

The Flat Hat

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flathat.wm.edu

Annual report shows drop in crime

By Mary Claire Whitaker
Flat Hat Staff Writer

The Office of Institutional Research released its annual crime report this week, listing the numbers and types of arrests and criminal offenses on campus for 1998, 1999 and 2000. While the overall number of criminal offenses declined from 29 to 16, with fewer incidents inside residence halls each year, the number of arrests increased, rising from 60 in 1999 to 105 in 2000.

The report distinguishes the "criminal offenses" category from the "arrests" category by type of crime; "arrests" covers liquor-law violations, drug abuse violations, and weapons possessions. Criminal offenses include crimes with victims, such as forcible and non-forcible sex offenses, robbery, aggravated assault and motor vehicle theft.

The report also breaks down statistics by areas of campus. "Non-campus" indicates buildings not on campus but officially recog-

nized for use by student organizations. "Public property" indicates public thoroughfare such as parking lots, streets and trails, including on-campus areas.

The increase in arrests most apparently stems from liquor-law violations in public areas on campus (such as trails and parking lots), which rose from zero to 19 between 1999 and 2000. Additionally, the number of drug violations in campus buildings was greater than in the past two years; 21 individuals were arrested for drugs in 2000, compared to nine and eight in 1998 and 1999. Arrests for weapons possessions increased from two in 1998 to eight in 2000, although only one of those eight was a student.

Another explanation for the increase in arrests is heightened campus security. Not only have campus police maintained higher visibility on campus, but students have demonstrated a more conscientious attitude about reporting crimes as well, according to

Vice President of Student Affairs Sam Sadler. "I do believe that we as a community have paid greater attention to safety practices," Sadler said. "Students have been particularly good about calling in suspicious figures."

The report also specifies that the relative number of students to non-students arrested for these violations has decreased. In 1999, students represented about half of arrests on campus; in 2000, students were less than one-third of those arrested on campus. Within those two years, students constituted less than half of arrests for drug violations. According to Sadler, the campus' acreage and wooded areas are appealing places for non-students trying to hide drug and alcohol violations from authorities.

"I think one of the things we'd all like to see the numbers of non-student arrests disappear," Sadler said.

Of the criminal offense statistics detailed

in the report, incidences of burglary and aggravated assault occurred most frequently, both of which have declined from 12 and 10 in 1998, respectively, to four of each in 2000. The numbers of forcible sex offenses, which include forcible rape, remained the same each year, with two reported incidents. In each of the three reported years, there were no recorded non-forcible sex offenses.

The report does not include crimes involving students off-campus, nor does it include any statistics from 2001. Also, the report omits crimes like intrusion and voyeurism, since its main function is to allow the College's crime rates for more "other crimes," like involuntary manslaughter, to be compared to other schools.

Although the recent cluster of incidents involving Peeping Toms and intruders might suggest an increase in crime, Sadler explained that while he does not know exact numbers from years past, these types of

offenses occur every year. Also, the three rapes in the Williamsburg area do not technically constitute an increase because only one of them occurred on campus.

The College has responded to the incidents by scheduling free self-defense programs for students. Rape Aggression Defense, a women's self-defense class organized in conjunction with Avalon and the College, has been re-instituted in light of the recent incidents in the community.

According to RAD instructor Jan Barrymore, RAD has not been offered for the past several years because of the lack of student interest was lacking. According to Barrymore, while 14 students are participating in the program, there is "a much higher response in the [Williamsburg] community right now" in reaction to the rapes.

In Spring 2001, the Williamsburg Indoor Sports Complex will also conduct a self-defense program designed for students.

Barrett Hall remodeling progresses on schedule

By Monty Tayloe
Flat Hat Staff Writer

Freshmen living in Governor's Inn can expect a change of scenery to coincide with their return to school after winter break, since the College's renovations of Barrett Hall are predicted to be completed at the beginning of December.

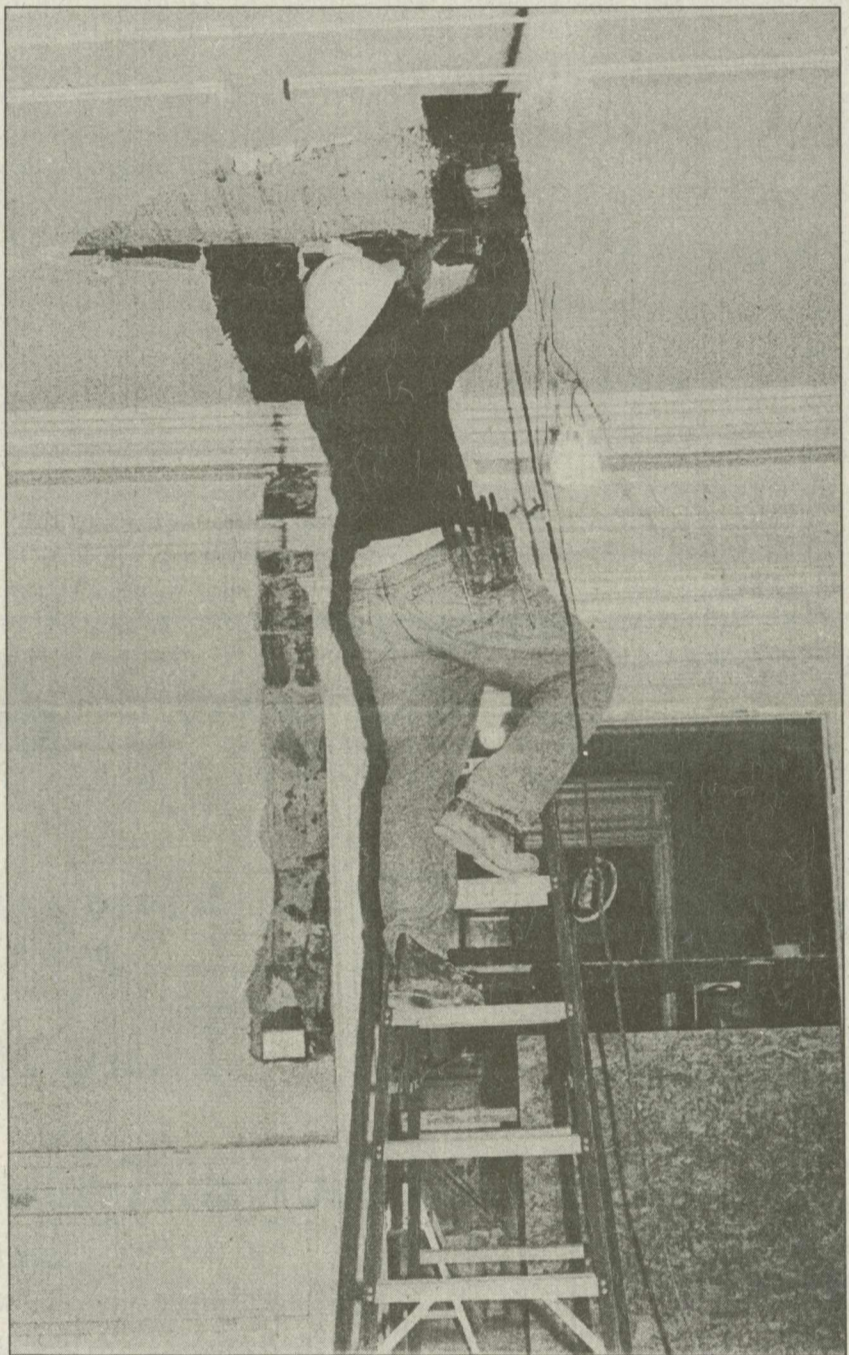
"It's coming along great," Barrett Head Resident senior Jenny Ambler, who recently toured the mostly renovated building with the other displaced Resident Advisors, said.

The College's renovations of Barrett Hall, which started last May and were scheduled to finish by August, were delayed when Facilities Management workers discovered asbestos in a crawlspace. Although the asbestos was sealed off and College officials determined it posed no health threat to former Barrett residents, it had to be removed before renovations could continue. Incoming freshmen expecting to live in Barrett for the 2001-2002 school year were given alternative accommodations through special arrangements with at The Governor's Inn until the extensive renovations could be completed.

"Most of the work, at least in student rooms, is expected to be done by December first," Director of Residence Life Deb Boykin said.

The student rooms in Barrett will be completely new after this most recent renovation, with new walls, new ceilings and outlets.

See BARRETT • Page 3



Laura Pendleton • The Flat Hat
An electrician wires a ceiling light fixture in Barrett Hall. Renovations of resident rooms, with new walls, ceilings and outlets, are expected to finish by Dec. 7, although residents will not be moving in until after winter break.

Donations increase Alumni, friend, corporate giving reaches all time high of \$36.8 million

By Cara Passaro
Flat Hat Staff Writer

Continuing a four-year trend, the College set a new record for funds received in the 2000-2001 fiscal year by raising \$36.8 million. The money was accumulated between July 1, 2000 and June 30, 2001, through the gifts from alumni, friends, parents of students, foundations and corporations.

"Since 1994 to 1995, gift support to William and Mary has increased by 120 percent, from \$16.7 million to the new record of \$36.8 million," President Timothy J. Sullivan said. "This is [an] eloquent testimony to the generosity of our alumni and friends, and it is particularly welcomed news as we plan the most extensive fund-raising effort in the history of the College."

According to Vice President for University Development Dennis Cross, the College is in the early phases of a seven-year campaign called "The Campaign for William and Mary." The campaign's goal has not yet been announced.

In the meantime, Cross believes there are several reasons for the growing trend in gifts to the College.

"I attribute the trend to several factors," he said. "The extreme generosity and loyalty of alumni and supporters, continued growth within development staff, the fact that last year we were in the first counting year of The Campaign for William and Mary and the incredible work of college volunteers, boards, deans, presidents and the faculty."

Gifts from foundations, corporations and friends of the College all increased over the past year. Foundation giving rose from \$2.3 million in 1999-2000 to \$5.1 million in 2000-2001. Corporate donations climbed from \$2.3 million to \$2.78 million. Gifts from friends also increased in this same period from \$2.2 million to \$3.64 million.

Some of the contributions came from the College's students. The undergraduate Class of 2001 raised \$96,802, with 73 percent participation in senior class giving. Collectively, 87 percent of graduating law students contributed \$86,836.

Among other contributions, a foundation gift of \$300,000 from the Andrew W. Mellon Foundation established the environmental science and policy program. A corporate gift of \$100,000 also came from MBNA, a Delaware

Corporation, that allowed the College to put on the Georgia O'Keeffe exhibit in the Muscarelle Museum. The Ford Motor Corporation contributed \$26,000 to preserve drawings and other documents in both the Muscarelle Museum and Swem Library.

The funds will also serve a range of broader purposes. According to Cross, donors choose the area that they want their contribution to benefit.

"All the money that was given to William and Mary last year, totaling \$36.8 million dollars goes to all parts of the College," he said. "All the schools, athletics, scholarships and departments [receive funds]."

Of the record total, \$11.6 million will go toward faculty salaries and programs, while \$3.6 million will be spent on facilities. \$2.8 million will be used for financial aid. About \$6 million was donated for unrestricted purposes. This includes

"This is an eloquent testimony to the generosity of our alumni and friends."

— Timothy Sullivan,
President of the College

the money given to the William and Mary Annual Fund. According to Cross, these unrestricted funds directly benefit students and staff.

"About half of the unrestricted funds go to support students directly through things like need-based scholarships," Cross said. "Some goes to the Monroe Scholars. A lot of the rest is used to support faculty and programs that benefit faculty and students... about \$3 million of \$3.6 million. A small portion is used to support the administrative structure."

Even though the giving to the College amassed \$36.8 million, the College does not directly receive all of the funds. In some instances, the College is named the supervisor of grants, as for the \$3.6 million Bill and Melinda Gates Foundation grant. With the endowment, the School of Education will work to improve technology in Virginia public schools.

"We will administer [the grant] to several state schools," Director of University Relations Bill Walker said.

Chair of the Board of Visitors Committee on Development Robert S. Roberson congratulated the College for their accomplishments.

"Telling the story of this great university and its bright prospects for the future is an exciting and important job," Roberson said. "I am pleased to see that our efforts in this regard are having an impact on the future of the College, our efforts for global outreach and the education we provide 7,500 students."

Gilmore cites weather, cancels bonfire

By Rob Margetta
Flat Hat Editor

Due to an order handed down from Virginia Governor James Gilmore's Office, the Homecoming bonfire, originally scheduled to take place on Yates Field the evening of Oct. 26, was cancelled. The order, which forbade all outdoor burnings in Virginia, was issued because of the recent lack of rainfall in Virginia and surrounding states.

"It's a decision we have to support," Vice President of Student Affairs Sam Sadler said. "I'm sure people missed it and were looking forward to it, but I don't think people would have wanted it if it could have been dangerous."

According to Robert Johnson, the fire safety officer for Facilities Management, the order to cancel the bonfire was received via the Williamsburg City Fire Department late in the afternoon of Oct. 26, after Facilities Management had constructed a pile of wood

over 15 feet high to burn. They immediately began dismantling the pile for fear that students would light it on fire if it remained on the field. The pile was completely removed by 7 p.m.

"You don't want to leave a pile of wood sitting in a field, because it's very tempting to light it," Johnson said.

The Undergraduate Council organizes the annual bonfire, along with the accompanying concert and festivities. According to Johnson, the College has to obtain a permit from the Williamsburg Fire Department every year. They were given one this year, despite the fact that the department warned a cancellation might be necessary.

"We had already been warned by the Fire Department that they might cancel it," Sadler said. "We took the chance and said that we would like to do it."

According to Sadler, the Williamsburg Fire Department would have stepped in and cancelled the bonfire if winds had been over 20

mph. Johnson said that, while winds were not consistently that high, some gusts reached 30 to 35 mph, which could have blown ash and smoke on spectators as well as into the woods near Yates Field.

"The winds were a major factor," Johnson said. "We might have cancelled it even if we weren't ordered to."

The lack of rain this fall has affected areas outside Virginia as well. According to Johnson, there has been a major brush fire burning for days in South Carolina. Even as far away as Williamsburg, it was possible to smell smoke from it yesterday morning.

"We've been in an incredibly dry period," Sadler said. "I can't remember a fall that was this dry."

The bonfire is a tradition that has only recently been revived, according to Sadler. He added that, in the four or five years that it has existed at Homecoming, it has been cancelled once before, due to rain.

THE FLAT HAT

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TENACIOUS DEBUT COMEDY CLASSIC



After years without a studio release, Jack Black and Kyle Gass' debut recording rivals Adam Sandler for laughs. See p. 13

MARK VS. MARK

In a Flat Hat exclusive, Virginia gubernatorial candidates Earley (R) and Warner (D) explain their higher education plans. See p. 5

PIERCED PRIDE

Campus piercing devotees explain the addictive nature of body art. Plus, an illustrated guide to facial piercings. See p. 9

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QUOTATION

"Only two things are infinite, the universe and human stupidity, and I'm not sure about the former."

— Albert Einstein

POLICE BEAT

■ Thursday, Oct. 25 — A bicycle was reported stolen from the University Center. It was valued at \$150 and was registered but unlocked.

A bicycle, valued at \$50, was reported stolen from Morton Hall. It was unregistered and unlocked.

An unregistered and unlocked bicycle, valued at \$20, was reported stolen from Gooch Hall.

■ Friday, Oct. 26 — A student was found driving under the influence on Compton Drive.

Annoying phone calls were reportedly made to Fauquier Hall.

A student was found drunk in public at William and Mary Hall. The student was transported to the hospital and referred to the administration.

■ Saturday, Oct. 27 — A non-student was found drunk in public at the William and Mary Hall Parking Lot.

A non-student was reported tampering with a motor vehicle on Harrison Avenue.

A student was found drunk in public at Gooch Hall. The student was transported to the hospital and referred to the administration.

A non-student was found driving under the influence on North Boundary Street.

A student was found tampering with the fire alarm and failed to evacuate the premises

at Ludwell Apartments. The student was referred to the administration.

■ Sunday, Oct. 28 — A non-student was found driving under the influence on Compton Drive.

A sofa, valued at \$100, was allegedly burned at Phi Kappa Tau.

A bicycle, valued at \$35, was reported stolen from the Graduate Complex. It was unregistered and locked.

■ Monday, Oct. 29 — An assault and battery incident was reported at Phi Kappa Tau. The victim refused to press charges, so the case was referred to the administration.

A non-student was found driving under the influence on Jamestown Road.

■ Tuesday, Oct. 30 — A crosswalk sign, valued at \$75, was reported stolen from Jamestown Road.

A bookbag and its contents, valued at \$188, was reportedly stolen from the Rec Center.

■ Wednesday, Oct. 31 — Suspicious phone calls were reported made to the Governor's Inn.

An assault and battery incident was reported at Dupont Hall. There were no injuries and are currently no suspects.

A fight was reported at Sigma Alpha Epsilon. The incident was referred to the administration.

— Compiled by Miles Sexton

GRAND JURY TO HEAR FRALEY

Former Bursar's cashier Tara Fraley, who was arrested earlier this semester for embezzlement, will appear before a grand jury Nov. 20, according to Julie Murray, Deputy Clerk of the Williamsburg Circuit Court.

If Fraley is indicted by the grand jury, a date will be set for a trial at the Circuit Court.

"I don't anticipate any issue with the grand jury [in Fraley's case]," Commonwealth's Attorney Mike McGinty said.

Fraley, 29, had been an employee of the College for two-and-a-half years prior to her arrest and subsequent resignation. Campus police investigated the embezzlement of \$17,000 from the Bursar's Office, which took place over the summer. Based upon their investigation, Virginia Peninsula Regional Jail served a warrant for Fraley's arrest Aug. 29.

According to Murray, Fraley was released on a \$5,000 signature bond. McGinty said that Fraley waived her opportunity to a preliminary hearing.

"Chances are they'll do a presentence report," McGinty said. "That gives a person's whole life history — good, bad and indifferent."

This report aids the judge's sentencing, since the sentence is based upon a "collection of factors" including the defendant's history and sentencing guidelines which accompany different types

of crimes.

"There's been a statistical norm that if there's no significant bad background ... chances are a lot of the sentence will be suspended," McGinty said.

In a suspended sentence, the judge "keeps that hanging over your head, and you've got to do certain things," McGinty said, such as maintaining a clean record, doing community service, paying a fine, or attending rehabilitation, in order to avoid serving the remainder of the sentence. The maximum sentence for embezzlement, by statute, is 20 years.

SORORITY RUSH NOT UNUSUAL

Sorority recruitment numbers remained close to average this year, despite initial concerns expressed by some Inter-Sorority Council leaders that fewer women were rushing.

According to senior Megan Martz, Recruitment Chair of ISC, fewer women than usual participated in rush this year, but an unusually high percentage, 85.98, of those participants ended up joining a sorority.

"We are right on target," Martz said.

According to Martz, the key factor in maintaining normal recruitment levels despite the drop in rush participation was this year's low withdrawal rate, meaning that most of the women who came to at least one rush event stuck with the process to the end.

NEWS IN BRIEF

Martz distinguished between the withdrawal rate, which decreased this year, and the number of "no-shows," which was fairly high. No-shows are women who register over the summer or during the first week of school to participate in sorority rush and then never attend any of the events. The withdrawal rate refers to women who participate in rush but drop out before the recruitment stage.

According to Martz, the past two years have provided high numbers of no-shows because of a recent change in rush registration policy. Martz attributes this year's 110 no-shows to this change in fee collection and to decisions by some freshmen to wait a year before rushing.

"A lot of people decide to wait a year to rush. A lot of the time on freshman halls, it totally depends on the atmosphere of the hall," Martz said.

Junior Corey Gabriel, recruitment chair of the Council for Fraternity Affairs, said that he would not know the final numbers for fraternity recruitment until Nov. 18, the end of the pledge period. However, he said that the number of men involved in pledging this year was about average.

TIDEWATER GOSPEL FESTIVAL TO BE HELD IN UC

The third annual Tidewater Gospel Festival will be held tomorrow in the Chesapeake

Room of the University Center at 7 p.m. Former visiting scholar Horace Clarence Boyer will be the master of ceremonies. The festival is free and open to the public.

St. Paul's College Chorus Ensemble, Old Dominion University Ebony Impact Gospel Choir and the College's Ebony Expressions Gospel Choir will headline the festival.

Boyer is a professor of music theory and African American music at the University of Massachusetts where he has directed the vocal jazz and African American Music Ensembles for over 20 years. He has published over 40 articles in such journals as "Music Educators Journal" and the "Black Music Research Journal."

Boyer was selected as Curator of Musical Instruments at the National Museum of American History, Smithsonian Institute, from 1985 to 1987, during which time he served as the United Negro College Fund Distinguished Scholar-at-large and directed the Fisk Jubilee Singers. His book "How Sweet the Sound — The Golden Age of Gospel" was published in 1985.

The festival is sponsored by the Office of the Dean of Student Affairs, Office of the Provost, Office of the Dean of Arts and Sciences, Office of Multicultural Affairs and the music department.

— Compiled by Maria Hegstad, Sarah Ingle and Kimberley Lufkin

Missed an issue? Catch up with The Flat Hat at flathat.wm.edu.



The Reves Center for International Studies

NEW AND NOTEWORTHY

MARK YOUR CALENDARS

"Civil Society and Democratization in Africa: Local Experiences"
Dr. Karuti Kanyinga of the University of Nairobi, Kenya will speak on Tuesday, Nov. 13 at 4:00 p.m. in the Reves Room.

"Iraq and Weapons of Mass Destruction: What Can Be Done?"
David Albright, President of the Institute for Science and International Security will give a presentation on Monday, Nov. 26 at 4:00 p.m. in the Reves Room.

Careers in International Diplomacy
Learn about real life experiences working in international diplomacy on Wednesday, Nov. 28 at 4:00 p.m. in the Reves Room.

"Countering International Terrorism: Beyond September 11"
Paul Pillar, National Intelligence Officer for the Near East and South Asia, will speak on Wednesday, Nov. 28 at 5:30 p.m. in Chesapeake A.

FROM THE GLOBAL EDUCATION OFFICE

Students going on the spring exchange to Adelaide University should attend an orientation session on November 29 from 4:00-5:00 p.m. in the Reves Room.

Students going to St. Andrews for the spring should attend an orientation session on November 30 from 4:00-5:00 p.m. in the Reves Room.

TAKE NOTE

Applications for the 2002 Bosnia Summer Project are due to the Reves Center by 5:00 p.m. on Wednesday, November 7. Call 1-3424 if you have questions.



For the most up-to-date information about programs, events and deadlines, see our web site:
www.revescenter.org



The College of William and Mary
presents the...

Third Annual Tidewater Gospel Festival

featuring
Dr. Horace Clarence Boyer, St. Paul's College Chorus Ensemble,
Old Dominion University Ebony Impact Gospel Choir,
William and Mary's Ebony Expressions Gospel Choir, and others.



Saturday, November 3, 2001
University Center Chesapeake Rooms ABC
7:00 p.m.
Free Admission

The doors will open at 6:30 p.m.
For more information, please call the Office of Multicultural Affairs at (757) 221-2300.

The Festival is sponsored by the Department of Music, Office of Multicultural Affairs, Dean of Arts and Sciences, and the Office of Student Affairs.

Students to fast 56 hours to protest bombings

By Laura Steffero
Flat Hat Staff Writer

A group of over 10 students from the College will fast for 56 hours beginning Nov. 7 at 9 a.m. to protest U.S. bombings in Afghanistan. Their protest is part of the "Fast for Peace," an event taking place simultaneously at colleges nationwide.

Juniors Amy Smith and Derek Bishop, the campus coordinators for the event, along with fellow protesters, will be wearing white armbands to symbolize their solidarity as they begin their liquid-only fast.

"I am outraged by the travesty that occurred on Sept. 11, and my thoughts and prayers are with all of the victims' families," Smith said. "However, to respond by killing people, we are committing the same crime that we abhor. As a nation, we seek peace and security, and acts of violence will never be capable of restoring security."

During the fast, the protesters will be willing to answer ques-

tions and explain their actions and beliefs, according to Smith. Smith and Bishop heard about the fast from friends at other colleges and began researching how to involve the College.

"There are currently 10 people

"... acts of violence will never be capable of restoring security."

— Amy Smith,
Class of '03

that will definitely be fasting, but the list is progressively growing as we get the word out," junior Lindsay Burnett, a participant of the fast, said.

In addition to the fast, there will be a candlelight vigil, open to all students, at the Crim Dell Amphitheatre Nov. 7 at 9 p.m. The vigil will allow people to mourn the loss of loved ones and to share their thoughts about the events of Sept. 11.

"We want to invite people to come and speak about their experiences, anyone who wants to come," Bishop said. "We want to create a solidarity with the people who are fasting, the whole idea is to keep it really open to people with different views."

The 56-hour fast will conclude with a brief ceremony Nov. 9 at 4:30 p.m.

"The fast is 56 hours to show that it is a real sacrifice we are willing to make," Burnett said. "We may also have future fasts that are longer."

The students will also set up a public area with information concerning conditions in Afghanistan and the health aspects of fasting.

"The fast itself is open as well, if they want to make it strictly water or other liquids, or eating bread at sundown," Bishop said. "There are no strict limitations."

Organizers plan to set up the public information area in the University Center lounge in front of Center Court, although no plans are definite, according to Bishop.

World Beat: Afghanistan

Bush, Putin negotiate missile treaty, discuss Afghanistan

By Michael Schaefer
Flat Hat Staff Writer

As U.S. and allied forces bomb Taliban strongholds in Afghanistan in response to the Sept. 11 terrorist attacks in New York and Washington, D.C., new security concerns have forced the realignment of international politics. In particular, relations between the United States and Russia have shown promise just 12 years after the Red Army abandoned its long and costly invasion of Afghanistan.

Russia and the Western allies have made strides to improve relations since the terrorist attacks. The recently renewed terrorist threat has bound Russian and Western security concerns, forcing the two sides to resolve other disputes that have arisen over the past few years.

Both sides have indicated the potential for further cooperation and improved relations in the areas of ballistic missile defenses, strategic arms reductions and cooperation between Russia and NATO against terrorism. Many analysts have said that Russian President Vladimir Putin has pushed Russia westward, pinning its future in Europe. Other indications suggest that the United States has eased its position on security matters.

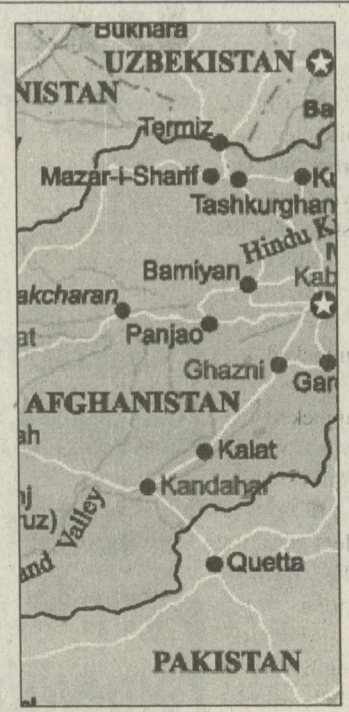
Russia has long accused terrorists in Afghanistan of aiding and supporting rebels in the breakaway region of Chechnya. Russia has fought two wars in the predominantly Muslim region since 1995 and suffered from several terrorist attacks on apartment buildings around Moscow and armed intrusions into the southern parts of the country. Internal weakness and disorganization has kept the Russian Army from

■ **PLAYERS:** The United States, Russia, Afghanistan and Western allies.

■ **HISTORY:** Russia waged a long and costly war in Afghanistan, finally withdrawing in 1989 before the collapse of the U.S.S.R.

■ **CURRENT SITUATION:** President Bush and Russian President Vladimir Putin met last week to discuss the Cold War-era Antiballistic Missile Treaty and its relevance regarding U.S. actions in Afghanistan. Bush asked Putin to amend the treaty or the United States would withdraw.

■ **OUTLOOK:** National Security Advisor Condoleezza Rice believes the U.S. intent to test missiles is not a threat to Russia if Moscow cooperates.



responding forcefully. As a result, Putin has supported the United States in its response to the terrorist attacks.

President George W. Bush and Putin met for two hours on the sidelines of the Asian Pacific Economic Co-operation Forum two weeks ago, re-igniting the push towards a resolution of existing irritants such as ballistic missile defense.

Bush's pursuit of a national ballistic missile defense has been an issue in relations between the United States and Russia for much of the past year. The 1972 Anti-Ballistic Missile Treaty prohibits the establishment of anything more than a small-national missile defense system.

The United States stated earlier this year that if Russia did not amend the treaty, it would unilaterally withdraw. Many countries, including many U.S. allies, fear sidelining the treaty, which they

believe plays a major role in maintaining global stability.

Putin has recently indicated his willingness to reach a new agreement on strategic arms reductions that would replace the 1972 treaty. After the forum, the leaders sounded more optimistic about the prospects of finding a mutual agreement to their ABM and arms reduction concerns and planned a bilateral summit in Washington, D.C., and Crawford, Texas, for mid-November.

Condoleezza Rice, the U.S. National Security advisor, said Russia's leaders are becoming convinced that the administration's plans to test a missile defense system are "not actually a threat" to Moscow. Despite this, the Pentagon postponed preliminary tests of missile-defense technology indefinitely last Thursday to avoid any suggestion that it had violated the 1972 Anti-Ballistic Missile Treaty with Russia.

BARRETT

Continued from Page 1

"They've made tremendous progress," Boykin said.

The College's renovation of Barrett Hall last summer was part of a three-phase process, beginning with the renovation of the residence hall's heating systems two years ago and continuing with the refurbishing of the bathrooms last year for the convenience of disabled students.

Despite the predicted completion date, which was originally in December, Barrett residents most likely will not be allowed to move belongings from The Governor's Inn into their on-campus rooms in Barrett until Dec. 7. The move will be during final exams and the residents will be permitted to stay in their new rooms for security reasons.

"We can't staff two facilities simultaneously, and for security reasons we need to know where everybody is going to be staying," Boykin said.

Additionally, the College's need to comply with Virginia building

"[Residence Life has] been very active in helping us."

— Jenny Ambler,
Head Resident

laws requires occupancy safety permits that will likely be acquired over winter break, according to Boykin.

Despite the restrictions on moving the displaced Barrett residents, Residence Life will be facilitating the transport of their belongings.

"[Residence Life has] been very active in helping us," Ambler said. During the moving period,

Residence Life expects to hire some kind of moving vehicle to drive a route between The Inn and Barrett Hall, with some parking blocked off to make things easier for the students, according to Boykin.

The College signed a \$286,400 contract with The Governor's Inn to house the Barrett students, with additional costs incurred by the bus route and costs of wiring The Inn. These were unexpected expenditures and therefore not in the existing budget for the year.

According to Boykin some of the money is coming from the Office of Residence Life's budget. In August, Vice President of Student Affairs Sam Sadler told The Flat Hat that the additional money would probably be coming from the College's auxiliary fund balance, a general fund for renovations, but that a final decision had not been reached at that time.

BEYOND THE BURG

■ U.S. SUPPORTS NORTHERN ALLIANCE

Warplanes led by the United States launched another round of airstrikes on Kandahar, Afghanistan Tuesday. U.S. Defense Secretary Donald Rumsfeld acknowledged that ground troops have been deployed to Afghanistan in limited numbers. He said the primary purpose of these troops is to act as liaisons to the Northern Alliance, which opposes Taliban militia units north of the capital city, Kabul.

The U.N. refugee agency said Tuesday that thousands of Afghan refugees continue to cross into Pakistan through unofficial entry points. At a U.N. High Commissioner for Refugees briefing in Geneva, a spokesman said that more than 5,000 refugees crossed into Pakistan's Northwest Frontier province last weekend.

Gen. Tommy R. Franks, commander of the U.S. military campaign in Afghanistan, disputed claims that the operation has diminished in its fourth week. According to CNN, Franks said Tuesday that the United States was committed to ousting Afghanistan's ruling Taliban and Osama bin Laden's al Qaeda network.

Iraqi President Saddam Hussein said Tuesday that the U.S.-led war on terrorism could spread beyond Afghanistan, calling on other countries to oppose the United States.

■ ENDEAVOUR MOVED TO LAUNCH PAD

NASA moved space shuttle Endeavour to its launch pad Wednesday amid high security and unprecedented secrecy. For the first time in the 20-year space shuttle program, NASA did not announce the move from the hangar to the pad in advance.

The Kennedy Space Center has added extra security since the Sept. 11 terrorist attacks. Even more security will be in place by the scheduled launch date of the Endeavour, Nov. 29. The shuttle will ferry a new crew to the international space station.

NASA spokesman Bruce Buckingham said Endeavour's trip atop a giant crawler took place in the early morning, lasted seven hours and was uneventful.

"We tracked it the whole way out there, and there were no concerns," Buckingham said.

Buckingham declined to elaborate on the security measures that were taken or will be taken while the shuttle is on its seaside pad.

Sen. Bill Nelson, D-Fla., said a month ago that NASA had assured him security would be improved in time for the launch of Endeavour.

■ CASES OF ANTHRAX MULTIPLY IN N.J.

A second employee of the regional postal center in New Jersey is suspected of having cutaneous anthrax. Five cases of this type of anthrax have been confirmed and one other case is suspected.

The newest suspected victim works as a mail processor in the Bellmawr regional mail facility in Camden County, about 35 miles from the Hamilton postal facility that handled at least three anthrax-tainted letters, Ray Daiutolo, a spokesman for the Bellmawr office, said.

Postal officials halted all operations at the Bellmawr plant Wednesday. The plant serves 159 local post offices and delivers mail to 1.1 million locations in southern New Jersey and parts of Delaware.

Mail at the plant will stay at the facility until tests show that no anthrax is present, Daiutolo said. Nearly all the facility's first-class mail was delivered Wednesday, but bulk mail, business class and advertisements remained in the facility.

The infected postal employees worked at either the Hamilton regional mail processing center or the West Trenton post office. A sixth New Jersey resident, a woman who did not work for the U.S. Postal Service or visit any post office recently, also has contracted cutaneous anthrax. The 51-year-old accountant from Hamilton has been successfully treated with antibiotics and released from a hospital, officials said.

The anthrax scare and larger concerns about bioterrorism attacks have highlighted weaknesses ranging from local health officials who lack office computers and 24-hour beepers to difficulty monitoring illness patterns statewide, according to a report by Public Health and Health Care Administration.

— Compiled by Sarah Choy

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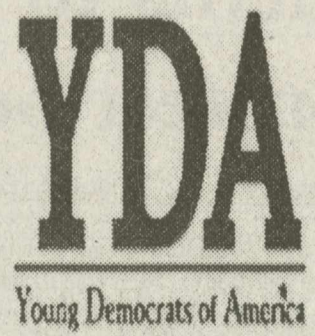


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Be an American Patriot. On November 6th, VOTE!



Freedom grants us no greater privilege than the right to choose our leaders. Some say there is no difference between the leaders of Virginia's parties. Don't believe them. On issues important to young people, the differences couldn't be more clear. See for yourself! And remember, on November 6th, it's your choice.

<i>The Issues for Virginia's Future</i>	The Warner, Kaine and McEachin Agenda	The Republican Agenda
Stronger Public Education	Supports increased investment in our public schools, raising teacher salaries, reducing class sizes, and promoting real learning – not just rote memorization.	Failed to pass a state budget – put to stop a raises for teachers; kids are forced to learn in trailers; classrooms are overcrowded and in need of repair. <i>Virginian Pilot 5/10/01, 5/11/01</i>
A Woman's Right to Choose	Trusts women to make difficult choices and supports a woman's right to choose to have an abortion.	Opposes a woman's right to choose.
The Environment	Supports preserving precious farmland and open space – so Virginians can enjoy the outdoors, clean air and safe drinking water.	Failed to pass a state budget – eliminating funds to preserve the open space and parkland where Virginians enjoy outdoor recreational activities. <i>Virginian Pilot 5/10/01, Richmond Times Dispatch 1/4/01</i>
Civil Rights	Supports the Hate Crimes Prevention Act, will protect successful affirmative action programs, and work aggressively for pay equity for women.	Opposes the Hate Crimes Prevention Act, opposes affirmative action, and has never come up with a strong stand on pay equity for women.

On November 6th, it's YOUR CHOICE!

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Vote Democratic!

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OPINIONS

A SOUND INVESTMENT

A little over a month ago, delegates from the College gave members of the Virginia House of Delegates Appropriations Committee a tour of Small Hall to show the representatives the decrepit condition to which the building had deteriorated. This effort was coupled with previous tours of Millington Hall and Rogers Hall. Currently, the College is seeking funding from the commonwealth to renovate all three of these buildings.

There is one building sorely in need of repair that the administration seems to have forgotten about: Ewell Hall.

Ewell is remarkable among buildings intended for musical rehearsals and performances, because no region in the building is truly soundproof. This presents obvious difficulties when more than one organization or class wants to play, rehearse or listen to music in adjacent rooms.

Whenever there's a performance in Ewell Recital Hall, band and orchestra, which usually practice in a room above the hall, have to cancel their practices. Chorus and other groups have tried recording in Ewell, but can't due to background noise. The practice rooms are almost useless because of their lack of soundproofing. There also is a shortage of practice space, so students often must practice on electric keyboards with headphones rather than on actual pianos.

In addition to soundproofing, Ewell has other needs as the home of the music department. Professors in Ewell share office space, a common practice in many departments. But music professors often teach private lessons in their offices. The professors who teach such lessons get neither the quiet nor the space they need, and those who are sharing the office must deal with the annoying prospect of students learning instruments while they are working.

Furthermore, Ewell basement, where many of the department's instruments are kept, is in poor condition. The low temperatures and fluctuating humidity in the basement cause the instruments to go out of tune, and whenever there's a heavy rainstorm, water

leaks into the closet containing the chorus' music. It also lacks sufficient locker space for students to store their own instruments.

Small, Millington and Rogers are in such bad condition that they can no longer support the departments that are housed there. It is impossible to learn physics, biology or chemistry without proper labs or classrooms. In the same way, it is impossible to develop a musical talent in facilities that are an unsuitable learning environment.

The College has done a commendable job in seeking state funds to renovate academic buildings, and for the most part, has done a well in choosing what buildings take priority in the receiving of such funds. They seem to have overlooked Ewell, however. It deserves to be on the same fast track to funding as Small, Rogers and Millington.

Ewell is more than just an academic building. It is used as much as a center for extracurricular activities as it is for classes. Most a cappella groups practice there, as do most students learning instruments and many campus bands.

Help may be on the way for the College's capital needs. Mark Warner, the Democratic candidate for governor, has pledged to invest \$1 billion as a down payment on capital projects on Virginia campuses. Republican candidate Mark Earley has promised to provide \$1 billion dollars worth of bonds. As of yet, these are campaign promises without definite plans behind them, but at least it seems that both candidates have realized how desperate the need is to renovate the facilities at Virginia's schools.

Hopefully, the commonwealth will respond to the needs of its colleges and the money will soon be available to upgrade all academic facilities. Ewell has many special needs that must be met, including soundproofing its classrooms, regulating its climate and expanding its office and practice space. Thus, the administration should make certain that when the College starts receiving funds for renovations, Ewell isn't left behind.

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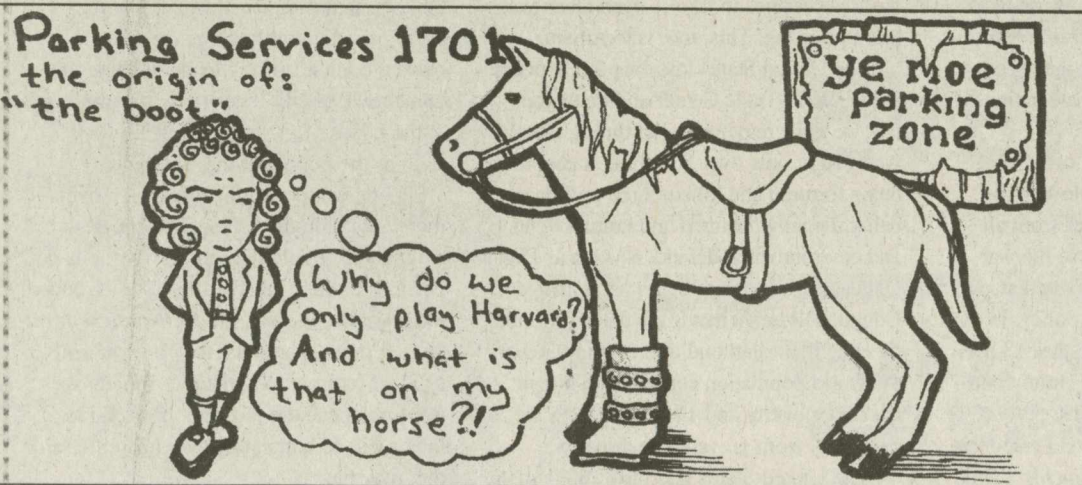
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Venting about parking

Allow me to vent. Saturday my car was towed. I was parked in resident student parking near the University Center, for which I



MIKE WOODS

have a permit. I had parked my car there Friday night and when I went to get it Saturday afternoon, it was gone. I seriously thought it was

stolen. Fortunately, a student overheard me panicking and told me that my car had been towed — because of football!

So I called Parking Services and, of course, I got one of those annoying automated machines. I thought to myself: "This is just great." I didn't even get the satisfaction of cursing out the people who towed my car.

The voice on the machine said, "If you are calling after office hours, call Campus Police." It was Saturday and of course these people don't work weekends, despite the fact that they go around towing students' cars.

After calling Campus Police, I found out that my car was over at William and Mary Hall. When I finally found my car, which was parked about as far away as possi-

ble, there were two sheets of paper on the hood. One was a \$50 ticket. The reason for the ticket was stated simply as "football."

The second sheet of paper, attached to the ticket, was a slip saying, "The Stadium/Bryan lot, the University Center lot, the Old Dominion lot, the Yates lot, James Blair Drive, the James Blair Hall lot and College Terrace must be vacated on the Saturdays of home football games. Vehicles in viola-

It's all about profits, my friends. We're only needed to pay tuition... and parking tickets.

tion will be towed at owners' expense." Thanks for telling me ahead of time, instead of after I already got a ticket.

This is all part of a conspiracy aimed against students who park on campus. It is just one more way that the College is trying to squeeze more money out of our pockets. They figure they don't get enough money through tuition, so they will make up for it by going after students who park

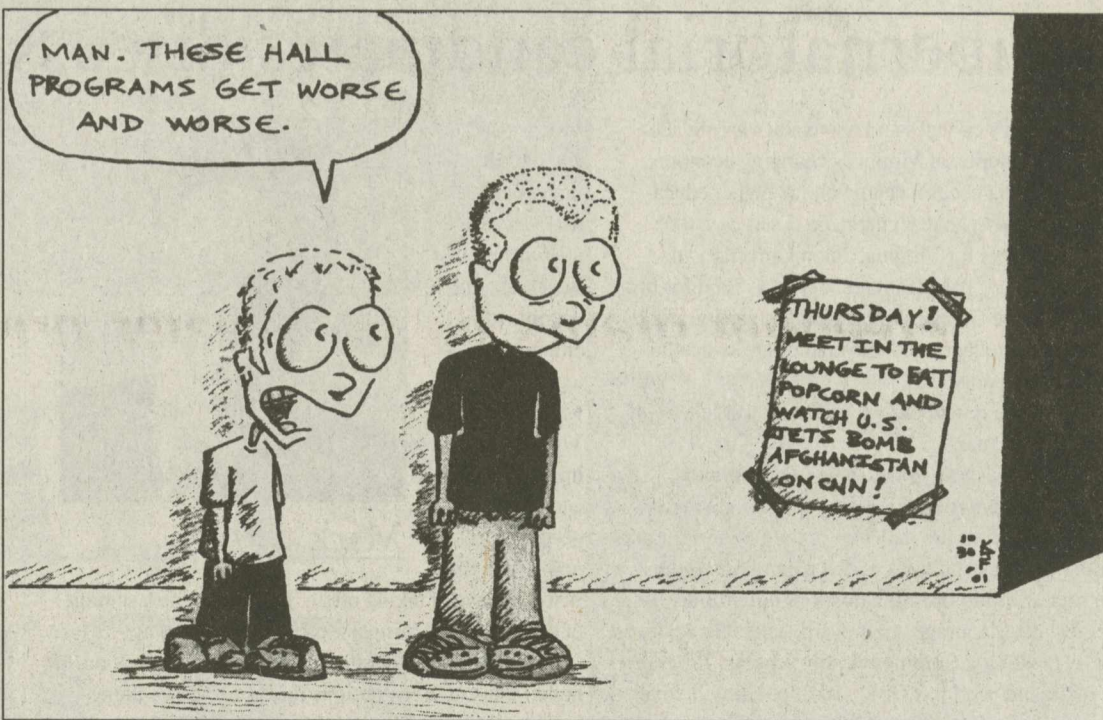
on campus. They call themselves parking "services," but the only "services" they provide are ticketing students. They might as well call themselves towing services.

The thing that really pisses me off is that I paid \$90 for a worthless permit. What is the good of a parking permit when you can hardly park anywhere and the few places you are allowed to park are tow zones the days of football games?

Would someone please explain to me why students who attend the College have to move out of their parking spaces for people who don't go to the school? Oh, wait. I guess I already know the answer to that question: so that lots of people will go to the football games and the College will make even more money. This really shows how much of a business college is. It's all about profits, my friends. We're only needed to pay tuition ... and parking tickets.

So if you have a car and park it on campus, you'd better watch out, you'd better not cry, you'd better not pout, I'm telling you why: Parking Services is out to get us!

Mike Woods is a columnist. His views do not necessarily represent those of The Flat Hat.



Use voting rights

In "Profiles in Courage," President John F. Kennedy writes, "We, the people, are the boss, and we get the kind of political leadership, be it good or bad, that we demand and deserve." Political cynicism is at an all-time high, especially among young people. Simultaneously, voter turnout is at an all-time low, again especially among young people. No one is happy with politicians, yet no one seems determined enough to fix this self-perpetuating cycle.

Our democracy is a series of rights and duties that are interwoven into a distinctly American fabric. Unfortunately, many Americans have lost sight of the duties that come with being a citizen. I am not talking about obeying the laws of the land, or paying taxes. America is more than that.

With Election Day just around the corner, I charge the College community to action, to renew faith in our democracy — to vote.

I realize it may be too late for many of you to receive your absentee ballots, or you might live in a state where there are no elections this year. However, in light of the recent tragedies, there has never been a more important time to participate in our democracy. Even if you cannot vote Tuesday, get registered so you can vote next year, talk to your friends and family about what you believe in, or just watch the evening news.

The right to vote has been nurtured throughout American history. More amendments to the Constitution protect the right to vote than any other freedom. The 15th Amendment extended the right to vote to all races. The 19th extended it to women. The 23rd extended it to citizens of the District of Columbia. The 24th Amendment abolished the poll tax. Finally, the 26th Amendment lowered the voting age to 18, so that everyone old enough to die for his country in a war is old enough to vote.

I do not care who you vote for. That is beside the point. Although you may have deduced from my previous columns that I vote Democratic, I also have good friends who are Republican, Libertarian and Green. I can respectfully disagree with someone, but I always respect the fact that someone has a belief.

Beliefs are not valuable in a vacuum. It is important to utilize your opportunity to express your opinion. The best way to do that is to step inside a ballot booth. There your voice is just as strong as the richest, most influential lobbyist. The vote is the greatest equalizer in a democracy.

Despite this fact, young people often feel powerless in politics. Many of you may feel as if you do not know enough about politics or do not have an opinion. That is OK. Not many people (even some politicians) know much about reducing the alternative minimum tax as a method of short-run economic stimulus.

As students, you are forced to take a look at the world around you. What do you see that you like or do not like? Are you concerned with the educational options that your siblings have? Are you worried about the cost of health care? These are questions about issues that shape both the world of politics and our own lives.

Another reason young people feel alienated is that "my vote will not make a difference." After studying politics for a few years, I know that is not true. In a 1999 Virginia State Senate race, Leslie Byrne won her election by 37 votes out of over 30,000 votes cast. That means if just one person out of every 1,000 decided not to vote, thinking that their votes would not make a difference, Byrne would have lost. Moreover, if one person out of every 10,000 had not chosen to stay at home in Florida, George W. Bush would not be the president.

So please, do your part. Get out to vote. If you feel politicians are not listening, elect new leadership and demonstrate how strong the youth vote can be. In fact, with increased turnout, young people have the potential to become the biggest voting block in the electorate. However, without increased turnout, all we can do is continue to be cynical. The great English statesman Edmund Burke summed it up best. "The only thing necessary for the triumph of evil is for good men to do nothing."

William Blake is a guest columnist. His views do not necessarily represent those of The Flat Hat.

The Flat Hat

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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 500 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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Warner and Earley face off

In a Flat Hat exclusive, the Democratic and Republican gubernatorial candidates discuss their higher education policies

Virginia's colleges and universities are the idea laboratories of Virginia's changing economy. Virginia needs a champion for higher education, and I want to be that champion. I serve on the boards of trustees for Virginia Union University in Richmond, the Appalachian School of Law and for my alma mater, The George Washington University, and I know that our colleges and universities are critical to our future prosperity.

It is time we renew our commitment to higher education. As governor, I will:

Guarantee access to college education and reward achievement. Virginia's superb higher educational opportunities are the envy of the nation. But outstanding colleges and universities mean little to those who can't afford to open the doors of opportunity. As governor, I'll encourage and reward academic achievement by creating a Commonwealth Scholars Program — a merit and need-based scholarship that will cover the unmet financial aid need for students earning a "B" average in the top 20 percent of their high school graduating class and attending a Virginia public college, university or community college.

In addition, in order to ensure that our colleges have sufficient space to meet the needs of students graduating from high schools, I will expand Virginia's commitment to our many outstanding private colleges and universities and the Tuition Assistance Grant program.

Invest in campus facilities. We are fast approaching a brick-and-mortar crisis on Virginia's college, university and community college campuses. Aging buildings are in dire need of substantial maintenance, refurbishment and replacement. Here at the College, the state's failure to pass a budget this year meant a delay in more than \$15 million needed for critical renovations to Millington Hall — where the psychology and biology departments suffer from cracked walls in crowded labs, even as enrollments are rising. As governor, I'll invest more than \$1 billion as a down payment for capital projects on our campuses.

Challenge our institutions to become more innovative and entrepreneurial. For too long state government has failed to work as a real partner with Virginia's

colleges and universities. It's time to create a new, cooperative relationship that promotes innovation and empowers colleges and universities to meet Virginia's changing intellectual and economic needs. As governor, within the first 100 days of taking office, I will convene a summit of university and business leaders to devise ways to:

—Reduce bureaucratic requirements that lock our higher education institutions into old ways of doing business, and hinder their ability to be competitive in the higher education marketplace;

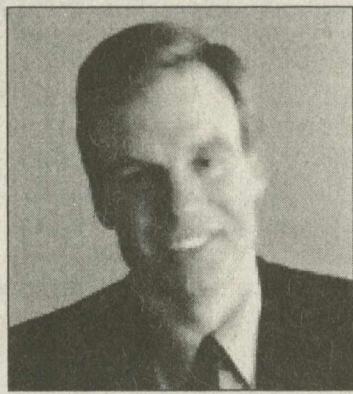
—Foster a spirit of entrepreneurship and creativity that will help our institutions pursue new ways of offering instruction, use technology and devise innovative ways of meeting the educational needs of 21st century students; and

—Increase research and development, with the goal of having three Virginia institutions within the top national rankings by 2010.

Attract and retain the nation's best faculty. Virginia's students deserve the very best faculty in their classrooms and labs. We will never be able to attract, let alone retain, outstanding faculty if we do not provide competitive compensation and benefits for them. As governor, I'll make sure that Virginia's college faculty salaries are competitive with those in peer institutions.

Since 1693, Virginia's colleges have been among the best in America, a reputation they will maintain only if we continue to invest in them.

Please be sure to remember to vote on November 6th. *Mark Warner is the Democratic candidate for governor. His views do not necessarily represent those of The Flat Hat.*



Mark Warner—

The future of higher education in Virginia is bright with possibility, bursting with potential and championed by dedicated administrators, faculty, parents and students. We are making significant progress in Virginia toward quality, accountability and affordability. However, the challenge for Virginia's next governor is to build upon the gains we have made over the past eight years and ensure a quality education is available to all Virginians.

Quality demands performance standards that raise the bar of achievement while staying consistent with the distinctive missions and attributes of each university. Quality demands academic rigor, a commitment to research to sustain economic growth and leadership to jealously guard, preserve and enhance the national reputation of Virginia's colleges and universities.

With quality must come accountability. As it is true that a public office is a public trust, it is also true that the taxpayers own Virginia's colleges and universities. All of us connected in any way to higher education are therefore stewards of public resources, public property and public trust. We owe to Virginians a fiduciary duty to meet the highest standards for operation and performance in accord with the public purposes for which our colleges were created.

One of those public purposes is for students to be able to learn in a safe environment. Three years ago, I initiated a task force to study deaths on college campuses due to binge drinking. We developed new policies that involve parents when students show drug or alcohol problems, but still maintain privacy rights under state and federal law. These policies recognize the accountability that is required to achieve a safe environment in which to learn. I am encouraged that alcohol-related injuries have declined significantly.

Our colleges and universities also now face a new threat. We must assess the risk and take the steps necessary to protect them. As governor, I will consolidate critical emergency operations centers, provide additional facilities and personnel for the State Police, hire additional regional emergency management coordinators, and improve our communications ability to ensure our state and local first responders can seamlessly communicate

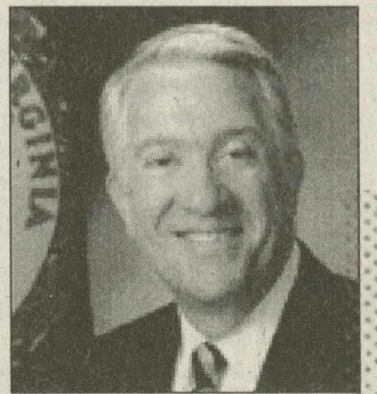
with each other.

We must also make investments in our college faculty and our capital resources. To attract and retain world-class educators and maintain our high level of instruction, we must provide our faculty the pay raises they deserve. We must also make the investments in bricks and mortar on our college campuses so we have appropriate and adequate facilities in which our students will learn. To ensure Virginia meets its needs, I have proposed a \$1 billion bond package for higher education.

All of these efforts, advances, and proposals will be for naught, however, if high cost prevents worthy students from seizing the opportunity of enrolling. In 1998, Virginia ranked as the eighth most expensive state to obtain a college education. We now rank 18th, but we must continue to improve. These policies have not come at the expense of our colleges. In fact, since 1998, tax support for Virginia's colleges has increased by \$690 million. By combining technological opportunities, strategic planning and a commitment to quality and accountability, we will hasten the day when money ceases to be a barrier to higher education for the students of Virginia.

This is an exciting time for the future of higher education in Virginia. All of these policy initiatives have but one end in sight: to better educate any person who wants to study in a Virginia college or university. This is a goal that transcends partisan political lines. It is a goal that calls upon the best of our tradition, our history and our rapid advance into the future.

Mark Earley is the Republican candidate for governor. His views do not necessarily represent those of The Flat Hat.



Mark Earley—

United States should rethink reaction to terrorism

A rash of articles critiquing both the global justice and peace movements have appeared unchallenged in both campus and national publications since Sept. 11.

LINSAY ROUSSEAU-BURNETT Locally, Student Information Network News published an article by Ben Domenech claiming that we are subverting national interests. Nationally, U.S. Trade Representative Robert Zoellick recently distributed a communique lumping "anti-globalization" protestors and Al-Qaeda into one surly camp, and called for a unified response against both.

These articles uphold a long-standing perversion of the character of American social movements and seek to employ heightened patriotism to discredit the efforts of educated, committed and pragmatic individuals working to end human rights abuses worldwide. The messages of these movements remain legitimate: rather than effectively combating terror, American foreign policy and transnational institutions support-

ed by the United States government continue to sponsor terror under the auspice of national interest and to provoke exactly the response that we all witnessed on Sept. 11.

With all this talk of "being with us or against us" there is a grave hazard that continued violations by the United States and other countries will go unnoticed. A bill recently introduced in the U.S. Congress will provide up to \$300 million of direct military assistance to "eligible Afghan resistance organizations." The United States and others are funneling money and weapons into the hands of the Northern Alliance, much as they did for the Taliban during the Cold War, seemingly ignorant that the Northern Alliance under the Mujahadeen was just as brutal as the Taliban.

The United States government has given the green light to tyrannical governments such as those in Tajikistan and Uzbekistan to intensify their violence in the name of combating terrorism. Instead of sending

bombs, we should send teachers, help rebuild infrastructure, promote democracy, provide adequate food, clean water and health care. There is far less fertile ground for extremism in countries that promote democracy and human rights. Air strikes thus far have been unsuccessful in "smoking out" the Taliban. Instead, they seem to be an appeasement tactic for an anxious American public.

The United States is also threatening economic sanctions and employing the World Bank to withhold funds from all countries that refuse to endorse the war effort. The World Bank was not created as an arm to enact U.S. foreign policy. In the World Bank the United States has 18 percent of the vote, whereas the entire continent of Africa has less than five percent. Thus, voiceless citizens are held responsible for repaying their governments' debts.

In Africa, for every \$1 of aid received, states pay back \$1.31 in debt service. U.S. pharmaceutical agencies, wary of falling

profit margins, refuse to provide affordable medicine many Africans need. In Iraq, U.S. economic sanctions are responsible for the deaths of 5,000 children every month. People die because they can't afford the basic necessities in life — even clean water has a price tag. This, too, is terrorism.

The United States lost over 5,500 people at the World Trade Center and Pentagon. But we must remember that throughout the world right now over 500 million people are being tortured and killed, three million are being illegally detained and human rights and environmental defenders, such as Digna Ochoa in Mexico, are being assassinated. In Congo, children's hands are cut off for not meeting their diamond quota. One-third of the world population continues to live in absolute poverty and 19,000 children die every day from preventable diseases.

The United States and institutions such as the International Monetary Fund, World Trade Organization and World Bank both overlook and exacerbate these problems

through their policies and practices. How can a war on terrorism be headed by a known terrorist state? Have Americans forgotten the hundreds of thousands of civilians that died at Nagasaki and Hiroshima during the Vietnam Conflict, during the Central Intelligence Agency-backed coup against Allende in Chile that launched Pinochet's destructive regime, and at the hands of graduates of institutions such as the School of the Americas?

While we in the global justice movement condemn the actions of Sept. 11, we cannot and should not ignore violations perpetrated by the United States. We introduce the question: do we fight for America or for human rights, and must they be opposing causes? In order to combat terrorism, we must be vocal and must not be afraid to look close to home, however uncomfortable that may be.

Linsay Rousseau Burnett is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Sinking to terrorists' level

To the Editor:

I am deeply disappointed with the way many Americans are approaching our "war on terrorism." We appear to be a concerned nation unified in our efforts to help the victims of the Sept. 11 attacks, to bring aid to the Afghan refugees and to support our political leaders' actions. Yet, despite all our seemingly "humane" actions, some of us find it acceptable to turn around and make crude jokes and sing songs when it's our turn to play the bad guy.

The attacks of Sept. 11 were vicious, heinous and cowardly. The Taliban is an extremist, backwards-thinking, fundamentalist Islamic faction that needs to be eliminated. However, I cannot accept the attitudes that are circulating. When I hear songs like the pro-war, extremely violent "Blow 'em up style" remix of the pop song, "Hit 'em up style," I cannot help but wonder how backwards our thinking is becoming.

I also received an e-mail recently containing yet another bin Laden joke. In a mock-video clip, President Bush beats the drums while Colin Powell sings, "...kick your ass and we gonna come home. Daylight come and we droppin' the bombs. Come, Mr. Taliban, turn over bin Laden. Daylight come and we droppin' the bombs..."

How dare we? We were outraged when we saw images of Palestinians celebrating the attacks on the World Trade Center. Seeing this increased our anger two-fold, if it were possible to do so. Now, we celebrate the idea of dropping bombs, kicking ass and

then leaving. I have never witnessed such a prime example of hypocrisy.

No one would have laughed and joked about the possibility of a war on Sept. 11. Now that the fighting has moved to a different continent, we have reverted to our old ways. We have maintained an "us" versus "them" mentality and it is acceptable for us to laugh and joke about "them" as long as we can pretend it is no longer part of our reality.

America is already considered a bully by many. Why must we reinforce this image? That song proves how America sometimes possesses a "how dare they mess with us" attitude. Well, how dare we assume that we are always right and we are always the good guy? Yes, we feel our military actions are justified. We should leave it at that. We need not display too much arrogance at a time like this.

I wish to bring justice to bin Laden, the Taliban and any terrorists responsible for the attacks. I want this because I feel it is the right and justifiable thing to do not only for our sake, but also for the people of Afghanistan under Taliban rule and for any future targets of such terrorism. However, this is a serious and sensitive issue. Singing songs and making jokes about our military attacks does nothing but make our morality seem almost as backwards and as arrogant as the terrorists. Why must we sink to their level?

—Melanie Marzolf,
Class of '04

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor.

Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement.

Submissions must be typed, double-spaced and no more than 500 words. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

Guns don't guarantee safety

To the Editor:

Every day, 10 children are killed by gunfire. Every year, more than 30,000 Americans die from gunshot wounds. Every time we, as Americans, fail to do something to right this wrong, more and more of our friends and family perish in vain. As a member of the Gun Industry Watch, a new student-led grassroots organization, and Bullet-Proof, I am joining with other students to educate the public on the dangers of bringing guns into the home.

After witnessing the destruction and death of Sept. 11, many people are arming themselves with firearms. Understandably,

they are seeking safety and security. Guns do not guarantee safety and security, but instead offer the opposite. Islam does

Do not let your fear threaten your common sense. ...[G]uns are just as dangerous now as they were before Sept. 11.

not mean war; guns do not mean protection from terrorists.

We must remember what research has clearly shown: according to the 1998 Journal of

Trauma, a gun in the home is 22 times more likely to be used in a homicide, suicide or unintentional shooting than in self-defense. In mid-September, one Virginia family learned the tragic consequences of bringing a gun into their home when their three-year-old son accidentally shot himself with a handgun.

Do not let your fear threaten your common sense. Please understand that guns are just as dangerous now as they were before Sept. 11. Real protection means ensuring that people who should not have guns cannot get them.

—Samantha Schrier,
Class of '02

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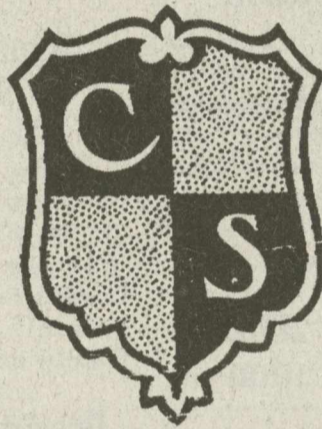
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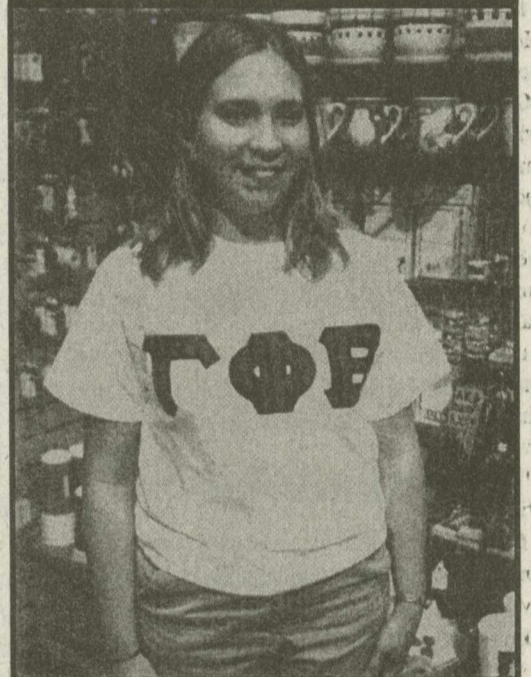
Freshman Elizabeth Laningham with
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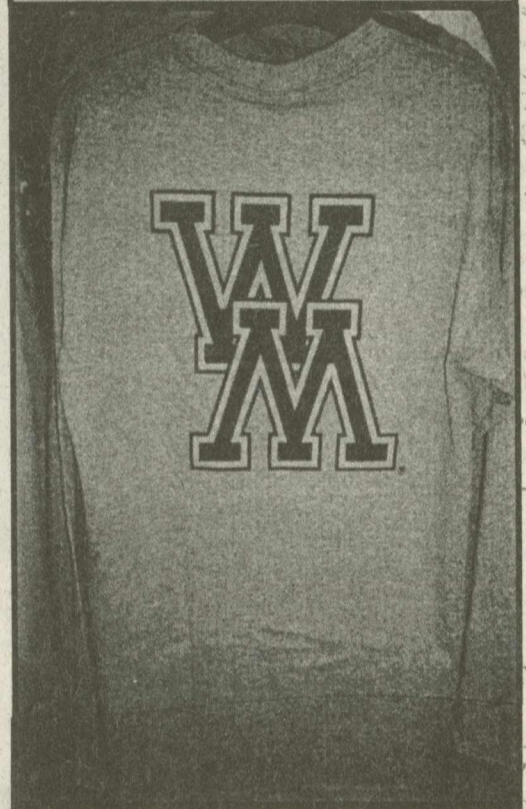
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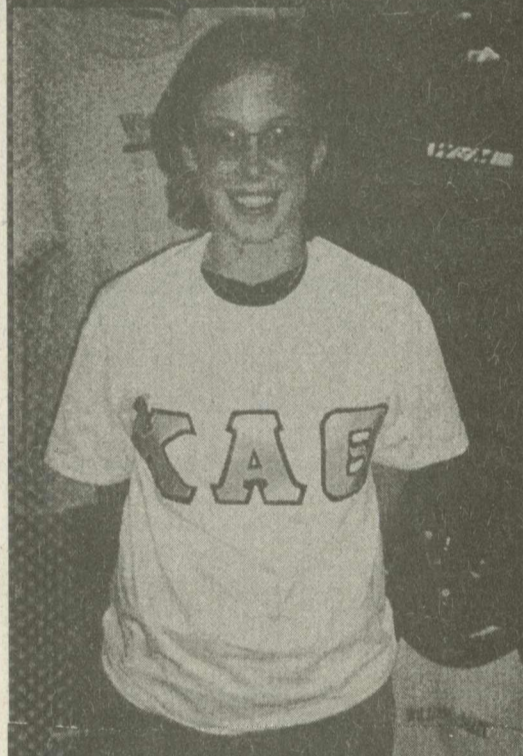
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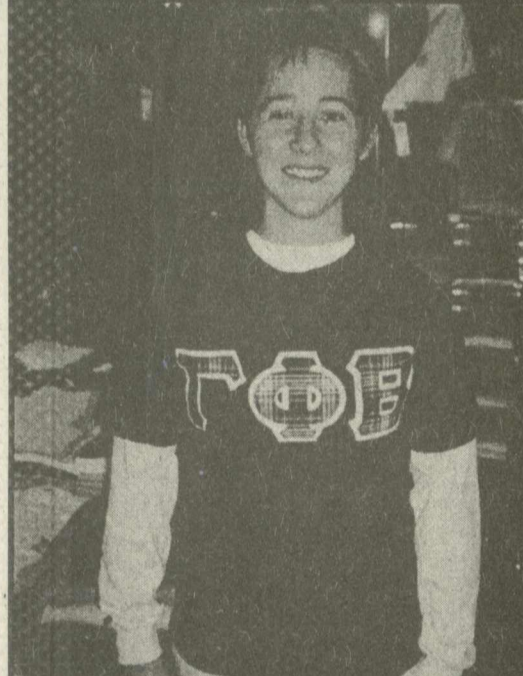
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VARIETY



Walk to class: an amusing diversion

This column was written in approximately 20 minutes. This situation was caused partially by my inability to focus on things due more than half an hour in the future, but mainly it was because I couldn't bring myself to skip class to write it.

Skipping the class would have been entirely justified. In addition to this column, I have an econ test tomorrow on a bunch of models and theorems I can't name, let alone explain or use. My English paper, worth 25 percent of the final grade in that class, is due in a couple of days and I don't have a topic. We won't discuss the amount of reading I have to do, since thinking about it has the unfortunate tendency to make me twitch uncontrollably.

It's not that I have a strong work ethic and therefore can't skip class. If I had any sort of work ethic, I obviously wouldn't get myself into these situations in the first place. I can skip class for frivolous reasons, if I don't have work to do. If I do have work, however, I make myself go to class. In these situations, class is a break from real work.

In class, I can stare off into space and accomplish nothing, guilt-free. The time I spend in class is often the least productive time in my day, but since it's called "class," I get to feel righteous for going, despite the 14 other things I really needed to get done during that same period of time.

Besides, even when I don't enjoy the time spent in class, I enjoy the walk to it. Occasionally it's a leisurely stroll. This happens when I'm early or on time for class, but more often it happens because I'm so ridiculously late that there is no longer any point in rushing. Does it really matter if you're 25 or 27 minutes late to a 50-minute class? Usually though, I'm just close enough to being on time that I take the walk to class at a nice brisk pace, which most people call running.

It's not the pace that makes the walk nice, or even the scenery. It's seeing the same handful of people every time I walk to a class. I'm not talking about the people I see who I actually know, although it's good to see them, too. The people I really notice and look forward to seeing are the ones I see constantly but have never met.

There's the cute guy you always pass on the way to history. There's the cool pants girl, who is always going into the Daily Grind as you leave it with the coffee you need to stay awake in calculus class. There's the con-

See DIVERSION • Page 12

PAIN AND PLEASURE

By Belle Penaranda
Flat Hat Variety Editor

Although it may not be some people's idea of fun to poke needles through various body parts, some students at the College actually enjoy it. For the past few years, it seems that the trend of body piercing has taken off on campus. Though it may be an exaggeration to say that everyone is doing it, one could probably run into at least one student with a piercing on a stroll through campus.

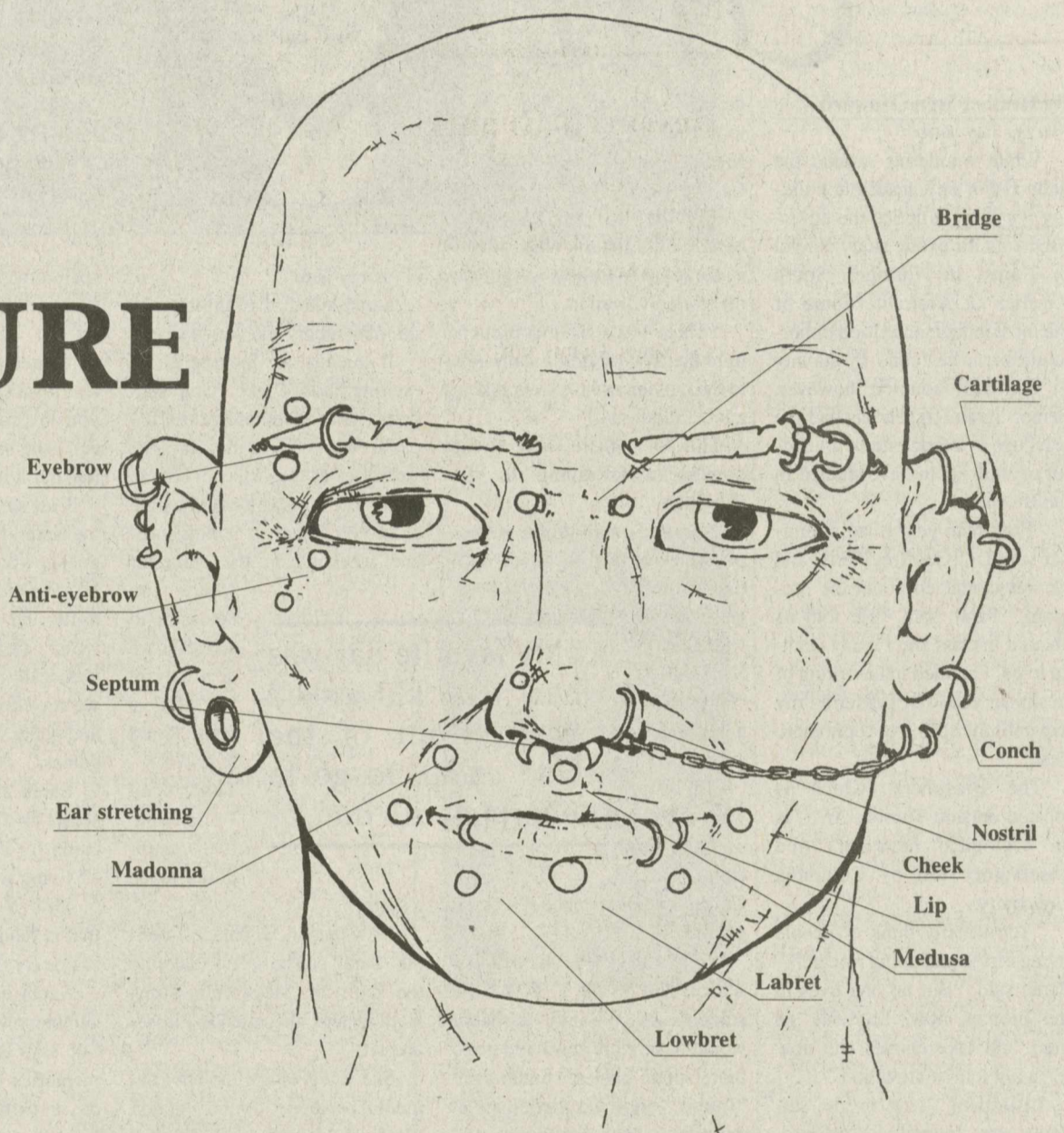
Josh Rogers, an employee at Urban-X-Change, a piercing salon at the Patrick Henry Mall in Newport News, Va., said that their most popular piercings are the tongue and navel. He added that they've had many college-age customers lately. Junior Matt Koltermann is one College student who was recently pierced. He has two piercings — one in his tongue, and the other, a piercing called a labret, in the area beneath his lip. He had his tongue pierced about a year ago at Urban-X-Change.

"Some friends of mine asked me if I would ever get my tongue pierced," Koltermann said. "I never thought I would, but then a couple of months after that, I met someone with it [a tongue ring]. This girl seemed to me to be really conservative, but the fact that she had a tongue ring shattered all of my perceptions of her."

What intrigued him about a tongue piercing is the fact that it can be concealed and isn't "blatantly obvious." So what motivated him to get his labret done this past March while he was in Australia? After all, it is a piercing that is easily noticeable.

"When I was there, I became more interested in piercing ... I wanted something unobtrusive, but visible," Koltermann said. "I had initially wanted an eyebrow ring, but it didn't really fit with my scuba mask well. Also, I

See PAIN • Page 11



Piercing Lingo

What does it all mean?

Anti-eyebrow: upper cheek surface piercing
Barbell: a straight piece of body jewelry with a bead on each end
Bridge: horizontal piercing through the bridge of your nose

Captive bead ring: the most commonly used piercing jewelry; a ring held in place by one ball
Circular barbell: a barbell twisted into a U-shaped ring
Conch: the inner "shell" of the ear
Daith: inner conch ridge cartilage piercing

Dermal punch: an ear piercing process that removes a round piece of skin
Ear stretching: increasing the size of an ear piercing
Fishtail labret: jewelry for the labret designed to minimize gum erosion (cont'd. on page 11)

Boston band to perform



COURTESY PHOTO • Michael Hayes

Lemonpeeler's (left to right: Michael Hayes, Rob Pevitts, Jim Eddy and Booth Hardy) influences include Bob Dylan and Steve Earle.

By Shannon Banks

Flat Hat Staff Writer

For those craving new music, Lodge 1 will be hosting Lemonpeeler, a new rock band from Boston, on Thursday, Nov. 8, at 7 p.m.

The band consists of lead singer Michael Hayes, guitarist Jim Eddy, bassist Rob Pevitts and drummer Booth Hardy. All of the band members hail from different parts of the country, but attended Berklee College of Music in Boston and are in their 20s.

"The fact that we come from different parts of the country

enhances our sound," Hayes said.

Lemonpeeler's list of musical influences includes Bob Dylan, Paul Westerberg, Steve Earle and Tom Petty. These influences and the type of music the band tries to emulate ties in to their name.

"The Lemonpeeler was a bicycle that Schwinn made in the late 1960's and early 1970's, with a small front tire and a banana seat," Hayes said. "A bunch of us in the band had one at some time or another. Our name symbolizes the music of that time; it had a

See BOSTON • Page 11

Reinventing 'Richard III'

By James F. Cahoon

Flat Hat Staff Writer

Adventure, triumph, fate, tragedy and death may all be staples of William Shakespeare's "Richard III," but Shakespeare in the Dark's production attempts to highlight its humor and wit while maintaining the standard Shakespearean atmosphere.

Shakespeare in the Dark is a student-run theater group that presents one Shakespearean, or

occasionally classical, play each semester. The group focuses on presenting plays in less typical ways, according to "Richard III" director Nicola Fedorka, a junior.

The play depicts the rise and fall of Richard, the deformed Duke of Gloucester. It chronicles the spread of corruption, with only Richard's children and his wife, Queen Margaret, sur-

See RICHARD • Page 10

Professor Profile:

A lifelong passion for the arts

By Weijia Jiang

The Flat Hat

Ever since he was a child, art history professor James Kornwolf has loved art. His longtime fascination has developed into an extensive career in art history.

"I have always known that I was going to do something with art," Kornwolf said.

He said that, as a native of Wisconsin, his elementary, junior high and high school years were not typical of many education systems in the nation, since Wisconsin provides ample funding towards the arts.

"Art was in the curriculum — you couldn't graduate without either being enrolled in art classes or knowing how to play an instrument," Kornwolf said. "I have known I wanted to do art since I was in kindergarten. I did all the backdrops to the plays."

Kornwolf eventually earned a Bachelor's degree in art history at the University of Illinois. He also obtained a Master's degree in art history at the University of Wisconsin, and a Ph.D. in the same subject at the University of London.

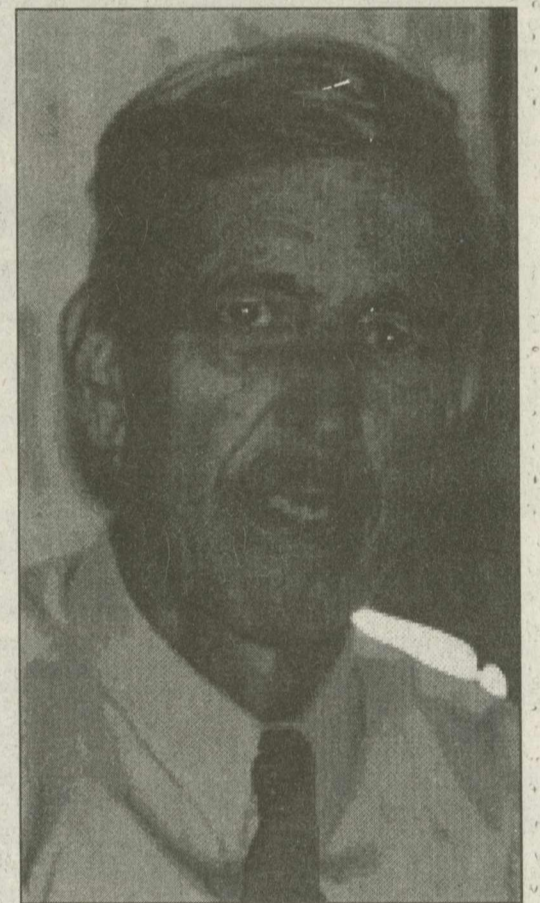
His first teaching position was at Rollins College, Florida's oldest private university. He then taught at The New Jersey Institute of Technology.

In 1968, Kornwolf came to the College and has been here for the past 33 years.

Presently, he teaches classes in ancient and medieval art, 19th century art, 20th century art, modern architecture and town planning, Renaissance and Baroque architecture and urban studies and honors in art history. In addition to teaching, Kornwolf has published over 10 books and numerous articles, written book reviews and given lectures at many universities in the nation.

Junior Laura Lanford is an English and Art double major, and is currently taking Kornwolf's 19th century art class.

"I feel very comfortable approaching him," Lanford said. "I find him very humorous, especially when he does his accents. It's amazing he can keep us awake for a two hour class."



JEB STENHOUSE • The Flat Hat

James Kornwolf

Art history professor

Kornwolf believes that art is often misconceived as merely paintings and sculptures found in museums.

"It's so much more than that — art has a direct influence on the environmental and social aspects of our world," Kornwolf said. "Architecture is responsible for the cities and towns in the country. People need to start viewing the entire city as a work of art and not just the buildings in it. There shouldn't be any slums; this is the richest nation in the world. We also have to have ecological growth. There are lots of people out there for themselves."

He emphasizes these beliefs most prominently in modern architecture, his favorite course.

"In the last 200 years, the social, industrial, political and scientific fields in art have been moving along the same path," Kornwolf said. "To see how they got started and to see what was beneficial or not, we must go back to the roots. There is not a lot of agreement about what modern is; I suppose my opinion is just one of the many others — I hope that it will serve for some sort of consensus though."

Last year Kornwolf lived in Mexico for seven

See PASSION • Page 10

That Girl

By Heather Irene Howard
Flat Hat Staff Writer

While wandering around the hallways of any academic building it's easy to notice the advertisements for exotic study abroad programs in Europe, South America or Australia. Some of the most unique education opportunities can be found by staying in our own country, however. Senior Sarah Riggen has had the privilege of being one of a handful of students to have studied in the Biosphere.

"Freshman year I had a seminar with Dr. [Geoffrey] Feiss and he was contacted about the program," Sarah said. "He told us about it in class and I really wanted to go. I applied in the spring of freshman year, but I deferred my trip until the spring of sophomore year."

The Biosphere, which is located outside Tucson, Ariz., is an ecological laboratory and observatory run by Columbia University.

"You usually think of people living inside and doing research," Sarah said. "But no one lives in the biomes now. Students go there and take classes and now it's a big tourist attraction."

Instead of living inside, students are lodged in trailers, according to Riggen, and take classes related to environmental science and public policy.

"You do some work in the Biosphere, but most of it is in the

desert," she said. "We took two trips, one to Mexico and one to California."

Contrary to popular belief, students who study at the Biosphere are not cut off from civilization.

"There was a van that brought us to the grocery store each week, to the movies and we went hiking a lot," Sarah said.

However, there were some drawbacks to living in the Biosphere.

"It was a small group of people; you live with them, eat with them, and take classes with them," Sarah said. "It got to be a bit much at times."

There were five students from the College who attended the program.

"I got to learn about other schools and people... I wish the students at William & Mary would have more spirit and go to more sports games," Sarah said.

"I think people do participate at this school, but at the Biosphere I met some kids from Notre Dame and everyone there is involved in sports, whether they're on a varsity team, club or participate in intramurals. I don't see that kind

of energy here."

of energy here."

Sarah added that she likes to ski, play tennis and play soccer.

If students are looking for an exciting class to take, Sarah suggests trying adventure games II.

"It was one of my favorite memories at the College," Sarah said. "The class is a continuation of adventure games. It consists of one weekend in the semester

where you take a trip to an unknown destination. It's like a mini-Road Rules. That's all I'll tell you. It's supposed to be

"My favorite day was when this kid asked me, in front of the whole camp, to go to the formal with him."

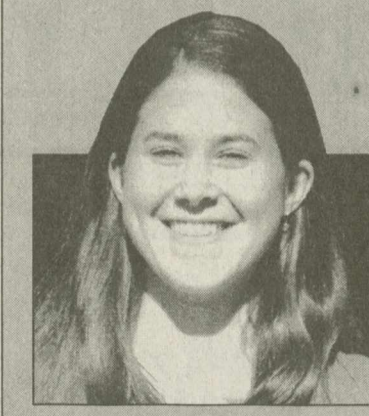
a secret."

Now that she is back on campus, Sarah can be seen wandering the halls of McGlothlin-Street Hall, where she attends classes and labs.

She is a geology and environmental science double major. While she is not sure what the future holds, the Vermont native would like to work in the field of environmental consulting or education.

Sarah enjoys donating her

Sarah Riggen



HIDDEN TALENT: Making stained glass
FAVORITE TIME OF YEAR: Christmas Eve
FAVORITE COLOR: Periwinkle
FAVORITE CANDY: Junior Mints
FAVORITE ICE CREAM FLAVOR: Ben & Jerry's Phish Food Frozen Yogurt

Museum explores Egyptian past

By Belle Penaranda
Flat Hat Variety Editor

The Muscarelle Museum of Art will attempt to recreate history in their latest exhibition, "Exploring Ancient Egypt: Ancient Egyptian Art from Two Notable Public Collections." The museum is presenting 100 objects in the exhibition, spanning 4,000 years of ancient Egyptian history from the pre-dynastic times to the Roman period.

The Dennon Museum Center at Northwestern Michigan College organized "Exploring Ancient Egypt," in collaboration with Muscarelle. The exhibition pieces were drawn from the collections of the University of Pennsylvania Museum of Archaeology and Anthropology and Chicago's Field Museum of Natural History.

Some of the objects featured, such as an intricately decorated mummy case, funerary masks and mummy shrouds, jewelry made from gold and other gemstones and several other ritual objects for the afterlife, have been excavated from royal tombs.

"It's incredible how the coloring on the sarcophagus is still so vibrant after all of these years," Victoria Butler, public relations graduate assistant at the Muscarelle, said of one excavated item.

Other objects in the exhibition include sculptures of gods and kings, as well as relief carvings from Egyptian temples. One can catch a glimpse into Egyptian daily life by examining the pottery used for food and drink, make-up palettes and mirrors used to apply cosmetics.

Sophomore Mariel Gonzalez works as an assistant to Fred Rich, the exhibitions manager at the Muscarelle. She helped with the background setting for the exhibition, such as constructing fake stones to create the illusion of being inside a pyramid.

"I basically helped to create a mood for this exhibition," Gonzalez said. "We also made friezes with hieroglyphics on them."

Patrons may select certain objects to sponsor in the museum's Adopt an Object program. The donation price of the object is indicated by a hieroglyph located near the object label. The sponsor's name will be noted on a label next to the object.

As part of the exhibition, the museum will also present "Huda Lutfi: A Contemporary Artist from Egypt." Lutfi, a historian and artist, is a member of the faculty in the



COURTESY PHOTO • Muscarelle
Just one of the many objects on display, this is a piece of painted sandstone from c. 1292 B.C.E.

Department of Arabic Studies at the American University in Cairo. This exhibition presents her works on paper, drawing on the rich Ancient Egyptian past through the mediums of paint, collage and mixed media compositions. Lutfi is a self-taught artist who began putting together

collages while pursuing her studies in history and looks to ancient art for her inspiration. She has had several solo and group exhibitions in Egypt, France and Greece.

Two upcoming lectures will be held in conjunction with the exhibition. Next Thursday, David Moyer, special correspondent for the quarterly magazine "KMT: A Modern Journal of Ancient Egypt," will discuss Queen and King Hatshepsut. On Nov. 15, Robert K. Ritner, associate professor of Egyptology at the Oriental Institute of the University of Chicago, will give a lecture entitled "Heka: The Magic of Ancient Egypt." Both will be held in the Newman Auditorium at Andrews Hall, starting at 5:30 p.m.

Butler said that "Exploring Ancient Egypt" is unique from other Egyptian exhibitions in its approach.

"It's very personal," she said. "It's about the lives of the Egyptians, and how they lived. Other exhibitions are more about Egypt, where this is about the people... It's just amazing to be able to look into these people's lives from so many years ago, and how it survived to tell us their story."

She also noted that the objects of the exhibition had to be handled extremely carefully, because of their delicate and fragile nature.

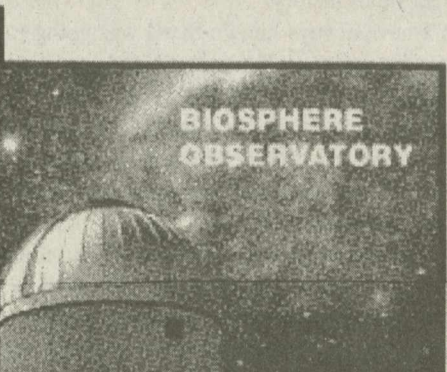
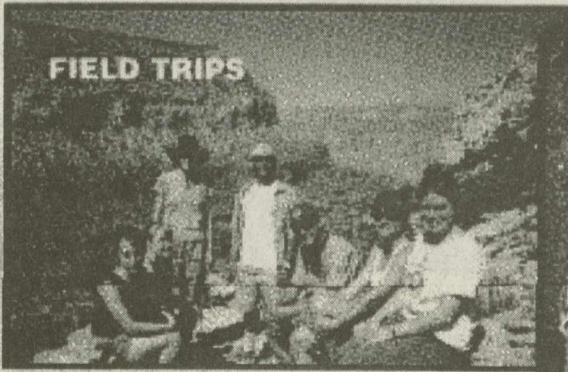
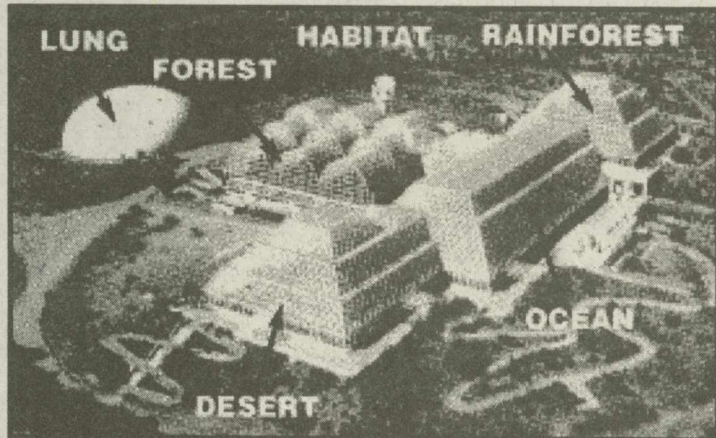
The Muscarelle Museum of Art is located on new campus next to Phi Beta Kappa Hall. The exhibit is free and open to the public, and will be open until Jan. 13, 2002.

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PASSION

Continued from Page 9

months, studying historic buildings and taking photographs. He also traveled to the Dominican Republic, Puerto Rico and Bermuda. He is currently working on a book that will include his studies.

In addition, he has completed a three-volume set, with 10 books in each volume, about the history of architecture. Kornwolf is also working on a set of essays.

"It will take up a lot of my time after retirement because when you are in my field everything has to be authorized before publishing," he said. "I imagine I won't be doing many book reviews; I have my own [book] to write."

Sophomore Liz Gallow said she admires Kornwolf's love for what he does.

"He is definitely passionate about what he teaches and he gets really into it," Gallow said.

Kornwolf expressed his fondness for all of the arts.

"I always say that if I had lived in the Renaissance I would be designing sets, I would be dancing, I would be singing, I would be acting, I would be doing it all," Kornwolf said.

RICHARD

Continued from Page 9

living with honesty.

Although "Richard III" would typically be set in the Middle Ages, Fedorka decided to place her version in Regency England

around 1810, hoping the setting will give the audience more familiarity with the atmosphere and characters.

"By putting the events in a 'lighter' setting, one doesn't risk obscuring the wit and the incredible senses of humor in the play... I think the setting will help make the play more intimate, rather than purely epic," Fedorka said.

According to Fedorka, one of the central themes in "Richard III" is the classical wheel of fortune, which decrees that once an individual reaches the top of society, there is nowhere to go but down.

The play progresses with action and humor, culminating with a clash.

"There is a big fight toward the end," assistant director Nick Pachas, a junior, said. "The way it ends is absolutely beautiful. There are some very powerful scenes."

Shakespeare in the Dark's rendition of "Richard III" will be showing in the Commonwealth Auditorium at the University Center at 8 p.m. from Nov. 8 to 10, and at 2 p.m. on Nov. 11. Tickets are \$3 and available either in the UC lobby starting Nov. 4 or at the door.

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PAIN

Continued from Page 9

enjoy having a symmetrical piercing."

In high school, Koltermann wore two earrings in his left ear, but he took them out on his graduation day.

At the College, people don't look twice at guys who have their ears pierced, and even cartilage piercing has become extremely popular on both guys and girls. However, some students have decided to get their ears pierced in less traditional methods.

Duart Hillas, a sophomore, has a half-inch plug in his left ear, in addition to two other earrings. According to him, most jewelry stores don't sell anything past quarter-inch plugs, so the hole in his ear is larger than the holes of most people who decide to have

their ears stretched.

Hillas emphasized that he didn't have a dermal punch, in which a small part of the earlobe is literally punched through in order to skip stretching, which could take months.

He didn't mind waiting to stretch it out himself, as he thought that the dermal punching process might have been too painful.

"It's not painful right now, but stretching it can go slowly," Hillas said. "There's only bleeding when you want there to be... basically, my ear bled because I really wanted it to go quickly."

He said that, while it usually takes five months for a hole to stretch out to half an inch, his only took about three

months. Although this was painful, he thought that the standard rate of stretching an eighth of an inch every two weeks was too slow, so he sped it up a little.

Sophomore Mia Klimchak had no reservations about getting some unique ear piercings—in fact, she got her tragus pierced when she was just 15 years old. The tragus is the projection of cartilage in the middle of the ear.

She said that it took her a while to convince her parents to sign for the piercing. About three years later, as a freshman at the College, she decided to get a conch piercing, a piercing through the inner "shell" of the ear, in Richmond, Va.

"I wanted something to cheer me up," Klimchak, who is now 19 years old, said. "Williamsburg was too boring, and I wanted to reward myself for doing a lot of work."

Over the summer, she also had the septum of her nose pierced.

"I like it because it was my first facial piercing," Klimchak said. "I just felt it was important that I get it done. I like the fact that it can be hidden when I need it to be, but all in all, I think it's attractive."

The question that she gets most often is, "Did it hurt?"

"If you feel where it [the septum] is, it's between the upper and lower cartilage of your nose," she

said. "It feels just like when you get your ear pierced. So, no, it didn't hurt."

Koltermann had a different experience when he had his tongue pierced.

"My tongue didn't hurt until I woke up

the next morning, and then it felt like my tongue filled up the entire inside of my mouth," he said. "Of course, I had a little trouble speaking and eating, but the healing process went by really quickly. It took about two weeks for my tongue to feel normal, and then about a month until it was completely unnoticeable."

He also had problems with using Listerine too much after the piercing, because he "didn't understand that there could be such a thing as overcleaning it."

On the contrary, his labret piercing didn't hurt or swell at all. It was pierced with a hollow needle resembling a syringe.

He's only had a few problems with the labret's stud, called a fishtail, which has no backing. He has knocked it out while brushing his teeth, and he can't eat apples without taking it out first.

Besides a few physical diffi-

culties that some encounter with body piercings, there is always the issue of people's reactions. Although these three students agree that this isn't anything to be too concerned about, they are aware that total strangers may stare or make remarks.

"Sometimes it's kind of funny," Hillas said. "It really depends on their attitude about it. I waited tables over the summer, and I'd always get comments. It's something that you get used to... people will do that."

Last winter, when Koltermann didn't yet have his labret pierced, he wore a flesh-colored tongue ring for a four-week internship. His boss didn't notice it until his last day.

"She said that she never would have guessed it, because it clashed with the rest of my personality," Koltermann, who now takes out his labret ring for his current job at a local school, said. "She kind of extrapolated that into, 'I see one side of you at work, but you must be different at home.' I thought it was interesting that she figured I had all of these other secrets because I had a tongue ring."

Klimchak didn't have any particular reasons for wanting the piercings—she thinks of them as "means of adornment." As for people's reactions, she was expecting a lot worse, especially after she got her septum pierced.

"For the most part, a lot of people don't say anything negative to my face," she said. "It's not like people treat me worse because of it and look at me in a condescending way. So far, I've had pretty good experiences."

Koltermann is already thinking about his next piercing. He wants to get one of his nipples done.

"Piercing can get to be kind of an addiction," he said. "Once you get one, you start thinking of the next one you can do. It escalates."

“It's not painful right now, but stretching it can go slowly. There's only bleeding when you want there to be.”

— Duart Hillas, Class of '04



“I like the fact that it can be hidden when I need it to be, but all in all, I think it's attractive.”

— Mia Klimchak, Class of '04



“Piercing can get to be kind of an addiction. Once you get one, you start thinking of the next one you can do.”

— Matt Koltermann, Class of '03

BOSTON

Continued from Page 9

pure sound, and we gravitate towards that sound."

As a secondary source of the band's name, Hayes cites the song "Ride the Lemonpeeler" by Gigolo Aunts, another band from Boston.

Lemonpeeler formed in 1999 when Hayes and Eddy met while playing for different bands and decided to start a side project. Their band soon became more serious, and, after replacing their first drummer with Hardy, Lemonpeeler's current line-up was established.

"Boston is a really rich music scene," Hayes said of the band's origins. "You just kind of network and meet different musicians in different venues."

Lemonpeeler will play at Lodge 1 as part of a month-long tour of the eastern United States. The band chose to include the College as a stop on their tour for a few reasons. Williamsburg is Hardy's hometown. His father, Trotter Hardy, teaches at the College's law school and his mother, Valerie Hardy, works in the Office of the President.

"They [Lemonpeeler] have been watching airplay, and their music has been played locally," Valerie Hardy said. "Plus, they've got a show in D.C. the night before and they play in Richmond a few days later."

Lemonpeeler released their debut album, "The First Time," earlier this year, and will release another after the tour.

The Lemonpeeler show is sponsored by UCAB and is a free event.

Piercing Lingo (cont'd.)

Gauge: system by which jewelry thickness diameters are measured

Helix: the most common type of ear cartilage piercing

Labret: piercing through the lower lip

Lowbret: a low labret piercing

Madonna: upper lip beauty mark piercing

Medusa: central upper lip labret

Septum: a piercing resembling a bull ring

Tragus: piercing through the bump of cartilage located in front of your ear canal

This information is courtesy of Body Modification E-Zine [www.bme.freeq.com/glossary].

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Professor Talbot Taylor (3940) or

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Animals

By Jarad Bort



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*For more information, contact recruiter Nikki Maxwell at tmaxwell@peacecorps.gov or call (800) 424-8580.

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The Flat Hat Online

variety calendar

nov. 3 to nov. 9
compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

Today is the last day of DANCEVENT. This performance features the choreography of dance professors Denise Damon Wade, Joan Gavaler and James Hansen, as well as student, faculty and guest performers. It begins at 8 p.m. in Phi Beta Kappa Hall and is free of charge.

Sunday

The Covenant Players, a campus theater group, is presenting "Schoolhouse Rock." This light-hearted musical is based on the children's television program of the same name. The show begins at 2 p.m. and will be held in Ewell Recital Hall.

Monday

Emory Thomas, Regents Professor of History at the University of Georgia, will give a lecture on "The Malleable Man: The Image of Robert E. Lee in the American Mind." It will be held at 4:30 p.m. in room 201 of Washington Hall. It is part of the Lyon Gardiner Tyler lecture series.

Tuesday

The Student Red Cross is sponsoring a blood drive today. Students who want to donate should go to Chesapeake A and B in the UC between 2 and 8 p.m. If you haven't donated yet this semester, you have another chance today to give blood and help save lives.

Wednesday

The Spanish dance company Flamenco Vivo Carlota Santana will be appearing tonight as part of the PBK Concert Series, featuring flamenco dance and music. The show starts at 8 p.m. and will take place in PBK Hall. Admission is \$20 for students.

Thursday

David Moyer, Special Correspondent for "KMT: A Modern Journal of Ancient Egypt," will give a gallery talk on Queen and King Hatshepsut. This free lecture will take place at the Muscarelle Museum and begins at 5:30 p.m. tonight.

Friday

The Indian Cultural Association is sponsoring Expressions of India tonight. This event will feature food and a variety of cultural performances, such as dances and skits. The show will be held in the Chesapeake Room of the UC and begins at 6 p.m.

Next week

Students who need a laugh need look no further. Comedian Joe Matarese will be appearing on Friday, Nov. 10, in Lodge 1 at the UC. His show begins at 9 p.m. and is free for students. Matarese is being brought to campus by UCAB.

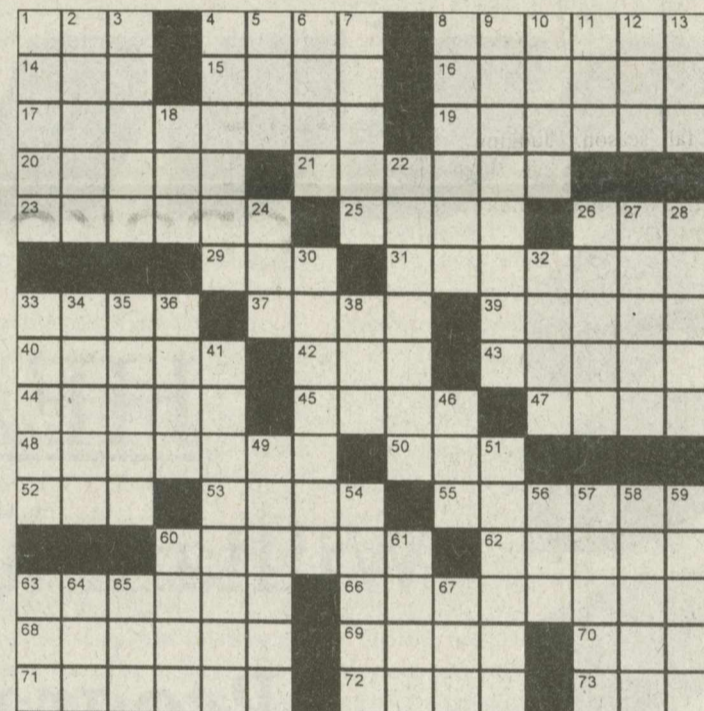
Crossword Puzzle by David Levinson Wilk

Across

1. Still
4. Klingler player on "M*A*S*H"
8. Outpourings
14. Keats' "Bards of Passion and of Mirth," e.g.
15. Fever
16. Tongue-lashing
17. Pioneering film in stop-motion animation
19. Out, at the library
20. ____ nous
21. Smelly tree
23. "Star Wars" guns
25. Trickle (in)
26. Jackie's second
29. Tree juice
31. Walked upon
33. Musician John
37. Pipe's woe
39. Gymnast Comaneci
40. Dieter's lunch
42. Greek vowel
43. First American to orbit the earth
44. Video game company
45. Arguing
47. Irish Gaelic
48. Does a good service after watching a video
50. Sister Bertrille, e.g.
52. Promgoers: Abbr.
53. "As Good As It Gets" actor Kinnear
55. Get going, so to speak
60. Sneaker brand
62. Turn over
63. Type of collision
66. Kind of vocal inflection
68. Disconnect
69. "No contest," for one
70. Actress Ruby
71. ____-on (happenings)
72. Proofreading mark
73. Hosp. areas

Down

1. Bumpkin
2. Minneapolis suburb
3. Three-ring circuses have big ones
4. Charlatans



Copyright 2001 David Levinson Wilk

5. In the past
6. Ladder part
7. Philbin of ABC
8. "Dracula" author Bram
9. Olympic game since 1988
10. Singer Guthrie
11. Chinese ideal
12. Author LeShan
13. Clinton, e.g.: Abbr.
18. Test for coll. seniors
22. Accumulated profit
24. Fluid-filled pouch
26. Person who puts two and two together?
27. Jockey straps
28. Senseless
30. Delighted (with)
32. Broad valley
33. Winter Palace residents
34. Gourmand
35. Deli sides
36. Mata ____
38. Giant of old
41. Doorbell chime
46. Coal car
49. Shirley Temple and Bloody Mary, e.g.

51. Nutty confection
54. Reactions to a horror film
56. Photo ____ (media events)
57. Popular rock collectible
58. Word before city or ear
59. Borders
60. Point after deuce
61. Delta deposit
63. Embrace
64. Rock producer Brian
65. He floated "like a butterfly"
67. Formerly named

Solution to last week's puzzle

R	A	M	P	S	E	W	E	R	O	S	H	A			
O	M	A	H	A	T	Y	N	E	T	H	I	S			
S	E	C	O	N	D	H	A	N	D	T	O	R	S		
A	S	H	E	R	A	T	E	D	O	W	E	N			
					B	R	E	N	T	E	L	M	E	R	S
H	A	B	E	A	S	A	R	O	A	R					
O	D	O	E	S	T	A	B	U	N	H	A	T			
P	I	T	T	Y	I	E	L	D	S	E	C	S			
E	N	T	R	Y	P	R	E	E	N	A	M	A			
					L	U	M	P	S	S	A	N	D	E	R
C	A	E	S	A	R	A	D	E	N	O					
L	E	N	T	E	T	H	E	R	V	A	S	E			
A	G	E	E	F	R	O	M	T	H	E	H	I	P		
R	I	C	E	E	E	R	O	B	L	A	S	E			
A	S	K	S	R	Y	A	N	O	S	S	T	I	E		

DIVERSION

Continued from Page 9

fused, dysfunctional girl with the poofy hair, wandering out of Tucker or Morton when you're going in. That last one is probably me. Hi!

You can't really say "hi," of course, because you don't know these people. You just see them all the time. So instead, you stare off into space and don't make eye contact. My personal favorite tactic is to look over at the trees or, if one is around, a squirrel. I think that my interest in nature must seem borderline psychotic to the people I pass on a regular basis.

Someday I'm going to mess up and start saying

"hi" anyway. Because although I don't really know these people, I see them so often that I have to create lives and personalities for them. Isn't it strange to see someone all the time and not know anything about them? So, I end up making up things that seem plausible as part of their life stories. You don't have to tell me that's weird. I already know this.

So anyway, if I start saying "hi" to you, despite the fact that we've never met, don't be scared. Rest assured that you're just one of those people who brightens my trip to class without realizing it. Your imaginary personality is really cool. Also, my therapist says I'm completely harmless.

Jill Rowley is the Confusion Columnist. She promises to budget more time for next week's column; it might even be coherent.

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Building
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Future
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DANCEVENT captivates

Lindsay Moroney

Asst. Variety Editor

Six distinctive dance routines came together to present a show of bodies, music and lights, making this fall's Orchestis a commendable production. Choreographed by faculty, this annual mainstage concert, DANCEVENT,

ORCHESIS

DANCEVENT

★★★★

features performances by faculty, students and guest dancers. This year's show featured works by College dance professors Denise Damon Wade, Joan Gavalier and

James Hansen.

The first performance of the two-hour show was "Collage: Moving Blue, 3 Swans, Traveling, Organized Chaos" choreographed by Gavalier and performed by Gavalier, Carrie Monger and Wade. Each part of the collage was performed with different music and lighting but the costumes and the three well-cast dancers kept the piece consistent.

This piece proved the dancers' tractability and skill. It also demonstrated the dancers' strength, flexibility, balance and gracefulness.

"Heroes and Ghosts" was the second work of the evening and it was also one of the most impressive. The work was choreographed by Hansen and performed by Hansen and Kim Larimore. This two-person work opened with the woman in a fetal position as her partner began to move slowly and with seemingly random, jagged movements. When the two danced together they were united, yet independent of each other. As a pair they took on an otherworldly aura and beautifully captivated their audience. The dancers moved in perfect unison, using each other's bodies with extended, languid, exaggerated movements.

Last, before intermission, "captured ... seeking" brought a much different feel to the stage. This dance was choreographed by Gavalier and performed by Alyson Abela, sophomore Julie Cella, Melinda Hagaman, Jan Newton, Stephanie Oakes, Stacy Sagely, Renata Sheppard, Cyndi Vollbrecht, and freshman Marian Willerth. With ripped costumes and laced leggings the group looked like a bunch of lost girls in Never-Neverland. In the dreamlike scene, they spun and collided into one another.

Although this was well done by most, the nine-member ensemble had a few weak links that made the piece look contrived rather than erratic, wild and spontaneous. Each individual dancer was talented, but as a large group many failed to move in unison.

The only work choreographed by Wade, "Wordplay," featured Matt Blanchar, Carrie Boutwell, seniors Corinn



COURTESY PHOTO • Geoff Wade

Professor Denise Damon Wade choreographed a piece called "Wordplay" that featured a special backdrop.

Chivington-Buck and Marie Whitfield, sophomores Katherine Frattini, Jacqueline Yancey and Alyssa White and freshman Jacquelyn Potts. While it was an expertly choreographed and faultlessly performed piece, its greatest weakness was also what made it different and memorable: the backdrop showed slides of words and two actors joined the dancers. Words such as "lickety-split" were then interpreted through dance.

Although an inventive addition, the slides were distracting and detracted from the dance. Despite this diversion, the dancers proved their ability to manipulate the emotions of their audience with a humorous scene between "He" and "She."

Choreographed and executed by Gavalier, "Barrier" depicted a difficulty with expression – an odd and problematic idea they communicated through dancing. The lone dancer in restrictive clothing pertinent to the theme of inexpressibility had confused movements. Although well planned and well executed, the work did not reveal the sadness that the choreographer wished to portray.

The night ended on a rowdy, fun piece set to the song "Play that Funky Music" by Wild Cherry, which earned a positive response from the mostly student audience.

Aptly named "Reckless Acts of the Overtly Mundane," the dance, choreographed by Hansen and danced by Kellie Larson, Monger, Alison Less, juniors Jennifer Mahat and Andrew Porter and sophomore Aaron Spicer, was a contrasting mix of bored rolls and extreme physical exertion. Creatively planned and excellently executed, the piece is eye-candy for viewers.

DANCEVENT is an enjoyable show – whether one is appreciative of the complicated dances and intricately well-performed pieces, or is just up for a night of beautiful bodies. Either way, it's free and definitely worth watching. Orchestis will present two more shows: tonight and tomorrow night, both at 8 p.m.

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The Borgenicht Program for Aging Studies and Exercise Science

is proud to announce a request for proposals for funding research Academic Year 2001-2002
(This will be the only call for proposals this year.)

Made possible by a generous gift by Mr. and Mrs. Jack Borgenicht, The Borgenicht Program for Aging Studies and Exercise Science supports research in the area of aging studies and exercise science. Applications will be judged on their potential to contribute to the understanding of the aging process and their potential for helping people live longer, healthier, and more productive lives. Faculty directed faculty-student research projects are particularly encouraged. A special feature of the Borgenicht Program is its interdisciplinary focus. Faculty and students from various disciplines bring theory, methodology, and experience to bear on the analysis of the aging process to provide knowledge and accessible programs that will enrich people's lives. Therefore, applications from a variety of disciplines are welcome.

- Funding:** Awards will be for up to 2,000.00
- Deadline:** Applications must be received by 5:00 PM Friday, November 20, 2001
- Terms:** Grants will be for Spring 2002 academic semester with a progress report due September 15, 2002

For application forms or additional information, please contact:
Kenneth W. Kambis, Ph.D., Director
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SPORTS

From the
SidelinesFulfilling
athletic
GER is
enjoyable

Well, it's that time of year again: registration is right around the corner. And, while some class choices are really no fun at all, there is one department that guarantees a good time. The 100-level kinesiology classes are probably the best classes offered at the College, and I feel it is my duty to highlight some of the ones you should try to get into.

The first class I would like to discuss is KIN 123, Synchronized Swimming I. Now, I am very much against synchronized swimming. Not because I don't enjoy it — I do — but because it is very much a sexist sport. Men simply don't have a chance. If the Olympics continue to have female synchronized swimming, I demand that men get a chance too. Personally, I am offended that I will never have a chance to get water up my nose at the Olympic level.

Some people like to work out, but find that the Rec Center is often too crowded when it comes time to hit the weights. Allow me to suggest Weight Training, KIN 175. Not only do you get exclusive use of the equipment, you get good advice and spots from your instructor and classmates.

But what if you aren't really into exerting a lot of energy and really just like to relax and drink beer? Well then my friend, Bowling, KIN 137, is for you. Bowling is a great sport, and it pretty much doesn't matter what kind of shape you are in. Plus the bar at the alley is always open. Sure the class times are early, but nothing says breakfast like beer and nachos.

Some of you might want to venture outdoors for your class, which is great because there are a bunch of cool classes that let you get back to nature.

If being on the water sounds good to you, then you have a number of choices. KIN 107 is Sailing I, which will really help you out later in life when your degree has helped make you a million dollars and you buy a yacht.

However, when you sail, you don't necessarily get wet. Take White Water Canoeing, KIN 140, and I guarantee you will get soaked. White water canoeing is a blast because, well, anything involving a raging river and rocks has got to be a good time, not to mention that someone always ends up flipping their canoe and really upsetting their partner.

Kayaking, KIN 154, will serve the same purpose, but if you flip over in a kayak, you have no one to blame but yourself.

See ATHLETIC • Page 17

Football routs Maine 42-20

By Bernard Becker

Flat Hat Staff Writer

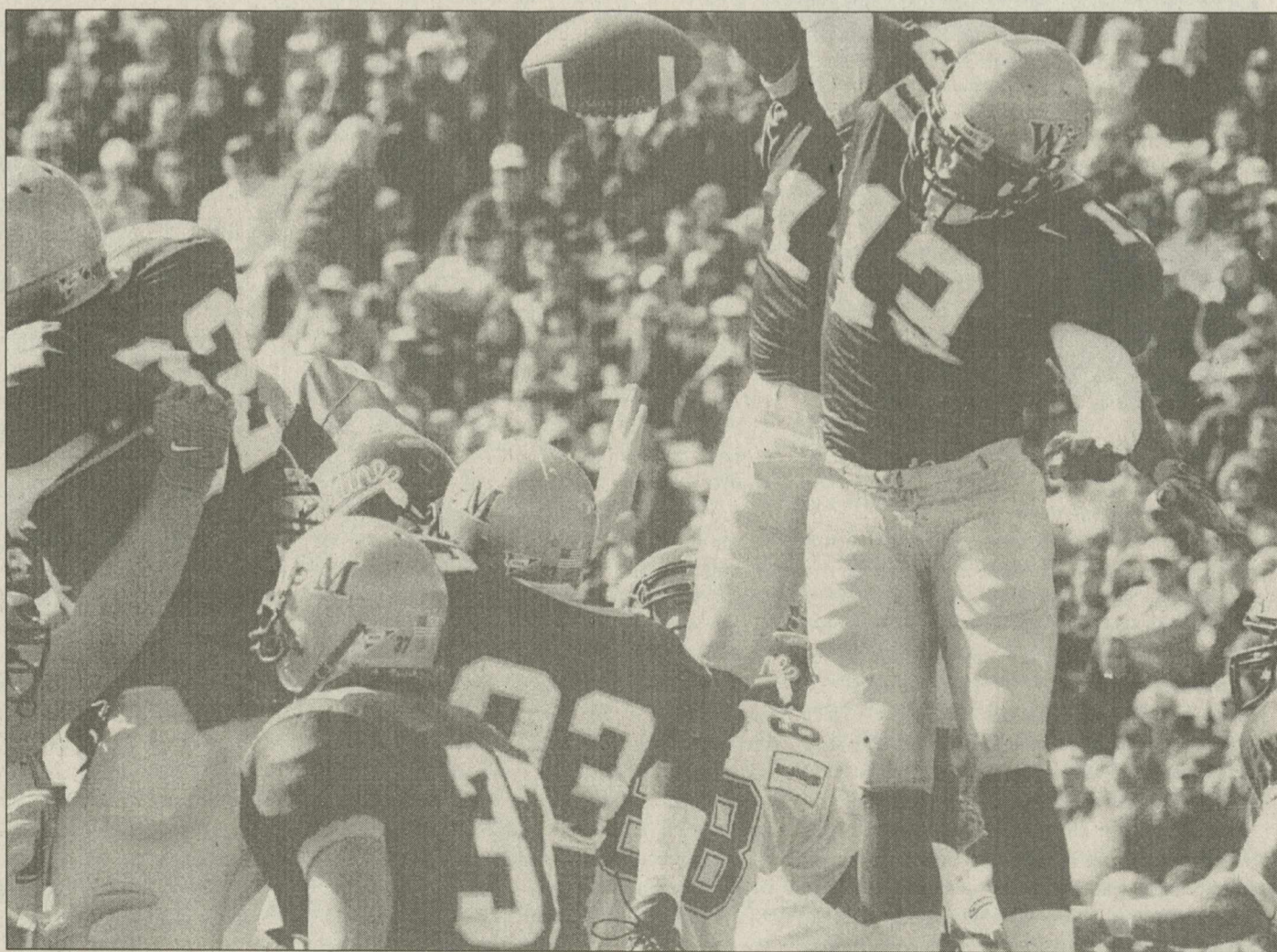
A quick glance at the statistics from Saturday's Homecoming clash between W&M and the University of Maine might give one the sense that Maine's Black Bears and the Tribe were locked in a tight battle. After all, the Tribe had the ball almost nine minutes less than their opposition, turned the ball over just as much, and out-gained the visitors by just 70 yards.

But if statistics don't lie, they at least mislead, because the Tribe jumped out to an early 21-0 lead and never looked back, handing the 18th-ranked Black Bears a 42-20 defeat.

Once again, junior Dave Corley and sophomore Rich Musinski were the stars on an offense that gained over 400 yards for the fifth time in seven games this season.

Corley won the Atlantic 10 offensive player of the week, gaining 69 yards and two touchdowns on the ground. Furthermore, he completed 12 of 18 passes for 211 yards and another two touchdowns. Eight of those completions (for 144 yards) went to Musinski, including seven in the first half when the sophomore receiver moved into third place on the Tribe's single-season receiving yards list.

See FOOTBALL • Page 18



LISA PURDY • The Flat Hat

Junior defensive back Ronnie Thomas blocks a kick by the University of Maine at the Homecoming game. The Tribe defeated Maine 42-20.

Runners break record at CAAs

By James Schafer

Flat Hat Senior Staff Writer

Dominant — that is the only word that can be used to describe the men's cross country team's performance at the CAA Championship meet. The Tribe won decisively, posting a new meet record for low team score in the process.

The Tribe won their second straight CAA Championship in the most commanding performance in the history of the event. On their home course at Eastern State Hospital, W&M took eight of the top 10 spots, including the top-three individual places, to net a record-setting 17 points. Head Coach Andrew Gerard described the tactics of the team as the simple strategy of going out hard and never looking back.

James Madison University took second place with 58 points and the University of Delaware finished third with 81 points.

Senior Sean Graham won the meet with a course-record time of 24 minutes, 25.9 seconds. Senior Ben Jenkins crossed the line shortly after Graham to claim second place, finishing in a time of 24:36.3. Rounding out the top-three finishers, freshman Matthew Maline crossed the line in 24:39.9.

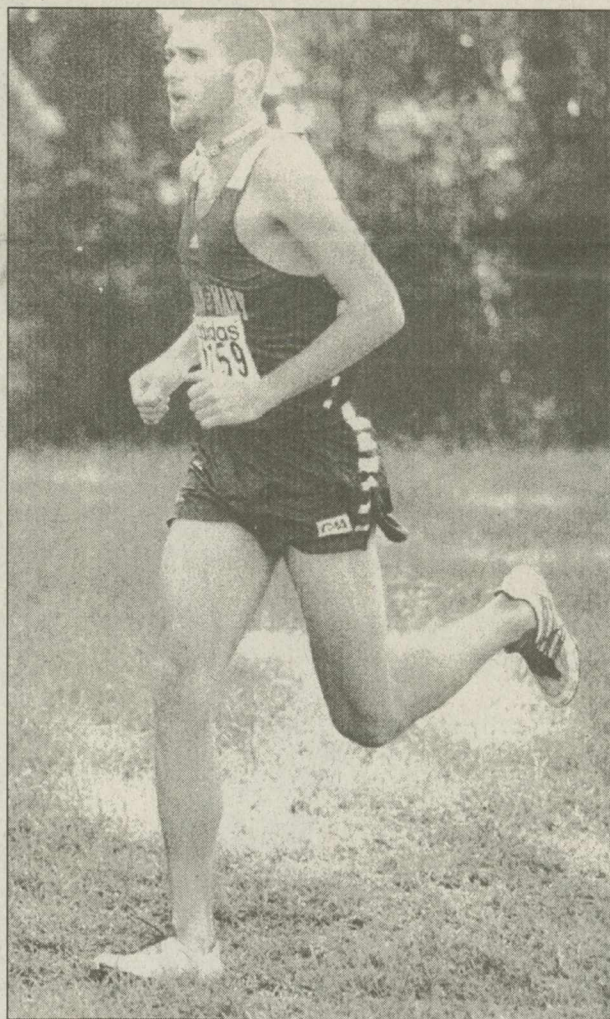
"One of the reasons that it went the way that it did was not just because we have a better team than the rest of the conference. It was because guys did things to make it happen; they went out hard," Gerard said. "And literally 75 percent of the field rolled over at that point, which is not unexpected. ... We really didn't leave that many [opponents] in it for too long, and that is demoralizing."

Within 10 seconds of each other the final three scorers for W&M, seniors John O'Connor (24:46.0), Craig Carey (24:51.3) and junior Dan Sweeney (24:56.0), crossed the line at fifth, sixth and seventh places to secure the championship.

"The guys worked together, they got out aggressively, but we had a lot of guys in it, they continued to refine their racing styles," Gerard said.

The refinement in the racing styles was a key part of the weekend, as the squad prepares for Regionals and hopefully the NCAA's.

"We are looking down the road, we are looking two weeks from now. ... We needed to refine what we were



LISA PURDY • The Flat Hat

A Tribe runner competes at a recent meet. W&M set a record score as they took first place at the CAA championships.

doing in racing," Gerard said. "In this race and the Penn State race we were able to refine that, and what we are hoping to do is superimpose what we did this weekend onto a

See RUNNERS • Page 17

Women's
soccer ends
losing streak

By Arista Salimi

Flat Hat Staff Writer

The women's soccer team's losing streak was broken seven minutes into overtime against Virginia Commonwealth University Oct. 26. Sophomore midfielder Erica Cooper scored the winning goal, the first of her collegiate career.

In recent matches, the Tribe has generally been unable to outshoot their opponents. Friday, however, the Tribe out-shot the VCU Rams 2-2. While nothing came of the shots during regulation play, Cooper's game-winning shot in overtime saved the day for W&M. She was assisted by sophomore midfielder Lindsey Vanderspiegel. Cooper played exceptionally throughout the match, attempting a total of five shots.

Tribe senior goalkeeper Courtney Owen had two saves during the match.

The Tribe's other match of the week was also an overtime win. W&M defeated Old Dominion, 4-3, in Norfolk. At 104:45 into play, junior midfielder Franny Swajkoski, assisted by sophomore teammate Tara Flint, shot from the top of the 18-yard box, scoring yet another overtime victory for the Tribe.

After netting the ball, Swajkoski said that she felt "completely relieved. Not so much excited, but relieved."

See SOCCER • Page 17

Men take shutout, win

By James Schafer
and Laura Terry

The Flat Hat

The home field seemed to provide some advantage for the men's soccer team, as they put together a two-game winning streak, defeating both George Mason University and the University of North Carolina—Wilmington.

The team ended its home season on a high note, shutting out UNC-W 3-0, Wednesday night. The win improved the Tribe's record to 9-6-1 and brought its conference mark to 2-2 for the year.

Junior midfielder Doug Henry scored the game-winning goal, his first of the season, late in the first half at the 35:58 mark. He

was assisted by sophomore Alex Brown. Henry's shot was on a nearly open net, as the Seahawks' goalie had moved to cover Brown.

The half came to a close with the Tribe up 1-0, and W&M kept the pressure on UNC-W during the second half.

The Tribe failed to score until all-CAA candidate Carlos Garcia, a junior, found the back of the net 67:17 into the match. Freshman Bryan Hinkle passed the ball through the defense to Garcia as he scored his team-high 14th goal of the season.

The Tribe's final goal of the evening came in the contest's 76th minute, as sophomore Phillip Hucles intercepted a pass between two UNC-W defenders,

and scored his third goal of the night.

"The offense has been solid all year, doing their job, getting goals," senior Trevor Upton, W&M's goalkeeper, said.

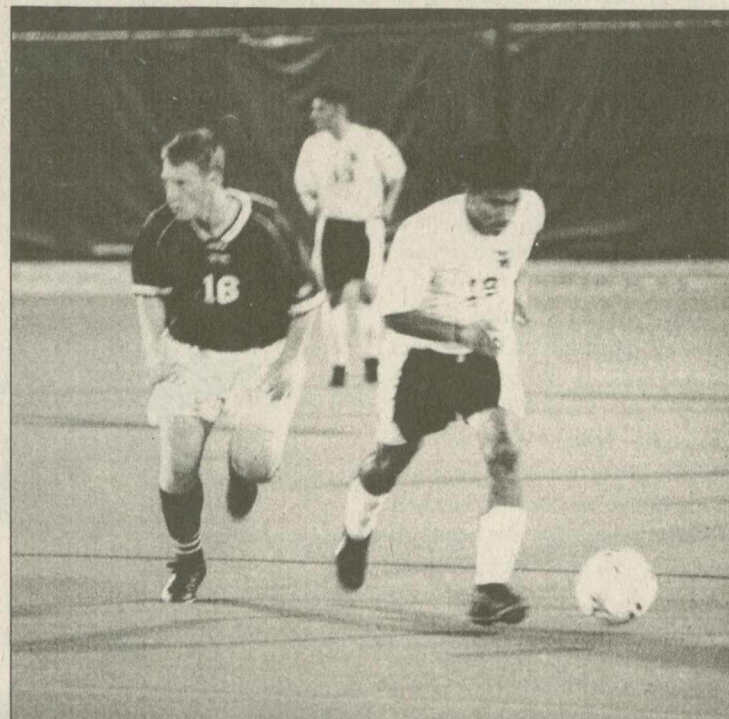
Upton made four saves while earning his third shutout of the season.

"Defense just had a great game and I didn't have a lot to do," Upton said.

The Tribe faced GMU in front of a homecoming crowd Oct. 27. Garcia scored both of the Tribe's goals as W&M defeated the Patriots, 2-1, in overtime.

Garcia's first goal came 14:11 into the match as he received an up-field pass from Hucles and

See SHUTOUT • Page 17



LISA PURDY • The Flat Hat

Junior Carlos Garcia works to keep the ball from an opponent. The Tribe shut out the UNC-Wilmington Seahawks 3-0 during Homecoming.

Volleyball drops CAA match

By Laura Terry

Flat Hat Sports Editor

The volleyball team began Homecoming weekend with a disappointing CAA loss — its first this season — but finished the weekend with two victories to offset the loss. Last Friday the Tribe fell to George Mason University, 3-1. They followed with a 3-0 sweep of CAA opponent James Madison University and Norfolk State University.

The match against Norfolk State, Monday, improved the Tribe's home record to 8-0 and allowed the second string ample playing time. During the evening, each server made at least one ace. Freshman Amy Owens had five while sophomore Alexis Cochrane had six, a personal record for her.

Sophomore Carlyn Ray made 12 kills during the match to lead the Tribe. Freshman Carly Huffman, already leading the team in total blocks, added two more solo blocks and two block assists, as she brought her season total to 74. Also of note is senior Lesley Johnson's performance, which included four digs and three aces.

Saturday W&M faced JMU in Harrisonburg, Va. The Tribe took the match in three games, 30-23, 30-15,

30-22.

"I felt very good about our game against JMU," senior Tara Tobias said. "After losing our first conference match against George Mason, it would have been easy to drop again."

Seniors Tobias, Sarah Gubler and Laurel Witt and junior Kristin Gundersen led the Tribe in the victory. Tobias and Gundersen each had 11 kills. Witt had no hitting errors while she amassed four blocks and eight kills. Friday's match against the George Mason Patriots ended in the Tribe's first CAA loss of the season.

"[The loss] was very unfortunate, though, because it was to see who was going to host the CAA tournament," Tobias said.

The Tribe may host the tournament if they win the remainder of their games and the Patriots fall before the end of the season.

"Because George Mason beat us in four [games] and we beat them in five, it looks like they will host [the CAA tournament], but they could lose, you never know," Tobias said.

The Tribe took the first game, 30-24, while the Patriots made a number of errors.

Senior Stacy Woodson topped

the W&M offense with 14 kills, three blocks and two assists. Gubler had 17 digs and 45 assists. Tobias accumulated 11 kills and 15 digs. Huffman had five kills and eight blocks, a personal best.

Despite these performances, GMU had 80 kills in the match. After W&M's win in the first game, the Patriots took the games 30-21, 30-28, 30-26.

"George Mason had a career night," Tobias said.

Tobias explained that all of GMU's athletes had very strong performances.

The Tribe now takes their 15-4 (7-1 CAA) record into a series of CAA matches at home. Hofstra University meets W&M today at 4 p.m. The match will be the second between the teams this season; the Tribe defeated the Hofstra Pride earlier this season, 3-2.

"[The game] against Hofstra should be the toughest match of the three [upcoming CAA matches]," Tobias said.

The University of Delaware will face the Tribe in W&M Hall Saturday at 2 p.m.

"Our game plan for the next three matches is just to win as quickly and efficiently as possible," Tobias said.

who set a career high with 98 yards rushing on just 15 carries, took an option pitch from Corley and ran 20 yards for his eighth touchdown of the season.

"What you want to do is keep people off balance," Head Coach Jimmie Laycock said of his team's potent attack. "And I think we did a good job of that."

Three series later, the Tribe upped their lead to 14-0 with a 10-play, 68-yard drive. The biggest play of the drive was a 39-yard catch-and-run by senior receiver Bryce Lee, which gave the Tribe first and goal on the Black Bear six-yard line. Three plays later, Corley scored his first rushing touchdown of the game, taking a quarterback draw and

breaking the tackle of Maine's Stephen Cooper near the goal line to hand the Tribe a 14-0 lead.

After another Maine punt, Corley led another touchdown drive, racking up 32 yards on the ground and 23 through the air, including a 14-yard touchdown toss to senior tight end Brandon Johnson.

After cutting the lead to 21-7, the visitors blew two prime chances to cut into the Tribe's advantage even more. First, after a freak play in which Maine fullback John Gelsomino recovered his team's own blocked field goal, then made an option pitch to holder and starting quarterback Jake Eaton for a first down, the Black Bears

received no points out of a first-and-goal opportunity. After a first-down run put Maine on the Tribe 3-yard line, the Black Bears were stuffed on the next two downs. Perhaps reacting to the earlier blocked field goal, Maine Head Coach Jack Cosgrove decided to go for the end zone on fourth down, only to have Eaton's pass fall incomplete.

After forcing a three-and-out from the Tribe, the Black Bears again traveled deep into W&M territory only to come away with no points. After the visitors' next three plays netted just four yards, Cosgrove again decided to chance on fourth down. Again his gamble failed, as Eaton's pass was

tipped, then picked off by the Tribe's senior defensive back Mike Toal and returned 53 yards to Maine's 39-yard line.

From there, it took the Tribe just three plays to score, sandwiching receptions of 30 and nine yards by Musinski around a Marcus Howard rush for no gain for a 21-point lead.

"We just got beat by a team that just out-played us," Cosgrove said. "My hat's off to them. They out-played us, out-coached us, out-everything-ed us."

The Tribe, who are on the verge of rejoining the I-AA top 25, have an off week this week. They return to action to host James Madison University Nov. 10.

Golf finishes in 10th place

By Megan Syrett

Flat Hat Reviews Editor

The men's golf squad finished 11th overall out of 21 teams present at the 22nd Seascape Collegiate, hosted by Old Dominion University, Monday and Tuesday. The final tally for the College was 306-302 for two rounds of play, a total of 608 strokes.

"This was the strongest field of the year, with many of the teams in the top 75 in the country playing, and it was our chance to get a shot at teams we don't normally get to see," Head Coach Scott King said. "Overall [the team's finish was] a bit disappointing, especially when we had the opportunity to finish higher but just didn't get it done."

The men were led by junior Justin Ragognetti, who finished the first round with 73 and 76 in the second. Ragognetti finished in 25th place individually with a total of 149.

The No. 2 golfer for the Tribe this week was freshman Adam Holman, who claimed 44th place with a two-day tally of 153. Holman finished with 78 on the first day of action, but improved by three strokes the second day.

"It felt good to be a part of the team and to have my scores count," Holman said. "Coach [King] is also a positive influence on the team. We have excellent team chemistry."

Junior John Mueller also showed improvement the second day, by shaving two strokes off for 76. Mueller placed 49th with a final tally of 154.

While senior Justin Hoagland shot an 80 in his first round of play, he came back on the second day with a 75, for a total of 155 at the tournament. Hoagland secured 53rd place individually.

The final scorer for the Tribe was freshman Gary Barton, who took 60th place with a two-round total of 156. Barton shot a 77 on the first day, followed by a 79 on day two.

"We actually played very well for the most part both days," King said. "We just had lapses at the absolute worst times which cost us many shots in a short period of time. The mistakes we are making are more mental than physical, so I am confident that we can learn from these mistakes, and when District play begins again in April, we will be ready to handle the tougher situations that we come up against."

King was pleased to have two freshmen step into the scoring for the team this week.

"We got an opportunity to play some younger guys this week, having two freshmen make their first start of the year," King said. "Adam Holman and Gary Barton both played very well. It was important to get them some experience at the college level, and I know they will be called on again in the near future. We have had nine different players, including three freshmen in the starting five this season, so everyone is getting that all important experience."

The next tournament for the men will be Nov. 6 and 7 at the Charleston Southern Invitational in Charleston, S.C. This tournament will conclude the men's fall season.

FOOTBALL

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"Get it in his area and Musinski is going to go up and get it," Corley said of his record-breaking receiver. "And it's almost guaranteed he's going to break at least one tackle."

The duo wasted no time demonstrating their dominance. On the game's second play from scrimmage, Corley dropped back, then scrambled to his left to fire a pass downfield to Musinski for a 32-yard gain. Four plays later, freshman tailback Jonathan Smith,

Tribe Volleyball

"We Love Our Seniors"



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Kansas City, Mo
English



Lesley Johnson
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Math & Biology



Sarah Gubler
Las Vegas, NV
English



Stacy Woodson
Kansas City, Mo
Art & Education



Tara Tobias
La Mesa, Ca
Kinesiology & Business

Come cheer for our seniors in their last two home matches.

Saturday Nov. 3, 2 p.m. vs U. of Delaware

Tuesday Nov. 6, 6:30 p.m. vs V.C.U

Both matches at William and Mary Hall

No admission charge