

The Flat Hat

U.S. Postage Paid at Williamsburg, Va.



FEBRUARY 1, 2002 VOL.92, NO.9

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

flathat.wm.edu

Warner advises in-state tuition hike

■ Governor responds to budget crisis with "tax on students"

By Sarah Ingle

Flat Hat Staff Writer

Students will pay higher tuition over the next two years, but the College's operating budget will be smaller than it currently is if Virginia's General Assembly accepts Gov. Mark Warner's budget proposal.

Additionally, state officials have proposed substantial cuts in funding for public colleges and universities as part of an effort to reduce Virginia's budgetary deficits. The cuts will total an estimated \$5 billion over the next few years, according to College President Timothy Sullivan.

Director of Government Relations

Michael Fox said that Warner's proposal would allow public colleges and universities to raise in-state undergraduate tuition by as much as five percent for each of the next two years. The increased tuition could be used pay for some of the cuts that would otherwise have to come out of the College's operating budget.

President Sullivan said that it was too soon to comment on whether tuition would change for in-state, out-of-state, graduate or undergraduate students. The Board of Visitors will ultimately decide whether to increase tuition.

"The institutions are not obligated to

increase their tuition, but if they don't they will have to fill in the gap in the budget some other way," Provost Gillian Cell said.

Even if tuition is increased, the College's state funding may decline by 15 percent, roughly \$16.4 million, over the next two-and-a-half years, according to Director of University Relations Bill Walker. Under Warner's proposal, the College stands to lose three percent of its state funding for the current fiscal year, which ends June 30. The school would then lose an additional seven percent in 2002-03 and eight percent in 2003-04. If the College does not increase tuition, the cuts to the

operating budget will be even more substantial, Walker said.

"I have a number of concerns," Cell said. "I believe if students pay more tuition, they should receive more benefits. I have concerns about access and affordability."

Sullivan agreed with the criticisms and suggestions offered by the Virginia Business Higher Education Council in a letter that the organization sent to Warner Tuesday.

"Students and families rightfully assume that when their tuition is increased,

See TUITION • Page 2

FISCAL FORECAST

In-State and Out-of-State Tuition Rates, '01-'02

- In-State: \$9,783
- Out-of-State: \$23,108

State Funding, '99-'00

- State endowment: \$354.6 million
- Total budget: \$169.3 million
- Total financial aid: \$17 million
- Percent of students receiving financial aid: 35

Proposed Changes

- In-state tuition '02-'03: \$10,272
- Out-of-state tuition '02-'03: \$24,263
- Expected decrease in state funds: \$15 million

Education professor dies in car accident

By Monty Tayloe

Flat Hat Staff Writer

Charles O. Matthews II, an associate professor in the School of Education at the College, was killed in a car accident Jan. 19 in Williamsburg.

"Professor Matthews was active in the College and the community, serving on numerous committees and offering staff development programs for many local mental health agencies and schools," College President Timothy Sullivan said. "He will be greatly missed by students and graduates as a teacher, advisor and mentor. His colleagues have lost a dear friend."

Matthews came to work for the School of Education in 1973 as an assistant professor of counseling. Prior to joining the faculty at the College, he had received degrees from Davidson College and Harvard University and a Ph.D. from Duke University. He was also a Licensed Professional Counselor in Virginia, a National Certified Counselor and Associate Director of the Counseling Center at Southwestern in Memphis, Tenn.

For the next 29 years, Matthews taught graduate courses in counselor education.

"He really spent his entire professional career here at the College," Virginia McLaughlin, Dean of the School of Education, said.

During his career at the College, Matthews' specialty was teaching group counseling, and, according to McLaughlin, he influenced many professional counseling careers during his years of counseling students. Matthews' former students include Mary Crozier, Student Health Center substance abuse counselor.

"Because he was teaching group counseling, [Matthews] really got to know his students in a personal way," McLaughlin said.

In recent years, Matthews became a strong proponent of a controversial movement in counseling.

"Much of his recent scholarship focused on transpersonal psychology and the integration of spirituality into the counseling process," Sullivan said.

Transpersonal psychology is a movement in counseling that attempts to combine eastern philosophy with counseling techniques, according to Tom Ward, the associate dean in charge of academic programs in the School of Education. According to McLaughlin, the movement focuses on the intersection of spiritual and personal dimensions.

See PROFESSOR • Page 2

MERCHANTS SQUARE GETS FACELIFT

By Lisa St. Martin

Flat Hat Managing Editor

Within the past month, Williamsburg Drug Co., A Good Place to Eat and Squires Music, all located in Merchant's Square, closed their doors for the last time. The most recent closings, combined with the closing of Rizzoli's Bookstore last year, leave four vacant stores on Duke of Gloucester Street. This will soon change, according to Marina Ashton, director of commercial property for Colonial Williamsburg, since new businesses will open beginning as soon as March 1.

The Precious Gem, currently located on Prince George Street next to The Cheese Shop, will fill the first vacancy. The jewelry store is currently in the process of renovating Rizzoli's former location and will complete their move and open by March 1, according to Ashton.

The Cheese Shop will also move from its current location on Prince George Street to DoG Street in late spring. It will occupy the former location of A Good Place to Eat, which closed when its lease ended Jan. 15. According to Mary Ellen Power, the merchandiser for The Cheese Shop, the move will hopefully be completed by May, depending on the contractor and how quickly construction is completed.

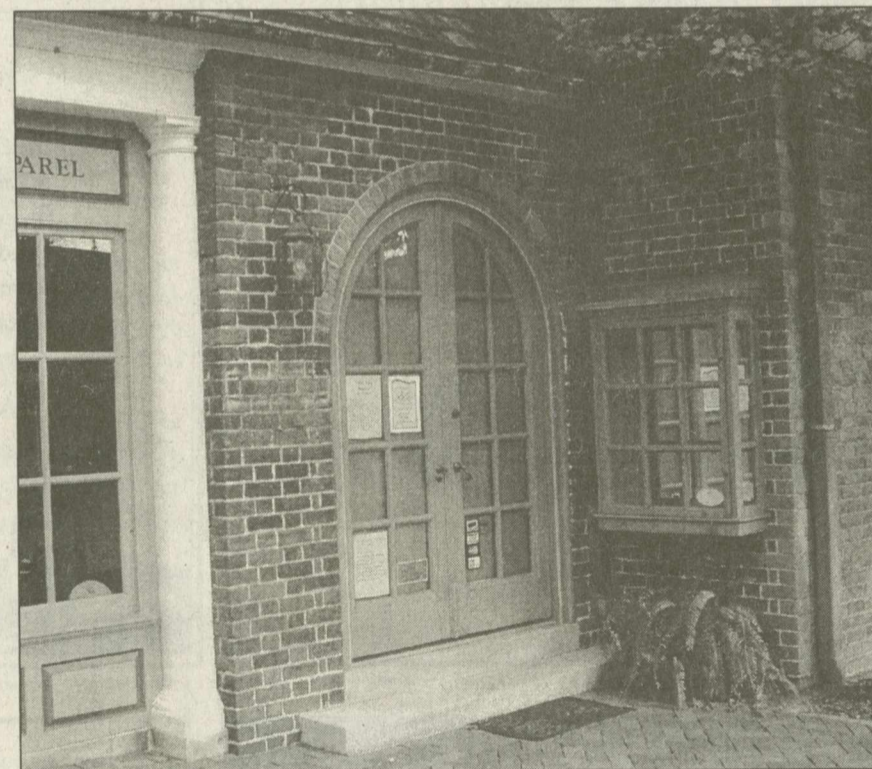
"We think that [the new location] will make Merchants Square and the Duke of Gloucester [area] more accessible and more inviting to the College and Williamsburg community," Power said.

The expanded Cheese Shop will include a bistro with seating for customers and more menu selections for lunch and dinner. There are additional plans to make the lower floor into a wine cellar and private party room that can be reserved. Power said that, despite the changes, the shop will continue its traditions.

"We're going to continue to do lunch as we do it today with more selection," Power said. "And we'll continue to do bread ends and house dressing. After 30 years we can't stop doing that."

According to Ashton, the spaces

See SQUARE • Page 5



MIKE COSNER • The Flat Hat

The Cheese Shop expects to move from its current Prince George Street location to building formerly occupied by A Good Place to Eat [TOP] by May. The location that formerly housed Squires Music [BOTTOM] will hold Bella, a lingerie and loungewear retailer.

The New Merchants Square

The Cheese Shop will be move into the building formerly occupied by A Good Place to Eat • Williamsburg Drug Co. has closed, and an undisclosed national retailer will open a store in its building • Squires Music has closed and will be replaced by Bella, a lingerie and leisure wear store • The Precious Gem will move into Rizzoli Bookseller's old building • A new structure will be built next to Binns Fashion Shop • A new farmers' market will run from July to October.

Society faces cuts

By Anna DiGrazia

Flat Hat Staff Writer

As a result of Virginia's current financial situation, the commonwealth faces a budget deficit that may amount to \$5 billion over the course of the next few years, according to College President Timothy Sullivan.

In order to meet the state constitutional requirement for a balanced budget, the General Assembly has drafted bills to cut the College's budget. The current plan proposes reductions in funds granted to state colleges and universities, including a

decrease in monies allocated to the College that would amount to \$16.4 million over the next three years. Student tuition would increase by five percent for the next two years and no increase in professor salaries would be made.

While state budget cuts threaten the activities of all Campus organizations, reductions in funds will severely compromise the Society of the Alumni's mission on Campus according to Barry Adams, the society's executive vice president.

See SOCIETY • Page 5

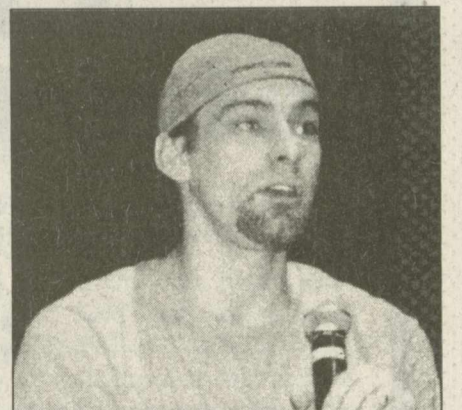
Former neo-nazi speaks

By Amanda Stewart

The Flat Hat

Frank Meeink, a former skinhead from Philadelphia, visited the College Wednesday to speak about his life both in a skinhead organization and after he left it.

The event was organized by the University Center Activities Board's Contemporary and Cultural Issues committee and was intended to give students a first-hand account that would broaden their perspectives on hate crimes and racially motivated violence, according to



PEARRE HARDEY • The Flat Hat
Frank Meeinke
Former skinhead

See NEO-NAZI • Page 4

THE FLAT HAT

25 Campus Center
College of William & Mary
Williamsburg, VA 23187
(757) 221-3281
flathat@wm.edu

BRING IN DA' AMBITION



■ Senior Adrienne Hick's cabaret show is one of the last chances for College audiences to see the talented redhead on her way to Broadway. See p. 9

'COUNT' ME IN

■ Jim Caveziel and Guy Pearce star in a faithful adaptation of "The Count of Monte Cristo," complete with betrayal and swashbuckling. See p. 13

MEN IN TIGHTS

■ Tribe men's gymnastics won a tri-meet vs. U of Chicago and Temple Saturday, their highest scoring meet of the season. See p. 17

INDEX

BRIEFS.....6
OPINIONS.....7
VARIETY.....9
REVIEWS.....13
SPORTS.....17

QUOTATION

"We didn't lose the game; we just ran out of time."

— Vince Lombardi

POLICE BEAT

■ Thursday, Jan. 24 - A student reportedly kicked the screen door of Parking Services, resulting in \$60 worth of damage. The student was referred to the administration.

A pocketbook and its contents, worth \$57, were reported stolen from Swern Library.

■ Friday, Jan. 25 - Two cars in William and Mary Hall Parking Lot allegedly had windows smashed and stereo equipment stolen. The damage to one car was estimated at \$750, while damage to the other was estimated at \$150.

A car was reported vandalized on Harrison Avenue, resulting in approximately \$500 worth of damage.

A window was smashed and a CD player was reported stolen from a car parked in the William and Mary Hall Parking Lot. The damage is estimated at \$ 536.

■ Saturday, Jan. 26 - Six-hundred twenty-three dollars in cash was reported stolen from the Lodge 1 office.

Four students reported being struck by either a B.B. or a pellet from a pellet gun in the area of Campus Drive and Wake Triangle.

■ Monday, Jan. 28 - A street light was reported shot out by either a B.B. or a pellet in the Pleasants Hall area. The estimated repair cost is \$30.

■ Tuesday, Jan. 29 - Rope and poles valued at \$15 were stolen from a grounds crew working behind the Health Center.

A moving car was allegedly struck by either a B.B. or a pellet in the area of Pleasants Hall. The damage was estimated at \$30.

A light head from a light pole in front of Lambda Chi was reported destroyed. The repair cost is estimated at \$1,100.

Cash in the amount of \$120 was reported stolen from a wallet at the Recreation Sports Center.

— Compiled by Miles Sexton

SA discusses law school resolution

■ Senate considers financial umbrella for graduate student activities

By Sarah Choy
Flat Hat Staff Writer

The Student Assembly Senate Wednesday discussed the new Student Bar Resolution that would streamline and allow for more transfers of funds within the student organizations at the Law School.

Under the new resolution, the Student Bar Association will become an umbrella-type organization for all other groups. The resolution allows the association to act as an intermediary between the finance committee and the Student Activities Office.

"[The Student Bar Association] will be another level of bureaucracy," Graduate Council President Jim Beck said. "But it will give us more ability to move money around."

The various student organizations within the Law School will now be able to combine all of their funds into one unified budget that the association presents to the finance committee.

As a result, the Student Bar Association will request sums of money from the committee, instead of the individual student

groups asking for funds separately.

In addition to simplifying the financial procedures for the various organizations, the Student Bar Association will also have discretion over the funds that they collect.

An added resolution is that excess funds from the association can be transferred to other organizations. The previous student activities guidelines did not allow money to be shared between different groups.

Currently, the Law School is the only graduate school that is providing this arrangement for its student activities, although Beck said he hopes that the School of Education Graduate Student Association and the Masters of Business Administration Association will follow.

The Senate also discussed revisions to its election proce-

dures. The new election packets that will be available to candidates will include more detailed descriptions of positions and time commitments, as well as revised election-day policies and technical changes that have resulted from the use of the Student Information Network as one of the main sources of publicity for candidates.

The revised election guidelines packet should be published by next week and the first informational session for candidates is Feb. 13.

After some debate, the Senate also decided to approve Senior Class Vice President Trent Devore to act as interim election chair. The Senate expects to vote for and confirm Devore for the position by next week and most of the senators have already met with him to discuss his upcoming responsibilities.

"[Devore] is very responsible,

he has great experience, he can tell the candidates exactly what they need to know because he's already been through the process," junior Andrew Casteel said.

In order to facilitate the Student Assembly's goal of improving communication with the student body, senators also proposed establishing an e-mail system that would send informational notices about meetings and agendas to the entire student body on a regular basis.

"If [the students] are interested and they want to take the time to come [to our meetings], at least we took the time to let them know," junior Sen. Lisa Keller said.

The Senate also approached the topic of communication between all of the College's student councils. Some suggestions included joint meetings between the Undergraduate Student Assembly and the Student Senate.

"Part of the problem of miscommunication stems from the fact that I don't go to undergrad meetings," Vice-Chair Dheeraj Jagadev, a junior, said. "So sometimes I'm left out in the dark."

TUITION

Continued from Page 1

the additional revenue will benefit the students' education," the letter said. "This is not the case in this instance. We believe that a better solution is to cut the higher education budget as you believe is needed and then remove all tuition caps to allow the institutions to handle

the shortfall as they deem best."

According to Fox, the College should have a good idea of what the budget situation will be when the General Assembly adjourns March 9, but the decisions will not be final until May. Sullivan described the council's plan as "the best we can hope for right now."

Sullivan, however, does not believe an increase of five percent would have a significant effect on admissions. He did express concern

that Warner's proposal of a slight increase in state financial aid would not be enough to compensate for the increased need that higher tuition rates would create.

In an e-mail to the College community, Sullivan said that Warner's budget proposal "amounts to a tax on college students and their parents to support the general government, rather than to advance the College's educational programs."

In the past the government in

Richmond has left decisions about tuition to the Board of Visitors. Beginning in the '90s, the state began to take an active role in determining undergraduate tuition for Virginia residents. The General Assembly froze in-state undergraduate tuition for the past five years and instituted a 20 percent rollback in tuition two years ago, according to Fox.

"This is a very difficult time for the state," Walker said. "All of us want to be supportive, but ultimately we are concerned about the quality of higher education."

PROFESSOR

Continued from Page 1

"Transpersonal psych was right in line with [Matthews'] personal philosophy and style of counseling," Ward said.

In 1993 Matthews received state funding from then-Gov. Douglas Wilder to create Project Taproot, a research and training center for substance abuse counseling at the College.

"Gov. Wilder liked the idea,

and the project funded a full new faculty line and created the additional emphasis in the School of Education," Ward said.

Project Taproot is still a program at the College, although it now operates under the greater auspices of the New Horizons Family Counseling project in the School of Education.

Most recently, Matthews was working on several publications with students, and was active in counseling education movements such as the Diamond Heart project.

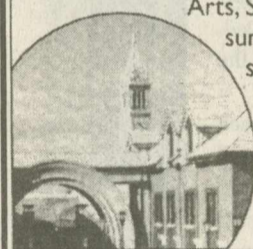
Need extra money? Work for the Flat Hat Ads Department. Call Katie at 1-3283.

Are You a Non-Business Major? Do You Want to Improve Your Marketability?

The Haas School of Business at the University of California, Berkeley Intensive BASE Summer Program IS FOR YOU! July 8 - August 16, 2002

Learn the fundamentals of:

- Accounting
- Marketing
- Finance
- Organizational Behavior
- Hands-on market & financial research
- Team building
- Effective communication & presentation skills
- Preparing for the corporate recruiting process



Arts, Sciences, and Engineering students will benefit from this rigorous, six-week summer curriculum that will include lectures, case studies, company visits, guest speakers and ongoing interaction with students from over 20 of the best universities in the world.

For more information, visit our website at: <http://haas.berkeley.edu/Undergrad/BASE.html>

GMAT GRE LSAT MCAT DAT TOEFL

Classes starting soon!

Going to grad, law or business school in 2002? 2003? Prepare with the BEST here on campus at W&M!

GRE on 2/2 and 2/26
GMAT on 1/27 and 2/24
LSAT on 3/21 and 4/8

Call now to reserve your space!

KAPLAN
1-800-KAP-TEST
kaptest.com

*Test names are registered trademarks of their respective owners.

OPAA007

Test Prep, Admissions and Guidance. For life.

Need Exposure?

The Flat Hat can help!



The Flat Hat offers competitive advertising rates for your business or organization. We have 5,500 copies in circulation every week and are read by faculty, staff, students and community members. To learn more about placing ads in The Flat Hat, contact our advertising manager at x3283. You can also e-mail our advertising department at fhads@wm.edu.

Renovated Swem goes high-tech

■ New wing opens with remote Internet access, aims to be "best place to study on campus"

By Mary Claire Whitaker

Flat Hat Staff Writer

Since renovations began in 1998, Swem Library has undergone a variety of technological, structural and organizational changes, all dedicated to bringing the library up-to-date with current technological capabilities, according to Director of Academic Information Services Gene Roche.

Roche, Dean of University Libraries Connie McCarthy and computer engineering specialist Alex Artis conducted a tour Tuesday to outline the improvements already available for student use and the projections for the next two years of renovation.

According to McCarthy, the construction over the past three years added 100,000 square feet to the library. The renovations to the original building will continue until 2004. Once finished, the old wing will look like the new one, complete with additional windows. It will use regular shelving rather than compact shelves used in the addition. Once completed, Swem will have 85 percent more seating space and 30 percent more shelf space than it did in 1998.

"We have been called the worst place to study on campus," McCarthy said. "What we want is to become the best place to study on campus."

McCarthy added that what is currently first-floor seating space beyond the atrium in the new addition will become the temporary main entrance and circulation desk, once the old-wing renovations are underway. In 2004, the area will become the new Warren E. Burger

Special Collections Library and reading room. The current special collections library is housed in Toano.

Merle Kimball, Swem's serials collection manager, preservation and local history and genealogy librarian, said that the periodicals will no longer be spread out over three floors under the new layout.

"Finally we have all the periodicals we work with in one place...[and] preservation has enough room to do their work now," Kimball said.

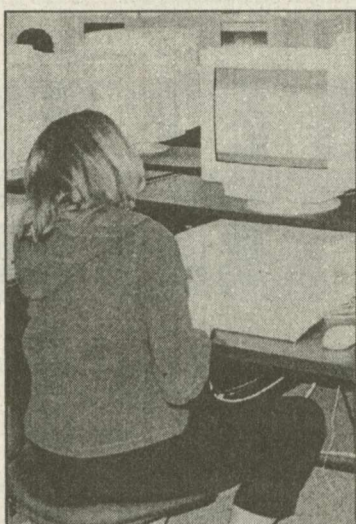
"We have been called the worst place to study on campus. What we want is to become the best place to study."

— Connie McCarthy,
Dean of University Libraries

In 2004, the periodicals will be housed on the second floor, with the periodical office on the first.

Designed with the fact that much of education are moving toward group work in mind, many of the improvements to the library are being made with the aim of better facilitating group study, according to McCarthy.

Renovations to the older wing, for example, will add 31 group study carrels. Roche added that, as part of his goal of "an entire library incorporated in an IT structure," the public access computers will increase in number from about 30 to 100 and be dispersed throughout the new addition. This will allow



LAUREN PUTNOCKY • The Flat Hat
The renovated Swem will feature 100 student-use computers and up to 200 Internet ports for laptop access anywhere in the library.

students to use computers either with others or alone in a quieter atmosphere.

The renovations will also make more accommodations for laptop computers. In addition to the ports and outlets now available in the reader seating areas, the renovated Swem has wireless Internet capability. Once the older wing is complete, up to 200 laptops will be able to traffic on the wireless network from anywhere in the library, Artis said. Additionally, starting Monday, as part of a pilot program, 10 laptops will be available for two-hour checkout from the circulation desk.

Roche stressed the importance of integrating technology into the library, with the reasoning that technology is becoming increasingly important to education. The new information systems, he said, will help "change the complexion of what students do to become publishers of information, rather than just turning in term papers."

McCarthy also discussed other improvements, which will include two new exhibit galleries: the Nancy Marshall Gallery in the first floor atrium and the Ed Bright Gallery in the second floor atrium. An expanded Reference Service Center and a waterless fire-protection system for the rare books collection housed on the ground floor will also be added.

College prepared for snow

By Rob Margetta

Flat Hat Editor

According to John McFarlane, the associate director of Facilities Management at the College, the school is prepared for heavy snowfalls, similar to those that blanketed southern Virginia in early January.

That storm, which deposited nearly a foot of snow in some areas Jan. 3, gave Facilities Management its first chance to use new snow removal strategies and equipment. While a few inches of snow that fell Jan. 24, 2000, forced the school to suspend classes for three days and left school paths covered with snow and ice for nearly a week, McFarlane said that the College is now better equipped to handle such a storm.

"The biggest, newest thing to happen is that we now have a combination snowplow and dump truck," McFarlane said.

"I still hear rumblings of significant snowfalls later this year."

— John McFarlane,
Associate director of Facilities
Management

The plow, which was acquired this fall, was not purchased in response to the 2000 storm, but in anticipation of future snow, according to McFarlane. It was used for the first time to clear the snow that fell in early January from streets

and parking lots.

"They were plowed," McFarlane said. "It wasn't a trial run. It was the real thing, and it went well."

Another important aspect of Facilities Management's removal plan is acting quickly to clear snow from stairways and walkways.

"We've tried to decrease our response time," McFarlane said. "Facilities people now work with housekeeping to clear snow off as soon as possible."

Although weather in Williamsburg has been unseasonably warm, McFarlane said that the College may yet experience more cold weather and snow.

"I still hear rumblings of significant snowfalls later this year," he said.

World Beat: Zimbabwe

Mugabe limits civil liberties

By Drew Souza

The Flat Hat

Over the last few months, the Zimbabwean parliament has been taking steps to ensure the re-election of current president, Robert Mugabe. The parliament, which is largely controlled by Mugabe's Zimbabwe African National Union-Patriotic Front (Zanu-PF), is in the process of passing four bills that will sharply limit civil liberties and possibly prevent a fair election.

A setback for the parliament occurred Jan. 8, when a proposed election monitor bill failed passage because too many Zanu-PF party members went home before parliament adjourned. This allowed the opposition party, the Movement for Democratic Change, to block amendments to the Electoral Act that would ban foreign and independent election monitors and would allow judges to jail individuals for putting up election posters.

This event has not upset Mugabe's plans, as he recently moved to sidestep government procedures to force his agenda. He recently ordered all members of parliament to suspend parliamentary procedures in order to see passage of his four-pronged legal agenda.

The representatives from the Zanu-PF party have faithfully complied with this edict and are moving to approve the other three bills currently on the parliament floor.

PLAYERS: Current

Zimbabwean president Robert Mugabe and the country's parliament.

■ HISTORY: Mugabe has forced a number of bills through parliament in past months to ensure he will win a re-election, despite the resignations of seven high-level Zimbabwean judges.

CURRENT SITUATION:

Mugabe's legislation would curb civil liberties to the point that a free election would be virtually impossible.

■ OUTLOOK: The party opposing Mugabe's Zanu-PF, the Movement for Democratic Change, has in the past been successful with nonviolent resistance, but Zanu-PF has a history of using armed forces to influence and threaten voters and opposition.



The first of these bills is the Public Order and Security Bill that will make it a crime to "undermine the authority of the president." It also makes it an offense to speak negatively about the police in public.

The Access to Information and Protection of Privacy Bill allows public bodies to withhold important information and ban foreign journalists from working in Zimbabwe. It also creates a number of restrictions for domestic journalists, who can no longer publish leaked information and "spread rumors that cause alarm and despondency." Furthermore, reporters who work for independent newspapers are required to register with the Information Ministry.

Finally, the Labor Relations Act will require labor strikes to obtain government approval

before they occur. Given that the labor unions of Zimbabwe compose a sizeable amount of support for the MDC, this law would be an effective ban on general strikes.

Despite the unconstitutionality of all of these laws, it appears they will stand once approved. Seven of Zimbabwe's top judges have resigned over the past few months are receiving thinly veiled death threats from the justice minister.

Shortly before parliamentary elections, Mugabe deployed thousands of armed men dubbed "war veterans" to threaten rural voters and accost opposition supporters. These so-called veterans of Zimbabwe's 1980 war for independence have also been used to implement Mugabe's policy of expropriating land from white farmers.

Check us out online at flathat.wm.edu.

No matter what time you have or how you look at it...



It is now time to pay your \$200 Non-Refundable Room Reservation Deposit. Deposits MUST be received in the Bursar's office by Friday, February 15th. You must pay at the Cashier's Window, Blow Hall (8:00 a.m. - 5:00 pm)



A bill will not be sent home!!!



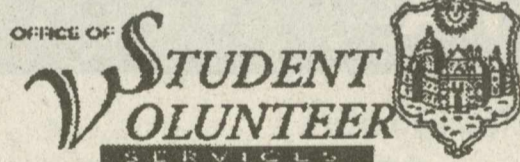
Flash your student I.D.
and take in an opera for just \$15.

The Virginia Premiere
ELEKTRA
Friday, February 1, 8:00 p.m.
Harrison Opera House, Norfolk

The Virginia Opera proudly presents Student Discount Night. Come experience "Elektra," a complex, intense and extreme opera - which many acclaim as Richard Strauss' best. Now the majesty, power and beauty of world-class opera will drain your emotions, but not your wallet.



Tickets available at Harrison Opera Box Office
15 minutes prior to production. Tickets based on availability.
www.vaopera.org



CAMPUS CENTER, ROOM 207
221-3263

WWW.WM.EDU/OSA/ACTIV/SERVICE/

Tutor Needed

Tutor needed to help 4th and 5th grade girls with homework, Monday - Friday, 4pm to 6pm. For more information, contact Grace Yoo at 253-8060.

York County Head Start

Head Start needs classroom volunteers. These volunteers assist in general maintenance duties in the classroom; assist in reading to the children; assist with serving meals; and assist the children during outside play, field trips, and special projects. For more information contact Tammy Petrowicz at 757-890-3888 between the hours of 8:15 a.m. and 5:00 p.m. Monday - Friday or visit them on the web at www.yorkcounty.gov/comser/childsv/headstart.htm and submit a volunteer form.

Tutor Needed

Tutor needed for two boys, ages 9 and 11. Any day of the week. For more information call Yeom Mi at 564-5439.

ARC of Greater Williamsburg

There are two upcoming opportunities to volunteer with the ARC. First there will be a Valentine's Dance, Saturday February 16 at the Yorktown Naval Weapons Station from 5:30 P.M. to 9:30 P.M. If interested you must contact the ARC by February 7. Next, the ARC needs volunteers for Bingo on February 28 at Walnut Hills Baptist Church (1014 Jamestown Road) from 7 P.M. to 9 P.M. If interested, contact the ARC by February 21. For more information on either of these opportunities, call 229-3535.

Intonations named regional runners-up at competition

By Lindsay Moroney

Flat Hat Asst. Variety Editor

The Intonations, a women's a cappella group, was named first runner-up at last Saturday's quarterfinals of the Varsity Vocals International Championship of Collegiate A Cappella, hosted by College a cappella group DoubleTake. The ICCA featured six groups from regional colleges, including first-place winners the Academical Village People from the University of Virginia and the Madison Project from James Madison University, which took second.

"I was really happy, it went well," senior Kyung-Hwa Bender, director of the Intonations, said. "I was really nervous going into it, but with all the preparation we did, I'm really proud of everyone. While we were there it didn't seem like a competition. We managed to have fun and the competition part of it disappears."

Junior Greg Hess and senior Martin Wilson hosted ICCA. According to producer Thomas King, the judging for all ICCA competitions is 50 percent performance and 50 percent musicality. Musicality consists of more technical elements, including pitch, blend, arrangement and soloists. Each

group had 15 minutes on stage.

The first competing group was Duke University's Rhythm & Blue, a co-ed group that opened its set with Alicia Keyes' "Fallin'." Soloist Erica Featherstone received the judges' award for Best Soloist.

Acappology 101, North Carolina State University's first co-ed a cappella group, arrived second and left with the judges' awards for Best Duet, given to Justin Kosak and Stephanie Milford singing "No One

"It was good to see the different groups from other colleges. We learned a lot"

— Jessica Whitfield,
Class of '04

Needs to Know" by Shania Twain, and Runner-up Soloist, for Jenny Wood singing "Blue."

Academical Village People, from the University of Virginia, began with "Summertime" by Sublime, followed by the second Beach Boys medley for the night, and ended with a rendition of the Jackson 5's "I Want You Back."

After intermission, the show continued with the Intonations performing "Ain't No Sunshine" by Bill

Withers, "Everything" by Mary J. Blige, "Yesterday" by the Beatles and "Heartbreaker" by Mariah Carey. Bender received the runner-up judges' award for vocal percussion on "Ain't No Sunshine" and Best Arrangement on the ensemble selection of "Yesterday." At the end of the night the group was awarded first runner-up.

"It was good to see the different groups from other colleges," Intonations member Jessica Whitfield, a sophomore, said. "We learned a lot from Madison Project and AVP."

James Madison University's Madison Project, an all-male group, put on a set that opened with "What You Own" from the musical "Rent" by Jonathan Larson. They followed with "To Be With You" by Mr. Big, whose vocal percussionist Benny Tomko won the judges' vocal percussion award and Dave Matthews' "Two Step," their arranger, Danny Ozment, received the judges' runner-up for Best Arrangement.

The last group to compete was Something Borrowed Something Blue from Duke University. The group sang "Fade to Grey" by Jars of Clay, "Free" by Stephen Curtis Chapman and "Good to Be Alive" by Geoff Moore and The Distance.

BEYOND THE 'BURG

STATE OF THE UNION FOCUSES ON DEFENSE

President George W. Bush issued his first state of the union address Tuesday. During the 48-minute speech, the president publicized several initiatives regarding education, security, volunteerism, health and the economy.

The President said that he is relying on Congress to give his tax cuts and trade expansion plans longevity. He also urged Congress to "act in a fiscally responsible way" to keep the security budget deficit in check.

The President also pledged to increase health and retirement security as well as financial security to employees and shareholders of corporations. He did not, however, mention the recent collapse of Enron Corp.

Bush also urged Americans to pledge 4,000 hours of their lives to volunteerism. He encouraged Americans to join the USA Freedom Corps to assist with crises in the United States, rebuilding communities and bringing aid to other countries.

"We can overcome evil with greater good," Bush said.

Bush spoke at length about the war on terrorism at home and overseas. He said that tens of thousands of terrorists around the world who were trained in Afghan camps threaten peace.

One of his two objectives of the war on terror is to close camps, disrupt terrorists' activities and bring them to justice. The other is to keep those seeking chemical, biological or nuclear weapons from threatening the United States and the world. The President named Iran, Iraq and North Korea as part of this group, labeling them and their counterparts, "an axis of evil."

On the home front, the President praised the flight attendants who caught and restrained alleged shoe bomber Richard Reid. He said America's security depends on the alertness of its citizens.

The President called attention to his first priority: domestic security. He revealed plans to call for the largest increase in defense spending in two decades.

MILOSEVIC SPEAKS AT U.N. TRIBUNAL

Finally permitted to voice his opinion during a hearing Wednesday, former Yugoslav leader Slobodan Milosevic talked for almost 30 min-

utes. At the hearing, which was held to decide whether or not three indictments should be included in the same trial, Milosevic defended his actions and accused the U.N. war crimes tribunal of an "evil and hostile attack," on him, Wednesday's New York Times reported.

The former leader dismissed the 66 war crime charges against him as "abnormal and nonsensical." Milosevic spoke about his efforts to protect Serbs and to establish order in the turmoil of Yugoslavia.

"I would call this an evil and hostile attack aimed at justifying the crimes committed against my country," Milosevic said, calling his arraignment "an attempt to turn the victim into the culprit."

During his speech Milosevic also asked the court to release him, with a promise to return for trial. Milosevic previously refused to acknowledge the tribunal's legitimacy and authority to try him, because it was established by the NATO nations that fought him.

Chief Prosecutor Carla Del Ponte urged reconsideration of a single trial, saying that all of Milosevic's actions in the Balkan Wars were elements of his plan to establish a greater Serbia. In addition, the prosecution plans to call several high-level witnesses who may not be able to return to The Hague repeatedly to testify in multiple trials.

If convicted of any charge, Milosevic could face a life sentence.

BOMB SCARE CLOSES CALIFORNIA AIRPORT

A portion of San Francisco International Airport was evacuated at 7 a.m. Wednesday morning after a United Airlines checkpoint screener detected explosives residue on the shoes of a male traveler. When officials attempted to detain the man, he exited into a crowd.

The man, who was described as a white male in his 40s, was not found. About a quarter of the airport was evacuated.

Officials were forced to halt all 27 exiting flights and at least 20 inbound flights were affected. The airport reopened mid-morning, after a security search. All passengers were rescreened.

"It's unfortunate that one individual can cause this madness," airport spokesman Ron Wilson said in The New York Times.

The residue was found after a gauze-like substance was wiped along the man's shoes and screened in a machine. It is unclear what type of explosives the residue represented. Airport officials said it could range from fireworks to nitroglycerin tablets.

— Compiled by Cara Passaro



Sigma [fly] Alpha

Just like any fraternity or sorority, Army ROTC offers teamwork, camaraderie and friendship. Plus, you'll get to do challenging stuff like this that'll help prep you for the real world. Stop by the Army ROTC department. We won't rush you.



ARMY ROTC Unlike any other college course you can take.

For details, call 221-3600/3611 or visit the ROTC department at 125 Richmond Road.

NEO-NAZI

Continued from Page 1

committee chair Doreen Rader, a senior.

"Information coming from first hand experience is some of the best we can ask for," Rader said. "I hope that his chilling accounts will entertain [the audience], but more importantly, spread a message of anti-hate."

Meeink grew up in an Irish Catholic neighborhood in Philadelphia, where he was cut off from people of other cultures and eventually grew to dislike and distrust people who were different

from him.

"You learn to hate what you don't understand," he said.

His interest in the skinhead organization grew out of his hatred for other cultures. He became especially intrigued when he saw his cousin join such an organization.

"Everything they said, everything they did matched," Meeink said of the skinhead organization. "They stood up for each other."

After years of participating in the hate crimes of the skinheads and running from the police in several states, Meeink was caught and jailed. While there, he joined a Bible study group with inmates of many different races.

His transition from hating all other races to gradually accepting them did not occur overnight, Meeink said. Instead, it took years for him to realize that he no longer agreed with what other skinheads thought and said. Meeink said a turning point in his life occurred when he worked for a Jewish man and realized that he was like him in many ways.

"God put people in my life to prove me wrong consistently until I finally had to admit it," Meeink said. "We all really are equal."

The Monday after the 1995 Oklahoma City bombing occurred, Meeink went the FBI and told them his story.

"I decided to change my life," he said.

Meeink is no longer involved in any skinhead organizations or activities.

"The whole skinhead movement revolves around violence, and I was so tired of that," he said.

Since then Meeink has spoken for groups and colleges across the country. He has been featured on The Today Show, CNN and MTV. Also, scenes from the movie "American History X" are based on his life.

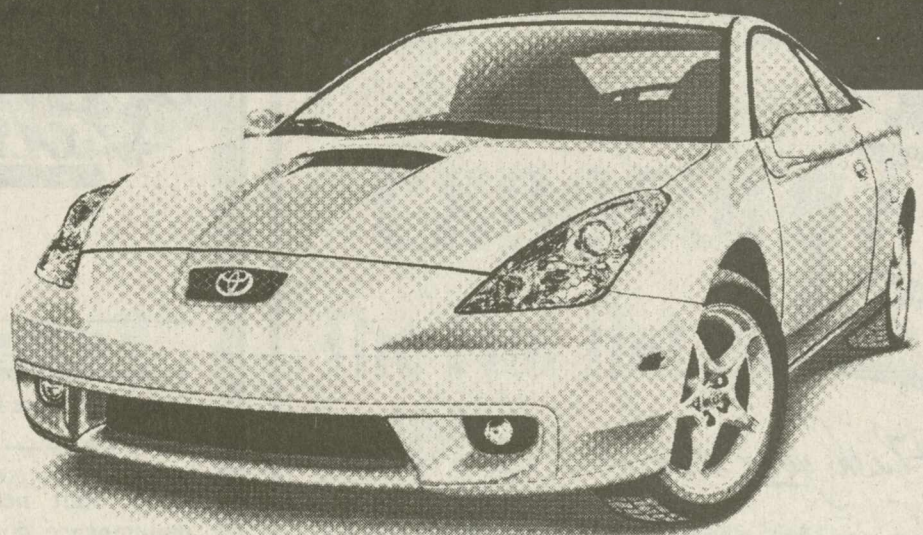
Meeink tells others his story in the hope that his message will teach others and prevent them from participating in hate crimes and organizations.

"I thought his speech was really eye-opening and inspiring," senior Elena Miller said. "It's interesting to hear what's going on underneath a movement like that."

TOYOTA

Celica— The Inside Story

On the outside, it's easy to see that Celica is race-track inspired. But the real excitement is on the inside...under the hood. Take the Celica GT-S...Toyota worked with Yamaha to build a 180 HP engine redlined at 7800 RPM...equipped it with Variable Valve Timing with intelligence...a computer that constantly monitors and retunes your engine for maximum performance...a cam with two sets of lobes to provide two ranges of valve lift and duration for more usable horsepower. There's direct ignition for greater reliability...iridium-tipped spark plugs for reduced maintenance...a stainless steel exhaust manifold...a water-cooled oil cooler. And mated with Toyota's 4-speed electronically-controlled automatic "Sportshift", you get transmission shift switches on the steering wheel...just like Formula 1 race cars. Sweet.



www.gettoyota.com

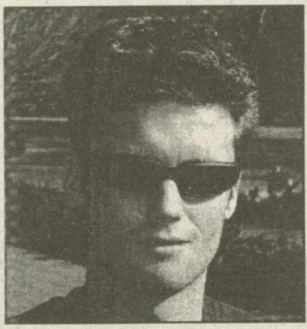
Driving a new Toyota is easier than ever —

because now your Toyota dealer has a special college graduate financing program available thru Toyota Financial Services that offers a lot of great advantages.

So if you're within 4 months of graduation... or if you graduated within the past two years...See your Toyota dealer for details.

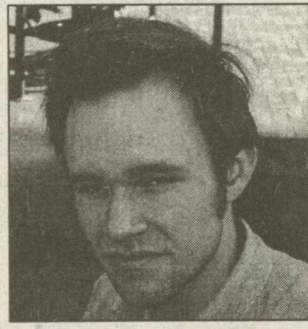
You only have 10 issues left to write for The Flat Hat this year. Writers' meetings are Sundays at 5:30 p.m. in the Campus Center basement.

WORDS ON THE STREET: Do you think in-state tuition should be increased?



"Politicians are weasles."

— Dan Maxwell,
Sophomore
Out-of-State



"In-state students are going to be hit by state taxes anyway. It's just another way of levying taxes."

— Nicholas West,
Senior
Out-of-state



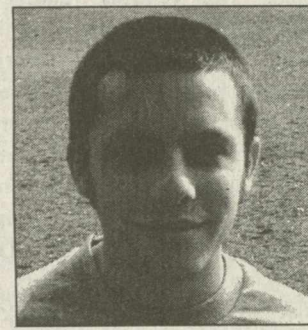
"The five percent increase would help the state more than it would harm me."

— Laura Haworth,
Freshman
In-state



"It seems to me the tuition should go to the College. The government is punishing both the students and the school."

— Anne Gepford,
Senior
Out-of-state



"It's ridiculous that the state has to charge students for problems they can't handle."

— Mike Deloge,
Sophomore
Out-of-state



"I'm really glad I'm not out-of-state."

— Nikki Dibling-Moore,
Sophomore
In-state

SQUARE

Continued from Page 1

vacated by both The Cheese Shop and The Precious Gem will hopefully be combined into one rental unit and leased to a food business.

While two of the four spaces on DoG Street will be filled with current Merchants Square businesses, new companies will join the shops in the Square. Bella, a fine lingerie and loungewear store, will open by March 1 in Squires' former location, upstairs from R. Bryant, Ltd. Sheri Squires, the wife of Squires Music and Echoes Tape and Compact Disc owner Brad Squires, owns and operates Bella. Squires Music closed Dec. 29, after three-and-a-half years of business on DoG Street.

"The bottom line was [the site] proved not to be a viable location anymore," Squires said. "While things in the Square are changing and I'm not happy about closing Squires ... change can sometimes be good. We are all hoping that all of these changes can make Merchants Square a better place."

According to Squires, the mer-

chandise from Squires Music has been moved to Echoes on Monticello Avenue and will be sold at discount prices. Gift certificates and merchandise credit for Squires Music can be redeemed at Echoes as well.

Ashton said that as of now there is not a tenant slated for the vacancy left by Williamsburg Drug Co. However, Ashton is currently working with a national company that

"The bottom line was [the site] proved not to be a viable location anymore."

— Brad Squires,
Owner, Squires Music

may fill the vacancy.

"[We want] a high-end quality national company that would really add to the mix of stores that we already have in Merchants Square for both the college students and the locals and the visitors," Ashton said.

Although Ashton was unable to disclose which business was most likely to move into the store, she was

hopeful that plans would be finalized in the next month. Also, she expects that the new business would open by the fall.

Another change students can expect to see next fall will be the addition of a weekly farmer's market. According to Ashton, CW has already hired a market manager and will be working to bring in 15 farmers every Saturday from 8 a.m. to noon to sell various goods. The market will begin in July and hopefully run to the end of October, although the dates are not set.

Furthermore, construction will begin soon on a new addition that will be located next to Binns Fashion Shop. The building will house two or three stores, as well as offices, according to Ashton. Binns will be also expanding when the new building is complete, adding a cosmetic department. Ashton hopes this building will be completed and ready to open by the fall of 2003.

"[The goal for the changes] is to keep this the center of town and to have more local people and more college students shop with us," Ashton said.

SOCIETY

Continued from Page 1

"We were going through budget reductions amounting to seven percent even before [the General Assembly considered new cuts to education]," Adams said. "It's been a tough year."

Adams confirmed that the Society of the Alumni will now have to make drastic spending reductions in all of its programs. The body will now be able to print its Alumni magazine only three times a year instead of the usual quarterly release. Other programs like Homecoming activities, Alumni Society awards and

chapter events will be affected.

Adding to the problem, the society's gift shop sales and travel program earnings have decreased in the past year. According to Adams, the Society normally relies on these programs to augment its budget and fund additional programs.

"Almost everything we do, every aspect of our society will be affected," Adams said. "Nothing will escape budget reductions."

The society has also been forced to release its student workers for the rest of the year in order to preserve its limited funds.

Freshman Amy Elliott was laid off from her job in the Society's Records and Information Systems Department.

"It wasn't so much of a big deal to me personally because I did not depend on the income, but for other people in my department, who do depend on [the income], it wasn't the same," Elliott said. "Four other people were let go from my department."

Director of University Relations Bill Walker noted that, while the cuts will affect various campus programs, it is uncertain which ones will be hurt the most.

"It's obvious that the cuts will be difficult to accommodate, but it is much too early to speculate at this point how the many offices and programs of the College will share these cuts," Walker said. "We do not know definitively which [programs] will have cuts."

GEORGETOWN UNIVERSITY

School for Summer and Continuing Education

Summer Programs 2002

The European Union Antwerp Summer Program

A program for students to study economic integration in the context of the European Union.

May 19 - June 1 Antwerp, Belgium

Gateway to Business

An intensive business program designed for non-business majors.

June 3 - July 5 Georgetown University, Washington, DC

Latin America in the Age of Globalization

A survey of the global political and economic setting in Latin America

July 8 - August 16 Buenos Aires, Argentina

For more information, please contact:

The School for Summer and Continuing Education
Georgetown University, Box 571006, Washington, DC 20057-1006
Phone: (202) 687-5400 Fax: (202) 687-8954

Email: mjk25@georgetown.edu Web: <http://www.georgetown.edu/ssce>

Georgetown University is an equal opportunity affirmative action institution in employment and admissions.

What's Going On
in the Charles Center?

\$\$\$\$

SCHOLARSHIPS FOR SUMMER 2002

Have a summer research /
service idea? Not graduating in
May 2002?
Apply for funding!

Application Deadline:
12:00 noon Monday,
February 18

Application forms are available NOW
on the Scholarships page of the
Charles Center website

Check out the opportunities now. Email
questions to Lisa.Grimes@wm.edu

There's always something going on.
And it's all here
fsweb.wm.edu/charles/index.html

Alpha Chi Omega is proud of our sisters
who achieved 3.5 or better GPAs in the
Fall of 2001.

Anne Bowman
Heather Byrns
Jennifer Caffrey
Christina Carroll
Kristin Cook
Meghan Cunningham
Melanie Edwards
Katie Galbraith
Emily Gorman
Nicola Harrison
Denicia Holley
Kate Jaeckle
Lindsey Johnson
Kaye Kerr



Katie Kikta
Jennifer Korth
Lareina Latimes
Stephanie Monroe
Lauren Mossman
Shannon Munsen
Lauren Nellor
Lindsay Pagano
Julie Partin
Carly Podnos
Liz Pomeroy
Beth Weiss
Emily Whitmore
Dana Wilson

Together Let Us Seek The Heights

BRIEFS

GENERAL INFORMATION

WCWM Remotes

WCWM is once again running its remotes service this year. The remotes service is on-site disc jockeying for any event. The station has worked with a variety of events in the past, including Greek formals, Campus Golf, hall council activities and philanthropy functions. WCWM provides equipment, trained DJs and music and can make custom CDs and playlists for events; provided song requests are placed in advance, or you can supply your own music. Our rates are \$50 per hour, plus we need a table to set the equipment on. WCWM is run by college students catering to college students, and is more reasonably priced than most independent DJ services. To book a DJ for your function, contact Mike Helferstay at mjhelf@wm.edu or x5874.

Law School Info

The Marshall-Wythe School of Law is having information sessions. It's a chance for administrators to gain the perspective of students. Students will tour the law school, attend a typical law school class, and interact with current students and faculty. Sessions will be held on Feb. 8 and 22. They will begin at 9 a.m. and end about 1:30 p.m. To register, call the Admission Office at 221-3785.

Free AIDS Screening

The Student Health Center and the Williamsburg AIDS Network will offer free, anonymous HIV Testing Thursday and Feb. 21, from 11 a.m. to 2 p.m. Students interested in getting tested do not need to make an appointment, simply walk in during one of the above listed times and ask for

"Mary" or "WAN Screening." For more information, please call the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

Student Leadership Conference

The Virginia Tidewater Consortium for Higher Education is sponsoring a free Student Leadership Conference on alcohol, other drugs and violence prevention in higher education on Feb. 15 at the ODU/NSU Virginia Beach Higher Education Center. For more information or to register for this conference, please contact Michelle Bousman at x2195 or email mmbous@wm.edu. The registration deadline is Feb. 8.

Room Deposit Due

Your \$200 Room Reservation Deposit for the Fall 2002 Semester is due by Feb. 15. Payment can be received in the Bursar's Office at the cashier's window or mailed to the Bursar's Office, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795 (postmarks will not be accepted). The cashier's window is open Monday through Friday from 8 a.m. to 5 p.m. Please make sure that your social security number is on your check for proper credit to your account. Your room deposit is a non-refundable deposit that serves as a pre-payment on your fall housing, and constitutes a desire and commitment to live in college housing for the upcoming academic year. If you have any questions or concerns, please contact the Residence Life Office located in the Campus Center, Room 212 or call x4314.

Office Hours With the President

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them. Individual students or

small groups may reserve ten-minute appointment from 4 to 5:30 p.m. on Feb. 5, Mar. 12, April 5 and 15. Students are asked to contact Carla Jordan at x1693 or e-mail cajord@wm.edu.

New Publication Seeks Submissions

Manque, a new Internet-based literary publication, is seeking submissions for its first online issue. The publication is looking for exceptional, bold, fresh, free-thinking, avant-garde treatment of ideas through the medium of prose and poetry. Send submissions to manque@wm.edu as attachments. Find it online at www.wm.edu/SO/manque.

Belly Dancing Classes

The William and Mary Beledi Club is starting Middle Eastern belly dancing classes in the Campus Center's Little Theater starting Feb. 3. Many ability levels are available. Lessons are available at 1 p.m. for Level 1, 2 p.m. for Level 2, 3 p.m. for the solo performance class and 4 p.m. for a performance class upon audition. The cost is \$40 for eight weeks. Payment is due on the first day of classes. No unpaid observers or registrations are allowed after the second week of classes. Wear comfortable clothes for class. Bare feet or socks are best. No previous dance experience is needed. All ages and sexes and welcome. For more information or to pre-register call Janna Beaufait at (804) 642-0115 or email bellybee@visi.net.

Free Conference

Expand your resume at a regional college conference. Join other college students in Virginia Beach on Feb. 15 to learn about alcohol, drug and violence prevention. Conference registration, transportation, food and materials are all free, thanks to funding provided by the Student Health Center. For details call Mary Crozier at x3631 or Michelle Bouseman at x2195.

CONTESTS

Rotary Scholarships

Applications for Rotary Ambassadorial Scholarships are due April 1 for the academic year,

2003-2004. Scholarships pay most of the expenses (up to \$25,000) for an academic year almost anywhere in the world (wherever Rotary clubs are located). Students may apply through their hometown Rotary Club or through clubs in the Williamsburg area. This opportunity is open to students in any field; a minimum grade point average of 3.2 is required. For application forms (available in mid-January) and more information, please contact Mr. McCord, Department of History, James Blair 315; telephone: x3757; e-mail: jnmcco@wm.edu.

American Chemical Association Scholarship

The American Chemical Association has begun accepting applications for its 2002 Scholars Program. The program supports academically accomplished African American, Hispanic and Native American students in their pursuit of undergraduate studies in chemistry, chemical engineering, biochemistry, environmental science and related disciplines in two and four-year college and university programs. Program recipients are eligible to receive between \$2,500 and \$3,000 per academic year, and many find that top corporations are interested in hiring them after graduation. For more details on the ACS Scholars Program, including an online application form, please visit www.acs.org/scholars or call 1-800-227-5558 ex. 6250. The application deadline is March 1.

VOLUNTEER

FISH Bowl Volunteers

The FISH Bowl is looking for volunteers. Their goal is to staff the FISH Bowl for a minimum of 40 hours, a week, and they are only short a few hours. E-mail songshiner@yahoo.com to pledge an hour or two of your time per week to help your peers learn more about health. Orientation to the FISH Bowl can be arranged through the above e-mail address or through Mary Crozier. If you have any questions, please contact Mary Crozier (mkcroz@wm.edu) or Blythe Erlandson, FISH Bowl Manager (songshiner@yahoo.com).

Tutoring

Interested in tutoring at one of 14 area schools? College Partnership for Kids is the place for you. Come by Campus Center Room 15 or call Jaime Deafenbaugh at x2738 for more information.

Booksmart Volunteers

Beginning in April, the Williamsburg Regional Library will be conducting a program entitled Booksmart, which will require six to eight volunteers for approximately one-and-one-half hours, four days a week for five weeks. This reading readiness program will be conducted at the James River and Norge Elementary Schools. Volunteers will assist by listening to pre-school children discussing selected book titles and recording what the children say as well as reading to those groups of children. The library would like volunteers to assist on a daily basis. Weekly participation would be helpful. The library's staff members are willing to work with William and Mary volunteers, fully realizing that daily or weekly participation may be impractical or impossible for them. A short training program will be conducted before the program begins. For information, contact Reba Friedrich at 259-4055.

EMPLOYMENT

Swimming/Diving Managers Needed

The William and Mary Swimming/Diving Teams are in need of managers for the 2001-2002 season. Prior swimming/diving experience is a plus, but not required. Duties will include assisting coaches in daily operation of team events and functions including meet direction and alumni relations. Position could include travel with team to away meets and events. Please contact Coach Dan Langan at x3393 or dplang@wm.edu.

Sports Info Seeks Staffers

The College's Sports Information department is look-

ing for student assistants for the athletic season. Various duties include staffing intercollegiate sporting events, writing feature articles, updating/maintaining the W&M Athletics website and assisting the sports information staff. Hours are flexible and student employees are needed immediately. Call Sports Information Director Pete Clawson at x3369 to inquire about the positions available. For schedules, rosters, updated statistics and more check the Tribe's webpage: www.TribeAthletics.com.

ACADEMICS

History Concentrators Handbook

A copy of the new History Concentrators Handbook has been mailed to all concentrators. Students thinking about concentrating in history can obtain a copy from the brochure rack outside James Blair 330.

Global Education Notice

Summer, semester and academic year programs are available all over the world. Find out how you can take part and gain invaluable international experience. Make an appointment to learn how to find the program that is best for you. The Global Education Office is open Monday through Friday 8 a.m. to 5 p.m.

Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 15 cents per word per issue. To place a classified ad or for more information, call the Briefs editor at x3281.

Four Season Nail Care

Complete Professional Nail Care

Full Set \$20

Manicure \$12

Fill \$12

Pedicure \$18

William & Mary students \$2 off

113-G Palace Lane, behind Pizzeria Uno and Carmela's off Bypass Rd.

258-8870

Hours: Mon.-Sat. 10-7, Sun. 12-5

HAVE YOU HEARD?

Glenn & Cindy, a loving Christian couple are looking to adopt an infant. If you have any information on a prospective birth mother, please contact them at:

757-890-0195

OPENARMS@WIDOMAKER.COM

or visit them at:

www.westend-design.com/adoption

AMSTERDAM ON SALE!

Get to Europe for less

STUDENT & YOUTH AIRFARE TO AMSTERDAM ON SALE FEBRUARY 4-15 ONLY!

www.counciltravel.com



1-800-2COUNCIL

CLASSIFIED ADVERTISEMENTS

EMPLOYMENT

Fraternities * Sororities
Clubs * Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Fun summer jobs! NOW HIRING

Portrait artists, caricature artists, face painters, hair wrap, and temporary tattoos sales associates. Bonuses. No experience needed. Call 757 253-3168

HOUSING

Seeking off campus apartment

For summer months. If inter-

ested in subleasing your 2-3 bedroom please call Stacy @ 229-3276.

Off Campus Appt.

Female graduate student, faculty or staff share two bedroom condominium less than one mile off campus. \$315/month which includes utilities. Call 220-3321.

TRAVEL

SPRING BREAK 2002

Cancun, Jamaica, Barbados, Bahamas, Acapulco, Padre, Florida and More. FREE MEALS for a limited time!! FREE Parties, drinks and exclusive events! Visit www.SUNSPLASHTOURS.com for details or call 1-800-426-7710.

"IT'S A NO BRAINER."

A FREE SPRING BREAK!

Hottest Destinations/Parties! Lowest Prices Guaranteed! Best Airlines/Hotels! Free Booze/Food! 2 Free Trips on 15

Sales. Earn Cash! Group Discounts! Book online. www.sun-splashes.com 1-800-426-7710

Break Super Sale!

Book your trip with StudentCity.com and save up to \$100 per person to Cancun, Bahama, Jamaica, Padre and Florida. Most popular student hotels including the Oasis and the Nassau Marriott Crystal Palace! Prices start at 399! Sale ends soon! CALL NOW! 1-800-293-1443 or go to StudentCity.com!

Spring Break Tickets!

Get a FREE MTV audience ticket to select shows when you book your Spring Break through StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

#1 Spring Break Vacations!

Cancun, Jamaica, Bahamas, & Florida. Best Parties, Best Hotels, Best Prices! Group Discount, Group organizers travel free!

Space is limited! Hurry up & Book Now! 1-800-234-7007 www.endlesssummertours.com

Mexico/Caribbean or Central America \$300 round trip plus tax. Europe \$169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or 212 219-7000.

OTHER

CHIROPRACTIC, ACUPUNCTURE, and MASSAGE

Work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990)

OPINIONS

GENERAL ASSEMBLY'S BUDGET SOLUTION UNFAIR

It seems that sometimes Virginia's state government just doesn't listen to the College. For years, school officials have been asking for additional funding for faculty salaries, capital outlay projects and, maintenance concerns. This year, however, College representatives were not only denied the needed increases once again, they were greeted with the nasty little surprise that the school has been drafted for Virginia's battle with its own out-of-control budget. The College now actually faces both a decrease in state money and a possible need to institute a tuition hike that wouldn't benefit students in the slightest.

After years of mismanagement and pursuit of disastrous ventures such as former Gov. James Gilmore's attempt to eliminate the commonwealth's "Car Tax," the General Assembly is now faced with a budget deficit that may amount to \$5 billion. Their solution? Part of it involves a proposed cut to the College's budget that would total up to 15 percent, or nearly \$16.4 million over the next two-and-a-half years. It gets worse, though; if the College doesn't increase tuition by almost five percent, that budget cut could be much bigger.

The idea of a tuition hike itself isn't necessarily bad. Finally eliminating the commonwealth's in-state tuition freeze, which for years has forced state schools to raise out-of-state tuition almost every year since it was implemented, could actually benefit the College. Out-of-state tuition at this school is now more than double what in-state students pay. A small, universal tuition hike could, in theory, provide the school with some of the extra funding that the state doesn't provide without adding tremendously to the burden of out-of-state students.

But the proposal Virginia Gov. Mark Warner has brought before the General Assembly would negate any possible good a tuition hike could do. Cutting the College's budget to help balance the commonwealth's deficit could be the factor that finally causes Virginia's state schools to spiral down to mediocrity. It's a tribute to the schools that they haven't already. The College is grossly underfunded, can't pay its professors what they deserve, can't renovate buildings that are in disrepair and doesn't have the budget to do the same level of recruiting as other top schools in the United States.

Yet, it continues to be one of the best schools in the country, as evidenced by the high marks it receives from U.S. News and World Report, The Princeton Review and other sources. Exactly how long does the General Assembly think the school can keep this up?

Slashing the College's budget means no raises for professors. This is especially troubling, considering that the Assembly itself promised these raises. If the College can't pay competitive rates, it can't attract or maintain the best professors. It won't be long before professors begin to accept more lucrative jobs elsewhere.

College President Timothy Sullivan called the General Assembly's plan a tax levied on students and their parents. There's an even better way of putting it: the Assembly is sticking it to students. Adding insult to injury, the cuts to the College budget have forced some departments to eliminate student jobs. The cuts will likely also affect financial aid. Not only will students be charged more, they're having their ability to pay for college stolen from them as well. And, once they graduate they can look forward to dealing with a severely pared-down Alumni Society, also courtesy of budget cuts.

The General Assembly wasn't always involved in decisions affecting the tuition of in-state schools; the governing bodies of each college handled such decisions. Beginning in the '90s, however, the Assembly deemed it necessary to interfere with the business of colleges. Not only did the Assembly freeze in-state tuition, it instituted a 20 percent roll-back two years ago. In retrospect, this seems to be a foolish and unrealistic action — a fine idea on paper, sure to garner votes and support, but one that has proved disastrous for college budgets.

The Assembly has done quite enough damage with its meddling in school business. If the representatives have any regard for the preservation of Virginia's high standards for state colleges and universities, they will eliminate the tuition freeze and drop the ridiculous notion that schools already in need of money, such as the College, should raise tuition for the sole purpose of solving the general government's problems. They will then kindly leave such matters to people who know what they're doing.

EDITORIAL BOARD:

Rob Margetta, *Editor*

Lisa St. Martin, *Managing Editor* • Dan Miller, *Associate Editor*
Sara Brady, *News Editor* • Kimberley Lufkin, *News Editor*
Belle Penaranda, *Variety Editor* • Laura Terry, *Sports Editor*
Kelley Kaufman, *Opinions Editor* • Kimberly Eavenson, *Opinions Editor*
William Clemens, *Reviews Editor* • Megan Syrett, *Reviews Editor*

Living in coed dorm a lesson in male behavior

I've always had guy friends but somehow college is different than the rest of my life has been, to say the least. Living in a coed dorm has taught me much more than I ever thought I'd want to know about male and female interaction.

KATIE RICHE Here's what I've picked up about what happens when guys and girls are around each other and the girls aren't out to impress anyone.

Dress code: Wife beaters and pajama pants are a must. I have witnessed debates over the exact definition of "pajama pants," but Scooby Doo bottoms have been deemed socially acceptable.

Hygiene: While I wouldn't call the boys in my dorm "dirty" per se, showering is obviously optional for them.

My girlfriend and I were so excited to smell cologne the other day that we actually tracked it all the way down the hall and nearly jumped the poor guy in a suit and tie we found.

Humor: Misogynistic jokes are required. If you look wounded enough, however, you often get a hug. Plus, vicious fighting back is expected and sometimes cheered on.

Sex, lies and videotape: If you hang with the boys you will see more than your fair share of football, movies based on killing sprees and pornography. This is often solely for comic relief. You also will learn far too much about how misguided men are concerning women's sexuality.

Art and literature: If you don't like Britney Spears or beer, the range of posters to admire in a

boy's room is often quite limited. If you don't read Maxim or Sports Illustrated, you're better off perusing Swem.

Food and drink: Pizza, pizza, pizza. I won't go into the drinking selection for obvious reasons.

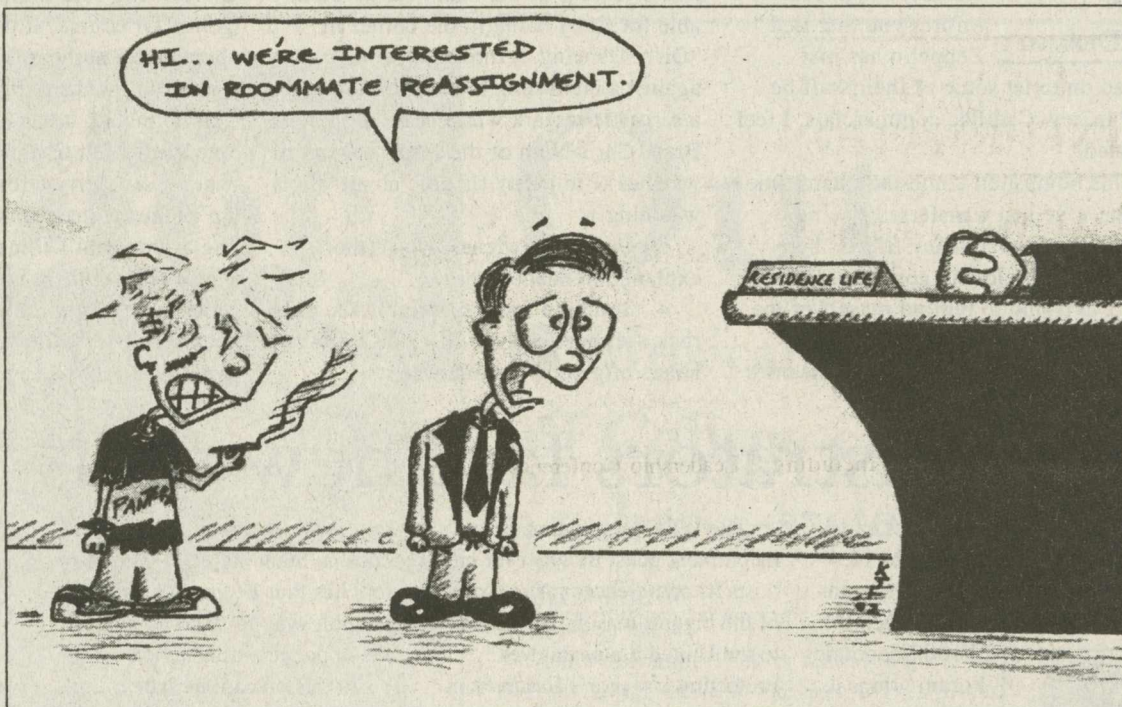
OK, OK, so this has all been stereotypical "guy" stuff. In all honesty, living with guys is very relaxing most of the time. There's relatively little gossip among males; in fact no one seems to care who hooked up with whom (unless it's to relentlessly tease them about it). Most of them don't mind people wandering in and out of their rooms and they're always involved in some sort of competition, which is amusing to watch. (Case in point — the other night they took Tylenol PM and tried to stay up later than each other.)

...[I]f you need to cry, they break down and show that they're not as indifferent as they pretend to be. They also usually give the ... most honest advice about your love life.

They are much easier to distract from their work than girls if you're bored, and if you get desperate one of them will always be up to slaughtering you at an X-box game. Plus, if you need to cry, they break down and show that they're not as indifferent as they pretend to be. They also usually give the harshest, most honest advice about your love life. Oh, and their laundry machines are rarely ever taken.

I would definitely have to say that living with guys has opened my eyes to a whole new world of bare-knuckle boxing, Metallica and very politically incorrect jokes. I can't thank my boys on Gooch 2nd Lower enough.

Katie Riche is a columnist. Her views do not necessarily represent those of The Flat Hat.



Budget woes resume

Governor Gilmore may be gone, but the results of his mismanagement of Virginia remains — the Commonwealth has a budget deficit **WILLIAM BLAKE** that will haunt the students of the College for years to come. In the next six months alone, Virginia faces a \$1 billion shortfall, which will only balloon over time.

Needless to say, this crisis will sting the College harshly. Last week, Governor Warner released his budget plan, in which he had to scrape for every possible cut to balance Virginia's finances. Warner even had to eliminate faculty salary increases, reduce the growth of financial aid by 20 percent and call for a three percent cut in the College's budget next year, followed by seven- and eight-percent cuts in the years to come. There is also a stealth tax increase on higher education.

There is one bit of hope however. It looks like renovations on Millington Hall will take place along with some of the other important construction projects. Two very prominent members of the General Assembly have proposed a \$1.6 billion construction bond, \$92 million of which should go to the College.

Unfortunately, we may not have biology and psychology professors to teach in the renovated Millington Hall. The lack of faculty salary increases leaves the College without any compelling financial incentives to attract or retain the caliber of professors we deserve. Governor Gilmore set a goal in his adminis-

tration to raise the College's median faculty salary to the 60th percentile of our peer institutions. Some of the College's peer institutions include the University of North Carolina at Chapel Hill, Dartmouth University and Brown University. Current faculty salaries are at the 36th percentile and, without a raise, will fall somewhere into the low 20th percentile range.

To put it another way, the College is risking a "brain drain." Without a pay raise, our professors will be lured away by more lucrative offers from schools like UNC, Dartmouth or Brown. I know most professors enjoy the students and the atmosphere at the College, but I am not optimistic enough to believe that atmosphere alone is enough to bring or keep them here.

Another pressing issue confronting the College is promoting diversity on campus. The most important tool in accomplishing that goal is to offer better financial aid packages. Financial aid opens doors to students who otherwise would be unable to further their academic potential. Despite America's recent economic prosperity, too many minority families find it difficult to finance the higher education of their children. Therefore, the reduction in growth of financial aid proposed by the governor is troubling.

The College ranks as one of the top universities in the nation, competitive with many private schools. Unlike most of its peers, the College does not have a large pri-

vate endowment to finance its operation. Instead, it is dependent on the funding of the state and tuition fees. For that reason, I believe it is important to "defrost" the in-state tuition freeze.

Governor Warner included a five percent increase in in-state tuition in his budget. However, the revenue raised from the increase will go back to Richmond and not to the College's needs. President Sullivan is correct in characterizing this as a tax increase on in-state students.

The students of Virginia are not at fault for the gross fiscal mismanagement of the past four years and we should not pay for that mistake. I realize that there are no easy places to cut the budget, but higher education has taken more than its fair share of slashing.

So, would I rather tighten my belt and pay a couple hundred dollars more each year in tuition? Yes, but only if the money would go to ensure that the College maintains the same quality of professors it currently employs.

The College is more than just a small school with a pretty campus and lots of traditions. The College thrives off the knowledge and teaching ability of our faculty. If we lose that, we become indistinguishable from any other liberal arts school. I hope the General Assembly and the administration realize this as well.

William Blake is a columnist. His views do not necessarily represent those of The Flat Hat.

The Flat Hat

'Stabilitas et Fides'

Rob Margetta, *Editor*
Lisa St. Martin, *Managing Editor*
Dan Miller, *Associate Editor*

Katie Herrell, *Business Manager*
Elisa Gionfriddo, *Ad Production Manager*
Edward Olszewski, *Accounting Manager*

News Editors.....	Sara Brady, Kimberley Lufkin	Briefs Editor.....	Elizabeth Irwin
Variety Editor.....	Belle Penaranda	Online Editor.....	Dan Schumacher
Sports Editor.....	Laura Terry	Calendar Editor.....	Elizabeth Nyman
Reviews Editors.....	William Clemens, Megan Syrett	Office Manager.....	John Proffitt
Opinions Editors.....	Kelley Kaufman, Kimberly Eavenson	Subscriptions Manager.....	John Proffitt
Photo Editor.....	Catherine Casalino	Advertising Representatives.....	Rekha Chandrasekaran, Catherine Moser, Doreen Rader, Chris Sharp
Asst. Photo Editor.....	Jeb Stenhouse	Editorial Cartoonist.....	Kevin Fahy
Asst. Variety Editor.....	Lindsay Moroney	Production Assts.....	Ben Baldwin, Maura McMahon, Anne Mueller, Paul Sammer
Asst. Sports Editor.....	Meghan Williams		
Graphics Editor.....	Emily Le Baron		

25 Campus Center, College of William and Mary, Williamsburg, VA 23185
Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242
Flat Hat — fihat@wm.edu • News Section — fnews@wm.edu
Variety Section — fvrty@wm.edu • Sports Section — fsprt@wm.edu
Reviews Section — fhrws@wm.edu • Opinions Section — fopns@wm.edu
Briefs Section — fbri@wm.edu • Variety Calendar — calndr@wm.edu
Ads Department — fads@wm.edu • Business Department — fbns@wm.edu

The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 500 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday. ©2001 The Flat Hat

Student unwinds with sandwiches and southern rock

"I saw a DeadHead sticker on a Cadillac," Don Henley says in the 1984 anthem "Boys of Summer," referring to the lost innocence of his generation. Mr. SEAN MCDERMOTT Henley, I regret to inform you that Led Zeppelin has just signed on to let some of their stuff be used in new Cadillac commercials. I feel violated.

This bombshell comes at a hard time for me. I've just transferred to a new school, don't have many friends here and am feeling lost in general. That is why I'm trying to remind myself of the things that keep me going in life.

1. My sideburns. I'm by no means a

handsome man but I do have handsome sideburns.

2. Watching Jerry Orbach (who was great in "Law and Order," but was much less awesome as the man held accountable for Baby being in the corner in "Dirty Dancing.") throw someone up against a chain-link fence and then make a sarcastic remark while either Benjamin Bratt, Chris Noth or the Jesse L. Martin watches (I'm pretty flexible about who's watching.).

3. Good sandwiches. No further explanation needed here.

4. Southern rock, seemingly the only rock still pure and out of reach from the hands of greedy commercialists.

"Jessica" by the Allman Brothers does kind of sound like it should be in a car commercial, but it resists. I admire that.

I know, life is pretty tough when there's only four things that keep you going. Of course, at this time last year there was a number five to this list: soda. But thanks to my need to cut my caloric intake, it has been temporarily removed. I felt true pain last month when I saw Jerry Orbach throw someone up against a chain link fence while holding a soda. But I'll make do.

Of course, there are things that I consider to be pretty rockin' that just didn't make the list; while they make life pretty enjoyable, I feel I could pull through

if I had to do without them. These are the selections that got left on the cutting room floor of this article. If this were a DVD, you could call these the "deleted scenes".

1. Hunt's SnackPack Pudding. It's amazing that a company that is so horrible at making ketchup has pudding down to an art form.

2. "Space Ghost Coast to Coast's" Brak. Sometimes I'm so fed up with the world that I feel like losing my marbles; I can really relate to him. And his new sitcom, "The Brak Show," is hysterical.

3. Richard Belzer's (of TV's "Homicide") wardrobe. If I attempted to wear his stylish threads, most notably

the long black overcoat and bowler hat, along with the tinted glasses, I would wind up looking like the Hamburgler, but Belz pulls it off.

Well, there you have it, things I always keep in mind when I'm feeling down. If ever another person cuts me off in traffic, a professor talks to me about my sub-par work, another girl turns me down or, alas, I hear about the seemingly inevitable Depends adult diapers/Pink Floyd collaboration, I just have to turn, think of this list and smile. I feel better already.

Sean McDermott is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Demonstrators face new odds

America's largest protest movement will square off with the New York Police Department, the country's largest police force, when the

World Economic Forum brings its annual business to the Waldorf-Astoria hotel this weekend in New York City. Some 3,000 corporate executives, heads of state and international officials are expected to attend the summit. Meanwhile, an expected 30,000 to 45,000 demonstrators will confront a good portion of the NYPD in the surrounding city.

The WEF comes to New York this year to pay tribute to the victims of the Sept. 11 attacks. Both WEF delegates and city officials claim the move is a symbolic attempt to get the financial capital of the world back on its feet again. Public Citizen's Mike Dolan disputes this, however, calling the move a dare to the global justice movement and, in the context of Sept. 11, a trap. Should even a few protestors aggressively confront the police, cameras and commentators will be waiting to draw parallels between their actions and those of Al-Qaeda.

To the general public, the members of the NYPD are the heroes who gave their lives to rescue victims in the World Trade Center. More importantly, many officers originally come from working-class neighborhoods. They are the success stories of these neighborhoods and are the very people with whom the global justice movement should be building alliances.

The WEF's reputation as an incontinent guest in whatever city hosts its conferences may be one of the biggest reasons for its move to the United States this year.

Protecting last year's forum from demonstrators cost the regional government of Davos, Switzerland some \$5.4 million dollars as police had to use expensive deterrents such as tear gas and water cannons to disperse crowds, according to the Jan. 12 edition of the Washington Post. It seems Davos needs a break from the WEF.

It is these same factors — street battles and celebrations, terrorism and America, police and protestors

The WEF comes to New York this year to pay tribute to the victims of the Sept. 11 attacks.

— that will cloud public perception of the debate conducted by the WEF at the Waldorf-Astoria. The news networks' sound bytes, such as "free trade," "globalization," "anti-globalization," "democracy," and "anarchy" are so vague as to be meaningless.

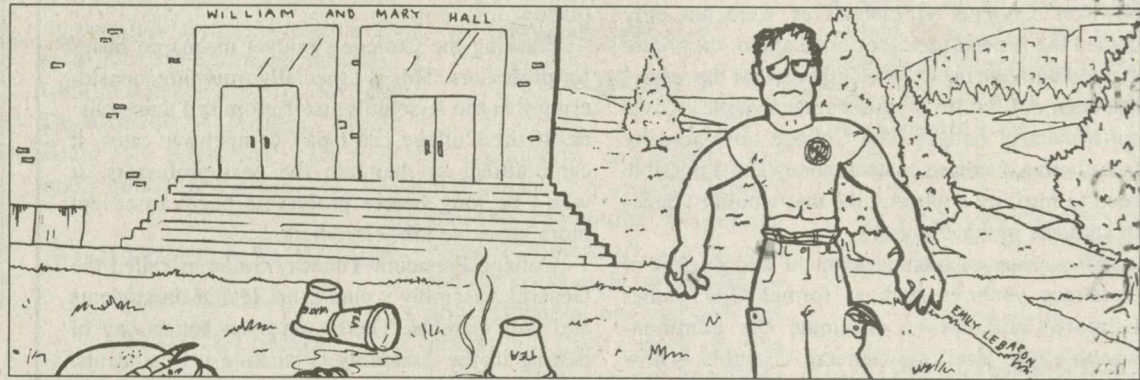
Demonstrators fear that Sept. 11 may have stolen the momentum from the global justice movement, which has already produced changes in how the global north deals with the debt burden of the global south. Thus, they know they must take to the streets, even if it means that they're facing a trap. Meanwhile, many Americans perceive the protestors as internal enemies who would tear down the structure of the United States; and,

in a few cases, that perception is correct. Standing up to demonstrators has thus become a simple, tangible way to stand up against the opponents of America.

In this precarious state of national consciousness it's critical that we understand the tactics and appreciate the claims of both the WEF and the demonstrators. The component of the global justice movement that can be found demonstrating in the streets is made up primarily of young people and radicals. Both groups are fascinated by the prospect of confrontation with the state. Theirs will be tactics that challenge authority, a concept to which many Americans now are particularly hostile. But resolute tactics are necessary to draw attention to social issues and the issues the movement addresses are legitimate.

The WEF is undemocratic. It will not, while devising policy, honestly assess the needs of people in poverty. These are issues to which all Americans should be sensitive. By the same token, protestors will have a hard time convincing most Americans that officers of the NYPD are agents of oppression. Demonstrators and the American public alike need to learn that what happens in the streets of New York will be a diversion, one used because it is the only dramatic forum through which to successfully contest the global economy. The relevant battle is about human needs. To debate it properly we have to stretch our insight beyond the spectacle of the streets.

Peter Maybarduk is a columnist. His views do not necessarily represent those of The Flat Hat.



Basketball game disappoints

After having gone to every home football game here at the College, I was feeling guilty about having missed most of the basketball season. I've always been an avid fan of college basketball, and I was genuinely interested in the condition of our program. Unfortunately, I walked away from my first game William and Mary Hall Jan. 16 disappointed, frustrated and minus a dollar.

Honestly, the biggest reason I went to the game that night was the buffet that was supposedly being served. My roommate and I got in the line for food as we watched the team warm up, which consisted mostly of them missing lay ups. When the table was in sight, a harsh reality set in. The only things left were vegetarian subs. We scraped through what was left and found our salvation at the end of the table: fresh brownies. There wasn't really a line for the beverages. As I expected, the only drinks I found were water and tea. Apparently either Weight Watchers had held our cafeteria staff for ransom or Richard Simmons had just joined the faculty. I pushed a kid who couldn't decide between the two drinks out of the way and exited the mob unscathed.

On the way out a nice lady was handing out ugly yellow shirts. My 6'5" roommate asked for an extra-large, and she politely said they were out of them. I hadn't seen him that disappointed since the last time I broke his printer. We sat down on the front mid-court section and munched on our sandwiches. An elderly man promptly told us we would have to move to the nosebleed section because the season ticket holders needed the entire section.

Here's a clue to the administration. Why is Duke's basketball team a powerhouse? Of course it's partly because they're genetically engineered super-athletes,

but the fact that they have thousands of misguided and brainwashed fans telling their opponents to their faces that their mothers are easy and their crossovers stink is also part of it. Conservative septuagenarians are great at the Republican National Convention, but not so hot at a college basketball game.

Then came the most unexciting part of the evening: the game itself. I guess I've been spoiled by watching the likes of Syracuse, Michigan, Maryland, etc. my entire life. The quality of play was uninspiring, to say the least. I guess it wasn't that the players weren't talented, they just didn't know that the ball was supposed to go in the basket, not out of bounds.

All of a sudden, however, a miracle happened. A bunch of 10-year-olds came out to play at halftime. They divided into two teams, one in blue jerseys and another in orange ones. My roommate and I decided to bet on the game. I backed the blue team, but quickly regretted that decision when a fat kid, who had been obscuring the rest of the group, moved. Behind him were two large, athletic kids on the orange team. I knew I was in trouble. Somehow my team managed to keep the score close for a few minutes with a collection of travels, hard fouls and miracle shots. I stood on top of my seat and yelled, "Come on blue, Daddy needs a dollar." Unfortunately, time ran out on my little blue team and my hopes vanished.

Somehow by the end of the real game, the Tribe managed to play slightly less poorly than UNC Wilmington. We still lost the game, but we regained some of our lost dignity. What did I learn? The basketball games are fun if you don't focus on the ballgame. Also, never bet until the chubby kid moves.

Andy Bailey is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Basketball support recognized

To the Editor:

On behalf of my coaching staff and players, I'd like to thank the 1,200 students who ate dinner in William and Mary Hall and attended our basketball game against University of North Carolina—Wilmington. I would also like to thank Aramark, the hard-working staff at the Commons dining hall for providing the meals and our own athletic department staff.

While we cannot guarantee victories in William and Mary Hall all the time, we can promise exciting and competitive college basketball games. At this point, we have won four of our six home games and lost two contests inside the final minute. Upon arriving here one year ago, via Ohio State University, I was told by many athletic observers that we have a highly intellectual student body that is somewhat apathetic regarding school spirit and attendance at basketball games. While this may be the case, I feel that

my program must also do its share by winning more ball games and creating a fun two hour diversion from the academic pressures on campus.

Of the five remaining home games this season, three fall on a Saturday and the other two weekday games begin at 7 p.m. My student athletes commit 20 hours per week to our sport and want to assure the entire student body that we will not detract from your demanding schedules. We invite you all back to William and Mary Hall to scream, yell and release any emotional frustration that builds up during the course of the week.

Lastly, I'd like you to know that our Feb. 16 game versus Hofstra will be televised live by Comcast and FoxSports - NY at noon. Please come and show the east coast how much pride you have in the Tribe!

— Rick Boyages,
Head Basketball Coach

Pillory found offensive

To the Editor:

The recent edition of The Pillory magazine is a terrible piece of journalism. It shows remarkable spite towards its colleagues at the College and it is embarrassing to think any visitor or prospective may actually read the thing. I have two offensive instances in mind.

The first is the copy of the letter from God addressed to all the Christians who participated in the "Sam" campaign. The letter, among other vulgarities, calls Sam and his companions "cock-sucking bastards." Way to go. You just insulted more than a third of the

campus.

Yet the writers of The Pillory were still not content because they hadn't ridiculed Catholics specifically. A transposed image of the Virgin Mary, not as the young maiden with a child in swaddling clothes but a horny sorority girl with "CRUCI-FIX" on her replica Sam shirt, would do just fine. Even a worshipper of Thor would agree this is out of line. Another third of the campus insulted.

It was curious not to have found a negative reference to Jews, Muslims or other minority religions in the United States. Why are Christians fair game? If

The Pillory considers itself daring, it should make a crack about the Holocaust, September 11th or Falun Gong and see what happens.

Why must The Pillory attack the ideals of so many students and teachers on campus? Is it because they do not have any themselves?

Last semester The Flat Hat published a caricature of the Pope. That made some people angry. Just think how many people this recent issue of The Pillory offended when it made a caricature of most of the student body.

— John Williams,
Class of '04

Letters to the Editor do not necessarily reflect the views of The Flat Hat.

If you wish to express your own opinion, please submit a Letter to the Editor.

Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement.

Submissions must be typed, double-spaced and no more than 500 words.

Anonymous letters are not accepted.

The Flat Hat reserves the right to edit for style and length.

Protecting Barrett girls puts freshmen at disadvantage

To the Editor:

Last week, The Flat Hat featured an article about the reactions of the Barrett women to their new home in Barrett Hall. More importantly, the article revealed that the residents of Barrett Hall would be protected from involuntary bump in the upcoming housing lottery. As a member of the freshman class who is hoping to continue living on campus next year, I am outraged at this decision.

Giving the 188 residents of Barrett Hall bump protection puts every other member of the freshman class at a disadvantage in the lottery. This makes the lottery process even more stressful for the rest of the

class. There is now a greater chance that each of us can be bumped.

Also, the decision seems to contradict a precedent set concerning the Dillard Complex. Students must live at Dillard an entire year before they are guaranteed bump protection. The Barrett women are being given the same privilege after only one semester off campus.

While living off campus was not the most convenient of arrangements for the Barrett women, especially during their first semester, it seems realistic to assert that College officials did all that was in their power to make the transition as easy as possible. The living situation

was not perfect, by any means, but living in any hall has positive and negative aspects. The Governor's Inn had features that exist in no other residence halls.

It seems that the other freshman students are being penalized for an incident that can't be blamed on anyone. It was an unfortunate and unforeseeable circumstance that asbestos was found in Barrett and that the residents were displaced for the semester. However, penalizing other people in our class by increasing the odds that they might be bumped from the housing selection process is unjust.

Katie Dykgraaf,
Class of '05

VARIETY

Confusion Corner

by Jill Rowley



Internet encourages voyeuristic fixation

I have this theory. Well, I actually have two theories, but I'm still working the kinks out of the one that involves nuclear fusion through uranium-powered lava lamps and frozen dinners.

What I can discuss, however, is almost as exciting. I have sent it to the leading experts in various fields, who have responded unanimously with enthusiastic silence.

My theory is that our society will one day consist of only one person with an actual life, with the rest of us watching.

Seriously, we are voyeurs. At one point, the objects of this voyeurism, were restricted to people in the public domain. These are the people who have courted fame, such as actors and public officials, and those who have been bred for fame, like European royalty and Flipper.

But only knowing about the lives of people who might potentially be interesting is not enough. We needed more. So then we get such insidious things as reality TV and human interest pieces. The people on "The Real World" are not inherently interesting. They are not even interesting in some pretentious, post-modern way — they're just on TV. It's easier to watch their boring lives than to live our own, I guess.

Yet again, the computer and Internet have expanded this phenomenon. I'm not just thinking about webcams and creepy, watch-my-life-type websites. No, what hooks most people is both more sly and more popular: AOL Instant Messenger. Harmless communication tool or voyeurism enabler? You decide.

OK, I'm not actually going to let you decide, because you probably wouldn't be right. Think about the way you use IM on an average day. You're one of those people who checks other people's away messages, aren't you? Don't worry, so does everyone else. Sometimes your friends put up really funny messages. No big deal.

Now look at your buddy list. Are there people on there to whom you haven't talked in a few months? Why are they still there? Be honest: you're not planning on talking to them. You just read their away messages.

Observations like this are the reason why I'm dropping out of school to pursue my true talents as a psychic advisor as soon as my Jamaican accent improves.

But by far the weirdest thing I've encountered in the category of internet voyeurism is LiveJournal. People apparently put up public diaries in which they whine and complain and do all the dumb self-indulgent writing one normally does in a diary — only it's not private. Friends, acquaintances and complete strangers read these things.

Looking back at the journals I've kept over the years, I can attest to this plan's foolishness. If they became public, three pages from any diary I've ever kept would completely negate any small claims I have to intelligence. They are less writing than an exorcism of stupidity. The really weird thing isn't that people post these diaries online — it's that people actually read them.

Also they're not just read by friends, but by vague acquaintances, as my roommate recently discovered. People who don't make an effort to communicate with you in real life will read your boring rants. What, was there

See FIXATION • Page 12

Standing Out

■ Musical senior caps off College career with a cabaret-style show

By Jenni Brewer

Flat Hat Staff Writer

Senior Adrienne Hick is aiming high in life. She knows that with a life ambition like hers, to be a professional lounge singer, she can be employed just about anywhere — from airport bars to Vegas. But Hick, a gifted redheaded performer, also has another, loftier goal in mind: belting her alto melodies to Broadway crowds.

"Let's get it straight," Hick said. "My real career goal is lounge singing, but in a perfect world I would be a Broadway actress."

Hick has been working overtime to achieve her Broadway dreams. Tomorrow she will present "Bring in Da Noise, Bring in Da Adrienne," a senior music recital she's turned into something akin to a cabaret spectacular.

"This is no simple voice recital," junior Katie Mallory, a backup singer and dancer in the show, said. "Adrienne has made this into an extravaganza."

The show, which will be performed at the Williamsburg Regional Library Theatre, has been two years in the making and has a backstage staff that includes a producer, choreographer and lighting director, along with the musicians, dancers and backup singers who will perform onstage. The showcase will be videotaped and recorded into CDs.

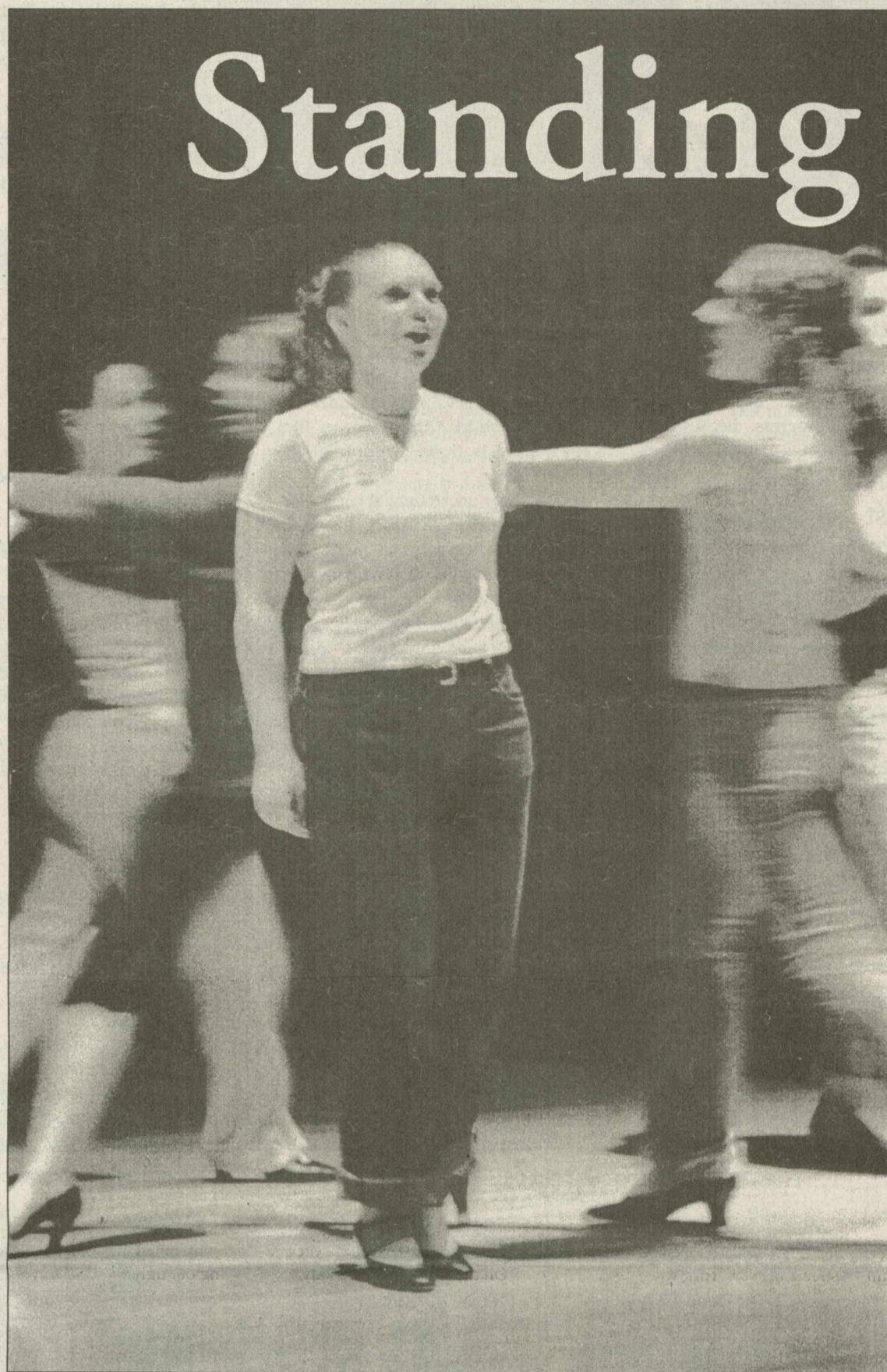
Hick's advisor, theatre professor Laurie Wolf, recognizes her strengths as a performer and looks forward to the Saturday's performance.

"Adrienne goes from strength to strength," Wolf said. "I think this showcase is an ideal opportunity for her to demonstrate the range and breadth of her talents."

The recital is divided into two parts. The first set focuses on musical theater and the second on jazz. The singers will be accompanied by piano music, along with bass and drums. Six backup dancers and singers will accompany Hick on stage as she performs in a cabaret atmosphere.

"My goal was to create a full length cabaret show, something that would highlight my talent so I can get a job," Hick said. "In the real world, employers want to see you doing something and this recital is my chance. It is a dry run for future things."

See STANDING • Page 12



JEB STENHOUSE • The Flat Hat

Senior Adrienne Hick will conclude her extensive musical career at the College tomorrow in "Bring in Da Noise, Bring in Da Adrienne." This is her senior music recital, although she prefers to call it a "cabaret extravaganza."

Groups, students host Bowl parties

By Annie Mueller

The Flat Hat

With an estimated 800 million viewers worldwide every year, the Super Bowl is a televised sporting event that many sports-enthusiast students eagerly await. Even those who don't follow football tune into Sunday night's contest between the St. Louis Rams and the New England Patriots, where musical guests, sports stars and expensive new commercials combine for the massive media event that Super Bowl XXXVI will be.

Some, like sophomore Rob Dieckmann, take the entire day off and eat as much as possible. For others, it is a bonding experience. Two halls in Barrett Hall plan on shopping for munchies, preparing food and watching the game together as a means of getting to know one another.

Senior Armistead Booker is planning to watch the game at a party with some friends.

"I'm more into the atmosphere than the game," Booker said.

His event is going to be a "standard" football party — which for him includes a gathering of fans and lots of fried food.

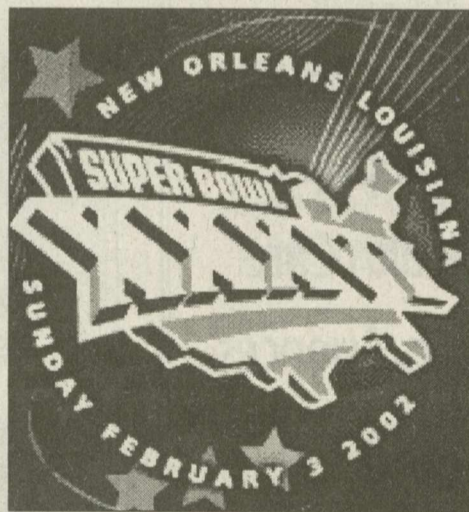
Freshman Sarah Robinson is very excited about the game.

"Some friends and I are going to put on cocktail dresses and make hors d'oeuvres," Robinson said. "It's going to be a girls' night out."

Others are not as eager to see the upcoming game. Junior Joy Ricasa is a huge fan of the Pittsburgh Steelers, who lost their Super Bowl bid to the Raiders.

"Once the Steelers lost, I lost interest," she said.

Aside from private student get-togethers, several College organizations have their own festivities. The United Methodist Campus Ministry will be having its annual Super Bowl



COURTESY PHOTO • SuperBowl.com
Super Bowl XXXVI in New Orleans, La., kicks off at 6 p.m. this Sunday on FOX.

celebration instead of a regular meeting. Senior John Rogers, a ministry member, explained that the gathering isn't necessarily for hard-core sports fans.

"We get together and watch the game," Rogers said. "But if people don't want to watch ... we encourage them to bring games of their own."

The Catholic Campus Ministry is also having a Super Bowl gathering. This annual event usually attracts 10 to 20 people and includes a typical array of football munchies. It will take place in the Catacombs, a room in the basement of St. Bede's church, next to the Alumni House.

In addition, Lodge 1 is having its own Super Bowl Party, at which free subs, chips and pretzels will be served. The big screen projector should attract many viewers. Senior Allen Smith plans on attending this event. It will be his first time at a Lodge 1 football party.

"There's nothing like the camaraderie of

See KICKOFF • Page 12

SNL funnyman to visit campus

By Shannon Banks

Flat Hat Staff Writer

If you enjoyed watching "Saturday Night Live" comedian Jimmy Fallon last year, then you'll probably enjoy the UCAB's next treat for the College community.

Darrell Hammond, also of "Saturday Night Live" fame, will perform for College students and community members on Saturday, Feb. 9 at 8 p.m. in William and Mary Hall.

UCAB's comedy committee invited Hammond.

"We're trying to get bigger names on campus," junior Meg Pearson, comedy committee chair, said. "He's on 'Saturday Night Live,' so we thought he'd be popular."

Hammond, now in his seventh season with SNL, is best known for his impressions, which include vice president Dick Cheney, former President Bill Clinton, former Vice President Al Gore, Sean Connery and talk show hosts Jay Leno and Phil Donahue.

Hammond is the second SNL cast member to visit the College following Fallon's footsteps.

"Jimmy Fallon was the first person of that ilk that we've had here, but it's something we'd like to keep doing in the future," Pearson said.

The popularity of Fallon's show and the speed with which it sold out led UCAB to move the venue from PBK Hall to William and Mary Hall.



COURTESY PHOTO • NBC
Saturday Night Live comedian Darrell Hammond will perform at William and Mary Hall Feb. 9.

"Jimmy's show sold out so fast that we didn't even open up the show to the community," Pearson said. "We moved it to the Hall so that more students, and other people from the community, could come."

"We moved it to the Hall so that more students, and other people from the community, could come."

— Meg Pearson,
Class of '03

She added that over 1,000 tickets have already been sold. Hammond has performed at other colleges around the

country, including UVA.

Tickets cost \$10 for students and \$15 for community members. They are now on sale at the University Center information desk and will be sold during the week before the show at other locations on campus.

That Girl

By Lauren Mossman
The Flat Hat

If you haven't already seen Joy Granger singing in the female a cappella group The Accidentals or in the William and Mary Choir, then the next best place to look for her is somewhere in Colonial Williamsburg.

Joy, a junior, is living in Brown Hall for the second year in a row, mainly because of its proximity to Duke of Gloucester Street. She loves walking around and looking at the colonial impersonators, although she can't stand the horse manure. She claims that the Governor's Palace is CW's best tourist attraction.

Joy also loves the short walk to the William and Mary Bookstore.

"I love bookstores," she said. "I can lose myself in a bookstore for a very long time."

Joy is an English major with a music minor, a member of Phi Sigma Pi Honor Fraternity, and the international tour manager for the Choir. As international tour manager, she serves on the committee that decides which tour company the choir will use to plan their trips abroad.

This summer, the Choir will travel to Scandinavia (specifical-

ly Denmark, Norway, Sweden, Finland and Estonia), where they will give a total of 10 concerts.

Joy said that singing in front of a large audience doesn't scare her a bit.

"I eat it up," Joy said. "I find it more intimidating to sing for one or two people than for a big crowd."

Joy has been singing all her life; in addition to playing piano and clarinet, she sang in church choirs and at home.

"My mom used to sing to me when I was an infant, so I started harmonizing with her when I was little," Joy said.

She's been a soloist on "Walk Like an Egyptian" and "No One Needs to Know," and claimed that her favorite Accidentals songs are "Crazy" and "Never Gonna Get It;" as far as a personal favorite to sing, Joy is versatile.

"It changes with the weather," Joy said. "I attempt anything." Joy's flexibility extends to



Joy Granger

FAVORITE SUPERHEROES: She-Ra and Superman
CAN'T LIVE WITHOUT: "Baby Bear," her teddy bear
FAVORITE CHILDHOOD BOOKS: "Are You My Mother?," "The Cat in the Hat" and "The Monster at the End of This Book"
FAVORITE TV SHOW: "The Simpsons"

deadlines. She freely admits that she's rarely punctual. If she could have any superpower, she would choose one that addresses that problem.

"I think I'd like to fly just so I could expedite my traveling progress, because I'm always late," Joy said.

"I think I'd like to fly just so I could expedite my traveling progress, because I'm always late."

One of Joy's favorite College traditions is the Yule Log ceremony. As a member of

the Choir, Joy is a participant in the ceremony, which she has yet to miss. Her most vivid Yule Log memory is from her freshman year, when President Sullivan rode through the crowd in the Ladybuggy and proceeded to give his annual address.

"It's such a neat experience to go to a school where everyone comes out," Joy said. "It kind of reminds you of the whole spirit of Christmas."

Even though she confessed that she has no idea what she wants to do after graduation, she said has been thinking about working on music in films ever since taking a music and film class this past summer in Cambridge. Her favorite film score is from "Legends of the Fall."

Her uncertainty about careers doesn't mean she's uncertain about her personal goals. Joy, who attends the Williamsburg Community Chapel every Sunday, knows exactly who she wants to be.

"As far as becoming the type of person I'd like to become, I'd just want to be someone who's worthy of others' respect, someone who's full of integrity and love for others, and the source of that would be God," Joy said.

Even though she admits that the saying is trite, Joy said that "college is a time to define yourself." Academically, socially, and personally, Joy is seizing that time here at the College.

Super Bowl Recipes

By Weijia Jiang
Flat Hat Staff Writer

Besides a television, one of the essential ingredients to a successful Super Bowl party is enough food and drinks to go around.

Here are some great recipes for football fans and those who are only there for the party.

A buffet style set up is probably most desirable:

- Caramel corn snack mix
- Hummus
- Potato skins
- Buffalo wings
- Cold veggies
- Dip
- Lime Tostitos
- Dips and salsas
- Mini pizzas
- Candy

Desserts (You can even have a table for this, such as ice cream toppings.)

Favorite Recipes

Hummus
Hummus is a pureed garbanzo bean dip with Middle Eastern origins. You can serve it with pita bread, crackers, tortilla chips, fresh vegetables or even just plain bread.

- Ingredients:
- 2 cups canned garbanzo beans, drained
 - 1/3 cup Tahini
 - 1/4 cup lemon juice
 - 1 teaspoon salt
 - 2 cloves garlic, halved
 - 1 tablespoon olive oil
 - 1 pinch paprika
 - 1 teaspoon minced fresh parsley

Directions:

1. Place beans, tahini, lemon juice, salt and garlic in a blender or food processor. Blend until smooth. Transfer

mixture to serving bowl.
2. Drizzle olive oil over the garbanzo beans mixture. Sprinkle with paprika and parsley.

Caramel Corn Snack Mix

- Ingredients:
- 1 cup popping corn
 - 2 tablespoons vegetable oil
 - 1/2 cup butter
 - 1 cup packed brown sugar
 - 1/2 cup light corn syrup
 - 1 teaspoon baking powder
 - 1/2 teaspoon vanilla extract
 - 2 cups small pretzel twists
 - 4 cups crispy rice cereal squares
 - 2 cups pecan halves

Directions:

1. Preheat oven to 250 degrees.
2. Place popcorn in a large pot with 2 tablespoons vegetable oil. Over a low heat, begin to pop the popcorn. Constantly shake the pot to ensure that the popcorn kernels and oil do not burn. Once the popping has slowed, remove the pot from heat.
3. In a large saucepan, mix butter or margarine, brown sugar and corn syrup. Bring this mixture to a boil (over a medium heat) while stirring constantly. Reduce heat to medium-low and do not stir for five minutes. Remove the pan from heat and mix in baking powder and vanilla extract, stirring carefully.
4. In a large baking pan, combine popcorn, pretzels, cereal and pecans. Pour the butter mixture over the popcorn mixture, and stir to coat.
5. Bake for 30 minutes, stirring the mixture after the first 15 minutes have elapsed.

Check out our archives online: flathat.wm.edu

Office of Career Services
221-3231 career@wm.edu
www.wm.edu/career

Local Internships!
100 available this semester!! Gain valuable experience to add to your résumé; Explore new career opportunities; get a head start on your career search —

Do it all with a **LOCAL INTERNSHIP** — a semester long Internship with a local organization.
Just 7-10 hours a week!

DEADLINE:
Tues Feb 5, 5 pm

Details and application form at www.wm.edu/career OR the Career Library 124 Blow Memorial Hall

Opportunities in:

- Arts/Museums
- Computers
- Health Care
- Math/Sciences
- Business
- Education
- Environment
- Non-Profit
- Communications
- Law
- Government
- Social Sciences

All students interested in The School of Business:

There will be 2 MANDATORY informational sessions for all Sophomores applying to The School of Business.

Tuesday, February 5th, 5:00-6:30 pm in the UC-Auditorium

- Mandatory for Sophomores planning on applying; Freshmen, Juniors and Seniors are welcome.
- A panel of alumni/business professionals representing our various majors will be discussing what they do in their fields, how it applies to our curriculum, and what courses students should be thinking about taking to achieve their goals.

Tuesday, February 19th, 5:00-6:30 pm in the UC-Auditorium

- Mandatory for Sophomores planning on applying.
- Faculty from each of the various majors and minors will discuss which courses students need to complete their BBA degree.
- As part of the official application process, Declaration of Concentration forms will be filled out and signed that evening.

The legacy of Napster



Bearshare

<http://www.bearshare.com>

After Napster switched over to pay-for-play, BearShare seemed like a good alternative. In hindsight, however, it seems that BearShare's appeal may have stemmed from users' desperate need to satisfy their mp3 cravings as quickly as possible. Nonetheless, Bearshare continues to be a solid, if limited, service. Although Audiogalaxy is still the way to go for lesser-known artists, BearShare has copyright-protected songs you can't download from Audiogalaxy.



Kazaa

<http://www.kazaa.com>

TechTV deemed Kazaa "the next Napster" last year. Kazaa is a promising program that allows

users to download everything from mp3s to software at the fastest possible speeds. If you get annoyed when you think that you've finally stumbled upon a rare mp3, but have to wait for what seems like years as it downloads, you'll appreciate Kazaa's setup. It prevents unnecessary guesswork by listing the download time with the search results. The only real disadvantage is the 128 KBpS maximum download rate, which is just under CD-quality.



Audiogalaxy

<http://www.audiogalaxy.com>

After Napster disappeared, it seemed that everyone looking for mp3s online turned to Audiogalaxy. Its popularity stems from its user-friendly web interface and the relatively fast speeds at which files can be downloaded using a T3 connection. A sense of community adds to the appeal — user message boards increase downloads of lesser-known songs and artists. Sometimes you have to work to get the songs you want, however; you must wade through several pages to finally download, and many songs are protected by copyright. But if you look up files by

song rather than artist or try a few spelling variations, you should be able to get what you want.



Grokster

<http://www.grokster.com>

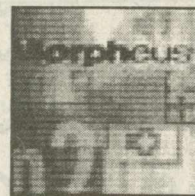
Since Grokster's main goal is to promote independent-label and unsigned artists, any aspiring musicians at the College should take advantage of using it to promote themselves. If you're rhythmically challenged and want to explore new and obscure music, this is the place to be. There are still a few bugs that need to be worked out in the program, but Grokster is comparable to Morpheus or Kazaa in efficiency.



WinMX

<http://www.winmx.com>

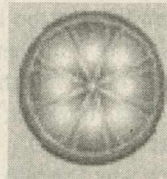
WinMX facilitates the file-sharing experience by allowing users to access several servers at once. You'll usually find whatever it is you're seeking. Another feature of is the automatic resumption of interrupted transfers — no more surprises when you find out that the Ace of Base song you just downloaded is only 45 seconds long.



Morpheus

<http://www.morpheus.com>

It seems that Morpheus is another popular alternative to Napster, and it's well-justified. The simple interface is easy to navigate and user-friendly. It's not hard to find and download most popular songs. Its worth, however, is in the extra features with which it comes. For example, when you're downloading from someone with a slow connection and you're beginning to run out of patience, you can look for a faster connection in the meantime. Morpheus will resume downloading where the slowpoke left off.



LimeWire

<http://www.limewire.com>

The first thing you'll notice about LimeWire is its aesthetically pleasing interface. Don't let the appearances fool you, however. The program is easy to use and finds songs relatively quickly, but when it comes to actually downloading them, using LimeWire is extremely frustrating. If you manage to find an mp3 that the program actually allows you to download, there is no indication as to long it will take. Frustrations aside, the program does have some cool community features, allowing you to connect to specific regions in the world.

In the aftermath of Napster, the file-sharing client, becoming a pay-for-play service, The Flat Hat presents a guide to some well-known (and not so well-known) utilities available for anyone with a craving to download music.

— Compiled by Belle Penaranda



Do you believe all of NYC's students deserve a quality education?



Prove it.

Join a select group of talented professionals and graduates who will teach in our city's under-performing classrooms this fall. No previous teaching experience required. You'll receive a salary while working toward a fully paid Master's Degree. This is your opportunity to ensure that all NYC students get the quality education they deserve. Apply now. Call 1-877-NYFELLO or visit www.nycteachingfellows.org.

NYC TEACHING FELLOWS



A program of the New York City Board of Education, an affirmative action equal opportunity employer.



The Reves Center for International Studies

NEW AND NOTEWORTHY

EVENTS

Cuban Film Event

Come see "Life Is to Whistle," an award-winning film by Cuban director Fernando Perez, on Monday, February 11 at 7:00 p.m. at the Williamsburg Library Theater (on the corner of Scotland & Armistead Streets). After the film, Mr. Perez will discuss the movie and his career in the Cuban national film industry. No tickets required. Free and open to all. Co-sponsored with the Charles Center.

"Globalization and the New War on Terrorism"

Joseph Pilat of the Los Alamos National Laboratory will deliver the 2nd annual Emery Reves Memorial Lecture on Tuesday, February 19 at 6:30 p.m. in Tidewater A. All are welcome.

FROM THE GLOBAL EDUCATION OFFICE

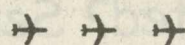
Russia Program Information Session - February 7, 7-8 p.m. - Reves Room

The deadline for all W&M summer program applications is February 15.

TAKE NOTE

The Reves Hall resident list for 2002-2003 will be posted on the front door of the Reves Center at 9:00 a.m. on Monday, February 11.

IR/IS Seniors: If you plan to graduate in May, check your DAR, meet with your advisor, and make sure you've fulfilled all of your requirements! Go to the Commencement page on the Reves website: www.revescenter.org/academics_students/commencement.html If you don't see your name, talk to Jolene (1-3590, jenag@wm.edu) immediately!



For the most up-to-date information about programs, events and deadlines, see our website:

Animals

By Jarad Bort



variety calendar
feb. 2 to feb. 8
compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

Today is the last day of the FACES 2002 Conference, which examines various aspects of Asian culture and how it impacts Americans. This year's theme is "Entertainment: Behind the Scenes." It begins at the University Center at 9 a.m. Registration costs \$20.

Sunday

The women's basketball team takes on the University of North Carolina—Wilmington this afternoon. This is the second time this season the team will play UNC—Wilmington. The game begins at 2 p.m. and will be held in William and Mary Hall.

Monday

The Kronos Quartet appears tonight as part of the Phi Beta Kappa Concert Series. They are a modern string quartet and have received six Grammy nominations. This performance will last from 8 to 10:30 p.m. and will be held at PBK Hall. Admission costs \$20.

Tuesday

The Muscarelle Museum of Art has a new exhibition of the African-American Works in the permanent collection. This exhibition is free and open to the public. The Muscarelle Museum is open from 10 a.m. to 4:30 p.m. daily.

Wednesday

Whether you're interested in finding employment or just exploring your options, stop by the Spring Career Fair. This event is sponsored by the Office of Career Services. The Spring Career Fair will be held in the UC and lasts from 11 a.m. to 4 p.m.

Thursday

Select professors from the Department of Art and Art History will give gallery talks today. These talks take place at the Muscarelle Museum of Art and run from 5:30 to 6:30 p.m. Today's gallery talks are free and open to the public.

Friday

Today is UCAB Day. This event provides everything from food to music. One highlight of this event is a version of the MTV show "Singed Out." The many activities take place in both the Tidewater Room and Lodge 1. UCAB Day lasts from 3 p.m. to 1 a.m.

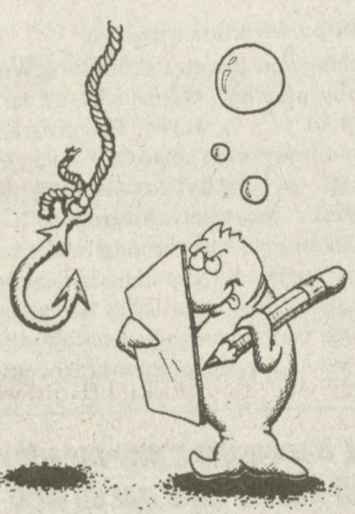
Next week

If you missed getting your picture taken for the yearbook last semester, don't worry. On Feb. 13 and 14, you can still get your picture taken for the Colonial Echo. Photographers will be in the Tidewater A room of the UC, so be sure to look your best.

FISHing for answers

Q: I know cigarettes are absolutely disgusting, but I can't help myself. I have been smoking since the eighth grade and now it almost feels like it's too late to stop. I barely even get any pleasure from them — I'll find myself putting cigarettes in my mouth out of habit. Most of my friends here, however, either don't smoke or only smoke occasionally. They aren't hooked like me. I know why I should stop, but can you give me some ideas on how to go about it?
—Struggling Sam

A: Congratulations, you already know how detrimental cigarettes are to your health. Quitting for you means addressing the psychological and physical ramifications of addiction. Your options for help in dealing with the psychological ramifications include: joining a formal smoking cessation class, avoiding places where you used to smoke, limiting time with friends who are smokers, avoiding activities that might trigger a craving, asking a friend to quit with you, talking to a counselor or health care provider and finding other satisfying behaviors. Some of your options for dealing with the physical aspects of addiction are: gradually decreasing nicotine intake then quitting on a set date, trying a nicotine replacement product (gum and patches can be cheaper than cigarettes) and considering medication that reduces craving. Most people who quit use a combination of these methods. You can get started by picking up literature from one of those new "butt receptacles" outside the University Center and the Campus Center. If you quit, you will be in good company — with 30 million other Americans who have also quit smoking.
Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.



STANDING

Continued from Page 9

This will mark Hick's 12th and final performance at the College. Since freshman year, the native Long Islander has balanced three shows a year while participating in several performance groups, such as the Botetourt Chamber Choir, the William and Mary Choir and the all-female cappella group, the Accidentals.

Hick is most proud of her work in last year's "The Vagina Monologues" and the recent Sinfonicon production of "The Sorcerer."

"The Vagina Monologues" had an impact on the people who saw it. The play helped change people's perspectives," Hick said. "But one of the most challenging and rewarding experiences was in 'The Sorcerer,' when I was cast as lead soprano, despite being known only as an alto."

Hick said she reveled in the chance to show people she could sing a challenging part. Mallory, a fellow member of the Accidentals, was impressed by Hick's skill.

"The girl has one of the most incredible voices I have ever



JEB STENHOUSE • The Flat Hat

Hick (center) rehearses with her backup singers and dancers. From left to right, they are seniors Marissa Burgermaster and Drew Stark, freshman Katie Rohanna, sophomore Liz Blake and junior Katie Mallory.

heard," Mallory said. "And although she calls herself an alto ... her range is just amazing."

Hick is a literary and cultural studies major with a minor in music.

"I am not taking that much [of a course load] this semester," Hick said. "I'm giving myself a chance to breathe."

According to Hick, it's diffi-

cult to concentrate on academics while working through rehearsals and making last-minute changes in the show. In addition to

rehearsing, she has also been busy sending out invitations and creating posters to publicize the event.

"Once this is over, my professors will see me in class," she said.

Hick has sent out invitations to College President Tim Sullivan,

vice President of Student Affairs Sam Sadler, professors, friends and family in the D.C., Chicago and New York areas.

Hick's mother, who came down to Williamsburg to see "The Sorcerer," will be making the trip from Long Island, N.Y., to see her daughter perform.

With only a few months left at the College, Hick says the final performance is a great way to say thank you and goodbye to friends.

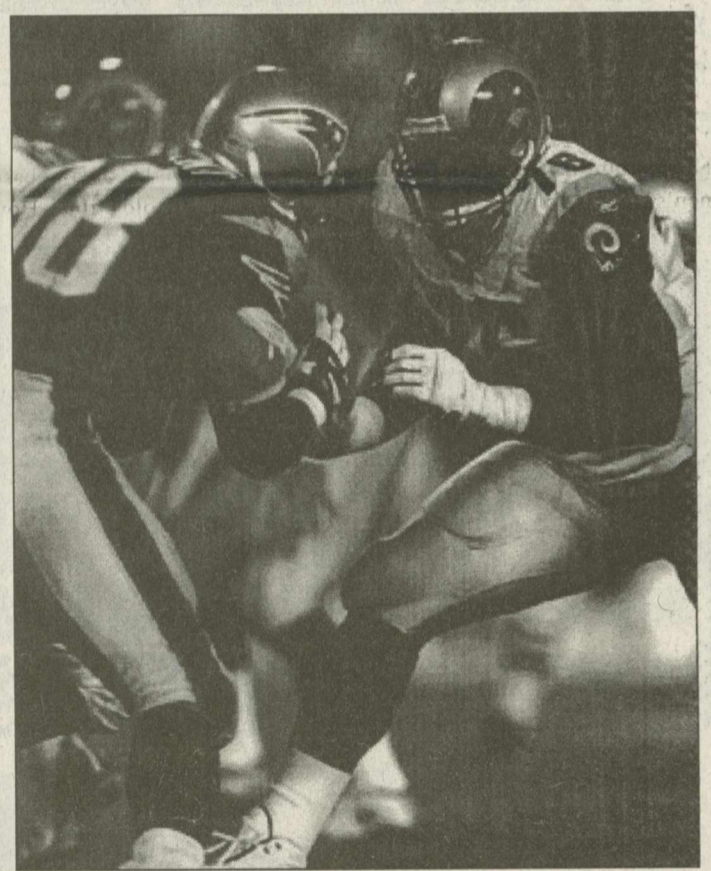
"To think of life without the people I have been with for four years is hard, but some of my closest friends are in the production with me and it is wonderful to be on stage for the last time with them," Hick said.

Her post-graduation plans are to return to New York.

"A friend and I hope to move to Brooklyn, where I will take voice and dance lessons while possibly bartending," Hick said.

The creative influence of Hick's presence on campus will be missed, but, as Mallory points out, "I am so glad that one day I will be able to say I knew her when."

"Bring in 'Da Noise, Bring in 'Da Adrienne" will be performed at 8 p.m. tomorrow. Williamsburg Regional Library Theatre is located at 515 Scotland Street.



COURTESY PHOTO • NFL

The New England Patriots and St. Louis Rams will face off once again this Sunday evening in Super Bowl XXXVI.

KICKOFF

Continued from Page 9

watching the Super Bowl with other people," Smith said.

In addition to the sporting element of the occasion, numerous well-known performers will be involved in the broadcast. During the elaborate pre-game show, singer/songwriter Paul McCartney will be paying a special tribute to American hero-

ism. Pop stars Mary J. Blige and Marc Anthony are scheduled to sing "America the Beautiful." Singer Mariah Carey will sing the national anthem.

Although the halftime show may serve as a bathroom break for some spectators, it is still one of the most widely viewed entertainment showcases of the year. U2, Spin magazine and Rolling Stone magazine's band of the year, will play this year.

The game will air this Sunday at 6 p.m. on FOX.

The Variety section needs your help!



Find out about various aspects of student life and meet new people while gaining practical writing experience in journalism. We welcome all interested writers, comic artists and production assistants. Interested? Send an e-mail to fhvrt@wm.edu or call x3281 for more informaton. We'd love to hear from you!

FIXATION

Continued from Page 9

no grass growing anywhere you could watch? So, now that the weirdness

has been established, back to the "theory" part of my theory. Every minute someone spends reading about or watching someone else's life is a minute taken away from their own life, right? People are spending more and more time with these voyeuristic activities. Maybe it's too far ahead in the future, but at this rate people are going to stop living their own lives altogether. And that number will just grow until there's one person left with an actual life.

I just hope it's not me. That would be creepy.

Jill Rowley is the Confusion Corner columnist. She also gets creeped out when she finds out people read this column or, for that matter, notice her existence.

SPRING BREAK
Cancun, Acapulco, Mazatlan, Jamaica, Bahamas & S. Padre
www.studentexpress.com
Call Now: 1-800-787-3787

RATING SYSTEM

- Famous Counts
- ★ Count Duckula
- ★★ Count Chocula
- ★★★ Count Dracula
- ★★★★ Count of Monte Cristo
- ★★★★★ The Count from "Sesame Street"

REVIEWS

The Entertainment Column

O'Donnell reveals personal life in memoir

Rosie O'Donnell's book, which is scheduled for an April 23 release, is already controversial, due to the details it reveals about the author's "personal journey." Entitled "Find Me," O'Donnell's memoir "talks about her relationships with women and having a girl breaking her heart in college," according to E! Online. Last year O'Donnell revealed to USA Today that she has "never denied or confirmed anything" concerning the subject. Before retiring from her talk show this spring, O'Donnell is expected to promote her book and possibly respond to the controversy.



CBS renews nine shows

CBS has announced plans to renew nine programs for its fall schedule. Fans can tune in next year for shows such as "Becker," "C.S.I.," "The District," "Everybody Loves Raymond," "The Guardian," "JAG," "Judging Amy," "King of Queens" and "Yes, Dear."

Van Halen splits with Warner Bros. Records

Van Halen is reportedly leaving Warner Bros. Records, the band's label since 1978, in the near future. No decision on Van Halen's new label has been reported.

'Election' star Witherspoon to play tennis star

Actress Reese Witherspoon will star in an upcoming film about a pro women's tennis player. Witherspoon will earn about \$8 million, the largest payment in her career.

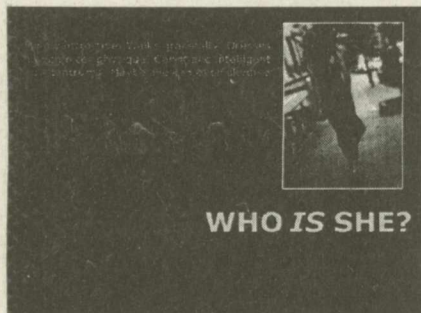
Harvard honors Willis, Parker for contributions

Bruce Willis and Sarah Jessica Parker were selected as recipients of Harvard University's Hasty Pudding Awards this year. The awards honor performers who have made a lasting and significant contribution to the entertainment industry.

BILLBOARD TOP TEN

1. Drive - Alan Jackson
2. Weathered - Creed
3. [Hybrid Theory] - Linkin Park
4. Silver Side Up - Nickelback
5. Word of Mouf - Ludacris
6. Pain is Love - Ja Rule
7. Stillmatic - Nas
8. 8701 - Usher
9. Missundaztood - Pink
10. A Day Without Rain - Enya

Out of Site

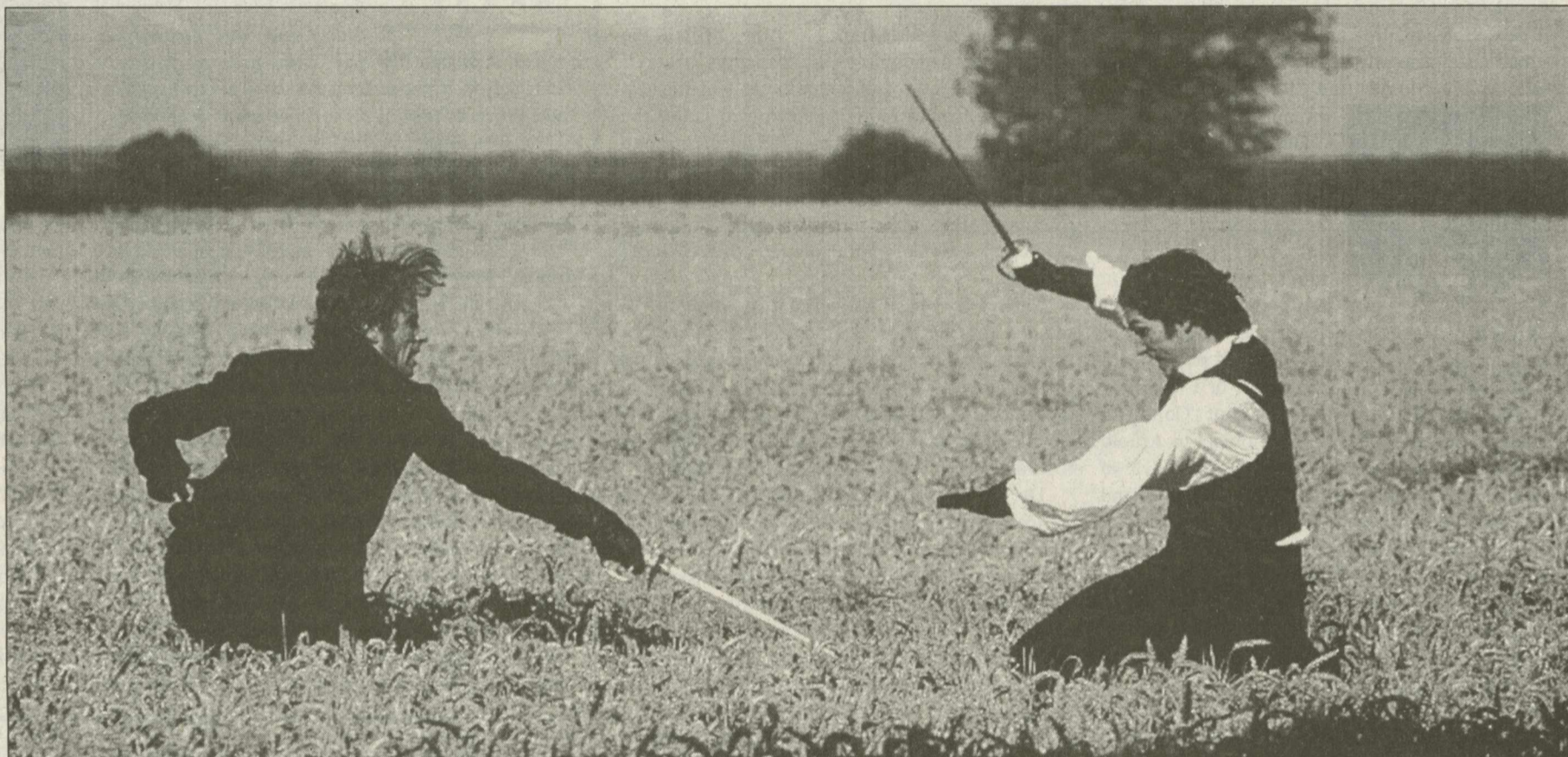


WHO IS SHE?

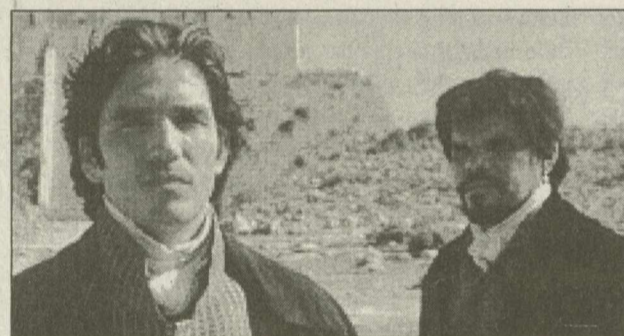
www.coincidence.design.com

Is stalking legal? For the right price it is. Coincidence Design is made up of highly trained and professional stalkers who are willing to work for you. This might sound like a bad idea, but these stalkers claim to work for good purposes. Everyone has seen the perfect man or woman who just cannot be approached. These people end up in dreams but usually don't materialize in real life. Coincidence Design has a quick and legal solution. They'll learn everything they can about the individual and write up a detailed dossier. Then they'll plan a special coincidence that will put the client and the desired person together. The only catch is the \$78,000 price.

'Count' on a great adaptation



COURTESY PHOTO • Touchstone Pictures (TOP) Fernand Mondego (Guy Pearce, left) battles Edmond Dantes (Jim Caviezel, right), who is striving to gain revenge for Mondego's betrayal. (FAR LEFT) Dantes becomes acquainted with Abbe Faria (Richard Harris) who teaches him battle techniques while the two are confined in a dank prison. (LEFT) Dantes and Jacopo (Luis Guzman) outside Chateau D'If where Dantes was locked in for thirteen years. The movie is based on the 1844 novel by Alexander Dumas.



By Dan Miller

Flat Hat Associate Editor

It's a shame that whenever Hollywood produces a movie with a coherent plot, it is seemingly always based on a classic novel or old film. However, when a movie comes out that's as entertaining and absorbing as "The Count of Monte Cristo,"

complaints about Hollywood's lack of fresh ideas seem trivial.

"Monte Cristo," based on Alexander Dumas' 1844 novel, stars Jim Caviezel as Edmond Dantes. Dantes is a young sea captain betrayed by his best friend, Fernand Mondego ("Memento's" Guy Pearce, this time with distractingly disgusting teeth). Framed for treason, and Dantes is imprisoned in Chateau D'If, a hellish prison with sadistic guards unjustly for 13 years. He receives an education

from Abbe Faria (Richard Harris), an imprisoned priest and manages to escape.

After a series of lucky breaks following his escape, including the location of an enormous treasure bequeathed to him by Faria, Dantes returns to society as the Count of Monte Cristo: a flamboyant, wealthy socialite. Armed with a vast fortune and the skills he learned in prison, Dantes, fueled by passionate hatred, seeks revenge on the people who locked him away. Complicating matters,

Mondego is now married to Mercedes (Dagmara Dominczyk), Dantes' former fiancée who thought that he had been executed.

"Monte Cristo" is a very worthy, if somewhat Hollywood-catered, adaptation. The story alone keeps the film interesting. The plot moves quickly and doesn't waste time in any one place, even during Dantes' stint in prison. Plot twists

See COUNT • Page 15

'Sam' covers Beatles' hits

By Joe Riippi

Flat Hat Staff Writer

The directors and producers of "I am Sam" had an idea when selecting songs for their new film: they wanted the soundtrack to include only Beatles' songs. But, according to Rolling Stone magazine,

VARIOUS ARTISTS

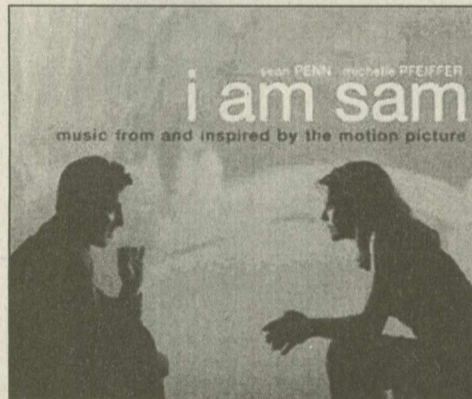
I AM SAM

SOUNDTRACK

★★★★

they were unable to gain the rights to use them due to legal problems. So, they decided to get the next best thing: Beatles covers. The soundtrack, which can best be described as "pretty cool," has 16 different tracks by 16 different artists.

The album includes some good songs, such as Ben Harper's version of "Strawberry Fields Forever," Sarah McLachlan's "Blackbird" and the Black Crowes playing "Lucy in the Sky with Diamonds." Big names include Ben Folds, Rufus Wainwright, Eddie Vedder, The Wallflowers and



ALBUM COVER • BMG

Aimee Mann, who performs a duet with Michael Penn, also pop up.

Some lesser-known artists manage to give the songs new interpretations, such as the mellow offering of "Julia" by Chocolate Genius. Some indie artists like Nick Cave and Howie Day were lucky to be invited to play on the album. Cave's version of "Let it Be" and Day's of "Help" are both good.

Despite the obvious talent behind the songs, something seems inherently wrong with an album consisting exclusively of Beatles' covers. The original songs are so good that artists tampering with

See SAM • Page 14

'Enter Fist,' exit theater

By Lena Suk

Flat Hat Staff Writer

Steve Oedekerk's "Kung Pow: Enter the Fist" may be the most universally disliked movie ever made. Watching the entire film requires the kind of endurance only seen in "Fear Factor" contestants.

MOVIE

KUNG-POW: ENTER

THE FIST

★

Raw bo-vine brains? Yum. The only upside to the draining experience of watching this movie is the bond of unanimous disgust you'll form with every other person in the theater. Paying for this movie is a waste of ticket money.

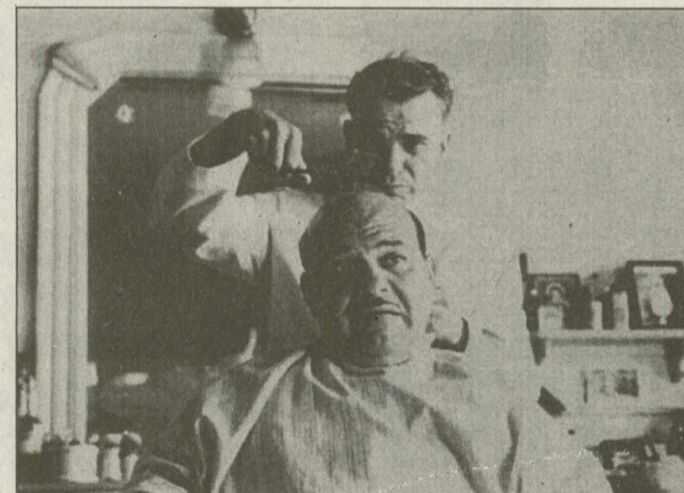
The scenes that appear in the trailers are the few clips that are original to the movie. The film is actually a butchered amalgam of clips from a '70s



COURTESY PHOTO • 20th Century Fox Steve Oedekerk fights a ninja in "Kung-Pow: Enter the Fist," which he also directs and produces.

kung-fu flick called "Tiger and Crane Fists". The film's running joke revolves around the fact that the voices used in the film aren't even remotely synchronized with the actors' lips. Yes, bad dubbing is a chronic mistake of those old kung-fu gems, but most audience members get the joke after a few minutes; 80 minutes of it is brutally unnecessary.

See ENTER • Page 15



COURTESY PHOTO • USA Films Billy Bob Thornton stars as a nearly silent barber who murders the man who seduces his wife (Frances McDormand).

Thornton stars in '50s noir gem

By Dan Crissman

The Flat Hat

Film critics need to realize one simple fact, if they haven't already: Joel and Ethan Coen are geniuses. These two,

MOVIE

THE MAN WHO

WASN'T THERE

★★★★

already well-known for their Oscar-winning thriller " Fargo" and the hilarious comedy "The Big Lebowski," wrote and directed the superb black-and-white drama, "The Man Who Wasn't There."

Like the critically-acclaimed " Fargo," "The Man Who Wasn't There" deals with the consequences of infidelity. Also, like " Fargo," it's the story of a murder and cover-up. Nevertheless, "The Man Who

Wasn't There," set in the '50s, puts a very different spin on these subjects. Billy Bob Thornton, who gives an Oscar-worthy performance, plays Ed Crane, a quiet barber who really seems to be not "there" to the rest of the characters. His marriage to Doris, played by Frances McDormand, thrives solely on routine.

Although they live together and share a bed, the couple lacks intimacy, leading Doris to seek an extra-marital affair. Her corpulent lover, Big Dave, played by James Gandolfini, is a loud-mouthed braggart who owns the department store where Crane's wife works. Crane, aware of his wife's infidelity, blackmails Big Dave and then kills him while con-

See THORNTON • Page 15

Critical Condition

Too soon for terrorist film

Before I make my case today, let me offer a disclaimer: I am not a moral alarmist. I'm actually a fairly desensitized person when it comes to entertainment.

Sex, violence, profanity and humor in extremely bad taste generally don't bother me. I watched both "Scary Movie" and "Black Hawk Down" without closing my eyes. I don't blush when Li'l Kim shows up at an awards ceremony wearing three pieces of Lycra and some glitter. All things considered, I'm mostly liberal in what I classify as entertainment and what I'll put up with on a movie or TV screen.

That said, the impending release of "Collateral Damage" incenses me. I do not object to Arnold Schwarzenegger; on the contrary, I believe in every actor's right to do the same trick over and over again as long as he can make a buck off it. It's the American way - just look at people like Jerry Lewis.

"Collateral Damage" was originally scheduled for an Oct. 5, 2001 release. The plot, such as it is, revolves around Schwarzenegger's quest for revenge after a terrorist's bomb targeting an L.A. high-rise kills his wife and child. Warner Brothers executives hastily postponed the movie's release after the events of Sept. 11.

Now, a few months later, the studio seems to think that enough time has passed that Americans can again begin to enjoy tasteless orgies of pyrotechnics, bad dialogue and questionable political philosophy.

The existence of this movie is not so objectionable to me as is the sheer bad taste of releasing a revenge-against-the-animalistic-inhuman-terrorists flick less than five months after terrorists with no basis in fiction murdered 3,000

Americans. Warner Bros. should eaten the substantial production costs and buried the prints, regardless of whose contract demanded a cut of the gross.

Schwarzenegger's films have drawn fire in the past for their depictions of the "bad guys" that our hero dramatically and explosively vanquishes. Arab-American groups demonstrated after the release of "True Lies" because the terrorist group in question called itself Crimson Jihad ("Jihad" meaning crusade in Arabic). Yet it bears little significance that the terrorists in "Collateral Damage" are Colombian rather than Middle Eastern.

The release of this movie, be it five days or five months after Sept. 11, is an offense to the memory of the people who died that day. It is an insult to the people who spent their days and nights at Ground Zero pulling out the living and searching for the dead. It is a disgrace to the families who lost loved ones in New York or at the Pentagon.

Do I think that we as a nation should live in a police state that circumscribes our entertainment? Should we cower in our homes, living in daily fear of another attack? Not at all. On the contrary, the efforts that our entertainment industry has made over past months, to raise both money and morale, have been commendable. But do I think that out of respect for the murdered civilians and sacrificed public servants, Warner Bros. should cut its losses and burned every print of this film? Absolutely.

A bloody revenge fantasy that puts a menacing Schwarzenegger visage on the very real grief of thousands of people has no place in our society at a time like this, even in a society addicted to 24-7 CNN "War Against Terror" updates. It's one thing to watch the New York skyline burn when we can't do anything about it. It's quite another to pay money to watch computer-generated images of the same horror and pretend that it's merely escapism.

Sara Brady is the News Editor. She's not feeling very funny this week.

Mates of State redefine rock

By Dan Miller
Flat Hat Associate Editor

Mates of State is an adorable band. The San Francisco-based duo is comprised of Kori Gardner and Jason Hammel, a wholesome, happily married couple who play and sing their hearts out on "Our Constant Concern," their second album.

MATES OF STATE
OUR CONSTANT CONCERN
★★★★★

The format behind Mates of State is unconventional. The instrumentation is limited to Gardner's keyboard, Hammel's drums and their harmonizing voices. Although this may seem minimal, Mates of State defy their size and create a sound bigger than most over-produced rock bands could dream of generating.

"Our Constant Concern" is a short CD; the 10 tracks clock in at just a little over 30 minutes. But each is packed with enough melodies and energy to keep listeners from feeling short-changed. Where their first album, "My Solo Project," was a more straight-ahead pop album, Mates of State have given "Our Constant Concern" more complicated melodies and sophisticated song structures. It may not be as instantly pleasing as its predecessor, but it is indicative of the band's musical growth and comfort with their instruments.

The band's unique sound and musical expertise are impressive, but the real treat here is the sweet, intricate harmonies that Hammel and Gardner make with their voices. These vocals just can't be manufactured with overdubs and distortion. This music might not be for all tastes. Some may think of the singing as loud caterwauling. However, the listener's appreciation of the vocals grows with repeated listening.

"Halves and Have-nots" is one of the album's strongest tracks, featuring split-second changes in tempo and melody. "Uber Legitimate" is also noteworthy for its



ALBUM COVER • Polyvinyl Records

incorporation of some sunny trumpet playing in the chorus and its bittersweet verses.

Not all of the tracks are as strong as these two. "Clean Out," lacks the punch of songs like "Quit Doin' It." Being sandwiched between "Halves" and another strong track, "A Duel Will Settle This," doesn't help either.

For the most part, the more lively the song, the better the band sounds. "10 Years Later" and "Halves" fly by due to their brisk pace and energy.

Lyricaly, Mates of State are nothing extraordinary. Nevertheless, their words come alive with their enthusiastic delivery. They could be singing from a calculus textbook and make it sound passionate.

Mates of State provide a welcome break from anything else on the music scene. It's a rock band for people who are sick of rock bands. "Our Constant Concern" is a guitar-free treat that redefines what makes an alternative rock album.

SAM

Continued from Page 13

them are like playing with fire; and getting burned means angering millions of Beatle-maniacs.

This soundtrack thankfully reproduces the songs with such care and ingenuity that most people who enjoy the originals will also enjoy the reproductions. Nevertheless, the soundtrack is sure to be ignored by diehard Beatle fans, who probably haven't even heard

of most of these new artists.

The soundtrack is for the fans of the artists covering the songs, not necessarily for Beatles fans. Any fan of Ben Harper, for example, will love "Strawberry Fields," and the same is true for fans of Pearl Jam for their take on "You've got to Hide Your Love Away." Because the album consists of new artists, people who enjoy modern music will probably like the album.

"I am Sam" is not limited to those who enjoy the original Beatles songs. It will probably be the fans of The Wallflowers, Sarah McLachlan and Aimee Mann that buy it.

ational Report Spring Spread: Upstart's Influence
The New York Times

President of Urban League
Calls for Review of Inequity

YOU WANT TO CHANGE THINGS.

INFORMATION SESSION
Monday, February 11, 2002 • 4:30 pm
223 Boyer Hall

City Special Guest Dameon Muhammad 2000 Alumna

TEACH FOR AMERICA IS THE NATIONAL CORPS THAT CALLS UPON OUTSTANDING AND DIVERSE RECENT COLLEGE GRADUATES TO COMMIT TWO YEARS TO TEACH IN URBAN AND RURAL PUBLIC SCHOOLS AND BECOME LIFELONG LEADERS IN ENSURING THAT ALL OF OUR NATION'S CHILDREN HAVE AN EQUAL CHANCE IN LIFE.

No previous education coursework required.
Full teacher salary and benefits.

TEACHFORAMERICA
www.teachforamerica.org

More Reasons Why I Choose William and Mary

REASON # 11

Hitching a Ride on the "Green Machine"

3 OUT OF 4 W&M STUDENTS DON'T SMOKE!

William and Mary students smoke less than the national average.

- Based on a random, undergraduate survey conducted spring 2000.

For more information call 221-3631 or E-mail: Fishbl@mail.wm.edu

ENTER

Continued from Page 13

Brutal and unnecessary adequately describe the production of this movie, which wasn't even original in its total insipidness, but instead used the conventions of an already bad film and made it worse.

Steve Oedekerker stars in his movie as "the chosen one" who must avenge his family and defeat a kung-fu master named Betty - that's all the plot that's discernable. Somehow he throws in inconsistently running jokes about gophers, early '90s rap, nipples and speech impediments.

The significance of Whoa (Jennifer Tung) the female lead character, rests entirely on how on how she coos every time she speaks. It's a good example of Oedekerker's directing standards. He seems to believe that Whoa's nasal whining is not only amusing but also important enough to warrant 20 minutes of it. Every so often, a stupid joke could elicit a reluctant chuckle from the audience, but Oedekerker just does not know when to stop.

If watching a baby roll down a rocky hill is funny, then he'll open his movie with an extended, 10-minute

clip of one doing so. Every joke is told three times over. It is impossible to deem this movie as good for a brainless laugh, because that requires it to be funny. Instead of a fun parody, it is just useless and repetitive. Oedekerker is able to take all the credit for the movie's failure, because he wrote it, directed it, starred in it and dubbed most of the voices used. He probably couldn't find anyone who would willingly collaborate on such a project.

Ultimately, his one-man show displays only Oedekerker's inadequacy as an entertainer, since most of the extended fight scenes are so slow-paced and boring that they are unworthy of even a "Power Rangers" episode, and all the "funny" voices he used are too similar and too annoying.

Ultimately, his one-man show ended displaying nothing but [his] inadequacy as an entertainer.

His choice to star in his own movie carries larger socio-political implications that are more offensive than the film's genuine badness.

Not only does he mock the entire kung-fu genre, but he is a caucasian performing in "yellow face." The idea of degrading "Chinese" characters who were actually white actors in absurd makeup, such as Mickey Rooney as Charlie Chan, were supposedly dead, archaic stereotypes. But, as Oedekerker frighteningly displays, modeling race still happens in mainstream film when it comes to

played and well-cast.

The movie is at its best during Dantes' stay in prison. His relationship with Priest, who teaches him in almost every discipline, is interesting. His escape from Chateau D'If is a thrilling scene.

One annoying part about the movie is the lack of French accents. Although only sticklers for realism will make a huge deal about it, the fact that all of the supposedly French characters speak entirely in English accents is somewhat aggravating.

If accents are going to be more than a minor annoyance, then "Monte Cristo" may not be the best movie to see. The entire movie is not what you would call "realistic." It's a fantastic adventure, which would never happen in a million years, but that is part of the appeal. Dantes' encounters

with pirates and his complicated revenge scheme are all implausible, but also absorbing and exciting.

The scenery in "Monte Cristo" is impressive, as are the costumes. One of the most memorable, although somewhat ridiculous, scenes in the movie is when the Count makes his grand entrance to his first party by flying in on a hot air balloon with gymnasts hanging from the ropes. He is fully decked out in black robes and a cane, looking like true nobility. Literary purists may also want to steer clear of the film, as some details have gotten the Hollywood attacks.

It would be nice for major studios to always make original screenplays, but "Monte Cristo" is preferable to a lackluster-original any day.

THORNTON

Continued from Page 13

fronting with his crime. Because of Crane's affinity for privacy and silence, the suspicion of the crime falls on Doris, who is tried for murder.

Two elements make this one of best films of the year. The first is the film's incredible ability to keep you guessing about where the story is headed. The plot in the first half-hour is easy to predict, but after that, it's anyone's guess. The introduction of a slick attorney from Sacramento to defend Doris Crane in the trial is a great setup for a long courtroom drama, but the Coen brothers are much too smart for such a trite plot device. Instead, the whole court ordeal is over in about 15 minutes, leaving the viewer struggling to figure out what else could possibly happen. After numerous interesting wanderings through various subplots, everything

comes together.

Billy Bob Thornton's beautifully subdued performance contributes another remarkable aspect to "The Man Who Wasn't There." Thornton's character just likes people to shut up once in a while. He prefers silence to speaking. When he discovers that his wife is cheating on him, his response is "Eh, it's a free country."

The one strike against this film is its tediously slow pace, which will discourage most people from seeing it a second time. The main character's silence causes many pauses in dialogue and prolonged shots of him just sitting. This is far from detrimental to enjoying the film if you're seeing it for the first time, though. It helps to set the movie's tone and gives the viewer more insight into Ed Crane's mind.

"The Man Who Wasn't There" is an awesome tribute to '50s film noir. Black and white has never shown as much depth and color as does in this amazing film. It can be seen at the newly renovated Kimball Theatre on Duke of Gloucester Street.

COUNT

Continued from Page 13

occur throughout the movie's two-and-a-half hours.

All the performances in the film are impressive, particularly Caviezel's. He is utterly convincing in all the stages of Dantes' development. He is just as good playing a naïve sailor as he is playing a tortured prisoner and malicious aristocrat.

Pearce oozes with pure evil in the role of Mondego. Consumed by jealousy - Dantes had both the ideal fiancée and job - he plays Mondego like the worm the script orders him to be. He's not two-dimensional, but definitely evil through and through. Other characters, especially Faria, are well-

Carmike Cinemas

Williamsburg Crossing, 5251-37 John Tyler Hwy., 253-2895

- Mothman Prophecies (R) Fri.: 7:00, 9:30; Sat. and Sun.: 1, 4, 7, 9:30
- A Walk To Remember (PG) Fri.: 7:00 9:30 Sat. and Sun.: 1:30, 3:45, 7, 9:30
- Kung-Pow: Enter the Fist (PG-13) Fri.: 7:30, 9:45; Sat. and Sun.: 12:45, 3:00, 5:15, 7:30, 9:45
- Snow Dogs (PG) Fri.: 7:30, 9:45; Sat-Sun 12:45, 3:00, 5:15, 7:30, 9:45
- The Count of Monte Cristo (PG-13) Fri 7:15, 10 Sat-Sun.: 1:15, 4:15, 7:15, 10
- Black Hawk Down (R) Fri.: 7:00, 10:00; Sat.-Sun.: 1:00, 4, 7, 10
- A Beautiful Mind (PG-13) Fri.: 7:15, 10:00; Sat.-Sun.: 1:15, 4:15, 7:10, 10

Come Reap the Rewards of the Career Fair

Not only businesses, but also Government, Nonprofits, Science, & Summer Camps



Internships, full time, & summer jobs!

Bring your resumes & sample the bounties of the organizations we've harvested!

JUST A SAMPLE OF THE BUSHEL LOAD OF ORGANIZATIONS COMING!

- Bureau of Economic Analysis
- FBI
- Hecht's
- IRS
- MEDBANK of Maryland, Inc
- McKesson Medical-Surgical
- National Imagery & Mapping Agency
- Smithsonian Museum

Feb 6

11am - 4pm UC

All Majors & Years Welcome

OFFICIALLY
LICENSED
W & M
APPAREL
AND GIFTS



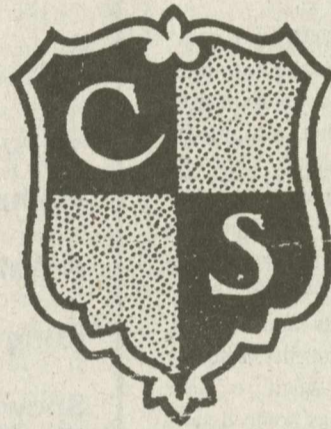
20% OFF
to all W&M
students,
faculty, and staff
with valid W&M ID
EVERYDAY

FREE T-SHIRT!

Win a **FREE T-SHIRT**
each week simply by
reading The Campus Shop
ad! Stop by The Campus
Shop. This week's
winning CS Units are:

5532 5481
2082 3710

CAMPUS SHOP



www.campusshopwm.com



Ice Cream Shop

LOCATED IN
WILLIAMSBURG
GENERAL STORE
ON RICHMOND RD.

Tuesdays W&M
students get **20%**

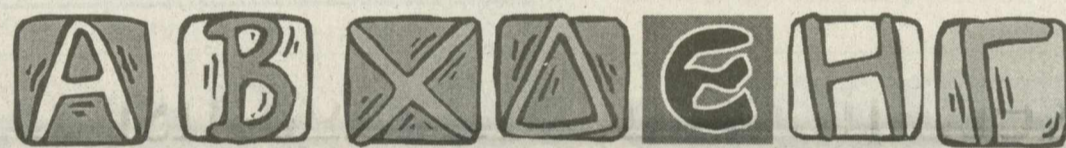


STUDENT SPECIALS

White W&M
visor

Regular: \$17.95

Special: \$10.95



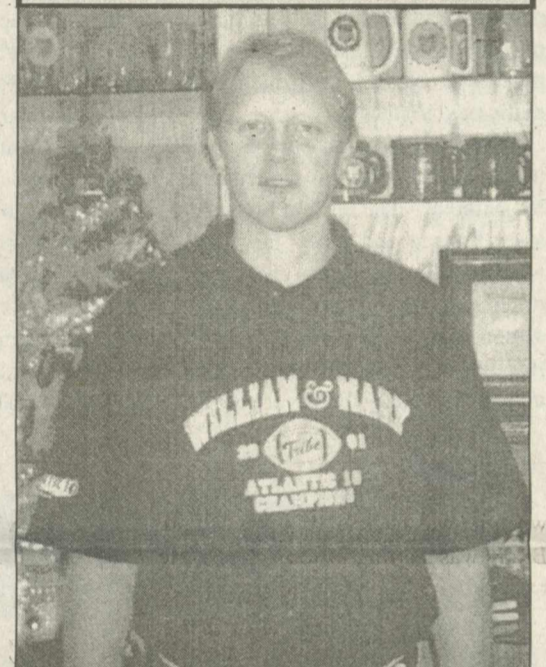
**Full Service
Greek Shop**



**Custom Clothing
Decals* Gift Items
Glassware * Jewelry
Paddles
Special Orders**



Letter turn around time
in 10 - 14 days!



Last chance for
**Atlantic 10 Football
shirts!!** Available in
several styles.

STUDENT SPECIALS

White W&M Sport
Shirts

Regular: \$15.95

Special: \$9.95

RAFFLE! RAFFLE!

Each month, The
Campus Shop will be
raffling off a Heavy-
weight Reverse Weave
Sweatshirt. Be sure to
stop by The Campus
Shop to enter your name
and to take advantage of
great bargains!



425 Prince George St.

Open Everyday

9 AM - 9 PM

229-4301

www.campusshopwm.com

SPORTS

From the Sidelines

by James Schafer



Merits of Patriots' decision weighed

There is nothing I like more than a quarterback controversy right before the Super Bowl. Watching a Cinderella team make it all the way to the big dance is great, but supplementing the drama with the added debate over who should be the starting QB is just icing on the cake.

Wednesday, Patriots Head Coach Bill Belichick announced that Tom Brady would be his starter. But was that the best and most fair choice? Many fans would argue that Tom Brady deserves the start. He took the reins from an injured Drew Bledsoe and helped guide the team to where they are today. There wouldn't even be a controversy right now if Brady hadn't sprained his ankle in the playoff game against the Pittsburgh Steelers.

Others would say that Bledsoe is the rightful leader of the club, the marquee player of the franchise and the perfect starter for the Super Bowl. He never complained during the season, even when he was back at 100 percent and Brady was starting instead of him. He helped Brady, guided him when he could, encouraged him throughout. When called to relieve Brady in the playoffs, Bledsoe was superb. He may not have played much during the season, but he sure proved that he hasn't lost it.

So, what do I think is the proper solution to this dilemma? It doesn't matter what I think. The fact of the matter is, even before Belichick made his decision, the Pats were already 14-point underdogs to the Rams, and quite frankly, I think that's a modest margin.

See, unlike the Disney story, this Cinderella may be at the dance, but Prince Charming isn't going to be asking for a slow dance. This is the Rams' party. They are out for blood, and they look unstoppable.

People can talk and debate all they want about Bledsoe and Brady, but after Sunday night, there will be little doubt that the best quarterback on the field was Kurt Warner.

Keep in mind that about five years ago Kurt Warner was stocking shelves at a supermarket to supplement his income. Heck, he was probably stocking the shelves with Campbell's Chunky soups, and now he is doing commercials for the company. Amazing what a Super Bowl title and MVP honors will do for a guy.

Warner is aided most by the potent offensive threat presented by Rams' running back Marshall Faulk. Faulk is a threat from the backfield and can break off a solid run for big yardage at any point.

The Pats' defense has to guard against that by putting more men up front and blitzing.

But putting extra men on Faulk will leave gaps in the secondary and Rams receivers will have a better chance to get open. An open receiver allows Warner to do what he does best — throw the ball down the field.

The Rams have amassed over 500 points in the past three seasons; they have also managed to win a Super Bowl.

They are the early favorites to win the Super Bowl, and now they are on the brink of an actual victory.

They have one of the most powerful offenses in the league and aren't afraid to put points on the board.

See PATRIOTS • Page 18

Gymnasts take victory

By Megan Syrett
Flat Hat Reviews Editor

The men's gymnastics team hosted and won a tri-meet against 12th-ranked Temple University and the 15th-ranked University of Illinois-Chicago last Saturday.

The men scored a total of 205.55 points in the six events, and improved their season record to 4-0. Temple finished second with 204.225 points overall, while Illinois-Chicago took third with 201.925.

The victory cemented the Tribe's role as one of the elite teams on the east coast. The team's total score at the meet was nearly four point higher than their season opener score of 201.75. It's less than a point from the men's top mark last season (205.50 at the ECAC's).

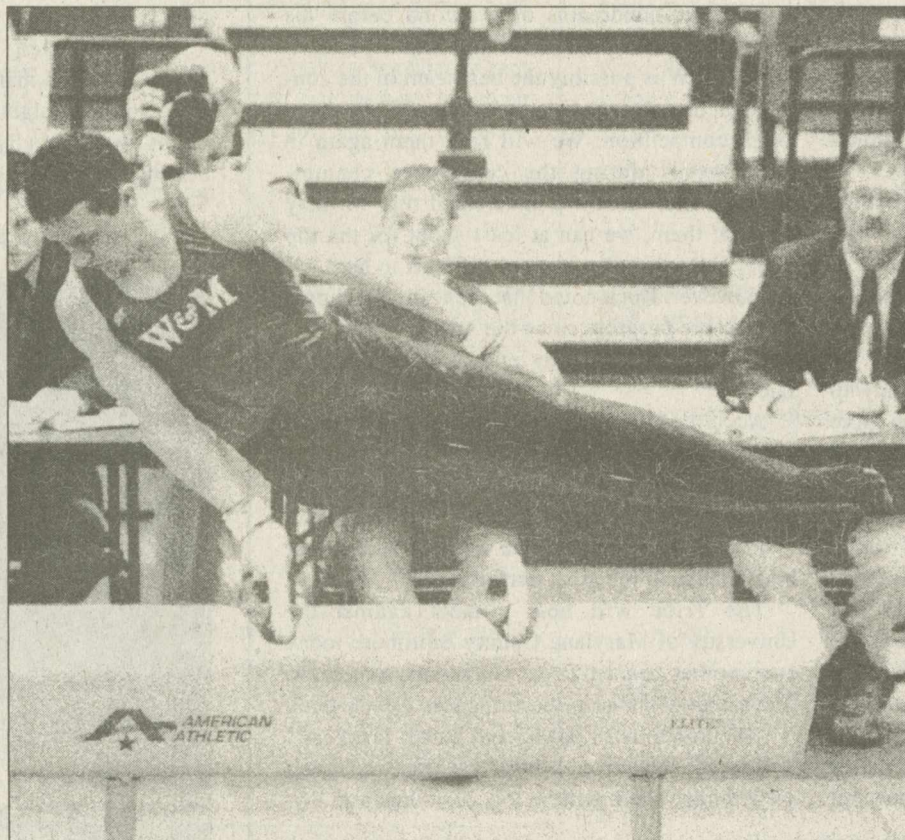
The Tribe was led by junior Pat Fitzgerald, who won both the floor exercise, with a score of 8.95, and the all-around competition. His meet-high score of 50.950 overall makes him the 17th-ranked male gymnast in overall competition in the nation. Fitzgerald also contributed a solid performance on the high bar (8.80), his best showing on the event so far this season.

"Fitzgerald had a near-perfect routine on the high bar," Head Coach Cliff Gauthier said.

Junior Brendan Hoffman claimed first on the pommel horse with an 8.80. Hoffman also scored high on the parallel bars, with a mark of 8.60.

"Hoffman had a really great meet," Gauthier said. "He has the magic back on the pommel horse."

Senior team captain Adrian Eissler captured first place on the parallel bars with an 8.70.



LISA PURDY • The Flat Hat

A Tribesman competes on the pommel horse. The team consistently scored high marks en route to a victory over Temple University and the University of Illinois-Chicago.

"It was a pretty solid performance [on the parallel bars]," Eissler said. "I was really happy with the way it went. [The event] had been looking strong in practices."

Eissler secured fifth place all-around at the competition, with a combined score of 42.30. He is currently ranked 17th in the nation on the parallel bars and 31st in the all-around competition.

Sophomore Jamie Northrup and senior Mike Turns showed improvement from last season on the floor exercise (8.75)

and the vault (8.85), respectively.

Junior Jesse Danzig added a strong performance on the still rings, scoring 8.00.

Since the high bar is traditionally a higher risk event and tends to yield lower scores, the men were somewhat concerned about competing in it. The team came together, however, with several strong performances that secured the victory.

See GYMNASASTS • Page 18

Women get best scores yet this year

Hillary Huttenhower

The Flat Hat

The women's gymnastics team traveled to Rhode Island Saturday, where they achieved their highest score this season.

The Tribe beat the University of Rhode Island Rams by a score of 192.550 to 191.875, finishing with the seventh-highest score in team history. The victory was unexpected because the team had a difficult warm up prior to the meet.

"I think they did great," Head Coach Mary Lewis said. "We had a rough go in warm ups and they pulled themselves together and they did really well."

It turned out to be a record-setting night all around, with several school and personal records recorded.

"There were shining moments on every event," junior Erica Skinner said.

On the uneven bars, the team scored 48.800, the second highest for the event in the College's records. Senior Nikki Dattoli scored 9.900, giving her not only

See WOMEN • Page 20

Basketball struggles against Drexel, ODU

By Paul Forchielli

Flat Hat Staff Writer

After last week's big win against James Madison University, the men's basketball team hoped to make a statement. Beating conference rivals Old Dominion University and Drexel University would have given the Tribe more wins than losses in league play. Unfortunately, W&M could not find their rhythm in Saturday's game against the ODU Monarchs and could not stop the Drexel Dragons in the second half of Wednesday's pairing. The Tribe and Head Coach Rick Boyages must now regroup over the next nine games to gain momentum before the CAA tournament.

The team entered Wednesday's match at Drexel after suffering a close loss at the Dragons' hands, in which freshman guard Nick D'Antoni and junior guard Sherman Rivers both missed shots that could have tied the game in the closing seconds. But the team found no vindication.

The Tribe struggled early in the game. The team made frequent turnovers and missed several easy layups. The squad's attempts to get the ball to their center and forwards only resulted in over-thrown passes. Nevertheless, W&M was able to rally, outscoring Drexel 22-15 in the last nine minutes of the half. The Tribe then resumed their outside game, relying on senior forward Mike Johnson and senior guard Cody Carbaugh to give them a one-point lead going into the second-half.

Throughout the season, the Tribe have been able to manage teams defensively. But they could not find any way to extinguish the Dragons in the second half. W&M was outscored 42-24 in the half, and only hit 24 percent of their shots from the field.

Meanwhile, Drexel center Robert Battle dominated the Tribe's front court. He shot a career-high of 27 points and grabbed 11 rebounds. His effort helped Drexel beat W&M by a final score of 78-61.

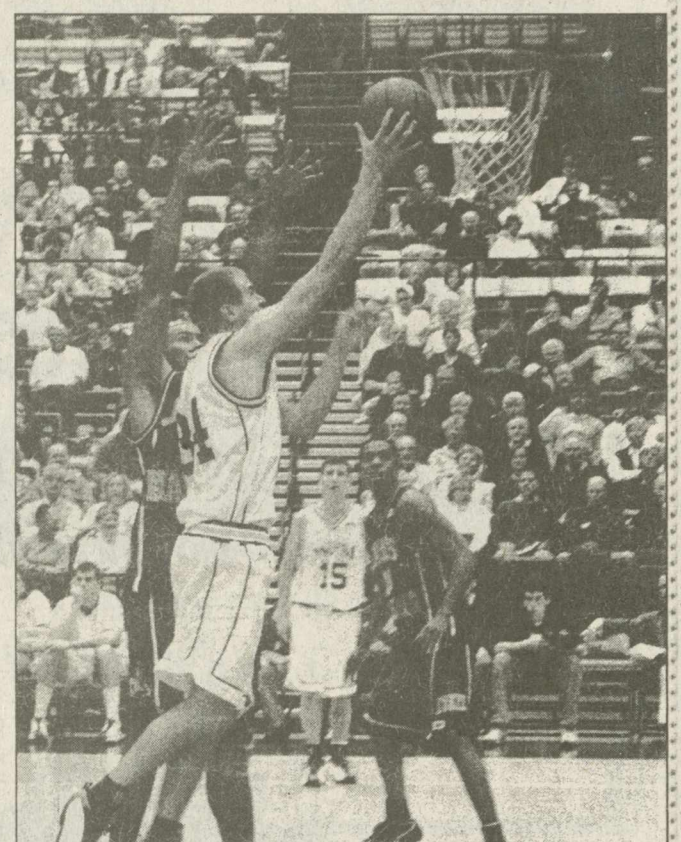
Johnson had one of his best games of the season, scoring 17 points and grabbing eight rebounds. Carbaugh, who is mostly known for his superior defensive play, broke out with a good offensive game. The senior captain scored 10 points in the losing effort.

The Tribe entered Saturday's match at Old Dominion with high expectations. A win would have raised the team's CAA record to 4-4. W&M's early performance was promising.

At one point, the team was ahead 13-8 with 11 minutes and 46 seconds left in the first half. Things went downhill from there, however. The Tribe hit only one more field goal in the half. Meanwhile, the Monarchs went on a 26-7 run, taking a 14-point lead by the close of the half.

The Tribe did not lose quietly, though. Junior guard Sherman Rivers's layup with 11:45 left in the game cut ODU's lead to eight points. Once again,

See STRUGGLES • Page 19



LAUREN PUTNOCKY • The Flat Hat

Sophomore Adam Hess goes up for two in a recent basketball game. This week's losses brought the team to 6-12 (3-6 CAA).

W&M takes Tigers

By Laura Terry

Flat Hat Sports Editor

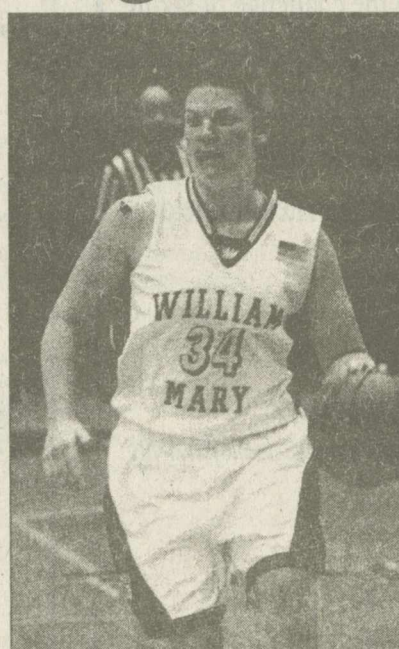
Although with a win and a loss, the women's basketball team had an up and down week, several Tribe athletes had high-scoring games. W&M defeated the Towson University Tigers yesterday, 54-49. Last Sunday, however, they fell in double-overtime to the University of Delaware Blue Hens, 80-77.

Junior guard Jen Sobota led the Tribe with 20 points against the Tigers, including her 1,000th career point. She is the 10th player in W&M history to score 1,000 points.

W&M struggled for much of the first half, going into halftime with a 32-23 point deficit. Towson, fighting a 15-game losing streak, continued to lead the Tribe until late in the game. With 4:39 left on the clock, Sobota started an individual 8-0 run to pull W&M into the lead at 48-46.

Senior Andrea Gross made a pair of free throws, adding to the Tribe's late lead, and W&M held on for the win.

See TIGERS • Page 20



CATHERINE CASSALINO • The Flat Hat
Junior guard/forward Helen Mordlock concentrates on dribbling the ball.

Tribe upsets No. 9 Northwestern

By Matt Salerno

Flat Hat Staff Writer

With one upset win already under their belts, the women's tennis team hosted a formidable opponent Saturday: the ninth-ranked Northwestern University Wildcats. Poised and focused, the Tribe dominated the Wildcats both in singles and doubles play, taking the match 6-1. This marks the first win over a top 10 opponent for the ladies since they handed fifth-ranked Duke University a 5-4 loss last February.

"It was a big relief, especially after the tough times we went through last year," senior captain Jessyca Arthur said. "Our team is so deep this year and everyone is really close. We were completely ready for this match and went into

it with nothing to lose."

In fact, it was Arthur who led the stampede against Northwestern. In doubles play, she teamed up with freshman Candice Fuchs to upset the 31st-ranked pair of Marine Piriou and Lia Jackson, 8-5.

"She's an awesome doubles partner," Fuchs said about Arthur. "She's always in your face, making sure that the both of us keep going and working harder."

Another senior/freshman team finished the Wildcats. Veteran Delphine Troch and newcomer Lena Sherbakov held off the Petrutiu/Rush doubles team and won the match, 9-7.

"We all work really well

See TRIBE • Page 18

Seahawks top swim team

Arista Salimi

Flat Hat Staff Writer

This past weekend, the men's and women's swimming and diving teams went up against two CAA competitors, the Old Dominion University Monarchs and UNC-Wilmington Seahawks, at UNC-W. The Tribe defeated ODU, but the Seahawks took the meet.

Several individuals stood out on both Tribe squads. Junior Ruth Ann Miller won multiple events. As part of the 400-yard medley relay team, she placed first, along with junior teammates Liz Koch and Alyssa Lengle, and sophomore Katie Hiles.

Miller also took first in the 200 individual medley, the 400 individual medley and the 200 breaststroke.

Koch earned first in the 100m fly, clocking in at 58.52 seconds, and 200 fly, at two minutes, 10.47 seconds.

"We had a good attitude and were ready to race," Koch said. "We thought it would be more evenly matched, but UNC-W was more prepared than we expected."

The Tribe men did well, with sophomore Clark Noble leading the pack. Noble won first in two individual events: the 400 individual medley (4:10.95) and the 500 freestyle (4:47.55). Additionally, he was part of the second place 400 freestyle relay team along with senior Matt Crispino, junior Chris Craig, sophomore Aaron Mabery and freshman Scott Rhodes.

There were some very close finishes in men's races, of which the Tribe most often came out

victorious. The team swept the 100 butterfly, with freshman Eric Druker coming in at 52.59 for first and senior John Lin finishing right behind him at 53.24. Lin continued to do well at the meet, with a first place time of 1:54.82 in the 200 butterfly.

Tribe senior Mark Sinder won the 200 individual medley by a very small margin, finishing a mere two-hundredths of a second before his closest competitor. His final time was 1:58.56.

"UNC-W is possibly the best team in the conference this year," Crispino said. "They were tough competition. We will face them again in three weeks during the conference championships, and while we understand that we may not beat them, we can at least shoot for the top three. JMU will also be very difficult to beat."

However, Koch noted that the team has shown remarkable progress since the season began.

"We've done a really good job so far," she said.

According to Crispino, Lin and Noble stood out at the meet.

"After John [Lin] swam the 200 fly, the team had a renewed sense of energy," Crispino said. "We were ready to get back in there and do our best, thanks to his great performance."

The Tribe will host a meet against the University of Maryland County Baltimore today and another against Duke University tomorrow. The meets will take place at the Rec Center pool.

"We lost to both [UMC and Duke] last year," Koch said. "However, I think that since the meets are at home, there will be lots of enthusiasm."

TRIBE

Continued from Page 17

together," Arthur said. "Right now, all of our doubles are clicking."

The ladies then took five of the six matches in single play, catapulting themselves to victory.

Arthur and Fuchs were paired with the more highly regarded foes.

Piriou, ranked ninth in the country, was no match for Arthur, who won in straight sets 6-3, 6-4. Fuchs was equally impressive, beating 55th-ranked Jackson 6-1, 6-4.

"I feel really healthy right

now," Fuchs, who was injured last semester, said. "It took me three to four months to recover but I feel great and am glad that I can help the team."

Fellow freshman Amy Weir

"We are ready for matches like this because of how hard we practice."

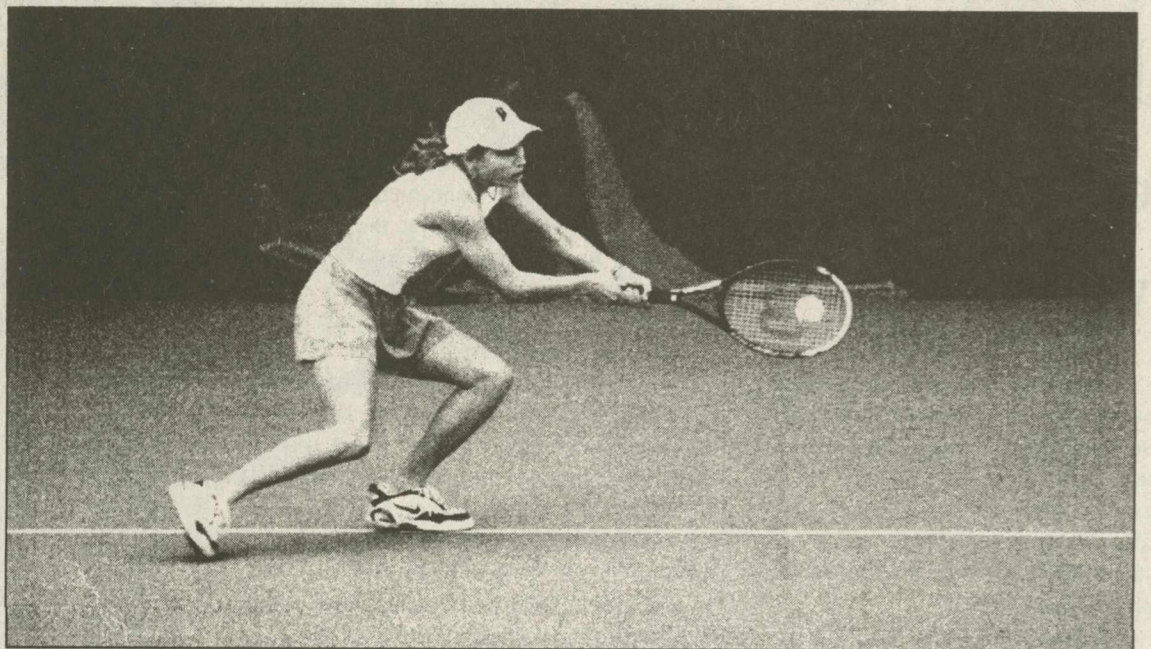
— **Jessyca Arthur,**
Class of '02

who was fresh off her tie-breaking doubles loss from earlier that afternoon.

The only singles match that needed three sets was Troch's at the No. 4 spot. After taking the first set 7-6 and then falling in the second one, 4-6, Troch managed to hold off Andrea Yung in the third set, 6-4.

"We are ready for matches like this because of how hard we practice," Arthur said. "Every time we face one another, we're competitive and that prepares us for when we play other schools."

Temple University and James Madison University are next on the menu for the undefeated Tribe, as they will host both opponents Sunday.



LISA PURDY • The Flat Hat

A women's tennis player makes contact with the ball in the Tribe's match against Northwestern University. The 49th-ranked W&M squad upset the ninth-ranked Northwestern Wildcats Saturday, winning 6-1.

GYMNASTS

Continued from Page 17

"The earlier performances gave us some momentum," Gauthier said. "Then the high bar team really wrapped it up for us."

The high bar team consisted of sophomore Mike Powell, senior team captain Craig Wetmore, junior Mike Spies, Fitzgerald, Turns and senior Phil Murray. Their combined score totaled 34.75,

beating both teams.

Powell scored an all-time personal best on the high bar, with a mark of 8.55. Spies earned 8.35, Turns 8.60 and Murray 8.80.

"Mike [Powell] entered the meet at a tense place, but he gave the team a pump and they ran with it," Gauthier said. "Then Phil [Murray] hit an outrageous release. Mike [Turns] tied it together; he is steady and a great competitor. He performed a big dismount and helped solidify our win at the meet."

The Tribe men are ranked 10th in the nation, ahead of such teams as Ohio State University, last year's national champions.

This weekend, the men will travel to James Madison University for the Shenandoah Open, held in Godwin Hall.

The teams to beat at the competition are the United States Naval Academy and JMU, but Gauthier reported that the main purpose of the meet is to allow more athletes to compete and improve their the top scores.

PATRIOTS

Continued from Page 17

Meanwhile, the Patriots were all but counted out when Bledsoe went down early in the season. But then the Brady Bunch

emerged and persevered.

Unfortunately for New England fans, this Sunday's game might be more painful than listening to Jan complain about Marcia.

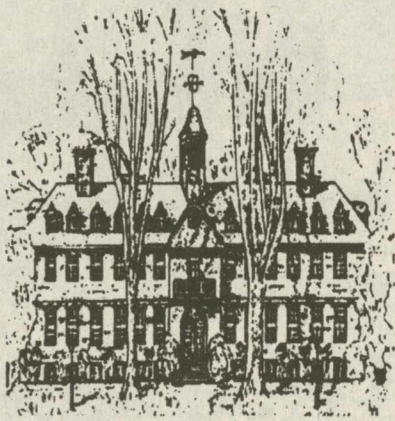
I will be shocked if the St. Louis Rams don't come away with the Lombardi Trophy, leaving the New England Patriots in

the dust wondering how they ever made it to New Orleans in the first place.

James Schafer is a Flat Hat Senior Staff Writer. He wonders why Donovan McNabb's and Terrel Davis' moms look the same in the Campbell's Soup commercials.

Now Hiring New Orientation Aides

A leader, an educator, and a friend rolled into one yellow shirt.



The W & M Orientation Program is looking for students who are up to the challenge of taking on a significant leadership opportunity. We are hiring student volunteers who will serve as Orientation Aides for fall 2002. Applications are available until February 15, 2002. You may pick up an application at the Dean of Students Office. Or you may visit our website at www.wm.edu/deanofstudents and print one off to submit. ALL application materials are due to the Dean of Students Office by February 15th at 5:00 p.m.

For more information, you may contact Beth Anne Pretty, Assistant Dean of Students at...
bapretty@wm.edu * 109 Campus Center * 221-2510 (phone)/221-2302 (TDD) * www.wm.edu/deanofstudents

Scholarship Info from the Roy R. Charles Center

NEW SCHOLARSHIP OPPORTUNITY: Jack Kent Cooke Graduate Fellowships

IF

- you are a W&M senior
- you are a resident of Virginia, Maryland or DC
- you plan to enroll full time in a graduate degree program at an accredited institution in 2002-2003
- you have a college GPA of at least a 3.0

AND IF YOU DEMONSTRATE

- * Intelligence
- * Leadership
- * Academic achievement
- * Critical thinking ability
- * Potential to make a significant contribution to your field of study and / or society
- * Volunteerism / public service
- * An appreciation for / participation in the arts and humanities

YOU SHOULD CONSIDER APPLYING FOR A JACK KENT COOKE GRADUATE FELLOWSHIP!

Applications are now available online
jackkentcookefoundation.org

W&M application deadline: 1/30/02
Call the Charles Center for info, 221-2460
fswb.wm.edu/charles/index.html

Tribe men strong in field events

James Schafer

Flat Hat Senior Staff Writer

In its first major team event of the season the men's track and field team had a number of solid performances, especially considering how early in the season it is. The team split, sending squads to the University of North Carolina, Chapel Hill and Christopher Newport University last weekend.

A small contingent of runners raced at UNC, while a large portion of the team ran at CNU. While victories at both locations were sparse for the Tribe, the results were encouraging, according to Head Coach Andrew Gerard.

"We played a lot of kids who hadn't competed yet this season," Gerard said. "Anytime you do that you will get a wide variety of results. ... All in all I thought the guys did a good job."

UNC hosted the Blue Haven Track and Field Rumble, where a small group of Tribe athletes went to compete.

Leading the way for the Tribe was junior Curtis Smith who had a successful day in the field, placing well in both the long jump and triple jump, as well as running a strong leg in the distance medley relay. In the field, Smith posted a personal best jump of 23 feet, 0.5 inches, which was good for 17th place overall. In the triple jump, Smith took 10th with a jump of 46-4.75, just short of another personal best.

"I was pretty pleased overall," Smith said. "I am finally starting to jump well and be

more competitive and I am able to hang with some of the better teams."

On the track, the distance medley relay squad of junior Sean Conway, Smith, junior Josh Watson and senior John O'Connor, who ran the 1,200-meter, 400-meter, 800-meter and mile, respectively, took second in a time of 10 minutes, 13.69 seconds. The second place performance was also an automatic qualifying time for the IC4As.

Also performing well at UNC were junior

"By and large it was a good weekend to get the rust off. ... We are off this weekend, so we have a good chunk of time to get some quality training in."

— Andrew Gerard,
Head Coach

Phil Agee in the heptathlon and junior Jacob Frey in the 3,000-meter. Agee took fourth in the heptathlon with an overall score of 4,733 points. In the 3,000, Frey took fifth with what Gerard described as a competitive performance, finishing in 8:32.49.

At the CNU College Classic, a larger group was competing for the Tribe. While there were a number of strong performances, the times as a whole were not spectacular, according to Gerard. He attributed that to the

fact that it is still early in the season.

Some runners found themselves turning in fast times nonetheless. Freshman Pat Comstock took second in the 3,000, clocking in at a personal best 8:47.98.

"I was pleased with my race especially considering it was the first race of the season," Comstock said. "I look forward to running faster times in the future."

The Tribe also demonstrated some of its depth as W&M took second, third and fourth in the 1,500-meter. Sophomore Adam Ostot (4:04.9) led the way, followed by freshmen Paul Costello (4:05.76) and Bill Tarantino (4:06.72).

Sophomores Allen Denson (1:59.44) and Scott Ickes (1:59.5) took third and fourth respectively in the 800.

It was also another strong showing in the field events for the Tribe. Sophomore Chris Parsons took first in the shot put with a throw of 52-5 1/2. Parsons also took first in the weight throw with a personal best effort of 54-2.75.

Behind Parsons, freshman Aaron Mitchell took third in the shot (48-5.25) and the weight (47-4.75).

"By and large it was a good weekend to get the rust off ... we are off this weekend so we have a good chunk of time to get some quality training in," Gerard said.

The Tribe will head off to the same locations next weekend, but will send a larger group to UNC, while the remainder of the squad will compete at CNU.

Women take races

■ Though early in season, several runners qualify for post-season meets

By Megan Syrett

Flat Hat Reviews Editor

The women's indoor track and field team split into two squads last weekend, one of which travelled to Christopher Newport University College Classic, while the other went to the Blue Heaven Track and Field Rumble at the University of North Carolina, Chapel Hill.

At the College Classic, Tribe women ran off with first and second places in both the 3,000-meter and 5,000m events. Freshmen Tara Guelig and Jackie Kosakowski claimed the top titles in the 3,000m race with times of 10 minutes, 25.11 seconds and 10:28.68, respectively. Sophomores Maura McMahon and Ali Henderson came in first and second in the 5,000m race, crossing the line in 17:20.58 and 17:21.91, respectively, which qualified both of them for the ECACs. In the 1,500m run, freshman Ruth Lover took second place with 4:52.40.

Sophomore Kristin Monaco sprinted her way to sixth place in the 60m dash, finishing with a preliminary time of 8.08. In the 60m hurdles, freshman Kara Snyder finished in second place with a time of 9.14.

The relay teams each game showed strong performances at the College Classic, where the 4x800m and distance medley teams both

walked away with top honors. The 4x800m squad, consisting of juniors Abhi Rao, Meghan Kober and Kari Hill and sophomore Rachel Sigsbury, finished in 9:40.41. The distance medley relay team came in with a time of 12:11.20 and was composed of juniors Kristen Ryan and Cheryl Bauer, as well as Lover and Snyder.

In the field events at the College Classic, sophomore Charlotte LaRoche hit an impressive mark of 13 feet, one inch, in the pole vault and finished in first place. This performance was an improvement from her previous best mark of 12-3 1/2. LaRoche is currently the Tribe record-holder in the pole vault and has already reached an NCAA provisional mark. Freshman Ashlea Barrett also vaulted and hit a mark of 10-1 in the event. In the high jump, junior Anne Larmore leapt 5-4 and also claimed first place in the event.

At the Blue Heaven meet, senior Beth Nealon and junior Alarice Cesareo faced tough competition in the pentathlon, coming in sixth and 13th, respectively. Nealon scored a total of 3,277 points and Cesareo earned 2,360.

This weekend, the women will travel to Newark, Del., for a meet against the University of Delaware.

STRUGGLES

Continued from Page 17

though, the Tribe's prospects went downhill. W&M did not hit another field goal in the next eight minutes. Old Dominion did not have such shooting problems. The Monarchs continued to play well, running their lead up to 16 points and winning 68-52.

Tribe forward Adam Hess, a sophomore, continued his excellent comeback from a leg injury, scoring 13 points to lead the Tribe. Hess also added a team high of seven rebounds.

Johnson had a tough night, going 3-12 from the field. Nevertheless, he managed to score nine points and grab six rebounds.

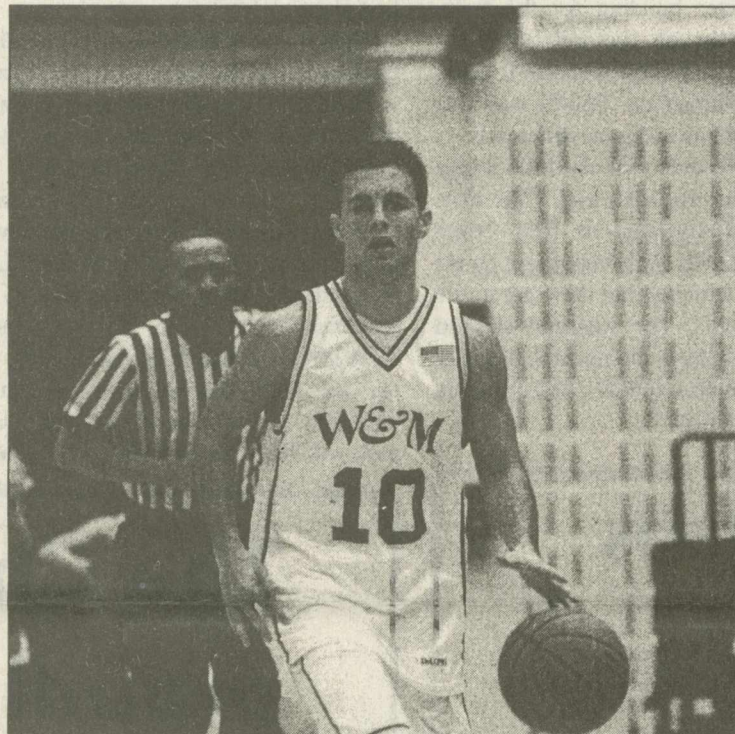
Sophomore guard Reid Markham also had his troubles

from the field, hitting only three of his 13 attempts. Markham scored seven points in the game.

The contest was an important milestone for one Tribe athlete. Senior forward/center Tom Strohbehn played in his 100th straight game for the Tribe. The 6 foot, 9 inch player from Leawood, Kan., has played in every game in his four years at W&M. Strohbehn has seen his minutes diminish with the improvements team has made in recruiting since Boyages took over as coach two years ago, but has been a consistent performer. He is a consistent defensive with strong inside and outside games.

The team is now 6-12 for the year and 3-6 in the CAA conference.

Their next game will be held Sunday at 7 p.m. in William and Mary Hall against conference newcomer Towson University.



CATHERINE CASSALINO • The Flat Hat
Freshman Nick D'Antoni, who contributed nine points, eight rebounds and seven assists this week, dribbles the ball down the court.

Tribe AT HOME

FEB. 1
• Swimming & Diving v. Maryland-Baltimore 4 p.m. Rec Pool

FEB. 2
• Men's Basketball v. Towson 7 p.m. W&M Hall
• Swimming & Diving v. Duke 1 p.m. Rec Pool
• Men's Tennis v.

Virginia Tech 10 a.m. McCormack-Nagelsen Tennis Center
• Men's Tennis v. Liberty 5 p.m. McCormack-Nagelsen

FEB. 3
• Women's Basketball v. UNC-Wilmington 2 p.m. W&M Hall
• Women's Tennis v. Temple 9 a.m. McCormack-Nagelsen
• Women's Tennis v. JMU 3 p.m. McCormack-Nagelsen



William & Mary Night

Mondays from 9pm - 1am
save 50% off pool rates
with a student I.D.

The Corner Pocket
Williamsburg Crossing
220-0808



SANDWICH

10% Student Discount
Every Wednesday

Merchant's Square Next to Brown Dorm Open 7 days a week
Call ahead 220-1324



in association
with

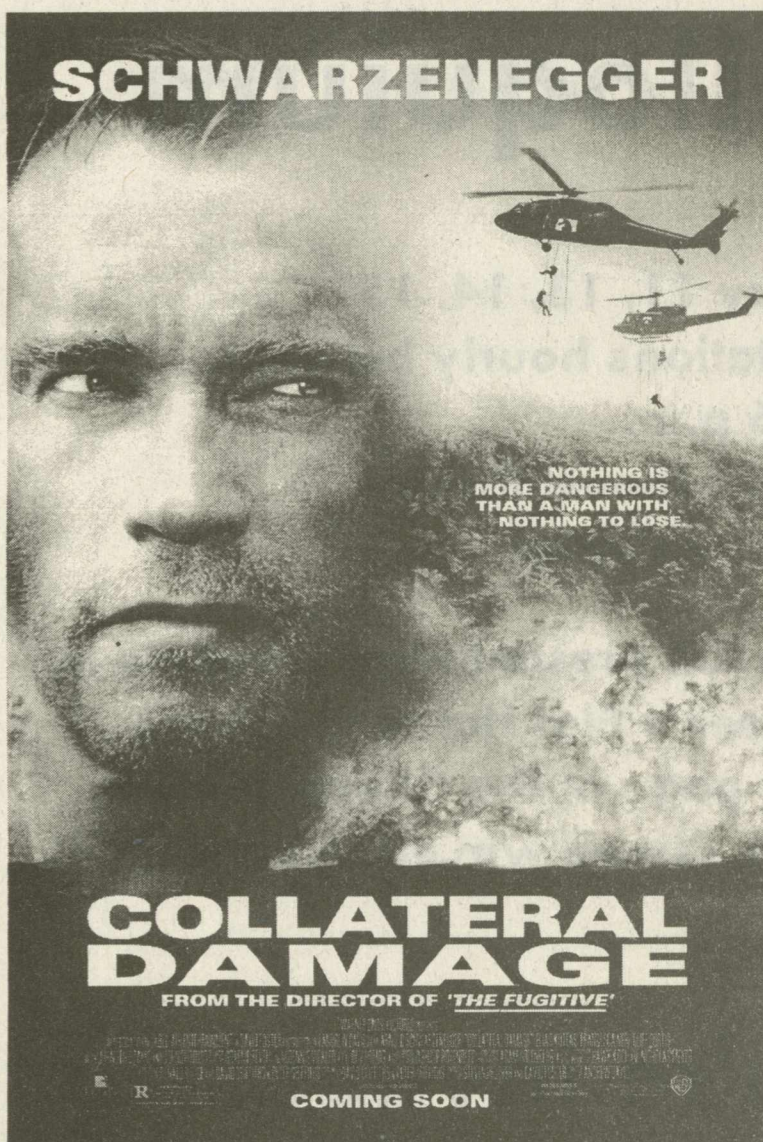


Fragrances for men and women

Live Q&A with
Arnold Schwarzenegger
after the screening

Present a FREE ADVANCE SCREENING

of



COLLEGE OF WILLIAM & MARY

@ Trinkle Hall

7:00 PM Tuesday,
February 5, 2002

FREE ADMISSION
while passes last*

INFO?: call 221-2132

* Passes available at the
University Center Info. Desk and
Campus Center Candy Counter.

Passes required. Seating is limited and
not guaranteed. Please arrive early.

ID required. No one under the age of 17 will
be admitted without parent or legal guardian.
Presented in association with UCAB.



also sponsored
by



Tennis improves to 4-2

By Adam Mervis
Flat Hat Staff Writer

Yesterday the 68th-ranked men's tennis team was able to improve their record to 4-2 for the season with a win over the 67th-ranked Princeton University Tigers. The home match provided the Tribe with victories in both singles and doubles play.

Tribe sophomore Geoffrey Russell and freshman Sean Kelleher teamed up to hand Princeton's Hendrik Chase and Daniel Friedman an 8-1 loss. A pair of W&M freshmen, Alexander Fish and Zack Malmgren, beat the Tigers' Josh Burman and Trevor Smith 8-4.

In singles, the Tribe took straight set wins in five matches. Russell won 6-1, 6-3 over Princeton's Judson Williams. Kelleher beat Darren Joe 6-3, 6-4. Malmgren defeated Burman in a 6-4, 6-4 match, and freshman Jeffrey Kader triumphed over Tim Kofol.

The last win for W&M was in the singles match-up of Fish and Friedman. The 6-2, 6-4 win continued Fish's position as one undefeated in dual match play. This win was the sixth straight for Fish.

The win over Princeton, ranked just one place above W&M, meant a lot to the team.

"Princeton is going to be a great team this season," Head Coach Peter Daub said. "I feel very fortunate to beat what I consider to be one of the top teams in the East. It gives a lot of confidence to our young players, that they can play their best tennis against a team of this caliber."

Last weekend the Tribe's men's tennis team traveled to the University of Minnesota to play three matches against three of the top teams from the Midwest. Last

Friday the Tribe started off with a 4-3 win against the University of Iowa Hawkeyes. Saturday the team lost a match, 5-2, to Notre Dame University, before losing to the University of Minnesota Sunday morning 6-1.

The team left last Thursday to give themselves time to prepare to play their first tough matches of the season. Prior to the matches against the seventh-ranked Notre Dame Fighting Irish and 32nd-ranked Minnesota Golden Gophers, the Tribe had defeated East Carolina University and the University of Richmond by identical 7-0 scores at home Jan 19.

Last Friday the team started their trip with a hard-fought 4-3

"We don't have a star player so we push one another to be the best."

— Sean Kelleher,
Class of '05

win over Big Ten Iowa, bringing their record to 3-0 and dropping the Hawkeyes to 0-1. The Tribe dropped two of the three doubles matches before rebounding in singles to win four matches and clinch the victory.

Russell and Fish each won easily, as did Kader, who won in straight sets, 7-6 (5), 6-3. The Tribe's sophomore Joe Brooks clinched the match, winning a three-set battle, 6-4, 1-6, 6-4.

"Our depth is what makes us a good team," Kelleher said. "We don't have a star player so we push one another to be the best."

The team fought hard but lost to Notre Dame, 5-2 in a three-day tournament that started Jan. 25. The Tribe lost their three doubles

matches, but Russell and Kelleher had a close 8-6 contest versus the sixth-ranked doubles team in the nation.

In singles, Malmgren and Fish came back to win at the fifth and sixth positions in tough, three-set matches. Malmgren won 4-6, 7-6, 7-5, while Fish won 0-6, 7-6, 6-2. Fish won each of the three matches he played over the weekend.

After losing their top two singles matches, the Tribe needed to win their third and fourth seeded matches to claim victory. But, after losing their first sets and winning their second sets, both Kader and Brooks lost their third sets 7-5.

Still, the team was happy with their performance against a top ten team.

"Coach was really happy with the effort and that we were so close [to Notre Dame], but we did not convert on some points," Malmgren said.

Coming back to play Minnesota early Sunday morning, the Tribe was still tired from its Notre Dame match. The Tribe won its number one seeded doubles match 9-7, but lost the overall doubles point. In singles the team only won one match — Fish's tough three set, 3-6, 7-6 (5), 6-4 victory. But the 5-2 loss to Notre Dame and 6-1 loss to Minnesota were character building for the team, even though the loss to Notre Dame was tough because it could have turned the Tribe's way if a few points had gone differently.

"We didn't do the little things to win," Kelleher said. "The little things separated us from Notre Dame. We were only three points from winning, but there are no ifs in tennis. The weekend showed that we have the talent and ability to compete with the best teams in the country."

TIGERS

Continued from Page 17

Senior forward Quintina Walker was the leader of W&M's 36-31 rebounding edge, as she grabbed a team-high 13.

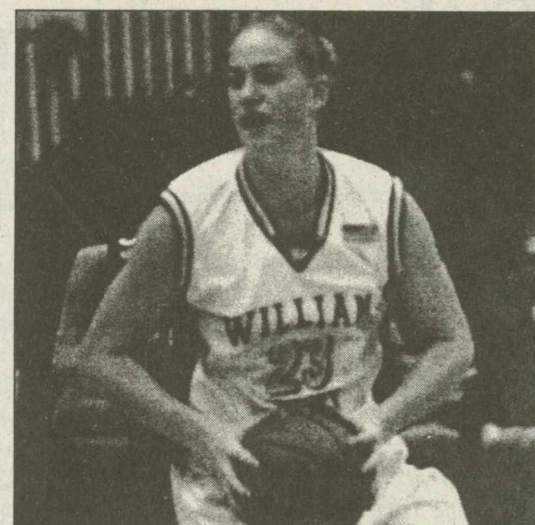
Sunday's game against the Delaware Blue Hens resulted in a disappointing last-minute loss.

The Tribe pushed to a 11-4 lead early in the first half, powered by Sobota and Gross. The Blue Hens rallied and brought the game to a tie at 18. From there, the Hens and the Tribe stayed close. At half-time, the Hens were up 28-26.

Delaware started the second half with a strong run, building their lead to 40-32, and held that lead until the Tribe managed a 13-6 run. From there, the Tribe pulled into the lead until the Hens rallied to pull ahead by two points, 61-63. With 22 seconds left, junior Jami Lange was fouled while driving to the basket. Lange scored both foul shots and neither team scored in the final 21 seconds of regulation time.

The lead was exchanged several times during the first period of overtime. Neither team was able to secure more than a two-point margin of safety.

In the second overtime, Delaware used the depth of their bench to quickly take a seven-point lead at 78-71, with 1:21 to play. The Tribe's Lange managed connected on a three-point shot to cut the lead to four and sophomore Jaye Marolla later cut the lead



JEB STENHOUSE • The Flat Hat Senior Andrea Gross prepares to pass the ball to a teammate. The Tribe is currently 9-10 (3-7 CAA).

to two. After a Tribe foul, Delaware made the second of two free throws, increasing their lead to three points. Sobota missed another shot at the buzzer, this time a three-point attempt that would have tied the game, and Delaware emerged victorious, 80-77.

Lange finished with a team-high 22 points, also contributing nine rebounds and five assists. Marolla added 18 points to the effort.

The Tribe is now 9-10 (3-7 CAA) and is in the midst of a 17-game conference series. Sunday, the team returns to W&M Hall to take on the University of North Carolina—Wilmington at 2 p.m.

WOMEN

Continued from Page 17

her personal best score ever, but tying the W&M record books for first place.

Dattoli was followed closely by freshman Allison Shoner, whose score of 9.850 was good enough for third place in the meet and tied for third place in the Tribe record books.

"Bars were incredible, and the girls just deserve a lot of credit for doing that," senior team captain Jess Dancu said.

W&M continued to dominate in the vault, taking four out of the five top spots. Again, Dattoli led the pack with her score of 9.650.

Freshmen Jessica Patterson and Jaci Lynn, who took second and third place with their scores of 9.635 and 9.600, respectively, followed her. Dancu took fifth with a score of 9.525.

The next broken record came in the floor exercise, where Skinner's score of 9.900 earned her third place at the meet and tied for first place in Tribe history.

"It's been almost three years since anyone from William and Mary scored a 9.900 on the floor," Lewis said.

But Skinner was confident entering the event.

"I didn't have any doubt in my mind that I was going to hit my set," Skinner said. "[It was] definitely the happiest moment of my

gymnastics career up to this point."

Dattoli's score of 9.875 was good enough for fourth place at the meet and in the Tribe record books.

The final event was the balance beam, generally one of the Tribe's weaker ones. They put up a strong showing this time, however.

Patterson received second with a score of 9.750, her personal best, and sophomore Suzanne Chaves placed fourth with 9.700.

Rhode Island had no entrants in the all-around, so W&M took all of the top three places.

Dattoli finished on top with her score of 37.775, followed by Chaves and sophomore Jamie Weinfeldt.

Their next meet is tonight at James Madison University.



Summer Jobs on the Chesapeake Bay

Work and play with campers and friends in one of our many program areas:

Sailing	Nature	Waterskiing
Canoeing	Swimming	Mtn. Biking
Tennis	Arts&Crafts	Basketball
Lacrosse	Horseback Riding	Field Hockey
High and Low Ropes	Nursing and office staff	

and much more!

Recruiters on Campus:

Wednesday, February 6th at the Career Fair in William and Mary Hall

From 11 AM - 4 PM

Interviews and Applications Available

If you cannot be there, contact:
Elizabeth Staib at YMCA Camp Tockwogh
410-348-6004 or estaib@ymcade.org

The Charles Center proudly presents

The Fourth Annual Concentration Honors Colloquium

February 11, 13, 14, 15
Presentations hourly between
2 and 6 p.m.

York and James Rooms
University Center

See the full presentation schedule in
next week's Flat Hat or check the
Honors page of the Charles Center
website, fsweb.wm.edu/charles/

You're invited!

Berkeley Realty

Property Management, Inc.

907 Richmond Road • Williamsburg, Virginia 23185
Phone: (757)229-6810 • Fax: (757) 229-8208

Call Pam or Beth to schedule your tour. We will pick you up at your dorm. Now leasing for Fall 2002.

THE MIDLANDS

-2 and 3 bedrooms
-\$650 and \$750 for 12 month lease
-\$865 and \$1000 for 9 month lease
-All Appliances
-1 1/2 Baths
-Washer/Dryer Hook-ups

Governor's Square

-2 and 3 bedrooms
-\$675 and \$800 for 12 month lease
-\$900 and \$1066 for 9 month lease
-All Appliances
-2 Full Baths
-Fireplace
-Pool & Tennis Courts
-Laundry Facilities

Both complexes are less than two miles from campus and now within walking distance to local bus service. To see floor plans, visit our website at www.williamsburgrental.com.



Equal Housing Opportunity