

The Flat Hat

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THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

flathat.wm.edu

Workers join national union

By Josh Hansen

The Flat Hat

Members of the William and Mary Labor Union rallied on Richmond Road Feb. 1 to draw attention to their organization, which in December became part of the United Electrical Workers, one of the largest unions in the country.

According to union member and graduate student James Spady, the union, which formed last summer, includes approximately 40 employees, many of whom work in housekeeping and grounds-maintenance and some of whom work at Swem. Although the union is now part of the United Electrical Workers, it retains its old

name.

After the rally, members presented the human resources office with payroll-deduction cards, so that the College can withdraw union dues from their paychecks.

State law requires colleges to offer payroll reductions for employee organizations such as the union, according to Vice President for University Relations Bill Walker. Employee Relations Manager John Kunz added that the College will make the deductions that the workers requested.

Walker said that the College will continue to meet such requirements of state law and that administrators "certainly don't have any malice toward the union."

"When there's a complaint, you have your union representative there."

— Tracy Holmes, Housekeeping staff

"We consulted with the [state] attorney general, and the attorney general told us we could not, by law [recognize the union],"

Vice President for Administration Anna Martin said.

Spady ascribes to a different interpretation of Virginia law because the College recognizes other employee associations such as the Hourly and Classified Employees Association.

"Law only forbids [College officials] to recognize a union or association as a bargaining entity," Spady said. "There's nothing in the law that forbids them to give a union the same rights that it gives an employee association."

Martin cites sections 40.1 to 57.2 of the

See UNION • Page 3

Students lobby for funds in Richmond

By Sarah Ingle

Flat Hat Staff Writer

More than four dozen undergraduates met with Virginia General Assembly members Jan. 23 to discuss proposed legislation that will affect the College. This year, participants in the Student Assembly's Road to Richmond campaign focused on urging senators and delegates to approve a legislative package that would provide \$92 million over the next six years for construction projects at the College.

According to sophomore class president Brian Cannon, Road to Richmond participants divided into groups and met with members of the house and senate budget and finance committees. Cannon said that the campaign serves as an important reminder to legislators.

"It's easier to say 'no' to a letter than to a person," Cannon said. "That's why it's so important that we show up."

To remind committee members of the bond package's importance to the College, students passed out plaques with teed golf balls above the inscription "The College, The Commonwealth and The Capital Bond Package: A Hole in One."

Sophomore Chris Coppinger said that most of the legislators with whom he spoke seemed to support the bond package but did not address concerns about the proposed increase in tuition which would be used to compensate for the commonwealth's proposed budget cuts, rather than help the College. He added that the legislators seemed pessimistic about finding a solution to satisfying the College's need for faculty pay raises.

"We really need some money for faculty," Coppinger said. "I came here because of the faculty."

Student Assembly Vice President for Liaisons Hunter Abell said that the legislators seemed impressed by the record

See ASSEMBLY • Page 2

SA gives support to website

By Anna DiGrazia

Flat Hat Staff Writer

At its weekly meeting Feb. 6, the Student Assembly Senate passed a resolution giving official support to a joint Senate-Residence Hall Association course evaluation website. The site would allow students to rate specific classes and professors in areas related to teaching style. Undergraduates could access the site before each semester and read their fellow students' comments before finalizing their schedules.

A committee headed by sophomore Dave Solomini, president of RHA, is designing the site, which was originally conceived last year by junior Sen. Lisa Keller. Course veterans would respond to multiple choice questions asking them to rate their professors on a number scale, providing prospective students with information about the class, such as whether the professor emphasizes of reading versus lectures to exam material, the types of exams and the lecture organization.

"I think this idea has been well thought-out and planned; it's not haphazard at all," Senate Chair Andrew Casteel, a junior, said. "It's moving in the right direction and it can only be beneficial if it's done properly."

Senator at-large Peter Bodnar, a senior, acting as proxy for senior Sen. SherAfghan Mehboob, expressed concern that the site could potentially offend faculty members by discouraging students from taking particular classes or presuming to judge their teaching abilities.

"I don't understand the argument that the site would be a negative thing," Keller said. "People would not be persuaded not to take specific professors. The idea is to make the site like an opinion poll to find out prior students' views. [The site] would not make the final decision about peoples' course choices, and it won't single out professors as being good or bad. It will just give all students access to the types of information that upperclassmen usually get from their friends. That way, people could match teaching styles with their individual learning styles. It can only be a positive thing."

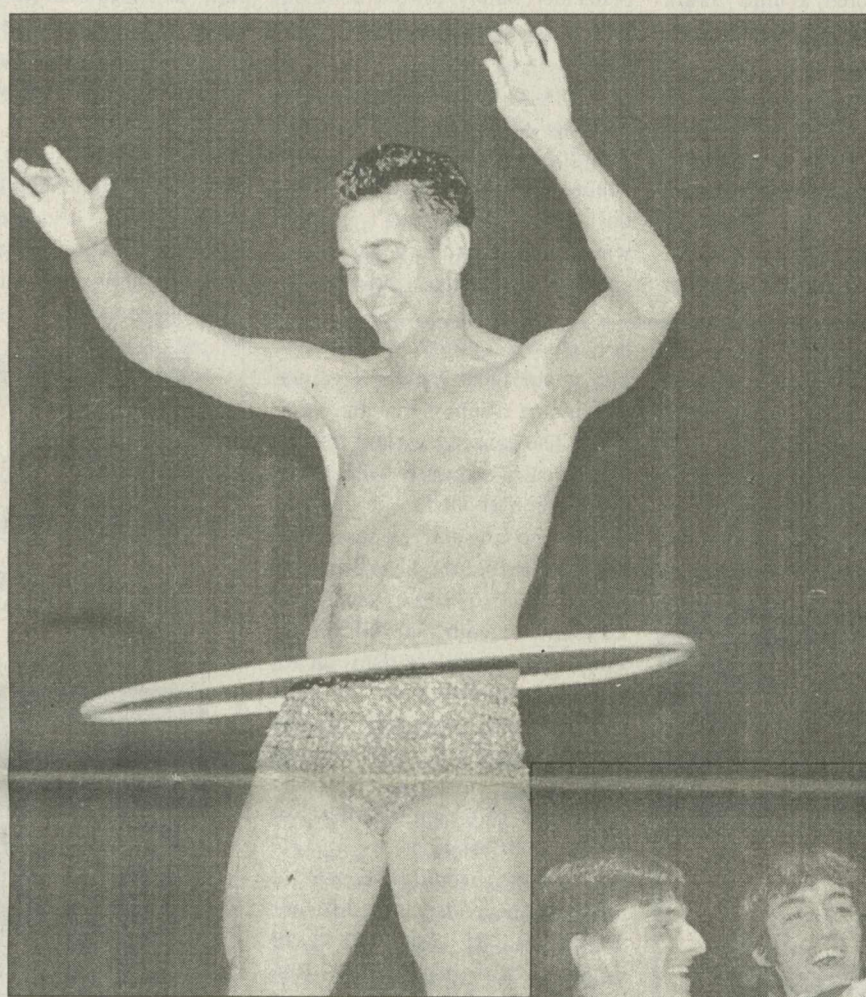
The course evaluation website resolution passed the Senate with only one opposing vote.

The Senators also discussed the "4-4" academic program that a faculty committee is currently considering. The proposed schedule would require students to take four classes, worth four credits, each semester until graduation, instead of the usual five or more three-credit classes. In theory, the smaller number of classes would allow students to pursue more in-depth research in different subject areas.

According to Bodnar, the faculty committee is working independently of the

See SA • Page 2

DANCING KING



The first annual Mr. W&M Contest was held Wednesday night as a fundraiser for the Alan Bukzin Memorial Bone Marrow Drive. Out of the 10 contestants, junior Robert Godfrey was crowned Mr. W&M, thanks in part to his talent, wearing a dress and singing a piece from an opera. The pageant included swimwear and formalwear segments in addition to the talent portion and a question and answer period, according to junior Sarah Hudgins, who organized it.

"We tried to get a good range [of contestants]," she said of the 10 men, including one sophomore, five juniors and four seniors representing various campus organizations. Senior Drew Stark (LEFT) competes in the swimwear competition; winner Godfrey (BELOW) is surrounded by his fellow contestants.

PEARRE HARDEY • The Flat Hat



New election procedures to take effect

■ SA, SIN cooperate to revamp online voting process, better inform voters

By Lisa St. Martin

Flat Hat Managing Editor

The Student Assembly and Student Information Network are already making preparations for the 2002 elections for SA president, class officers and Honor Council members.

The Student Senate appointed seniors Trevor DeVore and Mo Rahman to oversee the election Wednesday. The Senate has also worked to update its election guidelines to ensure that the process runs smoothly.

"We've actually gone back and updated the election guidelines, to make it more consistent with the constitution and to clean things up a bit," SA President Dan Maxey, a senior, said.

The new guidelines will include copies of the College's posting policy, which regulates sizes and locations of posters and banners.

This year, every flyer relating to the election must include the name of the candidate who made the poster, DeVore said.

According to Maxey, his cabinet will also be funding some general publicity

about the election encouraging students to vote Feb. 26.

The Senate has also worked with the Student Information Network to improve the amount and quality of information available to students regarding the candidates.

"Something that we're doing different this year is allowing candidates to log in to the election service and post their candidate information online," SIN's Executive Director Armistead Booker, a senior, said. "This allows the student to make sure their information is correct before it goes online and it keeps the information confidential until Feb. 19. ... It also removes SIN from the political arena."

Additionally, SIN will be making extra efforts to stress the difference between election of Student Assembly candidates and the election of Honor Council members. Candidates for the two different organizations should be elected

for different reasons, according to Booker.

"The purpose of our election is to have a council chosen based on their character," senior Kelly Barrett, vice chair of the Honor Council, said.

On the other hand, Booker said SA candidates should be evaluated based on their goals for office. According to Booker, SIN wants to use their election site to clarify this.

"We want to educate the College campus

to know the distinction between the two organizations and the overall importance of taking responsibility and voting on the 26th," Booker said.

Last year, students had technical problems with the election service SIN provided. Some students were unable to vote during part of the day because the service crashed, while other students were not able to vote for the correct class officers.

To prevent the same situation, SA and

SIN are taking extra precautions this year.

"I really believe this year, after the mess we had last year, that it will go much, much smoother and this year we are going to have a lot of people working on that," DeVore said.

Students are encouraged to validate their class status through SIN the week prior to the election. Validation will allow students to verify their social class and will permit them to vote for the correct class leaders.

According to Booker, since students' votes are based on social class and the College does not keep an accurate list of student's social classes, it is important for students to validate.

"[Validating] also gives students a chance to see who's running and to read honor essays and to make good decisions about who they're voting for," Booker said.

Students who fail to validate will not be locked out of the system; they just may not be able to vote for the appropriate

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THE FLAT HAT

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RUN WITH THE WOLVES



■ "Brotherhood" provides monster-movie thrills with period-movie trappings, in the import that rivals "Crouching Tiger." See p. 13

VEGGIE TALES

■ Vegetarians and vegans are a growing minority on campus, with increasing accommodation from Dining Services. See p. 9

HOOP CHICKS

■ The women's basketball team's scores reached extremes this week, as they lost by 20 yesterday, but won by 27 Sunday. See p. 16

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QUOTATION

"I dislike arguments of any kind. They are always vulgar, and often convincing."

— Oscar Wilde

POLICE BEAT

■ Friday, Feb. 1 - A non-student was arrested and a student was referred to the administration for underage drinking and drinking in public on the second floor of Pleasants Hall.

A student was referred to the administration for being drunk in public on Gooch Drive.

Two students were referred to the administration for activating an emergency phone near the Bryan Complex.

A student was referred to the administration for being drunk in public near Tucker Hall.

A non-student was charged with damages for destroying a light pole in the Randolph Parking Lot.

A wallet valued at \$20 was reported stolen from Jones Hall.

■ Saturday, Feb. 2 - A student was arrested for driving under the influence on Gooch Drive.

A student was referred for being drunk in public on Campus Drive.

■ Sunday, Feb. 3 - There was an event of disorderly conduct reported in the Yates Parking Lot. All non-students present were issued trespass warnings.

Two students were referred to the administration for underage possession of alcohol at Spotswood Hall.

A non-student was arrested for being drunk in public outside of Unit D.

■ Monday, Feb. 4 - A vending machine was vandalized in Millington Hall. The estimated damage is \$90.

■ Tuesday, Feb. 5 - An incident of assault and battery was reported at the Campus Center. There were no injuries.

A non-student was arrested for driving under the influence on Richmond Road.

— Compiled by Miles Sexton

Kissinger opponents launch website

By Cara Passaro
Flat Hat Staff Writer

Tomorrow's Charter Day ceremony marks the first anniversary of the installation of controversial College Chancellor Henry Kissinger. One year later, campus opposition to the appointment is still strong.

The root of the Kissinger debate stems from his political actions during the Vietnam War, when he served as Secretary of State to President Richard Nixon. The allegations against Kissinger include extending the war for several years and illegally spreading the war to several neutral nations. Additionally, the former National Security Advisor allegedly helped plan and support military and political assassinations. Many opponents at the College also denounce Kissinger's installation by the Board of Visitors without input from the College community.

One method that students are using to voice their protests is through teach-ins. The Tidewater Action Group, a driving force behind Kissinger opposition at the College, sponsored a third forum regarding Kissinger's human rights record last night.

The teach-in was an effort to publicize allegations regarding Kissinger's past activities. According to Maybarduk, the members of the BOV were invited to attend the forum.

The keynote speaker at the forum

was Francisco Rivera of the Human Rights Litigation Clinic at American University's Washington College of Law. He discussed the currently pending federal case of Schneider vs. Kissinger.

The family of Chilean General Rene Schneider, who was kidnapped and killed in 1970, filed the lawsuit. It alleges that Kissinger and former CIA director Richard Helms were part of a government plot to assassinate the commander.

In his talk, Rivera traced the alleged yearlong CIA conspiracy to prevent a Marxist government from being elected in Chile. After U.S. propaganda and political pressure failed to convince the Chilean people or their congress, Kissinger allegedly negotiated an assassination and a military coup.

According to Rivera, his efforts left Schneider and Chilean President Salvador Allende dead. Rivera added that government documents point out that Kissinger was willing to go as far as to cause civil war to prevent the Marxist regime from ruling. These recently released government documents have permitted the Schneider family to sue both the U.S. government and the two individuals.

"You can't appoint someone like Kissinger chancellor without people knowing what he's about. ... If a public university isn't going to have this debate, then I can't imagine where Americans are going to discuss this information," anthropology

professor Bill Fisher said.

In the meantime, Director of University Relations Bill Walker said that there has been no talk of Kissinger's removal.

"On behalf of the College, we're delighted that Mr. Kissinger is our chancellor and we're delighted to have his services," Walker said.

Last week, students involved in the "Not My Chancellor" campaign consolidated their efforts on a website located at www.kissinger.20m.com. Senior Jason Maxfield, who put it together, also published an open letter to Kissinger in response to President Sullivan's suggestion in the Dec. 7 issue of The Flat Hat for students "to do independent and thorough research about Dr. Kissinger." The letter presents a background on Kissinger and his alleged abuses of power and calls for his resignation or dismissal.

The group has received a great deal of feedback from the website.

"It makes it easier for people who are no longer at William and Mary to see what is going on," senior Peter Maybarduk, who has been active in coordinating efforts, said. "A number of alumni have contacted us because they have seen the website."

Currently, a petition to dismiss Kissinger is circulating the College community. According to Maybarduk, it is aimed at the BOV, President Sullivan and the adminis-



FILE PHOTO • The Flat Hat
Henry Kissinger
Chancellor of the College

tration, and Kissinger himself.

According to philosophy professor Mark Fowler, the BOV appointed the wrong man to the job.

"I am supporting the idea that the College [community] was not consulted before the appointment of Mr. Kissinger to the position," Fowler said. "Mr. Kissinger has a dubious moral record. He has been responsible for gross violations of human rights. I think it is improper for him to represent the College."

Tidewater Action Group members say that no protest resembling that of last year's disruptive demonstrations at Charter Day is planned for this weekend's festivities.

ASSEMBLY

Continued from Page 1

number of student participants and generally expressed support for the bond package.

"We got a really tremendous response. I was really pleased," Abell said.

The William & Mary News reported that faculty salaries at the College are in the 38th percentile

among the College's peers and will fall to the 26th percentile next year if the General Assembly does not provide funding to increase state workers' salaries. The State Council for Higher Education in Virginia hopes to raise Virginia faculty salaries to the 60th percentile.

"It's going to be a tough year for everybody; we understand that," Coppinger said. "We just want to make sure that it isn't tougher than it needs to be."

SA

Continued from Page 1

administration and is still in an information-gathering stage. He said that the program would not go into effect in the near future,

because the committee's presentation to the faculty did not garner convincing support for the program. The committee plans to provide faculty members with more information about the program at its next meeting and reassess interest. Bodnar told the Senate that he will continue to keep in touch with committee members to inform the body and its student constituents about progress.

Freshman Sen. Kim Maisel also initiated a discussion concerning ways to increase the participation of campus police in freshman orientation.

"I think it would be beneficial to show the police in a different light," Maisel said. "It would improve the program if [the police] came onstage and did an interview session where students could ask questions. They could also give actual alcohol and safety tips."

Keller elaborated on Maisel's comments, encouraging communication between students and the police.

"Students need to understand that the police are here for our safety and they aren't out to get anyone," Keller said.

Although some senators felt orientation's relatively short timetable might make such additions difficult, the majority concurred with Maisel and Keller. Maisel will continue to talk to the administration and campus police.

Maisel also told the Senate that Mark Constantine, the assistant vice president for Student Affairs had informed her that, while the administration is dedicated to improving safety conditions for students, surveillance cameras in the William and Mary Hall parking lot would most likely not be installed.

According to Maisel, the administration feels that it lacks the funds to purchase cameras and hire people to watch them. Also, Maisel said that the cameras create a liability issue for the administration because they have to be watched constantly.

In other news, the senate elected two members of the senior class to serve as co-chairs for the upcoming Student Assembly elections. The co-chairs, elected with one opposing vote, will be seniors Mo Rahman and Trent DeVore.

"The co-chairs of the elections committee are a great combination of Student Assembly representation [from DeVore] and outside representation [from Rahman]," Casteel said. "Both men are experienced and dedicated to running a successful campaign."

WHAT WOULD YOU THINK OF A PROFESSOR EVALUATION WEBSITE SUPPORTED BY THE STUDENT SENATE?



"I think it'll get ugly."

— Julie Cella, Sophomore



"Great idea because professors get students who want to take their classes."

— Kristen Plichta, Sophomore



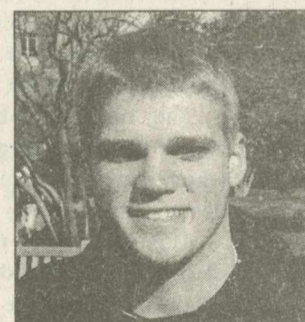
It's a great idea. I don't know any student who would be against it."

— John Hsia, Junior



"It will be hard to know the validity of the statements."

— Lindsay Pagano, Sophomore



"Great idea, but it may make students polarize to the same teachers."

— Mike Spies, Junior



"Sounds like a great idea. I wish there was something like that."

— Paul Hansen, Sophomore

— Photos and Interviews by Mike Cosner

The Fourth Annual Concentration Honors Colloquium

February 11, 13, 14 and 15
University Center

Schedule for Friday February 15

2:00-3:00 York Room
Jay Miller, Philosophy
Melissa Shoemaker, Int'l Relations

3:00-4:00 York Room
Fiona Grooms, French
Susan Joy Bishai, Anthropology

4:00-5:00 York Room
Sarah Feightner, Literary & Cultural Studies
Monica Davis, Classical Studies

5:00-6:00 York Room
Jennifer Benedict, Classical Studies
John Henkel, Classical Studies

Project titles and summaries are available on the Honors page of the Charles Center website, fsweb.wm.edu/charles.

The College community is invited to hear these students present their Honors work in progress.

Students who are planning to conduct Honors research next year are especially encouraged to attend.

For more information, contact the Charles Center at 221-2460.

BEYOND THE BURG

GROUND ZERO FLAG TO FLY AT CEREMONIES

The International Olympic Committee and Salt Lake City Organizing Committee announced Wednesday that the Ground Zero flag will be raised at the opening ceremony tonight.

The American flag was the only U.S. flag flying at the World Trade Center the morning of the Sept. 11 attacks. It was buried for three days before it was found torn beneath the rubble. The flag was handed over to a National Guard member who returned it to the Port Authority Police Department.

The flag was taken to memorial services and the New York City Veterans and Thanksgiving Day Parades, the World Series and the Super Bowl. Controversy began when U.S. Olympic Team athletes expressed their interest in carrying the flag during the Opening Ceremony parade.

Although the IOC has expressed sympathy in the wake of the tragic events, it refused to break tradition in the parade of athletes.

"While some parts of the Opening Ceremony change to reflect the culture of the host city, the procession of athletes is a part of the universal Olympic protocol that has essentially remained unchanged in the modern Olympic era," U.S. IOC member Anita DeFrantz told CNN.

The committees involved agreed to compromise and allow the flag to be flown over Rice-Eccles Olympic Stadium throughout the course of the games. Tonight, an honor guard comprised of athletes, firefighters and police officers will present the flag at the ceremony.

D.C. DEATHS RESULT OF HYPOTHERMIA

Chief Medical Examiner Jonathan L. Arden announced that two Tuesday deaths in Washington, D.C., were the results of hypothermia. These incidents raise the cold-weather relat-

ed death toll to eight in the city over the past two winters.

As officials begin to re-examine outreach efforts, Mayor Anthony A. Williams vowed to redouble city assistance to the chronically homeless in cold weather.

"There is not enough emergency shelter and there is not enough affordable housing, and people are literally dying on the streets as a result," Maria Foscarinis of the National Law Center on Homelessness and Poverty said in the Feb. 6 issue of The Washington Post.

Adult hypothermia shelters are overflowing with the recent temperature drop. Williams said that the city has enough outreach programs and shelters and is working to improve the quantity of affordable housing.

Williams said he was frustrated that instances occurred, even after a three-month effort to publicize the city's hypothermia hotline.

EARTHQUAKE KILLS 45 IN RURAL TURKEY

An earthquake shook central Turkey Sunday morning. At least 45 people were killed, over 170 injured and many more were left without shelter. Turkish officials said the quake occurred near rural Bolvadin, 135 miles from the capital, Ankara. Turkish officials measured the earthquake at six on the Richter scale. The U.S. Geological Survey's National Earthquake Information Center in Golden, Colo., however, counted four separate earthquakes ranging from five to 6.2 on the scale.

At the center of the earthquake was an area of flimsy, low-income houses made of handmade bricks, which collapsed almost immediately. Civil defense teams with trained dogs searched through debris for 12 hours alongside residents digging with tools and their hands.

Many casualties resulted from panicked residents jumping from shaking buildings or being hit by debris while crouching in the streets.

Officials said the death toll could have been much higher, had the quake occurred on a weekday while businesses were crowded with employees and shoppers.

Approximately 18,000 people were killed in the pair of earthquakes that struck the region in 1999.

— Compiled by Cara Passaro

World Beat: Argentina Economy nears collapse

By Alexis Smith

The Flat Hat

Argentina's Supreme Court ruled Feb. 1 that the bank freeze imposed in December by then-President Fernando de la Rúa was unconstitutional.

The freeze, which limited personal monthly withdrawals to \$750, was implemented in order to stop a run on the banks, which at its peak saw Argentines withdraw \$2 billion from their savings accounts in one day.

This move by the Supreme Court was widely seen not as a reversal of an unjust banking freeze, but as a calculated attempt to overthrow yet another Argentinean leader. The congress has responded quickly towards investigating possibly corrupt Supreme Court officials.

This current crisis in Argentina essentially began when, after almost four years of recession and double-digit unemployment rates, Argentina was forced in December to default on its \$141 billion debt.

Argentina is the third largest economy in Latin America, and when it could no longer repay its debts, it became the single largest economy in history to undergo a financial meltdown of this magnitude.

Within two months the peso dropped more than one-third and Argentina saw five presidents. Current President Eduardo Duhalde recently issued an executive decree that postpones the Supreme Court's ruling on the bank freeze for 180 days, stating that allowing Argentines unrestricted access to their savings accounts could lead to a dis-

- **PLAYERS:** Argentina's national bank, its Supreme Court, former President Fernando de la Rúa and current President Eduardo Duhalde.
- **HISTORY:** In December, de la Rúa ordered a freeze on personal withdrawals for the entire country to stop a run on the banks.
- **CURRENT SITUATION:** The Argentine Supreme Court ruled the bank freeze unconstitutional. The ruling is seen as an attempt to oust Duhalde, Argentina's fifth president in two months.
- **OUTLOOK:** The IMF has suggested that Argentina allow its peso to float freely on the open market, hoping to help the economy recover.



trous collapse of the country's entire financial system.

Duhalde made a few concessions and will allow Argentines access to their weekly paychecks, but he said that a gradual reopening of banks is the only way to avoid financial collapse.

Furthermore, the government is effectively preventing banks from using U.S. dollars in an effort to try to salvage what is left of the Argentinean peso, which has fallen at a dramatic rate.

In the coming days, these actions by the president will likely cause continued nationwide protests and infuriate the already restless Argentinean populace.

In addition to troubles on the domestic front, Argentina faces strong international pressure to stabilize the country. Otherwise it will not receive much-needed bailout assistance from the International Monetary Fund and other international lending institutions.

Over this last week, Duhalde

and Argentinean Economy Minister Jorge Remes Lenicov have unveiled their 2002 economic plan and announced that the peso will be allowed to float freely on the open market, in hopes that these aggressive steps will influence the IMF in their favor.

The Argentinean peso has been pegged at one-for-one to the U.S. dollar for the past 10 years, and allowing it to now be completely flexible will most certainly lead to increased inflation and huge losses in savings for numerous Argentines.

"Floating the currency ... will improve the competitiveness of the Argentinean economy," Lenicov said in the Feb. 4 issue of The Washington Post.

The IMF has suggested that Argentina take this step as well. Only time will tell whether or not these new steps towards improving Argentina's financial systems will be able to fix the country's economic woes.

UNION

Continued from Page 1

Code of Virginia as determining whether the College may recognize unions. Furthermore, he thinks that, in addition to these sections, certain parts of the state's "right to work" legislation also apply.

The absence of official recogni-

tion by the College has not kept representatives of the United Electrical Workers from providing services to their members here. Union member Julia Jimmison, a member of the housekeeping staff, said that UEW representatives have begun to advise members both on how to improve the William and Mary Labor Union and on such matters as state law and procedures for approaching

management. According to Holmes, the UEW held a class Saturday about how to file a grievance.

Union members consider such support an important reason for belonging to the union.

"When there's a complaint, you have your union representative there," Tracy Holmes, a member of the housekeeping staff, said. "That's why we need unions."

ELECTION

Continued from Page 1

ate class members.

To help with the election this year, SIN is bringing back Dan Narkiewicz, '01, the author of the election system, to ensure that things run smoothly.

On the day of the election, the SIN office will be on lockdown to prevent any tampering with election results.

"[The lockdown] is a security measure and a way for us to make sure that we handle this election

properly," Booker said.

Information sessions for SA candidates will be held next week. Potential candidates will have until 11:59 p.m. Feb. 18 to file their paperwork, according to Maxey. Campaigning will begin Feb. 19 and the election will be held from 8 a.m. to 9 p.m. Feb. 26.

If all goes according to plan, information about candidates can be viewed on SIN after Feb. 19. On Election Day, students will be able to vote from any computer by logging on to www.sin.wm.edu.

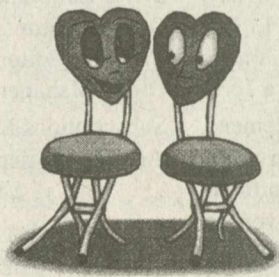
Following the election, winners will be notified and all candi-

dates have 48 hours to contest the election or to ask for a recount, according to DeVore.

If the results for the election are not contested for 72 hours then the election will be confirmed. DeVore is counting on working closely with SIN in order to make sure that there are no problems.

"SIN has taken the attitude of not being involved in the election," Booker said. "We're not interested in the politics or who is running; we want to make sure this is handled fairly and [that] we conduct ourselves with unbiased view."

Would you "love" to live in college housing next year?



If you answered yes, this is your last reminder to pay your \$200 Non-Refundable Room Reservation Deposit. The deposit must be received in the Bursar's Office by Friday, February 15th. Pay at the Cashier's Window, Blow Hall (8:00 a.m.—5:00 p.m).

Berkeley Realty

Property Management, Inc.

907 Richmond Road • Williamsburg, Virginia 23185
Phone: (757)229-6810 • Fax: (757) 229-8208

Call Pam or Beth to schedule your tour. We will pick you up at your dorm. Now leasing for Fall 2002.

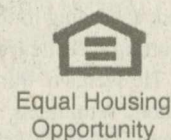
THE MIDLANDS

- 2 and 3 bedrooms
- \$650 and \$750 for 12 month lease
- \$865 and \$1000 for 9 month lease
- All Appliances
- 1 1/2 Baths
- Washer/Dryer Hook-ups

Governor's Square

- 2 and 3 bedrooms
- \$675 and \$800 for 12 month lease
- \$900 and \$1066 for 9 month lease
- All Appliances
- 2 Full Baths
- Fireplace
- Pool & Tennis Courts
- Laundry Facilities

Both complexes are less than two miles from campus and now within walking distance to local bus service. To see floor plans, visit our website at www.williamsburgrental.com.



OPINIONS

TIME TO OWN UP

Gov. Mark Warner isn't making it easy to be an institute of higher learning in Virginia. He's submitted a proposal to the Virginia General Assembly that would slash the College's operating budget, cutting three percent out of this year's, with the possibility of subsequent cuts that could total up to 15 percent of the budget — roughly \$16.4 million. He's adopted this strategy for all of Virginia's public colleges and universities; state schools would lose an estimated \$5 billion over the next few years. He's proposed lifting the in-state tuition freeze, which could benefit colleges, if it weren't for the fact that the money will be going straight to Richmond in an attempt to balance Virginia's runaway train of a budget. He's ... a speaker at the Charter Day Ceremony?

Charter Day is a celebration of College traditions, among which is the tradition of academic excellence that Warner's proposed cuts threaten. How could any speech he gives possibly inspire? How is College President Timothy Sullivan, who wrote in an e-mail to students that the tuition increase necessitated by the cuts "amounts to a tax on college students and their parents to support the general government," supposed to introduce him? Is Sullivan supposed to say Warner's an honored guest? A friend of the College?

It is understandable that the commonwealth's budget has to be fixed. It is also true that Warner didn't cause the problem. He's been left holding the bag of mistakes made by former Gov. Gilmore's administration. What is not understandable is why it is necessary to cripple Virginia's public schools, which are praised nationally for the quality of education they provide. And even if it were necessary to cut the schools' budgets, why was it necessary to allow them only to raise tuition five percent, instead of letting colleges determine how high it would have to be raised to compensate for the budget shortfall?

In the Nov. 2 edition of The Flat Hat, then-candidate Warner wrote that he wanted to be a "champion for higher education." The plans he detailed included creating "a new, cooperative relationship that pro-

motes innovation and empowers colleges and universities to meet Virginia's changing intellectual and economic needs" and reducing "bureaucratic requirements that lock our higher education institutions into old ways of doing business, and hinder their ability to be competitive in the higher education marketplace." His proposal to the General Assembly, however, is setting a terrible precedent if he truly wants a cooperative relationship with Virginia's schools. In fact, it would corner the College into making decisions with which school administrators disagree and lock the institute into an arrangement in which it is absorbing some of the general government's debt.

Furthermore, he wrote that he wanted to empower Virginia's colleges to "attract and retain the nation's best faculty." But his proposal would also make it impossible to grant faculty members promised raises. There have already been grumblings among school administrators that the College will soon begin to lose professors to schools that can pay them more.

It will be interesting to hear what Warner has to say in his speech. Anything he might praise about the College would be damaged by his budget cuts. Any lauding of the College's virtues, any "buck up and support the state in its time of need" or "band together" rhetoric would simply be patronizing. The College is broken. Its professors aren't getting the pay raises they need and deserve, its buildings are falling apart and its students are going to be paying more, despite the lack of any solution to these problems.

The audience that he will be facing should be a tough one. If he doesn't present some kind of remedy for the damage that will be done to the school or detail how he will keep his campaign promises regarding higher education, then he should garner no applause from students. This isn't the time for a lofty speech about ideals or the usual political dogma one might hear at such an official ceremony. This is a time for definitive answers or apologies. The governor should either be ready to provide these or defer from speaking.

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Charter day controversy

As they did with College Chancellor Henry Kissinger, the College's public relations team is now exalting FCC chairman Michael Powell, this year's keynote speaker at Charter Day. What the cries of adoration boil down to is "Look how much power this guy has! His decisions will affect the way Americans communicate for years!"

But a closer look at Powell's record reveals an ambivalent attachment to free speech and a thoroughly anti-public approach to regulation. In an industry where four companies, formed by mergers upon mergers, control 90 percent of radio ad revenue, and basic cable costs have risen three times as fast as inflation since deregulation, how is Michael Powell guarding the public's interest?

Consider two cases. Currently, FCC regulations prohibit the same company from owning both a newspaper and a television station in the same market. This is called the cross-ownership ban, and it's meant to preserve competition and prevent censorship. It also maintains a diversity of voices that might otherwise be swallowed up in the rush to consolidate, as when a Tampa station manager killed a story on bovine growth hormones in milk. The reporters who wrote the story sued the station. In defense, the station manager is quoted in the lawsuit as saying, "We paid \$3 billion for these television stations. We will decide what the news is."

Then there's the ownership cap, which limits a single company to reaching 35 percent of the country through its assorted television stations. Like the cross-ownership ban, it ostensibly prevents the concentration of media power. Why is concentration bad? When companies that own television stations also have stakes in other industries, conflicts of interests emerge. So when a story comes out that's critical of those other industries, which do you think will win: the story, or the profits?

Even these broad limits, however, are too strict for Powell's FCC. Two days after the Sept. 11 attacks, he saw his chance to eliminate the two caps and announced his plans: "We will do our small part and press on with our business, solemnly, but resolutely."

Unfortunately, "our business" equates to "big business." Powell has a hazy conception of the public interest that his job requires him to guard; he has even joked, according to the Fairness and Accuracy in Reporting website (fair.org), that he has "no idea" what it is. He seems to think it's based on nothing more than romantic sentiments about competition and diversity, a vehicle for people's "preconceived views and biases."

But how is his laissez-faire doctrine any different from this characterization of the public interest crowd? Some fun Powell quotes: "The oppressor here is regulation." "We must foster competitive markets, unencumbered by intrusion." "Bet on a winner and bet on market policy." These platitudes don't really convince me that my airwaves are being taken seriously. As communications professor Robert McChesney writes, Powell is "resolutely opposed to the very notion of the public interest. I think he believes that government is evil and that business will automatically regulate itself. It's a free-market faith, and since it is faith, it requires no empirical verification."

And where was his "commitment to free speech" the William and Mary News gushed over when the FCC fined radio stations for (questionable) indecency charges last year over Eminem's lyrics in "The Real Slim Shady"? If he values free markets so much, why did he oppose opening bandwidths to low-power radio stations and worry about diluting the market share of commercial stations? Where's his "cherished First Amendment" when it conflicts with business interests?

It vanishes when he takes a \$3,600 vacation to California, paid for by a cable lobbying group, according to an article in the Sept./Oct. issue of Mother Jones magazine. Or when he's busy hiring former telecommunications lobbyists, like Kathleen Abernethy, Marsha Macbride and Susan Eid, to work for the commission that's supposed to regulate them. Probably, though, he's more worried about the six big corporations that make up most of his mass media; he called them "our clients" while testifying on Capitol Hill.

Yes, it's foolish to think that one man makes all the difference in controlling what happens to the media; there are seventeen offices and bureaus in the FCC apart from the commissioners. But just because competing interests exist doesn't mean that they're all equal. Leadership does matter, and I would argue that Michael Powell, though he may be a congenial speaker, has betrayed the public's trust and compromised his own integrity.

Powell's carefree lack of analysis is why it disturbs me so much to see my college curry favor with America's power elite. We need to do more than this: freedom of speech has much to fear from government, but in the current climate, corporate media and their ability to frame agendas threaten it just as much. Unfortunately, bringing Michael Powell's undemocratic dogma back to campus, no matter how powerful it may make the College look, accomplishes the opposite.

Matt Schroeder is a guest columnist. His views do not necessarily represent those of The Flat Hat.



College will survive

The e-mail sent by President Timothy Sullivan entitled "state budget" terrified me. I'm sure that it terrified everyone else that read

it, too. The outlook is grim; there will first be a three-percent, then an amazing seven- and-eight percent budget cut at a school that is already under-funded. It took me a very long time to realize that these percentages are just numbers. In spite of it all, it is very possible to reevaluate our initial assumptions and feelings in order to reach a positive outlook.

Our professors deserve pay raises. I must admit that giving our professors the money they deserve to keep them at the College was my greatest concern as I read the e-mail. Yes, we will be losing a few faculty members who will find better paying jobs. But no, 100 professors aren't going to leave the College. Despite being relatively underpaid, most professors will tell you that they love their jobs. Nobody goes into teaching for the money. They go into it first and foremost because they want to teach, do research or do both. The professors' attachment and loyalty to the College will keep most of them here. We're all in it for the long run, for better or for worse. Pay may not be superfluous, but neither is a love of the College.

Students have the right to be concerned about the issue. The cuts affect the cost of an education at the College and presumably the quality and future value of a degree. Cost is an issue; it is directly related to accessibility, especially for out-of-state and minority students. But considering the big picture, a five percent increase is not at all extreme. The cost of higher education has been rising for many years; many schools have increased their tuition more than five percent. Central Michigan University has increased its tuition by over 20 percent for the 2002-2003 school year. The fact remains that the cost of attending the College remains well below that of attending most private schools of similar caliber.

Even if funding problems were to continue, the value of a degree from the College would not suffer much in our lifetimes. Even if it were to lose its \$18.3 billion endowment, Harvard would always be Harvard. Just so, William and Mary will always be William and Mary. Reputation is something that doesn't die easily.

These budget cuts will not affect the badly needed renovations, and in fact, the slow economy and resulting low interest rates are helping to facilitate approval for these renovations.

Truly, this is a life lesson. If anything, we should all take this as a chance to rise to the occasion, to overcome obstacles. Bad financial

things happen. Last winter my father was laid off because the auto companies were facing financial crises. It was a tough transition for our family, but in the end, it's life; it happens. So the summer home, wasn't going to be getting an addition built. Boo hoo. Thousands of other people were laid off. These were people with families just like mine, people who were probably put in worse financial situations than my family.

If anything, this introduction to reality taught me that those things don't matter half as much as one would imagine. It taught me not to take what I have for granted and to make the most out of what remains.

What we still have is the College. We still have ourselves, and the people are the life of the College, not the buildings, not the equipment. Education always has been and always will be what you make out of it. A less distinguished professor or peeling paint in Tucker isn't going to affect how you read and interpret Boethius's Consolation of Philosophy. So just show your teachers that you appreciate them, take a little break from griping about every little thing that's wrong with our school and make the most out of being here. This isn't perfect; it isn't supposed to be. This is college. This is where you live. This is where you learn.

Monica Loveley is a columnist. Her views do not necessarily represent those of The Flat Hat.

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

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Kissinger doesn't represent spirit, code of College

On Feb. 10 2001, Henry Kissinger was installed as Chancellor of the College. Kissinger was chosen to serve as symbolic ambassador of the College without input from the students, alumni, faculty or staff that he now represents. Instead, this appointment was made by the College's Board of Visitors, whose members were appointed by the Governor of Virginia without the involvement of the College community. The rationale behind the choice of Kissinger is that he will increase the international visibility of the College. He is the wrong choice for this task. Kissinger first came to international prominence as chief foreign policy advisor to Senator Nelson Rockefeller. Empowered by this position, he illegally

negotiated with the North Vietnamese Government in 1968. The purpose of these negotiations was to convince the North Vietnamese to boycott the Paris peace talks. These talks were at the heart of Herbert Humphrey's bid for president and his campaign promise that the democrats could bring peace. Kissinger convinced the North Vietnamese that by undermining Humphrey they would help elect Richard Nixon, who would give them a better peace deal. This plan was successful; the North Vietnamese withdrew from the talks and Nixon won the election. In return for his help, Nixon appointed Kissinger to several positions in his administration, including Secretary of State. In this role Kissinger extended the Vietnam War for several years,

during which time 20,000 Americans were killed along with untold hundreds of thousands of Vietnamese, Cambodians and Laotians. In addition, Kissinger extended the war illegally into the neutral countries of Cambodia and Laos, by ordering bombings of jungle areas, which supposedly harbored North Vietnamese supply lines. In order to gain support for these bombings he lied to Congress, claiming that the areas being bombed were "unpopulated." Declassified documents, including internal White House memos, show that he knew otherwise the entire time. In addition to these acts, Kissinger used his power and position to order, plan and support assassinations of military and political leaders in the peaceful democratic nation of

Chile. He also arranged U.S. support for genocides and other crimes against humanity in East Timor, Bangladesh, Cypress and Angola. These allegations are supported by strong evidence including Kissinger's own memoirs, and recently declassified documents from the Nixon administration. He has offered no plausible defense or denial of these charges, other than excusing them as justified by the political climate of the cold war. Additionally, he has gone to great lengths to prevent release of documents that would further implicate him. Kissinger is easily the most controversial figure in American foreign policy of the last 50 years. He has recently been subpoenaed to testify about his actions by courts in France,

Argentina and Chile. He has ignored these subpoenas. However he legally cannot ignore a case pending in U.S. court where he has recently been indicted on wrongful death charges for ordering, funding and supplying weapons for the murder of the commander of the Chilean armed forces, General Rene Schneider. In light of this record Henry Kissinger is the wrong choice for chancellor of the College. The reputation and actions of this man are grossly out of line with the values of our College. We hold students to an honor code and expel those who lie, cheat and steal. We should expect no less from the person who represents us to the world. Today there is a student movement organized to make it known that Henry Kissinger does

not reflect or represent the College. We ask that he have the decency to resign this post immediately. If he will not, we ask that the BOV remove him as Chancellor and that a new representative be chosen with direct democratic involvement of the students, alumni, faculty and staff of the College whom this person will represent. As part of this effort a website has been created, www.kissinger.20m.com, which contains links to a number of educational sites with information about Henry Kissinger's record. His actions speak volumes; this man does not represent our college. Please take the time to educate yourself. *Jason Maxfield is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

Letters to the Editor

Shocked about athletic fees

To the Editor:
I'm pleased to see The Flat Hat turn its attention to the costs of attending the College and to Governor Mark Warner's new tax, a tax on Virginia's college students and their families (his effrontery in calling this tax "tuition" is extraordinary, even for a politician). But your article and editorial lack some important information. The cost of attending the College includes both tuition and fees. Tuition is relatively modest, at least for in-state students: \$2,302 per year, not the \$9,783 you state. The figure of \$9,783 includes a variety of fees, most of them reasonable and necessary, e.g. \$193 for the Health Center, \$46 for bus service, \$67 for recreational sports, about \$5,000 (depending on the room and meal plan) for room, board and so on. These fees, however, also include a required one that the College would just as soon students and families not know about — the \$885 each student pays each year for Intercollegiate Athletics (mainly football and basketball). Unlike tuition, this fee has not been frozen and goes up each year. I have urged for some time that the athletic fee (and the others) be broken out and printed in the College's view book, the catalog and the bills sent home. The fee is so high, however, that no one wants to make it easy to discover. For a student to pay this annual \$885 requires (at the minimum wage) about 170 hours of work — more than four 40-hour weeks. For a student who

needs to borrow money to attend the College, it means a debt over four years of \$3,540, a debt accruing interest just as the new graduate faces many other costs. Given our financial crisis, it makes sense, I think, to reduce the athletic fee, perhaps even just for a limited time, and to redirect the money saved to academics. A cut of \$300 would generate several million dollars per year to help us maintain the quality of our academic programs. We could do this with no cost to the students, parents or the taxpayers of Virginia (most students would not notice the

These fees...also include ... one that the College would just as soon students...not know about — the \$885 each student pays each year for Intercollegiate Athletics...

impact on intercollegiate sports — few attend the games anyway). Whenever I raise this approach with administrators, I'm told that state law forbids it, that fees are fees and tuition (except apparently to the governor) is tuition and that these cannot be intermingled. My response is that laws can be revised and that in our current plight, here is a reasonable proposal. I don't suppose it would take a lawyer long to figure out some language for the state code that could reduce the athletic fee and increase the tuition so the result is a wash. Anyway, as I say at my homepage (search Google for "intercollegiate athletic fees"), I don't think much will be done about this. Now, at least, one of the College's dark secrets is out in the sunshine.

— Terry L. Meyers, Professor of English



Misinterpreting meanings

To the Editor:
Stop the presses! Apparently, someone's been offended right here at the College. And to think that the alleged offending party would have the audacity to voice their anti-Christian opinions here in America, land of the free. It blows the mind. John Williams, in his letter to the editor in last week's paper, for one, is shocked and outraged that a publication would take such a vehement stance against the religion that he cherishes. Furthermore, he alleges that The Pillory's blatant attacks upon his principles indicate a lack of principles on the part of The Pillory's staff. But an investigation into the motivations and rights of the publication will show how this opinion is short-sighted. Let's get something straight: The Pillory probably does not fit into the category of journalism and, therefore, cannot rightly be called "a terrible piece of journalism," as the columnist alleges. Journalistic writing style emphasizes the presentation of facts without concern

for analysis or interpretation. Clearly, The Pillory is more concerned with entertainment and, probably, the expression of certain (mostly negative) attitudes. Secondly, I argue that freedom of expression supports the freedom to offend, since nearly every possible opinion offends someone. Only in the most serious cases has the freedom of speech been limited and never because of possible offense; to do so would be to take the first step onto the slippery slope of tyranny of the majority. What is missing from the principle of free expression, however, is any requirement of tact. The Pillory makes statements in a blatant way. That is the satirical style they choose to employ. In fact, the shock that results from their pieces probably facilitates the rendering of their ideas. Third, in response to the author's question, "why are Christians fair game?" the proper response is that everyone is fair game. If it would then be asked why Christians are consistent targets of The Pillory (as opposed to

Jews, Muslims, English majors, etc.) the answer is simple: Christianity has influenced American society in the largest possible way. From our negative conceptions of human nature to our ridiculously unjustified moral taboos, Christianity is inescapable. It is perfectly reasonable to attack these facets of our society at their Christian foundation. It all comes down to the author's disbelief at the idea that people could seriously resent Christian principles. Yet it certainly seems that as a people we are more comfortable now than ever with our right to express our opinions. I would expect that as a result, Christianity can expect to come under siege for the negative effects it has rendered on America. If the recent issue of The Pillory has made a caricature of the student body, so be it. Sometimes it takes a jolt for people to self-inquire and it is only through self-inquiry that we can better ourselves as individuals and as a society.

— James Eames, Class of '04

Letters to the Editor do not necessarily reflect the views of The Flat Hat.

If you wish to express your own opinion, please submit a Letter to the Editor.

Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and no more than 500 words.

Anonymous letters are not accepted.

The Flat Hat reserves the right to edit for style and length.

Defending The Pillory

To the Editor:
Last week's Flat Hat featured a letter to the editor written by John Williams, entitled "Pillory found offensive." As editor of The Pillory, I would like to address his complaints on behalf of myself, my staff and all of the writers who helped produce the last issue of The Pillory. The Pillory is supposed to be offensive. It is supposed to challenge the reader and teach a lesson that far too many people on this campus have yet to learn: lighten up. The author made a few errors in his letter to the editor that I feel warrant comment. First, at no point in the letter from God to those involved in what he called the "Sam" campaign were those involved referred to as, "cock-sucking bastards." The second complaint he made was about the alternate

"I agree with Sam" t-shirts, specifically the one featuring the line "Get your Cruci-fix" with the head of the Virgin Mary superimposed above the shirt. Now where he got the idea that this portrayed Mary as a "horny sorority girl" is beyond me, but it's probably the same place he got the factoid that two-thirds of the campus was offended by these articles. Both articles were intended to call into question the tactics of the "I Agree With Sam" campaign. Personally, I have yet to meet anyone who felt this campaign was a good idea, let alone anyone who was swayed by Sam's speech. If the Christian groups that that organized the Sam campaign wished to win opinions and recruit members, they would have served everyone's interests much better by using the money spent on the "I Agree

With Sam" shirts for helping the needy, instead of attempting to proselytize to students. John Williams shouldn't be so quick to compare the Christians of the "Sam" campaign to the victims of the Holocaust and Sept. 11: no one is oppressing them or threatening their lives. On the first page in every issue of The Pillory is a disclaimer. While this disclaimer changes in wording and theme from issue to issue, it always contains the message that The Pillory's goal is to make fun of those who take themselves too seriously. We're also very fond of pointing out that this is free country, and if you don't like the contents of the Pillory then by all means — DON'T READ IT! — Shawn England, Editor of The Pillory, Class of '03

Satirical publication defined

To the Editor:
A letter to the editor last week blasted The Pillory for being "a terrible piece of journalism." The word "pillory" means exposing one to public scorn or ridicule. It's related to words such as deride, razz, taunt, burlesque, caricature and parody. The Pillory, as noted in its disclaimer, is a humor and satire magazine (not journalism in the strictest sense), and prides itself on being unrepentantly derisive. As such, we feel it is our duty to expose the internal inconsistencies in everyday campus life that we find amusing. We hope others are able to find it amusing also. If The Pillory is offensive, don't read it. I'm sure you'll be happy with other oh-so-humorous campus publications like The Flat Hat, Jump! and The Remnant. The article accused of being slanderous in the letters to the editor last week was not a critique of Christianity or of any other religion. The reason that groups such as Jews or Muslims (which the writer of the letter singled out himself) were not targeted is because such groups did not engineer any sort of campus rally with catchy slogans on t-shirts. By virtue of the First Amendment, we are all entitled to our own freedom to express our beliefs, be they spiritual or derisive, in a variety of means. We were exercising our First Amendment rights to portray a unique standpoint on a campus phenomenon. I would hope that in today's world, a community of growing intellectuals would be able to discern satire from serious religious commentary. I

would hope that individuals considering this institution would be able to tell this difference as well. Responding in a public forum with incitement to slander others or implicit threats: "If The Pillory considers itself daring, it should make a crack about the Holocaust, September 11th or Falun Gong and see what happens" was totally uncalled for. The letter presupposed that we at The Pillory have an agenda or ulterior motives when nothing could be further from the truth. We enjoy humor, sometimes at the unfortunate expense of others, often at the expense of ourselves. Humor does not draw distinctions of race, religion, height or shoe size. Sometimes it mimics societal prejudices, but The Pillory prides itself on being dismissive of everyone. Is it offensive? That depends on one's own individual prejudices or affinities. To categorically restrain what The Pillory can say, or whom it can mock, is censorship. I feel that The Pillory serves as a biannual reminder of the humor in our own actions and as such is a valued component of our college community. Something would be missing from campus without it. Everyone I have seen reading The Pillory has a smile on his face. I'm proud to think that as a magazine we're responsible for some other person's fleeting happiness through humorous satire. — Nate Foster, Class of '02

Abortion equated to September attacks

To the Editor:

"In last week's edition of The Flat Hat, Peter Maybarduk laments that focusing only on the violence of a protest can obscure the worthy message of its protesters. The young, he argues, have shown that "resolute tactics are necessary to draw attention to social issues."

Often these tactics belligerently challenge authority and, as such, are not well received by the public.

Successful protests can be peaceful. On Jan. 22, with little fanfare and no coverage by The Flat Hat, 20 College students made their way to Washington, D.C. in a demonstration of civil protest.

They marched with over 50,000 others. They marched for the rights of the innocent. They marched in a spirit of peace and of prayer. They marched for the unborn in the annual March for Life.

America is torn over the abortion issue. Most polls show the American population evenly split over abortion. Years after the Supreme Court's landmark Roe v. Wade decision, America remains divided. In 1973, the court imposed its morality on our generation.

Speaking to the future, they told us that, before we're born, we were expendable. Yet, all of us are the survivors of this long and sorrowful struggle.

Sadly, we are the lost generation. One out of every three from our generation did not live to see the light of day. You can debate where you stand on abortion for hours, but

Yes, students here at the College care. They care that 3,000 innocent lives are ended each day; Osama bin Laden took that many from us in one day.

you cannot deny that since Roe v. Wade, over 40 million pregnancies have ended unnaturally.

These were children who would have been born in our generation. Each aborted life is a lost friend, a lost classmate or a lost love. We will never know the impact of this void in our lives. With all the incredible

people at the College, it's easy to see what one lost life could mean.

As the columnist so persuasively argues, public sentiment in the wake of Sept. 11 is vehemently opposed to displays of violence. Ironically, the violence of the act of abortion, masked in the guise of choice, lies hidden from many.

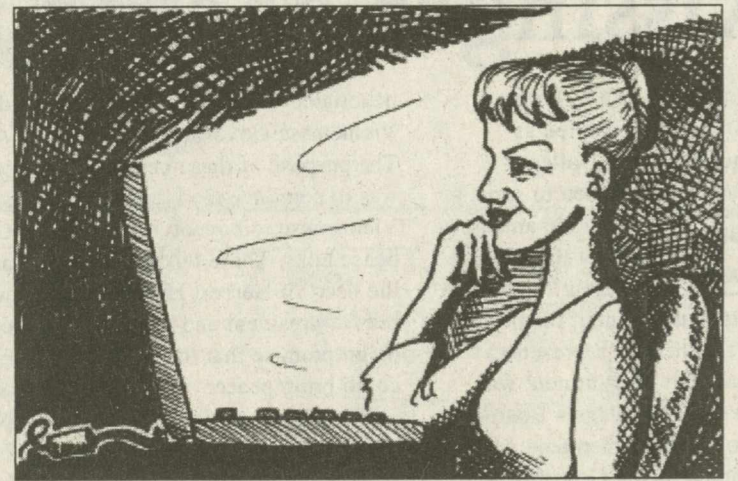
Yet, year after year, thousands of people, many of them young, have marched on Washington to beg our government to end this cruelty. As in any movement, there are radicals who think violence is the only effective means to an end.

But the sanctity of life that the march condones has always been, and always will be, a message incompatible with brutality in any form.

Yes, students here at the College care. They care that 3,000 innocent lives are ended each day; Osama bin Laden took that many from us in one day. And our generation is similarly wounded because each day for the unborn is Sept. 11.

So the peaceful protests will continue, until this wrong is rectified.

— **Mattias A. Caro,**
Class of '02



Useful website

To the Editor:

I recently visited the <http://kissinger.20m.com> website maintained by College students in protest of the appointment of Henry Kissinger as Chancellor. I was impressed by the quality of information presented on the site and the spirit and level of commitment of those who developed it.

I was at the College during Kissinger's rise to influence:

the bombing of Cambodia and tragedy at Kent State. These events left their marks on those of us who experienced them.

I am pleased that the students at the College have the intellectual independence to question his appointment and to air their concerns in a public forum.

— **Christine Cheney,**
Class of '71
(M.Ed. class of '73)

Read all about it.

The Flat Hat is always on the lookout for new writers. Come down for our writers' meeting at 5:30 p.m. every Sunday in the basement of the Campus Center.

The Flat Hat

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**The Fourth Annual
Concentration Honors Colloquium**
February 11, 13, 14 and 15

Schedule for Thursday February 14

2:00-3:00 York Room
Charlie Wilmoth, Music
Deborah Justice, Music

2:00-3:30 James Room
Edward Smith, History
Philip Clark, INTR Studies

3:00-4:00 York Room
Andrew Davis, Physics
Kristin Smith, Biology

3:00-4:00 James Room
Leigh Harrison, English
Jill Luster, German

4:00-5:00 York Room
Emilie Snell-Rood, Biology
David Solomon, INTR Studies

4:00-5:00 James Room
Peter Bodnar, INTR Studies
Jason Maxfield, American Studies

5:00-6:00 York Room
Keya Kraft English
Alyssa Meyers, English

5:00-6:00 James Room
Sean Barry, English
Jessica Trojak, Government

Project titles and summaries are available on the Honors page of the Charles Center website, fsweb.wm.edu/charles.

The College community is invited to hear these students present their Honors work in progress.

BRIEFS

GENERAL INFORMATION

Free AIDS Screening

The Student Health Center and the Williamsburg AIDS Network will offer free, anonymous HIV Testing Feb. 21, from 11 a.m. to 2 p.m. Students interested in being tested do not need to make an appointment simply walk in during one of the above listed times and ask for "Mary" or "WAN Screening." For more information, please call the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

Law School Info

The Marshall-Wythe School of Law is holding information sessions. The sessions are chances for undergraduates to gain perspective by touring the law school, attending a typical law school class, and interacting with current students and faculty. Sessions will be held on Feb. 22. They will begin at 9 a.m. and end at about 1:30 p.m. To register, call the Admission Office at 221-3785.

Student Leadership Conference

The Virginia Tidewater Consortium for Higher Education is sponsoring a free Student Leadership Conference on alcohol, other drugs and violence prevention in higher education on Feb. 15 at the ODU/NSU Virginia Beach Higher Education Center. For more information or to register for this conference, please contact Michelle Bousman at x2195 or e-mail mmbous@wm.edu. The registration deadline is today.

Room Deposit Due

Your \$200 Room Reservation Deposit for the Fall 2002 Semester is due by Feb. 15. Payment can be received in the Bursar's Office at the cashier's window or mailed to the Bursar's Office, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795 (postmarks will not be accepted). The cashier's window is open Monday through Friday from 8 a.m. to 5 p.m. Please make sure that your social security number is on your check for proper credit to your account. Your room deposit is a non-refundable deposit that serves as a pre-payment on your fall housing, and constitutes a desire and commitment to live in college housing for the upcoming academic year. If you have any questions or concerns, please contact the Residence Life Office located in the Campus Center, Room 212 or call x4314.

Lunches With the President

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them. Individual students or small groups may reserve ten-minute appointments from 4 to 5:30 p.m. on Mar. 12, April 5 and 15. Students are asked to contact Carla Jordan at x1693 or e-mail cajord@wm.edu.

Free Conference

Expand your resume at a regional college conference. Join other college students in Virginia Beach on Feb. 15 to learn about alcohol, drug and violence prevention. Conference registration, transportation, food and materials

are all free, thanks to funding provided by the Student Health Center. For details call Mary Crozier at x3631 or Michelle Bouseman at 1-2195.

Music Lecture

The Music in American Culture series will present a lecture by Neely Bruce entitled "American Popular Piano Music and Its Consequences." Bruce is a Professor of Music and American Studies at Wesleyan University. The lecture will be held Thursday at 5 p.m. in Blair Hall, room 229. This lecture is given in conjunction with Bruce's recital in the Ewell Concert Series, which will be held Feb. 15 at 8 p.m. in the Ewell Recital Hall. All are welcome to attend both events.

Relay for Life Volksmarch

The 10 kilometer relay for Life Volksmarch will be held at Sandy Bottom Nature Park in Hampton, Va. on Feb. 16. It will start between 8 a.m. and 2 p.m. and finish by 5 p.m. All profits will be donated to Peninsula Relay for Life for the benefit of the American Cancer Society. This event is sanctioned by the American Volkspport Association and is open to all walkers. There is no fee to walk and a \$2 fee for AVA credit. Volksmarching is a noncompetitive event in which the participant follows a marked trail at his or her own pace. Volksmarches is aimed at getting all people, regardless of age, outdoors to exercise. For more information contact Shirley Boyd at 757-722-5637 or walksboyd@aol.com

Oliver Hill Scholarship Banquet

The Black Law Students Association at the College's Marshall-Wythe School of Law is holding its annual Oliver Hill Scholarship Banquet. The banquet is a chance for students and the community to gain perspective on the life and work of a famous civil rights leader. A lecture will be given addressing the issue of civil rights in a modern context. The event will be held on March 23. The show will last from 3 to 6 p.m. Tickets are \$15 for students and \$25 for faculty. RSVP by March 12. E-mail blsawm@hotmail.com

Hunger Banquet

The Hunger Banquet will be held on Tuesday at 7p.m. in the University Center's Chesapeake A and B rooms. Tickets are \$3 and will be sold at the UC. Proceeds go to the FISH Bowl and the Salvation Army. For more information contact Ashley Hall at x4894

Getting Out

Getting Out, a play about survival written Marsha Norman and directed by senior Emily Beckett will be performed Feb. 14, 15 and 16 at 8 p.m. and Feb. 16 at 2 p.m. in the Studio Theatre in PBK. A \$1 donation is requested.

Cuban Film Even

The Reves Center is sponsoring a showing of the movie "Life Is to Whistle," an award-winning film by Cuban director Fernando Perez, on Monday at 7 p.m. at the Williamsburg Library Theater (on the corner of Scotland and Armistead St.). After the film, Perez will discuss the movie and his career in the Cuban national

film industry. Tickets are not required. The event is free and open to all, and is co-sponsored by the Charles Center.

Emery Reves Memorial Lecture

Joseph Pilat of the Los Alamos National Laboratory will deliver a lecture on "Globalization and the New War on Terrorism" in the second annual Emery Reves Memorial Lecture Feb. 9 at 6:30 p.m. in Tidewater A. All are welcome.

Resident List

The Reves Hall resident list for 2002-2003 will be posted on the front door of the Reves Center at 9 a.m. on Monday.

Language House Acceptances

All applicants accepted to live in the language houses must sign their acceptances by 5 p.m. Feb. 13. Rosters will be posted outside Washington Hall 210 on Feb. 11. All residents should plan to attend the "New Residents Reception" Feb. 15, 6 to 7 p.m. in house lounges to choose rooms/roommates and sign housing contracts. The occupants of the Russian house will meet in Tazewell Hall. Attendance is mandatory. If you have any questions, call Faye Noah, Language House Coordinator x3634.

Leadership Program

The LEAP Leadership Program hosts one-hour seminars every other Tuesday at 6 p.m. in the Campus Center Little Theatre. Any student of the College is welcome to attend. Students who attend a minimum of four seminars during the course of the semester will earn the LEAP Leadership certificate. The student organization that has greatest attendance during the course of the year will receive \$100. For more information, or to join, e-mail Darin Eich at djeich@wm.edu.

FASA Culture Night

The Filipino American Student Association will present "Pasalubong (The Gift)" on Feb. 16 at 7 p.m. in the University Center Commonwealth Auditorium. A reception dinner will follow the per-

formance. The cost is \$7 in advance and \$10 at the door. Tickets will be available for purchase in the UC lobby starting this Monday.

Multicultural Affairs Lecturer

The Office of Multicultural Affairs will present "Survivor" alumna Ramona Gray giving a lecture entitled "Math and Science: Breaking the Barriers" Feb. 20 at the University Center Commonwealth Auditorium at 7 p.m. Admission is free. For more information, call the Office of Multicultural Affairs at (757) 221-2300.

Black History Month Speaker

The College will present Dick Gregory, human rights activist, nutritionist and comedian Tuesday at the University Center Commonwealth Auditorium at 7 p.m. The Office of Multicultural Affairs is sponsoring this event. For more information, call (757) 221-2300. Admission is free. The doors will open at 6:45 p.m.

SCHOLARSHIPS

Rotary Scholarships

Applications for Rotary Ambassadorial Scholarships are due April 1 for the academic year, 2003-2004. Scholarships pay most of the expenses (up to \$25,000) for an academic year almost anywhere in the world (wherever Rotary clubs are located). Students may apply through their hometown Rotary Club or through clubs in the Williamsburg area. This opportunity is open to students in any field; a minimum grade point average of 3.2 is required. For application forms and more information, please contact Mr. McCord, Department of History, James Blair 315; telephone: x3757; e-mail: jmcco@wm.edu.

American Chemical Association Scholarship

The American Chemical Association has begun accepting applications for its 2002 Scholars Program. The program supports academically accomplished African American, Hispanic and Native American students in their

pursuit of undergraduate studies in chemistry, chemical engineering, biochemistry, environmental science and related disciplines in two and four-year college and university programs. Program recipients are eligible to receive between \$2,500 and \$3,000 per academic year, and many find that top corporations are interested in hiring them after graduation. For more details on the ACS Scholars Program, including an online application form, please visit www.acs.org/scholars or call 1-800-227-5558 ex. 6250. The application deadline is March 1.

VOLUNTEER

FISH Bowl Volunteers

The FISH Bowl is looking for volunteers. Their goal is to staff the FISH Bowl for a minimum of 40 hours a week, and they are only short a few hours. E-mail songshiner@yahoo.com to pledge an hour or two of your time per week to help your peers learn more about health. Orientation to the FISH Bowl can be arranged through the above e-mail address or through Mary Crozier. If you have any questions, please contact Mary Crozier (mkcroz@wm.edu) or Blythe Erlandson, FISH Bowl Manager (songshiner@yahoo.com).

Booksmart Volunteers

Beginning in April, the Williamsburg Regional Library will be conducting a program entitled Booksmart, which will require six to eight volunteers for approximately one-and-one-half hours, four days a week for five weeks. This reading readiness program will be conducted at the James River and Norge Elementary Schools. Volunteers will assist by listening to preschool children discussing selected book titles and recording what the children say as well as reading to those groups of children. The library would like volunteers to assist on a daily basis. Weekly participation would be helpful. The library's staff members are willing to work with William and Mary volunteers, fully realizing that daily or weekly participation may be impractical or impossible for them. A short training program will be conducted before the program begins. For information, contact Reba Friedrich at 259-4055.

ACADEMICS

History Concentrators Handbook

A copy of the new History Concentrators Handbook has been mailed to all concentrators. Students thinking about concentrating in history can obtain a copy from the brochure rack outside James Blair 330.

Global Education Notice

Summer, semester and academic year programs are available all over the world. Find out how you can take part and gain invaluable international experience. Make an appointment to learn how to find the program that is best for you. The Global Education Office is open Monday through Friday 8 a.m. to 5 p.m.

Senior News

If you plan on graduating in May, check your DARS report, meet with an advisor, and make sure you've fulfilled all of your requirements. Furthermore, go to the commencement page on the Reves website: www.revescenter.org/academics_students/commencement.html If you don't see your name, talk to Jolene at x3590 or jenagl@wm.edu immediately.

Briefs must be submitted to The Flat Hat by 5 p.m. on Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 15 cents per word per issue. To place a classified ad or for more information, call the Briefs editor at x3281.

CLASSIFIED ADVERTISEMENTS

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

HOUSING

Seeking off-campus apartment

For summer months. If interested in subleasing your 2-3 bedroom please call Stacy @ 229-3276.

Off Campus Appt.

Female graduate student, faculty or staff share two bedroom condominium less than one mile off campus. \$315/month which includes utilities. Call 220-3321.

Roomate wanted

For fully furnished bedroom-full health privileges. Large back yard. Must be neat. 325/month Mid-February. E-mail bethkafriffen@hotmail.com

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Student Travel Services Jamaica, Cancun, Bahamas or Florida. Promote Trips at William & Mary. Earn Cash or Free Trips. Last minute specials. Save up to \$100 per person. On campus contacts Nick Rogers 757-565-7551 1-800-648-4849 www.ststravel.com

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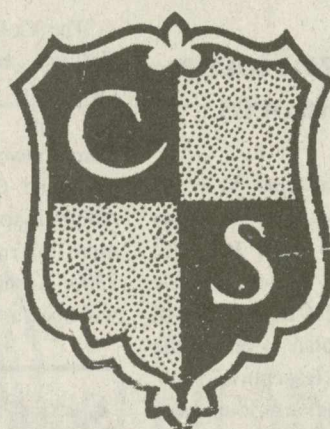
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- AMF Bowling \$10 - Ted Cundick
- Big Apple Bagels \$10 - Justin Finch
- Sal's by Victor \$10 - Kimmie Schurz
- CW King's Arms \$20 - William Jamison
- Cheese Shop \$10 - Christin Gethers
- Berret's \$20 - Cyndi Vollbrecht
- Seasons \$20 - Virginia Horner
- College Delly \$10 - Colby Wicker
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- Paul's Deli \$10 - Alex Leslie
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VARIETY

Confusion Corner

by Jill Rowley



Speedy cures for a superiority complex

I have this superiority complex. I used to have low self-esteem, and I thought that was the worst thing in the world. It sucks to think that everyone is better than you. But let me tell you, having to deal with people who are vastly inferior to you in every conceivable way is far worse. If you don't believe me, go hang out with the band Creed for awhile.

Anyway, the problem with an imbalance of self-esteem is that it's self-reinforcing. If you think you're worse than the general populace, and other people never fail, it reinforces your negative self-image. For example, if your friend gets an "A" on his philosophy paper, you might feel badly because you didn't do as well. A person with normal self-esteem would immediately recognize that philosophy is stupid and would concentrate on his success in more useful areas, like performing the works of Russian classical composers on the kazoo.

If, on the other hand, your self-esteem is too high, you have no problem dismissing the successes of others, because all you'll really notice about others are their inferior qualities. Rather than noting the President's impressive leadership skills, for example, you might focus on his inability to speak without sounding like the earnest, yet stupid, sidekick from a particularly bad Western.

Now that we've established that we all have superiority complexes, the next step is to figure out what to do about it. Clearly, a support group won't work. Being with other people only makes us notice how much they suck, feeding self-images that already would, if personified, look like Fat Albert after a solid year of consecutive Thanksgivings.

Besides, imagine a meeting of Annoyingly Superior People Anonymous. The introductions would go something like: "Hi. I'm Jill and I'm better than everyone else," and would lead immediately to a clash of the egomaniacal titans. As I understand the concept, support groups should lead to the shedding of tears and emotional inhibitions, not blood.

Faced with this failure of human interaction, I turned to the next best thing — television. Then the answer was revealed.

The best cure for a superiority complex is to just sit down and start watching TV. At first, the condition will only worsen. Unless you happen to be watching Phil Hartman being the coolest guy ever on "Newsradio" or something equally brilliant, your initial response to nearly anything on TV is going to be one of personal superiority. Whether it's Jerry Springer or anything with a laugh track, you can't help but feel above it.

Now that you've started watching, try to pull yourself away. You'll find that as soon as the show you meant to watch is over, you'll discover a marathon. The cable channels are the worst. "The Real World" on MTV, "Law and Order" on A&E and "Behind the Music" on VH1. Or maybe you become intrigued by the TV movies on Lifetime or USA. A little Cartoon Network, a little Game Show network and eventually it's prime time. And you have to watch Must See TV (it didn't get a name like that for nothing) or Zack Morris pretending to be a cop on "NYPD Blue."

And suddenly you realize you've been watching TV for hours, if not days, and you're watching a jump rope com-

See COMPLEX • Page 10

Vegetarians go back to roots

By Shannon Banks
Flat Hat Staff Writer

Vegetarianism and veganism have gained strong followings nationwide over recent years, and the College community is no exception to this trend. Vegetarian and vegan students have established such a presence on campus, in fact, that a Vegetarian Group was formed three years ago.

"Our main thing is working with Dining Services to get more vegetarian and vegan options around campus, and to get things labeled," senior Meagan English, president of the Vegetarian Group, said.

English became a vegetarian during her sophomore year after reading the book "Ishmael" by Daniel Quinn, which describes how people relate to the environment. She later became a vegan, avoiding not just meat, but all other animal prod-

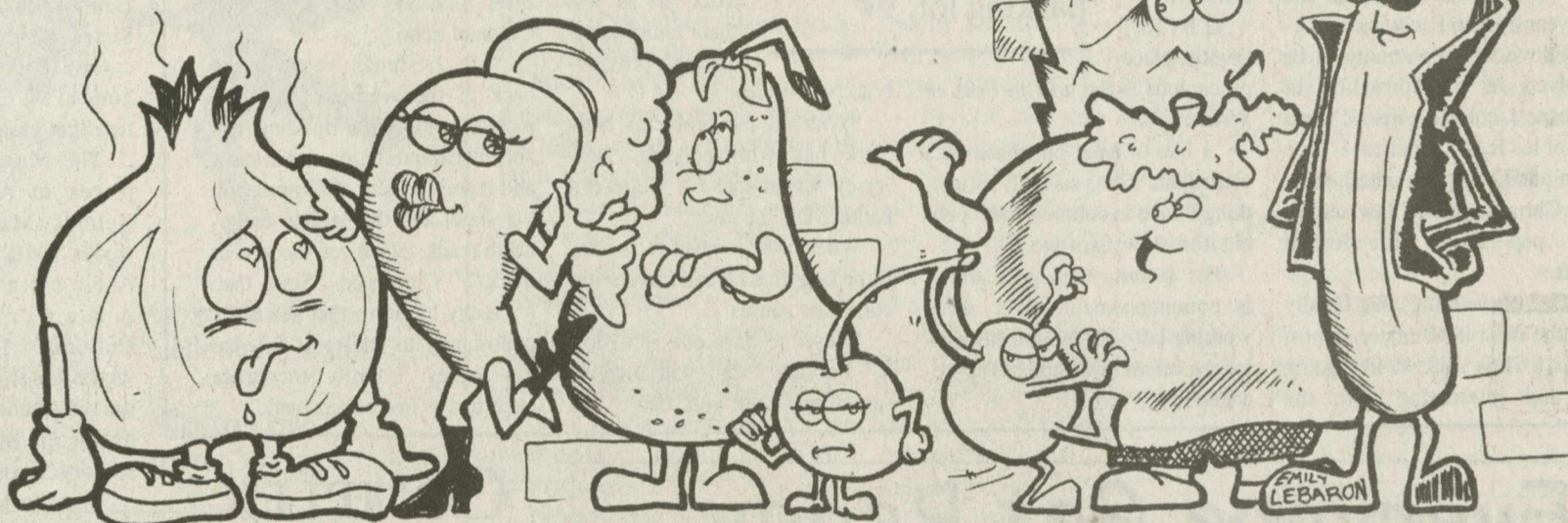
ucts as well.

"I hadn't really thought about the environmental issues before," she said of her decision. "At first I thought it was silly, but then I started reading about it."

The Vegetarian Group, which meets at 6 p.m. on Wednesdays in the SEAC office in the Campus Center, invites speakers to talk to the College community about issues such as how people's diets affect their health, the environment and animals. The group held a fundraiser last semester, selling buttons and distributing literature. They also sponsor several events and activities on Earth Day in April.

Aside from the Vegetarian Group, Dining Services holds monthly vegetarian meetings during which students can voice concerns, ask ques-

See ROOTS • Page 11



Daily Grind regulars study, socialize

By Chelsea Moyer
The Flat Hat

Since its opening two years ago, the Daily Grind has become a popular place for students and faculty to get something to drink, hang out with friends or even study.

For students like sophomore Elliot Staudt, the Daily Grind is the preferred hangout for both studying and socializing. Regulars like Staudt give the Daily Grind the atmosphere that many have come to appreciate, according to sophomore Jen Little, an employee.

"The people who come in on a regular basis recognize each other and form what I would call a 'Grind friendship,'" Little said. "They may not have classes together or be in the same social groups, but we all have a good time when we are together at the coffee

shop."

Professors, faculty and staff normally come to the Daily Grind in the morning, while in the afternoon most people come to study, as junior Kristin Imre has observed.

"At night people study, but there is a lot more socializing. People congregate as a habit," Imre said.

For those whose attention is easily diverted, the Daily Grind may not be practical. For sophomore Dave Solimini, however, the somewhat noisy environment in the coffee shop is ideal for studying.

"It's low maintenance," Solimini, who also goes to the Daily Grind every Saturday night to play cards with friends, said. "I can study with just enough distractions so I'm not reading for eight hours straight."

The trick, according to Staudt, is finding the balance so that studying and taking breaks does not turn into one huge "study break."

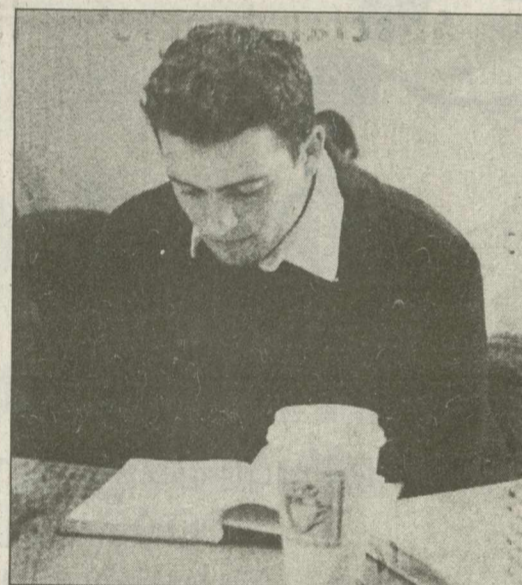
"It's easy to get caught up in conversation," Staudt said. "If you focus, you can get studying done. It's nice because different people do filter in and out."

For sophomore Mary Kate Meincke, the ability to feel productive "depends largely on the music." She often brings her own music and headphones if she does not like what is playing.

Another frequent visitor, sophomore Matt Pugliese likes the atmosphere and the coffee, which he claims to be his "only vice."

"The library is too quiet," he said. "I

See GRIND • Page 10



TIFFANY KIM • The Flat Hat

Despite being surrounded by people, Elliot Staudt can still concentrate at the Daily Grind.

Q&A with Darrell Hammond

By Kimberley Lufkin
Flat Hat News Editor

Darrell Hammond has been a staple of "Saturday Night Live's" cast for the past seven years, creating such memorable impressions as former President Bill Clinton, Sean Connery and Jesse Jackson. College students were scheduled to get a taste of Hammond's humor on Feb. 9, but three days before the show Hammond canceled due to illness, according to spokespeople from UCAB, the event's sponsors. The organization is now discussing rescheduling or refund options with Hammond. So until you can get the real thing, read all about this star in The Flat Hat's exclusive interview.

The Flat Hat: How are you able to get into character for the impressions you do on "SNL?"

Darrell Hammond: The impressions that we do on "Saturday Night Live" are unlike any other impressions. If Meryl Streep or Robert DeNiro were preparing a character they would take a year to do it, while all of us at "SNL" only have three days. And even then we're rehears-



COURTESY PHOTO • NBC

Darrell Hammond

Comedian

ing other things while we're learning voices, so you have to find a sort of system to break it down. For me, I break it down into, "Where's the guy from, how old is he, does he have a speech impediment, and what's the tonal quality of his voice?" Sometimes when I first try to do a voice I try to sing like the guy, that way I can find the note — I can find the pitch of his voice. It's kind of a musical thing. Then after that, it's usually where's he from, because people either usually retain their regional dialects or they have tried to lose their regional dialects and that affects the way in which they speak

See HAMMOND • Page 12

Senior directorial explores social issues

By Weijia Jiang
Flat Hat Staff Writer

Most theater productions require a lot of research on the director's part. But when senior director Emily Beckett began preparation for "Getting Out," a play about a woman's life in and out of prison that will open next week, she took drastic measures, which included visitations to prisons to gain insight into the minds of imprisoned females.

"When I went to the prisons, I thought maybe they [the inmates] wouldn't be pleased," senior Karen Novack, who plays one of the main characters, said. "I mean, here's a middle-class white girl who is asking them about what they are living. But after I told them the synopsis of the play, they all knew exactly what [the main character] was going through."

Written by Marsha Norman, "Getting Out," portrays the expressionistic viewpoints of two separate characters who turn out to be the same person. Novack and sophomore Ali Miller both play Arlene Holsclaw, a former



LAUREN PUTNOCKY • The Flat Hat
Ali Miller (left) and Karen Novack play the same woman during and after a prison stint.

prostitute, before and after a jail sentence. The stage is split into two scenes: a jail cell for Holsclaw's time in prison and an apartment for her life after being released.

Miller and Novack share the stage simultaneously, with the focus shifting between them.

See SOCIAL • Page 11

That Guy

By Lauren Mossman

The Flat Hat

When asked to describe himself in three words or less, junior Chris Henel needs only a second to think.

"Busy, energetic and forward-thinking," he said.

While the adjective "forward-thinking" might seem odd for someone who, as a history major, spends most of his academic time studying the past, Chris' choice of "busy" and "energetic" are certainly supported by his list of non-academic activities.

Chris is a member of the all-male Christian a cappella group One Accord, a brother in Phi Sigma Pi Honor fraternity, a faculty supervisor at the Rec Center and the goalie for the William and Mary club field hockey team. He has also been a freshman Resident Assistant for the past two years. Last year he was in Dupont and this year he is in Fauquier.

"I love the opportunity to be involved in the formation of someone's college career," Chris said of his RA experience.

In addition to his other activities, Chris co-hosted last semester's pep rally with Robert Godfrey.

"One of the things that I really love the most is to emcee or host things," Chris said. "I like going out and interacting with the

crowd, sharing my day with them and getting them excited."

With all these activities, one might wonder exactly when Chris sleeps. His response to that question is succinct: he simply survives on four or five hours a night.

"A friend once told me you have time to sleep when you're dead," he said.

If Chris could possess any superpower, he would choose one that allowed him to accomplish even more in a day.

"It would be the power to be in two places at once, because not only could I do more, but there would be less stress," he said.

Chris' favorite place on campus is the area in front of Wren.

"I like to hang out there on a nice night," Chris said. "It's something I have in common with people from 309 years ago."

His favorite College tradition is commencement. Ever since working last year as an usher during the ceremony, Chris has appreciated it.



Chris Henel

HOMETOWN: Staten Island, NY

FAVORITE SONG: "With or Without You," by U2

QUIRKY ADDICTION:

Listerine Tabs

FAVORITE TV SHOW: "The Wonder Years"

FAVORITE OFF-CAMPUS ESCAPE: Jamestown River Ferry

"It's really cool to watch seniors take their last moments as college students," Chris said. "It's so cool to see them make that transition from students to alumni. There's this invisible transfer of status."

Once Chris has made his own transition from student to graduate, he plans on moving to New York, N.Y., where he intends to spend a year working for a law firm before applying to law school.

Although Chris plans on returning to New York, he is less than enthusiastic about its proximity to New Jersey.

"With all the problems New York has with parking, New Jersey would make a wonderful parking lot," he said.

When asked whether he has something that he can't live without, Chris pauses.

"I used to have one and I lost it," he said. "Can you imagine something that you can't live

without and then you lose it? You'd have to live without it!"

Fortunately, Chris found something else that he can't live without: his new class ring.

Something that Chris loves about the College is the constant opportunity to learn something new.

"I like to walk around campus and go to stuff, like lectures that are on campus or speeches, that sort of thing," Chris said.

His favorite lecture thus far was a four-week series on the history of the College given by Professor Holmes of the religion Department.

One of Chris' most vivid memories involves the 1999-2000 Colonial Echo.

"My freshman year, in the back of the yearbook, there's a picture of the Wren Building, and ancient campus is covered in snow and there's a track of footprints in the snow and the caption underneath reads, 'Have you made your mark?'" Chris said. "Since then it's really hit home that this is my opportunity to add to a 309-year old legacy. I really encourage everyone to make their mark."



COURTESY PHOTO • Muscarelle Museum of Art

The collage "Red Umbrella for the Youth" by Allen Stringfellow is one of the works on display in the current Muscarelle exhibition, "African and African-American Works of Art from the Permanent Collection."

African-American culture celebrated

By Melinda Hanzel

The Flat Hat

Enter the Muscarelle Museum of Art, turn down the first hall on the right, and you'll see various forms of African art, from miniature, brass figurines to large, imposing wooden masks. The centerpiece of this exhibit is the Helmut Mask from the Mende of Sierra Leone. This black, intricately carved wooden helmet hints at the complexity of the culture that created it.

The Muscarelle houses many pieces of African art like the Helmut Mask. These African works will serve as part of

African-American Cultural Day, which the museum will hold in honor of Black History Month.

The festival will celebrate Black History Month by incor-

porating music and art into a day of African-American cultural awareness.

"This is a great way of celebrating by building community through interest in art," Chon Glover, director of Multicultural Affairs, said.

Musical performances will include Ebony Expressions, a campus gospel choir, and Ada Imani, the New Zion Baptist Church's harp group, which will perform with Background Music, the church's jazz group. There will be tours of the exhibition "African and African-American Works of Art from the Permanent Collection" and hands-on art activities for children, in which College students are welcome to participate.

Muscarelle often organizes cultural events such as African-American Cultural Day. In the

past, they have held Hispanic and Jewish cultural days. The goal of these festivals, according to the museum's curator of education Lanette McNeil, is to bring together college students and community members while exploring a variety of other cultures.

"Cultural days exemplify our mission statement of the Muscarelle Museum of Art, which is to create a dynamic environment for the exploration of art while bringing members of the College and community together," McNeil said.

Most know Black History

Month is in February, but few understand exactly why this month is designated or when the tradition originated. Black History

Month actually began as "Negro History Week," started by Carter G. Woodson in 1926 as a way to celebrate the contributions people have made in African-American history. He chose the second week in February because it included the birthdays of Abraham Lincoln and Frederick Douglass, two key figures in African-American past.

The month also includes other historical events, most notably the passing of the 15th Amendment granting suffrage to blacks, the foundation of the NAACP (National Association for the Advancement of Colored People) and the assassination of the Islamic leader Malcolm X.

African-American Cultural Day will be held, Feb. 16, from 1 to 4 p.m. Light refreshments will be served. The Muscarelle is located on Jamestown Road. The event is free.

"This is a great way of celebrating by building community interest in art."

— Chon Glover,
Director of Multicultural
Affairs

Everyone Get Ready...



It's Picture Time!

Yearbook Portraits for the
2002 Colonial Echo

February 13th and 14th

9:00am to 5:00pm \$6 Sitting Fee

Tidewater A (Upstairs in the UC)

for more info call x3317

COMPLEX

Continued from Page 9

petition on ESPN2. Jump rope. ESPN2. And you understand that you're actually not superior to anyone.

Television. It sucks us all in every now and then, because somewhere deep in our souls, we are all lame couch potatoes.

That is, unless you're one of those people who proudly doesn't own a TV, because you're above all of that. In which case, your superiority complex is beyond hope of recovery. But that's probably a good thing, because if those people ever realized what they were actually like, they wouldn't have any self-esteem left at all.

Jill Rowley is the Confusion Corner columnist. She's trying to be more humble about her superiority, but if watching a jump rope competition on a Thursday night didn't overcome that arrogance, probably nothing will.

Check out archives at The Flat Hat online: flathat.wm.edu

TOYOTA

Celica— The Inside Story

On the outside, it's easy to see that Celica is race-track inspired. But the real excitement is on the inside...under the hood. Take the Celica GT-S...Toyota worked with Yamaha to build a 180 HP engine redlined at 7800 RPM...equipped it with Variable Valve Timing with intelligence...a computer that constantly monitors and retunes your engine for maximum performance...a cam with two sets of lobes to provide two ranges of valve lift and duration for more usable horsepower. There's direct ignition for greater reliability...iridium-tipped spark plugs for reduced maintenance...a stainless steel exhaust manifold...a water-cooled oil cooler. And mated with Toyota's 4-speed electronically-controlled automatic "Sportshift", you get transmission shift switches on the steering wheel...just like Formula 1 race cars. Sweet.



www.gettoyota.com

Driving a new Toyota is easier than ever —

because now your Toyota dealer has a special college graduate financing program available thru Toyota Financial Services that offers a lot of great advantages.

So if you're within 4 months of graduation... or if you graduated within the past two years...See your Toyota dealer for details.

GRIND

Continued from Page 9

save Aromas for the weekends. It depends on the weather largely."

Pugliese suggests, however, that a "coffee card with benefits" similar to those offered by Aromas, entitling the buyer to a free drink after purchasing a certain number, would greatly appeal to those who frequent the Daily Grind.

In addition to coffee, the Daily Grind offers a large selection of flavored drinks.

"The regulars do usually order the same drink every time and I make an effort to learn what they like," Little said. "However, I always encourage people to try new things. The most popular drink by far is our chai, mainly vanilla and spicy. But many people also like raspberry, chocolate and green tea. Also popular are our hot mochas and mocha blender drinks."

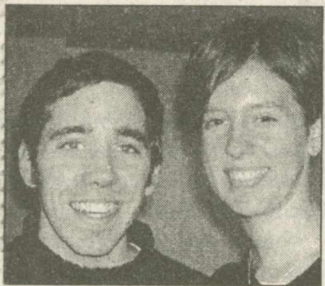
Atmosphere seems to be key and the Daily Grind possesses the type of atmosphere for which the regulars are looking.

"It's a fun place to study and get work done," sophomore Heather Macaskill said.

The Daily Grind is open daily from 7 to 2 a.m.

It's Valentine's Day ...

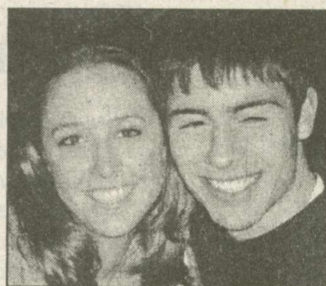
Couples around campus talk about dating and other matters of the heart.



What are you doing for Valentine's Day?

"We're in scuba class together. On Valentine's Day, we'll actually be scuba diving — in the pool."

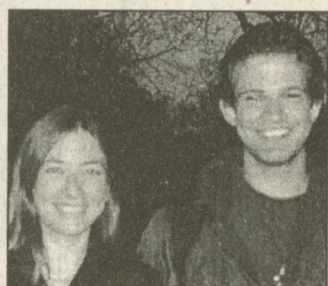
— Jason Keagy, '03
with Christina Smar, '04



Are the two of you more alike or different?

"Definitely more alike, because sometimes we'll look at each other and say the same thing."

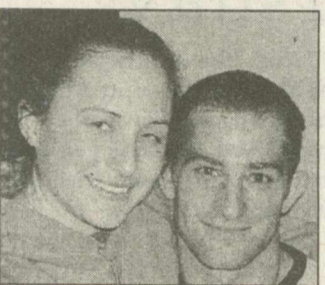
— Matt Menefee, '03
with Kelly Cochran, '04



What does Valentine's Day mean to you?

"This is our first Valentine's Day. I think it's important to show how much we appreciate each other."

— Myra McFadden, '04
with Chris Smith, '04



Do you set aside a time to spend with each other weekly?

"No, not really. We actually have a lot of classes together, so we study together every week."

— Kristin Barcus, '03
with Mike Mendelsohn, '03



How did the two of you meet for the first time?

"We're actually in APO [Alpha Phi Omega] together, but technically, we met at a party."

— Matt Whitaker, '04
with Erin Saunders, '04



Compiled by:
Belle Penaranda

Photos by:
Mike Cosner

ROOTS

Continued from Page 9

tions or make suggestions regarding vegetarian and vegan options at campus dining facilities. These meetings are open to anyone.

"Dining Services has been great," English said. "They advertise without us asking them to do so, and they're really open about talking with us."

She believes the situation for vegetarians on campus has improved since her freshman year. For instance, part of the reason that Lodge 1 was revamped was to provide vegetarian students with more options. Dining Services has also started selling vegan cookies around campus, and efforts are being made to provide a vegan entree at dinner every night.

"It started as suggestions and

ideas and just got bigger and bigger." Dining Commons director Larry Smith, himself a vegetarian, said of the monthly meetings. "Now we have things like a vegetarian line at the Caf. We're trying to get all the places around campus involved."

Smith and Dining Services retail manager Damon Scott, who runs Lodge 1, are present at all of the meetings. The two readily accept feedback from students, according to Smith. For instance, one student pointed out that polenta with cheese had been mistakenly labeled as vegan. It was later labeled correctly. Students can even submit recipes.

"The staff is all really helpful," freshman Susanna Winder, a member of the Vegetarian Group, said.

Students and staff have made many new suggestions for vegetarian and vegan options on campus, including adding a vegetarian

sandwich to Lodge 1's menu and providing vegan cereal at other dining facilities. Lodge 1 is considering providing bulk supplies of foods, such as nuts and dried fruit, which students could purchase with flex points.

For vegetarians and vegans who crave off-campus food, restaurants such as Nawab and Chez Trinh on Monticello Avenue are known for catering to these tastes. According to English, even the Trellis has a vegan entree and dessert available upon request.

"Pretty much anywhere you go, you can get vegetarian food," English said. "It's a little harder to get vegan food, but a lot of places know vegan requirements now, and people are a lot more open."

Dining Services' vegetarian meeting will be held Monday, Feb. 25, at 2 p.m. in the Commons' Football Room located in the basement of the building.

SOCIAL

Continued from Page 9

she has been released from prison, had difficulties understanding the complex nature of her character even after she visited the prisons.

"Arlene has a lesser physical manifestation of her anger — it is mostly all internal," Novack said. "She must reintegrate herself into society. In doing so, she must get rid of her former self, the one that committed all those harmful things. She has a lost sense of herself, and throughout the play she is trying to reconcile herself."

Beckett's time management was her greatest challenge.

"At the end of Christmas break, a huge wave of panic rushed over me," Beckett said. "It hit me that I only had four weeks to put it all together."

Beckett's greatest concern was that it would be hard for the audience to relate to the characters, but she believes that the play will show basic issues that everyone can relate to.

"It's really important that the

audience sees the connection between themselves and the characters," she said. "Once one gets out of prison, a certain stigma remains."

Although the play's plot is centered around a female, "Getting Out" is not a feminist piece, according to Beckett.

"I think the critics that categorize this play as feminist understand that the antagonists are the men in Arlene's life," Beckett said. "I believe, rather, that the main antagonist to Arlene's survival is Arlie."

Miller concurred, saying that the play also brings a greater understanding about those who are imprisoned.

"I hope that the audience takes from it what I did — a greater awareness about prisoners," Miller said.

"Getting Out" will be showing at the Studio Theater in Phi Beta Kappa Hall Feb. 14, 15 and 16 at 8 p.m. A \$1 donation is requested.

What's Going On
in the Charles Center?

\$\$\$\$

SCHOLARSHIPS FOR
SUMMER 2002

Have a summer research /
service idea? Not graduating in
May 2002?
Apply for funding!

Application Deadline:
12:00 noon Monday,
February 18

Application forms are available NOW
on the Scholarships page of the
Charles Center website

Check out the opportunities now. Email
questions to Lisa Grimes lgrim@wm.edu

There's always something going on.
And it's all here
fsweb.wm.edu/charles/index.html

All students interested in The School of Business:

There will be 2 MANDATORY informational sessions
for all Sophomores applying to The School of Business.

Tuesday, February 5th, 5:00-6:30 pm
in the UC-Auditorium

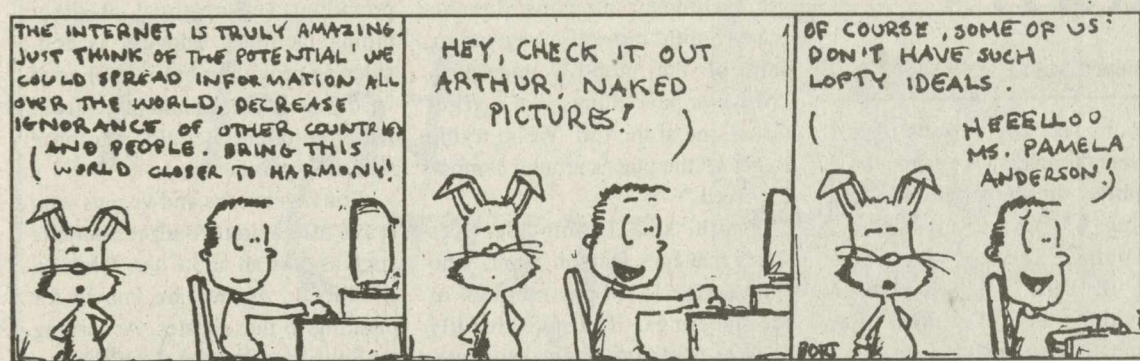
- Mandatory for Sophomores planning on applying; Freshmen, Juniors and Seniors are welcome.
- A panel of alumni/business professionals representing our various majors will be discussing what they do in their fields, how it applies to our curriculum, and what courses students should be thinking about taking to achieve their goals.

Tuesday, February 19th, 5:00-6:30 pm
in the UC-Auditorium

- Mandatory for Sophomores planning on applying.
- Faculty from each of the various majors and minors will discuss which courses students need to complete their BBA degree.
- As part of the official application process, Declaration of Concentration forms will be filled out and signed that evening.

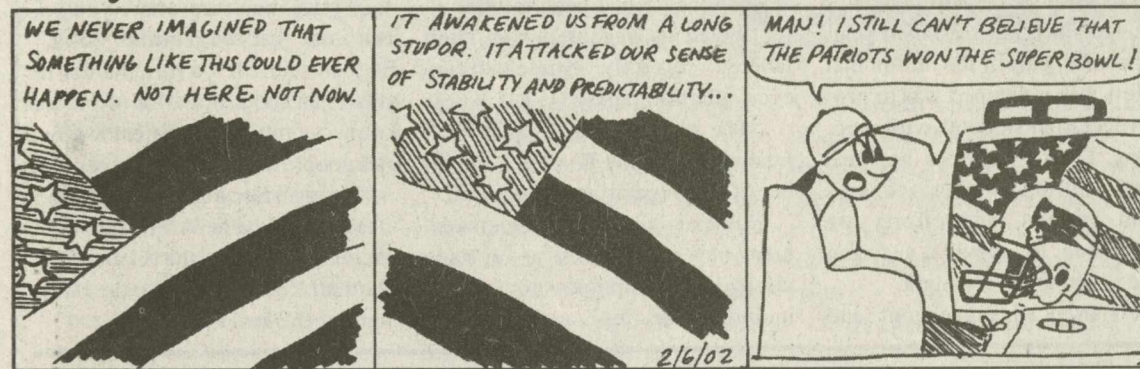
Animals

By Jarad Bort



Eddy

By Kevin DeCorla-Souza



variety calendar
feb. 9 to feb. 15
compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

The Chinese, Korean-American and Vietnamese Student Associations will host the Lunar New Year Banquet tonight. The event includes cultural skits and ethnic food and takes place in the Chesapeake room of the UC at 7 p.m. Tickets cost \$8 at the door.

Sunday

Some people love it, some hate it, but few can ignore "The Vagina Monologues." A show not to be missed, it will be put on today at 6 and 8 p.m. in Ewell Recital Hall. Profits go to Avalon, a center for women and children, and to R.A.W.A. to aid women in Afghanistan.

Monday

Today President Tim Sullivan will host his regular student luncheon. These luncheons allow him to meet with students in an informal setting. Today's begins at 12 p.m. and will be held at the president's house. Sign up in advance with the Sullivan's secretary.

Tuesday

Almost every student dreams of getting beads and carousing in the streets of New Orleans on Mardi Gras. Those who can't afford the trip or take the time off can still check out Lodge 1's Mrdi Gras party, featuring the band Fat Tony. It starts at 8 p.m. and is sponsored by UCAB.

Wednesday

If you forgot to get your yearbook picture taken last semester, don't worry. You can still have your picture in this year's Colonial Echo. Photographers will be in Tidewater A of the UC. Dress in your best clothes and don't forget to say "cheese."

Thursday

Professor of Music and American Studies Neely Bruce of Wesleyan University will speak today on "American Popular Piano Music and Its Consequences." This lecture is part of the Music in American Culture Series. The talk is in Blair 229 and starts at 5 p.m.

Friday

Today is the last day to pay your \$200 room reservation housing deposit. If you would like to live anywhere on campus next year, you must pay by today. Bring your deposit to the Cashier's Office in Blow Hall between 8 a.m. and 5 p.m.

Next week

Next Thursday, Feb. 21, is the opening night of "Harvey." This theatre department production is directed by Jerry H. Bledsoe. It will be held on the PBK Mainstage and starts at 8 p.m. Tickets can be purchased at the William and Mary Theatre box office.

FISHing for answers

Q: For some reason, I have been offered cocaine. I've stayed away from it so far, but I am now curious. What are the risks of trying cocaine?

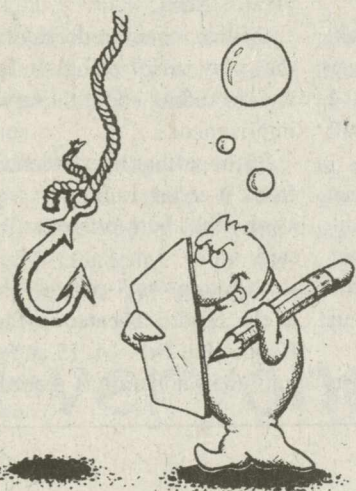
- Curious Carrie

A: It's good that you are questioning the use of a drug rather than just trying it. Cocaine is an illegal stimulant that has varying potencies and effects. The most immediate risk is to the cardiovascular system; it increases blood pressure, heart rate and respiration. Users experience alertness, repetitive motions, anxiety, exaggerated movements, nervous energy, changes in brain neurotransmitters and a distorted sense of performance.

Long-term risks could include sleep problems, mood swings, impaired sexual performance, tolerance and dependence. Another risk involves the purity of the drug. You have no way of knowing what is in the cocaine; it could be extra strong or cut with harmful chemicals.

As you can see, cocaine is a serious, risky drug. If you haven't tried it so far, why start now?

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.



Healthy Relationships

Whether it's with your peers or a significant other, your family, your community or yourself, building relationships is an important part of your college experience. The relationships you establish now will have a profound effect on your life and on the relationships you forge in the future. Throughout the spring semester, this column will provide you with tips on how to form healthy relationships, building on the foundations of caring and respect.

Take some time today to consider your relationships. Are they healthy? The tips below will help you recognize and develop healthy and satisfying relationships. How many of these qualities do your relationships have?

Qualities that help build healthy relationships:

Connectedness: the feeling that you are an integral part of the relationship.

Acceptance: to acknowledge, respect and honor the uniqueness of each person.

Appreciation: acknowledgement for personal success and for your contribution to the relationship.

Trust: developed by being consistent, reasonable, forgiving, respectful and loving towards others.

Truthfulness: has to do not only with the important information or feelings we share, but also with those we omit.

Commitment: the relationship is a priority in one's life.

Boundaries: a personal boundary is the edge between one person and another — where the first stops and the other begins.

Flexible rules: healthy relationships operate not by rules, but by negotiation based on the values of each person in the relationship.

Problem solving skills: A healthy relationship uses its connectedness, trust and flexibility to make appropriate decisions about certain situations and to accept the consequences of those decisions.

Safety: A person must be safe from verbal, emotional, physical and sexual abuse; from being treated like a scapegoat; from being expected to take on roles, work or responsibilities that are unreasonable.

Contributed by the Office of Health Education (Healthy Relationships Advisory Committee). For more information on this topic, contact the Office of Health Education at 221-2195.

HAMMOND

Continued from Page 9

too. So you pick out one of those that pertains to dialect and tonal quality, and then do a speech impediment. If you're lucky, he has a speech impediment.

FH: You're able to do all this in three days?

DH: Yeah, but you don't see the ones that don't work. Sometimes I'll go into dress rehearsal and I won't have had time to put it together, and then it won't work and we won't show it on the air.

FH: How long did it take you to develop your Sean Connery and President Clinton impressions?

DH: Sean Connery came really fast, but President Clinton took awhile. There was something bothering me about Clinton from the very beginning and I couldn't ever figure out what it was. It's like I wasn't listening to my own instincts. There was a sense that he was doing an impression of someone, that he had modified or even created his speaking style, keying off someone else. I read that he had idealized John Kennedy, so I got John Kennedy's inaugural address and I practiced it with a southern accent, and that sort of started me in the right direction. About nine months later he actually invited me to the White House and I spent time with him, a couple hours, and then I was able to kind of get a full spiritual feel and add that to what I was doing vocally.

FH: Is it ever awkward meeting people of whom you've done impressions?

DH: It's a very strange thing. I was just recently invited to a dinner given by Vice President [Dick] Cheney. I've been invited to play catch by President [George W.] Bush. I've met Gore. This year I've had John Ashcroft talking about me on TV and Donald Rumsfeld invited me to lunch the other day. So, I think for the most part people really like it. I don't insult anyone, I try to do them as accurately as I can, and I'm guessing they sort of think it's like a photographer or something. They're sort of flattered. The other night I played for the Senate, and they love it when you single them out of the audience and do a quick joke about them. I think I've always tried to do jokes about what

people do and not make fun of their character. If you poke a little fun at their actions and not their personhood, they tend to receive it pretty well and that's what I tend to do.

FH: What is your current favorite impersonation?

DH: My current favorite is my old favorite, my all time favorite, and that's Jesse Jackson ... I'm going to start working on Al Sharpton. I'm looking forward to that one.

FH: Why Jesse Jackson?

DH: Because he's the most colorful and powerful of all the people that I've done, and he's so interesting.

FH: How has your background in dramatic acting helped you in your comedic career?

DH: It's definitely helped me in stand-up because when you're doing some of the same jokes night after night, it's important for you to say the line like you've never said

“I've only laughed one other time, and that was when a donkey tried to bite me in the crotch ...”

— Darrell Hammond, Comedian

it before in your life. I heard an acting coach once say that comedy was a ridiculous idea carried out with great sincerity, and I heard another person say a ludicrous premise carried out in earnest. So you're basically doing an exaggeration of reality, but in order to make it funny you've got to make it as real as you can make it. I'm sure that any acting experience I've had has come into play along the line and helped me be a much better actor. On "SNL," I don't even know what I'm going to be saying half the time until Saturday, and then it changes all the way until 11:30 at night. It's really important to grasp the material quickly and give it a little bit of honesty.

FH: What's the most embarrassing moment you've had on "SNL?"

DH: There were two - once Drew Barrymore told me before a sketch that she was going to make me laugh, and I never have laughed before. I've only laughed one other time, and that was when a donkey tried to bite me in the crotch, and

you can forgive someone for laughing when a donkey falls in love with your crotch. It was a really horrifying moment and everyone else started laughing so I started laughing. But the Drew Barrymore thing ... I guess afterwards I realized that the audience enjoyed seeing us crack up, seeing us crack under pressure. That was the day they discovered anthrax in NBC and we couldn't leave the building, and we were trying all day to crack each other up just to keep each other loose. It was a really terrible environment to try and put on a comedy show. So we're getting ready to go on the air and she says, "I'm totally going to make you bust out," and I'm saying "No you won't, no you won't." But of course we were about halfway into that scene and she came over and stepped on my foot and did this crazy line reading. Then she stepped on my foot harder, and I laughed because I just couldn't help it. In terms of screwing up, I have made minor errors before, but not so bad that it blows the whole scene.

FH: What would you be doing if you weren't on "SNL?"

DH: I don't know. There comes a time in a comic's life or an actor's life when you realize that the odds are against you, and this isn't going to work out. And if you realize that you don't really have anything else to do and you're going to have to try this, you're going to have to do this, and after awhile you stop thinking about where you're going to be. Hopefully I'd still be eating food, but at the time SNL discovered me I was living in a tenement in Hell's Kitchen, with plenty of mice and gunshots every night, and drug dealers on the doorstep. I don't know where I'd be. Probably not in show business, but I'm not sure where.

FH: Do you plan on staying on "SNL" for the time being?

DH: Probably. I haven't thought "SNL" was somehow a place you outgrew, that it suddenly became a place that you were too cool for or too sophisticated for. I've never felt like, "I've got to get to Hollywood soon and make a movie." I've always thought that it was just a really great job and a historic show, and we get the greatest guests and talents on earth. I've always thought it was a cool place and I don't see any reason to be in a hurry for me to leave there.

The Variety section needs your help!



We welcome all interested writers. Send an e-mail to fhvrt@wm.edu for more information.

RATING SYSTEM

- Arnold Schwarzenegger Movies
- ★ "Jingle All the Way"
- ★★ "Last Action Hero"
- ★★★ "Commando"
- ★★★★ "Twins"
- ★★★★★ "Terminator 2"

REVIEWS

The Entertainment Column

Ryan restrains stalker

As a precaution, actress Meg Ryan requested a restraining order against a man who broke into a Malibu home Jan. 6 looking for her and claiming to be her fiancé. Although 30-year-old John Michael Hughes entered the house of a Ryan family (none of whom have any relation to Meg), the restraining order keeps him from coming within 150 yards of Ryan or her family for the next three years.



Cage/Presley love ends

Despite recent rumors that actor Nicolas Cage and Lisa Marie Presley might become engaged, the two recently ended their 10-month relationship. Cage was married to actress Patricia Arquette, but the couple divorced in May 2001. Presley and Cage reportedly began seeing each other in April of 2001.

Singer Brandy's secret marriage revealed

Singer Brandy revealed to MTV Europe that for the past year she has secretly been married to songwriter/producer Robert Smith. Smith is best known for his work with Michael Jackson and the Spice Girls.

LaSalle expected to don scrubs again for show

"ER's" Eriq LaSalle is expected to return for more episodes of the show even though he claimed to be quitting earlier in the season. LaSalle is still under contract for the series at this time.

Minelli enters rehab for painkiller addiction

Liza Minnelli has entered a Pennsylvania rehabilitation clinic to get over an addiction to painkillers before she marries manager David Gest next month. Minnelli became addicted to the medication after her hip surgery in March 2000.

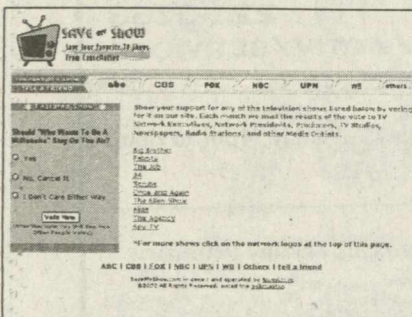
Hogwarts and more

Warner Bros. announced the VHS and DVD release date for "Harry Potter and the Sorcerer's Stone" as May 28. The DVD will feature special interactive games, an interview with director Chris Columbus and a "360-degree self-guided tour of Hogwarts."

BILLBOARD TOP TEN

1. Drive - Alan Janson
2. Weathered - Creed
3. [Hybrid Theory] - Linkin Park
4. Word of Mouf - Ludacris
5. Silver Side Up - Nickelback
6. Pain is Love - Ja Rule
7. Stillmatic - Nas
8. 8701 - Usher
9. Missundaztood - Pink
10. O Brother Where Art Thou? - Various Artists

Out of Site



www.savemyshow.com

Sometimes network executives are just too caught up in making money to realize the television shows they've canceled are society-enlightening pieces of art. But what can the little man do about it? Now they can go to www.savemyshow.com. Every month this site sends petitions to all of the major network and cable stations begging them to keep such goodies as "The Hughleys," "Temptation Island 2" and "Dismissed" on the air. Their crusade for TV quality needs all the support it can get.

French film cries 'Wolf'

Action film packs punch even with subtitles

By Peter Coughter

The Flat Hat

France has given America many great things over the years, including pastries, fries, kisses and the Statue of Liberty. Its latest offering,

MOVIE
BROTHERHOOD OF THE WOLF
★★★★

the typical French product but does not disappoint. The fact that the film is entirely in French, with English subtitles, may scare away some moviegoers, but the little bit of light reading does not take away from the overall entertainment.

Despite being a strange and at times an almost ridiculous conglomeration of movie genres, the film is wildly entertaining and interesting throughout. "Brotherhood of the Wolf" combines numerous types of movies, such as French period romance, swash-buckling adventure, horror, martial arts action and political intrigue into one

movie.

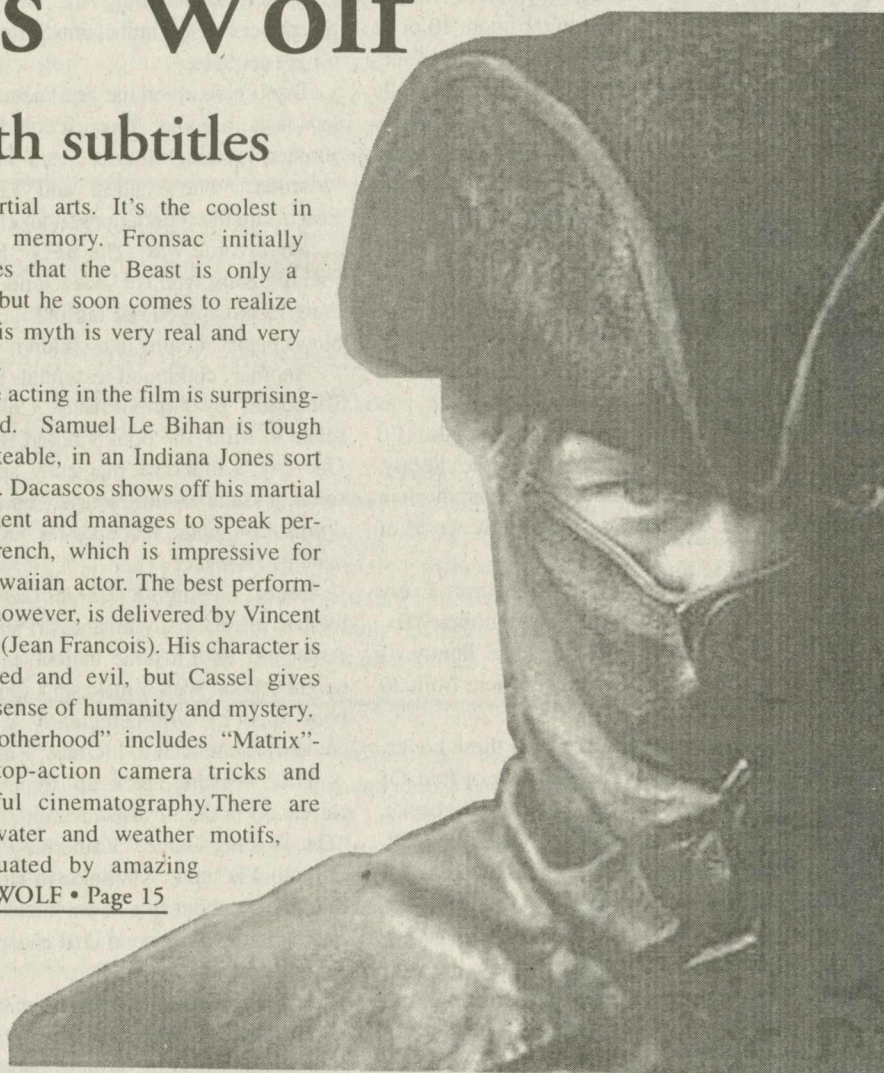
The film centers on the 18th century French legend of the Beast, and begins with an unseen monster attacking a curvy French peasant girl. The plot then shifts to the French Revolution, where the narrator, an aristocrat, is writing in his journal before being taken to the guillotine. He is the only one who knows the true story of the Beast, and he wants to write it down before he is executed. The film then flashes back to 1764, when a seemingly supernatural beast terrorized the remote French region of Gevaudan.

This is when the main characters arrive on the scene. Gregoire de Fronsac (Samuel Le Bihan), a naturalist and soldier who has recently returned from the wars in New France, and his blood brother Mani (Mark Dacascos), an Iroquois Indian and priest, have been sent by the King to investigate the monster. The initial fight scene features Dacascos ("Only the Strong") dismantling a group of French soldiers in an amazing display

of martial arts. It's the coolest in recent memory. Fronsac initially believes that the Beast is only a myth, but he soon comes to realize that this myth is very real and very deadly.

The acting in the film is surprisingly good. Samuel Le Bihan is tough and likeable, in an Indiana Jones sort of way. Dacascos shows off his martial arts talent and manages to speak perfect French, which is impressive for the Hawaiian actor. The best performance, however, is delivered by Vincent Cassel (Jean Francois). His character is disturbed and evil, but Cassel gives him a sense of humanity and mystery. "Brotherhood" includes "Matrix"-like stop-action camera tricks and beautiful cinematography. There are both water and weather motifs, accentuated by amazing

See WOLF • Page 15



Prog band's masterpiece, 'Turbulence'

By Anthony Wagenseil

The Flat Hat Staff Writer

Any person who claims to like rock music should buy Dream Theater's "Six Degrees of Inner Turbulence." This is one of the most important releases of the new millennium, and

DREAM THEATER
SIX DEGREES OF INNER TURBULENCE
★★★★★

is definitely much better than any other recently released mainstream contemporary rock albums, save Tool's "Lateralus."

Although this album is from a genre that's unpopular with many young people, it really offers something for everyone. Dream Theater can best be described as a cross between Metallica and Pink Floyd, with Van Halen-esque guitar shredding. Then add Yngwie Malmsteen's technical proficiency and sporting hard-hitting yet often melodic and serene vocals. Famous for legendary guitarist John Petrucci's lightning-fast soloing, Dream Theater made a name for itself early on with its long, extended compositions including a blend of spacey keyboard sounds, deep and emotional vocals, and out-of-this-world guitar and drum skills. The group's early albums, "Images and Words" and "Awake," are without comparison.

"Six Degrees of Inner Turbulence" is Dream Theater's second concept album. It consists of two discs, the first of which contains five songs



COURTESY PHOTO • Wea/Elektra Entertainment
Dream Theater's progressive sound won't make it to MTV but they are still worth hearing.

and the second of which consists of one mammoth opus divided into eight tracks. The album deals with the despair, confusion, uncertainty, loss and madness. It cannot be considered a "rock opera" because there is no real main character or evolution in story line. "Six Degrees" qualifies as a rock symphony, however, with its epic songs, constant rhythmic changes and piercingly emotional vocals.

Disc one contains one of Dream Theater's best songs to date, "The Glass Prison." It begins with a creepy yet melodic intro. Then the drums and guitars kick in with the band's trademark "heavy yet classical" sound. "Glass Prison" ranks among the best Petrucci has ever produced, and Mike Portnoy's drumming is top-notch as well. There's also a cool Scandinavian classical keyboard bit that sounds like it's from some sort of fantasy story. "Glass Prison" is

See PROG • Page 15

Modern British rock music sails on

By Keith P. McManus

The Flat Hat

The January U.S. release of "Love is Here," Starsailor's full-length debut, was accompanied by considerable critical hype. Already

STARSAILOR
LOVE IS HERE
★★★★

firmly established as critical darlings in their native England, the quartet was heralded by Rolling Stone as part of their 10-member "rookie class" of 2002.

Various other reviewers poised them to fill the spot in popular music apparently left vacant by Radiohead when the latter opted to go progressive with "Kid A" and "Amnesiac." Though "Love is Here" hardly matches up to even the least of Radiohead's efforts (namely the brilliant, but inconsistent "Pablo Honey"), the comparison is unfair, as "Love is Here" is a solid, accomplished and promising work in its own right.

Adhering closely to the modern British rock tradition of such acts as Coldplay, Travis and Doves, what Starsailor lacks in originality, they make up for with sheer listenability. The 11 tracks on "Love is Here" glide by, without ever becoming redundant or tiresome. Bolstered by the lilting dreaminess

of Barry Westhead's keyboards, which add melodic depth to the standard three-piece instrumentation, Starsailor rolls through its two opening tracks, "Tie Up My Hands" and "Poor Misguided Fool," before slowing down for the more pensive "Alcoholic."

The album's centerpiece is "Fever" (the band's first single in the United Kingdom), which features more than enough energy and emotive power to counteract moodier tracks such as "She Just Wept" and "Love is Here," which tend to drag at times. The penultimate track, "Good Souls" (which is currently enjoying success as a music video on MTV2), is easily the most accessible and radio-friendly cut, offering a lesson in pop songcraft, certain to ensnare spillover audiences from some of the bands mentioned above.

Nevertheless, Starsailor's most important asset is neither their competent musicianship nor their solid songwriting. Rather, the strength and versatility of the band lies in the voice of lead singer/guitarist James Walsh. Taking stylistic cues from Van Morrison and more than a little influence from Jeff Buckley,

See SAILS • Page 15

Arnold 'Damages' terrorists

By Ryan Landau

The Flat Hat

With "Collateral Damage," the latest movie to premier at the College through Net Event Theater, Arnold Schwarzenegger returns to form, providing an uneven but ultimately fun experience that,

NET MOVIE
COLLATERAL DAMAGE
★★★

in all likelihood, displays his best work since "True Lies," which was released about eight years ago. The plot involves Los Angeles fireman Gordon Brewer (Schwarzenegger) seeking vengeance on the Colombian terrorist known to the public only as "The Wolf" (Cliff Curtis). The Wolf killed Brewer's wife and son, in a bombing attempt on a high-ranking government official's life.

There were other plot elements introduced early on in the film, but they were lost to the audience because of problems with the satellite feed in Trinkle Hall during the screening.

Additionally, the sound during the movie was horrible. Dialogue for the first 40-or-so minutes of the viewing was almost completely unintelligible.

However, none of that mattered in the end. This movie is all about seeing Schwarzenegger blowing stuff up. This is exactly what he does

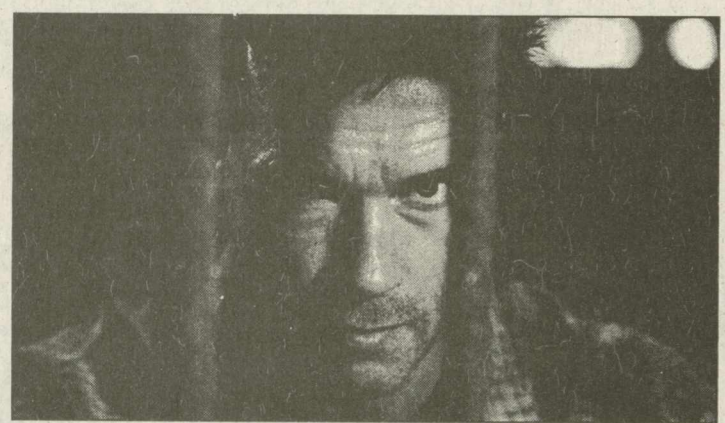
once he gets to Columbia (about 45 minutes into a 115-minute movie), the home of The Wolf and his brethren.

Something has been missing from Schwarzenegger's last three or four movies, something that's hard to put a finger on. Whatever it is, it apparently found its way back into this movie, because once Arnold gets going, it's all gravy. It's almost as if he had forgotten what made him famous for a few years, and now all of a sudden, it's all come back to him. He's pretty close to the shape he was in 10, maybe even 15 years ago. He may be 55 years old, but give credit where credit is due: Arnold Schwarzenegger is still one of the best action heroes in the business.

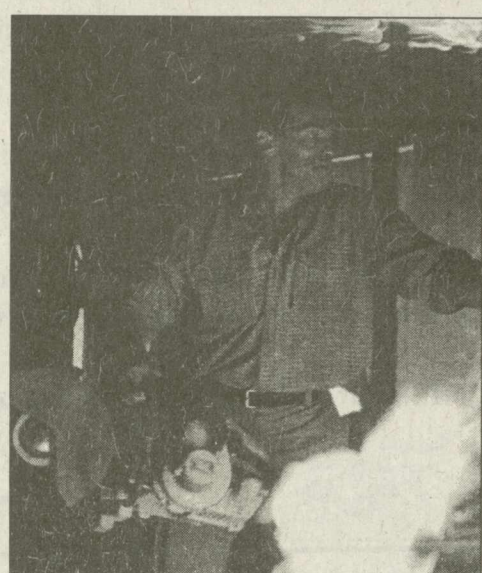
Recent efforts from Schwarzenegger have been disappointing at best — "The Sixth Day" and the similarly titled "End of Days" spring to mind. But to be fair, "Collateral Damage" still doesn't come near the body of work from his early career.

The first 45 or so minutes drag. After the opening, the location changes to Los Angeles, Calif., for about 40 minutes, which felt like a waste of time; it's 40 fewer minutes that audiences could have been watching Arnold in Columbia going

See DAMAGE • Page 15



COURTESY PHOTO • Warner Bros.



Arnold Schwarzenegger gets his cinematic mojo back in a way he hasn't since "True Lies," as an action hero in "Collateral Damage" in which he plays Gordon Brewer, a fireman who seeks revenge on the Colombian terrorists who are responsible for the bombing deaths of his wife and son.

Critical Condition

Getting back to childhood

Yes, I know that I'm currently a geek wonder, but you should have seen me about 10 or 11 years ago, in those fragile latter years of elementary school. I was your classic case: painfully introverted, mousy and as clumsy as a marshmallow with arms and legs. My delicate little head always seemed to be a target for speeding soccer balls and



**BELLE
PENARANDA**

I was such a contented little bookworm. Every weekend, when I couldn't get my school library fix, I'd drag my poor mother to the regional library. I made her wait while I picked out anywhere from 20 to 30 books at a time.

It's not like it took me long to read these books. On a good day I could have finished four or five. Of course, most of these were skimpy little paperbacks, so it's not as if I was a mega-speed reader; but still, for a fourth grader, that's kind of impressive.

One of the first series to which I found myself devoted was "The Babysitter's Club." And I wasn't alone; practically every girl I knew was familiar with the lives of these middle school-age babysitting marvels from Stonybrook, Conn. I stopped at about No. 50 or so, but apparently, the babysitters must have gotten sick of going through eighth grade about 20 times and finally graduated around No. 130.

I managed to convince myself that I was Dawn, the blond, outdoorsy vegetarian with multiple pierced ears from California. Never mind that with my black hair, pasty complexion and affinity for hotdogs, I had no chance in a million years of ever resembling her.

From there, I broadened my horizons out to other

girly series, including the Sweet Valley Twins, Sleepover Friends and Camp Sunnyside. I just couldn't get enough.

Don't give up on me yet. I actually did have fabulous taste in books. You just couldn't go wrong with another favorite of mine, Roald Dahl. Books like "Matilda," "The Witches," and "James and the Giant Peach" are the foundations of all children's literature.

My favorite was "The BFG." It was about a big, friendly giant who ate snozzcumbers instead of children. How can you not fall in love with a giant who blows happy dreams into children's windows?

Another childhood essential is "The Phantom Tollbooth" by Norton Juster. College students can relate to Milo, the book's bored, young protagonist. One day, a tollbooth magically appears in his bedroom, and the ensuing journey cures him of the doldrums for a while. It sounds far out, but you'll appreciate it. Trust me.

Louise Fitzhugh's "Harriet the Spy" inspired me to start my own spy business. Picture this: a pudgy Asian girl with a pixie haircut slinking around the neighborhood with a makeshift tool belt and a notebook. It got me writing regularly, at least. These skills could translate well to life now, I'm sure.

This weekend, pick up some of your favorite childhood books. I also recommend Ellen Raskin's "The Westing Game," Katherine Paterson's "Bridge to Terabithia" and "A Wrinkle in Time" by Madeleine L'Engle. At about five or six bucks a pop, the paperback editions are a good deal cheaper than adult fiction paperbacks.

When you don't feel like plowing through another chapter on the Reconstruction in your stuffy history textbook, read one of these books. It'll take about two hours, max, and rereading them will rouse a longing for those days when life wasn't all about pulling up your GPA or acting silly at Mug Night. Whether or not you are a bona-fide dweeb like me, I guarantee that this is one of the best things you can do for yourself.

Belle Penaranda is the Variety Editor. Her spy career carries on in The Flat Hat.

Split margaritas at Chili's

By Jeff Kershaw

Flat Hat Staff Writer

Chili's Grill & Bar has had a location in Williamsburg for a year-and-a-half, and most of the College's students have had a chance to dine there at some point or another. This oft-overlooked establishment deserves another visit, however, if you have not been there recently; the overall quality of the food, and the competent service, make it stand out.

RESTAURANT
CHILI'S GRILL
& BAR
★★★★

Chili's is, of course, a chain, and so for the purist there is a limit to its potential to please. Though the building's exterior lacks any particular charm, the interior is bereft of the hurricane of bric-a-brac that crowds most other chains (though there is some), and its Southwestern theme is fun. Most of the seating is in booths, which provide a pleasant sense of privacy while remaining spacious and comfortable.

Chili's began as a simple Tex-Mex restaurant in Dallas in 1975. Despite the chain's rapid expansion, the fare has remained true to those roots, and consists of several surprisingly creative items. The best is the Southwestern eggrolls appetizer, which consists of crispy flour tortillas wrapped around a spicy mix of smoked chicken, corn, black beans, red peppers, spinach and jalapeño Jack cheese. Chili's flagship drink is the Presidente Margarita, a tempting combination of Sauza Conmemorativo Tequila, Cointreau and Presidente Brandy. Be forewarned that this concoction is served in very generous quantities; you may want to split it with a friend.

Chili's also has an extensive collection of beers, ensuring that even the pickiest malted grain enthusiast will go away happy. The selection of wines (from California) is commendable, and exceeds the choices available at other chains.

The entrees they offer are, for the most part, very good. You can't miss with any of the sandwiches; the Cajun Chicken Sandwich, a tasty grilled chicken breast covered in jalapeño Jack cheese, lettuce, tomato, pickles and chipotle-ranch dressing topped with fried onion strings, is definitely worth a try. If you're in a red meat kind of mood, you can't go wrong with the many burgers on the menu, all "Texas-sized." If you are picky about how your cow is done, be sure to emphasize your preference to the server, because Chili's tends to err on the side of well done. And of course, Chili's baby back ribs (now being pitched by *NSYNC) are quite good.

The lynchpin of any dining experience, however, is



JEFF KERSHAW • The Flat Hat

Chili's Grill & Bar

1652 Richmond Road; (757) 229-9865

ATMOSPHERE: Casual and subdued.
SOUND LEVEL: Moderate, although Saturday night can get fairly loud. Most noises are muted even then, however.
RECOMMENDED DISHES: Southwestern Eggrolls, Mushroom Swiss Burger, Cajun Chicken Sandwich, Grilled Baby Back Ribs, Chicken Crispers.
SERVICE: Friendly and attentive, although nothing "above and beyond."
WINE LIST: Your choice of six California's; try the Beringer's Founder's Estate Merlot.
PRICE RANGE: Dinner, appetizers, \$4-\$8; entrees, \$6-\$13.
HOURS: 11 a.m. to about 11 p.m. or Midnight.
CREDIT CARDS: All major cards
HANDICAP ACCESS: Wheelchair accessible.

the service, which is always competent at Chili's. The sad state of service at most chain restaurants merits Chili's a special commendation for training its servers to be friendly and efficient. The manager of Chili's in Williamsburg, Thomas Humphreville, is extremely pleasant and courteous, and will deal with any questions or problems you might have in a professional manner.

Chili's fulfills the requirements of casual dining far better than most chains. It simply doesn't make sense to go to Applebee's, Ruby Tuesday's, or Uno's when Chili's Grill & Bar is right down the street from the College.

The Fourth Annual Concentration Honors Colloquium February 11, 13, 14 and 15

Schedule for Wednesday February 13

2:00-3:00 York Room UC
Paul Forchielli, American Studies
Lillie Gordon, Music

3:00-4:00 York Room UC
Andrea Ogier, Religion
Anne Gepford, Religion

3:00-4:00 James Room UC
Haley Showman, Physics
Daniel Milkie, Physics

4:00-5:00 York Room UC
Jonathan Strausberg, Government
Jennifer Korth, Government

4:00-5:00 James Room UC
Sarah Riggen, Geology
Rachele Dominguez, Physics

5:00-6:00 York Room UC
Michael Brochu, History
Briana Yacavone, Theatre, Speech & Dance

Project titles and summaries are available on the Honors page of the Charles Center website, fweb.wm.edu/charles.

The College community is invited to hear these students present their Honors work in progress.

Students who are planning to conduct Honors research next year are especially encouraged to attend.

For more information, contact the Charles Center at 221-2460.

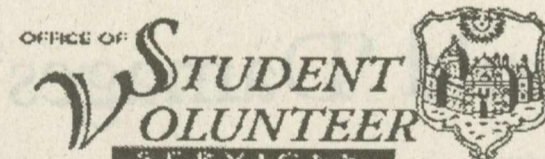
Carmike Cinemas

Williamsburg Crossing, 5251-37 John Tyler Hwy., 253-2895

The Count of Monte Cristo (PG-13) Fri.: 7:15, 10; Sat. and Sun.: 1:15, 4:15, 7:15, 10

Collateral Damage (R) Fri.: 7:00 9:30 Sat. and Sun.: 1, 4, 7, 9:30
Rollerball (PG-13) Fri.: 7:30, 9:45; Sat. and Sun.: 12:45, 3, 5:15, 7:30, 9:45

Snow Dogs (PG) Fri.: 7:30, 9:45; Sat-Sun 12:45, 3, 5:15, 7:30, 9:45
A Walk to Remember (PG-13) Fri 7, 9:30 Sat-Sun.: 1:30, 3:45, 7, 9:30
Black Hawk Down (R) Fri.: 7:00, 10:00; Sat.-Sun.: 1:00, 4, 7, 10
A Beautiful Mind (PG-13) Fri.: 7:15, 10; Sat.-Sun.: 1:15, 4:15, 7:15, 10



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Tutor Needed

Tutor needed to help 4th and 5th grade girls with homework, Monday - Friday, 4pm to 6pm. For more information, contact Grace Yoo at 253-8060.

York County Head Start

Classroom volunteers needed to assist in the classroom. For more info call Tammy Petrowicz at 757-890-3888.

Tutor Needed

Tutor needed for two boys, ages 9 and 11. Any day of the week. For more information call Yeom Mi at 564-5439.

Bingo

ARC of Greater Williamsburg needs volunteers for Bingo on February 28 at Walnut Hills Baptist Church (1014 Jamestown Road) from 7 P.M. to 9 P.M. If interested, contact the ARC by February 21. For more information, call 229-3535.

Olde Towne Medical Center

Volunteers needed to work front desk Tuesday 5-7 p.m. and/or Thursday 5-8 p.m. For more information contact Rita Murphy at 259-3260.

Facilitators Needed for Focus Groups

Great experience conducting research to benefit members of Williamsburg community. For more information email Janet Gonzalez at janalgon@aol.com



COURTESY PHOTO • EMD/Capital

The band Starsailor has been compared to such other British bands as Coldplay, Travis and the Doves. "Love is Here" is their first album.

SAILS

Continued from Page 13

Walsh's plaintive wail is the most intriguing and powerful instrument in the band, injecting each of the 11 tracks with a sense of passionate, raw emotion. As a vocalist, Walsh is comfortable with his abilities, and his confidence is evident in the recordings—a confidence that is often lack-

ing on debut releases.

All told, "Love is Here" is a solid first effort from a band that shows a lot of promise. Without buckling under heavy critical expectations, Starsailor delivers an album worthy of hearty, though qualified, praise. Though not quite as impressive and rewarding as Coldplay's "Parachutes," Travis' "The Man Who," or Doves' "Lost Souls," fans of these albums will not be disappointed with "Love is Here."

DAMAGE

Continued from Page 13

Terminator on some terrorists.

Of course, this isn't exactly the best-written movie of this year either, but that's what you'd expect from an action film. Some of the dialogue is downright laughable, but to be fair, if you dig those dry action-hero-one-liners that Schwarzenegger has used as his bread and butter for years, then there's a couple of good ones in here.

"Collateral Damage" has its problems, but it's a lot of fun if you like high-octane fare. If you don't, and if you think Schwarzenegger's movies are big, dumb production, don't bother.



COURTESY PHOTO • Warner Bros. Arnold Schwarzenegger plays Gordy Brewer in "Collateral Damage."

PROG

Continued from Page 13

divided into three "acts," and the message of each one fits perfectly with the accompanying music.

Although the other songs on the first disc are unique in their own ways, they all come together to make the disc a first-rate melodic hard rock CD. The intro to "Blind Faith" sounds like it belongs on a new-age soundtrack, then it feels weightless, only to become a heavy chorus that still retains the mood of the lyrics. "Misunderstood" opens like it's a pop love song, but any fear of that is soon quelled. "Misunderstood" is the most mainstream-sounding song on the first disc; if it weren't for the weird space-rock keyboards and a few other small Dream Theater intricacies, it would sound exactly like something Incubus would release.

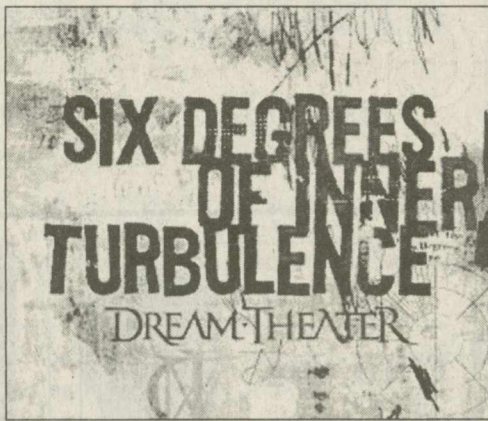
"The Great Debate" approaches the subject of determining humanity and its limits, and whether it is acceptable to take "life to save life." The chorus of the song sounds like Linkin Park, due to the simple growl to which James LaBrie's usually melodic vocals are reduced. Apart from this, the song supports an awesome bass line and riffs that remind listeners of Dream Theater's thrash roots. The final

song, "Disappear," is a fine rock ballad about dealing with loss. It sounds most like Floyd, and it's moody and beautiful. Disc one is prog-rock at its finest.

Disc two covers the entire scope of Dream Theater's skills. There are a couple of extremely hard and heavy songs, which are the group's specialty, and then there are slower, pop-sounding ones. While none of the songs match the heaviness or intricacy of earlier staples such as "Ytse Jam" or "The Dance of Eternity," the first half of disc two definitely puts up a good fight, especially with "The Test That Stumped Them All." The second half of the disc is more arena-rock formulaic.

The disc opens with "Overture," an instrumental. Although the other songs on the first disc are unique in their own ways, they all come together to make the disc a first-rate melodic hard rock CD.

mental. It's fantastic, sometimes playful, heart-throbbingly heavy, and other times intoxicatingly slow. Other highlights include "War Inside My Head," a short but good song revisiting trash's anarchistic music and



ALBUM COVER • Elektra Records

"Goodnight Kiss," an irresistible ballad. There is just one criticism that applies to disc two: "Solitary Shell" is a softer song, which sounds like it belongs on "The Lion King" soundtrack. It redeems itself with some Spanish classical guitar and jazz piano in the end, though.

Few bands have emerged in the '90s that are as artistically consistent as Dream Theater. "Six Degrees of Inner Turbulence" is their sixth studio album, and it delivers the goods. It was an ambitious idea: both a double-album and a concept album, but it's pulled off almost without a hitch. Radio and MTV will still continue to avoid prog, but hopefully Dream Theater will still continue to release great music.

WOLF

Continued from Page 13

rain and snowstorm scenes. At times the movie looks so good that the audience might start to think that it is supposed to be more than a crazy action flick. For people who like seeing impressive displays of violence, this movie has it all. There are cool weapons, mauling beasts and gory fights. If it were not for the subtitles, this

would be the perfect guys' movie.

One small problem with the film is seeing the Beast after an hour of anticipation. After the Super Bowl-like hype leading up to the creature's appearance, its arrival is a little disappointing. Jim Henson's Creature Shop created it, and the obvious computer animation involved contrasts the rest of the gritty, realistic looking film.

Other issues include the difficulty involved with appreciating some of the film's physical comedy while reading from the bottom

of the screen. Furthermore, the movie is a bit long, and at times the plot is so involved that the audience could easily get confused.

But to appreciate the film, you just have to take it for what it is: an action-packed, sexy, semi-historical period piece with spectacular martial arts scenes, political intrigue and a pretty cool monster. "Brotherhood of the Wolf," provides pure entertainment, and is, as the TBS network would say, "a movie for guys who like movies." Just don't bring a date.



COURTESY PHOTO • Universal Studios

Vincent Cassel plays the villain Jean Francois in the action-packed "Brotherhood of the Wolf."

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SPORTS

From the Sidelines

by James Schafer

Thoughts on the Winter Olympics

I know both my loyal readers want to hear my thoughts on the Super Bowl. I know they want to hear which commercials really won me over and how I can justify my previous prediction that the Rams would destroy the Patriots.

Unfortunately, we cannot live in the past, and this weekend there are far more important events to discuss, namely the long-awaited NBA All-Star game, which will be held this weekend. Oh, wait, my bad — no one gives a damn about the NBA this weekend. OK, then, the Olympics are finally starting. There are so many great things going on with this year's games that I don't know where to start.

I hope to see some great performances in some of my favorite events. Just what are my favorite events? Downhill skiing, bobsledding, the luge and the new skeleton event are some of the best. These top my list because of their entertainment value (EV).

For example, watching an ice skater fall is always good for a laugh. But even the EV of someone hitting the ice is pretty low compared to that of watching a skier crash at 70 miles per hour, go slicing through safety gates and get up and throw a temper tantrum because he bit the dust in the biggest competition of his life.

Along the same lines, any crashes in the sled events involve flesh-and-blood humans sliding down sheets of ice in fiberglass sleds with razor-sharp blades. They're very fun to watch.

In fact there is only one Winter Olympics event that has a higher potential EV: the biathlon. Whoever came up with the idea to pair cross-country skiing with precision shooting is probably a frontrunner for a Darwin Award. But at least biathletes have real-life opportunities as stunt men in James Bond films. Sooner or later they are going to need more people who can ski and shoot, and I have to admit, there simply aren't any people better qualified than these guys.

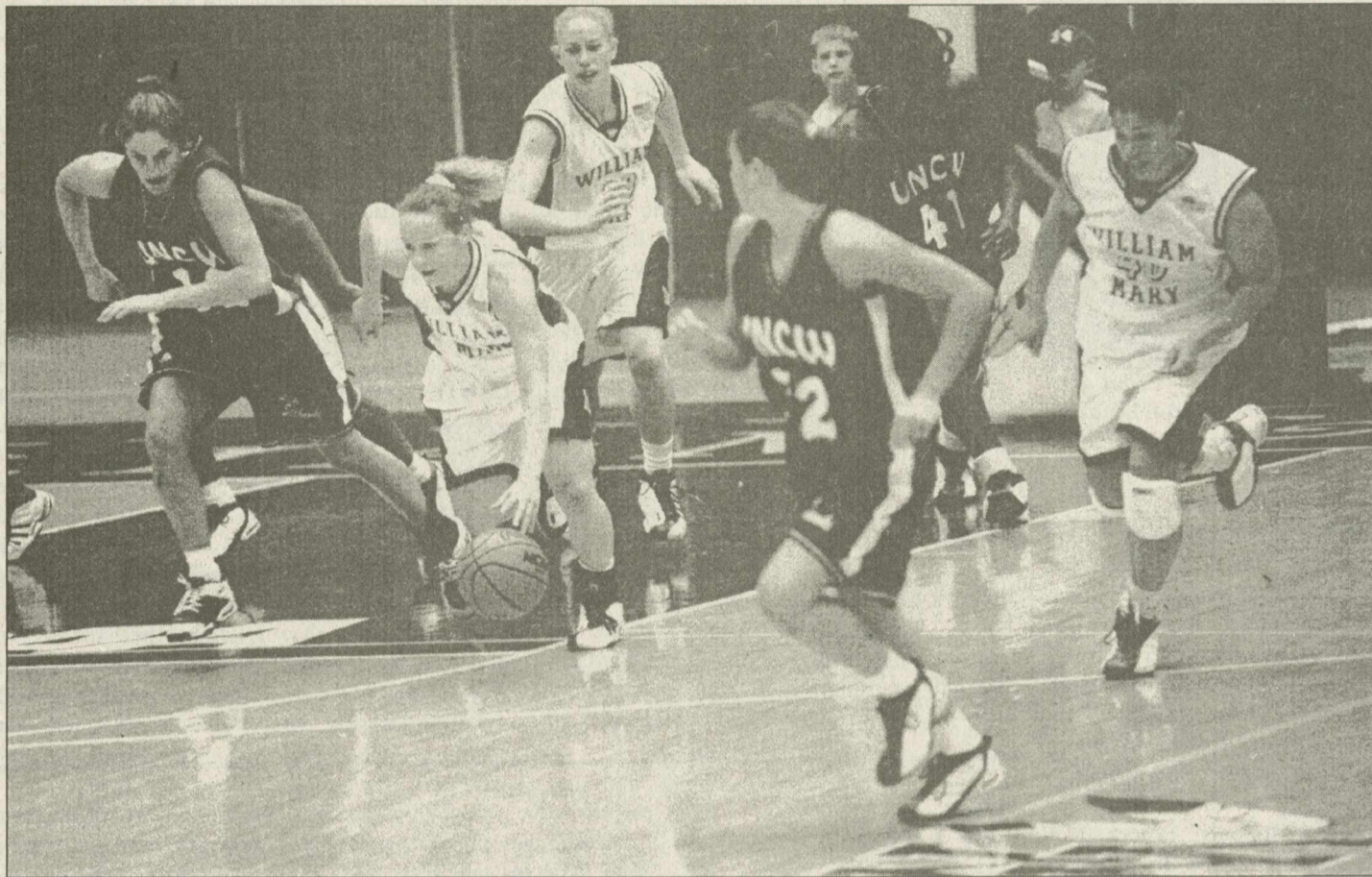
This year we also have a chance to watch some snowboarding events, of which I am a huge proponent, except for the fact that the Olympics are ripping off the X-Games, and that really ticks me off. I mean, when the Winter X-Games started, they didn't have any staple winter events like slalom skiing or figure skating to attract an audience. No, they went balls-out and put together the most extreme winter fun possible and it was original and great to watch and now the Olympics are stealing their ideas. It is a cruel, cruel world.

If they had to steal something from the X-Games, the least they could have done was take some of the snow mobile events. Anytime you mix man and machine, you are automatically talking about a high EV.

One sure thing about the Olympics is that the first half, which mostly consists of qualifying rounds, isn't nearly as dramatic as the second. I guess this makes sense, because as soon as the accolades are doled out, the unemployment lines form. In reality, 90 percent of these athletes won't be back four years from now.

Oh, and in reference to the Super Bowl, Bud Light had the best commercials, and if Kurt Warner had been 100 percent, things might have been different.

James Schafer is a Flat Hat Senior Staff Writer. He hopes everyone truly enjoyed the stream of consciousness form of this week's article.



LISA PURDY • The Flat Hat

The women's basketball team races up the court with University of North Carolina—Wilmington foes. The Tribe won the game by 27 points.

Women hit score extremes

By Laurel Witt

The Flat Hat

The W&M women's basketball team began the week with a resounding 27-point win over the University of North Carolina—Wilmington, 65-38, but capped it off with a disappointing 20 point loss to the Dukes of James Madison University.

With the CAA tournament drawing near, the Tribe is working on further improving their game. They already dominate defensively and run a fast game with the precise ability to shoot on the spot. It remains to be seen, however, if they can strengthen all areas

before the crucial month of March.

The team was missing one or more essential elements when they played the Dukes, who routed them 69-49 Thursday. JMU dominated the first half, 35-16. The Tribe fought back after the break, staying right with JMU in scoring (33-34), but could not manage to overcome the deficit from the first half.

"We were on a two-game winning streak and going into the game we felt pretty confident," senior Quintina Walker said.

Fellow senior Andi Gross still feels that, in spite of the loss, the Tribe and the Dukes are fairly evenly matched.

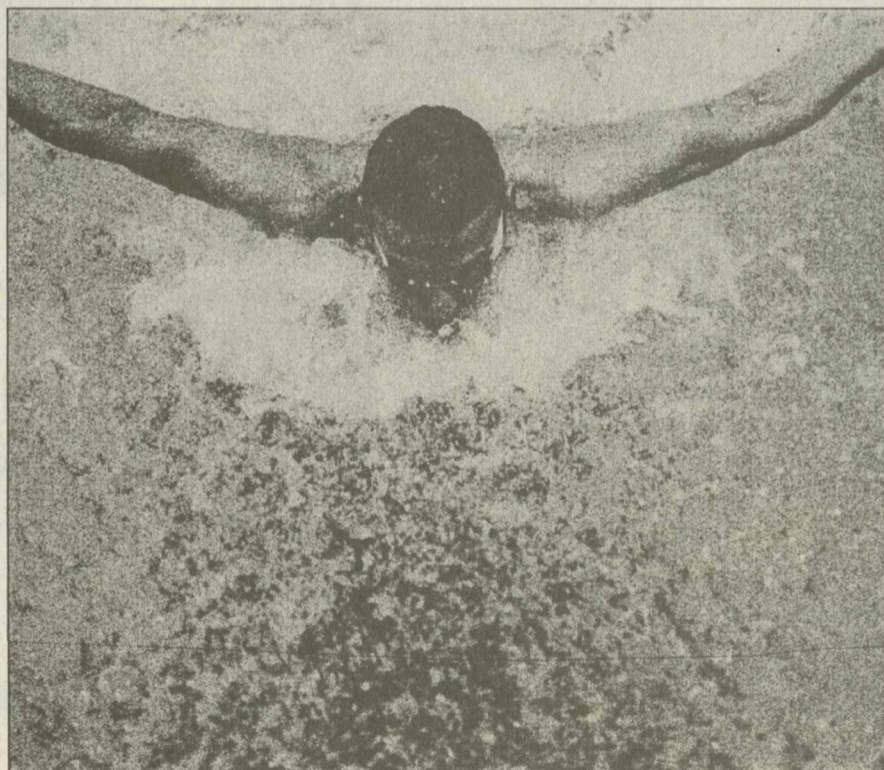
"Last time we lost to them [JMU] because we made mistakes, they had nothing to do with it," Gross said. "Out of anybody else in the conference we match up with them better player for player."

W&M may have one last chance to prove this to JMU: the upcoming CAA tournament, which will be held at Old Dominion University in early March.

Sunday's game, which pitted W&M against CAA foe UNC-W, proved to be a showcase of the Tribe's defense, as they held

See SCORE • Page 17

Senior night brings wins for men's team



LISA PURDY • The Flat Hat

Three seniors from the men's swimming and diving team took first place in their respective events. The Tribe hosted Duke University Saturday in their final home meet.

By Arista Salimi

Flat Hat Staff Writer

The Tribe's swimmers and divers had an arduous weekend, participating in two back-to-back home meets, including their final home meet of the season. Last Friday, W&M took on the University of Maryland—Baltimore County, and then hosted the Duke University Blue Devils Saturday. Friday's meet was dominated by the Tribe women, who earned a 135-108 victory over the UM-BC Retrievers while the Tribe men fell behind UM-BC, 263-215.

The W&M men's squad was only able to win two events. Their always-competitive 400-yard free relay team, consisting of senior Matt Crispino, junior Chris Craig, sophomore Noah Laurence and freshman Eric Druker, finished first in three minutes, 16.08 seconds. Sophomore Gaetan Sgro, who set a personal record of 1:01.83 in the 400 free, brought the other men's victory.

The Tribe women edged out their UM-BC competitors Friday, boosted by diving victories. The swimmers put in a good

effort against the Retrievers. Their events alone gave the Tribe a one-point lead over their opponent. Junior Ruth Anne Miller, who took first in both the 100 breaststroke (1:05.53) and the 200 IM (2:09.43) led the women's swimmers. The women's 400 free relay team added to W&M's lead, with seniors Laura Bodine, Kerrie Fineran, junior Alyssa Lengle and sophomore Emily Greene winning the event. They clocked in an impressive five seconds faster than their competitors. Individually, Fineran captured first place in the 50 free, with a final time of 25.86 seconds.

The Tribe divers sealed the women's victory, rocketing the team ahead with a 26-point lead over the UMBC divers. Freshman Carrie Gerloff performed well in the three-meter dive, taking first for W&M. Junior Alyson Woodward also contributed a win, taking the one-meter dive. The W&M divers consistently did well, placing among the top three slots in each event. Sophomore Meg Patterson

See SENIOR • Page 17

Men fall to Hampton 64-59

By Paul Forchielli

Flat Hat Staff Writer

Wednesday's match against the Hampton University Pirates served as a litmus test for the men's basketball team. The team has prided itself all season on its tough defensive play. Hampton is an offensive powerhouse, often scoring in the 70s along the way to their 18-5 record. In the end, the Tribe produced an excellent defensive effort, but did not have enough offense in the second half to beat the Pirates. The tough 64-59 loss to Hampton capped a long week in which the Tribe made great improvements.

The opening minutes of the contest began the Tribe's most auspicious start of the season. W&M scored 11 straight points, while completely stymieing Hampton on the defensive end. Freshman point guard Nick D'Antoni was dominant, with three assists, a steal and a layup in a four-minute Tribe run. The team continued to play well, running their lead up to 14 points midway through the half. W&M had an 11-point lead with just over a minute left in the half when Hampton staged their comeback. Hampton took advantage of two blocks and a steal to close the gap to six at the half.

Hampton's run continued in the second half. The Pirates took the lead just five minutes and 37 seconds in. They continued to pour on the pressure, taking an

eight-point lead with just over five minutes remaining. W&M attempted to make a comeback, cutting the lead to two points with 34 seconds remaining. Hampton, however, hit all of their free-throws in the last minute and took the five-point victory.

"Overall we weren't good enough offensively in the second half," Head Coach Rick Boyages said. "I thought if we kept them under 68 we would win. They just were more efficient [offensively in the second half]."

Boyages knew the Tribe's history with the Pirates meant it would be hard to predict the outcome of the match-up.

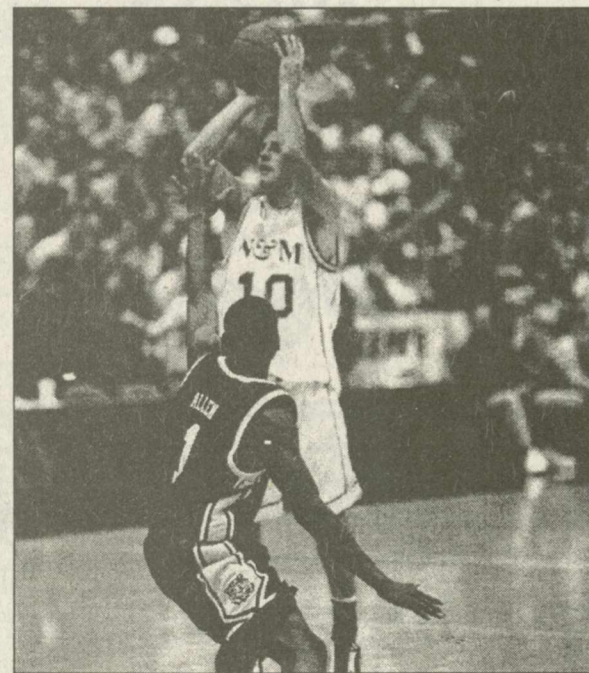
"It was anybody's game. Just like last year, it was a good basketball game," Boyages said. "It came down to the last minute and we had to make a play or two."

Sophomore forward Adam Hess seemed to know where the team's weaknesses were.

"Little plays killed us," Hess said. "We missed easy little shots that would have helped us win."

Hess kept up the aggressive pace that has marked his fine first season with the Tribe. He led the team with 19-points and three assists.

"I have been waiting for him [Hess] to break out all season," Boyages said. "Most teams play him straight-up, while Hampton tried to be aggressive and trap. He



LISA PURDY • The Flat Hat

Freshman Nick D'Antoni goes up for a two pointer. Saturday the Tribe defeated Towson University 62-45.

was able to beat his defender and have a great first half. They played him straight-up in the second half which slowed him down. We need his [offensive] output because we have trouble scoring."

See HAMPTON • Page 18

Tribe narrowly defeats JMU

Hillary Huttenhower

The Flat Hat

After last week's victory over the University of Rhode Island, the Tribe women's gymnastics team's goal was to maintain their momentum. Although this became difficult late in the week, when several athletes suffered injuries, the team was able to come together last Friday night for a 190.800 to 189.650 victory over James Madison University.

"We had a lot of last-minute replacements," junior Amy Van Deusen said. "We dealt well with that and we really came together and kept our heads on straight."

It was another very strong meet for senior Nikki Dattoli. After her record-breaking performance last weekend at the University of Rhode Island, she was named the East Coast Athletic Conference's Athlete of the Week. She led the team again this week with three more first-place finishes. Her first victory came in the uneven bars, an event that the Tribe dominated completely, taking all of the top five spots. Dattoli and Van Deusen led the team; both earned scores of

Tribe upsets JMU, Temple

By Matt Salerno

Flat Hat Staff Writer

The W&M women's tennis turned out two dominating performances in two of the biggest upsets in College sports history.

Fresh from their recent jump from 49th to 20th in the national rankings, the team slaughtered both James Madison University and Temple University with 7-0 scores against both teams. It was a cruel season opener for both the Temple Owls and the JMU Dukes. Of the 31 games played, the Tribe took 30, most of which were convincing victories.

"We stayed focused throughout the entire match," junior Kari Olsen said. "We felt as if these were teams that we should handle and I think we did a nice job taking care of business."

In the morning match against the Owls, senior captain Jessyca Arthur paired with freshman Candice Fuchs to start the winning trend in doubles, beating Temple's Danina Penic and Lara Ercegovic, 8-1. The other senior/freshmen duo of Delphine Troch and Lena Sherbakov handled Nina Kumar and Lauren Verrall, 8-2. Freshmen Amy Wei and Olsen teamed up to shut out René Deyzel and Elisa Jimenez, 8-0.

Singles play went similarly. The same six ladies posted victories to ensure the 7-0 shutout. Olsen and Wei didn't lose a single game to their opponents, posting 6-0, 6-0 victories. The other four ladies combined to defeat the Owls by a 51-21 margin.

"They have made leaps and bounds from the beginning of the season," assistant Coach Nick Mueller said. "You can't speculate this early in the season, but so far, I like where the girls are headed."

Junior Kelli Partlow stepped in for Wei during the

doubles portion of the James Madison contest, pairing with fellow junior Olsen. The two took out Spencer Brown and Kristen Veith 8-2 at the third doubles position. Again, Arthur and Fuchs had an easy time with their doubles match, recording an 8-0 shutout. Wei was beside Troch in No. 2 doubles, and the two beat Rebecca Vanderelst and Margie Zesinger, 8-4.

The Dukes lost every game in singles Sunday. Troch did not give up a point with her 6-0, 6-0 tallies. Sherbakov and Wei only conceded one point, posting 6-1, 6-0 victories. Arthur defeated JMU's Zesinger 6-4, 6-2, Fuchs downed Simon 6-1, 6-1 and Olsen hammered Veith, 6-0, 6-3.

"We continue to work hard in practice," Olsen said. "I know that's easy to say, but it shows in matches like these."

The Tribe will now have 10 days to prepare for its Feb. 13 meeting with a conference nemesis, Virginia Commonwealth University. Last season, the Tribe saw their 78-game conference-winning streak come to a halt at the expense of the VCU Rams.

"We try not to worry about the numbers so much," Mueller said. "We are just trying to prepare them to play their best tennis and everything should take care of itself."

This year, though, the team has more depth and would like nothing more than to avenge their loss.

"We are really excited for [the match against] VCU," Olsen said. "We have a much bigger team this year and that makes it so much more fun. There are more players to push each other in practice and that should prepare us well for Virginia Commonwealth."

SCORE

Continued from Page 16

the UNC-W Seahawks to a season low 38 points. The Seahawks scored first, but that would be the last time W&M trailed their opponent. By forcing turnovers and grabbing offensive rebounds in the first minute of play, the Tribe established their defensive intent early.

By halftime, they had doubled the Seahawks' score, with a 34-17

lead. W&M led by as much as 28 points in the last minute of the game and saw scoring contributions from all but one Tribe team member.

Fresh from her 1,000th career point celebration, junior point guard Jen Sabota added nine points, seven assists and four steals to the win.

"This game was one of the best all around games we've had," Sabota said. "It's nice to blow a team out."

Sabota described the game as a

turning point in the season, because of the way the Tribe was able to establish a lead early and maintain that lead for the duration of the game.

Other W&M contributors to the victory included Walker with nine points and 11 rebounds, junior Jami Lange with 11 points and Gross with 10 rebounds.

The Tribe is now 10-11 overall, 4-8 in the CAA, and on the road to increasing their CAA tournament seed. Sunday the team hosts George Mason University at 2 p.m.

Tennis defeats Cavaliers

■ Win over UVa. first in more than 30 years

By Mike McPeak

Flat Hat Staff Writer

Wednesday night, the Tribe faced the 54th-ranked University of Virginia Cavaliers. After victories in doubles and singles play, W&M beat UVa. for the first time in 30 years.

The team took the doubles point with freshmen Alex Fish and Zack Malmgren walking off the court first with an 8-1 victory at No. 3 doubles. After dropping a close No. 2 doubles match, No. 1 doubles team freshman Matt Kelleher and sophomore Geoffrey Russell pulled out an 8-6 win to secure the point.

The team took its momentum into the singles portion, winning five of six matches. Kelleher won his first singles match in straight sets 6-2 and 6-2. After splitting the first two sets 6-3, 3-6, Russell pulled out the third set 1-0 (7). Freshman Jeffrey Kader breezed through the third slot 6-0, 6-1. Malmgren and Fish each won in straight sets in the bottom two matches.

"Against Virginia, we haven't won in 30

years," Head Coach Peter Daub said. "Anytime a William and Mary team can beat UVa. it's a big win. I don't think we played our best tennis, but we fought through and that was good enough to get the [win]."

Saturday, the Tribe had two matches at home at the McCormack-Nagelsen tennis center. In the morning, they faced 61st-ranked Virginia Polytechnic Institute and State University. The team started out strong, sweeping the doubles point. Russell and Kelleher avoided a tiebreak by breaking the last game to win 9-7. The second duo of sophomore Joe Brooks and Kader won 8-5 while at No. 3 doubles Fish and Malmgren completed the sweep with an 8-4 victory over their Virginia Tech opponents.

The Tribe carried its success over into singles, winning four of six matches. In first singles,

Russell took the first set in a tiebreak 7-6 before closing out the match in the second 6-3.

Kelleher ousted his opponent easily in straight sets 6-2, 6-2 for the second single victory.

In the sixth slot, Fish battled back after dropping the first set 5-7 to take the next two 6-2 and 6-3, winning the match and securing the victory for the Tribe.

Kader gained an additional point for the Tribe at No. 3 singles, splitting tie breakers in the first two sets 6-7, 7-6, then pulling off a 10-7 win in yet another tie break for the third set and the win.

"At the Virginia Tech match we got out on to early and played with high energy," Daub said. "Even then they felt they could come back and beat us in the singles. Geoffrey Russell in first singles and Alex Fish at sixth played great matches, and Kelleher and Kader both played well to get us the win."

Later that day, the Tribe faced Liberty University in another home match. The Tribe began by easily sweeping the doubles point again. Russell and Kelleher won 8-3

while Fish and Malmgren won convincingly 8-2 at second doubles. Fish and freshman Kal Patrick took the third match 8-5.

The victories came rolling in during singles play as well. After dropping the first set in a tiebreak, Kader pulled out a victory winning the second and third sets 6-3, 1-0 (7). Russell and Kelleher dominated at second and third singles, winning 6-1, 6-1, and 6-0, 6-0, respectively. Malmgren won his match in the fourth slot 6-2, 6-4, and Fish took the fifth match 6-1, 6-1. Patrick lost a close match 5-7, 6-7.

The Tribe continues its string of home games this Saturday at McCormack-Nagelsen tennis center. At 10 a.m., they head out to the courts to face Wake Forest University, and then back again at 5 p.m. to face CAA opponent James Madison University.

“Against Virginia we haven’t won in 30 years. Anytime a William and Mary team can beat UVa. it’s a big win.”

— Peter Daub,
Head Coach

SENIOR

Continued from Page 16

was among the top three in each event. Patterson said that the team's cohesion tended to be a significant contributing factor to their success.

"We all get along great, and it shows at the meets," she said. "I think that's an advantage we have over many teams."

Last Saturday's meet, the last of regular season competition for W&M, took place at home against Duke's Blue Devils. This time, the victories were reversed for W&M's men, who overcame Duke.

The women were unable to beat their opponents. The final scores stood at 121.5 to 101.5 for the men, with Duke women's squad coming out on top, 143-100.

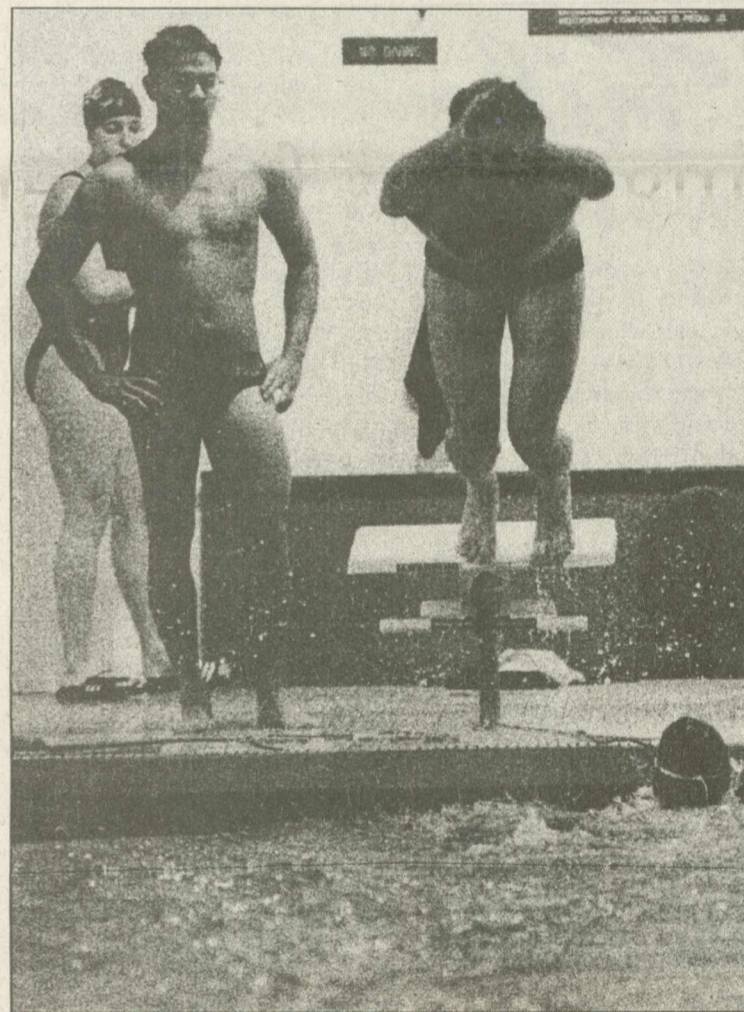
On this, the Tribe's senior night, three of the male seniors took first place individually in their events: Crispino in the 100 free (48.21), Sinder in the 50 free (22.16), and Scott Rosman took first in diving.

The men's squad also had other first place finishes, including Craig's first place finish in the 500 free, with a time of 4:43.87. Sophomore Bruce Thomas took first in the 200 breaststroke, clocking in at 2:12.39.

The freshmen men also showed that they could compete fiercely against Duke. Druker captured the top spot in the 200 fly (1:55.32) and Scott Rhodes had a winning time of 1:44.13 in the 200 free.

"[Duke was] tough, and a close victory for either side," Crispino said.

The women did not do as well. Still, they were able to place first in four events, with Lenge contributing two of those victories individually. Lenge won both the 100 and 200 free, clocking in at 48.21 and 1:56.33, respectively. The 400 relay squad took first in their event, fueled by Bodine, Lenge, senior Aubrey Boles and sophomore Emily Greene. Their final time was 3:36.92. In diving action, Woodward took first for



LISA PURDY • The Flat Hat
A swimmer dives into the pool at Saturday's meet against the Duke University Blue Devils. The men won the meet 121.5 to 101.5.

the Tribe. The Duke meet was the last of the regular season, and with both teams splitting the results, the Tribe swimmers and divers are looking forward to the CAA Championships. The competition will be held Feb. 21 to 24 at George Mason University in Fairfax, Va.

The Fourth Annual Concentration Honors Colloquium February 11, 13, 14 and 15 University Center

Schedule for Monday February 11

2:00-3:00 York Room
Kelley Deetz, Black Studies
Scott Moore, History

3:00-4:00 York Room
Carolyn Tepolt, Biology
Laura DeLong, Biology

4:00-5:00 York Room
Melanie Kourbage, History
Suzanne LaVere, History

5:00-6:00 York Room
Phoebe Richbourg, Art & Art History
Jessica Singerman, Art & Art History

Project titles and summaries are available on the Honors page of the Charles Center website, fsweb.wm.edu/charles.

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Gymnasts take second

Junior Pat Fitzgerald leads team in all-around

By Megan Syrett

Flat Hat Reviews Editor

With a final team score of 197.30 points, the men's gymnastics team secured second place at the Shenandoah Open Sunday. Although the meet was hosted by the James Madison University Dukes, the U. S. Naval Academy won with 200.70.

JMU took third with 178.50 points. The Tribe now holds a 5-1 record and is ranked 12th in the nation.

"The meet didn't come together as we'd hoped," Head Coach Cliff Gauthier said. "But the team never gave up; the guys just kept plugging away."

Junior all-arounder Pat Fitzgerald was the lead scorer for the men, taking second place overall at the competition with a six-event total of 49.45.

"Even in this meet he proved to be very consistent for us," Gauthier said. "He is now getting comfortable at meets and has proved to himself that he can step up to the next level."

Two men garnered top honors in individual events: Fitzgerald on the floor exercise (9.00) and senior Billie Jamison on the pommel horse (8.55).

"I was pretty excited because we needed a hit and I came through on that one," Jamison said. "It definitely wasn't our best performance but it gives us some areas to work at. We've been working on our consistency in the gym and that should carry out to our meets now. Overall it was a good wake-up call so that we can get our act together for upcoming meets."

Freshman Steve Douglass, competing for the first time at the collegiate level, showed promise. Douglass took fourth place overall at the meet on the high bar when he scored a mark of 8.35. He also posted an 8.35 on the vault.

"You never know how well people can do

until you throw them out there," Gauthier said. "He will be good for us in the future because most of our good high bar athletes are graduating this spring. Steve [Douglass] did pretty solid for his first time out."

In addition, seniors Phil Murray and co-captain Adrian Eissler both contributed second place finishes, on the floor exercise and still rings, respectively. Murray had recently reworked his previous floor exercise to find a routine that displayed his skills more impressively.

"[Murray] reworked it and it really worked out," Gauthier said. "It went well and that was very encouraging. He's found a winning set."

On the vault, Fitzgerald and senior Paul DiPalma showed solid performances. Fitzgerald recorded a season best score of 9.05 on the event, while DiPalma hit an 8.95. Fitzgerald was second on vault overall and

DiPalma came in a close third.

"Paul [DiPalma] is really on the verge of breaking through on the vault," Gauthier said.

Sophomore Jamie Northrup also posted impressive scores in the vault (8.95) and in the all-around competition (47.80), although his scores did not count towards the team's performance.

While the meet did not go as well as the team had hoped, the men are confident that they can improve and will use this meet as a learning experience.

"It's better that this happened now, early on in the season, than later at a championship meet," Gauthier said. "In spite of everything, we showed some good performances and that shows progress. We'll be better because of this meet."

The men will have a short break from competing, but will travel to the United States Military Academy Feb. 17 for the team's next meet.

"The meet didn't come together as we'd hoped. But the team never gave up; the guys just kept plugging away."

— Cliff Gauthier,
Head Coach

HAMPTON

Continued from Page 16

Monday's victory over James Madison University was a team effort. Four Tribe players scored in double digits, as the team rallied from a six-point deficit in the second half to win. The victory completed a season sweep of the JMU Dukes and raised the Tribe's CAA record to 5-6.

The first half was a back-and-forth battle between the two squads. Down by two with 10 minutes left until halftime, W&M made their first big move of the game.

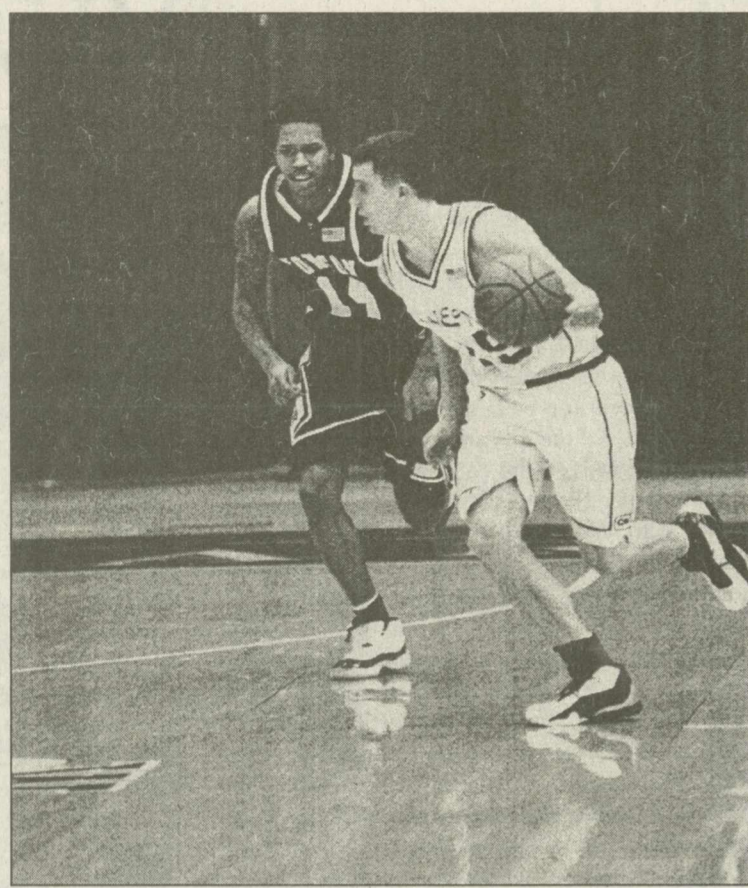
The Tribe went on a 12-0 run over the next three-and-a-half minutes. Unfortunately, the team had trouble towards the end of the half. They did not hit a field goal in the last seven minutes of the first half, while the Dukes whittled their lead down to two.

Just as in the first half, in the second the Dukes and the Tribe fought each other to a draw in the early minutes. JMU, however, gained the upper hand, taking a six-point lead with 6:48 left to play.

W&M managed to pare the Dukes' lead down to two points just over three minutes later when D'Antoni made one of the best shots of his career. The point guard pulled up at the top of the key, and was fouled as he shot a three-pointer.

D'Antoni's three-pointer and the subsequent free throw were both good, thus completing the four-point play. The Tribe never trailed after that shot, using clutch free-throw shooting and a jumper by senior guard Cody Carbaugh to pull away for a 63-58 victory.

Senior forward Mike Johnson scored 11 points and grabbed eight rebounds to lead the Tribe.



LISA PURDY • The Flat Hat

Sophomore Reid Markham dribbles the ball down the court. The Tribe is 8-13 (5-6 CAA) after two wins and a loss this past week.

Hess, junior guard Sherman Rivers, and Carbaugh all scored 10 points to punctuate the victory.

Sunday, the Tribe hosted the Towson University Tigers at William and Mary Hall.

Unlike previous games, in which W&M fell behind early, the Tribe managed to rush out to a 12-point lead by halftime. W&M had scored the first eight points of the game, four of which were Hess'.

The Tigers managed to cut the lead to two, but the Tribe answered. The team went on an 18-8 run to take a 28-17 lead with just under seven minutes remaining in the half. W&M continued to play well before halftime, taking a 35-23 lead into the locker room.

The Tribe continued their fine play in the second half. At one

point, the team expanded their lead to 23-points. Along with their offensive prowess, the team kept up their defensive play, limiting the Tigers to a dismal 35 percent from the floor in the second half. W&M also held Towson to a 1-13 mark from three-point range for the game.

Hess led all scorers with 17 points. Senior forward/center Tom Strohbehn had his best game of the season, scoring 12 points in his 18 minutes off the bench. Johnson also had a good game, scoring all 10 of his points in the first half. Johnson also had a team-high nine rebounds.

After finishing this week's games with a 2-1 record, the Tribe have raised their overall record to 8-13. The Tribe travel for a rematch with the Towson Tigers tomorrow.



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Tribe

BY THE NUMBERS

27 points was the margin of victory for the women's basketball team Sunday as they downed the University of North Carolina—Wilmington Seahawks 65-38. Yesterday the Tribe lost to James Madison University 69-49.

20 is the new national ranking of the women's tennis team. The Tribe upset then-ninth-ranked Northwestern University last week and this week continued on their winning streak.

19 points was the game-high total scored by sophomore Adam Hess of the men's basketball team in Wednesday's game against Hampton

University. The Tribe fell to the Hampton Pirates 64-59.

49.45 total points were scored by Pat Fitzgerald in the men's gymnastics tri-meet this week. Fitzgerald placed second overall individually.

3 of the men's swimming and diving team's seniors took first place finishes at the team's final home meet of the season. Seniors Matt Crispino and Mark Sinder were first in the 100-yard and 50-yard free, respectively. Senior Scott Rosman earned top marks on the diving board.

38.300 was senior Nikki Dattoli's all-around score in last Friday's meet at James Madison University. Dattoli was the ECAC Athlete of the Week for her recent contributions to the team.

TRIBE

Continued from Page 16

9.725. Junior Erin Skinner took third, followed closely by sophomores Suzanne Chaves and Jaime Weinfeldt, with scores of 9.650,

9.575 and 9.525, respectively.

"Bars was our first event, and we knew what we had to do, and we went out there and did our job," Weinfeldt said. "It started everybody off on the right foot."

The next event, the vault, was another strong one for W&M. Tribe gymnasts captured the first four places, led again by Dattoli,

Tribe

AT HOME

FEB. 9

- Baseball v. Georgetown, 1 p.m. Pulmeri Park
- Men's Tennis v. Wake Forest, 10 a.m. McCormack-Nagelsen Tennis Center
- Men's Tennis v. JMU, 5 p.m.
- Men's Gymnastics v. Alumni weekend, TBA W&M Hall

FEB. 10

- Baseball v. Georgetown, 1 p.m. Pulmeri Park

FEB. 14

- Women's Basketball v. VCU, 7 p.m. W&M Hall

who had a score of 9.675. Chaves and freshman Jaci Lynn tied for second with a score of 9.650 and senior captain Jess Dancu rounded out the top four for the team with her score of 9.600. The rest of the meet did not go as well for the team. In the floor exercise, usually one of their stronger events, only two Tribe gymnasts placed in the top five. Chaves scored a 9.750 for third place, while Skinner placed fourth with her score of 9.725. The team has always been inconsistent on the beam, a trend that continued in this meet. Weinfeldt was the only W&M gymnast to place, with her score of 9.750 giving her third.

"I went out there and I did it for the team," Weinfeldt said. "We had a little bit of a rough go on beam, but we know where our strengths are and where our weaknesses are ... we know what we have to do and we're getting psyched."

Dattoli had one more victory that night, winning the all-around competition with a score of 38.300. Weinfeldt followed close behind, earning second place with her score of 38.050. The Tribe has this week off, but they can be seen in competition again Feb. 15 in Raleigh, N.C., in the Sweetheart Invitational.

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