

# The Flat Hat

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THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

flathat.wm.edu

## President-elect advocates Green Audit

By Sarah Choy

Flat Hat Staff Writer

As one of her first actions in office, junior Student Assembly President-elect Lindsay Burnett has requested additional support for the proposed Green Audit, an assessment that Burnett claims would expose structural changes that could be made within the College to save the school money while also reducing energy and operating costs. Burnett's support for the Green Audit comes at a time when support from the administration has decreased due to the College's budget cuts, according to junior Rachel Alice Lewis, student liaison to the Student Green Audit Committee.

"I refuse to believe that the money's not there," Burnett said. "It's just a matter of finding it."

According to Lewis, the Green Audit

would cost the College a substantial amount of money. She rationalizes this cost by emphasizing the money the Green Audit would save the College in the long run. Lewis said the College would have saved even more had it implemented the audit sooner.

"It's really frustrating to think of the money that we could have saved but didn't," Lewis said. "It would have been nice to have gotten this money back when I was a freshman and before the budget crisis when there was more money available to implement this project. The [external consulting firms] work within the constraints of a given budget. And they choose the solutions with the biggest payoff but the smallest cost."

Burnett also expressed disappointment at the lack of initiative from the adminis-

tration with regard to the Green Audit.

"It took [the administration] almost two years to even begin working on [the Green Audit]," Burnett said. "And it's been almost two years since it was pro-

**"It's really frustrating to think of the money that we could have saved but didn't."**

— Rachel Alice Lewis,  
Class of '03

posed and nothing has really happened."

Administrative aid for the Green Audit comes mainly from Vice President for Administration Anna Martin, who meets on a regular basis with the Landscape,

Energy, and Environment Committee. Martin would like those involved with the Green Audit to realize the obstacles faced by the College.

"I know people are frustrated," Martin said. "But people need to understand that [the administration] is making difficult choices. There is currently no funding for the Green Audit and we might have to do stuff internally."

One of the current decisions to be made about implementing the Green Audit is whether to utilize the advice of an outside source to create a plan or to utilize simply the proposals and suggestions of students and faculty members. The facilitation of an audit within the College would be less expensive. However, the drawbacks to this "in-house audit" would be the time commitment required from faculty and stu-

dents as well as existing partialities among those who create the audit. According to Lewis, the benefit of paying for a consultation from an external institution would provide an unbiased and knowledgeable expertise.

"With an in-house audit, there is no objective voice," Lewis said. "And we really don't have the faculty, time or expertise to do it."

Both Lewis and Burnett stress that the funds for the Green Audit will have to come from donations rather than from the College. They are both optimistic of the potential payoff as well as the expression of gratitude to donors for their money.

"We have some ideas," Lewis said. "We were thinking of maybe doing a

See AUDIT • Page 4

## State budget will not affect financial aid

By Karalyn Meany

Flat Hat Staff Writer

The Office of Student Financial Aid reported that the current budget crisis will not cause a reduction in state financial aid resources. In fact, the Virginia General Assembly increased money allocated for student financial aid for the 2002-2003 academic year by approximately \$218,000.

Additionally, since the financial aid funding given by the General Assembly is only for in-state students, the College may primarily focus on aiding out-of-state students, according to Director of Financial Aid Edward Irish.

Increases in tuition and room and board costs are also possible, according to Irish. While

no official numbers will be known until the Board of Visitors convenes April 26. Many administrators have voiced support for the increase.

"The pressure will be the increase [in tuition] ... [the increase in state financial aid funding] will not compensate for the amount tuition is likely to increase," Director of University Relations Bill Walker said.

Irish added that his office suspects more people will apply for financial aid due to the poor economy, meaning that state financial aid will have to be spread more thinly to accommodate as many students as possible.

"The economy could be the biggest problem if more people need aid and the funding just isn't there to support everyone," Irish said.

Despite potential economic challenges,

**"We're confident we're going to be able to meet our students' aid needs."**

— Karen Cottrell,  
Associate Provost of  
Enrollment

the administration remains optimistic about next year's financial aid situation.

"We're concerned about our students, but we're confident we're going to be able to meet our students' financial aid needs,"

Karen Cottrell, associate provost of enrollment, said. "Even out-of-state increases will still be quite less than many comparable institutions."

Walker also maintains that the effect of the economy should not have a significant effect on enrollment.

"William and Mary is still a very outstanding bargain in the academic world, and I do not think [the economy] will have any impact [on enrollment]," he said.

## Activists picket for wages, recognition

By Amanda Stewart

Flat Hat Staff Writer

In recent weeks, members of the Living Wage campaign have resumed picketing twice a week for administrative support for increasing the salaries of classified and hourly employees.

The College does not recognize the Tidewater Labor Union because it does not have its own legal council, and is waiting on the approval of the commonwealth's attorney general, according to Vice President of Administration Anna Martin.

Under the first part of the living wage plan, the lowest-paid workers at the College were given a 10 percent salary increase in November 2001. The second part of the plan will give the employees another raise in July, according to Cindy Hahamovitch, associate professor of history.

"One of the concerns now is that this scheduled salary increase will not go through," Hahamovitch said.

Hahamovitch's concerns stem from the recent budget problems in the commonwealth of Virginia, the hiring freeze instituted by President Timothy Sullivan and the moratorium on faculty raises.

"Picketing resumed for two reasons," senior Peter Maybarduk said. "First, the College has not yet recognized the organi-

zation as a union and we feel they may be ducking this issue. Secondly, a recent statement about the College budget said that the administration is undecided as to whether or not the second round of wage increases will be implemented."

Supporters and members of the Living Wage campaign are concerned that the recent budget cuts and revisions will prevent the second wage increase from taking place.

"We want to make it clear to the administration that we haven't gone away and we feel that ... paying [classified] employees below the poverty level is not an acceptable practice," junior Lindsay Burnett said.

Workers also feel that the College should recognize their organization as a union and give the members time off from work to attend meetings, according to Maybarduk.

"All we ask is that the administration recognize the group and allow them time to meet," Burnett said.

Current College policy allows members of Hourly and Classified Employees, a recognized employee organization, time off from work to attend meetings. The Living Wage campaign objects to the lack of the same consideration for Tidewater Labor Union members.

See WAGES • Page 2

## LOLLACAPPELLA IN TUNE



PEARRE HARDEY • The Flat Hat

Senior Erika Bottomly (right) and two other members of the Intonations, the oldest all-female a cappella performance group on campus, sing at the annual Lollacappella concert, held March 19 in the Commonwealth Auditorium of the University Center. In addition to the Intonations, the Accidentals, the Gentlemen of the College, DoubleTake, Common Ground, One Accord, the Christopher Wren Singers and Reville performed. The event is a College tradition for the community of a cappella groups.

## Kappa Sigma lobbies for charter

By Dan Miller

Flat Hat Associate Editor

National fraternity Kappa Sigma is launching an effort to return to the College after losing their charter in the spring of 1999.

After unsuccessfully approaching the Council for Fraternity Affairs last April about returning, the fraternity plans on meeting with the CFA next month about a possible fall 2002 recolonization.

"In concept [the CFA members] support Kappa Sigma's return," Assistant Director of Greek Life Anne Arseneau said. "In reality they're still concerned that there are enough people on campus who had some membership in that organization that may make it difficult for a new group to be successful. I have heard more caution in CFA discussion than an eagerness to pursue it."

The College's chapter of Kappa Sigma lost its charter in the spring of 1999 after it lost 10 of the 13 pledges in its spring pledge

class which meant that the fraternity would not be able to keep its housing contract. At this point, Kappa Sigma's national office began its review of the chapter.

After having several thousands of dollars' worth of damage reported to their house, the national fraternity ordered that

**"I have heard more caution in CFA discussion than an eagerness to pursue it."**

— Anne Arseneau,  
Assistant Director of Greek Life

the College's chapter undergo a membership review, which could have resulted in members being requested to leave the fraternity. The chapter instead turned in its own charter.

"The students who were members of the

organization when it was a chapter a few years back were asked to participate by our standards and they didn't," Kappa Sigma representative Matt Bott said. "That's why they were not asked back."

Nevertheless, the Greek community would welcome Kappa Sigma's return if the timing were appropriate, according to Arseneau.

"It's smart for CFA to always have an expansion plan about addressing the continuing growth of the fraternity community," Arseneau said. "Kappa Sigma is a group we would like to see back on this campus at some point."

According to CFA President Jonathan Bostic, a junior, the CFA is receptive to the idea of Kappa Sigma recolonizing.

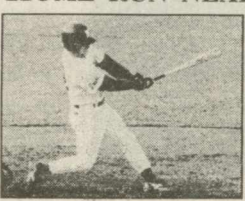
"We're looking forward to them talking to us in April," Bostic said. "When a new fraternity comes to campus, the overall

See KAPPA • Page 2

### THE FLAT HAT

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### HOME RUN NEARLY SAVES TRIBE



■ Sophomore Marshall Hubbard's two-run homer couldn't save the Tribe from a ninth-inning loss to the Liberty Flames. See p. 16

### PHYSICS & PHLIGHT

■ For every kid who ever had the urge to fling a tennis ball with the aid of physics, the Society of Physics introduces its catapult contest. See p. 9

### VIDEO VIBE

■ "Resident Evil" revitalizes the movies-based-on-video-games genre with a spooky mix of horror and action. See p. 12

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### QUOTATION

**"Always forgive your enemies; nothing annoys them so much."**

— Oscar Wilde

# POLICE BEAT

■ Friday, March 15 - Vandalism was reported to a bulletin board in Hunt Hall. The estimated damage is \$25. Ropes and poles left behind on Landrum Hall were reported stolen. The equipment was valued at \$40. A golf cart, worth \$2,500, was reported stolen from the rear of William and Mary Hall.

■ Saturday, March 16 - A non-student was arrested for being drunk in public in the vicinity of Sorority Court. A student was referred to the administration for being drunk in public. The student was found in the area of the Fraternity Complex. A student was arrested for driving under the influence on Compton Drive. A student was arrested for unlawful use of fireworks and committing assault and battery on a police officer at Unit C. Vandalism to a bicycle was reported at James Blair Hall. The estimated damage is \$20.

■ Sunday, March 17 - A bicycle was reported stolen from Spotswood Hall. The bicycle was valued at \$25. Vandalism to a vehicle on Campus Drive in the Yates Hall area was reported. A remote-controlled mirror on the car was damaged, and the repair cost is \$300.

■ Monday, March 18 - Two students were referred to the administration for failing to evacuate a building during a fire alarm in Lambda Chi Alpha. Two students were referred to the administration for being drunk in public on Yates Drive. A bicycle was reported stolen at Sigma Alpha Epsilon. The bicycle was valued at \$75.

■ Tuesday, March 19 - An attempted theft of a vehicle on the William and Mary Hall lot was reported. In the attempt, the vehicle was damaged in the amount of \$500.

— Compiled by Miles Sexton

# Mock trial team faces financial woes

By Sarah Ingle  
Flat Hat Staff Writer

The College's mock trial team qualified to compete in a national tournament held in Florida April 13 to 14, but will have to decline the invitation unless they can raise enough money to cover their traveling expenses, according to sophomore captain Brian Cannon.

The Mock Trial Club, operating in its second year of existence at the College, puts together teams of three lawyers and three or four witnesses.

Mock trial teams across the country work on the same case throughout the year, according to Cannon, but competitions force team members to think and re-strategize quickly as they shift from prosecution to defense at a few minutes' notice and adapt to opposing teams' strategies.

"You're always finding little nuances [in the case] that you never thought of before," sophomore Kristen Johnson said.

This year, the team attending the Eastern Regional Tournament in February finished 10th out of 20 competing teams and second out of the six teams that had never been to national competition.

According to Johnson, Cannon

received an all-regional attorney award and freshman Jon Lasken finished just one point shy of receiving an all-regional witness award.

"We did really well; a lot better than expected," sophomore co-captain Steve Mutnick said.

The national mock trial organization created the "bronze" level competition to give young teams a chance to reach tournaments usually dominated by well-established teams, according to Cannon.

"We're still really young," Cannon said. "It's hard to break into the mold."

Mutnick said that the club receives some funding from the school for supplies but depends on donations from businesses and faculty coaches, but the College's club currently coaches itself. According to Cannon, the club is searching for a coach for next year.

"Schools that have it as a class or have faculty sponsorship have it much better off," Cannon said.

"We do pretty well for not having a coach."

According to Cannon, the mock trial organization alternates civil and criminal cases from year



COURTESY PHOTO • Kristen Johnson  
The mock trial team that competed at the University of Maryland consisted of (left to right) Steven Mutnick, Brian Cannon, Travis Owens, Kristen Johnson, Lena Hull, Ned Rice and Jon Lasken.

to year. This year's case, involving an executive accused of murdering her boss, requires lawyers to choose and question three out of nine possible witnesses and to cross-examine the other team's witnesses in less than 25 minutes. He explained that mock trial judging is very subjective, primarily based on style points rather than whether the trial would have resulted in a conviction or acquittal.

"It's so up to the judges, and sometimes they take you down for not conforming to their style," Cannon said.

**"We're still really young. It's hard to break into the mold."**

— Brian Cannon, Class of '04

# KAPPA

Continued from Page 1

Greek population increases." Kappa Sigma Executive Director Mitchell Wilson expressed understanding over the CFA's reluctance to allow the fraternity back on campus. He cites the possibility of an underground chapter run by alumni members as a possible reason for postponing Kappa Sigma's return.

"We are disappointed with the decision of the Council last spring, but completely understand their

reluctance to endorse our colonization efforts if there are members of the former chapter still operating under the fraternity's name," Wilson said.

Bott said he had not heard any allegations of wrongdoing on Kappa Sigma's part.

"We haven't heard anything,"

Bott said. "We were actually surprised to hear the CFA bring it up."

According to Kappa Sigma alumnus Nicholas Gilliland, a senior, Kappa Sigma brothers who are still at the College will not be a part of the recolonization.

"Nationals haven't said anything to us about [the recolonization]," Gilliland said. "They told us that when they tried to come back to campus, since we all have alumni status, that we wouldn't have any part of the recruitment process."

According to Bostic, both the national fraternity and CFA have conducted research into the possi-

bility of an underground chapter.

"We have no facts on them being underground," Bostic said. "None of us have any hardened facts saying that people are actively recruiting new members. We can't use a rumor, because we have to have facts to pursue anything."

Gilliland denies any allegation that there is an underground chapter in operation.

"There is no underground fraternity," he said. "We're all friends, we all play football together. We don't do rituals. We don't do recruitment."

Bott said that after the chapter

gave up its charter, all members and pledges lost the privilege to compete in intramural sports and other campus events under Kappa Sigma's name.

"Once we close the chapter, we expect that there are no more chapter operations," Bott said. "We expect that they do not have meetings together. They lost the privilege to be in the fraternity."

According to the fraternity, Kappa Sigma has previously recolonized at Louisiana State University, the University of Florida, Purdue University and Ohio Wesleyan University.

"This is one of the oldest chapters of Kappa Sigma in the country and because they are one of the oldest chapters on campus, it is a mutually beneficial relationship there to keep it," Arseneau said.

The recolonization effort would be, in effect, a total reinvention of the fraternity, with completely new members, in hopes that the new chapter will not face the same problems as the old one, according to Bott.

"We will not pledge anyone who is a former member or a former pledge," he said. "We will initiate fresh blood, fresh students who will bring forward positive ideas, not negative ideas that have brought the fraternity down in the past."

Bott believes that when the chapter wishes to recolonize, there will be enough interest to support it.

"We are confident in our ability to come back and recruit new students who would be interested in being founding fathers," he said.

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**TOYOTA MATRIX**

# WAGES

Continued from Page 1

"The College says they will not allow workers time for the meetings because Virginia state law prohibits negotiations of labor contracts during work hours, but the workers only want the right to meet," Maybarduk said.

As a response to this campaign, the College recently created a new minimum wage for entry-level employees of \$8.29 per hour, according to Hahamovitch.

"Our concern now is that entry-level employees will be making \$8.29 an hour while some employees hired earlier are still making less than \$7 an hour, even after the November increase," Hahamovitch said.

The campaign members hope that the picketing will call attention to this problem as well. Members also hope that renewed picketing will highlight these issues and other concerns of the College workers.

"We understand that cuts need to be made in the budget, but we want to make it clear that this is not an area that should be cut," Burnett said.

## World Beat: Peru

## Authorities believe car bomb intended to threaten Bush

By Sara Brady

Flat Hat News Editor

President George W. Bush and First Lady Laura Bush left yesterday on a four-day tour of Latin America, a day after a car bomb exploded in front of the U.S. Embassy in Lima, Peru. Bush released a statement as he and his wife departed for El Paso, Texas, that he would not be intimidated.

"Two-bit terrorists aren't going to prevent me from doing what we need to do, and that is to promote our friendship in the hemisphere," Bush said to CNN yesterday. "You bet I'm going."

Bush's schedule includes a stop in Peru, as well as a meeting with Mexican President Vicente Fox and Canadian Prime Minister Jean Chretien at the International Conference on Financing for Development in Monterey, Mexico. Bush is expected to announce the doubling of the U.S. foreign aid budget, from \$10 billion to \$20 billion, contingent upon the recipient countries' adopting reforms in the economy, politics and social institutions.

"I'm not interested in funding corruption, period," Bush said Wednesday in The New York Times. "And if a country thinks they're going to get aid from the United States and they're stealing money, they're not just going to get it out of this ... fund. And hopefully not out of any fund."

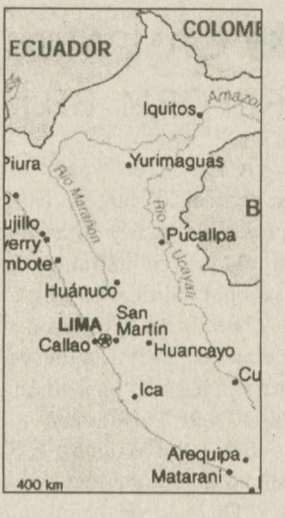
Bush plans to announce a "smart border" plan with Mexico, targeted toward keeping terrorists and illegal drug supply out of the United States while allowing free trade and legitimate immigration to continue. He will also decide whether to extend U.S. military aid to the Colombian

■ **PLAYERS:** Peruvian guerrilla group Shining Path, civilians outside the U.S. Embassy in Lima

■ **HISTORY:** U.S. involvement in the early '80s mostly obliterated the terrorist group, to which the deaths of thousands of civilians were attributed.

■ **CURRENT SITUATION:** A car bomb that killed nine people Wednesday bears the imprint of Shining Path; the explosion occurred the day before President Bush left for his first official Latin American visit.

■ **OUTLOOK:** Bush is expected to announce increases in foreign aid and his commitment to trade.



government in its battle against internal terrorism, which has spilled over into neighboring Ecuador and Bolivia, and will attempt to renew the United States' duty-free agreement with Peru, which expired in December.

U.S. and Peruvian authorities believe the guerrilla group Shining Path may be responsible for Wednesday night's terrorist attack across the street from the embassy, which left nine Peruvians dead and injured up to 30 others.

Shining Path has been mainly dormant since the late '80s and early '90s, when the Maoist group regularly terrorized civilians, causing thousands of deaths before being subdued with U.S. intervention.

A package bomb placed under a car in the El Polo Shopping Center exploded at 10:45 p.m. EST Wednesday. Officials in the Bush administration say that although no Americans were hurt, they have no doubt the explosion, with its proximity to the embassy, was related to Bush's impending arrival.

"I will not permit democracy to

be undermined by terrorist attacks," Peruvian President Alejandro Toledo said yesterday in The New York Times. "We will not give one centimeter. I am going to apply a hard-line policy within the framework of the law."

Bush's first official visit to South America begins Saturday, when he lands in Lima for meetings with Toledo as well as leaders from Ecuador, Colombia and Bolivia. The focus of the meeting will be continuing trade relations.

Although investigators fear the possible reappearance of native terrorism in Peru, they have not yet ruled out influences from outside the country, including the Revolutionary Armed Forces of Colombia, drug traffickers who have threatened to begin attacking U.S.-related targets.

The preliminary investigation reveals that the incendiary used in the package bomb consisted of 100 pounds of ammonium nitrate and fuel oil, known as ANFO. The method matches Shining Path's typical operating procedure.

## NEWS IN BRIEF

## IT RECEIVES 500 VIRUS CALLS

The Information Technology Help Desk has received 1,700 phone calls since March 11, 500 of which were concerning computer viruses. According to Chris Ward, the director of the Technology Support Center, while these 500 calls concerned various viruses, the most problematic was the W32.Klez@mm virus. The virus attempts to disable some common antivirus products and has a payload that turns the binary code of files, normally made up of ones and zeroes, into all zeroes.

W32.Klez@mm is a mass-mailing e-mail worm that also attempts to copy itself to network shares. The virus uses random subject lines, message bodies and attachment file names. It exploits a vulnerability in Microsoft Outlook and Outlook Express by attempting to execute itself when e-mail attachments are opened or when the message is previewed, according to Ward.

Members of the College community whose computers have been infected should contact IT in order to remove the virus from their computers.

## JUSTICE DEPT.

## OFFICIAL SPEAKS

U.S. Justice Department official John Yoo will address

the controversy of military tribunals at the Marshall Wythe Law School April 1.

The talk, "The Legal War on Terrorism," will discuss the rules governing U.S. military commissions charged with trying suspected terrorists. Yoo's position is one of support for the use of military commissions. He will present the Justice Department's perspective on legal issues surrounding the treatment of detainees suspected of terrorism.

The lecture will begin at 3:30 p.m. and run until 4:45 p.m. in room 124 of the law school.

## GROUP TEACHES CONTRACEPTION

Members of the National Abortion and Reproductive Rights Action League (NARAL), a pro-choice group, have begun a campaign to educate women about emergency contraception. "Back Up Your Birth Control Day," held Wednesday, was used to raise awareness among women, doctors and pharmacists.

"Women should know all of their contraceptive options, including emergency contraception," NARAL President Kate Michelman said. "Most women do not know about EC because of barriers to access, limited information and politi-

cians who would restrict their reproductive choices."

EC is a dosage of birth control pills that can stop pregnancy if used within 72 hours of intercourse.

EC is not the same as mifepristone (RU 486), commonly known as the "morning after" pill.

"Emergency contraception gives women a responsible option to prevent unintended pregnancy and thus reduces the need for abortion," Michelman said. "It is frustrating that EC is not more widely available. NARAL will continue to educate and lobby for greater access to EC."

## SCHOLARSHIP

## FOUNDER SPEAKS

The founder and president of Hoop Dreams Scholarship Fund, Susie Kay, will speak Sunday at 3:00 p.m. in Tyler 336. The event is free and sponsored by Balfour-Hillel.

Kay began the scholarship in 1996 with two goals: to bring Washington, D.C., high school students together with the business community and to raise money for academic college scholarships for students. Kay has raised \$1.6 million in scholarships over the last five years.

—Compiled by William Clemens and Kimberley Lufkin

Do you have an opinion? Are your friends sick of hearing it? Espouse your views to the campus as a whole: be a columnist for The Flat Hat. Writers' meetings Sundays at 5:30 p.m. in the Campus Center basement.

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- Lobby for funding in Richmond
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- Implement the Green Audit
- Improve minority recruitment
- Reform campus policy on cases of sexual assault
- Increase campus safety measures
- Reform parking services policies

- Advocate for student and faculty voting rights on the BOV
- Lobby for better working conditions and a Living Wage for College employees
- Research College investment practices
- Seek investment strategies for SA funding
- Serve as a voice for your interests on campus
- Serve as Press Secretary and Manage the SA Website
- Organize and Sponsor Social and Philanthropic Events

We additionally seek proposals for the creation of new offices and the introduction of new issues of concern.

Applications due no later than **5:00pm on Friday, April 5th** at the Student Assembly Office (Campus Center Room 162).

Contact **Linsay Burnett** for applications and descriptions of available positions.

221-5718, laburn@wm.edu

## WORDS ON THE STREET: Should the housing lottery be based on academic or social standing?



"Lottery should be based on academic standing; students have worked hard for their credits."

— Debbie Malloy, Sophomore



"I think it should be based on social standing because that's more reflective of actual experience on campus."

— J.R. Nelson, Senior



"It should be based on academic standing, given it serves as one of the few concrete rewards for academic success"

— Sean Barry, Senior



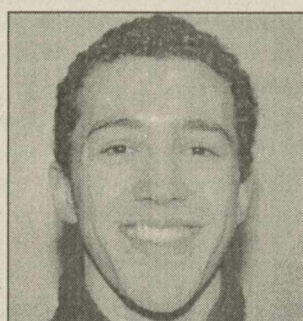
"People who do extra work should be rewarded, but not every school has AP classes, so not everyone has the same opportunity."

— Kristina Downs, Senior



"I think social standing because someone who's had to live in a triple over-crowd deserves priority over someone who just has a lot of credits."

— Mike Weston, Freshman



"I think academic because if you work hard and take additional classes it's a nice incentive."

— Peter Baxter, Freshman

—Photos and Interviews by Pearre Hardy

Hey, computer science majors! Or anyone who wants to learn about programming: The Flat Hat Online needs you. Contact Dan at dmschu@wm.edu

## Lectures + Midterms =

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## BEYOND THE 'BURG

### ■ CAMPAIGN FINANCE REFORM BILL PASSED

After seven years of debate, the Senate approved its largest campaign finance reform project in nearly three decades. The legislation would prevent unlimited soft money donations to national political parties.

The bill, sponsored by Sen. Russell D. Feingold, D-Wis., and Sen. John McCain, R-Ariz., met with opposition before its passage in a 60-40 vote Wednesday.

Sen. Phil Gramm, R-Tex., expressed worry about the bill's effect on free speech.

"There is an inconvenience in free speech if people are not saying what you want them to say," Gramm said in Wednesday's New York Times. "But is it not profoundly dangerous to end their ability to speak?"

Gramm said he feared the bill would cause "a concentration of power in the media and in special interest groups that use the media."

Sen. Mitch McConnell, R-Ken., is the bill's major opponent because he deems large portions of it unconstitutional. Prior to the vote, however, he told the New York Times: "It's clear that position is not going to prevail."

Feingold believes the bill will make advances in reforming campaign finance problems that have been arisen in past elections.

"This bill won't fix every problem in our campaign finance system; this bill won't miraculously erase distrust and suspicion in congress overnight; it won't completely end the primacy of money in politics," Feingold said. "But this bill is a step in the right direction."

The bill passed in the House a month ago with a 240 to 189 vote and will be passed along to President George W. Bush. The president previously opposed the bill, but is expected to approve it.

"After so many years and so many disappointments, the public has a reason to be gratified by what we are about to do," Feingold said, "and to look with hope to what we can accomplish together with the monkey of soft money finally lifted from our backs."

### ■ SUICIDE BOMBING ESCALATES TENSIONS

Early Wednesday morning a young Palestinian man identified as Rafat Abu Diyak boarded a bus in Um-El-Fahm, Israel, filled with Israeli soldiers as well as Arabic and Jewish civilians. Moments later, he set off an explosion that nearly broke the bus into two pieces. The blast killed Diyak and four soldiers, and killed or

injured three Jews and Arabs.

Passengers said Diyak attracted immediate attention when he boarded the bus and approached a group of soldiers seated at the rear.

"He didn't look normal," Arabic nurse Kamla Massalha told Israel Radio in the March 20 Washington Post. "He looked around, he looked left and right and there was something under his jacket, around his waist. I suspected him right away. ... A second later, the explosion came."

A soldier also became suspicious.

"I noticed that he had a jacket and when he sat down, I saw something inside," Vadim Weinfuss said. "I went to get my rifle, to try and stop him and I saw that he was talking to someone who was sitting next to him. ... I was going to shoot him when he blew up."

Many passengers thought the number of Arabic passengers would prevent another attack.

The extremist Islamic group Jihad claimed responsibility for the attack and identified the bomber.

The incident complicated the American peace mission under control of Mideast envoy, Gen. Anthony C. Zinni, and efforts toward a ceasefire after a year and a half of continuous fighting. All parties still agreed to continue the talks, which are working toward a formal truce. Israeli Prime Minister Ariel Sharon hinted at reprisal, however.

"We see that [Yassir] Arafat has not changed his policy of terror," Sharon said. "He has taken no steps whatsoever, he has given no orders at all [to end the attacks]. This is something very grave and we'll have to take the necessary measures."

Arafat's Palestinian Authority condemned the bombing in a statement that seemed to exempt attacks on Jewish soldiers within Palestinian territories.

"World public opinion, which has been on the Palestinian's side against the Israeli attacks on Palestinian civilians, will never accept Palestinians attacking Israelis inside Israel," Arafat's statement read. "We can't give any excuse to extremists in Israel to continue their aggression against our people."

### ■ PENTAGON, WTC BENEFITS TO EXTEND

A congressional bill is in the works to extend unemployment benefits to Pentagon and World Trade Center workers affected by the Sept. 11 attacks. An original bill was to extend benefits for 26 weeks, but a 13-week extension is in the approval process.

The affected workers have been receiving assistance under the presidential disaster declaration. That aid expires this week.

The approximately 2,500 workers are restricted from receiving typical unemployment benefits. According to the March 20 New York Times, most of these people are self-employed, hotel employees, janitors and window washers.

"These people overwhelmingly hold blue-collar jobs and are the lowest paid in our economy," Rep. Jerrold Nadler, D-N.Y., said.

— Compiled by Cara Passaro

## AUDIT

Continued from Page 1

Green Audit garden or also plaques. As each building turns into a 'Green' building, we could put up a plaque with [the donor's] name on it."

Lewis also said that publishing the benefits of environmental consideration for the student body will help to support the Green Audit. She added that students can help solve some of the problems associated with the lack of funding for the Green Audit as well as its implementation.

"We're always open to sugges-

tions," Lewis said. "We may even have a separate forum for students."

Burnett expressed determination to accomplish her plans.

"Hopefully, if I have access to more decision-makers on campus, the issue [of the Green Audit] won't be as easily brushed off," Burnett said.

Do you have something to say about sports? The Flat Hat is looking for a sports columnist. Contact fhsprt@wm.edu for more information.



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# OPINIONS

## BECOMING USER-FRIENDLY

Driven by both budget concerns and the desire to up the school's technological ante, the College is anxious to create a digital campus. Unfortunately, it seems no one has taken the time to carefully plan the school's move toward dependence on computers.

A perfect example of this is the College's decision to save money and paper by not printing the usual newspaper-like course bulletins that contain all course listings for the upcoming semester. Students must now rely on the course listings available on WORCS. Unfortunately, these listings are difficult to use, at best. While they do provide constantly updated enrollment information, they are difficult to read, due to an abundance of empty space, and it's impossible to glance through them as one would the usual course bulletin.

An easy, much preferable solution would have been to provide a downloadable version of the bulletin in Adobe Acrobat format, similar to the temporary directory available on Information Technology's website. This would have been printable by students. Also, if course listings were done in the same manner as they were in the paper directories, a downloadable bulletin would be much easier to read than the WORCS information.

Furthermore, the College could have taken the initiative to revamp the course listings and other options on WORCS. Much of WORCS is simply not user-friendly.

The recently revamped Blackboard site, however, is an under-utilized tool that has the potential to create a working digital campus accessible to students and staff. Through various features, the site can facilitate the distribution of course materials and improve student-professor communication.

But many professors choose not to use Blackboard, either because they just don't know how to do so or don't want to invest the time. The College, therefore, should provide basic training in

Blackboard for all faculty members and require them to use certain Blackboard functions. Blackboard is a relatively easy system to use; posting a webpage is simply a matter of copying text into preset fields and letting the computer do the rest of the work. All faculty members should be capable of using it.

Almost without exception, class syllabi are typed in word processing programs. Why not require all professors to post these syllabi online? It would save the College the cost of printing them. This could be applied to other course documents, as well. Why print and distribute handouts when they can be posted for students either to read online or print? Why not post reserve readings on Blackboard? Reserve readings could easily be accessed through a link to Swem's e-reserve features. Students would have the option of printing these on the 400 sheets of paper provided for them in computer labs or in their dorms on their own machines.

Additionally, the "My Grades" section of Blackboard, if utilized, could let students know exactly where they stand in a class. The mid-semester reports on WORCS only allow for professors to mark students as producing satisfactory or unsatisfactory work, and aren't consistently updated, if at all. By using "My Grades," professors could easily provide students with detailed feedback about all assignments and grades, including class participation.

And some of Blackboard's possible benefits apply to professors, as well as students. By using the message boards provided, faculty members could avoid the cumbersome process of checking and sending discussion e-mail through a listserv.

By taking such steps as providing a better computerized version of the registration bulletin, providing faculty with training in Blackboard skills and requiring professors to use Blackboard, the College could take the first steps toward building a digital campus that would greatly benefit students.

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## March madness strikes College community again

Some people are addicted to drugs or women. I have a close friend who gets a little too excited when he completes a math

**ANDY BAILEY** problem. I, on the other hand, depend

on the NCAA basketball tournament (and possibly those peppermint chocolate Girl Scout cookies, but mostly basketball). I can't get enough of those last second shots, surprise upsets and losing money on illegal bets.

Now, some of my audience might expect me to retract some of my criticism of the University of North Carolina — Wilmington basketball team after their upset of highly seeded University of South Carolina. Well, I'm not going to, so deal with it. Speaking of a Cinderella team, how about Gonzaga? That damsel turned out to be an ugly disappointment.

A discussion of tournament failures isn't complete without mentioning the pathetic Cincinnati team. You can count on three things in your life: death, taxes and the Bearcats choking miserably. Coach Huggins must feel like I do during a math test. I have some paper, a pencil and a calculator; all the tools are there but I know it's not going to turn out well.

It's tough to write about college basketball without mentioning Bobby Knight. I have to admit that I'm a huge fan of the guy and he turned a horrible Texas Tech team into a solid squad this year. But his first round exit was disheartening. Maybe he should have beaten up a reporter or killed Bill Walton to inspire the team. Man, I really can't wait for someone to do that.

Not to be neglectful, I also want to mention all the wonderful cheerleaders. This is the highlight of their season as well; unfortunately, no one cares. Watching them hold those fake smiles and make bizarre poses makes me either burst with spirit or change the channel, one of the two.

One of my favorite parts of the game happens when a player dives out of bounds and lands on one of them. They just look at each other like, "Hey, we didn't go over this in practice. Wait, shut up and smile, maybe Bobby's watching back home! God, he's dreamy."

**For anyone who doesn't get caught up in all the basketball excitement, I have the utmost pity for all four of you.**

College basketball fans aren't much more intelligent. They paint themselves up like they're part of the Blue Man Group and chant "We're number one!" until their lungs give out. Well, everyone can't be number one, just ask Michelle Kwan.

When Kurt Hinrich of Kansas was injured in the opening round I was shocked. I actually swore and threw things. Fortunately, I hadn't placed them in my Final Four. Take that, Dick Vitale and ESPN! Those guys get paid to make wise predictions. In truth, I think they get a monkey wasted and track on a floor wherever he relieves himself. For anyone who

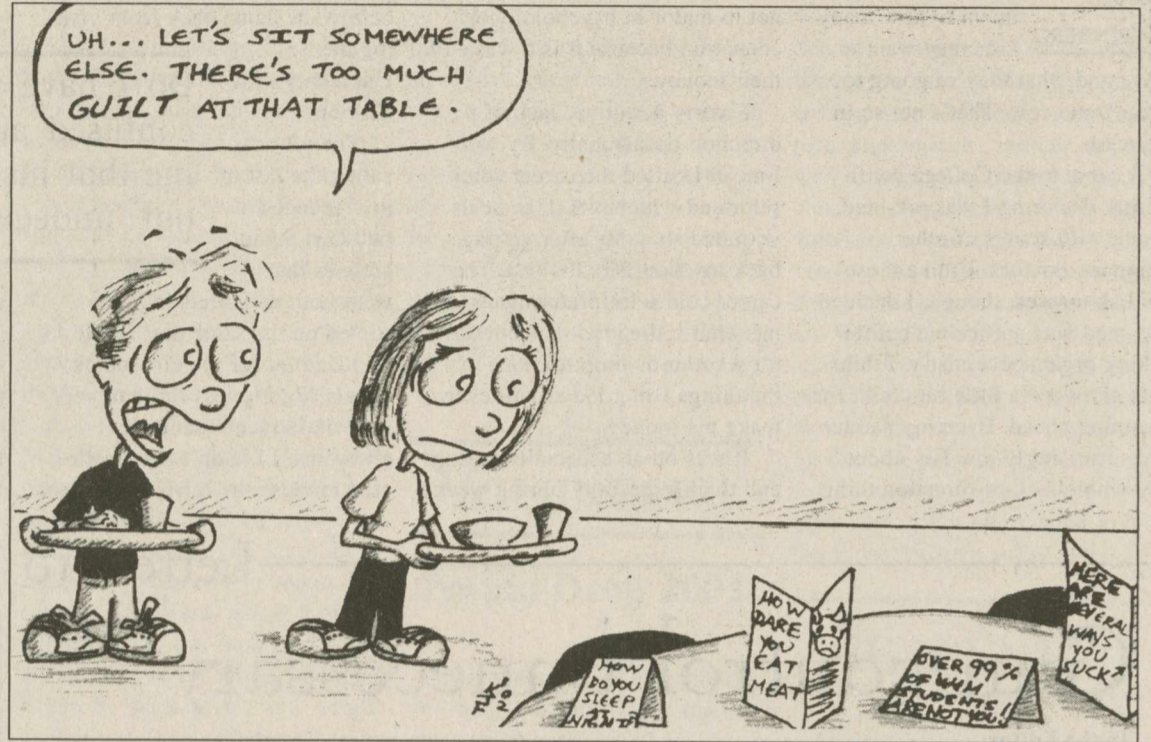
is a rookie to filling out brackets, don't trust anyone. This includes yourself. Take any talented team, excluding colleges rhyming with puke and hairyland, and eliminate them before the Sweet 16.

Don't you love those nicknames for the rounds like Great Eight and Final Four? I know it's difficult to think of adjectives that start with the same letter as the number, but give me a break. I propose new phrases like, "Hey-We've-Won-Two-Games-So-Shove-It" 16. Maybe one like "I'm-Going-to-Bask-In-My 15 Minutes-Of-Fame" Eight. My favorite is, "Hey-Now-My-Life-Has-Meaning" Four.

There are people who enjoy the tournament more than I do. They're called CBS. Finally someone is watching their channel instead of grandparents. They can peddle off their atrocious new sitcoms during timeout breaks and hope their audience really likes Bryant Gumbel.

For anyone who doesn't get caught up in all the basketball excitement, I have the utmost pity for all four of you. This tournament is shaping up to be pretty exciting. That last second Creighton shot was amazing, especially since I called that upset and I hate Billy Donovan. He's a sorry Pat Riley wanna-be with all the blazing cockiness that only Florida can bring. So please watch the games and enjoy. But don't watch CBS for too long, or you might end up liking "Judging Amy," and no one wants that.

*Andy Bailey is a guest columnist. His views do not necessarily represent those of The Flat Hat.*



## Unwelcome return

Anyone who claims that the Greek system in America is dying out hasn't visited the College recently. The past few years have seen good recruitment numbers for both sororities and fraternities. Beta Theta



ROB MARGETTA

Pi has gone from a start-up to one of campus' bigger frats in the short span of just one year. A Jewish fraternity, Alpha Epsilon Pi, has surfaced as well. Now Kappa Sigma, a name that hasn't been heard on campus since the fraternity turned over its charter in 1999, is throwing its hat back into the ring. But do we really need

Kappa Sig? And, if so, is it too soon to consider bringing them back? As a senior, my class is the last to have shared space on campus with Kappa Sig. What I mostly remember about it were the usual horror stories freshmen hear about frats. I'm sure many of those weren't true; most frats are subject to campus gossip and a lot of what is said is either exaggerated or untrue. The difference in this case is that the hearsay revolving around Kappa Sig had definite factual roots. The fraternity lost 10 of its 13 member pledge class in 1999, and, after doing thousands of dollars in damage to their house, chose to give up their charter instead of facing a membership review by their national organization.

The amazing part is those facts actually sound pretty nice compared to the rumors that surrounded Kappa Sig when they left. But now, three years later, those stories are pretty much all that's left of them.

Personally, I don't see the need for another fraternity on campus. It's not like we have a desperate shortage of places to go dancing on Saturday nights. I know every frat has its own, distinct personality, but it doesn't seem like anyone has missed Kappa Sig's. You need proof of that? Kappa Sig's effort to recolonize isn't driven by students, unlike the effort to create Beta's chapter on campus. It's the result of the national fraternity's desire to reestablish its ties with the College.

If people do feel that they need a new frat, why

should it be a new Kappa Sig? There are about 65 national fraternities, none of which, I'm sure, would be reticent to start a new chapter at a school as respected as the College. Surely at least one of them must be satisfactory for students. I understand that Kappa Sig is one of the oldest fraternities in the country and that it first colonized (I hate that term — it sounds like they sailed here in galleons) the College is 1874, but does that have any significance other than a lot of empty tradition?

The Kappa Sigma national office assured school officials in a press release that a new Kappa Sig would be "non-hazing" and based on the principles of "scholarship, leadership, fellowship and service." While that's an admirable set of priorities, the fact is that all of the fraternities on campus are based on a similar system of values. I don't think anyone's naive enough to believe that those standards reflect the day-to-day activities of many campus frats. That's not meant to disrespect any organization on campus; I'm just saying that the College should be skeptical about a national frat making these claims — remember, the national organization is presenting the same set of values upon which the College's chapter of Kappa Sig was based before its members gave up their charter.

Nevertheless, if the College does decide that Kappa Sigma is offering the institution something worthwhile, it's too early to accept such an offer. If the national office wants a fresh start, they should know enough to wait until all those previously affiliated with the frat at the College are long gone. Plus, the name "Kappa Sigma" is still well enough known on campus. And when people say it, they're probably not thinking of the fraternity's virtues. It's going to take at least another two or three years to flush out Kappa Sig's bad reputation.

As I said earlier, I'm not even sold on the idea that we need Kappa Sig back. But if the administration is even going to consider it, they should remember that it takes a long time for reputations to die.

*Rob Margetta is the Editor. His views do not necessarily represent those of The Flat Hat.*

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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 500 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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# Lack of concentration reflects lack of direction in life

I feel I have as much direction in my life as the next person, or maybe that's just what I tell myself. Everyone on my hall seems to have her whole life

**MARY STEINBERG** planned out, right down to how many kids they're going to have and what they're going to wear tomorrow. That's not so in my case.

I came to the College confidently declaring I was pre-med, along with scores of other wannabe-doctors. Unlike those foolish masses, though, I decided pre-med was not for me before taking organic chemistry. I think that gives me a little bit credit for planning ahead. Even my parents are surprisingly low-key about my whole lack-of-direction thing.

My mom just tells me to "have fun, learn and explore." My dad is just psyched that my grades don't suck. Of course, this is in contrast to my roommate's parents, who have outright told her not to major in psychology or education because it is a waste of their money.

I worry about my lack of direction occasionally. By worry, I mean I called the career counselor and whichever dean deals with bad students after getting back my first Bio 204 test. The career counselor pretty much told me what I already knew but didn't want to own up to: none of the things I'm good at will ever make me money.

It was on an especially boring end to an especially boring week-

end that I discovered how truly sad I truly am in the life-direction department. I was sitting on my roommate's bed, enjoying being on the bottom bunk for the last few moments of the weekend before she came back from visiting the University of Virginia.

There I was, eating the last of my "reduced fat" Girl Scout cookies that were both delivered and consumed on the same day. (FYI: Reduced fat for the girl scouts equals slightly less fat than your total daily recommended allowance.) I hadn't even bothered to close the refrigerator door

after getting the cookies out. It was a sad picture, needless to say. Suddenly there was a knock on the door. It was one of those people campaigning for student government.

Now, I'm as political as the next person: when I'm at home, I skim the front page of The Washington Post, along with the Arts and Style section. I vote because it is my "civic duty." (I got a five on the Advanced Placement Government exam and that's all I can remember about politics.) But I have to give these guys a lot of credit. They have to know

that over half the people they talk to in the dorms could care less about what they have to say, yet they still come and are super-nice.

I have difficulties being nice to my friends sometimes. These campaigners managed to appear best friend-like to me, even when I was sprawled out in my workout clothes, eating Girl Scout cookies on our roommate's bed with the mini-fridge door wide open. Anyway, this girl talked to me for a while and, before leaving, wished me good luck with midterms. I have yet to have a true "midterm." I didn't have one last semester and I don't have any this time around either. This fascinated the girl.

"Really!?" What does your

schedule look like?"

I rattled off my classes to her. It took me a minute because I couldn't remember them all.

"Wow, that's eclectic. All my classes are in the same field. You must not know what you want to major in."

So, now even complete strangers are aware of the fact that I have no clue what to do about this major thing. Fabulous. Do I have a useless, confused aura about me that just screams out "undeclared"? Was it really my schedule that tipped her off, or my sad appearance? That's what I'd like to know.

*Mary Steinberg is a guest columnist. Her views do not necessarily represent those of The Flat Hat.*

## Letters to the Editor

### Gun control unnecessary

To the Editor:

William Blake's recent column, "Rights should have limits," misses the point on both rights and gun control.

The author says that our rights have limits and uses the cliché that no one can "falsely yell 'fire' in a crowded theater" to demonstrate his point. In his book, "Defending the Undefendable," Dr. Walter Block devotes an entire chapter on the much-maligned yell to show why, with absolute rights of property and contract, there is no conflict between safety and freedom. The shouter is either the owner of the theater or a customer. If he were the owner, he would be defrauding the customers who expected to see a movie uninterrupted and, if it were the customer, he would be defrauding the owner by costing him business. In most theaters, when one bought the ticket there would be an implicit contract that no one would yell "fire." If many people enjoyed being trampled on for some strange reason, they could go to a theater that allowed for them to make false alarms.

This can easily be applied to gun control. The Commonwealth of Virginia is the de facto owner of the State Capitol. If the state wishes to prohibit people from carrying guns in government buildings, that is their choice. They have no right to tell gun dealers to whom they can or cannot sell weapons, or citizens whether or not they can bear arms or allow their fellow citizens to bear arms on their own property.

Even if we disregard our rights, there is no rea-

son to have gun control. The author states that the United States has a higher gun murder rate than some countries that have stricter gun control laws and implies that this is the result of stricter gun control laws. In doing so he ignores the fact that some countries with the highest violent crime rate, such as South Africa, also have very strict gun control laws, while some with the lowest, such as Israel and Switzerland, have the highest rate of gun ownership.

There are simply too many variables that affect crime rates in large countries, such as culture, poverty and immigration, to look only at gun laws. In his book, "More Guns, Less Crime," Dr. John Lott looks at 3,000 localities over an 18-year period (before his, the most comprehensive study looked at 170 localities over a one year period) and many other variables, concluding that liberal concealed carry laws correlate to significantly lower crime rates.

The author says he's insulted that people do not trust the government to keep us safe. He quotes a four year-old victim of neo-Nazi Benjamin Smith to help make his case. Perhaps he should consider the views of a slightly older and more educated victim of Smith's, Dr. Hillel Goldstein. Goldstein wrote, "surely, there are clear lessons taught by history, one of which is that civilian disarmament empowers not only relatively small-time murderers such as Smith and Furrow, but also paves the way for major-league mass murderers, such as Adolph Hitler."

— **Marcus Yung-Gyu Epstein,**  
Class of '05

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement. Submissions must be typed, double-spaced and no more than 500 words. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

### Refuting arguments in support of gun control

To the Editor:

Last week, columnist William Blake presented a tapestry of anecdotes and rhetoric in "Rights should have limits," an attempt to justify gun control further. Unfortunately, his arguments are unsound from both constitutional and policy perspectives. Blake is, of course, correct in his assertion that "there are inappropriate places for guns." Those places are the hands of felons and children.

First, the columnist asserts that we should rid Richmond of guns and let the police and metal detectors "do their jobs." Unfortunately, neither is effective at protecting individuals everywhere at all times, nor can they hope to stop those determined to murder. Even if they could, the law is quite clear — the police have no affirmative obligation to protect you, only the public at large. You are on your own.

Second, the columnist suggests that we pass a law making it illegal to bring a gun to the State Capitol. I'm sure all the violent felons, about to commit capital murder (no pun intended), will be powerfully deterred by the threat of a misdemeanor for carrying their already illegal gun into the Capitol. Yup, they'll definitely think twice. They'll also have to worry about the pesky metal detectors that they'll have to either run through or shoot their way past. Of course, in the columnist's world, there is one thing that our murderous criminal will not have to worry about — an armed, law-abiding citizen waiting inside.

Third, the columnist is apparently a little behind in the times. There is no waiting period, and there has been a federal instant background check for all types of firearms (not just handguns) since 1998. Most of the 400,000 stopped were administrative errors, not real felons. The fact of the matter is that

most criminals obtain guns through theft and private sales, not licensed gun dealers.

Fourth, the columnist attempts to compare firearm deaths from other countries to those in the U.S., while conveniently leaving out some key details. There are many problems with this approach, so I'll just provide some more anecdotes.

Switzerland has a very low murder rate (on par with other European nations), yet every adult there owns a fully automatic rifle (and may own other guns), in their home, as part of their civic obligations. England and Australia recently tightened their laws, confiscating many firearms. They have seen dramatic increases in violent crime and home invasions that cannot be explained by other variables. Switzerland doesn't seem to have that problem. The columnist also forgets that guns of all kinds are essentially banned in Washington D.C., yet the district continues to have a horrific murder rate.

Finally, the columnist points out that one cannot yell "fire" in a movie theater and from this concludes that we may restrict the peaceful carrying of firearms. In fact, one may publish classified documents that could get men killed, slander another or publish falsehoods, and the law cannot stop him. Such a person may be subject to criminal and civil liability for the consequences, but the government generally may not place a prior restraint on the speech. So it should be with carrying firearms. We already have laws against murder and assault, and we also have a right to keep and bear arms in order to deter these acts.

— **David G. Browne,**  
Marshall-Wythe School of Law,  
Class of '03

### Intelligent Design clarified

To the Editor:

In the last week's edition of The Flat Hat, Jeff Kershaw wrote a column criticizing the teaching of Intelligent Design, or ID for short. Supporters of ID believe that something more than natural processes were necessary for the origin of life and its diversity and that this intelligence is detectable.

First, I would like to specify more precisely what people that hold to ID believe. Supporters of ID do believe in "evolution" on a small scale known as micro-evolution or speciation, which refers to the development of individuals within a population that do not breed with the original population to produce fertile offspring. This is a scientific fact which no one debates. The debate occurs when the knowledge of micro-evolution becomes "proof" of general evolution or macro-evolution, the belief that simple forms of life progressed into more complex forms.

Second, the author considers the example of the human eye, one cited by many believers in

ID, as reason for their beliefs. He states that "reality" shows that the human eye is a result of hundreds of millions of years of evolution from a simple eyespot. I would love for him to show where this "reality" has been published and documented. The entirety of this evidence is a human eye and the eyespot from which one thinks it evolved.

There are no proven intermediate steps, just conjecture on what "might" have happened.

Next question: from where does this hundred of millions of years figure come? It is simply how long some think it would take their theory to work its magic, not based on documented scientific evidence? "Irreducible complexity," which describes a characteristic of a structure that, when a single part is discarded, becomes useless, is a phrase used by IDers and is the most damning argument against the evolution of the eye.

Many parts of the eye, from the retina's configuration to layers of ganglion cells, were mentioned in last week's article to emphasize

the inefficiency of the eye's design. Removing one part of the eye, however, introduces a dilemma: one cannot see anything and the eye becomes useless. Now, doesn't natural selection only work on improving structures and not on structures that don't work at all? In that case, how did the human eye evolve?

Finally, the Ohio House bill seeking to have intelligent design "theory" taught in public school science classes along with macro-evolutionary theory was attacked for trying to bring religion and philosophy into the area of science. Based on your definition of science, this argument can be true. If your definition of science is finding a completely natural or "non-intelligent" process for all things that we observe today, then this argument is valid. But if your idea of science is the search for truth, what has really happened and continues to happen, then all options should be fully discussed — including the idea of Intelligent Design.

— **Hermonta M. Godwin,**  
Class of '02

### Petition to reverse College's decision on Italian professor

An Open Letter to the College Administration:

I am writing to encourage you to overturn the College's decision to deny tenure to Professor Carole Gallucci of the Modern Languages and Literatures department. She is an excellent teacher who embodies the College's stated commitment to undergraduate education.

I have known Professor Gallucci for three years. I am currently a senior and have studied Italian for four years at the College and have taken 31 credit hours with the Italian department.

Three of those classes (nine credits) have been with Professor Gallucci: Italian 202/Intermediate Italian, Italian 315/Modern Theater and Italian 303/Dante. In addition, I lived in the Italian house for one year and I participated in the Florence Program, led by professors Gallucci and Johansson during the summer of 2001.

Based on my experience as a student, I believe that Professor Gallucci is a talented professor and an integral component of the Italian Studies program. Her

enthusiasm for and knowledge of Italian come across in her dynamic teaching style. In keeping with the

... I believe that Professor Gallucci is an integral component of the Italian Studies program.

emphasis on undergraduate education, Professor Gallucci encourages her students' mastery of and interest in Italian. The number of students who continue their study of Italian and who study abroad on the Florence Program

evidences the great interest in Italian Studies at the College, a program designed and built by

Professor Gallucci and the other members of the Italian faculty.

The College prides itself on the quality of its professors and the strength of its undergraduate academic programs. Professor Gallucci contributes greatly to this environment of scholarship, both in her own

research and in her teaching. Her work with the Florence Program allows students to experience another culture and adds to the quality of the College's study abroad programs.

Professor Gallucci's willingness to advise freshmen and concentrators, to work with student organizations and to oversee independent study projects also testifies to her dedication to the College. She has contributed to her field of studies through her recent publication on Aba de Cespedes and her work with the

American Association of Italian Studies, bringing attention to the College's Italian program.

My interaction with Professor Gallucci and with the other Italian professors enriched my education at the College. I am a strong supporter of the Italian Studies program and have great respect for its current faculty. It would be in the College's best interests to retain such a talented faculty member by offering Professor Carole Gallucci a tenured position.

— **Kate Bowerman,**  
Class of '02

# BRIEFS

## GENERAL INFORMATION

### Lunches With the President

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them. Individual students or small groups may reserve 10-minute appointments from 4 to 5:30 p.m. April 5 and 15. Students are asked to contact Carla Jordan at x1693 or e-mail cajord@wm.edu.

### Macintosh User Group

The William and Mary Macintosh User Group (WAMMUG) is looking for new members. WAMMUG hopes to increase campus support for the Macintosh platform, to help Macintosh users make their computing experiences more productive and enjoyable, and to inform computer buyers about the advantages of using a Macintosh computer. WAMMUG holds monthly meetings, provides technical support, distributes an e-mail newsletter, presents tutorials and workshops and lots more. Join us in Jones 306 at 7 p.m. April 16. Any student or faculty member of William and Mary is welcome to join. For more information, e-mail WAMMUG@wm.edu or visit us online at: www.wm.edu/SO/wammug

### Commencement Tickets

Commencement tickets for all graduating seniors as well as for graduate students in Arts and Science, Business, Law and Education will be available in the Student Affairs Office, room 219 Campus Center, from 10 a.m. until 5 p.m. daily beginning April 17. Provided tickets are picked up by 5 p.m. April 26, each degree candidate is entitled to five guest tickets. In order to pick up tickets, you must show a photo ID. The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five tickets. VIMS graduate students should pick up their tickets from Sue Presson in the Graduate Studies Office at VIMS. Questions, call Student Affairs at x1236.

### International Affairs Speaker

Students are invited to a brown bag lunch with Laura Holgate, vice president for Russia Programs at the Nuclear Threat Initiative, March 25 from noon to 1 p.m. in Chesapeake B. Holgate will discuss challenges and opportunities for women in the field of international affairs. This program is geared towards women, but all students are welcome to attend.

Holgate will also be giving her lecture, entitled "Loose Nukes and Brain Drains: Safeguarding Russia's Nuclear Weapons Programs," on March 25 at 4 p.m. in Chesapeake C. All are welcome.

### Slavery Lectures

The Lyon Gardiner Tyler Department of History is sponsoring its annual lecture series featuring visiting professor Joseph C. Miller, the holder of this year's James Pinckney Harrison Chair in History. Miller, the T. Cary Johnson Jr. Professor of History at the University of

Virginia, will be presenting two lectures based on "Slavery as History: A Global Approach." At 4:30 p.m. March 21 in Millington hall 150, he will present his lecture entitled "History and Slavery in Africa." He will present his lecture entitled "Slavery in the Americas in Global perspective" at 4:30 p.m. March 28 in Trinkle Hall.

### Campus Music Spectacular

UCAB is hosting the Campus Music Spectacular March 26 at 7 p.m. at the University Center's Commonwealth Auditorium. Much of the College's rarely-heard talent will be featured, including a clarinet soloist, the Cleftomaniacs, and a percussion ensemble among others. Come and hear great performances from established campus acts and performers.

### HIV Testing

The Health Center will be offering free, anonymous HIV testing April 11 and April 25, from 11 a.m. to 2 p.m. Students do not need to make an appointment. Just show up during one of the above listed times and ask for "Mary" or "WAN Screening." For more information please contact the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

### Equestrian Team

The Equestrian Team will be hosting the last IHSA Zone 4 Region 1 regular season show March 24. The show begins at 11 a.m. and is being held at Cedar Valley Farm in Toano, Va. Come out and support your team. For more information and directions, contact Ashley Hall at x4894.

### Language House Openings

If you are interested in living in one of the language houses next year it is not too late, as long as you paid your housing lottery deposit by the Feb. 15 deadline. Some male and female vacancies are still available in the Chinese, French, German, Italian, Japanese and Russian Houses. Call Faye Noah, Language House Coordinator at x3634 or email at fnoah@wm.edu to inquire. Complete a language house application now available at www.wm.edu /FAS/modlang/languagehouses.html, or pick one up in the Modern Languages and Literature Department in Washington 210. Students studying and/or with some language experience in Chinese, French, German, Italian, Japanese or Russian languages and cultures are encouraged to apply.

### Student Housing in Colonial Williamsburg

Applications are now being accepted for William and Mary students to live in Colonial Williamsburg housing for the 2002-2003 school year. Only two students may live in the residence. Candidates should apply as prospective roommates (a complete application will require full information from each roommate). For more information about this exciting opportunity, please refer to www.wm.edu/OA.osa.cwhouse2002.html. Complete application materials must be submitted by March 27 to the Office of the Vice President for Student Affairs, Campus Center 219.

## Cross-cultural Learning

The last opportunity to participate in the Keio University/William and Mary Cross Cultural Collaboration is fast approaching. The collaboration has very limited spaces open for freshmen, sophomores and juniors interested in this unique cross-cultural experiential learning. The program runs from July 27 to Aug. 15. Participants must also be enrolled in AMST 350 or INTL 390 for the Fall 2002 semester. Please check out our website: <http://keio.wm.edu/ccc> for applications and program information. Contact Helen Wang x0857 for more information.

### Lake Matoaka Boathouse

The boathouse at Lake Matoaka is open. You can rent a canoe or kayak for free. All you need is your William and Mary ID. First come first serve. One boat per ID. Alcohol, fishing and swimming are not permitted. The boathouse is closed during inclement weather. Spring hours of operation are Monday, Wednesday, Friday, Saturday, Sunday 2 to 5 p.m.

## AWARDS

### Rotary Scholarships

Applications for Rotary Ambassadorial Scholarships are due April 1 for the academic year, 2003-2004. Scholarships pay most of the expenses (up to \$25,000) for an academic year almost anywhere in the world (wherever Rotary clubs are located). Students may apply through their hometown Rotary Club or through clubs in the Williamsburg area. This opportunity is open to students in any field; a minimum grade point average of 3.2 is required. For application forms and more information, please contact Mr. McCord, Lyon Gardiner Tyler Department of History, James Blair 315; telephone: x3757; e-mail: jnmcco@wm.edu.

### Scholarship Opportunity

Students with summer internships with the State Department are eligible to apply for a scholarship from the Reeves Center. Awards of up to \$1,000 will be granted based on need and merit. An application form is available at [www.revescenter.org/academics\\_students/state\\_scholarship](http://www.revescenter.org/academics_students/state_scholarship).

### John Kratzer Memorial Award

In 1979, the senior class and the Student Assembly established an award in memory of John Kratzer, a former captain of the basketball team who displayed unusual courage and determination in facing a long and debilitating illness. The award has only been given on six occasions since it was established. It is presented on those occasions when there is a member of the graduating class who demonstrates unusual courage, self-sacrifice, leadership and spirit. If you know of anyone in this year's graduating class who has overcome adversity and exhibited the above qualities, please send a letter of nomination to the Vice President for Student Affairs, 219 Campus Center by April 5.

### Ewell Awards

In 1987, the Student Association established an award to honor well-rounded graduating students (both

graduate and undergraduate) who best exemplify a liberal arts education through their activities as well as their studies. Recipients of the Ewell Award will receive a certificate at the Spring Awards Reception and will be listed on the awards sheet at graduation. Candidates for the award must be full- or part-time students with a minimum of a 2.0 cumulative GPA who completed their degree in December 2001 or who are expecting to graduate in May or August 2002. Up to 40 recipients will be selected and nominations can be made by anyone in the community. If you know of a student who deserves to be considered for this award, please forward the names to the Student Affairs Office, in 219 Campus Center, x1236 by April 5. A Ewell Award application form will then be forwarded to all nominated students.

### Carr Cup and Sullivan Awards

The Committee on Prizes and Awards will meet in April to select recipients of the major College awards, the Carr Cup and the Sullivan Awards. Nominations for the Carr Cup and the Sullivan Awards can be made by any member of the College community. Criteria for the awards are as follows: the Carr Cup is awarded on basis of character, scholarship and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects, and withal carrying a spirit of willingness to sacrifice oneself to a cause. The Sullivan Awards are given annually to one man and one woman in the graduating class, and to one other person who has a close relationship with the College. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evidence of spirit of love for and helpfulness to other men and women. Please submit all nominations and supporting materials to the Vice President for Student Affairs Office, 219 Campus Center by Friday, by April 5.

### Thatcher Prize

Presented for the first time at Commencement 2000, this prize is intended to recognize an outstanding student from among those completing advanced degrees in Arts and Sciences, Education, Marine Science, Business Administration or Law. The winner will be selected on

the basis of character, scholarship, leadership and service. The aim is to find a well-rounded graduate or professional student reflecting each of these qualities, and who embodies the values of the College of William and Mary. Please submit all nominations and supporting materials to the Vice President for Student Affairs Office, 219 Campus Center, by April 5.

## VOLUNTEER

### Potato Drop 2002

This year on April 6, beginning at 8 a.m. a tractor-trailer load of potatoes will arrive in the parking lot of Morton hall (near Phi Beta Kappa Hall). Volunteers will bag the spuds and load them onto trucks from area food banks for distribution to people in need in central and eastern Virginia, Washington D.C. and right here in Williamsburg.

This event is sponsored by the Wesley Foundation in cooperation with St. Andrew, an agency committed to eliminating hunger and its causes. For more information about participating in Potato Drop 2002, contact Reco Thomas at x6377 ([rathom@wm.edu](mailto:rathom@wm.edu)) or David Hindman at 229-6832 ([DT.Hindman@aol.com](mailto:DT.Hindman@aol.com)).

### WalkAmerica 2002

The Greater Williamsburg March of Dimes will hold its annual WalkAmerica April 6. This year the five-mile walk will start at the Rec Center and circle through campus. Participants can walk individually or as part of a team. Walkers can ask family, friends and others to sponsor them by making a donation to the March of Dimes. Others can volunteer their time to register walkers, staff checkpoints or offer refreshments. For more information or to register a team, contact Drew at x3263.

### Booksmart Volunteers

Beginning in April, the Williamsburg Regional Library will be conducting a program entitled Booksmart, which will require six to eight volunteers for approximately one-and-one-half hours four days a week for five weeks. This reading readiness program will be conducted at the James River and Norge Elementary

Schools. Volunteers will assist by listening to preschool children discussing selected book titles and recording what the children say as well as reading to those groups of children. The library would like volunteers to assist on a daily basis. Weekly participation would be helpful. The library's staff members are willing to work with William and Mary volunteers, fully realizing that daily or weekly participation may be impractical or impossible for them. A short training program will be conducted before the program begins. For information, contact Reba Friedrich at 259-4055.

## ACADEMICS

### Summer Classes

Two new summer session classes on terrorism have been scheduled. Joe Pilat of the Los Alamos National Laboratory will teach two courses entitled "New War on Terrorism" and "Proliferation and Terrorism" in Session I. See the Registrar's course schedule for full descriptions.

### Global Education Notice

Summer, semester and academic year programs are available all over the world. Find out how you can take part and gain invaluable international experience. Make an appointment to learn how to find the program that is best for you. The Global Education Office is open Monday through Friday 8 a.m. to 5 p.m.

**B**riefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail ([briefs@wm.edu](mailto:briefs@wm.edu)) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 15 cents per word per issue. To place a classified ad or for more information, call the Briefs editor at x3281.

## CLASSIFIED ADVERTISEMENTS

### EMPLOYMENT

**Fraternities \* Sororities Clubs \* Student Groups**  
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact [Campusfundraiser.com](http://Campusfundraiser.com) at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

**Wanted:** One or two students. Prefer 1st or 2nd year law student or English major having 3.0 or better GPA. Needed for temporary part-time reorganization and filing work. Close to College, flexible hours. Contact Jackie, 253-9000 for appointment.

**Douglas Aquatics**  
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Will train and certify. Great pay and benefits. Openings in Williamsburg and surrounding counties.  
Call 723-2000 for more info.

### TRAVEL

**Mexico/Caribbean** or Central America \$300 round trip plus tax. Europe \$169 one way plus tax. Other world wide destinations cheap. Book tickets on line [www.airtech.com](http://www.airtech.com) or 212-219-7000.

### HOUSING

**\$7.00/hr plus \$200.00 per month** housing allowance. Largest rental service on the Outer Banks of North Carolina (Nags Head). Submit application on-line at [www.mworth.com](http://www.mworth.com)

### Off Campus Appt.

Female graduate student, faculty or staff share two bedroom condominium less than one mile off campus. \$315/month which includes utilities. Call 220-3321.

### OTHER

#### CHIROPRACTIC, ACUPUNCTURE, and MASSAGE

Work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990)

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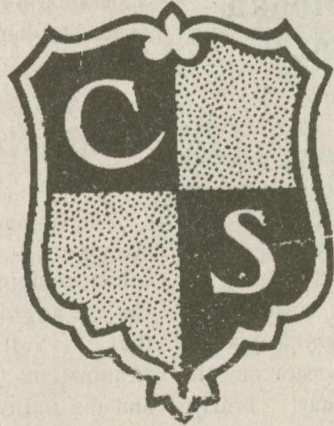
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- Jason Vita


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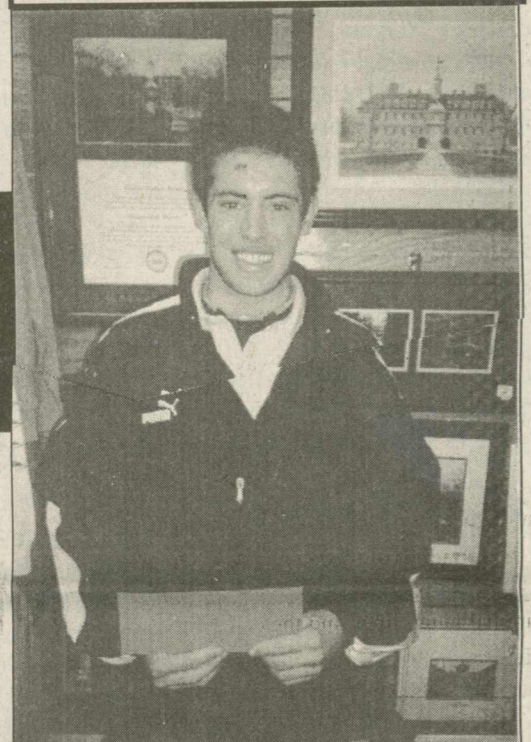
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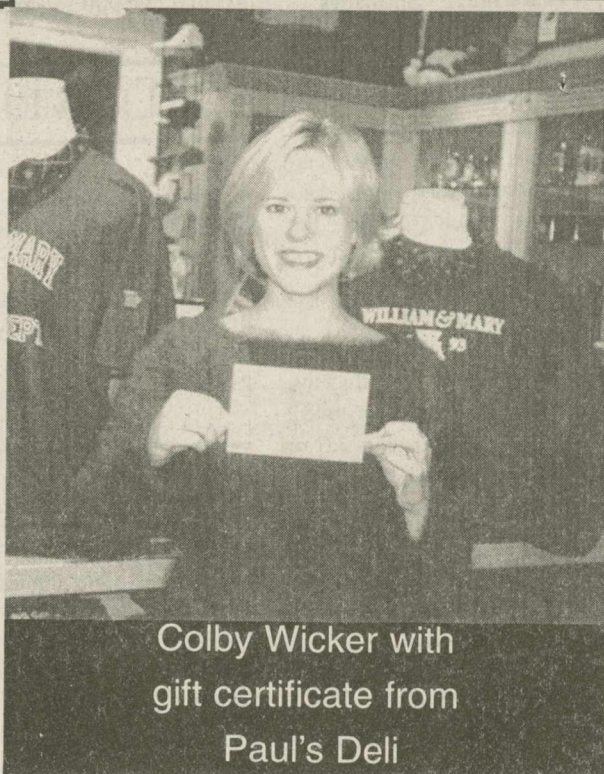
Justin Finch with  
gift certificate  
from Big Apple Bagels

## STUDENT SPECIALS

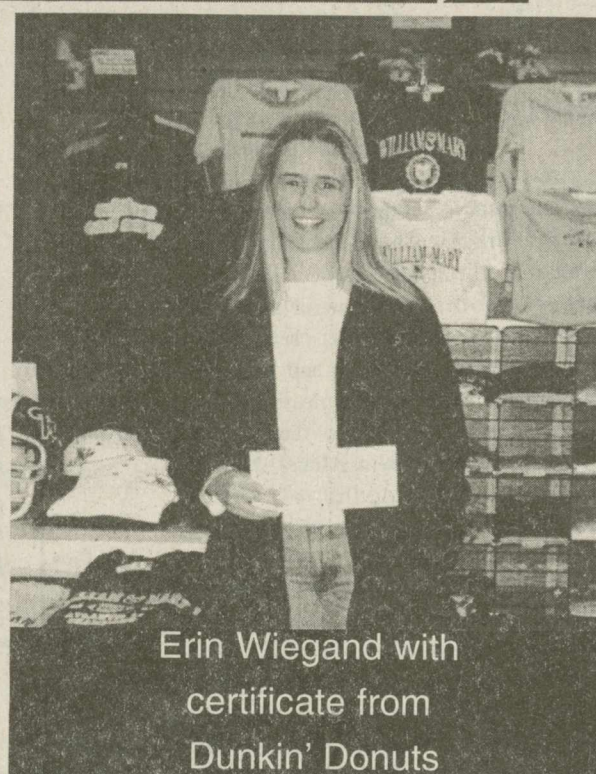
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# VARIETY

## Confusion Corner

by Jill Rowley



## Tradition of uptightness declining at College

With all this worrying about the budget cuts the College has been making lately, the campus has missed the warning signs of an even more severe crisis.

Not that the budget isn't a problem. To put things in their proper perspective, rumor has it that if the asbestos had been found this year instead of last, the Barrett girls would have to be housed in refrigerator cartons for the first semester. Though the potential danger to faculty and to academic programs is significant, a worse threat to the College atmosphere we know and love is looming on the horizon.

Many schools have excellent academics, so a college's defining characteristic must be something beyond an impressive curriculum. The College is not a party school, and it is not an athletic powerhouse. We've always ranked high in humorlessness and general uptightness, though.

Perhaps no student body in the country has a larger stick up its collective butt than we do. A tradition dating back to the founding of the school, it has yielded the benefits of excellent posture, minimal laugh lines and the ability to force people to take us seriously because that's the only way we come.

This is an important part of our character. Imagine Harvard without intellectual elitism, Berkeley without hippies and the University of Virginia without swarms of Dave Matthews Band fans. There, but for the grace of God and our big stick, goes the College of William and Mary.

Glancing around, you no doubt see many signs that the spirit of uptightness is alive and well on our campus. After all, everyone spends more time studying than sleeping and even more time worrying than studying. No one with a sense of humor goes unpunished for long; the easily offended are ever vigilant, waiting to glare at or lecture people who may be deriving pleasure from an instance of irresponsibility or insensitivity. The Flat Hat's letters to the editor prove the continued existence of the uptightness we've worked so hard to achieve.

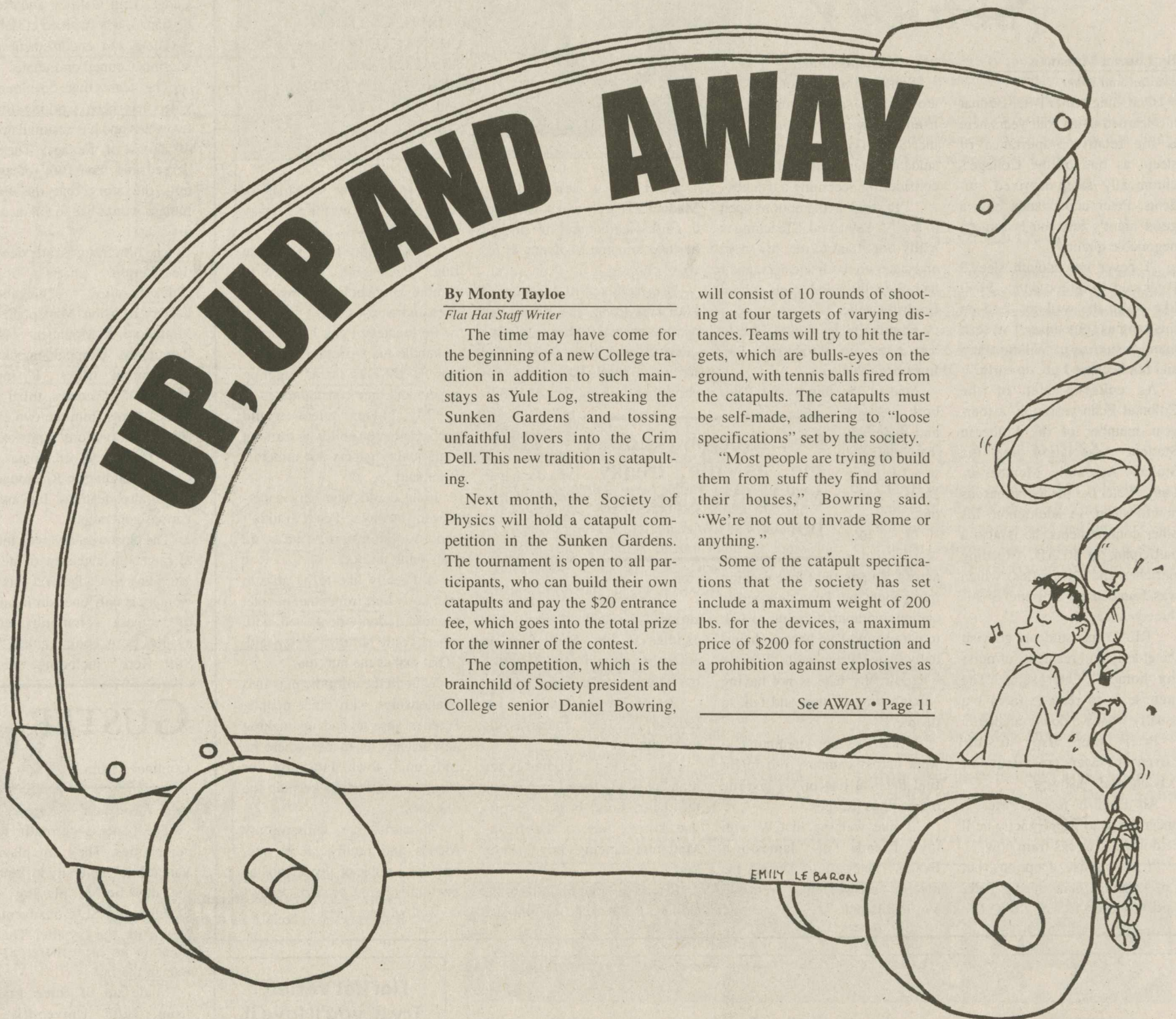
Yet recently I've noticed some subtle but unmistakable signs of the decline of this proud institution of humorlessness. Just the other night I was talking to someone who used to regularly contribute humor pieces to The Flat Hat. He asked me about the negative feedback I must get and was surprised to learn that I don't really get any.

Of course, there is one guy who reminds me that I don't like frat parties every time he sees me at one. He's a one-man hypocrisy patrol. I really appreciate his dedication to upholding the College custom of never letting something go simply on the flimsy pretext that it was a joke. But other than him, I haven't experienced any lectures on my insensitivity, no death threats, nothing.

Now, since I've been assured that I am a highly offensive person, I can only assume that this means the campus has recently had an alarming drop in levels of uptightness. While it could just be that no one reads this column, since Police Beat is indisputably more entertaining, that would still imply that people are choosing not to read something that is likely to bore or offend them, rather than reading it so that they can then complain about it. That is simply not the College way!

It's true that my own record in this

See DECLINE • Page 11



By Monty Tayloe

Flat Hat Staff Writer

The time may have come for the beginning of a new College tradition in addition to such mainstays as Yule Log, streaking the Sunken Gardens and tossing unfaithful lovers into the Crim Dell. This new tradition is catapulting.

Next month, the Society of Physics will hold a catapult competition in the Sunken Gardens. The tournament is open to all participants, who can build their own catapults and pay the \$20 entrance fee, which goes into the total prize for the winner of the contest.

The competition, which is the brainchild of Society president and College senior Daniel Bowring,

will consist of 10 rounds of shooting at four targets of varying distances. Teams will try to hit the targets, which are bulls-eyes on the ground, with tennis balls fired from the catapults. The catapults must be self-made, adhering to "loose specifications" set by the society.

"Most people are trying to build them from stuff they find around their houses," Bowring said. "We're not out to invade Rome or anything."

Some of the catapult specifications that the society has set include a maximum weight of 200 lbs. for the devices, a maximum price of \$200 for construction and a prohibition against explosives as

See AWAY • Page 11

## Med-ren seniors inducted in unique signing ceremony

By Shannon Banks

Flat Hat Staff Writer

Something out of the ordinary took place in the Wren Chapel last Wednesday when the College's chapter of Alpha Delta Gamma, the national honor society of medieval and renaissance studies, held its ninth annual induction ceremony.

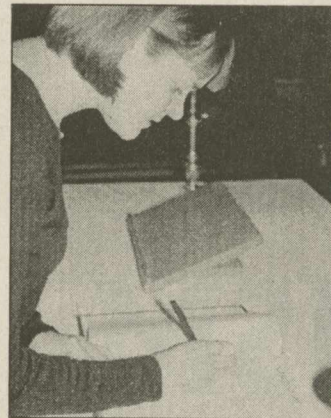
Each year, the ceremony honors both students and faculty who have been inducted into the society. It features accompanying medieval music and faculty members dressed in medieval robes. Inductees receive certificates and pewter pins shaped like scallop shells, the emblem of the medieval and renaissance studies program. Arguably the most notable portion of the ceremony, however, is the signing of the

Great Book of Names.

"When the society was created, we commissioned a medieval-style book of names for members to sign," George Greenia, head of the College's "med-ren" department and national president of Alpha Delta Gamma, said. "It's hand-crafted with oak boards, leather binding, brass and tooling."

Alpha Delta Gamma was founded at the College on Dec. 5, 1993, in the Wren Chapel as part of the College's tercentenary anniversary. Four daughter chapters already exist at other colleges around the country.

"Since [the society] was founded during the tercentenary, the Book of Names was made with 300 acid-free signature pages in anticipation of the



LAUREN PUTNOCKY • Flat Hat Senior Suzanne Lavere signs the Great Book of Names in Wren.

College's next 300 years," Greenia said.

According to Greenia, prior to the ceremony on Wednesday,

See MED-REN • Page 11

## Professor, alumni present Indian documentary

By Melinda Hanzel

The Flat Hat

To this day, many people are still unaware that there is a significant Indian population in Virginia. "In Our Own Words: Voices of Virginia Indians," a documentary produced by three recent College alumni, aims to inform people about the important role that the Indian community has played in the state's past and still plays in its present.

The 30-minute film consists of a series of interviews with the chiefs of the eight state-recognized tribes in Virginia. The purpose of the video is to increase public awareness while promoting pride and understanding among the tribes themselves, according to film editor Chris Mercer.

"This video shows that they [the Virginia Indians] are still here and active and that there has been cultural and social continuity from the pre-colonial period until now," Mercer, who graduated last May, said.

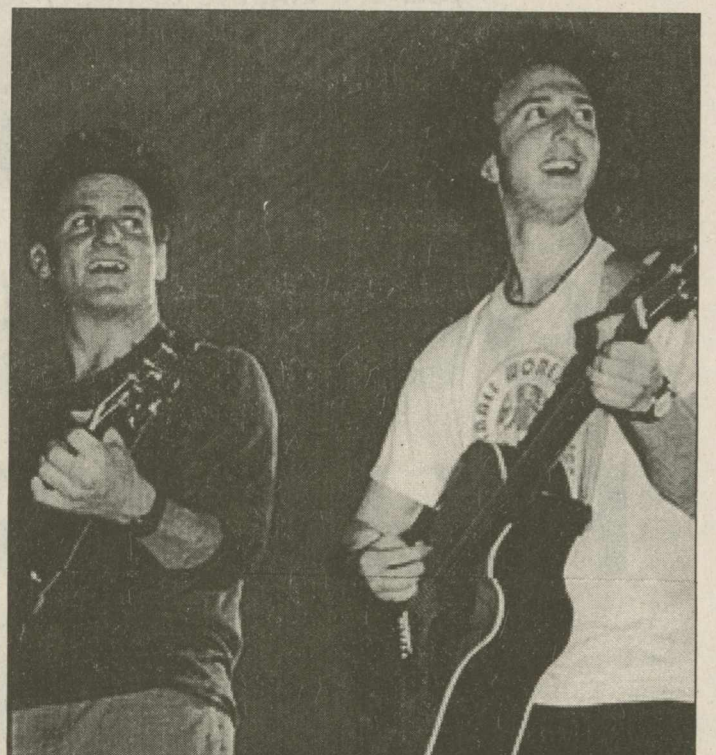
This Virginia oral history project is led by Danielle Moretti-Langholtz, director of the



COURTESY PHOTO • Amy Cadge

A poster for the documentary entitled "In Our Own Words: Voices of Virginia Indians" shows the chiefs and locations of Virginian tribes.

## Guster to rock great outdoors



COURTESY PHOTO • Leanna Bates

Adam Gardner (left) and Ryan Miller are two-thirds of Guster. They will perform at Lake Matoaka Amphitheater on April 21.

By Lindsay Moroney

Flat Hat Asst. Variety Editor

Possibly the biggest-name band to come to campus in recent years, Guster will perform at Lake Matoaka Amphitheater Sunday, April 21. Playing everything from energetic versions of their original songs to popular covers, Guster is known for their softer form of rock and for their stage presence at concerts.

The event, sponsored by University Center Activities Board, has been long in the making and is not, as rumors have told, a "redemption" for the recent cancellation of Darrell Hammond coming to campus.

"We've been looking to have a nationally recognized act for years," Leah Wood, music productions chair for UCAB, said. "This concert is completely

unrelated [to Hammond's cancellation]. We don't feel the need to prove ourselves because it wasn't our fault. Bringing a popular musical group to campus has been in the works even before [scheduling Hammond]." Guster met UCAB's specifications as a national act because they are a band that, "appeals to college-age students and has been around for a while," Wood said.

UCAB went through a third-party agent to place a bid on Guster and did not expect the band to accept because of its hectic touring schedule.

"We were pleasantly surprised when they accepted our bid, because they will be in Nashville the day before the show and New York the day after and that's a lot of travel-

See GUSTER • Page 10

See INDIANS • Page 10

# That Guy

By Lauren Mossman  
Flat Hat Staff Writer

One thing senior Peter Bodnar has learned in his four years here is the relative importance of sleep: as one of the College's chronically sleep-deprived students, Peter understands how a good night's rest can become a negotiable quality.

"I never get enough sleep," Peter said. "I do too much. I feel like we're the walking dead on this campus sometimes: I've seen many a sunrise in Williamsburg and not because I got up early."

As editor-in-chief of the Colonial Echo yearbook, a four-year member of the Lutheran Student Association and the Student Assembly Member-at-Large, Peter has plenty of reasons not to sleep. In addition to his other commitments, he is also a participant in READ, (Reading Enriches and Diversifies) which was founded by a friend of his three years ago.

"READ has students go visit the elderly and residents of nursing homes," Peter said. "The premise is to read to them but usually what we do is socialize."

Peter was also in the Covenant Players presentation of "Oklahoma!" last year.

An English major, Peter is uncertain as to what exactly he'll be doing six weeks from now.

"I have a list of options, but I'm keeping them open," Peter said. "I don't feel like I'm

trapped into anything." Some of those options are graduate school, publishing or writing. A former School of Education student, Peter is also still considering becoming a teacher.

"I'm still leaving options open to teach," Peter said. "Teaching is really important to me: my mom and sister are both teachers, and I had a really good high school English teacher."

Eventually he would like to live either in Pittsburgh, Pa., Iowa or in this area.

One of the things that Peter both loves and hates at the College is walking across campus.

"I like walking across campus and I love running into people, but I can't get across campus without stopping to talk to people and I've become habitually late," Peter said. "I guess what I really hate is not having enough time to stop and talk to people."

When he's not attempting to walk across campus, you might find Peter at one of his favorite off-campus escapes.

"I like walking in CW with my friends or Jamestown Beach," Peter said. "During the meteor shower we went to Virginia Beach."



## Peter Bodnar

**YEAR:** Senior  
**FAVORITE FOODS:** Chocolate, bread and cheese  
**NICKNAME:** "Peanut Butter" (from his sister)  
**FAVORITE CARTOON CHARACTERS:** Snoopy, Grimm and Garfield  
**DESCRIBES HIMSELF AS:** "indecisive, talkative and friendly"

Peter is a self-confessed Madonna addict: when asked for a quirky addiction, he doesn't hesitate to name Madonna as his fix of choice.

"I'm addicted to Madonna. I like everything she does. You need to appreciate her — she's a great artist," Peter said. "I'm writing a thesis about her: it's about her construction of identity."

Despite his interest in Madonna, Peter denies that he has any sort of scary obsession.

"There are no Madonna shrines," he said. "I don't light candles to her. She's just an enjoyable person [and I] watch the trajectory of her life."

Peter's love of Madonna has led to a few embarrassing moments.

"My most embarrassing moment is any time I step out on the dance floor, because everyone knows me as the freaky Madonna-dancing boy," Peter said.

Peter's favorite tradition at the College is the Yule Log, primarily

because of the catharsis of symbolically burning away stress.

"I really do love the Yule Log," Peter said. "It's nice to symbolically abolish all my anxieties and worries."

Fortunately, Peter has learned to handle his anxieties and worries, at least as far as juggling papers and time constraints go.

"My hidden talent would probably be the ability to turn out high-quality papers last minute," Peter said.

If he could have any superpower, however, Peter wouldn't choose to stop time so he could stop being tardy.

"I'd really like to be able to take away hurt from other people, because I don't deal well with other people hurting," Peter said. "That makes me hurt too."

With all the effort he puts into relationships with other people, Peter is sure to end up making new friends no matter where he ends up — Iowa, Pittsburgh, or Virginia — as well as keeping the old ones.

"I can't live without my friends and family all in one, because I think of my friends as my family here," he said. "I don't do well without them."

## INDIANS

Continued from Page 9

American Indian Resource Center at the College. The documentary has also required the collaborative efforts of alumni Mercer, Amy Cadge, Erin Gaffney and Rebecca Costanzo, who worked closely with the help and endorsement of the Virginia Council on Indians.

The team that developed the video has been working for over two years and has accumulated over 40 hours of footage. They condensed into their film footage that tells the story that the Virginia Indians would like to tell, according to Cadge.

The film features interviews with the eight chiefs of the Chickahominy, Chickahominy Eastern Division, Mattaponi, Upper Mattaponi, Monacan Nation, Pamunkey, Rappahannock and Nansemond tribes. It includes footage of powwows, tribal school scenes, shots from the two existing tribal reservations and excerpts from the tribute ceremonies at the Capitol building in Richmond. The video also features Indians from various generations.

The documentary was intended to target an audience of all ages, according to Cadge. Yet this documentary is only one part in an effort to increase community cultural awareness. A book entitled "We're Still Here" including the eight

chiefs' transcriptions, a web-site and a CD-ROM made for children also relate to this project. These efforts are aimed at helping people become more aware of the importance of the Indian community in both the past and present day.

The formation of this video required the collaboration of many groups. In addition to the four alumni and professor who worked directly on its development, outside musicians have donated their time, and the Smithsonian Institution has contributed pictures.

The video was made possible through a grant from the Virginia Center for the Humanities. The Virginia Council on Indians helped to initiate the production of the video.

The video was first shown to members of the Virginia Indian community in Richmond at the Conference on Indian Affairs and again for the Society for Applied Anthropology Conference in Atlanta, Ga. It has already received a great deal of support.

"This is the first time in 400 years that the story of the colonial encounter has been told from the Indian perspective," Cadge, assistant director and editor of the film, said.

Officials from the Jamestown/Yorktown Foundation, members of the Virginia Council on Indians, the filmmakers and members of the Indian community will be present at the screening on March 27 at 7 p.m. in Tucker Theater.

## GUSTER

Continued from Page 9

ing," Wood said.

The band is currently touring universities. They are playing at Vanderbilt University in Tennessee the day before playing at the College and St. Bonaventure in New York, the day after. The group plans to go on a more expansive tour in the fall.

Made up of three graduates from Tufts University, Ryan Miller, Brian Rosenworcel and Adam Gardner, Guster joined together in 1991 as Gus, Miller writes most of their music. They

believe that they have created their own sound; according to their website (guster.com) they claim to be "stenographers, who transcribe life and putting a melody under it."

Guster will play their show here at the College at the Lake Matoaka Amphitheater.

"Having an event at the Amphitheater is something [UCAB has] always wanted to do because of the student interest," Wood said. "Usually we would have such a big act play at William and Mary Hall but it's hard to make things look nice in the Hall. We think that Lake Matoaka will have a really nice atmosphere."

The staff's only worry, according to Wood, is security at the theater because it is open and outdoors. UCAB plans to have enough staff on hand to ensure that no one sneaks in.

Opening for Guster is Phantom Planet, a pop-punk band. The group's greatest claim to fame is their drummer, Jason Schwartzman, who was in the movie "Rushmore." After this tour, Phantom Planet will open for Incubus.

Tickets for the event go on sale for students for \$10, Monday, March 25 at 5 p.m. at the UCAB Box Office in the UC, with a two ticket per person limit. Only 1,500 tickets will be sold for the amphitheater. The general public can purchase tickets starting Monday, April 8 for \$15. The event's rain location will be William and Mary Hall and, in that case, more tickets will be sold at the door for \$15.

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The Office of Student Volunteer Services would like to give a special thank you to the following organizations for taking part in *Spring Into Action 2002*.

- |                               |                         |
|-------------------------------|-------------------------|
| Phi Kappa Tau                 | Project Phoenix         |
| Kappa Alpha Theta             | Young Democrats         |
| Council for Fraternal Affairs | IV Christian Fellowship |
| Circle K                      | Phi Sigma Pi            |
| International Relations Club  | Gamma Phi Beta          |
| Judicial Council              | Pi Beta Phi             |
| Chi Alpha                     | Reves Hall              |
| Delta Gamma                   | Inter Sorority Council  |
| Community Service Leaders     | Alpha Phi Omega         |
| College Partnerships for Kids |                         |

### March of Dimes, Walk America 2002

The March of Dimes will hold its annual Williamsburg Walk America on-campus on Saturday, April 6. The 5 mile walk will start at the Rec Center and circle through campus. For more information or to register a team, call Drew at 221-3263.

Animals

By Jarad Bort



Eddy

By Kevin DeCorla-Souza



variety calendar  
mar. 23 to mar. 29  
compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

"Taste of Asia," a night of food and performances, takes place tonight. The Asian Student Council, an organization comprised of the six Asian cultural organizations on campus, is sponsoring this event. It begins at 7 p.m. in the Commonwealth Auditorium of the UC.

Sunday

Delta Phi fraternity sponsors their annual spring croquet tournament today. This is a philanthropic event that benefits the Williamsburg chapter of Avalon, a women's shelter. The croquet tournament takes place in the Sunken Gardens and begins at 9 a.m.

Monday

Ailey II, a young dance company known for their mix of jazz and modern dance, performs today as part of the PBK Concert series. This show, which features cutting-edge choreography, takes place in PBK Hall, begins at 8 p.m. and costs \$20.

Tuesday

The Cohen Forum presents the Mendelssohn String Quartet. This is the 13th presentation of the Cohen Forum, a musical performance sponsored by the Roy R. Charles Center. This show takes place in Phi Beta Kappa Hall and lasts from 8 to 10 p.m.

Wednesday

Have you gotten your picture taken for the yearbook yet? It's not too late to get into the Colonial Echo. Photographers will be available to take your yearbook picture today in room Chesapeake C of the UC. Don't miss your opportunity to be in the yearbook.

Thursday

UCAB presents comedian Mitch Hedberg at 8 p.m. in Phi Beta Kappa Hall. This up-and-coming comedian has appeared on Comedy Central and the Letterman Show. Admission is only \$2, so put your Darryl Hammond refund to good use and check it out.

Friday

Markus Wohlgenannt, a professor at the University of Utah is giving a talk today entitled "Electroluminescence in Pi-Conjugated Materials" in a physics department colloquium. This talk takes place in Small 109 and begins at 4 p.m.

Next week

Howie Day, nominee for the Boston Music Award for Best Male Singer/Songwriter, will be performing next Wednesday, April 3. This show takes place in Lodge 1 and begins at 8 p.m. It is sponsored by UCAB. Day is featured on the "I Am Sam" soundtrack.

FISHing for answers

**Q:** I have been dating a nice guy for about two years. At the start, our relationship was great, but it turned weird a few months ago. All of a sudden, my boyfriend started to abuse me and to treat me badly. Whenever he saw me talking to another guy he would pull me away and scream at me without explanation. It seemed that he had a problem with everything I did.

Things got progressively worse and one day he just straight out punched me. After that day I said enough was enough and I broke up with him. But when he apologized, I took him back. It wasn't long before he started abusing me again.

My girlfriends are telling me to dump him and forget about him. He continues to call me and he promises to change. I don't know what to do. I love him so much and he said things would be different, but I can't risk getting hurt again. Should I stay with my boyfriend or just end it before something drastic happens?

— Worried Wendy

**A:** You are not alone with this problem. The FBI reports that two million women and spousal abuse is the leading cause of injury to women ages 15 to 44.

The first thing you need to do is ensure your safety. This could mean not seeing him again or only seeing him when close friends are around. The second thing you might consider is to get help, like counseling. You can also suggest counseling to your boyfriend since it is rare that abusers change by themselves. Don't think you can change him by your act of will or love. The healing can't start if the violence hasn't stopped once and for all. It is a tough situation, but just listen to your heart and do what is best for you. For more information, stop by the FISH Bowl for literature or call the Counseling Center at x3620. An off-campus help line, sponsored by AVALON, can be reached at 258-5051.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

MED-REN

Continued from Page 9

there were 98 signatures on eight pages in the Great Book of Names. President Tim Sullivan was the first to sign the book in 1993.

Although some might think that such a prized object would be guarded from sight until the induction ceremony, Greenia willingly shows it to students, even those not Alpha Delta Gamma-bound.

"He takes the book out to entice people to do Medieval-Renaissance Studies," senior Suzanne Lavere said.

To qualify for Alpha Delta Gamma, students must be declared candidates for a major or minor in

med-ren studies and must have completed at least three courses in the program. They also must have an overall grade point average of at least 3.0 and a GPA of 3.1 in program courses.

The College's interdisciplinary med-ren program has existed since 1992. Its number of concentrators thus far has been quite small — Alpha Delta Gamma has approximately 10 new inductees this year and has had around 120 since its creation — but those students support it ardently.

"I've always had a passion for medieval and renaissance studies," senior Melanie Kourbage said. "I used to pretend I was Robin Hood."

Lavere feels the same way, tracing her medieval interests back to the fourth grade.

"My teacher let me borrow this poster with all of these kings and queens on it, and I took it home and memorized it. I thought it was cool," Lavere said. "The interest just stayed with me, and in high school I realized there was a lot more to it than just kings and queens."

Lavere plans to continue her studies after graduation, and says she will study "mostly medieval religion."

Religion, it turns out, is just one of many facets of medieval-renaissance studies. Kourbage points out the discipline's versatility.

"It incorporates so many different disciplines," she said. "There are a lot of ways you can approach it. That time period was the foundation for later Western thought in just about every aspect."

AWAY

Continued from Page 9

propellants. In addition, acceptable catapults must not use "human power."

"It's okay to use human muscle or weight to turn a crank or compress a spring, but you shouldn't have to have someone straining to hold the catapult ready to fire," Society member and contestant, Shawn England, said. "You need to be able to cut a rope or push a lever or something to release stored power."

Bowring emphasized that the contest is not limited to physics experts.

"A catapult is a simple machine," Bowring said. "Anyone

can build one, and the more people who enter, the more fun [the contest] will be."

Todd Averett of the Physics department, faculty advisor to the Society, emphasized that the goal of the contest is to increase the presence of the Physics department on campus and that a large audience is encouraged.

"The Physics students are sort of all forgotten over here, so I really hope it'll take off, no pun intended," Averett said. "The whole point of the Society of Physics is for students to develop a community."

Other activities that the Society conducts include free introductory physics tutoring and public observing night, which allows non-physics students to use the telescope on top of Small Hall to stargaze.

"We really like to get people involved in physics," Averett said. Although the contest will emphasize accuracy over distance, using chalked up tennis balls and line judges to determine scoring, Bowring has hopes to hold a "heave off" at the end of the tournament, which will involve contestants attempting to see who can throw the heaviest objects farthest.

"We'd like to see people heaving everything from pumpkins to Volkswagens out there," Bowring said. "It would be great for the audience."

The "heave off" may not take place, however, because of administrative concern for audience safety and the condition of the Sunken Gardens.

"A lot of heavy stuff would tear up the Sunken Gardens pretty bad,

and it would be hard to get Mark Constantine's [Assistant Vice President of Student Affairs] permission," England said.

England, who is a member of a team of Society juniors entering the contest, offered several suggestions on catapult construction.

"We were considering using an old bed frame as a base platform and attaching the rest [of the catapult] to that," England said, who also has considered ideas involving surgical tubing or giant springs such as automobile shock absorbers.

England also suggests turning to the Internet for resources on catapult construction. Groups wishing to enter the contest should contact Bowring at x7445 for more information. The catapult contest will take place at 11 a.m. on April 6.

Horoscopes

<p><b>Aries:</b> March 21 - April 19 Tough decisions about this week, but don't let that intimidate you. Be wary of friends, professors or co-workers who may pressure you to do the wrong thing.</p>	<p><b>Leo:</b> July 23 - Aug. 22 Remember that friend you always run into at the UC and promise to get together with "sometime?" You should give him/her a call this week; otherwise, you'll never get around to it.</p>	<p><b>Sagittarius:</b> Nov. 22 - Dec. 21 The workload is fairly light this week, for once. You have no more excuses not to run a few laps around the track or become acquainted with the Stairmaster.</p>
<p><b>Taurus:</b> April 20 - May 20 Spring fever may be in the air, but sometimes all you really need is a nice nap. Do yourself this favor, because you deserve it. Refuse to feel any sort of guilt.</p>	<p><b>Virgo:</b> Aug. 23 - Sept. 22 You've been an irresponsible child and your mother wants to hear from you. Send her a nice card in the mail. It'll take five minutes of your time, and Mom will like you again.</p>	<p><b>Capricorn:</b> Dec. 22 - Jan. 19 Some things may be causing you a great deal of stress like now, like registration or your crappy lottery number. Suck it up. Some people have it much worse than you.</p>
<p><b>Gemini:</b> May 21 - June 21 Be prepared for another week from hell, but you've got it under control. It's not like it hasn't happened before. Don't worry, it'll soon be over.</p>	<p><b>Libra:</b> Sept. 23 - Oct. 22 You may receive an unexpected phone call or e-mail this week from a weird person in your past. This may be the only cool thing that will happen to you this month. Sorry.</p>	<p><b>Aquarius:</b> Jan. 20 - Feb. 18 Somebody likes you, but this person will never admit it unless you make the first move. Watch your friends and see if anyone's acting strangely.</p>
<p><b>Cancer:</b> June 22 - July 22 You may be feeling antisocial lately, and that's fine. Don't feel bad about turning your friends down when you just want to go to bed at 11 p.m. on a Saturday night.</p>	<p><b>Scorpio:</b> Oct. 23 - Nov. 21 You may meet someone new this week who will become one of the most important people in your life. If you're introduced to someone, don't take that for granted.</p>	<p><b>Pisces:</b> Feb. 19 - March 20 Admit it. You've been really boring lately. Do something a little spontaneous, for once. Take a road trip with your roommate or dye your hair a fun color.</p>

compiled by belle penaranda

DECLINE

Continued from Page 9

particular virtue is far from spotless. I've been known to laugh at myself. I withdrew from a class I had a good grade in just this week because I was too lazy to write a book review and persuaded friends to do the same. But these breaches of uptightness are no excuse for the rest of you.

I don't like to think about the happiness and frivolity and sunshine that will prevail if this trend continues; it's too frightening. So I urge you to combat this nefarious relaxation. Glare at people who giggle in the library. Enforce quiet hours with the tenacity I know you're capable of. Yell at me for

my insensitivity and for ending that last sentence with a preposition. Giuliani cleaned up New York by hounding even the smallest offenders of community mores, and by emulating this paragon of uptightness; we can rid our campus of the scourge of humor.

I have faith in your abilities. And when we all have heart attacks at the age of 30, our self-righteous deaths will stand as a testament to the legacy of humorlessness that has made the College great.

Jill Rowley is the Confusion Corner columnist. She knows that humor is a slippery slope. The world is just one long water slide straight to a frivolous hell of contentment, and laughter is the evil attendant waiting to push us over the edge.

**RATING SYSTEM**

- Types of simians
- ★ DeBrazza's monkey
- ★★ Woolly monkey
- ★★★ Rheus monkey
- ★★★★ Spider monkey
- ★★★★★ Baboon

# REVIEWS

## The Entertainment Column

### 'Gandhi's' Ben Kingsley met the Queen-sley

Queen Elizabeth II knighted oscar nominee Ben Kingsley Tuesday, making him a formal Officer of the Order of British Empire. Kingsley had roles in such films as "Searching For Bobby Fischer," "Twelfth Night," "Schindler's List" and "Gandhi."



### Making over daytime TV

Cosmetics company Revlon will appear on ABC's "All My Children" for at least 25 episodes. Revlon will play the rival company to Enchantment, the cosmetics company owned by Erica Kane (Susan Lucci). The storyline on the show reportedly cost Revlon nearly \$7 million.

### Rod Stewart's son, Sean arrested on drug charges

Sean Stewart, the son of musician Rod Stewart, was arrested early Sunday outside the Viper Room in West Hollywood. According to sheriff's deputies, the younger Stewart had illegal prescription drugs in his possession.

### Are you ready for some football on a new night?

The National Football League is looking to move late-season games that might feature playoff contenders from Sunday to Monday nights in an effort to boost ratings. If the change is approved, CBS or Fox would have to air the regularly scheduled Monday night game on Sunday instead.

### Former BSB keyboardists sue for rights to songs

Former Backstreet Boys keyboardist Tommy Smith is suing the group for a portion of the rights to two songs that he claims he co-wrote: "The Answer To Our Life" and "Time." The songs were released on the group's recent "Black & Blue" album.

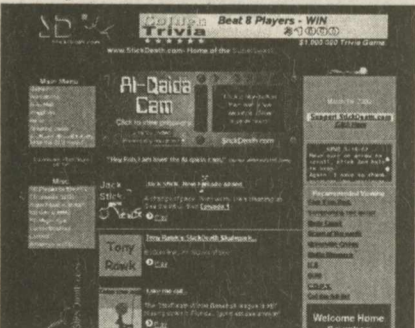
### Riding off into the sunset

Highly famed Hollywood director William Witney died Sunday in his nursing home in California at the age of 86. His credits include many dozens of '40s and '50s B-Westerns, movie serials ("Dick Tracy," "Lone Ranger") and TV shows ("Bonanza," "Lassie," "Wagon Train").

### BILLBOARD TOP TEN

1. O Brother, Where Art Thou? - Soundtrack
2. Fullmoon - Brandy
3. Under Rug Swept - Alanis Morissette
4. [Hybrid Theory] - Linkin Park
5. Drive - Alan Jackson
6. Word of Mouf - Ludacris
7. Songs in A Minor - Alicia Keys
8. J to Tha Lo! The Remixes - Jennifer Lopez
9. Fever - Kylie Minogue
10. M!ssundaztood - Pink

### Out of Site



www.stickdeath.com

There's nothing as fun as watching flash videos of stick figures brutally murder each other. That's what this site is dedicated to. Besides videos of stick people falling down stairs or being slaughtered by red demons, there are also games and greeting cards. Plus, there's a hilarious hate mail section. The videos are the main focus, however, and there's a huge selection to chose from. All of them are pretty disturbing, so the weak of heart should probably stay far away from this site.



## 'Evil' deliciously scary

By Justin Bohardt  
The Flat Hat

Paul Anderson had a simple goal when he wrote and directed "Resident Evil": he wanted to make the best video game adaptation ever. With such classics as "Super Mario Brothers," "Double Dragon,"

**MOVIE**  
*RESIDENT EVIL*  
★★★★

"Street Fighter" and this summer's tremendously disappointing "Tomb Raider" to compete with, Anderson had a rather modest task before him. Anderson does have some experience in this genre. He adapted "Mortal Kombat" from a popular, though plotless, video game into the first video game-based movie that was even moderately successful. "Resident Evil" easily surpasses his previous effort, managing to weave a plot into the film's excellent action and horror scenes. Anderson has made a fast-moving, action-packed thriller, which keeps you on the edge of your seat when its not scaring you out of it.

The movie begins by giving you more questions than answers. In an office owned by the Umbrella Corporation, the world's largest bio-technology research firm, an unknown person steals vials of one of the company's engineered viruses and then lets the virus loose into the building's atmosphere. The building's artificially intelligent computer, the Red Queen, locks down the building and releases a nerve gas, killing everyone inside.

The next scene, jumps to a mansion populated by only a passed-out amnesiac named

Alice (Milla Jovovich of "The Fifth Element") and a Raccoon City police officer. Before "Evil" provides a sufficient introduction of these characters, SWAT-like commandos burst through the windows, grab Alice and the cop, and drag them down to a train station in the basement of the mansion.

The train leads the group to the Umbrella building, which is actually an underground research facility called the Hive. The commandos reveal that they are there to shut down the Red Queen. They have three hours to determine why the computer went homicidal, or else an automatic safety lockdown will seal everyone inside. They also reveal to Alice that she was a company security expert, guarding the back door to the Hive in the mansion.

The journey through the Hive and into the computer, core is full of tension and sudden scares, accompanied by eerie music and great sound effects.

But the movie's real crises only begin after they manage to shut down the computer's power. Unfortunately for the survivors, this releases all the locks on the doors in the compound and frees a host of man-eating zombies, mutated Dobermans, and a few of Umbrella's genetic experiments.

From that point, the movie shifts gears into action mode, with the occasional scare, as Alice and the group try to fight their way out of the Hive. The make-up and computer effects for the zombies are fantastic and the biting sound effects are gruesome, though the movie is not nearly as gory as it could have been. The plot slowly develops Alice's history as her memory slowly comes back to her, and reveals the evil machinations of the Umbrella Corporation.

"Resident Evil" should even appeal to those who have never played the game before. It contains sev-

See EVIL • Page 13

### Other Video Game to movie adaptations

(Continued page 13)



### Super Mario Bros. (1993)

The first game to make the jump to the silver screen also has the distinction of being universally hailed as the worst transition. Mario (Bob Hoskins) and Luigi (John Leguizamo) travel to a world ruled by Koopa (Dennis Hopper) and his evolved dinosaur subjects. They try to rescue Princess Daisy (Samantha Mathis) from Koopa's clutches and stop him from invading Earth.



### Street Fighter (1994)

Based on the popular fighting game, this film features Colonel Guile (Jan Claude Van Damme) squaring off against the evil warlord M. Bison (Raul Julia in his final performance), who plans to take over the world. The filmmakers had the problem of having to fit all 16 game characters into the movie, which left characterization a little short.

## Soundtrack fuses styles

By Mary Claire Whitaker  
Flat Hat Staff Writer

Popular music has been slow to embrace the marriage between techno and hip-hop. After all, the marriage is incestuous. While neither genre has hesitated to sample the other over the past 20 years, collaborations between patently hip-hop and electronic artists have been relatively rare, only recently surfacing in the mainstream.

The "Blade 2" soundtrack has more or less succeeded in breaking through this crust of the pop planet. The album's producer, Happy Walters, who spliced rock and rap in the soundtrack to "Judgment Night" and rock and electronica in the "Spawn" soundtrack, has paired artists like Bubba Sparxxx with The Crystal Method and the Dub Pistols with Busta Rhymes and Silk N Shocker. In these mergers, he has generated a collection of songs unprecedented on music store shelves.

Following the tone set by the opening song — "Blade," the film's electronic-orchestral theme, by Danny Saber and Marco Beltrami — most of the songs on the album achieve a sound noir to accompany the film. Massive Attack, with its

characteristically sexy downtempo style, adds a moist foreboding to Mos Def's cover of Bad Brains' "I Against I." Mos Def's firm but matter-of-fact lyricism saves the combination from sounding trivialized by the beats.

Other dark cuts are Mystikal and Moby's "Getting Aggressive" and the two tracks produced by Roni Size, which feature Cypress Hill and Volume 10. Size's drum 'n' bass has proven to complement hip-hop vocals well in the past, in collaboration with Methodman and Bahamadia on his own albums. On "Blade 2," his tracks once again survive the dance music crossover from simply reappropriating hip-hop to the full integration of lyrics and production, breathing as individual works independent of genre considerations; it's safe to say they sound nothing like Timbaland.

Some of the other brooding, sci-fi sounding collaborations are a far cry from the party music many of the songs' producers and lyricists typically make. The Ice Cube track, produced by trance DJ Paul Oakenfold, plunges from the gossamer twinkles of Oakenfold's atmospheric style to dominant, distorted guitar riffs that would theoretically serve to better compliment Ice Cube's forceful lyrics. Although Oakenfold's effect is intriguing



ALBUM COVER • Virgin Records

for attentive headphone listening, a casual listen of the song only sounds like another metal-rap project. Even the Fatboy Slim track, which features Eve as the MC, is a methodical delivery of his normally rubbery, jump-up style that, especially as underscored by Eve's heavy-handed vocals, frustrates the pace of the song.

The artists that do not attempt to adhere to the angry technology mood of the film, instead choosing to stick to their dance and funk roots, succeed not only at offsetting the album's few aesthetic shortcomings, but also at balancing the demeanor of the album. Redman, accompanied by Gorillaz producer Dan the Automator, shouts out to all the "Gorillaz on My Mind" with his signature Brick City humor over top of a video-game swaggering of beats, scratches and what could be a sample of children singing a jump-rope rhyme.

Tracks like Trina and Rah Digga's "Gangsta Queens," produced by Groove Armada, and Fabolous and Jadakiss's "We Be Like This," produced by Danny

See STYLES • Page 13

## It's 'Showtime'



COURTESY PHOTO • Warner Bros.

Robert De Niro (left) and Eddie Murphy (right) star in "Showtime," a film about a ridiculous police reality TV series.

By David Wolcheck  
The Flat Hat

With its closest relative looking like "Lethal Weapon" meets "EdTV," "Showtime" is another "buddy-cop" movie with a twist.

**MOVIE**  
*SHOWTIME*  
★★★

The twist is that the plot is thin, the characters aren't developed and there is an element of criticism, which hints at satire on the state of "reality" shows that weaves its way into the story.

Chase Renzi (Rene Russo) is an overpowering TV-programming stereotype who personifies this criticism. Her character quickly becomes predictable in her overzealous attempt at making a hit television series called "Showtime," a cop show that follows the lives of Detective Mitch Preston (Robert De Niro) and Officer Trey Sellars (Eddie Murphy). The unwilling Preston is drawn into this after being

threatened with a lawsuit by the Los Angeles Police Department (strangely believable), which will be dropped if he agrees to appear in the show.

Murphy's character, a cop/part-time actor picked as a partner for the TV show, is the antithesis of De Niro's veteran detective. With actors like these, there is the potential for quality performances. But Murphy's character is fairly dumb and exaggerated, and there are forced efforts that allow Murphy to portray multiple roles. De Niro's role is a cookie-cutter De Niro "tough guy with a heart of gold" scenario that seems similar to his character from "Meet the Parents."

Other notables include William Shatner, who plays a tongue-in-cheek version of himself who is brought in to coach the two police officers in the art

See SHOWTIME • Page 13

# Critical Condition

## Oscars finally reach equality

The usual late-March Oscar hype of who will wear what and who will win has taken a back-seat to the issue that's dominated both CNN and E! Entertainment Television since the nominations: a precedent-shattering three African-American actors received nominations in lead acting categories. Since Halle Berry's Golden Globe and Emmy sweep as screen pioneer Dorothy Dandridge, Hollywood has seen a critical eye turned on its so-called "blackout." The nominations for African-American actors (and indeed, actors of any color) have been few and far between; Sidney Poitier remains the only man to win a Best Actor statuette, and Best Actress winners have remained exclusively white for 74 years.

This year the Best Actor category looks poised to change that, although nominees Will Smith and Denzel Washington can expect stiff competition from Russell Crowe, who's looking to smash a few Hollywood records. Sean "Not Gonna Win by Playing Forrest Gump with Beatles' Tunes" Penn and Tom Wilkinson, who was much funnier in "The Full Monty," also pose threats from die-hard Penn fans (all six of 'em) and Sundance lovers, respectively.

Who would have thought while singing along to the theme of "The Fresh Prince of Bel-Air" that the big-eared guy in the fluorescent M.C. Hammer pants would not only mold himself into the image of Muhammad Ali, but would earn an Oscar nod for the performance? Nominated with Smith, perpetual good guy Washington (a much-pitied loser for "The Hurricane" — take note, Will, the boxing thing didn't work that time) seeks again to add the coveted lead category to his Best Supporting Actor win (back in '89, for "Glory"). The Denzel crowd has been making noise since '93 when he got stiffed for "Malcolm X," and getting louder since his "Hurricane" loss. In all fairness, Hollywood does out worse destinies than losing to Al Pacino and Kevin Spacey.

If Crowe wins, he'll join the fraternity of two-time

Best Actor winners, including Tom Hanks, Dustin Hoffman and Spencer Tracy. His third nomination in three years (however much he did or didn't deserve that win for "Gladiator,") launches Crowe up there into Nicholson-Brando territory.

Last year the Best Actress category was pretty much a no-brainer. Honestly, who stands a chance against Julia Roberts in a push-up bra? This year's race looks like more of an even playing field; Nicole Kidman and Renee Zellweger compete in the cleavage department, while Dame Judi Dench and Sissy Spacek represent the elder stateswomen from way outside Hollywood. For my money, I hope Kidman wins. Yes, her public divorce got almost as much press as her movies did last year, but her performance, part '50s screen goddess, part doomed heroine, trumps her competition for sheer entertainment value.

I hear you saying, but what about Dench? She played a schizophrenic. What about Spacek? Here's what I say to that: Dench already has an Oscar, and she gets to work with Pierce Brosnan. Spacek should have stopped with "Carrie;" after you've been doused in pig blood, you've hit your limit. As for Zellweger, no alumni of "Empire Records" should be allowed in the Kodak Theatre, period. Great cult flick, but not exactly the road to greatness. Berry remains the wild card of that motley crew.

Come Sunday night the big battles will be "A Beautiful Mind" vs. "Lord of the Rings," the pack of geriatric white directors clawing and scratching and the actors of color against the world. If "Memento" doesn't take the one award it's nominated for (Original Screenplay, of course), then there is no justice in the world. But the Oscars aren't about justice, they're about tastelessly extravagant gowns and jewelry, shameless marketing pitches (Keanu Reeves for Best Actor, anyone?) and, perhaps this year, about a 74-year color barrier being breached.

Maybe Robert Altman will finally win Best Picture. Maybe "Moulin Rouge" will clobber its highbrow competition, becoming the first musical to win the top award since "Oliver!" definitively silenced the genre in 1969. Maybe Whoopi Goldberg will even be funny.

Sara Brady is the news editor. She is neither African-American nor an Oscar nominee.



SARA BRADY

## Main event: Rock vs. Hogan

By William Clemens

Flat Hat Reviews Editor

It's the granddaddy of them all. Every pro sport has one; that grand event of the year where people who don't even like sports gather around the TV to watch the best athletes compete. Baseball has the World Series, football has the Superbowl and wrestling has Wrestlemania. The biggest night in the world of "sports entertainment" promises to be something special every year and this year (number 18) it lived up to those lofty claims.

It was hard to tell whether the event would be able to amount to anything from the way the show started. After a live performance by the sub-par band Saliva, Rob Van Dam fought William Regal for the intercontinental belt. Instead of pumping the audience up, the match simply bored them.

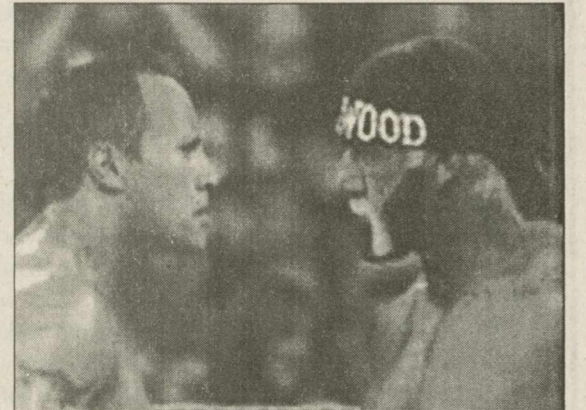
This tedium was broken mightily fast by the next match between Christian and Diamond Dallas Page. Not only was it a great match but the ending was really funny. The humor continued with probably the most hilarious interview the Rock has ever conducted.

Saliva and Drowning Pool were both at the event and performed a total of four songs. The only entertaining part of the live performances was when the lead singer of Drowning Pool asked the audience to scream and they responded with utter silence.

The worst match of the night was probably Undertaker vs. Ric Flair. It was a good 15 minutes of Undertaker pummeling the well-over-50 Flair. Besides boredom, the only other emotion the match conjured up was disgust at seeing Flair's decrepit body in a red Speedo.

The show recovered quickly, however; the next three matches were all fairly good but nothing really extraordinary.

Then came the match everyone had been waiting for. After weeks of hype, the clash between the icon of the past, Hollywood Hulk Hogan, and the symbol of the future, the Rock, began. Amazingly, it surpassed all the fuss. When the Rock and Hogan stared each other down, the tension became so tangible it could be cut with a knife. There was a magical sense that this was going to be something special. As they fought it seemed at times that Rock was awed and scared by the power of the Hulk and that is some-



COURTESY PHOTO • WWF.com  
The Rock challenged Hollywood Hulk Hogan and walked away with the victory at Wrestlemania X8.

thing no wrestling fan has ever seen in the Rock.

The two put on a terrific show; this was probably the most powerful match up in years, if not ever. Even more astonishing was the fact that all the thrills and excitement didn't come from death-defying stunts or chair shots, just the athleticism and personality of the two contenders. By the end of the match it was obvious that it wasn't about the entertainment part of "sports entertainment," it was about the sport. This was the quintessential match it was supposed to be, and if Wrestlemania X8 had just that one match it still would have been worth watching it for \$39.95.

As much as the Hulk vs. Rock match was a throw-back to the old days of wrestling, the final two were reminders of what it is today. The first was the triple threat match for the women's championship. More power to the women wrestlers for making it to almost the top of the card, but it was discouraging to see the cleavage-filled match after the previous epic battle.

The final match between Triple H and Chris Jericho for the Undisputed Championship was a good match, but it just couldn't match the intensity of Hulk vs. Rock. No match could possibly rival it and the whole show would have been better off if the matches had been rearranged and Hulk vs. Rock had ended it.

Despite all the shortcomings, the few boring matches, the crappy bands and the match order, Wrestlemania X8 was well worth it and an absolute must-see for even casual wrestling fans.



COURTESY PHOTO • Warner Bros.

Robert DeNiro (TOP LEFT, FAR RIGHT) plays a veteran movie cop teamed up with Eddie Murphy (RIGHT) in the comedy "Showtime."



## SHOWTIME

Continued from Page 12

of acting like a police officer, in the style of his memorable role as officer T.J. Hooker in the '80s series named after the character. Drena De Niro (Robert's daughter), also appears as Russo's assistant, Annie.

The buddy-cop story always needs an element of action to fit the profile. Enter the sub-plot that involves hi-tech weapons (i.e. big explosions) and a stereotypical bad guy in Pedro Damian. Damian has an unidentifiable accent and a few angry henchmen, is somewhat mysterious, has tons of money and shoots at the stars of the movie. Hence, he must be evil.

Damian and his band of unknown evildoers are relentlessly pursued over the course of about three or four scenes that look like something out of the "Lethal Weapon" series or "Rush Hour." The climax of the movie comes with the gratuitous, quick and accidental (after all, it is PG-13) deaths of the bad guys that serve little beyond fulfilling the tradition of the cinematic adversaries getting the axe.

Plot holes abound to allow for big-budget action scenes and flow of the choppy storyline. The editing masks the fact that the two interwoven plots are actual-

ly insignificant and weak, alone or together. There are times that the seams holding them together break down.

On one hand, suspension of disbelief is expected when watching movies, but at the same time, an element of reality is necessary for the plot to develop, since it is based in the contemporary world of buddy-cop movies. Confusion can thus result in attempting to understand the film's intent. This contradictory stance further prevents the movie from enveloping the audience, and allows for a partial removal of the viewer from the story that results in the questioning of plausibility of what occurs on screen.

While flawed, the movie has moments of levity that could distract moviegoers from its drawbacks. In essence, it is an entertaining movie with talented and seasoned actors. Unfortunately, the humor is kept to a minimum and is definitely not sidesplitting. In retrospect, "Showtime" contains an element of derision toward buddy-cop movies (mostly in the outtakes following the movie), with weak plot lines and a short, choppy story. If this were the case, it might mean the saving grace of the movie, even if the mockery wasn't very strong. If ridicule wasn't intended, then "Showtime" succeeds in being another assembly-line production of Hollywood predictability.

## STYLES

Continued from Page 12

Saber, serve as reminders that this album has more pop than music from any other genre. BT, who has produced for Sarah McLachlan and \*NSYNC in addition to performing as a rave DJ and producing his own dance music, collaborates with The Roots, for a song packed with both thoughtful lyrics and energetic bass surges (among other various techno-isms).

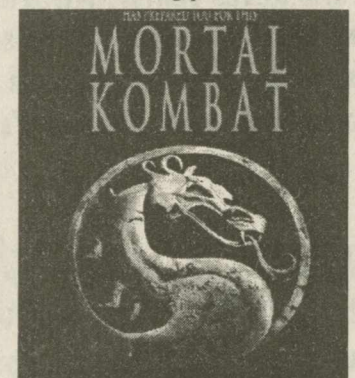
The 14 songs offered by "Blade 2" manage to generate a unique compilation of sounds, entities that succeed in incorporating both of their parent genres, but in doing so and standing on their own, as specimens of a new form of pop.

## More Video Game to movie adaptations (Continued from page 12)



Final Fantasy: The Spirits Within (2001)

Done entirely with computer animation, this is the one video game movie to sport a plot so complicated it takes a Ph.D to understand it. Strange soul-eating phantom aliens have overrun the Earth and humanity has been practically decimated. Dr. Aki Ross (voiced by Ming-Na) is a brilliant young scientist who searches with her mentor Dr. Sid (Donald Sutherland) for a way to kill the aliens before General Hein (James Woods) wipes the buggers out at the cost of killing planet Earth.



Mortal Kombat (1995)

Martial Artists from around the world are gathered together to battle each other in the legendary Shaolin Tournament. The winners of the tournament get to decide the fate of the world. Liu Kang (Robin Shou), Sonya Blade (Bridgette Wilson) and Johnny Cage (Linden Ashby) represent the forces of good. The bad guys include the giant, four-armed monster Goro and the undead ninja Scorpion (Chris Cassamassa).

## EVIL

Continued from Page 12

eral similarities to the "Alien" series, but "Resident Evil" puts its own stamp on the genre. Fans of the games should also be satisfied by Anderson's loyalty to the game's original story. The plotline is a combination of the stories of the first and second games. While none of the characters' names made it into the film, Anderson brought in plenty of zombies, the mutagen virus, and the Umbrella Corporation.

The cast features only one recognizable name and not a single superstar, but as a whole they interact well. There were not many dramatic sequences, but the performers carried them well along with quite a bit of humor, tension and style.

Anderson has raised the bar for video game adapted movies, in the same way "X-Men" did for comic book based films. "Resident Evil" is not just a good video-game-based movie; it is one of the best action-horror films in recent memory.

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RESIDENT EVIL (R) (1:15, 4:15) 7:15, 9:50  
THE TIME MACHINE (PG-13) (12:45, 3:00, 5:15) 7:30, 9:40  
WE WERE SOLDIERS (R) (1:00, 4:00) 7:00, 10:00  
BLADE 2 (R) "DTS" SOUND (1:15, 4:15) 7:15, 9:50  
E.T. (PG) "DTS" SOUND (1:15, 4:00) 7:00, 9:45

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# Editors' hopefuls for Academy Awards

Best Picture

Best Actor

Best Actress

Best Director

Deserved a Nomination



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Dan Miller  
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Lisa St. Martin  
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Sara Brady  
News



Belle Penaranda  
Variety



Kim Eavenson  
Opinions



William Clemens  
Reviews

What the heck, "The Lord of the Rings" was the only nominated film that really held my attention that well. The movie actually did Tolkein justice.

"The Lord of the Rings" was overlong and flawed, but I'd love to see a fantasy movie win, rather than a weepy drama.

A combination of strong acting and writing make "In the Bedroom" worthy of a nomination and the win.

"Moulin Rouge" single-handedly reinvented a genre, and it's the best of Baz Luhrmann's "red curtain" movies, with his unique and utterly fabulous visual style.

Every minute of "The Lord of the Rings" three-hour epic is beautifully presented. Also, my boyfriend Orlando Bloom stars as a hot elven archer.

The resurrection of the musical genre combined with comedy and great acting, "Moulin Rouge" was easily the best film of the year.

I'm just a big geek, so I loved "The Lord of the Rings" to death. If "Titanic" can win best picture than "LOTR" can too.

"Mind" wasn't a blockbuster like "Ali" or "Training Day." Without Russell Crowe's performance, it would have been nothing.

Crowe won last year. Smith is a goody-goody. Everyone wants Denzel to win. Penn has it easy with Oscar as a retarded man. I'll go with the dark horse, Tom Wilkinson.

While not as good as Sean Penn's role in "Dead Man Walking," his performance is far superior to any of the other actors nominated.

Russell Crowe might be a surly jerk, but he can act. For sheer guts and a masterful performance that didn't resort to stereotypical mental illness ties, he gets my vote.

"A Beautiful Mind" was the only movie I saw in this category. Oops. But that doesn't mean that Russell Crowe wasn't excellent.

Without the talents of Russell Crowe, "A Beautiful Mind" wouldn't have been the fantastic film it was.

Denzel Washington was able to drop his usual goodie-goodie attitude and pick up the ways of evil without a hitch.

Renee Zellweger is so damn cute in "Bridget Jones" it's ridiculous. She was goofy, slightly cynical and sincere — the perfect translation of the book's main character.

It's about time the Academy started recognizing comedic performances. Renee Zellweger played Jones smartly and hilariously. Good comedy is hard to come by these days.

Renee Zellweger was fabulously funny as Bridget. Her portrayal was definitely a major factor in the success of the movie.

Nicole Kidman should win. Not only did she sing and dance (and on a sprained knee), but she combined finely tuned comedy with drama that never got sappy.

Renee Zellweger looks like Jewel and Joey Lauren Adams, and that's why I love her so much. Also, her accent was very convincing.

Renee Zellweger captured the spirit of Bridget Jones that readers of the book loved.

I think Renee Zellweger should win just because everyone else said so.

Ridley Scott really takes you into what it's like in a combat situation. "Black Hawk Down" was at a level of intensity only previously seen in "Saving Private Ryan."

Ron Howard has so many important movies under his belt that we owe it to him.

Ron Howard is great. Everything from "Apollo 13" to "Ransom" to his most recent film has benefitted from his expertise and direction.

Ridley Scott deserved an Oscar for "Blade Runner" and "Gladiator." "Black Hawk Down" combined eloquent storytelling with gut-wrenching visual power.

Exactly how would you take a 400-page fantasy novel without making it convoluted and boring? Peter Jackson figured this out.

It takes a wonderful director like Ridley Scott to make such an excellent and moving film.

Peter Jackson hadn't directed a major movie in years and then he comes back and pulls off this masterpiece. Besides I want "LOTR" to go all the way and win all 13.

I didn't even like "Moulin Rouge" that much, but no other director projects himself into his films like Baz Luhrmann. He had at least as much of a presence in the movie as any of the actors. It's uncanny.

"Memento" was robbed of nominations for Best Picture, Best Actor (Guy Pearce) and Best Supporting Actress (Carrie-Anne Moss). The best movie of the year.

Slightly different from the heavier dramas nominated, light-hearted "Legally Blonde" was entertaining enough to warrant at least a nomination.

"Moulin Rouge" got nominated for Best Picture and both the director, Baz Luhrmann, and leading actor got shafted. Something's just wrong when they deserve it that much.

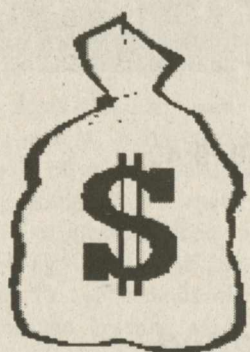
"The Royal Tenenbaums" may have been a depressing one, but dysfunctional families rock and Owen Wilson was great.

Ewan McGregor is a beautiful, beautiful man — and he can sing! What's not to like? Isn't that alone a reason to nominate him for Best Actor for "Moulin Rouge"?

"Final Fantasy" really should have been nominated for both visual effects and best animated film. That movie was beautiful and I'm not just talking about that babe Dr. Aki Ross.

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The Reves Center for International Studies

## NEW AND NOTEWORTHY

### EVENTS

#### Women Breaking into International Affairs

Laura Holgate of the Nuclear Threat Initiative will lead a brown bag discussion on women in international affairs on Monday, March 25 from 12:00-1:00 p.m. in Chesapeake B. The program is geared towards women, but all students are welcome to attend.

#### "Loose Nukes and Brain Drains:

#### Safeguarding Russia's Nuclear Weapons Program"

Laura Holgate, VP of the Nuclear Threat Initiative's Russia Programs, will speak on Monday, March 25 at 4:00 p.m. in Chesapeake C. All are welcome.

#### IR/IS Concentration info session

If you are thinking about declaring a concentration in International Relations or International Studies, Professor Dessler will explain the concentrations and answer questions on Wednesday, March 27 at 5:30 p.m. in the Reves Room.

### TAKE NOTE

#### Two new summer session classes on terrorism!

Joe Pilat of the Los Alamos National Laboratory will teach two courses in Session I. See Registrar's course schedule for full descriptions.

New War on Terrorism  
MTWR 11:50 a.m.-1:50 p.m.

Proliferation and Terrorism  
MTWR 8:00-10:00 a.m.

\*\*\*\*\*

Students who have summer internships with the State Department are eligible to apply for a scholarship from the Reves Center. Awards of up to \$1,000 will be granted based on need and merit. Applications are accepted on a rolling basis.

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For the most up-to-date information about programs, events and deadlines, see our website:

[www.revescenter.org](http://www.revescenter.org)

# Dances combine whimsy, gravity

By Katie Herrell

Flat Hat Business Manager

Students and visitors filled the main portion of PBK's auditorium Thursday night, as they gathered to enjoy Orchesis' "An Evening of Dance."

**EVENT**  
ORCHESIS  
"AN EVENING OF DANCE"  
★★★★

The curtain rose at promptly 8 p.m. and an hour of soothing music and fluid movements began.

The performance was divided into eight pieces, each a unique creation of movement, sound and color. The varied dance list offered pieces to love and pieces to hate, but the obvious passion and energy of the dancers required respect throughout the entire show.

The first piece, entitled "Hidden Inspiration," mixed monotone costumes with safari music to create a visual effect reminiscent of an aerobics class in Sherwood Forest. The opening image, featuring a lone dancer silhouetted by a hazy light, was an emotional scene that silently caught the viewer's attention. As more dancers filled the stage, the soothing tones of Peter Gabriel lilted into the audience. The accompanying movements and leaps of the dancers were nothing short of acrobatic.

"Holding Up Half the Sky," the night's second piece, lived up to its heavy name by incorporating three costume changes and a color-wheel of background lighting into 10 minutes. The first section presented five dancers and the best of three costumes. Sheathed in white, flowing fabric and bodysuits, the dancers looked

like nymphs as they flitted from jump to jump. They teased the audience with skin-baring leg maneuvers. The syncopation between movement and music was astonishing.

In the second costume change, as the sheaths were replaced by wide-legged pants, the movements lost their surreal attitude. No longer supported by wings of chiffon, the dancers plodded around the stage. The scene switched from fairy-land to reality.

The final costume change reconciled these contrasting images. The dancers wore long, pleated skirts that were both playful and serious. They twirled grandly on their tiptoes, their skirts ballooning in wide circles. This piece made excellent use of costumes and music creating a tone that was both contradictory and soothing.

"Personal Reverie," showcased the talents of Orchesis president Marie Whitfield, a senior. As though she were dancing in the privacy of her own home, Whitfield exuded confidence and energy as she danced around the stage.

The last piece before intermission, "Here and Now," was startling and dramatic. Fatboy Slim's staccato beats encouraged the dancers to run and jump from corner to corner. Props, including steam and drapes, created an otherworldly feel. Combining a mixture of funk and frat dancing with technical training, the dancers overwhelmed the stage, forcing the audience to be on constant alert for their next move.

The piano talents of George Winston set the tone for the piece uniquely titled "Roads." The dancers relied heavily on one



COURTESY PHOTO • Corinn Chivington-Buck  
Orchesis choreographers from high left to low left: Renata Sheppard, Julie Cella, Alyssa White, Marie Whitfield, Corinn Chivington-Buck, Ann Chaplin and Jacqueline Yancey.

another as they traversed the stage in a lively piece fraught with difficult moves. In one scene, they appeared to have their hands handcuffed behind their backs, yet contorted their bodies into oddly graceful positions.

The most energetic and original of all the pieces, "Ties," used ropes and bright colors to create an energetic and imaginative piece. It was a refreshing change from the earlier, more technical acts.

A pink background and crazy pants, which were slit from mid-ankle to mid-hip, characterized

"A Journey to Rapture." The mood was one of careful thought and precision and the dancers' danced with an air of professionalism.

The final piece, "Elation" united all of the company's dancers. The stage was ablaze with alternating pink and green tops, and the dancer's put everything they had into their final dance. A hilarious scene, where the girls literally wiped the floor with one another, was the highlight of the piece. This final piece was a reflection of the entire evening — an incredible showcase of hardwork, talent and dedication.

## COMING

SOON

### The Rookie

High school teacher and baseball coach Jim Morris (Dennis Quaid) has a special talent. He can throw 95 mile-per-hour fastballs. He's never tried out for the majors, until the kids he coaches beg him. Morris finally makes a deal with them. If they can make the playoffs then he'll try out. Amazingly he gets drafted at the age of 35, making him the oldest rookie in 30 years. This is based on the true story Jim Morris, who was hired by the Tampa Devil Rays.

Theatrical Release Date: March 29

### Clockstoppers

Ever dreamed of having the power to stop time? One teenager (Jesse Bradford) has stumbled upon that power. Apparently his dad is a mad scientist who made a watch that speeds the wearer up so much it seems as if time has frozen. The teen and his friends must now avoid his father's goons as they try to reclaim the watch.

Theatrical Release Date: March 29

### The Piano Teacher

Talk about faculty-student relationships. Piano teacher Erika, (Isabelle Huppert) is having some serious sexual problems. She's repressed and spends her time at red-light district peep shows, eventually becoming obsessed with pornography. To ease her problems, she hooks up with Walter, (Benoit Magimel) one of her students.

Theatrical Release Date: March 29

### Teddy Bears' Picnic

Hilarity abounds in this mockumentary. A group of world leaders get together for a drunken vacation and spend a week coming up with plans for global domination. Harry Shearer, who played Spinal Tap's bassist, writes and directs.

Theatrical Release Date: March 29

### No Such Thing

This is a modern take on the "Beauty and the Beast." A journalist (Sarah Polley) travels to Iceland for a story and along the way forms a strange relationship with a mythical monster.

Theatrical Release Date: March 29

### Big Trouble

Based on the book by humor columnist Dave Barry, this film features a diverse group of Florida residents whose lives intermingle in bizarre ways. The Floridians include gun-runners, ad-agents, police officers, thugs and school children. Some of the actors include Tim Allen, Omar Epps, Dennis Farina and Ben Foster. The main thing these people's lives orbit around in the movie is a nuclear device found in an airport. There's also something about a 300-pound frog.

Theatrical Release Date: April 5

— Compiled by William Clemens

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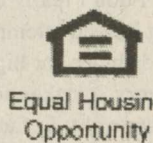
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# SPORTS

## Liberty defeats baseball, 4-3

### From the Sidelines

by James Schafer



### This year's NCAA seeding not up to par

With the NCAA Tournament in full swing, a number of people have asked me how my bracket is doing. There is a simple answer — I didn't fill one out this year. Why not? Well, basically, I didn't agree with the way the brackets were set up by the selection committee.

Some of the first signs that this year's brackets weren't quite what they should have been involved the No. 1 seeds. When the University of Maryland lost to North Carolina State University in the ACC Tournament, I was pretty sure they lost any shot at getting the first seed in the East. I thought Duke University was pretty much guaranteed that spot — and bear in mind, I'm a huge Maryland fan. In fact, the loss to the N.C. State Wolfpack may have been grounds for Maryland to actually get a second seed, but none of that happened.

Then there was the fact that the University of Cincinnati picked up a No. 1 seed. While one could make an argument that they deserved the spot, I felt pretty confident saying that it rightfully belonged to the University of Oklahoma. Now, after Cincinnati's second-round loss to the University of California-Los Angeles, it looks like I was right.

Furthermore, Gonzaga University got the shaft when they pulled the sixth seed in the West; they were ranked among the top 10 teams in the nation. But at least this year they were guaranteed not to be a Cinderella story. They were pretty much expected to be in the Sweet 16 — and a lot of people thought they'd go as far as the Elite Eight. A small group of optimistic fools even felt Gonzaga would make it to the Final Four. But the Gonzaga Bulldog Zags made an unexpected, early exit from the tournament, as they have so often done in previous finals. Their loss was an upset at the hands of the University of Washington squad.

Now, had Gonzaga been a fourth seed, like many fans thought they deserved, things may have been different. But again, the brackets just weren't set up well.

It seems that someone declared that fifth seeds have got to get upset by the 12th seeds. Indiana was the only fifth seed to advance, but if I had filled out a bracket, I would have had all four of the fifth seeds eating it in the first round.

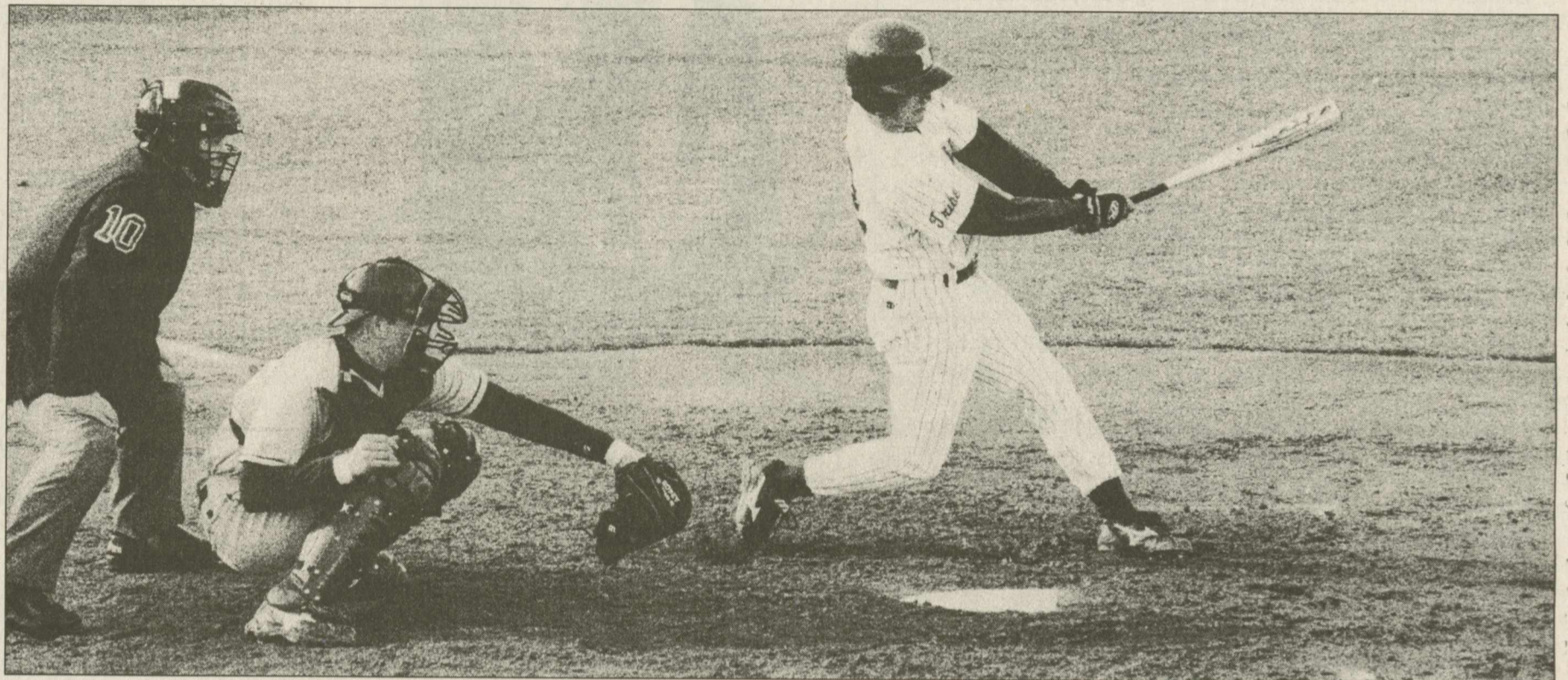
But the biggest tragedy of the bracket this year was the fact that the selection committee seemed to give all home-court advantages to big schools with high seeds.

The NCAA Tournament is generally supposed to have neutral arenas for the teams, but having Maryland be a first seed in the east and letting them play at the MCI Center in Washington, D.C., seems a bit unfair. After all, the center is only 12 miles from Maryland's campus.

The University of Southern California, seeded fourth in the South, played their opening round game in Arco Arena in Sacramento, Calif., against the CAA representative University of North Carolina-Wilmington. USC had tons of fans watching as a 13th seed from the other side of the nation beat them. Well, good for UNC-W. USC was overrated and played like crap, and UNC-W had no one in the stands.

I don't really understand the reasoning behind attempting to minimize travel distance for higher seeds. I guess in theory it makes sense, but it just doesn't seem right. In fact, I think it pretty

See NCAA • Page 18



A Tribe baseball player swings in a recent game. W&M fell to the Liberty University Flames Tuesday. The Tribe is preparing to host Princeton University this weekend.

By Mike McPeak

Flat Hat Staff Writer

The baseball team lost to Liberty University 4-3 Tuesday in the bottom of the ninth inning. The Tribe fell behind 2-0 early in the game. After scoring in the fourth off a double by junior Tim Jones, sophomore outfielder Marshall Hubbard gave the Tribe a 3-2 lead on a two-run homer in the sixth inning. It was his third in as many games, and was his team-leading sixth on the season.

The Liberty Flames brought the game

to a tie in the bottom of the sixth, and the score remained 3-3 until the bottom of the ninth. With one out and a runner on third, Liberty shortstop Joey Monahan beat out an infield single to bring the winning run home. It was the only run given up in one-and-a-third innings by junior Mark Harris, who was credited with the loss.

"The team has been struggling lately," junior Mike Brown said. "We've been playing some tough teams. We've been playing well, but we just keep falling

short. I think we're starting to come together."

The Tribe's Sunday match-up, the third of a three-game series against Columbia University was canceled due to rain and will not be rescheduled.

Saturday, the Tribe defeated Columbia 6-2. The Tribe took advantage of excellent starting pitching for the second game in a row, as well as three errors by the Columbia Lions.

Starting pitcher senior Ryan Bogardus started off the game by going five-and-

two-thirds innings without a hit. He finished after seven, allowing three hits and one earned run while striking out eight batters.

The Tribe only managed six hits in the contest, but took advantage of three errors and three free passes given up by Columbia. Sluggers Hubbard and Brown each sent one deep, and junior Tim Jones legged out a triple for the Tribe.

Friday against Columbia junior Whitt

See BASEBALL • Page 18

## Gymnasts break more W&M records

By Hillary Huttenhower

Flat Hat Staff Writer

The Tribe women's gymnastics team traveled to College Park, Md., last weekend, where they placed third out of four competing teams with their score of 192.225. The University of Maryland team, ranked 23rd in the nation, took first with their score of 195.325, followed by Towson University with a 192.375. Rutgers University took fourth with a 190.275. The Tribe's third-place score was high enough for ninth place in the W&M record books.

"I think the line up that we've had this year, especially with the incoming freshman, is the best line up that we've had ever," junior Kady Dendramis said.

This past week's meet started out well for the Tribe, with the team breaking their vault score record for the third week in a row with a 48.800. Individually, freshman Emma Cross scored a 9.825, a new personal best for

her. The performance was good enough for third place at the meet and second place in the Tribe's record books. Senior Nikki Dattoli and freshman Jaci Lynn also got their names in the record books — Dattoli with 9.800 as the fourth highest at the meet and in school history, and Lynn with 9.775, putting her seventh place in the record books.

The Tribe was not as strong in the next two events, the uneven bars and the balance beam. On bars, sophomore Jamie Weinfeldt received the team's highest score, a 9.750, which gave her fifth place at the meet. Dendramis, returning to the line-up for the first time since getting a concussion last semester, earned seventh place with a 9.725. Senior team captain Jess Dancu was the only one from W&M to place in the top 10 on the beam. Her score of 9.725 left her finishing in eighth place.

The team was able to pull it together.

See RECORDS • Page 18

## Tribe women's tennis ranked 15th nationally

By Matt Salerno

Flat Hat Staff Writer

Fresh from their recent victory at Pepperdine University, the W&M women's tennis team went to College Park Sunday and defeated the 60th ranked University of Maryland Terrapins, 5-1. The Tribe's record improved to 10-4 on the year while Maryland fell to 9-4.

"Maryland is a very tough team," Assistant Coach Nick Mueller said. "They're one of those teams that will fight for every point. The girls really stepped up and found a way to win."

The 15th-ranked Tribe jumped ahead of Maryland early, winning two doubles matches to earn the team point. The duo of senior Jessyca Arthur and freshman Candice Fuchs, ranked 37th in the country, won at the top doubles spot, 8-5, over

Emily Marker and Delila Causevic.

Despite falling at the No. 2 doubles spot, junior Kari Olsen and freshman Amy Wei won an important doubles point for W&M, defeating Pamela Floro and Chloe Chavardes 8-5, at No. 3.

The Tribe was on a roll in singles, winning four of the five matches that were played. At No. 2 Fuchs upset Marker, the 87th-ranked singles player 2-6, 6-0, 6-4. At the third position, senior

**"The girls really stepped up and found a way to win."**

— Nick Mueller, Assistant Coach

Delphine Troch also battled back from a first-set loss, beating Floro 0-6, 6-2, 6-3. At the fourth and fifth spots, a pair of W&M freshmen, Angela Buergis and Lena Sherbakov, both handled their foes in straight sets. Buergis defeated Marta

See TENNIS • Page 18

## Golf team wins tournament

### ■ Junior Justin Ragnognetti takes individual medal with 213

By Laura Terry

Flat Hat Sports Editor

The men's golf team was obviously prepared when they opened their spring season last weekend. The team traveled to Citrus Springs, Fla., for the El Diablo Intercollegiate tournament, hosted by Marhsall University March 17 to 18. Not only did the Tribe take first place over 20 collegiate teams, but W&M junior Justin Ragnognetti was the tournament medallist.

Ragnognetti led the Tribe after the first day's 36 holes of play, with a first-round tally of 73. In his second round, Ragnognetti carded 68, four under par and a personal best for him, which put him one stroke behind the tournament leader.

Sophomore Tim Pemberton was ranked 25th after

See GOLF • Page 18

## Lacrosse defeats Dukes

### ■ Tribe takes season's first CAA game, 10-6

By Megan Syrett

Flat Hat Reviews Editor

The lacrosse team dominated their 50th game against CAA rival James Madison University. The game was hosted on Busch Field Wednesday, when the Tribe pulled out a 10-6 win over No. 13 JMU. The win ended a three-game losing streak for the Tribe, and improved the team's record to 2-4 this season.

Senior Colette Chaput led the team, scoring four goals and one assist. Attackers Chaput and junior Allison Evans worked together for six of the eight total first-half tallies and also notched one assist apiece.

The Tribe dominated the first 20 minutes of play, and a free position shot by Evans pushed the women to 7-1 at the 21:06 mark. And, although the Dukes managed

to outscore the Tribe 3-1 during the final minutes of the first half, they were unable to hold their lead.

The Tribe defense was responsible for the team's success in limiting the Dukes to only seven first-half shots. Evans kept JMU's All-America Lisa Staedt from her typically high-quality play, as five of her shots that afternoon were blocked. Tribe freshman keeper Sydney Richards made an impressive 14 saves to block every shot from the Dukes, making this game the highlight of her collegiate career thus far.

In the second half, the Tribe put the focus on possession, while the Dukes were pressing the attack, taking 16 shots. But Richards proved equal to JMU's barrage, allowing just two goals. The closest James Madison would come in the contest was at the 38:24 mark,

when a goal from Jess Brownridge put the score at 8-5. But Evans restored the lead minutes later, by burying a free position shot at 46:46. The two teams played it even the rest of the way.

One of the most impressive aspects of the game was the Tribe's 27 to 13 edge in ground balls. Chaput and senior team captain Meghan Schneider each contributed four.

The Tribe started out strong in the game Sunday against the 12th-ranked Pennsylvania State University Lions. Less than three minutes into the game, sophomore Lauren Work tallied her sixth goal of the season, scoring on Penn State's freshman goalkeeper, Lee Tortorelli.

Freshman attacker Morgan

See LACROSSE • Page 18



# Tennis upsets Rice

By Adam Mervis  
Flat Hat Staff Writer

The Tribe men's tennis team won its final match of the Blue-Gray Collegiate Classic 4-3, upsetting 37th-ranked Rice University March 16 in Birmingham, Ala. The confidence-building victory salvaged a tough three days' worth of matches, following losses to the University of North Carolina, Chapel Hill and Indiana State University. The victory over Rice marked the fourth time this season that W&M has defeated a higher-ranked opponent.

The Tribe took a 1-0 lead in the match, winning two of the three doubles matches to take the team point. At the top position, sophomore Geoffrey Russell and freshman Sean Kelleher, the 33rd-ranked pair in the country, recorded their team-best No. 16 doubles win, with a score of 8-6. The Tribe also won the third match, as freshmen Alex Fish and Jeffrey Kader defeated Rice's Take Morita and Ramez Qamer, 9-7.

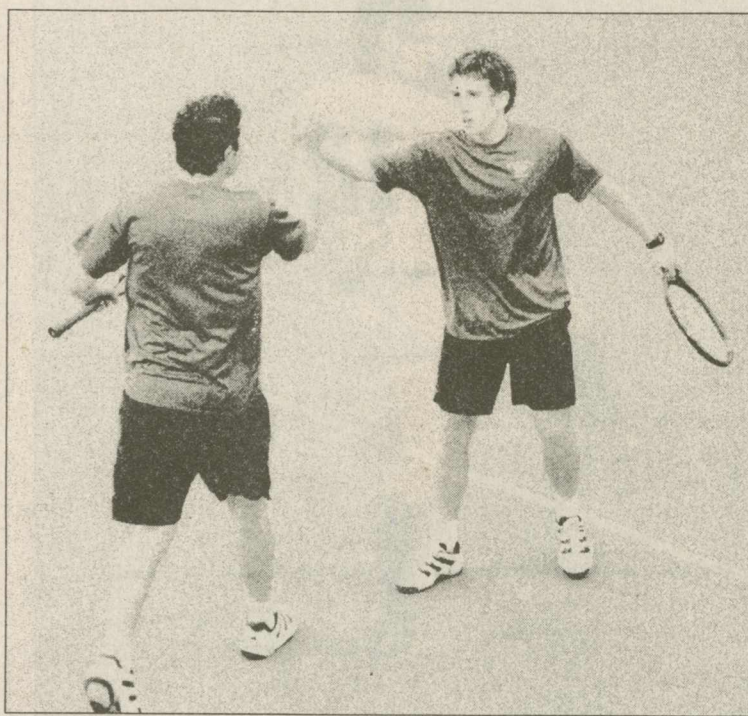
In singles, W&M came from behind in a number of matches and won the three required to assure the victory. At the third spot, Kader defeated Vuk Rajevac 7-6 (3), 6-2. Sophomore Joe Brooks won the clincher, a three-set win at No. 4, defeating Fabien Giraud 7-6 (6), 2-6, 7-6 (3).

Both Kader and Kelleher expressed confidence in Brooks with the match on the line, going into the third set tiebreaker.

"We had no doubts that we wanted Joe Brooks out there in that situation," Kader said. "Everyone had confidence in his ability to pull through."

The Tribe's Fish also won in three sets, defeating Morita 2-6, 6-4, 6-3, in the fifth singles match. The win improves W&M's record to 13-8 on the season, while Rice fell to 9-6.

"We really needed a win after a tough stretch of matches," Kader



LISA PURDY • The Flat Hat

Tribe teammates exchange a high-five after a doubles victory in a recent tennis match. W&M upset the 37th-ranked Rice University March 16.

said. "Especially after losing the first two days, we knew we really needed this one and the team had incredible fight to make it happen."

The tennis team was shut out 4-0 by 34th-ranked North Carolina March 15 in the first match of the consolation bracket at the Blue-Gray Collegiate Classic.

The only bright spot in the contest for W&M came at the top singles match, where Russell and Kelleher, then-ranked 52nd in the country, upset the nation's 41st-ranked doubles team, Geoff Boyd and Nicholas Monroe, by a score of 8-4. The duo won for the 15th time, and gave their teammates hope heading into the aforementioned match against Rice.

"Russell and I have something as a doubles team," Kelleher said. "I'm more of a fast player with touch; he hits through the player more. That's what makes us a capable doubles team no matter who we face. We knew against North Carolina that if we played well we would win."

The team fell to No. 26 Indiana State, 4-1 at the start of the Blue-Gray Collegiate Classic. The Tribe's only win of the match came at No. 3 singles, where Kader defeated the nation's 113th-ranked singles player, Lovre Brajkovic 6-0, 6-3.

"It was a good opening to the tournament for me, but there was no feeling of contentment for me or the team until we defeated Rice," Kader said. "Now we have something to look forward to going into the match against St. John's March 30."

Currently the tennis team is ranked 47th in the country. The men have a record of 13-8 this season, with their next action scheduled for March 30 with a home match against St. John's University at 3 p.m.

The Tribe's men's doubles team of Russell and Kelleher are currently ranked 33rd in the country, 19 spots higher than their previous ranking. The pair have a record of 16-5, including an 11-2 mark in the spring.

# Gymnastics second at Navy

## Men prepare for ECACs this weekend

By Megan Syrett

Flat Hat Reviews Editor

The men's gymnastics team garnered second place at the Navy Invite Sunday afternoon, with a final team score of 207.50. Other colleges in attendance at the meet included first-place Temple University (210.925), the United States Naval Academy (204.95) and the University of Illinois-Chicago (203.45). The Tribe's success at the meet has earned them a national reputation as "road warriors," due to the team's high scores at away meets. The squad boasts a current record of 12-2 this season.

"There was some pretty good competition," Assistant Coach Pete Walker said. "We were ready though. It's been a slow-building process, but everything is coming together at the end."

The men have shown considerable improvement in recent competitions. Prior to the last three meets, the squad achieved a team-high score of 205.55, but in the last three meets they

have managed to surpass the 207-point barrier each time. For three straight away meets, the men have pulled together and now find that they have a fair chance of making their first team appearance in the NCAAs, which are scheduled for April 4 to 5.

Although one of the team's strongest all-around gymnasts, senior co-captain Craig Wetmore, has been out most of the season, the squad has relied on teamwork to make it this far. Nearly every athlete on the roster has made a contribution at some point during the semester. At the quad meet last weekend, no Tribe gymnast won an individual event, but the team took second on four of the six events.

"[They did] pretty good," Walker said. "We have put ourselves in a good position for end of the season. I think we have our best chance ever [to make it to NCAAs]."

Junior Pat Fitzgerald and senior Paul DiPalma tied for the team-high score at the meet. Fitzgerald earned a 9.15 on the floor exercise and

a 9.05 on the vault. DiPalma hit a mark of 9.15 on the vault.

"Paul [DiPalma] did very well on vault," Walker said.

Sophomore Jamie Northrup posted an all-time personal best on the vault with a 9.00 and also came through on the rings with a mark of 8.65. Wetmore, still recovering from injury, posted an 8.80 on the still rings.

"He was full of strength on the rings," Walker said.

On the pommel horse, senior Brendan Hoffman secured a second-place finish overall with an 8.75. Senior Mike Turns turned in two impressive performances, hitting marks of 8.95 on the high bar and 8.65 on the parallel bars.

"I thought I had a real solid performance," Turns said.

**"We're just trying to make a good run at nationals now. I think we can make it."**

— Mike Turns,  
Class of '02

Although he does not plan to continue with gymnastics once he graduates, Turns is focusing his energy on taking the team to the NCAA.

"We're just trying to make a good run at nationals," Turns said. "I think we can make it. We've definitely padded our lead over Nebraska, so it all rides on the ECACs this weekend. We're just on cruise control right now."

The men will attend the ECAC Team Championship meet Saturday, followed by the ECAC Individual Finals Sunday. Both competitions will be hosted by Temple University, a team that looks like it may claim the coveted team title, which ensures automatic entry into the NCAAs. The outcome of this meet will likely determine whether or not the squad moves on to the NCAA meet together.

"We know who the top teams are and each college has to count this score for their NCAA qualifying average," Walker said. "So, it all depends on how we do and how Nebraska does, and the other competition. We've been improving our average lately, but it really comes down to who does the best at this meet and at conference championships."

## The Simon Prize for Excellence in the Teaching of Mathematics

Dr. John Simon, W&M '64, and Olinda Simon, W&M '63, have established the Simon Prize for Excellence in the Teaching of Mathematics. This annual award will be made to an outstanding teacher of mathematics at the College.

The purpose of the Simon Prize is to reward an inspirational teacher who teaches students of all capabilities, slow learners as well as those with a facility for mathematics, to understand and enjoy mathematics at any level.

Any full-time faculty member with an appointment in the Mathematics Department is eligible. The recipient must be nominated by a student and recommended to the Dean of Faculty by the Simon Prize Committee, chaired by the Chair of the Mathematics Department. Two students serve on that committee as full voting members.

It is the expectation of the donors that winners of the Simon Prize will be gifted and exemplary teachers with integrity whose interactions in and outside the classroom result in the highest quality instruction in mathematics

and who serve as accessible role models and mentors to William and Mary students, whether these students be mathematics concentrators or not.

To nominate a faculty member from whom you have taken mathematics, complete a nomination form and submit it to the Chair of the Mathematics Department in person or by campus mail. The form is available on-line at: [www.math.wm.edu/~dbmarl/simon.html](http://www.math.wm.edu/~dbmarl/simon.html). A copy may also be obtained by request at the Department of Mathematics, Jones Hall, Room 114.

The prize will consist of a cash gift and is awarded at the Mathematics Department diploma presentation ceremony and a plaque to hang in the Mathematics Department will honor all recipients.

The deadline for nominations is no later than April 5, 2002.



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# CLUBHOUSE

## ■ Synchronized Swimming

Tribe synchronized swimming placed fourth at the ECAC Championships last weekend. The Keuka College Storm hosted the meet. The Canisius College Griffis took first place honors.

Freshman Kim Marsh led the Tribe in B figure competition with a score of 72.749 and a sixth place finish. Freshman Katie Lauer took eighth place with a score of 72.258. Senior Maria Hegstad placed 15th with a score of 71.631.

In C figure competition, senior Erin Linder placed eighth for the Tribe with a score of 64.154.

W&M senior Sara Torgerson took first place honors in D figure competition with a score of 62.240. Junior Katie Haverkos came in a close second place with a score of 61.809. Freshman Carla Novella placed fifth with a score of 59.764. Placing 15th and 16th were freshmen Patience Bosley and Jana Chavers with scores of 56.777 and 56.343 respectively.

Sophomore Claire O'Shea placed 19th with a score of 55.924.

Marsh finished fourth in solo figure competition, with a score of 83.333. She and duet partner Lauer scored 83.334 to place third in pairs competition. The Tribe's duet of Linder and Torgerson placed seventh with a season-high score of 77.000. Hegstad, Lauer and Linder teamed up to score a 76.167 and place seventh in trio competition.

In team competition, the Tribe's gold team of Hegstad, Lauer, Linder, Marsh and Torgerson took fifth place with a score of 82.750. The green team of Bosley, Chavers, Haverkos, Novella and O'Shea scored a 72.250 to place ninth.

Tribe synchro is currently on the road in Norton, Mass., to compete at the Collegiate National Championships. Wheaton College is hosting the Championships, which began Wednesday.

— Submitted by Maria Hagstead

## BASEBALL

Continued from Page 16

Farr demonstrated why he is the Tribe's ace, going the distance in an 11-0 shutout over the Lions.

The Tribe offense was also relentless. They pounded out 11 hits and earned seven walks against the Lions' pitching, as every starter reached base at least once. This was enough to shake up Columbia starter Jason Magnus to the point he released five wild pitches in four and two-thirds innings of work.

The Tribe got on the board early, scoring four runs in the second inning. Hubbard hit his fourth home run of the year over the center field wall to start things off.

In the seventh inning, junior third baseman Trey Wakefield hit his second home run this season. Hubbard, who had previously drawn a walk, scored, giving the team a 8-0 lead with two left to play. Brown went two-for-four on the day, including an eighth inning double, his team-leading 10th on the season, to bring freshman Kyle Padgett home. Hubbard, who ripped a triple off the outfield wall, then drove in Brown. Hubbard then closed out the scoring for the Tribe on a passed ball for the 11-0 final.



LISA PURDY • The Flat Hat  
Pitcher Hunter Barden, a junior, winds up in a recent game.

"[Hubbard] has been doing his part; a lot of guys have been doing their part," Brown said. "We just keep falling short."

Farr finished the game only giving up four hits and issuing no walks while striking out nine. Only two baserunners from the Lions passed first, and none

reached third.

The team returns to action at home this weekend, playing four games in three days against Princeton University. Friday, the team heads out to Plumeri Park at 7 p.m. The Saturday double header kicks off at 2 p.m., with the second game to follow.

## TENNIS

Continued from Page 16

Jedrzejak 6-3, 6-1, while Sherbakov took down Emily DeCamilla 6-2, 6-2.

"We played pretty well," Troch said. "The matches that we were able to battle back from were very important. That gives us a lot of confidence knowing we can overcome a deficit."

The last time the team played a home match was Feb. 24. Since then, the ladies have been on the road, and are currently in the midst of a seven-game away streak.

"This road swing has been particularly good to us," said Mueller. "We didn't know how everyone was going to adapt but they have all responded well to the challenge."

W&M is 2-2 on the road, and has two more away matches before returning home; the match against George Mason University scheduled for Sunday afternoon was canceled due to rain.

"It's only our second road swing and it's not as long as it has been," Troch said. "After this, it will be nice to play at home, though."

The Tribe's next match will be against the University of South Alabama March 23 at the University of Mississippi.

## NCAA

Continued from Page 16

much stinks, but more power to the lower seeds, like UNC-W that travel all over the country and still headline sports pages as fairytale teams.

So, no, I will not be winning any pools this year. Yes, I think

Maryland can win the whole thing. Yes, I do have the University of Oregon in my Final Four. But, regardless of how the tournament is set up, I'm still going to be watching every game, because no matter who wins, this is the best sporting event of the year.

James Schafer is a Senior Staff Writer. He thinks that he always deserves a first seed.

## RECORDS

Continued from Page 16

er for the floor exercises, where three gymnasts finished in the top 10. Dancu placed seventh with a 9.725. Sophomore Sue Chaves and Dattoli tied for 10th, each earning a 9.700. The Tribe's lone entrant in the all-around was

Dattoli, who came in seventh with a 37.625.

"We had a few mistakes, but we ended up really working through them," freshman Jess Patterson said. "Everyone did what we had to do. It was a great preparation meet for ECACs."

The Tribe will compete in the ECAC Championship competition in William and Mary Hall tomorrow at 1 p.m.

## LACROSSE

Continued from Page 16

Watkins and Chaput lead the offense in the first half, as Watkins turned in two goals while Chaput helped with two assists. Although the Lions netted a goal at 16:44, just before the half, the Tribe responded with determination, scoring four goals in as many minutes. The teams traded goals, with junior Julie Scurachio scoring the W&M point. By the half, the Tribe was up 6-2 at the intermission.

The half was the turning point for the game, however, as the Lions returned from the break with a strong surge of three quick goals, bringing the score to 6-5, in favor of the Tribe. Sophomore Kelly McQuade and Evans answered for W&M with a goal apiece, as they established a three-

point Tribe lead at 8-5. Evans' score, which came with 18:55 left on the clock, was the last of W&M's scores.

The Lions, however, were not finished. Penn State's junior attacker Colleen O'Hara scored her second goal of the half shortly after Evans' goal, and earned her third a mere 37 seconds later, bringing the score to 8-7, with W&M in the lead. The Lions evened the score with 16:06 remaining. Minutes later, O'Hara captured her fourth score of the half, and a Lion got one final score in, sealing the victory at 10-8.

The win improved the Lions record to 2-2 on the season, while the Tribe fell to 1-4.

The Tribe's next six games are against CAA opponents. Saturday, the women host Loyola University at 1 p.m. and Wednesday they face off against Towson University at 1 p.m. on Busch Field.

## GOLF

Continued from Page 16

shooting first-day rounds of 75 and 73.

Senior Justin Hoagland and freshman Adam Holman were tied in 28th place, after shooting 77-72 and 70-79, respectively.

Junior Adam Mueller played as the team's fifth scoring member. Mueller shot 83 in the first round and 79 in the second.

"We played very patiently as a team," Head Coach Scott King said. "This team played as smart as I have ever seen them play. The first round was really good [for us], a freshman, Holman, shot a 70 to start us off."

The Tribe started off the second round ranked fourth overall, but several individual improvements brought the Tribe to first place at the end of the second and final day of play.

Ragnonetti shot 73 in the third round, giving him a three-under-

par total of 213 and the first top individual finish of his career. His score also marks a W&M record for the best 54-hole performance.

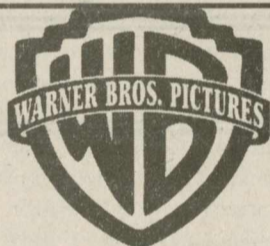
Pemberton shot a strong one-over-par in the final round, to finish 14th individually with his three-round mark of 221.

Holman shot 75 in the final day to finish with 224 and 29th place, while Hoagland's 76 brought him into a tie at 39th.

Mueller finished with 238, after carding 76 in the final round.

"The second day, it was great to be in the lead pairing," King said. "They really set you up to make mistakes at the course ... we just played it smarter than our opponents. Coming into the final four holes I knew we had a chance and we made birdies going away. It was a great win. We actually weren't even supposed to be there ... we were added because another team dropped out."

The Tribe is now preparing to host the William and Mary Intercollegiate, which it hosts March 25 to 26.



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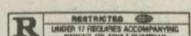
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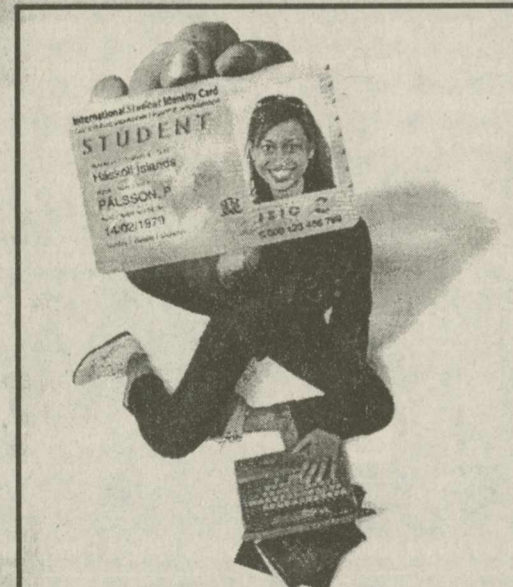
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