

90 Years
SERVING THE COLLEGE
SINCE OCT. 3, 1911

The Flat Hat

AP
ASSOCIATED
COLLEGIATE
PRESS

OCTOBER 5, 2001 VOL.91, NO.25

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

flathat.wm.edu

Shots fired near fraternities

By Kimberley Lufkin

Flat Hat News Editor

An unidentified male fired eight shots while behind the units containing Sigma Chi through Lambda Chi Alpha in the vicinity of Campus Drive last Friday night after being denied entrance to a party at Pi Kappa Alpha, according to Campus Police. He then fled with three other unidentified males in a vehicle. While no suspects have been identified in the shootings, both witnesses and Campus Police believe the suspects were not students.

According to senior Evans Poston, president of Pi Kappa Alpha, four males

repeatedly attempted to gain entrance to the fraternity's party in Unit H Sept. 28 while Poston was at the front door of the unit. The four suspects initially attempted to enter the unit from the back, where they were told to go to the front door.

When they then attempted to enter from the front door, they were denied because they did not have student identification, which, according to Poston, is required by the College to enter fraternity parties. The four suspects then returned to the back of the unit, where they were again denied entrance.

Poston called Campus Police at 11:47 p.m., although no shots had yet been

fired. He said he did not know at that point that the suspects were carrying firearms.

"Because they didn't have student IDs we knew they weren't students and we didn't let them in," Poston said. "Then they went through the stairs on the back porch but we couldn't let them in because school policy is that they can't get in without proper identification. Then I called Campus Police because if something did happen I wanted them to be there, and I went to the front to wait for the police. That's when I heard the shots fired from the back."

Poston added that he had seen at least

one the four suspects consuming alcohol, although he did not think that they were drunk.

According to freshman Gerard Gibley, who was with a group of five other students in the vicinity of Unit H, one of the four males had approached the group twice while attempting to enter Pi Kappa Alpha. After he had attempted to enter through the back door the second time, the suspect then approached the group, said "Y'all better run," pulled out a gun and began firing shots into the air.

See SHOTS • Page 3

Sale of bonds could fix deficit

By Maria Hegstad

Flat Hat Staff Writer

A statewide bond referendum to support capital outlay at Virginia's colleges and universities is an idea that is gaining support at the College, although according to Director of University Relations Bill Walker, it's "nothing more than an idea at this point."

"There's simply not enough money," Michael Fox, director of Government Relations and Public Affairs, said. "It would be a very long time to get to the needs on campus without a bond issue."

President Timothy Sullivan raised the idea of a bond referendum most recently when touring the College with members of the House of Delegates appropriations committee.

"Most people who follow the issue will say we need to borrow some money to get at the backlog of buildings [that need maintenance]," Sullivan said.

The Daily Press also mentioned the issue in a Sept. 20 editorial that called for a bond referendum to fund improvements at Virginia's colleges and universities.

"In the best of all worlds, the General Assembly would find money in the state budget to make the investment Virginia must make in higher education," the editorial said. "Failing that, a bond referendum provides an alternate route to the same goal."

However, the sense at the College is that the problem of capital outlay under-funding has reached a point at which both sources of funding need to be utilized, according to both Fox and Sullivan.

Sullivan sees the bond referendum as "a good first step" in solving the problem of under-funding. The second step would come in the form of what Fox calls a "reliable stream of money going towards capital [outlay]."

Fox pointed out that there hasn't been a major bond issue for capital outlay since 1992. He said that a "major infusion of capital funds up front for very dire renovation needs" is necessary.

According to Fox, the type of bond under consideration is a general obligation bond, which has to be passed by both houses in the assembly and signed by the governor

See BONDS • Page 5

Professors discuss U.S. international situation

Mary Claire Whitaker

The Flat Hat

In a panel discussion at Trinkle Hall last night, government professor David Dessler, law professor Lan Cao and Dean Mitchell Reiss of the Reeves Center discussed the U.S. international relations issues that have arisen since the Sept. 11 terrorist attacks on the World Trade Center and the Pentagon.

About 80 listeners, mostly College students, faculty and members of the Christopher Wren Association of lifelong learners, attended the symposium, "Attack on America: U.S. Foreign Policy in the Aftermath."

Dessler began the series of 15-minute panel discussions by focusing on international relations theory, with an introduction to justifiable causes for war and justified manners of fighting. He raised the question of President George W. Bush's phrase a "new kind of war," and the idea that war is military response to criminal action.

Dessler cited common goals for responses to the attacks, taken from national newspaper editorials, as apprehending and bringing to justice the terrorists, the states harboring the terrorists and the people providing them with supplies. He emphasized that although these goals qualify as justifications for war, they are attainable without war.

"Achieving these goals requires minimal military force," Dessler said. "For example, the U.S. has already responded by freezing bank accounts."

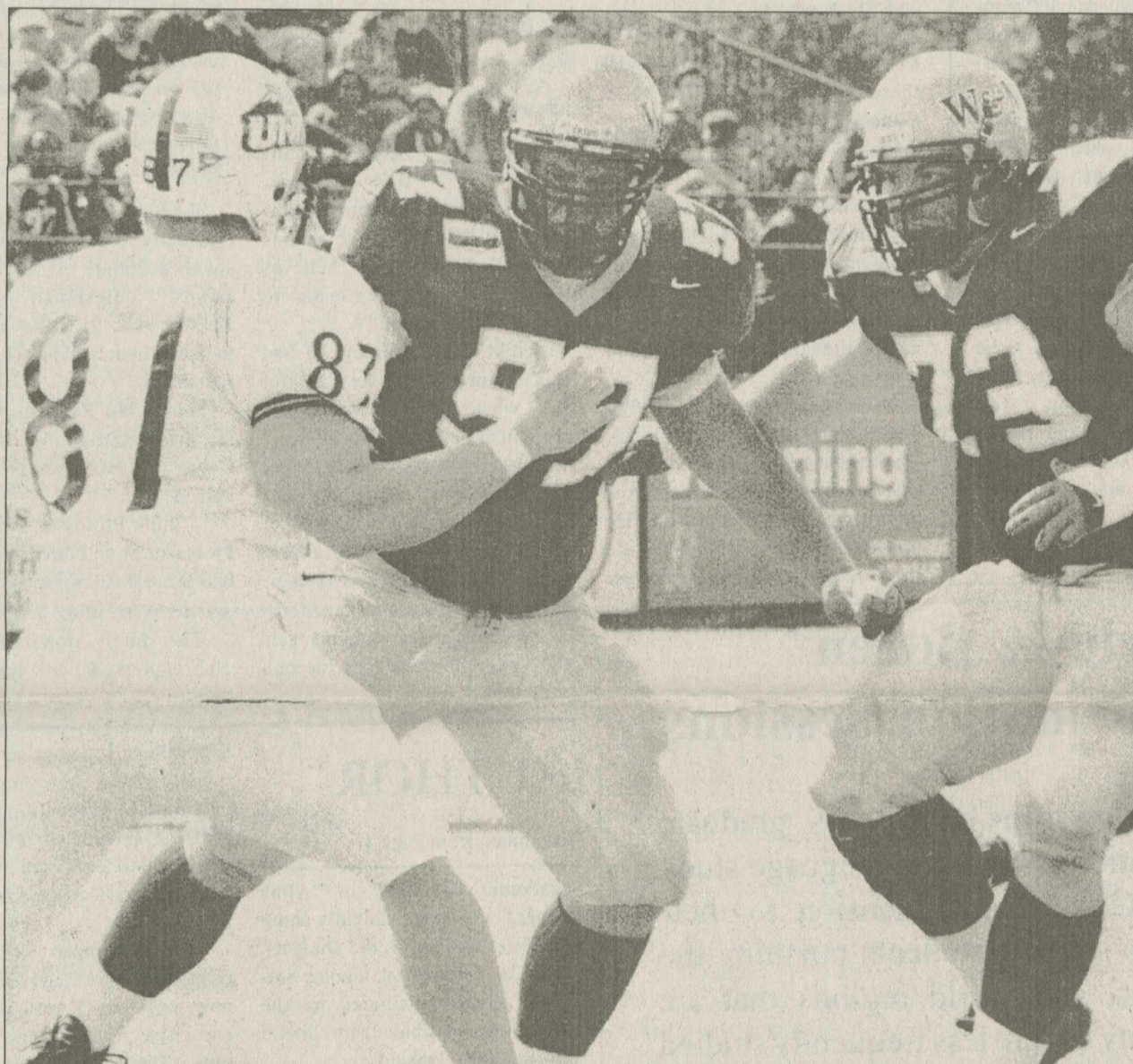
Additionally, Dessler suggested that the Pentagon use strategies similar to those used in combating organized crime to apprehend terrorists.

"More like tactics of Rudolph Giuliani in 1985," he said.

Cao outlined the legal justifications of war that apply to the United States under the current circumstances. Briefing the audience on international law's conventional understandings of war, she added that countries

See POLICY • Page 3

WILDCATS FALL ON GRIDIRON



LISA PURDY • The Flat Hat

Tribe offensive lineman David Dunn (73), a junior and offensive tackle Dwight Beard (57), a junior, face off against University of New Hampshire tight end Kane Anderson in the Sept. 29 home game, the third win for the Tribe this season. For the full story, see p. 17.

SA considers bus shelter, mascot

By Karalyn Meany

Flat Hat Staff Writer

The Student Assembly unanimously passed a resolution this week to build a shelter for the bus stop at the University Center. Junior Annie Meredith, co-chair of the First Year Council, submitted the legislation and freshman Kim Maisel introduced it.

"This is one of the widest used bus stops on campus," Meredith said.

She added that many students who live at Dillard or the Governor's Inn are particularly reliant upon the stop. According to Meredith, the importance of building a shelter would be to provide students protection from cold weather and rain while

waiting for the bus.

In other news, SA President Dan Maxey, a senior, updated the Senate on the progress of the security committee. Maxey and other members of the committee did a walk-through at night to survey the campus and filed a report suggesting improvements that could be made to improve the safety of students.

Maxey explained that the report was given to Vice President of Student Affairs Sam Sadler. Now, Sadler, several students and a lighting coordinator will make a list of short-term solu-

See SA • Page 5

"Alma Mater" author lectures freshmen

By Sara Brady

Flat Hat News Editor

Novelist and journalist P. Frederick Kluge visited professor David Holmes' religion classes Wednesday and gave a public lecture that evening. Kluge is the author of "Alma Mater," a non-fiction account of a year at a small, private liberal arts college. Written in 1993, "Alma Mater" was called "the best extant book on faculty life" by Booklist magazine. The book is modeled on Kenyon College in Gambier, Ohio, where Kluge is writer-in-residence.

Kluge touched on the difficulties of

writing about his friends, coworkers and students in "Alma Mater," which he said angered a number of the sources when it was released.

"They'll never know what I left out," Kluge said. "It was the hardest book I've written, because being both true and fair is a very hard call."

Although writing about the people around him caused some problems, Kluge said that writing a character based mostly on himself posed few obstacles.

"In the same sense that Goethe said 'I've never heard of a crime that I could not imagine myself committing,' I can't

imagine writing a character that did not have some of me in him," Kluge said.

The subject matter of "Alma Mater" includes rising tuition at Kenyon, routine grade inflation and "the mind-numbing, migraine-making reading and grading of one, two and three 'War and Peace'-size piles of student prose." The pressure on faculty members to "publish or perish," the conflict between scholarship and learning and the intense competition for tenured positions also appear in the book "Alma Mater."

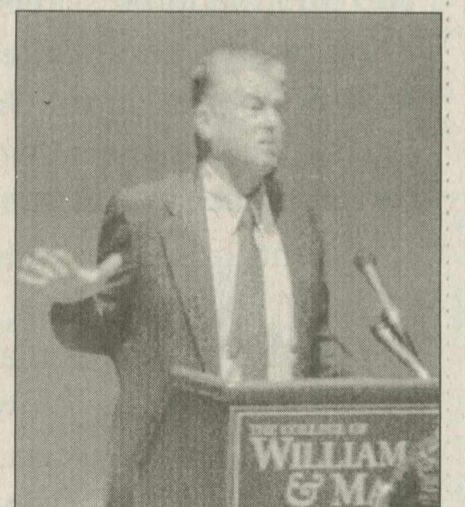
Holmes has assigned "Alma Mater" as the first text in his "World War II

Literature and Film" freshman seminar since fall of 2000. Kluge is also the author of "MacArthur's Ghost," about World War II in the Philippines, which Holmes' seminars also study.

"The reason that I assign ['Alma Mater'] is for the students to understand what they are encountering at a school, 80 percent of whose students are liberal arts majors," Holmes said. "I don't see that most college curriculums include a book like 'Alma Mater.'"

Kluge specifically addressed falling

See AUTHOR • Page 2



NICK HANZEL • The Flat Hat

P. Frederick Kluge gave a lecture Wednesday night and read from his work-in-progress.

THE FLAT HAT

25 Campus Center
College of William & Mary
Williamsburg, VA 23187
(757) 221-3281
flthat@wm.edu

STUNNING START TO HOCKEY SEASON



■ Field hockey has a 9-2 season record after three wins this past week, the best season start for the team since 1980. See p. 17

NAKED TIME

■ Some students find nude modeling for life drawing and sculpting classes an easy way to earn extra cash on campus. See p. 9

'ZOO'-OLOGY

■ Ben Stiller returns to the big screen, directing himself as male model Derek Zoolander in a film that falls flat. See p. 14

INDEX

OPINIONS.....7
VARIETY.....9
BRIEFS.....6
REVIEWS.....14
SPORTS.....17

QUOTATION

“When you're getting kicked in the rear, it means you're in front.”

— Fulton Sheen

POLICE BEAT

■ Thursday, Sept. 27 - Petty larceny was reported on Dawson Circle and Campus Drive. The two "Employee of the Month" signs were valued at \$200.

■ Friday, Sept. 28 - Brandishing and discharging a firearm in public was reported on Campus Drive near the fraternities. The firearm was a large semiautomatic weapon, and there were several rounds discharged. No one was hurt.

Vandalism and theft from a motor vehicle was reported on Harrison Avenue. The damage to the car was valued at \$700 and the skateboard reported stolen from the car was valued at \$100.

A suspicious male was reported on Bryant Hall. An investigation was unable to locate the individual.

A laptop computer, valued at \$2000, was reported stolen at the Campus Center.

A bicycle was reported stolen at Yates Hall. The bicycle was registered but not locked. It was valued at \$80.

■ Saturday, Sept. 29 - Vandalism to a smoke detector was reported at Monroe Hall. The estimated repair costs were valued at \$250.

Unauthorized consumption of alcohol was reported at Psi Upsilon. The individual was treated by medical staff and referred to the administration.

A bicycle, registered and valued at \$280, was reportedly

stolen from Dupont Hall. Everything but the front wheel, which was locked, was stolen.

Larceny of \$9 from an unlocked room was reported from Taliaferro Hall.

■ Sunday, Sept. 30 - Annoying phone calls were reported at Landrum Hall.

Larceny of a bicycle at the Campus Center was reported. The bicycle was recovered the same day and returned to the owner.

A bicycle, registered but not locked, was reported stolen from Talifarrio Hall. The bicycle was valued at \$300.

■ Monday, Oct. 1 - Vandalism to a vehicle was reported at the William and Mary Hall Parking Lot. The vehicle was scratched, causing damage valued at \$150.

A banner, valued at \$50, entitled "Alcohol Awareness Week" was reported stolen from the University Center.

■ Tuesday, Oct. 2 - A food cart and food, valued at \$185, was reportedly taken from Phi Beta Kappa Hall.

A report of vandalism to a tire, valued at \$100, was reported at Zable Football Field.

A student ID card was reported stolen from the Recreation Sports Center. The card was valued at \$5.

A Campus Parking decal, valued at \$90, was reported stolen from Campus Drive.

—Compiled by Miles Sexton

Professors speak on Afghanistan

By Jacki Fromal
The Flat Hat

Over 190 students interested in recent U.S. foreign policy and conditions in Afghanistan attended a "Forum on Afghanistan" in Andrews Hall Monday night. The event, sponsored by the Hunger Awareness Task Force and the International Relations Club, featured Islamic Studies professor Tamara Sonn and International Relations professor Michael Tierney.

Sonn spoke about her three recent trips to the country. Many Afghani civilians, according to Sonn, are now living in "very grim" conditions.

"There are miles and miles of make-shift dwellings," Sonn said. "Children have running sores around their eyes."

Currently, only 20 percent of the population have access to clean drinking water, and life expectancy for citizens is 41. Because of these circumstances, many Afghans dislike industrialized America, making it easier for extremist groups, such as the Taliban, to form, according to Sonn.

"From these wretched, a few can be drawn to terrorism," Sonn said.

Tierney critiqued U.S. foreign policy since the Sept. 11 attacks. He introduced background information on different ideological approaches to the situation. He concluded that the "Owls," the more vigilant leaders who act

only after careful consideration, are "currently winning the debate" in Washington, D.C.

Tierney then spoke about more controversial issues, such as how President George W. Bush is handling the attacks. He criticized several phrases the president has used, including the terms "crusade" and "infinite justice," because of their religious connotations.

"George Bush has a problem with message control," Tierney said of some of the president's recent speeches.

There are also several administrative actions with which Tierney does not agree, including the administration's decision not to release information incriminating Osama bin Laden.

"There are miles and miles of makeshift dwellings. Children have running sores around their eyes."

— Tamara Sonn, Islamic Studies professor

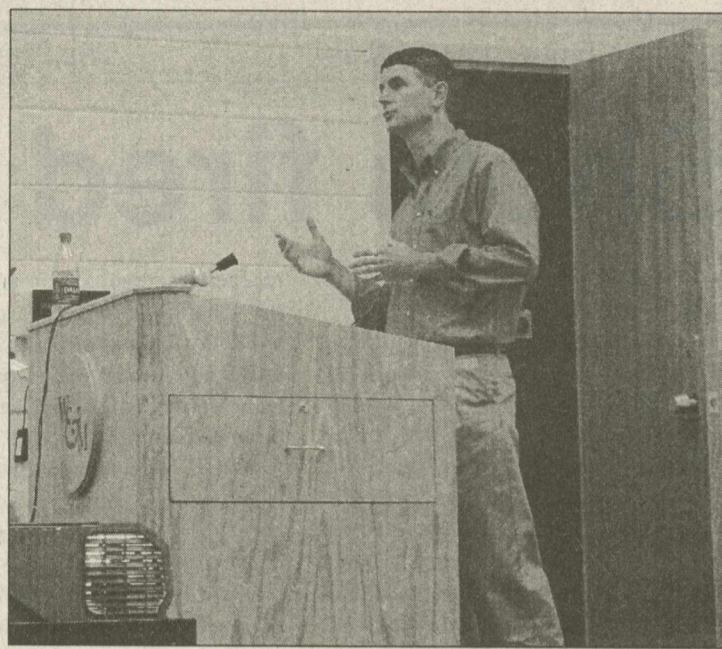
"I personally, as an owl, would like it to be presented," Tierney said.

However, Tierney does agree with the major actions of Colin Powell and other key cabinet members he identified as owls.

Though he called the administration's initially aggressive actions "absurd," Tierney now believes that the decisions being made are "remarkably constant."

According to Tierney, he had been warned to be very careful about what he said during his lecture, but called that "silly advice." His speech ran 20 minutes longer than scheduled, cutting into the 30-minute question-and-answer session. Tierney was also unable to talk about the role of international institutions as planned.

Students in the audience said they were impressed by the presentations.



Professors Michael Tierney and Tamara Sonn, of the government and religion departments, respectively, spoke on recent events in the United States and Afghanistan Monday night. Sonn related her first-hand experiences with the Afghani people, many of whom live in poverty-stricken refugee camps. Tierney commended the current administration for "remarkably constant" decision-making over the past three weeks.
KRISTEN JOHNSON • The Flat Hat



"We were able to pack a 200-seat auditorium with people who wanted to be educated," junior Doug McNamara, HATForce Speech Series Coordinator, said.

HATForce Chairman Caroline Blevins, a sophomore, felt that the group's objective to educate the audience was met.

"I thought it was wonderful," Blevins said. "I really thought that both Tierney and Sonn got their points across in a conceptualized, graphic way so that those who attended definitely took away a much greater appreciation of how hunger and terrorism are related."

NSEP David L. Boren Scholarship Information Sessions

NSEP Boren Graduate Fellowships enable U.S. graduate students to pursue specialization in area and language study or to add an important international dimension to their education. Boren Fellowship support students pursuing the study of languages, cultures, and world regions that are critical to U.S. national security but are less frequently studied by U.S. graduate students

NSEP Boren Undergraduate Scholarships provide American undergraduates with the resources and encouragement they need to acquire skills and experience in countries and areas of the world critical to the future security of our nation. As a student of another culture and language you will begin to acquire the international competence you need to communicate effectively across borders, understand other perspectives and analyze increasingly fluid economic and political realities.

On Monday, October 8 Amy VanDyke from NSEP will host two information sessions:

3-4 p.m. in Chesapeake C (University Center)

4:30-5:30 p.m. in the James Room (University Center)

Please attend either session. You may pick up an application packet at the session, get one at the Charles Center (Tucker basement) or see the website, www.iie.org/nsep.

NOTE: NSEP grants may NOT be used to study abroad in: Canada, Australia, New Zealand, the United Kingdom, Ireland, Iceland, Austria, Belgium, France, Spain, Portugal, Germany, Italy, Norway, Sweden, Finland, Denmark, the Netherlands, Switzerland, Luxembourg and Greece.

Sponsored by the Charles Center, fsweb.wm.edu/charles

Application Packet Available in the Charles Center (Tucker Basement)

AUTHOR

Continued from Page 1

academic standards in "Alma Mater," and spoke candidly about grade inflation with the students. Lack of motivation among students also contributes to the lower expectations from liberal arts students, he said.

"Kenyon can be rigorous and challenging ... in terms of standards, well, we know about grade inflation. Everyone knows grades are inflated," Kluge said. "A 'B' is a 'C'; you all know that in your hearts."

Holmes believes that the College has preserved its academic standards partly because of its loyalty to the historic tradition. The College also has a "built-in constituency" due to its public, liberal arts status.

"Kenyon has to make itself very attractive to students who are willing to ask their parents to pay \$35,000 a year," Holmes said, "whereas [the College is] known in Virginia as ... the honors school of the state. Kenyon isn't as prestigious as Williams or Amherst, so it has to cater more to the students and less to tradition, but it's a fine school, and I would send one of my children there gladly. What is going on at William and Mary is better in 2001 than when I started in 1965. It was very good when I joined the faculty; what is going on now

is excellent."

Discussing the nationwide "decline of education," Kluge said the amount of reading that college students are typically assigned has decreased in the past 30 years.

"If you compare syllabi from courses 30 years ago and syllabi now, we'd read 'Portrait of a Lady' and 'The Ambassadors,'" Kluge said. "That's 800 pages of dense Henry James prose, in an American Lit survey course. The study of literature is not a free-standing discipline; it needs history and context to support it. That's missing also, I'm having to teach students all the history of the Vietnam War before

"... we all know about grade inflation. Everyone knows grades are inflated ... you all know that in your hearts."

— P. Frederick Kluge, Author

we can discuss it in a film class, because they just don't have the foundations."

Holmes also said that the faculty workload has actually decreased over the course of his career, since term papers, on average, have become shorter. As far as tenure is related, he said it varies from university to universi-

ty.

"The question is, the internationally-known scholar who cannot communicate [his] subject, is he given tenure and the professor who writes some, but not much, but changes the lives of hundreds of students not given tenure?" Holmes said. "The answer varies. At Kenyon, I sense that they're still tenuring the latter person. [The College is] doing a good job at tenuring the right people, probably even a very good job."

Kluge doesn't believe that modern liberal arts education is doomed, just that the investment students put into learning has decreased.

He said grade inflation reflects an obsession with the grade point average that didn't exist 30 years ago.

"The essence of [liberal arts] education is pulling an all-nighter, reading the complete works of the author you're studying," Kluge said. "Not because it's assigned, but because you want to learn, to understand the artist across the scope of his career. With the exception of Shakespeare, you don't see a lot of single-author courses, and that kind of study involves an engagement with a text you don't see anymore."

Kluge will be signing copies of his books, including "Alma Mater," at the College Bookstore in Merchant's Square today from 2 to 4 p.m.

Need to find a job after Fall Break? Earn cash and get job experience working for Flat Hat Ads. Openings are available for ad production and local representatives. Call Katie at x3283.

Instructor: Jim Harvey

DMV Certified



Colonials Driving School

- *Specials for W&M students*
- * Licensing for International Students*
- * Driver Improvement * Point Reduction*
- * And less than one mile from campus!*

205 Parkway Drive
Williamsburg, VA 23185

Phone: 757-220-3321

flathat.wm.edu

Keep up with campus events without leaving your room.

WRECK SET ABLAZE



COURTESY PHOTO • Bob Johnson

A wrecked Jeep Cherokee, on display for Alcohol Awareness Week at the triangle on Yates Drive between fraternity row and Yates Field, caught on fire at about 3 a.m. Sept. 29. The Williamsburg Fire Department put out the blaze, which was so hot that pieces of the vehicle began popping off, and the car was removed before daybreak. According to Director of University Relations Bill Walker, campus police have no suspects.

POLICY

Continued from Page 1

often fight without official "declarations of hostility."

Cao explained that the United Nations Charter prohibits the use of force, but that it makes exceptions in cases of self-defense. She also said that the United States has technical justification for war, but that there are other options.

"Article 51 [the self-defense exception of the UN Charter] lays the groundwork for collective action," Cao said.

Cao also reminded the audience that the U.N. Security Council passed a resolution on terrorism Sept. 12, recognizing that the right to self-defense applies in this situation, which qualifies as "explicit authori-

zation for use of force." The resolution additionally prohibits the harboring and financing of terrorists.

Reiss based his discussion on the attack's impact on foreign policy. He said he expected some effects to be "an increased commitment to U.S. multilateral action... the best, if not only, way to combat terrorism," as well as more sensitivity to world politics and heightened reciprocity among U.S. diplomats.

"If you don't go to other people's funerals," Reiss said, paraphrasing a Yogi Berra quote, "don't expect them to go to yours."

Reiss also gave a speculative list of sovereign-state "winners," "losers" and "too-soon-to-tells," based on the reorientation currently occurring in foreign policy. Turkey, for example, as both a secular Muslim state and a member of NATO, "has the ability to straddle the Western

and Muslim world," which will work to its advantage in its struggle to gain entry into the European Union.

Both Reiss and Dessler emphasized the importance of communication before the United States takes military action.

"We have to be able to make a case against Osama bin Laden to the public and to the world," Reiss said.

The audience responded for about 30 minutes, voicing opinions and asking questions. A popular topic among audience members was whether the United States should be considering the attacks political or criminal acts.

The discussion was sponsored by the Reves Center and its Borgenicht Foundation for Identity and Transformation, a fund to promote tolerance by encouraging individuals to reflect on identity.

World Beat: Gaza Strip Conflict resurfaces in Gaza

By Michael Schaefer

Flat Hat Staff Writer

As the international community braces for a potential conflict in Central Asia, Israel and Palestine have taken steps towards resolving the current Palestinian intifada, as the latest conflict between the two nations is called.

The year-old intifada ended the peace talks of summer 2000 and has jeopardized regional stability ever since. Throughout the past year, hundreds have died in the nearly daily fighting between Israeli soldiers and Palestinian protestors.

Under pressure from the United States, Israeli Foreign Minister Shimon Peres and Palestinian leader Yasser Arafat met last Thursday in an attempt to quell the current round of fighting. The two agreed to a rough schedule of actions geared at ending the fighting.

The plan includes the lifting of Israeli military blockades around Palestinian areas and renewed Palestinian efforts to rein in Palestinian militants.

Yet, the truce has been rocked by continued violence, which culminated in a car bomb explosion Monday in Jerusalem. In response, Peres and Palestinian officials arranged meetings earlier this week in an effort to keep the truce from unraveling.

The high level truce talks between Peres and senior Palestinians Ahmed Qureia and Saeb Erekat will still take place, despite attacks made by both Israeli and Palestinian groups Oct. 2 and 3.

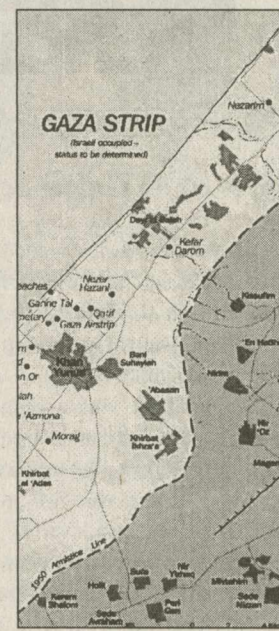
The current round of violence started Sept. 28, when current Prime Minister Ariel Sharon visited a highly disputed Jerusalem site, known to Jews as the

■ PLAYERS: Israel, Palestine

■ HISTORY: Since the creation of the Israeli state in 1948, the neighboring Palestinians and Israelis have disputed the narrow Gaza Strip territory. The defeat of Ehud Barak by Ariel Sharon in Israel's Prime Minister election further strained relations.

■ CURRENT SITUATION: A tentative peace in summer 2000 came to an end, renewing almost daily suicide bombings, terrorist acts and guerrilla fighting. Israeli Foreign minister Shimon Peres and Palestinian Liberation Organization head Yasser Arafat convened last week to try to stop the latest deadly action.

■ OUTLOOK: Despite acts of aggression from both sides earlier this week, Peres and other leaders indicate their intent to continue peace talks.



Temple Mount and to Muslims as the Noble Sanctuary Jerusalem.

Many Palestinians protested the visit, hurling rocks at Israeli soldiers who responded with random shots of gunfire. Hard-line Prime Minister Sharon defeated Ehud Barak in an Israeli general election later in the fall, further irritating relations between the two sides.

After an initial attempt to restart the peace process last winter, the Bush Administration has limited its involvement in the area, publicly intervening only when Israeli forces occupied parts of Palestine.

Indeed, recent reports indicate that the current administration has taken a more pro-Palestinian approach than the Clinton Administration did.

The United States' Middle East politics changed Sept. 11 with the attacks on the World Trade Center and the Pentagon.

While the United States attempts to build an international coalition against Osama Bin

Laden and his host country Afghanistan, Middle East support remains imperative to any future U.S. responses.

The Bush administration has attempted to diminish the level of violence in the Middle East to build support among the Arab and Islamic governments of the region for the President's international coalition against terrorism.

The region's Islamic governments tend to sympathize with the Palestinian cause and see U.S. regional policy as pro-Israeli. Israel has long been an ally of the United States and is highest on the list of U.S. aid recipients.

The administration applied pressure on both sides of the conflict to end the violence. The United States asked Israel to stop demolishing Palestinian homes, end incursions into Palestinian territory and refrain from provocative acts that threaten to escalate regional tension Sept. 28.

SHOTS

Continued from Page 1

"We saw him trying to get in through the porch [of Pi Kappa Alpha], and saw him get rejected," Gibley said. "We asked him what happened, and when he told us that they wouldn't let him in we pretended to be on his side. Then we started to walk away and he started yelling at us to run, and all of a sudden I saw him standing with a gun straight up in the air and he started shooting."

A second student in the group, a female sophomore who spoke on the condition of anonymity, described the suspect as African-American, 5 foot, 8 inches to 5'9", wearing a skull-cap, baggy camouflage pants and a blue jersey. She added that he was carrying alcohol.

In interviews with The Flat Hat, both Gibley and the female sophomore said that the suspect chased the group past the Intramural Field and onto College Terrace until they entered a residential house and called the police, then got into a car driven by another suspect and fled.

According to Vice President of Student Affairs Sam Sadler, however, the statement given to cam-

pus police by the witnesses has no mention of the chasing. Gibley and the female sophomore were unavailable for further comment at press time.

According to Director of University Relations and spokesperson for Campus Police Bill Walker, Campus Police responded to Poston's 11:47 call within 30 seconds. The suspects, however, still managed to flee.

Walker said that this particular response time is unusually fast because there was a police car in the vicinity of Pi Kappa Alpha when the call was placed. He added that although no suspects have been identified, there is an ongoing investigation.

"We'd certainly like to find out who did this," Walker said.

Gibley, however, said that College administration has not been as public with the shootings as it should have been.

"What happened was a pretty scary, violent event," he said. "I think they [the administration] should have sent out an alert about this."

According to Sadler, his office did not inform the College community about the shootings because from the information he received from Campus Police, there was no indication that the students were chased by the suspect while the shots were fired. He said

that the police report he was given indicated that the shots were fired while the suspects were driving away in a car.

"Particularly now, when people are so concerned about safety, I take this incident very seriously," Sadler said. "I didn't have any information about the students being chased, and it concerns me that people will think we had withheld information, which is not where we're trying to be."

Poston said that he doubts that Pi Kappa Alpha was the target of the shootings, and that occurrences such as these are rare.

"I don't even know if these shots were fired as a direct consequence of not getting into our party," Poston said. "I don't think our unit was the target, they were just out in the street shooting... 'It's completely safe to come back to the frat, as long as people follow the rules things like this won't happen.'"

The female sophomore, however, said that she has begun to question campus safety due to the shootings and the Aug. 31 rape of a female undergraduate.

"These recent events are really frightening," she said. "They [Campus Police] haven't found the rapist, and I don't expect them to find these guys either."

The weapon in question, according to the police report, was a .45 caliber semiautomatic handgun.

The Reves Center for International Studies



NEW AND NOTEWORTHY

MARK YOUR CALENDARS

World Events and Global Economies

Noted British financial journalist Christopher Fildes will hold a seminar on Tuesday, October 9 from 2:00-3:20 p.m. to discuss the impact of major world events, such as the recent terrorist attacks and the Euro, on global economies. Space is limited to 25 students. To sign up, contact Jodi Fislser at jxfisl@wm.edu.

Transborder Resources in East Africa

Ms. Christine Mathenge of ACTS (Kenya) and Purdue University will speak about "Transborder Resources in East Africa" on Tuesday, October 9 at 4:00 p.m. in the Reves Room. Part of the Program on Civil Society & Governance in Africa.

Careers in International Teaching

Three panelists will discuss their experiences teaching overseas in a career workshop on Wednesday, October 10 from 4:00-5:00 p.m. in the Reves Room. This panel is designed for all students, regardless of concentration or foreign language proficiency. Grad students also welcome. Contact Jodi Fislser at jxfisl@wm.edu or 1-3424 for more info. Co-sponsored with Career Services.

The USAID Experience in Africa

Dr. Kimberly Ludwig of the U.S. Agency for International Development will give a presentation on "Civil Society and Democratization in Africa: The USAID Experience" on Tuesday, October 23 at 4:00 p.m. in the Reves Room. Part of the Program on Civil Society & Governance in Africa.

TAKE NOTE

Seniors planning to graduate in May 2002 must submit a Notice of Candidacy to the Registrar's Office by Friday, November 16.



For the most up-to-date information about programs, events and deadlines, see our web site:
www.revescenter.org

The Flat Hat

Come help us celebrate, Flat Hat alumni! There will be an informal reception for former staffers Oct. 27 at 4:30 p.m. (after the Homecoming Game). Current staff members and their families are also encouraged to attend.

"Stabilitas et Fides since Oct. 3, 1911."

BEYOND THE 'BURG

PALESTINIANS KILLED IN FURTHER CONFLICT

Six Palestinians were killed Wednesday during an Israeli retaliatory mission. Israeli forces used tanks to attack Palestinian police stations in the northern Gaza Strip. Four of the fatalities were policemen.

The attack was a response to a Palestinian raid on the Jewish settlement of Alei Sinia the previous night. Two were killed and 15 were injured before the two gunmen were shot and killed by sharpshooters.

Seven of those killed were soldiers and eight were civilians. The gunmen had penetrated the settlement and shot a young couple, then entered several houses throwing grenades and firing rifles.

A small group of Israeli soldiers tried to defend the area while anti-terror squads, jeeps, armored trucks and ambulances raced to the scene.

The attack, which was aimed at destroying the already beleaguered cease-fire declared by Palestinian leader Yasser Arafat, comes at a time when the United States is speaking seriously of the future creation of a Palestinian state. The United States is also pressuring the Israeli government to exercise patience while a coalition to fight Islamic terrorism is formed.

GREYHOUND SHUTS DOWN AFTER ATTACK

Early Wednesday morning a Greyhound bus en route to Atlanta, Ga., from Louisville, Ky., crashed, killing six and injuring 34.

According to reports, a man, carrying a Croatian passport, repeatedly approached a woman seated in the front seat of the bus and asked her the time. He finally asked if he could have her seat. After she refused the man walked up to the driver, cut his throat and took the steer-

ing wheel.

He drove the bus into oncoming traffic before crossing the road and tipping onto its right side.

The driver, who is recovering from neck surgery, crawled through a window of the wrecked bus and tried to alert a passing vehicle. He said the attacker was thrown through the windshield in the collision.

The crash occurred on Interstate 24, near Manchester, Tenn. Greyhound President Craig Lentzsch told MSNBC reporters, "The officials have assured me that they believe this tragic accident was the result of an isolated act by a single deranged individual."

BUSH MAKES SECOND VISIT TO MANHATTAN

President George W. Bush made his second trip to New York City since the Sept. 11 attacks this week. The president met with business leaders to hear their opinions on the extent of the impact the attacks had on the economy. He took the opportunity to prompt Congress to agree to a \$60 to \$75 billion package to promote the economy.

Bush also visited a Lower Manhattan public school that was shut down for almost a week after the attack due to smoke damage. According to MSNBC, Bush spoke to first graders about the attack.

"One good thing we're learning out of our sadness is what a great country this is," he said.

He also urged the children to concentrate on their schoolwork, "because this country says, if you work hard, you can realize your dreams."

The president stopped for a lunch of pizza in Little Italy at Fire Company 55, where a display case holds pictures of the company's five missing brothers. The flag stood at half-staff while Bush thanked the company for its bravery.

On the same day as the president's visit, Mayor Rudolph Giuliani promised to provide the families of victims with wooden urns containing soil and ashes from the recovery site as not all remains will be found.

Also this week, the first burn victim, Manu Dhingra, was released from New York's Weill Cornell Burn Center. Dhingra, who was caught in a fireball on the 83rd floor of Tower One, received burns on one-third of his body.

— Compiled by Cara Passaro

CW kicks off fund drive

By Sarah Choy

Flat Hat Staff Writer

In an effort to improve the historic area, the Colonial Williamsburg Foundation initiated its first fund-raising campaign since 1926. The foundation launched its campaign this past weekend in conjunction with its 75th anniversary celebration.

The Campaign for Colonial Williamsburg has already raised half of its \$500 million goal. The money will help fund restorations for historic buildings and grounds, research and educational programs, collections and conservation efforts and employee compensation and benefits.

In addition to the goal of physically restoring the area, Colin Campbell, chairman and president of the Colonial Williamsburg Foundation, hopes that the funds will be used to enrich the experiences of visitors and tourists.

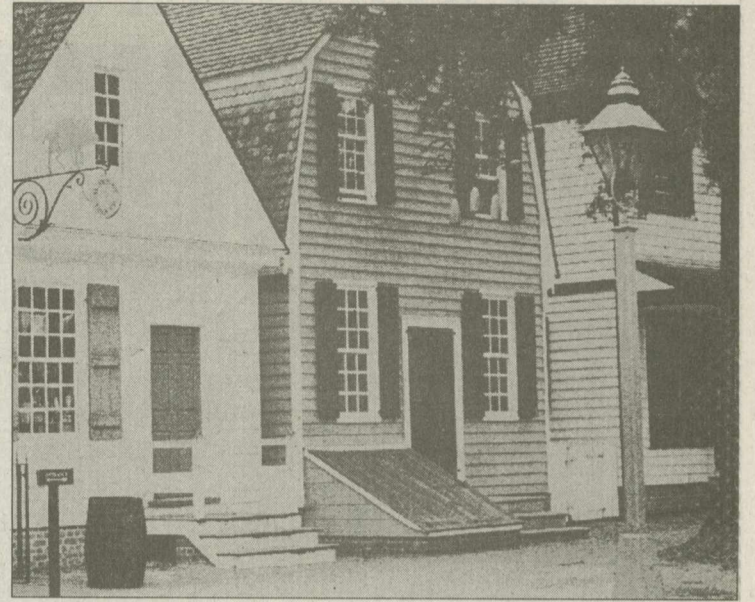
"Campaign gifts will be used to support the foundation's most critical personnel, programming and facility needs at this time," Campbell said. "The more than 90,000 friends who each year donate generously to Colonial Williamsburg permit us to convey to millions of Americans both here in Williamsburg and in classrooms across the country, as well as international visitors, the ideals and values on which this nation is based. We are grateful to each and every one of them, and it is hopeful that this fund-raising campaign will inspire others to support our educational mission."

Throughout the weekend, the foundation held a number of invitation-only events which included a re-opening and re-dedication of the newly restored Williamsburg Inn, a Grand Celebration with evening garden receptions and a tented dinner on the Palace Green and more than two dozen behind-the-scenes programs.

College Provost Gillian Cell participated in Friday's dedication of the renovated Kimball Theatre in Merchants Square, which over 700 people attended.

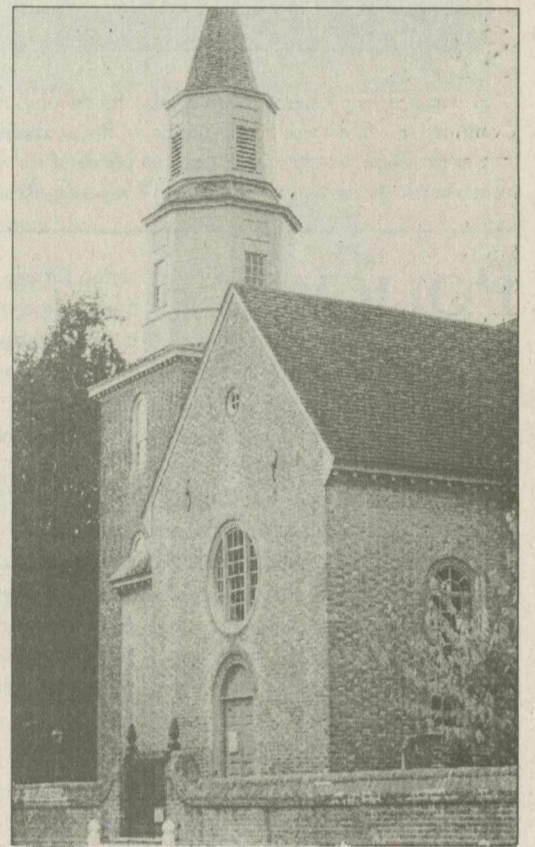
Many fund donors are College alumni, according to CW's Vice President for Advancement Christine Hoek.

"I think it's wonderful that we



The Colonial Williamsburg foundation kicked off its first fund-raising drive since 1926. The drive, which intends to raise \$500 million over the next few years, commemorates the 75th anniversary of the renewal of Colonial Williamsburg. The foundation has already raised half of its goal in pledges and committed funds.

LAURA
PENDLETON •
The Flat Hat



have so many William and Mary alumni who contribute," Hoek said. "Both the students and the community have a vested interest in this area and it is clear that many of the students have a real connection with Colonial Williamsburg that extends past their years of attendance [at the College]."

Director of CW events Albert Louer agreed and said that contribution to the area can extend past monetary donations.

"The amount of involvement that students have [with CW] is tremendous," Louer said. "I hope to see a continuation of that involvement after graduation."

Even though many of the students are unable to make monetary donations, I hope to see them take advantage of volunteer and work opportunities in Williamsburg."

In light of the events of Sept. 11, Hoek said that the Campaign will remind visitors and tourists of the principles that guide the country.

"Colonial Williamsburg is the birthplace of the American Revolution," Hoek said. "It is the home of the foundation of American ideals, ideals that were so severely challenged three weeks ago. I think that people need to remember where our history lies."

SEAC launches campus-wide recycling initiative

By Cara Passaro

Flat Hat Staff Writer

It's not easy being green. In fact, it entails quite an effort, as the Student Environmental Action Coalition has discovered with the launch of new and the re-implementation of old recycling initiatives.

Currently the College recycles a limited amount of plastic, glass, aluminum and tin cans, paper and cardboard. SEAC hopes to expand these limitations with the outcome of a green audit, an assessment of how earth-friendly the College is.

"The school is currently selecting from bid offers from different companies and Virginia's

Department of Environmental Quality to complete a green audit,"

treasurer Jake Hosen, a sophomore, said. "This green audit would look at the various ways that the College functions, including recycling, and recommend how the school could conserve more and save money ... It is likely that one of the recommendations inherent in the green audit would recommend that recycling be expanded, not only to include newspapers, but also a wider range of plastics."

Presently, the College only recycles number one and number two plastics. According to Hosen, the plastic at Tribe on the Go, Lodge 1, the Marketplace and the Campus Center are number five and number six type plastics and are thrown away.

SEAC would like to expand can recycling to include more places to recycle tin food cans, in addition to aluminum soda cans. SEAC also plans to resume newspaper recycling on campus.

"We are obtaining blue barrels from facilities management for newspaper recycling which we are going to place in the University Center, Campus Center, Dillard, the library and Ludwell," Hosen said. "We will pick up newspapers from these locations weekly, most likely

early Saturday afternoon."

SEAC members will deliver the papers to a James City county recycling plant. Facilities management currently has one employee handling recycling, as opposed to three last year, so enhancing facilities management's involvement in recycling is also on SEAC's to-do list.

"We are ... in the process of crafting and presenting a proposal to the student senate for a more comprehensive facilities management directed recycling program than currently exists," Hosen said. "Some of the issues with paper and

It is likely that ... the green audit would recommend that recycling be expanded."

— Jake Hosen,
Class of '04

newspaper recycling in dorms are fire hazards and staff shortages with facilities management. We are going to be working with administration on this."

However, Hosen believes that the College could accomplish more, using just the resources it currently has.

"Schools that have funding equivalent to William and Mary within the state of Virginia, state schools, are able to do much more with recycling," he said. "[SEAC] would like to see William and Mary go on par in number of types of recycling. We think that is a feasible goal."

Acapulco
Cancun
Jamaica
Bahamas
Florida

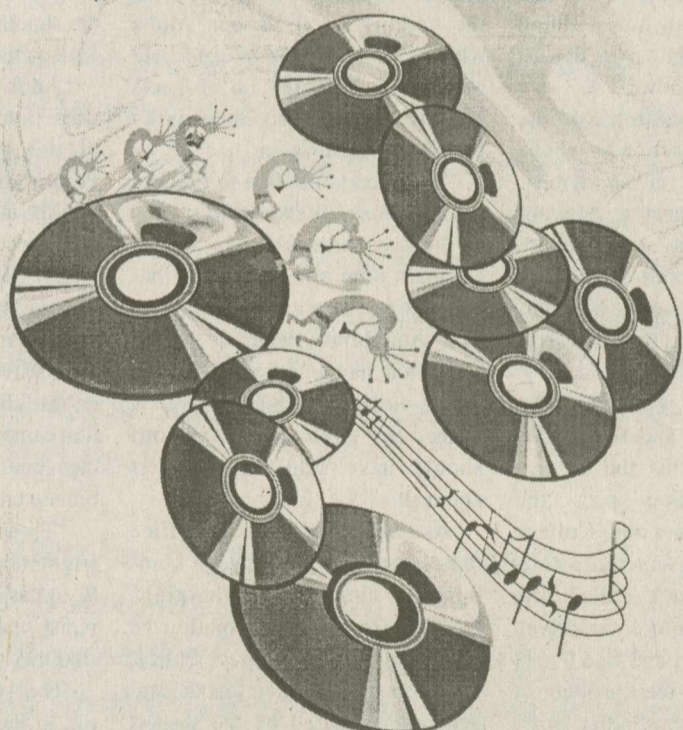
SPIN
BREAK!
2002

Promote Trips at
William and Mary
Earn Cash and Go Free
Call for details!!

STSTUDENT
TRAVEL
SERVICES
Information and reservations
1-800-648-4849
www.ststravel.com

GET YOUR
NEW RELEASES EARLY!
MIDNITE
SALE

Squires
Music on the Square



Every Monday at Midnight

Store Open
11:45 p.m. - 12:30 a.m.

Squires
Music on the Square

220-8440

Merchants Square
427 W. Duke of Gloucester St.

www.squiresmusic.com

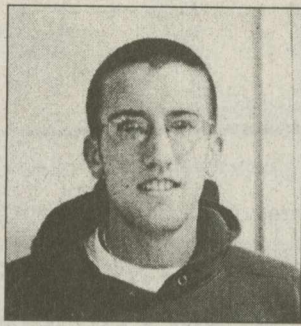
WORDS ON THE STREET: Which campus building is the worst?



Millington

"I'm uninspired to learn there. Thank goodness I'm not a biology major."

— Kevin Heraldo, Sophomore



Small

"There's this stupid air conditioning thing that blows steamy, hot air on you as you walk by."

— Sean Kelleher, Freshman



Andrews

"It is the most ill-equipped building for its function."

— Shane Spaulding, Senior



Rogers

"I hate the fact that the professors have to press the 'automatic up board' button while lifting the board itself."

— Jake Treskovich, Junior



Barrett

"There is cancer-causing dust flying through the air."

— Kristin McGough, Sophomore



Swem

"Renovations were supposed to be complete two years ago."

— Robert Godfrey, Junior

SA

Continued from Page 1

tions, according to Maxey.

Next week, Officer Laurence Sullivan of the campus police will be a guest speaker at the Senate meeting. He will be speaking about campus safety from a police point of view. All students are encouraged to attend.

Other resolutions introduced included one by senior Scott O'Brien to create an archive of course syllabi from previous years on a common campus website where students could access them. The resolution would institute a three-person committee to create, organize and post the archive.

O'Brien said his goal would be to allow students to know more of what to expect when signing up for a class.

According to O'Brien, this measure would not only increase

students' confidence in their course decisions, but also reduce add/drop activity at the beginning of semesters. Pending further research, this resolution was tabled for one week.

President of the Graduate Council Jim Beck reported to the SA that the Grad Council voted unanimously against separating from the Senate.

Beck also mentioned offering stipends to student government leaders, as well as stricter requirements on services these members would have to provide, such as mandatory office hours.

Beck added that the Grad Council also wants to have an additional fundraising push for its 9-11 fund before retiring it at the end of the semester. The 9-11 fund, the relief fund for the Sept. 11 attacks on the World Trade Center and the Pentagon, will donate money collected to the Red Cross and new United Way funds

Sophomore Eric Kronman

introduced a resolution to require that all amendments to the Senate bylaws are dealt with in the first three meetings of the semester. The aim of this is to reduce SA time being spent bogged down on SA procedures.

"We need to spend our time serving the student body," O'Brien said.

The floor was open to debate and, pending revisions, the resolution has been tabled for one week.

The meeting's final issue was a discussion over possibly changing the College's mascot. The College itself does not currently have a mascot, but Colonel Ebert, a frog, currently represents the athletic department.

New mascot suits cost \$4,000, and such a change would require approval of the administration, current students and alumni. The SA plans to consult an assistant athletic director in an open forum to address possible changes and funding.

BONDS

Continued from Page 1

before it can go out to the voters on a ballot. Fox explained GOBs can get lower interest rates because "the voters have approved [them]."

A rough timetable estimates that if the bond referendum is brought up in January 2002, the bond issue could go to voters by next November.

"The council of presidents has identified about \$2.1 billion of capital needs," Fox said. "Most discussion has centered on a \$1 billion bond package."

According to Fox, in the past two years, the House of Delegates has approved a bond referendum for capital outlay, only to have the proposal die in the Senate.

Fox added that a proposal had been suggested that would reserve two percent of the gener-

al fund revenue for capital needs. Based on last year's revenues, that percentage would have provided about \$250 million for facilities statewide.

"Before they [the House and Senate] really got a chance to work on ironing out some differ-

"There's simply not enough money. It would be a very long time to get to the needs on campus without a bond issue"

— Michael Fox, Director of Government Relations and Public Affairs

ences, the whole thing crashed down," Sullivan said.

However, Sullivan believes that a bond referendum would be received positively in the legislature's next session. He said that he was given that impression by

Republican Sen. John H. Chichester of the 28th District, the president pro tempore of the Senate and the chair of the Senate Finance Committee.

"[In speaking] with Senator Chichester, a prime proponent, we believe [using] a bond issue to clear the backlog would be a good first step," Sullivan said.

Methods of funding higher education have become an important part of the gubernatorial race. Republican candidate Mark Earley would set forth a \$1 billion bond issue for the capital needs of our colleges, community colleges and universities, and proposed expanded research and development opportunities for our research universities."

According to Democratic candidate Mark Warner's website, his plan is to invest two percent of annual general fund revenues as a down payment for capital projects at educational facilities, colleges, universities and community colleges.



Sign up NOW for the #1 LSAT course!

Williamsburg

College of William & Mary

Class Code: LSNF1213

1/Test	Wed 10/10	6 PM
2	Wed 10/17	6 PM
3	Sat 10/20	10 AM
4	Wed 10/24	6 PM
5	Wed 10/31	6 PM
6/Test	Sat 11/3	10 AM
7	Wed 11/7	6 PM
8	Sat 11/10	10 AM
9	Wed 11/14	6 PM
10/Test	Sat 11/17	10 AM
11	Wed 11/28	6 PM

FOR THE DECEMBER 1ST EXAM!

Call or visit us online today to enroll!



1-800-KAP-TEST
kaptest.com

*LSAT is a registered trademark of the Law School Admission Council.

Check out the events...

The Score
October 5, 9:30pm

October 6, 7 & 9pm
Commonwealth

Homebrew
October 18
Lodge One
9pm

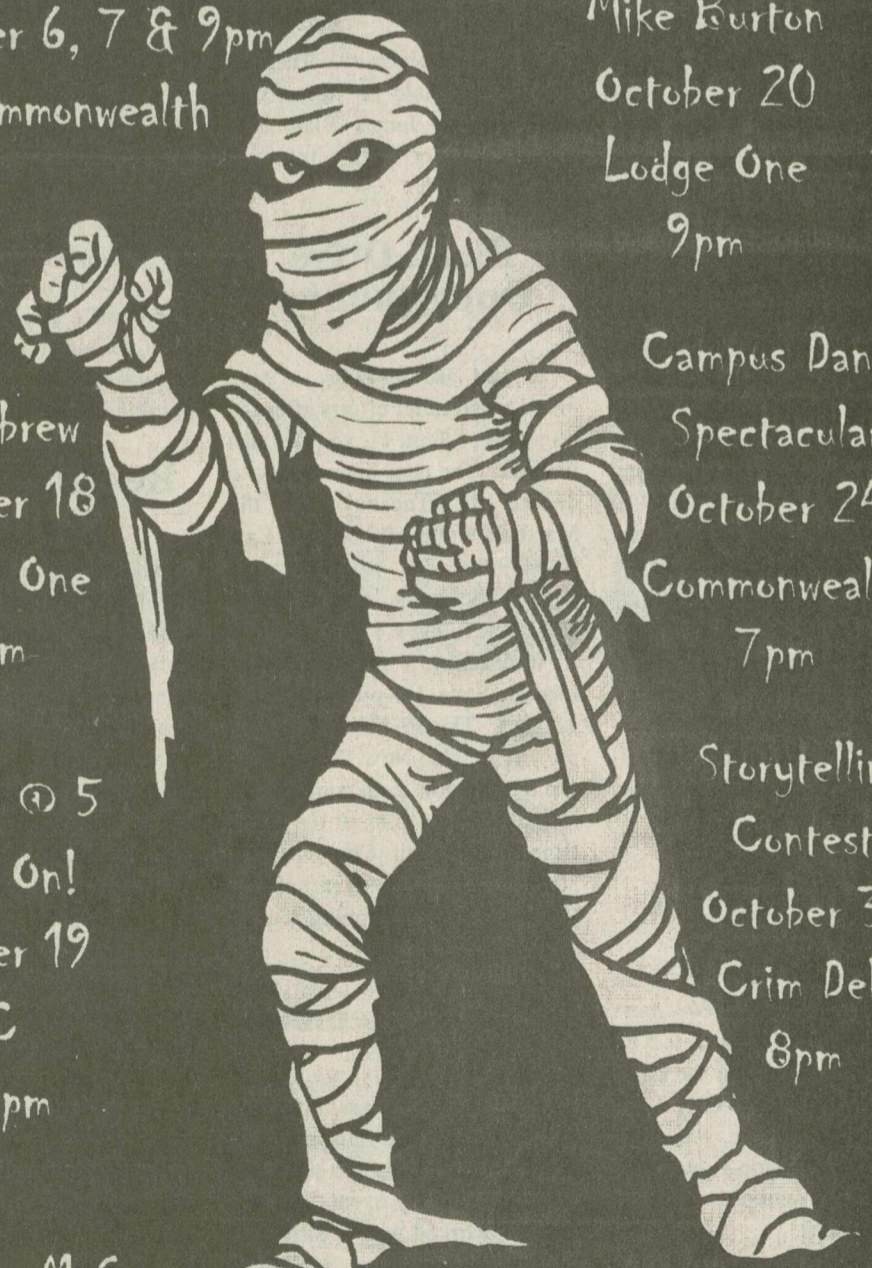
Fridays @ 5
Right On!
October 19
UC
5-7pm

Irene McGe
October 19
Commonwealth
8pm

Comedian
Mike Burton
October 20
Lodge One
9pm

Campus Dance
Spectacular
October 24
Commonwealth
7pm

Storytelling
Contest
October 31
Crim Dell
8pm



...UCAB's
been keeping
under wraps

BRIEFS

GENERAL INFORMATION

Fall Break

According to the Office of Residence Life, if you are leaving for Fall Break, you should unplug all unnecessary appliances (except refrigerators). Also, make sure to close and lock your doors and windows. If you are planning on staying on campus, remember to have your ID with you at all times. Do not prop doors. In case of an emergency, call Campus Police at x4596 or 911.

Gay Student Support Group

The Gay Student Support Group, in its 20th year at the College, is open to all members of the college community, both gay and straight. Discussions range from dating to history to politics to love and family. It meets from 8 to 9 p.m. in the Catacombs under St. Bede's Church on Richmond Road every Monday night that school is in session. There are only two rules: first, those who attend respect everyone's right to privacy and promise each other confidentiality about who attends; second, no one is ever obligated to say whether he or she is gay or straight. For more information call the faculty moderator, George Greenia, at x3676.

College Hosts Race Conference

The Center for the Study of Equality at the College is sponsoring a conference called "America Becoming: Racial Trends and Their Consequences" on Tuesday in the University Center. The conference is free and will feature a welcome from President Sullivan and Dean of the Faculty of Arts and Sciences Geoffrey Feiss, and an introduction by Faith Mitchell, a Deputy Executive Director at the National Academy of Sciences. The highlight of the program will be the commentary of a group of national and Virginia experts on race relations and social inequality. They will be discussing a report published by the NAS earlier this year, from which the conference takes its name. The focus will be on past and current trends among African Americans, Hispanics, Asian Americans and Native Americans in the midst of a white majority. Wayne Dawkins, Associate Editor of the Daily Press, will close the conference with a moderated panel discussion. Further information is available by visiting www.wm.edu/economics/registration/conference.html, e-mailing Pat Luke at peluke@wm.edu, or calling x4311.

Yoga Club

There are still spaces available in the yoga club! We meet Wednesdays from 7:30 to 9 p.m. in the Fitwell Studio in the basement of William and Mary Hall. All ability levels are welcome! For more information contact Jen at 565-7977. We hope to see new faces next week!

HTML Training Workshop

Learn HTML! Make your own website! Learn marketable skills! AITP, the Association of I.T. Professionals, is running a series of four free HTML/web design workshops. The workshops will meet in Oct. and are open to all students, regardless of major. No prior experience is required. Workshops will meet on three

Saturdays (Oct. 6, 20 and 27) from 2 to 4 p.m. in Tyler 105 [the basement computer lab] and one Wednesday (Oct. 10) from 7 to 9 p.m. in Jones 203. For more information or to sign up for the workshops, contact Karl Sakas at x5605 or kasaka@wm.edu. More info about each session is available on AITP's website at <http://www.wmaitp.com>.

Lake Matoaka Boathouse Open

Free rentals of canoes or kayaks with your College ID are available at the Lake Matoaka Boathouse. First come, first served, with only one boat per ID. Alcohol, fishing and swimming are not permitted. The boathouse is closed during inclement weather, but the following are the regular hours of operation: Monday, 2:30 to 5:30 p.m.; Wednesday and Friday, 3 to 6 p.m.; Saturday and Sunday, 2 to 5 p.m.

The LEAP Leadership Program

The LEAP Leadership Program is a leadership program designed to help students increase their leadership skills and their contributions to student organizations. LEAP sessions are held on Oct. 17, Oct. 31, Nov. 14, Nov. 28 and Dec. 5. Sessions are open to all students. All scheduled sessions are held at 6 p.m. in the Campus Center's Little Theater. For more information or to attend LEAP please e-mail Darin Eich at djeich@wm.edu or contact the Office of Student Activities.

Music Lecture

The Music in American Culture Series will present a lecture entitled "Miles Davis as Cinematic Text" by Krin Gabbard, Professor of Comparative Literature, Stony Brook University. The lecture will be held on Monday at 5:00 p.m. in James Blair Hall room 229. For further information call x1076.

Blood Drive Opportunities

If you are looking to give blood to aid relief efforts after the tragedies of Sept. 11, you can still help out. The next opportunity to donate is Tuesday at the Marshall-Wythe School of Law from 9:30 a.m. to 1:30 p.m. Other upcoming opportunities will be as follows:

Wednesday, 8 a.m. to noon at Eastern State Hospital, building 33; Oct. 23 and Nov. 6, 2 to 8 p.m. at the UC; Nov. 17, 9 a.m. to 1 p.m. location to be announced; Nov. 20, 3 to 7 p.m. at the Olive Branch Christian Church; Nov. 30, 10 a.m. to 2 p.m. at the Colony Square Shopping Center parking lot.

WCWM Remotes

WCWM is once again running its remotes service this year. The remotes service is on-site disc jockeying for any event. The station has worked with a variety of events in the past, including Greek formals, Campus Golf, hall council activities and philanthropy functions. WCWM provides equipment, trained DJs and music and can make custom CDs and playlists for events, provided we get song requests in advance, or you can supply your own music. Our rates are \$50 per hour, plus we need a table to set the equipment on. WCWM is run by college kids catering to college kids, and are more reasonably priced than most independent DJ services.

To book a DJ for your function, contact Mike Helferstay at mjhelf@wm.edu or x5874.

Voter Registration

The College encourages all students not already registered to vote to take the time to do so. Registration and absentee ballot application forms are available in the Dean of Students Office (109 Campus Center) and the Office of Residence Life (212 Campus Center). Forms are also available online through the Virginia State Board of Elections website, www.sbe.state.va.us. Any questions regarding voter registration may be directed to the Dean of Students Office, x2510, or to the local area Registrar, 220-6157. Persons with disabilities who require assistance or alternative formatting for voter registration should feel free to contact Disability Services (109 Campus Center, x2510 Voice, x2302 TDD) to schedule an appointment. Remember, the registration deadline for the next election is Tuesday. All forms must be submitted by then.

Ethics Essay Contest

The Elie Wiesel Prize in Ethics Competition — now in its 13th year — was created to challenge students to analyze urgent ethical issues confronting them in today's complex world. Its sponsor, the Elie Wiesel Foundation for Humanity, invites full-time juniors and seniors to compete for awards of up to \$5,000. The deadline for the contest is Dec. 1. A panel of readers will evaluate all contest entries and a jury, including Elie Wiesel, will choose the winners. All winners will be announced in April 2002. More information can be obtained by phoning us at (212) 490-7777 or by visiting our website, www.eliewiesel.org.

P.A.R.T.Y. 5k Run/Walk

At 9 a.m. on Saturday, there will be a free 5k run/walk sponsored by the Dupont and Botetourt RA staff. Sign-ups are the week prior to the event at any dining facility. The run will feature a raffle and prizes. For more details contact Lauren Garrett at lmgar@wm.edu or Eileen Kiley at etkile@wm.edu.

Research Grants

The Faculty Research Committee is pleased to announce the deadlines for the College's Semester, Summer and Minor Research Grants programs. The deadlines are as follows:

Minor Grants (all faculty, staff, and students are eligible) are due Jan. 31, 2002; Summer research grants (only faculty is eligible) are due Thursday. Applications for these programs must be received in the Grants Office, Rowe House, 314 Jamestown Road, on or before the deadline date. Guidelines and forms are available at <http://www.wm.edu/grants> in the "Internal Research Grants" box. If you cannot access the materials electronically contact Mike Ludwick (mike.ludwick@wm.edu) or x3485).

Homecoming Parade Entries

Applications are now being accepted for the 2001 Homecoming Parade scheduled for Oct. 27 at 9 a.m. This year's parade theme, "Simply the Best," offers many opportunities for participation; floats and walking units are eagerly sought! Prizes up to \$500 will be awarded for

the top three entries. Parade Resource Guides and entry forms are available by calling or stopping by the Alumni Center (across from Zable Stadium) or the office of Student Activities. The application deadline is Friday. Contact Jennifer Hayes, Associate Director of Alumni Programs at x1183 for more information or questions.

Museum Exhibits

The Muscarelle Museum of Art has the following exhibits on display through Sunday. An exhibit of Japanese artwork from the museum's permanent collection will be shown in the Graphics Arts Study Room. To complement this exhibit, the Carl A. Weyerhaeuser Collection of Japanese Ceramics will also be on display. In the Herman Graphics Arts room, an exhibit entitled "The Solar Wall: Past, Present and Future?" will be available for viewing. Call x2700 for more information.

Calling All Commuters

The Wesley Foundation will hold a spaghetti dinner for all college commuters on Wednesday at 6:30 p.m. at the Wesley House (526 Jamestown Rd; across from PBK). The Young Adult Council will be cooking for the commuters.

Global Economics Seminar

British economist and financial journalist Christopher Fildes will conduct a seminar on Tuesday from 2 to 3:20 p.m. on the impact of major world events on global economics. Space is limited to 25 students. Contact Jodi Fislser (x3424, jxfisl@wm.edu) to sign up or get more information.

Writing and Oral Communications Studio

The Writing Resource Center, located in Tucker 115A, offers free one-on-one consultations to students at all stages of the writing process. An Oral Communications Studio is also located in the Center to assist students preparing for speeches or oral presentations. The Center, which is staffed by trained undergraduate writing consultants, is open 9 a.m. to noon and 1 to 4 p.m. Monday through Friday and 7 to 10 p.m. Sunday through Thursday nights. Students may call x3925 to reserve an appointment.

ment, or stop by the Center during regular hours.

Swem Provides Transportation

Swem library provides free transportation (taxi service) on weekdays for individuals who wish to consult the items in the Manuscripts and Rare Books department and the University Archives at the Swem Library Annex in Toano. Departures leave Monday through Friday at 9:30 a.m. and 1:30 p.m. Call x3050 between 8 a.m. and 5 p.m. the day before you wish to go to Toano to arrange for pick-up at the Phi Beta Kappa Hall circle. The Special Collections reading room is open from 10 a.m. to 4 p.m. Arrangements to return to PBK can be made with the library staff at the Toano location upon arrival.

VOLUNTEER

Tutoring

Interested in tutoring at one of 14 area schools? College Partnership for Kids is the place for you. Come by Campus Center Room 15 or call Jaime Deafenbaugh at x2738 for more information.

Make A Difference Day 2001

Make a Difference Day, a one-day service event coordinated by the Office of Student Volunteer Services, will be Oct. 20. Each year hundreds of students take part in completing 30 to 40 projects in the community. Projects range from beatification to visiting with seniors and more. You can spend time at a state park, the local YMCA, the Humane Society, a local school or the Virginia Living Museum to name a few. Getting involved is simple — just get a group together. Projects need groups ranging from 5 to 30 people. They can be a campus group or just friends. Stop by OSVS in the Campus Center 207 and select a project. Contact the agency and go over details for the day. Volunteer on Oct. 20 and Make a Difference. Sign-up is on a first come, first serve basis. Projects are being sponsored, but we still have many great opportunities. So stop by OSVS (Campus Center 207) soon. Every group will receive a certificate of appreciation. Group names will be published in the Flat Hat and in the OSVS monthly newsletter that gets distributed to 1,200 students, faculty and community members.

EMPLOYMENT

Coaches Needed

James City County Parks and Recreation is looking for coaches for the Coed Youth Soccer League. The league is for boys and girls, first through ninth grades. Please call Dan Smith at 259-4172.

Managers Needed

The William and Mary Swimming/Diving Teams are in need of managers for the 2001-2002 season. Prior swimming/diving experience a plus, but not required. Duties will include assisting coaches in daily operation of team events and functions including meet direction and alumni relations. Position could include travel with team to away meets and events. If interested, contact Coach Dan Langan at x3393 or by e-mail at dplang@wm.edu.

Sports Information Staff Needed

The Sports Information department at the College is looking for student assistants for the upcoming athletic season. Various duties include staffing intercollegiate sporting events, writing feature articles, updating and maintaining the W&M Athletics web site and assisting the sports information staff. Hours are flexible and several student employees are needed immediately for the upcoming academic year. Call Sports Information Director Pete Clawson at x3369 to inquire about the positions available. For schedules, rosters, updated statistics and more check the Tribe's webpage: www.TribeAthletics.com.

Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds. To place a classified ad or for more information, call the Briefs editor at x3281.

CLASSIFIED ADVERTISEMENTS

EMPLOYMENT

Spring Break 2002!!!

Student Express is now hiring sales reps. Cancun features free meals and parties @ Fat Tuesdays - MTV Beach Headquarters. Acapulco, Mazatlan, Jamaica, Bahamas, South Padre, Florida. Prices from \$649, with Major Airlines. 24,000 travelers in 2001. Call 800-787-3787 for a FREE brochure or e-mail bookit@studentexpress.com, www.studentexpress.com.

Fraternities * Sororities Clubs * Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not

involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

EL FREE, EARN\$\$\$ GROUP DISCOUNTS FOR 6+ 800-838-8203 / WWW.LEISURETOURS.COM

TRAVEL

***ACT FAST!

SAVE \$\$\$, GET A COUPON...GO TO SPRING-BREAKDISCOUNTS.COM OR CALL 800-584-7502.

***ACT NOW!

GUARANTEE THE BEST SPRING BREAK PRICES! SOUT PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDI GRAS. REPS NEEDED... TRAV-

OTHER

CHIROPRACTIC, ACUPUNCTURE, and MASSAGE

Work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990)

OPINIONS

LACK OF RESPONSE TO SHOOTINGS SURPRISING

The morning of Aug. 31, the entire student body received an e-mail from Vice President of Student Affairs Sam Sadler, informing them of the sexual assault that had occurred earlier that morning. Because the issue of rape is a serious concern among the College population, students received a similar e-mail when a non-student was raped off-campus Sept. 13.

Sept. 28, a non-student fired a .45 caliber semiautomatic handgun in the air eight times behind the fraternities. Yet this time, there was no e-mail, nor were there any visible efforts by the College to provide students with information about the crime.

Part of the reason behind the e-mails after the rapes on campus was to serve as a warning to students. Further sexual assaults could be prevented if students started to take precautions, such as calling campus escort, campus police or simply not walking around late at night. The e-mails were a preventative measure to avoid future assaults as well as a reminder that danger exists.

There was another important function that the e-mails served, however. They provided information to a curious student body that would have had to rely on campus gossip for information otherwise. Rumor is a great foundation for building panic. Rumors and hearsay about the shooting have spread across campus in the past week, but students had no means to verify what was true.

If the goal of the administration was to avoid causing panic in the student body,

they would have been better advised to provide all the facts and have faith in the fact that students know enough not to panic.

The lack of a response from the administration also implies that there was a feeling the incident is not a big deal. This is surprising, considering that thus far this year, the College has responded immediately to issues of campus safety.

There was a gun in a highly populated area of campus and shots were fired. Someone could have been seriously injured or killed. This is a very big deal, and should have been treated as such. To approach it in any other way gives the appearance that the administration is trying to keep information from students. The College gives itself a black eye by not being more forthcoming.

Despite the fact that, according to campus police, crime statistics for this year are down, the campus population is jumpy. Part of this is due to the terrorist attacks Sept. 11. Part of it is due to the fact that students are not used to seeing such a high concentration of sexual assault and violent crime in a short period of time in Williamsburg.

Neither of these situations is the administration's fault, however, they still have to deal with a campus that has a low sense of security. Not to acknowledge something as major as a shooting, even if no one was hurt, does nothing to build confidence in the College's security. In fact, it does just the opposite.

EDITORIAL BOARD:

Rob Margetta, Editor

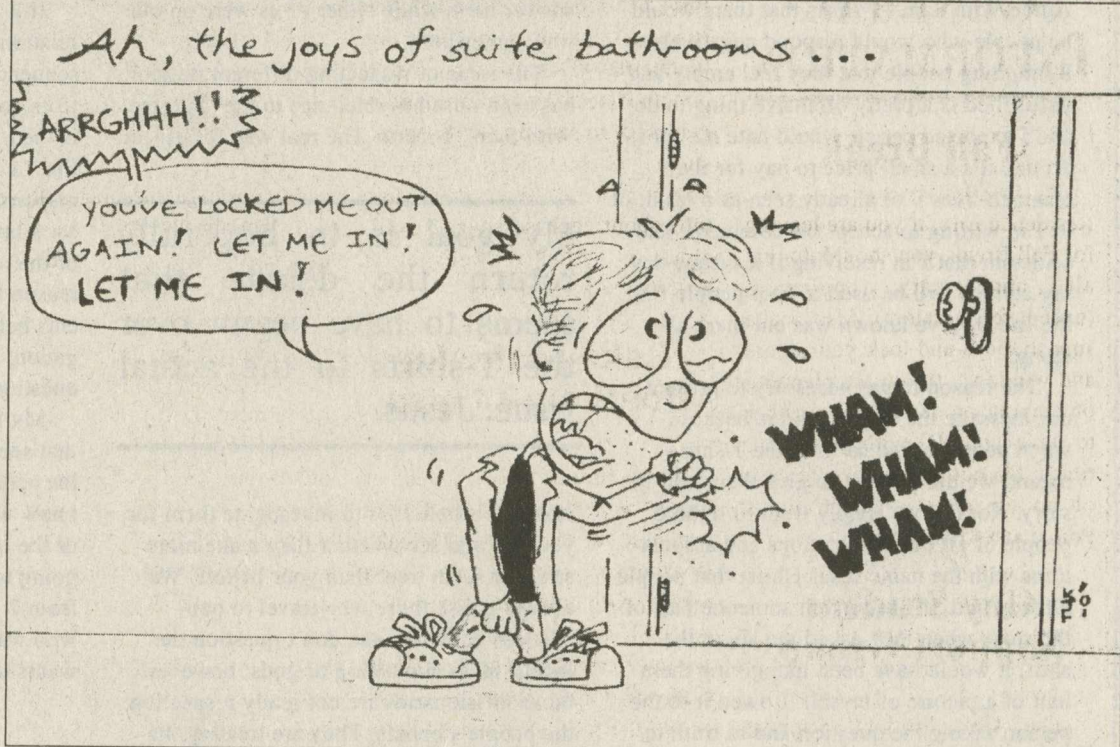
Lisa St. Martin, Managing Editor • Dan Miller, Associate Editor

Sara Brady, News Editor • Kimberley Lufkin, News Editor

Belle Penaranda, Variety Editor • Laura Terry, Sports Editor

Kelley Kaufman, Opinions Editor • Kimberly Eavenson, Opinions Editor

William Clemens, Reviews Editor • Megan Syrett, Reviews Editor



Distracted by IM

AOL Instant Messenger is the devil. Informal studies show that the average College student spends about 90 percent of their free time on AIM.

What is the real purpose of AIM? No, it's not to talk to your friends back home. This service is primarily used to a) talk to your roommate who is sitting at the desk next to you, b) say "what's up?" c) pretend that you're someone that you're not (or maybe that's just me), or d) waste your time.

Basically, when you have AIM on, nothing gets done. Like those high school Advanced Placement English papers, it all leads back to human nature. Does anyone, when sitting down, ever really want to get up? No. Does anyone,

when talking, ever really want to stop? No. Does anyone, when being lazy, ever want to get up to study, exercise, clean or do anything else that requires effort? No! And AIM is there to make it beautifully easy to do absolutely nothing.

Take Tuesday, for instance. Tuesday is usually the day that I do homework. I was just about to tear myself away from AIM and actually try to get work done when one of my hallmates signed on. As I am about to finish my conversation with her, that hot cowboy, Styles, from my psychology class comes on. I lose my resolve. After I notice this, it takes me another half-hour to finally initiate a conversation.

Now what to do? Why, put up an away message. In this case, mine was "Studying." Away messages are imperative; they let the AIM world know that you have an incredible social life, despite the fact that you've been on AIM for three days, 16 hours, 19 minutes and counting. Some are self-explanatory; many are just misleading.

For instance, "Getting naked" goes up when I'm showering. "Studying" means that I'm attempting to study, though I still check after every other

psych page to see if I've gotten any messages while I've been "gone." "Hey, if you're some guy who read my profile and wants to take me down to Mardi Gras to have sex, leave me alone. If not, leave me a message," goes up at night.

On Friday nights, the inebriated instant message is a source of endless entertainment. My friend was always telling me about how she IMs people and embarrasses herself when she's plastered, so I decided to try it. Of my 40 buddies that are online, about 30 had away messages up during my drunken session with AIM. Their messages went something like this: "I am away," at which point I argued with the authors — no, they weren't away. Then,

because I have trouble typing, something to the effect of, "fasjdjf," "973wnllfds" and "dhgfduoiew," was sent 20 or so times. I then closed all the windows — screw them, why aren't they talking to me?

When talking to someone who is actually online, I tried to prove how sober I could seem over AIM by having a normal conversation that might go

My friend was always telling me about how she IMs people and embarrasses herself when she's plastered, so I decided to try it.

something like this:

Me: Hesy, what's u0?

Friend: Hey, how're you doing?

Me: I dunno

Friend: Okay, what did you do tonight?

Me: We had scerwdrivers. Whatdid u do?

Friend: Just hit the frats basically.

Me: Yeah, me3 to.

I had AOL back home in Michigan, but I never used it much. Of course, back then I had about 20 buddies on my buddy list. Since then that number has tripled with people who are just as AIM-hooked as I am. Without AIM, I would probably be about 1,000 times more productive. At least I don't play Snood.

Monica Loveley is a guest columnist. Her views do not necessarily represent those of The Flat Hat.



The grass is always oranger on the other side

I received interesting news the other day: the floors of the University Center basement have purple stripes. I always thought



DAN MILLER

they were black. You're probably thinking, "What? Are you an idiot? Of course they're purple." Well, the fact that I am an idiot is irrelevant. I am also a colorblind idiot.

I, like one in 10 American men, am colorblind. In fact, I'm probably more colorblind than most. My brother is colorblind and so is my maternal grandfather. If you're a guy, you could be too and just don't know it yet.

So, upon hearing the revelation about the UC floor, I wasn't really surprised. I was 10 years old before I found out that white people were supposed to be some sort of pinkish color. Who knew?

You see, when I was in elementary school we would make self-portraits. I would put on my smock, an old dress shirt that the teachers made us put on backwards, and proceed to paint. I made blue eyes, brown hair and a red shirt. However, my skin was green.

My parents came to parents visiting school night and immediately knew which self-portrait was mine.

The other parents would "ooh" and "ahh" over the portraits and ask my parents which one their child had done. Reluctantly, they pointed to my monstrosity, which featured a martian-looking child with a

There are many little inconveniences to being colorblind. I didn't know there were red M&Ms until seventh grade.

green face. It was Salvador Dali by way of Sesame Street.

There are many little inconveniences to being colorblind. I didn't know there were red M&Ms until seventh grade. As a child, I always thought that the grass was orange.

Don't feel sorry for me, if that's what you're thinking. At this point it would be weird to see things for what color they really are.

Furthermore, I completely use

being colorblind to my advantage. I often use it as an excuse for just being stupid. I use it as an excuse for decorating things hideous colors and wearing clothes I know quite well don't match.

My struggle still continues to this day. On the occasions when I actually have to care what I look like, matching clothes is always a risk, hence my wardrobe full of neutral colors. When I have to get dressed up, it is not an uncommon occurrence to get a consultation from my roommate just to make sure I don't make a fool out of myself.

Worst of all, my mom has had to help me color coordinate my outfits, warning me not to mix certain colors. If we had the time, we would have come up with a labeling scheme to tell me which tie goes with what shirt. At this point, however, I have promptly forgotten which article of clothing shouldn't go with another.

So, if you should see me walking around campus with green pants and a teal shirt, tackle me and make me change.

Dan Miller is the Associate Editor. His views do not necessarily represent those of The Flat Hat

The Flat Hat

'Stabilitas et Fides'

Rob Margetta, Editor
Lisa St. Martin, Managing Editor
Dan Miller, Associate Editor

Katie Herrell, Business Manager
Doris Tung, Ad Production Manager
Accounting Manager, Edward Olszewski

News Editors.....	Sara Brady,	Graphics Editor.....	Dan Reynolds
	Kimberley Lufkin	Briefs Editors.....	Dan Schumacher,
Variety Editor.....	Belle Penaranda		Megan Williams
Sports Editor.....	Laura Terry	Online Editor.....	Andy Esser
Reviews Editors.....	William Clemens,	Calendar Editor.....	Elizabeth Nyman
	Megan Syrett	Office Manager.....	John Proffitt
Opinions Editors.....	Kelley Kaufman,	Subscriptions Manager.....	John Proffitt
	Kimberly Eavenson	Advertising Representatives.....	Anne Desmond,
Photo Editor.....	Catherine Casalino		Catherine Moser, Doreen Rader
Asst. Photo Editors.....	Maeli Poor,	Editorial Cartoonist.....	Kevin Fahy
	Job Stenhouse	Production Assts.....	Ben Baldwin, Anne Mueller,
Asst. Variety Editor.....	Lindsay Moroney		Cathy Laws, Emily Le Baron, Paul Sammer

25 Campus Center, College of William and Mary, Williamsburg, VA 23185

Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242

Flat Hat — fihat@wm.edu • News Section — fhnews@wm.edu
Variety Section — fhvty@wm.edu • Sports Section — fhsp@wm.edu
Reviews Section — fhrevs@wm.edu • Opinions Section — fhops@wm.edu
Briefs Section — fhbrfs@wm.edu • Variety Calendar — calndr@wm.edu
Ads Department — fhads@mail.wm.edu • Business Department — fhbsns@mail.wm.edu

The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 500 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday. ©2001 The Flat Hat

Letters to the Editor

'Sam' finds his life's meaning in Christ

To the Editor:

I knew when we began planning the "I Agree With Sam" T-shirts that there would be people who would respond negatively. Reminding people that they feel empty and unfulfilled is a pretty offensive thing to do, and I expected people would hate me for it. To me, it's a small price to pay for the changed lives I've already seen as a result of it. I'm willing to accept the comments and criticism that I'm receiving if it means that my actions will be used to help people find the life they've known was out there all along.

The reason it was necessary to present our message the way we did is because when people asked us what the T-shirts meant, we didn't want to give them half the story. Nor did we simply want to remind people of all the connotations and associations with the name Jesus Christ that people already had. If I had given someone part of the story when they asked me about the shirt, it would have been like giving them half of a picture of myself. I owed it to the person asking the question and to truth to

give the person a complete answer, and I knew that this couldn't happen if I tried to answer them while either of us were on our way somewhere.

The issue of respecting different religions has been raised in reference to the "I Agree With Sam" T-shirts. The real way to respect

My goal is to hopefully return the debate that seems to have begun over the T-shirts to the actual issue: Jesus.

someone's beliefs is to investigate them for yourself and see whether they make more sense or seem truer than your beliefs. We always praise those who travel to non-Western countries and don't question the locals' ideas about God or gods; however, those missionaries are not really respecting the people's beliefs. They are treating the

ideas as curiosities, just as they do with their other foreign practices.

If it is true that one's beliefs and one's relationship with God will have eternal consequences, then to keep that information from someone I love or from someone I hate is the most disrespectful and unloving thing that I could do. I think it's every person's responsibility to themselves, and to the hope for a better life, to respect and investigate all of the religions that are out there. If the only reason for a person's beliefs is that their parents believed it, it's time for further investigation. Faith like that never stands up when questioned.

My goal is to hopefully return the debate that seems to have begun over the T-shirts to the actual issue: Jesus. So that people can know what it is that we do believe, the text of the talk I gave can be read on SIN. I am going to be at the Daily Grind on Tuesdays from 2 p.m. to 4 p.m. to talk with anyone who wants to know more or anyone who wants to tell me why they disagree with me.

— Sam Pritchard,
Class of '03

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor.

Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and no more than 500 words. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

Campaign cliché

To the Editor:

Although national events have drawn attention away from the "Sam" campaign, letters about the validity of the methods employed by the campaign's organizers have appeared in The Flat Hat. The more central issue, however, is of the nature and argument of the campaign: what it says, what its promises are and whether or not it works.

The evangelist argument inherent in Sam's speech is a common one. As a former student at James Madison University, I watched a similar campaign ("I agree with Russ") divide the campus' paper into a battleground for Christians and non-Christians; in the end, it became obvious that no one convinced anyone else of their point of view.

It would be accurate to contribute this lack of efficacy to the (very apparent) assumptions of Sam. Life says Sam, is hollow and disappointing, unless you accept Christianity as the center of your life. The argument seems simple enough, yet the news of life's total lack of joy came as quite a shock to me, as I'm sure it did to many who successfully find meaning and happiness independent of religious practice.

The common retort to my point involves the Christian denunciation of what the non-Christian calls happiness. Were the non-Christian to experience Christ, then he would

realize the emptiness of his former life. So, in order to understand the sadness of existence, one must become a Christian and accept Jesus wholeheartedly.

A circularity of this kind could be excused in other debates, but religious belief is not something — like a scientific hypothesis, for example — which can be accepted and discounted for the sake of argument.

Therefore, Sam's argument can only be taken seriously by someone who is willing or able to accept his pessimistic (and psychologically damaging) premise that life sucks. At this point, dialogue breaks down completely because, just as the non-Christian may not be capable of the aforementioned leap, most Christians simply cannot fathom a life without Jesus; to ask them to do so is just as unfair as its converse in the Sam campaign.

To a freethinking agnostic like myself, the Sam campaign, like Christianity itself, can only solve problems that it itself creates.

To me, and to anyone who agrees with my premises rather than Sam's, the campaign is a useless, ineffective and comic venture which is indicative of the thoughtless way it is uniformly packaged and imported to colleges throughout the country.

— Justin Eames,
Class of '04

While students cope with tragedy, police give out parking tickets

To the Editor:

On Sept. 11, the nation wept. Grandparents remembered the horror of Pearl Harbor and parents wondered if their children would have to go fight a war, as their friends, brothers and husbands did in Vietnam. Firefighters and policemen risked their lives trying to save people in the World Trade Center and many of them are still missing.

For the most part, reactions in Williamsburg reflected those of the nation. College students sat in dorms glued to the television, frantically trying to call parents and other family members in D.C. and New York, while their professors cancelled classes to be with loved ones. Parents pulled their kids out of schools. Churches immediately set up prayer services.

What were the police in

Williamsburg doing? They were writing parking tickets. That's right, in the middle of a national disaster, with a 9:55 a.m. chalk time, I received a ticket. While their brethren in New York, D.C. and Pennsylvania were pulling

bodies out of planes and buildings, the Williamsburg Police Force kept on ticketing my car, which had not moved all day.

I received another ticket around 3 p.m. I had parked in two hour parking for too long because I was more concerned with the events unfolding on television, possibly affecting people I know and love deeply. However, I am not the only one

affected by the Williamsburg Police Department's unpatriotic actions. Many other College students found yellow envelopes on their cars when they finally emerged from their rooms to attend vigil or to grab dinner.

To make matters worse, no one in the Williamsburg bureaucracy will take responsibility for this act. I asked both the city's financial department and the circuit court clerk's office why tickets from Sept. 11 had not been expunged and twice I received the same answer: "It's not my job."

Well, it is time to stand up for ourselves! This is not a dictator-

ship. As a result of this tragedy, we have seen that one person can make an incredible difference. People all over the country are raising money for the victims relief fund. Yet, here in Williamsburg the ticket-writing meter maids have conquered our patriotic spirit.

I feel that the fees incurred as a result of those tickets, as well as the revenue incurred from any other parking ticket issued on Sept. 11, should be donated to the Victims Relief Fund. Some of the helplessness that kept many people from remembering to eat, sleep or go the bathroom, let alone move their car, while the tragedy was unfolding could be lessened by a simple philanthropic act by the City of Williamsburg.

— Margaret A. Overbagh,
Class of '02

... [I]n the middle of a national disaster, with a 9:55 a.m. chalk time, I received a ticket.

Student misses life in big cities

I feel like I'm the only one here who misses sirens by my bedroom window at 2 a.m. Don't get me wrong, this campus is

KATIE beautiful, old and
RICHE — well, it's beautiful and old. It's also very small. When I go visit my best friend in D.C. I insist on riding the Metro even two blocks because I'm convinced that I spend 90 percent of my time at the College walking in circles.

I miss bars, nightclubs and glancing at a clock and thinking, "whatever time it is, there's

something exciting going on right now." I miss the grit, diversity and anger that have inhabited all the cities I've lived in. Trust me, once you've lived in Cairo, where there are 16 million people who all drive cars and don't like stoplights, you'll know what I mean.

Our campus is incredible and I'm not trying to diminish its worth, but if I need an herbal tea fix at four in the morning, where do I go?

If I've exhausted the few little art galleries here and want to go salsa dancing do I have any

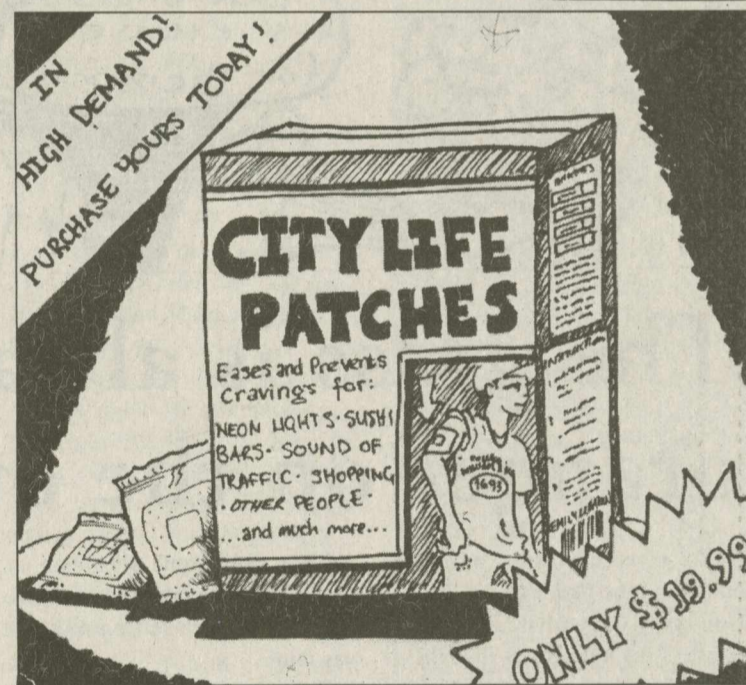
options? We have ye olde candlermaker and historical magnificence, but no midnight yoga sessions or angry mobs. Does anyone know of a good family-owned Armenian restaurant or a thrift store run by a dissident religious faction? Where are the neon lights and girls turning tricks after dark? Am I the only person here who needed help identifying the sound of crickets?

Small town life definitely has its good points, though; there are no drug pushers or streets reeking of urine. The police crime

log reads like a script from the Andy Griffith Show. No one here gives me the finger or refuses to smile at me. They don't litter, they don't wander around drunk in public and they don't look down on tourists. This place is perfect, and it scares me to death.

I think we need to start a support group for kids who are suffering withdrawal from pollution and traffic jams. Is anyone with me? Probably not.

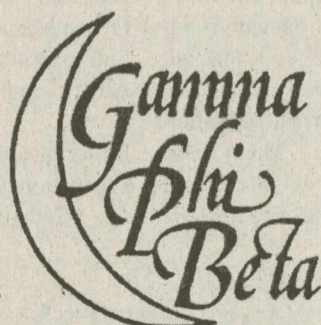
Katie Riche is a guest columnist. Her views do not necessarily represent those of The Flat Hat.



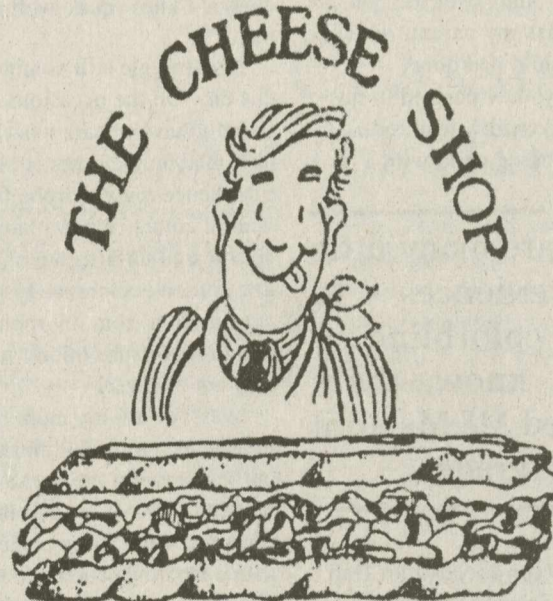
GAMMA PHI BETA

Welcomes our new members!

Aubrey Anderson
Katie Behr
Betsey Carretta
Krystal Doucette
Tammi Guthrie
Mary Hallerman
Della Hodges
Meredith Kehoe
Elizabeth Kennedy
Cheryl Kochem
Maria Kovar
Elizabeth LaGow
Elizabeth Anne Laningham
Sharyn Lincoln
Jennifer Little



Jennifer Lucado
Heather MacAskill
Rebecca McAteer
Amanda Morrow
Rebecca Nelson
Alejandra Perez
Beth Plambeck
Molly Reedy
Jade Riggan
Katie Rohanna
Christina Sheetz
Christine Simpson
Erin Sytsma
Margaret Theobald
Erin Viola
Sarah Wolcott



SANDWICH

10% Student Discount
Every Wednesday

Merchant's Square
Next to Brown Dorm
Open 7 days a week

Call ahead 220-1324



We're headed for a much-needed break...

The Flat Hat is taking a two-week hiatus for Fall Break. Our next issue will be Oct. 26. The next writers' meeting will be Oct. 21.

VARIETY



Useful tips for your next frat party

Someone wise once said, "It's not true that life is one damn thing after another, it's one damn thing over and over." It might have been Edna St. Vincent Millay then again it might have been Captain Kangaroo. Whoever it was, they were definitely familiar with Williamsburg's "nightlife."

I think we can agree that if there were more to do on the weekends, we could all live with the general dullness of this area. You can only go to the Daily Grind so many times, and you can only convince yourself that Aromas is an exciting change of pace for so long.

Of course, I don't mean to imply that coffee shops are the only nightlife. There are the also delis. And then there are the frats.

Now, as mere students, there is not a whole lot we can change about the types of commercial venues available for our entertainment. Those hippie protest freaks can ramble on about "grass-roots efforts" and "individual commitment" all they want, but we all know what they've been smoking. They should save their efforts to campaign for change in the one facet of our weekend enjoyments that we can change: the frat parties.

It's not that there's anything wrong with the frat parties, at least that isn't wrong with Williamsburg in general. It's just that they are, with few exceptions, all the same. It's the same music, the same clothing, the same Natty Light and Beast and the same "dancing" every week.

It's true that occasionally one of the frats will have a theme party. There's a 90 percent chance that it will be a luau or beach party. Come on guys, that doesn't qualify as variety. We're in Williamsburg, so throw a colonial theme party. We can all show up in pouffy dresses, with the guys in wigs and tights, we and waltz drunkenly around. Have a country western party and appease your inner redneck. Just do something different.

The music is the worst. Even the frats that throw in techno and '80s music in with the bad pop and bad rap play the same "different" songs all the time. I'm not the only one who gets really excited when I hear the Beastie Boys or Tom Jones when I'm out. "Sex Bomb" should be the ultimate frat anthem. Why aren't these sort of songs better utilized?

The playlist is still in the hands of the brothers, but even if you're not in a frat yourself, you can do something to vary other aspects of the frat party experi-

See FRAT • Page 13



Senior Cathy Laws, an art major, drew this charcoal portrait of a male nude model for her Life Drawing II class in Spring 2001. For \$7.50 per hour, nude models (usually College students) in the art department strike poses for both advanced drawing and sculpture classes.

BARING ALL

THE TRUTH ABOUT NUDE MODELING

By Dan Miller

Flat Hat Associate Editor

Joel Neubauer needed money freshman year. His sister, Janelle, was about to celebrate her 12th birthday and he needed a job to buy her a present.

While at church one Sunday, he joked about signing up to be a nude model for art classes to make money. One of his friends, who was already a model, coaxed him into pursuing the job. To Neubauer's surprise, he got a call the next day asking him to come in and model.

"I woke up the next morning [and] showed

up," Neubauer, now a junior, said. "I didn't have enough time to think about it. It was always going in the back of my head that 'There's no way I'm going to take my clothes off.'"

However, Neubauer showed up to class and proceeded to disrobe and bare all for the sculpture class.

"There was this little voice in the back of my head that said 'This is a complete joke; there's no way this is going through,'" he said. "The next thing I knew I was standing on a block in the middle of class being sculpted."

Neubauer used the money he earned from nude modeling to buy a stuffed polar bear for his sister.

THE CLASSES

Nude models are used for the life drawing and life modeling (sculpture) classes. Life drawing, taught by new professor Brian Kreydatus, is a second-level drawing course in which students study the human body.

"The human body is the most complex form that there is," Kreydatus said.

See BARING • Page 11

Benefit to aid injured student

By Rob Margetta

Flat Hat Editor

While most rising seniors were taking a second look at their fall courses and considering career options in August, senior Matt Malone was working on regaining the use of most of the muscles in his body. Malone suffered a spinal injury that left him paralyzed over the summer.

Along with physical and emotional trials, Malone and his family are also facing mounting medical costs. To help counter this, the offices of Dr. Lawrence J. Murphy and Dr. Stacey Staats, a pediatric care center where Malone's mother, Donata, works, is sponsoring "Miles for Matt," a three-kilometer walk and 5k run. The benefit will be held in Burke Lake Parke in Burke, Va., Oct. 14 at 10 a.m.

"The response has been great," Donata said. "I don't even know if he knows the extent of how many people are going to show up.... We even had a little Brownie troop sign up."

Response to the benefit has been strong at the College as well, according to both senior Christian McMurray and sophomore Jacob Frey. McMurray and Frey ran on the track team with Matt and are planning to attend the benefit race. In addition to the Tribe runners and other students who will be participating, Delta Delta Delta sorority will also be sending a delegation, according to Donata.

"A lot of guys on the team are running," McMurray said. "The day before we have a meet at Penn State and coach is going to stop the bus in Northern Virginia so guys who are doing it can stay the night."

Employees of the offices of Donata will also be participating. See BENEFIT • Page 12

Playful 'Kate' to delight

By Shannon Banks

Flat Hat Staff Writer

This year's first mainstage performance, "Kiss Me Kate," aims to please.

"It's a classic musical," star Evan Hoffmann, a sophomore, said. "There's nothing heavy and serious; it's just really fun."

Starring Hoffmann as Fred/Petruchio and senior Briana Yacavone as Lily/Kate, the musical has a cast of 33 students and is directed by Department of Theatre and Speech professor Louis Catron.

"We haven't done a major musical for a while, and the theater students were pushing for one," Catron, who has directed productions at the College since 1966, said. "'Kiss Me Kate' has marvelous Cole Porter songs and lyrics. When you're working with a lyricist that good, it makes things a lot easier."

The show follows the story of a couple, Lily and

Fred Graham, who have been divorced for one year. Lily, a Hollywood star, returns to work with her husband in a production of Shakespeare's "The Taming of the Shrew," and they fall back in love, but not without the expected bickering beforehand.

"The couple has a really neat chemistry of love and hate that makes the characters fun," Hoffmann said.

Both he and Yacavone have extensive theater credentials. Hoffmann got his start in the fourth grade, and starred in last year's Mainstage production of "Moon Over Buffalo." Yacavone, seen in "A Servant of Two Masters" and "The Passion," got her first taste of the stage in the fifth grade and has been working professionally since she was about 16 years old. She initially focused on dancing.

"I've always been a dancer first and a singer second."

See KATE • Page 10



COURTESY PHOTO • William and Mary Theatre

In "Kiss Me Kate" divorced couple Fred Graham (sophomore Evan Hoffmann) and Lilli Vanessi (senior Briana Yacavone) reunite as actors to perform in "The Taming of the Shrew."



COURTESY PHOTO • Keppler Associates
Former "The Real World" cast member Irene McGee will visit to speak about several issues.

McGee to expose 'Real World'

By Mimi Chen

The Flat Hat

Ask most people if they know who Irene McGee is and, chances are, you'll draw some blank stares. Mention that she is the woman with the curly hair who was slapped by one of her roommates on MTV's "The Real World: Seattle," and her name will probably be instantly recognized.

"That was the most exciting thing that happened in, like, 20 years," freshman Sam Bailey said of the episode.

McGee will be coming to campus to speak about her battle with Lyme Disease and her allegations of manipulation by the producers of "The Real World." The event will be held on Friday, Oct. 19 at 7 p.m. in the Commonwealth Auditorium of the University Center.

"The Real World" is a reality-based show

that documents the lives of seven people. Coming from diverse backgrounds, they live together in an apartment with cameras recording all their actions.

A different group is assembled each year and the show shifts its locale annually. The shows have been set in cities such as New York City, Boston and Miami.

McGee entered the show's seventh season in Seattle. She had Lyme Disease, a factor that may have contributed to her being irritable toward some of her housemates. She eventually left the show claiming that the producers manipulated the cast members for ratings and revenue.

Matt Smith, a Real World cast member from the New Orleans season, agrees. According to the web site www.lifeaftermtv.com, he stated that "MTV [doesn't] care about the kids. They just want

to make money."

McGee didn't reveal to her housemates that she had Lyme Disease until the 14th episode of the season, when she broke down after a few days of bizarre behavior. Despite seeking medical attention, she said that the exhaustion from her illness was too much and she made her decision to leave the show.

McGee had arguments with housemate Stephen Williams in the past, but things became more serious when she said goodbye to him on her last day. She told him that they could never get married because he was a homosexual. Williams ran back to the house and got a stuffed animal that he hid from her, and then threw it into Elliott Bay, the body of water located outside the house in which they lived. He then ran up to McGee's car,

See MCGEE • Page 12

That Girl

By Heather Irene Howard
Flat Hat Staff Writer

While most students spend their weekends complaining that there is nothing to do here in Williamsburg, senior Kelley Kulina creates her own adventures.

"I went around Busch Gardens one day with a fake British accent," Kelley said. "People kept asking me where I was from. I felt really bad when I tricked these little girls in line behind me. I felt like I was lying to them, but I had to keep it up. I walked around for 12 hours with that accent ... I didn't meet anyone British, thank God!"

As a double major in Government and English, Kelley is most likely to be seen wandering around in the halls of Morton.

"If not, then I'm in Tucker," Kelley said. "I live in those buildings, I do homework in them, I see my friends in them, I eat in them and I sleep in them, sometimes. But don't tell my professors that."

Every once in a while, Kelley gets the opportunity to return to her Ludwell apartment to relax.

"Our apartment has a cow print theme," Kelley said. "And I'd like to say that we have every color of the rainbow represented. Nothing can be out of place if you have everything. If you have every color, everything matches."

The apartment even boasts a

life-size stand-up of Jean-Luc Picard.

"I wouldn't consider myself a Trekkie," Kelley said. "I'm not obsessed with Star Trek. Well, maybe it's an unhealthy addiction. I do have all of the episodes on tape."

Kelley takes pride in her position as an Orientation Aide.

"I consider myself a full time OA," Kelley said. "I go see the girls from this year [Yates 2nd Center], last year [Spotswood 2nd Upper] and my transfer students ... My favorite part of orientation is coming back to see the people once they're acclimated."

Kelley is also a board member of the Covenant Players.

"I'm returning as publicity chair this year," Kelley said. "I have been involved since freshman year. Covenant Players puts on musical theater that has an uplifting message, and all of our proceeds go to different charities such as the Williamsburg AIDS Foundation."

The Covenant Players' musical for this semester is "Schoolhouse Rock," which will open on Oct.



Kelley Kulina

CLASS: Senior
LITTLE-KNOWN FACT: She once read a dictionary from cover to cover.

RELEVANT SONG TITLE: "Who Needs Sleep?" by Barenaked Ladies

LOVES: Colored gel pens
MOTTO: "Always be willing to speak your mind and a base man will avoid you."

20 at the Commonwealth Auditorium in the UC.

"It's a cute musical and a good cast," Kelley, who directed "You're a Good Man, Charlie Brown," said. "We put on some really good shows ... and it all goes to a good cause."

A little known accomplishment of Kelley's is that she's "the single most prolific T-shirt artist on this campus."

She has designed T-shirts for "Once Upon a Mattress," "Bald Soprano," "Nonsense," "Charlie Brown," "Oklahoma!," flag football and for her freshmen hall.

"I have a lot of people wearing my T-shirts," Kelley said. "It's great to see my designs on campus."

Kelley is not as enthusiastic about Halloween.

"You see, freshman year this kid dressed up as Spider Man in full spandex" she said. "It was traumatizing. He put on silver

reflective glasses under his mask so it looked like he had silver eyes. I haven't dressed up since. It was intense. I was intimidated."

Any other confessions?

"I also have a fetish for colored pens," she said. "I have over 50 pens. My favorite is my prized burgundy pen because I've never found one like it. It's so unique, but it's a coveted pen so I don't write with it. I also really like the fluorescent orange one because it hurts everyone's eyes and no one can read it."

In addition to blinding gel pens, Kelley can't live without coffee. "I'll drink any kind, but not decaf. That's because decaf coffee is a sin and it goes against the laws of nature."

Coffee comes in handy because Kelley describes herself as the "classic insomniac." She has a lot to accomplish this fall.

"I want to read the rest of the Tolkien books before the movie [Lord of the Rings] comes out," Kelley said. "I don't feel right going to see it without reading the books. In addition, I will be finding out the meaning of life and what I'm going to do with the rest of mine."

"I went around Busch Gardens one day with a fake British accent ... I didn't meet anyone British, thank God!"

KATE

Continued from Page 9

ond," she said. "This is a primarily singing and acting role. It's a challenge to make the transition, but that's why I went for it."

Hoffmann's attraction to his role is based largely in the fact that he gets to play two characters — Fred Graham and the Shakespearean Petruchio.

"I enjoy getting to go back and forth," he said "[My role] has a neat balance."

Rehearsals started on Aug. 30, two days after auditions. Since then, the cast has rehearsed almost every day for at least four hours a day, including weekends. They have had less than 10 days off.

"I've sold my soul to PBK," Yacavone said. "We work long hours, but I love it, so that's okay."

Other than the hours, chal-

lenges have included the size of the production. Whereas most shows at the College have one or two sets, "Kiss Me Kate" has six major sets.

"The goal is that no scene shift should take more than 10 seconds," Catron said. "It's a big musical, but we feel pretty confident."

Both he and Yacavone said that working with the cast was one of the highlights of doing the show.

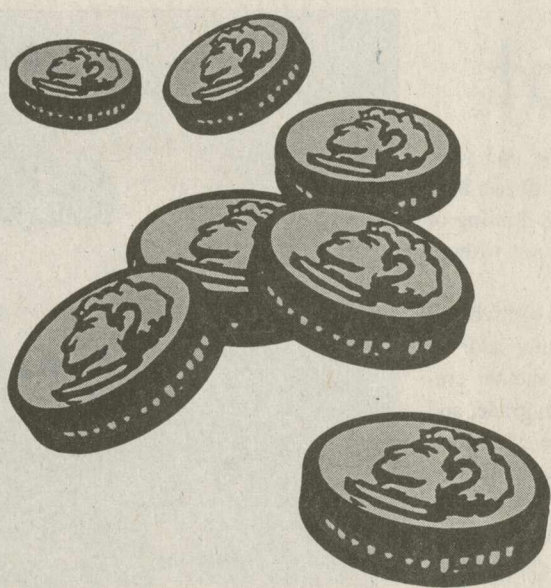
"Everyone is so enthusiastic," Yacavone said. "It takes a lot to be enthusiastic about a project when you're there seven days a week, four hours a day. Everyone is very supportive, even on a bad day."

"Kiss Me Kate" will be performed on the Phi Beta Kappa Hall mainstage at 8 p.m. on Oct. 11 to 13, at 8 p.m. on Oct. 18 to 20, and on Oct. 21 at 2 p.m. Tickets are \$10 each and are available at the William and Mary Theatre Box Office, x2674.



COURTESY PHOTO • William and Mary Theatre
Lois Lane (senior Marissa Burgermaster) asks Bill Calhoun (senior Drew Stark) why he can't behave in the Mainstage musical "Kiss Me Kate."

COME WORK AT THE FLAT HAT



AD REPS

AD PRODUCTION

Call x 3283 or

e-mail

dstung@wm.edu

LSAT

Sign up NOW for the #1 LSAT course!

Williamsburg

College of William & Mary

Class Code: LSNF1213

FOR THE DECEMBER 1ST EXAM!

1/Test	Wed 10/10	6 PM
2	Wed 10/17	6 PM
3	Sat 10/20	10 AM
4	Wed 10/24	6 PM
5	Wed 10/31	6 PM
6/Test	Sat 11/3	10 AM
7	Wed 11/7	6 PM
8	Sat 11/10	10 AM
9	Wed 11/14	6 PM
10/Test	Sat 11/17	10 AM
11	Wed 11/28	6 PM

Call or visit us online today to enroll!

KAPLAN

1-800-KAP-TEST kaptest.com

*LSAT is a registered trademark of the Law School Admission Council

BARING

Continued from Page 9

"Everything that you see is built on human proportion, whether it's a desk, or a doorway."

The art department pays student models \$7.50 an hour to pose nude. According to Kreydatus, the hardest part about finding models isn't finding people willing to pose, but finding people who can fit it in their schedules.

"In the afternoon we have a very easy time getting students," Kreydatus said. "In the morning it's quite a bit harder. Students have classes or don't want to get up at 9 [a.m.]."

Kreydatus seeks all body types for his classes, not just athletic ones. According to him, the models come from every walk of life.

"We do get a lot of people from the theatre department, a fair

amount of athletes, a fair amount of people that are involved in dance, but we have a whole variety," Kreydatus said.

Kreydatus' class uses two models for the entire semester, with a male model coming in Mondays and a female model coming in Wednesdays.

According to Kreydatus, the most important quality in a model is reliability.

"You don't want to have your whole lesson plan arranged and not have them show up," he said.

■ WHAT FRIENDS THINK
"My friends think it's taboo," senior Matthew Tuck, who models for a life drawing class, said. "They can't believe I did it. We joke around about the poses I should do, like, should I bend over for the class?"

Tuck heard about the modeling opportunity his freshman year, but waited until his senior year to try it out.

"This year I agreed to do it to

overcome some body image issues," Tuck said. "It's interesting to watch the artists in the room paint you."

Neubauer also makes light of his decision to model.

"Everyone makes light of it," he said. "It's one of those funny little quirks that happened in the past."

Both of Neubauer's parents are pastors and, at first, he was uncertain of how they would respond.

"The whole stereotype of the rebellious pastor's kid has not been my history," he said. "It was in my head there that I don't know how my parents are going to react to this."

Neubauer recounts how he finally told his parents about his new job.

"I called and told them the night before I was going to do this," he said. "I don't like to be naked in front of people. I don't like to be at the beach, I don't like wearing a bathing suit. I'm a very

modest person. My family knows this and they're laughing their heads off. They think I'm pulling their leg."

■ IS IT AWKWARD?

Not everyone had to overcome personal issues in order to make the decision to model. Sophomore Gabriel Kauper claims that being publicly nude wasn't a challenge.

"I don't have that many inhibitions. That's just me," Kauper said.

Sophomore Megan Hardy, who is enrolled in a life drawing course, has had experience working with nude models before.

"I don't think it ever gets awkward," Hardy said. "Most of the models are theater-ish and don't mind the spotlight being on them."

Kreydatus is familiar with the stigma that comes with nude modeling.

"It's [nude modeling is] not as strange as it sounds," Kreydatus said. "When people see the signs or hear it, they think it's odd, because they're not used to seeing people naked. But it's a professional situation, we're here for study, to understand the body and understand forms."

While in class, the models become an instrument for instruction and their personalities are detached, according to Neubauer, who calls the process "dehumanizing."

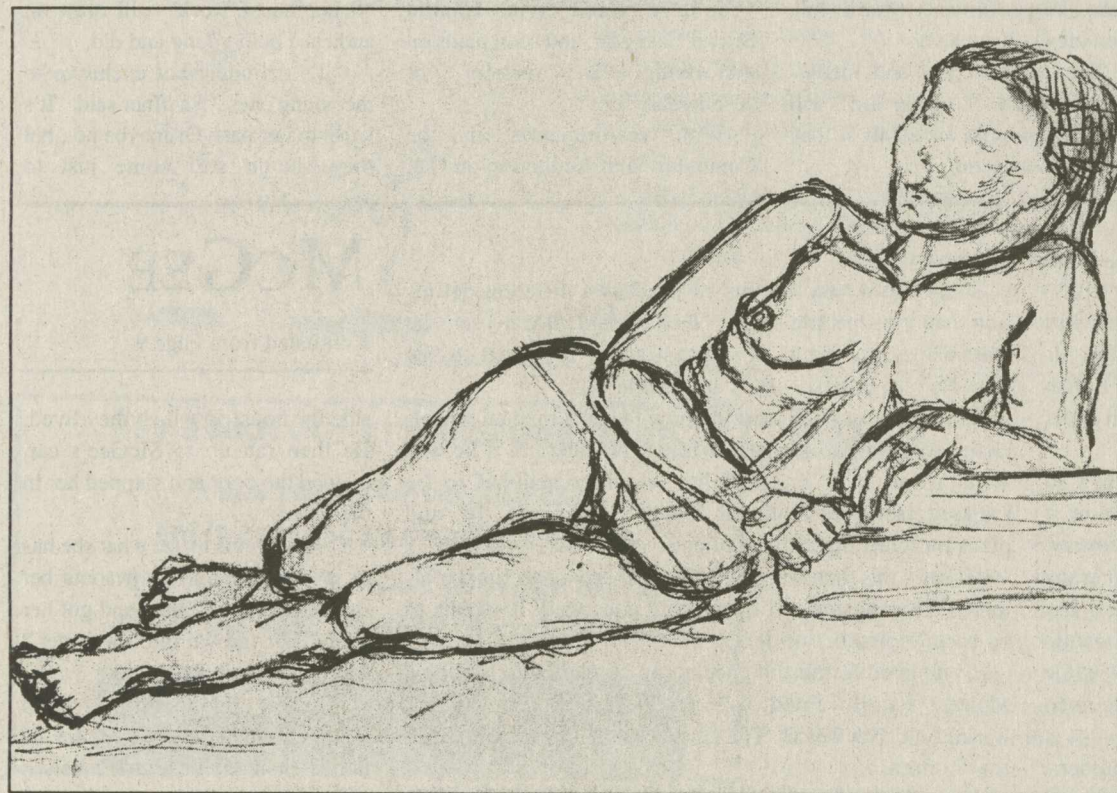
"It was very sterile. My name was never used. I was always referred to as 'the model,'" he said. "If someone is going to be coming and taking their clothes off for your class they are putting themselves in a very vulnerable position. If a professor makes me feel uneasy or is rude to me, I don't feel like I need to put myself in that kind of position. Respect is a key element to the job."

Kauper also considers the fact that there are two elements in nude modeling — the model himself, and his audience of art students.

"You get on stage and a lot of



COURTESY PHOTO • Kathryn Bowling



COURTESY PHOTO • Kathryn Bowling

the people in the audience are more uncomfortable than you are and don't like making eye contact," Kauper said. "You're the subject and it's hard to concentrate because they don't want to see you as a person."

■ THE JOB ITSELF

Posing is actually a physically demanding job, according to the models.

"It's painful," Neubauer said.

"That's the thing that I don't think people understand. It's a hard job to do on a physical level. There are times when you're standing there a couple of hours. Whole parts of

your body fall asleep and you can't do anything about it."

Poses can last for various amounts of time.

"When we're doing a long pose, it's difficult to stand still for 20 minutes or a half hour," Kreydatus said. "If we're doing a one-minute pose, it's a real athletic workout."

Neubauer has gained satisfaction from his experience as a model.

"I'm proud that I was able to do that and not be ashamed of who I am or what I looked like," he said.

UNIVERSITY PRIZE WINNERS FROM THE UNIVERSITY LOUNGE GRAND OPENING ON SEPTEMBER 21, 2001 ARE:

\$ 25 W&M Express Credit courtesy of Auxiliary Services
Elizabeth Wanlund

\$ 25 W&M Express Credit courtesy of Auxiliary Services
Daijun Yu

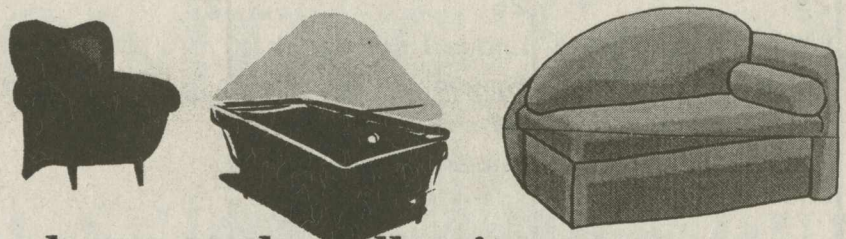
Evian Polo-Style Shirt courtesy of the Students' X-Change
Sienna Malubay

Concert Series Season Tickets courtesy of Student Activities
Katie Carlin

Candy Basket courtesy of University Centers
Larrah Watson

\$ 20 Candy Counter Credit courtesy of University Centers
Whitney Smith

Jones Juice Case courtesy of Students' X-Change
David Brezna



Thank you to the following campus groups for donating products and services to the UC Lounge Grand Opening:

- Students X-Change
- Auxiliary Services
- Aramark
- Student Activities
- University Centers

Check out the new UC Lounge Area and view pictures of the Grand Opening at:
www.wm.edu/OSA/centers/ucgames.html

INVESTMENT STRATEGIES THAT ARE CLEAR AND CONCISE. EVEN IF OUR NAME ISN'T.

Aside from our name, we've always been in favor of making things simple. So contact us for smart, easy investment techniques to help you reach your financial goals.

TIAA-CREF.org or call 1.800.842.2776



Managing money for people with other things to think about.™

RETIREMENT INSURANCE MUTUAL FUNDS COLLEGE SAVINGS TRUSTS INVESTMENT MANAGEMENT

Players relive childhood in 'Schoolhouse'

By James F. Cahoon
Flat Hat Staff Writer

Anyone who took a civics class in middle school may remember learning about passing laws from an animated scroll of paper singing, "I'm just a bill. Yes, I'm only a bill, and I got as far as Capitol Hill." This cartoon short comes from the series called "Schoolhouse Rock,"

the inspiration for the latest Covenant Players production on campus.

Started in 1973 by the American Broadcasting Company, "Schoolhouse Rock" was designed to combine TV, music and education. The central concept was to condense common school lessons on subjects such as multiplication

tables, grammar, American history, government and science into short, musical animations that would catch the interest of children.

The three-minute animations, which aired from 1973 to 1985 and incorporated a variety of musical styles and artists, quickly became a symbol of pop culture.

"I loved 'Schoolhouse Rock,'" freshman Patrick Shaffner said. "When our history teacher told us to learn the Preamble, ['Schoolhouse Rock] helped us do it."

Shaffner is a member of the Covenant Players, a theatrical group that often performs child-oriented material. They will be putting on a modern version of the old cartoon shorts, entitled "Schoolhouse Rock Live." The show is directed by sophomore Josh Lovell.

"Many of the parts are just like the cartoons," sophomore Mary Kate Meincke said. "I sing a song about nouns and verbs and the preamble."

According to Meincke, the cast enjoys rehearsing for the play since

the songs are designed to be fun and lighthearted. The setting for the show is a schoolteacher on the first day of class figuring out how he is going to make learning fun.

Only the teacher is "real," and the rest of the characters are simply voices in his head that sing along with him.

"I'm one of the voices in the teacher's head," Shaffner said. "We try to help him get ready for his first day of teaching."

According to the cast members, the plot is simply a vehicle to tie the various songs together. The songs take up the majority of the one-hour play.

Although the cartoons and play were originally designed for a younger audience, members feel that the humor, lightheartedness and memories of the show will invoke make the performance worthwhile even on a college level.

"It's kind of crazy and funny," Meincke said. "College kids will probably enjoy it, especially if they watched it as a kid."



COURTESY PHOTO • ABC

Schoolhouse Rock features the American Gang, which teaches people about the nation's history. The series will be brought to life in the latest Covenant Players production, which will be held on Oct. 20 and 21.

Meincke noted that the group had success with a performance of "You're a Good Man, Charlie Brown" last year, and soon plans on performing a version of "Cinderella."

With performances in the Commonwealth Auditorium on Oct.

20 and 21 at 8 p.m. and 2 p.m. respectively, the group hopes "Schoolhouse Rock" will draw an audience both young and old.

"It's definitely not exclusive to the young ones," Shaffner said. "It's a trip to our past. Or maybe not, but they should still come just to



COURTESY PHOTO • ABC

Many are familiar with the tune "Conjunction Junction," which helps kids remember the essential rules of grammar.

BENEFIT

Continued from Page 9

Murphy and Staats organized the benefit after they saw how upset Donata was after the accident.

According to Donata, Matt was working as a counselor at Camp Varsity, a running camp in Madison, Va., staffed largely by Tribe runners and alumni of the track and cross country teams, when he was injured. After the campers' workouts were complete, the counselors were playing with an inflatable ball in the camp's lake. Matt ran into the water and dove, striking the bottom and crushing his fifth vertebra.

"He knew the depth and everything," McMurray, who also worked at the camp, said. "It was a freak accident."

Matt was immediately airlifted to the University of Virginia Medical Center. The following morning, doctors

performed surgery on him, fusing three vertebrae with bone from his hip.

While his spinal chord was not severed, there was still enough trauma that he only had minimal movement in his biceps when he was later moved to the National Rehab Center in Washington, D.C., to be closer to his family. His recovery has been fairly rapid, however.

"I saw him this past Friday," McMurray said. "He's so much better than when he first went in. We didn't know if paralysis was permanent, but he's on the road to recovery."

According to Donata, Matt has been in physical therapy for months, slowly regaining the use of his muscles. His days consist of waking up at 9 a.m. and doing therapeutic exercises, such as being harnessed over a treadmill while doctors work his legs to help him remember how the muscles work, for the rest of the day.

He has regained some use of his triceps and shoulders. He can now shave and eat by himself and has enough control in his hands to do simple tasks, such as opening a bag

of chips.

"The word 'movement,' to me, has a different definition than most people's now," Donata said. "[Matt] says he learns by visualizing, by concentrating. It's great to see him. He's so positive. He's an inspiration."

Matt has also been learning how to use a manual wheelchair, according to Donata. While it is uncertain if he will walk again, it is a possibility. He is scheduled to be released from the National Rehab Center Oct. 16, and plans on returning to the College.

"That's the first thing he said: 'I'm going to finish college,'" Donata said. "If everything goes well, he wants to be back September of next year."

Completed forms and checks can be mailed to Matthew Malone Family Fund, c/o 6015 Stoney Gate Court, Springfield, VA 22152. The entry fee is \$25 for adults, \$20 for children.

Entry forms for the benefit can be found in both the University Center and Campus Center.

McGEE

Continued from Page 9


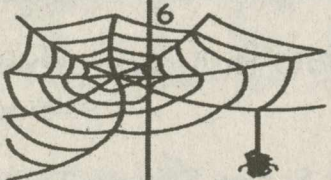


side the house in which they lived. He then ran up to McGee's car, opened the door and slapped her in the face.

"I'm curious to see what she has to say because all I know about her is that she was slapped and got her teddy bear thrown into the water," freshman Angie Jung said.

Since graduating from Georgetown University, McGee has been living in San Francisco and has been speaking on behalf of the Lyme Disease Foundation.

Take a look at Dining Services Special Events Calender for October and join us for some food and fun !!!

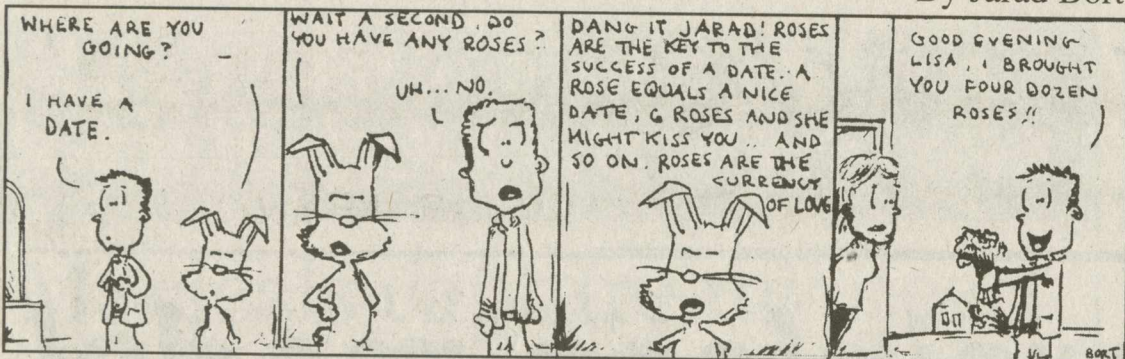
October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 World Vegetarian Day Lodge 1 ~ Monday Night Football Wing Night Dillard ~ 1/2 off Sodas til 10/31	2	3 Caf ~ AM Crepes	4 Lodge 1 ~ 1/2 off Gyro Wraps	5 	6
7 National Chili Week	8 Lodge 1 ~ Monday Night Football Wing Night Columbus Day	9 UC ~ Let Go Eggo Breakfast	10 Caf ~ Oktoberfest 4:30pm-7:30pm MP ~ Grand Opening	11 Caf ~ Cake Decorating 4:30pm - 7pm	12	13 Fall Break UC ~ Brunch 10am - 1:30pm
14 Fall Break UC ~ Brunch 10am - 1:30pm	15 Fall Break UC ~ Brunch 10am - 1:30pm	16 Fall Break	17 UC ~ Shortcake Lunch	18 Caf ~ Bignets & Coffee Swem ~ Mini Loaves	19	20
21	22 Lodge 1 ~ Monday Night Football Wing Night MP ~ BK 2-4 \$0.69 Cheeseburgers	23 MP ~ BK 2-4 \$0.69 Cheeseburgers	24 MP ~ DWTD 5pm Lodge 1 ~ Pretzel Special MP ~ BK 2-4 \$0.69 Cheeseburgers Dillard ~ Pizza Party & 1/2 off Sodas 7pm-9pm	25 UC ~ Oktoberfest Dinner Lodge1~Pretzel Special MP ~ BK 2-4 \$0.69 Cheeseburgers	26 Lodge 1 ~ Pretzel Special MP ~ BK 2-4 \$0.69 Cheeseburgers	27
28 Daylight Savings Time Ends	29 Lodge 1 ~ Monday Night Football Wing Night & Guess The Pumpkin Weight & win 5 free pizzas	30 UC ~ A Whole In One Breakfast 	31 Halloween Cafe ~ treats & Witches brew MP ~ Pie Eating contest 6.30 pm Lodge 1 ~ Guess Amount of Candy in Jar & Win a Pizza Party for 5!!	Trick or Treat 		

Please feel free to contact us!!
x 12220 or email ~ dining@wm.edu

Animals

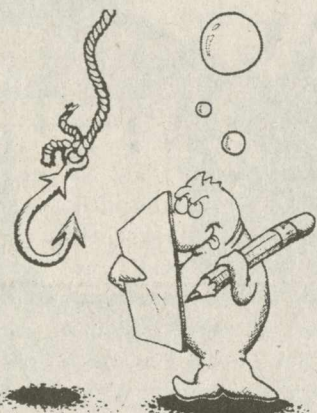
By Jarad Bort



FISHing for answers

Q: I had one of my friends give me his identification card so that I could buy beer and get into bars. What is the worst that could happen to me if I get caught?

— Fake Frank



A: You can suffer severe penalties if you are caught carrying a fake ID. Students aged 18 to 20 who use a fake ID to buy alcohol could lose their driver's license for up to a year, be fined up to \$2,500 and face up to a year in jail. You could even be charged with underage possession of alcohol. These are serious situations.

The older friend who gave you his ID could get into more serious trouble. The conviction of possessing, manufacturing, using or selling fake IDs will appear on your permanent criminal record. Virginia is also making the penalties stiffer for using and selling fake IDs.

Also, don't forget that owning a fake ID card is a violation of the College's honor code.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

Ask about our 21% Discount Club.

A one year membership card costs only \$10 and entitles you to a 21% discount on all your purchases made the first Tuesday of each month.

The Health Shelf 229-1240

159-1/2A Monticello Ave. Williamsburg Shopping Center

FRAT

Continued from Page 9

ence. Girls, wear what you did during the day. You can change your shirt or your pants, but not both. Accessories may be added only if they are plastic and/or amusing. Boys, get out that thing your girlfriend won't let you wear in public and wear it anyway.

As for dancing, I suggest girls institute a "girl or gay" rule. Don't dance with anyone except your female friends or guys who you know are gay. It will cut down on the random grossness that is too often the rule at frat parties, and it will result in different kinds of dancing.

Grinding is only fun for so long with the "girl or gay" rule in place. Plus, if everyone goes by this rule, eventually the guys may cave and dance with each other. Do you see how great that would be?

Besides, when you dance almost exclusively with girls, you get the hilarious side effect of constantly being asked if you're a lesbian. Trust me, I speak from vast experience.

Those guys who are drunker and less attuned to sarcasm will even cheer when you roll your eyes and confirm that yes, you definitely are sleeping with your roommate.

It's all the fun of messing with the minds of impressionable young children without any of the guilt.

Jill Rowley is the Confusion Corner columnist. She's not really gay, but don't blow her cover.

Need we say more?

"The Trellis restaurant has great food and killer desserts such as peppermint fudge cake - apt for the chef who wrote the chocoholic's recipe bible, Death by Chocolate. Need we say more?"

Bon Appétit Magazine
May 2001



403 Duke of Gloucester Street • Merchants Square • Williamsburg, VA
757-229-8610 • www.thetrellis.com

COMING SOON

BE SURE TO CHECK OUT
OUR SPECIAL SECTION ON
HEALTH, FITNESS AND
FOOD IN OUR NEXT
ISSUE: OCT. 26

variety calendar

oct. 6 to oct. 12

compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

The Dupont and Botetourt Residence Assistant Staff is sponsoring a 5 kilometer run/walk today as part of Alcohol Awareness Week. The free race will begin at the Recreation Center at 9 a.m. If you missed the run/walk on Family Weekend, this is a second chance to participate.

Sunday

Sketch comedy fans and others just looking for amusement on a Sunday night should check out 7th Grade's first performance of the year, which will be held tonight. The show will be in the Commonwealth Auditorium in the UC, starting at 7 p.m.

Monday

Dr. Zahi Hawass, the Director General for the Giza Pyramids in Egypt and Undersecretary of State for the Giza Monuments, is giving a lecture today. The lecture will be held in the Commonwealth Auditorium of the UC and will last from 5:30 to 6:30 p.m.

Tuesday

A one-day conference on "America Becoming: Racial Trends and Their Consequences" is taking place today in the UC starting at 9 a.m. Leading experts will be discussing topics in both a national and local context. Be sure to sign up for the forum and the luncheon.

Wednesday

The College's volleyball team faces Hampton University tonight at William and Mary Hall, starting at 6:30 p.m. Watch star spikers Tara Tobias and Laurel Witt, as well as the rest of the team, as they take on the Pirates, their CAA rivals.

Thursday

Caryl Phillips, Professor of English and Henry R. Luce Professor of Migration and Social Order at Barnard College and Columbia University, will read from his works, including his latest novel "The Atlantic Sound," tonight at 7 p.m. It will be in the McGoethlin Street Auditorium.

Friday

At 2 p.m. today, venture off-campus and go behind the scenes at the Costume Design Center in Colonial Williamsburg to see how their costumes are made and authenticated. There are only 20 spaces for this event, so reserve yours today.

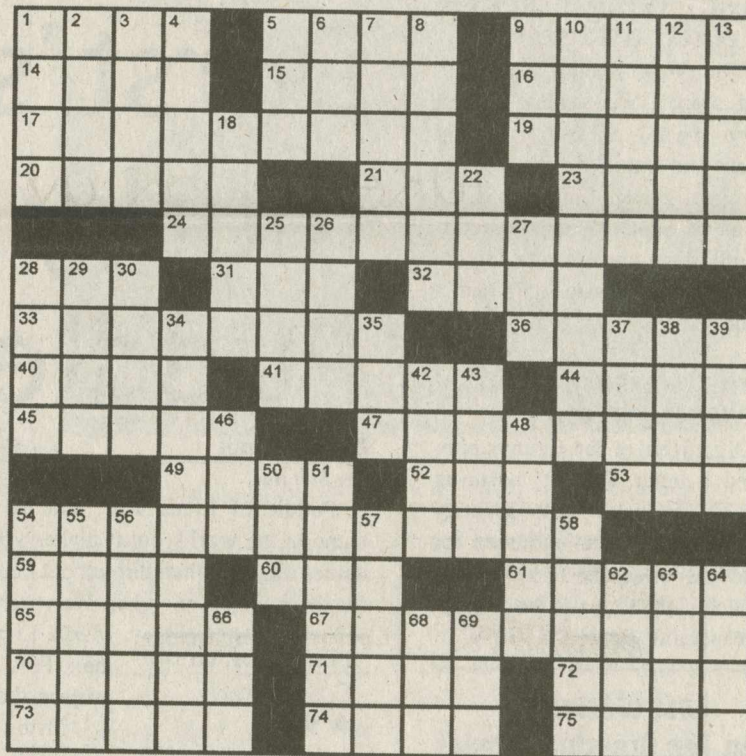
Next week

This year, Fall Break begins on Oct. 13 and lasts through Oct. 16. Whether you are traveling home or not, enjoy your long weekend and well-earned respite from college. Don't forget to be back here on campus by Wednesday, Oct. 17, when classes will resume.

Crossword Puzzle by David Levinson Wilk

Across

- Region
- Andy of the funnies
- Expect
- Best man's charge
- Buckeye's home
- Dial on a television set
- With 24-, 41-, 54-, and 67-Across, a self-starter's axiom
- Russell of "Gladiator"
- Live's companion
- AP alternative
- Word of comparison
- See 17-Across
- Sitter's handful
- Lance of the bench
- Sewing case
- Stay with, in a race
- Dough raiser
- It towers over Taormina
- See 17-Across
- Barrie pirate
- Lamb Chop enlivener Lewis
- Per
- Greek god of war
- ___ Lanka
- One of four in Mississippi
- See 17-Across
- "Woe ___"
- "Exodus" character
- Train station
- Transparent, like a fabric
- See 17-Across
- Nearing the hour
- Depict
- White-tailed eagle
- Smart-mouthed
- Exam for a young Johnnie Cochran
- Sharp as a tack



- Most deserving
- Western airline
- Des Moines native
- Current style
- Not with it
- Acct. earnings
- Coup d'___
- Crazy, in Cuernavaca
- Fawkes of Elizabethan England
- Alibi ___ (excuse makers)
- Amphetamine prefix
- Elizabeth in "La Bamba"
- Toucan Sam's smaller cousins
- Squeeze (out)
- Female friend, in France
- Grad sch. classes
- Pro shop bagful
- Little effort
- Fraction of a field
- It may be money in the bank: Abbr.
- One who prays to Vishnu
- Airport posting: Abbr.
- Sunday walk

Copyright 2001 David Levinson Wilk

- Attendance sheets
- Milo of "The Verdict"
- Signs
- Old stereotypes
- Moore's co-star in "10"
- Cut back
- Writer Sarah ___ Jewett
- Many Feds
- Siegfried's partner
- Singer Sumac
- Ottawa's prov.

Solution to last week's puzzle



The Flat Hat

online

Join our online team by stopping by at our writer's meetings on Sundays at 5:30 in basement of the Campus Center. Our web page (flathat.wm.edu) is always expanding and improving, so seize this opportunity to help shape this integral part of the paper.

RATING SYSTEM

- Sidekicks
- ★ Scrappy Doo
- ★★ Robin
- ★★★ Woodstock
- ★★★★ Silent Bob
- ★★★★★ Chewbacca

REVIEWS

The Entertainment Column

Stone in hospital

Sharon Stone was recently taken to the hospital by her husband, San Francisco Chronicle executive editor Phil Bronstein, for what was originally thought to be an aneurysm. A medical examination Monday revealed that she'd had a subarachnoid hemorrhage, bleeding between the brain and the middle membrane covering the brain. Stone had been hospitalized for several days after suffering from a severe headache. The cause was unknown according to her publicist. Stone will undergo an angiogram Friday, in which her entire body will be photographed in detail to determine what is causing the problem.



Foster gives birth to bouncing boy Kit

Jodi Foster gave birth Saturday to her second son, Kit Foster, who weighed six pounds, three ounces. Jodi Foster, 38, has a three-year old named Charles already, but has not yet revealed who the father of her second child is.

West Wing tackles terrorist attacks

"The West Wing" began its third season Wednesday with a "very special episode." Martin Sheen and other cast members addressed viewers initially on the events of Sept. 11 and then followed with an episode where President Bartlet was faced with a similar crisis.

Emmys assure security measures taken

Organizers of the Emmys published a letter Tuesday, assuring the TV industry that security measures had been tightened for Sunday's telecast. The ad also restated plans to make the Emmys a "respectful show."

Last Weekend's Top Ten Grossing Movies (in millions)

1. Don't Say a Word.....\$17.0
2. Zoolander.....\$15.5
3. Hearts in Atlantis.....\$9.0
4. Hardball.....\$5.1
5. The Others.....\$4.7
6. Rush Hour 2.....\$2.4
7. The Glass House.....\$2.1
8. The Musketeer.....\$1.7
9. Rat Race.....\$1.7
10. Two Can Play That Game...\$1.6

Out of Site



www.Zoolander.com

Zoolander.com isn't just dedicated to the movie, but to the character Derek Zoolander that Ben Stiller created. This flash-intensive site is packed-full of fun media stuff. It includes audio e-mail, a showcase of the fashions used in the movie and tips on how to male model

benstiller.tripod.com/main.html
This Ben Stiller fansite is the only one that claims, "Sadly this is the only regularly updated Ben Stiller site on the web." There is a mammoth listing of Stiller's acting credits. On the media front there is a list of mp3's and sound files of Stiller saying funny stuff.

Stiller as brainless model

By Lauren Gilbertson

The Flat Hat

Proving once again that old habits die hard, Hollywood has made yet another attempt to create a major motion picture from a brief

MOVIE
ZOOLANDER
★★★
The film is based on a skit

that star Ben Stiller and producer Drake Sather dreamed up for the 1996 VHI/Vogue Fashion Awards. While it isn't destined for the wild success that fellow skit-based films like "Wayne's World" enjoyed, "Zoolander" does manage to avoid sinking to the level of the painfully unfunny "It's Pat."

"Zoolander's" plot, centering around a "Manchurian Candidate"-like plan to assassinate the Prime Minister of Malaysia, could have had better timing in light of recent world events. The harmless, light-hearted tone of the film, however, should prevent it from stirring up any real controversy.

The story, where it's coherent, deals with superstar male-model Derek Zoolander (Stiller), who seems to have everything but any shred of intelligence. His perfect world begins to unravel, however, when he unexpectedly loses the

coveted "Male Supermodel of the Year" Award to newcomer Hansel (quirky Owen Wilson, who also played alongside Stiller in "Meet the Parents"). The following day, Derek's roommates, who share both his profession and his IQ, take him out to drown his sorrows in orange mocha-chip frappuccinos and end up at a gas station.

Inevitably, one of the pretty-boy geniuses lights up a cigarette and the entire place blows up. Derek, the lone survivor of the incident, decides to retire from the modeling profession and pursue something that might actually give meaning to his life. His master plan for self-improvement and community service is the "Derek Zoolander Center for Kids Who Can't Read Good and Want to Learn to Do Other Stuff Good Too," a comic send-up of stupid celebrity philanthropic causes.

Zoolander's retirement is short-lived. Shortly after giving up modeling, he is given an offer by fashion designer Jacobim Mugatu (SNL's Will Ferrell, looking like a cross between Satan and a French poodle.) Mugatu, previously the only designer who had not employed Derek, not only wants him to help launch Mugatu's newest line, Derelict (clothing based on the fashions of the home-



COURTESY PHOTO • Paramount

Ben Stiller is Zoolander, an international male model with good looks but nothing on his mind. His dumbness makes him the perfect subject to brainwash and use as an assassin in this disjointed comedy.

less), he also promises to fund the "Zoolander Center." This job, however, is only a front, set up so that Mugatu, with the help of his dominatrix of an assistant, Katinka (Milla Jovovich), can brainwash Zoolander into killing the Malaysian Prime Minister, thereby removing the pesky child labor laws that the leader has just enacted.

Throughout "Zoolander," Stiller seems determined to introduce to us everyone he's ever met in his entire life. His own father, Jerry Stiller, plays one of the movie's most painful characters, loudmouth modeling agent Maury

Ballstein, who seems to think that things like his enlarged prostate are fun topics of conversation. Christine Taylor, the real-life Mrs. Ben Stiller, also stars as Time magazine reporter Matilda Jeffries. Stiller's mother and sister also

See STILLER • Page 15

Durst's murky Puddle

By Joe Riippi

The Flat Hat

Puddle of Mudd isn't exactly the best band name in the world, but it makes you wonder what names the band had thrown out before they settled for their current moniker. However, in the case of Mudd, Limp Bizkit frontman Fred Durst's latest project, the name actually is fitting. The music resembles a sloshy, dirty, disgusting area in the Sunken Gardens that no one in their right mind would want to venture into, but, for some reason you feel an uncontrollable urge to dive into it.

"Come Clean," Puddle's debut, is 11 tracks of hard rock co-produced by Durst himself. Durst has become a figurehead for popular rock nowadays, becoming involved in not only directing and producing, but also discovering new bands. First he had his own highly successful band that allowed him the influence to give Staind a break.

Puddle of Mudd is the latest hard rock has to offer, and their hit single "Control," is a good song with good melody and interesting, psychosexual lyrics, which allude to the paddling of one's der-



COURTESY PHOTO • Geffen

The lead singer of Puddle of Mudd, Wesley Reid Scantlin, seems like an ordinary metal singer.

riere.

The rest of the album is exactly what is to be expected from the Durst camp: hard, melodic riffs

See PUDDLE • Page 15

'Pull' Toby off shelves

By Laura Terry

Flat Hat Sports Editor

Toby Keith makes a courageous step forward with the release of "Pull My Chain." For one thing, he's got to live up to the standards set by "How Do You Like Me Now?" This cowboy took a risk with this bucking bronco of an album. "Pull My Chain" is not just straight-up, traditional country music. In fact, it's more of an experiment, mixing unique beats, funky instrumental arrangements, twang and a dash of country ideas. The result: an album that breaks barriers for

TOBY KEITH
PULL MY CHAIN
★★★★
Do You Like Me Now?.....

the country industry. The entire reason "Pull My Chain" catches the listener's attention is the second track, "I Wanna Talk About Me." This is the most musically unique piece on the disc. In fact, the only feature that connects it to the other 12 songs is Keith's baritone. The entirety of the lyrics, done in a faux-rap style, consist of him listing things that his stereotypical woman complains about intermingled with refrains of "I wanna talk about me, I wanna talk about I..."

At least he's honest about being self-absorbed sometimes. Can it get any better? Actually, yes. Just listen to the second verse. Though it only does so in passing, this is quite possibly the only country song ever to mention "your medical charts and when you start." How many other country musicians sing about the menstrual cycle?

the country industry. The entire reason "Pull My Chain" catches the listener's attention is the second track, "I Wanna Talk About Me." This is the most musically unique piece on the disc. In fact, the only feature that connects it to the other 12 songs is Keith's baritone. The entirety of the lyrics, done in a faux-rap style, consist of him listing things that his stereotypical woman complains about intermingled with refrains of "I wanna talk about me, I wanna talk about I..."

See TOBY • Page 15

All-stars sound sublime in 'Wonder'

By James Mumper

The Flat Hat

If the Long Beach Dub All-Stars sound a bit like Sublime, don't worry. That similarity stems from the presence of Eric Wilson and Bud Gaugh, the All-Stars' bassist and drummer, who formed the California punk-reggae trio sometime after Sublime frontman Brad Nowell's heroin-related death in 1996.

LONG BEACH DUB ALL-STARS
WONDERS OF THE WORLD
★★★★
The Long Beach Dub All-Stars, as their name implies, are a loose collective of California reggae and ska enthusiasts, often joined by more prominent Jamaican musical figures including dancehall great Barrington Levy, Half Pint and Tippa Irie. The Sublime feel remains, though; their half-baked brand of sunny, punkish chill tunes echoes on "Sublime" and "Second-

Hand Smoke."

In fact, on the lead single, "Sunny Hours," vocalist Opie Ortiz reiterates the Brad Nowell-penned line "Let the lovin, let the lovin come back to me," and the original Nowell-sung line is sampled. However, the difference between the bands is that Sublime sounded like a punk band with reggae and ska influences, while the All-Stars sound like a reggae band with punk and ska influences.

On "Wonders of the World," the formula works. There are plenty of chill, reggae-styled tunes like the single "Sunny Hours (featuring Will.I.Am from the Black Eyed Peas)," "Listen to DJs" and "Life Goes On," which are the type of laid-back tracks you can bump to while sitting on your porch on those endless, orange and yellow summer afternoons. "Life Goes On" is one of the best-executed tracks on the album, with its easy refrain and Caribbean vibe.

Hand Smoke."

In fact, on the lead single, "Sunny Hours," vocalist Opie Ortiz reiterates the Brad Nowell-penned line "Let the lovin, let the lovin come back to me," and the original Nowell-sung line is sampled. However, the difference between the bands is that Sublime sounded like a punk band with reggae and ska influences, while the All-Stars sound like a reggae band with punk and ska influences.

On "Wonders of the World," the formula works. There are plenty of chill, reggae-styled tunes like the single "Sunny Hours (featuring Will.I.Am from the Black Eyed Peas)," "Listen to DJs" and "Life Goes On," which are the type of laid-back tracks you can bump to while sitting on your porch on those endless, orange and yellow summer afternoons. "Life Goes On" is one of the best-executed tracks on the album, with its easy refrain and Caribbean vibe.

The All-Stars seem at their best when

dancehall gurus like Half Pint and Tippa Irie take the mic from designated lead singer Ortiz. "Luke" features the story of a down-and-out young man (see Sublime's "The Ballad of Johnny Butt"), whose main message to the listener is to persevere through hardships. The message isn't complex or subtle, but it is a point taken.

The band tries little ska breakouts with the nimble, bouncy "Rolled Up" and "Lonely End" and shows that their punk chops are solid on the hardcore cut "Every Mother's Dream." Before the smooth reprise of "Sunny Hours" closes out the album, the All-Stars try their hand at weird ambience with the echoing, sample-sprinkled techno-stoner overture "Grass Cloud." It's fairly obvious what experience the band is trying to translate into musical terms on this long, almost improvisational cut.

The main failing of the All-Stars is



ALBUM COVER • Dreamworks

their lyrical limpness. The lyrics are passable for the most part, but occasionally degenerate into cloddishness ("She got a butt like an onion and I tell you why, she got enough back to make a grown man

See ALL-STARS • Page 16

Critical Condition

Musicals capture my heart

No one is making good movies anymore. This isn't to say that I'm not still entertained by movies; I confess an addiction to the escapist thrills of a big, noisy Bruckheimer flick (and yes, entertainment means escape, don't give me that garbage about enlightenment). However, I mean nobody is making movies the way Billy Wilder and Stanley Donen did.



SARA BRADY

I dig Stanley Donen. For anyone who watches the Academy Awards and for some reason doesn't know who Stanley Donen is, he directed and produced several of the greatest movies ever made: among them, "Singin' in the Rain" and "Seven Brides for Seven Brothers." He had a long-standing collaboration with both the great Gene Kelly, whose successor the world has not yet seen, and Cary Grant (speaking of guys I dig...).

The movies he made with them and with Ingrid Bergman, Audrey Hepburn and Deborah Kerr are immortal classics of the first degree. All of those leading ladies are infinitely cooler than any of the talking toothpicks currently working in Hollywood, even if vocalist Marni Nixon did dub all their singing voices.

You might have seen Donen more recently, when he won the Thalberg Award a few years ago and tap-danced while singing "Cheek to Cheek" to his statuette.

Movies like Donen's (with 60 percent of the story told through characters inappropriately bursting into song and dancing beautifully for minutes on end) just don't get made anymore, with the possible exception of this year's "Moulin

Rouge." Thank the cinema gods for "Moulin Rouge," it salvaged my whole summer at the movies. The moment Ewan McGregor burst out with "the hills are alive," I just about oozed from my chair to the floor in a little puddle of love for Baz Luhrmann. The sheer joy of hearing glorious music from a main character on the big screen... Oh, it was fabulous. In my perfect little world, "Moulin Rouge" will single-handedly resurrect the grand '40s and '50s tradition of big-budget studio musicals and maybe, just maybe, the world will again hear voices on par with Howard Keel, Katherine Grayson and Jane Powell.

My more mainstream addiction is the entire oeuvre of Billy Wilder. Please don't say you've never heard of him, either. Wilder, a brilliant, charming, tiny little man with a very thick Austrian accent, is responsible for such gems as "The Apartment," "Sabrina," "Sunset Boulevard" and, of course, "Some Like It Hot," easily Marilyn Monroe's best work and the finest screen comedy ever made.

Wilder co-wrote most of his best pictures. Often the scripts are the best part. The appeal of actors such as Humphrey Bogart and William Holden, who play brothers who come to blows over the inexplicably appealing Audrey Hepburn in "Sabrina" or Jack Lemmon, who plays a cross-dresser who winds up in bed with 13 girls in "Some Like It Hot."

See what I'm talking about? These are classics for a good reason; they're great movies. They're a sharp contrast to what's in theaters now. "Glitter"? "The Mummy Returns"? Come on! Give me a good cross-dressing buddy flick or a tale of a fallen screen goddess over that dreck any day. And make sure they sing and dance.

Sara Brady is the news editor of The Flat Hat. She hears music where no one else does.

TOBY

Continued from Page 14

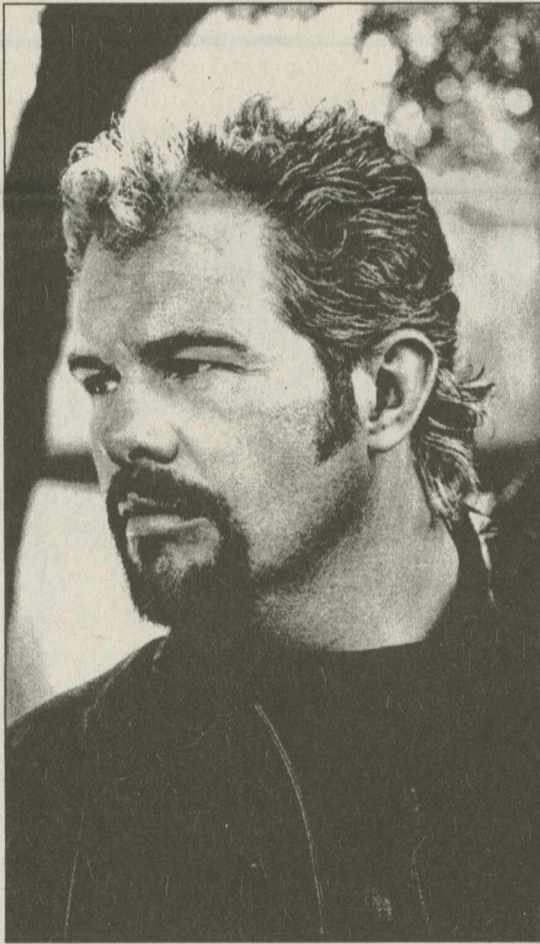
Keith experiments with other genres in several of his other songs. "The Sha La La Song" is the other musical stand-out. The opening, a wailing keyboard solo, is distinct, as is the in-your-face nature of the song.

Keith experiments with slightly rougher-sounding tunes in a style similar to Chris LeDoux's on "Pick 'Em Up and Lay 'Em Down," "Gimme 8 Seconds" and the title track, "Pull My Chain." "Pull My Chain" is amusing for its comparison of falling in love to an old dog.

Between the ragged tunes, Keith intermingles the smoothness of his vocal chords with more traditional country tunes such as "I Can't Take You Anywhere" and "I'm Just Talkin' About Tonight." "Tonight" is in line with his other successes; "You Shouldn't Kiss Me Like This," "How Do You Like Me Now?" and "Should've Been a Cowboy."

One song stands apart from the rest: "My List." Although "My List" doesn't take a unique stylistic route, the lyrics of this one make it special. While all the other songs are about Keith's troubles with women, this one has some indispensable advice. "Take a deep breath of mountain air. Put on my glove, play some catch. It's time that I make time for that."

Keith has put together an honest album. While he continues to experiment to find just his style, he successfully pushes the bounds of country music.



Toby Keith complains about women in his album and pushes boundaries with his new country sound.

Tool thrills audience

By Keith P. McManus

The Flat Hat

Tool is a fascinating anomaly. In their four studio releases, the ambitious quartet has sought to elevate the heavy metal genre beyond the standard thrash of their hard rock contemporaries. This penchant for

CONCERT
TOOL
★★★★★

innovation is most apparent on "Lateralus," their latest effort. Luckily for concert-goers, Tool has assembled an elaborate stage show to match the ambition of their studio releases. This stunning spectacle came to the Verizon Wireless Virginia Beach Amphitheatre Saturday night.

The band opened the show with "The Grudge," the powerful opening track to "Lateralus," before launching into two hours of band favorites such as "Aenema," "Schism" and "Prison Sex." Unlike the standard large venue rock show, Tool do not allow the band to be the focus of the audience's attention. Rather, singer James Maynard Keenan, drummer Danny Carey, guitarist Adam Jones and bassist Justin Chancellor remained shrouded in darkness for the duration of the performance, diverting the crowd's attention to the elaborate synchronized video presentation which ran for the entire length of the concert.

The stage consisted of two large video screens that hovered above the band and a smaller screen directly behind Keenan's elevated platform, which put the dynamic singer in an eerie silhouette. The video presentation consisted of a mix of haunting animated and live action sequences in the style of the band's famously creepy music videos and offered a stunning visual complement to the band's furious sonic assault.

Tool showed no signs of difficulty in transferring their elaborately produced studio sound to the stage, as all the songs were extremely tight and masterfully performed. They showcased the instrumental virtuosity of all members, most notably drummer Carey, whose relentless, hypnotic percussion supplied a solid rhythmic backbone to Keenan's swirling, powerful vocals and Jones' mesmerizing guitar work.

The most bizarre and intriguing aspect of the performance, however, was not the mysterious stage setting or the video display — rather it involved the performance of two live actors who appeared on stage in latex suits made to look like tall, quasi-human creatures. The two circambulated the stage on all fours during Tool's performance of "Schism" and later returned during a break in the music to climb ropes to the top of the stage structure and hang upside down, flailing about wildly. A strange moment indeed, but

In the popular musical climate of today ... it is refreshing that a band such as Tool exists to add some much-needed freshness ...

yet another indication of the band's conscious efforts to improve its stage shows from a purely aural experience to a full-sensory artistic performance.

In the popular musical climate of today, which seems to favor the blandness of processed rap metal or the redundancy of uninspired readymade pop outfits, it is refreshing that a band such as

Tool exists to add some much-needed freshness to the contemporary musical landscape. Tool continues to push the limits of rock both inside and, judging by Saturday night's riveting performance, outside of the studio. The sole low point of the Virginia Beach concert was when Tool, eschewing the hackneyed cat-and-mouse game of encores in favor of a cohesive set, left the stage for good after two hours of first-rate performance.

PUDDLE

Continued from Page 14

that tempt even Streisand listeners to headbang, accompanied by a screaming, angry and seemingly depressed frontman.

Besides "Control," there are several respectable tracks on the album.

Most of these songs incorporate acoustic guitar. On tracks like "Drift and Die," the mellow acoustic rhythm is pleasant, and is reminiscent of Fuel's recent single, "Bad Day." Other highlights of the album include "Blurry" which is the obvious next single and probably the best song on the album.

The other song advertised on the front of the album is "She Hates Me."

As the title suggests, it isn't exactly the feel-good song of the year, but it does have a nice beat to it. It is complete with an Everclear-esque guitar riff and Blink-182 "la-la-la's" after the chorus of "She fucking hates me." It is actually quite amusing.

"Come Clean" is a mediocre album by a mediocre rock band. However, one can be sure to anticipate a breakthrough second album by Puddle of Mudd shortly. Thus far, the second album is the best when it comes to Durst projects.



Zoolander's arch-nemesis Mugato (Will Ferrell) and his little dog.

STILLER

Continued from Page 14

have small roles.

"Zoolander" is also chock-full of celebrity cameos. Natalie Portman and Cuba Gooding Jr. sing Derek's praises to the media, Winona Ryder flirts with him at a posh party, and David Bowie acts as moderator in one of the movie's more amusing scenes, in which Derek and Hansel com-

pete in a "walk-off." One has to wonder what motivated these celebrities to appear in a parody of the same pop-culture that they represent. Their presence certainly don't add credibility to the film's message.

It's not Oscar-hopeful, but "Zoolander" does provide its viewers with some good, mindless humor. Although not always consistent with its message, or delivery of laughs, it is entertaining, especially for those of us who enjoy any chance to make fun of the pretty people.

Casa Maya
Best Authentic Mexican Food In the U.S.

Hand Made Tortilla
8 Different Salsas
Authentic dishes unique to Casa Maya

\$2.00 off
Any
Lunch or Dinner Entree

Not Valid with any other offer. Valid with coupon only

LUNCH 11 am - 3 pm
DINNER 3 pm - 10 pm

Located at:
300 Bypass Road
Williamsburg - In the Howard Johnson
259-2470



CAMPUS CENTER ROOM 207
221-3263

American Sign Language Tutor Needed

A tutor is needed for American Sign Language on Mondays, Tuesdays, Thursdays, or Sundays. Willing to meet on campus. For more information contact Chris LeMaire at 565-0686.

Tutor Needed

A 4th grader needs help with reading, vocabulary and math. Willing to meet on campus any day of the week, including weekends. For more information call Gina Powell at 833-8230.

Halloween Party

The ARC needs volunteers to help at its Halloween Party. The party will be at Yorktown Naval Weapons Station. If you plan to volunteer please respond ASAP to find out which security measures need to be taken. For more information contact Marie or Mike at 229-3535.

Tutor Needed

Two students at Berkely Middle School need tutoring. Both are from Northern Africa and are fluent in French, but neither speaks English. For more info, call Chris Garies at 221-2319.

Calculus Tutor Needed

12th grade boy needs help with Calculus. Willing to meet at Williamsburg Library any day of the week for 1-2 hours. For more information call Esther Lunberg at 220-0069.

Head Start

Volunteers needed to assist in classroom in 3-5 year olds, any day of the week. For more information call Helen Bowman at 229-6417.

Make a Difference Day

Make a Difference Day 2001. Saturday, October 20. Many projects to choose from! Sign up now in OSVS. For more information call Drew at 221-3263.

Lifeguard Needed at Eastern State Hospital

ESH needs a volunteer who is a trained lifeguard on Mondays 5:45 - 8 pm. Staff will be with the patients will in the pool. For more information, call Betsy Decker at 253-5322.

'Polaroid' flashes back

■ Play brings several ancient Greek legends to life into a new setting with modern issues

By Matt Jarvis
The Flat Hat

With its in-your-face attitude, "Polaroid Stories" makes several Greek legends come to life in a dark and poignant manner with

PLAY
POLAROID STORIES
★★★★

wo n - derful acting, strong characterizations, and teeming energy. The show is told through a series of "stories," in which characters come and go, allowing the audience glimpses into their lives for only a short while. The play incorporates surreal sets (designed by junior Rich Kern and senior John Hagner,) and mood-setting music (arranged by Amy Altadonna, '01), that strike home hard and true.

In one of the first stories, the audience meets Skinhead Boy (senior Jim Elliot), who battles a drug addiction and a tumultuous relationship. He and his girlfriend, the aptly named Skinhead Girl (Anna Lane, '01), share love, hatred and drugs. They try desperately to hang on to each other in emotional scenes that are so convincing that the actor and character become one.

The character D (junior Andrew Statum) frustrates

Skinhead Boy further. He provides nothing except for stolen drugs and frustrations for him. D maintains a god-like status throughout the show. He has a dominating stage presence and moves and talks with charismatic confidence. He seems to mock everyone about everything, but somehow the audience knows that deep inside he is alone.

Occasionally Philomel (senior Joy Allen) would come on and sing a few bars of a haunting tune, harkening back to the days of Greek tragedy. Her soft, gentle melodies are used throughout the show until they are brutally halted by the gory cutting-out of her tongue.

One of the most tragic relationships in "Polaroid Stories," is that of Echo (sophomore Suzanne Ankrum) and Narcissus (senior Matt Blanchard). As a gay prostitute who likes to tell it all, Narcissus drives Echo mad with lust and desire, telling of his flings and exploits. She can only repeat the last word Narcissus says. The situation comes to a dramatic climax when Echo ceases to repeat and answer her would-be lover's questions. This particular scene is explosive and the actors' ener-



PHOTO BY • Catherine Casalino
"Polaroid Stories" focuses on people and interaction in disastrous relationships and other emotional turmoil such as drugs and vanity.

gy and talent are apparent.

The play progresses to the story of Persephone (senior Monalisa Arias, who gives the character a tough edge) and G (senior David Reynolds), a prime example of how the show focuses on people and interaction.

In yet another disastrous relationship, these two have a son as a result of an affair. But G decides to separate from Persephone when it becomes apparent that she is using him for drugs and money, which causes an identity crisis and

sends both into an emotional turmoil.

The acting was superb in "Polaroid Stories." Director John Hagner has done a great job working his cast into characters with whom the audience can empathize. The acting is well balanced, adding dark and light moments to create a wonderful portrait.

It is a great piece; it's witty, fresh and new. From the most important moments of high drama to the tiniest detail of the costumes there is near perfection in "Polaroid Stories."



COURTESY PHOTO • Dreamworks
Headed up by two members of Sublime, Long Beach Dub All-stars carries on the band's musical tradition in "Wonders of the World."

ALL-STARS

Continued from Page 14

crete arrangement of tracks offers enough variety to keep things from getting bogged down in one particular feel. There's also plenty of each of the band's musical faces (reggae, ska and punk) to please fans of any of the genres, and perhaps open their ears to the other styles used on the record. The lyrical

It's generally OK to sing about women's backsides (this is rock and roll), but the vocalist needs to at least devise something a little more inventive and clever to say about the subject.

The tight musicality of the group holds things together, though. The one constant on this album

is the smooth, easy tightness of the rhythm section — that's a credit to Sublime vets Eric Wilson and Bud Gaugh.

From top to bottom, "Wonders of the World" is an agreeable and, at times, amusing listen. The dis-

"Wonders of the World" is a fine album. Turn it on, turn it up and tune out the tension as the All-Stars make music ...

creteness rears its ugly head occasionally, but the band manages to overcome in most cases. It's a fine example of how sometimes it's less important

what is said than how it is said. "Wonders of the World" is a fine album. Turn it on, turn it up and tune out the tension as the All-Stars make music inspired by and suited for a warm summer afternoon.



It's Wall Street with trees. In Investment Banking, you live and breathe for the challenge of opportunity. As an Investment Banking Analyst with our corporation, you will have the unique opportunity to deliver innovative ideas and work with some of the nation's most dynamic and fast-growing companies. A rewarding, exciting career and a first-class lifestyle are all part of the package.

Please join us for a presentation

Tuesday, October 9, 2001
at 6:30 p.m.

UNIVERSITY CENTER
for The College of William & Mary
Class of 2002

to discuss career paths in Investment Banking
All interested students are encouraged to attend.

Reception to follow



First Union Securities is the trade name under which Wachovia Corporation conducts its investment banking, securities and capital markets businesses through its bank and nonbank subsidiaries, including First Union Securities, Inc. ("FUSI"), member NASD, NYSE and SIPC, and the institutional finance divisions of First Union National Bank ("FUNB").

SPORTS

From the Sidelines



Mascot Ebirt makes his debut

"And now, your William and Mary Tribe!"

The announcer's voice blares out across the speakers of Zable Stadium, and the football team runs out onto the field through lines of cheerleaders to the sounds of thousands of fans cheering.

Last in line on the field greeting the players is a nondescript green blob. If you were at the home opener last week, as many of you were, you may have asked yourself, "What in the heck is that?"

Well my friends, if nothing else, I am here to help Tribe fans. That green blob was none other than Col. Ebirt.

Now for those of you who don't know who Col. Ebirt is, allow me to enlighten you. Last year, the Regiment recruited more than a thousand loyal W&M fans. However, a strong and fearless leader was needed to represent the group. Enter Colonel Ebirt.

The idea of developing the Regiment was a joint effort last year between the athletic department and Colonial Williamsburg to boost support for Tribe athletics. This year, the athletic department is continuing the efforts, with the Regiment as strong as ever. Yet, a multitude of questions about our fearless leader remains.

First and foremost, what is the meaning of his name? According to the athletic department, the military rank is associated with the fact that he leads the Regiment. Now Ebirt is surely a weird name — that is, of course, unless you pronounce it backwards. It's "Tribe" reversed. So, now that you have all slapped yourselves on the head and questioned the worth of the degree you are earning, we shall move on.

Why a green blob? Well, the green part is easy. After all, our colors are Green and Gold. The blob part is a little more interesting, however. Col. Ebirt comes to the College courtesy of Busch Gardens, according to the athletic department. The mascot outfit was provided to W&M by the designers at the costume department of the greatest amusement park in the Colonial District.

Inside the costume is a loyal fan. Who is it? Well, if he wanted you to know he probably wouldn't wear a costume now would he? Actually, there isn't just one person who plays Col. Ebirt. Those who do had to try out to be the mascot, and are now part of the cheerleading team.

The only real piece of the puzzle left to answer is why he wears the number 99. The answer to this one is simply: because. At least that's what the athletic department told me. There's no mean-

See MASCOT • Page 18

Tribe tackles Wildcats, 38-28

By Bernard Becker
Flat Hat Staff Writer

Heading into last Saturday's home opener against the previously undefeated University of New Hampshire Wildcats, W&M football Head Coach Jimmy Laycock had no idea how his team would respond against a similarly ranked opponent. After all, the Tribe had won their first two games and, after staying in the game for a little over a half, had fallen convincingly to East Carolina University the week before.

Laycock's concerns turned out to be unfounded, as freshman tailback Jonathan Smith found the end zone with just 22 seconds remaining to cap off a 38-28 victory over the 20th-ranked Wildcats.

After blowing a 17-point fourth quarter lead, the Tribe received the ball on their own 20-yard line with just under five minutes remaining and all the momentum on the New Hampshire sideline. They responded with a 12-play, 80-yard drive in which they ran the

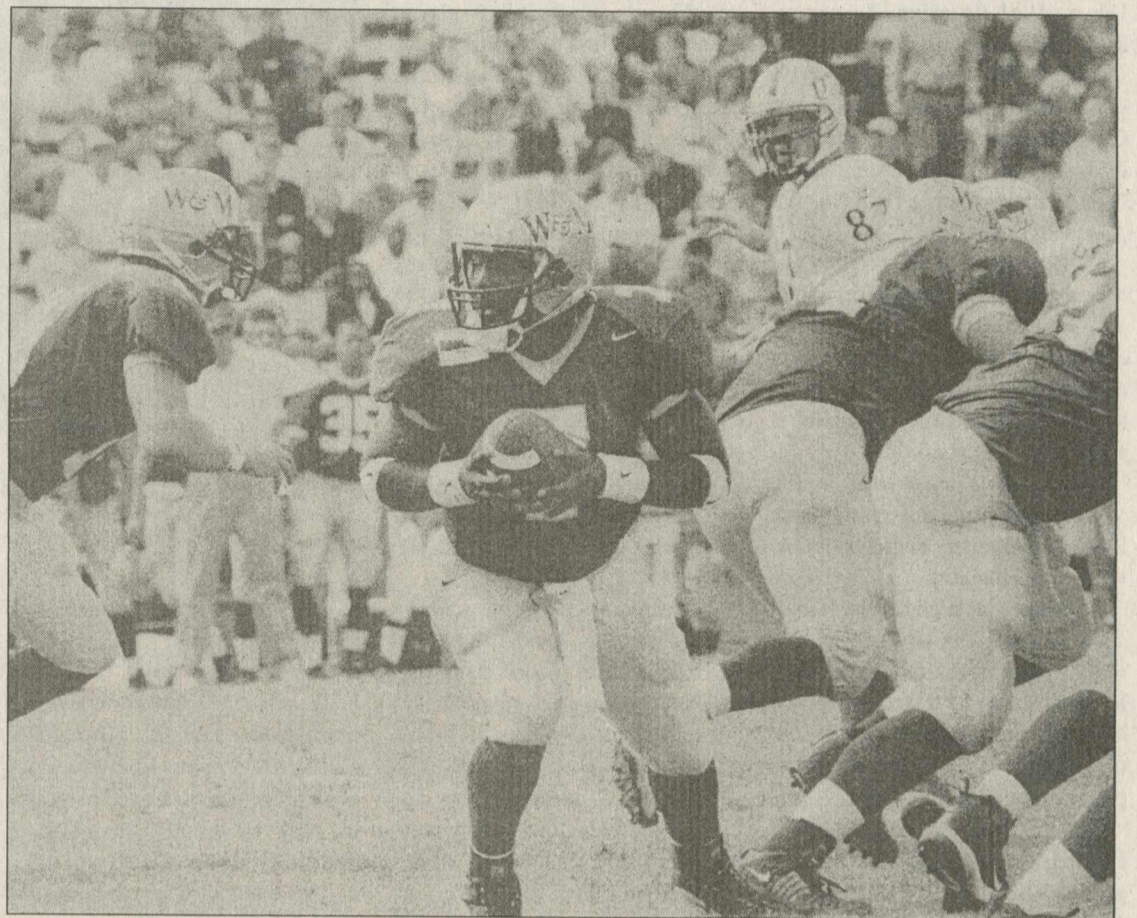
ball 10 times, with Smith taking the ball the final two yards on fourth down. Smith, who finished with a total of 90 yards on 18 carries, found the end zone three times during the game for his first career points.

"It was really good to see how we responded in a tight situation," Laycock said. "This experience should help us prepare for the coming challenges."

The teams traded the lead back and forth constantly in the first half; in just one 10-minute span it was exchanged four times. Tribe kicker Mike Nagelin led off the scoring for the day, booting a 37-yard field goal late in the first quarter.

The first touchdown came on a pass from junior quarterback Dave Corley to sophomore Rich Musinski. The play, a 29-yard touchdown pass in which Musinski barely got his foot down in the back of the end zone, marked the fifth time the duo had completed a touchdown pass this season.

See TACKLES • Page 18



LISA PURDY • The Flat Hat
Junior quarterback Dave Corley prepares to hand off the ball in the Tribe's home opener against Atlantic 10 rival the University of New Hampshire. The Tribe football team upset the UNH Wildcats, 38-28.

Field hockey has best start since 1980

By Mike McPeak
Flat Hat Staff Writer

With three victories this past week, the field hockey team improved its record to 9-1, its best start since 1980.

The Tribe downed the eighth-

ranked University of Virginia Cavaliers, 2-1 Wednesday night. It was the first time W&M had defeated the Cavaliers since 1995.

Despite UVA's shot advantage in the first half, it was the Tribe

who struck first. With 24 minutes and 42 seconds left in the first half, junior Ann Ekberg tipped a shot to senior Katie Silverthorne who lifted the ball over the UVA keeper for the goal. Ten minutes later UVA answered with a goal of their own off a penalty corner to send the game into halftime tied.

"The forwards, Katie Silverthorne, junior Jordan Steele and Ann Ekberg, have been successful in applying pressure to the opponents' defense and have made everyone else's jobs easier by getting into position early," Head Coach Peel Hawthorne said.

The Tribe offense turned the tables in the second half, outshooting the Cavaliers and taking more penalty corners. The Tribe used this to their advantage when sophomore Kelly McQuade sent a pass from Steele into the net for her second goal of the season. UVA kept the pressure on for the remainder of the half, but junior goalie Claire Miller and the Tribe defense held them off for the win.

The Tribe also did well Sunday against Dartmouth University at Villanova. Hawthorne earned her 200th

career victory with a 1-0 shutout. The Tribe dominated the game offensively, recording nine shots to Dartmouth's one. Junior Jessica Nixon scored the lone goal for the Tribe with 14:25 left to play in the first half. The Tribe's defense led the team in the second half, denying the Wildcats any shots on goal.

"[Sophomore] Kelli Duggan played her best games to date," Hawthorne said. "[Senior] Robin Glasco was solid all weekend as were Jess Nixon and [junior] Julie Zookoski. All four worked well together to maintain possession and contributed to the offense."

Last Saturday the team pulled off an overtime win against Villanova University 4-3. Villanova scored first at the 20:13 mark on a penalty shot. The Tribe scored 10 minutes later when Ekberg deflected a shot by Nixon into the back of the net sending the game into halftime tied at one.

The Tribe offense was strong in the second half, scoring two goals in the first 20 minutes. With 18:51 left to play, Southerland tipped in a shot by Steele, giving

See HOCKEY • Page 18



LISA PURDY • The Flat Hat
Junior Jessica Nixon keeps the ball from an opponent. The field hockey team will play Virginia Commonwealth University Sunday at home.

Season's wins draw soccer crowds

By Katie Herrell
Flat Hat Business Manager

The stands at Busch Field have been a little more crowded at men's soccer games this year. Carrying a record of five wins and one tie out of 10 non-conference games, the Tribe has seen home game attendance at its highest in several years.

"We opened up with a couple of big wins this year and that got a lot of people out," senior defender Joel Vecere said.

The Tribe provided another win for fans Saturday, triumphing over the University of Delaware Blue Hens, 3-1.

The first goal of the night was scored by junior Carlos Garcia, who scored from 20 yards. The teamwork of junior Chris Burgess, who also assisted in the first goal, freshman Andrew Terry and sophomore Graham Albert resulted in the second goal, a header by Albert. The

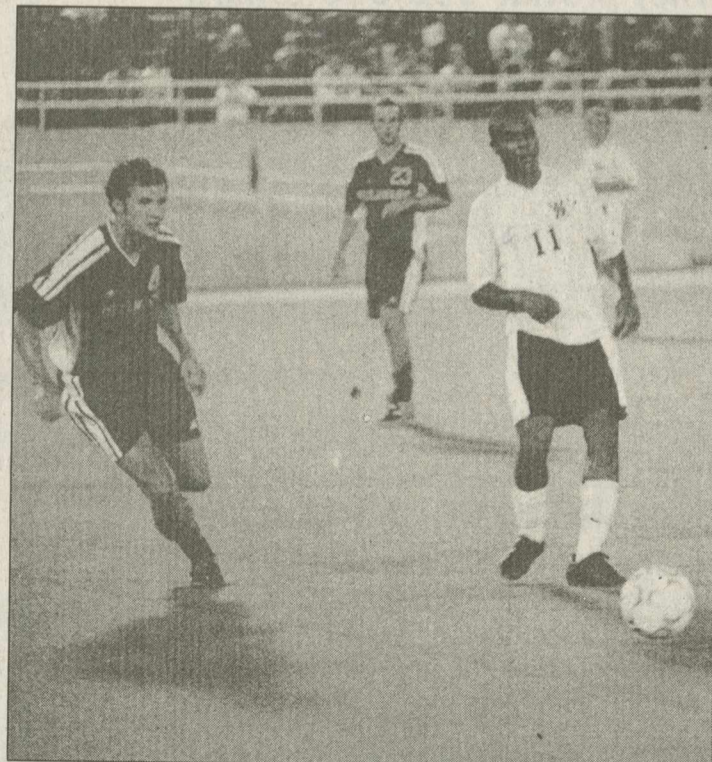
65th minute of the game brought Garcia's eighth goal of season. With 21 seconds remaining, a final kick by Delaware resulted in a goal from 30 yards away, but the Tribe had already established their victory.

Tuesday, the Team traveled to the Sportsplex in Virginia Beach to challenge the University of North Carolina Chapel Hill Tar Heels. Play was tight in the first period, with the Tar Heels scoring the only goal.

"We put our heads down and lost some defensive integrity," sophomore Lucas Salcedo said. "We put away our opportunity to control the game in the first half. We should have been 2-0" said

sophomore Phillip Hucles. In the second half a pass from sophomore Phillip Hucles resulted in a 30-yard goal by Garcia that put W&M on the board but three more goals by the Tar Heels closed the game at 4-1.

"We were unlucky on a few opportunities," Vecere said. "The ball just didn't bounce our way.



LISA PURDY • The Flat Hat
Sophomore Phillip Hucles takes control of the ball. The team fell to the University of North Carolina Chapel Hill, 4-1, Tuesday.

The result will come. We have a lot of talent."

The loss brings the Tribe's record to 5-4-1.

"We fell down on a couple of plays and got scored on," Salcedo said. "We put our heads down and lost some defensive integrity."

Runners try new strategy

By Megan Syrett
Flat Hat Reviews Editor

The women's cross country team tried a new strategy at last weekend's Colonial Invitational, hosted in Williamsburg. Head Coach Pat Van Rossum raced the B team in the event, so the team's usual top 10 runners did not score for W&M.

The B team took fifth place overall with 130 points in the five-kilometer race. The University of Virginia won the meet with 41 points, although East Carolina University's Johanna Allen finished the race first in 18:09.8.

"We really accomplished a lot at this meet," Van Rossum said. "It was nice because it allowed them [the runners on the B team] to step up. They took good responsibility in scoring for the team."

Four of the team's top five finishers were freshmen. Van Rossum was pleased with the results, as all the freshmen ran significantly faster than they had in previous meets.

"It was a really great race," freshman Drew Saylor said. "We ran a lot faster than our last meet because we were more motivated."

The Tribe was led by freshman Sarah Wells, who placed 19th in her first collegiate meet with a time of 19 minutes, 38.8 seconds.

The next to finish was freshman Tracy Williams in 20:01.8 for a 28th-place. Just behind her were juniors Korin Miller and Saylor, who placed 29th and 30th with times of 20:03.0 and 20:04.0 respectively.

"Drew [Saylor] finished over a minute faster [than in her last race]," Van Rossum said. "It was a very strong race."

The final scorer for the women was freshman Sarah Roessler, who claimed 37th place and crossed the line in 20:30.0, 38 seconds faster than she ran at the Sept. 8 Cavalier

See RUNNERS • Page 19

Volleyball wins two of three away

By Laura Terry
Flat Hat Sports Editor

Now three games into a five-away-game stretch, the volleyball team has had mixed results on the road. With two wins and a loss this week, the team is now 8-3 overall, with a perfect 3-0 CAA record.

Wednesday, the team beat CAA rival Virginia Commonwealth University, 3-0, taking the games 30-17, 30-23 and 30-22.

Senior Tara Tobias registered 13 kills, leading the team. Freshmen Carly Huffman and Christina Hinds followed with nine each. Sarah Gubler, a senior setter for the team, provided 38 assists.

"I feel like most of the time we have a pretty solid team effort going in," Tobias said. "We don't have any huge superstars ... we all count on each other ... to do their job on the court. I think that's why we're successful."

The team's weekend games against Liberty University and Radford University ended with one victory and one loss.

"Liberty was a good win. It was good to come out of there with a win," Tobias said. "But [at] Radford, for some reason, we didn't have any fire that night. There was no enthusiasm ... we weren't really playing like a team that night."

Saturday against the Radford Highlanders, the Tribe fell in four games, 30-21, 30-23, 29-31 and 30-19. Despite the loss, Tobias and

senior Laurel Witt continued to lead the team with 16 and 11 kills, respectively. Tobias also had 11 digs, as did freshman Amy Owens. Junior Kristin Gundersen contributed 10, while freshman Christina Hinds led the team with 13 digs.

"I'd say Tara Tobias had the most solid weekend," Hill said. "I'd say she was our steadiest player, which I don't find to be surprising."

Friday the team faced the Liberty University Flames. The Tribe won the match 3-0, winning each of their games, with scores of 30-24, 30-24 and 30-21. Gubler led the team with 35 assists, adding to the W&M career record, which she already holds. Gundersen had 13 digs and 15 kills. Hinds added 10 kills and 12 digs.

"We were also kind of psyched up because [Liberty] was another conference match," Tobias said.

Despite the team's 1-1 record for the weekend, Hill feels that the team didn't do as well as they are able.

"We didn't play particularly well," Hill said. "And I think that was a team effort. I don't think anybody on the team played particularly well this past weekend ... I think it's natural to have an off weekend."

She added, however, that she thought the travel did contribute to the team's performance.

"We don't want to make excuses, but it's certainly easier to not



LISA PURDY • The Flat Hat
Senior Laurel Witt jumps to control the ball against an opponent. The volleyball team is focused on doing well in their conference matches so that they can host the CAA tournament in November.

have to travel and play that day," Hill said.

The Tribe will play the University of Delaware today at 5 p.m. and Hofstra University Saturday at 5 p.m. Both are CAA conference games. The team returns to play Hampton University at home Wednesday at 6:30 p.m.

"It's kind of a progression this week," Tobias said of the three con-

secutive CAA games on the schedule. "Each one is going to get us ready for the next one."

According to Tobias, the CAA team with the best record will host the conference tournament at the end of the season.

"Every match, every game, every point is a really big deal," Tobias said. "That's why every win is a huge one."

MASCOT

Continued from Page 17

ing behind the number 99. Let me be one of the first to publicly criticize the lack of imagination on that number choice. Personally, I

feel the front number should be a 16 with a 93 on the back, which would at least pay tribute to our founding year.

Last weekend, it was cheering from Colonel Ebert and Tribe fans that helped the football team defeat the University of New Hampshire. This week the

Colonel is ordering you back to the field Saturday for a noon game against Hofstra University, where the power of the Regiment will be seen again. Additionally, there's a pre-game tailgate in the Bryan Complex.

Until then you can all rest easier and cheer louder with the

mystery of Colonel Ebert revealed. If you have further questions, too bad. I have told you all I could find out about our mascot.

James Schafer is a Senior Staff Writer for the Flat Hat. He has often wanted to dress as a non-descript green blob.

Scholarship Info from the Charles Center

BENJAMIN GILMAN SCHOLARSHIPS fund undergraduate study abroad for US citizen students who receive federal Pell Grant funding at a 2-year or 4-year college or university. Selected by competition, recipients are awarded up to \$5000 to defray the costs of studying abroad. The deadline for spring 2002 programs is Oct 8, 2001. See www.iie.org/gilman for more information and an application.

TRUMAN SCHOLARSHIPS are for juniors who are planning careers in public service, are involved in activities on and off campus, and who have at least a 3.4 GPA. They provide \$30,000 toward graduate school. Campus deadline: Wednesday, Nov. 14

More information on these and other grants is available in the "Scholarships" section of the Charles Center web page.

INFORMATION SESSIONS

Boren Scholarships for UNDERGRADS Monday October 8, 3 (Chesapeake C) and 4:30 (James Room)

There's always something going on.

And it's all here

fsweb.wm.edu/charles

Tribe

BY THE NUMBERS

21 years since field hockey has started a season with a 9-2 record. The team is currently ranked 12th in the nation.

3rd the ranking of W&M women's golf in the Princeton University Invitational, which ran from Sept. 30 to Oct. 1.

11th is the national ranking of the men's cross country team. Senior Sean Graham finished 11th in the last race.

303 passing yards thrown by junior quarterback David Corley against the University of New Hampshire. Corley now has 5,291 career passing yards and is the fifth athlete in the College's history to surpass 5,000.

TACKLES

Continued from Page 17

Following a UNH punt, the Tribe again drove the length of the field and scored, with Smith bulling into the end zone from three yards out to end the drive.

"Jonathan Smith is getting more and more confidence and just gets better each week," Laycock said. "He is a tough runner and gets some really hard yards."

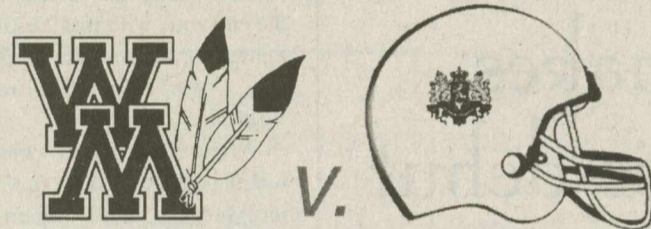
After Wildcat quarterback Ryan Day ran 26 yards for a touchdown, the Tribe regained the lead on a one-yard touchdown run.

UNH then regained the lead only to see the Tribe take it back on a 34-yard touchdown pass from Corley to junior Marcus Howard, a play in which Wildcat defenders left Howard wide open. The tailback raced down the sidelines after receiving the ball then broke a tackle at the five-yard

Tribe PRIDE

pre-game tailgate

- 11 a.m. Saturday in the Bryan Complex courtyard.
- First 1,000 receive TRIBE PRIDE T-shirts and pompoms
- Enjoy food and a DJ.
- Win raffle prizes!
- Stay to see the Tribe take on Hofstra University



NOON OCT. 6 — WILLIAMSBURG, VA.
HOFSTRA UNIVERSITY PRIDE AT A

GLANCE:

CONFERENCE: FIRST SEASON IN THE ATLANTIC 10
COLORS: GOLD, BLUE AND WHITE
LAST MEETING WITH W&M: HAS NEVER PLAYED TRIBE FOOTBALL
HEAD COACH: JOE GARDI
RECORD AT HOFSTRA: 90-33-2

HOCKEY

Continued from Page 17

W&M a 2-1 lead.

"Kristen Southerland has been so consistent these last few games, she's a genuine scoring threat and is steady in defense," said Hawthorne.

Forty-eight seconds later, McQuade scored her first goal for the Tribe, assisted by co-Captain Glasco. The Wildcats did not back down, however. They scored two goals in the last 15 minutes of the game. The Tribe had a chance to retake the lead with a penalty shot with only five minutes left, but the

Villanova keeper blocked the shot, sending the game into overtime.

With just under 10 minutes left in the first overtime period, Silverthorne took a pass from Glasco and put it in the net for the win.

"All goals against Villanova were assisted, the offense capitalizing on tips into the cage," Hawthorne said. "The attack worked hard to get into good scoring position and it paid off. Both the Villanova and Dartmouth keepers were strong; tips were about the only way we could score."

The Tribe's next game is Sunday at home at 2 p.m. against CAA opponent Virginia Commonwealth University.

CLARIFICATION: Due to changes made during the editing process, the story "Injuries hamper women" in last week's issue mistakenly implied that the women's cross country team's difficulties at the W&M Invitational were due to multiple injuries on the team. According to Head Coach Pat Van Rossum, the majority of the team is healthy.

CORRECTION: Virginia Tech's goalkeeper, Katie Hancock, was mistakenly identified as a Tribe athlete last week in Sports Shorts.

line before crossing into the end zone.

The play was typical of the Tribe offense's performance against UNH. The team racked up 558 yards total.

Coming out of halftime with a slight 17-14 lead, the Tribe exploded in the third quarter, tacking a pair of touchdowns to give themselves their biggest lead of the game.

"Offensively, we were again able to mix the running game with the passing game," Laycock said. "We were able to create big plays ... in both the passing and the running game."

Corley especially had an easy time with the opposing defense, shredding the Wildcat secondary for 303 yards on just 17 completions.

"We have been expanding Corley's role throughout his career and giving him more reads and more options," Laycock said. "Now, in addition, we need him to set a good example for the young guys since there are some

new players in the offensive backfield with him."

Despite the 28 points they allowed Saturday, Laycock was still pleased with his team's defensive performance. New Hampshire entered the game leading the Atlantic 10 in total offense; they left with over 100 yards less than their 512 yards-per-game average.

UNH tailback Stephan Lewis, who had rushed for over 200 yards in two of his first three contests, finished with just 84 yards, while Day was held to just over 200 yards through the air.

"I was very pleased with how we played," Laycock said. "We gave up a few more points than we like and we had a few breakdowns in certain situations ... but by and large it was a good effort."

The 19th-ranked Tribe will host their second consecutive top 25 team this weekend, as No. 12 Hofstra, a newcomer to the Atlantic 10 Conference, visits Zable Stadium for their first ever meeting with W&M.

Men split, race in two meets

By James Schafer

Flat Hat Senior Staff Writer

The men's cross country team took 14th place at the Roy Griak Invite in Minneapolis, Minn., last weekend.

The meet featured the top teams from across the nation and was hosted by the University of Minnesota.

Matt Tegenkamp from the University of Wisconsin — Madison won the race, finishing in 23 minutes, 58.0 seconds. Senior Sean Graham was the first Tribe runner to cross the line, taking 11th place in 24:29.2.

Head Coach Andrew Gerard said that the Tribe's performance in the race was indicative of where the team is right now. He noted that the team still needs to work on some areas of their performance before they're in peak condition.

"I would have been surprised if it [the race] had gone perfectly this weekend," Gerard said. "Unfortunately you can't prepare for what you see out there."

Behind Graham was fellow senior Ben Jenkins, who finished 38th overall with a time of 24:53.9. In 79th place, and third for the Tribe, was senior John O'Connor, who finished in 25:12.9.

Rounding out the top five places for the squad were junior Dan Sweeney (25:22.4) and freshman Matthew Maline (25:39.4) who finished 99th and 139th, respectively.

"Where else are you running in 100th place and having a good race?" Gerard said. "Nowhere, except at a meet like this."

The Tribe also hosted the Colonial Invite at Eastern State Mental Hospital last weekend, while the team's top runners were



LISA PURDY • The Flat Hat
Tribe runners compete at the Colonial Invitational. Several W&M athletes were competing at the Roy Griak Invitational the same weekend.

competing in Minnesota.

On their home course, the Tribe did not run a full squad,

“Where else are you running in 100th place and having a good race? Nowhere, except a meet like this.”

— Andrew Gerard,
Head Coach

since a number of runners were resting and preparing for upcoming meets.

Jeff Binggeli, an unattached

runner, who crossed the finish line in 25:27.6, won the race.

The University of Virginia won the race after placing seven runners in the top 20.

Junior Michael Keeling crossed the line in fourth place, leading a trio of Tribe runners. He finished in 25:54.7.

Next to cross for the Tribe was senior Nick Brockway, who, in his first race of the season, finished in ninth place in 26:07.9.

The final Tribe runner was freshman Charlie Hurt, who placed 16th in 26:36.3.

The team now has a two-week break as they prepare for the National Invitational, which will take place at Penn State University Oct. 13.

Three losses tough to handle

By Arista Salimi

Flat Hat Staff Writer

The women's soccer team lost their last three games, their only losses this season. The Tribe fell 1-0 to Virginia Polytechnic Institute and State University last Thursday. Sunday the University of California Los Angeles Bruins defeated the team 2-0. The University of Virginia Cavaliers handed W&M its third consecutive shutout, 1-0, Tuesday.

"We're just in a slump," senior goalkeeper Courtney Owen said. "In order to do well this season and make it to the NCAA's, we need to win the majority of the rest of our games. This has definitely been a wake-up call."

Tuesday at UVa's Klockner Stadium in Charlottesville, the Tribe women fell to the Cavaliers in a 1-0 shutout.

The only goal of the game was scored by UVa freshman Lindsay Gusick in the 66th minute, when defender Kelly Worden shot a long ball out of the back to Gusick, who made it past Tribe goalkeeper Owen. Owen made seven saves out of Virginia's 14 shots. Sophomore Lindsey Vanderspiegel led the Tribe with three shots, followed by senior Jordan Krieger, sophomore Tara Flint and junior Avery Willis, with two shots apiece, and sophomore Kim Stokes with one shot. Virginia only made four saves during the match.

"Defensively, we've been doing very well," Owen said. "I think we need to work on scoring, especially since our last three games have been shut out. [Our forwards] are very talented; we just

need to get it all to come together so we can score some goals."

The loss to the Cavaliers came shortly after a similar match against UCLA at home.

The Bruins' first goal came from Mary-Frances Monroe, who seized the opportunity to score after a Tribe player fouled above the penalty area 37:22 into the match. Owen made four saves out of UCLA's 11 shots. The Tribe took four shots and UCLA's goaltender CiCi Peterson made two saves.

UCLA's next goal came at 58:27 into play, when senior Stephanie Rigamat made a crossing pass to senior teammate Breana Boling, who netted the ball. This was Boling's first goal of the season.

According to Owen, the team "played [their] best this season" in the game against UCLA, but since they were up against such a challenging opponent, it was difficult to win.

"We played very well up to the second goal they scored, then we lost our momentum," Owen said.

After the losses, W&M's record falls to 6-3-1.

Head Coach John Daly expressed his disappointment in having lost "one game we could have won and two we should have won." Daly feels that the Tribe women can and will do better.

He said that he plans to try to rebuild confidence in the team and "reemphasize what we do in practice so we can apply it in matches."

The Tribe plays the University of West Virginia today in an away match.

Golf improves in second round

By Megan Syrett

Flat Hat Reviews Editor

The women's golf team played consistently over both days of the Nittany Lion Invitational, held Sept. 29 to 30 at the Blue Course by Pennsylvania State University. The Tribe finished in 10th place overall with 969 strokes. Penn State won with 914 strokes.

Sophomore Ann Schnell was the Tribe's top golfer for three rounds, with scores of 77, 78 and 79 strokes

for a total of 234. While Schnell placed 16th individually, still feels she can improve.

"I need to work on my accuracy and mental game," Schnell said. "Overall, it was a good tournament."

Other top performers for the College included sophomore Lindsey Wagner, junior Lindsey Sims and senior Holly Corbin, who placed 44th, 50th and 60th respectively.

"I had a problem with my putter;

the whole team did," Corbin said. "We never seem to all play well at the same time. I think we can have a stronger showing if we played more consistently."

The women were able to improve on their first round score by one stroke during the second round of play, which secured their 10th place finish.

This weekend the team will travel to New Jersey for the Princeton University Invitational Oct. 6 and 7.

Men compete with top-ranked teams

By Sonejuhi Sinha

The Flat Hat

The men's tennis team faced four days of competition from some of the top-ranked teams in the nation last weekend. Competitors at the Tom Fallon Invitational included Ball State University, Harvard University, Indiana State University, Michigan State University, Rice University, the University of Wisconsin, Purdue University and host University of Notre Dame.

"The competition was unbelievable," Head Coach Peter Daub said.

Despite the challenges, however, the team was "playing some of the best doubles in college tennis" according to Daub.

The tournament was played in a hidden dual format. The teams played simulated matches of eight singles or four doubles.

The Tribe got off to a rocky start on the first day of play, losing six of eight singles matches and all four doubles matches. The two victories of the day belonged to freshman Jeff Kader and junior Charles Briggs. Briggs won against Notre Dame's Brent D'Amico, 6-4, 7-5. Kader handled Notre Dame's Aaron Talatiro, 6-3, 6-3.

"We had one iffy match, but the team coming together really kept us motivated and focused to succeed," Kader said.

The second day, the team won

11 matches, including nine in singles and two in doubles. Every Tribe member won at least one of his singles matches. Freshman Zack Malmgren won both of the matches that he played, and sophomore Geoffrey Russell recorded his 25th singles victory.

The doubles team of freshman Sean Kelleher and Russell defeated the Michigan team of Ben Cox and Chris Rolf, 8-6.

Also in doubles, sophomore Joe Brooks and Kader defeated Michigan's Brett Baudinet and Anthony Jackson, 8-4.

The third day continued with more wins. The team took all three

“They played as hard the last day as they did the first.”

— Peter Daub,
Head Coach

of their doubles matches and six of their singles against Purdue, Michigan and Michigan State. Kelleher led the Tribe season with nine singles

and five doubles wins. Russell continued to improve his doubles record 30-12, giving him the best career doubles winning percentage (.714) in the school's history.

On the fourth and final day of the tournament, the Tribe team continued to play well, winning two out of the four singles matches against Harvard.

According to Daub, the team pulled together through adversity and towards an excellent season.

"There is an attitude of freshness," Daub said. "They played as hard the last day as they did the first."

Rossum said. "I felt I needed to prepare our team for future meets."

This weekend the women will venture to Indiana for the Notre Dame Invitational Oct. 5.

"We can take a good run with those teams [at Notre Dame]," Van Rossum said. "I am really excited about where the team is. The kids are in really good shape."

RUNNERS

Continued from Page 17

Classic.

Some of the top 10 runners did participate, but were instructed to run only the first 3,000 meters of the 5,000m course.

"It was a strategic thing," Van

A CASTLE CAN ONLY HAVE ONE KING



ROBERT REDFORD JAMES GANDOLFINI MARK RUFFALO AND DELROY LINDO
THE LAST CASTLE

DREAMWORKS PICTURES PRESENTS ROBERT REDFORD, JAMES GANDOLFINI, "THE LAST CASTLE" A ROBERT LAWRENCE PRODUCTIONS, INC. PRODUCTION MARK RUFFALO
CLIFTON COLLINS, JR. AND DELROY LINDO MUSIC BY JERRY GOLDSMITH COSTUME DESIGNER HA NGUYEN EDITOR MICHAEL JABLON A.C.E. KEVIN STITT PRODUCTION DESIGNER KIRK M. PETRUCCI
DIRECTOR OF PHOTOGRAPHY SHELLEY JOHNSON ASC EXECUTIVE PRODUCER DON ZEPPEL PRODUCED BY ROBERT LAWRENCE STORY BY DAVID SCARPA SCREENPLAY BY DAVID SCARPA AND GRAHAM YOST
DISTRIBUTED BY DREAMWORKS DISTRIBUTION LLC. TM & © 2001 DREAMWORKS LLC.

COMING SOON TO A THEATRE NEAR YOU

OFFICIALLY
LICENSED
W & M
APPAREL
AND GIFTS



\$2.00 of each
T-Shirt sale goes to
the
American
Red Cross
Diaster Fund.

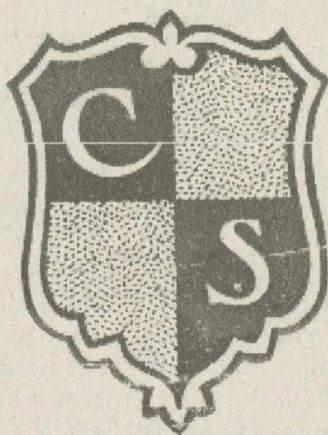
20% OFF
to all W&M
students,
faculty, and staff
with valid W&M ID
EVERYDAY

FREE T-SHIRT!

Win a **FREE T-SHIRT**
each week simply by
reading The Campus Shop
ad! Stop by The Campus
Shop. This week's
winning CS Units are:

6161 3383
0603 4059

CAMPUS SHOP



www.campusshopwm.com

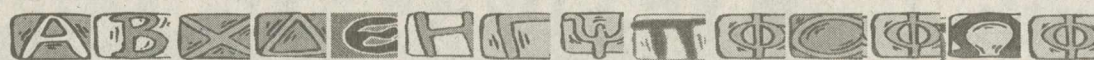


LOCATED IN
WILLIAMSBURG
GENERAL STORE
ON RICHMOND RD.

Tuesdays W&M
students get **20%**
Sophomore Elizabeth
Swanson with
Hooded Sweatshirt
from Campus Shop.



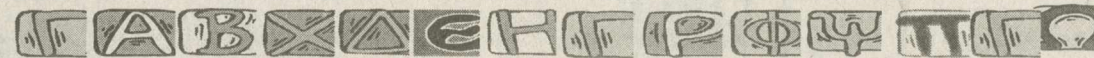
Junior Meghan Comey
with this week's
Student Special.



FULL SERVICE GREEK SHOP

Custom Clothing
Decals * Gift Items
Glassware * Jewelry
Paddles * Special Orders

Letter turn around time
in 10 - 14 days!



STUDENT SPECIALS

Green&Gold
Hat

Regular: \$14.95

Special: \$9.95

STUDENT SPECIALS

Long Sleeve
T-Shirt

Regular: \$24.95

Special: \$15.95

RAFFLE! RAFFLE!

This month's
winner of a
Heavy-weight
Sweatshirt is
Anne Eppler.



425 Prince George St.
Open Everyday
9 AM - 9 PM
229-4301

www.campusshopwm.com