

The Flat Hat

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Financial casualties mounting

■ Sullivan, Cell, Jones answer students' budget cut questions

By Sarah Ingle
Flat Hat Staff Writer

President Timothy Sullivan, Provost Gillian Cell and Vice President of Finance Sam Jones spoke about the College's proposed operating budget reductions and answered questions from students, faculty and staff at an open meeting held yesterday in the Commonwealth Auditorium.

Sullivan attributed the College's current budget crisis on Virginia lawmakers' consistent preference for making politically popular tax cuts their top priority, while dismissing the negative effects these cuts would have on public institutions.

"Now we are discovering, much to our sorrow, that there is no such thing as a free lunch," Sullivan said. "We need to rethink the public priorities of the commonwealth ... We need grown-up political leadership."

Sullivan and Cell also used the open meeting to say that protecting College employees, both faculty and staff, was one of the administration's top priorities. The lists of proposed budget reductions, which Sullivan and Cell sent to the cam-

pus community last week, included a proposal to eliminate up to 13 currently vacant faculty positions on the basis of evaluations made by the Provost and deans. Another proposal would eliminate up to 13 vacant staff positions.

Cell said that, because the proposals would eliminate only vacant positions, they would not force current employees out of their jobs. The faculty cuts, if imposed, would increase the student-faculty ratio, increase class size, reduce

opportunities for undergraduate research, increase professors' advising duties and decrease the number of available courses. The reductions in staff positions will also affect the College's

operations, but the exact effects depend on which positions get cut.

According to Geoffrey Feiss, dean of faculty of arts and sciences, the majority of the 13 proposed faculty position cuts will come from the arts and sciences because most of the College's faculty positions, including most of the vacant ones, are in that school. The schools of

See BUDGET • Page 4

■ Muscarelle budget cut by two-thirds, exhibits closing

By Sarah Choy
Flat Hat Staff Writer

President Timothy Sullivan announced last Monday that the Muscarelle Museum of Art will cease opening new exhibitions to the public effective July 1. Muscarelle's permanent collection will still be available for public viewing, but the museum will be closed Mondays and access may be limited further in the future. As a result of the budget constraints, nine full-time employees were also laid off.

The news of the College's decision to cut the museums budget and hours surprised many who there.

"We thought that [Sullivan] would cut money," student assistant Joanna Groarke, a junior, said. "We didn't think he would eliminate everything. It's unbelievable."

According to a memorandum from Provost Gillian Cell, the College will remove all support for Muscarelle Museum Operations but will still continue to preserve and protect its existing collections. The possibility of the museum ever opening new exhibitions again will

depend on private donations.

In addition to displaying many exhibitions to the public, the Muscarelle has in the past hosted a variety of programs for the Williamsburg community as well as for students and faculty. Museum staff and volunteers offered art classes for children, workshops, family programs, lectures and tours.

"One of the main goals of the [Muscarelle] is to bring artwork to the public that they ordinarily wouldn't be able to see," Groarke said. "Eliminating [the Muscarelle's] programs is really detrimental to the students, to the staff, to the community and really to the university as a whole."

Some of the most recent exhibitions included "Georgia O'Keeffe in Williamsburg: A Recreation of the Artist's First Public Exhibition in the South," and an exhibition entitled "Exploring Ancient Egypt."

"The Egyptian exhibition probably taught more to people in just that one exhibition than in an entire year course," graduate assistant Victoria Butler said.

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PROPOSED CUTS

As of July 2002

- Eliminate 13 vacant faculty positions and 13 vacant staff positions.
- Phase out psychology and chemistry masters' programs over the next two years.
- Remove College support from Muscarelle Museum operations.
- Reduce funds for library materials by five percent.
- Reduce support for faculty research.
- Eliminate support for the Public Policy Research Center and Survey Lab.
- Reduce/eliminate support for the Institute of the Bill of Rights Law, for publishing the Papers of John Marshall and for the Journal of 18th Century Life.
- Reduce/eliminate support for educational outreach activities in the School of Education.
- Eliminate the subsidy to the William and Mary Concert Series.
- Establish a co-payment requirement of up to 40 percent for the faculty long-term disability plan.
- Save on utilities by changing temperature parameters in College buildings.
- Eliminate support for the Bureau of Business Research.
- Centralize copying and printing.
- Reduce support for the Society of the Alumni.
- Eliminate Jefferson Lab position.
- Reduce overall operating expenses by up to five percent.

TAKE ME OUT



LISA PURDY • The Flat Hat

Senior catcher Matt Kirby connects with an opponents' pitch. Kirby hit two home runs Feb. 19 in the Tribe's 15-0 shutout of the Old Dominion University Monarchs. Saturday's loss to Coastal Carolina brings the team's record to 5-2.

Three campaign for SA President

By Cara Passaro
Flat Hat Staff Writer

Candidates for class officers and Student Assembly President and Senators were announced Monday, with juniors Lindsay Burnett, Ryan Kelly and Van Smith vying for the position of SA President.

Burnett's objectives range from budget management and sexual assault policies to extending the living wage and ethical investment policies.

"Everyone is really, really concerned with the current budget situation ... One of the things I want to look into is different ways to help alleviate the situation such as by energy saving devices," Burnett said. "By implementing these policies we can help alleviate strains on the budget. That would be great for faculty, students and everyone."

Burnett also urges greater student and faculty involvement in the governing of the College. Another key issue in Burnett's campaign is reform in the way the College deals with sexual assault.

"What I would be looking to do is change the confidentiality policies," Burnett said. "We must also inform women how to protect themselves. Right now the College has pamphlets describing their services. We want women to know about their legal options. I would like to see it taken out of

the hands of the College ... encouraging the College to be more transparent and accountable."

A large portion of Burnett's platform centers on ethical issues, including the Living Wage Campaign, of which she is director. Other issues on Burnett's platform include reforming parking services, increasing minority recruitment and presenting guest speakers outside of the fields of politics and business.

As a candidate, Kelly's main goal is to bring a new perspective to SA.

"I think we can improve the quality of student life, improve parking, dining services," Kelly said. "I also want to improve athletic support. My goal is because I haven't been involved in SA before, maybe I can bring a breath of fresh air."

Specifically, Kelly wants to appoint SA liaisons to help smooth out problems in registration and parking services. Two other components of Kelly's platform are safety and philanthropy. This fall Kelly helped organize a sexual assault awareness discussion. He also served as publicity chair of the annual Bone Marrow Drive. Kelly has also worked as a tour guide, orientation assistant and admissions intern. He is a member of Sigma Chi.

"I think all these different activities give me a good perspective from other candi-

dates because they've been focused more on student government," Kelly said.

The third candidate for SA president is Van Smith.

"Right now the College is in a serious crisis with the budget," Smith said. "I think the crisis that we're in right now is solvable. Last year I led two of three 'Road to Richmond' trips, requesting \$20 million for Millington. This year the legislature voted to provide that full amount. If we simply go up there as a strong group for at least two or three times, I feel that we can really change things."

Smith also plans to increase campus awareness of the SA's activities.

"We'd like to send out weekly newsletters detailing to the students what we are doing during the next week," he said. "If there is an issue there are interested in, then they can come out and help."

There are also three junior candidates competing for positions in the Senate at Large: Thomas Fitzpatrick, Dheeraj Jagadev and Jeremy McCleary.

Fitzpatrick's platform focuses on ensuring SA initiatives are accomplished and ensuring all SA Senate meetings are kept open to the College community. Jagadev plans to focus on making the College more

See PRESIDENT • Page 3

Parking deck construction delayed

By Mikhaela Payden-Travers

The Flat Hat

This week Mark Gettys, the associate director of Auxiliary Services, confirmed that the construction of the new parking garage near Adair Hall will be delayed.

"Construction definitely will not be happening this summer, as originally planned," Gettys said.

In December, the College approved a plan to begin construction of a three- or four-story parking structure on the current location of the Adair Tennis Courts.

Construction was scheduled to begin during the summer of 2002, adding approximately 500 additional parking spaces. Gettys estimated that construction would take 12 to 18 months, making

the garage available to students for the fall semester of 2003.

Vice President for Administration Anna Martin said that the College hopes to begin construction of the garage in the summer of 2003, but no definitive time frame for construction has been decided upon at this time.

The new parking structure will be funded initially by revenue bonds approved during the 2000 session of the General Assembly, and the College will pay the bond back with increased fees for student, faculty and staff parking on campus.

The current cutback in state support does not eliminate funding for the new parking structure, which has a projected

cost of \$7.5 million borrowed from state capital projects funds.

The Student Assembly Senate voted Feb. 13 to recommend to the administration that the sticker fee for on-campus parking remain at its current rate for the 2002-2003 academic year.

Sophomore Sen. Eric Kronman, who authored the proposal, pointed out that the garage project has temporarily been put on hold, and suggested that the proposal to raise parking sticker prices be reconsidered next year.

Martin, whose office is responsible for setting parking fees, said that at this time the administration is still considering a raise in the parking sticker fee. The amount of the increase is still undecided.

INSIDE: SPECIAL

THE FLAT HAT'S
THIRD ANNUAL BEST
OF WILLIAMSBURG

FEATURING THE TRELIS, PAPA
JOHN'S AND UKROP'S. SEE P. 13



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BRITNEY 'CROSSES' OVER



■ A rabid Britney fan and a staunch critic go head-to-head on Spears' surprisingly entertaining first movie, "Crossroads." See p. 17

HIS & HERS PH.D.S

■ The College boasts numerous married couples amongst its faculty, who mix academic responsibilities with family ties. See p. 9

FULL-COURT PRESS

■ The men's basketball team upset Hofstra and GMU, but dropped a critical match at CAA rival Delaware. See p. 20

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QUOTATION

“Reality is merely an illusion, albeit a very persistent one.”

— Albert Einstein

POLICE BEAT

■ Friday, Feb. 15 - A student identification card was reported stolen from the University Center.

A car parked on Harrison Avenue had its mirror vandalized. The damage was estimated at \$40.

A student was arrested on Compton Drive for possession of marijuana and driving while intoxicated.

■ Saturday, Feb. 16 - Clothes and money worth \$150 were reported stolen outside of Ewell Hall. The owner of the clothes was streaking in the Sunken Gardens at the time of the theft.

A bicycle was reported stolen from Ludwell Apartments. The bicycle was valued at \$200 and was registered and locked.

A purse and its contents, valued at \$104, were reported stolen from the Campus Center.

A suspicious person was reported looking through an unattended bag at the Marshall-Wythe Law School.

A door was vandalized in Yates Hall. The damages were estimated at a total of \$250.

A student was arrested for appearing drunk in public and damaging property at Pleasants Hall.

Police arrested a student who was drunk and left by his friends on Yates Field.

There was an incident of assault and battery at the Fraternity Complex. No suspect has been named.

There was an incident of disorderly conduct at Sigma Chi. No action was taken.

■ Sunday, Feb. 17 - A vehicle in Dawson Circle was tampered with. Its license plate was damaged.

Police arrested a non-student on Richmond Road for driving under the influence.

Two juveniles were referred to court for discharging a fire extinguisher in Washington Hall.

■ Tuesday, Feb. 19 - A non-student was arrested in the act of robbing Bridges House. The man has had one count of grand larceny and three counts of petty larceny and is suspected to have robbed the Child Care Center.

■ Wednesday, Feb. 20 - Two cases of theft were belatedly reported at the Child Care Center. The case is pending.

A woman received a solicitation to complete a sex survey from an off-campus source.

■ Thursday, Feb. 21 - A parking decal was reported stolen from Morton Parking Lot.

- Compiled By Miles Sexton

Senate debates potential decal raise

■ SA recommends graduated scale for student, faculty, staff passes

By Anna DiGrazia
Flat Hat Staff Writer

The Student Assembly Senate meeting Wednesday was marked by debate over proposals to revise Parking Services' policies to reflect the current budget constraints and to reconfigure and improve freshmen orientation.

Freshman Sen. Jose Oyola presented the idea of reforming parking fees so that professors and students would pay an amount proportional to the change in their respective salaries and tuitions. He further proposed that reduced fees be offered to students who demonstrate need, suggesting that students who depend on income from off-campus jobs to pay their tuition should receive a parking subsidy to counteract tuition increases.

Oyola also instigated a discussion concerning the possibility of charging people who attend events coordinated by non-College organizations at William and Mary Hall to use the Hall's parking facilities. He suggested that this policy would generate needed revenue and control student parking fees.

"While I understand that allow-

ing visitors to park for free shows that we are welcoming them to our community, I also find it upsetting that [students] can lose the spaces they pay for when events like cheerleading competitions crowd the Hall," junior Sen. Lisa Keller said.

Both Student Body President Dan Maxey, a senior, and Sen. Eric Kronman, a sophomore, agreed with the objective of Oyola's proposal, but raised doubt as to whether the College could handle the logistical problems associated with collecting a fee to park by the Hall.

Oyola said he would speak to members of the administration and Parking Services and present his findings to the Senate at a later date.

Freshman Sen. Kim Maisel next asked the body for suggestions concerning her present effort to redesign and improve the Freshman Orientation program. According to Maisel, the Sexual Assault, Alcohol and Safety pres-

entation needed revision. During the Fall 2001 presentation of this program, inappropriate and insensitive comments were made by certain audience members.

Maisel discussed possible additions to the program that would convey a more serious atmosphere while remaining engaging, including an interview and discussion period in which Campus Police would relate safety and alcohol

tips and regulations specific to the College campus.

Kronman suggested that the Sexual Assault, Alcohol and Safety Presentation be

moved up in the Orientation schedule and be held when students' parents are still present. He maintained that this change might promote a more serious atmosphere for the presentation. Keller also stressed the importance of education for Orientation Aides so that they have a predetermined plan for speaking with their halls after the presentation and answering questions that may arise.

In other news, Jim Beck, the president of the Graduate Council, spoke about the Student Bar Association's recent announcement that it would take responsibility for presenting to the Finance Committee the budget proposals of the organizations within all five graduate schools that would entrust them to do so.

"The constitution is focused towards undergraduates and it is hard for graduate students to justify their budgets to people who do not understand their position," Beck said. "The Bar Association, the Law school branch of the Graduate Student Association said it would take the responsibility of consolidating one line item budget for all graduate groups that wanted their help."

Beck added that the Student Bar Association has already succeeded in adopting budget responsibilities for many graduate groups and recently defended its budget proposal successfully. The SBA's new program was designed in conjunction with the offices of Vice President for Student Affairs Sam Sadler and Assistant Vice President for Student Affairs Mark Constantine.

"I also find it upsetting that [students] can lose the spaces they pay for."

- Lisa Keller, Class of '03

EXHIBITS

Continued from Page 1

"We had world-renowned Egyptologists. The Georgia O'Keeffe exhibit was extremely popular. Newspapers wrote about it all the way from India."

Staff members further lamented that the Muscarelle's closing comes at a time when the museum was enjoying a period of success.

"Last year we had all of these wonderful exhibitions," Curator of Collections Anne Madonia said. "We were really at a high, the staff worked really hard. We basically went from one extreme to another. It's sad when it all goes down the drain."

Student assistant Mariel Gonzalez, a sophomore art history major, said that her time spent at Muscarelle was extremely valuable, but said its closing will have an immense neg-

ative affect on her future.

"[The Muscarelle] is my entire experience, my entire resume," she said. "The museum goes down, my resume goes down."

Additionally, Butler pointed out that the closing of the Muscarelle also affects those who attend the College's graduate programs, because employment at the Muscarelle offers stipends for students who otherwise could not afford the tuition.

"I received a \$10,000 scholarship and was placed to work [at the Muscarelle] for 20 hours a week," Butler said. "If I didn't get this graduate assistantship, I wouldn't be here. A student may not be able to attend the College if the museum is closed."

Some professors believe that the exhibitions and programs at the Muscarelle Museum assist in their instruction and that its absence will hinder the enrichment that students receive.

"The Muscarelle Museum is extremely important to [our department] as our laboratory

for research," professor Miles Chappell, chair of the department of art and art history, said. "I can understand how the Museum will need to curtail its accessibility and reduce its programs, but I think it a tragedy if we have to close our laboratory for the visual arts."

At a meeting held yesterday, staff and supporters of the museum attended a budget meeting at which President Timothy Sullivan and Provost Gillian Cell suggested alternatives and remedies for the closing. Cell said she will create a task force to explore alternatives to the present situation, of which she will be head. Many of the museum's staff members anticipate a prospective reopening for the Muscarelle.

"I've been writing letters," Groarke said. "And [the staff] is going to talk to Sullivan. I want to hear what he has to say."

Gonzalez is equally optimistic about the future of the museum.

"I am full of hope," Gonzalez said. "That's all that I'm really relying on right now."

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NEWS IN BRIEF

STAGGS TO PERFORM AWARD-WINNING PLAY

Actor, impersonator and theologian Al Staggs will perform his award-winning play "A View from the Underside: The Legacy of Dietrich Bonhoeffer" at 8 p.m. Feb. 26 and 27 in Commonwealth Auditorium of the University Center. Staggs combines his education as well as his pastoral and acting experience in impersonations of some of the 20th century's religious thinkers and figures.

Staggs will also present "Clarence Jordan and the God Movement" Feb. 24 at 6:30 p.m. at the Baptist Student Union on South Boundary Street. The performance is a portrayal of the founder of Koinonia Farm, an interracial farming community in Americus, Georgia, co-founder of the Fund for Humanity now known as Habitat for Humanity. All performances are free and open to the public.

Staggs holds degrees from Hardin-Simmons University, Southwestern Baptist Theological Seminary, Harvard University and Austin Presbyterian Theological Seminary. He was named a Charles E. Merrill Fellow at Harvard in 1983.

NOBEL PEACE PRIZE WINNER TO SPEAK

Jody Williams, winner of the 1997 Nobel Peace Prize, will speak Feb. 27 at 7:30 p.m. in the Commonwealth Auditorium of the University Center. The event is free

and open to the public, and is sponsored by the Graduate Public Policy Association.

Williams won the 1997 Nobel Peace Prize for her work as the founding coordinator of the International Campaign to Ban Landmines.

Started in 1992, the organization worked in cooperation with international governments, UN organizations and the International Committee of the Red Cross to enact an international treaty banning antipersonnel landmines, a goal that was accomplished in 1997.

Williams will address events that led up to the treaty, the success of the treaty and her recent activities. She will answer questions from the audience following her address.

- Compiled by Kimberley Lufkin

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Fair offers Break options

By Amanda Stewart
Flat Hat Staff Writer

The Health Center's Department of Health Education, in partnership with Recreational Sports, will host the first annual Safe Spring Break Bash Tuesday.

"The Safe Spring Break Bash is a health fair themed around making healthy choices during Spring Break," health educator Michelle Bousman said. The fair will feature information tables and displays from a variety of vendors associated with Spring Break. Information will be available on alcohol awareness and sun safety as well as other health and safety issues that arise during Spring Break.

Other tables will offer information and ideas on ways to spend Spring Break constructively. The Office of Volunteer Services and other local Williamsburg volunteer agencies will offer volunteer work suggestions for students who remain in the Williamsburg area during Spring Break. Other vendors and

local businesses will also be present to offer local opportunities.

"This will be a fun and exciting way to prepare students for Spring Break and to make them aware of health and safety issues and the precautions they should take," Bousman said.

As an incentive for students to attend the fair, it will feature raffles and free giveaways. Area retailers and restaurants have donated merchandise and gift certificates for prizes. Additionally, free massages will be given throughout the health fair.

Students will be encouraged to sign a safe Spring Break pledge to observe safety precautions such as not drinking and driving, wearing a seat belt while driving and generally striving to remain safe. Students who sign this pledge will be entered in a national drawing for a Jeep Cherokee.

The health fair is sponsored by Health Education and Recreational Sports and is supported by campus, student and area organizations including the

Inter-Sorority Council.

"Personal safety awareness has always been a concern to the Inter-Sorority Council," ISC President Heather Irene Howard, a junior, said.

ISC will be distributing WhistleStop whistles at the fair to promote the prevention of sexual assault and advocacy of pedestrian safety.

"I don't think students can be reminded enough about how serious personal safety, sexual assault and crime prevention are," Howard said. "We never want to hold ignorance responsible for a tragedy."

The Safe Spring Break Fair is designed to provide students with information that can help them remain safe over Spring Break.

"Our goal in all of this is to educate students about Spring Break safety," Bousman said. "I encourage all students to come and check it out."

The Safe Spring Break Bash will be held in Chesapeake B and C in the University Center

World Beat: Colombia

Colombian senator kidnapped

By Dheeraj Jagadev
Flat Hat Staff Writer

Colombian peace talks collapsed after leftist guerrillas fighting the government kidnapped Sen. Gechen Turbay, an opposition liberal senator, from an airplane. President Andreas Pastrana declared that the three-year-old peace process was over in a televised address to the nation Feb. 20.

For the last 38 years, Colombia has been rocked by a civil war between the Revolutionary Armed Forces of Colombia, a leftist guerrilla force that often receives the support of imperveristed peasants, and the Army, which is aided by right wing "death squads." As part of the peace process, which began three years ago, the FARC had been given an area the size of Switzerland in southern Colombia. This area had been devoid of government troops and the FARC has been allowed to move around freely within.

The kidnapping of Turbay was seen as the last straw by Pastrana, who had staked his presidency on the promise of bringing peace to the country. Colombia's war pits the FARC and a smaller rebel group against government troops and an outlawed paramilitary. The war has resulted in the deaths of roughly 3,500 people, most of whom were civilians.

Colombia is roughly the size of Texas, New Mexico and Oklahoma combined, and supplies the United

- **PLAYERS:** The Revolutionary Armed Forces of Colombia, and the Colombian army.
- **HISTORY:** Civil war between guerrillas and the government has disrupted the country for 38 years. Peace processes initiated three years ago gave the guerrillas land to pacify them.
- **CURRENT SITUATION:** Peace negotiations fell apart after the kidnapping of Sen. Gechen Turbay by guerrillas.
- **OUTLOOK:** U.S. financial aid will continue to fund the army's war against the guerrillas.



States with almost 90 percent of its cocaine and 70 percent of heroin.

The United States currently provides Colombia with aid in the amount of \$1.3 billion, the bulk of which goes to the military as part of America's Plan Colombia. Under this plan, about \$98 million goes to protecting what the United States sees as a strategic oil pipeline from the FARC rebels.

Alleged human rights violations have been conducted by all parties involved in the war. The fumigation of the coca plants, from which cocaine is produced, under Plan Colombia has also targeted farmers who have been accused of supporting the FARC guerrillas and its allies by the United States.

The FARC has been involved in numerous kidnappings of government officials, law enforce-

ment agents and congressmen. The presence of drug cartels further complicates the situation with regard to the ongoing civil war and the drug war supported by the United States.

The peace process began to unravel over the last few months, as negotiations stalled. Last year the arrests of several Irish Republican Army members who had just returned from the off-limits de-militarized zone led many to believe that the FARC guerrillas could possibly be receiving help from international sources.

Pastrana repeatedly set deadlines for negotiations, but the president has had to walk a balancing act in fighting the guerrillas and controlling his military, which is currently standing by to move troops to take back the de-militarized zone.

SA PRESIDENTIAL CANDIDATES



"As SA president I'll ease our budget crisis by implementing energy-saving technologies. I will confront sexual assault, encourage diversity and press for student representation on the Board of Visitors. As a Williamsburg volunteer firefighter and regional director of Amnesty International, I'm an experienced leader who enjoys working with people."

— Linsay Burnett



"The theme of my campaign is 'Making William and Mary more Student Friendly.' Through student assembly liaisons we can improve the quality of life, parking, registration and residence life. I have the students' interests in mind and am looking to expand the opportunities students have in service, education and recreation."

— Ryan Kelly



"We can do it." That means each issue and activity we have will involve every student possible. "Some of my goals include direct student participation with the Board of Visitors, improving campus safety, lobbying state government to halt tuition increases and starting new traditions such as a semi-formal Homecoming Dance."

— Van Smith

PRESIDENT

Continued from Page 1

environmentally conscious and on finding solutions to the budget crisis. McCleary hopes to establish stronger ties between members of the College community by forming a communication network between students and administrators to ensure that students' voices are heard.

There are two candidates for president of the Class of '05. Incumbent President Ned Rice, touts his accomplishments much from the past year, which include a textbook sale and the creation of a forum for solving class problems.

"I think the approach we've taken has been very successful, and given more time, we can achieve even more tangible results for the Class of 2005," Rice said. "I love doing this job, and I want to keep trying to do even more."

The other sophomore presidential candidate is Abbey Reynolds. Her main goal is to increase class unity and involvement outside the classroom.

"If elected, I would immediately begin working to increase the amount of opportunities that our class has to be a collective group and become somewhat unified," Reynolds said. "I am very open to ideas and feel that I could serve as a good liaison or spokesperson for what the sophomore class wants to see happening."

Class of '04 presidential candidate Brian Cannon, a sophomore, hopes to continue what he calls his class' tradition of activity.

"My platform is all about doing everything we have done and adding a little more," Cannon said. "The Class of 2004 is the most active class on campus for the second year in a row ... We plan to continue our relations with the Bone

Marrow Drive, are open to helping other organizations and hope to add more social activities."

Cannon also hopes to make headway regarding student concerns in parking and food services.

Candidate Brendan Ruppert, a sophomore, hopes to strengthen communication between students and their elected representatives.

"The focus of my campaign is one of change," Ruppert said. "Over the past two years, our class has accomplished many things, but it is my vision to see success on a much larger scale. One of my major agendas is to create new and more effective lines of communication between [class officers and students]."

Campaigning for president of the Class of '03, Andy T. Le plans to work to sustain the College's integrity in the face of budget cuts.

"Because of the continuing budget problems, we will be fighting an uphill battle and it is now our responsibility to step up and help in any way that we can," Le said. "I believe that the William and Mary's current financial situation must be and will be the focus of the next school year."

Candidate Summer Conage's platform utilizes senior class unity to boost morale.

"My platform stresses class unity in a time when we need it the most," Conage said. "I want the class of 2003 to serve as an example to the campus community by drawing us together even stronger than in previous years."

Candidate Barbara Marrin's platform focuses on social activities for the senior class.

"As president, I will continue to provide the seniors with social and relaxation options such as tabs at the delis and wine and cheese parties," Marrin said. "In addition to all the fun that I want to happen, I also want the Class of 2003 to give back

to the community. I plan to organize senior class philanthropy and service ... I think the most important thing I will do as senior class president is listen to what the class wants. I will not be stagnant and apathetic."

Candidate Elizabeth Hedges also looks forward to continuing senior class traditions.

"Basically my platform is making the Class of 2003's senior year as productive and fun as possible," Hedges, who has served as secretary for the class, said. "There is so much to do already, but we can always improve, especially with communication between class officers and fellow classmates."

The candidates for other sophomore class offices are: Tina Viray for vice president; Jana Chavers and Alex Leon for secretary; Chris Renjilian for treasurer; Wesley Allen, Emilie Dubois, Dan Fitzhenry, Kim Maisel, Jose Oyola, Jeffrey Roeder, Andrew Souza and Matt Thompson for senate representatives.

The candidates for other junior class offices are: Jamie Trenae Jackson and Will Skelly for vice president; Brandi Zehr for treasurer; Nick Blonkowski for Secretary; Marc Johnson and Eric Kronman for senate representatives.

The candidates for other senior class offices are: Collier Lumpkin for vice president; Michelle Tait for secretary; Annie Yehl for treasurer; Andrew Casteel and Lisa Keller for senate representatives.

Students can access information on all of the candidates online at SIN's election service (www.sin.wm.edu/elections). Voting will take place online at the SIN website Tuesday from 8 a.m. to 9 p.m. All currently enrolled students, including seniors, can vote from any computer. Additional voting stations will be set up at the University Center, Campus Center and the Commons Dining Hall.

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BEYOND THE 'BURG

■ WSJ REPORTER KILLED IN PAKISTAN

Kidnapped American reporter Daniel Pearl has been confirmed dead, according to the Washington Post Foreign Service. A videotape depicting Pearl's murder was received at the U.S. consulate in Karachi, Pakistan, yesterday evening.

While neither the State Department nor the U.S. consulate have confirmed recovery of Pearl's body, authorities are considering the videotape authentic evidence of Pearl's death.

"We are heartbroken at [Pearl's] death," Wall Street Journal publisher Peter Kann said in the late edition of the Feb. 22 Washington Post. "His murder is an act of barbarism that makes a mockery of everything Danny's kidnappers claimed to believe in. They claimed to be Pakistani nationalists, but their actions must surely bring shame to all true Pakistani patriots."

Pearl disappeared Jan. 23 after arranging to meet intermediaries of a high-level Islamic cleric at a Karachi cafe. As the South Asia bureau chief for the Journal, Pearl was conducting an investigation on the links between Pakistani extremists and would-be airline bomber Richard C. Reid, who tried to blow up a plane with explosives hidden in his sneakers.

E-mailed statements from Pearl's kidnappers demanded the release of Pakistani prisoners held at Guantanamo Bay, Cuba, stating that Pearl had been abducted because of his supposed CIA connections. Both the Journal and the U.S. government denied these claims; later communications from the kidnappers alleged Pearl was involved with Israeli intelligence, which was also denied.

■ HELICOPTER CRASHES OFF PHILIPPINES

An Army helicopter with 12 Americans on board crashed into the Pacific Ocean off the coast of the Philippine island of Mindanao yesterday. According to U.S. Pacific Command, the helicopter crew was engaged in an anti-terrorism training exercise. No survivors were found in the hours immediately following the crash.

The MH-47 Chinook helicopter was carrying eight crew members and four passengers. According to Navy Cmdr. Jeff Davis, there was no evidence that hostile fire was involved in the crash.

The helicopter was flying with another MH-47 Chinook when it went down at 1:30 p.m. EST, approximately 30 minutes before its scheduled landing at the U.S. supply base at Mactan. The second MH-47 was joined by other U.S. and Filipino military aircraft and ships in its search for survivors.

■ FORMER NAZI LOSES CITIZENSHIP

A U.S. federal court stripped 81-year-old retired auto worker John Demjanjuk of his citizenship after confirming evidence that Demjanjuk misrepresented his participation in World War II upon entering the United States in 1952. Demjanjuk, a native of the Ukraine, claimed he was conscripted into the Soviet army and later spent the balance of the war in prison camps.

Federal District Judge Paul R. Matia ruled that the government proved its case that Demjanjuk was in fact a Nazi death camp guard and his falsification of citizenship papers was grounds for revoking his citizenship. Demjanjuk faces deportation if his appeal is refused.

Eli Rosenbaum, head of the Justice Department's Office of Special Investigations, said that the judge's order concurred with "a mountain of evidence" proving Demjanjuk's guilt.

Demjanjuk's case has been in and out of federal court for the past 25 years. His lawyer, Michael E. Tigar, stated that while Demjanjuk has never won a case, he has never been denied an appeal. Demjanjuk was previously stripped of his citizenship and deported to Israel on the suspicion that he was a notorious guard of the Treblinka death camp. His Israeli death sentence was overturned in 1993, and the United States restored his citizenship. Federal prosecutors reopened the case in May, 1999, on the basis of a civil complaint filed in Cleveland. They traced the list of accusations back to inconsistencies on Demjanjuk's citizenship application.

Judge Matia stated in yesterday's New York Times that although Demjanjuk has denied serving as a guard at any of numerous Nazi camps, he has not brought forward a watertight alibi.

"[Demjanjuk] has not given the court any credible evidence of where he was during most of World War II," Matia said.

—Compiled by Sara Brady

Sorority charter suspended

■ Delta Sigma Theta's national chapter strips letters from house; ORL awards special housing to AKA

By Kate Borgess

The Flat Hat

The Delta Sigma Theta letters have been stripped from the front of its sorority house. The sorority, one of the two African-American sororities on campus, had its charter suspended by the national chapter until November.

"There was a violation of the code of conduct," Anne Arseneau, the assistant director of Greek Life, said. "All individual members were suspended as well."

Stressing that the sorority has been active in community-involved philanthropies, such as tutoring, since 1976, the president went on to say that Delta Sigma Theta is currently appealing the suspension.

"Chapter suspension basically means that all of our philanthropies and everything we do, stops," the

president of Delta Sigma Theta, who wished to remain anonymous, said.

Until the appeal process is resolved, the suspension of Delta Sigma Theta stands and will affect Special Interest Housing for next year.

“There was a violation of the code of conduct. All individual members are suspended as well.”

— Anne Arseneau,
Assistant Director of Greek Life

"Because there are no active members, Delta Sigma Theta won't have any members to turn in a roster with," Arseneau said.

The rosters for sorority housing

are due Feb. 27. The former sorority house will then be open in the housing lottery.

According to Director of Residence Life Deb Boykin, the Delta Sigma Theta house will become independent, non-Greek women's housing.

The house is located on the corner of Richmond Road and Armistead Avenue. The house holds six residents with three singles and one triple, which includes a private bath. The house is available for viewing on the Residence Life homepage.

Another recent approval has been made recently regarding sorority housing.

"Residence Life has approved Alpha Kappa Alpha to have a space, and they will be housed in one of the Cabell apartments," Boykin said.

BUDGET

Continued from Page 1

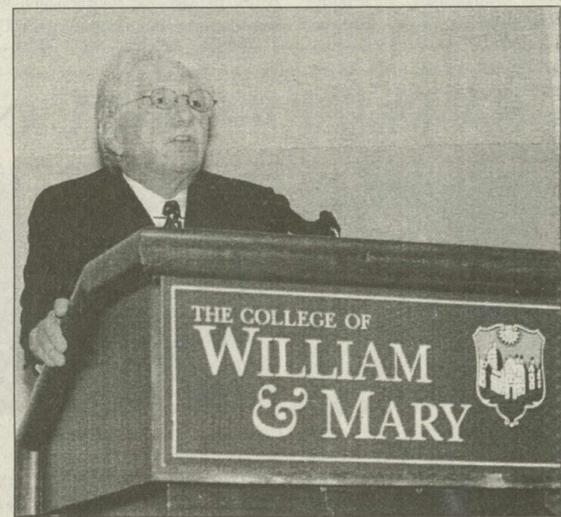
business, education and law also will lose vacant faculty positions.

"Because 80 percent of the College's budget is people, we have to cut some positions," Feiss said.

According to Feiss, the College started the year with 40 vacant positions in the arts and sciences, a number that is 50 percent higher than normal, due to faculty leaving or retiring. The school has filled eight to 10 of those positions already, but Feiss is scrutinizing the rest to determine which ones the College can eliminate with the least possible harm to students. Feiss said one of his top priorities is to minimize cuts that will hinder students' ability to fulfill their general education requirements and concentration requirements.

"We want to make sure that no student is put in jeopardy of not graduating on time," Feiss said.

Currently, Feiss is working with the Faculty Affairs Committee, a peer-elected group of faculty representing the humanities, social sciences and natural sciences, to weigh quantitative and qualitative factors that affect the decision over which vacant positions to fill and which to cut. FAC chair Katherine Kulick, associate professor of modern languages, said the committee will review statistics including student-faculty ratios and numbers of concentrations in the different departments as



PEARRE HARDEY • The Flat Hat

President Timothy Sullivan (ABOVE), Provost Gillian Cell and Vice President for Finance Sam Jones held a question-and-answer session yesterday so students could air concerns with the proposed budget cuts.

well as more subjective information, including the department chairs' opinions regarding the value of certain classes to the curriculum.

"We're trying to make this as rational a process as possible," Kulick said.

Feiss said that, even though the proposal calls only for the elimination of vacant faculty positions, the ramifications of the cuts may make some currently offered classes unavailable next year. Normally, filling vacant positions results in leftover money because the newly hired professor receives a lower salary than the retired professor he or she replaces.

The school uses the leftover

money to hire temporary replacements for faculty on temporary leave. If, as the budget proposal suggests, much of this money gets taken away, departments may not be able to lure replacements with expertise in the departed professors' specialties. According to Feiss, this will have a greater impact on upper-level than lower-level courses.

Feiss said the proposal may also force the College to delay hiring in the sciences because new science professors generally require startup money to set up labs. Feiss said that the school may opt for temporary replacements in the sciences for the next few years to avoid paying startup funds.

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OPINIONS

GET REAL

Once again, it's time for Student Assembly elections. SA campaigns are usually typified by colorful posters, appearances by candidates at campus group meetings and softball debates that usually raise the same topics every year: parking, social life and communication with the College's administration.

But isn't it time the student body expected more of its election process? It's time for SA candidates to raise their campaigning to a new standard and for student voters to hold candidates responsible for presenting platforms with some substance. This is not meant to be an endorsement of a particular candidate. It is, however, an endorsement of a campaign style — one that relies on research and realistic promises rather than vague ideas on how to improve the school and promises that are impossible to keep.

Research should be essential to any student government campaign. It should be the backbone of any promises made. Conducting research incorrectly, or not doing it at all, can have negative consequences. For example, SA presidential candidate Van Smith, a junior, promised voters that he would publish articles in *The Flat Hat* that described the assembly's progress and agenda. Unfortunately, he neglected to consult anyone on *The Flat Hat*'s staff.

SA presidential candidate junior Lindsay Burnett, on the other hand, seems to have thoroughly researched all of her platform issues. She cites sources such as sociology professor Timmons Roberts' recommendations, when talking about her proposed reforms to College energy expenditures. A visit to her website reveals an even greater amount of research done for all of her plans, most notably her ideas about changing the College's policies on handling sexual assault cases.

Furthermore, the best leaders are not those who simply have ideas, but those who have the planning skills to realize them. Having a solid, realistic plan is therefore essential for a good SA candidate. One of the most common platform goals this year is improving class and school unity. Many candidates pledge to bring their constituents closer together.

Several of them expressed a desire to establish a dance during Homecoming, but made no reference to where the College, which is in a budget crisis, would find funds to sponsor such an event. Candidates should not make any promises that would require large amounts of school funds, since chances are they won't receive them.

One candidate who did create a solution for a problem is senior class secretarial candidate Michelle Tait. Tait suggested creating a database, like the Student Information Network's old calendar, that would compile all campus events, giving students a single, definitive list of what's going on at the College. This plan, at least, has some substance, and with the College's web capabilities, it is feasible.

Other candidates pledged a desire to help solve the College's financial woes and halt the proposed tuition hike, but didn't get specific enough with their plans. Would they try to halt an in-state tuition hike or an out-of-state one? Had they contacted any of Virginia's General Assembly or any of the College's administration to discuss other options? Most have been sensible enough to say that they would focus their efforts on lobbying, but a few have made the dangerous promise to take definitive action. This is an unfair vow, since it's likely that an SA member would have no effect on the College's budget, no matter how hard he tried.

Contrary to what some on campus may say, the SA can indeed have a great effect on student life. This is the organization that, among other things, is the student body's strongest link to the administration, state government and Board of Visitors. SA positions are not jobs that should be taken lightly. While the candidates should be taking the initiative to create a solid platform, the student body should not remain apathetic and cast votes haphazardly. Students should attend debates and events at which candidates are speaking. Find out about the issues your candidates are raising, and the research they've done to make their plans work. Raising standards for the candidates will benefit everyone in the end.

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Church decides too much

In the annals of Christendom, tales of self-righteousness, cruelty, corruption and ignorance are all too common. The Catholic Church has been rightly criticized throughout the ages for violating the very

spirit of Jesus' message in countless ways. These offenses range from the Crusades and the Inquisition to the Church's condemnation of Galileo for advocating a heliocentric view of the solar system and its frightening silence regarding Nazi atrocities during World War II.

Despite the changes ushered in under Vatican II, the Church remains an institution that fulfills the letter of the law while neglecting the spirit. Although the Church has had 2000 years to get its priorities straight, the Vatican still deals in politics rather than faith, in blind obedience rather than informed knowledge.

The Church's positions on issues ranging from marriage and the family to contraception, abortion and homosexuality have been, and remain, extremely conservative. Indeed, one is given the distinct impression that you must be a faithful Republican in order to be a faithful Catholic in today's world.

Of all the issues the Church deigns to speak on, abortion has become its obsession. At a mass about two weeks ago a man got up to inform those in attendance of an "exciting" campaign initiated by Bishop Fulton Sheen called the Spiritual Adoption Program.

Specifically, this program involves the spiritual adoption of the "pre-born," a clever political label meant to contrast with the accepted term, unborn. A faithful Catholic interested in this program can "pray for children in the womb" who are at risk for abortion. You pick a fetus and a date, name him or her, and then pray for the unborn child during the nine months that would make up a pregnancy. Most cleverly, as you pray, you get to follow a development chart that shows how your "adopted" fetus is growing.

The layperson presenting this amazing propaganda — excuse me, opportunity, went on at some length about God's desire to end abortion, etc., etc. Apparently he has a relationship with God that I lack, as He has not spoken with me directly on this issue (we usually just chat about movies and argue

about who is more annoying: Britney or Christina). To presume to know what God does and does not want seems to me somewhat arrogant and self-righteous.

It's hard to trust the Guy anyway, since, if you check your Old Testament, you can find instructions on how to sell your daughter into slavery, or read about all the varied methods one may use to kill errant neighbors for their sins.

Jesus provides somewhat clearer instructions (something about love and forgiveness and all that), but he still leaves some things out. He never spoke about abortion, for example. And yet I have trouble picturing Jesus being as insanely conservative as the Catholic Church would have us be. Indeed, he was always something of a rebel, challenging traditional scriptural interpretations and generally making a mess for the authorities of the day.

It seems to me that God has blessed us with a cerebral cortex for a reason. I, for one, do not plan to

It is not for me to declare whether abortion is a blessing or a curse. I am not God. But I will continue to resist the idea that I must agree with ... the Church.

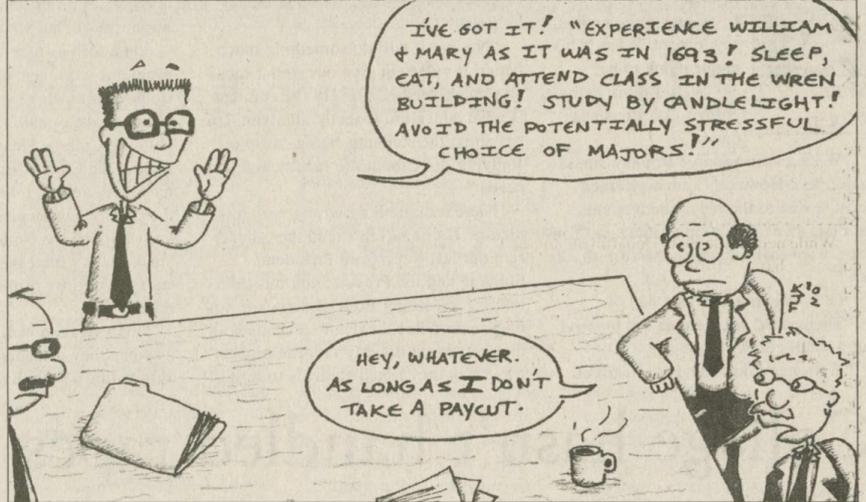
waste my opportunity to use it to its fullest extent. The Church's views are narrow, ethnocentric and insensitive to other ideas or traditions. For example, in many cultures, especially those that acknowledge reincarnation, abortion is not in any way construed as wrong; an aborted fetus simply heads back up to the spirit realm to be born again to parents who want a child. Is this view any less valid than that espoused by the Church?

It is not for me to declare whether abortion is a blessing or a curse. I am not God. But I will continue to resist the idea that I must agree with the tenants of the Catholic Church, or any other organization, for no reason other than that it says so. The Church has been wrong before and by the law of averages, it's probably wrong about a few things today. Until Jesus or some other prophet comes around to reveal to us exactly how we should feel about this issue, I suggest you think.

Read unbiased literature in order to educate yourself, discuss it with your peers and family. Whatever determination you make, at least it will be your informed opinion and not some idea that someone shoved down your throat.

Jeff Kershaw is a columnist. His views do not necessarily represent those of *The Flat Hat*.

Budget Meeting (deep in the recesses of the Batcave):



Creative conserving

We're in dire straits once more. Virginia is running out of money and it's time for the College to take one for the team.

In order to try to solve the Commonwealth's budget crisis, 13 professor positions might get the axe, along with masters degree programs and research opportunities.

This may be a good idea at first glance, but there's a teeny tiny problem: the College needs all of those to educate us.

I don't know about the rest of you, but I came here for a degree. So here's a real simple solution: Cut all student activities.

WCWM? Nobody listens to it. WMTV? Nobody watches it. The Pillory? It's only useful for annoying stupid people. The Flat Hat? As much as I love it, we waste more paper than the national government.

Sports, too, should take a major cut. Everything should go, except for football, which seems to make some money. To avoid all that Title IX crap-olla, all the women's teams will participate in a lottery to see which ones will continue to exist.

All those academic programs take up 80 percent of the budget,

so, logically, they should take up 80 percent of the cuts. Academics should lose a huge chunk of money. Why not get rid of everything except for the History department and the Business school?

Crazy donors like Lyon Gardiner Tyler have (and will continue in the future) dumped truckloads of cash on the history department. The business school is the only one that actually gives students degrees with any chance of future success.

Without all those extra classes

Millington should be allowed to cave in and be used as a landfill by other states. Morton should have its basement rented out as a bomb shelter ...

there will be no need for most of the educational buildings. The Wren building should be chopped down and used as kindling for heating dorms. Millington should be allowed to cave in and be used as a landfill by other states. Morton should have its basement rented out as a bomb shelter, and all other buildings could be sold to gangsters to use as safe houses. This will require the police

force to be fired, but that'll just help lower the budget.

But with no extracurriculars and poor academics, who would come to the College? No one, of course. But that's the beauty of my scheme.

To capitalize on a dropping student-population, the three dorms that would still be in use will be converted to eco-houses. This means no flushing after peeing, 30-second showers and the recycling of everything not nailed down. All computers will double as compost bins and refrigerators will be turned off when not being opened or closed.

Along with everything else, eateries will be dismantled and the University Center will be the only source of food. Only one food technician will be employed and his job will be to dump food into giant troughs.

Chances are even these measures wouldn't balance the budget. If this happens, the College should retire at the top of its game. The campus should be wired with explosives and the undergraduate class should gather in the Sunken Gardens for one final commencement speech, after which the College will detonate.

William Clemens is the Reviews Editor of *The Flat Hat*. His views do not necessarily represent those of *The Flat Hat*.

The Flat Hat

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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 500 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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Recent budget cuts at the College cause suffering

Imagine this scenario:

"Hello, Mr. Smith. This is Bonnie at William and Mary. I am calling to see how your son Mike is doing at school."



MIKE WOODS

"He's doing fine, and he loves the school."

"Great. I see he is a sophomore. What is his major going to be?"

"Well, I think he is going to be a business major."

"What a coincidence! I'm a business major, too. However, I am concerned because due to the recent budget cuts, his class sizes are going to increase. You don't want that to happen, Mr. Smith, do you?"

"Of course not!"

"Then could you help us out by sending a small check?"

"Well, gee I don't know. I hear you

are already raising the tuition next year and my son says he got an e-mail from the Vice-President that he has to turn out the lights in the dorm. He can't study in the dark. He also said that he was asked to turn down the thermostats. It's so cold he can see his breath. Will this money help that?"

"No, but it will do something much better. It will help give our stellar faculty a much-needed raise. In the end that is what education is really all about. It is not about the students, being warm or studying. It is about the faculty and their needs."

There is something wrong with this picture. If you haven't read the e-mails sent out last week from President Sullivan and the Provost, you missed a really good laugh. Both of them are running around like a pair of chickens with their heads cut off. My favorite request was when they asked students to turn off

their lights. Soon, we'll all be studying by candlelight, as in colonial times. In case you haven't heard, they are turning the thermostats down, too. So we can all look forward to freezing our butts off in class. But look on the bright side, at least we won't be able to fall asleep. We might freeze, but we won't nod off.

On a serious note, there really are problems with their priorities. Isn't it ironic that nowhere were students mentioned in the e-mail's "Principles Guiding College Financial Decisions During the Current Budget Crisis." I guess we aren't a priority to them. On the other hand, faculty can rest assured knowing that the College is going to "make salary increases for faculty and staff the priority of the College." What a relief!

Don't feel too bad. They remembered us when they considered the impact of eliminating 13 faculty positions: there

will be an "increase in faculty-student ratio, increased class size, reduced opportunities for undergraduate research, additional burden on faculty for student advising, and the likely unavailability of some courses." No biggie. Everything will be fine just as long as the faculty gets their raise.

I don't want to sound critical of the College's administration. I'm sure President Sullivan and Provost Cell know what is best for them — I mean us. We must trust in their supreme wisdom to guide us through these difficult times. They after all, have consulted a crystal ball and know exactly how bad things are going to be, which is why we are taking all these precautions now before any definite budget decisions have been made by the state legislature. We must be understanding as they turn off the lights, turn down the heat and call our parents to ask them to shell out

more money.

However, I have come up with my own plan. I'm sure that it is quite silly, seeing as I lack the remarkable foresight and wisdom of the College administration. But it just seems to me that when cuts are made they should start at the top with the people who make the most money. According to my calculations, that would be ... what a coincidence, the President and the Provost. We could save a lot of faculty positions just by getting rid of them. But we would never do that.

Think of the impact on students. Our class sizes would remain the same, we could leave our lights on and we could keep the heat on. That is unacceptable. No, I like their plan better. Let's give the faculty a raise and to hell with the students.

Mike Woods is a columnist. His views do not represent those of The Flat Hat.

College hasn't handled rapes on campus appropriately

Rape can happen to anyone. There is no "typical" rape scenario except to say that, in the majority of cases, the victims



LINSAY ROUSSEAU-BURNETT

know their assailants. So what happens if you are the victim? The way the College deals with sexual assault appears to be aimed at maintaining a pristine record rather than working in the best interest of the victims.

In 1991, Katie Koestner, then a freshman, was raped by a fellow student. She alleged that when she went to the Health Center for help she was told to go to sleep; she would feel better in the morning. After being found responsible for sexual assault by the College Judicial Committee, her assailant was barred from entering any

dorm other than his own, but was allowed to stay on campus. Katie stated that after the assault she faced student harassment and vandalism to her room and property.

She went public with her story, making the June 3, 1991 cover of Time Magazine. There was also an HBO movie entitled "No Visible Bruises"; the Katie Koestner Story." According to the Time article, one of the hearing officers actually told Katie "Maybe you guys can get back together next year." Vice President of Student Affairs Sam Sadler is quoted in the article as saying that "Katie's coming forward has personalized the issue and led to a more intensive discussion, and frankly improved input." But have things really changed?

According to anonymous sources I interviewed, the College has mishandled several rape cases this year alone. One student said

that Campus Police neglected to tell her to get a rape kit. According to another, one investigating officer waited two weeks before interviewing the suspect. The same student alleged that witness interviews were handled casually and unprofessionally. The resulting report was short with one egregious error. One incident, involving an armed man breaking into a student's room and masturbating in front of her, went unmentioned in the annual report of campus crime statistics. After several student calls to the Dean of Students, the statistics were amended to include this case, but it was only mentioned as being a breaking and entering.

While the College's Student Handbook states that survivors may defer the presentation of their case to the Dean of Students Office, these individuals have appeared unsympathetic so that victims are required to put on their

own case. This can take more than 10 hours while they sit only one person away from their assailant. The appeals process allows those found responsible to remain on campus for up to a month.

Then, survivors are instructed to sign a confidentiality statement, preventing them, or others knowledgeable of the incident, from sharing information about the offender, even his name. If a student violates this contract, they may face harassment charges from the College. Though none have been pursued, the threat is enough. As a consequence of this "gag rule" there have been rapes by repeat offenders, as noted by several Resident Assistants. If a victim comes forward when underage drinking is involved, she herself could face charges.

By international standards, rape is considered an act of torture. The Amnesty International publication, Broken Bodies,

Shattered Minds, says that "the state can be deemed responsible for carrying out the human rights violation ... for its failures to take reasonable steps to prevent or respond to an abuse." According to officials at Amnesty with whom I spoke: "the University has a responsibility to protect the human rights of all students by prosecuting and appropriately penalizing the perpetrators, providing a safe environment to the victims (and all students) by removing these offenders from campus, being more transparent about their actions and inactions, and eliminating the confidentiality statement that bars women from warning others about their offenders. Treating the victim as a criminal could be tantamount to torture itself and is at best a dangerous precedent."

If the College were committed to helping survivors, it would document and announce

each occurrence of sexual assault on campus, and release the names of offenders. Information on offenders found guilty in a court of law is readily available on the internet. If a College judicial hearing finds someone responsible, the punishment should be consistent with state law. According to Title 18.2-61 of the Code of Virginia the penalty for rape is five years to life imprisonment. Currently at the College it means a six-month vacation for the offender and the assured privacy of their name. Or in the case of one offender, a job at the College while the survivor was still here. Blue lights, whistles and card-key access systems are well and good, but they do not protect students from date rape or the College's risky desire to protect its image from truth.

Lindsay Rousseau-Burnett is a columnist. His views do not represent those of The Flat Hat.

Foreman grill only redeeming thing about boxing today

Let's face it, boxing has become a joke. The sport's most popular figure, Mike Tyson, is a man-eating psycho who sounds like a scratchy Alvin and the Chipmunks

record. Lennox Lewis has about all the charisma of a retired Bob Dole. So what can save this violent contest between two infuriated brutes? Why, beef, of course.

The way I see it, the best thing about boxing right now is George Foreman's "Lean Mean Fat-Reducing Grilling Machine." I received one of these amazing

cookers for Christmas. This isn't another one of those infomercial pieces of junk being sold by washed-up former baseball players. This thing cooks steaks! Undoubtedly, the best part about the machine is that idiots like me can cook like Emeril.

At first I thought it was some type of Macintosh laptop, but I got much more excited when I learned it wasn't totally worthless. In order to cook tasty meat, all you have to do is open it, put the beef in and close the lid. A cocker spaniel could do it — even inept college boys can. The hard-

est part about using this machine is waiting for that red light to appear, telling you that a party in your mouth is about to begin.

There's no complicated physics or chemistry going on here. It's so straightforward it's like taking math of powered flight. The fat drips off the burger and rolls into a tub. Whether you drink that lard after you're done is up to you.

Furthermore, there is a manual for this thing. Can you believe it? It says that I can actually cook vegetables in the grill. The chances of that happening in my cooker are

slim to none, though. Other entrees the manual suggests are fajitas, chicken and even frozen yogurt. OK, I'm lying about the frozen yogurt, but it sure can cook a lot of meat. I can't think of anyone who doesn't like beef. ... Well, other than vegetarians, and I'm not sure if they count as people.

Another enjoyable aspect about the grill is its spokesman. Whether or not George actually came up with this cooker idea is irrelevant. When I see George I think, now there's a man who eats burgers. He's fun, he's jolly and he could kick my butt into

next week, even though he's nearing 50.

So, do I actually know how to solve all of boxing's problems? No. But I do know that if all these crazy boxers were eating more beef and fewer people, things couldn't get worse. They just have to go to the store, wait a few minutes and enjoy the greatest kitchen appliance since the toaster. Trust me, they don't even have to ruin any press conferences.

Andy Bailey is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

People, not guns, responsible for violent shootings

To the Editor:

In William Blake's article, "Assembly laws outdated," he addresses both gun ownership and religion in the classroom. While both of his points amuse me, I would like to comment on his statements about gun ownership.

The columnist is (just barely) hiding an argument to ban gun ownership. He presents his arguments in a way that stains gun owners as trigger-happy, anti-government lunatics. Especially ignorant is the "I guess it must

be hunting season on bureaucrats" remark. This insulting comment insinuates that gun owners are all members of the Michigan Freeman or some similar group and are secretly planning to terrorize the government. It also implies that people don't actually use guns for hunting animals. Overall, the article shows that the author has no idea who gun owners are or what gun ownership is all about.

I am a gun owner. I come from a rural area where I actually hunt animals for food. I also

enjoy shooting targets every once in a while. In the author's eyes, this makes me a lunatic because I am actually honing my skills to go to Richmond and shoot assembly members. The author's arguments are invalid because he knows nothing about what he is discussing.

Many people enjoy hunting; others collect guns as a hobby. Despite what the author thinks, many feel that gun ownership can help to protect their families from criminals and wild animals when the police aren't around.

We are not all vigilantes and we aren't trying to replace the police. We are simply protecting ourselves.

The columnist implies that gun ownership is an archaic practice. This cannot be further from the truth. Whether people own guns for protection or for sport, there is a greater underlying purpose for the Second Amendment. Legal gun ownership is a symbolic right that ensures that Americans will not be oppressed.

An armed populace will not

submit to tyranny because citizens have a means to fight back. It ensures freedom and individual rights because people will fight for them, even if they are outgunned by modern technology. The Founding Fathers recognized this truth and that is why they included it in The Bill of Rights.

I am not denying that criminals commit crimes with guns; however, this is no reason to make gun ownership illegal. Many criminals commit crimes with illegal guns that law-abid-

ing citizens don't have. If someone is willing to shoot someone, then they are willing to get an illegal gun. Banning guns strips good citizens of a constitutional right. Police protect us, but they are not with everyone at all times. Metal detectors help to prevent those who abuse their rights from doing harm in places such as the Capitol. Remember, some people abuse the freedom of speech. Should we revoke that right as well?

— Dan Rounds,
Class of '04

Flat Hat Kissinger coverage found one-sided, lacking

To the Editor:

We are a bit disappointed in the quality of The Flat Hat's journalism. In the Feb. 8 article "Kissinger opponents launch website," you failed to present even the veneer of fairness in your reporting. While your reporter seems to have no trouble freely quoting members of the movement opposed to Kissinger, she fails to deliver even a scrap of the opposition's viewpoint. The closest she comes is a quotation from Bill Walker, the College's chief spokesman, reiterating how happy the school is to have Kissinger as our chancellor.

We can certainly understand how your reporter may not have had the time to

conduct the research necessary for balance in the article — we are well acquainted with being under a deadline and with the workload that comes with being a College student. We would, however, expect better from the editors of this paper.

We were much more disappointed by the thorough one-sidedness of Jason Maxfield's opinion piece arguing for the dismissal of Kissinger from the post of chancellor. The lack of fairness in his column cannot be explained away as easily as with the previous article. Surely, because the columnist was writing a piece to reflect his own views he could have made the effort to research the perspec-

tive of the opposition as well. But clearly, he makes no attempt to show them.

More than that, he does not even bother to back up his own pronouncements. While we are not asking for a footnoted breakdown of his sources, it is certainly not too much to expect an occasional specific reference. The author does not even do that, however, aside from one nebulous reference to "declassified documents, [and] internal White House memos." Such writing is irresponsible and has no place in an institution of higher learning as notable as the College.

We had hoped to learn something new from the column. Unfortunately, because of the flimsy opposing evidence he pre-

sented, we are forced to conclude that he is either too lazy to search out such information or, worse yet, he lacks the belief that he is right. The author and his compatriots demand that a new chancellor be chosen "with direct democratic involvement of the students, alumni, faculty and staff of the College whom this person will represent."

In addition to having the right to choose one's leaders and be protected under law, democracy carries with it the necessity of responsibility for things done, said and believed. This responsibility forms the basis of our legal system. It forms the basis of our liberal arts education system. The courage shown by open-

ly confronting views which may conflict with your own can only prove the veracity of your argument. This belief is what separates news from propaganda.

Reasonable people can, and very often do, disagree on important points. This is certainly one of those. However, by refusing to present an opposing viewpoint, the author has shown that he would rather go down the easy road of presenting his own ideas as incontrovertible fact. He may very well be right. Without the facts, however, we will never know.

— Christopher S. O'Brien,
Class of '00,
Kevin Pryor,
Class of '99

Letters to the Editor

Students push for energy conservation to help cuts

To the Editor:

We, the members of the Student Green Audit Initiative, a committee of SEAC, have for the last two years been engaged in a campaign to reform campus policies to both save money and create a more environmentally responsible and sustainable campus. During the William and Mary 2010 meetings, administrative officials publicly expressed interest in this project. Since the spring of 2000, we have been conducting research and lobbying the administration to contract a consulting firm to perform a green audit, which would entail an assessment of energy, water, solid wastes, dining services and recycling programs.

The culmination of such an audit would produce a list of economically feasible changes that would, upon instigation, save the College in the short term and exponentially in the long term.

In last week's Flat Hat article, Vice President of Student Affairs Sam Sadler said he "approves of having campus organizations and students themselves devise

ways of helping to conserve energy." This is the goal of a green audit. Sadler and the administration are aware of the concerns and efforts of our student organization to instigate changes.

For at least two years, students have recognized the problems the administration is now advocating; unfortunately, these efforts have not received adequate attention until a budget crisis has arisen. Had an audit been completed earlier, it is possible that the school could have already benefited from the energy savings alone that a professionally conducted Green Audit would have recommended.

Also in last week's Flat Hat, Vice President of Administration Anna Martin said that she "believes that one of the key elements for the success of the energy conservation initiative is through encouragement and publication of information." While we recognize and appreciate this effort, "stickers and flyers" are pretty but talk is cheap and falls short of

constituting an energy conservation plan. In order to make substantial savings, structural changes within the institution must couple the demands made for behavioral changes within the student body. Structural changes in building codes for example enabled the University of Chicago Graduate School of Business to save over \$300,000 in reduced energy waste (Source: Creighton, "Greening the Ivory Tower," 1998, 113-114).

Last week the administration sent out a campus-wide memorandum asking students to turn off their lights and computers, yet the lights are left burning each night in many academic buildings and in the new SWEM addition. And, as was pointed out by The Flat Hat's Editorial Board last week, hundreds of computers in the labs around campus stay on 24 hours a day, seven days a week. Our committee feels students are already eager to do what they can to offset faculty layoffs and keep costs low and it is our belief that with equal dedication to reform from the administration, the College will be able to weather the current financial storm.

We look forward to continuing our cooperative efforts with the administration and the Landscape, Energy, and Environment (LEE) committee and hope that the Green Audit will now receive the attention and funding necessary to expedite the process.

We encourage students and faculty to practice the already suggested environmental reforms but also to join us in support of the Student Green Audit Initiative.

— John Edgar,
Kate Wilkin,
Class of '04,
Rachel-Alice Lewis,
Coleen Loomis,
Class of '03,
Beth Sturiano,
Class of '02

We encourage students and faculty to practice the already suggested environmental reforms but also to join us in support of the Student Green Audit Initiative.

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and no more than 500 words. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

Sharing conservation ideas

To the Editor:

Picture this: William and Mary sponsors a competition between dorms in which halls, wings or whole buildings will win a free party if they conserve the most energy over a month.

Imagine students enjoying each others' company and coming up with all kinds of creative ways to save water and electricity, like turning off as many appliances and lights as possible, sharing mini-fridges.

It happened. This now quaintly '70s scene took place during my freshman year at Kenyon College in 1979. My dorm accepted the challenge. We were serious about it and we won. Kenyon College, which was facing skyrocketing energy costs, also won, and so did the environment.

Many of us learned lifetime habits about paying attention to energy waste. The idea lives on: in the spring and fall of 2001, Tufts' "Do It In The Dark" competition cut the university's greenhouse gas emissions: the winning dorm reduced their energy use by 50 percent.

Now it's 2002, and as we face Virginia's dismal budget crisis, energy conservation could save

our beloved college hundreds of thousands of dollars.

I would like to commend the William and Mary administration and the Editorial Board of The Flat Hat for their attention to conservation this past week.

This is potentially a creative way to help us avoid some of the deep cuts "into the bone" of the College's educational programs. In fact, it's an opportunity to address broader issues and to learn from the process — the College has the energy use and environmental impacts of a small city.

As the Flat Hat editorial put it, just turning off computers when not in use will save us thousands of dollars in conserved megawatts. That, however, is only the beginning. While the bad news is that we're wasting a lot of energy, the good news is that there are a lot of "low hanging fruit" ways for the College to change its course quickly and affordably.

As the widely-praised program "UB Green" at the University of Buffalo cites, students, faculty, administration and staff should be working individually and together for structural changes in the University's ener-

gy and broader environmental performance. Old buildings can be improved and new buildings and renovations should incorporate energy-saving technology and design.

Simple and more complex steps can be taken at all levels of cost and payback time. The biggest energy wasters are heat and air conditioning overuse and loss, needless vehicle use, unnecessary refrigerators, computers and lights. Let's minimize their use and unplug them if possible.

Looking ahead, when purchasing computers, peripherals, appliances and vehicles, we should all buy energy-saving equipment, which soon pays for itself. We should report instances of energy waste and suggest energy-saving measures or projects to the College, and help student, faculty and staff groups who are working to improve the College's environmental performance.

This is certainly a dismal budget crunch, but it's also an opportunity for education and for improving the sustainability of our institution.

— Timmons Roberts,
Professor of Sociology



CAMPUS CENTER, ROOM 207
221-3263
WWW.WM.EDU/OSA/ACTIV/SERVICE/

SUMMER SERVICE GRANTS AND AWARDS

Summer service grants provide summer stipends to students as encouragement to spend a summer involved in a significant community service activity. Proposals are due in OSVS by 3/15. OSVS is also accepting nominations for the Spirit of Service Award and the Tradition of Service Award. These awards recognize students who have been involved in community service. Nomination forms may be picked up in OSVS or accessed from the website. Nomination forms are due in OSVS by 3/15. For more information on the summer service grants or the service awards, call Jaime Deafenbaugh at 221-2738.

Volunteer Needed

Volunteer needed a few times a month to help with local Arts Calendar. For more information, call Keria Cook at 220-8032.

Tutor Needed

Tutor needed to help 7th grade girl with pre-algebra. Prefer weekends. For more information contact Mrs. Brooks at 595-6341.

ARC

ARC of Greater Williamsburg needs volunteers. For more information call Marie Butler-Goble at 229-3535.

BECOME A SHARPE FELLOW

The Sharpe Community Partnership Program is a residential service-learning program for freshmen. We are currently accepting applications for 2002-2003 Sharpe Fellows who will serve as:

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Application materials are available in the Campus Center, Room 219. Applications are due 3/20/02.

We invite both undergraduate and graduate students to apply. Fellows receive an annual stipend of \$1000.

For more information, please contact:
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hwayre@wm.edu
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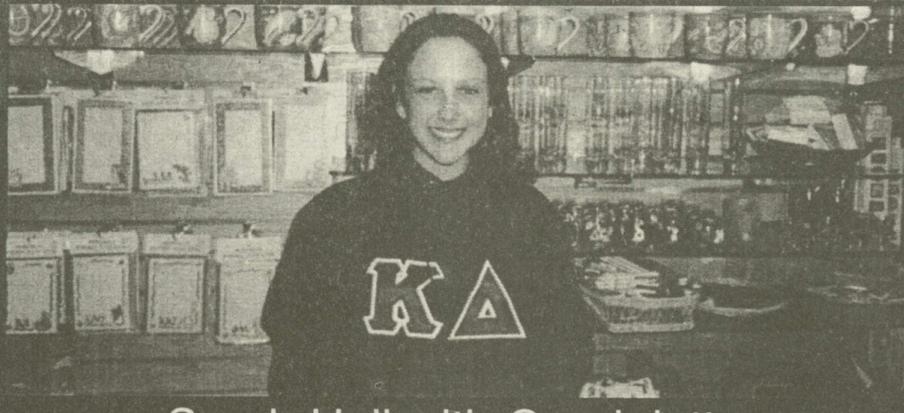
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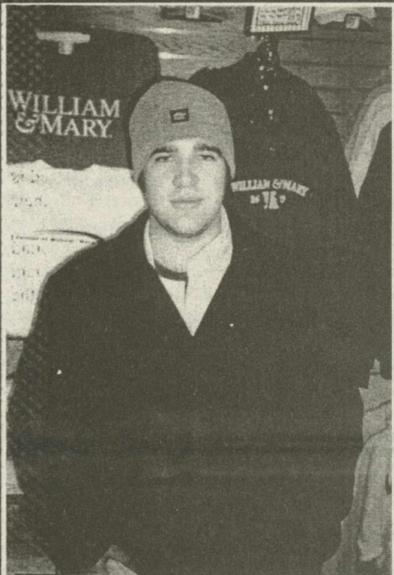
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VARIETY

Confusion Corner

by Jill Rowley



The library: peaceful sanctuary no more

My relationship with libraries has changed drastically over the years. There was a time when I loved them. I frolicked in them with the same enthusiasm I showed for playing in parks or traffic. I would wander through the aisles for hours, looking at book jackets, reading picture books and choosing books to take home. I dreamed of getting locked up in the library over night, just like I dreamed of getting locked in a toy store, amusement park, mall, grocery store and bowling alley.

Now that I think about it, I had an unhealthy fixation on the idea of getting locked up in places overnight. It seemed like fun, until that fateful night at the Shop 'n' Save, the root of my fears of the dark, coupons and TV dinners.

I outgrew most of my childhood interests within a year or two of developing them. This was a good thing in general because it prevented me from growing up as that kid who really liked musicals or knew a creepy amount about astrology. But I never outgrew my essential geekiness, so I figured I would never outgrow liking libraries.

Although I am still a loser of unimaginable proportions, my feelings for libraries have changed. By high school, when research papers became a frequent part of my existence, I began to recognize the potential for evil inherent in libraries. I still liked them, mainly because they gave me the chance to sample things like romance novels and Ayn Rand without actually having to financially support the authors of that crap. (Yes, I realize I just equated Ayn Rand with romance novels. I meant it. Get over it.)

Once I reached college, of course, my relationship with libraries changed. The library became a place to get work done when it wasn't going to happen in the dorm room, which was all of the time. Dorm rooms offer far too much in the way of distraction. The library seemed an uninspiring enough alternative. It worked for awhile.

But lately I have been completely incapable of working in the library. It was not a gradual change. On the contrary, last Tuesday I could work in the library without any problems whatsoever. Then on Wednesday evening, I went to the library and sat down at one of the little cubicle desks, got out a book and started to work. I was immediately seized by an intense need to leave. I hated the place, and I couldn't deal with it another second. So I left, which is why the test I took the next day ended up being more an exercise in fiction than the political economics that it was supposed to be.

"Why the hatred?" you might ask. The atmosphere drives me insane. It's like there is a subliminal guilt trip emanating from the walls — "Work!" it says, "Everyone else is. You should be studying harder."

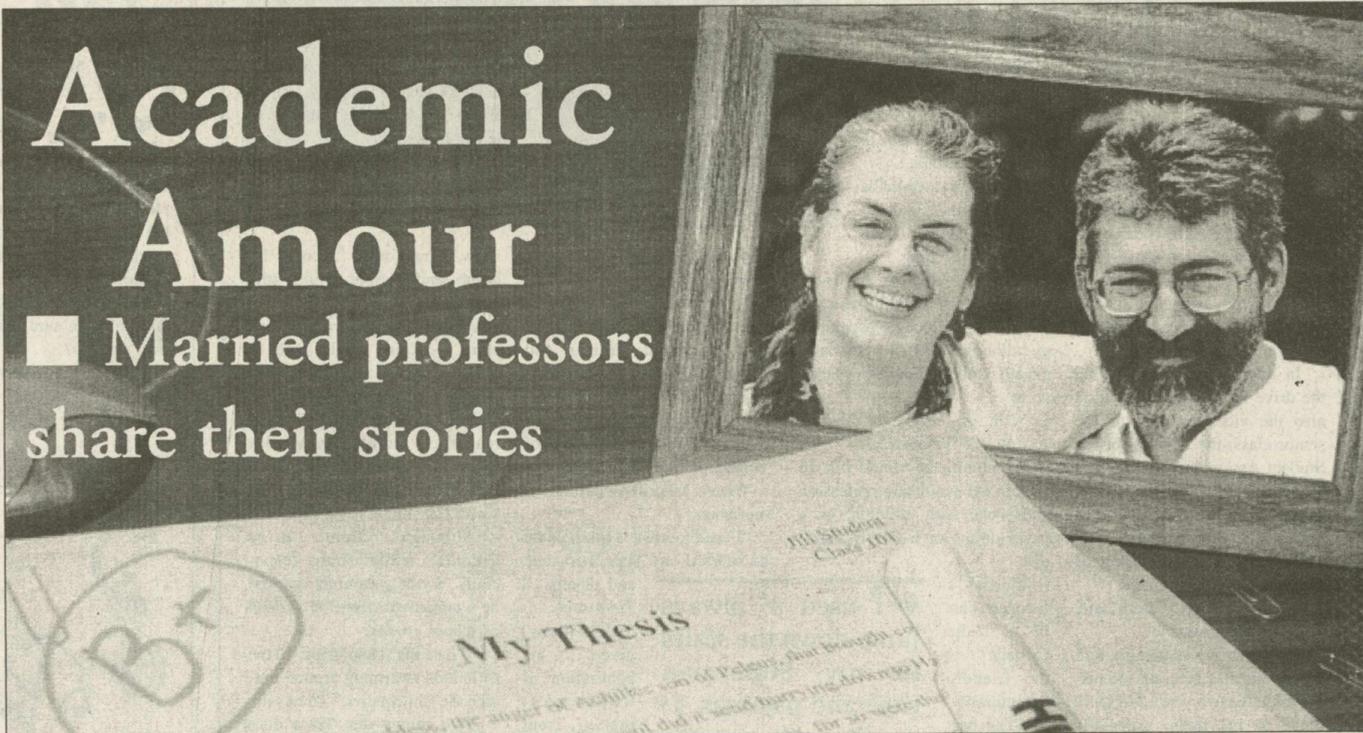
But the nagging is combined with still more sophisticated techniques of torture. It draws everyone in; I don't think I've ever been to the library and not seen people I know there. But you're not supposed to talk to anyone. If you do, the nagging only gets more persistent. You're at a party, but you're supposed to stay in a corner and work instead of enjoying yourself.

So I can't work at the library anymore. Working in my room is still not an option, though, because my roommate, computer and TV are there. I just end up wasting my time. I tried to study in there all weekend. The only things I accomplished were one chapter of history reading and ordering a Jesus action figure

See LIBRARY • Page 10

Academic Amour

Married professors share their stories



JEB STENHOUSE AND MIKE COSNER • The Flat Hat

Husband and wife Jamie Bartlett and Jamie Armstrong, choir directors in the music department, are just one of the many married professors on campus.

By Brooke Sauer and Jenni Brewer

The Flat Hat

On any given working day, most people wake up, get dressed and then kiss their spouses goodbye. But for a number of married faculty members at the College, the morning is just the start of their day together. Today, married couples in the academic environment are discovering the benefits of working together.

A few of these married couples are Jamie Bartlett and James Armstrong in the music department, Isabelle and Jacob Kinnard in the religion department, Cindy Hahamovitch and Scott Nelson in the history department, Ram Ganeshan and Tonya Boone in the business school and David Doersch and Liz Wiley in the theatre department.

When asked about how they met, Jamie Bartlett playfully taps her husband and coworker on the shoulder. In the summer of 1980, Bartlett was an upcoming freshman at Mount Holyoke

University, while Armstrong was finishing his last year of teaching at the school. Despite the fact that Bartlett could have been a student in his Armstrong's classes that year they didn't meet until 11 years later, when they were in the same choral music doctorate program in Wisconsin.

"We were married at Mount Holyoke, because that is where we should have met," Bartlett said.

Not only do Bartlett and Armstrong both specialize in choral directing at the College, they also share an office in the music department.

During the course of a day, there is relatively little overlap of Bartlett and Armstrong's schedules. They still find time to share together, though.

"There is an interweaving of work and family schedules throughout our lives," Armstrong said.

At home, they spend time exchanging information about daily schedules, as the couple tries to organize work and family plans.

They have two children, Robert and Caecilia, who tag along with their parents during concerts and performances.

"Our children are very creative," Bartlett said. "Our son dances to ABBA and our daughter is a free spirit who can sing the William and Mary alma mater by heart."

As artistic parents, the couple limits their children's exposure to television and instead encourages their children to display creativity through projects using paper, scissors and glue.

The couple tries to be together with their children as much as possible. Some weekdays, they take three-year old Caecilia to lunch. On weekends they enjoy rowing at Waller Mill Park or visiting Maymont Park in Richmond, Va.

"Caecilia and Robert like going to Maymont to play near the lily pad pond ... Life is so wonderfully full of the things that we love," Armstrong said. Both faculty members in the music department, Bartlett and her husband, Jamie

Armstrong, have recognized the growing trend of married couples in academia.

"There are many married professors just within the History, Art, Modern Languages and Music departments," Bartlett said.

One reason for this increasing trend is that many people are meeting their spouses while in college.

While Bartlett and Armstrong found each other in graduate school, the Adam and Monica Potkay found love here at the College.

"It was Jan. 11, 1990," Adam Potkay said. "It was my birthday and I was being interviewed for an English teaching position at the College."

Though both were dating different people at the time, Monica Potkay admits that she found him to be interesting.

"We both have similar personalities, but different styles," Monica Potkay said. Married in the Wren Chapel on May

See AMOUR • Page 10

Newly renovated CW theater shows independent films

By Annie Mueller

The Flat Hat

Between Duke of Gloucester Street's Laura Ashley store and The Scotland House rests the Kimball Theatre, a movie and theater house newly reopened to the public after a year of renovations.

Instead of the bright neon lights and life-sized cutouts typically seen at most modern theaters, Kimball welcomes visitors with elegant lighting and red curtains. Movie posters are neatly framed on the walls. Tickets are purchased from the small, red box office. The theater specializes in art films and live music performances.

The Kimball Theatre, which was originally built in 1932 as The Williamsburg Theatre, was first erected during John D. Rockefeller Jr.'s reconstruction of Colonial Williamsburg. Two years ago, William and Gretchen Kimball, a California couple, donated \$3 million to CW towards restoring the theater. Their goal in this restoration was mainly to bring more culture to the area and reach out to broader audiences — namely to the young college community.

The renovations, which took most of 2001, included drastic changes.

"We improved the AC [air conditioning] system, painted the entire building, added new carpets, renovated the seating and put in a new stage to accommodate performances on the stage," CW media contact Sophia Hart said.

Despite all these changes, the Kimball Theatre, which re-opened only last September, been as popular as its supporters thought it would be.

"Visitation has been strong; however, not



MIKE COSNER • The Flat Hat

The recently renovated Kimball Theatre, in CW, shows independent and unique films.

as strong as we'd like it," Hart said. "People are still getting used to the fact that there are things going on here that aren't just movies."

Jeanne Zeidler, the mayor of Williamsburg, also has the job of running the Kimball Theatre.

"We want to appeal to all segments of the community," she said. "Some of our programs are specially designed for tourists by Williamsburg departments, and sometimes, people from the College approach us, such as

See THEATER • Page 10

Week-long service project provides break alternative

By Monty Tayloe

Flat Hat Staff Writer

If soaking up rays and ogling beach beauties aren't in your Spring Break plans, consider volunteering for Help Unlimited, the alternative spring break program at the College.

The program consists of seven group day-trips to various areas in or around Virginia that can use the volunteer muscle that Help Unlimited provides.

"My arms were definitely buffer afterwards," senior Michelle Jabbour, a co-president of Help Unlimited, said about her trip to Natural Tunnel State Park in Duffield, Va.

Groups going to Natural Tunnel can expect to be put to hard work in the outdoors as they help maintain the park, named after a limestone train tunnel formed naturally through water erosion.

"We built a trail and took down a barbed wire fence," junior Jason Keagy said, adding that he also planted trees to plug sinkholes in the limestone foundations of the park at Natural Tunnel.

"It was a lot of hard work, but it kept you busy," Keagy said.

Natural Tunnel is only one of three possible trips which Help Unlimited volunteers can choose from. Other trips this spring break will be headed to the Southern Appalachian Labor School in Beard's Fork, W.Va., and the Monacan Indian reservation, which is located just outside of Charlottesville, Va. Volunteers



COURTESY PHOTO • Raquel Halfond

Juniors Raquel Halfond and Edward Branagan paint at the Monacan Indian Reservation.

going to Monacan will live on the tribal grounds and help the residents with renovations to the reservation.

"We helped out with renovating their buildings and we painted their tribal council building," junior Raquel Halfond, a volunteer at Monacan last year, said. "On the last day, we helped to clear land for a mock village. It was a blast and educational."

Halfond will be a site leader this year on the trip to SALLS. This will be the first year that the College's Help Unlimited program will visit the school, where they will be helping with a lot of construction.

"SALLS is very associated with Americorps, and we'll be doing a lot of the same types of

See BREAK • Page 10

That Guy

By Lauren Mossman
Flat Hat Staff Writer

The odds are good that if you're a senior, you've already heard from Trent Devore. As co-chair of the Senior Class Gift, Trent has recently been working hard to make sure that seniors make their contributions before they graduate.

In addition to spearheading the drive for donations, Trent is also the vice president of the senior class, the co-chair of the Student Assembly elections and a member of UCAB's Special Events Committee. Trent has spent three years working with UCAB and served last year as the chair of the committee.

"I love UCAB," Trent said. "I've seen it grow a lot."

Trent also loves being a tour guide, and has been an orientation aide for two years. He's still close to his halls, especially Yates First South (which, incidentally, was his freshman hall). On top of all his other activities, Trent works at the Rec Center as an intramural sports supervisor and a referee.

A psychology and kinesiology double major, Trent decided last year that he would like to teach for a year following grad- psychology, physical education or work with special-needs chil-

dren in a high school in Northern Virginia.

"I think that would be rewarding and I'd learn about myself," Trent said about teaching.

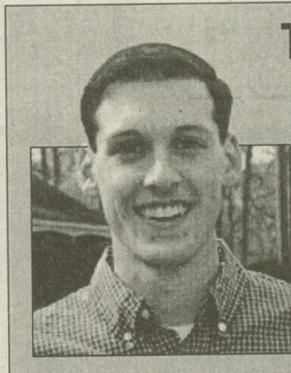
After he spends his year teaching, Trent would like to go to graduate school for psychology, although he's not quite sure exactly which school he wants to go to.

"I'll go wherever they'll accept me," Trent said.

Eventually he would like to go into the healthcare profession and work with children, as a psychologist or a family therapist.

Trent's favorite part of the College is the friendly community. "The best thing about it here is that you walk on your way to class and people smile at you," Trent said. "It's something that's so easy to do."

His favorite College tradition is serenading President Sullivan during orientation, although Trent didn't realize initially that the serenade is a yearly activity. "I thought President Sullivan really didn't know and it was a



Trent Devore

FAVORITE TV SHOW: "Will and Grace"

LOVES TO EAT: Cinnamon Life

FAVORITE OFF-CAMPUS ESCAPE: AMC 24 in Hampton and the Colonial Parkway

HIDDEN TALENT: He can dunk a basketball.

FAVORITE MOVIE: "Top Gun"

surprise," Trent said. "I was naive and dumb."

Trent realized his mistake when he took his OA hall to serenade President Sullivan and recognized the president's speech as the one he heard his freshman year; however, he still loves the annual tradition of "belting out the Alma Mater."

Trent's favorite superhero is Superman.

"I used to always jump down the stairs in my Superman cape and pajamas," Trent said.

It's fitting, given his admiration of Superman, that Trent would chose

the ability to fly if he could have any superpower.

"I think it would be to fly," Trent said. "I've always wanted to. I'd fly someplace warm."

Trent, who describes himself as, "energetic, optimistic and entertaining," would love the opportunity to entertain the

"One of my dreams is to take over the Conan O'Brien late

show," Trent said. "I could be dumb and people could still laugh at me."

Another dream involves traveling — Trent would love to visit Australia and Paris, and over this coming spring break he and his roommate are taking a road trip to Florida that includes stops at a BMW factory, Duke University and University of North Carolina-Chapel Hill.

Although Trent loves Colonial Williamsburg (especially Wythe's caramel apples) he's unequivocal on the subject of school groups.

"I hate the school trips, all the little kids swarming around outside the Chocolatier," Trent said.

Two things that Trent does love are his golden retrievers.

"I can't live without my dogs, but they're not here," Trent said.

"My mom raises them for CCI [Canine Companions for Independence]. They get trained and they help people out with wheelchairs."

Like his mom, Trent demonstrates his willingness to help his involvement in activities that make a difference.

FISHing for answers

Q: My partner and I are monogamous, but we still think we need information about sexually transmitted diseases. I've heard there are a couple of STDs on campus that are big problems and that we all need to be careful. If I use a condom, can I still get an STD? What are some precautions I can take to make sure I don't contract an STD?

— Nervous Nick

A: These are great questions. Even monogamous couples need to learn ways to prevent risk and transferring of infections. By the way, Nick, the new politically correct term is "sexually transmitted infection" or STI. STIs include genital herpes, genital warts and chlamydia (the three most common among college students), as well as HIV. STIs can affect anyone who has unprotected intercourse, multiple partners and intercourse while judgment-impaired (since you may not use protection effectively).

It is best to talk honestly with your partner before intercourse. A latex condom with spermicide every time you have any kind of sex can prevent some types of STIs. Although some STIs are asymptomatic, the common signs include redness, sores, blisters, warts, drip or discharge in the genital area or a burning sensation while urinating.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISHBL@wm.edu or call x3631.



BREAK

AMOUR

stuff Habitat for Humanity does, like building houses," senior Sarah Riggen, co-president of Help Unlimited, said.

Despite the hard work involved in all three trips that the alternative program provides College students, the reports from past volunteers "are overwhelmingly positive."

"Everything was very fun and it didn't take long for the group to bond at all," Keagy said. "We bonded on the trip down, before the work ever started."

Riggen is a 3-year veteran of the program.

"It's all in the people," Riggen said. "We've been fortunate to get some amazing people, and all the people I know that have gone have had a great time."

theater.

"The inside is very romantic," Nyugen said. "There's a chandelier in the center of the room and the chairs are nice and cushioned. It's new-looking and neatly painted."

Senior Matt Delesdernier has been to the theater before and after renovations.

"I thought it was much improved," Delesdernier said.

Other students said that having a theater that shows foreign and art films is a nice addition to Williamsburg.

"I like the fact that the Kimball Theatre plays artsy films," freshman Christina Butler said. "Despite the fact that there are so many theaters at home, hardly any of them play the films they play here."

Film and performance times are posted in front of the theater, as well as online at www.history.org. Tickets for adults are \$6 for adults and seniors and \$5 for children and students. To order tickets in advance, call 1-800-HISTORY, and for more information, the theater's phone number is (757) 565-8588.

"It's really nice, and definitely classy," freshman Leigh Ann Forde said. "[The theater] is different, and much more cultural than normal theaters."

LIBRARY

Continued from Page 9

The only place I have left where I have ever been productive studying is outside and it's still too cold for that on most days. So unless it warms up before midterms are over, it'll be a miracle if I pass any of my classes.

Come on, Jesus action figure. Jill Rowley is the Confusion Corner columnist. If her excuses for not studying become any more elaborate, they'll have to start involving aliens and/or the KGB.

THEATER

Continued from Page 9

student groups and student activities."

Recently, the College's Improvisational Theater group performed at the theater.

"[A College group] will usually have a play, concert or lecture that they feel Kimball would be a good venue for," Zeidler said.

She said that the theater likes to bring in artists from far and wide.

"We try to bring in movies and performances that people don't find very often — things that would add to the mix of cultural activities," Zeidler said.

During the months of January and February, performances included the Williamsburg Symphonia and the Hampton University Concert Choir.

"We like to emphasize that there will be always be a movie playing every night," Hart said.

College students who have been to the Kimball Theatre after its first few months of reopening have had positive things to say about their experiences.

Freshman Tina Nguyen has seen both "Amelie" and "Apocalypse Now Redux" at the

Check out The Flat Hat archives: flathat.wm.edu

Animals

By Jarad Bort



variety calendar

feb. 23 to march 1

compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

The men's basketball team will play Old Dominion University today. The game takes place at W&M Hall and starts at 2 p.m. This is one of the last games of the regular season, so come see senior forward Mike Johnson and the rest of the team as they take on Old Dominion.

Sunday

The sketch comedy troupe 7th Grade presents the "Semi-Formal Show." This show takes place in the Commonwealth Auditorium of the UC at 6 p.m. Admission is \$1. The "Semi-Formal Show" is 7th Grade's first performance of the semester with their new members.

Monday

Take advantage of the special programs in Colonial Williamsburg. Today you can tour some of the area's colonial houses from 2 to 3 p.m. The begins in the Orrell Kitchen in Colonial Williamsburg. Reservations are limited to 25 people.

Tuesday

The Gallery Players, a group of College musicians, will be performing chamber music tonight. Taking place in Bruton Parish Church, the event begins at 8 p.m. Bruton Parish is off of Duke of Gloucester Street, between the Governor's Palace and the College.

Wednesday

The PBK Concert Series presents King's Consort, one of Europe's leading period instrument orchestras. They will be appearing tonight at PBK Hall as part of their American tour. This performance begins at 8 p.m. and tickets cost \$20.

Thursday

Head over to Lodge 1 tonight to hear Homebrew, featuring student acoustic performances. The performers are students selected by a talent board made up of members of UCAB, the event's sponsor. The show begins at 8 p.m.

Friday

The baseball team is playing against New York Institute for Technology today, in the first of their three games in the CAA Tournament. This sporting event takes place at Plumeri Park next to Dillard and starts at 3 p.m. The Tribe's current record is 6-1.

Next week

You've managed to survive midterms, so here's your reward. Next Saturday, March 2, is the beginning of Spring Break, which lasts until March 10. Whether you're heading home or to some exotic location, be sure to have fun and enjoy your time off.

The next issue of The Flat Hat will come out on Friday, March 15. Have a wonderful break!

"He is one of the most reasonable people I know and he appreciates that as a compliment," Monica Potkay said. Though they specialize in different areas of literature, the Potkays have taught a class in literature in the bible together. "We trade off lectures in the class," Monica Potkay said. "The experience allows us to talk about what we are teaching."

BRIEFS

GENERAL INFORMATION

WCWM Remotes

WCWM is once again running its remotes service this year. The remotes service is on-site disc jockeying for any event. The station has worked with a variety of events in the past, including Greek formals, Campus Golf, hall council activities and philanthropy functions. WCWM provides equipment, trained DJs and music and can make custom CDs and playlists for events; provided song requests are placed in advance, or you can supply your own music. Our rates are \$50 per hour, plus we need a table to set the equipment on. WCWM is run by college students catering to college students, and is more reasonably priced than most independent DJ services. To book a DJ for your function, contact Mike Helferstay at mjhelp@wm.edu or x5874.

Death Penalty Speaker

Marshall-Wythe Law Professor Dave Douglas will speak about the current controversy surrounding the death penalty in Virginia. Topics will include practical concerns about the implementation of capital punishment and a discussion of the relationship between the death penalty and organized religion. A question and answer session will follow. The event will take place Feb. 26 at 7 p.m. in Blair 229. This event is sponsored by Students for Alternatives to the Death Penalty and is free and

open to the public: International Death Penalty Abolition Day is March 1. For further information about the event or SADP, e-mail Sarah Ingle at seingl@wm.edu or Amy Smith at aksmit@wm.edu.

Oliver Hill Scholarship Banquet

The Black Law Students Association at the College's Marshall-Wythe School of Law is holding its annual Oliver Hill Scholarship Banquet. The banquet is a chance for students and the community to gain perspective on the life and work of a famous civil rights leader. A lecture will be given addressing the issue of civil rights in a modern context. The event will be held March 23. The show will last from 3 to 6 p.m. Tickets are \$15 for students and \$25 for faculty. RSVP by March 12. E-mail blsawm@hotmail.com

Spring Break

All residence halls will be locked from 5 p.m. March 1 until 9 a.m. March 19. If you are leaving you must unplug all unnecessary appliances, close and lock your windows and doors and remove all trash from your room. If you are staying you should keep your I.D. card with you at all times, check the RA schedule posted in your area because there will be limited RA duty coverage. Call Campus Police in case of emergency and report any suspicious persons or activities to them immediately.

Sports Info Seeks Staffers

The College's Sports

Information department is looking for student assistants for the athletic season. Various duties include staffing intercollegiate sporting events, writing feature articles, updating/maintaining the W&M Athletics website and assisting the sports information staff. Hours are flexible and student employees are needed immediately. Call Sports Information Director Pete Clawson at x3369 to inquire about the positions available. For schedules, rosters, updated statistics and more check the Tribe's webpage: www.Tribe Athletics.com.

Leadership Program

The LEAP Leadership Program hosts one-hour seminars every other Tuesday at 6 p.m. in the Campus Center Little Theatre. Any student of the College is welcome to attend. Students who attend a minimum of four seminars during the course of the semester will earn the LEAP Leadership certificate. The student organization that has greatest attendance during the course of the year will receive \$100. For more information, or to join e-mail Darin Eich at djcich@wm.edu.

International Affairs Speaker

Students are invited to a brown bag lunch with Laura Holgate, vice president for Russia Programs at the Nuclear Threat Initiative, Feb. 25 from noon to 1 p.m. in the James room. Holgate will discuss challenges and opportunities for women in the field of international affairs. This program is geared towards women, but all students are wel-

come to attend.

Holgate will also be giving her lecture, entitled "Loose Nukes and Brain Drains: Safeguarding Russia's Nuclear Weapons Programs," Feb. 25 at 4 p.m. in Chesapeake C.

SCHOLARSHIPS

Rotary Scholarships

Applications for Rotary Ambassadorial Scholarships for the academic year, 2003-2004 are due April 1. Scholarships pay most of the expenses (up to \$25,000) for an academic year almost anywhere in the world (wherever Rotary clubs are located). Students may apply through their hometown Rotary Club or through clubs in the Williamsburg area. This opportunity is open to students in any field; a minimum grade point average of 3.2 is required. For application forms and more information, please contact Mr. McCord, department of history, James Blair 315; telephone: x3757; e-mail: jmcco@wm.edu.

Reves Center Scholarship

Students with summer internships with the State Department are eligible to apply for a scholarship from the Reves Center. Awards of up to \$1,000 will be granted based on need and merit. An application form is available at www.revescenter.org/academics_students/state_scholarship.

American Chemical Association Scholarship

The American Chemical Association has begun accepting applications for its 2002 Scholars Program. The program supports academically accomplished

African American, Hispanic and Native American students in their pursuit of undergraduate studies in chemistry, chemical engineering, biochemistry, environmental science and related disciplines in two and four-year college and university programs. Program recipients are eligible to receive between \$2,500 and \$3,000 per academic year, and many find that top corporations are interested in hiring them after graduation. For more details on the ACS Scholars Program, including an online application form, please visit www.acs.org/scholars or call 1-800-227-5558 ex. 6250. The application deadline is March 1.

VOLUNTEER

Tour Guide Applications

Tour guide positions for the coming summer and academic year are now available. Summer tour guides are part-time paid volunteers. Applications are available in the Admission Office lobby in Blow Hall, room 201. Applications are due March 1. Current freshmen, sophomores and juniors are eligible to apply. Contact Kate Baldini at kabald@wm.edu with questions.

Booksmart Volunteers

Beginning in April, the Williamsburg Regional Library will be conducting a program entitled "Booksmart," which will require six to eight volunteers for approximately one-and-one-half hours, four days a week for five weeks. This reading readiness program will be conducted at the James River and Norge Elementary Schools. Volunteers will assist by listening to preschool children discussing selected book titles and recording what the children say as well as reading to those groups of children. The library would like volunteers to

assist on a daily basis. Weekly participation would be helpful. The library's staff members are willing to work with William and Mary volunteers, fully realizing that daily or weekly participation may be impractical or impossible for them. A short training program will be conducted before the program begins. For information, contact Reba Friedrich at 259-4055.

ACADEMICS

History Concentrators Handbook

A copy of the new History Concentrators Handbook has been mailed to all concentrators. Students thinking about concentrating in history can obtain a copy from the brochure rack outside James Blair 330.

Message to Seniors

If you plan on graduating in May, check your DARS report, meet with an advisor and make sure you've fulfilled all of your requirements.

Furthermore, go to the commencement page on the Reves website: www.revescenter.org/academics_students/commencement.html. If you don't see your name, talk to Jolene at x3590 or jenagl@wm.edu immediately.

Global Education Notice

Summer, semester and academic year programs are available all over the world. Find out how you can take part and gain invaluable international experience.

Make an appointment to learn how to find the program that is best for you. The Global Education Office is open Monday through Friday 8 a.m. to 5 p.m.

CLASSIFIED ADVERTISEMENTS

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Typist needed, approximately 50 pages. Please contact Ed Belvin 229-2158

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OTHER

Mexico/Caribbean or Central America \$300 round trip plus tax. Europe \$169 one way plus tax. Other world wide destinations open. Book tickets on line www.airtech.com or 212-219-7000.

CHIROPRACTIC, ACUPUNCTURE, and MASSAGE

Work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990)

1996 TOYOTA PRIZM

One owner, mechanically perfect, looks new, 5 speed, 4 door, nice stereo, dual air bags, cruise control, A/C, power door locks, great on gas, must see to appreciate, only \$3,900, won't last. 592-4427



William & Mary Night

Mondays from 9pm - 1am
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with a student I.D.

The Corner Pocket
Williamsburg Crossing
220-0808

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 15 cents per word per issue. To place a classified ad or for more information, call the Briefs editor at x3281.

THE ASSOCIATION OF 1775 SOCIETY OF THE ALUMNI COLLEGE OF WILLIAM AND MARY



ANNUAL SCHOLARSHIP

WHAT: Association of 1775 Commitment to Military Service Scholarship

QUALIFICATIONS: Full-Time William and Mary Student who

- Is enrolled in a commissioning program of one of the armed services, and/or;
- Is a member of one of the reserve components, and/or;
- Is serving on active duty, and/or;
- Has been honorably discharged from one of the uniformed services.

AMOUNT: Up to \$1,000. The Association currently plans to award at least one scholarship, but may, depending on the circumstances, choose to make one or more additional awards.

WHEN: Applications will be available the month of February and may be obtained via the web at www.wm.edu/alumni/groups/1775_APPLICATION.doc or from the Society of the Alumni.

Applications are due by March 15, 2002. If you have any questions about the scholarship, please contact Cindy Garrett, assistant director of alumni programs, at 757/221-1204 or e-mail cjgarr@wm.edu



Lectures + Midterms =

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ACURA

BEST of Williamsburg

Williamsburg has a lot to offer, if you know where to look. That's why, for the third year in a row, the Editorial Board of The Flat Hat has voted on the best foods, services and amusements the 'Burg has to offer. Whether you're looking for a great cup of hot chocolate, the best value eating for your dollar or the best bathroom on campus, this section offers a look at some of the aspects of the College and its surrounding area that you should not miss.

Photos by Mike Cosner

Text by Sara Brady,
William Clemens, Kim Eavenson,
Kelley Kaufman, Kimberley Lufkin,
Rob Margetta, Dan Miller,
Belle Penaranda, Lisa St. Martin,
Megan Syrett and Laura Terry

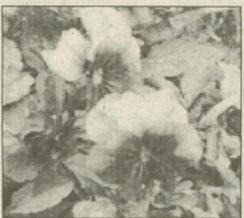
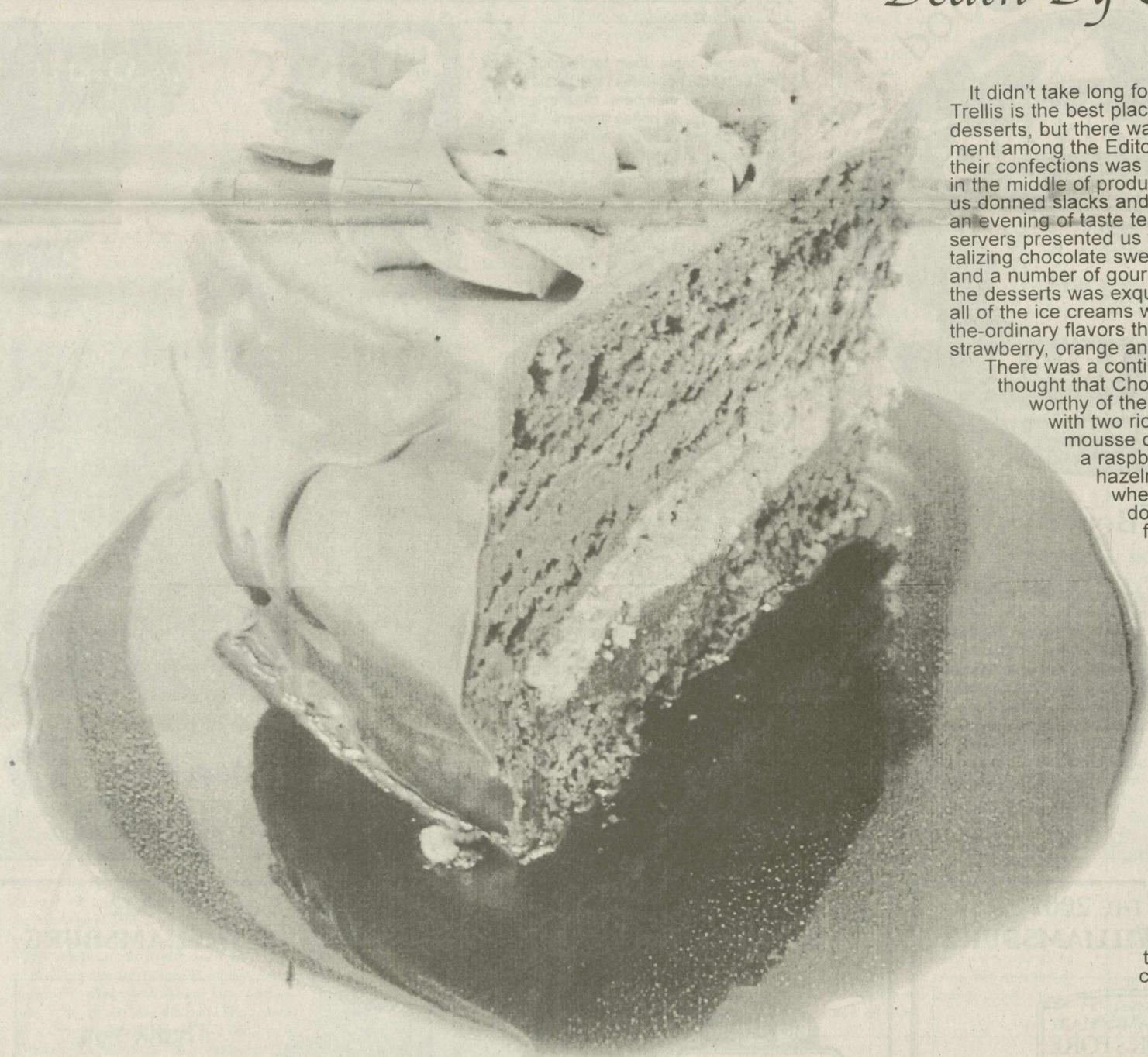
DESSERT Death By Chocolate

It didn't take long for us to agree that the Trellis is the best place in Williamsburg for desserts, but there was a bit of disagreement among the Editorial Board on which of their confections was most pleasing. Thus, in the middle of production one week, 10 of us donned slacks and skirts and set out for an evening of taste tests. The Trellis' servers presented us with about seven tantalizing chocolate sweets, five ice creams and a number of gourmet sauces. Each of the desserts was exquisitely presented, and all of the ice creams were creative, out-of-the-ordinary flavors that complimented the strawberry, orange and mocha rum sauces.

There was a contingent of us who thought that Chocolate Temptation was worthy of the Best Dessert award, with two rich layers of flour-less mousse cake complimented by a raspberry sauce and a hazelnut-laced center. But, when all was said and done, it was the Trellis' famous Death by Chocolate that won over our hearts and stomachs.

Death by Chocolate has layers made up of chocolate brownie cake, chocolate ganache, cocoa meringue and chocolate mocha mousse cake. The cake is then covered with more chocolate ganache, topped with chocolate mousse and sits in mocha rum sauce. But don't worry, if you can't finish this in one sitting, the waitstaff will wrap up the leftovers for you, proving that you can have your cake and eat it too.

— L.T. and L.S



MUM'S THE WORD

■ What's locted near sorority court, is semi-secluded from passing cars on Richmond Road and is a way to commune with nature? Don't know? We'll tell you. See p. 14.



COLD REMEDY

■ Williamsburg's weather has been unusually warm lately, but it is always good to know where to get the best mug of hot chocolate in case the cold strikes again. See p. 15.



GOOD TASTES

■ This winning business takes breakfast, lunch, dinner and snacks beyond plain bagels and cream cheese, adding funky flavors and muffins on the side. See page 16.

FEATURES

PIZZA, CANDY STORE, FAST FOOD, GRADUATION SPEAKER, COMFORT FOOD AND THING TO DO WHEN BORED

Hamburger

There are only a few qualifications for a good hamburger: it should be big, made of fresh, high-grade beef, taste like it came from a grill and be surrounded with fresh ingredients (bun, lettuce, etc.). The burgers at **SECOND STREET** meet and exceed these qualifications. Furthermore, their sides are always tasty and their fries are always crispy. Second Street has plenty of specialty burgers, but your best bet is to stick to the basics.

Customer service

For the second consecutive year, The Flat Hat recognizes the "service with a smile" at **UKROP'S**, where the staff not only bags your groceries but will carry them to your car if you have more than two or three bags' worth. The checkers are friendly and helpful and the nice folks who make all those tasty, pre-made meals ensure you won't go home hungry.

Delivery

Nothing beats pizza when it comes to late-night study food or a quick munchie fix. **PAPA JOHN'S** combination of quality, speed and price (one has trouble picturing life without the College special) puts it at the top of delivery services. Their pizza's only half the draw; their breadsticks and the accompanying sauces just sweeten the deal.

Coming attraction

There hasn't been a brick laid for this structure, yet the new **PARKING DECK** is a sure winner in this category. One of the biggest complaints on campus is the lack of parking and, by securing the necessary funding and taking steps to commence the new deck's construction, the school is showing real initiative in addressing student concerns. Plus, since it will be built on the current site of the Adair tennis courts, the deck will be closer for Old Campus residents than the William and Mary Hall lot.

Bookstore

You'll have to walk farther to the new **COLLEGE BOOKSTORE BY BARNES & NOBLE** located in the space vacated by Casey's department store, than you would have had to walk to the old store, but it's well worth it. The larger space allowed the Bookstore to become an actual retail outlet with thousands of titles people might actually want to read. It's a vast improvement on the old bookstore, a dingy dungeon where students emptied their checking accounts twice a year for textbooks. Plus, the selection of green-and-gold attire makes for one-stop shopping if you're looking for College gear. Furthermore, the Bookstore has an excellent record with author signings and appearances.

Thing to do **W**hen **B**ored

OK, so it's another boring night in the 'Burg. What are you going to do? Head to the deils? You're still recovering from the partying you did last weekend. Study? Yeah, right. Summon the undead? Bingo.

If you've taken a ghost tour, you know that the College and Colonial Williamsburg are hotspots for undead activity. If you can't wait for a chance meeting with one of the area's ghosts, here's a quick guide to contacting one of CW's more famous spirits, Lady Anne Skipwith.

According to local legend, Lady Anne became insanely jealous after seeing her husband and sister together at a dance and fled home, losing a red shoe in the process.

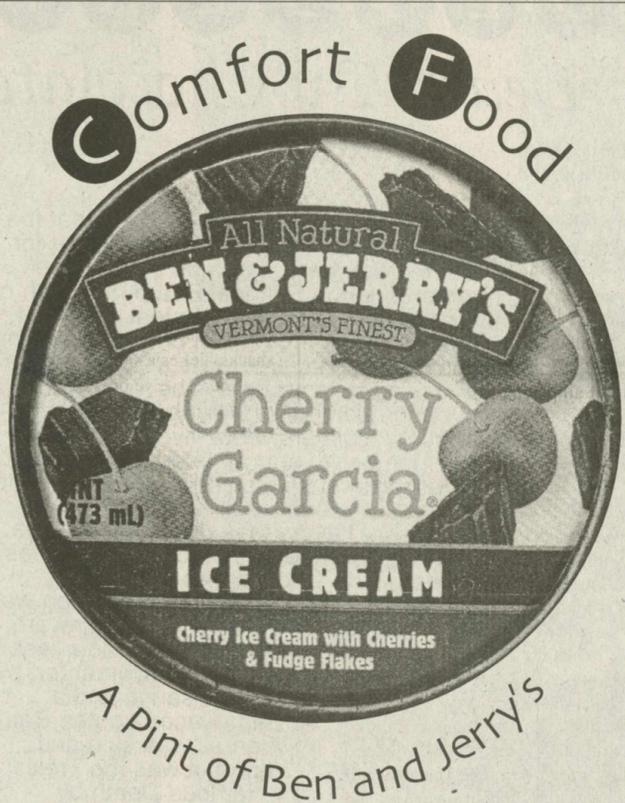
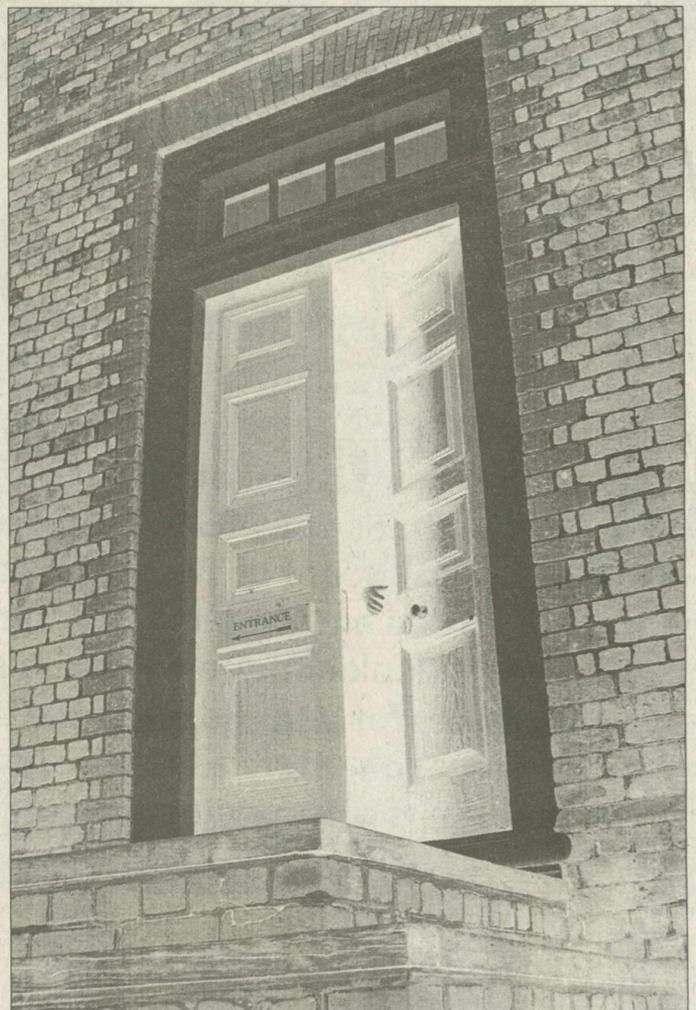
1.) Find a woman's red shoe (sparkles are optional).
2.) Wait for a full moon.
3.) At midnight, head over to the brick manse Lady Anne is rumored to haunt (RIGHT). It's just up the street from the governor's mansion.

4.) Climb the stairs in front of the door, knock, and say "Lady Anne, Lady Anne, we have your red shoe."

5.) Listen for her one-shoed footsteps coming to greet you.

Just remember, always have the most superstitious person in your group knock.

— R.M.



It's raining. You just bombed a test that's worth roughly half your grade. And your long-distance boyfriend had his away message, consisting of a terse "Out" up for the past 14 hours and 37 minutes. Where do you turn? To the two most dependable men in Williamsburg, of course: Ben and Jerry. Available in a convenient four-serving pint size at Wawa, Food Lion and the Students' X-change, these two roly-poly feel-gooders promise to deliver guiltless oral gratification (let's just not mention the calories). The best part is, they won't expect you to call in the morning.

Hot **C**hocolate

When it came down to deciding where the best hot chocolate in Williamsburg was served, the members of the editorial board—primarily coffee drinkers—figured I would be the best one to handle the job. Maybe it's a slight obsession, but I find myself trying hot chocolate everywhere I go, despite the weather or the time of year. If they serve it, I order it.

So, given my task, I set out to determine where I could get the best cup of hot chocolate. There were a lot of criteria that factored into my decision, but, in the end, I finally decided on the hot chocolate served at **THE HENRY STREET CHOCOLATIER**.

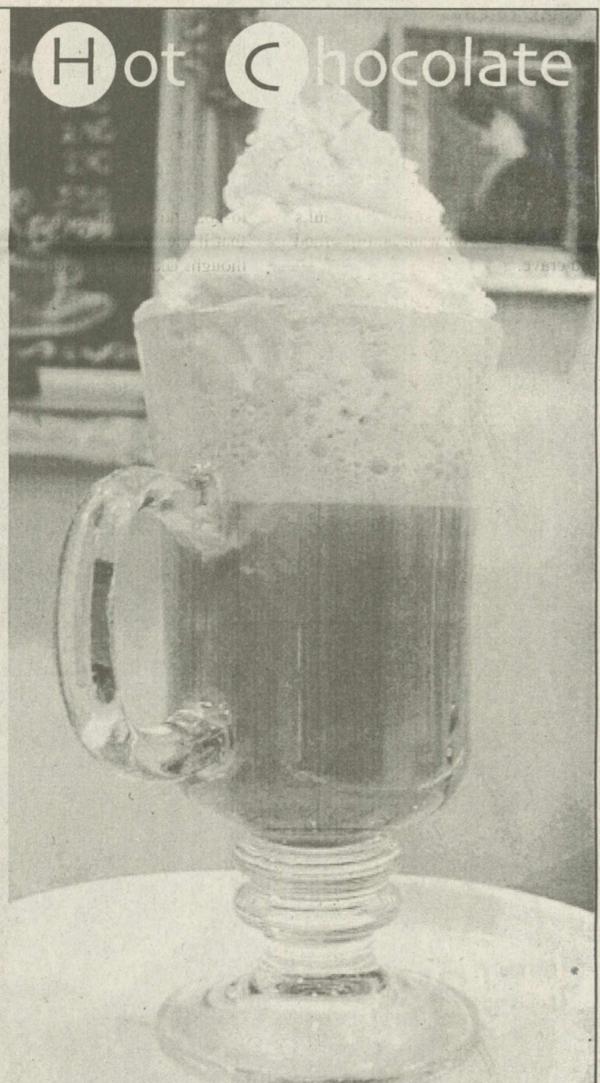
Located in a mini shopping center next to Season's cafe, the little store sells a wide selection of Godiva, Ghirardelli, Lindor and other fine chocolates. The Chocolatier also serves muffins and pastries. But the best item on the menu is their hot chocolate — \$1.75 for 8 ounces and \$2 for 12.

While, you can get hot chocolate, topped with a mountain of whipped cream, to go, at The Chocolatier, the most enjoyable hot chocolate experience includes sitting down at one of their glass topped tables and enjoying the light classical music in the background. For those who don't enjoy chocolate they offer white hot chocolate, which is also very gratifying.

The only unfortunate aspect of The Chocolatier, however, is that unlike Aromas or Joe Muggs, the shop is not open after 6 p.m., making the time when you can get a cup of heaven very limited.

But if you have the time during the day, treat yourself to a visit to The Chocolatier, take in the atmosphere and casually sip the best hot chocolate in the area.

— L.S.



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Thanks for voting the College of William and Mary Bookstore "Best of Williamsburg." Remember, W&M students receive a 20% discount on William & Mary clothing every day with a valid ID.

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Get A Free Medium Fountain Soda! Cut this ad out and present to café cashier at Ukrop's Monticello Marketplace. Coupon expires 03/02/02.

Breakfast

Even though it's not quite within walking distance, the **INTERNATIONAL HOUSE OF PANCAKES**, located at the corner of Richmond Road and Bypass Road, is well worth the trip for bleary-eyed, hung-over College students. The chocolate chip pancakes, served with whipped cream on top, are so rich that you will probably never want to eat again after you've finished. Their cheesy blintzes are indeed quite cheesy and served with sour cream and strawberries or a warm fruit compote on top. Plus, their extensive menu includes everything from eggs to French toast. Although IHOP's interior and atmosphere may need a little work, the fast service and relatively cheap prices make up for it.

Renovation

More than just something for College prospectives to gawk at when passing through on a tour, the newly-renovated **UNIVERSITY CENTER BASEMENT** is one of the most visible improvements on campus. Some people may still be getting used to its purple, progressive interior and the loud noises that emanate from the games, but for many it has become a procrastinator's dream. There are plenty of distractions to amuse you and keep you from those greasy breadsticks at Lodge 1. Grab a few friends and enjoy a rousing round of "Dance Dance Revolution" on the Playstation 2. For the less technologically proficient, the air hockey tables are free and the pool tables are inexpensive to use. The days of just quickly running downstairs to check your empty mailbox are over.

Deli

While the Leaf is the place to be if you are over 21, **PAUL'S DELI** is fun for anyone, regardless of age. With classic cheeseburgers, delicious subs and a wide selection of entrees including pasta, pizza and stromboli, Paul's has the drinks you want and the food you crave.

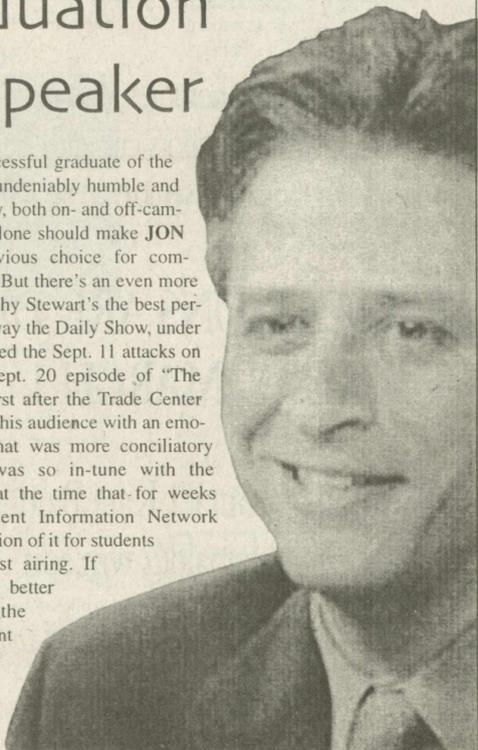
Kept Secret



With both tourists and students wandering around Williamsburg, it can sometimes be difficult to find a quiet, secluded place to relax. The **LITTLE GARDEN NEXT TO SORORITY COURT** is just such a place. Situated at the corner of Richmond Road and North Boundary Street, next to the Kappa Kappa Gamma house, the little garden is unknown to tourists and rarely used by students. It is the perfect place to study on a beautiful day or to take refuge in with Cheese Shop lunches during the warmer months.

Graduation Speaker

He is a famous, successful graduate of the College. He has an undeniably humble and appealing personality, both on- and off-camera. These reasons alone should make **JON STEWART** an obvious choice for commencement speaker. But there's an even more compelling reason why Stewart's the best person for the job: the way the Daily Show, under his anchorage, handled the Sept. 11 attacks on America. On the Sept. 20 episode of "The Daily Show," the first after the Trade Center fell, Stewart greeted his audience with an emotional monologue that was more conciliatory than comical. It was so in-tune with the American mindset at the time that for weeks afterward the Student Information Network offered a digital version of it for students who missed the first airing. If there's anyone who better embodies what the College would want from a speaker, the administration will have a hard time finding him.



Tradition

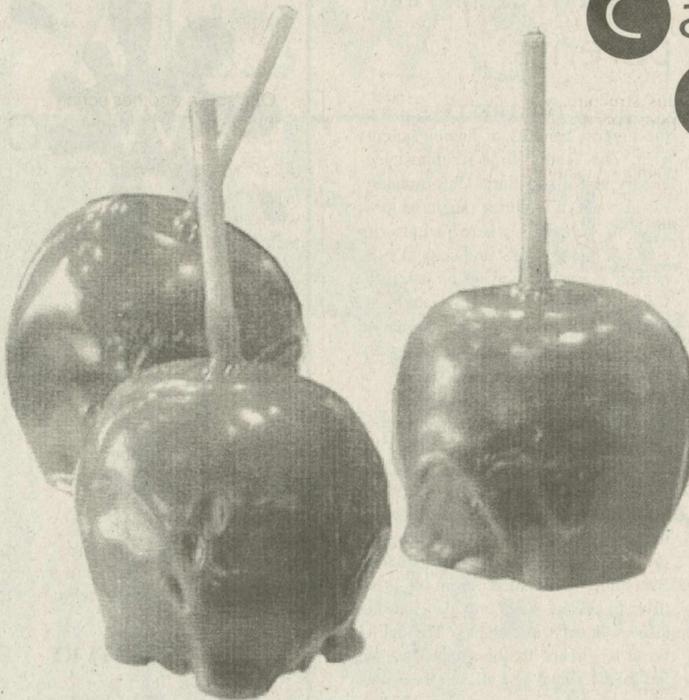
There's always the famed Triathlon, but who needs all that nudity and drunkenness when you can watch President Tim Sullivan bring down the house in his Santa Claus suit reading "How the Grinch Stole Christmas." The **YULE LOG CEREMONY** may seem like a tame College tradition in comparison to students streaking the Sunken Gardens and jumping the Governor's Palace wall, but it's just as fun. Plus, even in the middle of finals, nobody should be studying on a Saturday night. Throw some holly into the fire, enjoy the Wren Building's atmosphere and scarf down some free cookies and hot cider while you're at it. Be careful not to get crushed amidst the throngs of warm bodies while waiting to enter the Great Hall, though.

Hookup spot

Not that any of The Flat Hat's staff members would know this from experience, but there is an ideal place to hook up with your honey when all other options on campus are taken: **ZABLE STADIUM**. Look for the green and gold canopy on the home side when you walk in, then walk up the bleachers to this private little sanctuary, a tryst heaven in which you can satisfy those urges for lovin'. Nobody would even think about checking for people up there. A word of caution though: this only works when it's dark out. Don't try it during track practice.

Grocery

Whether you need milk, fresh produce or gourmet ingredients, **UKROPS** is the place to do your grocery shopping. Much of the produce comes from local farmers and they have an extensive selection of products. The organic foods section is sure to please vegetarians and health nuts alike. If you're not ambitious about cooking, Ukrops can still provide you with a meal. From deli wraps to fried chicken, pizza to home-style lasagna to-go, Ukrops has complete dinners that'll please anyone. Be forewarned, though: Ukrops is closed Sundays.



Candy Store

Wythe Candy Shop

Looking for something impressive to give a special someone on Valentine's Day? Got the munchies for some gummi root beer bottles? Head to Wythe Candy Shop in Merchants Square. Get a box of hand-dipped chocolates, a work-of-art caramel apple, an international treat or one of the dozens of varieties of loose candy. It may be pricey, but it has a much better selection than the Students' X-change.

New store

It's 2 a.m. and you're starving, but your cupboards are bare. Where do you go? **WAWA**, of course. It's the only 24-hour establishment within walking distance from campus. Wawa has everything from subs (hot or cold) to chips, from coffee to soda, from batteries to tape and other items usually found at convenience stores. If you're a loyal fan of Coke Slurpees, you are probably disappointed to find that 7 Eleven has joined the Pepsi bandwagon. But Wawa hasn't. There you can get that traditional Coke flavor that you have always loved.

Italian food

When your parents come to visit and want to take you off campus for some real Italian food, **DORALDO'S** is the place to go. Located down Rt. 143, Doraldo's has the advantage of not being on Richmond Road where most people frequent. Thus, there is usually a smaller crowd there. Great prices with Italian-sized helpings of all of your favorite foods, Doraldo's has something for the Italian lover in all of us.

Flower shop

If you're looking for a reasonably priced, conveniently-located florist to create and deliver arrangements in the Williamsburg area, **THE FLOWER CUPBOARD** is the place for you. Located across the street from Sorority Court, The Flower Cupboard offers not only a colorful variety of flowers, but also a unique selection of collectible frames, vases and other knick-knacks. The service is friendly and a student discount is available if you mention their ad in the College directory.

Coffeeshop

What sets **AROMAS** apart from the rest of the coffee shops around campus? Its close proximity to campus, great atmosphere and a huge selection of coffees, teas and desserts attract many College students. Whether you want somewhere to study, or the opportunity to catch a local jazz band, Aromas is the place for you. Although food and drinks can be pricey, quality and service is great at Aromas. The great selection and ambience of Aromas makes it, by far, the best coffee shop in town.

Value eating

Although a fatty snack, **THE CHEESE SHOP'S BREAD ENDS AND HOUSE DRESSING** are perfect for college students: cheap, delicious and filling. While the bread ends may not always be in stock, a loaf of French bread will do just as nicely.

Place to shop for dad

There's nothing college dads like better than wearing the logo of their child's school. While the new College bookstore is providing more of this gear, you still just can't beat the **CAMPUS SHOP** for both quality and variety. Just think of how happy dad will be with a College bumper sticker, sweatshirt, t-shirt or one of the coveted "William and Mary Dad" hats. Plus, don't forget students get 20 percent off all purchases.

Vegetarian

Surprising as it may be, **UKROPS** is a vegetarian mecca of Luna bars and soy products. The natural foods section, located towards the back of the supermarket, and has an array of vegetarian and vegan options. While the wide selection of Luna bars, from lemon to s'mores, are reason enough for vegetarians to make the pilgrimage, there are also innumerable flavors of "ice creams," "snack foods," "dairy" products and international cuisine items that are both vegetarian and vegan. Ukrops also provides an additional bonus - a section of beauty products that are not tested on animals and contain no animal by-products. It may be enough to make the staunchest meat-eater try the Boca Burgers.

Sandwiches

Ah, **THE CHEESE SHOP**. There's probably no other shop in Williamsburg with which students are so endeared. Their selection of side dishes, wines, cheeses and breads aside, The Cheese Shop is primarily a sandwich shop, a role at which it excels. The breads are made fresh every day and are good enough to eat on their own (hence the popularity of bread ends), the ingredients are always the best and the virtues of house dressing need no explanation. Since the store's moving to a larger location in the spring, things should only get better.



Pizza

Pizza, that most holy of college snacks, defies a single category. Therefore, we've broken it down into four different pizza experiences.

Best Pizza Overall:

While it's better known for its stromboli and beer selection, **PAUL'S DELI** also provides some of the best pizza in the 'Burg. Their sauce has a richer, meatier flavor than most local pizzerias, and their dough is moist and chewy. The result is a pie that doesn't taste mass-produced. It's perfect as dinner or a snack to split among friends on those Friday nights at the delis.

Best Pizza Restaurant

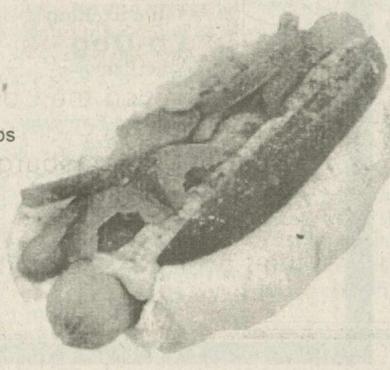
Sometimes you want your pizza in a nice, restaurant-style atmosphere. At times like those, you can't beat **PIZZERIA UNO**, located just off Bypass Road. Not only is the setting great and the service quick and polite, Uno's offers a selection of pizza that defies what you'll see at most delivery places. Their specialty pizzas, especially their thin-crust triple mushroom, are what make Uno's worth the drive.

Best Deal on Pizza

This is a no-brainer. The **COLLEGE SPECIAL FROM PAPA JOHN'S** is the best deal around. Papa John's everyday price of \$9.99, plus tax, for a large pie and breadsticks makes this The Flat Hat's favorite.

Fast Food

There's fast food made that's with preservatives and heat lamps and then there's fast food made with love ... and probably preservatives. **LO-DOG** falls into the latter of these categories. Located just off Prince George Street, Lo-Dog is convenient for students, reasonably priced and dishes out dogs with an authentic hot-dog-joint taste. If you're looking for an alternative to the usual fast food choices of McDonald's, Burger King and Taco Bell, give Lo-Dog a try.



Bathroom

With regard to the other crapholes (pun intended) scattered liberally around campus and their claim to be "rest" rooms, the cool, quiet, marble-walled sanctuaries on **BLAIR'S FIRST FLOOR** offer a place to hide from the demons of history and philosophy. They're scrupulously clean, almost without exception. They're also temperature-controlled and feature windowsills full of green, leafy plants.

Place to shop for mom

Beeswax candles, shrub glasses, colonial teapots, colonial music, books and house ornaments are only some of the many items available at **THE CRAFT HOUSE**. Located on Merchants Square, The Craft House is in a prime location for those with out a car and itbut it is a one stop shopping place to get a gift for mom's birthday or for Christmas. Even better, for the seniors who get too caught and is up in events to remember that they graduate on Mothers' Day, The Craft House is the perfect place to get something to show mom you remembered.

Colonial attraction

We're college kids, so of course the best place in Colonial Williamsburg is going to involve food. The **RALEIGH TAVERN BAKERY**, tucked away behind the tavern of the same name and located at the far end of Duke of Gloucester Street, is a great stop for a snack. They always serve gingerbread cakes, queen's cake, apple cider and a variety of breads and other baked goods.

Dinner with parents

Eating at **THE TRELIS** is one of the biggest benefits of having parents visit. The Trellis' food is almost legendary in Williamsburg. Unfortunately, it's also out of the price ranges of most students, which is where parents can come in handy. Quiet and cozy, it's the perfect place to catch up on a semester's worth of news with family. If you're looking for a cheaper alternative that's just as gustatorially satisfying, try going to The Trellis for lunch.

Ethnic food

Just a sort bus ride to the Monticello Marketplace will take you to **NAWAB**, the best ethnic food available to the poor, green-machine dependent student. Everything on the menu, from the appetizers to dessert, is not only delicious but also relatively affordable. The garlic bread is perhaps the best appetizer, and the main courses are all safe bets with plenty of vegetarian options as well. The relaxed atmosphere, Italian music and well dressed servers add to the experience. definitely makes Nawab the best place to go for ethnic fare.

Study place

Although the renovations to Swem are appreciated and the coffee house atmosphere of the Daily Grind is a great place to meet friends, if you are looking for a serious place to study, try trekking to Small Hall. There, in the back of the first floor, you will find the **PHYSICS LIBRARY**. The atmosphere is pleasant, with plenty of natural light and good study tables, and the library is free of construction noise. The library, in fact, is perhaps the one bright spot in the otherwise dismal Small.

Worst of Williamsburg



CAMPUS EATERY

Why does **BELLY UP** rank worst among Aramark's eateries? Admittedly, it has slipped a bit since last year, when it was known as Cranberry Farms. While new menu options, other than the usual chicken and turkey, are nice, the ham entree isn't very filling and the fish and spaghetti range from decent to inedible, depending on the night you get them. But the real problem with this joint is its name. According to Merriam Webster's Collegiate Dictionary, while "belly up" can mean "to move closer or next to," it also means "hopelessly ruined or defeated," inspired by the floating position of a dead fish. While it is encouraging to know that the food being served is, in fact, dead, it's hardly appetizing.

PLACE TO STUDY

It should be obvious to anyone studying that the **UNIVERSITY CENTER'S CENTER LOBBY** should be avoided. While the lobby is the perfect place to meet someone for a meal, the constant coming and going of people create a lot of noise. The hustle and bustle should be enough to dissuade the studious, but there are other reasons. The seating arrangement is limited, with only four unusually low tables and seats that have a tendency of separating.

THING TO DO WHEN BORED

American Online's Instant Messenger has enabled time wasting and procrastination in ways never before possible. **CHECKING AWAY MESSAGES** is really a compulsion. You don't mean to do it, but before you know it you find yourself scrolling down your buddy list looking at the whereabouts of your friends. That's right, while you sit in your room bored, you check to see what your friends are doing, wondering maybe they too are checking away messages. Suddenly, it's an hour-and-a-half later. What's more pathetic is if you find yourself checking the same away message twice within five minutes to see if it has changed.



BUILDING

Physics is a high-tech field that demands the best in equipment and facilities. Unfortunately, the College's physics department is housed in **SMALL HALL**, a building that is falling apart, to put it kindly. Its walls have cracks that run from floor to ceiling, over several floors. Shortly before classes began in August, the building's plumbing burst and flooded the mechanical room with six feet of water. Furthermore, one of its lab's floors has sunk several inches. It's hard to determine whether Small should be renovated or just put out of its misery.



Whether you want breakfast, lunch or a light dinner, you should try **BIG APPLE BAGELS**. Close to campus and offering a variety of bagels, sandwiches and cream cheeses, there is something to please everyone there. The prices are reasonable and the service is always friendly. Plus, you can eat there or on the go since their fare is mostly portable. Big Apple Bagels' location, next to the Food Lion shopping center, makes it a convenient place to grab food while running other errands. They even take William and Mary Express.

Bagel Shop



Congratulations to all the 2002 Best of Williamsburg winners. Hopefully we'll see you again next year.

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HEY! WANNA BE A

TOUR GUIDE?

Tour Guide positions for the coming summer and academic year are now available. Summer guides are part-time paid positions; academic year guides are volunteers. Applications are available in the Admission Office Lobby (Blow 201).

Current freshmen, sophomores, and juniors are invited to apply for the spots currently held by graduating seniors.

APPLICATIONS ARE DUE FRIDAY, MARCH 1.

Questions? Contact Kate Baldini
1-3995 or kabald@wm.edu

RATING SYSTEM

- James Bond Movies
- ★ "Moonraker"
- ★★ "Tomorrow Never Dies"
- ★★★ "Octopussy"
- ★★★★ "Goldeneye"
- ★★★★★ "Goldfinger"

REVIEWS

The Entertainment Column

007 wounded in film shoot

Actor Pierce Brosnan, the star of the latest James Bond movies, suffered a knee injury during the filming of the next 007 flick. EON Productions reports that Brosnan may be out for two weeks, but the film's release date is still scheduled for sometime in November.



'Godfather of Soul' found innocent of harassment

A Los Angeles Superior Court recently found James Brown, the "Godfather of Soul," not guilty of charges brought against him by former employee Lisa Agbalaya of sexual harassment. The court did, however, decide that Brown's company had wrongfully terminated her employment there.

New 'Terminator' to be shot in Los Angeles

The producers of "T3: Rise of the Machines" reported that the film will shoot entirely in Los Angeles. The reason given for the decision was that director Jonathan Mostow complained about splitting time between L.A. and Vancouver.

'Wake Him Up Before You Go-Go' with his stuff

Thieves broke into pop singer George Michael's London mansion Sunday. The men made off with his sports car and, according to police sources, more than \$144,000 of property.

Schizophrenic steals Spice Girls' Victoria's mail

A mentally-ill woman caught stealing mail last July from the home of Spice Girl Victoria Beckham was detained in a psychiatric hospital Monday. Chinyelu Mary Obue pleaded guilty to the charges in November and was recently diagnosed as schizophrenic.

Celebs help the Red Cross

The American Red Cross has created its first-ever National Celebrity Cabinet. The 12-person board will consist of stars like Jennifer Love Hewitt, Brian McKnight, Mandy Moore and Jane Seymour. The celebs have committed to serving the Red Cross for the next year.

BILLBOARD TOP TEN

1. J To Tha L-O! The Remixes - Jennifer Lopez
2. Drive - Alan Jackson
3. Ultimate Manilow - Barry Manilow
4. Weathered - Creed
5. [Hybrid Theory] - Linkin Park
6. Word of Mouf - Ludacris
7. Silver Side Up - Nickelback
8. Pain is Love - Ja Rule
9. Missundaztood - Pink
10. Lovers Live - Sade

Out of Site



www.cvsr.net/createtearide.html

Ever dreamed of having a dope ride? This page is a chance to live those dreams by designing an ideal car. You get to pick between four car bodies, the Honda Civic sedan, Ford Focus, VW Jetta and Mitsubishi Eclipse, and then customize them to your desires. Choose your own paint job, body kit, lights, exhaust or tinker with other options. After sprucing the car up, you can take it for a spin on different backgrounds, such as seedy neighborhoods, or see how it fares in a police chase. Even more options become available to you on the road. You can play around with hydraulics, select music or customize your driver.



Skeptic and fan agree

■ Critics will love to laugh at Spears flick

By Dan Miller
Flat Hat Associate Editor

Don't get me wrong: I don't dislike Britney Spears as a concept. I have no problem with a barely legal, amply-endowed starlet strutting her way up the music charts in a skin-tight, pink catsuit. If she wants to enter the world of cinema with "Crossroads," and people want to watch it, more power to her. It's not as if I'd ever want to actually listen to her records or see her pretend to be an actress. If I'm going to spend my money at the theater, I'll go see something made by real artists.

That said, I found a bizarre pleasure in watching Britney's screen debut. The plot was complete big-studio formula, of course. The casting was made from a purely aesthetic point of view, the jokes were corny and disposable, the characters were two inches deep and the entire movie was a vehicle for her to sing her hit single in the climactic moment. But taking the movie for what it

See CRITICS • Page 19

■ Drove of Spears fans destined to gobble up 'Crossroads'

By Cristin Stickles
The Flat Hat

I was destined to adore this movie. Even if Britney Spears had chosen to star as Princess Toadstool in that awful live action Super Mario Brothers film, I still would have been first in line to buy tickets, wearing the T-shirt from her last concert tour and clutching my Mattel "Oops, I did it again"-themed Britney doll. It was no big surprise that I loved "Crossroads." The real shocker is that even someone who doesn't have four Britney posters up in her bedroom might not hate it.

Successfully accomplishing the music-to-movies crossover is no easy feat, and Britney's first project is burdened with the task of entertaining a screaming TRL fan-base without making its star a laughingstock. Had the movie bombed on its opening weekend or been panned by critics, it would be impossible to imagine a respectable future for the 20-year-old songstress in Hollywood. But Britney (or her management) made an intelligent choice for her first film and, as the 15 or so people in the theater watching with me last Friday agreed, that she's already surpassed last fall's "Glitter" and avoided a Mariah

See FANS • Page 19

'Harvey' just horrid

By Lena Suk
Flat Hat Staff Writer

The effort that went into polishing the details of "Harvey," the most recent production by the College's Mainstage Theatre, was apparent before the curtain was even raised in Phi Beta Kappa Hall. To complement the story of a gregarious drunk whose constant companion is a six foot, one-and-a-half inch rabbit, the spotlights projected a silhouette of a rabbit's head on the red curtain. When the curtain finally rose, it revealed a finely detailed and elaborate set. Unfortunately, the play's attention to set decoration did not translate to the actual

performance. A combination of a lethargic pace, unnatural acting and the difficulty of the text, created an attractive but protracted play.

The first act, although amusing, lasted over an hour. The first scene, in which Elwood P. Dowd's sister, Veta Louise (Ree Stone), and niece, Myrtle Mae (senior K.C. Stage), debate about how to handle Elwood's delusions, lasted much too long for a play's opening. Instead of starting with action, it started with dialogue. Though the two actresses were lively and enthusiastic, the scene was very difficult to pull off, since all they were allowed to do was converse,

See HARVEY • Page 18



COURTESY PHOTO • W&M Theatre Department
Nurse Kelly (senior Anna Lane) works in the local sanitarium, "Chumley's Rest," where Elwood (junior Andrew Statum) is committed in the mainstage production of "Harvey."

One Handed Molly wows crowd at Lodge 1

By Eugene Kotlarchuk, Jr.
The Flat Hat

New York's One Handed Molly began their Feb. 15 show at Lodge One with a hard-driven beat accompanied by the echoing chords of guitarist Derek Stenborg. Their orchestrated sound transitioned into a droning, sumptuous background for singer Sadie James'

vocal virtuosity. As the band unraveled its layered sounds, they drew a number of curious listeners.

James' vocals echoed an impassioned solemnity, similar to female singers in such bands as the Cranberries and 10,000 Maniacs. Drummer Gregory Rogers accompanied Stenborg and James. Rogers' punked out Mohawk accentuated his ballistic percussive tendencies. Stenborg's garb was rather

becoming of a hippie-stereopop indie musician. His chords echoed, reverberated and flowed, thanks to a digitally synthesized guitar pedal which helped him to draw surprising sounds from the instrument.

The opening song, "Happy," was a great duet by James and Stenborg. As the song came to a climax, Rogers took the spotlight, pounding alternative punk rhythms as James screamed "existence" and "I believe in God." The band thrust into a

jam session and faded out in a haze of microphone feedback as James began to speak about the beauty of Central Park and the band Porsche Car.

During the opening songs, James played with a variety of fun toys. These included a jump rope and a set of chimes. There was a childlike quality to her performance; at times, she made references to Grimms' folk tales.

Their second song featured James repeating the lyrics "I'm

happy at home" to a flamenco guitar accompaniment. The song contained a mixed, balanced texture.

One Handed Molly's set drew to a close with the song "Just Shut Your Mouth," in which James sang the song's title in rhythm with the guitar and bass drum. It was a slow jam with a hint of blues. Stenborg and Rogers blended guitar fuzz and a cymbal-driven

See MOLLY • Page 18

Critical Condition

Can't be a singer and an actor

The movie industry has been in trouble lately. Am I talking about the dismal movie quality and slumping ticket sales of summer, 2001? No. I'm talking about the real threat to Hollywood: what to do with the musicians who want to be actors.

These past few months have seen a bomb from diva Maria Carey (her film, "Glitter," needed the disclaimer "not tested on animals" before it was authorized for release) as well as a teen drama from a noticeably un-blond Mandy Moore. Plus, bubblegum queen Britney made her inevitable teen flick and *NSYNC almost appeared in the next installment of "Star Wars."



ROB
MARGETTA

Furthermore, the teenieboppers were joined by the gangstas. Method Man and Redman got into the act, contributing the -ahem- critically acclaimed "How High," DMX starred in the action flick "Exit Wounds" and Ja Rule made a cameo in "The Fast and the Furious" as a racer who drags for booty.

Crossover stars are nothing new. Singers like L.L. Cool J and Barbara Streisand have been claiming that they can act for years. What is remarkable is the fact that every single one of the aforementioned films was a waste of celluloid. Looking at the sheer volume of bad movies from musicians, it'd be easy to blame them for contributing to the current state of films.

Nevertheless, you can't criticize musicians on screen without remembering that many an actor has beaten the music fans like naughty puppies by releasing albums. Without fail, these are sheer ear-torture.

Take, for example, Bruce Willis' 1989 release, "If It Don't Kill You, It Just Makes You Stronger." The album might not kill you, but instead of making you stronger, it will probably just give you a permanent twitch in your right eye. Once you hear Willis begin the track "Barnyard Boogie" with "Oink oink! Moo moo!" and assorted chicken sounds, you'll never be

able to look at him in the same light.

Then there was Jennifer Love Hewitt's pair. No, not that pair, sicko — her 1995 release "Let's Go Bang" and its 1996 follow-up, "Jennifer Love Hewitt." I can understand J-Love's desire to try her hand at teen pop. She was a singer well before her "Party of Five" days. But why compound one album that nobody bought with another?

But the absolute worst of the crossover albums comes from the best of the goodfellas: Joe Pesci's "Vincent LaGuardia Gambini Sings Just For You." What prompted the release of this flaming piece of emu dung? Crossover albums are usually spawned by actors who have gotten so big that they can afford an obvious vanity project. In 1998, when "Vincent" was released, Pesci's acting career was in the doldrums. Apparently realizing this, he decided to try his hand in a new discipline: crappy pseudo-lounge music.

The album's as bad as you'd suspect. Listening to it is about as appealing as being bitten in the face by the "Outbreak" monkey. On the plus side, Pesci has no discernable singing ability, so he uses the same squeaky-yet-tough voice that made him a mafia movie staple. The downside is that, instead of hearing him spit out snappy lines like the "how am I funny" bit from "Goodfellas," you'll get to cringe through lyrics like "Why don't you take your love and shove it up your big, fat ass" from the appropriately titled "Take Your Love and Shove It." It's a great tune, if for no other reason than the fact that when Pesci tells the band "let me hear the trombone," a clarinet plays.

But, funny as peppy numbers like "Take Your Love" are, nothing could possibly match the slower songs for unintended hilarity. Pesci even gets a bit introspective on a cover of "What a Wonderful World," which he closes with the line "This ain't such a bad world, you know that?" Deep stuff.

So before you go after singers who haven't yet figured out that their best video appearances are on MTV, remember that both music and film have been scarred by the egos of crossover artists.

Rob Margetta is the lead singer of The Flat Hat. His solo album will be released in the spring of 2002.

HARVEY

Continued from Page 17

making it almost impossible to engage the characters. In addition, Stage seemed uncomfortable with the Southern accent all the actors inconsistently assumed.

Detail to sound effects and decor was impeccable, however. When Veta Louise closed the door to the library, the music from the dinner party in the drawing room dimmed in accordance. Both ladies were properly dressed in the flashy garb of the '50s era American bourgeoisie, with Myrtle Mae bedecked in a rose dress with hat and gloves to match. Stone certainly looked the part of the elderly sister Veta, and gave the evening's most enjoyable performance.

It was, however, a welcome break in the monotony of dialogue when Elwood (junior Andrew Statum) arrived. Considering the difficulty of interacting with an invisible six-foot rabbit, Statum assumed the role with confidence. Guiding his imaginary friend through doors and glancing over at empty chairs to interact with "Harvey," he was able to create a character that, though invisible, seemed to have a stage presence. He also cultivated a lovable persona for the whiskey-drinking, friendly Elwood.

The play's conflict arises when Veta Louise and Myrtle Mae try to commit him to the local sanitarium, called "Chumley's Rest." There they encountered Nurse Kelly (senior Anna Lane) and Dr. Sanderson (freshman Jesse Mays). Lane, as an honest nurse wistfully in love with the doctor, infused her character with charm and sincerity. Dr. Sanderson ends up mistaking Veta Louise as insane and commands the hospital orderly Wilson (junior Nicholas Pachas), to commit her instead of Elwood. Although Pachas's humorous characterization of the crude Wilson was lively, he seemed uncomfortable on stage and with his misplaced accent, which sounded like something from the Bronx.

After the mix-up, the characters scramble to find

Elwood and the elusive Harvey, while Elwood makes friends around town and Harvey plays tricks on them all. In their attempts to find the two, Veta Louise and the pre-tentious Dr. Chumley (senior David Reynolds) actually begin to believe in the existence of Harvey themselves.

Stone was hilarious and over-the-top, whereas Reynolds had a more understated and subtle role as a self-inflated psychiatrist. Both were wonderful supporting actors who helped the humor and pace of the second act. The best scene of the night belonged to these two, when they had a one-sided telephone conversation with Elwood.

Regrettably, few scenes were performed as well as that one. Each had its moments, especially when doors mysteriously opened on their own to accommodate Harvey. But, on the whole, the play struggled to move fluidly. Because "Harvey" is dated, the humor was quaint and the pace was slower than modern productions, but both plot and jokes took too long to unfold.

Furthermore, it was a regrettable decision to down-play the poignancy of Elwood's situation. The original 1950 movie brought out the sweetness of his character and the spirit of Harvey, and the beauty that could be found in their innocent friendship. The play however, lost the sweet depth of these values, and drowned them in glossy humor.

"Harvey" is a well-written play, but its delicate humor and challenging roles demand much from its ensemble. Too many of the actors were unnatural in their performances, which was most noticeable in their deliberate, over-enunciated speech. There were few mistakes in the production, but it failed to deliver the potential charm of the play.

The perfection of detail was maintained until the very end when during the curtain call, a door opened on its own to allow the invisible Harvey to bow along with his co-stars. If the effort behind the timing and acting had been as apparent, "Harvey" would have been greatly enhanced. The story and characters are endearing enough, however, to create a cute play.

MOLLY

Continued from Page 17

snare drum beat to create a sound that was bigger than what one would expect from an acoustic performance.

The themes of the show touched on the ambiguity of anger, violence and teenage frustration. For example, when talking about the fairy tale of Hansel and

Gretel, James said Gretel's behavior was naughty and compared it with the ambiguity and tension of sexuality in the modern age. The band's new releases, such as "Shut Your Mouth" and "Everything We Want" echo their notions of the loss of socially rebellious rock, such as that of the The Ramones' Johnny Ramone and The Velvet Underground's Lou Reed to the contrasting musical genres of modern music.

Judging from one Handed Molly's strong performance, the social rebels are primed to make a comeback.

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February 25th Events Postponed

Laura Holgate's brown bag discussion on women in international affairs and her talk on Russia's nuclear weapons programs, originally scheduled for February 25, have been postponed. New info will be posted on our website as soon as possible.

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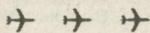
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For more information, contact Louise Kale, Director of the Historic Campus: 221-1540 or llkale@wm.edu.



COURTESY PHOTO • Paramount
Lucy (Britney Spears) goes on a cross-country journey with friends to meet her estranged mother (Kim Cattrall).



COURTESY PHOTO • Paramount
Ben (Anson Mount) plays some sweet music for Lucy (Britney Spears). Lucy travels with her two childhood friends Kit (Zoe Saldana) and Mimi (Taryn Manning) in search of themselves and their dreams.

FANS

Continued from Page 17

Carey-esque doom.

Spears plays Lucy, the class brain who makes an uncharacteristically rash decision to go on a road trip with two girls to whom she hasn't been close since grade school. Fortunately, her companions also fit into "Breakfast Club" cookie cutters: Mimi (the bad girl) wants to escape small town life and audition for a record deal, while Kit (the prom queen) just wants to visit her fiancée at his LA college.

In addition to the conspicuous absence of Emilio Estevez, however, "Crossroads" approaches the teen-sploitation genre in a novel way, and should be given credit for the difficult reality with which each character struggles. Mimi is five months pregnant due to questionable circumstances, Kit's fiancée proves himself hardly a fraction of the prince charming she believes him to be and Lucy learns the hard way after 3,000 miles why her mother was never a part of her life. Road trip and teenybopper clichés abound; the cheap motels, the ruggedly mysterious love interest, the waffle house stops and the night of drunken self-disclosure are all present.

To their credit, while the writers had to script a scene where Lucy's karaoke talents pay for car repairs and trip expenses (Aerosmith called, they want their video concept back) the scenario isn't so unbelievable that it hurts the movie (see: Mandy Moore singing in "The Princess Diaries"). Setting over half the movie in a convertible on the highway also opens the door for several Britney mini-showcases, as the girls sing along to Sheryl Crow,

Shania Twain and — to the exhilaration of pop music fans everywhere — N'Sync.

Is Britney Spears believable as the naive and caring Lucy? Yes. Do the cast and script compliment her fame and talents well? Yes. Would the movie have made it to production without her in the leading role? Signs point to no.

All the same, Britney fans everywhere are going to be delighted, and skeptics will have to admit to themselves that "Crossroads" was not as repulsive as they might as hoped. At the very least, all of the gratuitous ab/cleavage shots will inspire an amazing drinking game as soon as the movie hits VHS.

CROSSROADS BY THE NUMBERS

- Gratuitous ab shots.....14
- Group hugs.....4
- Car trip sing-alongs.....3
- Shameless album promos.....4
- Times Britney cries.....2
- Shots of dilapidated shacks by the side of the road.....5
- Men Britney gets into bed with.....2
- Blatant product placement.....5
- Believability of Britney as her high school class valedictorian.....12%
- Number of scuffles.....3
- Allusions to Greek tragedy.....0
- Shots of full frontal nudity.....0

Estimates made by Dan Miller and Cristin Stickle

CRITICS

Continued from Page 17

is, anyone can find pleasure in it.

Britney's first acting role is playing Lucy, a picture-perfect high school valedictorian. When she was but a wee little girl, she and her friends Kit (Zoe Saldana) and Mimi (Taryn Manning) buried a time capsule with their dreams in it, planning to open it at midnight on their high school graduation. They promised to be friends forever. No such luck — the girls immediately go their separate ways.

Raised by an overprotective father (a strangely cast Dan Akroyd), Britney dreams to meet the mother she never knew. Mimi dreams to move west and pursue a singing career. Kit dreams of having the perfect husband and wedding.

The three come together again and the girls head on an action-packed adventure out west to pursue their dreams, accompanied by Mimi's dreamy friend, Ben. Oh yeah, and Ben might be a convicted murderer.

Watching "Crossroads" on video will be a blast, because then you can loudly make fun of it without worry about being attacked by legions of pre-teens defending the honor of her majesty Ms. Spears. You can make fun of the girls' eye-candy travel companion Ben (played by Anson Mount and his pair of million-dollar dimples) and the fact that he curiously keeps the same length of stubble throughout the entire film. You

can make fun of the gratuitous product placement (how many times did YOU see Pepsi or Herbal Essences?).

Even the serious moments are morbidly funny. Late in the movie there is a tragic accident, but even the trip to the hospital and the tear-jerking scenes that followed were a laugh-riot.

One of the high points of "Crossroads" is Britney's deflowering. Sorry guys, there are no big boob shots; this is still a PG-13 movie. But there is a "show me your abs, I'll show you mine" scene between the buff Lucy and chiseled Ben. Then, just as it gets good, the scene cuts out and the rest is left to your imagination. Such a tease.

To Britney's credit, she gives a surprisingly good turn as an actress. Her coaches taught her well. Even her big crying scenes go off without a hitch. She has a very likable screen presence, especially in the opening scene when she is prancing about in her skivvies lip-synching to Madonna. Even though I would never expect to see a trailer tease "Britney Spears IS Hedda Gabler," she may be able to sustain a limited film career.

The supporting cast does an adequate job, even if Mimi speaks as if she has marbles in her mouth. "Sex and the City's" Kim Cattrall makes a frigid cameo as Britney's estranged mother.

Even people who are (rightfully) skeptical of "Crossroads" credibility as a legitimate film can enjoy this celebration of disposable pop culture. "Crossroads" utilizes every formula and crowd-pleasing trick in the book, and making fun of the movie's contrivances is a hoot.

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40 Days & 40 Nights
(R) Fri.: 7 Sat. and Sun.: 7

Return to Neverland
(G) Fri.: 7:15, 9:15; Sat. and Sun.: 1, 3, 5, 7:15, 9:15

John Q
(PG-13) Fri.: 7, 9:45; Sat-Sun 1:15, 4, 7, 9:45

Hart's War
(R) Fri 7:10, 9:50 Sat-Sun.: 12:45, 4, 7:10, 9:50

Crossroads
(R) Fri.: 7:30, 9:45; Sat.-Sun.: 12:30, 2:45, 5, 7:30, 9:45

Queen of the Damned
(R) Fri.: 7:10, 9:40; Sat.-Sun.: 1:00, 4:15, 7:10, 9:40

Dragonfly
(PG-13) Fri.: 7:20, 9:50; Sat.-Sun.: 1:15, 4:15, 7:20, 9:50

Collateral Damage
(R) Fri.: 9:40; Sat.-Sun.: 3:45, 9:40

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SPORTS

From the Sidelines

by James Schafer



Curling: one sport you could get hooked on

I may have found my calling. Curling has become one of my favorite sports to watch and I can only hope that post-Olympics coverage will continue on ESPN2, because frankly, I am addicted.

Every night this week either CNBC or MSNBC has shown curling and there simply isn't any better way to end the day than by watching teams heave 42-pound stones down a sheet of ice. Now I admit, I was once skeptical of the sport, but the more I watch the more I like it.

There is a lot to be said for this ancient sport. First, there is the fact that it is the most unbiased sport in the Olympics. Men and women are equally skilled, and outside of the Olympic venue, the two sexes often compete with and against one another.

Then there is the fact a major part of the sport revolves around sweeping the ice. Personally, I just think it is funny to see people sweeping ice, but there is reason behind the antics. By sweeping the ice, the ice becomes smoother so the rock has less friction to grab onto; thus it doesn't curl as much and pretty much slides straight. So, if the athletes don't sweep, the stone will curl like mad. But enough with the logistics — let's move on to the things that set curling apart from other sports.

First, the commentators are in a league of their own. There are a number of things they do that just kill me. I especially enjoy the use of the telestrator. They aren't quite up to the level of John Madden, but they can diagram where they think the stone should be played.

God help the team that doesn't play the shot the announcers think is right. I was watching the other night, and one guy drew a nice little circle on the screen and said something to the effect of, "This is the only logical shot." So when the team from Germany played a different shot the same commentator simply said, "That was just a horrible shot, I don't know what they were thinking on that one."

The guys are harsh, because there is no holding back when you are calling a curling match. But when a good shot is played, there is simply nothing better than the praise of the commentators. After a great shot, and trust me, one commentator said, "They were all over that shot like a fat kid on M&M's." You have got to love curling.

Of course, curling has a certain "average Joe" allure. It's right up there with a trip to the bowling alley, an excursion to the driving range or a visit to a pool hall — places and events where you can be bereft of almost all skill and still have a good time. Sure, the more you practice the better you do, but every once in a while you get lucky, have a great shot and you are hooked for life. I bet curling is like that.

Not to mention the fact that it also falls under the ever-important category of a beer-crutch sport. It's one of those things where if you really aren't doing well at all, start drinking, and at least if you don't do any better you can start to chalk it up to the alcohol. There have never been as many references to Olympic athletes drinking as there have been around curling. It seems like any time anyone is discussing it, they are talking about how in other competitions and practices the teams are drinking and smoking and doing things we don't normally associate with curling.

James Schafer is a Flat Hat Senior Staff Writer. He is hoping that someone will soon be bringing curling to an ice rink near Williamsburg.

Blue Hens stop W&M

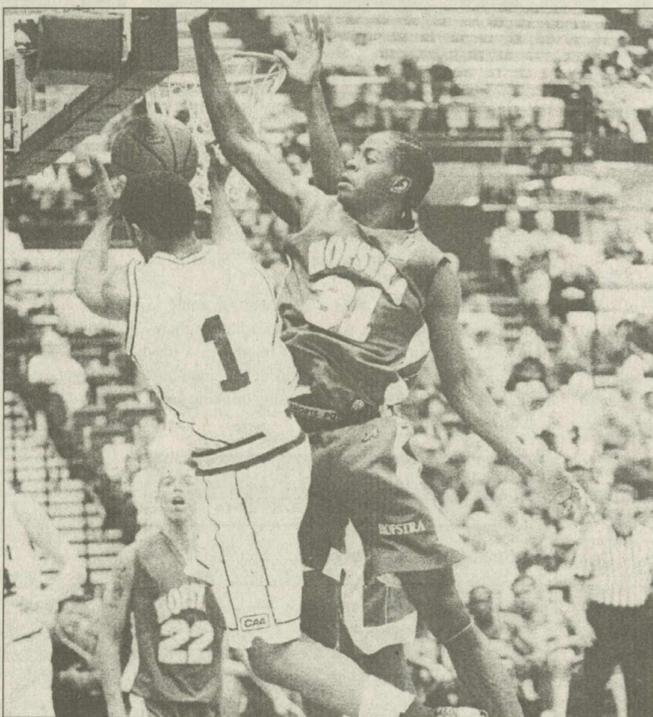
By Paul Forchielli
Flat Hat Staff Writer

It was a week that began with promise for the men's basketball team and ended with disappointment. After winning a bizarrely postponed contest against Hofstra University and upsetting a hot George Mason University team, W&M could not get past the University of Delaware Blue Hens. While the wins against GMU and Hofstra helped the Tribe's record, they will have to be able to beat teams like Delaware if they hope to make an impact in the CAA tournament and beyond.

The Tribe came into Wednesday's game against Delaware with high hopes for. After defeating GMU, W&M set their sights on beating Delaware, another team with a high rank in the CAA. Unfortunately, the Tribe were outscored in both halves and fell 82-72.

Despite the outcome of the game, the Tribe played fairly well. The team hit half of its three-point attempts and shot 44.4 percent overall from the field. Unfortunately, W&M only hit six of its 15 shots from the free throw line. Added to this, the Tribe had problems on the defensive end. Four Blue Hens scored double figures as Delaware hit more than 49 percent of its shots from the field. The Tribe defensive performance was an unfortunate anomaly, since the team did not handle the Blue Hens the way they have handled teams in previous contests, despite their adoption of Head Coach Rick Boyages' defense-first strategy.

Senior forward Mike Johnson led the Tribe, scoring 14 points and grabbing nine rebounds. Junior guard Sherman Rivers registered his second consecutive solid game,



LISA PURDY • The Flat Hat
Junior guard Sherman Rivers goes up against Hofstra University's Osei Millar. Rivers scored six of the Tribe's last nine points to seal the 61-57 W&M victory.

scoring 12 points. Sophomore Adam Hess also had a fine game, scoring 11 points.

Monday's game against George Mason could have gone badly for the Tribe. The Patriots had won five straight games, surging into second place of the CAA, while

W&M has bounced around the middle of the league this year. Furthermore, the over-worked Tribe were entering their third game in six days. Nevertheless, W&M managed

See W&M • Page 22

Gymnastics edges Army in meet

Megan Syrett

Flat Hat Reviews Editor

The men's gymnastics team defeated the United States Military Academy Sunday afternoon. The meet was held in Army's brand-new facility, making the Tribe men the first team to beat the cadets of the Academy on their own ground.

The parallel bars were an important event for the Tribe, as several key performances in the event secured a W&M victory. The men won 201.50 points to Army's 200.375, which improved the men's score to 6-1 this season. The team is now ranked 13th in the nation.

"It was a close meet the entire way," Head Coach Cliff Gauthier said. "The meet was a lot of fun. Army has been a good rivalry for the past few years."

The two teams stayed relatively close throughout the meet, with each team scoring within a point of the other on five of the six events. But the men of W&M ultimately won by hitting a score of 34.10 on the parallel bars, where Army only scored 33.10.

First up for the men was junior all-arounder Pat Fitzgerald, who claimed first in the floor exercise with a 9.05. Senior Brandon Hoffman showed the strongest performance on the pommel horse at the meet, posting a mark of 8.40. Senior co-captain Adrian Eissler swung to first on the rings with an 8.85. Senior Mike Turns earned an 8.70 to take first on the high bar.

"Mike really came through with a tremendous performance," Gauthier said.

Other notable performances were contributed by sophomore Mike Powell and senior co-captain Craig Wetmore on the high bar. Both earned scores of 8.40 on the event.

"It was Craig [Wetmore]'s season high," Gauthier said. "He has a good routine on high bar and his performance on the rings is just about to take a big jump."

Senior Phil Murray also had an impressive showing on the floor exercise scoring an 8.75. On the vault, senior Brian DiPalma won with a 9.15, his new personal record.

"He took off on the vault," Gauthier said.

"He's on the verge of putting together a vault that's very good. He has the height, so he just needs to add some twists into it now."

Junior Jesse Danzig came through for the men on the still rings with a mark of 8.35.

"[Danzig] had an outstanding performance," Gauthier said. "He did what our team will do over the next couple weeks. He really moved up to a high-quality performance."

The parallel bar team consisted of Hoffman (8.60), Turns (8.40), Fitzgerald (8.10) and senior Billie Jamison (8.50). Each of the men turned in a crucial performance that led the entire team to victory.

"The crunch time is coming, but we're ready," Gauthier said. "All the pieces are falling into place. Now we just need to come together as a whole and then we can really take off."

The men will have this weekend off, but

See MEET • Page 22

Two grand slams pave way to 15-0 W&M win

By Mike McPeak

Flat Hat Staff Writer

Tribe baseball continued its trend of combining strong starting pitching with consistent hitting, winning three of their four games this week.

The Tribe hammered Old Dominion University for 15 runs on 17 hits Tuesday. Sophomores Mitch Walk and John Lentz each hit a grand slam and had five RBIs.

Senior catcher Matt Kirby added two grand slams.

Walk ended the day four-for-six and sophomore outfielder Marshall Hubbard went three-for-three.

Meanwhile, junior pitcher Hunter Barden cruised through six innings, allowing four hits and striking out two. Freshman Bill Bray pitched two scoreless innings to set up sophomore Chris Ray, who continued his near flawless season by sitting down the Monarchs in order in the ninth.

"My catcher, Kirby, has been calling a great game," Barden said. "What he calls seems to be successful. It makes it easy when the guys behind you score a lot of runs. It takes the pressure off and it's easier to get the job done."

Sunday, the Tribe outlasted Appalachian State University in an offensive battle played in Conway, S.C.

The teams combined for 26 runs off 28 hits in the contest.

The Tribe had to battle from behind after giving up a three-run homer in the top of the first. After battling for the first five innings, the Tribe took the lead 7-6 in the bottom of the sixth and never looked back.

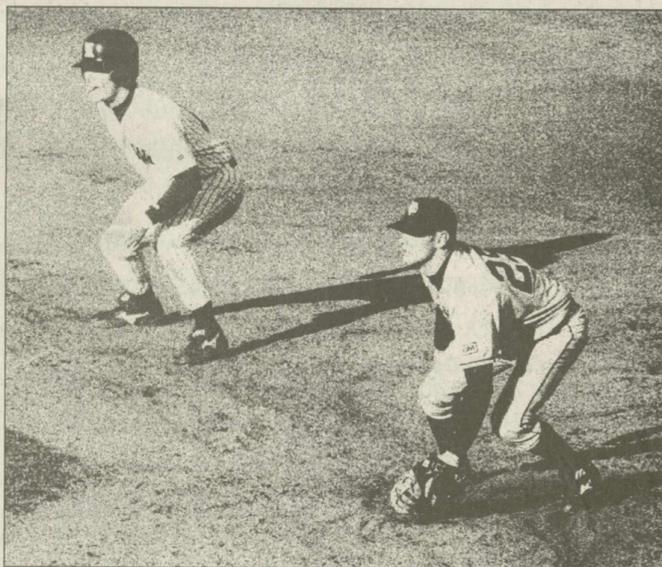
They added seven runs on in the seventh and added three more in the eighth for good measure. ASU brought in two runs in the top of ninth, but failed to make a comeback.

Junior pitcher Mark Harris secured the victory, taking the mound for the final three and two-thirds innings. He only gave up one hit and one walk while striking out three.

"Pitching has really been our strong point this year," junior outfielder Mike Brown said. "This weekend we struggled, but our pitching staff is loaded. Besides all the starters from last year, we have an array of young pitchers who are going to come in and do a great job."

Brown's 10th inning blast gave the Tribe the win 7-6 in a nail-biter against St. John's University Saturday.

"The St. John's pitchers were very strong, very aggressive, and they wanted our heads," Brown said. "They didn't hit the ball that hard, they just found some holes."



LISA PURDY • The Flat Hat
A W&M baserunner prepares to steal second. After a 15-0 win over Old Dominion University, the Tribe's record is 6-1, while the ODU Monarchs fell to 3-2.

The Tribe traded the lead back-and-forth with the Red Storm, until tying it up 6-6 in the seventh. Ray then entered the game in the eighth and pitched two and a third hitless innings to keep the Tribe in the game.

"We actually didn't play that well up to about the sixth or seventh inning," Brown said. "We struggled, hitting-wise, and their pitcher really had us locked up."

See SLAMS • Page 22

Women fall to Hens 60-52

By Laurel Witt

The Flat Hat

This week in W&M women's basketball the Tribe celebrated a few of its finest. In Sunday's game against CAA opponent University of Delaware, W&M said farewell to a trio of seniors: Quintina Walker, Andrea Gross and Rashelle Browne. It was a bittersweet farewell for those seniors in their final home appearance, as they took an eight-point loss at the hands of the Delaware Blue Hens. In Sunday's 60-52 loss, the Tribe coupled game-high scoring and rebounding with their ever-present ambition and drive.

Walker, the 1998 CAA Rookie of the Year, ends her fifth year as member of the Tribe after sustaining a medical red-shirt season in 1999-2000. She will finish her career with rebounding figures that will put her among the top-five female rebounders in Tribe history.

Gross battled back from shoulder surgery, like her teammate, Walker, to become this season's CAA leader in blocked shots. These blocked shot numbers, along with previous efforts, combine to currently place her fourth in W&M school history for blocks, with 52.

After three seasons as Tribe point guard, Browne relinquished her own basketball ambitions at the mercy of a career-ending knee injury, and this season acted as student coach.

Despite sensational efforts from the two playing seniors, Walker and Gross, the Tribe struggled Sunday in their rematch against the Hens. Earlier this season W&M lost to Delaware in an epic double overtime battle. This time was a little different, as W&M's only lead came within the first three minutes of play when they quickly took a 9-4 jump over the opponent. Nine would prove to be a barrier for the Tribe, however, as

See WOMEN • Page 22

Runners qualify for IC4As, ECACs

■ Freshman leads men's team indoor distance race; field events strong

By James Schafer

Flat Hat Senior Staff Writer

In what amounted to the unofficial conference meet of the indoor season, the men's track and field squad had a number of solid performances with steady improvement. The Tribe traveled to George Mason University for the George Mason Collegiate Invitational last weekend.

With the IC4A Championships only weeks away, the team geared up for tough competition, which resulted in continued improvement across the board.

"With what we are doing you are not going to see huge smashing breakthroughs," Head Coach Andrew Gerard said. "But, if [the team] can get [personal record] type performances now [it is a positive sign]."

Headlining the solid performances for the Tribe was freshman Matthew Maline, who won the 3,000-meter race in eight minutes, 16.97 seconds, finishing ahead of freshman Trevor Cable, who took fourth in 8:39.26.

Maline's performance set a new school freshman record for the event, breaking a 23-year-old mark.

"I was really happy," Maline said of the race. "It was a good race and we prepared well."

Maline, the 2001 CAA cross country Rookie of the Year, picked up an IC4A qualifier, as well as a provisional qualifier for the NCAA with his performance. This was also Maline's first race of the season.

"What I like to do is to prepare well and then do [the race] once," Maline said. "I don't like to run a lot of races [trying to get qualifying times]."

The Tribe once again demonstrated that its depth lay in the middle-distance and distance events. In the mile, W&M took three of the top five spots, with senior John O'Connor winning in 4:14.72. Freshman Jeff Hedley finished third (4:19.03) and sophomore Adam Otstot took fifth in 4:20.73.

"[The race] started a little slow, but I took

control early and hammered out the first few laps to try and put some distance on the field," O'Connor said. "I was pretty pleased with it as a whole. I didn't have to really turn it on at the end, it was good to put up a good time without having to really exert myself."

In the 1,000, junior Josh Watson took second with a time of 2:29.88, while junior Sean Conway finished fifth in the 800 with a time of 1:52.56, just shy of his personal best.

In the field events the Tribe dominated the throws. Sophomore Chris Parsons and freshman Aaron Mitchell took the top two slots in the shot put. Parsons threw 51 feet 10.32 inches and Mitchell posted a mark of 47-10.66. Parsons also took third in the weight throw with a 52-4.97.

Only two runners will travel to Blacksburg, Va., for the Virginia Tech Last Chance Meet at Virginia Polytechnic Institute and State University this weekend. The meet is the last competition before the IC4A Indoor Championships next weekend.

Gymnasts finish fourth in meet

By Hillary Huttenhower

The Flat Hat

Despite earning a 191.550 for their second-highest score so far this season, the W&M women's gymnastics team finished in fourth place out of four competing teams at the North Carolina State University's Sweetheart invitational last Friday.

The team was not discouraged, however, as two of the other three teams competing were nationally-ranked squads. The University of Nebraska, which came in first with a score of 196.975, is ranked fifth in the country. They were followed by Auburn University, which scored a 195.800. The 24th-ranked team in the country, North Carolina State, took third with a score of 194.475.

"We looked at it as being a great opportunity to be in the same arena with some of the best teams of the country," junior Erin Skinner said.

Freshman Emma Cross was a standout for the team, earning eighth place on the balance beam with her score of 9.800. This is not only her own personal best, but it also ties her for 10th-highest overall in the Tribe record books.

"Our captains told us just to go out and not pay attention to anyone [and to] go out there and make ourselves think that we're the same caliber as they are," Cross said.

This thinking appeared to work, as the Tribe managed

solid scores in each event.

Senior captain Jess Dancu scored the team's highest on the vault, earning 11th place with her 9.700. Freshmen Jessica Patterson and Jaci Lynn Copely were also able to tie or improve their own personal records. Patterson scored a 9.675 and Copely earned 9.650.

Skinner led the way on the floor, with her score of 9.800, taking 13th place overall. Sophomore teammate Jaime Weinfeldt was close behind with a 9.750 and 16th place.

The uneven bars, generally one of the team's strongest events, caused a few problems this meet. W&M's highest score for the event was senior Nikki Dattoli's 9.675, which put her in 16th place.

"By next meet, we hope to be back on track," Dancu said.

The Tribe gets the opportunity to come back tonight, against the University of North Carolina, Chapel Hill and Towson University at a tri-meet in North Carolina.

"We've never gone up against Towson, so that'll be interesting," Dancu said.

Everyone on the team is looking forward to this competition.

"We're all hoping to go out and beat them this weekend, and I think it's a realistic goal for us to achieve," Cross said.

Finally in two weeks, the Tribe will return home when they take on Western Michigan University in W&M Hall.

■ Women's 3,000-meter event strong with five of top six race finishers

By Megan Syrett

Flat Hat Reviews Editor

The women's indoor track and field team stood out among several CAA rivals at the George Mason University Invitational Sunday.

Although the meet was unscored, the women still competed well, proving that many athletes are ready for the ECAC meet. Some rival teams in attendance included James Madison University, Virginia Commonwealth University and the University of North Carolina-Wilmington.

In the 3,000-meter race, Tribe women claimed first- and second-place honors. Sophomore Ali Henderson won the event in 10 minutes, .44 seconds, with fresh-

man Nadia Baadj in second with 10:10.47.

"[Henderson and Baadj] had solid performances," Head Coach Pat Van Rossum said. "They both had good times and raced incredibly well."

Freshman Jackie Kosakowski, junior Tara Guelig and sophomore Katrina Menard also came in fourth, fifth and sixth place at the meet, respectively.

"We have pretty good depth in the 3,000," Van Rossum said.

Junior Cheryl Bauer crossed the line in 5:01.92 in the one-mile, continuing her undefeated streak.

Sophomores Maura McMahon and Emily Halm took fourth and fifth in the mile with 5:06.98 and 5:08.67, respectively.

"Emily [Halm] is trying to make a comeback, which will probably happen during the outdoor season," Van Rossum said.

Freshman Naomi Mattos took fourth in the 500 with a time of 1:18.96. Junior Kristen Ryan came in fourth in the 1,000 in 2:59.92.

In the pole vault, sophomore Charlotte LaRoche posted a mark of 12 feet, 3.6 inches. Freshman Jen Wilson also had an impressive performance, vaulting 9-6.14.

Two freshman shot putters, Ayanna Jones and Cassidy Harris, contributed to the team as well. Jones won the event with a throw of 41-0.79 while Harris tossed 40-10.43 for second place. Jones also hurled the 25-pound weight 45-9.07, to secure third place in the

event.

Both senior Beth Nealon and junior Anne Larmore leapt 5-5 in the high jump, taking second and third, respectively.

In the 55 hurdles, freshman Kara Snyder crossed the line in 8.30 seconds, which qualifies her for the ECAC meet.

"[Snyder] has a great future ahead of her," Van Rossum said. "She was the highlight of the meet. Kara's the first hurdler we've had qualify for ECACs in the last 10 years or so."

The women travel to Virginia Polytechnic Institute and State University today for the Last Chance meet. It will be the team's final meet, and final chance to qualify for the ECAC meet, which will be held March 1 to 3.

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SPORTS SHORTS

Men's tennis shuts out American University

The men's tennis team shut American University out 7-0 in first of the team's matches last Saturday. The second match, against Norfolk State University, proved almost as one-sided, with the Tribe winning 6-1. At the end of the day, the men's record stood at 9-3.

During the morning match against American, the W&M men swept singles play, losing only two sets and winning all six matches. Sophomore Geoffrey Russell defeated Bence Hamori 7-6, 4-6, 1-0 (0), while fellow sophomore Joe Brooks won 6-2, 6-3, over Juan Jaysingh. The freshmen on the team continued to look strong, as Sean Kelleher and Jeff Kader handed matches of 6-2, 6-0, and 6-4, 7-5, to their opponents. Meanwhile, freshmen Alex Fish and Zack Malmgren defeated American's team members 6-1, 6-7, 1-0 (5), and 6-2, 6-3, respectively.

Doubles play was impressive as well, with Malmgren and Russell taking their match 8-2 and Kader and Kelleher beat their doubles opponents 8-4. Brooks and Fish fell to their American University counterparts 8-1.

The afternoon match against Norfolk State was just as successful, with the Tribe winning all their doubles matches and all but one of their singles matches.

Kader and Kelleher, Brooks and Fish and Malmgren and freshman Andrew James all won their doubles matches with scores of 8-2.

Singles matches went equally as well. Brooks fell to Novak Jacob 7-6, 6-4, but the rest of the matches and all of the sets favored the Tribe. Kelleher beat Daniel Prokes 6-2, 6-3, and Russell went 6-2, 6-0, against Eyal Yorconi. Malmgren had two sets of 6-1 to win his match against Joshua Peltier, and James took a 7-5, 6-4, match against Stephen Charter. Fish's 6-2, 6-4, defeat of Kaumba Sakavoyi was his 12th straight win in the dual season of singles play.

The Tribe host two more matches tomorrow, held at the McCormack-Nagelsen Tennis Center. At 10 a.m. the Tribe plays the University of Pennsylvania and at 5 p.m. they host Temple University.

— Complied by Meghan Williams

Women ranked No. 19 with 8-1 season record

After two shutouts last weekend, the W&M women's tennis team was reminded what it's like to lose Wednesday during a match with the 10th-ranked University of North Carolina, Chapel Hill Tar Heels.

The Tribe was only able to pull one match victory from the competition; senior captain Jessyca Arthur's 6-1, 4-6, 7-5, win over Marlene Mejia was the day's only real bright spot. Freshman Amy Wei and senior Delphine Troch were also able to eke out one set of their respective matches for W&M.

Last weekend's matches were much more inspiring for the Tribe, as they began the week with a 6-0 record after two shutout wins.

Sunday morning W&M faced the 74th-ranked University of Richmond, and beat the Spiders 7-0. Arthur and Angela Buergis proved to be an effective team their first time playing together, as they defeated Richmond's Vanessa Bagnato and Lindsay Cox, 8-0. Wei and junior Kari Olsen took their doubles

match 8-3 and Troch and freshman Lena Sherbakov won their own 8-4. In singles play Arthur's 6-3, 2-6, 6-4, performance meant the Tribe dropped only one set, but otherwise swept all six matches.

Sunday afternoon provided the second shutout of the day and the fourth of the season at Hampton University showed up to challenge the Tribe. W&M won every set during the competition. The same doubles teams triumphed again in the afternoon, with Arthur and Buergis taking an 8-2 win, Olsen and Wei doing the same and Sherbakov and Troch defeating their opponents 8-1.

This weekend holds more potential for the women to prove why they are ranked 19th in the nation, as they are scheduled to play No. 6 Wake Forest University tomorrow at 1 p.m. and No. 28 University of Miami Sunday at 11 a.m. Both home matches will take place at the McCormack-Nagelsen Tennis Center.

— Complied by Meghan Williams

W&M

Continued from Page 20

to battle their way to a 54-51 upset victory.

The Tribe powered out to a 20-10 lead with seven-and-a-half minutes left in the first half. This included an 8-0 W&M run, spurred by a dunk by junior center Adam Duggins. It was the first of two dunks by Duggins, who had his best game of the season. The George Mason Patriots recovered, however, fighting to tie the game at 23 with two seconds left in the game. Rivers put the Tribe back on top with a running jumper in the lane.

The Tribe focused on defense in the beginning of the second half. W&M did not allow a George Mason field goal until 6:50 into the half while increasing their own lead to five points. The Tribe could not hold the lead, however, as the Patriots tied the game near the halfway point of the first half. The teams vied for the lead, until yet another Duggins dunk helped put

the Tribe on top for good. With 2:19 left in the game, Duggins scored on an inbound play to put the Tribe up by five.

Johnson led the Tribe with 13 points and nine rebounds. Senior forward/center Tom Strohbehn continued his streak of fine games by scoring 12 points. Duggins scored nine points while collecting seven rebounds.

Saturday's game against Hofstra was an important one for W&M. The Tribe had lost their last three contests, and the Hofstra game was scheduled to be televised live in the New York area. Although they were eager get back to winning, the Tribe had to wait longer than suspected. That wait would be seven hours.

In order to accommodate the television broadcast, the game had been changed from 7 p.m. to a noon start. However, after the teams finished their warm up around noon it was clear that no refs were in attendance. In an administrative snafu, the referees were not notified of the change in time, and thought the game to be at the original time. Officials held a conference and

decided to postpone the game until the original 7 p.m.

Things went better for the Tribe once the game finally got started. After a first half in which the lead changed several times, the Tribe managed to take a five-point advantage early in the second half. Hofstra did not give up, however, taking the lead with 1:27 left on the clock. Rivers led a Tribe comeback, driving the lane for a layup and taking a foul. Rivers hit a free throw to complete a three-point play and give the Tribe the lead. The junior guard repeated the feat a second time, helping to seal the victory. W&M went on to win 61-57.

Johnson scored 11 points and grabbed 14 rebounds. Hess was the Tribe's highest scorer with 15 points. Rivers added 14.

The Tribe is now 10-16, with a 7-9 record in the CAA. W&M will play their final home game of the season tomorrow, taking on Old Dominion University at 2 p.m. The team will have one more game after that before they enter the CAA tournament.

SLAMS

Continued from Page 20

But we started taking our time and all that good stuff, and they got worked out. We ... managed to get a couple runs in the bottom of the sixth and that sparked our offense."

In the bottom of the 10th, Brown nailed one over the center field wall to secure the Tribe victory. Brown ended the game three-for-six, tacking on two singles to his solo shot.

Saturday, the Tribe dropped its first game of the season to tournament host Coastal Carolina University 11-0. The game remained close at 2-0 before the seventh.

Carolina starter Brian Fischer allowed eight hits over six innings, struck out four and didn't allow a runner past second.

Junior Whitt Farr was a bright spot for the Tribe, giving up one earned run on four hits while striking out three in six innings.

The Tribe returns to action this weekend with three games against Rutgers University at home. Friday they play at 3 p.m., and at 1 p.m. Saturday and Sunday.

"[Friday] we're facing their number one draft pick overall," Brown said of the Rutgers starter. "He's going to be hard to beat, but we have the offensive power to do it. We have solid hitting one through nine. There's no pressure on us; it's all on them since they're a top-25 team. Nobody really beats us at our place."

MEET

Continued from Page 20

will resume competing March 3 at the Virginia State Championships. The meet will be hosted at W&M Hall, where the preliminary action will start at 11 a.m. and the finals will occur at 7 p.m. Over Spring Break, the men will also compete at meets against the University of Vermont and the Massachusetts Institute of Technology.

"We should do really well," Gauthier said. "We're expecting to win them relatively easily. We won't exactly be pushed, but we're trying to keep our intensity up and looking to get scores that will qualify the men for the NCAAAs."

WOMEN

Continued from Page 20

the team went scoreless for the next five minutes as Delaware went on a 15-0 run to go up by 10 points.

Both teams shot poorly during the match-up. W&M had a narrow shooting advantage 37 percent from the field, compared to Delaware's 35 percent. In fact, W&M led in all categories, but could not manage the upset. After

sustaining a 10-point deficit for much of the game, the Tribe engineered a scoring boost to cut the lead to five with four minutes, 10 seconds remaining, when Walker went two-for-two from the free throw line twice.

But in the final seconds of the game, with junior starting point guard Jen Sabota fouled out, the Tribe was forced into fouling to stop the clock. The Hens hit most of their resulting free throws to take the lead for good despite dual jumpers by Gross and junior guard Jami Lange. The final score was in the Blue Hens' favor, 60-

52. Walker ended the day with a game high 16 points, while Gross added 11 points and seven rebounds. Sabota contributed 11 points as well.

The Tribe will play their final three regular season matches on the road, all against CAA opponents.

They battle it out with Drexel University at noon today before traveling north to Hofstra University for Sunday's 1 p.m. game. Next Thursday, W&M ends its regular season against Old Dominion University at 7:35 p.m.

6 spots in the ranking higher than they were before, the men's tennis team is now ranked 51st in the nation. The Tribe men won both their matches of last Saturday convincingly.

7 hours was the length of time the Tribe men's basketball team had to wait for their game to begin, because the referees failed to come on time to the competition

against Hofstra University. The W&M men pulled off a 61-57 win.

3 seniors took a disappointing 60-52 loss to the University of Delaware during their last home game of their women's basketball careers. Quintina Walker, Andrea Gross and Rashelle Browne will end their W&M career on the road for the last three games before the CAA tournament.

Tribe

BY THE NUMBERS

4 shutout matches for the W&M women's tennis team so far this season. Two of these sweeping wins came from games last weekend, against the University of Richmond and Hampton University.

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