

Parking deck approved for Adair site

By Sara Brady*Flat Hat News Editor*

The College has approved a plan to begin construction of a three- to four-story parking structure adjacent to Adair Hall in the summer of 2002. This parking deck is expected to provide approximately 500 spaces and help to alleviate the College's shortage of on-campus parking. The garage will be built on the current location of the Adair Tennis Courts. Associate Director of Auxiliary Services Mark Gettys estimates a 12 to 18 month time frame for the construction, which will make it open to students for the fall semester of 2003.

Director of University Relations Bill Walker said the parking structure, which has a projected cost of \$7.5 million, will be

funded initially by a revenue bond, which was approved by the Commonwealth General Assembly in 2000. Gettys said that the state has authorized the College to borrow up to \$7.35 million for the project. The bond will be paid back with increased fees for student, faculty and staff parking on campus.

Since the College has been authorized to borrow the funds for the parking deck, Gettys does not believe that a situation comparable to the withdrawn funds for Millington will happen. In the case of Millington, the money approved was state funding given to the College; in this instance, taxpayer money is not allowed to be used, therefore the College will borrow the money.

"Given the state of affairs in Richmond, I think that's anybody's best guess, but since we're borrowing the money, it's not state money being provided, I think we're

“We’d all like to see a freeze on parking fees, but at some point we have to pay for it.”

— Dan Maxey,
Student Assembly President

pretty safe," Gettys said.

Vice President for Administration Anna Martin's office is responsible for setting parking fees and will do so in accordance

with how much the College owes, according to Gettys.

"We probably owe [Martin] some figures in terms of what the revenue would be from decals without an increase," Gettys said. "Then what we need to do is look at what it will cost to borrow the money to build the garage. On a 20-year bond it will cost \$620,000 or \$650,000."

In the April 13, 2001 issue of The Flat Hat, Gettys assured students parking prices would remain stable for the rest of the year, and would be raised when the College began construction.

Parking decal prices increased from \$60 for the 1999-2000 school year to \$90 for both last year and this year. Gettys speculated in April that decals could cost \$150 to

\$200, depending on how much of the \$7.35 million bond the College ultimately uses in building the parking deck.

Last spring Student Assembly President Dan Maxey, a senior, campaigned on the promise that parking decals would not be increased in price for the 2001-2002 academic year. His platform maintained that current students, specifically seniors, should not pay for a garage they would never use.

"We didn't want to see the [fees] go up until we saw progress being made, and now that we know the deck is being built, now is a more appropriate time for a fee increase," Maxey said.

See PARKING • Page 4

Health center, HOPE initiate free HIV tests

By Sarah Ingle*Flat Hat Staff Writer*

Free and anonymous AIDS testing is now available twice a month at the King Student Health Center as part of a program initiated by the Health Outreach Peer Education, a new campus organization. HOPE also held three World AIDS Day events last week in order to educate the community about the disease.

According to HOPE advisor and health educator Michelle Bousman, the Student Health Center offered free and anonymous AIDS testing twice in November and plans to resume the program in February, offering the tests twice per month.

"We had a fair amount of students who took advantage of it in November, which tells us this is a needed service," Bousman said.

Bousman said that the health center would give students the materials they need to send out the test themselves and information about what to do when they receive the results.

HOPE also held a candlelight vigil, an inter-denominational religious service and a poetry reading on World AIDS Day, Nov. 30, to commemorate those who have died from the disease and to raise AIDS awareness on campus.

Those who participated in the vigil carried lit candles from the Sunken Gardens to William and Mary Hall and then to St. Bede's Church, where a religious service sponsored by the Williamsburg AIDS Network was held.

"For me, vigils are a personal thing, a meditative sort of thing for remember-

ing people," junior Derek Bishop said after the vigil.

The service included Baptist, Methodist, Catholic, Unitarian and Jewish speakers as well as Williamsburg AIDS Network Director Lenore Drewry. Rev. William Carr said that the disease is not a manifestation of God's wrath. Carr also told a story of a friend and colleague of his who died of AIDS.

Drewry said that the rapid spread of AIDS since it first emerged, 20 years ago, was partly due to misconceptions about how it is spread. She encouraged everyone to talk to people about preventing the spread of HIV.

"Today, the face of AIDS cannot be identified through a person's sexuality, age or skin color," Drewry said.

Freshman Tamara Simmons, a volunteer at the Williamsburg AIDS Network, praised the service but said that she was disappointed with the small turnout.

"I guess the purpose was just to give people a chance to reflect with people who also support the cause," Simmons said.

Following the service, HOPE members led a poetry reading at the Daily Grind, featuring verses from "Poets for Life: Seventy-six Poets Respond to AIDS."

Bousman said that HOPE will expand its work next semester by offering educational programs about stress management, alcohol, sexual health, eating disorders, healthy relationships and nutrition and fitness. Resident assistants will be able to contact the organization to schedule programs for their halls.

SSDP uses public smoke-out to build support, awareness

By Rob Margetta*Flat Hat Editor*

Tourists who cut through campus to attend Sunday's Grand Illumination Festival in Colonial Williamsburg were greeted by a unique sight: sophomore Duart Hillas perched on the stairs of the Sunken Gardens, taking hits from a nearly three-foot water pipe in broad daylight.

"That's bad stuff, honey. Bad stuff," one middle-aged father said, shooing his young daughter away from Hillas and the handful of students who surrounded him. Ironically, Hillas and the group would have agreed with him.

The students were there as part of a "smoke-out" staged in the Sunken Gardens by Students for a Sensible Drug Policy, a new group on campus that encourages the reconsideration of drug policies at the College and every level of government. The pipe was filled with cherry-flavored tobacco, which the students were smoking to protest what the group feels is a hypocritical acceptance of tobacco products while marijuana is still illegal. The smoke-out was part of a national week of action for SSDP chapters across the country.

The campus group was founded by junior Tyler Smith, its president, who discovered SSDP while attending a National Organization for the Reform of Marijuana Laws conference in Washington.

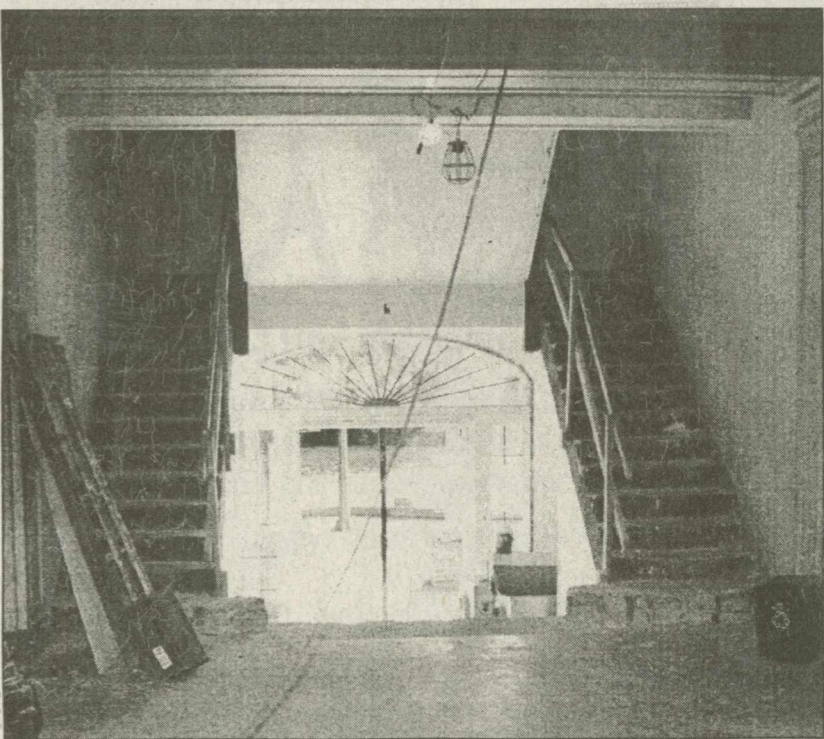
See SSDP • Page 5



ROB MARGETTA • The Flat Hat

A student inhales from a water pipe filled with cherry-flavored tobacco Sunday at a "smoke-out" in the Sunken Gardens sponsored by the College's chapter of Students for Sensible Drug Policy. A group of about 20, comprised of SSDP members and supporters, attended. The smoke-out was part of a nationwide week of action for SSDP chapters. The College's chapter, founded by junior Tyler Smith, is less than a year old and is currently trying to raise awareness for its cause.

BACK TO BARRETT



CATHERINE CASALINO • The Flat Hat

Displaced Barrett Hall residents will begin moving their belongings from the Governor's Inn to the renovated dormitory tomorrow. See News in Brief, page 2.

Teach-in repeats Kissinger allegations

By Laura Steffero*Flat Hat Staff Writer*

Students from the Tidewater Action Group held a teach-in Monday to further protest the installation of Henry Kissinger as the chancellor of the College, alleging that Kissinger is a war criminal because of his role in Chile.

Seniors Peter Maybarduk and Jason Maxfield showed two news stories at the teach-in about Kissinger's alleged involvement in the assassination of Gen. Schneider in Chile, a move that kept the nation's left wing faction from growing. They also gave a brief overview of Kissinger's life and opened the room to discuss the issues.

"We must think about Henry Kissinger's appointment as chancellor and the implica-

tions of his appointment," Maybarduk said. "He has not upheld any resemblance of our Honor Code in his own life."

“He had not upheld any resemblance of our Honor Code in his own life.”

— Peter Maybarduk,
Class of '02

Because the Board of Visitors selected Kissinger as chancellor without informing the public of the decision until the spring semester of 2000, it was too late for students and teachers to respond and have input regarding the decision. Furthermore,

the students said that because many people have labeled Kissinger a war criminal, he should not be in a position to represent the College.

"Kissinger's appointment represents a fundamental lack of representation and democratic presentation from which our school suffers," Maybarduk said.

According to College President Timothy Sullivan, Kissinger's role in foreign affairs makes him a venerable representative of the College.

"Dr. Kissinger is a brilliant and a distinguished servant of our country," Sullivan said. "He is also controversial. That is the price for being a key player in world events."

See KISSINGER • Page 4

THE FLAT HAT

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TRIBE TOPS IONA IN HOME OPENER



■ Despite a slow start, Tribe women's hoops defeated Iona College 65-47 in the first home game of the season. See p. 17

MILES APART

■ Even though their significant others are far away, some College students find ways to maintain long-distance relationships. See p. 9

ACTING OUT

■ Seven student directors staged their one-act final projects this week in a diverse showcase. See p. 13

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QUOTATION

“Life is just one damned thing after another.”

— Elbert Hubbard

POLICE BEAT

■ Sunday, Dec. 2 - A purse and its contents, including a cell phone, were reported stolen from Sigma Chi. The total value of the stolen items was estimated at \$150.

An obscene phone call was reportedly made to Yates Hall.

Cash and credit cards valued at \$200 were reported stolen from William and Mary Hall.

A bicycle, valued at \$150, was reported stolen from Phi Mu. The bicycle was registered and locked.

A laptop computer, valued at \$3000, was reported stolen from Landrum Hall.

A non-student was charged with littering and illegal possession of alcohol on Campus Drive.

A non-student was arrested after illegally consuming alcohol on Brook Street.

■ Monday, Dec. 3 - A purse

and cell phone, valued together at \$90, were reported stolen from a vehicle on Landrum Drive.

■ Tuesday, Dec. 4 - The sign for the King Student Health Center was allegedly vandalized. The cost of repair was estimated at \$400.

■ Wednesday, Dec. 5 - A hubcap, valued at \$40, was reported stolen from the William and Mary Hall parking lot.

Two suspicious individuals were reported in Taliaferro Hall.

An annoying e-mail was reportedly received at Old Dominion Hall.

■ Thursday, Dec. 6 - A mountain bicycle was reported stolen from Barrett Hall. The bicycle was worth \$195, and was not locked but registered.

— Compiled by Miles Sexton

Phi Beta Kappa celebrates 225th

By Cara Passaro
Flat Hat Staff Writer

Yesterday, 120 members of the Phi Beta Kappa Society converged in Williamsburg to celebrate the 225th anniversary of the society's founding at the College.

Phi Beta Kappa was founded Dec. 5, 1776, during the American Revolution. It was the first American society to have a Greek letter name. The society soon adopted an oath of secrecy, (which was later abandoned) an insignia, Latin and Greek mottoes, a code of laws, an elaborate initiation and formal academic meetings.

Occasional social meetings and anniversary celebrations were observed in the Apollo Room of the Raleigh Tavern on Duke of Gloucester Street.

The society became inactive when the College closed temporarily due to the advancement of British armies, but members spread the society to Harvard, Yale and several other New England colleges. Today Phi Beta Kappa has 262 chapters, over 500,000 members and is the coun-

try's oldest and most distinctive academic honor society. Members include such notables as Glenn Close, '74, Henry Kissinger, Mark Twain and 15 former U.S. presidents.

This week's festivities, which began Wednesday and will continue throughout the day tomorrow, are being held at the Wren Building, Raleigh Tavern and in the recreated

Apollo Room in the society's namesake building, Phi Beta Kappa Hall.

This year also marks the 75th anniversary of the dedication of the original Phi Beta Kappa Hall, now Ewell Hall, by society member John D. Rockefeller Jr. Rockefeller's visit to Williamsburg was what sparked his interest in and subsequent financial commitment to restoring the colonial section.

"[The celebration] will be a tribute to Colonial Williamsburg,"

Barbara Ryan, director of public relations at Phi Beta Kappa, said in the Nov. 30 Daily Press.

Professor Emeritus Ludwell Johnson, historian of the Alpha Virginia chapter of the society, agreed.

"This year is also the 75th anniversary of the Williamsburg restoration, so that's part of the festivities," he said.

"There's a kind of spiritual home here, and I think that's why they're returning for the 225th [anniversary]."

— Richard Palmer,
Theater professor

Johnson, who has been involved with the society for 49 years, is also responsible for the recreation of the Apollo Room in the present PBK Hall.

Yesterday evening the celebration began with a reception at the Wren Building followed by dinner. There will also be an awards dinner tonight in the Virginia Room.

The celebration serves as the annual meeting of the society, so the Phi Beta Kappa Senate and Phi Beta Kappa Foundation will

also convene.

While most of the festivities will be closed to the public, people are welcome to convene at Raleigh Tavern Saturday at 5 p.m. for an anniversary-related event.

Additionally, according to theater professor Richard Palmer, Alpha Virginia chapter vice president, the College debate team will reenact a Phi Beta Kappa debate Saturday night. The varsity squad will hold a period-style debate at Colonial Williamsburg's Capitol. The event will take place at 5:30 p.m., and participants, clad in colonial costumes, will offer 18th century and present-day perspectives on an original society topic. They will debate "Whether a wise State hath any Interest nearer at Heart than the education of the Youth."

Although the society's national offices were once located on campus, it is rare that a convention is actually held in Williamsburg.

"There's a kind of spiritual home here, and I think that's why they're returning for the 225th [anniversary]," Palmer said.

CORRECTION: In the Nov. 30 issue of The Flat Hat in the article entitled "Model U.N. hears Pakistani ambassador," Dr. Maleeha Lodhi was incorrectly identified as speaking from the Pakistani embassy in Washington, D.C. Lodhi, in fact, addressed the conference by video from the College of William and Mary's office located in Washington, D.C.

This is the last issue of The Flat Hat until Jan. 25. The Flat Hat wishes you an easy exam period and a safe and happy winter break.

NEWS IN BRIEF

RESIDENTS MOVE TO BARRETT TOMORROW

The residents of Barrett Hall will begin moving from the Governor's Inn to campus starting this weekend.

While Director of Residence Life Deb Boykin said that the residents are not actually mov-

ing in, they can get their room keys as early as today and move their things in as soon as tomorrow.

The women will not be able to start living in Barrett Hall until the beginning of next semester since the renovations, while almost complete, are not entirely finished.

"We have had the contractors focus on the individual student rooms," Boykin said.

"During the [winter] break they will focus on the public space. The project remains on schedule."

While the residents cannot inhabit Barrett until Jan. 12, they will have access to the building between 8 a.m. and 7 p.m. each day.

Additionally, to ease the moving process, Residence Life will assist students in transporting their belongings to campus

and will make sure that all of the women's possessions are in Barrett by Dec. 21.

"We're glad to be moving, but it is a little frustrating that we're doing it during finals," sophomore Liz Gallow, a Barrett residence assistant, said. "But we're definitely excited to be getting back to campus."

— Compiled by Karalyn Meany

Dining Services is having a Bake Sale at The Commons Monday, December 10 through Wednesday, December 12

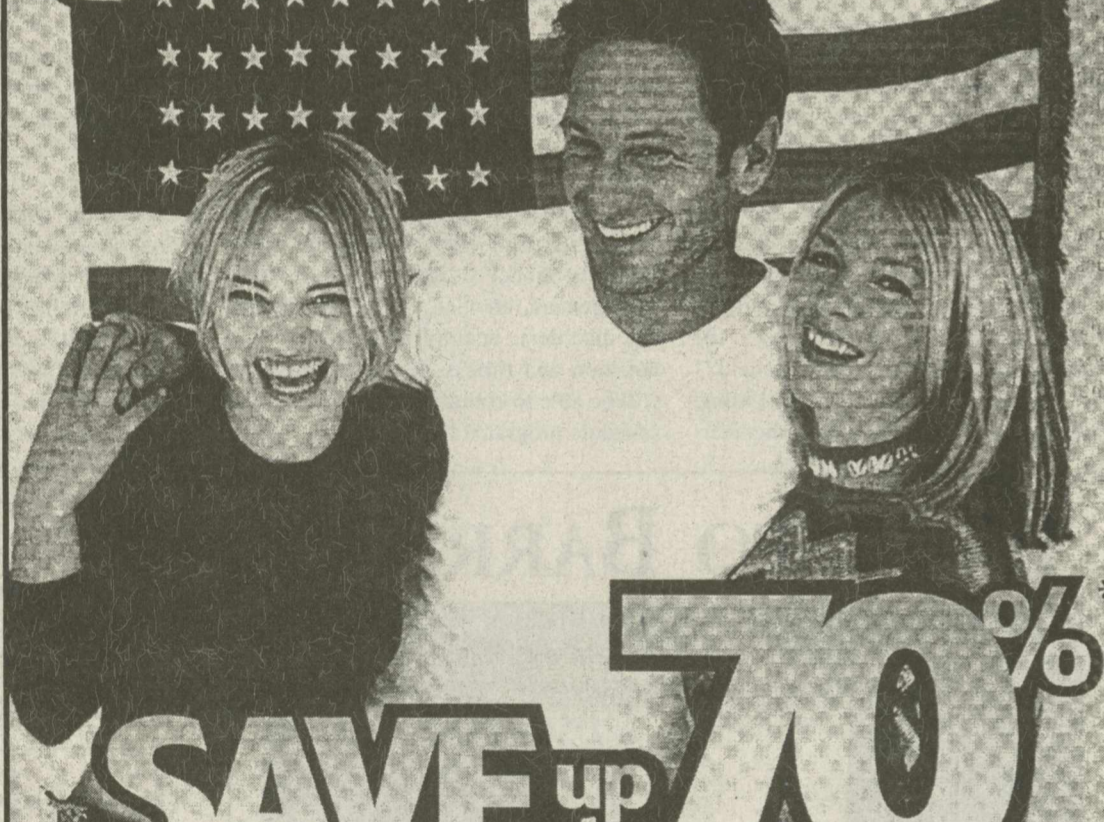
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RUGGED WEAR HOUSE

This House Rocks with Savings!

Business students win tax challenge

By Sarah Choy
Flat Hat Staff Writer

The undergraduate Tax Challenge team received first place in the 2001 Andersen Tax Challenge National Competition Monday. The award included \$20,000 in scholarship funds for the School of Business' accounting program. The graduate Tax Challenge team also received an award for honorable mention and \$1,500 in scholarships.

The undergraduate team consisted of seniors Lindsey Johnson, Jennifer Morgan, Justin Miller and Grant Patterson. The graduate team consisted of seniors Holly Corbin and Ryan Roberts and graduate students Kim Staton and Andrew Bowman.

The undergraduate team won first place by submitting the best overall tax solution for a fictitious client who had many business associations and personal financial considerations. During the competition, the team was required to analyze and review their hypothetical client's initial tax status before determining final recommendations and creating a complete solution for the client.

The team was placed in a room for seven hours and given a copy of the case, Internal Revenue Service tax codes, Treasury Regulations and office supplies. According to Miller, the time constraint for creating a solution was somewhat stressful for the team.

"The hours definitely just fly by," Miller said. "But if you pace yourself, you can do well. It was funny because one of our close competitors was running down the hall to the bathroom in order to save time."

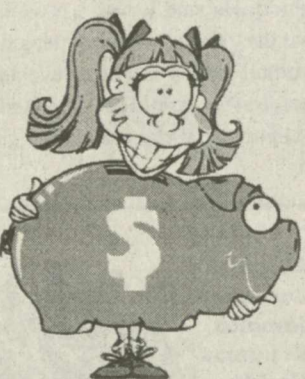
Miller also said that the preparation that the students received from business professor Jim Smith was vital to the success of the team.

"Every year, Dr. Smith seems to find incredible ways to prepare us," Miller said. "He is truly amazing, there's no other way to describe it."

Patterson said that Smith's instruction made the team more comfortable with the cases during the competition.

"I wasn't really too scared,"

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CATHERINE CASALINO • The Flat Hat

The undergraduate tax challenge team won first place and \$20,000 in scholarship money in the Andersen Tax Challenge National Competition. This is the fifth title for the College's tax team in eight years.

Patterson said, "I think I was more nervous during the awards banquet [than during the competition]."

Out of the four students on the undergraduate team, Miller was the only member who participated in the challenge the year before, making him the only student in the challenge's history to win the competition two years in a row.

Many of the members saw Miller's presence on the team as an advantage, particularly since some aspects of the competition changed this year. Instead of focusing on individual taxpayers as in previous years, the competition focused more on business entities, a topic with which Miller has more experience compared to other members of the team.

"[Miller] was more of an entities expert than us," Johnson said. "But a lot of the concepts were the same."

In order to prepare the students, Smith held special classes two days a week and assigned readings and questions, although his main emphasis was on practicing tax cases. The teams spent an average of seven to 10 hours on each case and worked through a total of seven cases during the

semester. "My roommates never saw me," Johnson said. "[The preparation] was extremely time-consuming. But now that it's all over, I think it was definitely worth it."

Preparation for the competition started in September at a time when many members of the team had not even learned basic tax data. Nevertheless, the team believes that Smith's training and groundwork helped more than introductory taxation courses would have.

"Comparatively, I think that we learned [the material] much better through the competition than through the classroom," Patterson said. "[During the competition] they gave us real-world cases, not just a problem out of the textbook."

Even though none of the students on the undergraduate team will return next year, all the members said that next year's team has potential. Smith plans to begin preparation for next year's competition fairly soon.

The Andersen Tax Challenge took place Nov. 16 to 18. This is the fifth title that the undergraduate team has received in its eight appearances at the national competition.

World Beat: Israel

Suicide bombings kill 25

By Dheeraj Jagadev
Flat Hat Staff Writer

A spate of suicide bombings killed over 25 people last weekend in Israel. The victims totaled 15 in Jerusalem and 10 in the port city of Haifa in northern Israel.

This has been the bloodiest escalation in the ongoing conflict between Israel and Palestine after the second intifada, or conflict between Israel and Palestine, broke out 14 months ago. It was triggered by current Prime Minister Ariel Sharon's visit to the Temple Mount, a holy site for Muslims, Christians and Jews. Many Palestinians consider Sharon a war criminal and often refer to him as the "Butcher of Beirut."

Since the violence erupted in September of 2000, more than 700 Palestinians have been killed and tens of thousands injured. A few hundred Israeli citizens have lost their lives in retaliatory suicide bombings and attacks on Israeli outposts in occupied territories.

In the past, Israel has attacked Palestinian territories in retaliation but it has never sustained a lengthy campaign; Israeli forces usually withdrew after a few days. But after the incidents of this weekend, Israel responded with heavy ammunition and F-15

- PLAYERS: Israel and Palestine
- HISTORY: A second wave of Israeli-Palestinian violence, which has its roots in the 1947 formation of the Israel state, broke out in September, 2000, after Israeli Prime Minister Sharon's visit to the Temple Mount.
- CURRENT SITUATION: Suicide bombers caused the deaths of 25 people over the weekend. Under pressure from Israel, PLO leader Yasser Arafat cracked down on the leader of Hamas, a militant Islamic terrorist faction.
- OUTLOOK: After Sheikh Ahmed Yassin's arrest, members of Hamas and other militant groups promised to continue the violence.



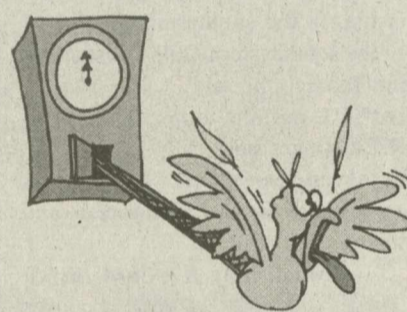
and F-16 jets in addition to the usual tanks. Like President George W. Bush, Prime Minister Sharon has declared a "war on terrorism" and has promised to wipe out Israel's enemies.

In what is being seen as a response to the Israeli actions, a Palestine suicide bomber blew himself up Wednesday morning, injuring three Israelis. PLO Chairman and Palestinian Authority President Yasser Arafat has been under pressure from the U.S. and Israeli governments to rein in the militant groups in his coalition.

So far Arafat has had little success in controlling these groups, partially because the fundamen-

talist groups enjoy widespread public support, especially the radical Islamic faction Hamas, which claimed responsibility for the attacks over the weekend. Some sections of the Palestinian population see Arafat as being too soft in dealing with Israel.

Under pressure from the Israeli government, Arafat put the leader of Hamas, the blind 62-year-old Sheikh Ahmed Yassin, under house arrest Wednesday. Armed Hamas supporters skirmished with Arafat's security forces in the takeover attempt. The various militant groups, especially the Palestinian Islamic Jihad, have vowed to continue the violence.



There is still time

Anyone interested in writing for The Flat Hat next semester is welcome. Prior experience is not needed. For more information call x3281 or come to our next writers' meeting: Sunday, Jan. 20, 5:30 p.m., Campus Center basement.

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BEYOND THE 'BURG

■ SIMPSON'S HOUSE SEARCHED FOR DRUGS

O.J. Simpson's house in the south Miami-Dade area was searched by federal and local law enforcement agents Tuesday as part of a two-year investigation taking place in the area to crack down on ecstasy drug smuggling money-laundering.

Simpson has not been arrested or indicted in the investigation, dubbed "Operation X," according to Federal Bureau of Investigation spokeswoman Judy Orihuela. Wednesday, nine people were arrested in Miami and two in Chicago. The Federal Drug Enforcement Administration, the FBI and the Miami-Dade police were searching nine other Miami area homes.

Yale Galanter, Simpson's attorney, said, "no illegal substances were found in Mr. Simpson's home."

Galanter denied the allegations that Simpson was involved in money-laundering operation as well.

"One plus one does not equal two in this case," Galanter said.

According to Orihuela, the supposed ring imported ecstasy from the Netherlands and sold it in the South Beach area. The ring was also suspected of importing stolen equipment that was used to make counterfeit chips or cards. The manufactured goods were then used to steal satellite television reception. According to Orihuela, the ring has laundered about \$800,000.

■ PILOT ALLOWED BURIAL IN ARLINGTON

Charles Frank Burlingame III, the pilot of the American Airlines jet that crashed into the Pentagon Sept. 11, will be buried at Arlington National Cemetery following a government decision reversal.

According to White House national security spokesman Sean McCormack, Burlingame will be buried at Arlington Dec. 12. The decision was announced Wednesday by Army officials that they had reconsidered their earlier decision that denied Burlingame a plot in the cemetery.

Burlingame flew for the Navy for eight years and served many tours at Top Gun, the Navy's elite flight school. He later served in the Naval Reserve.

According to Wednesday's Washington Post, the Army and the national cemetery decided that Burlingame wasn't eligible because retired reservists must turn 60 before they are allowed burial. Burlingame was 51.

Army Secretary Thomas E. White made the ruling on the burial request, according to The Washington Post.

■ MEXICAN TROPICAL JUNGLES AT RISK

According to Mexican Environment Secretary Victor Lichtinger, Mexico's tropical jungles could be lost within decades if the government does not increase the amount of money allocated to deal with deforestation.

In a study released Monday, it was reported that each year between 1993 and 2000 Mexico lost an average of 2.72 million acres of forests and jungles. This number was nearly twice what the government had previously estimated.

"It has been quite a shock to encounter how grave the situation really is," Lichtinger said.

Lichtinger blames the situation on the expansion of farmland and grazing areas. Illegal logging also contributed to the situation.

The government needs to spend four to five times more money than they are currently spending to deal with the problem of deforestation. Otherwise, Mexico will have no tropical jungles left by the year 2059, Lichtinger said Tuesday.

The areas in danger are the jungles on the Yucatan peninsula, in the southernmost state of Chiapas and in the southeastern Gulf Coast states of Veracruz and Tabasco, he said.

"We've lost 1.3 million acres in tropical forests alone," Lichtinger said.

During this seven-year period, Mexico has lost 19 million acres of fir and pine forests and tropical jungles.

— Compiled by Jen Cardellichio

SA discusses aid deficiency

By Meghan Williams
Flat Hat Asst. Sports Editor

The Student Assembly Senate began their last meeting of the semester with a discussion of future projects, including two plans intended to make registration less stressful. Initially, junior Eric Kronman raised the concern that after a student has fulfilled the two required kinesiology credits, he or she is prevented from registering for any other kinesiology activity classes until after all other students have had the opportunity to register. According to Kronman, this effectively removes the privilege of early registration that upperclassmen have achieved by having more credits.

Secondly, junior Lisa Keller wished to discuss making more information about professors available to students during pre-registration. According to Keller, students, especially freshmen and students who have been abroad for a length of time, generally find it difficult to find information about professors and the way they teach, specifically the differences between various professors of multi-sectioned courses.

The Senate hopes to organize a program with an anonymous online professor evaluation form that would allow this sort of information to be shared. Some members of the Senate questioned the logistics of this plan, specifically where on the Internet such an aggregation of information could be stored. The Senators discussed whether professors would favor having essentially open responses to their teaching readily available to potential students before registration on space provided by the College's web. Most Senate members agreed that the merits of such a system would outweigh concerns, and according to Residence Hall Association National Communications Organizer Dave Solimini, a sophomore, RHA is already taking steps to implement it next semester.

After a short discussion of future projects, the meeting turned

to subjects that had been researched by various members. Comments by freshman Jose Oyola moved the focus of the group to minority recruitment, enrollment and financial aid. Oyola complimented Assistant Director of multicultural student affairs Jessica Ranero's ability to garner minority interest in the College, but said that Ranero's job is made more difficult when she has to deliver negative information to prospective minority applicants.

"[Ranero] talks to these kids, and they're really impressed with William and Mary, and then they ask her about scholarships, and she has to say... 'there's no money,'" Oyola said.

"We're underfunded for financial aid from the state, and we're definitely not making that up with... donations."

— Dan Maxey,
Student Body President

Keller also asked if the College's new Washington, D.C., office was taking advantage of its position in a diverse city to recruit minorities, and it was generally agreed that the staff there was and would continue to do so. Senate Chair Andrew Casteel, a junior, paraphrased a conversation he had had with Vice President of Student Affairs Sam Sadler on the topic of attracting minorities, and the difficulty that all schools are facing in convincing top minority students. Senior SA President Dan Maxey felt that the lack of financial aid affected all who look to apply or enroll at the College, not only minorities.

"We're under-funded for financial aid from the state, and we're definitely not making that up with personal donations," Maxey said.

Maxey continued the meeting

with a report from the Cabinet, and the Senate next voiced opinions on what Maxey said would be one of this year's "hot issues": the quota of in- and out-of-state students. The Cabinet regularly travels to Richmond and lobbies the state government on behalf of the students, and one of their concentrations this year will likely be the ratio of in- and out-of-state students. According to Maxey, the state will wish to increase the number of in-state students enrolled at state universities, including the College. Most of the Senate feels that its out-of-state students are the reason that this is one of the most competitive state colleges in the nation.

The last topic the Senate addressed at Wednesday's meeting was making the Board of Visitors more visible and available to the students. In light of an editorial in the last issue of The Flat Hat, members were concerned that students have a misconception of the BOV.

"[The Board members] do come to campus," Maxey said. "They meet with focus groups... but the average student doesn't see that."

Several strategies for setting up more visual demonstrations of the Board's concern with happenings at the College were discussed, but a major point that was made was that Board members have other jobs, and for the most part live outside of Williamsburg, so scheduling is a problem. Keller suggested e-mail availability as a method of open communication.

"Even if they can't physically speak to us, they [would] have a point of contact in the student body if students were able to e-mail Board members," Keller said.

Maxey said that such a plan was in the works, and that it should not be long before such communication was a possibility.

"I don't think it's that the Board is out of touch. I think it's that students don't have the opportunity to see what's going on," Maxey said.

KISSINGER

Continued from Page 1

My suggestion is for you to do independent and thorough research about Dr. Kissinger. Do not allow yourself to be spoon-fed by others. Above all, please never judge rude and disruptive behavior to be acceptable 'William and Mary' behavior."

This year the students of the Tidewater Action Group continue to protest Kissinger's appointment as chancellor and said that the recent

election of a Democratic governor, Mark Warner, may help change the BOV. Because Warner may have the opportunity to appoint new Board members, these new members may have the opportunity to install a new chancellor.

TAG has also started a petition in order to protest Kissinger's installation, which states that the BOV appointed Kissinger "in an attempt to increase the international visibility of the College. They sent the wrong message through electing the man who invoked fear, anger and memories of horrible crimes among people throughout the



Jason Maxfield
Class of '02

world."

The petition asks that Kissinger be removed from his position as chancellor, and that a new chancellor be selected with the input of students, alumni and College staff.

"Kissinger is a shrewd, intelligent person who manipulates things to make himself look uninformed about what was going on," Maxfield said. "He tells half-truths."

Maxfield suggested researching all information about Kissinger thoroughly.

PARKING

Continued from Page 1

Parking permits at the University of Virginia cost \$120 for an academic year, although UVa. does offer several classes of reserved passes, which cost up to \$300. At Virginia Tech, a two-year permit costs \$136, and at Old Dominion University a yearlong pass costs \$112.

The College hired a parking consultant more than a year ago to determine the need for additional parking. By counting the number of cars parked around the perimeter of campus, he arrived at 500 spaces. According to Gettys, while the administration has not seen a definite concept of what the structure will look like, it is safe to say the

parking deck will be approximately proportional to Adair. In earlier discussions of a new parking structure, Walker said the possibility of moving the campus police department to that structure was raised.

"That still may be included, that is part of the plan, but we haven't started on drawing the actual plans, so we'll have to see how that goes and whether funding will permit it," Walker said.

Martin and Director of Government Relations Michael Fox have discussed the location of the parking deck with Williamsburg residents living on Jamestown Road, Rolfe Road and Burns Lane. The residents' biggest concern remains the increased traffic volume that the parking deck will generate, especially at the intersection of Jamestown Road and Campus Drive. Gettys said that the intersec-

tion has congestion-related problems even without a parking garage in the immediate vicinity.

"There are no plans for a traffic light [at the intersection]," Fox said. "That's going to be one of the several issues the College will be talking to the city about. I think there's going to be a lot of discussion because the biggest issue the neighbors have is increased traffic, and what's the ingress and egress there. Nothing's been decided at this point on how best to handle that."

Neither Gettys nor Fox was aware of any plan to widen Campus Drive to accommodate the increased volume. Gettys also did not know how the spaces in the parking deck would be allocated, whether they would be designated day student, resident or faculty/staff, but he indicated that

Common Glory lot would remain day student parking at least through the 12 to 18 month construction period. He said it was a possibility that the garage would be cleared for football games and other events, or that traffic would be directed to William and Mary Hall on game days.

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Glenn & Cindy, a loving Christian couple are looking to adopt an infant. If you have any information on a prospective birth mother, please contact them at:

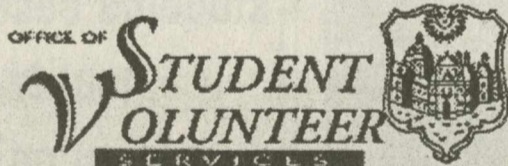
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College Partnership for Kids

Interested in tutoring students at one of fifteen area middle schools? CPK is now accepting interest forms. Stop by Campus Center room 15 (student activities suite) to pick up interest forms. Contact Jaime at 221-2738 for more information.

Adopt-a-Family for the Holidays

Interested in making the holidays a little brighter for a low-income family in the area? The Office of Student Volunteer Services has the names of a few families that would greatly benefit from your generosity. For more information call Drew at 221-3263.

Soup Kitchen

Interested in volunteering at a local soup kitchen? Email Pat Morrell at pmsm56@aol.com for more information.

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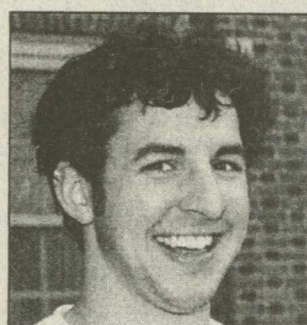
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WORDS ON THE STREET: What do you think of the zero-tolerance drug policy?



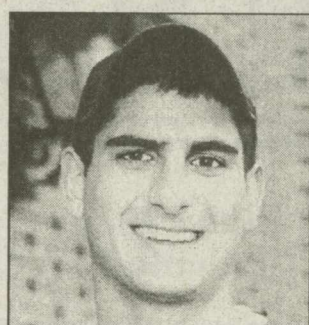
"I don't agree with it. People should be given a second chance."

— Leslie Pruitt, Senior



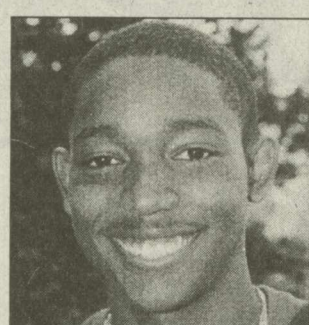
"I'm all for grace and forgiveness, but not stupidity. First time seems a little harsh."

— Patrick Muscenti, Junior



"I think it's stupid, too harsh and strict."

— Andreas Nydal, Freshman



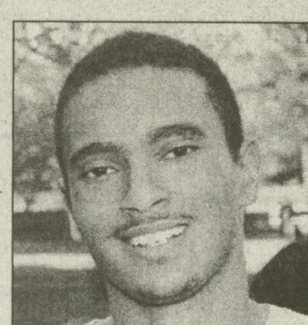
"I think it's extremely reasonable, because the policy's up-front, and having drugs is illegal."

— Tony Morton, Freshman



"It's definitely too harsh, because people make mistakes."

— Tina Nguyen, Freshman



"Hey, I don't smoke so I don't care."

— Monty Johnson, Junior

SSDP

Continued from Page 1

D.C., last April. Hillas, the chapter's vice-president, was also at the conference. The smoke-out was one in a series of events SSDP has organized to generate publicity and spread information.

"We're just trying to raise awareness now," Smith said. "It's our first year. We know we can't change much. ... We plan to, eventually. But right now we're just trying to get set up as a group."

Approximately 20 students attended the event. According to Smith, the group has about 12 core members and more on its e-mail listserv. Most participants smoked flavored and run-of-the-mill tobacco along with cigarettes. Some, such as freshman Erica Vos, who doesn't smoke tobacco, simply attended to lend support.

"[I'm here] because I think

marijuana shouldn't be illegal," she said. "I also have issues with alcohol laws."

Those who were smoking did so in protest of the fact that cigarettes, which kill 400,000 each year according to Smith, are legal while marijuana is not. SSDP research says that marijuana is not addictive and that no user has ever died from an overdose.

"It's not that you smoke one cigarette and then you die," Hillas said. "It's that you smoke them for 30 or 40 years."

According to College Substance Abuse Educator Mary Crozier, however, the SSDP's research is outdated. Crozier said that the DEA and other federal and private agencies now say that marijuana is addictive. She added that she sees no direct conflict between the College's SSDP chapter and the College's drug-prevention and risk management

offices.

Changes in marijuana and other drug policies and laws are high priorities for SSDP, according to Smith. The group cites national SSDP research, which says that the enforcement of U.S. drug laws is racially skewed. According to Smith, a black man is 13 times more likely to go to prison on a drug charge than a

white man. Much of SSDP's focus is on the Drug-Free Student Aid Provision, an amendment to the Higher Education Act of

1998 that denies students with drug convictions access to federal financial aid. The group also takes issue with the College's marijuana policy.

"On campus, we'd like to see the zero tolerance marijuana thing looked at again," Smith said. "Alcohol is the big problem on college campuses, marijuana is not. It shouldn't be such an egre-

gious offense."

Furthermore, Smith said that the law hurts casual drug users, who may have only tried marijuana once or twice.

"A whole lot of people have smoked pot in their lives and they put it down, it's not their thing," Smith said.

According to the Office of Institutional Research, there were 21 on-campus arrests for drug abuse violations and two on-campus disciplinary actions in 2000.

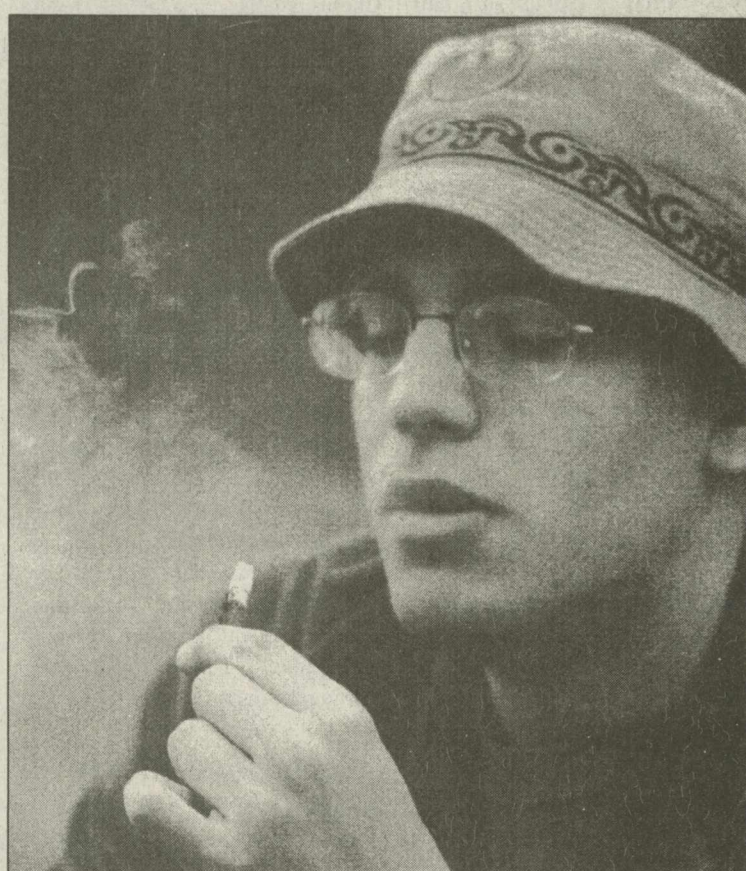
Smith said that marijuana will not be SSDP's sole focus. The group will approach the policies for some drugs, such as alcohol, cautiously.

"The problem with taking up the drinking issue is that one of our strengths is showing how marijuana is less harmful than legal drugs and that doesn't really work with alcohol," Smith said.

Other recent support-building activities by the chapter included attending a rally in Richmond Tuesday and a visit to a local juvenile hall Wednesday.

"... We'd like to see the zero tolerance thing looked at."

— Tyler Smith, Class of '03



ROB MARGETTA • The Flat Hat
A student protests marijuana laws and policies at a smoke-out last Sunday. SSDP also visited a juvenile detention center this week.



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Our next issue is January 25.

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BRIEFS

GENERAL INFORMATION

WCWM Remotes

WCWM is once again running its remotes service this year. The remotes service is on-site disc jockeying for any event. The station has worked with a variety of events in the past, including Greek formals, Campus Golf, hall council activities and philanthropy functions. WCWM provides equipment, trained DJs and music and can make custom CDs and playlists for events; provided song requests are placed in advance, or you can supply your own music. Our rates are \$50 per hour, plus we need a table to set the equipment on. WCWM is run by college students catering to college students, and is more reasonably priced than most independent DJ services. To book a DJ for your function, contact Mike Helferstay at mjhelf@wm.edu or x5874.

Language House Applications

Applications for the 2002-2003 Language Houses are now available on the web at www.wm.edu/FAS/modlang/languagehouses.html or in the modern languages and literatures department office in Washington 210. The application deadline is Jan. 25. Students studying in the Chinese, French, German, Italian, Japanese and Spanish languages and cultures are encouraged to apply. Each of the five language houses benefit from the guidance of a resident foreign tutor. The house tutor is present to encourage use of the language and organize cultural activities. For more info please call: Faye Noah, Language House Coordinator, x3634 or email fsnoah@wm.edu

Global Education Notice

Summer, semester and academic year programs are available all over the world. Find out how you can take part and gain invaluable international experience. Make an appointment to learn how to find the program that is best for you. The Global Education Office is open Monday through Friday 8 a.m. to 5 p.m.

Reves Hall Applications

Reves Hall dormitory applications are available now at the Reves Center, Residence Life or Modern Language office. Applications are due to the Reves Center Jan. 25 by 2 p.m. The application form and selection timetables are also available at www.revescenter.org

Festival of Lessons and Carols

The annual Festival of Lessons and Carols, sponsored by the Christian campus ministers at the College, will be held next Friday at 7 p.m. at Williamsburg United Methodist Church, 514 Jamestown Road. The College community and the general public are invited. Special music will be performed by the William and Mary Women's Chorus, a brass choir and two handbell choirs, the Williamsburg Ringers of Williamsburg United Methodist Church and the Westminster Ringers of Williamsburg Presbyterian Church. For more information, call 229-6832.

Cultural Summer Experience

Do not miss your opportunity to be a part of the summer experience of a lifetime. Application for the 2002 Keio/William and Mary Cross Cultural Collaboration are due to the Reves Center by Dec. 13. For more information and application forms, check out keio.wm.edu/cc, or contact Helen Wang at hywang@wm.edu.

Extended Study Hours at Swem

Swem Library is offering expanded Fall 2001 reading and exam period hours as an experiment to provide students with additional quiet study space for finals. Beginning tomorrow through Dec. 19, Swem Library will remain open from midnight to 3 a.m. as a study hall. Access is limited to individuals with College IDs. Security guards will be on duty to check IDs and ensure safety. The computer lab will be open, but all library services, including circulation, reserves, reference, government information and interlibrary loans, will be closed. During the reading/exam period, Circulation and Reserves services will be available until midnight. The library will open at 11 a.m. on the two Sundays of reading/exam period. Swem Library's hours for the Dec. 8 through 19 reading/exam period are: Monday through Friday 8 a.m. to 3 a.m., Saturday 9 a.m. to 3 a.m. and Sunday 11 a.m. to 3 a.m. Students are reminded that campus transportation and the student escort service end at 1 a.m. most nights and that they should arrange to walk with a friend when leaving the library after that hour. Contact Mary Molineux, Head of Access Services, Swem Library, at x3076 for more information about the extended hours.

Angel Tree

To take part in giving to children in the Hampton Roads area, simply take an angel nametag from the tree in the University Center lobby. Buy a gift or two for that boy or girl, wrap

the gift and place it, with the angel nametag attached, under the tree. All gifts must be in by Dec. 19. This event is sponsored by the sophomore class.

Research Grants

Student, faculty and staff are eligible to apply for minor research grants. The program provides up to \$500 for expenses related to research. Forms and guidelines are available at: www.wm.edu/grants/. Applications must be received in the Grants Office, 314 Jamestown Road, Rowe House, Room 205, no later than 5 p.m. Jan. 31. Faculty members, please remind your students of this opportunity.

New Publication Seeks Submissions

Manque, a new Internet based literary publication, is seeking submissions for its first online issue. The publication is looking for exceptional, bold, fresh, free-thinking, avant-garde treatment of ideas through the medium of prose and poetry. Send submissions to manque@wm.edu as attachments.

CONTESTS

Rotary Scholarships

Applications for Rotary Ambassadorial Scholarships are due April 1 for the academic year, 2003-2004. Scholarships pay most of the expenses (up to \$25,000) for an academic year almost anywhere in the world (wherever Rotary clubs are located). Students may apply through their hometown Rotary Club or through clubs in the Williamsburg area. This opportunity is open to students in any field; a minimum grade point average of 3.2 is required. For application forms (available in mid-January) and more information, please contact Mr. McCord, Department of History, James Blair 315; telephone: x3757; e-mail: jnmc-co@wm.edu.

Ethics Essay Contest

The Elie Wiesel Prize in Ethics Competition — now in its 13th year — was created to challenge students to analyze urgent ethical issues confronting them in today's complex world. Its sponsor, the Elie Wiesel Foundation for Humanity, invites full-time juniors and seniors to compete for awards of up to \$5,000. The deadline for the contest is tomorrow. A panel of readers will evaluate all contest entries and a jury, including Elie Wiesel, will choose the winners. All winners will be announced in April 2002. More information can be obtained by calling (212) 490-7777 or by visiting our website, www.eliewieselselfoundation.org.

Glamour Competition 2002

Applications for the Glamour 2002 Top Ten College Women Competition, for current, full-time junior women (third year of undergraduate study) are available in the Vice President for Student Affairs Office, Campus Center 219. The deadline for applications is Jan. 31.

American Chemical Association Scholarship

The American Chemical Association has begun accepting applications for its 2002 Scholars Program. The program supports academically accomplished African American, Hispanic and Native American students in their pursuit of undergraduate studies in chemistry, chemical engineering, biochemistry, environmental science and related disciplines in two and four-year college and university programs. Program recipients are eligible to receive between \$2,500 and \$3,000 per academic year, and many find that top corporations are interested in hiring them after graduation. For more details on the ACS Scholars Program, including an online application form, please visit www.acs.org/scholars or call 1-800-227-5558 ex. 6250. The application deadline is March 1.

VOLUNTEER

FISH Bowl Volunteers

The FISH Bowl is looking for volunteers. Their goal is to staff the FISH Bowl for a minimum of 40 hours a week, and they are only short a few hours. E-mail songshiner@yahoo.com to pledge an hour or two of your time per week to help your peers learn more about health. Orientation to the FISH Bowl can be arranged through the above e-mail address or through Mary Crozier. If you have any questions, please contact Mary Crozier (mkcroz@wm.edu) or Blythe Erlanson, FISH Bowl Manager (songshiner@yahoo.com).

Bosnia Project Information

Teach in Bosnia-Herzegovina this summer and learn through helping others. Bosnia Project Information Sessions are Monday and Tuesday at 7:30 p.m. in the Reves Room. Come and learn about this amazing opportunity.

Tutoring

Interested in tutoring at one of 14 area schools? College Partnership for Kids is the place for you. Come by Campus Center Room 15 or call Jaime Deafenbaugh at x2738 for more information.

EMPLOYMENT

Swimming/Diving Managers Needed

The William and Mary Swimming/Diving Teams are in need of managers for the 2001-2002 season. Prior swimming/diving experience is a plus, but not required. Duties will include assisting coaches in daily operation of team events and functions including meet direction and alumni relations. Position could include travel with team to away meets and events. Please contact Coach Dan Langan at x3393 or dplang@wm.edu.

Sports Info Seeks Staffers

The College's Sports Information department is looking for student assistants for the athletic season. Various duties include staffing intercollegiate sporting events, writing feature articles, updating/maintaining the W&M Athletics website and assisting the sports information staff. Hours are flexible and student employees are needed immediately. Call Sports Information Director Pete Clawson at x3369 to inquire about the positions available. For schedules, rosters, updated statistics and more check the Tribe's webpage: www.TribeAthletics.com.

ACADEMICS

History Concentrators Handbook

A copy of the new History Concentrators Handbook has been mailed to all concentrators. Students thinking about concentrating in history can obtain a copy from the brochure rack outside James Blair 330.

Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 15 cents per word per issue. To place a classified ad or for more information, call the Briefs editor at x3281.

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ADMINISTRATIVE ASSISTANT NEEDED

Williamsburg biotechnology company seeks Administrative Assistant (\$8-10 per hour) with good organizational and communication (oral and written) skills. Previous Administrative Assistant experience preferable but not

required. Possibility of subsequent full-time employment. For information, please contact Bridgette Parsons at 800-286-6599.

HOUSING

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The Flat Hat staff needs to study for all of the classes they have neglected all semester.

So ... there will be no Flat Hat during finals.

Our next issue will be JANUARY 25.

Those interested in writing for or working for The Flat Hat second semester should attend the writers' meeting January 20 at 5:30 p.m. in The Flat Hat office, in the basement of the Campus Center.

OPINIONS

PARKING SOLUTIONS

The College deserves credit for taking steps to create a parking deck on campus. Parking is consistently one of the biggest complaints from students and staff alike. According to Associate Director of Auxiliary Facilities Mark Gettys, the deck will add 500 new spaces — the amount the College's parking consultant deemed necessary to solve the campus' parking shortfall. Putting the deck in place of the Adair tennis courts was a wise choice. The site is not located on any preexisting parking and will be easily accessible from Old Campus, the area most in need of new spots, once Landrum Drive is opened for through traffic.

Even the projected raise in parking fees is acceptable. Many students were upset when the price of parking passes was increased from \$60 for the 1999-2000 school year to the current price of \$90. But the estimated price of \$150 to \$200 once the construction of the deck begins is well worth it for a convenient parking space and comparable to what other state schools charge (UVA.'s prices range from \$120 to \$300 for a yearly pass, depending on the class of parking and Virginia Tech charges \$136). Furthermore, since the increased fees will be used to pay off the money the College is borrowing for construction, students can finally feel like they are paying for progress in solving the parking problem.

Since students are ultimately paying for the deck, however, it is imperative that they get the best value for their money. Therefore, the Flat Hat's Editorial Board has a few suggestions on how to make the new deck as functional as possible.

Take preemptive steps to avoid congestion. It's already a nightmare to attempt a left-hand turn from Campus Drive onto Jamestown Road, especially Sundays, due to the intersection's proximity to several churches. There are already two major parking lots, Common Glory and Phi Beta Kappa Hall's lot, located near Campus Drive exit, each holding a large number of cars. The addition of 500 spots will only make a bad situation worse by drawing additional traffic to the area. The College should consult the city of Williamsburg about put-

ting a stoplight at the intersection.

Consider widening Landrum Drive. This would help alleviate both the Campus Drive entrance congestion and the traffic that is sure to be created at the entrance to the deck itself. If the thoroughway was widened significantly enough, parking could be increased even further by the creation of parallel parking spaces on either side.

Take security precautions. Parking decks are dangerous places, often dark and deserted. The College's deck must be well lit, with emergency poles and call boxes placed on every level. One of the original considerations for the deck was moving the Campus Police station into it. This would be ideal. It would keep both the cars in the deck and the students accessing them safe and place Campus Police in a more central location.

Don't restrict student parking in the deck on game days. The College already offers a sufficient amount of parking for non-students when popular athletic events are taking place. The deck should be off-limits for non-students on these days, if for no other reason than the logistical difficulties of emptying it beforehand.

Remove faculty and staff parking from Landrum Drive. It's only a short walk from the deck's future site to any building on Landrum Drive. This is an easy enough trek during the day, but at night it would be an unnecessary security risk to have students who live in Landrum, Chandler and Barrett walking from the deck to their dorms when spots are available right in front of them. If necessary, a floor of the parking deck could be reserved for fac/staff so that all spots on Landrum Drive could be for student use only.

Despite the lack of funding that has plagued all Capital Outlay projects, the College has devised a way to solve one of campus' most bothersome problems. The deck's funding shouldn't even interfere with other construction, such as the renovations to academic buildings. A parking facility is sorely needed. If care and consideration are given to all potential problems, students will truly be making an investment that pays off when they purchase parking passes.

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Supporting coed housing in on-campus apartments

When I was a high school student looking at colleges, I remember hearing my parents, aunts, uncles and other family members talk about how far college housing has come. They remember the days when boys could only see girls in the lounges, weren't allowed in girls' rooms, and co-ed dorms were actually forbidden.

We have come a long way since then, but I think that it is silly to stop there. I think that guys and girls should be able to live together. Now, I think that we need to take things one step at a time.

Ideally, what I would like to see happen is allowing guys and girls to share lodges, quads in

Cabell and Nicholas. It's fine to keep all of the rooms single sex, but I don't see any reason why two guys and two girls can't share the living space of an apartment.

Some people have a lot of friends of the opposite sex and they live well with the opposite sex. This summer, for example, one of my closest guy friends and I shared an off-campus apartment — and things worked out wonderfully. I don't understand why I shouldn't be able to share an apartment with one of my good female friends and two of my good male friends on campus, rather than be forced to live off-campus with them.

Now, I am sure that one of the arguments for not having co-ed apartments on campus is that couples should not be living together. We all know, however, that if people want to sleep together, they will do so — whether they

live in the same place or not.

Second, this makes the presumption that it isn't possible for guys and girls to be friends — they can only be romantically interested in each other. I know that this isn't true of most of my closest friends happen to be guys. Some people just get along better with the opposite sex when it comes to friendships. Why should they be forbidden to live together?

I realize that co-ed apartments or lodges could pose a problem when the time comes to divide housing up for lottery. The way lottery is done would have to change slightly, but it seems possible to me. I think that this is something that the College could look into.

Kimberly Eavenson is the Opinions Editor. Her views do not necessarily represent those of The Flat Hat.



KIMBERLY EAVENSON



This will be Dan Reynolds' final issue as Flat Hat Graphics Editor. For over a year, Dan has graced the Opinions, Variety and Reviews sections with his unique brand of art, humor and flying monkeys

The last day of the semester... an important landmark in your college career, or just another 24 hours you'll never remember?



Return to normal

The tragedy that occurred on Sept. 11 changed our nation profoundly. There is no better example of these changes than the political agenda in Washington. The president and leaders in Congress

WILLIAM BLAKE have shown remarkable bipartisanship to work on resolving the issues raised by terrorism; however, as President Bush has told us, it is time to return to normal.

Therefore, we cannot ignore the other problems facing our nation. Two particularly important issues that have not received attention are patients' rights and Social Security reform.

We must not forget about patients' rights. In the name of controlling costs, many health maintenance organizations (HMOs) cut corners that threaten the very patients they are supposed to protect. There have been countless horror stories of HMO abuse, such as a patient who injured herself in a hiking accident. The unconscious hiker was taken to the hospital where she was denied access to the emergency room because she had not gotten prior authorization from her HMO. For some reason, the HMO thought it was reasonable to expect someone in a comatose state to call the health care company and beg permission to get into a hospital. Adding insult to her injury, this hiker was unable to sue her HMO to address this wrongdoing.

When the Democrats took over the Senate in June, they immediately worked to address this problem. The bill that emerged would guarantee emergency room visits and access to specialists. More importantly, if a patient was denied the treatment that he or she was entitled to, the patient could sue in court. President Bush and Republicans in the House were very close to reaching a compromise before Congress adjourned for summer recess. But as soon as Congress came back into session, the events of Sept. 11 struck. If President Bush is serious about fulfilling one of his campaign promises, he must step up to the plate and take another look at this issue.

The second issue is that of Social Security privatization. Remember during the presidential campaign, when candidate Bush lauded the possibility of saving

Social Security through the stock market? Well, the commission that President Bush appointed to study the problem has issued its preliminary recommendations. The commission drafted several possible plans, most of which involved letting workers invest some of their Social Security taxes in the stock market.

There are many problems with this solution that need to be discussed. First of all, look at the state of the economy right now. If we let workers invest their retirement money in the market today, that money would be in serious jeopardy. Social Security was never intended to be a "get-rich-quick" scheme; rather, it is supposed to provide a safety net to guarantee that seniors do not have to spend their last years in poverty.

Second, there is a real threat to the security of current retirees. Social Security works by taking the taxes from current workers and giving benefits to current retirees. If Bush lets me invest one-sixth of my Social Security taxes in the stock market today, that means my grandmother gets one-sixth less in benefits. This problem is only exacerbated by the upcoming retirement of the Baby Boom generation, which will put the greatest strain on Social Security that has ever been experienced.

Despite these pressing concerns, news of Social Security privatization did not even make the front page of the Washington Post. President Bush is certainly not talking about the issue because of the threat to Republican members of Congress who face reelection next year. It's good to see where President Bush's priorities are. Perhaps he realizes that his approval ratings will stay higher if he concentrates on the war on terrorism.

Despite our shock and grief from Sept. 11, we cannot allow issues like patients' rights and Social Security to stay off the radar screen. Terrorism, although a very important issue, is not the only problem facing the country. Both Congress and President Bush must broaden the scope of the political agenda. We must adopt the slogan of President Harding after recovering from World War I, "Back to Normalcy."

William Blake is a columnist. His views do not

The Flat Hat

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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 500 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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EMILY LEBARON • The Flat Hat

Favoring new BOV policy

Student-teacher relationships are gross. Kudos to the Board of Visitors for finally doing something right.

Their new amorous relations policy, which prohibits professors and undergraduates from dating or having sex, is long overdue. I didn't come to College to hook up with professors; I came here to get an education.



MIKE WOODS

Professors who have relationships with their students are scumbags.

They should know better than to take advantage of students. There is clearly an inequality of power between students and teachers. Teachers are in charge of classes. They determine students' grades and are seen as role models. It is quite natural for students to look up to teachers for their vast amounts of knowledge. It is just plain wrong for professors to abuse their positions of power in order to get students in bed.

I'm not saying that students are completely blameless. Let's face it: we are old enough to make choices and understand the consequences of our actions; but as much as we hate to admit it, we're not adults yet. We're still growing up. It is for this reason that the amorous relations policy is necessary. The BOV isn't trying to take away student's rights, as some have alleged — they're trying to protect us.

In the real world outside of the College, relationships between employers and their subordinates are frowned upon. It's hard to be objective when personal relationships are brought into the mix. Things are a lot

simpler when there is a separation between our professional lives and our personal lives — kind of like a separation of church and state. This doesn't mean that people can't date those with whom they work. For example, there is no problem with relationships between coworkers who aren't working for each other. Problems only arise when people who work for one another get into relationships.

The College's new amorous relations policy is trying to reflect the way it is in the real world. Student-teacher relationships are the same thing as relationships between employers and subordinates. The amorous relations policy is simply trying to separate our academic lives from our personal lives. You might say, well what if a student isn't in a professor's class? First, you are assuming that the student won't have that professor in the future, and we all know what happens when you assume. Part of being an undergrad is the whole undeclared, I-don't-have-a-clue-what-I-want-to-major-in stage. This, combined with those lovely general education requirements, makes it hard for us to really know what we are going to take or which professors we are going to end up with. Second, there is still an imbalance in power. Unlike coworkers, students and teachers can never be peers.

Students shouldn't be sleeping with their professors. Let's separate our professional lives from our personal lives.

Mike Woods is a columnist. His views do not necessarily represent those of The Flat Hat.

Caffeine fuels student's life

It's early. The Caf workers say "good morning" to me and I utter some sort of weird amalgamation of franco-germano-spang-

lish in reply. Everything is blurry because, once again, I slept in my contacts. I look sicker than a dog on Natty Light. What I need is caffeine.

Coffee plays an integral part in my daily fight to stay awake. I suffer from this sort of school-induced narcolepsy; anything that is remotely school-related puts me to sleep.

The only way that I manage to stay awake in my classes is by ingesting vast amounts of caffeine. Some say that this leaves me a little bit wired, at which point I jump on their backs and scream, "no one understands my addiction!" I can't survive without it — coffee, that is.

I don't think that I'm alone in the heavy eyed, head jerking, I-even-had-10-hours-of-sleep affliction; however, the Starbucks around here seem to think that on weekends and nights the need for caffeine miraculously goes away.

This is the only way that I can explain why the Marketplace and Swem Library Starbucks close down at 8 p.m. and 10 p.m. on weekdays and aren't open on weekends. I suppose their train of thought is somewhere along the line of: "Who would need caffeine at night while studying

for an exam? Nobody gets tired at night." Well, I tend to disagree.

It's not like they aren't making enough money from students. They have a captive market, so everything tends to be marked up 75 percent. I still don't understand why a large tea costs 30 cents more than a small — they give you the same sized tea bag. Even the fact that I steal plastic silverware from the Marketplace doesn't seem to come close to making up for this

Coffee plays an integral part in my daily fight to stay awake. I suffer from this sort of school-induced narcolepsy ...

rip off.

Just deal, one might say. There are plenty of other places around here that sell coffee. Still, one can only spend so much money at Aromas or The Daily Grind before that \$70 worth of unused flex points starts feeling just a little heavy.

Then there's the problem of the people at off campus coffee places. Nobody cares how you act with your friends around here. We all act the same way. It's different with the tourists trying to enjoy their Colonial

Williamsburg experience. A man gave my friend and I dirty looks the other day at Aromas. You could tell he wasn't a townie because he was well-dressed and he was at Aromas. He probably disapproved of our efforts to throw ice down each other's shirts and to laugh at a volume above 200 decibels. Or perhaps it was because I looked like a flasher with my winter coat tightly wrapped around my J. Crew gym shorts. Either way, I shouldn't have been at Aromas for the fifth time that week.

It would make a lot more sense if the coffee places were open when they are most needed. True, maybe I don't need another mocha, which is really just a euphemism for 10 grams of fat anyway. They do tend to make me sick after all, and it is a well-known fact that caffeine stunts one's growth, and I'm still hoping to grow a little bit more.

I guess the only resolution to my problem would be for me to go to bed sometime before 4 a.m., which is probably not going to happen anytime soon. You know what the sad thing is? It's probably the caffeine that is keeping me up all night. It's self-perpetuating, but I don't really care. Just give me coffee.

Monica Loveley is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Board of Visitors not out of touch with student needs

To the Editor:

I am writing in response to The Flat Hat's Nov. 30 editorial, "BOV out of touch." In my capacity as president of the student body, I have had the great privilege of being able to work with the members of the Board to improve the quality of student life and academic standards at our college. In my few months of service as a member of the Board, I have been witness to a reality very different than the editorial would suggest.

The editorial uses the recently adopted "amorous relations poli-

cy" as the basis for its assertions that the Board is out of touch. In fact, this is one of many issues for which the Board received a significant amount of advice from a wide range of students, faculty and administrators, myself included. The policy, drafted by the Faculty Assembly, was the result of extensive collaboration between Board members, faculty and students.

Faculty Assembly President Colleen Kennedy worked directly with her colleagues and members of the Board to draft a policy that protects the academic integrity of

our College. While the resolution that would create the policy was being drafted, members of the BOV also took initiative to meet with groups of current students on campus to discuss the resolution's implications for the student body. While I was not included on any of the student focus groups, my dialogue with BOV members suggests that the discussions with students were informative and intelligent.

Much hard work on the behalf of the Faculty Assembly and the Board has produced a policy that allows the College to maintain an

environment where academics are paramount. To suggest that the members of the Board do not make the College a priority is simply absurd. Although the members of the BOV live and work outside the Williamsburg community, the success of the College and the promotion of its academic programs and institutional policies are of great importance to each member of the Board. As students, our fundamental priority is our academic career, however many of us demonstrate the leadership and initiative that fuels our College's

success. Similarly, the members of the Board do not allow their commitments to their lives outside of Williamsburg interfere with their abilities to serve our community and the Commonwealth with even hands. Their commitments to the College, Richard Bland College and the Virginia Institute of Marine Science are real.

While I agree with the editorial on the BOV's choices for commencement speaker (at least on one very recent occasion) and agree that some extended authority could be diverted to the

College administration, I still believe in the Board's ability to make wise choices for the students, faculty and staff as well as the taxpayers of the Commonwealth. The BOV is not a haphazard assembly of uninformed tyrants as the editorial would have us believe, rather, its members are informed (many of them even read The Flat Hat weekly) guardians of the College's responsibilities to the students, our parents, and the Commonwealth of Virginia.

— Daniel B. R. Maxey,
President of the Student Body

Prioritize computer learning

To the Editor:

As a recent editorial reported, the computing requirements on this campus are archaic at best. Many departmental computing requirements were instituted in the late '80s and early '90s, before the explosion of multimedia and the Internet. Professors wanted their students to move away from the typewriter and learn how to use word processors and (thank goodness) spell check! The College has done little to update these standards. Moreover, while our computer science department is outstanding, it concentrates on programming and computational theory, not everyday software — they should not change that focus.

Why not have a Department of Digital Information? It could lie under the supervision of the computer science department in the same way government works closely with public policy. Think about what this department could do. It could handle the basic computing requirements full-time that most other departments struggle to meet on an ad hoc basis. It could have one or two permanent instructors, plus other computer-interested faculty from

other departments. It could teach some real computer skills. This department should provide a few basic introductory courses. The first could be very similar to computer science 131 and give basic computer knowledge for those who might have none.

A second, more advanced introductory course could teach about the important software a college student would need, such as Word, Excel, and basic web design — not unlike the business-computing requirement. Knowing how to compose a web page could be as important for some people as writing a good essay. While "concrete skills" are not always a part of a liberal arts education, they still are necessary.

This department could offer so much more. Advance courses could cover further web page design. Another set of courses could explore digital media, such as photography and film. Imagine how great it would be to have both the courses and the resources to make digital movies. Moreover, other courses could teach multimedia presentation, publishing, etc. Some courses could explore emerging

technologies such as Flash, XHTML and Video Streaming.

Be creative. Networking? Special Education? 3-D Imaging? Because the department would be interdisciplinary, it could have the flexibility to change its curriculum from year-to-year as new technology emerges and as new needs emerge in departments across campus.

Clearly, the biggest hurdle for this idea is a lack of resources. There simply aren't enough computer labs or equipment to handle such a curriculum full time. Furthermore, everyone knows the College has no money. But if bridging the technology gap was a real priority for the College, the funds would be found. Many high-tech firms would probably be willing to provide the necessary grants and seed money to establish such a department. Indeed, the New Town project seeks to bring these high-tech companies to Williamsburg. Wouldn't they want to help out the College in such a technology partnership? Where there is a will, there is a way.

— Mattias A. Caro,
Class of '02



EMILY LEBARON • The Flat Hat

Correctly identifying cause

To the Editor:

I would like to respond to Linsay Rousseau-Burnett's editorial in the Nov. 30 issue of The Flat Hat, "Greed in America: money does not equal happiness," by first saying that I share her anger that the student who found her wallet was not compelled to return it with the money inside. However, I find it disappointing that the author, true to her leftist ideology, automatically attacks capitalism and "the big-bad corporation" as the cause for her thief's moral failure. She sees the sickness, but misidentifies the cause.

The quest for wealth is one manifestation of a powerful drive inherent in human nature. As John Adams wrote, "The desire of the esteem of others is a real want of nature as hunger; and the neglect and contempt of the world as severe a pain as the gout or stone." The child on the playground who puts himself in danger for a foolish dare understands this motivation as surely as a corporate CEO. We all, to once again borrow from Adams, want to "cut a flash, strike amazement, to catch the vulgar." We all want to distinguish ourselves — we all want to be seen as smarter, more daring and more successful than others. No amount of social engineering will change this fact, and that is why the utopian schemes of the author and her comrades will always be doomed to fail.

Institutions and traditions used to exist that channeled this need for esteem to pro-social ends — organized religion, the family, true liberal education and even the rules of courtship all had a role in controlling anti-social impulses. In recent decades, however, the left has done everything in its power to dismantle these institutions. Religious groups are marked as intolerant and dogmatic. Feminists such as Jaclyn Geller write venom-filled books denigrating marriage.

Everywhere, speech codes and bogus disciplinary actions reveal the often illiberal reality of liberal education. The codes that once governed dating behavior have been deemed hopelessly prudish and oppressive. We've lifted all the bans on licentiousness — like a know-it-all adolescent, we've abandoned our parents' morality in favor of hedonism. Is it any wonder, then, that we've become cruder, more selfish and more anti-social as a society?

The author's thief does not need to be tutored in socialist dogma. He or she needs a teaching that is much older. I direct you all to the Ten Commandments in the Book of Exodus, particularly the one that reads, in God's plainest language, "Thou shalt not steal."

— Stephanie Souders,
Class of '01

Letters to the Editor do not necessarily reflect the views of The Flat Hat.

If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by

5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and no more than 500 words.

Anonymous letters are not accepted.

The Flat Hat reserves the right to edit for style and length.

VARIETY



Wise one dispenses advice, answers

I decided it was about time to take this column to the next level: here's an advice column. For the record, this decision was based on a benevolent desire to share my wisdom with the world and was not at all influenced by an inability to come up with new column topics.

Changing to the format of an advice column is easier said than done, however. Among the obstacles facing me were my complete disinterest in other people's problems and the fact that no one wanted my advice on anything. Honestly, if you suggest that maybe suicide's a solution, suddenly your advice isn't valid anymore. People are so sensitive.

Rather than conserving the traditional advice column format, wherein people send in letters knowingly seeking my advice, I'm going to just use the questions people happened to ask me today and respond to those.

Hey, what's up?

Not a lot, thanks. Unless you mean that literally, in which case the sky and whatnot. Ha! Remember back in third grade, when that response was actually kind of funny? You never thought it was funny? Yeah, I guess you would have been an annoying, humorless little kid. Anyway, my advice to you is not to use "What's up?" as a greeting, because then you risk getting long rambling responses to the question, when all you really wanted was a simple "hello." People are clueless, and you have to take that into account.

Isn't this weather weird?

I know. You'd never know it was December. But don't use this topic of conversation again. Seriously, we've all had this conversation 854 times already in the past two weeks. No one has failed to notice that it is unseasonably warm. And quit complaining, because in February you're going to be praying for weather like this.

Do you have the time?

Yes. But that's not the question you wanted to ask. You meant to say, "What time is it?" Don't ask stupid variations on the actual question in order to be polite. It's silly. And it's 3:30.

What do you think this poem means?

People who make sense don't write poetry. It's probably about love, or nature or poetry. Would that sound more convincing if I put on glasses and a black turtle-neck? My advice to you is not to take classes that involve interpreting poetry.

Are you going to be at the meeting?

No. Have you ever been to a meeting where things were actually accomplished? Or have you

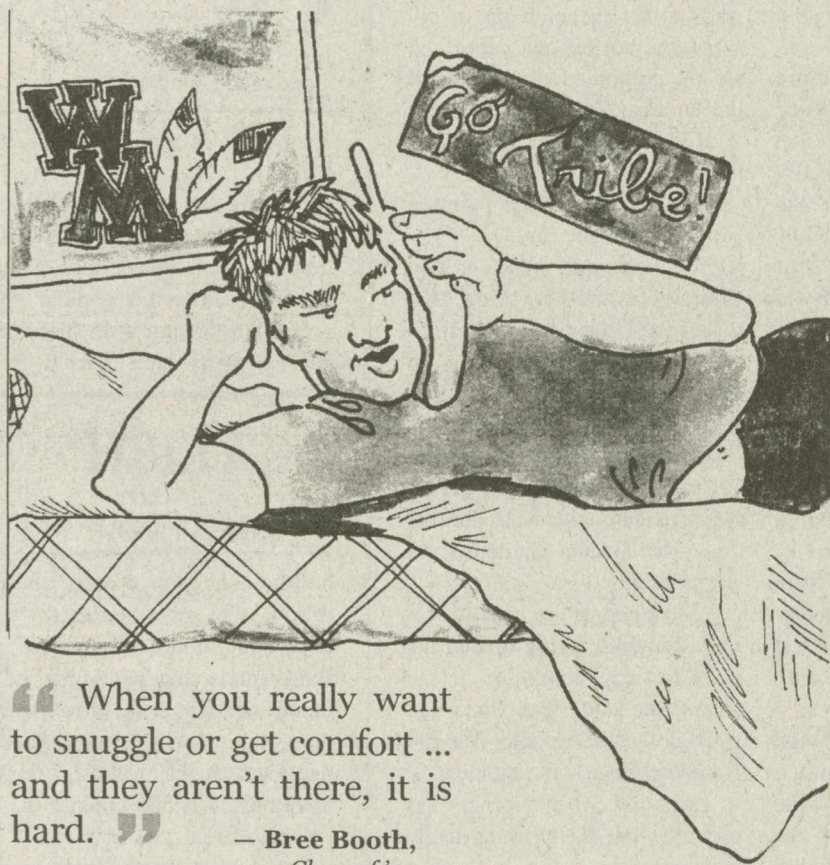
P.S. I love you

■ Couples overcome distance

By Michelle Banker
Flat Hat Staff Writer

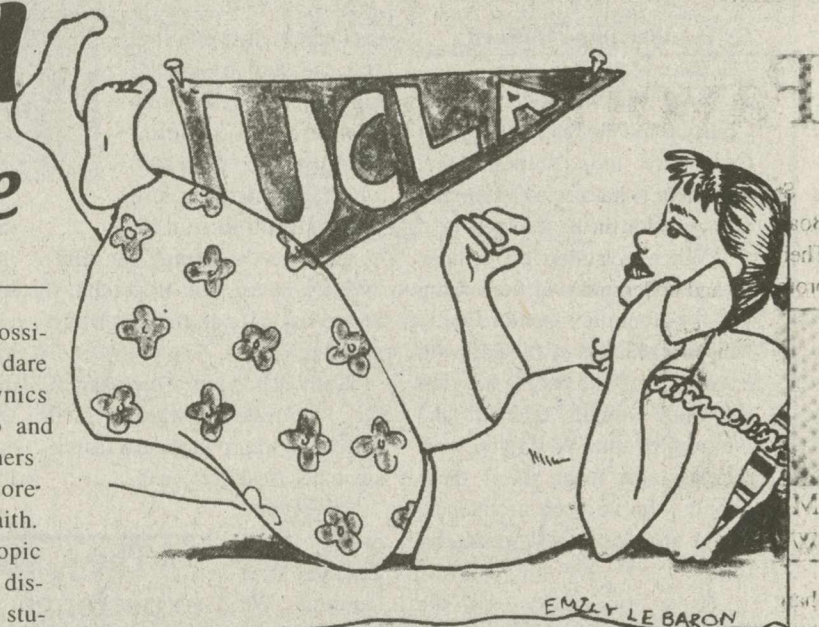
Some say it's impossible. Others wouldn't dare try it. Yet these cynics have been shown up and proven wrong by others with perhaps more resolve and greater faith. What controversial topic could generate such discussion amongst the student population? Long distance relationships.

While many believe that the absence of daily physical contact precludes a healthy, thriving relationship, several students at the College have proven that the bonds of love hold stronger than a mileage gap. Internet technology has made it easier for couples, even those scattered across the globe, to talk daily and send e-mail at a lesser cost and a much faster speed than other conventional methods, such as telephone and postal mail.



"When you really want to snuggle or get comfort ... and they aren't there, it is hard."

— Bree Booth,
Class of '05



JC Thomas, a sophomore, has been together with his girlfriend, Sanae Tonouchi, for almost a year. Their anniversary is Dec. 9. JC met Tonouchi, a Japanese citizen, through a friend while she was studying English at Randolph Macon Women's College.

While she was in the country, Thomas only had the opportunity to visit her once a month. Tonouchi returned to Japan in May, so what seemed like a long distance relationship initially has dimmed in

comparison to the situation they have to overcome now.

Now that Tonouchi is back in Japan, Thomas expects to see her only twice a year. Aside from the time difference, telephone bills to Japan are expensive, so Thomas and Tonouchi must rely on other means of communication.

"We keep in touch through e-mail," Thomas said. "I e-mail her everyday and use IM [Instant Messenger] more than

CW displays Christmas collections

By Sara Brady
Flat Hat News Editor

The Abby Aldrich Rockefeller Folk Art Museum in Colonial Williamsburg is celebrating the holiday season with three new exhibitions. "Holiday Favorites" features the museum's two dollhouses, as well as a collection of paper dolls from the 19th and early 20th centuries.

Additionally, children's book illustrator Tasha Tudor has provided a display of her Christmas and Valentine's Day watercolors, and Mr. and Mrs. Joseph Hennage have lent the museum a collection of antique toys. The exhibits opened Nov. 22 and will be on display through March 3, 2002.

In addition to an extensive collection of antique toys, the museum owns two dollhouses. The Long Island Dollhouse was made in 1900, and the Morris-Canby-Rumford Dollhouse is from the early 1800s.

On display with the dollhouses are over 70 paper dolls — a significant achievement for the museum since the delicate keepsakes are rare, according to Jan Gilliam, associate curator of the exhibition.

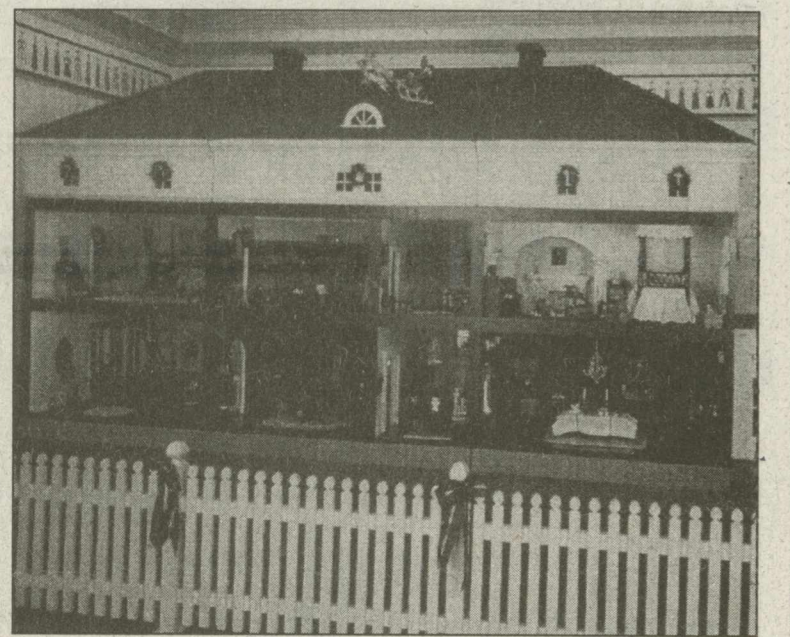
"Considering the wear and tear such paper products endured when being handled by young children, it is amazing these have survived," Gilliam said.

The paper doll collection is the gift of Dr. and Mrs. George Schoedinger III of St. Louis, Mo.

The Hennage Collection of Antique Toys began with tin-penny toys originally used as Christmas tree ornaments. The collection now includes over 180 German- and American-made toys from the late 19th and early 20th centuries, and includes larger model carriages, trains and automobiles. Early

"Considering the wear and tear such paper products endured ... it is amazing that these have survived."

— Jan Gilliam,
Exhibition associate curator



COURTESY PHOTO • Colonial Williamsburg

The Long Island Dollhouse, 14 feet long, is adorned for Christmas with miniature garlands, packages and a fully decorated tree.

Holiday in green and gold

■ Student volunteers provide Winter Wonderland for local underprivileged children

By Elizabeth Nyman
Flat Hat Calendar Editor

Green and Gold Christmas, a College holiday tradition sponsored by the Residence Hall Association, will once again provide a Santa's Winter Wonderland party for local children this year.

This tradition dates back to the mid-'80s, when an independent group of students staged the first event. Green and Gold Christmas is now the largest student-run philanthropy on campus, according to senior Lauren Schantz, co-chair of the event.

The Salvation Army supplies students with a list of local children, who are then sent invitations to the event. Approximately 260 invitations were sent out this year, according to sophomore Arthur Barksdale, co-chair of the transportation committee. This is a smaller number than in years past, Schantz said, because the Salvation Army did not provide as many names this year.

Transportation for the guests is provided by the

College bus system. The children are expected to arrive around 10:30 a.m. for the all-day event. They will be taken to the Campus Center, site of this year's party. Dining services donated lunch for the children.

Student volunteers purchase

"Everyone in the campus community gets involved. It's wonderful."

— Lauren Schantz,
Class of '02

a present for each child. On the day of the event, they will escort the children around the party. Generally each child will have two students to accompany him or her.

Once the children arrive at the party, there will be eight arts and crafts tables. There they can write letters to Santa, decorate stockings, and make other holiday-themed projects.

There will also be eight game tables, where the children can play different games, such as a

cakewalk, and win prizes.

Later the children visit Santa Claus. They can sit on Santa's lap and give him their lists. Santa will then present each child with the gift that was purchased for him or her by his or her College student.

This year's Green and Gold Christmas will take place on Dec. 8, from 10:30 a.m. to 4 p.m. The first floor of the Campus Center will be decorated in holiday cheer in preparation for Santa's Winter Wonderland party. Schantz said that approximately 200 children are expected to come to this year's event.

Somewhere between 200 and 500 student volunteers will take part in this year's Green and Gold Christmas. Also, approximately 100 students work as staff on Green and Gold Christmas, serving on eight different committees to pull the annual event together. Faculty, staff and local businesses have donated over \$500 toward the event as well.

"Everyone in the campus community gets involved," Schantz said. "It's wonderful."

Smart, stylish present hunting

By Frankie Lucostic
The Flat Hat

It used to be "A Charlie Brown Christmas" or even "How the Grinch Stole Christmas" that got people in the mood for the holidays. Although television still does it for some, more and more people are paying attention to Gap commercials than the Grinch.

With Sheryl Crow crooning for everyone to give a little this year, College students have again entered the holiday season and their quests for that perfect gift. Depending on how nice or naughty your friends have been, you could be looking for anything from "Harry Potter" to Madonna.

Here's a cheat sheet for those students looking to stuff some stockings and still have cash left over for those post-holiday sales. After all, what fun is shopping if you're just doing it for everyone else?

For those who want to look like "sexpert" Carrie from "Sex and the City," take some advice from her real-life style guru, Patria Fields. The horseshoe necklace is the holiday bauble of the season. Additionally, it seems that the next big item is the type of large fruit necklace made famous by Carrie.

For those feeling less like Carrie and maybe more like the level-headed Charlotte, played by



COURTESY PHOTO • InStyle.com
Sarah Jessica Parker models horseshoe necklaces as Carrie Bradshaw on "Sex and the City."

Kristin Davis, try a cameo necklace or pin. All of these pieces would make any girl look like she's walked straight out of a scene in the HBO comedy.

"I want to be as sexy as Sarah Jessica Parker," senior Lauren Fiske said. "I'll sit on Santa's lap for the necklace."

The best news though, is that you don't need a large budget to afford any of the necklaces. Ranging from just over \$10 to just over a few thousand, the pieces fit on any list. The first rule that a

That Girl

By Heather Irene Howard
Flat Hat Staff Writer

From the beauty of Wren Courtyard to the festive Yule Log Ceremony, most students feel that there is a sense of belonging and tradition at the College.

"When you step on campus you feel a breath of something and you smile," senior Kelly Muccio said, her eyes wide with excitement. "The people here are the most unique, talented and amazing people. When you walk to class you meet all of these people who've been around the world and done such wonderful things."

As a tour guide for the College, Kelly enjoys showing others the love she has for the school.

"I tell a lot about the social aspect of college life," Kelly said. "A lot of people come here with the preconceived notion that this is a study school. There really is a lot to do if you take the time to look for it."

Kelly is an economics major who describes herself as "fun and flirty, energetic, silly and a tablespoon of funny." She believes that the feeling of excitement and anticipation in life never leaves her.

"It's when you wake up for Christmas, before I go on stage to do a show, right before a first kiss," she said.

If you are looking for more

excitement in your life, you can start by attending Improvisational Theatre's last performance of the semester, which is Tuesday at 8 p.m. in Ewell Recital Hall.

"It's free and fun," she said. "What's better than to go somewhere for an hour and just let go and laugh?"

Kelly has been a member of the College's wacky and renowned improvisational troupe since her freshman year.

"Everyone in IT is so amazing and talented. We are really life-friends," she said.

Her favorite improvisation games are musical audition and on-stage dubbing.

"The hardest part about improv for me is learning to completely put your trust in the other people on stage," she said.

Kelly strongly believes that before you graduate from the College, students should learn to take big risks, make bold choices and step out of their comfort zone.

"The whole life experience is about trying new things and learning more about yourself," she said. "The heightened feel-



Kelly Muccio

CLASS: Senior
HOMETOWN: Chantilly, Va.
FAVORITE CHILDREN'S BOOK: "Angelina Ballerina"
SECRET OBSESSION: Bubblicious gum
FEARS: Snakes
FAVORITE CHRISTMAS CAROL: "Silent Night"
MOTTO: "Bold choices — make them."

ings of excitement and accomplishment afterward are incredible ... When you truly take a big chance or act on that out-of-control impulse you learn more about yourself and experience great things."

Some of the things that Kelly loves most about college are "the

"The whole life experience is about trying new things and learning more about yourself."

b e l l y laughs that make you unable to breathe and then your stomach is sore the next day, and being completely crazy just because."

A Spanish minor, Kelly spent the summer of her sophomore year in Valencia, Spain. Her zest for living boldly traveled with her across the Atlantic.

"On one of the trips, the group I was with went to Ibiza, a small island in the Mediterranean known as the party island," she said. "Parties start at 11 p.m. and go until noon the next day. The club was packed; I was dancing and all of a sudden water began shooting in from the ceiling as a party stunt

while 'Singing in the Rain' played on the speakers. The water filled the club up to my shoulders but no one cared and we all continued dancing until the sun came up."

Kelly can usually be seen in the Sunken Gardens.

"I'm always there painting for art class," she said.

The sights and scenes around campus is another thing that makes the College wonderful.

"I've painted everything on campus at least once. It's such a beautiful place," Kelly said.

One thing that Kelly believes all students should do before they graduate is to walk directly down the Sunken Gardens on a gorgeous day.

"Most people are usually racing through it, trying to find the quickest way across to get to class," she said. "But when you walk down the middle you can completely enjoy the moment."

Enjoying the moment is exactly what Kelly plans to do next semester.

"I'm looking forward to kicking back and having a relaxing and fun semester — living wholeheartedly, everyday," Kelly said.

ADVICE

Continued from Page 9

been at one at which your presence was necessary to get that done? Neither have I. If you cut all the meetings out of your life, you'll end up with several hours more per week, in which you can sleep. You'll be happier and so will everyone else.

What are you doing this weekend?

It's blowout. I'm drinking. I suggest you do the same.

CW

Continued from Page 9

Americana is represented by the Mickey Mouse, Charlie McCarthy and Buck Rogers toys. Charlie McCarthy was the dummy that ventriloquist Edgar Bergen used on his popular '30s radio show. Comic strip spaceman Buck Rogers later starred in a

STYLISH

Continued from Page 9

holiday shopper should always follow is to set a budget for that list and don't go over it. Bankruptcy chic never has been in, nor will it ever be. Never spend more than you can comfortably pay back. Just like those calories from the Christmas cookies that'll come to haunt you in January, so will the bills that'll come in the mail soon enough.

According to senior Juli Vendzules, that is exactly her strategy for not letting the holidays turn into a financial headache.

"This year I'm going to try to budget before I go shopping," she said. "I overextend my checkbook every year."

While making your shopping budget, also plan for other holiday expenses. Include everything from the costs of traveling home for the holidays to what you're spending on your New Year's outfit. Afterwards, you can make the resolution to create and live by a realistic spending plan throughout the year, not just during the holidays where it's especially important.

If you do run into trouble, at least make the season merrier by paying more than the minimum due on credit card balances or paying them in full. Paying in full and on time is the only way to avoid interest charges and additional fees. Those extra fees can add up.

Students looking for additional help in the credit realm can also turn to Creditalk.com and discover ways not only to budget for the holidays, but for the whole year round. The site features a budget worksheet to create a personalized

Otherwise, all the drunk people are going to seem gross and obnoxious.

Who do you think you are?

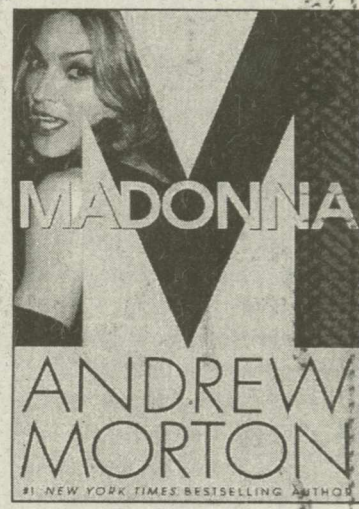
Dear Abby? No. She has people asking for advice, whereas I just spout out advice at random, completely unsolicited. My advice would be to ignore me.

Gem of the Day: Exams are like Christmas, except crappy.

In retrospect, let's just stick with the old format.

Jill Rowley is the Confusion Corner columnist. She is the least qualified person to give advice. Ever.

radio serial and a '50s TV show. The exhibit featuring Tasha Tudor, best known for her watercolor illustrated prayer books, consists of two Advent calendars Tudor made for her family, as well as 40 Valentine's Day cards, which according to Gilliam are rare detailed miniatures. Tudor also lent her own 15-foot long dollhouse, furnished with custom-made antique miniatures for the exhibit.



COURTESY PHOTO • Amazon
Andrew Morton's "Madonna" reveals some of the controversial artist's most revealing secrets.

plan to control spending, and a credit calculator that projects savings made by increased credit card payments.

Andrew Morton's new biography, "Madonna" can keep avid fans interested with its definitive look over the chart-topping and controversial career of its namesake.

If you need a little less "Bedtime Story" and more "Material Girl" for that special someone, then try any of the current Americana tee shirts or beaded flag bags, and those proceeds go to various Sept. 11 funds.

Is red, white and blue not your style? Then try denim. It's as big as it's ever been, but now look for vintage washes and its pairing with faux fur and shearing has found in Banana Republic stores.

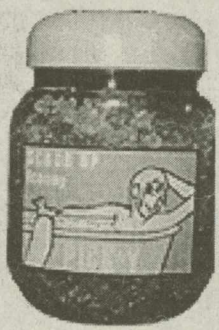
If none of these are exciting enough, just pick up anything related to "Harry Potter" and call it a day. If he can't work his magic for you, then it's time to grab some eggnog and pass out gift certificates.

Do you love meeting new people? Can you talk up a storm? Are you passionate about writing?

If you answered "yes" to all of these questions, you just might become the next That Guy/That Girl writer for next semester. We are looking for an outgoing, friendly writer to interview someone new each week and sum up, in 750 words or less, what makes him or her such a fascinating person! This is a perfect opportunity to meet many interesting people on this campus and hone your writing skills.

Interested? Write your own sample of That Guy/That Girl (it can be your best friend, roommate, or even you!) and e-mail it to the Variety section at fhvrtv@wm.edu. Please consider that we are looking for a committed writer to meet a strict deadline each week.

FINDING stuff



Hand-picked

Pick*y: Perfect for that girly-girl we all know and love, this site sells everything from Make-Out Lip Mask to salt scrubs that "tickle your nose in the shower" (shown above, \$5). Pick*y packs, featuring various products such as lip gloss, perfume and lotion, make great gifts and come in lots of different fun themes (like Dessert Time and Minty Fresh). A strictly do-it-yourself business, all of the cosmetics sold here are homemade and cruelty-free. Even better, most individual items cost under \$5, and the Pick*y packs range from \$18 to \$26.50.
<http://www.readytopick.com>



Bad, t-shirt, bad!

T-shirt Hell: It seems that a t-shirt has been very, very bad, it gets sent here. This store, split up into Hell and Purgatory, features less than politically correct t-shirts that make a hilarious statement around campus. These include "I Used to Like N*Sync When They Were Underground" and simply "Dorky" (shown above, \$19) but keep in mind that there are even more outrageous ones in the Hell section, the slogans of which can't be printed. Most shirts are under \$20, and come in a wide variety of styles (short and long sleeve, jersey, baby tee), sizes and colors.
<http://www.tshirthehell.com>



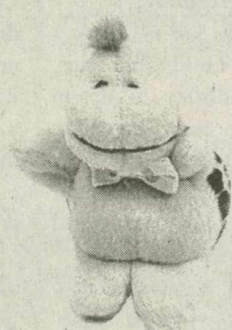
Frivolities galore

Tickles: Shopping for those weird friends of yours has never been easier. Boasting items such as retro bobble heads and Nunzillas (shown above, \$4.99), Tickles prides itself on "funky pop culture shopping." The site is just the right thing for anyone who has ever dreamed of owning a KFC Colonel Sanders Bobbing Head Nodder for the car, or for the more traditional, there are also hula boys and girls galore. Shipping rates are exceptionally low — for example, a \$25 order would cost only \$3.99 in shipping and handling. A free gift comes with every order.
<http://www.tickles.com>



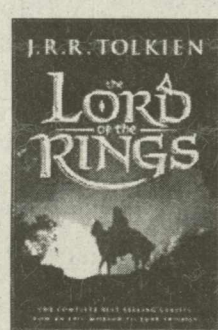
Pretty colors

Jones Soda: Jones Sodas are distinctively brightly-colored drinks with different black and white and color photographs on their labels. For the holidays, give your favorite sugar junkie a case of 12 bottles of Jones Soda in any flavor combination. Pick from green apple, bug juice, fufu berry, blue bubblegum and other wild flavors. One case of 12 will set you back \$19.95, plus shipping and handling. In addition, though it's too late to order them in time for Christmas, the company also personalizes soda bottles with your own photographs, for anyone "Jones"-ing for more.
<http://www.jonesodastore.com>



Warm fuzzies

MorGlo: Everyone needs something cute, and every item on this site is so adorable that some people won't be able to handle it. It's geared towards the younger crowd, but your average 20-year old will be guaranteed to love this stuff, which includes inexpensive letter sets, stickers and school supplies. MorGlo features products from Morning Glory and Orange Story, Asia-based companies that sell products exuding warm fuzziness. Girls may appreciate these gifts more, but any guy will melt after seeing Intellectual Turtle (shown above, \$4.99).
<http://www.morglo.com>



For book nerds

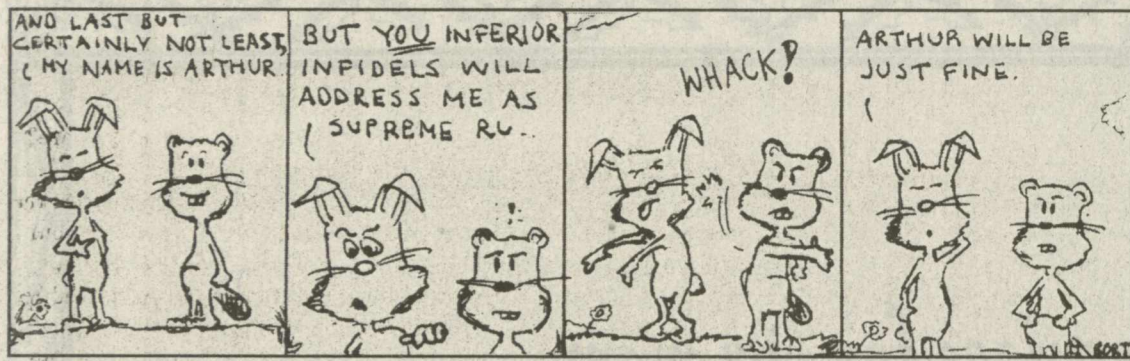
Powell's: If you're looking to get all of your holiday shopping done in one fell swoop, this is it. Powell's boasts the largest selection of new and used books on the web. Although the prices here may not be all that much different from bigger book retailers like Amazon or Barnes and Noble, the site has a more personal feel to it — check out the staff picks. Perhaps the best feature at Powell's is their free shipping for any orders over \$50. Pick up the collected "Lord of the Rings" trilogy (shown above, \$20) for someone.
<http://www.powells.com>

By Belle Penaranda

ONLINE

Animals

By Jarad Bort



Eddy

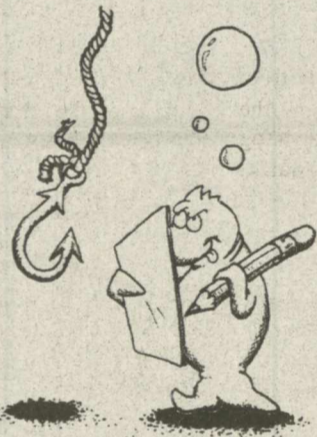
By Kevin DeCorla-Souza



FISHing for answers

Q: Some of my friends are underage and have fake IDs. They say it's easy to use a fake ID and since they aren't hurting anyone, then there's nothing wrong with it. I understand the penalties for lending, having and using a fake ID to purchase alcohol are getting harsher. I think my friends should throw away their fake IDs. What can I tell my friends to convince them?

— Concerned Cara



A: You're right. Although it may seem fun or risk-free to use them, there are penalties regarding fake IDs.

Underage students who use a fake ID to buy, possess or drink alcohol can lose their driver's license for up to a year, be fined up to \$2,500 and face up to 12 months in jail. It is a Class one misdemeanor to produce or sell fake IDs and a Class two misdemeanor to possess a fake ID. It is also illegal for a student of age to loan his ID card or license to an underage student.

A conviction of possessing, manufacturing, using or selling fake IDs will appear on your permanent criminal record. A police record can limit you in job hunting, prevent you from obtaining a professional license or inhibit your admission to graduate school. Using a fake ID can have very serious consequences. Thanks for helping your friends make the right decision.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

LOVE

Continued from Page 9

phone, as the time difference is something like 14 hours."

A hemispherical separation and time difference are not the only communication barriers that Thomas has had to overcome. Although Tonouchi came to the United States to study English, Thomas describes her as only "kind of fluent."

To compensate, he learned to speak Japanese for her. Because the College did not offer the first semester of Japanese in the spring, however, Thomas plunged right into the second-level course. He learned two semesters' worth of Japanese in one so that he could communicate more easily with her.

Freshman Peter Frings has also been given foreign language lessons by his significant other. Frings, a native of San Francisco, has a girlfriend named Tatiana Kwok. She is a student at the University of California, Los Angeles.

The two have been together since they were high school seniors and, as the relationship grew more serious, they decided that they could handle remaining together despite Frings' decision to head east for school. Kwok, who is Chinese, has been attempting to teach Frings various Chinese words. According to Frings, however, he isn't the most apt pupil.

"She thinks I am horrible at it but I think I am saying the words

just as she is," he said.

Frings admits that long distance relationships have their difficulties and drawbacks.

"Obviously it's hard not being able to see her," Frings said. "Talking over the phone is always different from talking face to face, and you're not there to comfort each other if anything goes wrong."

Frings adds that he likes to send her flowers every once in a while.

"You feel distant, and you don't know what is going on... you wish you could be with them," he said.

Bree Booth, a freshman, has been dating her boyfriend, Billy Brack, since her freshman year of high school.

"When you really want to snuggle or get comfort, and they aren't there, it is hard," Booth said. "You miss little things like physical closeness... like the random hugs at 2 o'clock — definitely miss those," she said.

Booth and Brack have known each other since Booth was in fifth grade, as their mothers sang together in choir. Brack recently transferred to ODU from West Virginia University. ODU is about 45 minutes away from the College.

Considering that Brack is only 45 minutes away, they are able to see each other virtually every weekend.

"He makes the effort to be there when I need him," Booth said.

She recalls that once, after a particularly hard and discouraging day of class, her boyfriend drove to the College and took her

out to dinner and a movie.

"He really took my mind off it," she said.

Although they are able to see each other every weekend, they also make use of the telephone and IM to keep in touch.

"When he was at WVU, it was much more difficult," Booth said. "IM was the only way to keep in touch because long distance was so expensive."

Regardless of the method of communication, every IM and phone conversation between Booth and Brack in the last three years has ended in the same routine: "Sleep well." "Sweet dreams." "I love you." "I love you too." "Good night." "Good night."

They even repeated this farewell even after fights. "It solidifies the relationship," Booth said. "It makes you realize how petty the fight was in comparison to having somebody love you."

While both Frings and Booth admit to having discussed marriage with their significant others, neither have talked about it seriously.

"There are a lot of things to consider," Booth said.

Frings and Thomas would obviously prefer their cross-continent and cross-globe significant others to live closer. Partly owing to the relative proximity or her boyfriend, Booth says that for the most part, she is satisfied with her long distance situation.

"On most days, I like it as it is," she said. "Being able to have time apart makes the time that you are together so much sweeter."

variety calendar
dec. 8 to dec. 14
compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

Tonight is the William and Mary Symphony Orchestra's winter concert. They will perform Beethoven's "Symphony No. 6" and Respighi's "Pines of Rome," among other works. This show will be held in Phi Beta Kappa Hall and begins at 3 p.m. Tickets are \$3.

Sunday

Do you need to catch some holiday spirit in the midst of finals? The William and Mary Women's Chorus is going caroling today. They will be singing in Merchant's Square at Colonial Williamsburg. The caroling begins at 3 p.m.

Monday

Unfortunately, it's that time of the year again. The weekend of reading days is over, and today is the first day that undergraduate final exams will be administered. The first exam period begins at 8:30 a.m. and the second begins at 1:30 p.m. Good luck!

Tuesday

Improvisational Theatre will perform tonight in Ewell Recital Hall at 8 p.m. This will be IT's last show of the semester, so take a break in the middle of exam week and catch this final performance. Learn more about the group at www.wm.edu/SO/improv/home.html.

Wednesday

Dining services is holding a bake sale. Food of all sorts is available for purchase with flex points. Cookies, cakes and miniature loaves of bread are some of the items for sale. Today is the last day of the bake sale, so be sure to pick up these goodies.

Thursday

Swem Library will be open until 3 a.m. during final exams, which is perfect if you need to do some last minute research or solo studying. If you prefer to study in a more social atmosphere, the Daily Grind will also be open 24 hours a day during finals.

Friday

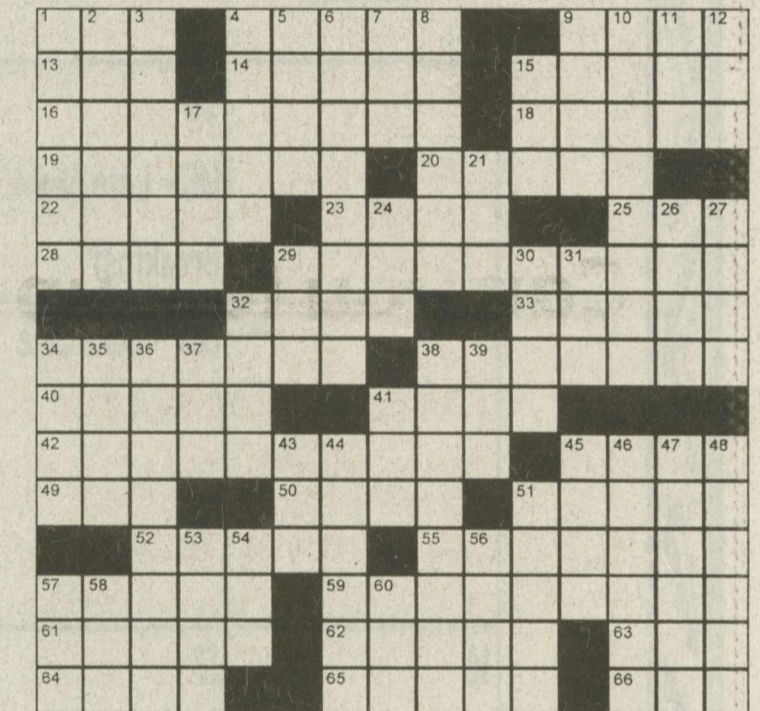
Today in Colonial Williamsburg, there is a program called "Training for Trades: Then and Now." A craftsman will discuss the ways people trained for their job in the 18th century. This will take place from 2:30 to 3:30 p.m. at the Lumberhouse Ticket Office.

Next week

Next Thursday, Dec. 20, is the final day for undergraduate exams and the last day of the fall semester. Next Friday, Dec. 21, all the residence halls close for winter break. Finals will be over, so relax and have a wonderful time away from school.

Crossword Puzzle by David Levinson Wilk

- ACROSS**
1. Early 60's singer Little _____
 4. Open a soda bottle
 9. "My word!"
 13. Not a thing
 14. India's first prime minister
 15. Madison Square Garden, for one
 16. Place to work on your language skills?
 18. Pooped
 19. Advances
 20. Some desktops have them
 22. Show of contempt
 23. Drinking cup
 25. Middle Ages realm: Abbr.
 28. Little bits
 29. Motorist's advantage
 32. All-knowing
 33. Not all-knowing
 34. Hard to get
 38. Decorated
 40. Gag and punch, e.g.
 41. Penultimate fairy tale word
 42. Southpaw
 45. Spheric opening?
 49. _____ rule
 50. Early late-night host
 51. Nobelist Sadat
 52. Not so doty
 55. Size, to a farm
 57. Parisian subway
 59. Conservative
 61. Inventory list
 62. Three-layered cookies
 63. Classicism or colonialism prefix
 64. Say "That's not true!"
 65. "Stinging" temperament
 66. Train stop: Abbr.

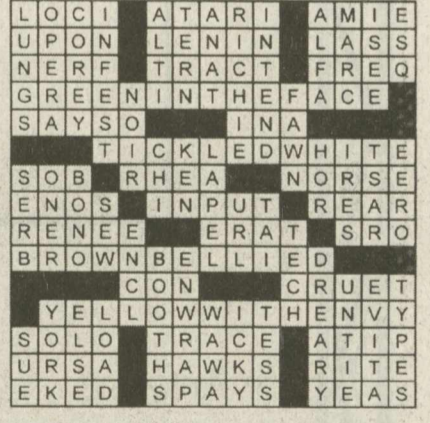


- DOWN**
1. Join 53-Down, say
 2. Austria capital
 3. Noyes or Nobel
 4. Let out of a jail cell
 5. Hardly Mr. Cool
 6. Criticize
 7. White House spokesman
 8. Fleischer
 9. Keep after school, e.g.
 10. "_____ go brag"
 10. See 60-Down
 11. Saturated hydrocarbon suffix
 12. Jon Voight, to Angelina Jolie
 15. From _____ Z
 17. Little piggies?
 21. Mpls. clock setting
 24. 65, say, for retirement
 26. All-night party
 27. Checked out
 29. Columbia, e.g.: Abbr.
 30. _____ about (approximately)
 31. A long way (off)
 32. Action before blowing out the candles
 34. Jazz singer Fitzgerald
 35. Commits perjury
 36. Take off, like a seatbelt
 37. Collector's goal
 38. Hitter's stats
 39. _____ Bingle (Crosby moniker)
 41. Writer LeShan
 43. Mimi
 44. Thin
 45. Freshly
 46. Mark and Shania
 47. Kind of school

Copyright 2001 David Levinson Wilk

48. Where Mount Hood is
51. Pretentious, as a display
53. Place to hear the first words of this puzzle's themed answers spoken in succession
54. Denials
56. _____ suey
57. Prefix with day or night
58. When the French fry
60. With 10-Down, "Porgy and Bess" lyricist

Solution to last week's puzzle







We need you!

Flat Hat Variety

If seeing your name in a byline gives you thrills, write for the Variety section next semester! We are looking for people to write about student life on campus. If you are more artistically inclined, we'd love to print your comic every week. Come to the next writers' meeting at 5:30 on Sunday, Jan. 20, in the Campus Center basement.

Please join Dining Services for our many
Festivities for the Holidays.

December

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|--|---|---|---|---|----------|
| | | | | | | 1 |
| 2  | 3 | 4 Caf ~ Jam & Biscuits | 5 | 6 Holiday Dinner UC Caf ~ Hot Fudge Sundae 4:30pm- 7pm | 7 Last Day of Classes | 8 |
| 9 | 10 UC ~ Late Night Breakfast Caf ~ Bake Sale | 11 Caf ~ Bake Sale | 12 Holiday Dinner Caf MP ~ Mini Loaves Caf ~ Bake Sale | 13 UC ~ Assorted Gourmet Cheese & Crackers Dinner Lodge 1 ~ Midnight Breakfast Dillard ~ 20% off everything in store | 14 | 15 |
| 16 | 17 MP ~ Free Hot Cider & Cookies | 18 Caf ~ Campus Cocoa Stations Lodge 1 ~ 20% off Pizza Hut Pizza | 19 | 20 Last Exam | 21  | 22 |
| 23/30 | 24/31  NEW YEAR'S EVE | 25 | 26 | 27 | 28  | 29 |

Happy Holidays from Dining Services!!!

RATING SYSTEM

- Holiday Treats
- ★ Fruitcake
- ★★ Hot cider
- ★★★ Candy canes
- ★★★★ Eggnog
- ★★★★★ Gingerbread cookies

The Entertainment Column

Beatle passes away

Former Beatle George Harrison passed away last Thursday in Los Angeles, Calif., after a long battle with cancer. Since Harrison was a devotee of India's Hindu faith, his family scattered his ashes on the consecrated Ganges River Tuesday.



'Sun Goes Down' on Elton John's career

Singer Elton John announced to a concert crowd that his current album, "Songs from the West Coast," will be his final work. His reason for abandoning the music scene is that he is "fed up with the music biz."

DMB: The 'Best of What's Around'

The Dave Matthews Band was awarded four trophies at the second annual "My VH1 Music Awards" show Sunday, including the "Damn, I Wish I Wrote That" (or Song of the Year) award for the single "The Space Between." The group was also named "My Favorite Group." "Everyday" was voted as the "Must-Have Album of the Year." The group also won an award for Best Fan-Managed Internet Site for its webpage www.dmb.com

James Cameron 'Terminated'

Actor Arnold Schwarzenegger has begun working out a contract to star in "Terminator 3," which will begin filming in April. But director Jonathan Mostow, whose credits include "U-571," will take the place of James Cameron in the third movie.

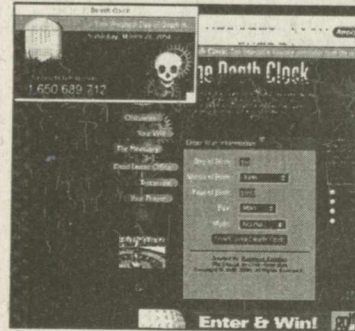
U2 to perform at Super Bowl XXXVI

U2 has agreed to perform at the halftime show during Super Bowl XXXVI Feb. 3 held in New Orleans. The band finished its Elevation Tour supporting the current album "All That You Can't Leave Behind" in Miami Sunday.

BILLBOARD TOP TEN

1. Scarecrow - Garth Brooks
2. Britney - Britney Spears
3. Laundry Service - Shakira
4. Invincible - Michael Jackson
5. A Day Without Rain - Enya
6. Escape - Enrique Iglesias
7. GHV2: Greatest Hits Volume 2 - Madonna
8. Sinister Urge - Rob Zombie
9. This Way - Jewel
10. Silver Side Up - Nickelback

Out of site



www.deathclock.com

An uplifting site for the holiday season, deathclock.com asks for a user's birthday and then calculates the day, month, year he will die and number of seconds he has on this mortal coil. Then the viewer gets to watch the seconds tick down, bringing impending doom that much closer. Other fun attractions include deathclocks for celebrities and deathclock screensavers.

REVIEWS

One-act wonders

Directors Workshop delightful

By Tamara Glover
The Flat Hat

You know the semester is coming to a close when Director's Workshop flyers blanket the campus. This is the time when senior theater students showcase their directing

PLAYS
DIRECTOR'S
WORKSHOP
★★★★

capabilities through a series of one-act plays. Though the workshop is as diverse as usual,

this semester provided more plays that featured physical and mental weakness than those of years past. If you did not get to see them, here is what you missed:

"Mafia on Prozac," directed by senior Aaron Oresny, features two mob hitmen discussing whether the consequences of love are chance or choice. Despite the mottled New York accents, this play had the right mix of humor and gravity to keep the mood light, but the audience thinking. Freshman Griffen Jones and senior Jason Manns delivered stellar performances, never making the emotions seemed forced. Junior David Maga, whose life was spared by the director, also performed well, despite being confined to a cloth bag for the majority of the production.

"For Whom the Southern Belle Tolls," directed by senior

Kara Friend, was funny in its delivery and visual gags, but relentless in its despairing undertones. The story shows a day in the life of a mother and her two unique sons. From watching the play it becomes obvious that she had envisioned her life turning out differently. The play wasn't done so much as it was overdone. Sophomore Ali Miller was excessively bitter, which countered the excessive cheer of sophomore Alice McKeon. Freshman Russell Fenton's exaggerated expressions and hand-caps mirrored junior Scott Silvestro's total apathy.

"Oedi," directed by senior Keith Lyons, gave the audience the lightest of the workshop's fare. It opened with Oedipus (junior Joseph Gumina), who looked and sounded like a newscaster who had misplaced his proper century. This play delightfully utilized stereotyped characters such as the no-nonsense New York wife (junior Jennifer Rich) and the blind seer (junior Andrew Rosendorf). Both seemed to have stepped right out of a Mel Brooks production. It touched on issues such as incest, murder and love all within the realm of ancient Greek politics, which in turn poked fun at some of our current leaders.

"Seagulls," directed by senior Briana Yacavone, recounts the first failure of a woman to demonstrate her telekinetic abilities in front of an audience. The gifted woman was actually played by two people, senior Monalisa Arias and freshman Kyle Ferguson, who conveyed her confidence and fear, respectively.

The characters, including awkward Cliff (senior John Bond) and selfish

See WONDERS • Page 15



Nothing 'Lines' up

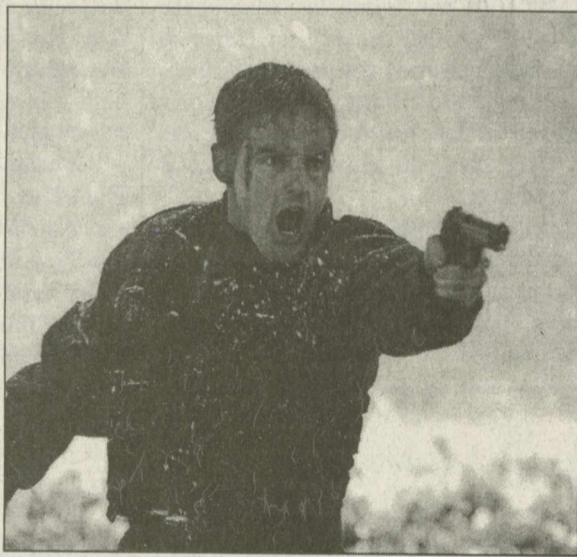
By William Clemens
Flat Hat Reviews Editor

The premise sounds solid enough. Two fighter pilots are shot down over Bosnia during a reconnaissance mission. One dies and the other, Chris Burnett (Owen Wilson), must battle both the wilderness and his human pursuers and try to get out of the country alive. There's even room for commentary about a soldier's duty and Clinton-era military politics. Throw in high production values and a ton of flashy special effects and there's no way it can fail. Unfortunately, the movie falls to pieces almost immediately.

The soundtrack is the film's most blatant weakness. It either over-dramatizes scenes or clashes horribly. When Burnett takes off for his mission, there's a pop song about a new car playing. Almost every scene that's supposed to be dramatic has some kind of orchestrated music playing and every once in a while the movie utilizes some techno.

Then there is the cinematography. Director John Moore began his career doing commercials and his inexperience with movies shows. The shots go from annoying to painful. For instance, there are music video-style moments that are fortunately few and far between, but still go a long way in destroying the serious mood of the film. There are also bizarre psychedelic shots. For example, whenever the tracker (Vladimir Mashkov) sent to hunt Burnett down comes on screen, the camera will start flying around and panning on him at weird angles. Most of the battles use this kind of style. Images of people shooting or dying will suddenly flash on the screen, completely disorienting the viewer. This is probably symbolic of the chaos of war, but it looks more like the cameraman has a drug problem.

Moore also has a weird obsession with pan-around shots. Pretty much every shot pans around something. The camera will pan around Burnett, then around whomever



COURTESY PHOTO • 20th Century Fox
Owen Wilson plays Chris Burnett, a soldier battling both nature and his enemies while stranded in Bosnia.

he's talking to, then to a random tree. One scene that particularly abuses this technique is when Burnett is sitting on a mountain contemplating what's happened. The pretty, orchestrated music starts, then the camera pans above him in one direction, switches and pans around in the other, then pans around from under him.

The absolute worst scenes, however, are the ones of Burnett running away from something (which make up a good chunk of the movie). The camera will bounce up and down and jerk around sporadically, as if trying to induce motion sickness. It's like a re-enactment of "The Blair Witch Project." The only difference is that Burnett doesn't only run through forests; sometimes he runs through deserted cities.

But wait, there are more problems. Gene Hackman somehow ended up in this mess as Adm. Reigart, the guy in charge of saving Burnett's bacon. What little screen time he has is wasted on him a) looking pouty, b) being indecisive or c) being yelled at by NATO Adm. Piquet (Joaquim De Almeida).

To top it all off, the final scene is incredibly fake. But by this point the viewer is probably laughing anyway; the hamminess of the film increases rapidly to a point where it just can't be taken seriously.

Redeeming qualities? Aspiring directors can learn how not to shoot a movie.

'Blank' scores extra 'Pointe'

By Sara Brady
Flat Hat News Editor

Pointe Blank, the student-run modern tap and jazz dance troupe on campus, showed off a semester's worth of grueling rehearsals

DANCE
POINTE BLANK
★★★★★

at their fall show last Sunday. Between the natural talents of the Pointe Blank dancers, the ingenuity of the student choreographers and the pure energy of the entire group, Sunday's show was a smashing success.

Starting the show, senior Becca Ronquest choreographed a snappy, stylish tap number, "Hey Pachuco," in which juniors Kristin Cook and Cindy Spishak joined Ronquest on stage. The dancers' rapid-fire taps ignited a spark of energy that carried the entire show. Following "Pachuco," sophomore choreographer Katherine Frattini and sophomores Katie Schuller and Allison Wiley performed a lyric dance set to U2's "Mysterious Ways." The choice of a rock anthem wouldn't seem to jive with lyric dance, but Frattini and her dancers proved that just because it's artistic doesn't mean it can't rock.

Junior Denicia Holley followed "Mysterious Ways" with "6 Underground," another lyric

piece set to the curious selection of a Sneaker Pimps song. Yet like the previous number, the piece fit the music seamlessly. The dancers were positively hypnotic with their fluidly symmetrical movements.

Possibly the greatest challenge the Pointe Blank choreographers overcame was the tiny University Center Commonwealth stage; with more than three or four dancers onstage at once, the performers risked painful collisions with every movement.

Of course, a Pointe Blank show wouldn't be complete without the men of Pointe Blank proving once and for all that real men can dance. Senior Alex Pyke choreographed a tap number set to the Sesame Street song "Fuzzy and Blue," featuring freshman Peter Thaxter as Grover, sophomore Josh Millson-Martula as Herry Monster and Pyke as Cookie Monster. Thaxter tapped and lip-synced to the lyrics and even threw in a few Grover cadences of his own. Millson-Martula was equally adept comically, and Pyke completed the ensemble. The surprise appearance of Frazzle (senior Stephen Ng), decked out in orange and complete with black dreadlocks,

See POINTE • Page 14

Critical Condition

Xbox can't touch Nintendo

I've heard a lot of fuss about the Xbox. The Xbox, in case you didn't know, is Microsoft's first video game system — one that is more sophisticated than any system we've ever seen before. It has its own hard drive installed, as well as a 733 MHz processor, the most powerful CPU of any console. In other words, it's a smart machine. It got better SAT scores than you did.



DAN MILLER

Having given up video games when the Super Nintendo went obsolete, this newfangled technology frightens and intimidates me. Call me old-fashioned, but I think the heyday of video games was when players strove to defeat Koopa and rescue princesses. Yes, the real golden age of video games came with the eight-bit Nintendo. I'd turn down a chance to play on an Xbox any day for a good game of "Double Dragon."

I could go on forever about these games, but I think a few are especially noteworthy. First is "Contra," the easiest game to beat on the face of the Earth. Of course, it's only easy if you know the secret code (up, up, down, down, left, right, left, right, B, A, B, A, select, start) that would give you 30 lives (plus three continues, which would give you 90).

"Contra's" story was indecipherable and, ultimately, irrelevant. It was merely a maelstrom of gunfire, tanks and fiery laser beams. Your muscle-bound character would shoot anything in sight. The bosses ranged from an orange giant that threw little discs at you, to a UFO that spewed mini-UFOs, and finally the boss, a giant heart with giant spiders covering it. The brainless pleasure of shooting things for no good reason and having completely random enemies gives the game an unexpected appeal.

"Bubble Bobble" was another classic. This game,

which was intended for younger players, featured Bub and Bob — two dragons who spit bubbles at their enemies. When the bad guys were successfully trapped in a bubble, one of the dragons would pop it, thus turning the bad guy into a piece of fruit, which was worth bonus points.

Like "Contra," the complete disregard to backstory, characters and logic in "Bubble Bobble" is exactly what made it great. You could make your own story to go along with the game or just sit there and play it, slack-jawed. You just know that inebriated computer programmers in Japan created the game.

The abstract nature of these games was beautiful. The creators weren't restricted by the bounds of logic and rationality. In "Super Mario Brothers" you can shoot fireballs by picking up a magic flower? Sure! You can hop down a tube and warp to a different world? Absolutely! You can double your size by grabbing a mushroom? Why not?

But not all Nintendo games are illogical and impossible to understand. "Ninja Gaiden" had average graphics, lousy player control and dull enemies. However, the cut scenes (the little bits of story between levels) made the game fun. I spent countless hours playing a game I was sick of simply in an attempt to find out what happened next.

The list goes on and on of great, nostalgic games. In "Marble Madness" you controlled a marble that rolled down hills in an attempt to get to a finish line. "Ducktales" and "Chip 'n' Dale Rescue Rangers" were outstanding adaptations of cartoons. "Spy Versus Spy" was one of the best two-player games around. The best games, though, were the Mega Man series, particularly "Mega Man 2."

So you high-tech junkies can have your "smart" video games. I'd still love to live in a 2-D world with my back issues of Nintendo Power.

Dan Miller is the Associate Editor of The Flat Hat. He also uses an abacus and a sundial.

POINTE

Continued from Page 13

made "Fuzzy and Blue" the star of the first act. Wiley choreographed "Black Cat," which suffered, coming on the heels of "Fuzzy and Blue." The performance had plenty of style and attitude but little synchronicity.

The Gentlemen of the College provided a holiday interlude with a performance of "The Chipmunks' Christmas." Later, the Gentlemen's spirited and hysterical rendition of "The Twelve Days of Christmas" completed the group's contribution to the show.

Spishak's choreography of "Skin" managed the difficult task of bringing seriousness to an audience after the Gentlemen's performance. Frattini, junior Christine Harrington and Spishak executed the choreography beautifully, conveying the aching emotion clearly.

Closing out the first act with a bit of levity, Ronquest choreographed a number without instrumental music. All the sound came from the percussion of the dancers' shoes, as well as the occasional taunt, whoop or holler. Freshman Jen Wilson, senior Lauren Garrett, freshman Diana Cabral, junior Bethany McGlynn, Ronquest and Schuller egged each other to greater speed and complexity. It was a tribute to the six dancers' talent that their taps were distinct and the piece fresh and sparkling.

Senior Maria Lazaro's "Mindfields" opened the second act with a driving techno beat. The music, from the soundtrack of "The Matrix," had a different feel, which Holley, Lazaro, seniors Jeni Sylvester and Nikki Humenick and junior Jess Chetlin matched in their sinuous, muscular movements. Sophomore Anastasia Kim's

"A Bit" followed "Mindfields," and both operated on a darker plane. Kim and Harrington danced in a blatantly sexual manner.

The next piece, choreographed by Spishak, returned the show to its lighthearted origins. Cook, Holley, Lazaro, Ronquest and Smith discoed their way onstage to the Wild Cherry song "Play That Funky Music." The main attraction was the Day-Glo '70s costumes but the tap, as ever, was flawless and fun. Sylvester's choreography for "Moaner" took the visual art in an entirely different direction. The entire auditorium was darkened and dancers dressed in black with white accents and gloves performed under ultraviolet lights.

Harrington brought the audience down the home stretch with "Swim," a very physical, fluid piece performed in low lights so that the dancers almost looked like they were underwater.

Cook choreographed the largest number, set to Michael Jackson's "Smooth Criminal." Cook incorporated the military elements of Janet Jackson's "Rhythm Nation" in her precise movements and those of her dancers, Cabral, Chetlin, Lazaro, Pyke, Ronquest, Sylvester, Thaxter, Wiley and Wilson. In contrast to the previous numbers, for the majority of "Smooth Criminal" the dancers functioned as separate, sometimes competing groups. Pyke and Thaxter stood out, not only as the only males on the stage, but also because they held their own next to the female dancers and even managed to upstage the women at times.

The Pointe Blank crew closed their show with "What A Feeling," finishing their decade-jumping with the seminal '80s "Flashdance" hit. The entire troupe took its bows to thunderous applause, rightly congratulating the dancers on a superlative show well done.

'Casa': like bad trip across the border

By Jeff Kershaw

The Flat Hat

Mexican restaurants are few and far between in Williamsburg and the surrounding area. Good Mexican restaurants are even rarer. Casa Maya, connected to the Howard Johnson on Bypass Road, does nothing to further the cause of Mexican cuisine in the burrito-deprived environs of Hampton Roads.

Unlike some other establishments in the area, Casa Maya is just as uninspired on the inside as it is out. Cheap tables, cheap paint, cheap silverware ... in everything you see, the quality is questionable. In Casa Maya's defense, of course, one could note that the low cost of investment, as well as continuing low overhead costs, have contributed to relatively low prices. This is usually an important consideration for college students.

Some of the dishes at Casa Maya are good. Most, however, are merely passable. The frijoles (refried beans) are pleasing both in texture and flavor, but the rice served with most dishes is dry and unappealing. The ingredients used in their entrees are of obviously low quality. This ranges from the meat used to the vegetables and other ingredients. Even the salsa brought out with the complimentary tortillas is sub-par, and extremely mild.

The menu provides a fair number of items. Although many are authentic, much of the menu offers Americanized versions of Mexican foods. The best dishes are those that incorporate beef, especially the burritos. The margaritas and daiquiris are nothing special, and beyond Casa Maya's featured beer, Corona, there is not a lot of choice as far as drinks go. They don't even have Dos Equis. But if you just want a Coke, you're all set.

What to say about the service? It sucks. Once your waiter decides to grace you with his presence, you can try and order drinks. It might take a few tries, though,

Casa Maya

300 Bypass Rd.; (757) 259-2470

ATMOSPHERE: Extremely casual, with a very claustrophobic feel on the weekends.
SOUND LEVEL: Very loud, probably to the point of annoyance. This is especially true when larger groups come in.
RECOMMENDED DISHES: Taquitos Quesos Fritos, Burritos Juarez, Ranchero Quesadilla.
SERVICE: Inattentive and slow; also note that the ability to speak and understand Spanish is a plus here.
WINE LIST: No wine and a poor selection of beers.
PRICE RANGE: Dinner, appetizers, \$3 to \$5; entrees, \$4 to \$8.
HOURS: 11am-10pm
CREDIT CARDS: All major cards.
HANDICAPPED ACCESS: Casa Maya is wheelchair accessible.

since it is more likely than not that your server doesn't speak English. When ordering food, you must order by number, otherwise they won't understand what you're saying. Be prepared to wait a while; also be prepared to have your food practically thrown at you when it is brought out, and then to watch your server disappear, never to return with your check. A quick word to the manager will get you on your way more smoothly.

Whether or not you decide to patronize Casa Maya depends on several factors: the intensity of your craving for Mexican food, the strength of your desire for an inexpensive meal and so on. Be advised, however, that it will be worth the extra effort to find another Mexican restaurant somewhere else, anywhere else.

Bottom Line: Casa Maya is inexpensive and now you know why.

7th Grade performance rules

■ 'The David Spade Show' had neither David Spade nor demonic support, but it provided plenty of fun and laughs

By Lindsay Moroney and Josh Partington

The Flat Hat

You may have seen the flyers around campus with a shocked David Spade resenting the use of his "beautiful" face as a marketing tool or one with the simple sentence, "No longer sponsored by Hell: 7th Grade."

Despite losing both Satan's aid and the ability to possess souls, the 10-member sketch comedy group's "The David Spade Show" this past weekend was impressive. They used refreshing blends of both high- and low-brow humor as well as the occasional improvisation; in short there was something for everybody.

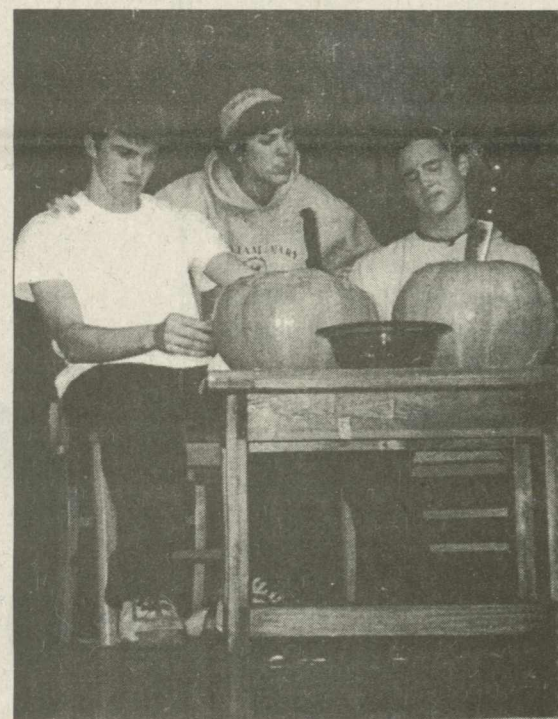
On the first night, technical difficulties prevented the projector from showing slides for a skit about the real, often unknown dangers sorority girls face (such as death by family bracelet or lockjaw). The members showed their improvisational skills and wit, however, by providing live reenactments of the slides behind the main characters. The fact that these improvised scenes may have been funnier than the slides themselves shows that not only can this group handle writing their own material, but that performing is another of their strengths.

Like this year's previous shows, "Spade" contained running gags as well as individual skits. The seamless inter-weaving of the two made the group's hard work evident. In addition to David Spade, several other zany characters, such as Lawrence the headless guy, made repeat appearances.

The best audience response may have come from a sketch written for people who had seen the Halloween show. It brought back an over-enthusiastic RA named Kate, played by sophomore Georgia Dodson, and two participants in her hall program. The Halloween version of this skit introduced Dan (sophomore Grant Cothran) and Mike (sophomore Pete Celona) carving pumpkins. Maintaining the personalities they had established in the other show, Dan and Mike prepared for Christmas in Kate's holiday hall program by making paper stockings.

Although the sketch was a complete re-hash of the old one with only a different setting, the audience's response was extremely positive. Celona's unique facial expressions blended well with the character's spastic attitude and were well-contrasted by Cothran's portrayal of the overly competitive straight man.

Another humorous moment came when two students, upon hearing of Spade's presence on campus, go looking for him, only to find his blond hair. In addition to the hair they find an ace of spades, but to their surprise the queen of spades runs out and takes it. Although those who like to think outside the box



COURTESY PHOTO • Georgia Dodson

(Left to right) Sophomores Cothran, Dodson and Celona carve pumpkins in their dorm.

might appreciate this randomness most, it seemed to go over well with the audience.

The overall quality of acting and casting were notable. Each actor had the ability to transition from one personality to another almost seamlessly. The actors' accents were not forced and were never fake to the point of being distracting. All of the roles in the show were well cast and clearly well directed. The blocking was well done and the troupe member: each displayed channeled enthusiasm and unique characters that kept the audience engaged. The

weaknesses were mainly a few rough transitions from one sketch to the next, and a few minor lighting mistakes, but these didn't take away from the show.

The comic ability of the group was able to cover up most flaws, evidenced by their ability to cover for gotten lines or even work them into the act to good

effect. The sketches also contained little things, like the container of the date rape drug rufes at a fraternity party or the professor Mr. Calvin, who teaches that Christianity begins with Martin Luther and dismisses Catholicism as a cult, that show a comic attention to detail.

7th Grade used to do their shows in the U.C., but beginning with their Halloween show, all of their performances have been in Ewell. This more intimate setting that encourages a relaxed atmosphere. The troupe members made fun of their own mistakes, such as the faulty projector or when Celona twice confused the name of Lawrence, the headless guy. Dodson directed this show and members of 7th Grade wrote the sketches.

Carmike Cinemas

Williamsburg Crossing, 5251-37 John Tyler Hwy., 253-2895

Heist (R) Fri.: 7:15, 9:45; Sat. and Sun.: 1, 4, 7:15, 9:45
Harry Potter (PG) Fri.: 7:10:15 Sat. and Sun.: 12:30, 3:45, 7:00, 10:15
Spy Game (R) Fri.: 7:10, 9:50; Sat. and Sun.: 1, 4, 7:10, 9:45
Monsters, Inc. (G) Fri.: 7, 9:15; 12:15, 2:30, 4:45, 7, 9:15
Ocean's 11 (PG-13) (2 screens) Fri.-Sun.: 1:00, 2:15, 4:00, 5:15, 7, 8:15, 9:40, 12:30 (no showings past 8 on Sun.)
Domestic Disturbance (PG-13) Fri.: 7:15, 9:45; Sat.-Sun.: 12:45, 3, 5, 7:15, 9:45

Carmike 4, 222 Monticello Ave., 229-5251

Behind Enemy Lines (PG-13) Fri.: 7, 9:15; Sat. and Sun.: 1, 3:15, 7, 9:15
Shallow Hal (PG-13) Fri.: 7, 9:15; Sat. and Sun.: 1:15, 3:00, 7, 9:15
Out Cold (PG-13) Fri.: 7, 9; Sat. and Sun.: 1, 3, 5, 7, 9
Black Knight (PG-13) Fri.: 7, 9; Sat. and Sun.: 1, 3, 5, 7, 9:30

Rob Zombie's new 'sinister' experiments

By Matt Maher

The Flat Hat

There are certain things we've come to expect from Rob Zombie. Among these are his chainsaw-like growling and roaring, a hard-edged metal sound and a style that mixes the theatrics and campiness of Alice Cooper with the heaviness of metal bands from more recent decades. This is all present on his new album "The Sinister Urge," the follow-up to his 1998 solo debut, "Hellbilly Deluxe." The difference, however, is in the way he presents it.

Rob Zombie, of course, was the frontman of White Zombie until "Hellbilly Deluxe" sold more copies than all of White Zombie's albums combined. Over the span of both careers he's started exerting more control over his music by writing, performing and producing his own albums, and even designing the cover art. There are mixed results from this because while his experimenting has resulted in some good music, some of his trips into the electronic world result in less interesting and hard-rocking music. In earlier White Zombie you can hear some great drum work on songs like "Feed the Gods." In more recent albums, the drum work has been fairly simple and straightforward.

His new album, however, brings back heart-pounding, blistering rock and roll. Even better, he's successfully combined it with his more recent experimentalism. What we get is campy sampling and gaudiness combined with great '70s-style hard rock and a bit of drive-in horror movie thematics.

Starting off the CD is "Sinners Inc.," which is basically an entire track of samples, eerie organ chords and creepy violins. Right away, this sets up the record's atmosphere. Zombie then launches into some of the hardest songs of his career, "Demon Speeding" and "Dead Girl Superstar," the latter of which is sure to be a feature in movies and video game commercials.

Following these is what has to be the most pop-oriented song ever performed by Zombie, called "Never Gonna Stop," starting in a catchy groove and eventually returning to a full-throttle chorus, which will hopefully fit in well with most crowds listening to pop radio.

Up next is the collaboration with Ozzy Osbourne, "Iron Head" (possibly invoking Black Sabbath's "Iron Man"). Zombie has been touring on this year's Ozzfest



ALBUM COVER • Uni/Geffen

and the duet works a lot better than you'd think. The two distinct vocal styles are used for their individual qualities, and the result is an incredibly hard song with a chorus that sounds more like Rammstein than Rob Zombie. Following that is an odd track entitled "(go to) California," which sounds almost like a folk/country song until the chorus comes in with horns blaring.

The first single is "Feel So Numb." While it's not the most adventurous song on the album, it makes for a good single that will appeal to a larger audience. The song seems to be a reaction to the attacks of Sept. 11, and the video seems oddly patriotic, with American flags on both guitars, the kick drum and an enormous screen behind the band. Both the song and the video were made before the attacks, however, so the connection with current themes is a coincidence.

Continuing in the second half of the album we get "Transylvanian Transmissions Pt. 1" (there's no part two), which is basically another track of samples. Then we get the string-and-piano-driven "Bring Her Down (to Cripple Town)," and another "yeah"-filled Zombie song, "Scum of the Earth" ("yeah" is a Zombie trademark).

Closing the album is the bizarre "House of 1000 Corpses." If you think the title's scary, the music is even scarier. Combining blues with a Tom Waits-like romp and horror movie theme, it's a pretty frightening track. Rob Zombie also happens to have written and directed a horror movie of the same name which is going through a ratings and distribution bottleneck at the moment, but will be released in a year or two. Toward the song's end there are screams and some fairly evil sounding laughter of young girls, trailing out into mock news reports of murder and cannibalism.

"The Sinister Urge" is Zombie's best work yet. It gets back to his heavy metal roots without compromising his experimental urges. We still get the horror movie samples, but he seems to have decided to move them to the opening of most songs to get them out of the way.

Zombie has finally created an album that uses his fascination with camp and horror to create mood instead of hold the music back. Fans of his previous work should love this album, and it just might entice some new people into the Zombie fold.

Hornby tries to be 'Good'

By Rob Margetta

Flat Hat Editor

It's rare that so talented and stylish a novelist as Nick Hornby writes a mediocre book. It's much more common for such an author to write brilliant successes or resounding failures. Yet, that is exactly what Hornby has

NOVEL
HOW TO BE GOOD
★★★

done with "How to Be Good." "Good" is a usually hilarious, often poignant tale of a woman being smothered by a former curmudgeon-turned-angel that

is just shy of the standard usually associated with Hornby's work.

Hornby's a godsend, in the age of best-selling authors like John Grisham and Tom Clancy, who tell intense, driving stories, but tend to have bleached, static characters and seem to regard dialogue as just one more convention with which to advance a plot. Hornby, on the other hand, has a distinctive British, 30-something, cynical voice. His dialogue is his greatest strength, and in "Good," as in his other novels, he successfully walks the line between making it witty and keeping it realistic.

In "Good," Hornby has decided to explore new territory. While "High Fidelity" and "About a Boy" revolved largely around the psyches of singles, "Good's" main character is a married doctor with two children. Hornby is successful in this endeavor, and also reaffirms a talent he displayed in "About a Boy" - that he knows how to write about children.

He also decided to utilize the supernatural, a departure since his previous works were almost starkly rooted in reality. But "How to Be Good's" use of the paranormal is so superficial it's almost possible to dismiss.

Most of the book reads smoothly. It follows Katie Carr, who suffers as the wife of the self-proclaimed "Angriest Man in Holloway." Her relationship with David, her husband, consists largely of verbal sniping. She's had enough, and she wants out.

But something happens to David after Katie asks for a divorce. He runs into a messianic raver named Good News who has the power to heal any bodily or spiritual ailment with a touch. Now David's a crusader. He gives to the homeless and wants to house them. He donates his children's toys to the less fortunate. He won't make a derogatory comment about almost anyone or anything.

And he's driving Katie nuts.

This leads to the book's main conflict. Katie considers herself a good person. She's a doctor because she wants to help people. She's compassionate. She cares for her children. But suddenly she's living with Gandhi. The bumbling, sincere combination of David and Good News, who Katie sees as an affront to her profession, is insufferable, but Katie can't figure out whether to be furious at them for being so impractical or herself for impeding them. She knows she can't go on living with David, but can you divorce a man for being too good?

For the most part, the book showcases Hornby's best traits. It's unhurried; not every detail in the book is used to drive the plot. Some, like the obligatory mention of one of High Fidelity's characters, are just enjoyable non sequiturs. Its background is as detailed as the action.

The story hits a few snags, however. For one, since most of "How to Be Good" is conscientiously realistic, the supernatural aspects stand out like a boulder in a swimming pool. Good News' "curing" of David smacks of a convenient plot device — a way to get him happy without the troublesome years of therapy.

Furthermore, while Hornby seems to have gone out of his way to create a very un-sagacious guru, the explanation of Good News' powers is unsatisfactory to say the least. Also, Katie's a doctor who doesn't want her patients to see a miracle healer because it makes her feel less than good, making it hard to build much sympathy for the character.

Furthermore, the plot gets choppy in places. Some chapters, such as the one in which Katie moves out, seem to drop out of nowhere. Some simply seem to be set-ups for snappy conversations. Instead of an entire, cohesive work, the reader is left with a stringing together of several separate ideas that kind of relate, but don't quite gel as a result of poor set-ups or nonchalant reactions from the characters. Even the strongest dialogue loses some of its sheen when it seems contrived.

"How to Be Good" isn't Hornby's best and it's hardly a classic, but it's still a worthwhile read. If this is Hornby's worst, he should be grateful. The book's dialogue and voice more than make up for its flaws; Hornby addicts looking to satisfy their jones won't be disappointed and those who haven't read him can get a glimpse of the style that makes him one of the most distinctive modern popular novelists.

'How to Be Good' isn't Hornby's best and it's hardly a classic, but it's still a worthwhile read.

WONDERS

Continued from Page 13

Di (freshman Ginger Saunders) lent a sense of honesty to their characters that rivals Mainstage productions.

"A Chance Meeting," directed by senior K. O'Reilly places an audience in the voyeuristic position of watching a couple act out a fantasy in order to rekindle the passion in their marriage. When an acquaintance gets sucked in, all hell (or heaven, depending on your fetish) breaks loose. Junior Heather Aitken and sophomores Patrick Dillon and Ian Spain seemed comfortable with physical aspects of their roles but their words sounded too rehearsed. To extract all of the intended "omigods" from the audience, the actors need to sound like they meant what they said.

"I'm going to kill myself, Leon" were the first words uttered by freshman John Robert Moss who played Joey in "Leon and Joey," directed by junior Patrick Censoplano. This production remained in the realm of the surreal with an imaginary wood sprite named Mo-Billy (junior Hannah Schneider) and a former practitioner of witchcraft named Gina (freshman Mikayla Park) who performs soul-transfers. The interaction between Mo-Billy and Leon (junior Jacob Frey), was excellent, but the Joey or Gina's scenes couldn't measure up. While awkwardness between two potential lovers is to be expected, awkwardness in delivering lines is a bit harder to explain.

"How He Lied to Her Husband," directed by senior Kate Lieb, gave the audience a hopelessly romantic lover and a calculating adultress. Though well acted by all, junior Trace Carter and senior

David Reynolds presented themselves more like Niles and Frasier Crane than Englishmen. Sophomore Liz Blake could have turned her character up a notch, using her feminine wiles along with her sharp words to manipulate her two admirers.

The only true flaw rested not in the length of the play but the large amounts of dialogue between the occurrence of significant events or revelation of crucial information. Suspense can be a valuable asset to a production, but after a certain point, the audience just loses interest.

Maybe the theme of weakness showcased during the two nights of plays served as commentary on the nation's continuing insecurity due to terrorist attacks. Maybe it's just a coincidence. Either way, Director's Workshop came as a welcomed diversion from the incessant work of the last week of classes.



The Reves Center for International Studies

NEW AND NOTEWORTHY

FROM ALL OF US AT THE REVES CENTER ...

Best of luck during exams and happy holidays!

FROM THE GLOBAL EDUCATION OFFICE

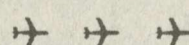
Anyone interested in the summer program in Cambridge, England should come to an info session on Tuesday, December 11 from 6:00-7:00 p.m. in Blair 223. We'll bring the pizza!

Going abroad?

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TAKE NOTE

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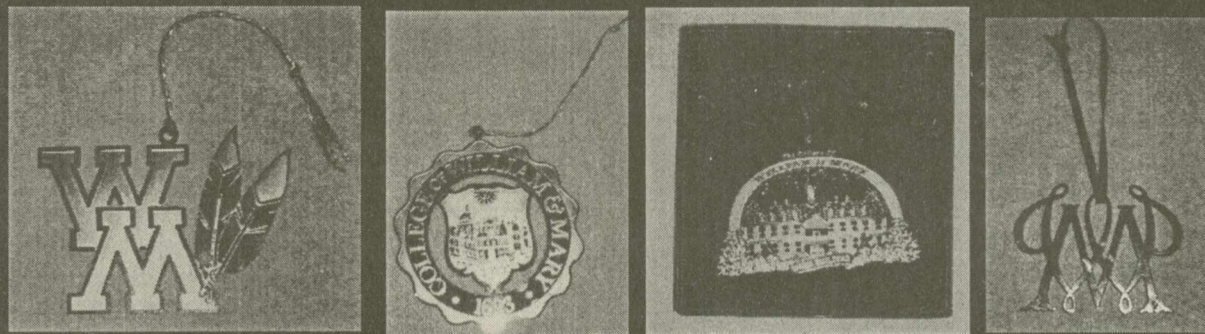
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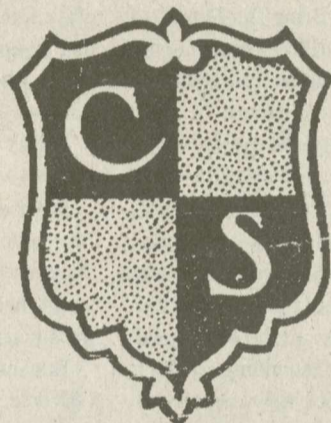
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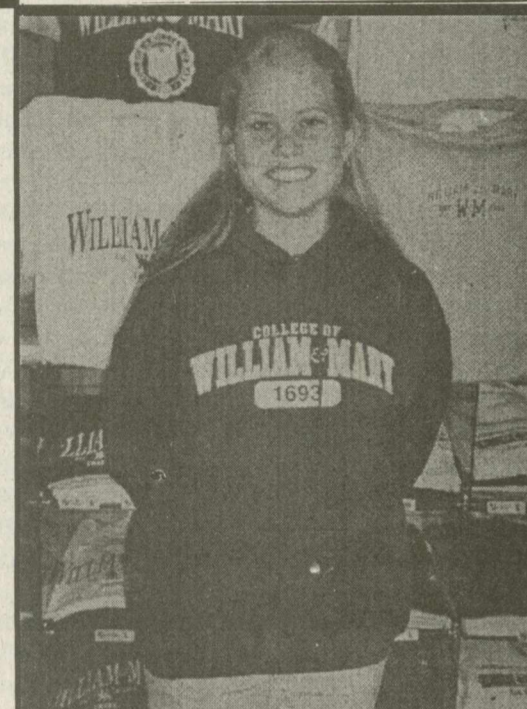
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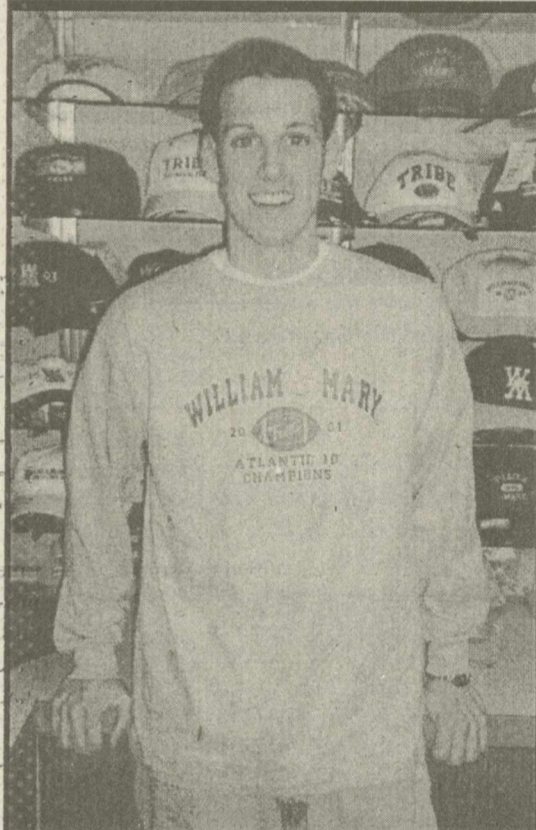
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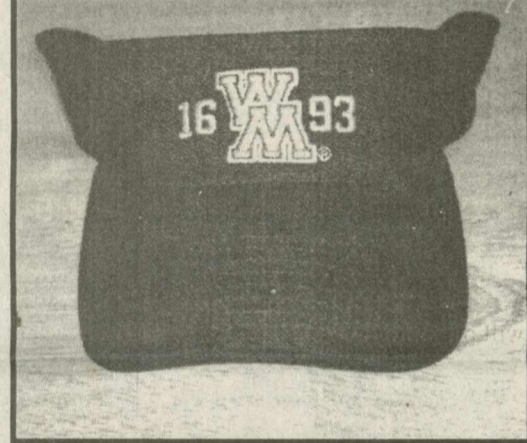
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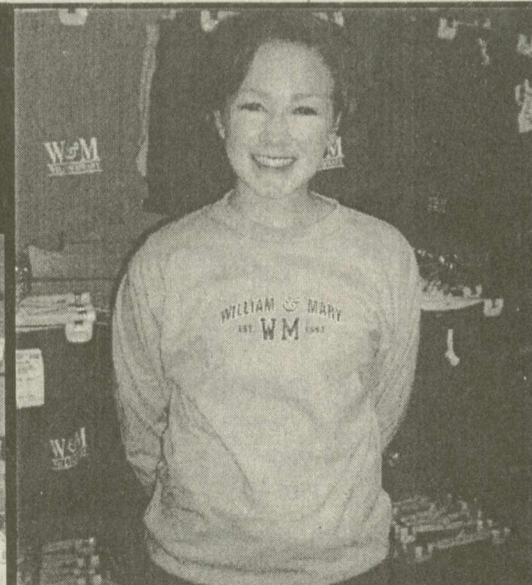
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SPORTS

From the Sidelines



Looking forward to Feb. games

Sure, February is a long way off, and there is a lot going on between now and then, but the Olympics are in February, and, at least for me, Olympic fever has already begun.

I guess it really started this week when the Olympic flame arrived in the states. Hand-delivered from the eternal flame itself, this year's torch started its trek in the place where America last saw it burn — Atlanta, Ga.

As the flame's journey begins, there will be a number of fantastic stories along the way. On the way to Salt Lake City, Utah, it will pass through 46 of the 50 States. The three-pound baton will be handed off more than 11,500 times.

The first U.S. citizen to carry the torch for this latest Olympics was Muhammad Ali, a gold medallist in boxing in the 1960 Olympics. Ali passed the torch to another gold medallist, ice skater Peggy Fleming, who won in 1968.

Two months from now, the Winter Olympics will be in full swing; and I will be plopped in front of the television, for there truly is nothing I enjoy watching more than the Winter Olympics.

A winter lover and a skier all my life, I absolutely love watching all the alpine competitions. Furthermore, speed skating, bobsledding and luge are always a blast.

Then there is the biathlon, undeniably the pinnacle of dumb ideas. It's always fun to watch when an exhausted cross-country skier takes aim at targets with his rifle.

And there really is no finer sport than curling, which is right up there with bowling when you think about it. It takes very little athletic skill, just about anyone can do it, and, well, you just can't beat throwing stones on ice.

This time though, I have a more personal reason for watching the Olympics. I'm not talking about all the tragedy this country has gone through this year. No, for me this Olympics is personal because I have been to the facilities that will be used. I have skied the runs. I have walked the bobsled course; I have climbed the ski jump tower.

To me, this is the difference between watching a baseball or football game on TV and actually being there in person. Now I knew that there would never be any way for me to attend the Olympics, but two years ago, when I was in Utah, I took full advantage of the opportunity to see as many of the facilities as I

See GAMES • Page 18

Coaches' salaries unequal

By Kimberley Lufkin
Flat Hat News Editor

Head coaches of men's athletic teams currently make on average \$15,566 more than head coaches of women's teams, according to numbers released by the College's Athletic Department. And, while there are a total of five male head coaches of women's teams, there are no females employed as head coaches of men's teams.

The total amount currently spent on the salaries of the head coaches of men's teams is \$440,900, while the head coaches of women's teams is \$368,250. There are seven Tribe sports for which there are both men's and women's teams (basketball, golf, gymnastics, soccer, swimming, tennis and track and field). Out of these, females coach only women's basketball and

women's gymnastics.

They are also the only sports in which the difference between the women's head coach's salary and her male counterpart's is greater than \$1,000 per year. Men's basketball Head Coach Rick Boyages earns \$97,850 per year, while women's basketball Head Coach Debbie Taylor earns \$67,000. Cliff Gauthier, the head coach for men's gymnastics, earns \$49,400, while Mary Lewis, head coach for women's gymnastics, receives \$25,800.

According to Director of Athletics Terry Driscoll, these discrepancies are not the result of gender biases in the department, but rather a combination of multiple factors including experience and the length of time a coach has been employed by the College.

"There are a number of factors that go into how much a coach is paid," Driscoll said. "It depends on what the market is for a coach in that particular sport, and the responsibility for each position varies. So, while we could have some disparities we are trying to find the best person for the job with what we have to offer."

Driscoll also said that experience and tenure are two major reasons why both Gauthier and Boyages receive a higher salary than Lewis and Taylor.

"Cliff Gauthier has been here for 28 years, has been very successful and came in with good experience," Driscoll said. "So if you took a person with about 25 years of experience and a person with five

See SALARIES • Page 18

COACHES' SALARIES

Head coaches' current salaries

| | |
|-------------------------------|----------|
| ■ Men's Basketball..... | \$97,850 |
| ■ Women's Basketball..... | 67,000 |
| ■ Men's Gymnastics..... | 49,400 |
| ■ Women's Gymnastics..... | 25,800 |
| ■ Men's Track & Field..... | 35,600 |
| ■ Women's Track & Field..... | 40,100 |
| ■ Track & Field Director..... | 55,300 |
| ■ Football..... | 112,800 |
| ■ Men's Soccer..... | 49,000 |
| ■ Women's Soccer..... | 39,000 |
| ■ Field Hockey..... | 43,100 |
| ■ Lacrosse..... | 41,200 |
| ■ Baseball..... | 37,700 |

Figures courtesy of W&M Athletic Department.

Women triumph over Iona

By Justin Huffman
Flat Hat Staff Writer

Last Sunday the W&M women's basketball team (3-2) played their home opener against the Iona College Gaels (0-5). The Tribe were able to overcome a slow start and poor shooting to defeat Iona 65-47.

"The game started a little slow in the first half and was a little sloppy but we pulled it out in the second half and took a commanding lead," junior guard Jen Sobota said.

The Tribe defense held Iona in check and allowed W&M to pull away offensively. Both teams struggled to score early and Iona held a 7-5 lead early in the first half. W&M took a 10-9 lead after a pair of free throws from junior Helen Mortlock.

"With our up-tempo style of play, we knew we could run on them," Sobota said.

W&M went on a 16-10 run to close out the first half. Schwartz scored seven of the Tribe's 16 points during the late stretch and pushed the lead up to 27-20 at half-time.

The second half belonged to the Tribe. In the first 10 minutes they pushed their lead to 37-29. Sophomore guard Jaye Marolla later hit a three-pointer to push the Tribe's lead to 13 with a score of 49-36.

W&M closed out the Iona Gaels on a 13-7 run, picking up their third win of the season. Good free throw shooting and a stingy defense carried the Tribe through the second half.

Megan Cobb, who scored 21 points, led the Gaels' offense.

The Tribe also forced 30 turnovers



CATHERINE CASALINO • The Flat Hat
Junior guard Jami Lange communicates with her teammates as she dribbles the ball past an Iona College opponent. Lange scored six of the Tribe's 65 points in the victory.

while only giving up 21. In all five of their games this season, W&M has caused more turnovers than they have committed. This was only the third time in school history when the Tribe was able to force 30 turnovers.

The Tribe shot 78 percent from the free throw line. In low-scoring games free throws often make the difference and W&M seemingly couldn't miss.

Making 17 of their 22 free throw attempts was the difference in the game, as the Tribe beat the Gaels by 18 points. The Tribe had a more difficult time shooting from the floor but was able to make the most of their shots in the second half.

"We only shot 32 percent but we stayed together and got the job done," Sobota said. "We are capable of playing a whole lot better than we did and learned a lot from this game."

Iona shot 29 percent from the floor. With an 18-point lead, Head Coach Debbie Taylor was able to clear the bench and get all of the Tribe's dressed players into the game.

Freshman Ginny Horner recorded her first career assist on a pass to freshman Lauren Kaplan. Kaplan scored her first career points as a member of the Tribe's basketball team.

The Tribe plays next Friday at Gardner-Webb University in Boiling Springs, N.C. Based on the team's performance at home Sunday night, it should be a big season for women's basketball. Sobota was optimistic about the season.

"As a team we are all focused this season and know our roles," she said. "We look forward to an exciting season that will hopefully put some fans in the stands with our up-tempo style of play."

Football falters in NCAA playoffs

By Bernard Becker
Flat Hat Staff Writer

After a five-year wait, W&M's playoff run ended just after it began last Saturday. The Tribe was trampled under Appalachian State University's offensive line and running back Jimmy Watkins, who gained a career-high 216 yards on the ground and scored four touchdowns. The Mountaineers defeated the Tribe 40-27 at Kidd Brewer Stadium in Boone, N.C.

"We came down the stretch with some very physical, tough games and must-wins," Head Coach Jimmie Laycock said. "You're excited, you get in and adrenaline takes you for a certain stage and after that, it's tough."

Early on, it seemed like it might be the Tribe's day.

Junior cornerback Billy Parker intercepted Mountaineer quarterback Joe Burchette on the third play from scrimmage and returned it to the end zone, giving the Tribe a 7-0 lead barely a minute into the game.

Unfortunately, that was the first and last highlight of the first half for the Tribe.

The Mountaineers responded with the last 27 points of the first half, as Watkins rushed for three touchdowns and kicker Mark Wright nailed two field goals, including one at the end of the first half

See FOOTBALL • Page 18

Men's basketball defeats Akron

By Paul Forcheilli
Flat Hat Staff Writer

It was a weekend of improvement for the Tribe men's basketball team. Facing the nationally-ranked Purdue University Boilermakers and the tough University of Akron Zips, the squad was facing two possible losses in an already disappointing season. Instead, the Tribe played one of their best halves of the season in a losing effort against Purdue and followed that morale victory with a score victory against Akron. The team now stands with a record of 3-5 overall as they go into a 25-day break.

The Tribe hoped to build on their solid first-half effort against Purdue in Sunday's match-up against Akron. Akron had other ideas, though. The two teams played a very close first half that included five ties and seven lead changes, while neither team led by more than five at any time. It was the Tribe, however, that took the lead into halftime with a score of 31-30.

The team outscored Akron by 11 in the second half, emerging with a 74-62 victory. W&M's win raised their record to 3-5, while their opponents fell to 2-4.

W&M had a solid game overall. The team broke from their free throw slump, hitting 74 percent from the line. They also took care of their turnover problem, with only 14 total. Four players scored in the double digits.

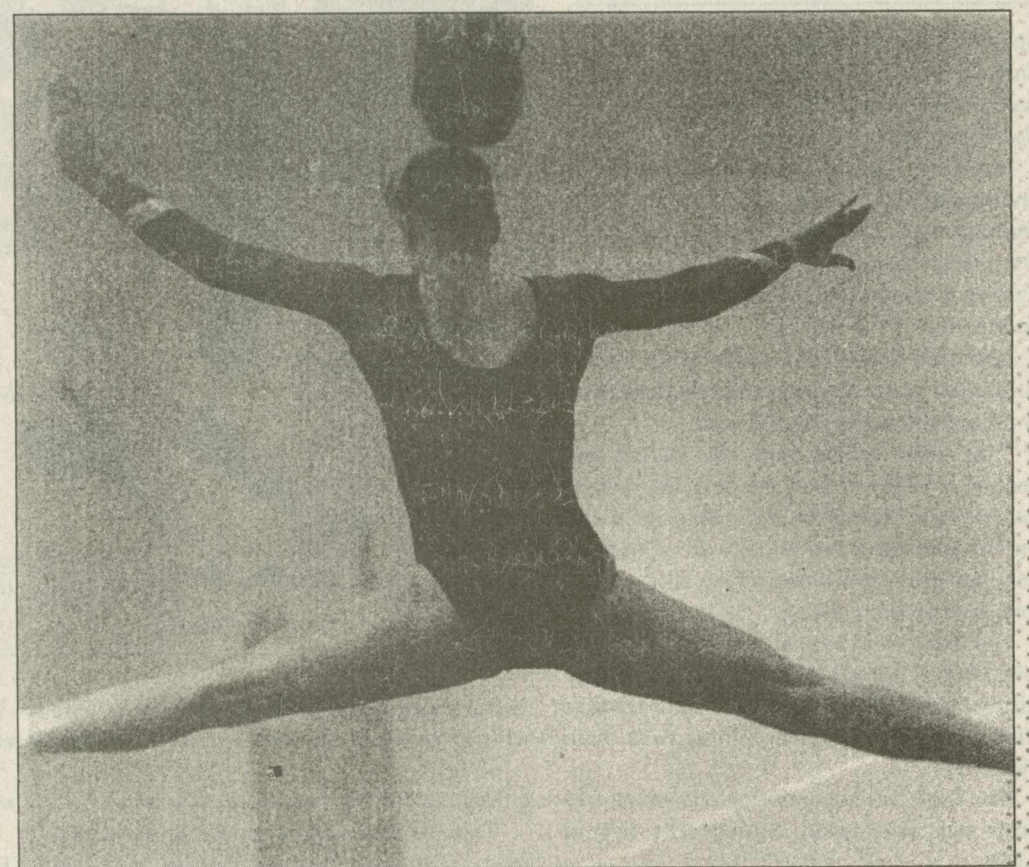
Junior guard Sherman Rivers led the team with 15 points and three steals. Senior Mike Johnson had another fine game, scoring 13 and grabbing nine rebounds. Senior guard Cody Carbaugh scored 10 points and was tough on defense. Freshman Nick D'Antoni also added 10 points.

"We got great contributions from everybody," Head Coach Rick Boyages said. "I was happy with the effort. We were efficient today and took better care of the ball."

Friday found the Tribe compet-

See BASKETBALL • Page 18

LEAPING START



TIFFANY KIM • The Flat Hat

A member of the women's gymnastics squad performs on the balance beam Thursday. Both the men's and women's gymnastics teams competed in the Green and Gold intrasquad meet. The men's team competes Jan. 19 at the Navy Open. Competition for the women's team begins Jan. 14, when they host the University of North Carolina Chapel Hill Tar Heels.

First NCAA trip ends in 3-0 loss

■ Four volleyball players, coach recognized as VaSID All-State

By Laura Terry
Flat Hat Sports Editor

Tribe volleyball played its first NCAA tournament in history last weekend. The team was paired with Duke University for their first-round of competition. The Duke Blue Devils, playing on their home court, swept the Tribe, 3-0. The loss ended W&M's season with a 22-6 record. The Blue Devils, who ended their season with a 23-5 record, lost in second-round tournament play to the University of Southern California.

"This was a disappointing end to a great season," Head Coach Debbie Hill said. "Tonight was not our night. Our whole team was off."

Freshman Carly Huffman agreed with Hill.

"None of us played together," Huffman said. "Some tried hard, but

not with the team."

The Tribe stayed close to Duke — within three points — until the 20-23 mark. The Blue Devils hit .459 en route to their 25-30 first-game victory.

Though W&M substituted some athletes in the second game, the Blue Devils continued their domination, taking it 30-18.

W&M led early in the third game, but Duke again rallied for a 21-30 win.

"They would have plays where we would think that we would get the point, and all of a sudden, they'd come back with it," Huffman said.

The Blue Devils hit .393, while they held W&M to .151.

Despite the team's loss, several W&M players had solid individual games.

"This was a disappointing end to a great season. Tonight was not our night. Our whole team was off."

— Debbie Hill,
Volleyball Head Coach

Senior Tara Tobias made 12 kills to compliment her 15 digs.

Tobias ended the season leading the team in both kills (298) and digs (325). Tobias led the CAA in digs per game, as she averaged 3.55.

Like Tobias, freshman Christina Hinds also made digs and kills in the double digits, with 12 of the former and 11 of the latter.

Senior Laurel Witt, the CAA leader in hitting percentage at .313, made the Tribe's only two blocks of the match in game three.

Senior setter Sarah Gubler ended the season with 873 assists, bringing her career total to 4,628. Gubler is W&M's all-time career assist leader.

Last Friday five Tribe athletes were recognized by the Virginia Sports Information Directors organization. Tobias and Witt were both Virginia Sports Information Directors' All-State First Team selections, while Huffman and Woodson were awarded Second Team honors. Hill was named the 2001 VaSID Coach of the Year.

Thus the Tribe has concluded their 2001 season with a 22-5 record, a host of awards and a first-ever NCAA trip.

FOOTBALL

Continued from Page 17

that went 45-yards, giving the Mountaineers a 20-point lead.

Meanwhile, the Tribe offense was stuck in first gear.

Despite intercepting Burchette twice more, W&M mustered only 74 yards of offense in the first half and lost three fumbles.

"Early on, it was a matter of one thing here and one thing there, and the whole offense wasn't functioning as a unit," junior offensive tackle Dwight Beard said. "When we got on a roll, it was just a little bit too late."

That roll didn't occur until after another Mountaineer touchdown, as ASU turned Tribe punter Mike Nagelin's troubled snap into Watkins' fourth scoring run of the day and a 34-7 lead.

Then, after not connecting for almost two-and-a-half quarters, offensive stars junior quarterback Dave Corley and first team All-Atlantic 10 pick sophomore wide receiver Rich Musinski combined on the Tribe's first offensive touchdown of the day, a 75-yard touchdown pass. Musinski ended the day with 5 receptions for 151 yards.

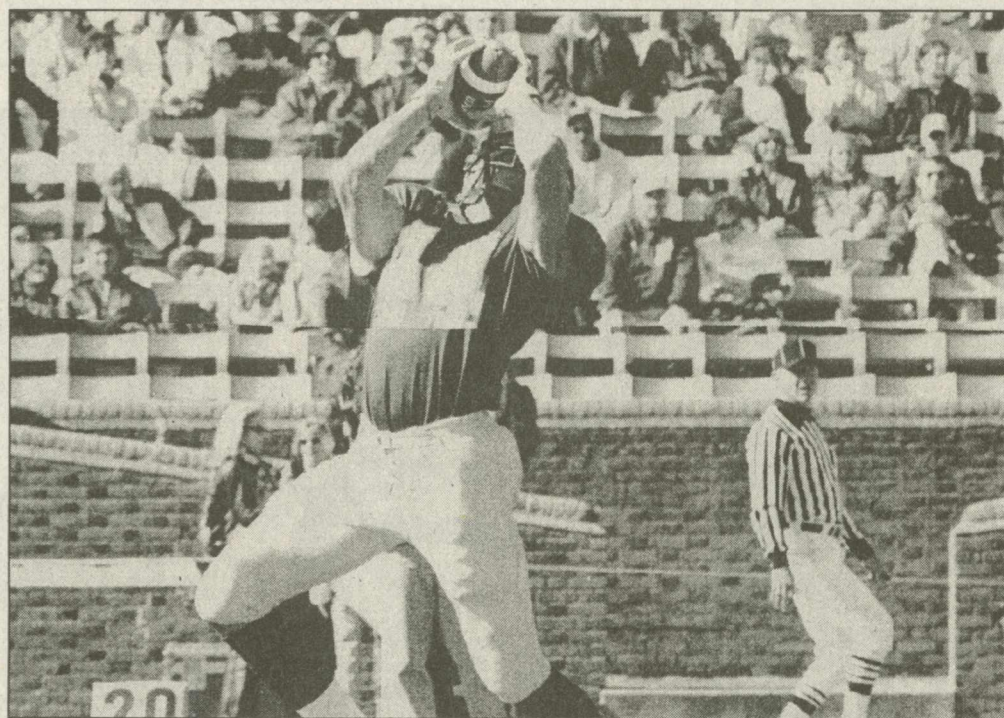
After the Mountaineers were forced to punt, Corley led his offense on another scoring drive, capping this one off with a 13-yard touchdown pass to junior tailback Marcus Howard, which put the Tribe back in contention, down 13 with just under three minutes left in the third quarter.

Things looked even brighter for the Tribe after the next Mountaineer series, when they forced another ASU punt.

But the Tribe blew a crucial chance to get within a touchdown, instead going three and out.

ASU then all but put the game away, as Burchette, who the Tribe held to just five completions out of 20 attempts, rumbled into the end zone from six yards out. After the two-point conversion failed, the Mountaineers held a 40-21 lead.

After freshman Jonathan Smith scored his 13th rushing touchdown of the season to cut



LISA PURDY • The Flat Hat

Sophomore wideout Rich Musinski catches a pass. In the Tribe's playoff game against Appalachian State University, Musinski caught five passes for 151 yards and one touchdown.

the lead to 40-27, the Tribe defense came up big, holding the Mountaineers and regaining the ball for their explosive offense.

But Corley, who was hurried throughout the game and completed just 12 of 28 passes, was intercepted with less than two minutes left.

"When we got on a roll, it was just a little bit too late."

— Dwight Beard,
Class of '03

leaving the Tribe little hope of a victory.

"Their defense was a fast defense," Corley said. "They did move to the ball very well and came to the ball pretty hard."

While the struggles of Corley and the Tribe offense contributed to the loss (they were held to 316 total yards, almost a hundred under their average), players and coaches alike agreed it was the Mountaineer offensive line and Watkins that were the real story.

"Really, they ran what we thought," W&M senior defensive end/linebacker Chris Stahl said. "They did have a good, physical offensive line, but I don't know if it was the running back's ability to break tackles or us missing tackles, but that was a big factor."

Laycock believed that other factors may have contributed to the loss.

"I don't know what it looked like up top, but from ground level I saw some pretty good-sized holes," Laycock said. "I'm not taking anything away from their running back, but that offensive line did very well."

Either way, the Tribe's season ended at 8-4.

Despite the loss, the Tribe's three-game improvement over last year's 5-6 campaign and first playoff experience in five years are good signs for next year, when the team returns most of its offensive firepower. Still, that didn't take away from the pain of a disappointing end to a great season.

"I would like to think that we could play better," Laycock said, "but when you get in this situation it was tough for us to get things on track and going."

BASKETBALL

Continued from Page 17

ing in the Boilermaker Invitational at Purdue's West Lafayette, Ind., campus. W&M was coming from a 70-55 win at home over Washington and Lee University.

However, Washington and Lee is a Division III team, while Purdue is one of the frontrunners in Division I. Led by legendary coach Gene Keady, the Boilermakers are having a poor season, but are threatening to enter the top 25.

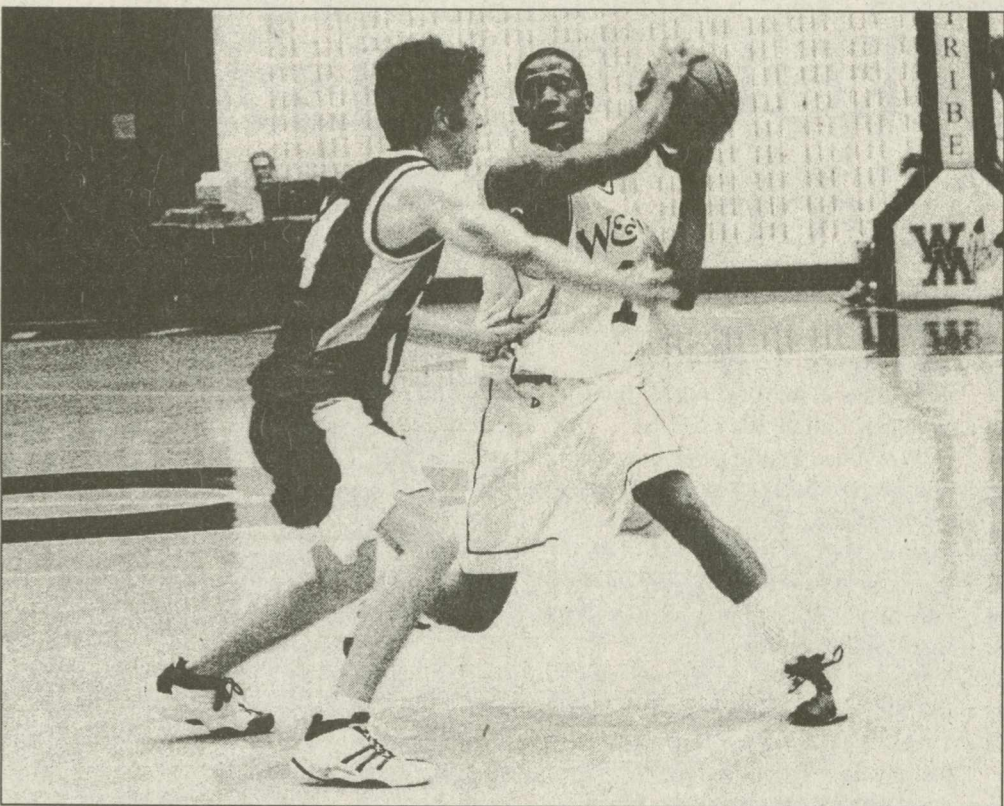
Although W&M was tough with Purdue early in the game, the Boilermakers opened up 19-10 eight minutes into the game.

The Tribe rallied from this deficit and went on a 13-5 run over the next four-and-a-half minutes. The run cut the lead to one point. Purdue went on a run of its own to end the half, however, and managed to take a five-point lead before halftime.

The Tribe was outmatched in the second half. Purdue opened by going on a 20-5 run, raising their lead to 20 points. It was a lead the Tribe could not overcome. Purdue went on to win 75-58.

The Tribe was uncomfortable from the free throw line once again, hitting only two of seven.

Meanwhile, they sent their opponents to the line 32 times. Purdue hit 22 of those shots. The Tribe also had 21 turnovers in the game compared to their opponent's 14. The team did improve their three-point shooting, however,



CATHERINE CASALINO • The Flat Hat

Junior guard Sherman Rivers prepares to pass the ball over an opponent. Rivers led the Tribe with 15 points in the team's victory over the University of Akron Zips, 74-62.

hitting eight of 18 from behind the arc.

Three W&M players scored in the double digits. Freshman forward Thomas Viglianco had his best game thus far, scoring 13 points.

Sophomore guard Reid Markham also had a fine game, hitting six of his seven shots from the field and finishing with 13 points.

Johnson had another consistent effort, scor-

ing 11 and adding seven rebounds.

The Tribe are off until after Winter Break. They return to action Jan. 28 at the University of Maryland.

The third-ranked Maryland Terps should pose yet another tough challenge for the team and further prepare them for the CAA play to come.

SPORTS SHORTS

■ Women sixth, men 12th in swimming and diving meet

The Tribe swimming and diving teams spent last Sunday at the eighth annual Miami University Invitational, a 42-event competition, with 16 other teams at Miami University of Ohio.

The W&M women finished in sixth place and the men in 12th.

Junior Ruth Ann Miller's victory in the 200-meter breaststroke in two minutes, 20.19 seconds, was the Tribe's only first place finish. Miller was also a member of the 400m freestyle relay team with senior Laura Bodine, junior Alyssa Lengle and sophomore Emily Greene. The 400m team took fifth place in 3:35.57.

Lengle and Greene also had personal victories, each finishing in 14th place. Lengle finished 14th in the 100m freestyle in 53.24 and

Greene in the 200m breaststroke in 2:26.44.

The Tribe men also did well. Senior Clark Noble's 16:28.35 was good enough for 26th place in the 1,650m freestyle.

Seniors Matt Crispino and Mark Sinder, junior Chris Craig and sophomore Aaron Maybery placed 10th in the men's 400m freestyle relay in 3:10.18.

Crispino had a personal best in the 100m freestyle event, with 47.08 in the final round.

The Tribe is off for the rest of the year, but are scheduled for a training trip to West Palm Beach, Fla., Jan. 2, followed closely by a meet with the University of South Dakota and West Chester University Jan. 6.

— Compiled by Meghan Williams

SALARIES

Continued from Page 17

years' experience, the coach with more experience who has also been successful costs more because of the potential of success with the program."

Driscoll added that while Boyages has been a head coach since 2000 and Taylor has been a head coach since 1999, Boyages came into the program with more experience in a higher level position, which resulted in his larger salary.

"In reality, the men's basketball coach has more experience than women's in a higher level position and has been very successful," Driscoll said. "Men's is different from women's because when two teams are at different points of development, it's not exactly equal."

The College's Equity in Athletics Disclosure report also shows that, while five out of 10 women's teams are coached by males, none of the men's teams are coached by females. According to Driscoll, the College is not discriminating against female coaches, but hires the best coach possible. For example, Driscoll said that when the College advertised for a women's head basketball coach, about 65 percent of the resumes received were from women. When the men's head basketball coaching position was advertised, all of the resumes received were from men.

"Whether the coach is a man or a woman isn't the issue," Driscoll said. "If there are more men avail-

able for a particular coaching pool, then we might end up with all male coaches. The market is driven by things that we can't control."

Driscoll added that while the College does not have control over who may apply for certain positions, the number of men applying for coaching positions may make it difficult for women to coach men's teams.

"In the case of men's basketball, we didn't receive one resume from a woman," he said. "There are so many men out there trying to coach sports that it may be difficult for women to break into coaching men's basketball."

Driscoll also said that while the figures released by the Athletics Department may look unequal, there are multiple reasons for the apparent discrepancies that play into how much of a salary a coach receives.

"All the coaches deserve to get paid more, but we're not in a position to do anything about that."

— Terry Driscoll,
Athletic Director

"If you look at the numbers, it leads to certain conclusions, but we need to try and understand how the numbers get there," Driscoll said. "All the coaches deserve to get paid more, but we're not in a position to do anything about that."

Gauthier also said that current funds are insufficient not only for coaches' salaries, but for some operating expenditures as well.

"If I were in charge of the budget, I would give the women's gymnastics coach a big raise, but I would also give the men's gymnastics team a bigger operating and scholarships budget," Gauthier said. "But I have to leave that up to the people in charge."

Taylor and Lewis were unavailable for comment at press time.

GAMES

Continued from Page 17

could. When people watch with me, they are going to have to put up with me pointing and saying, "Look, I was there."

From what I understand, folks in Utah were starting to get a little concerned when it was the end of

November and there hadn't been an appreciable amount of snow.

Recent changes in weather patterns, however, have made up

for lost time and the mountains are starting to take shape as a winter wonderland.

I can't wait for the competitions to start, and I hope that we have a very memorable and rewarding Olympics. This year should be a lot of fun to watch.

You can never go wrong with playing in the snow.

James Schafer is a senior staff writer for the Flat Hat. He thinks that mak-

ing snowmen should be an Olympic competition, because then maybe he could be considered an athlete.

This year should be a lot of fun to watch. You can never go wrong playing in the snow.