

# The Flat Hat

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THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

flathat.wm.edu

## BOV discusses Strategic Plan

By Sara Brady

Flat Hat News Editor

Provost Gillian Cell presented the College's Strategic Plan and Priorities to the Board of Visitors yesterday morning, at the meeting rescheduled from its original dates of Sept. 12 to 14. Cell detailed the new goals for the College considering Democrat Mark Warner's election as governor and the national recession. Faculty salary equality within the College's peer group was high on the list of priorities, as was renovation of several key buildings and student financial aid.

"We're going to have to get cash out of this broke government," Rector Donald N. Patten said.

Faculty salaries are at the 38th percentile for the College's peer group. The 1994 Plan cited a goal of the 75th percentile, with 50 percent to be paid by the commonwealth and the remaining sum by

the College. That goal remained unmet even as the College entered a new peer group, which dropped the ranking to the 14th percentile.

"We are very worried about our ability to recruit and retain," Cell said. "This year we were not able to fill all our faculty vacancies, which is very unusual."

Cell said that a lack of funding for faculty research also impeded the College's ability to attract and keep first-class faculty. In a discussion on the "ideal" education institution led by Patten, Dean Virginia McLaughlin of the School of Education mentioned the need for noted scholars in faculty positions in order to attract top-flight graduate stu-

dents. W. Taylor Reveley III, dean of the Marshall-Wythe School of Law, cited the "power of the credential" in drawing graduates.

"Keep in mind [law students] want the entity issuing their degree to be perceived as enormously distinguished," he said.

Chief among the criteria for attracting the kind of faculty and students all the members described was greater funding for research grants and fellowships, many of which require matching grants from the students' institution. Last year's budget impasse in the commonwealth was primarily blamed for the financial straits currently facing the College, although the members also said that the impending recession is also at

fault.

Carl N. Kelly, chairman of State Council of Higher Education for Virginia, and Executive Director Phyllis Palmeiro presented recommendations for the future of higher education. Their financial recommendations would necessitate a bond referendum, which Warner included in his platform. SCHEV's proposed capital outlay package includes a \$161 million allowance for maintenance and \$970 million for capital project "catch-up." The balance of the \$1.3 billion package is comprised of a trust fund for future renovations. Since the Federal Reserve has cut interest rates twice since Sept. 11, a 20-year bond issue instituted this year would be financially viable.

Maintenance, by law, is not bondable, therefore the bond package would likely

See BOV • Page 4

## Gilmore repeals car tax relief

By Mary Claire Whitaker

Flat Hat Staff Writer

In a departure from his proposed five-year phase out, Republican Gov. James Gilmore decided not to increase car tax relief this week due to the worsening economy. The tax refund will remain at its current 70 percent, although Democratic Governor-elect Mark Warner hopes to raise it to 100 percent by the end of his term.

The governor's commitment to the timely fulfillment of his 1990 "No Car Tax" campaign promise has been blamed for this year's first-ever budget impasse in the Virginia General Assembly.

"While no numbers have been released by the state at this point, it's pretty clear that state revenues are going to be short for this year," Vice President of Management and Budget Samuel Jones said.

President Timothy Sullivan echoed Jones' interpretation of what he called the "grim" economic situation.

"While any savings will help," Sullivan said, "we're in a time so difficult that no single action is going to significantly soften the blows that I'm afraid are going to fall on us within the next year or so."

State employees did not receive raises last year, construction on several college campuses has halted and state legislators doubt that Gilmore's promise of retroactive pay increases will be fulfilled anytime soon.

"I don't see how raises can be accommodated at this stage," Delegate Vince Callahan (R, Fairfax) said in the Nov. 11 Richmond Times-Dispatch.

At a conference in Charlottesville Wednesday, business professor Roy Pearson named factors that accelerated the downturn.

"Household debt is at all-time records ... which makes consumers very skittish," Pearson said in yesterday's issue of The Daily Progress (Charlottesville). "The stock market hasn't done very well in the last year. The stock market has definitely cut into household wealth."

Pearson added that the Sept. 11 attacks affected spending morale, which decreased sales tax revenue and affected the overall economy, which he expects to diminish even more.

Jones also partly attributed the problem to the Sept. 11 attacks, saying that they reduced tourism in Northern Virginia, leading to reduced sales and income tax revenue, among other sources.

See TAX • Page 2

## Integration efforts approved by DOE

By Dan Schumacher

Flat Hat Briefs Editor

The commonwealth received approval from the Education Department's Office for Civil Rights concerning desegregation Tuesday. As a part of federally mandated desegregation policies, Gov. James Gilmore committed more than \$10 million to improve facilities and enhance academic programs at Norfolk State University and Virginia State University.

Although the commonwealth initiated its plan for the desegregation of higher education institutions in the '60s, Virginia was one of the last six states to be investigated by the federal Office for Civil Rights concerning the vestiges of segregation.

"Virginia has moved beyond the old days of 'separate and unequal,' to a day of unlimited opportunity for the daughters and sons of all citizens," Wilbert Bryant, Virginia secretary of education, said.

Once the commonwealth initiates the financial and academic programs outlined in the accord, including concentrated economic support of NSU and VSU, it will have completed its federally mandated desegregation obligations.

"The governor just wanted to put [segregation] to rest," Bill Walker, director of University Relations for the College said.

The concentrated support for NSU and VSU began in 1998 with a total funding increase of \$48.1 million. According to Tuesday's accord, there has been a 72 percent increase in state spending for in-state students at NSU, and 40 percent at VSU.

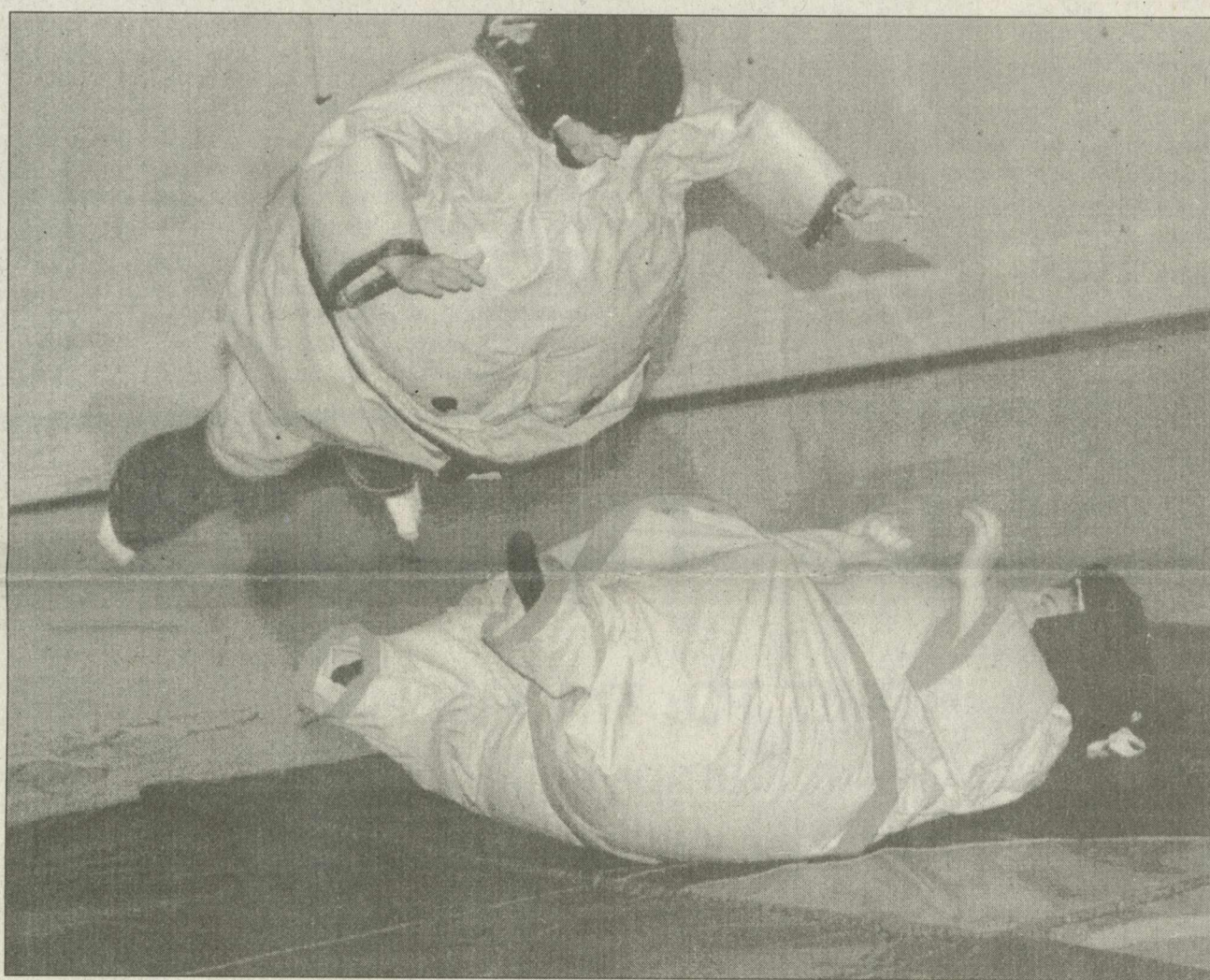
"VSU and NSU rank number one and two respectively ... in the Commonwealth based on general fund appropriations per in-state [Full Time Equivalent]," Bryant said.

Along with the appropriation of an additional \$10 million, Gilmore's plan includes the creation of several new degree programs: electronics and optical engineering, computer science and criminal justice at NSU, and computer engineering, computer science, manufacturing engineering, mass communications and criminal justice at VSU.

"[The additional funds] will allow us to expand our academic programs," Marie McDemmond, president of NSU,

See DOE • Page 4

## ALL NIGHT LONG



SA President Dan Maxey (TOP) was among the students who participated in the Up 'Til Dawn All Night Philanthropic Extravaganza Nov. 10. The philanthropy, started by Delta Delta Delta, raised \$13,095.85 for pediatric cancer research.

By Monty Tayloe

Flat Hat Staff Writer

Students celebrated the contribution of \$13,095.85 to the fight against pediatric cancer at the Up 'Til Dawn All Night Philanthropic Extravaganza Nov. 10. The event, which took place in the Recreation Center from 8 p.m. to 8 a.m., featured a comedian, a DJ, a performance by The Medium and inflatable suits for "Sumo wrestling." The money earned will go to St. Jude Children's Research Hospital in Memphis, Tenn., which specializes in the treatment of

childhood diseases, primarily pediatric cancers.

"St. Jude's provides treatment to children regardless of their ability to pay, which is a wonderful thing," junior Whitney Price, Up 'Til Dawn's morale chair, said.

Up 'Til Dawn was organized on campus primarily by Delta Delta Delta, but was open to campus-wide participation.

"For a first-year event, it was a magnificent experience, laying a great foundation for future events," Assistant Director of Greek Life Anne Arseneau,

and Up 'Til Dawn advisor, said.

Although the all-night celebration was well attended, Price said the organizers decided to end early.

"We actually cut it short at the end; we made our point and we figured that 10 hours equals 12 hours," Price said.

Planning and fundraising for Up 'Til Dawn began last semester. Any group or organization was able to sign up as a team to earn \$450 over the course of the spring semester. According to Katie

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## NATO Allied commander visits

By Lauren Gilbertson

The Flat Hat

Adm. Sir James Perowne, a former submarine commander and current Allied commander for the North Atlantic Treaty Organization, spoke yesterday at the University Center's Commonwealth Auditorium on "NATO in the Modern World." His lecture was part of the speaker series on international security sponsored by the Reves Center for International Studies.

Perowne's lecture focused on NATO, which he sees as still searching for its role 52 years after the signing of the North Atlantic Treaty.

"There really is only one other country that the [United States] can count on, and that's the [United Kingdom]," Dean Mitchell Reiss, director of the Reves Center, said before introducing Perowne.

Perowne joined the British navy in 1965 and commanded nuclear submarines and frigates before becoming deputy supreme Allied commander of NATO's Atlantic command.

During his lecture, Perowne explained how his office, the only NATO headquarters on North American soil, is helping the organization adjust to the changes in the world.

"We are in a period of unprecedented

change in the world ... even more so since Sept. 11," Perowne said.

He emphasized the role of the Supreme Allied Command Atlantic as keeper of the trans-Atlantic link between the world's two biggest economic superpowers, the United States and the European Union.

He also discussed the role of the headquarters in trying to develop concepts and experiment with NATO's direction in the future. Perowne emphasized the importance of the office as the only completely maritime headquarters in the organization.

See NATO • Page 5

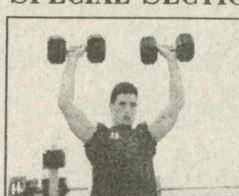


COURTESY PHOTO • Norwegian Defence Command

Adm. Sir James Perowne  
Deputy Supreme Allied Commander, NATO

**THE FLAT HAT**  
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### SPECIAL SECTION: COLLEGE HEALTH



■ For tips on dealing with mono, avoiding the freshman 15 and maintaining a balanced diet on campus, turn to our health feature, p. 13

### MONSTROUS FUN

■ Pixar's latest feature, "Monsters, Inc." is the charming tale of two wisecracking, colorful beasts under a little girl's bed. See p. 16

### EQUALGROUND

■ The College released its annual report on gender equality in athletics; see how we measure up in Virginia on p. 19

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### QUOTATION

"Life is a moderately good play with a badly written third act."

— Truman Capote

# POLICE BEAT

■ Friday, Nov. 9 - A student was arrested for driving under the influence on Compton Drive.

A chain on one of Zable Stadium's gates, valued at \$5, was vandalized.

A bicycle worth \$20 was reported stolen from Ewell Hall.

Three suspicious persons were issued trespass warnings at Lodge 1.

A student was referred to the administration for underage drinking.

■ Saturday, Nov. 10 - A student was referred to the administration for underage drinking.

■ Sunday, Nov. 11 - A sign worth more than \$200 was reported stolen from Zable Stadium. Three students were arrested.

A non-student was caught driving under the influence on Richmond Road.

The emergency phones outside Building 400 at Ludwell were vandalized. The repair cost is estimated at \$150.

A sign was reported stolen from the Meridian Coffeehouse. The sign is valued at less than \$200.

A student's purse and contents, estimated at \$102, was reported stolen from the University Center.

A student's car was damaged at William and Mary Hall Parking Lot. The damage is estimated at \$250.

■ Tuesday, Nov. 13 - A door to the first floor bathroom at Hughes Hall was vandalized. The damage is estimated at \$50.

■ Wednesday, Nov. 14 - A vehicle was damaged in Morton Hall Parking Lot. The damage is estimated at \$50.

— Compiled by Miles Sexton

# ACLU discusses civil liberties

By Sonejuhi Sinha  
The Flat Hat

Wednesday night a teach-in regarding the effect of the Sept. 11 attacks on American civil liberties was held in Millington 150. It was organized by junior Sarah Ingle. Kent Willis, a representative from the Virginia American Civil Liberties Union and government professor Hans John Hacker spoke. They addressed issues ranging from freedom of speech to privacy rights that have been threatened by the nationwide response to terrorism. Afterward, students had a chance to voice concerns.

"I hoped that this teach-in would spark thoughtful debate on campus and in the Williamsburg community about the extent to which we should be willing to compromise our liberties in the interest of national security," Ingle said.

Willis began by clarifying the image of the ACLU. He said that the ACLU is similar to any other advocacy group, except that the

primary goal is to influence government efforts on issues of justice and individual civil liberties.

"[The ACLU's] goal is not to let democracy become tyranny and to protect the rights of individuals in a free nation," Willis said.

He continued discussing the ACLU's standpoint before and after the Sept. 11 attacks. Willis said that before the Sept. 11 attacks, the ACLU was dealing with civil liberties violation cases relating to the drug war. Now Willis believes that the Sept. 11 attacks have been used to rationalize violations of the Fourth Amendment, concerning search and seizure, and other rights. He compared the current situation to McCarthyism in the 1950s and gave examples of random car checks, racial profiling

and unjustified arrests taking place around the country.

Willis said politicians often repeat that if the United States concedes, the terrorist have won. He countered with the argument that if individual rights have been violated, the terrorists

**“Government officials want to generalize and expand their definition of terrorism to rationalize a lot of their actions.”**

— Hans John Hacker,  
Government Professor

have also won.

"We refuse to attack the problem at its roots," Willis said, "and instead attack it through racism and class discrimination."

Hacker also spoke on related issues. He began by addressing two main issues: revisions in law and policies and the implications of Sept. 11. Rising patriotism was first on his list to address.

"Americanism, patriotic or nationalistic sentiment is a double edged sword," Hacker said. "It creates a sense of community and common purpose but has potential

for significant abuse."

According to Hacker, Sept. 11 brought people together, but also created the U.S. mentality of isolationism. He said that mentality leads people to ignore the rights of others.

"This is a nation that values these freedoms," Hacker said. "It is part of what defines us."

Both speakers discussed the Patriot Act, also known as the anti-terrorist pact. They addressed some criticisms of this act.

"Government officials want to generalize and expand their definition of terrorism to rationalize a lot of their actions," Hacker said.

Willis gave the example of a store owner in Northern Virginia who was arrested for giving directions to a group of unknown strangers on where to obtain false identification. It was later found out that these strangers were related to the attacks on Sept. 11. The man was arrested and detained without charges since Sept. 13, according to Willis.

# TAX

Continued from Page 1

Pearson predicted that, like the recession of the early '90s, the current slump will last less than a year — through the second or third quarter of 2002 — and that its effects will be so profound.

"The fact that the government has acted and is going to act some more is why we're looking for recovery to be better than in 1990 and 1991," he said.

The Federal Reserve's actions have led to a decrease in mortgage rates. The federal government is sending out recovery packages, although the impact this will have on the College is unclear. According to Jones, the College is already thinking about the economy's impact on next year's budget.

"We have started some informal reviews of where we can go and what we might have to do if we have to take a reduction," he said. "We continue to work with the folks in Richmond to try to understand the situation better."

## SA DISCUSSES QUORUM ISSUES

The Student Assembly proposed changes and debated over procedures regarding the cancellation of meetings and notification by the senators for missed meetings Wednesday.

Law school Sen. Tim Emry believes that the cancellation of last week's meeting has affected the Senate's ability to conduct business.

Junior Dheeraj Jagadev, vice-

chair of the Senate, added that the missed meeting coincided with a time when three resolutions needed to be debated. Two of those resolutions, which came directly from students, concerned the renewal of the contract for visiting Arabic instructor Kwame Lawson and a recycling proposition.

"Missing a week does make a difference," SA President Dan Maxey, a senior, said. "Business starts to pile up when you can't make meetings and we can't make quorum. A little bit of added dedication on all our parts would help.

There have been plenty of meetings when we haven't been able to make quorum."

The problem of having the necessary two-thirds of senators present to reach quorum is exacerbated by the fact that only two of the College's five graduate senators regularly attend meetings, forcing almost all of the undergraduate senators to attend every single week in order to reach quorum.

In order to ensure that a missed meeting does not occur again, many senators proposed changes to the procedures of the Senate.

Secretary Lisa Keller, a junior, suggested telling the Senate in advance of a prior commitment.

In other news, in honor of Veterans' Day and in remembrance of the Sept. 11 attack, the SA launched a long-term campaign to honor war veterans through the delivery of 138 hand-written letters to veterans employed by the College. The distribution of the letters marks the first time that the SA has ever planned an event in honor of Veterans' Day.

— Compiled by Sarah Choy

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NIGHT

Continued from Page 1

Lutes, student executive director of Up 'Til Dawn, while many Greek organizations signed on, non-Greek organizations were encouraged to participate as well.

Teams that participated in the event used a variety of methods to earn funds for the charity over the course of last semester, including "Jail and Bail," a program in which teams took "Prisoners," including College President Timothy Sullivan. The prisoners had to stay until bailed out, thus earning money for the team that captured them. Other methods of fund raising included an after-hours party at Ben & Jerry's.

At Saturday's Extravaganza, team members were invited to attend as well as spectators, for a fee of \$10 per person. The lock-in was originally planned to exclude non-team members after 12:30 a.m. However, according to Lutes, no one was forced to leave. "What really made the event come together was the morale



CATHERINE CASALINO • The Flat Hat Fake sumo wrestling was one of the activities that kept the celebrants busy during the 10-hour Up 'Til Dawn Extravaganza.

dance," Price said. Planning for next year's Up 'Til Dawn will begin next semester when students return from winter break. Executive board

elections for the next semester, and interviews will be held in January.

Sophomore Katie Dahill, the new executive director of Up 'Til Dawn, will choose the new board members. The board will have multiple posts to fill, including morale chair, finance chair and patient relations chair. In addition, there are many openings on the various committees of Up 'Til Dawn.

"We have a committee for almost every chair up there. There is a real good opportunity for people who want to get involved in Up 'Til Dawn to join a committee, or become a committee head," Price said.

Although this is the first time Up 'Til Dawn has been at the College, there have been similar programs at other campuses nationwide.

Delta Delta Delta, which fielded four teams last semester, has been involved with St. Jude's since 1999, when the national sorority signed up with the children's hospital. More information about St. Jude's is available at [www.stjude.org](http://www.stjude.org).



CATHERINE CASALINO • The Flat Hat Up 'Til Dawn participants raised over \$13,000 for St. Jude Children's Research Hospital between spring semester and the celebration Nov. 10.

World Beat: Kabul, Afghanistan

Taliban abandons Kabul

By Dheeraj Jagadev

Flat Hat Staff Writer

The Taliban militia, which has governed about 90 percent of Afghanistan for the past five years, retreated from the capital city of Kabul, Monday. Immediately afterward the opposing Northern Alliance, which had been asked to avoid entering Kabul by the United States and the United Nations, moved in to fill the vacuum. The Northern Alliance soldiers entering Kabul met with little or no resistance. The only Taliban soldiers who remained were Pakistani, Arab or Chechen volunteers whose resistance quickly folded.

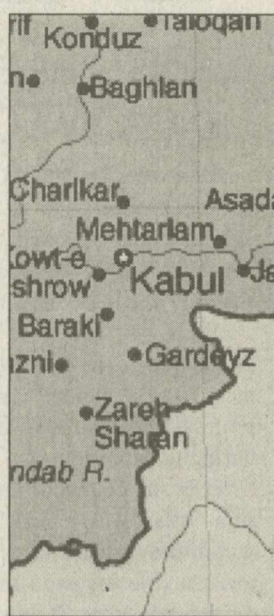
The Taliban militia, dominated by ethnic Pashtuns comprising approximately 40 percent of the population, came to power in 1996 through a military coup. At the time, the Taliban was a fighting force that promised to rid Afghanistan of sectarian fighting and bring peace and security to a country that had been embroiled in civil war for 20 years.

The Taliban, which came out of the refugee camps in Pakistan as a result of the Soviet occupation, was educated in religious schools called madrassas. These schools were initially funded by Saudi Arabia, which is predominantly Sunni Muslim.

Most Saudis are followers of the Sunni sect Wahhabi. A majority of the Pashtuns follow Sunni Islam as well. The Taliban sought to institute a version of Islam similar to that of the Saudi interpretation, although it is not Wahhabi.

Among their chief restrictions, the Taliban outlawed television and all music except religious chants, required women to cover

■ **PLAYERS:** The Taliban, the Northern Alliance, the United Nations  
 ■ **HISTORY:** The U.S.-led aerial bombing of Afghanistan over the past weeks led to the fall of Mazar-e-Sharif Nov. 9 and the abandonment of Kabul Monday.  
 ■ **CURRENT SITUATION:** The Northern Alliance took control of Kabul, killing the remaining Taliban soldiers and overthrowing the restrictions the Taliban had mandated. The Taliban reportedly retreated to the rural mountains.  
 ■ **OUTLOOK:** It is still unclear if the Northern Alliance will take power or if the United Nations, the United States and other outside forces will be able to set up a Muslim government.



all parts of their bodies in public and mandated full beards for men.

The Northern Alliance is composed of minority ethnic groups such as Uzbeks, Tajiks, Hazaras and others. The air support provided by the United States in its war on the Taliban was a key factor in the victories of the Northern Alliance over the weekend. The offensive drive began with Friday's fall of Mazar-e-Sharif in Northern Afghanistan and continued after the fall of Kabul.

Within four days, the Northern Alliance expanded its possession of territory from 10 percent of Afghanistan to more than 40 percent. The country is now effectively partitioned, with the Alliance in control of the north and the Taliban in the south.

The last time the Northern Alliance was in control of Kabul was from 1992 to 1996. Infighting among the various

groups in the Alliance forced its collapse and contributed to the success of the Taliban in 1996. The Northern Alliance was also accused of numerous human rights violations when it was in power, and has very little backing in the southern Afghanistan, where the majority of the people are Pashtuns.

The international community was caught completely off-guard by the recent developments and the United Nations rushed in to play a role in a post-Taliban administration in Afghanistan. The United Nations suggested setting up an interim government, a statement that has been echoed by the Northern Alliance. Jalalabad, a city east of Kabul controlling the highway to the Pakistani border, fell to Pashtun opposition to the Taliban not affiliated with the Northern Alliance.

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The Flat Hat would like to wish everyone safe travel and a happy holiday. Our next issue will be Nov. 30. Get some rest before finals!

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Adopt-a-Family for the Holidays

Interested in making the holidays a little brighter for a low-income family in the area? The Office of Student Volunteer Services has the names of a few families that would greatly benefit from your generosity. For more information call Drew at 221-3263.

Tutor Needed

A 6<sup>th</sup> and 7<sup>th</sup> grader need help with reading and math. Willing to meet any day of the week. For more information call Ms. Drew Pearson at 229-0573.

Tutor Needed

A 5<sup>th</sup> grade girl needs help in math, science, and history. Willing to meet on campus any day of the week at 4 pm. For more information call Stephanie Patel at 564-7429.

Eastern State Hospital

ESH has several volunteer placement possibilities. Those involving non-patient contact include pharmacy, medical records, nutrition survey, and inventory technician. Possibilities involving patient contact include life guard, fashion shop, positive images, game room, activity assistant, clergy corp, arts & crafts, dance partners, lobby greeter, focus friendship, and grounds crew motivator. For more information contact Betsy Decker at 253-5322.

Coaches and Assistant Coaches Needed

**Girls & Boys Teams, Ages 6-12.** Practices begin in early November and run through early December. Games resume in January and finish in February. **Girls & Boys Teams, Ages 13-16.** Practices begin at the end of December with games running from early January through February. The Recreation Department will work with college student volunteer coaches to accommodate the scheduling of games and practices around the students' schedules. For more information call 220-6170.

"Odyssey of the Mind"

Coaches needed for "Odyssey of the Mind", an after-school enrichment program at Berkley Middle School. For more information contact Cindy Dietrich at 221-9637.

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# BEYOND THE 'BURG

## EU THREATENS TO LEAVE WTO TALKS

This week in Doha, Qatar, delegates from 142 nations produced an agenda for a new phase of World Trade Organization talks. The agenda, which was approved Wednesday, signifies the next stage of free trade negotiations.

Their first aim is to eliminate restrictions on global trade to help the world economy. The agreement was a victory for the WTO after violent protests broke out two years ago in Seattle, Wash., during its last attempt to adopt an agenda.

Over the course of the agenda-negotiating session, India was temporarily opposed to clauses within the agreement, which it viewed as a threat to its textile industry. Indian delegates agreed to the agenda once it was clear that those issues would be dealt with in a separate forum.

The European Union also threatened to break down the agreement because France, which is strongly influenced by farm lobbies, opposed clauses providing for the elimination of farm subsidies. France and the EU eventually conceded to a compromise and the plan for new free trade talks passed.

The agenda will not go into effect for two years, when negotiations begin. The meetings themselves will take years to complete. Yet, the approval of the agenda is a large step forward for free trade.

"Today the members of the World Trade Organization have sent a powerful signal to the world," U.S. Trade Representative Robert Zoellick said to the delegates. "We have removed the stain of Seattle."

## CRASH INSPECTORS PROBE NEW YORK SITES

Investigators at the crash site of American Airlines Flight 587 raised questions Wednesday as to why the plane's tail section appears to have detached itself before other sections. The plane went down Monday morning, killing all 260 onboard when it slammed into Rockway, a community in Queens, N.Y. Five residents are reported missing and presumed dead.

The plane had taken off less than three minutes earlier, at New York's John F. Kennedy International Airport and was headed to the Dominican Republic. Authorities reported there was no sign that the crash had causes other than mechanical, but would not rule out sabotage.

Investigation was slowed because of technical

problems that prevented investigators from accessing information on the flight data recorder. The recorder was shipped to its manufacturer for assistance.

National Transportation Safety Board member George Black said valuable information is secured on the recorder, and that it is just a matter of accessing it.

"The memory is there," Black said. "We just can't get to it."

Evidence indicates the plane's tail may have separated from the plane first, rendering it uncontrollable. The tail section was extracted nearly intact from Jamaica Bay, half a mile from the crash site, casting doubts on the idea of an explosion as the cause of the crash.

"The pieces of the tail were first in the debris trail, which generally indicates they came off very early," Black said.

He also said that rattling noises could be heard from the cockpit voice recorder. These were followed by reports of turbulence, a second rattling and a summons for maximum power from the copilot.

The pilot's conversation suggested a loss of control. There are also suggestions that a "wake effect" of turbulence from a plane that took off shortly before could have been a contributing factor.

"[Wake effects] can be significant. They can give an airplane a good bang. But these airplanes are also very strong," former National Transportation Safety Board Vice Chairman Bob Francis said.

## HOWARD MAILROOM FOUND CONTAMINATED

The main mailroom of Howard University in Washington, D.C., tested positive for traces of anthrax last weekend. This is the first case at a location in Washington not affiliated with government. As a result, mail sorting facilities were closed, tested and cleaned.

Meanwhile, the remainder of the campus remains accessible. Government officials said there is no danger to the community. The 300 mail employees who may have come in contact with the contamination have been on antibiotics since Oct. 21 and are believed to be safe.

All of Howard's mail facilities receive mail from the city's main processing center on Brentwood Road, where four employees were contaminated, two of whom died.

At least one letter, sent to Senate Majority Leader Tom Daschle's office on Capitol Hill, initiated the contamination. Officials previously stated that spores were concentrated in the government mail section of the facility and other customers were not likely in danger.

Washington Health Commissioner Dr. Ivan Walks praised the university Tuesday for taking the correct measures in containing the contamination.

—Compiled By Cara Passaro

# PAPER PROTEST



Members of the Student Environmental Action Coalition participated in the third protest in the past twelve months at the Staples on Richmond Road Tuesday morning. Part of the national Stop Staples campaign, the protests target the chain's use of wood and paper products made from old growth fiber. The groups protesting nationwide demanded that Staples increase the amount of post-consumer recycled material used in the majority of their office products. (LEFT) Two students hold signs visible to passing motorists on Richmond Road and Monticello Avenue. (BELOW) A student speaks with Williamsburg police about the protest. In the background is the 20-foot banner the group hoisted.

COURTESY PHOTOS • Jake Hosen



## DOE

Continued from Page 1

said, "and allow NSU students to be better prepared for jobs in the 21st century."

The involved parties all concur that this accord marks a momen-

ous achievement for the state.

"Gov. Gilmore's leadership and vision of access, affordability and equity in education for all Virginians has been demonstrated time and time again at Virginia State University during his tenure," VSU President Eddie N. Moore Jr. said.

David Adams, Virginia's

Deputy Secretary of Education for Higher Education, noted that while the process of desegregation had been going on since the '60s, there had been many revisions in the criteria set forth by the Office for Civil Rights. Once the accords go into effect, he said segregation will be completely eliminated.

## BOV

Continued from Page 1

be limited to the "catch-up" and trust funds. SCHEV's goal is for all the facilities at state institutions to have a facility condition report of "good." Facility condition indexes are calculated based on the amount of floor space in a given building that is unusable due to degraded conditions. Five percent or less of a building out of commission at any given time is

considered good; 10 percent or more is poor. According to a SCHEV report released earlier this year, 66 percent of the College's facilities are in poor condition.

Kelly and Palmeiro also outlined the need for operating budget funds, in which the College currently has a \$2 million shortfall. Faculty salaries are included in the operating budget, and are the Board's top priority for the coming year.

"If we don't get these numbers, we're just never going to get

there," Kelly said about the urgent need to bring faculty salaries up on plane with the peer group.

Even Gilmore's repeal of his car tax cut may not alleviate the funding deficit, and the effect it will have on the College.

Former Rector James B. Murray Jr. is the current chair of the William and Mary Campaign, a drive to raise capital funds. Over the next several years, the drive plans to raise \$500 million for operating and other deficit funds.

"This campaign is critically

important to the College," Murray said. "The economic climate in the commonwealth makes it impossi-

ble for William and Mary to maintain its [reputation] if we rely on our traditional funding sources."

The Board also discussed the balance between in- and out-of-state undergraduates, which it last year set at 65 percent and 35 percent, respectively. The Board feels that the 65-35 ratio is most realistic in terms of providing geographic diversity while honoring

the College's obligation to the commonwealth.

President Timothy Sullivan said the numerical imbalance between undergraduate applicants from Northern Virginia counties (including Fairfax, Prince William and Loudoun) and applicants from all other regions of the state causes problems in the Richmond legislature. An inordinately high percentage of state revenue comes from the D.C. suburb counties, giving Northern Virginia constituents, and delegates, a more powerful voice in allocating funds for higher education.

"In Fairfax County, pressure is acute concerning standards of admission," Sullivan said. "And in

southern Virginia they find it outrageous that we are giving preference to Northern Virginia."

One solution to the conflict is expanding the size of the College, which would necessitate expansion in all departments. Increasingly larger freshman classes the past two years have put a strain on freshman housing, as well as freshman seminar enrollment.

The BOV has agreed in the past that the College should stay at its current size, however. Instead, in response to pressure from Northern Virginia parents and legislators, Board member Paul Jost said that attending the College is not an inalienable right of Virginians.

"Just because you pay taxes in Virginia does not entitle you to go to William and Mary," Jost said. "If you don't make the cut, you don't make the cut."

Anna B. Martin, the vice president for administration, presented her review of campus facilities and properties. According to Martin, 77 of the College's 166 campus buildings receive state funds. Residence halls, parking facilities and dining facilities are not eligible to receive state money.

Martin's report included overcrowding in a number of departments and schools, and gave possible recommended solutions. Expanding the law school into the colonial section of Williamsburg was one option presented, along with purchasing property on South Henry Street and expanding into the Matoaka wetlands behind the Botetourt complex. Sullivan said that using the land near the Keck Field Lab, behind Botetourt, was ruled out because the marshy ground was unsuitable for development.

Sarah Ingle also contributed to this article.

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## Poll analyst explains tactics

By Cara Passaro  
Flat Hat Staff Writer

Claudia Deane, assistant director of polling and a staff writer at The Washington Post visited the College yesterday to discuss her job and the relationship of polling to reporting the repercussions of the Sept. 11 attacks.

Deane, who holds a master's degree in international relations from the University of Sussex and a bachelor's degree from Vanderbilt University, said her polling unit is now in crisis mode as opposed to typical election and standard modes. The job of pollsters is to gauge public opinion. They collect ideas from news reporters and current events and write up questionnaires to elicit responses that will demonstrate a trend.

"What you want to do is compare to some point in the past," Deane said. "In that case you really just spend a lot of time looking at old questionnaires ... trying to see what you can ask again so you can do something more comparative."

A normal poll is conducted over three to four nights on a random sample. Pollsters examine the results, choose the big news and turn it into a story or hand the information off to a reporter already working on a project. Deane's basic information is also passed along to ABC, which shares the polling unit with The Washington Post.

Deane also talked about another problem in polling: actually talking to the public.

"It's very hard to get people to cooperate these days, it's hard to get them at home and it's hard to get them to cooperate," Deane said. "Sometimes we use the word 'Peter Jennings,' because people like Peter Jennings."

Deane does not complete initial survey phone calls, but she

calls people back for more information and interviews for articles.

"It's amazing, because you need the opinions of average Americans," Deane said. "How many people will say, 'Oh you don't want to talk to me, I don't really know anything about it. You want to talk to my husband?' I get that all the time from women ... There's a number of people you have to talk into thinking they're smart enough. They get intimidated."

According to Deane, pollsters almost always address the public's opinion of the President, which determines his approval rating. For example, in June

**"When it comes to foreign affairs, there is a big learning curve that has to happen in this country."**

— Claudia Deane,  
Assistant Director of Polling,  
The Washington Post

2001, President George W. Bush's approval dropped from 63 percent to 55 percent. Deane's unit had information from a variety of demographics, spanning minorities, genders and political parties. Statistics regarding opinions on specific issues within the administration is also collected. Bush's approval ratings rose overnight following the Sept. 11 attacks. Sept. 9, 55 percent of Americans were satisfied with the administration, while Sept. 13, the number had risen to 86 percent.

Deane also spoke extensively about public support in times of national conflict.

"Public support is important," she said. "You can prosecute a war without public support, and it

has been done. It's just very difficult. It's difficult to maintain over any length of time. The administration is following these polls with eagle-eyes, just hoping that [approval ratings] stay as high as they are right now. The president can leave public opinion...[It's not] like 'here's what the public thinks, this is what the president has to do.' That's not the way it works. The president can convince you. The president can lead you, especially on topics that you don't know very much about ... When it comes to foreign affairs, there is a big learning curve that has to happen in this country."

Deane said a poll was taken on the evening of Sept. 11, and its results showed that 94 percent of the U.S. public was in favor of military action, while three percent opposed and three percent had no opinion. Seven polls on issues surrounding the attacks have been conducted since. According to Deane, her team has talked to 4,729 people over the past nine weeks. The results of the Nov. 6 poll showed 90 percent in favor of military action, nine percent opposed and one percent with no opinion.

Deane's pollsters posed the question, "Do you think the attacks will make you personally more suspicious of people you think to be of Arab decent or not?" The results were 43 percent yes, 56 percent no and one percent no opinion.

Also being gauged is the extent to which the U.S. population is willing to support war. For example, the U.S. public may strongly support a general war against terrorism, but not a war in Afghanistan. Americans may also support the war, but only up to a certain amount of casualties.

Pollsters are also exploring methods of running polls on the Internet.

## Former secretary speaks

By Elizabeth Irwin  
The Flat Hat

Former Secretary of Energy Hazel O'Leary spoke at the University Center's Commonwealth Auditorium Thursday, Nov. 15. She discussed a broad scope of issues, ranging from her experiences during the Clinton administration to her memories as an undergraduate at Fiske University.

During her lecture, O'Leary explained the structure of the Department of Energy and the areas it covers. She illustrated the intricacies of a department with science and technology at its heart.

O'Leary also incorporated examples of her experience in the Clinton White House and her involvement in reforming the

nuclear weapons clean up during her tenure of office.

At the center of O'Leary's discussion was importance of diversity. She said that a more diverse group of people increases the points of view in a society and leads to better ideas. Additionally, as secretary of energy she looked for advisors with diverse backgrounds and even encouraged critics to speak up.

"Encourage people to tell you what they think they've done wrong," O'Leary said.

The point of education, according to O'Leary, is for people to challenge what they have been told.

"Don't be afraid to question the truisms we've grown up with," she said.

O'Leary concluded her lecture with some advice for their students about their future plans.

"Don't work in a place where you don't agree with the morals of the company," O'Leary said. "Examine the boundaries of where you work and let their values be your values. ... Count on those who work for you."

"[She was] an amazing speaker and very personable woman," junior Alli McMahan said. "She can really grab the audience and challenge them to think."

Senior Karen Swann agreed, noting that O'Leary covered a broad range of interesting issues.

"It was very informative," Swann said. "The information she gave didn't just focus on science, but went into other topics like diversity."

## NATO

Continued from Page 1

His next topic considered the changing part played by the armed forces in NATO. The organization, he explained, was designed to be a defensive alliance against the former U.S.S.R., but beginning with NATO's role in the conflict in Kosovo, it has had to make its armed forces less static and defensive and much more deployable, sustainable and flexible.

Having given this background information, Perowne then spoke about NATO's actions since the events of Sept. 11. Since the attacks in New York City and Washington, D.C., constitute an Article V event, in which one member of the organization is attacked by a group outside of the alliance, the other NATO nations are required to aid the

United States in any way they can.

"We are all proud to be able to do something tangible to pay back the immense debt that Europe owes America," Perowne said.

He added that the only military

**"We are all proud to be able to do something tangible to pay back the immense debt Europe owes America."**

— Adm. Sir James Perowne,  
Deputy Allied Commander

aid the United States has asked for thus far has been for surveillance of U.S. airspace and the sending of ships to the eastern Mediterranean Sea. He continued to say that, while it is highly unlikely NATO will take part in any military action in

Afghanistan, it might play a role in homeland defense, efforts to counter terrorism in Europe and in bringing humanitarian aid to Afghanistan.

"I've been learning about NATO in some of my classes and I was very interested in hearing about [Perowne's] expectations for it, especially concerning counter-terrorism," sophomore Joanna Watkins said. "I thought he was very well spoken, and made some good points."

Senior Ashleigh Schuller said she attended the talk because she is interested in international diplomacy, but also because her father and grandfather both served in the U.S. Navy, giving her an interest in military issues.

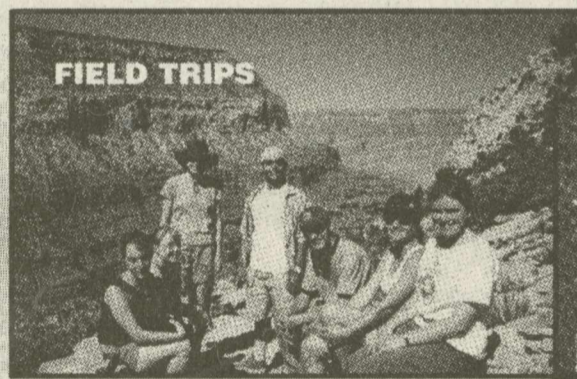
"It's important that students our age stay in tune with what is happening in the world, especially in light of recent events," Schuller said. "I've been impressed with how the Reves Center has gone about informing students ... since Sept. 11."

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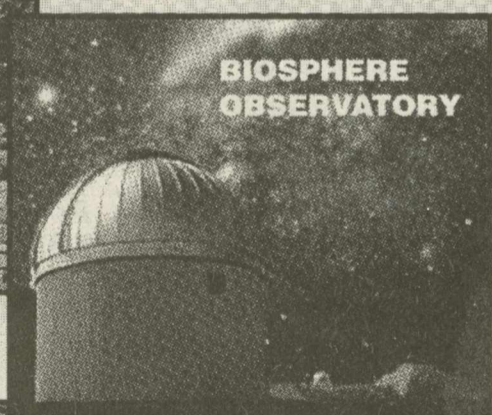
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# BRIEFS

## GENERAL INFORMATION

### Ethics Essay Contest

The Elie Wiesel Prize in Ethics Competition — now in its 13th year — was created to challenge students to analyze urgent ethical issues confronting them in today's complex world. Its sponsor, the Elie Wiesel Foundation for Humanity, invites full-time juniors and seniors to compete for awards of up to \$5,000. The deadline for the contest is Dec. 1. A panel of readers will evaluate all contest entries and a jury, including Elie Wiesel, will choose the winners. All winners will be announced in April 2002. More information can be obtained by phoning us at (212) 490-7777 or by visiting our website, [www.eliewiesel.org](http://www.eliewiesel.org).

### Research Grants

The Faculty Research Committee is pleased to announce the deadlines for the College's semester, summer and minor research grants programs. Minor Grants (all faculty, staff, and students are eligible) are due Jan. 31, 2002. Applications for this program must be received in the Grants Office, Rowe House, 314 Jamestown Road, on or before the deadline date. Guidelines and forms are available at <http://www.wm.edu/grants> in the Internal Research Grants box. If you cannot access the materials electronically contact Mike Ludwick ([mike.ludwick@wm.edu](mailto:mike.ludwick@wm.edu) or x3485).

### Control Your Career Destiny

Interested in owning your own business? Wish you could be self-employed? Learn what it's really like through Alpha Kappa Psi's Fall 2001 Entrepreneurship speaker series on Nov. 29. AKPsi, the coed business fraternity, will be hosting local small business owners in Nov. Learn about what it takes to be an entrepreneur from the pros. Toy Maker owner Sarah Gunn will be speaking on Nov. 29, at 7 p.m. in Tyler 301. For more information, contact Karl Sakas at x5605 or [KASaka@wm.edu](mailto:KASaka@wm.edu).

### Glamour Competition 2002

Applications for the Glamour 2002 Top Ten College Women Competition, for current, full-time junior women (third year of undergraduate study) are available in the Vice President for Student Affairs Office, Campus Center 219. The deadline for applications is Jan. 31.

### Food Services Advisory Committee

The Food Services Advisory Committee will be holding an open meeting on Nov. 27 from 5:30 to 6:30 p.m. At this meeting, the results of an extensive customer satisfaction survey will be presented. The Committee will review survey results, hear responses from Dining Services, and answer student questions. Refreshments will be provided and there will be free gifts for all those attending.

### WCWM Remotes

WCWM is once again running its remotes service this year. The remotes service is on-site disc jockeying for any event. The sta-

tion has worked with a variety of events in the past, including Greek formals, Campus Golf, hall council activities and philanthropy functions. WCWM provides equipment, trained DJs and music and can make custom CDs and playlists for events, provided song requests are placed in advance, or you can supply your own music. Our rates are \$50 per hour, plus we need a table to set the equipment on. WCWM is run by college kids catering to college kids, and is more reasonably priced than most independent DJ services. To book a DJ for your function, contact Mike Helferstay at [mjhelf@wm.edu](mailto:mjhelf@wm.edu) or x5874.

### Internet Association Meeting

The Williamsburg Internet Association will be holding a meeting on Nov. 28 at the Williamsburg Regional Library. Guests are welcome and there is no charge to attend the meeting. The material covered involves maintaining a personal computer and keeping it at peak performance. Questions are encouraged. The Williamsburg Regional Library is located at 515 Scotland Street. The meeting will be held in the auditorium at 7 p.m.

### The LEAP Leadership Program

The LEAP Leadership Program is a leadership program designed to help students increase their leadership skills and their contributions to student organizations. LEAP sessions will be held Nov. 28 and Dec. 5. Sessions are open to all students. All scheduled sessions are held at 6 p.m. in the Campus Center's Little Theater. For more information or to attend LEAP please e-mail Darin Eich at [djeich@wm.edu](mailto:djeich@wm.edu) or contact the Office of Student Activities.

### Lunch with President Sullivan

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at noon or 12:30 p.m. and last about an hour. Students are asked to sign up for these luncheons by contacting Lilian Hoaglund at x1694 ([lhoag@wm.edu](mailto:lhoag@wm.edu)). Lunches are planned for the following dates: Monday at noon; Nov. 30 at noon; Dec. 6 at 12:30 p.m.

### Senior Show

The Senior Show Opening Reception for December graduates majoring in studio art is on Dec. 2 from 3 to 7 p.m. in Andrews Gallery. December graduates are Thomas Power (sculpture), Shannon Thweatt (painting and architecture), and Stacy Vadala (painting).

### New Publication Seeks Submissions

Manque, a new Internet based literary publication, is seeking submissions for its first online issue. The publication is looking for exceptional, bold, fresh, free-thinking, avant-garde treatment of ideas through the medium of prose and poetry. Send submissions to [manque@wm.edu](mailto:manque@wm.edu) as attachments.

### Techno Dance Party

The Gay Student Union is hosting a Techno Dance Party tonight from 8 p.m. to midnight in Trinkle Hall. There will be a DJ, food, drinks and dancing. \$4 for anyone 21 and over (with valid state ID; student IDs do not count) and \$5 for anyone under 21.

### Thanksgiving Break

Buildings will close at noon this Wednesday and reopen at 9 a.m. Nov. 25. The only buildings that will remain open are Cabell, the Graduate Complex, the Lodges, Ludwell, Nicholas, Reves, Fraternity and Sorority houses.

### Language House Applications

Applications for the 2002-2003 Language Houses are now available on the web at [www.wm.edu/FAS/modlang/languagehouses.html](http://www.wm.edu/FAS/modlang/languagehouses.html), or picked up in the Modern Languages & Literatures Dept., Washington 210. The application deadline is Jan. 25. Students studying in the Chinese, French, German, Italian, Japanese and Spanish languages and cultures are encouraged to apply. Each of the five language houses benefit from the guidance of a resident foreign tutor. The house tutor is present to encourage use of the language and organize cultural activities. For more info please call: Faye Noah, Language House Coordinator, x3634 or email: [fnoah@wm.edu](mailto:fnoah@wm.edu)

## HEALTH

### Flu Clinic

The Student Health Center will hold a flu clinic on Monday in the lobby of the University Center from 1 to 4 p.m. Students, faculty and staff can stop by anytime during those hours to receive their flu shot. You can also get a flu shot at the Health Center on Monday, Tuesday, Thursday and Friday from 8:30 a.m. to 4 p.m. or Wednesday, 10 a.m. to 4 p.m. The cost is \$10 for students and \$15 for faculty/staff. Supplies are limited, so get yours soon.

### Free HIV Testing

The Student Health Center and the Williamsburg AIDS Network are working together to offer free,

anonymous HIV testing for students using the Home Access Test Kit. This service will be offered twice this semester, Nov. 29 from 11 a.m. to 1 p.m. at the Student Health Center. Students interested in getting a test do not need to make an appointment. Simply walk in during the times listed above, go to the front desk, and ask for Mary. For more information, call Michelle Bousman, Health Educator at x2195 or the Williamsburg AIDS Network at 220-4606.

## ACADEMICS

### Spring 2002 Registration

Registration for graduate students in the School of Education are taking place Nov. 26 to Dec. 7. Students should contact the Registrar of their department/school for complete registration information. Registration for undergraduate students is taking place until tomorrow. Students will also be able to make adjustments to their registration this Monday and Tuesday. The Spring 2002 course schedule is now available on WORCS. A printed copy of the schedule may be picked in the lobby area of Blow Memorial Hall.

### History Concentrators Handbook

A copy of the new History Concentrators Handbook has been mailed to all concentrators. Students thinking about concentrating in History can obtain a copy from the brochure rack outside James Blair 330.

## VOLUNTEER

### FISH Bowl Volunteers

The FISH Bowl is looking for volunteers. Their goal is to staff the FISH Bowl for a minimum of 40 hours a week, and they are only

short a few hours. E-mail [songshiner@yahoo.com](mailto:songshiner@yahoo.com) to pledge an hour or two of your time per week to help your peers learn more about health. Orientation to the FISH Bowl can be arranged through the above e-mail address or through Mary Crozier. If you have any questions, please contact Mary Crozier ([mkcroz@wm.edu](mailto:mkcroz@wm.edu)) or Blythe Erlanson, FISH Bowl Manager ([songshiner@yahoo.com](mailto:songshiner@yahoo.com)).

### Blood Drive Opportunities

If you are looking to give blood to aid relief efforts after the tragedies of Sept. 11, you can still help out. The next opportunity to donate is tomorrow, 9 a.m. to 1 p.m. location to be announced. Other upcoming opportunities will be as follows:

This Tuesday, 3 to 7 p.m. at the Olive Branch Christian Church; Nov. 30, 10 a.m. to 2 p.m. at the Colony Square Shopping Center parking lot.

### Bosnia Project Information

Teach in Bosnia-Herzegovina this summer and learn through helping others. Bosnia Project Information Sessions on Monday and Tuesday at 7:30 p.m. in the Reves Room. Come and learn about this amazing opportunity.

### Tutoring

Interested in tutoring at one of 14 area schools? College Partnership for Kids is the place for you. Come by Campus Center Room 15 or call Jaime Deafenbaugh at x2738 for more information.

### Swimming/Diving Managers Needed

The William and Mary Swimming/Diving Teams are in need of managers for the 2001-2002 season. Prior swimming/diving experience a

plus, but not required. Duties will include assisting coaches in daily operation of team events and functions including meet direction and alumni relations. Position could include travel with team to away meets and events. Please contact Coach Dan Langan at x3393 or [dplang@wm.edu](mailto:dplang@wm.edu).

## EMPLOYMENT

### Sports Info Seeks Staffers

The College's Sports Information department is looking for student assistants for the athletic season. Various duties include staffing intercollegiate sporting events, writing feature articles, updating/maintaining the W&M Athletics web site and assisting the sports information staff. Hours are flexible and student employees are needed immediately. Call Sports Information Director Pete Clawson at x3369 to inquire about the positions available. For schedules, rosters, updated statistics and more check the Tribe's webpage: [www.TribeAthletics.com](http://www.TribeAthletics.com).

**B**riefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail ([briefs@wm.edu](mailto:briefs@wm.edu)) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 15 cents per word per issue. To place a classified ad or for more information, call the Briefs editor at x3281.

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### HOUSING

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**Off campus housing**  
In search of a roommate (male or female). Must be very clean. No pets. Own bedroom with phone jack, access to a washer, dryer and full bathroom for \$250/month (includes everything). Another room available for \$300/month. For more information call 253-0920.

### Housemate Wanted

Housemate wanted ASAP or next semester to share 3 bedroom house w/ 2 female grad students. about 3 miles from campus. Pets welcome. 565-1676 or [shoret17@hotmail.com](mailto:shoret17@hotmail.com)

### York River Ranch

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# OPINIONS

## TIME TO ANTE UP

**A**mbition is a great thing in a student organization. It gives those who run the organization the drive to improve and expand. The Student Information Network has sought to grow in leaps and bounds. Its staff has attempted to incorporate streaming audio and video, work with the College's television stations and organize class elections. SIN's ambitions, however, seem to have blinded its staff in regards to the necessity of taking care of one of its fundamental goals — maintaining a website.

Since students returned from summer break, SIN has been in a state of disrepair. For weeks, students were faced with an unusable version of last year's blue, green and white design. Finally, in September, phase one of SIN's latest redesign was launched. It was little more than a collection of links with very limited content, lacking just about all of SIN's previous services. SIN representatives told The Flat Hat that phase two of SIN's redesign, which would include old features such as the rideboard and housing center, would be launched in early October.

It's Nov. 16 and there is still nothing of substance. SIN representatives also said that the rest of the site would be completed throughout the remainder of the semester. Given SIN's current track record, that claim is highly suspicious.

SIN officials claim that the redesign has taken so long because they are rebuilding the site from the ground up and were faced with delays due to their organizing of this year's freshman elections. If they wished to totally rebuild the site, it should have been completed over the summer, or a functional temporary site should have been created. As for the latter claim, it's been over two months since those elections were completed. It shouldn't take this long to reorganize SIN's workforce.

The current version of SIN only offers three services: SIN Radio, SIN News and the Election Service — for elections that happened in mid-September. Its other three offerings, the College's events calendar and access to the temporary directory and webmail are simply links back to other College sites.

Meanwhile, some of SIN's best features, most notably the rideboard, the calendar, menus for local

restaurants and the virtual marketplace, have been missing all semester. The rideboard has already been missing for one holiday break and doesn't look like it'll be up for Thanksgiving. The SIN calendar once allowed students to have easy access to the dates and times of club meetings and student events. The College's calendar is a poor substitute. In addition, with the end of the semester approaching fast and no sign of the virtual marketplace reappearing, there's no reason to expect that students will be able to exchange books or sell other goods online.

Lack of a functioning site hasn't stopped SIN from publicizing itself, though. SIN has endeared itself to the administration and arranged for events such as press conferences and sessions with groups of freshmen at orientation. SIN has been given privileges that are allowed to no other student organizations. For instance, the staff has been given permission to have advertisements on their webpage.

Incredibly, SIN has even managed to make itself the default page whenever anyone logs on to a computer in a campus lab, replacing the new, upgraded College page. SIN is still a student-run organization. By making SIN the default page, the College shows favoritism to one organization over the host of others that have their own pages: we attend the College of William and Mary, not the College of SIN. Furthermore, by replacing the College's page with SIN, the school has replaced a visually appealing and functional page with a skeletal version of SIN.

All of this might be acceptable if SIN had a decent product to promote. Unfortunately, they don't. If College officials are still using SIN as an example of the College's work in the 21st century, they should try navigating the site. SIN's employees are paid to write code and the organization is given a generous budget. Therefore, it's remarkable that the College hasn't taken some action to find out why its investment hasn't paid off this semester.

Regardless, it's time for SIN to produce something that students can use. It once was a viable tool to improve campus life. Students miss that. The Student Information Network has been sorely lacking in information lately. Pretty soon it will be lacking students willing to give its staff the benefit of the doubt.

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## College lacking in racial and cultural diversity

Last Saturday morning I participated in one of the Office of Admission's Open House student panels. It was great; the only thing I had to do was tell everyone about my experiences at the College. The panelists

and I must have been saying something correctly, because people were staying awake and even laughing on a Saturday morning. Toward the end, the moderator asked us to talk about our high and low points here at the College. Sharing my positive experiences was a piece of cake, but sharing low points posed a problem. Unlike some, my negative experiences were not about roommates from hell, a terrible parking situation or bad University Center food; they were about the racial/cultural climate at the College.

The question conjured up memories from freshman year. My initial reactions to College culture were mixed. Typical freshman experiences like meeting hundreds of new people, thinking the fraternities were awesome, getting distracted by Instant Messenger and waking up for eight a.m. labs were bunched up with feelings of some confusion and frustration.

That was a stage of my life when a multicultural student body was important to me, but college showed me through example that racial/cultural diversity was not important in educating and developing future leaders. So I made the best of it and adapted to campus culture. Nevertheless, this issue stayed with me.

I love the College, so the question put me on the spot. Should I have said something that would expose an ugly truth, or say what would make my university look good? That morning, in front of 200 students and parents, I did what seemed right at the time. I sucked up past feelings of disappointment and told the audience that the low point of my college experience was being away from the city. The session ended shortly after a pleasant round of applause and everything was great — except for one thing. My conscience was bothering me.

Just as I was heading out, a young lady timidly approached me with her family. As soon as I saw her face, I knew what was on her mind, her expression reminded me of the moments of confusion freshman

year. After hesitating a bit, she explained that she was hoping to attend a university with that was racially/culturally diverse; she wanted to know whether the College was the place for her.

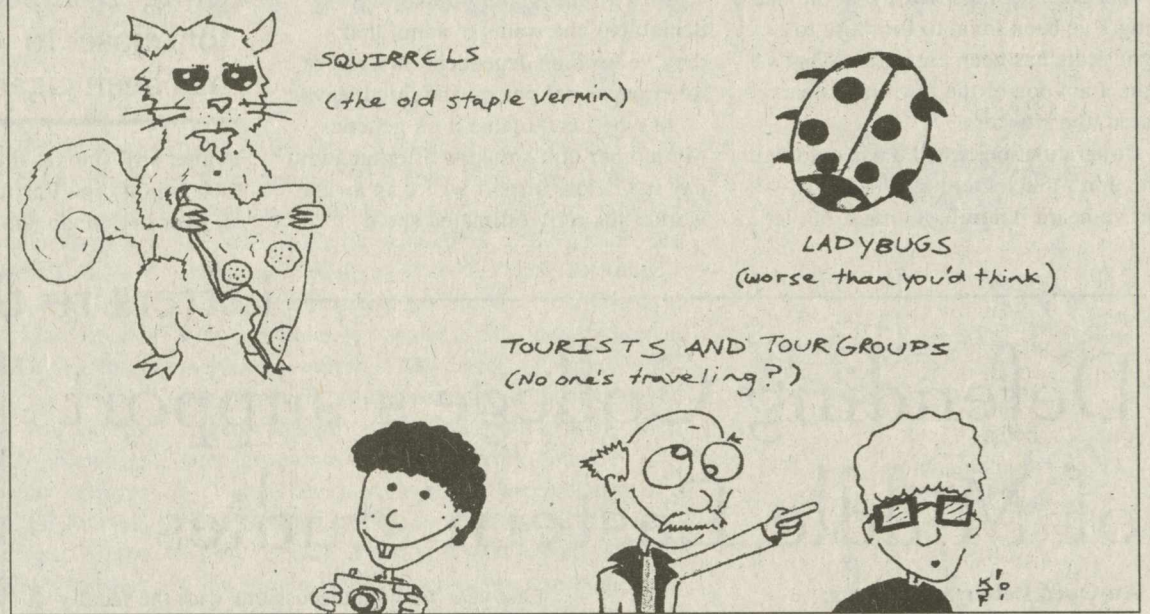
Just minutes before, I answered the question in a way I knew would make everyone feel comfortable. It was difficult to talk about what I see as the College's great weakness, but I saw this as a chance to do the right thing. Although I pointed out our university's strong points, I could not tell her in all honesty that our university was diverse or even that our institution is dedicated to diversifying itself. Yes, we have an Office of Multicultural Affairs, cultural organizations and even theme nights at the UC serving Asian cuisine, but do those things make our campus truly multicultural?

That Saturday morning I realized how uncomfortable you could get talking about the issue of racial/cultural diversity. I avoided answering a question honestly, then had someone confront me for the truth. Diversity means different things to different people. That young lady and I were talking about the kind of diversity achieved through interactions with people of different cultural, ethnic and racial backgrounds. Many of us cannot discuss diversity because we've never known it and those of us who want to learn about it can't, because we are not being equipped with the right language, the right attitude or the right experiences.

We pride ourselves in our long history of tradition here at the College, but there are times when tradition must be questioned. This is a public, liberal arts education in the 21st century. College is as much about learning outside the classroom as it is inside. You may have gotten an A in your Race and Ethnicity course, but are you prepared for the real world? It is time to wake up. The nation's ideas, needs and demographics are changing. If the College wants to educate and develop tomorrow's leaders, let's start by educating them about today's realities. Racial and cultural diversity needs to be an institutional commitment, not just a topic of the week.

Yuri Sineriz is a guest columnist. His views do not necessarily represent those of The Flat Hat.

### CAMPUS INFESTATIONS:



## Against Ashcroft

Attorney General John Ashcroft proved once again this week that he is the reactionary conservative part of a "compassionate conservative" Bush administration. Ashcroft used his regulatory power to effectively overturn an Oregon law that allowed for physician-assisted suicide. Under the new rules, federal drug enforcement authorities can penalize doctors who prescribe fatal doses of drugs to their patients.

The citizens of Oregon passed a referendum in 1994 to allow physician-assisted suicide for terminally ill patients under careful criteria. Two doctors must agree that the patient has less than six months to live and a psychiatrist must certify that the patient is able to make health-related decisions. After voluntarily making the choice to die, a patient must wait at least 15 days before receiving the lethal medication.

Oregon has clearly handled this issue responsibly and carefully and has given the will of its citizens the respect that is due. Unfortunately, Ashcroft has no such respect. This decision is a slap in the face to the basic concept of states' rights. Not only that, Ashcroft also denied the right of the people to popular sovereignty in a referendum that passed not once, but twice.

Senator Ron Wyden of Oregon put it best when he said, "I guess the Bush administration is frustrated by the inconvenience of the democratic process. They have administratively tossed the ballots

of Oregon's voters in the trash."

I should point out that the Republican Party exalts itself as the party of federalism and devolution of authority. However, when it comes to important decisions, the Bush administration does not seem willing to defer to the states. Consider the education bill currently being debated in Congress. President Bush's proposal requires mandatory federal — yes, federal — testing of all grade school students.

I also find it interesting that the Attorney General has decided to make himself superior to the judicial system. Ashcroft decreed from on high using a constitutional justifi-

### When did the war on drugs include hunting down doctors who help cancer patients end their suffering?

fication that leaves much to be desired. He cited a Supreme Court case from last May dealing with medicinal marijuana. The decision did overturn the state law allowing for patients to receive marijuana to relieve pain, however. It simply made it more difficult to obtain.

The other decision that Ashcroft used in his ruling was a 1997 case in which the Supreme Court ruled that the Constitution does not guarantee a right to die. Before you jump to conclusions, there is an important proviso to state. The 10th

Amendment states that all rights not assigned to the federal government or prohibited to the states are reserved to the states. Therefore, the Supreme Court left the decision about the right to die to state legislatures and courts.

What perverse interpretation of Supreme Court precedent gives the Attorney General the power to do the complete opposite of what the Court itself did in those same decisions?

Ashcroft's conservative zealotry in this case isn't surprising, considering some of his other moves as Attorney General. He delighted his allies in the National Rifle Association by committing the Justice Department to an extreme stance on the 2nd Amendment that has never been upheld in the judicial system. He has also expressed interest in settling the federal government's lawsuit against the tobacco industry, allowing the tobacco corporate giants to get off scot-free.

There are more important and legitimate drug problems facing this country that our federal drug agents could spend their time addressing. When did the war on drugs include hunting down doctors who help cancer patients end their suffering?

Regardless of anyone's view on physician-assisted suicide, this abuse of authority and disregard of states' rights should shock Americans of both parties.

William Blake is a columnist. His views do not necessarily represent those of The Flat Hat.

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant ties or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 500 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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# Two-pack-a-day commitment weighs on student

I am one of those people who are forever starting projects without finishing them. I get halfway through ventures before tossing them aside and moving on. From Girl Scouts to horseback riding, I am a champion at getting really involved in something and then dropping it midway through. So, it is with great sadness that I find the one thing I've been loyal to for close to eight years has been cigarettes. That's right. I am one of the few, the embarrassed, the smokers.

KATIE RICHE  
Congratulations to all those out there who don't touch the things because — you've heard it a million times, but let

me reiterate — smoking sucks. Even after having moved up to two packs a day, I only realized that I was addicted when I found myself lighting a cigarette right after a coughing fit that caught seven people's attention. I am sitting here typing this on my fire escape, throat lozenges on my right, cigarette between my lips.

Ah yes, the wonderful world of denial. No one wants to admit that they've become dependent on a roll of toilet paper, rat poison and dried leaves.

Maybe I can blame it on genetics. My mother quit smoking after an awful day in O'Hare airport where an airline worker jokingly estimated she'd

dragged my brother and me 22 miles on her endless trips outside for a smoke. She's since gained 30 pounds and taken up chewing ferociously on cinnamon sticks and playing Bunko. My grand-

...[I]t is with great sadness that I find the one thing I've been loyal to for close to eight years has been cigarettes.

mother still smokes ultra-lights, leaving their bright pink lipstick-stained butts all over her condo and telling me it's

her one vice and asking if I want another one.

I have never smoked as much as I do at the College in my entire life. Ah, here's a good excuse — school is driving me to it. Just kidding, just kidding. Peer pressure? Alas no, though that always wins a sympathetic ear with otherwise disgusted non-smokers. The joggers always wave cheerfully to me as I hunch over the picnic table in the cold, puffing away.

Boredom and apathy inevitably up my amount of smoking. Every time I find myself tempted to actually do homework, or discover that I have spent 80 percent of my day surfing the net, I

am driven to my Marlboro Lights with a force no advertising scheme could hope to match.

Cigarettes have become like a teddy bear to me; I hold them when I'm depressed, lonely or angry. Did I just snap at you for no apparent reason? Need a cigarette. Glazed look in my eyes? Lack of nicotine.

I need to quit! This has been my mantra since I graduated from high school. I must kick the habit! But then what would I blame my mood swings on?

Katie Riche is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

## Letters to the Editor

### Defending College's support of Middle Eastern studies

#### An Open Letter to Students:

In response to the letter that appeared in the Nov. 9 issue regarding Professor Kwame Lawson, I would like to thank all the students who have written to me about Professor Lawson and their desire for him to remain at the College.

First of all, I could not agree more with the comment that it is important, especially after the events of Sept. 11, for the College to provide our students with the very best possible programs and activities in Arabic and Middle East studies. The tenor of your letter suggests you believe the College has fallen short of this goal.

I would respectfully disagree. Well before Sept. 11, the Middle East and Arabic language training have consistently been among the highest priorities of the Reeves Center. The Reeves Center has made a substantial financial commitment to underwriting the costs of numerous faculty and student trips to the Middle East and has subsidized the expenses of Arabic language training for students this past summer in Morocco. In addition, we have worked to develop summer internships throughout the Middle East and Persian Gulf.

We have appointed people knowledgeable about the Middle East to the Reeves Center's Advisory Council; these individuals traveled to the region this past summer to raise funds for the College's Middle Eastern and Arabic programs.

Last year we held discussions with the faculty to have them identify a leading university in the Middle East so we could establish a formal academic exchange. In the near future we hope to finalize an agreement with the University of Jordan. This exchange will facilitate our students studying in Amman, Jordan's capital, as well as help bring Arabic students to the College.

To supplement these overseas programs, we have sponsored visits to the campus by scholars and government officials, including the Egyptian Ambassador to the United States, to speak on Middle Eastern topics and meet with students. The Reeves Center, along with the Department of Modern Languages and Literatures and the Provost's Office, has also earmarked funds to establish an Arabic Language House in Fall 2003.

In short, the entire administration of the College, starting with President Sullivan and Provost Cell, have demonstrated a firm commitment to enhancing the quality and quantity of opportunities for students interested in the Middle East and Arabic language.

With respect to Professor Lawson, I will be sure to bring your concerns to the attention of my colleagues at the College.

— Mitchell B. Reiss,  
Dean of International Affairs  
Director of the Reeves Center  
for International Studies

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor.

Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement.

Submissions must be typed, double-spaced and no more than 500 words. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

### Flu vaccinations available

#### To the Editor:

As we near the end of the semester, we also approach the beginning of cold and flu season. So, how can you tell if you have a cold or the flu?

Although colds and flu cause many of the same symptoms, colds are generally less severe than the flu. The flu often comes on suddenly, making an individual feel tired, weak, feverish and achy. It can also cause a runny nose, chills, severe headache, sore throat, eye pain, cough and muscle aches.

A cold starts with a feeling of being tired, coughing, sneezing and a runny nose. It also may cause muscle aches, a sore

throat and a headache, but, as stated previously, the symptoms are not as severe as those of the flu.

Most of these symptoms can be treated at home with lots of rest, plenty of fluids and over-the-counter medications. You should call the Student Health Center and make an appointment (x2998) if any of the following occurs: the cold lasts for more than 10 days, you have an earache or drainage from the ear, you experience severe pain in your face or forehead, you have a temperature above 102 degrees, have shortness of breath or wheezing or if you have a sore throat or cough that won't go away.

To protect yourself from the getting the flu, come by the Student Health Center to get a flu shot. Vaccines are now available; however, supplies are limited so stop by soon.

You do not need an appointment to receive a flu shot. Simply come by the Student Health Center anytime during the hours of 8:30 a.m. to 4:00 p.m. on Monday, Tuesday, Thursday or Friday and from 10:00 a.m. to 4:00 p.m. on Wednesdays. The cost is \$10 for students and \$15 for faculty/staff.

— Michelle Bousman,  
Health Educator  
Student Health Center

### College radio station's programming focuses on variety

#### To the Editor:

It seems that nearly every year, The Flat Hat publishes an editorial bashing DJs at WCWM for their "too cool" attitudes toward music. We at WCWM are used to that. But we were surprised to see Dan Miller, a Flat Hat editor who has spent years undercover posing as a WCWM DJ, take a few flippant swipes at our programming in last week's "Critical Condition."

Great investigative reporting, kids, but we think the columnist still doesn't understand why we do what we do.

Since WCWM is a non-commercial station, we don't have to seek out money for advertising. Thus, unlike most stations, we have the freedom to play whatever we want. On the other hand, financial concerns force commercial stations to play some variant of

what the author calls "ultra-pop": Britney Spears, Jay-Z and, yes, even Pete Dinklage. As a result, the variety of music programmed by these stations is extremely limited.

WCWM is one of the few stations free to play music not normally heard through major media outlets, and we think it would be a shame if we used that freedom to mimic larger stations' programming. Although many of our DJs unapologetically love popular music, the columnist is correct that most of us don't play "music you've heard before and liked" (i.e., music you've heard before on commercial radio and MTV) on our shows.

Instead, we focus on a wide variety of music you may not have heard before, including lesser-known rock, hip-hop, jazz and techno, as well as

experimental and traditional music from all over the world. Most of us don't hate pop music; rather, we love under-appreciated music so much that we think it

...[W]e love under-appreciated music so much that we think it would be a shame to waste our chance to share it with the public by giving Ms. Spears another minute of air time.

would be a shame to waste our chance to share it with the public by giving Ms. Spears another minute of airtime. We're pretty sure that if it weren't for

WCWM, the author would never have discovered Rainer Maria or the Anniversary, whom he champions in his article.

If you do want to hear U2 or Christina Aguilera, most of our DJs honor requests (our number is x3288). But we think our listeners enjoy the chance to hear something they probably never would have heard otherwise. Most of our callers thank us for playing something different. Some have even told us they've learned more about music and culture from listening to us than they ever could have by listening to commercial radio.

We are disappointed that the columnist chose to dismissively and inaccurately brand us at WCWM as music snobs. We think that if you tune in to 90.7 FM and give us a little of your

time, you'll see that we're not a bunch of "too-cool" hipsters, but just passionate music fans who want to introduce you to something different and exciting. We think we do a pretty good job of it.

— Charlie Wilmoth,  
Class of '02 (Station Manager),

— Clarke Boehling,  
Class of '02 (Music Director),

— Ariel Acosta,  
Class of '03 (Music Director),

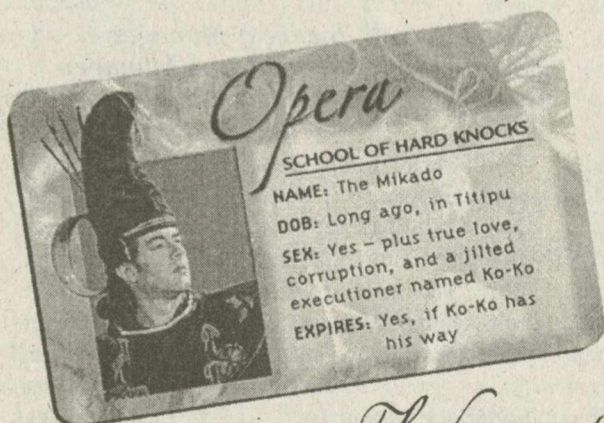
— Emily Manley,  
Class of '03 (Publicity Director),

— Paul Gilbert,  
Class of '03 (Training Director),

— Jerimee Richir,  
Class of '02 (Technical Director),

— Adam Kissick,  
Class of '03 (Metal Director),

— Paul Brewer,  
Class of '02 (Programming Director)



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The Virginia Opera proudly presents Student Discount Night. Come enjoy "The Mikado," a fun-filled production featuring ornate costumes, uproarious satire and sparkling music — one of Gilbert & Sullivan's most popular creations. Now the majesty, power and beauty of world-class opera will drain your emotions, but not your wallet.



Tickets available at Harrison Opera Box Office 15 minutes prior to production. Tickets based on availability.  
[www.vaopera.org](http://www.vaopera.org)

### Need help with BABYSITTING, RAKING, ODD JOBS before the holidays?

If so, contact Nate Ward at  
221-4845 or [nrward@wm.edu](mailto:nrward@wm.edu).

All Proceeds will go to  
W&M GLOBAL VILLAGE PROJECT,  
a group of students traveling to Guatemala to  
help build houses with Habitat for Humanity.

W&M GLOBAL VILLAGE PROJECT  
would also like to thank the following  
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Don Pablo's\*\*\*Tequila Rose  
Plaza Azteca\*\*\*WaWa  
La Tolteca\*\*\*Ukrop's



# VARIETY



## Stress becomes religious experience

Extreme stress can be a religious experience. It's not unlike drugs or church, at least according to my more experienced friends.

Admittedly, I don't have much in the way of formal religious experience, so I can't compare this to the high I get off stress. I didn't really do church as a child. Instead, I spent Sunday mornings taking a pilgrimage on the cartoon express or, later, reading the paper and communing with coffee.

My parents haven't been regular churchgoers since before my birth. My mother is a fallen Methodist. I suppose that wasn't as painful as falling from the High Church, like falling off a chair as opposed to over the side of the Sears Tower. My father views organized religion as the opiate of the masses, in keeping with the communism he somehow managed to pick up while serving in the military during the Cold War. Being a Trotskyite, I guess he had as much ideological beef with Soviet communism as anyone else, but that's a little complex for Army-brand patriotism.

Despite my family's indifference, growing up, I was friends with lots of good kids who made unsuccessful attempts at saving my soul. I went to a variety of places of worship, which were experiences that were overwhelmingly pleasant and forgettable.

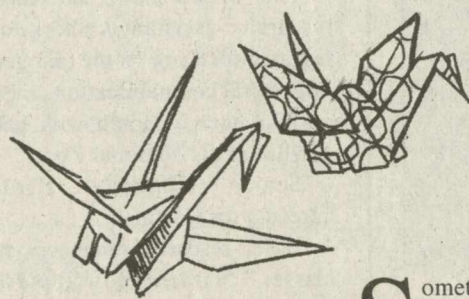
These are all completely overshadowed by the Easter when I was seven and went to an especially fundamentalist church with one of my friends. An imaginative and unstable kid, I was a little upset by the graphically violent description of the Easter story this particular Sunday school service decided to read. I locked myself in the bathroom and, cowering, sang breakfast cereal jingles to myself until the thorns and blood and crucifixion part was over and it was time to find chocolate eggs. Stained glass and bunnies still creep me out.

If I hadn't been traumatized by the idea of formal religion, I think the epiphanies and spirituality I would have experienced would be a lot like the feeling I get during the most stressful week of the semester. When I haven't slept for three days, and I have more caffeine in my veins than hemoglobin, I start to get a little weird.

I get very introspective, because I'm not functioning well enough to cope with the outside world. Not being able to form logical thoughts leads to some pretty profound revelations. Only about half of these turn out to be completely insane when reflected on after some sleep.

I also get very benevolent. There's a mean and grumpy stage to being stressed out, but around the time of the second consecutive all-nighter, all your malice melts

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## Paper cranes for peace

“ Things are incredible up there. It's worse than a battlefield — it was a war-zone and the skies were completely gray ... Nothing you see on television or read about in the papers can prepare you for what you see, smell and feel. ”

—Bonnie Kelm  
Muscarelle Museum director

By  
Weijia Jiang

Sometimes the best way to send a message is to put it on paper. Volunteers from the Muscarelle Museum of Art and the Japanese Cultural Association actually chose to make a message of support for the New York victims of Sept. 11 out of paper. They donated 1,000 origami cranes to Stuyvesant High School, located two blocks away from the World Trade Center in lower Manhattan.

MUSE (formerly known as Muscarelle Museum of Art Students Society), JCA, members of the Williamsburg community and students from both Lafayette and Burton High Schools began folding 1,000 paper cranes on Sept. 28, the museum's Japanese Culture Day. They finished one month later.

Lanette McNeil, the curator of education at Muscarelle, and Sarah Ruhland, co-chairman of MUSE, had decided that they would begin folding the cranes to honor Japanese Culture Day, but did not know to where they would be sent.

“I have seen so many cranes in my life,” Ruhland said. “1,000 is a lot more than I thought it would be.”

After speaking with Bonnie Kelm, the director of Muscarelle, they decided to send the cranes to Stuyvesant High School. Stuyvesant was fea-

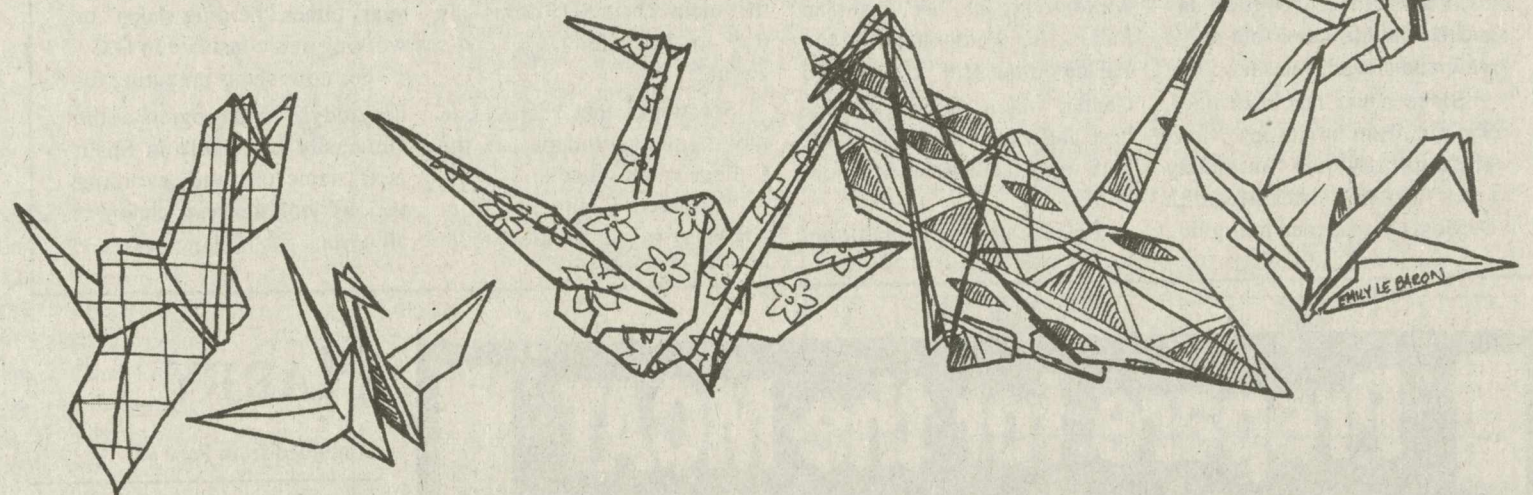
tured in the Oct. 15 issue of “Newsweek” in an article entitled “The Kids Who Saw It All.” It focused on students' personal stories in watching the WTC collapse. According to the article, the students are back on a “normal” schedule now.

Kelm delivered them on Nov. 6. Her niece, Robyn Steman, is a senior at Stuyvesant. Steman is the copy editor of The Spectator, the school's newspaper. Recently, an issue dedicated to the tragedy was published, and it will be an insert later this month in The New York Times.

Dylan Tatz, a student who wrote “Diary of a Mad Senior,” which is included in the issue wrote: “I learned that it is easy to tell a falling body from a piece of debris because bodies fall much faster. ... When I had heard that a small commuter plane had accidentally crashed into the North Tower, I had rushed into the dark unoccupied chemistry lab on the south side of the building to see for myself. When I saw that giant black gash in the North Tower, I felt a pain in my heart from which I shall never recover.”

Kelm believes that this issue of The Spectator epitomizes the students' feelings. When she traveled to

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## Shakespeare to get down and dirty in PBK Hall

By Shannon Banks  
Flat Hat Staff Writer

A twisted fusion of William Shakespeare's plays will soon be presented as a Mainstage production at Phi Beta Kappa Hall.

“Goodnight Desdemona (Good Morning Juliet)” follows the adventures of Constance (senior Karen Novack), a modern-day professor at Queens University who gets transported to the land of Shakespeare. While there, she meets Desdemona from “Othello” and Juliet from “Romeo and Juliet.” She soon finds herself very much involved in these two stories and changes quite a bit about them.

Directed by theater instructor David Doersch, the play features seniors Novack, Aaron Orensky, Briana Yacavone,

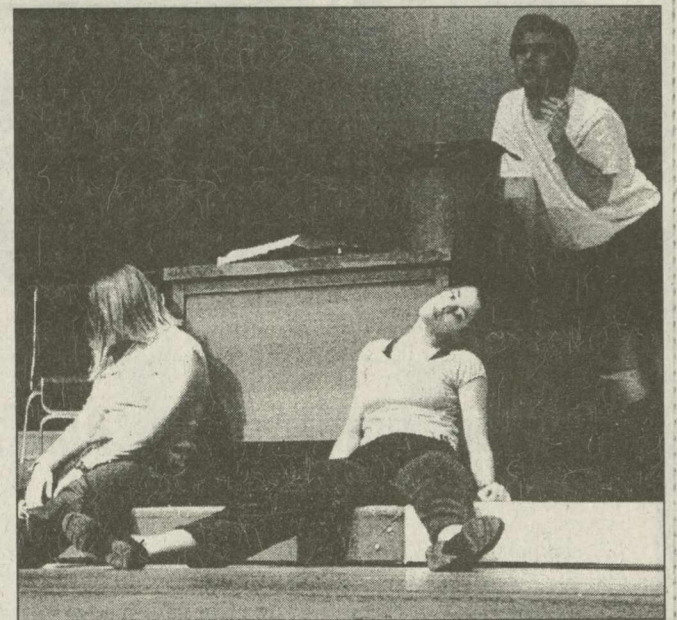
K.C. Stage and junior Andrew Statum.

“It's very much a fantasy, with characters coming to life,” Novack said. “It's an interesting mix of very intelligent comedy and bawdy Shakespearean comedy.”

There are a total of five cast members. Novack's only role is Constance, but the rest of the cast portrays multiple characters. There are a total of 14 roles in the play, with at least 12 costume changes per actor. Rehearsals started on October 26 and have taken place every day since then except for Saturdays.

“Memorization was a challenge,” Novack, who has previously starred in the Mainstage productions “Sylvia” and

See PBK • Page 10



DANIEL ACKERMANN • The Flat Hat  
Students rehearse for the latest PBK Mainstage production, “Goodnight Desdemona (Good Morning Juliet).”

## Professor Profile: Life with the apes

By Lindsay Moroney  
Flat Hat Asst. Variety Editor

Recently, while discussing a newly born infant, Professor King lamented the fact that she missed getting the birth on videotape by only a few hours. King, associate professor of anthropology and university professor for teaching excellence, has done much research in the field of primatology. This birth was important to her research because the mother was one of the gorillas she studies in the National Zoo in Washington, D.C.

“Together we are studying what is called the ontogeny of gestural communication — how the infant apes come to understand and produce gestures that allow them to integrate behaviorally into their groups,” King said. “A birth is a big event in this context. I'm going to meet this new infant very soon myself, and cannot wait.”

King has been teaching at the College for 15 years and balances her research and her teaching in a way that is advantageous to both her and her students.

“Her teaching style is flexible,” junior Christy Hoffman, King's student and research assistant, said. “She allows students to ask questions and



DARCY NEWSOME • The Flat Hat  
Barbara King  
Anthropology professor

present differing viewpoints. She takes students' questions seriously and will often do follow-up research after class. If she finds any interesting information pertaining to questions asked in class, she may spend some of the next class discussing what she found.”

According to Hoffman, it is King's love of sharing her research and knowledge with others that makes her captivating in class.

“Her research enhances all of her classes,” Hoffman said. “I became very interested in and aware of her research last fall because she spent some time discussing her work in the

See APES • Page 10

## Mad about Harry

College students eager for new release of Rowling film adaptation

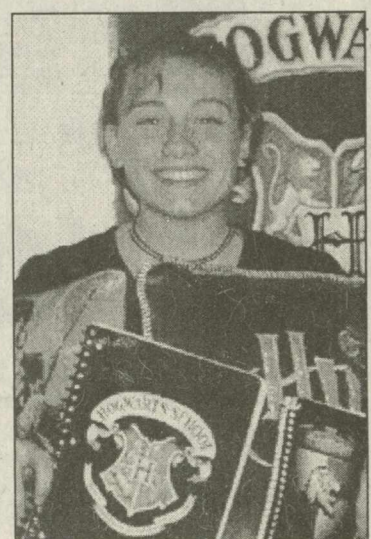
By Kimberley Lufkin  
Flat Hat News Editor

Selling out advance ticket sales a week before its opening, “Harry Potter and the Sorcerer's Stone,” based on the book by J.K. Rowling, has proved to be one of the year's most anticipated films.

Box-office outlets such as Movietickets.com have said that “Potter” tickets have sold faster than any other film this year, beating previous record-holder “Pearl Harbor.” While some fans have purchased advance tickets online or over the phone, sophomore Megan Mize said her plan to dress up in a complete witch's costume will secure her the highly valued tickets.

“We'll kick the little kids out of our way to get tickets,” Mize said. “When they see the costumes they'll start running.”

Along with wearing a witch's costume for the release of the movie, Mize has incorporated the



COURTESY PHOTO • Liz Blake  
Sophomore Jacki Young shows off her “Harry Potter” collection.

books into her duties as a resident assistant in Landrum Hall. One of her two hall bulletin boards is decorated on a monthly basis with

See HARRY • Page 10

# That Girl

By Heather Irene Howard  
Flat Hat Staff Writer

With habits such as checking away messages after writing each sentence of a 10-page paper or IMing a roommate sitting at a desk only a few feet away, AOL Instant Messenger is probably the most damaging activity to a college student's time management skills. Junior Shree Kurlekar has made being distracted by IM into an art form.

"I use IM to stalk people," Shree, a Latin American studies major, said with a laugh.

She then lowered her voice to reveal her secret methods, adding that stalking people on IM by reading their away messages allows you to "strategically position yourself" so that you can "accidentally" run into someone to whom you want to talk.

"No matter how cool you are on this campus you are still a tool," she said.

Shree hails from Houston, Texas. She said that if she could be anything for a day, she would be her dog, Star.

"I'd like to sit around all day and be petted, taken out for a walk and sleep," she said.

Shree never has such days. She's a sister in Kappa Alpha Theta sorority (and "absolutely loves" her big sister Meredith DeMoss), a seasoned tour guide

and a member of this fall's championship intramural volleyball team.

She said that the hardest part about being a tour guide is trying to answer the same questions each tour without sounding rehearsed.

"That, and trying not to run into things while I am walking backwards," she said. "I also have a fear of someone tackling me while I am giving a tour, but it hasn't ever happened ... so far."

You might notice that Shree is always dressed appropriately for every type of weather. This is because she is constantly looking at the Weather Channel web site.

"I check the weather like it's my job," she said.

She picked up this habit while living on her freshman hall, "the Penthouse of the Palace on the Hill" Dupont 3rd Center, which she raves is the best hall ever constructed, due both to its facilities and personalities.

Besides her freshman dorm,



## Shree Kurlekar

**YEAR:** Junior  
**WISHES MORE STUDENTS WOULD:** Make out  
**HIDDEN TALENT:** Tying cherry stems with her tongue  
**ENJOYS:** Parmesan couscous and vanilla chai  
**MOTTO:** "The greatest mistake in life is to be continually fearing that you will make one." — Elbert Hubbard

there are many things on campus Shree likes, but if she could change anything on campus, she would turn the U.C. Center Court back into a la carte.

"I'd get rid of the all-you-can-eat at the UC," she said. "It's the worst food at William and Mary. The seafood fries are the only redeemable quality."

Perhaps Shree's distaste for U.C. food stems from one of her irrational fears.

"I have a fear of dropping my tray full of food in a cafeteria," she said, blaming it on a scene she witnessed in "80oz," an independent film. "Manatee, the main character, drops his tray in a cafeteria ... it's awful."

She thinks that "80oz" is a movie many students at the College could relate to.

"Manatee moves from Arkansas to the suckiest town

that ever sucked. It's like what a lot of people who come here do," she said.

When in her room, Shree can frequently be found downloading mp3s. Recently, she's had to start over in her never-ending quest for free music to add to her collection.

"Before my computer was taken over by demons, I had 800 mp3s, but then it was exorcised and I had to start over," she said.

One of Shree's fondest memories of the College was when she was "attacked unprovoked by a lawn chair" at an off-campus party and sliced off the tip of her pinky finger. This unfortunate accident caused her to miss finals.

"I was sitting in it, foot slipped, chair flipped and the handle came down on my pinky," she said.

Shree sees herself in 10 years either "herding sheep" or working at a consulate in D.C.

For now, she is preparing for her study abroad program at the University of Seville in Spain next semester and avoiding vicious looking lawn chairs at all costs.

**"Before my computer was taken over by demons, I had 800 mp3s, but then it was exorcised and I had to start over."**

## APES

Continued from Page 9

Anthropology 203 course [Introduction to Biological Anthropology]."

She added that, as King's research assistant, she does research for King on the ontogeny of gestural communication among gorillas once a month with baby gorillas at the National Zoo.

Senior Kimberly Hardee agreed with Hoffman.

"[Her research] enhances her classes," Hardee said. "It's a lot like when professors share stories about their families. She is simply sharing stories about her life outside of the classroom. I really enjoyed her intro class as well as her style of teaching."

As if brought to the College by fate, King just happened to interview here.

"I was looking for a good teaching job, one opened up, and that was that," King said. "I've chosen to stay here [because of] the quality of the students, and the support I've gotten from the anthropology department and the College as a whole for my teaching and my research."

King's research is a major part of her life. She involves her students, such as Hoffman, in her fieldwork, along with members of her family. She often brings her eight-year old daughter, Sarah.

"Sarah has developed a love of apes, monkeys and all animals," King said. "She enjoys coming with me to research sites, and I often devise a 'treasure hunt' kind of quiz for her — find two apes who have young babies; write down what the infant apes do when they play; which two areas have monkeys and apes caged together?"

Seeing her daughter's enjoyment has encouraged King to educate children younger than college age.

"Watching how she learns so quickly and now thinks about endangered animals, I have tried to do 'outreach' activities to elementary and high school studies about these matters," King said. "I've learned a lot from Jane Goodall, whom I know slightly — she graciously invited me to her home in Tanzania some years ago, came to speak to my class one year and has taught me about conservation through her own 'Roots and Shoots' program with schoolchildren."

Her work with younger students and with primates only

enhances the classroom experience for King's students, especially in her introductory classes to biological anthropology.

"The research I have done in the past in Africa, and working with bonobo apes at the Language Research Center in Georgia, enables me, I hope, to bring an 'up close and personal' view of research to the students in the classroom," King said. "I can talk about what happened when I first met the bonobo Kanzi, famous for his ability to use linguistic symbols and to understand spoken English, or explain what it's like to be following baboons across the East African savanna and encounter a group of lions."

This past summer, she was asked by The Teaching Company to create a 12-lecture video course entitled "Primate Roots of Human Behavior." Although she found the studio lecture atmosphere different from her familiar classroom, King agreed to do the videotape because she felt that she could use it as a way to promote environmental conservation, an important responsibility to King as a scientist and teacher.

"I found it odd to be lecturing under studio lights, wearing the make-up and hair spray I'd never use in my real life," King said. "But the tapes will be sold to 'lifelong learners' who, I think, might really enjoy the perspective of anthropology. That is one reason I carried out this project; the other is that I tried to send a very strong message of conservation to those who watch the tapes."

According to King, great apes are severely endangered in the continents of Africa and Asia to the extent that extinction is predicted for some species.

"We talk about this in my classes too — what are the issues and how we can help," King said. "It's so much easier to want to help once one has a background of knowing more about these wonderful creatures — not only their intelligence but also their extreme sociality, and capacity for strong, enduring emotional bonds."

King demands as much of her students as she does of herself. Most of her anthropology classes require presentations and extensive readings.

"I think Professor King will admit that she has issues with the chalkboard," Hoffman said. "It is inevitable that her back will be covered in dust at the end of each class meeting. I guess that just shows just how into her work she can get."

## HARRY

Continued from Page 9

Harry Potter paraphernalia. According to Mize, the books appeal to all ages.

"When we were little kids we always imagined great and wonderful things happening to us," she said. "The way the world is going I think people get so excited about Harry Potter because it's not everyday, it's not terrorism or politics. It's just a little boy in a magic world."

While she may not be dressing in costume for the movie's release, sophomore Jacki Young said that she thinks the books are so popular because of their ability to make the reader feel young again.

"They're [the books are] easy to follow, and the story is easy to get into," she said. "They remind me of being a little kid and remind me of adventures, and I love adventures."

Both Mize and Young said the movie and its characters, especially Daniel Radcliffe, who plays Potter, seem to be accurate representations of Rowling's work.

"I think that the actor playing Harry looks good," Young said. "At first I thought he looked like a cross between Elton John and Elijah Wood, but he's grown on me. I can see him being a good Harry."

Approximately 10,000 people attended the film's London premier last week at a Leicester Square movie theater decorated with 10-story-high paintings of a castle, 3-story-tall flags depicting fictional wizard-school emblems and a moon-like balloon floating above the theater. According to the Nov. 5 London Daily Star, the movie did a solid job of translating Rowling's characters and visuals to the screen. From the previews and reviews she has read, Mize said she also thinks the movie will be a good interpretation of the Rowling's book.

"The commercial looks great, the music sounds good and I've read a lot of different reviews that like it," Mize said. "It doesn't have to solve all the problems in the world — if it's fun it's worth it."

## PBK

Continued from Page 9

"The Misanthrope," said. "With so many lines to memorize, it can be hard to work on the character."

Stage, previously seen in "The Bacchae," played three roles: a student named Julie, a soldier and Juliet. For her, one of the play's highlights has been the frequent stage combat, although being "fight captain" has its challenges.

"Sometimes it's hard to tell the other actors what needs to be done, plus there's the added challenge of being three characters," Stage said. "It's been a lot of fun, though."

Originally scheduled to be directed by theatre professor Elizabeth Wiley, the play fell into Doersch's hands due to Wiley's leave of absence.

"I fell in love with the play because it's a wildly witty, bawdy, raunchy romp through Shakespeare," Doersch said.

Doersch is a freelance director. Although he has not directed a recent performance at the College, he has directed in various places around Virginia, including the Virginia Shakespeare Festival.

He describes "Goodnight Desdemona" as a feminist play, since it examines traditional feminine roles and how women see themselves by "looking back into

Shakespeare." Doersch also attributes the play's uniqueness to its element of fantasy.

"It's kind of an 'Alice in Wonderland' play," he said. "It takes you inside [Constance's] subconscious; it has a surreal world-changing quality to it."

Stage and Novack agree, noting the difference between "Goodnight Desdemona" and other plays they have studied or performed in.

"We're not really going for realism, which is what we study a lot in class," Stage said. "That makes it fun to do, but also a challenge."

Despite any difficulties presented to the cast, Doersch credits them greatly for the job they have done so far.

"It's a dynamic cast; I've been stunned with their talent, abilities and maturity," he said. "They've stepped up to bat and have been very professional."

Both Doersch and the cast praise the playwright, Ann-Marie MacDonald, for her script.

"She has really recaptured the raunchier spirit of Shakespeare in her text, which not many people know about," Doersch said. "It's a lot of fun."

The play will be performed Nov. 29 to Dec. 2. All performances are at 8 p.m. except for the Dec. 2 show, which is at 2 p.m. Tickets cost \$6 and go on sale at the box office on Nov. 19. The box office will be closed over Thanksgiving Break.

**"I fell in love with the play because it's a wildly witty, bawdy, raunchy romp ..."**

— David Doersch, Director

# Prepare for the MCAT at William & Mary



In preparation for the April 20, 2002 MCAT

MD/SD	MS/CT	P2	OC1	VL/WL	OC1	BI	P2	OC2	V2/W2	OC2	BI
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	T1	P2	OC1	OC2	BI	PSPS	VSPS	ESP	T2	OC	T4
	Sat 2/9 10am	Tue 2/19 8pm	Sat 2/23 10am	Tue 2/26 8pm	Sat 3/2 10am	Tue 3/5 8pm	Sat 3/23 10am	Tue 3/26 8pm	Sat 3/9 10am	Tue 3/26 8pm	Sat 4/13 10am
MD/SD	MS/CT	P2	OC1	VL/WL	OC1	BI	P2	OC2	V2/W2	OC2	BI
<b>MCNF 2201</b>	Sat 1/19 10am	Tue 1/22 8pm	Sat 1/24 10am	Tue 1/28 8pm	Sat 1/29 10am	Tue 1/31 8pm	Sat 2/2 10am	Tue 2/7 8pm	Sat 2/9 10am	Tue 2/12 8pm	Sat 2/14 10am
	T1	P2	OC1	OC2	BI	PSPS	VSPS	ESP	T2	OC	T4
	Sat 2/9 10am	Tue 2/19 8pm	Sat 2/23 10am	Tue 2/26 8pm	Sat 3/2 10am	Tue 3/5 8pm	Sat 3/23 10am	Tue 3/26 8pm	Sat 3/9 10am	Tue 3/26 8pm	Sat 4/13 10am

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Animals

By Jarad Bort



Eddy

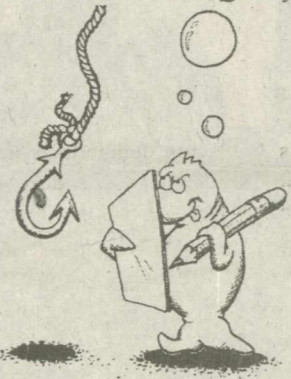
By Kevin DeCorla-Souza



FISHing for answers

**Q:** The past few times after I've eaten a big meal I feel too full, so I make myself throw up. How dangerous is this? Do you think this is the start of an eating disorder?

—Queasy Questioner



**A:** Your instincts are right — you should question this behavior. Vomiting after eating can be dangerous. You've already overcome the first obstacle, however, because you recognize that this could be a problem. Actions like bingeing and purging, even in moderation, can lead to an eating disorder.

Bulimia and anorexia nervosa are serious disorders that affect not only a person's physical health, but their mental, spiritual and emotional health as well. Learning to slow down when eating, dealing with stress, talking to a counselor and reading about eating issues can all help to reduce the risks of developing an eating disorder.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

CRANES

Continued from Page 9

the school, she was shocked at the scenery that surrounded her as she got off the bus just three blocks from the former location of the WTC.

"Things are incredible up there," Kelm said. "It's worse than a battlefield — it was a war zone and the skies were completely gray. All I could think about was that I had landed in one of those science fiction movies. Nothing you see on television or read about in the papers can prepare you for what you see, smell and feel. It is still smoldering, so the stench is unbelievable."

Kelm grew up in lower Manhattan, so it was a very personal experience for her.

"I couldn't help but feel as though these were like the death camps after Nazi Germany — the number of people who died that day. There is fine dust floating around ... and you can't help but think it could be human ash," she said.

Kelm explained that the students were greatly affected because they were located so close to the Twin Towers.

"If you were there, most of the people thought that they were going to die," Kelm said. "This could be the end of their lives. So you can't internalize how traumatic it must have been. The students at Stuyvesant have to see it everyday. The interior of the school looks like any other high school — you could never have guessed what happened. But as soon as they get outside ... they see the effects of the tragedy again."

The cranes were not the only



COURTESY PHOTO • Muscarelle Museum of Art  
Sophomore Mariel Gonzalez and junior Sarah Ruhland, members of MUSE, taught individuals how to fold origami cranes.

gift that Stuyvesant High School received, but the school's manager declared it the most unique. In Japan, "Tsuru," the crane, is an ancient symbol of long life, hope, good luck and happiness. A Japanese legend says that if 1,000 paper cranes are made, the gods

**"The interior of the school looks like any other high school ... But as soon as they get outside ..."**

— Bonnie Kelm, Muscarelle Museum director

will be pleased and will grant the makers a wish.

One of the most famous examples of someone folding 1,000 cranes is that of Sadako Sasaki, born in 1943. She was two years old when the atom bomb was dropped on Hiroshima on August 6, 1945. At the age of 11 she was diagnosed with leukemia, then known as "The Atom Bomb Disease."

Sadako remembered the legend and began folding paper cranes in hopes that the gods would grant

her recovery. When she died on October 25, 1955, she had not yet reached 1,000. Her class at Nagasaki Elementary School folded the remaining cranes. Sadako was buried with 1,000 paper cranes in her coffin.

In addition, her class began to raise money to build a statue in honor of Sadako. In 1958, a statue of Sadako holding a golden crane was unveiled. Every year thousands of paper cranes are sent to the statue to pay respect to Sadako and all of the victims of Hiroshima.

The story of Sadako Sasaki inspired the Cranes For Peace Project that began as a proposition to collect paper cranes to send to Hiroshima on the 50th anniversary of its bombing. Today it is an international project that people participate in around the world.

The project for Stuyvesant, funded by the museum, will hopefully have an impact on the students whose lives were drastically changed on Sept. 11, according to Kelm.

She said that the cranes will be hung in the school to remind the students that peace is waiting to be embraced.

variety calendar

nov. 17 to nov. 23

compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

For anyone in the mood for some mellow music, Lodge 1 Unplugged will take place tonight. The event will feature acoustic musical performance. The show begins at 7 p.m. in Lodge 1 in the basement of the U.C. and is sponsored by UCAB.

Sunday

The William and Mary Middle Eastern Music Ensemble will perform their fall concert tonight. Guest artists include vocalist Maryem Hassan Toller and the Botetourt Chamber Singers. The concert takes place at the Williamsburg Regional Library at 7 p.m.

Monday

Sarah Morris, professor of classics at University of California at Los Angeles, is giving a lecture entitled "Artemis of Ephesus: a Greek Goddess in Anatolia." There will be a reception afterwards. It will last from 4:30 to 5:30 p.m. in Andrews Hall 101.

Tuesday

Huda Lufti, a contemporary Egyptian artist and faculty member of the department of Arabic studies at the American University in Cairo, has an exhibition in the Muscarelle Museum of Art. This exhibition of works on paper is open from 10 a.m. to 4:45 p.m.

Wednesday

Today is the first day of Thanksgiving Break. Are you ready to head home for break? Residence halls close at noon. Be sure to get everything you need over the holiday and head out to your final destination before noon. Have a safe trip home.

Thursday

It's Thanksgiving. Relax away from campus and have a good meal. The Macy's Thanksgiving Day Parade airs at 9 a.m. on NBC, so you can enjoy this three hour annual tradition. Matt Lauer, Katie Couric and Al Roker will host this year's parade.

Friday

You've been waiting for this the whole year. Today is "Black Friday," the biggest shopping day of the year. Be prepared to find some great sales at your nearest mall, but you might find parking at your local mall today as difficult as parking here at the College.

Next week

Residence halls will reopen next Sunday, Nov. 25 at 9 a.m and classes will resume again on Monday, Nov. 26. Take a deep breath — there are only two more weeks of classes left. Gear up for the last stretch of papers and quizzes before final exams begin on Dec. 10.

Crossword Puzzle by David Levinson Wilk

Across

- Not quite closed
- It may be smacked in the morning
- Haughty one
- Tales
- Forbidden
- South Seas food staple
- Change Glinda's chicken pox to a rash?
- Up there in years
- Extended
- Last place, in sports
- Dads' partners
- Acting role
- "Breakfast at Tiffany's" author
- Role for Ingrid in "Casablanca"
- ABC's Donaldson
- Object of many prayers
- "The \_\_\_ Love" (R.E.M. hit)
- Corn container
- FAA's global manual?
- Dines
- Act on, as advice
- Barry Bonds, for one
- Reuben base
- Army post
- Elegant in appearance
- \_\_\_ mater
- Pigeon-\_\_\_
- Cry of the police while pounding a door
- Fellows
- C.I.O.'s partner
- Puts Satan's summer refreshments in a cool place?
- "Help yourself"
- Synthetic fabric
- Torvald's wife, in "A Doll's House"
- Punch tools
- Comes closer to
- "\_\_\_ It Romantic?"

Down

- What's more
- A turkey has a prominent one
- Desertlike
- Abbr. after some military names
- Where a telecommuter works
- Sprinkler sites
- "...and carry \_\_\_ stick"
- Spoil
- Sacagawea's shoe
- It might put you head and shoulders above everyone else
- Part of N.R.A.: Abbr.
- Killer whale
- Nobel Prize name in 1922 and 1975
- Put some pants on
- Vindictive Greek goddess
- Fun house sounds
- Beg
- Prankish enterprise
- Set to rest
- \_\_\_ tectonics
- Estuary
- "\_\_\_ Marner"
- Alda and Dershowitz
- Broadway's "The Full \_\_\_"
- "Faust," e.g.
- Looked in (on)
- Actress Emma
- Exit
- Fireplace-chimney connector
- Elders
- Machu Picchu mountains
- English royal house
- Dept. of Labor agcy.
- "That was close!"
- British peer
- Large affair
- Fusses
- Forest plant
- Would-be J.D.'s hurdle
- Maximilian's realm: Abbr.
- "Gimme \_\_\_!" (start of an Iowa State cheer)

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Solution to last week's puzzle

AREA	CAPP	AWAIT
RING	OHIO	COLOR
IFYOUWANT	CROWE	
LEARN	UPI	THAN
	AHELPINGHAND	
IMP	JITO	ETUI
KEEPPACE	YEAST	
ETNA	TAKEA	SMEE
SHARI	TEACHTIME	
	ARES	SRT
LOOKATTHEEND		
ISME	ARI	DEPOT
SHEER	OFYOURARM	
TENTO	LIMN	ERNE
SASSY	LSAT	KEEN

STRESS

Continued from Page 9

away leaving just the core nougaty goodness of humanity. I wouldn't go so far as to say I become beatific, though the frizzy blond mess formed by my unkempt hair does have a halo-like quality to it.

More than anything else, what makes stress feel spiritual is the way in which it connects you to your fellow man and grants you a kind of ethereal, illogical serenity.

I observed this during my last econ test. As I sat there staring at the questions, so completely baffled that I couldn't even make up fake answers, a sense of genuine calm came over me. I just accepted the fact

that I was going to fail. It was liberating.

I looked around the class, seeing that nearly everyone else was as confused as I. We groaned, shook our heads and lay down our pencils in surrender. But we did it together. I felt bonded to those people like I never had before. I had empathy for everyone, even that girl I usually want to kill for constantly asking dumb questions. She looked up to gaze hopelessly around the room, and we made eye contact. And we understood each other. It was a beautiful moment.

It's almost enough to make me wish I weren't a heathen. But then, if stress is that good, think what a great bonding experience hell must be.

Jill Rowley is the Confusion Corner columnist. God came to her in a dream and told her to write this column, so if you think it's sacrilegious, take it up with Him.

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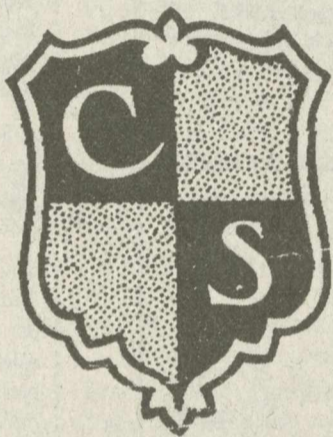
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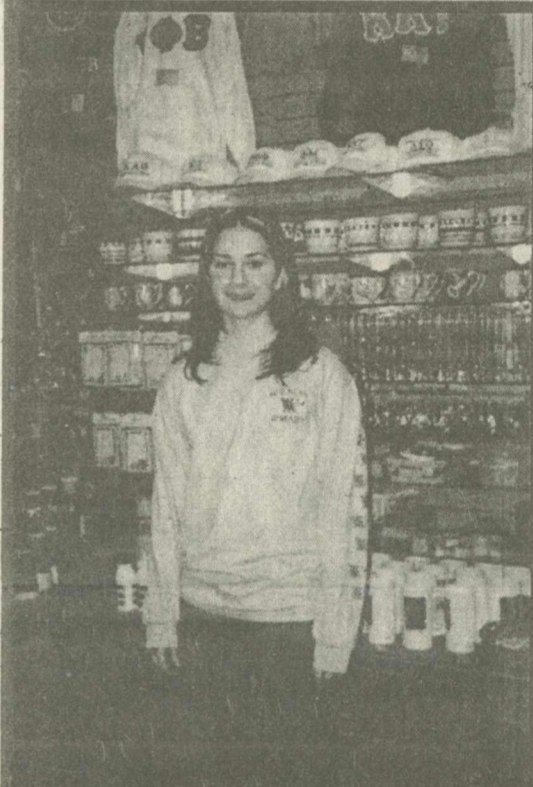
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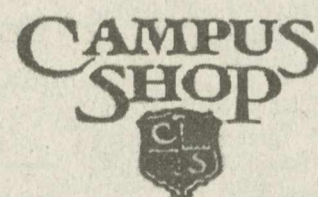


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Sophomore Amanda Travers with visor  
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# HEALTH

## The Rec Center: All you need to know

By Michelle Neyland

*The Flat Hat*  
Are you full of pent-up energy? Are you noticing the infamous Freshman 15 beginning to cling to your body? Maybe you just have an itch to swim, shoot some hoops, play racquetball or just get buff? The Student Recreation Center offers a solution to all these urges.

Here's all students need to know to make use of the facility and the opportunities available to them.

In order to use the Rec Center, all that is required is a student ID card. Getting in is easy — choosing what to do can be hard. The most obvious place to find students working out is in the upstairs fitness room. According to Linda Knight, director of the Rec Center, all of the equipment in the upstairs fitness room is relatively new. The Cybex weight circuit and all of its included machines are less than three years

old, and six of the nine Elliptical machines are less than a year-and-a-half old.

"Over the past couple years the TVs and the new machines [in the fitness room] have been nice additions," junior Chris Jones said.

Downstairs are two separate free-weight rooms: one for heavy weights and one for light weights. This is a change from the previous combination of all weights in one location, according to Franklin Harrison, assistant director of the Rec Center.

"I use both rooms depending on which muscle groups I'm working at the time," Jason Manns, a senior, said.

According to Jones, the weight room shouldn't intimidate students. The Rec Center offers free orientation sessions to familiarize all first-time users with the weight and exercise machines. These sessions are

offered twice a month, depending on interest. Sign-up sheets are located outside the upstairs fitness room. But according to sophomore Kat Potter, who uses the Rec Center's weight rooms, an orientation session is not necessary.

"They were pretty self-explanatory," she said.

For a fee, personal trainers are also available to assist students in creating a specialized exercise program that may include weight and cardiovascular training and nutritional advice, according to Knight.

Students looking for a more social and interactive activity can take advantage of the basketball and racquetball courts

"We always try to keep space open for informal recreation," Knight said. "That is really important to us."

The College's NCAA-certified pool is also open to students for free swim during specified times. These hours are Monday, Wednesday and Friday from 6:30 to 8 a.m.; Monday through Friday from 11 a.m. to 1:30 p.m. and from 7 to 9 p.m.; Saturday from 1 to 3 p.m. and Sunday from 6 to 8 p.m. There is a lifeguard on duty during all these times.

The Rec Center also offers a variety of aerobics classes. Students can purchase a Fitwell pass for \$75 that grants them admission to all aerobic classes for the entire year. If that's too much of an investment, students can pay \$3 per class. Classes are held in either the Rec Center or in the basement of William and Mary Hall. Intramural and club sports teams

are another way to keep active. They are coordinated and funded in part by the Rec Center. In fact, according to Knight, the budget for intramural sports was actually doubled this year. Students can inquire about any of the 25 intramural or 43 club sports at the front desk. They can also start their own club or intramural team.

Another popular aspect of the Rec Center is the outdoor equipment available for rental at inexpensive prices. The rental room is downstairs and includes basic outdoor sporting and camping supplies.

First-time visitors of the Rec Center should take caution of its peak hours.

"Mondays and Fridays are terrible," Charlie Robinett, a junior and frequent user of the Rec Center, said.

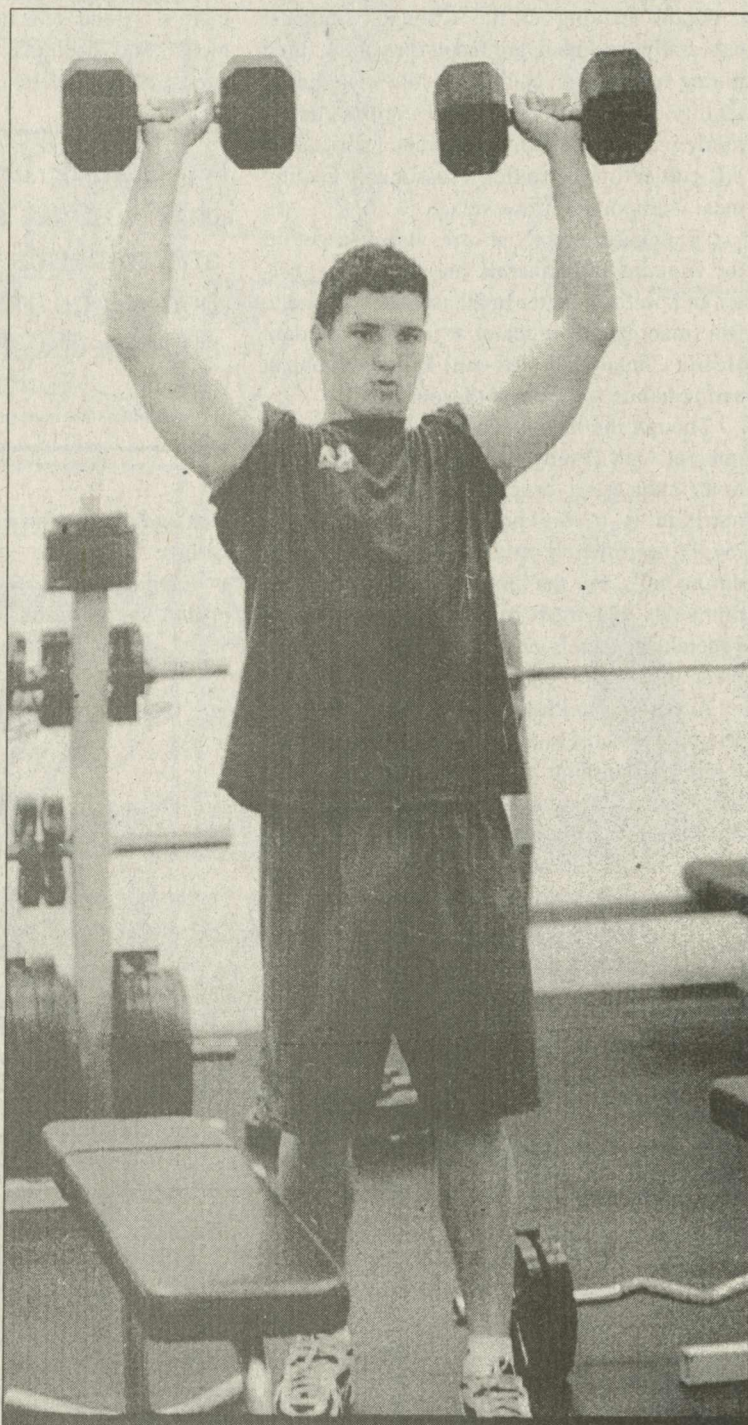
He recommends that students who plan on working out those days visit before 3 p.m. or after 6 p.m. A safer bet would be to try a less crowded day.

Bottom line, Knight and Harrison want students to feel comfortable whenever they come.

"Taking the intimidation factor out of the exercise program is one of the most important things we can do [for William and Mary students]," Harrison said.

If students have recommendations for improvements to the Rec Center, Knight encourages them to leave a suggestion. Suggestion boxes are available upstairs.

"We are only as good as the students who use the facility," Knight said, "we try to meet [their] needs."



DAN MILLER • The Flat Hat  
Junior Matt Commerce uses the weight-lifting machines in the fitness room as well as the free weights in the light weight room.

### Rec Center Hours

Mon-Thurs: 6 a.m. to 11 p.m.

Fri: 6 a.m. to 10 p.m.

Sat: 10 a.m. to 10 p.m.

Sun: Noon to 11 p.m.



### Pool Hours

MW/F: 6:30 to 8 a.m.

Mon-Fri: 11 a.m. to 1:30 p.m. / 7 p.m. to 9 p.m.

Sat: 1 p.m. to 3 p.m.

Sun: 6 p.m. to 8 p.m.



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## Benefits for students who choose to walk

Simple walks between campus buildings, taking the stairs contribute to calorie burning

By Elizabeth Lorge

*The Flat Hat*

Most students are forced to trek from one side of the campus to the other for class or food. That's good news, according to Franklin Harrison, assistant director of Recreational Services. Harrison said that walking around campus is "definitely a good way to get exercise."

In fact, the Calorie Control Center on Fitnesslink.com estimates that a brisk 15-minute walk burns 64.35 calories, compared to the 44.2 calories burned after five minutes climbing stairs.

This exercise can really add up, especially with the added weight of books. According to Harrison, carrying books increases overall body weight and therefore increases calories burned.

"I can definitely feel the muscle building," sophomore Rachel Moore said. "It's such a hike to get [from Tucker Hall to Morton Hall], it's a real incentive to exercise and to get in shape."

In order to lose a pound a week, burning an extra 3,500 calories is all that's required, according to Harrison. The number of calories burned is determined by multiplying individual body weight in kilograms by the number of Metabolic Units (see side bar) by the duration of the activity. One kilogram is equal to about 2.2 pounds.

**"I can definitely feel the muscle building. ... it's a real incentive to exercise and to get in shape."**

— Rachel Moore, Class of '04

Harrison advises that simple, brisk walking as the best way to go. Other activities, such as running, place additional stress on knees and joints.

All this walking, however, can do more harm than good if not done properly.

Walking.about.com lists 10 of the most common mistakes people make and how they can avoid them. When in a hurry, walkers should take quicker steps instead of lengthening their strides. Additionally, walkers should roll, and not slap, their feet on the ground. Arms should swing back and forth in front of the body in order to counterbalance the motion of the feet. Posture is also extremely important:

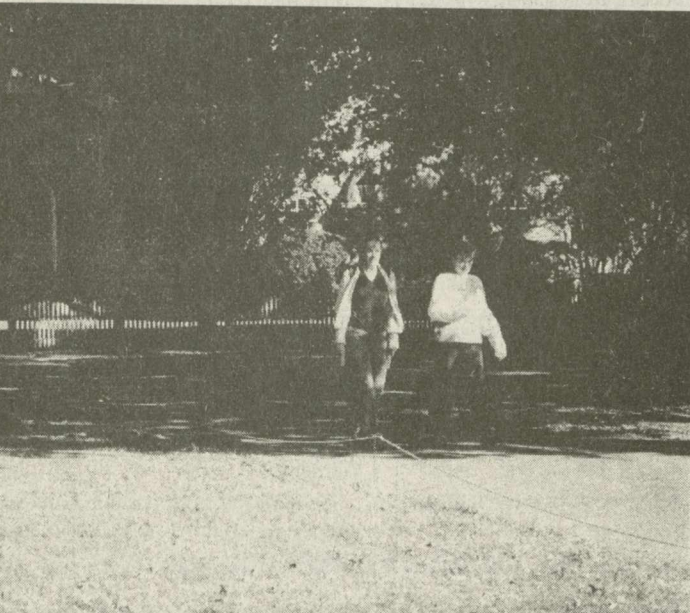
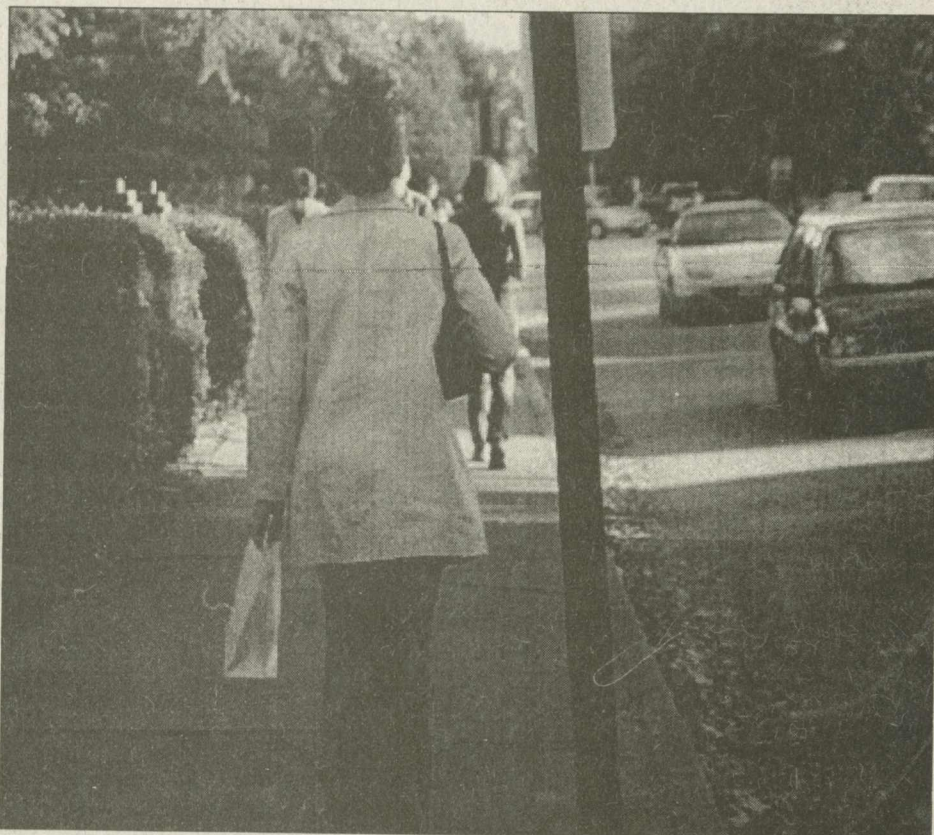
walkers should stand up straight with relaxed shoulders and chin parallel to the ground.

Also, make sure to stay hydrated. Drink a glass of water every hour, and 10 minutes before walking and after walking, according to Walking.about.com.

Harrison warned that students should take care as to how they carry books that most people carry their books, adding that most students carry them on their dominant

side. Doing this may lead to muscle imbalance. Either center the weight or switch arms frequently. Additionally, carrying books with an arched back has the potential to cause back spasms, among other ailments.

The next time you 10 minutes to get from Morton to Tucker, remember that you are doing your body a favor, and then maybe, just maybe, the walk won't seem quite so long.



To get to and from classes students at the College rely on the Green Machine, their bicycles or walking. As long as students are careful to distribute their weight properly they should be able to avoid the most common injuries resulting from walking. Short-distance walking can, in fact, offer light exercise and eventual caloric loss.

JEB STENHOUSE  
The Flat Hat

### Met Reference Guide

Using the table below from the American College of Sports Medicine Health and Fitness Instructor's Manual, you can calculate how many calories you use.

weight in kilograms X duration in minutes X mets used

Activity	Mets Used
Sleeping	0.9
Recline: reading, writing	1.0
Eating	1.5
Sitting: studying, writing (in class)	1.8
Dressing, grooming	2.5
Showering	4.0
Walking downstairs, 2.5 mph	3.0
Walking with 15 lbs. load or 3.0 mph	3.5
Walking to class, 3.5 mph	4.0
Carrying 1 to 15 lbs. load upstairs	5.0
Carrying 16 to 24 lbs. load upstairs	6.0
Walking upstairs, in general	8.0
Biking 10 mph, leisure	4.0
Biking 10 to 11.9 mph, leisure	6.0

# Dining hall delicacies

■ Students can choose variety of healthy foods

By Jessica Kubik  
The Flat Hat

Upon arriving at the College, students, especially freshman, are fed at one of the three dining facilities on campus. While each dining facility offers different menu options, determining what is healthy and what isn't can be difficult at times. Finding a reasonably healthy meal is important, however.

"Eating healthy ... ensures that you get all the vitamins and minerals you need to feel better and perform better in all aspects," Michelle Bousman, health educator at the King Student Health Center said. "[It can] help to establish eating habits for the rest of your life."

Though the health center does not directly interact with Dining Services to ensure nutritious choices, a brochure about health and nutrition is in the process of being made, involving research on the food choices at the dining halls. For the time being, Bousman recommends that fresh fruit, salads with lots of vegetables, bagels and sandwiches with deli meat are all good choices.

According to Phil DiBenedetto, director of Dining Services, nutrition is an important factor in determining the menus for the dining halls and is always a consideration. Dining Services primarily strives to offer variety to give students the ability to pick and choose foods and develop a balanced meal.

"Nutrition is a major part of what we do, and the variety that's out there leads us so there's a good selection of break and grains, meats and proteins, depending on dietary needs," DiBenedetto said. "It's up to you to

**"Eating healthy ... ensures that you get all the vitamins and minerals you need to feel better and perform better in all respects."**

— Michelle Bousman,  
Health Educator

pick and choose through that, that why variety is there."

Each dining location also has nutrition facts posted about various foods. They are located

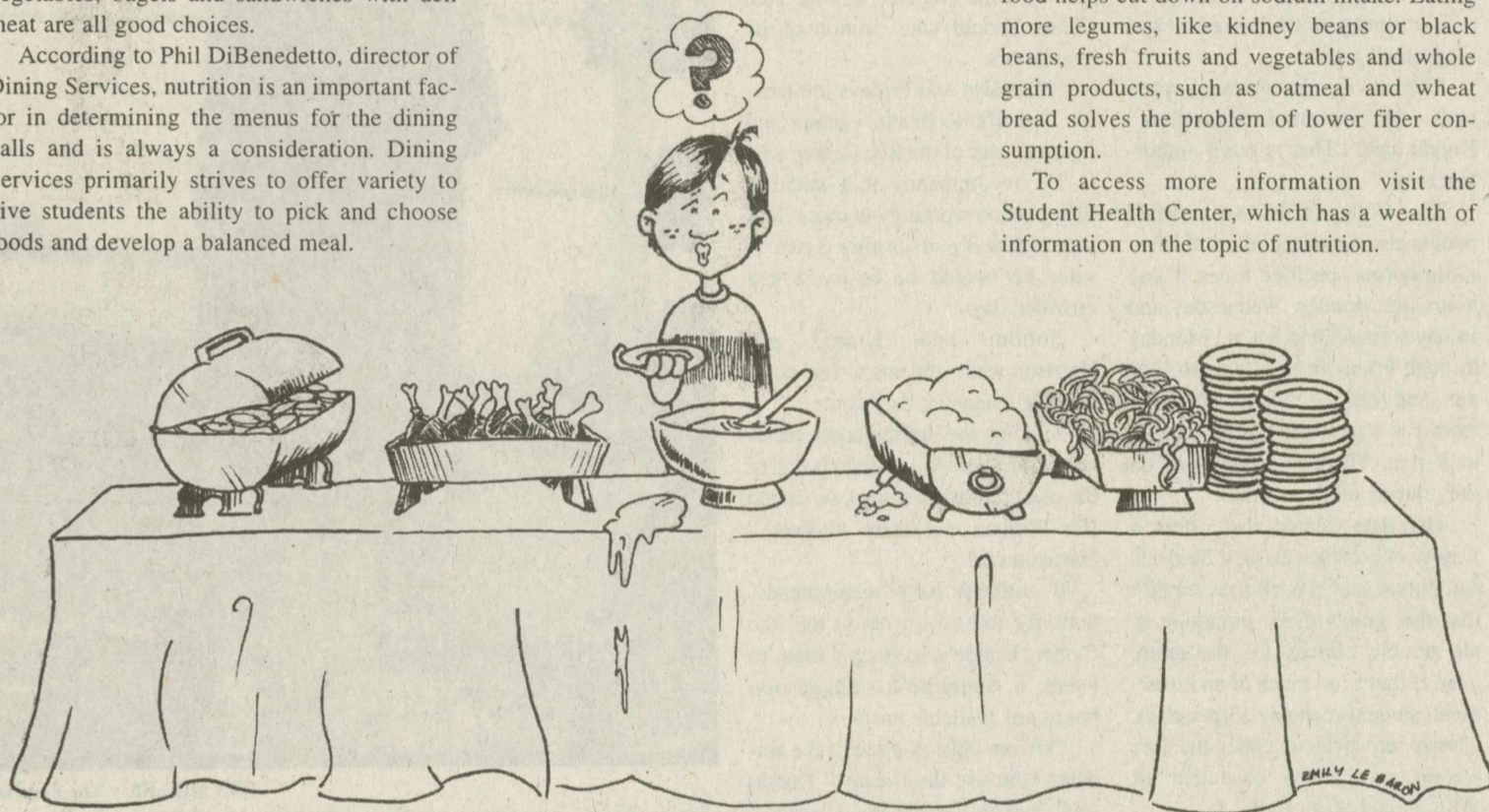
by the soups at Center Court, by the fruit in the Marketplace, and with the dishes in the Caf. These nutrition facts are derived from Dining Service's production programming system or nutritional websites for more local recipes.

Nutrition facts are available for those interested, but for anyone else who doesn't have the time or desire to analyze those binders there are some basic suggestions and information that can be of use.

According to the American College Health Association, the biggest problems for most college students are eating too much fat and salt, too many calories, and too little fiber. To help alleviate these problems, consider some of these tips they suggest:

For less fat, choose lean lunch meat, like turkey or ham. Eat more skinless poultry, lean red meat and fresh fish. Use tomato or pesto sauces instead of cream sauces and avoid foods that are fried or are in gravy. Using less soy sauce, catsup, pickles and salt to flavor food helps cut down on sodium intake. Eating more legumes, like kidney beans or black beans, fresh fruits and vegetables and whole grain products, such as oatmeal and wheat bread solves the problem of lower fiber consumption.

To access more information visit the Student Health Center, which has a wealth of information on the topic of nutrition.



## Students battle first year pudge

By Elizabeth Irwin  
The Flat Hat

You're in college. You're broadening your horizons, gaining new interests and expanding your circle of friends. With all of this growing, it's easy to overlook one other thing that's increasing: your weight.

The "freshman 15," the notorious 15 pounds typically gained during a student's first year at college, is a reality for some students for various reasons. One of the biggest factors is that students are on their own for the first time and eating whatever they want, whenever they want. Michelle Bousman, the health educator at the King Student Health Center, says that changes in students' eating habits when they come to college contribute to weight gain.

The prime culprits are the all-you-can-eat dining halls. Students can choose from a vast assortment of food — entrees, pizza, pasta, salad, cakes, cookies, soft serve ice cream, etc. The American Dietetic Association suggests "strive for a balance. If you choose a high fat food, balance it with low-fat items — vegetables, salad with low-fat dressing and fresh fruit."

Erin McGinn in an article for "Next Step Magazine" observed that another big factor was that "for college students, dinner is usually not the last meal of the day." With Papa John's just a phone call away, late-night cravings can quickly be satisfied. This might hit the spot at the time, but students are not doing their bodies any good.

Another factor in keeping off the pounds is exercise.

"Often freshman are too tired adjusting to their new lifestyles to make an exercise routine a priority," McGinn said.

According to Melanie and Joseph Sponholz, in their book "The College Companion: Attaining Academic and Social Nirvana," "exercise is a great stress reliever, and it tires your body out making it easier to sleep."

Not all students gain weight when they go to college, according to Bousman. For those who do gain weight, he recommends that they try to lose weight through a healthy diet, not a fad diet. Fad diets usually work by restricting the intake of a needed nutrient.

## Balanced diet can be maintained in dorm

By Emilie McDonough  
The Flat Hat

Smaller than the size of a standard kitchen, College dorm rooms do not lend themselves to the creation of five-course meals. Instead, students must often make do with only a microwave and a mini-refrigerator. Although this does eliminate many food options, with a little creativity, students can easily create healthy snacks and meals.

Many low-fat, nutritious snacks take only minutes of preparation and do not require large amounts of storage space, according to TeensHealth.org. Fruit does not need refrigeration and is a quick, portable snack. Vegetables such as carrots and celery are also nutritious and easy to prepare. To add a little more flavor spread peanut butter on celery and place raisins on the top to create "Ants on a Log."

Although fruits and vegetables are essential in maintaining a healthy diet, carbohydrates are also important.

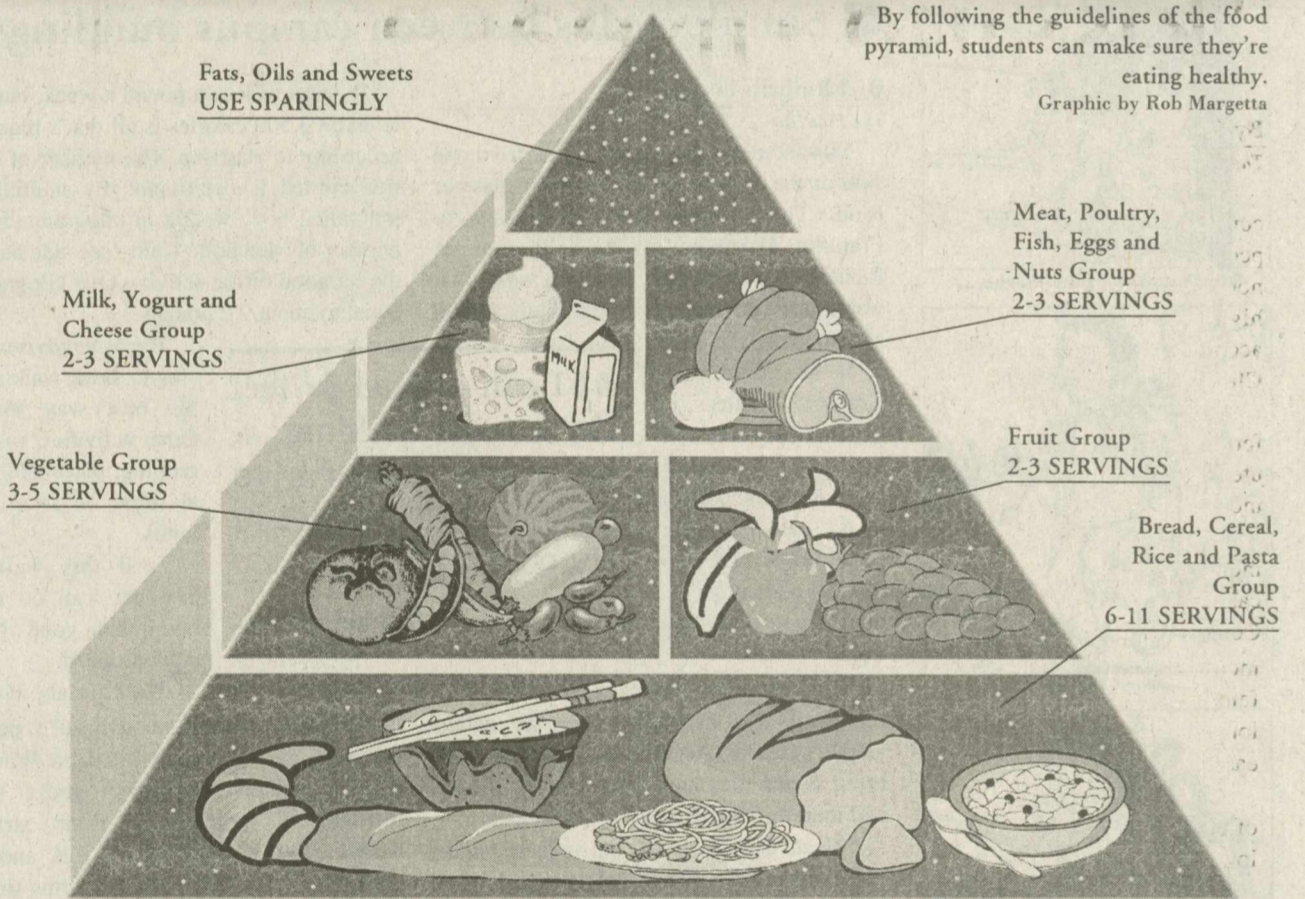
"To keep your energy levels going consistently, look for foods like bagels, popcorn, graham crackers or unsweetened cereal and foods that contain protein such as yogurt and skim milk," a Sept. 2001 article on the TeensHealth website reviewed by Dr. Kim Rutherford said. "Toss some fruit or low-fat granola in your backpack so you won't feel tempted to buy fast food or eat unhealthy vending machine snacks when the munchies hit."

Other snacks that can easily be grabbed on the go include pretzels, rice cakes and trail mix. For snacks in the dorm that require refrigeration, try cottage cheese, applesauce, tortilla chips with melted low-fat cheese and fruit juice popsicles that store easily in small freezers.

Snacking is an important way to maintain a healthy diet.

"Snacking should be part of your daily routine because most of us cannot eat enough to keep our bodies fueled for more than three or four hours at a time," Connie Dieckman, a registered dietician and spokesperson for the American Dietetic Association, said in the March 2000 issue of "Better Homes and Gardens."

In addition to providing extra energy, snacks prevent overeating at standard meal times. People who skip snacks



By following the guidelines of the food pyramid, students can make sure they're eating healthy.  
Graphic by Rob Margetta

often find themselves extremely hungry at their regular meals, which can lead to poor food choices. Snacks, according to Dieckman, can be as simple as a whole-grain cracker covered with a thin layer of peanut butter.

"Reach for foods with complex carbohydrates (whole grains, fruits and vegetables) combined with a protein," Dieckman said.

While snacks can satisfy mid-day cravings, it remains important to eat at least three well-balanced meals daily. The United States Department of Agriculture recommends following the food pyramid in order to obtain all the vitamins and minerals necessary for good health.

The pyramid's base consists of six to 11 servings from the bread, cereal, rice and pasta group. Moving up the pyramid, the USDA recommends three to five servings of vegetables, two to four servings of fruit, two to three servings of dairy and two to three servings of protein. Fats, oils and sweets top the pyramid and should be eaten sparingly.

The place to begin a healthy diet is breakfast.

"Breakfast is the most important meal

of the day," Michelle Bousman, a health educator for the King Student Health Center said. "Cereal is also a good way to get your fiber for the day."

Cereals such as Raisin Bran and granola provide a healthy start to the day, while putting a banana or berries on top of cereal adds even more nutrients. For breakfast on the go, fruit and cereal bars work well.

At lunch, a sandwich with meat, lettuce and tomato provides servings from three different categories of the food pyramid according to Bousman. For a different kind of sandwich, slice an apple and mix together three tablespoons of peanut butter with three tablespoons of crushed Special K cereal. Spread the mixture in-between the apple slices to get an apple sandwich. Another different lunch option is a hummus pita. Just warm the pita in the microwave, cut it into small triangles, and dip it in the hummus.

Dinner can be just as easy to prepare as lunch. Soup comes in many varieties and can quickly be warmed in the microwave. A salad can complement the soup or act as the main course with the addition of chicken strips or another protein.

"Try to eat spinach leaves and add kidney and garbanzo beans for a healthier salad," Bousman said.

For something a little different, put refried beans on a tortilla, sprinkle with cheese, and microwave. TeensHealth recommends another option for the microwave, the mini-pizza. Just spoon pizza sauce onto a bagel, top with cheese and microwave. Other easy meals include baked potatoes with vegetables, Bowl Appetits, rice bowls and meat substitutes such as soy corn dogs, chicken nuggets and buffalo wings.

The most important thing is to keep meals balanced so that the body gets the nutrients it needs to function properly. According to Bousman, each person has different dietary needs and should be aware of what his or her body requires to maintain optimal health. Those who are more active should consume more calories than those who do not exercise regularly. Above all, Bousman stresses adding variety to each meal in order to keep a balanced diet.

So when dining hall food just doesn't cut it, fulfilling the body's needs can be done with a little effort, a microwave and mini-fridge.



### HEALTHY MEAL GUIDE



Breakfast:	Calories:
Whole wheat bread, 1 slice	70
Jelly, 2 tsp.	30
Cereal, 3/4 cup	200
Milk, skim or 2%, 1 cup	100
Orange juice, 3/4 cup	80
<b>Breakfast Total:</b>	<b>480</b>
<b>Lunch:</b>	
Whole wheat bread, 2 slices	140
Lettuce, 1 leaf	1
Tomato, 3 medium slices	15
Lean roast beef, 2 oz.	60
Mayonnaise, low-calorie, 2 tsp.	30
Apple, 1 medium	80
Water, 1 cup	0
<b>Lunch Total:</b>	<b>326</b>
<b>Dinner:</b>	
Salmon 3 oz., in vegetable oil	215
Baked potato, 3/4	100
Margarine, 1 tsp.	35
Green beans 1/2 cup	35
Carrots 1/2 cup	52
White dinner roll, 1 medium	110
Milk, 1 cup	100
Water, 2 cups	0
<b>Dinner Total:</b>	<b>647</b>
<b>Snack:</b>	
Popcorn, 1 1/2 cups	70
Margarine, 1 1/2 tsp.	60
<b>TOTAL CALORIES:</b>	<b>1583</b>

\*People who exercise regularly should consume more calories.

Compiled from Intellihealth.com

# Watch out

## Information about STDs for students

By James Perry  
The Flat Hat

Pregnancy and sexually transmitted diseases rank among the highest on the list of reasons not to engage in sex. However, according to health officials and professionals, the problem with college-age kids is not a lack of information.

"College students have heard all about STDs, but they still have to apply that information," Health Educator Michelle Bousman said.

According to the American Social Health Association, one in five Americans has a STD.

"Chlamydia, genital warts and genital herpes are the three most common STDs on college campuses," Bousman said.

These diseases tend to be the most prevalent because they are asymptomatic. The disease can be spread without prior knowledge.

**Chlamydia, genital warts and genital herpes are the three most common STDs on college campuses.**

— Michelle Bousman, Health Educator

According to Bousman, STDs can be spread through intercourse itself, genital to genital contact, oral to genital contact and hand to genital contact. Abstinence is the only completely safe method of preventing contact with a STD. However, there are other, less effective ways to stay protected.

Most sexually active college students protect themselves using barrier methods. These methods

include latex condoms and diaphragms. Yet, it is important to keep in mind that not all contraceptives prevent the spread of STDs. While barrier contraceptives may prevent the spread of STDs, other methods, such as birth control pills, will only prevent pregnancies.

Bousman recommended dialogue between couples as the best way to handle sex in a relationship. She added that past sexual experiences need to be openly discussed, and that sexual contact should progress at a natural rate during the relationship.

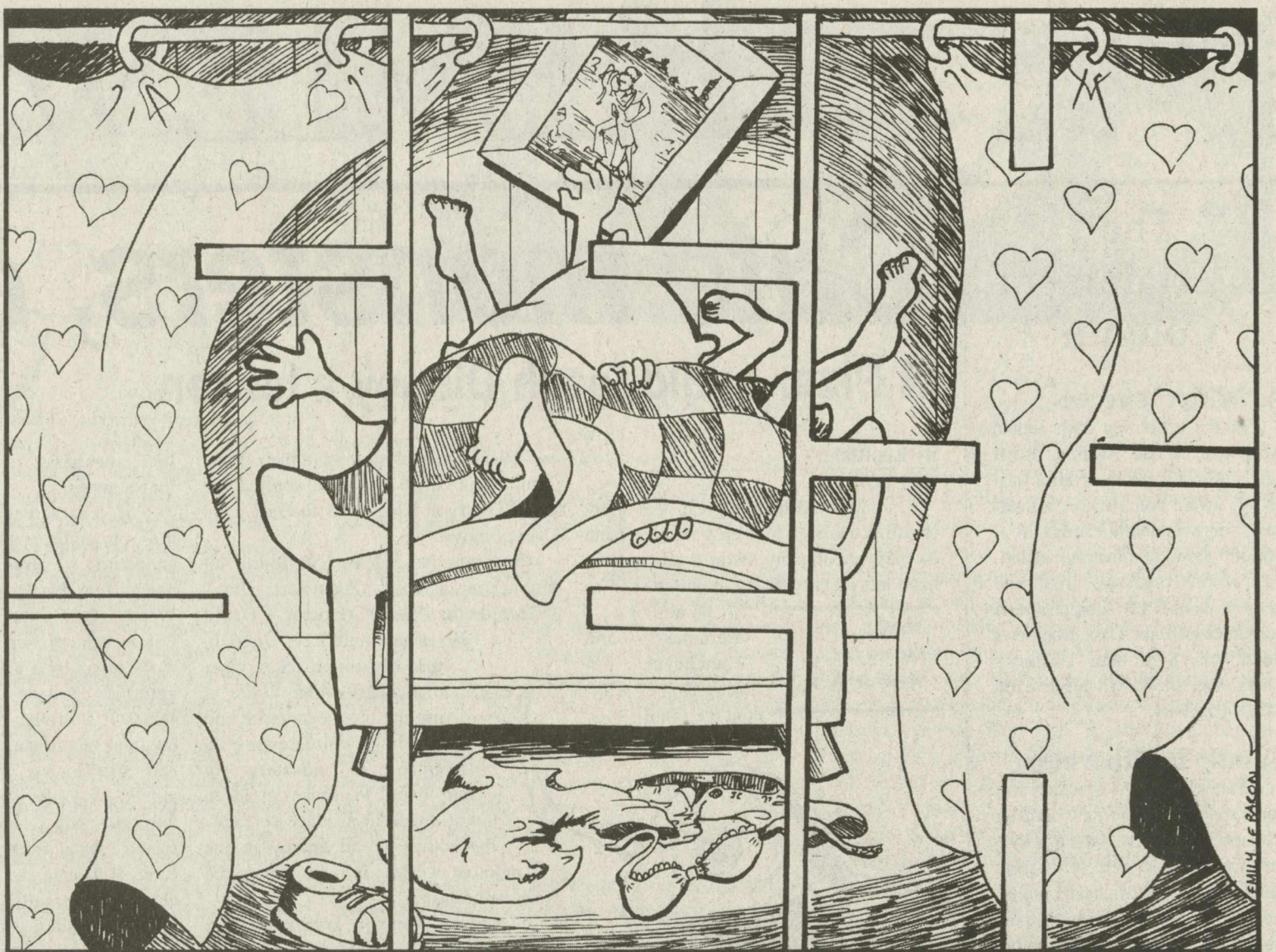
"Know your own limits," Bousman said. "Talk about it beforehand and only go as far as you want to go."

Fraternities and other social events where heavy drinking is present promote STDs,

according to Bousman. Since drinking lowers inhibitions, people are apt to going farther than they normally would.

"Alcohol clouds your judgement, and you do things that you wouldn't normally do," she said.

Although symptoms are not at first evident, there are some characteristic symptoms of STDs. ASHA says these symptoms include sores, bumps or blisters



near your genitals, anus or mouth, burning or itching during urination and discharges from sexual organs.

Students who think they have an STD should be tested to confirm their speculation. The King Student Health Center offers confidential, though not anonymous, testing for a low fee.

According to Bausman, if a student chooses to get tested, he should be honest with the doctor. According to the American Social Health Administration, students should discuss sexual history, current sexual practices, condom use, symptoms and possibilities of pregnancy with the physician.

**STDs in America:** According to the American Social Health Association, one in five Americans have a sexually transmitted disease. The following chart is a yearly break down published by the ASHA.

Sexually Transmitted Disease	Estimated new cases each year	Is there a cure?
Chlamydia	3 million	Yes
Gonorrhea	650,000	Yes
Genital Herpes	1 million	No
Hepatitis B	77,000	No
Syphilis	70,000	Yes
HIV Infection	20,000	No

# Students prone to 'kissing disease'

By Elizabeth Irwin  
The Flat Hat

Slap on some lip balm, lean in for a kiss, and then consider this: mononucleosis hits one in every 500 people between the ages of 15 and 25 each year. Still not impressed? College students are at especially high risk of contracting "the kissing disease," according to the King Student Health Center's Dr. Cliff Henderson.

Mono is passed by saliva, which can be transferred through kissing, sharing cups, straws and utensils as well as coughing and sneezing. Thus, mono is highly contagious.

"[The] Epstein-Barr virus is the cause of mononucleosis in more than 90 percent of the cases," Dr. Steven Doerr said in an eMedical Consumer Journal article in April 2001. "This common organism is a member of the Herpesviridae family of viruses. Once infected, you develop life-long immunity to further infections from the disease."

Once contracted, virus particles live in the lining of the throat and attack the body's white blood cells, lowering the defenses of the body's immune system.

Carriers might not know they're been infected, however, since the virus has a long incubation period. It can live in a person's body for up to four weeks before symptoms develop.

"Persons with infectious mononucleosis may be able to spread the infection to others for a period of weeks," the National Center for Infectious Diseases website said.

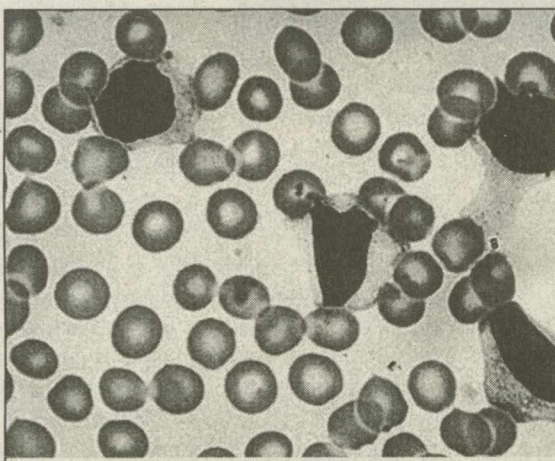
Only about half of those exposed to the virus actually develop symptoms. For those who are infected, fatigue is the number-one symptom, followed by fever (up to 103 degrees Fahrenheit). Others include sore throat, swollen lymph nodes, headache and chills.

"The clinical diagnosis of infectious mononucleosis is suggested on the basis of the symptoms of fever, sore throat, swollen lymph glands and the age of the patient," the NCID website said. "Usually, laboratory tests are needed for confirmation."

According to Henderson, there is no way for students to diagnose themselves. Instead, Henderson advises that if symptoms are present, students should visit the Health Center to get tested.

"One to three percent of college students contract mono each year," Doerr said.

He further explained that college students are more susceptible to mono, because the disease spreads faster within close quarters. Thus dorms and



COURTESY PHOTO • UCLA.edu

The Epstein-Barr virus, passed through saliva, causes mononucleosis in over 90 percent of mono cases.

classrooms are ideal breeding grounds for the virus. Another big factor is stress. The stresses of managing an active social and academic life may weaken some students' immune systems. Mono is an opportunistic disease in that it takes advantage of such instances. An unbalanced diet and lack of sleep also lower the body's defenses and increase the risk of contracting the disease.

Like all other colleges, the student population at the College represents the target population for mono, according to Henderson. "Culture cases" arise where a concentrated group of people or friends will contract the disease. Yet, the irregular nature of the virus makes it difficult to predict.

"It doesn't seem to predictably follow any pattern from year to year," Henderson said.

Medication, such as Tylenol and Advil, can be taken to ease some of the symptoms. Even aspirin will work, according to Henderson. The steroid prednisone is also prescribed at times to decrease the overall length and severity of the illness. Also, alcohol should be avoided. Henderson emphasizes that rest is the most important treatment.

"The illness generally goes away without much medical help. However, it may last weeks to months," Doerr said. "Treatment mainly is to help symptoms and can nearly always be done at home."

Mono is a relatively harmless disease and only strikes once if at all. According to Henderson, long term effects are very rare. Once students recover from the symptoms of mono they are no longer carriers of the virus and become immune to further infection. More information can be found about mono and its treatment at the student health center.

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- ★ "Sister, Sister"
- ★★ "Sabrina"
- ★★★ "Step-by-Step"
- ★★★★ "Full House"
- ★★★★★ "Boy Meets World"

# REVIEWS

## The Entertainment Column

### A 'Minor' success

For the upcoming 29th annual American Music Awards, R&B singer Alicia Keys received a total of five award nominations, a field-best, for her album "Songs in A Minor." Keys' nominations included favorite pop/rock artist and favorite soul/R&B album. Other nominees were the Dave Matthews Band, \*N Sync and Destiny's Child. The show will air live on ABC in January.

### Family togetherness

Three generations of actors will come together in the new comedy "Smack in the Puss," about a dysfunctional family from New York. The film will star Michael Douglas along with his father Kirk and possibly his 23-year-old son Cameron.

### Pop stars go Broadway for night

Broadway's "Best from Bravo," a concert that showcases pop stars performing show tunes, opened Monday night in New York. The show featured Cyndi Lauper singing "There's No Business Like Show Business" and Mandy Moore with "Adelaide's Lament." This special is also expected to air on cable in March 2002.

### Cruise in War film

Tom Cruise has been signed to star in the film adaptation of Charles Frazier's novel "Cold Mountain." This Civil War-era film movie be directed by Anthony Minghella and will begin shooting in June.

### 'Middle' gets prime airing time

A special episode of Fox's Malcolm in the Middle will air during TV's "dream slot," directly after the Feb. 3 broadcast of Super Bowl XXXVI.

### Veteran sitcom hits anniversary episode

The 200th episode of NBC's "Frasier" aired Tuesday night and featured a special guest appearance by Bill Gates.

### BILLBOARD TOP TEN

1. *Invincible* - Michael Jackson
2. *Escape* - Enrique Iglesias
3. *The Great Depression* - DMX
4. *The Hits: Chapter One* - Backstreet Boys
5. *A Day Without Rain* - Enya
6. *Silver Side Up* - Nickelback
7. *God Bless America* - Various Artists
8. *Pain is Love* - Ja Rule
9. *[Hybrid Theory]* - Linkin Park
10. *Morning View* - Incubus

### Out of Site

**My Professor Sucks.com**

• Evaluate your professor  
• Avoid the worst ones  
• Find the best professors

www.myprofessorsucks.com

Promoted as a way to avoid horrid classes, this site lets disgruntled students post their thoughts on their professors. While reading about the whacked-out professors of the world, visitors can also win contests like Calls and Condoms where random evaluations are picked and the writers can win phone cards or condoms. There are also surveys to fill out and links to bargain sites. Professors at the College don't need to worry. There's no posts of them up ... yet.

# Cute monsters, cute movie

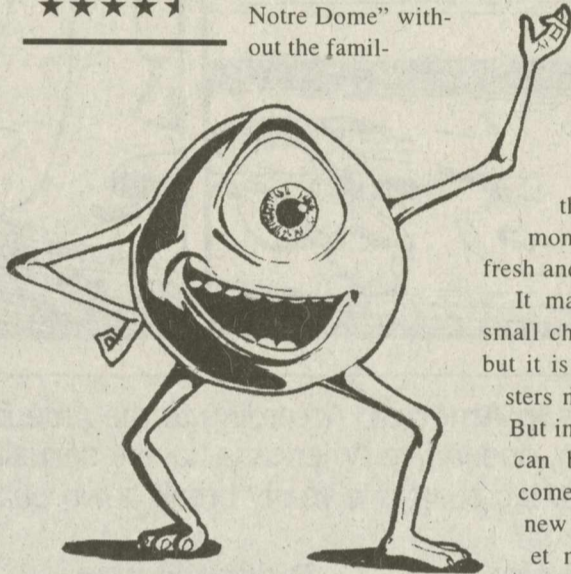
## ■ Pixar could teach Disney a lesson

By Liz Blake

The Flat Hat

Disney could learn a great deal about creating quality children's movies from its partner company, Pixar Studios. Kids have left recent Disney attempts such as "Atlantis," "Hercules" and "Hunchback of Notre Dame" without the famil-

**MOVIE**  
**MONSTERS, INC.**  
★★★★★



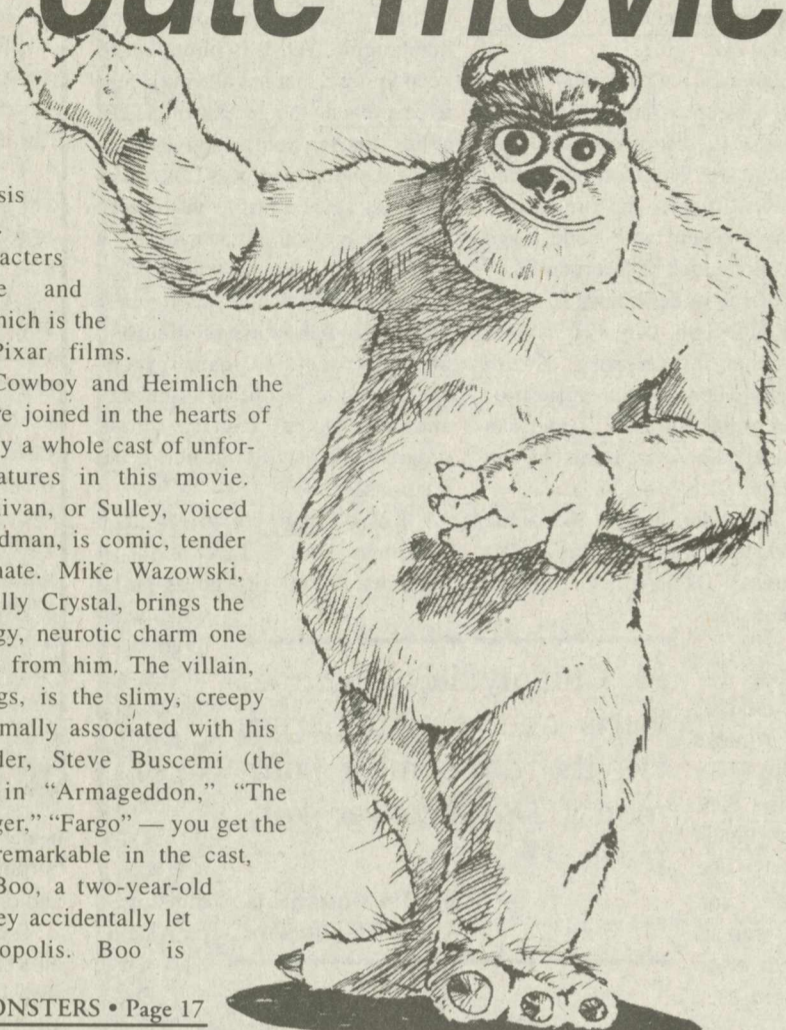
iar "Disney magic" shining in their faces. Adults and 'big kids' have complained that "The Lion King" was the last good Disney movie.

Pixar has just released its fourth hit movie in a row, "Monsters, Inc." Directed by Peter Doctor, David Silverman and Lee Unkrich, this film approaches cinematic perfection. While at first the plot seems trite and potentially uninteresting (a company of monsters are employed to produce screams, the source of all energy in the monster world), it turns out to be fresh and original.

It may be common knowledge that small children are terrified of monsters, but it is not often considered that monsters might also be afraid of children. But in Monstropolis, they are. A child can be deadly, they believe, if it comes in contact with a monster. This new spin on the monster-in-the-closet myth is what gives "Monsters,

Inc." the basis for its appeal.

The characters are lovable and endearing, which is the norm for Pixar films. Woody the Cowboy and Heimlich the Caterpillar are joined in the hearts of moviegoers by a whole cast of unforgettable creatures in this movie. James P. Sullivan, or Sulley, voiced by John Goodman, is comic, tender and affectionate. Mike Wazowski, voiced by Billy Crystal, brings the wise-guy, edgy, neurotic charm one would expect from him. The villain, Randall Boggs, is the slimy, creepy character normally associated with his voice provider, Steve Buscemi (the creepy guy in "Armageddon," "The Wedding Singer," "Fargo" — you get the idea). Most remarkable in the cast, however, is Boo, a two-year-old girl who Sulley accidentally let into Monstropolis. Boo is



See MONSTERS • Page 17

## New twist on opera

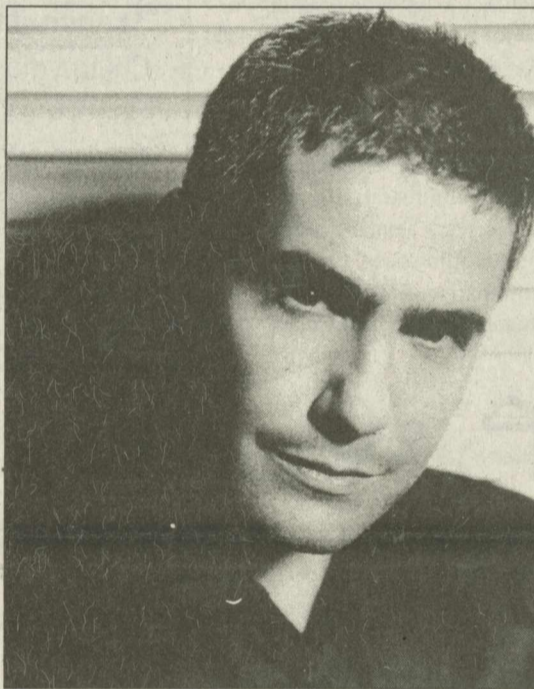
By James Mumper

The Flat Hat

Opera might not be everyone's cup of tea. On his self-titled debut, however vocalist Alessandro Safina attempts to show the world that opera can exist beyond Puccini and outside of the opera house. On his album, Safina fuses his gift for soaring through operatic passages with a subtle pop sensibility, and the results are a pleasant surprise. The piece is a collaboration with veteran producer Romano Musumarra, who has produced music of just about every genre imaginable over the past 25 years. For an album rooted in opera, Safina's piece is markedly listenable and may perhaps even pique the interest of a few non-enthusiasts. Pop-opera or not, though, without a doubt it's Safina's voice that propels this album.

**ALESSANDRO SAFINA**  
**ALESSANDRO SAFINA**  
★★★★★

Blessed with a dark, rich tenor, Safina brings equal parts force and finesse to his music. The lead track and first single from the album, "Only You (Luna)" illustrates this quality. A soft loop of a female vocal leads into a swell of piano and programmed beats, which in turn paves the way for Safina's soulful outpouring as the song reaches its climax. Accompanied by a chorus, Safina breaks it wide



COURTESY PHOTO • Interscope  
Alessandro Safina's self-titled debut is a cross between opera music and pop with an Italian twist.

open with his cavernous Verdi-trained pipes. "Only You" is perhaps the album's finest example of the melding of opera and pop music with its spare, yet vivid instrumentation that compliments Safina's dramatic vocal style and its use of contemporary techniques such as sampling and electronic beats.

Clever instrumentation abounds on the album. None of it sounds particularly groundbreaking, but few weak spots compromise the album and the arrangement of both the music and the order of the

See OPERA • Page 17

## Strokes rise to music stardom

By Joe Riippi

Flat Hat Staff Writer

For most recording artists these days, it takes a while before they put out an album that really brings them into the spotlight.

**THE STROKES** Rarely does a debut album have as big an impact on music as The

Strokes' debut "Is This It." Formed in 1999 in New York City, The Strokes have climbed the ladder to stardom at an incredible rate.

The album is filled with quintessential rock and roll that evokes natural comparisons to the British bands of the '70s like David Bowie and the Velvet Underground, while vocalist Julian Casablancas delivers vocals that sound more than a little reminiscent of Lou Reed.

Clocking in at only a little more than 35 minutes, "Is This It" marches through its 11 tracks quickly and forcefully, always



ALBUM COVER • BMG/RCA

leaving the listener a couple of measures behind.

At first listen, one is struck first by Casablancas' vocals, which, distorted through the mix, provide a vintage, raw element to the songs. Also, Nick Valensi and Albert Hammond's guitar work throughout the album is incredibly synchronized.

The rhythm section plays just as important a role. Nikolai Fraiture's bass offering as vital a musical layer as the guitars, and Fab Moretti's drum work leaves

See STROKES • Page 18

## Despite cliched plot, 'Heist' still shines overall

By Peter Coughter

The Flat Hat

"Heist," a film written and directed by David Mamet, tells the story of an aging professional thief who tries to pull off one more caper before he retires. After his face is caught on a security tape during a jewelry robbery, the main character, Joe Moore, (Gene Hackman) says he has been "burned," and he can't pull any more jobs.

Joe just wants to sail away to Argentina with his sexy young wife (Rebecca Pidgeon). Unfortunately for him, Bergman (Danny DeVito) the man who sets up and bankrolls his robberies, decides to blackmail Joe into pulling one more job — stealing a shipment of Swiss gold from a cargo plane. Joe and his crew (including actors Delroy Lindo and Ricky Jay) are joined by Bergman's nephew (Sam Rockwell), a spy for Bergman. The five work together to pulling off this risky job. From this point on the film zigs and zags so much that the audience quickly learns to trust nothing during the constantly changing story line.

"Heist's" plot is full of twists and is never-predictable. Mamet's writing sparkles and the characters are interesting and engaging. The movie doesn't disappoint; however, it doesn't astound either.

The writing is probably the best feature

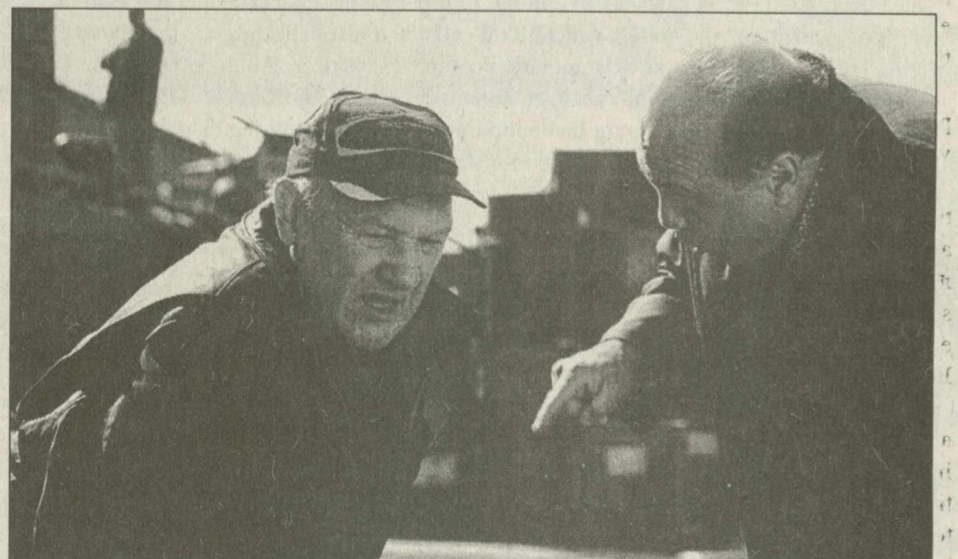
of "Heist," and is what sets it apart from so many other movies. Mamet, a former playwright, leaves his indelible, dramatic touch and sparkling dialogue all over the film. In one early scene, Joe Moore says, "Gold is what makes the world go round." Delroy Lindo's character pipes back, "I've heard people say it was love." Moore replies, "That's right, love of gold."

The movie is filled with biting, tough guy remarks that would make Clint Eastwood proud, and obscure references that would force Dennis Miller to think t w i c e . Along with some great dialogue, there is also some great acting in "Heist." The always-reliable Gene Hackman comes through again with an endearing portrayal of a criminal with honor. Danny DeVito gives a dirty rotten gangster a human side, a role similar to the one he played in "Taxi."

Along with these two stars, Rebecca Pidgeon is excellent as Hackman's wife. By showing little or no emotion in her lines, she is able to keep an element of mystery about her that is crucial to the film's success.

But while Mamet's dialogue writing is brilliant, he lets the story slip away a bit. The cliché scenario of an older criminal performing one last job has been done a million times, including a recent attempt by Sean Connery in "Entrapment."

"Heist" would have benefited from a more original premise. Along with the



COURTESY PHOTO • Warner Bros.  
Gene Hackman plays an elderly thief on his way to retirement in Argentina with his wife, when his fence Bergman (Danny DeVito) calls him back for one more job.

conventional setup Mamet also makes a mistake with the seemingly never-ending stream of twists. By the end of the film even the most trusting audience member begins to question how far in the future someone can predict the actions of others. "Heist" has more ninth inning plot twists than the World Series. The excessive surprises at the finish are reminiscent of "Wild Things," but even more confusing.

"Heist," is a good movie. Mamet brings excellent dialogue writing, something that is so often over looked, but is

greatly appreciated. Hackman and DeVito give wonderful performances. Pidgeon also impresses, which is surprising because she is Mamet's real-life girlfriend and could have had the 'inside track' on the role. The plot moves quickly and keeps the audience guessing. The movie is fun and exciting.

The film suffers from an unoriginal premise, however, and an inordinate amount off perplexing eleven hour twists. "Heist" is a cool crime flick, but it's probably best to wait and rent it on DVD.



# Critical Condition

## Talent wasted in bad movies

Ever notice how some of the best talent out in film is being wasted doing terrible movies? You know — you're watching a movie starring someone you love, and it's so bad that you spend the entire time watching it through your fingers, waiting for the next horrible plot twist to pop out.

I call it "When Bad Movies Happen to Good Actors" (on FOX Monday, at 8:30). There's a variety of ways in which this can happen to stars. There are guys like Nicholas Cage, who mistake big budgets and box office returns for quality. Then there are the Johnny Depps, who try to be obscure and avant-garde and end up in trash like "Ed Wood" and "Fear and Loathing in Las Vegas."

But the absolute king of choosing the worst scripts possible is Brendan Fraser. Let me be perfectly clear — I like Fraser. He has that all-American nice guy thing going, and when he gets a good role, he plays it very well. Unfortunately, he gets those roles about, as often as Fiona Apple says something sane.

Let's look at his career in retrospect. He gets his big break, remarkably enough, in a Pauly Shore vehicle, "Encino Man." Then he goes on to the more mature "School Ties" and knocks one out of the park. The critics love him. The studios love him. So what does he do? More Pauly Shore flicks and "Airheads."

OK, OK, he was young; everyone's allowed some mistakes. A few mediocre indie films later, along with "George of the Jungle," which was hugely popular with kids, and he's in "Gods and Monsters," an Oscar-winner. Here we go. This was his break, the one that would get him back in the game.

But wait, wait... Ah! What does he do? He stars in the pathetic "Indiana Jones" knockoff "The Mummy," the painful "Blast from the Past" and the flat-out embarrassing "Dudley Do-Right." Then there's one of his recent opuses: "Monkeybone."

"Monkeybone?" Just what the hell was he thinking? I'm struggling to picture his reaction to seeing the script. "What? The chance to star alongside Chris

Kattan and a CGI bonobo that looks like the love child of King Kong and Gumby? It's the part I was born to play!"

I probably wouldn't be so frustrated with all the above actors if I didn't think they had potential. They're all cool guys. They've all had good roles. I just get the feeling that these days they lay every script mailed to them on the floor, hose them with a paintball gun and decide to act in whatever gets hit.

They're even more frustrating when you look at mediocre actors who pick solid gold scripts almost every time. Take Brad Pitt, for example. Yes, I know — he's beautiful, he's a heck of a nice guy, etc. Fact is, compared to some of the talent in Hollywood, Pitt's raw acting ability falls between that of a parking meter and an ashtray. But almost everything he's been in lately has been great.

Sure, he started out doing drivel such as the (ahem) classic "Cool World," but just look what he's moved on to now. Since 1995, he's been in "Se7en," "Twelve Monkeys," "Fight Club" and "Snatch." Even when he's picked stinkers, he's picked those that have artistic aspirations, like "Meet Joe Black."

There are a host of others like Pitt. Look at John Travolta. He was a joke since "Urban Cowboy" hit theaters; then, over a decade later he lands "Pulp Fiction" and suddenly, due to follow-up films like "Get Shorty," he's respected again.

George Clooney made a similar turnaround. When I saw "Batman and Robin," I figured I'd seen the last of the king of cool hair. Now, I swear it's like the guy's a dowsing rod of cool movie concepts. He's been in "Out of Sight," "Three Kings" and "O Brother, Where Art Thou?" And folks, this is just since 1998! He's really not all that good an actor, but you can't fault him; he's developed great taste. I can now say that if he's in a movie, I'll probably see it.

So Nick, Johnny and Brendan, fire your agents, your friends, wives, pets or whoever chooses the movies you do. Take a look at what your cooler contemporaries are doing, and for God's sake, if something has the words "monkey" and "bone" in the title, burn the script and the courier who brought it, just to be safe.

Rob Margetta is editor at the Flat Hat Editor. That was the worst role he ever chose.

ROB MARGETTA



## Aussies put spin on grunge

By Damian Cossitt  
The Flat Hat

From the first seconds of their self-titled debut, CrashPalace grabs its listeners with no intention of letting go.

This new Australian band wastes no time showing that they are not just another high-distortion, high-bass throwback to Nirvana, starting with their first track, "Whatever Gets You Through."

a grunge groove. In the first bars of the song, Crashpalace demonstrate that they are able to solve the eternal problem of balancing power with intricacy. By the time lead Marcus Maloney sings the line "I never get it right," listeners will have no choice but to disagree.

The sound that CrashPalace offers in the first three tracks is a complex arrangement of musical elements. CrashPalace begins their album with a rough but solid strain of rock that melds Stone Temple Pilots, Nirvana, Tool, Nine Inch Nails and Silverchair. That list only approximates the range of sound, and there are many moments that call to mind other past masters.

For example, the guitar solo in the third track, "Brickwall," is a comfort to anyone who ever thought that the Pixies might have been forgotten. There are a few shocking moments when Maloney sounds exactly like Kurt Cobain. The songs thunder like any other standard alternative material, but well-placed and well-played riffs, ripples and effects give them too much dimension for them to be confused with the common fare. CrashPalace introduces itself as a band that knows what it's doing.

Just when CrashPalace's style threatens to become predictable, they slide smoothly into other musical styles, seeming never to miss a step. With the guitar volume turned down and the emphasis on Maloney's vocals, the fourth track, "Two Kinds" runs the risk of sounding too much like a flat Oasis song, but CrashPalace brings the song to an almost orchestral height that Oasis can't touch.

"Evolution" is a song that pays an alternative-style homage to new wave. They crank up the distortion for "Do It Again," a gritty Brit punk song with exceptional mixing and take the listener completely by surprise with "Crop Circles," an ethereal acoustic song oddly meshed with strangely manipulated drum technology.

"Come On" is a masterpiece. A floor of thudding bass pushes up against a twinkling keyboard, and in between, swirling guitars and Maloney's voice swim in between the tone. This song is a thoughtful journey that runs a wide gamut of musical possibilities, and it's perfectly seamless. "Come On" is easily the climax of the album. The following songs ease out the album.

"Control" has a good beat, but the somewhat trite tone of caffeinated desperation weighs the song down. "Sinner or Saint" is not terribly original musically or lyrically, and "Sit and Watch the Sky" is a bit too bal-lady, but CrashPalace manages to make these songs redeeming. It's difficult to pay much attention to the last three songs because "Come On" has so much punch that almost anything seems weak for a few minutes after listening to it. "One in a Million" turns the volumes back up for a few minutes and reminds the listener of the livelier songs preceding "Control."

The closing track, "Terra Firma," is also very well done. It is one of CrashPalace's more distinctive tracks. "Terra Firma" is hard to place in any one style or genre, but it is an energetic, intelligent composition similar to "Come On." CrashPalace shakes off the clichés of "Sinner or Saint" and "Control" and delivers one last shining performance. It lacks the force of "Come On," but after all, the last song of any album is the track that, in effect, puts the album to sleep.

CrashPalace has landed and its first shot in the big leagues is a success. Successful innovators must first show their competence in contemporary styles before they can take art to new places. This first album constitutes that initial stage in CrashPalace's career. Once the band has established itself in the music-listening world, new and better material by Maloney and crew will be on the way. The Australian invasion has begun.

## OPERA

Continued from Page 16

tracks themselves on the album keep the energy waning and waxing at the correct moments most of the time. Anchored by the sweeping strings and horns of the Orchestra di Roma, tracks such as "Arrivederci America" strain at the seams with the emotion generated by Safina's passionate, evocative style.

Softer tracks such as "Siena" are no less intense but enjoy the easier mingling of keyboards and lulling programmed beats rather than the full orchestral battery. As always, Safina's voice is the prime driver of these pieces. Piano and classical guitar entwine convincingly with Safina on "Il Mirto E La Rosa" to paint a tense, tempestuous picture of love and heartache accentuated by the enkindled guitar solo that closes the piece.

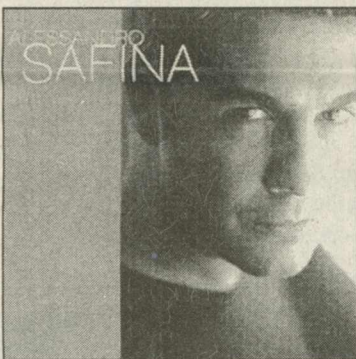
This album is quite obviously pop, but always very Italian and very classical as well.

Of course any remarks about the content of the lyrics on this album are purely speculative, as most all of the songs are sung entirely in Italian.

This advances an important question: can a listener who knows no Italian appreciate this album? Without a doubt, yes. One cannot deny the emotive power of Safina's voice.

Even if the lyrics cannot be understood, the passion and turmoil contained in the songs shines through thanks to Safina's grand, compelling tenor. A translation of the lyrics from Italian to English in the liner notes diffuses any of these concerns.

Safina's debut is not without some flaws, however. Occasionally he seems to become too embroiled in remaining clas-



ALBUM COVER • Interscope

sical in his sound and so ends up coming off like some sort of Italian-language adaptation of "Aladdin: the Musical." The classical elements are too prominent yet not really classical enough on tracks like the final vocal track, "Il Profumo Del Cielo." The orchestral pieces sometimes fail to blend correctly with the drum programming and so and the feeling seems forced and flat.

Safina seems to have more success when he incorporates the pop elements with less clinging to classical modes, as in "Only You (Luna)." Also, more high-energy pieces would do the album good.

The album peaks on the first track and seems to relax a bit over the next three or so tracks. The energy level never drops from there, but it never increases, either.

For a first crack at forging a new genre of popular opera music, Safina's debut is solid. There are numerous tracks perfect for relaxing listening and the album lends itself well to intimate situations.

It would be interesting to see what Safina could do over a decent dance beat, since all of the album's tracks are a bit slow and too easy for the clubs.

Alessandro Safina is not the Italian Ricky Martin yet, but with his amazing voice and grasp of pop music he could one day create a revolution in the pop market.

## MONSTERS

Continued from Page 16

voiced by Mary Gibbs, a real-live four-year-old.

Due to the sophistication of Pixar's animation, it is not surprising that Sulley's fur swishes with remarkable realism.

Boo's humanity is definitely noteworthy, however. One of Pixar's weaknesses in the past was creating lifelike humans. Toys and bugs always looked authentic, but "Toy Story's" Andy and his mom were almost as wooden in appearance as Woody himself. In "Monsters, Inc." the animators got it right.

Boo, to whom Sulley eventually gets attached, is vibrant and soft looking. She has the most personality of any character on the screen, and, in a brilliant directorial decision, she is. Her excited outcries, nonsensical songs and garbled narration elicit a universal "awwww" from the audience without making them want to gag.

Where Andy was stiff and had exaggerated facial expressions, the Pixar animators obviously did their homework on this film because Boo's face reflects every quiver, every mood, every unarticulated thought that characterizes the face of any toddler.

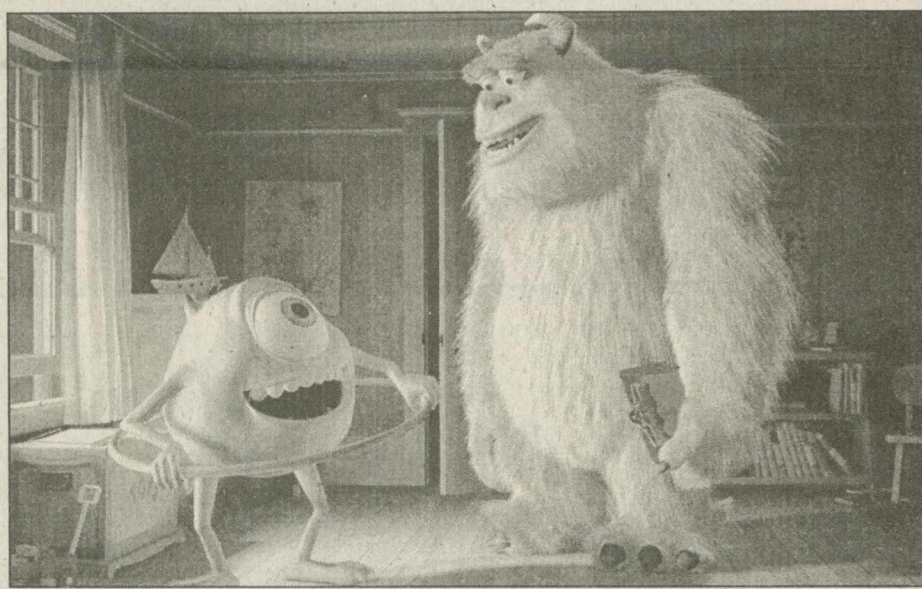
As is the case with any good kids' movie, this one appeals to any age group. It never resorts to "potty humor" or innuendo that the creators just assume will go over the kids' heads. Cheap jokes are not necessary in a script so ingenious. Older members of the audience will appreciate the vocal talent as well as the tight cohesiveness of the script and subtle comic touches such as Mike (who is essentially composed of one giant eye with legs and arms) having a single contact the size of a serving platter.

The movie contains some social commentary, but nothing that is so oppressive that it detracts from its light-heartedness. The Child Detection Agency takes over Sulley and Mike's

company after Boo's presence is discovered and mirrors every incompetent government agency. There is also more than one reference to the decreasing innocence of modern children.

Monstropolis, in fact, is in an energy crisis because children are harder to shock than in years before. This soapbox is handled tastefully and unobtrusively and the message is more appreciated than if the film had been blatantly didactic.

This is a movie that sets out to entertain anyone who comes to



COURTESY PHOTO • Pixar

"Monsters, Inc." is the tale of two monsters who accidentally let a four-year old girl into their world, with dire consequences. In this film, the monsters are scared of kids.

see it, and it achieves its mission with finesse and complete competence.

No doubt this will become a popular favorite in every VCR from nursery schools to college

dorm rooms. Witty, vibrant and endearing, "Monsters, Inc." should be used as an example to any filmmaker who aspires to create animated movies — and that includes Disney.

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STROKES

Continued from Page 16

no doubts that he has been playing since he was but five years old.

"Is This It" opens with the title track, which is built around a singular arpeggio of a guitar riff, and then expands until it is abruptly cut off after about two minutes. It then leads into "The Modern Age," which, unlike the previous track, is loud and strong the entire time.

The first single is "Last Nite" a very catchy sing-along that can most aptly be described as the musical adaptation of a juice box. It's fun.

"Is This It" is best described as a whole album, rather than a group of individual tracks. This is due mostly to the shortness of the LP and that none of the tracks really stand out as belonging to a different genre than the rest. It's a great album by a band that will hopefully be around for a very long time. "Is This It" is a necessary album for any music fan.

IT'S SHOWTIME

Carmike Four - Monticello

Serendpity • 7:00, 9:15  
The One • 7:00, 9:15  
Shallow Hal • 7:10, 9:30  
K-PAX • 7:00, 9:30

Carmike Crossing - John Tyler

Harry Potter • 1:30, 3:45, 4:45, 7:00, 8:00, 10:15, 11:15  
Monsters, Inc • 12:15, 12:45, 2:30, 3:00, 4:45, 5:15, 7:00, 7:30, 9:15, 9:45  
Life as a House • 12:30, 3:30, 7:00, 9:50  
Heist • 1:00, 3:30, 7:15, 10:00  
Domestic Disturbance • 12:45, 3:00, 7:30, 9:45



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'K-Pax' tries to be too deep

By Adam Lattman

The Flat Hat

"K-Pax" managed to gross an impressive \$6.2 million dollars in its fourth week at the box office. People have been lining up to see this Universal Studios film for almost a month. The reason for "K-Pax's" success is quite simple: hype. In reality, Kevin Spacey traveled several light years to bring boredom back to innocent movie-watchers.

Spacey plays a character who is either delusional or an alien named Prot. Spacey does not deliver a performance at the same level as he did in "The Usual Suspects" or "American Beauty," but he does do a halfway decent acting job. Director Iain Softly leaves much to interpretation at the end of the film and does do a fair job keeping the audience guessing throughout the movie.

Of the many problems with "K-Pax," is the movie's thin plot. There simply is not enough going on during the movie. Another is its attempt to be philosophical. "K-Pax" tries to give the audience deep, meaningful advice that is simply not that deep.

Jeff Bridges plays Kevin Spacey's workaholic psychiatrist, Dr. Mark Powell. He is having marital problems with his wife Rachel (Mary McCormack), and the audience is supposed to genuinely care whether the two stay together. Instead, the audience winds up rooting for Rachel to leave Mark, a poor father and inconsiderate husband. Softly sets up Mark as a selfish and stubborn man who slowly shows likable qualities throughout the



COURTESY PHOTO • Universal  
Kevin Spacey loves munching produce and acting spacey in "K-Pax," where he plays a possible alien.

movie. In the end, however, he's still not a sympathetic character.

The movie isn't all that bad, though. "K-Pax," is a mystery, albeit an inconsistent one, and gathering clues keeps the audience's attention. Another positive is McCormack's performance as Rachel. She captures the screen as a person with whom audiences can identify easily. McCormack is most famous for starring opposite Howard Stern in "Private Parts," where she played a similar character. She is destined for stardom after delivering a stupendous performance in "K-Pax."

"K-Pax" is severely lacking in excitement, interest and whatever else makes a movie not stink as much as "K-Pax." It is rentable, but not worth the money to see at the theater. It is less than what Americans have come to expect from a Kevin Spacey movie.

Kevin Spacey traveled several light years to bring boredom back to innocent movie watchers.

Movies on the horizon

Spy Game

Aging spy Nathan Muir (Robert Redford) takes new CIA recruit Tom Bishop (Brad Pitt) under his wing and teaches him everything he knows. Bishop becomes captured by the Chinese, however, and Muir must set up a rescue plan on the day he is retiring in order to save him.

Theatrical Release: Nov. 21

Black Knight

Martin Lawrence plays an unlucky employee at the Medieval World theme park until he discovers a magic medallion that transports him back in time to the Middle Ages. There he bands up with a disillusioned knight and a maiden to launch a rebellion against an evil king.

Theatrical Release: Nov. 21

The Devil's Backbone

Trying to escape the horrors of the Spanish Civil War an orphaned boy (Fernando Tielve) finds safety at Santa Lucia School. But just as the boy starts to feel safe, he begins to suspect that his sanctuary may

just be haunted by a sighing ghost.

Theatrical Release: Nov. 21

Out Cold

A group of snowboarders are living the high life up in Alaska. They party hard, check out girls and snowboard all day long. Then tragedy strikes when the town they live in gets bought out by a big time ski resort mogul. Instead of letting their mountain get taken over by yuppies and being forced into getting real jobs, the gang sets out to do whatever it takes to stop the buy-out.

Theatrical Release: Nov. 21

Behind Enemy Lines

While flying a routine mission, fighter pilot Chris Burnett (Owen Wilson) uncovers something that will upset eastern European politics. He is shot behind enemy lines and must figure out how to survive and get information to Admiral Reigart (Gene Hackman).

Theatrical Release: Nov. 30

— Compiled by William Clemens

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# SPORTS

## From the Sidelines



## 'Turkey Bowl' a holiday tradition

The trash talking started about three weeks ago, right about the time we all realized that Thanksgiving Break was on the horizon. It started as it usually does, with an e-mail titled 'Turkey Bowl' and a message making fun of every single one of my friends from back home.

This will be our eighth annual Turkey Bowl. They date all the way back to my freshman year in high school, when we had to have someone drive us to the field so we could play. Thanksgiving is a great time to play football among friends, but my friends and I take it to a whole new level. Sure, we have all played a little backyard football, but trust me, when you have sent as many people to the hospital as we have you know you are on to something special.

Before college, when my friends lived in the same area, it was easy to put together a quality 10-on-10 game, but as the years wore on, the numbers dwindled and now we play five-on-five. And the best part is that, of the 10, three are now family members who are over 40.

Allow me to set the stage. We are an eclectic group, with ranges in size and age that pretty much represent the American population. Weights on our squad range from about 140 to about 250 pounds. Our shortest player is 5 feet, 8 inches and our tallest is 6' 4". Ages range from 16-years to late 50s.

We play for the love of the game, but since we are about as out of shape as humanly possible, we only play on a 50-yard field. Teams are always different, but there are rules about who can and cannot be on the same team. For example, one of my friends,

Warren, and I always have to be on opposite teams because all we do is trash talk and run deep routes on each other.

For about the last five years the first play of the game has always been the same. We line up, I run right, Warren gets scared that I am going to hit him and then I go deep and, about half of the time, actually make the catch for the touchdown. It usually sets the tone for the game. Plus it gives the victor of that quick battle a hand up in the trash-talking department. We don't have field goals, so basically we are like Chris Carter — all we do is score touchdowns.

Nicknames are key in this game among friends. Of course the nicknames are harsh and mean and totally non-PC. There's "Big Ha," who weighs about 250, is only 5' 9" and he eats — a lot. We have "No Boundaries," so-named because he just broke up with his long term girlfriend this year and

See HOLIDAY • Page 20

## College releases EAD report

By Kimberley Lufkin  
Flat Hat News Editor

The College released its Equity in Athletics Disclosure report last month, outlining operating expenses, expenditures, coaching assignments and participation for men's and women's athletic teams. And while in most cases men's teams comprise at least 60 percent of total expenditures, Director of Athletics Terry Driscoll said that this discrepancy is not the result of gender biases.

Released Oct. 15, the EAD reports that total expenditures for men's athletic teams during the 2000-2001 academic year totaled \$720,747, which is 63.9 percent of total operating expenditures. Women's

teams received \$406,762, only 36.1 percent of the total. According to Driscoll, this disparity does not result in a difference of benefits for men's and women's teams.

"There are a number of different conditions that go into computing the general expenditures," Driscoll said. "It doesn't have to be dollar for dollar to be benefit for benefit."

According to Driscoll, a sport is allocated a certain amount of funds per year based on the amount of money it needs to remain competitive within its division. Costs such as equipment, transportation and coaches' salaries are factored into how much funding a team requires. Driscoll

added that operating expenditures for men's teams comprise 63.9 percent of the total because of the costs associated with keeping the football team competitive within the Atlantic 10 are higher than keeping most other sports competitive within their respective divisions.

"The operating expenses are not based on the money a sport brings in," Driscoll said. "Each sport has a threshold of expense that it needs in order to have a quality program. Football has 90 players, and everything you do for football, like equipment and transportation costs, costs more than most teams."

Recruiting expenditures for men's teams were also higher than for women's

teams. Of the funds spent on recruitment, 70.9 percent was allocated for men, while 29.1 percent was allocated for women. The total undergraduate population at the College, however is 43 percent male and 57 percent female.

Driscoll said that although over half of the undergraduate population is female and only 29.1 percent of the revenue was used to recruit female athletes, women's teams are still given the same benefits as men's teams.

"It's based on something more complex than a dollar for dollar equation," Driscoll said. "We have principles for gender equi-

See GENDER • Page 21

## Football pulls last-minute win

By Bernard Becker  
Flat Hat Staff Writer

W&M proved their mettle Saturday, overcoming their own sloppiness and a scrappy James Madison University squad, which entered the game with a lowly 1-7 record, to eke out a 17-10 victory. The win upped the Tribe's record to 6-3, ensuring them of their ninth winning season in the last 10 and Jimmie Laycock's 16th winning campaign in his 22 years in Williamsburg.

"I was real pleased with our effort today," Laycock said. "We weren't sharp, particularly on offense, but they had a lot to do with that. We hung in there and made plays when we had to."

Nowhere was that more evident than in the play of junior quarterback Dave Corley and sophomore Rich Musinski. Corley, who was coming from a performance against the University of Maine that earned

him Atlantic 10 offensive player of the week, completed a season-low nine passes for just 129 yards and was picked off twice. His target of choice, Musinski, who entered the game leading the league in receiving yards per game, had an equally tough outing, dropping as many passes as he caught (three) and recording a season-low of 52 yards through the air.

But when they were needed most, the duo came through, hooking up on a 28-yard pass play with the score tied and just minutes remaining. The play was classic Corley, as the quarterback scrambled out of the clutches of the JMU Dukes' defense, then fired a pass downfield to Musinski.

"They brought a four man side blitz, which meant one guy was coming free since we were in a

See FOOTBALL • Page 20



LISA PURDY • The Flat Hat

Junior tailback Marcus Howard carries the ball as junior offensive tackle Dwight Beard blocks oncoming James Madison University players. Howard rushed 11 times for a total of 69 yards in the game.

## Soccer wins CAAs, 2-1

### ■ Flint named CAA Player of the Year for efforts

By Arista Salimi  
Flat Hat Staff Writer

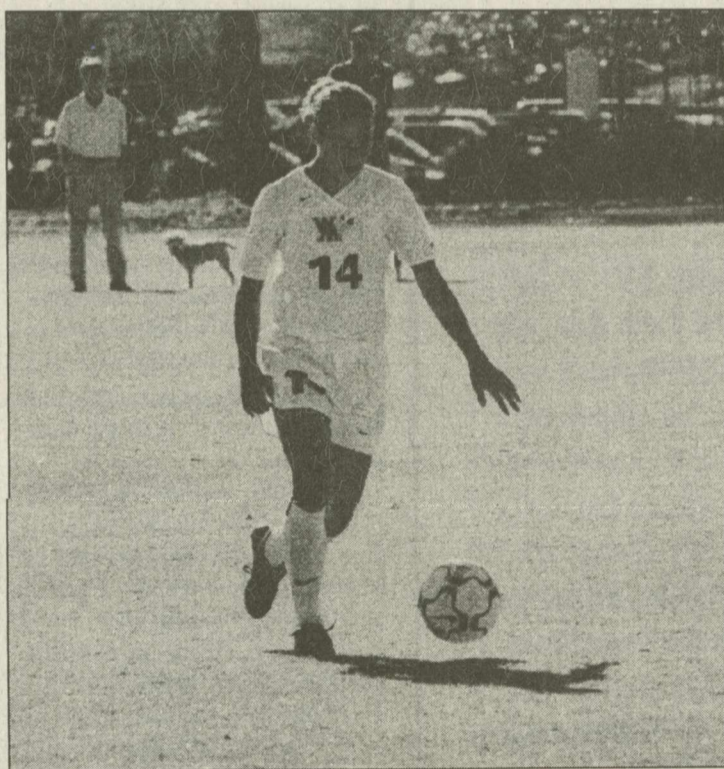
The women's soccer team crushed James Madison University 2-1 Sunday, winning their sixth CAA tournament title in a row.

The Tribe women won the match in the 75th minute, when sophomore midfielder Lindsey Vanderspiegel shot the ball into the top left corner of the net from 15 yards away. Vanderspiegel's contributions resulted in game MVP honors.

The honor came just after she was named a member of the All-CAA first team, along with senior teammate Tara Flint. Flint was named 2001 CAA player of the year for this season's efforts, which include a team-high eight goals.

Four Tribe athletes were named as second-team members, including senior forward Janet Sury, junior midfielder Franny Swajkoski, senior forward Jordan Krieger and junior midfielder Lara Pawlow.

The JMU Dukes scored a point after only one minute, 19 seconds of play when a Tribe player accidentally deflected the ball into her own net. This mistake did not hinder the W&M women for too long, however. Thirteen minutes later, Vanderspiegel assisted sophomore back Kim Stokes in scoring the Tribe's first goal. Vanderspiegel's shot bounced from the top of the crossbar and then fell to Stokes, who headed it



LISA PURDY • The Flat Hat

Sophomore midfielder Tara Flint dribbles the ball upfield. Flint was named CAA player of the year. She leads the Tribe in goals, with eight.

into the net. There were no defenders from JMU in the way, giving Stokes a clear opportunity to score.

The score stayed tied at one until Vanderspiegel's powerful game-winning kick into the net. Vanderspiegel was assisted by junior teammate Franny Swajkoski on the second goal.

The Tribe was defeated by JMU one week earlier. The score of that game was also 2-1.

The CAA Tournament win against JMU gives Tribe women's soccer an automatic bid for the NCAA Tournament. Out of their

17 total appearances in the NCAA Tournament, this will be the 10th consecutive appearance by Tribe women's soccer.

"Franny Swajkoski, Tara Flint and Lindsey Vanderspiegel all dominated the midfield," Head Coach John Daly said. "They played together very well. It became important to link up and create chances on the field. Jordan Krieger also did very well. She just needed breaks, and got them. I think this helped her to regain her confidence."

See SOCCER • Page 21

## Runners finish 2nd at southeast regional race

By James Schaffer

Flat Hat Senior Staff Writer

The men's cross country team earned an automatic berth to the NCAA National Championship race by finishing second at the NCAA Southeast Regional Championships, held at Furman University in Greenville, S.C., last weekend.

Leading the way for the Tribe and winning the 10,000-meter race was senior Sean Graham, who took first place with a time of 30 minutes, 15 seconds.

"I was hoping I had a chance to win," Graham said. "[Senior] Ben Jenkins and I were leading for the first three miles. It turned out that I just stayed up there with the pack."

Graham finished six seconds ahead of his nearest competitor, and was named Regional Athlete of the Year for his performances this season.

"I think he [Graham] performed very well, very controlled," Head Coach Andrew Gerard said. "I think he has a lot more left in his tank. ... He has always had a tremendous amount of athletic talent, now his patience and confidence are catching up with where he can be running."

North Carolina State

University won the meet, packing four of its runners in the top 10 and scoring just 30 points.

The Tribe took second with 72 points, ahead of Wake Forest University (82) and Duke University (86). While Gerard said that NC State was probably unstoppable, he felt that the Tribe could have had a better performance.

"I am certain that there is a lot more gas in the tank for next weekend," Gerard said. "I think we can improve upon where we are."

Behind Graham for the Tribe were seniors Ben Jenkins (30:51), Craig Carrey (30:57) and John O'Conner (30:58). The runners finished 12th, 16th and 17th, respectively. With their finishes in the top 25, the three seniors earned all-region honors.

Rounding out the scorers for the Tribe was junior Jacob Frey, who finished in 31:28 for 28th place.

"The guys came together really well," Graham said. "As a team we all knew we could do it, but a lot of other people didn't think so. [The team just] put together the race we needed to do great."

See RUNNERS • Page 20

## Basketball breaks record

By Meghan Williams

Flat Hat Asst. Sports Editor

The women's basketball team continued its string of record-breaking exhibition performances in a game this week against Hoop Boothe, a team made up of former college players. After breaking the school record for most points scored in a single game last week, when they totaled 102, the Tribe women again broke the W&M record Nov. 13, defeating Hoop Boothe 103-53.

Five players scored points in the double-digit Tuesday, another improvement over last week's exhibition.

These players included sophomore Jaye Marolla, who finished with a career high of 23 points, freshman Kia Butts with 17 points, junior Jami Lange with 15, sophomore Megan Baier with 11 and senior Quintina Walker with 10.

The Tribe's lead was constant throughout the game. The score at halftime was 52-17. At one point,

the W&M women were ahead by 53 points. After halftime, the Tribe proved that there would be not be letting up by scoring 40 points in the first 10 minutes back on the court.

In addition to the team's performance, there were some important accomplishments by individuals. Lange nailed 10 attempted free throws throughout the game and Butts was successful with nine of her 11 tries.

Junior Jen Sabota led the team in assists with nine, followed closely with eight from Butts.

By comparison, Hoop Boothe had only two players with a double-digit score: Bronco Bognoviz with 12 points and Baryenia Collier with 11. In the first half, W&M made 70 percent of their attempted three point shots while Hoop Boothe made none.

Exhibition play for W&M basketball ended with the victory. The regular 2001-2002 season opens tonight in western Pennsylvania with a game against the University of Pittsburgh Panthers.

## RUNNERS

Continued from Page 19

This weekend the Tribe will compete in two championship races.

In addition to the NCAA Championships, which will be run Monday at Furman, the IC4A Championship races will be held Saturday at Van Cortland Park, N.Y.

Gerard said he will send essentially the same squad to the NCAA Championships that ran last weekend.

Meanwhile, some of the Tribe's other runners will head for the IC4As, where they will have a chance to compete in a championship race.

Looking towards the NCAA

Championships, Gerard was unable to speculate where the Tribe might finish, but was confident that a strong performance from the runners would put W&M in among the nation's top squads.

According to Gerard, the magnitude of the Championship puts a new twist on racing strategy for

the runners. With the sheer number of men entered in the event, there were literally dozens of runners at any one spot in time. That type of massive information overload may make it tough for runners to gauge how they are doing.

"There is a lot of nonsense information that comes in at the NCAA, it is very much more an intense race," Gerard said. "It is very different from your typical 'mano y mano' race. You have very little information that comes in that gives you any concrete ability to judge how you are doing."

“[The NCAA Championship] is very different from your typical ‘mano y mano’ race.”

—Andrew Gerard,  
Men's Cross Country Head Coach

Gerard suspects that Graham will place in the top 30 at the championship, which would be an All-American performance.

This will be the fifth consecutive team Gerard takes to the NCAA Championships; he has gone to the championship race every year that he has coached the Tribe.

"In most places [such a record] would be rare, but Gerard's a great coach," Graham said. "He had everything figured out [and] knows exactly what to do with every runner. I don't think a lot of people are surprised."

Meghan Williams also contributed to this article.

## Men win exhibition 90-83

■ Height not a problem as Tribe defeats Bulldogs

By Paul Forchielli

Flat Hat Staff Writer

The men's basketball team kept rolling this week, beating the Wheeling Bulldogs 90-83 at William and Mary Hall. The victory over the Amateur Athletic Union team was the final exhibition game for the Tribe, who will enter the season with a record of two straight victories. W&M took the lead with 12 minutes and one second left in the first half and never relinquished it.

Wheeling posed an interesting challenge for the Tribe, with two players over seven feet. These players gave Wheeling a size advantage over the Tribe — something W&M had not faced in their exhibition game against Team Vantaa. Moreover, the Tribe has rarely faced a team with one player, much less two players, taller than junior center Adam Duggins (7') in his three years in the program.

It was one of W&M's shortest players, however, who led the way in sinking the Bulldogs. Six-foot-one junior guard Sherman Rivers had one of his best games in a Tribe uniform, scoring 20 points. Rivers also had 10 rebounds and seven assists to complete a strong overall game.

Duggins also had a good game. Going against 7'6" Bulldog Andy VanVolkenberg and 7'2" Adam Earnhart, Duggins scored 18 points in 28 minutes of play. He also showed an ability to get to the free throw line. The center attempted 14 shots from the line, netting 10 of them. Duggins had eight rebounds and three blocks to add to the Tribe effort.

A consistent Tribe standout also began to fine-tune his game. Senior forward Mike Johnson scored 20 points in only 20 minutes. The 6'7" hit three of his five



LISA PURDY • The Flat Hat

Senior Cody Carbaugh (21) reaches above teammates Mike Johnson (33), a senior, and Adam Duggins (44), a junior, as well as two Wheeling Bulldogs. The Tribe won the exhibition game, 90-83.

shots from beyond the three-point line. Johnson also had three assists. Senior guard Cody Carbaugh had eight points and made three steals.

Unlike his strategy in the previous game, Tribe Head Coach Rick Boyages choose to primarily play veterans. Still, some of the younger players made important contributions. Coming off a seven-point performance in the first exhibition game, freshman guard Nick D'Antoni scored four points and added three assists. Fellow freshman Thomas

Viglianco scored five points in

limited action. The forward also had a key three-pointer, helping the Tribe reach a 19-12 lead early in the game. Sophomore Zeb Cope chipped in with seven rebounds.

The team begins its regular season tonight at Texas Tech University. W&M can expect a tough contest from the Texas Tech Red Raiders and their new coach, Bob Knight. Although the game will be covered by ESPN, it will not be televised locally. The first home game for the Tribe will be Nov. 28 against Washington and Lee University.

## HOLIDAY

Continued from Page 19

is making up for monogamy by hitting on just about every girl he sees. The names get worse, and, well, I can't print some of them or the reasons behind them. But trust me, if you hung out with us, you would think they were a riot.

It usually takes us about an hour to get really good injuries, but just like a fistfight on Jerry Springer, injuries are guaranteed. We usually come away with some good bruises, but as we have gotten bigger and started to turn into old men, the number of visits to the emergency room has definitely

increased. Last year was definitely the zenith of our destructive prowess — we sent not one, but two players to the hospital.

Some people might question why we keep playing if all we do is end up getting hurt. Well, that is definitely half the fun. I mean, chicks dig scars.

No one really remembers who wins or loses the game. In fact, after the post-game celebration we usually don't remember much, but all that matters is that we had fun, beat the crap out of each other and caught up on old times. Turkey Bowl 2001 should be great. Look for the highlights on ESPN, or the ER in-patient board.

James Schafer is a Flat Hat Senior Staff writer. He hopes that he catches some touchdowns and doesn't end up in the hospital this year.

## FOOTBALL

Continued from Page 19

different blocking scheme," Corley said. "The play was originally called for our other flanker, [senior] Bryce Lee, but Rich recognized that I was in trouble, and he came back to the ball and made a great play."

After that play, which gave the Tribe the ball at the JMU 40-yard line, W&M returned to what had kept them afloat the entire game: the running game, and more specifically, freshman tailback Jonathan Smith. Smith, who finished the day with career highs in both carries and yards rushing, got the last of his 141 yards rushing on a 10-yard touchdown run around the right end for what proved to be the winning score with just 48 seconds remaining.

"I was tired, but I was determined to score," Smith said. "I broke one tackle, and I had to beat another one to get around the corner. It was just the two of us, and he hit me near the pylon. I stuck out the ball over the goal line just to make sure, but I knew I was in."

Smith also scored the Tribe's other touchdown, with a 47-yard touchdown run, giving the Tribe a 7-0 lead early in the second quarter. Smith's touchdown was about the only bright spot in an otherwise dismal first half for the Tribe offense.

The Tribe never punted in the

first half and crossed midfield on all five possessions, yet only found the scoreboard on the Smith touchdown. Corley was the main culprit, tossing a pair of interceptions, while the only blemish on Smith's fine day was his fumble on the Tribe's first possession.

W&M's final possession was squandered after JMU kicker Burke George made a 24-yard field goal to cut the Tribe lead to 7-3. Tribe junior kicker Mike Nagelin then missed a 39-yard field goal as the half ended.

JMU then took the second half kickoff and ran right over the Tribe, marching 61 yards in seven plays exclusively on the ground. JMU tailback Brannon Goins took the ball the final yard to give the visitors their first lead of the game at 10-7.

After the teams traded punts, W&M had the ball deep in their own end, while the momentum was clearly on the visitors' sideline.

They proceeded pounding out a 23-play, 82-yard drive which ended with a 24-yard field goal by Nagelin that tied the score at 10 with just over 11 minutes left in the game.

Still, the Tribe could not be completely satisfied, since a holding penalty deep inside the Dukes' territory negated a Corley touchdown run.

Despite settling for three, that drive was the turning point of the game, at least according to JMU coach Mickey Matthews.

"Their best defense today was that 11 minute drive," Matthews said. "Not only did they get three points, they kept the ball forever and gave their defense a rest."

That much-needed rest became quite important a few minutes later. After the Tribe was forced to punt from deep in their own territory, JMU punt returner Robert Carson returned the ball to the Tribe 25. From there, however, the Dukes were halted, even losing a yard and forcing George to attempt a 43-yard field goal.

The kick was blocked by senior defensive tackle Chad Richards, then recovered by senior defensive end Chris Stahl to set up the Tribe for the game-winning drive.

"I lined up right over the guard, and we got a great push," Richards said. "I just dove over the guard and blocked it with my hands. Being from right outside of Harrisonburg, I had a little extra in the tank today for this game."

Laycock, whose team returns to action tomorrow against struggling arch-rival University of Richmond (2-7), looked at the victory philosophically.

"Some days are easy," Laycock said. "Some days, it flows, and you get on a roll. Some days, it doesn't, and you got to keep going, keep bouncing back. That's what we did. ... I knew this game was going to the wire, and we just had to grind it out. When you get to November, you get a win anyway you can take it."



The Reves Center for International Studies

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**"Iraq and Weapons of Mass Destruction: What Can Be Done?"**  
David Albright, President of the Institute for Science and International Security will give a presentation on Monday, Nov. 26 at 4:00 p.m. in the Reves Room.

**Careers in International Diplomacy**  
Learn about real life experiences working in international diplomacy on Wednesday, Nov. 28 at 4:00 p.m. in the Reves Room.

**"Countering International Terrorism: Beyond September 11"**  
Paul Pillar, National Intelligence Officer for the Near East and South Asia, will speak on Wednesday, Nov. 28 at 5:30 p.m. in Chesapeake A.

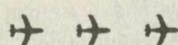
FROM THE GLOBAL EDUCATION OFFICE

Students going on the spring exchange to Adelaide University should attend an orientation session on November 29 from 4:00-5:00 p.m. in the Reves Room.

Students going to St. Andrews for the spring should attend an orientation session on November 30 from 4:00-5:00 p.m. in the Reves Room.

TAKE NOTE

Reves Hall dormitory applications can be picked up from the Reves Center, Residence Life, or Modern Languages office starting on November 19. Applications are due to the Reves Center by 2:00 p.m. on January 25, 2002. (Application form and selection timetable are also available on our web site.)



For the most up-to-date information about programs, events and deadlines, see our web site:  
[www.revescenter.org](http://www.revescenter.org)

## Runners finish sixth in CAAs

By Megan Syrett

Flat Hat Reviews Editor

The women's cross country season wrapped up last weekend with the CAA Championships, held in Greenville, S.C.

The University of North Carolina at Chapel Hill won the meet with 49 points, while the Tribe claimed sixth with 170 points.

There were a total of 26 teams present at the meet. The Tribe women secured important victories over Wake Forest University, the University of Richmond, Liberty University and Virginia Polytechnic Institute and State University.

"I expected us to place somewhere between fifth and 10th; maybe even 11th or 12th," Head Coach Pat Van Rossum said. "I am very happy with sixth. Plus, everyone who raced has two more years of eligibility."

While the team faced difficult competition at the race, the 6,000-meter course was also tough. Van Rossum reported that both the first mile and the third mile of the race were relatively hilly. Although mile two of the course was flat, the final 1,000m was mostly uphill, making their times considerably slower.

Junior Cheryl Bauer secured a 27th place-finish overall in 22 minutes, 29 seconds, and just missed

qualifying for the NCAA Championships. Sophomore Maura McMahon followed Bauer in 22:30, for 28th place. The No. 3 and No. 4 finishers for W&M were sophomores Lara Toscani and Ali Hendersen, who claimed 40th and 41st place respectively. Toscani crossed the line in 22:44, and Hendersen was right behind her in 22:45. The final runner for the Tribe was freshman Jeannie Addison in 23:01, taking 51st place.

Freshmen Jackie Kosakowski and Nadia Baadj also turned in strong performances, placing 73rd and 117th respectively.

"They did incredibly," Van Rossum said. "They improved more than any team I've had to coach during a season. They are also easy to coach and they listen to me."

The CAA Championship was the final race of the season for the women. Now they will prepare for indoor track and field, which begins after winter break. The goal of the indoor season is for the women to qualify for the ECAC Championships and prepare for the Conference meet during the outdoor season.

"We are basically going to train through the indoor season," Van Rossum said. "They [the top six or seven girls] have the potential to get to the ECAC level."

**"They improved more than any team I've had to coach during a season. They are also easy to coach and they listen to me."**

— Pat Van Rossum,  
Women's Cross Country Head Coach

## SPORTS SHORTS

### Men's tennis has mixed results at Virginia Tech

The men's tennis team had several successes last weekend at The Virginia Tech Invitational.

The competition began Nov. 9 and provided the Tribe with 12 wins.

In the first round of singles play, senior Matt Davis defeated Old Dominion University's Calin Milos 6-4, 6-1, while sophomore Geoffrey Russell went 6-2 and 6-0 with the University of Virginia's Dillon Walker.

Freshmen Alex Fish and Jeff Kader also won first round matches; Fish over Kris Barnes of Virginia Commonwealth University (6-2, 6-1) and Kader over Patrick Guarnieri from UVA (6-0, 6-1).

The three underclassmen all moved on to second round play and again won over their opponents. Russell beat Hampton University's Amine Elouazzani

6-2, 6-2.

Fish defeated UVA's Michael Duquette 7-6 (3), 4-6, 6-4 and Kader defeated David Emery of host Virginia Polytechnic Institute and State University.

The consolidation round for singles play on the first day brought wins for freshmen Andrew James and Zack Malmgren, sophomore Joe Brooks and junior Charles Briggs.

James beat Tim Snead of UVA 6-3, 6-4, while Malmgren went 6-1, 6-1, with Niklas Oskarsson from ODU.

Brooks defeated Salman Mohammed, also from ODU, 6-2, 6-4, and Briggs won over Virginia Tech's Kevin Reichert 6-4, 7-6 (5).

The doubles team of Brooks and Malmgren beat Hampton's Elouzzani and Cameron Atkins.

On day two of the Invitational, Malmgren advanced to the main draw consolation finals by beating Guarnieri (6-3, 6-0) as well as teammate Briggs, 6-3, 4-6, 6-2.

Briggs played Malmgren, because of Briggs' win earlier over Barnes 6-3, 6-4. In other singles consolation play, Brooks defeated teammate James 6-2, 6-2.

During doubles play, Malmgren and Brooks were also victorious, defeating Mohammed and Calin Milos 8-3 in quarterfinals play. They lost their semifinals match, however (9-8 (3)) to Davor Dupljak and Michael Kurz from Virginia Tech.

This tournament is the conclusion of men's tennis fall play. They resume competition in spring.

— Compiled by  
Meghan Williams

## SOCCER

Continued from Page 19

Indeed, Krieger did seem more confident. She was optimistic about the first round of the NCAA tournament, which will take place today, when the team plays Wake Forest University at the University of Virginia.

"I think it will go well," Krieger said. "They seem like a good match, although we have never played them. But I like it

that way. I like not knowing what their strengths and weaknesses are and seeing them try to figure us out."

Krieger was happy with the way the team played against JMU for the CAA Tournament title.

"It was a little disappointing when they scored on us so early, but we kept working together," she said. "Going into the game, we were pretty positive, even though they had beaten us the week before. Nobody was scared of them."

Since the NCAA tournament

pairings were not posted at the time, Daly said that he could not yet speculate on how the Tribe would do at the tournament. He only said that he hoped some members of the team would recover from slight injuries, including one to senior goalkeeper Courtney Owen.

Today the Tribe (10-8-1) will play Wake Forest (9-8-2) in their first round of the NCAA tournament this season.

If the Tribe succeeds, they will go on to play the winner of the UVA vs. Liberty University match.

women's team.

The average dollar amount per position paid to a men's team head coach is \$51,849 per year, while the average for the head coach of a women's team is \$36,293. Currently, there are a total of five male head coaches for women's teams (golf, soccer, swimming and diving, tennis, track and field and cross country), yet, no females are employed as head coaches for men's teams.

According to field hockey Assistant Coach Quan Nim, this difference in salaries paid to head coaches of men's and women's teams ultimately creates unequal employment conditions.

"That doesn't seem fair," she said. "They should be receiving equal pay because they're doing the same work."

According to Driscoll, however, the difference in head coaches' salaries is a result of the need to recruit the best possible employees, and men's head coaches usually require more money than women's.

"Men's head coaches are not making more in every case," Driscoll said. "We're trying to find the very best coach, and we want to make sure that we have a certain amount of money to attract people."

Driscoll added that Title IX requires the College to provide the same benefits to men's and women's teams. As long as men's and women's teams are receiving the same benefits, the College is not required to spend the same amount of money on different teams each year.

## CLUBHOUSE

### Ultimate Frisbee team finishes second to Ohio State in fall championships

The men's ultimate Frisbee team reached the finals of the Fall Collegiate Championships in Wilmington, N.C. Though the team was originally excluded from the tournament, they were invited to participate as the 16th-ranked team and placed second just behind Ohio State University.

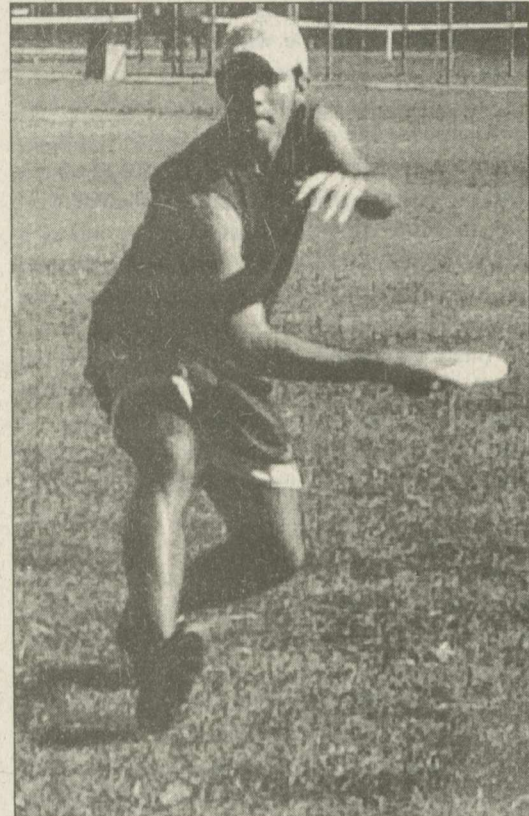
The men matched up against Ohio State in the finals and at one point held a 12-6 lead. Unforced errors by W&M opened the door for Ohio State, however. Despite key throws and defense by junior Christian Lesnett and sophomore Justin Goodman, Ohio State gained momentum and earned the championship victory 17-15.

The men entered the quarterfinals matched up against George Washington University. Finding themselves in a 10-4 hole, they fought back with long throws for quick scores to seniors Reid Whitten and Jay Brooks. A stingy zone defense led by sophomores Will Everhart and Andrew Mangan allowed the Tribe to win 14-13.

Riding the momentum from the comeback over GWU, W&M trounced the University of Pennsylvania 15-6 in the semifinals. Freshman rookie Ryan Farrell highlighted the victory with spirited defense and a diving catch for a score.

The Tribe men hope to continue their success at the Classic City Championship in Athens, Ga. Dec. 8 and 9.

— Contributed by Dan Burkly



DANY BURKLY • Courtesy Photo  
Senior Adam Spiller throws a backhand in the ultimate Frisbee team's match against Ohio State.

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Charles Center  
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W&M application deadline: 1/30/02

## GENDER

Continued from Page 19

ty and the goal is to continually move forward. We want to continually move forward and expand our opportunities for women without taking away from what already existed. That is a challenge because it all comes down to money."

According to sophomore women's track runner Ali Henderson, the men's track and field team actually receives less funding for recruitment than the women's team. She said she believes the disparity is the result of the massive amount of money spent on recruitment of football players.

"A large part of our recruiting goes towards football, but compared to the girl's track team, guys get very little funding," she said. "Track funding is actually fair when looking at the total population [of the College]."

The report also shows that 54.6 percent of student aid was awarded to male athletes last year, while 45.4 percent was awarded to female athletes.

The report additionally outlined coaching assignments and salaries for the 2000-2001 academic year. There is a disparity in salaries paid to male and female coaches.

The average salary of a head coach of a men's team is almost \$1,600 more than a head coach of a

## Soccer falls to Navy, 1-0

By Justin Huffman  
Flat Hat Staff Writer

Thursday, men's soccer beat the University of North Carolina—Wilmington in the quarterfinals of the CAAs, 6-0. The win was a relief for the team after two tough losses.

The Tribe went on the road last week to take on American University and the Naval Academy. In both games the team held a statistical advantage, out-shooting the two teams 32-22 total, winning six more corner kicks and forcing opposing goalkeepers to make seven more saves. Despite the strong statistical performance, however, the Tribe lost both matches.

American handed the Tribe a 3-0 loss and the Naval Academy pulled out a 1-0 victory. The losses put W&M in a must-win situation in Virginia Beach this weekend at the CAA tournament. By losing their final two games the Tribe also lost a chance at an at-large bid into the NCAA tournament.

At-large bids are usually based on a team's recent record, and despite a solid season in and out of the top 25 rankings, the Tribe have fallen short as of late.

"There will be no at-large bid this year, only an automatic bid if we win the CAA tournament this weekend," Head Coach Al Albert said. "Maybe if we had won a game last week and had a strong showing at the tournament, but now we must focus on winning."

Albert feels the team is still playing well heading in to this weekend's games.

"We didn't score against Navy or American but we didn't play badly," he said. "The ball just would not drop in the net."

The Tribe heads into the tournament as the No. 3 seed and will take on sixth-seeded UNC-W in the opening round.

W&M defeated the UNC-W Seahawks in their final home game of the season, 3-0. Juniors Carlos Garcia and Doug Henry netted goals, along with sophomore Alex Brown.

UNC-W's Seahawks (3-14, 0-5) are in the midst of an eight-game losing streak, in which they have only scored four goals.

Old Dominion University (8-6-2, 3-0-2) takes the CAA's top seed for second time in three years. The ODU Monarchs are led by CAA Player of the Year Attila Vendegh and have already defeated W&M 3-2 in double overtime earlier this season. ODU receives a first round bye along with second-seeded James Madison University (10-5-1, 3-1-1).



LISA PURDY • The Flat Hat  
Sophomore Brannon Thomas steps up to control the ball. The Tribe lost to Navy, 1-0, this week.

Ranked 23rd nationally, the JMU Dukes are possibly the conference's best team as they head into the tournament. The Dukes used their physical play to beat the Tribe 2-1 Oct. 20.

If W&M and JMU meet in the tournament it should be an interesting game, as the Dukes will look to avenge last year's championship game loss to the Tribe.

W&M (10-8-1, 3-2) has won four of the last six CAA championships. The tournament's No. 4 is Virginia Commonwealth University. After starting 2-0-1 in conference play, the VCU Rams have finished 7-9-2 overall and 2-2-1 in the CAA.

The Tribe beat the Rams 3-2 in overtime Nov. 3. VCU has had recent success in the tournament, making it to the finals in 1999, where they lost to the Tribe.

George Mason University (8-9, 2-3) is the fifth seed and hopes CAA Rookie of the Year John O'Hara can continue his solid play in goal. W&M was able to defeat GMU 2-1 in overtime Oct. 27.

Next the Tribe advances to play No. 2 JMU at 5 p.m. tomorrow.

## Volleyball prepares for CAAs

■ George Mason to host CAA tournament tomorrow

By Laura Terry  
Flat Hat Sports Editor

The volleyball team's CAA tournament begins tomorrow with a match between host George Mason University and the University of Delaware, which will be followed by competition between W&M and Hofstra University.

The winners of each match will advance to the tournament finals Sunday.

"[The match against Hofstra] is a very important match to us, of course, because they're the team we have to play to get to the finals," freshman setter Amy Owens said. "They're a very good offensive team, and we'll have to play good defense against them to win the match."

W&M has been fighting to win the privilege of hosting the tournament, a right that is awarded to the conference team that holds the top percentage of wins for the season.

W&M and George Mason both went 11-1 in the CAA.

George Mason will host the tournament, however, because of the outcome of the season's two matches between the schools. W&M defeated George Mason in their first meeting, 3-2.

George Mason returned later in the season to produce a 3-1 win over the Tribe. Because George Mason defeated W&M in fewer games, they will host.

Should George Mason and W&M face off in the finals of the tournament, the Tribe athletes have strong feelings about the match.

"We're definitely very ready to beat George Mason; they're obviously our biggest rivals this season," senior Tara Tobias said. "And losing [hosting privileges] to them, not that it was a good thing, but maybe in the long run it will motivate us more to play really hard to beat them."

Owens agrees that the Tribe is motivated to defeat George Mason in the finals, if both teams win in the semifinals.

"George Mason has been our number-one opponent the entire season, and if we do get the opportunity to play [them] in the finals, then it will be an absolute dog fight," Owens said. "It's a huge match for us. It's so much motivation that it's there [at George Mason]."

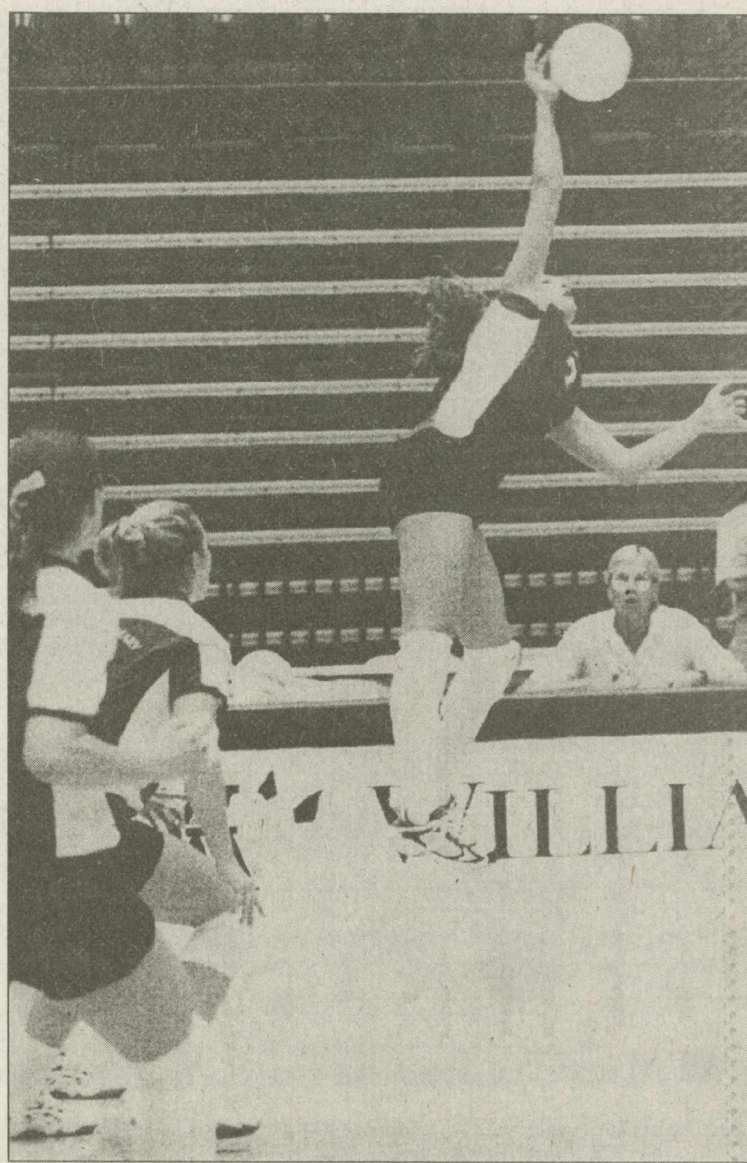
For George Mason to face W&M in the finals, the teams must win their semifinal matches.

"Delaware will give George Mason a good fight because they're a good blocking team and George Mason relies heavily on their offense," Owens said of that pairing.

The last conference match of the season for the Tribe was played this past week against the University of North Carolina—Wilmington.

Last Friday, the Tribe traveled to Wilmington, N.C., to take on the Seahawks. W&M fell in the first game, 28-30, but then took the following three games, 30-26, 30-17, 30-28.

The first-game loss motivated



LISA PURDY • The Flat Hat  
A Tribe volleyball player jumps for the ball. W&M is at the CAA Championships this weekend, after defeating UNC-W 3-1 last week.

the team to push harder to win the next three games, according to Tobias.

The Tribe emerged with the 3-1 win, after three athletes tied or broke their career bests, one of whom was later named CAA Athlete of the Week.

Senior Laurel Witt was given this honor for the second time this season, after she tied her career high of 18 kills.

Witt also leads the CAA in hitting percentage with her .322

because we lost the first game," she said. "I guess we weren't very focused as a team. My assistant coach, Lori [Price], came up to be between games two and three and said, 'Tara, what's wrong with you?' and she kind of gave me a little kick in the butt, which I guess everyone needs from time to time."

Senior Stacy Woodson and freshman Christina Hinds were the two other Tribe athletes with double-digit kills in the match, with 13 each.

For the match, freshman Carly Huffman had the best hitting percentage, with .368. Huffman, who leads the CAA in blocks, added five to her season total.

Owens was the third Tribe player with a remarkable night. Though she played only three of the four games, Owens made a career-high 44 assists, in addition to four kills and three block assists.

"We've just continued, the past two weeks, as our assistant coach Lori [Price] says, focusing on the finish," Owens said. "We only have nine practices [left] and we just have to come in, buckle down and be focused every day on what we have to do."

Next week the team will travel to Las Vegas, Nev., Nov. 23 and 24 to compete in matches against the University of Nevada, Las Vegas and either Washington State University or Rice University.

Of those games, Owens said, "It will be great competition for us, especially if we win [the] CAAs and get to go on to [the] NAAs, [competing in Las Vegas] will be great preparation for us."

"[I]f we do get the opportunity to play [George Mason] in the finals then it will be an absolute dog fight."

— Amy Owens,  
Class of '05

average this season.

"Laurel's always a very steady, consistent player, and that's fabulous to see [senior setter] Sarah [Gubler] set Laurel the ball and know that something great is going to come out of that play," Tobias said.

Tobias also tied her career best, making 30 digs — at least twice as many digs as any other Tribe athlete in the match. Tobias also contributed 11 kills to the effort.

Although she led the team in digs for the match, Tobias said that the team wasn't totally focused.

"It was actually kind of a rough match to start off with



3 P.M. Nov. 17 — RICHMOND, VA.  
**UNIVERSITY OF RICHMOND SPIDERS**

### AT A GLANCE:

CONFERENCE: ATLANTIC 10

COLORS: RED AND BLUE

LAST MEETING WITH W&M: 2000

RICHMOND 21, W&M 18

HEAD COACH: JIM REED

RECORD AT RICHMOND: 39-29-1

2001 RECORD TO DATE: 2-7 (2-5)

## Tribe

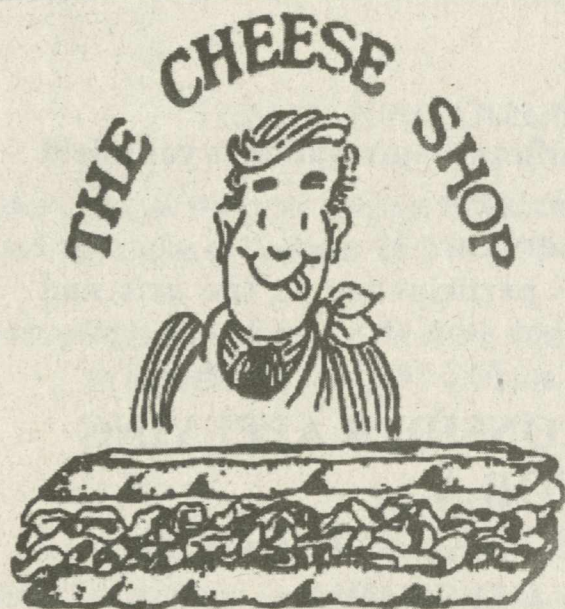
### BY THE NUMBERS

**103** the new school record for most points scored in a single game, set this week by W&M women's basketball team.

**5** consecutive years Head Coach Andrew Gerard has led the men's cross country teams to NCAA Championship competition.

**.322** the hitting percentage of senior Laurel Witt, currently the CAA leader and Player of the Week. Witt also tied her career-high for kills, with 18.

**1** goal scored by the Tribe women's soccer team against themselves in the CAA championship game last week. W&M won over James Madison University, 2-1, though the Tribe scored all three of those points.



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