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The Flat Hat

The Student Newspaper of the College of William and Mary

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VARIETY • 7



Tribe for life

■ Vice President Sam Sadler has turned a love for his alma mater into a career.

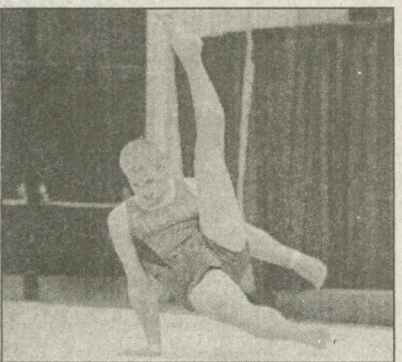
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Artful Ani

■ Ani DiFranco's new double CD showcases her flair with different styles of music.

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Champions

■ Men's gymnastics wiped the floor with the competition at the Collegiate Championship.

BRIEFS • 15

WEATHER

■ Bring the summer



clothes back out; it'll be in the high 80s and sunny.

QUOTATION

Genius is only great patience.

— Count de Buffon

Redskins decide on Dickinson

By Miles Sexton
Flat Hat Staff Writer

The Washington Redskins announced Thursday that they will be holding their summer training at Dickinson College in Carlisle, Penn., rather than at the College. Dickinson had previously hosted the Redskins' summer training camp from 1963 to 1994.

The College was one of six sites the Redskins were considering for summer training. According to an article in the April 14 edition of *The Virginia Gazette*, the College was Redskins' head coach Marty Schottenheimer's first choice, partly due to its out-of-the-way location. Shortly after he was hired, Schottenheimer said that his first priority was

moving training camp to a more rural setting to provide privacy and to build team unity.

According to Athletic Director Terry Driscoll, it was the Redskins who made the initial contact with President Sullivan in January.

"They led us to believe that we were their first choice," Driscoll said. "We made no demands or requirements. They were going to be the ones to decide whether we met their criteria, which would naturally extend beyond the scope of this college."

The Redskins had to consider a great deal in choosing a location, according to Vice President of Student Affairs Sam Sadler.

"The amount and kinds of equipment a team brings with them is unbelievable," Sadler

said. "Because their camp extends well into our training time, they require their own facilities and equipment, not to mention the security."

In addition to the Redskins and Tribe football camps, there also would have been men's and women's soccer and field hockey practice, all occurring at overlapping times during the summer. Each team also requires a fixed time and surface for practicing twice a day, even in inclement weather.

"I really didn't know how it was going to work," former Tribe football captain and senior Matt Mazefsky said. "They would need a large portion of our fields, and there's not enough space for our football team and theirs. It would have been good publicity, though."

The complexities of hosting the Redskins, including the considerable costs that would have been involved, did play a factor in the decision-making process of the College.

"It was not a one-sided decision," Bill Walker, director of university relations, said. "We were eager to have them, and had to consider the advantages and disadvantages involved with such a large undertaking."

Walker added that the advantages of hosting a professional team are considerable, in the light of the marketing and publicity opportunities.

"Any professional team is going to bring a large crowd of people into the area.

See REDSKINS • Page 2

THE MARROW OF LIFE



MAELI POOR • The Flat Hat

A Red Cross worker takes a blood sample from freshman Julia Seymour at Wednesday's 10th annual Alan Bukzin Bone Marrow Drive. The drive registered 851 possible donors, including students, faculty and staff, with the help of over 200 volunteers. While the drive exceeded its goals for the number of possible Caucasian donors registered, it did not meet its goal for minorities. Because of the need for such donors, tests for minorities are paid for by a federal grant. Caucasian donors cost the organization \$80.50 per test.

Alumnus awarded Pulitzer for sixth book

By Sara Brady
Flat Hat News Editor

Professor Joseph J. Ellis, '65, was awarded Monday with the Pulitzer Prize for History for his sixth book, "Founding Brothers: The Revolutionary Generation".

Ellis has the distinction of being one of the nation's foremost authorities on America's colonial period and the early years of the republic. Previously, he won the National Book Award in Nonfiction for "American Sphinx: The Character of Thomas Jefferson," which also was a Pulitzer Prize finalist in 1997.

"Founding Brothers" is about the intertwined lives of John Adams and George Washington, as well as others of the nation's founding generation.

Ellis holds two master's degrees and a doctorate from Yale University. Since 1972, he has taught history at Mount Holyoke College in South Hadley, Mass. He served as the dean of faculty at Mount Holyoke from 1980 to 1990 and also acted as the college's interim president in 1984. In addition, he spoke at the College's commencement exercises in 1998 and was awarded an honorary doctorate of philosophy.

"I'm happy as the dickens, thrilled, festive, exuberant," Ellis said to the Associated Press Monday after being notified he had won.

See PULITZER • Page 2

Former computer science professor dies at 58

By Sara Brady
Flat Hat News Editor

Dr. Stephen K. Park, professor of computer science and former dean of Research and Graduate Studies, died Monday at his home after battling cancer for two years. He was 58.

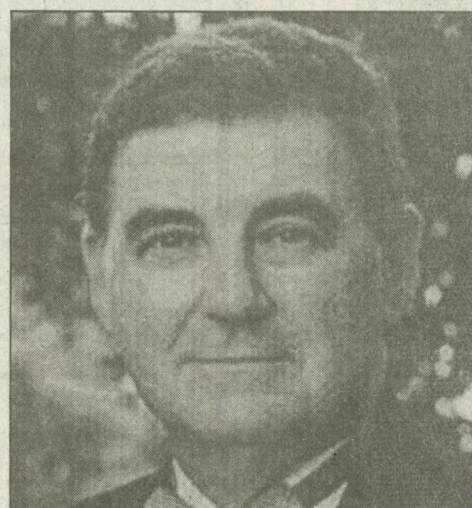
Park had been on non-academic leave since fall semester, but prior to that he served as chairman of the computer science department from 1991 to 2000.

"Dr. Park was much more than a fine scientist and academic administrator," Geoffrey Feiss, dean of the Faculty of Arts and Sciences, said. "He was an energetic, creative and visionary colleague. The absence of his honest and unvarnished opinions on all matters will be noted by many of us."

According to a statement from the computer science department, Park will be remembered as an educator dedicated to bringing his interests, including discrete-event simulation and digital image processing, to students.

"It [Park's class] was the hardest A-minus I've ever gotten," senior computer science major Scott Buffardi said. "I always thought of him as a strict grader, very demanding, but it was all because he really cared about what he taught and he wanted us to care about it."

Park earned his bachelor's degree in mathematics from Shippensburg University, Penn., in 1964. While working at NASA-Langley, he earned his master's degree and his doctorate from North Carolina State



COURTESY PHOTO • Computer Science Department
Dr. Stephen K. Park
Professor, former dean

University in 1967 and 1969, respectively. After leaving NASA-Langley in 1986, he joined the faculty at the College.

Professor Richard Prosl, chair of the computer science department, remembers Park's complete commitment to his students.

"Professor Park was first and foremost a teacher, absolutely, even with his interest in research," Prosl said. "He loved to teach and did it extremely well. That one aspect of this man was very important. We are truly going to miss him very deeply."

See PROFESSOR • Page 2

Gilmore appoints newest BOV member

■ Current commonwealth finance secretary Ronald Tillet replaces Scott Gregory

By Kim Lufkin
Flat Hat Asst. News Editor

Governor James Gilmore announced Wednesday the appointment of Ronald L. Tillet to the College's Board of Visitors. Tillet is currently the secretary of finance for the Commonwealth of Virginia and will replace former BOV member Scott Gregory.

"Ron Tillet is an outstanding public servant who brings a wide range of experience, including expert financial management skills, to William and Mary," Gilmore said in a statement released by the Office of the Governor. "I am confident Ron will serve the students and faculty of one of the nation's oldest institutions of higher education well."

Tillet has served in both the executive and legislative branches of Virginia's government for more than 20 years. As the current secretary of finance, he serves on the governor's Cabinet and directs the activities of the departments of accounts, planning and budget, state internal auditor, taxation and treasury.

Tillet also advises Gilmore on fiscal policies and serves on the boards of the

Virginia Economic Development Partnership and the Virginia Tourism Corporation.

"Mr. Tillet's experience in state government, knowledge of funding mechanisms for public colleges and universities, and his intimate understanding of public finance will be invaluable to the college in the years ahead," College President Timothy Sullivan said. "We welcome him to the Board, and look forward to working with him to strengthen the programs we offer students."

Tillet was appointed to his current position as secretary of finance in 1998, prior to which he served as secretary of finance and state treasurer under former Virginia Governor George Allen. From 1987 to 1993, Tillet served as Deputy State Treasurer.

He also has served as an ex-officio member of 19 state boards and authorities responsible for setting public policy on housing, ports and the preservation of historic properties. He was employed by the House Appropriations Committee of the Virginia General Assembly from 1983 to 1987, and served as a Senior Legislative Fiscal Analyst.

POLICE BEAT

■ Thursday, April 12 - An incident of vandalism was reported at Plumeri Park. The cost to repair the damage to the field, caused by a vehicle, was estimated at \$1,000.

A student at Ironbound Gym was arrested for assault and battery.

■ Friday, April 13 - An incident of assault and battery involving four students and one non-student at Zable Stadium was reported. The case is still pending.

An incident of damage to property at the Zable Stadium Lot was reported. The cost to repair the handle bar, front forks and seat of a bike was estimated at \$25.

■ Saturday, April 14 - A non-student at the Zable Stadium Lot was arrested for driving under the influence.

Larceny of a bike, valued at \$125, was reported at Monroe Hall. The bike was registered but not secured.

■ Sunday, April 15 - A non-student on Jamestown Road was arrested for driving under the influence and for possession of marijuana.

An incident of disorderly conduct at Sigma Pi and Sigma Chi in the fraternity complex was reported. The three students who were throwing bottles off the porch were referred to the administration.

An incident of leaving the scene of an accident on Stadium Drive was reported. The cost to repair the damage to the student vehicle's rear bumper was estimated at \$1,000.

■ Monday, April 16 - A bike, valued at \$25, was stolen from Preston Hall. It was registered but not secured.

■ Tuesday, April 17 - An incident of vandalism at Pleasants Hall was reported. The cost to repaint the exterior walls of the building was estimated at \$200.

Larceny of a bike, valued at \$100, was reported at Chandler Hall. The bike was secured and registered.

A student was accused of fraudulent use of a credit card. The case is still under investigation.

— By Jen Cardellichio

Law alum made youngest judge in Virginia

By Jenny Flack
Flat Hat Staff Writer

Jay Dugger, a 1993 graduate of the College's Marshall-Wythe School of Law, will be seated as the youngest judge for Hampton's Juvenile and Domestic Relations Court. However, Dugger's forthcoming position received criticism from Democrats in the General Assembly over the closed-door election process.

Despite criticism, Dugger has remained optimistic.

"The best I can say is I've been very blessed and I've worked very hard," Dugger said in an article printed in the Daily Press Sunday.

Dugger was elected by the General Assembly earlier this month, defeating three other potential judges who were vying for the same position.

Since 1999, he has been a partner in the firm of McDermott & Roe, whose offices are located in Hampton and Williamsburg.

Dugger's previous experience has been dealing with domestic relations, child custody, child support, criminal and traffic law and personal injury. According to the article in the Daily Press, he is known in his office as a hard worker who often gets to work at 7:15 in the morning.

"It is true that our students go on to do wonderful, amazing work. All of us at the law school take great pride in the accomplishments of our students," James Moliterno, professor of law and director of the legal skills program, said. "That, of course, is the great joy of teaching—the knowledge that a little bit of your teaching finds its way into the wide and illustrious and admirable activities of students for years to come."

The best I can say is that I've been very blessed and I've worked very hard.

— Jay Dugger,
Law School Class of '93



COURTESY PHOTO • Jay Dugger

Since Dugger will preside over the Juvenile and Domestic Relations Court, he will be closely connected to the community. Law professor John Levy emphasized a lawyer's responsibility to the constituency he serves.

"Mr. Dugger was a member of the Board of Directors of the Peninsula Aid Center, where I have a clinical

course for third year law students," Levy said. "Serving on boards of public interest/non-profit corporations is one of the ways lawyers can contribute to the community. It is part of what we mean when we say that one of William and Mary Law School's goals is to educate citizen lawyers."

Dugger will be seated in his new position July 1.

Football assistants accept new jobs

By Bernard Becker
Flat Hat Staff Writer

Two veteran members of the William and Mary football team's coaching staff, defensive coordinator Brian Vaganek and defensive backs coach/recruiting coordinator Alan Williams have left the College to fill other coaching positions.

"That's just the nature of this business," head coach Jimmy Laycock said. "Things like that just happen. Turnover is just something you start to expect."

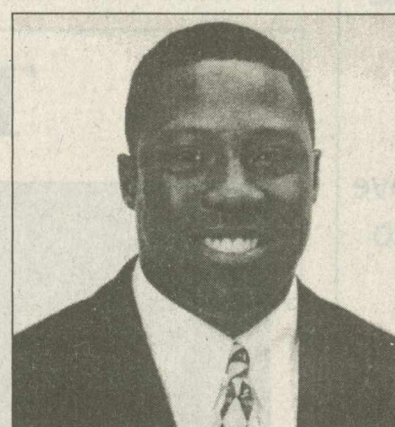
After playing Division I football at Temple, Vaganek spent five seasons coaching both the Tribe's defensive line and their linebackers. He was promoted

to defensive coordinator prior to the Tribe's 2000 season, but ended up presiding over a defense that finished next-to-last in the Atlantic 10 both in scoring and in total defense. Despite those troubles, Vaganek was offered a job as defensive coordinator by Hofstra University, a Division I-AA power in Hempstead, N.Y.

"I think that's [getting Vaganek is] definitely a big advantage for them," Laycock said.

Despite leaving the College, Vaganek will return to Williamsburg next season. Hofstra, a team which reached the quarterfinals of the I-AA playoffs a year ago, recently joined the Atlantic 10 and will play the Tribe Oct. 6.

Williams, who was a standout running back for the Tribe and had just completed his third year as an assistant coach at his alma mater, left to become a defensive assistant with the NFL's Tampa Bay Buccaneers. Williams coached the Tribe offensive runners his



COURTESY PHOTO • Sports Information
Alan Williams

Former Tribe defensive backs coach



COURTESY PHOTO • Sports Information
Brian Vaganek

Former Tribe defensive coordinator

first two years before switching over to the defensive side before last season.

"It's always tough to lose a good assistant," Laycock said. "But we are happy for Alan and his opportunity to move on to pro football."

While Laycock was happy for his assistants, their departures did make the Tribe's spring practice more difficult, especially when working with defense, since the team is trying to recover from last season's 5-6 record — their first losing season in almost a decade.

"There really is no good time to have people leave," Laycock said. "But to leave right before spring practice is

really tough. But the players did a great job dealing with that, so I'm extremely pleased."

With spring practice over, Laycock will begin the process of filling his staff, something that may be a difficult prospect, since most free-agent coaches found employment in the winter. Still, Laycock seems to relish the opportunity to fill his staff with new blood.

"I've always looked at openings as a way to improve the staff," Laycock said. "So, we're going to do our best to get some new people in here that'll bring new ideas and help to improve our team."

REDSKINS

Continued from Page 1

Fortunately, we're used to that," Sadler said.

The College also had to consider the costs of the venture.

"Many of our conversations had to do with which party would be paying," Walker said. "Obviously, as a state institution, the university could not be expected to cover the costs."

According to Driscoll, the Redskins and the College had not previously come to any agreements concerning financial costs or benefits for holding the training camp in Williamsburg.

"They never discussed with us whether there would be some cost," Driscoll said. "Other schools said that there would be no cost to the Redskins."

According to Driscoll, once it was known that the College was being considered, other schools, including

James Madison University and the University of Richmond, began pitching their campuses as better sites.

After the initial meetings, the Redskins office began asking for more information.

"They asked us to fill out a fairly detailed document, which took some time on our part, assessing whether we would be able to [host the Redskins at the College]," Driscoll said. "We anticipated that if our response met their criteria, they would get back in touch with us."

Hey, freshmen. We know you don't really have any work to do. So come to the VERY LAST WRITERS' MEETING, Sunday, April 22 at 5:30 p.m. in the Campus Center basement. It's taco night, you know.

PROFESSOR

Continued from Page 1

Park's children, Karin A. Park Nelson of Mechanicsville, Va., and Kristopher S. Park of Williamsburg, have planned a memorial service for 1 p.m. Saturday at Nelsen Funeral Home located at 3785 Strawberry Plains Rd.

PULITZER

Continued from Page 1

Joanne V. Creighton, president of Mount Holyoke College, expressed the college's pride in Ellis' accomplishment.

"For the past 30 years, he [Ellis] has made a mark on countless graduates as a teacher, as a scholar and as a writer," Creighton said. "The College



COURTESY PHOTO • Mount Holyoke
Professor Joseph Ellis
Pulitzer Prize winner

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NEWSLETTER EDITOR

The Office of Student Volunteer Services is seeking applications for the Editor of *At Your Service*, our in house newsletter. The Editor position is a 10 hours/week paid position. Applications are available in OSVS. Stop by OSVS for more information.

COMMUNITY SERVICE LEADERS

Join other enthusiastic students who are dedicated to encouraging and coordinating service initiatives for students. Applications are now available for 2001-2002 academic year. Visit our web site for more information about the positions. www.wm.edu/OSA/activ/service

HOUSING PARTNERSHIPS

Come out and help Housing Partnerships. Housing Partnerships works to improve substandard housing conditions for local elderly and low-income families by making essential repairs to their homes. Every Saturday Housing Partnerships picks up students in front of PBK at 8am. For more information call 221-0225.

CPR AND FIRST AID CLASSES

For the month of April the Student Red Cross has scheduled to teach CPR/First Aid, Child/Infant CPR classes, and Adult CPR/Professional Rescuer CPR recertification class. Sign-ups are at the Rec Center front desk. The cost of each class is \$10. For more information contact the Student Red Cross at redcrs@wm.edu

FAMILY FUN FEST

On Saturday, May 19 volunteers are needed to help run carnival games. For more information contact the James City County Office of Volunteer Services at 253-6660.

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NEWS IN BRIEF

CONVICTED JUDGE DEPORTED

After being convicted April 10 of indecent exposure, visiting Tunisian judge Habib Mohamad Gharian was released from prison Monday and deported back to Tunisia. Although General District Judge J.R. Zepkin sentenced Gharian to 30 days in prison, the sentence was amended in order to allow him to return to Tunisia. He would have otherwise missed the April 21 deadline to return, possibly endangering his job.



COURTESY PHOTO • Campus Police
Habib Mohamad Gharian
Convicted judge

Gharian was visiting the National Center for State Courts, located in the city of Williamsburg, as part of a tour.

Gharian was arrested April 9 after he exposed himself to students while masturbating in the Wren Courtyard. It was later discovered that he had also exposed himself to three women on Duke of Gloucester Street earlier that day.

Gharian spent less than half of the 15-day minimum he was originally was required to serve in prison, a decision that was against the wishes of the prosecution, according to Assistant Commonwealth Attorney Cathy Clemens in an April 15 Virginia Gazette article.

Although Gharian apologized to the victims for his behavior, he maintained his innocence throughout his trial, claiming that he was urinating and not masturbating.

SENATOR ALLEN VISITS COLLEGE REPUBLICANS

Virginia's junior U.S. Senator, George Allen, will receive the Mills E. Godwin Award from the College Republicans at the group's end of the year event tomorrow. The ceremony will begin at 2:00 p.m. in the Reeves Center.

The Godwin award, named after the two-term Virginia governor, is given by the College Republicans to an individual who they consider to be an outstanding Republican politician, according to junior Chairman Razeed Hossain. Hossain added that

Allen's experience as a senator will allow him to bring a unique perspective to the College.

"He will bring a national dimension with his visit," Hossain said. "Many of our past guests have primarily been Virginia politicians. While Allen was the former governor of Virginia, he is now a United States senator, an office which has distinctive federal responsibilities. He will, in his visit, hopefully give us some glimpse of the machinations of Beltway politics."

According to Hossain, Allen was chosen to receive this award for his role in both Virginia and national politics. The College Republicans hope that he will bring publicity to the organization because of his prominence.

"Allen was chosen for a multitude of reasons, his prominence in both Virginia and national politics, his recent election to the United States Senate and his success as a freshman senator," Hossain said. "Senator Allen is, by all accounts, an important political figure ... We hope that the prestige of a man of his office brings will create positive and prominent publicity for our club."

AIR CONDITIONING WAITS DUE TO CHILLY WEATHER

Although air conditioning in dorms is never turned on before April 15, weather is the determining factor as to when the College turns it on after the 15th, according to Deb Boykin, director of Residence Life.

"There's no hard and fast rule about when it's turned on," Boykin said.

One factor that helps determine if the Office of Residence Life will have Facilities Management turn on the air conditioning is whether temperatures at night reach at least 50 degrees. Because this weekend's temperatures should reach the 80s during the day, Boykin suspects the air conditioning will be turned on soon.

"Facilities Management have gone through and done the pre-season maintenance," Boykin said. She added that they can now turn on the air conditioning whenever it was needed.

Boykin also said the myth that air conditioning and heating systems are controlled in Richmond is not true.

— Compiled by Kim Lufkin and Emily Wengert

Russian TV workers end strike

By Michael Schaefer
Flat Hat Staff Writer

Workers at Russia's NTV news station ended an 11-day standoff Saturday and surrendered control of the popular network to officials from Gazprom, a state-controlled gasoline corporation. The surrender represented the culmination of months of bitter disputes, legal wrangling and deal-making between the two massive Russian companies that could have repercussions upon press freedom and independence in Russia.

The standoff began April 3 when foes of NTV's founder Vladimir Gusinsky broke into the station's headquarters and held a renegade stockholder meeting, in which they ousted Gusinsky and seized control of the network, which was Russia's most popular independent media group. News crews and station employees loyal to Gusinsky held out in the station for 11 days and ran a marathon broadcast that criticized the takeover.

Many feel that the government of Russian President Vladimir Putin instigated the takeover and used the government's influence within Gazprom, which owns a large share of NTV stock, to quiet the network's critical reporting. NTV attacked the president's record as prime minister during last spring's presidential campaign and has been openly critical about the military's actions in Chechnya.

Since last May, police and investigators have conducted 27 different raids on Gusinsky's offices and the network on the pretense of investigating illegal actions performed by the company.

Gusinsky is currently living under house arrest in Spain, where he is fighting extradition to Russia to stand trial for charges of fraud.

World Beat

- **AREA:** Moscow
- **PLAYERS:** Vladimir Gusinsky, founder of NTV, and Gazprom, which controls the country's largest media group
- **HISTORY:** Moscow courts handed control of NTV's parent company to Gazprom, a state-owned gasoline utility.
- **CURRENT SITUATION:** After an 11-day standoff, the employees of NTV vowed to continue work at TV6, a competing station. Gusinsky faces extradition in Spain.
- **OUTLOOK:** The state of the free press in Russia is stable for the moment, but depends on the problem's future handling.



Media-Most, the parent company of NTV, had come under increased pressure from shareholders and creditors during the past six months. The Russian state-controlled natural-gas monopoly, Gazprom, whose affairs are heavily influenced by Putin's government, owns the largest stake in Media-Most and has sought repayment on many of its debts.

In November, Gusinsky and Gazprom reached an agreement in which Gazprom received a 46 percent share in the company in exchange for its debts. Additionally, 19 percent will be collateral for debts scheduled to be paid off later this year. Gusinsky retained a 35 percent share. Despite the agreement, the two sides disagreed on whether Gusinsky kept the voting rights of the shares, which he needed to control the company.

A Moscow court decision in January handed those voting rights and effective control of Media-Most to Gazprom. Gazprom then named a Russian-

American, Boris Jordan, as general director of the company and the 11-day standoff ensued. Many of the station's reporters and journalists have resigned their positions and vowed to rebuild their newsroom at another station, TV6.

A group of American investors, led by American media tycoon Ted Turner, has been negotiating with Gazprom over the possibility of purchasing a 30 percent stake in the company. The deal would release Gusinsky from his debts to the gas company. Gusinsky initially incurred the debts during the administration of Putin's predecessor, Boris Yeltsin.

NTV campaigned favorably for Yeltsin during his run for reelection in 1996 and later received generous loans from the government-controlled monopoly for the expansion of the station and acquisition of a satellite. Many journalists and governments around the world have closely linked the fate of Gusinsky's debts with the status of freedom of the press in Russia.

Islam wins class office in revote

By Lisa St. Martin
Flat Hat Managing Editor

Reelections for senior class secretary were held yesterday. Junior Sonya Islam was voted into the position over junior Karen Bruner by a 60-vote margin, 118 to 58.

Elections for the position were held Feb. 27 along with other offices. The original tally of votes named Bruner the winner with 179 votes while Islam received 177.

Islam contested the results because the margin was so small. The Student Assembly Constitution requires a candidate to win by at least a three-vote margin for the results to be final. Since this was not the case, Islam's appeal for a new election was passed through

quickly.

Sophomore Dheeraj Jagadev, an at-large representative for the Senate, conducted the reelections. According to Jagadev, the elections had to take place no later than this Tuesday in order for the candidate to attend the last undergraduate council meeting next week.

Thursday, social juniors had the opportunity to vote in the dining halls between 11 a.m. and 2 p.m. and between 5 p.m. and 8 p.m. Unlike the original election, this one was not held online because the Student Information Network lacked the time to set their system up.

Jagadev feels the election was successful even though the voter turnout was smaller and it was not held online.

"It's hard to tell, but I think if the

election were held online it would have gotten more votes," Jagadev said. "However, always in a reelection you will probably have a lower ... turnout."

Islam also sees online voting as important for a representative vote. "I think turnout was lower because it wasn't online," Islam said. "Also, I don't know if this election was publicized enough to be a true representation of what the senior class had wanted."

Islam does not see the closeness of the original election as a direct effect of the technological problems that some voters experienced voting online.

"Our software that we have is working the best it can be," Islam said. "It's the best we can do."

Bruner chose not to comment about the election at this time.

City approves parking structure

By Joanna Groarke
Flat Hat Staff Writer

Members of the Williamsburg City Council voted yesterday in favor of plans to build a parking deck behind Prince George Street. The three-to-four-story facility would provide increased parking for shoppers in Merchants Square.

Construction is expected to begin by June 2002. The deck will provide more than 300 additional parking spaces for visitors to Merchants Square. While the supplemented parking is expected to positively impact shopping in Merchants Square, some residents worry about the close proximity of such a large structure to the historic area, according to Michael Fox, director of government relations

and the College's liaison with the city of Williamsburg.

Fox adds that the plans for the parking deck are not finalized.

"It's not a done deal by any means," he said.

While the deck is expected to alleviate parking problems for the city of Williamsburg, it is not expected to impact on-campus parking.

According to Bill Walker, director of university relations, while students will be able to use the facility when shopping in Merchants Square, it is not intended for long-term use.

"Obviously the parking deck that's being built by the city in conjunction with Merchants Square is primarily meant to provide parking for those who are shopping in Merchants Square," Walker said. "It's not intended for long-term parking."

Walker added that the College is pursuing its own means to improve the parking situation on campus.

"We here at the College are building our own parking deck to accommodate students and faculty," Walker said.

Plans for an on-campus parking garage have not been finalized yet.

Looking for a job next semester?



The Student Activities Scheduling and Accounting Offices are looking for student workers for the 2001-2002 school year. Responsibilities include filing, answering phones, running errands, exhibiting good customer service, and other general office work. Knowledge of word processing and e-mail are required. Please contact Kristy Hill at 221-3272 to set up an interview.



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BEYOND THE 'BURG

■ ENDEAVOUR TO INSTALL \$900 MILLION ROBOT

The shuttle Endeavour was launched into space yesterday on the most complex space station assembly mission yet attempted. The shuttle will attempt to install a \$900 million robotic arm able to move about the space station's hull like an inchworm.

"We're going to be delivering on orbit what I consider to be the mechanical cornerstone, if you will, of the International Space Station," astronaut Scott Parazynski said in an interview with The Washington Post Thursday. "It's going to support all the assembly activities from here through the life of the station."

Endeavour took off at 2:40 p.m., and if all goes well, commander Kent Rominger will guide the shuttle to a docking with the lab complex at approximately 9:30 a.m. tomorrow.

Beginning tomorrow, Parazynski and astronaut Chris Hadfield will install the new 57-foot-long "Canadarm 2" during a 6 1/2-hour spacewalk. The installation will continue on Tuesday.

The arm can be anchored to the station at either end, plugging into sockets along the hull that provide power and relay video and telemetry information to computer workstations inside the main station.

The astronauts also plan to deliver 7,500 pounds of equipment and supplies, including two laboratory experiment racks and enough food to last the station's three-person crew for two months.

■ CHILDCARE MAY INFLUENCE DEVELOPMENT

The more hours that toddlers spend in childcare, the more likely they are to turn out aggressive, disobedient and defiant by the time they reach kindergarten, according to the largest study of childcare and development that has ever been conducted.

Researchers announced Wednesday that this correlation held true regardless of whether the children came from rich or poor homes, were looked after by a relative, a nanny or at a center, and whether they were male or female.

However, the uncertainty lies with the cause of this behavior in children. Researchers were not sure whether the childcare actually causes the problem or whether children likely to turn out aggressive also happen to be those who spend more hours in childcare.

It also remains uncertain whether reducing the amount of time in childcare will reduce the risk that a child will become aggressive.

Because quality childcare is associated with increased skills in intellectual abilities such as language and memory, researchers claim that matters are complicated even further. Some academics have been lead to suggest that childcare produces children who are "smart and nasty."

■ BUSH TO SET WATER QUALITY STANDARDS

The Bush administration announced Wednesday that it will consider allowing more arsenic in drinking water than the Clinton administration proposed to allow, but said that the new levels will be much lower than they currently are.

The new level will be set after a study by the National Academy of Sciences, according to Christine Todd Whitman, former governor of New Jersey and current administrator of the Environmental Protection Agency. She added that economic consequences will figure in setting the new level.

The EPA said that the new level will be in place 11 months after Clinton's would have taken effect, but environmentalists accused Bush officials of stalling.

Last month, Whitman suspended a Clinton administration regulation that would have taken effect March 23. She then lowered the permissible level of arsenic in drinking water from 50 parts per billion to 10.

The EPA said in a news release that Whitman "took this step because of her concerns that the initial study had been rushed and a more precise scientific review was required." The administration, however, came under criticism from Democratic lawmakers and environmentalists.

— Compiled by Kim Lufkin

SA approves Maxey Cabinet

■ Senate hears president's appointees, funding request

By Rachel Zoberman
Flat Hat Staff Writer

The Student Assembly Senate approved SA President Dan Maxey's Cabinet at Wednesday's meeting, commending Maxey for his diverse selection.

"This Cabinet is very diverse, and I am not talking about skin color. They are diverse in their ideologies and objectives they want to accomplish," at-large representative Dheeraj Jagadev, a sophomore, said.

Maxey was pleased with his selection.

"It was not on purpose [finding diverse students]. I did a good job of finding people with good qualifications and people from all different organizations, including a graduate student," Maxey said. "I am impressed with the crowd we came up with."

Junior Theresa Barbadoro, the new chief-of-staff, will head the 2001 cabinet. She will be assisted by Vice-President of communications Angela Simms, a freshman; Vice-President of multicultural affairs Diana Guherrez, a sophomore; Vice-Presidents of social affairs Abby Baird, a junior and sophomore Justin Ayars. Vice-President for liaison affairs will be Hunter Abell, a junior.

Freshman Shemeka Hankins will serve as assistant to the vice president. Graduate student Charles Albert will serve as executive treasurer.

Freshman Kirk Anderson and junior Daniel Fine will serve as liaisons to the Commonwealth. Junior Hillary Rollins and freshman Marc Johnson will be liaisons to the Board of Visitors. Liaison to faculty/staff will be junior Peter Maybarduk. Freshmen Brian Conlan and Jessica Bosworth will serve as

liaisons to community. Sophomore Annie Meredith and freshman Jeff Deitrich will co-chair the first year council and freshman Monet Crowell will serve as publicity director.

The Senate voted to eliminate a second assistant to vice president because they did not feel that the job required two people.

Maxey plans to work closely with his Cabinet to create a cohesive group. He suggested a Cabinet retreat.

Maxey said. "To require all people is a mistake. It is my job to report."

However senior Manish Singla, former chair of the Senate, feels that is essential for all Cabinet members to be present at the weekly meetings.

"The major idea is not manpower. It is about being able to answer," Singla said. "Last year there were Cabinet members who would not show up. This is to make sure all people are visible in Student Assembly. The idea is to make sure everyone is on the same page."

Senators discussed a compromise in which Cabinet members would be required to attend meetings only when they had information to report.

Sabrina Grossman, a senior, brought up last week's suggestion of having a monthly meeting that all members of the SA are required to attend. The suggestion was well received by the Senators.

Maxey agreed that compromise works well.

"Bi-weekly and monthly meetings are more worthwhile," he said.

The Senate tabled this issue again for further discussion at next week's meeting.

In other news, the Senate listened to senior Geoff David's request for funding for the a cappella group DoubleTake's trip to New York for a national competition. The Senate decided to provide DoubleTake with the funding.

"This club brings lots of recognition to the College," SherAfghan Mehoob, senior class representative, said. "Being someone who has had to find money, I am glad Geoff [David] brought it up. We can give funding to an organization that deserves it. For a group that has achieved this much, they should not have to pull anything out of their own pockets."

"It was not on purpose [finding diverse students]. I did a good job of finding people with good qualifications ... I am impressed with the crowd we came up with."

— Dan Maxey,
Class of '02

"I want to do things to bring the group together as a whole and make sure people aren't pigeonholed in their position," Maxey said. "Members must overlap and help each other out."

The Senators continued their discussion on the amendment proposed by the undergraduate council, which suggested that all members of the Senate attend its Tuesday night meetings.

Maxey, however, does not feel that it is worthwhile for all Cabinet members to be present each week.

"We do not need each person at the meetings. Let's not make mandatory Cabinet positions for the sake of added manpower to hang posters,"

LAST CHANCE! Writers' meeting Sunday, April 22, 5:30 p.m., Campus Center.



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	13	14	15	16	17	18	19	20	21	22	23	24
	Sat 7/14 9 AM	Sun 7/15 4 PM	Wed 7/18 6 PM	Sun 7/22 4 PM	Wed 7/25 6 PM	Sat 7/28 9 AM	Sun 7/29 9 AM	Wed 8/1 6 PM	Sun 8/5 4 PM	Wed 8/8 6 PM	Sat 8/11 9 AM	Sun 8/12 9 AM

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NEW AND NOTEWORTHY

DEADLINES

April 30 is the deadline for all students going abroad to register with the Global Education Office (GEO). You must register even if you are going on a non-W&M program!

MARK YOUR CALENDARS!

Students going on the 2001 Summer in Florence Program should attend an orientation session on Monday, April 23 at 6:00 p.m. in the Reves Room. Contact Professor Gallucci at 1-1724 or cegallowm.edu if you can't make it.

An orientation session for the Junior Year in France Program will be held on Thursday, April 26 from 5:00-7:00 p.m. in Washington 317. Contact Professor Michael Leruth at 1-1390 or mfleru@wm.edu if you have a conflict.

TAKE NOTE!

Need financial aid for summer study abroad?

Information and forms are available at the Financial Aid Office. Award letters for summer aid will be sent to local addresses beginning April 23rd. Contact Tammy Currie at 1-2427 or theurr@wm.edu with questions.

There's still time to register for the new IR courses, offered in Summer Session II! Both courses will be taught by Joseph Pilat of the Los Alamos National Laboratory.

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www.wm.edu/academics/reves

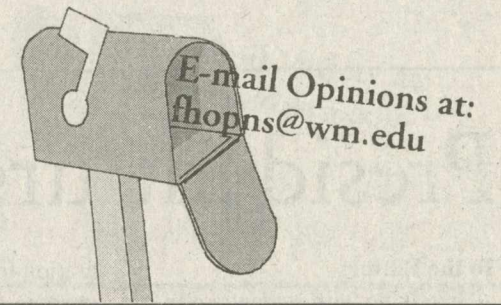
DUE DATE

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

EDITING POLICY

The Flat Hat reserves the right to edit all letters for style and length.

OPINIONS



Our view

THOUGHTS TO CHEW ON

As the year draws to a close, many organizations on campus have shifted their focus toward how they can better themselves in the upcoming year. It's been a year of change for Dining Services. From the switching of the University Center's Center Court facility from a la carte to unlimited seconds, to the Living Wage campaign, to the sudden departure of the former Director of Dining Services Frank Caruso; it has been an up-and-down year for Aramark.

Hopefully, those who run Dining Services are trying to separate what was positive in the 2000-2001 school year from what was negative. To make this easier, The Flat Hat's staff came up with some suggestions.

First, anyone who has tried to get food from the Marketplace after 7:30 p.m. is familiar with the same scene: employees cleaning up food stations with only a few sparse morsels left for hungry students to choose from. Usually the only options left are Cranberry Farms, the soup bar or the dregs of the salad bowl. Worst of all, requests for assistance from workers is often met simply with a terse "we're closed."

The Marketplace advertises that it is open until 8 p.m. on weekdays and Sundays. Therefore, all stations should be open until that time, and clean up should not begin until afterwards. Students with meal plans, especially freshmen, are dependent on Dining Services, and all have paid for their plans believing that in exchange for their money they'll get a decent meal. They shouldn't be stuck with leftovers or, worse, no food at all.

Some staff members were also irked by the way the lunches are run at the Center Court facility. Every weekday at around 2 p.m., all of the hot entrees at the Mainstage station are taken in, and students are left with just sandwiches, pizza, pasta and salad until the lunch meal period ends at 4 p.m. While it would be nice if Mainstage stayed open until 4, it is understandable that Aramark closes the station to keep it cost-effective. However, couldn't uneaten entrees be left out for students to serve themselves? It seems like a terrible waste of food, and anyone who arrives a few minutes late has to watch as a perfectly good meal is taken away from him.

Finally, the move to make Lodge 1 function completely on flex points has not worked out in a manner that benefits students. Simply put, without the capability of taking meals as well as credits, the Lodge isn't a practical place to eat. If the problem is that Pizza Hut cannot accept meals, then pizza can remain on flex points, but the foods that can be found at most dining facilities (sandwiches, bagels, french fries, etc.) should be available by meal at the Lodge.

Those are three, basic ways to improve campus dining for next year. None of these requests are unreasonable, or, indeed, would seem very hard to comply with. However, all touch on the theme of Aramark's responsibility to give students a fair deal for their money.

Other students must certainly have their own suggestions, and they should e-mail Dining Services or find another way to convey their requests. Let's hope that Dining Services is eager to try to improve itself for next year.

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Education not diverse enough

The other day I was having dinner with a professor and two other College students, and the topic of a well-balanced education arose. One student, a sophomore chemistry major, was worried about the path he was choosing. Although the young man was convinced he loved his major, he wasn't sure that he wanted to dedicate his life to it. He kept asking earnestly "What if I want to go to grad school in something completely different, something non-science-related?"

Various forms of this question cross the minds of many students on campus. A liberal arts education encourages its followers to explore a variety of fields, but does everyone get as broad a range of classes as they should?

My younger dining companion might say "no." He has had only one English class here and fears he is losing the ability to abstractly analyze text. He worried that this skill would get lost in a flurry of titrations and stoichiometric equations. (Readers who have no idea what I'm talking about only prove my point that gaps in the education system exist.)

Then again, I can hardly criticize. I have never taken a math class at the College, having come in with advanced placement credit. Now I only use my TI-85 calculator to balance my checkbook (and I don't even do that as often as I should).

General Education Requirements, commonly known as GERs, are relatively new to the College, at least in their current form. Every student must take courses in various categories before he or she graduates, but perhaps it's time to wonder if these education parameters are doing their job. Since I'm not a psychology major and have no access to "guinea pigs" taking introductory classes, I'll use my own education as an example.

Digging way back into the memory banks, I can give a quick summary of all the classes I've taken: 25 non-English classes, including one in philosophy, one in anthropology, one in

music, one in government, one in history, one in psychology, one in chemistry, one in biology, one in theater, two in religion, three in sociology, four in dance and seven in German.

The rest of my classes were English, although two were cross-listed as women's studies courses and one was also an American studies course. In fact, looking at it in that light, my courses have been wonderfully diverse. I have a comfortable body of knowledge surrounding literature from various time periods, but I also have been able to explore many other fields of study, most of which my high school did not offer.

Although the GERs cover a diverse range of topics and my single major allowed me to explore many other ones with my free credits, my transcript does not reveal the classes I did everything to avoid. Besides my mathematics abstention, I also ran from physics, economics, Asian studies and

My score did not reflect the quality and depth of the information in my head; it only proved something I've known for a while — that I'm a good test-taker.

Tiefel.

I waver between the idea that such absences on my transcript are gaps in my education and the belief that they just go to show the wonderful freedom afforded within the GER system. The one thing I do regret without a doubt is missing the GER courses from which my AP credits exempted me.

Although colleges are all too eager to support this jump-start to higher education, it is most surely at the cost of some students' education. Once again using my own experiences as an example, my score on the European History AP test exempted me from two different history classes at the College. Truthfully, my knowledge of this field of study should probably have earned me a two at best. I walked out of the test believing that is what I'd gotten.

This fact was partially due to the essay questions. There were three of

them, if I remember correctly, and they came with choices for which ones to answer. Since I didn't know the answer to any of the questions, I chose two essays I thought I could make up the best.

One asked what late 19th-century London was like. I had never really studied that, but I had read enough Dickens to wax poetically about the topic. Next, the question I chose concerned the women's suffrage movement in Britain. My high school class had never reached that topic, but I knew a little about the corresponding American movement. I wrote an entire essay transplanting my knowledge to a different continent without including a single fact directly pertaining to England itself.

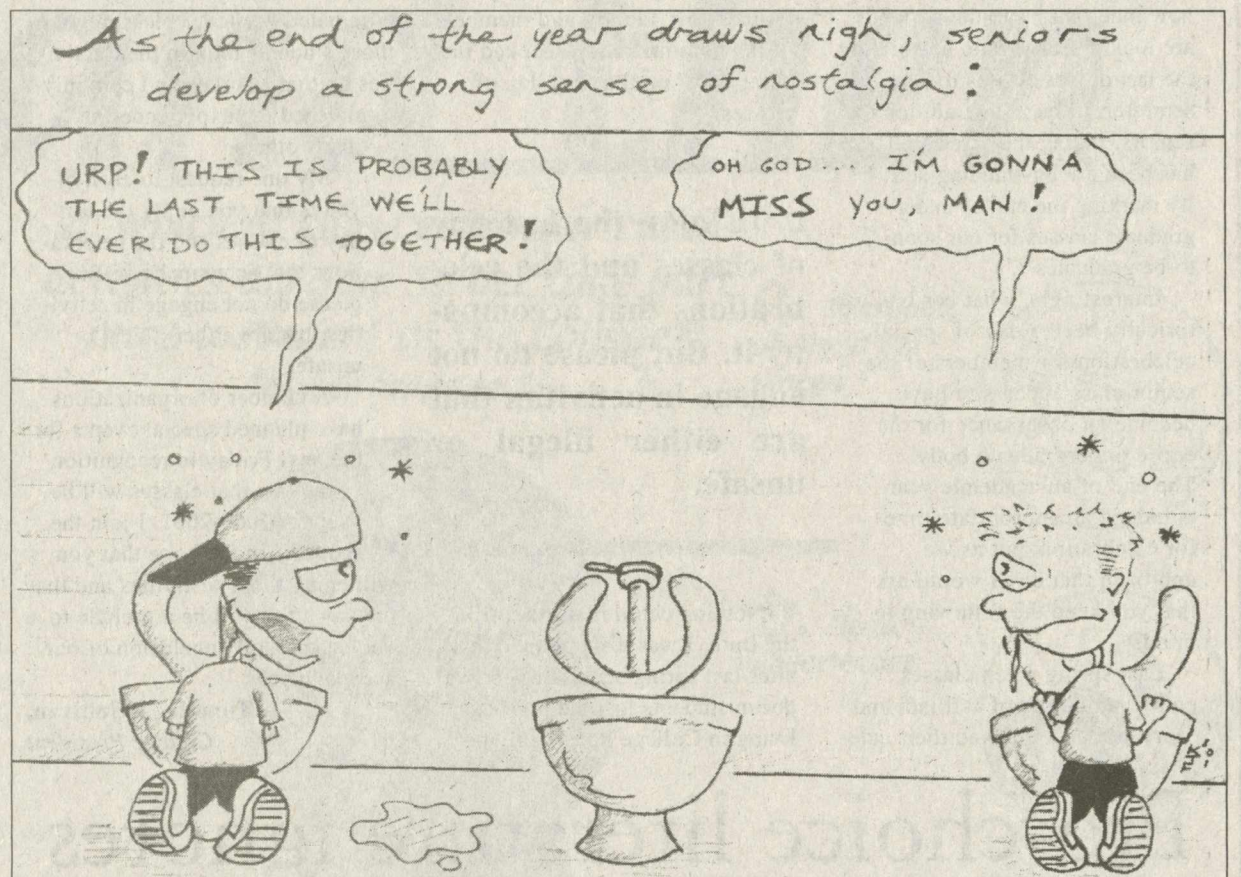
Imagine my surprise when it turned out I could earn the top score possible on a national exam with information I had largely guessed about and embellished. In my mind, my experience undermines the integrity of these tests. The school needs to question if this type of thing is something they want to accept as equal to a College education.

Perhaps my experience was singular; perhaps everyone else felt fully challenged by the exam, but I find that unlikely. My score did not reflect the quality and depth of the information in my head; it only proved something I've known for a while — that I'm a good test-taker. Sadly, intercollegiate competition for students will prevent colleges from eliminating credit given for AP tests. Students like to know their unequal high school courses might save them the cost of taking some college ones.

The system only hurts these students. By rewarding the intelligent and hard-working in this way, the system inherently prevents them from getting the intellectual enlightenment they need.

Perhaps the College could be at the frontlines of the movement, showing other institutions that classes here are like an education nowhere else. Now if only I'd had the gumption to take a Tiefel class, which is, from what I've heard, truly an education you can only get here.

Emily Wengert is a senior staff writer. Her views do not necessarily represent those of The Flat Hat.



Radicals defame traditional critics

Despite the popular myth, leaders of the radical chic at the College are not so tolerant, kind or gentle after all. On the contrary, recent efforts by a notorious band of campus activists has shown me that they would rather destroy the dignity of a human being than a tree.

JASON SIBLEY

I would like to think that most of the rank and file members of our well-intended campus activist groups do not turn a blind eye to the demonizing of fellow students, harassment of their peers and frivolous attacks on the character of innocent observers. However, some of the leaders of recent campus activist movements will do and say almost anything to silence their opponents, censor their detractors and attempt to destroy the character of their critics.

The usual suspects may still be wearing "flowers in their hair," but don't be fooled. They only pay lip service to supporting free speech, tolerance and compassion for others. For them, these decent principles only apply if you speak freely in support of their cause, tolerate their ideologies and have compassion for members of their organizations.

Until recently I have remained quiet and willingly let the radical chic enjoy their unfettered turn on the campus soapbox. However, after two recent episodes of character attack and harassment staged by the leadership of the radical chic against their peers, I feel that the traditional campus community must be alerted of this outrageous behavior.

In the aftermath of the Charter Day fiasco, one College student published an article in an online periodical recounting his observations and analysis of the episode. Apparently the article hit too close to home for the leaders of the radical chic and they proceeded to file trumped-up charges of an honor violation against the author. During the mandatory inquiry period, the usual

suspects hung posters in their dorm windows taunting their critic, and sent e-mails to other student publications to dissuade them from publishing the author's work by announcing that he could be potentially expelled for the violation.

This sort of harassing behavior is intolerant and undermines any message the radical chic may be endorsing. Thankfully, the inquiry has ended and the author was completely exonerated of the groundless charges against him.

The second episode of attempted character assassination by the radical chic occurred just last week and raises even more serious questions about their ethics and motives. A noted leader of the radical chic was found spreading rumors and accusations among residents of the German language house that a certain "student X is the ringleader behind the Kaukasian Kulture Klub." Student X, the hapless victim in this case, is someone who the radical chic must view as particularly threatening to their cause-of-the-week machine because of his involvement in Christian activities and traditional political involvement.

Even though the claims against him are untrue, being accused of starting an organization that supports hate and racism is no joking matter and could be damaging to Student X's character and reputation. These groundless and disparaging accusations do nothing to advance the causes supported by campus activists; they are rogue tactics that serve to discredit their organizations.

I submit these two examples of attempted character assassination by leaders of the radical chic to the editors of The Flat Hat so that they might begin to expose the true motives and shameful tactics of a few campus extremists.

Jason Sibley is a guest columnist. His views do not necessarily represent those of The Flat Hat.

The Flat Hat



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Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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Letters to the Editor

President urges safe behavior

To the Editor:

In talking with students over the last week or so, I have heard how much they and their friends are looking forward to celebrating the last day of classes for the semester. In fact, the tradition of seniors ringing the Wren Bell has been a long-standing activity marking the end of undergraduate classes for our soon-to-be graduates.

Interestingly, what has historically been a day of special celebration for members of the senior class appears to have become an observance for the entire undergraduate body. The end of an academic year is indeed an appropriate time for celebration, but as we approach that day I would ask that you keep the following in mind.

Last spring when classes ended, a number of William and Mary students allowed their cele-

bration to become excessive and in some cases even dangerous. There is a myth that Campus Police, your faculty and members of the administration "looked the other way" on that last day of classes.

... [E]njoy the last day of classes and the celebrations that accompany it. But please do not engage in activities that are either illegal or unsafe.

Nothing could be further from the truth. I was disappointed that after last spring semester nearly a dozen students lost the privilege of living in College housing in the

future, some were suspended and several were arrested. The sadness that accompanied those actions eliminated whatever pleasures those students took in their activities on that last day, and certainly diminished the experience for many others.

My one request to each of you is that you enjoy the last day of classes and the celebrations that accompany it. But please do not engage in activities that are either illegal or unsafe.

A number of organizations have planned special events for the next Friday in recognition of the fact that classes will be over for 2000-2001. I join the sponsors in the hope that you will enjoy those festivities and that the day's fun will be a prelude to a very successful conclusion of our academic year.

— Timothy J. Sullivan,
College President

Pro-choice literature ignores lasting psychological effects

To the Editor:

The table tents Choice USA set up last week contained some misleading statements supporting the view that abortion involves no negative risks or consequences.

I believe it is important to respond to this because of the significant impact that abortion can have in peoples' lives, both as individuals and as members of communities.

Choice USA states that "more than one woman a minute dies from pregnancy-related complications." The figure of 580,000 is from the World Health Organization's liberally projected estimate of "maternal mortality." This is a broader term than it might appear, including at least 80,000 deaths directly from abortion. In those countries where most maternal deaths occur, abortion takes more than its proportionate share of the fatalities.

I hope Choice USA does not mean to imply that abortion is the answer to women's health problems in developing countries. When a girl in many parts of India or China is twice or three times as likely to be aborted as a boy child, it's hard to see where international abortion fits into the cause of promoting the feminine social experience. When the lives of both a mother and her unborn child are respected, this will mean better health and social treatment for both them and women at large.

When the Journal of the American Medical Association (Dec. 9, 1992) gave the impression that abortion is a safe medical procedure, they relied on information from abortion providers. That makes me wonder if JAMA relies on Philip Morris for their info on the health benefits of smoking. Even if we assume complete honesty in reporting, all this data only reflects problems encountered during the abortion itself, saying nothing about long-term effects.

A 1997 analysis by the Finnish government's researchers found abortion to be four times deadlier than childbirth in the long-term. (Information on this and other research can be obtained at the Eliot

Institute website at www.afterabortion.org.)

If we believe, in spite of all of this, that reports of abortion-related fatalities are fully documented by abortion providers, we could conclude that "since Roe v. Wade, deaths due to abortion are down 90 percent." Rather, this has happened since 1973. That's 28 years ago. Likewise, in the 28 years between 1940 and 1967, abortion-related deaths fell 90 percent.

What was happening during that time? States were legislating and enforcing laws against abortion. In both cases, the only clear common factor is advancement in medical technology.

The statement that "abortion has no effect on women's psychological well-being" is irresponsible positivism. It is drawn from a conclusion that Nancy Russo made in her 1997 study published in the American Psychological Association's journal *Professional Psychology: Research and Practice*. Her study says nothing about how any single woman may actually be affected by abortion, but instead refers to the average measure of large groups of women in their "well-being" as measured in terms that are irrele-

The statement that "abortion has no effect on women's psychological well-being" is irresponsible positivism.

vant to the diagnostic criteria for post-traumatic stress.

On the other hand, Catherine Cozzarelli has published several articles in the APA's own *Journal of Personality and Social Psychology*, demonstrating the negative psychological effects of abortion. In any case, upon what basis can we claim to those who have suffered on account of abortion that their losses and trauma are not real? Shouldn't that require more than a broad generalization from a flawed correlational study?

Such misleading statements are not the fault of the students of Choice USA. They are rather the disseminated rhetoric of a pseudomedical billion-dollar industry, driven by a paradigm which labels pregnancy a disease and views a child's "unwantedness" as a more inherent quality than his or her human dignity.

— Joshua Kennedy,
Class of '02

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor.

Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and no more than 600 words. Anonymous letters are not accepted.

The Flat Hat reserves the right to edit for style and length.

Thanking student volunteers

To the Editor:

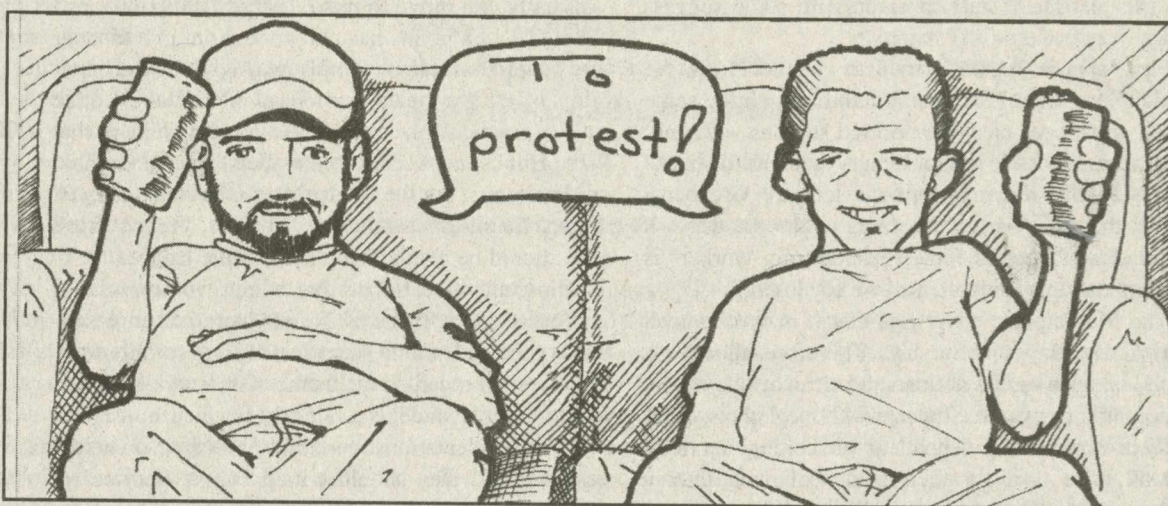
Thanks to all of the strong-armed, smiling student volunteers for helping to ready the Blayton Building's garden ready for spring. Your long-lived participation in Step Into Action 2001 was exceptional; your single weekend of volunteerism expanded into four weekends of sweat and tears and smiles!

It is exceptional to watch College students become invaluable and much-appreciated members of an

extended family to our 38 senior and handicapped residents.

Please know that, as we watch the Blayton Building's "Get Up and Grow" garden, you have contributed a great deal to its success. Please come back often!

— Jan Walker,
Community Service
Coordinator



Students must take initiative

To the Editor:

I read Peter Maybarduk's column in the April 6 Flat Hat entitled "Words Manipulate" with interest. He raises the very legitimate concern that the College has not done its best to harbor an honest, open exchange of ideas and viewpoints on campus.

He cites the lack of adequate administrative response to the Living Wage campaign, the dubious journalistic record of the William and Mary News and, of course, the Henry Kissinger debacle as examples of this obfuscation.

While I agree with the author that each of these incidents constitutes a lack of intellectual honesty on the part of the College administration, I found myself wondering who is really to blame.

The general tone of the author's article indicates that he holds the administration itself primarily responsible for discouraging an atmosphere of honest, open debate and dissent. However, I feel that we, as students, should look no further than ourselves to find the real stiflers of debate on

this campus.

As easy as it is to blame President Sullivan or the Board of Visitors or whomever, the only way these people can continue to discount the students' views is if we let them. And we have let them.

The simple fact is that most students on campus just don't feel the need to question the administration. Really, why should they?

At its most basic, the relationship between the students and the administration is comparable to that of supplier and consumer; we pay the school and the people who run it a certain amount of money, and at the end of four years, we receive a diploma.

As long as the school is offering the classes necessary for a diploma and as long as we feel that the school offers us enough avenues of entertainment to have a good time, we feel content. But is that good enough? Should we allow ourselves to remain silent when the administration effectively does as it pleases?

Every time we let President

Sullivan walk by and we fail to express our disgust at his "They are not William and Mary" comment, we have silenced ourselves. Every time we vote for Student Assembly candidates that represent nothing more than the submissive status quo, we have silenced ourselves. Every time we hear about an issue on campus that angers us, and we do nothing to help fix it, we have silenced ourselves.

Is the administration intolerant of real dissent on campus? I think so. However, the real source of the silence on this campus originates with the students. We have all been guilty to one degree or another, myself included. Yet if we want real change to start happening, we need to start thinking of new ways to do it.

Send Sullivan, a personal e-mail voicing your grievances. Get the attention of a tour group and tell them how the administration has ignored students' wishes. Spam Parking Services' inbox. Join a protest. Do something.

— John Castiglione,
Class of '02

Opening trade with China

To the Editor:

A recent column by Mike Woods concerns me, and I wish to comment on a number of points made within it. The columnist contends that the way to deal with China is to cut them off, stop trading, decrease diplomatic contact and treat them as an enemy. I respectfully disagree with this stance. A decent grasp of history proves that isolating a country in an attempt to change it does not work.

For decades since the Communist Revolution, we have attempted to isolate Cuba through sanctions. Last I checked, Castro was still in charge. We have tried the same approach with North Korea since the '50s under Eisenhower. Last I checked they were still working on long range missiles. When the Shah fell in Iran and diplomats at the U.S. Embassy were taken hostage, we responded with sanctions and the containment policy. Last I checked, the Ayatollahs were still in power.

Now let us look at countries that have changed. In the past 20 years the entire Eastern Block has fallen apart. Why? Because the people decided that was what they wanted. Now I must ask, how did they find this out? Communication.

When you isolate a country such as China you only exacerbate the problem. It's a nation with a deep-rooted tradition of closed society. The Chinese government has total control over the information its

people get. They own the television, newspaper and internet service providers. From inside China you can't access millions of foreign websites — they are blocked.

What actually happened in the recent incident with China does not matter. What matters is only the perception of the Chinese people. When they do not have information that contradicts the official story from the government, they believe it. They believe the United States was at fault in this latest incident.

What actually happened in the recent incident with China does not matter. What matters is only the perception of the Chinese people.

All governments exist by the consent of the people. If the United States wants China to change, it's not going to get anywhere by carrying out actions that the Chinese government can use to vilify us in the eyes of the people in that country. This leads me to a simple statement: free trade makes free people.

To quote John McCain, "the greatest export of this country is freedom." When you trade goods, you also end up exposing people to new ideas. The free exchange of ideas, so deeply engrained in the concepts that define this country, changes people's minds and perceptions. The change is exponential. Trade and contact with China is about more than "money and Machiavelli," as the columnist wants us to believe. Trade with China is about opening a country to the ideas of capitalism and democracy.

— David Solimini,
Class of '04



Concerned about Kissinger

To the Editor:

I wanted to thank you for your coverage of the Henry Kissinger as Chancellor story. Coincidentally, I was in Williamsburg and on campus the weekend of Feb. 17, and had a chance to read The Flat Hat. It was better and harder-hitting — both in general news and in editorials/letters — than when I was a student. Congratulations.

I also wanted to let you know that there is a very, very substantial alumni community who find

Kissinger's appointment offensive, even repulsive. It didn't take Christopher Hitchens to inform many of us about Kissinger's transgressions. Alumni are talking about this.

I know the year is ending. Good luck in the future. I hope The Flat Hat will continue to follow up on Mr. Kissinger — both his past and his present — during the next academic year.

— Greg Geddes,
Class of '92

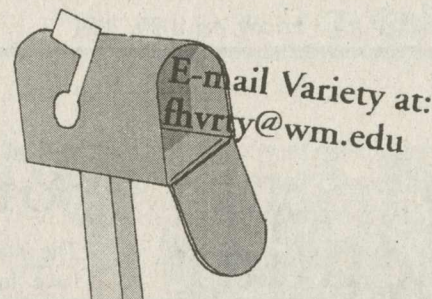
EVENTS ON CAMPUS

This week's calendar has various upcoming art, theater and music events. • PAGE 8

RENAISSANCE MAN

That Guy switches between early ROTC mornings to late theater evenings. • PAGE 9

VARIETY



Romance forecast looks cloudy

Spring is in the air. You can't see it because of the clouds of pollen that have been sent to plague us, but it's there nonetheless. With spring comes love, because otherwise the cliches would be wrong and third-rate writers such as myself would have to come up with original ideas.

The signs of this preoccupation with love are everywhere, most notably on the bulletin board at the entrance to my hall. It has a celestial theme, with stars representing the girls on my hall and clouds representing their boyfriends or, for the more relationship-phobic, just "boys." It's creative, it's cute and it's killing my self-esteem.

I don't have a cloud. I decided to break off the long-distance relationship with my ex-cloud in November, and since then my love life has been sunny and precipitation-free. If the weather in this swamp would just parallel that of my romantic life, we'd all be a lot happier.

However, it isn't really the lack of a cloud that's making me unhappy. I'm accustomed to being single, and I'm hardly the only one on the hall without a significant other. Other people, however, know who they want their clouds to be. They envision little bits of construction paper called (code names will be used to protect the innocent) "Sexy TA" or "Last Weekend's Random Hook-up" or "Matt." By the way, code names are superfluous for those named Matt, Mike or Chris, since these names account for half the guys on campus. I, on the other hand, haven't had a decent crush in the five months since my last cloud. Or, actually, since I've arrived at the College.

By "decent crush," I mean an infatuation lasting as little as seven days. I have a gift for self-delusion; I once managed to convince myself that Keanu Reeves can act for almost a week. You'd think it would be comparatively easy to persuade myself that some guy on this campus was perfect for me for a similar period of time. However, every time I become interested in someone, he ruins it in a matter of days, if not hours, by doing something unforgivably obnoxious, like taking a weed whacker to his hair or using (misusing, to be more precise) the word "anthropocentric" in casual conversation.

Some would say I'm being too picky, but my list of requirements is composed of perfectly reasonable, general items. This list includes: kindness, intelligence, a good sense of humor, hair between a quarter of an inch and an inch long, slightly oval finger nails, a name of one or two syllables beginning with a vowel or hard consonant and two siblings. Could I be more flexible?

Anyway, whatever my problem is, the rest of my hallmates don't seem to share it. There are the girls who are practically married to their boyfriends, the ones who need color-coded flow charts to keep up with the guys pursuing them, and then the largest group,

See CLOUDY • Page 8

Now and then

— By Shannon Banks

Imagine a campus at which a female student cannot leave in a car without written permission from her parents, and male students cannot go beyond the lobby of a female dorm.

Such was the situation when Vice President for Student Affairs Sam Sadler, a man with a greater amount of influence on campus life than most students probably realize, attended the College as an undergraduate from 1960 to 1964 and as a graduate student from 1967 to 1970. Plenty has changed since then, and Sadler probably knows this better than anyone. Not including his years as a student, he has been involved with the College for nearly 34 years.

Although some people may shudder at the idea of remaining in such close contact with their alma mater, Sadler has no regrets.

"It's like getting paid to be involved with something you can't imagine being apart from," he said.

One of the most noticeable changes at the College has been the number of students, which has grown vastly since his years here.

"William and Mary was smaller than my high school," Sadler said. "There were around 2,200 students. Everyone knew each other."

Since two-thirds of the student population was Greek, fraternities and sororities dominated the College's social life in the 1960s.

"It was hard to get involved in activities if you didn't belong to a fraternity or sorority," Sadler said. "In that respect, we're better off today."

Sadler, a government major with a graduate degree in higher education administration, was extremely involved in campus life. He participated in the choir during all four of his undergraduate years and was a member of Pi Lambda Phi. He was also a resident assistant (known as "dormitory manager" at the time), head cheerleader, president of Alpha Phi Omega and advertising and business manager of The Flat Hat. In addition, he was involved in student government, among other activities.

However, Sadler's arguably largest contribution to the College occurred in 1973, several years after he graduated. Then, when he was the Dean of Students, he and two students drafted the idea of self-determination: students receiving a number of rights in exchange for certain responsibilities.

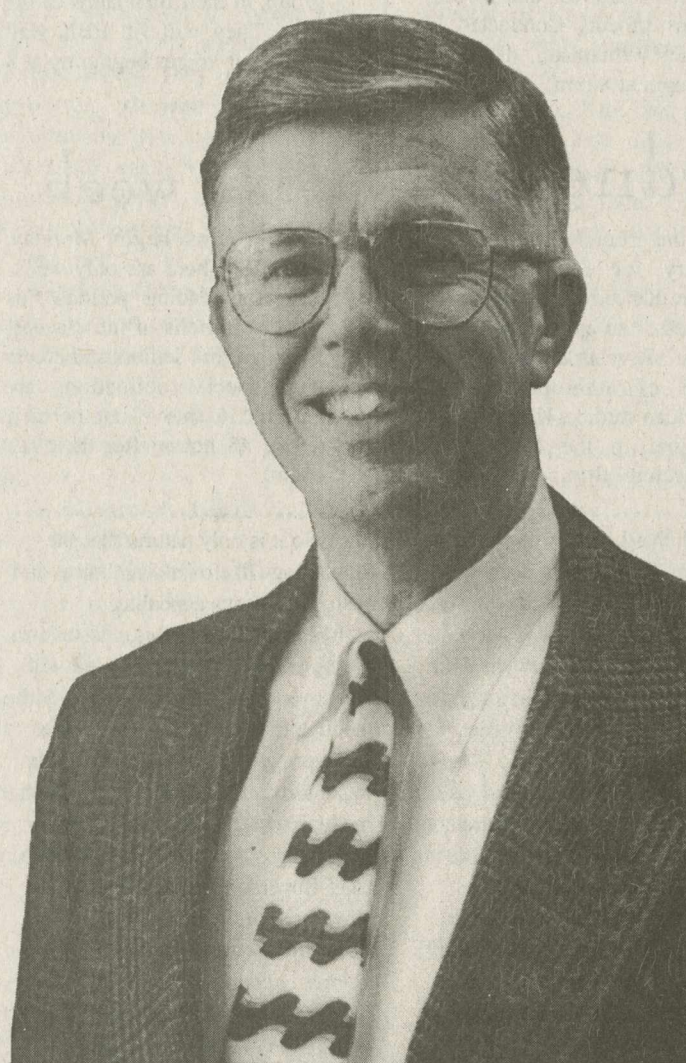
"It was a time of tremendous upheaval all around the country," Sadler said. "Students at the College were questioning why they could be sent off to Vietnam and die there, but not visit each other on campus."

The national situation was not the only catalyst for this dramatic reformation; events on campus played a part as well. In the late 1960s, the

See NOW • Page 8

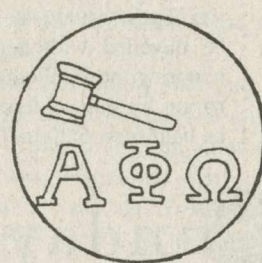
Q: Which of these extracurricular activities did Sam Sadler take part in as a student at the College?

Answer on page 8

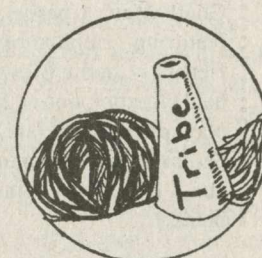


COURTESY PHOTO • Publications Office

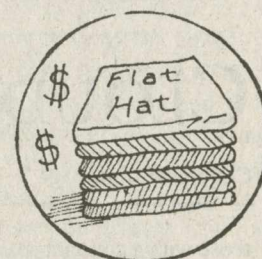
a. President of Alpha Phi Omega



b. Head cheerleader



c. Business manager of The Flat Hat



d. Choir member



Campus act fueled by art, energy

By James F. Cahoon
Flat Hat Staff Writer

A cantilever is a projecting beam or structure supported at one end. Although students of architecture are the only ones likely to be familiar with one of this definition, one campus band finds the structure an apt metaphor for their music and name.

"I saw the songs we were doing originally as not necessarily having a beginning, middle and end that sticks with you, like most modern pop songs do," drummer Will Schiesser, a junior, said.

Following this theme, Schiesser suggested the name Cantilever for the band, emphasizing that the songs have no defined end.

Unlike other bands he has been in, singer and bass player Ty Henry, a senior, likes Cantilever because it allows him to play shows at which people pay attention to the music, rather than the partying.

"The music that we make is past punk; it's a little bit harder," Henry said. "Punk is boring to continually play, so our stuff is a little bit more challenging to play and write."

While punk is one the band's significant influences, Henry believes they emphasize art more than the attitude, while maintaining the energy associated with punk music. He said, the themes running through the songs often reflect personal issues.

"The stanzas I've written come from various areas of life, and some are more personal than others," singer and guitarist Jed Davies, a senior, said. "They're not political, like other punk bands. They're from life experiences."

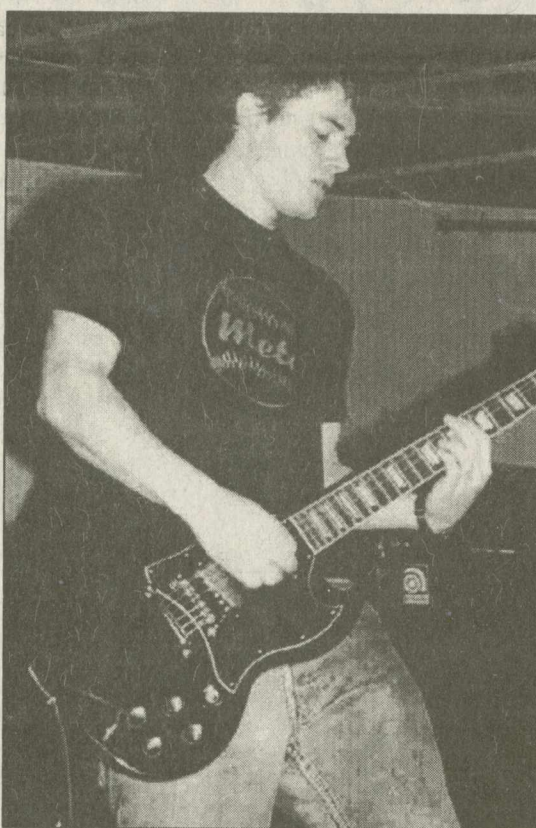
Henry believes the songs follow similarly humanistic lines of thought.

"We've written songs about art, literature, young life. We might think our situations are unique, but they are the same as ones you find in F. Scott Fitzgerald novels," Henry said.

A little more than a year old, Cantilever jump-started their band this semester, playing more than half a dozen concerts as compared to only a few in the past two semesters.

"We've played at the Meridian, on campus a couple times, Harrisonburg and Norfolk," Davies said.

Although Davies is graduating this year, he plans on living in Richmond and will continue to play with



COURTESY PHOTO • Cantilever

Junior Matt Sisson is a guitarist for campus band Cantilever, made up of him and three other students.

the band. As an independent band, Davies believes they will have more opportunities in the coming year.

"People are making positive strides toward being able to have concerts every other weekend here in Williamsburg," Davies said.

Although the near future is not too clearly defined for the band, Henry has an optimistic outlook for the group.

"Next year will determine what happens to the band," Henry said. "It's a matter of whether or not we will be able to work hard enough. We ought to be able to get shows now because of where we have played."

Over spring break, the band went to the studio to record three new songs for a demo disc. These are the first songs the band has written since they acquired a new bass player and another guitarist in September.

The creative process is a collective one for the band. Each member brings in his own influences and ideas, but they all work together to make unified songs.

The new disc will be sent primarily to possible venues, but the band hopes to be reviewed, both to spread their name and get constructive criticism.

"We certainly haven't congealed yet as a live band. We are still finding our strengths and weaknesses," Davies said.

While the band members don't see playing in Cantilever as a career, they hope to continue improving and keep the band together as long as it is still fun.

"I see many good things in the future," Henry said. "It's a matter of staying focused and interested. The most I would ask is to play a whole lot of shows. If people like us, they will come see us."

Dancing the night away

■ Spring semester concludes with King and Queen Ball

By Belle Penaranda
Flat Hat Variety Editor

Mouth-watering appetizers, seeing friends in tuxedos and gowns, fine live music and College President Tim Sullivan making his annual toast — high school prom was never like this.

All of these elements will merge tonight at The King and Queen Ball, sponsored by Sullivan and his wife Anne, the Office of Student Affairs and the Student Assembly. This yearly tradition takes place at the Sunken Gardens each spring near the end of the semester.

According to Sullivan, the event as it is known today started in the College's tercentenary year, 1993. It came about when a few students

approached him about the idea of having a campus-wide social event in the spring. They wanted to resurrect a tradition once known as Spring Finals Weekend that had been an annual event at the College. It started in the mid-'30s and was held annually for almost 50 years.

Vice President for Student Affairs Sam Sadler recalled that this tradition died out by the '80s, but there was always an interest in reviving it. He credits Sullivan and his staff for revitalizing the event and developing it from the small 100-guest affair that it started out as in 1993.

"They used to set up a tent at the Wren Courtyard for it, but the event got so big that they had to move it to

See DANCING • Page 9

Biker pushes his limits for charity

By Lindsay Moroney
Flat Hat Asst. Variety Editor

This summer, graduate student Kevin Copping hopes to achieve a goal he never dreamed was possible. He will undertake a four-day, 330-mile bicycle journey.

The event is called the Washington, D.C. AIDSride 6, lasting from June 21 to June 24. Its goal is to bring more than 2,000 people together to raise money for local charities that help care for patients suffering from AIDS, according to Copping.

"The ride starts in Raleigh," Copping said. "It goes 330 miles to Washington D.C. through Richmond and Fredericksburg. The increments will be day one: 100 miles, day two:

85 miles, day three: 100 miles [and] day four: 45 miles."

Copping has never participated in anything like this before, but he is enthusiastic about doing it to help people.

"As an undergrad [at the College], I was active in Alpha Phi Omega and I'm trying to maintain that commitment to public service throughout my adult life," Copping said. "Also, the AIDSride is a challenge. I have never done anything where I had to push my body to endure like I will have to here."

Students might see Copping riding his customary blue Bianchi mountain bike around campus.

"I haven't named it yet ... I'm

See BIKER • Page 9

variety
calendar
april 21 to april 27
compiled by lindsay moroney

Saturday

Gun control advocate group Bullet-Proof has painted a mural on the wall surrounding Swem Library's construction site. Their visual statement will be unveiled with a ceremony honoring those killed across the nation by gun violence. It will be held from 6:30 to 7:30 p.m.

Sunday

The final showing of "You're a Good Man, Charlie Brown," featuring sophomore Chris Henel as Charlie Brown, will be held this afternoon at 2 p.m. The play, directed by junior Kelley Kulina, is full of singing, laughs and a boy named Linus with a blanket.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Monday

The students in Theatre 407 have long been preparing for this week's performances. Directors' Workshop, one-act plays directed by the students in the class, will showcase what they have learned. The show is tonight and Tuesday at 8 p.m. in PBK's Studio Theatre.

Tuesday

For an evening of melodious and creative stimulation, stop by Phi Beta Kappa Hall for the free spring concert given by the Concert Band. The band consists of wind, brass and percussion instruments. Conducted by Michael Williamson, the show will begin at 8 p.m.

Wednesday

Visit the ground floor of Swem Library for Dan Rose and Robert Kirkbridge's "Works in Progress," an exhibition of art books. Rose is a visiting professor of anthropology and American studies. Kirkbridge is principal in the Elaboratory architectural firm.

Thursday

Tonight, The Buddy System sings a farewell to their fans. This is their final show after three years of playing at the College. They will play at the Meridian Coffee House with Teen Dance Ordinance. The band consists of three College students and one alumnus.

Friday

Today is the last day of classes for the 2000-2001 school year. Celebrate or mourn this evening with the Gentlemen of the College, an all men's a cappella group, in their final show of the year. They will fill PBK Hall with their voices beginning at 8 p.m.

Next week

Final exams begin Monday, April 30. There are only weekends for reading periods this term, so time is of the essence. Everyone but seniors and others with special obligations are required to move out of their dorms 48 hours after their last exam.

Eddy

By Kevin DeCorla-Souza



Brain Farce

By Lori Palen



CLOUDY

Continued from Page 7

those with a constant stream of crushes.

My roommate is the ideal archetype of this last group. I will call her Annah, cleverly disguising her real identity by removing the "H" from the beginning of her name. While I search in vain for a crush, Annah has a busy schedule stalking an average of four to six targets at a time. This gives every action of her day a sense

of mission that I envy, from the way she decides how to dress each morning to the way she plans how to walk from Botetourt to a class in Morton by way of Blair. How does she find so many people attractive enough to risk yet another restraining order over?

Simply put, Annah has bad taste. The guys she finds attractive are consistently ranked by normal people in the "plain" to "hideous freak of nature" range. Her bad taste is not restricted to men, but covers virtually every area in which it is possible to have an opinion, including music (two words: the A-Teens) and friends

(me). So it is only natural that she finds things like over-sized noses and bushy side burns appealing.

My attempts to develop tastes similar to Annah's have failed, so I will just have to learn to deal with it. Still, the urge to find the love that comes with spring cannot be ignored, even by an asexual loser like me. So wish me luck with the new relationships I'm trying out—with Cap'n Crunch, Chef Boyardee and Jack Daniels. Now those are real men.

Jill Rowley is one of the Confusion Corner columnists. If mentally stable isn't on your list of requirements, she and Annah are still available.

Now

Continued from Page 7

College's faculty grew immensely, resulting in an influx of young, liberal members.

"The faculty saw both educational and personal value in giving students rights in return for responsibilities," Sadler said.

In response, the president of the College at the time, Thomas Graves, issued the first statement of "rights and responsibilities." Students met this statement with protests, since they felt more weight rested on the "responsi-

bilities" aspect. Graves asked the Board of Student Affairs (no longer in existence) to rewrite the document, which resulted in a statement of rights and responsibilities much closer to the one known to today's students.

Around the same time, an experimental program called Project Plus was being planned. This involved residents of two buildings in the Botetourt Complex trying new methodologies and social practices, including visitation between the sexes. The experiment succeeded, illustrating that self-determination could indeed work.

"All of these things together brought the issue of self-determination to a head," Sadler said.

He gives much of the credit to the two students with whom he worked, saying that they campaigned hard to get the support of their peers. In fact, this relates to one of the things he likes most about the College.

"A single person can make a difference, and I've had ample opportunity at William and Mary to see that," he said.

Sadler credits the faculty he encountered as a student as a driving factor in his decision to maintain his roots here, calling them good role models for aspiring college administrators.

He started on the path to his current position as Vice President for Student Affairs in 1967 when a friend nominated him for a job in the admissions

A: All of the above. Not only did he do all that, he was in a myriad of other organizations. Check out his activities list from the 1964 Colonial Echo.



COURTESY PHOTO • Colonial Echo


SADLER, WILLIAM S., Hampton, A.B., Government; Pi Lambda Phi; Pep Club; Wesley Foundation, Publicity Chairman; Alpha Phi Omega, Rush Chairman, Vice President, President; Pi Delta Epsilon; Omicron Delta Kappa, Vice President; Interfraternity Council; Choir, Publicity Chairman; Head Cheerleader; Student Government, Co-Chairman Spring Finals Dance Committee (1962 and 1963); Student Faculty Dance Committee; Dormitory Manager; The Flat Hat, Advertising Staff, Advertising Manager, Business Manager; Colonial Echo, Fraternity Staff; Orientation Sponsor; Intramurals; Dean's List.

office. He held that job for three years, followed by the position of acting Dean of Men for two years and Dean of Men for a year (both positions that no longer exist). He was then the Dean of Student Affairs for 14 years, and has held his current position since 1989.

Sadler's job is to oversee all student services and programming, which is basically everything outside the classroom other than intercollegiate athletics. His daily activities can include

meetings that deal with planning, helping students with problems, dealing with parents and answering phone calls and e-mail, with countless other activities in between. When asked to describe an average day, Sadler says there really isn't one.

"I can go into work one day and be doing something totally different from the day before," he said. "The range of things that I do is one of the things I love about this job."


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FISHing
for answers 

Q: As a freshman girl, college has been a whole new world: new classes, new friends and new decisions to be made. I had a boyfriend in high school but we never had sex; I just never felt ready. I've been dating a guy here for a while but we haven't talked about sex yet. We love each other and I think we will eventually talk about sex. How will I really know if I'm ready?
— Ready or Not?

A: The decision to become sexually active is a big one. Sex affects people differently and it can have a major impact on your relationship. If you feel comfortable doing so, discuss your questions and concerns with your partner.

Consider the following: What does sex mean to you? What are your expectations for sex? Do you think sex could change the relationship? Whatever you do, don't let your partner pressure you into making any rash decisions. If you respect each other, you will wait for each other.

Sex can have serious consequences and is a big responsibility. It's best to think hard about your decision. Should you decide to become sexually active, don't forget to practice safer sex for the prevention of sexually transmitted diseases, pregnancy and HIV/AIDS. The FISH Bowl distributes free condoms and pamphlets on sexual health. The Health Center staff can answer questions that either you or your partner might have.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631.

That Guy

By Heather Irene Howard
Flat Hat Staff Writer

The name is Bond, John Bond. He's a cadet in the National Guard, as well as an acting platoon leader in ROTC and a member of the Pershing Rifles, The Queen's Guard, Residence Hall Association, Theater Students Association, African American Theater Club, Sinfonicon and Catholic Campus Ministry — there is nothing that Bond, a senior, can't do.

"For ROTC I have to be up at 5:30 every morning and for theater I don't get home until late, very late," he said.

The insanely early mornings aside, John has nothing but praise for the College's ROTC program.

"You never know who is in ROTC," he said. "One day the person who sits next to you in class will show up in uniform and you never would have guessed they were in ROTC."

One of the benefits of ROTC is the avoidance of the condition known as "graduating senior anxiety."

"We [ROTC] all have our futures planned out for us, at least for the next four years," he said. "All the seniors are stressing out about getting a job or grad school, but I already have one."

After his four years serving the

nation, John's dream job is to teach at a parochial or public high school. There, he wants to lead the JROTC program and teach psychology, English or theater. After classes, he would coach junior varsity football and act with the community theater troupe in the evenings.

"It's everything that I'm interested in, all combined into one," John said.

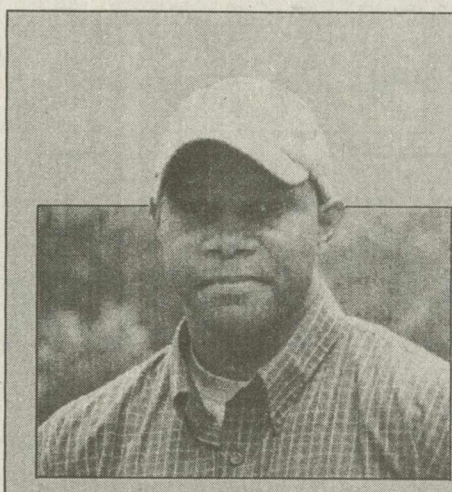
A little known fact about John is that he is a twin. His brother's name? James.

"James' nickname is 'License to Kill,' mine is 'License to Chill,'" he said.

John said his parents didn't make the James Bond movie connection until after they had named his brother.

"My brother is the coolest guy," he said. "He's my best friend and he's brilliant. He called me up the other day and told me that he had gotten into PBK [Phi Beta Kappa]. I said, 'Wow, me too—I've got a class there twice a week!'"

John considers God and his family



John Bond

NAME: John Bond
CLASS: Senior
FAVORITE FOOTBALL TEAM: Washington Redskins
FAVORITE MOVIES: "The Shawshank Redemption," "Glory" and "Shafi"
MOTTO: "The main thing is to keep the main thing the main thing" — his father

to be his two priorities in his life.

"My family includes my friends, for we are all brothers and sisters in Christ," John said. "My dad is the funniest, kindest, wisest man I know and my mom is the most beautiful woman I know."

John loves to talk to people and enjoys listening just as much.

"Once I was in the Daily Grind and five or so people kept coming up and talking to me about their lives," he said. "A friend told me that I should just start my

own practice."

John can usually be found in Phi Beta Kappa Hall brushing up on his acting and directing skills. You might recognize his voice as that of the Voice of God from this year's Sinfonicon production, "The Pirates of Penzance," of which he was also the stage manager. A psychology and theatre double major, John believes

that these two areas of study are deeply intertwined.

"I love knowing about people and what makes them tick," John said. "That's psychology. In theater you learn how to imitate people. The two are really linked. They are both about motivation, decision-making and understanding people more."

You can catch John's upcoming directorial debut at this year's Director's Workshop, the culmination of Theatre 407.

"The directors are talented and the actors are awesome — everyone should come see it," he said.

John encourages everyone to audition for the fall production of "Kiss Me Kate," of which he is the stage manager.

"Auditions are August 29," he said. "Be there."

He will graduate in December, instead of in May like most seniors.

From early morning ROTC drills to late nights in PBK, John makes each moment count. He encourages other students to do the same.

"Yesterday is the past," he said. "Tomorrow is the future, but today is a gift — that's why it is called the present."

For ROTC I have to be up at 5:30 every morning and for theater I don't get home until late, very late.

BIKER

Continued from Page 7

thinking maybe Big Blue," he said. "Though it isn't really terribly big, riding it does lead to thinking, and 'Think' was the old IBM 'Big Blue' slogan."

Most participants have been training for the event since this past summer, but Copping did not decide to participate until winter.

"Due to my late start, I've been on an accelerated schedule since February," he said. "During the week, I ride about 20 miles a day — 10 to school and 10 back. On weekends I go longer."

According to Copping, he cross-trains by jogging on weekends, lifts weights and does lower back exercises to help improve his endurance. Also, he hopes to take 70-mile rides back-to-back a week before the event.

"Now I am in decent shape but it is my goal to get into tremendous shape by the time of the ride," Copping said.

The first AIDSride began in California in 1994 and the program has netted almost \$84 million for charity since. This and other events were created by Pallotta TeamWorks, a for-profit organization dedicated, according to their website, to "creating events that support human beings in moving beyond the limits they have constructed for themselves as individuals..."

They have netted more dollars faster than any private event enterprise in this country's history; a projected \$225 million will be raised for AIDS and Breast Cancer charities by the end of 2001.

Each biker in the AIDSride is asked to raise \$2,400 before the deadline, May 26. Copping, with the help of friends, family and professors here at the College, has raised \$565 of the total.

"A classmate and I figured out that each \$7.50 [donated] sponsors approximately one mile of the 330," Copping said.

Fifty-seven percent of the funds raised by AIDSride goes to charity and the rest is to marketing and administrative expenses, participant safety and support and to the Pallotta TeamWorks Production fees, according to their website. The company stresses that only five cents of every dollar goes to them.

The website also said that much effort is spent on making this a memorable experience for the devoted riders. Each night the group stops at

sites with two-person tents set-up. Paid professionals and volunteers provide services, such as free health care and massages. AIDSride provides entertainment and food.

These perks are not why Copping got involved in such an overwhelming task.

"I am trying to raise awareness about these great charities," Copping said. "Plus, I'm graduating in May and starting a new job in June, so it will hopefully be a great way to kick off a new start and meet some folks up in the D.C. area."

Copping will be riding with his girlfriend's architecture firm team, which has a number of AIDSride veterans, or "recyclers." He is currently a second-year student at the Thomas Jefferson Program for public policy here at the College. He will be graduating with a masters degree in public policy in May and starting a job at the General Accounting Office, located in Alexandria, Va., in June.

The money raised this June will go to two D.C. charities, Food and Friends and the Whitman-Walker Clinic. Food and Friends works to fight hunger and malnutrition from affecting individuals and families living with HIV and AIDS, and the Whitman-Walker Clinic provides 1,700 people with free, comprehensive outpatient medical care and homes to 75 people living with HIV and AIDS.

"I like charities that get a lot of money for research," he said, "but there is a need to raise money for the care of patients already suffering and I liked that [about AIDSride]."

Copping is from the Williamsburg area.

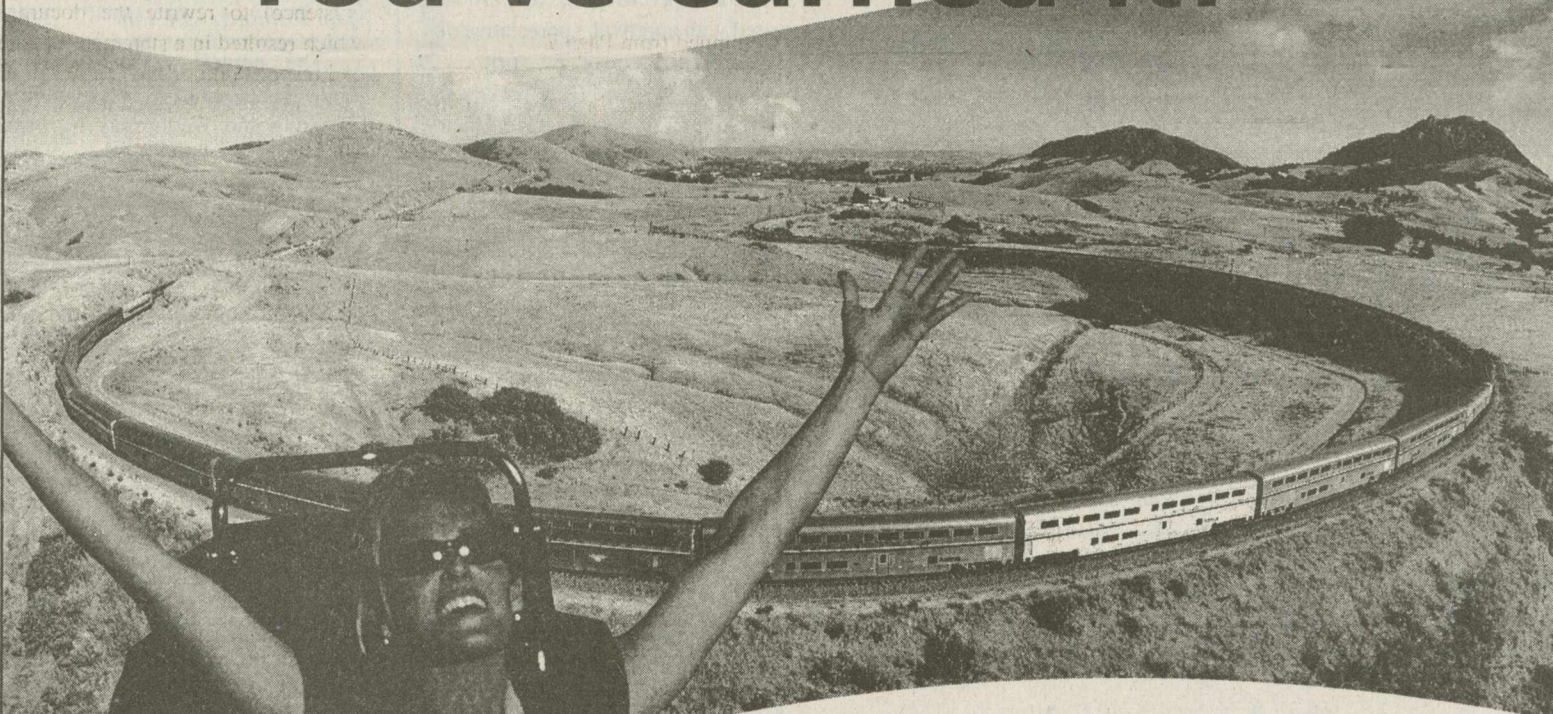
"I went to high school at Bruton ... I graduated [from the College, as an undergraduate] in 1995. I taught English in Korea and Japan for a year and a half then worked as an environmental policy analyst before coming back to school [here]," he said.

Copping's family has helped him work closer to his goal, finishing the ride. His parents' store, Wild Birds Unlimited, which sells bird seed and bird feeders, will be one of his corporate sponsors.

"Members of my family from all over the country have been sending in pledges and encouragement," he said.

To help Copping in his passage this summer one can visit www.foodandfriends.org and click on the "make pledge" link. His rider number is 2170. Potential sponsors can also e-mail him at coppingk@hotmail.com or stop by Morton 140, where there are sponsor forms available.

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MOVIE MONSTERS

- ★ Teen Wolf
- ★★ The Creature from the Black Lagoon
- ★★★ Godzilla
- ★★★★ King Kong
- ★★★★★ Nosferatu

REVIEWS



Ani still a force to be 'Reckoned' with



COURTESY PHOTO • Righteous Babe Records

By Ed Caffero
Flat Hat Staff Writer

With her latest release, "Revelling and Reckoning," marking her 12th studio album in the past 11 years, it may be an understatement to

ANI DIFRANCO
**REVELLING/
RECKONING**
★★★★

say that Ani DiFranco has been pretty busy. Besides her normally rigorous touring schedule, DiFranco's latest, a complex double CD, continues her trend of an album per year since 1991, all of which have been released on her own label, Righteous Babe Records.

The album maintains Ani's beat poet style, fit for a coffeehouse, but expands on her grassroots appeal with a more refined sound.

The entire work includes 29 tracks, unevenly divided between the two discs, individually titled "Revelling" and "Reckoning." DiFranco is the only constant throughout the album amidst a loose ensemble of piano, accordion, percussion and guitar, instruments that add an intimate ambience to many of the songs.

Added to the mix is James Brown's saxophonist, Maceo Parker,

who plays on the first song from the "Revelling" disc, titled, "Ain't that the Way."

Parker's soulful solos fit well with the funky beat and DiFranco's charged voice as she sings, "I love you, you love me, ain't that the way it's supposed to be?"

"Revelling" contains 12 other tracks, the second of which, "OK," has DiFranco singing about moving on after a relationship, a typical theme throughout the album.

The next two songs feature DiFranco singing alone with an acoustic guitar. "Garden of Simple" highlights the singer's poetic style, with DiFranco's lone guitar providing the only background, for her lyrics.

She sings barely above a whisper in "Tamburitzza Lingua," a semi-spoken word song which showcases her on the tamburitzza, an instrument common to the folk music of Eastern Europe.

It is far too limiting to simply characterize this song as feminist, but themes of women's liberation are displayed strongly in lines such as, "She's trapped again, reverted, caged and contorted with no way to get free."

DiFranco does not dwell too heavily on feminist themes in the

album as a whole. Most of the songs rely on love and love lost as their major focus.

"Heartbreak Even" nicely incorporates a trumpet with DiFranco's staccato vocals to create a forceful song with a memorable beat. "Revelling" concludes with four distinct songs that clearly stem from the same artist. "What How When Where (Why Who)" is a cryptic, Gertrude Stein-like poem set to music, and perhaps will sound over-the-top to the casual listener.

"Fierce Flawless" and "Rock Paper Scissors" better exemplify DiFranco's songs, filled with emotional pleas that make the listener think that he or she is the focus of the song.

The disc ends with the instrumental "Beautiful Night," one of two such tracks and a fine segway into the second CD. "Reckoning" proves to be much more mellow than "Revelling," and, consequently, there are more solo songs for Ani on this disc.

The first song, "Your Next Bold Move," impresses a social consciousness on the listener, calling for action in the face of wastefulness and inequality.

See ANI • Page 11

McGee, Popper jam

By Adam Mervis

Blues Traveler and the Pat McGee Band came to the NorVa club, located in downtown Norfolk, last Friday and Saturday. The former

BLUES TRAVELER AND THE PAT MCGEE BAND
★★★★

thrilled the crowd with their extended jams and the latter with their energized acoustic rock. NorVa is a large, open club with balconies that surround the club floor. Most of the patrons stood for the show, as there is limited seating, save bar stools. The crowd was tightly packed for the show, and pushed closer to the stage as time went on. However, the audience was not very energetic as a

whole. It took amazing, spontaneous improvisations and their ability to maintain right balance between rock and blues from Blues Traveler to save the concert.

Despite the fact that Pat McGee hails from Charlottesville and the audience was made up largely of high school and college-aged kids, the crowd was slow to become enthused. Yet, as Pat McGee played, fans began bobbing their heads to the beat. The crowd was treated to such Pat McGee favorites as perennial top-40 radio single, "Runaway," and new chart-climber, "Rebecca." Both are off of the band's major-label debut album, "Shine," which was released last year.

As McGee finished up his one hour session by giving extended

solos to John Small (bass), Jonathan Williams (piano and keyboard), Al Walsh (acoustic guitar), Chris Williams (drums) and Chardy McEwan (percussion), the crowd roared with approval, appreciative of the band's excitement and spirit.

Blues Traveler came onstage with a lot to live up to, given their reputation in the blues-rock world as Phish-like, with an improvisational jamming style similar to Pat McGee's inspired effort. Initially, the crowd was ready to roar for Blues Traveler, but some of their early songs, such as "Carolina Blues" and "Girl Inside My Head" were mellow, and the audience reacted similarly to the way they had to the Pat McGee

See McGEE • Page 11

Roundtable actors showcase Durang, dating, chain letters

By Amanda Murray
Flat Hat Reviews Editor

The newest talent to hit the College appeared last Monday, Tuesday and Wednesday in a series of one-act plays staged by

ROUNDTABLE 2001
★★★★

Roundtable 2001 Freshmen directed, produced and performed the plays, and their engaging enthusiasm and undeniable talent turned the PBK Lab Theatre into a mid-week hot spot. Students continued to claim seats on the floor long after the chairs had been filled.

Christopher Durang's monologue, "Mrs. Sorken," appropriately kicked off the evening. Trinity Freihaut portrayed the eccentric announcer of an evening of drama. As an absent-minded old dear, she was far from any typical emcee. Sorken's mixed-up etymologies of the root of the word "drama" led her into humorously muddled explanations of everything from drahamine to photosynthesis. The audience could easily follow the articulate Freihaut, as she never broke character. Even after the skit ended and everyone had applauded, she hobbled up the aisle to make her exit.

Roundtable President Evan Hoffman directed "Breaking the Chain," a comedy by Michael Bigelow Dixon and Val Smith. The overwhelming animation of Jacki Young, Liz Blake and Aaron Sebens made the audience eager to keep up with the fast-paced skit. The play traces the antics of two chain letter fanatics who try to convince a skeptical friend (Young) that a letter's power has caused their sudden, unbreakable winning streak.

Much of the play's humor comes from the absurd prizes the two fanatics receive (ranging from a fake diamond ring to a new mobile home) and from the scare tactics they use to



COURTESY PHOTO • Stephanie Hasselbacher

The riotous physical comedy of Katie Hunter and Adam Stackhouse in the play "Dentity Crisis" proved to be a highlight of the Roundtable 2001 show.

coerce their friend. Much amusement resulted from Sebens' and Blake's exaggerated distress in their attempts to save Young's character from the fates of previous skeptics, who supposedly have had noses bitten off by basset hounds, buttocks sliced away in amusement park accidents and even have contracted nasty cases of herpes. Sebens and Blake did a fantastic job of playing characters turned psychotic by superstition.

Following the vigorous acting in "Breaking the Chain," "The Trysting Place," by Booth Tarkington, provided more awkward moments than amusing ones. Directed by Jonathan Goertz, the play opened with a nervous exchange between the desperate, young Lancelot (Scott Ickes) and widowed Mrs. Curtis (Kate Hamel), who also turns out to be the love prospect of the eccentric Mr. Ingoldsby (William Downs). If Ickes made an artistic decision to maintain his unnervingly weak, soft-spoken, forlorn tone of voice throughout the play, it was a poor one. It made his wasted efforts to woo Mrs. Curtis

even feebler. The awkward Ickes seemed far from convinced of his own longing for a woman with some "experience of life," yet Hamel emerged as a strong and poised performer, in spite of a role that gave her little exposure.

As Mrs. Briggs, Suzanne Ankrum also seemed limited by her role, and she and Elizabeth Tittington, who played daughter Jessie, lacked spontaneity in their dialogues. On the whole, all the characters' chemistry was hurt by several actors doing little more than regurgitating lines. Moments of surprise, as characters' secret loves are exposed one by one, became more boring than funny — another result of the missing spontaneity from an otherwise promising cast.

The second half of the evening gave way to more captivating showcases of freshman talent, kicking off with "The Battle of Bull Run Always Makes Me Cry," written by Carole Real and directed by Evan Hoffman.

See ACTORS • Page 11

'Addicted' to Palmer?

Import includes some hits, misses his true essence

By Philip Clark
Flat Hat Staff Writer

Ever wish they would just release a boxed set of your favorite artist and quit selling all those ridiculous, incomplete compilation CDs? "They" — the record companies — simply check their back catalogue, grab one or two hits, throw in a bunch of random album cuts, and call it a day. It appears this happened with Robert Palmer's "The Essential Collection," except that Palmer himself approved the tracks and the running order. Go figure.

"The Essential Collection," an import from the United Kingdom just released in the States, mixes a variety of rocking songs and ballads from Palmer's albums, "Heavy Nova," "Honey" and "Don't Explain," along with four songs from his second album, fronting The Power Station. The album performs the useful function of bringing forward some unjustly neglected songs, but is too scattershot to be as effective as it could be.

The earliest songs, from 1988's hit album "Heavy Nova," stand up over a decade later. "Simply Irresistible" was a number-two smash in the United States, and Palmer's great rock voice and some clever lyrical content

justify the ranking. "Irresistible" also continued Palmer's string of tongue-in-cheek sexist videos — begun with "Addicted to Love" — featuring tightly-clad, robotic females dancing along.

Maybe to prove he's not a sexist cad, Palmer chose "She Makes My Day" as the other song from "Heavy Nova." Strong lyrics and beautifully mixed backing vocals make "Day" a great mid-tempo ballad, one of the best of the '80s.

Of the songs from "Don't Explain," the hit was "I'll Be Your Baby Tonight." The slow, chugging, reggae-styled song would be average if Palmer hadn't had the help of British guest players UB40 ("Red Red Wine," "Can't Help Falling in Love"). Their contribution still doesn't help the simplistic lyrics, though.

What the album does best is attempt to recover of Palmer's forgotten album "Honey," and "Living in Fear," the little-known second Power Station album. Although it charted at number 25 in the U.K. in 1994, "Honey" wasn't given any help from its American record label. If there were any justice, two songs, "Know By Now" and "You Blow Me Away," would have been massive hits in the U.S.

So, proceeding in its random fashion, "The Essential

See PALMER • Page 11

OUT OF SITE



Poor Crotch Hygiene

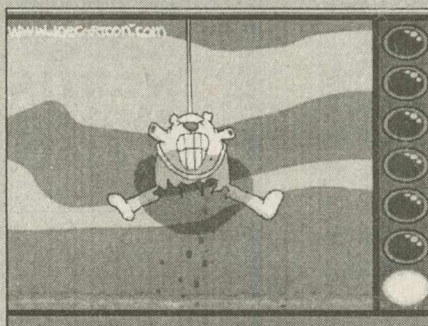
Your crotch may not be the first thing people notice when they meet you, but it can have a great impact on those you value most. Your sweaty, dirty, or pungent crotch can ruin the magical

Enter the poor crot

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www.joecartoon.com

Everybody who owns a computer already knows about Joe Cartoon. For the few who don't, here's the gist of it. Joe Cartoon is a bunch of Flash animation that lets one try out such constructive activities as slaughtering hapless animals. But there's not much guilt involved; the little critters spout out insults that make you mad enough to actually want to rip their snide heads off. You can chose from frogs in blenders to gerbils in microwaves. Unfortunately Joe seems to have sold out. There are a lot of pop-ups.

dawg street theatre

THIS WEEK: HORROR

A few fans have asked us why we choose to review mostly comedies and love stories. We didn't realize that we'd fallen into this rut. We want to apologize to the readers for our blind folly and promise to dedicate

ROBERT GODFREY ourselves to being a more diverse operation from now on.

ADRIANNE HICK We're asking ourselves what cinematic resources we have left to tap. Horror, of course, remains to be explored. Now, we are not big fans of the horror genre, but thought we owe it to the readers to expand our repertoire. Apparently, the buzz on the street is that, if you want to pee your pants, watch "Ghostbusters." So we covered the couch with Robert's rubber sheet and popped in the video.

Whoa! Who rated this film PG-13? Whoever gave it such a rating clearly doesn't possess a soul. We watched it four days ago, and since then Robert hasn't been able to sleep and Adrienne won't go near a marshmallow. From moment one, pure terror ensued. The opening scene is in a library. Can you think of a scarier place on earth? You could die in there, and no one would know because you're not allowed to scream. Plus, there's Robert's illiteracy thing, which adds another dimension of terror.

Aside from Robert's illiteracy, we're not so sure



what makes libraries so scary to us. There is the fact that we know Adolph Hitler's autobiography is sitting somewhere in the stacks next to Tammy Faye Baker's "I Gotta Be Me." We try to find the humor in everything, even in this epic terror, and, boy, did we find it. C'mon, the whole story about ghosts roaming New York? Who are you trying to fool? Surely not us.

The horror overcame the laughter, however, and we couldn't get past the library scene. We had to turn the movie off and run for our blankies. So sorry, folks, but next week, it's either a light-hearted comedy or a light-hearted romance. If you want to be prepared, go rent "The Exorcist," so that you can keep up with our commentary about the funniest movie in history.

Robert and Adrienne are columnists for The Flat Hat. They don't really read about Adolph Hitler.

MCGEE

Continued from Page 10

set. This reaction was also due to the 35-minute changeover between acts.

The crowd started to warm up and become more boisterous with the help of Pat McGee drummer McEwan on percussion in "Bagheera." Blues Traveler lead singer and harmonica player John Popper lightened up the mood by telling of McEwan's altered state of mind on the previous night.

From "Bagheera" on, Blues Traveler was spectacular, giving the concert noticeably more energy. Though the music of the Pat McGee Band was appreciated, the crowd did not know enough about the band, a newcomer to the grassroots scene, to embrace them.

The crowd's enthusiasm took off, fueled by perennial Blues Traveler favorite, "Hook," and the humor from "Bagheera." The newer "But Anyway" thrilled the crowd, as

well as Pat McGee. He was standing a few rows back taking in the blues-rock jam with the crowd. Guest musicians from Pat McGee Band joined in on certain numbers, including "No Woman, No Cry," with Pat McGee on vocals and last song, "Mountain Cry," with Fechino.

They rocked. Fechino left a lot for the encore to live up to, jamming simultaneously with Blues Traveler guitarist Chan Kinchla and Popper. The encore managed to impress even further, showing the skill of Blues Traveler at its best with "Johnny B. Goode" and "The Devil Went Down to Georgia." Both songs allowed the musicians to show off, and both lasted at least 10 minutes.

Blues Traveler was at its best during the most important part of the concert: the end. They started slowly but finished strongly, inspiring fans with the best songs and best performances just when they were needed. Blues Traveler made the concert good. They left a lasting, powerful rock and blues impression on the audience. With the growing stardom of Pat McGee and the continued stardom of Blues Traveler, if these two acts come together again soon, it is sure to be a great concert.

ACTORS

Continued from Page 10

Caroline Valentino, Rachael Noran and Veronica Moreno played three friends meeting for coffee and girl talk. All three actresses did a terrific job with the conversational style of the script. Their dynamics made it easy to forget that they were acting, as they kept a chatty, natural style, and made interactions seem easy. Their female bonding was intelligent, not annoying, and they conveyed the distinctive personalities of their characters.

The friends' first date recap cleverly overlapped a complete reenactment of the date on the other half of the stage. The humorous reenactments featured Matt Roosevelt's studly swagger as Patrick, the play's central conversation topic.

The night's final skit was Christopher Durang's "Dentity Crisis" (short for Identity Crisis), a

prime example of his trademark demented humor. Directed by Paige Eggleston and Annie Butler, the cast of "Dentity Crisis" pushed the limits of this darkly hilarious commentary on modern psychology. Katie Hunter was uproarious as Edith, a wildly delusional mother who slowly drives her daughter, Jane (Mary Kate

[The actresses'] female bonding was intelligent, not annoying, and they conveyed the distinctive personalities of their characters.

Meincke), crazy by crediting herself with off-the-wall inventions and indulging the multiple identities of Robert (Adam Stackhouse). Stackhouse played multiple roles as Edith's son, brother, father and French lover and switched between the characters adeptly, maintaining

token mannerisms in each role. Hunter's astoundingly versatile facial expressions, as well as her neurotic yet commanding stage presence, exemplified an amazing talent in physical comedy.

Meincke also had a strong stage presence, as her character struggles to keep a grasp of her sanity — and keep track of Robert's identities — in a household that gives new meaning to madness. The pinnacle of confusion occurs when Jane's psychologist, played (initially) by Aaron Richards, and his wife, played by Michelle Urcuyo undergo sex changes and switch roles. The play didn't drag for a second, the dark humor never lost its bite and the actors' chemistry made their undertaking of Durang's complicated piece seem like second nature.

Audiences are lucky that the members of Roundtable 2001 still have three years left. The performances highlighted the theatrical skills of freshman sure to find plenty more outlets for their fantastic talents.

PALMER

Continued from Page 10

Collection" includes the power ballad "You Blow Me Away" and neglects what may be Palmer's finest '90s song, "Know By Now." Perhaps the rationale is that "Know By Now" was included on "The Very Best of Robert Palmer," and "You Blow Me Away" wasn't. See why we need a boxed set?

The other songs from "Honey" are more pedestrian, but Palmer gives two of them, "Wham Bam Boogie" and "Girl You Want" — a cover of the Devo song written by the prolific Mark Mothersbaugh — his typical glossy sheen and a boost from his powerful voice. Both feature pounding, fast beats and lyrics.

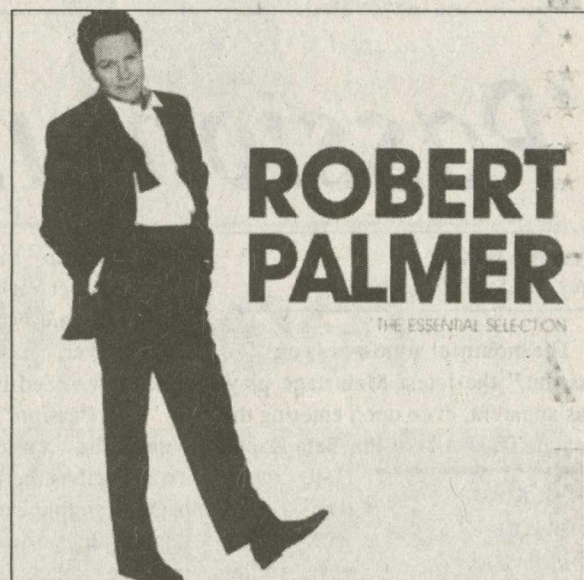
Unfortunately, Palmer has chosen to separate the songs from "Honey" on the "The Essential Collection." On the original album they formed a seamless medley, but here they're separated into two songs that slow the frenetic pace.

The fourth song from the "Honey" LP, "Dreams Come True," closes out the album nicely, but it's an instrumental. Palmer's forte is the strength of his voice and his lyrics' crackling humor.

A final, saving grace of this album is the inclusion of largely unheard songs from "Living in Fear," the second Power Station record. Originally formed in 1985, Power Station consisted of Duran Duran's Andy and John Taylor, with Chic's Tony Thompson on drums and Palmer on vocals.

Power Station was a studio supergroup, with Mick Jagger originally intended to handle some lead vocals. The aim was to give the Taylor brothers respectability and Thompson a chance to abandon the disco ship that Chic had run aground. However, it was Palmer who received mega-exposure and the greatest benefit from the band.

The original Power Station album was a top ten hit in



ALBUM COVER • Emi G

the United States, with pounding drums and bass, Palmer's insanely driven vocals, and the hits "Some Like It Hot" and "Get It On (Bang a Gong)." Palmer then refused to do a tour and the project ended after a Live-Aid performance. They reunited in 1997 — this time without the services of the late Bernard Edwards, the former Chic mastermind who had produced the original album.

The result was "Living in Fear," which sank like a stone. But tracks like "She Can Rock It" and "Notoriety" recaptured the old Power Station vibe, with screaming guitars and aggressive singing from Palmer. "Living in Fear" is out of print, but the best songs can

live on through this new grab-bag collection.

In the end, Power station's suave image, with its three-piece suits and international cool will live forever. So will a bunch of Palmer's best songs. But most of them aren't on this collection. The only "essential" this album introduces is the necessity to find and listen to "Honey." We're still waiting for a boxed set.

Palmer's forte is the strength of his voice and his lyrics' crackling humor.

ANI

Continued from Page 10


"Subdivision," the ninth track, is typical of much of the disc, with DiFranco's soothing voice and acoustic guitar enhanced by a soft clarinet and various forms of percussion.

Emotionally, DiFranco may hit her highest point with the 11th track, "Sick of Me," a deep, personal rant tar-

geting who else but a former love. There is even a bit of a country twang to the song, made possible through the use of a steel guitar.






There is little doubt as to DiFranco's talent as a singer and songwriter, and "Revelling and Reckoning" is a fine addition to her ever-growing body of work.

The songs are all original, and the loose jams extend naturally from DiFranco's distinctive style of music. The album should impress grassroots fans and bring in some new followers to DiFranco's music, which, up until recently, has had to rely on word-of-mouth as its most profound endorsement.



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'Passion' muddles Gospels

By Ariel Baska
Flat Hat Staff Writer

The mournful atmosphere of "The Passion," the latest Mainstage play, was apparent, even upon entering the theater. The walls of Phi Beta Kappa Hall were decorated with different representations of the cross, both decorative and symbolic. At the center of the stage, a panel hung with a representation of Jesus crucified. The lovely singing of a woman atop the scaffold that dominated the stage augmented the somber tone.

This tone, however, was dispelled with the arrival of the actors. As Jesus and his disciples entered, loud shouts and the sounds of fiddles and laughter filled the theater. The sharp contrast jarred the senses, as the actors could not sufficiently break the audience free from the dark setting already put in place.

The many adaptations, cuts, additions, and language clarifications the play went through changed the unknown author's intent. The choice of updating the scenario of the play to a down-home West Virginia-like setting, as recently explored in the film "O Brother Where Art Thou's" treatment of Homer's "Odyssey," obscured the original vision of the play. This provided an interesting context for the parables, placing

emphasis on the stereotypically primitive yet righteous characteristics of the microcosm.

However, this shift of location at times trivialized important moments in "The Passion." In an attempt at laughs, the accusation of the adulteress as well as the Last Supper scenes became simple caricatures instead of the moving portraits audiences have come to expect.

This is not to say that humor should be forbidden in every religious play. Musicals like "Godspell" point out the lighter side of the Gospels without preventing the audience's appreciation of the darker moments in the story of Jesus.

Unlike that musical, however, "The Passion" opens with a sunning announcement of His birth and baptism and quickly glosses over His parables. The play shows John's baptism of Jesus, the forgiveness of the adulteress and the restoration of sight to the blind man, then immediately plunges into the Last Supper. As a result, the main characters seemed flatter than they might be otherwise, thus making Judas' betrayal less striking.

The words of the play, despite the

simplified dialogue, still presented difficulties to many of the actors. Few among them adequately expressed the power in the poetry. Those few, however, made the play more exciting than it should have been, given the struggles it faced in adaptation.

Senior Arthur Rosenberg excelled as Cayphas, showing off his talents in drunken slapstick and his monologues of righteous anger. Sophomore David Maga also showed off his versatility, playing a rude, fly-eating hick, the disciple Andrew and, most impressively, Pontius Pilate. His austere presence made Pilate both a man and an authority figure. As his wife Percula, senior Theresa Marier infused life into the empty stage.

Elizabeth Sudler, a senior and the most impressive of the women, provided the conscience of the piece. She brought a beautiful and dignified presence to the play in each one of her roles.

Unfortunately, the leading roles of the play couldn't maintain the same level of intensity. Senior Jason Mann's Jesus seemed more like a one-sided character from melodrama than the inspirational character traditional-

ly presented. Sophomore Andrew Rosendorf's Judas came off with all the complexities of a shameful, nervous child and made little use of the powerful words written for his role. The false tone of many of their scenes contributed to the sense of distortion in their performances.

Certain images presented in the play were very effective. The aforementioned panels of crosses adorning the walls added a more symbolic tone to the play in general. In an interesting touch, the purse string of the 30 pieces of silver (here called pence) served as the noose of Judas' suicide.

The pain and anguish of Jesus on the cross, if insufficiently developed, still strikes a chord, but can't erase the memory of the play's weaknesses. The play suffered from many problems with which the director and performers had to struggle. The decision against devolving into a moralistic melodrama left the audience without any kind of inspiration at the play's end. The struggle to develop the somewhat archaic original text into a cohesive whole, available to modern audiences, nevertheless oversimplified the material.

"The Passion" left the potency of original context behind in search of more familiar territory, but ultimately presented a disjointed portrayal of Jesus' life. Abandoning the spiritual and aiming for the emotional, "The Passion" did not fully express the passion found in the story of Jesus.

... Last Supper scenes became simple caricatures instead of the moving portraits audiences have come to expect.

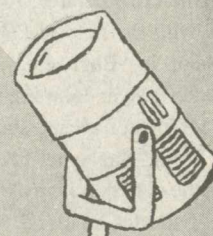
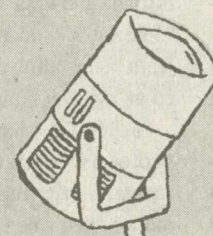
IT'S SHOWTIME

Carmike Four - Monticello

Josie and the Pussycats ★ 12:45, 3:00, 5:15, 7:30, 9:45
 Along Came a Spider ★ 1:15, 3:45, 7:00, 9:15
 Freddy Got Fingered ★ 1:00, 4:00, 7:00, 9:45
 Someone Like You ★ 12:30, 2:45, 5:00, 7:15, 9:30 (Fri Showtimes) 7:15, 9:30 (Sat-Thurs Showtimes)
 Pokemon 3 ★ 12:30, 2:45, 5:00 (Sat/Sun Only)

Carmike Crossing - John Tyler Hwy

Bridget Jones' Diary ★ 12:45, 3:00, 5:15, 7:30, 9:45
 Crocodile Dundee in L.A. ★ 12:45, 3:00, 5:15, 7:30, 9:45
 Blow ★ 1:15, 4:00, 7:00, 9:30
 Spy Kids ★ 1:00, 3:00, 5:00, 7:00, 9:00
 Crouching Tiger, Hidden Dragon ★ 1:30, 4:15, 7:00, 9:30
 Joe Dirt ★ 1:00, 3:00, 5:00, 7:00, 9:00
 Kingdom Come ★ 12:45, 3:00, 5:15, 7:30, 9:45



As long as you're at the Campus Center spending half an hour waiting for a wrap, come down to the basement on Tuesday, Wednesday or Thursday at 5 p.m. and become a PRODUCTION ASSISTANT. It's never too late to be discovered. Just let us know beforehand if you want your veggies sauteed.

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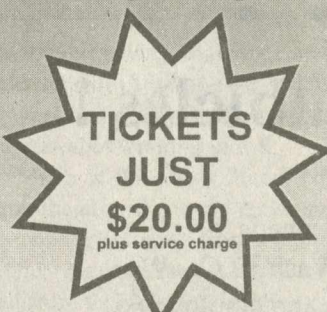
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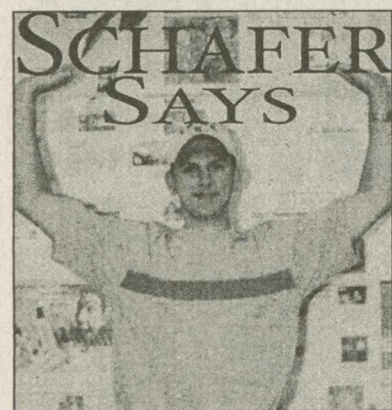
PITCHING FOR THE WINS

Baseball slayers VMI, wins 2 of 3 in series against CAA foe GMU • PAGE 14

PUTTERS FALL SHORT

Men's golf finished 7th at the Princeton Intercollegiate Tournament. • PAGE 14

SPORTS



Anyone can bowl like a pro

This weekend is a biggie for NFL and college football fans alike. It's time for the draft, where the top athletes from college become part of the professional ranks. Unfortunately, when it comes to

professional sports, many of us will never get any closer to playing than a seat in the stands. The long and short of it is that, for the bulk of humanity, we just don't have what it takes to be a pro.

However, I think I may have found a sport in which just about anyone could turn pro with enough practice.

Bowling is probably the least picky sport when it comes to the ideal bowler's physique. Unlike sports such as basketball, for which you need to be tall, football, for which you need to be big, or track, for which you need to be fast, bowling has no physical requirements.

Short of being able to take a few strides towards the pins and roll a ball down the alley, there really isn't a whole lot of physical activity in bowling, and that's why it is so universal.

Short, tall, fat, thin — it doesn't matter; the pins are blind to whomever is rolling the ball their way. They just know that if the ball hits them, they fall.

Now, there may not be a lot of physical aspects to bowling, but there is a ton of strategy. After all, this isn't 'Nam, this is bowling; there are rules here. It all starts with ball selection. The nice thing here is that balls go from about six pounds up to 16, so if you aren't that strong you use a light ball, and if you are strong, grab a heavier one.

There are basically two ways to get the ball to the pins, straight or curved. The straight ball is the most common among weekend bowlers — basically just aim and throw, nothing fancy. The more advanced roller often opts for the curved ball. Though tougher to master, a well-placed curving ball will yield a more consistent score and a better shot at the all-important strike.

Scoring is sometimes a bit complicated, but at the base of it all is the idea that you want to knock over the most pins you can. If you manage to get all 10 pins down with one ball, it's a strike; two balls it's a spare. On a strike, you get to add the total pins of your next two balls onto the frame in which you got the strike; with a spare you only add the next ball. A perfect game (all strikes) will get you a score of 300, but if you have no idea what the heck I am talking about, then you will probably be happy to break 100.

If you think about it though, bowling really is the perfect sport. I mean, you actually only do something for about a minute, then it becomes a total spectator sport. If you get hungry or thirsty, there is the snack bar serving the finest in greasy food and domestic beer.

Believe it or not, there is the Professional Bowlers Association, and they are good. They carry averages well over 200. Instead of holding the usual celebration of the average bowler on the rare occasion of the strike, these professional bowlers get upset when every ball isn't a strike.

Professional bowlers even have tournaments, sponsors, rankings and televised play. It is fun to watch, for a

See BOWLING • Page 14

Gymnasts win national meet

By Megan Syrett
Flat Hat Asst. Sports Editor

The 13th-ranked men's gymnastics squad traveled to Davis, Calif., over the weekend. There they claimed first at the 2001 USA Gymnastics Collegiate National Championships. The squad posted a score of 204,600, nearly two points ahead of the United States Naval Academy's second-place score of 202,950.

Men's Gymnastics

The Tribe emerged victorious over Navy after strong performances in the pommel horse and the high bar. The men had winning scores of 34,100 on the pommel horse and 34,500 on the high bar. These showings combined to give the Tribe a 68,600 overall, while Navy faltered, only scoring 66,250.

Freshman Jamie Northrup continued to lead the team with an 8,850 on the pommel horse. This score was the second-highest mark by a W&M gymnast at the meet.

Juniors Brandon Hoffman and Billie Jamison also scored in the top eight on the pommel horse. Hoffman took fourth with 8,500, while Jamison placed seventh with a score of 8,450.

On the high bar, junior Mike Turns scored the highest mark for the Tribe, a 9,000.

"I was really happy to do that well for the team at that point," Turns said. "This is one of the best teams I've seen so far. We had a good run for the national CAA meet and punctuated the season with a win at the USA Collegiate Championships."

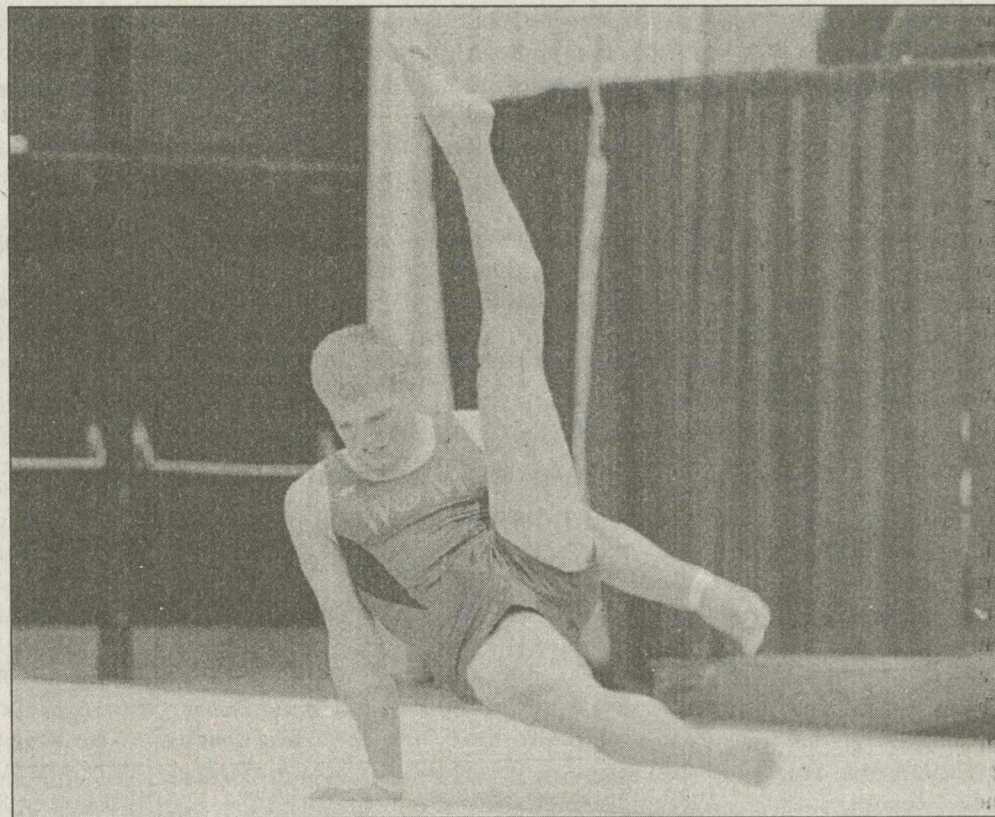
Junior team captain Craig Wetmore also earned a solid score of 8,650 for his performance on the high bar. Another gymnast who scored in the top eight in the event was junior Phil Murray, with a mark of 8,500.

In all-around competition, sophomore Pat Fitzgerald finished in seventh place with a six-event total of 50,400. Fitzgerald was the only Tribe athlete to earn the honor of USA-Collegiate All-America title.

"I still need to work on the parallel bars," Fitzgerald said. "I'm going to train all through the summer."

The championship win marks the sixth at this tournament for head coach Cliff Gauthier since 1994. Gauthier, who has been at the College for 28 years, was recently recognized as the ECAC Coach of the Year.

"The season started off slow and came on really strong at the end," Fitzgerald said. "We peaked at the ECAC meet and kept going from there."



Sopomore Mike Spies performs his floor routine. The men's gymnastics team squelched the competition at the USA Gymnastics Collegiate National Championships in Davis, Calif., last week.

Lacrosse nets two wins against CAA foes

Senior attacker Lindsey Lowman named CAA Player of the Week

By Theresa Barbadoro
Flat Hat Senior Staff Writer

With the CAA Conference Championships less than a week away, the Tribe lacrosse team proved they are ready to battle for the crown. They racked up two impressive wins, finishing last week with an 8-5 record overall and 5-1 in the CAA, placing them second in the conference.

Lacrosse

Tribe 16
Richmond 3

The Tribe opened the week by traveling to George Mason University to take on the GMU Patriots in a match that would determine who

would secure the second-place seed in next week's CAA tournament.

With a lot on the line, the Tribe seniors delivered a hard-fought 12-10 victory.

They jumped out to an early 7-2 lead and the Patriots were never able to recover fully. The Patriots tried to rally in the second half but with every GMU goal, the Tribe responded to keep its advantage.

Senior attacker Lindsey Lowman led the way on the offensive side for the Tribe, exploding for six goals and two assists.

Fellow senior attacker Tara Hannaford netted two goals, while junior Colette Chaput knocked in one goal and made a career-high five assists. Defensively, junior Lauren Nelson combined with seniors Jen Rogers and Kim Fabel to force 26 turnovers.

"[The] win was really a total team effort," head coach Tara Kelly said. "We really pushed the ball up for the fast break opportunities. The team battled through having to fight off a determined run by George Mason in the second half."

After disposing of the Patriots and securing the second-place CAA seed, the Tribe returned home to host the University of Richmond Spiders Tuesday.

W&M, now ranked eighth nationally, simply demolished the Spiders in a 16-3 route on Barksdale Field.

The Tribe seniors once again dominated



Sopomore Sarah Cohen, junior Caley Cronin and senior Tara Hannaford team up against the University of Richmond. The lacrosse team squelched the conference-rival Richmond Spiders Tuesday, 16-3.

play. Lowman racked up three goals and tied a school record with six assists.

Her stellar game resulted in her being named the CAA Player of the Week. Hannaford also continued to shine, notching four goals and an assist.

Lowman led the team last year with a career-high of 22 assists. This year she has racked up 33 assists to date, not only breaking her personal record, but also leading the team in assists for this season.

In addition to the strong offensive game, the Tribe defensive line was instrumental in shutting Richmond down.

Rogers recorded seven ground balls and a single-game season high of six turnovers.

Rogers, Fabel and Nelson combined to hold the Spiders to only 11 shots for the day.

When Richmond's offense broke through, senior goaltender Abby Pfeiffer was solid, allowing only three goals and notching six saves.

The team will have the rest of the week to rest up and prepare to take on third-seeded rival James Madison University at the CAA tournament Saturday at 3:30 p.m. at the University of Richmond.

Following the tournament, the Tribe will have one more regular season match, when it hosts Davidson University April 28 on Barksdale Field, before embarking on the quest for the NCAA title.

Women's track team strong in distance, field at UNC

Senior runner Emily Furia qualifies for ECAC Championships in 1,500m race

By Megan Syrett
Flat Hat Asst. Sports Editor

The women's track and field team is halfway through its outdoor season after competing last Saturday in Chapel Hill, N.C. They participated in the University of North Carolina's Tar Heel Invitational, at which one Tribe athlete managed to qualify for the ECAC Championship meet in May.

Women's Track

Senior Emily Furia stole the spotlight at the meet by finishing fourth out of a field of 30 athletes in the 1,500 meter race. She clocked in at 4 minutes 25.91 seconds, making her the first Tribe athlete to qualify for the ECAC Championships this season.

"I was just trying to run it faster than I had during indoor [track]," Furia said. "Qualifying [for the ECAC

Championships] in the 1,500m was a nice surprise."

Senior Adrienne Parker competed in the 1,500m race and finished in 4:40.78. Parker competed in a different heat of the event than Furia, so the two were unable to pace one another, as they normally do.

Furia also ran strongly in the 800m race but missed the ECAC-qualifying time by just over a second. She ran the event in 2:12.89 for a fourth-place finish.

"Believe in yourself," Furia said when asked about her advice for future runners. "You should compete to the best of your ability and the times will come."

In the 3,000m race, freshman Emily Halm finished in 10:20.29, earning a fourth-place finish. Halm was instrumental in helping other Tribe runners pace themselves in the event.

Two others placed in the top ten in the event — freshmen Claire Romanski in eighth with 10:49.03 and Julie

"I was just trying to run it faster than I had during indoor [track]. Qualifying [for the ECAC Championships] in the 1,500m was a nice surprise."

— Emily Furia, Class of '01

Small in ninth with 10:50.50.

Freshman Kristin Monaco ran the fastest time in the 100m dash by a Tribe sprinter this season. Monaco finished in 13.35, earning 24th place.

Monaco also ran in the 4x100m relay along with freshmen Rachel Sigsbury and Stephanie Blake and sophomore Alarice Cesaro. The relay team placed fourth overall with a time of 49.24.

The Tribe also did well in field events.

Senior shot putter Haven Davis placed fifth with a toss of 42 feet 6.75 inches. This mark ties her personal best throw for the season. Senior Shelley Gentry took sixth-place in the javelin by throwing 110'1.25".

This weekend the Tribe women will travel to Richmond for the CAA Championships.

The team will compete against conference foes George Mason University, James Madison University, Old Dominion University, Virginia Commonwealth University and the UNC-Wilmington.



COURTESY PHOTO • Sports Information
Emily Furia
Class of '01

The University of Richmond and American University have recently withdrawn from the CAA, but will still attend the meet.

"This weekend we have a definite chance to do well," head coach Pat Van Rossum said. "We are just looking at competing and winning."

SPORTS

VCU defeats Tribe tennis

By Matt Salerno Flat Hat Staff Writer

The women's tennis team's phenomenal run of 27 straight victories within the CAA ended Saturday, when they faced the Virginia Commonwealth University Rams. Despite having only four healthy players, VCU's tennis team handed the Tribe a 4-3 loss. With their fifth straight win, the 42nd-ranked Rams improved to 12-5 overall and 3-1 in the CAA, while the Tribe fell to 9-11 overall and 6-1 in the conference.

"VCU really fought hard," head coach Brian Kalbas said. "They were very tough to beat once they got on a roll. They really looked focused throughout the entire contest."

The shorthanded Rams knew that they needed to post victories in their first two doubles contests, since they were already forfeiting the third spot due to a lack of players.

Indeed, VCU opened the match by winning at first and second doubles to capture the crucial points.

VCU's Martina Nedelkova and Raluca Ciulei defeated Tribe juniors Jessyca Arthur and Delphine Troch 8-4 at No. 1 doubles while Anca Dumitrescu and Silvia Urickova brought the Rams another victory at the expense of sophomore Nina Kamp and senior Lindsay Sullivan 8-2 at No. 2. The Rams pulled ahead to a 1-0 lead.

"Doubles we just didn't play that well," Kalbas said. "We had some leads and then got a little complacent."

The Rams were plagued with injury throughout the spring, much like the Tribe. Because their team only had four players, they were forced to concede the No. 5 and No. 6 spots in singles play. The Rams have played most of the spring season with only five players. This lack of

depth on the part of VCU gave the Tribe an automatic two points and, at the time, a one point advantage.

However, Nedelkova, who is ranked sixth nationally, fought hard to take out the Tribe's No. 1 singles player, Troch. After dropping the first set to Troch 7-6, Nedelkova battled back to win the next two sets 6-3, 6-4.

"We played a lot better in singles," Kalbas said. "Delphine [Troch] had some great opportunities in the third set and Nina [Kamp] was up at one point in her first set. VCU just seemed to have a little extra."

Dumitrescu and Urickova moved the Rams to within one point of victory with straight set wins at second and fourth singles, respectively. Arthur fell to the resilience of Dumitrescu, 6-4, 6-4 while Kamp's hard fought efforts fell short against Urickova, 6-4, 6-1. Sullivan gave the Tribe what would be its only win of the contest at third singles, winning in straight sets, 6-4, 6-3.

Unfortunately, Sullivan's triumph was just not enough for the Tribe and didn't stop the Rams from celebrating. Before Saturday's match-up, VCU was 0-13 against the Tribe since 1993.

Although its regular season may have ended on a sour note, the Tribe's 2001 campaign is not over just yet.

The CAA tournament, which will be held April 20 to 22 at Byrd Park in Richmond, could still vault the ladies to conference champion status.

W&M, the top seed going into the tournament, received a first round bye and will face the winner of the match between the University of North Carolina, Wilmington and James Madison University.

VCU lost to the University of Richmond Monday, is the number three seed and Old Dominion University is the number-two seed.

"We are optimistic going into this weekend," Kalbas said. "We know we have a challenge ahead of us, but hopefully we can pull through."

— Brian Kalbas Head Coach

We are optimistic going into this weekend. We know we have a challenge ahead of us, but hopefully we can pull through.

Baseball slams VMI, 12-1

By Sara Brady Flat Hat News Editor

The baseball team marked the return of their injured number-one starting pitcher, sophomore Whitt Farr, with a 12-1 slaughter of the Virginia Military Institute Keydets Wednesday evening.

Table with 2 columns: Team, Score. Tribe 12, VMI 1.

Just five days earlier, the team broke a three-game losing streak with a decisive victory over George Mason University, buoyed by a three-run homer from senior Mike O'Kelly. Saturday's victory ensured the Tribe was back on the road to the top, despite Sunday's 13-9 loss.

Wednesday's game against VMI was postponed from Tuesday, but the team didn't miss a step.

With Whitt Farr back on the mound after a week off due to a shoulder injury, the defense held VMI to just one run the entire game. The Tribe offense took VMI for 10 runs in the first inning, sending 14 batters to the plate.

Senior Stephen Booker started the bloodshed, reaching base on a VMI error.

Freshman Mitch Walk and junior Brendan Harris loaded the bases against Josh Owens, the VMI starting pitcher who, in the space of a third of an inning, gave up nine runs, seven of them earned.

Sophomore Trey Wakefield's single brought home the first two runs of the game and extended his team-best hitting streak to 16 games.

O'Kelly smacked a two-RBI double that brought the score to 4-0, followed by sophomore Matt McGuire's single, which also earned him two RBIs.

Booker, Walk, Wakefield and Brendan Harris all drove runs in on their second turns at bat.

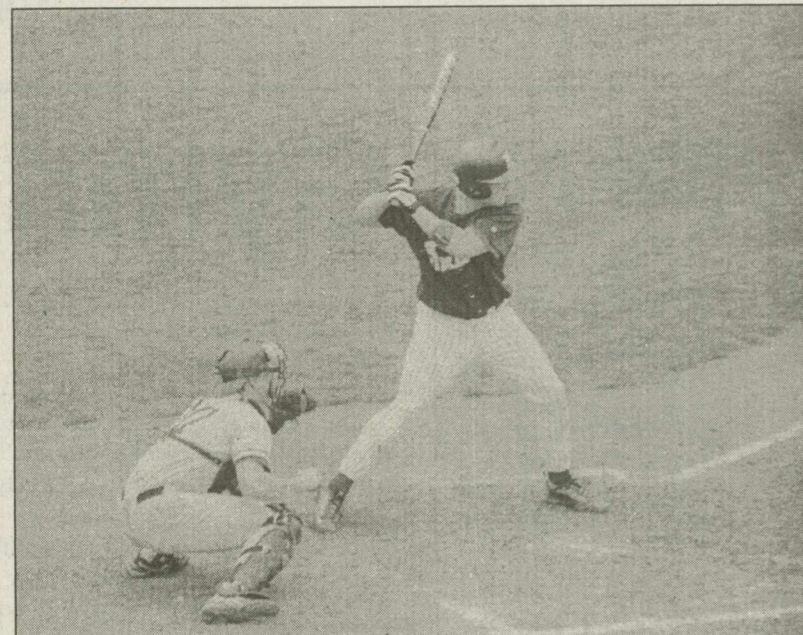
After Owens was yanked from the game, three VMI relievers tried to halt the hemorrhage of runs, but the damage was done.

Junior Matt Kirby's two-run single in the fourth finished scoring for the Tribe; junior starter Ryan Bogardus, sophomore C.J. Stimson and freshman Barry French all threw shutout relief for the Tribe.

In the interest of starter Whitt Farr's still-recovering shoulder, coach Farr took him out after the second inning.

"I think he [Whitt Farr] could have gone more, but we're trying to get him ready for this weekend," coach Farr said. "We wanted to get him back into a game situation and get the kinks out a little bit. He was fairly sharp and did a nice job."

The Tribe's number-three starter,



COURTESY PHOTO • Sports Information The Tribe's record improves to 24-16 with this past week's series against George Mason University and a game against Virginia Military Institute. W&M won two out of three over GMU and defeated VMI 12-1.

junior Clark Saylor, pitched seven innings on the way to the 7-5 win Friday night.

Saylor held the GMU Patriots to two runs before loading the bases in the top of the eighth and allowing three more earned runs.

Coach Farr replaced him with freshman Chris Ray, who picked up his first win of the year.

O'Kelly notched his 10th home run of the year in the bottom of the ninth, bringing home Brendan Harris and Wakefield to ensure the Tribe's win.

"Mike O'Kelly's home run in the ninth propelled us to win that game,"

Still, this weekend is going to boil down to our pitching ... If we get good starting pitching, we have a chance to win the series.

— Jim Farr, Head Coach

Sunday's messy 13-9 loss ended with Tribe pitchers giving up 15 hits to the Patriot offense.

The starter, sophomore Mark Harris, gave up five hits and six earned runs in just two innings before a parade of six relievers tried to salvage the game.

Sophomore Hunter Barden, who in the seventh inning gave up three more runs, took the loss, his first.

Offensively, the Tribe managed to notch nine runs against Mason's two pitchers.

Booker and Brendan Harris both went 3-for-5, with Brendan Harris adding two RBIs to his season stats.

Wakefield drove in five runs and put the Tribe on the board for the first time in the bottom of the third.

The Patriots' early 7-0 lead proved too much for the offense to overcome, when, after a four-run sixth inning, GMU reliever Kevin Kawecky shut out the offense for the rest of the game.

Since the VMI game was non-conference, the Tribe remains at 7-8 in the CAA, but improved to 24-16 overall.

This weekend the team will attempt to pass their 2000 record of seven conference wins in a three-game CAA series ... at ... Virginia Commonwealth University.

"VCU is right on the border of being top-25," coach Farr said. "They're tough to play on their field, but we've done well the past few years. Still, this weekend is going to boil down to our pitching. Ben [Shepard] should be back and ready to go this weekend, but he hasn't pitched for any duration in two weeks. Clark [Saylor] will probably start game one on Friday and Ryan Bogardus is the other one in the mix, but he's still struggling with his command and is putting too many on base every time. If we get good starting pitching, we have a chance to win the series."

Track prepares for CAA meet

By James Schafer Flat Hat Senior Staff Writer

A small squad from the men's track team traveled to the University of North Carolina for the Tar Heel Invitational last Saturday, while the remainder of the team rested in preparation for this week's conference meet.

Men's Track

At UNC, sophomore Curtis Smith took third in the 400-meter race with a time of 49.31 seconds.

In the 4x100m relay, Smith, sophomore Scott Moorehead and freshmen Aaron Spicer and John Vincent teamed up to take fourth in 49.24.

Sophomore Andrew Porter continued to display consistency in the pole vault as he notched a successful attempt at 15 feet, which earned him

an eighth place finish.

"[The UNC meet was a] tuneup effort for the conference meet," head coach Andrew Gerard said. "[It was] just to get a little bit of work in."

This weekend, the Tribe will travel to Virginia Commonwealth University for the CAA Championships.

According to Gerard, this meet will have more interesting scoring than in years past.

Because East Carolina University, American University and the University of Richmond are all leaving the CAA after this year, they are not eligible to win the CAA Championships, nor do they score in the meet. However, individuals from those schools can still win individual titles.

With those three teams out of the picture, Gerard expects that UNC-Wilmington will pose the biggest

challenge in the scoring. The Tribe has finished second in the CAA the past two years, and Gerard expects similar results this year.

With the Penn Relays next weekend, and the IC4A championships soon after that, the Tribe has to focus on those meets and not burn out at the conference meet this weekend.

However, according to Gerard, other teams will not be participating in many events after this weekend, so the Tribe will have a number of athletes entered in numerous events and thus will likely accumulate a larger number of points.

"As much as the conference title is important to us, and we do go after points, we also have to do what is right for the individual at this stage," Gerard said. "It's such an early conference meet ... It's not the only thing on our plate in the next couple of weeks."

Soccer player Knott named Academic All-American

The College Sports Information Directors of America has named senior Kevin Knott of the W&M men's soccer team a first-team Verizon Academic All-American. He is a physics major with a 3.92 GPA. He also has been recognized, as a first-team All-CAA defender and All-CAA Tournament selection.

Knott is the second Tribe soccer player to earn first-team honors; Jon Tuttle was a first-team member in 1998.

— Compiled by Laura Terry

BOWLING

Continued from Page 13

while, until you realize that they are way better than you at a sport that involves very little skill and so you decide to go to the alleys and practice. Well, maybe that's just me.

Whether you go once a year, once a week or every day, bowling is a great, fun and easy sport to participate in, and something everyone should try more often.

James Schafer is a sports columnist for The Flat Hat. He is currently bitter about the fact that the local alley is not hiring pin monkeys.

Golfers shoot to seventh

By Laura Terry Flat Hat Sports Editor

Though tough competition challenged the men's golf team at the Princeton Intercollegiate Tournament late last week, the team managed to post several top individual scores.

Men's Golf

A first-day score of 292 gave Tribe a strong start, but they fell to seventh place in the field of 18 teams by the end of the tournament, as their two-day shot total was 591.

Three of the four W&M golfers finished in the top 25. The team was lead by junior Justin Hoagland, who tied for sixth place. Hoagland carded 70 for the first round, marking his collegiate best, and then continued breaking personal records with his two-day total of 144.

"I'm obviously pretty happy with it [my performance], very happy with it," Hoagland said. "Everything just came together pretty well."

Following Hoagland's finish came freshman Tim Pemberton, who shot 147, a total good enough for 17th place.

Senior Mark Urbanek was just behind Pemberton with 148. Urbanek finished 23rd.

The fourth member of the W&M team competing was sophomore Justin Ragognetti. Ragognetti shot a total of 152, giving him 45th place.

The Tribe is not disappointed with the outcome of the tournament, according to Hoagland.

"I think the course set up really well for us," Hoagland said. "We played there last year. We got

third ... The field was a lot stronger this year."

Pennsylvania State University took the trophy at the Princeton Intercollegiate with 577 strokes. Second-place went to Georgetown University and home-team Princeton University finished third. Seton Hall University, from whom the Tribe anticipates tough competition this weekend, finished eighth.

The Tribe has returned home from Princeton and is preparing to face off against CAA rivals in the conference championships tournament, held this weekend in Williamsburg at the Colonial Golf Course.

Although the course is nearby for the team, the Tribe has not been allowed to practice there for the

past several weeks. This could be a complication for the team; the recent changes in weather, coupled with their inability to practice at the Colonial Golf Course might create an additional challenge for them.

"We're used to playing in January, February and December-type weather, where it's cold and wet ... [now] it's playing a lot different than we're used to," Hoagland said.

Despite this challenge, the team is prepared to take on all comers at the tournament.

"What we do against JMU [James Madison University] is going to dictate if we can go on to regionals," Hoagland said. "JMU is the big one right now ... JMU and Seton Hall."

The team that wins this conference championship gets an automatic bid to regional playoffs.

Four additional district teams will be given bids, along with the respective conference champions.

Advertisement for The Cheese Shop. Includes logo, text: "This coupon entitles you to 25% off any Green Tagged Item. Coupon Expires 30 Apr 2001. Williamsburg Shopping Center (757) 229-1240." Also features a drawing of a sandwich and the text "SANDWICH 10% Student Discount Every Wednesday Call Ahead at 220-1324 Merchant's Square, next to Brown dorm Open 7 days a week".

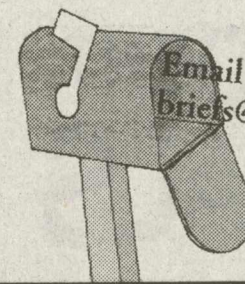
CLASSIFIED AD

Classifieds can be purchased for 15 cents per word per issue.

DUE DATE

Campus briefs and classified ads are due by Tuesday at 3 p.m.

BRIEFS



Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

- Edited by Miles Sexton

GENERAL INFORMATION

Bookstore Opening

The College of William and Mary Bookstore, by Barnes and Noble, will be holding a public grand opening celebration on April 21 from 10 a.m. to 10 p.m., in conjunction with the Merchants Square spring celebration "No Strings Attached."

Scheduled events for the bookstore grand opening include:

"Madie the Storybook Lady" reading and telling tales in the Children's department at 11 a.m.

Magician Penn Russell performing and teaching 18th century magic at 1 p.m.

Dr. Jeffrey Hopkins, Professor of Tibetan and Buddhist Studies and former interpreter to the Dalai Lama, signing copies of his new book "Cultivating Compassion: A Buddhist's Perspective." at 3 p.m.

The College of William and Mary Jazz Ensemble performing just outside the store at 4 p.m.

Acoustic Music Showcase featuring student musicians in the cafe at 7 p.m.

In-store promotions include a chance to win a DVD Player, Television Set or CD player, a chance to win a free small beverage in the cafe, and free Krispy Kreme doughnuts in the cafe while supplies last.

For more information, visit <http://wm.bkstore.com> or call 253-4900.

Historical Tour

The Office for Student Affairs presents "Iron Shod and Golden Sanded: A Walk Through William and Mary's History." The fourth tour and final presentation will be presented by David Holmes on April 24. The tour starts at 5:30 pm at the Wren Portico.

Final Chorus Concert

Join the William and Mary Womens Chorus, Orchestra, and Choir for their Spring Concert featuring Gustav Holst's 'Choral Hymns from the Rig Veda', Bohuslav Martinu's "The Three Legends", and Wolfgang Amadeus Mozart's 'Requiem'. Featured soloists on 'Requiem' - soprano Lauren Park '02. The concert is April 26 at 8 p.m. at Phi Beta Kappa Memorial Hall. Admission \$5 for the public. Students \$2. Call PBK Box Office at 221-2674 to reserve tickets.

GENERAL INFORMATION

Commencement Tickets

Commencement tickets for all graduating seniors as well as for graduate students in arts and sciences, business, law and education will be available from the Student Affairs Office, located in Campus Center room 219, from 10 a.m. to 5 p.m. beginning April 18.

Each degree candidate is entitled to five guest tickets if they are picked up by 5 p.m. April 27. In order to pick up tickets you must show a photo ID.

The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five guest tickets.

VIMS graduate students should pick up tickets from Sue Presson in the Graduate Studies Office at VIMS.

Guitar Ensemble Concert

April 23, 8 to 9 p.m. at Wren Chapel, join the William and Mary Guitar Ensemble for a concert featuring the works of Handel, Kuffner, Attainnant, Borges and Calvi for 4 and 8 guitars. This event is free and open to the public.

For information contact Timothy P. Olbrych at x1098.

Art on the Lawn

Come to the Art Show at Muscarelle Museum of Art April 21 from 1 to 4 p.m. This annual celebration of children will highlight hands-on activities, performance, and light refreshments. This program is sponsored by the Muscarelle Museum. This program is free and open to the public.

"Mission Possible" Award

Nominations are welcome for the second annual "Mission Possible" award. The award recognizes individuals, student organizations, community groups and businesses that represent the best practices in alcohol abuse prevention.

Examples of the best practices in alcohol abuse prevention include: alcohol-free programming, alcohol risk management education, early intervention services, awareness campaigns, donation of materials for programs and attendance at educational programs.

The award is sponsored by the Alcohol and Other Substance Task Force. Call the Office of Substance Abuse Education at x3631 for more information or for an application.

Commencement Ushers Needed

Commencement Ushers are needed for May 13. The time commitment is from 9:30 a.m. until approximately 3:30 p.m. Workers are also needed May 11 at before Commencement to insert sheets into Commencement programs. Paid position.

Please call x4314 or the Office of Residence Life at x3180.

GENERAL INFORMATION

'Charlie Brown' Production

William and Mary's Covenant Players present a musical production of "You're a Good Man, Charlie Brown" based on the comic strip "Peanuts" by Charles M. Schulz. Script, music and lyrics by Clark Gesner. Showings are April 20, 21 at 7 p.m. and April 22 at 2 p.m. in the University Center Commonwealth Auditorium. Tickets are \$5. All proceeds go to charity.

Bowling

The University Center Activities Board is hosting "Unlimited Bowling" for \$1 on April 21 from 11 p.m. to 2 a.m. at the AMF Williamsburg Lanes. Free buses leave from the University Center every 15 minutes.

New Duplicating Services Hours

To better serve our customers changing needs, Duplicating Services, has changed its hours of operation effective April 16, 2001

During the spring and fall semesters the hours will be:

- Monday - Thursday: 10:00 a.m. to 9:00 p.m.
- Friday: 10:00 a.m. to 6:00 p.m.
- Saturday: CLOSED
- Sunday: 3:00 p.m. to 8:00 p.m.

Mural Unveiling

Reence Mural unveiling at the Swem Construction Walls. Bullet-Proof will be painting a mural outside Swem this upcoming week, and will be 'unveiled' on April 21st 6:30 p.m. to 7:30 p.m.

Volunteers Needed

Looking for a way to contribute to campus life? Interested in helping others? Have an interest in student health issues? The F.I.S.H. Bowl needs your organization's help.

Volunteer your time to help continue the tradition of a student-run resource center providing valuable information about sex, drugs, and healthy living.

For more information, contact the F.I.S.H. Bowl at x3631.

Final Reveille Concert

Reveille will be giving their last concert of the year on April 21 at 4:00 p.m. the Wren Building.

Seniors: Reminder to Pay Debts

Attention all seniors graduating in May: all outstanding debts owed to the College must be paid in full by 5 p.m. April 27. These debts may include, but are not limited to, parking fines, library fines, emergency loans, health fees, past-due phone bills and any other balances owed on your student account.

Diplomas and transcripts may be held until all outstanding debts have been resolved. If you have any questions regarding the status of your student account, please contact Pam Owen in the Bursar's Office at x3977.

GENERAL INFORMATION

Canoe on Matoaka

The boathouse at Lake Matoaka is now open. Come on down to the lake and take out a canoe or kayak for free! All rentals are free to students with College ID on a first come, first served basis. The boathouse will close during inclement weather. Spring hours are Mondays, Wednesdays, Fridays, Saturdays and Sundays from 2 to 5 p.m.

Final Band Concert

The William and Mary Concert Band presents their final concert of the year in Phi Beta Kappa Hall on April 24 at 8 p.m. Admission is free. Contact Michael Williamson at x1086 for more information.

Campus Escort

Out on campus late and don't want to walk home alone? Call Campus Escort at x3293 for a friendly face to walk you home. All escorts are in contact with Campus Police.

Campaign Internship

Intern or volunteer for Alan Diamonstein's campaign for Lt. Governor. Working on this statewide race is a fun, worthwhile, yet educational experience for students of any major or concentration.

Call Ashley at 249-5600 or fax resume to 249-2677.

GENERAL INFORMATION

Women's Studies Meeting

The Women's Studies Program and the Women Involved in Living and Learning Program at the University of Richmond, in conjunction with Women's Studies programs at Old Dominion University and William and Mary, are sponsoring the 11th annual feminist work-in-progress conference to be held at the University of Richmond campus on April 21 from 9:30 a.m. to 4:30 p.m. The conference's theme this year is "Making Sense of Differences". This will be an opportunity for students and faculty who are feminist scholars and creative writers from across the region to share and discuss their current research and work.

Presentations and papers at the conference will focus on ways in which feminists deal with differences in research, writing, pedagogy and personal lifestyles.

The conference is open to the public and interested students and faculty are encouraged to attend.

Presentations will be held in the Jepson and Ryland Halls at the University of Richmond.

Electronic copies of the programs are available upon request. Contact kbower@richmond.edu or kperry@richmond.edu.

Earth Day Celebration

Come celebrate Earth Day 2001. Held at the Sunken Gardens April 21, from 1 to 8 p.m. Free.

GENERAL INFORMATION

Student Activities Fair Registration

All aboard with Student Activities! Register for the Activities and Resource Fair. Tentatively scheduled for the evening of August 28 in William and Mary Hall.

Due to the increased demand for tables at Activities Night, we will no longer offer a stage for demonstrations. This staging area will now hold additional tables to accommodate the increased demand.

Priority will be given to student organizations requesting tables. Departments and outside groups will receive tables once the student organizations have been assigned.

Each organization is supplied with at least half of one eight foot table and a chair. Electricity is limited and available on a first request basis. All audio-visual equipment must be secured by the group itself. No audio-visual equipment will be provided. Organizations must check in at the Hall no later than one hour prior to start of the program. Failure to do so may result in loss of table.

Forms may be picked up and returned to the Student Activities Office no later than June 3. All confirmations with table numbers will be sent by e-mail.

York River Earth Day Celebration

Assistance needed for Earth Day Celebration at York River State Park, 10-2 p.m.

CLASSIFIED ADVERTISEMENTS

EMPLOYMENT

Fun Summer jobs! NOW HIRING:

Looking for a challenge, fun and the best summer of your life? Camp Easter Seal in Virginia has job openings for camp counselors, program instructors for aquatics, horseback riding, adventure and sports. Work with children and adults with disabilities in a beautiful outdoor setting. Staff come from across the U.S. and around the world. Room, board, salary provided. (804) 633-9855. Camp Easter Seal 20500 Easter Seal Drive Milford, VA 22514. www.campeasterseal-va.org E-mail: dbrown@va.easterseals.org

PART-TIME SUMMER JOBS

are available in the Wren Building. Students are needed to give tours, open and close the building, and staff special events. Paid training will be provided. Flexible work schedules make this a good job for summer session students. \$6.50 per hour. For more information, call Louise Kale at x1540.

BIOLOGY & SCIENCE MAJORS NO Experience Needed!!

Start at 32K, 45K at 2 Years IMS Inc., a biomedical software firm in Silver Spring, MD, is offering a free 4-week programming course. We have 10 openings. We have hired 90% of the 50 students who have taken this course. Course starts 6/18/01. For details see www.IMSWEB.com or to apply call toll free (888) 680-5057.

EMPLOYMENT

POOL MANAGER and LIFEGUARDS

Windsor Forest Pool Red Cross Certification Required Flexible hours, Good Pay CALL: Sue Pearce, 565-2046

Caribbean/Mexico or Central America

\$300 round-trip plus tax Europe \$179 one way plus tax Other world-wide destinations cheap. Book tickets online www.airtech.com or (212) 219-7000.

Football Video Assistant Wanted

W&M football is looking for students interested in videoing practice and games for the fall 2001 semester. We will pay an hourly wage and train you. If interested, please contact Ted Monago at x3380 or email tmona@wm.edu

Powhatan Secondary Pool late May - early Sept...Flexible Hours

- Red Cross/CPR Certification
- Required
- References Required
- Pay Dependent on Experience
- For further info or to apply contact Jim Kelly: jlkelly@widomaker.com.

Fun Summer jobs! NOW HIRING:

Portrait artists, caricature artists, face painters, hair wrap and temporary tattoos sales associates. Bonuses. Free training. No experience needed. Call 757-253-3168.

EMPLOYMENT

Marketing Internship Part-time, \$\$, resume builder. For more info call 877-204-6228. www.housing101.net

HOUSING

I am spending the summer in Martha's Vineyard and need a place to live. If anyone knows of any available housing please call Katie at x4288 or e-mail me at ceherr@wm.edu. I have summer housing in the 'Burg and would be willing to make a deal.

OTHER

Original oil or watercolor paintings of your favorite campus scene — the perfect graduation gift. For quote, elgreenart@oasonline or phone (804) 758-9248.

CHIROPRACTIC, ACUPUNCTURE and MASSAGE work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990)

Car For Sale

1996 Chevy Cavalier: \$7000 negotiable. Four door automatic. 66,000 miles. Runs excellent. Pretty blue. 220-3231

STUDENT SPECIALS

EMBROIDERED T-SHIRT

REG Price.\$16.95
SPECIAL Price. .\$.9.95

Freshman Julie Patykula with this week's Student Special



Sophomore Evelyn Kroelen with BUY 1 GET 1 FREE T-Shirts.



Sophomore Cameron Van Buskirk and Freshman Megan Bresnahan show off the Hat on Special and New Long Sleeve Lacrosse Shirt at Campus Shop.

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with valid ID everyday

Congratulations
to last week's
winners of a
FREE T-Shirt:
Lisa Gamble
and
Hunter Sasser

!!!WELCOME TO ALL FAMILIES



HERE FOR THE W&M OPEN HOUSE!!!

20% OFF TO NEWLY ADMITTED STUDENTS!

T-SHIRT DEALS!

BONUS BUY

Stop by the Campus Shop to
check out our
new buy one, get
one free T-shirt section!

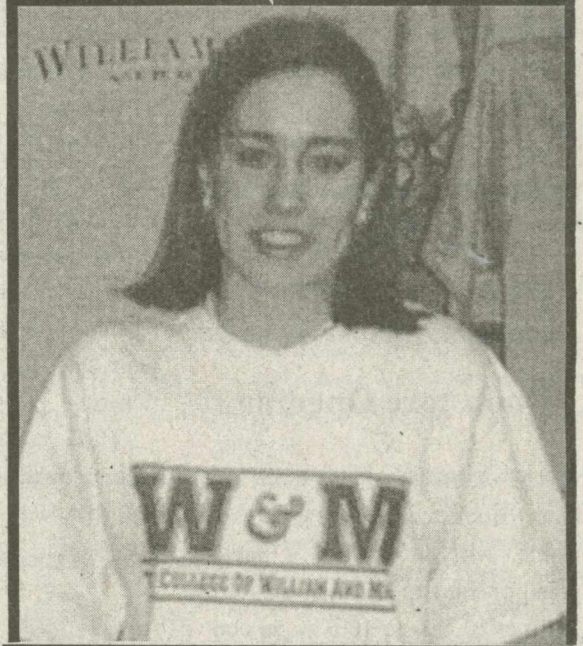


STUDENT SPECIALS

GREEN BAR HAT

REG Price. . . .\$.16.95
SPECIAL Price.\$10.95

Freshman Claire Runge with one of the BUY 1 GET 1 FREE T-Shirts.

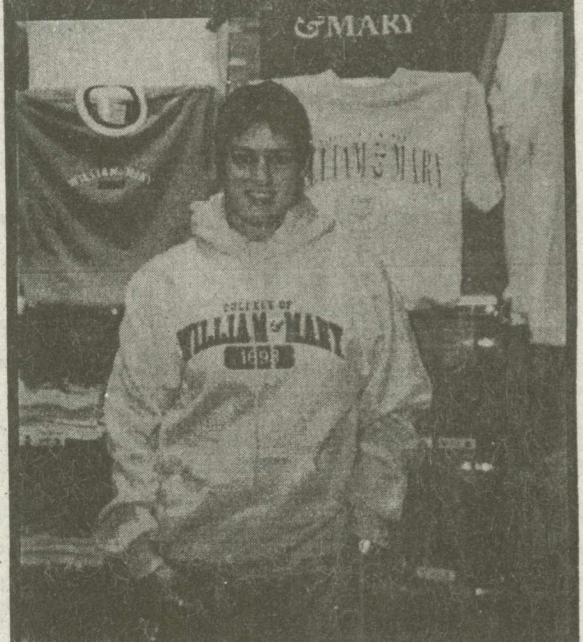


FREE T-SHIRT!

Win a FREE T-SHIRT
each week simply by
reading The Campus Shop
ad! Stop by The Campus
Shop. This week's
winning CS Units are:

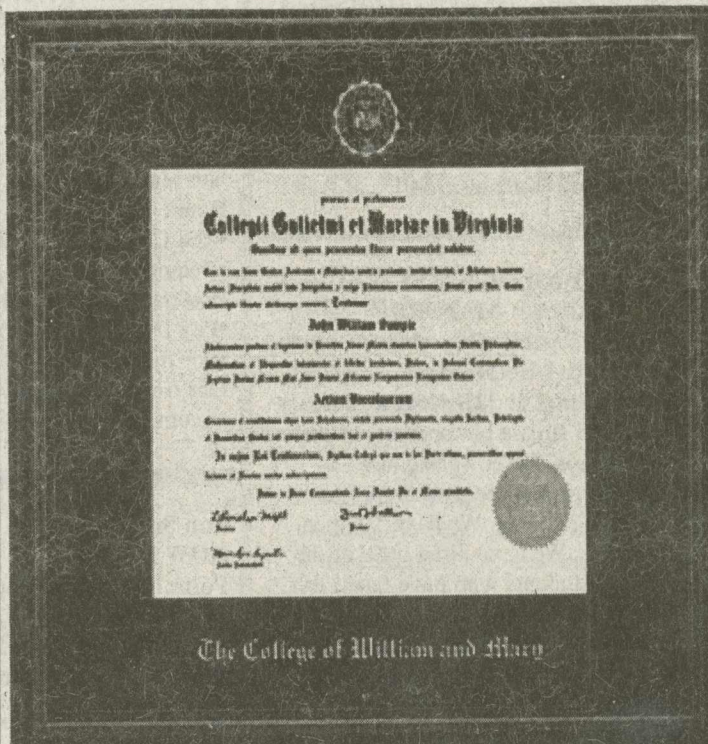
2442	2151
3073	2701

Senior Ann Sallgren with Hooded Sweatshirt from Campus Shop.



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