

The Flat Hat



MARCH 15, 2002 VOL.92, NO.12

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

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Cuts less severe than predicted

By Sarah Ingle

Flat Hat Staff Writer

The 2002-2004 state budget, approved by Virginia's General Assembly March 9, cuts the College's state funding by more than \$16 million over the next two-and-a-half years, but softens the blow by funding campus construction projects, creating an employee salary bonus and granting tuition flexibility. Gov. Mark Warner has until April 8 to propose budget amendments, which the General Assembly will consider during a one-day session April 17, according to Vice President for Finance Sam Jones.

"Considering that the shortfall is \$3.8 million, the College did about the best we could hope for," Vice President of Public Affairs Stewart Gamage said.

The General Assembly approved the "Building Virginia's Future" bond package, which provides over \$92 million for construction projects at Virginia institu-

tions of higher education, including both the College and the Virginia Institute of Marine Science. If approved by Warner, the package will automatically fund the renovation and expansion of Millington and Rogers Halls and heating and cooling improvements campus-wide. Funding for the renovation of Andrews Hall and Small Physical Science Laboratory, the Marshall-Wythe Law Library and the Lake Matoaka Amphitheater will depend on voter approval in November.

"We're going to be working with everyone in the commonwealth to help promote that bond package," Gamage said.

The approved budget also eliminated the proposed tuition reversion policy, which College President Timothy Sullivan

criticized as a tax on students. The increase would have required the College to send the state whatever money it received from a tuition increase. Gamage said that the budget passed by the General Assembly allows the College to offset some of the funding cuts by raising tuition.

"Considering that the shortfall is \$3.8 million, the College did about the best we could hope for."

— Stewart Gamage, Vice President of Public Affairs

Ending a six-year freeze on in-state undergraduate tuition, the budget sets no tuition cap but advises colleges not to increase in-state undergraduate tuition by more than nine percent — advice that

Gamage said the Board of Visitors will probably follow. As usual, the budget provides no guidelines for graduate and out-of-state tuition but says that colleges may not increase the number of out-of-state

undergraduates they admit to make up for funding cuts.

The General Assembly set aside an additional \$8.2 million to help colleges provide financial aid to in-state undergraduates, according to Director of University Relations Bill Walker, who said that this amount will probably be insufficient to cover the rising levels of financial need that tuition increases will create.

"It's rather short of what would be needed to keep up with demand, I'm afraid," Walker said. "It's not a lot of money."

The General Assembly also approved a 2.5 percent bonus for teaching faculty, administrative and professional faculty, graduate teaching assistants and classified employees in December 2002 and set aside funding for a possible 2.75 percent base salary increase in December 2003 for

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The Flat Hat • FILE PHOTO
Linsay R. Burnett
Student Assembly President-Elect

Burnett wins SA election

By Cara Passaro

Flat Hat Staff Writer

Junior Linsay Burnett was elected Student Assembly President Feb. 27 with 829 votes, 44 percent of the total vote.

"I thought the election went really well," Burnett said. "Obviously there were problems with the server which affected voter turn out. It was 34 percent. That's better than a national election, I think."

Burnett also praised others involved in the election.

"I had a really great time dealing with people on my campaign and on [junior] Ryan Kelly's and [junior] Van Smith's campaigns," she said. "[Election day] was a long day, and we were really supporting each other ... [senior] Mo Rahman, who was in charge of the election, did a great job trying to fix some of the stuff with the server."

Burnett said she will spend the remainder of the year putting together a cabinet. Applications for cabinet positions will be sent out by next week.

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Registrar announces changes

By Mary Claire Whitaker

Flat Hat Staff Writer

Undergraduate registration for the Fall 2002 semester will be delayed until the week of April 8 due to "budgetary uncertainties" involving both the adjustment of course offerings and the impending implementation of an integrated student information system, according to University Registrar Caroline Boggs.

The course adjustments are due to the fact that the College will be hiring more adjunct instructors, rather than one-year visiting professors, to replace professors on leave for research. Dean of Undergraduate Studies Barbara Watkinson said.

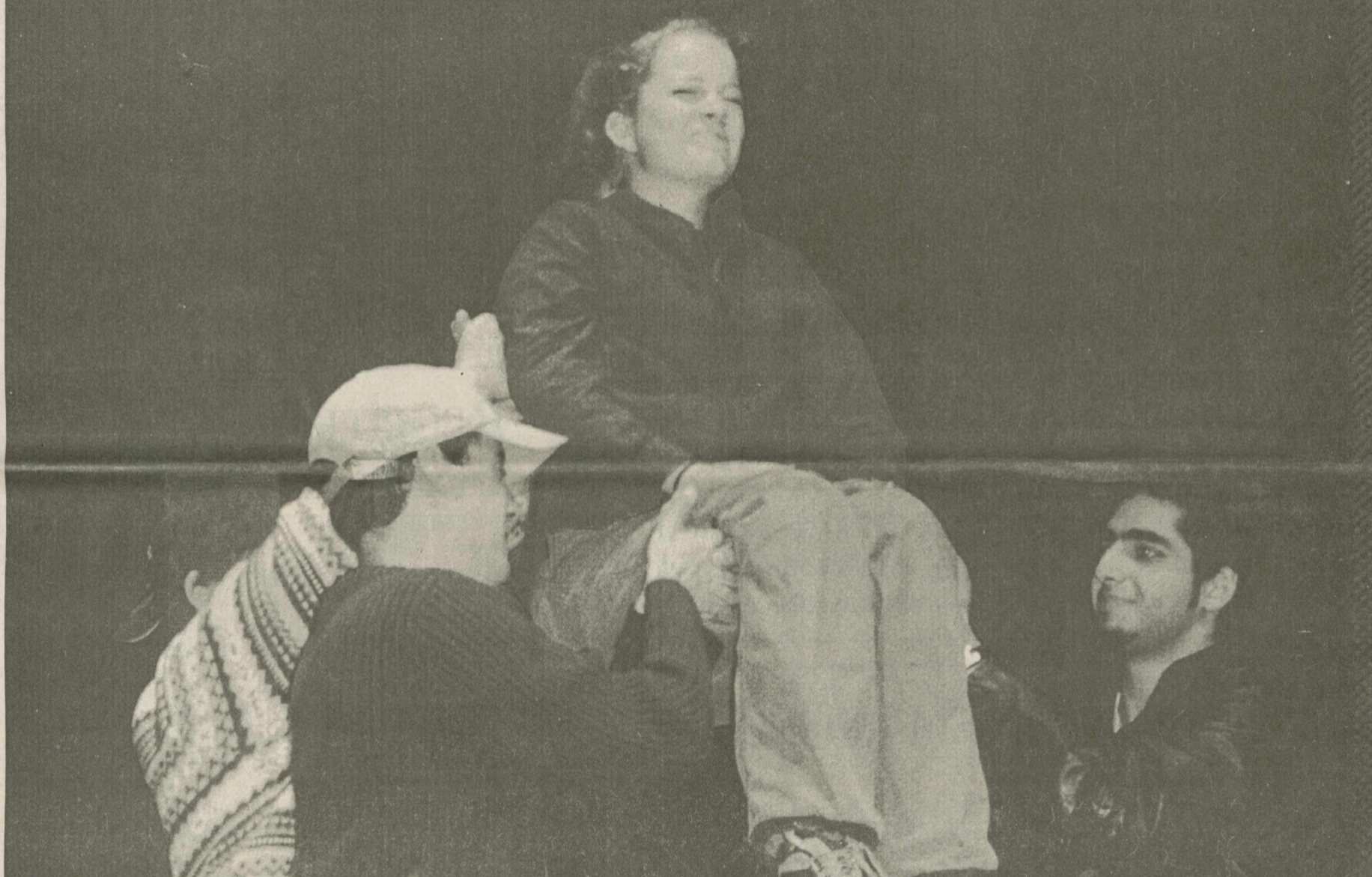
"This was a late development and we have been working over Spring Break and this week to straighten things out," Watkinson said.

Boggs said that course changes will be made on the basis of concentration and general education requirements, and will involve increasing enrollment in some courses and the elimination of other courses.

In addition to the delay, the direct-access terminals located in the lobby of

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AN UPLIFTING EXPERIENCE



LAUREN PUTNOCKY • The Flat Hat

Students lift senior Ashley Glacel off her chair at Wednesday night's performance by Jeff and Tessa Evason, the self-described "World's Greatest Mind Readers." The show, a combination of illusion and extra-sensory perception, involved the two performers moving through the audience, revealing students' names and birthdates, as well as recruiting student volunteers for an on-stage comedy routine. The Evasons were voted Entertainers of the Year by the International Psychic Entertainers Association.

Demand for campus housing increases

By Sarah Choy

Flat Hat Staff Writer

Due to the increase in demand that has exceeded the supply of available on-campus housing for the 2002-2003 year, the Office of Residence Life has requested that 428 undergraduate students voluntarily bump themselves from the room selection process. This year, residents of Barrett Hall and freshmen who lived in an overcrowd triple in the Botetourt complex are protected from involuntary bump.

Director of Residence Life Deb Boykin assured students that they still have access to on-campus housing, even if they are removed from the room selection process.

"I don't think [students] should be worried," Boykin said. "There are still lots of ways to get housing. Being bumped doesn't mean you're excluded. You can always look at overcrowd lottery as a possibility and always feel free to talk with us."

Available on-campus housing will also be extended to include the Bozarth House, which is located on the corner of Armistead Avenue and Richmond Road. The house formerly belonged to Delta Sigma Theta but is now available as a non-Greek female residence hall due to the sorority's loss of its charter.

Bozarth House is composed of three singles and one triple, which includes a private bath.

The new changes in the lottery proceedings have received mixed opinions from students who are affected. Despite their protection from the bump process, some residents of Barrett do not feel that this is adequate compensation for their first semester of housing at the Governor's Inn.

"I think [protection from the bump] is fair, but I think a higher lottery number would have been better, because mine really sucked," freshman Barrett resident Mary Steinberg said.

"I think [protection from bump] is fair, but I think a higher lottery number would have been better, because mine really sucked."

— Mary Steinberg, Class of '05

Freshman Barrett resident Erin Sytsma resident agrees that she would have preferred a higher lottery number although appreciates the compensation.

"At least we got something and [the Office of Residence Life] didn't leave us with nothing," Sytsma said.

Protection from the involuntary bump process interferes with the planned arrangements of freshman Leah Grobluskey, who currently resides in an overcrowd triple in Fauquier. Grobluskey plans to live with three room-

mates next year. "Being bumped probably would have helped me," she said. "Now it ruins my chances for overcrowd lottery. Not being bumped doesn't make a difference."

Those students who have benefited from the lottery system understand the hassle of students who are having trouble with living arrangements. Junior Megan Ablott received lottery No. 1, but she still feels that many students are left disappointed.

"I think [the system] is unfair," she said. "I mean, it worked for me, but I still think it's really arbitrary."

Ablott, who resides in the Bryan Complex, currently does not know where she would like to live next year.

Boykin reminded students that most of the administration's lottery policies are based on student exit surveys and decisions are made in response to student sug-

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THE FLAT HAT

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FINCHER FILM FOSTERS 'PANIC'



■ "Panic Room" unites Oscar winner Jodie Foster with visual stylist David Fincher, for a gutsy, pulse-pounding thriller. See p. 13

SHAKE IT FAST

■ The College's Beledi Club performs tonight at the Meridian Coffee House, proving that a little hip action goes a long way. See p. 9

ROAD RULERS

■ The men's gymnastics team upset Vermont and MIT on a Spring Break road trip, winning four events. See p. 17

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QUOTATION

"If stupidity got us into this mess, then why can't it get us out?"

— Will Rogers

POLICE BEAT

■ Friday, Feb. 22 - Damage to the roof hatch at Psi Upsilon was reported. The estimated repair cost is \$300.

A student was arrested for being drunk in public on South Boundary Street.

There was a false fire alarm in Nicholson Hall.

A non-student was arrested and charged with being drunk in public and possessing a fake identification card.

A car decal, valued at \$90, was reported stolen from Harrison Avenue.

A car was reportedly broken into in the William and Mary Hall parking lot. A CD player worth \$550 was reported stolen and a window valued at \$100 was broken.

■ Saturday, Feb. 23 - A purse and its contents valued at \$225, including a cellular phone and cash, were reported stolen from Psi Upsilon.

A car's tire was found slashed in the vicinity of the Ludwell Apartments. The estimated damage is \$150.

Vandalism of a golf cart near William and Mary Hall was reported. The damage is unknown.

■ Sunday, Feb. 24 - A backpack and cellular phone, worth \$145, was reported stolen from the Marshall Wythe Law School. The backpack was later recovered. The cellular phone was not.

Three non-students were charged with assault and battery, maiming and being drunk in public at Sigma Chi.

■ Monday, Feb. 25 - A suspicious person was reported at the Marshall Wythe Law School.

A bicycle, valued at \$175, was reported stolen from Monroe Hall. The bicycle was registered and locked.

A bicycle, valued at \$200, was reported stolen from the Campus Center. The bicycle was registered, but not locked.

■ Tuesday, Feb. 26 - A non-student was charged with driving under the influence on Alumni Drive.

■ Wednesday, Feb. 27 - A bicycle was reported stolen from Spotswood Hall. The bicycle was unregistered and locked.

■ Thursday, Feb. 28 - A license plate, worth \$20, was reported stolen from Harrison Avenue.

■ Friday, March 1 - A non-student was charged with driving under the influence on Alumni Drive.

Annoying phone calls were reported at Dupont Hall.

■ Saturday, March 2 - A car's window was reported broken on Campus Drive. The estimated damage is \$50.

Students were cited in Sigma Alpha Epsilon for discharging fireworks in an occupied dwelling.

■ Sunday, March 3 - A cellular phone, valued at \$30, was reported stolen at Kappa Alpha.

■ Friday, March 8 - A bicycle, valued at \$50, was reported stolen outside Blair Hall. It was registered, but not locked.

There was a break-in at Small Physical Science Laboratory, where several computers were stolen. Their approximate total value was \$3,100.

■ Saturday, March 9 - There were four attempted break-ins reported at Lodges 6, 8 and 16 and at Nicholas Hall. An intoxicated individual attempted the break-ins, all of which were tried through windows.

■ Sunday, March 10 - A suspicious person was identified and given a trespass warning at the Marshall Wythe Law School.

A door was vandalized at Pi Lambda Phi. The estimated damage is \$100.

A bicycle, valued at \$350, was reported stolen from Jefferson Hall. The bicycle was locked and registered.

■ Monday, March 11 - A computer, worth \$1,400, was reported stolen from Jones Hall.

A light in the area of Sigma Chi and Kappa Alpha was vandalized. The estimated damage is \$1,000.

■ Tuesday, March 12 - A bicycle was reported stolen from Gooch Hall. The bicycle was locked and registered, and its value is unknown.

A student was cited for the possession of marijuana at the EcoHouse.

— Compiled by Miles Sexton

Developer unveils plans for new Richmond Road mall

By Maria Hegstad
Flat Hat Staff Writer

A new perk for Dillard residents beyond single rooms and parking spaces may appear by 2004. The arrival of "High Street Williamsburg," a complex that would be part shopping strip and part residence, might boost the off-campus dorm's popularity. The proximity would allow Dillard residents greater access to food and shopping.

"The distance [from campus to] Dillard can make residents feel somewhat isolated," Dillard Area Director Jessica Byrne said. "Although construction would take away from the natural beauty, [High Street Williamsburg] would be very positive for Dillard residents and a link to campus."

The city of Williamsburg is currently marketing a 55-acre property located on Richmond Road between the intersections with Bypass Road and Ironbound Road. The shopping and entertainment center proposed by Lerner Enterprises Ltd., a Washington, D.C.,-based real estate developer, would be just a short walk for Dillard residents.

According to Jim Tucker of Land Strategies LLC, the city's marketing agent for the project, the current development proposal is designed on "the scale of a person," as opposed to a design geared more toward cars and road traffic.

Walkways and bicycle paths cut across the plans to nearby neighborhoods, Merchant's Square and Dillard.

"Dillard's right across the street," Tucker said. "There will be crosswalks and a signalized intersection. Hopefully, we'll have a great coffee shop where students can get their morning coffee."

Of course, perks for Dillard residents are only applicable as long as the College continues to house students at the Dillard Complex.

"A variable you have to consider is when this will be completed and when our new residence on campus will be completed," Residence Life Director

“ [High Street Williamsburg] would be very positive for Dillard residents and a link to campus. ”

— Jessica Byrne,
Dillard Complex Area Director

Deb Boykin said.

When the new residence hall is completed, students will no longer live at Dillard.

Since both the High Street Williamsburg timeline and plans for an on-campus dorm to replace Dillard are indefinite, it is hard to tell which will be open to students first.

"We at one time had been talking about opening the new hall in 2005," Boykin said.

Lerner Enterprise's proposal for High Street Williamsburg presently includes an eight- to 12-screen movie theatre, restaur-

ants, condominiums and a "tenant mix, generally focused on high quality retail, soft goods, fashion, some sort of international or high quality grocery store and some local retailers," according to Tucker. The architectural concept is an enclosed street of multi-leveled brick buildings, courtyards and fountains designed to blend with, but not copy Colonial Williamsburg.

A further improvement for Dillard residents would be a more direct road system. A planned extension of Treyburn Drive will eliminate what Tucker calls the "circuitous route" the Green Machine currently traverses between campus and Dillard.

"One of the real [beneficiaries] will be Dillard," Tucker said. "The opening of Treyburn Drive, as it should have been years ago, will link Dillard to the campus."

The city council approved the sale of the property to Lerner Enterprises yesterday.

According to a March 13 Daily Press article, "for many on the dais, it seemed as if their minds were already made up," to support the sale.

Lerner Enterprises now has 120 days to assess the project's feasibility, and then a further 150 days to move their proposal through the city's planning process before completing the deal, according to The Daily Press.

"The best estimate is that construction would start in mid or late 2003, opening probably during the summer or fall of 2004 at probably the earliest," Tucker said.

HOUSING

Continued from Page 1

gestions. The survey results consistently

show that students want academic rather than social classification to determine lottery numbers, although according to Boykin, the margin has grown smaller each year. Boykin requested that students be patient with the lottery

system. "Give it a chance," she said. "As a rising sophomore, you might not get to live in Jefferson, but maybe next year you will. That's why it's based on academic classification."

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ROAD TRIP



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REGISTRAR

Continued from Page 1

the Registrar's Office, the Campus Center, Academic Advising and the University Center will be unavailable.

"We are not staffed to manage multiple locations," Boggs said, referring to both the Registrar's Office and Information Technology. "We are balancing both implementation and budget cutbacks. ... Not having to monitor these lines helps us a lot."

The same individuals who manage the current registration system have been undergoing training for the new system, called Mastering Administrative Systems and Technologies, since January, when the project began formal implementation.

The College started using the direct access terminals at a time when its network was much less stable.

"The purpose of [the direct access terminals] has outlived its

need," Boggs said, since all dorm rooms and public access computing labs are wired for registration access.

Dan Ewart, IT's Computer Systems Chief Engineer, said that just under 23 percent of registration connection sessions were through the direct access terminals during last November's registration period.

"Clearly, the students using the dedicated stations will need to access the system via the available network ports, so more students at a time will be competing for these ports," Ewart said. "It is difficult to predict an effect, but during the November and April registrations, this should not be a large impact."

Ewart did point out that the network load for the Add/Drop periods is more difficult to predict because these periods have no credit windows. Additionally, the amount of traffic in the beginning of each is more compressed and lasts longer.

The new MAST system will include a direct-access registra-

tion system that will be available in the spring of 2003. Like the registration terminals used in the past, it will not require connection and disconnection and therefore will not consume as many system resources, according to Ewart. Instead, registration will be available online, which, Ewart said, has less system overhead costs and will require fewer resources.

According to Boggs, the new system will also integrate student data from the Financial Aid and Bursar's Offices, in addition to data from the Registrar's Office, and it will allow faculty web grading, which will cut down on grade report processing time. In the long-term, MAST aims to integrate the Finance and Human Resources Offices as well.

Furthermore, students will now have access to registration bulletins and grade reports through WORCS, rather than in the printed course bulletin. The schedule of classes for fall 2002 will be available online March 18 at www.wm.edu/registrar.



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SA considers student syllabus repository site

By Anna DiGrazia
Flat Hat Staff Writer

In a brief meeting Wednesday, the Student Assembly Senate discussed plans for a new website that would compile College course syllabi for public access. Syllabi posting would be voluntary for professors, and students could access them by course number and professor.

Although many departments already make their syllabi available via the Internet, senior Sen. Scott O'Brien claimed that a central website for syllabi would offer to students.

"[The website] would be a simple way to benefit people when they are registering," O'Brien said. "If they want to take a class, they will already know what they will have to do. This way they won't be adding and dropping frantically during the first couple weeks of school."

Although the senators supported the goals of establishing the site, several suggested incor-

porating it into an existing student service site instead of creating a separate one. Some also questioned whether the Senate could maintain the site.

"There might be a way to put a link on the course registration page itself or on WORCS," junior Sen. Lisa Keller said. "That

"[The website] would be a simple way to benefit people when they are registering."

— Scott O'Brien,
Class of '02

way it would be permanent from year to year. The Senate might not have people who know how to [manage a website] and can handle it every year. If we give the project to an organization like SIN and they are responsible for it, then we know it will get done every year."

Junior Senate Chair Andrew Casteel concurred with Keller.

"I think maybe [O'Brien] should talk to [next year's SA President] Linsay [Burnett] about creating a web office to handle this sort of project," Casteel said. "If not, we could take it to SIN. It would lead to more hits [for SIN]."

In other news, O'Brien also informed the Senate of and invited The Flat Hat to his upcoming meetings with Vice President for Student Affairs Sam Sadler and Director of Student Activities Mark Constantine.

O'Brien will discuss with the administration plans to increase the size and features of the Recreational Sports Center. According to Residence Hall Association President Dave Solimini, a sophomore, the proposed renovations to the Recreation Sports Center would triple its size and create an indoor track for student use.

World Beat: Yugoslavia EU approves republic's severing

By Andrew O'Brien
The Flat Hat

As of this June, the Federal Republic of Yugoslavia will cease to exist, thanks to a deal brokered by the European Union and signed last Thursday. This deal between the only two remaining republics of the former Yugoslavia gives the name "Serbia and Montenegro" to the newly reformed state.

Intended to head off calls for independence by Montenegro and other separatist areas of the current Yugoslavia, the agreement effectively grants independence to both of the individual republics of Serbia and Montenegro in social and economic matters including currencies and customs laws. However, the federation will remain united in foreign and defense policies.

Proclaimed by Yugoslavian President Vojislav Kostunica as "a new beginning in relations between Serbia and Montenegro," the agreement arrived at a crucial time. If Serbo-Montenegrin relations had not reached this "new beginning," Yugoslavia could have lost Montenegro as early as May of this year, when Montenegrin President Milo Djukanovic had promised a referendum on secession.

With this agreement, Djukanovic hopes that Montenegrins, who make up 650,000 of roughly 10.6 million Yugoslavians, will feel satisfied that they will no longer have policy dictated or continue to be excluded from legislation. Many have felt so since Serbia curbed their constitu-

- **PLAYERS:** The Federal Republic of Yugoslavia, and the European Union
- **HISTORY:** A decade of internal strife led to the division of the former Yugoslavia into a loose confederation of states.
- **CURRENT SITUATION:** A deal brokered by the European Union would grant independence to Serbia and Montenegro as of June, 2002.
- **OUTLOOK:** Breaks along ethnic lines could lead to further disruption and secession of other Yugoslav states.



tional right to delegate deputies to the federation's upper house.

The agreement also preserves some solidity and stability in a region that has been continually disrupted for over a decade. The West has long opposed Montenegrin secession, seeing it as a catalyst for a break along ethnic lines in other areas, particularly in ethnic Albanian areas of Kosovo and Macedonia. Added to that is the risk that the other former Yugoslav republics could see secession and the resulting collapse of federated Yugoslavia as a sign that the current boundaries could be redrawn.

For this reason, the agreement, as well as the resulting postponement of the independence issue, was hailed by the United States and European Union as a triumph for self-governance and a sign of the end of former Yugoslav President

Slobodan Milosevic's aspirations of a "Greater Serbia."

The Federal Republic's successors, Serbia and Montenegro, will hold one seat in the United Nations, just as their predecessor did.

The office of the president, as well as the foreign and defense ministries, will be preserved. The agreement also specifies a withdrawal option after three years.

The deal still has to be passed by the Serbian and Montenegrin parliaments and the federal assembly. Some worry that Djukanovic faces a harder challenge than his Serbian counterpart, since his party lacks clear majority and stays in power through the help of more hard-line separatist parties. If all goes as planned, new constitutions could be adopted in June and elections for the union positions could take place by autumn.

CUTS

Continued from Page 1

these employees. The budget also provides funds to cover major increases in employee health insurance co-payments and deductibles. Employees may choose to take 10 extra days of leave next year instead of the bonus, Walker said.

In the end, state legislators restored \$10 million of a proposed

reduction to the Higher Education Equipment Trust and decided to cut maintenance reserve funding by 50 percent rather than eliminate it, as the House proposed. The Senate's proposal to offset the cost of the bond package with a capital construction fee on all students did not pass.

The approved budget cuts the College's state funding by \$6.2 million in the next fiscal year, beginning in July, and by \$8.1 million in FY 2003-2004. It eliminates support for a summer transi-

tion program for minority students, and reduces funding for various research centers, according to Jones.

Director of Government Relations Michael Fox said he believes the aspects of the current budget affecting the College will remain essentially intact even after the governor offers his amendments.

"You can never say never, but I think it's unlikely that [Warner] will get too involved in the higher education budget," Fox said.

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MARCH 2002

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17 	18	19	20 UC ~ Leap into Spring Fruit Bar MP ~ Dessert Special	21 Vegetarian Meeting 5 PM Commons Football Room Caf ~ International Night Dinner	22	23
24/31	25	26	27 Caf ~ Dine with the Director	28 Bakery ~ Flambee Night	29	30

BEYOND THE BURG

TEXAS MOTHER CONVICTED OF DEATHS

A Texas jury found Andrea Yates, the mother of five on trial for the June 20, 2001 drowning deaths of her five children, guilty of two counts of capital murder. Despite her plea of guilty by reason of insanity due to post-partum psychosis, the eight women and four men on the jury reached a verdict in just over three-and-a-half hours. In the penalty phase of the trial, the jury will decide whether Yates deserves the death penalty or 40 years in prison before she is eligible for parole.

Yates reportedly showed no emotion when the verdict was read, similar to the impassive demeanor she's displayed throughout the 17-day trial, according to the March 12 Washington Post. One of Yates' defense attorneys, Wendell Odom, Jr., reiterating Yates' guilty plea, expressed his disappointment that the system would convict her.

"If you don't look at this evidence and see that ... this woman is insane," Odom told the Post, "then that will be just one more time when our thin veneer of civilization and Christianity has been swept aside so that some poor, hated, wretched woman can be dealt with."

Yates' psychiatrists testified that the mother believed her daughter and five sons would be condemned to hell if she allowed them to grow up. Odom likened Yates' insanity to a truck driver running over children after having a stroke.

Prosecutors Joseph Owmy and Kaylynn Williford took a tough stance opposing the insanity plea, citing the 911 report filed by EMTs arriving at the Yates' Houston home in June. Directing response workers to the bathroom where her nine-year-old son, Noah, still floated in the bathtub, and the bedroom where she had laid the bodies of her other four children, Yates appeared responsive and coherent.

The prosecutors' closing argument suggested that Yates killed the children in an attempt to enact revenge on her husband, Russell. The county in which Yates is being tried has the nation's highest rate of death sentences.

ADULT STEM CELLS' USEFULNESS QUESTIONED

Research released Wednesday from groups in Florida and Scotland indicate that stem cells harvested from adult donors lack the regenerative qualities that make embryonic stem cells both medically useful and ethically questionable.

Two papers slated for publication in the scientific journal Nature discredit the claims of stem cell opponents, indicating that use of adult stem cells fails to provide an alternative to embryonic cells.

Stem cell opponents argued that adult cells could be extracted from the bloodstream or bone marrow without harming the donor, and thereafter morphed into liver, kidney or heart tissue for the patient's own failing organs. Previous research has shown that embryonic stem cells, undifferentiated cells that have the potential to specialize into skin, organ and blood cells, can potentially treat degenerative diseases, such as multiple sclerosis or Alzheimer's.

Harvesting cells from a microscopic embryo terminates the embryo in the process, prompting debate between pro-life activists and stem cell researchers. Stem cell opponents cited research, originating with the 1996 cloning of Dolly the Sheep in Scotland, that indicated adult cells could be manipulated into mimicking stem cells, thereby eliminating the need for embryos.

The debate in Congress regarding a ban on stem cell research will likely heed the new research, according to the March 13 Washington Post. John Gearhart, a Johns Hopkins University stem cell researcher, believes the findings will have significant political impact.

"This really raises an issue as to what are the developmental capacities of these adult cells," Gearhart said.

On the other side of the debate, some researchers believe these preliminary findings lack enough concrete evidence to eliminate definitively adult stem cells as an option.

"Personally, I believe adult cells can do everything and we just have to figure out the right way to tweak them," Neil Thieme of New York University said. "But I still think we need to study embryonic cells to figure out what those mechanisms are. Otherwise, we're groping in the dark."

— Compiled by Sara Brady

McGovern to address hunger

By Amanda Stewart
Flat Hat Staff Writer

Former U.S. Senator, presidential candidate and U.S. Ambassador to the United Nations Food and Agricultural Agencies George McGovern will speak at the College Monday. McGovern will address the issue of world hunger.

The lecture, organized and sponsored by the student-run Hunger Awareness Task Force, will focus on McGovern's experience with the issue of world hunger in his political career.

"[McGovern] has been the nation's most visible and vocal proponent for the alleviation and elimination of hunger, both within the United States and worldwide," senior Hanley Chiang, founder of William and Mary's Hunger Awareness Task Force, said.

McGovern served as the director of the Food for Peace Program in the Kennedy administration and as the U.S. Ambassador to U.N. food organizations in recent years.

McGovern's background in the world hunger organizations motivat-

ed the Hunger Awareness Task Force to arrange for his visit to the campus.

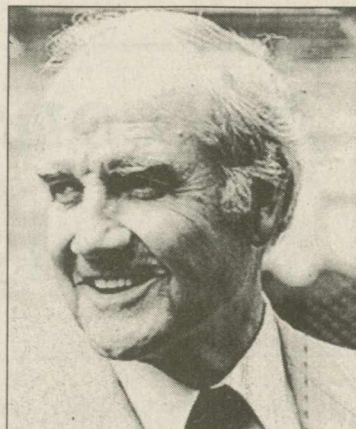
"We see all the images and statistics of starving people across the world and it seems hopeless to even try and feed all those people," sophomore Caroline Blevins, chairperson for the task force, said. "McGovern is a good choice for a speaker because he has realized that it is possible and realistic to fight hunger."

During the lecture, McGovern will speak about his experience with work to end world hunger as well as about his book "The Third Freedom: Ending Hunger in Our Time," according to junior Doug McNamara, the task force's speaker series coordinator.

"One of the Hunger Awareness Task Force's primary goals is education and one of the ways we achieve this goal is to sponsor speakers," Blevins said.

The Hunger Awareness Task Force tries to arrange lectures that will educate and enlighten the audience.

"Our aim is to educate the audience and make them aware of the



COURTESY PHOTO • U.S. Embassy
George McGovern
Former U.S. Ambassador

issues so that they will walk away from the lecture thinking about the issues differently," McNamara said.

According to Blevins, Chiang and McNamara, McGovern's lecture is aimed both at educating the audience about world hunger and at inspiring the audience to wish to work for change.

"We hope that the attendees [of McGovern's lecture] will see that practical and feasible solutions can indeed eliminate hunger in our lifetime," Chiang said.

McGovern's lecture will begin at 7:30 p.m. and will be held in the University Center Commonwealth auditorium. Free tickets will be available in the UC during lunch until March 18.

NEWS IN BRIEF

LODGES REPORT BREAK-INS

An intoxicated man attempted to break into Lodges 6, 8 and 16, and Nicholas Hall Saturday, March 9. None of the attempts were successful. The man was described as Caucasian, in his mid-30s, approximately 5 feet, 10

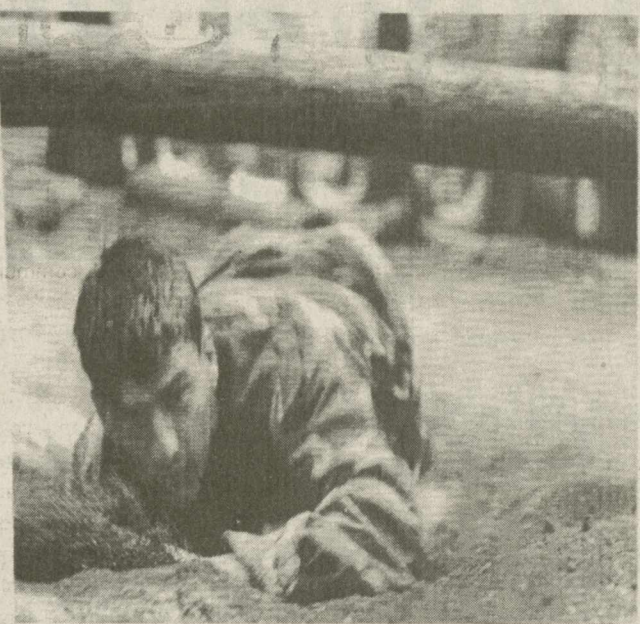
inches to 6'1" tall, with medium brown hair, wearing either a tan or light brown shirt. In all instances, the suspect removed screens from ground-floor windows and then attempted to open the windows.

The descriptions given in all four instances were identical, according to Vice President for Student Affairs Sam Sadler, and the attempts were reported at

approximately 2:30 a.m. Campus Police believe the same individual was involved in all incidents.

After the attempts were reported, Virginia State Police brought tracking dogs that tracked the suspect to William and Mary Hall, where the scent was lost. Sadler added that the suspect has not been identified or apprehended.

— Compiled by Kim Lufkin



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The Simon Prize for Excellence in the Teaching of Mathematics

Dr. John Simon, W&M '64, and Olinda Simon, W&M '63, have established the Simon Prize for Excellence in the Teaching of Mathematics. This annual award will be made to an outstanding teacher of mathematics at the College.

The purpose of the Simon Prize is to reward an inspirational teacher who teaches students of all capabilities, slow learners as well as those with a facility for mathematics, to understand and enjoy mathematics at any level.

Any full-time faculty member with an appointment in the Mathematics Department is eligible. The recipient must be nominated by a student and recommended to the Dean of Faculty by the Simon Prize Committee, chaired by the Chair of the Mathematics Department. Two students serve on that committee as full voting members.

It is the expectation of the donors that winners of the Simon Prize will be gifted and exemplary teachers with integrity whose interactions in and outside the classroom result in the highest quality instruction in mathematics

and who serve as accessible role models and mentors to William and Mary students, whether these students be mathematics concentrators or not.

To nominate a faculty member from whom you have taken mathematics, complete a nomination form and submit it to the Chair of the Mathematics Department in person or by campus mail. The form is available on-line at: www.math.wm.edu/~dbmar/simon.html. A copy may also be obtained by request at the Department of Mathematics, Jones Hall, Room 114.

The prize will consist of a cash gift and is awarded at the Mathematics Department diploma presentation ceremony and a plaque to hang in the Mathematics Department will honor all recipients.

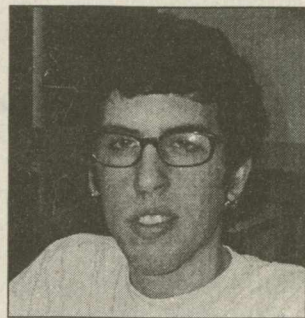
The deadline for nominations is no later than April 5, 2002.

WORDS ON THE STREET: What do you think of the reusable cups provided by Aramark?



"Great idea. Both for the environment and saving our money during the budget crisis."

— Katie Endress,
Sophomore



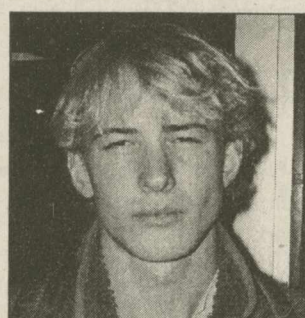
"I don't like to throw things [away] because it goes straight to a landfill, so this is a great idea."

— Robert Barrow,
Sophomore



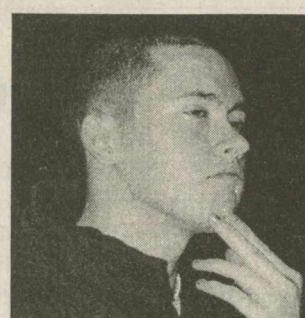
"Great idea. The more people who know about it, the more people will use it."

— Katie Pluebell,
Junior



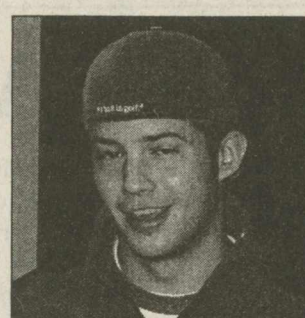
"It's impractical. Nobody will follow through with it."

— Gerard Gibney,
Freshman



"I'm in favor of the idea. I don't have to use paper cups for protein shakes I take to the Caf, anyway."

— Jason Mustian,
Sophomore



"It's a good idea. I don't like it when they use plastic and styrofoam when they don't want to wash dishes."

— Reed Swayze,
Junior

BURNETT

Continued from Page 1

"I'd love to have Ryan and Van working in my cabinet, especially because a large portion of the student body voted for them," Burnett said. "They deserve a part in government."

Burnett's inauguration will take place April 2. She will then meet with members of her cabinet.

Burnett said she has already begun meeting with school officials, although her term as SA president technically starts at the beginning of the fall semester.

Burnett anticipates implementing one of her platform's main components in the fall.

"Definitely one of the first things I will be trying to get the

College to approve the green audit," Burnett said. "Hopefully we can get that started immediately ... that way we can start to see some changes and lessen the [budget] blow. It won't be immediate, people have been working on it for years, but I'd like to see it happen as soon as possible."

Election officials were satisfied with the process and none of the candidates contested the results.

"Overall, the elections went very well," SA election director Trent DeVore, a senior, said. "[The Student Information Network] did an excellent job preparing for the election and carrying it out on their end. I think this election was carried out in a professional manner and this was shown both to the candidates and the entire student body. The candidates all around had very clean and respectful campaigns,

and were very considerate of each other, which was great to see."

A new requirement this year was that voters had to validate their social status before casting their ballots.

"Validation this year was a new procedure that went pretty well," DeVore said. "It was new to the student body and we hope that next year students will be more comfortable with the validation procedure. All students who wanted to validate were accommodated before the election and on election day all the way up to the closing of the polls."

Students who needed to validate their logins slowed the voting process. According to SIN News, the SIN office received over 500 e-mails and 200 phone calls on Election Day from voters who

"Definitely one of the first things is I will be trying to get the College to approve the green audit."

— Linsay Burnett,
Class of '03

needed to validate. Many of those who contacted SIN were listed by academic year on the site and needed their status to be changed to reflect their social standing.

A technical problem was caused by a three-year old server, which slowed the voting process and caused the election's extension from 9 to 11p.m.

"The only difficulties we

encountered were related to high student traffic on the server that was due to so many students trying to log on and vote in the election," DeVore said.

The SIN server was bombarded with 40 times the load it could handle, according to senior Armistead Booker, director of SIN. This caused an error and users had to refresh the page.

Voter turn out amounted to 37 percent of students (including graduate students), down from 42 percent last year according to SIN News.

In SA presidential results, junior Van Smith came in second with 40 percent (758 votes). Junior Ryan Kelly received 16 percent (292 votes).

Junior Dheeraj Jagadev and sophomore Tom Fitzpatrick are SA's new senators-at-large, taking

696 votes and 690 votes, respectively.

Summer Conage won senior class president. Other winners for the class of 2003 were Collier Lumpkin for vice president, Michelle Tait for secretary, Annie Yehl for Treasurer and Lisa Keller and Andrew Casteel for senate representatives.

Class of 2004 winners were Brian Cannon for president, Jamie Jackson for vice president, Brandi Zehr for secretary, Nick Blonkowski for treasurer and Eric Kronman and Marc Johnson for senate representatives.

Class of 2005 winners were Ned Rice for president, Tina Viray for vice president, Alex Leon for secretary, Chris Renjilian for treasurer and Kim Maisel and Dan FitzHenry for senate representatives.

PAID ADVERTISEMENT

A Letter From Vice President Sam Sadler

To the College Community:

A recent column in the Flat Hat raised a number of questions related to sexual assault — especially student-to-student assault. Time does not permit me to address all of the issues here but it is important to talk about some of them. Over ten years ago, as the recent column reports, a high profile sexual assault allegation provided the campus with a reason to discuss this important issue and the dialogue led to significant changes in College policies and procedures. Out of it a comprehensive program was created combining education, a campus response protocol, and modified judicial procedures with services for victims. Today's mandatory education programs for freshmen, a sexual assault survivors group in the Counseling Center, and the plaintiff appeal option in the College's judicial system are enduring examples of those changes. The most recent article in the Flat Hat affords us the opportunity once again to engage in a dialogue. We should welcome it. Questions to be addressed for now are:

Question: Does the College encourage victims to file criminal charges?

Answer: The College encourages every person who reports being sexually assaulted to report the crime to the police — the Campus Police if the incident occurs on campus and the City or County Police if it occurs in the community. Because many women do want to consider all their options before filing a charge, College officials routinely describe each possible course of action — criminal prosecution, civil litigation, and the campus judicial process (if the assailant is a student) — including their benefits and drawbacks. By fol-

lowing this protocol every time, victims receive all the information needed to make an informed decision. The bottom line, however, is that we always encourage that every such crime be reported to the appropriate police agency, while leaving the ultimate decision with the victim.

Question: Why does the College attempt to adjudicate allegations of sexual assault? Why not leave it all to the courts?

Answer: Sexual violence is a violation of the law but it is also an infringement of the learning environment and the sense of community we share. Both society and the campus have a right and an obligation to act in protection of their values. Regrettably, with so few victims willing to have their cases prosecuted in the courts, if our campus refused to deal with such matters, they would go unexplored and unaddressed.

Question: Can the victim report an assault and still decide how the case will be handled?

Answer: In all cases the rights and wishes of the victim are fundamental to the College's response. Our response protocol recognizes that sexual violence is actually an issue of power. Because victims, in addition to their physical injury, experience a profound loss of control and violation, re-empowering them is essential. Victims, therefore, are given real decision-making authority regarding their personal situation. That is a critical ingredient for recovery. Sometimes our protecting the victim's right to make decisions can lead to misunderstandings, which can complicate matters for others. Nevertheless, were we to take decision-making out of the hands of the victim we would only reinforce feelings of victim-

ization and powerlessness.

Question: In the case of acquaintance rape, can victims who do not want to go public with their charge use the judicial system to extract punishment that is just as severe?

Answer: College policies require that a person found guilty of sexual assault be separated from the College without any assurance of future readmission. The separation may be permanent expulsion or in some situations the assailant may be given an opportunity to request reinstatement at a later date if there is evidence of sufficient rehabilitation. However, the campus judicial and criminal justice systems do not operate in the same way — the procedures, the standard of proof required (On campus the standard required for conviction is "clear and convincing evidence." In the courts, the standard is the higher "guilt beyond reasonable doubt."), and the penalties in the two systems are quite different. While some victims choose to pursue action in the judicial system as a substitute for legal action, others pursue both. And the criminal justice system does allow for severe sanctions in the event of a guilty verdict. It is certainly the case that some victims are disappointed by what they regard as inadequate findings and punishments in both these systems. Nevertheless, it is also critical to the issue of justice that allegations be decided in a forum whose procedures insure objectivity and fairness.

Question: Why doesn't The College divulge the names of those convicted of sexual assault in a judicial hearing?

Answer: The names of those involved in campus judi-

cial actions are protected by Federal law. The College is forbidden by the Buckley Amendment to release the names.

Question: Wouldn't it be better if the College would talk about specific assault cases with the community?

Answer: There are strict federal laws that forbid the College from discussing any matter in which the identity of the student(s) might become known. This sometimes leads to misunderstanding as we are not able to correct misimpressions and/or rumors. That's often as frustrating for us as it is for the rest of the community.

Question: Why is it that there sometimes appears to be a discrepancy between the way the College reports an incident and what students have heard about it?

Answer: There can be many legitimate reasons for perceived discrepancies in reporting. First, what the rumor mill "knows" about an alleged sexual assault and the details that are reported may be quite different. Consider, also, that there are many avenues for reporting a sexual assault — police (on campus or in the community depending on where the assault took place), student affairs staff, health center staff, counseling center staff, etc. A victim who first reports an assault to a counselor or physician, for example, may not agree to allow that person to share details about the matter with others. While College policy requires medical and counseling staff to encourage the victim to report the assault to the police, counselors and doctors are duty-bound to honor the confidentiality of the contact unless the victim gives them permission to do otherwise. Without the assurance of such complete confidentiality,

victims might not experience the kind of trust that is critical to successful therapy and healing.

Question: Is it true that RAs know about a lot of sexual assaults they don't report?

Answer: RAs must report sexual assaults about which they are told. The RA staff is given specific training about their obligations under the College's sexual assault protocol. Failure to follow the protocol or to report a sexual assault will result in the dismissal of the staff member. Experience indicates that the RA staff is very faithful to this requirement.

Question: Can a victim report an assault anytime after it happens?

Answer: A sexual assault can be reported at any time. When people talk about a time limit on reporting, they are generally referring to the time periods within which one needs to report for the purpose of prosecution. Even if a victim believes (s)he will never press charges, the real issue about "coming forward" is that those who are the victims of a sexual assault may need help, medical help and/or counseling help and it should be sought immediately — from the Health Center, the Counseling Center, the Hospital, or Avalon. The first order of business is to get help. Don't shower or wash off, don't wait until morning, don't fail to get help because you are drunk or high. Get the help you need and then decide where to go from there. Of secondary importance is the fact that the quality of evidence in a sexual assault case is better if the evidence is gathered as close in time to the incident as possible.

Those who wish to know more should visit two web sites: <http://www.wm.edu/OSA/counsel/SAWhoturntoforhelp.htm> and <http://www.wm.edu/OSA/>

counsel/Helping.htm. What is frustrating about this issue is that sexual violence occurs at

all and especially that it can happen in a community like ours where respect for one another is a core value. Once a hidden crime, acquaintance rape has been discussed openly on our campus and elsewhere for years, yet it continues to occur. A tendency to blame the victim and perceived complexities in receiving justice create barriers many victims must overcome in order to come forward, even in the face of the serious wrongs committed against them. We must find a way to eliminate those. Better yet, we should put an end to sexual assault on our campus altogether.

A student told me recently it was naive to think that sexual assault/acquaintance rape could be eliminated. I hope she is wrong — but, right or wrong, as long as there are victims, there must be procedures and services in place to encourage them to come forward, to report, and to receive the help available to them to aid their recovery. And, if any are dissatisfied with the process or the assistance they receive, I hope they will make that known. Concerns can be brought to me or to the College's Sexual Assault Response Coordinator, Dr. Donna Haygood-Jackson, a member of the Counseling Center staff, with whom they can meet in complete confidentiality. The system in place has been improved through the helpful input of those who have experienced it directly, yet it can always be made better. Thank you for the opportunity to share these thoughts about this very important issue with your readers.

— Sam Sadler,
Vice President for Student
Affairs

Because Flat Hat policy limits letters to the editor to 500 words or fewer, the College has bought this ad space to convey information about its sexual assault policies and procedures. The issue is too complex to be addressed within the normal word limit.

OPINIONS

AN 'A' FOR EFFORT

Dining Services is hardly held in high regard by the student body. It's one of those campus offices that can never garner approval. No matter how many dining options they offer or how many improvements they make on their facilities, it seems like the only comments students have regarding Dining Services are nasty remarks about food quality.

But if students aren't satisfied, it's not for lack of trying on the part of campus dining administrators. This year especially, it's been obvious that staff members of Dining Services are not only listening to student concerns and suggestions, but also are trying to incorporate innovation and imagination in improving campus dining.

The most recent example of such efforts is the creation of the reusable cups Dining Services and the Student Environmental Action Coalition are currently distributing. This idea was student-driven; members of SEAC approached Dining Services officials, and Aramark agreed not only to pick up the cost of producing the 1,200 cups, but also to provide students using them with a 10 percent discount on drinks at Aramark facilities. Aramark was under no obligation to accept the expense of producing the cups. Paper cups are much more inexpensive, and the College tried using reusable mugs two years ago in a conservation effort that ultimately proved futile, due to lack of student participation.

Nevertheless, Aramark has stepped up to bat again, and their gesture should be noted. Students at the College use 1,208,000 disposable cups in a single year, so any effort to stymie such a waste of paper products should be commended. Dining Services has spent its money trusting that the reduction of waste is something that students want. It's now up to us to prove that those funds were not spent in vain.

The reusable cups are only one example of Dining Services taking action as a direct result of students' suggestions. Aramark officials have frequent meetings with campus vegetarian groups. In the past year, per the request of campus vegetarians, dining facilities now offer a vegetarian meal option at lunch and dinner. Lodge 1. The Marketplace also sells vegan cookies, in response to student input.

Furthermore, those with special dining needs, such as vegetarians and vegans, aren't the only ones who have been able to petition successfully for changes in campus menus. Thanks to student suggestions, Lodge 1 has begun offering healthier meals and snacks.

Aramark has taken some of its own initiatives. New features, such as the use of chefs from the Mongolian Barbecue once a week in the University Center's Center Court facility show that Dining Services staff are doing research regarding what students want, and are trying to provide new dining features that will appeal specifically to students at the College. Center Court's expanded fruit bar and ice cream sundae events are both great improvements, as well.

And, though it is a small gesture, the Marketplace drink bar now has fresh lemon wedges available to garnish students' beverages. This year's frequently rotating selection at the Marketplace's Confusion Corner has not gone unappreciated, either.

Although Aramark will never be quite as good as home cooking, they are working hard for students. Rather than complain about Dining Services, take the initiative to fill out a comment form, available at all dining halls. You may see your comments posted — or better yet, you may provide Dining Services with an idea that will further their efforts to please students.

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First camping experience marred by cold weather

Spring break is when you're supposed to go someplace tropical. You're supposed to drink to excess for seven days straight,



DAN MILLER

I went camping.

Now, in theory, there's nothing wrong with camping. I used my spring break to commune with nature, to bond with my two companions and try to convince myself I am outdoorsy. Unfortunately, Spring Break (misnomer of misnomers) falls in early March, which, by everyone's definition, is actually winter.

I enjoyed my camping excursion — it was good clean fun. There was only one low point. The first night I spent in the tent was probably the most horrible sleeping experience I have ever had — and I lived in Yates Hall my freshman year, where I became accustomed to falling asleep to the sound of people running down the hall screaming. But nothing could have prepared me for attempting to doze outdoors after the temperature sank to 19 degrees.

Here is a chronology of my night:

8:00: We sit awake in the tent. The temperature plummets as we huddle together in a cluster in the middle of the tent for warmth.

8:30: We chit-chat. Eventually, like a gaggle of 11-year-old girls at a sleepover, we begin to play silly, more-than-

you-ever-wanted-to-know games involving telling secrets. We all alienate each other to some degree and decide to go to sleep.

9:30-11:30: I try to go to sleep and achieve a state of semi-consciousness, at best. All three of us are crammed like anchovies on a five-foot wide air mattress. As I lay on my stomach, my back begins to get cold. I flip over. Less than two minutes later, my front half gets cold. I flip over. The cycle continues all night.

11:30: I finally check my watch to see if it is nearly time to wake up. I am dismayed to see

I am wearing two pairs of pants, three shirts, a coat and a hat. I have so many layers on that my mobility is noticeably impaired.

that the night has barely begun. I hold back the tears and resume my state of semi-consciousness, flipping frequently. I set aside my personal space issues and latch onto my nearest camp-mate like a leech, trying to absorb as much body heat as possible.

1:35: I have to pee really badly. My bladder is about to explode. I force myself to get out of my sleeping bag, but the air outside is so much colder that I can't bring myself to get out.

1:45: I contemplate urinating inside my sleeping bag. On one hand, I wouldn't have to leave the tent, plus it would be warm for a little while. On the other hand, it would be disgusting and the urine would probably freeze

and make it even colder.

It's not my sleeping bag anyway.

1:50: I bite the bullet and force myself into the cold. My bladder is throbbing. I put on my shoes and exit the tent to relieve myself. At this point, I am wearing two pairs of pants, three shirts, a coat and a hat. I have so many layers on that my mobility is noticeably impaired.

1:51: I have an idea. Instead of entering the tent, I get into my car, which is parked nearby. I turn on the engine and bask in the heat for an hour. I begin to worry that I've woken up my camping friends with the sound of the engine, but I stop caring very quickly. I listen to a new CD.

2:30: Either due to exhaustion or the cold, I convince myself that I see shadows moving in my peripheral vision. I begin to freak out. I lock all of the car doors and huddle in a ball.

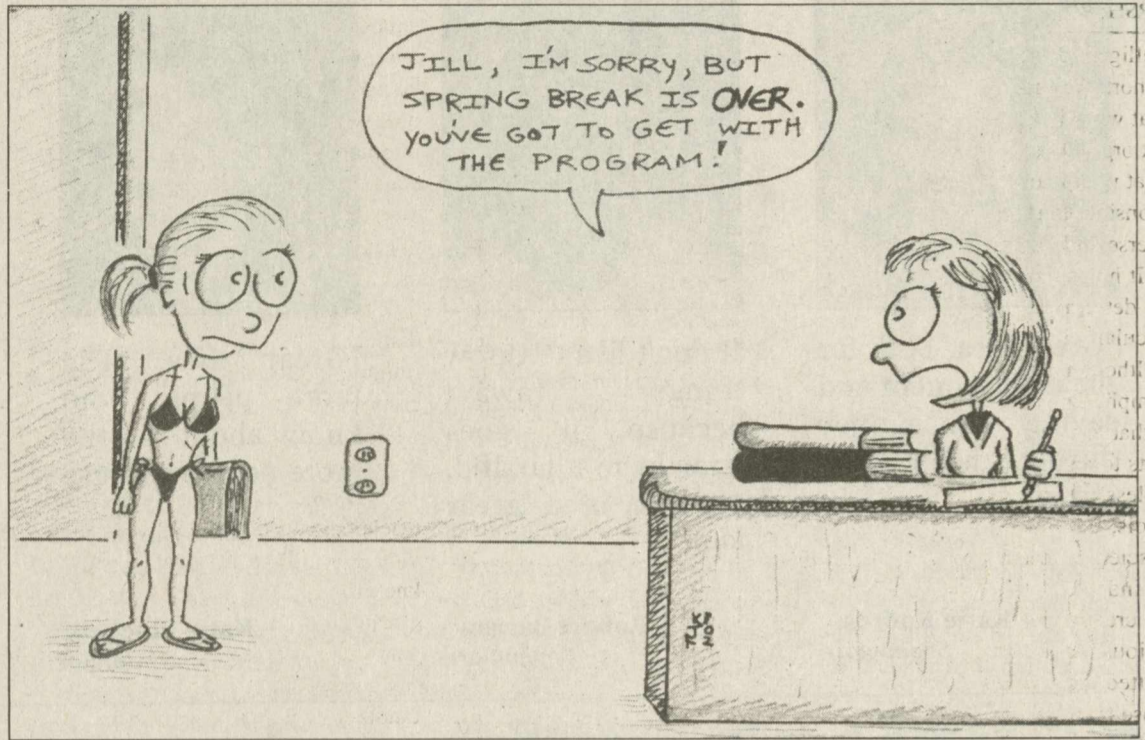
2:45: I realize that the woods are not infested with legions of serial killers and venture back to the tent. I am moderately thawed, but I think I stepped on a puddle of frozen urine. Upon returning, one of my companions wakes up.

"Where've you been?"
"Warming up in the car. Do you want to come in?"
(feebly) "Uh... no."

2:50: I curl up in my sleeping bag, putting on even more layers. I once again slip into something less than sleep.

We "wake up" at 7:00 a.m. Later that morning, I insist on finding a bed and breakfast.

Dan Miller is the Associate Editor. His views do not necessarily represent those of The Flat Hat.



Giving boys labels

The gender inequality at the College as exemplified by the venerable truism: white men can't dance.

My friend Max typified the College male perfectly when he said, "White guys can't dance. My mother is black." You see, Max is a smart kid, but he's about as black as a polar bear. He realizes the truth that lies in that old adage, but, like most white boys, he remains in denial.

At the College, there are more girls than boys. At frat parties, this disparity becomes increasingly highlighted. Most girls like to dance, while a good proportion of guys do not. Instead, they hang out on the stairs, drink and watch the girls dance. This is in no way normal and is in fact weird and creepy. However, it just happens to be the College way.

Of the guys that do dance, I have come to identify five main types of dancing horrors. I will describe them from a girl's perspective.

The bad dancer: Some guys realize that they're bad dancers and are cool enough to let girls know this. Other guys are bad dancers and will still try to dance with you anyway. You've got to admire them for their devil-may-care, unselfconscious attitudes, but you really don't want to be stuck dancing with them. Bad dancers either have no rhythm and dance off-beat, move in rapid up and down elevator fashion or move very slowly around in circles with you while managing not to bend their knees, arms or torsos. This problem, however, is one of the easiest to solve. To escape, a simple, "I have to find my friends/get a beer/go to the bathroom," will do.

The drunk: These guys are characterized by the glazed look in their eyes and an inability to stand up without your supporting them. They tend to fall

down, dragging their unlucky dance partners with them.

The possessive guy: OK, so you've been dancing with a guy for five songs in a row. He should be satisfied! But when you move four inches away, he grabs you and will not let go. What is he thinking? That by spending the whole night with you that you might go home with him? Ha! These types tend to be the most tenacious. Constant evasion and momentary disappearances are the most effective solution. Sometimes you just want to dance with your girls or heaven forbid, another guy.

The boner: Yes, that's a synecdoche. What's a girl to do? It's not like you can just push it aside. And you don't want to hurt it! These are the times when you've just got to walk away.

The molester: These guys are just gross. Their hands bring the word "wanderlust" to life. Granted, these guys are drunk, but their behavior, while perhaps even seeming acceptable at the time by the drunken girls they are molesting, is disgusting. They are what make girls wake up the next morning and immediately say out loud, "Eeww, gross."

With those last five categories 55 percent of guys have been eliminated from the potential dance partner pool. Of all the guys on campus, 30 percent of guys just don't dance. The rest are, at any given time, taken by multiple girls driven to desperation by the resulting 1:10 male-to-female ratio.

The only way that I can see of improving this situation is by getting everybody so drunk that they completely black out everything every single weekend. Or, by somehow maintaining a more diverse student body. Obviously neither of these things is going to happen in the near future. Ah, the College nightlife. What's a girl to do?

Monica Loveley is a columnist. Her views do not represent those of The Flat Hat.

At the College, there are more girls than boys. At frat parties, this disparity becomes ... highlighted.

The Flat Hat

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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 500 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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Repackaging creationism

Just when you thought that the creationists had made their last stand, they're back, this time in the great state of Ohio. They repackaged their message, however, and dubbed it the "intelligent design theory" — ID for short. According to their website at www.intelligentdesignnetwork.org, ID is "a scientific theory that intelligent causes are responsible for the origin of the universe and of life and its diversity. It holds that design is empirically detectable in nature, and particularly in living systems."

Although they've chosen to de-emphasize the Biblical literalism that has underpinned previous efforts to lessen the impact of "godless" Darwinian theory in schools, ID is no closer to being real science than creationism ever was; indeed it only "improves" upon creationism in that it's more insidious. At least the creationists admitted they were trying to impose their specific view of God and the universe onto children in public school.

Ignoring, for the moment, the Constitutional issues involved in testing the Establishment Clause by bringing specific religious ideas into a school setting, the claim that ID is at all empirical is ridiculous. Believers in ID claim that natural selection alone could not have brought our species about and that certain structures (such as they eye) are "irreducibly complex" and could not have arisen without a benevolent, intelligent guiding hand. How this relates to science is beyond me, since science is, by definition, testable against the empirical world, its conclusions are tentative. None of these things are true of ID, just as they are not true of creationism.

But let's consider the human

eye. IDer's seem to conceive of it as being built from a warehouse of used parts lying around waiting to be used. In reality, the human eye is the result of a long and complex process that goes back hundreds of millions of years to a simple eyespot where a few light-sensitive cells provide an organism with information about its environment.

The human eye can actually be used to demonstrate that the world is not, in reality, so intelligently designed. The retina's configuration is in three layers, with the light-sensitive rods and cones at the bottom, facing away from the light, and underneath a layer of bipolar, horizontal and amacrine cells, themselves underneath a layer of ganglion cells that help carry the signal from the

The human eye can ... demonstrate that the world is not, in reality, so intelligently designed.

eye to the brain. All this sits beneath another layer of blood vessels. No "intelligent designer" would have built the human eye backwards and upside down. Natural selection involves building upon whatever is present in the particular configuration of the ancestral organism.

In the technical explanation of Ohio's House Bill 481, which seeks to require that intelligent design "theory" be taught in public school science classes along with evolutionary theory, the claim is made that part of the purpose of the bill is to "urge children to use critical thinking skills by considering a wide range of evidence and viewpoints ... We encourage them to open their

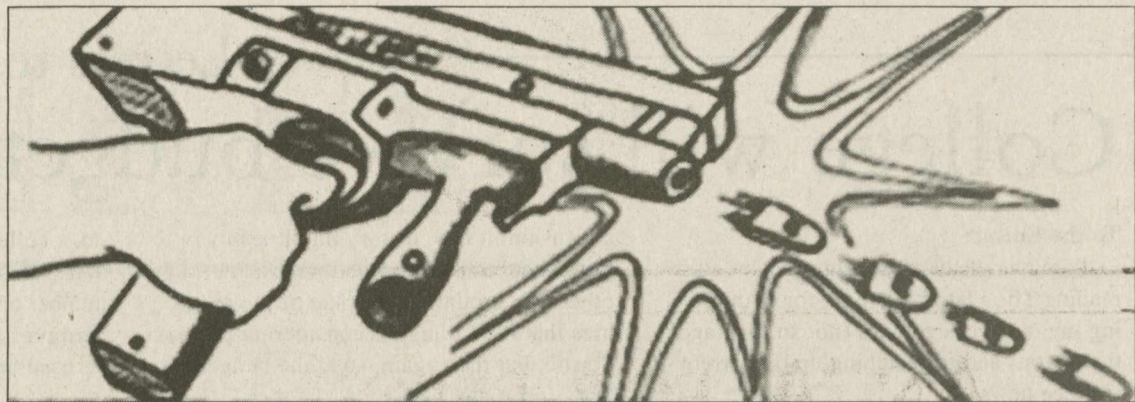
minds rather than to close them. We seek to discourage intellectual and cultural discrimination by promoting the full range of theories about a subject."

This is a nice sentiment and exposure to different sides of contentious issues should, of course, be part of the general educational process. I will not argue that intelligent design couldn't be discussed in courses on history, religion or philosophy. But it must not be examined in science classes.

The resulting blurring of the distinction between science and religion means that a whole generation of Ohioans will not grasp what the scientific method is or how to apply it properly. Their only hope will be parents or rebel teachers that know better and provide them with real scientific knowledge and, God knows, they already have enough on their hands considering the sad state of sex education in this country (another situation brought about by the fundamentalist fringe).

In a world where science is increasingly important, we cannot abandon it in order to satisfy the religious or philosophical beliefs of a tyrannical majority (or just a vocal minority) bent on imposing their will on all children attending public school science classes, where religion has no place. Fundamentalists, creationists and intelligent design proponents can feel free to foist their ill-conceived notions upon their own children; that is their right as American citizens. Why they demand the right to impose a parochial view of the universe on all students attending state-sponsored schools is beyond my comprehension.

Jeff Kershaw is a guest columnist. His views do not necessarily represent those of The Flat Hat.



Rights should have limits

In Aug. 1999 after a horrific shooting at the North Valley Jewish Community Center, Newsweek Magazine wrote, "After it was over, after the SWAT teams had swept in and the suspect had fled,



WILLIAM BLAKE

after the screams and the tears, a little boy too young to know his letters wanted to thank the men who rescued him from the shooter. Handing his mother a green crayon and a piece of blue construction paper, 4 1/2-year-old Nathan Powers started dictating. "Thank you policemen," Nathan said, "for saving us from the gun because you're our friend."

"For saving us from the gun." Sometimes the greatest wisdom comes from the most unexpected places. With that in mind, I would like to further explain my views on gun control. I do not believe that all gun owners are lunatic members of the Montana Freeman. Our government should pursue reasonable measures to protect the public from the threat of gun violence, while at the same time allowing law-abiding citizens to own guns. There are certain places where guns are acceptable, such as shooting ranges or at home if someone wants protection. But some gun rights advocates do not seem to recognize that there are inappropriate places for guns.

One example is the Virginia law to ban guns in the State Capitol that I discussed in the Feb. 15 edition of The Flat Hat. I find it insulting to the hard-working men and women of the Capitol Hill police that gun owners do not trust them to keep the Capitol safe. If we are really concerned with safety in Richmond, we should restrict the flow of guns and let the police and the metal detectors do their jobs.

Allowing anyone to bring a gun in the State Capitol automatically means that if a violent criminal wanted to harm our state government, he or she

could do so. We must weigh the safety of the workers and legislators in the Capitol against the mere inconvenience of gun owners leaving their weapons behind. It does not take a rocket scientist to see which way the scales tip.

Let me put this in another context. The Brady Bill, passed in 1993, established a nationwide five-day waiting period on handgun purchases. It also required law enforcement to conduct background checks to ensure that the purchaser is legally allowed to acquire a gun. Again we must weigh the two sides. This law does not do anything to law-abiding gun owners other than making them be patient for a few days. On the other hand, the law has stopped 400,000 criminals from acquiring handguns.

Consider another example. The nations of Canada, Japan and Britain combined lost 151 lives due to gun violence last year. On the other hand, 10,744 U.S. citizens were killed last year due to gun violence. Even adjusting to make the U.S. population equal to the three combined nations, there are still 55 times more gun deaths in the U.S. I find it perplexing that gun rights advocates choose to defend 400,000 criminals over the lives of more than 10,000 Americans.

Members of the National Rifle Association laud the sanctity of the 2nd Amendment, putting it on a plane with other fundamental Constitutional protections. However, no rights are absolute. Freedom of speech does not extend to falsely yelling "fire" in a crowded theater. There are restrictions on all rights, but somehow gun owners view any limitation on the 2nd Amendment as unconscionable. Nonetheless, there is a significant difference between the 2nd Amendment and other Constitutional rights; no one has ever died because of an abuse of the freedom of speech.

William Blake is a columnist. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Keeping military in our thoughts

To the Editor:

Last week, while the only thing most College students worried about was getting a nasty sunburn during Spring Break, U.S. and allied troops pressed home the attack against Al Qaeda and Taliban forces in Afghanistan. Operation Anaconda, as the attack was dubbed, cost the lives of eight U.S. servicemen and resulted in nearly 70 allied troops wounded. Unfortunately, these sacrifices went largely unnoticed on college campuses far removed from the battlefield.

The bulk of the U.S. military consists of our peers: young men and women our age who are willing to fight and die for this country and its ideals. While we were lathering on

sunscreen and playing beach volleyball, however, they were hiking through the mountains of eastern Afghanistan in frigid temperatures in search of an enemy whose determination to harm this country and its values is unparalleled.

In many cases, these personnel are the same men and women with whom we attended high school. Today, they are fighting for the freedoms we often take for granted and yet, despite these similar backgrounds, we hear almost no mention of their sacrifice. Will our professors mention their deaths except in the context of how the war effort is starting to result in casualties? Will College students give more than a passing thought about the

bravery of people our age, fighting a war that has implications for us all?

I hope so. This is a war we did not seek, but must be fought to a successful conclusion. As we go back to the books in these upcoming weeks and enjoy the nice weather, give thoughts and prayers for our troops fighting in Afghanistan. If we do that, actively support the war effort and remain dedicated to the task before us, the war on terrorism will be won with greater speed and less loss of life. In the end, thanks to the sacrifices made by men and women our age, the only thing to get burned will be terrorism.

— Hunter Abell, Class of '02

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and no more than 500 words. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

Catholic Church may be correct on abortion issue

To the Editor:

In the last edition of The Flat Hat, Jeff Kershaw wrote a column criticizing the Catholic Church for its "narrow, ethnocentric and insensitive" views, focusing primarily on its conservative stance on abortion. You need not be Catholic in order to take offense at the article.

On behalf of W&M Students for Life, the pro-life organization on campus that represents a variety of faiths, political affiliations and cultures, we would like

to defend those at the College who happen to agree with the Church on this issue.

The Catholic Church continues to serve as a beacon of light and a rallying point for all those who believe in the intrinsic worth and dignity of each human life, whether mother, father or child. Many of the reasons the Church puts forward in the defense of innocence are drawn from the natural law, a defense that any student of reason can adopt

without espousing Church Tradition, the Magisterium or even Scripture.

The Spiritual Adoption program begun by Bishop Fulton Sheen, which the columnist calls "propaganda," is used as a peaceful means of protest by pro-lifers nationwide. Not only does it allow any interested person to take an active role in what is often considered the single most significant moral crisis of our time, but it encourages each participant to learn more about fetal development,

adoption options and care for both mother and child after birth.

Read unbiased literature, the columnist urges us. Educate yourself. Discuss the issue with friends and family. Do not blindly accept ideas that powerful organizations want to "shove down your throat." Yes, we couldn't agree more.

That also means being critical of information that organizations like Planned Parenthood and National Abortion and Reproductive Rights

Action League (NARAL) publish. It means looking at the medical information openly and honestly. It means being willing to question a culture that does not want to be challenged. And finally, it means not being afraid to admit that an organization like the Catholic Church just might have it right this once.

— Jane Hertz, SFL President, — Eric Goldman, SFL Vice President

Flat Hat criticized for biased SA election coverage

To the Editor:

The hallmark of the free press in this country is objectivity. By allowing the press access to nearly every facet of society and every institution, a community expects that the resulting coverage will be fair and unbiased.

In the Feb. 22 issue, The Flat Hat failed to uphold its end of this most sacred of social contracts, giving preferential treatment to one candidate for Student Body President over all others. This is an even more egregious violation, given the fact that the candidate who received preferential treatment is a member of The Flat Hat's staff.

The irresponsible nature of The Flat Hat's coverage of the Student Body Presidential campaign was obvious in five articles. First was in the content of the front page article "Three Campaign for SA President." This article gave two times more coverage to the platform and statements of Lindsay [sic] Burnett than Ryan Kelly and nearly three times more than Van Smith. Under the guise of an article about the entire election, The Flat Hat focused almost exclusively on one candidate's message. While I understand that The Flat Hat claims this to be an editorial error, in a campaign only a week long this type of reckless

behavior can do irreparable harm to a candidate while giving him no similar venue for refutation.

The second example is far worse. The Flat Hat printed an opinion column by candidate and staff member Lindsay [sic] Burnett, which was a direct statement of the largest plank of her platform. It is not the Flat Hat's job to be an arm of a campaign staff. The Flat Hat should never have published this opinion article or, at the

very least, should have given each candidate the opportunity to include a similar statement.

The Flat Hat also printed an opinion article by members of the Student

Given the closeness of the election results ... The Flat Hat's coverage may well have altered the outcome of the election.

Environmental Action Coalition and Green Audit in support of energy conservation to help the College budget. This as well is a direct restatement of a major platform issue of the Burnett campaign. SEAC and the Green Audit have a close relationship with the Burnett campaign and its cam-

paign manager, Peter Maybarduk. Also printed was a letter by faculty member Timmons Roberts in support of Green Audit-like conservation measures.

Further exacerbating the problems with Flat Hat coverage of the election was the editorial board letter entitled "Get real," which, while claiming not to endorse any candidate, quite obviously did endorse the Burnett campaign.

While claiming that Burnett had "thoroughly researched her issues," the Flat Hat seemed not to have done their own research, misspelling the name of the candidate whose "style" they were ostensibly supporting and fail-

ing to accurately portray the campaign promises of Van Smith.

This confluence of errors and editorial choices calls into question the objectivity and validity of The Flat Hat's reporting on the subject of campus politics. Given the closeness of the election results, a mere 71 votes, the nature of The Flat Hat's coverage may well have altered the outcome of the election. The fact that this newspaper is the only major news outlet for the College, their responsibility to the community is greater — a responsibility they abrogated on Feb. 22.

— David Solimini, Class of '04

Letters to the Editor

College will survive budget crisis

To the Editor:

I am one of the many alumni who enjoy reading The Flat Hat online, for both reliving my own college days (not so long ago, thank you) and for catching up on current College news.

Thus, it was with both humor and concern that I read the Feb. 26 issue of The Flat Hat about reactions to the budget "crisis."

I started at the College in 1993, on the tail end of the last recession. There were rumors that the Swem windows had not been washed in three years due to budget cuts (they were pretty grimy), having a lack of money for programs just seemed to be the norm and what you dealt with by attending a state school. I still felt I got a great education at a reasonable price, with devoted faculty, small classes and a pretty great experience.

For students currently at the College, I suppose you have a right to be disappointed. The longest sustained period of economic

expansion in U.S. history might lead you to think that budgets always increase, not the other way around. And some of the measures that the College is considering do seem drastic, but then again, so is the budgetary

Given the fact that the College has survived ... probably much more dire monetary straits, I feel confident that it will make it through this one.

shortfall.

Other students and faculty have called for perspective on the issue and I feel the same. Half a decade down the road, I sincerely doubt your entire college experience will have been ruined by these measures. And to respond to one of last week's columnists:

no, a college is not just about the undergraduates. It is a community composed of a vast number of people and I think you would be hard pressed to find a state public school as focused on its undergraduates as the College is.

Your professors (who are not, I might add, overpaid) and teaching assistants have to eat too and, without salary increases, the College could stand to lose some of its excellent current faculty, which they could not replace now, with the budget crisis. Academia is not, I might add, a field people go into to get rich.

I wish College students and faculty the best of luck in tackling the current crisis. Given the fact that the College has survived two world wars, the Civil War and probably much more dire monetary straits, I feel confident that it will make it through this one, reputation and future intact.

— Wendy Jonas,
Class of '96



Online voting through SIN slow

To the Editor:

As part of the College community, it is both a right and a duty for students to vote in the student elections. The election process on SIN was an absolute disgrace.

From 2 p.m. to the extended voting deadline at 11 p.m., I tried to vote three or four times, spending about 15 or 20 minutes each time. In the one hour that I spent trying to vote for candidates, I was able to place one vote. That is utterly ridiculous and totally unacceptable.

Perhaps I could have been more patient and spent more of my time trying to vote, but I should not be forced to use a good percentage of my day on voting, especially when I did not have the time to spend, as it was in the middle of midterms.

SIN has done a lot of great things for the College, and I do not deny that. It is amazing what a group of students can do with technology and how it can bring a college community together. In handling the elections, however, SIN has once again failed its job.

After last year and the scandal about missing votes, one would think that the existing

election process would be reconsidered. Using new technology is great, but SIN needs to wait until it has the capability to handle the heavy traffic burden put on the system during elections. In an attempt to show off the College's technical savvy, it is sacrificing fair elections and also denying students the voice they have paid for and deserve.

It is understandable that SIN may not be able to obtain an increased ability to handle the high volume of traffic due to this period of scarce financial resources. It should be noted that the College does not need to be technologically impressive, but at least people who wanted to vote would have the option of doing so without an hour-long commitment.

There is a chance that I could be the only one that faced the aforementioned difficulties in trying to vote, although I highly doubt that. And even if I were the only one on campus who was not able to vote after making a reasonable effort, that is one person too many. We, as students, deserve a voice.

— Alan Wong,
Class of '04

Explore different views on religion

To the Editor:

I am neither Catholic, nor do I consider myself conservative, but I do have a strong repugnance toward intolerance against the beliefs of others.

I find the Catholic Church a vibrant, living and intellectually, socially and ethnically diverse body among the many sects of Christianity. Above all, it is good. The Church has provided comfort to millions who have found it throughout history and continues to do so. The spirit of the Church, as taught at the Sermon on the Mount and developed by Augustine, Aquinas and others, leads to the liberal ideals of morality and democracy. True, there have been those in its history who have abused it, misinterpreted it, done wrong when intending to do right or done wrong when intending wrong, but the Church herself has never done so.

To so narrow-mindedly brand contemporary Catholicism as solely conservative is a gross and unjust misstatement. The political actions of the Catholic Church range from women's and worker's rights to the rights of the poor and the oppressed as espoused in Liberation Theology and the Gospels, to resisting oppressive regimes, to the end of abortion.

At all levels of the Church, you will find Catholics who have made up their own minds to agree or disagree with its current stances and who, in turn, seek to change the Church's positions. They do so as good Catholics with the freedom and liberty to do so. To focus on only one aspect of this diverse church is an inexcusable lapse in judgment.

The Church is well within its rights and duties to speak on politics where matters of ethics and

human welfare are concerned, as they are in the above cases. If a wrong is seen by anyone, including the Church, then it should be addressed.

Could we criticize the Catholic Church (whose current pope actively resisted both the Nazis and the Communists in his hometown near Auschwitz) for saying too little against facism and yet chastise it for being a gadfly in modern politics? If the Church views the fetus as an individual, due all the rights of an individual, could we criticize it for saying too little during the Holocaust and too much over abortion? We may criticize their views, but we cannot criticize their actions without contradicting ourselves.

In all religions, including Christianity, few are the believers who have not wrestled with their faith. Moses, Isaac, Jonah, David, Job, Paul and Peter, and

even Jesus wrestled with their faiths. Catholics are no different. To stereotype Catholics, or even just conservative Catholics, as having blind faith, with neither room for thought nor exploration does them no justice. Those who purport to be unbiased and challenge others to be the same, yet mock, belittle and misrepresent those with whom they differ, often do so because they themselves cannot judge without prejudice.

I would encourage everyone to explore their world without bias, to tolerate the views of others and to become fully informed on a subject before prejudicing yourself and others against it. Don't twist and misrepresent the views of others, and when you discuss issues with your peers, do so in an open-minded and fair manner.

— Rachel Loisel,
Class of '01



Student angered by repairs made over break

To the Editor:

After suffering through an airplane malfunction in Rochester, N.Y. that caused me a considerable delay, I was trying to get back from visiting my friend at the State University of New York at a reasonable hour with minimal difficulty. I didn't think that my day could get any worse at that point, but it did.

My taxi pulled into Yates Lot about 9:30 p.m. on March 6. As it was the middle of Spring Break, I was not surprised that all the rooms had their lights off and their window shades drawn.

What shocked me was that my room, which is located in the basement, had half of one window shade opened with the main room light on.

At first I thought that my roommate had returned early and was back in the room; however, I soon figured out that he had not returned. When I opened my door, my room was in disarray.

My two smaller dressers, which held my television, VCR and DVD player, were covered with a sheet and pushed next to the sink.

The sink had a brown substance in it, which I later cleaned off after some effort. The majority of my roommate's and my personal items, along with food and other miscellaneous items, were scattered around the room.

It was evident that one of the walls had been worked on. Two sizable square openings were cut out and repaired with

My room, which is located in the basement, had half of one window shade opened with the main room light on.

plaster and other materials. When the plaster dried and was sanded it left a white, dusty residue on a large portion of the room.

The green rug that covers the entire room was coated with a white dust and many larger pieces of plaster. My computer, printer and other peripherals, along with my roommate's computer, were very close to the area that was

worked on also had white dust on them.

Everyone knows that dust has an adverse affect on electronic equipment, especially when no precautions are taken to protect investments such as computers and other electrical equipment.

My house in New York has undergone renovations in recent years and I know some steps to protect such valuable equipment.

I understand that when the students have official breaks, it is the easiest time for Facilities Management to do necessary repairs to the dorms. I also know that repairs done in my room were not spur-of-the-moment.

I am sure there was time to inform affected dorms and students. My question is why was I not informed? Why was the dorm not informed? I could have prepared my room better to protect my belongings, which have cost me a lot of money. I would appreciate a formal answer to reason why neither the dorm nor I was contacted about the repairs.

— Gary Barton, Jr.,
Class of '05

Having faith in College

To the Editor:

I wish to comment on the Feb. 22 article, entitled "Muscarelle budget cut by two-thirds, exhibits closing," regarding the College's budget cuts. It seems to me that there is a great deal of blame being placed upon the administration of the College, and President Sullivan in particular. If I am misinformed, my apologies, but the way I understand it, the matter of the budget cuts are almost entirely out of President Sullivan's hands.

I am truly disappointed to see the article on the Muscarelle's closing and an editorial cartoon portraying Sullivan as a money-hungry administrator who shows no concern for the effects the cuts will have on the community. I doubt the College could have asked for a more outgoing, hard working and sociable president. I have yet to find a college where their president will dress up as Santa and read "How the Grinch Stole Christmas," chat with students on the pathways or even participate in student activities like Campus Golf. There is no doubt in my mind that Sullivan and the rest of the administration are doing everything in their power to get through this financial crisis as best they can.

Regarding the cuts to Muscarelle, I lament

them as well. It is a fine museum and I advise all students to take a walk through sometime. My school district back at home has seen cuts and, almost every time, the arts are the first to go. I have participated in art and music programs for most of my life and I feel strongly against cutting any kind of funding for them. However, in light of the budget cuts, I am almost ashamed to say that I would rather the cuts affect community based programs, like the museum, before any of the academic programs. After all, these academic programs are the reason that we attend this school. If what money we have will better serve for much needed renovations, to provide laboratory supplies, to hire a professor for a department that can barely offer enough courses to graduate its students, then so be it.

Although it might be easy for me to express these opinions, as a senior who will not be on the campus when these changes go into effect, I have complete faith that the College administration will be able to endure this setback. It will need the support and cooperation of the student body.

— Kelly M. Barrett,
Class of '02

Students should speak up

To the Editor:

As an alumnus, I am disappointed as to how certain members of the College community have responded to the installation of Henry Kissinger as our chancellor. I would like to thank Christopher O'Brien and Kevin Pryor for speaking out against the radicals who seem to always have some point of contention with how the College handles its affairs in their Feb. 22 letter to the editor, "Flat Hat coverage of Kissinger found one-sided, lacking." (Or maybe the writers were just looking for their 10 minutes of fame, I'm not sure).

I recently visited a Kissinger website mentioned in an anti-Kissinger letter to the editor. Upon seeing the anti-Kissinger material on this site I decided to add my two cents to their guest book. What happened next confirmed what I had already believed about these radicals.

I checked the following day and saw that two other posts like mine had shown up, both critical of the website and the anti-Kissinger witch hunt. I was glad to see that I was not the only one who was disapproving of these hooligans. Sometime during that day the guest book was removed from the site and I have learned since that it was due to some "apparent-

ly" unconstructive and silly messages. I am assuming that they are referring to mine and a few others. It just goes to show you what these few are really all about. They complain about an issue and as soon as someone speaks up against their beliefs they turn away and try to silence their opposition. If they are so adamant about wanting the best thing for the College they should welcome those opposing viewpoints, for at the end of the day the free exchange of ideas, not the silencing of those contrary to theirs, will ultimately determine the best outcome for the entire College community.

These radicals call Kissinger a "war criminal," a highly unfounded statement proven in no court of law. They only wish for their opinions to be heard and turn their backs as soon as opposition emerges. They have somehow convinced The Flat Hat to shy away from the other points of view and it is this liberal, one-sided journalism that prevents the readers from getting the whole story on a very important debate. I hope the College community begins to speak up against these radicals and show their support for Kissinger, a man of integrity, vision and principle.

— Lucas Shuler,
Class of '01

VARIETY

Confusion Corner

By Jill Rowley



Improve life: pretend you're on television

As I walked out of the one-man transvestite cabaret show I had just watched with my parents and younger sister, I realized that my life has lately strayed too far from its television sitcom pattern.

I have this theory that everyone I know dreads the moment when I start a conversation with the phrase "I have this theory." It inevitably means that I'm about to start analyzing something no one else has ever thought or cared about. I then expect my unfortunate audience to be stunned by my perceptive observation and agree with me. My friends handle this situation by nodding vacantly and staring off into space until I finally shut up and they can appease me with a "that is so true" type of comment. You're lucky — you can just stop reading.

Now that you've been properly warned, I have this theory that life is way better when you pretend it's a television show. It makes everything more exciting, and it provides an easy organizational framework for your life.

It's important to choose the right type of TV show. Not everyone's life fits into every format.

My life, for instance, could never be one of those hour-long dramas. My life doesn't suck nearly enough to work up the requisite sympathy. Plus, whenever I try to be introspective I just end up being weird and occasionally perky.

The sitcom format is much better suited to my life. It's short, like my attention span. The problems are more along the lines of quirky predicaments, rather than actual life-and-death situations. While someone in a drama might get hit by a car and die, in a sitcom that person would live and end up dating the driver of the car, to hilarious consequences.

Plus, the problems get solved in half the time of a drama. While I may not always solve my problems that quickly, I tend to start pretending they don't exist after a very short period of time. So it's almost the same thing.

Also, in a sitcom I get crazy friends. Actually, I think I am the crazy friend. Technically, my life is a sitcom, but I am the sidekick, not the star. Oh well. Being the eccentric sidekick means I get to engage in wacky hijinx, like bribing my roommate with Pringles to cover up for my irresponsible behavior and not realizing I have to know Korean geography for a class until I'm handed the quiz on it. I don't have to try to be weird, strange things just happen to sidekicks.

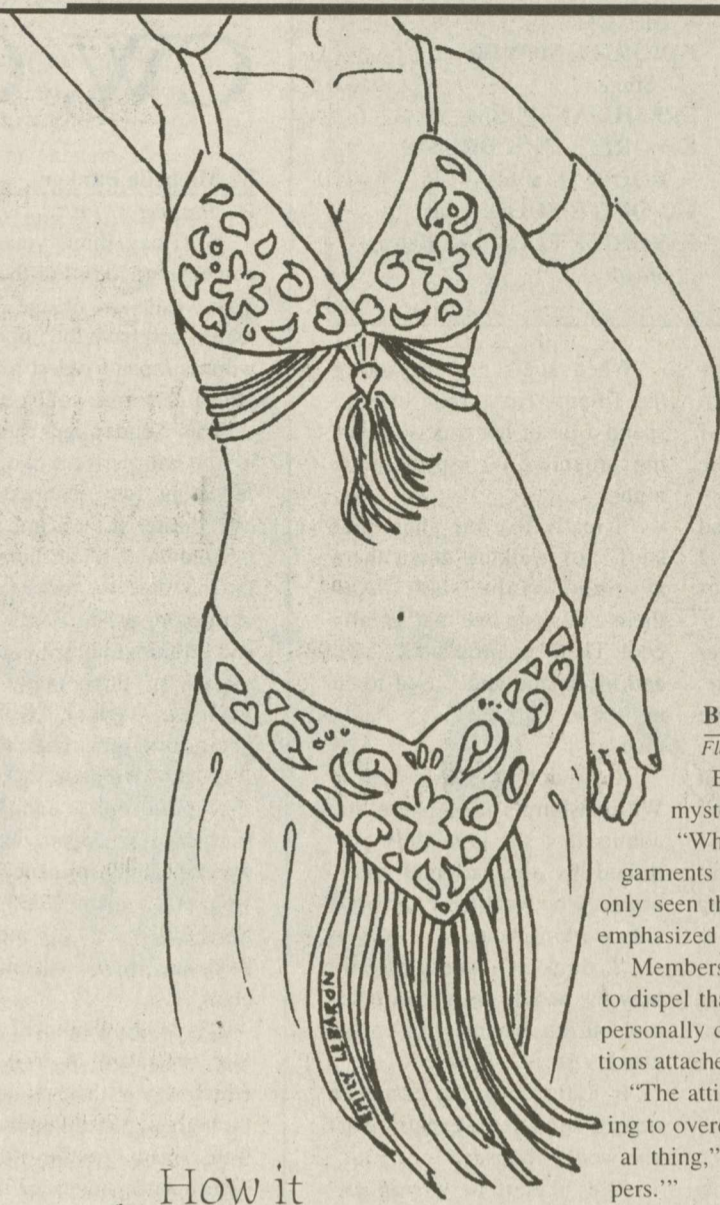
You could also model your life on a game show, I guess. Just imagine that all your daily tasks could earn you fabulous prizes. Pick some annoying, snarky guy to be the host and a vacant blonde girl to be the Vanna White-type assistant. Be sure to say "hi" to them all the time, in your best announcer voice.

Cartoons are fun, but I don't recommend trying to imitate in your life. It's simply because the laws of gravity and consequences of violence are so different in real life, modeling your life on a cartoon will probably lead to premature death by falling piano or falling off a cliff (even if you don't look down).

The only other thing to definitely avoid is reality television. That's just way too confusing, what with the life imitating art imitating life imitating whatever.

Whatever type of show you choose,

See PRETEND • Page 10



How it began

In the ancient Middle East and the Mediterranean, the belly dance (also known as the "Oriental dance") was first performed to aid in bearing of children. The woman's family and friends would assist the new mother by rolling their bodies in a snake-like manner to help with the delivery of the baby. This Middle Eastern art form eventually began serving other purposes. People would perform these dances to celebrate occasions such as weddings and community festivals. Men, women and children did the dance for fun. The dance was later done for performance purposes.

"Little Egypt," the first belly dancer in America, introduced it to the United States over 100 years ago at the Chicago World's Fair in 1893.

By Weijia Jiang
Flat Hat Staff Writer

Belly dancing may frequently call to mind images of mysterious women in skimpy costumes.

"When I think belly dancing, I think Arabian women in silk garments and sitar music," sophomore Aaron Richards, who has only seen the dance on television and film, said. "Hollywood has emphasized how erotic the dance is."

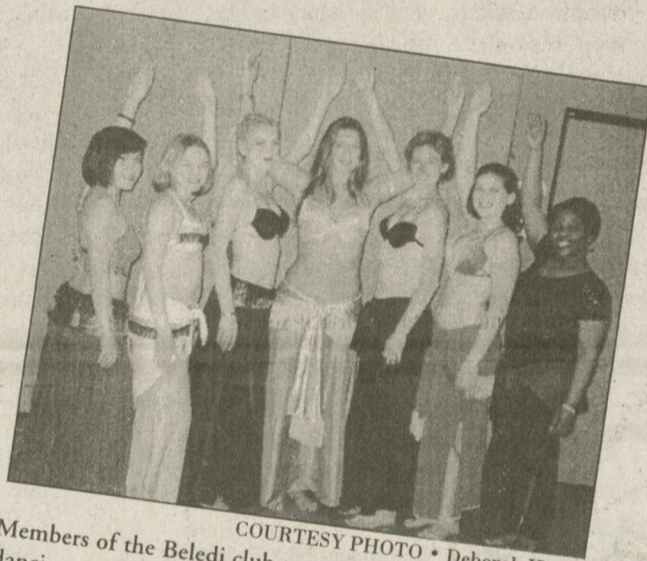
Members of Beledi, the College's own belly dancing club, want to dispel that myth, according to president Deborah Heuss. She is personally concerned with getting rid of the many sexual connotations attached to belly dancing.

"The attitudes that people have about belly dancing is challenging to overcome because it is portrayed in entertainment as a sexual thing," Heuss said. "People automatically think 'Oh, strippers.'"

Senior Sara Throckmorton points out that there is no whistling or rude comments allowed at performances.

"It is not a sexual dance at all," Throckmorton, a member of the club,

See NAVEL • Page 11



COURTESY PHOTO • Deborah Heuss
Members of the Beledi club are seen here in their belly dancing costumes, most of which are homemade. Premade costumes range in price, but most are expensive.

Potter: all grown up

By Elizabeth Nyman

Flat Hat Calendar Editor

What will Harry Potter do with his life once he graduates from Hogwarts? College alumnus Terris Ko, class of '95, and Ember Productions take on that question with the new short film, "Life & Times: Harry Potter." Ko is the writer, director and producer of this 15-minute "mockumentary."

Ko didn't take any film classes at the College, but he got his start in film here.

"It [the Film Studies program] was just starting up when I was here," Ko said.

He did work as an assistant editor and cameraman for the Film Production Club and learned much from that experience.

Jonathan Weirich, class of '98, was also involved with the project. He was both the associate producer of the film and an extra in many of the scenes.

"Around Christmas of 2000 he [Ko] came to me with this idea," Weirich said. "The whole idea was very exciting ... I really trust his vision."

"Life & Times" pokes fun both at the "Harry Potter" craze and

See POTTER • Page 10



COURTESY PHOTO • Terris Ko
"Life & Times: Harry Potter" features the real-life wizard on which "Harry Potter" was based.

SEA semester provides classroom on the water

By Annie Mueller

Flat Hat Staff Writer

Imagine your classroom for an entire semester consists of sunshine, lapping waves and fresh sea air. For a number of the College's students, this has been a real experience, thanks to the Sea Education Association (SEA), an educational group operating from Woods Hole, Mass.

The SEA Semester gives undergraduate students an opportunity to develop sea-

manship and leadership skills through studying and hands-on

"You meet an incredible mix of people and you share ... an extreme experience."

— Brian Petersen,
Class of '02

experience in the navigation of an ocean-going sea-vessel. The

program was started in 1971 by Corwith Cramer, Jr. and Edward MacArthur.

This boating adventure begins at the 13-acre Woods Hole campus and later travels to an exotic destination, which, in past years, has included stops at Tahiti, Key West, Alaska, Bermuda, and the Cayman Islands. The crew usually includes about 10 professional sailors and, after they

See SEA • Page 10

Dancers have navel command

Mini-Glossary of Belly Dancing terms

Bedleh ("BED leh") — In Arabic, this word literally means "suit." It refers to the beaded bra/belt/skirt/body costume that a belly dancer wears for a performance.

Hafra ("HAHF lah") — This basically refers to a party that involves Middle Eastern music, dancers performing for each other and open-floor dancing for everyone else.

Mawwal ("mah WALL") — In Arabic music, this refers to free, non-rhythmic singing. It's a vocal improvisation that sounds melancholic.

Ney ("nay") — This is a traditional instrument used in Turkish and Arabic folk music that resembles a flute both in appearance and sound.

Rakkas ("ROCK as") — This Arabic word means "the male dancer."

Raks ("rocks") — This is the Arabic word for "the act of dancing."

Raks Al Nasha'ar ("rocks all nuh SHAH ar") — This women's dance is a social dance done at women's parties and weddings.

Sagat ("suh GOT") — This is the Arabic name for finger cymbals, and means "small metal trays."

Courtesy of www.shira.net

Reusable cups to cut down waste

By Monty Tayloe

Flat Hat Staff Writer

Students at the College now have a new opportunity to preserve the environment. In a collaborative effort between the Dining Services and the Student Environmental Action Coalition, students will have the option of drinking their beverages from reusable cups at a 10 percent price discount when they purchase beverages from Dining Services.

The cups, which were given out free of charge in the University Center last Wednesday and Thursday, are meant to lower the amount of on-campus paper consumption by substituting the paper cups given out at campus dining locations.

"We want to help stop over-consumption," sophomore John Edgar, a member of SEAC and largely responsible for the new cups, said. "Students want the opportunity to use less, and we want to offer that chance to more people."

The cups are similar to trav-

el coffee cups and will be usable at any campus dining location that features self-serve beverages.

"That includes about everything except smoothies and the lemonade at Chick Fil-A (in the Marketplace)," Phil

DiBenedetto, director of Dining Services, said.

The new reusable cup program began when Edgar and DiBenedetto worked together to change the to-go containers at the UC Center Court from Styrofoam to plastic.

"They came to us looking to see what we could do together," DiBenedetto said.

After successfully changing the Center Court containers, Edgar and DiBenedetto started discussing the paper cup problem last November. Edgar was familiar with the reusable plastic cups sold by the college two years ago and thought that a similar program could be directed at the over-consumption problem.

"It was a very cooperative

See CUPS • Page 11



That Girl

By Lauren Mossman
Flat Hat Staff Writer

If you see junior Talia Levine around campus, possibly when she's giving a tour or sitting outside playing guitar, make sure you say hello. Talia's pet peeve is when people don't say hi.

"I hate it when you go out one night and you meet people and you have pretty long conversations and then you see them the next day and there's no speaking," Talia said.

The fact that the College campus is small enough that people usually do say hello is one of the things Talia loves about the school.

"I love that it's small enough that when you walk around you see lots of people you know," Talia said.

With her list of extracurricular activities, Talia knows plenty of people. She is a freshman resident assistant, a tour guide, a member of Reveille and a sister of Kappa Delta sorority. She also participated in Big Brothers/Big Sisters until her little sister moved away. Although she is taking a semester off from Reveille and her

job as a tour guide, she still has plenty of funny tour stories.

"I gave a tour towards the end of the year last semester and people started throwing water balloons at us," Talia said.

In addition to her many campus activities, Talia plays the guitar and sings at local coffeehouses and outside on nice days.

"I play a lot of what I call 'Vagina Music,'" Talia said. "A lot of Sarah McLachlan and folk rock."

Talia, who describes herself as, "fun-seeking, pensive and quirky" is double majoring in music and psychology. Eventually, she would like to work in musical therapy.

"I'm thinking about maybe doing graduate work in musical therapy, but I'm not sure," Talia said. "Ultimately, I'd like to end up teaching in college somewhere, either music or psychology or both."



Talia Levine

YEAR: Junior
HOMETOWN: St. Simon's Island, Ga.
FAVORITE MOVIE: "Singles"
FRESHMAN DORM: Yates
FAVORITE CHILDREN'S BOOK: "Matilda"
FAVORITE FOOD: Fruit
FAVORITE FLOWER: Baby's breath

Her interest in psychology may have something to do with Talia's superpower of choice: if she could be anything, she would be a mind reader.

"I want to be able to read people's minds, because I always want to know what people are thinking," Talia said.

"I play a lot of what I can 'Vagina Music.' A lot of Sarah McLachlan and folk songs."

In her spare time, Talia can be found on a rowboat at Wallermill Park, playing her guitar, driving down the Colonial Parkway or hanging out with her friends.

"I like just doing weird things with my friends, just running around and causing a ruckus," Talia said.

She's also a would-be trendsetter.

"I'm trying to start a new trend," Talia said. "It's called the Tummy-Kiss. It's the kiss of the future."

When she's not promoting the Tummy-Kiss, Talia likes to spend a lot of her time wandering around CW, especially at night.

"I really like the ghost tour stuff, just walking down there at night," Talia said. "And there's this one tree that's really cool. There's a little ladder by it and my friend and I used to sit up there and talk. It's really nice."

As much as Talia loves Williamsburg's atmosphere, she admits that she is slightly perturbed by the colonial interpreters who wear their garb outside working hours.

"I think it's really bizarre how the people wear their colonial outfits around, like to the grocery store," Talia said.

If Talia could be come an object, she knows exactly what she would choose.

"I'd like to be a magnet," Talia said. "I want people to be drawn to me, if I can help them."

Japanese Noh theater arrives in CW, College

By Michelle Banker
Flat Hat Staff Writer

You may think you Noh, but you have no idea. For the first time ever, residents of the Tidewater region will have the opportunity to witness Japan's oldest form of theatrical performance, Noh theater.

This Sunday at 3 p.m., a Noh troupe will perform two selections reflecting two separate types of Noh theater at the Kimball Theatre in Colonial Williamsburg. The following day, the actors will hold workshops at Phi Beta Kappa Hall and Washington Hall.

One of three major forms of Japanese theater, Noh theater traces its origins back to the 14th and 15th centuries, a time when Zen philosophy and Buddhism flourished in Japan. Noh theatre was especially influenced by playwrights Kan-nami (1333-1384) and Ze-ami (1363-1443) and was first patronized by the samurai warrior class.

There are a number of schools that specialize in Noh, many of which trace their histories back through a direct family lineage. Thus, many of the stories, techniques and secrets of Noh plays have been passed from generation to generation and, consequently, the plays seen today are virtually the same as they were centuries ago.

The stage performances combine dance, drama, music, literature and poetry, and make use of masks and intricately embroidered kimonos. The plays portray deep emotions and as a result, Noh theater is often referred to as the "theater of the mind."

The troupe will first perform "Aoi-no-ue" (pronounced Ao-ee noh oo-ee) or Lady Aoi, a play based on a chapter from the 1,000

year old Japanese novel, "Tale of the Genji" by Murasaki Shikibu. It depicts aristocratic court life and focuses on the wealth, intrigue and womanizing tendencies of the emperor's son Gengi, the Shining Prince. Lady Aoi is Gengi's first and principal wife by an arranged marriage intended for political purposes. Neglected by her husband in his pursuit for other women, she eventually falls ill and is possessed by an ill-willed spirit, thought to be the jealous Lady Rokujo, one of Genji's former lovers.

Subsequent to this first performance, the troupe will perform a play known as "Busu" (Japanese for poison), an example of Kyogen, a "light and comedic form of Noh theatre," according to Japanese professor Rachel Dinitto.

Dinitto and her colleague, Tomoko Hamada, presented a public lecture, "Noh Theater and Japanese Literature," on March 11 in Washington Hall. In this informational lecture, Dinitto and Hamada spoke about the origins of Noh Theatre and its connections to Japanese literature. The lecture was a precursor to the performance that will be held on Sunday.

The workshop will take place Monday, at noon at PBK Hall and again at 7 p.m. in Washington 201. According to Dinitto, the workshop on Monday will provide students and faculty the opportunity to work with the actors, playing musical instruments, singing, chanting and practicing the movements characteristic of Noh theater.

This is one of the first cooperative projects between CW and the College that brings nonwestern culture into the area. Student tickets to the show on Sunday are \$7, and adult tickets are \$10. To order, call 1-800-HISTORY.

POTTER

Continued from Page 9

at the ubiquitous television biographical programs. It purports to be the biography of Harry Otter, the real-life wizard on whom author J.K. Rowling based her best-selling books.

"I'm a huge fan of the books," Ko said. According to Ko's version, after young Harry Otter graduated from Hogwarts, he went on to

play professional sports, until an injury cut his career short. From there, the film details Harry's life in typical "E! True Hollywood Story" form, from his struggle with substance abuse to his life-changing love affair with Ginny Weasley.

"Life & Times" features interviews with Hermiony and Ronny, Harry's old childhood friends.

Harry, unable to play sports, finds himself without direction and decides to attend a non-magical school in Portugal. While there, he meets English professor J.K. Rowling. Inspired by his

tales, she writes the best-selling "Harry Potter" books.

"Life & Times: Harry Otter" is now showing at ifilm.com. It is a comedy short film, at 15 minutes 15 seconds long. It debuted on December 3, 2001, and became the site's highest rated comedy short film within 36 hours.

"We got 300 hits the first day," Ko said.

The success pleased him, but the film was designed with one person in mind: the author of the "Harry Potter" books, J.K. Rowling.

"We hope she gets to see it someday," Ko said.

SEA

Continued from Page 9

are taught the ropes, 25 undergraduate students.

Before the voyage, students must study several nautical subjects, which include oceanography, maritime studies and nautical science. Classes are taught during an initial six-week session, which occurs on SEA's campus. Senior Morgan Sproul, a biology and environmental science double major, recently participated in this semester-long trip.

"The atmosphere was so much more conducive to learning than [at the College] — much more relaxed," Sproul said. "We had real relationships with our professors, and they seemed to genuine-

ly like teaching and conveying knowledge."

The on-shore classes are taught from 8 a.m. to 4:30 p.m. every day, including an hour for lunch.

"There wasn't ... much homework, partly because we were in class for a majority of the day," Sproul said. "After [class], some of us would go to the beach, watch the sunset and hang out."

One does not have to be familiar with boats in order to go on the mission. Many students come with no experience at all, but learn quickly. Sproul's previous boating experience included several smaller sailboats, but none were quite as large as the Westward, one of three sea vessels that span over 125 feet used in the program.

"There were some hairy times aboard," Sproul said. "We had 20-foot seas going through the Yucatan Strait, but it was more

fun than dangerous."

Susannah Ceraldi, a SEA Admissions Counselor, is a former member of the program.

"We hit a force nine: strong winds, water washing across the decks ... Not every class encounters a storm, but most experience some questionable weather," Ceraldi said.

In addition to unpredictable weather, seasickness affects most students who go on the trip.

"Almost everyone gets seasick," Ceraldi said. "It's no walk in the park, but the crew kept morale high while we got our sea legs."

Despite these nuisances, the SEA Semester comes across as an unforgettable voyage with unforgettable people.

"You get to sail and do oceanographic research on the open ocean, but more than that you meet an incredible mix of people and you share kind of an extreme experience," senior Brian

Petersen, a biology major, said.

Sproul agreed. "I found the friendships that I made with my shipmates to be the most rewarding parts of the semester," he said. "You really get close to your watch while on the ship, and I still keep up with about six or seven people from the program."

Other benefits of going on the trip include witnessing unique sea animals, such as flying fish and dolphins. In addition, hikes to landmarks and other activities lie waiting at different port stops. Students learn how to use such instruments as radiotelephones, Global Positioning Satellite (GPS) navigation systems and radar.

The participants believe the SEA semester is an incomparable experience.

"The times that I had aboard the Westward were some of the greatest times I will ever have," Sproul said. "I will remember them for the rest of my life."

For more information on the SEA Semester, call (800) 552-3633 or visit the web site at www.SEA.edu.

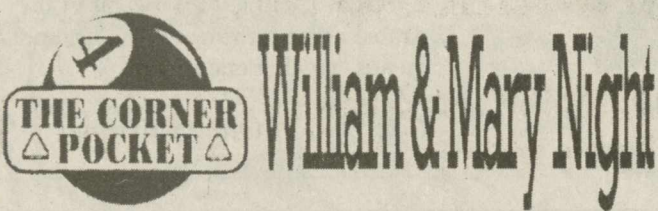
PRETEND

Continued from Page 9

you get to organize your life into compact episodes and forget what happened in a previous episode as soon as you'd like. It takes the pressure off. When you tell a joke, it doesn't matter if anyone laughs or not, because the laugh track is always there. And you can set your life to music, have a theme song and a constant soundtrack to your life. Sing along.

When in doubt, cut to a commercial.

Jill Rowley is the Confusion Corner columnist. Tune in next week for more shocking developments and madcap antics in "Jill's Life."



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NAVEL

Continued from Page 9

According to Heuss, the popularity of the dance and involvement with Beledi has grown tremendously in the four years that it has been at the College.

"People are generally curious about it because they aren't exposed to what it is," Heuss said.

She was initially attracted to belly dancing three years ago because she wanted to continue dancing, which she had already been doing ten years prior to her first lesson.

"This was something so new and unique," Heuss said. "I had done ballet and tap for so long, and I wanted to try belly dancing. My roommate didn't want to take lessons alone so I went with her."

Heuss took on the role as president last year, and she has focused mainly on putting on more performances as a group.

There is no experience required to join. Beginners take lessons with a professional instructor, Janna Beaufait. She introduces the basic movements and postures required for the dance.

"The instructor is amazing," Lyla Koch, a junior, said. "Also, the girls who are in the more advanced classes are so helpful too. They are so fun to spend time with."

Heuss talked about one of the most common factors that make people hesitate to try belly dancing.

"One of the biggest concerns for people is their body size and whether or not they can do it," Heuss said. "[The dance] looks good with everyone because you learn to adjust your body to suit it. You can be thin as a rail or not — it doesn't matter. In fact, it's better to

have some weight because it emphasizes the movements much better."

According to Heuss, the dance involves the entire body with an emphasis on the behind, hips, arms and shoulders.

"Although the abdomen muscles are used, they are not the main focus as you would expect," Heuss said. "The movements are generally from the hips. The legs don't even serve any purpose besides traveling. It's easy to bend your knees and seem like you are moving your upper body, but it involves much more. There is a lot of layering in the movements."

Although there are many forms of belly dancing, Heuss explained that Beaufait, mostly teaches the Egyptian style, which is mostly done in the United States. The most difficult type of belly dancing is Turkish.

"[Turkish belly dancing] is more of an aerobic workout," Heuss said. "It is extremely fast paced and involves jumping around a lot. Your feet are almost never on the ground. People say Egyptian involves 'glistening' while Turkish is pure sweat."

Senior Stephanie Jung is the vice president of Beledi.

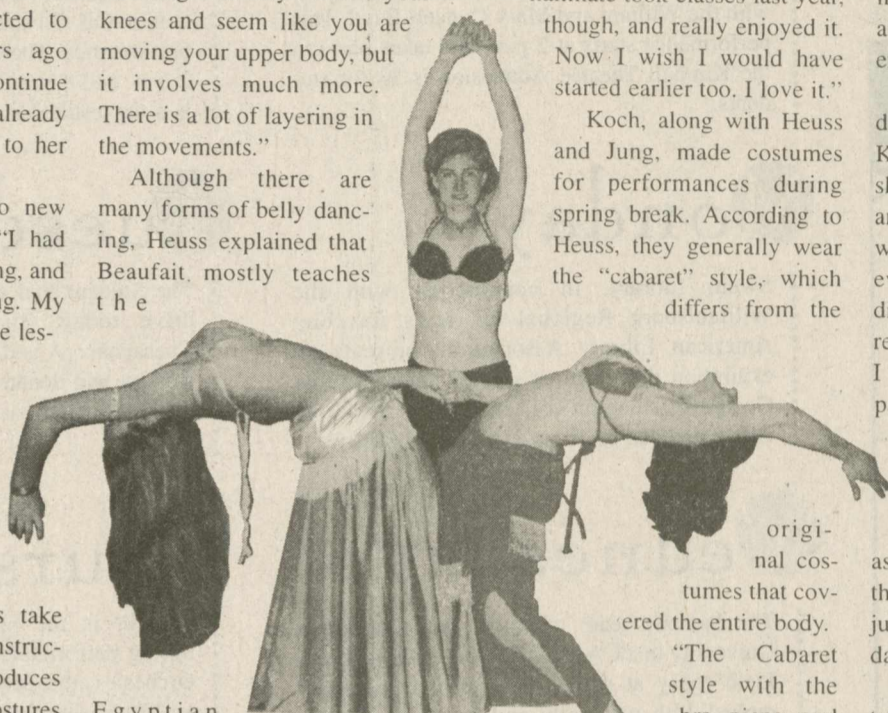
"It [the Egyptian form] is a very light and flowing dance. The upper part of the body is lifted and this makes it so elegant," Jung said.

Jung explained that there are four different levels of classes that one may take, each having different focuses, but all highlighting movement and positioning.

Koch began taking lessons last semester and is currently in the intermediate class. She also had misunderstandings about the dance before she began participating in lessons.

"I thought, 'Belly dancing? What is that?'" Koch said. "My hallmate took classes last year, though, and really enjoyed it. Now I wish I would have started earlier too. I love it."

Koch, along with Heuss and Jung, made costumes for performances during spring break. According to Heuss, they generally wear the "cabaret" style, which differs from the



COURTESY PHOTO • Deborah Heuss

original costumes that covered the entire body. "The Cabaret style with the bra piece and skirt came from India," Heuss said. "It is very showy, with lots of sequins and fringe. These accentuate the movements more. Really, though, you can belly dance in anything. [In Beledi] we make most of our costumes ... A really elaborate outfit isn't essential — you can have a great costume, but that doesn't guarantee a great dance."

"The Cabaret style is easiest to make and reveals the movements the best," Jung said. "The Folkloric style used in more traditional forms cover up a lot more of the body which requires the dancer to do a lot more work to translate their

bodies. It's really hard on them."

Junior Courtney Morrison, a member of Beledi, explained the basic pieces to every costume in the Cabaret type.

"There is generally a bra top, skirt and hip belt in many variations," Morrison said. "You can also wear a one piece. There is no set costume that you have to wear — it's what you feel comfortable in."

Senior Diana Kelly, a Beledi member, said that feeling comfortable comes with time and experience.

"The most challenging part of dancing is the performances," Kelly said. "In classes we are in t-shirts and shorts, goofing around and having fun. It's really different when you are in costume and everyone is watching. The more I did it the easier it got. I think it really boosts your self-confidence. I would call performing a growing pain."

For Heuss, performing is the best part.

"I think belly dances attract a really fun and enthusiastic crowd that wants to see something different," she said. "It's not judged as harshly as other forms of dancing such as ballet."

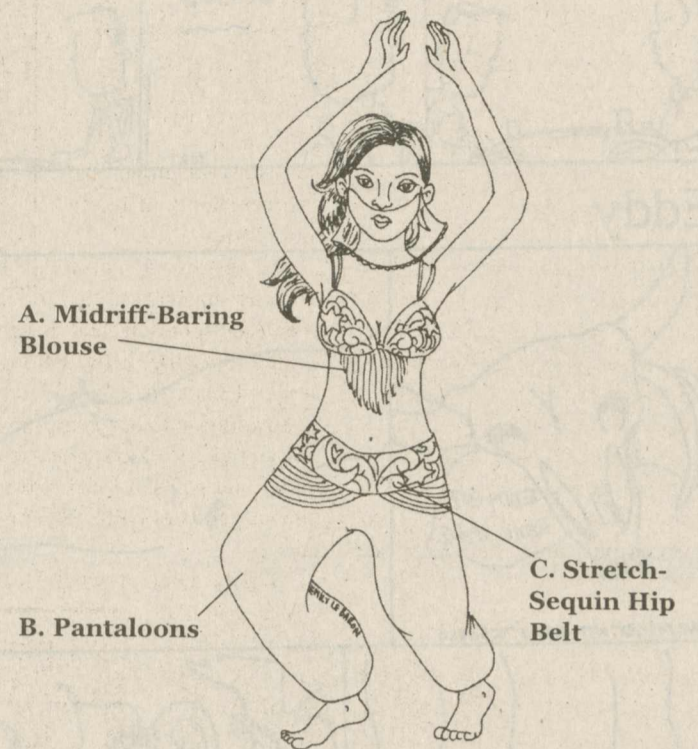
Heuss encourages people to take lessons and work up to performing.

"There is nothing to be afraid of," Heuss said. "You have nothing to lose. It's a lot of fun and you won't know it unless you try. Everyone is welcome, including men. Some of the best dancers I have seen are men."

Kelly emphasized that there is no particular body type required to belly dance.

"I think it's sad if someone is held back by body image — the dance really embraces all body types," Kelly said. "It's a very personal thing, with so much expression incorporated. It's also great exercise."

Making a typical costume



No dancer can perform to the full effect without a costume. Here's exactly what you need to get started courtesy of the advice found on www.shira.net.

A. Showing your belly helps keep you cool as you dance. You can make your own belly-showing top with satin fabric for a low-cost top. Be sure to line it with cotton to hide the inevitable sweat.

B. A simple belt worn low on your hips can be an inexpensive way to show off the movement at your hip line. You can even hang fringe off the belt to move with your hips.

C. Pantaloons can make or break an outfit. Pants should be loose on the legs to allow your skin to breathe. The top edge of the pants should fall well below the navel, just above your hip line.

"I was attracted to starting lessons because of the cultural aspects of it, and because I was influenced by Shakira's dancing," Susanna Winder, a freshman who has just started classes this semester, said.

The members of Beledi are performing an array of solos at the

Meridian tonight at 8 p.m. A large recital that will feature Beledi, as well as several other dancers, from around the area is scheduled in the University Center Commonwealth Auditorium on April 17. There is no charge, but donations will be taken at the door.

The Variety section needs your help!



Find out about various aspects of student life and meet new people while gaining practical writing experience in journalism. We welcome all interested writers, comic artists and production assistants. Interested? Send an e-mail to fhvrtty@wm.edu or call x3281 for more information. We'd love to hear from you!

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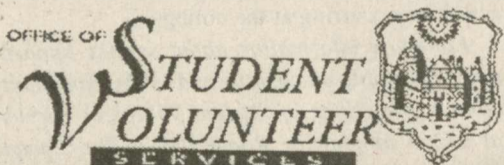
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Application includes the form, a personal statement, 2 letters of recommendation from faculty, a transcript (must include spring 2001 course registration), 3 writing samples (articles, essays, etc.), and a copy of an acceptance letter to a graduate school of Journalism.

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There are many opportunities available with the Jamestown-Yorktown Foundation, including Farm site Assistant, Historic Interpreter, Jamestown 2007 Ambassador, Museum Greeters, and Visitor Services Assistant. For more information, contact Shawn F. Reid in the Foundation's Office of Volunteer Services at 253-4034 or by email at sreid@jyf.state.va.us. To learn more about the Foundation visit the website at www.historyisfun.org.

March of Dimes, Walk America 2002

The Greater Williamsburg March of Dimes will hold its annual Walk America on-campus on Saturday, April 6. The 5 mile walk will start at the Rec Center and circle through campus. For more information or to register a team, call Drew at 221-3263.

Volunteer Needed

Volunteer needed a few times a month to help with local Arts Calendar. For more information, call Keria Cook at 220-8032.

Tutor Needed

Tutor needed to help 7th grade girl with pre-algebra. Prefer weekends. For more information contact Mrs. Brooks at 595-6341.

ARC

ARC of Greater Williamsburg needs volunteers. For more information call Marie Butler-Goble at 229-3535.

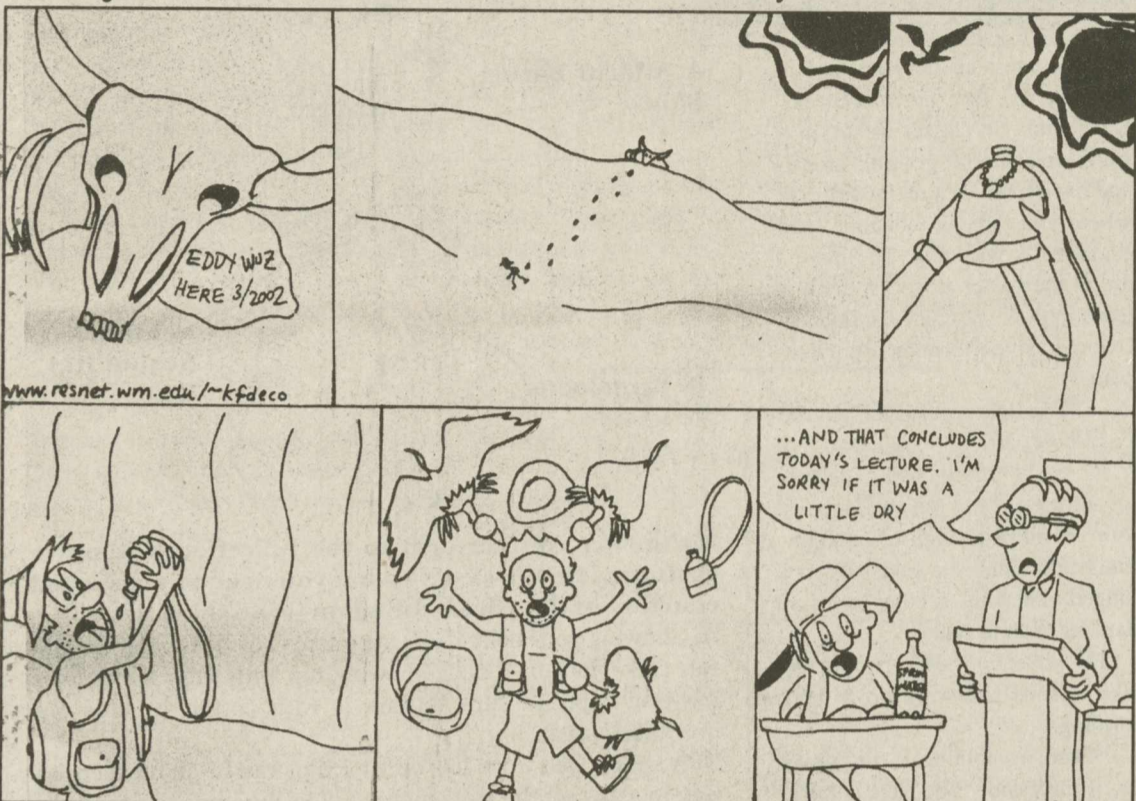
Animals

By Jarad Bort



Eddy

By Kevin DeCorla-Souza



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Only six more issues of The Flat Hat this school year! Send e-mail to fhvrt@wm.edu and write for us before it's too late.

variety calendar
mar. 16 to mar. 22
compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

Phil Smith, solo trumpeter in the New York Philharmonic, will be performing this afternoon with the William and Mary Concert Band. This performance starts at 2 p.m. and takes place in the Kimball Theater. Admission is \$3 for students.

Sunday

Mystic Theatre, a campus theater group, presents "Wall of Water," a play by Sherry Kramer. Senior Cat Gibson is the director of this racy performance. There are two showings today, at 2 p.m. and 8 p.m., in Ewell Recital Hall. There is a suggested donation of \$1.

Monday

Swem Library, in conjunction with the Williamsburg Regional Library's traveling American Library Association, presents an exhibition that features several items from its George Washington collection. This exhibition is free and can be viewed in Swem Library.

Tuesday

The Student Red Cross is sponsoring a blood drive today. The donation center is in Chesapeake A and B of the UC. Students can stop by and donate blood anytime from 2 to 8 p.m. Be sure to eat well before trying to donate blood.

Wednesday

The lacrosse team takes on James Madison University in a CAA conference game at Busch Field today at 4 p.m. The team is currently ranked 14th nationally and coach Tara Kelly was named Virginia's State Coach of the Year last year.

Thursday

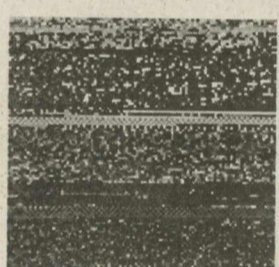
Tonight is the opening night of Orchestis' Spring performance, "An Evening of Dance." Orchestis is the College's modern dance company. "An Evening of Dance" will be held in PBK Hall and begins at 8 p.m. This performance is free.

Friday

The baseball team plays Princeton University today in the first game of a three game series. The game takes place at Plumeri Park next to the Dillard Complex. It begins at 7 p.m. The Tribe will try to defend their CAA Championship.

Next week

The Theatre department will present Eugene Ionesco's "The Chairs" next Thursday, March 28, through Saturday, March 30. It is directed by senior Matt Blanchard. This performance will be held at PBK 137-Studio Theatre and starts at 8 p.m.



The Foundation for the Defense of Democracies presents:

"Defending Democracy, Defeating Terrorism"

The Foundation for the Defense of Democracies is seeking qualified undergraduate applicants to participate in a fellowship program entitled "Defending Democracy, Defeating Terrorism".

The fellowship program will commence August 3-21 in Tel Aviv and will allow participants to interact with academics, diplomats and military officials from India, Israel, Jordan, Turkey, and the United States. **FDD fellows will be provided with all room, board, and travel expenses.**

FDD is a non-profit, non-partisan and non-ideological think tank that promotes informed debate about policies and positions that will most effectively abolish international terrorism.

Questions? Email fellows@defenddemocracy.org
For additional details and application visit: www.defenddemocracy.org

Healthy Relationships
in your community

In May 2000, Campus Compact, a national coalition of college and university presidents who are committed to the civic purposes of higher education, surveyed 349 campuses to provide an overview of community service programs across the country. The results showed that during the 1999-2000 academic year:

- 332,000 undergraduates were involved in ongoing community service activities.
- An average of 35% of students at these institutions participate in service.
- An estimated 17 million hours of service were contributed by undergraduates.
- 67% of respondents reported an increase in the number of students participating in service from the prior year.

Benefits of forming healthy relationships with your community are numerous and performing community service is one way to reap the rewards. In an attempt to foster healthy relationships between the Williamsburg/James City County community and the College, the following are some of the benefits that can be gained by students as well as the community.

Benefits to the student:
You are put in a position to think and act beyond yourself, which is valuable to your personal development.
Service provides experience and opportunities for students to develop leadership and technical skills, learn professionalism and develop networks and contacts.

Benefits to the community:
Service exposes students to a side of life and communities that they might not otherwise see.
Service teaches the importance of giving back to the community and promotes an ethic of citizenship.
Service provides an opportunity to feel needed and wanted. It can be an opportunity to do something that makes a difference in people's lives.

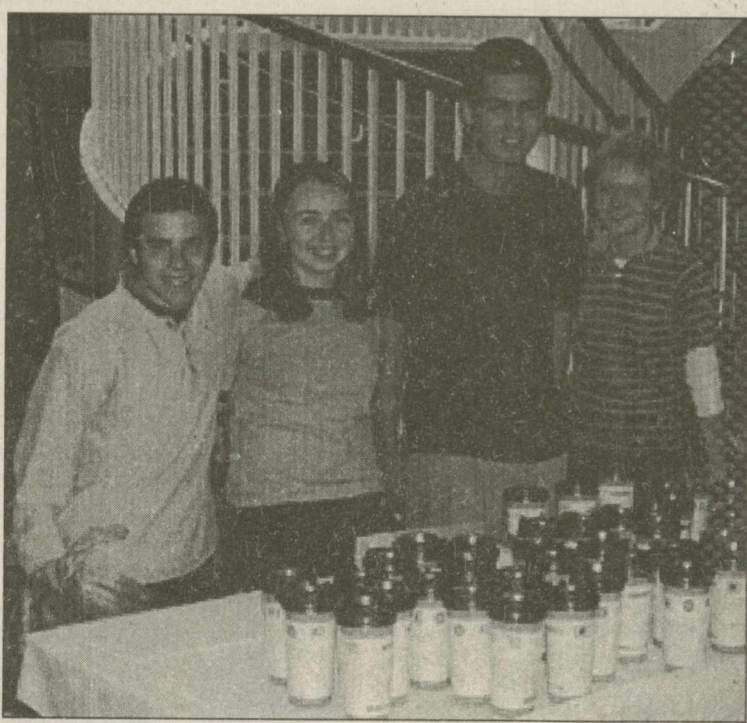
It is exposed to and learns about emerging generations of students.
Students can bring unique or modern skills to their service.
Students can add youth and enthusiasm to a service program. This enthusiasm can help general morale.
Myths and stereotypes that a community has about students can be broken down and dispelled. Similarly, myths and stereotypes that students have about a community can be removed through exposure and experience.
Access and connections to other resources available at the college can be established. Students can provide information about other activities occurring at the college.

For more information about service opportunities available on campus and in the community, contact the Office of Student Volunteer Services at x3263 or stop by Room 207 in the Campus Center.

CUPS

Continued from Page 9

process," Edgar said.
Aramark, the corporation that oversees campus dining, paid for the 1,200 cups.
"We are responsible for what we do. We need to think about the effects of our actions," DiBenedetto said.
The 16-ounce cups feature environmental factoids about paper consumption and advertisements for campus dining, as well as a logo. It was designed especially for the cups by senior Melanie Briscoe, who is also a member of SEAC.
"It's two recycling symbols interlocked," Briscoe said. "We were trying to find something that no one would find objectionable."



MIKE COSNER • The Flat Hat
Students from SEAC pass out free reusable cups at the UC. These cups can be used to get a discount for self-serve beverages.

RATING SYSTEM

- College Movies
- ★ "How High"
- ★★ "Dead Man on Campus"
- ★★★ "PCU"
- ★★★★ "With Honors"
- ★★★★★ "Animal House"

REVIEWS

The Entertainment Column

'Reality Bites' when Ryder tape turns up no evidence

Winona Ryder allegedly went on a shopping spree at Saks Fifth Avenue in Beverly Hills December 12. Police reports indicated that surveillance footage caught the 30-year-old actress cutting security tags from \$4,800 worth of clothing. The videotape generated considerable talk, however, because it does not reveal Ryder cutting tags, contrary to reports. In fact, the Los Angeles Times reports that there is no visual evidence at all that Ryder shoplifted anything. Ryder was arrested and pleaded innocent to four felony charges, including grand theft, commercial burglary, vandalism and possession of oxycodone (a powerful painkiller) without a prescription.



Letterman stays at CBS instead of moving to ABC

David Letterman declared to the audience of his Late Show that he will stay at CBS, rather than moving to ABC. Letterman said that he felt uneasy about the ABC offer, as it threatened the future of Ted Koppel and his veteran program "Nightline."

Angelina and Billy Bob adopt Cambodian child

Jon Voight announced Monday that his 25-year-old daughter Angelina Jolie and her husband Billy Bob Thornton have adopted a Cambodian boy. Voight, said that his daughter received custody of the boy Sunday in Africa, where she is currently working on "Beyond Borders."

90210 seductresses return

Tori Spelling, best known as Donna Martin from "Beverly Hills, 90210," will return to prime time in the comedy "Way Downtown," about a bunch of female friends. Another "90210" alum, Tiffani-Amber Thiessen, is set to star in Fox's action show, "Fast Lane."

Get 'Passionate' online

Neil Young will release a new album entitled "Are You Passionate?" via the Internet and fan clubs March 12. The album features 11 new songs, like "Let's Roll," his tribute to the heroes of Sept. 11.

BILLBOARD TOP TEN

1. Under Rug Swept - Alanis Morissette
2. O'Brother, Where Art Thou Soundtrack - Soundtrack
3. Fever - Kylie Minogue
4. Songs in A Minor - Alicia Keys
5. Hybrid Theory - Linkin Park
6. Drive - Alan Jackson
7. J To Tha L-O! The Remixes - Jennifer Lopez
8. Word of Mouf - Ludacris
9. Living Proof - Cher
10. All That You Can't Leave Behind - U2

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http://www.partyschool.com

'Panic Room:' must-see terror

By Sara Brady
Flat Hat News Editor

Proving yet again his mastery of both penetrating visual style and taut, stomach-clenching suspense, director David Fincher's "Panic Room" takes the audience on a

MOVIE
PANIC ROOM
★★★★

churning ride through one viscerally terrifying night. Jodie Foster plays Meg Altman, a single mother in New York, with her customary reserve and class. Meg and her daughter (newcomer Kristen Stewart, who does a flawless Foster imitation) move into a cavernous Manhattan brownstone which contains a "panic room": a cement-walled vault with foot-thick steel doors, the owner's hide-away in the case of a break-in.

True to movie tradition, three men force their way into the house during the Altman family's first night as residents. One of the film's first chilling moments comes when Foster and her diabetic daughter, forced to take refuge in the panic room, find out that what the men want is in the room with them, and they won't leave until they get it.

Former teen idol Jared Leto plays the robbers' ringleader, a foul-mouthed, cornrowed rich kid whose schemes eventually catch up with him. Forest Whitaker plays a conflicted father who's lost his kids and needs the cash in the panic room to pay for custody litigation. Country singer Dwight Yoakam spends two-thirds of the movie hidden behind a black ski mask "Raoul," exuding first dryly comical laziness, and later pure menace. Leto, Whitaker and Yoakam flawlessly execute writer David Koepp's trio of magnificently drawn, fully human villains.

Fincher picked up where Ridley Scott left off in his first feature, "Alien 3," and his later projects, including "Se7en" and "Fight Club" show the evolution of his crisp, spare, declarative style as a director.

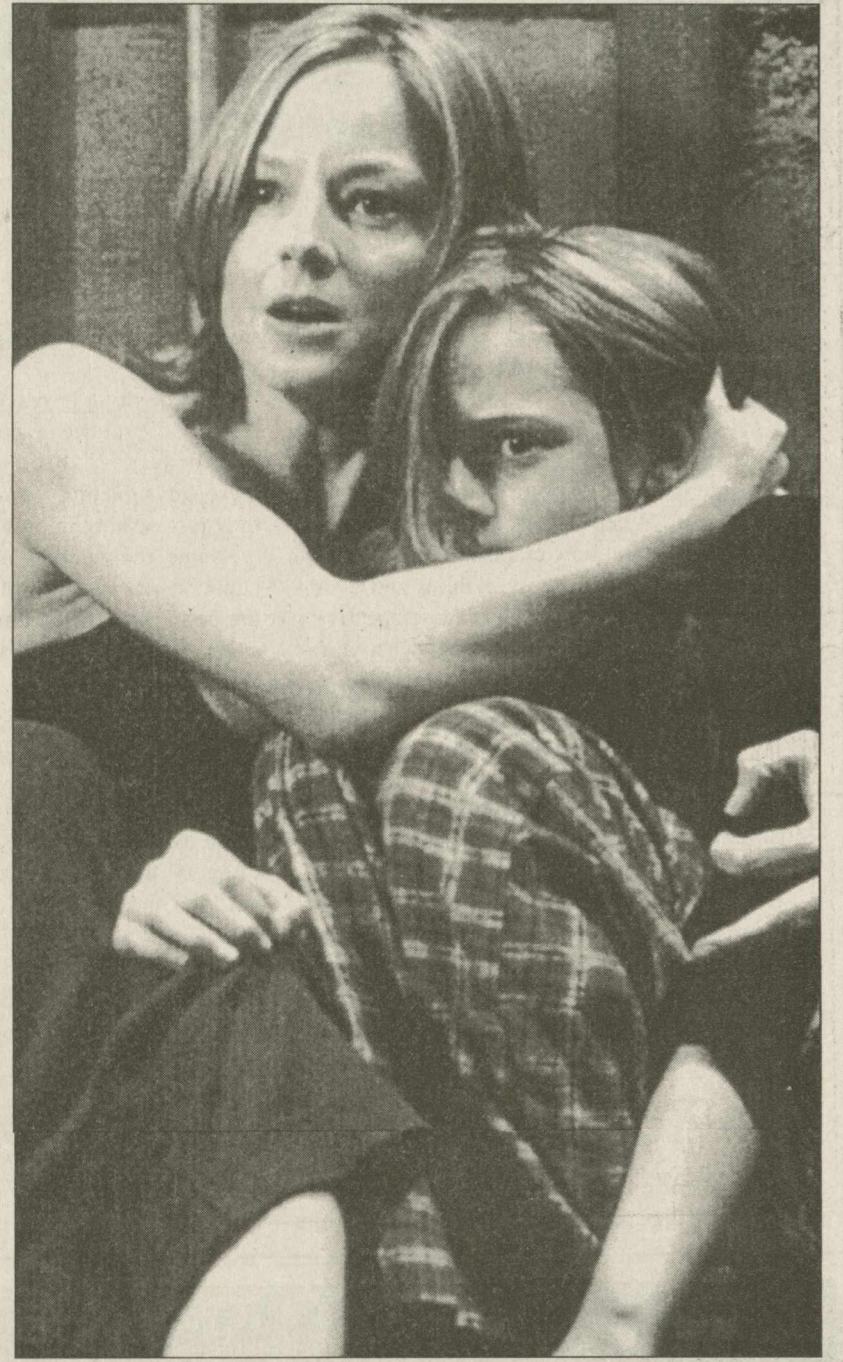
Cinematographers Conrad Hall, Jr. and Darius Khondji (both have worked on previous Fincher projects) excel at the vaguely haunting mood and pervasive darkness that have become Fincher's trademarks.

Koepp's screenplay keeps the film moving quickly, at a taut pace that makes the occasional slow spots all the more anxious. A scene in which Foster must leave the panic room while the robbers are temporarily gone lasts no more than two minutes, yet Koepp, Fincher and composer Harold Shore ("The Fellowship of the Ring" movies, "The Score," "High Fidelity") infuse the whole scene with the kind of tension that elevates the audience's pulse rates.

"Panic Room" begins to drag just past the halfway point, when tension and authentic suspense give way to a torrent of obscenities and gratuitous, bloody violence. The third act closes with far less panache and style than one would expect after the first two tense, magnificently controlled acts.

Foster has cut her film work back to less than one movie a year, but if her "Panic Room" performance is any indicator, the extra vacation time hasn't dulled her skills in the slightest. Razor-sharp, perched on the thin edge of hysteria and control, she recalls Hitchcock's great heroines and her own Oscar-winning work in "The Silence of the Lambs."

"Panic Room" continues a string of great work from David Fincher, and marks Foster's return from high-minded fare like "Anna and the King." With the dissolution of her production company, Egg Films, hopefully audiences will be seeing more superlative work like this from Foster. With a stylistically daring director, a skilled screenwriter and a brilliant leading lady, "Panic Room" stands as eloquent proof of what happens when all the right elements fall beautifully into place. Don't watch it without someone to hold onto, but by all means, watch it, and be deliciously terrified.



COURTESY PHOTO • Columbia Pictures
Jodie Foster stars with newcomer Kristen Stewart, as a mother and daughter trapped in a panic room when men break into their home.

'Van Wilder': mediocre all-around

■ Terrible 'Lampoon's Van Wilder' a national disaster of filmmaking

By Sara Brady
Flat Hat News Editor

The American entertainment industry needs "National Lampoon's Van Wilder." Without "Van Wilder," a truly terrifying shortage of jokes involving

MOVIE
NATIONAL LAMPOON'S VAN WILDER
★★★

the male anatomy might seriously threaten to elevate movie audiences above the intellectual level of horny 14-year-old boys. Aspiring to the sublime gross-outs "Dumb and Dumber" and "There's Something About Mary," and the it's-funny-because-it's-true classic "PCU," "Van Wilder" aims high and falls oh so very low.

Ryan Reynolds, most notable for his three years on ABC's "Two Guys, a Girl and a Pizza Place," plays the movie's eponymous career college student. Van's been there for seven years and he doesn't plan on leaving any time soon—until his father (a cleverly cast Tim Matheson, Otter from "Animal House") cuts him off and he has to pull a "Brady

Bunch"-esque fundraising stunt to stay where the women are young and the alcohol is cheap.

Teck Holmes, formerly of "The Real World: Hawaii," plays Van's financial manager, and Kal Penn appears as Taj, Van's foreign sexual naif of a personal assistant. Holmes gets laughs by running around in women's underwear and mistaking a penis pump for a bong, while Penn describes (in detail) that his greatest ambition is to learn proper methods of cunnilingus before his exchange program finishes.

Tara Reid appears as a prissy campus newspaper reporter sent by her editor to do an expose on Van. Aside from making a mockery of journalism (she breaks into academic offices by activating sprinkler systems, which would probably earn her jail time, rather than a Pulitzer) she pretty much only manages to stare blank-eyed at various costars throughout the movie.

Dick Bagg, (Daniel Cosgrove) Reid's frat-boy-with-a-serious-control-

See LAMPOON • Page 14

■ No surprises, just pop music on soundtrack

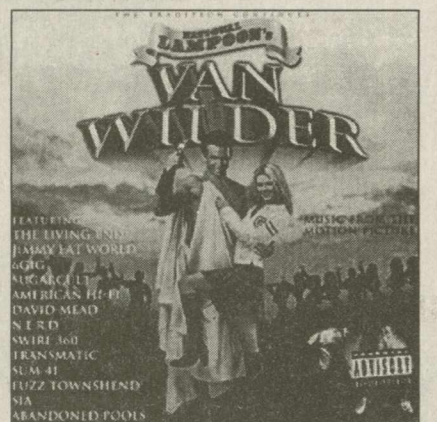
By Dan Miller
Flat Hat Associate Editor

When you hear the words "National Lampoon," you know you're in for a cheap thrill. The franchise is known for its least-common-

SOUNDTRACK
NATIONAL LAMPOON'S VAN WILDER
★★★★

denominator laughs and unsophisticated humor. So, when the soundtrack for their latest offering, "Van

Wilder: Party Liasion," comes around, no one should expect to hear anything artsy or classy. The soundtrack to "Wilder" doesn't offer any surprises. It's a sampling of up-and-coming rock-pop acts offering their catchiest songs in the hopes of garnering mainstream attention. Among the mostly unknown acts are Swirl 360, 6Gig, Transmatic and David Meade. The real star power of the soundtrack is Jimmy Eat World, Sum 41 and American Hi-Fi.



ALBUM COVER • Artemis Records

While no band appears more than once, much of the time it seems like one group performed the entire soundtrack. It's all catchy power chord progressions, fast tempos and spirited vocals. The only female artist on the album is Sia, who delivers an out-of-nowhere hip-hop song. Sia's is one of a few songs that offers a break in the consistency of the record.

Almost all of the songs on "Wilder" are listenable. If you like Sum 41 or American Hi-Fi, you're bound to like most of the songs on the album.

Jimmy Eat World's "Bleed

See SOUNDTRACK • Page 14

'Death' to Williams' career

By Lisa St. Martin
Flat Hat Managing Editor

He sings. He dances. He's every child's friend. He's playful. He's colorful. He's Rainbow Randolph. But this formerly popular children's television star, played by Robin Williams in the upcoming movie "Death to

MOVIE
DEATH TO SMOOCHY
★★

Smoochy" is also corrupt and out of a job. That's where Sheldon Mopes (Edward Norton) steps in. Mopes plays Smoochy, a large purple rhinoceros, who starts out benevolently singing to drug addicts and eventually ends up with his own children's television show, "Smoochy's Magic Jungle." But Smoochy also finds himself amidst the corruption of children's charities and mobsters, and is the target of many attempts on his life.

At first, Mopes incurs the wrath of Rainbow Randolph

simply because he was Randolph's replacement. Randolph, who is slipping into insanity, tries everything to get Smoochy fired and goes so far as to frame Smoochy as a Nazi. When this ploy fails, Randolph's next course of action is to rub out the now popular purple animal, who bears a striking resemblance to Barney.

In the meantime, when Mopes tries to change children's television to make it less corrupt, he provokes the anger of other influential individuals. Mopes sees his new star status as the way to finally reach out to children and bring them information, but the producers see Mopes as their way to profiteer.

With the help of Burke (Danny DeVito), Mopes' new agent, Mopes sets out to gain more creative input on the production of his television show and at the same time take control of an ice show hosted to benefit children's charities. This is where Mopes gets into more trouble, as



COURTESY PHOTO • Warner Bros.
Smoochy (Edward Norton, left) is confronted by a crazed Rainbow Randolph (Robin Williams, right).

he incurs the wrath of the charity leaders who traditionally organized the ice spectacle. These organizers are actually corrupt individuals trying to profit from Smoochy's success.

See DEATH • Page 14

Critical Condition

Angry rockers breed hostility

It's been one of those days. The smoke detector went off at two a.m. Your alarm clock broke and now you're late for class. You just found out you failed two midterms and your English professor must have used an entire box of red pens correcting your eight-page paper because there's barely any white space visible.



WILLIAM CLEMENS

Then it also starts pouring rain on your two-mile trek back to your dorm where, upon arriving, you have the pleasure of finding out that your girlfriend just broke up with you over voicemail. It just can't possibly get any worse.

So what do you do? What's a way to release all that stress without doing something illegal? Blast some loud, violent music to calm your fractured nerves. When the poor bastards on the stereo scream about how craptastic their lives are and how much they hate everything and everybody, everything is suddenly put in perspective.

But there's the problem of exactly what you're going to play. Take rock music, for instance. I can pop off a pretty long list of bands whose music is either depressing or angry without breaking a sweat: Puddle of Mudd, Drowning Pool, Saliva, Mudvayne, Linkin Park, Staind, Nickelback, Mushroomhead, Adema, etc. No positive messages are anywhere to be found.

It seems that 90 percent of rock songs nowadays are either angry or sad. The vast majority of those are about bad relationships. Some of the only exceptions are Rage Against the Machine, who sing about their political nonsense, and Disturbed, whose angry music has absolutely no point at all.

I understand how angry music can be stress relieving. When I'm having a bad night at The Flat Hat I put on some Deftones and instead of fighting the urge to rip people's heads off, I fight

the urge to scream "GWARRRRRAH" at the top of my lungs. While I'm no longer homicidal, I don't feel any better about life. I'm still angry or depressed.

All that negative energy starts to become a problem after a while. After a few years of listening to rock it's become physically impossible for me to smile anymore. It's even gotten to the point that there's a song about this trend. "Suffer" by Staind addresses this with lines like "You're all programmed to feel this way/You live another day/in a world that loves to suffer." When Aaron Lewis (who can whine about messed up relationships and cry like a girl with the best of them) is saying enough is enough, you know there's a problem.

It's one thing to reach down to negative emotions and produce a powerful song. But when everybody does that, it begs the question: are these guys feeling what they're playing or are they just cashing in on what people want?

Name the number of rock bands that have come along lately with some kind of positive message. After much thinking, the only ones that came to my mind were Live and Jimmy Eat World.

Live fits the bill since they're always singing about love and scientology. Jimmy Eat World has that one single "The Middle" which always cheers me up. I've got a problem deciding if they count as rock or if they fall into that wacky emo category though. I suppose Creed could count, but their message of "Scott Stapp is so cool and so is God, buy our CDs" just doesn't strike me as positive.

That's it: two bands. Something needs to change. Without some variety, there's going to be a lot of anger, sullen young males wandering around.

William Clemens is the reviews editor. When he wants to feel happy he cranks up Los Del Rio and does the Macarena. He doesn't care what you think.

Side project huge success

By Matt Maher

The Flat Hat

Side projects — most of the time, they're considered disposable diversions in the rock n' roll world. Side projects gain little critical and even less public attention, despite the fact that many offer a worthwhile listen.

TUATARA
CINEMATHIQUE
★★★★

Such is the story with Tuatara. The instrumental band, formed by the Screaming Trees' Barrett Martin and including the likes of Peter Buck (R.E.M.), Justin Harwood (Luna) and Skerik (Critters Buggin), was created with a focus almost entirely on diverse world beat and jazz styles. On previous albums, the group has flowed effortlessly between lounge, funk, African and even Japanese styles among others, utilizing the talents of its members without drawing a whole lot of attention to any one of them.

On their third album, "Cinemathique," Tuatara continues its tradition of creating music that is entertaining to listen to, but also serves as an excellent background on movie and TV soundtracks. What makes this album better than their previous ones, however, is that every single song is solid. Their previous albums have had a few songs that sounded good, but got old fairly quickly. This is not the case on "Cinemathique."

The album ranges from laid-back and soothing to high-energy and rollicking. Relaxing, soft jazz type songs like "The Hangover" are balanced by scorcherers like "In the Passing Lane." There are some world-beat influences, such as the interesting use of Gamelan instruments on "The Melting Sun," and the Caribbean feel of the closer, "Farewell to the Hero," but the main focus of this album is on jazz.

Tuatara doesn't slip into Kenny G territory, though. These are musicians who enjoy what they're doing far too much to risk simplifying it to the extent that it

becomes hokey. This music is straightforward and honest, and relies on emotion and atmosphere over cheap thrills. You can find some intense solos and at least one track on all of their albums has been in 7/8 time, but these guys are mostly about getting into a groove, staying there and flourishing in it.

Helping get into that groove are some great players. Barrett Martin is one of the best drummers of the '90s. In all the groups he's been in he has always been incredibly consistent and intense. As the bandleader, these qualities define Tuatara. He has a great interest for percussion instruments, and collects them from all over the world. He is not just a drummer; he knows how to play the vibes and marimba well enough to improvise solos.

The other members of the band play wonderfully, with solid performances on bass and guitar parts from Harwood and Buck. It is too bad that Skerik's saxophone playing is under-utilized, but what he does contribute to the album is fantastic as always. The rest of the band is a rotating lineup of specialists. Skerik plays multiple saxophones, for example, but not on all songs. Craig Flory serves triple duty on saxophone, flute and clarinet, but only appears on three tracks. All totaled, the band has 11 members.

This is not a side project to dismiss. The band might not be very popular with the mainstream audience, but many will appreciate its sound. If you're in the mood for it, "Cinemathique" will capture you. You won't notice how much time has passed and the album will be over before you know it.

While it is slightly less ambitious than Tuatara's other albums, "Cinemathique" delivers all the way through. It is an extremely well crafted, solid album. It would be a shame to let it slip through the cracks as "yet another side project."

"Cinemathique" can only be purchased online at www.fasthorserecordings.com.

LAMPOON

Continued from Page 13

problem boyfriend, is the victim of the worst laxative-as-revenge incident since "Dumb and Dumber." The rest of his role consists of hazing Delta Iota Kappa pledges and being the recipient of yet another bodily fluid-based practical joke.

When the screenplay for "Van Wilder" attempts to formulate a plot, it drags like the over-endowed bulldog residing in Van's room. The "love story" between Reynolds and Reid practically has neon signs blinking over the actors' heads indicating "Misunderstanding Here" and "Reconciliation Ahead." Finally, the endless parade of jokes pandering to the lowest common denominator wears unbearably thin after 90 minutes of premature ejaculation, latent homosexuality and excessive diarrhea.

"Van Wilder" takes a workable concept and fails



COURTESY PHOTO • Artisan Entertainment
Van Wilder (Ryan Reynolds) and his dog plan a fundraising stunt to allow them to stay in college.

miserably where such incisive satires as "Revenge of the Nerds" go on to immortality. Yet "Van Wilder" exists purely as a monument to the spending power of the adolescent male; it will find an audience, and it will probably make a great deal of money. But in 10 years, no one will want to remember that this blemish exists on the face of American moviemaking.

SOUNDTRACK

Continued from Page 13

American" is a strange addition to the line-up. It's a great song, but it's surprising to see a quasi-emo band on the track list.

The majority of the tracks are merely accessible, polished rock with male vocals. Sugarcult, American Hi-Fi and Swirl 360 are practically indistinguishable.

The Living End's opener "Roll On" is a spunky way to start off the album with its snarling energy. "Bouncing Off the Walls" by Sugarcult is a catchy, if predictable track, as is Sum 41's lazy offering.

Abandoned Pool's "Start Over," is a nice surprise at the end of the disc. One of the strongest tracks on the band's album, "Start Over" is driven by female backing vocals, lush keyboards and a soft hip-hop beat. It doesn't rely on a simple chord progression to

drive it along.

"Wilder"'s worst tracks are a toss-up between its two beat-driven, vaguely rap-ish songs: N.E.R.D.'s "Things are Getting Better" and Fuzz Townshend's "At Auntie Tom's."

N.E.R.D.'s track is an annoying muzak-y, rap-rock song with an embarrassing chorus. "She likes me/ She says she needs me/ She wants to see me/ Cuz I'm the shit."

Meanwhile, Townshend's insufferable "Auntie" is an unstructured half-song which is a jumble of beats, electronic beeps, acoustic guitars and irritating shouts of "Stomp around!" The lack of melody accentuates the repetitive nature of the song. It's one of those songs that gets caught in your head even though you hate it.

"Wilder" has a roster of acts with a lot of potential, but will leave listeners wanting a sophisticated soundtrack unsatisfied. But, then again, if you wanted sophistication from a "National Lampoon" soundtrack, you've been misguided from the beginning.



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RESIDENT EVIL (R) (1:15, 4:15) 7:15, 9:50
THE TIME MACHINE (PG-13) (12:45, 3:00, 5:15) 7:30, 9:40
WE WERE SOLDIERS (R) (1:00, 4:00) 7:00, 10:00
40 DAYS & 40 NIGHTS (R) (12:30, 2:45, 5:00) 7:30, 9:45
JOHN Q (PG-13) (1:15, 4:00) 7:00 EXCEPT SAT, 9:45
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Gibson film ambitious

By William Clemens
Flat Hat Reviews Editor

"We Were Soldiers" lets the viewer know its intention immediately. The opening narration says, "This story stands as a tribute to the hundreds of young men of the 320th, 33rd and 66th Regiments of the People's

MOVIE
WE WERE SOLDIERS
★★★★

Army of Vietnam who died by our hand in that place ... They were a worthy enemy ... This is our story and theirs." To try and tell both

sides to the story of the politically heated Vietnam war is a major task, and even with the team that produced "Braveheart" taking up the challenge, the end result does not quite live up to those lofty goals.

That's not to say "Soldiers" is a bad movie. It just lacks a focus that should come naturally to a story based on a very specific event. "Soldiers" is about the very beginning of the American involvement in Vietnam all the way back in 1965. The story follows Colonel Harold Moore (Mel Gibson) and the 400 men of the 7th Cavalry that are sent into the La Drang valley (later known as the "Valley of Death") against 2,000 Vietnamese.

The battles are well done and, except for a few airstrikes, are pretty simple. This film is very grisly and several parts rival "Black Hawk Down" in that department. The acting is quite good; Gibson pulls off the

John Wayne-war hero stereotype without a hitch. Other interesting characters include Sergeant Major Basil Plumley (Sam Elliot) a grizzled old veteran of World War II and the Korean War, and the green Lieutenant Jack Geoghegan (a baby-faced Chris Klein).

The novel idea of capturing the viewpoints of the Vietnamese and Americans disappears until much later in the film. Until the actual battle the movie focuses squarely on Moore and his interactions with his family and the fledgling soldiers under his command. This is all well and good and adds characterization, but it makes it seem like the film will follow Moore the whole time, which isn't the case.

Once the troops land in La Drang and begin battle with the Vietnamese, the focus starts jumping around in different directions. In the middle of a firefight the movie will suddenly cut to a scene of a Vietcong general going over battle plans inside a tunnel. Then more fighting will take place and the scene will jump to the homefront where young war widow grieve and learn to survive. After more bloody fighting the war correspondent Joe Galloway (Barry Pepper) will get screen time to go over his thoughts and snap pictures. This constant leaping between different things is frustrating because it keeps the focus away from the battle. Showing the viewpoint of the Vietnamese general is interesting and these scenes help flesh out the enemy and the inevitability of the conflict.



COURTESY PHOTO • Paramount Pictures

Joe Galloway (Barry Pepper) is the real-life war correspondent who was at La Drang and who wrote the novel "We Were Soldiers Once and Young" which was adapted to make "We Were Soldiers."

These scenes would be much more effective if something relating to them had been used at the beginning of the film. The homefront scenes and the reporter come completely out of left field and seem to be tacked-on. It's touching to see the mourning wives deal with loss, but its confusing in the context of the movie. Is this supposed to be about one single battle or the whole broad scope of the war? It becomes hard to tell.

The reporter is another annoyance. He doesn't appear until well into the movie and when he finally arrives he becomes a major character very quickly. If he was so relevant why wasn't he in the beginning anywhere?

The greatest frustration is that this movie is still really good and could have been so much better if the filmmakers had only decided on one course to take it. "Soldiers" biggest flaw is its over-ambition.

DEATH

Continued from Page 13

Mopes becomes the prime player in a complex game of dodge-the-bullet. His assailants constantly foil each other's plans, however, leaving Mopes safe.

While this movie is about children's television programs its "R" rating is justified. The movie is cluttered with offensive language and crude jokes. Randolph also becomes cartoon-like in his ability to survive many accidents that should have resulted in death.

There are two moments, however, when the film is almost forgiven for being so poorly written. The first is one of the songs Smoochy sings on his shows called "My Step Dad's Not Mean. He's Just Adjusting." The

second is seeing Smoochy ice skate towards the end of the movie and later discovering in the credits that it was really former-Olympic skater Elvis Stojko dressed in a purple rhinoceros costume.

While Norton plays an innocent do-gooder well, the movie lacks strong acting and witty lines to compensate for the weak, repetitious plot. There are a few funny lines, but rest of the script, which is so horribly crude, overshadows them.

Most of the movie is so cheesy it is not worth the film used to tape it. This movie is definitely a new low in the careers of

Williams and DeVito. As the movie draws to a close and things return to normal in the land of children's television, the only thing that remains is a sense of deep regret for having wasted two hours watching such a sorry excuse for entertainment.

This movie is definitely a new low in the careers of Williams and DeVito.

Movies on the horizon

Blade II

The sequel to the original vampire-hunting movie, "Blade II" follows the exploits of Blade (Wesley Snipes), as he's forced to team up with a group of vampires called the Bloodpack in order to defeat an even more sinister type of undead: the Reapers.

Theatrical release date: March 22

Stolen Summer

Concerned with salvation, two boys, one Jewish and one Catholic, decide to put their heads together and figure out a guaranteed way into heaven. Their quest becomes serious when they discover one of them is dying and they compose a list of 10 deeds to follow.

Theatrical release date: March 22

E.T. the Extra-Terrestrial

Everybody knows the classic tale of Elliot (Henry Thomas) and his alien friend. Steven Spielberg's celebrated film is being re-released to commemorate the movie's 20th anniversary and will feature some scenes cut from the first release.

Theatrical release date: March 22

Sorority Boys

Three fraternity members are kicked out of their house for being overly rowdy and take shelter in the Delta Omicron Gamma sorority. This is the sorority for unattractive girls, and the trio learns a few lessons on how to treat women while trying to hide their true identities by dressing in drag.

Theatrical release date: March 22

— Compiled by William Clemens

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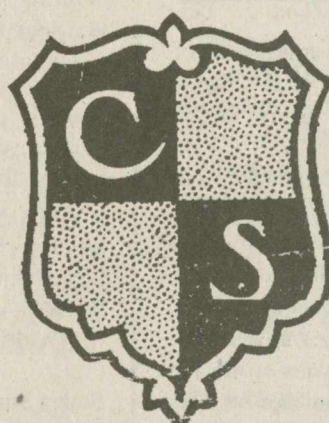
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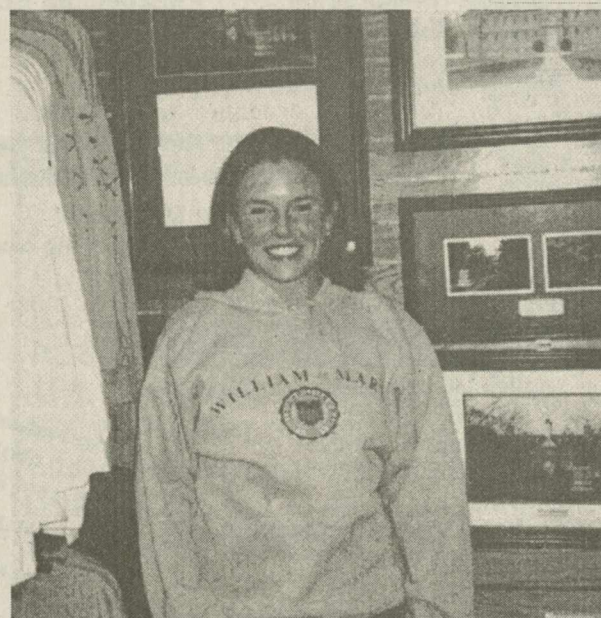
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SPORTS

From the Sidelines

by James Schafer



Knight deserves respect for victories

I have said it before and I will say it again: Bobby Knight is a great coach. He has to be. You simply cannot take a team that was 9-19 last year and make them into a 22-7 team this year without a lot of talent on the part of the coach.

Harsh? Mean? Ill-tempered? Oh yes, Bobby Knight is all this and more, but the numbers and results simply do not lie. He has taken the Red Raiders of Texas Tech University from the basement and brought them to a sixth seed in the big dance. The Red Raiders only had two home losses the entire season. Texas Tech has 13 more wins this season than last.

Thanks to an ESPN movie, "A Season on the Brink," Knight has been a prevalent topic of conversation lately. First of all, I really hate to go against anything that ESPN does, but the movie was horrible. Anyone that watched that movie without knowing anything about Knight probably believes every ill word ever spoken about the man. Personally, I had trouble watching because I thought the film was a great injustice.

Everyone knew that Texas Tech would improve under Knight this season. W&M had the dubious honor of being Knight's first victory of the season 75-55, but the Red Raiders never looked back after they got started. They opened the season by winning 13 of 14 games, losing only to Sam Houston State University.

Texas Tech defeated the University of Oklahoma, Oklahoma State University and the University of Missouri — all very solid victories. They finished the regular season winning five of the last six games and posting a 10-6 record in the Big 12. Texas Tech then went on to win two games in the Big 12 Tournament before being beaten by the University of Kansas, a number one seed in the NCAA Tournament this year.

All in all, not too shabby.

This will be Texas Tech's first appearance in the tournament since 1996, but Knight has been a tournament mainstay.

This is Knight's 25th tournament appearance; the first 24 were with Indiana University. His last six years saw the Hoosiers suffer two second-round and four first-round exits, including an opening-round loss to Pepperdine University in 2000 in his last game with Indiana.

This year, the Red Raiders will take on the 11th seeded Southern Illinois University in a game that many people feel Knight can win. If he does so, odds are he will meet third-seeded University of Georgia.

Now here is where I will go out on a limb: I think that with Knight's intensity and strong coaching, the Red Raiders (assuming they don't lose the first game) could beat Georgia in what would be one of the greatest stories of the tournament. Knight deserves to win in the first two rounds.

His coaching ability has certainly shone through this season and a number of his critics need to reevaluate their stance on just how bad Knight is. The man brings controversy to the table, but he overcomes it with results on the floor. That is what Bobby Knight is; that is what Bobby Knight does.

He may have had some seasons in the past that were on the brink of doom, but this year he has put his new team on the brink of stardom. If Texas Tech wins in the first round and then upsets Georgia, there will be a lot of people hard-pressed to find something negative to say about Knight.

James Schafer is a Flat Hat Senior Staff Writer. He recommends that no one bank on any of his predictions and he hopes to be like Bobby Knight some day.

Gymnasts earn 28th state title

By Megan Syrett

Flat Hat Reviews Editor

After securing their 28th straight win at the State Championship meet, the men's gymnastics team traveled to compete in meets against the University of Vermont March 6 and Massachusetts Institute of Technology March 7.

"I think we did good, especially since the judging was unbelievably tough," Head Coach Cliff Gauthier said. "The guys all hung in there and did really well."

The Tribe men upset major state competitors in every event except for the rings and vault, which went to James Madison University. Sophomore Jamie Northrup took first in the all-around competition with 50.15, with junior Pat Fitzgerald just behind him in second overall, with a score of 49.55.

The first round for the Tribe was the floor exercise, where junior Mike Spies won with an 8.75 for his performance. Fitzgerald placed second with 8.55, while seniors Paul DiPalma and Phil Murray took fourth and fifth, with scores of 8.45 and 8.40, respectively.

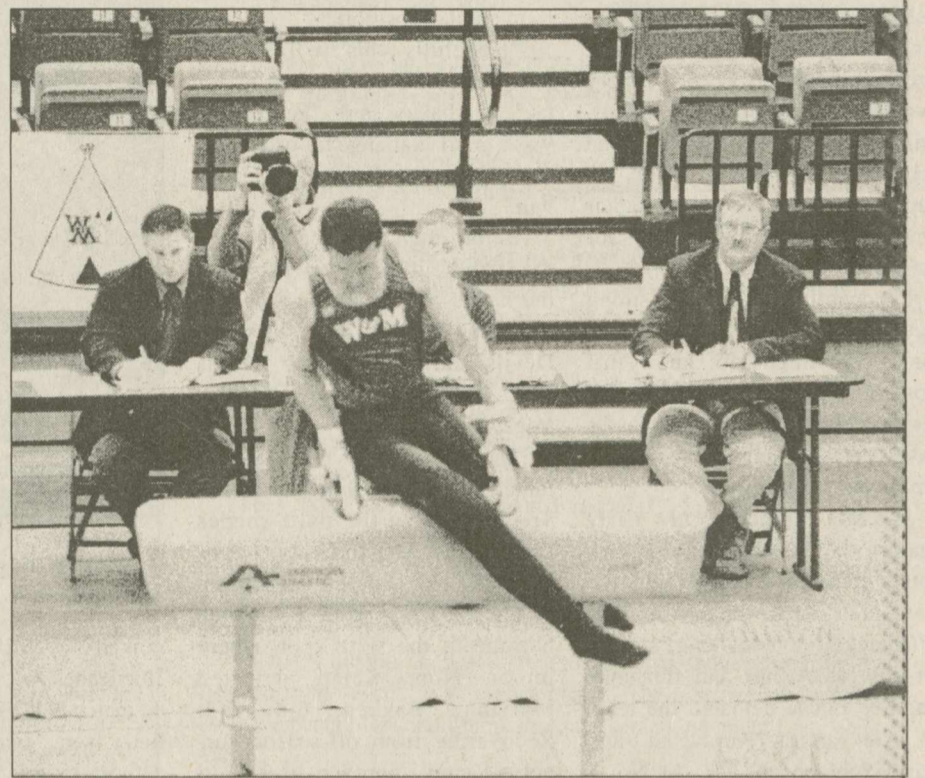
Next up for the men was the pommel horse. Senior Brendan Hoffman claimed top honors in the event, scoring a season-high 9.15, more than a point ahead of the next competitor. Senior Billie Jamison tied with Northrup for second on pommel horse, with a mark of 8.05.

"The pommel horse requires so much balance," Gauthier said. "Hopefully we're getting past being erratic there and we can really be gunners. We have three really good guys in the event."

On the rings, the men slipped slightly, although Northrup's season-high 8.20 earned him second-place overall. Junior Jesse Danzig also had a strong showing on the still rings, earning a final score of 7.90.

JMU's Jason Woodnick took first on the rings and on the vault, but the Tribe still managed to place three athletes in the top five in the vault. DiPalma placed second individually with an 8.85, while Spies and senior Mike Turns claimed fourth and fifth places with 8.65 and 8.60, respectively.

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LISA PURDY • The Flat Hat
A gymnast competes on the pommel horse. The men's gymnastic team won their 28th consecutive state title March 3 under Head Coach Cliff Gauthier.

Basketball teams finish season in CAAs

Tribe men fall to JMU Dukes, 78-67

By Paul Forchielli

Flat Hat Staff Writer

After having a solid showing in last year's CAA tournament and having its finest recruiting class in at least four years, it appeared possible that the men's basketball team might break the .500 mark this year. The hope of breaking even, however, slipped away from the Tribe in the last third of the season. W&M lost seven of its last nine games, including a first-round outing at the CAA tournament.

Coming into the season, the Tribe had hoped to combine its veteran talent with several key newcomers. The hope was that seven-foot junior center Adam Duggins could turn the 15 pounds of muscle he gained in the off season weightlifting program into aggressive play near the basket. The team also hoped that the Tribe would be able to take advantage of the long range shooting ability of its forwards, thus creating mismatches on the perimeter. However, they fell short of this goal, hitting less than a third of their free throws among other things and finished 10-19 on the season.

Despite the team's meltdown late in the season, there were some bright spots. Sophomore forward Adam Hess came in as a well-regarded transfer prospect from Eastern Michigan University. He showed promise throughout the season, especially in his first game against the



LISA PURDY • The Flat Hat
Junior guard Sherman Rivers goes up for two. W&M lost in first-round CAA tournament play.

University of Maryland and in the season-ending loss to James Madison University. He scored more than 20 points in both of these games, almost doubling his 11 points-per-game average.

Senior forward Mike Johnson also had a fine season. The 6'7" player from Shawnee Mission, Kan., was a consistent double-double threat. He

See TRIBE • Page 20

Top-seeded ODU ends CAA tournament play for W&M

By Laurel Witt

Flat Hat Staff Writer

The women's basketball team was hard at work trying to change its fortunes March 6 through March 9, when they competed in the CAA conference tournament. After rolling past the Hofstra University Pride in a 77-69 upset win March 6, the Tribe fell to the top-ranked Old Dominion University Monarchs, 73-52, in first round efforts March 7. According to graduating senior, Andrea Gross, the Tribe performed well in all of their games.

"[The team] ended where [they] should have been all year," Gross said.

In its first round, 21-point loss to ODU, the Tribe began the game by gaining an early six-point lead after three three-point shots from juniors Jen Sabota, Jami Lange and Jaye Morolla. The Monarchs' response was quick and decisive. An 11-2 ODU run brought the score to 19-17 with seven minutes, 20 seconds left and returned the lead to

Monarch hands.

A layup from Gross and a Sabota steal and three-point play brought the score to 26-23, in the Tribe's favor. W&M never saw the lead again after the first half. ODU went into the break with a five-point lead, 31-26, and owned the second half, taking a 19-point lead spurred on by the Tribe's ineffective shooting. Sabota and Lange both finished with 14 points each for the night.

The previous day, the ninth-seeded Tribe upset the eighth-seeded Hofstra Pride in the play-in game. The Pride had swept W&M in regular season play, 85-81 at the College and 70-67 competing at Hofstra. W&M stunned the unsuspecting Pride with tough, consistent play.

The lead changed hands throughout the first half until the Tribe pulled away for good with a seven-point lead with 44 seconds remaining in the first half. The Tribe

See W&M • Page 20

Women win state, set records

By Hillary Huttenhower

Flat Hat Staff Writer

The Tribe women's gymnastics team hosted the Virginia Intercollegiate Championship in William and Mary Hall Wednesday night. The team was named the state champion with a score of 193.275, which was not only good enough to win the meet, but also good enough for third highest score for a meet in Tribe record books. James Madison University came in second with a score of 189.400.

"I'm really pleased with how they did," Head Coach Mary Lewis said. "This team has done phenomenally this year."

This was reflected in the individual events as well. The Tribe gymnasts took the top spot in every event except the balance beam. Sophomore Jamie Weinfeldt captured the state all-around title with her score of 38.875, the second highest all-around score in Tribe history.

"I had a really good day," Weinfeldt said. "I was excited for all of us. I'm so

See RECORDS • Page 20

Baseball falls to Richmond, 7-4

By Mike McPeak

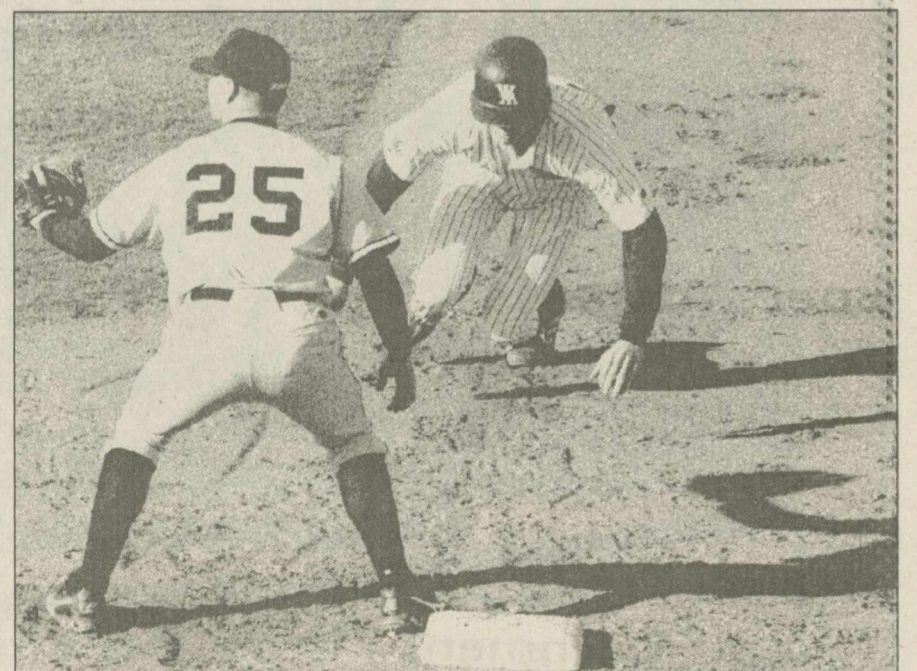
Flat Hat Staff Writer

The baseball team has fallen on hard times. After a rough stretch of games over Spring Break, the Tribe was out-slugged 7-4 by the University of Richmond Wednesday. The Tribe managed nine hits against the Richmond Spiders' staff. Starting pitcher Hunter Barden only lasted four and a third innings, giving up six earned runs on nine hits.

The first pair of W&M's runs came in the second inning, courtesy of junior Trey Wakefield and sophomore Marshall Hubbard, off a hit by senior Matt Kirby. The Spider's results at the end of the second inning proved to be twice as good as those of the Tribe, as four of their five hits translated into Richmond runs. The third and fourth innings were relatively unproductive for both teams, with only two hits apiece.

In the fifth inning, Rhymes provided the Tribe with another run; he was batted in by Hubbard. Richmond answered with three RBIs in the latter half of the inning, and scored the remaining four of their runs in the game. The sixth, seventh and eighth innings were again uninteresting in comparison, but offered a successive number of hits: none at all in the sixth, one for W&M in the seventh, two for Richmond in the seventh, and three for Richmond in the eighth.

In the ninth inning junior Michael Brown hit an RBI, allowing sophomore Mitch Walk to score. This fourth and final run was not enough, however, for the Tribe to overcome the Spiders.



LISA PURDY • The Flat Hat
A Tribe baseball player slides into the base. The Tribe lost Wednesday to the University of Richmond Spiders, 7-4. W&M is 10-9 on the season.

The Tribe had a beacon of hope last Sunday, ending a four-game losing streak and avoiding losing three in a row to Coastal Carolina University. Third-base man Wakefield hit a two-run homer in the fifth inning, giving the Tribe a lead over Coastal Carolina 6-5. Starting pitcher junior Whitt Farr picked up his second win of the season, pitching six and a third innings, striking out eight and walking three. At one point Farr retired 10 batters in a row.

Saturday, the Tribe dropped the first in a

two-game series against Coastal Carolina, 10-5. The Tribe managed to get 15 hits in the contest, but left 13 runners stranded in the losing effort. Outfielder Hubbard continues his recent offensive explosion, going 3-for-4 with two singles and a double.

The Tribe heads back to action this Friday at 7 p.m. to begin a three-game series against Columbia University at Plumeri Park.

Meghan Williams, assistant sports editor, contributed to this article.

Decisive scores mark tennis matches

By Matt Salerno
Flat Hat Staff Writer

Prior to Spring Break, the women's tennis team suffered their first loss of the season to the University of North Carolina, Chapel Hill. While they suffered additional setbacks over Spring Break, the team heads into the second half of the semester on a winning note.

Last Saturday in Malibu, Calif., W&M's 17th-ranked women's tennis team broke a two-match losing streak with a decisive, 6-1 victory over No. 42 Pepperdine University. This sent the ladies back to home with a record of 9-4, while the Pepperdine Waves continued their downward spiral, falling to 3-9 for the year.

"Pepperdine is a very strong team," Head Coach Brian Kalbas said. "You might not know that from their record, but so far this season, eight of their 10 losses have been to teams ranked in the top seven in the country."

W&M jumped out early against the Waves, winning two doubles matches and taking the team point. At the top position, the 37th-ranked doubles team of senior Jessyca Arthur and freshman Candice Fuchs defeated the team of Alexandra Kujawska and Karin Schlapbach, 8-3. At No. 3 doubles, junior Kari Olsen and freshman Amy Wei beat Anna Andersson and Monika Horvath, 8-3. This marked the ninth time the pair had won in their last 10 outings.

"I thought we played very well against some stiff competition," said Kalbas. "This was one of the best matches we had all season."

In singles play, the Tribe took out five of their six opponents, including three victories in straight sets. Arthur, ranked 50th nationally, defeated Charlotte Vernaz, 6-2,

7-5, at the top spot. W&M freshmen Angela Buergis and Lena Sherbakov also won easily at the fourth and fifth positions with scores of 6-4, 6-2, and 6-1, 6-4, respectively. In the second singles match, Fuchs upset the country's 91st-ranked player, Kujawska, 3-6, 7-6, 6-2. Senior Delphine Troch lost her first game, but came from behind to win in three sets, defeating Schlapbach 3-6, 6-3, 6-4, at the third singles position.

"Hopefully this will be the beginning of something good for us," Sherbakov said. "Pepperdine was a good challenge for us and it's always nice to get that first road win."

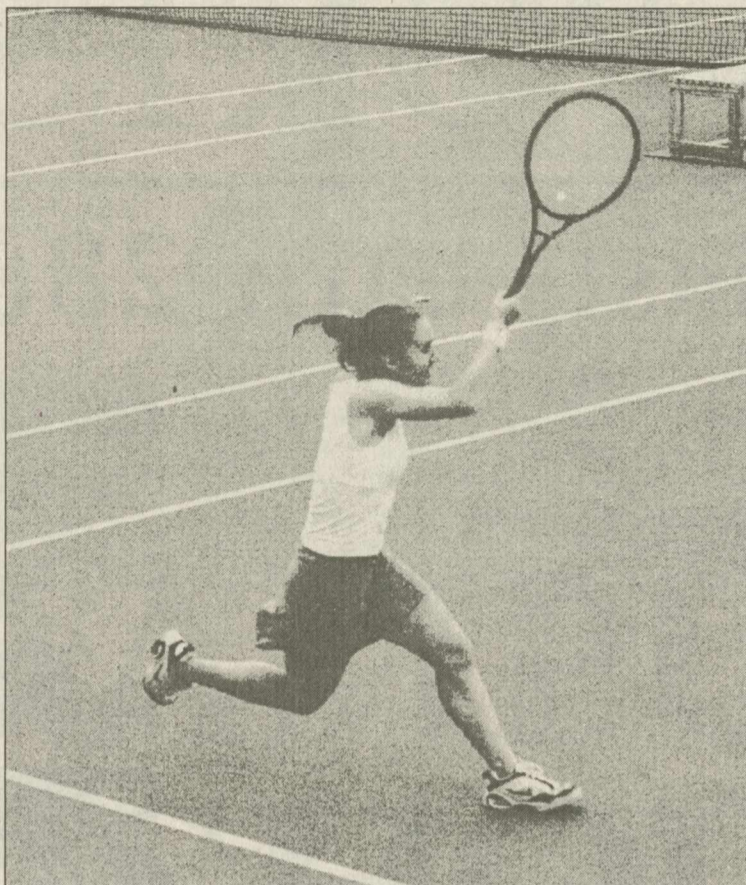
Before their first road victory, the Tribe suffered two losses at the hands of two strong foes, the Arizona State University Sun Devils and the Running Rebels from University of Nevada—Las Vegas.

The highlight of the March 3 match against the Sun Devils was Troch's win in the third singles spot against Megan Yeats 6-1, 6-2. The only singles victory in W&M's 5-1 loss to UNLV March 6 came in the sixth spot, where junior Nina Kamp defeated Marianne Bakken, 6-4, 6-2. Recovering from off-season surgery, Kamp improved to 2-0, in the process breaking the 11-match winning streak of her opponent.

"Nina [Kamp] is doing really well," Kalbas said. "We like the way she's progressing and her hard work is allowing her to get those victories."

While the duo of Olsen and Wei defeated the Rebels Tracie Chong and Leentjie Oosthuizen at No. 3 doubles, 8-6, it was not enough to earn the doubles point for the Tribe.

Prior to the two consecutive losses, the Tribe beat the then-



LISA PURDY • The Flat Hat
A Tribe tennis player extends her forehand to meet the ball. The women's tennis team defeated Pepperdine University 6-1 March 9.

ranked No. 25 University of Miami Hurricanes, 4-3 in a tightly contested match held Feb. 24. Buergis rallied from two large third-set deficits to grind out the deciding team point with a win at the fifth singles spot that propelled the Tribe to the victory. Fellow freshmen Fuchs and Wei notched key singles victories at the No. 2 and No. 6 singles positions.

W&M swept the third doubles positions against the Hurricanes. Fuchs and Arthur started the streak with an 8-5 win at the top position over Mari Toro and Marcy Hora. Olsen and Wei once again did their part with an 8-6 win at the third position, while Buergis and Sherbakov pulled out a tight 9-7

victory at the No. 2 position. "This has been a tough stretch for us and will continue to be," Kalbas said. "This is where we find out what this team is made of. We've enjoyed being at home, but the road will test our abilities the most."

The Tribe, currently ranked 23rd in the nation, hits the road again Sunday to play the 73rd-ranked University of Maryland at 10 a.m. and then will head south to take on Colonial Athletic Association rival George Mason University at 3:30 p.m.

"Everyone's recovering from the West Coast," Sherbakov said. "We're pretty banged up but we'll be ready to go for this weekend."

Men's track ends indoor season

By James Schafer
Flat Hat Senior Staff Writer

The men's track and field team finished their indoor season with a number of strong performances at the IC4A Championships, giving rise to high expectations for the upcoming outdoor season.

The IC4A Indoor Track and Field Championships took place March 4 in Boston, Mass., at the Reggie Lewis Track and Athletic Center and served as a breeding ground for personal best performances for the Tribe.

"I thought the IC4As went really well," Head Coach Andrew Gerard said. "Everybody, with only a couple of exceptions, set a [personal record]."

In the 1,000-meter run, junior Sean Conway had his personal best performance, finishing in 2 minutes, 26.55 seconds. He placed fifth overall in the event and tied for the best finish on the team. In the 3,000, junior Ed Moran took 10th place, with senior John O'Connor close behind in 12th. Moran clocked 8:21.35 and O'Connor notched a personal best 8:21.70.

The 5,000 featured three Tribe runners, with juniors Jacob Frey and West Garrett and freshman Patrick Comstock competing in the event. Frey took fifth overall, with a personal best time of 14:27.24. Garrett and Comstock finished at 15th and 24th, with times of 14:43.50 and 15:09.55, respectively.

The personal bests were just as prevalent in the field events. Junior Curtis Smith took ninth in the triple jump with a 14.48-meter jump, for a personal best. In the shot put, sophomore Chris Parsons heaved 53 feet, 5.50 inches in the event finals, gaining him eighth place.

"I wasn't expecting to do as well as I did [in the indoor season]," Parsons said. "I was looking forward more to the outdoor season and the javelin."

The W&M distance medley relay team produced personal best times from each of its four legs, as the team of freshman Jeff Hedley, junior Scott Moorhead, sophomore Alan Denson and freshman Trevor Cable finished in 10:12.88 in the event, placing just out of contention in the event preliminaries. Junior Josh Watson placed 25th overall in the one mile run, crossing the line in 4:17.87.

Although no one from the Tribe advanced to the NCAA Competition, Gerard said that as all the members of the squad continue to develop, the performances will approach the NCAA marks.

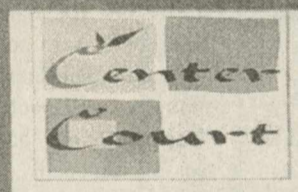
Now the Tribe looks ahead to the outdoor season, where Gerard expects to see improvements over the indoor performances.

"We are looking to jump ahead," Gerard said. "We are ready for outdoors and I think guys are all excited based on the way we finished [the indoor season]."

A small group of throwers will travel to the University of North Carolina—Wilmington to take part in select field events.

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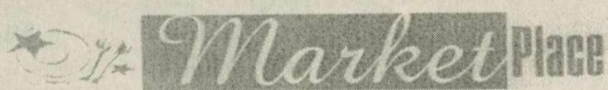


Kristina Hofman won the Mountain Bike from The Caf,

Charlene Smith received a Stereo from Center Court,

Dominique Baldwin was the winner of a Digital Camera from Lodge 1,

and Tanisha Lee Martin won a Mountain Bike from The Marketplace!



Tell us what you think!!

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Thank You!

Lacrosse prepares for CAA opener

By Laura Terry
Flat Hat Sports Editor

The lacrosse team began their spring season with a series of four high-scoring, intense games, but has come up with only one victory. The three early-season losses all came at the hands of highly-ranked opponents.

Tuesday, the Tribe faced top-ranked Duke University. The Duke Blue Devils took a 0-3 lead within the first eight minutes of the game, and despite their efforts, W&M never managed to overcome that deficit. Duke went on win 11-7.

"We certainly had our chances [to make a comeback]," Tribe Head Coach Tara Kelly said. "Our attack had to work hard for very strong shots on goal because of their goalie. A positive from the game is we did create the right looks at the goal, but unfortunately did not convert on all of them."

The game was marked by rigorous defense from both the Tribe and the Blue Devils. Lauren Nelson and Lindsey Sukay, both seniors, led the Tribe defensive effort, along with freshman keeper Sydney Richards.

"Senior Lauren Nelson is our anchor on defense. She has played solid in every contest," Kelly said.

Blue Devil Lauren Gallagher, who scored four of Duke's 11 goals, disrupted their efforts.

"Duke's defense is anchored by an outstanding goalie," Kelly said. "Their attack is extremely patient and will wait until a truly good opportunity opens up."

Kristen Foster, Duke's senior keeper, was successful in stopping several Tribe attacks, as W&M actually out-shot the Blue Devils 20-15.

"Duke's defense is anchored by an outstanding goalie," Kelly said. "Their attack is extremely patient and will wait until a truly good opportunity opens up."

The Tribe managed to score only seven goals, with three of those coming from senior Colette Chaput. Chaput and senior Meghan Schreiter currently lead the team with 12 points in this young season.

Last Saturday the Tribe faced Johns Hopkins University. The game ended in the team's second loss of the season, as the 20th-ranked Johns Hopkins Blue Jays pulled a 11-9 win over the 14th-ranked Tribe.

Although the Blue Jays got out to a quick 2-0 lead, the Tribe fought back to tie the score at



FILE PHOTO • The Flat Hat
A lacrosse player heads downfield with the ball. The Tribe lost to Duke Tuesday, 11-7.

4-4, 20 minutes and 14 seconds into the game. Johns Hopkins surged back, gaining an 8-4 lead. Although the Tribe scored four successive goals between 42:07 and 44:24 to bring the game to a 9-9 tie, Johns Hopkins netted two more goals late in the game to ensure their win.

The Tribe's offense put forth a balanced effort, with six different members of the W&M team scoring. Freshman Morgan Watkins, Chaput and sophomore Kelly McQuade each scored two points for the Tribe. Evans and sophomores Laurice Rutledge and Lauren Work added one each.

W&M's first win of the spring season came Sunday March 3, when the University of Connecticut visited Williamsburg. The match between the UConn Huskies and the Tribe was an intense, back-and-forth contest that wasn't decided until the final minute.

W&M earned a 2-0 lead early in the game and led the scoring efforts until 41:49, when a Husky scored to create a tie at 10. In the final minutes, the Tribe and the Huskies traded goals. With less than seven minutes left, Chaput scored and brought the Tribe into a 13-12 lead. In the final minutes of the game, the Tribe turned to their defense to maintain this lead. Richards, who ended the game with 11 saves, prevented a late UConn free-position shot with seconds left in the game, ensuring victory for

the Tribe.

"The UConn game will be our season reminder that we must play hard for all 60 minutes," Kelly said. "It was certainly a big pressure moment for a freshman, and Sydney came up big with that buzzer save."

The team's season started just before Spring Break, with an opening game against the University of Virginia Cavaliers. The points piled up quickly, as the Cavaliers and the Tribe traded several early goals, as the score built to 5-5, just 17:02 into the game. UVa. went on a five-goal scoring streak, ending just before the half. The second half opened much like the first, with back-and-forth goals bringing the score to 12-8, in favor of the Cavaliers.

Another Virginia scoring attack ensued, and the Cavaliers racked up seven goals in less than 14 minutes of playing time, bringing the score to 19-8. The final 10 minutes belonged solely to the Tribe, who fought to score five additional goals. The Tribe efforts were unable to overcome the Cavaliers' high tally, however, and the game ended at 19-13. Evans notched four goals, two assists, gathered three ground balls and caused two turnovers.

The team travels to face Pennsylvania State University Sunday. Wednesday they will open the CAA season with a home game against the James Madison University Dukes at 4 p.m.

Women's track wraps up indoors

By Megan Syrett
Flat Hat Reviews Editor

The women's track and field team competed in the ECAC Indoor Championships March 2 and 3, and placed 21st overall in a field of almost a hundred eligible squads.

"[It was a] good solid indoor season, with the women shining and setting the stage," Head Coach Pat Van Rossum said. "Overall our team is very young and a lot of valuable experience was gained."

In the 3,000-meter run, junior Cheryl Bauer clocked in at nine minutes, 33.92 seconds for a second-place finish and the third best time in the event in school history. Bauer also hit the provisional mark at 35th on the NCAA list with her performance.

"It is a great stepping stone to [Bauer's] future," Van Rossum said. "She was actually in the slower of two sections of the race, ... She blew away the field in that section, and it was very dramatic and a lot of fun to watch. She also only missed the indoor school record by one second."

Sophomores Ali Henderson and Maura McMahon claimed seventh and 10th places in the 5,000, with times of 16:53.25 and 17:01.49, respectively. Both women had personal bests in the event, and are now ranked on the W&M all-time list.

"They both had huge [personal records]," Van Rossum said. "[McMahon] placed 10th in what was also a big breakthrough race."

Juniors Lora Meekins and Alarice Cesareo competed in the pentathlon. Meekins took ninth with her score of 3,245 points, while Cesareo secured 11th with 3,157 points.

"As in the high jump, it was great to have two of the 13 women in the field in the event," Van Rossum said. "The best overall athletes are in the pentathlon, and I think that says something about Lora and Alarice."

In the high jump, senior Beth Nealon tied with junior Anne Larmore for seventh place. Both women jumped five feet, 7.75 inches, and are now ranked fourth in the event in school history. Nealon already holds a record for third place with a previous leap of 5-8.

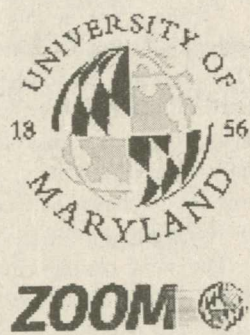
"It was an all-time [personal record] for Anne and within 1/4 inch for Beth," Van Rossum said. "It was great to have two of the eight all-East spots in the high jump, a great accomplishment."

The women will begin their outdoor track and field season with the Virginia Commonwealth Invitational, held March 22 in Richmond.

The outdoor season will mark the return of sophomore Emily Halm, who narrowly missed the NCAAs in cross country last season, due to an injury. Van Rossum also thinks that several other women will have improved performances during the outdoor season.

"We have so many freshmen and sophomores on our team," Van Rossum said. "I try to convince them that if they don't set limits on themselves, and patiently work hard, they may be the next one to step up to the big time."

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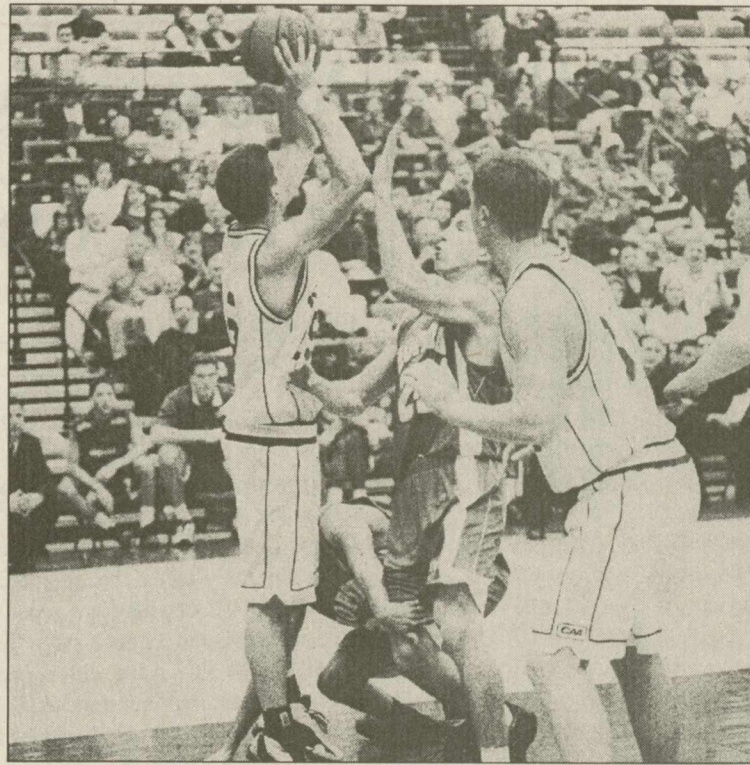
Continued from Page 17

finished the season with a team high 11.5 scoring average, along with averaging 7.5 rebounds a game. Sophomore guard Reid Markham had a remarkable turnaround in his second season. After being scarcely used in his freshman year, Markham started 15 games for the Tribe and led the team in scoring in six games.

Freshmen Thomas Viglianco and Nick D'Antoni both made good first impressions. Viglianco, a 6'10" forward, led the team in three-point percentage and started 11 games. D'Antoni started at point guard for all but one of the Tribe's games. He was also the team leader in assists. Both Viglianco and D'Antoni will be players to watch in the coming years. If Viglianco can add muscle to his lanky frame and if D'Antoni can cut down on his turnovers, the Tribe will have a potent offensive nucleus for years to come.

In order to improve next season, the Tribe will have figure out why it tanked at the end of the season. Coming into their CAA tournament first round match-up with James Madison University, the Tribe were riding a three-game losing streak. During the streak, the Tribe had fallen from fifth place in the league to eighth place. This meant they would have to play the ninth place Dukes in one of two play-in games. Entering the March 1 contest, the Tribe had gone perfect on the season against JMU. The Tribe lost to JMU 78-67.

Hess was the high scorer for the Tribe, connecting on eight of his 16 shots from the field en route



LISA PURDY • The Flat Hat
Two Tribe athletes work to block a Hofstra player in a recent game. W&M lost to ODU in the first round of the CAA Tournament this week.

to scoring 23 points in the game, which tied his career high. The rest of his teammates seemed to struggle from the field, as W&M hit only 36.8 percent of its shots from the field.

Senior center Tom Strohbehn scored 13 points in his final contest. Strohbehn had the distinction of playing in every game during his college career. D'Antoni scored 10 points to go along with four assists.

Prior to falling out of the CAA tournament, the Tribe had suffered two great losses. Against Virginia Commonwealth University Feb. 25, the Tribe led for only seven seconds during the 68-60 loss. Hess again scored 23 points in a losing effort. This game must be seen as an improvement, however, to the Feb. 23 debacle at William and Mary Hall.

uneven bars with her score of 9.700.

The balance beam was the weakest event for W&M. Dattoli was the highest finisher for the school with a third place score of 9.825, which puts her at ninth place in the record books. Dancu took fourth with her score of 9.800, a new personal record for her.

Freshman Emma Cross broke a freshman record and tied the school record with her first place score of 9.900 on the floor exercise.

The Tribe faced Western Michigan University and Towson University at home March 6. W&M came in first place with a score of 194.500, a new school record for the Tribe, breaking the old record by almost a point.

"It's almost like words can't explain the feeling just because we have worked so incredibly hard," Weinfeldt said. "It just all came together. It was a magical moment. There was so much positive energy

The Tribe lost to Old Dominion University by 28 points. Already down by 11 at the half, the Tribe could not stop the ODU Monarchs in the second half. Junior guard Sherman Rivers scored 13 points to lead the Tribe during the 81-53 blowout loss.

The Tribe will lose four seniors to graduation this year. In addition to Johnson and Strohbehn, oft-injured forward Bill Davis and hard-working guard and team captain Cody Carbaugh will move on.

W&M has signed two recruits, 6'7" forward Jack Jenkins from Boston, Mass., and 6'6" guard Taylor Morkis from Charlotte, N.C., and has center Nate Loehrke returning after red-shirting this year. Perhaps with the addition of these players the Tribe will be able to make a breakthrough.

Senior team captain Jess Dancu echoed these sentiments.

"It was the meet of a lifetime," Dancu said. "The puzzle pieces fit together perfectly, and the team fit together perfectly."

All the events went extremely well that night. Dancu placed first in the vault with a 9.850, setting a new school record, and Dattoli took first on the uneven bars with a 9.800. On the balance beam, the team scored a 48.825, setting a new school record for that event.

The team hopes that the momentum from these last two meets will carry over into tomorrow's meet in College Park, Md., and then to next Saturday's ECAC championship, which will be held here at W&M.

"For ECAC's we just want a large crowd, that W&M support, and then perform to that level," Dancu said. "We want that to be our best meet."

CLUBHOUSE

Synchronized swimming

The W&M synchronized swimming club qualified for the Collegiate National Championships at the South Regional meet, held March 2. The Tribe took fourth, competing in the University of Richmond against the Richmond Spiders, the University of Alabama-Birmingham, the University of Florida, the University of Incarnate Word and Mary Washington College.

Freshman Kim Marsh led the Tribe in B figures, placing third with a score of 74.621. Senior Maria Hegstad and freshman Katie Lauer placed sixth and seventh with scores of 74.389 and 73.369, respectively.

In C Figure competition, senior Erin Linder placed seventh, with a score of 62.263.

Junior Katie Haverkos and senior Sara Torgerson swept to a one-two finish in D Figure competition, scoring 60.779 and 60.156, respectively.

Freshman Carla Novella placed sixth with a score of 55.733. Sophomore Claire O'Shea was close behind with

a 54.133 and a seventh place finish. Freshmen Patience Bosley and Jana Chavers placed nine and 10th with scores of 53.916 and 53.893.

Marsh placed third with her solo's score of 82.100. She and duet partner Lauer placed fourth with a 78.700. Linder and Torgerson's duet placed seventh, with a 71.700. The Tribe's trio of Hegstad, Lauer and Linder scored a 76.400 to place fourth.

The Tribe's A team of Hegstad, Lauer, Linder, Marsh and Torgerson took fifth place with an 82.250. The B team of Bosley, Chavers, Haverkos, Novella and O'Shea took seventh with a 73.950.

Friday morning W&M Synchro departs for the East Coast Athletic Conference Championship, hosted this year by Keuka College of Keuka Park, N.Y.

Tribe Synchro will finish the season at the Collegiate National Championships in Wheaton, Mass., March 21 to 23.

— Submitted by
Maria Hegstad

SPORTS SHORTS

Men's tennis falls to two teams in Georgia

The men's tennis team suffered lopsided losses against the University of Georgia Bulldogs and Georgia Institute of Technology Yellow Jackets and gained valuable experience while in Athens, Ga., March 6 and in Atlanta, Ga., March 8.

The University of Georgia is the top-ranked men's tennis team in the country. This made the Tribe a heavy underdog, especially since all six prior meetings have resulted in Tribe losses.

In the match, sophomore Geoffrey Russell lost the first set of his match in a tiebreaker (7-1) at No. 2 singles. Freshman Andrew James won his first set, 7-5, before having to retire at No. 5 singles. Otherwise, all matches were straight set losses against the SEC-power Bulldogs. In doubles, the team of freshmen Zack Malmgren and Sean Kelleher lost a close 9-7 match. With the loss, the Tribe fell to 12-5 on the season.

In Atlanta, the Tribe took on the 32nd-ranked Georgia Tech. The College's 51st-ranked men's tennis team fell to the Yellow Jackets, 5-2.

In doubles, the Tribe won the No. 1 seed when Russell and Kelleher, the 52nd-ranked doubles

team in the nation, posted a solid 8-2 win over the No. 54 doubles team in the country, Yellow Jackets Roger Anderson and David Wright.

W&M won two singles matches, with victories at the third and fourth spots. Freshman Jeff Kader won 6-4, 6-2, to earn his 24th win of the year, which leaves him tied for the sixth-most singles wins by a freshman in school history. At No. 4 singles, sophomore Joe Brooks won to round out the Tribe's scoring.

W&M, 12-6 overall, is currently competing at the Blue-Gray National Collegiate Classic, which is began yesterday and runs until Sunday in Montgomery, Alabama. The Tribe opened the 16-team tournament yesterday with a match against No. 26 Indiana State University.

Last week the men's tennis team was ranked 51st in the Omni Hotels Collegiate Tennis Rankings released by the Intercollegiate Tennis Association, but they have dropped this past week to 54th.

— Compiled by Adam Mervis

Women's golf finishes 11th in tournament

The women's golf team started the season by playing two tournaments in Central Florida. The Tribe placed 11th overall at the Peggy Kirk Bell Invite in Winter Springs, Fla., which concluded this Wednesday. They took second at the Springlake Classic in Sebring, Fla., the team's March 10 opener.

After the first day of play at the Peggy Kirk Bell Invite, the women were set in a comfortable position at eighth place. They competed against several elite teams at the Tusawilla Country Club, playing on a par 72, 6,012-yard course. North Carolina State University, the University of Miami and Arkansas State University proved to be leaders of the group on the first day, and were the top three teams at the end of the competition.

The Tribe took eighth in the first round, with a final score of 324. Miami took first place with a score of 305. North Carolina State and Arkansas State tied for second place with 308.

Notable performances by the Tribe included those of sophomore Ann Schnell, senior Natalie Maleno and senior Natalie Maleno, three W&M players who finished in the top 50. Sophomore Ann Schnell completed play with a final score of 155 and 16th place and senior Natalie Maleno ended in 30th place with 161 as a final score. Freshman Alexandra Hill showed amazing improvement between the two days, shooting 87

the first day and 78 the second. Hill finished in 38th place overall with her total of 165.

This weekend's season opener gave the Tribe a chance to match their best finish of last season by taking second place at the Fourth Annual Springlake Classic. The tournament was hosted by Northern Illinois University, and took place on a par 72, 5,966-yard course. W&M finished the first day tied for first place with Lynn University. At the conclusion of day two, however, Lynn University had edged two points under the Tribe, with a score of 625. W&M took second place with 627.

Six women placed in the top 25 scoring slots, including four in the top 10. Schnell finished at third with 155. Senior Holly Corbin was right behind her with a total of 156 and fifth place. Junior Lindsey Sims and sophomore Lindsey Wagner also finished close to each other, with Sims taking ninth place and a score of 159 and Wagner scoring 160 and 10th place. Maleno had a 161 score final and 14th place, and Hill, while improving from 85 to 79 over the two day play, finished with 164 and 25th place.

March 25 and 26 will be the next days of play for the women's golf team as they participate in the Lady Seahawk Invitational, hosted by the University of North Carolina—Wilmington.

— Compiled by Meghan Williams

Swimming and diving ends season at CAAs

The Tribe's swimmers and divers recently competed in both the ECAC and CAA Championship meets after their regular season ended last month.

The Tribe finished 19th out of 31 teams at the ECAC Championships. Three female swimmers stood out among the rest. Junior Ruth Anne Miller had two third-place finishes. On the first day in the 100-yard breaststroke, Miller ended with a time of one minute, 4.84 seconds, and took her second third place of the weekend in the second day's 200 individual medley, finishing in 2:06.14. Liz Koch, another junior, also had a top-10 placement, which came in the 100 butterfly with a time of 58.27. Senior Laura Bodine and Miller also placed in the 100 freestyle event, ending in 53.95 for 22nd and 54.32 for 24th, respectively. These women did not move on to final competition, however, as they were beyond the 16-swimmer cut.

The CAA Championship finals saw the Tribe women take third place overall and the men take fourth after three days of competition. The top finishers at the meet were the women from host

school George Mason University, and the University of North Carolina—Wilmington's men's team.

Senior Jon Lin took a first place finish for the men's squad in the men's 200 butterfly, with a time of 1:50.72, which was enough for both a personal record and a school record. Freshman Eric Druker took third in the same event, finishing in 1:52.20. Sophomore Clark Noble and freshman Scott Rhodes placed fourth and fifth in the 1,650 freestyle, respectively, clocking in at 16:00.38 and 16:02.53. Additionally, Lin, Rhodes and seniors Matt Crispino and Mark Sinder finished the 400 freestyle relay in 3:07.73 for fourth place.

On the women's squad, Bodine and Miller set personal and school records. Bodine garnered third in the 200 backstroke with 2:04.35. Miller took second in the 200 breaststroke, with a 2:17.40 finish. The 400 free relay team of Bodine, Miller, senior Aubrey Boles and sophomore Alyssa Lengle took second place and edged out another Tribe record, finishing in 3:31.43.

— Compiled by Meghan Williams

STATE

Continued from Page 17

W&M pulled together and put four athletes in the top five in the parallel bars. Hoffman secured a first-place finish with an 8.45. Senior co-captain Craig Wetmore continues to improve since an injury earlier in the year, and took second with 8.25. Senior co-captain Adrian Eissler placed third with 8.20, and Jamison claimed fourth with 8.15.

"I was thrilled with my performance," Hoffman said. "It was as good as I ever expected I could do. I've been practicing really hard."

After an exhausting day of competition, the final event for the men was the high bar, and the team delivered more strong performances.

The Tribe dominated the event, with athletes in the top five places. Turns hit an impressive mark of 8.70 for first overall. Next up for the team was Spies in

second with 8.20, followed by freshman Stephen Douglas with 8.10 for third-place. Wetmore and sophomore Matt Roosevelt rounded out the scorers for the squad, with season-highs of 7.95 and 7.60, to earn fourth and fifth, respectively.

At the meet in Vermont, several athletes turned in season-high scores and the team had a final score of 210.15. Murray earned a mark of 8.80 on the floor exercise and DiPalma scored a 9.15 on the vault.

On the pommel horse, Hoffman earned an outstanding score of 9.45 and Jamison achieved a season-best of 8.75. Hoffman's performance is one of the high scores in the country on pommel horse.

Eissler, Wetmore and Danzig performed well on the still rings, hitting marks of 9.00, 8.80 and 8.50, respectively.

On the parallel bars, the men with season-highs were Wetmore (8.80), Hoffman (8.70), Turns (8.65) and Jamison (8.55). Turns and Wetmore also posted scores

of 9.05 and 8.35, respectively, on the high bar.

At M.I.T., many of the men took personal bests. DiPalma had a personal best showing of 9.20 on the floor exercise and a season-high on vault with a 9.25. Northrup secured a 9.25 on the pommel horse.

On the rings, Eissler earned a 9.15 and Roosevelt posted an 8.40, while Fitzgerald had a season-high showing of 8.65.

Spies hit a season-high 8.40 on the high bar. Overall, the Tribe men finished with a score of 207.05.

"There were no big surprises with the scores," Gauthier said. "The guys are becoming more and more consistent. Now we're just trying to get in good shape physically. Everything else is there, so now we just have to be careful not to over-train."

The next competition for the squad will be this weekend, in a meet against the U.S. Naval Academy, Temple University and the University of Illinois—Chicago.

BRIEFS

GENERAL INFORMATION

Lunches With the President

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them. Individual students or small groups may reserve ten-minute appointments from 4 to 5:30 p.m. April 5 and 15. Students are asked to contact Carla Jordan at x1693 or e-mail cajord@wm.edu.

Leadership Program

The LEAP Leadership Program hosts one-hour seminars every other Tuesday at 6 p.m. in the Campus Center Little Theatre. Any student of the College is welcome to attend. Students who attend a minimum of four seminars during the course of the semester will earn the LEAP Leadership certificate. The student organization that has greatest attendance during the course of the year will receive \$100.

For more information, or to join email Darin Eich at djcich@wm.edu.

International Business Careers

Hear from three panelists with experience in the field of international business at 4 p.m. March 20 in the Reeves Room. This event is co-sponsored by the Reeves Center and Career Services.

Upcoming Volksmarches

The upcoming 10k Volksmarch will be held March 16. It will start between 7 and 8 a.m. at the Ramada Inn Historic and finishing by 11. A second Volksmarch will be held March 17 starting between 9 a.m. and 1 p.m. in the parking area at Camp Chickahominy, Williamsburg. They will finish by 4 p.m.

Volksmarches are non-competitive walks along specified trails. They can be walked at your own pace. All ages are welcome. All walks can be walked for free or \$2 for AVA credit. Award and credit is \$6. These walks are sponsored by Peninsula Pathfinders, Gator Volksmarch Club and Lee Lepus Volksverband. For more information contact Annette Tollett at 766-3065 or ahtollett@yahoo.com.

Macintosh User Group

The William and Mary Macintosh User Group (WAMMUG) is looking for new members. WAMMUG hopes to increase campus support for the Macintosh platform, to help Macintosh users make their computing experiences more productive and enjoyable, and to inform computer buyers about the advantages of using a Macintosh computer. WAMMUG holds monthly meetings, provides technical support, distributes an e-mail newsletter, presents tutorials and workshops and lots more. Join us in Jones 306 at 7 p.m. March 19 for our monthly meeting and a tutorial on the new OSX. The April meeting will be in Jones 306 April 16. Any student or faculty member of William and Mary is welcome to join. For more information, e-mail WAMMUG@wm.edu or visit us online at: www.wm.edu/so/wammug

Commencement Tickets

Commencement tickets for all graduating seniors as well as for graduate students in Arts and Science, Business, Law and Education will be available in the Student Affairs Office, room 219 Campus Center, from 10 a.m. until 5 p.m. daily beginning April 17. Provided tickets are picked up by 5 p.m. April 26, each degree candidate is entitled to five guest tickets. In order to pick up tickets, you must show a photo ID. The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five tickets. VIMS graduate students should pick up their tickets from Sue Presson in the Graduate Studies Office at VIMS. Questions, call Student Affairs at x1236.

International Affairs Speaker

Students are invited to a brown bag lunch with Laura Holgate, vice president for Russia Programs at the Nuclear Threat Initiative, March 25 from noon to 1 p.m. in Chesapeake B. Holgate will discuss challenges and opportunities for women in the field of international affairs. This program is geared towards women, but all students are welcome to attend.

Holgate will also be giving her lecture, entitled "Loose Nukes and Brain Drains: Safeguarding Russia's Nuclear Weapons Programs," on March 25 at 4 p.m. in Chesapeake C. All are welcome.

Slavery Lectures

The History Department is sponsoring its annual lecture series featuring visiting professor Joseph C. Miller, the holder of this year's James Pinckney Harrison Chair in History. Miller, the T. Cary Johnson Jr. Professor of History at the University of Virginia, will be presenting two lectures based on "Slavery as History: A Global Approach." At 4:30 p.m. March 21 in Millington hall 150, he will present his lecture entitled "History and Slavery in Africa." He will present his lecture entitled "Slavery in the Americas in Global perspective" at 4:30 p.m. March 28 in Trinkle Hall.

HIV Testing

The Health Center will be offering free, anonymous HIV testing March 21, April 11 and April 25, from 11 a.m. to 2 p.m. Students do not need to make an appointment. Just show up during one of the above listed times and ask for "Mary" or "WAN Screening." For more information please contact the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

Equestrian Team

The Equestrian Team will be hosting the last IHSA Zone 4 Region 1 regular season show March 24. The show begins at 11 a.m. and is being held at Cedar Valley Farm in Toano, Va. Come out and support your team. For more information and directions, contact Ashley Hall at x4894.

Language House Openings

If you are interested in living in one of the language houses next year it is not too late as long as you paid your housing lottery deposit by the Feb. 15 deadline. Some male and female vacancies are still available in the Chinese, French, German, Italian, Japanese and Russian Houses. Call Faye Noah, Language House Coordinator at x3634 or email at fnoah@wm.edu to inquire. Complete a language house application now available at www.wm.edu/FAS/modlang/languagehouses.html, or pick one up in the Modern Languages and Literature Department in Washington 210. Students studying and/or with some language experience in Chinese, French, German, Italian, Japanese or Russian languages and cultures are encouraged to apply.

SCHOLARSHIPS

Rotary Scholarships

Applications for Rotary Ambassadorial Scholarships are due April 1 for the academic year, 2003-2004. Scholarships pay most of the expenses (up to \$25,000) for an academic year almost anywhere in the world (wherever Rotary clubs are located). Students may apply through their hometown Rotary Club or through clubs in the Williamsburg area. This opportunity is open to students in any field; a minimum grade point average of 3.2 is required. For application forms and more information, please contact Mr. McCord, Department of History, James Blair 315; telephone: x3757; e-mail: jnmcco@wm.edu.

Scholarship Opportunity

Students with summer internships with the State Department are eligible to apply for a scholarship from the Reeves Center. Awards of up to \$1,000 will be granted based on need and merit. An application form is available at www.revescenter.org/academics_students/state_scholarship.

VOLUNTEER

Tour Guide Applications

Tour guide positions for the coming summer and academic year are now available. Summer tour guides are part-time paid volunteers. Applications are available in the Admission Office lobby in Blow Hall, room 201. Applications are due March 1. Current freshmen, sophomores and juniors are eligible to apply. Contact Kate Baldini at kabald@wm.edu with questions.

Potato Drop 2002

This year on April 6, beginning at 8 a.m. a tractor-trailer load of potatoes will arrive in the parking lot of Morton hall (near Phi Beta Kappa Hall). Volunteer will bag the spuds and load them onto trucks from area food banks for distribution to people in need in central and eastern Virginia, Washington D.C. and right here in Williamsburg.

This event is sponsored by the Wesley Foundation in cooperation with St. Andrew, an agency committed to eliminating hunger and its causes. For more information about participating in Potato Drop 2002, contact Reco Thomas at x6377 (rathom@wm.edu) or David Hindman at 229-6832 (DT.Hindman@aol.com).

WalkAmerica 2002

The Greater Williamsburg March of Dimes will hold its annual WalkAmerica April 6. This year the five-mile walk will start at the Rec Center and circle through campus. Participants walk individually or as part of a team. Walkers ask family, friends and others to sponsor them by making a donation to the March of Dimes. Others can volunteer their time to register walkers, staff checkpoints or offer refreshments. For more information or to register a team, contact Drew at x3263.

Booksmart Volunteers

Beginning in April, the Williamsburg Regional Library will be conducting a program entitled Booksmart, which will require six to eight volunteers for approximately one-and-one-half hours, four days a week for five weeks. This reading readiness program will be conducted at the James River and Norge Elementary Schools. Volunteers will assist by listening to preschool children discussing selected book titles and recording what the children say as well as reading to those groups of children. The library would like volunteers to assist on a daily basis. Weekly participation would be helpful. The library's staff members are

willing to work with William and Mary volunteers, fully realizing that daily or weekly participation may be impractical or impossible for them. A short training program will be conducted before the program begins. For information, contact Reba Friedrich at 259-4055.

ACADEMICS

Global Education Notice

Summer, semester and academic year programs are available all over the world. Find out how you can take part and gain invaluable international experience. Make an appointment to learn how to find the program that is best for you. The Global Education Office is open Monday through Friday 8 a.m. to 5 p.m.

Summer Classes

Two new summer session classes on terrorism have been scheduled. Joe Pilat of the Los Alamos National Laboratory will teach two courses entitled "New War on Terrorism" and "Proliferation and Terrorism" in Session I. See Registrar's course schedule for full descriptions.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 15 cents per word per issue. To place a classified ad or for more information, call the Briefs editor at x3281.

CLASSIFIED ADVERTISEMENTS

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Fraternities * Sororities Clubs * Student Groups
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Writer needed to work with area physician on medical book geared towards the general public. Journalism/English background preferred. General medical knowledge helpful, but not required. Fee negotiable. Fax letter of interest/resume to 757-464-3427.

Typist needed, approximately 50 pages. Please contact Ed Belvin 229-2158

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OTHER

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Work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990)

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Photo: Christian Steiner

Beethoven: Quartet, Opus 18, No. 1

Dutilleux: "Ainsi la Nuit"

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8:00 pm Tuesday, March 26, 2002 • Phi Beta Kappa Hall

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Seating is general admission. The performance is free but tickets are required. William and Mary students, faculty and staff may pick up tickets now in the Charles Center (Tucker Hall basement). Tickets must be picked up in person and will be available while supplies last. Students may pick up one ticket each, faculty and staff may pick up 2 tickets each. On March 20 any remaining tickets will be made available to the public. For more information, please call the Charles Center 221-2460.