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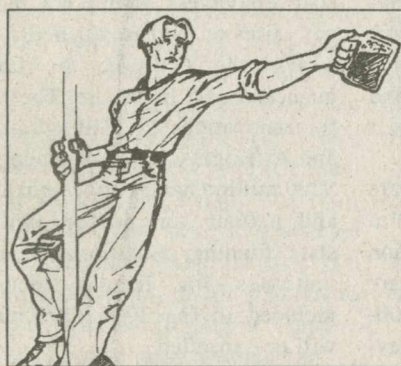
# The Flat Hat

The Student Newspaper of the College of William and Mary

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## Toast away

Administration seeks to revamp the way students celebrate the last day of classes.

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## WEATHER

Temperatures get



warmer next week, so try to get out during exams!

## QUOTATION

He makes no friend who never made a foe.

— Alfred, Lord Tennyson

# BOV approves raise in tuition

By Ambi Biggs and Sara Brady

The Board of Visitors voted Thursday to increase out-of-state tuition by 4.9 percent. By choosing this option to cover rising costs of fuel oil and to make up for the deficit in state funds, the BOV will not apply a \$106 utility surcharge to all undergraduate students. The increase will raise out-of-state tuition from \$22,030 for the 2000-2001 school year, to \$23,108 starting next year.

Additionally, the BOV approved tuition increases for all the graduate schools, for both in- and out-of-state students. The utility surcharge will be added to graduate tuitions

across the board.

Student Assembly members voiced their concerns to the BOV about the tuition increase, asking the BOV to keep in mind the effect the higher cost will have on students. Junior Hillary Rollins, who serves on the SA liaison affairs committee, said that the increased cost may dissuade some perspectives from attending the College, which would diminish the quality of the school.

"That's the thing that makes William and Mary great — it's the caliber of students that we get, not the socioeconomic status of students that we get," Rollins said.

Peter Clemens responded that the Board

recognized the predicament in which the higher cost placed many students and was sympathetic to their needs.

"It not a matter of the Board not having the will to hold the tuition down," Clemens said. "It's a matter of the budget having to be balanced ... You have to make hard decisions."

Walter Kucharski, the auditor of public accounts, gave his Fiscal Year 2000 report to the committee on financial affairs. Headed by Provost Gillian Cell and Sam Jones, the vice president for management and budget, the Committee's major concern focused on Project ARIA (Accurate Reliable Information Access). The project plans to replace the

College's administrative computer systems with a software package from Systems, Applications and Products. The package will revamp the College's information technology systems for financial affairs, personnel management and student information records.

According to Cell, the standard operating procedure for setting up a new system requires purchasing the software, which the College did from SAP, and then hiring an implementer, in this case the consulting firm Align Consulting, Inc. In the Spring of 2000, the College contracted with the two firms to

See BOV • Page 4

## CONSERVATION AND CANINES



COURTESY PHOTO • Elizabeth Lowery

A member of the Humane Society visits with one of her canine charges at the Earth Day Jam, held last Saturday in the Sunken Gardens. Campus groups such as SEAC, Roots and Shoots, the Vegetarian Club, the Sierra Club and the Tidewater Action Coalition participated.

### Earth Day 2001 brought conservation issues to the students along with unique music, alternative energy and puppies.

By Erin Bladergroen  
Flat Hat Staff Writer

Last Saturday concluded a weeklong schedule of events in celebration of Earth Day 2001, sponsored by the Student Environmental Action Coalition. Many other environmental groups, such as Roots and Shoots, the Vegetarian Club, the Green Audit, the Sierra Club, the College Republicans and the Tidewater Action Coalition participated in the week of environmental awareness as well.

The celebration began April 16 when the College hosted speaker Tim Keating, director of Rainforest Relief, who showed

a visual presentation entitled "Environmental Destruction at the Taxpayers' Expense." Other events throughout the week included a faculty forum that focused on global warming and a bike ride through Colonial Williamsburg to celebrate alternative energy.

The final event was the Earth Day Jam last Saturday in the Sunken Gardens. According to SEAC member Elizabeth Lowery, the Jam included guest speakers, live music, information tables and games. At the peak of the day there were close to 175 attendants, with the light rain in late afternoon sending some people back home.

Peter Maybarduk, president of SEAC, said the highlight of the Earth Day Jam was guest speaker Luis Murillo, exiled, former governor of Colombia's poorest province, Choco. Sponsored by the American human-rights organization Global Exchange, Murillo's talk focused on halting U.S. military support in Colombia.

Much of the former governor's past election success was attributed to his organization of efforts behind environmental protection and the country's Afro-Columbian and native populations. After

See EARTH • Page 2

## ORL reinstates all bumped students

By Kim Lufkin  
Flat Hat Asst. News Editor

For the seventh consecutive year, all students who were bumped from housing lottery were reinstated. Despite a record number of bumped students this year, by the end of overcrowd lottery last Friday all bumped students were able to participate in lottery day.

According to Deb Boykin, director of Residence Life, the overcrowd lottery, which takes place the day before the regular housing lottery, typically results in the requisite number of slots opening up to allow all bumped students to be reinstated. This year, however, because of the large freshman class, Boykin said that the Residence Life Office was not sure if the overcrowd lottery would produce the same results.

"We didn't know how the lottery process would turn out this year," Boykin said. "Because of the large freshman class and the fact that men typically have not used over-

**"We made every effort to inform students when they were reinstated, and made sure that the website was updated."**

— Deb Boykin,  
Director of Residence Life

crowd as much as women, we weren't sure what was going to happen."

Boykin added that although the size of the freshman class, seen as one of the main fac-

tors in the large number of students bumped this year, was unusually large, the College is attempting to reduce the size of next year's incoming freshman class.

"Although the large freshman class will be with us for three more years, we are making every effort to reduce next year's class to average size," Boykin said.

Although all bumped students were reinstated this year, some students were not informed that they had been reinstated until the overcrowd lottery Friday. Freshman Jacki Young had planned to overcrowd with three other women, two of whom had been bumped. At overcrowd lottery, however, they discovered that both had been reinstated.

"They [Residence Life] had pretty much given us the impression that we weren't

See BUMPED • Page 2

## IR club re-elects Stronge

By Sara Brady  
Flat Hat News Editor

Tuesday the dues-paying members of the International Relations Club held a re-election for all their 2001-2002 offices, selecting junior Beth Stronge as next year's president. The re-vote came almost two months after the original election, which named Stronge president of the club for the upcoming school year. Junior SherAfgan Mehboob, Stronge's only opponent in the race, challenged her win, citing irregularities in campaign and balloting practices.

According to sophomore Joe Gumina, the outgoing IR club vice-president, the margins of victory in the presidential election were small enough to cast doubt upon the legitimacy of the outcome. That fact, compounded by Mehboob's allegations that a number of non-dues-paying club members had voted for the officers, prompted approximately 61 dues-paying members to sign a petition calling for a re-vote.

The IR club attended the World Model United Nations Conference in Istanbul, Turkey, while the dispute was still ongoing. After returning from World MUN, according to Gumina, the former president, senior Mayur Patel, announced there would be no re-vote.

"There was a petition passed around," Gumina said, "and he [Patel] didn't want to look like a tyrant, and neither did she [Stronge], so they said if they got a substantial number of signatures, we'd have a revote. But when we got back from World MUN, Mayur announced that there wouldn't be a revote. He ... decided that the outcomes were not affected. Many members didn't think it was fair, after what he said, that he arbitrarily handed down this decision."

Stronge said she felt the original election was fair and legitimate and did not merit a re-election. In order to decide if a re-vote was necessary, the former officers organized a regimented poll, held last week, with sign-in and sign-out sheets.

"I felt the first election was a fair election and I never saw any basis for a re-election," Stronge said. "But since the club as a whole desired a re-election, I agreed and that's why we had one on Tuesday night. Having the reelection is going to solidify our club again; I've certainly proven twice that I am the legitimate leader of the club, which will unify the IR club."

Gumina cited the problems that the disputed election caused. He said that in some cases the argument became personal rather than professional, which caused a schism between two factions in the club.

"I also hope that after the whole voting thing is finished we will be able to heal the personal wounds within the IR club," Gumina said.

Stronge, through all the controversy, asserted her legitimate claim to the presidency. She was anxious for the second election to prove that she had won so that the club could begin the process of planning for the fall. Mehboob, however, maintained that his appeal wasn't personal and he didn't expect the re-vote to have a different result.

"Afterwards, one of my friends called and gave me the facts [about the election], because after I congratulated Beth, I left the room," Mehboob said.

Mehboob went on to explain that several members of the club had noticed discrepancies and advised that he raise an objection to

See IR • Page 5



# POLICE BEAT

■ Thursday, April 19 - An assault against a student at Nicholson was reported and the offender was charged with assault and battery. The case is pending.

■ Friday, April 20 - Drug paraphernalia was confiscated from non-student at Lake Matoaka Shelter. The case is pending.

■ Saturday, April 21 - A Jamestown Road traffic stop resulted in an arrest for the possession of marijuana.

■ Sunday, April 22 - A student was arrested for being drunk in public in Gooch and on Yates Drive. The student was referred to the administration.

■ Monday, April 23 - A student was referred to the administration after a drug overdose in Dupont Hall.

Tampering with a vehicle on Wake Drive was reported. The damage to the antenna was valued at \$50.

An alcohol overdose occurred in the Sunken Gardens. The student was referred to the administration.

A secured and registered bicycle was reported as stolen from Morton Hall. It was valued at \$100.

Damage was reported to a vehicle on Wake Drive. Damages to the front fender were valued at approximately \$250.

A bicycle was reported stolen

from Yates Hall. The bicycle was not registered or secured and was valued at \$50.

■ Tuesday, April 24 - Larceny of a car stereo was reported at the William and Mary Hall Parking Lot. The stereo was valued at \$250.

An incident of petty larceny was reported at Old Dominion Hall of the front and rear tires of a bicycle valued at \$100.

Petty larceny of a bicycle was reported at the Reves Center. It was registered but not secured, and was valued at \$75.

An incident of vandalism was reported at Unit J. Damage to the ceiling tiles was valued at \$100. Damage from paint put on the walls was valued at \$135, from paint on a picture was valued \$50, and damage to the wooden sign of a coat of arms was valued at \$50.

Vandalism was reported at Unit H. Damage occurred to a television set valued at \$100; a box fan valued at \$10; speakers valued at \$80; a computer valued at \$300; and a pair of speakers valued at \$850 each. Additionally, repair to a urine-soaked pool table was valued at \$100. The total damage was valued at \$2,290.

Larceny of items from a vehicle was reported from Yates Parking Lot. A cell-phone valued at \$50 was reported stolen. Damage to a radio, valued at \$20, occurred, as well as damage to a side vehicle window valued at \$50.

— Compiled by Miles Sexton

# Gilmore's policy advisors named in suit

## Fairfax Senators sue Governor's aides for disregarding laws in budget crisis

By Trevor Garmey  
Flat Hat Staff Writer

For several months, Gov. James Gilmore has been locked in a budget dispute with the leaders of the Virginia state Senate, who oppose his decision to implement a 70 percent reduction in the state's personal property tax on vehicles, commonly known as the "car tax."

Late last week, two Virginia senators intensified the dispute with the announcement of a lawsuit against members of the Gilmore administration.

Filed by Sen. Warren E. Barry of Fairfax, a Republican, and Sen. Richard L. Saslaw of Fairfax, a Democrat, the suit alleges that policy advisors for the governor disregarded state law in implementing his tax reduction.

As such, the suit does not name Gilmore as a defendant. Rather, the individuals named are Comptroller William Landslide, Treasurer Mary G. Marris and Richard D. Holcomb, commissioner of the department of

motor vehicles.

"[I] didn't think the governor or anyone else should put themselves above the law," Barry said in an April 18 interview with the Daily Press.

Barry added that he hopes the lawsuit will bring the governor to the negotiating table by early next week, when the General Assembly is scheduled to finish its work on redistricting.

State law requires the car tax to be phased out over a five-year period, but mandates the fulfillment of certain financial goals before the implementation of each phase. One of these goals is to increase the state revenue by 5 percent over the previous year.

When tax revenues for 2001 fell

approximately \$460 million short of projections, Gilmore proposed taking \$460 million from a tobacco lawsuit settlement up front, and counting the infusion of funds as revenue.

The suit calls for a mandamus action, which essentially asks a judge to force the state government to abide by the letter of the law code.

In this instance, the Barry and Saslaw hope that the judge will recognize the lack of revenue growth, and order

Gilmore to change his budget bill. Pay raises for state employees are at stake in this debate in addition to over \$200 million in construction projects on state property. Both were written into the budget for the 2000-2002 biennium, but when tax rev-

enues fell short of projections, the budget was no longer balanced.

Since the House of Delegates, which has sided with Gilmore in the controversy, was unable to reach a compromise on the car tax with the Senate, the governor was allowed under state law to balance the budget through unilateral cuts.

Should the state legislature fail to reach a new compromise with the governor, the implications for the state would be significant.

The car tax would be reduced by 70 percent, yet all uncontracted construction projects for state-owned buildings would remain frozen and state employees would not receive pay raises or increased benefits.

For the College, the consequences could be severe. The funds for renovations to Millington Hall and to Rogers Hall are among the \$200 million halted by the governor, and neither can proceed without state funding. Additionally, salary increases for faculty members included in the 2000-2002 budget will be cancelled.

**"I didn't think the governor or anyone else should put themselves above the law."**

— Warren E. Barry,  
State Senator

# EARTH

Continued from Page 1

death threats were made against his family, Murillo fled in exile to America where he does speaking tours in order to gain support for a "more humane U.S. foreign policy toward Columbia."

"[Murillo is] an articulate, deep thinking speaker, resolute with solid convictions," Maybarduk said.

Maybarduk added that Murillo's strong presence and passionate words were an inspiration to all the College's students.

"Anyone willing to put his or her

life on the line and bring local issues into the international arena is both effective and admirable," Mayarduk said.

The Vegetarian Group also took a role in Earth Day on the College campus. Members of the club distributed information regarding the environmental consequences of a meat-based diet and alternative nutritional choices.

"We grow up eating animals out of habit or because of taste, but there are costs that are largely hidden from us: the negative effects to our health and environment, and the unnecessary suffering inflicted upon animals," Jeffrey Boghosian, president of the Vegetarian Group, said.

According to Boghosian, the club's objective everyday and especially on Earth Day is to educate people on the environmental costs of eating meat and helping students to make the decision to explore new foods. Boghosian hopes "to empower students to switch to a plant-based diet."

When there was not a speaker at the podium, those attending the Earth Day event listened to the bluegrass sounds of Old School Freight Train, ate Ben and Jerry's ice cream and learned about a wide variety of



COURTESY PHOTO • Elizabeth Lowery

Roots and Shoots members hand out information at the Earth Day Jam. They educated students on how best to preserve natural resources.

environmental issues.

Lowery praised the organization Roots and Shoots, which "provided hours of entertainment for children with face painting, miniature greenhouses and nature journals."

The local humane organization came for a few hours with two of their rescued puppies. Heritage Humane society encourages all pet owners to spay and neuter their animals and to adopt a pet instead of buying one from the breeders or pet

stores. Overall, the events for Earth Day 2001 were well attended by the students and community.

"[Earth Day] reached out to a number of people touching on a variety of environmental issues," Maybarduk said.

Lowery agreed. "[I hope] the celebration of Earth Day will be a tradition that can continue on the college campus," she said.

No more Flat Hats till August! Good luck on exams!



The Reves Center for International Studies

## NEW AND NOTEWORTHY

The staff of the Reves Center would like to thank everyone for a fantastic year, and we wish you all an exciting and safe summer break.

Good luck on your exams and congratulations to all of the graduating seniors!

### TAKE NOTE!

IR/IS seniors -- Be sure to check the Seniors Page on the Reves web site for any last-minute information about commencement activities!

[http://www.wm.edu/academics/Reves/academics\\_students/commencement.html](http://www.wm.edu/academics/Reves/academics_students/commencement.html)

\*\*\*\*\*

Students going on the Cambridge Program should attend an info session on Thursday, May 3 from 12:00-1:00 p.m. in Tucker 120. Contact Professor Arthur Knight at 1-1282 or [iaknig@wm.edu](mailto:iaknig@wm.edu) if you can't make it.

\*\*\*\*\*

There's still time to register for the new IR courses, offered in Summer Session II! Both courses will be taught by Joseph Pilat of the Los Alamos National Laboratory.

New Issues in National and International Security

Terrorism and the Modern Imagination



For the most up-to-date information about programs, events and deadlines, see our web site:  
[www.wm.edu/academics/reves](http://www.wm.edu/academics/reves)

The Flat Hat would like to wish everyone good luck on exams. This is our last issue until August 24, as we have exams, too, and need to get some sleep in order to pass at least a few of them. Have a terrific summer, everyone, and good luck to the class of 2001!

## BUMPED

Continued from Page 1

going to be reinstated, so it was a shock when we were," Young said. "It messed up our plans, and we ended up voluntarily bumping ourselves just so we could do over-crowd."

Young also said that she had not received a phone call that she had been reinstated, and had also looked at the Residence Life website throughout the day, which also did not reflect that she had been reinstated.

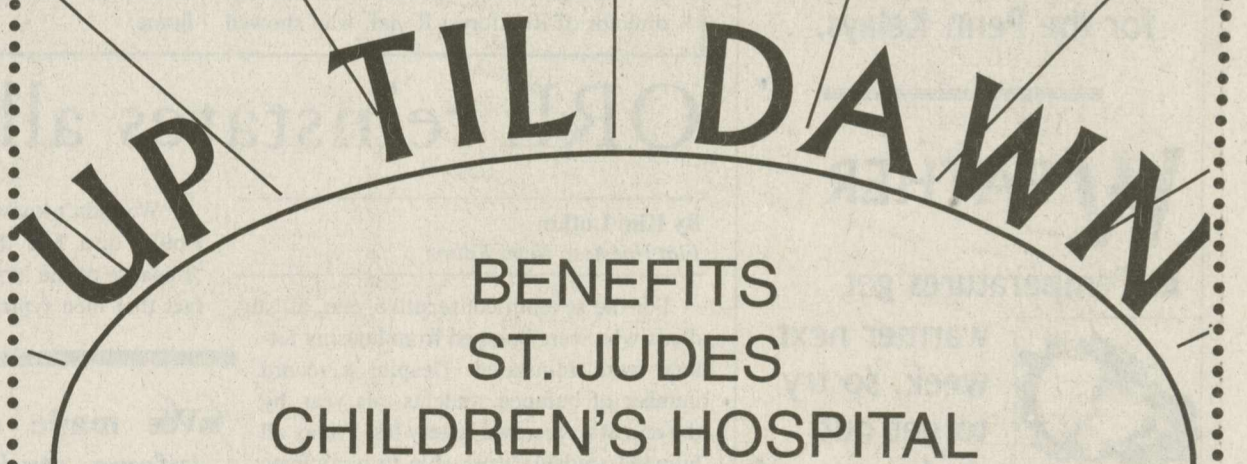
Boykin said that Residence Life

attempted to inform all bumped students when they had been reinstated, primarily through the office's website.

"We made every effort to inform students when they were reinstated, and made sure that the website was updated," Boykin said. "But we have to rely on students who know that they are not going through lottery to tell us, and that's the piece that always doesn't come through."

Boykin added that while the College's goal is to offer on-campus housing to all students who request it by the year 2010, Residence Life is dedicated to meeting that goal within the next two years, aided by the building of a new residence hall.

[www.wm.edu/so/uptildawn](http://www.wm.edu/so/uptildawn)



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# Thatcher visits for unveiling

■ Former chancellor, prime minister returns to ring Wren bell with class of 2001, display portrait

By Emily Wengert  
Flat Hat Senior Staff Writer

Although the College is rife with history, sometimes it also sets new precedents. The senior class has chosen former College Chancellor Margaret, the Lady Thatcher as an honorary member of the class of 2001.

Sam Sadler, vice president for Student Affairs, can't recall any other honorary members of graduating classes.

"The neatest thing is that she will be here to celebrate our last day of classes with us," Sarah Glass, senior class president, said before Thatcher's visit.

Today, Thatcher was scheduled to ring the Wren Chapel bell around 10 a.m. In addition, Glass was supposed to present Thatcher with a resolution naming the former British prime minister a member of the class of 2001 and giving her the privilege of being the first senior to ring the bell. Glass was also scheduled to give Thatcher a senior class T-shirt.

After the ceremony Thatcher was scheduled to speak with seniors on the Duke of Gloucester Street side of the Wren building.

"The thing that I think this visit ... suggests is the connection, the



COURTESY PHOTO • Jackson Sasser  
Margaret, the Lady Thatcher, sits for her portrait, unveiled today. It will hang in the Wren Building's Blue Room, with those of other former chancellors.

link she [Thatcher] has with "William and Mary," Sadler said. "Every visit she's insisted on com-

her name will be listed at the head of the undergraduate class in the graduation program. Thatcher also received an honorary degree from the College at the 1994 Commencement ceremony.

Thatcher's quick visit today was originally planned so that she could attend the unveiling of her portrait, honoring her seven years as the College's chancellor. The painting will hang in the Blue room of the Wren Building, located up the center staircase.

She is the first chancellor to have her portrait painted and hung there.

"The neatest thing is that she will be here to celebrate our last day of classes."

— Sarah Glass,  
Class of '01

municating with students."

Although Thatcher will not be here for Commencement May 13,

# Americas convene in Quebec

By Dheeraj Jagadev  
Flat Hat Staff Writer

Leaders of 34 countries in the Americas met in Quebec City April 17 through 22 to begin the third round of negotiations regarding the creation of the Free Trade Association of the Americas. Only Venezuela expressed reservations in the final document and did not agree with what has been called the Quebec Declaration — the creation of a free trade zone in the Americas by 2005. Cuba was excluded from the Summit mostly because of U.S. objections; according to the United States, Cuba did not qualify as a democracy.

The Summit was the target of anti-globalization protesting forces, championing various issues on the agenda ranging from environmental and labor issues to poverty and debt relief for the poorest nations in the world. One of the many objects of their criticism was the secretive nature of many of the meetings.

The protestors also criticized the growing corporate influence in the WTO and the FTAA. They fear that gains made in the environmental and labor rights arenas would be chipped away by bureaucrats whose predominant interests lie in the corporate world. As part of this issue, the Structural Adjustment Programs of the IMF have also come under attack from the protestors. SAPs require the client governments to cut their fiscal deficits and often times they do so by cutting subsidies and other areas in the public sector and raising taxes to generate revenue. Genetically modified crops were also targets of some activists protesting at the Summit.

The number of protestors at Quebec City was estimated around 30,000. To

# World Beat

- **AREA:** Quebec City, Quebec
- **PLAYERS:** Potential members of the Free Trade Association of the Americas.
- **HISTORY:** The United States objected to the inclusion of Cuba in the FTAA; participant nations assembled to discuss terms.
- **CURRENT SITUATION:** Venezuela opted not to sign the Quebec Declaration; protestors assembled in front of the delegates' hotels and meeting places to push their own agendas.
- **OUTLOOK:** The Summit did not set any social objectives at this meeting, but will continue to work on its trade agreement in the future.



prevent the protestors from going any further, a 2.5-mile long fence was erected about a mile from where the conference was taking place. The protestors dubbed it the "Wall of Shame" and succeeded in tearing down portions of the fence. Although the vast majority of the protestors were peaceful, there were some clashes with the police, which resulted in injuries to a few dozen policemen and a few hundred protestors.

Police arrested hundreds of activists and many were held in prison for at least one night. A significant portion of the activists were high school and college students, including a delegation from the College. The opening ceremony of the Summit was delayed at least an hour and a few planned meetings were cancelled since most of the delegates were holed up in their hotels. Some of the leaders of the Western world see the FTAA as furthering

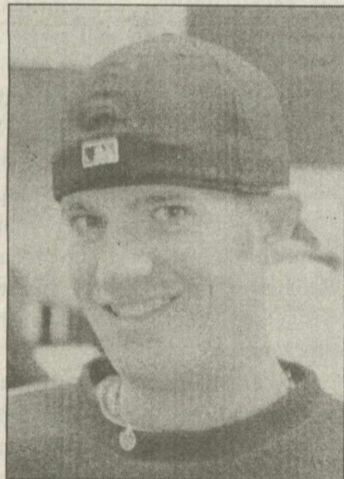
democracy and helping in the free flow of capital along the borders. However, not all the leaders of the Americas are in complete agreement with regard to the specifics of the free trade zone. Aside from the opposition they face from a plethora of interest groups, some of the leaders also face opposition from businesses in their home countries. Leaders fear that by opening up their countries to capital would put them in stiff competition with U.S. multinational corporations.

In his opening speech, Brazilian President Fernando Henrique Cardoso expressed reservations about getting into a free trade agreement with the United States. He believes that the benefits gained from the free trade agreement should be shared equally by all participants. Venezuelan President Hugo Chavez also expressed his reservations. According to him, the Summit did not set any social objectives.

# STREET BEAT

## How did lottery go?

— Survey and photos by Tiffany Kim



"It was great. I'm really going to enjoy my lodge next year."

~ Charlie Briggs,  
sophomore

"It was the most stressful thing that I've gone through at the College."

~ Ed Moran,  
sophomore



"It was great 'cause they had cotton candy and I got the room I wanted."

~ Susan Tuck,  
sophomore



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\*\*15% Discount is valid on select trains only — Not valid on Acela Express, Peak weekday Metroliner or Canadian portions of trains operated jointly by Amtrak and VIA RAIL, Canada, or on connecting services via non-Amtrak carriers. Offer is not valid with other offers, discounts or promotions. Other restrictions apply.



## BEYOND THE 'BURG

### ■ BUSH GENERATES TENSION WITH CHINA

President George W. Bush heightened tension with China when he announced Wednesday that the United States would do "whatever it took," including using military resources, in order to defend Taiwan in the event of a Chinese military attack. Made during an interview on the ABC talk show "Good Morning, America," Bush's statement has the potential to damage already tense relations with China, according to policy experts, who say that the President's claim has gone beyond previous U.S. oral and written commitments to defend Taiwan against China.

During a later interview with CNN, however, Bush reasserted what he called the "one-China" policy, opposing any claims towards independence made by Taiwan, a democratic self-governing island that Beijing claims is part of China. Bush said that his comments were consistent with the 1979 Taiwan Relations Act as well as statements made by previous administrations.

Policy experts on China, however, claim that Bush's comments may cause further tension with China by going beyond any previous statements made in Taiwan's defense.

"This clearly does go beyond what any previous administration has indicated either orally or in writing," Kenneth Lieberthal, director of Asian Affairs at the National Security Council during the Clinton administration, said.

He added that Bush's first statement went beyond what was included in a United States-Taiwan defense pact that was purposely left ambiguous as one of the fundamental preconditions to establishing formal U.S. relations with Beijing in 1979.

In the past, most presidential administrations have left an element of ambiguity concerning whether or not the United States would come to the defense of Taiwan in the event of a Chinese attack. Although the United States has always made peaceful relations between Taiwan and China a priority, Beijing has never renounced the possibility of using military force at some point.

### ■ ESTRADA ARRESTED ON CORRUPTION CHARGES

Former Philippine President Joseph Estrada was arrested Wednesday on charges of corruption, and will await trial in court that could sentence him to death.

Estrada, who was forced from office in January, was arrested on eight charges including economic plunder, which carries a possible death sentence. Prosecutors contend that he kept multi-million-dollar bank accounts under false names, profited from insider trading of stocks and received payoffs from business deals. They claim that he pocketed \$82 million in bribes during his term.

Estrada is the first Philippine president to be arrested on corruption charges. Officials feared that an arrest would lead to a violent confrontation with hundreds of his supporters, who had surrounded his mansion during the three months he holed up there.

Police officials stressed that Estrada would be held in the same conditions as any other accused criminal.

"There will be no VIP treatment," Leandro Mendoza, national chief of police, said. "Just the courtesies normal citizens enjoy."

### ■ GENETICALLY ALTERED PIGS CLONED IN VIRGINIA

The company that helped create the genetically cloned sheep, Dolly, said Tuesday that it had cloned genetically altered pigs, a step towards making pigs that could be used as sources for organs for transplanting into humans.

PPL Therapeutics PLC said a litter of five piglets was born in its facility at Blacksburg, Va. They are clones with some foreign DNA, which encodes a fluorescent protein from a jellyfish, inserted into the genetic codes. While the protein is of no practical use, it was used to prove that cloning can produce sets of identical animals with altered genes. The goal of the research is to produce pigs whose organs would be less likely to be rejected by the human immune system after transplantation.

Other scientists have criticized the idea of transplanting pig organs into humans, saying it may create the possibility for viruses to cross the species and unleash an epidemic among humans.

PPL and similar companies are trying to create animals whose genetic structure has been altered enough that their organs appear more human-like to the immune systems of transplant recipients. Unmodified animal organs are useless for transplantation because the human immune system quickly identifies them as foreign and attacks them.

— Compiled by Kim Lufkin

## Senate amends constitution

By Rachel Zoberman  
Flat Hat Staff Writer

The Student Senate held its final meeting of the school year Wednesday. The Senate spent the meeting voting on resolutions and amendments to their bylaws and the Student Assembly constitution submitted by former senate chair Manish Singla, a junior who is currently serving as a senator.

Senators passed a resolution to allow them to set up a website on the College server that would be accessible through a link from the College homepage. The intent of the website is to provide students with access to documents, including the SA constitution, the bylaws of the undergraduate council and the SA Senate, finance committee guidelines, election guidelines and all resolutions passed by the Senate.

Senators felt this is a step forward, saying that the website will increase communication between students and representatives.

"We are very antiquated. We have no way for our students to reach us. This would be so much better and take a positive step," Lisa Keller, junior class representative, said.

The Senate also passed an amendment to provide the Student Information Network with election guidelines. They will pass the online election protocol for SIN at the first fall meeting. The Senate reserves the right to enforce any restrictions deemed appropriate. Additionally, on the day of elections, all biographical information must be removed from SIN.

The Senate plans to meet during the summer to discuss further election reform. One possibility proposed to increase voter confidence

and voting accountability is to have all on-line elections reserved to booths at the three dining facilities and/or specific computer laboratories.

All Senators were not in favor of this proposal because they feel it will reduce voter turnout.

"It will destroy [voter] turnout. You are only surveying people that eat in the dining facilities. Those studying abroad are not able to vote," Scott O'Brien, senior class representative, said.

O'Brien was not the only senator to express concern with lower voter turnout.

Also, the Senate voted to elect one of its members for oversight of the SA president's cabinet. The senate member elected must have a year of experience and be present at the previous year's cabinet selection process. Currently the SA president selects the member to attend the candidate interviews. Senate members feel that the president should not have the authority to vote, because this eliminates the role of the senator. The senator's role is to ensure that the cabinet selection process is fair.

In other news, sophomore Andrew Casteel, senate chair, discussed his recent meeting with SA president Dan Maxey, a junior, and College President Timothy Sullivan. According to Casteel, it was a productive meeting. Sullivan agreed to speak at a student forum in the fall. Also, the administration is working on a website to include information for students.

Senior Emily Wengert, former editor of The Flat Hat, attended Wednesday's meeting to update the senate on The Flat Hat's request for the Senate to comply with the Commonwealth of Virginia's Freedom of Information Act. The Flat Hat is waiting to hear from Attorney General Mark Earley to find out the state's ruling on whether the SA is a public body.

"We are working with the student Senate on the issue of the Freedom of Information Act to find out if the Senate should follow it and if so, how to follow it," Wengert said. "We are not interested in fighting with you but working with you."

Mark Constantine, assistant vice president for student affairs, attended the meeting and also gave his input.

**"We are very antiquated. We have no way for our students to reach us. This would be so much better and take a positive step."**

— Lisa Keller,  
Class of '02

"I seriously disagree [with the proposal]. This reduces traffic, but excludes people from the voting process," sophomore Dheeraj Jagadev, at-large representative, said.

Sher Afgan Mehboob, senior class representative, reminded the Senate that it is important to make changes in the election process.

"We shouldn't hold elections in the manner they were this year. There will be more appeals," Mehboob said.

The Senate passed an amendment to the bylaws allowing proxy votes at meetings to be extended to a member of their class, members at large or graduate students.

## BOV

Continued from Page 1

begin fast-track implementation of the new system, to be effective in two years.

In a memo to President Timothy Sullivan, Cell and the BOV, Michael Stump, the director of the office of internal audit, outlined the problems the College had with Align Consulting over the terms of the contract. The main problems included the rapid turnover of project managers, which resulted in four different managers in seven months, and a possible conflict of interest concerning Dr. Dennis Aebersold, the original project manager, and J. Michael Ault, an independent consultant on the project. Additionally, initial core finance portion of the project had fallen approximately six months behind schedule when Kucharski began his audit.

"We can't just leave this [the implementation] to the IT [information technology] people," Cell said.

She emphasized the necessity of the participation of all the offices whose information systems were being reorganized. Personnel from each office needed to contribute to the process of fast-track implementation, which proved to be a significant problem while the offices had the workload of day-to-day, mid-semester operations to consider as well.

"Fast-track implementation was simply not appropriate for the size of the College," Cell said. "We now know what not to do."

Cell said her office plans to investigate the questions raised by Stump's letter as per the Board's request. According to Assistant Attorney General Joan Murphy, there was no conflict of interest concerning Aebersold and Ault, according to the legal definition.

Kucharski related concerns that had arisen during his audit of the pro-

ject's financial reports. The problems he found were not particularly serious, according to Cell, but the College has suspended work on the systems implementation indefinitely pending a reassessment of the College's capabilities. Cell stressed that the project had remained within its budget allotted by the Board but if it had continued as it was going, it would not have remained on budget. The investigation will address that, as well as reassessing the priority order of which systems will be revamped first, as the student information system has significant operating problems.

**"Fast-track implementation was simply not appropriate for the size of the College. We now know what not to do."**

— Gillian Cell,  
Provost

J. Edward Grimsley, the rector of the Board, accepted a motion to appoint a special committee that would look into the discrepancies between the internal and external audits.

The Board also discussed attempts to regain funding for the renovation of Millington Hall. Because the General Assembly and Gov. James Gilmore failed to agree on a balanced budget, all capital project outlays have been halted. Yesterday the BOV passed a resolution to petition for "an exception to the freeze of funding for Millington Hall."

Gilmore appointee Ronald Tillett, the BOV's newest member, said that such action was similar to what other colleges in the state were doing to meet their budget needs.

He remained confident that the College would receive funding for Millington.

"Oh yeah, I think you will [get the

funding]," Tillett said. "It's just a question of when."

In other BOV news, Grimsley, who has served as the Board's rector for the past two years, will hand over the position to Board member Donald N. Patten June 30.

"It's been a pleasure serving with all of you on the board," Grimsley said. "I think this is a top-notch board."

Patten serves on the financial affairs and public affairs and economic development committees. Elizabeth McClanahan will serve as the new vice rector, and Susan Magill will be the secretary of the Board.

Vice President for Student Affairs Sam Sadler presented the board with details about the Sharpe Community Partnership Program, named in honor of the late philanthropist Robert F. Sharpe and his wife, Jane, whose grants fund the program.

Starting next semester, approximately 120 freshmen will participate in the program, which combines community service with academics.

"We think it has great payoffs for our students, and it fits so well with all the goals we've identified with William and Mary so far," Sadler said.

Students who participate must complete three to four hours of community service a week and enroll in a course related to the project. In addition, they must reside in the Botetourt Complex. Sadler said students will receive four academic credits for the project.

Athletic director Terry Driscoll informed the board that the Washington Redskins will not hold their summer camp at the College. After reviewing the amenities that several schools could offer, the Redskins decided to have their camp at Dickinson.

"We gave it our best shot, and they [the Redskins] made their decisions based on other reasons," Driscoll said.

### MOVING HOME?

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The Class of 2001 will get their flat hats in two weeks. But you undergrads don't get another one until August. So visit our website, [www.wm.edu/flathat](http://www.wm.edu/flathat), to catch up on something you might have missed, or email us anytime with suggestions at [flthat@wm.edu](mailto:flthat@wm.edu)



NEWS

# Morgan chosen to represent class of 2001 at graduation

■ Senior honored with task of preparing speech for commencement ceremony, audience of 12,000

By Sara Brady  
Flat Hat News Editor

Senior Lauren Morgan didn't know that when she was chosen as the sole student speaker to represent the class of 2001 she would be speaking in front of more than 12,000 people. The only information she had was from the previous year's commencement speaker, who was a close friend.

The application process to speak at commencement, which began in March, proved more than a little daunting, but Morgan was notified April 16 that she was chosen as to be the voice for the entire graduating class May 13.

"I wasn't aware of the fact that there'd be 12,000 people there," Morgan said. "I was just excited about sharing my William and Mary experience."

As part of the application process, Morgan prepared a rough outline of her commencement speech. The field was then narrowed to a short list of candidates; for the second round she was required to go before a randomly selected panel of faculty, staff, graduate students and undergraduates to present her speech.

She didn't want to ruin the surprise, so she would only admit that

her speech was a little bit "cheesy."

"It's about William and Mary as family," she said. "Oh, I know it's sentimental, but it's for a sentimental day so I think it will fit in well. It's also about the children's book 'Goodnight Moon,' which is one of my favorites."

Catherine McCallum was one of the graduate students on Morgan's presentation board.

"Lauren Morgan is one of the most well-rounded people on this campus," McCallum said. "So I think her experiences here will relate not only to the undergraduates, but also because of her love for the William and Mary experience and her pride in her education she can also relate to the other graduates."

Erin Crotty, a master's candidate in the School of Education, agreed with McCallum concerning how well Morgan represented the class of 2001.

"She had a lot of insight into the class, since she's so involved and



COURTESY PHOTO • Lauren Morgan

Lauren Morgan  
Student Commencement Speaker,  
Class of 2001

such an active member of the undergrad community," Crotty said.

"From a graduate student's perspective," Crotty said, "I think from her involvement she sees William and Mary as a whole community."

This year, Morgan served as vice president of the senior class. Additionally, she helped with the Bone Marrow Drive, served on the Student Alumni Liaison Council, was a Young Life leader, worked as a tour guide and as a President's Aide.

## IR

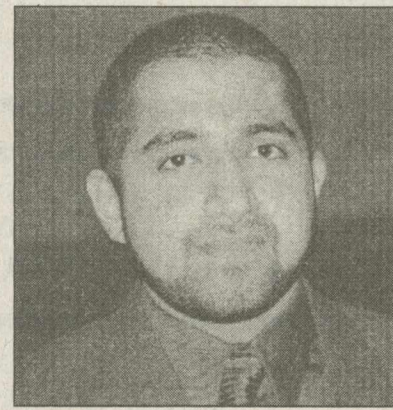
Continued from Page 1

the procedures.

"The point of having an appeal, of having a reelection, was not to change the outcome," he said. "It was to establish without a doubt who should be in leadership positions next year. Nobody doubts Beth's [Stronge's] legitimacy as president of the IR club, and certainly I don't."

Mehboob stressed that his intent in calling for a re-election was not because he felt slighted in losing the presidency.

"Without a doubt there was something wrong with the first election," Mehboob said. "But I am very satisfied with Tuesday's election. Obviously, I was very disappointed, but when you go into elections, you



Sher Afgan Mehboob  
Class of '02



Beth Stronge  
Class of '02

recognize that you win or you lose. I'll give it my best just like I always have, and it doesn't matter that I'm not an officer."

With the results of the second election tabulated, Mehboob joins Gumina and Stronge in hoping that the rift in the club can be healed for a productive fall semester.

"I believe that the division that exists in the club stops now," Mehboob said. "It existed because a lot of us felt strongly that the election was unfair, and our efforts to correct that were met with a political agenda. But conflict now in this club stops, because at the end of the day we all recognize what we need to do."

## NEWS IN BRIEF

### CAMPUS POLICE ENCOURAGE SUMMER BICYCLE RESPONSIBILITY

Campus Police will impound all abandoned bicycles May 23 and May 24. Impounded bikes will be held until the fall sale, unless they are claimed with a \$25 impound fee.

Campus Police will offer free outdoor spring and summer bike storage for students who are not able to take their bikes home. The bikes will be stored at the Campus

Police station starting April 25.

The bike must be registered and locked to the designated bike rack at the Campus Police department. All bikes must be reclaimed by Sept. 1 or they will be removed. Last year, approximately 60 students took advantage of this service for part or all of the summer.

### CHECK-OUT PROCEDURES

Resident Assistants will be posting sign-up sheets in all residence halls with times they are available to check students out. All students must have an RA check

them out or arrange to key-drop before they can leave.

Non-matriculating students are required to vacate College housing no later than 48 hours after their last exam. Students who need to stay later should arrange with their Area Director immediately. They will be charged a fee of \$15 per day for each day they need to stay unless they are participating in a College-sponsored activity, such as a sports team or commencement.

Area Directors will be assigning room damage charges after students leave.

— Compiled by Belle Penaranda & Sara Brady

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# Subscriptions

# Subscriptions

2001-2002

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Full year(25 issues); check enclosed for \$45 \_\_\_\_\_

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Please make checks payable to The Flat Hat. Expect a delay of approximately two weeks if you order after the semester has begun. Please call The Flat Hat at (757)221-3283 for more information.



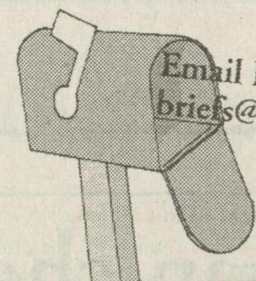
**CLASSIFIED AD**

Classifieds can be purchased for 15 cents per word per issue.

**DUE DATE**

Campus briefs and classified ads are due by Tuesday at 3 p.m.

# BRIEFS



Email Briefs at:  
briefs@wm.edu

Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. To reach the briefs editor directly, call The Flat Hat from 11 a.m. to noon Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. Campus briefs should be as short as possible. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281.

— Edited by Miles Sexton

## GENERAL INFORMATION

### Georgia O'Keeffe Exhibition

Previously unknown historical documents about one of the nation's most noted artists, Georgia O'Keeffe, will be displayed as part of an unusual exhibition recreating and documenting a "lost" 1938 show of O'Keeffe's work. Georgia O'Keeffe in Williamsburg: A Re-Creation of the Artist's First Public Exhibition in the South opens Jan. 27, 2001, at the Muscarelle Museum of Art at the College, and runs through May 27, 2001.

Carefully researched in the College's archives, the exhibition will include recently discovered O'Keeffe correspondence, photographs and other historical documents, including a home movie—never before viewed publicly—capturing O'Keeffe on the College's campus to receive an honorary degree in 1938.

Surviving intact for more than half a century, the film was recently acquired by the Georgia O'Keeffe Museum in Santa Fe, N.M., and has been transferred to video for the exhibition.

In addition, the show will highlight the special relationship between O'Keeffe and the College, and add substantially to O'Keeffe scholarship.

Admission is free & open to the public.

For more information call x2700 or visit <http://www.wm.edu/muscarelle/>.

### Yard Sale

The Black Faculty and Staff Forum's annual YARD SALE.

Booth rentals open to the public. Local charity on-site to collect unsold items.

Booth rentals \$10.00 (including table and chair), additional tables \$5.00.

The Rain Date is June 2. Free and open to the public. May 19 from 7 a.m. to 1 p.m. on Jamestown Road, Morton Hall Parking Lot.

For more information, Cherie Carlos at 221-2068.

### Campus Escort

Out on campus late and don't want to walk home alone? Call Campus Escort at x3293 for a friendly face to walk you home. All escorts are in contact with Campus Police.

## GENERAL INFORMATION

### Commencement Tickets

Commencement tickets for all graduating seniors as well as graduate students in arts and sciences, business, law and education will be available from the Student Affairs Office, located in Campus Center room 219, from 10 a.m. to 5 p.m. beginning April 18.

Each degree candidate is entitled to five guest tickets if they are picked up by 5 p.m. April 27. In order to pick up tickets you must show a photo ID.

The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five guest tickets.

VIMS graduate students should pick up tickets from Sue Presson in the Graduate Studies Office at VIMS.

### Final Chorus Concert

Join the William and Mary Women's Chorus, Orchestra, and Choir for their Spring Concert at Phi Beta Kappa Memorial Hall at 8 p.m. on April 28.

The concert features Gustav Holst's "Choral Hymns from the Rig Veda", Bohuslav Martinu's "The Three Legends", and Wolfgang Amadeus Mozart's "Requiem". Featured soloists on "Requiem" include soprano Lauren Park 02, mezzo-soprano Meredith Hill 01, tenor Robert Szeles 00, and bass Ronald Houk '01. Admission \$5 for the public. Students \$2. Call PBK Box Office at 221-2674 to reserve tickets.

### "Mission Possible" Award

Nominations are welcome for the second annual "Mission Possible" award.

The award recognizes individuals, student organizations, community groups and businesses that represent the best practices in alcohol abuse prevention.

Examples of the best practices in alcohol abuse prevention include: alcohol-free programming, alcohol risk management education, early intervention services, awareness campaigns, donation of materials for programs and attendance at educational programs.

The award is sponsored by the Alcohol and Other Substance Task Force. Call the office of substance abuse education at x3631 for more information or for an application.

### Commencement Ushers Needed

Commencement Ushers are needed for May 13. The time commitment is from 9:30 a.m. until approximately 3:30 p.m. Workers are also needed May 11 at before Commencement to insert sheets into Commencement programs. Paid position.

Please call x4314 or the Office of Residence Life at x3180.

## GENERAL INFORMATION

### Consultant Information

Individual Information Sessions with the Teachers Insurance and Annuity Association College Retirement Equities Fund. Individual Consultation.

Call Eureka Robinson at (800) 842-2008 or visit the Web site at [www.tiaa-cref.org/moc](http://www.tiaa-cref.org/moc) to schedule a one-on-one appointment. Persons making appointments at least five days in advance can have a pre-retirement illustration prepared for meeting. May 10, 9:00 am to 4:00 pm at the Thiemes House x3151

### New Duplicating Services Hours

To better serve our customers changing needs, Duplicating Services, has changed its hours of operation effective April 16, 2001

During the spring and fall semesters the hours will be:

Monday - Thursday 10:00 a.m. - 9:00 p.m.

Friday 10:00 a.m. - 6:00 p.m.

Saturday CLOSED

Sunday 3:00 p.m. - 8:00 p.m.

Holiday and Break hours will vary during the summer semester.

Summer hours are:  
Monday-Friday 9:00 a.m. - 5:00 p.m.

Saturday CLOSED

Sunday CLOSED

### Volunteers Needed

Looking for a way to contribute to campus life? Interested in helping others? Have an interest in student health issues? The F.I.S.H. Bowl needs your organization's help.

Volunteer your time to help continue the tradition of a student-run resource center providing valuable information about sex, drugs and healthy living.

For more information, contact the F.I.S.H. Bowl at x3631.

### Reunion Dinner

Reunion dinner for the College Classes of 1931, 1936, 1941 and 1946, Sunday April 29, 2001 6-9PM. Admission is \$35.00 and it will be held at the Alumni Center, Leadership Hall April 29, 6 p.m. to 10 p.m. Alumni Center, Leadership Hall.

For more info, call Jennifer Hayes at x7783.

### Seniors: Reminder to Pay Debts

Attention all seniors graduating in May: all outstanding debts owed to the College must be paid in full by 5 p.m. April 27. These debts may include, but are not limited to, parking fines, library fines, emergency loans, health fees, past-due phone bills and any other balances owed on your student account.

Diplomas and transcripts may be held until all outstanding debts have been resolved. If you have any questions regarding the status of your student account, please contact Pam Owen in the Bursar's Office at x3977.

## GENERAL INFORMATION

### Canoe on Matoaka

The boathouse at Lake Matoaka is now open. Come on down to the lake and take out a canoe or kayak for free! All rentals are free to students with College ID on a first come, first served basis. The boathouse will close during inclement weather. Spring hours are Mondays, Wednesdays, Fridays, Saturdays and Sundays from 2 to 5 p.m. Come enjoy!

### Tribestock

The Summer Tribestock Music Festival occurs on August 4, from 12 to 10:30 pm Hensley Park, Alexandria, Virginia.

You read about the first Tribestock in The Flat Hat and W&M Magazine. Make plans now to see and hear the much-expanded all-day event this summer! Proceeds will benefit the Department of Music. Admission amount is yet to be determined. Open to the public.

For more information call John Fedewa at (703) 995-4678 or [www.tribestock.com](http://www.tribestock.com).

### Online Courses

Summer Shape up Fair on May 23 10:00 am to 3:00 pm at Blow Hall room 311.

Find out about learning resources that are available to you and new initiatives coming from the Information Technology Learning Team. Free one-month subscription for on-line courses just for showing up! Other door prizes to be awarded. Snacks and refreshments provided. Free and open to the public. For info call Tina Coleman x1791.

## GENERAL INFORMATION

### Residence Life Employment Openings

The Office of Residence Life would like to announce the Re-opening of their Staff Selection Process for the 2001-2002 academic year. If you would like to apply, please access the application on Residence Life Web Page, <http://www.wm.edu/OSA/res/job/rlijob.htm>, beginning April 25.

Applications will be accepted and reviewed on a rolling basis and kept on file for anticipated vacancies which may occur over the summer. We will be contacting candidates for telephone interviews over the summer.

All full-time students are encouraged to apply.

Please refer all questions to Allison Wildridge, Associate Director of Residence Life, x3179 or [axwild@wm.edu](mailto:axwild@wm.edu).

### Historical Presentation

The Omohundro Institute of Early American History and Culture Colloquium presents "Bermuda's Maritime Revolution, 1680-1700"

This lecture will be presented by Michael Jarvis on May 1, 2001 7:30 p.m. in Blair Hall 206.

### Campaign Internship

Intern or volunteer for Alan Diamonstein's campaign for Lt. Governor.

Working on this statewide race is a fun, worthwhile, yet educational experience for students of any major or concentration.

Call Ashley at 249-5600 or fax resume to 249-2677.

## GENERAL INFORMATION

### Student Activities Fair Registration

All aboard with Student Activities! Register for the Activities and Resource Fair, tentatively scheduled for the evening of August 28 in William and Mary Hall.

Due to the increased demand for tables at Activities Night, we will no longer offer a stage for demonstrations.

This staging area will now hold additional tables to accommodate the increased demand.

Priority will be given to student organizations requesting tables. Departments and outside groups will receive tables once the student organizations have been assigned.

Each organization is supplied with at least half of one eight foot table and a chair. Electricity is limited and available on a first request basis.

All audio-visual equipment must be secured by the group itself. No audio-visual equipment will be provided.

Organizations must check in at the Hall no later than one hour prior to start of the program. Failure to do so may result in loss of table.

Forms may be picked up and returned to the Student Activities Office no later than June 3. All confirmations with table numbers will be sent by e-mail.

### Alumni Event

Olde Guard Day, an alumni event at the Holiday Inn Patriot, Washington Room and Ballroom, April 30, 11 a.m. to 3 p.m. Admission is \$10.00.

For more info, call Jennifer Hayes at x1183.

## CLASSIFIED ADVERTISEMENTS

### EMPLOYMENT

**PART-TIME SUMMER JOBS** are available in the **Wren Building**. Students are needed to give tours, open and close the building, and staff special events. Paid training will be provided. Flexible work schedules make this a good job for summer session students. \$6.50 per hour. For more information, call Louise Kale at x1540.

### POOL MANAGER and LIFEGUARDS

**Windsor Forest Pool**  
**Red Cross Certification**  
**Required**  
**Flexible hours, Good Pay**  
**CALL: Sue Pearce, 565-2046**

### BIOLOGY & SCIENCE MAJORS

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**Start at 32K, 45K at 2 Years**  
**IMS Inc.**, a biomedical software firm in Silver Spring, MD, is offering a free 4-week programming course. We have 10 openings. We have hired 90% of the 50 students who have taken this course. Course starts 6/18/01. For details see [www.IMSWEB.com](http://www.IMSWEB.com) or to apply call toll free (888) 680-5057.

Marketing Internship Part-time, \$\$, resume builder. For more info call 877-204-6228. [www.housing101.net](http://www.housing101.net)

### EMPLOYMENT

**Fun Summer jobs! NOW HIRING:**  
Portrait artists, caricature artists, face painters, hair wrap and temporary tattoos sales associates. Bonuses. Free training. No experience needed. Call 757-253-3168.

### Football Video Assistant Wanted

W&M football is looking for students interested in videoing practice and games for the fall 2001 semester. We will pay an hourly wage and train you.

If interested, please contact Ted Monago at x3380 or email [tpmona@wm.edu](mailto:tpmona@wm.edu)

Powhatan Secondary Pool late May - early Sept....Flexible Hours

Red Cross/CPR Certification Required  
References Required  
Pay Dependent on Experience  
For further info or to apply contact Jim Kelly: [jkelly@widomaker.com](mailto:jkelly@widomaker.com)

### TRAVEL

**Caribbean/Mexico or Central America**  
**\$300 round-trip plus tax**  
**Europe \$179 one way plus tax**  
**Other world-wide destinations cheap.**

**Book tickets online**  
[www.airtech.com](http://www.airtech.com) or  
**(212) 219-7000.**

### HOUSING

I am spending the summer in **Martha's Vineyard** and need a place to live. If anyone knows of any available housing please call Katie at x4288 or e-mail me at [ceherr@wm.edu](mailto:ceherr@wm.edu). I have summer housing in the 'Burg and would be willing to make a deal.

### OTHER

Original oil or watercolor paintings of your favorite campus scene — the perfect graduation gift. For quote, [elgreenart@oasisonline.com](mailto:elgreenart@oasisonline.com) or phone (804) 758-9248.

**CHIROPRACTIC, ACUPUNCTURE and MASSAGE** work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990)

### Car For Sale

1996 Chevy Cavalier: \$7000 negotiable. Four door automatic. 66,000 miles. Runs excellent. Pretty blue. 220-3231



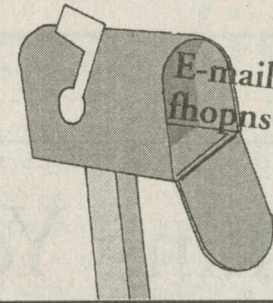
**DUE DATE**

Letters to the editor are due every Tuesday at 5 p.m. to the Campus Center basement.

**EDITING POLICY**

The Flat Hat reserves the right to edit all letters for style and length.

# OPINIONS



E-mail Opinions at: [fhopns@wm.edu](mailto:fhopns@wm.edu)

## Our view SURVEY SAYS...

Almost anyone who used the Housing Lottery system this year took the Room Selection Process Survey. These surveys, distributed by the Office of Residence Life, help determine how Lottery will be run in the future. While many of the questions were standard ones regarding students' satisfaction with housing, there were a few questions that could have a great impact on the student body, and deserve to be addressed further.

One unique element in this year's lottery is the question of whether or not freshmen who lived in the involuntary overcrowd rooms in the Botetourt complex should be protected from being "bumped."

The answer to Residence Life's query is an unequivocal yes. These students have already been inconvenienced for one entire year; it's almost a courtesy for ORL to protect them from the "bump" system thereafter. Furthermore, while living in one of the Botetourt forced triples is at least as big an inconvenience as living in Dillard or in an overcrowd lottery room, the students who are forced to do the latter at least have some idea what they're getting into. The freshmen put in the overcrowd rooms simply show up on their first day of school to find a tiny room and two other people with whom to share it.

However, Residence Life also posed the question of whether these students should be given better lottery numbers to make up for living in the overcrowd rooms. This proposal would be unfair to other students. ORL doesn't provide better numbers for students who have had to live in Dillard or were faced with an equally bad housing situation. There doesn't seem to be any reason to start now.

The last point from the Room Selection Process Survey that bears mention is the question of whether Residence

Life should determine classification for Lottery on the basis of academic standing (number of credits earned) or social standing (number of semesters completed).

It would only seem fair that the answer to this is social standing. Registration is an academic exercise. Those with the most credits have raised themselves to a position at which they need to register first to get higher-level classes. Housing, on the other hand, is purely social. Realistically speaking, there should almost be some kind of pecking-order to get housing. Those who have been here for the longest have had to put up with the most in the way of bad housing. They've earned the top spots.

Also, the ability to accumulate enough credits to be classified a year higher than your social standing is not equal for everyone on campus. Many freshmen come in with huge amounts of Advanced Placement credits. Since not all high schools offer equal opportunities to take AP courses, students who don't have access to the tests are at a housing disadvantage before they ever set foot on campus. Plus, when high school students take AP courses, and, indeed, when college students take their courses, the goal should be the furthering of their education, not improving their living arrangements.

Going by academic credit also isn't fair to transfer students, as some can't get their credits to transfer before Lottery, and some just can't get them to transfer at all.

For these reasons, we feel that ORL should reconsider doing Lottery classification by academic standing and that they protect the freshmen stuck in overcrowd rooms from being bumped. As stated earlier, housing is purely social and sometimes a good social atmosphere is the best thing to aid an academic career.

### Editorial board

Rob Margetta, *Editor*

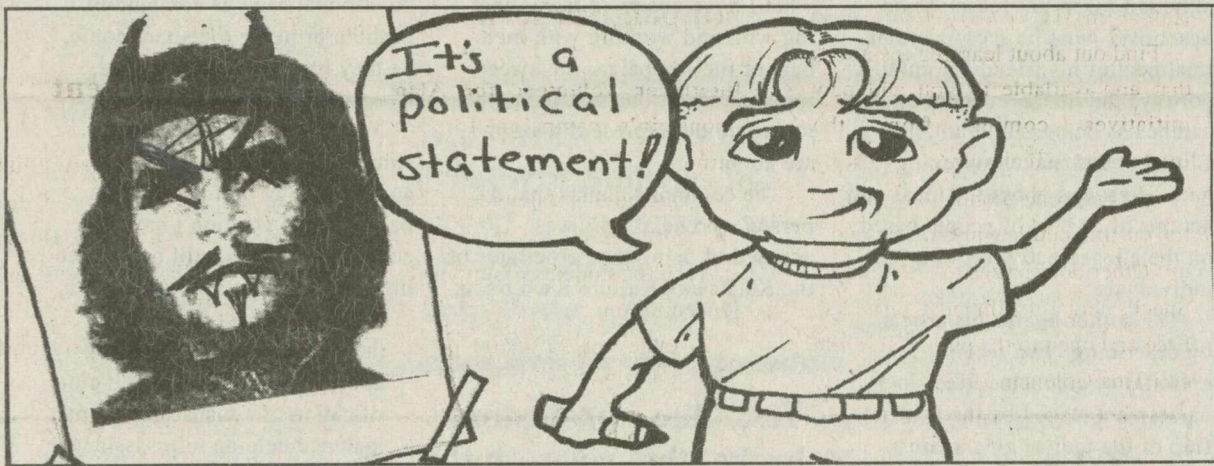
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## Burmese people oppressed

People who have classes in Morton have noticed a flyer featuring a lady with arms crossed at the chest and a quote saying, "Please use your liberty to promote ours."

Many of you also probably wondered who she is and what she is talking about. Some have even taken pleasure in drawing a moustache, a beard and even breasts on her! I was offended by this because this lady represents hope and democracy to millions of people worldwide and should be treated with much respect, rather than like a cartoon. Then, I realized this incident illuminated a much bigger issue about the general lack of awareness on campus. I felt that it was time for me to write about Burma (Myanmar) and educate the people at the College about the dire situation there.

Burma's residents have been living in primitive conditions for several decades since the country was isolated from the outside world after gaining independence from Britain in 1948. Until recently, foreigners were not allowed to stay in the country for more than seven days. Also, very few Burmese were allowed to leave the country. Why did Burma choose the path of isolation when so many countries in the 20th century were rushing to participate in the global economy?

After independence, Burma was struggling with diverse ethnic issues and weak governance. General Ne Win staged a coup in 1962, in the name of keeping the country together, and led the country on a path of what he called "Burmese way to Socialism." A xenophobic man, he cut off ties with the outside world and since then the country has regressed. Once known as one of the most developed countries in Southeast Asia and a host to one of the best education systems in the region, Burma became only a dream left behind in the past.

As socioeconomic conditions worsened in Burma, people from all walks of life took to the streets on August 8, 1988 in a non-violent protest to demand democracy. The government's reaction was an indiscriminate military crackdown on the peaceful protesters, killing thousands of civilians. Many more were abducted in the middle of the night, tortured and imprisoned.

Among the midst of this bloody chaos emerged Aung San Suu Kyi, daughter of Burma's independence

hero, who stood up defiantly against the military. In 1989, the military placed her under house arrest for six years. Members of her political party, the National League of Democracy, and her supporters were imprisoned and tortured. Although Suu Kyi's party won a landslide victory of more than 82 percent of the parliamentary seats in the government in 1990 elections, the military refused to hand over power.

Since then, the military has stepped up their oppression of the Burmese people. Freedom of speech and press are luxuries in a country where people can be jailed for listening to foreign radio services such as the BBC. The media is tightly controlled and is basically meant to brainwash the citizens with pro-military propaganda.

While the military continues to brutally oppress the people, education and health care are paying a high price. Universities have been shut down since 1988 because the government fears any congregation of students, which might spark another riot. When schools open, students have to finish one school year in four months. In addition to the drastic decline of the quality of education, health problems such as malaria, tuberculosis and AIDS are increasing rapidly in rural areas.

The government also systematically practices forced adult and child labor. In 1999, International Labor Organization (ILO) virtually expelled Burma from its membership and banned it from attending meetings and receiving aid until it stops the widespread use of forced labor. ILO accused the government of imposing a "temporary form of slavery" on the people.

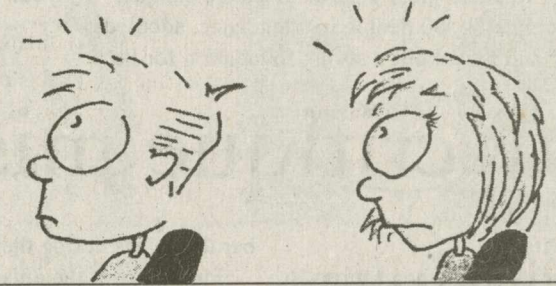
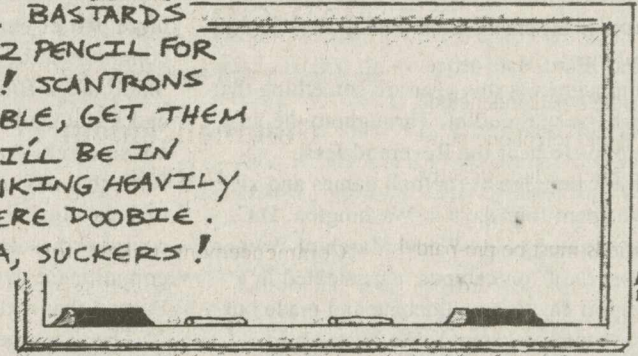
In this era of the disappearing presence of military governments, Burma is still host to one of the most brutal regimes in the world. Just because it's not in the news every day doesn't mean all is calm and peaceful.

Meanwhile, Aung San Suu Kyi is one of the very few leaders who represents hope, democracy and human rights to the millions of Burmese people as they struggle to survive under the oppressive military regime. Although she was released from house arrest in 1995, she still faces many restrictions and is currently under virtual house arrest.

If you want to learn more about Burma, please visit [www.freeburmacoalition.org](http://www.freeburmacoalition.org) and [www.earthrights.org](http://www.earthrights.org).

*Radhika Dave is a guest columnist. Her views do not necessarily represent those of The Flat Hat.*

ARE ALL OF MY EVALUATIONS TURNED INTO THE OFFICE?... OK, GREAT. NOW ALL OF YOU LITTLE BASTARDS NEED TO GET OUT A #2 PENCIL FOR YOUR TEST. THE #6\*%! SCANTRONS ARE UP HERE ON THE TABLE, GET THEM YOUR DAMN SELVES. I'LL BE IN THE NEXT ROOM DRINKING HEAVILY AND SMOKING THIS HERE DOOBIE. SEE YA, SUCKERS!



## Death unjustifiable

It's the question nobody wants to answer: why should we not kill Timothy McVeigh? After all, he killed 168 people, injured several

**MATT SCHROEDER** hundred more and traumatized an entire nation.

His crimes were horrible, and like most people, I can't even begin to imagine the suffering Oklahoma City went through.

It's been said that executions were made for people like McVeigh, and I've struggled with this a lot, as everyone has. However, putting him to death keeps him from taking responsibility for what he did. It also keeps us from confronting our own problems, and it is going to degrade us all by legitimizing exactly what he bombed a federal building for.

A common justification for the death penalty is that it makes the murderer take responsibility for his actions. I have no idea how. We keep a human being chained at our mercy for an average of almost twelve years, denying him even the choice of when he dies. We're bent upon throwing all the awesome power of the state against him, and in most cases, we eventually crush his will to live. The point of all this is to strip him of any humanity. How a beaten-down person can have any responsibility at all after this is beyond me.

If we really cared about Tim McVeigh's responsibility, we'd keep him alive in prison. We'd make him work, and everything he did for the

rest of his life would go toward restitution for the victims' families.

Obviously, nothing is going to compensate for the loss of any of the 168 people; I've heard enough murder victims' family members say this to give up any hope of closure. The symbol alone would be enough for him to begin atoning for what he did, whether or not the victims' families want anything to do with him.

Actually, throwing the power of the state at McVeigh only proves his

**A common justification for the death penalty is that it makes the murderer take responsibility for his actions. I have no idea how.**

fears right. This will be the first federal execution since we hung Victor Feguer in 1963. We've gone 38 years without killing a federal prisoner and McVeigh will be the first. It's a slippery slope that nobody should want to start down.

After McVeigh, Juan Raul Garza will be the next on June 19. After that, it'll be easier and easier. Why do we tolerate a government with the power to kill its own citizens? As Albert Camus wrote 44 years ago, "we must proclaim, in our principles and institutions, that the individual is above the state."

Camus also said that an execution is like a father killing his wayward son with the lazy words "Really, I didn't know what to do with him."

Like it or not, Timothy McVeigh and his murders are a part of us and killing him keeps us from accepting and understanding that dark side. Surgeons have no right to cover up their botched operations, writes Hugo Adam Bedau, and "the criminologist, like the surgeon, has no right to bury the human consequences of his ignorance, errors and mistakes."

In the end, we're fooling ourselves if we think this execution will place responsibility on anyone, increase respect for law and order or cover up all the hatred we contain. Humans are not pinnacles of virtue, and we have no right to declare anyone unworthy of life. We can't be the virtuous assassins we want to be. Revenge is no principle to found a government upon, least of all a government with the power of death; just ask Bud Welch, who lost his daughter Julie in the bombing but opposes McVeigh's execution.

Make no mistake: there are no excuses for what McVeigh did to our country. However, killing a man, no matter what he has done, leads us farther away from a world where even death will die. Enough is enough: no more killing.

*Matt Schroeder is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

# The Flat Hat



'Stabilitas et Fides'

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not necessarily publish all submissions. Letters should be fewer than two double spaced pages.

Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board.

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## Letters to the Editor

## Thanking Young Democrats

## To the Editor:

My name is Jennifer Price and I am ending my year as the president of the William and Mary Young Democrats. I would like to take this opportunity to thank the many members of the organization. We had an exceptional year.

Our accomplishments this year are something that we should all be very proud of. Throughout the year, we've sent groups to hear the Reverend Jesse Jackson, and to campaign at football games and kick-off events. We spent four days in Washington, D.C., where we participated in the World March of Women. We had a "Gore Day" on campus, participated in a mock presidential election and debate and made our liberal views known on campus. We hosted a Lt. Governor Debate and an Attorney General Debate.

We have discussed issues such as social security, women in politics and third parties. We have constantly updated an outstanding website that is visited frequently. We have great T-shirts, hosted a banquet with approximately 80 people in attendance, adopted a highway and have built a strong foundation for the

years to come. Somehow we managed to do all of this without failing our classes, pulling our hair out or going broke.

Again, this has been a very successful year and a large part of our success is due to the hard work and commitment of our officers and members. Chris Sharp, Nick Block, Liz Rudman, Jennifer Filanowski and Katie Galbraith have done an outstanding job. I am sincerely grateful for their hard work — I don't think that any of us quite realized the year that we had ahead of us when we were elected last April, but everyone has done their best. They've shown their commitment to the organization and the Democratic Party. I thank all of you from the bottom of my heart.

The other members of the William and Mary Young Democrats also deserve my thanks. I appreciate the time and hard work that you have devoted to this organization and I hope that you realize the impact of your efforts. While not always glamorous, your work is greatly appreciated.

— Jennifer Price,

President William and Mary Young Democrats

## Play critique misses target

## To the Editor:

Upon reading Amanda Murray's review of the plays staged by Roundtable 2001 entitled "Roundtable actors showcase Durang, dating, chain letters," I was left wondering if the author and I had viewed the same plays. Not only did I enjoy the "Trysting Place" by Booth Tarkington, I felt that it was the highlight of the evening. However, Trinity Freihaut in "Mrs. Sorkin" was so mundane that I struggled with my attentiveness throughout her monologue. Equally horrific were the actors in "Breaking the Chain," who failed to keep straight faces and remem-

ber their lines during their routine.

Furthermore, the only play that was both entertaining and comical was "The Trysting Place." While Kate Hamel did an adequate job of portraying Mrs. Curtis, I would hardly go any further. Contrary to the author's view, I felt that the rest of the actors performed better than Hamel, especially Scott Ickes, who not only emerged as the play's strong and poised performer, but the most talented actor that stepped onto the stage that night. Perhaps if the author had any knowledge of the play before she unfairly and excessively criticized it, she would have realized that Scott Ickes did a

wonderful job with the character of Lancelot, portraying him as Tarkington meant. In the future I would suggest that the author stick to criticizing acting ability rather than sexual desires.

I generally agreed with her comments about the final performances. She seems to have had a prior knowledge of the plays that were put on during the second half of the night. However, I vehemently urge her once again to have some prior knowledge of all of the plays she critiques before writing reviews.

— Sean Conway,

Class of '03



## Liberal arts education defined

## To the Editor:

In his April 13 Letter to the Editor entitled, "Classes promote ideologies," Jason Sibley characterizes some William and Mary classrooms as "nothing more than a training camp for new populist ideologies, where objectivity is treated as an obstacle to imparting the 'correct' ideology on the latest batch of impressionable students." While I cannot speak for the case of the American Society class the author mentions, I do believe that the outspoken ideas and opinions of some professors make up the heart of the education we are all paying tuition to receive.

By definition, a liberal arts education provides instruction in a diverse set of fields. It teaches many ways of knowing the world: as a geological system, a collection of biological systems, an economic sys-

tem, a world of nations and a world of human cultures. Yet every one of these fields is rooted in an ideology.

Economics 101, no matter how plainly taught, still promotes an abstract mechanism (the market) as fact. Cultural anthropology, no matter how many studies its findings are based upon, still promotes a certain ethic of cultural equity that patriots might oppose.

Even the paving of paths through the woods of our campus is an endorsement of a particular way to order the world: a certain disciplining of nature, a certain economic arrangement with those who laid the blacktop. There is nothing inevitable or immutable about these arrangements; they are simply the choices we have made. They are value-oriented.

Politics are implicit in all acts. Thus we can not and should not try to eliminate the promotion of ideas and ideologies at the College. Our challenge is to make political ideas explicit, to make it clear that all of our classes are built on knowledge systems that may be wrong and thus should be challenged, but that also may be right, and thus should be heard.

Students are bound to notice and think critically about a professor whose ideas clash with common

opinion or views represented by the media. Thus classes that dissent against a dominant view may actually be more honest than those that quietly repeat the status quo, arousing little critical thought or suspicion on the part of most students. The enemy of clear and honest discourse is not opinion; it is the masking of opinion as fact.

Moreover, it is the responsibility of professors and educators to dissent whenever necessary in order to protect the integrity of the knowledge we receive. Professors will not always be right. But we have entrusted them to safeguard information from the manipulations of state agencies, folklore and mass media.

If the columnist's American Society class is indeed "academic propagandizing of the 'correct' ideology in a raw and unabashed form," and professes its ideology as "the one and only correct ideology," then it is contributing to our problem. But if the class is a case of a professor asserting his or her perspective with conviction, then this class is the hallmark of a liberal education. A dissenting professor might at times fall into rhetoric. This danger is not nearly so great as the risk we take when we censor the opinions of controversial professors out of our thoughts.

Those professors plant seeds, new ideas to be considered as the pupil wanders through a world thick with implicit as well as explicit endorsement. We would be lucky to receive such an education from all of our professors, whether we agree with them or not.

Upon graduation, if we have listened, we will be that much better at making decisions that reflect reason, compassion and duty rather than those that reflect prejudice and the opinions of our peers. Liberal arts universities are charged with keeping the knowledge of a society free. That is only possible when professors are encouraged to profess, and to profess rabidly; to use their experience to teach students the lessons they consider important.

— Peter Maybarduk,

Class of '02

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor.

Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement.

Submissions must be typed, double-spaced and no more than 600 words.

Anonymous letters are not accepted.

The Flat Hat reserves the right to edit for style and length.

## Fighting against censorship

## To the Editor:

Jason Sibley's column about the "radical chic" on campus in the April 20 issue of The Flat Hat was misguided and erroneous. In his column, the author claims that the "radical chic" (if it is to be called that) cares only about hearing its own voice and supporting free speech, so long as it is in their favor. This is simply not true; the students involved in protests on campus and throughout the country have seen the effects of censorship firsthand through their experiences and stand against censorship.

The columnist's article paints a portrait of power hungry, unrealistic and self-interested people involved in protests and demonstrations. The opinions of the author cause me to question whether he has actually spoken to anyone involved with the Charter Day demonstrations or any other forms of voicing dissent.

Through my involvement with the Charter Day demonstrations and other political and social causes at the College, I have met some of the most compassionate and caring people that I have ever known. These people see that there is a problem and they work to fix that problem rather than accepting the common idea that we have no power and should not

question the status quo.

A common tactic used by the author and others who agree with his point of view is to try to make the other side seem as unrealistic as possible. One word that has become common for these opinions is to label the other side as "radical." I urge you to take this word with a grain of salt. Do I find it "radical" to hope that our staff at the College will be able to spend time with their families rather than working two or three jobs simply to make ends meet? No. Do I find it "radical" that self-determination might one day refer to how our Chancellor is chosen? Not at all. On the contrary, I view these goals as perfectly feasible if we speak our voices and no longer allow these injustices to occur.

I will end this letter with a request directed to anyone reading this: Just imagine if no one had questioned why women weren't allowed to vote or why schools were segregated. The people who spoke out for women's suffrage and civil rights were the "radicals" of their time. Whether you agree or disagree with the status quo, let your voice be heard and work for a better world for all.

— Michael Deloge,

Class of '04

## Liberals portrayed unfairly

## To the Editor:

I am writing in response to the column by Jason Sibley entitled "Radicals defame traditional critics" that appeared in April 20 issue of The Flat Hat. I feel that, although Jason has reason to be upset over what he sees as unfair treatment of his friends, it unfairly portrays the liberal element on this campus as being intolerant, anti-Christian and makes sweeping generalizations about the ideas and actions of dozens of people based on the alleged activities of a few individuals.

The author begins his article by describing "two recent episodes of character attack and harassment staged by the leadership of the radical chic against their peers. I feel that the traditional campus community must be alerted of this outrageous behavior."

I'm pretty sure that I could write an entire letter in response to this one sentence. The entire article is a character attack on a good portion of this campus.

What exactly is the "traditional campus community?" College is about being a young, naive, obnoxious idealist like me who will grow up and realize how stupid he was. Booming and spitting on your fellow students, members of your community who value human life, is not part of a traditional campus community. Or at least not a part of any traditional campus community with which I want to associate.

I cannot speak for the radical element because I don't consider myself a radical. My only involvement in activism has been a very small role in the Living Wage Campaign. However, from what I have observed from meeting with and working with members of the campaign, the sweeping generalizations that the author makes do not represent what we are about.

The columnist claims that the person who he alleges was accused of being the perpetrator of the Kaukasian Kulture Klub prank

**Yes, the protestors broke the rules, but our founding fathers broke the rules, and we have this great country as a result.**

was targeted because he is involved in "Christian activities and traditional political involvement." What he does not seem to understand is that Christianity and activism are not enemies. When Living Wage had its fundraiser, dozens of Christians swarmed Lodge 1 directly after the Inter Varsity meeting that night, many of whom I know consider themselves strong conservatives. For them, what is right and just was

more important than fitting into a stereotype of the "conservative Christian." In addition, one of Living Wage's spokespersons is a Reverend from the Williamsburg community. A "community," as in "traditional campus community," is about bringing together people, be they liberal or conservative, Christian or secular.

What is tradition? America since the Revolution has been about standing up for what you believe in. If we didn't have activism we would still be quartering British soldiers in our houses. Well, maybe not, but you get the idea. Booming and spitting upon people protesting the glorification of a man whose career included helping to assassinate a Democratically-elected leader and replacing him with a brutal dictator are not the actions of a campus community by any traditions I know of.

Yes, the protestors broke the rules, but our founding fathers broke the rules, and we have this great country as a result.

Martin Luther King Jr. broke the rules, and we celebrate his birthday every year as a monument to non-violent activism. College students dare to break the rules and they defame "traditional critics." Does anybody want to bring back Jim Crow? That's what we would have if people didn't break the rules and stand up for what they believe in.

— Jon Heifetz,

Class of '03

## Unfair representation of campus protests corrected

## To the Editor:

Since I was personally involved in the two incidents Jason Sibley chose to misrepresent in his recent editorial, I will attempt to correct a few of his more disturbing errors. One episode described was a simple misunderstanding on my part. I was informed by another student (incidentally, a conservative Republican and a friend of the columnist that one of my freshman hallmate's, who was described as "Student X," was involved in the formation of the Kaukasian Kulture Klub.

I found this surprising and wrote "student X" an e-mail inquiring about it; I also mentioned it to a friend from my freshman hall. "Student X" replied that I had been misinformed, which he also told my friend when he asked about it. The fact that the columnist chooses to construct a silly theory about "attempted character assassination" around this incident displays either a dis-

turbing level of paranoia or a deliberate intent to deceive.

Incidentally, since the columnist utilizes this episode to slip in a sly reference to me as "a noted leader of the radical chic," I would appreciate the answers to a few questions: How, precisely, am I "a noted leader?" I currently hold no leadership position in any political organization or fashion club for that matter. And what, exactly, is "the radical chic?" Using such an ambiguous term throughout an editorial without ever defining it is not only misleading, but downright sloppy.

I share the columnist's concerns about abuses of free expression and the Honor System by individuals seeking to advance a political agenda; however, I suggest that he begin looking for perpetrators closer to home.

— Joseph Catron,

Class of '03



Letters to the Editor

Calls for safer abortions

To the Editor:

"Letters to the Editor do not necessarily reflect the views of The Flat Hat." This disclaimer appears in every issue and especially on controversial opinion letters because, in theory, the student paper should remain neutral and simply report the news. Well, that theory certainly fell by the wayside in the last edition.

I was unsurprised, and perhaps a bit pleased, to read a letter supporting a pro-life argument as a response to the Choice USA tents, even if I did not agree with it. The free exchange of ideas is what fuels our society. However, when I picked up the "advertising supplement" and realized that I was looking at a propagandistic pamphlet against abortion I was astonished and infuriated. Including such a political pamphlet in the paper as a supplement is providing support for those views, which The Flat Hat has a responsibility to fairly represent both sides of an issue. You really dropped the ball on this one.

As to a response to the pro-life letter, I find it amusing that the author criticizes the table tents for presenting misleading information and then proceeds to do the same thing himself. Leaving aside the issues of men legislating over a woman's body, since abortion has been made legal deaths have been prevented.

Women no longer have to resort to questionable doctors and dirty instruments, risking their lives and future reproductive health. Confusingly, the author of the letter attributes this drop in "abortion-

related deaths" to advancement in medical technology.

The relevance of this for a pro-life argument escapes me. If deaths are being prevented because legal abortion is performed with advanced medical technology, what is the problem? Further, calling abortion a "pseudomedical billion-dollar industry" is just ridiculous. Women do not see an abortion commercial on television and think, "hmm, I think I'll go and get an abortion today." It is a very serious, personal decision that is not influenced by a commercial industry.

Moreover, doctors do not perform abortions to make money; it is not like cosmetic surgery. Planned Parenthood, for example, is a nonprofit organization; they only make enough money to keep their organization running. Abortion is not a moneymaking industry.

Finally, women in third-world countries are often compelled, by circumstance or force, to have babies until their bodies and lives are worn out.

Family planning services allow the women to take control of their bodies and families — improving personal health, family circumstance and opportunity. That is how family planning promotes the "feminine social experience." Further, family planning can help alleviate the crippling population problem that many countries are battling. Abortion has been practiced since women have been having babies, the only real choice is whether the abortions will be safe and legal or illegal and deadly.

— Jessica Jaspyn,  
Class of '01

... [W]omen in third-world countries are often compelled, by circumstance or force, to have babies until their bodies and lives are worn out.

Charter Day protesters facing character attacks

To the Editor:

As protesters at this year's Charter Day ceremony we have refrained from personal attacks and justification of our actions. We felt that our actions spoke louder than words and had hoped that these actions would lead to real change on this campus including administration and Board of Visitors accountability.

Those who disagreed with our actions, however, continue to slander and personally attack our group. We have been characterized as a band of uneducated lunatics blindly following our leaders in this paper as well as online publications.

As this is the last edition of this paper printed during our time at the College, we felt it was appropriate to defend ourselves against these personal attacks.

First, we are leaders on the campus and not merely followers. Our activities include Student Assembly Senate member, SA co-vic president for multicultural affairs, Hispanic Cultural Organization president, a director for College Partnership for Kids, a tour guide for the Admissions Office, a President's

Aide and memberships in Circle K, SEAC, UCAB, Hillel and Help Unlimited. We are a group of students with diverse backgrounds and interests who love their school and have taken an active role in the community. We are William and Mary.

Also, we are not just empty

Numerous times President Sullivan has urged students to always stand up to help those ... in need ...

words and no action. We have worked hard for what we believe in here at the College and will continue to do so in the future. When we leave this school we will be fulfilling the College's tradition of service through work with Teach for America, the PeaceCorps, Americorps and non-profit groups.

The College has charged us with the responsibility to serve, and it has also taught us to stand up as leaders for what is right. Numerous times President

Sullivan has urged students to always stand up to help those who are in need and for what we believe in.

This is what we did on Charter Day. We stood up against the appointment of a man who we believe to be responsible for death and destruction in South

Asia and South America. We stood up against the complete power the Board of Visitors holds over the students. We feel it is not right that neither students nor faculty have say in deciding who the next Chancellor will be. The chancellor represents our school and, as students, we feel our voice needs to be heard.

As we leave the College in a few weeks we hope that personal attacks towards protesters and those who stand up and speak up will end, and instead real progress can be made on those issues which we feel are vital for the health of this community.

— Jessica Newell,  
Kiron Mallya,  
Elise Reuschenberg,  
Sabrina Grossman,  
Jessica Steinberg,  
Ana Luisa Pinto,  
Class of '01

Destroying innocent lives

Jason Revels, 19, of Gastonia, NC, was sentenced on Monday to three years probation for skinning and beheading his mother's pit bull. Between then and now, Jason cannot own a pet and was ordered to read "Lassie."

JOHN WILLIAMS

Jason is, however, allowed to impregnate his girlfriend and pay for her abortion. What is worse, the abortionist is allowed to breach his girlfriend's child, insert scissors into the baby's head and suck out its brain.

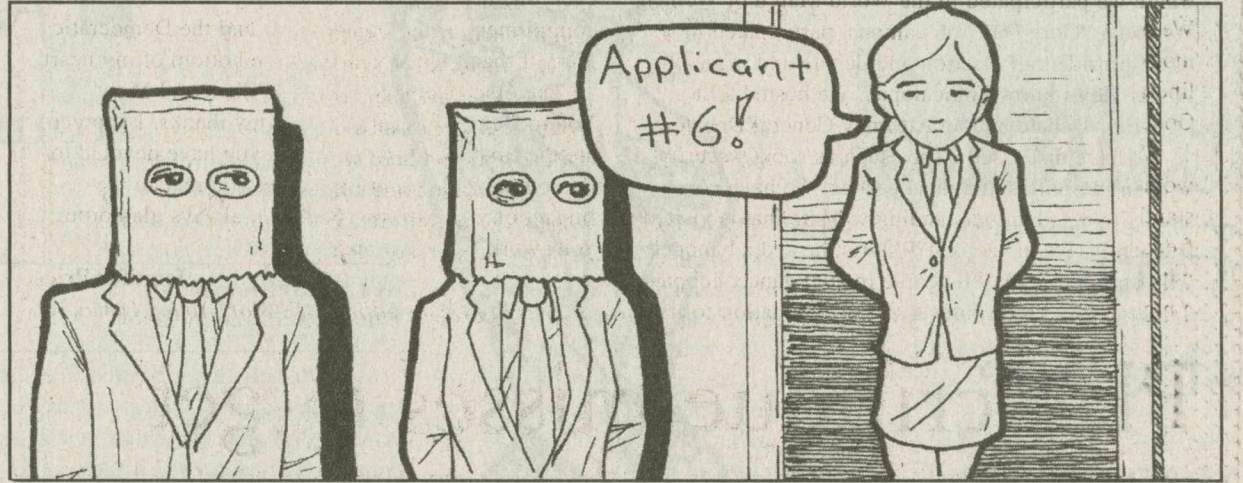
Jason, of course, might not impregnate his girlfriend, or if he does, might choose to be a proud father. However, he can't buy a goldfish.

Jason did a really stupid, really sick, deed. Yet it is a crime in itself to charge a kid for "felony animal cruelty" while allowing an adult to kill a member of his own species.

Now, of course, my critics will say I am using the assumption that all unborn babies are humans. You're darn right I am.

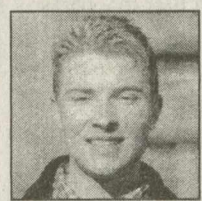
I encourage all who don't believe abortion is the termination of an innocent life to read the Human Life Alliance's paid advertisement in last week's Flat Hat. Go to the page that explains the chronology of a baby. At the moment of conception the egg contains all the genetic information for a human (it is precisely this "blob" that stem-cell researchers want to get to keep humans alive). In three weeks a heartbeat can be detected, the nervous system is established, body parts are budding and the fetus is 10,000 times larger than it was at fertilization! Need I go further, perhaps relate the baby's features at nine months when it is killed by partial-birth abortion?

John Williams is a guest columnist. His views do not necessarily represent those of The Flat Hat.



Affirmative action works

I am constantly surprised at how few people have a clue about what affirmative action is. Affirmative action isn't the unjustified preference



MIKE WOODS

of the unqualified over the qualified of any race or gender. Affirmative action isn't numerical quotas. It's not an attempt to achieve equality

of results. So what is affirmative action? Affirmative action is "any measure which permits the consideration of race, national origin, sex or disability, along with other criteria, and which is adopted to provide opportunities to a class of qualified individuals who have either historically or have actually been denied those

opportunities, and to prevent the occurrence of discrimination in the future." This is the legal definition from the United States Civil Rights Commission. Affirmative action isn't reverse discrimination, but a "reverser" of discrimination.

Let's put aside the politics of affirmative action and consider the factual record. The legal definition indicates that all affirmative action is, is a chance to consider race, gender, background and disability when hiring a person. Does that mean that you ignore qualifications and merit? Absolutely not. In fact, the definition specifically says that these factors must be considered "along with other criteria." Affirmative action merely allows employers to see the whole person when they are hiring.

Misconceptions about affirmative action run rampant in this country, even among the educated. For exam-

ple, many people, particularly small business owners, erroneously believe that if they don't hire minorities or women, they will be sued, go to jail or lose their businesses. No one is telling anyone to hire or admit persons who are unqualified; rather, employers and admissions officers are being encouraged to assemble a pool of qualified applicants, some of whom are minorities.

There are those who say that even if we make the jobs available people wouldn't work. Most of the people in disadvantaged communities work today, and most of them who don't work have a very strong desire to do so. In central Harlem, 14 people apply for every single minimum-wage job opening. Think how many more would apply if there were good jobs with a good future available to them.

There are those who say that discrimination against minorities and women is a thing of the past. The reality is that discrimination against minorities and women still exists in America. Even when blacks and whites or males and females have the same credentials, whites and men are significantly more likely to get jobs.

"Audit studies," in which white and minority or male and female job seekers were given the exact same resumes and sent to the same firms to apply for jobs, found that employers were less likely to interview or offer a job to minority and female applicants.

Furthermore, white men still hold the bulk of power. The Glass Ceiling Report, sponsored by Republican members of Congress, reported that in the nation's largest companies white males, who make up 43 percent of our work force, hold 95 percent of senior management positions. Affirmative action is still very much

needed to combat blatant discrimination against minorities and women even today.

Many of us have heard this statement before or made it ourselves: "I had a friend/brother/sister/(fill in the blank) who was qualified for a job/college but didn't get it because the position went to a person of color or a woman because of affirmative action." It's a logical error to apply what happens to a few individuals to the entire society; it is faulty inductive reasoning to make a general statement about affirmative action, or any program for that matter, just by looking at a few isolated, random cases. You have to look at the big picture.

Affirmative action, as with any government program, can be misapplied, misused, even intentionally abused. If a police officer in Arkansas is using his authority in a way that is contrary to the way in which he is supposed to, does that mean we should disband all police officers or discredit the law enforcement programs despite their success in fighting crime and keeping us safe?

When talking about affirmative action President Clinton said, "When we allow people to put us against one another or spend energy denying opportunity based on differences, everyone is held back. When we give all Americans a chance to develop and use their talents, to be full partners in our common enterprise, then everybody is pushed forward." If we as a society value equality and fairness, which are what affirmative action seeks to ensure, then we all benefit.

Mike Woods is a columnist. His views do not necessarily represent those of The Flat Hat.

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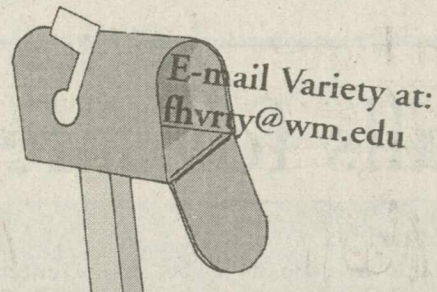
**STUDY ESCAPES**

Check the calendar to take a break from exams and have some fun. • PAGE 11

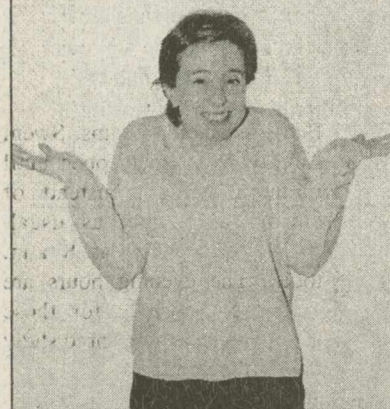
**IN THE ARMY NOW**

That Girl will serve in the Army while studying dentistry after graduation. • PAGE 12

# VARIETY



**CONFUSION**



**CORNER**

## Four strange years in retrospect

Countdown: T-minus 16 days until the College officially tells me and my 1,300 closest friends that we need to leave this little brick-encrusted nook of the world in search of our fortunes (or, in my case, the lack thereof). It's been quite an interesting ride for the class of 2001, and I thought I would use my last column to reflect on the more significant events in our history.

Hour one and we're in William & Mary Hall listening to President Sullivan's famous "before you get here, you were 'up here,' now we get you here and some of you will have to be 'down here,' but once you graduate and go out into the real world you'll be 'up here' again" speech. If you're a College student, you know what I'm talking about. I also know that every one of you thought, "Hehe, I'm still going to be 'up there' even while I'm here." Yeah, that fantasy lasted for the six days before you lost the election to be the hall council representative for your floor.

Later on, as that first night got humid and buggy (big surprise in Williamsburg, I know), all of us gathered on the lawn of the President's House. As usual, he pretended that seeing a thousand people in his front yard was a huge surprise.

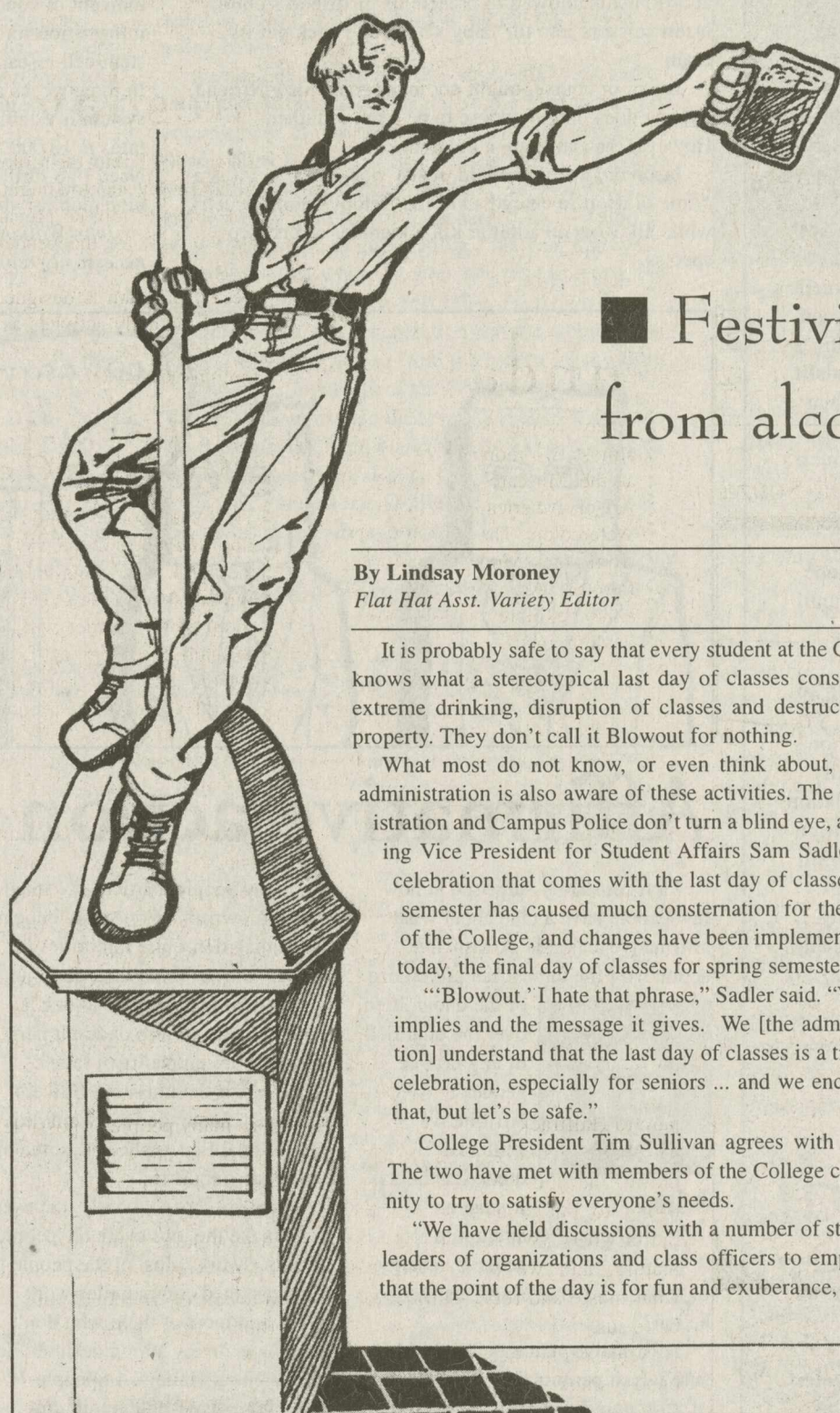
We then proceeded to fumble through the Alma Mater. Little did we know that we would be humming/mumbling/garbling that same song about 578 more times over the next four years.

In the spring of freshman year we encountered our first bone marrow drive. Deathly afraid of needles, we tried every excuse in the book to get out of it without simultaneously making ourselves look like jerks (including the classic "I think I may have whooping cough"). But, ultimately, we gave in to the pressures of perkiness and civic responsibility, stuck out our arms, sighed and said, "Okay, go ahead and drain the life force out of me."

Being charitable then became a reflex. What followed was an inevitable progression to buying tickets for 14 benefit concerts a week and eventually donating gobs of money to the senior class gift without having secured gainful employment.

Sophomore year arrived and we weren't at the bottom of the barrel anymore. Many of us wasted no time in becoming resident assistants and orientation aides so that we might continuously remind the freshmen of the fact that we know anything and everything about the College. We were feeling pretty cool until someone asked us how to get to the Hornsby House or what exactly the function of the Provost is. (You're not allowed to laugh at that last line unless you have since learned the answers. Yeah, that's

See STRANGE • Page 12



# Blowout

■ Festivities planned to divert students from alcohol indulgence

By Lindsay Moroney  
Flat Hat Asst. Variety Editor

It is probably safe to say that every student at the College knows what a stereotypical last day of classes consists of: extreme drinking, disruption of classes and destruction of property. They don't call it Blowout for nothing.

What most do not know, or even think about, is that administration is also aware of these activities. The administration and Campus Police don't turn a blind eye, according to Vice President for Student Affairs Sam Sadler. The celebration that comes with the last day of classes each semester has caused much consternation for the heads of the College, and changes have been implemented for today, the final day of classes for spring semester 2001.

"Blowout. I hate that phrase," Sadler said. "What it implies and the message it gives. We [the administration] understand that the last day of classes is a time for celebration, especially for seniors ... and we encourage that, but let's be safe."

College President Tim Sullivan agrees with Sadler. The two have met with members of the College community to try to satisfy everyone's needs.

"We have held discussions with a number of students, leaders of organizations and class officers to emphasize that the point of the day is for fun and exuberance, but not

for dangerous kinds of acts," Sullivan said.

To encourage this for all students, Sadler has also worked with groups on campus to create a day of alternative activities for the students. His ideas came from the discussions with 15 to 20 students and faculty members over the past weeks to discuss concerns and ideas for a day of festivities.

"All suggestions that did not deny this natural time of celebration [were considered]," Sadler said. "They are healthy and fun outlets."

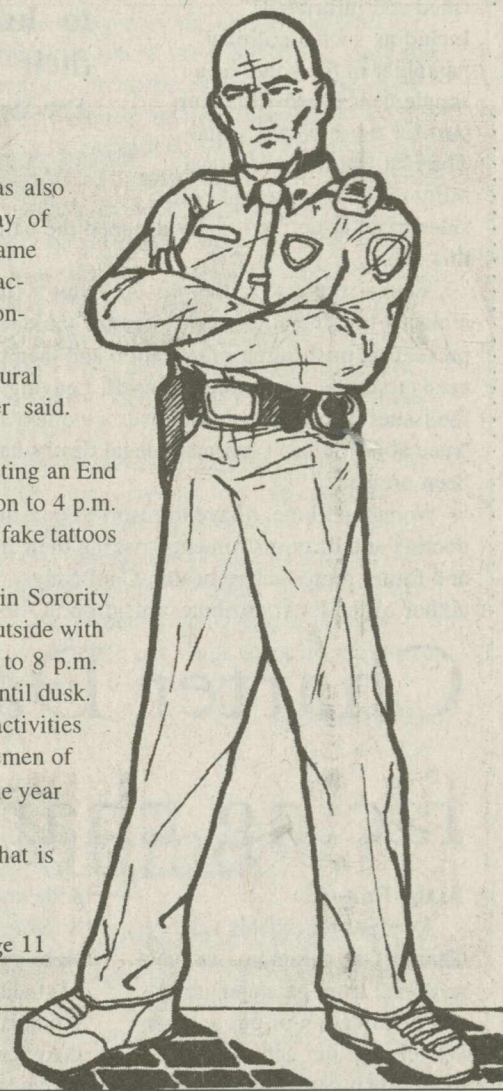
The University Center Activities Board is hosting an End of Classes Bash at the Sunken Gardens from noon to 4 p.m. The event will include a moon bounce, a DJ, free fake tattoos and food.

Phi Mu sorority will also be hosting a band in Sorority Court at 3 p.m. Food services will bring dinner outside with a picnic in the Sunken Gardens from 4:30 p.m. to 8 p.m. with bands River and Fighting Gravity playing until dusk.

In addition, the Wesley Foundation has activities today that are open to all students and the Gentlemen of the College will be giving their final concert of the year at 8 p.m. in Phi Beta Kappa Hall.

"Celebrate, express joy, but do it in a way that is safe," Sadler said.

See BLOWOUT • Page 11



## Professor bids goodbye to College

By James F. Cahoon  
Flat Hat Staff Writer

After more than 35 years at the College, geology professor Gerald Johnson is retiring, but he certainly isn't slowing down.

"He's extremely devoted to what he's doing, the kind of guy who comes to the office before seven," junior Brian Davis said. "He is one of the most personable people I've ever met."

Next Wednesday, after barely finished teaching his last few classes and handing out exams, Johnson will board a plane bound for Ethiopia, where he and few students will work on an archeological site for about three weeks.

Shortly after returning, Johnson plans to head out to Colorado to camp, examine geological and biological marvels and relax.

"I'm not going to run out of things to do for a while," Johnson said. "I still have reports

to write, and an addition to build on my house in the fall."

While his summer and fall may sound busy, Johnson's time at the College appears to have been no less busy than his retirement.

"I've done lots of research here, from the early history of Mars with NASA, to work in the Colorado plateau, to work in Ethiopia and Jamestown," Johnson said. "It's really been a delight overall."

The professor's current work includes research on the Chesapeake Bay impact structure. The research is critical to the use of brackish water as a source of water for consumption.

Johnson also examines fossils and sediments on the coastal plane to see what they indicate about the past. The evidence helps him understand what led to the formation and destruction of ancient bays.

Of his research and many accomplish-

ments, Johnson is modest.

"[I'm] embarrassed to get recognized for something I did because I wanted to do it."

While Johnson's academic life might not be slowing down, he does seem to find the prospect of retiring a little scary.

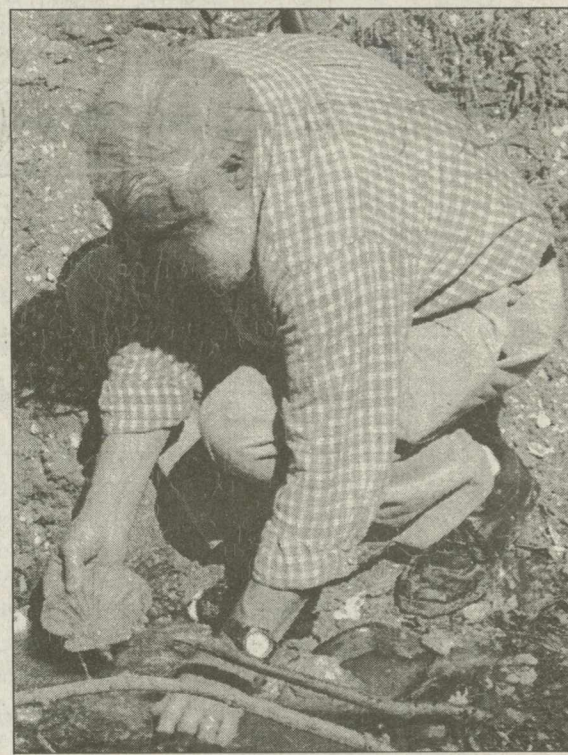
"Two lectures left; that's scary," Johnson said. "Teaching here has been a great experience. For the most part, they let me do what I enjoy doing."

Johnson isn't the only one to find his retirement a little troubling.

"He has such a great personality," geology department secretary Margaret Womack said. "He's just fun to be with. I get teary eyed when I think of him retiring."

Johnson's good humor and kind charac-

See GOODBYE • Page 12



MAELI POOR • The Flat Hat

Geology professor Gerald Johnson, retiring after 35 years, will continue to stay active in his field.

## Evolving from day to day

■ Campus group Halftrack develops new sound, matures in technique

By Shannon Banks  
Flat Hat Staff Writer

Anyone searching for a new sound in campus music will finally have something different to listen to.

The band Halftrack is made up of junior Will Schiesser, graduate student Brian Burks and alumnus Jack Gerry (Class of '00). Schiesser describes their style as "indie progressive."

The band's name refers to a half-tank, half-truck military vehicle. Burks and Gerry came up with the idea one night while watching a World War II documentary on the History Channel.

"We started [the band] to put out some decent music and to help the music community around here," Burks said.

The band's membership has changed several times since last semester, but it has kept the current

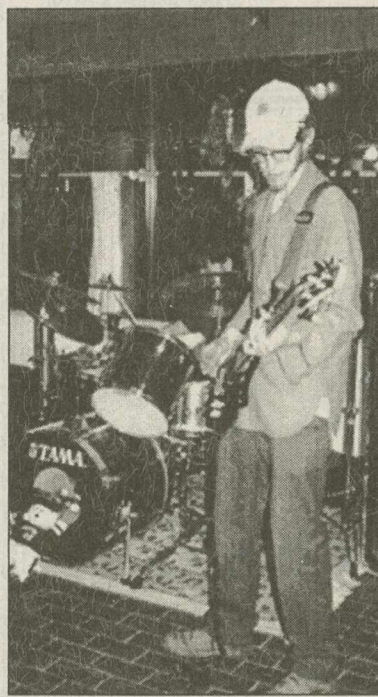
lineup since mid-February.

Each of the members has different musical influences. Burks (guitar, vocals) cites the bands Yes, Rush and The Pixies as influences. Gerry (bass) comes from an upbringing in classic rock, while Schiesser's (drums) influences lean slightly more towards the mainstream.

"We're all bringing different things to the table," Burks said.

The band has played two shows in Williamsburg — one at Giorgio's on March 15 and another at Lodge 1 on March 30. On April 7, they played at the Mid-Atlantic Music Conference (MaCRock) in Harrisonburg, Va. For this event, independent bands sent in demos and were selected to attend.

According to Burks, the biggest challenge of being in Halftrack is trying to coordinate practices to fit everyone's schedule. He also says that getting a listening base is a bit



COURTESY PHOTO • Halftrack  
Jack Gerry (Class of '00) and junior Will Schiesser, two-thirds of Halftrack, perform at Giorgio's.

difficult. Gerry noted the difficulty of finding a drummer, as well as putting the music together, since having only three members increases the importance of sounding coordinated.

However, they said that the positive aspects compensate for these hurdles.

"It's very intricate and compli-

See EVOLVING • Page 11

## 'PEEP SHOW!' peers into past

By Sara Theile  
Flat Hat Staff Writer

For anyone staying in the area this summer and looking for some entertaining distractions, the answer is only a short walk away.

Beginning in June, the DeWitt Wallace Decorative Arts Museum in Colonial Williamsburg will show its new art display "PEEP SHOW! Panoramas of the Past." The show will give visitors a taste of colonial visual entertainment.

The exhibit displays numerous landscape scenes, known as perspective prints. The pictures were used to show viewers what foreign landscapes looked like in the late 1800s and early 1900s.

The prints were viewed with a visual device that distorted the perspective thereby allowing the viewer to see them at eye level.

Other pictures were pricked from the backs with pins. When light is shown from the back, they give the illusion of a landscape at night. The viewing devices were known as optiques, vue d'optiques, zogras-

scopes or diagonal mirrors.

"They are almost the original Viewmaster," Sophie Hart, a representative from CW's public relations department, said.

All of the prints on display are owned by Colonial Williamsburg and are not normally on display.

The displays will change, because there is not enough room to show all the prints at once. Also, some of the pictures are light-sensitive and therefore the museum does not want them on constant display.

"PEEP SHOW!" will be featured in the museum from June 9, 2001 to May 27, 2002. The museum is located at the corner of Francis Street and North Henry Street. The entrance is located in the public hospital and the museum itself is underground.

Tickets can be purchased through the Colonial Williamsburg admissions office or by getting a museum pass. College students get in for free.

For more information call 221-7724 or visit the official CW website at <http://www.colonialwilliamsburg.org>.



# VARIETY

## Brain Farce

By Lori Palen



## variety calendar

april 28 to may 4  
compiled by lindsay motoney

### Saturday

Tonight at Phi Beta Kappa Hall the Women's Chorus, conducted by Jamie Barlett, and the Choir, conducted by James Armstrong, will give a joint spring concert. The show will feature Mozart's "Requiem," with student soloists. The show begins at 8 p.m.

### Sunday

Today is the last day of the almost two-month long exhibit at the Muscarelle Museum of Art on American 20th-Century Watercolors. The exhibit comes from the Munson-Williams-Proctor Arts Institute. The exhibit explores watercolor as a medium in art.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

### Monday

If all of that studying is driving you crazy, have some free treats at the cookie break in the Swem Library study lounge tonight. The cookie break starts at 9 p.m. and ends when the cookies run out, so get there early. Judging from the past, the munchies never last long.

### Tuesday

Take a stroll into the Colonial Village today and you might see the colonial militia preparing for the fight for independence. Called Muster Day, the bi-weekly program is designed to depict the daily activities as the militia evolved. The event runs throughout the day.

### Wednesday

The Scunthorpe Male Voice Choir travelled all the way from the north of England to sing in Williamsburg today. This free show of the quartet will be at Williamsburg Regional Library, located at 515 Scotland Street, two blocks north of Merchants Square. It begins at 7:30 p.m.

### Thursday

Drop off your bike at the Campus Police and they will store it for free this summer. Your bike must be registered and locked to the designated rack at the station. You can keep your bike there all summer, but all unclaimed bikes after Sept. 1 will be removed.

### Friday

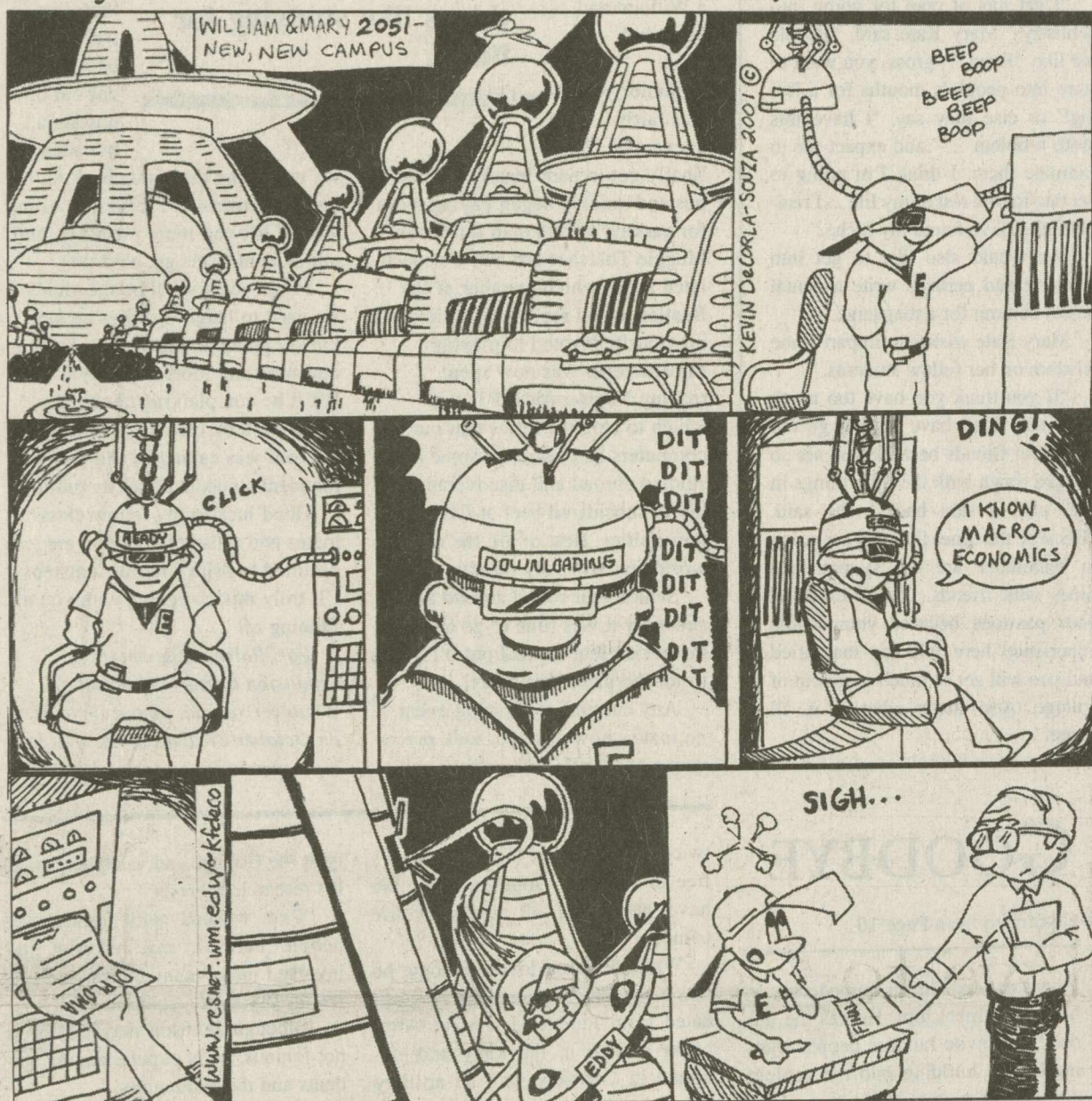
Because of final exams, Swem Library will remain open until midnight tonight instead of closing at 5 p.m. as usual. Swem still opens at 8 a.m. today. The evening hours are extended especially for those studious kids who want to study on a Friday night.

### Next week

Saturday, May 5, is the fifth annual Pedal the Parkway. Join over 1,000 other bikers as they ride on the Colonial Parkway from 8 a.m. to 1 p.m. The ride is 10 miles one way and is a part of National Bike Month. Call 229-0096 for more information on this event.

## Eddy

By Kevin DeCorla-Souza



## EVOLVING

Continued from Page 10

cated, but once we start playing and we're hitting all cylinders, it's a blast," Gerry said.

He and Burks played in a band together in high school, but Burks says that group doesn't really compare to Halftrack.

"We're actually playing decent music," he said. "We're consciously trying to put something out there that's good. We're a little more mature, and we understand more what music and rock is supposed to be for us."

Schiesser has been in a number of bands since high school. At the College, he also drummed for The Buddy System, a campus band that played their last concert on Thursday.

"I have more defined parts with Halftrack than I've had with other bands," Schiesser said. "We play as a trio, so all three of us need to be playing something that fits together."

er." Schiesser, whose drumming influences include Smashing Pumpkins and Tool, says that what initially drew him to the band was the quality of the lyrics.

He also saw Halftrack as an opportunity to work with older people and receive exposure to different styles of music.

"My goal as a drummer is to play with as many people as possible, and to pick up as many different styles as possible," he said. "[Halftrack] has helped me develop as a drummer."

Although the band enjoys playing and performing together, they do not plan to release an album yet.

Burks cites a lack of funding,

time and distribution resources as a primary reason for this, adding that they also don't want to release anything until they've been playing together longer.

"I think it would be foolhardy to put something out this early, since we don't have a very big listener base," Burks said.

The band is not sure whether or not they will still be playing together a few years down the road, but they claim to be enjoying themselves now. Gerry believes that his experience with the band has been unique.

"Playing in a musical ensemble has always been a joy for me, and this is the best so far," Gerry said.

## FISHing for answers



**Q:** Being underage, I can't get into certain clubs or delis that serve alcohol. I've heard about using a fake ID to get in with my older friends. Would it be okay to do this as long as I don't have any intention of drinking?

— Underage

**A:** Believe it or not, simply possessing a fake identification card is a serious offense. It is considered a "crime of moral turpitude"

which is classified with other crimes like fraud and theft. Furthermore, the usage of a fake ID to purchase alcohol underage can be even more serious. Both possession and use of a false ID are misdemeanors that can stay on your criminal record and potentially plague you for some time to come. Such charges are looked down upon when applying for employment or graduate school. You'll thank yourself for staying clear of fake IDs once you're 21.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631

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## BLOWOUT

Continued from Page 10

Sullivan added that these events were spurred by dangerous, illegal and disruptive occurrences during end of the semester celebrations in years past.

"There were bottles being thrown against buildings, students jumping off high places, and so on," he said. "Nobody wants to have a serious injury. There is a difference between having a good time and being stupid. Much of this is just too much alcohol. Moderation. Let's not lose our sense of balance."

Sullivan did admit that alcohol "has become a more pronounced factor" in recent years.

Sadler also noted that professors have noticed a change in the way students have celebrated the end of the semester.

"Last year, for the first time, I had faculty members express concerns about the student's activities," Sadler said. "People were coming into classes and being disruptive."

According to the Campus Police crime log from 2000, the number of arrests made in the last days of classes averaged more than usual.

Despite the increase in violence and arrests, the number of police officers on campus will not increase this semester.

"Not a larger amount," Sadler said, "but the possibility of more officers on bikes to cover more of the campus more quickly."

He also stressed the police will be a strong visual reminder for all to stay safe.

"This tends to be a community of moderation but there were enough isolated behaviors [in the past] to get a message that changes needed to be made," Sadler said. "If there is a misconception that rules don't apply on that day it needs to get corrected."

Sadler did not want any students feeling uncomfortable or unsafe today, and he stressed that the precautions taken are not because the administration expects the students to break laws or cause disturbances.

"It is not an out-of-control environment," Sadler said, "just a higher level of extreme behavior that may elevate to something more dangerous ... and the police can't be everywhere but they will focus on trying to make certain that obvious and unsafe behaviors are stopped."

In addition to more visible Campus Police officers, the Residence Life staff has been briefed on the importance of their being available, even more so than usual. This is especially important if seniors travel to their freshman dorms to "toast."

The tradition associated with the last day of classes has changed over the years. Both Sullivan and Sadler stressed that the last day used to be, and probably should still be, a day for graduating seniors to say goodbye and to celebrate their last day.

Jim Kelly, assistant to the President, remembers his final day 50 years ago.

"We did a snake dance to the library, led by the Dean of Women," Kelly said.

Apparently some things at the College have changed.

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# That Girl

By Heather Irene Howard  
Flat Hat Staff Writer

You are walking to class when suddenly a red blur comes whizzing down the path like a bat out of hell. Struggling to your feet, you wonder, "Who was that girl?" Some may consider it difficult to believe that this pedestrian terror on a red bike is none other than the charming and constantly smiling senior Mary Kate Savitske. "I'm always late," Mary Kate said.

A glance into Mary Kate's day-planner reveals her reasons for always being on the go. She is a member of Kappa Delta sorority, Student Alumni Liaison Council and Order of Omega. She also serves as co-chair for the senior class gift, works at the Alumni Society in the Records Department and worked as an Orientation Aide and a two-time Orientation Aide Director. Also a member of Catholic Campus Ministry and a participant in the Women's Leadership Program, Mary Kate exemplifies what it means to be a campus leader.

A sister in Kappa Delta since her freshman year, Mary Kate has served as assistant treasurer, treasurer and most recently vice president for membership of the sorority.

"Being in a sorority offers you so many leadership and community service opportunities," she said. "I didn't quite realize how it was going to be a jumping-off point for getting involved on campus."

Mary Kate also has had the opportunity to live in the KD house for

three years.

"There is nothing better than living with people you care for," she said. "Every year has had its own dynamic and it's been great!"

Mary Kate, who loves to sing and has recently learned to play guitar, is the self-proclaimed "Transfer Goddess" of the Orientation Program on campus. She has worked with non-traditional students for the past three years.

"There are students who have had jobs, kids and lives before they've come to college," Mary Kate, who originally thought that

she was going to be a freshman OA when she interviewed for the position, said. "It turned out to be the greatest experience ever. Most students here don't have responsibilities other than themselves. I have so much respect [for non-traditional students] because they have made education a priority in their lives."

While transfer-student orientation is more laid-back than the freshman program, no OA group could escape from playing traditional games.

"We'd play the most rousing games of 'train wreck,'" Mary Kate said, laughing. "My group and I once played for three and a half hours."



## Mary Kate Savitske

CLASS: Senior  
FAVORITE POSSESSION: Her 1987 White Camry  
FAVORITE ICE CREAM FLAVOR: Peppermint stick  
MOTTO: "Don't worry about tomorrow, tomorrow will take care of itself."

If you are a senior, you may have recently spoken to Mary Kate on the phone. She is the co-chair for the senior class gift, which is no easy task.

"You spend \$40,000 to \$80,000 on education, but we at William and Mary have so many extra experiences that wouldn't have been possible

without students and alumni giving back to the College," she said. "If you could give up a cup of coffee a month, that could be \$40 to the school each

year. You owe it to an organization to give back how you can."

Mary Kate will be attending the University of Michigan School of Dentistry after graduation.

"I'm also going to be in the Army," she said, adding that she received a four-year scholarship from the U.S. Army for dental school. "I've been training for my Officer Basic Course this summer in San Antonio ... I already outrank the ROTC people here, so they have to salute me, but mostly they just make fun of me."

She is especially proud to serve her country and says that her family

is proud of her accomplishments, especially since her father and both of her grandfathers are military officers.

"The Army is saving me from a ton of debt. It's a wonderful opportunity to serve the country," Mary Kate said.

Some people are surprised by her career choice, although she has been a dental assistant for a year now.

"I get lots of crap for going into dentistry," Mary Kate said. "People are like, 'Eww ... gross, you want to stare into people's mouths for a living!' or else they say, 'I have this tooth problem ...' and expect me to examine them. I think I'm going to get that for the rest of my life ... I really think I have found my niche."

She would also like to get into teaching and perhaps write a dental health column for a magazine.

Mary Kate wishes to impart some wisdom on her fellow students.

"If you think you have too much work and don't have time to go out with your friends because you are so bogged down with the little things in life, take a step back," she said. "Because the times that you are going to remember are the spontaneous times with friends. Get involved in your passions because your whole experience here will be magnified and you will get so much more out of college. And that's what it is all about."

## STRANGE

Continued from Page 10

what I thought.)

And then came time to declare our concentrations. Business majors got jobs an average of 7 minutes after being admitted to the program. Biology majors (who had been reduced to a manageable number from 93% of the class the previous fall) immediately began using "I have to study for MCATs" as an excuse to get out of anything they didn't feel like doing.

And then there were the social science kids, like me, who were still blissfully tripping along with President Sullivan's "up here" speech running through our heads. We'd get jobs. Everyone loves a William and Mary kid. Sure.

Junior year was fairly uneventful. We finally got to park legally on campus and quickly began paying more for parking tickets than for books. Maggie Thatcher left and we speculated about which member of the Beatles would replace her. Time previously devoted to playing Minesweeper was now spent trolling Napster for MP3s with which to clog the relics that our computers had become. Some of us studied abroad and discovered the joy of subsidized beer at European universities. Best of all, the real world was still very far away.

Senior year rolled around and suddenly it was time to go to all of the events that we had put off going to for the past three years.

Any cultural or sporting event, no matter how obscure, took precedence over trifle things like study-

ing for finals. In February, we donned cap, gown and, in some cases, crutches in order to participate in a very uneventful Charter Day with some German guy.

Of course, just last week we risked being seen in our junior prom dresses (or suits that can no longer contain the freshman 15, if you're of the masculine persuasion) in order to catch President Sullivan's second most famous speech at King and Queen Ball.

Okay, so where do we go from here? Today we ring the bell. In two weeks we'll march and get our \$40,000 or \$80,000 (and strangely, identical) pieces of paper. In five months we'll return and be disappointed that very few people are

gushing about how life almost hasn't been worth living since we left.

At about that time, we'll also be weeping, not out of nostalgia, but because

we're writing that first check to the bank that owns us for the rest of our natural life (or, more precisely, until our student loans get paid off).

In ten years we'll be the alums we used to laugh at, dressing our kids in green and gold cheerleading uniforms and football jerseys. We'll be complaining about how when we took classes in Millington, the roof was caving in and pinning innocent students under its rubble.

Good luck to my fellow classmates and those of you who are destined to follow in our footsteps. I'll truly miss laughing with you all. Signing off ...

*Lori Palen is the outgoing Confusion Corner columnist. Whatever you do, please lie to her on October 27 and tell her that her replacement isn't nearly as funny.*

**There's nothing better than living with people you care for. Every year has had its own dynamic and it's been great!**

## GOODBYE

Continued from Page 10

ter are noticed almost immediately by most who meet him. He has the tendency to invite random people walking by the building into the geology department to show them around and give them fossils, according to Womack.

One of the events that make Johnson a favorite among students is his traditional pizza party. In the '70s, Johnson began helping another faculty member set up a pizza party for students and he has continued the tradition to this day.

"We have the pizza party close to

twice a year and for the most part it's free to students," Johnson said. "We have people of all walks of life come."

While Johnson loves geology, he was a chemistry major when he graduated from Purdue University. After being drafted in the army and stationed in Germany with an artillery unit, Johnson went on to study geology in graduate school.

"Chemistry was fun, but it didn't quite grab me," Johnson said. "A friend of mine told me how fun geology was ... so I started in geology. I had one energetic, enlivened professor. Then, in graduate school, I worked for the Indiana geological survey and did mapping for them."

In 1965, Johnson joined the facul-

ty at the College and vastly expanded his research interests.

"I've worked with remarkable people here ... my research has involved me in many things, and gotten me outdoors," Johnson said.

Although Johnson may feel he is not famous, he is popular among students and the community.

"I speak to a lot of groups, from pre-school to service clubs, like Kiwanis," Johnson said. "I like bringing the fun of learning to them. I raise my little issues and get people excited."

Even though Johnson is retiring, his legacy is likely to remain at the College.

"The students really love him," Womack said.

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	Sat 7/14 9 AM	Sun 7/15 4 PM	Wed 7/18 6 PM	Sun 7/22 4 PM	Wed 7/25 6 PM	Sat 7/28 9 AM	Sun 7/29 9 AM	Wed 8/1 6 PM	Sun 8/5 4 PM	Wed 8/8 6 PM	Sat 8/11 9 AM	Sun 8/12 9 AM

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Come out and help Housing Partnerships. Housing Partnerships works to improve substandard housing conditions for local elderly and low-income families by making essential repairs to their homes. Every Saturday Housing Partnerships picks up students in front of PBK at 8am. For more information call 221-0225.

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Will you be in town for the summer? If so volunteer! Volunteers are needed for a variety of positions throughout the summer. For more information contact Drew at 221-3263.

**FAMILY FUN FEST**  
On Saturday, May 19 volunteers are needed to help run carnival games. For more information contact the James City County Office of Volunteer Services at 253-6660.

**CONGRATULATIONS**  
Congratulations to Hanley Chiang and Lauren Ryall Spirit of Service Award recipients and Erin McCarthy the Tradition of Service Award recipient.

**THE OFFICE OF STUDENT VOLUNTEER SERVICES WOULD LIKE TO THANK EVERYONE WHO VOLUNTEERED THIS SEMESTER. YOU MADE A DIFFERENCE**



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# REVIEWS



## RHP crafts complex mood

Red House Painters stuns listeners with lyrics, music

By Brett Schmitz

If you've never heard of the Red House Painters and want to discover a great band, keep reading.

**RED HOUSE PAINTERS**  
*OLD RAMON*  
★★★★

Some music induces different moods, but music from the RHP is almost a mood in and of itself. It could put listeners to sleep in any situation, but for good reason. And it could make people wish to stay awake while sleeping to enjoy the experience more.

As a whole, the band's seventh release, "Old Ramon," ranks right up there with anything else RHP and frontman Mark Kozelek have ever put out. At first listen, the album unfolds without drawing attention to itself, but after a few spins it becomes hauntingly complex.

The music stays true to the body of Kozelek's work, but like the band's fifth release, "Songs for a Blue Guitar," "Old Ramon" has its own feel born out of the experience surrounding the writing of the songs. It has a brilliance and beauty

unmatched by all the singer-songwriter wannabes out there. This has true feeling, something that hits you square in the chest and keeps moving inward like a fragmentation grenade.

The album, less dark and brooding than RHP's second or third LPs, derives its name from the children's book "Old Ramon" by Jack Schaefer of "Shane." The first song is "Wop-a-din-din," written while Kozelek was in Oaxaca, Mexico missing his cat. With lines like "When we're in bed/ she'll jump up on my chest," or "Soon now when I sleep/ she'll end up at my feet/ and if I roll and kick around/ I might knock her to the ground," Kozelek writes a classic love song while avoiding cliché. It's evocative of The Beatles' "Martha My Dear" (about Paul McCartney's Old English sheep dog).

The third song, "Void," gets back to the meandering rhythm integral to the RHP sound and has a guitar solo that is weirdly

reminiscent of the "Beverly Hills 90210" theme. (Think Neil Young in the middle of an improvised 20-minute version of "90210.")

The next song, "Between Days," is more upbeat with the layered guitars, distortion, strange chord changes and open tunings that put RHP on the map.

"Michigan," was originally 20 minutes long but it was trimmed to five for the album. The first minute of the song takes its time with the lines, "I see through your thin cotton dress/ I don't know if we'll get dressed/ so pull by that store parking lot/ you know I've missed you lots/ warn me of the cans and nuts/ I don't need a house in lake Michigan/ I don't need a purpose to plan within/ I just want to feel your pulse again." There is a pedal steel guitar throughout that sounds almost like a brass instrument at points.

The album closes with "Kavita," featuring a droning guitar part. Somehow Kozelek

**The term "long-awaited" has already become something of a cliché when referring to RHP's first new album in five years.**



COURTESY PHOTO • Sub Pop Records

The Red House Painters' latest album was in legal limbo for years and has just been released.

manages to make even the most mundane lyrics sound amazing. Even the refrain, "Hey there Kavita/ When can I see ya?" manages to sound inspired.

The term "long-awaited" has already become something of a cliché when referring to the RHP's first new album in five years. Recorded in 1997 and 1998, it was meant to

be released in that summer, but the band lost its record contract. In legal limbo for almost three years, the album was finally found a home at Sub Pop Records.

If you already like the Red House Painters, go out and buy this record. If you've never heard of them buy it anyway — there is a lot to explore.

## Lagoon deserves to top charts

By Ed Cafiero  
Flat Hat Staff Writer

With their first major label release on Dreamworks Records, the San Francisco-based indie-rock quartet Creeper Lagoon stands precariously on the verge of big-time stardom mainly because of their reliance on a simple formula: less flair and more solid rock music.

Led by high school buddies Ian Sechick and Sharky Laguana, the Cincinnati natives moved to California in the early '90s to pursue independent label success with the hopes of landing a major deal. Their big break came in 1998, when the group signed to the Dust Brothers' Nickelbag Records, which produced

Creeper's first full-length effort, "I Become Small and Go."

Creeper Lagoon's latest, "Take Back the Universe and Give Me Yesterday," offers a consistent blend of songs that seem to slip into a space between cutesy pop-rock and depressed, angst-driven alternative. The album has a couple of sure-fire pop hits, but with thinly-veiled references to alcohol and drugs (references that make no apologies for indulging in either), Creeper appears to be less concerned with impressing their female audience and more inclined to go out and hit the town hard. Sorry, ladies, but Third Eye Blind, they are not.

As the album drifts between tracks, it becomes more and more difficult to relate Creeper Lagoon to any one sound. The first track, "Chance of a Lifetime," could easily be mistaken for a long-lost Goo Goo Dolls song, and there are several other peculiar



COURTESY PHOTO • Dreamworks Records

Creeper Lagoon's blended musical style has them on the brink of stardom.

similarities to acts as varied as Pink Floyd and Bob Dylan.

The second song, "Wrecking Ball," is legitimate hit material and will most likely garner frequent radio play, especially if the group's popularity increases in the same manner as it has done already.

See LAGOON • Page 14

## 14 directorials delight viewers

By Amanda Murray  
Flat Hat Reviews Editor

Last week the PBK Studio Theatre unleashed a wide variety of plays directed by students in this semester's theatre 407 class, taught by Professor J.H. Bledsoe. Two bills, one performed Monday and Wednesday night, the other performed Tuesday and Thursday night, each provided three hours' worth of entertainment for a diverse audience, as new viewers filtered in and out of the theatre throughout the evening. Each new audience brought new energy to share with the actors and took away vivid impressions of the talents contributed by the actors and directors.

**DIRECTORS' WORKSHOP**  
★★★★

monotonous character.

### VARIATIONS ON THE DEATH OF TROTSKY

Junior Amanda Ketzner directed "Variations on the Death of Trotsky," David Ives' hilarious take on the assassination of the revolutionary Russian political theorist at the hand of his Mexican gardener, Ramon (senior John Longmire). Sophomores Jacob Frey and Jenny Pratt (Mr. and Mrs. Trotsky) pulled off the incredibly smart humor as the actors performed variations of the same scene based on an encyclopedia's description of Trotsky's death.

The play is set on the day after Trotsky has had a mountain climber's axe smashed into his skull by the gardener, and Frey entertained the audience with his eccentric ravings, with the axe protruding from his head the entire time. Pratt's reservation and composure as Trotsky's wife provided an ounce of sanity to the play's ridiculous humor.

### ARIA DA CAPO

Senior Jessica Lustig directed "Aria Da Capo," written by poet Edna St. Vincent Millay as a bitter response to World War I. Freshman Emily Turner played the vivacious Columbine opposite freshman Ben Hartland, who played the flamboyant, fickle Pierrot. The play features a middle-class couple pouring their energies into small talk, shallow love and decadent lifestyle. Turner and Hartland's chatty, flirtatious dialogue was made all the more farcical by the dance choreography interspersed in blocking, and the actors did a fine job of seeming convinced of their own sensibility, despite the obvious miscommunication and absurdity of their

See DELIGHT • Page 15

## Welsh rock reaches U.S. shores

By Tim Alworth  
Flat Hat Staff Writer

It is beginning to seem like every few months brings a new band from the United Kingdom attempting to use their massive European success in a crossover bid for the American record charts. The past year-and-a-half has seen the arrival of sensitive art rock from the bands Travis and Coldplay, solo acoustic work from David Gray and even hummable Euro-pop from the Corrs and Dido, while Radiohead

**STEREOPHONICS**  
*JUST ENOUGH EDUCATION TO PERFORM*  
★★★★

and U2 each have continued their stateside record sales with critically acclaimed albums.

This month brings the Stereophonics' third disc, "Just Enough Education to Perform." The Stereophonics have been big in UK since their 1999 release "Performance and Cocktails," and have been hailed as the best rock band in Britain by Q magazine. However, they have not yet broken into the American charts.

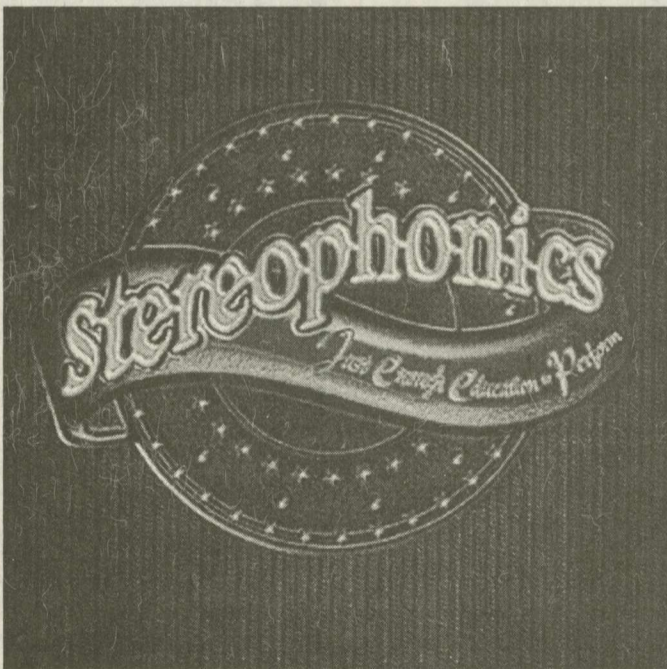
This record has the potential to do it. While most American groups have been trying to give their sound a harder, hip-hop edge, singer/songwriter Kelly Jones has altered the band's tough, working-

class Welsh sound, incorporating more soulful, acoustic elements. The result is a more intimate, if uneven, record focusing on Jones' writing without the raucous energy characteristic of earlier recordings.

In the fall of 1999, Jones embarked on a sold-out solo acoustic tour throughout Europe and North America. The tour had an obvious impact on his songwriting, since many of the strongest songs on "Just Enough Education to Perform" developed from it. The tone of the record is, for the most part, quieter and more introspective than previous Stereophonics work.

The most powerful songs deal with the same bittersweet emotions David Gray's music addresses, with lyrics that emphasize yearning and loss. On "Caravan Holiday," Jones pines for a "seven day holiday in the rain," while "Maybe" accurately illustrates the frustration of sacrifice in a relationship. Jones' gruff, nicotine-induced growl gives the material the urgency lacking in the falsettos of more "sensitive" singers.

One of the problems with the album is the lack of

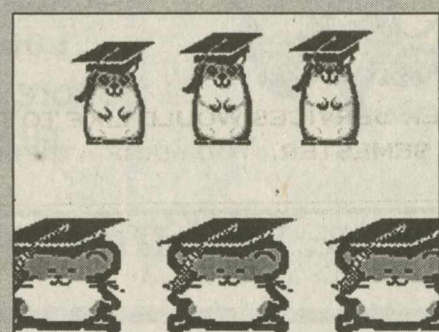


ALBUM COVER • Amazon.com

genuine hooks. The songs are well crafted, but are unmemorable melodically. "Have a Nice Day" strives to be a feel-good sing-along with a sarcastic undertone but never fulfills its promise. Similarly,

See WELSH • Page 14

**OUT OF SITE**



www.hamsterdance2.com

Yes, it's still alive and well. In fact, it seems to be thriving. The Hamster Dance was originally just a page with pictures of hamsters dancing to music. Hamster Dance 2 features five pages of dancing hamsters, including Christmas hamsters and graduation hamsters. Wait, it doesn't even end there. The site sells Hamster Dance T-Shirts and, most shocking of all, one can go to Amazon.com and buy an actual CD of the Hamster Dance.

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# dawg street theatre

## THIS WEEK: PARTY TRICKS

Lately, you've come to expect gimmicks from us, deviations from our true art. Well, in our last column of the year (sniff, sniff), we're prepared to give you a gift — a parting blessing, if you will. It is the gift of Guffman.

We're always cautious about spilling the secret of this movie, because it's not for everyone. Although we view it as the funniest movie of all time, there are some stone-faced viewers who have sat through this movie without cracking a smile. Just as Emily Dickinson was recognized by only a select few during her lifetime, so is the lot of "Waiting for Guffman."

The movie is a "mockumentary" brought by the wizards who created "This is Spinal Tap" and the recent film "Best in Show." The story revolves around citizens in a community theatre production in Blaine, Missouri, which is celebrating their village's sesquicentennial (that's the 150th anniversary). The town hired heavyweight producer, director and star Corky St. Claire to make the production soar.

Corky's co-workers include the town's finest travel agents, dentist, Dairy Queen technician and taxidermist. Corky leads the production and is certain that it is Broadway-bound. After weeks and weeks of practice, the show goes up without a hitch. Well, maybe a few hitches, but the cardboard alien spaceship, stools and jumpsuits make up for the relatively small mistakes of the production.

It's a story of hope, a story of showmanship, a story of believing in yourself. It is the feel-good movie



of the century. For all these reasons, and so many more, we don't think that we could ever do this movie justice by writing about it. It's important to note that Adrienne uses this movie as a friendship/love tester.

"If the new friend/beau does not like/understand the comedy represented in this brilliant account of community theatre in its highest form, then they get tossed out on their keister, never to have a phone call returned. The only reason that Robert and I are still friends is that he laughs at this movie."

So you have been given this good news — the secret is out, Guffman is for anyone who chooses to appreciate it. Take it, and do what you will. What will you actually do with this knowledge? What road will you choose? Take what you have learned from us, and follow your heart. As the first year of Dawg St. Theatre draws to a close, we see the curtain close and the lights fade to black. Fin.

Robert and Adrienne are columnists for The Flat Hat. This is a job most can only dream about. The Flat Hat makes dreams come true.

## LAGOON

Continued from Page 13

"Sunfair" follows with an interesting, almost techno beat that sounds alarmingly futuristic. The band goes acoustic in "She Loves Me Not," a nice instrumental piece, the type of which has been hard to find among the more popular rock acts of the past few years.

Contrasting the mellow guitar melodies of "She Loves Me Not," "Up All Night" harkens back to the days when rock groups actually talked about staying out late and getting wasted as if they were the cool things to do.

The next track, "Naked Days," as

well as "Hey Sister," seem a bit out of place with their reliance on less inebriated themes but do not stray far from the band's consistent sound.

The apparent first single of the album, "Under the Tracks," comes complete with a strikingly Bob Dylan-like intro and quickly speeds up to its catchy hook. This could be what any really popular band needs to be successful: the song to which everyone can sing along. The lyrics are smooth and easy to remember, and "Under the Tracks" could be making an appearance on some barroom jukeboxes near you in the imminent future.

As the album winds down, "Cellophane," has a Pat McGee feel to it and could be a single in its own right if it was not already beaten to the punch by some of the preceding

songs. "Lover's Leap," the next to last track, cryptically deviates from the rest of the album and puts forth an eerie, Pink Floyd vibe, complete with background wailing that could have been sampled from virtually anywhere on "Dark Side of the Moon."

Creepier Lagoon will undoubtedly find a large audience, either through the music alone or through the marketing behemoth that is Dreamworks. They have some very good songs, and their lack of image-consciousness will attract both genders to their solid array of music. Anyway, if Lifehouse gets consistent airplay, it would be a travesty to think that there is no place on the charts for a band like Creeper Lagoon.

## WELSH

Continued from Page 13

"Step on My Old Size Nines" was obviously written around a single melodic line not nearly as clever as intended. But the album is not entirely devoid of hooks, though.

"Mr. Writer", the album's first single, is one of the eeriest and grittiest sounding songs of the year. The Stevie Wonder-influenced keyboards provide a perfect addition to the band's standard three-piece sound, utilizing a funk riff, instead of a basic rock feel, allowing for a drastic stylistic departure. It is the band's best-crafted song to date. With its accompanying creepy clown video, it could easily get under your skin.

However, the album is sometimes weighed down by over-production and a sense of self-importance. The opening track, the hardest-rocking song on the album, recalls fuzzi-driven sound seen previously on "Performance and Cocktails." Yet the addition of female soul background singers is horribly out of place. Sometimes the slide guitar

that has crept into numerous arrangements feels like a forced homage to country styles heard during tours of America. Jones' lyrics often try to tackle difficult issues like poverty or racism, as in "Nice to Be Out," but never get to the heart of the issue. He is better left to writing about relationships or attacking easy targets like music journalists (i.e. "Mr. Writer").

Primarily, Stereophonics are a showcase for Kelly Jones' gritty songwriting and vocals. The other 'Phonics act only as a basic rock trio rhythm section. Richard Jones never stretches out into adventurous bass lines, while Stuart Cable competently handles a basic backbeat. But Jones' gravelly vocals are unique, as dirty as Chris Martin's (Coldplay) are attractive.

While Stereophonics may suffer, due to comparisons to other British rock groups, they have produced a solid record with "Just Enough Education to Perform." You may not walk away humming every song, but should be content with the record overall. Though it never fully lives up to its potential, and stumbles with a few songs, it is definitely worth checking out.

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A public service of this newspaper

Correction: In the previous issue's review of "The Passion," David Maga was mistakenly acknowledged as playing the disciple Andrew. Josh Millson-Martula actually played this role.

## TOUR DATES

### Norfolk

- 4/28 Connells - Town Point Park
- 5/01 Ben Harper and the Innocent Criminals - Norva
- 5/04 Collective Soul - Town Point Park
- 5/05 Monster Magnet - Boathouse
- 5/07 David Gray - Boathouse
- 5/08 Nothingface, Spineshank, Distrubed, Mudvayne - Norva
- 5/10 Evan and Jaron - Norva
- 5/12 Crazy Town, Stereomud, Saliva - Norva

### Richmond

- 5/02 Willie Nelson - Richmond's Landmark Theater
- 5/03 All Mighty Senators - Cary Street Cafe
- 5/03 Bluesuede groove - Alley Katz
- 5/05 Page Wilson - Poe's Pub
- 5/05 Blue Dogs - Alley Katz
- 5/07 Rockin' Lloyd Tripp and the Zip Guns - Fireballz
- 5/07 Angel Dust - Twisters
- 5/07 Opeth - Twisters
- 5/07 Churchills - Hole In The Wall
- 5/07 Nevermore - Twisters
- 5/07 God Forbid - Twisters

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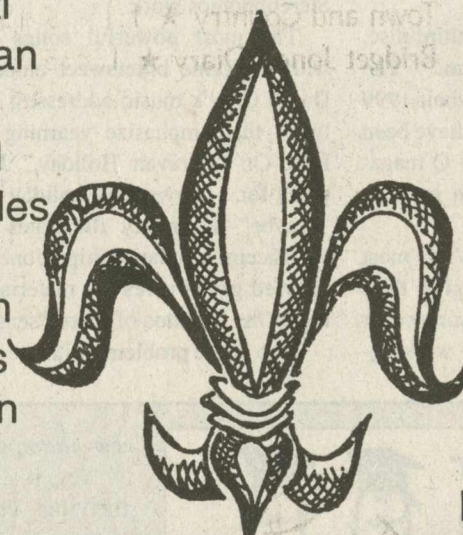
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Liz Fox  
Jen French



Sarah Godfrey  
Christina Lambert  
Marie Lovern  
Brooke Lozier  
Melissa Mariner  
Meredith McBride  
Annie Merrill  
Lindsay Neilson  
Shanley Pinchotti  
Laura Stine  
Lenore Stubenhaus  
Robin Yehl

Good luck and we will miss you!!



# REVIEWS

## DELIGHT

Continued from Page 13

exchanges.

Hartland's restless dissatisfaction was well balanced by Turner's glowing, yet complacent character. This light farce is interrupted by the ominous appearance of Cothurnus (freshman Colin Keating). Cothurnus demands the staging of a tragedy and summons the actors to play Corydon (freshman Stephanie Hasselbacher) and Thrysis (freshman Ali Miller). The tragedy has the two actors enact a game between shepherds bent on protecting their respective property rights. The game leads them to construct a wall in their pasture and eventually becomes deadly. It was difficult to hear all of the actors, yet they all exhibited strong performances as far as expressiveness and energy.

### TWO AND TWENTY

Sophomore April Lo directed "Two and Twenty," by Paul Parente. Sophomores Lindsay Guthrie and Joe Gumina had great voices, with strong projection and enunciation, even though the play itself proved less stimulating. As Susan, Guthrie started out stiffly but became more natural in her interactions with Gumina, who played Joseph, her ex-boyfriend. Her coy, evasive mannerisms grew old after a while, but she proved more engaging when she gained momentum and attitude in arguments on such topics as her suspected unfaithfulness and overt flirtation with other guys.

Gumina was funny as the well-read Joseph, remembering how he sought to "mythologize our love."

### THE STRONGER

Junior Cat Gibson directed August Strindberg's "The Stronger," starring sophomore Hannah Schneider as Mrs. X, the only speaking character in the cast of three. Mrs. X meets the mysterious, former theater diva Miss Y in a cafe and begins rambling about her children and marriage. Mrs. X stumbles upon realizations or comes to terms with her repressed

awareness that her husband has had a long-time affair with Miss Y, whose soul Mrs. X sees as having invaded and taken over her own, influencing her every passion, taste and expression.

Senior Theresa Marier was wonderfully sinister as Miss Y and maintained the subtleties of her character's sense of omniscience without becoming annoying. The deep-seated tension and distrust between the women manifests itself in Mrs. X's troubled accusations and her attempts to convince herself that she is the stronger of the two women. Schneider handled the character with grace and conviction.

### THE INDIAN WANTS THE BRONX

Junior Monalisa Arias directed "The Indian Wants the Bronx" by Israel Horowitz. The play revolves around an Indian, played by junior Joy Allen, who barely speaks any English and is harassed by two Bronx punks, played by junior Danielle Johnson and senior Liz Sudler, while waiting silently for a bus. The play provokes nervous laughter over the foul language, violent innuendoes and racial slurs, and it climaxes in the intense, violent struggles between the characters. Johnson and Sudler hinted at the unsettling tension and eventual ferocity in which their characters' games and tough facades are rooted, and Allen gave a gripping portrayal of her character's desperation and fear. The play may have left some wondering where to direct the most sympathy.

### SURE THING

"Sure Thing," by David Ives, was directed by senior Vanessa Vigna and starred sophomore Erin Cox as Betty and senior Geoff David as Bill. Cox's performance was unenthralling, and David seemed overly enthralled with himself, yet the actors did provide moments of justice to the smart play when they let the script's innate humor work for itself. The two characters meet in a cafe and, with a bell to interrupt their conversation when it takes a wrong or unpromising turn, fall in love.

### THE MAKER OF LAWS

Senior Nikki Robins directed "The Maker of Laws" by John Ward Bayly. Much of the play's humor stemmed not from its predictable plot, but from the incorporation of three pasty, white guys in the cast. Sophomore Nicholas Pachas played a geeky rendition of Paynozem the Great, King of Egypt, while freshman Marc Johnson resembled Billy Corgan with a nasal voice as Pebnekem, the king's Chancellor. Diana Saafi was elegant and intelligent as Sitra, Queen of Egypt, and senior Jennifer Kromer maintained her sensual presence as The Lady Nui, despite her shortage of lines. Freshman Robert Barrow was hilarious in his bit part as the palace guard/servant, as he took every opportunity to mock his nerdy ruler.

### FINAL PLACEMENT

The second bill kicked off with "Final Placement," a play by Mary Gallagher directed by senior Malinda Zehner. Freshman Liz Blake played Mary Hanson, a social worker more concerned with the syntax of her dictations and the quantification of a child's happiness than the true intricacies of relationships with people as individuals, not case numbers. Freshman Trinity Freihaut played Luellen James, an abusive mother making one final attempt at asserting her right to parenthood of the son placed in foster care. Freihaut showed a confident stage presence, which added to the juxtaposition of the domineering social worker and the desperate, less sophisticated mother. Blake externalized and over-acted the greater part of her character, choosing to exaggerate her sometimes-premature reactions of disgust, confusion or frustration in her interactions with Luellen.

### MEDUSA'S TALE

Senior Emily Jusino directed Carol Lashof's "Medusa's Tale." Freshman Suzanne Ankrum played the alluring, manipulative Medusa, who determines to relay the story of her curse to warrior Perseus, played by junior Drew Paxton, so that he may reverse the unkindness with which the people of Athens

have come to regard her. Paxton's not-so-deep warrior character was well played, as was his role as Poseidon, the arrogant god responsible for the rape of young Medusa.

Sophomore Katie Gentic's poise and articulation as Athena provided a strong framework for the scenes leading up to the rape of the unafraid Medusa. All of the actors needed to project more, but they conveyed the tragedy of Medusa's penance, as well as Perseus's being "doomed to be a hero."

### DOMESTIC VIOLENCE

"Domestic Violence," a Frederick Stropfel play directed by senior Liz Sudler, provided two of the best performances of either bill. Senior Matt Snodgrass set a foreboding tone as Michael, who toys with various ways to hold a gun to his head at the beginning of the play. The chilling, nearly gruesome moment is broken upon the entrance of Michael's wife Sandy, played by senior Cat Burton. The wife at once grates on one's nerves with her brimming enthusiasm. The scene's blocking was extremely well-planned, as it allowed the two characters to make full use of the space in a way that was both natural and compelling. Even the couple's close moments of tenderness accentuated the distance between the married couple and the absurdity of reconciliation attempts.

Burton's versatile facial expressions and full investment in her character's eagerness to please and determination to hide all weaknesses from her husband invoked both sympathy and laughter, as she became a character whose inhuman perfection became more endearing, as the play progressed, than annoying. Snodgrass also contributed to the solid rhythm of the play with his multi-faceted portrayal of a man near the breaking point.

### THE APPOINTMENT

Senior John Bond directed Luigi Jannuzzi's "The Appointment." The play featured sophomore Gary Williams as the amusing, sarcastic Larry, God's secretary, and sophomore Alex Apostle as the skeptical and insensitive Bill Toemeali, a man with an agenda, whose self-absorption ultimately causes him to miss his

appointment with God. Sophomore Katie Urban's role as Grace was surprising, as she turned out to be the God for whom Toemeali and the distraught character Maggie Lewis (played strongly by freshman Jacki Young) were waiting.

### HOPSCOTCH

Junior Emily Beckett directed Israel Horowitz's play "Hopscotch," also one of the finest performances of the event. Junior Rebecca Gibel as Elsa and senior Arthur Rosenberg as Will instantly revealed their strength in this play that involves the intense, meticulous discovery of two people's motivations and relationships. The characters compel the audience to wonder how much of the dialogue is believable, how much is fictitious, well as how much may be read between the lines and how the characters change over the course of their meeting.

Gibel and Rosenberg both did justice to the subtle complexities of the characters' interactions, pausing to give each poignant line its moment, committing to each heated exchange, each moment of fear that the other would inflict some kind of harm, verbal or physical.

### THE LESSON

Junior Matt Blanchard directed "The Lesson," a powerful play by Eugene Ionesco, the father of theater of the absurd, whose plays dissect the barriers formed between humans. Junior David Reynolds transformed himself into an eccentric, high-strung professor, right down to the swirling hand gestures, slight hunch, nervous pacing and sideways glances. Reynolds' involvement in his character was phenomenally complete, as was that of freshman Julia Osman, who played the eager, giggling pupil. A lecture turns lethal when the professor murders his pupil in a disturbing fit of passion, despite the ominous warnings from the Old Maid (senior Audrey Stubblefield).

The plays shown in this semester's Directors' Workshop exhibited a wide range of talents and visions of College theatre students, as well as the large pool of talent from which they were able to draw.

### Movies coming to a theater near you

### NEW

RELEASES

#### A KNIGHT'S TALE

Columbia Pictures

A squire (Heath Ledger) is left without guidance when his knight suddenly dies. Undeterred, Ledger continues his journey toward knighthood by entering a jousting tournament. The only problem is that he needs a noble bloodline. (May 11)

#### ANGEL EYES

Warner Bros.

Officer Sharon Progue (Jennifer Lopez) saves the life of the mysterious Catch (James Caviezel of "Frequency"). Afterwards, Catch manages to return the favor by sav-

ing Progue from a drive-by shooting. They fall in love, and everything seems swell. But, as Progue gets closer to Catch, she realizes she knows nothing about him and tries to find out why he's so mysterious. (May 18)

#### PEARL HARBOR

Touchstone

Like the latest World War II movie ("Enemy At the Gates") this one features a love triangle between two soldiers (Ben Affleck and Josh Hartnett) and a beautiful woman (Kate Beckinsale). The difference is that this love affair happens at Pearl

Harbor while the Japanese are bombing it. Along with the title battle, there will be an attack on Tokyo. Hopefully the romance won't muddle this movie like it did the last. (May 25)

#### THE FAST AND THE FURIOUS

Universal Studios

A cop (Paul Walker) infiltrates a street racing team in L.A. to try and find evidence of truck hijackings. The leaders warm up to him, but trouble arises when the other members start getting suspicious. (June 22)

— Compiled by William Clemens




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 One Night At McCool's ★ 12:45, 3:00, 5:15, 7:30, 9:45  
 Freddy Got Fingert ★ 12:45, 3:00, 5:15, 7:30, 9:45  
 Along Came a Spider ★ 1:15, 3:45, 7:00, 9:15

*Carmike Crossing - John Tyler Hwy*

Town and Country ★ 1:15, 3:45, 7:15, 9:30  
 Bridget Jones' Diary ★ 12:45, 3:00, 7:15, 9:30  
 Blow ★ 1:15, 4:00, 7:00, 9:30  
 Spy Kids ★ 1:00, 3:00, 5:00, 7:00, 9:00  
 Crocodile Dundee In L.A. ★ 12:45, 2:45, 5:00, 7:15, 9:30  
 Joe Dirt ★ 1:00, 3:00, 5:00, 7:15, 9:15  
 Kin-d'n Come ★ 12:45, 3:00, 5:15, 7:30, 9:45

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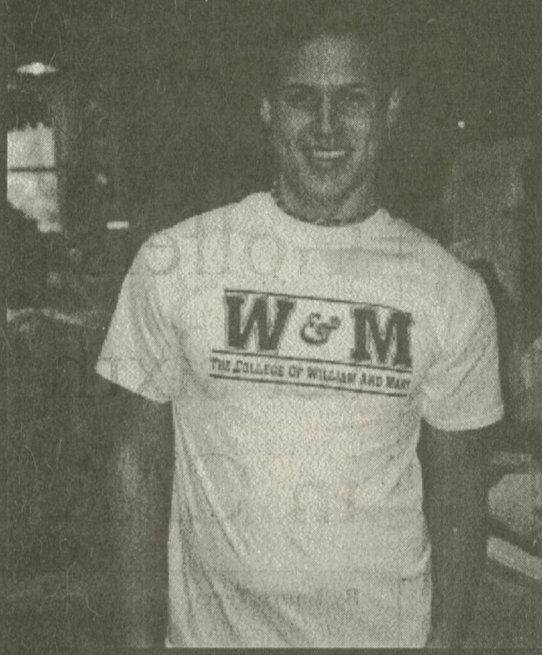


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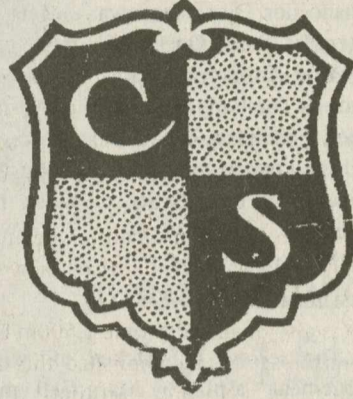


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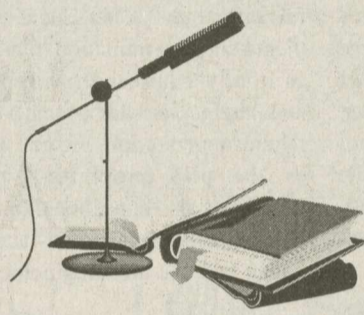
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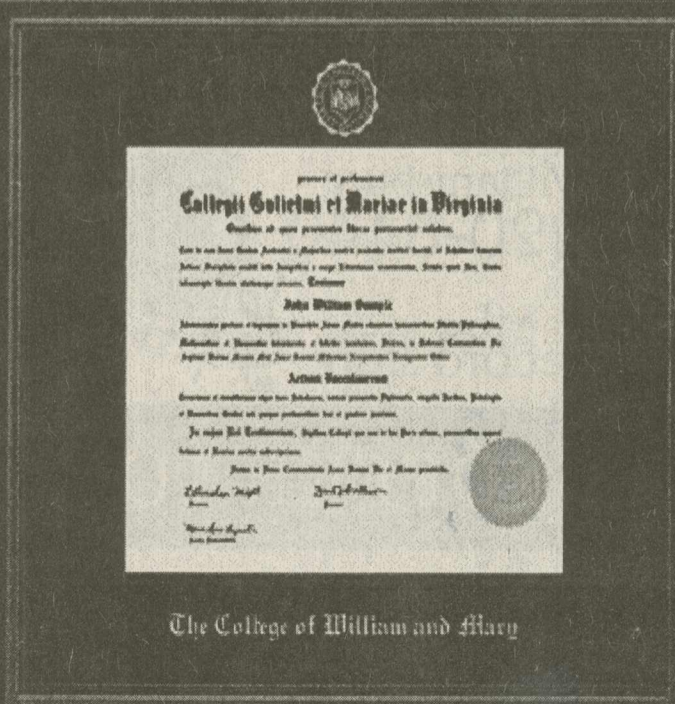
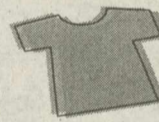


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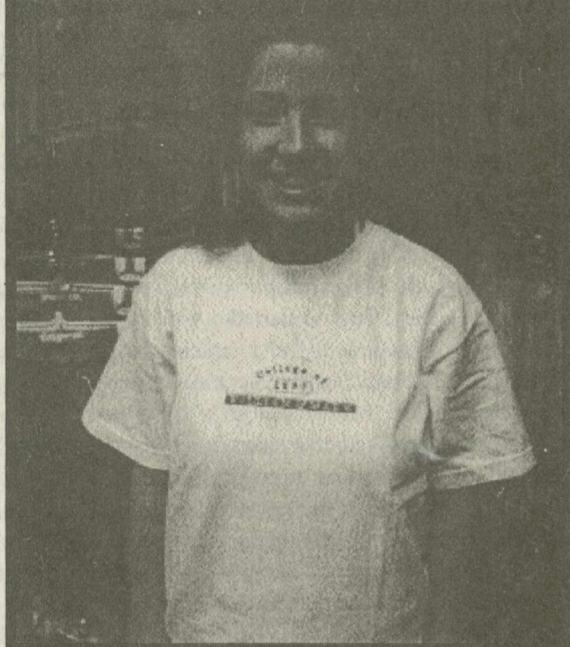


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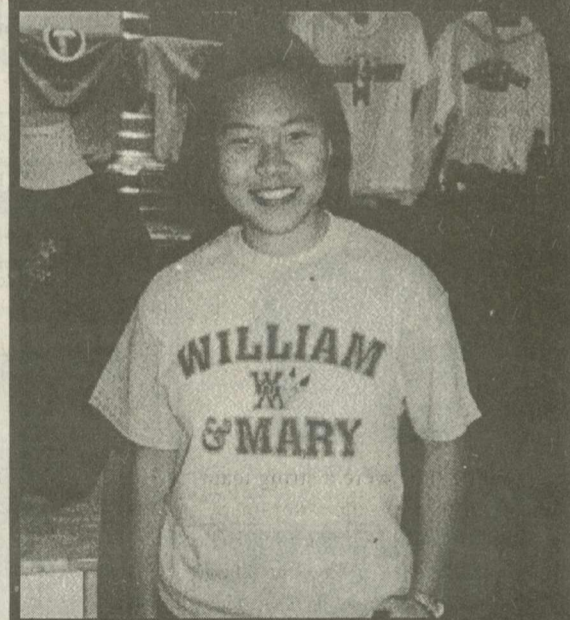
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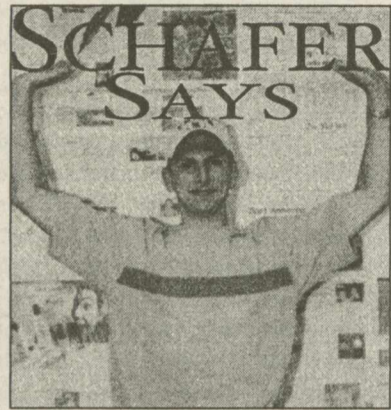
**EXTRA INNINGS**

Two baseball games against VCU went to extra innings last week. • PAGE 19

**LUCKY SEVEN**

Seven members of the tennis teams were named All-CAA Players. • PAGE 18

# SPORTS



## Players should go all-out, every day

"Win or go home." With the NHL and the NBA well into their respective playoffs, this phrase is being shouted in locker rooms and used as a four word motivational speech by coaches in both leagues.

A truer phrase has never been created, for if a team loses a play-off series, they get to watch the rest of this season from the stands. Unfortunately, for fans across the nation, the intensity brought forth by the playoffs is becoming a rarity during the regular season.

For an example, one needn't look any further than the NHL's recently completed series between the Pittsburgh Penguins and the Washington Capitals.

This year, the Penguins emerged victorious, clinching the series in six of the most-hard fought games I have seen in years. But what is really impressive is that in the last 11 playoff games between these two teams, eight have been decided by a single goal. There simply haven't been many blowouts.

The best part of watching the games was seeing professional athletes going all out for the entire game.

During the regular season though, this generally is not the case.

When I watch regular season games, the only time I ever see a hockey squad play with the intensity I saw during basically every playoff game thus far is during overtime play.

The NBA is no better. My prime example here is the Lakers. This team, with two big-time players, should have been on top all year and should have been the favorite to win the NBA Championship again.

While they were a string team all year, to deem them dominant would be a slight misnomer. But as soon as the playoffs roll around, the Lakers suddenly look unbeatable.

Granted, they are playing Portland, which has become the poster team for dysfunction in the NBA.

I especially enjoy how Portland's criticism of each other has really upped their play. The real treat this week was when Scotty Pippen, their star, criticized Kobi Bryant for faking an injury just so he could appear Jordan-esque in his effort to play. Seriously, get a life. You lost. Suck it up.

So I guess in this situation, if a team can't step it up during the playoffs, they just need to beef up on their excuses.

I understand that the seasons are long and that athletes get injured and can't play at 100 percent all the time. It just seems odd that when it gets down to crunch time, players heal a bit faster and can always give just a bit more.

These guys are getting paid, in many cases, millions of dollars to do what many of us would do for free — play sports every day.

Personally, it really irks me that these athletes aren't truly out there

## Women dominate championships

By Megan Syrett  
Flat Hat Asst. Sports Editor

After two days of tough competition, the women's outdoor track and field team captured first place at the CAA Championships last weekend. Second-place finisher George Mason University earned 128 points at the meet, but could not touch the Tribe women's 186-point total. The meet was hosted in Richmond and featured tough competition.

This was the second time that W&M has won the CAA title. The team also took first place in 1999.

"We got the job done," head coach Pat Van Rossum said. "We were not quite as strong this season as we have been in previous years, but it was a great way for the team to end the sea-

son." Senior distance runner Emily Furia once again led the team at the meet, this time by winning the 1,500 meter race with a time of 4 minutes, 30.52 seconds and the 800m race in 2:09.39.

Her time in the 800m qualifies her for the ECAC Championships and is also a new collegiate best for her.

Furia is also qualified for the 1,500m ECAC Championships; she accomplished this at the University of North Carolina Tarheel Invitational earlier this month.

According to Van Rossum, Furia ran a smart race in the 800m, which accounts for her success. Instead of running with the pack, which had started out too fast, she knew her limits and held back in the first 400m of the race. Then during the second lap, Van Rossum claimed that Furia took off "like she was shot

out of a gun" and blew all the competition away.

"Emily [Furia] is really, really good right now," Van Rossum said. "I know it, and most important, she knows it."

Senior Adrienne Parker ran the 1,500m in 4:36.11 and finished in second-place after Furia.

"I am very proud of Adrienne," Van Rossum said. "She hung in there and caught [the competition] at the line."

In the field events, senior Haven Davis stole the spotlight by hurling a collegiate-best throw of 44 feet, 10.25 inches.

Davis' toss allowed her to take first at the meet and qualify for the ECAC Championships in the event.

"[The competition] was pretty tough," Davis said. "I was really close to Rachel [a University of Richmond shot putter] going into

the finals, but I pulled through."

Senior Shelly Gentry posted a personal-best throw in the javelin. Her mark of 125'4.75" led her to finish third in the event.

In the high jump, senior Angela Taliaferro claimed first-place with a leap of 5'3.5."

Sophomore Lora Meekins leapt 5'2.5," to finish second.

Two Tribe women competed in the heptathlon — sophomore Alarice Cesareo and Meekins.

The heptathlon is a grueling two-day competition that involves a combination of events: the 100m hurdles, high jump, shot put, 200m race, long jump, javelin and 800m race. Cesareo won the CAA crown in the heptathlon with a total of 4,254 points. Meekins placed third overall with 3,684 points.

See GOLD • Page 20



COURTESY PHOTO • Mike Hoglund

## Second place finish for men's track at CAA

### 11 track and field members honored as All-CAA conference athletes

By James Schaffer  
Flat Hat Senior Staff Writer

For the third consecutive year, the Tribe posted a second place finish at the CAA Track and Field Championships with 150 points, finishing just behind the University of North Carolina-Wilmington's 178.

The final events were a two-team race between W&M and UNC-W, but the deciding event was the high jump, according to head coach Andrew Gerard. In that event, UNC-W swept the top four spots, giving them the team lead and the victory.

Despite finishing second after a tough final day of competition, Gerard was pleased overall with the performance of the squad.

"One of our goals going in was to be one of the dominant distance and middle distance teams in the conference, and we clearly did that, scoring more or less at will in the middle distance events," Gerard said.

Senior Matt Lane took home two individual titles, winning the 5,000 meter and 1,500m races.

In the 5,000m, Lane set a new meet record with a time of 13 minutes, 39.21 seconds, which was an automatic NCAA qualifying time.

Senior Gene Manner took second in the race, posting a time of 14:24.41.

In the 1,500m, Lane finished first with a time of 3:47.30, which was an IC4A-qualifying time.

### Men's Track

Junior Sean Graham, who finished third in 3:48.73, qualifying him for the IC4A's, followed Lane's finish.

"We really maximized our points there [in the distance and middle distance events]," Gerard said, "doing as good or better than was expected."

In the field, freshman Chris Parsons was a one-man point-scoring machine.

Parsons netted 32 points for the Tribe, which was the highest point total by anyone in the meet, according to Gerard.

Parsons won the javelin with a meet record throw of 199 feet, 3.25 inches, which was his first of two individual titles.

Parsons also took home the win in the shot put with a throw of 51' 9.25". The hammer throw and the discus were also point-scoring events for Parsons.

Other team members had strong performances on the track. In the 10,000m event, senior Dean Fields took second in 31:11.81.

Sophomore Dan Sweeney who finished third in 31:14.76 followed Fields.

In the 3,000m steeplechase, senior Jeremy Stone earned all-CAA honors, finishing in 9:20.70. Stone's performance increased the Tribe's total number of All-CAA honorees to 11.

The 4x400m relay squad qualified for the IC4A meet with a time of 3:15.52. The team finished fourth overall.

Matt Lane's record-setting performance in the 5,000m and his victory in the 1,500m race earned him recognition as one of the meet's co-outstanding performers. The title was shared with Allen Simms of George Mason University. Simms was also a double winner as he set the meet records for both the long and triple jumps.

The Tribe is currently competing at the Penn Relays, hosted by the University of Pennsylvania, in Philadelphia, Penn.

Megan Syrett and Laura Terry contributed to this article.

## Golfers set sixth in CAA

By Laura Terry  
Flat Hat Sports Editor

This weekend, the men's golf team played in the CAA Championship Tournament held at the Colonial Golf Course in Williamsburg.

### Men's Golf

The Virginia Commonwealth University Rams took home their sixth consecutive championship trophy with a three-round team total of 883. The Rams came from behind to overcome Old Dominion University by one stroke. Meanwhile, the Tribe finished sixth with 923 strokes.

The Tribe, like all other teams at the tournament had not played the Colonial Golf Course in several weeks.

"We had played that course a lot in the fall and the first couple of months in the spring season, but because of the rules of the conference, we're not allowed to play it for 30 days before [the tournament]," senior Mark Urbanek said. "It [the golf course] was playing a lot different that what we're used to ... it was playing a lot longer."

Urbanek put on a strong show for the Tribe as he finished fourth overall. Urbanek shot 71-74-75, for a three-round total of 220.

"My scores didn't reflect how I played," Urbanek said. "[I had] just a few little mistakes ... but I was pretty pleased."

Junior Justin Hoagland was the Tribe's second-ranking scorer at the tournament. Hoagland finished 18th overall after carding 227 for the three rounds of play.

Junior Ryan Roberts played last weekend also in his first CAA tournament, and finished third on the team and 25th overall. Roberts posted 76-78-82, a total of 236 strokes, during the course of the tournament.

"I played well the first two days. The last day was a little bit of a struggle. It [the tournament] was really very good," Roberts said of his and the team's performances.

The fourth scoring member of the Tribe squad was 28th-place sophomore Patrick McDuff with 240.

This grouping of athletes is somewhat unusual for W&M; missing from the usual line-up were freshman Tim Pemberton and sophomore Justin Ragognetti, due to illness and injury.

"It was a little unfortunate for us that we had two players [Pemberton and Ragognetti] who had to sit out for us," Urbanek said. "Not that we didn't have confidence in the guys that took their place, but when you're used to having all your starters, it is hard."

Roberts was among the players that were asked to step up to the

See GOLFERS • Page 18

## Sterba, Rosier sign contracts with NFL

By Megan Syrett  
Flat Hat Staff Writer

Two football players, seniors Brett Sterba and Chris Rosier, have recently signed free agent contracts with the National Football League. Sterba, originally from Westlake, Ohio, will be joining the Green Bay Packers, while teammate Rosier, from Great Falls, Va., will play for the Cincinnati Bengals.

"Obviously, Brett Sterba and Chris Rosier have made major contributions to the program over the years," head coach Jimmie Laycock said. "I am very excited for them about the opportunity they have to take their talents to the next level. I think they have earned this chance and am confident that they will do very well."

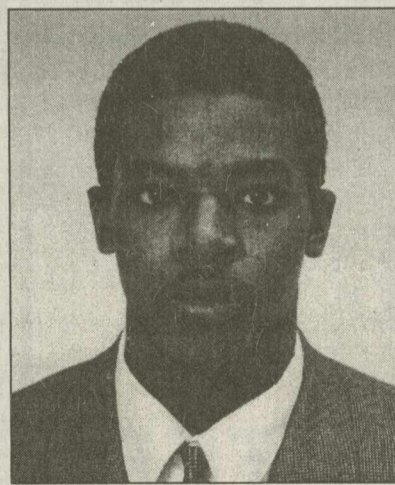
Sterba was a top placekicker for the Tribe this past season, clearing 17 out of 19 field goal attempts. This record makes him one of the best single-sea-

son performers that the Tribe has ever had in its football history. He is a finance and information technology major and maintained a 3.4 GPA as of the end of the spring semester last year.

Rosier played as a wide receiver for the Tribe and will be graduating with a degree in economics. He was a team quad-captain this past fall, as he has helped lead them for the last four seasons. Rosier ended his collegiate career by earning the second-highest all-time receiving yardage (2,884) and ranked third overall on the reception ledger (174).

"Rosier had a good [athletic] career here and now he's graduating," athletic director Terry Driscoll said. "Both [Sterba and Rosier] excelled as athletes and as students. That says a lot about their abilities."

Several other W&M alumni have made it to the NFL's ranks, such as



COURTESY PHOTO • Sports Information

Christ Rosier

Class of '01

Mike Leach, '00, with the Tennessee Titans, Scot Osborne, '00, for the Seattle Seahawks and Steve Christie, '90 as a free agent for the Buffalo Bills. Sterba will be joining former Tribe ath-



COURTESY PHOTO • Sports Information

Brett Sterba

Class of '01

lete Darren Sharper, '97, as a Packer.

"Just to have one or two athletes drafted a year is good," Driscoll said. "It says a lot about the quality of our coaching and the kids."



# Men fall to VCU, 4-2

By Mike McPeak  
Flat Hat Staff Writer

This past weekend, the men's tennis team entered the CAA tournament as the second seed. Friday, they beat Old Dominion University to move on to the finals. There they lost to top-seeded Virginia Commonwealth University, 2-

## Men's Tennis

Tribe	2
VCU	4

4. It was the sixth straight CAA title for VCU, giving them their sixth straight appearance in the NCAA championships.

The Tribe started their match Sunday against the Rams with another strong doubles performance to take the point. The doubles teams of seniors Trevor Spracklin and Patrick Brown and senior Brian Lubin and freshman Geoffrey Russell both won their matches, 9-7 and 8-5, respectively. Lubin also picked up the lone win in singles for the Tribe, defeating his opponent 6-4, 6-4.

"It felt good," Russell said. "It shows that the hard work pays off. It was fun to win with Brian; he's been a great friend and partner all year."

The Tribe got to the finals by beating ODU, 4-2, in a match that lasted almost four grueling hours.

"It was a long, close match, especially in the heat," Lubin said.

The Tribe again took the doubles point. Spracklin and Brown had a dominating doubles performance, winning, 8-3. Lubin and Russell won a close match 9-8.

The Tribe took the top three singles spots to secure the victory and advance to the finals. Spracklin won his match 6-3, 6-2. Brown and Lubin both needed three sets to down their opponents.

After the tournament, four players from the team were named to the All-CAA team. Spracklin was named first team singles, as were the doubles teams of Brown and Spracklin, and Lubin and Russell. Brown and Lubin each also received second team honors for singles.

"It was pretty cool [to be honored]," Spracklin said. "It's fun to play doubles with Pat [Brown] and nice to be acknowledged for singles."

The Tribe men will lose several key players this year, as seniors Brown, Spracklin, Lubin and Mehdy Karbid will graduate. This summer, Spracklin plans to travel in North America. Then, he looks to play pro-tennis overseas for awhile.

"I'm going to miss team tennis," Spracklin said. "Having teammates depend on you and playing for each other helps bonds to grow. I hope the team continues to do well next season."

The men attribute their strong season to the coaching of coach Peter Daub, who was recently named co-coach of the year in the CAA.

"Coach Daub is great," Lubin said. "He brings a lot of elements to the team that are very important to us."

Spracklin agreed.

"He [Daub] tries harder than any other coach," Spracklin said. "He helps us out a lot. We just try to follow his example."

# ODU nets women's CAA championship over W&M

## Three players take CAA awards for performances

By Matt Salerno  
Flat Hat Staff Writer

Before heading into the CAA women's tennis championship, the Tribe had only suffered one conference defeat, which was to Virginia Commonwealth University.

## Women's Tennis

Tribe	0
ODU	4

After beating James Madison University, the Tribe continued to the finals where they lost to the Old Dominion University Lady Monarchs.

Avenging a loss from almost three months ago, the Lady Monarchs easily won all of their key matches to stun the first-seeded Tribe, 4-0.

With the all-important victory, ODU not only paid back W&M for their January defeat, but the Lady Monarchs captured their first CAA Women's Tennis Championship, scorching the 15-time defending champion Tribe. With the loss, the Tribe finished their season with an overall record of 10-12.

The Lady Monarchs seemed to be in control of the match right from the beginning.

2001 CAA Player and Rookie of the Year Nataly Cahana was instrumental in taking the title away from the Tribe. Cahana, the sixth-ranked singles player in the country, teamed with fellow First Team All-CAA selection Ana Radeljevic to overpower their doubles match between W&M senior Lindsay Sullivan and sophomore Kari Olsen, 8-4.

Lara van Rooyen and Mily Kannarkat took care of the second doubles point for the Monarchs by handling the Tribe duo of junior Jessyca Arthur and sophomore Kelli Partlow, 8-4.

While junior Delphine Troch and sophomore Nina Kamp were able to

win their battle at No. 3 doubles, ODU had already controlled the lone doubles point.

"Those first two doubles points were tough on us," said Arthur. "We had worked really hard to get in striking distance but they [ODU] were just too tough early on."

The momentum from two doubles victories carried over into singles for the Monarchs.

Cahana was able to shut down Troch in straight sets, 6-1, 6-4.

At the number two game, van Rooyen avenged her singles defeat at the hands of Arthur from three months ago. Jan. 25, Arthur took care of van Rooyen in two quick

the semifinals and proceeded to destroy them.

For the 17th straight year the W&M women's tennis team played in the championship match of the CAA Women's Tennis Championships as the No. 1 seed. The Tribe defeated No. 4 seed JMU, 4-0 in semi-finals.

The Tribe took the doubles point against JMU as the No. 2 duo of Arthur and Partlow blanked Liz Simon and Christy Michaux, 8-0, and the No. 3 tandem of Troch and Kamp defeated Sarah Granson and Margie Zesinger, 8-5.

In singles, the Tribe was again dominant, sweeping through the Dukes' lineup.

In No. 2 singles, Arthur downed Lauren Dalton, 6-0, 6-1 and Kamp defeated Liz Simon, 6-3, 6-0 in the No. 3 singles.

Lindsay Sullivan finished off the Dukes with a 6-1, 6-1 win over Zesinger in the No. 4 singles for the fourth and final point.

Overall the Tribe women outscored the Dukes in singles 36-6.

"It really wasn't much of a match," Arthur said. "We beat a team that we were supposed to beat."

This weekend also saw three team members receive honors from the CAA.

Troch won her second-straight first team honor. She is joined by Arthur to also make the first-team category in doubles, compiling a 12-5 record.

Arthur was named second team in singles along with Lindsay Sullivan the second time in a row for both players.

"It was really exciting winning conference honors," Arthur said. "It [this season] definitely was a learning experience for us. All of us need to move up in the lineup, and the amount of playing time we all received is really going to benefit us all come next fall."

**"It [this season] definitely was a learning experience for us ... the amount of playing time we all received is really going to benefit us all come next fall,"**

— Jessyca Arthur, Class of '02

## 2001 All-CAA Tennis Award Winners

### First Team

Trevor Spracklin (singles)  
Patrick Brown/Trevor Spracklin (doubles)  
Brian Lubin/Geoffrey Russell (doubles)  
Delphine Troch (singles)  
Jessyca Arthur/Delphine Troch (doubles)

### Second Team

Patrick Brown (singles)  
Brian Lubin (singles)  
Jessyca Arthur (singles)  
Lindsay Sullivan (singles)

### Co-Coach of the Year

Peter Daub (men's tennis head coach)

Just in case you are lost on a deserted island with only your computer and ethernet connection, you will still be able to get the news, sports, reviews and variety you want from the Flat Hat online edition at [www.wm.edu/flathat](http://www.wm.edu/flathat).



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## PLAYOFFS

Continued from Page 17

giving it all they have got every night they play. It shouldn't have to come down to the playoffs to see a hard-fought game between two teams.

Sure, the regular season yields its fair share of exciting games, but every game during the playoffs is destined for the highlight reel.

In a society where we are willing to pay handsomely for sports entertainment, the least we can ask for is that we get what the athletes are paid for: serious effort all the time.

James Schafer is a sports columnist for The Flat Hat. He is just upset that he'll never have a shot at being a professional athlete.

## GOLFERS

Continued from Page 17

challenge of playing in the tournament.

"It was a little bit nerve racking, considering," Roberts said. "We had a couple guys hurt. Coach [Scott King] had called me up the day before and asked me to step in ... I was a little bit nervous, more nervous than I usually am."

The team does not yet know if they or any of their individual players will receive NCAA Tournament bids.

The winning performance by VCU earned them an automatic NCAA Tournament bid.

Whether or not the team visits the NCAA's, Urbank graduates with confidence.

"We played about as good as we could have expected ... we know that we gave it our best," Urbank said. "Hopefully the guys next year will put it together for next year's bid."

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## SPORTS

# Baseball slams Towson, battles VCU

■ Sophomore pitcher Whitt Farr CAA Player of the Week, ties school record for strikeouts

By Sara Brady  
Flat Hat News Editor

The Tribe followed up a successful series against the Virginia Commonwealth University Rams with a 20-4 massacre of the Towson University Tigers Wednesday, improving their season record to 27-17.

## Baseball

Tribe 20  
Towson 4

The series against VCU saw the Tribe beat the Rams twice and lose once in extra innings. The team then traveled to Maryland to run the Tigers ragged on their home field.

After two weeks on the bench due to a shoulder injury, sophomore pitcher Whitt Farr earned CAA Pitcher of the Week honors. He now leads the league in strikeouts with 92. The team also bested its 2000 record of seven CAA wins in a season with Friday's defeat of the Rams. The Tribe now stands at 9-9 in conference games.

"We played very well at VCU last weekend; winning two of the three up there was big," head coach Jim Farr said.

Wednesday's game found the Tribe making up for an 8-5 loss at home to Towson March 13. The offense racked up 21 hits, scoring four times in four separate innings. Freshman Marshall Hubbard sent a three-run homer, his third of the season, sailing into left field to give the Tribe a 4-0 lead in the top of the first.

Junior, right-hander Clark Saylor held the Tigers to three runs in his six innings on the mound before being relieved by sophomores Hunter Barden and Mark Harris. Saylor picked up his sixth win of the year and bragging rights to the lowest ERA on the team, 3.03.

"Clark Saylor has pitched tremendously," coach Farr said. "He's been the workhorse of the pitching staff. Since he's gone into the starting rotation, he's given us six or seven quality innings on every outing."

The Tribe kept up the massive scoring drive begun by Hubbard throughout the game. Seniors Stephen Booker and Mike O'Kelly, freshman Mitch Walk and sophomore Trey Wakefield all put two runs on the board; sophomore Michael Brown scored three.

Friday's game dragged into 10 innings before O'Kelly managed to drive in Brendan Harris to win the game, 3-2. Saylor gave up the early 2-0 lead to the Rams, but quickly regained control of the game, striking out 11 batters. He remained in the game until he notched two outs in the tenth inning. Then coach Farr sent freshman Chris Ray in to get the final out of the inning.

Pitching for VCU, Bo Acors held the Tribe to just five hits. The tight battle waged between the two pitchers meant that the runs scored by Brendan Harris and sophomore Matt McGuire were especially hard-fought.

Junior Ben Shepard, in his first start after two weeks on the disabled list, threw three innings and gave up six runs, all earned, Saturday.

"Ben Shepard is not throwing at the same level of success that he threw prior to his neck [injury]," coach Farr said. "We scored a bunch of runs, in fact we were up 7-1, but then Ben gave up some hits, walked a couple of guys and wasn't as effective as he'd been in the past. From there it was a tie ballgame through eight scoreless innings. Chris Ray pitched tremendously. Hunter Barden got the loss, but it was a real defensive battle there."

Mark Harris, junior Ryan Bogardus, sophomore C.J. Stimson, Ray and Barden all took the mound over the course of the next 13 innings, attempting to stem the VCU tide. Shepard's disastrous second inning, in which he allowed five Rams to score, took him out of the game and ensured the offense would have a massive game of catch-up facing them.

Six Tribe hitters put runs on the board in the course of the game, coming as close to victory at 9-7 in the eighth inning. Ray gave up two runs to tie the game and send the Tribe into seven grueling extra innings.

VCU's reliever, Chad Baumann, shut the Tribe out for six of those innings, while Stimson, Ray and Barden attempted to contain the Ram offense. In the bottom of the 16th, Barden gave up a single to Chris Gerrity, who drove in the winning run. Barden took the loss, bringing his record to 1-2.

The team rebounded Sunday with the return of Whitt Farr, who, with Stimson's help, threw the Tribe's first shutout of the year, 6-0. For Sunday's six-inning performance, and for his previous appearance against VMI, Whitt Farr became the second Tribe pitcher to merit recognition from the CAA, after Shepard, who was recognized for his complete game performance against the University of Richmond Spiders March 25. Whitt Farr held the Ram offense to two hits and struck out five, improving his season record to 8-5. He's one win away from tying the College record.

"Whitt is back and throwing up to the same level he threw before being out," coach Farr said.



COURTESY PHOTO • Sports Information

Sophomore Michael Brown swings for the fences. The Tribe won two of a three-game series over Virginia Commonwealth University and also defeated Towson University 20-4 this past week.

Stimson finished up what Whitt Farr began, striking out nine out of 10 hitters to earn his first save. The Tribe's offensive effort found O'Kelly going three-for-four and contributing three runs, including his 11th homer of the season, followed by two from Wakefield and one from McGuire.

The Tribe's two-game series against the C.W. Post Pioneers this weekend was cancelled. Instead, the University of Richmond Spiders will visit for a non-conference game Saturday.

"The game with Richmond will be a big game in terms of the rivalry, even though it won't have any bearing on our conference

schedule," coach Farr said.

Next weekend, the Tribe will host Norfolk State University for a single game Saturday before traveling to ODU for a three-game series May 10 to 12. The CAA Tournament in Manteo, N.C., is scheduled for May 15 to 20.

"Trey [Wakefield] right now has tied the school record for his hitting streak," coach Farr said.

Wakefield has hit in 20 consecutive games. "There are a few things, team-wise and individual-wise that we'd like to get accomplished before the tournament," coach Farr said.

## Buckeyes present golf challenge

By Laura Terry  
Flat Hat Sports Editor

The tough competition at the 2001 Ohio State University Lady Buckeye Spring Invitational took its toll on the women's golf team. The team finished 15th, recording 1,001 strokes over the three rounds of play.

The conditions of the course also played a role in the outcome of the tournament for W&M.

"It was a really pretty course, but it was long. For me it was long and for the rest of my teammates it was long," junior Holly Corbin said. "Also, it had rained the day before, so we didn't get a lot of roll."

Sophomore Lindsey Sims agrees with Corbin that the challenging length and weather conditions of the course effected the tournament.

"It was really long and challenging but it was a good challenge," Sims said. "It was tough."

However, Sims feels that even on such a challenging course the team still had the ability to make up for such difficulties.

"As much as it was long, we have some people who chip and putt really well, so they make up for it there," Sims said.

The top Tribe golfer was Sims, who carded 243 for 46th place. Just behind Sims was freshman Ann Schnell in 61st with 249 strokes. The third scorer for W&M was freshman Lindsey Wagner, in 72nd with 253. Corbin also scored for the Tribe with her three-round total of 258 and 82nd-place finish.

"I felt like I played really well. I was hitting the ball really good. I didn't score as well as I hoped to," Sims said of her performance. "I was happy to end the season more confident than I started."

The top place for the tournament went to the host Ohio State University Lady Buckeyes, who edged out Michigan State University by one stroke in tight final-round competition. The Lady Buckeyes' three-round total was 899. Ohio State has won two other tournaments this season.

"It was a big tournament," Corbin said. "It was some of the best teams we've played all year ... they're kind of in a different league ... They're some of the best in the country and it was hard for us to compete against them."

Sims agrees with Corbin about the level of play presented by other teams.

"Some of the girls that played in the tourney were really amazing," Sims said of her competitors.

Over the summer, team members will practice individually, and aim to come back together for a strong fall season.

Too slow for the track team? Too uncoordinated to play basketball? It's ok. The Flat Hat still will let you play on their team. Make plans now to attend the first writers' meeting in September and you, too, can get your name in Sports.

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# Lacrosse falls in semifinals

By Theresa Barbadoro  
Flat Hat Senior Staff Writer

Riding a solid winning streak, the women's lacrosse team entered the first round of the CAA tournament with high expectations. With the second seed in the tournament the Tribe expected they would be competing for the championship. However, the third-seeded James Madison University Dukes had something else on their mind — an upset.

The Dukes started out with a 5-0 lead in the tournament semifinals, yet despite a ferocious comeback attempt it was a little too late for the Tribe. W&M managed to rack up four goals, but fell one short as JMU came out with a 5-4 victory.

"We were very positive going into the tournament and confident and excited," senior goalie Abby Pheiffer said. "We felt that we could go in and

beat JMU. Unfortunately, that didn't happen."

The Dukes got on the board with 25 minutes left in the first half to break the ice, then poured in four more unanswered goals to come up with the 5-0 lead midway through the second. The Tribe finally got on the board when senior attacker Lindsey Lowman netted her 27th goal of the season. Junior Meghan Schneider scored next on an assist from junior attacker Colette Chaput. Four minutes later, Chaput scored a goal to cut the lead to 5-3.

The Tribe kept up the pressure in the closing minutes, which paid off when senior attacker Tara Hannaford put W&M within one goal of a tie, netting her 36th goal of the year with 1:37 left. That was as close as the Tribe would come, however, as second-team all-CAA JMU goalie Jennifer Corradini stopped 12 shots to preserve the win for the Dukes.

"Despite excellent preparation, both mentally and physically, we got out on the field and played with an

attitude of fright instead of with confidence," Pheiffer said. "Once we did get going, we just ran out of time."

The Dukes moved on to face top-seeded Loyola University Greyhounds for the CAA Championship. Corradini was stellar in the final, turning back 12 Loyola shots to give JMU the 6-5 victory and their third CAA Championship. With the win, the Dukes also receive an automatic bid to the NCAA Tournament.

Although the semi-final loss is a major disappointment for the Tribe, they will have a chance at redemption. They have one more regular season game, hosting Davidson University tomorrow afternoon at 1 p.m. on Barksdale Field. In addition, the Tribe hopes for at-large bid to the NCAA Tournament, which begins May 10.

"We have good chances of being selected [for the NCAA tournament] and if we are, we could play JMU again," Pheiffer said, "in which case we will definitely be ready to play them."

# GOLD

Continued from Page 17

"The winner of the heptathlon is the best athlete at the meet," Van Rossum said. "She [Cesareo] finished in eighth place last year. She is definitely our most improved athlete."

Cesareo was satisfied with her performance and revealed that the event requires a lot of training. Athletes in the heptathlon must not only learn the techniques involved in each event, but also attend regular team practices, which can be time-consuming.

"This [competing] is what I like doing. None of the girls on the team

would be out there doing all this if we didn't enjoy it," Cesareo said.

This weekend the Tribe women will go to Philadelphia, Penn. for the Penn Relays, hosted by the University of Pennsylvania.

This meet will draw a huge pool of nearly 10,000 athletes from across the country. Hundreds of teams are expected to be in attendance at the Penn Relays.

"I just hope that we can get more people to qualify [for the ECAC meet] this weekend," Van Rossum said.

With the eight athletes traveling to the meet, Van Rossum plans to run teams in the 4x100m and 4x800m relay races, as well as a distance medley squad.

Only two Tribe athletes have

qualified for the ECAC Championships at this point: Furia, in both the 1500m and 800m, and senior Haven Davis in the shot put.

W&M will also send a 4x800m relay team to the meet, but the runners of the event have yet to be determined.

The ECAC Championship meet will be held May 18 through 20 in Princeton, New Jersey.

Overall, Van Rossum is pleased with the team's athletic work during indoor and outdoor season, as well as their academic work throughout the year.

"I am very proud of all of them," Van Rossum said. "We at William and Mary have very smart student athletes who know to put their work first."

# the CLUB HOUSE

## Croquet team secures third

The Croquet Team traveled to Haverford, Penn., to compete in the National Collegiate Croquet Championships April 20 to 23.

In addition to the Tribe, competitors at the tournament included the University of Virginia, the United States Naval Academy, Davidson College and Smith College. At the tournament's end, W&M placed third overall and UVA. took first.

Though croquet teams have been scarce in the past and many, like Tribe, are young, they are beginning to develop a presence, especially across East Coast schools.

Only four of the 10 members were able to travel to the tournament where they competed in pairs. Seniors Melissa Gillet, Hayden Lee and Mariel Brown and sophomore Andrew Hamilton were the Tribe representatives.

The rules of the game used for the tournament changed shortly before it took place, making this year's event more challenging for some schools. The tournament followed the rules of Golf Croquet, which is a simpler version of the Six-Wicket American game played in past tournaments. The change was made at the discretion of a member of the newly formed UVA. team. He was able to make the change because he was a croquet national champion. As a result, several teams chose to boycott the tournament or chose to not attend because they were unfamiliar with the Golf Croquet rules and style of play.

"Harvard [University] did not compete," Gillet said. "They have a team but they're in the middle of restructuring. Yale [University] boycotted the tournament; St. John's [University] boycotted also, and they're the defending champs, so it was a big deal."

The change in games may well have affected the Tribe's performance, as they have been practicing the American Croquet rules for the past three years. Despite finishing third in the tournament, the team feels that they have a strong group

of players and that they have the potential to do well in future tournaments.

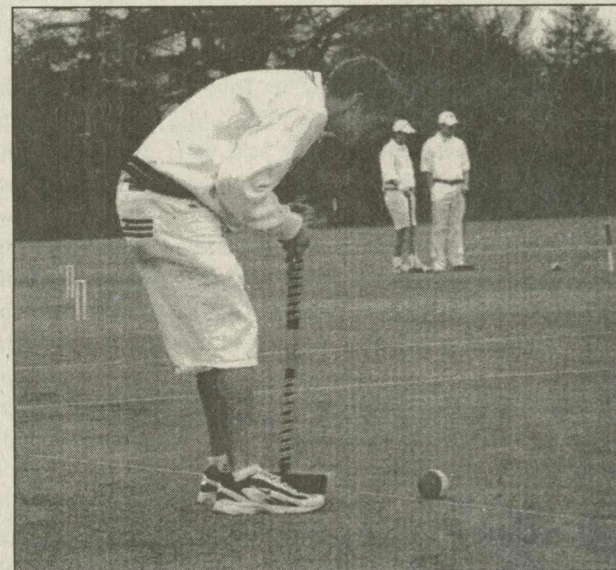
"I would say definitely [that our outcome was affected] because the way that we ran the tournament this year," Gillet said. "We have the two best players, American rules-wise, I believe."

Gillet, however, does not want to discourage any prospective croquet players from joining the team next year.

As a result of the tournament's problems, the participating croquet teams are looking for a compromise.

"Next year, because there was such a controversy ... they are sending out a survey [about] what sort of game they [want to] play and how they want the tournament run," Gillet said. "Everybody's going to have an idea of how the tournament is going to be run in April when they start practicing in the fall."

— Compiled by Laura Terry



COURTESY PHOTO • Melissa Gillet  
Croquet team member Hayden Lee concentrates on his shot at the National Collegiate Croquet Championships this past weekend. The Tribe placed third overall.

## Hockey team wins Dan Cup

The Tribe ice hockey team won the coveted Dan Cup in Greensboro, N.C., this weekend. After last season the team seemed to be on a rebuilding year. However, seniors Noah Hatchuel, the team's captain, and Steve Collins broke these looming doubts with nine points in Greensboro's second annual Hockey Invitational.

The Tribe rolled through Wake Forest University Demon Deacons last Friday, beating Wake 7-3. Freshman Eric Gauger led the scoring with a hat trick, scoring an almost impossible 360 degree goal, as the Tribe routed the Deacons for an easy win. With the goaltending of William Payne, the team was ready to battle with arch rival and tournament host, the Spartans of the University of North Carolina, Greensboro.

The Tribe hockey team, undefeated for the season, was hoping to continue their streak and bring home the Dan Cup for the very first time. The championship

game started with the teams tied until a wrist shot from Collins became the first of his three goals, putting the Tribe up 1-0 at the end of the first period.

But the team was not finished yet. Gauger and freshman Pip Decker combined for six points, dispensing any possibility of a comeback by the Spartans. The Tribe skated to their first tournament win, beating the Spartans 8-2.

"It was a great feeling to go out with a win senior year," Hatchuel said. "Bringing home the [Dan] Cup was really special this year. Four years ago we never thought we could make it this far. It's a good feeling."

The Tribe will be losing a large part of their team next year. Seniors Will and Judd Payne, Hatchuel, Collins, John Ball and Mike Miller will all graduate this year. The team will be looking for new players next year to help continue the team's success.

— Submitted by Pip Decker

## Ultimate team claims first

The men's ultimate Frisbee team earned a first-place finish at Sectionals with an undefeated record last weekend at the University of Richmond.

Sectionals, the first round of the playoffs, were held in Richmond and consisted of all the teams from Virginia and Tennessee. A dominant 8-0 showing ensured the team a fourth seed at Regionals starting today at the University of Georgia in Athens, Ga.

The men jumped to a 4-0 start last Saturday, beginning with a 13-7 win over eventual second-place finishers James Madison University.

Sophomore Pete Vasquez controlled the tempo and minimized turnovers against JMU with solid throwing skills. Relying on a stifling defense, led by juniors Brendan Flanagan and Jay Brooks, the men stunned the University of Tennessee. Knoxville squad 13-4 in the third game Saturday.

Sunday, the team never trailed either of their in-state rivals, defeating University of Virginia and University of Richmond 11-9 in both games. By adjusting to zone defense and fending off late comebacks, the men set the tone for Regionals in their victory over UVA. Senior cap-

tain Cam Milani sealed the victory by launching a deep throw to Brooks in the back corner of the end zone. Junior Brian Cappello's long receptions for scores secured the defeat over Richmond.

In the first round of Regionals, the men will match up against Emory University, which W&M defeated 13-7 at Frostbreaker in Gainesville, Fla., March 4. In order to earn a bid to Nationals in Boston this summer, the team must finish in the top three at Regionals, which will require wins over some of the top teams in the country.

— Submitted by Brian Butler

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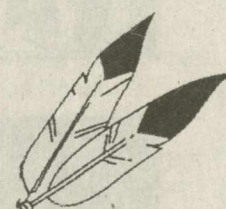
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- 6th Place (4) Palm™ Handheld Computers—value \$199 each

For eligibility, full rules and to enter visit [kaptest.com/giveaway](http://kaptest.com/giveaway) before June 15, 2001.

NO PURCHASE NECESSARY TO ENTER OR WIN. Open only to legal residents of the United States and Canada, excluding Puerto Rico and Quebec, or students residing in those jurisdictions on a Student Visa, who are 18 years or older as of 4/1/01. LIMIT: One entry per person. All entries must be received or postmarked by 6/15/01. Winners will be chosen by random drawing from among all eligible entries received and will receive one of the prizes described above. Odds of winning depend on total number of eligible entries received. Additional restrictions and limitations apply; see Complete & Official Rules available at Kaplan centers and on-campus sites in the U.S. and Canada, and online at [www.kaptest.com/giveaway](http://www.kaptest.com/giveaway). Participation in this promotion constitutes entrant's full and unconditional agreement to and acceptance of the Complete & Official Rules. VOID WHERE PROHIBITED, TAXED OR OTHERWISE RESTRICTED.

# Tribe AT HOME



- April 27: 5 p.m. — Baseball vs. C.W. Post (DH), Plumeri Park
- April 28: 1 p.m. — Lacrosse vs. Davidson, Busch Field
- April 28: 2 p.m. — Baseball vs. C.W. Post, Plumeri Park
- May 5: 4 p.m. — Baseball vs. Norfolk State, Plumeri Park