



The Flat Hat

The Student Newspaper of the College of William and Mary

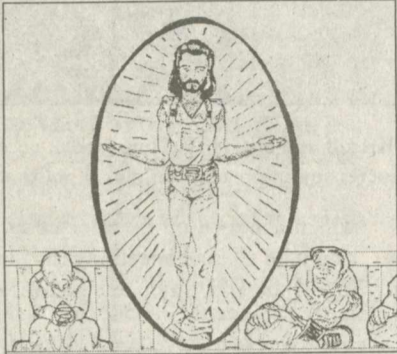
FRIDAY
APRIL 13, 2001
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www.wm.edu/flathat

BRIEFS • 6

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Christ on Stage

■ 'The Passion,' the latest PBK Mainstage play, recounts the last three years in Jesus' life.

REVIEWS • 13



Spring frolic

■ Pointe Blank's spring show brings music, dance and newsboys to the UC Commonwealth.

SPORTS • 15



American upset

■ Lacrosse clobbers American, earning Tara Hannaford CAA Player of the Week honors.

WEATHER

■ Temperatures drop, but look for rain to start by the end of the weekend.

QUOTATION

Imagination is more important than knowledge

— Albert Einstein

Increase in tuition possible

By Maria Hegstad
Flat Hat Staff Writer

There are "strong recommendations" from the finance committee for a tuition increase next year, according to Bill Walker, Vice President for University Relations.

Since Governor James Gilmore froze tuition for Virginia residents, the increase will fall upon out-of-state students. In an effort to minimize this, the committee has proposed charging all students a \$106 utility surcharge and raising out-of-state tuition four percent.

Raising the tuition by four percent would increase out of state tuition from this year's \$14,519 to \$15,100. The proposal will be presented to the Board of Visitors for voting April 26.

"There's still a hiring freeze on because we're \$1.1 million overrun on energy costs," Walker said. "The University recommended that [cost] be placed on both in- and out-of-state students because we thought that was

fairer."

However, the College will have to check with state officials to ensure it is possible to

increase fees for all students in light of the ban on tuition increases for Virginia students.

The other option on the BOV's table is to raise out-of-state tuition by 5.4 percent and forego the surcharge.

In addition, proposals to increase room and board fees are also included in the plans. These include a 3.3 percent increase in board fees, as well as a room increase from \$2,996 to \$3,130 per semester.

"The College gets no revenue from

Aramark, so we hold their feet to the fire to justify every increase," said Walker.

The increase in room rent was expected,

according to Vice President for Student Affairs Sam Sadler. This was due to the costs of ongoing renovations in dorms and state regulations involving Residence Life's budget.

"Our Res. Life program has to be 100 percent self-sustaining by Virginia state law," Sadler said.

This means that Residence Life must be able to cover all of its costs using only its own operating money taken in through room fees, and is unable to receive funds from any

other portions of the College's overall budget.

"A big [factor] is energy. Cost is skyrocketing and we have to accommodate that ... [and] we have to accommodate the final rent increase at Ludwell," Sadler said.

According to Sadler, when the College renegotiated with Ludwell apartments two years ago, it was agreed that renovations of a third of the apartments per year over the three-year period would take place in exchange for increased payment each year.

"I do think we're beginning to see the light at the end of the tunnel, and maybe [only] three more years of intense renovating," Sadler said. "People will continue to see real improvements."

The finance committee's proposal to the BOV also includes increases on graduate school tuition. Under the proposal, tuition for the business school would increase almost 25 percent for in-state students, and

See TUITION • Page 3

BOOKSTORE BASH



TIFFANY KIM • The Flat Hat

Students peruse the aisles along the entryway of the new College Bookstore, by Barnes & Noble, at the official opening for the student body Thursday afternoon. The event featured the band Fighting Gravity and a picnic dinner catered by Aramark outside the store, as well as raffles for prizes. The new Bookstore located on Duke of Gloucester St., features a 125,000-title trade book section, a Starbucks cafe and a wide selection of Tribe merchandise. The public grand opening will be held April 21 for the larger Williamsburg community. Many Merchants Square vendors also held special sales or events this week to commemorate the Bookstore's opening event.

Judge gets 30 days for exposure

By Kim Lufkin
Flat Hat Asst. News Editor

After exposing himself to several students while masturbating Monday, Habib Mohamad Gharian, a visiting judge from Tunisia, will spend 30 days in jail after being convicted of indecent exposure Tuesday.

A male sophomore who was walking between the President's House and the Wren Courtyard on the way to class in Tucker Hall first noticed Gharian. According to this witness, Gharian was leaning against a tree while watching two female students sunbathing.

"There was a guy standing by a tree, and it looked like he was urinating, but when I walked past I saw that he was masturbating," he said. "He noticed that I noticed him but he didn't stop, he just walked off to another tree."

The male witness proceeded to Tucker Hall where he told a second witness, a female junior, what he had just seen. According to the male witness, they could see from inside the building that Gharian was still watching the two women and was moving closer to them. The two women, however, did not see Gharian approaching.

After leaving Tucker Hall, the two witnesses decided to call Campus Police from Ewell Hall because Gharian was not leaving the area, although he was no longer masturbating.

"I said that we should call the campus police, so then we went to Ewell and saw [Gharian] standing there, but he was no longer doing it," the female witness said. "We made the call, and decided to wait on the steps of Ewell. He definitely looked out of place,

See JUDGE • Page 3

Residence Life struggles to reinstate 138 bumped

By Ambi Biggs
Flat Hat Senior Staff Writer

When sophomore Stanley Reese opened the envelope containing his lottery slip and read the high number listed, he didn't think much of it. "I didn't care because my roommate's number was good," he said.

But his attitude soon changed when his area director approached him, informing him that he had been bumped and issuing him reinstatement number 42.

"It's like getting a subpoena," he said of the process. "It's scary."

Some 241 other rising sophomores and juniors shared Reese's anxiety when they were told that they are not guaranteed on-campus housing for next year. As of Wednesday, more than 120 were still hoping to be reinstated.

Director of Residence Life Deb Boykin said that she cannot tell by the rate of reinstatement if all students who want campus housing next year will receive it, as they have in the past seven years.

"I wish I could predict," she said. "Every year has a different twist."

Boykin said that her office has not been faced with such a large shortage of housing in several years.

"In past years ... probably a decade ago, we had these type of numbers," she said. "They sort

of work themselves out."

Students who are bumped regain their privilege to live in campus housing in order of their reinstatement numbers, which were issued based on students' lottery numbers. This means that rising juniors are reinstated before rising sophomores, Boykin said. The number of students bumped is distributed evenly between the two classes.

Boykin said the practice of reinstating rising juniors before rising sophomores results from student responses recorded on exit surveys at lottery. Seniors are also guaranteed on-campus housing because most of the people who filled out the surveys feel that students should have the option on living on campus their senior year.

"Consistently people say that seniors should be protected," Boykin said. "Most of our policies are a result of our exit surveys."

While much of the lack of housing can be attributed to the large freshman class, Boykin also believes that many students who were issued lottery numbers and know they will not be living in campus housing next year have not informed Residence Life yet.

"We know that there are people out there who just haven't taken the initiative," she said.

Boykin urges all such individuals to withdraw from the lottery as soon as possible so the office can reinstate others.

Boykin also thinks that overcrowd lottery,

which is held the night before regular lottery, will result in more students being reinstated. Students participating in overcrowd lottery who have a bumped student in their group select their rooms before students without a bumped student. Even if students don't include a bumped student in their group, by overcrowding they free up one more space so another student can be reinstated, Boykin said.

"Our history has been that it takes the overcrowd to allow us to reinstate somebody," she said.

In the past, Residence Life was able to reinstate everyone who had been bumped and wanted campus housing because of a combination of students withdrawing from the lottery and overcrowding, according to Boykin.

"In the past probably four years or so, everybody's been reinstated before their number comes [up in lottery]," she said. "Some happens even on lottery day. It happens just in time."

If all students haven't been reinstated by the end of lottery this year, Boykin said that the office will continue to work with the students through the end of the year and throughout the summer.

"They are our priority," she said.

Boykin said that openings often arise during the summer from students who decide not to return or who study abroad.

Reese said that he has been pleased with

Housing Numbers

Males bumped.....	104
Females bumped.....	138
Reinstated males as of 4/12/01.....	57
Reinstated females as of 4/12/01.....	64
Voluntary bumps still needed.....	138

Residence Life's assistance during his predicament. He also still has faith in the lottery system even though he's received low numbers two years in a row.

"The lottery process is good," he said, citing the large freshman class as the source of the problem. "I think that it's poor judgment to accept more in the freshman class - granted it's good because it brings more diversity ... but there are other issues to consider, like college housing."

POLICE BEAT

■ Friday, April 6 - A report of vandalism to a vehicle was reported on Harrison Avenue. The damage to the mirror was estimated at \$50.

Two students and two non-students were charged with assault and battery on Stadium Drive. The two students were referred to the administration.

An incident of petty larceny of a cloth wheel cover, valued at \$50, was reported at the Jones Hall parking lot.

A student in Taliaferro Hall, reported a complaint of stalking against a non-student. The non-student had sent e-mails and made phone calls to harass a former friend.

■ Saturday, April 7 - An underage student was charged with an alcohol violation in Pleasants Hall. The student was referred to the administration.

An incident of unauthorized entry and larceny from the University Center was reported.

Two students were referred to the administration for taking a fraternity flag. Prosecution was denied.

Petty larceny of a wooden cigarette, taken by two individuals, was reported at the Meridian Coffeehouse. The item was later returned.

■ Sunday, April 8 - A non-student was arrested for a first offense of driving under the influence on Boundary Drive.

An incident of indecent exposure was reported near the intramural field. A warrant was issued for the person's arrest.

A student was charged with driving on a suspended license.

■ Monday, April 9 - A non-student was arrested for indecent exposure at the Wren Courtyard.

An incident of vandalism was reported at Pi Kappa Alpha in the fraternity complex. The damage to the door was estimated at \$250.

An incident of tampering with a vehicle was reported on Campus Drive. The damage to the bumper was estimated at \$200.

■ Tuesday, April 10 - A student was charged with driving after illegally consuming alcohol.

Larceny of a bicycle, valued at \$100, was reported at Swem Library. The bicycle, registered but unlocked, was found the next day at the UC.

A student in Ludwell reported an incident of intimidation and stalking. The student received e-mails and phone calls from a former friend.

■ Wednesday, April 11 - A student reported that \$20 was missing from a letter sent from home.

A trespassing warrant was issued to a non-student at Swem Library.

A radio, valued at \$150, was reported stolen from a car in the William and Mary Hall parking lot.

Two non-students were arrested for assault and battery at Swem Library.

Petty larceny of an identification card, valued at \$15, was reported at Rec Sports.

Petty larceny of a CD player, valued at \$50, was reported at Rec Sports.

— Compiled by Jen Cardellichio

Journalists focus on future of Asia

By Kim Lufkin
Flat Hat Staff Writer

Pulitzer Prize-winning New York Times journalists Sheryl WuDunn and Nicholas Kristof gave a public lecture Tuesday discussing both Asia's problems and its strengths, and calling it a region that will soon become the center of the world. WuDunn and Kristof won the Pulitzer Prize in 1990 for their coverage of the Tiananmen Square riots in China.

Kristof began the lecture by recounting some of the couple's experiences throughout Asia, focusing on the problems the area is currently facing through stories about individuals the couple had encountered.

His initial remarks centered on Asia's growing environmental crisis through the story of an eight-year-old boy. According to Kristof, the boy was the average height of a 12-month-old in America.

Physical and mental retardation occurred throughout the boy's village, he said, because the local fertilizer factory had been polluting the river, the village's only water source. This particular village, according to Kristof, is indicative of Asia's enormous environmental problems.

"The riot in Tiananmen Square was a milestone moment, but it was only one day in Asia's history," he said. "Day after day, year after year, ten times more people die from pol-

lution than from the massacre in Tiananmen Square."

Kristof next discussed the growing issue of slavery throughout Asia, which he saw as a result of the Asian Economic Crisis of 1997. He said that because of the poverty that has resulted, many families have sold their young female relatives into prostitution.

The situation is made worse, he said, because most of these children are dead by their early 20s due to HIV/AIDS.

Kristof next discussed the "burden of history" throughout Asia, which he said constrains what is possible in terms of economic, political and social growth.

"We're grim optimists," he said, "and hope to reconcile these problems with our optimism for Asia's rise. Contemporary Asia can be paralleled to 19th century America, where everything that could have gone wrong, did. But we went from a non-entirety to the world's largest economy by 1900."

WuDunn next spoke on the effects of the Asian Economic Crisis of 1997, saying that in many ways it was "the best thing that could have happened to Asia." According to WuDunn, the economic crash was a wake-up call for business and economic management throughout Asia.

"Asia is learning from the financial crisis," she said. "It is focusing on efficiency, trying new markets

"The riot in Tiananmen Square was a milestone moment, but it was only one day in Asia's history,"

— Nicholas Kristof,
Associate Managing Editor,
The New York Times



KIM LUFKIN • The Flat Hat

New York Times journalists Nicholas Kristof and Sheryl WuDunn spoke on the state of modern Asia and the region's increasing importance in global politics.

and learning better business management. And there are many elements in Asian society that will help it recover and sustain success in the long run."

According to WuDunn, the "human capital" in Asia is what will eventually help it to recover from the economic crisis. This capital, she said, is a result of Asian educational systems, which differ from American systems in their attitudes towards longer hours spent in school and a greater amount of respect for learning in general.

"America's education progress is significantly lower than Asia's, and I think that we have something to learn from them," WuDunn said. "Although there is the dark side to the Asian educational system, they make remarkable progress that comes from a belief in hard work."

Their lectures were followed by questions from the audience, most of

which centered on the current situation with China concerning the landing of the U.S. spy plane and resulting crisis.

"The issue of this country's misunderstanding of Asia has been visited during the spy plane crisis," Kristof said. "This situation shows the increasing importance of Asia, and all the ways that it affects our lives. When we talk about Asia becoming increasingly important, it isn't a process that will take place in the future - they are problems that are taking place right now."

Kristof is currently the Associate Managing Editor of The New York Times, and most recently covered the 2000 Presidential Elections as a senior writer. WuDunn is the Executive Director of the Next Generation Project for The New York Times, which attempts to attract readers under the age of 30 to the newspaper.

COMMENCEMENT TICKETS



Commencement tickets for all graduating seniors as well as for graduate students in Arts and Sciences, Business, Law and Education will be available from the Student Affairs Office, 219 Campus Center, from 10 a.m. until 5:00 p.m. daily beginning Wednesday, April 18. Provided tickets are picked up by 5:00 p.m., Friday, April 27, each degree candidate is entitled to 5 guest tickets. IN ORDER TO PICK UP TICKETS, YOU MUST SHOW A PHOTO I.D. The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five guest tickets. VIMS Graduate Students should pick up tickets from Sue Presson in the Graduate Studies Office at VIMS. Questions, call Student Affairs at

221-1236.

Two fraternities defunct in fall

By Miles Sexton
Flat Hat Staff Writer

Beginning next fall, two fraternities will no longer reside on campus. Sigma Nu has lost its charter from the College, because their national office no longer recognizes them. Theta Delta Chi is also moving off campus, but will remain a fully chartered Greek organization.

Sigma Nu, which currently occupies the third floor of Pleasants Hall, has been officially disbanded as an organization because they are not able to meet financial obligations towards their national office.

"Once an organization's national office ceases to recognize a charter, the hosting college also ceases to recognize that charter" Anne Arseneau, director of Greek Life, said.

Sigma Nu's former residency will be turned into co-ed independent housing for the next fall semester, according to Residence Life.

The members of Theta Delta Chi, who occupy Unit C, have been forced to move off campus because they don't have enough members to meet residency requirements for special interest housing next semester. The fraternity will remain a chartered organization and continue to be active on campus.

"It was a numbers problem," Dave Schmid, a sophomore and president of Theta Delta Chi, said. "Basically, it was an open-ended question during

the year, and when it all came down during the past month, we knew that we didn't have the numbers [to fulfill requirements]."

Residence Life requires a housing unit to be completely filled with the members of the organization that occupies the residence during regular semesters. However, a Unit may be placed on a special probationary period, whereupon a minimum of 29 members may live in a unit and still maintain residency status.

Theta Delta Chi had only 26 members who were willing to live in their particular Unit next fall, and chose to move off-campus rather than reapply for other special-interest

"Once an organization's national chapter ceases to recognize the charter, the hosting college also ceases to recognize that charter."

— Anne Arseneau,
Director of Greek Life

housing.

"We weren't really interested in living anywhere else," Schmid said. "We're not too worried about it. We're still in good standing with the Council and still want to be part of the fraternity community."

Theta Delta Chi's former residence, Unit C, will be turned into

upper-class female housing, while Unit L will be co-ed, according to Residence Life. Theta Delta Chi will most likely move to Raskin Court, where they plan to regroup and eventually return to campus.

"Before a Greek organization can apply for on-campus housing, there is a certain amount of debt to pay, in addition to the fact that the organization must show that they have a particularly strong membership roster," Schmid said. "We're confident that we'll be back on campus eventually. For now, we'll have to hold our meetings at the Green Leafe."

Kappa Sigma, which was disbanded at the College two years ago, has asked for permission to re-colonize and establish their organization on campus. Consultant Matt Bott came from Kappa Sigma's national office in Charlottesville, Va., to meet with the CFA Wednesday evening to discuss the possibility of returning to campus.

Drew Paxton, a junior and president of the Council for Fraternity Affairs, said Kappa Sigma's eligibility for returning will be put to a vote next fall.

According to Paxton, the likelihood of Kappa Sigma's return is very good.

"I'm guessing they'll be coming the spring after [next fall]," Paxton said. "As a national organization, they might want to wait until all their original members have graduated from the College, but I think, eventually, they'll be back on campus."

News in Brief

The College's Center for Archaeological Research has found new evidence of long-term climate patterns in the Mid-Atlantic and Southeast existing as early as the 17th century. The research will contribute to the study of global climate change over the past three centuries, including questions relating to contemporary global warming issues.

The effort, funded by the National Science Foundation, uses historical proxy sources, including letters, diaries, newspapers, travel journals and ship logs to extend and expand the regional climate record back more than a century. These

findings augment data collected by the U.S. government, which only dates back to approximately 1870.

Researchers will discuss their findings at the Conference on History and Climate, held from May 24 to 25.

Climatologists, historians and archaeologists will also attend the conference, including climatologist David Stahle of the University of Arkansas, who has worked with Dennis Blanton, director of the Center for Archaeological Research at the College.

The Center's previous and ongoing research determined that the worst droughts of the past 800 years most likely played a major role in the 1587 disappearance of 100 men

and women at Roanoke Island's "Lost Colony," and in the "starving time" endured by colonists in Jamestown.

Free and open to the public, the conference is organized by Blanton and Cary Mock of the University of South Carolina. It will explore climate change as a current event, focusing on the ways in which climate impacts modern society.

Research findings will also offer insights into the implications of climate changes on disease, explore how climate changes impact storm frequency, as well as explain the way in which climate changes influenced the collapse of rice cultivation in the Lowcountry.

— Compiled by Kim Lufkin

OFFICE OF
STUDENT VOLUNTEER SERVICES

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COOKBOOKS ON SALE TO BENEFIT EASTERN STATE HOSPITAL

OSVS and ESH have teamed up to publish a cookbook with over 240 recipes. ALL proceeds will benefit ESH patients. Cookbooks are on sale now in OSVS for \$10. A great gift for Easter or Mother's Day. Call Reco at x2667.

NEWSLETTER EDITOR

The Office of Student Volunteer Services is seeking applications for the Editor of *At Your Service*, our in house newsletter. The Editor position is a 10 hours/week paid position. Applications are available in OSVS. Stop by OSVS for more information.

COMMUNITY SERVICE LEADERS

Join other enthusiastic students who are dedicated to encouraging and coordinating service initiatives for students. Applications are now available for 2001-2002 academic year. Visit our web site for more information about the positions. www.wm.edu/OSA/activ/service

ALAN BUKZIN MEMORIAL BONE MARROW DRIVE

Come out and support the Bone Marrow Drive! The Drive will take place on Wednesday, April 18 in the UC from 9am-7:30pm. Come get tested to enter the National Marrow Donor Registry or help the drive by volunteering. Sign-up to volunteer in the UC on Monday, April 16 or Tuesday, April 17. For more information contact Sarah Glass at 565-4950.

CPR AND FIRST AID CLASSES

For the month of April the Student Red Cross has scheduled to teach CPR/First Aid, Child/Infant CPR classes, and Adult CPR/Professional Rescuer CPR recertification class. Sign-ups are at the Rec Center front desk. The cost of each class is \$10. For more information contact the Student Red Cross at redcross@wm.edu

EASTER EGG HUNT

On Saturday, April 14 volunteers are needed to help hide and find eggs with local children. For more information contact the James City County Office of Volunteer Services at 253-6660.

Hornsby speaks to students

By Rob Margetta
Flat Hat Editor

Most guest lectures geared toward business students are from people who have earned success in finance, stocks or some other facet of the mainstream business world. However, assistant professor Brent Allred presented his Strategic Management students with a decidedly different aspect of business when he arranged for popular musician Bruce Hornsby and his wife, Kathy, to speak to them April 9 in the University Center.

The talk centered around the business aspects of working as a musician, and included building loyalty with a label, (as Bruce Hornsby said he's done with his label, RCA), how to continue making money in a notoriously fickle industry and finding the elusive plateau of success that exists for a few musicians.

"I've busted my ass to achieve that [financial security]," Bruce Hornsby said. "It's not something that just comes, but it does exist."

When asked how he makes most of his money, he said that there are three ways to earn a living as a musician. These are record sales, live performances and mechanical royalties, which include songwriting fees and money gained from parties that want to use all or part of a song.

Of the three, he said that he's made the most from mechanical royalties. His primary example was the

money made from his song "That's Just the Way it is." According to Hornsby, he kept 50 percent of the artist's profits from the popular version of the song by rapper Tupac Shakur as a writer's credit. He added that five other rap groups, including Boyz II Men and Mase, have used parts of the song.

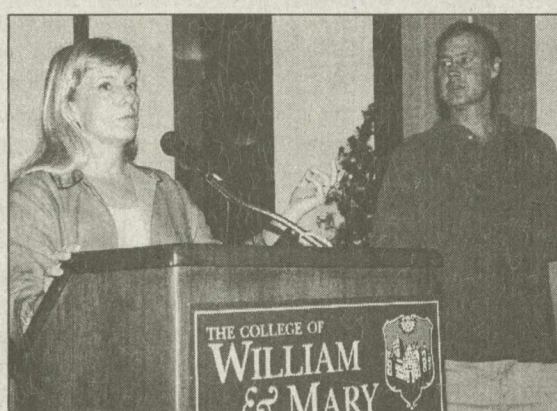
Kathy Hornsby's provided the perspective of a financier rather than a musician. She said that she acts as her husband's manager, deals with most of his accounts and handles most of his contracts with record companies.

"We saw Kareem Abdul-Jabbar's business manager take him for millions and millions of dollars ... and I thought, 'who better to trust than my wife?'" Bruce Hornsby said.

According to Kathy Hornsby, while working in the music industry can be rewarding, it breeds distrust.

"Every four years, you need to audit your friends," she said.

According to both, the music industry has made them cautious about contracts, and cynical when dealing with record companies. Each said that the industry will try to rip



JACKSON SASSER • The William & Mary News
Kathy and Bruce Hornsby visited the University Center Monday to lecture on the recording industry.

off new acts without apology. However, Bruce Hornsby was quick to add that while he's become more business-savvy, he's tried to keep his music pure.

"I'm not jaded about the music. I'm twice the musician now on every level," he said. "It's just such a shock when all this stuff happens to you ... I had to learn how to say 'no.' I was the new cash cow at RCA and they milked the hell out of me."

However, both emphasized the need to produce music that didn't appeal just to a young, mainstream audience, which, according to Bruce Hornsby, tires of musicians quickly.

"It's one thing to get there [into the music business]," he said. "It's another thing to stay there—to stay in the game. Most of the bands when I came out were living and dying by the Top 40 hit. If you're doing that, you're certainly going to die."

Peru holds presidential elections

By Dheeraj Jagadev
Flat Hat Staff Writer

The Peruvian presidential election appears headed for a runoff between Alejandro Toledo and former President Alan Garcia after an often heated and negative campaign. The election was the first presidential vote since President Alberto Fujimori fled to Japan last November in the midst of a corruption scandal. Garcia presided over a leftist administration in the late '80s, which was plagued by 7,000 percent inflation and two guerrilla insurgencies before he turned over the presidency to Fujimori in 1990.

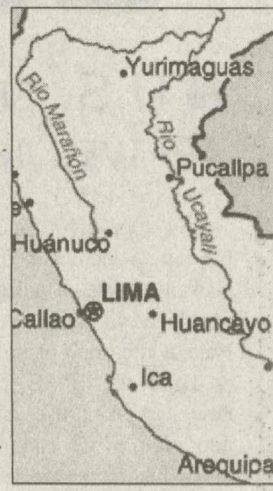
In a country where voting is mandatory, 14.5 million Peruvians turned out to vote. At the end of the vote count, Toledo had 36.7 percent of the vote, followed by Garcia, a leftist populist, with 25.8 percent and former Congresswoman Lourdes Flores, a moderate conservative, with 23.8 percent. Five other candidates trailed.

Negative campaigning, which generally hurt the credibility of all the candidates involved to some degree, preceded the election. The vote was orderly, in contrast with fraudulent balloting last year when Toledo challenged Fujimori for the presidency, when the incumbent was able to strong-arm his way into an unconstitutional third term for office. Ultimately, corruption charges brought down the Fujimori presidency.

Toledo's opponent, Garcia, had only emerged as a strong candidate in recent weeks. The other strong

World Beat

- **AREA:** Peru
- **PLAYERS:** Alejandro Toledo, Alan Garcia, Lourdes Flores
- **HISTORY:** Former President Garcia turned over the presidency to the corruption- and inflation-plagued Fujimori administration in 1990.
- **CURRENT SITUATION:** Toledo and Flores challenged Garcia for the presidency. Toledo won the majority of the vote after a mudslinging campaign.
- **OUTLOOK:** The revival of the Peruvian left wing shows the country moving away from the legacy of Fujimori's corrupt administration, and toward a more democratic form of elections.



candidate in the race, Congresswoman Flores, who is considered the least controversial of the three main candidates, was hoping to be Peru's first female president.

Garcia returned to Peru after nine years in exile in Colombia. He fled the country to escape prosecution on corruption charges after a five-year presidency marked by hyperinflation, default on the foreign debt, terrorism attacks and widespread human rights violations by the army. As his latest campaign continues, Garcia has gained momentum. The results show a major and sudden revival of the Peruvian left wing.

If they hold, the results would mark a sharp reversal of fortune for Garcia, who was perceived as corrupt during Fujimori's rule. But Garcia has benefited politically from

the corruption of the Fujimori regime, which dwarfed any wrongdoing during his term.

The path leading to the elections was often marred by personal and racial insults. Flores's father called Toledo a "Harvard llama," referring both to his native Peruvian heritage and time spent at Harvard University. Allegations surfaced that Toledo had used illegal drugs and fathered an illegitimate daughter after an extramarital affair. Toledo has denied these charges.

Flores, who worked with Toledo to oust Fujimori, denies charges that she was associated with Fujimori's corrupt administration. Garcia, on the other hand, ran what was perceived as a very professional campaign and was seen as the dark horse in the race.

Casteel elected Senate chair

By Rachel Zoberman
Flat Hat Staff Writer

The 2001 Student Assembly Senate held elections at Wednesday's meeting. The new officers are junior class representative Andrew Casteel, chair, at-large representative sophomore Dheeraj Jagadev, vice-chair and junior class representative Lisa Keller, secretary.

Casteel is excited about the year ahead. "I am looking to move the student Senate forward and to truly advocate for students around campus," Casteel said.

After the Senate elections, SA President Dan Maxey, a junior, nominated junior Priti Vakharia as Finance Chair. The Senate unanimously approved Vakharia.

"Priti has the most experience. She has lots of ideas for [finance] reform that she addressed in her application," Maxey said. "She also has the recommendation of the current chair, Lucas Shuler, and Mark Constantine [assistant vice president for student affairs]. I am very impressed with her. She is bringing graduate organizations into the budget process."

Vakharia told the Senate that her

goals include creating a diverse finance committee to represent all opinions of the College, improving the system of the budget hearing and making sure organizations give realistic budget proposals.

Senate members discussed an amendment proposed by the undergraduate council that all members of the SA, including the president, Cabinet members and members of the Senate, attend their Tuesday night meetings. Some Senators are in favor of this proposal.

"It will be more manpower for Homecoming. Instead of 15 people, we will have 40 people. Also, everyone will be there at the same time so we won't be stepping on anyone's toes," senior Manish Singla, former Senate chair, said.

Others Senators expressed concerns with intruding on the undergraduate's meeting. Scott O'Brien, senior class representative, suggested having a separate meeting for all members of the SA either bi-weekly or monthly.

At-large representative Peter Bodnar, a junior, agreed.

"This way we can all come together on equal ground," Bodnar said.

SherAfghan Mehboob, senior class representative, reminded Senators that the proposal is by the undergraduate council.

"The undergraduate council is asking us. This is what they desire, and this seems to be the feasible solution," Mehboob said.

The Senate tabled the issue for further discussion.

Maxey gave his weekly president's report. He will meet with Mark Constantine April 19 to approve contracts for service providers and will meet with President Timothy Sullivan April 24 to discuss communication with the administration.

Maxey will present his nominations for Cabinet positions at next Wednesday's Senate meeting. Also, Senators will come with a list of goals for the upcoming term.

In other news, the Senate is in charge of holding the re-election for senior class secretary. The SA constitution requires a re-election because the elected secretary won by two votes. Jagadev will organize the re-election. The Senate plans to allow campaigning to begin Monday and will hold elections April 23.

JUDGE

Continued from Page 1

pretending he was looking at his watch."

After officers from both the Campus Police and the Williamsburg Police arrived and had taken a statement from the male witness, Gharian was arrested and later convicted in General District Court.

General District Judge J.R. Zepkin suspended all but one month of a 12-month sentence handed down to Gharian, although he was also charged with exposing himself to three women on Duke of Gloucester Street.

According to Vice President for

Student Affairs Sam Sadler, Gharian's sentence seems a fair punishment for his offense.

"My understanding is that the minute he gets out of jail he gets deported from this country and could not come back to campus," Sadler said. "My hope is that people learn from their lessons, or that they're in a situation where they can't come back to William and Mary."

According to an article that appeared April 11 in The Virginia Gazette, Gharian told the arresting officers that he was urinating and not masturbating.

"I read an article in The Daily Press, where he said that he was urinating and that's just not true," the male witness said. "What I saw at the beginning was very brief, but I definitely saw it."

According to the female witness, Gharian also cited cultural differences as a reason for his behavior.

"The two girls [who were sunbathing] came up to me when the police came, and told me that [Gharian] approached them and said something to the effect of 'Sorry, I'm French,'" she said.

While this case is unnerving, Sadler said the College does not plan on taking any further precautionary measures in order to prevent further incidents.

"I don't think that we would want to take the measures that would absolutely prevent this," Sadler said. "The campus is open, and he walked into it and did something that was wrong, but what was done to apprehend him was absolutely the right thing."

TUITION

Continued from Page 1

15.6 percent for out-of-state students.

According to Walker, this increase would not be substantial

when comparing the cost to other graduate schools.

"The actual increase is \$2,000—pretty low when dealing with competitors [charging] \$50,000 a year," Walker said.

Tuition will also increase for other graduate programs in the arts and sciences, as well as the law school.

An increase of nine percent has been proposed for in-state law students, and 4.5 percent for out-of-state law students.

"Both [the business and law school] deans said what would happen is the money coming in from tuition would be directly used to enhance the academic experience these people have," Walker said.

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BEYOND THE 'BURG

U.S. SPY PLANE CREW ARRIVES IN HAWAII

Just after dawn Thursday, the 24 person crew of the U.S. spy plane detained in China landed at Pearl Harbor, Hawaii, on the island of Oahu. The 21 male and three female crew members spent 11 days on the island of Hainan after their plane landed in China.

The Navy EP-3E spy plane collided with a Chinese fighter jet on April 1, and its crew was subsequently taken into custody by Chinese military officials. China has refused to return the jet to the U.S. military, though the crew said they tried to destroy as much intelligence information onboard as possible before the Chinese took the jet into custody.

The EP-3E uses high-tech listening devices, which the crew was using to monitor Chinese military activity in the wake of recent tensions between the mainland and Taiwan. Sun Yuxi, spokesman for the Chinese Foreign Ministry, said that Beijing holds the United States responsible for the collision and therefore will not return the plane.

The crew's release was only guaranteed after U.S. diplomatic officials used the words "sorry" and "very sorry" to express their regret over the death of the Chinese fighter pilot and the crew's forced landing in China without permission.

President George W. Bush said the crew "did their duty with honor and with great professionalism."

PIECES OF SKYDOME ROOF FALL

At 3:30 p.m. Thursday several large pieces of the Skydome over the Blue Jays' home turf fell onto the field. No one was injured, but several Royals players were taking extra batting practice when the chunks of metal and insulation fell from the retractable roof.

The dome, which consists of three panels, was being opened when two panels collided and caused a 20-foot tear. According to Blue Jays president Paul Godfrey, about 10 pieces of the roof remain loose and will require up to 10 hours to fix. The 7:05 p.m. game was postponed.

According to Norman Seagram, the president of Sportsco, which owns the SkyDome, the roof weighs approximately 11,000 tons, which, even when moving slowly, builds up a lot of momentum.

"Some of the controls that are supposed to prevent this kind of accident didn't work for some reason," Seagram said.

One of the pieces of roof that hit the Astroturf field was approximately 10 feet long and several hundred pounds. The Blue Jays organization remains hopeful that the dome will be repaired and inspected for safety in time for today's 4 p.m. game.

KIDNAPPED GIRL FREED WITHOUT VIOLENCE

A 17-year-old Nebraska girl helped police end a 10-hour standoff Thursday, six days after she was allegedly kidnapped and taken to a remote Montana cabin by Anthony Zappa. Anne Sluti, of Kearney, Neb., spent 10 hours on the phone with police, acting as the intermediary between officials and her kidnapper.

"There's no doubt in my mind the role she played in ending this," said Undersheriff Mike Sargent, one of the negotiators. "The way she handled herself when dealing with me was very calm and cool and collected."

Zappa is charged with kidnapping Sluti from a mall near her home. He has been sought since February by Minnesota authorities for failing to appear in court on a burglary charge, and is wanted in Nebraska, Louisiana, Iowa and Wisconsin on charges that include assault, theft and illegal gun possession.

Sluti managed to make three phone calls, alerting police to her location while Zappa held her. She called 911 from a cabin outside Livingston, Mont., before being cut off. The landlord of the cabin where Zappa and Sluti were found noticed the car outside the supposedly vacant cabin and alerted authorities.

The standoff ended at 3 a.m. Thursday, when Zappa surrendered himself and Sluti returned to her family. Zappa has been charged with kidnapping and will face the other charges as well.

—Compiled by Sara Brady

Drive tests marrow donors

By Lisa St. Martin
Flat Hat Managing Editor

Volunteers with the Alan Bukzin Memorial Bone Marrow Drive will help test students enter into the national bone marrow registry Wednesday from 10 a.m. to 7 p.m. in the University Center Chesapeake rooms. A blood drive will also take place from 10 a.m. to 4 p.m. in the same location.

Once they are registered, potential donors can be matched with people who need marrow transfusions to cure certain kinds of cancer and other diseases.

"If you are a [bone marrow] match for someone, you are a closer genetic match to that person than you are to your brother or sister," senior Sarah Glass, director of the Bone Marrow Drive, said.

The Drive was initially started in 1991 by Dale Hoak, a history professor at the College. He started the drive in hopes of finding a match for fellow history professor, Jim Wittenburg, who had leukemia. According to Hoak, a match for Wittenburg was never found, but Wittenburg was treated in a hospital and is no longer in need of a transplant.

"He never had the bone marrow transplant," Hoak said. "To my knowledge he's fine."

While the drive may not have been successful in finding a perfect match for Wittenburg, it did set a trend on campus.

"It was astonishing because [despite the fact that it was] the first appeal there was [for a bone marrow drive], there were a number of faculty and students that turned out," Hoak said. "We realized after that there was a huge potential that hadn't been tapped."

The Drive was continued in 1992 by Jay Bukzin, class of '94, in hopes of finding a match for his brother Alan. A match was found for Alan, but he died two years after his transplant.

The drive has continued each year and has registered an increasing number of students each year.

Last year over 800 students were registered; this year, according to Glass, the group hopes to register 900 — including at least 200 minority donors. Minority donors are important because there are fewer minorities registered as donors than there are Caucasians, and certain blood and tissue types are more common in minority donors.

Caucasians have an 80 to 85 percent chance of finding a donor on the

bring with them their parents' permanent address as well as the permanent address of close relative or friend.

"The biggest problem is that a lot of times a William and Mary student will come up as a match and they are not able to find us," Glass said.

Once a donor is identified the American Red Cross has 15 days to locate him or her. This is why a permanent address is important.

Recently, two individuals who were registered at the College in the past were identified as bone marrow donors. According to Glass there have been 42 actual donors who originally registered from the drive at the College. There may be more matches, but it is difficult to trace whether or not they actually donated marrow.

Since the drive began 10 years ago testing costs have more than doubled. While the drive is free for students, it costs the organization \$80.50 to test non-minority students. Minority testing is covered under a federal grant to encourage the registration of more minority donors.

Over the past years students volunteering with the Drive have helped raise money through various fundraisers. These include the Taste of the Town, a benefit concert, a 5K run and a golf tournament. Additionally, volunteers sent out letters requesting donations from local businesses, alumni and parents. College President Timothy Sullivan agreed to raffle off a stay in his guest cottage, located between the President's House and the Wren building, to parents. According to Glass, so far the raffle has raised over \$12,000.

"Without question drive day is my favorite day on campus and it has been the most important thing for me on campus," Glass said. "It's so amazing for me to see all of the students that turn out to volunteer... I think it says a lot about the William and Mary community."

"The best thing about registering college students is that we're young and will be in the registry a long time."

—Sarah Glass, Class of '01

national registry as where minorities have less than a 50 percent chance of finding a match. This statistic varies based on minority group. For example, Native Americans only have a 10 percent chance of finding a bone marrow match.

College students are perfect for becoming marrow donors. Anyone who is between the ages of 18 and 60 can be on the national registry.

"The best thing about registering college students is that we're young and we will be in the registry a long time," Glass said.

Additionally, almost anyone can donate bone marrow, according to Glass. There are not as many health restrictions as there are for donating blood. Those that are unable to donate blood are still able to donate bone marrow in most cases.

The testing takes about 15 minutes. Students have to fill out paper work and give a two-tablespoon sample of blood. It is important that students

Parking prices remain stable

By Emily Wengert
Flat Hat Senior Staff Writer

Although during his campaign Dan Maxey, Student Assembly President, a junior, mentioned a possible price hike in parking decals, the suspected increase will probably not take place, according to Mark Gettys, director of Auxiliary Services.

"At one point in time it was very reasonable to be thinking that [there would be a raise in parking decal prices]," Gettys said, adding that it probably will not happen for the coming school year. "I don't think there's any such thing planned. Nothing is ever definite."

Maxey guessed that the upcoming Board of Visitors meeting April 26 might be the way such a decision not to raise prices could be reversed.

The rise in parking fees would have helped pay for the parking garage that will be built on campus. Gettys said the current garage-building budget does not make a hike in fees necessary for the coming year. He does predict that at some point the cost to park on this campus will have to be increased, possibly all at once instead of gradually. Maxey foresees the same change.

"Our parking garage is funded by bonds," Maxey said. "We are going to have to pay it back somehow."

The state of Virginia has authorized the school to borrow \$7.35 million. Gettys said the eventual cost of the decals depends on how much the structure ends up costing the school.

"If we did spend the full amount, I think it's reasonable to expect decal prices to be in the \$150 to \$200 range," Gettys said, adding that other schools that have built parking structures have similar prices.

In his campaign for SA president, Maxey said he was concerned that a rise in cost for student parking would

unfairly hurt upperclassmen who would never share in the benefits of the parking garage. Maxey said others in the SA spoke to him about the possible rise in cost, and he spoke out against the change for next year.

"From speaking with other people in student government, it looked like fees were going to be raised," Maxey said. "I said during the campaign that none of it was final."

This past year students paid \$90 for a year-long resident's or commuter student's parking decal. That price was a 50 percent increase from the year before.

Haskell Brown, project manager for the department of Capitol Outlay (part of Facilities Management,) arranges the meetings of the parking garage building committee. Currently, a site has not been chosen, although an architect has been. The committee, which has about 12 members, has administrators and faculty members but no students on it, Brown said.

Maxey said he was not especially worried about the location choice and felt that the SA's role would come later in the planning of the garage.

"I think it will be very hard for them [the committee] to pick a bad spot for this ... and try to justify it," Maxey said. "Our role is going to be working with them as they tie this project up and bring everything to closure."

The architect, SMBW Contractor, will eventually make a recommendation to the committee for possible locations. The committee will then make a proposal to the administration based on the contractor's ideas. Pedestrian safety, feasibility and environmental concerns will be some of the criteria used to make this selection, Gettys said.

By the time students return to classes in August, Brown said the site selection will be complete since he projects it will take a maximum of two or three months.

Although the College initially

Parking by the Numbers:


Existing Parking Inventory:	4,243
Peak Parking Accumulation:	3,532
Peak Accumulation Off-campus:	558
Percent Campus Spaces Occupied:	83
Estimated Parking Deficit:	480
Parking Demand for Outside Events:	200-800
Suggested Additional Spaces:	680

hoped to build two garages, the school is not authorized by the state to borrow enough money to cover such a large project, Gettys said.

The parking consultant hired last year to analyze parking problems on campus said the College needs between 200 and 800 spaces. Gettys said the new garage will probably accommodate 500 cars.

The way students who regularly park in the William and Mary Hall or Yates lots are displaced whenever a large number of visitors descend on campus concerns Maxey. He hopes a new garage will remedy that problem.


Students interested in attending the day-long April 26 BOV meeting can contact the Vice President for Student Affairs Sam Sadler.

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If you wrote for Flat Hat Sports, you'd know who won the baseball game. But since you have no Tribe Pride and didn't go to the game, you have to turn to page 18 and read the article. See how much time you'd save writing for The Flat Hat? Writers meetings, Sundays at 5:30 p.m., Campus Center basement.

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NEWS

STREET BEAT

What do you think the College should do about the current room shortage?

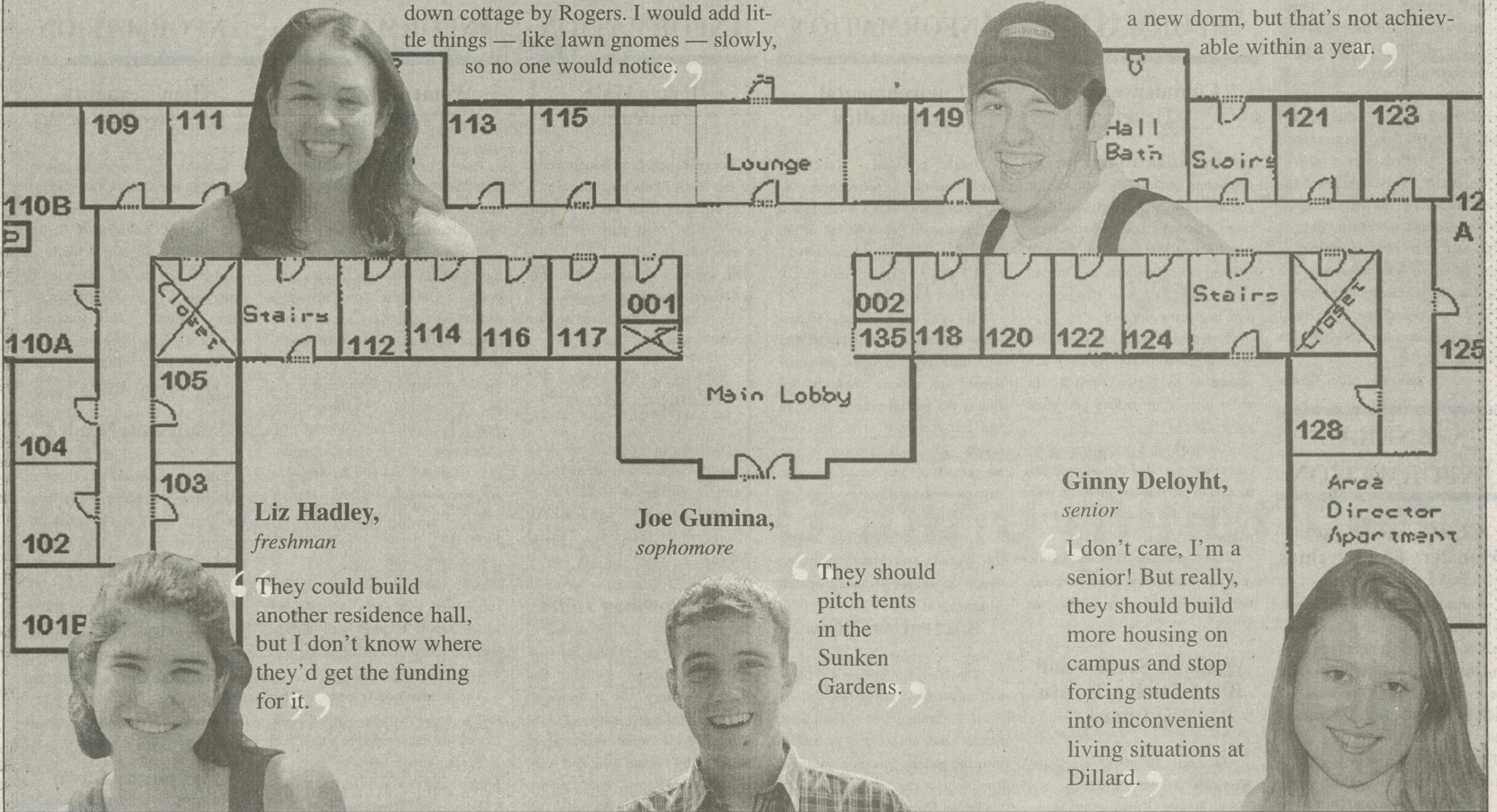
— Survey and photos by Jeb Stenhouse

Jessica Tate, freshman

I think they should let me live in the run-down cottage by Rogers. I would add little things — like lawn gnomes — slowly, so no one would notice.

Jason Tomik, freshman

The best solution would be to build a new dorm, but that's not achievable within a year.



Liz Hadley, freshman

They could build another residence hall, but I don't know where they'd get the funding for it.

Joe Gumina, sophomore

They should pitch tents in the Sunken Gardens.

Ginny Deloyht, senior

I don't care, I'm a senior! But really, they should build more housing on campus and stop forcing students into inconvenient living situations at Dillard.

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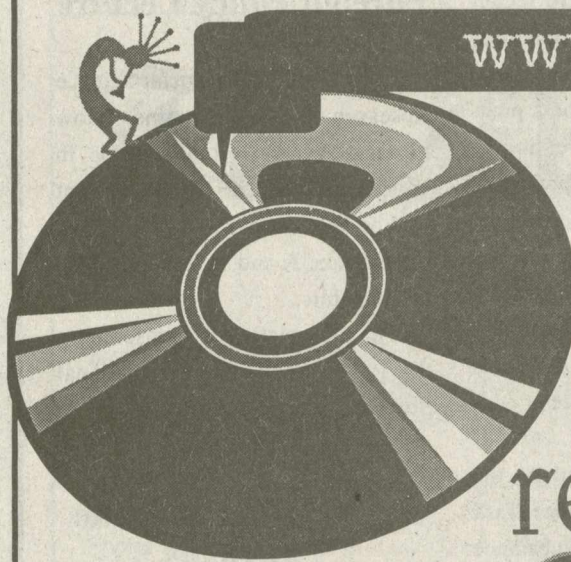
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DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS



Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

- Edited by Miles Sexton

GENERAL INFORMATION

Christopher Bram: Monsters and Psychics

Christopher Bram, an alumnus of the College and former writer-in-residence, will be returning to campus the week of April 16. There will be a screening of "Frankenstein" followed by "Gods and Monsters" (the film based on Bram's novel "Father of Frankenstein") April 16 from 12 to 4 p.m. in Tucker.

This will be followed by a question and answer session and a small reception in the Charles Center from 4 to 6 p.m. After the open reception, Bram will give a talk and public reading in Blair 229 from 7 to 9 p.m.

He will also be giving a public lecture April 18 from 7:30 to 9 p.m. at the James City County library in Norge. All events are open to the public. For further information, please contact Richard Reitsma at x3909.

These events are sponsored by the Arts and Sciences Lectures Committee, the Charles Center Community of Scholars, Alternatives GSU, the Williamsburg Regional Library and the departments of English and women's studies.

Volunteer Opportunities

Like to hide Easter eggs? Got an interest in Earth Day?

Then James City County has volunteer opportunities for you!

April 14 at 9:30 a.m. and 1 p.m. you can help hide eggs for children to find in local parks.

York River State Park is seeking students to help with pre-event preparations, clean-up and activity areas at an Earth Day fair April 21 from 10 a.m. to 2 p.m. This is a wonderful opportunity to have fun and help the environment.

If you are interested in these or other volunteer activities, contact the James City County Office of Volunteer Services at 253-6660 or visit www.james-city.va.us.

Commencement Ushers Needed

Commencement Ushers are needed for May 13. The time commitment is from 9:30 a.m. until approximately 3:30 p.m. Workers are also needed May 11 at before Commencement to insert sheets into Commencement programs. Paid position.

Please call x4314 or the Office of Residence Life at x3180.

GENERAL INFORMATION

Commencement Tickets

Commencement tickets for all graduating seniors as well as for graduate students in arts and sciences, business, law and education will be available from the Student Affairs Office, located in Campus Center room 219, from 10 a.m. to 5 p.m. beginning April 18.

Each degree candidate is entitled to five guest tickets if they are picked up by 5 p.m. April 27. In order to pick up tickets you must show a photo ID.

The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five guest tickets.

VIMS graduate students should pick up tickets from Sue Presson in the Graduate Studies Office at VIMS.

Women's Studies and Black Studies Brown Bag Lunch

On April 20 at 12 p.m., the Women's Studies Program and Black Studies Brown Bag Series presents a lunch featuring: "Our Voices, Ourselves: Practicing American Studies where we Preach" a literary publication that includes various works from the community, students from both the College and the surrounding area, and faculty and staff in Morton 314. Guest speakers include Ella Diaz and Helen Wang. They will also be discussing the website they are putting together that talks about the process, the intentions and the outcome of the work they will do. Two other venues will be presented as well. Bring a lunch, and bring a friend. All are welcome.

"Mission Possible" Award

Nominations are welcome for the second annual "Mission Possible" award. The award recognizes individuals, student organizations, community groups and businesses that represent the best practices in alcohol abuse prevention.

Examples of the best practices in alcohol abuse prevention include: alcohol-free programming, alcohol risk management education, early intervention services, awareness campaigns, donation of materials for programs and attendance at educational programs.

The award is sponsored by the Alcohol and Other Substance Task Force. Call the office of substance abuse education at x3631 for more information or for an application.

Bone Marrow Drive

The tenth annual Alan Buzkin Memorial Bone Marrow Drive will be at the Chesapeake Room from 10 a.m. to 7 p.m. and at the Law School from 10 a.m. to 6 p.m. April 18. In both locations, there will be a blood drive from 10 a.m. to 4 p.m. This year's goal is to register 90 people on the National Bone Marrow Registry.

For info, contact Sarah Glass, 565-4950.

GENERAL INFORMATION

Environmental Presentation

"Public Lands Ranching: Environmental Destruction at Taxpayer Expense," a multi-media presentation by Mike Hudak of the Sierra Club will be held on April 17 from 7 to 8:30 p.m. at Tidewater A in the University Center.

He will show visual comparisons of several pristine landscapes with their livestock-impacted counterparts and discuss prospects for ending the federal grazing program and the recovery of these landscapes. Livestock grazing in the western U.S. has caused severe environmental damage to a variety of ecosystems.

For more information, contact the William and Mary Vegetarian Group at veggie@wm.edu or Jeff Boghosian at 564-6980.

Student Art Show

The Tangelo Student Art Show will be held in Andrews Gallery April 2 through 20. All students, faculty and guests are invited to visit the gallery. For more information, contact the Tangelo Fine Arts Society at finart@wm.edu.

ROTC Historical Tour

At 3:15 p.m., April 18, 50 Army ROTC cadets and cadre from the Revolutionary Guard Battalion at the College and Christopher Newport University will tour the Yorktown National Battlefield. They will study the efforts made by College student and faculty companies that fought in the 1781 campaign. The visit should also be a great experience for cadets and cadre alike, exposing everyone to more of the history and character which has helped to make the Revolutionary Guard Battalion one of the oldest ROTC units in the nation.

If you have questions, call the department of military science at x3600 or e-mail gmtoml@wm.edu.

Foreign Policy Lecture

Leon Sigal of the Social Science Research Center explains 'How Foreign Policy Is Really Made in Washington' April 16. The event will be held from 4 to 5 p.m. in UC Chesapeake A and is free and open to the public.

The presentation is sponsored by the Reves Center for International Studies.

Seniors: Reminder to Pay Debts

Attention all seniors graduating in May: all outstanding debts owed to the College must be paid in full by 5 p.m. April 27. These debts may include, but are not limited to, parking fines, library fines, emergency loans, health fees, past-due phone bills and any other balances owed on your student account.

Diplomas and transcripts may be held until all outstanding debts have been resolved. If you have any questions regarding the status of your student account, please contact Pam Owen in the Bursar's Office at x3977.

GENERAL INFORMATION

Poker Walk Fundraiser

Poker Walk, a fundraiser to benefit the Adult Skills program will be held April 14 from 9 a.m. to 1:30 p.m. at the Hall parking lot on Campus Drive. This is a 1.5 mile walk through the campus, admission is \$10 and is open to the public.

For more information, contact Evelyn Smith at x3325.

Campus Escort

Out on campus late and don't want to walk home alone? Call Campus Escort at x3293 for a friendly face to walk you home. All escorts are in contact with Campus Police.

Williamsburg Tours

"Iron Shod and Golden Saddled: A Walk Through William and Mary's History" is a four-part speakers' series on the history of the College. Presentations will be given April 17 by Louise Kale and April 24 by David Holmes. Tours begin at 5:30 p.m. at the Wren Portico on the Sunken Gardens' side of the Wren building. For questions, contact charliepark@hotmail.com or x4205. Presented by the Office for Student Affairs.

Guitar Ensemble Concert

April 23, 8 to 9 p.m. at Wren Chapel, join the William and Mary Guitar Ensemble for a concert featuring the works of Handel, Kuffner, Attaignant, Borges and Calvi for 4 and 8 guitars. This event is free and open to the public.

For information contact Timothy P. Olbrych at x1098.

GENERAL INFORMATION

Women's Studies Meeting

April 21 from 9:30 a.m. to 4:30 p.m. The Women's Studies Program and the Women Involved in Living and Learning Program at the University of Richmond, in conjunction with Women's Studies programs at Old Dominion University and William and Mary, are sponsoring the 11th annual feminist work-in-progress conference to be held on the University of Richmond campus. The conference's theme this year is "Making Sense of Differences". This will be an opportunity for students and faculty who are feminist scholars and creative writers from across the region to share and discuss their current research and work.

Presentations and papers at the conference will focus on ways in which feminists deal with differences in research, writing, pedagogy and personal lifestyles.

The conference is open to the public, and interested students and faculty are encouraged to attend.

Presentations will be held in Jepson and Ryland Halls at the University of Richmond.

Electronic copies of the programs are available upon request. Contact kbower@richmond.edu or kperry@richmond.edu.

Canoe on Matoaka

The boathouse at Lake Matoaka is now open. Come on down to the lake and take out a canoe or kayak for free! All rentals are free to students with College ID on a first come, first served basis. The boathouse will close during inclement weather. Spring hours are Mondays, Wednesdays, Fridays, Saturdays and Sundays from 2 to 5 p.m. Come enjoy!

GENERAL INFORMATION

Homosexuality Lecture

Lecture by George Chauncey: "Why 'Come Out of the Closet?' Authenticity, Post-Modernity and the Shifting Boundaries of the Public and Private Self in the 1950s and 60s." George Chauncey is the author of "Gay New York: Gender, Urban Culture." This lecture is sponsored jointly by the department of history and the William and Mary Gay and Lesbian Alumni.

Volunteers Needed

Looking for a way to contribute to campus life? Interested in helping others? Have an interest in student health issues? The F.I.S.H. Bowl needs your organization's help.

Volunteer your time to help continue the tradition of a student-run resource center providing valuable information about sex, drugs, and healthy living.

For more information, contact the F.I.S.H. Bowl at x3631.

Art on the Lawn

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DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

SHARE THE BURDEN

An increase in the cost of college is always an additional burden on students and their families. Nevertheless, given the College's current budget crisis, an increase seemed almost inevitable. The College's finance committee has put together a proposal that will be brought before the Board of Visitors for approval April 26 recommending a four percent increase in out-of-state tuition and the addition of a \$106 utility surcharge to every student's bill. The proposal also includes a 3.3 percent increase in board fees.

The raising of board fees seems understandable enough. The College is facing the same skyrocketing energy costs as the rest of the country, and Aramark is charging more for services provided. While the prospect of paying an extra \$134 each semester isn't pleasant, it is logical, especially if the increased funds going to Aramark will help supplement a Living Wage.

Therefore, the real question going before the BOV is whether they will approve the utility surcharge or simply place the entire financial burden on out-of-state students, raising their tuition 5.4 percent.

The BOV should do everything it can to make sure that the surcharge passes. According to University relations, the charge was designed because the finance committee feels that it's fairer to charge an increased rate to everyone, not just a specific group on campus.

The ideas behind their proposal are to be commended.

It is true that no one is forcing out-of-state students to attend a Virginia school instead one of their own state institutions. However, many do so because the College provides a level of education that is equal to or greater than what many top private schools offer for a lesser price. If out-of-state tuition keeps going up, the College will lose that recruitment advantage.

Virginia's state government first decided on the tuition freeze, then denied state institutions the necessary funds to operate and improve. Governor James Gilmore and the General Assembly have thus far refused to reconvene and resolve the problems with the state's budget. Therefore, the College is looking to out-of-state students to solve what is essentially an in-state problem.

The proposal to adopt the \$106 universal surcharge is not a perfect one, but it is a step in the right direction. Ideally, the finance committee would fight for a way to distribute the entire tuition increase among students. However, the BOV should respond to the proposal in an encouraging manner, approving it and, if need be, pressuring state officials if the state government claims that the surcharge violates the tuition freeze.

We all live at the College. We should all bear the responsibility of increasing costs equally.

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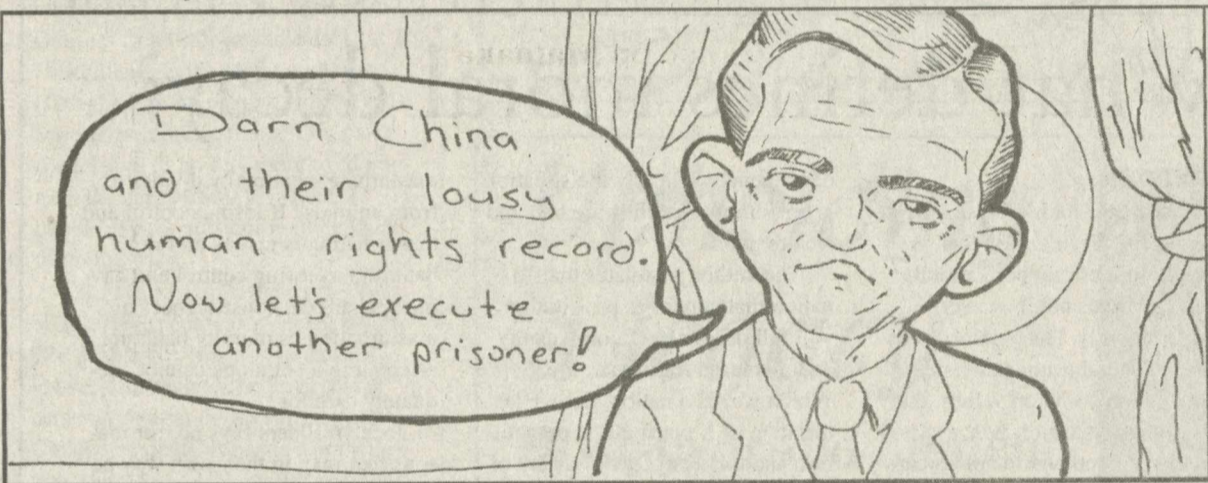
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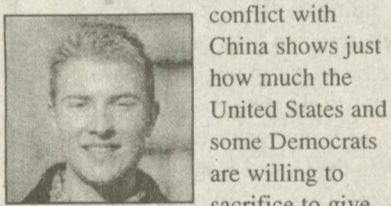
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GOP correct about China

As much as it pains me to say it, conservative Republicans are the only ones in Washington with any sense when it comes to China. This latest



MIKE WOODS

conflict with China shows just how much the United States and some Democrats are willing to sacrifice to give China "most favored trade nation" status. First, human rights. Now pride. How far are we willing to bend to remain on good terms with a country that obviously has no intention of changing its ways? We are the superpower, not China, so why are we the ones jumping through hoops?

China was holding 24 of our men and women hostage for an accident that was their fault and they expected us to apologize. Our plane was in international space. It was spying, something that all modern countries do today and that is necessary to avoid Cold War levels of tension. The Chinese pilot whose fighter jet collided with our plane had challenged the American plane on previous occasions. This time he went too far.

The United States already apologized for the death of the Chinese pilot, which is more than I would have done — he was the idiot whose reckless flying almost killed our men and women. There is no way in hell that we should accept responsibility for an accident that was China's fault.

When the United States signed a trade agreement with China last year, making China a "most favored trade nation," I was sick to my stomach.

We gave China the same status as our own Allies, who have stuck with us through thick and thin.

Supporters of the trade agreement with China cited the two "M's": money and Machiavelli (if not in name, in theory).

It is profitable to trade with China. After all, almost everything nowadays says, "made in China," and the United States wanted to be a part of that profitable market. Other supporters of the agreement believed that the United States would be wise to keep China close. The old Machiavellian idea of keeping your friends close and your enemies closer comes to mind.

However, there are major opportunity costs associated with trading with China — most importantly human rights and national security. Human rights in China are in a despicable state. China goes against every principle for which the United States stands. Despite this, the United States is willing to be buddy-buddy with them. We are selling our principles for profits. Our founding fathers must be rolling over in their graves.

The second cost of trade with China is national security. A September 2000 investigation by the American Foreign Policy Council reports on China's People's Liberation Army's (PLA) "ballistic and cruise missile inventory; recently acquired advanced Russian fighter aircraft and supersonic anti-ship missiles and now information and electronic warfare pose an immediate threat to Taiwan's military ... and to the U.S."

The report concludes that China is conducting a "double-edged diplo-

matic strategy to further its strategic goals" and is using "negotiation tactics to keep neighboring governments hopeful of peaceful compromise while the PLA continues its determined military build-up." China is exploiting trade with the United States to strengthen their military capabilities, which is a direct threat to our national security. As Rep. Duncan Hunter (R-Calif.) said, "while we trade with China, they prepare for war."

The scariest thing is that American corporations, with the approval of the government, have been helping China to build nuclear missiles that are pointed right at the United States. China doesn't need to spy at all, because much of what they need in the way of specialized military equipment and technology can be purchased — and have been purchased — on the open market in the United States with help and approval of the US government.

Under the Clinton administration, for example, China developed a missile topped with a specially designed nose cone that gives them the ability to launch multiple nuclear warheads deep into America with assistance from United States-based companies, and with the approval of the U.S. government.

I may be partisan but I am not stupid; I smell a dirty rat. Conservative Republicans are the only ones in Washington who recognize China as a threat. It is time for the United States and Democrats to wake up and smell the coffee before it is too late.

Mike Woods is a columnist. His views do not necessarily represent those of The Flat Hat.



Uniting minorities

Let's discuss a hypothetical situation. Let's say one group of people gets suspiciously followed around stores when they enter and we assumed to be shoplifters. Another group of people is falsely and constantly accused of being a pack of child molesters.

PHILIP CLARK One group of people has their contributions to world culture marginalized in the history books. Another has their contributions included, but never attributed to them.

One group of people often gets denied housing opportunities because of how they look. Another group of people can be thrown out of their housing without legal recourse if a landlord finds out about their group membership.

One group of people has members nominated for judge-ships, but they are rejected based on group membership. Another group of people has members nominated for ambassadorships, but they are rejected based on group membership.

One group of people is publicly humiliated by the government-sanctioned display of a flag representing their enslavement. Another group of people is publicly threatened with extinction through the sanctioning of a game in which they are "smeared."

One group of people has members dragged to death or beheaded and, while the general public feigns shock, members of the group can only say, "Well, we're not surprised ... It isn't so long ago that we were lynched." Another group of people can have members shot-gunned or beaten to death and, while the general public feigns shock, group members can only say, "Well, we're not surprised. It happens all the time."

Let's say all these things happen to these two groups on a daily basis. Wouldn't it make sense for those groups to combine forces and agitate for a change?

Now let's discuss reality. All these things happen to black people and to gay people on a daily basis. Wouldn't it make sense for blacks and gays to combine forces and agitate for change? Yes. Are we? For the most part, no. Why? Because there is persistent racism in the gay community and persistent homophobia in the black community.

There really isn't any excuse for this, although there is an explanation. It is well documented that the church has always played a central role in black life in America. Churches haven't been a welcoming place for gays and lesbians for roughly 1,000 years.

America is a land where systemic racism reigns — witness the phenomenon of "driving-while-black" and housing and employment discrimination, for example. All whites, including gays and lesbians, have been brought up observing and, in many cases, perpetuating, this racism.

In short, it's going to take blacks and gays (and gay and lesbian blacks, who get discriminated against on all fronts) getting together to learn about each other and teaching the rest of the world. If they expect whites or straights to spontaneously decide to stop discriminating against them, they're screwed.

It isn't going to happen. When blacks get disenfranchised, as they were in the last presidential election, gays should be on the front lines, demanding reform. When gays get fired from their jobs simply for their sexual orientation, blacks should yell for all they're worth.

Gays and blacks have got to come together to help and protect each other. If we unite, we've got a chance to reverse prejudice, both in our communities and in the larger world. If we remain divided, none of these injustices will change.

Philip Clark is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Wouldn't it make sense for blacks and gays to combine forces and agitate for a change? Yes. Are we? For the most part, no.

The Flat Hat



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Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Classes promote ideologies

To the Editor:

While thumbing through the Opinions section of the April 6 Flat Hat, my attention focused on a piece titled "Words Manipulate." I recognized the author as an outspoken campus activist, a champion of social causes and executive producer of numerous protests, both in Williamsburg and beyond.

To my surprise, I found myself agreeing with the author as I digested the first two paragraphs of his column, which extolled the virtues of an "objective learning environment, where politics and persuasion are checked at the door." Sounds great. But as I continued to read, the true irony of this article and its purpose became clear to me. It's about the way many students are taught to interpret facts presented in the media and in classrooms.

One recent and blaring example of this is the protests that occurred on Charter Day 2001. I believe that what happened on and around the Charter Day episode is largely the product of classroom half-truths, deliberate blurring of facts and the sanction of academic propagandizing. When campus activists lash out at the William and Mary News, they're upset because this widely read newspaper has its own public relations mission and refuses to become another vehicle for the

orchestrated message of a few radical voices within our community.

Some classrooms on this campus are nothing more than training camp for new populist ideologues, where objectivity is treated as an obstacle to imparting the "correct" ideology on the latest batch of impressionable students. We assume that professors who we respect are giving us an objective account of facts and an honest interpretation of events. This is often far from the case. During my four-year experience at the College, I have found many of the people who preach classroom objectivity and against the manipulation of words and facts should be careful about what they wish. Without institutionalized manipulation and classroom propaganda, their cause-of-the-week machine would likely go out of business.

In my American Society class we just read Charles Derber's "Corporation Nation," and watched Michael Moore's anti-business film, "Roger and Me." In this particular classroom setting, my classmates and I were exposed to academic propagandizing of the "correct" ideology in a raw and unabashed form. The populist ideologues and their enablers seem to treat alternative beliefs, opinions and presentations of facts with toleration so long as these don't undermine the bottom line: that

their ideology (or a narrow variation on the theme) is the one and only correct ideology.

As a graduating senior about to enter the corporate workforce, I feel free to challenge the assumptions presented in class and the carefully manipulated sets of facts supplied to students. However, looking around my classroom, I see many fresh faces in their first or second semester at the College and I often wonder: are they also filtering the classroom presentation or swallowing it whole? I wonder if the recent proponents of objective learning would truly do away with manipulated course content, given that it offers only a one-sided, narrow interpretation of facts and events? I doubt that they would be willing to give up this powerful tool that they wield so effectively.

My intent here is neither to agree nor to disagree with the specific message or content of the sometimes noble and always idealistic causes of some very sincere and dedicated student activists. Rather, I wish to cast light on the irony of their methods and their latest call to arms for an "objective learning" environment and media culture at the College. They appear to have forgotten that the sword of manipulation cuts both ways.

— Jason D. Sibley,
Class of '01

Stop preferential treatment

To the Editor:

I realize that on college campuses today those who praise the advantages of "diversity" are rarely interested in hearing an opinion different from their own. Despite the inevitable wrath of the tyrannical liberal majority, I feel compelled to respond to Monique Blamo's column entitled, "Don't change affirmative action."

The author states that affirmative action "levels the playing field for minorities and all women." By accepting minorities and women who do not meet the minimum requirements necessary for admission, universities are effectively creating an unequal and skewed "playing field." On this playing field people get points for what race their parents happened to be, not on how much knowledge they have. An equal playing field would be one that sets a standard and sticks to it, never deviating from the minimum requirement necessary for admission because of racial preferences.

The columnist also asserts that any white person who is against affirmative action is against equal opportunities for their "white mothers, sisters, wives and daughters." I am a white woman. Am I against equal opportunities for myself? No. Am I against equal opportunities for my sisters and mother? Again, no. However, I am against anyone, black or white, male or female being handed something they didn't earn.

The columnist feels that the only way to abolish affirmative action is to impose equality in school systems. She points to her high school's lack of Internet access and Advanced Placement classes as the source of her unpreparedness when entering the College. My predominantly white high school also lacked Internet access, and I did not take any AP classes in high school.

Furthermore, I was unaware that the Internet made you smarter and that not having it was a serious detriment to your intellectual development. Before the Internet existed students somehow learned physics, biology, chemistry and calculus. Indeed great advances in civilization were made prior to the Internet's existence.

... I am against anyone, black or white, male or female being handed something they didn't earn.

I do not believe that the columnist received her high school education from a financially struggling high school. Instead of lacking msn.com and AP Geology classes, there are schools that lack books and teachers.

Due to the inequality among American schools, the author advocates the abolition of the SAT, stating, "How can 13 years of education be summed up in one test? Everyone's 13 years of education are not the same." This is the very reason we need the SAT. The SAT is objective. It does not care what race you are or what high school you went to. It only cares what you know. Everyone takes the same test and the tests are scored in the same way.

The SAT measures knowledge over several subject areas (not your entire 13 years of education).

Furthermore, the SAT is the best predictor of how well students will do in college to date. We cannot rely on grades alone because each school weighs an "A" differently.

But let us entertain the columnist's suggestion that years of education cannot be summed up in one test. Along those lines, we also need to abolish the MCAT, Ph.D. candidacy exams, Bar exams and MBA exams. After all how can your entire medical education be summed up in one test? And we all know that medical students attending Eastern Virginia Medical College (EVMC) do not receive the same medical education as those attending Harvard. Isn't it a bit unfair to expect physicians to know a few basic things before letting them practice?

Lastly, the columnist states that Michigan's undergraduate program "gives an edge" to black and other non-Asian minorities, which is "the same as giving preferential treatment to children of alumni." The University of Michigan's undergraduate program gives relation to an alumnus a score of three points. An outstanding essay is worth four points. A perfect SAT score is worth 12 points and being black is worth 20 points (information courtesy of an article by syndicated columnist Ann Coulter). You do not need an AP Math class to see the preferential treatment is not "the same."

— Annaka Begley
Class of '02

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor.

Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and no more than 600 words. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

Attacks misrepresent Elders

To the Editor:

I am writing in response to an article in the April 6 issue of The Flat Hat entitled, "Pitying Joycelyn Elders." The past two weeks, former Surgeon General Joycelyn Elders has come under fire for advocating a liberal set of ideals regarding sex education and family planning.

I would like to think that the columnist did not enter the auditorium that day looking for something to rail about, but reading his articles, it seems as though that was the case. This is known as ambush-style listening and such a method destroys any chance for fair assessment.

He cited Elders as saying, one, she hopes some day all pregnancies will be planned and, two, lack of hope leads to moral decay. Now, rather than discussing these principles for what they are, the columnist proceeds to examine Elders herself.

His only defense would be in saying that his articles were an attempt to establish her credibility, but since he never gets beyond this step, that defense would be weak indeed. In regards to the first statement, he incorrectly infers that Elders means that, if a pregnancy isn't planned, the baby is somehow "wrong." In doing so, he makes several fallacies of assumption in setting a conclusion on false premises. I think a better inference from Elders' statement would be that a planned pregnancy is preferable to an

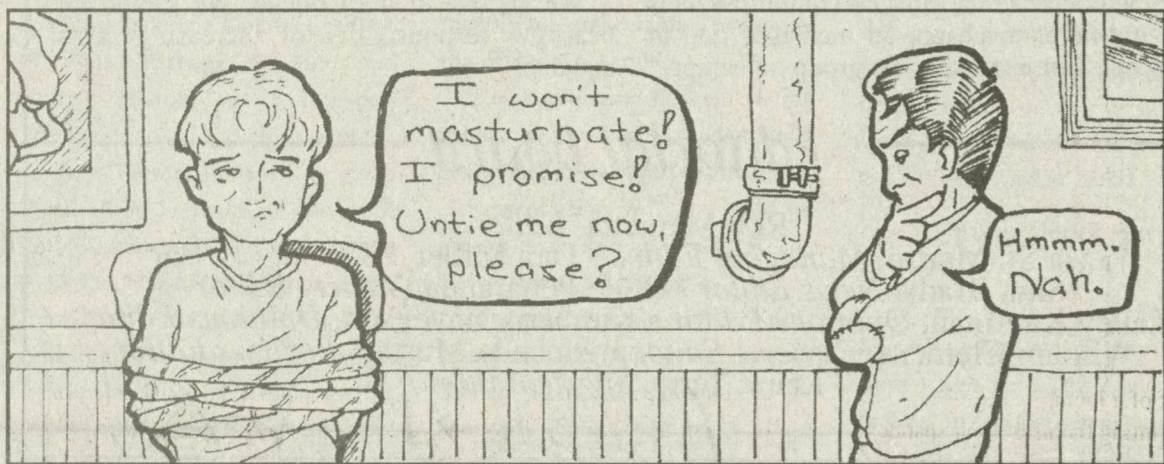
unplanned one.

To the second point, the author refers to Elders' history as an advocate of broad sexual education. However, he completely distorts the facts and commits a fallacy of accent in his depiction of her policy. He says, "Elders endorses teaching kids how to masturbate." The distortion is this: Elders never advocated the instruction of masturbation techniques, only their inclusion in lists of ways to abstain from sex.

Once again, the author continues on his course, putting words into Elders' mouth; he alleges that she has no sense of human dignity because she assumes people can't control their sexual urges. He fails to mention how Elders' speech centered on the horrible rates of sexual crime in the country — examples of people who couldn't control their urges.

Finally, the columnist unfailingly drags his religious beliefs into the argument. It is understandable that he cannot separate himself from them, but by trying to he fails to create a common ground, which is essential for logical argument. It surfaces in his assumptions that masturbation, assisted suicide and the legalization of marijuana are evil; in all three cases he mentions them and acts as though their evil nature were indisputable. Let me recommend S. Morris Engel's "With Good Reason."

— Justin Eames,
Class of '04



What defines moral decay?

To the Editor:

Last week, John Williams wrote an editorial piece saying that Joycelyn Elders supports moral decay. He does not, however, define morality. His opinion piece states as moral truth, as wholly agreed upon common values, that prostitution, masturbation, assisted suicide and euthanasia are all categorically wrong and those that support one or more of the above are evil people. Unfortunately, if the author wishes to win converts to his point of view instead of merely demonstrating his particular outlook, he will have to explain his points instead of just throwing them to the reader.

I am going to ignore his jabs at euthanasia and assisted suicide both because I agree with his sentiment and because he makes no attempt to argue for or against them. I do not agree that they demonstrate the "sinfulness" of the Netherlands. The residents believe themselves some of the most civilized people on Earth and consider us barbaric for our views on such things as the

death penalty. Clearly the situation is not simply that they are bad and we are good.

The author postulates that "a nation that condones prostitution will fall deeper into moral apathy and disregard for human life." Which we, as a nation, do; we let the state of Nevada allow prostitution and tacitly accept a variety of "escort services" (check your yellow pages). Are we more callous towards life than we were when 12 were executed on questionable charges of "witchcraft" in Salem? Are we worse than when African-Americans were three-fifths of all Americans, but had no voting rights? When men could beat their wives? The historical record is not clear on this issue, nor is the Bible clear when it deals with Judah and Tamar. I would like to see his evidence.

Masturbation is also similarly controversial. Was Onan struck down because he couldn't control himself or because he wanted to deny his brother an heir? If the latter is true, then is the refusal to

masturbate what really divides us from animals? If losing control and masturbating is just as morally bankrupt as losing control and having sex, are the consequences of masturbation as morally bankrupt as creating a child one cannot adequately care for?

Jocelyn Elders says no, for reasons that may in their own way be morally sound. "Moral decay" has been defined by the author as not agreeing with him on the subjects of prostitution, masturbation and assisted suicide.

If I was put on the spot to define it, I would say moral decay is when people lose the urge to help their fellow man, for what is more moral than aiding another? Jocelyn Elders clearly wants to help people. She could be wrong in her approach, but clearly she does more than I do to change some unpleasant conditions in the United States. Why this is morally worse than preaching about decadence in a school newspaper is not clear to me.

— Benjamin J. Cooper
Class of '01

Engaging in meaningless chit-chat frustrates campus loner

During my three years here at the College, I have taken note of how uncomfortable my walks across campus to class have become.

CHRISTOPHER HONG We live in a college environment that's small enough to recognize a lot of faces but big enough to not really know most people. In other words, this is a campus of acquaintances. I see this as the primary source of my consternation on my way to class.

When I see someone I "kind-of" know, I feel obligated to make some acknowledgment of their presence, whether it be a quick hello, a "whassup, how you doin'?" or a head nod. This is especially awkward when you spy someone 100 feet away and make eye contact. As you approach that person you quickly run through a variety of small talk expressions that prove useful to

facilitate one-minute conversations. Here's a quick and useable list, organized by month:

September: How was your summer?

October: It's getting cold, huh?

November: How are your midterms going?

December: What are you doing for break?

January: How was your break?

February: Yeah, I hate Valentine's day too.

March: It's getting warm, huh?

April: Can you believe finals are less than a month away?

May: See December.

Sometimes I will take another route to class, or change my timing to avoid people. In some cases, I will see someone, look down (to avoid eye contact), and then turn sharply to avoid them. My favorite is when

I pretend that I forgot to do something, turn around completely and walk aimlessly back.

I'm afraid that I will offend a person if I don't say something. But I'm also afraid that I'll stop a person and have an empty conversation about the weather.

The simple fact is that I like being left alone. I like people, but there's only so much you can say in about five seconds

besides some banal nicety. I enjoy being alone with my thoughts. I feel noble, even heroic sometimes if I'm walking alone, as if I'm some character in a movie with a cool soundtrack playing in the background. I admit that part of my awkwardness can be attributed to fear.

I'm afraid that I will offend a person if I don't say something. But I'm also afraid that I'll stop a person and have an empty conversation about the weather. Deep down, I'm afraid that a person won't say hello back, perpetuating that subconscious loneliness that affects us all (plus, leaving me looking like a big loser).

Is there a remedy for this affliction? Yes. It's called "don't think about it." I've come to the conclusion that these encounters, and small talk in general, are necessary and unavoidable aspects of life. We must deal with them if we wish to remain healthy

members of society.

There are few, if any, people I know who can transcend this awkwardness, and when people are energetic to see their "acquaintances," we call them fake, because it seems that their enthusiasm is the result of programming rather than true emotion.

The bottom line is that it doesn't matter one way or another. There are too many important things to think about besides how you say "hi" to someone. It's one of those things we think affects only us, when everyone is affected by it. It's funny how the emotions that make us the same also keep us apart.

By the way, if you need to find me on campus, I'll be the guy that no one talks to.

Christopher Hong is a guest columnist. His views do not necessarily represent those of The Flat Hat.

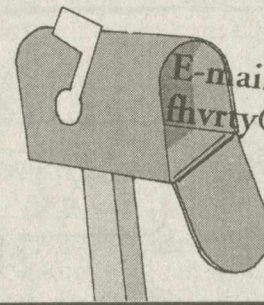
A PLETHORA OF ACTIVITIES

From a bone marrow drive to a concert, the calendar offers many things to do. • PAGE 10

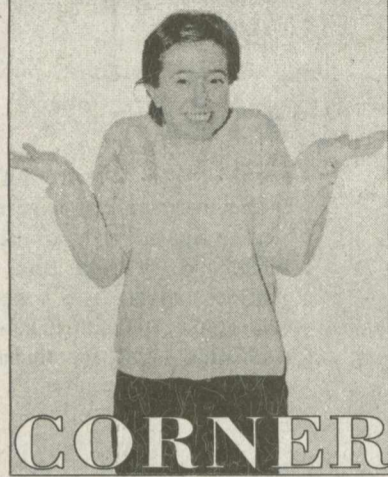
ANY PARKING SPACES?

That Girl loves living in Dillard for unique reasons. • PAGE 11

VARIETY



CONFUSION



CORNER

School spirit: not just for fanatics

I enrolled at the College fully accepting the fact that most students don't get excited about sports. However, when the athletic department has to resort to letting

LORI PALEN Colonial Williamsburg buy them a furry green acid-trip of a mascot known as Colonel Ebert (or, as my friend calls it, The Glow Worm), you know they're really scraping the bottom of the barrel for athletic enthusiasm.

What I offer to you is an in-depth exploration of methods to increase Tribe Pride here on campus. Or, at least, as in-depth as I can set it in light of a looming deadline.

Putting themselves in spandex was a valiant attempt by the Tribal Dancers to bolster attendance. Unfortunately, the target audience (straight men on campus whose girlfriends wouldn't purposefully make them leave to go buy month-old popcorn during halftime) is about 27 people. That's still not really enough to do the wave.

I'll have to admit, the formation of The Regiment was a decent effort. The problem is that no one has followed it through to the level that is necessary to get involvement from College students. It needs a constitution, dues and a table at the activities fair. Most importantly, like in every other College organization, 90 percent of the members should be officers. They need to have very impressive titles to put on their resumes. After all, nothing says leadership like "Special Liaison to the Pep Band for Third Quarter Football" or "Vice President of Comments About the Ref's Mother (Women's Rugby Away Games)."

I think the biggest problem with the current athletic PR campaign, though, is that it is directed at people who already have the desire to put down everything else they're doing in order to watch games. The fact of the matter is you don't go to Red Lobster if you don't like marginal quality seafood. We need to put some beef on the menu.

It's a known law of physics that the promise of extra credit magnetically draws College students, even if it takes them away from studying for a final exam for which the extra credit is offered. We need "mystery professors" to make appearances at games. They'd give out the bonus questions for their next test, and you'd have to be present to win. Suddenly, the A+ students and the C students are packed into the bleachers, side by side in fanatic brotherhood.

Then, if there's something that College students love just slightly less than extra credit, it has to be a cappella. How else could you explain the existence of 980 official groups or the fact that whenever I go to a concert I always end up having to stand in the back behind countless rows of people who are all taller than me? (Okay, pipe down with the short jokes.) What we really need is

See SPIRIT • Page 11

Industrial-strength 'Passion'

■ Mainstage play seeks to sweep audience into action

By Dan Miller
Flat Hat Associate Editor

Jesus is coming — and he will be at PBK. "The Passion," the latest offering from Mainstage Theatre, is a contemporary re-telling of Christ's crucifixion. Jesus, played by senior Jason Manns, will walk through the aisles carrying a cross, requiring some audience members to make room for him. Other members of the audience will be onstage throughout the play, including the crucifixion scene. According to theatre professor Richard Palmer, the director, the production seeks to involve the audience and thereby evoke a personal reaction.

"The whole purpose of the play is to make it relevant and contemporary so that the audience isn't passively watching," Palmer said.

Palmer's version of the play was inspired by the religious performances done in England in the Late Middle Ages during the feast of Corpus Christi. Palmer updated a 15th century script produced in York, England, to make it more accessible to an American audience, although it is still in alliterative, rhymed verse.

Just as the performances in the Middle Ages were adapted for their time, this production will be set in a modern, industrial world with the characters dressed as factory workers. Metal scaffolding will serve as the setting.

"Don't walk in expecting to see a beautiful set and a beautiful nativity scene," senior Monalisa Arias, who plays both Mary Magdalene and a poor woman, said.

The play utilizes an "Environmental theater" setting to contribute to the interactive feel with the audience. Environmental theatre involves action in the house, actors performing in the aisles, seating on stage and a stage that extends in the auditorium.

"We put the audience in the acting space and actors in

the audience space," Palmer said.

Palmer drew inspiration for the show from a production he saw in 1962.

"They did it in a space that the actors moved through the audience. It so happened that when I was standing in the audience, the actor playing Jesus collapsed at my feet and I realized I had to either do something or not do something. I knew it was a play and I wasn't an actor, but at the same time the mere fact that someone was struggling on a cross at my feet and I did nothing implicated me in the action. It was in the impact of that

moment that I realized it was a way of using the audience as part of the production," Palmer said.

The College's production will be similar in its direct approach.

"It's going to be uncomfortable," Arias said. "[The play] is asking the audience to be part of the process and be part of telling the story, which some people will be comfortable with, and some people won't be. It's not just theater where you can sit back and watch. It's asking the audience to be there with you, and feel with you and to feel responsible for putting him up there."

Some who plan on attending the production have already expressed uneasiness with participating in the show.

"I work at the box office and as soon as I say 'if you take this seat then you may be asked to take part in the production', they say 'oh, well, then give me another seat,'" senior Rebecca Hewitt, who also plays the adulterous woman, said.

While Palmer wants to evoke reactions from the audience and cross the bounds of normal theater, he does not want to make the audience uncomfortable.

"The play does not attack you," Palmer said. "It's there for you to respond to. The audience may choose to remain passive."

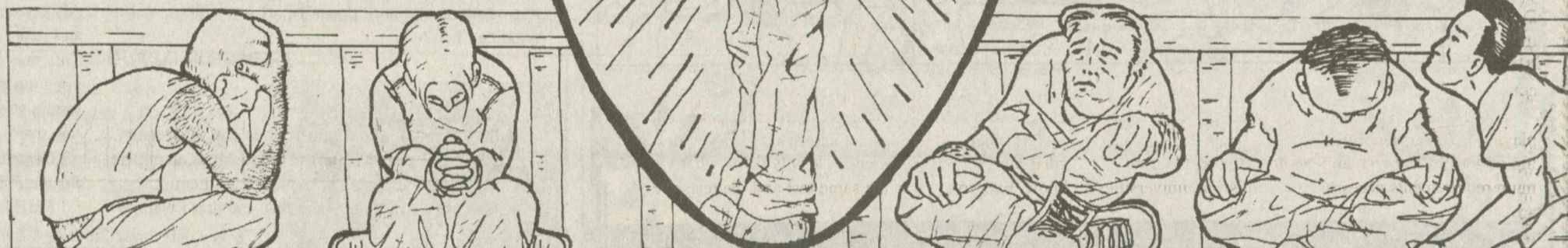
Despite the use of religious figures, the production is meant to appeal to people of all religions.

"It's not meant to be geared toward Christians, but to humanity," J. O'Reilly, the show's assistant director, said.

Palmer agrees that the play should not be looked at solely as a religious performance.

"My approach to it has been that, for those who are looking for a specific religious content, it's there," Palmer said. "But I think the play has a powerful impact as the story of a person who suffers greatly. It has humanistic value."

See PASSION • Page 11



Upholding a legacy

■ 81-year-old student preserves tradition of attending College

By Belle Penaranda
Flat Hat Variety Editor

After four years at the College, most seniors are counting down the days until graduation in May. Imagine, however, having spent the last 18 years here as a student. It's true, in the case of 81-year-old Evelyn Becker, and she's not planning to stop anytime soon.

"As long as the good Lord keeps me on the earth, I'll keep enjoying classes," Evelyn, who has audited classes at the College almost every semester since 1983, said.

Evelyn moved to Williamsburg from Westchester County, N.Y., in 1974 after the death of her husband. She chose this area after frequent campus visits to her son, Gary Becker, who started attending the College in 1969. Gary is now a guidance counselor at Blair Middle School and is still required to attend classes here from time to time, according to Evelyn.

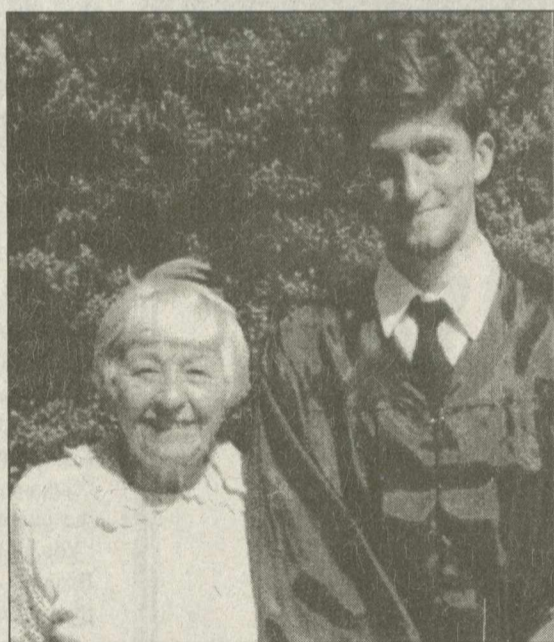
The Becker legacy continues from there. Jennifer Walker, one of Evelyn's grandchildren who now teaches at Kent University, received a bachelor's degree here in 1998 and then a master's degree in education last year. Jennifer's brother, Travis Becker, is currently a senior. Lesley White, a junior, is another one of Evelyn's grandchildren. Finally, one of Evelyn's own children, Janice Becker Kailos, is studying for her master's degree in education.

Sometimes, having so many family members on the campus with you can cause some rather humorous, if not awkward, moments.

"I was at the computer lab ... all of a sudden, I hear, 'Hi Grandma!'" Evelyn said. "After Lesley did that, you could definitely hear a sound of silence. It was so embarrassing."

According to White, it can also be easy to forget that your grandmother goes to the same college as you. In her Introduction to Oceanography course this semester, she sits next to Evelyn during lectures.

"It was a little weird when I first found out [about taking the class together], but now I think it's kind of



COURTESY PHOTO • Betsy Becker

Evelyn Becker, pictured with her grandson Travis, has attended classes at the College for the last 18 years.

"It's not very awkward at all. We might chat a little bit before class or during stretch break."

The oceanography class has approximately 80 people in it, but Evelyn doesn't always choose large lecture classes. She said the most of her classes have about 30 to 35 people in them.

"I prefer to get closer to the students ... we exchange notes and comments," she said. "You can't do that in lecture halls. We really enjoy each other's company and get along great."

Virginia students who are 60 or older don't have to pay tuition for audited classes. Also, by auditing, Evelyn is not required to take exams in any of the classes. This doesn't stop her from participating fully in class, however. Just ask Gerald Johnson, a professor in the geology department who has been one of Evelyn's personal favorites in the past years. He hails her ability to interact with the students in a way that he hasn't been able to carry out yet.

"She [Evelyn] is a role model for all of these young kids," Johnson said. "Here is this older lady who asks questions, participates and goes out on the field. It's just the best thing to do in terms of projecting an image for a person ... she sets a tone for the class that I couldn't accomplish."

Geology courses are among Evelyn's favorite to take, along with biology, anthropology and art history. She says that she has "always been attracted to the sciences," but having grown up close to the Metropolitan Museum of Art in New York City, she also loves the fine arts. In fact, she named Andrews Hall as one of the best buildings to take classes in on campus.

See LEGACY • Page 10

Popular comic strip comes alive

By Shannon Banks
Flat Hat Staff Writer

It is baseball season again, calling to mind everyone's favorite hopeless pitcher: Charlie Brown.

For those gripped by nostalgia for Charles Schulz and the Peanuts characters, the Covenant Players will present a revival of the musical "You're A Good Man, Charlie Brown" from Friday, April 20 until Sunday, April 22 in the UC Commonwealth Auditorium.

The musical, based on Schulz's comic strip, follows a day in the life of Charlie Brown and his friends.

"It's a humorous show, very in tune with the comic strip," junior Kelley Kulina, the show's director, said. "It's about the simple joys in



COURTESY PHOTO • Snoopy.com

The beloved Charlie Brown is portrayed by Chris Henel in the latest Covenant Players production.

life and the happiness found in childhood."

The musical, which has never been performed at the College, fea-

See COMIC • Page 10

Senior awarded notable fellowship

By Lashundra Bryson

At the College, students are used to being surrounded by academic excellence. However, there are a select few here who still amaze the rest of the community. This year, senior Kimberly Lynn became one of those few when she was awarded the Mellon Fellowship, which will pay for her first year of graduate school. She is one of 14 historians chosen nationally this year.

Although she is just now being awarded, Lynn has worked hard over the past two years. The journey began when she decided in the fall of her sophomore year that she wanted to be a history major, after taking some introductory courses in history her freshman year. She was very interest-

ed in the early modern European period, with a focus on Spain.

Lynn started to have weekly meetings with her advisor, LuAnn Homza, the history department's director of undergraduate studies, to find out about any opportunities that presented themselves.

"She realized what she wanted to do at such a young age, and she is as disciplined as she is smart," Homza said.

In May 2000, Lynn and Homza went to New York for a meeting of the Society for Spanish and Portuguese Historical Studies. It gave Lynn the opportunity to see new research being presented by top historians in her field.

See NOTABLE • Page 11

Brain Farce

By Lori Palen



Eddy

By Kevin DeCorla-Souza



variety calendar
april 14 to april 21
compiled by lindsay moroney

Saturday

Sharing your lifestyle with others and learning about different cultures are major parts of college life. James City County Library gives you an opportunity to do this with a lecture on the Chinese practices of Falun Gong in the Kitzinger Community Room at 2 p.m.

Sunday

With only three more home games left, you are running out of time to catch the baseball team in action. Today's game begins at 1 p.m. against George Mason University at Plumeri Park, by Dillard. It should be perfect baseball weather, so come support the team.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Monday

Roundtable, a freshmen theater group, will give their last performance of the year tonight. A collection of five student-directed plays will run this evening, as well as Tuesday and Wednesday. Each night the show begins at 8 p.m. in the lab theatre in PBK.

Tuesday

Dynamohum comes to entertain and benefit the Make-a-Wish Foundation. The band specializes in covers of Sublime, Pearl Jam, Blink 182, Matchbox 20, Edwin McCain and Third Eye Blind. They will play from 10 p.m. to 12 a.m. at The Library Tavern on Richmond Road.

Wednesday

The 10th annual Alan Buzkin Memorial Bone Marrow Drive aims to register 900 people this year. Do your part at the UC Chesapeake from 10 a.m. to 7 p.m. or the Law School from 10 a.m. to 6 p.m. There will also be a blood drive from 10 a.m. to 4 p.m. in both locations.

Thursday

"The Passion," a show about the life and crucifixion of Jesus takes the mainstage of PBK Hall this evening. This show involves audience participation if you get the right seat. The modernized recreation of the traditional story begins at 8 p.m. Tickets are \$6.

Friday

Local D.C. band The Dismemberment Plan is scheduled to appear with Strunken White and Mocking Bird on campus tonight. The concert will begin at 8:30 p.m. in Psi-U. Admission is \$5 for students and \$8 for everyone else.

Next week

Friday, April 27 is the final day of classes. UCAB is planning to celebrate with an End of Classes Bash in the Sunken Gardens beginning at 12 p.m. So put the books away for the afternoon and enjoy the spring excitement. The reading period begins April 28.

FISHing for answers



Q: I'm a student athlete. I am having trouble with some of my friends because every time we are out drinking they try to pressure me into smoking. Several times it has worked and now I have found that whenever I drink a lot I will smoke a cigarette or two. I don't know how I should handle this situation, but I need to stop smoking so that it doesn't hurt my athletic ability. What can I do?

—Breathless on the Field

A: First of all, if your friends don't understand that you can't afford to smoke as an athlete, then you need to explain it to them. Hopefully they will understand that you don't want to

make choices that will undermine your commitment to your sport.

The second issue is to stop smoking. One of the simpler things that can be done here is to cut down on your drinking. Alcohol also affects athletic performance. An occasional drink may not hurt and if you can stop after a drink or two then you will be less likely to smoke. Also, you can ask your friends to keep an eye on you and make sure that you don't smoke when you go out. This may be a hard process, but if your sport is one of your top priorities then you are less likely to let short term distractions, such as drinking and smoking, distract you from the long term goals you have for your sport.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631

COMIC

Continued from Page 9

tures a cast of six students: sophomore Chris Henel (Charlie Brown), sophomore Greg Hess (Schroeder), freshman Josh Lovell (Linus), sophomore Collier Lumpkin (Lucy), junior Martin Wilson (Snoopy) and senior Shannon Watson (Sally).

"A lot of us were friends coming into the play, which took a lot of the awkward 'getting to know you' games out of the picture," Hess said.

Hess played Sky Masterson in the Covenant Players production of "Guys and Dolls" last year. He cites the uniqueness of the characters in "You're A Good Man, Charlie Brown" as his primary attraction to the musical.

"Everyone in the show has a clearly defined role; everyone has their moment to shine," he said.

Kulina had several reasons for wanting to be involved with the production and, specifically, directing it.

"It's one of my favorite shows," she said. "I've worked as an assistant director before, and knew I wanted to direct before I graduate. I knew this one would be a fun show to work with."

Although she has not directed before, Kulina has been involved with many College productions, including "Guys and Dolls," "Oklahoma!," "Once Upon a Mattress," and performances by Premier Theatre and the Directors' Workshop.

She says that the biggest challenge of "Charlie Brown"

was the scheduling of rehearsals, which began two months ago.

"The cast members are involved in a lot of different activities, so it was hard getting everyone together at the same time," she said.

According to Hess and Lovell, the production's biggest challenge was the music, especially with only six people in the cast. However, the experience has still been very enjoyable for them. Henel agrees with this.

"Some of the harmonies are difficult, but I think it'll come together nicely," he said. He has participated in such Covenant Players productions as their Broadway Review and "Guys and Dolls," as well as the Directors' Workshop.

"It's not like your ordinary musical," Lovell added. "There's not really a running plot. It's fast-paced, but fun."

The Covenant Players Board, of which Kulina is a member, chose to present "Charlie Brown" because of its touching nature.

The group itself, entirely student-run, stems from a covenant between the Catholic Campus Ministry and Canterbury, an Episcopalian student organization. Part of its mission statement is to present plays with uplifting messages.

"I think that this show is definitely on par with that mission," Kulina said.

The Friday and Saturday shows are at 7 p.m. and Sunday's show is at 2 p.m. As a bonus, \$1 discounts will be given on Friday evening to King and Queen Ball-bound students in formal attire. Tickets will cost \$5 apiece otherwise.

LEGACY

Continued from Page 9

She likes to eat lunch at the UC Center Court or the Marketplace when she is on campus.

"I know almost all of the workers on a first name basis," Evelyn said.

There was a time when Evelyn attended college as a traditional student, but then had to stop when World War II broke out. According to her, the war "changed everything." She decided to go back to school when her youngest daughter graduated from high school and left for New York.

"I was all alone, and decided that it was my turn," Evelyn, who still lives in Williamsburg, said. "So I went back to college."

White is in awe of the fact that her grandmother has audited classes at the College for the last 18 years.

"I have to applaud how she has continued for so long, considering that most students are counting down the days," White said. "It's really cool that she can continue on with her education during retirement."

Though Evelyn cites the students, professors and "every inch of this campus" as major factors in why she has kept coming back after all these years, she explains that, at her age, there is not really much that one can do.

"I'm not into organizations—I hate meetings," she said. "I find more companionship here at William and Mary than I would outside of school. I would much rather further my education and enjoy being with another generation."

Johnson feels that Evelyn's presence here is vital to the College.

"Evelyn's got a marvelous sense of humor, and she is the most optimistic person you'll run across," Johnson said. "She's truly a contradiction—she is young at heart ... if I'm ever going to become as old as she is, I wish to end up just like her."

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	Sat 7/14 9 AM	Sun 7/15 4 PM	Wed 7/18 6 PM	Sun 7/22 4 PM	Wed 7/25 6 PM	Sat 7/28 9 AM	Sun 7/29 9 AM	Wed 8/1 6 PM	Sun 8/5 4 PM	Wed 8/8 6 PM	Sat 8/11 9 AM	Sun 8/12 9 AM

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That Girl

By Heather Irene Howard
Flat Hat Staff Writer

When students are asked where they are planning to live next year, most are quick to reply, "Anywhere but Dillard." But senior Johanna Pan has a soft spot in her heart for the housing option some students consider a fate worse than death.

"I've lived in Dillard for three years," she said proudly. "Sophomore year I had a good lottery number, but I wanted a car on campus and my roommate transferred, so I decided to get a single out there."

Johanna believes that living off-campus gives her a much-needed "time out" from busy campus life.

"I am very involved on campus, so it all balances out at the end of the day when I go back to my room," she said. "I have a lot of time on my own, especially to think."

The only drawback to Dillard, according to Johanna, is that she spends a lot of time looking for parking spaces on campus.

"You can always see me driving around looking for a space, any space," she said.

Johanna is co-president of the Chinese Student Organization with Michael Chao, member of Ebony Expressions Gospel Choir and has been a Chinese teaching assistant for the past three years. You can also find her working in the Office of Multicultural Affairs.

"I am really involved with the multicultural side of campus," Johanna said.

CSO hosts events such as, the Harvest Moon Festival and the Lunar Year Banquet. Johanna also performed in this year's sold-out Taste of Asia.

"We try to get people to know Chinese culture. We try not to limit it to Chinese people. We want to open the experience up to the campus and share our culture with people," she said.

According to Johanna, the cultural events that she has participated in have been the most memorable moments of her college career.

"We practice like crazy and learn so much about each other," she said.

"It's really awesome just to share cultures. We all come from different places, but if you talk to each other you will find that we all share something in common."

To reinforce this belief, Johanna and five of her friends developed the William and Mary Asian Project. The objective of the program was to organize and facilitate a three-month trip to China for three College students. The group raised \$13,000 from the school and administration to fund the trip.

"We worked on the project for

two years," she said. "We went there [China] for people to have a cultural history and then have a hands-on experience."

The group even got to spend a night at the Great Wall.

"We weren't allowed to be there, but we slept on the ground of the 13th tower," Johanna said. "It was so dark and there were rats running around, but it was definitely an experience to spend a night in history."

Johanna and her friends were then invited to the Harvard Project for Asian and International Relations Conference in Beijing.

"It was an exchange of our ideas about certain social, political and economic issues with students, professors, elites and business people around the world," she said.

In addition, Johanna has been a member of Ebony Expressions Gospel Choir since her freshman year, when some friends convinced her to join.

"It is definitely a different experience than I thought it would be," she

Johanna Pan

CLASS: Senior
HOMETOWN: Taichung, Taiwan and Springfield, Va.
MAJOR: Economics (minor in music)
ABSOLUTELY CAN'T LIVE WITHOUT: Perfume, of which she has at least 20 bottles
FAVORITE CARTOON: "Pinkie and the Brain"
FAVORITE DESSERT: Chocolate



It [sleeping by the Great Wall] was so dark and there were rats running around, but it was definitely an experience to spend a night in history.

PASSION

Continued from Page 9

According to Palmer, the play has less of a religious angle because it ends with the crucifixion and does not include the resurrection.

Junior Aaron Orensky, who plays Annas, a high priest, examines the humanistic side of his character.

"Being one of the evil characters has allowed me to take a look at how they can rationalize what they were doing," he said. "What they were doing at that time seemed right to them. They didn't have the knowledge that this was God's Son."

Arias, whose mother may fly to Williamsburg from Panama to see the play, comes from a background that is "die-hard Catholic."

"There's no 'we're Catholic, let's push the Catholic vibe' or 'we're Jewish, let's push the Jewish vibe.' It's being told as a story for the audi-

ence to take an interpretation from Arias said.

To research the role of Mary Magdalene, Arias had to do more internal research than textual research.

"I read up on her a lot, but I wasn't getting anything from that. I don't think anyone asks 'what did Jesus feel?' You can't do it that way because you'll never live up to the story that way. So I have to bring in my own experiences as Monalisa, and how a human reacts and how I feel," Arias said.

There may be mixed reactions from the audience, but Palmer welcomes different perspectives on the drama.

"It may be controversial, but as to whether that bothers me? No, obviously it doesn't," he said. "The Passion" runs April 19 through 22 at Phi Beta Kappa Hall. Performances start at 8 p.m. on Thursday, Friday and Saturday and at 2 p.m. on Sunday. Tickets are \$6.



CATHERINE CASALINO • The Flat Hat
Jesus, played by senior Jason Manns, is baptized by John the Baptist (senior Gabriel Hudson). "The Passion" opens on Thursday, April 19.

NOTABLE

Continued from Page 9

Both then went to Madrid, Spain following the trip to New York. Lynn, already fluent in Spanish prior to the trip, received a grant from the Charles Center to pay for the trip. She spent the summer doing research for her senior thesis, a project focusing on the Inquisition trial of Maria de Cazalla, which occurred between 1532 and 1534. After obtaining a national researcher card for the National Library, Lynn was able to read and study actual trial transcripts and 16th century books. During her senior year, with the help of Lisa Grimes in the Charles Center, she learned about and applied for the Mellon Fellowship.

Lynn is one of the best-prepared students she's met, according to Grimes.

"Kim also operates on a very high intellectual level," Grimes said.

After applying for the fellowship, there were two interviews to which Lynn had to go. First, she was notified

in February that she was a semi-finalist. Over spring break a five-professor panel interviewed her for half an hour. After making it through that level, she was interviewed by a national committee.

Grimes found out about the award before Lynn and congratulated her when they met for coffee that day. Lynn had no idea what she was being congratulated for, but she was very excited when Grimes explained.

Lynn was accepted to many prestigious graduate programs, including Yale University, Stanford University, Johns Hopkins University and the University of Chicago. She said that she had a hard time deciding, but eventually went with Johns Hopkins. Her primary advisor there will be Richard Kagan, a top Spanish historian.

Hopkins offers an intense program to complete Ph.D. fields and a dissertation thesis. Hopkins does not award MAs in history; therefore, students have only two years to prepare doctoral fields and a doctoral proposal rather than the normal three. Because of this, they rarely accept people without a master's degree, and the average age of



JEB STENHOUSE • The Flat Hat
Kimberly Lynn is one of the two Mellon Fellowship recipients in the history of the College.

new students in the program is 25, according to Homza.

In the future, Lynn says she hopes to become a history professor and do research in the field. Aside from the Mellon Fellowship this year, she is also treasurer of the History Society and secretary of the Senior Class. Lynn and Tania Gentic, last year's winner, are the only two students from the College ever to be awarded the Mellon Fellowship.

SPIRIT

Continued from Page 9

a school-wide mandate that all athletes take voice lessons. Throw in a little choreography and what you've got is buff soccer players throwing on blue blazers between halves to sing "Great Balls of Fire." Very nice.

Now, you may be saying, "Lori, while your suggestions are a marvel of cognitive processing, I don't think the crowds you're attracting are going to be very enthusiastic about the actual sport." You're probably right. Well, enthusiasm, as

they say, is contagious. All we really need is a small group that can generate enough energy to make school spirit spread like mono on a freshman hall.

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Here's the solution: we market every sports contest as "a protest

against physical inactivity." Suddenly you've got little hoards of protestors with signs that say, "Remember Your Body Mass Index" and "Muscle Atrophy Kills." They're yelling, they're chanting and the press is eating it up. Best of all, the other 99.2% of the student population is joining in.

Sure, if we implemented my suggestions, the opposing teams may think we're a little strange. But, hey, if they haven't caught on to that by now, it's about time they learned.

Lori Palen is one of the Confusion Corner columnists. Getting cut from men's basketball try-outs left her bitter and jaded.

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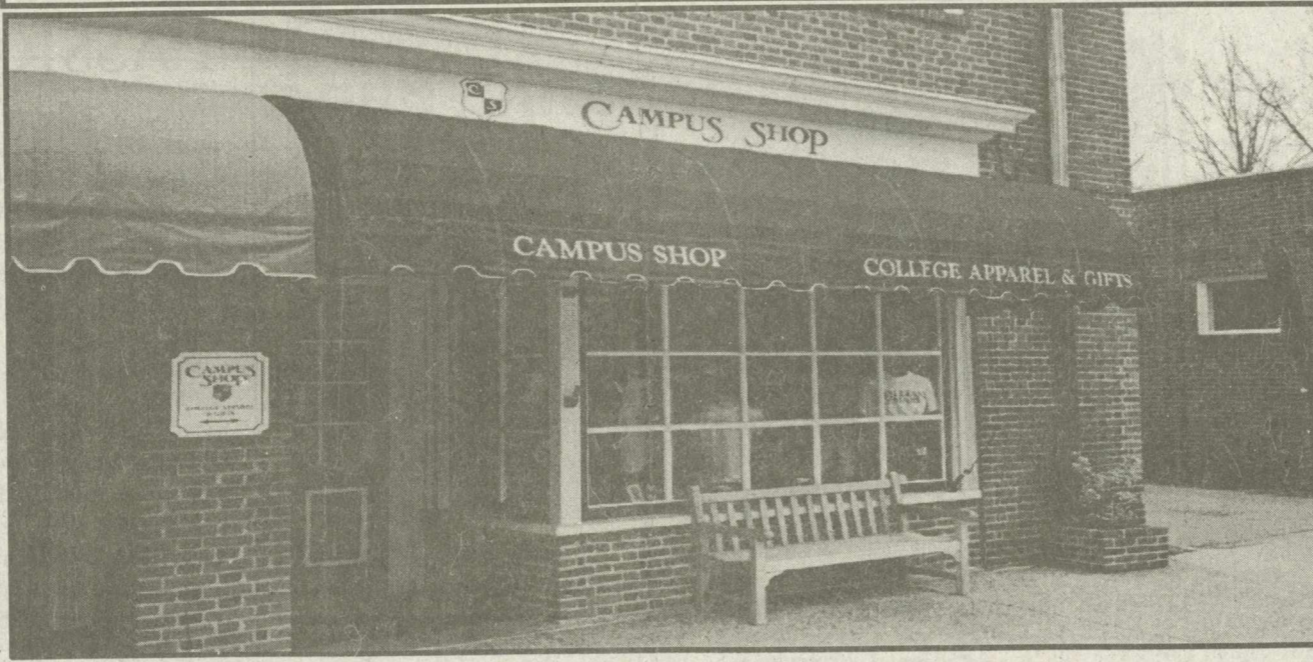
The Flat Hat: land of three-toed sloths, golden Buddhas and lawn ornaments. Writers' meetings are on Sundays at 5:30 p.m. in the Campus Center basement.

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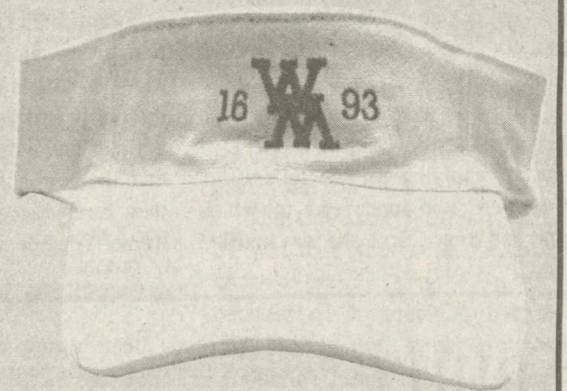
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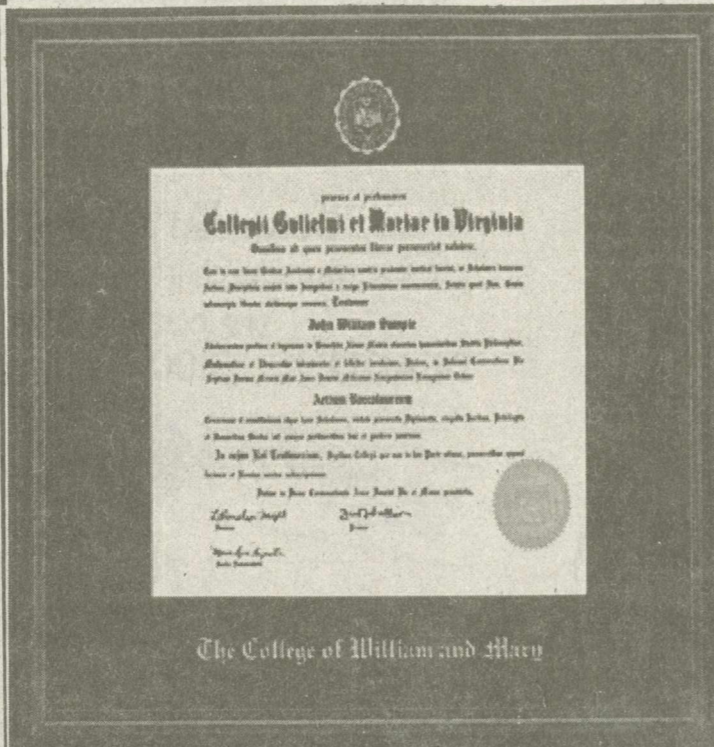


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REVIEWS



Footloose dancers reinvent Broadway

By Amanda Murray
Flat Hat Reviews Editor

Last Sunday, Pointe Blank heated up the UC Commonwealth Auditorium with their spring show, choreographed, directed and produced by students. The entertaining event showcased tap and jazz dance talent and included a rendition of "Newsies," as well as performances by The Gentlemen of the College.

For a group whose members collaborate every step of the way, the dancers' stage presence lacked consistency. They succeeded at appealing to a mixed audience, but sometimes their flat expressions detracted from the many showings of strong technique. Nonetheless, when they were on, they were right on.

The first piece, "Let the Man Go," choreographed by senior Rachel Harrington to Soul

Coughing's "Super Bon Bon," was danced by Harrington, sophomore Denicia Holley, sophomore Cindy Spishak and junior Jeni Sylvester. The song's sound ranges from catchy to slightly jarring, and either way it compels one to move. But the dancers, however coordinated, had little enthusiasm and appeared stone-faced.

Junior Becca Ronquest choreographed the more engaging tap number, "But I Like You," for sophomore Robert Godfrey and senior Alex Pyke, who won nonstop laughs with their endearing, comical dancing and lip-synching as "Sesame Street's" Bert and Ernie. The pair launched into some tricky tap steps and even did a can-can routine towards the end of their performance. The audience ate it up.

Crazytown's "Butterfly" set the tone of the next piece, choreographed by Jeni Sylvester and danced by sophomore Kristin Cook, senior Stephanie Haberman, Rachel Harrington, senior Nikki Humenick, Becca Ronquest, Jeni

Sylvester and freshman Allison Wiley. The dancers' funky, brightly colored outfits and sexy, suggestive facial expressions fit the energetic hip-hop choreography well. A pair of handcuffs even found its way into the piece, but the pair of dancers who wore them didn't miss a beat and even ventured into a series of leaps and somersaults while linked together.

Senior Sarah Carter and junior Maria Lazaro choreographed a tap piece to "All That Jazz" in true Bob Fosse style, complete with hats, chairs, and canes. The dancers' cute facial expressions complimented their swifty, snappy movements.

The next piece, danced by Harrington and Spishak to Tori Amos's "Happy Phantom," added some spring to the performance. The glowing pair made full use of the space with their own lyrical choreography. Their timing and energy did not falter, as they remained



CATHERINE CASALINO • The Flat Hat

The members of the Pointe Blank company finish their spring show with a group number set to the song "Footloose." Earlier they danced to everything from "Newsies" to Tori Amos.

See DANCERS • Page 14

Indie groups nail acoustic sets

By Brett Schmitz

For the 12 or so audience members at the Meridian on Sunday, the show put on by the bands Jersey and Cadillac Blindside was part "MTV Unplugged" and part watching your

JERSEY AND
CADILLAC
BLINDSIDE
CONCERT
★★★★

older brother's band mess around in the garage (sans mom coming in to tell you the neighbors called and said to turn it down). The small size of the venue (imagine the bands playing in your Bryan corner double) compensated somewhat for the small turnout.

Jersey and Cadillac Blindside decided on acoustic sets, a first for both. Jersey, a four-piece setup hailing from Burlington, Ontario, opened. They recently have played with bands such as Dillinger 4, AAA, Cooter, SlickShoes, Less Than Jake, MXPX, NOFX,

Propagandhi, Offspring, Hot Water Music and Avail. After a rough start, Jersey settled nicely into an acoustic sound that was part early Violent Femmes and part San Francisco Bay-area punk rock.

After the third song, guitarist Sean McNab asked for requests and started into an abortive version of "Sweet Home Alabama." Obviously not used to sitting while playing, bassist Johnny Lubera started to have fun during the fourth song, "Glass Dick." While keeping his posterior glued to the chair, he threw out his legs in mock glam rock leaps. One could tell the band was having fun when it claimed that each of the last three songs was going to be their final.

After about a 30-minute set by Jersey, Minneapolis' own Cadillac Blindside took the stage. Often compared to The Get Up Kids and Dillinger 4, their emo-flavored brand of indie rock went down just as nicely (if not nicer) without electricity

getting in the way of their essence.

Undaunted by the meager size of the audience, and cheered on by fellow performers Jersey, the band seemed to be playing just as much for themselves as for anyone else. Drawing mostly from their debut "Read the Book Seen the Movie" on Soda Jerk Records, the band threw in a few new songs from their upcoming, as yet untitled EP.

Bassist Trent Raygor had some

trouble tuning up and was out of commission for one song. After some teasing from guitarist James Russell and chuckles from the audience, Raygor proved he was the only one actually in tune.

Russell's and frontman Zaq Zrust's guitars harmonized in that way only emo-core guitars can, but with an added poignancy from the hollow wood and bronze strings of the instruments. Echoing the powerful yet understated feel of the evening, Zrust ended the show with an emphatic, "Thanks for coming to the rock show."

The performance was taped, and both bands semi-joked about putting out a split 7-inch EP titled, "Live at the Meridian."

Look for mp3s of the concert in its entirety soon on the Williamsburg Rock City website www.chick-pages.com/zinescene/the_scene/. Both bands are currently on Fueled by Ramen Records out of Gainesville, Fla.

The small size of the venue (imagine the bands playing in your Bryan corner double) compensated somewhat for the small turnout.

Buzby breaks out with catchy folk rock

By Rob Arthur

The band Buzby will soon grace Paul's Deli when they use the location to hold the release party for their new album "Break the Silence" on April 19. However, the big question is whether or not the band is good

BUZBY
BREAK THE SILENCE
★★★★

enough to warrant picking up the CD. Well, the band has been vigorously touring the East Coast lately and seems to have made quite a name for itself, especially in the Charlottesville area, where it has been getting the a lot of airplay after winning a radio contest there. So long as College students are willing to forgive them for that, Buzby is very likely going to put on a great live show.

The formula is there, since the band members' bios read like an all-star cast of local musicians. Various members have credits playing with such established acts as the Dave Matthews Band, P-Funk and Digable Planets (just to name a few), and the female vocalist is a reformed Broadway starlet. But all the credits in the world do not necessarily make for a good album, so "Break the Silence" will be its real test.

In many ways, the album stands up to this test very well. Musically, it has quite a bit to offer. If one were bound, tortured and forced to categorize Buzby's sound, it might be somewhat accurate to describe the sound as popped-out southern rock with a good measure of horns and folk inspiration thrown in for balance. The Dave Matthews influence is pretty noticeable in some areas, but Matthews certainly has seen much more blatant rip-offs, especially from the local music scene.

Probably the best aspect of their sound is that, despite the decidedly pop framework, there seem to be

some really good musicians with serious chops lurking just beneath the surface, eagerly awaiting their chance to jam. Although the album does not often afford them such opportunities, they are sure to find plenty of time to shine during the live show.

Now, there are certainly some flaws on the album, and one of the worst ones stares you in the face as soon as the CD starts to play. Everyone knows the importance of first impressions, and this certainly applies to the first track of an album. The first track should help distinguish a band from the rest of the field, and, unfortunately for Buzby, using a track with the chorus "I miss my baby" doesn't do them any favors in that department. Fortunately, though, things do pick up from there.

The second song, "Tired of Boo," has a great driving rhythm, and the lyrics have a catchy, forced rhyme scheme.

The next track is the album's title track, "Break the Silence." In this mellow, pensive tune, the horn alone is worth the price of the CD.

After that song, though, the next few fall back into the same generic category as the first, lamenting various missing "babies." But don't lose hope. They redeem themselves again with the track, "Travel Song." This heavily folk-influenced song has a pretty catchy melody and decent lyrics, and it will surely make a great ... well, traveling song.

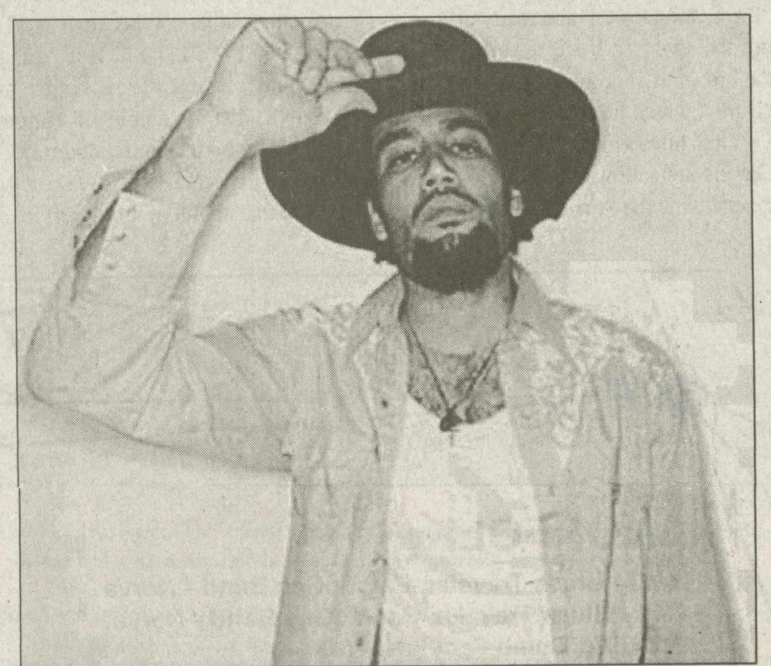


COURTESY PHOTO • Brenton Hund

Band members (left to right) Todd Herrington, Brenton Hund, Joel DeNunzio, Steve Norfleet and Lydia Ooghe hail from Virginia.

The following tracks all keep up this momentum and carry it all the way to the final track, "Blue Mountain," a strange but interesting mix of upbeat lyrics, haunting horn and guitar riffs.

The album ends on a good note, despite some pitfalls along the way. This may not end up automatically being one of your favorite CDs, but it's probably one of those that one only learns to truly appreciate after seeing the songs performed live. Only one final complaint: vocalist Lydia Ooghe is great, but she is really only used for harmonies. Note to Buzby—you've got a gem there, please let her sing!



COURTESY PHOTO • BenHarper.net

Ben Harper and the Innocent Criminals' new live album follows up their breakthrough 1999 release, "Born to Shine," in fine form.

Harper, fans rally on 'Mars'

■ Live show combines favorites and funky new spins on classic rock hits

By Ed Caffero
Flat Hat Staff Writer

Following their breakthrough 1999 release, "Born to Shine," Ben Harper and the Innocent Criminals unveiled "Live from Mars" last

BEN HARPER AND
THE INNOCENT
CRIMINALS
LIVE FROM MARS
★★★★

S. tour.

The double CD is composed of 25 tracks of Harper's original stuff, as well as some well-done covers. The band's funky rendition of Marvin Gaye's "Sexual Healing" is quirky, but very entertaining, especially with the crowd's bemused accompaniment. The final song of disc one has Harper's own "Faded" jammed into Led Zeppelin's "Whole Lotta Love." The six-person folk rock band does justice to one of Zeppelin's most hallowed songs.

The two CDs that compose the album could not contrast one another

more. They are each highly distinctive, so much so that, at times, it is almost hard to believe they came from the same group. Disc one contains most of Harper's rock and funk-based jams, interspersed with the aforementioned covers. This is the side of Ben Harper that makes for sitting around and self-medicating.

Disc two is nearly all acoustic love and folk songs reminiscent of Cat Stevens. Harper sounds eerily similar to Stevens, so much so that it is surprising that he didn't choose to cover "Father and Son" at any point during the tour. This is definitely more of the "let's drive down to the beach and sit under the moonlight" kind of Ben Harper.

Among the best selections from disc one is the third track, "Alone," the hypnotic beat of which, combined with Harper's mellow voice, creates a serious tone before the band launches into the feel-good "Sexual Healing." The band then does a fine, eight-minute version of the emotional "Woman in You."

See MARS • Page 14

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www.dailyjolt.com

The Daily Jolt provides event listings, internship listings, and even some dirt on professors on college campuses all over the country. It features a job search, chat forums and, if that gets boring, a "Love Monkey" search engine to help students find a date. The "Love Monkey" asks applicants to submit a list of people they like and then cross-references the list for matches elsewhere. If the searcher ends up on the searchee's list, then both receive anonymous notices of the match. It only seems confusing.

MISFORTUNE
What GOOD FORTUNE OFFER EVIDES YOU,
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www.despair.com

The bane of all cheery existence, Despair, Inc. prides itself on making people unhappy. It sells an assortment of "demotivators" designed to crush the spirits of hard-working folks everywhere. Merchandise includes mugs, "underperformance" plaques, clothing and calendars illustrated with different symbols of misery. The month of "Bitterness" features the quotation: "Never be afraid to share your dreams with the world, because there's nothing the world loves more than tasting really sweet dreams."

DANCERS

Continued from Page 13

aware of one another on stage, and both exhibited strong talent. Yet their individuality as dancers also emerged during the piece.

"Newsies," a Broadway rendition choreographed by senior Kate Ashby Chiles, surprised and excited audience members with a complete change of pace, as it incorporated jazz, tap and musical theater. Chiles, Cook, Godfrey, Haberman, sophomore Greg Hess, freshman Josh Lovell, junior Stephen Ng, Poor, Ronquest, senior Laurie Schroeder and senior Shannon Watson donned the caps, suspenders and the swaggers of New York paperboys.

Act two kicked off with the hot tap number "Hey Pachuco," choreographed by Ronquest, as dancers Chiles, Cook, Ronquest, Schroeder and Spishak, clad in suit shirts and pants, showed off their swinging style and fantastic stage presence.

Anna Poor choreographed "Right Kind of Wrong" for dancers Carter, Holley, Humerick, Lazaro, Poor and Schuller, who wore paisley and black outfits and impressed the audience with high kicks, clean leaps and effortless partner lifts.

The next piece, performed to the high, raspy voice of Janis Joplin in "Summertime," was choreographed by senior Amy Hadukavich and showcased freshman Katherine Frattini, Haberman, Harrington and Hadukavich. While the song created a languid mood, the dancers never seemed sluggish. The expressive, lyrical piece broke the trend of dancing in unison as the dancers each engaged in clean, individualized combinations.

"Gypsy," choreographed by Sims Banes, involved Banes, Holley, Lazaro, Spishak and Wiley, was one of the strongest and most fluid pieces of the performance.

The dancers' use of red sashes added a sense of airiness to the piece. Other highlights included interesting formations and intriguing music, which had a Middle Eastern vibe.

Choreographed by Spishak, "Fuego Caliente" featured the Pointe Blank class of 2001 and brought the dancers' energy to a head as it showcased the talents of each and even brought them together in a line for some classic "booty dancing."

This piece, along with "Finale," which brought everyone together dancing to the '80s favorite, "Footloose," were all about having fun, and that's exactly what the dancers did. They finally lost the deliberateness of earlier pieces and let loose animation that could have enhanced the performance all along.

MARS

Continued from Page 13

which ushers the listener back to a much chillier mood.

Harper does not disappoint. He includes his two biggest hits back-to-back. To the delight of the live audience, "Steal My Kisses" precedes "Burn One Down," and it is worth noting that (what a surprise) everyone in the crowd is shouting out the words to "Burn," which has to do with pot.

The humorous "Mama's Got a Girlfriend" follows, and disc one concludes with the "Faded"/"Whole Lotta

Love" jam, which certainly must have been popular encore material during the tour.

Disc two showcases Harper's folk influences. The entire CD could have been part of an unplugged session. The first song, "Waiting on an Angel," is undoubtedly sweet, and is characteristic of what is to follow. "Pleasure and Pain" tells of life's difficulties and the importance of finding the balance between good and bad retrospectively.

Another rather somber track is "The Drugs Don't Work," which is fittingly dark and thought-provoking, and maybe the best example of Harper's vocal talents on the entire album.

The instrumental "#3" is a short guitar piece that should not be overlooked,

although it precedes "Walk Away," possibly Harper's best-written song.

The last track on the disc has Harper's blues-driven "Like a King" falling into "I'll Rise," with lyrics by Maya Angelou. "Like a King" evokes the racial tension of the civil rights era, and, with its southern blues feel, conjures up similarities to some of the better protest songs of the '60s.

The two distinctive discs open the listener up to the best of Harper and his band. He reveals his entire repertoire, and does not leave out any of his best stuff. "Live From Mars" is as close to a Ben Harper greatest hits collection as one will see at this stage of his career. It is an excellent selection for the established fan or new admirer.

dawg street theatre

THIS WEEK: SPRING LOVE

Ahh, spring! Love is in the air. But you don't need to find a significant other just yet. Who knows, you may have to hold off until you're 37 to find your true love. What a coincidence. That bears a shocking resemblance to the movie

ROBERT GODFREY **ADRIANNE HICK**
"Moonstruck" starring 37-year old Cher and Nicolas Cage.



This charming story focuses on the deranged love lives of an Italian family in New York. We have noticed a lot of single people walking around the College and think that maybe it's because their standards are too high. We need to follow Cher's equation to find true love. Momma's boy + hot brother - momma's boy = hot lovin' with the adorable, but one-armed Nicolas Cage.

So don't worry about who you're dating. Just worry about their hot brothers and sisters. All you have to do is ask your newest flame to see pictures of his or her siblings. And, just like Cher, you'll find the man of your dreams. It's that easy. Fuggedaboutit!

When we wrote the article, Adrienne had been drinking and Robert was sleeping on the couch. So we passed a notebook around the room while we napped, in order to see what the public has to say about the film.

"I didn't see the movie. I'm just here for the food. There is food, right?" one of those questioned said.

"This movie was crap! My face can be rubbed in manure all day long, but this was too much," was the comment from another.

"Man, my idea of love and Cher only works when you can 'turn back time' in them pantyhose." (Remember her video? Yeah you do!)

"So, back to love," our final contributor wrote,

bringing us back to our subject. "See what it does? Spring is in the air. Pheromones run rampant through the nostrils of the innocent bystanders. But all I find is Adrienne and Robert asleep on the couch ending their article in a stupor, passing the pen. So what's the moral of this story? Alcohol and love just don't mix. Or is it more like alcohol is the only way to cope with love? I don't know, actually, for I'm no expert in the ways of love myself...in fact, I hear that French girls are experts in the ways of love...all too often I have found the scent in my nostril and my heart in the gutter."

Thank you, completely random people, for your wordy comments. This movie is more than a good time. It's a cultural icon. It's the only place to find 'ole New York, the Metropolitan Opera, Nicolas Cage and great Italian music all rolled up into one masterpiece hidden in Cher's hair.

And for you Oscar buffs, "Moonstruck" brought Cher the Academy Award for Best Actress. See this movie; it's important for your life. In the words of a great Italian philosopher, "When the moon hits your eye like a big pizza pie, THAT'S amore!"

Robert and Adrienne are columnists for The Flat Hat. And that's all we have to say about that.

Tour Dates

NORFOLK

- 4/13 Blues Traveler, Pat McGee Band - NorVa
- 4/14 Blues Traveler, Pat McGee Band - NorVa
- 4/15 Big Dumb Face - NorVa
- 4/17 Prince - NorVa
- 4/18 The Alarm 2001 - NorVa
- 4/19 Sizzla - NorVa
- 4/21 The Waiters - NorVa
- 4/22 Ludacris, Outkast - Old Dominion University
- 4/22 Disco Biscuits - NorVa
- 4/24 Nickel Creek - NorVa
- 4/25 Eric Johnson and Alien Love Child - NorVa
- 4/25 Derek Trucks Band - NorVa
- 4/27 Two Skinnee J's - NorVa
- 4/27 Al is Well - NorVa
- 4/28 Duncan Sheik - NorVa
- 4/28 Fisher - NorVa

RICHMOND

- 4/13 Cursor - Alley Katz
- 4/13 Jay Mascis and The Fog - Alley Katz
- 4/13 Love as Laughter - Alley Katz
- 4/14 Drag Strip Syndicate - Alley Katz
- 4/14 The Cherry Valence - Aley Katz
- 4/20 Leon Milmore - The Cellar

- 4/22 Buzby - Alley Katz
- 4/23 Phil Lesh and Friends - Landmark Theatre
- 4/26 The Derek Trucks Band - Mulligan's
- 4/28 Jupiter Coyote - Canal Club

WASHINGTON, D.C.

- 4/13 BS 2000 - 9:30 Club
- 4/13 Magnetic Fields - 9:30 Club
- 4/13 The Need - 9:30 Club
- 4/13 Frank Black and the Catholics - Black Cat
- 4/13 Bastard Sons of Johnny Cash - Velvet Lounge
- 4/13 Cactus Patch - Metro Cafe
- 4/14 The Clarks - 9:30 Club
- 4/14 Virginia Coalition - 9:30 Club
- 4/14 Over the Edge - Metro Cafe
- 4/15 Saint Germain - 9:30 Club
- 4/16 Billy Idol - 9:30 Club
- 4/18 The Orb - 9:30 Club
- 4/20 The Disco Biscuits - 9:30 Club
- 4/21 The Disco Biscuits - 9:30 Club
- 4/22 Folk Implosion - Black Cat
- 4/22 Brad Mehldau - Kennedy Center
- 4/23 Grandaddy - 9:30 Club
- 4/26 G. Love and Special Sauce - 9:30 Club
- 4/28 The Samples - 9:30 Club
- 4/29 The Pharcyde - 9:30 Club

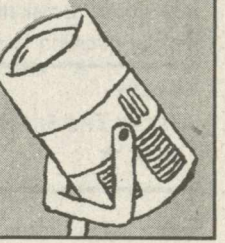
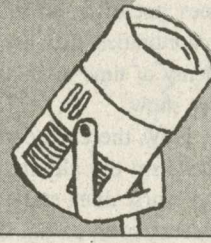
IT'S SHOWTIME

Carmike Four - Monticello

- Along Came a Spider ★ 1:15, 3:45, 7:00, 9:15
- Just Visiting ★ 1:00, 7:00
- Josie & The Pussycats ★ 12:45, 3:00, 5:15, 7:30, 9:45
- Tomcats ★ 3:30, 9:00
- Someone Like You ★ 12:30, 2:45, 5:00, 7:15, 9:30

Carmike Crossing - John Tyler Hwy

- Kingdom Come ★ 12:45, 3:00, 5:15, 7:30, 9:45
- Spy Kids ★ 1:00, 3:00, 5:00, 7:15, 9:15
- Crouching Tiger, Hidden Dragon ★ 1:30, 4:15, 7:00, 9:30
- Blow ★ 1:15, 4:00, 7:00, 9:30
- Enemy At The Gates ★ 1:15, 4:00, 7:00, 9:45
- Heartbreakers ★ 9:30
- Joe Dirt ★ 12:45, 2:45, 4:45, 7:15, 9:15
- Pokemon 3 ★ 12:45, 3:00, 5:15, 7:30



Student Yearbook Portraits
Make-Up Day

FINAL MAKE-UP SHOOT!!!
BE PART OF THE 2001 COLONIAL ECHO

A final make-up shoot for yearbook portraits to be in the 2001 Colonial Echo will be taken
Tuesday, April 17
in **Tidewater B** (upstairs in the UC)
from **10 am - 2:00 pm.**



A \$6 sitting fee will be required made payable to the Colonial Echo.

If you are interested in being on the staff, taking pictures or would like more information on the 2001 Colonial Echo, please call x3317



BETA THETA PI
MEN OF PRINCIPLE

Founding Fathers for the Colony of
The College of William and Mary

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- Jasen Anderson
- Justin Ayars
- Will Carter
- Derek Combs
- Michael Cosner
- Tom De Mattia
- Rob Dieckmann
- Ken Donohue
- Andy Esser
- Craig Geddes
- David Gettings
- Darryl Harris
- Greg Hill
- Dan Hodapp
- Ryan King
- Brian Kirkpatrick
- Keith Larson
- Andy Lovorn
- Nathan Libassi
- Greg Licausi
- John Mallory

- Andrew Meli
- Brett Morrison
- Rob Nock
- Brad Parks
- Will Prince
- Chris Ressler
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- Niket Sonpal
- Roger Soun
- Ian Spain
- Phil Sun
- Russell Taylor
- Robbie Thompson
- Sean Thompson
- Matt Tuck
- Brent Turner
- Scott Van Benschoten
- Cameron Van Buskirk
- Robert Van Hooser
- Ben Webster

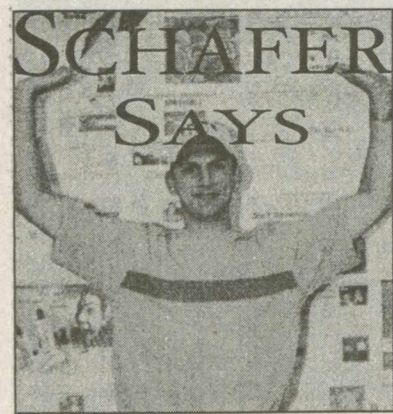
RACE TO FINISH

The men's track team finishes third overall at the Colonial Relays. • PAGE 16

TOP STROKES

Men's golf team sets multiple personal best at the Liberty Classic. • PAGE 17

SPORTS



Lacrosse hits score extremes

■ Team beats American, falls to Maryland; Hannaford named CAA Player of the Week

By Theresa Barbadoro
Flat Hat Senior Staff Writer

The Tribe lacrosse team has proved to be tough to tangle with on many occasions this season. In fact, W&M has notched two upset wins over teams ranked in the NCAA's top 10.

Lacrosse
Tribe 3
Maryland 17

In last Wednesday's match against the top-ranked University of Maryland Terrapins, the Tribe once again took on the familiar role of the underdog. Only this time, the results were not what the team was hoping for.

The Terrapins trounced the Tribe 17-5. The positive aspect for the Tribe is that the loss came on the heels of an impressive 15-2 win over CAA-foe American University last Saturday.

"American and Maryland are two extremely different teams ... skill-wise we were better than American," senior goalie Abby Pfeiffer said. "As far as Maryland goes, Maryland is the extreme opposite of American ... They [Maryland] are extremely skilled and talented."

Throughout the season, the Tribe has relied on the offensive consistency of senior veterans Lindsay Lowman and Tara Hannaford. In both matches this week, Lowman and Hannaford again came through for the team.

Lowman now leads the nation with a season

total of 25 assists for the week.

Meanwhile, Hannaford exploded for a nine-goal, three-assist week that earned her CAA Player of the Week honors.

Hannaford's teammates agree that she is deserving of the conference award.

"She's very deserving of it. Tara's one of the most committed persons on our team ... giving every ounce of her energy to the team and [she] always wants to be a part of it," Pfeiffer said.

Hannaford's stellar play set the tone for the Tribe's match with American. After a scoreless opening, Hannaford scored two goals and made an assist in just over a minute to bounce W&M to a 3-0 lead.

Other Tribe players soon followed suit, bringing the Tribe to 8-0 at the half. Coach Tara Kelly rested her starters for most of the second, but the Tribe offensive outburst continued, ending with a 15-2 final score.

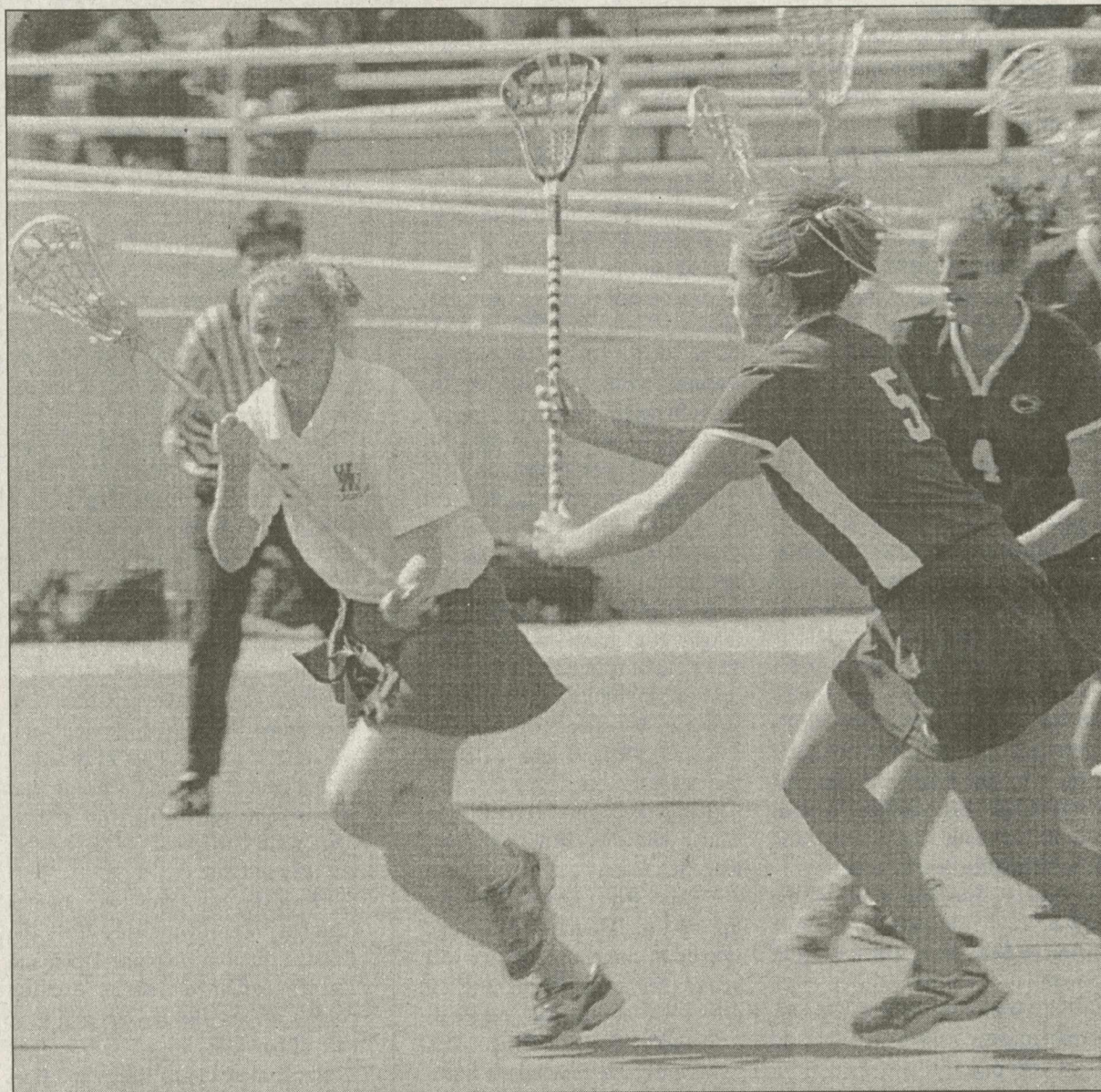
"It was a terrific game for us; we really put together our mid-field pressure, which is something we worked hard on in practice," Kelly said.

Hannaford led the way with a total of six goals and three assists. Junior attacker Colette Chaput also had a strong outing. She posted four goals and one assist.

Defensively, seniors Kim Fabel and Jen Rogers continued their strong leadership in the backfield. Fabel collected six ground balls while Rogers had a game-high four steals.

"It was great to see so many people play well," Kelly said.

With confidence levels soaring, W&M traveled to take on the top-ranked Terps in Maryland. It was evident from the beginning that W&M was in for a long afternoon. UM struck early and often, racking up a 9-0 lead before the Tribe finally



MAELI POOR • The Flat Hat

The lacrosse team had mixed results at their games last week. The athletes defeated American University at home Wednesday. Senior attackers shone, but fell short to the top-ranked University of Maryland, despite a strong backfield defense.

scored. Hannaford led the team again, fighting through a one-on-one challenge to deposit her 29th goal of the season.

Sparked by Hannaford's play, the Tribe rallied to come up with two more goals, one each from sophomore attacker Julie Scurachio and junior midfielder Meghan Schneider.

The momentum didn't last long, though. The Terps came storming out at the start of the second, tallying four straight to increase their lead to 13-3.

W&M tacked two more onto their total from goals by Lowman, but UM was just too much, finishing off the Tribe with a 17-5 final score.

"It was a very challenging game; Maryland is a very talented team," Kelly said. "We played a little timid, but became more aggressive later on, but it was too late."

There is always hope for the future, however.

"We hope to see them again later in playoffs and have a better outcome," Pfeiffer said.

Pfeiffer said believes that any team has the potential to beat such top-ranked opponents as Maryland if they put together the right combination of offense, defense and overall teamwork.

The Tribe, currently ranked ninth in the nation, will take on George Mason University tomorrow afternoon at 1 p.m. in Alexandria, Va., in what will be a crucial CAA match. The winner will most likely be the recipient of the second seed in the upcoming CAA Conference Championships held April 20 to 22.

Laura Terry, Flat Hat Sports Editor, also contributed to this article.

Tiger has markings of rising superstar

According to an old saying, some men are born great, others achieve greatness and others have greatness thrust upon them. However, when

JAMES SCHAFER all three happen to an athlete, a superstar is born. This past week, two such athletes have made national news — one for what he just finished accomplishing, the other for what he might soon do.

Tiger Woods now possesses four very special trophies representing golf's four major championships. The last of these trophies he acquired last week when he capped off one of the most spectacular performances in golf history, winning the Masters Tournament and taking home his fourth major championship in a row.

Many are crediting Woods with the winning golf's grand slam, as he has swept all the majors. Purists are quick to point out that, since all four trophies were not garnered in a single season, it is not quite a grand slam. And, while it is a point for debate, it is truly trivial. The long and short of it is that Tiger has mad bragging rights; he has all the championships.

Is Tiger the greatest golfer of all time? The jury is still out on that. Woods has been very impressive, but it may be a while before he passes such greats as Jack Nicholas and Arnold Palmer. However Tiger's time will come.

If he keeps up his performance and continues winning, one day his name will be atop the list of greats in the game. In fact, it is possible that the name Tiger Woods will have the same connotation in golf that the name Michael Jordan has in basketball.

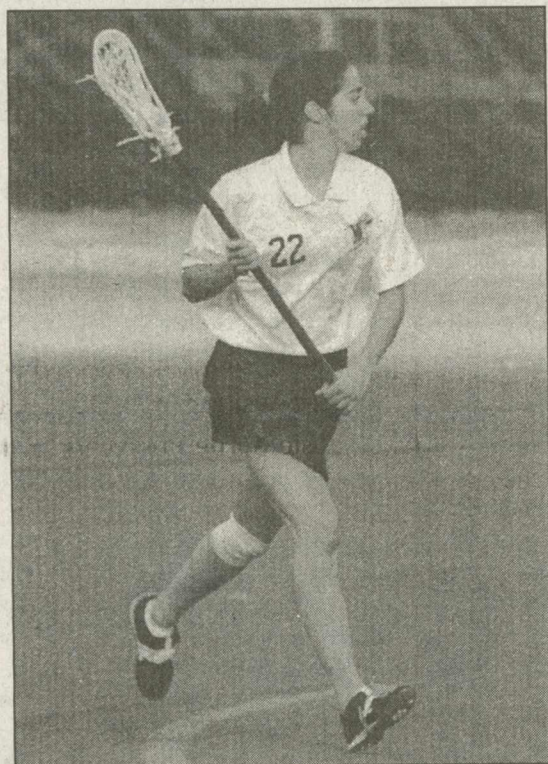
Fitting then, that only a couple days after Tiger's victory, Jordan would be the story of interest.

Washington Wizards majority owner Abe Polin announced, in an interview with the Washington Post, that he would tell everyone that it was his gut feeling that Jordan would be playing with the Wizards next season.

Jordan was the greatest basketball player to ever set foot onto a court. He dominated like no other player ever has or perhaps ever will. So, a few months ago, when Jordan began to practice with the Wizards, people became a little curious. Jordan all but laughed off speculations that he would return, citing that he was just trying to lose some weight and that he was 99.9 percent sure he was through with playing the game on a professional level. It looks like the long shot might come through this time, and that a 10th of a percent just might make it.

But, when you leave on top, as Jordan did, what type of consequences would a return bring? Many believe that if Jordan returned, it would be something like the return of legend Mario Lemieux.

Polin suggested that Super Mario's return to the ice sparked something in Michael. If Jordan followed Lemieux's lead it wouldn't be quite the same, unfortunately. The



MAELI POOR • The Flat Hat
Senior attacker Tara Hannaford was named CAA Player of the Week after she amassed nine goals and three assists this week against American and UM.

Regional competition challenges gymnasts

■ Record 11 men travel to NCAA meet, two advance to second round

By Kerri Johnson
Flat Hat Staff Writer

This past weekend the Tribe men had 11 individual gymnasts, a school record, qualify to attend the NCAA Regional Championships, hosted by Ohio State.

Men's Gymnastics

"All in all, W&M qualified more individuals to the nationals than any other team in the country," Coach Cliff Gauthier said.

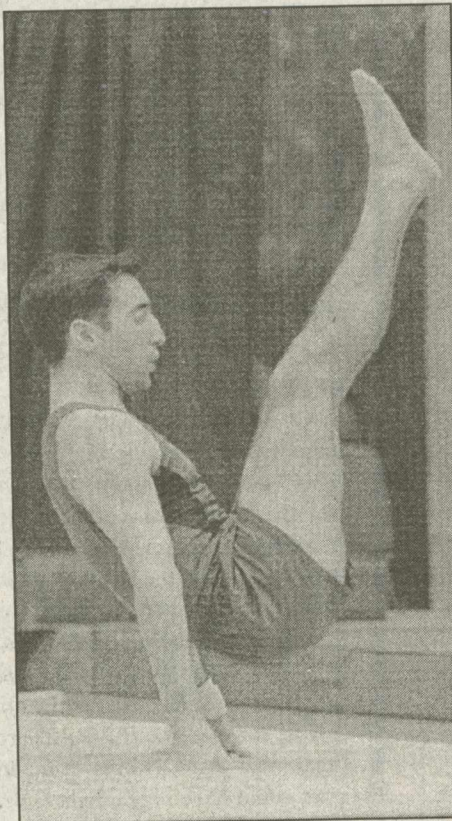
In addition to the 11 who qualified, two of the men made it to the second round of the three-day tournament.

Juniors Mike Turns and Paul DiPalma qualified for the second session, which was the team finals portion of the championship. DiPalma's floor exercise was almost flawless giving him a solid score of 9.050.

"He surprised everybody with his dynamic tumbling on floor exercise," Gauthier said.

Meanwhile on the high bar Turns scored an 8.8 with his "stylish, never-give-away-a-point routine," according to Gauthier. Neither DiPalma nor Turns was able to advance to the medal round held Saturday.

"It was a miracle run for the Tribe, who raised their entire operating and scholarship budget through donations to their



MAELI POOR • The Flat Hat
The men's gymnastics squad sent 11 individuals to compete in the NCAA Regional meet at Ohio State University.

program," Gauthier said. The Tribe barely missed qualifying as a team by 0.06 of a point. This coming weekend W&M travels to Davis, Calif., where they will compete in the USA Gymnastics Collegiate Championships.

"The gymnasts are aiming to bring home the first place trophy for the sixth time in the last eight years," Gauthier said.

The Tribe's biggest rivals will be the Naval Academy, the Air Force Academy and the University of California at Santa Barbara.

■ Two women travel to NCAAs; ECAC finds error, pronounces Tribe Championship winners

By Ambi Biggs
Flat Hat Senior Staff Writer

After discovering a clerical error on its official score sheet, the ECAC announced Wednesday that the women's gymnastics

Women's Gymnastics

Division I Women's Gymnastics Championships held March 24. Yale University, originally deemed the winner, conceded its title after meet officials declared the new results final.

According to the new results, the Tribe beat Yale 192.825 to 192.725, the closest margin of victory in the 17 years the meet has been held. The original results had Yale ahead of the Tribe by .15. The Tribe also won the conference championship in 1999.

News of the Tribe's victory came days after junior Jess Dancu and freshman Jamie Weinfeldt closed the season by competing as individuals in the NCAA Southeast regional meet. Weinfeldt took 19th place in the all-around competition in the meet, held at the University of Florida. Dancu, who competed as an event specialist on vault, tied for 27th.

The top six teams in the region competed in the meet, as

well as nine gymnasts who qualified to compete as individuals. Gymnasts from teams not attending regionals may compete only if they are the best in their event, excluding those competing with teams.

Dancu won a bid for the second year in a row. She earned a 9.700 at the meet for her hand-spring front pike vault, worth a total of 9.900. Last year she earned a 9.550.

"I wound up scoring higher," she said. "I was happy to close out the season like that."

She said she was thrilled with a second invite to the competition.

"I was honored I got invited," she said, adding that she was fortunate to have a teammate compete in the meet with her this year. "I hope that someday our team as a whole will be able to go. That would be incredible."

Weinfeldt said that she was just excited to get invited to compete as a freshman.

The top five all-around gymnasts in the conference, excluding those on the top six teams, receive bids.

Weinfeldt earned a 37.975 at the meet, about .200 below her season average. She scored 9.650s on bars and beam, tying for 31st and 32nd places in the events, respectively.

"I wasn't really looking at my scores," Weinfeldt said. "I was just going in there and being like 'I'm going to do what I've been doing all year.' It's the experience you're going for."

She said that she was pleased with her performance in vault, on which she did a half-half front, a new vault for her. She earned a 9.525.

"I stood up my new vault, she said. "I hadn't been landing on my feet in warm ups."

Floor was rough for Weinfeldt. She earned a 9.150, in part because she touched down her hand on her second tumbling pass.

Nonetheless, the meet proved to be a thrilling experience, she said.

"We were just there for fun," she said. "Yeah, you're competing, but it's just good experience."

The University of Georgia won the meet with a 197.775. Host University of Florida came in second with a 196.650. Meet highlights included Gator Kristi Lichey's vault, which earned a 9.950 and first place. Suzanne Sears from Georgia also tied Gator Hilary Thompson's 9.950 on floor.

"There was big gymnastics going on," Weinfeldt said. "It was awesome."

Golf takes eighth

By Laura Terry
Flat Hat Sports Editor

Coming off an exciting second-place finish at last weekend's W&M Invitational, the women's golf team headed to the James Madison University Invitational last weekend. The team came out of the JMU Invitational in an eighth-place tie with Elon College.

Head Coach Scott King was pleased with the accomplishments of the team.

"We improved by over 30 shots over last year's score at the same tournament," King said.

Only sophomore Lindsey Sims finished in the top 20 for the team, carding 156. As a rookie last year, Sims held the team's lowest stroke average.

The total was one stroke over her personal best. Sims' score placed her in 17th overall.

"I had personally a better weekend than I'd played this season," Sims said of her finishing highest on the team.

Consistency was the key for freshman Lindsey Wagner, who finished in 29th. Wagner earned a two-day total of 159 after shooting 79 and 80, as she did last weekend. This ties her personal bests for both single-round and two-round collegiate totals.

After finishing first at the W&M Invitational, freshman Ann Schnell went out hoping to continue her strong play.

Though she did not win this tournament, Schnell posted 160 for 36th place.

"It [my performance] was OK.

It was kinda back to usual for how I play," Schnell said.

The first round was difficult for Schnell, as she shot 85, but she improved to a strong 75 strokes on the second day.

"I wasn't too pleased with my first day, but I came back the second," Schnell said. "I wasn't too disappointed."

The fourth player scored for the team was junior Natalie Maleno, whose two-day total was also 160, tying Schnell in 36th.

Freshman Farr Prickett played in the JMU Invitational as an individual and succeeded in posting a personal collegiate best. Prickett's 163-stroke finish also placed her in 63rd.

Six members of the team will head to Columbus, Ohio, April 20 to 22 for the Lady Buckeye Spring Invitational, hosted by Ohio State University.

Though they hope to do well, the team recognizes that the tournament may be challenging.

"I've heard that the course is set up long, which can be hard," Schnell said.

Sims agreed, "It's going to be tough...it's going to be tough. The field of it [the Lady Buckeye Spring Invitational] is really strong...the course we'll play is a longer yardage than a lot of teams are used to."

King recognizes that the course and the event will challenge his team.

"This [the Lady Buckeye Spring Invitational] is a huge step up in competition as we will get to see many of the Big 10 power-houses and many nationally-ranked teams," King said.

"This will be a tremendous learning experience for us."

South Alabama drops tennis record to 9-10

By Matt Salerno
Flat Hat Staff Writer

The women's tennis team has developed three patterns this season — all of which held steady this past week. First, injury has limited the

Women's Tennis

girls to playing banged up and with only six competitors on the court. Second, despite this, the Tribe has been able to crush CAA opponents. And third, no matter how hard they try against competitive schools from outside the CAA, they always seem to come up on the short end of the stick.

Continuing their season bruised and battered, the Tribe strung together three conference victories before falling to the 20th-ranked University of South Alabama Jaguars, 4-3 on Monday. The loss moved W&M's record to 9-10 for the year, while the Jaguars improved to 16-5.

In the blistering sun, senior captain Lindsay Sullivan bid a fond farewell to the College with a great all-around performance.

"She's been the hallmark of our program," head coach Brian Kalbas said. "Ever since she walked on to the team as a freshman and earned herself a scholarship, she's been a dynamic part of the program. I'm very proud with her work ethic, and we are going to miss her next year."

Sullivan's day had its ups and downs. She paired up with sophomore Kelli Partlow at No. 2 doubles, but they fell 8-4.

However, the other two doubles matches were victories for the College. Juniors Delphine Troch and Jessyca Arthur played an exciting contest against the Jaguars and took care of business, 8-5.

Sophomores Nina Kamp and Kari Olsen brought their record to 4-0 in doubles play (13-3 overall) playing

tough tennis and surviving a long contest 9-8.

"I was very happy with the way we all played," Sullivan said. "It's been tough, but we've stuck together and have battled throughout the year."

Sullivan didn't leave without a strong final performance, though. The senior from Delray Beach, Fla. defeated Iva Puflerova, 6-1, 4-6, 6-3 to end her home career on a high note and record her 101st career victory.

"I was really excited about my 101st win," Sullivan said. "I was, though, really sad it was my last match."

Kamp registered the only other singles win for the Tribe. She rallied out a 6-4, 7-6 win at the fourth singles spot.

But the nine-time running Sun Belt Conference champion Jaguars flourished in singles play, taking the singles victories away from Troch, Arthur, Partlow and Olsen, all in straight sets.

"We were playing a talented team and it was disappointing to lose," Kalbas said. "This team still deserves a lot of credit for hanging in with them."

Earlier in the week, the Tribe's dominance in the CAA was in full effect.

Facing the James Madison University Dukes last Thursday and then the University of North Carolina, Wilmington Seahawks and the East Carolina University Pirates over the weekend, the Tribe not only recorded three straight victories, but they extended their conference winning streak to 79 victories by shutting out all three squads.

Men place third at track meet

By James Schafer
Flat Hat Senior Sports Editor

The men's track and field team put together a solid performance while hosting the 39th Annual Colonial Relays, finishing third overall.

The Nittany Lions of Pennsylvania State University won the meet, with Rutgers University taking second, but the Tribe took the bronze while holding off Seton Hall University, which finished fourth.

The third place finish over Seton Hall was a solid accomplishment for the Tribe, according to head coach Andrew Gerard, due in large part to the fact that Seton Hall was the IC4A runner-up team during the indoor season.

For the Tribe, Saturday proved to be a solid day, as the relay squads put in very strong showings.

In the 4x1,500 meter relay, they beat all competition, winning the event in 15 minutes, 38.43 seconds. Sophomore Sean Graham led off for the Tribe, and, according to Gerard, after that leg, the race was pretty much well in hand. Graham passed the baton to senior Ben Jenkins, who was followed by junior John O'Connor; senior Matt Lane anchored the squad.

"That [winning the relay] was a priority for us," Gerard said. "We have won it the last two years and we wanted to stack it [the squad] again this year...there wasn't anyone out there that could have logically beat us."

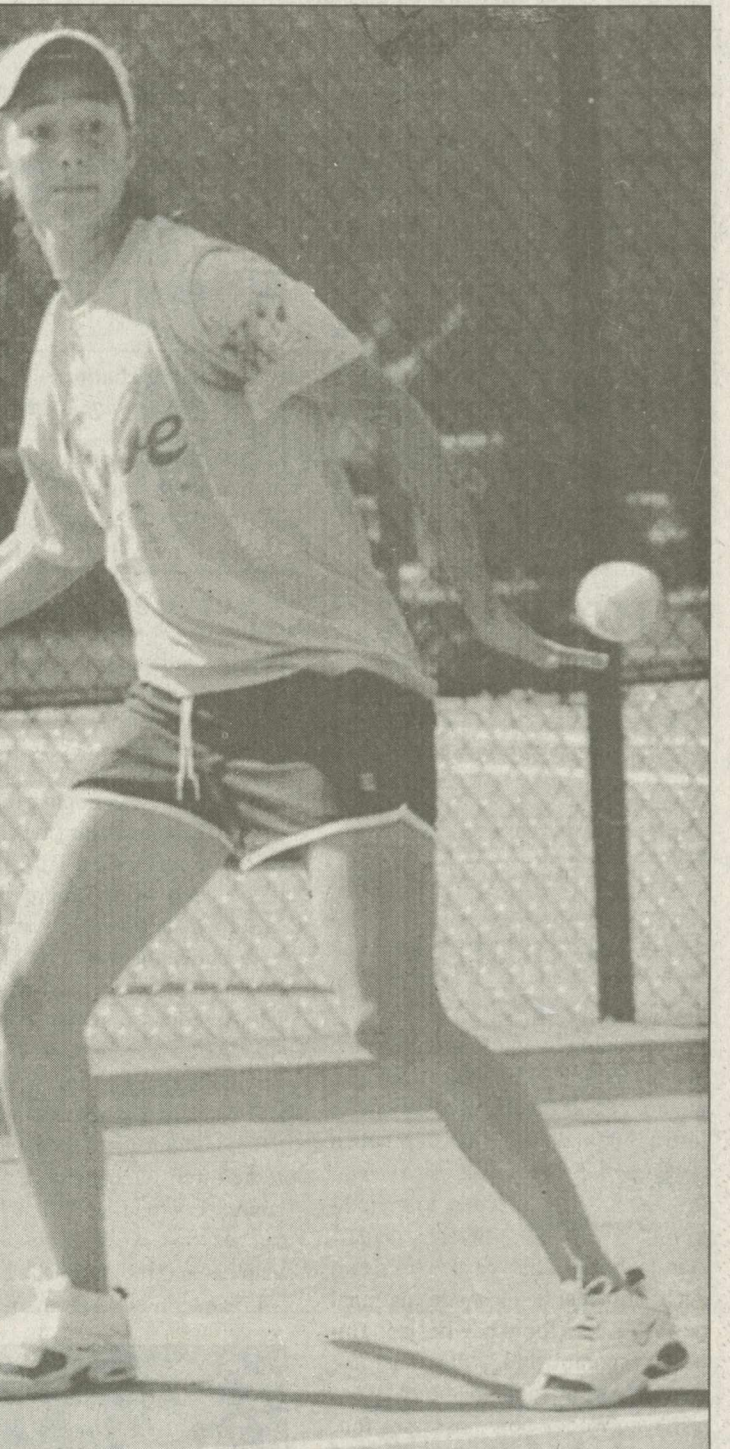
The distance medley relay saw another strong performance — a fifth place finish in 10:21.79. The squad was made up of sophomore David Maurer, senior Yuri Horwitz, junior Scott Burns and anchored by senior Mazi Abdolrasulina.

Sophomore Sean Conway, Horwitz, senior Nate Jutras and junior Chris Wilber teamed up to put in a solid fourth place finish in the 4x800m relay in 7:31.69.

"That was a good well-rounded effort for us there. I thought the guys ran well," Gerard said.

In the field, the highlight was freshman Chris Parsons, according to Gerard. Parsons won the shot put with a throw of 50 feet 4.75 inches.

On the track, the individual highlights



COURTESY PHOTO • Sports Information

Sophomore Nina Kamp practices her forehand. The Tribe lost a close match to the University of South Alabama this past week. The Tribe presently has a record of 9-10 (7-0 CAA).

Against the Dukes, only Partlow needed three sets to record a victory, and the doubles teams combined to crush JMU 24-12. Partlow again prevailed in three sets over the Seahawks. Her performance, combined with that of the rest of the team brought in a 24-6 win in doubles play.

Then, against ECU, Sullivan was the one who needed three sets to take care of business. The doubles teams again stayed firm, ripping apart the Pirates with a combined 24-7 score. Next the squad will travel to

Richmond to face the Virginia Commonwealth University Rams, who just defeated South Alabama, 4-3.

"It's going to be a very difficult match," Kalbas said. "We've been successful keeping the streak alive. Hopefully playing all of these tough matches will help us down the stretch."

While the match will be a challenge, the players remain optimistic.

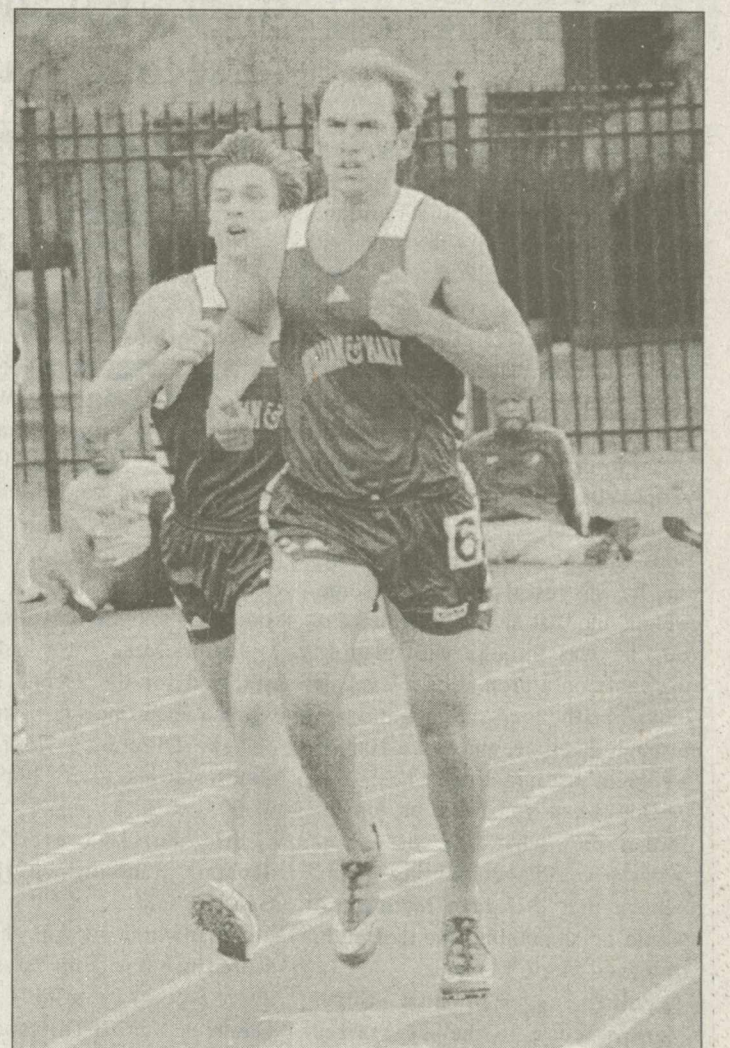
"All of our hard work will hopefully pay off into CAA Championships," Sullivan said.

emerged in the open 800m race. Wilber claimed second with a time of 1:51.87 and Conway took fourth in 1:52.74.

In the open 1,500m race, Graham took first among the scoring racers, clocking in at 3:52.82.

"We picked up points in virtually everything, which is a very nice situation," Gerard said.

This weekend, part of the team will travel to the University of North Carolina, Chapel Hill. The remaining members of the team will be preparing for the CAA meet at Virginia Commonwealth University next weekend.



CATHERINE CASALINO • The Flat Hat

Tribe men head for their final lap. At last weekend's 39th Annual Colonial Relays, W&M played host to dozens of collegiate and high school track teams from both in- and out-of-state.



The Reves Center for International Studies

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Two new IR courses will be offered during Summer Session I this year!

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INRL 390-02/INTL 390-03/GOVT 390-02

Meets Monday through Thursday 11:50 a.m.-1:50 p.m. in Morton 39

Both courses will be taught by Joseph Pilat of the Los Alamos National Laboratory.

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SPORTS

Tennis sweeps JMU Dukes

By Mike McPeak
Flat Hat Staff Writer

The men's tennis team closed out its season Wednesday with a victory over James Madison University. The Tribe swept the JMU Dukes 7-

Men's Tennis

0 to finish the season 13-10 (7-1 CAA). The Tribe began the day by sweeping all three doubles matches. Senior Trevor Spracklin won at first singles for the Tribe, picking up his 109th career singles victory. Junior Chris Erikson did not give up a point as he swept his opponent 6-0, 6-0.

"I was pleased with the match. Spracklin and [senior Patrick] Brown were really tested, but they played well. They knew they needed to do well to keep the momentum going," Head Coach Peter Daub said. "Our singles played equally well, especially the top four: Spracklin, [senior Brian] Lubin, [freshman Geoffrey] Russell and Erikson. It was the best I had seen Erikson hitting all year; he was emotionally drained from a tough match the day before, but he didn't let up."

Tuesday afternoon, the Tribe

dropped its first CAA match of the season to five-time defending CAA-champion Virginia Commonwealth University, 3-4. The Tribe built up momentum with Spracklin and Brown pulling up a 9-7 upset over VCU's sixth-ranked doubles team to take the point after the duo of Lubin and Russell tied the doubles matches at one win each.

The Tribe quickly increased their lead to 2-0. Brown was the first off the court victorious in singles play. Russell also pulled out a win to make the score 3-1. With their backs against the wall and the Tribe just one win away from an upset, VCU pulled out impressive victories at the third, fifth and sixth spots to claim the victory.

"The VCU match was obviously disappointing. We put forth a maximum effort and had an opportunity to win, but we didn't convert. It obviously is a loss that is on a lot of the players' minds, and they are wishing it was a different outcome," Daub said.

Saturday afternoon, the Tribe pulled out a close victory over East Carolina University, 4-3. W&M again made a strong showing at doubles, sweeping all three matches. The ECU Pirates attempted a

comeback in singles, winning three three-set victories, but the Tribe was just too tough. Spracklin, Russell and Lubin won their matches, 6-4, 6-4; 6-1, 6-1; and 6-0, 7-5, respectively.

Earlier in the day, the Tribe downed another CAA opponent, the University of North Carolina, Wilmington, 6-1. Spracklin and Brown continued their success at doubles, as did Lubin and Russell. Erikson, Russell, junior Matt Davis and sophomore Charlie Briggs all enjoyed straight set victories in singles. Spracklin won his match, but needed three sets to do it.

"We played very well at UNC," coach Daub said. "At ECU I was very pleased with the players. It was a hot day, we had already played a match that day and we had just enough to get through. It has always been this team's heart that has gotten them through. When it's 92 degrees out an it's your second match of the day, that takes a lot out of you, it was the first time this season they had to do anything like that."

The Tribe will take this weekend off as they prepare for the CAA championships next Friday in Richmond, Va.

Strong competition at Colonial Relays knocks women to fifth

By Megan Syrett
Flat Hat Asst. Sports Editor

The 2001 Colonial Relays meet, hosted last weekend at Zable Stadium, was a tough one for the women's outdoor track and field team. The squad finished the two-day competition in fifth place with 92 points.

Women's Track

The Colonial Relays drew challenging competitors to Williamsburg. Out-of-state teams included Seton Hall University, Colgate University, Iona College and the University of Delaware. Many in-state colleges were in attendance as well.

The meet was considerably larger than others held thus far this season. However, it was smaller than it has been in previous years due to W&M's decision to only allow invited teams to participate.

The Colonial Relays was the first meet back for many injured or sick athletes. Freshmen Emily Halm and Laura Toscani returned to the track, running first and second leg of the 1,500-meter relay. However, the team was missing a few athletes and thus was not performing at its strongest. Both senior Adrienne Parker and sophomore Korin Miller were injured and senior Emily Furia were recuperating from the flu.

The meet began Friday morning with individual events.

In the 1,500 meter individual event, Halm ran her first outdoor race after being injured during the indoor season. She finished third in 4 minutes 46.22 seconds.

"It's really nice to see her coming back strong," Head Coach Pat Van Rossum said.

Junior hurdler Lara Dusek took seventh-place in the 400m hurdles with a time of 1:06.54.

The field events athletes also contributed points to the Tribe on the first day. Senior Shelly Gentry threw the javelin 115 feet, 7 inches to earn a fifth-place finish.

In the hammer throw, senior Kellie Gordon finished fourth with a personal best toss of 157'9", which left her only about a yard away from qualifying for the ECAC Championships.

Freshman Ali Henderson gave a strong performance in the inaugural 3,000m steeplechase at the meet, placing third overall. Henderson set the W&M record in the event with a time of 11:56.80.

Freshman pole vaulter Ashlea Barrett posted a season-best 9'6.25" at the meet. She finished in fifth-place.

"I felt pretty well-prepared," Barrett said. "I still need to work on getting my runs faster as I approach the box."

Barrett explained that she expects to improve in upcoming meets as she will be trading in her current 11' pole for a newer 12' one that the College recently purchased. The team also bought a 13' pole that will allow vaulters more room to improve their performances. Barrett stated that a longer pole makes it easier to reach a higher height in the event.

After the first day of competition, the Tribe held sixth-place with 35 points. However, Seton Hall had already secured first with 76 points during day one alone.

Relay races, jumping and throwing events were held on Saturday. The highlight of the relays was the 4x1,500m team's first-place finish in 19:16.29 and included Halm, freshman Lara Toscani, sophomore Tara Guelig and Furia. "It was Emily Furia's last race at the Colonial Relays. I think it meant something special to her," Toscani said. "I was glad we took first for her."

The distance medley relay team also ran strongly, earning a third-place finish with 12:05.24. The squad was composed of senior Adrienne Parker, freshman Rachel Sigsbury, sophomore Meghan Kober and Furia. In the 4x800m race, Sigsbury, junior Katie Herrell and sophomores Abi Rao and Kristen Ryan placed fifth in 9:20.68.

The shot put and discus competitions were held the second day of the meet as well and senior Haven Davis took fourth and fifth in the respective events. She hurled the shot 41'9.25" and launched the discus 127'0".

Seniors Jamie Norris and Angela Taliaferro and sophomore Anne Larmore all leapt 5'0.50" in the high jump.

The team competed well overall and Van Rossum was pleased with the results and athletes' reactions to the competition.

"It was a pretty good meet," Van Rossum said. "There were lots of personal bests this week, but the team is still not at 100 percent yet."

Other team members appreciated being able to compete with other schools.

"In the past couple meets there wasn't much competition, so it was good to watch other teams' athletes [perform] in this meet," Barrett said.

Van Rossum expects performances to continue improving, especially by the relay runners.

"Someone who looks like she's ready to come out is [sophomore] Alarice Cesareo," Van Rossum said. "She anchored the relays and she looked really good competing."

The women's team will travel to Chapel Hill, N.C. tomorrow for the Tar Heel Invitational.

There were lots of personal bests this week, but the team is still not at 100 percent yet.

— Pat Van Rossum
Head Coach

Men's golf finishes fourth at Liberty

By Laura Terry
Flat Hat Sports Editor

Despite tough competition at the Liberty Classic, the men's golf team completed the two-day tournament with a fourth-place finish.

Men's Golf

Senior Tom Long posted a commanding six-stroke personal best in the tournament in the two-day tournament. Eighth place was awarded to Long, who carded 146.

"I was happy to play well both days," Long said. "It was really important for us to get a good finish ... It was a really good team effort."

Senior Mark Urbanek, James Madison University's Michael Gooden and John Scott Rattan and the University of Richmond's Joe Horowitz tied with Long at 146. Long and Urbanek set the pace for the Tribe's performance as the top scorers for the team.

The Tribe finished 4th overall among the 11-team competition with a total of 589 strokes.

First place was awarded to Pennsylvania State University, whose team total score of 574 was seven better than second-place JMU's total. The University of Richmond went home with the third place prize after posting a score of 586. Three top-ten finishes, second, fifth and sixth, fueled Penn State's victory. The top individual place came from St. John's University's Jesse Fitzgerald, who posted 138.

Each of the Tribe's four players finished in the top 25 overall. Following Long and Urbanek were junior Justin Hoagland and fresh-

man Tim Pemberton. Hoagland shot 147 for 13th place overall. This total was a personal best for him by one. Pemberton came in at 25th with a score of 150.

Many of the competitors from this tournament will also tee off against W&M at the Princeton Intercollegiate Tournament, at which the team will end their week. Seton Hall University, the University of Richmond and Rutgers University are among the teams expected to face the Tribe there.

The Tribe will compete at the Princeton Intercollegiate Tournament tonight and Saturday.

They are anticipating challenging

competitors but hope for a good finish.

"We're looking forward to going up to Princeton. We feel confident about playing up there; it's a course many of us have seen — we play that tournament every year," Long said. "Hopefully [we will] try to shoot around par, maybe a couple over. That should help us finish well."

With a strong performance at the Princeton Tournament, the team may be able to find a position in playoffs.

"It's pretty complicated," Long said of the system for determining participants in seasonal playoffs. "We're in the running for the 4th spot [of playoffs]."

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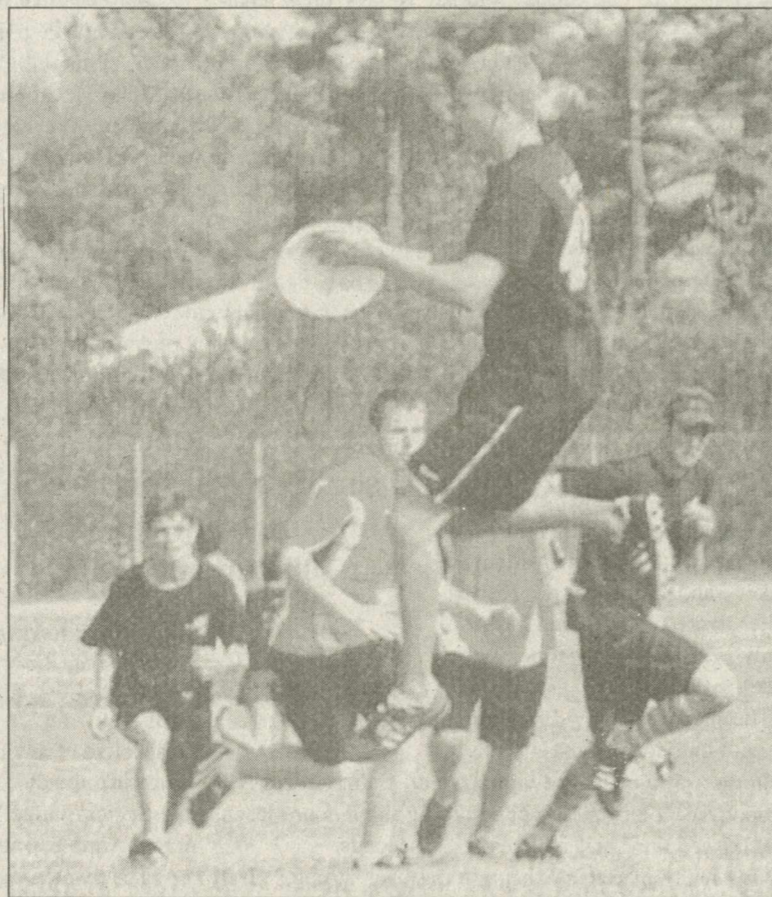
■ Frisbee shines at Chesapeake Invitational

Seven underclassmen showed the composure of a veteran team while leading the men's ultimate Frisbee team to a 4-4 finish at the Chesapeake Invitational last weekend in Annapolis, Md.

The men overcame the adversity of having a young, inexperienced and injury-plagued team by defeating Princeton University 9-8 and Salisbury State 15-13 en route to the finals of the consolation bracket. Will Everhart, a 6'3" freshman, dominated the end zone with leaping catches for scores and freshman Andrew Mangan entertained the crowd with acrobatic receptions and diving defensive blocks.

The team travels to Richmond April 21 and 22 to compete in sectionals.

—Submitted by Dan Burkly



COURTESY PHOTO • Ultimate Frisbee Team
Freshman Will Everhart flies above the competition. The ultimate Frisbee team travelled to the Chesapeake Invitational last weekend.

Baseball falls in CAA standings

By Sara Brady
Flat Hat News Editor

After starting out with a winning performance last Friday, the Tribe dropped the last two of a three-game series to the James Madison

Baseball		University Dukes before losing to the Old Dominion University Monarchs
Tribe	5	
ODU	6	

Tuesday at home. Over the course of Sunday's remarkably high scoring game against the Dukes, senior Stephen Booker became the first Tribe player in 11 years to hit a single, double, triple and home run in a single game.

Junior Clark Saylor continued his winning season Friday, throwing seven-and-a-third innings and allowing only seven hits for his fourth win.

Sophomore Hunter Barden relieved Saylor, pitching two and two-thirds scoreless innings to earn his first save.

The Tribe's luck turned at Saturday's game and wouldn't rebound. They slipped under the .500 mark in CAA ranking after the 6-5 loss.

Junior starter Ben Shepard gave up six runs in less than four innings before Head Coach Jim Farr replaced him with classmate Ryan Bogardus. Bogardus and freshman Chris Ray managed to keep JMU scoreless through the rest of the game, but the offense couldn't repair the damage done.

The Tribe's batters weren't up to their peak performance levels. The only highlight came from senior Mike O'Kelly's two-run double in the fifth, which brought them within one run of tying and forced JMU starting pitcher Dan Meyer out of the game.

Sunday's score resembled a football game's more than a baseball game's. The two teams combined to score 33 runs on 41 hits in the 18-15 loss. The Tribe dropped to 21-14, 5-7 in the CAA. The Dukes took a 2-0 lead in the bottom of the first and chased junior starter Whitt Farr off the mound.

"Sunday turned into a slugfest and got to be kind of wild," Coach Farr said.

Whitt Farr is still recovering from a minor shoulder injury that will likely keep him on the bench for another week.

"Baseball is a funny game. If you give people a chance to beat you, they will."

—Jim Farr, Head Coach

"We went into it [the weekend] knowing that we may not have Whitt Farr and Ben Shepard," Coach Farr said, referring to the minor injuries plaguing both of his top starters. "Both of them tried to start, but we took them out early ... We had to pitch with our bullpen rather than two of the top right-handers in the league."

The Tribe managed to get on the board in the fourth inning when sophomore Matt McGuire walked in. At the bottom of the inning, JMU retaliated, taking a six-run lead.

In the fifth inning, O'Kelly hit his eighth home run of the season in an attempt to cut JMU's daunting lead. O'Kelly drove in Wakefield and freshman Mitch Walk, but in each successive inning the Dukes scored again on the Tribe's parade of relief pitchers.

The Tribe took a brief 10-8 lead in the sixth, scoring six runs in the inning, courtesy of Booker and juniors Brendan Harris and Matt Kirby. Brendan Harris hit his 12th home run of the year, followed by O'Kelly's second homer of the game.

"I'd say we're struggling a little bit because of the injuries to our pitching staff and the lack of depth and experience in the bullpen," Farr said. "We took Ben [Shepard] and Clark [Saylor] out of our bullpen to fill up the starting rotation, and now Shepard is down, Whitt is down. It's tough on the guys in relief."

Despite holding ODU to three runs for the better part of the game, the Tribe lost its third consecutive game Tuesday 6-5 at home. Bogardus started, giving up three runs before being replaced by sophomore reliever Mark Harris, who gave up another three and took the loss.

Thanks to Wakefield, Brendan Harris and a home run by Brown, the Tribe took a three-run lead in the fourth, only to forfeit their lead to ODU in the next inning.

"It's [Tuesday was] very frustrating from a coach's standpoint," Coach Farr said. "I don't know if we were still feeling last weekend or what, but we need to do a better job of mental preparation, so that when they show up to play, they show up to play every day. No excuses whatsoever. Baseball is a funny game. If you give people a chance to beat you, they will. We misplayed two fly balls in the outfield, didn't do a good job on the mound and just didn't get it done."

The Tribe starts a three-game CAA series against George Mason University Patriots tonight at 7 p.m. at Plumeri Park. The 15-19 Patriots most recently dropped a non-conference game to Towson State University.

TIGER

Continued from Page 15

Penguins without Lemieux were still a strong team; with him they got bet-

ter. The Wizards stink. Even with Jordan, the Wizards would still stink. If he comes back this time, it won't be like his triumphant return with the Bulls. This time it will probably be ugly.

In Jordan's case, there is nothing left to prove, there are no goals left

unfulfilled. He is the best that ever played; why jeopardize the image by returning again?

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