

# The Flat Hat

AUGUST 24, 2001 VOL.91, NO.18

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

www.wm.edu/flathat

## Class of 2005 sets records

By Sara Brady

Flat Hat News Editor

Just looking at the statistics from the Office of Admissions, it seems that the freshman class of 2005 should uphold the tradition of excellence of its predecessors.

In terms of academic rank, the current freshman class is one of the most impressive ever, boasting 222 James Monroe Scholars and 124 valedictorians or salutatorians.

However, this freshman class also brings it with a wide range of extracurricular activities. In leadership roles, 285

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### CLASS OF 2005 BY THE NUMBERS

- Total Students: 1359
- Male/Female Ratio: 41/59%
- In-state students: 65%
- Out-of-state students: 35%
- Early Decision applicants: 33%
- Waitlist students admitted: 2
- Average SAT score: 1322
- Ranked in the top 10% of class: 83%

## Barrett residents displaced

By Rob Margetta  
Flat Hat Editor

Freshman move-in will be a bit more complicated for the residents of Barrett Hall than for the average student. Due to asbestos removal in the all-female dorm, the new students will be living in the Governor's Inn, located on South Henry Street, behind the Williamsburg Post Office.

According to Deb Boykin, director of Residence Life, finding a place to house the students was simpler than one might think.

"It turned out to be not that hard," Boykin said. "There are lots of local properties that would love to house our students."

The Governor's Inn was chosen because of its price, location and the concessions it was willing to make for the College. Information Technology has been allowed to hardwire the rooms, giving the residents staying there access to the campus network. They have also set up a small computer lab at the hotel, and arranged it so that, to call a student staying at the Inn, one only has to dial their campus extension. The residents will retain their extensions when they move to Barrett.

The students will be living in carpeted rooms, and will have a double bed each, with a private bathroom for each room. The Inn will provide linens, so students will not have to buy sheets for the double beds. According to Boykin, there are restrictions on the rooms; for example,

students cannot put posters on the walls.

To help the displaced residents acclimate better to campus life the College has set up a shuttle system for them to travel to and from campus. As of now, it will run directly to the University Center every 20 minutes, but if the residents want it to run to other routes, Residence Life will customize the route. Customization of the route will result in less frequent shuttles.

Also, the area in the Campus Center in which the Atrium restaurant was situated has been converted into an area with computers and lounge facilities for the students living in The Governor's Inn to use while they're on campus.

According to Adolph Hight, director of facilities management, the asbestos was discovered in July, when facilities management staff were checking the crawlspace in Barrett in anticipation of the renovations that were scheduled for this summer. The asbestos was used as insulation when Barrett was first built.

The staff was immediately evacuated and the area was contained. Despite this, Hight says that previous Barrett residents were in no danger from the asbestos, due to the fact that it was sealed off and away from air circulation. Capital Outlay, the construction arm of facilities management, began removal soon after the asbestos was discovered and expects to finish soon.

"I suspect the removal will be complete in two weeks and the students will be able to move in in December," Hight said.

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JEB STENHOUSE • The Flat Hat

Renovations to Barrett Hall uncovered asbestos insulation from the building's construction in the '20s, resulting in the relocation of its residents for the fall semester.

## The Flat Hat's top stories of 2000-2001

By Sara Brady

Flat Hat News Editor

One of the defining features of the 2000-2001 school year was that it presented the College community with more controversy than usual, setting the stage for several student demonstrations and protests. Here are some of last year's top stories.

### Students protest installation of Kissinger

After the announcement in the summer of 2000 that former Secretary of State Henry Kissinger would be installed as chancellor, students and alumni took actions to oppose the appointment. The history department hosted a teach-in in Ewell Hall, which featured speakers Christopher Hitchens, a historical revisionist and George Herring, a University of Kansas professor and author of "America's Longest War." Hitchens had published an

article calling Kissinger a war criminal in Harper's Magazine just weeks before Kissinger's installation at Charter Day in February.

Students held protests outside the Reeves Center the day of Kissinger's arrival, and several students dressed in graduation robes erupted into chants of "not our chancellor" just before Kissinger took the podium to accept his appointment at the Charter Day ceremony in William and Mary Hall. There was a larger protest held outside of the Hall after the ceremony.

### Professor-student relationship goes public in GQ

Former Writer-in-Residence Sam Kashner published an article in the October 2000 issue of Gentlemen's Quarterly about his supposed affair with a married undergraduate student. While he changed the names of all "real people" in

the article, except his wife, he did use the College's full name and location.

The publication of the article set off a campus-wide debate on the truthfulness of the article, as well as a review of the College's amorous relationship policy by the Board of Visitors. Kashner maintained that his article, which ran under the heading "First Person," was the truth, while his wife, English professor Nancy Schoenberger, refused to comment in compliance with GQ.

English department chair Terry Meyers said he believed the piece was "a funny and deft piece of academic satire."

Kashner said his intent was to tell the truth without disclosing any identities but his and his wife's, and to shed light on a real and fairly common occurrence.

### Barnes and Noble Bookstore expands, opens in CW

The brand-new College Bookstore by

Barnes and Noble opened its doors in April. The Bookstore took the place of Casey's Department Store, which went out of business last fall. The grand opening celebration featured the band Fighting Gravity and dinner by Aramark on DoG Street.

Students can now shop for textbooks, trade titles, Godiva and a wide array of logo-embazoned Tribe gear one block down Duke of Gloucester Street. The old College bookstore next to Taliaferro Hall will be converted into the Office of Admissions.

### BOV raises tuition

At the April meeting of the BOV, the Board and College administrators discussed the

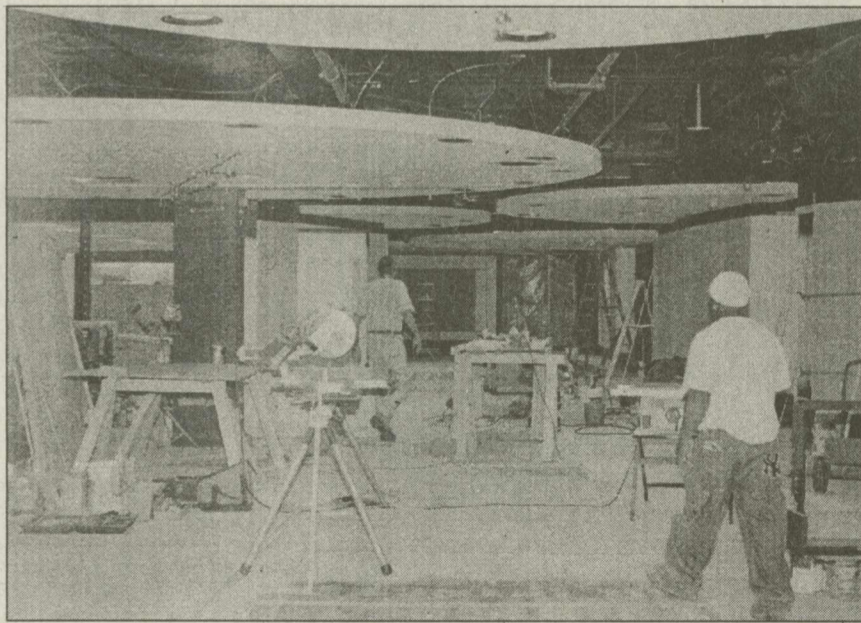
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FILE PHOTO • The Flat Hat

Prof. Sam Kashner's "first person" article appeared in the October 2000 issue of Gentlemen's Quarterly.

## MAILBOXES, ETC.



JEB STENHOUSE • The Flat Hat

Construction workers in the University Center basement work to finish the new lounge area adjacent to the post office and student mailboxes. The renovation has resulted in the closing of the Students' X-Change, as well as limited access to mailboxes, the package pick-up windows and the post office window.

## Powell, '85, to speak at Convocation

By Lisa St. Martin

Flat Hat Managing Editor

Michael Powell, '85, chairman of the Federal Communications Commission and son of retired four-star general and current Secretary of State Colin Powell, will be the speaker at the Opening Convocation next Friday in the Wren Courtyard.

Michael Powell, appointed by President Clinton to the Commission, is the youngest chairman in the history of the FCC. He graduated from the College with a degree in government. After a short active duty career in the Army, he earned a law degree from Georgetown University. Both of Michael Powell's sisters (Linda, '87, and Anne, '92) as well as his wife (Jane Knott Powell, '85) are College alumnae.

Though the topic of Michael Powell's address is unknown, Sam Sadler, vice president for student affairs, noted that the annual addresses tend to focus on service and making a difference.

The Convocation ceremony, held

every year, will mark the beginning of the 309th school year.

"It [convocation] really has become what the president hoped it would, a way to set the tone for the year," Sadler said. "It's a nice way to welcome the newest members to our William and Mary community."

**"The primary difference is location. For one thing, we're back in our right place."**

— Sam Sadler,

Vice President of Student Affairs

an hour."

"The primary difference is location," Sadler said. "For one thing, we're back in our right place."

Last year, the ceremony was held on the lawn between Tucker and Ewell Halls. However, the construction was cleaned up so that the freshman could still walk through the building following the ceremony. The completion of the renewal allows this year's ceremony to take place in the Wren Courtyard next Friday at 4 p.m.

In the morning prior to convocation, there will be a rededication ceremony in the Wren Courtyard where the College will resume stewardship of the Wren Building.

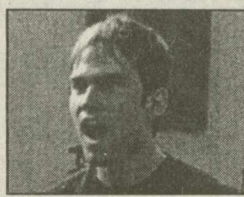
The Wren Building was closed shortly after the opening convocation in the fall of 1999. Over the year that followed, crews worked to replace the mechanical, plumbing and electrical systems, as well as to further preserve the antique mason-

See POWELL • Page 2

### THE FLAT HAT

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### 'PIE 2's' STIFLING VULGARITY



■ "American Pie 2" retreads the same formula of raunchy sex jokes and adolescent antics that made the first flick a smash. See pg. 9

### DORM DRESSINGS

■ By now you've seen the 12x14 box you'll call home until May. Don't let it be a barren wasteland of plaster! Jazz it up with tips on pg. 5

### ATHLETICS, A-Z

■ Get to know the wonderful world of Tribe sports, from Coach Andy Gerard all the way to Zable Stadium. See pg. 13

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### QUOTATION

"When they give you lined paper, write the other way."

— Ray Bradbury

## Campus Renovations

**Brown Hall** - Electrical upgrade.

**Camm Hall** - Renovations to the 1st, 2nd and 3rd floor student rooms, bathrooms, kitchen and attic lounge; new lounge furnishings in the attic.

**Giles Hall** - New roof.

**Hughes and Munford Halls** - Replacement of floor tiles in the hallways and lounges, painting of common spaces; new lounge furnishings; new kitchens; mini-blinds installed throughout both buildings; suite bathtubs refinished.

**Ludwell Apartments** -

Renovations to the final third of the Ludwell apartments; installation of ID Access readers of the front and back stairwell doors; installation of additional exterior telephones; new bedroom furniture in the 300s, 400s and 500s.

**Old Dominion** - Renovations to bathrooms and lounges; new lounge furnishings.

**Sorority Court** - Selected houses to receive new range tops, storm windows, exterior painting and installation of mini-blinds in student rooms.

**Spotswood House** -

Conversion of a kitchen into a seminar room for the use of Sharpe Scholars.

**Swem Library** - Ongoing construction of the Special Collection Wing; Phase II of the project, renovations of the 2nd and 3rd floors will start in the fall of 2001.

**University Center** - Interior renovations to the Lower Level including walls, floors, ceilings, etc.; Modifications to electrical, HVAC, fire sprinkler and fire alarm system.

— Compiled by Kim Lufkin

## BARRETT

Continued from Page 1

After the asbestos is removed, the building will undergo the renovations scheduled for this summer. Hight said that it is possible that these will be finished before December.

He added that Facilities Management frequently encounters asbestos, and that there is almost certainly more of it on campus, due to the College's age. Older pipes and the College's steam tunnels are

the most likely areas to find it. However, Hight also said there's no immediate danger.

"The nature of asbestos is that, unless you disturb it and the particles become airborne, it's not dangerous," Hight said.

Thus far, just housing the students at The Governor's Inn has cost the College \$286,400, not counting the costs of wiring the rooms, setting up the shuttle system, hiring security or labor costs. According to Boykin, Residence Life wasn't as concerned about price as it was about the comfort of the displaced students.

"Our priority is to get them set-

led and get them into as normal a William and Mary routine as possible," she said.

While the contract the College has with The Governor's Inn is set to terminate December 22, it has a clause stating that the College can pay extra to house the students for longer, if necessary.

Boykin was unsure of how or when the students would be moved into Barrett, since late in the semester would be a difficult time to move, due to exams, however, she said that Residence Life would provide transportation for the residents' luggage.

## POWELL

Continued from Page 1

ry walls. According to Louise Kale, director of the historic campus, the main goal of the renewal "was to upgrade it for use by students."

The building was closed for about a year and reopened prior to the beginning of the spring semester. Though the building is already in use, the rededication ceremony will officially bring the renewal

project to a close.

"Historically, the reopening of the [Wren] building after a major innovation, like this renewal, was marked by a ceremony," Kale said.

The ceremony serves not only to uphold tradition but also to acknowledge the donors who fully funded the \$4 million renovation. The half-hour ceremony will feature an address by College President Timothy Sullivan and the symbolic transfer of the keys. The keys will be transferred from the project architect, to the general contractor, to Elizabeth McClanahan, class of '81, and

vice rector of the Board of Visitors, who will represent the College. Additionally, tours will be offered of the Wren Building, prior to the ceremony, from 9 a.m. to 11 a.m.

"Customarily, we do historical tours," Kale said. "These tours are going to be focusing on what we did and what the renewal did. The tours will be led by project architects and contractors."

Both the rededication ceremony at 11 a.m. and the convocation ceremony at 4 p.m. are open to the public. Students are encouraged to attend.

## STORIES

Continued from Page 1

College's budget imbalance, a result of Virginia governor James Gilmore's cutting of state funds to eliminate Virginia's car tax. The elimination of those funds froze the funds for renovating Millington and Rogers Halls, and caused a shortfall in the College's operating budget. The Board approved a motion to raise out-of-state tuition from \$22,030 to \$23,108.

Rising fuel costs brought a motion before the Board to apply a \$106 utility surcharge to all students. The Board defeated the motion and instead raised graduate school tuitions and gave those students the surcharge.

**History department gets \$5 million**

In February, Harrison Tyler, son of former College president Dr. Lyon Gardiner Tyler and grandson of former U.S. President John Tyler, and his wife endowed the history department with \$5 million. In return, the department was named after Dr. Tyler. The money will support graduate fellowships, undergraduate scholar-

ships and a prize for the top history student, in addition to summer research grants, internships and a distinguished speaker series.

The first in the speaker series will be Leslie Gordon, who will speak on "History, Memory and the Civil War" Oct. 18. Emory Thomas will speak on "The Malleable Man: Robert E. Lee in the American Mind," Nov. 5 and Robert Engls will lecture on "African-Americans' Republicanism and the Meaning of Freedom in Civil War Memory," on Nov. 15.

**SA Nov. 15 election contested**

In the wake of the contested 2000 national election, February's Student Assembly elections resulted in their own controversy. When the eight losing candidates learned that then-junior Dan Maxey had won, they conceded. But further information convinced them to appeal and request a reelection.

Allegedly, the Student Information Network's voting system was out of service for several hours on the day of the election. According to the appealing candidates students were locked out of the system, and approximately four percent of the College population, almost all of them international students, were not allowed to vote because they were not in the master cat-



FILE PHOTO • The Flat Hat Protestors used a student's crutches to raise a banner reading "Kissinger Kills" during Charter Day.

alogue. The appeal, spearheaded by current seniors and former candidates Sean Paul Gleeson, Jesse Knight, Peter Maybarduk, Scott Moore, Hillary Rollins and Brent Stackhouse, was denied by a 7-6 vote in the Senate.

The Flat Hat conducted an investigation, which is still ongoing, as to whether the SA violated Virginia's Freedom of Information Act when it convened in closed session to discuss and vote on the appeal.

**Redskins choose Dickinson**

Washington Redskins majority owner Daniel Snyder, head coach Marty Schottenheimer and team president Steve Balducci visited campus in February to evaluate the College's potential as a summer training camp site. After learning of the visit, James Madison University and the University of Richmond both contacted the franchise to indicate their interest in hosting training camp.

The Redskins ultimately decided to return to Dickinson College, the site of training camp from 1963 to 1994.



FILE PHOTO • The Flat Hat Students demonstrated their views on the car tax to Gov. Gilmore on a "Road to Richmond" trip.

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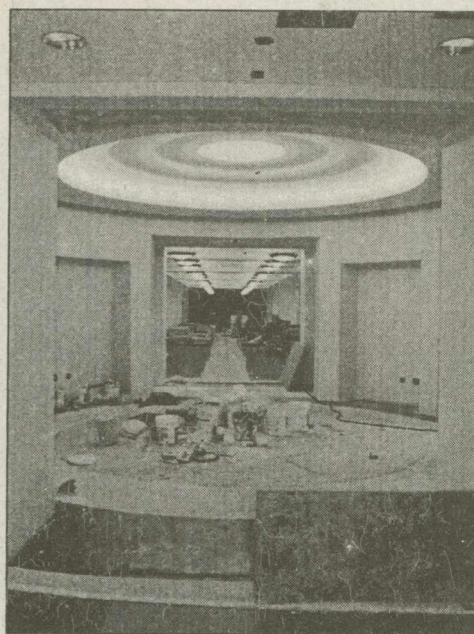
**HOUSING PARTNERSHIPS**  
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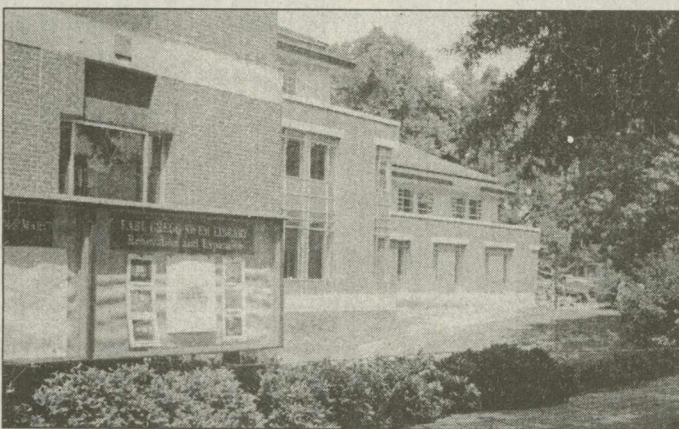
Mark Your Calendars...Make a Difference Day 2001 will take place on Saturday, October 20. Project sign ups begin Monday, September 14.

CONGRATULATIONS to the 21 awesome students who have been selected for SERVICE LEADERS CORPS. We are excited to work with you! First session: Wednesday, September 12!

## FIRST LOOK INTO SWEM



PHOTOS COURTESY • Karen McCluney  
The Special Collections wing of Swem remains a work in progress. After the first floor (ABOVE) and exhibit gallery (LEFT) are completed, work will begin on Phase II; floors two and three, with an expected completion date of 2003.



JEB STENHOUSE • The Flat Hat  
The exterior of the new Swem wing is mostly complete, and workers have removed part of the fence (LEFT). Equipment and workers will remain on the site (RIGHT) to begin the latter phases of construction.

## Sharpe Program debuts

By Kimberley Lufkin  
Flat Hat Asst. News Editor

The Office of Student Activities has selected a group of 65 freshmen to be the first Sharpe Scholars, members of a program that was created to integrate learning, both in the classroom and the residence hall, with community development.

The program was created last semester with a grant from the late Robert F. Sharpe and his wife, Jane Sharpe. The students accepted in the program will not only live together in Spotswood House, but will also enroll in a section of Economics 101 taught by professor Clyde Haulman. This class will develop examples and problems dealing with economic theories and practices.

Additionally, the participants will break into groups and attend one-credit weekly meetings as well as performing related service in the community.

These groups will also be linked with local organizations, called Sharpe Partners. Students will devote three to four hours per week towards a joint project with Sharpe Partners, focusing on housing, health, education and local government. According to

Heather Woodcock Ayres, Sharpe Program Coordinator, approximately 20 local organizations attended two meetings held during the semester break. During these meetings, the Sharpe Partners planned ways in which Sharpe students could use theories and principles learned in Haulman's economic course to

**“The Sharpe Partners are headed by members of the community that are great for students to get to know.”**

— Heather W. Ayres,  
Sharpe Program Coordinator

meet community needs.

“The Sharpe Partners are headed by members of the community that are great for students to get to know,” Ayres said. “Non-profit and government agencies are involved, with organizations ranging from the Williamsburg AIDS Network, the Williamsburg Public Library to the Division of Social Services.”

According to Sharpe Partner Andy Jacobs, principal of Matthew Whaley Elementary School, students will be integral to the planning and organization in the creation of an Early Childhood Resource Center, which will provide services to parents and children in the community. Jacobs hopes to have Sharpe students participate in the marketing and management of the Center's lending library, training sessions and informational meetings that will target parents with preschool-age children.

“Our general goal for the year ahead is to have the Resource Center launched by late fall,” Jacobs said. “We need more organization for the materials we have at hand, and we hope that students can provide such organization and direction.”

Other Sharpe Partners include the Williamsburg AIDS Network, which hopes to assess the impact of AIDS on the community and have students assist with community AIDS education, and The JCC Recycling and Beautification Programs, which will expand business recycling and Clean County Commission programming.

## 2005

Continued from Page 1

of the new students were former class or student body officers and 186 were former publications editors.

The top intended major of the incoming freshman class is biology, which 270 freshmen listed.

Psychology came in second, with 138 freshmen. However,

255 of the new students are undecided.

The percentage of minority students admitted increased from last year's freshman class. Though nine percent choose not to identify with an ethnic category, of those who did, 74 percent are Caucasian, with Asians making up the largest segment of the minorities.

The ratio of in-state to out-of-state students declined once again. In-state students make up

65 percent of the incoming class, resulting from the new commonwealth law ensuring that Virginia residents make up at least 65 percent of future classes. Of the 860 Virginia residents, 39 percent hail from Northern Virginia.

The class of 2005 is also the largest in College history, with 1359 members. Residence Life therefore spent the summer converting 24 double-occupancy rooms into triples, and three triples into quads.

### ATTENTION FRESHMEN:

If you are one of the 186 former editors recently accepted to the College, check us out at the Activities Fair, or come to The Flat Hat's first meeting, Sunday, August 26 at 5:30 in the Campus Center basement. We're looking for writers, production assistants and web folks. (Everyone else is welcome, too.)

# ECHOES

TAPES & COMPACT DISCS

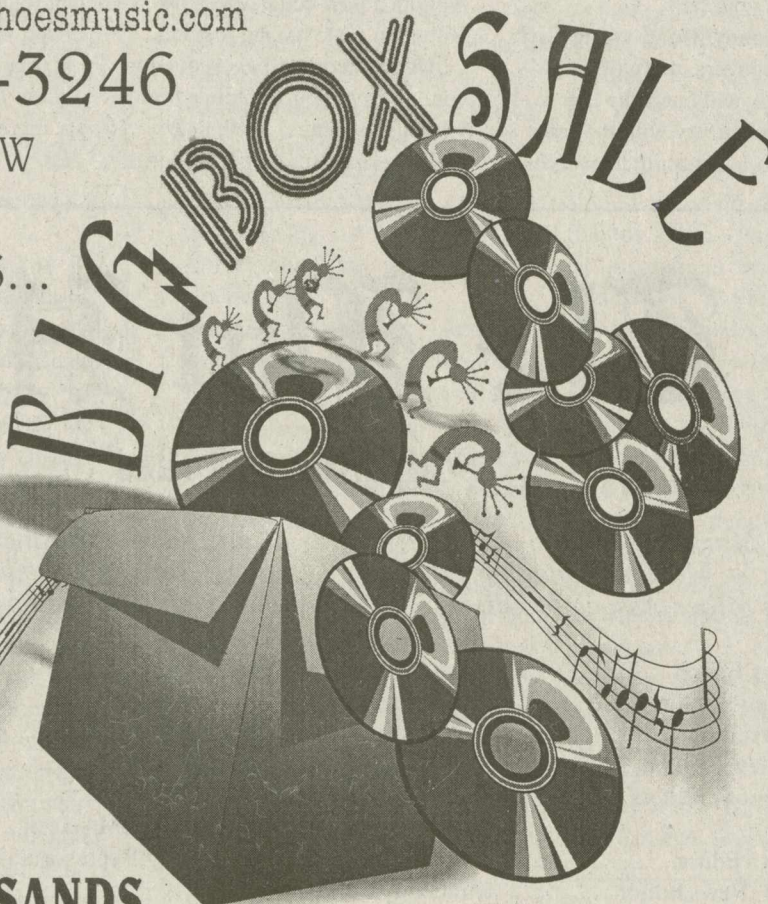
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The Student Newspaper of the College of William and Mary

2001-2002

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# OPINIONS

## AT YOUR SERVICE

Since this is one of your first days on campus, chances are that this is the first copy of The Flat Hat you've ever picked up. You'll be seeing us every Friday, in one of the racks in your dorm or stacked in the University Center. Who are we and what do we do? Maybe more to the point, why should you read us? Hopefully, you can find the answers to some of those questions here.

Since The Flat Hat is a newspaper, its primary function is to report the news. The College is its own kind of democracy. You, your opinion and the money that you provide the College with have more power than you'll probably ever realize. A free press is essential to any democracy. While no one at The Flat Hat is arrogant enough to think of the paper as the linchpin of free speech on campus, we try our best to do our part in getting the College population the unbiased news it needs to make informed decisions.

We also see it as our job to be an outlet for the voices of the student body. There's a reason our masthead says "The Student Newspaper of the College of William and Mary since 1911." It's our job to find the issues that you care about and present them in a way that you find interesting.

This paper is run by students and edited by students. We have no journalism program and no advisor, which means that we have both the freedom to report on what we like and the responsibility to do so in a professional, responsible manner.

We also have an opinions section that features Letters to the Editor, a section ded-

icated to publishing your commentary, positive and negative, on our work and on relevant campus issues. If you have something to say and want it printed in our pages, we encourage you to pick up your keyboard and write to us.

Of course, being a student-driven paper doesn't mean that The Flat Hat staff doesn't strive to create as close to a professional-quality product as possible. It's a classroom in newsprint; each week we try to learn from our previous mistakes, bring in new ideas and people and never use the fact that we are students as an excuse for shoddy work.

We strive for these ideals in the same way that the athletic teams train to bring the College victories, the same way those performing for the music and theatre departments rehearse time and time again to get a scene right, and the same way that countless other student activities on campus strive for perfection. It's something you'll see often at this campus, and it can be summed up in a term that you'll hear tossed around a lot: Tribe Pride.

It doesn't just apply to sports, or campus community events. It's present every time a student refuses to accept anything but the best effort he or she can produce. We know that we're far from perfect, but we push ourselves to uphold the tradition of excellence that being a student of the College demands. It's a great gift, and a great responsibility and now it's something conferred to you, the first-year student.

So, from all of us here at The Flat Hat, welcome.

### EDITORIAL BOARD:

Rob Margetta, *Editor*

Lisa St. Martin, *Managing Editor* • Dan Miller, *Associate Editor*

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Kelley Kaufman, *Opinions Editor* • Kimberly Eavenson, *Opinions Editor*

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## Advice from former frosh

I hosted two prospective students this spring. After showing them around campus and answering their questions all afternoon, I thought it would be good for them to go off and explore on their own. Besides, I could tell they were getting sick of listening to me talk.

When I mentioned the idea to them, they were very excited. Then, to my surprise, they both asked, "What time is curfew?"

"Curfew! Do I look like your parent?" I proceeded to explain to them that there is no curfew in college. Their eyes lit up as they finally began to understand the freedom that lay before them. "Awesome!" one of them said.

Welcome to college.

As you enter the College, you are suddenly going to find yourself free of parents. For the first time in your life, you are your own boss. No one will wake you up in the morning, no one will nag you to get your work done; you are responsible for yourself. "Free at last, free at last, thank God Almighty, you are free at last!"

I offer you the same advice that someone gave to me when I was preparing to start college last August: "Don't forget that your parents are always there to help you when you need them." At the time, I thought to myself, "Who needs them?" I was convinced that I could handle everything on my own. "I'm king of the world." After all, I was a big-shot college man now.

Once I was on my own, however, I realized that maybe I wasn't as independent as I had thought. It felt good knowing that if I ever needed their help, my parents would be there for me. It also helped me stay out of trouble.

I know you want to get away from your parents, but I recommend you do what I did: put a picture of them somewhere on your desk. That way, while your parents aren't there in person, you are not completely out of their watchful eyes. I know it helped me whenever I was tempted to goof off instead of studying.

Besides no parents, there are no more teachers.

Technically the funny-looking people standing in front of the class are called "professors." Unlike teachers who are responsible for making sure you learn, professors just "profess" their vast knowledge. It is your responsibility to soak it up. But don't worry; they are there to help you. Never let your pride prevent you for seeking help.

This year I was really frustrated with the grades I was getting on my papers. Writing had always been one of my strengths in high school, and I was disappointed with the grades I was getting on my writing assignments at the College. I waited a long time before I went to my professors and talked to them about my writing because I was too proud to ask for help.

Finally I met with my professors and it really made a difference. They explained to me what they were looking for and even helped me with my next papers. After that, my grades on papers rose substantially. Since then I have been meeting with my professors to discuss my writing progress regularly, and I continue to earn higher grades on my writing assignments.

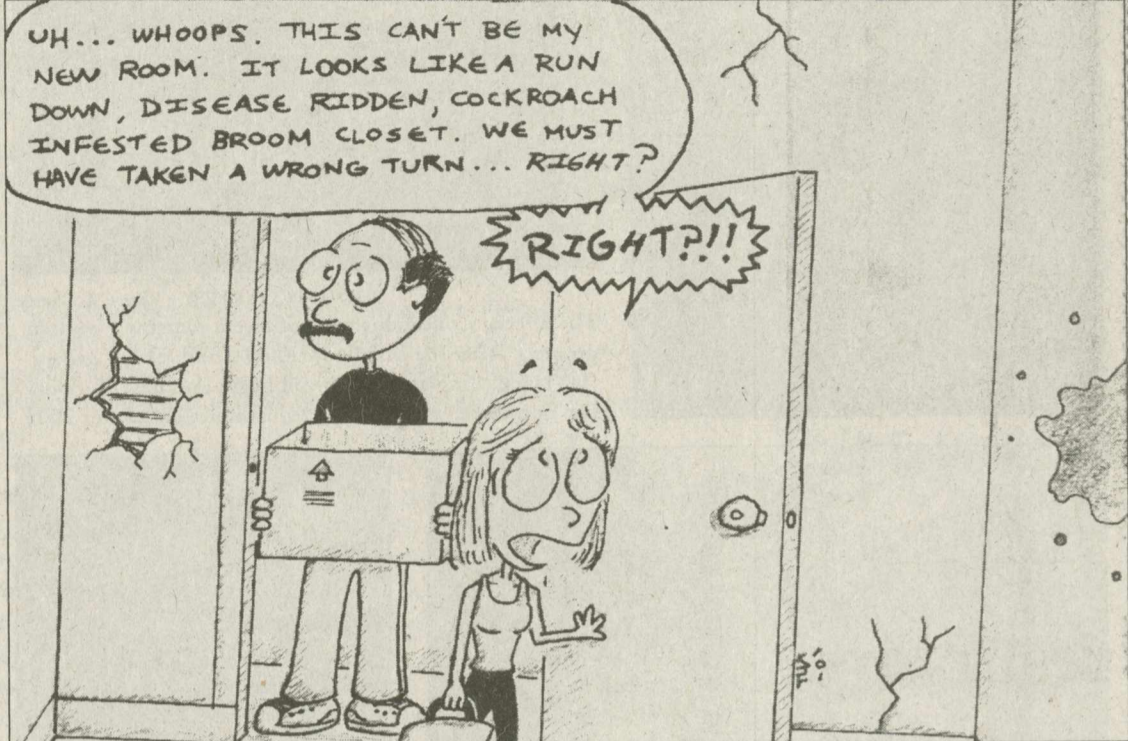
Don't forget that there is a whole world outside of academics at the College. Get involved in activities that interest you at the beginning. Don't wait a year or even a semester until you are "adjusted." Most people who don't become involved in activities early are still uninvolved later in their college careers.

Try new things. (This applies to both activities and classes.) Don't look upon the General Education Requirements as hassles, but as opportunities to stretch yourself. I never took economics before this year. While I struggled with it, I enjoyed the chance to think about issues in new ways. Additionally, I never wrote a single article for the newspaper in high school; this year I am a full-time columnist with the Flat Hat, and I have loved every minute of it.

Mark Twain said, "I never let my schooling interfere with my education." The classes you take are only a small part of the total education you receive freshman year. You will grow not only as a student, but as a person. With that said, welcome to William and Mary.

Mike Woods is a columnist. His views do not necessarily represent those of The Flat Hat.

Welcome, Freshmen...



## Hello, roommate

One of the most nerve-wracking parts of the college experience is making "the call." Upon receiving the envelope with your



DAN MILLER

freshman roommate's information, there begins an awkward waiting game of who-calls-who-first. It is important not to call too early and

sound like some sort of possessive freak, but calling too late could make you seem aloof and bored. Eventually, someone cracks and the call is made. On move-in day you'll meet the voice you've heard over the phone face-to-face (or in my case face to chest, seeing as how my roommate was six-and-a-half feet tall).

There are many kinds of freshman roommates. As I see it, instead of considering people on an individual basis, we should lump them into generalized groups so that it is easier to categorize them. Categorization and labeling are handy devices.

Here is a run-down of several freshman roommate types. You will most likely encounter at least a few on your hall.

**Schizoboy/Mood-swing Girl:** Mood-swingers, more often girls than guys, will enter the hall bright and cheery with the same happy-go-lucky attitude everyone

else attempts to pull off. However, the honeymoon ends the second week when he/she will sit in the room alone, staring at a candle and listening to Depeche Mode. Mood-swingers may dropout mid-semester and/or transfer to a private college in the Ozarks.

**Bible Boy/Good Book Girl:**

There will be at least one religious zealot per hall. This is an empirically proven hypothesis. While they may not try to attempt a mass conversion, this roommate may be noted by his/her abstinence from alcohol, perfect hygiene and

**On move-in day you'll meet the voice you've heard over the phone face-to-face.**

unsettlingly good organizational skills and neatness.

**Horndog/That Ho:** If your roommate is a Horndog, or is often called "That Ho," then make friends with your next-door neighbor — you will be spending many a night exiled on his couch or floor. Roommates with hyperactive libidos may often be found lying in a post-coital afterglow with their mate having just left.

**Duuuude:** Smell a sweet odor coming from your roomie's funny-looking cigarettes? Well, dear child, he ain't smokin' Marlboros.

Stoner roommates are noteworthy for their laid-back attitude and inability to show up to anything on time. They may eat all your munchies and laugh for no reason whatsoever, but these roommates are generally in good humor. Will be on academic probation second semester.

**Whatsisface/Whatsername:**

Quiet, studious and courteous. Won't make a large impact on your life in any way. Bookworm roommates will spend most of their time in the library or stressing over papers/exams. Be prepared to go to sleep to the sound of a click-click-clicking keyboard as your roommate launches yet another all-nighter.

**The Athlete:** Mostly on male halls. Large, hulking masses of humanity. Usually fairly reserved, and associate mainly with their fellow athletes. Intimidating without saying a word.

There are many other standard types of hallmates/roommates you will encounter including Southern Guy, Resident Genius, International Kid and Drama Queen. You will, no doubt, find your niche with time and when you become a jaded senior you can figure out which kind of cliché you once were.

Dan Miller is the Associate Editor. His views do not necessarily represent those of The Flat Hat.

# The Flat Hat

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 500 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only.

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Letters to the Editor is a regular section of The Flat Hat.

If you have any comments about the Flat Hat's content or other news relevant to campus, you can submit a letter for publication.

Letters to the Editor do not necessarily reflect the views of The Flat Hat.

Letters to the Editor are due by 5 p.m. every Tuesday.

They can be dropped off at the Flat Hat office in the Campus Center basement, or sent electronically by e-mailing fhops@wm.edu or visiting the Opinions section of the Flat Hat's webpage at www.wm.edu/flthat.

Submissions must be typed, double-spaced and no more than 500 words.

Anonymous letters are not accepted.

# VARIETY

## Beating dreary dorm blues

CONFUSION



CORNER

### Universal freshman questions answered

Welcome freshmen! You've already heard the speech about how you're the best class ever to enroll at the College. You might not be aware, however, that the text of that speech, with a few slight alterations, is the second oldest document associated with the school. It's about 11 hours more recent than the charter.

That being said, you probably are the best class ever at this point. Not because of your stellar SAT scores or because 96% of you were your high school's valedictorian despite being involved in every possible extracurricular activity since you turned three. It's because you haven't had a chance to screw up yet. That opportunity will be your freshman year of college.

All you perfectionists are thinking the same thing — "I won't mess up." It's not my place to crush your delusional fantasies. I'll just answer a few of the questions you're likely to have and let you get on with the rampant stupidity.

Oh, and if you can't wait to begin the exhilarating schedule of mixers and lectures your orientation aides have planned, just skip ahead to the final couple of paragraphs of this column for the concentrated version.

Q. What if my roommate and I don't get along?

A. The functional thing to do would be to give each other space, be civil and try to make the best of it. What you'll actually do is not talk to each other, allow the resentment to slowly build and eventually wake everyone on your hall up with a screaming match at 3 a.m. So just cut to the chase and pretend to be a Satanist from the start. They'll move out, and then the black accessories will blend nicely into your regular wardrobe.

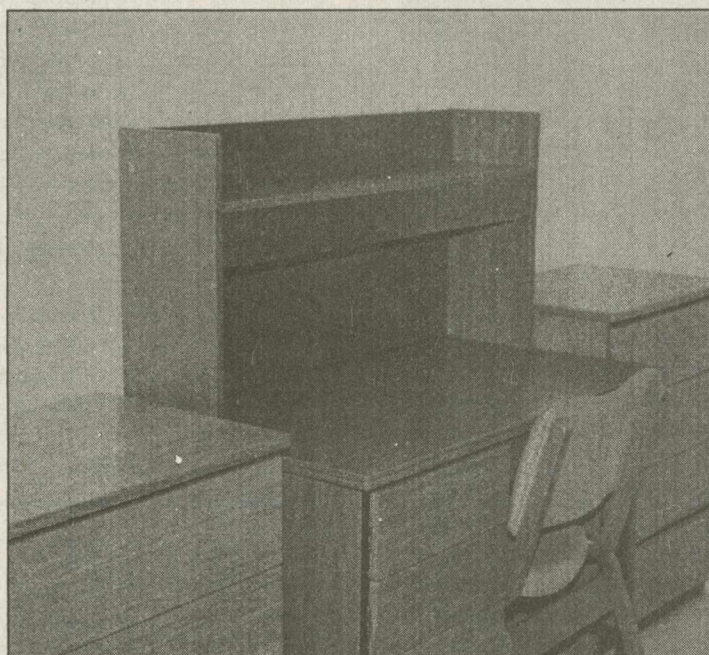
Q. How do I choose, and then declare, a major?

A. Oh Lord, you're one of those people who color codes his/her study schedule, aren't you? You don't need a major yet. Take random classes that sound interesting until the end of sophomore year. Then see which concentration you are closest to completing. Ask someone in academic advising how to declare, because I don't have to care about this yet.

Q. How can I avoid the "freshman 15?"

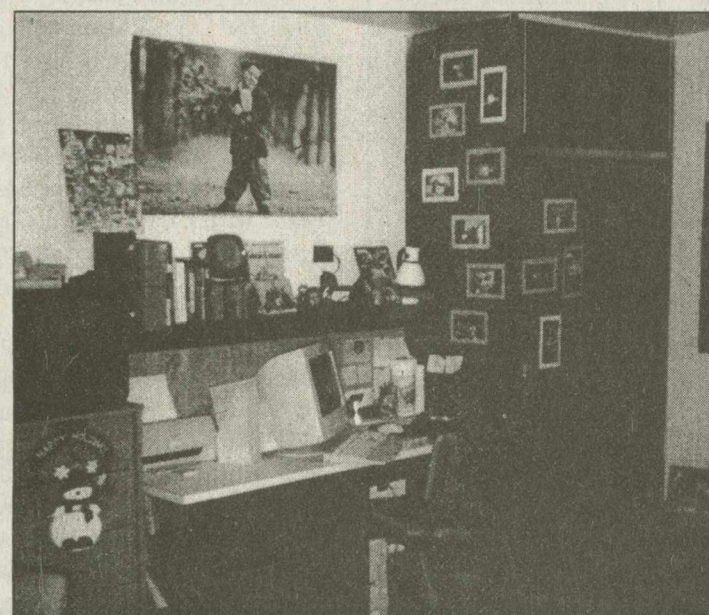
A. First of all, the fact that this worries you means you'll blend in very well with any hall of freshman girls. At least half your hall-mates will have dietary suggestions for you. Here's mine — avoid one of the 2 major college food groups, either pizza or beer. It will be a tough choice, but isn't

See UNIVERSAL • Page 6



JEB STENHOUSE • The Flat Hat

BEFORE: Freshmen encounter this scenario upon moving in on their first day. The furniture is far from spectacular, and the walls are bare.



LISA ST. MARTIN • The Flat Hat

AFTER: With just a few posters and frames in the right places, your dorm room can easily reflect a personal and unique style.

By Belle Penaranda

Flat Hat Variety Editor

Television shows and movies often delude freshmen into believing that their new dorm rooms will be huge and fully equipped with a refrigerator, air conditioner, and a bunch of good-looking people hanging out. However, there always seems to be a feeling of disappointment when one sees the cinderblock walls and drab furniture upon entering that small, 12' by 12' room.

However, there is no need to despair. With all of the right touches, it can feel like home in no time. The first step is deciding how to arrange furniture in the room. If there's a carpet, that should be laid down before anything else. Most freshmen decide to bunk their beds to maximize the amount of space in the room, but some are lucky enough to keep their beds separate.

As for all of the other furniture, some prefer to pack in as much as earthly possible, but others, like junior Emily Lindenburg, like to leave a lot of room in the middle.

"It's important to try to maximize floor space, and make it look open," Lindenburg said.

A couple of good ways to get ideas are walking around the hall during move-in to see how hallmates are setting up their spaces and asking your RA, who's moved into at least one freshman room, for advice. More importantly, though, make sure that everyone in the room gives input into the room arrangement. This will save arguments in the long run.

Yaffa blocks are perfect for storing anything, from dry foods to underwear. The best thing about them is that they can be stacked sideways, serving as extra bookshelves.

If room is going to be a problem, try raising the bed on cinder blocks, or, if you want to spend the money (around \$40), buy a pair of rack raisers. This technique helps in storing all of those extra pairs of shoes or copies of The Flat Hat that you can't bear to throw away.

Any given freshman dorm room will probably have at least one of the following: a computer, television, stereo, microwave and the occasional illegal toaster. Hence, a few long extension cords and

power strips will be quite useful, considering that most of the rooms don't have enough outlets in the first place.

Putting up Christmas lights is a popular way to spice up one's room, and another good reason to stock up on extension cords. Duct tape, and only duct tape, can keep these lights hanging up, so be sure that there is plenty of it. A roll of this inexpensive heavy-duty tape is also effective in the hanging of posters. Beware, though, that it is inevitable that at least two or three of these will fall down over the course of the year, and that you could be charged if you leave tape marks on the wall.

Don't forget to hang a dry-erase board on your front door, as it is certain that random people will come wandering through your hall at 3 a.m. and want to leave messages for you. A word of caution, however: guard that marker with your life, or at least stock up on them throughout the year. The "disappearing marker phenomenon" will become a problem in the next few months.

Favorite novelty items often found in dorm rooms include massive throw pillows, butterfly chairs, disco balls, lava lamps, husbands (reclining pillows with arms that are comfortable to lean on while reading), and inflatable furniture.

However, one doesn't have to blow hundreds of dollars at Target to give a room his or her own personal flair. Many students bring old stuffed animals from their childhood and framed pictures of family, friends and pet iguanas. It doesn't necessarily take anything expensive and fancy to make a small dorm room feel like someone's bedroom at home.

"My freshman year, instead of having curtains, we drilled holes in 150 plastic glow-in-the-dark stars and hung them from wires in front of the window," Lindenburg said. "That way, they glowed all the time and it looked really cool."

Everyone has different ideas on what makes a cozy dorm room, but senior Tara Walker, who lives in the Kappa Alpha Theta sorority house, knows what the three essential items in any room should be.

"First, you need a really good roommate," Walker said. "Good snack foods are also necessary. Lastly, you have to have color-coordinated lights for every holiday."

## How to talk the talk

### ■ Use College lingo to your advantage

By Dan Miller

Flat Hat Associate Editor

Like multivariable calculus and quantum physics, some things are just impossible to understand. Incoming freshmen may experience confusion and disorientation upon encountering the College's special vocabulary.

As a service to the class of 2005, The Flat Hat has provided a sampling of some of the College lingo that freshmen may encounter.

**3-3-7:** After you inevitably sign up for about a hundred different activities at the Activities Fair you will be inundated with voicemails by your respective organizations. You will eventually learn to decide which voicemails are worthy of your attention. Those that do not make the cut can be easily deleted in the middle of the message by dialing 3-3-7.

**The Caf:** The primary eating establishment for the freshman population, an all-you-can-eat smorgasbord of pizza, salad, sandwiches, burgers, desserts

and a rotating menu of entrees. This fine dining establishment, which is eye-candy central given its location near the Rec Center, is definitely a producer of the "freshman 15."

**Confusion Corner:** Possibly the most nerve-wracking intersection in the free world, Confusion Corner is a maze of stop signs, yield signs and continuous traffic. Confusion Corner is located at the corner of Jamestown Road, Richmond Road, North and South Boundary Roads, as well as the end of DoG Street (see below). Pedestrians should be careful due to the mob of confused motorists.

**CW:** This commonly used abbreviation stands for Colonial Williamsburg. CW, which is often a nuisance due to all the tourists it attracts, doubles as a playground for bored College students. Every student should jump the wall of the Governor's Palace before leaving the College.

**The Delis:** The Delis, namely the College Delly and Paul's

Deli, are located off Richmond Road, across from the Bryan Complex. These popular hang-outs serve the same purpose as bars at other, less sophisticated, schools. Both offer tasty subs and Italian cuisine. When students turn 21, Mug Night is a popular weekly event for cheap booze.

**DoG Street:** The main drag of Colonial Williamsburg is infested with lowdown, dirty tourists. Field trips and families abound as they go from shop to shop spending large wads of cash. DoG Street, rumored to be exactly one mile long, also serves as a popular jogging route as the runners go from Confusion Corner down to the Capitol.

**Green Machine:** The Green Machine is the nickname of the College's bus system. The green buses mainly carry students from the Dillard Complex and Ludwell Apartments, but other students may find it convenient to hitch rides to Food Lion as well.

See TALK • Page 7

## 'Burg provides endless enjoyment



MAELI POOR • The Flat Hat

Students can enjoy treats, such as Cookie Monsters, and hot drinks, such as Snickers Lattes, at Aromas on Prince George

By Lindsay Moroney

Flat Hat Asst. Variety Editor

It is easy to spend an entire semester on this campus and never feel the need to visit the surrounding areas in search of a better social life. Maybe the most obvious reason to leave the boundaries of the College is in search of better food, which is always legitimate.

Many often assume that, other than food, Williamsburg does not provide anything of interest to college-age students. However, just from looking around the immediate vicinity, it is quickly apparent that there is plenty to do around here.

For the first time, all students must enter Merchants Square to go to the new College Bookstore on Duke of Gloucester Street to purchase textbooks. Brand new and packed with all a college student could wish for, the new bookstore provides a student headquarters off-campus.

Inside this new building one will find a busy cafe that serves Starbucks coffee, has an up-to-date music and DVD section, posters for the dorm room, College-themed paraphernalia in "The Spirit Shop" and the large selection of books for which Barnes and Noble is known. While out on DoG Street the tourist boutiques are great for window-shopping and birthday gifts.

Of course, there are the all-important eating establishments. The Cheese Shop, known for its sandwiches and bread ends with house dressing, is always worth the hike. Across the street, Aromas has become a great spot for lunch, or coffee and S'mores. It has a comfortable atmosphere and books for visitors to read. The delis on Richmond Road, Paul's Deli and College Delly, are always popular for meals or

See ENDLESS • Page 6

### Campus TV channel guide

3	WTKR - CBS	27	AMC	42	TBS
4	CNN	28	Bloomberg	43	BET
6	CNN Headline	29	MSNBC	44	Comedy Central
7	TNT	30	CNBC	45	History Channel
9	Cartoon Network	31	Turner Classics	46	Nickelodeon
10	WAVY - NBC	32	E!	47	A&E
11	USA	33	WTVZ - WB	48	Animal Planet
13	WVEC - ABC	34	Court TV	49	WHRO - PBS
14	Discovery	35	Travel Channel	50	VH1
15	Weather Channel	36	CNN International	51	WGNT - UPN
21	Sci-Fi Channel	37	MTV	52	WVBT - FOX
22	Campus Movie	38	ESPN	53	CTN
23	Announcements	39	ESPN2	54	MTV 2 (M/2)
25	Learning Channel	40	CSPAN - House	55	AHN
26	Family Channel	41	CSPAN - Senate	56	Gameshow Network

# That Girl

By Belle Penaranda  
Flat Hat Variety Editor

Dinwiddie Hall in the Botetourt Complex is the only all-male residence hall on campus, with a population that consists entirely of strapping college guys — or so many believe. Not quite. As soon as one enters the building, the name Lauren Garrett stands out on the first door people see. And yes, Lauren is female.

This is not a colossal mistake by the Office of Residence Life. In fact, Lauren is one of the two Head Residents of Botetourt, and it just so happens that her apartment is located in an all-male hall.

"We had three football players who've already come in, and they open up the door to the building. My door is right there ... [and] there are all of these girly nametags. They're like, 'What's going on here?'" she said, laughing.

Most people aren't aware of what Head Residents do. Lauren says that they are the link between the Area Director and the resident assistants.

"In a way, it's been a little hard to pull back because I don't have girls of my own, but in a way, that makes it a little more complete," she said. "Instead of having 24 or 25 girls, I now have five buildings that I can call my own."

She was the RA for Gooch Second Upper last year and Fauquier Second Upper the year before that.

"My Fauquier residents were my girls, and my Gooch girls were my babies," Lauren said, proudly.

Have any of her residents done anything crazy, like throw furniture off balconies?

"No way," Lauren said. "They wouldn't do that. My girls are good girls ... I have the girls who leave in halter tops in the middle of the winter, but other than that I've been very fortunate in that if I have had anything huge happen [in my experience as an RA], it's been very positive."

She tells a story of running across Wake Drive from Gooch to Dupont in order to stop some freshmen (not hers) from throwing various small items over the balcony. She takes it all with a grain of salt, however.

"Sometimes, you've just got to let them go," Lauren said. "Part of being a first year student is learning."

Lauren, a senior, believes in getting the most bang for her buck. She is double majoring in English and Music, with certification in secondary education. What's amazing is that while most seniors try to take it easy in their last year here, she is actually overloading this semester.

"If I teach, I know that I want

to do music first, and not English," Lauren said.

This has to do with her involvement in the Williamsburg United Methodist Church as the director for the children's choir. She believes that it is "a good outlet, because not only do you get to teach, but you do some-

thing that's enjoyable and the kids like it."

While most students on

campus are familiar with the rampant cappella scene on campus, Lauren is involved in a group that is more low-key, but just as actively involved. She is president of the Women's Chorus, which she believes is making a name for itself.

"There's also a lot of controversy about choir versus chorus," she said with a grin. "We're good at what we do, and they're good at what they do. That's all that matters."

Lauren is also one of the remaining founding members of Pointe Blank, a dance company on campus.

When Lauren's not busy filling people's hearts with song and dance, she is engrossed in

keeping the College's chapter of the service fraternity Alpha Phi Omega in close touch with other chapters. As the Inter-chapter Relations Chair, she is also in charge of the regional conference which is being hosted at the College in November.

"We're about 120 members strong right now ... I really think that shows something about William and Mary, and the spirit of the students who come here," Lauren, who is also involved in the 4-H organization, said. "The more people we have, the more good we can do."

How does she do it all?

"I don't sleep," Lauren, who claims that she keeps her daily planner color-coded, said. "I get four or five hours on week-nights, and catch up on week-ends. It's not really healthy, but I've been really lucky in that my schedule works itself out."

As someone who's been there, and who has been surrounded by first-year students for the last two years, Lauren offers advice to new students.

"Don't get overwhelmed, because everything's going to work itself out," Lauren said. "It only takes time. Be sure that you make friends on your hall, because these are the people that you're going to be connected to for the rest of your life."

## Lauren Garrett



CLASS: Senior  
HOMETOWN: Culpeper, Va.  
FAVORITE CARTOON CHARACTER: Eeyore  
MEMORABLE EXPERIENCE: Receiving a marriage proposal by a stranger in Italy  
FAVORITE ACADEMIC BUILDING: Ewell Hall  
MOTTO: "If there is ever a time to live, it is now."

## UNIVERSAL

Continued from Page 5

being thin worth any sacrifice? By the way, if sacrificing food doesn't work, try that Satanism thing again. There's more than one way to sacrifice! Faust just didn't work the system right.

Q. How can I successfully balance an active social life with academic success?

A. Like choosing a major, this question is more appropriate for sophomore year. Whatever advice you get, you're likely to mess this one up the first time around. Just remember that in addition to class and socializing, you need to sleep and study. However good at multitasking you may be, study parties should not involve controlled substances.

Q. What if I get sick?

A. Put down the beer, and take an Advil and a nap. Still sick a couple of days later? Go to the Health Center.

I'm sure you all have a lot of

questions left. That's what Resident Assistants and orientation aides are for.

This is where all of you who skipped the Q&A should pick back up. The two biggest pitfalls of your first year at the College are perfectionism and alcoholism. If you can avoid one of these, you'll be doing well. If you can avoid both of these, you're super-human.

You all want to be the best; the sooner you accept that you don't have to be the best, the better. Freshman year is your time to screw up. It's expected, and it's possibly the last time you can do things that are monumentally dumb with relatively small consequences. Provided you keep your stupidity to the funny yet basically harmless variety, it'll be OK.

If, at the end of exams in May, you're looking forward to coming back in the fall, your first year will have been a success.

*Jill Rowley is the Confusion Corner columnist. Ann Landers she ain't, but you try getting someone to write this thing.*

## ENDLESS

Continued from Page 5

for social gatherings.

Besides meals, Sno-to-Go is a must for all at the College. Delicious snow cones in many flavors, stuffed with rich, soft ice cream keep visitors cool in the heat. There are also many places to indulge a sweet tooth, including Ben & Jerry's, Baskin-Robbins and Dairy Queen. Don't forget about the shamelessly decadent desserts at The Trellis.

Looking for an activity a little different from those on campus? Try The Corner Pocket, a billiards hall; with a College I.D. students get a 50 percent discount Monday nights. Video Warehouse is a great place for movie rentals, and local movie theatres Carmike Cinema 4

and Williamsburg Crossing Movies are for the wide screen lovers. Stun everyone with your skills at Williamsburg Bowl or one of the many mini-golf courses.

Closer to the dorms are the on-campus Muscarelle Museum, which attracts unique exhibits and Lake Matoaka, which offers free canoes and life jacket rentals.

It is also important to remember that we are next to Colonial Williamsburg, a popular tourism spot. With a student ID everything is open to a College student. Ghost tours offered on parts of Old Campus and in the Colonial Village are popular, and often given by College students.

No matter that the weather is often hot and rainy in Williamsburg, there is always a reason to go out on the town and experience what this college town has to offer.

# Greek Life at William & Mary?

## Orientation Greek Life Information

Monday, August 27th, 5-7 pm "Meet the Greeks" on Yates Field

Tuesday, August 28th, 2-3pm and 3-4pm,

"Thinking About Greek Life," UC Tidewater A

Tuesday, August 28th, 7:00 pm, Activities Night, W & M Hall

Find out why 1 in 3 students at William and Mary have chosen to make the most of their college experience through Fraternity and Sorority involvement.

## Sorority Recruitment begins September 7th

Registration tables in the University Center; Campus Center; and Caf through September 2, 2001.

## Fraternity Open Houses:

Tuesday, September 4th, 7-10 pm & Wednesday, September 5th, 7-10 pm

Tuesday, September 11th, 7-10 pm & Wednesday, September 12th, 7-10 pm

# Greek Life at William & Mary?

variety  
calendar  
august 25 to 31  
compiled by lindsay moroney

To have an event printed in the Variety Calendar, send mail to cal-ndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

As the campus begins to fill up with upperclassmen, the planned events become bigger and better. Starting at 8:30 p.m. a comedy show will take place at William and Mary Hall, featuring Jon Reep. Opening for him is the comedy group Improvisational Theater.

Sunday

An event unique to the College occurs tonight as Colonial Williamsburg invites the freshmen to the Governor's Palace from 6:30 to 8 p.m. Refreshments, cultural dancing, a complicated hedge maze and the fife and drum core are just a few reasons to attend this event.

Monday

A popular event on campus is tonight's "Jump, Jive and Wail." With everything from swing lessons to video karaoke and free ice cream to top it all off, this is not a night to miss. The various activities are in different rooms of the UC, but all run from 9 p.m. to midnight.

Tuesday

It can be hard knowing how to get involved on a college campus. To solve this problem, attend the Campus Activities Resource Fair from 6:30 to 9:30 p.m. at William and Mary Hall. Talk one-on-one with involved upperclassmen who want you in their organizations.

Wednesday

A good way to relax after your first day of classes is by listening to the sweet sounds of the A Cappella Jam. The Jam, an exhibition of the many a cappella ensembles on campus, will start at 9 p.m. in the Wren Courtyard. The rain location is the Chesapeake room in the UC.

Thursday

Take a chance and join your most talented classmates for the second day of auditions for the fall musical, "Kiss Me Kate." Auditions are by appointment only in PBK Hall. They begin at 4:30 p.m. and are held by Dr. Louis Catron of the theatre department, so put on your dancing shoes.

Friday

The tradition continues tonight with Opening Convocation. Hosted by President Tim Sullivan, the event celebrates the 309th year of the College on the Wren Yard, beginning at 4 p.m. This year's speaker will be alumnus Michael Powell '85, son of Colin Powell. In the case of rain, Convocation will be canceled.

Next week

Saturday, September 1 is the annual Tribe Service Day. Join students from the Office of Student Volunteer Services and other campus organizations from 2 to 4 p.m. in the UC. They will entertain residents of a local retirement center and children from the YMCA with games, dancing and food.

FISHing  
for answers



**Q:** As a sophomore, I noticed "mystery drinks" being served at parties last year. Although you can't really tell what's in these drinks, they usually taste like fruit punch. Do you think it's risky to have a "mystery drink?"

know if these "mystery drinks" contain alcohol and if so, how much alcohol. Having just one small cup of a pre-mixed punch may be equivalent to two or more regular strength drinks. Alcohol served in this fashion can also contain tasteless and odorless drugs that could set you up for an assault.

— Curious Sophomore

**A:** It is always risky to have a drink that you did not open or make yourself since it's hard to determine what might be in it. The distinctive flavor of many types of alcohol can be easily masked with certain kinds of mixers. Thus, you may not

It's natural to be curious about the common container "mystery drink," but it's too risky to actually try them.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631

TALK

Continued from Page 5

**NoVa:** NoVa is the handy shortened version of Northern Virginia, where seemingly everyone and their mom is from. Don't be surprised if some NoVa residents give you strange looks for using this phrase. They'll probably think you're referring to Northern Virginia Community College, which has the same nickname.

**RAR:** Your RAR (Resident Assistant Roommate) may be a cool guy/gal, but they have no power whatsoever. You can ask them all sorts of freshman-type advice, but don't wake them up when you are locked out at 5 a.m.

**The Silver Stare:** As you anxiously turn the key to your mailbox you may anticipate being flooded with mail from home and abroad. However, you will inevitably be greeted with the Silver Stare, the harsh interior of an empty mailbox. The emptiness of the mailbox matches the empty feeling you have inside.

**Sketchy:** This often-used

adjective can apply to anything that one may consider suspicious or odd. For example, upon returning from the frats one could say, "Veronica went to Sigma Pi and hooked up with some sketchy guy." When dining at one of our wonderful eateries, one could say "Stay away from the fishsticks. They look way sketchy."

**Spoon:** An acronym for Start Planning Other Options Now, being spooned is the condition of being exiled from your room when your roommate is, uh, having relations on the other side of the door. This awkward situation will be resolved by your sleeping on a neighbor's floor. UVA calls this unfortunate condition "sex-ile."

**Tourons:** The tourists, aka tourons, that infest Colonial Williamsburg will no doubt wander onto our fine campus and ask many questions about locations and restaurant recommendations. If you're bored, and a bit sinister, sending tourons to fictitious destinations is a fun past-time.

**Triathlon:** Unlike the real thing, this triathlon takes no athletic ability at all, but does require a lot of nerve. It is an unofficial

requirement for all students to complete it before graduating. The first, and arguably easiest, step to finish is jumping the wall to the Governor's Palace and finding your way to the center of the maze. Next, you have to swim in the Crim Dell and then streak the Sunken Gardens. A note to potential streakers: in order to streak the Sunken Gardens successfully, you must streak completely butt-naked from the Wren side to the Crim Dell side and back! You may not carry your clothes in front of you.

**UC:** The UC (also known as the University Center) is the hub of campus activity. Go there to check your mail, grab a bite to eat at Center Court or attend a function in one of its many large rooms such as the Commonwealth Auditorium. NOTE: No one calls the Campus Center the CC.

**Walk of Shame:** The Walk of Shame is a time-honored tradition after hook-ups. On a Saturday or Sunday morning, men or women may be found, still in party attire, returning to their room after a nightlong sexual extravaganza. It is a strange mixture of triumph and shame.

The Flat Hat meets at 5:30 on Sundays in the Campus Center basement.

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## RATING SYSTEM

FRESHMAN DORMS  
★ Barrett  
★★ Hunt  
★★★ Botetourt  
★★★★ Yates  
★★★★★ Dupont

## The Entertainment Column

### WEEZER BASSIST LEAVES BAND IN LURCH

Weezer bassist Mikey Welsh checked into a mental hospital August 16 for unknown reasons. His unexpected absence at a video shoot for "Island in the Sun" left the band clueless as to his status in the band. They have recently found a temporary replacement in Scott Shriner who plays with the L.A. band Broken.

### TUPAC GETS CENTER

A new arts center in Stone Mountain, GA will be named after late rapper Tupac Shakur. The scheduled opening for the Tupac Amaru Center for the Arts is in March 2003. The house will include a performing arts studio and an art gallery. There will also be a garden honoring him and victims of violence.

### MARIAH VISITS CAMP

Mariah Carey has apparently gotten over her breakdown. Last week she visited Camp Mariah in Fishkill, NY and spent two hours with disadvantaged kids from New York City. They each got a portable CD player and her single "Loverboy."



### 'BLADE' IS BACK AGAIN

The undead better watch out. Welsey Snipes will reprise his role as vampire hunter Blade in "Blade 3." New Line Cinema is setting up the groundwork for the project seven months before "Blade 2" hits theaters. There is no time frame for "Blade 3."

### TOMB RAIDER HELPS OUT REFUGEES

The UN is very pleased with Angelina Jolie. They will name Jolie a United Nations Goodwill Ambassador this Monday. The Academy Award winning actress has visited refugee camps in Sierra Leone and Cambodia, and is now in Pakistan.

### Billboard Top 10

1. Now 7 - Various Artists
2. Celebrity - \*Nsync
3. Eternal - Isley Brothers
4. 8701 - Usher
5. Kiss Tha Game Goodbye - Jadakiss
6. Songs in A Minor - Alicia Keys
7. Oh Aaron - Aaron Carter
8. Break the Cycle - Staind
9. [Hybrid Theory] - Linkin Park
10. Devil's Night - D12

### Out of Site



www.klein-dytham.com

On the site is proof that even high-class American celebrities sell out in other countries. Brad Pitt does cheesy ads, as seen in the Japanese ad above, in addition to such celebrities as Ewan McGregor.

http://www.script-o-rama.com

This website, a great resource for aspiring directors and screenwriters, features a wide variety of scripts from cinema history. The site also contains several haikus that compress two hours of screen time into fifteen syllables.

# REVIEWS

## More wacky hijinks in 'Pie 2'

By Adam Mervis  
Flat Hat Staff Writer

The cast of "American Pie" has moved on to college, but nothing has really changed. "Pie 2" reunites Jim (Jason Biggs) and Stifler (Seann William Scott) and the rest of the high school crowd of the first movie, who are back home for summer vacation after their freshman year of college.

The same tasteless yet enjoyable scenes are there, but this "American Pie" movie is lacking one thing: the solid plot that the first movie had. There were many more subplots in the original, that built the characters. This movie delivers after a slow beginning.

While the first "Pie" movie brought four high school seniors yearning to experience sex for the first time, the second "Pie" does not take off immediately from there. Possibly one of the biggest problems with "Pie 2" was that the funniest scenes were already seen on TV in the previews; little was left for the audience to see that they hadn't already seen on commercials.

The basic plot has the four friends from high school, Jim, Kevin (Thomas Ian Nicholas), Oz (Chris Klein) and Finch (Eddie Kaye Thomas) back home after completing their freshman year of college. When Kevin talks to his brother about wanting to make this a memorable summer, his brother tells him to head to "the lake," where he had a fabulous summer of girls and parties. Kevin and his friends agree to go, but end up needing Stifler to come along to provide the cash to rent a house.

Jim's relationship with his dad provides the set-up for much of the movie's humor. Jim is a funny, lovable loser, who manages to get himself into ridiculous sexual situations, such as the famous pie scene from the original movie. Eugene Levy (Jim's dad) is the stereotype of the parent who tries to teach his kid lessons and be a cool father figure, and fails in



COURTESY PHOTO • www.movieweb.com

Jim (Jason Biggs), Stifler (Seann William Scott) and Finch (Eddie Kaye Thomas) encounter some possible lesbians while working for them and more outrageous sexual mischief ensues.

In a part of the movie that is funny, yet painful to watch, Jim goes to band camp to see his prom date Michelle (Alyson Hannigan) and to gain tips on how to improve his pitiful performance in bed.

When he's mistaken for a camper, Jim is sent to the camp-wide concert and asked to play his "exceptional" trombone solo. The crowd supports Jim until he spoils the moment by being vulgar. Jim is unable to

See PIE • Page 10

## Kiss this booty album goodbye

Ed Cafiero  
Flat Hat Staff Writer

Reversing his familiar role as accessory to some of the biggest names in the business, former Lox frontman Jadakiss debuts his first solo effort, "Kiss Tha Game Goodbye," and assumes the character of a street-hardened gangsta unwilling to leave the hustle behind.

JADAKISS  
KISS THA GAME  
GOODBYE  
★★★

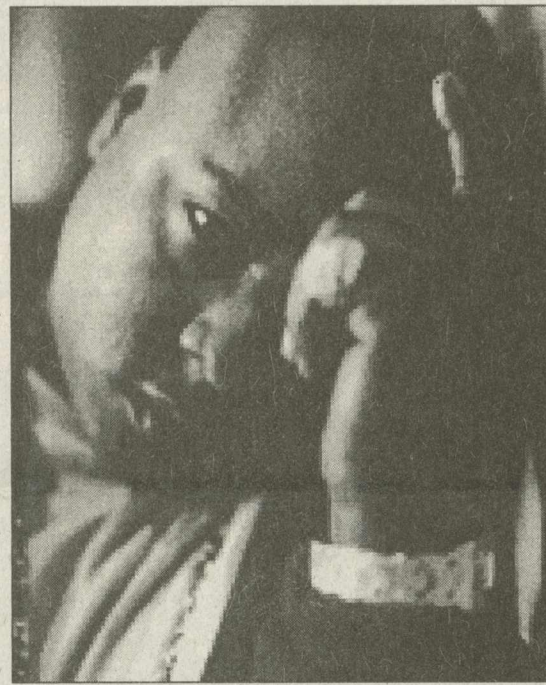
This is hardly a stretch for the former crack dealer who, in "Knock Yourself Out," proclaims "when the coke comes in, they need the scales they weigh the whales with." This line speaks volumes about most of the tracks; Jada sticks close to the old gangsta rap clichés of money, women, drugs and guns, more often than not fitting all four into the mix at once.

Though his inspiration may be played out,

Jada's talent does show in songs such as "Knock Yourself Out," and even "Jada's Got A Gun," the chorus of which all but overwhelms Jada's lyrics. On "Jada's..." and several other tracks on the album, the listener is often distracted by sub par and even annoying choruses that nearly kill Jada's best lines.

Perhaps trying to make his soloist role stick, Jada serves up inspiring, fight-the-power-type crowd anthems in "We Gonna Make It" and "Show Discipline" where he urges all who are listening to stick together with a certain "I have a dream" appeal. Jada, however, is not quite a poster child for civility and equal rights especially with the militant and ferocious tendencies that pop up anywhere he can fit in a four-letter word.

Jada's credibility is lacking, in part due to his reliance on themes that have been spread



COURTESY PHOTO • www.jadakiss.com

far too thin across the rap market. There is nothing new about the way Jada introduces the listener into his former life of crime and poverty.

His over-the-top, testosterone-loaded comments about having sex with girls and

See KISS • Page 10

## Keys scores an "A+"

■ "Songs in A Minor" takes listener through emotional ride with soulful lyrics, music

By Sara Brady  
Flat Hat News Editor

In an industry cluttered with teenage pop-star wannabes, the young artist who truly has something to say and knows how to say

ALICIA KEYS  
SONGS IN A MINOR  
★★★★★

it is rarer than a fat back-up dancer for Britney. Alicia Keys, at the age of 19, knows what she wants to say, and says it with songs that are more than just throw-away Top 40 tracks.

Keys' debut album, "Songs in A Minor," is a finely crafted album without a single weak track. The 15 songs, from "Piano & I," which shows off Keys' classically trained keyboard skills, to the Maya Angelou-inspired "Caged Bird," run the entire gamut of emotions. Every song resonates across the plethora of themes she tackles.

Keys doesn't fall into the trap of only writing songs about thwarted

teenage love, though "Girlfriend" and her hit "Fallin'" both go head-to-head with screwed-up relationships. Her sound collaborations with Jermaine Dupri (on "Girlfriend") and Isaac Hayes (on "Rock Wit U," previously released on the "Shaft" soundtrack) give the record breadth where the textured songs have already brought depth.

Keys could give Carole King a run for her money as a songwriter.

Her not-so-secret weapon, a sultry, throaty voice that sounds like it came from the love child of

Robert a Flack and Jill Scott, ensures that Keys is a cut above the norm. She can wrap her voice around

a melody and squeeze every drop of joy, passion and pain from the lyrics.

On "Fallin'," the listener, carried on by her voice, aches with Keys, wants with her, needs with her. She drops into a gorgeous



COURTESY PHOTO • www.aliciakeys.com

Alicia Keys has released her debut album at the tender age of 19.

lower register on "Butterflyz" that puts Toni Braxton to shame.

"Songs" provides more than one opportunity to sing along with Keys and have a hell of a time doing it, but a couple of tracks should be played softly, whispering through the summer night.

Thank God for Alicia Keys. Without "Songs," the summer music-scape might have been

another desolate wasteland of assembly-line pop and gaudy lip-synching. "Songs," a blessed addition to R&B as well as pop, could be the first of a new wave of music that doesn't suck. Or it could be the beginning for a stunning new artist who will spend her career raising the bar for her mediocre colleagues. Either way, "Songs" is worth every penny.

### Summer Movie Wrap-up

## Behemoth summer films bomb

By Sara Brady  
Flat Hat News Editor

Let's get one thing straight, first and foremost. The hot, sticky months of summer are always best spent in the air-conditioned darkness of a movie theater, preferably in the company of someone with whom you wouldn't mind getting all hot and bothered. Of course, what's playing matters too.

But conditions of 95 degrees and 100 percent humidity drain too much energy to allow audiences to sit through anything of the "American Beauty" oeuvre, anything having to do with the Vietnam War and anything directed by Francois Truffaut. Summer is a time for big-budget spectacles and sweeping love stories that simply could not happen in the real world.

Corny dialogue and foolish heroic gestures are a must. Designer clothes, expensive and excessive CG-effects, a goofy sidekick and perhaps some slick animation help, too. Above all, there is to be no moralizing, no sermonizing and no Oscar campaigning during the summer.

The summer of 2001 offered up its fair share of true summer movies. "Jurassic Park 3," "Pearl Harbor" and "Shrek" belong in this category. "The Anniversary Party," starring Jennifer Jason Leigh, and "Hedwig and the Angry Inch" provide a perfect example of anti-summer fare. Leigh hasn't made a true summer movie since "Fast Times at Ridgemont High," and big-screen adaptations of quirky off-Broadway plays belong on the snowy screens of Sundance.

"Jurassic Park 3" had the ignominious honor of being the last (hopefully) and arguably the worst of a series that redefined science fiction movies. The original flick, directed by Steven Spielberg, took computer animation to then-unknown heights of realism in pursuit of terror.

The third time around, the CG looks just as fantastic. The velociraptors make tasty lunches of various idiotic homo sapiens, and an even bigger super-carnivore than the T-Rex shows up just for fun.

See BLUNDER • Page 10

BLUNDERS

Continued from Page 9

Unfortunately, without the involvement of Michael Crichton, the author of the first two stories, the plot of the third movie absolutely stank to high heaven. Everything lacked the slightest hint of believability. It shouldn't have been possible for a script to suck worse than the one for "The Lost World: Jurassic Park," but this one did. Even those brilliant raptors couldn't save it.

"Pearl Harbor" attracted the most hype of the summer. The Jerry Bruckheimer/Michael Bay behemoth, boasting a whole flock of pretty people doing heroic things, was supposed to give "Titanic" a run for its historical and emotional money, as well as shatter the box office records. While the whole country can still claim temporary insanity to explain the infatuation with James Cameron, Bruckheimer and Bay weren't so lucky. Audiences refused to overlook the glaring historical inaccuracies, the sloppy, melodramatic love triangle and criminal misuse of Cuba Gooding, Jr.

The actual raid on Pearl Harbor, one of the most ambitious sequences ever undertaken, translates extremely well to a big screen and Dolby sound. If possible, the movie should have been just that - the terror, the confusion, the destruction. However, Randall Wallace, the very fine screenwriter of "Braveheart," must have temporarily taken leave of his senses to write the Ben Affleck-Kate Beckinsale-Josh Hartnett triangle. Although the Affleck/Liv Tyler animal cracker foreplay in "Armageddon" still tops anything else for the pure icky factor, "Pearl Harbor's" repeated shots of the puppy-dog-faced Affleck and pouty-mouthed Beckinsale pining were just about heave-inducing.

Hartnett came off no better than Iago, who he plays in "O," for running off to bed (or a parachute hangar, whatever) with his best friend's girl. Finally, the entire third act, with the Doolittle's Raid sequence, should have been burned. It's an insult; it was alternately dripping with testosterone and oozing mushy goo. What a ridiculously messy way to end what could have been a fine film.

The smaller films managed to pick up a bit of the slack quality-wise. Reese Witherspoon's "Legally Blonde" turned out to be fall-down funny, a sparkling little trifle of pink toenail polish and perfectly coiffed blonde hair. There was nothing heavy about this one, except for an unfortunate deviation into "amorous relations" between professor and student.



COURTESY PHOTO • Disney  
Cuba Gooding, Jr shooting Zeros in Pearl Harbor

Baz Luhrmann's third feature, "Moulin Rouge," looked like some mad genius threw "La Boheme," "Carmen," "The Sound of Music," Madonna's "Immaculate Collection," the entire '40s movie-musical tradition and various '80s pop hits into a Cuisinart. The result: a hyperkinetic festival of showtunes, cheesy love songs and Nicole Kidman's white, white skin. Kidman did some of the best work of her career, alternating between famous blondes (Marilyn and Madonna), and making up half of the best romantic couple of the summer. The other half, Ewan McGregor, gave a superlative performance, replete with a finely honed sense of comedy as well as his customary intuitive-ness for drama. Add to that a kick-ass soundtrack, featuring the real voices of both leads, and "Moulin Rouge," for all its excess, could be the best movie of the summer.

Is the best yet to come? Maybe not if "best" means "deserving of bald golden statue" or "incisive social commentary," because in summer, those two qualities are quickly buried by the Disney merchandising. However, still unreleased is Kevin Smith's "Jay and Silent Bob Strike Back," featuring almost as many famous people as the Betty Ford Center promises to at least inject the kind of wit his films are famous for.

Also pending are two flicks that promise to prolong the golden days of summer: "Summer Catch," featuring boys of summer Freddie Prinze, Jr. and Matthew Lillard, and "Wet Hot American Summer," a "Wedding Singer"-style '80s flashback starring Janeane Garofalo. After this weekend, the fall slate of "serious" movies will kick in, soon followed by those four days of Oscar contention.

Remember the summer of 2001 as one plagued by Zeros (World War II Japanese planes), chased by dinosaurs and damn dirty apes, dressed in pink Prada and set to the sounds of Christina, Pink, Li'l Kim and Mya. Perfect it wasn't, but as entertainment and diversion, one could not ask for more.

Remember the summer of 2001 as ... perfect is wasn't but as entertainment.

KISS

Continued from Page 9

killing are out of place in the current rap scene. Inundated with tales from the mean streets, one loses interest in Jada's body count and expects more substance, which is absent from this album.

To break up the monotony, "Kiss" includes its share of cameos by just about every rapper you've ever heard of.

DMX, Eve, Snoop Dogg, Nate Dogg and Timbaland are all featured in the 21-track effort, with Jada sliding into the style of whomever he is collaborating with. The Snoop track, "Cruisin'" is by far one of the best on "Kiss" with its smooth, West Coast beat and Snoop's always chill delivery. It takes Snoop to tone Jada down a notch or two, a much needed diversion from the overar-

ching "kill 'em all" spectacle from which Jada continually draws.

Following up "Cruisin'" and maintaining the West coast vibe is "Kiss is Spittin'" featuring Nate Dogg. The track, which could easily be a stripped-down version of the Warren G classic "Regulate" should have tried for more originality. After one verse, you'll be begging for Nate to break out into the jam that launched his career.

Jada uses his collaborators to show a range that is otherwise hidden amidst his bragging and taunts. Obviously there are themes that will always be prevalent in rap. This being said, one can only stand so much in the way of the antiquated gansta rap standards that been around for the past decade and a half. Jada will have to buck these standards if he doesn't want the game to kiss him goodbye.

PIE

Continued from Page 9

be himself; he is continually obsessed with his sexual performance.

Kevin, Finch and Oz have not moved on from their loves of the year before, especially Kevin, as he manages to be awkward at every encounter with his ex, Vicki (Tara Reid). Meanwhile, Finch practices celibacy, hoping to save up his stuff for the exalted Stifler's Mom. Oz is pining while his girlfriend Heather (Mena Suvari) is away for a semester abroad and Stifler is the frat-boy, party animal that manages to use his charm to get any girl he wants.

As the jokes start flowing in the middle of the movie, the action becomes more enjoyable. When, Nadia (Shannon Elizabeth) sends Jim postcards and calls him on the phone, much to the excitement of Jim's dad, one of the major subplots starts: can Jim bounce back from his poor exploits to give, Nadia what she wants?

With help from Michelle, the stereotypical band dork we all knew from high school, Jim gains confidence and a semblance of ability. When Nadia shows up early to the lake, though, Jim is unsure of himself and whether his equipment will be ready for action.

Everything that occurs in the movie, especially a very funny scene involving a couple of perceived lesbians that the fivesome encounters while working as painters, builds up to the party thrown at the end of the summer. The party is meant to be one that will never be forgotten and it certainly delivers.

While few sequels are as good as the original, "American Pie 2" holds its own. The movie becomes better over time. A slow, yet funny opening that leaves us wondering where is the movie going from here, leads eventually to a great send-off.

The only real problem, besides the coarse, often overdone vulgarity, is that some characters are under-used. For instance, know-it-all Jessica (Natasha Lyonne) returns, but she has almost no part in the sequel, whereas she was instrumental in the first movie. Why did they even bring her back for the sequel if they weren't going to use her?

While \$7-8 might be a little much to pay to enjoy this one, see it during the day and enjoy the matinee price. The laughs make it worth it.

## IT'S SHOWTIME

*Carmike Four - Monticello*

Planet of the Apes • 1:15, 7:00  
 American Outlaws • 9:40  
 The Others • 1:00, 3:15, 5:30, 7:45, 10:00  
 Bubble Boy • 1:00, 3:00, 5:00, 7:15, 9:45  
 American Pie 2 • 1:30, 4:15, 7:00, 9:30

*Carmike Crossing - John Tyler*

Jay and Silent Bob Strike Back • 12:45, 3:30, 7:15, 9:45  
 Summer Catch • 12:30, 3:30, 7:00, 9:30  
 Ghosts of Mars • 12:45, 3:30, 7:15, 9:45  
 Rush Hour 2 • 12:15, 2:30, 4:45, 7:15, 9:30  
 Captain Corelli's Mandolin • 12:30, 3:30, 7:00, 9:40  
 Rat Race • 1:00, 4:00, 7:00, 9:45  
 Princess Diaries • 1:00, 4:00, 7:00, 9:40

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 It's never too early to think about your study abroad plans. Info sessions will be held every Wednesday in September from 4:00-5:00 p.m. in the Study Abroad Library (Reves Center, 2<sup>nd</sup> floor)

\*\*\*\*\*

**Dr. Robert Schuller Visits W&M**  
 Dr. Robert Schuller from the Crystal Cathedral will speak about world peace on Saturday, September 8 at 4:30 p.m. in Commonwealth Auditorium (University Center). Admission is free but tickets are required. Students can pick up tickets at the Reves Center starting on September 4 or in front of the auditorium anytime after 3:00 on September 8. Call 1-3424 or e-mail jxfsl@wm.edu for more info.

\*\*\*\*\*

**Study Abroad Fair**  
 The study abroad fair will be held on Family Weekend Saturday (September 29) from 3:00-5:00 p.m. in the University Center. Pick up literature and talk to W&M students who participated in overseas study programs around the world.

→ → →

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# Seeing 'RAW' live makes big difference

By William Clemens

Reviews Editor

Parking: \$2. Pretzel: \$3. Ticket: \$45. Chance to see the WWF live: Somewhere between \$50 and priceless.

On June 11th the WWF taped an episode of "RAW is WAR" at the Richmond Coliseum. This is the first time

in about a year the WWF has held a show in Virginia. The show was pretty much standard fare for the series, although there was an amazing cage match as the main event. The live experience adds some new dimensions.

There are no shifting camera angles. Watching it on TV places the viewer as close as possible to the action. Seeing it live forces the viewer to see it from one set perspective and usually from some distance away. This gives the show a more theatrical appearance.

The other thing that really adds to this feeling is the lack of sound. On TV there are the grunts and taunts of the wrestlers, the constant chatter of the commentators, and the background noise of the audience. The only sounds during a live show are the audience and the THUMP the ring makes when someone is slammed.

The fixed perspective and the relative silence actually removes the viewer from the events in the ring. This is good thing because there's more emphasis on all the wrestler's movements, not just what the camera lets people see. Losing the announcers is always a plus since their incessant babbling doesn't add much for the show. The only weird thing is when they would interview someone and the audience had no idea what they were asking.

It's sort of like watching a violent ballet. The wrestlers are trying to impart a story on the audience with just their movements in the ring. The matches build, climax and end (usually dramatically).

Another big difference is sitting in the audience. Being part of the crowd and getting to scream and chant profanity in unison is just too much fun to describe. The crowd at Richmond was particularly adept at this, usually yelling a wrestler's catch phrase at the exact moment he'd say it.

A very cool treat for ticket-holders is the chance to see matches between wrestlers that are coming up the ranks of the WWF. These non-televized matches, called dark matches, give beginning wrestlers a chance to improve their skills

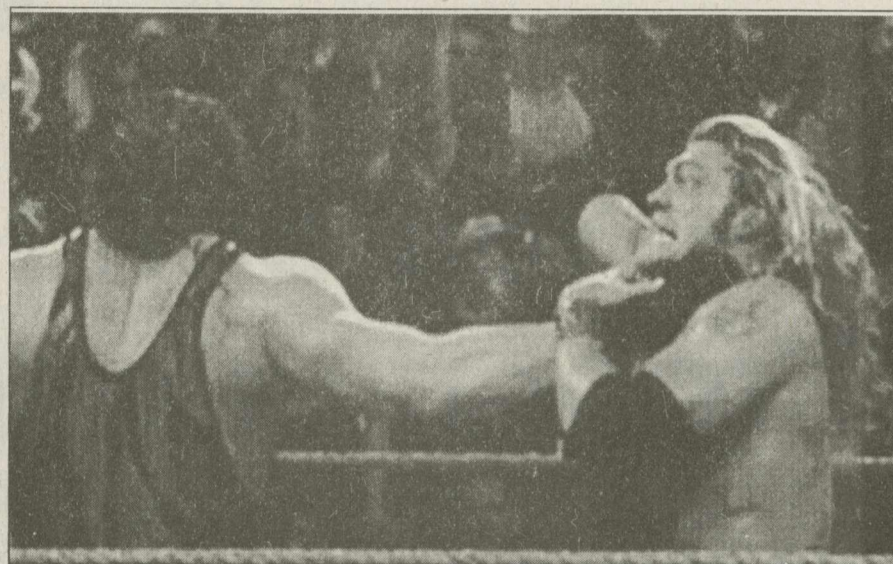
in front of live crowds. While the performances are up to the level of the televised ones they are unpredictable. Two local wrestlers performed at the show, Phil Brown of Hampton and Chilli-Willi of Richmond.

Despite all the good parts of the show there are some annoying aspects, such as the ads. Yes, even after charging \$40 for tickets, the WWF has the gall to hawk overpriced junk. During a break between matches the ring announcer came out and told everyone about the greatly improved souvenir stands in the lobby. They even sold sunglasses that "represented D-von Duddly." At least the crowd booed him.

That would have been bad enough, but about 30 minutes later he came back out and offered the audience posters of female stars in bikinis. This low attempt to sell products was met accordingly with cheers and whistles from the crowd. Sigh.

However, the absolute worst moment of the show, which had by Limp Bizkit's "Rollin'" video spliced with clips of the Undertaker on the big-screen. Limp Bizkit really isn't that good and that video is really old. Hopefully, they've stopped using it.

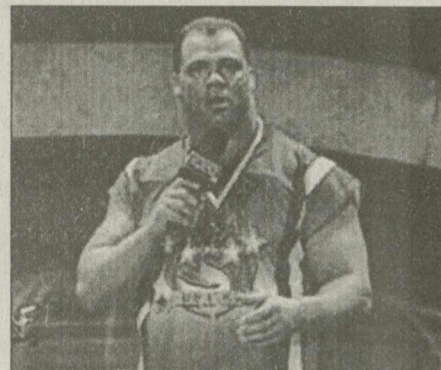
Maybe it was just the Richmond Coliseum, but the ticket/seat quality ratio



COURTESY PHOTO • WWF  
TOP-Kane (left) prepares to chokeslam Edge (right) straight to hell  
BOTTOM-Kurt Angle about to start into a speech

was way off. Getting seats as soon as they're available is a must. A \$40 seat provides a good view of the action, but taking pictures without a great camera is impossible. The best seats to get are those closest to the ring or to the right side of it.

Wrestling fans owe it to themselves to see the WWF live at least once. Seeing it from somewhere besides the couch really changes everything.



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Freshman Fact #

# 1

## You can't depend on your roommate to bring everything.

### Requirements and Electives

#### College Prep

- Towels
- Electric Toothbrush
- Hair Dryer
- Curling Iron
- Electric Curlers
- Men's Shaver
- 245 Load Detergent
- Rolling Hamper
- Iron/Board

#### Home work

- Accent Rugs
- Decorator Vellux Pillows
- Quad Chairs
- Bubbletwist Light
- Fan (Must Have!)
- Portable Vacuum
- Upright Vacuum
- Mini Cordless Drill Driver
- 18 pc. Companion Tool Set
- 12' Craftsman® Tape/Easy Fire Stapler
- Utility Tool Bag
- Lantern/Flashlight Value Pack
- Duct Tape
- Rechargeable Batteries

- Battery Pack with Batteries
- Dorm Electrical Combo Pack (Surge Protector)
- Craftsman® Padlock/Security Cable Lock
- Security Chest

#### Getting A's

- Alarm Clock
- Computer/Laptop
- Printer
- Electronic Organizer
- Coffee Maker
- Ready-to-Assemble Desk
- Desk Lamp
- Desk Chair
- Maraton CFL Bulbs (5 yr. guarantee)
- Backpack
- Wheeled Backpack
- 4-pc Luggage Set
- Paper Shredder

#### Unwinding & Dining

- Television
- VCR/DVD
- VCR Tapes
- Cordless Phone
- Stereo System/Boom Box
- Personal CD Player

- Scooter
- Camera
- Dartboard
- Blender
- Microwave
- George Foreman Grill
- Hotpot
- Toaster Oven
- Compact Refrigerator
- Dinnerware/Flatware
- Cookware
- Glassware

#### Getting Zzzzz

- Fleece/Vellux Blankets
- Fleece Throws
- Twin Extra Long Sheets
- Twin Extra Long Mattress Pads
- Twin Extra Long Comforter / Sheet Sets
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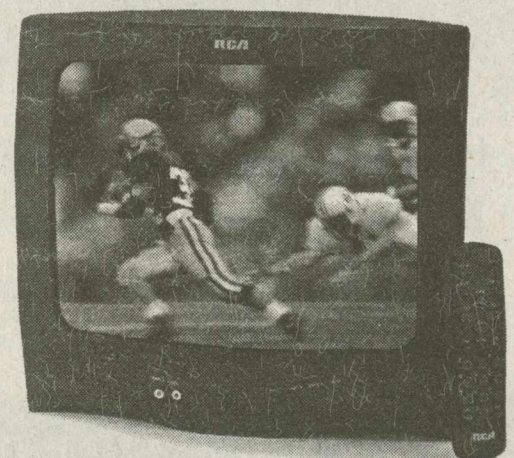
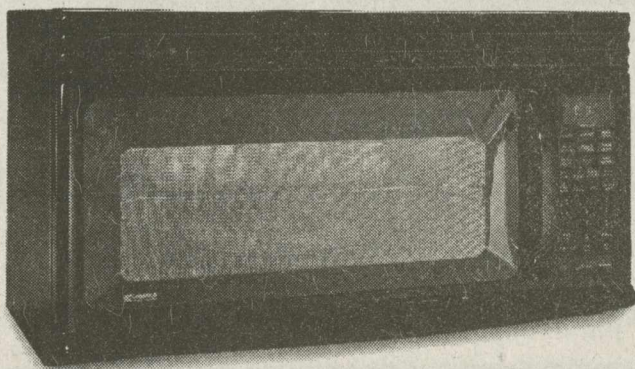
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# SPORTS

## FROM THE SIDELINES



## Freshman 15 can be avoided

You have been warned about it. Perhaps your older sister told you some horrible tale about her experience. Maybe you read about it in the "Everything you need to know about going to college" book. Or it could have been your mom, concerned about your well-being and vegetable-eating habits. That's right, I'm talking about the infamous freshman 15.

The freshman 15 are those irking pounds that are rumored to creep onto the stomachs, hips and rears of freshmen. Be it from eating too many servings at the Caf or those late-night pizza munchies, the freshman 15 is an epidemic that threatens every student no longer forced to clean their plate of green beans.

Is it true? Is it unavoidable that you will gain 15 pounds? Not at all. There are lots of ways to keep yourself healthy.

Although as Sports Editor I may be biased, I must say that involvement in athletics is a great way to do so. There are several ways to accomplish this.

First off, you may already be a recruit for a varsity team or may join one as a walk-on. The 23 varsity teams — 11 men's and 12 women's — at the college consistently have all-region athletes and frequently dominate tournaments.

If you're looking for something more casual, check out club and intramural sports.

Grab your friends from the hall and organize an intramural team through the Rec Center. Intramurals are offered for sports ranging from volleyball to turkey trot, flag football to billiards, tennis to darts.

Looking for something between the casual atmosphere of intramurals and the intense season of varsity sports?

The middleman of W&M athletics is club sports. Club teams offer the chance to learn a new sport or maintain your skills. Like intramurals, the club sport offerings run the gamut — rugby, synchronized swimming, ice hockey, croquet and the list goes on. You don't have to run alone; we even have a running club. Many of these groups travel and compete against other collegiate clubs.

Still not satisfied with these options? Try this campus catch phrase: "Tribe Pride. Get Some." Those four simple words will be on bulletin boards, banners, and t-shirts everywhere when the first football game comes around. Those with Tribe Pride choose to express themselves in many ways. They may paint themselves green and gold and cheer like mad. Or run around the stands of Zable, trying to catch one of those little plastic footballs that the cheerleaders occasionally

See FRESHMAN • Page 14

## Tribe athletics, Andy to Zable

By Laura Terry  
Flat Hat Sports Editor

Last year's Tribe teams racked up some 138 wins and competed in hundreds of games, matches and tournaments. Here are 26 athletic highlights you should know about.

**A** is for coach **Andy Gerard**, who, in his fifth year as head coach, led the Tribe men's track team last year to a silver finish at the CAA Championships. The cross country team took 10th at the NCAA Championships, won the NCAA Southeast Regional meet and also was top in the CAA Championships.

**B** is for senior **Laura Bodine**. Bodine swims a variety of events for the Tribe swimming and diving team, placed fifth at the CAA Championships and holds the second fastest time on the W&M all-time top ten list in the 200 individual medley. This year Bodine will serve as co-captain of the team, along with seniors Aubrey Boles, Matt Crispino and Jon Lin.

**C** is for **Pete Clawson**, the director of Sports Information at the College. Clawson and his staff take care of much of the behind-the-scenes work involved in the College's 23 varsity athletic teams.

**D** is for Athletic Director **Terry Driscoll**. Driscoll enters his sixth year in this position. Last year, Driscoll saw the Tribe produce a .576 overall winning average among the varsity teams, six of which were ranked in the top 25 nationally. W&M also racked up honors with 21 All-America athletes and nine national academic recognitions.

**E** is for **Emily Halm**. Sophomore Halm was named CAA Rookie of the Year, All-CAA and All-Southeast for her accomplishments in last year's cross country season. Halm holds the team's top times for the 3,000m and 5,000m in track and field.

**F** is for **Pat Fitzgerald**, a member of the men's gymnastics team. Junior Fitzgerald earned a seventh-place finish in the USA-Collegiate All-American championships in the all-around with a total of 50.40.

**G** is for **Green and Gold** — the Tribe colors. Know them, wear them, love them.

**H** is for **hammer** throw. Sophomore Chris Parsons is the Tribe's top athlete in this event along with javelin, discus and shotput. His javelin throws twice broke the school record this season; his best was 206 feet 10.75 inches.

**I** is for **innings**. The longest Tribe baseball game last season stretched for 16 innings against Virginia Commonwealth

University. The team finished with a 35-19 season record.

**J** is for head football coach **Jimmy Laycock**. The Tribe's all-time winningest coach, Laycock carries a 140-96-2 career record.

**K** is for junior **Kristen Southerland**. Southerland and field hockey teammate sophomore Lianne Lightvoet were named to the 2000 National Field Hockey Coaches Association Division I National Academic Squad. To earn this honor, a player must have a grade point average of at least 3.30 and be a starter or key reserve for the team.

**L** is for sophomore soccer stand-out **Lindsey Vanderspiegel**. Vanderspiegel was one

of 11 women named to the Soccer America Women's Freshman Team last season and was also the CAA Rookie of the Year. She also earned recognition as a NSCAA/Adidas Mid-Atlantic and All-CAA first team member.

**M** is for junior **Marcus Howard**, tailback for the Tribe football team. Last year, Howard led the team with 505 rushing yards — an average of 45.9 yards per game. Howard also had the most touchdown catches for the Tribe with four.

**N** is for sophomore gymnast **Jamie Northrop**. At the 2001 USA Gymnastics Collegiate Nationals Championships his 8.85 on the pommel horse was the second highest mark overall. Senior Mike Turns posted the meet-high 9.0 on the high bar. The team won the Championships.

**O** is for junior **outfielders** Michael Brown and sophomore Mitch Walk. Walk finished with a 1.000 fielding percentage. Brown ranked as one of the top five for putouts in the season with 103.

**P** is for men's tennis coach **Peter Daub** who was named 2001 CAA Co-Coach of the Year. Under Daub, W&M sent a doubles team to the NCAA tournament for the first time in school history. Additionally, four members of the team were named as All-CAA athletes.



FILE PHOTO • The Flat Hat  
Quarterback David Corley Jr., then a sophomore, heads for the end zone in the Tribe's game against the Northeastern University Huskies last fall. The first home game for the football team is Sept. 15.

**Q** is for senior **Quintina Walker**. Walker and junior Jen Sobota, both of the women's basketball team, were named second-team All-CAA players for their performances last season. Walker leads the team in rebounding, averaging 7.8 rebounds per game, field goals (129), and free throw percentage (65.5). Sobota leads the Tribe with the highest average points per game at 14.3, ranks fourth in CAA scoring and assists (5.3) and holds several school records.

**R** is for **Pat Van Rossum**. As the Women's Track and Field Coach and Head Women's Track and Cross Country Coach, Van Rossum led two groups of Tribe women athletes to excellent finishes last season. The Track and Field team captured the CAA title and sent runners to the NCAA championships.

**S** is for junior **Lindsey Sims**, a member of the women's golf team who was among the top 20 individuals at an end-of-season golf match as she posted a two-day total of 156.

**T** is for **Tara Kelly**, head coach of the lacrosse team. Kelly was recently named Virginia's State Coach of the Year. The team had its first winning season and NCAA post-season appearance in several years. The squad was ranked 10th nationally at the end of the season.

**U** is for **Ultimate Frisbee**. The Ultimate Frisbee club is just one of the many student-run sports clubs at the College. You can find information about club and intramural sports through the Rec Center or by visiting [www.wm.edu/OSA/rec/rec2/Recsp.htm](http://www.wm.edu/OSA/rec/rec2/Recsp.htm).

**V** is for **Victory**. Last year, Tribe varsity athletic teams posted a .576 overall winning percentage.

**W** is for seniors **Laurel Witt** and **Stacey Woodson**, the captains of the volleyball team along with senior Tara Tobias and junior Kristen Gunderson. The team hopes to improve on last year's 15-14 season record.

**X** is for the men's **X-country** team. The talented squad will look to better last year's top-notch performance in which they placed 10th in the nation at the NCAA Championships.

**Y** is for senior football player **Mohammed Youssofi**, who will lead the strong linebacking corps that anchors the Tribe defense unit.

**Z** is for **Zable Stadium**, the home of Tribe football. The gridiron arena seats more than 10,000 fans and hosts track events as well as pigskin classics.

## Fall team outlooks: who to watch

By Laura Terry  
and Megan Syrett

The Flat Hat

### Men's Cross Country

The men's cross-country team is a young tone this season. The squad lost four of its top runners to graduation: Gene Manner, Dean Fields, Mike Høglund and Eric Bonnette.

"Last year's graduates were my first recruits," head coach Andrew Gerard said. "We lost a great group of guys, but with the talent of the young guys, there will not be a big void left."

While the team graduated its most experienced runners, Gerard says there is a great deal of talent in all of the classes. He hopes that athletes such as junior Ed Moran and seniors Sean Graham and Nick Brockway will step forward and fill in any gaps that remain.

"Ed [Moran] has been our number one man more than once," Gerard said.

Juniors Jacob Frey and Dan Sweeney are also expected to have a strong season.

Gerard is focusing on the last three meets of the season. He plans to mix up the line-up of runners to allow all the athletes a chance to perform and to see which ones should be given more race time. Gerard claims that although the team lacks experience, there are plenty of athletes to fill the gaps.

"I think we'll make it to the NCAA

Championships without a doubt," Gerard said.

### Women's Cross Country

The women's cross country team gained six new athletes who will contribute to the team this season. During Head Coach Pat Van Rossum's 14 years with the Tribe, he has helped the team achieve more than 10 CAA titles. However, three of the team's members, Emily Furia, Adrienne Parker and Candi Major, graduated last year leaving the team short a few strong runners.

"They [Furia, Parker and Major] were good leaders on and off the track," Van Rossum said.

Freshmen Jeannie Addison, Jackie Kosakowski, Nadia Baadj, Sarah Wells and Erin Masterson are expected to fill in the places left by last year's graduates.

"There is a lot of potential out there," Van Rossum said.

The team will be led by experienced runner Katie Herrell, the only senior on the team, and junior Cheryl Bauer. Bauer will be returning to action after being injured for most of last year.

Several of the women are injured at this point, but Van Rossum is confident that by the end of the season the team will be as strong as it can be.

The team races against the University of Virginia Sept. 8.

### Field Hockey

After three consecutive winning seasons for the Tribe field hockey team, the 2001 season will prove to be difficult as the team has lost five of its starters.

"We lost quite a few significant players," Head Coach Peel Hawthorne said.

The team will rely on senior co-captains Jessica Jiao and Robin Glasco in the midfield and junior starting forward Ann Ekberg, who was named Rookie of the Year in 1999. Sophomore Claire Miller will become the Tribe's goalkeeper.

"She [Miller] has really been taking a leadership role in defense," Hawthorne said. "She has become more vocal and better at making quick decisions."

A total of nine freshmen will join the team and are expected to contribute to the team's success right away.

The team started its pre-season Aug. 9 and has steadily improved since then. The team played a scrimmage against Virginia Commonwealth University Aug. 22.

"I was very pleased with what I saw them do," Hawthorne said. "We have a nice mix of upperclassmen and freshmen. They are starting to gel."

The team will play its first game against the University of New Hampshire Aug. 25.

See OUTLOOK • Page 14

## Tribe

### BY THE NUMBERS

**91** All-conference athletes for 2000-2001 sports seasons. Of these, 70 were CAA, 11 ECAC and 10 Atlantic 10 Conference.

**7** Coach of the Year awards for 2000-2001 seasons.

**183** Wins by the Tribe in 2000-2001.

**1** The College's ranking against all CAA schools in the Sears Director's Cup standings.

**11** W&M athletes drafted or signed to professional sports teams in 2000-2001.

**62** CAA Championships, higher than any other school in the conference.

**6** Teams participating in NCAA tournaments this past year.

# Athletes finish with accolades

By Laura Terry  
and Megan Syrett

The Flat Hat

## Baseball

The spring baseball season culminated in a collection of awards and records. Under head coach Jim Farr, the team finished with a 35-20 season record — a team record — and brought his nine-year career record to 245-217-2. These accomplishments earned him recognition as Virginia Division I Baseball Coach of the Year.

Junior Brendan Harris was selected in the fifth round of the Major League draft after he led the Tribe in hitting (.390), hits (85), runs (73), home runs (18) and RBI (69). Additionally, Harris ended the season by setting school records in career doubles with 59 and slugging percentage with .649.

Other Tribe players recognized included honorable mentions for junior pitcher Clark Saylor, sophomore pitcher Whit Farr and sophomore infielder Trey Wakefield.

## Lacrosse

Despite an early 3-0 lead, the Tribe lacrosse team fell to the Loyola University Greyhounds in the first round of the NCAA Division I Championships, 15-7. An early lead was provided by senior Tara Hannaford in less than seven minutes, but Loyola continued its 10-game winning streak over the Tribe with a scoring run of its own. Sixteen saves by goalie Abby Pfeifer, class of '01, could not turn the game around. Nonetheless, the loss left the

team with an accomplished 9-7 season record.

## Men's Outdoor Track

Matt Lane, class of '01, finished fourth in 13:44.99 in the 5,000-meter race at the NCAA Championships held June 1st. Stanford University's junior Jonathon Riley won the event with a time of 13:42.51. Lane ended his career at W&M with All-America Honors and was named the U.S. Track and Field Coaches Association's NCAA Track Athlete of the year.

"He did wonderfully. He's a great young man and he competed well. His being named the national athlete of the year is the equivalent of the Heisman trophy for track," head coach Andrew Gerard said.

After the outdoor season ended, sophomore Chris Parsons continued to compete. Parsons placed third in the javelin at the U.S. National Junior Track and Field Championships were held June 7th. He currently holds the record for the Tribe at 207'6". Parsons will be the first alternate competing for the U.S. Junior National team against the British Junior National team.

"It was hard for him because he's so young," Gerard said. "He competed well internationally. He's a tremendously strong athlete and a very bright student."

Although the team has lost some of its strongest athletes, Gerard feels that they

have a lot of depth and the ability to replace the men it lost.

"The level of talent has steadily increased every year," Gerard said.

Gerard plans to run the team in several large meets where he can enter many runners and determine which ones will become leading athletes.

## Women's Outdoor Track

In a surprise upset at the NCAA Championships, Emily Furia, class of '01, was one of four athletes who fell during the 1,500-meter event. Furia finished in 4:25.52, after tripping in the last 300m of the race.

Mary Jane Harrelson, a senior from Appalachian State University took first in the event with a time of 4:14.30. Despite the fall, Furia was named a 1,500m All-American for the second season.

"I couldn't be more pleased [with Furia's performances at W&M]. Now the challenge to the younger people will be to move up like she did during her four years," Head Coach Pat Van Rossum said.

With the addition of 10 new recruits this year, Van Rossum stated that it is a young team, composed of mostly freshmen and sophomores.

"We have a great group of incoming freshmen," he said.

Many of the newcomers are expected to have an immediate impact on the team, particularly in the throwing events.



COURTESY PHOTO • Pat Van Rossum  
Emily Furia, class of '01, rounds the final curve at the NCAA Championships last spring.

## Men's Tennis

The men's tennis team sent the nationally ranked doubles team of Patrick Brown and Trevor Spracklin, both of the class of '01, to the NCAA Division 1 Men's Tennis Championships. The duo was successful in their first round of play, defeating a University of Texas pair 7-6, 6-3. Spracklin and Brown fell, however, in the second round of play 6-3, 7-5 to Illinois.

The team serves up the beginning of the season by hosting the Tribe Invitational Sept. 8 and 9.

## Women's Tennis

Three individuals won recognition at the end of the spring tennis season. Lindsay Sullivan, graduate of the class of '01, was awarded second team All-CAA singles honors, as was senior Jessyca Arthur.

On the first team was senior Delphine Troch for singles. Troch and Arthur were recognized as first team members for their doubles play.

The team hosts the 9th annual W&M Invitational Sept. 21-23.

## FRESHMAN

Continued from Page 13

throw out (yes, freshmen, this occurs after the football team scores a touchdown). Still others are simply at the game 'til the end, cheering for W&M.

And, since W&M students can attend varsity sports events free of charge, there is no excuse; you'd better get some Tribe

Pride.

More of an individualist? The Rec Center has places for you to lift weights, play a game of racquetball, jog on treadmills or swim laps, not to mention aerobic classes and karate lessons.

If I haven't convinced you by now to check out some of the sport offerings of the College, then perhaps the curriculum of the College itself will. You can't avoid the Kinseology requirement; at least one of those will be

a physical activity.

There you have it. Athletics is an integral part of this campus. Sports should and invariably will touch you in some way or another. On that note, I encourage you to drop this paper (don't tell the editor I said that) and trot off to find your niche in the College's sports community.

Laura Terry is the Sports Editor who thinks writing sports for The Flat Hat is better than participating in them.

## OUTLOOK

Continued from Page 13

### Football

The Tribe football team presents a mingling of old and new this season. Forty letter-winners are returning from last season to be led by Jimmye Laycock, now in his 21st season as head coach.

Senior Komlan Londergan and junior Marcus Howard return as running backs; the team has established depth at this position with three other backs returning.

Atlantic 10 Rookie of the Year Rich Muinski, who is now a sophomore, returns to the team following his 44-catch, 747-yard 2000 season.

Quarterback junior Dave Corley led the conference in total offense last season with 374 rushing yards and 2,565 passing yards and will return again as a starter.

New to the team is Defensive Coordinator Tom Clark. Clark has been working with the team in a 4-3 defensive set-up, a change from the eight-man front of last season.

Additionally, the Tribe will face some new opponents this year. Hofstra University enters

the conference this season and will face off against the Tribe. Also on the schedule is a challenge against conference power East Carolina University in late September.

The Tribe kicks off the home season at Zable Stadium Sept. 15 against Villanova University.

### Men's Soccer

The graduation of Kevin Knott, class of '01, leaves the team with a void that spans offense and defense. Knott was the team leader in assists.

However, behind the defense still stand returning goalies senior Billy Platz and junior Trevor Upton. The two carried three shutouts each last season. This, coupled with Platz's .726 save percentage and Upton's .850, leave the team with good defensive depth.

Opposing defenses will face the trio of juniors Carlos Garcia and Ralph Bean and sophomore Phillip Hucles; Garcia and Hucles were the team's leading scorers last year. Garcia scored 12 goals while Hucles tallied 14 and Bean kicked in six of his own.

The team faces off against the College of Charleston at home Sept. 1.

### Women's Soccer

With five consecutive CAA titles and 16 NCAA tournament experiences in the last 17 years under its belt, the women's soccer team feels confident heading into the 2001 fall season. To top this off, the team has 16 returning letter-winners and nine returning starters.

Defensively, senior goalkeeper Courtney Owen returns boasting seven shutouts last year.

The offense poses a threat to opponents with seniors Jordan Krieger, Janet Sury and Avery Willis. Krieger carries one of the top-ten career scoring records for the College, with 68 goals. Between the offense and defense, a host of other experienced players look to fill any gaps.

The team kicks off with a scrimmage against Georgetown University Aug. 25.

### Volleyball

The W&M volleyball team prepares for another strong season by signing two new student-athletes. Both Amy Owens and Christina Hinds have won numerous awards for their performances on the court.

Owens, a left-handed setter, was the captain of her varsity team. Hinds was named the Most Valuable Player of the Sunshine League due to her skills as a right-handed outside hitter. The two women will join the team, which earned a 15-14 record last season.

Returning Tribe athletes include seniors Sarah Gubler, a setter, Tara Tobias, an outside hitter, and Stacy Woodson, a right side. Woodson earned All-CAA honors last year for the first time.

The team's first game will be Aug. 31 against George Washington University in Fairfax, Va.

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Jamie Bartlett, conductor



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James Armstrong, conductor

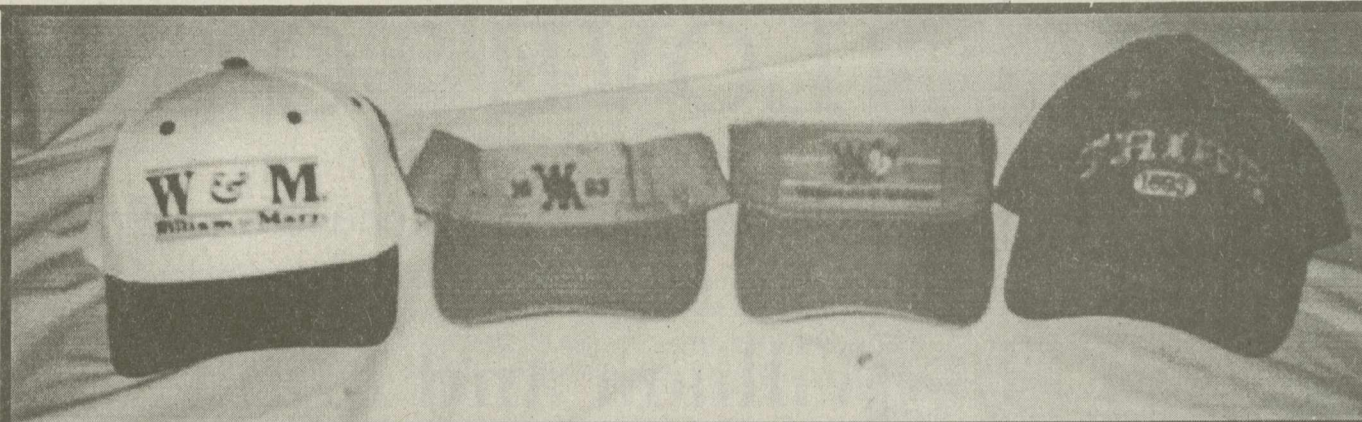


BOTETOVRT CHAMBERS SINGERS  
(T 5:30-7; W 6:30-8; Th 5:30-6:30)  
Jamie Bartlett, conductor

AUDITIONS: Saturday, August 25 through Thursday, August 30  
SIGN-UPS: Outside Ewell 153  
OPEN HOUSE: Tuesday, August 28, 9-10 PM, Ewell Hall 151  
MORE INFORMATION: 221-1085, [jiarms@wm.edu](mailto:jiarms@wm.edu), [jcbart@wm.edu](mailto:jcbart@wm.edu)  
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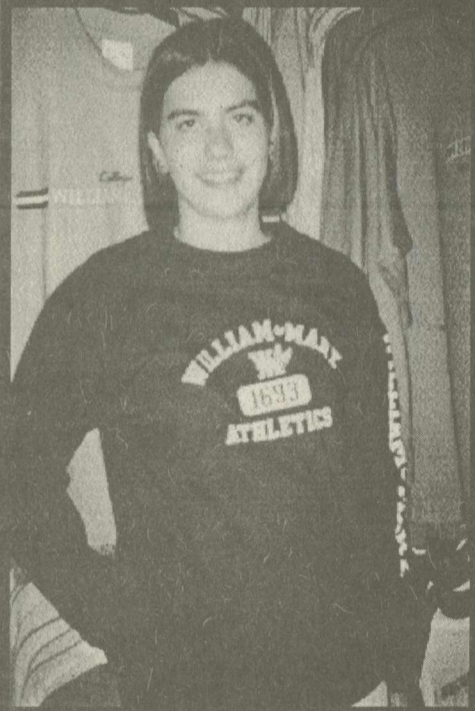


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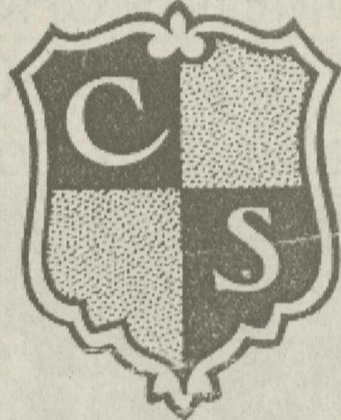
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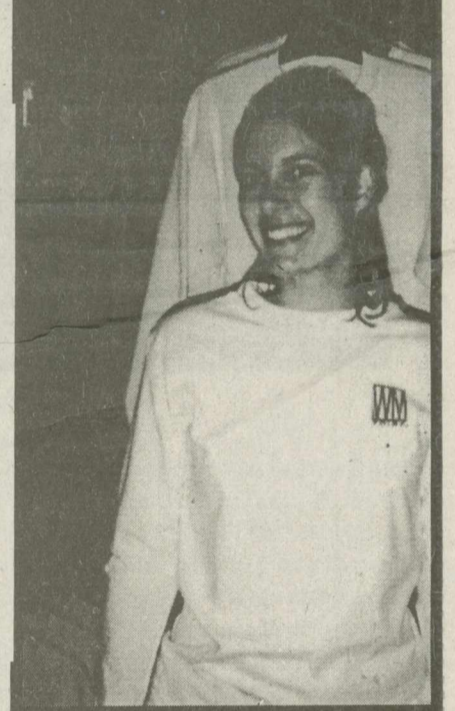
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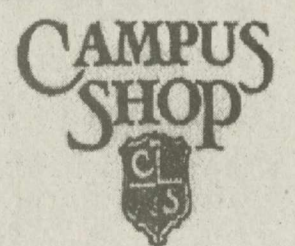
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