

The Flat Hat



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THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

flathat.wm.edu

College urges safety in wake of rape

By Kimberley Lufkin

Flat Hat Asst. News Editor

A female senior reported that she was abducted, raped and robbed last Friday near Gooch Drive while returning to her residence hall. The attack took place at approximately 4:30 a.m. by a Caucasian male who has not been identified by the victim or Campus Police.

The victim contacted Campus Police using the emergency phone located near the Student Health Center at 4:22 a.m., and Campus Police responded within 20 seconds. The student said that she had been abducted from the vicinity of Gooch Drive and taken into the nearby woods. She was subsequently raped and assaulted. Campus Police also consider the attack a robbery

because the student's purse is missing.

According to Director of University Relations Bill Walker, the spokesperson for Campus Police, the identity of the assailant still remains unknown. Because this attack also involved robbery and the assailant was unknown to the victim, Walker said that it was unlikely that he is a student.

"There's really no way we can tell if [the assailant] is a student, but if you look at the crime, which includes robbery, it's highly unusual for a student to be involved," Walker said. "There's no way for us to tell at this point, and we don't want to rule anything or anyone out."

Friday's attack came days after a report by a female student living in an off-campus apartment that she was awakened by

an intruder. Additionally, there were two separate reports of suspicious persons in residence halls made prior to Friday's incident.

No assaults were involved in any of the three previous cases, which leads both Williamsburg and Campus Police to believe that the four incidents are unrelated, according to Walker. He added that neither the intruder nor the suspicious persons have been identified.

Despite the proximity of these four incidents, the College does not believe they reflect a rise in campus crime. According to Vice President of Student Affairs Sam Sadler, although rape is a "highly unusual" occurrence, the other reports are not as alarming.

"I honestly don't think you can ever predict when circumstances like that are going to combine," Sadler said. "It's not unusual that we get a report of a suspicious person in a building, although it is unusual to have two incidents like this in such close proximity."

According to Walker, the College has a fairly low number of rapes and sexual assaults when compared with other universities, which makes last Friday's attack so unusual.

"It all depends on your perspective," Walker said, "we feel like one rape is too many. But if you look nationally, the number [of sexual assaults] would be fairly low. We still have an admirable record."

Over the past three years, there have

been a total of five forcible sex offenses reported at the College. There was one report of a forcible sex offense that took place on Alumni Drive in December 2000. In 1999 there was one report of rape by a stranger in the vicinity of Brook Street, as well as a report of sexual battery by a known offender. In 1998 there were two reports of attempted rape by a known assailant.

In reaction to the most recent assault, Walker said that the College has increased the visibility of patrols made by Campus Police, the investigating body for the of the Aug. 31 rape. He added that the College is attempting to instruct students "how to

See RAPE • Page 4

Senate proposes split from grad council

By Anna DiGrazia

The Flat Hat

Due to a lack of participation by graduate student representatives, the Student Assembly Senate is pursuing a separation from the Graduate Council.

During the SA's first meeting of the school year Tuesday, junior Andrew Casteel presented the body with the Senate's separation resolution, which sparked a lively debate among members.

"When it comes to quorum, we have a big problem," Casteel said. "Graduate students don't usually attend and aren't very active. The issues we talk about don't seem to interest graduate students."

Quorum is achieved in the Senate when 10 senators, two-thirds of the entire body of 15, are present at a hearing. Five of the Senate's members are graduate students. Because the Senate cannot vote on a resolution unless quorum is met, lack of regular attendance by graduate school representatives impedes the Senate's work, according to Casteel.

The Senate's resolution, first proposed last session by Manish Singla, '01, states that because "graduate students have no concerns outside of finance in common with undergraduate students" the SA seeks to sever itself from the Graduate Council.

The resolution also creates two chairs on the Finance Committee for graduate student representatives to hold as voting members. It further allows for each of the five graduate schools to have one vote in the budget hearing.

"There has never been a graduate student, at least while I have been on the Senate, who has brought up an issue of his own concern except on finance," Casteel said.

Many members of the SA agreed with

the resolution.

"There is no reason that they [graduate representatives] should come unless there is a budget issue, because our work doesn't directly concern them," Van Smith, junior class president, said.

Other members, including SA President Dan Maxey, objected to the language of the resolution and proposed a preliminary meeting with the Graduate Council before the resolution is presented.

"Jim Beck, the current Graduate Council president, is working very hard to get the Graduate Council more involved," Maxey said. "I don't want this to be a step in the wrong direction."

Maxey said that the phrasing of the resolution could be construed as hostile to graduate students.

"Severing them from the Student Assembly? I understand that quorum has been a continuous problem, but I feel we need to consult the Graduate Council first and change the language of the document," Maxey said.

Sophomore Sen. Susanna Emerson concurred with Maxey.

"Jim is reason enough [for there not to be a split]," she said. "He has given us advice, because he was a student body president, that has been so valuable that I would hate to sever ties with [the Graduate Council]."

According to senior Sen. SherAfghan Mehboob, however, a split with the Graduate Council is imperative to increasing the efficiency of the body and is therefore in the best interest of the undergraduate students that the Senate represents.

"I'd be surprised if the Graduate Council even read this [the resolution],"

See SENATE • Page 2

FOOTSTEPS OF TRADITION



CATHERINE CASALINO • The Flat Hat
President Timothy J. Sullivan (left) and Student Assembly President Dan Maxey exit the front of the Wren Building ahead of the class of 2005 during Convocation Aug. 31. The ceremony featured alumnus Michael Powell as the keynote speaker and served to welcome the freshman class formally to the College.

Freshman candidates announced

By Cara Passaro

The Flat Hat

Now that the school year has started, the class of 2005 will get the chance to join the campus in an elected capacity. Tuesday, the freshman class will vote for their class officers and representatives to the Student Assembly.

"Freshmen had to attend a mandatory information session to declare their candidacy," SA President Dan Maxey said. "They also have to be members of the freshman social class and without honor or judicial violations."

Since the SA did not feel that freshmen were aware of the nomination deadline, the deadline was extended and another information session was added Wednesday night. An informational e-mail was sent to each member of the Class of 2005. By Wednesday night the SA had a list of 21 candidates.

Nominees for president are: Jordan Blair, Weijia Jiang, Matthew Harris Martin, Jimmy Nguyen, Daniel Owens, Edward "Ned" Rice and George Edward Srour.

The vice presidential candidates are Wesley Allen, Stephanie George, Melinda Hanzel, Anthony J. Morton II, Adam Pollock, Elizabeth Tennant and William Wallace.

The nominee for secretary is Kristen E. Nilsen.

The candidates for the office of treasurer are Steve Miller, Matt Reamy and Bobby Rolfs.

The Senate nominees are Bobby Ferguson, Kimberly Maisel and Jose Oyola.

See FRESHMEN • Page 4

Cheese Shop, CW stores to move

By Jennifer Caffrey

The Flat Hat

The Cheese Shop, a popular off-campus eatery, will be moving from its current location on Prince George Street to Duke of Gloucester Street sometime around June of 2002. The Cheese Shop will occupy the space currently housing A Good Place To Eat.

The Cheese Shop owners, Tom and Mary Ellen Powers and their daughter Cathy, have been looking to move the store for some time now. This move will increase the square footage of the store from a current 2,000 square feet to over 5,000 square feet, and allow the current sandwich shop format to expand into a bistro.

"We've been negotiating with Colonial Williamsburg for 12 years," Cathy Powers said. "That's what we've been wanting."

She added that the services offered by

The Cheese Shop will not change.

"We're not changing anything about our sandwiches or bread ends," Cathy Powers said.

Cathy's brother, Tomas Powers Jr., will become the head chef at the bistro. Tomas Jr. was trained at the Culinary Institute of America and has worked at the Ritz Carlton and with chef Roy Yamaguchi.

"He is an exceptionally talented chef," Tom Powers Sr. said. "His style is casual, fresh, delicious."

Cathy Powers added that Tomas Jr. is looking forward to the move.

"He's very excited about having a vibrant, strong, active customer population from the College," she said.

The bistro will provide table service, which The Cheese Shop currently does not offer, and will have a "casual atmosphere."

See CHEESE • Page 4



MAELI POOR • The Flat Hat
The Cheese Shop plans to move from Prince George Street to DoG Street.

Possibility of lights for Zable explored

By Sara Brady

Flat Hat News Editor

An article in the Aug. 29 issue of The Virginia Gazette reported that the College's athletic department was considering purchasing lights for Zable Stadium.

Lighting the stadium would cost approximately \$300,000, according to Athletic Director Terry Driscoll, and would allow Tribe football to play night games early in the season, since the heat frequently makes afternoon games uncomfortable or even dangerous for players and elderly fans.

"In the course of considering things that we could do to help increase our

attendance at football, one of the elements we would consider would be night games," Driscoll said. "In the early part of the season it is very hot, both for the audience and for the players."

Excessive exposure to summer heat has become an issue for football programs around the country in recent months, with the deaths of multiple college players and Minnesota Viking Corey Stringer, all from heat-related illness.

Driscoll was also hoping that the cooler temperatures at games would increase attendance. Of the 13,279

See ZABLE • Page 3

THE FLAT HAT

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'O' BRINGS BARD TO BASKETBALL



■ Updated "Othello" features stellar performances from Mekhi Phifer, Julia Stiles and Josh Hartnett. "O" shoots and scores. See p. 13

RUNNING WILD

■ Runners try everything from jogging with backpacks to doing laps of CW on their early morning, midday or late-night workouts. See p. 9

GIVE ME A 'D'

■ Tribe football kicks off the season with a stellar defensive performance. For all the gory details from UMass, see p. 15

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QUOTATION

“Four hostile newspapers are more to be feared than a thousand bayonets.”

— Napoleon Bonaparte

POLICE BEAT

■ Friday, Aug. 31 - A non-student was reported for driving under the influence on Stadium Drive.

An incident of rape, abduction and robbery was reported near the Student Health Center.

■ Saturday, Sept. 1 - An incident of larceny of a bike, valued at \$75, was reported at Unit H. The bike was registered and unlocked.

An incident of disorderly conduct was reported at Unit G.

Annoying phone calls were reported in House No. 4 of Sorority court.

■ Sunday, Sept. 2 - Vandalism of a car was reported on Campus Drive. Damage to the hood was estimated at around \$400 to \$500.

A student was referred to the administration for being drunk in public on Campus Drive.

Vandalism to a window was reported at Unit M. The damage was estimated at \$50.

A student was referred to the administration for refusing to evacuate during a fire alarm at Unit M.

Two students were referred to the administration for being drunk in public on Campus Drive.

Drive. A former student was evacuated and transferred to the emergency room to treat an alcohol overdose.

A non-student was found driving under the influence on Yates Drive.

Vandalism of a car was reported in the William and Mary Hall parking lot. Total damage to windshield, mirror and antenna is estimated at \$950.

A student was referred to the administration for possessing stolen property. The street sign was valued at \$75.

Damage to property was reported at Unit B. The three windows damaged were collectively valued at \$150.

An incident of larceny was reported at the Rec Center. Cash valued at \$60 was taken.

■ Monday, Sept. 3 - An incident of vandalism of a car in the William and Mary Hall parking lot was reported. The windshield, hood, roof, bumper and trunk sustained damage estimated at \$1,150, allegedly caused by persons jumping up and down on the vehicle.

A non-student was arrested for being drunk in public at the

College Terrace.

A non-student was issued a trespass warning for fishing in Lake Matoaka.

■ Tuesday, Sept. 4 - Attempted larceny of a parking decal was reported at the parking lot behind the Dillard Complex.

■ Wednesday, Sept. 5 - Suspicious persons were reportedly seen in Monroe Hall. They were later identified as international students from Ireland looking for lodgings.

An incident of larceny of a parking decal was reported. The decal was valued at \$90.

An incident of larceny of a book bag and its contents was reported at the Rec Center. The missing textbooks and cash were valued at \$75.

An incident of aggravated malicious wounding and maiming was reported at the Swem Library construction site. The incident involved a disagreement between employees.

■ Thursday, Sept. 6 - An incident of larceny was reported at Gooch Hall. The bicycle, valued at \$75, was registered and locked.

— Compiled by Miles Sexton

Squires acquires Band Box

By Sarah Ingle
Flat Hat Staff Writer

Resurrection may be in sight for the Band Box, a popular music and video store that closed last summer, depriving students of a convenient source of cheap entertainment and the campus radio station, WCWM, of an important donor.

Brad Squires, owner of Echoes and Squires music stores, bought the rights to the Band Box's name and logo, along with the store's leftover merchandise, when the Band Box went out of business. Squires said that he would consider renaming the Squires store on Duke of Gloucester Street if students expressed an interest in keeping the Band Box tradition alive.

WCWM Public Relations Director Peter Cunningham said that he used to visit the Band Box every week to pick out a free CD for the campus radio station. In exchange for the donations, student DJs supplied the store with free on-the-air advertisements.

"There are some CDs that, for whatever reason, we don't get promotional copies of. The music from the Band Box was really useful for our music library," Ariel Acosta, WCWM assistant music director, said.

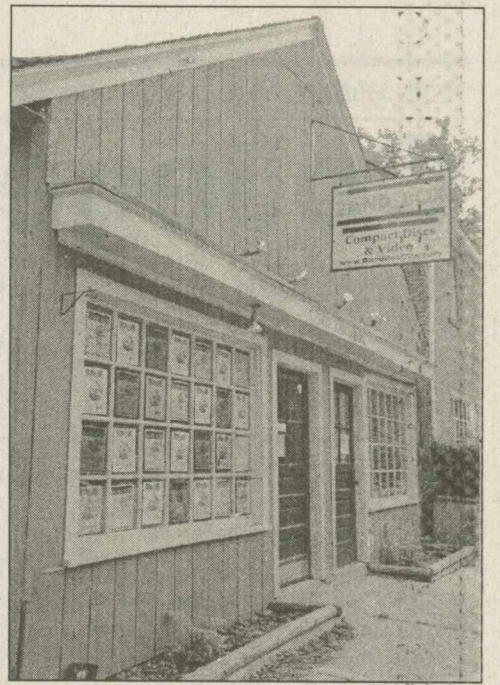
Cunningham said that, when approached last year, Squires expressed no interest in donating music to WCWM. According to Squires, Echoes has donated

music to WCWM in the past but did not do so last year, partly because the store was scaling back at the time. Squires did not commit to donating this year but expressed interest in meeting with the WCWM staff to discuss it.

Cheap and convenient video rental is one feature of the Band Box that will not survive the resurrection. According to Squires, the campus movie channel caused such a decline in student movie rentals that even the Band Box stopped the practice during its final year and switched to selling its videos. Still, Acosta remembers the Band Box for its unique selection.

"They had a lot of really cool movies and were really close to campus. They had a lot of more obscure art films," Acosta said.

The Echoes and Squires stores, which offer a 10 percent student discount upon request, honor Band Box gift certificates and frequent buyer cards. They will also sell the videos that the Band Box used to rent for \$5.99 apiece. In addition to buying and selling used CDs and DVDs, Squires said that he may buy and sell used



MAELI POOR • The Flat Hat
The Band Box, formerly of Prince George Street, was bought out by Squires Music.

videos if the leftovers from the Band Box prove popular.

Squires, who worked at the Band Box for five years before owning his own stores, said, "I have a soft spot in my heart for it [the Band Box]."

Bob Oller, the marketing director for Echoes, said that Squires was open to student input about the sorts of features they would like to see in their local music store.

"He [Squires] wants to keep that relationship between the Band Box and William and Mary," Oller said.

Missed the first meeting? No problem! The Flat Hat accepts new writers, photographers, graphic artists, columnists, scanners, web designers, copy editors and production assistants anytime. Meetings are every Sunday at 5:30 p.m. in the basement of the Campus Center.

Italian professor gets job back

By Laura Steffero
The Flat Hat

This past February, students on campus believed Professor Theresa Johansson, an Italian instructor for the past 12 years at the College, would be fired. Instead, Professor Tony Anemone, chair of Modern Languages, actually planned on moving Johansson from "instructor" to "adjunct."

However, the woman he wanted to hire full-time to replace Johansson, decided to take a job elsewhere. As a result, Johansson maintains her position as a full-time Italian professor for one last year.

Since Johansson is not eligible for tenure, this will be her last year at the College. An adjunct can teach at the College for an unlimited amount of time but any full time instructor not eligible for tenure can only teach five years.

Confusion about Johansson's job

status arose last February, not only among students but also with Johansson herself.

"Dr. Anemone spoke with me only twice last semester," Johansson said. "He went on the assumption that if offered a job, I would take it. He never said, 'You will teach next fall'; merely, 'The position is open, will you accept it?'"

Johansson found out that she would be teaching this fall only when she was invited to a meeting to discuss the scheduling of fall courses.

"I was so disgusted that if it had not been for the support of all kinds from students, I would have refused the position," Johansson said.

Assuming her job was terminated last May, Johansson began considering other options. She said she probably will not teach Italian when she leaves the College at the end of this year, due to the distance she

would have to commute to other institutions in the area. However, she is pleased to know "all my options are open."

As she prepares to leave, Johansson said she is "distressed about the restructuring within the Italian department." According to her, the Italian professors were handed a revised curriculum that reduces the number of beginning level Italian classes in order to increase the number of advanced classes.

"There is a lesson we all learn, when people with the power of decision have their own agenda, what is right takes a back seat," Johansson said. "It saddens me to see these students I love so much learning that lesson here at college, which is supposed to be their ideal community."

Anemone was unavailable for comment.

SENATE

Continued from Page 1

he said. "I don't see why they'd have a problem with it. They never want to show up and because of them not being there, we can't function. The Senate needs to move on."

Casteel added that the majority of the Senate's work, including such issues as parking services, recycling and the organization of student forums, is geared more towards undergraduates.

"We want people who are motivated because it [the Senate's work] affects them and the people they represent," he said.

In other SA news, Smith

announced that the junior class is working with the Public Affairs Office to bring a debate to campus between Virginia gubernatorial hopefuls Mark Earley and Mark Warner.

Sophomore Class President Brian Cannon informed the SA that the sophomore class was attempting to create a Second Year Council that would focus on volunteerism.

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NEWS IN BRIEF

COLLEGE GETS TOP SPOT AGAIN

The Sept. 10 issue of U.S. News and World Report ranked the College as the best small public university in the nation for the fourth year in a row. The College also maintains its sixth-place ranking among the best 50 national public universities. The undergraduate school of business also receives accolades, ranking in the top 50 again.

President Timothy Sullivan praised the College for succeeding in spite of increasing budget difficulties.

"The College ranks sixth in terms of quality, and 131st in terms of financial resources," he said Thursday. "It is becoming increasingly clear that at some point, something is going to have to give. Of the 22 institutions ranked below William and Mary in the list of top 50

national universities, 21 rank above us in financial resources."

The College is the smallest institution in the top levels of ranking, with its enrollment of 7,500. These rankings, based on the graduating class of 2001, report that more than 89 percent of the College's undergraduates earn degrees, putting the College 17th in the nation behind Columbia University and the University of Pennsylvania.

MINISTER TO GIVE LECTURE

Dr. Robert Schuller, founder of Crystal Cathedral Ministries, will be giving a lecture tomorrow at 4:30 p.m. in the University Center Commonwealth Auditorium on "The Awesome Power of Possibility Thinking." The lecture is free for all.

Schuller is known for his Sunday morning service "Hour of Power" and his 32 books.

"Dr. Schuller's generous offer to address our students and the local community is consistent with the core mission of the Reves Center to search for the truth about peace," Mitchell Reiss, director of the Reves Center, said. "We are very fortunate that he has agreed to share his time and thoughts with us."

CALIFORNIA LAW SCHOOLS VISIT

Tuesday admissions directors from the Universities of California at Los Angeles, Davis and Hastings will visit the College to speak with students. Interested students can come to Morton 10 between 1:30 and 3 p.m. that day.

— Compiled by Jacki Fromal and Sara Brady

World Beat: South Africa U.S. quits racism conference

By Michael Schaefer Flat Hat Staff Writer

The delegations of the United States and Israel abruptly withdrew from the World Conference on Racism Monday, citing the efforts of other delegations to condemn Israeli actions in Palestine. Several Arab nations had pushed for a condemnation of Israel to be included in the proposed conference declaration, although the American and Israeli delegates questioned its applicability to a convention on racism.

"The conference turned into a tribunal against Israel," Shimon Peres, Israel's Foreign Minister, said. "The conference against racism turned into a racist conference against Israel."

The United States, a staunch Israeli ally, claimed that criticism of Israeli practices and Zionism has no place in a conference on racism.

U.S. Secretary of State Colin Powell, who instructed the U.S. delegates to pull out, claimed that he had "taken this decision with regret, because of the importance of the international fight against racism and the contribution that the Conference could have made to it."

However, Powell added "you do not combat racism by conferences that produce declarations containing hateful language."

Both U.N. Secretary-General Kofi Annan and U.N. High

- **PLAYERS:** Delegates to the World Conference on Racism from the United States and Israel.
- **HISTORY:** The United States and Israel have boycotted earlier racism conferences; this year Canadian and Norwegian delegates attempted to mediate between Arab states and Israel to prevent the withdrawals.
- **CURRENT SITUATION:** Israel believed the conference was becoming anti-Semitic and hostile, so the delegates left the convention. American delegates left as well in a show of solidarity.
- **OUTLOOK:** The Israel-Palestine conflict shows no sign of bettering.



Commissioner for Human Rights Mary Robinson called the withdrawal regrettable.

"In these circumstances each country should be at the table to discuss," Annan said. "I would have preferred that the U.S. was there."

Delegates from Canada and Norway had attempted to avoid the withdrawal by mediating discussions between Israel and the Arab states. The United States was included, but the talks eventually failed.

Tuesday, South African delegates tried to salvage the conference by calling emergency meetings and redrafting the declaration in order to prevent future walkouts.

Some European Union delegates had also expressed concerns over

the declaration's provisions, but they stated their intention to stay and endorsed South Africa's proposal.

The Israeli-Palestinian conflict has destabilized the Middle East in recent years as Palestinians seek to carve a homeland out of former Israeli territory. The latest cycle of violence started a year ago after the failure of the Camp David summit between President Clinton, Palestinian leader Yasser Arafat, and then-Israeli Prime Minister Ehud Barak.

The World Conference Against Racism opened last Friday in Durban, South Africa, and runs through today. Both the United States and Israel boycotted earlier racism conferences held in 1978 and 1983.

ZABLE

Continued from Page 1

seats in Zable Stadium an average of 7,177 seats were filled for each of the five home football games in the 2000 season.

"I would probably be in favor of it [lighting the stadium]," Head Football Coach Jimmy Laycock said. "It would allow us to play early season games at night, when it's cooler, not only for the players but also for the fans."

Laycock also said a lighted stadium would give the College an extra advantage in recruiting players.

"We have played night games at Delaware and at UMass [University of Massachusetts], and it has definitely enhanced their crowds, which in turn can enhance recruiting," he said.

On the subject of recruiting, Driscoll was enthusiastic about the benefits of a lighted stadium.

"Any time you're able to show what a recruit would consider an upgraded facility ... it's another asset that you have when someone comes on campus," he said. "What it would indicate is that there is a commitment by the College in terms of creating the best environment for people to come out and play and to watch the games."

The track and field teams are the only other intercollegiate squads that use the stadium extensively. Andrew Gerard, head coach for men's cross-country and men's track and field, said that he didn't think lighting Zable Stadium would impact the track program much.

"There are a lot of track stadiums that don't have lights, and for the most part it doesn't make any difference," Gerard said. "Most

track meets are not conducted at night, so it would not have a direct effect."

Although Gerard did not believe lighting the stadium would affect either the program at the College or its recruiting efforts, he said he wouldn't argue with installing lights.

"I'd love to see it because it means we could run some meets in the cooler part of the day," he said. "The impact [of the heat] on football is much greater than the impact on track and field. It's not

"There are a lot of track stadiums that don't have lights, and for the most part it doesn't make any difference."

— Andrew Gerard, Men's Track and Field Coach

a huge high priority for me personally or for our team; I'd love to see it, but it's not a big deal."

However, Driscoll added that night games would bring up a number of new concerns.

"There are issues related to operations we'd have to address: a different parking plan, a parking garage at some point in the future, [and] security because it's dark," he said.

According to Driscoll, stadium lights would not inconvenience homeowners along Richmond Road near the stadium. The lighting system used at Plumeri Park is designed to limit "splash-over," meaning that the lights are hung and aimed in such a way that just the playing surface is illuminated but very little area outside the stadium is affected.

Despite this, homeowners near Plumeri Park raised complaints soon after the March 1999 opening, and the lighting system had to be adjusted further.

"The technology with today's lighting, at night, really reduces the splash-over," Driscoll said. "Years ago, a light usually illuminated [the field] as well as what's behind. [Plumeri Park] hasn't been as intrusive as people might have thought in the beginning."

Driscoll said that any improvement to Zable would be further down the road. Purchasing and installing lights has not at this time been "formally addressed" by either the athletic department or the administration.

"Right now, this is something we're looking at down the road to make coming to a William and Mary football game that much more interesting," Driscoll said.

Driscoll said definitively that student activities fees, a large percentage of which already directly supports intercollegiate athletics, would not be used to pay for stadium lighting.

"Everything we do in athletics [is] privately funded," he said. "We got private funding for the carpet on Busch. None of our student fee money is used for capital projects."

The College owes its sports facilities almost entirely to alumni and community donations. Contributions from Anheuser-Busch, Walter and Betty Zable and Mr. and Mrs. Joseph Plumeri, among others, have enabled the construction of the College's athletic facilities.

He also emphasized that before the College comes to a definite decision on whether or not to light Zable Stadium, the athletic department will conduct a market study to ensure that its assumptions are true.

The Flat Hat is online; check us out at our new web address: flathat.wm.edu. If you want to help out with web design, catch a meeting Sunday at 5:30 p.m., Campus Center basement.

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Student Leader Panel	Wednesday, 11/28	6pm
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To reserve your attendance at any LEAP leadership session contact Darin Eich at djeich@wm.edu or call the Office of Student Activities at 221-3300.

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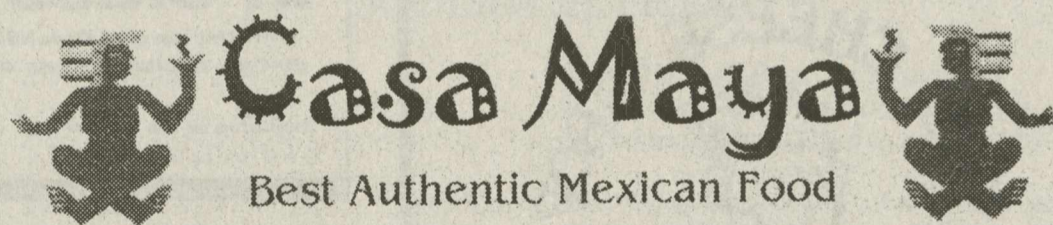
- Tues, Sept 11 - 3:30 pm CC Basement - Theatre
- Wed, Sept 12 - 3:30 pm UC - James Room

If you have questions: Contact Anita Hamlin Ext. 1-3271



Please e-mail: ayhaml@wm.edu and let us know which workshop you plan to attend and which organization you represent.

Don't Forget, Organizations who were approved funding from Student Activities Fees for 2001-2002. The president and/or treasurer of your organization must attend one of these two remaining workshops to pick up your organization's budget. Your funds will not be available for use until the proper forms have been processed to activate your account.



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FRESHMEN

Continued from Page 1

While the SA is in charge of running the election, voting will take place on the Student Information Network, at sin.wm.edu/elections. The voting procedure will be different from that of past elections. According to SIN Director, senior Armistead Booker, there is a validation process similar to that which students completed before coming to school this semester.

"The way the system is set up this year, students will log on before Tuesday [and validate]. We are encouraging every student to validate," Booker said. "This is a way for them to test the site. For example, if you have a freshman who is academically a sophomore, we want to make sure they have access to the database."

Anytime voters log in, they can also preview the candidates. Freshmen can view any of the nominees' 150-word statements and pictures. E-mail addresses are also provided.

One voting procedure change is a confirmation of vote, where voters will be asked if they have selected the candidate they wish to elect, then asked again. Additionally, SIN will make sure the voting isn't tampered with.

"As a security measure, all the SIN team members will be blocked from the system throughout Election Day, which prevents internal problems and provides heightened security from hackers," Booker said.

Finally, the server loading time problem that plagued voters last spring will no longer be an issue.

"This year we are running the election service from two servers," Booker said, "which allows students to access the site, but at any given time, access two servers. The site won't have

delays."

Candidates for president have already created reasons why students should vote for them over their opponents.

Martin felt that it was important for the president to be able to relate well with people.

"I think I could get a few worthwhile things done," Martin said. "I have very specific points that I want to get done as president. I'm an easy-going guy that anyone can talk to."

Others, including Rice, mentioned past experience with student

"I'm going to spice it up and that means a lot more nudity around here."

— Jimmy Nguyen, Class of '05

government as a reason to run and expressed a desire to get involved.

"People do clubs and have hobbies," Rice said. "This is a lot of fun for me. I think I would bring passion and a desire to spend time and think and work for people. That would be very helpful to our class."

Blair's motivation was to make sure the freshman class is not overlooked.

"I know that we [as a class] can rise to the expectations," Blair said. "From the freshmen that I've talked to, there's an amazing amount of school spirit that will support us as a class and William and Mary as a school. As a candidate I realize that we are 1,360 individuals, but we are here as one class and even though we will face different challenges, I will be able to help each person with their struggles and take input about activities and concerns."

In light of the recent assault on campus, Srour made campus safety part of his platform.

"I want to help improve some fairly important issues like security and appropriations to the College that I believe will have a big effect on all of the freshman class," Srour said. "I'm a high-spirited and motivated individual and I really hope to have the chance to build some class spirit and unity within our class as well."

For Nguyen, the inevitable social position of class president provided more than enough reason.

"The position entitles me to groupies," he said. "I decided to run because William and Mary seemed a little dry. I'm going to spice it up and that means a lot more nudity around here."

Jiang said that the class of 2005 came into the College with a reputation already made, and it is their responsibility to uphold it.

"It is an honor to be known as 'the best and brightest' class ever to enter," Jiang said. "I decided to run because I would like my class to be known not only for its academic and extracurricular accomplishments in high school, but here at William and Mary as well. So, to uphold our reputation, it is essential that there is a collaboration of ideas and voices."

Owen's main motivation for running is bringing innovation to student government.

"I decided to run because I think that student government is a great way to get involved and I think I can make a change for the better," Owen said.

Campaigning began at midnight, yesterday. Meet and Greets, at which candidates have an opportunity to speak to students have been held at Dupont and Monroe Halls. These sessions are also scheduled for tonight at 8 p.m. in Yates Basement; tomorrow at 8 p.m. in the Gooch Courtyard of the Botetourt Complex; and Sunday, at 8 p.m. in the University Center Commonwealth Auditorium. Election Day is Tuesday and voting can take place from 8 a.m. until 9 p.m.

BEYOND THE BURG

RENO PLANS TO RUN FOR FLA. GOVERNOR

Former U.S. Attorney General and native Floridian Janet Reno formalized her bid for Florida governor Tuesday. If Reno wins the Democratic nomination she will be pitted against incumbent Republican Gov. Jeb Bush, younger brother of President George W. Bush, in the 2002 gubernatorial election.

Florida became notorious last year for its controversy regarding its voting in the presidential election. If it plays out to be Bush vs. Reno, the election would have national significance.

"It's shaping up to be the marquee race for 2002 with national implications ... [and] has some very important implications in the 2004 race for president," State Democratic Party Chairman Bob Poe said.

Reno wants to keep the focus on Florida and not on the nation.

"I think Florida's gubernatorial race should be decided on Florida issues and concerns," she said.

However, Reno may run into problems stemming from some of her positions as U.S. Attorney General, including her staunch belief that Elian Gonzalez be sent back to his father in communist Cuba. That view angered anti-Castro Cuban exiles in Miami, a very large and powerful voting bloc in

south Florida.

Pundits predict Reno's success in the primary, but a Mason-Dixon poll in July favored Bush 54 to 39 percent.

SHARK KILLS VIRGINIA BEACH BOY

Last weekend saw the first fatal shark attack in the U.S. during a summer that has been dubbed the "summer of the shark."

Ten-year-old David Peltier, a Richmond native, was mauled in 4 feet of water, 50 yards away from Virginia Beach where he had been surfing with his father and brothers. The boy's father did his best to fight off the shark and rescue his son, but Peltier eventually died of excessive blood loss.

Two days later another attack killed 28-year-old Sergei Zaloukaev in the Outer Banks, N.C., and seriously wounded his girlfriend.

Including those this past week, there have been 51 shark attacks worldwide reported to the International Shark Attack File based at the University of Florida this year. There have been a total of three fatalities, down from the past decade's average of eight deaths per year.

Experts say this year has not had more attacks than usual, there has just been more media coverage.

"It's not like it's been an outstanding year — it's been an average year ... we had two or three high-profile attacks ... that got the media's attention very quickly," George Burgess, director of the International Shark Attack File at the University of Florida, said.

There were 84 recorded shark attacks last year, including 53 in the United States. Burgess said the final 2001 total will probably be about the same.

— Compiled by Karalyn Meany

Dining services updates menu

By Sarah Choy

The Flat Hat

As a result of the increase in student body and in response to information from student surveys, Phil DiBenedetto, the new director of Dining Services, implemented a number of changes in the College's main dining facilities. According to DiBenedetto, the changes were put in place to improve the quality and selection of meal options.

In addition to increasing the seating capacity in the UC and renovating the Marketplace, Dining Services also made changes in the menu selections for all dining facilities. These modifications are primarily a result of student feedback.

"The main reason why we changed was because of the survey cards and because the interests of the students change," DiBenedetto said. "Every year you need to refresh, you need new ideas."

Larry Smith, director of the Commons, agrees. The new Tortilla Fresca menu replaces the three-year old Pan Geos Asian Cookery.

According to Smith, the results of last year's surveys show that 77 percent of the students would rather eat Mexican food than Asian food.

At the Marketplace, Belly-Up Home Cookin' replaces Cranberry Farms and offers different entrees. While Cranberry Farms offered poultry entrees, Belly-Up incorporates pork, beef and fish.

Confusion Corner offers a mixture of concepts, including Backyard Barbecue, Taco Bar, A Taste of the Orient and Pasta Bar.

Despite the changes, many students with special dietary needs do not see much improvement. Brian Castel, president of Hillel, would like to see more kosher foods.

"I know that at Virginia Tech, they started a special line of food that meets Muslim and Jewish dietary needs," Castel said. "It would be nice if they [dining services] started a program like that."

A graduate student, Jeff Boghosian, vice-president of the Vegetarian Club, who does not have a meal plan, believes that the vege-

tarian options lack variety.

"For the last two years, the vegetarian group has been working with dining services and we've made gradual improvement but the variety is still lacking," Boghosian said.

Senior Meagan English, president of the Vegetarian Club, also does not have a meal plan, although she believes that dining services is sympathetic to vegetarians, even if they occasionally make mistakes.

"They have been really cooperative with us," English said. "But sometimes, they didn't quite know what was vegan and what wasn't."

Both Smith and DiBenedetto have worked with Jewish and vegetarian groups to develop a menu. In addition to meeting with these groups to discuss menu items, dining services also prepares recipes the groups suggest. Smith met with Jewish students last year to discuss menus and he plans on continuing the discussion.

For those students who remain dissatisfied with the food options, DiBenedetto encourages students to request help from the staff.

RAPE

Continued from Page 1

remain safe," suggesting that students keep their doors locked, limit the times that they walk at night alone and cease propping exterior

doors.

Other campus groups are taking steps to promote campus security as well. Whistlestop, a program initiated by the Inter-Sorority Council, promotes safety through the use of whistles handed out to students.

"More than anything it's an awareness program," ISC President Nikki Seeds said. "It's not a weapon, it's a reminder to yourself before you walk home, and if someone is following you

and you feel the need to use it, it's a reminder to people around you as well. Our primary goal is to make people aware."

Seeds added that whistles have been handed out to all sorority chapters on campus, all the residents of Barrett Hall displaced to the Governor's Inn and 400 freshmen at the student's activities fair. She also said that whistles are available to any student who wants one at the Student Activities office.

CHEESE

Continued from Page 1

phere," according to Cathy.

The Cheese Shop will also lengthen its hours of operation so that it will be open from 10 a.m. to 9 p.m. seven days a week. They will add restrooms for customer use, expand their prepared food line and expand their wine selection as well.

"We think our new Cheese Shop and Bistro is going to be the ultimate gastronomic experience," Tom Powers Sr. said.

The Powers family is very excited about the move.

"We'll be just as accessible [to college students] if not more so," Cathy Powers said.

Managers of A Good Place To Eat are unsure of what will happen to their restaurant at the end of the year, when The Cheese Shop is scheduled to move in and begin renovations.

The Cheese Shop is not the only business that will be moving locations within the next year.

The Precious Gem, currently located next to The Cheese Shop, is planning a move to the spot vacated by Rizzoli Bookstore last year. Details about their move are not known at this time.

According to Sophie Hart, public relations manager for Colonial Williamsburg, some local residents are interested in opening a new drug store where The Precious Gem and The Cheese Shop currently operate, since the Williamsburg Drug Company on the corner of Duke of Gloucester Street is also moving. They will be relocating to the Marketplace, at the Busch Corporate Center, sometime in February 2002, according to a sign in the store.

There have been rumors that a Banana Republic is replacing the drug store, although Hart said that this is not true. According to her, Chairman and President of Colonial Williamsburg John Campbell is planning on replacing the Drug Store with a retail shop, although it is not known which one yet.

"Negotiations are still underway," Hart said.

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OPINIONS

DOUBTERS SILENCED

When the College announced that it was going to renovate the basement of the University Center, converting it into lounge space for students, many of The Flat Hat's editorial staff wondered who would be caught hanging out in the UC. Traditionally, social centers in campus buildings are anything but.

Much to our surprise, the converted UC basement continues in the tradition of the Daily Grind, as it gives students another fun, comfortable place for group activities. Aside from parking, lack of a social scene on campus is probably the most frequent complaint from students. While there's nothing the College can do about the fact that Williamsburg isn't exactly a thrilling place to live, the construction of the Daily Grind and the new basement facility shows that they have clearly tried their best to offer students social outlets.

It's obvious upon entering the renovated basement that it is aesthetically pleasing, with its hardwood floors and brightly colored walls. Unlike other College lounge areas, it actually looks like it was built for student enjoyment.

But its looks aren't its best feature. No, that would have to be the fact that it is custom-made for college students. It has almost everything you could want in a recreation room. There are several televisions — and these aren't the usual poor-quality College-issue TVs. These are new sets with sharp, crisp screens, hung from the ceiling with special brackets. The new facility boasts three pool tables, which are in much better condition than the old table in the basement's former, laughable recreation room. They're inexpensive to use and of pool hall quality, but are easi-

er to get to than those at The Corner Pocket. For fans of video games, the College purchased a Playstation 2 and a Nintendo 64, both of which have a variety of games, free for student use. There's even a free skee-ball lane and a free air hockey table.

Another plus is that the average student looking for fun on a Friday night isn't the only one who will benefit from the new additions. Students who live off campus will have gained both a place to relax and, thanks to the basement's new kiosks, a place to check their e-mail.

Since the walls that once separated the basement into offices have been removed, the way to Lodge 1 has been opened up. Those who perform at the Lodge or plan activities there can look forward to an influx of audience members.

While it would have been ideal to have the new UC basement open when the freshman class arrived, the lateness of its opening is easily excused by the fact that a lot of thought and hard work obviously went into its construction. Furthermore, it's not like it opened mid-semester — by the end of the first week of classes, it was ready for students in need of relaxation.

The doubting editorial staff members were right — no one would want to hang out in the UC the way it looked last year. When the announcement came that the basement was being turned into a lounge, there was the fear that it would simply be painted, carpeted and filled with standard lounge furniture. But the College's response was to change the UC basement entirely. It's totally unique; literally nothing on campus resembles it. It's high tech, highly accessible, and thus far highly successful.

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No longer just 'the ghetto', Botetourt boasts 'stoopies'

At the activities fair on Tuesday night there were dozens of student groups represented, but I found a very important student group to be missing: the members of a phenomenon called the Gooch Stoop. For all of you unlucky freshmen stuck in big, plush rooms with air conditioning and high ceilings, you've got to stop by the Botetourt Complex; you don't know what you're missing.

Where Nicholson and Gooch halls face one another there is a courtyard, with steps leading down from Gooch. On these steps, seated at the infamous picnic table, you will find anywhere from one to 30 kids at any time of the day. Sometimes referred to as "Smoker's Corner" or "where the Goochie Hoochies come to hang," the stoop was already a facet of everyday life for many before classes started.

This is where many kids who want to spend hours asking one another "What are you doing tonight?" congregate. Then they all leave the Stoop in a party-anxious herd. Of course, much more is discussed in "the ghetto," (as one sophomore OA informed me our complex is called).

Today there was a debate between a Roman Catholic Republican from the midwest

and a liberal Democrat with attitude. It's nice to report that the heated conversation ended with genial goodbyes: "See ya later Commie" and "Bye Fascist."

The Stoop often feels more like home than the dorm rooms. There is always a sympathetic ear on the Stoop, except for the one time a certain person, who will remain anonymous, wore her mooing cow slippers outside and was told they were not "Stoop Material."

Here we can mourn over classes in which upperclassmen

For all of you unlucky freshmen stuck in big, plush rooms ... you've got to stop by the Botetourt Complex

let you know they know everything, rejoice in having far too much free time and endlessly discuss the merits of movies, books and frat parties. There will always be someone doing nothing on the Stoop at all times, day or night.

Once one person is there, the exodus outside begins, resulting in a tame version of a block party. Someone even suggested a

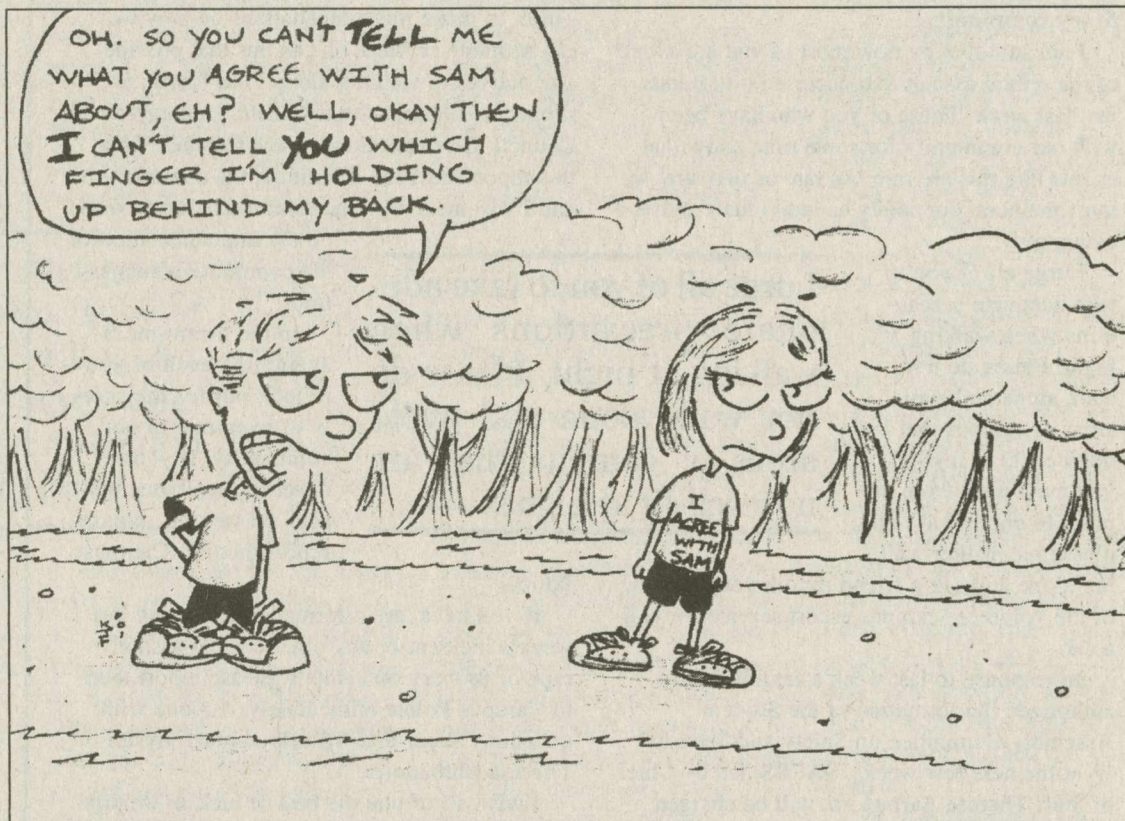
Stoop party be held when orientation was over to celebrate the end of summer camp.

When I informed my fellow "Stoopies" that I would be writing an article for The Flat Hat about our adventures they were ecstatic. Tired of being labeled children of the ghetto they were eager to share their experiences. "Ooh, ooh, quote me," one girl begged me. "Say the Stoop is... cool."

We even have our own celebrities: if you didn't know about the guy who stripped down to his boxers for karaoke night, you do now, and you know that he is a Stoopie too. I've also been asked if I'm "stooping" it, so it appears as though we have a localized lingo emerging as well.

There is no Stoop stereotype. There are smokers and non-smokers. There are the quiet kids and the shouters, the kids who are considering transferring and those who refuse to wear anything but green and gold. Stoopies do not discriminate, we accept all life forms. So come join our gang and find out what "a sense of community" really means.

Katie Riche is a guest columnist. Her views do not necessarily represent those of The Flat Hat.



Freshman values College traditions

So it's finally come to this. I've been kicked out of my house, and away from everything I've ever known to be safe and familiar. I've been

KELLEY SNEAD moved into a closet to live with someone who I've never met. I have to share a bathroom with several strangers and — gulp — do my own laundry!

As if this isn't overwhelming enough, I'm immediately told that, before I graduate, I will have to run across the Sunken Gardens naked, dodge the cops to see what's beyond the Governor's Palace wall and swim in a mucky pond with a bridge that will, should I be stupid enough to cross it alone, destroy my dreams of marriage.

Yes, I admit it — I'm a freshman. I'm the lowest of the low on the college food chain, the bait fish, the scum that gives scum a bad name. I've been mixed and oriented more than should be legal. I'm sleep-deprived. The Information Technology people know me by my first name, and run when they see me coming. The Caf food is still gourmet to me.

I've practically paid for the new bookstore single-handedly.

I've done battle with the WORCS registration site at 7:30 a.m. without coffee. I've gotten lost... and lost... and lost again.

It's been rough, it's been tough and I'd be lying if I said that there haven't been times that I just wanted to give up and go home. For all of those homesick newbies out there, I have just one word for you to remember: tradition.

Yes, it is a huge responsibility to be a student at the second oldest college in America. It may

For all of those homesick newbies out there, I have just one word for you to remember: tradition.

even seem daunting to study in the building that educated Thomas Jefferson, or sunbathe on the land where George Washington's army camped during the Revolution. As many times as we've heard the word "tradition" over the past few weeks, and will continue to hear it in the years to come, you can't help but feel special.

At the risk of sounding extremely sappy, it is the tradi-

tions at the College that connect and bind its students together as a family.

I mean, come on! Where else can 1,300 people gather outside the President's mansion and manage to keep their intent to serenade a secret? Where else will Patrick Henry and the colonial Fife and Drum Corps pay you homage? Where else does the entire student body come out to welcome you after your first semi-week of classes? Where else will you willingly bare it all, battle the law and take a dip in the name of school pride?

I can't think of any other school that encourages its students to become a family like the one that is nurtured here. This college hasn't survived for 308 years on its beauty alone. Tradition makes the College what it is and ultimately what binds us together with the thousands of great alumni who have come before us.

As exciting as it was for me to be accepted here, it was also terrifying. But, like they say, "He who comes to this place belongs here."

We do belong. I know it.

Kelley Snead is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

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The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns and cartoons appearing in The Flat Hat reflect the view of the author only.

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Responses to campus events and issues can be communicated by writing a Letter to the Editor using our online letter format. Check it out at:

flathat.wm.edu

Letters to the Editor

Campus safety concerns

To the Student Body and the William and Mary community:

I am sure that by now most of you are aware of the sexual assault that occurred on campus just last week. Those of you who have been with our community for some time know that events like this are rare. As rare as they are, we must maintain our safety as individuals and as a community.

I urge all of you to take adequate precautions when walking at night. Please do not walk alone and avoid areas of campus that are not well-lit at night. If you must walk from one place to another at night, please reconsider walking alone and ask a friend to join you, call one of the volunteer campus escort services or call a cab.

In response to last week's assault, I have authorized the formation of the Student Assembly Committee on Safety and Security. Over the next few weeks, SACSS, led by Chief of Staff Theresa Barbadoro, will be charged with four directives.

First, to identify areas of high risk on campus and recommend physical modifications to the environment. Second, to identify security

measures currently in place that are failing. Third, to make recommendations on how we can promote services on campus that provide alternatives to walking alone. And fourth, to submit its findings to the Senate, Undergraduate Council, Graduate Council and Cabinet. Once this report has been submitted, the committee and I will meet with the Administration to work on the implementation of the committee's suggestions.

In the meantime, I again urge each of you to look out for the safety of everyone in our community. If you observe suspicious persons on campus, please report them to Campus

Police.

If you have any information regarding last week's incident or any other case of assault, rape or robbery on campus, please report them to Campus Police immediately. Anyone with questions about SACSS may contact myself or Theresa Barbadoro.

I wish all of you the best of luck as we proceed into a new academic semester.

— Dan Maxey,
Student Body President,
Class of '02

I urge all of you to take adequate precautions when walking at night. Please do not walk alone and avoid areas of campus that are not well-lit at night.

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor are due by 5 p.m. every Tuesday. They can be dropped off at the Flat Hat office in the Campus Center basement, or sent electronically by e-mailing fhops@wm.edu or visiting the Opinions section of the Flat Hat's webpage at www.wm.edu/flathat. Submissions must be typed, double-spaced and no more than 500 words. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

Public school education has many unique benefits

I am proud to say that I am a product of America's public school system. I received a great education here and I challenge anyone who went to a private or foreign school to prove he received a better one. I offer the same challenge in regards for the quality of teachers, because I know that my teachers were as good as any.

It is because of this experience that I am sick and tired of hearing people complain about American public schools and public school teachers. Nowadays it has become almost acceptable to bash public schools; this is not only unfair, but disgraceful. Public schools and teachers are doing a terrific job, and it is time we gave them the credit they deserve.

With all this said, I recognize that public schools aren't perfect and could be improved, particularly in the inner cities. However, this does not mean that our public education system is "broken" or "failing." It also doesn't mean that public schools and teachers are to blame.

Perhaps Hillary Clinton said it best: "It takes a village to raise children." Education is not just the responsibility of schools and teachers; it is everyone's responsibility. When students aren't

performing as well as we would like or hope, we are all to blame. The ultimate irony is that we as a society are seeking to increase school and teacher accountability while we refuse to hold ourselves accountable.

The majority of the problems that public schools face are caused by a fundamental lack of support from our society. Look at the despicable salaries we pay public school teachers who have the important and difficult responsibility of educating our youth.

Education is not just the responsibility of schools and teachers; it is everyone's responsibility.

Is this the value we place on educating our nation's future? We say that we support public schools, but when it comes to funding them, we all wimp out.

Even worse, we talk about the use of school vouchers to send students to private schools. Public schools are just as good as private schools. The only thing private school vouchers would accomplish would be to destroy America's public school system.

I don't think many people realize how lucky we are to have a public school system that is open to all children, because this

is not always the case in other societies.

This summer when I went to London, I was surprised to learn that even in England, a country and society very similar to our own, public education is limited. Students in England can only attend public schools beyond tenth grade if they score well on a series of tests. Students who do not do well on these tests must enter the workforce with only a tenth-grade education unless they have the financial means to continue their education.

It is because of America's strong public education system that anyone, regardless of income, can receive an education that enables him to enter the profession of his choice.

In the upcoming educational debate, it is important that we keep in mind how much good public schools and teachers are doing. Richard Livingston once said of education, "There is no virtue in being uncritical... But criticism is only the burying beetle that gets rid of what is dead, and, since the world lives by creative and constructive forces, and not by negation and destruction, it is better to grow up in the company of prophets than of critics." Let us not be the burying beetles of public schools, but instead the prophets that make them even better.

Mike Woods is a columnist. His views do not necessarily represent those of The Flat Hat.

Abortion controversy: what it means to be pro-life

If one looks at the wordplay of the abortion debate, he should realize that pro-choice advocates find it particularly difficult to confront a grave reality: that human life exists at the moment of conception.

I am pro-life. According to pro-choicers, I am "anti-choice." Now, using their logic, those who are pro-choice should be "anti-life." But, of course, that is too harsh a term for some consciences and can't be used. This is the first mistake abortion

advocates make: by focusing the debate over choice, they reveal that they are concerned more about choice than life. If anyone regards life as sacred, this compromise is unacceptable. It is sad that people cannot believe that life begins at conception. This blob of cells is not just nothing, it is most positively something: life.

Considering the fact that after a mere nine months this blob is a functioning baby, and even before that has a heart beat (at 21 days) and brain waves can be measured at six weeks,

and that human beings are constantly developing, it is insane to say that life begins only when it can survive on its own, or when it is actually born. The former idea is the worst. If I believed that life is only life when viable, I could logically justify the murder of my dying auntie on a respirator.

The latter idea has led to the practice of partial birth abortion, which is acceptable because the baby is out "only half-way." Come on. How can anyone justify inserting a pair of scissors into a kid's neck and removing his

brains with a vacuum?

Last fall, Congress passed the "Unborn Victims of Violence Act," which made an assault on a pregnant woman an assault on two people. Representative Jerrold Nadler (D-N.Y.) said in response: "The whole purpose of this bill is precisely to label an unborn fetus ... a person in the whole sense of the word." That's exactly right. Why can't he confront the facts? What's so scary about a little kid?

By valuing choice over the sanctity

of life, pro-choice advocates reveal a purely selfish outlook on reproduction. Maybe it's the wish to have sex without the consequences, or perhaps to save money for the respirator in 50 years. For a crowd so concerned with rights, they fail to realize that rights can't originate unless a person is allowed to live.

I pray to God that people will just think. The world will be a lot happier. John Williams is a guest columnist. His views do not necessarily represent those of The Flat Hat.



Propaganda placed ahead of progress

A Democrat I admire once said, "Republicans always complain that government never works — then they get elected and set out to prove it." I will save the second part of that statement for a future column. However, the favorite refrain of conservative propaganda is the size of the Big Bad Wolf, otherwise known as the federal government. So it comes as no surprise that President George W. Bush has unveiled a plan to reduce the size of the federal government by offering employee buyouts and early retirement incentives.

This is not a new idea. President Chester A. Arthur signed into law the Pendleton Civil Service Act, which instituted the merit system instead of awarding federal jobs based on spoils and patronage in 1883. Jumping ahead to modern times, Presidents Carter and Reagan have dealt with civil service reform. In the past election, the Bush campaign relentlessly painted Vice President Al Gore as a big-government liberal.

What the Republicans chose not to mention, however, is that Gore successfully removed thousands of pages of red tape as a result of the National Performance Review. The Clinton-Gore administration even shrunk the federal government by taking welfare — the favorite target of conservative nay-sayers — and shifting its control to the states.

Adapting to college life

The freshman arrives on a sunny, hot day in late August. After moving his stuff (ranging from old comic books to full-length Oriental rugs) in and a few necessary formalities ("what do you mean we don't have air conditioners!") the freshman is formally inducted into Camp William and Mary with his first orientation icebreaker.

From a freshman's perspective, orientation can be pretty damn disorienting. Getting dragged from one building to another, one speaker to another, one mixer to another, the only sure thing is that he will eventually get dragged back to his dorm for something called "sleep" (although I hear most College students aren't too familiar with the term).

But after a couple of days, the freshman gets used to all of this disorientation. He begins to enjoy what he now considers "college life:" staying up until four in the morning hanging with the girls or guys upstairs. Watching the steady stream of mp3's and porn flowing into the computers of the male dorms. Playing Frisbee in the rain in the Sunken Gardens after a party at the University Center. Walking over to the Governor's Inn to check out Williamsburg's gorgeous local fauna. Getting stopped by a cop on the way back at four in the morning because your hall thinks "you're dead or something." It's what college life is supposed to be.

So then all the fun ends. Orientation is over. Classes begin. You've just been thrown from the frying pan into Bio 204. The freshman thinks "what the

hell happened?" This isn't college. College is beer, parties, sex and a bio class involving explosives, hamsters and monkeys in diapers. The fact that degrees are awarded for academics and not for partying creeps slowly into the freshman's mind. At first he is reluctant to accept this. After a day or two of classes, he faces the reality of college life.

The freshman had been wondering what this college life thing was like since freshman year of high school, which now is just a hazy memory. After a day of classes, the most common expression on the face of a freshman is a combination of nervousness and confusion.

They are nervous because of the unexpected difficulties that lie ahead. They are confused because, well, freshman are just confused. It's most likely the result of the totally alien environment into which they've just been thrown or the 200 pages of reading they've just been assigned in their freshman seminar.

While dreams of keggers and social outings reminiscent of certain scenes in "Eyes Wide Shut" begin to fade, new dreams enter the minds of the freshman. Dreams of sitting at home by the fireplace on an early winter morning because school has been cancelled. Dreams of hanging out with friends at two or three on a late summer morning. But then a simple realization comes as a sudden jolt to the freshman psyche. Home isn't home anymore. Home is the College.

Ethan Greenblatt is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Lessons learned in letter from alumna Eleanor Heider

In the wake of this spring's political fury on campus — the Charter Day protests, the Living Wage campaign, the challenging of the Student Assembly election results — I received a letter from Ms. Eleanor Heider, class of 1947, of Pinckney Lane, Williamsburg.

Being both occupied and pre-occupied with defending campus activism, I savored the letter but put it away and failed to reply to Ms. Heider until Wednesday. During our conversation she gave me permission to reprint her letter for *The Flat Hat*. I believe it has something to teach.

Dear Mr. Maybarduk, This letter is being written by Eleanor Westbrook Heider, who is a graduate of the College of William and Mary, class of 1947, who was a pre-med student with a major in Biology.

I commend your political activism because I feel there are too many students and educated adults who do not take a positive stand for or against issues that continuously present themselves

during a person's lifetime.

"World War II was at its height when I was a student and we were proud to be a part of the rationing of some foods and shoes, with no complaints. It was truly one of the most patriotic times in U.S. history, when most everyone was helping in any way they could to bring an end to the war. My fiance was a seaman in the Navy and my sorority sisters helped me save packets of sugar for months so I could bake a chocolate cake to send him. By the time it reached him three months later it was 'cement.'

"During the height of the War, the woman (very avant-garde) editor of *The Flat Hat* wrote an editorial concerning freedom and made the statement (because it was 'Brotherhood Week') that, 'some day in the future, blacks will be students at the College of William and Mary.'

"I don't remember who the students were who organized a torchlight march to President Powfret's house, but the radio and journalistic media were alerted and there were representatives

sent from several newspapers and *Time/Life* magazine to report the scene of our campus protest and take pictures.

"The editor faced expulsion from William and Mary, but that did not come to fruition.

"The irony was that men and women of all races were risking their lives to preserve our liberty and free speech on 'the front' and in this country of ours.

"Perhaps you will be able to find more information about this part of College history, but if not I hope you have enjoyed reading about one of many experiences I was proud to be a part of during my years at William and Mary. Sincerely, Eleanor W. Heider."

Ms. Heider explained to me that after *The Flat Hat* printed the editor's piece the President of the College shut down the newspa-

per. Students organized the night-time march in protest.

Heider has taught me a few things. We do not know our College's history. For all our talk of tradition, we delve only superficially into the legends of Thomas Jefferson and Sir Christopher Wren, names that have long since lost their association with the frail men who bore them. We've replaced simple men with their reflections, with heroes who exist outside of space and time.

Our school did not exit history with the end of the American Revolution. It has never stopped battling over the issues of its day, be they the Vietnam War or the bitter controversy of Union. The struggle for Civil Rights is as etched into our brick halls as is the Constitution.

But who will teach us our past? Politics are taboo at the

College of William and Mary. The legends we learn in our campus tours don't even qualify as official history; they are, rather, Colonial Williamsburg pamphlet stories, those created at the same time the slums of Williamsburg were flushed out and torn down to make room for a living theme park called Duke of Gloucester street.

We are kept, and we keep ourselves, in a position of controlled ignorance. We are a part of the Colonial Williamsburg set.

We might easily ignore this living history, the contested past of William and Mary. The handbook version is at least plausible. But the absence of a past set in struggle is a clue that our present will soon be written out of existence — that the ideas over which we've fought during our years at the College will in the end be written in accordance with what sounds most appropriate for the tourism industry. I, for one, after three years at this school, have grown tired of untold stories.

Heider's letter points to the

importance of students calling for perhaps more than their administration is ready to give. 50 years after the fact, a call for racial integration hardly seems radical, especially as the College all but grovels to attract the interest of minority students.

But in the '40s such a call was enough for a College President to close the student newspaper and attempt to expel its editor. Perhaps 50 years from now, a Living Wage movement, a call for a democratic Board of Visitors or even a petition to revoke a Chancellorship won't appear obscene, either.

I, meanwhile, learned that the retired folk of Williamsburg aren't merely wealthy grumblers pining for a bygone era when no blacks shared their country clubs. I had arrogantly entertained the notion. It seems that a young student such as myself has a good deal to learn from those who have already walked this old campus.

Peter Maybarduk is a columnist. His views do not necessarily represent those of The Flat Hat.

Heider's letter points to the importance of students calling for perhaps more than their administration is ready to give.

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BRIEFS

GENERAL INFORMATION

Lake Matoaka Boathouse Open

Free rentals of canoes or kayaks are available with your College ID at the Lake Matoaka Boathouse. First come, first served, with only one boat per ID. Alcohol, fishing and swimming are not permitted. The boathouse is closed during inclement weather, but the following are the regular hours of operation: Monday, 2:30 to 5:30 p.m.; Wednesday and Friday, 3 to 6 p.m.; Saturday and Sunday, 2 to 5 p.m.

Gay Student Support Group

The Gay Student Support Group, in its 20th year at the College, is open to all members of the college community, both gay and straight. Discussions range from dating to history to politics to love and family. We meet from 8 to 9 p.m. (new, earlier time starting this year) in the Catacombs under St. Bede's Church on Richmond Road every Monday night that school is in session. There are only two rules: first, we respect everyone's right to privacy and promise each other confidentiality about who attends; second, no one is ever obligated to say whether they're gay or straight. For more information call the faculty moderator, George Greenia at x3676.

Office Hours with President Timothy Sullivan

President Timothy Sullivan

has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates: Wednesday, September 26; Tuesday, October 9; Thursday, November 1 and Monday, November 12. Students are asked to contact Lillian Hoaglund at x1694 or e-mail linoag@wm.edu.

Luncheons with President Timothy Sullivan

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at noon or 12:30 p.m. and last about an hour. Students are asked to sign up for these luncheons by contacting Lillian Hoaglund at x1694 (linoag@wm.edu).

Luncheons are planned for the following dates:

Wednesday, September 19, at noon.

Tuesday, October 2, at 12:30 p.m.

Thursday, October 18, at 12:30 p.m.

Friday, November 2, at noon.

Monday, November 19, at noon.

Friday, November 30, at noon.

Thursday, December 6, at 12:30 p.m.

Research Grants

The Faculty Research Committee is pleased to announce the deadlines for the College's Semester, Summer and Minor Research Grants programs. The

deadlines are as follows:

Minor Grants (all faculty, staff, and students are eligible) are due Sept. 27, and Jan. 31, 2002.

Semester Research Assignments (only faculty is eligible) are due October 4.

Summer Research Grants (only faculty is eligible) are due October 11.

Applications for these programs must be received in the Grants Office, Rowe House, 314 Jamestown Road, on or before the deadline date.

Guidelines and forms are available at <http://www.wm.edu/grants> in the INTERNAL RESEARCH GRANTS box. If you cannot access the materials electronically contact Mike Ludwick (mike.ludwick@wm.edu or x3485).

School of Education Applications Due

Transfer students and continuing William and Mary students with second semester sophomore status or higher who are planning to concentrate in an arts and sciences field are eligible to apply for the Elementary or Secondary Education certification programs in the School of Education.

Interested students may pick up an application in Jones 100 or print one off the website at www.wm.edu/education/adfin/formundergrad.html. Completed applications must be returned to Jones 100 no later than 5 p.m. Friday, Sept. 14. Transfers must have a copy of the "Evaluation of Transfer Credit" form.

If you have any questions, please contact Patti Burleson, School of Education, at x2308 or paburl@wm.edu.

September B.O.V.

The Board of Visitors will meet in Williamsburg Sept. 12-14. The meeting will consist of a board retreat to be held at Kingsmill Conference Center on the evening of Sept. 12 and all day on Sept. 13, followed by a regular board meeting on Sept. 14 to be held on campus.

The retreat will begin on Wednesday evening, Sept. 12, with a board dinner. The retreat will resume at 8 a.m. on Sept. 13, and is expected to conclude by 5:30 p.m.

At 8 a.m. on Friday, Sept. 14, the regular board meeting will commence in the boardroom of Blow Memorial Hall. The season is expected to conclude by 5 p.m.

All meetings are open to the public. There will be no opportunity for public comment.

Homecoming Parade Entries

Applications are now being accepted for the 2001 Homecoming Parade, scheduled for Saturday, Oct. 27 at 9 a.m. This year's parade theme, "Simply the Best," offers many opportunities for participation; floats and waling units are eagerly sought! Prizes up to \$500 will be awarded for the top three entries. Parade Resource Guides and entry forms are available by calling or stopping by the Alumni Center (across from Zable Stadium) or the office of Student Activities. The application deadline is Friday, Oct. 12. Contact Jennifer Hayes, Associate Director of Alumni Programs at x1183 for more information or questions.

Lecture on Puerto Rican Music

The Music in American Culture Series presents a lecture by Ruth Glasser, Public Historian, entitled "My Music is My Flag: Puerto Rican Musicians and Their New York Communities, 1917-1940." The lecture will be held Thursday, Sept. 13 at 5 p.m. in James Blair Hall Room 229. For more information, call x1076.

Current Muscarelle Museum Exhibitions

The Muscarelle Museum of Art has the following exhibits on display through Oct. 7. An exhibit

of Japanese artwork from the museum's permanent collection will be shown in the Graphics Arts Study Room. To complement this exhibit, the Carl A. Weyerhaeuser Collection of Japanese Ceramics will also be on display. In the Herman Graphics Arts room, an exhibit entitled "The Solar Wall: Past, Present ... and Future?" will be available for viewing. Call x2700 for more information.

Racial Trends and Their Consequences

The Center for the Study of Equality at the College is sponsoring a conference called "America Becoming: Racial Trends and Their Consequences" on Oct. 9 in the University Center. The conference is free and will feature a welcome from President Sullivan and an introduction by Faith Mitchell, a Deputy Executive Director at the National Academy of Sciences (NAS).

The highlight of the program will be the commentary of a group of national and Virginia experts on race relations and social inequality. They will be discussing a report published by the NAS earlier this year, from which the conference takes its name. The focus will be on past and current trends among African Americans, Hispanics, Asian Americans and Native Americans in the midst of a white majority. Wayne Dawkins, Associate Editor of the Daily Press, will close the conference with a moderated panel discussion.

Further information is available by visiting www.wm.edu/economics/registration/conference.html, e-mailing Pat Luke at peluke@wm.edu or calling x4311.

College Bowl is Back

Registration for the 2001 College Bowl tournament lasts from Sept. 10 to Sept. 16. The first 32 teams who register and attend the captain's meeting will be included in the tournament, which begins Sept. 25. Teams are four or five people who answer quick recall, general knowledge questions. The topics covered include history, literature and pop culture. The captain's meeting, required for teams to be included

in the tournament, will take place at 8 p.m. on Sept. 18 in Chesapeake A in the University Center.

The winning team will represent the College at the regional conference in February. For more information, contact Leah Price at lkpric@wm.edu, Darin Eich at djeich@wm.edu or call x1353.

SCHOLARSHIP INFORMATION

Sports Information

The Sports Information department at the College of William and Mary is looking for student assistants for the upcoming athletic season. Various duties include staffing intercollegiate sporting events, writing feature articles, updating and maintaining the W&M Athletics website and assisting the sports information staff.

Hours are flexible and several student employees are needed immediately for the upcoming academic year. Call Sports Information Director Pete Clawson at x3369 to inquire about the positions available.

For schedules, rosters, updated statistics and more check the Tribe's webpage: www.TribeAthletics.com

Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. To place a classified ad or for more information, call the Briefs editor at x3281.

Miss an issue?

Want the latest news?

Visit the Flat Hat's website at

flathat.wm.edu

We have dozens of issues archived as well as a search engine. That way, if you missed an article last week, you can still read it, even if you can't find a paper.

If you're interested in joining our online team, come to our meetings at 5:30 in the basement of the Campus Center.

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For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990)

BIKE, Iron Horse racing series MT 200 R, over-sized, w/computer, pump, exc. condition, \$565 value, sell for \$350. Tom Ezell 838-0046.

ROLLER BLADES, like new, mens black, size 11, paid \$180, sell for \$50. Tom Ezell 838-0046

OFFICE OF
STUDENT VOLUNTEER SERVICES



CAMPUS CENTER ROOM 207
221-3263

TUTOR

A 4th grader needs help with reading, vocabulary and math. Willing to meet on campus any day of the week, including weekends. For more information, call Gina Powell at 833-8230.

FALL CARNIVAL

Come out to Dominion Village's Fall Carnival on Friday, September 14 at 2 pm. There will be face painting, game tables, etc. The event will be held at the Dominion Village Retirement Center. For more information call Dominion Village at 258-3444.

PEACE CORPS INFO SESSION

There will be an information session for all students interested in the Peace Corps on Wednesday, September 25 at 5 pm in the Campus Center Little Theater.

THE ARC OF GREATER WILLIAMSBURG

It's Bingo Time! Be sure to join us for fun and prizes! Thursday, September 27 from 7 pm -9 pm at Walnut Hills Baptist Church -- 1014 Jamestown Road, Williamsburg. For more information, contact the ARC at 229-3535.

LIFE GUARD

Eastern State Hospital needs a volunteer who is a trained life guard Monday evenings 5:45 - 8:00 pm. Staff will be with patients while in the pool. For more information call Betsy Decker at 253-5322.

RIVER AND SHORE LINE CLEAN UP

York River State Park needs 10 - 25 volunteers to help with a river and shore line clean up on Saturday September 29 from 12 - 2 pm. Training, supplies, and tools will be provided. For more information call Brad Thomas at 566-3036.

VARIETY

Fast as you can

Runners find outlet on campus

By Katie Herrell

Flat Hat Business Manager

Every morning, senior Dan Yi straps on his backpack at his off-campus apartment in the Midlands complex. From there, he runs a grueling five miles into campus.

"It makes [running] harder and it increases the strain," Yi said. "I run until I get to a point where I see the world through a veil of exhaustion."

Yi's accessory choice may make him an anomaly on campus, but his mode of exercise is common enough. The paraphernalia may differ and the intensity may vary, but runners on campus are an unavoidable presence.

Starting before sunrise, student runners head to Duke of Gloucester Street or the track in Zable Stadium for a morning workout. They are the first in a daily stream of pavement pounders who travel similar routes, the last of whom finish well after nightfall.

Some are required to pry themselves from bed by their various commitments. ROTC can be found on the track in the early morning hours. The women's cross country team leaves from the steps of the University Center at 6:45 on Thursday mornings.

Others voluntarily seek out the coolness of the morning hours, looking to fit in a few miles before the craziness of the day begins.

Senior Amy Paxton says that "first thing in the morning" is her favorite time to run, but because she can't always get up that early, she finds herself training right before dinner when the heat of the day has dissipated.

The pre-dinner hour is a popular time, evident by the sweaty masses of people who flood the Caf and UC around 6 p.m. Postponing showers or a change of clothes, runners blend effortlessly with the team athletes released to the dining halls at this time.

As the evening advances, runners shift to Richmond Road, where the sporadically working streetlights and headlights offer a little visibility. DoG Street, with its seemingly endless stream of tourists and tours, is another popular spot for evening runners.

Roommates Heather Beatty and Laina Eckard never leave DoG Street when they run. Starting at the steps of the Wren Building, the duo travels approximately one mile to the gates of the House of Burgesses, then back to the steps, then back to the gate and then finally back to the steps. This happens for a total of six trips (six miles) five days a week.

Having just returned from Oxford, which she says is a "perfect place to run but nobody does it," Beatty likes the fact that there are lots of people on DoG street and no cars.

"It's a friendly place to run," she said.

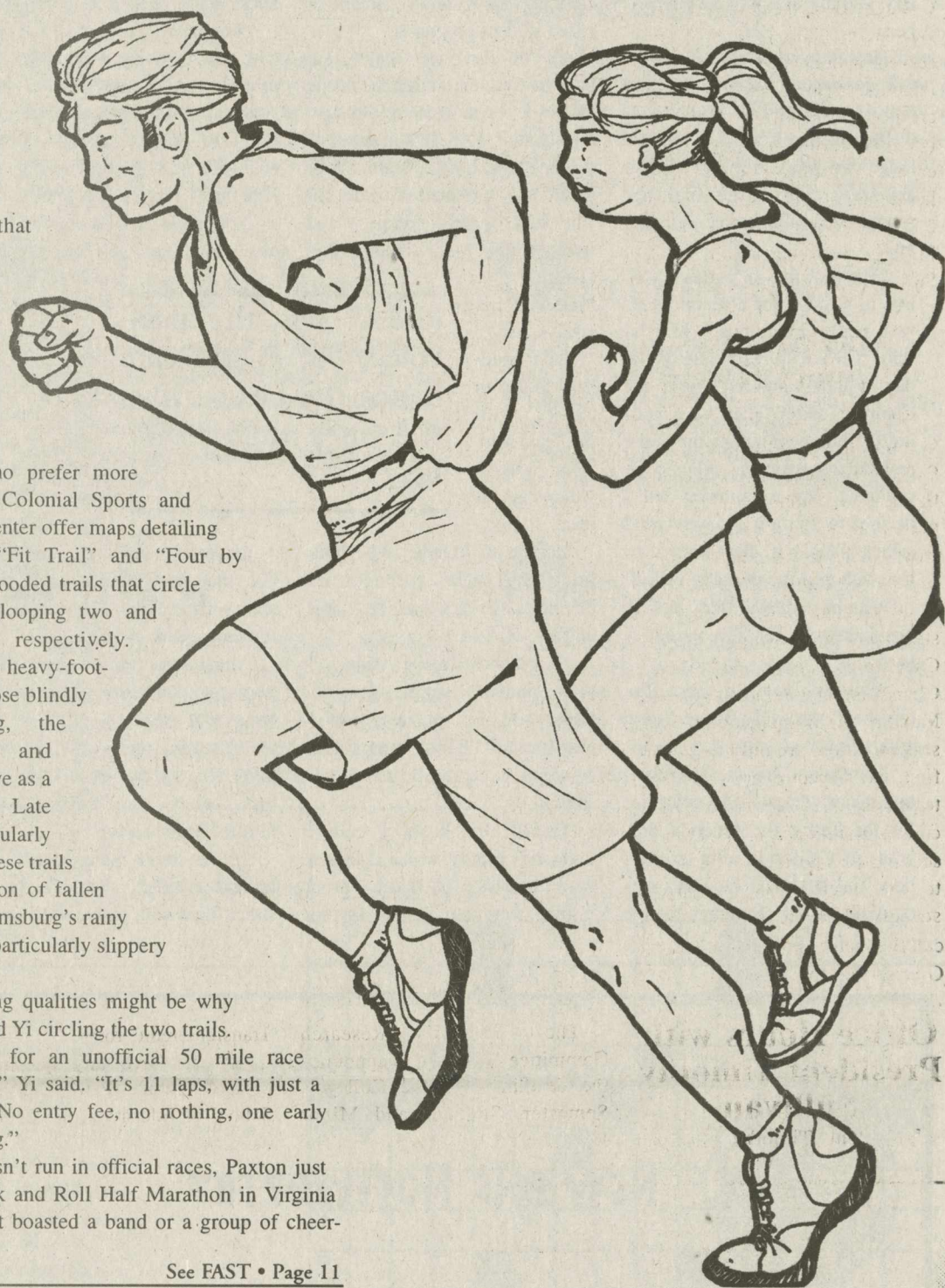
For those who prefer more natural scenery, Colonial Sports and the Recreation Center offer maps detailing various routes. "Fit Trail" and "Four by Four" are two wooded trails that circle Lake Matoaka, looping two and four miles respectively.

However, for the heavy-footed runner and those blindly speeding along, the gnarling roots and branches can serve as a painful obstacle. Late autumn is particularly treacherous on these trails as the combination of fallen leaves and Williamsburg's rainy season creates a particularly slippery mush.

These enduring qualities might be why one can often find Yi circling the two trails.

"I'm training for an unofficial 50 mile race around Matoaka," Yi said. "It's 11 laps, with just a [water] cooler. No entry fee, no nothing, one early Saturday morning."

While Yi doesn't run in official races, Paxton just finished the Rock and Roll Half Marathon in Virginia Beach. The event boasted a band or a group of cheer-



See FAST • Page 11

CONFUSION



CORNER

First day surveys: the lamer, the better

There are many ways to categorize professors: strict versus easy, boring versus fascinating, lecturer versus discussion leader,

JILL ROWLEY absent-minded versus anal, foreign versus domestic, Goobers versus Junior Mints ... I'm sorry, where were we? Oh, right. That pesky column.

The most important of these divisions, however, is rarely commented on. It's immediately apparent, but its significance is seldom realized. Think back to your first class. Did the professor make a lame attempt to get to know you, or not?

This distinction divides the memorable professors from the run-of-the-mill. Any professor who doesn't have some sort of hokey getting-to-know-you exercise scheduled into one of the first couple of class periods may be competent, nice and even helpful, but they will not make good subjects for the entertaining stories you tell your friends. This only holds true, of course, when the class is not one of those huge lectures where everyone just becomes a faceless blob anyway.

These attempts can take many forms. Some involve forcing you to share bits of information about yourself with the class. When placed on the spot like that, you immediately forget any information about yourself that is even remotely interesting. People who spent the summer backpacking through the Andes with the Dalai Lama end up revealing instead that their favorite color is blue.

Not all methods of getting to know each other can be based on ancient Chinese torture methods. Another favorite is the name game. When you have everyone's names committed to memory, you can be sure to personalize your class attacks later. "I disagree" just doesn't have the oomph of "Once again, Chris isn't even in the same universe as correct."

Yet none of these compare to the fun and excitement of the student information survey. I don't mean the kind where they just ask for your phone number and e-mail address so they can adjust assignments at the last minute. To count as a getting-to-know-you device, the questions have to be a little more in-depth.

First, the survey has to ask what you want to take this course. This rule is especially important when it is a class that 90 percent of the students take to fulfill a GER. The correct answer is never "to fulfill a GER."

Then it should ask what you hope to get out of taking the class. If you can figure out how this question differs substantially from the previous one, puzzles like the

See SURVEYS • Page 10

'Jungle Jack' to amaze students

By Mimi Chen

The Flat Hat

If you get the occasional longing to go to the zoo but aren't satisfied with Busch Garden's wildlife safari and don't feel like driving to the National Zoo in D.C., you may be in luck. Naturalist and adventurer Jack Hanna will be at Phi Beta Kappa Hall on Sept. 10 at 7 p.m. His appearance is sponsored by the Contemporary and Cultural Issues Committee of the University Center Activities Board.

The committee aims to educate and inform students about relevant issues in today's world.

"Hanna would be a nice diversion from school and a stress reliever," Doreen Rader, the Contemporary and Cultural Issues committee chair, said.

Hanna stars in the weekly series, "Jack Hanna's Animal Adventures," which exposes television audiences to animals and their natural habitats.

In addition to hosting the series, Hanna is the author of the autobiographical "Monkeys on the Interstate" and several other books, including the children's book "Let's Go to the Petting Zoo with Jungle Jack."

On television, Hanna is a frequent guest on "Good Morning America," "Larry King Live," "The Late Show with David Letterman," "Live with Regis and Katie Lee" and "The Maury Povich Show."

Hanna started on his chosen profession by



COURTESY PHOTO • www.JackHanna.com

Popular naturalist and adventurer Jack Hanna, who regularly guests on "The David Letterman Show," comes to PBK Hall on Sept. 10.

raising bluegills in the family bathtub and gradually expanded his menagerie into the backyard, according to Hanna's Animal Adventures website. As a child in Knoxville, Tenn., he befriended a veterinarian, who he accompanied on rounds to the local zoo.

During college, he was reported to have kept ducks in his room and a miniature donkey behind his fraternity house.

His credentials, as reported on his website, include being a Professional Fellow of the American Zoo and Aquarium Association and a member of the Explorer's Club. He is also an active supporter of Easter Seals and the Leukemia Society and serves on the boards of several educational institutions.

High textbook prices explained

By James F. Cahoon

Flat Hat Staff Writer

\$300? \$400? The total cost of a semester's worth of college textbooks often seems excessive and unjustified, especially when many of those texts just sit on the shelf after the first weeks of classes.

At a glance, textbook prices appear exorbitantly high. It is common to find that many expensive books cannot be sold back because the publisher is releasing a new edition or because the book does not fit in the "bundle" the publisher is releasing, according to Gerard Maloney, head manager of the College bookstore.

"Sometimes it's frustrating," Maloney said.

Although students may be tempted to blame the bookstore for high prices and low buy back prices, Maloney points out that the publisher has the greatest impact on book prices by far.

Data compiled by the National Association of College Stores (NACS) indicates that 67 percent of every dollar spent on a new textbook goes to the publisher, while the bookstores themselves retain only five percent of the price and the college gets four-and-a-half percent.

In order to maintain new textbook sales, publishers release new editions that are updated and revised. This prevents those with used books from selling them back to the bookstore.

"In general, I would say that after a couple of editions, a high frequency of publishing is not necessary anymore," chemistry

professor Bob Orwoll said.

Orwoll reasoned that after two or three editions, most mistakes should have been corrected.

"When I was in school, three to five years was the usual life-span of an edition," Maloney said. "Now it's really down to two, or in some cases, one."

One of the main obstacles to publishing companies making a profit is the sale of used textbooks. According to Maloney, the bookstore generally makes the same profit on a new book and a used book.

"Publishers not only hate used books, they think it's unethical to sell used books," Maloney said.

Despite publishers' efforts however, court cases have upheld the legality of reselling books.

Perhaps more frustrating to students than the price of new textbooks is the fact that a book is likely to be sold back at a price much lower than that of the used book sitting on the shelf.

In actuality, two very different avenues exist that determine the price of used books. According to Maloney, a few months before the buyback process begins, the bookstore sends out notices to the academic departments asking them to send a list of books they will be requiring the following semester. Books on these lists will be placed on the "half price list" and bought back from students at half their original price.

If a book is not being used the next semester, the bookstore will

See TEXTBOOK • Page 11

That Girl

By Heather Irene Howard
Flat Hat Staff Writer

Every student at the College has dreamed about living in one of those adorable lodges by the University Center. For most lottery victims this will never happen.

However, this doesn't hold true for senior Marsha Pascual, one of a handful of students in College history who has lived in a lodge two years in a row. This is amazing, considering that her room lottery number last year was 163.

"Having the opportunity to live in a lodge for a second year was really ridiculous," Marsha said. "I woke up really late on the day for lottery and ran over to the Campus Center. They were calling the numbers before me and I realized that there was still a lodge available. My roommates and I decided to try for it and we started asking people if they wanted to live with us. We got really lucky."

Marsha admits that having one bathroom for seven girls is hard.

"But we have so much fun together," she said. "I love living with all of my friends."

Marsha is a biological psychology major who plans to volunteer for the Teach for America program in California after graduation. This summer, she was a participant in the Summer-Bridge

Program in Norfolk.

"It's the Big Brothers/Big Sisters of the Teach for America program," Marsha said. "You teach at-risk students academic reinforcement or gifted student programs."

As co-chair of the Asian Student Council, an officer of the Filipino American Student Association (FASA), a member of the club field hockey team, a tour guide and Orientation Aide for "the best, cutest, funniest and sweetest half ever" (Dyppont 2nd Center), Marsha is always busy.

"It's really hard to get in touch with me," she said. "I'm everywhere all at once."

Last year, Marsha, who hails from "The Peake" (her term for Chesapeake, Va.), was in charge of Taste of Asia.

"It's a showcase of Asian culture, dances, songs, fashion, issues and, of course, cuisine," Marsha said. "It's so much fun as an Asian on campus to see people support us."

FASA also hosts a culture night in February, which is a show that consists of skits about Filipino heritage, as well as folk



Marsha Pascual

CURRENTLY READING:

"Harry Potter"

FAVORITE CAREBEAR:

Sunshine Bear

ABSOLUTELY LOVES:

"Cheesy, funny movies."

CAN'T LIVE WITHOUT:

*NSYNC

FAVORITE CHEESE SHOP

LUNCH: Turkey and sprouts on French bread with house dressing

and modern dance.

"People always come up to me and say that they would like to join but they're not Filipino," she said. "I pull out our scrapbook and point to photos saying 'Look, she's not, he's not, they aren't! So sign up!' Everyone can join!"

You might see Marsha walking around campus as one of the College's tour guides. According to her, one of the hardest parts about being a tour guide is trying to walk backwards.

"J.C. has the best voice, but Justin can dance the best. I like the ones that aren't ugly ..."

"It takes a lot more coordination than you might think," she said with a laugh. "I've lost my flip-flops walking backwards!"

Marsha has never fallen while giving a tour, although she confesses that she has come close.

"It's the worst when people don't tell you that there is something behind you and you walk into it," Marsha said.

If she could change anything around campus, she'd create a street filled with clubs, shops and

bars where students could hang out at night.

"The people here are great, but there really aren't a lot of places to go late-at night. It seems like everything closes at 9 p.m. here," she said.

This is a shame because Marsha likes to have fun, especially when it comes to certain boy bands.

"I don't think that I could live without N*Sync paraphernalia," Marsha said.

She laughs, admitting that she's been to two "awesome" concerts. When it comes to favorites, Marsha can't just pick one pop star.

"J.C. has the best voice, but Justin can dance the best. I like the ones that aren't ugly or 30 year-old fathers," she said.

One of the most memorable moments for Marsha at the College was this year's Opening Convocation ceremony in the Wren Courtyard.

"I was with my OA hall and when the class banner came down and the Class of 2005 was presented it gave me chills," she said. "It was the last time I would ever see this ceremony. It was a very bittersweet moment in my life."

Museum showcases colorful solar wall

By Chelsea Moyer
The Flat Hat

If you've ever pulled into the Muscarelle Museum's parking lot at night and wondered what the intricate, glowing, multi-colored structure in the museum's front window is, you've seen the solar wall. Located on the museum's south facade, the wall's been lighting up new campus since 1983.

To celebrate the solar wall, an exhibition detailing its history is currently displayed in the Herman Graphic Arts Study Room of the Muscarelle and will run through October 7.

Constructed of 126 plastic tubes filled with water and oriented towards Muscarelle's exterior glass wall, the work stretches to a width of 72 feet and a height of 13 feet. Designed to be a solar heating system, the wall was created in by Carlton Abbott, who suggested the use of colored water in the tubes.

Gene Davis, noteworthy for his stripe paintings and contributions to the color abstraction movement, was commissioned for this project. He created the imagery and pattern of color visible on the solar wall at night. He designed 15 drawings, entitled "Sun Sonata," which are permanently part of the Museum's collection. They can now be viewed as part of the exhibition.

The Museum alternates between Davis' color schemes by changing the color of dyes used to color the water in the tubes, exhibiting the versatility of Davis' vision.

Unfortunately the work's

preservation is costly.

"We are spending between \$3,000 to \$5,000 a year in maintenance," Bonnie Kelm, curator of the Muscarelle Museum, said.

Also, the dyes that were originally used to color the water cannot be used, due to current environmental restrictions. The new dyes do not retain the vivid colors in the same manner as the old ones.

"New dyes that aren't toxic fade immediately in the sun," Kelm said.

In addition, according to Kelm, sunlight encourages algae growth.

Consequently, harsh chemicals must be used to maintain the cleanliness of the tubes. Furthermore, the passage way between the tubes in the wall is narrow and the wall's temperature can be harmful to workers.

The solar wall also endangers galleries on the first floor, as it causes the temperature control necessary for preservation in the Museum to fluctuate.

The staff of Muscarelle has asked students, College employees, faculty and other interested visitors to provide suggestions as to what should be done in regard to the issues surrounding the solar wall. A box for suggestions is located in the Herman Graphic Arts Study Room along with the exhibition, and responses are greatly welcomed. According to Kelm, one of the suggestions is to install stained glass panels illuminated from behind.

"With the materials and technology of today, we are looking for a forum soliciting ideas as to what we should do," Kelm said.

"We are spending between \$3,000 to \$5,000 a year in maintenance."

— Bonnie Kelm,
Muscarelle Museum curator

The Reves Center for International Studies



NEW AND NOTEWORTHY

MARK YOUR CALENDARS

Dr. Robert Schuller Visits W&M

Dr. Robert Schuller from the Crystal Cathedral will speak about world peace on Saturday, September 8 at 4:30 p.m. in Commonwealth Auditorium (University Center). Admission is free but tickets are required. Students can pick up tickets at the Reves Center starting on September 4 or in front of the auditorium anytime after 3:00 on September 8. E-mail jxfis1@wm.edu for more info.

Issues in Contemporary Cuban Culture

Cuban scholar, author and screenwriter Ambrosio Fornet will talk about issues in contemporary Cuban culture on Wednesday, September 19 at 1:30 p.m. in the Reves Room. All are welcome.

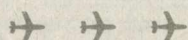
Study Abroad Fair

The study abroad fair will be held on Family Weekend Saturday (September 29) from 3:00-5:00 p.m. in the University Center. Pick up literature and talk to W&M students who participated in overseas study programs around the world.

TAKE NOTE

Study Abroad Information Sessions

It's never too early to think about your study abroad plans. Info sessions will be held every Wednesday in September from 4:00-5:00 p.m. in the Study Abroad Library (Reves Center, 2nd floor)



For the most up-to-date information about programs, events and deadlines, see our web site:
www.revescenter.org

Check out
The Flat Hat online at
flathat.wm.edu

SURVEYS

Continued from Page 9

meaning of life should be a snap.

If you're really lucky the survey will continue, asking questions that have less and less relation to the course. What does my favorite movie have to do with economics? How do my parents' jobs relate to East Asian history? (Hint: They don't.) Eventually they seem more like information sheets for a dating service than for a lecture class. So far they have always stopped short of asking for turn-ons, but it's only a matter of time.

To illustrate, I'll add on an actual student information survey from one of my classes. Just to be clear, by "to illustrate" I mean "to fill space," and by "actual" I mean "fictionalized."

Name:
E-mail:

- Phone number:
 - Please attach copy of room key here:
 - Age:
 - Sex:
 - Sexuality:
 - Measurements:
 - SSN:
 - Major credit cards:
 - Reason for taking this class:
 - Value, to you, of an A in this class (in dollars please):
 - Major:
 - Ha! You expect to get a job after college with that?:
 - Favorite controlled substance:
 - Favorite '80s teen idol:
 - What kind of kitchen utensil are you?:
 - Tastes great or less filling?:
 - Why are you still filling this damn thing out?:
- Jill Rowley is the Confusion Corner columnist.
Please send completed surveys to The Flat Hat.

FISHing for answers

Q: Since coming to school, I've realized that the "Freshman 15" is not a myth. I've definitely gained some weight eating on campus. I've tried to eat mostly low fat foods like breads and pasta and stay away from meat. Why am I still putting on extra weight?

— Confused Eater

A: The best way to plan a regular diet is to follow the food pyramid. Grains, breads and pasta form the base of the pyramid. It is recommended that we have six to 11 servings of them per day. However, the problem with these carbohydrates is that even though they are low in fat they must be burned off or they will turn into fat.

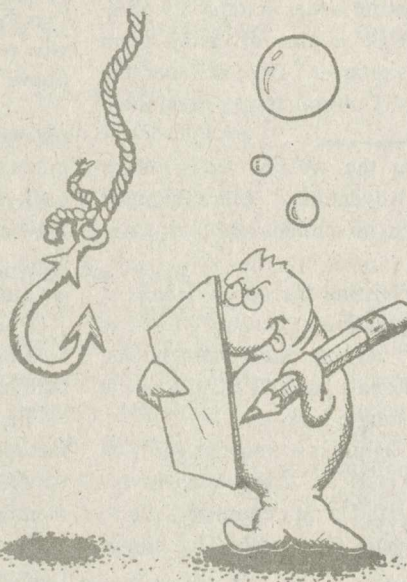
Fruits and vegetables are vital pieces of the pyramid. It is important to have three to five servings from each group per day.

The next level in the pyramid is the protein group, which can be obtained from meat, eggs or dairy products. Recommended servings are two to four per day from this group.

If meat is left out of the diet another source of protein needs to be substituted, for example beans or tofu. Fats, oils and sugars top off the pyramid and should only be used in moderation.

Eating from all levels of the pyramid in recommended amounts is the most effective way to control weight gain. It will also provide the essential vitamins and minerals the body needs to stay healthy and active.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631.



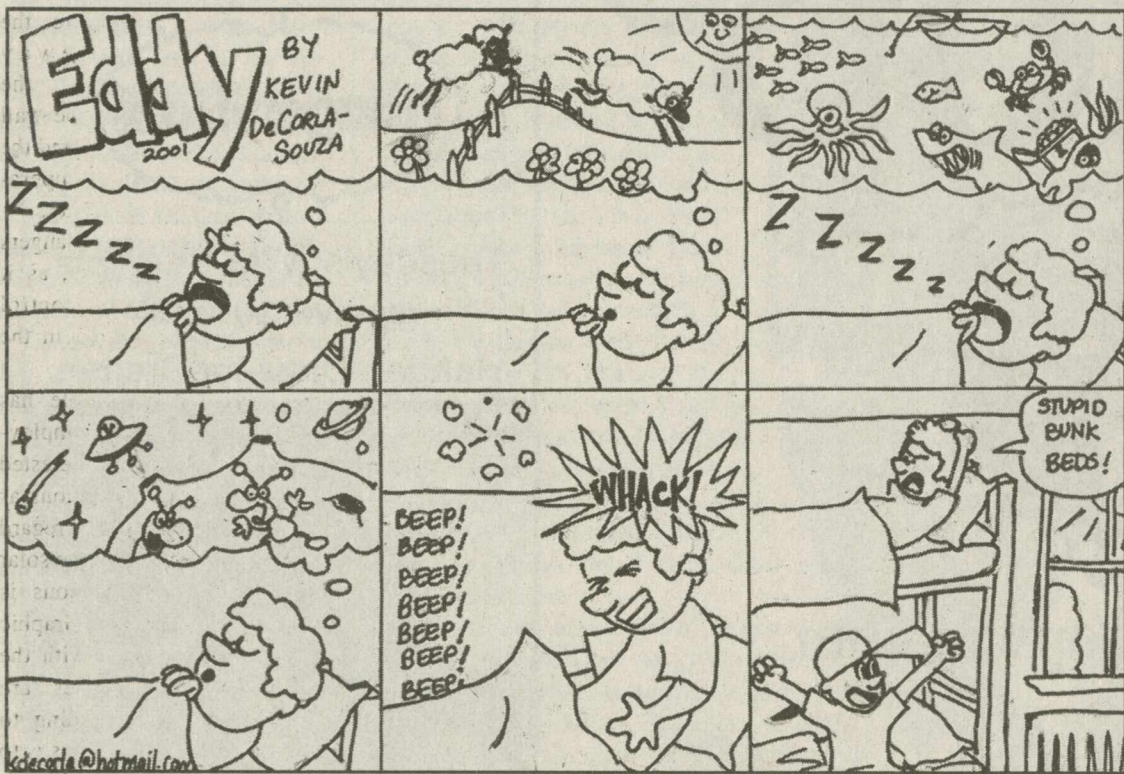
When English Majors Attack

By Miller and Margetta



Eddy

By Kevin DeCorla-Souza



FAST

Continued from Page 9

leaders every half-mile.

"Besides the logistics of when and where, another important component of running is what to wear. The oppressive summer heat in Williamsburg allows and encourages the "less is best" policy.

Jim Elder, the owner of Colonial Sports, says the new line of micro-fiber clothing by Adidas and Nike is popular this year. These fabrics wick sweat away from the body, hiding excessive sweating and allowing the wearer to stay cooler. This style of clothing is pricey but durable.

While Yi dreams of converting his entire wardrobe to synthetic, Beatty prefers to run in old t-shirts and shorts, proving that anything goes in running fashion.

When it comes to running shoes though, costs should not be skirted.

Elder says that, on average, a runner shouldn't expect to get a good shoe for less than \$75. He

says that Nike's Bill Bowerman line, the New Balance Heritage Line and Asics GT Series are three good styles to look for.

He does not carry Reeboks in his store because he says they break down too quickly. The New Balance trail shoe, 800 or 804, which is so popular amongst students, is not a quality running

"The most common problem people have when buying shoes is that they are not even aware of their proper athletic shoe size."

— Jim Elder, Owner of Colonial Sports

shoe, according to Beatty.

"The most common problem people have when buying shoes is that they are not even aware of their proper athletic shoe size," Elder said. "Most people come into my store knowing their dress shoe

size but that number doesn't correlate directly to someone's running shoe size."

A common injury to runners, shin splints, is partly caused by ill-fitting shoes. Also, as a rule, a runner should buy new shoes every 300 to 500 miles.

Runners all have different reasons as to why they engage in this sport.

"It is exciting to see my improvement," Beatty said.

This campus seems to be catered towards the runner. The Rec Center offers treadmills for indoor athletes. Woodsy trails are easily accessible and blacktop is prevalent. Water fountains are all over DoG Street and hills are easily avoidable.

If you're looking for people to run with or a training program, a group of local runners and students, called the Colonial Road Runners, meets every Wednesday at 5:30 p.m. They meet at Barksdale Field to do interval training. The Rec Center offers weights and yoga for cross and strength training.

variety calendar

sept. 8 to sept. 14

compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

Prepare to be dazzled. As part of the PBK Concert Series, the Tamburitza Slovak folk group will be performing in PBK Hall. The show will begin at 8 and last until 10:30 p.m. This show is open to the public. Admission is \$20.

Sunday

Want to do something positive with your Sunday downtime? Show your support of Tribe athletics by coming to watch the men's tennis team play in today's Tribe Invitational tournament. It starts at 8 a.m. and takes place in Busch Field.

Monday

Enjoy a program called "Military by Night" in the Colonial Village. Soldiers of the Virginia Regiment will take you back in time to explore both camp life and battlefield situations. There will also be many hands-on activities. The program will run at 7 and 8 p.m.

Tuesday

"First Impressions," a faculty visual arts show that features the works of new professors Brian Kreydatus and Elizabeth Peak debuts tonight. The reception begins at 5 p.m. in the Andrews Gallery in Andrews Hall. All are welcome to attend and see the talents of these newcomers.

Wednesday

Pull your dusty shoes out of the closet if you are interested in tap or jazz dance and sign up for a Pointe Blank audition. Women's auditions are being held from 9 to 10 a.m. and from 11 to noon. Men's auditions will be held from 10 to 11 a.m. as well.

Thursday

If you're interested in Asian art that has nothing to do with "Dragonball Z," you're in luck. Adjunct Assistant Professor Joseph Dye will give a gallery talk and a slide presentation on Japanese prints in the Muscarelle Museum of Art. This event will last from 5:30 to 6:30 p.m.

Friday

Need a laugh? Then come and see comedian Bobby Lee perform tonight in the UC's Commonwealth Auditorium. The performance begins at 9 p.m. The event is sponsored by UCAB and promises to make your night a little more amusing for a small cost.

Next week

The Office of Multicultural Affairs will host the Latin Ballet of Virginia this evening. The group will show off their talents in the UC Commonwealth Auditorium for a student audience beginning at 7 p.m. This unique event is free for all.

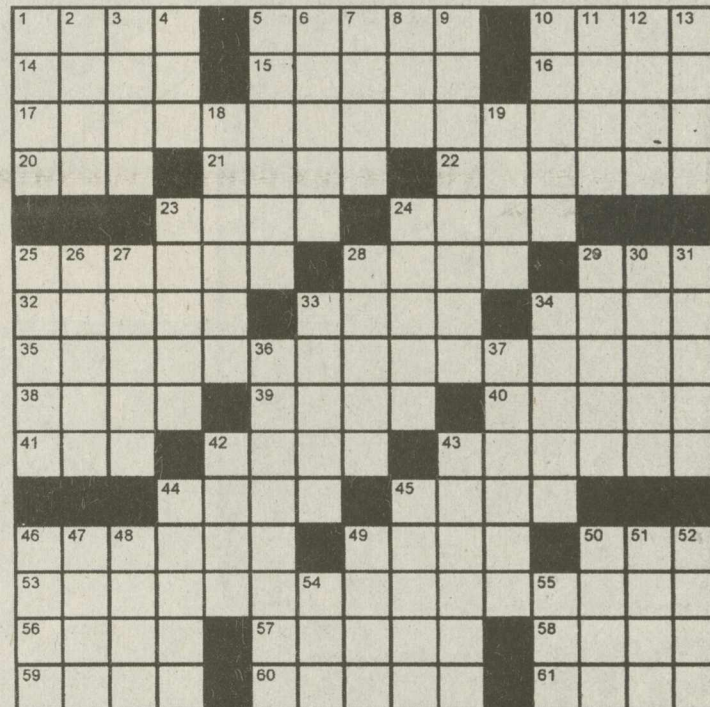
Crossword Puzzle by David Levinson Wilk

ACROSS

- Employs
- Schindler of "Schindler's List"
- Piercing pain
- Rainy day rarity
- La ____ (Milan opera house)
- Kind of plate
- Book group pick by an NRA opponent
- Dress or skirt border
- Deadly poison
- Inuit abodes
- Talented
- Juice ingredient?
- Foul-smelling
- Ulna, e.g.
- Senate floor vote
- Not looking well
- Pavarotti piece
- Ooze
- Book group pick by someone who hasn't had good luck with antiques
- Overnight hiking trip necessity
- Mat exercise
- Madame Curie
- Annoy
- Like a bug in a rug
- Kind of year
- A wanted man, maybe
- Well-chewed bits
- "Summer of Sam" actor Brody
- Between soprano and tenor
- Rep. Hutchinson
- Book group pick by an early Native American
- Besides that
- Cleric's residence
- Sugar source
- Monopoly card
- Beef on the hoof
- Alan who guest-starred on "ER" last year

DOWN

- Great Salt Lake locale
- Ump's call
- PSAT, for one
- Ma'am's partner
- Person in the news in 1963
- Part of an act
- Collard green
- 100%
- Of sound mind
- Commandment word
- Pamplona runner
- Bullets and such
- Porgy's mate
- On the decline
- Watch amorously
- Ain't right?
- "There you have it!"
- LaBelle or LuPone
- Playbill distributor
- "Use your head!"
- "All Over But The Shoutin'" author Rick
- Thirst (for)
- Goosebump-raising
- More inclined
- ____ of (in conflict with)
- Runs across
- Forever and ever, e.g.
- Diallo who was shot 41 times
- Cotton-tipped item

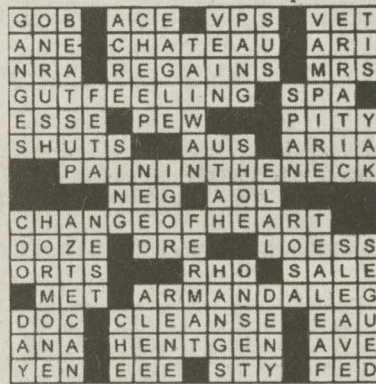


Copyright 2001 David Levinson Wilk

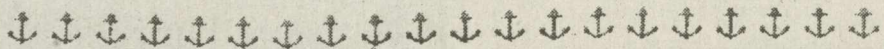
43. Jeeves, for one

- Helped out
- In the vicinity of
- Advanced in years
- 1996 candidate Bob
- Valentine's Day gift
- Stridex target
- First victim
- Started litigation
- Film dog
- Polish off
- Wharton deg.

Solution to last week's puzzle



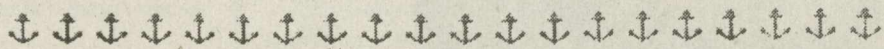
HAVE A DARN GOOD SEMESTER DELTA GAMMAS!



- Megan Lynn Balduf
- Allison Nicole Barrett
- Lindsey Blair Baskette
- Jessica Rachel Bosworth
- Mary Elizabeth Cauty
- Lori Heather Canupp
- Lindsay Blair Carney
- Courtney Alexandra Cherok
- Monica Elise Perez Concepcion
- Sheryl Monet Crowell
- Nicole Amanda Dibling-Moore
- Melissa Ann Eng
- Sarah Catherine Etheredge
- Chelsea Elizabeth Fleckenstine
- Lisa Christine Gamble
- Hannah Catherine Garrett
- Christine Marie Harrington



- Katherine Dora Hively
- Crystal Marie Irwin
- Christa Leigh Johnson
- Johanna Katherine Kapioltas
- Laura Anne Lesikar
- Kimberly Rae Parke
- Lara Elizabeth Pawlow
- Katherine Ellison Potter
- Kerry Lynn Rafferty
- Claire T. Rezba
- Elizabeth Danielle Roberts
- Megan MacKay Saucier
- Katherine Marissa Smyth
- Kristy Nicole Spisak
- Julie Anna Stall
- Sara Victoria Theile
- Marianna Vasilovsky Toma
- Laura Katherine Watkins



TEXTBOOK

Continued from Page 9

buy it back only if one of the wholesale book companies will purchase it from them. Wholesalers handle the buying, selling and distribution of used books. The bookstore buys the book back at the price set by the wholesaler, and so makes no money on the transaction.

"We operate under the same pricing structure that 96 to 97 percent of other college bookstores

use," Maloney said.

For example, a \$100 new textbook on the half-price list might be bought back for \$50 and sold for \$75. If the book were not on the half-price list, it might be bought back for \$30 (depending on the national supply and demand for the book) and still sold for roughly \$75. The bookstore would make roughly the same profit on either transaction since it buys the used book from the wholesaler at an increased price.

While students may continue to feel frustrated about the expense

of textbooks, professors often keep prices in mind when determining the books for their classes.

"I, like most professors, do select materials with an eye to students' costs," Alan Fuchs, professor in the philosophy department, said.

In addition, many professors offer coursepacks available for photocopying at Staples and Kinkos. Swem Library's Reserve Desk or Duplicating Services office also provide selected materials so students can avoid buying multiple books with much excess material.

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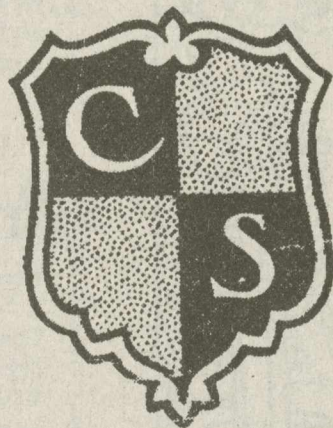
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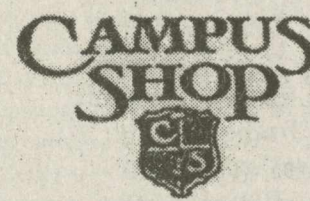
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Shop to enter your name
and to take advantage of
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- ★★★★★ Daily Grind

REVIEWS

The Entertainment Column

Sinking marriage

"Titanic" star Kate Winslet, recently announced the end of her marriage to her film director husband Jim Threapleton. The two first met on the set of the movie "Hideous Kinky" in 1997. Winslet and Threapleton have separated on good terms and both have said that they plan to make their daughter, Mia, a top priority in their lives.



Stern sidekick dies

Henry Nasiff, one of Howard Stern's sidekicks, died Tuesday at age 39. Known by fans as Hank the Angry, Drunken Dwarf, Nasiff, who stood at four feet, one inch tall, appeared on Stern's show more than a dozen times since 1996 and is best remembered for his pink bunny costume and foul mouth. In 1998, he was named the Most Beautiful Person in the World, according to a People magazine online poll.

Degeneres' ex marries

Anne Heche married cameraman Coley Laffoon Saturday. The couple met while filming a documentary about Heche's former girlfriend Ellen DeGeneres and have been dating since November. Heche and Degeneres split up just over a year ago. Degeneres was not among those invited to the ceremony.

L.A. concert 'downed'

Fans were outraged when a free System of a Down concert was cancelled Monday night. The show was to be held in Los Angeles to honor the group's hometown, but was cancelled when the Los Angeles Fire Department deemed the crowd of 7,000 people too big for the event's outdoor venue, the Schrader Boulevard Parking Lot. Six fans were arrested after the angry concert-goers took to the streets with their violence.

Billboard Top 10

1. Now - Maxwell
2. Project English - Juvenile
3. Now 7 - Various
4. Songs in A Minor - Alicia Keys
5. Celebrity - *NSYNC
6. Eternal - Isley Brothers
7. [Hybrid Theory] - Linkin Park
8. 8701 - Usher
9. Break the Cycle - Staind
10. J. Lo - Jennifer Lopez

Out of Site



www.snapbubbles.com

What can only be described as the most entertaining thing to ever happen in the history of everything is snapbubbles.com. It's a bubble wrap simulator — when the cursor passes over a bubble it pops. But, since these virtual bubbles reappear right away, the fun can last forever - or long enough to drive you crazy!

www.livejournal.com

This is a free service that lets users make journals and post them online. Web users can log on and read them, to learn about the intimate, personal details of the lives of other people. As the website says, "Let the world know the story of your life, as it happens! (Whether they want to or not!)"

'O': a modern-day Othello

By William Clemens

Flat Hat Reviews Editor

At the beginning of "O" Hugo (Josh Hartnett) makes a statement about hawks and soaring above the average world. It's a statement that applies both to his performance and the movie itself. "O" is a phenomenal picture that soars above almost everything else out there. Based on William Shakespeare's "Othello," this

movie proves that under the right direction the Bard's words really are immortal. The setting has been changed from ancient Italy to a modern private school. Odin (Mekhi Phifer) is a young black basketball player who has everything going for him. He's on the verge of taking his team to victory in the play-offs and he's gotten into a meaningful relationship with beautiful Desi (Julia Stiles). Hugo becomes jealous of Odin's successes and weaves a dastardly plot to take all that from him.

People familiar with "Othello" will find that "O" is a very close adaptation. Almost every scene in the movie has a parallel in the play. One scene in particular that just screams Shakespeare is a conversation between Hugo and Odin in which Hugo plants doubts in Odin's mind about Desi's faithfulness.

But any great plot needs competent actors to tell the story and "O" provides these, as well. Phifer is excellent as Odin. A few of his deliveries are a little flat, but otherwise he's excellent, especially in his final speech. Stiles' acting is fairly good and she gets emotional in a few scenes, but Phifer and Hartnett generally overshadow her.

The main problem with "O" is the first half-hour. During the opening sequence, a basketball game Odin wins, the director goes to a lot of trouble of showing alternating shots of Odin's face and Hugo's face. Odin's is filled with triumph while Hugo's facial expressions

range from dejected to jealous.

The problem is that initially, the viewer isn't given the reason for Hugo's jealousy. Later Hugo reveals that he's upset because Odin got the MVP award while Hugo believes that his work rebounding is what made Odin look good. OK, that's a decent reason to be angry and vengeful.

However an even better reason comes up around halfway through. It turns out that the basketball coach (Martin Sheen), who lauds Odin, is Hugo's dad. There's almost no evidence of this until a scene in which the two of them are eating dinner together at home.

This gives Hugo a powerful reason to try and ruin Odin's life, but why did it take so long for the viewer to find out about this twist? Some of the later scenes that show how Hugo's father treats him are really heart-wrenching. They almost excuse the terrible things he sets in motion. Discovering this aspect sooner in the movie would have made the audience more sympathetic to the character.

Once Hugo gets his motivation the emotional impact of "O" really starts up. Hugo begins moving everyone around like puppets on a string.

Hartnett's performance here is masterful in its scariness. He turns all of Odin's friends against him and fills Odin's head with all kinds of doubts and illusions. Odin begins to do things he would never normally do, leading to a suspenseful and compelling descent.

Although the movie is very close to "Othello," "O" has two additions that really add to the original's plot. First is Hugo's motivation for revenge.

The other big addition is the racial tension, which has much more prominent role in "O" than "Othello." Odin being black and Desi being white figures into the plot more and is one of the key things Hugo uses to destroy Odin.

The nail-biting tension, powerful acting and riveting plot push "O" above the common movie.



Bilal's vocal talent comes from soul

By Aaron Weiner

The Flat Hat

In the past few years, soul music has seen a kind of underground renaissance. Despite the damage that R. Kelly and his various clones have done with their histrionics and self-par-

dying misogyny, D'Angelo, Jill Scott, Erykah Badu, Maxwell and others have been bringing R&B back from the brink with intelligent and emotionally honest music.

This sensual, soulful music reaches to the past for its inspiration, referencing everything from James Brown and Al Green to the Parliament Funkadelic. Add to this group Bilal, whose auspicious debut "1st Born Second" has more than enough potential to signal the beginning of something great.

Taking cues from D'Angelo, Bilal plays his own instruments on many of the tracks, employs a small army of producers (including Dr. Dre, Soulquarians and Raphael Saadiq) and even features the obligatory guest-rapper's song, "Reminisce" with Mos Def and Common.

"1st Born Second" features everything one could want from a good soul album, and then some. The anti-pimp-lifestyle manifesto "Fast Lane" features Dre laying down g-funk beats, "Queen of Sanity" is an old-fashioned ballad that crawls along. "Home" tastes reggae and in "Love Poems" Bilal even delves into scat.

Like his fellow R&B soul artists, Bilal explores the complex emotions involved not only in healthy relationships, as in "Queen of Sanity," but also those of more trying relationships with "When Will You Call."

This song begins as a simple complaint about an unreturned phone call and explodes into a desperate



ALBUM COVER • Interscope

ballad about a shattered relationship.

Bilal also touches upon inner city life and all the frustrations that come with it. This can be seen in the powerful warning of "Fast Lane," and the closing track, "Second Child," which creates the atmosphere of a ghetto hellscape, with Bilal singing about having a hand-me-down life while a background voice screams in fear before being snuffed out prematurely.

It is a testament to the song that the build-up, breakdown and final hopeful harmonies come across as emotionally powerful and not overbearing and preachy, if not downright frightening.

Bilal's voice should be given much credit for the power of that song, and the inner beauty of the whole album as well.

He also has great vocal flexibility; he can make the oddest hums and strangest squeaks sound like they come from someplace true.

Only on the opener, "For You," do the vocals sound out of place and a bit silly, but that is a minor complaint.

Any other complaints about "1st born Second" are along the same vein; Bilal gets stuck in a few debut album pitfalls. He tries to do too much too soon, as in the reggae of "Home," which seems out of place, and the jarring chorus of "Sally," a rant against an unworthy woman.

Both songs might work fine in another context,

See BILAL • Page 14



COURTESY PHOTO • Warner Bros. Freddie Prinze, Jr. and Jessica Biel in "Summer Catch."

'Summer' not too hot at theaters

By David Wolcheck

The Flat Hat

"Summer Catch" - at best, it's hackneyed, trite, overplayed, worn-out, tired, stale and most of all, cliched. If there's a feeling that this movie is familiar, it's probably because it is — in the form of any other Freddie Prinze Jr. vehicle.

Few baseball movies have been outstanding, but there are arguably some classics. With predecessors like "Field of Dreams," "Bull Durham," "Eight Men Out" and "The Natural," "Catch" is the black sheep of the family. Actually, it's more like the slow cousin. Freddie Prinze Jr. stars as Ryan Dunne, a financially impaired pitcher/gardener who plays in a New England Summer Baseball League.

Supposedly from Massachusetts, he uses the word "y'all," mispronounces "chowder" and says "wicked" only once or twice at most. Real New Englanders would be ashamed to have that list of offenses to their name. He apparently has the ability to pitch in the mid-'90s for nine innings. This is, to say the least, fairly difficult for baseball fans to swallow. He gets the chance he has always dreamed of: to play in the Cape Cod Summer League, and possibly go off to the majors.

There are also the activities outside baseball in the movie, which consist of drinking beer, sex, cross-dressing and drinking beer.

See SUMMER • Page 14

'Bleed American' breaks mold of emo groups

Dan Miller

Flat Hat Associate Editor

Very loosely-defined, "emo" groups are guitar rock bands in the punk tradition that sing melodic, yet tragic songs about alienation and yearning. Put bluntly, they're a bunch of scrawny, white guys playing rock music and lamenting the fact that no one loves them.

JIMMY EAT WORLD
BLEED AMERICAN
★★★★★

Jimmy Eat World could be mistaken for one of these bands and have occasionally been lumped into this category. They are indeed four white guys and guitars are indeed played. They do have their fair share of longing and desperation. However, their new album, "Bleed American," breaks out of the mold and introduces their addictive brand of emotive power-pop.

The LP, their fourth, is an impressive collection of rock anthems and ballads that show the band's emotional potency and technical

skill.

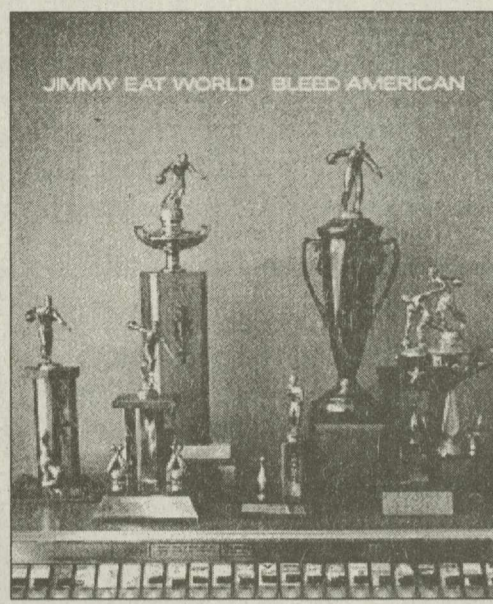
One of the band's most notable qualities is the refreshing positive quality of most of their songs. While some have a wistful longing in them, many are inspiring and have a "go-get-'em" quality, such as "A Praise Chorus" and "The Middle."

"Things are never going to be the way you want/ Even at 25 you've got to start some day," coaxes singer Jim Adkins on "Chorus."

The first half of "Bleed American" is especially tuneful — the work of a heavy pop band out to play good old-fashioned rock and roll. The title track, which is both the album's opener and first single, is about as far as they go in the "I'm-messed-up-let-me-sing-about-it" department.

"I'm not alone because the TV's on/ I'm not crazy because I take the right pills every day," he says sarcastically.

Some of the slower songs that stand out are "Hear You Me" and "Your House," both of which have pristine, fragile guitar work. They aren't heart-wrenching and horribly sad, which comes as a relief. It would be hard to reconcile the almost



Album Cover • Dreamworks

happy-go-lucky attitude of the rockers with depressing ballads. Other stand-outs include "The Authority Song," an odd song that sounds like it was plucked from early Bruce Springsteen demos.

"Sweetness," on the other hand, is a fast-paced rocker that could give any punk band a run for their money.

Thank goodness for Jimmy Eat World. With "Bleed American" getting MTV airplay, perhaps this signifies the beginning of a new era in music.

The Argument wins College fans

By Laurretta Prevost

The Flat Hat

Yates Field was the proud host of the annual Back-to-Classroom Bash the 31st. It was a big party complete with a 50-foot long ice

THE ARGUMENT cream
BACK-TO-CLASSES sundae
BASH soda
★★★★★

cream sundae machines. However, outshining all this extravagance was the highlight of the evening, The Argument, a band of four exceedingly talented men.

Lead singer Scott Simon alternately joked with the crowd, pounded out music on his keyboard and begged audience members to buy the group's latest CD, "Your New Favorite Band." While all four members sang, Scott's main vocal accompaniment was Matt Warder, the guitarist and a graduate of the College. Matt was the main vocalist on at least two songs, hitting all the high notes, and occasionally bragging about his abilities.

Chris Russell started and ended most songs from his place at the drum set and Brent Bunner, the bassist, addressed the crowd once or twice, once pausing to ask if

"there's anything to do tonight in Williamsburg?" He was met with an enthusiastic response.

The group's connection with the crowd was definitely one of their major assets. The boys were all cute and obviously having a good time; they were at ease on stage and their confident manner was appealing. Between tunes, Scott would constantly try to entice the audience to buy the band's CDs or some of their merchandise (there were shirts for sale with the words "My New Favorite T-shirt" printed across the front), pausing only to applaud or mock, alternatively, the occasional soul who started dancing to the songs.

The songs themselves were quite catchy, covering a broad range of musical styles, as the band proved by covering a Madonna tune, "Inflatable Amy," the featured single from their CD, has received some air time on Virginia radio. "Inflatable Amy" sums up the band's less-than-serious attitude. It's a love song based on a man's devotion to his life-sized, blow-up doll.

The boys will be back in Virginia on September 28, playing at Zig's in Alexandria with the Ben Rogers Band.

SUMMER

Continued from Page 13

Jessica Biel plays Prinze's love interest and gives a solid performance as another generic leading lady for Prinze: an all-American girl who looks good but is as deep as a puddle. Being rich and in need of quality gardening, her family employs Prinze's father to take care of the property. She chases him down, even though he inadvertently acts in ways that would send many real college girls running for stereotypical frat guys.

Matthew Lillard plays the teammate/buddy who competes with the townie boys for title of comic relief. While he gets away with some amusing (but drawn-out) fat jokes, there's not too much to his character; he arrives quietly in the movie and then disappears without a trace right before it ends.

Brian Dennehy appears in the film as the tough coach with a heart of gold. Dennehy has a strong resume of films and stage productions, and so he can get away with showing up in less artistic movies. Even an actor of his caliber can't add to this standard coach type that could very well have come from any of the other baseball movies.

Michael Tollin directs the cast in this feature, which matches this summer's generally sub-par line-up. While he should know better, as director of the documentary "Hank Aaron: Chasing the Dream," it's forgivable if he needed the money to make more quality films. The drinking theme's pretty prevalent

throughout the movie. While not credited for his prominent role, Sam Adams is a major supporting character. The film manages to reduce New England baseball fans to maritime-loving drunks.

In an attempt to make the film into a date movie, Prinze goes through both a "boy-meets-girl" scenario as well as a "talented-but-misdirected-athlete" period. Predictably, it starts off happily, then there's trouble with the team, the girl and the family.

But in the end, right on cue, the family bonds, the athlete is vindicated and he gets the girl. Of course, the audience could probably get all this from the movie's television ads.



ABOVE: Prinze gets the girl and learns about taking chances in life, he doesn't, however, learn how to act in "Summer Catch." LEFT: Prinze turns on the charm and his truck.

COURTESY PHOTO Warner Bros.



It seems the writer or director tried to squeeze too many cliches into one movie. It features a dead mother, alcoholic family, father-son squabbles, sibling squabbles, and the well-meaning but poor athlete with the special talent (which isn't acting). The romantic subplot has an unrealistic love between Prinze and the rich girl whose daddy doesn't approve, and the

team comes complete with comic hijinx and a star athlete who doesn't get along with the hero. And, of course, Prinze saves the star athlete's life in the end. But why does Ryan fight with his father and brother? It seems like something gets resolved by movie's end.

That said, "Catch" fits in as another way to kill that \$7 burning holes in all students' pockets. It's neither a cinematic wonder nor a witty bit of dialogue, but it's not the worst thing out there. Moviegoers can decide if they want to see a movie that takes itself seriously, yet makes bullet-like "whizzing" noises when baseballs are thrown.

It seems the writer or director tried to squeeze too many cliches into one movie.

IT'S SHOWTIME

AMC 24 Hampton

- America's Sweethearts • 5:20, 7:40, 10:00
- American Outlaws • 2:20
- American Pie 2 • 2:20, 5:10, 8:00, 10:40
- Captain Corelli's Mandolin • 1:00, 4:00, 7:00, 9:00
- The Curse of the Jade Scorpion • 1:10, 8:00, 10:30
- The Deep End • 2:10, 4:40, 7:20, 9:40
- Jay & Silent Bob Strike Back • 1:20, 4:00, 6:40, 9:10, 11:40
- Jeepers Creepers • 1:10, 2:30, 3:30, 5:00, 5:50, 7:20, 8:10, 9:40, 10:40, 12:00
- John Carpenter's Ghosts of Mars • 1:10, 3:20, 5:30, 7:50, 10:10
- Jurassic Park 3 • 2:30, 5:20, 7:40, 10:00
- Legally Blond • 1:30, 3:40, 6:00, 8:10, 10:20
- O • 1:40, 4:40, 7:10, 9:40, 12:10
- The Others • 1:50, 4:20, 7:00, 9:40, 12:10
- Pearl Harbor • 4:00
- Planet of the Apes • 1:50, 4:50, 7:50, 10:40
- The Princess Diaries • 1:20, 4:20, 7:20, 10:00
- Rat Race • 2:10, 5:00, 7:40, 10:30
- Rock Star • 1:30, 4:10, 7:10, 9:50, 12:10

BILAL

Continued from Page 13

but in the tone of sweet soul found on the rest of the album, they stick out like sore thumbs. In gain, like D'Angelo, any unevenness will probably disappear by Bilal's next album.

"1st Born Second" is at its strongest when Bilal sticks to an emotional core and digs into it. "Reminisce" features a nearly heartbreaking tale of post-break-up stresses; reminders of a loved one who has left continually haunt.

"Reminisce" is aided almost immeasurably by one of the more eloquent guest appearances of Common's career, rivaling his transcendent spot on The Roots' "Act Too (The Love of My Life)." "All That I Am (Somethin for the People)" is a love letter to Bilal's people and his culture.

It reveals Bilal's appreciation for how they came together to make him, which makes the song's impact with spirit lifting harmonies, and is a pleasure to hear.

The movement in underground soul away from empty slash and toward substance is a more than welcome change (the cover of R. Kelly's "TP-2.com" has him dolled up like a fur-shawl wearing effete loony), as it has been difficult to find anything in the mainstream worth listening to.

Hopefully, as more artists like Bilal come to the foreground of

the soul music scene, the empty posturing and braggadocio will be shoved to the side, and the practical resurrection of soul can occur.

"1st Born Second" marks that, and despite some rough passages, in the near future Bilal could become someone truly great.

For anyone who appreciates good soul, this album is downright essential.

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SPORTS

From the Sidelines



NFL refs shouldn't complain

Some people need to take a step back and realize how good they have it.

The people to whom I'm referring are the NFL's officials, who have decided to strike just

before the start of this season. I understand the desire to be fairly compensated for a hard day's work, as well as the right to have a raise every once in a while, but their demands are just ridiculous.

NFL officials have decided to strike because the league refused their demands for a pay increase of over 400 percent and better pension plans. Under current contract stipulations, first year officials make \$25,000 with a maximum annual salary of \$75,000 for officials who have been in the league for about as many years as Darrel Green.

There are a number of factors contributing to the officials' demands, most notably the fact that in other leagues, such as baseball and basketball, officials earn larger annual salaries. I assure you that NFL officials work no harder than any other sport official. In fact, I would go so far as to say that they have one of the easier sports.

Basketball and soccer officials have to be in great shape, as they are required to run with the players all game, pretty much non-stop. In the NFL, a play lasts only a few seconds and rarely requires a lot of movement on the part of the official. Sure, a ref might have the occasional 300-pound lineman fall on him, but that's his fault for not getting out of the way quickly enough.

At first glance, earning between \$25,000 and \$75,000 a year in the professional sports realm does not seem like very much, but upon doing the math I came up with some interesting conclusions.

Let's take a first year official and give him the minimum salary. Now, this official will work a maximum of 16 games. Odds are he won't see the post-season; only veteran officials get to blow calls in the really important games.

Now, assuming our official is working 16 games, that means that he is getting paid roughly \$1,600 a game. A typical NFL game lasts three hours, so the official is making about \$530 an hour. Keep in mind that all of this is at the league minimum. I swear that I would never complain about making \$530 an hour while watching an NFL game up close. The NFL even offered to increase pay about 200 percent and fatten retirement plans, but the officials rejected it. Think about it. They turned down something in the ballpark of \$1,000 an hour.

Oh yeah, there's a final point that must be made. Working one

See REFS • Page 16

New defense pays off

Football tackles UMass, triumphs 31-10

By Bernard Becker

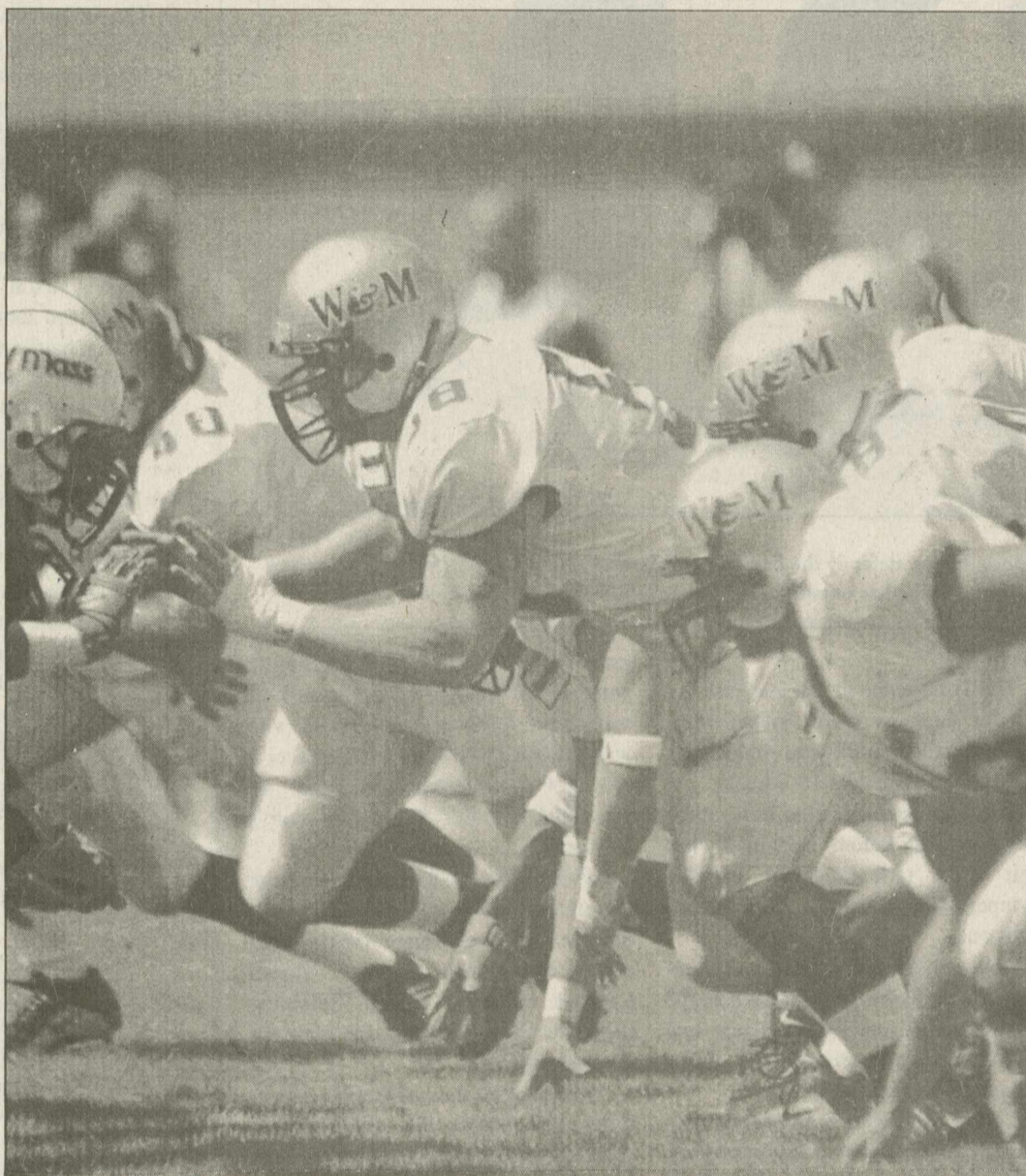
Flat Hat Staff Writer

You'd have to excuse football Head Coach Jimmie Laycock if he was a little wary entering last Saturday's season-opening contest against Massachusetts. Not only did the Tribe have to travel to face a nationally ranked University of Massachusetts team for the second consecutive season due to a scheduling quirk, but they were also unveiling a new, untested defense against a Minuteman attack known for shredding Atlantic 10 defenses.

Those fears turned out to be unfounded, as the Tribe defense, under the tutelage of new Defensive Coordinator Tom Clark, punished UMass, allowing only 141 yards of total offense and 12 first downs. The defense's assault continued, as they sacked Minuteman quarterback Matt Guice five times and forced four turnovers en route to a 31-10 victory. Senior line-backer Marty Magerko, who as recently as last year was still a member of the Tribe secondary, spearheaded the defensive effort, recording 16 tackles (13 unassisted) and two sacks in a performance that earned him Atlantic 10 Defensive Player of the Week honors.

"That was about as strong a defensive performance as we've had in a long, long time," Laycock said. "It wasn't perfect by any stretch — we got some help from UMass and had a few missed assignments, but what really stood out to me was our guys played like they were having fun, playing aggressively, without tentativeness or a lack of confidence."

Fun was the last thing the Tribe had last year, as they mud-



Senior Chad Richards and the Tribe defensive line face off against UMass. Richards knocked down a pass, made three tackles and sacked the quarterback at last Friday's game. The Tribe won 31-10.

dled their way through an injury-riddled 5-6 campaign. Especially disappointing was a defense led by former senior standouts Raheem Walker, Todd Greineder and Jimmy Cerminaro, which allowed opponents to gain an average of over 400 yards a game and finished a lackluster ninth in the Atlantic 10 in

defense. The aftermath of that poor performance was a mass exodus of Tribe defensive coaches, with coordinator Brian Vaganek defecting to new conference rival Hofstra University while defensive backs coach Alan Williams bolted to the NFL's Tampa Bay Buccaneers. Enter Clark, who had spent

the previous seven seasons leading a football renaissance at Division III Catholic University, taking a program that was on the verge of extinction and leading them to a 56-14-1 record and three NCAA playoff appearances. Clark immediately went

See DEFENSE • Page 16

Volleyball spikes for two of three

By Laura Terry

Flat Hat Sports Editor

The volleyball team was spearheaded by a combination of skilled seniors and standout freshmen, last weekend when they faced George Washington University, Georgetown University and the University of Illinois at a tournament hosted by George Mason University.

The Tribe battered George Washington in a 3-0 win last Friday. Saturday, the team met both Georgetown and Illinois. Georgetown's Hoyas lost to W&M, 3-1. The Illini, however, handed the team its first loss this season, 3-1.

The tournament served as an opportunity to evaluate new players and leaders, as well as team strengths and weaknesses.

"I think all three of our freshmen make some unusual contributions this weekend," Head Coach Debbie Hill said. "[Freshman Christina Hinds] did an outstanding job this weekend."

Over the weekend, Hinds racked up 6 aces, 23 digs and 29 kills. Freshman teammates Carlie Huffman and Amy Owens also made significant contributions to the team.

"Carlie Huffman started, which is pretty rare for a freshman," Hill said. "Amy Owens played the whole match against

See SPKIES • Page 16

Women's soccer starts out strong in tournament

By Arista Salimi and Laura Terry

The Flat Hat

The women's soccer team started out their new season on the right foot with Saturday's match, the NCAA Division I women's soccer opener. The team claimed a 3-1 victory over Colorado College's Lady Tigers.

Poor field conditions due to heavy rain prevented the match from being played on Friday evening, as originally scheduled. The match was moved from the Colorado College campus to Fountain Valley School (Colorado Springs, Colo.), where field conditions were somewhat more favorable Saturday.

"It was mixed blessings [that the game was delayed]," Head Coach John Daly said. "We had been delayed on the way out ... so the fact that the game was postponed gave us

a little bit of time to recover from the journey. We were ready to play."

Junior forward Rebecca Carroll captured a 1-0 advantage for the Tigers just six minutes into the game. The Tribe fought hard to come back, but was unable to do so until the 72:59 mark, when Tribe sophomore Tara Flint fed a pass to senior forward Jordan Krieger, tying the score. Flint made several other key plays in the match.

The first half was slow and frustrating, according to Daly.

"They were a bit of a chippy team ... they get a piece of you every time, the kind of stuff that is annoying to play against," Daly said. "The longer it went without [us] scoring, the more anxious we became. Fortunately we grabbed a score."

Junior midfielder Franny Swajkoski's contributions were undoubtedly a factor in helping propel the team to victory. According to Swajkoski, while the Tribe got off to a slow start, it eventually culminated in a good team effort.

"This game started out a bit slow, which is typical of the season opener. It took us some time to get acclimated to the environment as well as to gel. The main factors were the change in altitude, the difference in playing surface, as well as early-season jitters," Swajkoski said.

The altitude was a concern to Daly, though he didn't want the athletes to worry about that factor.

"We tried not to talk about it ... I don't think there's any question about it [affecting our players]," Daly said.

See SHUTOUT • Page 16

Tribe wins first two

Hucles named Player of the Week

By Justin Huffman

The Flat Hat

The 25th-ranked men's soccer team opened its season with a 5-0 victory over the College of Charleston Cougars.

Sophomore Phillip Hucles led the Tribe with two goals (8:30, 83:14), earning him CAA Player of the Week honors. It was Hucles' second career two-goal game. Junior Justin Smiley assisted Hucles' first goal.

Junior Alan Golden scored in the 24th minute to give the Tribe a 2-0 lead. The team continued with attacks on the Cougars' goal throughout the first half.

Sophomore Graham Albert ended the half with a goal, assisted by sophomore Brannon Thomas. The Tribe defense led the last 45 minutes, allowing only four Cougar shots.

Junior Ralph Bean tallied the Tribe's fourth goal and Hucles brought the Tribe's goal tally to five. The Tribe outshot Charleston 14-11 while senior goalkeeper Billy Platz claimed the shutout with two saves.

Monday evening the Tribe team steamrolled the Marist College Red Foxes, 6-1. The Tribe was clearly in control early but had a hard time converting scoring chances into goals.

Junior Carlos Garcia put away a goal with the assist of junior Chris Burgess in the 11th minute to start the scoring for the Tribe. For the next 30 minutes the Red Foxes weathered a barrage of W&M shots. Finally, at the 40:58 mark, Marist's Bryan Pettitt tied the game at one.

The Tribe quickly ended any hopes of a Red Fox upset with two quick goals. In the 42nd minute Albert scored his first goal of the match with the assist by Garcia. Two minutes later the Tribe was on the board again when sophomore Brannon Thomas made a shot into the right side of the net and W&M extended its lead to 3-1.

The Tribe continued its domination

See TRIBE • Page 16



Junior Carlos Garcia takes the ball upfield against a Marist College player. Garcia scored two goals and also had an assist in the game Monday. The Tribe defeated Marist 6-1 at home.

LISA PURDY • The Flat Hat

TRIBE

Continued from Page 15

in the second half, scoring three more goals and only allowing two shots.

In the 50th minute, Burgess dribbled the ball to the end line and played a hard cross toward the box. The Marist goalkeeper deflected the ball to the center of the six-yard box and Hucles ripped a shot into the back of the net.

Arguably the most exciting play of the night came in the 55th minute when Garcia sprinted over the middle third of the field to challenge a Red Fox defender. The move paid off as Garcia won the ball and raced toward the goal. Garcia then passed to Hucles, who used one touch to give the ball back to Garcia, who placed the ball in the lower left corner.

Albert scored the Tribe's sixth goal with 16 minutes remaining. The Marist keeper allowed another rebound to roll at the feet of a Tribe attacker and Albert put the ball in to finish off the Red Foxes 6-1.

Goalkeeper Trevor Upton recorded four saves. The Tribe outshot Marist 35-8 and had 13 corners with just two for Marist.



LISA PURDY • The Flat Hat

Junior Doug Henry defends the ball from a Marist College player. In their two games this season the Tribe has outshot its opponents 50-19 and has won both matches.

Field hockey falls in last minute to Temple

By Mike McPeak

Flat Hat Staff Writer

The field hockey team traveled to Philadelphia, Pa., this weekend, where they picked up a win and a loss, both of which served as an evaluation for new players, according to Head Coach Peel Hawthorne.

The team faced off against the Temple University Owls Sunday. The two teams traded goals until the Owls scored the winning goal with less than a minute left in the game, winning 3-2.

Temple struck first, scoring off a penalty corner just three minutes into the game. Senior Katie Silverthorne scored first for the Tribe, putting in one with an assist from junior Jessica Nixon 14 minutes into the half. Temple added another goal, leaving them in the lead at halftime, 2-1.

"Overall it was a good game, Hawthorne said. "It went back and forth and we came back from behind three times. I think that we showed a lot of heart in fighting back. We had a couple of chances to put the ball in the net and win towards the end. I kept thinking, 'OK, we're getting back on track,' but we just couldn't get the ball in."

Sophomore Jordan Steele started the scoring in the second half with the help of an assist from senior Jess Jiao to tie the game at two apiece. The Owls soon answered with a goal of their own to regain the lead. But with eight minutes left, junior Ann Ekberg tied things again with an assist from sophomore Kelly McQuade.

It appeared the game have to go into overtime, but the Owls' sophomore Melissa Decesaris scored her second goal of the game with just 49 seconds left to give Temple the win.

"I was disappointed that we did not play better. We needed a few adjustments to the field and the style of play that we didn't

make well. We had some errors in defense," Hawthorne said.

The problems that arose, however, will help the team to focus in practice on areas of weakness.

"Temple is a good team, they exploited some of our weaknesses that other teams didn't. In a way Temple helped us by showing us areas we need to work on," Hawthorne said. "Temple had a very physical and aggressive style of defense and in their whole game, really. They put a lot of pressure on us."

Saturday the Tribe downed the West Chester University Golden Rams 1-0. Sophomore Kelli Duggan scored her first goal for the Tribe. The Tribe dominated the field, taking 19 shots to the Golden Rams' one. Sophomore goalie Claire Miller played all 70 minutes to record the shutout.

In all three games the team has played so far, the younger players have had to achieve for the team to succeed. After losing seven seniors to graduation last season, as well as three other players, Hawthorne will look to the younger players to step up to the challenge.

"I think this recruiting class is very good," she said. "Over half of our team is new this year, but the team has gelled quickly. The freshman that came in gave us immediate depth. We're still not an experienced team, we're very young, but we have a lot of depth of talent. This is the first time in a long time that we have had a lot of depth. The players will gain the experience. Every game is an adventure right now. We're not sure of each other's habits. I think we will mature quickly and continue to identify and work on weak points."

The Tribe plays Boston University today at 4 p.m. and Georgetown University tomorrow at 4 p.m.

DEFENSE

Continued from Page 15

to work, discarding the Tribe's eight-man front in favor of an attacking 4-3 formation.

"We want to be able to pressure without telling the quarterback and offensive staff we're going to get pressure," Clark said during a preseason interview.

During the early portions of Saturday's game, Clark's newly implemented scheme seemed as if it might be little improvement over the previous year's, as the Minutemen took the opening kickoff and marched 62 yards in 11 plays before settling for a 35-yard field goal and a 3-0 lead.

The Tribe's junior quarterback David Corley immediately responded. Corley marched his offense down the field before hitting sophomore, wideout Rich Musinski, last season's A-10 rookie of the year, with a 14-yard touch-

down pass.

The Tribe added to that lead just five minutes later, as junior kicker Mike Nagelin nailed a 28-yard field goal, bringing the Tribe to a 10-3 lead.

The Minutemen battled back, tying the score just before halftime, when their senior tailback Kevin Quinlan scampered into the end zone from two yards out.

However, the second half was dominated by the Tribe, as the team held the Minutemen to just 34 yards and two first downs while scoring 21 unanswered points themselves.

Corley, who started his junior season by completing 20 of 29 passes for 225 yards, was involved in all three of the Tribe's second-half touchdowns. He twice found Musinski in the end zone for third-quarter scores before icing the game himself with a 24-yard touchdown run with just over three minutes left to play.

Musinski hauled in 10 of Corley's completions for 161 yards and all three second-half touchdowns, leading the

team's receivers. The Tribe's reception game is still reeling from the loss of sophomore receiver Danny Wade, who was projected to fill the starting receiver's spot opposite Musinski before he was felled by injury during the team's fall camp.

With Corley and Musinski leading the attack through the air and Clark's defense completely frustrating the powerful Minutemen attack, Coach Laycock was quite pleased following the contest. However, that doesn't mean he was surprised.

"[This game] showed that our preparation was correct, that we had tightened the correct screws," Laycock said. "But what I was really pleased about was that there was no sense of surprise in our locker room after the game, only excitement and joy."

The Tribe, who this week entered the Division I-AA rankings for the first time in two years, continue their season this Saturday, traveling to Lexington to face cross-state rival Virginia Military Institute.

SPIKES

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Georgetown ... I'd say all three of the freshmen are outstanding."

On the other end of the age spectrum, the team relied on veteran leaders. This group includes co-captain seniors Tara Tobias, Stacy Woodson, Laurel Witt and junior Kristin Gundersen.

"[The seniors provide] really good leadership on the floor. Very steady, very reliable," Hill said.

Hill described the seasoned players as having a "calming influence."

The performance served to evaluate team skills in addition to individual strengths.

According to Hill, most of the Tribe's practice work has been in defense, something she intends to con-

tinue.

"Playing better defense is our goal. The other teams had more digs than we did," Hill said. "Our goal is going to be to out-dig opponents in every match."

The team has three matches scheduled for this weekend.

Today, they'll take on Columbia University. Tomorrow the team has matches against both Davidson University and the University of Virginia.

Hill is looking forward to that competition. Columbia Head Coach Carolyn Elwood formerly worked as an assistant coach for the College and UVa Head Coach Melissa Aldrich Shelton is an alumna of the Tribe team.

"It makes it more fun for me. We're always competitive with UVa — that's a great rivalry for us," Hill said. "You always want to do well against the people you care about."

Tribe

BY THE NUMBERS

37 digs by senior Tara Tobias — the most for anyone on the team so far this season.

169 kills by the team in three matches.

33 aces for the Tribe, compared to 22 for opponents.

11 home volleyball games left this season. Games are held at W&M Hall and are free for College students.

Tribe

AT HOME

SEPT 7

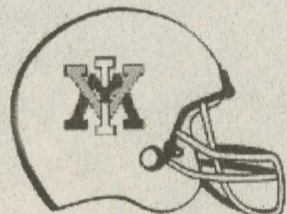
• Field Hockey v. Boston University, 4 p.m. Busch Field
• Women's Soccer v. UNC Wilmington, 7 p.m. Busch Field
• Volleyball v. Columbia, 6:30 p.m. W&M Hall

SEPT 8

• Field Hockey v. Georgetown, 4 p.m. Busch Field
• Men's Tennis, Tribe Invitational
• Volleyball v. Davidson, 12:30 p.m. W&M Hall
• Volleyball v. UVa, 6:30 p.m. W&M Hall



VS.



1 P.M. SEPT. 8 IN LEXINGTON, VA.

VIRGINIA MILITARY INSTITUTE

KEYDETS AT A GLANCE

CONFERENCE: SOUTHERN

COLORS: RED, WHITE AND YELLOW

RECORD AGAINST TRIBE: 33-43-2

LAST YEAR'S SCORE VS. W&M: 15-55

LAST YEAR'S RECORD: 2-9

HEAD COACH: CAL MCCOMBS

RECORD AT VMI: 3-20

SEASONS AT VMI: ENTERING HIS 3RD

STADIUM: ALUMNI MEMORIAL FIELD

STADIUM CAPACITY: 10,000

SHUTOUT

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Despite this challenge, Daly said that several of the team's key players rose to the challenge and played the whole time.

After adjusting to those obstacles in the first half, the second half proved to be better for the Tribe. Swajkoski seized the opportunity to make a short pass to Flint off a free kick at the 75:36 mark, resulting in another goal and pulling the Tribe women ahead, 2-1, late in the game.

"The effort increased at least 4- or 5-fold in the second half. It was great to see the kind of fight we can put forth," Swajkoski said.

Sophomore Kim Stokes scored the final goal for the Tribe women. The Tigers' goalkeeper Meghann Loseke was unable to keep out a clearing attempt that was inadvertently aided by one of her own defenders in the final six seconds of the match.

Both teams put in a strong effort and kept it a fairly even match, although there were several misfires during scoring opportunities. The slim 19-17 shot advantage, favoring the Tigers, shows how evenly matched the teams were. The Tribe's senior goalkeeper Courtney Owen finished with seven saves, compared to Loseke's eight.

In the 2000 season, Owen was ranked first among CAA netminders with 0.84 goals against average.

Colorado College coach Greg Ryan commented that he was pleased with the amount of "effort and intensity" his team put into the

match.

Swajkoski speculated that the Tribe women have a favorable season ahead of them, provided they keep up the effort.

"It is not a stretch to say that we could be quite good this year. However, it all comes down to execution, and our schedule is very challenging," Swajkoski said.

The weekend play continued Sunday with a match against Southwest Texas State University. Again the altitude affected the team. This time, however, the Tribe was more in control en route to shutting out the Bobcats.

"We had much more possession against Southwest Texas State," Daly said. "Their [goal] keeper made some good saves."

Owen stood her ground for the duration of the game. The shutout marked the 18th of her collegiate career.

"She [Owen] played very steadily," Daly said. "She's definitely a team leader."

The shutout and 10 saves Owen made over the weekend games earned her recognition as CAA player of the week.

Daly has watched Owen's development for several seasons now.

"She's a more composed person now than she was," Daly said. "She's always had outstanding ability, but she's always been very tough on herself."

The two victories were just the start of a challenging season for the team. Daly, however, is optimistic.

"It was a good start to the season. We hope to build on it," Daly said.

Owen and the rest of the team face the University of North Carolina Wilmington tonight at 7 p.m. at Busch Field. The team travels to match up against George Mason University Sunday.

REFS

Continued from Page 15

day a week really doesn't preclude you from having another job if you're looking to earn a few extra grand on the side.

The NFL's players have been pretty tight-lipped about the whole thing, only complaining about how the replacement officials might miss calls and put athletes at risk. Put the athletes at risk? Football is a contact sport, people get hurt, and in the course of play the caliber of the ref doesn't matter that

much — either way the most he can do is throw a flag.

Of course, it's not like the NFL brought in a bunch of rookies. They went out and got officials from the Canadian Football League, the European league and the NCAA. Opponents of these replacements have been quick to site the possibility of wrong or missed calls. This would be a huge problem, of course, because there's never been an NFL official who blew a call.

Come on. The replacements know what is going on. They may not quite be NFL caliber, but a hold will still be a hold and unne-

sary roughness will still be deemed unnecessary.

The long and short of it is, the officials are being a tad greedy in refusing to compromise with the league. Basically, there was little else to do other than seek out replacements. Until an agreement between the league and the officials is reached, may the replacement officials have all the luck in the world and be smart enough not to complain about getting paid to watch football.

James Schafer is a Senior Staff Writer whose demands for a pay raise have been repeatedly denied.