

# The Flat Hat

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THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

flathat.wm.edu

## FBI called in on anthrax scare

By Kimberley Lufkin

Flat Hat News Editor

The Federal Bureau of Investigation is testing a suspicious substance that was reported leaking from a manila envelope delivered to the psychology department's main office on the second floor of Millington Hall Tuesday. While both the investigation and the laboratory tests have not yet concluded, Vice President of Student Affairs Sam Sadler said that the incident was probably a hoax.

"We do not have back from the FBI the definitive lab results, but in my presence two days ago both radiological and chemical tests were conducted on the substance and came back negative [for anthrax]," Sadler said yesterday. "That was not the

final test, which won't be available until tomorrow or Saturday. I hope to put out an e-mail as soon as we get the final results back."

Sadler described the substance as a white, powder-like substance, which was leaking through the seams of the envelope. He added that the envelope did not have a return address.

According to psychology department chair Larry Ventis, the departmental secretary notified him of the envelope and the substance while he was passing through the office. The secretary

then called Campus Police at 11:30 a.m., while Ventis returned to his graduate student class. He added that the envelope was

addressed with crude, block lettering.

After the police arrived at Millington, they contacted the Williamsburg Fire Department, which secured the area and removed the letter.

The FBI was brought into the case, and the three faculty members who might have been exposed to the substance were later notified. According to Sadler, these indi-

viduals did not receive any kind of medical treatment or tests because it was not necessary at that time.

"In addition to contacting the fire department and the FBI, the protocol is to call the State Health Department in order to find out whether or not to test and or treat anyone that was exposed," Sadler said. "We were told that we didn't need to do that immediately, because at that point testing and treatment were not indicated."

According to Ventis, most faculty and students in the psychology department have assumed that the letter was a hoax.

"People are kind of assuming and hoping that it's a hoax," Ventis said. "It's a

See ANTHRAX • Page 4

## New special interest housing considered

By Dan Miller

Flat Hat Associate Editor

Residence Life is considering four new applications for special interest housing next school year. Proposals have been submitted for Beta Theta Pi fraternity, Nu Kappa Epsilon music sorority, Alpha Kappa Alpha sorority and a Russian house. Additionally, two fraternities have requested to move locations. Sigma Alpha Epsilon has requested to move from unit B to unit C due to its larger charter room. Kappa Delta Rho has requested to move from Pleasants Hall to Fraternity Row.

The Special Interest Housing Committee, chaired by philosophy professor Mark Fowler, will consider and review all of the proposals and then make a recommendation to Vice President of Student Affairs Sam Sadler before the end of the semester. According to Director of Residence Life Deb Boykin, Sadler ultimately makes the final decision. Boykin said that the decision will be made either early next semester or late this semester. The committee will meet Friday, Dec. 7.

Depending on which groups get housing, gender proportions may have to be adjusted in other residence halls, such as the Ludwell Apartments.

"There could be a lot of changes that could impact lottery. We need to make these decisions no later than very early next semester," Boykin said.

Beta would like to have a space on Fraternity Row, according to President Sean Thompson, a senior.

"Ideally we'd like to be on the row, but we'll take whatever they'll give us," Thompson said. "We have no say in where they would place us. It's up to them where they want to place us if they place us at all."

In order to have a space on Fraternity Row, a fraternity must have 36 brothers who are willing to live in the house. According to Thompson, there are more than 36 Betas who would be living to live in the house.

"Being one of the newer Greek organizations, we're not demanding anything," he said. "We'd be grateful for a central location."

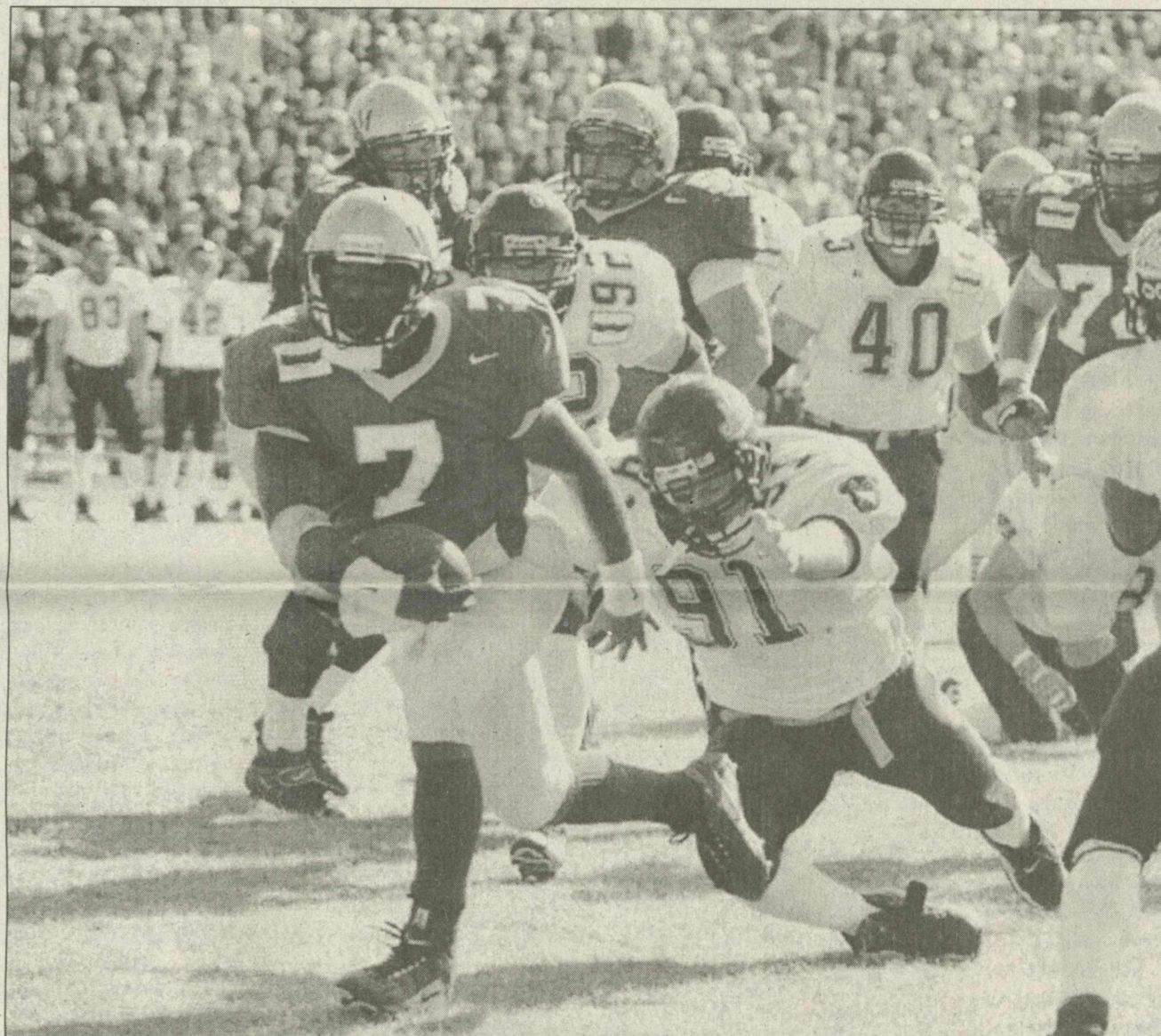
The Beta house would be alcohol-free, according to Thompson. He says that this is something that is lacking from Fraternity Row.

NKE is seeking housing due to its increasing size, need for storage space and desire to have an informal place on-campus for sisters to have socials. NKE requested housing on Old Campus, due to its proximity to Ewell Hall.

"We're growing to the point that it's important to facilitate communication

See HOUSING • Page 2

## FIVE-GAME WINNING STREAK EARNS TRIBE PLAYOFF BERTH



BOB KEROACK • Sports Information

Despite being rescheduled from Sept. 15, the 20th-ranked Tribe's matchup against the Villanova Wildcats, who were ranked 15th by SportsNetwork's polls, was a close and exciting game. The win brought W&M's record to 8-3 and moved the team into a four-way tie for first place in the Atlantic 10, with Villanova, Maine and Hofstra. The Tribe heads to the playoffs, where they will face ninth-ranked Appalachian State Mountaineers tomorrow. The two teams last met in the postseason in 1979, a Tribe victory.

## Model U.N. hears Pakistani ambassador

By Miles Sexton

Flat Hat Staff Writer

Pakistani Ambassador Dr. Maleeha Lodhi addressed the 15th session of the William and Mary High School United Nations Conference Nov. 16. Lodhi, who was invited last May to speak at the conference, had to be telecast live from the Pakistani Embassy in Washington, D.C., to William and Mary Hall, due to current military actions in Afghanistan. The Model United Nations teams in attendance were from the entire state of Virginia.

Lodhi spoke for approximately 20 minutes on the situation in Afghanistan, where the Northern Alliance was then attacking the Afghan capital of Kabul. She characterized the Sept. 11 terrorist attacks as "not only an attack on the U.S., but an attack on all humanity," and strongly urged a global coalition to combat terrorism while addressing both the symptoms and causes for persons with an agenda of terrorism. She identified poverty and political ambiguities as the main sources.

According to her, the United Nations

plays a critical role in the peace process. She also repeatedly stressed the need for diplomatic maneuvers to catch up with military actions, which Secretary of State Colin Powell has also advocated. Lodhi suggested a transitional government to help rebuild and stabilize the region and help stem the tide of refugees into Iran.

Lodhi concluded her address with three "critical functions" of a new transition government. The first was the ability to form legitimate political forces to help in reconstruction efforts. The second involved peacekeeping using a broad multinational coalition force, and the third was peace building, whereby humanitarian and economic efforts would prevent a repeat of 1992, when the region descended into political infighting after the departure of Soviet forces.

"Within 24 hours, we saw the world unite and express the will of the international community," Lodhi, who supported a U.N. resolution to bring the perpetrators of the Sept. 11 attacks to justice, said. "We must condemn what happened, and see the

entire international community speak with one voice through the U.N."

After her address, Lodhi took questions from the audience. One student asked how the Pakistani government was addressing the dissent of its own citizens who protested U.S. involvement.

"We were very clear that without hesitation, we would be a member of [the U.N.] anti-terrorism commission, but we did not at any time want to interfere with civil liberties," Lodhi said. "The majority of Pakistanis do not believe in extremist viewpoints, and the protests are sporadic, largely occurring in rebellious border areas."

On a question concerning Osama bin Laden's possible flight to Pakistan, Lodhi stressed the enhanced border patrols and her government's acknowledgement of a direct threat posed by possible Taliban uprisings in Pakistan.

"We have to exercise good judgment," Lodhi said, when asked about her person-

See PAKISTANI • Page 2

## BOV prohibits amorous relations

By Kimberley Lufkin

Flat Hat News Editor

Professors and undergraduate students are now prohibited from having sexual or romantic relationships, due to the Board of Visitors' Nov. 16 approval of the College's new amorous relations policy. The Faculty Assembly began drafting the policy last September after former writer-in-residence Sam Kashner published an account in *Gentlemen's Quarterly* about his affair with a married undergraduate that allegedly led her husband to commit suicide.

Following Kashner's article, the BOV asked the Faculty Assembly to begin drafting a new amorous relations policy that would fulfill a more protective role for students, according to English professor Colleen Kennedy, chair of the Faculty Assembly's Executive Committee. Faculty members then spent most of last year drafting the new policy, which was first adopted by the Assembly last month and then passed by the BOV.

The new policy not only prohibits amorous relationships between faculty and all undergraduate students, but also prohibits such relations between faculty members and graduate students over whom the faculty member has a direct, professional responsibility.

According to Kennedy, the College's relatively small size was a major reason why the Assembly drafted a policy that prohibits amorous relations between all faculty and undergraduates.

"We're a relative small school, and students don't usually declare until they're juniors," she said. "So especially for freshmen or sophomores who haven't declared yet, if students had a relationship with a professor the consequence would fall to those students. They wouldn't be able to take certain classes, and maybe even pursue a certain concentration, because they might not be able to avoid that professor."

Under the new procedures, viola-

See AMOROUS • Page 3

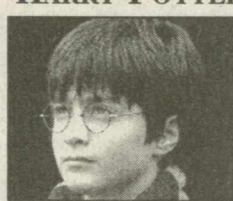


COURTESY PHOTO • Pakistan News Service  
Ambassador Maleeha Lodhi of Pakistan's address was telecast to the participants in the High School Model U.N.

### THE FLAT HAT

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### 'HARRY POTTER' SHATTERS RECORDS



■ The long-awaited "Harry Potter and the Sorcerer's Stone" faithfully adapts the book with a fine cast and a splendid score. See p. 11

### PRESIDENT CLAUS

■ December brings a multitude of Christmas treats, including President Sullivan dressing up as Kris Kringle. See p. 7

### CAA SWEEP

■ Volleyball won the CAA Championship in a 3-0 sweep of the GMU Patriots, earning their first bid to the NCAA tournament. See p. 13

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### QUOTATION

"Stoop and you'll be stepped on; stand tall and you'll be shot at."  
— Carlos A. Urbizo



# POLICE BEAT

■ Saturday, Nov. 17 - An incident of assault and battery was reported at Sigma Alpha Epsilon. The victim was treated at the hospital and released; the case is still under review.

A window, valued at \$25, was reported broken at Sigma Chi.

■ Sunday, Nov. 18 - Suspicious individuals were reported near Delta Gamma. The individuals were gone by the time the police arrived.

■ Monday, Nov. 19 - Vandalism to a candy machine at James Blair Hall was reported. The estimated repair cost is \$100.

A report of \$459 in cash stolen from the Stetson House was made.

A door at Psi Upsilon, valued at \$150, was reported damaged.

■ Tuesday, Nov. 20 - Suspicious individuals were reported in Camm House.

A student was arrested for driving under the influence on Stadium Drive.

■ Wednesday, Nov. 21 - A student was arrested for driving under the influence on Richmond Road.

■ Friday, Nov. 23 - A Resident Advisor reported a suspicious incident in Madison House. The occupants of the room in question were reported to the administration.

A non-student was arrested for driving under the influence on Henry Street.

■ Saturday, Nov. 24 - A non-student was arrested for driving under the influence on Campus Drive. The suspect was reportedly carrying a concealed weapon.

■ Sunday, Nov. 25 - A non-student was arrested on Jamestown Road for a second incident of driving under the influence.

■ Monday, Nov. 26 - An accident involving a bicycle and a car occurred on Jamestown Road. The cyclist was allegedly riding illegally against traffic.

A student identification card was reported stolen from the Recreation Sports Center.

Three tires were reported slashed on Campus Drive. The estimated damage amounted to \$300.

Annoying phone calls were reportedly made to Kappa Alpha Theta.

■ Tuesday, Nov. 27 - Vandalism and threats were reportedly made at the EcoHouse. The cost to clean up the graffiti was \$30.

A bicycle valued at \$40 was reported stolen from Millington Hall. The bicycle was locked, but not registered.

A suspicious package was reported at Millington Hall.

Annoying phone calls were reportedly made to Graduate Housing.

■ Wednesday, Nov. 28 - A report of graffiti written in the Campus Center was made. The cost to clean it up was \$20.

A perpetrator left the scene of an accident in Yates parking lot. The damage is estimated at \$300.

Officers assisted the City of Williamsburg in recovering a stolen vehicle.

■ Sunday, Nov. 18 to Thursday, Nov. 22 - Thirteen license plates were reported stolen between these dates. The license plates taken were all from different states. Any individuals with pertinent information should contact Campus Police.

— Compiled by Miles Sexton

# 'Life and Debt' documentary attributes Jamaican economic woes to IMF

By Sarah Ingle  
Flat Hat Staff Writer

Tuesday's showing of the documentary film "Life and Debt" provided students and professors with a mixture of Bob Marley music and global economics.

The film shifted back and forth between the perspectives of American tourists vacationing in Jamaica and that of natives struggling with economic hardship. Author Jamaica Kincaid's voice-over narration from her book "A Small Place" introduced the audience to Jamaica's economic troubles by interweaving her grievances into the narrative of a typical tourist's experience on the island.

"When you sit down to eat your delicious meal, it's better that you don't know that most of what you are eating came off a ship from Miami," Kincaid said. "There is a world of something in this, but I can't go into it right now."

The documentary used interviews with International Monetary Fund officials and Jamaican farmers and politicians to explain how the IMF's and World Bank's lending policies have increased the country's dependence on imports and hurt local farming.

For example, the IMF and World Bank demanded that

Jamaica eliminate tariffs on imported powdered milk from the United States and Europe and reduce subsidies to local dairy farmers in order to continue receiving loans. Unable to compete with the imported milk's low prices, Jamaica's dairy industry has declined.

Some farmers interviewed in the film attributed their economic problems to their government's inability to stand up to the IMF and World Bank's demands.

"Ultimately our government has been visionless and weak-kneed," one dairy farmer said.

The film also criticizes "free zones," in which Jamaicans earn \$30 per week to assemble clothes for foreign companies while their government prohibits them from unionizing.

Former Jamaican Prime Minister Michael Manley said Jamaican officials cannot defy the demands of global financial institutions without losing the loans their country needs, and also cannot permit unionization in free zones without driving away foreign companies.

According to IMF Deputy Director Stanley Fischer, the IMF and World Bank help economically struggling countries integrate themselves into the global economy and, in order to secure their



COURTESY PHOTO • www.lifeanddebt.com  
Documentary filmmaker Stephanie Black's "Life and Debt" detailed the economic troubles globalization has brought to Jamaica, including "free zones," in which Jamaican workers make goods from American raw materials in enclosed workshops that are legally not on Jamaican soil.

investments, need to impose restrictions on countries that receive loans.

Campus groups, including Amnesty International, Students of the Caribbean and the departments of sociology, government, history and anthropology sponsored the event. Stephanie Black, the documentary's producer and director, was scheduled to speak after the film but had to cancel at the last minute.

Senior Peter Maybarduk, a

coordinator of the event, said that although he was disappointed about Black's cancellation, he was pleased with attendance.

"Our purpose in screening 'Life and Debt' was to present a perspective concerning global financial institutions and their effect on the world's people, who are most vulnerable to stringent economic plans, that is rarely advocated by media outlets with which most Americans are familiar," Maybarduk said.

## PAKISTANI

Continued from Page 1

al feelings on U.S. air strikes during the Muslim holy month of Ramadan. "The objectives of the military operation cannot be compromised, as the focus is going to shift very quickly to the political and diplomatic tract."

Senior Hillary Rollins, acting secretary-general at the conference, characterized the Lodhi's telecast as a success.

"She gave the high school students at the conference as well as college students in attendance a clear description of Pakistan's position and role in the war effort, for which we are incredibly appreciative," Rollins said.

Tamara Sonn, professor of Islamic Studies, praised the speech.

"Ambassador Lodhi's speech for the opening of the William and Mary Model U.N. [Conference] was excellent, perfectly suited to the broader context of the war in Afghanistan."

Sonn added that Lodhi's response to the question of internal dissent was appropriate.

"I do not believe the Ambassador hedged her comments in any way," Sonn said. "Her comments about extremists in Pakistan were very accurate. The majority of Pakistanis are moderate religiously, and primarily concerned with peace, development and good governance of their country. However, there are extremist elements who can inflame popular opinion in times of conflict. Extremist elements are most effectively silenced when popular opinion can see for itself that extremists' claims of American belligerence are false."

## OCTOBER DATE RAPE REPORTED

Campus Police released news this week of an alleged acquaintance rape that occurred at the Fraternity Complex Oct. 16. According to Vice President for Student Affairs Sam Sadler, the occurrence was reported to the College community at large, but details were kept out of official police reports in order to preserve the integrity of the ongoing investigation. Since then the police have investigated and referred the case to campus judicial authorities. The Commonwealth's attorney declined to prosecute the case.

## AMBASSADOR FROM PRC VISITS

Yang Jiechi, the recently appointed Chinese Ambassador to the United States will speak this afternoon at 3 p.m. in the Commonwealth Auditorium. Ambassador Yang plans to discuss "The Future of U.S.-China Relations."

President Bush visited Chinese President Zhang Zeming last month on a tour of Asia to discuss the role of the United States and the People's Republic in the

## NEWS IN BRIEF

United States' current actions in Afghanistan. Since then China has been admitted to the World Trade Organization, but while Zhang expressed his sympathy in the wake of the Sept. 11 attacks, the PRC has not taken a definitive stance.

Ambassador Yang was educated at Bath University and the London School of Economics and Political Sciences. In 1995 he was named assistant foreign minister, and in 1998 was promoted to vice foreign minister. The lecture, sponsored by the Reeves Center for International Studies, is free and open to the public. For more information contact Jodi Fidler at x3424.

## INCOGEN BRINGS TECH JOBS

Beginning in early November, four College professors went to work to bring a high tech bioinformatics software company to Williamsburg. The company, The Institute for Computational Genomics (INCOGEN), will be the first company to move into James City County's new mixed-use community, New Town.

The faculty responsible for the move are Margaret Saha, associate professor of biology, Dennis

Manos, director of the applied science research center and physics professor, Greg Smith, assistant professor of applied science and Bob Voigt, director of the computational science cluster.

"We're getting a great company, bringing in money for the state and expanded opportunities for students in science, computer science and business," Jim Golden, director of economic development and corporate affairs, said.

For Manos, INCOGEN's move to Williamsburg is an opportunity for students to stay in Williamsburg.

"We were able to persuade the company of the experience of the faculty, and they [Saha, Manos, Smith and Voigt] were really great," Golden said. "[Additionally,] folks at INCOGEN are interested in adjunct teaching positions."

The computer science cluster also has 160 networked computer nodes, called Cyclone.

"The system was put together to support a variety of research and education applications across a number of departments at the College," Voigt said. "INCOGEN is developing software that will make it easier for researchers to ... analyze biotechnology data that is dis-

tributed potentially all over the world."


Relocating INCOGEN, which will create 60 new high-level jobs, is funded by the \$6.6 million collaborative efforts of the state of Virginia, the College, the Virginia Bioinformatics Institute at Virginia Tech and INCOGEN. The resulting partnership between the College and INCOGEN includes a \$3.2 million grant for the College's applied science, biology and computer science departments.

INCOGEN produces computer software for bioinformatics, a way of analyzing data. Currently, INCOGEN produces Bioinformatics Turnkey; GenePort, an interface to view Genomic data; High Density Filter Reader, which analyzes images of high density filters; Magelan, which reads electrophoretic gels; and VIBE, a visual data analysis and mining environment.

"Their software goes looking for certain patterns within the genome that are important, that are genomically relevant," Manos said. "Being able to find these patterns is very important."

— Compiled by Sara Brady and Maria Hegstad

**OFFICE OF STUDENT VOLUNTEER SERVICES**



**CAMPUS CENTER, ROOM 207  
221-3263**

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**Congratulations**

The Office of Student Volunteer Services would like to congratulate **Project Phoenix** for being awarded the Points of Light Award from the Points of Light Foundation. For more information visit the Points of Light web site at [www.pointsoflight.org](http://www.pointsoflight.org).

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**Adopt-a-Family for the Holidays**

Interested in making the holidays a little brighter for a low-income family in the area? The Office of Student Volunteer Services has the names of a few families that would greatly benefit from your generosity. For more information call Drew at 221-3263.

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**Soup Kitchen**

Interested in volunteering at a local soup kitchen? Email Pat Morrell at [pmsm56@aol.com](mailto:pmsm56@aol.com) for more information.

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**Eastern State Hospital**

ESH has several volunteer placement possibilities. Those involving non-patient contact include pharmacy, medical records, nutrition survey, and inventory technician. Possibilities involving patient contact include life guard, fashion shop, positive images, game room, activity assistant, clergy corp, arts & crafts, dance partners, lobby greeter, focus friendship, and grounds crew motivator. For more information contact Betsy Decker at 253-5322.

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**Coaches and Assistant Coaches Needed**

Girls & Boys Teams, Ages 13-16. Practices begin at the end of December with games running from early January through February. The Recreation Department will work with college student volunteer coaches to accommodate the scheduling of games and practices around the students' schedules. For more information call 220-6170.

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**"Odyssey of the Mind"**

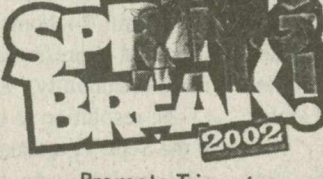
Coaches needed for "Odyssey of the Mind", an after-school enrichment program at Berkley Middle School. For more information contact Cindy Dietrich at 221-9637.

## HOUSING


Continued from Page 1

between members and foster a sense of NKE community," NKE President junior Annie Grau said.

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So far, 17 sisters are interested in living on an NKE hall, according to Grau.

While AKA will have fewer than 10 members by the year's end, they are seeking a lodge to increase their visibility on campus and to have a place to plan community service activities, according to senior Candi Jones, AKA's president.

"Having a house would increase our visibility because people could see us," Jones said. "They don't get to see all of us together because we all live separately."

Tony Anemone, chair of the modern languages department, is helping organize the Russian house, claiming that it should be a priority that all eight modern languages have a house.

"We have applied for a Russian House in response to student interest and the faculty's firm conviction that language houses can play an important role in encouraging and fostering the study of foreign cultures on campus," Anemone said.


A Russian House has been proposed in previous years, but was never approved due to budget constraints. Now there is a budget for the Russian House and plans are underway for making an Arabic House the following year.

Approximately 36 students are interested in living in a Russian House, according to Anemone.

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## Senate urges commitment to campus-wide recycling

By Anna DiGrazia  
The Flat Hat

In a brief session Wednesday, the Student Assembly Senate unanimously passed a bill aimed at increasing the efficiency and capacity of recycling on campus. The bill demands, among other things, that Facilities Management expand its recycling staff and hire a recycling coordinator.

The bill maintains that, although the College has improved its recycling capabilities in recent years (most notably with the addition of blue recycling bins to each residence hall room), it is "lagging in recycling matters and has a morose recycling record," in comparison to other colleges in Virginia.

According to the bill's co-sponsor, sophomore Mike Deloge, a member of the Student Environmental Action Coalition, the main challenge facing campus recycling is the lack of sufficient recycling employees in Facilities Management.

"Facilities Management is really understaffed; they need more personnel," Deloge said. "We can't put out more bins and add more materials, like plastic number six, to the types the College recycles if they can't handle what is already being generated. More waste will just accumulate."

The Senate's bill asserts that "many recycling bins are left full or overflowing for a lengthy amount of time due to lack of workers to pick up and dispose of the recycling."

It further states that recycla-

ble material like the newspapers collected in bins at the Campus Center and University Center are sometimes collected only once a week. If the materials accumulate faster than they can be collected by Facilities Management, they are considered a fire hazard and are thrown away by the College staff instead of being recycled.

The Senate's bill, which was submitted by junior Sen.

**"We can't put out more bins and add more materials ... if [the College] can't handle what is already being generated."**

— Mike Deloge,  
Class of '04

Dheeraj Jagadev, cites that other Virginia schools with smaller recycling budgets than the College's have a recycling coordinator who oversees all recycling on campus. The College has an employee who delegates recycling, but because the matter is not his primary responsibility, the Senate feels that recycling "cannot receive the amount of attention that is needed."

The Senate debated the possibility of asking the city of Williamsburg to assist the College in picking up and transporting recyclable materials. The discussion ceased when sophomore Senator Susanna Emerson said that the Senate had explored this option in the past but was not successful.

"We tried to go through [the city of Williamsburg] but they refused," Emerson said. "They said they aren't equipped to handle all the recycling the campus produces."

The Senate also expressed a need to increase the number of recycling bins on campus and to add to the types of materials that the College can recycle.

The College currently recycles paper in computer labs and academic buildings, and plastics numbers one and two, glass, tin and aluminum cans in academic buildings and residence halls. Newspapers can be recycled in bins in the Campus Center and UC. Cardboard recycling is done for boxes at the dining facilities, but not for individual students' cardboard. Students can recycle their own paper, but only if they bring it to an academic building, computer lab or the basement of the UC.

The recycling bill advocates the addition of plastic number six to the College's recycling capacity because the plastic used at the Marketplace and take out food containers in other dining facilities are type six.

In addition, the Senate also requests that the College place newspaper recycling bins at Ludwell, Swem Library and outside of residence halls. The bill suggests that paper recycling bins also be installed outside residence halls and that a bin be placed in the UC near student post office boxes to collect cardboard from packages.

The senators hope to approach the administration with their ideas and requests in the coming months.

## World Beat: Nepal Nepalese king declares crisis

By Michael Schaefer

Flat Hat Staff Writer

Maoist insurgents in Nepal initiated a series of attacks on police and army posts, local government offices and banks throughout the country last Friday, leading the government to declare a state of emergency Monday.

The five consecutive nights of attacks have claimed nearly 300 lives, of which some 200 were Maoist insurgents and 75 were Nepalese police. Unlike previous violence, which was largely limited to the extremely remote western fringes of the country, this past week's attacks occurred in both the eastern and western parts of the country. Some violence even occurred near the tourist destination Mount Everest.

The attacks are an escalation in the Maoist insurgency, which has raged in the Himalayan kingdom for five years. These latest attacks focused on the Royal Nepal Army for the first time in the conflict. As a result, King Gyanendra approved the deployment of army forces in order to hunt down the rebels. In the past, the police have been used to fight the Maoists, while the military was reserved for defense against foreign threats.

Gyanendra declared the state of emergency upon the recommendation of the Council of Ministers, giving the government extraordinary power to combat the insurgents. As a result, limits have been placed upon Nepal's media, since the government asked all domestic media sources to support it. The lower chamber of parliament will have to approve the declaration by a two-thirds majority if it remains in effect for six months. Approval should be easy, since all parties represented in

### PLAYERS:

Maoist rebels and the Nepalese government

### HISTORY:

Ten members of the royal family were assassinated in June, leading

to upheaval. Maoist insurgents took advantage of the assassinations to attempt an overthrow of the country's constitutional monarchy.

**CURRENT SITUATION:** The government declared a state of emergency, giving it unprecedented control over the domestic media and various aspects of daily life, in the wake of five consecutive nights of violence.

**OUTLOOK:** Parliament will have to approve continuing the state of emergency by a two-thirds vote after six months. The government has deployed military troops to suppress the insurgency.



parliament have approved the government crackdown on the rebels. Furthermore, the government has labeled the Maoists as terrorists.

"Terrorists by the name of Maoists have terrorized Nepalese life through killings, violence and bloodshed," Prime Minister Sher Bahadur Deuba said in the Nov. 26 *Nepali Times*. "The Nepali people should ... remain committed to root out terrorism."

The government has accepted assistance from India and requested help from the United States.

The Maoist insurgents have been fighting a guerrilla war against the Nepalese government in an attempt to overthrow Nepal's constitutional monarchy. The rebels have called for a new constitutional assembly and the establishment of a socialist republic. In July, Prime Minister Girija Prasad Koirala's resignation served as a precursor to talks. The talks were successful in that the Maoists dropped their demand for the dissolution of the monarchy, which led to a four-month truce

between the two sides. However, the recent attacks have set back the talks and renewed the violence that has claimed over 2,000 lives in the past five years.

Monday the United States asked the Maoists to lay down their arms and pursue peace talks with the government. The head of the mission of the European Union followed by stating that he regretted the escalation of violence. Tuesday the Indian government declared its support for the declaration of emergency and condemned the resurgence of such violence.

Nepal has been racked by turmoil in the past six months. Ten members of the royal family, including then-King Birendra, were assassinated June 2, allegedly by Crown Prince Dipendra Bir Bikram. After much confusion, Gyanendra was installed as the third king in three days. Street protests in which four protestors were killed followed his ascension to the crown. The Maoists increased their attacks immediately after the massacre.

## AMOROUS

Continued from Page 1

tions of the policy will be considered misconduct and faculty members will be subject to institutional sanctions, which may include termination.

According to Director of University Relations Bill Walker, the new policy is ultimately a step towards protecting the academic integrity of the College.

"In a community such as ours, where we believe that close working relations between students and faculty are vital, we've got to make sure that none of these relationships are threatening to that teaching environment," Walker said.

Walker added that, while other academic institutions have similar policies, the College's is one of the more rigorous of such policies. Norfolk State and Old Dominion universities do not prohibit sexual relationships between faculty and students they supervise, although they discourage them. Virginia Wesleyan University advises against professor-student relationships, although it has no written policy. The University of Virginia prohibits relationships between professors and students whom they supervise or evaluate.

According to Kent Willis, the executive director of the American Civil Liberties Union of Virginia, the line is not clear between protecting adults' rights to "private association" and protecting students from the abuse of the power dynamics of such relationships.

"The policy goes too far," Willis said in the Nov. 17 *Virginian-Pilot*. "The bottom line is that these are adults and the college is preventing them from engaging in consensual relationships. To ban all such relationships, they cast the net too broadly."

According to Provost Gillian

Cell, protecting both students and their academic experiences outweighs any possible violation of students' and faculty members' freedom of association.

"I certainly understand that point of view, and I agree that students are legally adults," Cell said, "but most of our students are in their late teens and early 20s, and there is a big gap in experience, age, maturity and in status between a student and a professor. That gap raises questions about the equality of the relationships. I've been in academics a long time and I've seen a lot of students really hurt and their educations disrupted because they think they can cope with it until it goes wrong, and then they are terribly vulnerable."

Under the previous amorous relations policy adopted in 1991, faculty were only required to inform department chairs or deans that they were romantically or sexually involved with a student they might be in a position to grade or evaluate. This notification was required so that the dean or depart-

ment head could arrange for the student to be evaluated without bias.

According to Walker, there were a total of six violations of the previous policy since its adoption in 1991. In these incidents, the faculty member failed to report an amorous relationship with a student to the appropriate department head or dean. Because of the nature of the previous policy, Walker said he does not know if the six reported violations are a reflection of the number of such relationships at the College.

The new policy also allows the deans of the Schools of Arts and Sciences to grant exemptions from the policy in "exceptional circumstances." According to Kennedy, such circumstances would be where the student and faculty member would be able to show that their amorous relationship did not compromise any professional relationship. It also requires that violations of the policy be reported within two years of an alleged violation.

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# BEYOND THE BURG

## HARVARD PROFESSOR STILL MISSING IN TENN.

Harvard biochemist Dr. Don C. Wiley is still missing this week after disappearing early Nov. 16 on a trip to Memphis, Tenn. The 57-year-old professor was attending a conference at St. Jude Children's Research Hospital.

Wiley was last seen at a banquet at the Peabody Hotel in downtown Memphis the night of Nov. 15. He allegedly left the hotel around midnight. At 4 a.m. the next day, his unlocked rental car was found on a bridge with the key in the ignition and a full tank of gas. The site where the abandoned car was found is only five minutes from the Peabody Hotel, but in the opposite direction of Wiley's father's house, where he was staying. There is a four-hour gap for which the police cannot account.

Police speculate that Wiley's position as an expert researcher on deadly viruses could be tied to his disappearance, but there is no evidence to suggest the link. Meanwhile, authorities are pursuing the possibilities of suicide, robbery and murder.

Wiley's family denies the possibility of suicide. The professor, whose research includes HIV and Ebola virus research, is married with two young children.

Spokesman for the Federal Bureau of Investigation, George Bolts said in the New York Times Nov. 27 that the possibility of the professor being kidnapped by terrorists "is considered pretty low right now, and unsupported by any kind of objective investigation."

## BUSH APPROVES PURCHASE OF VACCINE

The Bush administration agreed Wednesday to purchase 155 million doses of smallpox vaccine from the British company Acambis, Inc. The contract will increase the country's supply to 286 million doses by the end of 2002 and fulfill the administration's promise to protect every American from a terrorist attack using the disease. The contract will cost the federal government \$428 million, \$2.76 per dose. This amount is \$81 million less than the Bush administration originally requested from Congress.

Currently, the federal government possesses 15.4 million doses of the smallpox vaccine and plans to multiply this number five times by diluting the vaccine, bringing the total up to 77 million doses. Experts are researching to determine

whether the amount could be diluted to get 10 doses from each rather than five. An additional 54 million doses, previously ordered, are expected to be delivered next year.

Smallpox victims can still receive the vaccine several days after exposure, but there are no plans to administer the vaccine routinely, a practice that ended in 1972. The last known case of smallpox in the United States was in 1949. By 1980, it was believed that the virus was completely eradicated in the country, except for a small amount in government hands.

## U.N. COMMISSION ON HIV/AIDS MEETS

By the end of this year, one million people in Russia, other former Soviet countries and Eastern Europe will have contracted HIV, according to an estimate released by the Joint U.N. Program on HIV/AIDS (UNAIDS) in its annual report Wednesday. The report further stated that with a quarter of a million cases contracted in 2001 alone, "HIV incidence is rising faster in this region than anywhere else in the world."

Dr. Peter Piot, executive director of UNAIDS, said economic insecurity, high unemployment and deteriorating health services were to blame for the rise.

The Ukraine, where one percent of the adult population is a carrier of HIV or AIDS, has the highest incidence of the disease. Meanwhile Russia and Central Asian countries have also seen a rise due to the increased prevalence of intravenous drugs. In Russia there are 163,000 reported cases, but authorities say the total could be up to five times higher. In Western Europe as well as the United States and other high-income countries, drugs that prolong the lives of those infected are being mistaken for cures and have convinced many that unprotected sex is less of a risk. According to the Nov. 27 New York Times, the report stated, "High-risk behavior is increasing as a result."

Africa continues to top the list with the most cases of HIV and AIDS. Africans comprise about three-fourths of the 40 million cases worldwide. However, the United Nations reports that more than 70 percent of Somali girls have never heard of the disease. The report said, "Essential services are being depleted at the same time as state institutions and resources come under greater strain and traditional safety nets disintegrate."

Meanwhile, Asian nations such as Cambodia and Thailand have lowered their rates with large-scale prevention campaigns. China has seen an increase to over 1 million cases by the end of this year. In some places, the disease spreads via "unregulated" blood banks.

Latin America and the Caribbean comprise the second-most infected region internationally, with 1.8 million cases, mostly transmitted through heterosexual sex, as opposed to the transmittal trend in most industrialized nations, spread through homosexual intercourse.

— Compiled by Cara Passaro

## WORDS ON THE STREET: What do you think of the new amorous relations policy approved by the BOV?



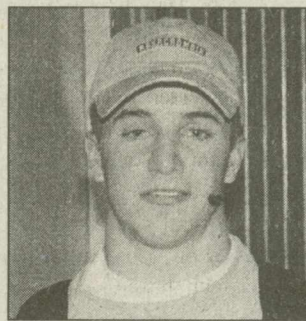
"I think it's good so your academics don't interfere with your social life."

— Katherine Murphy, Sophomore



"I don't find it necessary to have rules about that as long as you're not in [the professor's] class."

— Alma Ortman, Sophomore



"I don't agree with it because it discriminates against a person's rights."

— Kevin Geiger, Freshman



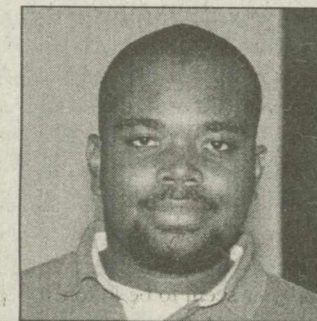
"They should've had the policy all along. Teachers shouldn't be sleeping with students."

— Katrina Snow, Sophomore



"I don't think it's a good policy when you consider that you have two consenting adults."

— Kathryn Miller, Senior



"I don't see a problem if a professor wants to date a student or vice versa, as long as they're not in their class."

— Brandon Smith, Junior

# Students, administrators discuss campus concerns

By Jenni Brewer  
Flat Hat Staff Writer

Administrators from various College departments met Wednesday in a forum to discuss student concerns. Sponsored by the First Year Council and open to the entire student body, the panel addressed concerns from housing and lottery issues to diversity on campus.

According to sophomore Jeff Dietrick, co-chair of First Year Council, the discussion was designed to facilitate relations between freshmen and the college

administration.

"There has never actually been a freshman forum before," Dietrick said. "We wanted to create an environment where students and administrators could work hand-in-hand."

Students raised various issues concerning the College, including budget cuts and the registration process. Junior Corae Briscoe attended the forum to find out how the administration was accommodating student concerns, including diversity on campus.

"As a concerned African-

American student, I am here to listen to what the leaders and students have to say in regards to diversity on campus," Briscoe said.

The College has approximately 16 percent minority enrollment, which is a relatively low percentage, according to Assistant Dean of Admissions Anne Benevente and Director of Multicultural Affairs Chon Glover.

"It is a commitment of the College's to increase diversity on campus," Glover said. "We try to do diversity training with residence staff, especially with first-

year resident advisors and offer various activities throughout the year to educate students on diversity."

Benevente acknowledged the importance of diversity in the College experience, but stressed the necessity of student support.

"It is an important part of the college experience to have a diverse student body and we rely on current students to support our efforts," Benevente said.

Benevente and Vice President for Student Affairs Sam Sadler answered student concerns about

**"The size of the institution is one of its defining characteristics and what makes your experience so special."**

— Sam Sadler, Vice President for Student Affairs

the increasing size of the freshman body.

The recent rise in acceptances has had many effects on the College, including overcrowded dorms and difficulties registering for courses.

"The size of the institution is one of its defining characteristics and what makes your experience so special," Sadler said. "The concern of growth is going to be a critical issue for the College in the next decade."

With regard to the College's registration system, Caroline Boggs of the registrar's office discussed the introduction of a new student information system, which she said will make registration less problematic in the future.

"The registrar's office recognizes how cumbersome the current system is, and therefore we are very excited about the implementation of this integrated system that will be entirely online," Boggs said. "Students will be able to register, check their accounts and holds and view their grades all on this one program."

Another expected feature of the new system, which Boggs anticipates will be functional by April 2003, is more efficient registration for students.

"We plan to alter the current

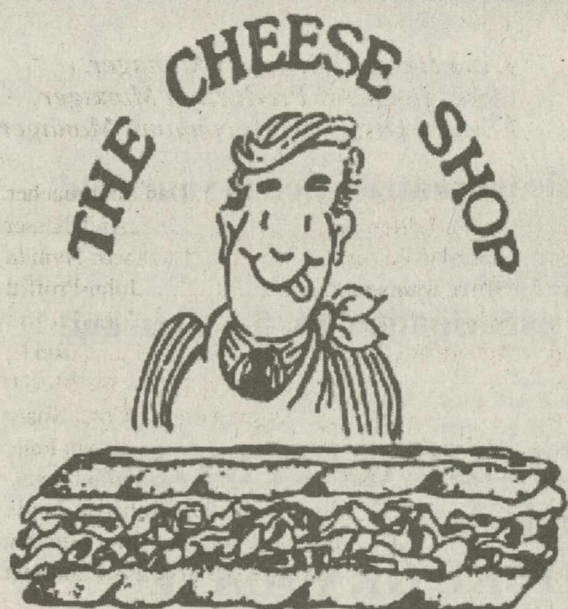
registration process of windows so that not only will you be able to register more quickly, but you will be able to access the program once your initial registration period has occurred," Boggs said. "Since you will not be locked out of the program, you may continue to adjust your schedule."

A few other concerns that the administration plans to look into include the construction of a bus shelter at the University Center and the repair of faulty lights along pathways on campus. Officer Larry Sullivan of Campus Police said that students shouldn't wait for an emergency to call Campus Police.

"If you see that a light is going out or feel unsafe and need to be escorted back to your dorm room, feel free to call Campus Police at any time," Sullivan said. "Our phone number is located on the back of all students' [ID] cards."

Junior Annie Meredith, co-chair of First Year Council, thought the forum was successful in answering many student concerns.

"The forum was initiated because we saw concerns around campus, but did not know what to do about it," Meredith said. "Now I think students feel better informed and that is a success."



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## ANTHRAX

Continued from Page 1

major inconvenience, and the main office has been locked up since Tuesday. That's the main thing that people are coping with right now."

According to psychology pro-

fessor Constance Pilkington, whose class was evacuated because of the possible contamination, the department has not been greatly affected by the incident.

"I think people are pretty secure," Pilkington said yesterday. "We were let back into our offices a few hours later, people have been working as usual and students were back in classes today."



# OPINIONS

## BOV OUT OF TOUCH

At their last meeting, the College's Board of Visitors approved the new amorous relations policy, a proposal drafted by the Faculty Assembly. But while the BOV did the right thing by adopting the Assembly's proposal, the board should not be making or approving policies that affect day-to-day life at the College. They are essentially a group of outsiders to the College community that is too out of touch with campus life to be able to make truly informed decisions.

According to their bylaws, the BOV is the governing authority of the College, the Virginia Institute of Marine Science and Richard Bland College. They are responsible for the hiring and firing of College presidents and can set policies that every College official, even the president, must work within. These policies can affect the College's financial systems or, as seen in decisions such as the amorous relations policy, affect it at the institutional level.

There are parties on campus better equipped to make such policies, however. For every decision the BOV makes, there is a campus office designed specifically to deal with the subject. The Faculty Assembly is a perfect illustration of this. They are a group of faculty members appointed to a position of authority who considered how the proposal would affect the College and made a decision that they believed would better the school. These are people who have seen the affects of amorous relations on both professors and students. Why then is further approval needed?

It's not that the board members don't have good administrative qualifications — they are all highly esteemed professionals. It's that they aren't sufficiently in touch with the College and its needs. Many of the BOV's members still hold down demanding jobs, preventing them from focussing more on the College. The board only meets four times a year, sometimes not even on campus. Most of its members live in Virginia, but only one in Williamsburg. They cannot possibly see or understand the day-to-day workings of the College as well as a staff member at the school. The fact is, quite simply, that the College is not the first priority of the Board members.

Above all, the Board doesn't seem to be in touch with what students want. One needs only to look at the selections for commencement speaker over the

past few years to see this. And how could they be? There is only one student representative to the BOV, the student body president. While many Board meetings are open to students, it is rare that such meetings have designated times for student feedback. During times of campus controversy, such as the installation of College Chancellor Henry Kissinger, there have been no efforts to contact the disputing students or groups.

If there is a need for one single governing authority for the College, it should be comprised mainly of College staff and administrators, such as the College president, the vice presidents and deans. These are people who work in the education field and deal with students every day. They have a better idea of what students, faculty and staff are looking for from the College. Of course, there are benefits to getting the perspectives of outsiders, and a governing authority for the College should have outside representation. But, unlike the current Board of Visitors, the outside representation should be a minority. There are currently no College staff members who can vote with the Board, thus all big decisions are made exclusively by outsiders, with those who actually live work on campus reduced to advisory positions.

At the same meeting at which the BOV approved the amorous relations policy, its members met with the president emeritus of George Mason University to discuss the Board's role in decision-making at the College. It was suggested during this meeting that perhaps the BOV's job should just be the hiring and firing of the president, and that the president should have the last word in policy decisions. The Board rejected such notions, claiming that its members have a responsibility to the taxpayers to maintain the College and see that it is run efficiently.

The Board should be more open-minded to such options. It just makes sense for the president or a voting body made up of high-ranking College officials to be making the decisions that govern the school. They have the experience to make more informed choices. If the BOV members feel that they have a responsibility to the taxpayers, the responsibility should be to provide the best institution possible. To do so, they'd do well to defer some of their decision-making power.

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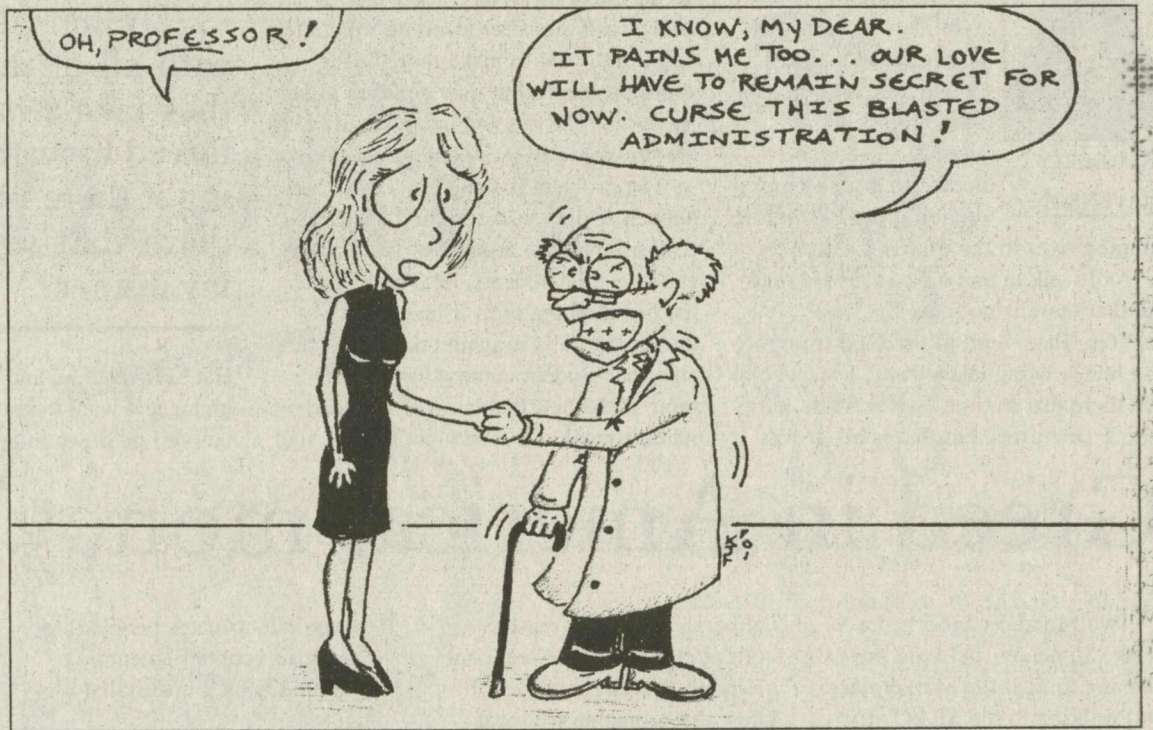
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## Psych class runs student's life

Warning to prospective psychology students: Take psychology next semester at your own risk. It will mess with your mind. My life has been taken over, and I blame it all on my introductory psychology class.

**MONICA LOVELEY** It's bad enough that I wake up in the middle of the night only to think "Cingulate cortex!" and then fall back asleep. Now I'm starting to apply some of that learning to real life situations.

When my friend couldn't wake up to go out Saturday night I told him the next day that he must have been in the REM stage of sleep, the hardest stage to wake a person up in. Too bad, I told him, because he would have been very alert if we had been able to wake him up. I also asked him if he was colorblind just so I could explain colorblindness statistics and how colorblindness empirically supports opponent process theories.

It's gotten so bad that even when I don't have specific scientific answers, I still go ahead and analyze. Why are the bathroom stalls around here so damn short? Well, obviously because the College was founded in 1693, and colonial people were shorter back then, due to their diets.

I've started using psychology as an excuse for everything, from why I don't do my math homework (have to study my psychology notes), to why I wasn't very good at ballet as a child (my axons weren't fully myelinated). My friends, sick of my explanations, are becoming estranged from me. This began when I told them that I like to sit by a

wall when eating so that I can only be attacked from three sides, and that this is probably some sort of latent primordial instinct.

I then proceeded to tell them that perhaps their loudness makes me tense because I already have a high level of neocortical arousal at a resting state, and thus require less stimulation. They don't want to hear it. Nobody really cares!

It's getting old. No one wants to hear my Freudian analyses of my shopping dreams anymore. It's OK; I figured I'd take it with a grain of salt, even though I don't know what that expression really means. After my lecture to my philosophy

class on pain and C-fibers vs. A-fibers I started to worry myself.

I don't know why I'm in psychology. It doesn't really interest me, but in some sick twisted way I think that I like spewing off facts. I think that maybe I like knowing what micro saccades are, if only for the sake of knowing!

I'm sick of over-analyzing; it's stressing me out. It doesn't

help that I keep on going to psych class either. I think that I should go to the King Student Health Center to get my high anxiety level checked out. Perhaps my serotonin and norepinephrine levels are off balance, and the Health Center has a beautiful way of simplifying these conditions, for to them, all roads lead to pregnancy. Oh well, no answers there. And yes, I am still taking 202 next semester. The General Education Requirements gods are calling. Come join me.

Monica Loveley is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Warning to prospective psychology students: Take psychology next semester at your own risk. It will mess with your mind.



## Buying government seats

Whoever said that money can't buy happiness definitely did not get to see the looks on the faces of

**DAVID HILLIS** Mark Warner and Mike Bloomberg after their respective victories were

declared. These two extremely rich men spent several million dollars of their personal fortunes to get their offices. Thus, the question remains, why do wealthy candidates win elections? Is it that they are able to exploit the myth that the CEO will automatically be a good leader in government? Or is it simply that, in America, money talks?

Let us start by examining the figures. To win the Republican party's nomination for the position on the ballot of mayor of New York City, Bloomberg, a Democrat who didn't want a difficult primary, spent about \$20 million. That comes out to be over \$400 per vote for the 48,000 votes he received. Once he received Giuliani's support, Bloomberg spent over \$41 million in advertising to make sure everyone knew who Rudy endorsed. Likewise, Warner spent \$4.7 million of his personal fortune to get elected. It is also noteworthy that there are over one hundred millionaires in the House and Senate as of 2000, four of whom are worth over \$100

million.

Another interesting aspect of this election is the lines that the two wealthy candidates used. They both claimed that since they were both successful in business, they would unquestionably be just as successful leaders in politics. This claim is a bogus myth of the businessman.

Business and government have virtually nothing in common. In business, the goal is to make a profit; in government, the goal should be to help the citizens. It is for this reason that government practices are often more costly than need be. For example, rather than hiring a cheap foreign company to do certain tasks as one would do in business, one in government will often hire a more expensive but local company.

The myth of the businessman is hardly a creation of the dot-com, high-tech world. Robert McNamara, the Secretary of Defense for both the Kennedy and Johnson administrations, was the golden boy of the American business scene before he was in public service. As it is, both Paul O'Neil and Donald Rumsfeld were successful CEO's prior to being appointed to President Bush's cabinet. Still, none of the aforementioned have been great successes in their government positions.

The great political cartoonist

Thomas Nast once drew a cartoon in which he depicted the Senate as a millionaires' club. Indeed, it seems that we have not come much farther in the over two hundred years of the United States' existence. The reason is that the Supreme Court ruled that one can spend as much money as they want for their campaign; that right is protected by the first amendment. What is even worse is the fact that most Americans don't seem to mind that the rich buy their positions.

On the Nov. 6, Washington Post columnist David Broder was on CNN where he observed that Americans actually think it is far better to spend their own money than take money from interests. Apparently, Americans seem to think that it shows that the candidate is committed to victory if they spend their own money, even if it gives them an unfair advantage over their opponents. It is truly unfortunate that networks don't offer public time for advertisements; then these millionaires could use their money for something more charitable. Until then, the wealthy will continue to purchase their positions fair and square.

David Hillis is a guest columnist. His views do not necessarily represent those of The Flat Hat.

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 500 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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# Hungry student points out faults with dining halls

It is 8 p.m. on a Wednesday night. I didn't get out of class until 7:30, then I had a meeting until 8 in the University Center and I haven't had a chance to eat dinner yet.



KIMBERLY EAVENSON

Knowing that I am extremely low on flex points, I can't afford Lodge One and the Marketplace has already closed, so I decide to grab a quick dinner at the UC before running over to the Flat Hat office.

As I walk in and look around, I realize that there is no food. Let me rephrase that — all of the food from the hot line is being taken away. I manage to run there just in time to grab some leftover french fries, but that is all. It was

destined to be another sandwich and pizza night.

I don't understand this! I mean, if a place is supposed to be open until 10 p.m. on Monday through Thursday, why do they take away their food at 8? I can understand that after a certain time, they might not want to make more of the spotlight meals, but they could at least leave the food out and people could help themselves until it is gone.

The problem is that this doesn't just happen at dinnertime at the UC, it happens all the time at most of the College eating establishments. At 2 p.m., all of the hot food put out for lunch at all of the dining halls is again taken away and any poor student coming to eat after their 12:30 or 1:00 class is forced to make a meal of a sandwich, pizza, salad

or a bagel.

In addition, the Marketplace workers tend to pack up their areas a little early as well. I know that when I get to The Flat

... [W]hat do they do with all of the food that they take away while I'm forced to watch, wondering if there was anything there that wanted to be my dinner?

Hat between 7:30 and 7:45 on Tuesday nights and want to grab dinner right before I go down to the office, I have

very few choices. I understand the workers have had a long day and want to go home. Would it really hurt to leave out some food so that we poor college students can have a decent on-campus meal?

I know that I don't eat on the most regular schedule or at the most convenient times but, silly me, if something says that it is going to be open until a certain time, I expect it to be fully open. That means that all of the food options for the people who came in a half-hour before me will still be available to me when I walk in.

I realize that this also has to do with eating a late lunch and dinner, but what do they do with all of the food that they take away while I'm forced to watch, wondering if there was anything there that wanted to be my dinner? I really

don't understand why they can't just leave it out.

It would be nice if I could start packing up my books 30 minutes before class gets out because I am tired of working for the day, but I can't really do that, can I?

I am committed to remaining in the classroom until class is over. Just because I feel like calling it an early day doesn't mean I can, and I don't think that people serving our meals should be able to do that either. If a place is supposed to be serving food until 8 p.m., there should be food available until 8, not until quarter-to-eight or 10-to-eight.

Kimberly Eavenson is the Opinions Editor. Her views do not necessarily represent those of The Flat Hat.

# Greed in America: money does not equal happiness

Two Mondays ago I had a scare. Somehow, between purchasing food at the Marketplace and walking to the SEAC office,

LINSAY ROUSSEAU-BURNETT I lost my wallet. I retraced my steps and couldn't find it.

I had nearly given up when a University Center staff member walked into the SEAC Office and presented my wallet to me. I was relieved to see that this honor code of ours was still working.

My joy lasted only a moment as I opened the wallet to discover my money was gone. I don't normally carry money with me, but on this occasion I had almost \$50, as I had just been reimbursed for money spent on Amnesty International and the Fast for Peace. I had intended to deposit the money later that night.

After getting over my initial anger and disappointment, I

deliberated over the reasons a college student would feel compelled to take my money. If I knew that someone who was starving had stolen my money, I wouldn't have minded as much; however, a student at the College is by no means starving, and my \$50 will not be the deciding factor between life and death for them.

I believe that individuals are responsible for their own actions. Looking around me and seeing the overwhelming pursuit of superfluous wealth makes me wonder if larger societal forces influenced this person.

We are saturated by a culture of greed, a self-serving mentality fashioned by an increased emphasis on the individual: the notion that it is every woman, man and child for herself or himself.

The concept that one's actions affect someone else is either ignored or deemed unimportant.

Society indoctrinates people into a "fend for yourself" mentality compounded by a materialist ideology.

It is nearly impossible to avoid the barrage of commercial images and sounds being forced into our minds through televisions, radios, magazines, signs

and billboards. They tell us to buy, rent and lease more stuff. (How many applications for a credit card have you received this month?)

According to this consumer culture, money equals happiness. Work harder, work longer, take jobs for money not fulfillment and don't be afraid to step on people. With these simple steps, you too can maximize product output.

We often forget to read the fine print. "Warning: overzealous pursuit of wealth can lead to negative stress — increasing chances of acne, insomnia, headaches, hypertension, ulcers, stroke, depression, anger, violence, war, environmental degradation and possibly the internal combustion of society. Do not attempt to pursue extreme wealth if you have any of the following conditions: a conscience, respect for your fellow

human beings, the earth, peace or justice."

I do not have belligerent tendencies, but one need only look around to see all the violence caused by greed. The award-winning film "Traffic" depicts

all those that have been tortured and killed to protect the drug trade, one of the most lucrative black market industries.

Children in Sierra Leone lose hands for not meeting their diamond quota. The "Clean Diamonds Act" (S.1084 and H.R.918) demonstrates that Congress understands the violence sponsored through purchasing refined diamonds originally mined in Sierra Leone.

Yet the United States continues to purchase 65 percent of the world's diamonds, unhindered by regulations — it turns a high profit. Let us not forget one of the worst perpetrators of death and destruction: the petroleum industry.

Civilians have been killed for protecting their land, wars have been waged and the earth is being destroyed, all so a few people can increase their wealth and the SUV society can continue to propagate.

Alternative energy sources are out there, but their development would mean a profit loss for the oil industry and all those involved with it, from corrupt governments in developing nations to our own government.

The only way we can hope to combat the culture of greed and its side effects of stress and violence is to rediscover what the true causes of happiness are. They are not in money and things, but in people.

It is through our relationships with others that we find joy in this world. Friendship, love, trust and commitment are all things that cannot be purchased. The best things in life aren't things.

As for the student who found my wallet, I hope you put the money to humanitarian use.

Lindsay Rousseau-Burnett is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

## Letters to the Editor

### America not free of guilt in international problems

To the Editor:

In response to a distinctly American column written in the Nov. 9 issue of The Flat Hat by Matt Cairo, I will attempt to clarify a few points made by its author in regards to this nation's righteous wrath.

Keep in mind, folks, that the intent here is not to scare, persuade or intimidate; however, if political debate is to continue in this country, we need to separate the rhetorical from the relevant.

We all have our opinions of protestors as those self-righteous-hack-intellectuals with a cause for every day of the week. On the other hand, they may be the select few calling those "God Bless America" stickers on the back of your SUV to account.

Regardless of how you define their role, they do have one, and it is not to provide fodder for the outright historical revisionism found in last week's letter.

To glorify America's global contributions while ignoring our mistakes is dangerous, both diplomatically and socially. To begin with, this country's repu-

tation abroad is by no means universally positive and it isn't surprising to see foreigners repulsed by nationalism of the highest order.

Words are increasingly substituted in place of deeds when seeking acclaim for this country. That we graciously employed atomic weapons to save both American and Japanese lives certainly does not venerate the death sentence

To glorify America's global contributions while ignoring our mistakes is dangerous, both diplomatically and socially.

of the draft during the Vietnam "police action."

Our lingering Puritan heritage as a "new Zion" has persisted only for the purpose of perverting God's word into an excuse for vengeance, regardless of Isaiah 34:8. The political process will pursue its target, just as the moon pursues the sun, but let us not mistake gov-

ernment as a righteous patron of vengeance.

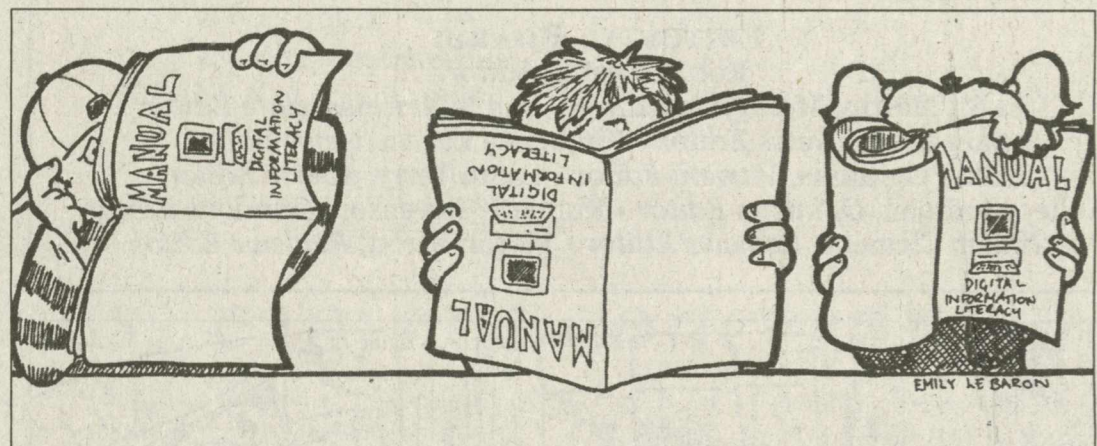
If our history is not wanting of injustices, why is there a steady trend towards amnesia in the wake of national tragedy? Because moderation has never been an American favorite, especially when our sacred and inconstant definitions of freedom and liberty are threatened.

So, before President Bush and the Marines save the civilized world from destruction, remember the words of V. I. Lenin, "Nations have neither friends nor enemies, only interests."

Rather than lapsing into a dissertation on the merits of American democracy, citizens should realize that ours is a history not worthy of bravado.

We have committed national sins precluding any holy war against any regime. If war is an excuse to show our true colors, then perhaps we ought to find a better way to showcase American values, if indeed they go beyond the pursuits of the affluent variety.

— Nathaniel Miller,  
Class of '04



### Committee rethinks computer proficiency requirement

To the Editor:

I read with great interest your editorial in the Nov. 9 issue of The Flat Hat entitled, "Consistency needed for computing education." The Educational Policy Committee (EPC) and the Faculty of Arts and Sciences couldn't agree with your position more.

Last year, the EPC reviewed the concentration computing requirement and concluded, like you, that it comes too late in a student's academic program and that it lacks clear objectives.

Defining what are reasonable expectations for accessing and evaluating digital information for all first-year students, providing tools to assist students in attaining those expectations and reviewing those expectations every two years are the general goals outlined by the EPC.

At its April 2001 meeting, the Arts and Sciences faculty unanimously passed a proposal to develop and test a pilot project: Digital Information Literacy, which, if it is fully implemented, will achieve many of your suggestions.

During the summer, a group of faculty from many disciplines, as well as staff from Information Technology, devised four out of the seven modules envisioned in the EPC plan.

Two hundred incoming freshmen were randomly selected to participate in the pilot project and received a letter from me informing them of the project and its goals. In late September the project was initiated. Unfortunately, only seven

students completed all four modules; about two dozen students attempted some portion of the project.

There were admittedly some problems with the tests. Also, because this was a trial, it was run on Blackboard — a cumbersome interactive tool. This does not explain, however, that fact that about 160 students didn't even log on to the project.

Computing proficiency is a moving target. Many students enter the College with strong skills in desktop computing literacy. With every

new software product, many students expand their dexterity.

The faculty would like to tap into this and build upon it. The DIL pilot project is a means for us to determine just what are the skill levels of our first-year students.

We need student help in this. Early in the Spring 2002 semester another

group of first-year students will be randomly selected to participate in a revised DIL pilot. Because the editorial board of The Flat Hat and the faculty of Arts and Sciences are in agreement that we need a new computing proficiency requirement,

I hope we can work together to impress upon those randomly selected freshmen that their participation is for the long term improvement of the College.

— Barbara A. Watkinson,  
Dean Undergraduate Studies

Letters to the Editor do not necessarily reflect the views of The Flat Hat.

If you wish to express your own opinion, please submit a Letter to the Editor.

Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement.

Submissions must be typed, double-spaced and no more than 500 words.

Anonymous letters are not accepted.

The Flat Hat reserves the right to edit for style and length.



# VARIETY



## English major already homeless

I'm homeless. Not in the "without shelter, let's have a celebrity benefit concert," sense of the word. It's more of a whiny, middle-class American who has never known any real hardship, or had any psychological angst thing. Much like the rich kids protesting capitalism by plastering bumper stickers all over the cars their parents bought them, I'm co-opting what was intended to be a meaningful term to suit my own self-involved, adolescent identity crisis.

The immediate cause of this particular fit of whining was "going home" for Thanksgiving. I went to my family's house, enjoyed their company as much as possible and generally had nothing to complain about. But that's never stopped me before.

The thing about "going home" is that now it feels more like visiting than anything else. When three weeks is the longest stretch of time you've spent in a place in over a year, and may be the longest continuous period of time you spend there ever again, it's hard to consider that place home.

I lived in this particular house for about seven years, the longest I've ever lived in one house. I'm an Army brat, and in nomadic military family years, seven years equates to about 26 normal ones. Still, it's not as if I grew up there. I don't consider myself Virginian, even during those few days a year when we aren't, as a state, attempting to recapture the magic of the Civil War. When you're a vegetarian in a county where the first day of hunting season is practically a holiday and camouflage and neon orange are considered complementary colors, it's not hard to feel a little out of place.

Not living with your family anymore seriously changes the way you look at them. For the most part, this change is good. I get along with everyone much better now that I don't live there, with the possible exception of the cat, which now regards me as an enemy spy.

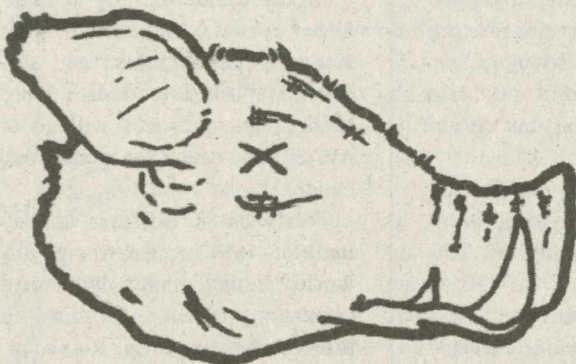
But going a couple of months at a time without seeing people makes changes at home, which used to seem gradual and natural, now seem sudden and unsettling. For example, my siblings are both suddenly a lot older than they're supposed to be. My brother is 21. That's an adult. Huh? Does that mean it's OK to steal his toys now? And my little sister now looks older than me. She's four years younger, I promise. She's also practically married; her boyfriend eats dinner with my family as regularly as I ever did. So, while I like visiting my family and sleeping in my old room, it doesn't quite seem like

See HOMELESS • Page 9



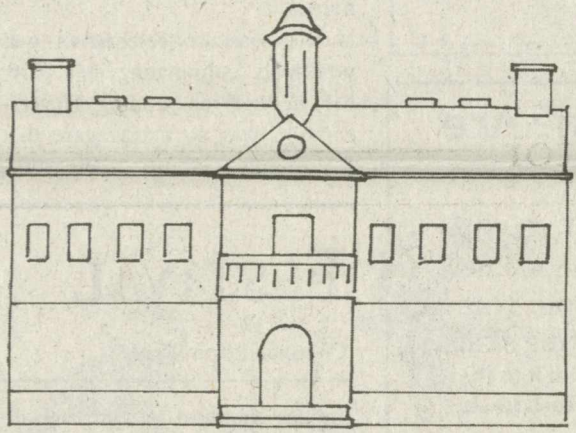
## Dressed up for dancing

When President John Stewart Bryan started his Christmas celebration in 1934, a ball was held at the conclusion of the Yule Log ceremony. Beginning in 1935, faculty members rented 18th century costumes to wear for the ball. The tradition lasted until 1939.



## Pig on a platter

After President Bryan's Christmas celebration, participants filed out and followed students carrying a boar's head on a wooden platter to Trinkle Hall for a holiday dinner.



## Wren: the place to be

Since the Yule Log ceremony came to the College, it has been held in the Great Hall of the Wren building every year with few exceptions.

By James F. Cahoon  
Flat Hat Staff Writer

Duke of Gloucester Street illuminated by candlelight, the sound of music in the air, the low murmur of celebratory gunfire in the distance — this is the atmosphere Colonial Williamsburg recreates during the annual Grand Illumination.

Begun in 1935, Grand Illumination is a tradition from the colonial era. According to Jim Bradley, public relations manager at Colonial Williamsburg, in the 18th century, great celebrations were typical upon the

arrival of a new royal governor, a military victory or the birthday of the king of England.

Colonial Williamsburg "keyed in on illumination as it pertains to the birthday of the king."

In the 1700s, the illumination of gentlemen's homes was a typical way to celebrate the king's birthday, in addition to fire-

works, gunfire and singing. They also adapted it to celebrate the Christmas season.

**"This is Colonial Williamsburg's Christmas gift to the community."**

— Jim Bradley,  
CW public relations

works launched at four locations and costumed performers presenting entertainment

## Pre-Kwanzaa festival celebrates, educates

By Weijia Jiang  
Flat Hat Staff Writer

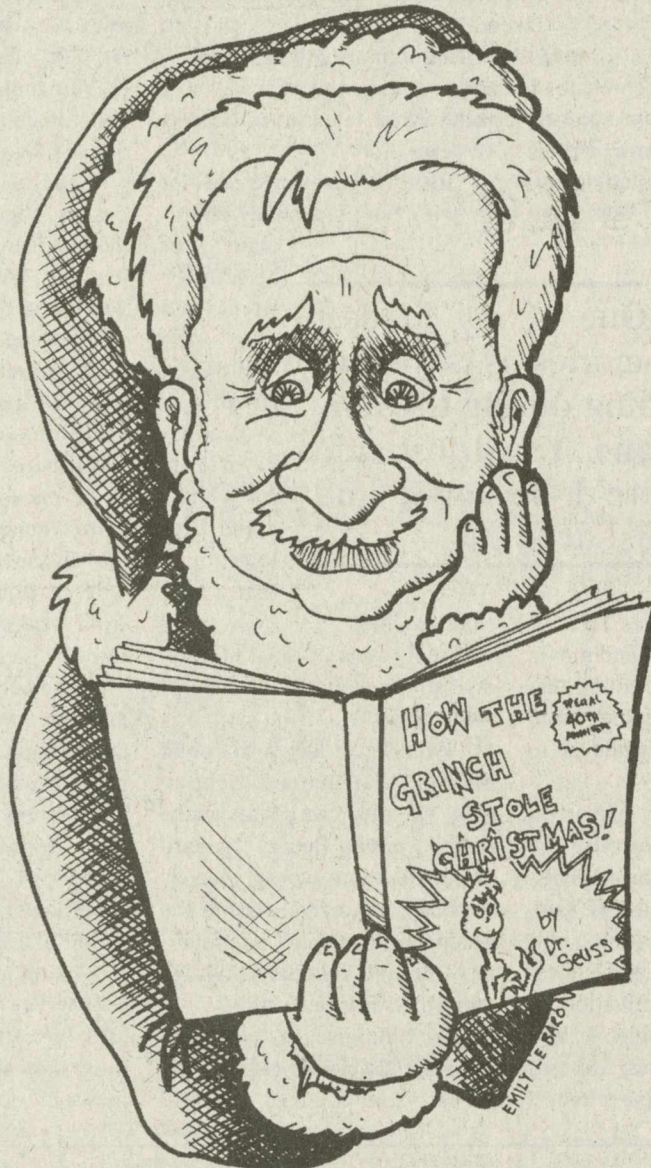
The Office of Multicultural Affairs, along with several other student organizations, will sponsor their annual Pre-Kwanzaa celebration.

Kwanzaa, an African-American festival celebrated during the African Harvest, was created in 1966 by Dr. Maulana Ron Karenga, a professor at California State University.

Kwanzaa lasts for seven days, from Dec. 26 to Jan. 1. There are seven principles that are commemorated. A candle is lit for each of the seven days to represent them. The principles are unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith. These convictions are emphasized to illustrate the traditions of African-American heritage.

Because school is not in session during the

## BURNING BRIGHTLY



By Jenni Brewer  
Flat Hat Staff Writer

As the holiday season approaches, carolers will warm up their voices, gifts will be exchanged and other school traditions will be repeated. One such tradition is the College's Yule Log Ceremony.

The ceremony, organized by Mortar Board and Omicron Delta Kappa, will take place Saturday, Dec. 15 at 6 p.m. in the Wren courtyard. Students will once again toss their holly sprigs into Wren's Great Hall fireplace.

President Tim Sullivan will assume his customary role as Santa Claus in his reading of "How the Grinch Stole Christmas," and Vice President for Student Affairs Sam Sadler will recite his parody, "The

See BURNING • Page 8



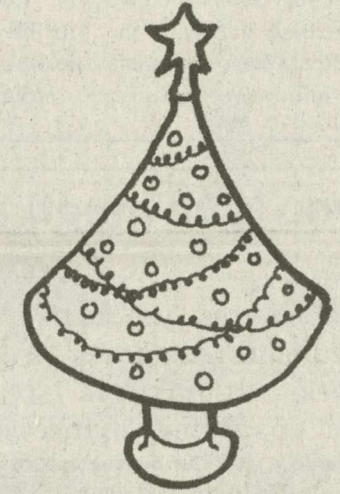
## The Grinch's sidekick

According to Vice President of Student Affairs Sam Sadler, when Dr. Thomas Graves was president of the College in the '70s, he'd bring his chihuahua with a twig tied to the top of his head to the ceremony to be Max, the Grinch's sidekick.



## Time to celebrate

Among other festivities at the Dec. 15 Yule Log ceremony, Sadler will read "The Night After Finals" as he has done since the '70s.



## O Christmas tree

Reverend Charles Frederick Ernest Minnegrode introduced the Christmas tree to Williamsburg for the benefit of the children of his friends, the Tuckers, in 1839.

## Colonial tradition lights up DoG street

By James F. Cahoon  
Flat Hat Staff Writer

Duke of Gloucester Street illuminated by candlelight, the sound of music in the air, the low murmur of celebratory gunfire in the distance — this is the atmosphere Colonial Williamsburg recreates during the annual Grand Illumination.

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works launched at four locations and costumed performers presenting entertainment

of Williamsburg's past.

In recent years, Grand Illumination has drawn between 30,000 and 35,000 people, according to Bradley. Many of these visitors, perhaps 20,000 to 25,000 in his estimate, are from Williamsburg and the surrounding area.

"Before the fireworks, it was solely a community event. There was a candlelight parade down DoG Street," Bradley said.

The entertainment, consisting of CW

See LIGHTS • Page 8

## Parade to kick off holiday festivities

By Julia Davezac  
The Flat Hat

The annual Christmas parade, sponsored by the Williamsburg Chamber of Commerce, will pass through Williamsburg Saturday at 9 a.m. The parade begins Christmas celebrations for the historic district, leading up to Grand Illumination on Sunday night.

The parade will start on Duke of Gloucester Street, turn up Richmond Road and continue to Dillard Street. The procession then enters the College's campus and dismantles in front of William and Mary Hall.

According to Melinda Lewis of the Williamsburg Chamber of Commerce, the city has historically seen a large turnout of participants

and spectators in past years and anticipates just as many attendees this year as well.

Usually the parade features more than 100 units. This year's parade showcases floats from 130 different community-wide groups and organizations, including Delta Sigma Theta, a sorority on campus.

"There will be bands from area high schools, Boy and Girl Scout troops, churches, horse units, among many others," Lewis said.

Following tradition, the last float will feature Santa Claus spreading his customary holiday cheer.

This year, instead of only having one person as the Grand Marshal of the parade, members of the fire

See PARADE • Page 8



# That Guy

By Heather Irene Howard  
Flat Hat Staff Writer

It seems that junior Brent Turner can be found everywhere on campus. He sings with the Gentlemen of the College and the William and Mary Choir. He's a member of Beta Theta Pi and an orientation aide. He is also helping organize the annual Alan Buzkin Memorial Bone Marrow Drive and served as the junior class representative on the homecoming court.

"The only place you can find me is not in my room," Brent said.

He is a government major from Manassas, Va., who divides his time between Morton, Ewell and the Campus Center, talking to Ernestine Jackson, one of the College's best-loved dining services employees.

Brent urged students to enjoy the holiday season in Williamsburg.

"Everyone should get a cup of hot chocolate from Aromas and then walk down DoG [Duke of Gloucester] Street with friends," he said.

He'll be enjoying the holiday spirit with the Gentlemen, who are putting out a new CD for the occasion.

"We have a Christmas CD coming out very soon. Then we will also release another in the spring," Brent, famous for his "Teenager in Love" solo, said.

Brent is looking forward to Christmas this year because he is asking for a puppy, "a yellow lab-golden retriever mix, like the one in the J. Crew catalogue."

Take note, Santa.

Brent has a passion for helping others. He is the co-chair of the campus events committee for the bone marrow drive, which is the largest student-run drive in the nation. While the actual event is held each April, the planning is a year-long process.

"Our goals are campus awareness and fundraising through events such as Taste of the Town, deli nights and movie screenings," he said, noting that the proceeds collected from these events allow students to be tested for free.

"It costs \$73 per person to have the test, but we raise the money so it is free for students. Our goal is 900 people," he said.

Brent possesses a kind heart, and this is evident in all he does.

"The greatest motivation in my life is meeting someone who really loves what they do and who can change people's lives,"



## Brent Turner

**YEAR:** Junior  
**HOMETOWN:** Manassas, Va.  
**HIDDEN TALENT:** Making squirrel noises  
**CRAVES:** Spinach and artichoke dip  
**LUCKY NUMBER:** 17  
**SECRET OBSESSION:** "Press Your Luck" (game show)  
**MOTTO:** "Never say die." — "The Goonies"

he said. "We are blessed with so much and we take it for granted."

Children are also an inspiration to Brent, who has coached a youth swim team since he was 12 years old.

"It's their innocence and not knowing how much they appreciate your affection," Brent said of the Wellington Dolphins, a summer swim team for children ages four to 18 that he

head coaches.

Brent is one of the 43 founding fathers of Beta Theta Pi on this campus.

"Every guy has a common bond in Beta," he said. "During rush we say, 'we don't make Betas, we take Betas.' It's hard to put Beta into words; there is so much diversity within the group. You could call it community through diversity and we make the sororities smile."

He indulges in watching reruns of the classic game show, "Press Your Luck," a secret

obsession of his.

"It's the one with the whammies and the funny people from the '80s," he said.

You could say that Brent has an intimate relationship with the Sunken Gardens.

"One of my fondest memories is slip-and-sliding during the hurricane," he said. "You'd just run, there'd be mud, and you'd dive."

When he's not rolling around in the grass you might find him in (or on his way out of) one of the trees that line the Sunken Gardens.

"I once fell out of a tree there," he said, wincing. "I tore the muscle off my shoulder."

That injury didn't stop him from scaling other tall structures.

"Another one of my favorite memories was stargazing from the roof of a building on campus," he said.

It seems that Brent doesn't want to keep his feet on the ground. If he could have any superpower in the world, he would like the ability to fly.

"I want to see the world from a different perspective," Brent said. "I'd fly everywhere — off into the sunset like in the movies."

**"One of my fondest memories is slip-and-sliding during the hurricane. You'd just run, there'd be mud, and you'd dive."**

## Do you love meeting new people? Can you talk up a storm? Are you passionate about writing?

If you answered "yes" to all of these questions, you just might become our next That Guy/That Girl writer for spring semester. We are looking for an outgoing, friendly writer to interview someone new each week and sum up, in 750 words or less, what makes him or her such a fascinating person. This is a perfect opportunity to meet many interesting students on this campus and hone your writing skills.

Interested? Write your own sample of That Guy/That Girl (it can be your best friend, roommate, or even you!) and e-mail it to the Variety section at fhvrt@wm.edu. Please consider that we are looking for a committed writer to meet a strict deadline each week.

# Here for the Holidays

■WHAT'S GOING ON AROUND TOWN THIS SEASON?

### December 2

Grand Illumination in Colonial Williamsburg Fireworks, 6:15 p.m.

### December 4

Tour of outdoor Christmas decorations in Colonial Williamsburg, 9:45 a.m., 11:30 a.m., 1:45 p.m. and 3:30 p.m. \$10

&  
William and Mary Band Holiday Concert in Phi Beta Kappa Hall, 8 p.m.

### December 6, 7 & 8

Holiday concert with Women's Chorus, William and Mary Choir and Botetourt Chamber Singers in Phi Beta Kappa Hall, 8 p.m.

### December 7

Pre-Kwanzaa Celebration in UC Commonwealth, 7 p.m.

&  
Holiday open house and museum shop sale in Muscarelle Museum of Art, 3 to 5 p.m.

### December 8

Orchestra Christmas Concert in Phi Beta Kappa Hall, 3 p.m.

### December 9 & 15

Caroling with the Choir in Barnes and Noble at Merchants Square, 1 p.m.

## BURNING

Continued from Page 7

Night After Finals."

To kindle the holiday fervor, both the Gentlemen of the College and the William and Mary Choir will serenade participants with holiday carols.

"We mainly sing traditional Christmas carols," senior Samantha Schrier, president of the Choir, said. "It's a really nice way to kick off the holiday season."

Doug Bunch, vice president of ODK, and Kristin Lion, vice president of Mortar Board, are working together this year to decorate the Christmas tree on the porch of the Wren Building with paper doves. Prior to the event, the doves will be made available at tables in the University Center, on which "people can write messages of peace," according to Bunch. These will also be available the night of the event.

"It will give the College a time to think in the wake of Sept. 11, and it's another chance for people to reflect about the holiday spirit," Bunch said.

Because the Yule Log ceremony has always been linked to a philanthropy project, this year, students are asked to donate loose change. The proceeds will go to AVALON, a center for women and children.

Readings of different holiday traditions will be shared with students, creating a culturally diverse community event, according to Bunch. Readings on Ramadan, Kwanzaa and Hanukkah, as well as a gospel reading, will take place.

The Yule Log tradition has been alive at the College since 1934, when President John Stewart Bryan sought to enliven the student body with his passion for festivities.

His seasonal celebration was weeklong, culminating in a party held in the Wren building. The celebration was so extravagant that the Alumni Gazette called it the

"greatest party since colonial days." The final event would eventually become today's Yule Log Ceremony.

In the current ceremony, students and faculty touch a passing yule log with holly sprigs. The log is then placed in a fire and as the participants walk past, they toss in their holly. By discarding the twigs into the fire people cast away the past year's worries and start a new year with a cleansed spirit.

Following the log-burning, the College community has cider and cookies together, but during Bryan's presidency the partying continued throughout the night. By the second year of the holiday bash, faculty members even dressed up in 18th-century garb for the ball that ensued.

Yet, the burning of the Yule Log can be traced further than the College's roots, back to pagan festivals that celebrated the winter solstice.

The log, according to J.C. Cooper's "The Dictionary of Festivals" emanated "protective magic to ward off the evil powers of darkness" and encouraged a plentiful coming year.

The College ceremony, more lighthearted than religious, is a way for the community to come together to celebrate a semester gone by, the beginning of a new year and the midpoint of final exams.

"Yule Log is one of the many traditions we have here at William and Mary," Bunch said. "What makes it unique is that if you look at each aspect of the Yule Log, they all have to do with different interests on campus, and this event gives everyone a chance to get together as a group."

Many students by now have realized that the College retains many traditions. However, for Bunch, the Yule Log Ceremony is one of the most treasured.

"Not every college has their president dress up as Santa ... it's a unique tradition and it brings unity to the College," Bunch said.

Variety Editor Belle Penaranda contributed to this article.

## FESTIVAL

Continued from Page 7

lighting the third to represent collective work and responsibility and so on," Glover said.

The celebration will take place at the University Center

Commonwealth Auditorium on Dec. 7 at 7 p.m. There will be African-American music, storytelling and performed skits.

In addition to these festivities, a food sampling called Taste of Africa will include many vendors from various places. There will also be vendors selling clothing and jewelry.

## PARADE

Continued from Page 7

department and police department from Williamsburg, James City County and York County will be honored for their service in

Washington, D.C. and New York City after the Sept. 11 attacks.

The holiday parade has been a community tradition for the past 54 years. It began under the sponsorship of the Jaycees, but has since been taken over by the Williamsburg Chamber of Commerce.

## LIGHTS

Continued from Page 7

musicians, the fife and drum core, and the Botetourt Chamber Singers from the College, is set to begin at 4:45 p.m.

The illumination will occur at 6:15 p.m., with fireworks lasting until 6:30. Fireworks will be set off at the Governor's Palace, the north

and south sides of the Capitol and Market Square. In addition, as Bradley pointed out, there will be many impromptu events, such as Christmas carols around the bonfires set up in the street.

Entertainment on outdoor stages spaced between the Capitol and the Governor's Palace will continue for an hour after the fireworks.

"This is Colonial Williamsburg's Christmas gift to the community," Bradley said.

## Highlights from Grand Illumination Sunday, Dec. 2

4:45 p.m. Entertainment begins on outdoor stages at Palace Green, the Courthouse, Tarpley's Store and the north and south sides of the Capitol

6:15 p.m. Candles are lit in public buildings, shops and homes. Fireworks are launched at four locations: the Governor's Palace, Market Square and the north and south sides of the Capitol

7:30 p.m. Outdoor entertainment ends. Francis Street reopens to vehicle traffic

8:15 p.m. Colonial Williamsburg buses resume normal operations until 10 p.m.

8:30 p.m. Colonial Williamsburg Visitor Center closes

Rain Date: Monday, Dec. 3



Animals

By Jarad Bort



variety calendar  
dec. 1 to dec. 7  
compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

- Saturday**
  - The sketch comedy troupe 7th Grade is putting on a show tonight. This performance, the first of two entitled "The David Spade Show," will take place in Ewell Recital Hall beginning at 7 p.m. There is an admission cost of \$1 for students.
- Sunday**
  - Pointe Blank, a jazz and tap group, will hold two performances today. These shows will be held in the Commonwealth Auditorium of the UC. Pointe Blank's first show begins at 2 p.m. and their second one begins at 8 p.m. Tickets are \$3.
- Monday**
  - Take advantage of special events in Colonial Williamsburg. Today, you have the chance to "Start the Day Off With the Blacksmith," beginning at 8:30 a.m. and taking place at the Blacksmith's Shop. Help start the day's work at the forge. Reservations are limited.
- Tuesday**
  - The theatre department is presenting the Directors' Workshop plays today. These shows are performed by students and directed by the senior directing class. The plays will be held in PBK 137, the Studio Theatre, Monday through Wednesday and begin at 8 p.m. each night.
- Wednesday**
  - A selection of paintings by Howard Finster is on display now at the Muscarelle Museum of Art. The exhibit is called "In Memoriam — Howard Finster, 1916-2001." His paintings are generally bright and contain religious themes. The museum is open from 10 a.m. to 4:30 p.m.
- Thursday**
  - In need of some holiday cheer? Tonight is the Holiday Concert, featuring the Choir, Women's Chorus and the Botetourt Chamber Singers. It will take place in Phi Beta Kappa Hall and begin at 8 p.m. Their repertoire includes pieces from Johann Sebastian Bach and others.
- Friday**
  - The Office of Multicultural Affairs is holding a pre-Kwanzaa celebration. This event includes dances, music and skits designed to educate people about Kwanzaa. Food will be provided after the shows, and it will take place in the Commonwealth Auditorium of the UC at 7 p.m.
- Next week**
  - Have you been studying enough? Final exams begin next Monday, Dec. 10. They will last until Dec. 20. Look forward to reading days Dec. 12, 15 and 16. Be prepared to break open your textbooks and start reviewing as the College enters the two week exam period.

FISHing for answers

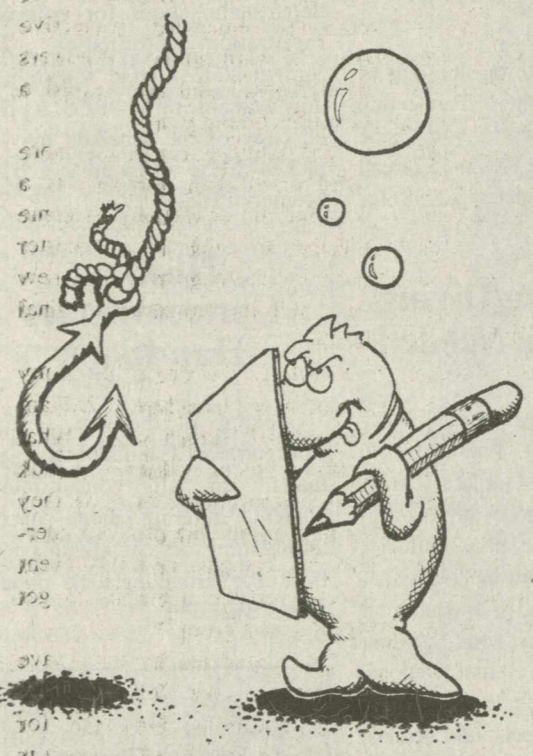
**Q:** I saw the information about the Great American Smoke-Out and it got me thinking about quitting smoking. I would like to quit this nasty cigarette habit but I know it will be really hard. What can help me quit?  
— Nasty Nancy

**A:** Smoking cigarettes is a nasty and unhealthy habit and it's good that you want to quit. Although nicotine is a powerful, addictive drug, you can quit and stay tobacco-free for life if you make the choice to do so.

Lots of college students begin the quitting process by assessing why they smoke in the first place. For example, a national study found that 30 percent of smokers use cigarettes as a crutch in moments of stress, fear, discomfort or pressure. Only 25 percent are totally dependent on cigarettes, meaning that their bodies crave the addictive nicotine. Other smokers smoke cigarettes for the feelings of relaxation or stimulation. Some just smoke out of habit or to have something to hold in their hand.

After you determine why you smoke, you can find a suitable substitute to the habit. If you think you are addicted, ask a Health Center provider about a prescription for Zyban or the patch to ease your cravings. You can also stop by the FISH Bowl in the Campus Center for a "quit kit" (with a free sample of Nicorette gum) and more literature to make the tough quitting process a little easier.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.



Crossword Puzzle by David Levinson Wilk

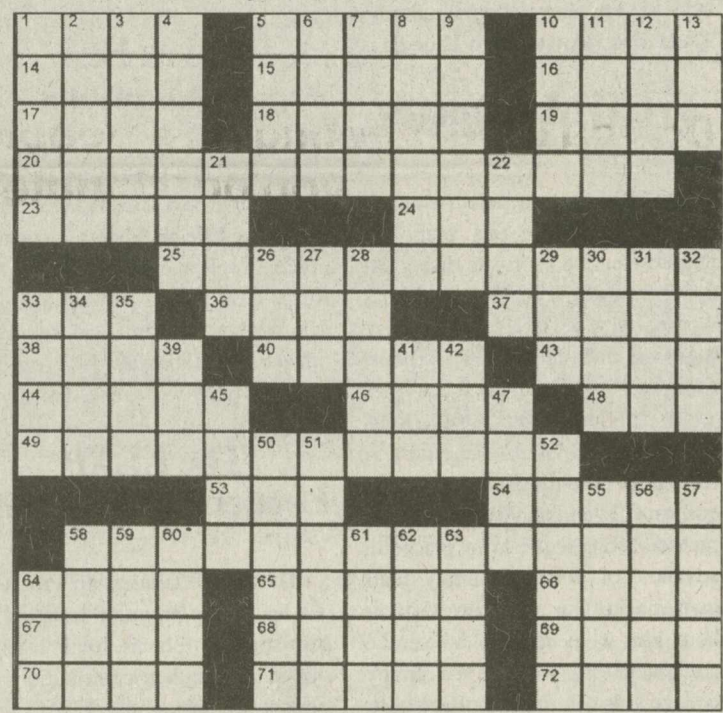
**ACROSS**

- Sets of points
- Video game company
- Friend to Francoise
- Abreast of
- Nicholas II's successor
- Highlands girl
- Soft ball material
- Kind of housing
- Part of UHF: Abbr.
- Exasperated, but with some yellow
- Authority
- "\_\_\_ pig's eye!"
- Pleased, but without the red
- Kind of story
- She played Carla on "Cheers"
- Early settlers of Iceland
- Grandson of Adam
- Advice
- Exit location, usually
- Actress Zellweger
- Part of Q.E.D.
- Theater sign
- Cowardly, but with some violet
- Arroz \_\_\_ pollo
- Salad bar jar
- Jealous, but without the blue
- Like Lindbergh's flight
- Remnant
- "Take \_\_\_ from me..."
- \_\_\_ Major
- Atlanta hoopsters
- Bar mitzvah, e.g.
- Scraped (out)
- Does a veterinarian's job, perhaps
- Affirmative votes

**DOWN**

- Breathers
- "The Magic Flute," e.g.
- Actor Haim
- Overrun
- Some choir voices
- Seabird
- Sci. class
- "Say You, Say Me" singer
- Mean (to)
- \_\_\_ Romeo
- Artist Chagall
- "Understood!"
- Fancy name appendage
- Film \_\_\_
- Bambi, e.g.
- Acupuncturist's vital life force
- He's a doll
- Collar's end
- Opposite of vert.
- Makes angry
- Nicholas II, e.g.
- Architect Saarinen
- Macedonian's neighbor
- Unique person
- Singer-turned-Congressman
- Make a seam
- WWW address
- Mai \_\_\_
- Abbr. on a business letter
- Kind of support for a computer user
- Places to sit at a diner
- Cover completely
- Like some rainy days
- Disentangle
- Musical in which musical chairs is played
- Kinds
- Sergeant in a 1941 film
- Besides that
- Put runners on first, second and third
- Muted effect
- Like squashed insects
- Hardy heroine
- Bring to court

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**Solution to last week's puzzle**

A	J	A	R	A	L	A	R	M	S	N	O	B		
L	O	R	E	T	A	B	O	O	T	A	R	O		
S	W	I	T	C	H	W	I	T	C	H	I	T	C	
O	L	D	L	O	N	G	C	E	L	L	A	R		
C	A	P	O	T	E	I	L	S	A	S	A	M		
A	L	L	A	H	O	N	E	I	S	I	L	O		
P	L	A	N	E	T	P	L	A	N	E	P	L	A	N
E	A	T	S	H	E	E	D	G	I	A	N	T		
R	Y	E	F	O	R	T	D	R	E	S	S	Y		
O	P	E	N	U	P	G	U	Y	S	A	F	L		
S	H	A	D	E	S	H	A	D	E	S	A	D	E	S
H	E	R	E	O	R	L	O	N	N	O	R	A		
A	W	L	S	N	E	A	R	S	I	S	N	T		

**WELCOME TO THE JUNGLE!**  
-Student Staff Employment with Residence Life  
Staff Selection for 2002-2003

Forms, Information on Web:  
[www.WM.edu/ResLife](http://www.WM.edu/ResLife)

Applications Accepted: Wed. Jan. 16, 2002

Interested in becoming a part of the Residence Life Staff?  
Find out more about staff positions and how to apply.  
Please join us at an information session.

- Sunday, December 2, 2001  
8:00 pm -- Graduate Complex Lounge in Bldg. 8
- Monday, December 3, 2001  
7:00 pm -- Munford 1<sup>st</sup> Lounge at Dillard Complex
- Tuesday, December 4, 2001  
7:00 pm -- Old Dominion Attic
- Wednesday, December 5, 2001  
7:00 pm -- Taliadro Lounge  
7:00 pm -- Unit K Lobby
- Thursday, December 6, 2001  
7:00 pm -- DuPont Pit  
7:00 pm -- Brown Lobby Lounge

HOMELESS

Continued from Page 7

home anymore. The logical assumption at this point might be that the College is beginning to feel like home. As is usually the case when dealing with my thought processes, however, the logical assumption is not the correct one.

Friends and routine aside, the College won't be a part of your life forever. No matter how comfortable you get or how satisfied you are, you're moving out

of your dorm room in May and, thanks to that 10 semester rule, you're out of here in five years, at the most. You can come back for grad school if you really want, but it won't be the same. College is fun, but it's also transient, not home.

So I'm homeless. But that's OK. It's good practice. As an English major, I'm fully expecting to be homeless after graduation anyway, and then there won't be anything metaphorical about it.

Jill Rowley is the Confusion Corner columnist. Good thing she's petite; it'll make that refrigerator box she's going to be calling home a lot more comfortable.

Check out The Flat Hat online at [flathat.wm.edu](http://flathat.wm.edu)



# BRIEFS

## GENERAL INFORMATION

### Research Grants

The Faculty Research Committee is pleased to announce the deadlines for the College's semester, summer and minor research grants programs. Minor Grants (all faculty, staff, and students are eligible) are due Jan. 31, 2002. Applications for this program must be received in the Grants Office, Rowe House, 314 Jamestown Road, on or before the deadline date. Guidelines and forms are available at <http://www.wm.edu/grants> in the Internal Research Grants box. If you cannot access the materials electronically contact Mike Ludwick ([mike.ludwick@wm.edu](mailto:mike.ludwick@wm.edu) or x3485).

### Lodge 1 Karaoke

The Lodge 1 Supervisors will be sponsoring Winter La-La-Land: Karaoke and Karols in Lodge 1 this Thursday from 8 to 11:30 p.m. Sing the end of semester stress away at this free event.

### Director's Workshop

The Director's Workshop is a free, public set of one-act plays, directed by senior theater majors. These plays begin at 8 p.m. and are held in Phi Beta Kappa's Studio Theater Monday through Thursday.

### WCWM Remotes

WCWM is once again running its remotes service this year. The remotes service is on-site disc jockeying for any event. The station has worked with a variety of events in the past, including Greek formals, Campus Golf, hall council activities and philanthropy functions. WCWM provides equipment, trained DJs and music and can make custom CDs and playlists for events, provided song requests are placed in advance, or you can supply your own music. Our rates are \$50 per hour, plus we need a table to set the equipment on. WCWM is run by college kids catering to college kids, and is more reasonably priced than most independent DJ services. To book a DJ for your function, contact Mike Helderstay at [mjhelf@wm.edu](mailto:mjhelf@wm.edu) or x5874.

### Language House Applications

Applications for the 2002-2003 Language Houses are now available on the web at [www.wm.edu/FAS/modlang/languagehouses.html](http://www.wm.edu/FAS/modlang/languagehouses.html), or picked up in the Modern Languages & Literatures Dept., Washington 210. The application deadline is Jan. 25. Students studying in the Chinese, French, German, Italian, Japanese and Spanish languages and cultures are encouraged to apply.

Each of the five language houses benefit from the guidance of a resident foreign tutor. The house tutor is present to encourage use of the language and organize cultural activities. For more info please call: Faye Noah, Language House Coordinator, x3634 or email: [fsnoah@wm.edu](mailto:fsnoah@wm.edu)

### U.S. China Relations

Ambassador Yang Jie Chi of the People's Republic of China will speak in the University Center's Commonwealth Auditorium at 3 p.m. this Monday.

### Film Screening

Everett Alvarez, Jr., the first American aviator shot down over North Vietnam, will present and discuss Return With Honor, a film about prisoners of war in the Vietnam War, this Tuesday at 4 p.m., at the University Center in Tidewater A.

### Global Education Notice

Summer, semester, and academic year programs are available all over the world. Find out how you can take part and gain invaluable international experience. Make an appointment to learn how to find the program that is best for you. The Global Education Office is open Mon. through Fri. 8 a.m. to 5 p.m.

### Reves Hall Applications

Reves Hall dormitory applications are available now at the Reves Center, Residence Life or Modern Language office. Applications are due to the Reves Center by 2 p.m. on Jan. 25. The application form and selection timetables are also available on our web site: <http://www.revescenter.org>

### The LEAP Leadership Program

The LEAP Leadership Program is a leadership program designed to help students increase their leadership skills and their contributions to student organizations. LEAP sessions will be held this Wednesday. Sessions are open to all students. All scheduled sessions are held at 6 p.m. in the Campus Center's Little Theater. For more information or to attend LEAP please e-mail Darin Eich at [djeich@wm.edu](mailto:djeich@wm.edu) or contact the Office of Student Activities.

### Lunch with President Sullivan

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at noon or 12:30 p.m. and last about an hour. Students are asked to sign up for these luncheons

by contacting Lilian Hoaglund at x1694 ([Inhoag@wm.edu](mailto:Inhoag@wm.edu)). The final lunch is planned for this Thursday at 12:30 p.m.

### Senior Show

The Senior Show Opening Reception for December graduates majoring in studio art is on Sunday from 3 to 7 p.m. in Andrews Gallery. December graduates are Thomas Power (sculpture), Shannon Thweatt (painting and architecture), and Stacy Vadala (painting).

### New Publication Seeks Submissions

Manque, a new Internet based literary publication, is seeking submissions for its first online issue. The publication is looking for exceptional, bold, fresh, free-thinking, avant-garde treatment of ideas through the medium of prose and poetry. Send submissions to [manque@wm.edu](mailto:manque@wm.edu) as attachments.

## CONTESTS

### Ethics Essay Contest

The Elie Wiesel Prize in Ethics Competition — now in its 13th year — was created to challenge students to analyze urgent ethical issues confronting them in today's complex world. Its sponsor, the Elie Wiesel Foundation for Humanity, invites full-time juniors and seniors to compete for awards of up to \$5,000. The deadline for the contest is tomorrow. A panel of readers will evaluate all contest entries and a jury, including Elie Wiesel, will choose the winners. All winners will be announced in April 2002. More information can be obtained by phoning us at (212) 490-7777 or by visiting our website, [www.eliewiesel.com](http://www.eliewiesel.com).

### Glamour Competition 2002

Applications for the Glamour 2002 Top Ten College Women Competition, for current, full-time junior women (third year of under-

graduate study) are available in the Vice President for Student Affairs Office, Campus Center 219. The deadline for applications is Jan. 31.

### American Chemical Association Scholarship

The American Chemical Association has begun accepting applications for its 2002 Scholars Program. The program supports academically accomplished African American, Hispanic and Native American students in their pursuit of undergraduate studies in chemistry, chemical engineering, biochemistry, environmental science and related disciplines in two and four-year college and university programs. Program recipients are eligible to receive between \$2,500 and \$3,000 per academic year, and many find that top corporations are interested in hiring them after graduation. For more details on the ACS Scholars Program, including an online application form, please visit <http://www.acs.org/scholars>, or telephone 1-800-227-5558 ex. 6250. The application deadline is Mar. 1.

## VOLUNTEER

### FISH Bowl Volunteers

The FISH Bowl is looking for volunteers. Their goal is to staff the FISH Bowl for a minimum of 40 hours a week, and they are only short a few hours. E-mail [songshiner@yahoo.com](mailto:songshiner@yahoo.com) to pledge an hour or two of your time per week to help your peers learn more about health. Orientation to the FISH Bowl can be arranged through the above e-mail address or through Mary Crozier. If you have any questions, please contact Mary Crozier ([mkcroz@wm.edu](mailto:mkcroz@wm.edu)) or Blythe Erlanson, FISH Bowl Manager ([songshiner@yahoo.com](mailto:songshiner@yahoo.com)).

### Blood Drive Opportunities

If you are looking to give blood to aid relief efforts after the tragedies of Sept. 11, you can still

help out. The next opportunity to donate is today 10 a.m. to 2 p.m. at the Colony Square Shopping Center parking lot.

### Bosnia Project Information

Teach in Bosnia-Herzegovina this summer and learn through helping others. Bosnia Project Information Sessions on Monday and Tuesday at 7:30 p.m. in the Reves Room. Come and learn about this amazing opportunity.

### Tutoring

Interested in tutoring at one of 14 area schools? College Partnership for Kids is the place for you. Come by Campus Center Room 15 or call Jaime Deafenbaugh at x2738 for more information.

### Swimming/Diving Managers Needed

The William and Mary Swimming/Diving Teams are in need of managers for the 2001 - 2002 season. Prior swimming/diving experience a plus, but not required. Duties will include assisting coaches in daily operation of team events and functions including meet direction and alumni relations. Position could include travel with team to away meets and events. Please contact Coach Dan Langan at x3393 or [dplang@wm.edu](mailto:dplang@wm.edu).

## EMPLOYMENT

### Sports Info Seeks Staffers

The College's Sports Information department is looking for student assistants for the athletic season. Various duties include staffing intercollegiate sporting events, writing feature articles, updating/maintaining the W&M Athletics web site and assisting the sports information staff. Hours are flexible and student employees are needed immediately. Call Sports Information Director Pete Clawson at x3369 to inquire about the posi-

tions available. For schedules, rosters, updated statistics and more check the Tribe's webpage: [www.TribeAthletics.com](http://www.TribeAthletics.com).

## ACADEMICS

### Spring 2002 Registration

Registration for graduate students in the School of Education are taking place until Friday. Students should contact the Registrar of their department/school for complete registration information. The Spring 2002 course schedule is now available on WORCS. A printed copy of the schedule may be picked in the lobby area of Blow Memorial Hall.

### History Concentrators Handbook

A copy of the new History Concentrators Handbook has been mailed to all concentrators. Students thinking about concentrating in history can obtain a copy from the brochure rack outside James Blair 330.

**B**riefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail ([briefs@wm.edu](mailto:briefs@wm.edu)) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 15 cents per word per issue. To place a classified ad or for more information, call the Briefs editor at x3281.

## CLASSIFIED ADVERTISEMENTS

### EMPLOYMENT

**Travel Sales Reps**  
Student Express is now hiring sales reps. Cancun features free meals and parties @ Fat Tuesdays - MTV Beach Headquarters. Acapulco, Mazatlan, Jamaica, Bahamas, South Padre, Florida. Prices from \$649, with Major Airlines. 24,000 travelers in 2001. Call 800-787-3787 for a FREE brochure or e-mail [bookit@studentexpress.com](mailto:bookit@studentexpress.com), [www.studentexpress.com](http://www.studentexpress.com).

**Sales Rep Needed**  
On campus sales rep needed for spring semester. Call Williamsburg Graphics. Email [tylerjr1@lycos.com](mailto:tylerjr1@lycos.com).

**Fraternities \* Sororities Clubs \* Student Groups**  
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

### TRAVEL

**Spring Break**  
Nassau/Paradise Island, Cancun and Jamaica from \$459. Air, Hotel, Transfers, Parties and

More! Organize small group - earn FREE trips plus commissions! Call 1-800-GET-SUN-1.

**\*\*\*ACT NOW!\*\*\***  
GUARANTEE THE BEST SPRING BREAK PRICES! SOUT PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED... TRAVEL FREE, EARNS\$\$\$. GROUP DISCOUNTS FOR 6+. 800-838-8203 WWW.LEISURE TOURS.COM

**SPRING BREAK 2002**  
Cancun, Jamaica, Barbados, Bahamas, Acapulco, Padre, Florida and More. FREE MEALS for a limited time!! FREE Parties, drinks and exclusive events! Visit [www.SUN-SPLASHTOURS.com](http://www.SUN-SPLASHTOURS.com) for details or call 1-800-426-7710. "IT'S A NO BRAINER."

**Wanted! Spring Breakers!**  
Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail [sales@suncoastvacations.com](mailto:sales@suncoastvacations.com).

**SPRING BREAK PARTY!**  
Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan and the Bahamas. Go to

StudentCity.com, call 1-800-293-1443 or email [sales@studentcity.com](mailto:sales@studentcity.com) to find out more.

### HOUSING

**Off campus housing**  
In search of a roommate (male or female). Must be very clean. No pets. Own bedroom with phone jack, access to a washer, dryer and full bathroom for \$250/month (includes everything). Another room available for \$300/month. For more information call 253-0920.

**Housemate Wanted**  
Housemate wanted ASAP or next semester to share 3 bedroom house w/ 2 female grad students. About 3 miles from campus. Pets welcome. 565-1676 or [shoret17@hotmail.com](mailto:shoret17@hotmail.com)

**York River Ranch**  
Gloucester Point, VA. View of York River. 2150 Sq. Ft. Rancher- 2 baths, Detached double garage, many extras. Phone (804) 642-2427

**Country Club Apartments Williamsburg**  
Spacious 1, 2, and 3 bedroom apartments in lovely wooded setting. Sparkling swimming pool, central heat/AC, close proximity to I-64 and Kingsmill, pet friendly community.

Starting at \$590 per month. Call 229-7583.

**Rooms for rent**  
Lovely home in James City County, 10 min. from campus- 3 rooms currently available. With furniture: \$250/month. Flexible leasing options. Please call 220-1022.

### OTHER

**CHIROPRACTIC, ACUPUNCTURE, and MASSAGE**  
Work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickel, chiropractic physician, W&M, 1990)

**Posters @ Great Prices**  
<http://GetIt.At/WM> \$10.00 off of a \$40.00 purchase.

**Got Blue?**  
[www.BlueForStudents.com](http://www.BlueForStudents.com). American Express for students offering special airline & rental discounts. Free calling card and no annual fee.

Spread the word!

Advertise with The Flat Hat and promote your business or activity to students, faculty, staff and community members. To learn more about advertising and how to get ad discounts, contact Katie Herrell at x3283.



**RATING SYSTEM**

- Harry Potter Characters
- ★ Fluffie
- ★★ Professor Quirrell
- ★★★ Harry
- ★★★★ Oliver Wood
- ★★★★★ Ron

# REVIEWS

## The Entertainment Column

### Potter shatters records

Harry Potter and the Sorcerer's Stone broke records this Thanksgiving, taking in \$82.4 million over the five-day weekend. "Harry Potter" remains the nation's number-one movie this week and has earned \$187 million so far.



### Dangerfield's worst birthday gift ever

Comedian Rodney Dangerfield celebrated his 80th birthday last Thursday, but also suffered a heart attack. He reportedly asked a doctor in the emergency room, "Who gave me this gift?" Dangerfield remains in the intensive care unit of a Los Angeles hospital but is expected to be released soon.

### 'What If' Winslet sings a carol?

Actress Kate Winslet released her first single Monday in England. Her song, "What If," will be featured on the soundtrack of a new animated version of "A Christmas Carol." Winslet will also provide a voice for one of the characters.

### Directed by Scully

Gillian Anderson, star of "The X-Files," will make her directorial debut in the film "Speed of Light." The movie is based on the novel by Elizabeth Rosner in which a man becomes a recluse when raised by a father who survived the Holocaust.

### Touched by an Angel

Actor David Boreanaz, who stars in the WB's series "Angel," recently married actress Jaime Bergman in a small, private ceremony in Palm Springs. The couple delayed their honeymoon until a more convenient time in their careers. Bergman has worked on "Angel" and now stars in the Howard Stern-produced FX comedy "Son of the Beach."

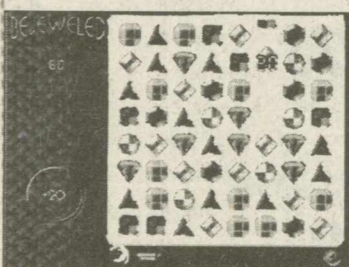
### Divas of wrestling

The World Wrestling Federation has announced plans to film a one-hour prime-time special on the WWF Divas. The show, which will be similar to the TV edition of the Sports Illustrated Swimsuit Issue, will air in March on UPN.

### BILLBOARD TOP TEN

1. Scarecrow - Garth Brooks
2. Britney - Britney Spears
3. Laundry Service - Shakira
4. Invincible - Michael Jackson
5. A Day Without Rain - Enya
6. Escape - Enrique Iglesias
7. GHV2: Greatest Hits Volume 2 - Madonna
8. Stripped - Rob Zombie
9. This Way - Jewel
10. Silver Side Up - Nickelback

### Out of Site



Diamonds are forever and so is addiction to "Bejeweled." "Bejeweled" (or "Diamond Mine") is a simple puzzle game where the player tries to line up three gems of the same type. The gems then disappear and more fall into place. The game continues until matches can no longer be made. "Bejeweled" and other mini games, such as "Seven Seas," "Mummy Maze" and "Alchemy" are available for free downloading at popcap.com.

# Who wants to see 'Potter?'

By Heather Irene Howard

Flat Hat Staff Writer

On Nov 16, in a record 3,672 theaters nationwide, "Harry Potter" gave muggles ("non-magical people" in Potter speak) across the nation a chance to understand the magical world of witchcraft and wizardry that until now has been locked away on the pages of J.K. Rowling's best-selling series.

Audiences follow Harry on his quest to fulfill his destiny as a great wizard from his aunt and uncle's house at 4 Privet Drive, where he sleeps in a closet under the stairs, to the winding corridors of Hogwarts' School of Witchcraft and Wizardry, where he becomes a hero.

The movie is based on "Harry Potter and the Sorcerer's Stone," the first of the four Potter books, which have sold tens of millions of copies worldwide. Rumored to be a \$125 million venture, the film has a seasoned cast, an excellently adapted screenplay and a beautiful score. It is delightful to the imagination and will spark magic in any viewer.

Directed by Chris Columbus ("Home Alone," "Mrs. Doubtfire"), the film is faithful to Rowling's original story. Potter devotees might be disappointed that the movie does not include every detail found in the book, although most major plot points are present, thanks to good editing and the film's hefty 152-minute length.

Daniel Radcliffe, who convincingly conveys the bravery and lovable curiosity that defines the character, plays the title role. Although his first few scenes contain some blank stares where one could accuse Radcliffe of watching the movie rather than being a part of it, his performance improves immensely as the film progresses. As a fledgling actor, Radcliffe does a nice job in a demanding role.

Harry's classmates and sidekicks, the mischievous and comic Ron Weasley (Rupert Grint) and the know-it-all teacher's pet, Hermione Granger (Emma Watson), give excellent performances, often upstaging Radcliffe. Grint is given the film's most poignant moment: his sacrifice during a live game of Wizards' Chess.

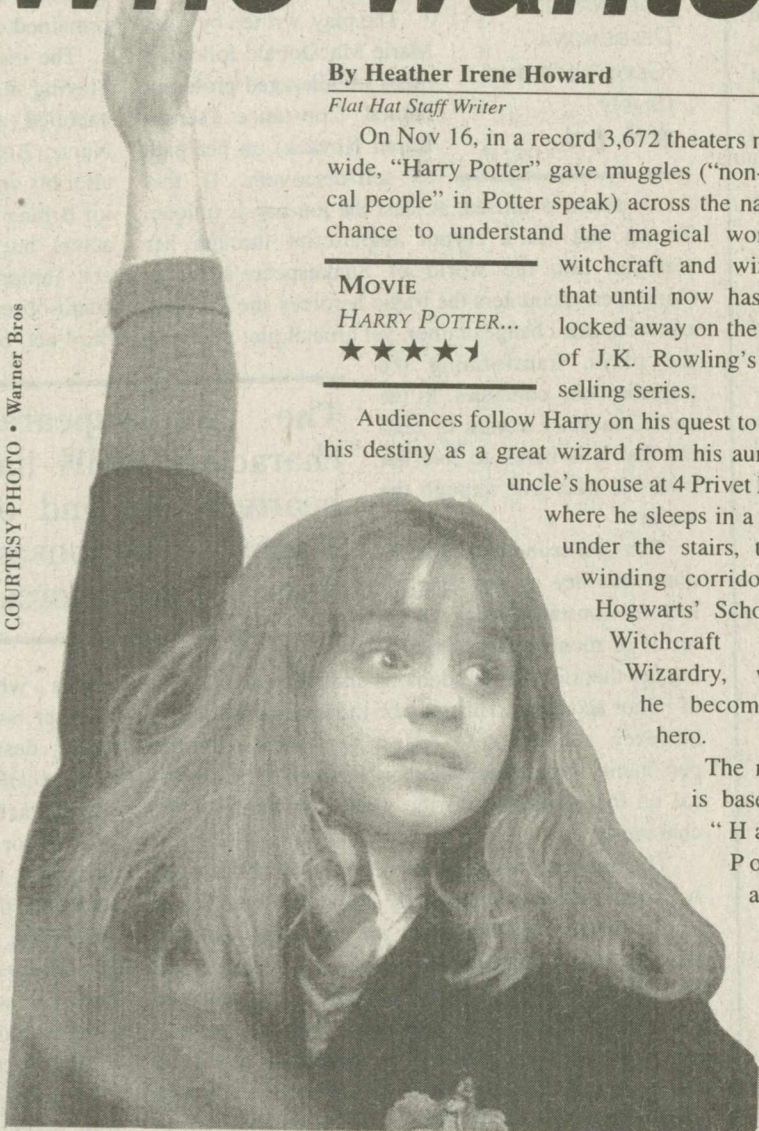
The staff at Hogwarts' School of Witchcraft and Wizardry turns in a "by-the-book" performance as well. The big-handed and hearted giant Hagrid (Robbie Coltrane), the wise Professor

Dumbledore (Richard Harris) and the stern but fair Professor McGonagall (Maggie Smith) seem as if they were plucked directly from the pages of the novel. Alan Rickman brings to life one of the most despised but misunderstood characters of the film, the sinister Potions Master, Professor Snape, complete with the requisite long, greasy hair and perpetually scowling face.

The special effects are impressive, especially those used to create the film's big action scene, the quidditch game. Quidditch, the wizard sport of choice, is much like a dangerous form of soccer played on broomsticks. For this scene the filmmakers blended live-action film shot in the studio against a blue screen with computer generated images. Although a bit choppy at times, the often violent, high-speed sport comes to life on screen in a way that will delight those who have read the books.

One of "Potter's" best settings is Diagon Alley, the 5th Avenue of the wizarding world. It's a maze of sturdy brick buildings and old curiosity shops. The sights and sounds of Harry's world are overwhelming to the senses, akin to being plunged in the middle of Times Square on New Year's Eve. The real centerpiece, though, is the breathtaking Hogwarts' Castle, with its magically moving staircases and floating candlesticks. Production designer Stuart Craig obviously paid great attention to the smallest details, such as the figures in Hogwarts' paintings, which are constantly moving throughout the film.

See POTTER • Page 12



COURTESY PHOTO • Warner Bros

## 'Gear' up for 'Solid' action

By Rob Margetta

Flat Hat Editor

At long last, "Metal Gear Solid 2," possibly the most anticipated video game of all time, is here for Playstation 2. Now, players can guide Solid Snake on his stealthy quest to

save the world from nuclear annihilation and the sinister weapon Metal Gear — a cross between Godzilla and a howitzer.

For once, gamers will absolutely not be let down after all the hype. "MGS2" delivers everything promised and then some.

What does "MGS2" compare to? It's unlike any video game on the market. Like the original "Metal Gear Solid," "MGS2" is equal parts action and cinema. The creators seem to have put just as much effort into developing characters and weaving an intricate plot.

The game probably has over an hour of cutscenes and dialogue. Since these scenes are often lumped together, they can get a tad tedious, but the game's world still sucks you in. You empathize with your character. You despise the villains. This game will keep you up nights, both trying to think of the way to overcome some obstacle and trying to figure what will happen next in a story laden with double crosses and double-double crosses. It sources heavily from the previous game, so if you really want to get into it, you may want to rent "MGS," or you can find it used for \$15.

That said, the story trips up just a bit. Most of the original "MGS" cast is missing, and the game is poorer for it. Some characters, like Rose, the girl you have to talk to if you wish to save the game, are just annoying. Some tend to wax philosophical a bit too often. But the dialogue still ranges from dramatic to comedic to absurd. You can even take part in it yourself - in radio transmission scenes you can make your character spout some hilarious impromptu lines at inopportune times. Probably the best of these is "I want you" when talking to Rose.

If you go back and read the previous paragraph again, you can see what separates "MGS2" from the majority of console games; it's as much an interactive movie or novel as a video game. But the gameplay is what really makes it a classic. The plot would be useless if the game wasn't fun to play, and "MGS2" is fun to the point of being addictive.

Stealth is the key to this game. It was a major aspect of the previous "Metal Gear" title, but it dominates the "MGS2" experience. Instead of a brainless shootout with the guards that populate the game's environment, you're required to sneak around, tranquilizing or killing your enemies, or performing the



COURTESY PHOTO • Konami

Solid Snake can use a variety of tactics to get the jump on his enemies, including sneaking around in cardboard boxes. The player will need them to take on Snake's clever enemies.

move that defined the "Metal Gear" series: the sneak-up-and-strangle, which is realistic down to the way your dualshock controller jerks when your enemy expires.

The control scheme is almost identical to the innovative one used in "MGS," but there have been some excellent additions. First and foremost, you have a first person shooting mode, allowing for easier targeting. You can also do a lot more to enemies now. Sneak up behind them, aim a weapon and you can hold them up for any goods they might have, along with their dogtags. If you're proficient enough at this, you can try to collect all the dogtags in the game and possibly unlock a secret at the end.

If your aim is good enough, you can shoot guards in the arm they aim their weapons with, rendering them unable to fire at you. Hit them in the radio arm or blast their radios and they're unable to call for backup. Hit them in

a leg and they can't run. The game is incredibly intelligent, which is especially apparent when dealing with the guards. The bosses are challenging and perfectly rendered, especially Fortune, who wields a huge, reality-warping rail gun, but how often can you find a game where the peons are as smart as the main villains? The guards break choke holds, run away while calling for backup and wedge their weapons into your hiding places to fire at you.

The entire game is beautiful to look at. At 60 frames per second, it pushes even the powerful PS2 to its maximum performance levels. The camerawork is so natural that it's almost hard to notice. Every scene and detail is lovingly completed. Whereas the first "MGS" took place mostly indoors or at night, much of "MGS2" takes place outdoors during the day, giving it a whole new look while retaining the gritty feel of the first game.

This is possibly the very best video game ever made. At 20-30 hours playing time at the very least, it's well worth the \$50 or so you'll end up paying. If you own a PS2, try to find a copy. You won't regret it.

The entire game is beautiful to look at ... it pushes even the powerful PS2 to its maximum performance levels.

## 'Game' lacks thrills

By Dan Miller

Flat Hat Associate Editor

Audiences are used to unbelievable plot lines. James Bond movies would never have become popular if the public wasn't willing to suspend its disbelief.

"Spy Game," the new espionage thriller starring Brad Pitt and Robert Redford, pushes these boundaries even further, especially when its makers expect you to believe that Pitt is in his early to mid-40s.

"Spy Game" begins with Tom Bishop (Pitt) making a botched rescue mission in a Chinese prison. He's captured by the enemy, tor-

ured and sentenced to die within 24 hours. Meanwhile, back in America, CIA suits begin to interrogate Nathan Muir (Redford), Bishop's friend and mentor, about his past. These corrupt agents need an excuse to see Bishop executed, fearing that a rescue operation would be too risky.

The history behind Bishop and Muir's relationship goes back to the Vietnam War (the movie is set in the mid-'90s). About half of its running time takes place in flashbacks showing the duo's experiences in Vietnam, Germany and Beirut. The storylines mix and weave into a portrait of the two characters and their relationship. At about two-and-a-half fast-

paced hours, "Spy Game" is a whole lot of movie. There's so much detail and so many things to remember that it is easy to get lost. Fortunately, even if you won't remember most of the details, the story is still pretty easy to follow.

While the plot may be coherent, believing it is a separate matter. To enjoy it fully, viewers have to utilize some heavy-duty suspension of disbelief. The likelihood of the attempt to rescue Bishop being planned and executed in one night is rather absurd.

Sometimes the movie feels disjointed because of its structure and the way the story is told. There are

See GAME • Page 12



COURTESY PHOTO • Universal

Robert Redford plays the CIA mentor of Tom Bishop (Brad Pitt) and has to pull off a daring escape plan in the spy thriller "Spy Game."



## Critical Condition

## Movies: best gift of season

I can't decide what I like best about this time of year. I certainly don't enjoy the gauntlet of hell known as exam weeks (note to the administration: those reading days are just a tease. They only delay the pain). Aside from this, though, December has Advent, Christmas, and most importantly, the best movies of the year. Fans of certain Best Picture-winning epics starring hunky Australians may disagree, but I'm prepared to defend the holiday movie season as the cream of the crop.



SARA BRADY

Take a look at the past ten years. Six Best Picture-winning movies were released after the first of October. If you're like me and don't think that the Academy is the be-all and end-all of who decides what's good in movies (honestly, those freaks chose "Titanic" over "Good Will Hunting," "L.A. Confidential" and "The Full Monty." What do they know?), then look at this year's crop of Oscar contenders and box office breakers.

First, there's "Harry Potter." I admit, I was skeptical. But thanks to my best friend, who practically dragged me to the multiplex to see it, I'm now wholeheartedly converted and can't wait for the second movie (not to mention the fifth book). Not only do I want to enroll immediately at Hogwarts, but "Harry Potter and the Sorcerer's Stone" also marked the official beginning of the 2001 holiday movie season.

"Ocean's 11" makes the list simply because it is a Rat Pack remake, and anything with a Sinatra connection is irrefutably cool. It also stars so many beautiful people I'm surprised the projectors screening it haven't caught on fire. Whose brilliant idea was it to put George Clooney, Brad Pitt, Matt Damon, Casey Affleck and Scott Caan in the same movie, and can I please hug him? Julia Roberts, who is pretty much the only chick in the film, is luckier than Marisa Tomei was when she accidentally won that Oscar. Director Steven Soderbergh, the busiest guy in Hollywood, is the icing on the cake; if this heist flick has half the sex appeal and glamour of Soderbergh's last Clooney project ("Out of Sight"), then on Dec. 7 I'll be the

happiest movie-goer in North America.

Next up, "Vanilla Sky." Apparently 2001 is a good year for remakes. For "Sky" Cameron Crowe basically translated the 1997 film "Abre Los Ojos" and kept one of the leading ladies, Penelope Cruz, for this film. It features the winning combination of Crowe and Tom Cruise. Throw Cameron Diaz into the mix and you have a cast without any weak links. The one caveat: the film might create a "My Best Friend's Wedding"-esque dilemma for the male moviegoer. Instead of having to choose between Julia Roberts and Cameron Diaz, they'll have to choose between Cameron Diaz and Penelope Cruz.

I'm not one of the Tolkien nerds who's been crossing days off the calendar until "The Fellowship of the Ring" is released (the day before my last exam, damn it all), but my newfound Harry Potter addiction has renewed a childhood love of fantasy. Plus, the trailer is just too cool for words. Anything with Ian McKellen (he and Hugh Jackman tie for the best parts of "X-Men") has to be awesome. I can even overlook the unfortunate inclusion of Liv Tyler.

The latest issue of "Premiere" got me jazzed to see Will Smith doing his best Denzel, um, I mean Mohammed Ali, impression, in the biopic "Ali."

I join the literati in awaiting "The Shipping News" and "The Hours," which both, unfortunately, are only having limited releases before the new year. "Limited release" is an evil tactic used by movie studios to get their movies into Oscar contention simply by opening them at three New York or L.A. theaters, since, of course, New York and L.A. are the only important cities in the country.

But enough railing against the industry. There are, of course, the movies that constitute acne on the complexion of a pristine holiday season. I think the title of "Not Another Teen Movie" says it all. Tim Allen's "Joe Somebody" looks like another pseudo-family-friendly orgy of poo jokes and hits to the groin. Blemishes aside, I'm eagerly awaiting winter break, when I'll move into my local multiplex for the duration. Because what else am I going to do, hang out with my family?

Sara Brady is the News Editor of The Flat Hat. She's not kidding when she says she'll move into the multiplex.

## 'Desdemona': entertaining fare

By Megan Mize

Flat Hat Staff Writer

Mainstage's performance of "Good Night Desdemona (Good Morning Juliet)" is a roller coaster of confusion. Despite several comedic points, the show is inconsistent, reflecting nothing of the main

**MAINSTAGE**  
**GOODNIGHT**  
**DESDEMONA**  
**(GOOD MORNING**  
**JULIET)**  
★★★★

character's name, Constance. The play, written by Ann-Marie MacDonald follows a meek middle-aged professor named Constance (senior Karen Novack) on her path to self-discovery. If this theme seems overused, at least the journey is unique. Transported via a cryptic manuscript through her trashcan into the world of Shakespeare's plays, Constance encounters the tragic heroines she has long admired. She changes minor, yet crucial plot points in the plays, transforming the tragedies into comedies. In the end, Constance comes to realize that it is better to live her own life than live through the stories.

The first scene is as pretentious and dry as any English lecture. Constance breaks into a series of monologues, explaining her theories that Desdemona and Juliet are victims of minor accidents. This may be the fault of the script, however, attempting to reflect Constance's uptight personality. Nevertheless, one is inclined to be skeptical on the whole due to the weak transitions of the characters.

The Shakespearean characters whirl half-heartedly on and offstage, supposedly drawn by some force. Rather than being funny, they are ridiculous and cartoonish. The high point of the first act is the arrival of Professor Claude Night, who uses Constance to "write the articles he was too busy to write." However, act two returns to the plodding mood, as though simply plowing through a storyline. Having arrived in the world of Othello, Constance meets the fierce and bloodthirsty Desdemona. This entire section is bogged down with melodrama and forced comedy.

After the intermission, an entirely different play seems to evolve. The cast comes alive vibrantly. The lackluster quality of the first act disappears and was replaced by a fast-paced comedy. Unfortunately, after Constance achieves her self-realization, the strength of the third act is quickly destroyed. In an attempt to create a powerful visual ending, a slapstick dance number ruins

the overall effect. The number was unnecessary and too comedic to convey a serious message.

Similar to the play, the acting was inconsistent. Although her character was likeable, Novack started too strong, leaving Constance with little room to grow. In the beginning, she is a difficult character, as she is supposed to be timid yet interesting enough to hold the audience's interest. Despite this, Novack remained convincing and entertaining.

The rest of the cast had to face the challenge of playing multiple characters. Junior Andrew Statum excelled as Professor Claude Night and Juliet's Nurse. Both his comedic timing and his ability to alter his voice and posture were on-target. Also, senior Briana Yacavone was able to create several characters, but was at her best when delivering one-liners. Senior K.C. Stage did well as the 13-year-old, death-obsessed Juliet. She only truly shines in the third act, but it is worth the wait. The same applies to senior Aaron Orensky's Romeo, although his Iago was too obviously evil and one-dimensional.

The cast also had to work with fight choreography, designed by the show's director, Assistant Theater Director David Doersch. Although some moments were far more believable than others, the cast as a whole successfully overcame the challenge. Another issue was fast costume changes. The costumes, designed by Theater Chair Patricia Wesp, were excellent, helping to differentiate between several characters.

A factor that added to the confusion was the set, designed by theater professor Jerry Bledsoe. Although the basic structure of the set pieces was interesting, the colors were distractingly garish. The first set piece is an office area, which worked well. However, whenever the door was open or shut, the walls would sway precariously.

The lighting, designed by Associate Professor of Theater Steve Holliday, was interesting, as it had to help distinguish very abstract moments from the more realistic events onstage. The sound effects, planned by Amy Altadonna (class of '01), worked well with the lighting to achieve the desired effect. The use of a clear bell's ring to call attention to a precise moment was particularly successful.

In the end, the play offers an English lecture, a comedy and a random bit of folk dancing. Amidst the confusion, the message of self-discovery almost feels incidental to the plot. However, "Good Night, Desdemona (Good Morning, Juliet)" is interesting if not consistent.

## The Shakespearean characters whirl half-heartedly on and offstage, supposedly drawn by some force.

## GAME

Continued from Page 11

about three or four smaller movies lurking within "Spy Game" that want to be let out.

The dialogue, while mostly realistic, becomes silly at times. The crusty CIA agents trade comments that were supposed to sound clever and snappy, but instead seem forced. Lines like "I need the press on this like I need a third tit" don't quite cut it.

Aside from the story, the movie was well-produced. Obviously a high-budget project, the flashback sequences featured elaborate sets that recreated war-torn countries. There are huge exploding buildings and other expensive special effects. Luckily, the characters are interesting enough that the settings are merely backdrops and don't merely scream "look at how much we spent on this movie!"

Redford and Pitt, who previously starred in "A River Runs Through It" as father and son, work well

together and separately. The leathery-faced Redford has a fairly easy role to play. Sitting around the CIA office, making calls and answers questions.

Pitt has the more challenging role, because Bishop is involved in more emotional conflicts. Pitt is completely believable as the CIA agent, even though some may still dismiss him as a pretty boy.

Bishop's romance with missionary Elizabeth Hadley (Catherine McCormack) was unconvincing and not fully developed. While McCormack brought an interesting mystery to the role, the fast pace of the movie killed any chance of developing a meaningful interest.

The supporting cast, especially Marianne Jean-Baptiste as Gladys, Muir's likable assistant, was top-notch. Stodgy, middle-aged white men who were just right for the roles played the corrupt CIA agents. Stephen Dillane, as the sneaky and deceptive Charles Harker, was particularly nasty.

"Spy Games" brings the audience through plenty of twists and turns. The trip is worthwhile, but excludes any emotional involvement with the characters and is almost dizzying with details.

## 'High' reaches new lows

By Lena Suk

Flat Hat Staff Writer

While a movie entitled "How High" may fail to raise any hopes of brilliant cinematic bliss, it may warrant expectations of a fun, smoke-filled movie. The novelty and reputation of its top-billed stars, rappers Method Man and Redman, gave viewers extra incentive to watch.

**NET MOVIE**  
**HOW HIGH**  
★★

But these expectations would have been shattered. Most of the movie relied on disjointed cliches found in pothead comedies, buddy flicks, college movies and rap videos. While the notoriety of its two main characters give it license to push its crude humor to the edge, it still did not justify its stereotyping of a variety of ethnicities, its blatant misogynistic attitude and its utterly implausible ending, without even being hilarious as compensation.

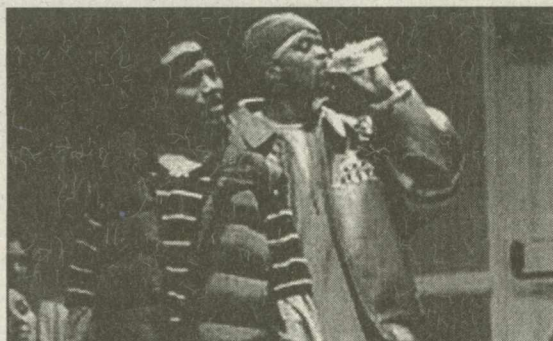
Method Man plays Silas, a scientifically advanced pot dealer (a veritable pharmacist with weed for any circumstantial ailment) and Redman is Jamal, a man still living at home after attending his two-year college for six years, when they meet at the "THC" college entrance exams. Both try to "relax their nerves" with a pre-test smoke and naturally become friends.

When they smoke "Ivory," the plant that sprung from soil mixed with Silas's dead friend's ashes, they can see his ghost. Ivory (only visible to those who smoke him) assists the two on their exams, helping them make perfect scores that get them into Harvard.

In an effort to appeal to every imaginable young market, "How High" made itself an amalgam of so many different genres that it doesn't even know what it wants to be. The movie began with a series of people knocking on Silas's door, a survey of the different types of people who buy his weed, like Dave Chappell's run-down of the potheads he meets in "Half-Baked."

When Method Man and Red Man meet, viewers then expect the friendly rapport seen between Ice Cube and Chris Tucker in "Friday." By the time they get to Harvard to give the rich undergrads a culture shock, the movie has transformed into "The Fresh Prince of Bel-Air." Later, they even throw a wild party, a campus necessity ever since "Animal House."

When the two men move into their new dorm, the movie presents a scene filled with more stereotypes and genre conventions than seem possible. Silas and Jamal meet their two roommates, Jeffrey (Justin Ulrich), a



COURTESY PHOTO • Universal  
Silas (Method Man) and Jamal (Redman) play two friends who experiment with drugs in college.

pathetic white frat boy, and Tuan (Trieu Tran), a geek who wants to be black. An Indian Resident Assistant appears for little reason except to talk about how much booty he gets and perhaps simply to offend more people. At this point, everybody has already been introduced to Bart (Chris Elwood), the square-jawed, blue-blooded crew captain, the crusty Dean Cain (Obba Babatundé) and the only positive representation of black women in the movie, the intelligent but flatly characterized Lauren (Lark Voorhies of "Saved by the Bell.")

Sometimes the unnecessary characters that randomly pop up actually work. They create moments in the movie in which viewers forget the pretensions of good taste or even political correctness and are able to just point and laugh. Pimps in furry Cadillacs are always funny, and one that rubs baby powder onto his hands before he bitch-slaps any face is funnier.

The movie's irreverence can be at times commendable in its fearlessness to gross-out or offend viewers, but that's all that happens most of the time. It is only excusable to audiences because it is Method Man and Redman doing all of the grossing out. Method Man, even after cutting off a dead president's arm, still oozes a unique charm. His appealingly confident and fun performance has a nice foil in Redman's cuter, goofier one.

The two men just made the wrong movie. Some of their unexpected commentary upon higher education and the controversy surrounding racial quotas has a refreshing, but it was not valid enough to make a point. Everything was lost in the fog of the movie's one moral: to smoke plenty of weed and enjoy college. It's variety of characters and incidents will provide rich material for inside jokes, but its unmerited offensiveness to almost anyone watching may even prevent that.

taking music.

While it is unlikely that the film will garner any Academy Awards, "Harry Potter and the Sorcerer's Stone" is a reminder that that there is magic all around us.

It's a well-crafted screen adaptation that has a spine-tingling score and a handpicked cast that bring to life a story that has been enjoyed by readers of all ages.

## POTTER

Continued from Page 11

Five-time Academy Award-winning musician John Williams (Star Wars, Indiana Jones, E.T. and Jaws) composed the score. The music is perfectly composed and pairs a breathtaking story with breath-

## Carmike Cinemas

Williamsburg Crossing, 5251-37 John Tyler Hwy., 253-2895

Heist (R) Fri.: 7:15, 9:45; Sat. and Sun.: 1, 4, 7:15, 9:45

Life as a House (R) Fri.: 7:10, 9:50; Sat. and Sun.: 1, 4, 7:10, 9:50

Spy Game (R) Fri.: 7:10, 9:50; Sat. and Sun.: 1, 4, 7:10, 9:45

Monsters, Inc. (G) Fri.: 7, 9:15; 12:15, 2:30, 4:45, 7, 9:15

Harry Potter (PG) (2 screens) Fri.-Sun.: 12:30, 1:30, 3:45, 4:45, 7, 8, 10:15, 12:30 (no showings past 8 on Sun.)

Domestic Disturbance (PG-13) Fri.: 7:15, 9:45; Sat.-Sun.: 12:45, 3, 5, 7:15, 9:45

Carmike 4, 222 Monticello Ave., 229-5251

Behind Enemy Lines (PG-13) Fri.: 7, 9:15; Sat. and Sun.: 1, 3:15, 7, 9:15

Shallow Hal (PG-13) Fri.: 7, 9:15; Sat. and Sun.: 1:15, 4:30, 7, 9:15

Out Cold (PG-13) Fri.: 7, 9; Sat. and Sun.: 1, 3, 5, 7, 9

Black Knight (PG-13) Fri.: 7, 9; Sat. and Sun.: 1, 3, 5, 7, 9



# SPORTS

## From the Sidelines



## Holiday drivers cause headache

There are times in my driving life that I truly envy NASCAR drivers. My trip back to the 'Burg after Thanksgiving break was definitely one of them.

**JAMES SCHAFER** I live in Maryland, just north of Washington, D.C. That means my route consists of the Beltway, I-95, I-295 and then I-64.

All of these stretches of asphalt sucked my will to live as I ventured south Sunday. A trip that normally takes a little under three hours, or, on a really good day, about two-and-a-quarter, took about four hours, and I even left early to avoid the main rush.

While I was sitting in the left lane, with my headlights aimed in the rearview mirror of the driver doing 50 in front of me, I began thinking about how great it would be if NASCAR rules were applicable on the highway. First and foremost, there wouldn't be any "bad" drivers. By bad I do not mean the people driving like bats out of hell, bobbing and weaving to get around slower cars, because that's actually me. By my definition, "bad drivers" are those people who think that driving 68 miles an hour is an acceptable speed in the left lane because they are over the speed limit. Actually, if they want to be in the left lane that's fine — they should just get out of my way when I want to go faster than them.

In NASCAR though, this would never be a problem. First, everyone wants to be going as fast as possible. Second, and most applicable to my commute, if someone in a NASCAR race is in your way, you can give them a little nudge to let them know you would like to get by.

God, how I wanted to nudge some cars out of my way Sunday. But no, I was resigned to just following closely, shaking my fist and cursing the drivers in front of me.

You know that scene in "Days of Thunder" when Cole Trickle (Tom Cruise) comes up fast on Rus Wheeler (some guy who is not Tom Cruise), bumps him from behind, waves to him and says, "Remember me?" I was close, really close.

There were times when I wondered whether the drivers in front of me even bothered to notice if anyone was behind them. I assure you, a nice tap would remind them that I was.

As with any great commute, there were the customary rubber-necking delays caused by an accident. Now see, here's where another aspect of NASCAR racing would be a plus. In NASCAR races, accidents are an expected thing; so there isn't

See HIGHWAY • Page 15

## Football headed to playoffs

### ■ Tribe ends regular season with 47-44 win over Villanova

By Bernard Becker  
Flat Hat Staff Writer

The football team begins its playoff campaign at Southern Conference power Appalachian State University tomorrow. The Tribe enters the playoffs riding their first five-game winning streak since 1995, with a record of 8-3.

Last Saturday, after 1,093 yards of total offense, 12 touchdowns, and countless big plays, few would have thought last Saturday's contest between W&M and Villanova University would be decided by defense. But it was.

Sophomore free safety Marques Bobo picked off Villanova quarterback Brett Gordon with just 25 seconds remaining to clinch a 47-44 victory, gaining the team a share of the Atlantic 10 conference crown and a berth to the Division I-AA playoffs.

"After losing at [the University of] Rhode Island, it would've been easy for this team to say 'It's not our year,'" Head Coach Jimmie Laycock said. "But, we hung together and never talked playoffs. We approached each game the same way, week to week."

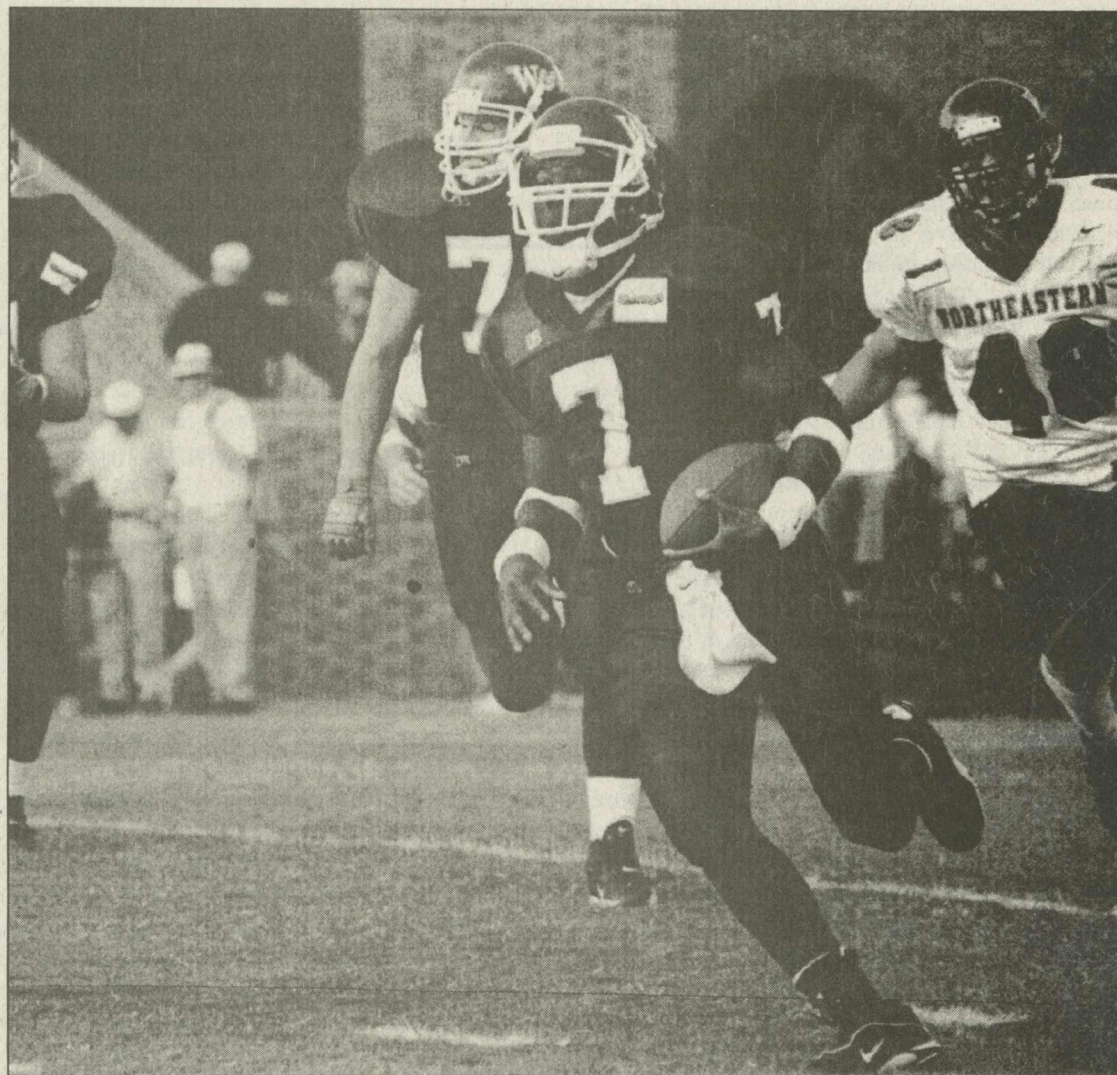
Early on, though, it seemed as if it were the Wildcats' day. Led by running back Brian Westbrook, whose 332 total yards allowed him

to break the NCAA record (for all levels) for all-purpose yards, Villanova jumped out to a 14-3 lead when Gordon and Westbrook hooked up for a 29-yard touchdown pass.

Senior Tribe tailback Komlan Loneran's performance was almost as good. Loneran came close to outdoing Westbrook with 325 all-purpose yards of his own. Loneran also returned the ensuing kickoff a career-long 78 yards to the Wildcat 11-yard line. On the next play, junior Tribe quarterback Dave Corley threw to senior tight end Brandon Johnson for an 11-yard touchdown to cut the Wildcat lead to 14-10. Six possessions later, with W&M clinging to a 24-21 lead, Loneran took a handoff from Corley and ran 75 yards for a touchdown after seemingly being stopped with little to no gain. Of Loneran's yards, 142 were on the ground.

Big plays were the norm in the second quarter. A total of 38 points lit up the Zable Stadium scoreboard. Scoring didn't end until the half's final seconds, when the Tribe settled for a 20-yard field goal by junior Mike Nagelin, who had hit a career-long 47-yard field goal in the first period, and headed into the locker room with a 34-28

See FOOTBALL • Page 15



FILE PHOTO • The Flat Hat  
Junior quarterback Dave Corley carries the ball. Corley has completed 167 of 283 passes this season for 2,584 yards and has 315 rushing yards for the season. The football team will compete against Appalachian State University in the first round of the NCAA Division I-AA playoffs Saturday.

## Volleyball team prepares for first NCAA trip

### ■ Tribe sweeps rival George Mason in CAA Championship game; Tobias named MVP

By Laura Terry  
Flat Hat Sports Editor

Tonight the Duke University volleyball team will face the Tribe, who have made their way to the NCAA tournament for the first time in W&M history. W&M is 22-5 for the season and the reasons behind their success were evident in their last two weeks of matches.

The team spent part of last weekend in Las Vegas, Nev., at the Planet Hollywood Thanksgiving Classic. There they faced teams from Washington State University and the University of Nevada at Las Vegas. Though these matches came after the team's CAA championship victory, they were no less important. Rather, the

tournament served to prepare the team for the caliber of competition that they may face in the NCAA's.

Washington State's Cougars have consistently ranked among the top 25 volleyball teams nationally, and so they provided tough competition for W&M in Saturday's second round of the Classic, as the Tribe fell in three games, 26-30, 25-30, 15-30. Though the Tribe held their own through the first and second games, the third game was dominated by the Cougars, who hit .415 while holding W&M to .048.

The first game of the tournament paired W&M with the UNLV Rebels last Friday. The Tribe emerged with a 3-1 (30-28, 30-25, 25-30, 30-15) victory.

Senior Tara Tobias led the Tribe in kills with 20. Seniors Stacy Woodson and Laurel Witt had 19 and 10, respectively. Freshman Christina Hinds contributed 12. Setters senior Sarah Gubler and freshman Amy Owens had 28 and 25 assists, respectively.

"Beating UNLV was a huge win for us," Witt said. "It proved we could play with the West Coast teams [and] made everyone sit up and watch for a tiny little East Coast school. [The] East Coast isn't known for its volleyball."

The weekend also resulted in honors for two seniors. Tobias and Woodson were named to the all-tournament team. Tobias totaled 30 kills between the two matches

to compliment 31 digs. In the second match alone, Woodson had 19 kills.

The weekend prior to their Las Vegas trip, the team traveled to Fairfax, Va., to compete in this season's CAA championships.

The first round paired second-seeded W&M against third-ranked Hofstra University while top seed George Mason University faced fourth-seeded University of Delaware. While George Mason struggled with Delaware, the Tribe had a somewhat easier time against Hofstra.

Delaware took the first two games against the George Mason Patriots, 30-28,

See NCAA • Page 14

## Soccer falls to UVa. in NAAs

By Arista Salimi  
Flat Hat Staff Writer

The women's soccer team began this season's NCAA tournament strongly Nov. 16, with a first round win against Wake Forest University. The Tribe won the match in double overtime, crushing the Demon Deacons 2-1. The Tribe was unable to advance any further in the NCAA tournament due to a 4-1 upset at the University of Virginia.

"Our team pulled together and played well, but it just came down to the day, and UVa. slid by us," sophomore midfielder and CAA Player of the Year Tara Flint said.

The Cavaliers started the game by scoring three goals in the first 13 minutes of the match. UVa. began scoring 11 minutes into regulation time, when one of their players scored on a rebound. The next goal by the Cavaliers came just 48 seconds later, when UVa.'s Lindsey Gusick managed to evade the Tribe's defenders. Tribe goalkeeper Nikki Villot, a sophomore, was unsuccessful in blocking the Gusick's shot into

the lower left corner of the net.

UVa. midfielder Ashley Meeker continued the scoring trend just two minutes after the Cavaliers had established their 2-0 lead. Meeker shot the ball into the top of the net. The score was the result of a corner kick she attempted just before the goal-making shot.

UVa.'s final goal of the game came late in the first half by Cavalier Taylor Wood after she took a pass from a teammate and split two Tribe defenders within the 18-yard box.

The Tribe refused to end the game in a shutout, however. The only Tribe goal, scored by Flint, came 80 minutes into regulation. Flint defeated two of UVa.'s defenders and then netted the ball with a powerful kick. The score remained 4-1 for the rest of the match.

While W&M out-shot the Cavaliers 7-1 in the second half, they could not come up with the win.

"It was hard to play UVa. at UVa twice in one season," senior forward Jordan Krieger said. "They are definitely a beatable team, and we had our chances,



LISA PURDY • The Flat Hat

Sophomore Lindsey Vanderspiegel dribbles the ball upfield. W&M recently made their 10th consecutive NCAA Tournament showing.

but they just had a few really lucky goals early in the game. Even though we were down early in the game, our team never stopped fighting and we all fought until the final whistle. That's all you can ask for out of a team."

The game against Wake Forest two days prior was a much closer match. Krieger scored the first goal for the Tribe 43 minutes and 38 seconds into the game. The goal was unassisted, and came from 12 yards out. This put the Tribe ahead 1-0 at

See SOCCER • Page 14

## Swim teams win meet at Davidson

By Arista Salimi  
Flat Hat Staff Writer

The Tribe men's and women's swimming squads defeated the Davidson College Wildcats Nov. 17 at Davidson. The women scored 125 points compared to Davidson's 116 for their third season win. The men finished their second season victory 121 points to 104.

Among the most notable efforts was that of the junior Alyssa Lingle, who won the women's 200 freestyle by less than a 10th of a second.

W&M's junior Elizabeth Koch won the women's 200 butterfly, earning the women nine points.

The Tribe also took the 200 breaststroke, with senior Laura Bodine coming in first at two minutes, 25.98 seconds.

In addition to these individual events, the team of sophomore Katie Hiles, freshman Elizabeth Barrett, Koch and senior Aubrey Boles women also won the 400-yard medley relay. The team clocked a finish time of 4:06.93.

The men's team also had several

See SWIM • Page 14



# Tribe opens season 1-4 away, wins first home game 70-55

By Paul Forchielli  
Flat Hat Staff Writer

Coming off of a 1-4 road swing and preparing to face national powerhouse Purdue University tonight, the men's basketball team desperately needed a good showing at Wednesday's home opener against Washington and Lee University. Although the Tribe won 70-55, they were plagued by inconsistent free-throw shooting and 19 turnovers.

"It wasn't pretty, but it was what we needed," Head Coach Rick Boyages said.

The early part of the season has been grueling for the Tribe. Along with playing five straight road games to open the season, the Tribe had to drive through the night after Monday night's game at the Citadel. The squad finally arrived in Williamsburg at 4 a.m. Tuesday. The late arrival time forced Boyages to cancel practice Tuesday. This meant the Tribe were coming into the game against Washington and Lee with little preparation and little sleep.

Through the first five minutes of the game, it was clear that the Tribe were not at their best. The team had only scored four points, while committing several offensive fouls and turnovers. Washington and Lee, a Division III school, didn't do much better; they did not score until the 13:33 mark of the first half.

Washington and Lee kept it close throughout the first half, frustrating the Tribe's scoring attempts. However, they also put the Tribe on the free throw line 17 times in the half. W&M managed to hit 70.6 percent of their free throws, a marked improvement over previous efforts. The team only made 68.8 percent of their total shot in the game.

The Tribe managed to pull away in the second half, leading by as much as 20 before winning by 15. Senior forward Mike

Johnson shouldered much of the burden, scoring 12 points along with seven rebounds. Freshman forward Thomas Viglianco also scored 12 for the home team. Junior guard Sherman Rivers scored 11 points and grabbed seven rebounds in his 32 minutes of playing time.

Although the win was important in terms of ranking, the game also allowed the Tribe to work on its early season lineup problems.

"I'd like to get to a seven- or eight-man rotation, but I haven't been able to," Boyages said. "[None of the players] has been able to sustain a full effort. I haven't seen enough consistency to give anyone 30 minutes."

**"The great teams push you and help to expose your weaknesses."**

— Mike Johnson, Class of '02

The game was also a confidence booster for the team after their early season difficulties.

"For the seniors [the previous 1-4 record] it's a little hard to swallow," Johnson said. "We're playing a lot of people right now. It might be hurting us a little now, but it may help in the middle of the season."

W&M began their 2001/2002 campaign at the Red Raider Invitational at Lubbock, Tex. In their Nov. 16th opening game against Texas Tech University, the Tribe were manhandled. Although they led the game early at 9-8, and made a short comeback in the second half to pull within nine points of the lead, the Tribe were badly outmatched. The Red Raiders, led by new coach Bob Knight, shot over 50 percent from the field, while the Tribe could only manage

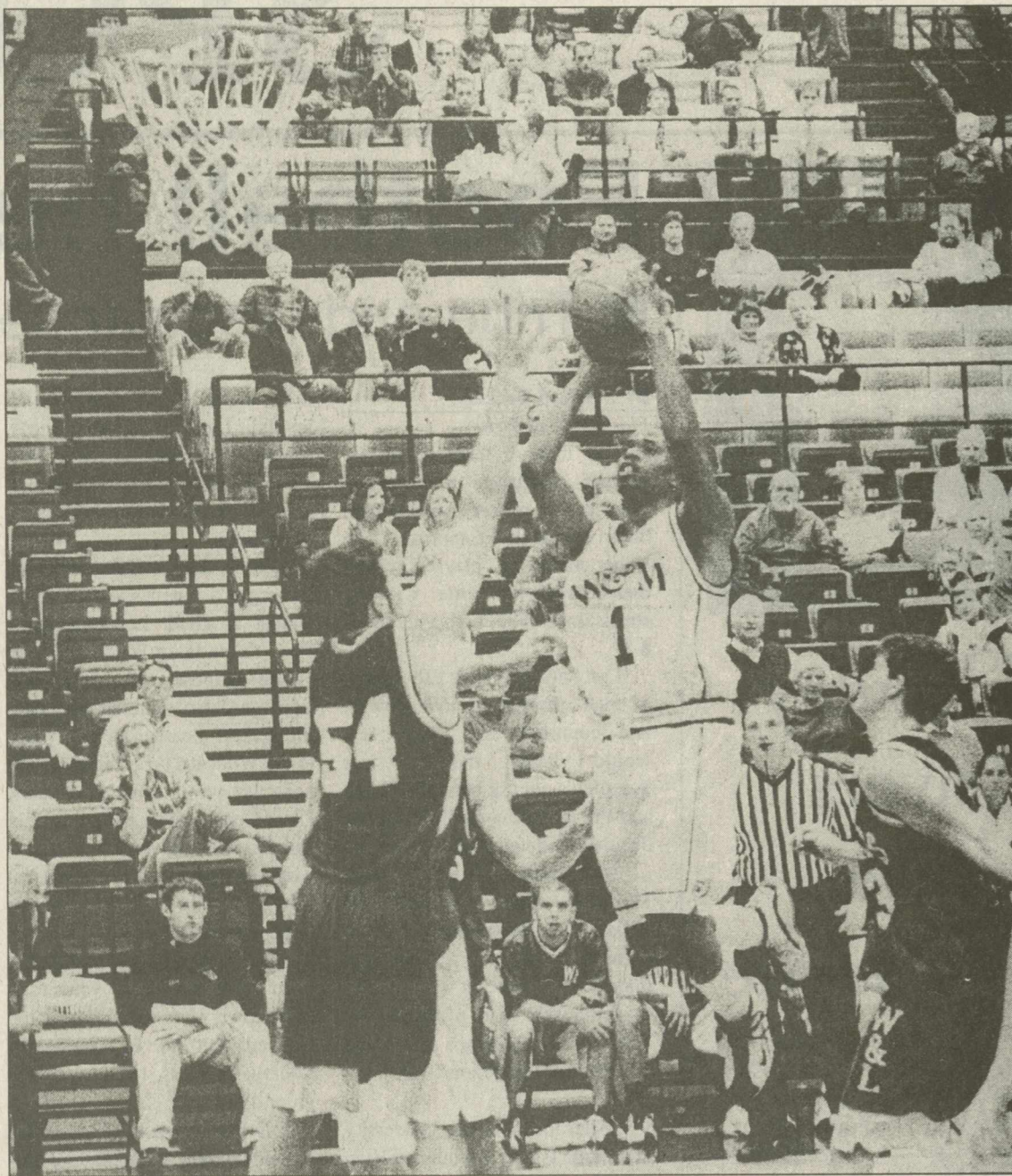
42.9 percent from the free throw line. The Tribe eventually fell 75-55. Senior guard Cody Carbaugh was a bright spot for the Tribe, scoring a team-high 13 points and contributing seven rebounds.

The second game of the tournament yielded even worse results. Facing Northern Iowa University, the Tribe were only down five points at halftime. However, their opponents went on to outscore W&M by 15 in the second half for a 76-55 victory. Once again, the Tribe's free throw shooting was off. The team made less than half of their attempts. Johnson played well, scoring 11 points. Sophomore guard Reid Markham also scored 11.

Nov. 21, the Tribe traveled to South Carolina to take on High Point University. The game was a close affair, with neither team shooting particularly well from the floor. High Point, however, managed to outlast the Tribe, and won 63-57. Markham paced the Tribe with 12 points, while Johnson added 11. W&M hit only three of their 19 attempts from the free-throw range.

Last Saturday, the Tribe shot 51 percent from the field to outpace Charleston Southern College 71-60. Markham continued his streak of fine games, scoring a game-high 23 points on four of six shooting from three-point range. The rest of the team shot well three-point range, finishing with a team percentage of 58. Carbaugh and freshman guard Nick D'Antoni were instrumental in the Tribe victory; each finished with nine points. The game had been tied at 54 with six minutes left, but the Tribe went on a 17-6 run to close out the contest.

Buoyed off their win against Charleston-Southern, the Tribe faced the Citadel in Charleston. They weren't able to pull off a second win, however. After leading for most of the game, the Tribe



LISA PURDY • The Flat Hat

Junior guard Sherman Rivers goes up for two in the Tribe's home season opening game against Washington and Lee University. Rivers scored 11 points and added seven rebounds in the team's 70-55 win.

gave up the lead early in the second half. Although they battled back to tie the game at one point, the home Bulldogs were too much for W&M. The Citadel won 67-62. The loss, however, was a breakout game for D'Antoni. The highly touted freshman from South Carolina scored 30 points

for the game and hit six out of nine from three-point range. Johnson added 13 in the losing effort. The team once again had free-throw problems, hitting 57.1 percent while the Citadel hit 80.0 percent.

The Tribe will play tonight in Indiana against Purdue. This

nationally-recognized program, poises a challenge for the squad.

"It's exciting," Johnson said. "You're playing against a better team. You really don't have much to lose, but you still want to do well. The great teams push you and help to expose your weaknesses."

## NCAA

Continued from Page 13

30-24, but George Mason fought back, taking the next two games 22-30, 22-30, and forcing a fifth and tie-breaking game. The Patriots pulled out a 10-15 victory, advancing them to the finals.

W&M took a semifinal-round victory over Hofstra in four (30-21, 22-30, 30-21, 30-25). The Tribe was led by Tobias, who had 15 kills and 13 digs. Freshman Carly Huffman matched Tobias with 15 kills, while Woodson had 14.

"The difficult part, I think," was not looking past [Hofstra]," Witt said. "We knew that we had to play well to beat them."

In the CAA championship game, W&M and George Mason faced off for the third time this season.

The two have been rivals throughout the past season. W&M defeated the Patriots 3-2 in their first meeting. Mason then returned to take the Tribe 3-1. The two had battled back and forth for the top ranking in the conference and the right to host the CAA tournament. Mason ultimately won that privilege.

"We had the banquet the night before; that's when the teams all congregate and get together," Witt said. "[George Mason] seemed

very confident in their coming game. We had split with them [this season]. That that got us riled up."

This was apparent in the championship game. W&M swept the Patriots, 3-0 (30-26, 30-24, 30-28).

Woodson and Hinds both had 12. Tobias added 11 more, while Witt had seven and Gundersen five.

Gubler provided her teammates with 35 assists.

As a result of their performances in the tournament, Woodson and Gubler were honored with All-CAA Tournament awards.

Tobias was named CAA Tournament MVP.

Head Coach Debbie

Hill was given the tournament's coaching award.

"I think that the most important thing that she brings to the team, besides all the technical things, is the chemistry that she really tries to build with us," Witt said. "That's an integral part of volleyball that you can't really see, you can't really measure."

The Tournament victory was the team's first in a decade.

The winner of tonight's first-round NCAA match-up between the Duke Blue Devils and W&M will advance to play the winner of the match between Liberty University and University of Southern California.

**"[George Mason] seemed very confident in their coming game. We had split with them. That got us riled up."**

— Laurel Witt, Class of '02

## SWIM

Continued from Page 13

solid performances.

Junior Chris Craig won the 200 free race with 1:46.13 and senior Mark Sinder, freshman Eric Druker and sophomore Clark Noble won the 200 IM, the 200 fly and the 500 free, respectively.

Sophomore David Shoulders, freshman Bob Brofft, Druker and Sinder took first place in the 400-medley.

Senior John Lin, the men's team captain, was happy with their performances in the 400-medley relay, and attributed the success to preparation.

"[We] did a lot of racing work in practice," Lin said. "Our motto is 'Don't get touched out'."

Lin also said that he was pleased with the morale of the team as a whole.

"We knew we'd do well," Lin said. "Many of the events we swam [at the Davidson meet] were off events, meaning that they were events that the members of the team don't normally swim. Our team swam them very well in

those events, and that really boosted our confidence."

While Lin was happy with the team's performance, he did notice that they have some weaknesses.

"We hope to improve things like getting in and out of pool walls, being aggressive, paying attention to detail and aiming for a perfect stroke. I think we will be able to improve a lot this season."

The teams' next challenges are Nov. 30 through Dec. 2, when they travel to Oxford, Ohio, for the Miami University of Ohio Invitational.

## SOCCER

Continued from Page 13

them, Krieger generally seemed content with the outcome.

"I really thought that we were going to beat UVa.," Krieger said. "This is the first year since I've been here that we haven't had [the University of North Carolina—Wilmington], the reigning champions, in our bracket. We could have gone far in the tournament this year, but even making it as far as we did is a great accomplishment."

Flint was also pleased.

"The season overall was a success," Flint said. "We played some hard teams and had some close losses. As always, it's sad to lose seniors, and I'll definitely miss playing with them."

The team ended their 20th consecutive winning season with a record of 11-9-1. This NCAA tournament marked the 10th consecutive season the team has made an appearance and was their 17th season overall in the NCAA.

## Tribe

BY THE NUMBERS

**10** consecutive seasons the women's soccer team has made an appearance in the NCAA Tournament.

**6** three-pointers made by junior Jami Lange in last weekend's basketball games against the University of Louisville and Pepperdine University.

**30** minutes, 21 seconds was senior Sean Graham's time at the NCAA Men's Cross Country Championships. Graham is the 2001 CAA Champion, the 2001 CAA Outstanding Performer of the Year and the Southeast Region Athlete of the Year.

**1** NCAA tournament appearance in history for the W&M volleyball team — this year. The team has a 22-5 season record and recently swept George Mason University to take the CAA Championship title.

**121** points scored by the men's swimming team in their meet against Davidson College. The Tribe women scored 125. Both W&M teams were victorious.



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## Men's cross country finishes season at NCAAs, IC4As

By James Schafer  
Flat Hat Senior Staff Writer

At the beginning of this year's men's cross country season, Head Coach Andrew Gerard described his squad as a group of veterans that did not have much championship experience. It can no longer be said that this squad lacks experience at the championship level, however. The Tribe finished off the season by splitting the squad and sending the top seven runners to the NCAA Championships, while many other runners took part in the IC4A Championships.

The Tribe competed against the nation's top 31 teams at the NCAA Men's Cross Country Championships in Greenville, S.C. Nov. 19. The team earned a total of 420 points to place 16th overall at the meet. Colorado University won the meet, while Boaz Chboiywo, a runner from Eastern Michigan University, won the race in 28 minutes, 47 seconds.

According to Gerard, the race went out at an extremely fast pace that took a number of runners out of their normal game plan for a race.

"I think William and Mary can finish higher on a regular basis than 16th," Gerard said. "I still think it is a solid finish, but I think as a program we have the ability to finish higher. With this particular group of guys on that particular day it was a good solid race. I don't think anyone was spectacular, but I think people were solid."

The highest finisher for the Tribe was senior Sean Graham, who placed 51st out of the 244 runners with a time of 30:21. According to Gerard, Graham got caught up in the fast pace and tried to push, which helped because Graham is not a solid come-from-behind runner, making it important for him to be at the front of the race.

The NCAA race was Graham's final one at the collegiate level. He was the 2001 CAA Champion, which in turn led to him being named the 2001 CAA Outstanding Performer of the Year, and his performance at the Regional Championship garnered him the Southeast Region Athlete of the Year.

"[Graham] is a national level athlete, and you only run one national-level race every season, if that, so they have one chance every season to get it right, and when you do some thing like he did on Monday, [pushing early in the race] you make your best judgment you execute your plan the way you want and you see if it comes together the way you want on that day," Gerard said.

While the 16th place finish may have been lower

than the squad expected, Gerard was quick to note that there was a great deal of talent in the race.

"There is a lot of parity around the country this year," Gerard said. "[We are] seeing a resurgence of talent coming out of high school ... consequently two to three years later you are seeing stronger teams [at the collegiate level]."

The Tribe automatically qualified for the NCAA Championships by placing second at the NCAA Southeast Regional Championships, and by doing so, competed in the NCAA Championships for the fifth consecutive season under Gerard. The College is one of nine schools in the nation that have appeared in the NCAA Championship race in every year of the past five. That puts them in such elite company as Stanford University, the University of Arkansas and Colorado.

The Tribe had entered the 2001 season ranked 12th nationally after earning 10th place at the 2000 NCAA Championships.

Prior to the NCAA Championship, a portion of the squad finished third overall at the IC4A Championship Nov. 17. The five-mile race was held at Van Cortlandt Park in New York. Matt Spring from

Manhattan University won the race in 25:04.60. The Tribe showcased its depth against some of the top squads in the East, edging out Cornell University by seven points. The Tribe finished with 111 points, just behind Yale University (105) and team champions Bucknell University (91).

Junior West Garrett finished first for W&M, taking fourth overall, with a time of 25:09.60. Next for the Tribe was junior Michael Keeling who crossed the line in a time of 25:37.00 to finish 13th. Freshmen Charlie Hurt (25:50.30) and Trevor Cable (35:58.40) finished third and fourth for W&M, placing 27th and 35th, respectively. Rounding out the Tribe scorers was sophomore Adam Otstot (26:04.30) who took 48th to give the Tribe third at the meet.

According to Assistant Coach Viet Doh, the race went well for the team, and served the overall goal of providing the younger racers with championship experience. However, Doh felt the squad could have still moved up in the rankings.

"It was pretty tight up front with the four teams there," Doh said. "I think the guys could have run a little bit better — one or two seconds for each of the guys would have beaten Yale and gotten second — but bringing home a trophy, the guys were excited about that."

**"I still think [16th in the NCAAs] is a solid finish, but I think as a program we have the ability to finish higher."**

— Andrew Gerard,  
Men's Cross Country Head Coach

## Basketball 2-2 on the road with 88-85 Richmond win

By Megan Syrett

Flat Hat Reviews Editor

The women's basketball team opened their season with four games on the road but has had mixed results. The most recent of those games was Thursday night against the University of Richmond Spiders.

The Tribe had a successful night playing on Richmond's court, as W&M pulled out a 88-85 win. The team was led by junior guard Jen Sobota, with 24 points. Senior forward Quintina Walker contributed a career-high 19 rebounds and 12 points.

Richmond led early in the first half until sophomore Jaye Marolla hit a three-pointer and brought the teams to a tie at 23. From there Richmond went on a run, taking the score to 38-28 with four minutes, 30 seconds remaining in the half. The Tribe rallied to cut the Spiders' lead to seven, at 49-42, by halftime.

The second half was a back-and-forth battle between the two until the final moments of the game.

With less than two seconds remaining in the game, the Tribe was up 88-85, but knocked a pass out of bounds, giving the Spiders the ball. The Spiders' Cammy Desmond shot for a three-pointer just before the buzzer, but her shot failed and the Tribe took the victory.

The squad had a rough Thanksgiving break, coming up short in two games. The women fell to both the Pepperdine University Waves, 84-71, and the University of Louisville Cardinals, 89-67.

The team put in strong performances in the first halves of both games, but faltered

towards the ends. Both games were part of the Malibu Thanksgiving Classic Tournament, which was held in Malibu, Calif.

Last Friday, the Tribe shot 37 percent from the field and 35 percent from three-point range in the game against Pepperdine's Waves.

Four Tribe athletes scored double-digit points against Louisville, but Cardinals' inside game was too strong. The Tribe women shot only 29 percent from the field and 23 percent from the three-point line.

Junior guard Jami Lange earned all-tournament honors for contributing 36 points total to the team in the two games. Against Pepperdine, Lange turned in a game-high 23 points for the Tribe. She shot two three-pointers during the game against the Cardinals.

During the first day, the women played Pepperdine and claimed an early lead during the first half, 41-37, due mostly to Lange's contributions, which almost single-handedly kept the team in the game.

With 9:33 left to play, the team had a strong lead, 23-18, following four consecutive three-point shots; sophomore Jaye Marolla and Lange each shot two.

But three minutes later when the women were down by three, Lange shot two straight three-pointers, which brought the team back to the lead. Lange continued to lead the team, grabbing a rebound and scoring. Walker then contributed her first collegiate three-point shot to the squad to gain a 34-32 lead.

The Tribe finished up the first half with a 41-37 lead, with

another three-point shot by Lange at the horn.

The second half was dominated by defense. While Lange had scored 18 points in the first half, she could only contribute seven points in the second.

Junior Jen Sobota also aided the team, adding a three pointer in the second half.

Although the score stayed relatively close, the Waves used a strong inside game to shut the Tribe out, for a final score of 84-71.

On day two of the tournament, the squad faced Louisville. During the first half, the women played a close game but finally took a 31-30 lead after senior forward Quintina Walker scored on a free throw. Lange then made a three-point shot to increase the lead, 34-30. Walker also contributed two more free throws before halftime.

After Louisville made a three-point basket, junior guard/forward Helen Mortlock stepped up for the team, knocking down a 12-foot jumper in the last five seconds to secure the Tribe a 38-33 lead at halftime.

The second half was more challenging for the team, however. The Cardinals pushed their way back into the game, tying the Tribe at 50. Then Louisville took the lead for the remainder of the game, connecting on every free throw.

The women battled, and managed to get the score as close as 57-53, but the Cardinals finally won, 89-67.

The team plays at home Sunday against Iona College at 1 p.m.

Laura Terry also contributed to this article.

## FOOTBALL

Continued from Page 13

lead.

Things slowed down a bit in the second half. The Tribe scored twice in the third quarter, upping their lead to 47-28. But the Wildcats roared back, scoring 16 points in the game's final quarter before Bobo's interception crushed both Villanova's comeback and playoff hopes.

The Tribe set season highs in both total yards and points and broke several school records. Corley rebounded from a tough performance against archival University of Richmond to complete 15 of 21 passes for 301 yards and two touchdowns. Not surprisingly, one of his favorite targets was sophomore wide receiver Rich Musinski, who hauled in four passes for 126 yards, breaking the team's single season receiving record.

The Tribe also benefited from solid contributions on the ground by freshman Jonathan Smith, who not only chewed up 76 yards on the

ground but also set the Tribe freshman record for touchdowns for the season at 12.

"Offensively, our line played very well," Laycock said. "Certainly, when you pick up those kind of yards (576 total yards), the guys up front are getting the job

**"Certainly, when you pick up those kind of yards (576 total), the guys up front are getting the job done."**

— Jimmie Laycock,  
Football Head Coach

done. I thought Dave Corley had his best game of the season. He was making good decisions and big plays. Komlan Lonergan stepped up and really did a nice job of running the ball extremely well."

Despite the seeming breakthroughs on defense, Laycock was even pleased with his team's defensive performance, chalking up most of his team's troubles to the superb play of two-time A-10 offensive

player of the year Westbrook of Villanova.

"Looking at this sort of game from the outside, defensively you say 'Wow what a bad game,' when you give up that kind of yardage and those kinds of points," Laycock said. "But we were in the right position a lot of the times. It came down to Westbrook making a play and making us look bad. He was outstanding ... [but] you have got to be able to forget about that and move on."

The team may face its biggest opponent when it plays Appalachian State, whose only losses this season were to the second- and third-seeded teams in the I-AA playoffs (Georgia Southern and Furman University) and to I-A Wake Forest.

"Defensively, they are very physical, they have an outstanding front line, [and] they really get good pressure on you," Laycock said. "You look at the stats and you don't see anyone put up numbers on them as far as yardage and as far as points ... [but] you don't see any weakness."

Saturday's kickoff is at 1 p.m. at Appalachian State's Kidd Brewer Stadium in Boone, N.C.

But, I digress.

Now, many of you are probably thinking that I am an aggressive driver. Maybe I am, but at least I am not the one who decides that the shoulder should become his own personal lane when there is gridlock across the other lanes of traffic. This guy is not only the biggest jerk on the road; he is also a huge hazard.

That's the nice thing about NASCAR; there is always someone watching, so if there is a driver creating a hazard, they get the black flag and make him pack it in for the day.

I say we, as a nation of aggressive drivers, band together and petition for NASCAR rules on heavy travel days, sort of the same way martial law can be invoked in a state of emergency.

If you have a problem with any of this, I suggest you just set your cruise control at 65, get in the right lane and stay out of my way.

James Schafer is a Flat Hat Senior Staff Writer. He would like to note that he doesn't have any speeding tickets on his record — yet.

## HIGHWAY

Continued from Page 13

much to look at, and further, even when the caution flag comes out, the drivers still maintain a pretty good pace around the course, instead of slowing down to get a better look.

Now, another thing that makes NASCAR better than the journey back to the College is that pit stops last for less than 20 seconds. I don't understand why gas stations can't get higher-powered pumps, but I could actually feel myself getting older as I filled up my tank.

Also, in case you haven't noticed, NASCAR cars don't have license plates. I decided that it's because too many drivers would be distracted trying to figure what stupid cryptic message is being conveyed by the vanity plates that would be installed. If I ever get a vanity plate, it will be MOVEOVR.

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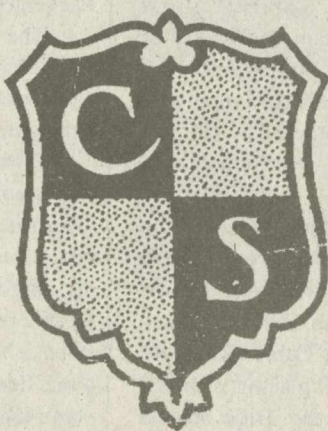
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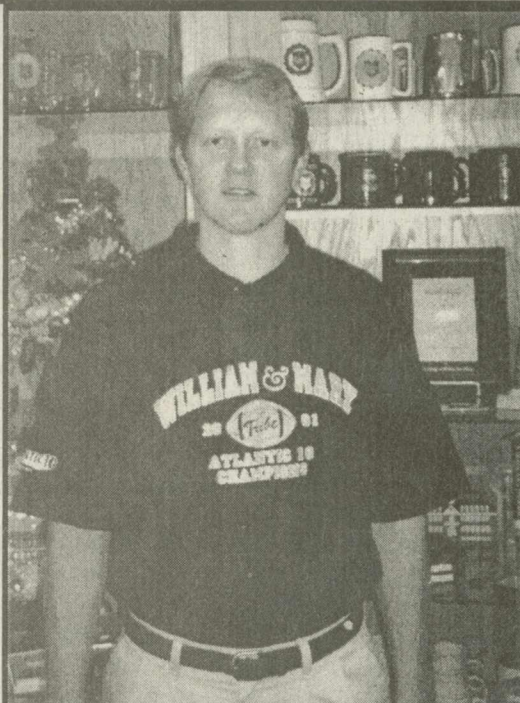
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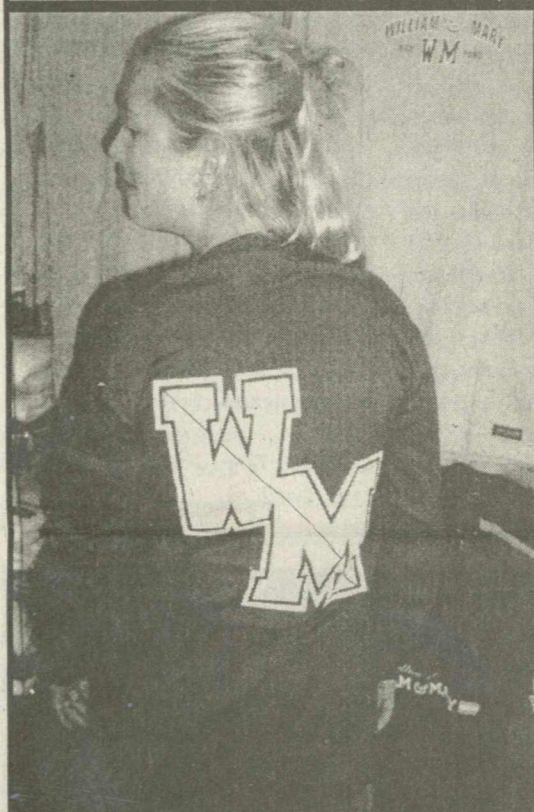
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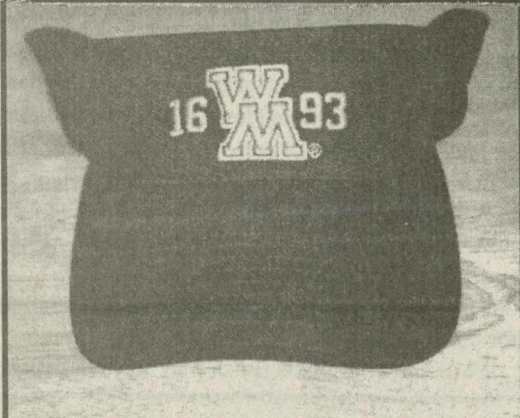
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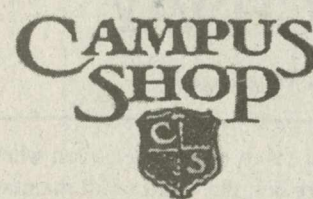
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