's 19 songs from his June 29 and July 1, 2000 shows at the Garden. He seems to be trying to capture the energy of the extremely successful reunion concerts with the E Street Band. "Live" contains 14 tracks previously unheard on the other Springsteen live albums, including two new ones: "American Skin" and "Land of Hope and Dreams."

"Live" seems to concentrate on some of "The Boss'" lesser-known popular songs, many of which showcase Springsteen's songwriting efforts in his time away from the E Street Band. Any novice fan undoubtedly will be a little lost reading the track list, noting the absence of such classics as "Born to Run" and "Glory Days," but overall the album is pure Springsteen in his home territory.

The homecoming shows are filled with music native to the New York metro area, and the crowd certainly appreciated Springsteen's attentiveness to his fans from Jersey and New York. "Atlantic City" is the first of such tributes to the area in which the man grew up. One can almost feel every person who came through the Lincoln Tunnel to get to the Garden grinning with pride at one of the few good things New Jersey has produced.

Another of these native tracks, "Tenth Avenue Freezeout," plays on Springsteen's abilities as a socially-conscious writer and as a man who has seemingly never strayed far from his Asbury Park roots.

The first CD starts off a bit slow with "My Love Will Not Let You Down" and follows with the equally mushy "Prove It All Night." Not to say that this isn't what the fans came for, but would a little classic Springsteen rock right off the bat kill anyone?

Another heavily romantic tune, "Two Hearts," follows up the love-fest, until the Band switches to the crowd favorite, "Atlantic City." At this point, the Garden fans sound pumped, and the album does a good job of mixing in the concert feel with the album's more structured setup.

The songs become heavier as Springsteen takes over his audience with "Mansion on the

See LIVE • Page 14

Wrestlers rock Texas

By William Clemens
Flat Hat Reviews Editor

Yes, it's really fake. Everyone knows it is fake — but that doesn't matter.

Wrestling isn't about being real. It isn't about honest combat between two men to find out who is the strongest or the best.

PAY-PER-VIEW:
WRESTLEMANIA X 7
★★★★

It's about telling a story. Basically, wrestling is a real, live comic book. There are heroes, there are villains and they all wear funny tights. The matches they fight convey a struggle between good and evil.

It doesn't try to be anything else — the story and drama are the whole point.

Wrestlemania is where all the greatest stories are told. This is the biggest night in the wrestling industry. It is where all the



major story lines of the year culminate, and the new ones begin. It was also promoted a good month in advance by annoying commercials playing that stupid Limp Bizkit song, "My Way."

The main event in this year's

See WRESTLER • Page 14

'Dream' turns dreary

By Amanda Murray
Flat Hat Reviews Editor

Shakespeare in the Dark's production of "A Midsummer Night's Dream," directed by sophomore Bridget Tunstall, made an admirable attempt to enliven

PLAY:
"A MIDSUMMER NIGHT'S DREAM"
SHAKESPEARE IN THE DARK
★★★

the UC Commonwealth this weekend with humorous depictions of lovers' quarrels and muddled magic, but fell just short.

While the opening scene — set amidst unfinished, marblesque statues, colorful draperies and floral arrangements — generally served to establish the themes of the remainder of the play,

sophomore Gary Williams (Theseus), Duke of Athens, and freshman Matt McCartney (a less than memorable Egeus) often spoke too quickly and with poor enunciation. Their exchanges with each other and with the other actors initially did less to foreshadow the plot than to foreshadow the general hurriedness and lack of vocal projection that characterized many of the other actors' performances.

Williams successfully presented Theseus as an amiable noble but seemed far more enamored with the audience than with his fiancée Hippolyta, played by freshman Bethany Brookshire, with whom his character is meant to be deeply in love, having been engaged previously in a war against her. Brookshire and Williams exhibited little tenderness and soon were overshadowed by the self-assured Ken Campbell (Demetrius). A freshman, Campbell played the role of a proud suitor trying to claim Hermia, played by freshman Stephanie

See DREAM • Page 14

'Pride' reading funny, poignant

By Amanda Murray
Flat Hat Reviews Co-Editor

Tuesday night marked the third annual Gay Pride Week Literary Reading, an event that captivated enthusiastic audience members in Swem Library's Botetourt Theatre.

EVENT:
3RD ANNUAL GAY PRIDE LITERARY READING
★★★★★

The reading, sponsored by the College's Gay Student Union and The Writers' Guild, featured a riveting selection of poetry by junior Philip Clark and freshman Mitch Mathias and fiction by sophomore Carrie Gordon. The event culminated in a fantastic staged reading of College theater professor Chris Westburg's award-winning play, "Monsieur and Madame, a Mating Dance in One Act."

Mathias began with a captivating poem entitled "In the Way," a depiction of the intricate struggles involved in resisting the social pressures and painful ostracism aimed at homosexuals. The poem traces the emotional journey of a "golden child," a "fairy without wings," attempting from an early age to embrace his homosexuality. "In the Way" poignantly addresses the experiences of losing one's voice in the face of conformity and of donning false pretenses, "paper hats and well-crafted smiles," for the sake of denying that "this difference, this love, is not shameful."

Mathias's next poem, "First, Last Kiss," recalls a sexual experience, both intense and innocent, between two young lovers. In another poem, "The Trouble with Goodbyes," his stunning yet simple words compare love to a pilgrimage and illustrate the loneliness that ensues when one's exploration is cut short.

Gordon took to the stage next and read her amusing short story entitled "King Arthur Debunked," based on an unconventional

interpretation of the Arthurian legend of Excalibur. The story also proves to be an unconventional representation of female empowerment.

Gordon's tale portrays a persistent, young Guinevere as the true heroine of the legend of the sword in the stone. The bold Guinevere convinces Arthur, a gangly boy in urgent need of a sword that if he takes the credit for retrieving Excalibur and is named king, he must promise to marry Guinevere and obey her every order.

Clark read seven original poems, beginning with his crisp and clever "A Lover's Challenge" before launching into "A



Catherine Casalino • The Flat Hat
LEFT TO RIGHT: Mitch Mathias, Professor Chris Westburg, Philip Clark and Carrie Gordon contributed their works this week.

Melodrama for Two Players." The latter eloquently characterizes the rituals and repetitions of love, the "quick communions of touch" that may enrapture any pair of lovers but are not guaranteed to last, since "all casts are replaceable."

See PRIDE • Page 15

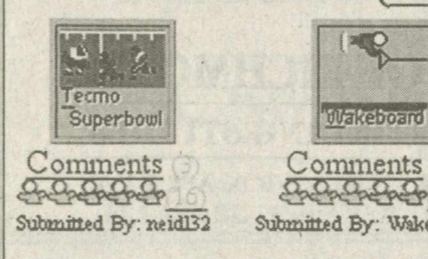
OUT OF SITE



zefrank.com

The "renaissance man" of websites, this one guarantees hours upon hours of worthwhile procrastination. Learn some valuable dance tips (complete with hilarious, animated demonstrations) or peruse archives of funky graphics designed by previous visitors. You can watch famous quotations vibrate and whirl across your screen and even animate your very own "mama face." If you find that 3D pipe screensaver mesmerizing, you'll love controlling the twists and turns of your very own gyro, minus the pita.

BALLERICONS (50)



www.ballericons.com

Tired of lame buddy icons for AOL Instant Messenger? This site has over 1,800 different icons up for grabs, an new icons are always being posted. They are divided into different theme categories including Goofball, Death and Drinking Buddies. The imaginative and skillful icon nut can sign up to become a 'baller' and submit original icons. The site also has occasional contests to award the creators of favorite icons.

DREAM

Continued from Page 13

Hasselbacher, as his wife, despite her devotion to Lysander, another noble.

Both Demetrius and Lysander, played by Duc Nguyen, a freshman, handled Shakespeare's poetic tongue-twisters with confident articulation. Nguyen's initial performance was meek but not mushy, humble yet believable. His romantic exchanges with Hasselbacher sounded sweet, even though he did not act with her vigor and determination.

Hasselbacher offered a lively portrayal of Hermia, the boldest of the play's lovers, and sophomore Nicola Fedorka graced the stage with a poised, mature presence as Helena. While Campbell's Demetrius was more convincing as Lysander's spiteful rival than as Helena's lovesick lap dog, Fedorka retained her elegance even when her character begged relentlessly that Demetrius return her love.

Later, the front house lights were brought up, and the action moved to the floor in front of the stage upon the entrance of Shakespeare's craftsmen. Junior Peyton Lassiter played the endearing, foolish ringleader, Peter Quince, as the motley crew embarked on its staging of a play within a play, an undertaking that added several refreshing moments to the show.

Junior Thomas Jones displayed his many talents as conceited braggart Nick Bottom, while freshman Matt Pugliese was charmingly energetic as Francis Flute, cast by his fellow players as a woman, a role for which Flute could be seen preparing throughout the play — and in which he ultimately did not disappoint. Sophomore Nick Pachas as Tom Snout, freshman Frank Mummert as Snug and Gabe Morgan, a local high school student who played Robin Starveling, also participated in the chummy dia-

logues and slapstick antics that became highlights of the rest of the play.

The auditorium became infused with elements of mystery and magic when the fairies, conjurers of bewilderment and adventure among their mortal counterparts, took to the stage. Unfortunately, these supernatural beings had all-too-human flaws. While the entrance of Puck, played by freshman Evan Dunn, was cleverly conceived to allow him to interact

[McBride's] more convincing moments no doubt were enhanced by his striking resemblance to the villainous Joaquin Phoenix in "Gladiator."

with the musicians and audience members during an orchestral interlude prior to the beginning of the scene, Dunn's tomfoolery was flat, and his toying was trite. In addition, his strong voice often was lost on the lines he allowed to become more and more sing-songy as the play progressed. Dunn's overall performance lacked the effervescence that one would expect from the Shakespearean fairy that is supposed to have the brightest personality. Dunn's Puck seemed at times to be more rebellious and sinister than charming and whimsical, as he resorted too often to sluggish gestures centered on tired sexual innuendoes.

Senior William McBride and freshman Emmy Turner were wonderfully cast as Oberon and Titania, king and queen of the fairies. Their first discourse, a dispute over a pageboy whom Titania refuses to relinquish, exemplified the eloquence and emotion common to both actors' strong, versatile performances in the play.

As a fairy accustomed to having her way and to being pampered by an entourage of spirits, Turner skillfully varied her tone and manner from imploring to imperial, strong-willed to seductive.

McBride maintained his powerful yet sensitive presence throughout his performance. Although McBride's acting talent alone provided for an excellent performance, his more convincing moments were no doubt enhanced by his striking resemblance to the villainous Joaquin Phoenix in "Gladiator."

One such moment occurred after Oberon's argument with Titania, when the lights dimmed to a blue glow, and the orchestra, conducted by James Deverfck, commenced the Andante. Oberon used a magical flower to cast a spell on Titania in her sleep. The spell eventually causes her fall in love with Nick Bottom, who has been transformed appropriately into an ass by the mischievous Puck.

As the play continued, some lackluster performances were redeemed by exchanges between other actors. One notable quarrel involved Campbell and Fedorka at the point in the play at which Helena, unaware that the fairies' magic has caused both Demetrius and Lysander to adore her, believes herself to be the target of the men's mockery.

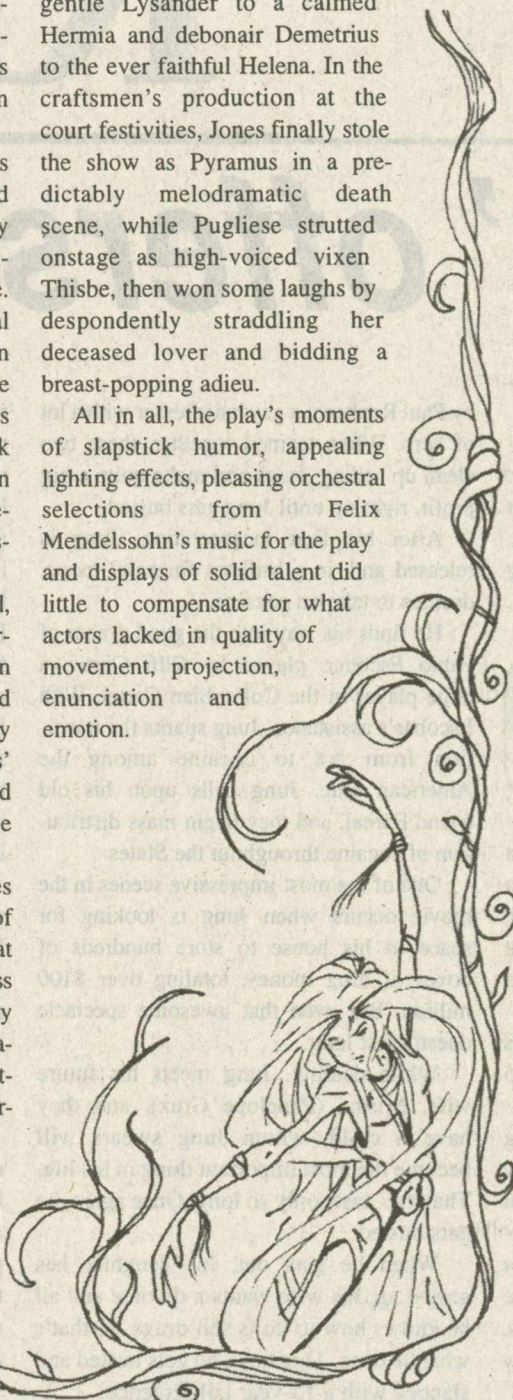
Likewise, the ferocious fray that ensues between Helena and Hermia towards the end of the play was not staged as any average cat fight. Hasselbacher played Hermia's fierceness like a pistol, proving her character, suddenly scorned by Lysander, to be a small but formidable force. The scene's fight choreography, directed by senior Arthur Rosenberg, gave the performance an uproarious lift.

On the whole, many of the actors' words were lost on viewers' ears when the characters were not engaged in an argument.

The end of the play saw the reconciliation of the

enigmatic and enchanting fairy monarchs, as well as the happy marriages of gentle Lysander to a calmed Hermia and debonair Demetrius to the ever faithful Helena. In the craftsmen's production at the court festivities, Jones finally stole the show as Pyramus in a predictably melodramatic death scene, while Pugliese strutted onstage as high-voiced vixen Thisbe, then won some laughs by despondently straddling her deceased lover and bidding a breast-popping adieu.

All in all, the play's moments of slapstick humor, appealing lighting effects, pleasing orchestral selections from Felix Mendelssohn's music for the play and displays of solid talent did little to compensate for what actors lacked in quality of movement, projection, enunciation and emotion.



LIVE

Continued from Page 13

Hill" and "The River." He then changes to a much grittier mood, singing the industrial influenced "Youngstown" and slightly sinister "Murder Incorporated" back to back.

The second CD contains the two aforementioned new songs, and mixes in a cool version of "Lost in the Flood" as well. The climax of the album may come a bit prematurely, with "Born in the USA" following "Lost in the Flood" to carry the energy of the crowd into a definite crescendo. This song truly epitomizes "the Boss," and everyone in the place has been waiting to sing along with the man himself.

The last four songs have trouble keeping up with "Born in the USA," but let's face it. This is to be expected. "Don't Look Back," "Jungleland" and "Ramrod" flow well into the final song on the album, "If I Should Fall Behind," with every drop of emotion left in Springsteen's voice belting the words deep into the banners hanging at the Garden.

This live album deviates from Springsteen's most popular stuff and was released to help his HBO concert special on April 7. For the most part, fans of the Boss will love the album's concert vibe and the song choice. If nothing else, "New York" convincingly reestablishes Springsteen as one of the area's finest performers. The album shows Springsteen to be one who, in turn, has never strayed far from home.

Angry that the reviews calendar got scrapped this week? Bring your suggestions to a WRITERS' MEETING, every Sunday at 5:30 in the Campus Center basement, and write your own review!

New releases coming to a record store near you.

NEW

Ani DiFranco: Revelling/Reckoning

This double CD shows Ani's multiple sides. Half of the 29-track set is half made up of DiFranco going solo and the other half uses her live band. "Revelling" and "Reckoning" are both have different booklets packed with photos. Release date: April 10

DJ Smash: Phonography-The Blue NoteRemix Mix

The label Blue Note has one of the most respected and well known jazz catalogs around. But Blue Note also has a strong line of dance music. So when the two get put together by DJ Smash, "Phonography" is what you get. Release date: April 10

David Gray: Lost Songs 95-98

David Gray first tasted success with the release of his single, "Babylon." His new 11-track acoustic CD was actually released in Ireland last July. Gray is hoping to cash in on the success of "White Ladder," and he just might do it. He will also be touring North America to promote the new release. Release date: April 17

—Compiled by Amanda Murray and William Clemens



RELEASES

WRESTLER

Continued from Page 13

Wrestlemania was the match between Stone Cold Steve Austin and the Rock. These are the two brightest stars in the World Wrestling Federation (WWF), and their fight was foretold like one destined for the history books.

Wrestlemania didn't start off very well. The first half was nothing special. It contained good matches but nothing tremendous. The one exception might have been the Hardcore match between Raven, Big Show and Kane. Hardcore matches have no rules (unlike other matches in which referees can actually call disqualifications) and quickly degenerate into brawls in which the wrestlers try to grab anything not nailed down and use it to bash their opponents.

Big Show and Kane are both huge guys (7' and 6'10, respectively) and went after each other fearlessly. At one point, Raven tried to escape both of them by driving away on a golf cart. Big Show jumped on the back of the cart as Raven sped away while Kane climbed into another cart and drove after them. Yes, it sounds stupid, but it was hilarious watching these big guys hunched over the wheels chasing after each other.

The second half was a major improvement. It began with the owner of the WWF, Vince McMahon, battling his son Shane. There is a long, complicated background to this feud, but it would take way too long to explain. This was a fairly normal match, which is good, considering that neither of the McMahons are trained wrestlers. The only real "wow" moment was when Shane propped his semi-conscious father up on a turnbuckle and then jumped from the turnbuckle across the ring to drop-

kick Vince in the face.

That kind of aerial stunt was nothing compared to the next match, TLC II.

The first TLC (Tables, Ladders, Chairs) match happened last summer and featured three teams trying to get to the title belts, which hung a good 20 feet above the ring. Any of the plentiful tables, ladders and chairs could be used to get to the belts. The three teams, the Hardy Boyz, Edge and Christian and the Dudley Boyz, went all out. They used multiple ladders, took giant leaps and crashed into tables throughout the breathtaking match.

The absolute best match of the entire night was the one between the

Shane propped his semi-conscious father up on a turnbuckle and then jumped across the ring to dropkick Vince in the face.

Undertaker and Triple H. Few words can describe the intensity of their battle. The referee was knocked out early in the fight, leaving them free to do as they pleased. Their fight spilled over into the crowd and up onto one of the camera towers. It eventually made it back into the ring, but Triple H brought along a sledgehammer. The outcome of the last few minutes of the match was impossible to guess. Even though it was completely scripted, there was no way anyone could predict the winner.

After all that was the main event — the match that had been at the center of the hype. The two greatest stars of the WWF were going to go toe-to-toe. The feeling of impossibility kept

building. "How are they going to top this?" became the question of the night. There was a sense that they could actually do it, that the main event would really be that good.

In reality, it wasn't. The Rock/Austin match was good, but it just didn't have the same effect as some of the other matches, especially not the TLC II or Undertaker/Triple H match. The worst part was the ending. In comic books, the heroes and villains are always the same at the end of the story. Superman and Spider-man are always good. Lex Luthor and Doc Octopus are always bad — there's consistency. What happened in that match killed all the consistency the WWF had.

Ever since Austin joined the WWF, he's had a feud with Vince. They hate each other's guts. That's the way it has always been. But halfway through the main event Vince walked down the ramp and passed Austin a steel chair. It took Austin a while to beat the Rock down, but when the inevitable finally happened, Stone Cold and Vince shook hands and left the ring as friends.

The reason this is so troubling is that it makes everything that happened that much harder to believe. Again, let's face it: wrestling is fake, the stories are all fake and so is the hate these guys spew at each other. In reality, no one goes into the locker room of a sport and starts fights.

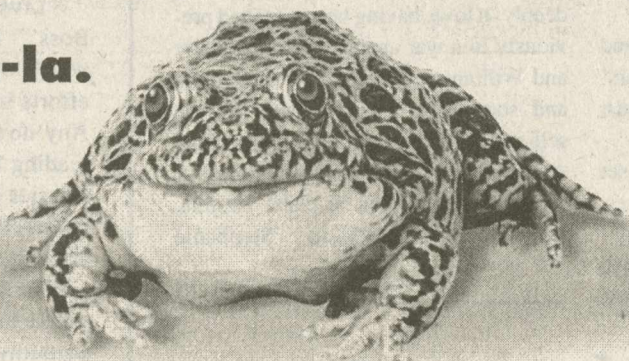
It's easy to suspend that disbelief, however, when the wrestlers get in the ring and fight consistently for good or evil. However, when a main character has such a sudden and dramatic change of heart, it becomes that much easier to dismiss as fake. It becomes that much harder to believe.

Nevertheless, aside from that one troubling match, Wrestlemania was still a great show worth seeing. Even a non-wrestling fan could have found something to appreciate in the last matches.



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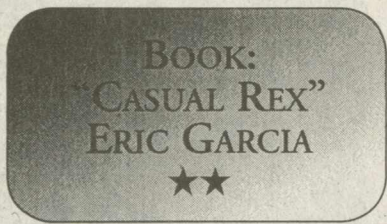
REVIEWS

'Rex': prehistoric flop

By Rob Margetta
Flat Hat Editor

According to author Eric Garcia, dinosaurs are among us — and they're private eyes.

In his new book, "Casual Rex,"


 BOOK:
CASUAL REX
ERIC GARCIA
★★

Garcia follows the adventures of Vincent, a Velociraptor PI, and his partner, Ernie, a divorcee Tyrannosaurus, as they infiltrate a dino-cult in the glitzy, trashy world of Los Angeles. They're not exactly the kind of dinosaurs you'd see in a museum. In Garcia's world, dinos are human-sized and wear thick, rubber suits to hide their true appearances. Think "Men in Black," and you'll get the idea.

As one could imagine, the book's more than a little far-fetched. However, it's not the big leaps in faith that are so troublesome. Any good book with sci-fi themes requires you to believe that aliens live among us, people can fly or that long-extinct reptiles live in major cities and have mortgages to pay. However, the little breaches in reality drag this book down far more than the big ones. Dinosaurs get their suits cre-

ated and patched up in a wax museum that's a front for a pseudo-plastic surgery clinic, where they get their suits filled and patched with wax. Vincent survives a death-by-tar-pit, then makes it across the city unnoticed by sneaking through alleyways.

The book also touches on just about every private eye cliché possible. Ernie's ex-wife fulfills the role of the pretty, sobbing dame who puts the two on the case. Her brother joined a group of nutty saurians, and it's up to our scaly heroes to figure out the cult's insidious plot and recover the lost soul.

Detective stories are difficult to write, because most of the plot lines that can be incorporated have been played to death. Garcia's solution is to add dinosaurs. However, he doesn't do much besides that. His characters are archetypes that can be found in any PI story. From the level-headed, street-smart Vincent to Jules, a gay dino who wears a female human suit, almost none of the characters seem truly inspired. Yes, they are all inhuman. Yes, they have unique spins put on their roles because of this. But their characters are pretty much cut-and-dried. There's a snivelling landlord, a moustache-twirling villain who gives away his entire plan at the end, and a lovely villainess who — surprise! — ends up having feelings for Vincent.

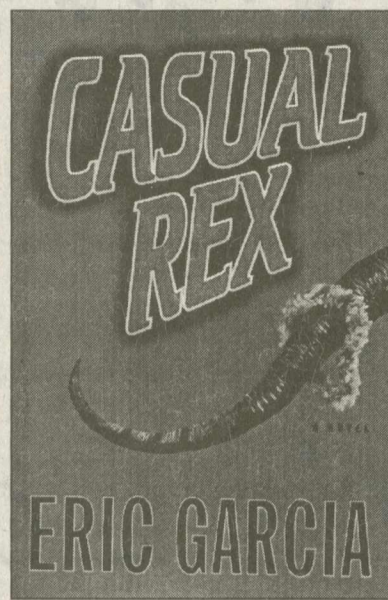
Worse still, the book doesn't even stick to being a straight, gritty detective

story. The cult Vincent and Ernie are investigating is actually an organization trying to make way for a world ruled by dinosaurs. The detectives go from L.A. to Hawaii, and somehow switch from Humphrey Bogart to James Bond along the way.

Nothing seems thoroughly researched. The author doesn't seem familiar with dinosaurs (All of the main characters' species can be found in "Jurassic Park," and the raptor, today's "in" dinosaur, is the hero.) or private detectives.

The book's narrative style is also more than a little choppy. Vincent's character alone is inconsistent as hell. A private dick who seems like a fast-food eating, Hawaiian-shirt wearing detective schlub will occasionally come out with a piece of interior monologue like: "There is truly nowhere for me to go. Spontaneous hibernation will not be my ticket out this time around. Now that my demise is imminent, I wish I were at least outside, in the fresh air, sucking up the sweet smell of nature, but if heaven is anything like I suspect, there will be a jungle and soft earth and a bed of ferns in which I can lie down at night and look up at the stars."

Unfortunately, the entire book is told from Vincent's perspective. Since he seems to think in sound bites, this is aggravating. Chapter-ending sentences such as "Then it all breaks down like a



BOOK COVER • Villard

Yugo" are effective once or twice, but every paragraph seems to try to top the previous one in "cleverness." The prose never flows.

This is especially obvious in the book's climactic scene, a multi-dinosaur brawl, in which the narrator himself admits, "I'm the raptor version of Chuck Norris." Tooth and claw collide, and the reader is left to guess what happens, since Vincent's descriptions leave more to the imagination than the human (or dinosaur) mind can provide.

Mixing science fiction and detective elements is a hard thing to do if the writer is trying to be believable. "Blade Runner" is a good example of such a story working. "Casual Rex" asks a lot and presents an interesting enough concept that the reader is just about ready to suspend disbelief long enough to finish reading. However, the payoff the book provides just isn't enough.

PRIDE

Continued from Page 13

"At the Fountain" alludes to the so-called hanky rituals that befall some prison inmates, while "The Lyre" alludes to the myth of Orpheus. A poem basically about trust and the men who break it, "The Lyre" parallels the dilemma of Orpheus, who is given the chance to lead his lover Eurydice out of the underworld on the condition that he refrains from looking at her. After explaining how Orpheus ruins his chance by allowing himself one glance, Clark humorously added, "Isn't that just like a man?"

The more somber "Eleison" centers symbolically on the image of a father and son travelling to a "place of vision," with the son wondering all the while what will befall him. The poem conveys the deeply rooted social and familial expectation that boys are to love no men but their fathers, as well as the idea that voicing one's homosexuality in the face of such an expectation entails some sacrifice of morals.

Next, a beaming Professor Chris Westberg introduced her play, "Monsieur and Madame, a Mating Dance in One Act," by giving the audience notice that the actors had had little time to rehearse. Nevertheless, the performers hardly missed a beat as they transported the audience from the '70s chic Botetourt Theatre to the royal bedchamber of the Tuilleries Palace in 1661. Senior Theresa Marier exuberantly set the tone for the play in her role as narrator, establishing everything from the portraits on the bedchamber walls to the couple's awkward, disinterested sentiments, which eventually culminate in the jaw-dropping climax that transfixed audience and actors alike.

Junior Anna Lane played Minette, the 16-year-old daughter of Charles I and new bride of the 21-year-old brother of Louis XIV, Philippe, played by senior Tim Palazzola. The royal pair's bantering begins as petty one-upman-

ship and soon gives way to a spew of insults. Philippe takes aim at Minette's childhood insecurities, and she laughs at his "largesse." The actors' adeptly played off of one another with impeccable timing and skill that didn't seem far from professional.

As the scene progresses, homoerotic undertones emerge, and much of the play's comedy rests upon Minette's naivete and failure to comprehend Philippe's early allusions to Greek erotica — before he mentions his own personal collection. Philippe masterfully applies makeup to Minette in an attempt to make her appear "ravished," all the while making exaggerated attempts to arouse and seduce his cold-hearted queen.

When the absurd humor reached its pinnacle, so did the actors' virtuosity. Palazzola and Lane maintained the fundamental nuances of their characters while unleashing a riotous new range of expressions and gestures. The audience became swept up in the waves of ecstasy that engulf the characters as Philippe brings to life the ultimate sexual fantasy, one that causes roles to be reversed. Minette rocks orgasmically to her own exclamations of "I'm a boy! I'm a boy!" Philippe gives into his most feral feminine desires by donning her underwear.

By the end, both characters' energies are exhausted, as the pace slows and the mood darkens. Minette and Philippe prove to be grappling with social definitions of ghastly deformity, whether physical, in the case of Minette's hunched back, or behavioral, in the case of the sexual impulses that both come to recognize as beautiful.

The night's mix of creative material produced an effect that was nothing short of stunning. Themes exploring the wide spectrum of homosexual experiences crossed the boundaries of different literary genres, leaving audience members amazed — and attuned to gaps, as well as common threads, in their own awareness.

dawg street theatre

THIS WEEK: BROADWAY

With the year winding down, we begin to realize that college tends to serve as a starting point for life. It is a cliff from which to dive — a plank from which you are forced to fall.

ROBERT GODFREY What should you
ADRIANNE HICK follow, your head
or your heart? We
are still young and foolish when it comes to the knowledge of such things, so we turn to a higher source: the Muppets. What better way to decide what to do with your life than to follow the advice of pigs, frogs, bears, chickens and Gonzo?

"The Muppets Take Manhattan" is the realization and personification of everybody's suppressed dream of becoming a Broadway star. You have to realize that this film is not a glamorous portrayal of Broadway. The film depicts the industry as heartless. You may find yourself spending the night in an airport locker, as the Muppets do in the movie, but you can't give up. You will be rejected even though you may believe you have talent.

The movie also teaches you that when you have no money, a Greek man named Pete, who owns the diner on the corner, will give you free bowls of soup. Your friends will all leave to get real jobs, while you stay to pursue your dreams and the ones left behind.

It's important to keep in mind that, while you are watching this movie, you may notice a change in yourself. As we said, this movie brings your dreams to light, so you may feel an unnatural attachment to it. You may feel the need to go and get a job at a diner with rats as your co-workers, as Kermit did. You may even be mugged in Central Park and turn into a life-sized Miss Piggy, but you've just got to keep your eyes on the



prize.
Now, while on this road, you may need to take a break in some Muppetty fashion to regain your focus. You may need to run a dog kennel or hibernate for six months. You may need to join a Water Spectacular show or give out 3D glasses at a movie theatre. You may even need to get down and dirty with Joan Rivers. Whatever you need to do, do it, and come back to Broadway stronger than you were when you left it.

In conclusion, you may lose a lot of things on this journey: your dignity, your faith and maybe even your memory, if you happen to be a frog looking to get your script made into a show. But you will never lose your weirdo friends or your uncanny ability to sing and dance. Just remember, if you can make it there, you can make it anywhere.

Robert Godfrey and Adianne Hick are columnists for The Flat Hat. After a week-long hiatus of searching for their big Broadway careers, they returned to doing odd jobs like writing this column. The Greek man named Pete did not give them jobs or even soup. The Flat Hat not only let them write, but also gave them some leftover bread dip.

The Flat Hat is fun,
We love to serve the readers,
We have a bird clock.

This haiku was brought to you by the reviews section. Help us out with our writing skills by coming to a meeting on Sunday at 5:30 in the basement of the Campus Center.

OFFICE OF **STUDENT VOLUNTEER SERVICES**
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NOMINATIONS FOR THE PRESIDENT'S AWARD
Application deadline for the President's Awards for Service to the Community is fast approaching! Nominate a peer or faculty/staff member by April 6. Stop by OSVS for a nomination form or call Drew Stelljes at x3263.

NEWSLETTER EDITOR
The Office of Student Volunteer Services is seeking applications for the Editor of *At Your Service*, our in house newsletter. The Editor position is a 10 hours/week paid position. Applications are available in OSVS. Stop by OSVS for more information.

COMMUNITY SERVICE LEADERS
Join other enthusiastic students who are dedicated to encouraging and coordinating service initiatives for students. Applications are now available for 2001-2002 academic year. Visit our web site for more information about the positions. www.wm.edu/OSA/activ/service

SERVICE LEADERS CORPS
Apply now for the Service Leaders Corps. The class is intended to unite leaders in service organizations and establish a stronger network of students with similar interests. It is intended to facilitate discussion on seeking leadership positions as a vehicle for a positive social change. This group will meet each Wednesday from 3:30-5:30 during the fall semester. Each week the group discusses a different topic related to service and leadership. For information call Drew Stelljes at 221-3263.

CPR AND FIRST AID CLASSES
For the month of April the Student Red Cross has scheduled to teach CPR/First Aid, Child/Infant CPR classes, and Adult CPR/Professional Rescuer CPR recertification class. Sign-ups are at the Rec Center front desk. The cost of each class is \$10. For more information contact the Student Red Cross at redcrs@wm.edu

EASTER EGG HUNT
On Saturday, April 14 volunteers are needed to help hide and find eggs with local children. For more information contact the James City County Office of Volunteer Services at 253-6660.

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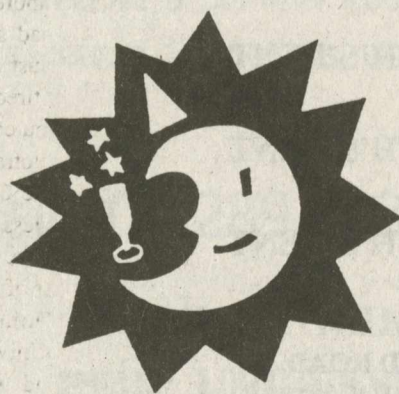
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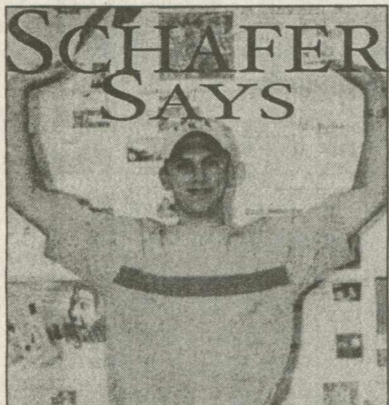
DEFEATED AND REDEEMED

Duke and ODU meet lacrosse team with mixed results • PAGE 18

GYMNASTICS GAUTHIER-STYLE

Men's Gymnastic Coach Cliff Gauthier wins ECAC Coach of the Year Award • PAGE 19

SPORTS



Baseball: America's favorite pastime

Well, it's that time of year again. The birds are chirping, the grass is growing, the sun is shining and baseball is in full swing. That's

JAMES SCHAFER right, it's springtime, and America's

pastime is being watched, played and talked about across the country. Now I'm not saying I would plow over a crop of corn to build a

baseball field, but in "Field of Dreams," James Earl Jones does have one line that pretty much sums up the idea of baseball. "The one constant through all the years, Ray, has been baseball. America has rolled by like an army of steamrollers. It's been erased like a blackboard, rebuilt and erased again. But baseball has marked the time. This field, this game, is part of our past. It reminds us of all that once was good, and could be again."

Sure contracts are high, stadiums are larger than ever, ticket prices have risen and a hot dog costs \$4, but aside from the financial aspects, things on the field are the same as always.

There is still one man on the mound attempting to strike out the player at the plate. There are eight additional players backing the pitcher up and one batter looking to spoil the fun for the other team.

For me, that is the highlight of baseball. With one swing of the bat the outcome of any game can change instantly. Baseball seems to be one of the few sports in which any team can actually win on any given day.

If you think about it a little bit, managers recognize this too, because there simply isn't a formula to follow.

Some teams load up on pitching staff while others simply sign big hitters and hope that they knock in more runs than the opposition.

Even more important than the continual battle that occurs on the field is the personal part of baseball.

Millions of kids grow up hoping to play in the majors. They can attend a game, look down on the field, see the man in their position and say, "That will be me one day."

And those same kids look forward to practicing with their Little League teams almost as much as they look forward to playing catch with their dads or neighbors in the back yard. Baseball is great. You don't need much more than a glove, a ball and a yard to have a couple hours of fun.

It is more than the act of playing or watching that makes it such a special sport. Baseball conjures up a special kind of emotion.

Those who have the good fortune of playing in the major league are known as the boys of summer, and it is that kind of summer nostalgia that baseball creates.

Baseball is appealing because we think of summers, when school is out and worries are at a minimum. Games take place in the lazy, dog days of summer, when happiness is defined by the ability to sit back and enjoy a cool beverage

See BASEBALL • Page 18

Men's tennis upsets Wake Forest

By Mike McPeak
Flat Hat Staff Writer

In their only match this week, the 62nd-ranked men's tennis team upset 49th-ranked Wake Forest, 4-3 in a close match.

Men's Tennis	
Tribe	4
Wake Forest	3

played; it would have been very easy just to cave. We had to play away at Wake Forest at an indoor facility. It can be

hard to adjust when you are not used to playing indoors and have to play at another team's indoor facility," head coach Peter Daub said.

The Tribe started off by taking the doubles point with wins in two of their three matches.

Seniors Trevor Spracklin and Patrick Brown combined to win their 20th doubles match of the year, defeating their opponents 8-4.

"Trevor [Spracklin] came through, coming from behind to beat Raul Munoz, who just beat a top 300 player in the world. Pat Brown really had everything on his shoulders at

the end. He knew that the outcome of his match decided who won and who lost. He responded with heart and confidence and pulled out the victory," Daub said.

Senior Brian Lubin and freshman Geoffrey Russell also won their match 8-5.

Juniors Matt Davis and Chris Erikson lost a very close match, 9-8. The Tribe was equally fierce in singles matches.

Russell was the first to come off the court, defeating his opponent in straight sets, 6-1 6-4.

Spracklin came from behind to

win his match, 5-7, 6-4, 6-2.

Brown then sealed the victory in the final match of the day with a close win, 7-6, 3-6, 6-4.

"This was a great win, especially for our seniors," Daub said. "It was a real moment-lifter for the team. Our seniors were the last on the court."

Daub was very impressed with the team's performance.

"We were in a situation where we had just come off a poor match against UVa. [University of Virginia] and we had to respond, which is what we did and I am very proud of them for that," Daub said.

The Tribe continues their season this Saturday in two away matches against CAA. They first face the University of North Carolina at Wilmington, away, in the morning, then head to East Carolina University for their afternoon match.

They will then close out the regular season with a home match against CAA-rival Virginia Commonwealth University.

Tuesday, they face Virginia Commonwealth University at home at 3 p.m., and Wednesday go up against James Madison University at 8 p.m.

Men's track takes multiple victories

By James Schaffer
Flat Hat Senior Staff Writer

Three separate groups from the men's track and field team participated in different meets last weekend. However, each of the three groups emerged victorious.

Men's Track

The most important result of the weekend occurred at Stanford University, where the smallest of the three groups traveled.

Seniors Matt Lane and Gene Manner both had strong performances in the 10,000 meter race.

In his first 10k of the season, Lane gave a dominating display, winning the event in 28 minutes, 28.97 seconds. His performance was an automatic NCAA qualifying time, as well as an automatic qualifier for the USA Track and Field Championships.

Lane's performance also broke a 15-year-old school record, set by Ken Halla in 1986.

"He [Lane] got it done in a very easy fashion," head coach Andrew Gerard said. "He didn't really take off until about 600 meters to go."

Gerard added that Lane closed very well, running the last mile in about 4:15.

Manner also had a solid performance, finishing 18th in 29:13.40, which was a preliminary qualifying time for the NCAAs and 18 seconds better than his previous personal record.

Neither runner is at their peak performance level, according to Gerard, who speculated that the times would continue to drop as the runners taper off the distance and increase their speed work.

Another group of Tribe runners traveled to Raleigh, N.C.

Junior Sean Graham turned in the highlight of the meet in the 5,000m, according to Gerard, where he finished fourth in 14:08.98.

"I really think he can make the

next step this season and make the jump to the NCAAs," Gerard said.

Another strong performance at that meet came from the 4x1,500m relay team. The squad was led by senior Ben Jenkins, followed by senior Nate Jutras, junior John O'Connor and anchored by senior Mike Hogle. The team finished third in 15:50.79.

The remainder of the team stayed home for the Tribe Invitational. Although it was a low-key meet, there were still a number of strong performances.

"It was a good weekend," Gerard said. "We served a lot of purposes; a lot of guys got things done heading into the Colonial Relays."

At home, the Tribe dominated their guests, sweeping most of the events. In the 100m and 200m freshman John Vincent won in 11.17 and 22.77 respectively.

The Tribe took the top three spots in the 1,500m race.

Sophomore Sean Conway (4:00.85) won, followed by junior Chris Wilber (4:00.88) and sophomore Dave Maurer (4:02.62).

In the field events, freshman Chris Parsons continued to perform well. Parsons won the shot put with a throw of 51 feet, 9.75 inches, and won the javelin with a throw of 201'7".



CATHERINE CASALINO • The Flat Hat
The men's track team showed strong performances despite being split into three groups competing in different meets. Tribe seniors Matt Lane and Gene Manner raced well at a Stanford University meet; junior Sean Graham led the group that travelled to Raleigh, N.C.; the group that stayed to compete at College produced winners in sprints, mid-distances and field events.

Sophomore Barnabas Svalina was second in the shot with 49'5".

This weekend the Tribe will be home hosting the Colonial Relays.

With over 15 collegiate squads

and about 50 high school programs scheduled to be involved, there will be a large and varied field of competition.

"Obviously this weekend is going

to be a big one for us," Gerard said. "It may not be the best meet we go to all year as far as quality, but it is very exciting. It is great to have an event like this at home."

Weekend in South Bend tough for tennis

By Matt Salerno
Flat Hat Staff Writer

The women's tennis team is heading into the last five matches of its season decimated by injury and scheduled to play some of the best competition in the nation. In the final weekend of March, the Tribe's efforts once again came up short.

In a visit to South Bend, Ind., the team fell 4-3 to the 32nd-ranked University of Iowa Hawkeyes before being trounced by seventh-ranked University of Notre Dame, 7-0.

"One big thing that we need to do is get our confidence back," sophomore Nina Kamp said. "We've been playing good tennis — we just need to put together a complete match."

The team came closest to victory in their first match-up of the weekend against the Hawkeyes.

In doubles, the Tribe's top tandem of juniors Jessyca Arthur and Delphine Troch stayed strong to win 8-6.

The next two doubles matches, featuring Kamp and senior Lindsay Sullivan at No. 2 and sophomores Kari Olsen and Kelli Partlow at No. 3, went to Iowa with 9-7 scores in each.

"Those doubles points were huge," Kamp said. "Iowa winning those last two matches really gave them momentum going into singles."

However, the losing trend did not continue going into the singles matches. Troch got the ball rolling by winning the first singles spot, 6-0, 7-5.

In the second match, Arthur fought hard for two sets and triumphed with a 7-5, 7-6 victory. Sullivan kept up the winning by taking out her opponent, 6-4, 7-5. However the winning trend was short-lived.

The bottom half of Iowa's lineup took control of the match and allowed the higher-ranked Hawkeyes to prevail.

Hawkeye senior Erica Johnson took out Kamp in two sets, 6-1, 6-4 at No. 4 singles. Teammate Megan Kearney swept Olsen 6-3, 6-4 and

Hawkeye Jennifer Hodgman notched a default win over Partlow due to injury. Hodgman was winning 3-0 in the first set when Partlow's shoulder began to tighten due to the cold, wet weather.

"We need to ... get our confidence back. We've been playing good tennis; we just need to put together a complete match."

— Nina Kamp
Class of '03

"All of us played very well against Iowa but we just couldn't close it out," Arthur said. "Both singles and doubles were very close but you have to give Iowa credit for coming back."

The next day, the effects of their defeat were evident as the Tribe faced Notre Dame.

The Fighting Irish's team, ranked

seventh in the nation, beat the 42nd-ranked Tribe, 7-0. The shutout was the eighth for Notre Dame this season. The Irish have now won 26 of their last 27 regular-season home matches.

Notre Dame's Michelle Dasso and Becky Varnum, the fifth-ranked doubles team in the country, continued their dominance by winning their 13th consecutive match, defeating Troch and Arthur 8-4.

The second-ranked doubles team of senior Kimberly Guy and sophomore Katie Cunha completed the Irish sweep by beating Kamp and Sullivan 8-4.

Juniors Lindsey Green and Nina Vaughan clinched the doubles point with an 8-5 win over Olsen and Partlow during the third doubles match, their eighth triumph in a row.

The Irish took a 2-0 lead when Cunha defeated Partlow 6-0, 6-2 at No. 6 singles. Vaughan then notched a victory at No. 3 singles, when she beat Kamp 6-3, 6-2. Varnum clinched the Notre Dame win by beating Arthur 6-3, 6-3 at No. 2 singles.

After Dasso's win, which brought her season singles record to 30-8,

Guy beat Olsen 6-3, 7-5 at No. 5 singles.

Green secured the Irish shutout by knocking off Sullivan 7-6, 7-4, 6-2 at No. 4 singles. Green is now 5-0 in her career in the No. 4 singles slot.

"They're a very good team," Arthur said. "They came into the match with a lot more confidence and it showed. We had some chances in doubles but we just couldn't capitalize. We were all tired and emotionally drained and you could tell."

The loss to Notre Dame was the fourth loss for the College against a top 10 school in less than a month.

Of their next five matches to close out the year, four of them are against Colonial foes, starting April 5 against James Madison University.

This weekend the team faces University of North Carolina at Wilmington and East Carolina University, their CAA rivals.

The team will cap off their home season April 9, as they meet the University of South Alabama at 3 p.m.

"Hopefully we won't get any more injuries so we will finish strong," Kamp said.

Baseball falls to ECU

By Sara Brady
Flat Hat News Editor

The Tribe's five-game winning streak came to an end with a three-game sweep by the 17th-ranked East Carolina University Pirates.

Baseball

Tribe 4
ECU 8

Starting with their first CAA victory against U N C - Wilmington, the Tribe enjoyed a run of success, sweeping the University of Richmond and beating Liberty at home. The team's road trip to Greenville, however, found the Tribe out-pitched and out-hit by the ECU squad, which last year tied for first in the CAA with Old Dominion.

The home game against Liberty scheduled for Tuesday was cancelled due to the inclement weather. Sophomore Whitt Farr, the March 30 starter, gave up six runs, three earned, in six innings. He also struck out six Pirates and walked four. Farr took the loss, dropping his record to 6-5.

The Tribe batters couldn't help Farr out, putting just four runs on the board compared to ECU's seven.

"With his [Whitt's] game on Friday, we didn't really give him the breaks he needed," junior shortstop Brendan Harris said. "There were a couple of defensive plays that didn't help."

One bright spot was Harris's tenth home run of the season. Although he went 1-for-3 in Friday's game, Harris is now tied with ECU's Cliff Godwin for the league lead in homers.

Head coach Jim Farr said that with respect to ECU's top-ranked ball club, the Tribe still had a competitive weekend and could have had a winning series except for a lack of momentum due to Friday's loss.

"We very easily could have won two of the ballgames, but we misplayed two

fly balls on Friday and that really broke our back for the weekend," Coach Farr said.

March 31 didn't treat the Tribe much more kindly.

ECU starter Jason Mandryk threw seven shutout innings on the way to a 4-1 win, his third.

The only offensive effort of the game came from Harris, who doubled in the eighth and was brought home on a double from sophomore Trey Wakefield.

Junior right-hander Clark Saylor, after a strong performance against Richmond, gave up nine hits and four runs, earning his first loss.

"We expected [ECU] to be pretty tough. I think at times we outplayed them, we just didn't finish the games."

— Jim Farr
Baseball Head Coach

With an early 4-1 lead on Sunday afternoon, partially due to home runs from Harris and freshman Mitch Walk, it looked like the Tribe could end the 19-game losing streak against the Pirates.

The last Tribe win over the Pirates was in the May 18, 1995 CAA Tournament.

The Tribe played well, holding onto their commanding lead, until the sixth inning, when junior starter Ben Shepard gave up three runs before Coach Farr replaced him with junior Ryan Bogardus.

"Those three guys [Farr, Saylor and Shepard] have been playing very well lately, keeping up their end of the bargain," Harris said. "They give us at least six, seven innings every time they go out there."

A four-run rally from the Pirates in the seventh locked up the game for ECU, despite solid offensive games from Walk and Wakefield.

"We expected [ECU] to be pretty tough," Harris said. "I think at times we outplayed them, we just didn't finish the games. We'd play well for six or seven innings, and then have innings where they made a play that pretty much determined the outcome of the game."

Two weeks ago, the Tribe compensated for a cancelled game by sweeping CAA rivals the University of Richmond.

When last Tuesday's home game against Liberty was cancelled, Farr hoped for a repeat.

"This is the same scenario that we had coming out of the Wilmington series when we lost [to weather] our Tuesday game to VMI [Virginia Military Institute]," Coach Farr said. "We had a very good inter-squad game and then came out and played very well against Richmond. I hope the day off in the middle of the week gives our guys a chance to rest and to play well this weekend."

The Tribe's next CAA series begins this Friday in Harrisonburg, against the 16-12 James Madison University Dukes. JMU finished fourth in the CAA last year, and are currently 2-4 in the league.

The Dukes lost to Liberty Wednesday, 2-4, after winning two of three against Old Dominion last weekend.

"ECU swept them at home two weekends ago," Coach Farr said, "but other than that we haven't had any common opponents. They're [JMU] very offensive right now. I think the difference will be who pitches better and plays defense. Both clubs are strong offensively, and the team that doesn't allow guys on base, either by walk or error, I think is the one that will come out on top."

Lacrosse defeats ODU, struggles with Duke

By Theresa Barbadoro
Flat Hat Senior Staff Writer

The women's lacrosse team has had its share of wins and losses this season, yet the Tribe has not been blown away by any of its opponents — until recently.

Lacrosse

The team was handed a tough loss when they traveled to Durham, N.C. to take on the fourth-ranked Duke University Blue Devils.

In the opening 15 seconds, Duke's Kate Kaiser scored first, starting what would turn into a rout. The Blue Devils' defense held the Tribe scoreless in the first half, while their offense blasted

home a total of 11 goals.

Duke's firepower was not only explosive, but also well-balanced. Seven different scorers found the back of the net.

With a score of 11-0 at half-time, the second half was a mere formality, although W&M did manage to get on the board.

Senior attacker Tara Hannaford notched two goals and fellow senior Lindsay Loman added another.

Senior Tribe keeper Abby Pheiffer made 11 saves out of a total 34 Blue Devil shots. When all was said and done, Duke had defeated the Tribe 16-3.

"We just went out there and did not play up to our ability level,"

Pheiffer said. "In the future when we do that, Duke is a team that we can beat."

While the blowout comes as a shock for the 12th-ranked Tribe, they may not lose any ground in the national rankings, due to the fact that Duke is ranked fourth.

Despite being defeated by the Blue Devils, the Tribe rebounded during Wednesday's match against CAA rival Old Dominion University.

The team capitalized on its shot at redemption, as the ODU Lady Monarchs fell to the Tribe 12-8.

The first half of the game was close; at halftime the Tribe was up 4-3. The Lady Monarchs began the second half with a strong

series of three unanswered goals, two of which were scored by ODU sophomore Suzanne Wosczyzna.

The Tribe managed to hang on and, with eight minutes remaining, rallied with six goals to pull off the win. The victory for the team was a source of positive reinforcement after the Duke defeat.

"[There was] a real intensity knowing that ODU was a team that we needed to beat," Pheiffer said.

The win over ODU improves the W&M lacrosse team's record to 5-4 overall and 2-1 in the CAA.

W&M will host its CAA-foe American University tomorrow at 2 p.m. on Barksdale Field.



MAELI POOR • The Flat Hat
Senior attacker Tara Hannaford pushes ahead of an opponent. Hannaford notched two goals for W&M lacrosse during a difficult game against Duke University.

LSAT classes are filling fast!

College of William & Mary

	Session 1/ Test 1	Session 2	Session 3	Session 4	Session 5/ Test 2	Session 6	Session 7	Session 8	Session 9/ Test 3	Session 10
LSNF 1206	Thu 3/22 6 PM	Thu 3/29 6 PM	Thu 4/5 6 PM	Thu 4/19 6 PM	Thu 4/26 6 PM	Thu 5/3 6 PM	Thu 5/17 6 PM	Thu 5/24 6 PM	Thu 5/31 6 PM	Thu 6/7 6 PM

In Preparation for the June 11, 2001 exam

	Session 1/ Test 1	Session 2	Session 3	Session 4	Session 5/ Test 2	Session 6	Session 7	Session 8	Session 9/ Test 3	Session 10
LSNF 1207	Tue 4/17 6 PM	Sat 4/21 10 AM	Tue 4/24 6 PM	Sat 4/28 10 AM	Tue 5/1 6 PM	Sat 5/5 10 AM	Thu 5/17 6 PM	Thu 5/24 6 PM	Thu 5/31 6 PM	Thu 6/7 6 PM

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BASEBALL

Continued from Page 17

with a group of friends. And there is no better place than a ballpark to do just that.

Baseball games are slow-paced and laid back.

There isn't a whole lot of rushing, and when you step inside of the ballpark, you check your worries at the gate. Nobody ever seems to be in a rush to leave, which is nice in this day and age.

So take me out to the ball game, buy me some peanuts and Cracker Jacks and let's play ball.

James Schafer is a senior staff writer. His views do not necessarily represent those of the Flat Hat.

2001 Athletic Hall of Fame Inductees

Seven men and women will be inducted into W&M's Athletic Hall of Fame April 7. The following athletes will be honored:

Name:	Sport:
Adin Brown ('68)	Football
Jim Cavanaugh ('70)	Football
Steve Christie ('90)	Football
Hiram Cuevas ('89)	Track/CC
Harry Mehre ('89)	Football
Douglas Slater ('80)	Swimming
Kathleen Welch-Groll ('86)	Swimming

SPORTS

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Gymnast Jamie Weinfeldt qualifies for NCAA regionals

Freshman gymnast Jamie Weinfeldt has been added to the list of competitors for the NCAA Southeast Regional meet this Saturday at the University of Florida. Weinfeldt will compete as an individual all-around athlete, the first from the region since 1999.

Weinfeldt's all-around average is 38.203 for the season. Her best performances were at the recent ECAC Championships, where she scored her season-high 38.800 all-around.

Along with achieving that total, she brought in personal season-highs in two events and tied her best score in the floor event. Among Weinfeldt's top scores was her 9.900 on the beam which tied the school record and earned her an ECAC individual title.

Weinfeldt's qualification comes after another NCAA Southeast Regional qualifier

withdrew due to injury. Weinfeldt will be filling her spot.

Weinfeldt has been named ECAC Women's Gymnastic Rookie of the Week and is a top-ten all-time lady gymnast on bars, beam and all-around at the College.

She will join junior Jess Dancu at the meet, which will be held at the University of Florida. Dancu will represent the Tribe on the vault.

Dancu earned a qualifying score of 9.735, which allows her to advance to the NCAA meet for the second year in a row. She has performed strongly in all 11 of the squad's meets this season; she was also the first Tribe gymnast ever to score a 9.800 on the vault. Dancu was named ECAC Women's Gymnastics Athlete of the Week for that performance.

— Compiled by Laura Terry and Megan Syrett

Coach given top honors

ECAC awards Gauthier for gymnastics triumphs

By Laura Terry
Flat Hat Sports Editor

After coaching a talented men's gymnastics squad to the ECAC championships, the College's Cliff Gauthier was recently given the ECAC conference's Coach of the Year Award.

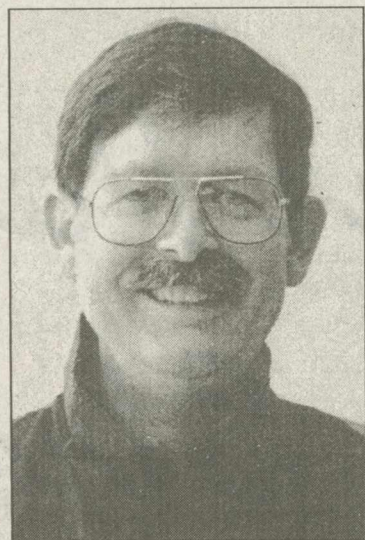
Gauthier has spent 28 years working with the College team. During his tenure as head men's gymnastics coach, he has continually produced nationally-recognized athletes, accomplished teams and more than 500 career victories.

He has also seen men from his team earn a variety of distinguished honors, including 67 USA Gymnastics Collegiate All-America awards.

Five teams since 1994 have won the USA Gymnastics Collegiate Nationals and the 1991 and 1992 teams were recognized as winners of the College Gymnastics Association's National Academic Team Title; the 2000 team missed this honor by 0.014 of a point.

Gauthier's teams have also produced a number of Academic All-America individuals.

Since 1992, three of Gauthier's gymnasts have been finalists for the Nissen Award. He has coached



COURTESY PHOTO • Cliff Gauthier
Sports Information
Men's Gymnastics Head Coach

two NCAA Postgraduate Scholarship winners and one NCAA National Champion.

The ECAC award complements the USA Gymnastics national Collegiate Coach of the Year, an award which Gauthier has received for five of the past seven years. Gauthier is also a USA Gymnastics Honor Coach Award winner for this season. This honor is traditionally given to a coach who exemplifies the highest standards of gymnastics and has had at least 25 years of coaching experience.

Women's track shines at W&M Open

By Megan Syrett
Flat Hat Asst. Sports Editor

The women's outdoor track and field team hosted the W&M Open last weekend at Zable Stadium. The squad claimed nine

Women's Track

first-place finishes at the meet — eight by individuals and one by the 4x100 meter relay team. Senior distance runner Emily Furia took first-place in the 800m race and the 1,500m. Running only four seconds over the ECAC-qualifying time, Furia finished in 2 minutes, 15.41 seconds in the 800m, and was still able to come back and win the 1,500m, running a 4:38.88.

"In the 1,500m, Emily helped the other girls [on our team] by setting the pace," head coach Pat Van Rossum said.

Also running in the 800m event was freshman Stephanie Blake, who finished in second-place with 2:19.55.

In the 3,000m race, freshman Maura McMahon once again turned in a top performance, winning in 10:36.21. This finish was a six-second improvement on her previous personal best time.

Freshman Katrina Menard came in second overall in the 3,000m with a time of 10:40.98.

Sophomore Korin Miller and freshman Ali Henderson posted strong performances in the 2,000m, earning second and third place finishes, respectively. Miller ran 7:21.60 in the event; Henderson finished in 7:35.20.

The hurdlers swept the track as well, with victories in the 100m and 400m hurdles. In the 100m hurdles, sophomore Lora Meekins won in



CATHERINE CASALINO • The Flat Hat
At the W&M Open, the Tribe women continued to improve their personal bests while keeping the ECAC Championships in sight. This weekend the team hosts the Colonial Relays at Zable Stadium.

15.89. Sophomore Lara Dusek claimed first in the 400m hurdles with 66.49.

The 4x100m relay team also took first at the meet. The squad included freshmen Kate Norako and Rachel Sigsbury and sophomores Megan Luczko and Alarice Cesareo.

Despite the cold weather at the meet's opening, the field events athletes also posted strong marks. Senior Angela Taliaferro won the high jump for the second weekend in a row. Taliaferro leapt 5 feet, 4 inches in the event.

In the shot put, senior Haven Davis placed first with a throw of 41'5.75".

The Tribe also claimed first-place in the javelin, in which senior Shelley Gentry hurled the javelin 114'0".

"It [winning the event] is really nice, although bittersweet. I usually compete with my teammate [senior Lyndsey Paul] but she's injured," Gentry said.

Paul who specializes in the javelin throw, is one of the many Tribe athletes who are injured this season.

Gentry is only about 10ft away from qualifying for the ECAC meet.

Although it sounds like a long distance, Gentry claimed that it is not so far for the event.

"It [the javelin] is more technique than strength," Gentry said. "I just try to concentrate on whatever part of my throwing I'm trying to fix."

The team's next action will be on April 6 and 7, when they host the 2001 Colonial Relays at Zable Stadium. This competition is considerably larger than the previous ones this season. The top five collegiate athletes in each event will receive medals for their performances.

Schnell leads at Invitational

By Laura Terry
Flat Hat Sports Editor

The Tribe women's golf team finished the W&M Invitational second out of the 19 teams present, despite threatening rain.

Women's Golf

The Tribe finished with a total of 631, five strokes behind the winning team, University of Notre Dame. Elon College trailed W&M by one stroke for third place.

The key to the overall success was a series of solid individual performances by top Tribe golfers.

Freshman Ann Schnell not only earned the Tribe's best score, but also tied for first place at the meet, earning the first tournament title of her collegiate career. Her two-round score of 147 was a personal best. Schnell's impressive numbers also tied the College record for two rounds of play, which was set at this tournament last year by junior team-

mate Holly Corbin. "She [Schnell] did awesome," freshman teammate Lindsey Wagner said. "She put together two great rounds of golf. For her to win as a freshman is an amazing thing to do." Schnell defeated both Katie

For [Schnell] to win as a freshman is an amazing thing to do.

— Lindsey Wagner
Class of '04

Allison of Winthrop University and Princeton University's Esty Dwek, who tied for second place, by three shots.

Notre Dame's winning performance was led by freshman Shannon Byrne, who shot 76, 75 for a fourth-place individual finish.

The Tribe also boasts four finishers in the top 30 individual two-day scores. Junior Natalie Maleno shot scores of 75 and 81 for a 14th-place finish.

"I was happy with the way I played in the conditions. I was glad to help out the team," said Wagner, whose two-round total of 159 was strong enough to give her a tie in the 19th-place position.

Sophomore Lindsey Sims shot 84 on the first day but returned on the second with a 78 and a 29th-place overall finish.

Though the rain didn't cause the Invitational to be canceled, it did affect the players' games.

"The toughest part was probably the conditions because it had rained so much, it was tough to play," Wagner said.

The Tribe's next challenge is the James Madison University Invitational, scheduled for April 6 through 8.

COMMENCEMENT TICKETS



Commencement tickets for all graduating seniors as well as for graduate students in Arts and Sciences, Business, Law and Education will be available from the Student Affairs Office, 219 Campus Center, from 10 a.m. until 5:00 p.m. daily beginning Wednesday, April 18. Provided tickets are picked up by 5:00 p.m., Friday, April 27, each degree candidate is entitled to 5 guest tickets. IN ORDER TO PICK UP TICKETS, YOU MUST SHOW A PHOTO I.D. The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five guest tickets. VIMS Graduate Students should pick up tickets from Sue Presson in the Graduate Studies Office at VIMS. Questions, call Student Affairs at

221-1236.

Tribe AT HOME

- April 6 and 7: 9:30 a.m. — Men's and Women's Track and Field Colonial Relays, Zable Stadium
- April 7: 2 p.m. — Lacrosse vs. American, Barksdale Field
- April 9: 3 p.m. — Women's Tennis vs. South Alabama University, Adair Courts
- April 10: 4 p.m. — Men's Tennis vs. Virginia Commonwealth University, Adair Courts
- April 10: 7 p.m. — Baseball vs. ODU, Plumeri Park

Do you like to chase the men's track team? We've got a wide-angle lens and YOU can use it!

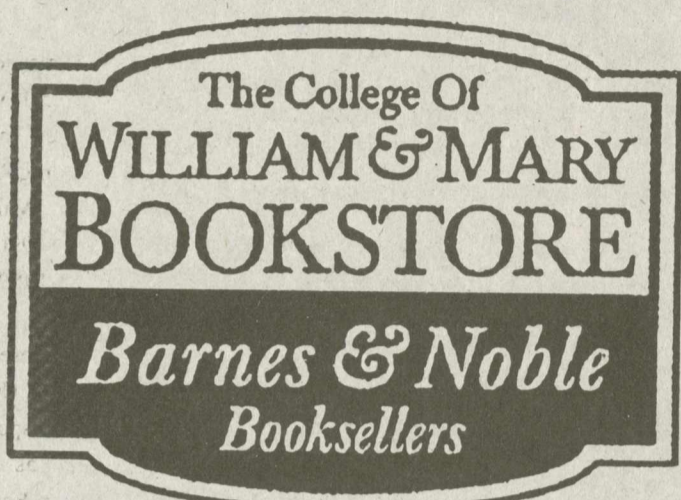
Visit the Flat Hat writers' and photographers' meetings on Sundays at 5:30 p.m. in the Campus Center basement to get involved!

There are only **FOUR** more Flat Hats this semester.

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ADVERTISE TODAY!!!

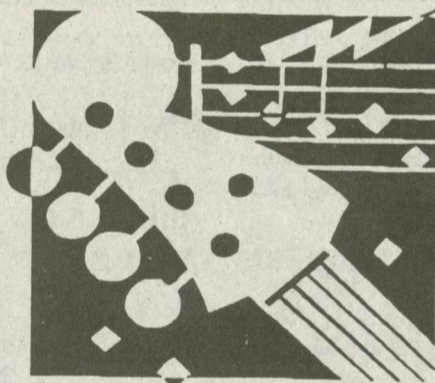
Bookstore Bash!



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THIRD PRIZE: CD Player
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Receive a coupon for free beverage in the Bookstore!

One lucky person will win a 10-karat gold men's or women's signet ring, courtesy of Artcarved!

FREE Krispy Kreme donuts in the Bookstore!

The W&M Jazz Septet will perform upstairs, 7-8 p.m.

CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS



Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

— Edited by Miles Sexton

GENERAL INFORMATION

Christopher Bram: Monsters and Psychics

Christopher Bram, an alumnus of the College and former writer-in-residence, will be returning to campus the week of April 16. There will be a screening of "Frankenstein" followed by "Gods and Monsters" (the film based on Bram's novel "Father of Frankenstein") April 16 from 12 to 4 p.m. in Tucker.

This will be followed by a question and answer session and a small reception in the Charles Center from 4 to 6 p.m. Following the open reception, Bram will give a talk and public reading in Blair 229 from 7 to 9 p.m.

He will also be giving a public lecture April 18 from 7:30 to 9:00 p.m. at the James City County library in Norge. All events are open to the public. For further information, please contact Richard Reitsma at x3909.

These events are sponsored by the Arts & Sciences Lectures Committee, the Charles Center Community of Scholars, Alternatives GSU, the Williamsburg Regional Library and the departments of English and women's studies.

Volunteer Opportunities

Like to hide Easter eggs? Got an interest in Earth Day? Then James City County has volunteer opportunities for you!

April 14 at 9:30 a.m. and 1 p.m. you can help hide eggs for children to find in local parks.

York River State Park is seeking students to help with pre-event preparations, clean-up and activity areas at an Earth Day fair April 21 from 10 a.m. to 2 p.m.

If you are interested in these or other volunteer activities, contact the James City County Office of Volunteer Services at 253-6660 or visit www.james-city.va.us.

Spring Hours and Luncheons with the President

Mark your calendars for off-hours with the president!

College President Timothy Sullivan has reserved April 10 between 4 and 5 p.m. for 10-minute meetings.

To sign up for a meeting time or luncheon, please contact Joyce Kirby at x1258 or e-mail jkirby@wm.edu.

GENERAL INFORMATION

Commencement Tickets

Commencement tickets for all graduating seniors as well as for graduate students in arts and sciences, business, law and education will be available from the Student Affairs Office, located in Campus Center room 219, from 10 a.m. to 5 p.m. beginning April 18.

Each degree candidate is entitled to five guest tickets if they are picked up by 5 p.m. April 27. In order to pick up tickets you must show a photo ID.

The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five guest tickets.

VIMS graduate students should pick up tickets from Sue Presson in the Graduate Studies Office at VIMS.

Environmental Club

Become empowered to change the course of our environmental future! The campus chapter of Free-the-Planet! invites members of the College community to find out how our everyday lives impact the future of the environment and what we can do about it. Michelle Sprague, the national coordinator of Free-the-Planet!'s wilderness preservation campaign, will be speaking April 11 at 7:30 p.m. in the Meridian coffeehouse. She will discuss the national campaign to end the destruction of old growth forests, and how paper purchasers like Staples and the College contribute to this destruction.

For more information, contact Mary Westervelt at 565-7918 or e-mail mgwest@wm.edu.

"Mission Possible" Award

Nominations are welcome for the second annual "Mission Possible" award. The award recognizes individuals, student organizations, community groups and businesses that represent the best practices in alcohol abuse prevention.

Examples of the best practices in alcohol abuse prevention include: alcohol-free programming, alcohol risk management education, early intervention services, awareness campaigns, donation of materials for programs and attendance at educational programs.

The award is sponsored by the Alcohol and Other Substance Task Force. Call the office of substance abuse education at x3631 for more information or for an application.

Earth Day Fair

Join the Williamsburg community for an Earth Day fair April 11 from 1 to 3 p.m. The event will be held at the James City County and Williamsburg Community Center, which is located at 5301 Longhill Rd.

The event will feature tips on earth-friendly lifestyles and will offer an assortment of giveaways provided by local businesses and organizations. Don't miss this chance to support the environment!

GENERAL INFORMATION

Carr Cup and Sullivan Awards Nominations

The Committee on Prizes and Awards will meet in April to select the recipients of the two major College awards, the Carr Cup and Sullivan Awards.

Nominations may be made by any member of the College community. Criteria for the awards are as follows: The Carr Cup is "awarded on the basis of character, scholarship and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects, and with carrying a spirit of willingness to sacrifice and give oneself to a cause."

The Sullivan Awards are given annually "to not more than one man and one woman in the graduating class and to one other person who has a close relationship to the College. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evince a spirit of love for helpfulness to other men and women."

Please submit all nominations and supporting materials to the Vice President of Student Affairs Office (Campus Center 219) by April 6.

ROTC Historical Tour

At 3:15 p.m., April 18, 50 Army ROTC cadets and cadre from the Revolutionary Guard Battalion at the College and Christopher Newport University will tour the Yorktown National Battlefield. They will study the efforts made by College student and faculty companies that fought in the 1781 campaign.

The visit should also be a great experience for cadets and cadre alike, exposing everyone to more of the history and character which has helped to make the Revolutionary Guard Battalion one of the oldest ROTC units in the nation.

If you have questions, call the department of military science at x3600 or e-mail gmtoml@wm.edu.

Foreign Policy Lecture

Leon Sigal of the Social Science Research Center explains 'How Foreign Policy Is Really Made in Washington' April 16. The event will be held 4 to 5 p.m. in UC Chesapeake A and is free and open to all.

The presentation is sponsored by the Reeves Center for International Studies.

Seniors: Reminder to Pay Debts

Attention all seniors graduating in May: all outstanding debts owed to the College must be paid in full by 5 p.m. April 27. These debts may include, but are not limited to, parking fines, library fines, emergency loans, health fees, past-due phone bills and any other balances owed on your student account.

Diplomas and transcripts may be held until all outstanding debts have been resolved. If you have any questions regarding the status of your student account, please contact Pam Owen in the Bursar's Office at x3977.

GENERAL INFORMATION

Apply for UC, Campus Center Jobs

Applications are now available for 2001-02 positions with the University Center and Campus Centers.

Applications are being accepted for student supervisors, A-V technicians, information desk assistants, candy desk cashiers, Lodge 1 supervisors and set crew staff.

Interested students can pick up an application at the UC main office or apply online at www.wm.edu/OSA/centers/employmentapp.htm.

Apply soon. Interviews will be held the first two weeks of April. Please contact the UC main office at x3433 for more information or email Darin.Eich@djeich@wm.edu.

Canoe on Matoaka

The boathouse at Lake Matoaka is now open. Come on down to the lake and take out a canoe or kayak for free! All rentals are free to students with College ID on a first come, first served basis. The boathouse will close during inclement weather. Spring hours are Mondays, Wednesdays, Fridays, Saturdays and Sundays from 2 to 5 p.m. Come enjoy the lake!

Law School Lecture

Lynn Stout of Georgetown University Law Center and director of the Georgetown-Sloan Project on Business Institutions will present a lecture titled on 'On Judges, Corporate Directors, and Other Hierarchs.' The event will be held in the Law School room 127 April 12 at 4:30 p.m.

GENERAL INFORMATION

Spy Secrets: the Real World of James Bond

Keith Melton, CIA advisor and author of "The Ultimate Spy Book" will be giving his only college appearance this year April 12 at 8 p.m. in Washington 201.

His talk will include the first public unveiling of an assortment of authentic espionage devices.

Melton is the owner of the "most secret museum" in the world and has been featured on shows such as "Inside the CIA" and "Spy-Tek."

His private museum's website, produced by the Discovery Channel, is www.discovery.com/stories/history/spyschool/museum and is the location of the largest collection of espionage gadgets in the world.

Melton is coming by special invitation only. Don't miss out on this chance to uncover the real world of espionage!

This event is sponsored by Golden Key and UCAB.

Botetourt Art Auction

There will be an art auction April 8 from 12 to 2 p.m., in Fauquier upper lounge. Funds raised will be donated to support the bone marrow drive. All are welcome!

Students interested in donating artwork should contact Rachel Doren at x4569.

Campus Escort

Out on campus late and don't want to walk home alone? Call Campus Escort at x3293 for a friendly face to walk you home. All escorts are in contact with Campus Police.

GENERAL INFORMATION

Lecture: 'Portrait of a Rising Asia'

New York Times journalists Nick Kristof and Sheryl WuDunn share their perspectives in their lecture 'Portrait of a Rising Asia' April 10.

Kristof and WuDunn won a Pulitzer Prize in 1990 for their coverage of the 1989 uprising in Tiannamen Square.

They will be presenting their lecture at 7:30 p.m. in UC Tidewater A.

This event is sponsored by the Reeves Center as part of the McSwain-Walker Endowed Lecture Series.

Student Art Show

The Tangelo Student Art Show will be held in Andrews Gallery April 2 to 20. All students, faculty and guests are invited to visit the gallery. For more information, contact the Tangelo Fine Arts Society at finear@wm.edu.

Health Talk

Interested in Health? Identity? Ethics? Please join us for a talk by David Stevens entitled 'Practical Spirituality: Say What?'

The lecture begins at 7:30 p.m. on April 9 and will be held in Blair 229.

This event is sponsored by the Christian Science Organization.

Pointe Blank Show

Join Pointe Blank and the Gentlemen of the College for a spring show April 8 at 2 and 8 p.m. at the UC Commonwealth Auditorium. Tickets are \$3 and are available at the door.

CLASSIFIED ADVERTISEMENTS

EMPLOYMENT

Football Video Assistant Wanted

W&M football is looking for students interested in videoing practice and games for the fall 2001 semester. We will pay an hourly wage and train you.

If interested, please contact Ted Monaco at x3380 or email tpmona@wm.edu

Warehouse Assistant

Summer job. Part-time; Flexible schedule as needed. Includes some weekend work. Duties to include tent erection, inventory delivery and cleaning. Hourly rate: \$8.00. Call 565-0982 for more information.

Powhatan Secondary Pool late May - early Sept....Flexible Hours
Red Cross/CPR Certification Required
References Required
Pay Dependent on Experience
For further info or to apply contact Jim Kelly: jkelly@widomaker.com.

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BIOLOGY & SCIENCE MAJORS NO Experience Needed!!

Start at 32K, 45K at 2 Years IMS Inc., a biomedical software firm in Silver Spring, MD, is offering a free 4-week programming course. We have 10 openings. We have hired 90% of the 50 students who have taken this course. Course starts 6/18/01. For details see www.IMSWEB.com or to apply call toll free (888) 680-5057.

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Book tickets online www.airtech.com or (212) 219-7000.

HOUSING

I am spending the summer in Martha's Vineyard and need a place to live. If anyone knows of any available housing please call Katie at x4288 or e-mail me at ceherr@wm.edu. I have summer housing in the 'Burg and would be willing to make a deal.

OTHER

Original oil or watercolor paintings of your favorite campus scene — the perfect graduation gift. For quote, elgreenart@oasisonline or phone (804) 758-9248.

CHIROPRACTIC, ACUPUNCTURE and MASSAGE work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990)

Car For Sale

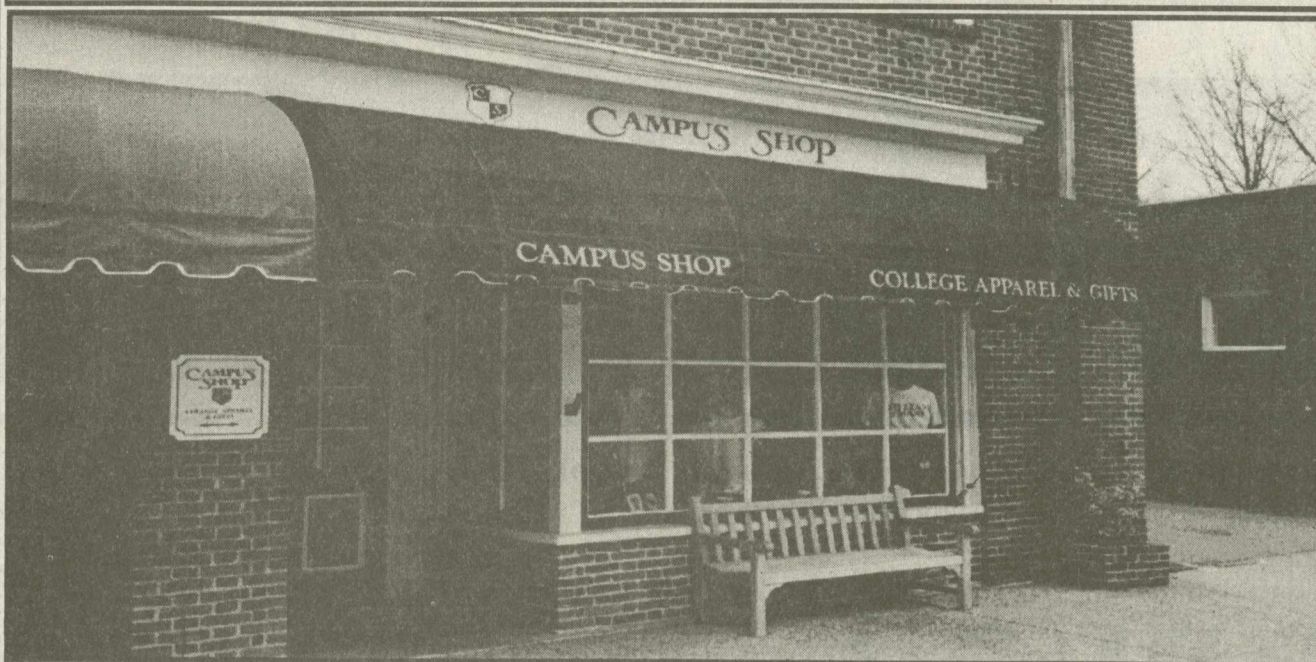
1996 Chevy Cavalier: \$7000 negotiable. Four door automatic. 66,000 miles. Runs excellent. Pretty blue. 220-3234.

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Long Sleeve
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(white & ash)

REG Price.\$19.95
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OPENING SOON...BIGGER + BETTER!!!!



STUDENT SPECIALS

Game Hat (Green)
Tribe Hat (Gold)

REG Price. . . . \$16.95
SPECIAL Price.\$10.95

Congratulations
to Steven
Dooley



who was our
March sweatshirt
raffle winner!

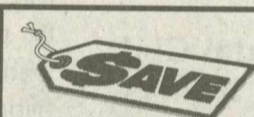
CAMPUS SHOP



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www.campusshopwm.com



W&M APPAREL AND GIFTS



20% OFF
to all W&M students,
faculty, and staff
with valid ID everyday

Employment Wanted



Help wanted for summer employment
at the Campus Shop.
Stop by and pick up an application
today for this great opportunity.

RAFFLE! RAFFLE!

Each month, The Campus Shop will be raffling off a Heavy-weight Reverse Weave Sweatshirt. Be sure to stop by The Campus Shop to enter your name and to take advantage of great bargains!

FREE T-SHIRT!

Win a FREE T-SHIRT each week simply by reading The Campus Shop ad! Stop by The Campus Shop. This week's winning CS Units are:

1645 3902
1355 2862

NEW VISOR



NEW VISOR

come check these and other new items out in the Campus Shop

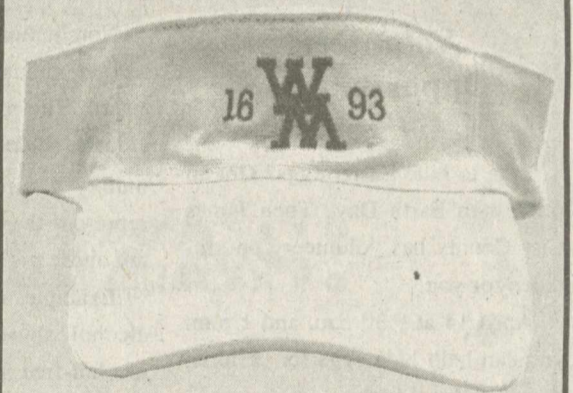
BONUS BUY

T-SHIRT DEALS!

Stop by the Campus Shop to check out our new buy one, get one free T-shirt section!



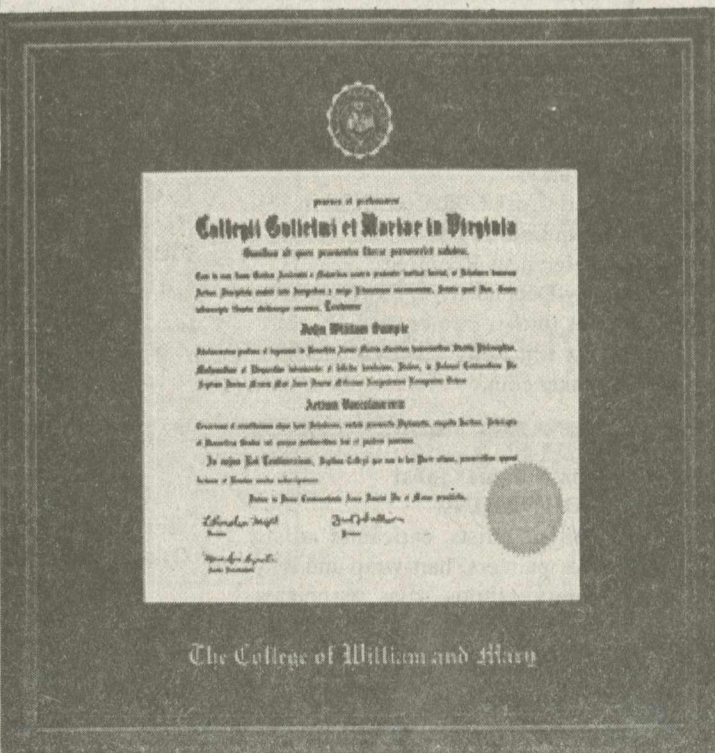
NEW VISOR



NEW VISOR

FULL SERVICE GREEK SHOP

- *Custom Clothing*
 - *Decals*Gift Items*
 - *Glassware*Jewelry*
 - *Paddles*Special Orders
- letter turn around time in 10-14 days



SENIORS

Please stop by the Campus Shop to see our selection of diploma and picture frames!!!



425 Prince George St.
Open Everyday
9 AM - 9 PM
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