

The Flat Hat



APRIL 5, 2002 VOL.92, NO.15

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

flathat.wm.edu

Burnett installed as SA president

By Anna Digrazia
Flat Hat Staff Writer

The inauguration for Student Assembly President Linsay Burnett, a junior, was held Tuesday in the Wren Chapel. The event featured speeches by Burnett and her campaign manager Peter Maybarduk, a senior. A student belly-dancing group also performed at the ceremony.

During her speech, Burnett restated her commitment to realizing the potential power for change the student body has when it works towards common goals.

"I really want to encourage student power," Burnett said. "I want to get them to come together and realize the power they have in their voices. ... If even a small portion of [students] united in belief and voices then they would have real power to make changes."

Burnett also conveyed her desire to create a cabinet that reflected a variety of student opinions, interests and policy concerns.

"I want to have a diverse cabinet that is made up of people who represent the different groups on campus and who are committed to the issues and to making sure that things get done and so forth," she said.

Burnett also said that no single person should be the only representative discussing a topic.

As one of her main issues, Burnett plans to run a Green Audit, a program in which experts from outside the College are hired to review the College's technology in order to make it more energy efficient.

In his speech, Maybarduk concentrated

See BURNETT • Page 2

Student groups protest Adair lot

By Sherman Patrick
The Flat Hat

With the collapse of the state budget, the College has cancelled many slated construction and renovation projects to save money. One of the few construction projects that will not be cancelled is the parking garage sited for the lot next to Adair Gymnasium. The garage was proposed in order to make up for a projected shortfall of parking spaces in the near future and is being paid for primarily with parking fees. Environmental groups, such as the Student Environmental Action Coalition, don't want the garage built over the existing tennis courts, because they believe that the relocation of these courts will damage the ecosystem on the Adair side of Lake Matoaka.

Parking studies conducted in 1999 showed that the campus would be short 200 to 800 spaces in the near future. To rectify this problem, the administration decided to build a parking garage and chose the tennis courts next to Adair as the site. Mark Gettys, the associate director of Auxiliary Services, said that the

See ADAIR • Page 4



LAUREN PUTNOCKY • The Flat Hat

Former Secretary of State and current Chancellor of the College Henry Kissinger arrived at Blow Hall to answer students' questions during a special interview session. He also met with Board of Visitors members and select undergraduate and graduate students.

Kissinger visits College

By Mary Claire Whitaker
Flat Hat Staff Writer

Chancellor of the College and former Secretary of State Henry Kissinger visited campus Wednesday for a series of forums with students and faculty. The forums were attended by college community members who saw the event as a unique opportunity for both educational inquiry and critical questioning.

Kissinger spoke to government professor Clay Clemens' two U.S. Foreign Policy classes. During another meeting, Kissinger spoke with Board of Visitors members Donald Patten and Robert Roberson and a group of presidents' aides. Another session, moderated by Dean of International Affairs Mitchell Reiss was held with selected graduates and undergraduates studying International Relations. Finally, Kissinger spoke with a group of about 70 law students.

Prior to the event, Clemens informed his students that they were "free to ask anything," and he "encouraged them to ask about the past, the present and the future." Of the approximately 60 students present, only six were able to vocalize their questions during the 50-minute time period they were given with Kissinger, because of the length of the Chancellor's responses. Students asked the Chancellor to respond on current policy issues regarding Israel and China, the recently released Nixon tapes, as well as his past dealings with Chile, Cambodia and Vietnam.

"At the beginning I was a little bit concerned because people didn't seem to be asking tough questions that held [Kissinger] accountable," junior Elizabeth Tregaskis said, "but then people asked him about Chile, the Nixon tapes and Cambodia, which gave him an opportunity to respond to these issues in an academic manner."



LAUREN PUTNOCKY • The Flat Hat
Senior Jason Maxfield holds a sign protesting Chancellor Henry Kissinger.

Junior Tini Dinh raised a question about the secret bombings reportedly to have taken place over Laos and Cambodia during the Vietnam War under Kissinger's supervision.

"In his career he made a lot of decisions that affected a lot of people — civilians, nations and third-world regimes ... I thought it was important to bring up a question about

"[Kissinger] was just as diplomatic as he always is and just as long-winded."

— Elizabeth Tregaskis,
Class of '03

his career because he was so influential in policymaking during a really tumultuous time," Dinh said. "It was a really neat opportunity to ask him and to get his perspective."

Junior Emily Lindenberg said that while she had gone into the discussion expecting more questions to be asked and that Kissinger's responses were "extensive for the time allotted." But, according to

Lindenberg, this quantity did not sacrifice quality of response.

"He was very receptive to all of the questions; he was very honest and very thorough in his responses," Lindenberg said.

The Chancellor commented on the difficulty of a job such as the one he held as Secretary of State.

"[Kissinger] made it very clear that policymakers have to make tough decisions," junior Brian Knight said, "But they have to be done for the good of the country."

According to some of those who listened to him speak, Kissinger's remarks were very predictable to any who were familiar with previous comments he has made, and did not say much to change the way his listeners felt towards him.

"[Kissinger] was just as diplomatic as he always is and just as long-winded," Tregaskis said. "He gave the answers that everyone expected and left the same questions that people always had, the same differences in opinion as before."

The first three sessions took place in Blow Hall, outside of which a crowd of about a dozen police officers and a dozen protesters stood at the time of the Chancellor's arrival.

"[The protesters want] to let people know we're not happy because students and faculty were under-represented in the Board of Visitor's decision [to install Kissinger as Chancellor]," Julie Griffiths, '01 said, "and that we're unhappy about the choice they made."

The protesters were handing out, among other information, a recent New York Times article about legal action against Kissinger and a bibliography of Kissinger criticism. According to senior

See KISSINGER • Page 2

RHA to launch evaluation website

By Sarah Choy
Flat Hat Staff Writer

Beginning during the spring semester of 2003, undergraduate students at the College will be able to rate courses and view course evaluations through a temporary website launched by the Residence Hall Association. According to sophomore Dave Solimini, president of the RHA, the assessments and questions on the site will be based on objective criteria designed to determine the instructional style of the course and the professor.

"People excel in different environments," Solimini said. "[The site] will improve the quality of education by matching students with different teaching styles."

The site, as currently conceived, will contain a maximum of 10 questions for students to answer. The questions will try to assess the teaching style of the professor. There will be no space for free response and, according to Solimini, it will be extremely difficult for anyone to interfere with the programming security of the system.

Two of the tasks remaining for the project for next year are agreement from the faculty assembly as well as financial support. In terms of cooperation with the faculty, Solimini and members from the RHA met with the assembly on April 4 to discuss the criteria for the site and to also address concerns that the College's faculty may have over the evaluations. According to Bill Stewart, chair of the faculty assembly, the professors at the College support the idea of course evaluations.

"It sounds like a good idea to us," Stewart said. The online course evaluations "will give students a more objective profile than they might get through word-

See WEBSITE • Page 2

Rally's success raises awareness

By Cara Passaro
Flat Hat Staff Writer

Sexual Assault Awareness Week culminates with the "Take Back the Night" rally and march tonight. The activities will begin at 6 p.m. in the Sunken Gardens with a short concert of feminist and march songs followed by a talk by keynote speaker Maggie Hadleigh-West. Student Assembly President Linsay Burnett, a junior, will also speak. Participants will then make the traditional march around campus ending the week-long campaign against sexual assault.

This week's events have been sponsored by the Feminist Majority Leadership Alliance, and are part of a national campaign. Every April similar events take place on colleges across the country. This year Delta Delta Delta, Winged Nation and the Feminist Majority Leadership Alliance are co-sponsoring "Take Back the Night."

Sexual Assault Awareness Week

See RALLY • Page 4

THE FLAT HAT
25 Campus Center
College of William & Mary
Williamsburg, VA 23187
(757) 221-3281
flth@wm.edu

WOMEN'S LACROSSE LOSES 12-6



■ The women's lacrosse team suffered a loss to ODU Tuesday, dropping their record to 3-6. Next Friday the team plays Hofstra. See p. 17

BOOGIE NIGHTS

■ The Ballroom Dancing Club will hold a 10-hour Dance-a-thon next weekend for several charities. See p. 9

'BLADE 2' BLUNT

■ Wesley Snipes' new vampire-slaying movie "Blade 2" picks up where the original stopped. But is that a good thing? See p. 13

INDEX

OPINIONS.....7
VARIETY.....9
BRIEFS.....12
REVIEWS.....13
SPORTS.....17

QUOTATION

"The art of progress is to preserve order amid change."

— A.N. Whitehead

WEBSITE

Continued from Page 1

of-mouth. It rates the dimensions of classes."

Solimini emphasizes the impartial nature of the project.

"[RHA] wants to make [the evaluations] as unthreatening as possible," Solimini said. "This is not a professor evaluation, this is a course evaluation."

The RHA has already gained the support of the Student Assembly and the Student Information Network. Solimini believes that the RHA and the student body alone can complete the

project by next year without aid from the administration.

"This is a student-led endeavor," Solimini said. "We can do it separate from the administration. There is also an issue of the power in having ownership of the information."

Though integration with SIN has been considered by both Solimini and SIN's Executive Director Armistead Booker, the collaboration will probably not occur immediately.

"It was never our intention to integrate the two services," Booker said. "It would be an issue that we would have to discuss further."

In terms of aid from the student body, the RHA is accepting

help from any student volunteers with computer programming experience. According to Solimini, the system will be on active server pages on a structured query language database.

Solimini hopes that the RHA will be able to complete the project by the spring semester but emphasizes the need for development and testing time in the schedule. Solimini also noted that although the online phase of the association's course evaluation project is fairly new, there have been some paper assessments used as "test-runs."

"[The RHA] really needs to push this," Solimini said. "[It] has been in the works for almost two years."

BURNETT

Continued from Page 1

on defining what Burnett's idea of the role of the SA should take.

"The Student Assembly Cabinet and Senate have four expressed functions," he said. "To sponsor social events, to support philanthropic activities, to keep College traditions and to advocate for student concerns."

Maybarduk said, however, that the first three of these duties are shared with other groups at the College.

"Student Assembly class officers, Greek organizations and other student groups do an excellent job organizing social and philanthropic events," Maybarduk said. "But the Student Assembly Cabinet and the Student Senate are uniquely empowered to effect policy change at the College based upon the daily needs and ethical standards of the student body."

Reactions of SA representatives to Burnett's inauguration were varied, according to senior Sen. Sherafgan Mehboob.

"A lot of people expected [Burnett's inauguration] to be untraditional and it was," Mehboob said. "It's not my place to comment whether it's for the better or the worse, since I won't be here to see it."

According to Maybarduk, Burnett did not have advance notice regarding the formality of the program.

"She ran the event how she saw fit and I don't think she could have been expected to know how traditional it was given the lack of communication," Maybarduk said. "I think the problem was that different groups involved ... expect a formal type of inauguration, whereas people coming in now who are excited to see change might feel differently."

POLICE BEAT

■ Thursday, March 28 - A student reported the electronic theft of a credit card number a Lodge 12. The student reportedly lost \$115.

A bicycle, valued at \$75, was reported stolen from Hunt Hall. It was registered but unlocked.

■ Saturday, March 30 - A bicycle, valued at \$100, was reported stolen from the Campus Center. The bicycle was registered but it was unlocked.

A student was found drunk in public in Blow Hall and was referred to the administration.

A non-student was arrested on Compton Drive for driving under the influence.

Keys and a remote alarm for a car, valued together at \$75, were reported stolen from the Student Recreation Center.

Keys and a remote alarm, valued at \$100, were reported stolen from the Student Recreation Center.

■ Sunday, March 31 - A student was referred to the administration for being drunk in public at the Ludwell Apartments.

A student was treated for an alcohol overdose on Rolfe Road and was referred to the administration.

A door was vandalized at Pi Kappa Alpha. The estimated damage is \$500.

■ Tuesday, April 2 - A stolen vehicle was recovered when it was stopped on Compton Drive. There was a complaint of a suspicious person off-campus.

About \$6,000 worth of merchandise was reported stolen from a car in the Commons Parking Lot. The merchandise included a laptop computer, airline tickets, a computer charger, a DVD player and a camera.

A vehicle's rear window, estimated at \$300, was damaged in the Common Glory Parking Lot.

— Compiled by Miles Sexton

Student centered.
Northern Virginia Community College
Community focused.

www.nvcc.vccs.edu

Earn College Credit Close to Home!

703-323-3000

| | |
|---|---|
| <p>Choose from:</p> <ul style="list-style-type: none"> • Hundreds of transferable courses! • Day, evening and weekend classes! • Full or part-time study! • 12-week and 6-week sessions! | <p>NVCC offers:</p> <ul style="list-style-type: none"> • E-mail and Internet access for all students! • High quality instruction! • Affordable tuition! |
|---|---|

Alexandria • Annandale • Loudoun • Manassas • Woodbridge
Extended Learning Institute

Summer sessions start May 20 and July 2

Register today and make your summer count!

NVCCinfo@nvcc.vccs.edu

KISSINGER

Continued from Page 1

Peter Maybarduk, the group was later joined by more students, as well as philosophy professor Mark Fowler and anthropology professor D.J. Hatfield.

"This is a university, obviously we have room for dissent," Director of University Relations

Bill Walker said. "I think that students expressed their opinions in appropriate ways."

The William and Mary News was the only media group allowed into the question-and-answer sessions. According to Walker, this was because University Relations had "a prior agreement ... to really give the Chancellor a chance to meet with the students and answer questions without external influence."

Class of 2002 Senior Class Gift Leadership Donors

(as of March 31, 2002)

- Christopher Ralph Agostino
- Jasen Scott Andersen
- Theresa Ann Barbadoro
- Erik Christopher Bengard
- Elizabeth Ann Bloom
- Armistead Page Booker
- Kimberly Jane Briggs
- Meghan Katherine Carey
- Mattias A. Caro
- Kathryn Elizabeth Colyer
- Christopher Patrick Condon
- Anna Carissa Victorio de Guzman
- Michael Jason Villanueva de la Cruz
- Anne Arwen Desmond
- Thomas Trent DeVore
- Jenny Elizabeth Dickinson
- Joshua Townsend Dietz
- Jessica Erin Early
- George C. Ehrhorn
- Allison Gray Fraser
- Elizabeth Anne Frohlich
- Ashley Virginia Glacel
- Hermonta Marcress Godwin
- Craig Steven Goheen
- Jacob Robertson Gordon
- Lauren Hope Greenwell
- Kathryn Benkraft Hansen
- Brooke Ann Harrison
- Suzannah Elizabeth Hartzell
- Genevieve Francine Harway
- Tamara Beth Hayford
- Rachel Maria Herzog
- Megan Jeanne Hess
- Nicole Marie Humenick
- Michelle Vincenti Jabbour
- Michael David Johnson
- Tara Dawn Keel
- Diana Michelle Kelly
- Karen Elizabeth Kiger
- Elizabeth Ann Kirk
- Jesse Jones Knight
- Stefan Dmytro Kosovych
- Andrew Thomas Lane

- Maria Kelly Lazaro
- Tara Jeanne Lehan
- Katherine Marguerite Lieb
- Kelly Diane Liggett
- Jennifer Michele Lim
- Bradley James Linsenmeyer
- Jill Ashley Luster
- Patrick McGarragh Lynch
- Daniel Bernard Roy Maxey
- Kenneth Joseph Mayer
- Jessica Kappler McAnney
- SherAfgan Mehboob
- Daniel Lawrence Mellor
- Ann Marie Mikowski
- Jeremy Jim Milo
- Shay Marea Mocnik
- Christopher John Nordberg
- Elizabeth Page Outten
- Ryan Lee Pardue
- Lauren Hilary Park
- Marsha Nor Damasco Pascual
- Matthew Adam Pasek
- Alexander Nicholas Pyke
- Winfred Alan Raguini
- David Michael Reif
- Stewart Skeen Robinette
- Jonathan David Rogers
- Jennifer Rooker
- Elizabeth Ashleigh Schuller
- Stephen Vincent Shuman
- Jonathan Marc Strausberg
- Brooke Lauren Taylor
- Zakiya Binti Thomas
- Sara Ann Throckmorton
- Erin Marie Treacy
- Matthew Jason Tuck
- Julietta Valenzona
- Daniel Edward Webber
- Joshua James Wind
- James Abbitt Woodall
- Luther Eston Woodard
- Elizabeth Hagstrom Young

Join Your Friends — Pledge to the Senior Class Gift!

This list is current through March 31. If you have any questions, please email us at wmaf@wm.edu

A list of all donors to the Senior Class Gift will appear in the final spring issue of *The Flat Hat*. Look for your name here!

Note Pad

Things to do before graduation...

update resume ✓

pick up cap and gown ✓

return overdue library books ✓

GIVE TO THE SENIOR CLASS GIFT!!!

02
William & Mary

There's always a thousand things to do before graduation. This year, seniors have one more thing to check off the list: giving to the Senior Class Gift. Your gift is needed to ensure that the Class of 2002 gets a cipher on its marker on the walk by Tucker Hall. Your support will also ensure that the College remains one of the best universities in the country. The Fund for William and Mary provides broad-based support for undergraduate programs, which benefit every student. Fund monies also help support the financial aid budget, retain the finest faculty, upgrade library resources and lab equipment, and maintain the campus and facilities.

You may give an undesignated gift to the Fund or to any department or area of university life that has special meaning for you. If you worked hard in the stacks, give to the General Library Fund. If you wrote programming in the computer lab, give to the Technology Fund. If you broke the four-minute mile on the track, give to the Athletic Fund. It's your choice. Please call the Fund for William and Mary office at 221-1006 to pledge or to ask for more information.

Make a Leadership Pledge and join:

- The Fourth Century Club* — \$250 per year, for two years (gifts to AEF and Campus Community Enrichment do not qualify for FCC membership)
- Senior Circle* — \$102 per year, for two years

Your first pledge payment will be due December 31, 2002.

World Beat: Israel

Mid-East conflict intensifies

By Eric Anderson

The Flat Hat

Israeli troops assaulted the Palestinian Authority's headquarters in Ramallah April 2. The Israeli government, headed by Prime Minister Ariel Sharon, has encouraged Yasser Arafat, Chairman of the Palestinian Liberation Organization, to leave the country and accept exile. Sharon himself said that Arafat could leave on a "one-way ticket." The assault on the headquarters is in response to recent attacks by Palestinian terrorists who have inflicted more than 200 civilian casualties on Israel since the start of Passover last Thursday.

Palestinian separatists have stepped up their acts of violence recently, in what many view as a move to force the Israeli government towards peace and towards the creation of a Palestinian state. However, such actions have generally served to motivate Israel to suppress the PLO and advocate peace on terms much less friendly to the Palestinians. In the past several weeks, the situation in the region has fluctuated from signs of encouragement and hope to signs of general unrest.

Saudi Arabia made a peace proposal at the League of Arab States meeting that met with general acceptance. Chairman Arafat and most of the members of the LAS agreed to the proposed terms. However, since last week, violence

■ **PLAYERS:** Yasser Arafat, Ariel Sharon and League of Arab states.
 ■ **HISTORY:** Regional violence has been rampant since the creation of Israel in 1946 and the failure of Palestine to gain statehood.
 ■ **CURRENT SITUATION:** Attacks have been mounted to against Israelis to prove Palestinians will fight for a state.
 ■ **OUTLOOK:** U.S. diplomacy may help the two parties to enter negotiations.



has continued. The Passover massacre and a bombing at a hotel resulted in 191 casualties, learning 19 dead and at least 48 seriously wounded.

In response to the attacks, security has been heightened and many people, both Palestinians and non-Palestinians, have been detained or questioned. Journalists have been stopped at border checkpoints and ambulances have been stopped and searched. Israeli officials maintain that ambulances have been used to transport munitions, and that their searches are justified. The Red Crescent, a faction of the Red Cross in the Middle East, takes a much dimmer view on the searching of ambulances.

Also involved in security has been the prevention of U.S. Middle East envoy General Anthony Zinni from meeting with Arafat. Israel claims that the danger is too great,

but many see it as an attempt to further isolate Arafat.

Hosni Mubarak, Egypt's president, sent two letters to the American administration, laying out Egypt's opinion that the invasion of Palestinian territories is out of hand. Further, though they have a peace treaty with Israel, the Egyptian administration has severed all diplomatic contact, except that which serves the Palestinian cause.

The terrorist group Hezbollah has attacked Israeli troops on the Israeli-Syrian border, and Palestinian militants have assaulted Israeli troops in the Golan Heights. An estimated 200 Palestinians, some wounded, have taken refuge in the Bethlehem Church of the Nativity, but the city of Bethlehem itself has turned into a military zone. Israeli security forces stopped Anglican Church Bishop Riyah and refused him entry into the church.

NEWS IN BRIEF

HILLEL SPONSORS VIGIL,
FILMS OF HOLOCAUST

Hillel, a student cultural organization at the College, will be sponsoring a week of free events in honor of Holocaust Remembrance Day.

"From Swastika to Jim Crow" will be shown Tuesday in room 229 of James Blair Hall from 7 to 9 p.m. The Black Student Organization and the Office of Multicultural Affairs is joint-sponsoring the event, which will be followed by a discussion.

The film "Life Is Beautiful," the story of an Italian Jew, will be played in Tucker Hall Theater at 7 p.m. Wednesday.

A Holocaust vigil will be held Thursday at 6 p.m. in the Sunken Gardens. During the service there will

be a candle lighting and an unveiling of a mural made by Balfour Hillel. The mural will be put on display in the Sunken Gardens until April 14.

Flora Singer, a Holocaust survivor, will be on campus next Friday to share her experiences during the night service at Temple Beth El on Jamestown Road.

LAW SCHOOL OPENS WING

The Marshall Wythe Law School is dedicating a new 21,000 square-foot addition today. As part of a \$3.7 million project, the addition makes the Law School one-third larger. The North Wing has an open courtyard, providing offices with an outdoors view. According to Dean of the Law School Taylor Revely, the school has needed the space for over 10 years.

The 11th Annual Alan Bukzin Memorial
Bone marrow drive

Hosted by the Students of the College of William & Mary

**Ten Minutes
of your life could
Save Another**

Wednesday, April 10th
10am - 7pm
UC--Chesapeake

Slept through last Friday? Check out the Flat Hat archives at flathat.wm.edu for all the fun you've missed.

**Serve on
College
Wide
Committees!**

Committees include:

- Athletic Policy Advisory
- Career Services Advisory
- Food Service Advisory
- Parking Service Advisory
- Library of Arts and Science Advisory
- Landscape, Environment, and Energy
- Concerts
- International Studies
- Recreation Center Advisory
- Student Health Center Advisory

Sponsored by the Office of
Student Affairs
221-1236

Want to See a Change? Make Your Opinion Count!

There are 30 college wide committees who make decisions about life at William and Mary. They need you!

Each of these committees has positions for students to take part in making decisions that affect you and the rest of the campus. This is not just another resume builder. As a committee

member, you will directly influence policy decisions for the entire campus. For more information, go to ...



www.wm.edu/OSA/osa/vpoff.htm
(College-Wide Committee Appointments)

The website lists the committees and provides a detailed descriptions of the roles, responsibilities, and time commitments of each committee. All interested students are welcome to apply by April 15, 2002.

BEYOND THE 'BURG

■ DETAINEE LEGAL RIGHTS REVIEWED

The Justice Department is investigating Federal authorities for the treatment of over 1,200 Muslims who were arrested in connection to the Sept 11 attacks.

After months of lobbying by civil-rights advocates, a probe has been launched to check allegations that the detainees have been deprived of their legal rights. Authorities have been accused of racial profiling because most of the detainees were said to be of Arab and South Asian descent.

The inspector general of the Justice Department will be focusing the investigation on two facilities: the Passaic County Jail in Paterson, N.J., and the Metropolitan Detention Center in Brooklyn, N.Y. The center in Brooklyn is a federal prison while Passaic is a local jail.

Though Amnesty International says that 300 detainees are in custody, the Justice Department will not release a specific number. Only 100 of these are "material witnesses" and face possible criminal charges.

A statement from the inspector general said it will assess the Justice Department's compliance with, "laws, regulations and policies that protect the civil rights of the detainees." At the same time it will review the "detainees' access to counsel, timeliness of presentation or disposition of criminal or other charges and physical detention conditions."

■ FORENSIC EVIDENCE LOST, DESTROYED

The Los Angeles Police Department is under scrutiny over the loss of 6,000 frozen biological samples. The samples, which include semen, blood, saliva and human tissue, were gathered to help solve murder and rape cases. The samples have disappeared and were likely destroyed.

Police officials believe the evidence was disposed of with proper permission from involved investigators.

"Did we lose 6,000 items? No. I doubt seriously the numbers would be anywhere near that high," Peter Savala, of the Los Angeles County Sheriff Department's property and evidence facility, said.

Deputy district attorney Lisa Kahn has a different opinion.

"Every one of these cases we can't solve now means a violent perpetrator remains on the street," said Kahn.

The cases were not being actively investigated, however the statute of limitations for bringing charges in had not run out for a portion of the rape cases. The samples were also going to be part of a DNA profile that would be matched with a database of known offenders.

There are similar programs in both Virginia and the United Kingdom. The Virginian program made 300 matches last year, while the U.K. program makes around 300 to 500 matches a week.

■ AMERICAN INTERNET USE INCREASES

According to a new report, Americans are becoming even more web-savvy. The number of people visiting government web sites has increased by 70 percent in the last two years, to 68 million people currently. The study was conducted by the Pew Internet & American Life Project, a Washington non-profit organization that records how the Internet affects American life. A January survey of 2,400 people found that most of the visitors use government sites to gather tourism information, conduct research for school projects or download government forms.

The researchers believe the increase comes from the increased growth in the Internet population, more experienced online users and a greater number of government websites. They also found that 52 percent of users of government websites have less than college education. The other 48 percent have college or graduate degrees.

"That's just a reflection of a change in the online population," said the director of the Pew Internet & American Life Project Lee Rainie, on the education findings. "The typical user is no longer a young, white man, highly educated with lots of money. The Internet population is now more like America."

Of the people that visit government sites a greater portion, 76 percent, visit federal or state websites. Only 41 percent visit the pages of local municipalities.

—Compiled by William Clemens

RALLY

Continued from Page 1

began Monday night with a vigil for victims of sexual assault at the Crim Dell Amphitheater. Sexual assault victims and friends of victims shared their stories and honored other victims.

A free self-defense technique class was held in the University Center Tuesday. Additionally, Wednesday a large crowd gathered in Washington Hall to see Hadleigh-West present her provocative documentary, "Warzone." In the course of the filming, Hadleigh-West roamed the streets and whenever she was sexually harassed or received cat-calls she confronted her harassers with a camera and interview.

"There were men there as well as women, that's one of the things we've been pushing for," Burnett said. "Sexual assault is not just a women's issue. Men have mothers and sisters. It's very encouraging to see so many men show interest."

Thursday a feminist open-mic night was held at The Daily Grind. Student-written and student-read songs and poetry were presented.



MIKE COSNER • The Flat Hat
A self-defense class was given to teach proper fighting skills Tuesday in the University Center for Sexual Assault Awareness Week.

Today's rally will end with a speech by the victim of the attack on Jamestown Road two weeks ago according to sophomore Kate Bell, the president of the Feminist Majority Leadership Alliance.

Burnett praised the spread of sexual assault awareness and supported a focus on an issue close to

home for many students.

"I really encourage all the attention [sexual assault] has been getting lately, but we really need to give attention to date rape also," Burnett said. "It is the most prevalent type of assault on campus. We need to make sure that it's not in the shadows."

ADAIR

Continued from Page 1

parking garage is expected to contain about 500 spaces and construction is scheduled to begin in May 2003 and finish sometime in fall of 2004. He said that the design is not final, but added that it is expected to be about three levels so as to not dwarf Adair.

"The intent is to develop a design that is consistent with the architecture of the area," Gettys said, referring to Adair and nearby new campus.

Though the plans for the building have yet to be drawn, Gettys said that its facade will be brick.

The plans will be developed this coming year, with the help of a newly formed Parking Advisory Committee chaired by associate professor of economics David Jaeger. Committee members are students, staff and faculty who will advise the administration on parking policies campus-wide, particularly on the Adair parking garage.

Some campus environmental groups are unhappy with the parking deck plans. Sophomore Julia Ortiz, president of SEAC, voiced concern over the issue, but said SEAC was unable to actively oppose the parking garage issue because of the group's heavy involvement with a protest in Colonial Williamsburg and with the planning for Earth Day, to be held April 21.

"We have such a small chance of succeeding in changing the minds of the administration and we're already spread so thin, I don't think we could take on

the parking garage right now," Ortiz said.

Despite the lack of organized resistance, concerns do exist among the student body, as evident by the number of petitions spread around campus to protest the cutting

"I've seen figures on how many trees would be killed in order to make room for the garage, but they're just not accurate."

— Mark Gettys, Associate Director of Auxiliary Services

down of trees. Ortiz was not aware of who the author of these petitions was, and said that no one she knew was aware of the organizers either, but they have gathered a large amount of signatures.

According to Ortiz, a study done by associate professor of biology Randolph Chambers showed that the ecosystem on the Adair side of Lake Matoaka would be seriously damaged by construction.

"I've seen figures on how many trees would be killed in order to make room for the garage, but they're just not accurate," Gettys said in response to letters the editor published in the Flat Hat criticizing the parking deck. "No trees will need to be cut down, the garage is going where the tennis courts are now."

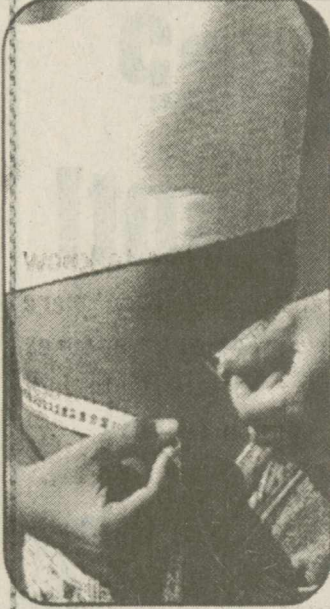
But Ortiz said that Chambers' study was concerned with the cutting down of trees in order to build the new tennis courts. The woods on the Adair side of Matoaka are significantly older than those on the other side, some are over 100-years-old according to Ortiz, and damage to that ecosystem would be irreparable.

Like most other aspects of the parking garage, however, Gettys said that the relocation of the tennis courts was still undecided. He stated that a number of sites were currently being considered for relocation and that the College would not want to do anything that would be harmful to the community. Gettys said this is evidenced through its insistence on working closely with the Jamestown Road neighbors to ensure that there will be no significant traffic problem.

"While we are not required to go through the city to get approval," Gettys said, "we are trying very hard to be good neighbors and good citizens."

Flat Hat writers' meetings Sunday 5:30 p.m. in the Campus Center basement.


If you love to write come visit us. We're ever to please and never to offend.



LOSING POUNDS & INCHES HAS NEVER BEEN EASIER

24 HOUR THERMOGENIC ADVANCED FAT BURNING 21 DAY DIET

Come Celebrate Our 30th Anniversary



Call Now! 757-838-1900

©2001 Diet Center Worldwide, Inc. Akron, OH 44333-2496. All rights reserved. Visit us online: <http://www.dietcenter.com>

flathat.wm.edu

Medical MD & Veterinary Degree Programs

Making World-Class Physicians & Veterinarians Today, For Tomorrow's World

- Programs to meet the needs of high school and college graduates.
- More than a half century old well-recognized and established European medical and veterinary universities.
- Programs recognized by the National Committee on Medical Education, Accreditation, and the U.S. Department of Education.
- 100% financial aid is available. The U.S. government provides subsidized loans to qualified students in our programs.
- Approved by New York Medical Education Board for clinical training in the state of New York. (A state with a high number of residency positions)
- Medical and veterinary clinical clerkships/training in the USA.
- Smaller class size with traditional European tutorial style education.
- Programs offer opportunity to earn dual degrees - MD PhD, MD MBA, MD MSHA, MD MPH, etc.
- Much safer campus environment, compared to many campuses in the USA, allowing retaining and strengthening of cultural identities.
- English language curriculum matches to major American medical and veterinary schools.
- An excellent opportunity for hands-on participation for extensive training and experience.
- Alumni holding very good positions all over the USA.

When it comes to medical & veterinary education, our programs set standards for excellence. With cooperation from European universities, Hope Medical Institute brings you a unique, unmatched opportunity at your doorstep.

APPLY NOW!

For the October 2002 Term


For more detailed information, please contact us at:

HOPE MEDICAL INSTITUTE


153 Thimble Shoals Blvd., Bldg 2B, Newport News, VA 23606-3575
PHONE: (757) 873-3333 * FAX: (757) 873-6661

Lectures + Midterms =


ROAD TRIP



2002 CL



2002 MDI



2002 BSL

HALL ACURA OF NEWPORT NEWS, VA

Your Used Car Import Headquarters of Acura, Honda, Toyota, Mazda, Nissan & SUV's


Featuring:

- Acura Certified Guarantee:
- 7 year, 100,000 mile power-train warranty
- 12 month 12,000 mile like new car warranty
- 150 point inspection
- 60 month, 5.9% APR on any 97 or newer Acura

Hall Acura

OF NEWPORT NEWS

It's that easy.



ACURA

12501 Jefferson Ave, Newport News, 23602
Pre-Owned Vehicles Across from Newport News/Williamsburg Airport 757-886-7060

HOWIE DAY ROCKS LODGE 1



LAUREN PUTNOCKY • The Flat Hat

Students were treated to a performance by Howie Day in Lodge 1 Wednesday night. The performance was sponsored by the University Center Activities Board. Day plays acoustic guitarist with pre-recorded effects, and covers The Beatles, Pearl Jam, Radiohead and Dave Matthews Band. Additionally, Day performs some of his own original pieces during his shows. Day's cover of "Help" appears on the "I Am Sam" soundtrack. The 21-year-old musician released his debut album, "Australia," in November 2001. Last year Day also supported singer/songwriter Heather Nova during her European tour.

Cold HARD CASH

Make some spare cash working for The Flat Hat. We are always looking for Ad Reps to sell display ads in the paper. You can work as much or as little as you want! Plus this is great real world experience. Talk to our Advertising Manager, Elisa, at x3283 to learn more about this exciting field.

2 NEW LOCATIONS

BELLA
427 Duke of
Gloucester St

WAWA
315 Richmond Rd

W & M EXPRESS MERCHANT LOCATIONS

On-Campus Locations

- ◆ W&M Bookstore
- ◆ Dining Services
- ◆ Student X-Change
- ◆ Swem Library
- ◆ Duplicating Services
- ◆ Telecommunications
- ◆ Parking Services
- ◆ Candy Counter
- ◆ Recreation Center
- ◆ Vending Machines
- ◆ Laundry Machines
- ◆ Copier Machines

Off-Campus Locations

- ◆ Aroma's
- ◆ Baskin-Robbins
- ◆ Bella
- ◆ Big Apple Bagel
- ◆ Blimpies
- ◆ Cheese Shop
- ◆ College Delly
- ◆ Echoes Tapes
- ◆ International House of Pancakes
- ◆ Kyoto Restaurant
- ◆ Lo-Dog
- ◆ Mama Mia's
- ◆ Manhattan Bagel
- ◆ Papa John's Pizza
- ◆ Pizza Hut (Delivery)
- ◆ Sal's by Victor
- ◆ The Catering Company
- ◆ Uno's Pizzeria
- ◆ WAWA
- ◆ Williamsburg Bagel

W & M Express



The Reves Center for International Studies

NEW AND NOTEWORTHY

We'd like your input!

We are completely redesigning the Reves Center's website and we'd like to know your thoughts. Is there anything you'd like to see on our website that isn't there now? How easy is it to find what you are looking for? Are there any features you especially like or dislike about the current site? Send your comments to Jodi Fisler at jxfisler@wm.edu. We really value your opinions!

Joe Pilat of the Los Alamos National Laboratory will teach two courses on international terrorism in Summer Session I. See Registrar's course schedule for full descriptions.

New War on Terrorism
MTWR 11:50 a.m.-1:50 p.m.

Proliferation and Terrorism
MTWR 8:00-10:00 a.m.

Students who have summer internships with the State Department are eligible to apply for a scholarship from the Reves Center. Awards of up to \$1,000 will be granted based on need and merit. Applications are accepted on a rolling basis.

An application form is available at

http://www.revescenter.org/academics_students/state_scholarship.html

Hey IR/IS Seniors!

Some of you still haven't submitted a Notice of Candidacy for graduation, and some of you haven't turned in all of your academic forms. Don't be caught by surprise in May -- make sure you have fulfilled your writing, computing and language requirements, and make sure you have completed all of the necessary paperwork. Talk to Jolene if you have any questions.

→ → →

For the most up-to-date information about programs, events and deadlines, see our website:
www.revescenter.org

Newly elected Senate officers seek campus support

By Erica Simms
Flat Hat Staff Writer

The Student Assembly Senate met Wednesday to elect new officers and to discuss reforms for next year.

These elections followed the SA inauguration of its new officers Tuesday night. The new officers called for the continuation of efforts to create a safe campus and increasing student involvement in student government.

Junior Dheeraj Jagadev was elected chairman of the Student Senate. The Senate elected sophomore Eric Kronman as its vice chair and Kim Maisel, a freshman, as its secretary.

As chair, Jagadev will also coordinate Senate business and act as the liaison between the Senate and the other two branches of SA, the Undergraduate and

Graduate Councils.

He urged all students to attend SA meetings to articulate their needs and wants to the legislators. Jagadev said that it is more difficult to make effective legislation and meet students' needs if the senators and other legislators have no sense of what the students are thinking.

"I would love it if students would show up to the meetings," Jagadev said.

Campus safety is a central issue for the new Senate after another attempted attack on a student last month on Jamestown Road. Former SA President senior Dan Maxey established the Student Assembly Committee on Safety and Security in September 2001, responding to the attack that took place near the King Student Health Center Aug. 31.

Jagadev said that the SACSS-initiated

safety policies and efforts will continue under the new leadership.

SACSS Chair-elect Chrissann Box, a junior, will lead the committee as it contin-

"We hope, over the course of the next year, to create a web of resources and outlets for anyone and everyone who wants to contribute."

— Chrissann Box,
Class of '03

ues the campaigns begun by Maxey and former chair Theresa Barbadaro, a senior.

"We hope, over the course of the next

year, to create a web of resources and outlets for anyone and everyone who wants to contribute to sexual assault awareness and to lay the groundwork for a continually expanding campaign," Box said.

Along with the other newly-elected officers, Box hopes to integrate SA efforts into the College community to create a safer campus.

Box intends to include the Inter-Sorority Council and the Council for Fraternity Affairs in the forum, and to create a campus constituency of the national organization Men Against Rape, founded by John Foubert.

"Apart from continuing our new sexual assault awareness program that was run for each freshman hall, we hope to expand the forum to include ISC ... and CFA ... hopefully starting with next year's pledge class,"

Box said.

Graduate Council President and President of the Graduate Student Association of Arts and Sciences Jim Beck proposed alterations to the SA constitution that would change the structure of the SA.

Seeking what he called a more "unified student government," and to increase the amount of graduate involvement, Beck suggested that the SA create the new office of executive vice president. The new graduate officer would speak directly for the graduate student body and advise the undergraduate SA president.

Changes to the constitution are provisional at this point, and will not take effect until the year after next, as the proposed emendations were not submitted until after the April 1 deadline.

WORDS ON THE STREET: Should sophomores be allowed to park in the 500 spaces in the proposed Adair parking lot?



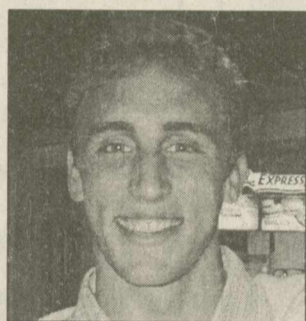
"Sophomores should park at William and Mary Hall and in the Common Glory lot, and juniors and seniors at the new lot."

— Maggie Newland,
Senior



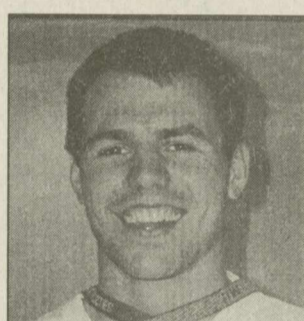
"I know freshman kids with cars on campus, so just let sophomores park there."

— Allie Lynch,
Freshman



"No, that will just leave us where we were before."

— Joel Vecere,
Senior



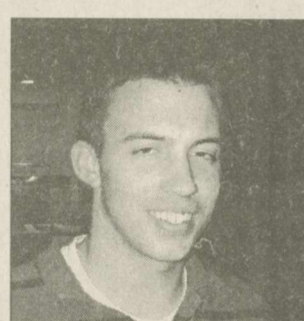
"No, why create more of a problem?"

— Pat Connelly,
Junior



"Sure, I don't see why sophomores shouldn't be allowed to have a car on campus."

— Laure Dupin,
Unclassified



"I think they should be allowed on a limited basis, maybe credit-wise or something."

— Eric Wright,
Junior

— Photos and interviews by Mike Cosner

Why is it so hard for a 30-year-old to think about retirement? When you're young, retirement planning is pretty far down on your list of concerns. Say, somewhere between the melting polar ice caps and dishpan hands. And that's completely understandable. But by planning early and sticking to that plan, you can increase the money you'll have to enjoy retirement, and potentially decrease the years you'll spend working. We offer a range of different options, including tax-deferred retirement plans, SRAs, and IRAs, all with low expenses. Now that's something to fall in love with.

Log on for ideas, advice, and results. TIAA-CREF.org or call (800) 842-2776

TIAA CREF
Managing money for people
with other things to think about.

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

TIAA-CREF Individual and Institutional Services, Inc., and Teachers Personal Investors Services, Inc., distribute securities products.
© 2002 Teachers Insurance and Annuity Association—College Retirement Equities Fund (TIAA-CREF), New York, NY.

More Reasons Why I Choose William and Mary

REASON # 9

"D.O.G. Days"

3 OUT OF 4 W&M STUDENTS DON'T SMOKE!

William and Mary students smoke less than the state average.

— Based on a random, undergraduate survey conducted spring 2000.

For more information call 221-3631 or
E-mail: Fishbl@mail.wm.edu

OPINIONS

ALL GOOD THINGS...

There have been two times that I've been genuinely terrified during my career at The Flat Hat. The first was when I walked into the office for the first time. I was afraid that the skills and experience I'd gained as a high school journalist would seem insignificant once I started working on a college paper. That fear was quashed, however, when I discovered how supportive The Flat Hat's staff was.

The second time was during my first issue as editor, when I sat down to write my first editorial. I was nervous about being Editor; I had worked under three great ones, and was terrified at the thought of defiling their tradition of excellence. The editorial seemed to be the embodiment of all the responsibilities I was attempting to fulfill. I had written articles and columns before, but the editorial — the editorial would have me writing as the Voice of the Paper. What if I wasn't up to the task? It was a troubling thought, and it took a while for me to bury that anxiety.

Therefore, considering how scared I was writing my first editorial, it's odd that, as I write this, my very last editorial, I don't feel any sort of apprehension. Rather, along with a slight sense of nostalgia, I mostly just feel a tremendous amount of satisfaction — a result of the time I've spent working with The Flat Hat's staff. While my degree is the result of my college career, my time at this 91-year-old newspaper has defined my time as a student. Some of my best nights were spent working and conversing in the basement of the Campus Center, and some of the best friends I've made at the College have been fellow staffers.

Another factor that's making this transition easy on me is the confidence I have in next year's staff. I have seen all of these people at work and, believe me, the 2002-2003 Flat Hat will only continue to improve upon what we've done this year. Therefore, it's with great pleasure that I introduce the new Flat Hat staff.

Lisa St. Martin is The Flat Hat's new Editor. I've been privileged to work with Lisa for three years, and I don't think I've ever shared office space with a more diligent, sincere and hard-working journalist. I can't wait for next year's Flat Hat, mostly so I can see the heights to which Lisa can take it. Kim Lufkin, whose capability is unquestionable after the superb job she did as co-News Editor this past year, will fill Lisa's Managing Editor position.

Former Variety Editor Belle Penaranda, who, like all prodigies, walks the fine line between genius and insanity, will be stepping up to Executive Editor. She'll be taking over for Dan Miller, the best friend, roommate and co-worker for which a guy could ask. Dan will soon be discovering that his abject terror of graduation (well documented in the Opinions section) is unfounded.

The new Variety Editor is the ever-bubbly Lindsay Moroney, who will be wowing the office not only with her editing skills, but her inclination to spontaneously facilitate games of "Perfect Match" among staffers. Elizabeth Nyman, Calendar Editor extraordinaire, will assist Lindsay.

Replacing the ever-reliable (and occasionally spastic) Katie Herrell as Business Manager is John Proffitt, the consummate business major. John's already adapted well to his new role, and will surely increase the paper's financial efficiency.

Keanu Reeves stunt double William Clemens, formerly of the Reviews section, will be exchanging positions with former co-News Editor Sara Brady. Meghan Williams will assist William in his new role as News Editor. Sara will be back on familiar turf as Reviews Editor, a position she's held once before. Her entertainment knowledge is either legendary or scary, depending on how you view it, but either way it will serve her well.

William's former co-Reviews Editor, Megan Syrett, will be taking over the Sports section from Laura Terry. It remains to be seen whether or not Megan can duplicate Laura's unique habit of referring to cut-out photos as "sexy," but with the help of her new assistant, former Briefs Editor Elizabeth Irwin, she'll probably develop some tendency that's just as neurotic.

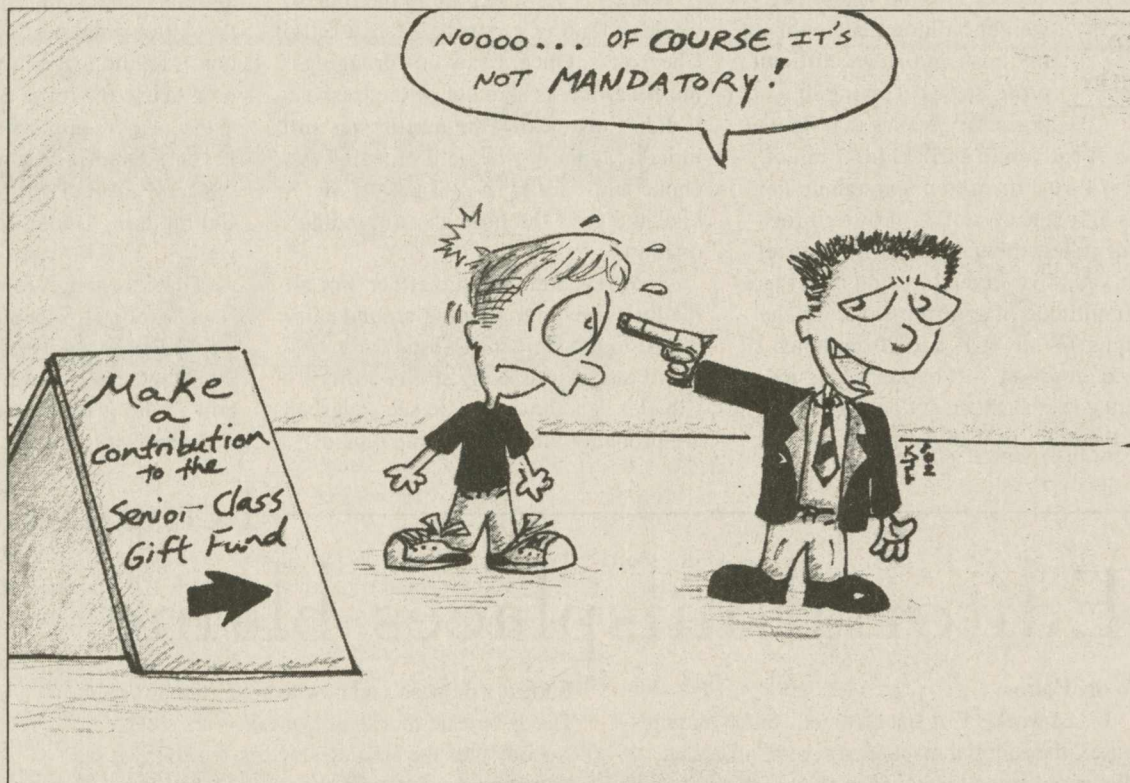
Dan "Skip" Schumacher will be heading Opinions. As The Flat Hat's former Online Editor (a position that will now be filled by Anne Mueller), Dan's the reason our website's stayed so good-looking this year. He'll be replacing Kim Eavenson and Kelley Kaufman who, despite rumors to the contrary, actually are two separate, distinct people. Kim will be focussing on student teaching as a senior, and Kelley will be thrust into the world of work.

It's going to take two people, Mike Cosner and Lauren Putnocky, to replace two-year veteran Photo Editor Catherine Casalino and Assistant Photo Editor Job Stenhouse. The talented Emily LeBaron will continue in her role as Graphics Editor.

Before I go, there are a few people I have to thank for making my time as Flat Hat Editor possible. Anita Hamlin and Mark Constantine deserve recognition for their fine work with The Flat Hat and other student publications and organizations. I'm eternally indebted to my friends for putting up with my long hours in the office. And, of course, my parents have been my main support throughout this endeavor, and my entire life.

I encourage everyone who's read The Flat Hat to tune in next year. Things are only going to get better.

— Rob Margetta
Outgoing Flat Hat Editor



Playing tourist

College students love few things more than hating tourists. We tag them as "tourons," we misdirect them when they pull up next to the Brafferton and ask where the Wren Building is and we revile them for being so utterly brain dead as to spend perfectly good vacation time in Williamsburg. I'm no less guilty than anyone else of rolling my eyes in contempt when a couple in matching madras shorts and "God Bless America" t-shirts mispronounces Taliaferro or assumes the taverns are in the British sense of the word.

But for six glorious hours Monday, I indulged myself in the reckless idiocy that is being a tourist. Although I still cringe when a tour bus of senior citizens pulls onto Prince George Street, I have rediscovered the unadulterated pleasure of wandering aimlessly through strange streets with no particular place to go. In short, I played tourist, and it was fabulous.

Granted, I chose to do my touring in New York City rather than some backwards swamp infested with fantasy actors in colonial garb. About two weeks ago, I was asked if I'd be willing to come up to "The City" for an internship interview. With all of my usual restraint, I barely managed not to shriek with joy and booked a flight.

The vagaries of the airline industry being what they are, the only itinerary that met my limited means involved flying out of Newport News, Va., at 6 a.m. and returning at midnight the same day. Still, I couldn't have been happier. Here, I had the opportunity to blow off a mundane day of coding market research surveys and reading Kate Chopin, to act like a grown-up and go to New York.

My schedule allowed me about six hours of nothingness between arriving at LaGuardia International Airport and my interview. I had nothing to do but wander a huge island packed with stores, places to eat, wandering spots and icons of popular culture. And wander I did: I strolled through Central Park, eating

peanuts and nonchalantly trying to reconcile all the movie images flashing through my head. There's the Plaza Hotel. Oh, to be Eloise. Those rocks are where Fudge tried to fly and broke his front teeth in Judy Blume's "Introducing Sheila the Great." That bridge is where Kevin sicced the pigeons on the bad guys in "Home Alone 2: Lost in New York." Yes, movie after New York movie flashed through my mind, not unlike an endless Oscar montage.

In the grand tradition of weird-looking tourists not fitting in with the locals, I'm sure I cut a rather strange figure. A five-foot-tall woman in a business suit wearing running shoes and hose resembles Melanie Griffith (in "Working Girl") less than a five-year-old playing an incomplete game of dress-up in her mom's clothes. Feeling like a country bumpkin, I wandered past the unbelievably trendy on Fifth Avenue — women in Burberry and pashmina, immaculately garbed joggers with suave English accents.

This brings me to another reason for loving New York: there are so many weirdly dressed iconoclasts with such a variety of styles that I looked totally ordinary. Ordinarity being, of course, the central quality of a non-annoying tourist — someone who doesn't ask inane questions or act like the host town should immediately revolve around this particular fish out of water.

The high point of the day (aside from my interview, which went exceedingly well, if you care) came just before I walked into the park. The sun slid from behind a bank of clouds, into a strategic gap between the buildings, and my diminutive height put me at an advantage for once. My eyes, less than five feet off the ground, were at the perfect angle so that the sunlight caught some weird additive in the concrete and all of a sudden, the sidewalk on Central Park West began to sparkle like the diamond district. My gilded tourist experience didn't change my outlook on the throngs of 'Burg goers, but I highly recommend taking a day off to wander aimlessly.

Sara Brady is the Reviews Editor. Her views do not necessarily represent those of The Flat Hat.

Student bids early farewell

On the morning of Feb. 18 of this lonely and war-torn year, my life completed a cycle of erosion and decay that had perhaps begun early in my extended career as a student of the College. I remember the moment precisely. Any lasting sense of security that I had somehow preserved throughout a two-year battle with manic depression seemed to erupt beneath me.

10:13 a.m.: My therapist sits next to me, her eyes pressed tight with disquieting poise. I steel myself for a phone call that should petrify any heedlessly young, gay male by reminding him, even if in warning, of the finite bounds of mortality. In less than five measly minutes (an eternity I would very much have liked to avoid), my once comfortable college community turns belly up and begins to laugh a vicious howl. Or am I hearing things?

The secret is out; I know that. Many of the gay students on campus, whom I never felt would care to get to know me beyond the rumors and reputations, are quite aware of my private collapse. A rare and unexpected few have even hid themselves behind the sympathy of an e-mail or Instant Messenger chat. But I am not interested in accepting their concerns. Could they ... would they think that maybe it's too late?

For two months now, I have avoided any possible contact with campus gays, closeted and out alike. I fear their judgment. I fear their insincerity. I worry endlessly that perhaps I was wrong about

them all along. Perhaps they were right.

My greatest mistake, as my well-informed and admiring therapist continues to suggest, could have been my ravenous hunger for love. A typical psychoanalytic rationalization of the consequences of interrupted adolescent identity formation, within a homophobic society tortured by the fear that "Oh God! Our son might be a fag!" This hunger for love, while it has won me some very lasting and profound personal relationships, has also led me far astray from the straighter path.

I am a crooked little kid who still fights to maintain some sense of accomplishment and appreciation. Now, at the bottom of this tired and oh-so-predictable pit of despair, with all of my secrets howling around me, the only way I see to straighten up is to get the hell away from Hell.

Five years of a fine education, interrupted for a short while by the enlightening escape of studying abroad (maybe it was there, in Paradise, that I was finally infected with this rotting decay). Five years of triumphs, stumbles, twists and tears. I thought I would be able to celebrate this beautiful life in the traditional manner: in a cap and gown, with friends all around. But something ostensibly earth-shattering has toppled into my life, and now, I prepare for an immediate, healthful withdrawal.

It was Monday, Feb. 18, 2002, at 10:13 a.m. (you try forgetting the exact instant, I dare you), in one of the small office rooms of the Counseling Center. My therapist sat desperately staring, her eyes filling

with tears, wanting so much to hear for herself the automated recording that was torturing the poor boy beside her.

"Please hold."
Hold. They are putting me on hold. Is this a joke?

A home access counselor clicks in to introduce himself. All I could think was, "What an awful job. You could never pay me enough." He begins to talk, words so awfully sterile and benign they'd induce vomiting on any normal day.

The wonderfully compassionate Psy.D perched beside me breaks out of her frozen anticipation as I go to hang up the phone. She asks, I tell. Then, as if cued by some snickering backstage troll hiding in the walls, my therapist's own recording clicks in. All she could think of to say is all anyone ever can think to say.

"I am so sorry... [Long, empty sigh, then silence] ... [Blank stare, searching for something useful] ... Well, this is not the end of the world. AIDS is not what it used to be 10 years ago. ... [Silence, waiting for something useful] ... Are you OK?"

Did she say AIDS?
[Silence.]

This is where I make my exit. A couple months too soon, I know. But, can you blame me? My friends understand. They understand that they have no idea how to help. God bless them, though, for trying. Please accept my fond farewell, friends. I am off at last to learn to live.

Matt Blanchard is a guest columnist. His views do not necessarily represent those of The Flat Hat.

The Flat Hat

'Stabilitas et Fides'

Lisa St. Martin, Editor
Kimberley Lufkin, Managing Editor
Belle Penaranda, Executive Editor

John Proffitt, Business Manager
Elisa Gionfriddo, Ad Production Manager
Edward Olszewski, Accounting Manager

News Editor.....William Clemens
Variety Editor.....Lindsay Moroney
Sports Editor.....Megan Syrett
Reviews Editor.....Sara Brady
Opinions Editor.....Dan Schumacher
Photo Editors.....Mike Cosner,
Lauren Putnocky
Asst. News Editor.....Meghan Williams
Asst. Variety Editor.....Elizabeth Nyman
Asst. Sports Editor.....Elizabeth Irwin
Graphics Editor.....Emily Le Baron
Briefs Editor.....Laura Terry
Online Editor.....Anne Mueller

Calendar Editor.....Elizabeth Nyman
Office Manager.....John Proffitt
Subscriptions Manager.....John Proffitt
Advertising Representatives.....Rekha
Chandrasekaran, Catherine Moser,
Doreen Rader,
Chris Sharp
Editorial Cartoonist.....Kevin Fahy
Production Assts.....Ben Baldwin,
Kristin Harris,
Maura McMahon,
Paul Sammer,
Vickie Swoap

25 Campus Center, College of William and Mary, Williamsburg, VA 23185
Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242

Flat Hat — fthat@wm.edu • News Section — fhnews@wm.edu
Variety Section — fhvty@wm.edu • Sports Section — fhsprt@wm.edu
Reviews Section — fhrvs@wm.edu • Opinions Section — fhops@wm.edu
Briefs Section — fhbrfs@wm.edu • Variety Calendar — calndr@wm.edu
Ads Department — fhads@wm.edu • Business Department — fhbsns@wm.edu

The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 500 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday. ©2002 The Flat Hat

Lexus of rodent kingdom makes perfect campus pet

All this junk about a spring renewal and the rebirth of nature has convinced me that I'm missing a companion. I need a pet. Ideally I would get an overweight bulldog that could eat my trash and attack difficult professors, but living in a dormitory makes that implausible. A cat would suffice, but I'm not sure if I trust them to not cough up hairballs all over my stuff. I'll just go for the next best thing — a quirky squirrel.

It's not like I couldn't find one; there is a multitude of squirrels invading the campus. On my way back from lunch I like to amuse myself by launching ice cream cones at them. It doesn't really hurt them but probably embarrasses the

critter in front of its friends. But if you actually look at them, you have to admit they're pretty cool.

Squirrels are a step up in the rodent world, a kind of Lexus to a forest full of Chevrolets. Once, I saw one dragging a muffin twice its size out of the trash can. It didn't matter that the muffin was still in its wrapper or that he'd probably choke while eating it — I got off my bike and gave the little guy a standing ovation.

Squirrels aren't stupid either. For all the little creatures running around campus, I don't see many getting run over by all our gas-guzzling sports utility vehicles. The ones you do see squashed are probably victims of some type of

squirrel mafia with tiny wide-brimmed hats and sticks for guns.

My plan is to find a friendly squirrel and introduce it into my world. I've got this all planned out. I'll make him a bed out of an old pizza box and teach him how to use the toilet or the window. Either way requires a bit of aim. I haven't decided on a name yet, but "Sparky" is kind of growing on me. Calling him "Dude" was suggested as well.

There's enough food for him around — a bagel could feed him for almost a week. Just to entertain myself, I'd give him french fries and try to teach him how to dip it in ketchup.

I can just leave the window open so

he can come and go as he likes, but no female squirrels are allowed past 11 p.m. He doesn't need to learn the English language except a few key phrases like, "Sparky, where's the remote?" or "Dude, I told you not to drink that." I can't imagine that Sparky would get into too much trouble in the room alone, as long as he doesn't try exploring the VCR. I've thought about making him little shirts or hats, but then I took a small step back to check my heterosexuality.

What squirrel wouldn't want to live in my world? On the plus side, he doesn't require much effort on my part. I'd walk him but I think women might consider me as the creepy guy with a squirrel on a

leash. The administration couldn't do anything about it and I don't think they'd want to anyway. Maybe I could work my way onto "The Late Show with David Letterman" by coaching Sparky to juggle quarters or dance to "I'm Too Sexy."

All squirrels should take notice — I'm looking for your best and brightest. Maybe not the brightest, but definitely not the dumbest. I'm also open to new nicknames for the little guy, but they shouldn't include expletives. If you see me on campus toting him around, don't be scared. Just come up and pet him anywhere, except on his tail. They hate that.

Andy Bailey is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Editorial misplaces blame

To the Editor:

In last week's Flat Hat editorial, "Safety requires sense," the editorial mentioned several times that "We're not going to blame the victim." Yet, it proceeded to blame the victim. "[Students] aren't concerned about walking alone after dark," the editorial said and, later, "The problem isn't the [campus escort and police] services. It's the people who aren't using them." I beg to differ.

Most of the women I know on campus — and let's admit it, all of the attacks we've heard of this year were rapes or other forms of sexual assault and all of the victims have been women — are very concerned about walking alone after dark. Most of them don't. I surely don't, but at the same time, if I'm visiting a friend on campus or working late on a project (I live out in Ludwell), and the buses and escort service stop at 1 a.m., where does that leave me?

I either have to leave early, sleep in some dorm lounge or brave walking home alone. Nowadays I always choose one of the first two, but there is something wrong with a society where a law-abiding citizen cannot feel safe walking home simply because she's committed the crime of being female.

Furthermore, The Flat Hat editorial mocked Lindsay

Burnett's proposals on how to better campus safety.

This is beyond foolish or cynical — it's cruel. Nobody uses the existing services, the editorial said, so why bother extending hours and spending all that money? Because, if it keeps just one woman from going through the horror of being attacked, it's worth every dollar. I would make full use of the Green Machine and Alpha Phi Omega's campus escort if they extended their hours. I know many other people — men and women — who would too.

It's time for people on this campus to do more than pay lip service to the idea of safety, especially for women. We need to stop asking why these women are walking alone at night. Instead, we need to start asking real questions. Why do some men (I should emphasize that it is a very small part of the general male population) feel that they have the right to commit one of the most awful acts of violence there is — rape? Why hasn't our administration or police done more than simply tell us, "Be safe, don't walk home alone?" Why haven't we, as a school and community progressed beyond the tired old bull of "blame the victim" and not the rapist?

— Julie Carr
Class of '04

Loss of funds not discouraging

To the Editor:

I am writing this letter to explain how the Class of 2004 plans to handle the shortcoming in funds provided by the Finance Committee in this year's Student Assembly budget and to clear up some issues addressed in last week's article on the subject.

Obviously, we are not pleased with being shortchanged roughly \$200, but despite this loss, we will find ways to increase the amount of social activities planned for our class. Our philanthropic activities — which encompassed most of our efforts this past year — will continue, unhurt, even with the loss of funds.

The Finance Committee has rewarded the University Center Activities Board with an increased budget for their excellent work in providing entertainment on campus. They provide a valuable service to our campus and seek to do more. Overwhelmingly, students ask that a big band or another large form of entertainment be brought to campus. UCAB, with their large budget, is now in position to do that. While I am worried that other groups may have lost out on their funds, I trust that UCAB will use their increased budget to best benefit our campus.

How our class plans on adapting to the loss of funds for social

activities gets directly to the heart of the article in last week's issue. Our class officers have initiated talks with the new leadership of UCAB to find out exactly how we can work together to give students what they want. Our new initiative seeks to push aside any animosity that exists between the SA and UCAB in an effort to focus on our common goals.

This is an opportunity to bring together two powerful student groups for the good of the College. The Class of 2004 hopes to turn the Finance Committee's lemons into lemonade for the students.

— Brian R. Cannon
Class of '04

Senior wine and cheese sour

To the Editor:

For the past seven hours, since the Senior Wine and Cheese in Swem Library, I have been questioning why I have been in such a foul mood. Becoming increasingly livid, I have realized that I was extremely put off by the event, which I was excited to go to beforehand.

I arrived at the event and was told that I had the option of paying \$5 at the door or making a future pledge to the Senior Class Gift Fund. This was a startling and rather unsettling shock to me. Since I was not carrying cash on me to this reception, to which I received an invitation, my only other option was to pledge the minimum of \$25 for the next two years.

Like many of the other seniors I know, I do not have a job lined up for next year and have the prospect of heavy graduate school loans looming in my future. The last thing I want to do is to promise the College money I do not have right now or anytime in my immediate future. I know that \$50 is not an overwhelming amount of money over two years. The point is, upon receiving the invitation to the Wine and Cheese, I had no indication that I would have to make a split-second decision to donate if I

wasn't carrying the cash I was not informed to bring. The invitation itself neither gave any indication of what organization was sponsoring the event nor that there was a minimum \$5 donation. I would gladly give \$5 to enjoy time with my peers, but since the last Senior Wine and Cheese didn't charge admission, I did not bring my wallet. My only other option was to give \$50 at a later time.

I realize now that my unpleasant mood tonight comes from the disgust of feeling manipulated by an institution that I have grown to love from day one of my four-year stay. I truly feel that by neglecting to mention a payment to enter the Senior Wine and Cheese on the invitation, the Fund deceived seniors. This is especially disheartening in our final two months of college. In the face of heading out into the world, looking for a job and having to worry about the rest of my life, the last thing I need is to go out with a bad taste in my mouth, stemming from what I thought would be a fabulous time to gather with my friends for what the invitation said would be "the final senior class wine and cheese."

— Kathleen McCarthy
Class of '02

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office in the Campus Center basement, or email your letter to fhops@wm.edu. Submissions must be typed, double-spaced and no more than 500 words. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

Liberalism runs rampant

To the Editor:

Calls for a Green Audit; vegetarian pamphlets strewn around lunch tables; anti-Kissinger protests; demands for student and faculty voices on our governing boards; cries for union recognition; insistence that everything done must be "socially, ethically and environmentally friendly;" what does this sound like to you?

Is it a College from the 1960s?

Is it a university out of California, such as the University of California, Berkeley?

Although both assumptions are valid, the correct answer is our very own College. I know many of us have been fooled into believing that the College, like the town that surrounds it, has remained a bastion of all things colonial — staid, conservative and Virginian. Unbeknownst to us, however, a steadily growing minority of campus has moved

to a position to effectively stage a coup upon our beloved College.

A coup, you say? Isn't this a rather harsh word? Perhaps, but the effect remains the same — the College is now influenced by those to the left of left. Reason and rationality have been replaced by incivility, as demonstrated by the inexcusable actions of the Kissinger protesters during last year's Charter Day. Their volatile rhetoric, which flows so readily, threatens to tear down much of what we hold sacred, leaving nothing but ruins.

The College has survived the passing of three centuries, remaining a place of learning intertwined with leadership, a safe harbor for honor and virtue. It has risen from the ashes of three fires, overcome wars and financial instability and will undoubtedly survive this latest onslaught. But even with this knowledge, it is vitally important that we act to preserve the

College, to ensure that, as President Timothy Sullivan stated, our actions "reflect the real William and Mary I know, or I thought I knew." The College lives on only because of the actions of those who fight for honor and virtue, those who are unyielding in the face of destruction.

Two weeks ago, Student Assembly president-elect Lindsay Burnett ran ads in The Flat Hat advertising applications for her cabinet. Having requested applicants "from all sectors of campus" to "advocate for your concerns," Burnett clearly wants to represent all views on this campus, including those that conflict with her own. Therefore, I urge you to do the same thing I am doing — apply for her cabinet to ensure that your voice is heard amidst the loud cacophony of protesters threatening to overrun our college.

— Michelle Tait
Class of '03

Understanding is imperative

To the Editor:

I am a Roman Catholic, and I believe that understanding my Church is a moral imperative.

Over the last few weeks, the country has sadly seen the scandalous revelations of priests' weaknesses and their deplorable exploitation of young children. The Church is never above reproach in the United States, and the media seems to feast on their scandals, both large and small.

Just last Friday, we celebrated the day when one of the Church's first bishops, Judas, handed over Jesus Christ for 30 pieces of silver. Scandal has always been with the Church.

On one level, I agree with columnist Jeff Kershaw, who wrote in the March 29 issue of The Flat Hat that a healthy critique of the Church was in order. But I think that he failed to make an important distinction in his critiques.

The Church claims infallibility in the area of faith and morals. That is, when the Pope and Bishops teach on faith and morals, they cannot err. The Church, having very human members, however, has never taught that its actions or its members are free from error. The Church, after all, is a hospital for sinners, not a country club for saints.

It is a scandal that two to three percent of the clergy have broken their vows and the trust of the faithful. It is a scandal that authorities have not responded more quickly to this.

It is even more of a scandal that society, and Catholics in particular, should critique all priests for

the sins of a handful. I know many good priests who serve the poor heroically day after day, preach even when what they say will go against the tide and never let one sinner walk away. In a society that mocks their choice to serve God, forsake marriage and a family for something greater, they say "serviam" (I will serve) and lay down their lives for the Church, so that we, the laity, can have dedicated service.

Perhaps we should all look at the real scandal in the Church, the laypeople. Over 50 percent of Catholic marriages end in divorce. Sixty percent of Catholics don't even believe in the Real Presence in the Eucharist. Eighty percent of Catholic couples use birth control, which violates the sacredness of marriage. Over half of American Catholics vote for pro-choice candidates, when the Church holds the sanctity of all human life first and foremost. The number of unfaithful priests pales in comparison to the laity's shortcomings.

Before we critique the Church and its priests, we as lay-Catholics need to look at ourselves. We need a healthy, strong and faithful laity in order to support and strengthen our faith in these most troubling of times. We cannot let a few Judases and an overzealous media destroy the beauty that is our faith.

As Vatican II said, the laity is the key to the Church's future. The lay-Catholic's faithfulness has to bring the Church out of this crisis.

— Mattias A. Caro
Class of '02

Have something to say? Think you can draw?



The Flat Hat is looking for a sports columnist and editorial cartoonist for next year. E-mail writing samples to Megan at fhSports@wm.edu or bring drawing samples to the Flat Hat office in the basement of the Campus Center.

VARIETY

Confusion Corner

by Jill Rowley



Boredom calls for artistic alternatives

[Scene: Morning. Dorm room. Two beds. M.B. in one, Hannah in the other. As scene opens, both asleep.]

M.B.: [awakens, sits up, yawns] Hannah. Hannah, you awake? [Hannah rolls over, mutters something unintelligible] Hannah.

Hannah: [without sitting up] What? M.B.: I don't want to study today. Let's do something else.

Hannah: Like what?
M.B.: Tattoos?
Hannah: Again?
M.B.: Yeah.
Hannah: OK.

It might just be all the pot and alcohol, but there's something about college life that's really conducive to random fits of artistic expression. Note that I don't say artistic talent.

Take the scene above as an example. Rationally, multiple tattoos are better suited to large male bikers than to petite sorority girls, but that didn't stop my friends from getting them for lack of anything better to do. And poorly written scenes belong in a high school playwriting class, not a newspaper column. That didn't stop me, though.

Like most fits, the fits of artistic expression I'm talking about most often consist of embarrassing things that would be suppressed by those who have the fits, if it were at all possible for them.

Yet, therein lies their beauty. The world is full of galleries and patrons for the kind of art that ends up in art history textbooks and literary anthologies. It's the kind of art that starts movements. Boring.

To see the kinds of art I'm talking about, steer clear of structured art classes. While the spontaneous art I so appreciate often turns up in a classroom setting, it's more likely to be in an economics notebook than an art portfolio. Seriously, the random cartoons my friend doodled in his econ notebook of the wild adventures of the professor and those three suck-ups in the front row (depicted as Hoovers) has added more to my personal appreciation of art than the entire Renaissance.

This art shows up in grade school and real life too, but it reaches its peak in college. Because, in case you haven't figured it out yet, it is the art of boredom.

I achieved a masterpiece in this area just the other night when the Daily Grind gave out blank, white cardboard cups. Having been well trained by years of kiddie menus, which I am still sometimes offered since I look about 12, I know that blank surfaces are meant to be drawn on. So, I labeled the cup as "Jill's Coffee" in bubble letters, a leftover from the glory days of middle school. And then I drew caricatures of people that annoy me, making insulting comments about themselves and me. Sound stupid? Damn straight, and it's beautiful.

Then there was my roommate's creative memorial to the Sept. 11 terrorist attacks. An abstract representation on our friend's birthday cake, involving little plastic planes, lots of candles and a chocolate '5' signifying the Pentagon. It got rave reviews from our drunken friends. Plus, it wasn't nearly as tacky as all those commercials urging you to buy American-made sports utility vehicles so the terrorists wouldn't win, which have appeared to be one

See BOREDOM • Page 12

Dancing the night away

By Belle Penaranda
Flat Hat Executive Editor

Whether you've got all of the latest Britney Spears moves down or you're flailing your legs doing the running man, what matters is who's left standing at the end of the night. Danceathon 2002, conducted by the College's Ballroom Dancing Club and Social Dance Team, will test those endurance skills in a 10-hour dance marathon next weekend.

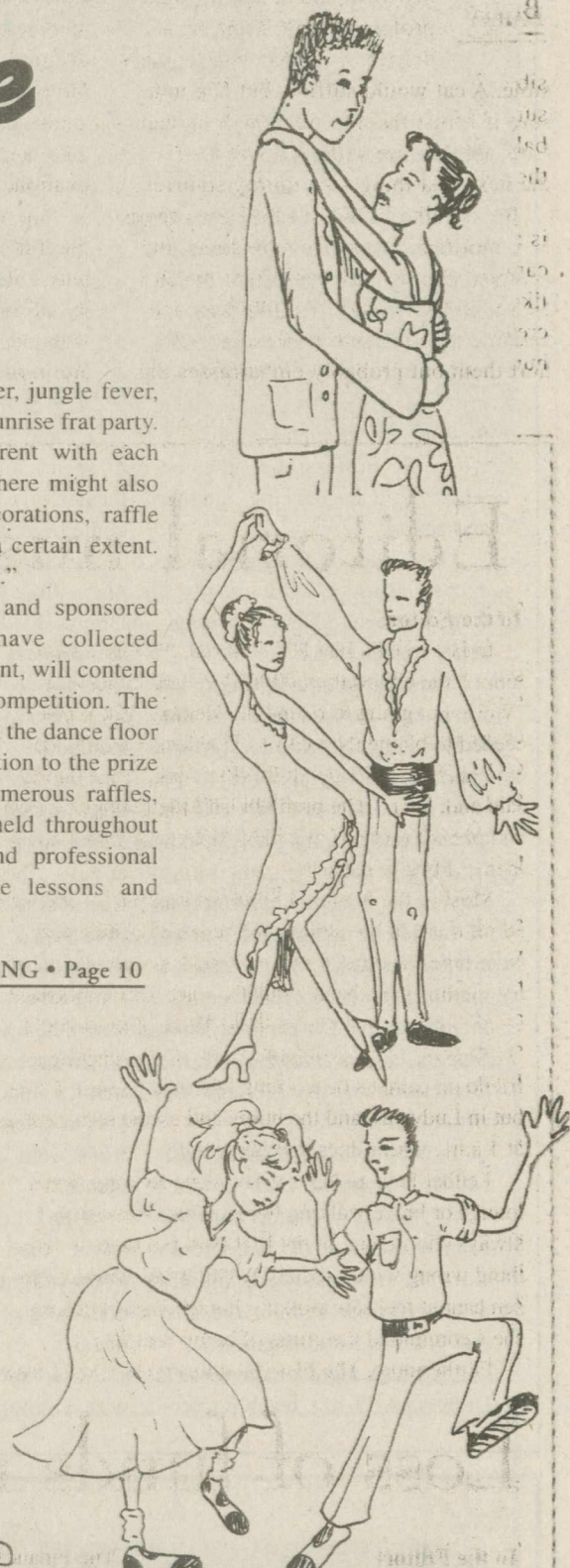
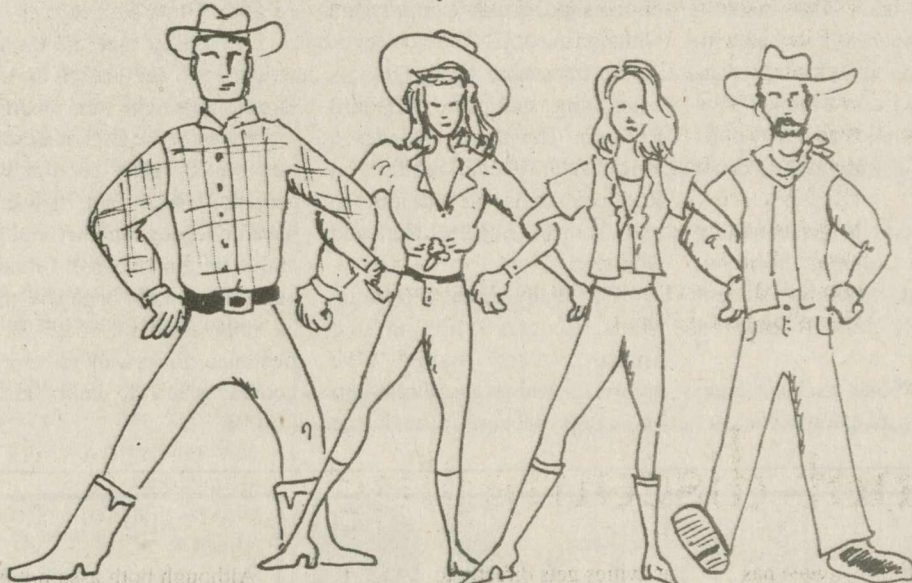
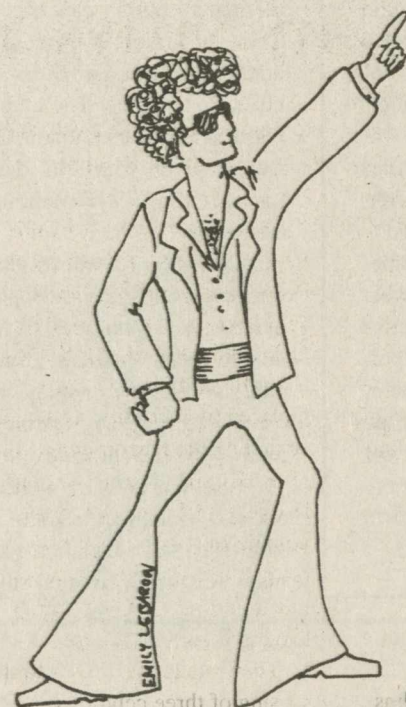
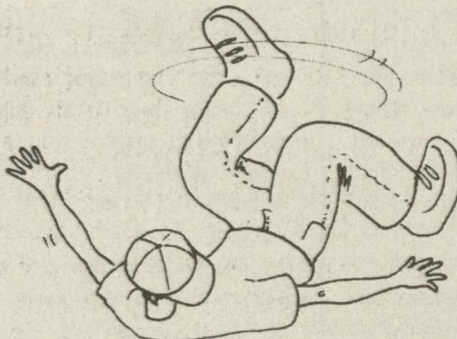
"It goes back to the dance contests in the 1930s, when partners would dance until they dropped," sophomore Megan McLaughlin, one of the event's organizers, said. "This time though, it's just about anyone who wants to get out there and shake their booty. It doesn't matter if you have a partner or not."

As a social competition, the Danceathon will provide continuous music, separated into 18 different dance themes and styles. These

include a sock hop, Latin fever, jungle fever, "low-budget" cotillion and a sunrise frat party. "The music will be different with each theme," McLaughlin said. "There might also be different funny rules, decorations, raffle prizes and even costumes to a certain extent. The theme hours keep it lively."

Pre-registered contestants and sponsored team members, who will have collected money pledges prior to the event, will contend in the "dance 'til you drop" competition. The last person or team standing on the dance floor will be awarded \$300. In addition to the prize money, there will also be numerous raffles, silent auctions and contests held throughout the night. Club members and professional dancers will also teach free lessons and demonstrations.

See DANCING • Page 10



One-woman show mirrors reality

By Liz Blake

The Flat Hat

When fifth-year senior Monalisa Arias began writing her one-woman show, "Piping Life," at the beginning of last year, she had no idea what shape it would take or even what it would be about.

Since she worked with a visiting solo artist during her freshman year, Arias knew that her final theatrical project at the College would be a brand of solo performance art. As a member of the Solo Performance Club her first two years here, Arias honed her mono-dramatic skills at the Meridian Coffee House on South Boundary Street. During one such performance that lasted for over 30 minutes, she realized that she had put on a full production by herself.

At that point, Arias' journey as a solo performer began. Her 31-page script centers around Panama (Arias' home) during

the rule of Manuel Noriega, who was a dictator removed from power by the American "Just Cause" mission in 1989.

The show brings three distinct characters to life. The first of these is Jason, a 23-year-old soldier stationed in Panama as part of "Just Cause." His girlfriend, Alice, is a salsa teacher in New York (she's "Nuyoricana," a Puerto Rican born in New York) who tells her story primarily through dance. The third, Caladonia, is a sassy, cigar-smoking, Corvette-driving, middle-aged proprietor of the theater in which the audience is supposedly seated.

An incident occurs in Panama that affects both Jason and Alice. Caladonia, who acts as the narrator, facilitates the action, ad-libbing and interacting with the audience.

"Each character has parts of me, parts of my childhood," Arias said. Having grown up under Noriega's

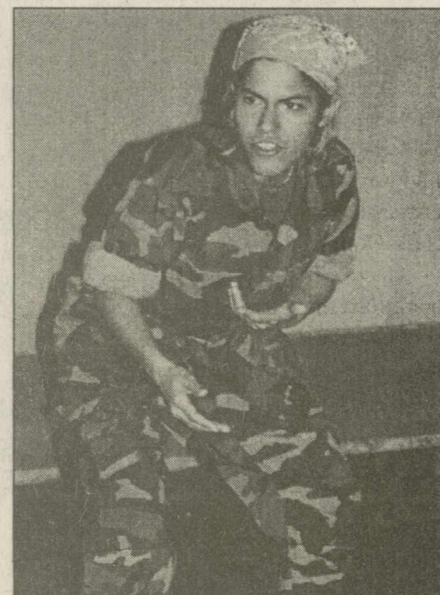
regime, the subject matter in "Piping Life" is very close to her heart. Much of her vision is built on memories of evacuating her school because of bomb threats, regularly evading tear gas, dodging violent riots and demonstrations and preparing for the threat of civilian house break-ins by government agents. As far as she knows, this is the first play written about this subject.

"This could be an important show for Panama," Arias said. "Panama's barely processed the fact that they lived in a dictatorship for over 25 years and [that] lots of people died."

Arias has been working up to this performance for the past five years and has taken a lot of personal investment.

"[I'm] basically taking my heart and putting it out for the audience to see."

See SHOW • Page 11



LAUREN PUTNOCKY • The Flat Hat Monalisa Arias, a senior, plays a soldier named Jason in her show "Piping Life."

'Cinderella' to enchant audience

By Weijia Jiang
Flat Hat Staff Writer

Next weekend, the Covenant Players will present enchantment with pumpkins, mice and glass slippers. They will perform "Cinderella," their second musical of the year.

Sophomore Jonathan Goertz was chosen to direct "Cinderella" after he applied for the position in December.

"When I was asked to do this, I was really honored," Goertz said. "[The board] showed a great deal of trust in me by putting this show in the hands of somebody with two left feet and who can't sing very well. I have never directed a full-length play or musical, but just two one act shows last year. This is all very different."

The production of "Cinderella" will follow closely to the classic fairy tale using Rodgers and Hammerstein's rendition and will differ from the Disney cartoon.

"I think the Rodgers and Hammerstein's musical is a lot more realistic," Goertz said. "People can relate to it and understand it a lot more."

As director Goertz was in charge of every aspect including casting, something he found very difficult.

"I was just amazed with the amount of talent that was brought to the auditions," Goertz said. "Because this is a musical, the cast has to have a balance of acting, singing and dancing."

Senior Drew Stark, who will play the prince, believes the characters in the play are far from one-dimensional.

"I think that in a lot of Rodgers and Hammerstein's shows, there are oversimplified characters," Stark said. "They are farcical. Others have

See ENCHANT • Page 11

Half-day comedy show to benefit charity

By Elizabeth Nyman

Flat Hat Asst. Variety Editor

At first glance, there doesn't seem to be much of a connection between 12 hours of comedy and supporting charity. Yet, that's the combination that Improvisational Theatre makes with their fourth annual Improvathon.

Improvathon 2002 features 12 straight hours of comedy with the 10 current members and alumni of IT performing the entire time. The Improvathon is also a philanthropic event that raises money for the Historic Triangle Senior Center, which provides assistance to elderly people who need help living at home.

"We thought it would be neat to give to a local charity," junior Robert Godfrey, a member of IT, said. "You can see where your money's going."

This daylong event is free to all. The money is raised partly through corporate sponsorship and partly by donations. Corporate donors will have their logos displayed on the stage and printed on the Improvathon t-shirts worn by the IT members during the event. Many sponsors donate merchandise, which is then raffled off during the event.



LAUREN PUTNOCKY • The Flat Hat Members of IT portray museum art during a practice for Improvathon, to be held April 6.

IT is also offering some incentives for students to donate. According to junior Greg Hess, IT members will perform different antics for individual donors. For a donation, IT members will cut their hair, shave their head or allow audience members to hit them with water balloons, among various other

See COMEDY • Page 12

That Guy

By Lauren Mossman
Flat Hat Staff Writer

Senior Drew Stark, a music major who describes himself as "outgoing, passionate and determined," has big plans for the summer. He's going to be dancing as an intern for Dance Space in New York, N.Y., and then moving to Memphis, Tenn. to work in professional theater, where he'll be dancing, singing and acting.

"It's kind of scary, but I'm excited about it," Drew said. "I want to move to New York eventually and do that."

Drew has been fine-tuning his song and dance skills at the College by seizing as many opportunities as possible to be involved in the arts. Not only is Drew performing as Prince Charming in the upcoming Covenant Players production "Cinderella," he has been a guest artist at Orchestras' "Dancevent," a member of the Covenanters, a member of the Christopher Wren Singers and a member of the Gentlemen of the College for two-and-a-half years.

In addition, he worked with Mystic Theatre on their production of "Wall of Water" and has been a member of Sinfonicron since his freshman year, initially as a performer and for the past two years as a choreographer.

"It's been a great experience," Drew said. "I like teaching peo-

ple about dance, especially people who have never danced before. It's exciting to see them excited about it. [Dancing] is a feasible life if you have the passion and desire for it — I don't want to be stuck in one place."

Eventually, Drew would like to spend some time working in theater, go to graduate school and come back down south to teach.

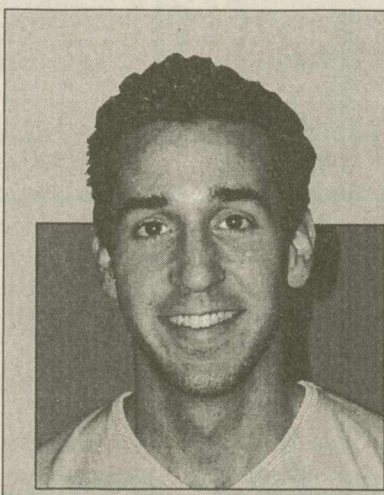
"I can see myself at some place like William and Mary," Drew said. "I would like to teach somewhere where people are excited."

One of the things Drew loves about the College is the sense of community between the students and professors.

"I love it here," Drew said. "I enjoy the closeness I've had with all my professors. It's a true community, and I don't think I'd be able to do as much as I have done if we were just numbers and not names."

If he could change something about the College, however, Drew might make the student body slightly more focused on the arts.

"I would like to have been with a group of people who are



Drew Stark

FAVORITE COLLEGE TRADITION: The triathlon

FAVORITE SONG TO SING: "What Might Have Been"

SUPERPOWER OF CHOICE: Shape shifting

FAVORITE CHILDHOOD MOVIE: "Bedknobs and Broomsticks"

FAVORITE SUPERHERO: Storm, from "The X-Men," not Halle Berry's Storm.

seriously interested in the arts, who are compelled to do that," Drew said. "But I didn't come here for the arts."

Actually, Drew's initial college plans had nothing to do with dancing, singing or acting.

"I started in ROTC and International Studies," Drew said. "I was interested in Spanish and German and wanted to be a diplomat, but I was always interested in music. I blame it on a cappella — I got into all

these a cappella groups my freshman year and it opened all these doors, and I couldn't see my life without [music]."

For his senior thesis, Drew is examining composer Richard Rodgers. The thesis includes a voice and dance recital on Rodgers. It is an attempt to understand Rodgers' life and works.

"I've really enjoyed learning about [Rodgers'] life, in two aspects," Drew said. "I've enjoyed learning about him and his works because I think too

often they're oversimplified. He was a social motivator of his time. There are all these hidden meanings of equality [in his works] and he was a revolutionary in bringing that to the stage. I've enjoyed learning about his life as an artist, someone who has a gift. His talent was important, but when he had the help of another it was the group that made his work so much stronger."

When Drew isn't practicing, singing or writing his thesis, he might be found at his favorite off-campus escape, Tequila Rose.

"Not only do they have good Mexican food, but they also have the best margaritas south of Manhattan, and they know me," he said. "I'm a regular."

Eventually, once the thesis is written and graduation is over, Drew wants to be remembered.

"I want to be known as someone who is really good at what they do," Drew said. "I want to have a legacy on this campus, and to be remembered. I remember seniors, and I hope I've made an impression on some of the freshmen. I just want to be really good at what I do and be known for that."

"I want to have a legacy on this campus, and to be remembered."

DANCING

Continued from Page 9

There is a set of official rules for the Danceathon. Mainly, competitors are allowed three strikes and two bathroom passes before they are taken out of the contest. A strike is issued to anyone who is not considered to be "dancing," defined as "making a conscious and constant effort to move in 'rhythm' with the 'music.'" This includes anytime a contestant is eating or drinking, in which they must continue to dance. Strikes are also given to anyone who stays in the bathroom over the designated five minutes. Additionally, competitors who have raised at least \$40 or are being supported by at least 12 sponsors are allowed three bathroom passes.

The Danceathon ends when only one competitor remains on the dance floor or all remaining competitors agree to split the prize either at 6 a.m. or after a 30-minute "Super Dance-Off" at 6:30 a.m.

The main purpose for holding the event is to raise funds for the National Children's Leukemia Foundation. According to women's team captain Karen Chin, a junior, the reasons for donating to this particular charity hit close to home. The club's professional instructor, Diane O'Neal, has a seven-year old daughter, Lacey Quinn, who suffers from leukemia.

"Lacey Quinn was in remission for a year, but she just relapsed this past week," Chin said. "We will donate to the foundation directly, but some of the money will be channeled to Lacey Quinn's bone marrow transplant fund."

Sophomore Adam Stackhouse, another organizer of the event, said that the Danceathon's success may stem from its dual objective

of philanthropy and serving as an entertaining social outlet for participants.

"I haven't seen anything like this event on campus yet," Stackhouse said. "People will have a lot of fun, but it's also for a very good cause."

The Danceathon will be the Ballroom Dance Club's biggest event this semester. The club also offers lessons in the tango, cha-cha and swing on Sunday afternoons.

"Sunday lessons are our social outlet for anyone who wants to learn ballroom dances," Chin said.

Additionally, the club holds open lessons in Little Theater in the Campus Center from 7 to 8 p.m. every Wednesday. A technique coach works specifically with the competitive dancers from 8 to 9 p.m. The dance teams travel around the East Coast to compete, with recent trips to Rutgers University and Princeton University. They perform American-style dances, such as the tango, waltz and foxtrot, as well as the Latin-style cha-cha, rumba, samba and jive. The club also takes trips to Virginia Beach, Va., to various dance clubs, according to Chin.

Registration for the Danceathon will be held April 11 to 12 at tables in the University Center. The registration fee is \$8 for students and \$10 for non-students. Students are also welcome to spectate for \$5 each.

"If you participate in this, I think you'll really end up in the green," Stackhouse said. "There are so many great prizes and raffles, you get free food all night, and you get to dance for 10 hours. Plus, you're doing it for charity. College students might complain that \$8 is too expensive, but it's really a steal."

Danceathon 2002 will take place from 8 p.m. April 12 to 6 a.m. April 13 in Trinkle Hall at the Campus Center.

Attention graduating seniors!

If you're enrolling in a Journalism graduate school in Fall '02 you are eligible to apply for the

SIZEMORE JOURNALISM FELLOWSHIP

\$1,000

Application includes the form, a personal statement, 2 letters of recommendation from faculty, a transcript (must include spring 2001 course registration), 3 writing samples (articles, essays, etc.), and a copy of an acceptance letter to a graduate school of Journalism.

Download a form from the Charles Center website
<http://www.wm.edu/charlesctr/scholarships/sizemore.html>

DEADLINE: 5:00 P.M. MONDAY, APRIL 15

Call 221-2460 for more information

MOVING HOME?

STORING YOUR THINGS HERE FOR THE SUMMER?



WE HAVE.....



STORAGE LOCKERS

U-HAUL VEHICLES & TRAILERS

BOXES

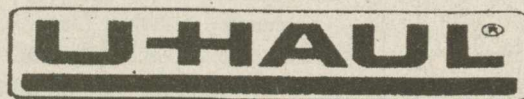
MOVING SUPPLIES

CONVENIENT TO W & M CAMPUS
SPECIAL STUDENT RATES

(BRING W & M STUDENT I.D. AND SAY "GO TRIBE" TO RECEIVE 10% DISCOUNT ON STORAGE)

ESQUIRE III SELF-STORAGE

AND



3283 LAKE POWELL ROAD

(Route 199/Jamestown Road Intersection)

220.3283

storeit@speakeasy.org

ENCHANT

Continued from Page 9

a lot more depth to them. [In Cinderella] all the main characters have this depth."

Emily Bowen, a junior, will play the lead role of Cinderella.

"I wanted innocence, as well as the ability to go from servant to a more self-confident woman who can state what she wants," Goertz said with regard to casting the lead.

Freshman Katie Earnest will portray the godmother and junior Elena Tsiaperas will play Cinderella's stepmother.

"The stepmother is an evil, conniving, bitch but so fun to play," Tsiaperas said. "It's really hard for me to yell at people though, because I don't do that. I mean, I have to scream at Cinderella at the top of my lungs."

The stepsisters will be played by sophomores Alice McKeon and Stephanie Insley.

The Covenant Players, a musical performance group, was formed in 1977 in affiliation with the Catholic Campus Ministry and Canterbury, two religious organizations at the College. Though there is no underlying religious emphasis in the productions, the group finds its main support in the Catholic community.

For the upcoming show, the Hoorah Theater Company in Norfolk, Va., which recently produced "Cinderella," will provide the majority of the costumes for the 21-member cast.



CATHERINE CASALINO • The Flat Hat

Junior Emily Bowen stars as the title character in "Cinderella" a production by the Covenant Players, April 12, 13 and 14.

"I am more of a costume coordinator," freshman Laurie Wehrmeyer said. "I do touching up, repairing and alterations. The costumes were not designed for our cast so there is a lot to do."

According to Wehrmeyer, the costumes are used to augment the simplistic scenery.

"Because the setting is quite simple, the costumes are really important because there must always be some form of spectacle," Wehrmeyer said. "There is a lot of color and diversity in them, which keeps things interesting."

Goertz believes translating the

show's most important themes are challenging.

"I have to stress what I feel is important about the show and make the critical messages expressed in my vision," Goertz said. "The audience has to be able to follow out and learn from that. It has to be the tone of the production. There is just so much for me to keep in mind. I have to incorporate dance, song and demands of all the characters."

Goertz also emphasized that the production is going to be a lot of fun for the audience.

"In musical theater, fun is contagious," Goertz said. "The audience will be an active part in the show, even if they are simply sitting. They definitely won't be bored sitting through a story that they already know. I think they will still be on the edge of their seats at the end. We will make sure that all goes right and the shoe still fits."

"Cinderella" will be performed April 12 and 13 at 8 p.m. and April 14 at 2 p.m. in the University Center Commonwealth Auditorium. Tickets will go on sale April 8 at the UC for \$5 or can be purchased at the door. All proceeds will go to charity.



CATHERINE CASALINO • The Flat Hat

Fairy Godmother (freshman Katie Earnest) acts without her wings as she explains to Cinderella (junior Emily Bowen) about the upcoming ball.



Dean Hashimoto,
A.B., M.S., M.D., J.D., M.O.H., and now, finally, IRA.

As a man who's devoted his life to the pursuit of knowledge, Dean Hashimoto wasn't going to pick a retirement plan without first doing his homework. That's why he chose an IRA from us, the people with over 80 years' experience managing portfolios for the world's sharpest minds. After discovering that our IRAs offer a variety of investment choices and low expenses, he decided to add one to his resume. A wise choice, by a very wise man.

Log on for ideas, advice, and results. TIAA-CREF.org or call (800) 842-2776



Managing money for people
with other things to think about.

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. For more information, call 800-842-2776, ext. 5509, for prospectuses. Read them carefully before investing. © 2002 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, New York 10017

SHOW

Continued from Page 9

Arias said. "[T]he show is not the script, the show is Monalisa."

Now that the script is finished and Arias is examining it as an actress rather than as the playwright, she experiences continual revelations about her own personality and priorities.

Senior J. O'Reilly is Arias' acting-coach.

"You can't look at this play as if you wrote it," O'Reilly said.

Arias wants to stay true to her performance art and to the play's underlying theme of connection: connection with her audience, with her culture and with her own words.

"This whole process has been like giving birth," Arias said. "It has made me dig down and answer the question 'Who am I?' I can't create other characters without knowing myself."

An impressive, nine-member production staff backs Arias in her endeavor, covering lights, set, sound, choreography and publicity. Arias said she feels so blessed to have so many people guiding her and preparing to let her try this experience on her own, "kind of like parents ... so I can find what I'm trying to say."

The process of fitting the malleable format of performance art into the more rigid structure of straight theater has been an adjustment for all involved.

Arias' script has been a constant work-in-progress, culminating in a finalized version only about two weeks ago. She has stopped editing for now, figuring that there can always be rewrites later as she plans to continue work-shopping "Piping Life" after college. Her ultimate goal for the show is to translate it into Spanish and perform it in Panama where its impact is potentially the greatest.

Having hand-picked her staff last year, Arias has nothing but glowing compliments about their work and their commitment.



LAUREN PUTNOCKY • The Flat Hat

One of Arias' characters in "Piping Life" is Jason, an American soldier fighting in Panama in 1989.


"It was a shock to realize that the show is me; they're putting their efforts into me," Arias said. "These are very personal requests I've made to them."

To prepare for the grueling performances approaching, Arias is planning to go on an army training mission with theatre department and ROTC alumnus John Bond, to better understand her soldier character, Jason.

Arias also plans to meet with a sports psychologist to receive instruction on how to stay focused because there is no one else to bail her out should something go wrong in performance.

"Piping Life" will take place April 11, 12 and 13 at 8 p.m. and also at 2 p.m. April 13, in the Studio Theater of Phi Beta Kappa Hall.

Make money and learn useful skills working as an advertising representative for The Flat Hat. Contact John Proffitt, x3283, for more information.



RADFORD

SUMMER


Get ahead in your education! Choose from more than 300 courses in four sessions. Classes are held in Radford, Roanoke (two sites) and Abingdon.

WHEN:

| | |
|-------------|-------------------|
| Maymester: | May 13 - June 1 |
| Summer I: | May 13 - June 15 |
| Summer II: | June 24 - July 26 |
| Summer III: | May 13 - July 26 |

WHERE:

| | |
|-----------------|--|
| Radford | Radford University Main Campus |
| Roanoke | Roanoke Higher Education Center |
| | Virginia Western Community College |
| Abingdon | Southwest Virginia Higher Education Center |




RADFORD UNIVERSITY

Questions? Contact the Division of Extended Education at: Phone (540) 831-5724; Fax: (540) 831-6061; or E-mail: gellerma@radford.edu

OFFICE OF

STUDENT VOLUNTEER SERVICES



CAMPUS CENTER, ROOM 207
221-3263
WWW.WM.EDU/OSA/ACTIV/SERVICE/

March of Dimes, Walk America 2002

The Greater Williamsburg March of Dimes will hold its annual Walk America on-campus on Saturday, April 6. The 5 mile walk will start at the Rec Center and circle through campus. It's not too late to register. Registration will take place Saturday at 8 am; the Walk begins at 9a.

ARC

ARC of Greater Williamsburg needs volunteers to help with Bingo on Tues., April 16 (Walnut Hills Baptist Church, Williamsburg). For more info call Marie Butler-Goble at 229-3535.

Office of Student Volunteer Services/ Community Service Leaders

The Office of Student Volunteer Services has several Community Service Leader (CSL) positions available. Activities include: [1] Coordinate the operation of one of the seven components of CSL...[i] Campus Service Initiatives (3 positions open); [ii] Residence Hall Coordinators (1 position); [iii] READ program; [iv] ARC Program (1 position); [v] Publicity/Historian; [vi] Newsletter Editor/Office Manager (1 position); [vii] Major Events; [viii] Service Recognition; [2] Serve as an advocate/role model for community service; [3] Conduct information sessions, hall programs, and information tables; [4] Maintain 2-3 office hours/week; [5] Attend weekly staff meetings, semester retreats and monthly service events; and [6] Additional opportunities within the Office are available based on students' interests.

Application deadline: Friday, April 12. For more info or to pick up an application, contact Drew at 221-3263 or stop by Campus Center, room 207.

Animals

By Jarad Bort



Eddy

By Kevin DeCorla-Souza

HELLO MY FRIEND! WOULD YOU LIKE TO HELP SAVE THE LIVES OF PEOPLE SUFFERING FROM GUILLAIN BARRE SYNDROME - A DISEASE THAT PARALYZES MANY PARTS OF THE BODY AND SOMETIMES RESULTS IN DEATH?

DO YOU ALSO LIKE GOOD MUSIC? IF SO, COME TO...

ITS GONNA BE HELD: APRIL 11th from 8:00 - 11:30 IN LODGE 1. TICKETS ARE \$5 AT THE DOOR.

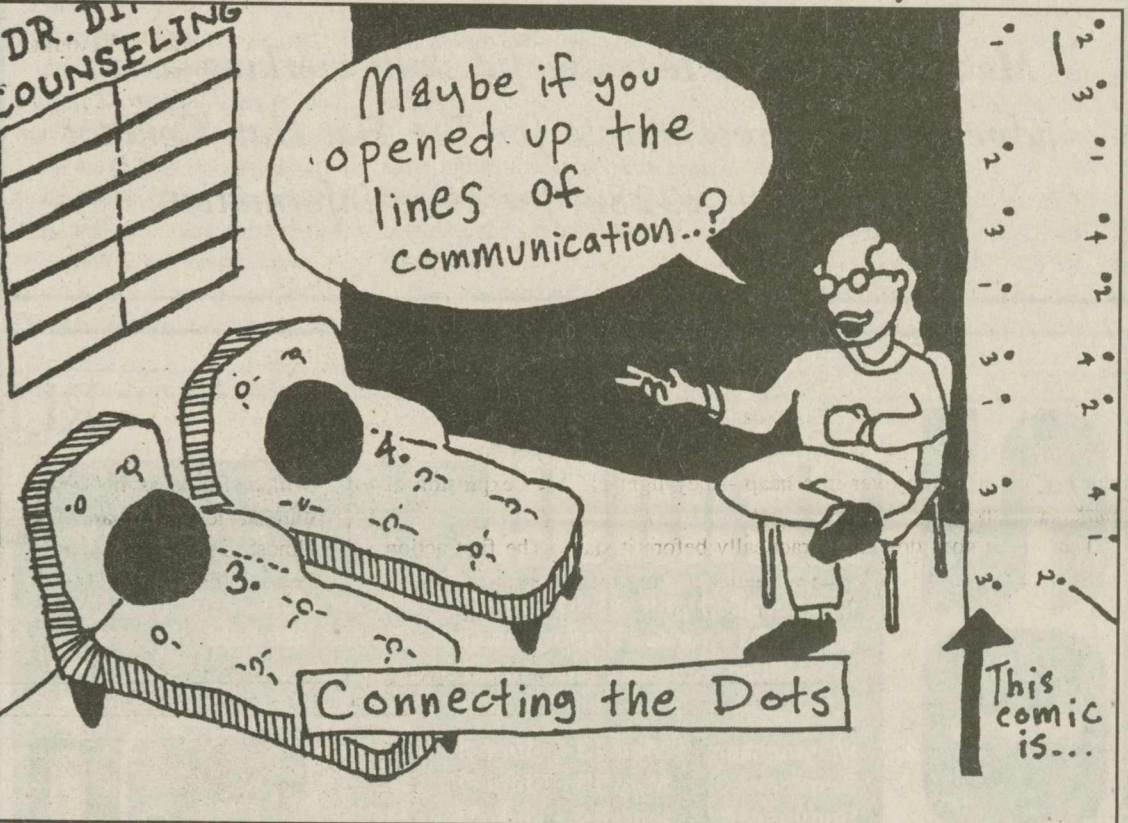
DO IT FOR THE MUSIC AND DO IT FOR THE CHILDREN!

Music FOR A CURE
 ΦΣΤΠ's Annual GBS Benefit Concert
 Featuring...
 BRENDAN CODEY
 THE CLEFTOMANIACS
 MIKAH BERRY
 TALIA LEVINE
 TURNING TO TUCKER
 ... and MORE!

* PROCEEDS GO TO GBS FOUNDATION

Hulabaloo

By Nate Loehrke



FISHing for answers

Q: I have heard stories where heavily intoxicated guys would sleep with girls they had just met that night. The next morning, the guy believes they had consensual sex, but the girl has a different idea. She was drunk and the night was fuzzy for her, so she thinks she was raped. How can I avoid getting myself into a situation like this?

A: Sexual assault is a very serious issue that unfortunately affects many people. In order to avoid this dangerous situation you should follow certain rules. When in a social setting with new people it is natural to feel nervous, so you can decide not to drink. It is a high risk to be in a sexual situation when alcohol is involved.

If you do decide to drink, it is important to practice safe drinking habits to prevent high-risk drinking. Safe drinking habits include having roughly one drink per hour and not drinking more than a few all evening. This way you can maintain good decision-making abilities. If your sexual partner is silent or intoxicated, consent can't be given and non-consensual sex can be considered rape.

In order to prevent yourself from being in this bad situation, practice safe drinking habits and be careful of your sexual encounters, by delaying sex with someone you've just met. For more information on safe drinking habits and ways to avoid risky sexual encounters, stop by the FISH Bowl or contact the Student Health Center (x2195) or the Counseling Center (x3620).

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.



variety calendar
 april 6 to april 12
 compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send e-mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

The March of Dimes WalkAmerica takes place today. WalkAmerica, the biggest fundraising event for the March of Dimes, raises money to research treatments that help save the lives of premature infants. The walk starts at 9 a.m. at William and Mary Hall.

Sunday

Think you know everything there is to know about Homer, Marge, Bart and the gang? Test your knowledge tonight against other students. Come to The Simpsons trivia contest in Lodge 1. It begins at 7 p.m. and is sponsored by UCAB.

Monday

Get out of your room tonight and see Rhythm and Taps, the College's newest dancing club, dedicated entirely to tap dancing. Their first performance as a club will be in the University Center Commonwealth Auditorium at 7 p.m. this evening.

Tuesday

The Gallery Players will perform tonight at Bruton Parish Church. They are a group made up of students who perform chamber music. The show begins at 8 p.m. Bruton Parish Church is located on Duke of Gloucester Street in Colonial Williamsburg.

Wednesday

The lacrosse team takes on the University of Maryland—College Park today. The game takes place on Busch Field and begins at 4 p.m. The Tribe lacrosse team is currently ranked 17th in the country and the Terrapins are unranked in lacrosse.

Thursday

"Cato," a work by 18th century playwright Joseph Addison. This play is set in 46 B.C. and is about an opponent of Julius Caesar. It will be performed tonight at the Williamsburg Lodge Auditorium in Colonial Williamsburg at 8 p.m. Tickets cost \$12 each.

Friday

Dynamo Hum, a band originally from southern California, performs tonight in Lodge 1. Their music blends rock with modern art music to create a unique and enjoyable sound. The show starts at 7 p.m. This band's appearance is sponsored by UCAB.

Next week

Grab a roommate because the Office of Residence Life will conduct housing lottery April 20 in Trinkle Hall. For more information or for rooming options look on the Lottery 2002 home page accessible through www.wm.edu.

Horoscopes

| | | |
|--|--|---|
| <p>Aries: March 21 - April 19 Take advantage of the warm weather and work on that one fun thing you always meant to finish. Just don't forget all that work looming on the horizon.</p> | <p>Leo: July 23 - Aug. 22 If you've never had a scapegoat before, this is the week to blame someone else for your dysfunctions. This is your week to shine, with someone else's help.</p> | <p>Sagittarius: Nov. 22 - Dec. 21 You are always on a quest to discover the truth and this may be the week to find it in yourself. Don't be afraid to try something, or someone, new.</p> |
| <p>Taurus: April 20 - May 20 You sometimes let your serious side control your life too much. Forget being practical this week and enjoy a day outside in the sun or a few hours with friends.</p> | <p>Virgo: Aug. 23 - Sept. 22 You may need to help a friend this week. Use your quiet, unassuming side and just listen. You will be a great support. Don't let your own needs lapse as the work piles up.</p> | <p>Capricorn: Dec. 22 - Jan. 19 Your quest for integrity may go too far this week. Break a few rules if you dare, but don't be surprised if you get into trouble for once.</p> |
| <p>Gemini: May 21 - June 21 Someone wants to be with you, so don't allow your need to understand everything before you act block your path to happiness. For once in your life, just try it.</p> | <p>Libra: Sept. 23 - Oct. 22 Just because you can see both sides doesn't mean one side isn't wrong. You can't be afraid to stand up for your beliefs even though it disrupts the balance you crave.</p> | <p>Aquarius: Jan. 20 - Feb. 18 Your ability to be ahead of your time will help you this week and you will impress others with your unique ideas and foresight.</p> |
| <p>Cancer: June 22 - July 22 If you think you can accomplish it, you will. This week the powerful within you. Your nurturing nature will always be a guide for you on this journey.</p> | <p>Scorpio: Oct. 23 - Nov. 21 Take control of your life without the manipulation that comes naturally for you. This is going to be a tough week but you can handle it if you find the best in you to do it.</p> | <p>Pisces: Feb. 19 - March 20 Learn to trust your intuition this week because it is right on target. Search out that special someone, friend or lover, and tell them how important they are.</p> |

compiled by lindsay moroney

COMEDY

Continued from Page 9

activities. "Usually, we raise a fair amount," Godfrey said. Hess encourages all students to come out and see the show. "The Improvathon is IT's most impressive show of the year," Hess said. "If someone hasn't seen IT before, this is the time to do it." IT purposely gives the Improvathon a fun atmosphere, similar to a carnival. If students stay for the full 12 hours, they will have

BOREDOM

Continued from Page 9

an additional enjoyment of the show, according to Hess. Students will start to notice inside jokes relating back to scenes from the first hour that latecomers will not understand. IT was founded over 16 years ago. It currently has 10 members, though the number of members varies from year to year. As an improvisational comedy troupe, they put together comedic skits based on suggestions given by the audience combined with set and pre-planned games. Improvathon 2002 will take place at the Crim Dell Amphitheater tomorrow from noon until midnight, without interruption.

of our country's main memorials in the past few months. The art of boredom manifests itself in many ways. There's dancing at frat parties, or in the University Center for that matter — I for one think it's the people who actually have rhythm at parties that ruin it for those of us not bound by traditional concepts of talent like "beat" and "grace." Get involved. Enrich your lives with the strange and unnecessary beauty of the art of boredom. Jill Rowley is the Confusion Corner columnist. She's not boring; she's a patron of the arts.

Check out The Flat Hat archives online at flathat.wm.edu.

RATING SYSTEM

- Muppets
- ★ Sam the Eagle
- ★★ Fozzie
- ★★★ Beaker
- ★★★★ The critics
- ★★★★★ Gonzo

REVIEWS

The Entertainment Column

Iconic director Wilder dies at 95

Hollywood legend Billy Wilder died last Wednesday night at the age of 95 of pneumonia. The Viennese writer, director and producer was responsible for "Sunset Boulevard," "Some Like It Hot," "The Apartment," "Sabrina" and others in a career that spanned four decades. The six-time Oscar winner and recipient of the Preston Sturges Award, which is given jointly by the Writer's Guild West and the Director's Guild, was also a respected art collector. He is survived by his wife of 53 years and one daughter.



McCartney opens tour

Sir Paul McCartney kicked off a 19-date U.S. tour Monday night in Oakland, Calif. Featuring music from his careers with The Beatles and Wings, as well as his solo releases, the "Driving USA" tour is the latest in a string of public appearances. He has recently appeared in the Concert for New York City, the Super Bowl and the 74th Academy Awards. The tour runs through May 18.

Squabbling children

Former Destiny's Child chanteuses LeToya Luckett and LaTavia Roberson brought suit against current front woman Beyonce Knowles and her father Matthew Knowles, the group's manager. Luckett and Roberson claim that the younger Knowles' platinum recording, "Survivor," is libelous. The settlement reached when Luckett and Roberson left the group banned members from speaking publicly about each other, and the lawsuit cites lines from the disc's title track as breaches of contract and defamation of character.

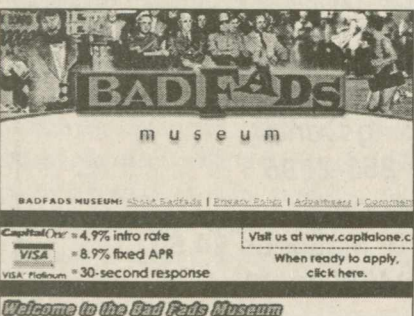
End notes

Oasis announced the release of its fifth studio album, "Heathen Chemistry," for July ... Bob Dylan signed on to star in "Masked and Anonymous," directed by "Seinfeld" alum Larry Charles ... David Hasselhoff plans to reunite the 20 or so actors who have worked on "Baywatch" for a two-hour reunion special to air this summer.

BILLBOARD TOP TEN

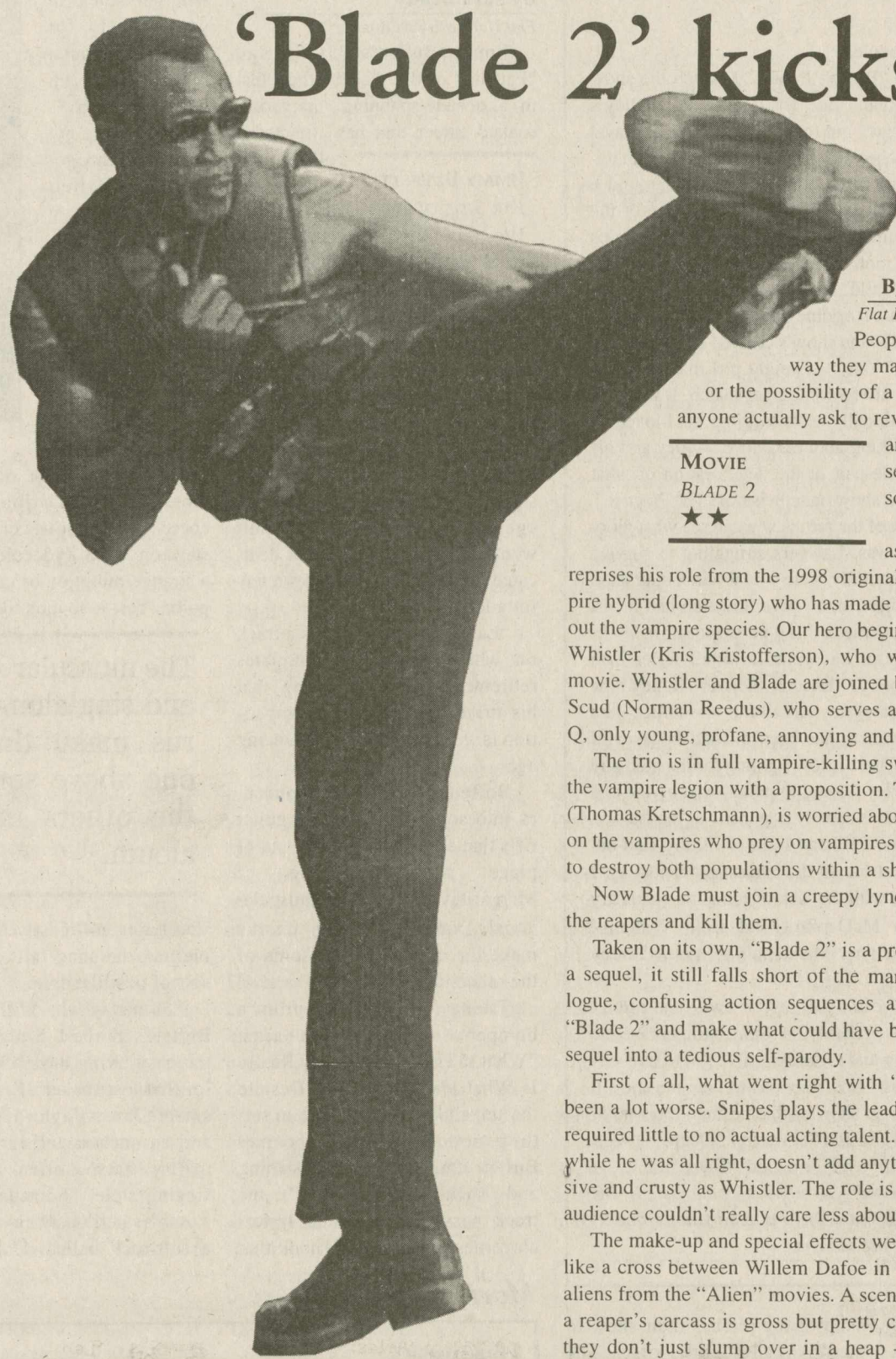
1. *Now That's What I Call Music! Volume 9* - Various Artists
2. *The Best of Both Worlds* - R. Kelly & Jay-Z
3. *O Brother, Where Art Thou?* - Various Artists
4. *World Outside My Window* - Glenn Lewis
5. *Far Side of the World* - Jimmy Buffett
6. *Drive* - Alan Jackson
7. *[Hybrid Theory]* - Linkin Park
8. *Under Rug Swept* - Alanis Morissette
9. *Word of Mouf* - Ludacris
10. *M'issundaztood* - Pink

OUT OF SITE



www.badfads.com

From Daisy Dukes to Farrah Fawcett hair, Pet Rocks to fallout shelters, The Bad Fads Museum is a veritable encyclopedia of the many ways 20th-century Americans spent their money, talked, walked and dressed. Organized by "fashions," "collectibles," "activities" and "events," the site will tell you more than you ever really needed to know about Mah-jongg and the origin of the phrase "Kilroy was here." The 15,000 pop-ups might make you want to kill the ad site designers, but if you really need to find both the history of Slinky and the logic behind goldfish swallowing, this is the place to go.



COURTESY PHOTO • New Line Cinema

Wesley Snipes channels Billy Blanks of Tae-Bo fame in the sequel to "Blade," an unexplainably popular horror/action mishmash about a vampire slayer.

'Blade 2' kicks, kills, sucks

■ Uninspired fights, lame romance sabotage sequel

By Dan Miller

Flat Hat Senior Staff Writer

People may react to "Blade 2" the same way they may react to "Weekend at Bernie's 2" or the possibility of a follow-up to "Snow Dogs" — did anyone actually ask to revisit these reluctant franchises? Did anyone really have a hankering to see Wesley Snipes kung-fu fight some nasty vampires?

MOVIE
BLADE 2
★★

Whether or not moviegoers asked for it, they got it. Snipes reprises his role from the 1998 original movie as a half-human, half-vampire hybrid (long story) who has made it his own personal mission to wipe out the vampire species. Our hero begins the story by rescuing his partner, Whistler (Kris Kristofferson), who was presumed dead from the first movie. Whistler and Blade are joined by a loveable little inventor named Scud (Norman Reedus), who serves as Blade's answer to James Bond's Q, only young, profane, annoying and high on pot.

The trio is in full vampire-killing swing when they are approached by the vampire legion with a proposition. The vampire overlord, Damaskinos (Thomas Kretschmann), is worried about "the reapers," a deadly variation on the vampires who prey on vampires and humans alike. They are poised to destroy both populations within a short span of time.

Now Blade must join a creepy lynch mob of vampires to hunt down the reapers and kill them.

Taken on its own, "Blade 2" is a pretty sub-par action movie. Even as a sequel, it still falls short of the mark. Awkward and thoughtless dialogue, confusing action sequences and general ridiculousness plague "Blade 2" and make what could have been an unnecessary, yet watchable sequel into a tedious self-parody.

First of all, what went right with "Blade 2?" The acting could have been a lot worse. Snipes plays the lead character adequately, but the role required little to no actual acting talent. It's a total Keanu role, and Snipes, while he was all right, doesn't add anything special. Kristofferson is abrasive and crusty as Whistler. The role is supposed to be interesting, but the audience couldn't really care less about Blade and Whistler's feelings.

The make-up and special effects were pretty good. The reapers looked like a cross between Willem Dafoe in "Shadow of the Vampire" and the aliens from the "Alien" movies. A scene where the vampire gang dissects a reaper's carcass is gross but pretty cool. Also, when the vampires die, they don't just slump over in a heap — they light up in an explosion of sparks and ash.

The movie goes downhill practically before it starts. The first action sequence featuring Blade has such quick editing that you get lost in the punching sound effects and camera movements. Much of the time, the

See BLADE • Page 14

VAMPIRE MOVIES BETTER THAN "BLADE 2"

NOSFERATU (1922)
F.W. Murnau's classic silent movie based on Bram Stoker's novel was the basis for "Shadow of the Vampire." The famous shot in which the vampire Count Orlock dies was state-of-the-art animation at the time.

DRACULA (1992)
Gary Oldman and Winona Ryder do a bit of neck-sucking and bodice-ripping in Francis Ford Coppola's melodramatic adaptation of the novel.

BUFFY THE VAMPIRE SLAYER (1992)
In the feature-length precursor to the cult-hit TV series, Kristy Swanson takes a stab at Paul Reubens (playing her vampiric prey) and saves swoony Luke Perry.

SHADOW OF THE VAMPIRE (2000)
John Malkovich takes on the mantle of Murnau, the genre's godfather, with Willem Dafoe as his eerily undead leading man. It's almost as spooky as the truly bone-chilling original.

— Compiled by Sara Brady

Bono & co. impress with b-sides, remixes

■ Special release offers rare acoustic, electronic reinventions of recent U2 hits and cult favorites

By Kimberley Lufkin

Flat Hat Managing Editor

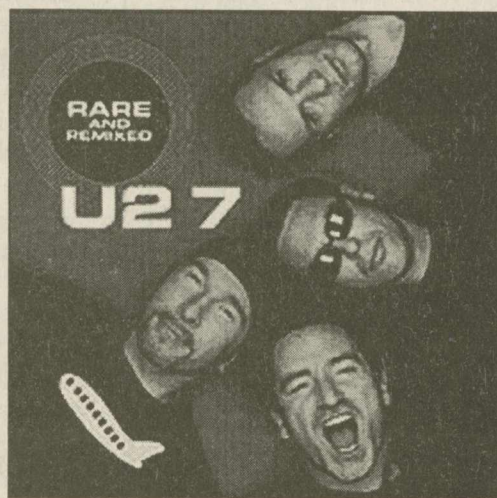
Proving yet again that middle-aged Irish boy-bands can do no wrong, "U2 7," a compilation of U2 b-sides and remixes, provides innovative takes on hits from the band's most recent album,

U2
U2 7
★★★★

"All That You Can't Leave Behind." The album, only available at Target retailers, provides three b-sides previously released on the "Beautiful Day" and "Walk On" singles, as well as remixes and alternative versions of "Beautiful Day," "Elevation," "Walk On" and "Stuck in a Moment You Can't Get Out Of." The acoustic version of "Stuck in a Moment" alone makes the CD worth buying: Bono's soulful lyrics and powerful vocals come across more clearly than in the overplayed album version, and the Edge's guitar work is more textured when standing alone.

The single version of "Walk On" is also one of the album's strongest tracks and is highly reminiscent of the live version the band played on last year's "Elevation" tour. While neither version departs dramatically from the album track, both provide enough of a change to make the songs interesting to even the most devout fanatic.

Yet the best song on the album is "Big Girls are Best," a b-side from the "Walk On" single. Not only does the track's name confirm a long-standing truth, but it is full of eyebrow-raising sexual insinuations that could quite possibly make Bono seem like a dirty middle-aged man if suggestive lyrics weren't already his standard. "Big Girls are Best" seems like a slight departure from U2's most recent work, but it is based on the 1970s punk rock from which the

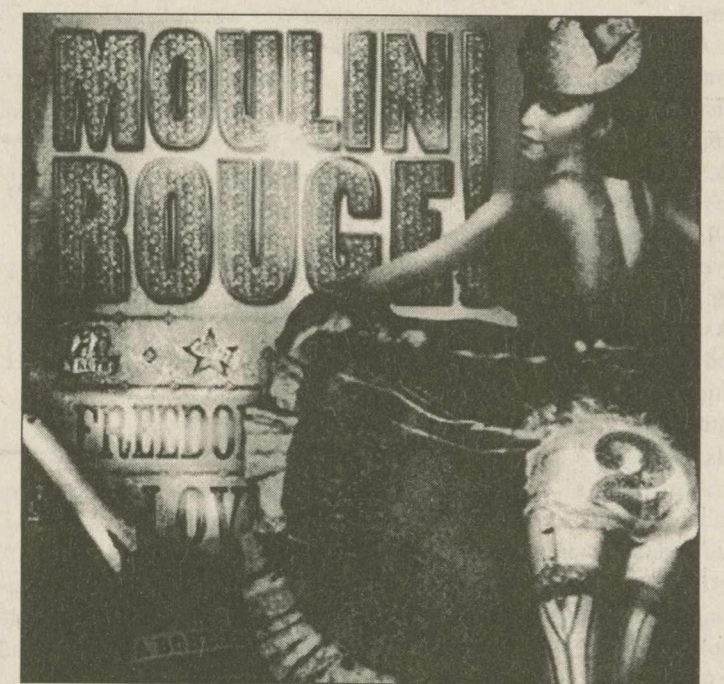


ALBUM COVER • Target

band emerged. It can also fit in among the most danceable tracks on "Achtung, Baby."

"Summer Rain" and "Always" were originally released on the "Beautiful Day" single and are not as strong as other songs on the album. "Always" seems like an alternative version of "Beautiful Day," with a similar melodic chorus and guitar riff, and therefore, doesn't provide much new material other than different lyrics. The remixes of "Elevation" and "Beautiful Day" are also somewhat weak points of the CD: the "Beautiful Day" remix is heavily electronicized, even for a remix, and while "Elevation" offers an interesting Eastern take on the original, it is almost unrecognizable.

Not that U2 can ever become repetitive, but "U2 7" does offer new and inventive takes on the band's most recent songs with new material that makes the album worth the \$7. The screaming Bono on the album cover, however, makes it worth the price.



ALBUM COVER • Interscope Records

Sequel soundtrack bests original

By Sara Brady

Flat Hat Reviews Editor

Encore soundtracks tend to be shifty marketing ploys capitalizing on an already phenomenally popular movie. Case in point: "Back to Titanic," released nine months after the original. While the first disc was a compilation of James Horner's Academy Award-winning score and Celine Dion's unbelievably hellacious "My Heart Will Go On," the only viable track on the second CD was the "Irish Party in Third Class," by the unfortunately named Gaelic Storm. "Moulin Rouge Volume 2," the sequel to the smash original, functions on a much higher plane, excising the teen-pop hookers in favor of lush orchestrations.

Composer Craig Armstrong's instrumental and incidental compositions are the primary reasons for buying "Volume 2." Remember those little snippets of sound that underscored pivotal scenes, such as when Christian initially waited for Satine in the elephant and Satine's grueling choice to betray her lover, thereby saving his life?

The incidental elephant music is actually "Meet Me in the Red

See SEQUEL • Page 14

Critical Condition

Keeping crummy TV alive

Last Monday, my roommate wanted to watch "Baby Bob." This is when I just had to take a second to actually think, which is something I dread. Did my roommate say he wanted to watch "Baby freakin' Bob?" In his defense, "Baby Bob" did premiere with 15 million viewers, but come on, he's got to have more common sense than this. Center a show around a talking baby and it should be brilliant, right? No. Yet 15 million viewers tune in, which is probably the same contingent that watches the atrocity known as "Yes, Dear."



ANDREW ROSENDORF

I tried to watch "Baby Bob," to give it the benefit of the doubt, but I couldn't do it. The baby wasn't funny and neither was the lame plot about Bob telling his mother everything that her friends were saying about her. But it got me thinking about what I watch that I'm ashamed of.

I didn't need to go very far to find one. I'd been sitting on my bed for 40 minutes unblinking, with my jaw dropped and mouth open, drooling while watching MTV's "Spring Break." I wasn't in awe of the quality of programming, although "Fear Factor's" Joe Rogan creating margaritas out of rooster testicles on "I Bet You Will" has a certain trashy quality to it. The reason I was watching was really quite simple: skin. How can I deny the "beautiful people" on camera?

Further proof of MTV's dominance is the one show that ultimately stands above them all (no pun intended): "Undressed." The show follows various different relationships and dilemmas that are thankfully just excuses to get the actors in their underwear as quickly as possible. The writing is awful, but there is no denying that I watch. Inevitably I'll be flipping through the stations and suddenly I'll see two people making out. I stop channel flipping. The two kiss heavily and suddenly they are in their underwear and go out of frame.

I sit there mesmerized, hoping of all hopes that more skin will be shown. Is it so much to ask? I'm a simple man with simple needs and if I can't get any then I'll live vicariously through others, especially

the "beautiful people."

Then there's "Boston Public." I watch the show not for Jeri Ryan, not for David E. Kelley's overblown dialogue, but for Chi McBride's portrayal of a snarling teacher with problems only found in television land. The plots normally revolve around a student acting abnormally, which causes one of the teachers to inquire what is wrong. The scenarios range from "my mother can't bear a child so I'm having my parent's child" to random student 23 becoming prominent in a storyline because he's "suddenly" dying of cancer. To the show's credit, I did almost cry when "the Blob" (an overweight girl that wrestled) died last season after winning her match. It was sad, hokey and intentionally heart-tugging. Yet I loved it.

While I'm talking about David E. Kelley and his slow decline, I despair at the deterioration of what was once the best show on television: "The Practice." If you watch any of the reruns you can see what glory this show once was. Lawyers struggling to survive financially and morally were a real adrenaline shot. The choppy camera, innovative direction and a cast of character actors made this a must-see show.

Unfortunately, it has gone downhill faster than Kelley's "Snoops" or "Encore, Encore." Kelley now has made the lawyers successful, the office less cramped. The realism has been ditched in favor of sensationalism. There is less fighting for the little guy and more of Kelley hoping to pull a twist by the end of the episode that is usually as generic as the ones on "Law and Order." Where'd the skillfully laid-out plots go? And yet for all the current predictability, I still watch, even with the lack of romantic chemistry between Dylan McDermott and Kelli Williams. There's also Camryn Manheim's constant Emmy winning growl.

I watch and I can't pull myself away and I don't know why. Oh, I probably do. Skin, skin, unrealistic plot, skin, kissing and more skin. I've got to live vicariously. So please, find someone to help me and I'll stop watching these shows, which can go the way of "Bob Patterson," "Inside Schwartz," "Danny," "Wolf Lake" and, if there really is a God, "Baby Bob."

Andrew Rosendorf is a guest columnist. In his spare time, he fills out numerous applications for dating shows under pseudonyms.

'Far' from Margaritaville

■ Buffett's latest album bears little resemblance to his beach bum, boozy, babe-watching past

By Sara Brady

Flat Hat Reviews Editor

Jimmy Buffett's 33rd album, "Far Side of the World," the latest in a decade-spanning, margarita-soaked career that has attracted a

JIMMY BUFFETT
FAR SIDE OF THE WORLD
★★★★

following of thousands of fanatical Parrotheads, might leave some diehard Buffett idealists cold. Rather than expounding the virtues of beach bum life, watching bikinis and slugging beers, the 55-year-old singer and songwriter retreats into James Taylor territory with more ballads than rollicking drinking songs, more introspection than oging. Certainly this stylistic shift won't alienate the legions of dedicated fans, but it might throw a few for a loop.

"Last Man Standing" is a track on which Buffett contemplates retirement before declaring that his drive to outlast his competition is stronger than his advancing age.

Buffett's backup band launches into some hard rocking guitar riffs that seem aggressively out of place for the king of Margaritaville, but the muscular vocals and sing-along chorus make the cut one above some of the others on the album.

Taking his inspiration from a bumper sticker, Buffett asks, "What If The Hokey Pokey Really Is What It's All About?" Despite the ungainly title (and the unsettling notion that baby boomer Buffett fans might be listening and "shaking it all about"), the track possesses a certain lyrical cleverness and a catchy hook that

will get stuck in your head for hours and hours. "I can't keep up with the NASDAQ / Who got sold and who got bought," Buffett sings, striking a chord of simplicity for fans and newcomers alike who are purely sick of the complicated modern world.

"Altered Boy" reaches back into the steel drum past of Buffett's more heavily Caribbean-influenced work. However, he missteps on "USS Zydecoldsmobile," a strange mutation of country and polka. Yes, it sounds like a polka.

The muscular vocals and sing-along chorus make the cut one above some of the others on the album.

The lyrics are mostly unintelligible and the song fails to hit any sort of positive note.

"Someday I Will" shows Buffett's farthest evolution from the easy living days of searching for that lost shaker of salt. With a smooth James Taylor-type melody and an uncharacteristic softening of his harsh, often monotone singing style, "Someday I Will" stumbles perilously close to being a soft-rock ballad. Connotations



ALBUM COVER • Mailboat Records

of easy listening aside, the track is actually more than pleasant, but it certainly isn't "Cheeseburger in Paradise."

Buffett sums up the album with "Tonight I Just Need My Guitar," sounding more like a pensive, heartbroken country singer than ever.

As the closing note of an album that doesn't sound like anything he's ever done, "Tonight" marks a change in style. Maybe it won't be permanent, but on that last, sad track, Buffett shows a talent for bordering just on the edge of pathos, skimming the top of melancholy and coming away with a lovely close.

"Far Side of the World," with its laundry list of influences and styles, certainly isn't what a traditionalist would expect to hear from Buffett.

Yet the album allows him to move away from the youthful silliness toward a more serious, introspective style of songwriting, temporarily.

Movies you should see

"Big Trouble"

Tim Allen stars in the adaptation of columnist Dave Barry's debut novel, which was yanked from September release due to its subject matter — a divorced father finds a suitcase with a bomb in it. Director Barry Sonnenfeld returns to his successful crime caper roots ("Get Shorty") after another kind of bomb — "Wild West."

Theatrical release date: April 5.

"High Crimes"

In the past, Ashley Judd has done her best work in taut, smart thrillers costarring Morgan Freeman, as in the 1997 blockbuster "Kiss the Girls." The two pair up again, with Judd playing an attorney who enlists a former military lawyer (Freeman) to defend her husband in a court martial.

Theatrical release date: April 5.

"National Lampoon's Van Wilder"

Tara Reid adds another formulaic gross-out comedy targeted toward teenage boys to her resume. This time she plays an investigative reporter writing an expose on the eponymous big man on campus, Ryan Reynolds of "Two Guys, A Girl and A Pizza Place."

Theatrical release date: April 5.

COMING SOON

"Changing Lanes"

After spectacularly underwhelming performances in "Bounce" and "Pearl Harbor," Ben Affleck hopes that starring opposite Samuel L. Jackson will do for him what "Pulp Fiction" did for John Travolta. "Changing Lanes" doesn't look like a Tarantino splatterfest; however, it features the two as road-rage afflicted Manhattanites whose freeway argument escalates into various deadly movie-type things.

Theatrical release date: April 12.

"The Sweetest Thing"

Cameron Diaz launches herself into Julia Roberts territory with a \$15 million paycheck on this romantic comedy, penned by Nancy Pimental, a former "South Park" writer who replaced Jimmy Kimmel on "Win Ben Stein's Money." Diaz sets out on a cross-country road trip to catch up with Mr. Right, who inexplicably doesn't immediately fall prone at her feet when she expresses the slightest interest. Selma Blair and Christina Applegate costar as Diaz's club-girl sidekicks.

Theatrical release date: April 12.

— Compiled by Sara Brady

SEQUEL

Continued from Page 13

Room," a poppy, sophisticated and quirky take on "Voulez-vous Couchez Avec Moi?" by Australian singer/songwriter Amiel.

Armstrong's lavish, emotional arrangements provide what was missing from the star-studded original CD of covers. Bono and Gavin Friday's "Children of the Revolution" was a killer rock 'n' roll contribution to a disc heavily layered with showtunes and '80s pop, but the mournful strains of "Ascension" and the instrumental underlining the rehearsal sequence when Christian and Satine fall in love flesh out the missing spots.

Armstrong's instrumental elaboration on Christian's descent into madness might well be the best track on the album. "Your Song," a piece of music lost in the showy bravado of the movie, is best remembered as a melancholic ode to Christian's doomed love for the showgirl, as Ewan McGregor is beaten and thrown out of the Moulin Rouge into the rain.

The soaring, weeping strings bear no resemblance to the Broadway-influenced track of the same name on the original soundtrack and really have no relation to Elton John's original composition. Its inclusion on "Volume 2" brings the listener's attention to a truly beautiful arrangement that otherwise would have been overlooked.

"Volume 2" also provides versions of the movie's songs absent

Armstrong's lavish, emotional arrangements provide what was missing from the star-studded original CD of covers.

from the first disc. Jim Broadbent and Richard Roxburgh's lunatic, Fosse-influenced "Like A Virgin," Nicole Kidman's raucous "Sparkling Diamonds" (the whole thing) and Broadbent and Kidman's histrionic duet on Queen's "The Show Must Go On" are essentially cut out of the film and laid onto the disc.

Additionally, the "Spectacular Spectacular" sequence (when our

happy gang pitches their show to the Duke) adds a little kitsch. The tracks are a fine addition for the raging "Moulin Rouge" addicts who can see the scenes in their heads while the music plays, but for everyone else they're probably just two guys singing a Madonna song.

If anyone waited around for the truly awesome credits music, entitled "Bolero," they already know that this track is another valid reason to buy the CD. "Ascension/Nature Boy," the music following Satine's death, leads into a simple piano reminiscent of Rufus Wainwright's "Complainte de la Butte" on the first soundtrack. True to form, the piece launches into a rhythmic drum riff, a pulsing beat that keeps up through the whole stirring composition. The results is to wrap up the messy, schizophrenic movie (and its two divergent soundtracks).

With the exception of an ill-advised electronica remix of Kidman's "Come What May," "Volume 2" is a perfect companion to the original CD. In fact, it's even better, unless of course you have a thing for Christina Aguilera in her knickers. And let's face it, who doesn't?

BLADE

Continued from Page 13

fight scenes are in unremarkable shoot-'em-up style. Blade has a few tricks up his sleeve, like his handy throwing disc/boomerang apparatus, but he tends to rely on his silver bullets and his sword.

None of the vampires really stand a chance against Blade, which makes the action somewhat dull. The fun really begins with the reapers — bulletproof, bloodthirsty creatures that have the ability to jump on the walls and ceiling like an undead Cirque du Soleil. The reapers really step the movie up a notch above another Blade movie killing more vampires.

One part of the story that goes completely awry is the love story between Nyassa, the vampire

princess, and Blade. The relationship barely has a pulse to begin with and by no means does it develop either character substantially.

"Blade 2" is considerably gory. The opening scene of a bloodbath in a Czechoslovakian blood bank uses more blood than normally found in the human body. At one point, the vampire lynch mob investigates a vampire "safe house" where a bunch of young, attractive vampires are participating in a rave. During the rave, they feed on corpses and mutilate each other in various ways for no good reason.

Obviously, the filmmakers must have had a reason for making "Blade 2." There must be an audience for it somewhere. Whatever the rationale, they should probably invest in a good script doctor and a few more creative tricks if they want to make this a successful sequel.

Next week, Flat Hat Reviews will launch a new feature entitled "Tales of Obsession." If you have an entertainment obsession you want to rave about to the entire campus, e-mail Sara at fhrrws@wm.edu or call x3281.

Carmike Cinemas

Williamsburg Crossing 7 Theaters

At the intersection of Rt. 199 and Rt. 5
in the Williamsburg Crossing Shopping Center
Movie Line 253-2299 Box Office 253-2895
On the Web at : www.carmike.com
Adults \$7.00, Seniors \$5.00, Children \$4.50, Matinees \$4.50
Showtimes good for the week of 04/05-11/02

HIGH CRIMES (PG-13) "DTS" SOUND (1:00, 4:00) 7:00, 9:40
THE ROOKIE (G) "DTS" SOUND (1:00, 4:00) 7:00, 9:45
CLOCKSTOPPERS (PG) (12:45, 3:00, 5:15) 7:30, 9:40
PANIC ROOM (R) (2:00, 4:30) 7:00, 9:30
BLADE 2 (R) (1:15, 4:15) 7:15, 9:45
ICE AGE (PG) "DTS" SOUND (1:00, 3:00, 5:00) 7:15, 9:30
SHOWTIME (PG-13) (12:45, 3:00, 5:15) 7:30, 9:50

(Matinees Fri., Sat. and Sun. only)

Gift Certificates available at the Box Office

BRIEFS

GENERAL INFORMATION

Office Hours With the President

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them. Individual students or small groups may reserve 10-minute appointments from 4 to 5:30 p.m. April 15.

Four-year roommates are invited to attend a luncheon at President Sullivan's home April 18 at 12:30 p.m. Students are asked to contact Carla Jordan at x1693 or e-mail cajord@wm.edu for reservations.

Gay Pride Week

Gay Pride Week is April 8 to 12, and the Gay Student Union is sponsoring a number of activities in recognition of this week.

Tuesday, April 9: Poetry/Fiction Reading: readings from six student writers will be presented in Botetourt Theater in the Swem Basement at 7:30 p.m.

Wednesday, April 10: Day of Silence: pick up a purple ribbon and participate in this national day of silence recognizing prejudice, discrimination and harassment against those identified as lesbian, gay, bisexual or transgender and their allies. Break the silence at 5 p.m. in the Sunken Gardens.

Thursday, April 11: GSU meeting "Tribe Pride: How the LGBT community fits into this on a national and local level." York Room of the UC at 7:30 p.m.

Friday, April 12: Movie Night: "Better Than Chocolate" and "Hedwig and the Angry Inch." Tucker Theater (tentative) 7 p.m. and 9 p.m.

Women's Chorus Concert

The Women's Chorus will present a candlelight concert tomorrow, at 8 p.m. in Bruton Parish Church. Arrive at 7:30 p.m. for best seating; admission is free. The concert will feature sacred and secular music.

Spring Concert

The Botetourt Chamber Singers, an a cappella group directed by Dr. Jamie Bartlett of the music department, will be performing Friday, April 19 in the Wren Chapel at 8 p.m. This Spring Concert will feature music by Palestrina, Mendelssohn and Claude le Jeune.

Macintosh User Group

The William and Mary Macintosh User Group (WAMMUG) is looking for new members. WAMMUG hopes to increase campus support for the Macintosh platform, to help Macintosh users make their computing experiences more productive and enjoyable, and to inform computer buyers about the advantages of using a Macintosh computer.

WAMMUG holds monthly meetings, provides technical support, distributes an e-mail newsletter, presents tutorials and workshops and much more. Join us in Jones 306 at 7 p.m. April 16. Any student or faculty member of the College is welcome to join. For more information, e-mail WAMMUG@wm.edu or visit the group online at: www.wm.edu/SO/wammug

Contra Dance

Grab a friend and come to a Contra Dance April 6 at Norge Community Hall. The hall is locat-

ed off Rt. 60 (Richmond Road.), 1.6 miles past the Wialsburg Pottery. The Friends of Appalachian Music will provide live music and teach dances, including contras, the Virginia reel and waltzes. Casual, comfortable dress. No experience required. For more information, call 566-1110 or 229-4082.

S.O.S. Concert

Join the sisters of Nu Kappa Epsilon for a concert to support the restoration of a historic piano. All proceeds from concert admission will go directly to support this cause. A variety of College professors will perform. The show will begin at 8 p.m. April 15 in Ewell recital hall.

Commencement Tickets

Commencement tickets for all graduating seniors as well as for graduate students in Arts and Sciences, Business, Law and Education will be available in the Student Affairs Office, Campus Center room 219, from 10 a.m. until 5 p.m. daily beginning April 17. Provided tickets are picked up by 5 p.m. April 26, each degree candidate is entitled to five guest tickets. In order to pick up tickets, you must show a photo ID. The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five tickets. VIMS graduate students should pick up their tickets from Sue Presson in the Graduate Studies Office at VIMS. Call Student Affairs at x1236 with questions.

HIV Testing

The Health Center will offer free, anonymous HIV testing April 11 and April 25, from 11 a.m. to 2 p.m. Students do not need to make an appointment. Just show up during one of the above listed times and ask for "Mary" or "WAN Screening." For more information please contact the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

Language House Openings

Students interested in living in one of the language houses next year can still do so as long as their housing deposit was paid by the Feb. 15 deadline. Some male and female vacancies are still available in the Chinese, French, German, Italian, Japanese and Russian Houses. Call Faye Noah, language house coordinator at x3634 or e-mail her at fsnoah@wm.edu to inquire. Complete language house applications are now available at www.wm.edu/FAS/modlang/languagehouses.html, or pick one up in the modern languages and literature department in Washington 210. Students studying and/or with some language experience in Chinese, French, German, Italian, Japanese or Russian languages and cultures are encouraged to apply.

Cross-cultural Learning

The last opportunity to participate in the Keio University/William and Mary Cross Cultural Collaboration is approaching. The collaboration has a limited number of spaces open for freshmen, sophomores and juniors interested in this unique cross-cultural experience. The program runs from July 27 to Aug. 15. Participants must also be enrolled in AMST 350 or INTL 390 for the Fall 2002 semester. Applications

and program information are available at http://keio.wm.edu/ccc. Contact Helen Wang at x0857 for more information.

Lake Matoaka Boathouse

The boathouse at Lake Matoaka is open. Students can rent a canoe or kayak for free. William and Mary ID's are required. First come, first serve. One boat per ID. Alcohol, fishing and swimming are not permitted. The boathouse is closed during inclement weather. Spring hours of operation are Monday, Wednesday, Friday, Saturday and Sunday 2 to 5 p.m.

Outer Limits Jamboree

The Outer Limits will be holding a Jamboree on Prince George Street April 5 from 5 to 9 p.m. Prince George Street will be blocked off all evening. The Intonations, Doubletake and others will perform. Vendors from Wawa, Colonial Sports, Lo Dog, Havana Tans and other businesses will be giving away prizes and discounts. Some prizes include a candlelight dinner for two, food coupon books, disposable cameras, tanning sessions and a one-night stay at the Fife and Drum Inn. Discounts range from 10 to 25 percent off merchandise. If you are interested pick up your free ticket at the University Center info desk or candy counter. If you have any questions please call the Taliaferro Duty Office, x3210.

AWARDS

Scholarship Opportunity

Students with summer internships with the State Department are eligible to apply for a scholarship from the Reeves Center. Awards of up to \$1,000 will be granted based on need and merit. An application form is available at www.reevescenter.org/academics_students/state_scholarship.

VOLUNTEER

Potato Drop 2002

Beginning at 8 a.m. a tractor-trailer load of potatoes will arrive in the parking lot of Morton hall (near Phi Beta Kappa Hall) April 6. Volunteers will bag the spuds and load them onto trucks from area food banks for distribution to people in need in central and eastern Virginia, Washington, D.C., and Williamsburg.

The event is sponsored by the Wesley Foundation in cooperation with St. Andrew, an agency committed to eliminating hunger and its causes. For more information about participating in Potato Drop 2002, contact Reco Thomas at x6377 (rathom@wm.edu) or David Hindman at 229-6832 (DT.Hindman@aol.com).

WalkAmerica 2002

The Greater Williamsburg March of Dimes will hold its annual WalkAmerica April 6. This year the five-mile walk will start at the Student Recreation Center and circle through campus. Participants can walk individually or as part of a team. Walkers can ask family, friends and others to sponsor them by making a donation to the March of Dimes. Others can volunteer their time to

register walkers, staff checkpoints or offer refreshments. For more information or to register a team, contact Drew at x3263.

Commencement Ushers

Commencement ushers are needed for May 12. The time commitment is from 9:30 a.m. until 3:30 p.m. on Commencement Sunday. Workers are also needed on the Friday before Commencement to insert sheets into Commencement programs. This will begin at 10 a.m. and usually lasts two to three hours. If you are interested please e-mail living@wm.edu.

Booksmart Volunteers

Beginning in April, the Williamsburg Regional Library will be conducting a program entitled Booksmart, which will require six to eight volunteers for approximately one-and-one-half hours four days a week for five weeks. This reading readiness program will be conducted at the James River and Norge Elementary Schools. Volunteers will assist by listening to preschool children discussing selected book titles and recording what the children say as well as reading to those groups of children. The library would like volunteers to assist on a daily basis. Weekly participation would be helpful.

The library's staff members are willing to work with College volunteers, fully realizing that daily or weekly participation may be impractical or impossible for them. A short training program will be conducted before the program begins. For information, contact Reba Friedrich at 259-4055.

ACADEMICS

Summer Classes

Two new summer session classes on terrorism have been scheduled. Joe Pilat of the Los Alamos National Laboratory will teach two courses entitled "New War on Terrorism" and "Proliferation and Terrorism" during Session I. See the registrar's course schedule for full descriptions.

Global Education Notice

Summer, semester and academic year programs are available all over the world. Find out how you can take part and gain invaluable international experience. Students can make an appointment to learn how to find the program that is best for them. The Global Education Office is open Monday through Friday 8 a.m. to 5 p.m.

Summer School Outside Williamsburg

Undergraduates who wish to take courses in summer session at other accredited schools in the United States must receive written permission in advance from Academic Advising by May 1.

Forms are available on the Academic Advising website or in the lobby of Ewell Hall.

Please note the directions on the form, particularly those involving contact hours, and turn in course descriptions for each class you intend to take. This is not an optional process.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 15 cents per word per issue. To place a classified ad or for more information, call the Briefs editor at x3281.

CLASSIFIED ADVERTISEMENTS

EMPLOYMENT

Library Assistant I (Youth Services Summer Reading Assistants)
Salary: \$8.61/hour (15-40 hours/week)
Closing Date: Open Until Filled

Including some evenings and weekends, June 20 through August 9, 2002.

Responsibilities:

To provide the following services to pre-school to middle school children at both libraries, possibly at selected outreach locations:

1. Age appropriate storytimes
2. Summer reading which includes:

- a. Recording the progress of children
- b. Giving children the appropriate incentives
- c. Keeping and reporting accurate participation records
- d. Assisting with other library tasks as needed

Requirements:

1. Must enjoy working with children
2. Must have good communication, organizational and problem-solving skills

Questions: Call Noreen Bernstein, Youth Services Director, 757-259-4054 or e-mail nbernste@wail.wrl.org. EOE.

A complete James City County application form is required for all positions and may be obtained by calling (757)253-6736; downloading the form from the Internet at www.james-city.va.us; or by writing Human Resource Department, P.O. Box 8784, Williamsburg, VA 23187-8784. EOE.

Fraternities * Sororities Clubs * Student Groups
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card appli-

cations. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Wanted: One or two students. Prefer 1st or 2nd year law student or English major having 3.0 or better GPA. Needed for temporary part-time reorganization and filing work. Close to College, flexible hours. Contact Jackie, 253-9000 for appointment.

Douglas Aquatics

Lifeguards needed for 2002 season!

Will train and certify. Great pay and benefits. Openings in Williamsburg and surrounding counties. Call 723-2000 for more info.

Student workers needed for the ID Office. Looking for students to work the front office and during orientation. Need workers who are dependable, some computer experience, and flexible. Contact Jackie or Carol at 221-2105.

TRAVEL

Mexico/Caribbean or Central America \$300 round trip plus tax. Europe \$169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or 212-219-7000.

SUMMER IN MAINE

Males and females. Meet new friends! Travel! Teach your favorite activity.
*Tennis *Swim
*Canoe *Sail
*Water Ski *Ropes
*Gymnastics *Theatre
*Silver Jewelry *Radio
*Roller Hockey *Riding
*Copper Enameling
*Landsports and more

June to August. Residential. Enjoy our website. Apply on-line.

TRIPP LAKE CAMP for Girls:
1-800-997-4347
www.triplakecamp.com
CAMP TAKAJO for Boys:
1-800-250-8252
www.camptakajo.com

HOUSING

\$7.00/hr plus \$200.00 per month housing allowance. Largest rental service on the Outer Banks of North Carolina (Nags Head). Submit application on-line at www.mworth.com

Roommate wanted to share large 2 bedroom condo, preferably female graduate student, faculty/staff. \$380/month. Call 220-3321

One 1 bedroom cottage next to the cottage on Richmond Road. \$600/month. Available in May. \$600 a month. Available in May. Call 567-3773

OTHER

SEEKING TO ADOPT. Young local couple looking for Caucasian baby. http://home.earthlink.net/~picassobug/index.html picassobug@earthlink.net, 877-729-0791, 871-9943.

CHIROPRACTIC, ACUPUNCTURE, and MASSAGE

Work with the body's innate healing systems to keep you healthy. Remember: health is more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye-Pickell, chiropractic physician, W&M 1990)

OFFICIALLY
LICENSED
W & M
APPAREL
AND GIFTS



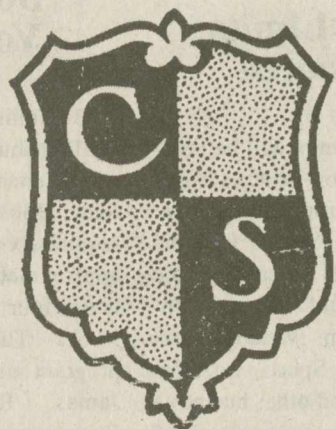
20% OFF
to all W&M
students,
faculty, and staff
with valid W&M ID
EVERYDAY

FREE T-SHIRT!

Win a **FREE T-SHIRT**
each week simply by
reading The Campus Shop
ad! Stop by The Campus
Shop. This week's
winning CS Units are:

0821 0579
2852 1685

CAMPUS SHOP



www.campusshopwm.com

**Be Sure to Stop by to Check Out Our 2-for-1
T-shirt Specials!**

**GRADUATING
SENIORS:**

Please be sure
to stop by The
Campus Shop
and check out
our selection of
diploma frames
and gifts.

STUDENT SPECIALS

College T-
shirt

Regular: \$10.95

Special: \$6.95

CONGRATULATIONS
*February Sweatshirt Winner
Jessica Wallace and T-shirt
Winner Michelle Neyland*

HELP WANTED!
Looking for a job and
to earn some extra
cash? Campus Shop is
now accepting applica-
tions for Summer
employment.

RAFFLE! RAFFLE!

Each month, The
Campus Shop will be
raffling off a Heavy-
weight Reverse Weave
Sweatshirt. Be sure to
stop by The Campus
Shop to enter your name
and to take advantage of
great bargains!



Häagen-Dazs
Ice Cream Shop

LOCATED IN
WILLIAMSBURG
GENERAL STORE
ON RICHMOND RD.

Tuesdays W&M
students get 20%




STUDENT SPECIALS

Green and
Gold Hat

Regular: \$14.95

Special: \$9.95

**CAMPUS
SHOP**

425 Prince George St.
Open Everyday
9 AM - 9 PM
229-4301
www.campusshopwm.com

SPORTS

From the Sidelines

by James Schafer



Education better deal than sports experience

In what was possibly the ugliest NCAA Championship basketball game I have ever seen, the University of Maryland Terps did just about what everyone expected, they beat the Hoosiers of Indiana University. And, as is always the case at the end of the NCAA tourney, questions have already come up about which players will stay in school and which will leave for the NBA.

In my opinion, we are fortunate here at the College that we don't have to deal with a lot of this stuff all the time. However, for larger programs like Maryland, Indiana, Arizona and Duke, the potential of a team often resides in a player's decision to finish out his college career. Personally, my feeling is that all of these athletes should finish school. Of course, that is because I value education, I am a nerd and I don't have millions of dollars being waved in front of me as an incentive to leap up to the pros.

However, there is something to be said for finishing a college career. First, and unfortunately rarely deemed important, is the fact that an education and degree is an awfully good thing to be able to fall back on should anything happen that would prevent an athlete from playing. Second, at school, players can still learn about the game, develop as a player and refine their skills, ultimately making them a better player and a more marketable product.

To back up my argument on this point I needn't look any further than Washington. With the first pick in the NBA draft last year, the Wizards took high school stand out Kwame Brown. Now, is Brown good at basketball? Yes, by all accounts he has the skills and the potential to be a great ball player. But, would two, three or four years in college have improved him as a player? There is no doubt in my mind that if Brown had gone to a top school in a strong conference like the Big 10 or ACC he would have blossomed, been a standout and become a better player before he joined the NBA. Brown, however, is currently making more in one season than I will probably earn in my first 15 years of work. So, with that much money being tossed around, how can we expect these athletes to do anything but go pro?

Well, the answer to that question is Chris Wilcox. The sophomore from Maryland is considering making the jump. It might be the worst decision he could make. Wilcox is a dominant player with explosive power, tenacious defense and a vertical jump that is just amazing. Keep in mind that he is only a sophomore, and still had two years of eligibility, not to mention experience, left under head coach Gary Williams. Now, if Wilcox announces he is draft eligible this year, he will be picked up late in the first round most likely, if not early in the second. He'll probably get a pretty good contract for his first few seasons, and then most likely never develop into his potential.

It has been proven time and again: come out too early and a player just never reaches his potential. The exceptions are few and far between. We are able to name players like Kobe Bryant and others of his ilk only because their stories are so unique. No one remembers the rest of those players who didn't develop because they have disappeared into the oblivion of mediocrity. If Wilcox stays another two years, or even one, he will be able to hone his skills, mature mentally and develop into a more well-rounded player. Then he might be a selection in next year's draft.

James Schafer is a Flat Hat Senior Staff Writer. He is just jealous that he will never be offered a million-dollar contract to do anything.

Women's tennis triumphs over CAA foe

By Matt Salerno
Flat Hat Staff Writer

The women's tennis team garnered a 6-1 victory against Marshall University Thursday at the McCormack-Nagelsen Tennis Center. This match was the third straight win for the Tribe and improves the women's record to 15-5 this season.

The 37th-ranked doubles team composed of senior Jessyca Arthur and freshman Candace Fuchs faced Anna Mitina and Alice Suckner, defeating the duo, 8-4. Senior Delphine Troch teamed with freshman Lena Sherbakov to battle Joelle Good and Lille Nzudie, and also won with a final

score of 8-3.

The women also won five of the six singles matches, four of which were straight sets. Fuchs, ranked 111th in the nation, defeated Mitina 6-1, 6-1. After a long battle, No. 41 Arthur downed Jessica Johnson 6-4, 3-6, 1-0. Sherbakov took on Nzudie, emerging as the winner with 6-2, 6-4. Freshman Amy Wei stepped up for the team to defeat Good, 6-1, 7-5. The final scorer for the women was Troch, who beat Suckner 6-2, 7-6.

The women have been growing progressively stronger all season. Sophomore Nina Kamp has worked very hard to recover from

an injury she sustained last season. But all of that hard work paid off in a big way for her team Tuesday. Traveling to Norfolk, the 11th-ranked Tribe women's tennis team went down to the last set to defeat CAA rival the Old Dominion Monarchs 4-3.

Kamp's victory brought the Tribe's record to 14-5 overall and 3-0 in the conference. The win is the Tribe's sixth in its last seven matches, improving its record to 14-5 overall and a perfect 3-0 in CAA action. The victory also served as retaliation to the Tribe's conference championship loss to the Monarchs last spring, breaking a string of 15 consecutive titles.

"[Kamp] got really excited for that match," Wei said. "By the time it was the third set, she had the momentum. Once she started attacking more, the match became hers."

The College took the doubles point, Arthur and Fuchs defeated the No. 21 ranked duo in the country, Nataly Cahana and Ana Radeljevic 8-6. Despite not being ranked, the duo has taken down four ranked doubles teams so far this season.

The second match clinched the doubles point for the Tribe as Troch and freshman

See TENNIS • Page 18



LISA PURDY • The Flat Hat

Freshman midfielder Morgan Watkins dashes past opponents as she attempts to score for the Tribe. In the game against Delaware, Watkins contributed a pair of goals and assists to the team.

Lacrosse slips to 3-6

By Megan Syrett
Flat Hat Sports Editor

The women's lacrosse team competed against CAA-rival and 15th-ranked Old Dominion University Monarchs Tuesday on Busch Field. However, the Monarchs took control of the game, winning with a final score of 12-6. The loss dropped the women's record to 3-6 for the season.

Sophomore midfielder Allison Evans and freshman midfielder Kelly McQuade each contributed a goal within the first minute of the game, giving the College an early lead. Then, in the next three minutes, ODU scored three times, giving the Monarchs a 3-2 advantage. Evans pulled the Tribe back to 3-3 at the 22:17 mark, and managed to net another goal, assisted by junior midfielder Caley Cronin, before the end of the first half to give the College a 4-3 lead.

In the second half, however, ODU made a strong comeback, tallying an impressive total of eight goals in the last 30 minutes of play. The Tribe women attempted eight shots during the second half, but only two were successful.

Despite the loss, the women showed improve-

ment from their last game. Cronin posted a game and career-high five ground balls, while Evans had four draw controls as well as three goals.

Last Saturday, the Tribe beat University of Delaware's Fighting Blue Hens 8-6, at Busch Field. The women pushed for a strong second half, which resulted in the win. Several athletes contributed to the victory, as six women scored against Delaware.

Freshman midfielder Morgan Watkins stepped up for the team, contributing two goals and two assists. Senior attacker Colette Chaput continued to hold strong for the team, also scoring two goals. Individual goals were also made by midfielders freshman Nicole Lewis, junior Meghan Schneider, McQuade and Evans.

The first half was somewhat uneventful, with both teams earning relatively low scores, but the Tribe took the lead when Schneider and Watkins each scored on solo efforts within the first 10 minutes of the game. During the rest of the first half, no goals were scored. But in the last four minutes, and less than 20 seconds

See LACROSSE • Page 18

Tribe wins first home track meet

By Megan Syrett
Flat Hat Sports Editor

The women's track and field team took first place in the second meet of the outdoor season with a score of 165 at the W&M Invitational held at Zable Stadium last weekend. The University of Delaware and Lehigh University brought complete teams to the meet, and finished in second and third places with scores of 117 and 102, respectively.

"We competed well as a team," Head Coach Pat Van Rossum said. "We won two-thirds of the events at the meet. It's nice to have a scored meet to pull the team together."

Among the distance runners, junior Cheryl Bauer and sophomore Ali Henderson both won their respective events and posted personal best times. Bauer secured top honors in the 1,500-meter race in four minutes, 35.72 seconds. In the 2,000 steeplechase, Henderson came in first with 6:52.56.

In the 3,000, sophomore Maura McMahon and junior Tara Guelig finished second and third, clocking in at 10:19.34 and 10:34.96, respectively.

In the sprints and hurdles, the Tribe women pulled through with several strong performances. Freshman Kara Snyder won the 100 hurdles in 14.76. In the 200 dash, freshman Naomi Mattos and junior Alarice Cesareo came in first and second place with 25.61 and 26.27, respectively. The women were also strong in the 400 dash, with junior Meghan Kober crossing the line in 59.12 to take first, and sophomore Jen Monk taking fifth with 61.55.

"I think we were definitely prepared," Monk said. "The team has started to come together in our first two meets. Track is really an individualistic sport, but we all have to work together at meets."

The 4x100 and 4x400 relay

teams also won top honors at the invitational. The 4x100 squad came in with a time of 49.36 while the 4x400 team finished in 3:58.41.

"We won both of the relays events, which was pretty good for this early [in the season]," Van Rossum said.

The field event athletes were not to be outdone, however. Cesareo secured first-place in the long jump with a leap of 17 feet, 8.25 inches. Freshman pole-vaulter Jen Wilson hit a personal-best height of 10-0 to place second in her event.

The throwers also had impressive showings for so early in the season. Freshman Cassidy Harris hurled the shot put 44-1/2 to win first-place. In fact, Harris only missed qualifying for the ECAC meet by one-half-an-inch.

"I was shocked," Harris said. "It was the best throw of my life by over three feet. I hope to qualify [for ECACs], and now I know I can come close because I've already done it once."

Freshman Ayanna Jones took second in the shot put, with a throw of 43-10 1/2 and finished second in the discus with a throw of 128-9.

"The throwers really threw pretty well," Van Rossum said. "We had two freshmen with solid throws, and it was a fairly hectic day for them because they had other events, too."

The women will remain at home this weekend to host a larger meet, the Colonial Relays. Several top college teams from the East coast, as well as many high school teams, will compete. According to Van Rossum, while Seton Hall University is the clear favorite for this meet, Yale University and Bucknell University will also attend.

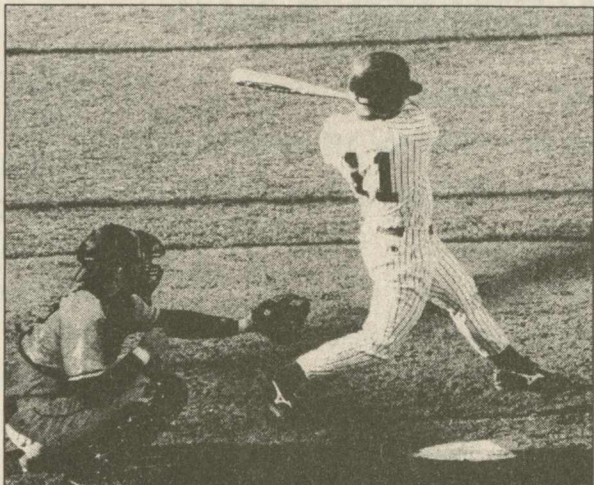
"We've showed that we have strength as a team and also set the stage for the rest of the season," Van Rossum said. "Overall, it was a great first home meet."

Baseball team's current record drops to 15-16

By Mike McPeak
Flat Hat Staff Writer

The University of Maryland Terps came to Plumeri Park to defeat the Tribe 14-3 Tuesday night. After a run in the top of the third that opened up the scoring, the Maryland offense scored eight runs in the next two innings to take a 9-0 lead.

During the bottom of the fifth, the Tribe fought back.



LISA PURDY • The Flat Hat

Junior infielder Matt McGuire steps up to bat for the Tribe. McGuire advanced to second base on a walk.

Sophomore designated hitter Mitch Walk led off the inning, reaching first base on an error. Sophomore left fielder Ben Keeton, sophomore right fielder Marshall Hubbard and junior first baseman Tim Jones each singled to drive across three runs for the Tribe. The Tribe scored their last hit in the bottom of the fifth, while the Terps added four runs in the sixth and another in the ninth to ensure their victory.

Senior Tribe starter, pitcher Clark Saylor was charged with the loss, giving up eight hits and six runs in four innings of work. The loss dropped the Tribe to 15-16, the first time they have been below .500 all season.

Sunday, the Tribe fell just short in a late inning rally and fell to the Towson Tigers 8-6. The Tribe scored two runs in the first inning to jump out to an early lead. Walk led the inning with a double and moved to third when junior center fielder Mike Brown reached second base on a throwing error. Hubbard ground out, but Walk scored on the play. A single by Jones brought Brown home from second. The Tigers scored twice in the bottom of the inning, and took the lead with a run in the second.

Tied with the Tribe for the next pair of innings, Towson scored four runs in the fourth to take a 7-2 lead. The Tribe struck for one in the fifth when Brown drove in sophomore John Lentz to cut the deficit to four.

After Towson scored their final run in the sixth, junior third baseman Trey Wakefield and Brown hit back-to-back homeruns in the seventh to make it 8-5. Junior Rick

Stephenson crossed the plate with two outs in the eighth after entering the game as a pinch runner for senior catcher Matt Kirby to bring the Tribe within two runs of the Tigers. The Tigers shut down the tribe offense in the ninth after allowing Wakefield to advance to third, however.

Freshman starter Bill Bray was the loser in the contest. Bray pitched three and one-third innings and was charged with seven runs, though only three of them were earned. Senior Ryan Bogardus suffered his first loss of the season last Saturday at the hand of Towson, with a score of 6-1.

The Tigers scored early, gaining a run in the first and picking up a second in the sixth for a 2-0 lead. The Tribe managed to cut the lead in half in the seventh when Stephenson entered the game as a pinch runner for junior designated hitter C.J. Stimson. Stephenson stole second and advanced to third on a throwing error by the catcher before being driven in by Jones' single to make the score 2-1.

Towson scored three runs in its half of the seventh and another in the eighth to win the game 6-1. Junior Whitt Farr continued to be a bright spot for the Tribe, tying the school mark for career wins in the series opener against Towson. Farr threw his second complete game of the season, scattering five hits while giving up one run and striking out 12.

The Tribe offense took pressure off Farr, scoring 15 hits,

See BASEBALL • Page 18

