

The Flat Hat



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Students victims of intruder, robbers

By Lisa St. Martin

Flat Hat Editor

In three separate incidents within the past week, five students have been victims of crimes. Last Friday two incidents involved a suspicious male entering a dormitory room uninvited while the residents were sleeping. The third incident took place Monday night and was reported as an armed robbery.

According to Vice President of Student Affairs Sam Sadler, the male intruder in the Friday incidents is not suspected in the armed robbery; however, there is a similarity between the crimes.

"They are related because what they say is that in the last few days William and Mary

students have been in situations where their personal safety has been in jeopardy," Sadler said.

Friday morning at approximately 6 or 6:15 a.m. a sophomore resident of Unit K, who has asked to remain anonymous, was asleep in the top bunk in her room.

"I heard some noise in my room and just thought it was my roommate getting ready for class," she said.

However, she remembered her roommate did not have class Friday and rolled over to see what was the noise was. She said she was surprised to see a man standing over the two dressers on the other side of the room. Since it was dark, she was unable to see him

clearly. According to the student, the man heard her roll over, turned around and looked her directly in the eyes.

"He was very calm and wasn't scared or forceful," she said. "He just said 'roll over, go back to sleep and be quiet.' I had no idea what to do."

He then turned back to the dressers where her keys and wallet lay on one and her roommate's jewelry on the other. Shortly after, he left. The sophomore then got out of bed and looked down the hall and in the stairwell to find him. She did not see the intruder but did notice that the front and side doors of Unit K were propped open with bricks.

She returned to her room, and after taking a quick inventory, finding nothing missing, she prepared for her class at 8 a.m.

"We didn't really know what to do or who to call," she said. "He didn't take anything and we were fine."

Later that afternoon she discovered that personal pictures posted on hall doors by other residents were missing. She approached her resident assistant about the incident and the missing photos and was told to call the police.

The second intrusion occurred around 6:30 a.m. in Yates Hall. Freshman Kelley Snead was asleep at the time, but woke in time to see a man leaving the room. Snead

said first she thought it was a dream or one of her friends, but when she got out of bed that morning she noticed items missing. According to Snead, the intruder took pictures off of her loft, a portable CD player and approximately \$30 in cash that was in her wallet.

According to Sadler, after comparing descriptions of the intruders in each reported instance it was determined that the same man was responsible for both.

Additionally, Sadler said that the doors of the rooms were both unlocked even though it was only apparent in the first case that the

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Sullivan, past leaders honored

By William Clemens

Flat Hat News Editor

Presidents of the College, past, present and future were honored Wednesday in a ceremony held by the Spotswood Society. This is the third consecutive year the group has hosted William and Mary Presidents' Day.

After a ringing of the Wren Building's bells by the 1717 club, the ceremony began with a brief speech by President Timothy Sullivan. He thanked the Spotswood Society for organizing the event, and said that celebrating the history of the college was important.

"No institution has shared the fate of the nation in such a direct way," Sullivan said. "I think it is appropriate to celebrate those who lead this college."

Professor of economics Claude Haulman then spoke on the early history of the College and described two former presidents of the College, John Augustine Smith and Thomas Roderick Dew, both of whom led the College in the early 1880s. Near the end of his address, Haulman spoke of future presidents.

"I think Tim Sullivan has another 10 or 20 years left, but the look on his face says different," Haulman said.

After his speech, members of the Spotswood Society came forward to read a roster of all the former presidents and their careers and accomplishments for

See SULLIVAN • Page 4

MARROW DRIVE FALLS SHORT OF GOAL

By Sarah Choy

Flat Hat Staff Writer

The 11th annual Alan Buzkin Memorial Bone Marrow Drive was held Wednesday. According to senior Lauren Park, chair of the drive, the College tested 613 students, 89 of whom were minorities, and raised \$38,252.

Last year, the drive tested nearly 851 people. This year the goal of the Drive Committee was to test 900 potential donors and raise \$62,350. The College, holds the largest college bone marrow drive in the nation.

Unlike the previous drives, this year's drive was partially hindered due to financial shortcoming. Instead of granting the College the usual \$20,000 to assist in funding the drive, the American Red Cross only provided \$3,000, a deficit of \$17,000. According to sophomore Brandis Zehr, publicity chair for the drive, the reason for this shortfall was because of unavoidable circumstances, so it was necessary for the staff and volunteers in the drive to compensate.

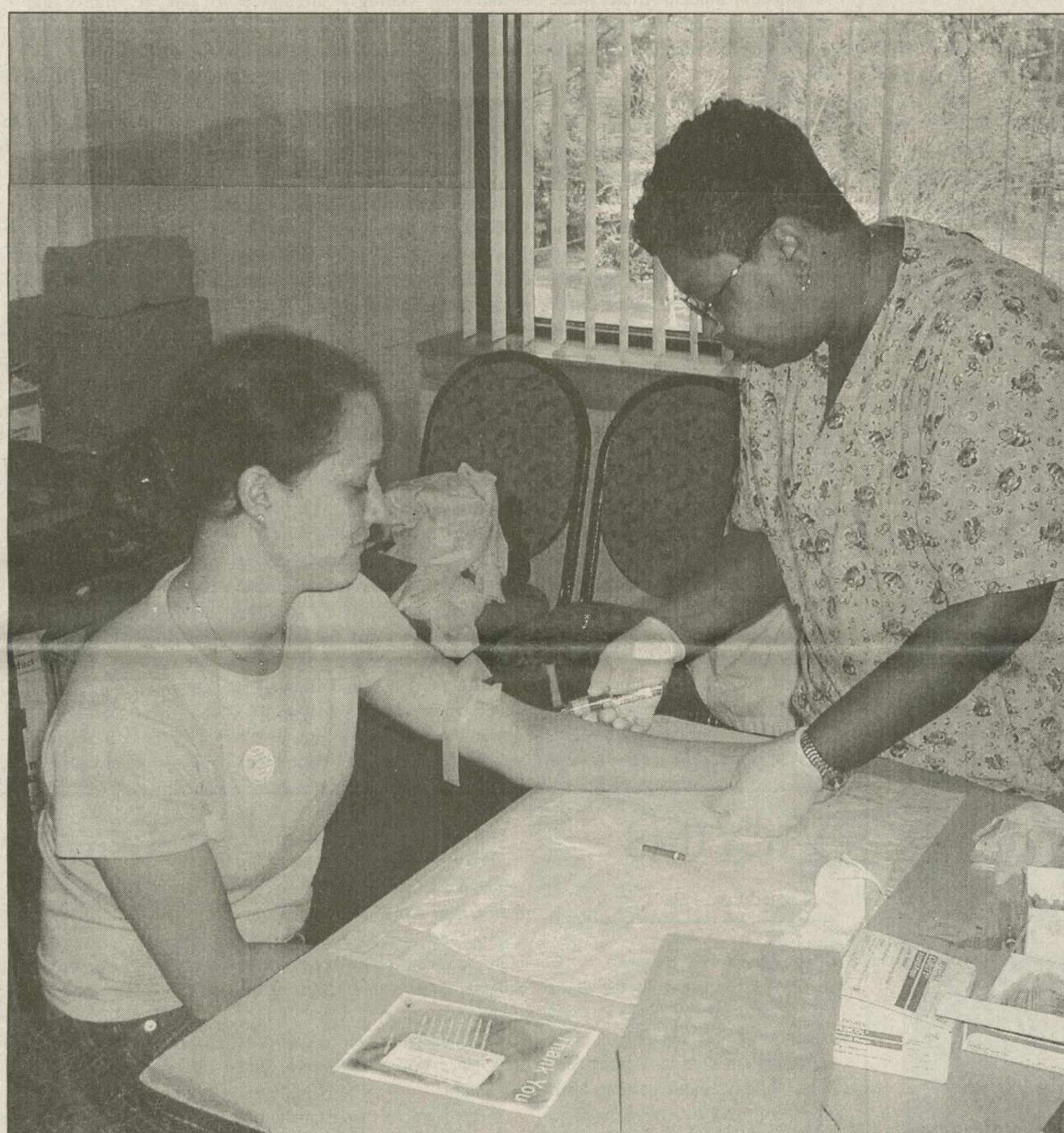
"[The mistake] might have been caused by mismanagement on [the Red Cross's] part and it might have been because of 9-11," Zehr said. "But we're still going to try and test as many people as possible."

Despite the loss, campus events chair Brent Turner, a junior, said that the lack of funds did not have an effect on the number of students who were tested.

"We actually had more money than people who came out," he said. "We could have tested about a hundred more."

Park also attributes the decrease in the number of students who were will-

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MIKE COSNER • The Flat Hat

Freshman Lauren Wenger was one of 613 participants in the Alan Buzkin Memorial Bone Marrow Drive Wednesday.

Kissinger visit debated

By Anna DiGrazia

Flat Hat Staff Writer

At the Student Assembly Senate meeting Wednesday a resolution concerning the April 3 visit of College Chancellor and former Secretary of State Henry Kissinger sparked much debate.

The resolution, authored by senior Jesse Ferguson and junior Arthur Traldi and sponsored by sophomore Sen. Tom Fitzpatrick, challenges the conditions of the Chancellor's most recent visit. Specifically, the resolution criticizes the College for not holding an open student forum for Kissinger to speak to all interested students and the exclusion of student press organizations from his discussions.

According to Ferguson, the resolution was not intended to criticize the selection process used to name Kissinger as Chancellor. It also does not claim to open a debate over the appropriateness of the Chancellor given the recent war crimes allegations against him. Furthermore, the resolution wasn't intended to reproach the administration or Kissinger for providing

the opportunity for the Chancellor to speak in a closed forum with the two sections of government professor Clay Clemens' Government 324 class.

"Kissinger receives a warm welcome at William and Mary compared to other places in the world, and supposedly ... sees this as a friendly atmosphere so I don't think he was the one who didn't want to speak in an open forum," Ferguson said. "I think this is mainly about people in the president's office wanting to save face and not wanting to deal with anti-Kissinger protestors."

The resolution objects to the afternoon closed session in which only students who had been pre-selected and placed on an admissions list were allowed entry into Kissinger's meeting.

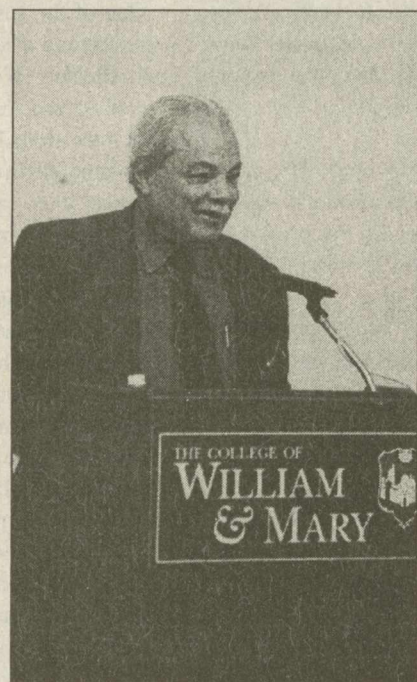
According to senior Peter Maybarduk, an e-mail was sent from administrators to government professors asking for names of good government students for an undisclosed purpose. Maybarduk said he was

See KISSINGER • Page 4

Future of Americas discussed

By Lisa Purdy

Flat Hat Photographer

LISA PURDY • The Flat Hat
Ambassador to Honduras Cresencio S. Arcos spoke at the conference.

The Hispanic Cultural Organization hosted its annual spring conference last Saturday. The title of this year's symposium was "Future of the Americas: Implementing Change for a Better Tomorrow," and they keynote speaker was former Ambassador to the United States from Panama, Juan Sosa. Additionally, the conference was comprised of seven sessions focusing on various aspects of the relationship between the Americas.

Sosa was in office during the Noriega dictatorship and was responsible for leading the Panamanian government in exile as the United States conducted a military campaign to remove Noriega from power.

In his speech, Sosa highlighted some of the changes the Americas have experienced throughout the last 50 years. According to Sosa, it has been a great

victory for democracy and all Americans to see that Cuba is the only dictatorship in the hemisphere, but despite some progress made in areas of development, there is still much to be done. Senior Yuri Sineriz, current president of HCO, spoke briefly and connected the day's theme to what HCO strives to do on campus.

"Despite the various roles that HCO takes on here, we find ourselves committed to the role of educator," Sineriz said. "It is a pleasure to host a conference that discusses issues such as multiculturalism, foreign policy and economic policy among the Americas because at the end of the day what we have hopefully achieved is a better understanding of people ... Education is the key to building an egalitarian society throughout the Americas."

The symposium began at 9 a.m. and gathered a steady crowd of both students

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THE FLAT HAT

25 Campus Center
College of William & Mary
Williamsburg, VA 23187
(757) 221-3281
flthat@wm.edu

'TUESDAY'S' GONE ON CROW'S LATEST



■ Sheryl Crow's new album "C'mon, C'mon" is her way of selling out rock 'n roll for a pretty pink pop sound. See p. 13

STUDENT ADVISORY

■ The Princeton Review released its latest rankings, including an "obscene" warning to potential College students. See p. 9

TRIBE COMES BACK

■ Baseball returns after three losses to JMU to break a losing streak by beating Liberty University. See p. 17

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QUOTATION

"Mistakes are often the best teachers. The shortest mistakes are the best."
— French proverb

POLICE BEAT

■ Thursday, April 4 - A student was charged with a felony for writing checks on a closed account.

■ Friday, April 5 - A trespasser entered a room at Unit K. The trespasser left without taking anything.

A cell phone, valued at \$100, was reported stolen from the University Center.

There was a non-forced break-in and entry in Yates Hall. The trespasser, who entered by way of a propped door, reportedly took money and pictures from a room.

A wallet and cash, valued at \$25, was reported stolen from Busch Field.

Lights were vandalized in Pi Kappa Alpha. The estimated damage is \$350.

A door in Phi Kappa Tau was vandalized.

■ Saturday, April 6 - A non-student was arrested for driving under the influence on Campus Drive.

■ Sunday, April 7 - A non-student was charged with reckless driving and causing an accident on Harrison Avenue.

■ Monday, April 8 - An umbrella on the University Center patio, valued at \$180, was vandalized.

■ Tuesday, April 9 - A bicycle was reported stolen from Madison Hall. The bicycle was locked, registered and valued at \$250.

There was an incident of an assault and battery at Sigma Alpha Epsilon. Prosecution was declined and the instigator was referred to the administration.

A bicycle was reported stolen from the University Center. The bicycle was locked, registered and valued at \$50.

A guitar, valued at \$200, was reported stolen from Yates Hall.

■ Wednesday, April 10 - A door in Spotswood Hall was vandalized. The estimated damage is \$450.

■ Thursday, April 11 - A non-student was charged with being drunk in public at Chandler Hall.

A suspicious incident was reported in Brown Hall.

— *Compiled by Miles Sexton*

Queen's Guard denied performance

By Sherman Patrick
The Flat Hat

The Queen's Guard, the College's official drill squad, will not be performing at the King and Queen Ball this year. College officials cut the group's performance for this year's Ball for logistical reasons, but members of the unit are seeking to overturn that decision to carry on what they said is an important College tradition.

The group grew out of a ROTC color guard assigned to escort Queen Elizabeth II when she visited the college in 1957. By 1961, they formed an official unit, expanded their ranks to include non-ROTC members and received a special sanctioning letter from Queen Elizabeth. Under College President Davis Paschall the Guard became the College's formal color guard and served the College in a variety of other roles as well. The Sunset Salute to honor deceased alumni is always accompanied by the Guard's 21-gun salute, and they lead the Homecoming parade.

One of their many traditions is a drill performance at the King and Queen Ball in the spring that consists of rifle spinning and tricks. In 2001 the decision was made to cut the group from the performance. The student coordinator at the time contacted Vice President of Student Affairs Sam Sadler and Assistant Vice President of Student Affairs Mark Constantine, and the three concurred that the group should not be allowed to perform in the 2001 King and Queen Ball.

"One factor was that because the size of the Ball had grown so much, it really wasn't safe to do a routine in front of an audience any more," Constantine said. "Another factor is that it became impossible to move that many people back, away from the stage. Moving 1,600 people that are packed on the dance floor is an improbable proposition. With tables and chairs surrounding the area as well, there wasn't any

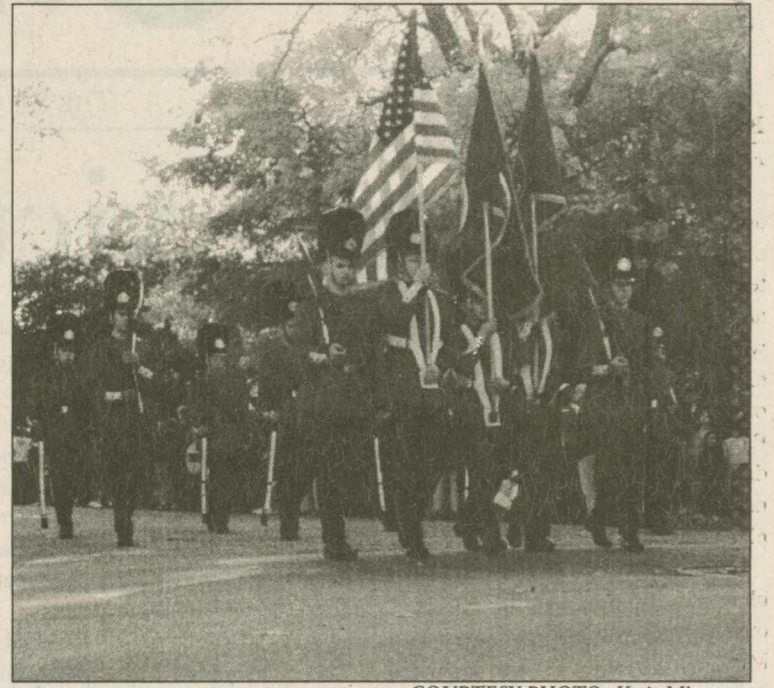
other area to move them to. Finally, no one could really see them since they were at ground level, except for those few students in front."

This year's student coordinator, senior Abby Baird, chosen by the Student Assembly to organize SA-sponsored events such as the Busch Gardens trip and King and Queen, decided to keep with the decision made last year.

In response, members of the Queen's Guard have made efforts to sway the organizers to change their minds. The unit captain and commanding officer, junior Jennifer Gallogly, said she would like to see the group perform as what she called part of a larger effort to restore the Queen's Guard to its traditional place of honor in the College community. Earlier this year Gallogly attempted to talk to Baird and Constantine to try to have the group reinstated in the festivities, but was unsuccessful.

More recently, company 1st Sgt. David Kogon, a sophomore, has been exchanging phone calls with coordinators in an attempt to get a last minute reversal of the decision. Kogon acts as the leader of the Guard in practice and drill and organizes and plans their routines.

"I am optimistic that the Queen's Guard will again be asked to perform at King and Queen's in the coming years," Kogon said, predicting



COURTESY PHOTO • Katie Minnema
The Queen's Guard at Homecoming 2001. For the second year in a row, the Queen's Guard won't be performing at the King and Queen Ball.

long-range success even if the group fails to sway opinions this year.

Kogon believes the tradition of the Queen's Guard will eventually overcome any logistical glitches.

Former company 1st Sgt. Kristopher Waldhouse, a senior, shares his sentiment. Waldhouse performed in two King and Queen ceremonies as leader of the unit and remembers their popularity among the audience. When he was a freshman, more senior Guardsmen told him that reactions were even better when the group used to perform on the stage, but were apparently forced to move to the grass because of the presence of a larger band.

"I think William and Mary is big on traditions and the Queen's Guard has always been a tradition," Waldhouse said.

MEMORIAL VIGIL



LAUREN PUTNOCKY • The Flat Hat
Junior Rachel Hamberger lights a candle during the Holocaust vigil yesterday. This week was Holocaust Memorial week and included film screenings which were sponsored by student group Balfour Hillel.

FUTURE

Continued from Page 1

and members from the Williamsburg community. Among the day's other speakers were professors Carla Buck and Teresa Longo from the Hispanic studies department; Charles Cervantes, director of legal affairs and privacy at the U.S.-Mexico Chamber of Commerce; John Bulger, acting district director of the Immigration and Naturalization Service's Miami

Office; Charles Richter, senior economist of the Inter-American Development Bank; Former U.S. Ambassador to Honduras Cresencio S. Arcos, a board member of the Foreign Intelligence Advisory Board; and Cuban filmmaker Humberto Solas.

Each presented lectures concerning various themes of economic development, international security and social issues and fielded questions from the audience.

"The thing I appreciated most about the speakers was how they geared their presentations to us the students," senior Stephanie

Cervantes, executive director of the conference, said. "We were provided the opportunity to meet them informally between breaks and during the luncheon, and they never hesitated to chat with students and members of the community."

As the day came to an end, conference participants were offered the opportunity to discuss their interests with Solas, as he screened his film "Miel para Oshun [Honey for Oshun]." The film presented a story about one man's quest for his homeland and roots.

Overall, the Symposium offered an opportunity to learn about and

discuss a variety of themes relating to Latin America with professionals in relating fields. The Symposium was only one of many things HCO has done recently.

"HCO has been expanding in all areas," Sineriz said. "Whether it's entertainment, education, college recruiting of minorities or community service, HCO is working to permeate all facets of college life. It only makes sense that this organization, which is dedicated to educating the community about Hispanic culture and to serving the Hispanic community, would take on such diverse projects."

VICTIMS

Continued from Page 1

exterior doors were propped.

"I've seen people in the dorm who do not live here and do not even go to this school," Snead said. "I've seen people that do not belong here in the building and it's always been a concern ... but we always hold the door for people ... we usually do feel very safe."

The Office of Residence Life is now considering putting alarms on all exterior dormitory doors, similar to those on Brown Hall and the Dillard Complex, Sadler said. No decision has been made as to the installation of the alarms but Sadler met Tuesday with ORL staff and area directors to stress the importance of keeping doors closed and locked.

"The whole purpose of having buildings that are locked and reasonably secure are for the protection and safety of the residents," Sadler said.

The intruder was described as a 5 foot, 10 inch tall white male with sandy brown, curly hair. As of Thursday morning, Sadler said there had been no additional information discovered or further descriptions offered. However, Sadler did say he is investigating whether or not another report is possibly related to these two incidents.

"What we do know is that whoever it was they didn't belong there," Sadler said. "They were not guests in those rooms ... and that alone is cause for concern."

In a separate incident Monday night, a female student was approached by two men with a silver handgun after making an ATM deposit at the Wachovia Bank branch on Richmond Road. According to Deputy Chief Dave Sloggie of the Williamsburg Police Department, this incident

is still under investigation.

The two suspects are also suspected in two other local armed robberies, with a total of six in the area. One of these also occurred Monday night in York County. According to Sloggie, none of the victims of the robberies have been hurt. Additionally, all six of the robberies took place between 9:30 p.m. and 10:30 p.m.

"There are so many targets out there," Sloggie said. "Try to avoid giving these guys the opportunity, try to avoid doing business late at night."

According to Sadler, the victim of the robbery felt that despite the late hour she was safe because there were road workers nearby.

One of the suspected robbers is described as a black male in his 20s, approximately 6' tall and stocky. The other was described as a thin black male around 5'10". Both were wearing hooded sweatshirts and had bandanas over their mouths. One carried a silver automatic handgun.

Since crime statistics for the 2001-2002 academic year have not been released, Sadler doesn't know if the crime level has increased compared to past years.

"It appears to me that we certainly have had more visible reminders of William and Mary students being the victims of crime than we have in the past, but I haven't looked at the numbers," Sadler said.

Sadler said that he has noticed students being more cautious and aware. He credits this in part to the Student Assembly Safety Committee established this year by former-SA President Dan Maxey, a senior.

"I think students have had a greater awareness of their vulnerability," Sadler said. "I do think most people are being careful about locking their doors ... I really do hope that continues."

Anyone with more information about either of the incidents should call campus police at x4596.

MARROW

Continued from Page 1

ing to be tested to unavoidable circumstances rather than the lack of publicity or awareness for the drive.

"We didn't have an overwhelming number of people but that could have been because of a number of things," Park said. "Maybe there was scheduling problems, the weather, there might have been misunderstandings."

Turner agrees and hopes that the drive for next year will clear up any misconception students have concerning the procedure for the drive.

"A lot of people don't know what [the drive] is all about," Turner said. "Some might have thought that they were actually going to give bone marrow."

The blood test will change next year from collecting a vial of blood to just a small sample through a prick to the finger, which Turner hopes will be more appealing to students.

Park said the procedure for testing and donating bone marrow is simple. Once a potential donor is registered, their information is entered into a database. If a probable match is revealed, the potential donor is notified and is tested further. The donor is invited to meet with counselors in order to understand the medical procedure.

In addition to the help and information available to donors, Zehr also emphasized the lack of pressure on the potential donor to fully commit to the procedure.

"You can always say no," Zehr said. "[Testing] is only the first step."

However, Park said it was important the donor doesn't relinquish his commitment after a patient has been notified that he will receive bone marrow.

"It's really frustrating to tell a patient that that person who first said yes suddenly said no," Park said. "[The commitment to donate] should be taken seriously."

In addition to its annual fundraisers, which included a date auction, a golf tournament and Taste of the Town, the staff and volunteers of the drive also held the first annual Mr. William and Mary contest. According to Park, the contest was a huge success and an event, which she hopes to hold again next year.

Despite the decrease in the number of people who were tested, Park remains extremely optimistic about the next bone marrow drive and is pleased with the results.

"[The drive] really pulled in a lot of money," Park said. "I'm extremely proud of the students and the student committees. Everything went really well."

Many students who were tested and subsequently donated to patients with life-threatening blood diseases were affected by their experience. Sophomore Christine Partridge was entered into the registry last year and donated stem cells to patient who had an acute form of leukemia. She expresses strong support for the drive and the benefit that she attained from her donation.

"I think the whole process is really amazing," Partridge said. "I mean, you're giving someone a chance that they otherwise would not

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World Beat: Pakistan

Cabinet extends Presidency

By Dheeraj Jagadev

Flat Hat Staff Writer

Pakistan's cabinet unanimously approved a national referendum to extend Gen. Pervez Musharraf's term in the office of president by another five years. This move was widely expected as Musharraf had expressed interest in staying in office a little while longer despite Pakistan's return to parliamentary democracy planned after the national elections that will take place in October.

Musharraf came to power in a bloodless coup in October 1999 by ousting the government of Prime Minister Nawaz Sharif, charging his government with corruption and abuse of power. Pakistan has been under military rule for more than half of its 55 years of independence.

There was a general sense of optimism initially after Musharraf took power, but some of his support has faded since then. Musharraf has taken steps to deal with the issue of corruption, but it has been very much institutionalized over the last five decades. His attempts at collecting taxes from evaders have proven to be partially successful.

Musharraf has already pushed plans for democracy at the local levels and those elections are expected to be held in October, which would be in line with Pakistan's Supreme Court ordering the military to be removed from power by that time. In recent

■ **PLAYERS:** Gen. Pervez Musharraf, former Prime Ministers Benazir Bhutto and Nawaz Sharif

■ **HISTORY:** After a coup in 1999, Musharraf took power of Pakistan.

■ **CURRENT SITUATION:** Musharraf has extended his presidency through less than democratic means. He also has rebellious groups to deal with because of the war with Afghanistan. Tensions with India are also very high

■ **OUTLOOK:** If Musharraf can continue to keep popular support, he should be able to fix Pakistan's broken economy.



months, Musharraf has increasingly portrayed himself as a civilian administrator and the national referendum is seen as a means to legitimize his authority.

This announcement has gotten mixed reactions, especially from the various political parties such as those led by Benazir Bhutto and Sharif, both former prime ministers who are currently in exile. Musharraf's task is made more difficult by the presence of Islamic extremist groups who do not support Pakistan being in the global coalition led by the United States after the Sept. 11 terrorist attacks.

In recent times, tensions with its neighbor India have increased drastically, especially after an attack on the Indian parliament Dec. 13 by militants who are thought to be operating out of Pakistan.

The election code has been reformed for the elections planned in October, and for the first time in Pakistani history seats have been reserved for female candidates. Additionally, religious minorities in Pakistan can vote for the same candidates as the majority.

Currently, Pakistan is becoming tougher on Islamic extremists and many of the sects' leaders have either been jailed or put under house arrest. Five militant groups, including two active in Indian-controlled Kashmir, have been banned as a result of the "War on Terror."

Musharraf has claimed from time to time that he is the only one capable of leading his country in the right direction, especially after previous attempts at democracy and military dictatorships have failed.

NEWS IN BRIEF

LAW SCHOOL
RISES IN RANK

In the latest rankings of graduate and professional schools by The U.S. News & World Report, the Marshall Wythe School of Law ranked No. 32 after rising two spots.

Also this year, the College's School of Education retained its spot at No. 50 in the nation.

"We are proud of our rankings on two of the quality meas-

ures in particular," Dean of the School of Education Virginia McGlothlin said. "William and Mary's School of Education ranks No. 22 in the survey of national school superintendents and No. 37 in research grant productivity per faculty member."

FORMER S.C.

GOV. TO SPEAK

Called "one of the great statesmen of education in this century," former secretary of

education and two-term governor of South Carolina Richard Riley will deliver a lecture Tuesday, April 16 from 7:30 to 9 p.m. This will be the inaugural lecture of the Hauben Distinguished Lecture Series funded by Margaret C. and Lawrence A. Hauben of San Francisco, Calif. The lecture will be held for free in the Commonwealth Auditorium of the University Center.

-Compiled by William Clemens

Muscarelle aides meet
Sullivan, discuss future

By Maria Hegstad

Flat Hat Staff Writer

Muscarelle museum student assistants senior Jill Osborne and junior Joanna Groarke met with President Timothy Sullivan Wednesday to find a solution for the art museum's budget cuts.

"Joanna and I did this independently," Osborne said. As students who have benefited from their experience working at the Muscarelle, they "felt a responsibility to share [their] concerns."

Osborne described the meeting with Sullivan as "polite and cooperative." While Sullivan said their collected information was impressive, he stressed that budget cuts for a program must be considered in context of the entire financial situation of the College.

When Sullivan, Provost Gillian Cell and Vice President for Finance Sam Jones presented their answers to the College's budget cuts to the community in February, those cuts included \$545,000 from the Muscarelle's operating budget. Osborne said the Muscarelle's current operating budget is a little over \$900,000.

According to the present budget proposals, the possibility of the Muscarelle opening new exhibits or maintaining its current operations will depend upon private donations. Cell has also created a task force that is trying to raise funds to replace the money the College cut from the Muscarelle's operating budget. Osborne and Groarke have two concerns about this alternative funding method.

"The fiscal year starts July 1, so it's a pretty quick turnaround," Osborne said. Osborne also questioned whether "donors want to donate to a museum whose existence is not quite guaranteed."

Without private donations to cover the deficiency, the proposed budget cut would reduce the Muscarelle's activities to showing its permanent collection only. Effective July 1, no new exhibits will open to the public. The museum's hours will be cut, to no longer open Mondays, and nine staff members will be laid off. Already, according to Osborne, new exhibits have been cancelled, including this summer's American Drawing Biennial, a national competitive juried exhibition.

"Nothing directly states that the museum will close, it's just a likely consequence [of these cuts], with no staff or new exhibits," Osborne said.

Osborne said that every one of the College's peer institutions, those universities the College benchmarks itself against, have art museums.

If the museum is able to keep its doors open,

Osborne and Groarke are concerned that the curtailing of its activities will cost the museum its accreditation. Museums in the United States are accredited by the American Association of Museums, which also sent Sullivan a letter in support of the Muscarelle. However, Sullivan said the accreditation could be maintained with less funding.

"Everyone shares the goal of keeping the Muscarelle's accreditation," Sullivan said. "It's not necessary to maintain the current level of funding to do that."

According to Osborne, only 750 museums in the country are currently accredited; 35 of those museums are in Virginia. Besides the College, only two Virginia universities have accredited museums: the University of Virginia and Mary Washington College. Once lost, accreditation will be difficult to regain in the future, according to Osborne.

"The administration is weighing the values of various expenses," she said. "Those of us supporting the Muscarelle feel it's certainly worth support. Our frustration stems from the short time to raise the money. It's simply different ways of evaluating options. That's their decision and responsibility. We'd just support a re-evaluation."

In that evaluation, Osborne and Groarke want the administration to consider providing funds if the necessary money hasn't been raised by July 1. They also would like a statement from Sullivan encouraging donors.

Osborne and Groarke's sense of responsibility to the Muscarelle stems from personal experience of the museum's benefits. This is Osborne's fourth year working at the Muscarelle and Groarke's first. Beyond the museum's mission of enhancing the cultural life of the campus and Tidewater community, the Muscarelle has provided a resource for art history students and students interested in entering museum curatorship as a profession.

"Undergraduates can receive professional training here," Osborne said, citing alumni who have gone on to positions at the Guggenheim and the Corcoran Museums.

The Muscarelle Museum was built entirely with private funds in 1983. In 1986, the Board of Visitors established the museum as a permanent institution with university-wide support. The present BOV is not bound by the establishing Board's decision. The BOV will finalize the College's budget at their next meeting April 25 and 26. The BOV's finance committee will consider options to present at that meeting today.

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BEYOND THE 'BURG

COLLEGE ALCOHOL STUDY RELEASED

Alcohol consumption among college students is the focus of a new government report, according to an article in the April 10 issue of the New York Times. Changes noted in the report, titled "A Call to Action: Changing the Culture of Drinking at U.S. Colleges," were both positive and negative.

Students who do not drink at all accounted for 15 percent of the college population in 1993, and had risen to 19 percent in 1999, according to the study. Seventy percent of alcohol consumed by college students is consumed in binge drinking. Those who engage in binge drinking stayed at 44 percent of college students. The report considers binge drinking five consecutive drinks for a man, or four consecutive drinks for a woman. Students who reported binge drinking over three times in the two weeks before the study had risen from 20 percent in 1993 to 23 percent in 1999.

Effects of college drinking were also discussed in the report. Four students die in alcohol-related accidents on an average day; another 1,370 students are the victims of alcohol-related injuries and 192 college students reported being raped or sexually assaulted after drinking.

Dr. Ralph Hingson, Boston University's associate dean for research at the School of Public Health commented on the results and the attention it brings to the problem of college alcohol consumption. He said that 13 percent of study participants reported having been assaulted by their peers who had been drinking too much.

Virginia's Republican Party suffered a legal

VA. REPUBLICAN CAUGHT WIRETAPPING

blow earlier this week when its executive director, Edmund A. Matricardi II, was indicted on

four counts of wiretapping. Authorities allege that Matricardi listened in on conference call telephone conversations in March between Democratic lawmakers as they discussed a redistricting lawsuit. Steven D. Benjamin, Matricardi's lawyer, asked the judge of the Richmond Circuit Court to dismiss the case, but the motion was denied.

Benjamin argued that the motivation for the allegations was purely political. This contention springs mainly from the fact that the allegations came from the Richmond commonwealth attorney's office, headed by David Hicks, a Democrat. Matricardi sent a letter of resignation to Gary Thompson, the chairman of the Virginia Republican Party.

Thompson does not believe the claim that the allegations were politically motivated, as they originated with the Republican Attorney General Jerry Kilgore.

STARS SHED NEW LIGHT ON MATTER

Astronomers are intrigued by observations of two stars, and many believe each could be evidence of new scientific phenomena, as reported in the April 11 New York Times.

One star, known as RXJ 1856, is about 400 light-years from Earth and is part of the constellation Corona Australis. From x-rays, scientists determined that RXJ 1856 is about seven miles in diameter, half the diameter of an average neutron star. Neutron stars are what remains after a massive star dies, exploding and collapsing to form an object of great density.

The other star's designation is 3C58 and is part of the constellation Cassiopeia, 10,000 light-years away. Observations of this star led to the discovery that part of the X-radiation scientists expected to see was not there. This means that 3C58 is colder than most other neutron stars. It is believed that 3C58 was created when a star exploded in 1181, observed by Chinese and Japanese astronomers.

Scientists presume that 3C58 is made of a denser form of matter than the average star, causing it to cool faster than most stars. Scientists believe 3C58 is made of a new type of quark, an exceedingly dense sub-atomic particle.

— Compiled by Meghan Williams

KISSINGER

Continued from Page 1

under the assumption that Dean Mitchell Reiss of the Reeves Center, who moderated the closed forum, edited the list.

The present senators and other meeting attendees expressed a variety of concerns and opinions regarding the resolution.

Residence Hall Association President Dave Solimini, a sophomore, attended one forum as a member of Clemens' government class and emphasized the senate's lack of information as to who had created the attendance list for the closed forum. Solimini did not want SA to decide on the matter before it had all the information and all points of view.

"Seeing that we have no one from the administration here to speak on the reasons of their decision and we further don't know who specifically made the decision, how can we use the words 'strongly condemns'?" Solimini asked. "Given the controversy over Kissinger, 'condemns' is too strong a word. Had a group of loud, hos-

tile people come in with a lot of pots and pans to bang, it would have limited the purpose of the forum. [As is was,] it was productive and interesting. The decision was appropriate."

Junior Sen. Lisa Keller questioned the future effectiveness of the resolution.

"This resolution has no point," Keller said. "Did [Kissinger] visit to have an open forum? Did he, not the administration, decide not to address students? Who made the decision? We don't know. Also, what would this resolution accomplish? I see no point to it."

Law School Sen. Tim Emry also commented on the question of whether or not SA should wait to determine what the student body as a whole felt about the situation.

"Is it our job to echo the student voice, or are we more than just a mouthpiece?" Emry said. "Does the student body entrust us to make decisions the way they want or can we go against what we perceive the general will to be here because we think it's right and they elected us to make decisions? I think we need to table this for a week and think about what our role should be."

SA President Linsay Burnett, a junior, said that the party who made the decision to close the forum violated student rights and the Chancellor's role.

"I'm glad [Emry] said that law school students were allowed to come in first come, first serve," Burnett said. "That means that the session was not closed and with such sessions the free press has the constitutional right to be represented, so The Flat Hat should have been there. I am upset at the way these students were chosen. The Senate represents the students and so is perfectly within its rights to have a voice in response to this decision."

The SA Senate decided to revise the resolution to make its language more positive and focused on including open forums in future Chancellor visits, both by Kissinger and his successor. The new draft, like the old one, also emphasizes that the Student Senate is "making no statement about the appropriateness of Chancellor Kissinger's appointment."

The Senate will reconsider the new version of the resolution at its meeting next Wednesday.

WORDS ON THE STREET: Should we have known about Kissinger's visit earlier?



"It's not a good situation to have a chancellor we have to sneak on campus."

— Clarke Boehling, Senior



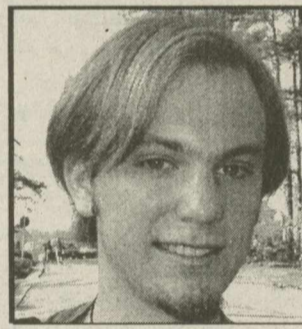
"It would have given people a chance to listen to him if they wanted."

— Kristina Christensen, Freshman



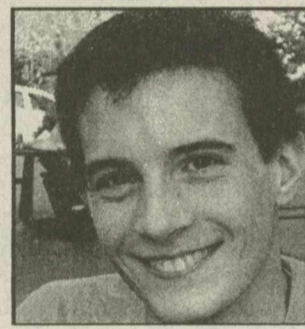
"I didn't even know he was here until I saw the protesters."

— Teresa Egan, Senior



"I understand the administration is trying to use discretion."

— Brendan Hamilton, Sophomore



"I don't think the administration was trying to hide anything from us."

— Patrick Dillion, Sophomore



"The only way I knew he was coming was I saw all the security."

— Joy Mossman, Freshman

— Photos and interviews by Mike Cosner

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SULLIVAN

Continued from Page 1

the school.

Then the two president's aides, seniors Dan Maxey and Doug Bunch presented Sullivan with a wreath with 25 blossoms. Twenty-two of these were white to symbolize presidents that have passed away. There were 21 last year, but Davis Paschal passed

away last year. Bunch said that Sullivan was "an inspiration for us all. We have a great deal of respect [for him]. We have confidence, we are proud."

The ceremony ended with the Alma Mater sung by the Botetourt Singers.

"I thought [the ceremony] was brilliant," senior Jesse Knight said. "It signifies unity of the College and puts us in a position to look to the future with open arms."



Think you belong on ESPN?

The Flat Hat is looking for a sports columnist for next year. If you're interested, contact Megan at fhsprts@wm.edu with writing samples.

OPINIONS

SETTING 'REVIEW' STRAIGHT

In light of recent budget cuts, students, faculty and administrators have become greatly concerned with maintaining the College's future reputation. With cuts in academic programs and financial aid, the concern is justified. For students to be competitive in the job market or in the applicant pool for graduate schools it is important that the institution they attended for undergraduate education maintain a strong reputation.

However, we may be too busy focusing on the future and glossing over how people view the College today. For example, some students considering enrolling at the College may get the misinformed idea that the "workload is obscene." At least that is the impression they'll get if they visit the Princeton Review's website.

The Princeton Review provides an invaluable service to college-bound students nationwide. Through their book "The Best 331 Colleges" and their informational website, the Review publishes statistics and information about each college. They include information like tuition rates, percentage of students who live on campus, average amount of financial aid provided to each student and average SAT scores. This information is compiled to give future undergraduates a better feel for campuses.

The website also has a section compiled from surveys by current college students. This section uses the compiled surveys to assess how students feel about academics, campus life and other students on campus.

The problem, however, is not the service but the way the Review presents the information. The first thing a viewer of the College's profile page is confronted with is a quote: "The workload is obscene." Granted most students at the College have no basis to compare our workload with that of another university but even if the workload were the excessive, it is doubtful that the workload is really the most important aspect of the College.

Even if the workload at the College is higher than at its peer institutions students seem to be able to handle it. The College boasts one of the highest retention rates. Additionally, most stu-

dents graduate within four years.

The Princeton Review could have used a different quote to introduce our campus, such as one found in the section describing campus life.

This is not to say that the Review can't list students' complaints, or even that it has to sell our college—we have the highly trained staff in Admissions to do that—but they should at least make a sincere effort to accurately represent our school instead of trying to grab readers' attentions with an inaccurate quote.

Much of the information provided in the rest of the description about the College seems accurate. The Review promotes the College as being a close-knit community. Further it appropriately blames a lacking social environment on the city of Williamsburg and not on the lack of student involvement or student planned activities.

Yet, it wouldn't be surprising if some found the College's profile to be inaccurate. According to Rob Franek, the information for the College was compiled from 260 online surveys from students, which he considers to be a good turnout. Yet, when our undergraduate student population totals over 5,500 students, how can a five percent response be considered a good turnout?

Before posting information, the Review should have either sought more responses to the survey or clearly noted on the website that the quotes and descriptions of the College were based on the opinions of a small group of students.

Additionally, the questions that are part of the survey are very vague, similar to Residence Life questionnaires. Students are asked to evaluate aspects of college life by strongly agreeing or strongly disagreeing with specific statements. With a large amount of room for interpretation, it is impossible for these surveys to render an accurate evaluation of the College.

Despite its obvious flaws, The Princeton Review is a highly used source and therefore, in order to make sure the College is properly portrayed every student should complete a survey found at survey.review.com. Setting the record straight could be an important step in maintaining a good reputation.

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Numbers not important

Of all the numbers that I let quantify my life, I never want to know my IQ. My mother happened to let it slip once that she

and my father had me tested back when I was in kindergarten. I asked her what I had tested as, just out of initial curiosity. She wouldn't tell

me, and I couldn't understand why. Now I know, and I'm grateful.

We all let numbers define and control our lives whether we mean to or not. Our test scores and grades, how much money we have and spend, how much we weigh and how much weight we "need" to lose or gain, how much we drink, how many hours of sleep we get and how long we study. In short, we all embody the typical number-fixated American.

This obsession is particularly concentrated here, at this competitive college, where almost everyone is the classic over-achiever. All our lives we've been told that we're smart, and that emphasis inevitably carries over into our self-definitions. And what does everyone look to as indicators of intelligence? The numbers.

When I first got my ACT scores back my junior year of high school my initial reaction was, "That's really good for never have taken them before." My second — "Why didn't I score higher?" I shut myself in the bathroom and cried for an

hour, curled up in the corner on the floor because I thought that I was so stupid. I had scored a 30. I took them again and scored higher. It didn't make me feel happy, only justified. I wasn't stupid after all, and I could be one of the smart kids again. Even when picking out potential colleges, a pivotal decision, I let the rankings limit me because I felt the numbers would reflect upon me.

Almost everyone else I know shares a similar fixation, whether they consciously realize it or not. The numbers are important, grades are important, game scores are important and times are important. But only to an

We all let numbers define and control our lives whether we mean to or not.

extent. While anyone may see numbers as helpful in defining oneself objectively in a cognitively complex world, when taken too seriously, they only limit. They stunt our potential and narrow our options. If we see ourselves as a certain QPA, we develop false expectation, or some failure we must be ashamed of. If we see our time left at school as only three more weeks with some of our closest friends, we become melancholy and can't enjoy our time spent with them.

The College itself, like most prestigious schools, is obsessed with statistics. Think about this.

What do all of the statistics that you read before you came here say definitively about the actual reality of the College?

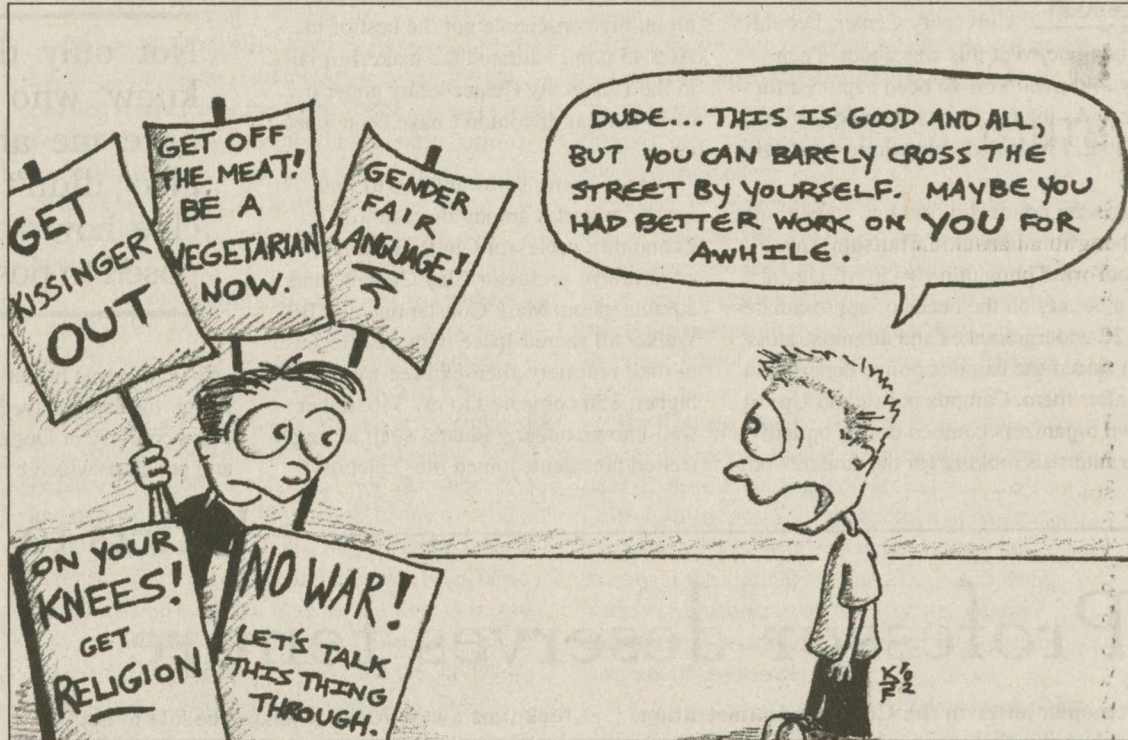
One of my best friends said "forever" about our friendship, and I'd like to think that is how we should view anything that has ultimate importance — forever. You can't put a number on forever.

I'm slowly recovering from my neurotic fixation with being No. 1 and letting that control my life. It's just not realistic to hold oneself to such bizarre standards of performance. I'm realizing that I need to have confidence in myself and should not depend on numbers to tell me who I am and define my self worth.

When I get a low grade on a test grade now, I'm normally a little disappointed, but I put it away and eventually forget about it. When I focused on something so empty, it made me so absurdly unhappy, and it's just one more of those things that make you realize that strength and self-definition must be found within. When you have no reason to put yourself down (or any reason that is really a figment of the perfectionist's imagination) you're happier.

So now, as everything is winding down, I'm going to give everybody a piece of advice that my high school AP Literature teacher once gave me — relax. Relax, college students. This is your life, and no number is worth all the stress.

Monica Lovely is a Staff Columnist. Her views do not necessarily represent those of The Flat Hat.



Protests must live on

It's not even the end of my first year at the College, but I think I've come to appreciate some of the finer things the school has to offer: the impeccable quality of the new campus buildings, especially Millington and Morton; the chance to share my dorm with four groups,

particularly those on Saturday mornings; and the way the people at the Student Health Center are convinced that I'm allergic to everything green in the greater Williamsburg area.

But seriously, one thing I've learned to love is a good protest. We're famous for them — I think the visitors' brochures call it the "high level of political awareness" our student body has. We express our opinions in noticeable ways. I was around campus quite a bit last year, so I got to watch the living wage campaign unfold, and I came to think the protesters and their picket signs were a permanent fixture along Jamestown Road.

After moving in last August, I discovered to my dismay that this is not true. Being one of those people who inherently has a high level of political awareness, I'm disappointed that no one has gotten worked up about anything this year. We need a good protest every once in a while. Unfortunately, the administrators don't seem to agree with me.

I can only guess as to why organized protests have met the disfavor of those in charge. Perhaps the administration thinks the protests are ineffective, but really, what else can we do? We can write letters and make phone calls, but signatures on a sheet of paper or voices at the end of a telephone line can do only so much. Actual bodies, people who have united for a purpose and are trying to achieve some goal, can't be ignored.

Maybe the misunderstanding stems from the way the disapproving administrators aren't as involved in the things being protested. After all, they're essentially only here from nine-to-five on weekdays and can leave at night busying themselves with other things. But we can't leave. The students aren't just students — they are residents, too. Even those who live off-campus devote

time and energy to extra-curricular activities. We are participants, we shape our community by what we do, say and think every day.

We are William and Mary. Every last one of the students here adds something to the essence of the College's character. I don't know about anyone else, but I'd much rather be part of a community that has a "high level of awareness," political or otherwise. It means we're smart, we know what's going on in the world. It means we're confident, we can stand up for things we believe in and won't stay quiet when there are things we don't. It means we're passionate, we care about what happens to us and others. I'm proud of that.

Sometimes it seems like our administration is not proud of this aspect of our community, or they don't recognize it in us. Sometimes it seems that they don't trust us. I have a recent example: the visit to the College last week by Chancellor Henry Kissinger. I'm extremely disappointed that the student body only heard about the visit the evening before, especially because the expressed intention of this visit was to interact with students.

Now, I'm not stupid. I know that a good part of the reason we weren't notified earlier was because the administration didn't want a big organized protest. Granted, it wasn't entirely successful, and there was a little organized protest — which should do nothing but prove how convicted we students are to our beliefs, whatever they may happen to be.

But really, what would have been wrong with more students who felt strongly enough to protest being able to come out and be noticed, as long as they retained some degree of dignity and decorum? I think we deserve to be treated like adults. I think we act like we are, generally speaking, and I think part of being an adult is defining your personal beliefs. This is why I say a good protest once in a while does more good than harm.

Meghan Williams is the Assistant News Editor. Her views do not necessarily represent those of The Flat Hat.

The Flat Hat

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Up 'til Dawn makes arrest positive experience

The e-mail subject was simple: "You've been arrested." Oh no, I thought. I wracked my brain to think of possible violations. Aside from spring break and the occasional pilfering of an orange or two from the University Center, I couldn't imagine what this was about. Then they told me: "You've been captured for kids." As long as the campus police don't find out, I reasoned, everything would be fine.

But the police did find out. In fact, nine of them were behind it. Thursday, the school-wide philanthropy Up 'til Dawn put a bounty on the heads of approximately 120 undergraduates and administrators, then sicced the campus police department out after them. Campus police and Up 'til Dawn organizers combed dorms on half-hour intervals looking for the students oth-

ers had paid \$3 to have arrested. Due to other engagements, my roommate and I (who was also incarcerated) agreed to avoid being in our room on the day and time in question so as not to be rounded up by the folks with badges. Later that night, my conscience got the best of me. At 5:45 p.m., I entered the makeshift jail in the University Center lobby under my own volition. It couldn't have been a better decision.

At the event, I was amazed to find local dignitaries among the jailbirds. Economics professor Clyde Haulman, government professor Clay Clemen, and administrators Mark Constantine and Bill Walker all shared space with me. Because of their notoriety, their exit fee was a little higher: \$50 compared to my \$10. Other well-known undergraduates such as organization presidents joined the "celebrity

ranks. Not only did I not know who paid to have me arrested, I also didn't have a clue as to how I was supposed to post bail. Lack of funds prevented my paying upon

Not only did I not know who paid to have me arrested, I also didn't have a clue how I was supposed to post bail.

arrival, as some busier people ended up doing. Instead, I stayed to enjoy the free pizza courtesy of Domino's, the cookies and punch provided by Dining Services,

the entertainment from the Stairwells, Reveille and even Beledi, as well as the camaraderie offered by other inmates and organizers.

My imprisonment was for a good cause though. The event raised nearly \$3,000 to benefit St. Jude Children's Research Hospital in Memphis, Tenn.

While in jail, inmates were encouraged to address correspondence to sick children at the Children's Hospital of the King's Daughters here in Virginia. After writing one, I decided to head on my way. My heckling of friends and random passersby to pay my \$10 bail had failed with every attempt, until finally a friend took pity on me. I offered her my complimentary pair of handcuffs as recompense for her freeing me from bars. She gladly accepted.

Just as I was about to leave, they drew for a raffle. I never win anything, so it

came as both a huge surprise and a fitting end to the event for me when I heard him call my name. I walked away with a new blue Adidas hat, not to mention a full stomach and a feeling of having participated in something fun and worthwhile.

Plus my conscience was clean. Despite our pact to avoid arrest, both my roommate and I ended up participating. Later that night he confided he had contributed as well: not as an inmate but rather as the bail-bondsmen for his girlfriend.

We reflected on having participated despite our initial plans. Even though he escaped serving hard time, the kids are better off because of his participation. Maybe the threat of arrest can have positive consequences after all.

Jacob Rooksby is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Professor deserves tenure

An open letter to the College administration:

I am writing this letter because I wanted to have the opportunity to express my support for and admiration of Italian professor Carole Gallucci. I understand that she was denied tenure this year, and I am hoping that I can at least help to change that decision. Gallucci is, without a doubt, the single most amazing professor that I have had the privilege of studying under during my undergraduate experience at the College.

I am now a senior and have been lucky enough to take three of her classes. She is dedicated to her students to an extent that is unsurpassed by any of my other professors here. It is quite obvious that she is an expert in her chosen area of study. She puts an incredible amount of effort into her classes, and the effort is evident from the level of interest that she inspires in each of her students. Gallucci is interesting to listen to and an excellent teacher. In addition to the enormous effort that Gallucci puts into every class she teaches at the College, she also spends a large amount of time going above and beyond the call of duty by helping her students outside of class.

When I was a sophomore, I decided that I wanted to study abroad in Florence, Italy. Not knowing exactly how to go about sorting out all of the necessary details, I turned to Gallucci. She

took time away from her busy schedule to help me figure out which program I wanted to attend, to help me apply to the program and to help me ensure that I would get credit for all of my study abroad courses. When I returned, Gallucci helped me finalize all of the details regarding my study abroad experience.

When I decided that I wanted to minor in Italian, Gallucci was the first person I turned to. She helped me figure out what courses I needed to take, filled out paperwork for me and ensured that the head of the department approved my application to minor in the subject.

Gallucci is not my advisor in any official capacity — her only official responsibilities towards me are those related to being my professor in three separate courses. However, Gallucci has gone out of her way to help me in more ways than I can possibly list in this letter. She is truly the most dedicated and wonderful professor that I have had here. She exemplifies all of the qualities that a student and university should desire most in a professor: intelligence, dedication, integrity, loyalty, professionalism and friendship. Please reconsider Gallucci's application for tenure; I cannot think of a professor at the College who deserves such an honor more.

— Caitlin Meyer
Class of '02

Athletics hurt academics

To the Editor:

With the \$8.1 million reduction in state funding through 2004, the time has come for an assessment of the College's priorities. President Timothy Sullivan has pledged to make cuts that are "fair, equitable and in the best interest of the College and its faculty, staff and students." As a result of these cuts, however, students next year will suffer from reduced academic programs while the athletic department at the College remains untouched.

According to the conventional wisdom, a well performing athletic program generates higher donations from alumni and benefits the entire school.

Unfortunately, this is not the case at the College. According to the March 9 issue of the Virginia

Gazette, even our so-called "revenue" sports lose money. Furthermore, according to a study by the Andrew W. Mellon Foundation, alumni rank athletic prowess toward the bottom of their priorities. Despite this, the College spends \$9 million a year to maintain its athletic department. Students are required to pay \$884 a year to keep athletics in the black — for an in-state student, that amount is more than a third of his entire tuition bill.

In the upcoming years, increases in tuition will offset some of the state budget reductions. Students should have the right to determine how their money is spent. At the University of Virginia students are allowed to assign a portion of their fees to a specific cause. College stu-

dents deserve the same control. An optional 15 percent redistribution of the athletics fee would be enough to reinstate large portions of the arts programs — central to the education of many students — that the administration has cut.

Intercollegiate sports are an important part of life at the College. Athletic programs and academics are not mutually exclusive priorities. However, as we enter difficult financial times, it is important to reassess what it means to be one of the nation's finest schools. As the College moves in to its fourth century, it is important to decide how we will live up to the legacy history has placed upon us.

— Daniel Kurt Ackermann
Class of '04

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor are due by 5 p.m. every Tuesday to the office, or e-mail your letter to fhops@wm.edu. Submissions must be typed, double-spaced and no more than 500 words. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

Green Audit unrealistic

To the Editor:

There's a simple solution to the budget crisis that I feel many have overlooked. We can fund the Green Audit easily with this measure; teachers and staff do not need to be fired and can even be given those well-deserved pay raises; it's really simple: the College needs corporate sponsorship — not just for our athletic fields, but for the entire college.

We don't need to pay tribute to monarchs 300 years dead. The House of Orange does not give us any money for promoting their name. We need a wealthy company seeking to project a good image. With their proximity, Anheuser-Busch would certainly be a logical choice as a sponsor.

The College of William and Mary would become Anheuser-Busch College (similar to the way Candlestick Park became 3COM Park). We could replace the Green Machine with Clydesdale-drawn carriages. As part of a work-study program, students could be

shipped to the breweries each day. They could even make it a GER, so we history majors could actually learn something here that might get us a job.

The fraternities would no longer have to buy the beer for their parties, and they could use that money to offer scholarships for those with financial needs. Imagine that, people would have to acknowledge that fraternities did something for the common good.

Student Assembly President Lindsay Burnett is correct; the money is out there. This is but one easy solution. There are other ways, of course. Not that we have really heard how Burnett intends to get this money; just that she is optimistic that she can do it. In fact, we have not really been given any information. The Green Audit has been a gossip buzz for a while, yet all we know is that it is going to cost a lot.

What is a lot? Does a lot mean that we are going to have to lay

off four or five teachers or does it mean that we are going to have to eliminate the graduate program in history? "A lot" is a slightly subjective term.

Furthermore, the article in the April 5 issue of The Flat Hat was rather ambiguous as to how the student government planned to get money for this. Maybe they are going to ask the rich Republican alumni of the College to fund the Green Audit. We have a better chance of becoming Anheuser-Busch College than we have of getting Republicans to sponsor anything "green." Perhaps they want to get student donations — watch us line up to give money to an audit that will restrict our own usage of the College's facilities.

Personally, we have a better chance of making this campus a living beer advertisement than we have of magically conjuring up the funds for this precious Green Audit.

— Justin Bohardt
Class of '02

Art essential to education

To the Editor:

The College needs a functional art museum. The Muscarelle Museum of Art must remain open to continue to provide for College students and the Williamsburg community. The Muscarelle's quality permanent and temporary exhibitions attract and educate visitors of all ages, inside and outside campus. The museum provides relief for the whole community from the typical Williamsburg activities of attending colonial reenactments, theme parks and outlet malls. Attendance to the museum has never been higher and these numbers include students from the College as well.

The museum is an irreplaceable resource for everyone. Professors from a wide range of disciplines use the museum as a teaching tool and several students are deeply involved in the museum through the student group MUSE. The museum also provides internships, which allow students the opportunity to experience the functions of an art museum. The Muscarelle is one of the many reasons the College deserves its high rankings among other undergraduate institutions. The visual arts are a necessary part of liberal arts.

— Sheila Debrunner
Class of '99

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Letters to the Editor

Liberalism creates change

To the Editor:

I am quite pleased that Michelle Tait made her voice heard in a letter in the last issue of The Flat Hat, but I am surprised that she effectively disapproves of "liberal" students exercising this same right.

The writer finds fault in the "incivility" of protests, but it is important to recognize that many students look to such actions after other methods of voicing their perspectives fail. I don't deny that sometimes manifestations of "leftist" perspectives are less than ideal — but passionate people of all political persuasions face difficult questions about how best to articulate their beliefs.

The letter characterizes "rampant liberalism" as a destructive force, but I would argue that left-leaning students such as myself are acting to yield constructive and positive change. Many are acting out of a love and respect for the College similar to that of the writer's. Critiquing an institution

so as to improve it is not a harmful onslaught but rather a recognition of the institution and its potential.

The College community is rightfully proud of its longstanding dedication to "learning, leadership, honor and virtue." This dedication must be conserved and also furthered through careful and conscientious change, not by surrendering to complacency. Why should we rest on our laurels when we can achieve even more?

We need to advance the core qualities of our college. Acting in an environmentally responsible manner is, to my mind, virtuous and honorable. How would student and faculty voices on our governing boards threaten the principle of leadership?

If this school remained a true "bastion of all things colonial," as stated in the letter, then the writer, being a female, would not be getting a university education — nor would black students. While there are many traditional values that do merit preservation and adaptation,

other legacies are best shed.

Yes, change can destroy old modes but it can create new and better ones. The fight for "honor and virtue" is not a static thing. As College students, we explore and change our world, whether we expand the understanding of biological concepts, shed new light on historical texts or take political action.

In an address to teachers, American novelist James Baldwin said that the purpose of education "is to create in a person the ability to look at the world for himself ... But no society is really anxious to have that kind of person around. What societies really, ideally, want is a citizenry which will simply obey the rules of society. If a society succeeds in this, that society is about to perish. The obligation of anyone who thinks of himself as responsible is to examine society and try to change it and fight it ... This is the only hope society has."

— Rebecca M. Kallem,
Class of '03

Adair lot threatens Matoaka

To the Editor:

There is an important oversight in the article about the Adair parking lot and tennis courts found in the April 5 issue of The Flat Hat.

The problem we were worried about was not the building of the garage on the Adair courts but the planned relocation of the courts to the woods behind Dupont Hall. About two months ago surveyors mapped a large area where the tennis courts are slated to be built, about 2.5 acres, stretching along Wake Drive and down the hill towards Lake Matoaka.

One Sunday afternoon in January we conducted a brief survey of the natural resources on the site, using standard field biological random quadrant sampling methods. This research showed that the building of the tennis courts will mean the cutting of approximately 500 mature trees (tulip poplar, loblolly pine, oaks, gum, beech, most over 50 years old and many more than 100 years old), plus more than 1,000 understory trees (holly, dogwood and others). Animal species encountered during our brief sampling included evidence of raccoons, deer, box turtles, red-bellied woodpeckers and pileated woodpecker. Many joggers and hikers use the Fit-Trail and Matoaka Trails that border and pass directly through the site.

Students and faculty in the biology department and our expanding environmental studies program

are researching lake and stream populations of fish, reptiles, amphibians and amphipods. Some species have been found in few other locations in the region. These species have been found to be sensitive to precisely the siltation of contaminated runoff that is characteristic of paved surfaces. The Lake Matoaka watershed is under increased pressures from development on its tributary streams on the edges of the College Woods.

One of those pressures is the new public housing project on Strawberry Plains Road. Also, the Crim Dell stream and Ice House Cove will receive sediments and contaminants from both sides if these courts are built, with the construction of a new Business School on the Common Glory Parking Lot.

The College Woods are a priceless resource for our environmental studies program and for the character of our campus, both of which make the College so special. We are hopeful that an alternative plan, perhaps with different divisions, better sharing of the eight newly surfaced Busch tennis courts or construction on a grassy area near the dorms, can be worked out before it's too late and we've done irreparable damage.

— Timmons Roberts,
Director, Mellon Program in Environmental Studies

— Randy Chambers,
Director, W.M. Keck Environmental Field Lab

Recent Supreme Court ruling victimizes non-drug users

To the Editor:

On behalf of Students for a Sensible Drug Policy, I would like to address a recent Supreme Court ruling, which states that anyone in public housing can be evicted without warning if they are related to someone who uses or has used drugs or if a drug user has been in their home at any time. This decision passed with a unanimous vote, leaves us questioning the degree of personal infringement the government will make to put a stop to the nation's drug use.

First, I'd like to remind everyone that drugs of various kinds have been around since the beginning of civilization, and many do not lead to anything violent or dangerous. Second, the government has to realize that no matter what it does, people will still use recreational drugs. How many decades is it going to take to learn that regulation and education, not prohibition and lies, are the solutions to the nation's drug-use problems?

With this new law, someone's 80-

year-old grandmother can be evicted from her home because he went to a party where people were smoking marijuana. Also, she could be evicted if her grandson comes by to visit and brings his friend, who's tried pot once. The government thinks it's making progress in winning the war against drugs, but putting harmless and powerless people on the streets is not exactly the image of compassion our government wishes it had.

Today, about 70 million Americans

admit to having used marijuana at least once in their lives. There are about 1.2 million people in public housing developments. Tomorrow, someone you know might be homeless and the person responsible will probably still continue to use drugs.

The Department of Housing and Urban Development calls this a "great victory for families who want to be free from those who infiltrate their community with drugs or commit violent crimes."

Yes, indeed, 14-year-olds who smoke pot after school are violent criminals, and they're taking over. The same goes for anyone who has used marijuana for medicinal purposes. Damn those people with cancer and their whining. The Supreme Court Justices sitting at home, sipping their wine, must be proud of themselves for finally putting a stop to recreational drug use.

— Anthony Wagensell,
Class of '05

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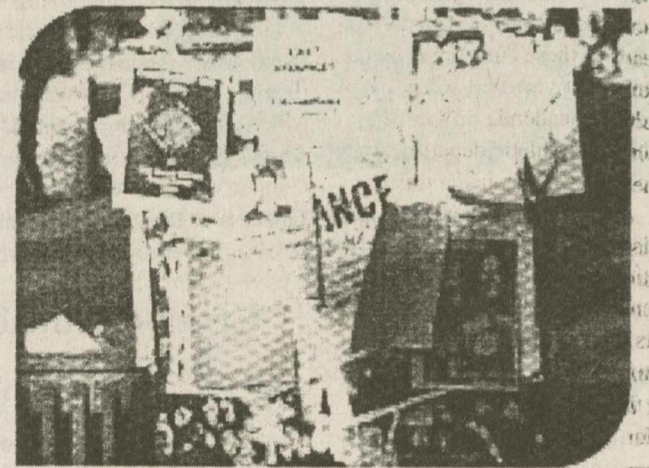
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www.wm.edu/OSA/osa/vpoff.htm
(College-Wide Committee Appointments)

The website lists the committees and provides a detailed descriptions of the roles, responsibilities, and time commitments of each committee. All interested students are welcome to apply by April 15, 2002.

BRIEFS

GENERAL INFORMATION

Office Hours With the President

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them. Individual students or small groups may reserve 10-minute appointments from 4 to 5:30 p.m. April 15.

Four-year roommates are invited to attend a luncheon at President Sullivan's home April 18 at 12:30 p.m. Students are asked to contact Carla Jordan at x1693 or e-mail cajord@wm.edu for reservations.

Spring Concert

The Botetourt Chamber Singers, an a cappella group directed by Dr. Jamie Bartlett of the music department, will perform Friday, April 19 in the Wren Chapel at 8 p.m. This Spring Concert will feature music by Palestrina, Mendelssohn and Claude le Jeune.

Macintosh User Group

The William and Mary Macintosh User Group (WAMMUG) is looking for new members. WAMMUG hopes to increase campus support for the Macintosh platform, to help Macintosh users make their computing experiences more productive and enjoyable and to inform computer buyers about the advantages of using a Macintosh computer.

WAMMUG holds monthly meetings, provides technical support for Mac users, distributes an e-mail newsletter, presents tutorials and workshops and much more. Join us in Jones 306 at 7 p.m. April 16. Any student or faculty member of the College is welcome to join. For more information on the organization, e-mail WAMMUG@wm.edu or visit the group's website online at www.wm.edu/SO/wammug.

S.O.S. Concert

Join the sisters of Nu Kappa Epsilon for a concert to support the restoration of a historic piano. All proceeds from concert admission will go directly to support this cause.

A variety of College professors will perform. The show will begin at 8 p.m. April 15 in Ewell recital hall.

Commencement Tickets

Commencement tickets for all graduating seniors as well as for graduate students in Arts and Sciences, Business, Law and Education will be available in the Student Affairs Office, Campus Center room 219, from 10 a.m. until 5 p.m. daily beginning April 17. Provided tickets are picked up by 5 p.m. April 26, each degree candidate is entitled to five guest tickets. In order to pick up tickets, you must show a photo ID. The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five tickets. VIMS graduate students should pick up their tickets from Sue Presson in the Graduate Studies Office at VIMS. Call Student Affairs at x1236 with questions.

Benefit Concert

Chi Omega sorority is sponsoring a concert to benefit the Make-A-Wish Foundation. The Richmond, Va., band Dragstrip Syndicate will perform. Local bands are scheduled to open the show. Tickets are \$5 and available through the Chi Omega sorority. All proceeds go to the Make-A-Wish Foundation. It will take place Saturday, April 13 from 8:30 p.m. to midnight in the Little Theater of the Campus Center. If you have questions, please contact Kerrie at 259-9541.

Language House Openings

Students interested in living in one of the language houses next year can still do so as long as their housing deposit was paid by the Feb. 15 deadline. Some male and female vacancies are still available in the Chinese, French, German, Italian, Japanese and Russian Houses. Call Faye Noah, language house coordinator at x3634 or e-mail her at fsnoah@wm.edu to inquire. Complete language house applications are now available at www.wm.edu/FAS/modlang/languagehouses.html, or pick one up in the modern languages and literature department in Washington 210. Students studying and/or with some language experience in Chinese, French, German, Italian, Japanese or Russian languages and cultures are encouraged to apply.

Cross-cultural Learning

The last opportunity to participate in the Keio University/William and Mary Cross Cultural

Collaboration is approaching. The collaboration has a limited number of spaces open for freshmen, sophomores and juniors interested in this unique cross-cultural experience. The program runs from July 27 to Aug. 15. Participants must also be enrolled in AMST 350 or INTL 390 for the Fall 2002 semester. Applications and program information are available at <http://keio.wm.edu/ccc>. Contact Helen Wang at x0857 for more information.

Lake Matoaka Boathouse

The boathouse at Lake Matoaka is open. Students can rent a canoe or kayak for free. William and Mary IDs are required. First come, first serve. One boat per ID. Alcohol, fishing and swimming are not permitted. The boathouse is closed during inclement weather. Spring hours of operation are Monday, Wednesday, Friday, Saturday and Sunday 2 to 5 p.m.

Belly Dance Concert

The Desert Wind Dance Company and the William and Mary Beledi Club will present a Middle Eastern belly dance concert. The event features dancers from Hampton, Newport News and the College. The William and Mary Middle Eastern Ensemble will provide live music. The event begins at 7:30 p.m. April 17 in the UC Commonwealth Auditorium and is free and open to the public.

Education Seminar

A man the Christian Science Monitor called "one of the great statesmen of education in the century," Richard Riley, will deliver the first lecture in the Hauben Distinguished Lecture Series fund-

ed by an endowment from Margaret C. and Lawrence A. Hauben of San Francisco, Calif. The inaugural lecture by the former U.S. secretary of education and two-term governor of South Carolina is entitled "Quality Public Education for All: An American Civil Right." The lecture is free and open to the public. The event will be held Tuesday, April 16 at 7:30 p.m. in the UC Commonwealth Auditorium. For more information, please contact Kathy Whitacre at x3703.

AWARDS

Scholarship Opportunity

Students with summer internships with the State Department are eligible to apply for a scholarship from the Reeves Center. Awards of up to \$1,000 will be granted based on need and merit. An application form is available at www.reevescenter.org/academics_students/state_scholarship.

VOLUNTEER

Booksmart Volunteers

Beginning in April, the Williamsburg Regional Library will be conducting a program entitled Booksmart, which will require six to eight volunteers for approximately one-and-one-half hours four days a week for five weeks. This reading readiness program will be conducted at the James River and Norge Elementary Schools. Volunteers will assist by listening to preschool children dis-

cussing selected book titles and recording what the children say as well as reading to those groups of children. The library would like volunteers to assist on a daily basis. Weekly participation would be helpful. The library's staff members are willing to work with College volunteers, fully realizing that daily or weekly participation may be impractical or impossible for them. A short training program will be conducted before the program begins. For information, contact Reba Friedrich at 259-4055.

Commencement Ushers

Commencement ushers are needed for May 12. The time commitment is from 9:30 a.m. until 3:30 p.m. on Commencement Sunday. Workers are also needed the Friday before Commencement to insert sheets into Commencement programs. This will begin at 10 a.m. and usually lasts two to three hours. If you are interested please e-mail living@wm.edu.

ACADEMICS

Summer Classes

Two new summer session classes on terrorism have been scheduled. Joe Pilat of the Los Alamos National Laboratory will teach two courses entitled "New War on Terrorism" and "Proliferation and Terrorism" during Session I. See the registrar's course schedule for full descriptions.

Global Education Notice

Summer, semester and academic year programs are available all

over the world. Find out how you can take part and gain invaluable international experience. Students can make an appointment to learn how to find the program that is best for them. The Global Education Office is open Monday through Friday 8 a.m. to 5 p.m.

Summer School Outside Williamsburg

Undergraduates who wish to take courses during summer sessions at other accredited schools in the United States must receive written permission in advance from Academic Advising by May 1.

Forms are available on the Academic Advising website or in the lobby of Ewell Hall.

Please note the directions on the form, particularly those involving contact hours, and turn in course descriptions for each class you intend to take. This is not an optional process.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 15 cents per word per issue. To place a classified ad or for more information, call the Briefs editor at x3281.

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Information Technology is seeking tech-savvy students to fill positions at the Technology Support Center in the fall. Students will be required to undergo brief training before the end of the semester and return to school a week early in August. Starting pay is \$6.75/hour and students work a minimum of 8 hours per week. If interested, visit <http://it.wm.edu/stuapp/> and fill out the on-line application. We will be accepting applications through Monday, April 22, 2002.

Wanted: One or two students. Prefer 1st or 2nd year law student or English major having 3.0 or better GPA. Needed for temporary part-time reorganization and filing work. Close to College, flexible hours. Contact Jackie, 253-9000, for appointment.

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Student workers needed for the ID Office. Looking for students to work the front office and during orientation. Need workers who are dependable, some computer experience, and flexible. Contact Jackie or Carol at 221-2105.

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door patio (w/gas grill). All appliances new including washer/dryer, dishwasher, refrigerator and gas stove. Home wired for network w/shared cable modem. Central air conditioning. \$450 per month including all utilities (cable TV and basic phone service included). 12-month lease required. Occupancy available August 1st. Will consider dual-occupancy at slightly higher rent. E-mail: mhmade@wm.edu.

Visiting Professor seeks house-sitting opportunity for any W&M professor going on sabbatical for the next academic year. Fully furnished house greatly preferred; willing to take care of house, pets, yard, etc. for a reduced rent. Please contact Chelsea A. Woodall at 221-2743 or chelsea.woodall@business.wm.edu

One 1 bedroom cottage next to the cottage on Richmond Road. \$600 a month. Available in May. Call 567-3773

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VARIETY

Confusion Corner

by Jill Rowley



Charities: drunken fun for good cause

Thank God for debilitating sickness, natural disasters and the various other misfortunes mankind faces. Without them, overpopulation would be out of control. What's even more devastating is that there'd be no need for charities. And the quality of our lives would greatly deteriorate without charities.

When I talk about charities enhancing our lives, I'm not referring to their stated goals about saving puppies or curing disease or whatever — I'm sure charities all do wonderful things for humanity — but on an everyday basis, I associate charities more with raffles and drunken sporting events than saving lives.

This is just another of those warped perceptions resulting from being at college. College is perhaps the easiest time to get involved in charitable events. They're all over the place, and there are plenty of idealistic youth types around to guilt-trip you into doing it. After graduation, we'll divide into two distinct groups. All those idealists are going to go off and join the Peace Corps or some other hippie corps to save the world. And the rest of us are going to become Republicans.

Oh sure, we'll send small monetary contributions to charities when they send us guilt-trip newsletters or larger ones if those damn manipulative Save The Children commercials catch us when we're drunk. But when we're no longer in an environment with an excess of free time and idealism, the incessant stream of philanthropies we're used to won't be around either to add to our guilt.

So take advantage of the fact that you can't step outside without tripping over a charity around here. Go out and do something, anything. Odds are good that it's a charity.

There are events that actually involve some effort on your part, like marathons and athletic competitions of various sorts, which for the most part involve drunkenness. Really, it's only a matter of time until someone has a keg race for Alcoholics Anonymous. But if you're going to get drunk, it might as well be for charity. That way, when your friends tell you about all the stupid things you did, at least you can claim it was for a greater good. Remember that guy you hooked up with last time you were drunk? He was a charity case if ever there was one anyway.

Not into that whole "activity" craze the kids are all excited about? Most of the charitable events I've gone to recently required nothing more of me than my showing up and sitting. It can't get easier than that. OK, if you show up to the Bone Marrow Drive or a blood drive, you'll have to let them stick a needle into you while you sit. But you're still just sitting, and your heart would be pumping just as much blood without the needle, so there's no reason to be melodramatic about it.

If you can't handle activity or needles, I honestly don't know how you have any fun in your life. That covers all my favorite forms of entertainment. But there are still plenty of a cappella shows, theater productions and the like that benefit various charities. The Improvathon last weekend was great, and the Bone Marrow Drive showed "The Princess Bride" earlier this week. (On a side note, a public service announcement for those who attended the latter of these events: You're not

See CHARITIES • Page 11

Basics

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Is it really obscene?

Web evaluation of College found misleading

By Monty Taylor
Flat Hat Staff Writer

As the spring semester winds down and the long feared due dates for final exams, honors theses and term papers creep closer, students at the College often feel their resolve start to falter. They begin to grope for a sense of understanding as to why ideas like "free time" and "Corona night" have become increasingly foreign in their lives. Questions like "Why does my professor do this to me?" and "Lord, why have you forsaken me?" often occur to students beleaguered by the cluster of due dates on their calendars, and busy scholars may begin to wonder if their feelings of injustice are legitimate. Is the work here at the College truly that heavy? Is this school as tough as its reputation seems to be?

"Whenever I tell someone I go to William and Mary, they either haven't heard of it, or if they have, they always say 'Wow, I heard that place is really hard,'" junior Keith Lindsay, a computer science major, said.

A possible source for the perception that Lindsay is referring to is The Princeton Review, a company that provides guidebooks and a website devoted to giving aspiring college students a basis for comparison in selecting which institutions to attend. The website (www.review.com) provides

almost all of the information provided in The Princeton Review's book, "The Best 331 Colleges," which rates and compares colleges nationwide while providing general information on the colleges it compares.

The Princeton Review gathers its information from college students instead of press releases or administrator interviews. The first sentence of the entries for the College in both the website and book is an anonymous quote from a student at the College last year: "The workload is obscene." In other sections of the entry, other student quotes refer to the College as "rewarding excellence and not competency with As" and claim it is among the "most competitive in the country."

Rob Franek, listed as the author of "The Best 331 Colleges" and editorial director of The Princeton Review, oversees the collection of data from the campuses evaluated. According to Franek, the information is gathered almost completely from 73-question student surveys, and that each review is updated every third year.

"Last year we received 260 online surveys from current William and Mary students, which is a good turnout," Franek said.

The surveys include multiple choice questions and text answer boxes, which is where the quotes

The Princeton Review's survey

If you disagree with the information and quotes The Princeton Review publishes about the College, contribute your own thoughts on their survey at survey.review.com.

used in the website and book entries come from.

"We only use a quote if it represents the opinion of at least 50 or 60 percent of the respondents. We're not interested in a random quote from one person," Franek said.

While it may seem that students at the College should be proud that they can survive and succeed at a place with such a workload, not all students agree with the characterization of College academics as "obscene."

See OBSCENE • Page 12

Guster reaches 'sonic depth' with new album

By Kristin Coronado

The Flat Hat

Although Guster drummer Brian Rosenworcel is looking forward to the band's upcoming show at the College, he still needs to get a few things straight.

"I think I am confusing childhood memories of Colonial Williamsburg with nightmares of Amish people with pitchforks," he said. "I need to do a bit of research before we actually step on stage in Williamsburg."

Colonials and Amish aside, Rosenworcel, along with Ryan Miller (guitar and vocals) and Adam Gardner (guitar and vocals), is looking forward

to getting out on the road and giggin' it up.

The College's April 21 University Center Activities Board-sponsored performance at Lake Matoaka Amphitheater will be one of many as the group emerges from the studio to play a college circuit.

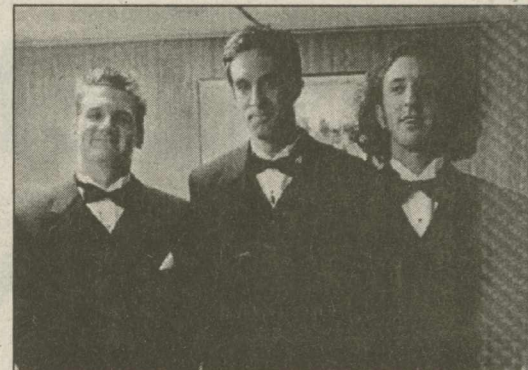
"Getting out of the studio has been liberating, even if there were only six hours between finishing the record and going on tour," Rosenworcel said. "The studio consumes you. We recorded the bulk of it in upstate New York, where we thought the isolation would be good for focus, but neglected to take into account the fact that isolation is good

for going stir crazy."

Recording for their new album began just after Thanksgiving and finished last week. In addition to the backwoods of New York, recording took place in Nashville, Tenn., and the record was mixed in Manhattan.

The album, currently untitled with no set release date, reflects a few changes since the group's latest release, 1999's "Lost and Gone Forever." It is the fourth CD since the group came together at Tufts University. The guys are no longer "Boston Boys" but New York City residents, and the disc will be

See GUSTER • Page 10



COURTESY PHOTO • guster.com
Adam Gardner, Brian Rosenworcel and Ryan Miller (LEFT TO RIGHT) are the three members of Guster. They will arrive on campus April 21 to play at Lake Matoaka Amphitheater.

Literary greats to speak

By Rob Margetta

Flat Hat Senior Staff Writer

The Patrick Hayes Writers' Festival begins next Wednesday and will culminate Friday with a much-anticipated reading from Irish poet Seamus Heaney, a Nobel laureate.

Featured writers include Katherine Soniat, a widely published poet and recipient of a Virginia Commission for the Arts fellowship and the William Faulkner Prize; Beth Anderson, who has worked as editor at Houghton Mifflin and published four chapbooks; and Thomas Glave, a fiction writer whose short stories have been published by City Lights.

The festival is an annual event, funded by the estate of Patrick Hayes, the event's original sponsor. It is organized by a committee selected by the English department, usually consisting of professors whose work focuses on creative writing. Associate English professor Hermine Pinson, this year's chairperson, arranged for all of the writers' appearances, save for Heaney. She described the mix of writers as contemporary and a good mix of both cultures and styles. Soniat will open the festival in the McGlothlin-Street Hall auditorium. According to Pinson, she was chosen to represent local poetry. She is a professor at Virginia Polytechnic and State University in Blacksburg, Va.

Anderson and Glave will read Thursday in the McGlothlin-Street Hall auditorium. Anderson is a "language poet" and has pub-

lished four chapbooks (books of poetry under 50 pages) and one larger collection, according to Pinson.

"[Language poets] are poets who in some way deal with experimentation and avant-garde," Pinson said, also comparing Anderson's style to that of Charles Bernstein and Gertrude Stein. "They play with syntax and word order. She will prove to be interesting."

Glave's stories focus on themes such as homosexuality, gender and race.

"His stories are interesting, contemporary stories that deal with contemporary issues, such as the life of black, gay males," Pinson said.

Heaney will be featured Friday night at 7 p.m. in the newly renovated Kimball Theatre on Duke of Gloucester Street. Currently a Dublin resident, Heaney has held positions at both Harvard University and Oxford University and received the Nobel Prize in Poetry in 1995. English professor Henry Hart arranged for Heaney's appearance.

"I'd been trying to get him to come to William and Mary for two years and he'd always been busy," Hart said.

Hart has been in contact with Heaney for years. Hart was a student when he first encountered the poet and later, as a professor at the College, Hart wrote a book on Heaney entitled "Seamus Heaney: Poetry of Progressions."

See LITERARY • Page 11

Feminist 'Vinegar Tom' takes stage

By Shannon Banks

Flat Hat Staff Writer

Stories of witchcraft have existed for centuries, and in Phi Beta Kappa Hall next week, one will come to life on stage in the theatre department's presentation of "Vinegar Tom." There is a twist to the play, however — it is a feminist reinterpretation of witch hunts in 17th-century England.

"Vinegar Tom," written by Caryl Churchill, centers on witchcraft in 17th-century England but features a chorus of contemporary women to frame the story.

"Churchill sees witchcraft as a representation of the marginalization of women in any time period," theatre professor Richard Palmer, the play's director, said.

Palmer said the style of the play is "unique" because of its mix of historical and contemporary characters. "Vinegar Tom" is also a serious play, unlike this year's previous mainstage productions—"Kiss Me Kate," "Good Night Desdemona (Good Morning Juliet)" and "Harvey."

"[The theatre department] typi-



COURTESY PHOTO
Sophomore Trinity Freihaut, junior Andrew Statum and senior Briana Yacavone play three leading roles in "Vinegar Tom."

cally does one wild card play a year, and this is it," Palmer said.

The cast, comprised entirely of College students, has no "leading roles," according to Palmer, but

See FEMINIST • Page 10

That Girl

By Lauren Mossman
Flat Hat Staff Writer

Senior Adrienne Hick, a self-proclaimed "redhead superstar," is probably most well-known for her performance skills. Not only did Adrienne spend two years in the Botetourt Chamber Singers and one year as an intern in the Alumni House, she is also currently in her fourth year as a member of the Accidentals (her favorite song to sing is "We Built This City on Rock and Roll"), the William and Mary Choir, Simfonicron and the Covenant Players. In addition to her stage work, Adrienne holds a job at Aromas, where she juggles student, faculty and tourists' coffee orders.

With all her activities, one might wonder when exactly Adrienne sleeps.

"I've done three shows a year since my freshman year, so I haven't in the past been sleeping, but now I'm 'retired' and devoting a lot of time to friends," Adrienne said.

Adrienne's "retirement" will end after she graduates, when she starts working in Washington, D.C., as a music director for a summer theater program. She will then move to New York, N.Y., to continue her theater work and

take dance classes. "I'll be doing theater stuff and probably working at Starbucks," Adrienne said. "I'm looking forward to it. I don't plan on having structure the year after college."

As intimidating as a lack of structure might be to some, it doesn't worry Adrienne.

"Part of me really wants to get a nine-to-five, steady, benefits kind of job, but I know I'd be betraying what I really want," Adrienne said.

When she does leave the College, Adrienne will miss the campus atmosphere and the sense of community.

"I love the community feeling, and I like how when I meet people who aren't from William and Mary I can classify them," Adrienne said. "There's something about the people who come here — we're just as good as the people who go to private schools, but we don't have the attitude and we come out with the knowledge. I'll miss walking across campus. I know every time I come back I'll



Adrienne Hick

- PET PEEVE:** People who argue for argument's sake
- FAVORITE FLOWER:** Gerber daisies
- FAVORITE CHARACTER:** Alice from "Alice in Wonderland"
- FAVORITE TV SHOW:** "Crossing Over"
- SUPERPOWER OF CHOICE:** The ability to go back in time

cry when I walk across campus."

Although she says she's never had a bad experience at the College, Adrienne admits that the number of social opportunities could use a boost.

"I feel like the social life isn't so strong," Adrienne said. "I do wonder where everyone is on a Saturday night when the delis are empty."

Adrienne's favorite College tradition is one where she's able to see everyone out and having a good time.

"I really like Yule Log," Adrienne said. "I just love to see the student body come together and have a fun night."

Although one might assume (given her work at Aromas) that Adrienne would be a coffee addict, her real addiction is much healthier.

"I'm a little bit addicted to fruit," Adrienne said. "I like Gala apples. I could eat them until I passed out. And orange juice — I

could drink orange juice until it came out my ears."

Adrienne's also picky about her sheets — she can't live without high-quality bedding.

"I need to have sheets that have a thread count above 275," Adrienne said. "My sheets right now are 300 and above — I have a pillowcase that's 600 thread count. It's very important to me. I have a lot of sheet sets and I change them a lot, because I feel like they all need to get attention from me."

If she could be anyone in the world, Adrienne wouldn't pick any specific celebrity, and she wouldn't want the change to be permanent.

"I'd like to be a brunette for a day," Adrienne said. "I've read articles on redheads and how we've grown up differently."

In the end, what Adrienne really wants is successful in the truest sense of the word.

"I want to be really good at what I do, whatever it ends up being," Adrienne said. "I want every day of the week to be my favorite day."

FEMINIST

Continued from Page 9

includes seniors Karen Novack, David Reynolds, Briana Yacavone and Aaron Orensky. Yacavone, the show's dramaturge, is writing a thesis on Churchill and cross-gender casting in "Vinegar Tom."

"I enjoy being in the play because this way, rather than just writing about it, I can participate too," Yacavone said.

Yacavone, who appeared earlier this year in "Kiss Me Kate" and "Goodnight Desdemona," plays a corpulent 45-year-old widow and a

"I enjoy being in the play because this way, rather than just writing about it, I can participate too."

— Briana Yacavone, Class of '02

Palmer's directing projects are "never just cut and dry; there are layers. The stories he picks are difficult ones to tell," citing previous Palmer-directed productions such as "The Passion" and "The Fantasticks."

Yacavone said working with Palmer has been a definite highlight of her experience thus far with "Vinegar Tom."

"He's open to letting people explore," Yacavone said. "He's good at not telling people what he wants, but leading them there."

Aside from the unconventional story line, the play's originality also stems from its musical score, composed by junior David Maga.

"There is original music, but the director and I decided to come up

with something new," Maga said. "We disagreed sometimes on interpretations, but it's worked out. The songs bring the play into a modern context."

Although Maga has composed music before, this is the longest composition he has ever written for a performance. He says that originally, he thought of auditioning for "Vinegar Tom," but when he saw that it had music, he asked for Palmer's permission to write the play's music and then got his consent.

"At first, the singers seemed a little intimidated by me," Maga said. "What I wanted was for them to come up with their own interpretation, and since they've started doing that it's gotten easier. They've been thinking of things to do with the songs that never would have occurred to me."

Palmer said that the play's modern outlook will appeal to students, as well as its feminist message.

"Churchill revisits history," Palmer said. "It's interesting because there's a revival of 'The Crucible,' in New York right now. This is definitely not 'The Crucible.'"

Given the courses in feminist theater taught by the theatre department and the popularity of shows such as "The Vagina Monologues" on campus, Palmer said that he would not be surprised if PBK Hall sees more feminist plays on its mainstage after this one.

"Vinegar Tom" will be performed April 18 to April 20 at 8 p.m. and April 21 at 2 p.m. Tickets are available at the PBK box office.

Find past stories online at The Flat Hat website: flathat.wm.edu

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GUSTER

Continued from Page 9

released on Reprise Records. Sire Records, the band's previous recording company, hit the skids in the middle of recording.

Yet the most substantial difference noticeable to fans will be heard in the music itself. Often noted as the group determined not to conform to the standard band arrangement — bass, guitar and drum kit — Guster has always managed to wow their audiences by their ability to produce music with the anomaly of two prominent singer/guitarists and a bongo percussionist.

This time around, some changes are in store. Miller will play bass, Gardner will plunk on the piano, and Rosenworcel — the man easily identified as the one with the callused hands from the bongo he usually plays — will pick up the sticks.

"I've been giving everyone the impression that this record is us abandoning our instrumentation when the truth is there's tons of guitar and percussion on the record," Rosenworcel said. "What's gone is the unwritten rule that we have to make a record that sounds like we [sound] live."

The differences arose for the band at the beginning stages of this album.

"We sat down to write a record and no one was feeling inspired by their instrument and all the limitations we'd placed on ourselves ... So we threw the rules away and I think the music has a sonic depth that none of our other records

have," Rosenworcel said. "We arranged strings, we played with 808 kick drums, we stopped strumming the guitars all the time. There's a lot more space in our music, and more room for the grooves to speak. I think we're writing more sophisticated songs than 'Fa Fa' now, though it's still pop music."

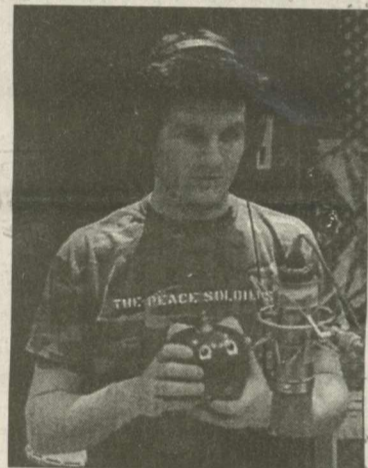
Sophistication with a twist became their new norm. When the group began recording, they had intended to work Gardner's childhood toy, a jazz apple, into every track. According to Rosenworcel, this child's toy makes a "wind chime kind of tinkly sound" when shaken. What seemed funny at first didn't cut it in later months.

"That idea got pretty old," Rosenworcel said. "I think it made it onto four songs before our producer [Roger Moutenot] pulled the plug on the jazz apple. Still, you can hear it on four songs."

However, not all creative juices were bottled up by management. Take, for example, Rosenworcel's favorite song: "Backyard." Every guest musician on the album was forced to do one take on the song with an instrument of Guster's choice, resulting in singer/songwriter Ben Kweller's playing a hot pink double-necked guitar monster.

"There is so much going on it's just a wall of noise, but it's beautiful and featured the best parts of our guests' performances," Rosenworcel said. "It was exciting to watch everybody just start playing, along to something they were hearing for the first time."

Then there's "Homecoming King," otherwise nicknamed "Stolen Song." Although the tune



COURTESY PHOTO • guster.com
Guster included Adam Gardner's childhood toy, the jazz apple, on four tracks of their new album.

does not include samples of other artists, there are influences from the likes of U2 to the Velvet Underground.

"It wasn't a conscious idea," Rosenworcel said. "It's just that certain things are reminiscent of other songs ... The melody in one section reminds me of a song that I like by Neutral Milk Hotel. The groove in another section sounds a bit like Talking Heads. Adam wrote a guitar part that sounds exactly like New Order — though he knows nothing about them, and Ryan and I had to explain that to him."

The group also collaborated with some rising stars — a group of Nashville children who sang on "Two at a Time." Rosenworcel admired their professionalism.

"They were better-behaved when we promised them cookies," he said. "At the end of the song, you can hear one of them yell 'Cookies!' It's pretty loud. The experience made me want to clone some of the kids, not create any little guys of my own."

Cloning kids may be a good way for Rosenworcel to ensure the ever-ready video game competitors he wished for during recording.

While recording, the arcade game Galaga became an obsession for he and Miller.

"I started to see my fighter being captured as I closed my eyes to go to sleep at night," he said. "That's when I knew it was time to stop. You know how when you are in a Tetris phase, you see the pieces falling out of the sky when you go to sleep at night? Or is that just me?"

Guster will play at the College April 21 at 4 p.m. with special guest Phantom Planet. Tickets are available for \$10 at the UC box office.



COURTESY PHOTO • guster.com

Guster's drummer Brian Rosenworcel may always be up to par when at his drum set, but before the band plays the upcoming show here in Williamsburg April 21, he promises to brush up on Virginia history.

Animals

By Jarad Bort



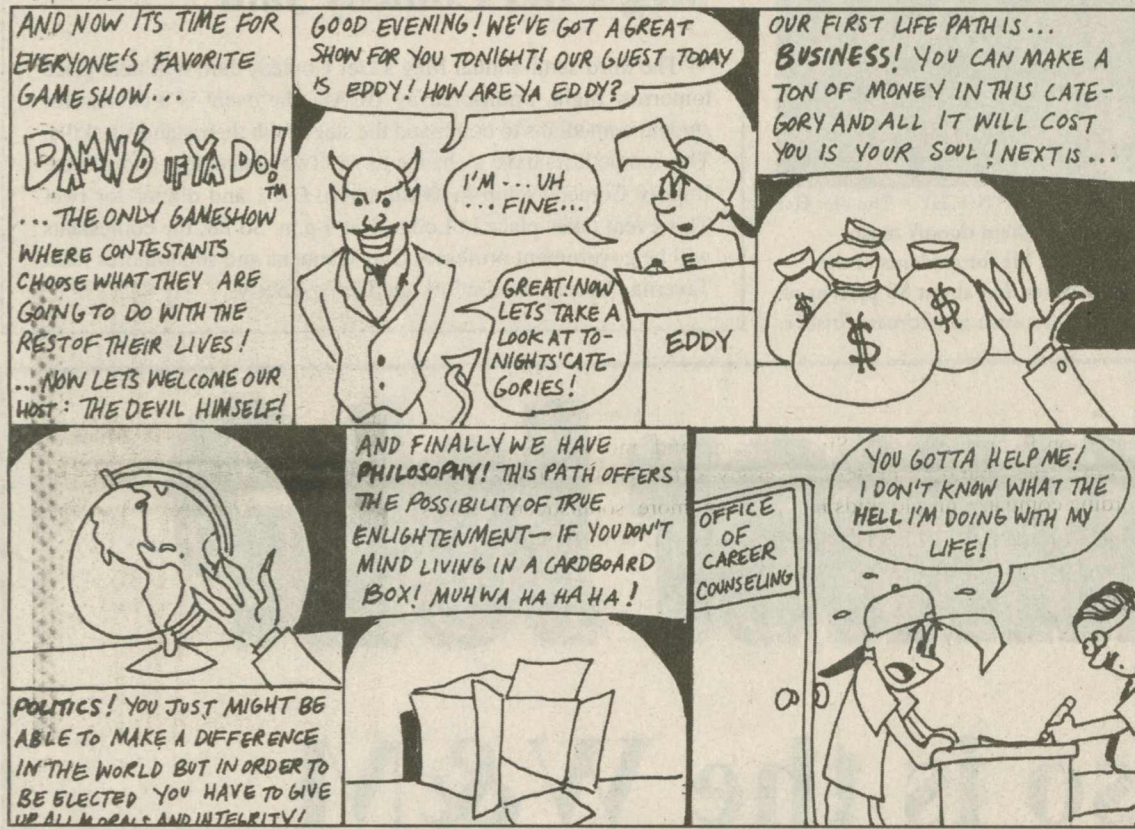
Hulabaloo

By Nate Loehrke



Eddy

By Kevin DeCorla-Souza



variety calendar

april 13 to april 19

compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

The College of Rencester presents a Medieval Faire today from 10 a.m. to 11 p.m. It will be in Trinkle Hall in the Campus Center until 1:30 p.m. and in the Sunken Gardens afterwards. Festivities include sword and rapier fighting. Entrance is free for College students.

Sunday

The Kimball Theatre presents "An Afternoon with Clara Schumann." Viennese pianist Elisabeth Eschwe will perform a solo program that includes piano music and readings from Schumann's diaries and letters. It begins at 3 p.m. and costs \$13 for students.

Monday

Celebrate National Library Week at the Swem Library. Tonight is the Bad Poetry Gala, where students can read their own horrible attempts at verse. One lucky student will be crowned the worst poet at the College. It takes place in the Botetourt Gallery at 7 p.m.

Tuesday

"Tres Vidas" is a new chamber music theater piece that portrays the story of three Latin American women. It features Georgina Corbo and the Core Ensemble and takes place at the Kimball Theatre. The show begins at 8 p.m. and admission is \$10.

Wednesday

Check out the Tribe baseball team as they play Virginia Military Institute this evening. The game takes place at Plumeri Park next to the Dillard complex and begins at 7 p.m. Watch junior Whitt Farr attempt to pitch another shut out game.

Thursday

Voice instructor Ryan Fletcher directs an opera workshop tonight. This workshop takes place in Ewell Recital Hall and begins at 8 p.m. If you don't know anything about opera, or would just like to learn more, stop by and listen to the performances.

Friday

Mile Post Nine plays today as part of UCAB's Fridays at Five. They will appear on the UC Terrace at 5 p.m. Their music has been described as a "mix of rock, pop and jazz." They released their first full-length album, "drift," last year.

Next week

The spring semester of 2002 is drawing to a close at last. Next Friday, April 26, is the last day of classes. UCAB is sponsoring a Last Day of Classes Bash in honor of the semester's end. It will take place in the Sunken Gardens from noon to 7 p.m.

Horoscopes

- Aries:** March 21 - April 19
Steer clear of the police this week because they may suspect you are up to no good. Be a good citizen and participate in a philanthropic activity.
- Leo:** July 23 - Aug. 22
Power up with a trip to the gym or an extra nap. You'll need that energy for the upcoming week. As time gets tough and spirits get low, never forget that you're loved.
- Sagittarius:** Nov. 22 - Dec. 21
Your beautiful smile will make someone's day, so don't forget to keep your spirits up. Without any effort, you might make a new acquaintance.
- Taurus:** April 20 - May 20
Don't forget to think of yourself despite your usually selfless habits. This is the perfect time to think about current and future goals.
- Virgo:** Aug. 23 - Sept. 22
By allowing your scatterbrained tendencies to control you this week, classes will get heavy. If you stay on top of things, this could be a week to enjoy some time for yourself.
- Capricorn:** Dec. 22 - Jan. 19
As the planets align, events will fall into place for you. Everything from housing lottery to classes will suddenly be a breeze. Take advantage of the stars.
- Gemini:** May 21 - June 21
Use some of that extra energy to do those tasks you've been avoiding. Meet with a friend, clean your room, get ahead in classes. You are capable of it all.
- Libra:** Sept. 23 - Oct. 22
To make an informed decision as the week draws to a close look into all the details. Talking out your problems will help you to put them in perspective and to keep you sane.
- Aquarius:** Jan. 20 - Feb. 18
The water sign has a tendency to go with the flow too often, but this week it is important to stick up for yourself. Steel your spine and go with your gut.
- Cancer:** June 22 - July 22
Your silly side is much loved by the people around you, but don't let their expectations rule your actions. Be true to yourself and all will be well.
- Scorpio:** Oct. 23 - Nov. 21
Cherish the special people in your life because they have been very good to you lately. Congratulations on your recent achievements but don't let them go to your head.
- Pisces:** Feb. 19 - March 20
This is one of those times in your life when nothing seems to be going right, but you have the strength to control it all if you believe in yourself.

compiled by lindsay moroney

FISHing for answers

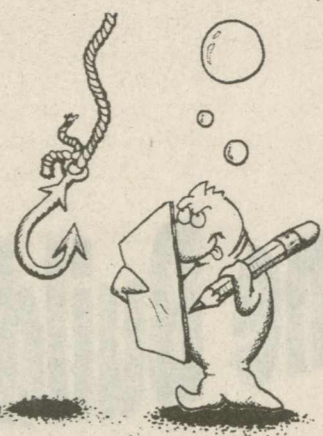
Q: I got a new prescription for my allergies and noticed a sticker on the bottle that says to avoid drinking alcoholic beverages while taking the medication. Do I have to give up my party lifestyle just because I've got to take medication?

- Sick and Prescribed

A: That is a relevant question, especially around this time when so many people suffer from allergies. The fact of the matter is, alcohol is a central nervous system depressant, which means it slows down the functioning of your cognitive, muscular, digestive, reproductive and other systems. This is why drinking causes students to lose their inhibitions, reasoning, coordination and motor skills.

Some medications are also CNS depressants and if mixed with alcohol, they can compound their effects on your body. This could result in increased drowsiness, loss of alertness and decreased motor skills (thus increasing risk of injuries or accidents). To help avoid accidentally mixing alcohol with any medication, be sure to talk with your doctor or pharmacist. Additionally, you can contact the Student Health Center's pharmacist at x2190.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.



LITERARY

Continued from Page 9

"When I did my graduate work in England, I went to a poetry reading by Ted Hughes and Seamus Heaney," Hart said. "[Heaney] really has a mesmerizing voice, but what I really found most attractive was that much of his early poetry was about growing up in rural Ireland."

Hart added, however, that one of Heaney's greatest assets as a writer is the way he matured from poetry about rural Ireland to confront the

political, social and religious conflicts facing Northern Ireland.

"He writes with great passion, great voice and I think great intelligence about the trouble," Hart said.

Those who want to attend the Heaney reading will need to get tickets from the University Center box office. The tickets are free of charge but are necessary due to the expected attendance of the event.

According to Hart, Heaney has a level of celebrity uncommon among poets. Heaney's popularity has surged even further recently, due to the publication of his 2000 translation of "Beowulf," which won the Whitebread Award.

"Because of his passion, his intelligence, I think he touches people," Hart said. "He's a little bit like Robert Frost in that way, I think."

Tickets for Heaney are available to College students, faculty and staff April 11 and 12 before they are made available to the public. The box office's hours are noon to 1 p.m. and 5 to 7 p.m. They will be offered to the public Monday through Friday the week of the festival. There will also be a presentation of the Student Literary Awards at 4 p.m. Thursday in the UC Commonwealth Auditorium.

Catherine Casalino also contributed to this article.

CHARITIES

Continued from Page 9

actually in the movie, kids. It's OK if you let the characters on screen recite one or two of the lines without your assistance.)

Look at the last week or so of your life. I bet you did something that helped charity, even if you don't know which charity it was. So feel good about yourself, you helped save ... something. And if you didn't, just buy a raffle ticket and stop being difficult.

Jill Rowley is the Confusion Corner columnist. Look for her and her roommate at their Feed the Squirrels Foundation Kool-Aid stand this weekend, because they're changing the world, one rodent at a time.



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VARIETY

OBSCENE

Continued from Page 9

"The workload is a lot, not obscene," senior Amy McLaulin said. "I would say that most professors are not expecting 100 percent of the work to get done all the time. It's up to the students to decide what's most relevant to them or their situation. It's about making responsible decisions."

Senior Josef Mejido is a biology concentrator. "Obscene makes it sound like a porno or something. I work hard, but not like a porno," Mejido said.

In its entry for the University of Virginia in Charlottesville, Va., the Princeton Review website doesn't mention a heavy workload, concentrating more on the "small and familiar feel." Emile Lester, an assistant professor of government at the College, was a lecturer at UVa.

"I teach the same here as I did there," Lester said. "In my experience, the workload is about the same, at least compared to UVa."

Franeck was surprised to hear about the disparity between his book and student opinion.

"That's unexpected," Franeck said. "I'm interested, in fact."

Students dissatisfied with The Princeton Review's current entry on the College can submit their own comments in a survey on the web found at survey.review.com. Results from this submission, however, will not be reflected until next year's edition of "The Best 331 Colleges."



LAUREN PUTNOCKY • The Flat Hat

College students label their peers as "real" with "no fake attitudes and phoniness" on The Princeton Review website. Walking around campus on warm days, it is common to see students enjoying the weather, like this musician at the Sunken Gardens.



LAUREN PUTNOCKY • The Flat Hat

Despite most students' disagreement about the claim that the workload is "obscene," studying is a part of everyday life at the College. The warm weather doesn't mean less work, but it means students such as this one take advantage of it by studying outside.



LAUREN PUTNOCKY • The Flat Hat

Accomplishing the work required of them doesn't mean extracurriculars aren't a huge part of life for students at the College. The Princeton Review states that about 80 percent of College students participate in sports such as Ultimate Frisbee.

NEWS FLASH

"Tres Vidas"

Marjorie Agosin's "Tres Vidas" illustrates the lives of three different Latin American women and their unique and powerful life experiences. The first of these women, Frida Kahlo, was a renowned Mexican painter; the second was a Salvadoran peasant activist, Rufina Amaya; and the third was an Argentine poet, Alfonsina Storni. All three women are portrayed by actress Georgina Corbo. The Core Ensemble, an award-winning trio, will perform the music for the event. This one-woman show will be presented April 16 at 8 p.m. at the Kimball Theatre. Tickets are \$10. College students can obtain free tickets Tuesday, April 16 at 12:30 p.m. in Phi Beta Kappa Hall, room 212.



COURTESY PHOTO

Georgina Corbo is the solo star in "Tres Vidas," which will appear at Kimball Theatre in CW April 16 at 8 p.m.

Meg's Def Comedy Jam

The third semi-annual Meg's Def Comedy Jam will take place tomorrow night. Sponsored by UCAB, the event is a chance for student comedians to command the stage with their stand-up skills. The competitors have a chance to win two tickets to a show at the Improv Comedy Club in Washington, D.C., and dinner for two. This event takes place in Lodge 1 at 9 p.m. So far, the contestants will be government professor Clay Clemens and sophomores Matt Taverna, Andrew Rosendorf and Carter Eberly.

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RATING SYSTEM

- U2 Albums
 ★ "Rattle and Hum"
 ★★ "All That You Can't Leave Behind"
 ★★★ "The Unforgettable Fire"
 ★★★★ "The Joshua Tree"
 ★★★★★ "Achtung, Baby!"

REVIEWS

The Entertainment Column

"Gold"en rule

New Line Cinemas, which distributed both "Austin Powers: International Man of Mystery" and "Austin Powers 2: The Spy Who Shagged Me," is negotiating the use of Bond trademarks for the third Austin installment. Creator Mike Myers titled his screenplay "Austin Powers in Goldmember," a play on "Goldfinger," the 1964 Sean Connery movie, and found himself with a lawsuit for copyright infringement. The settlement will likely say that for use of the name, trailers for the 20th Bond film, "Die Another Day," will run with "Austin Powers" and "Lord of the Rings: The Two Towers." "Goldmember" is slated for a July 26 release.



Bond bruises Berry

Halle Berry was treated in a Spanish hospital for injuries sustained in the filming of "Die Another Day," her first James Bond film. According to MGM, the studio bankrolling the effects-heavy flick, Berry caught a piece of debris from a smoke grenade in her eye after shooting a stunt involving a helicopter and explosives. This is the second injury to a principal player: Bond himself, Pierce Brosnan, suffered a knee injury during filming in February.

Jacko to guest with J

Director Barry Sonnenfeld disclosed that Michael Jackson makes a cameo in his upcoming "Men in Black 2," with Will Smith and Tommy Lee Jones reprising their roles. While Sonnenfeld denies that Jackson plays an alien (because that would be "painfully obvious"), he says the singer-actor-pop icon is "incredibly funny."

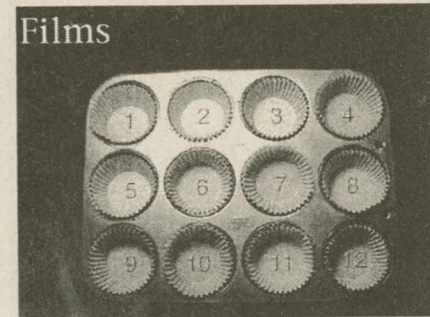
End notes

The African Rainforest Conservancy asked Harrison Ford to name a new species of butterfly discovered in Tanzania. He will reveal the name at an April 25 benefit in New York ... Madonna reportedly reacted angrily to news that Scottish artist Peter Howson painted several nudes of her and will display them in Ayr, a city along the Atlantic coast of Scotland ... Rapper Cam'Ron will release his cologne, Oh Boy, in stores this May. Coincidentally, "Oh Boy" is also the name of his first single.

BILLBOARD TOP 10

1. A New Day Has Come - Celine Dion
2. NOW 9 - Various Artists
3. WWF: Forceable Entry - Various Artists
4. The Best of Both Worlds - R. Kelly & Jay-Z
5. O Brother, Where Art Thou? - Soundtrack
6. Ecstasy - Avant
7. Missundaztood - Pink
8. The Scorpion King - Soundtrack
9. [Hybrid Theory] - Linkin Park
10. Drive - Alan Jackson

Out of Site



If you really needed some other way to kill valid study time and exploit your T3 connection, visit Muffin Films. A heart-warming series of odes to the glory of muffins, the site, written, sung and designed by the apparently multi-talented Amy Winfrey (as a Master's of Fine Arts project at University of California—Los Angeles), offers a dozen fluffy, buttery delights. The best of the bunch: "The Muffin Tree," a rather evil take-off on Shel Silverstein's classic of selflessness, and "The Muffinale," a long (it will take forever to load on anything but the campus network) tribute to the assembled muffin-tasticness.

Crow comes up empty-handed

■ "C'mon C'mon," the rocker's fourth studio release, features sappy pop love songs smeared together with none of her trademark rock star recklessness

By Sara Brady

Flat Hat Reviews Editor

Sheryl Crow's newest release, "C'mon C'mon," is her fourth album since making a big, splashy, rock star debut with 1993's "Tuesday Night Music Club." "C'mon" harkens back to the weaker tracks on her splendid freshman effort. The first single off "C'mon," "Soak Up the Sun," has the poppy SoCal feel of her infectious first hit, "All I Wanna Do," but none of the Stevie Nicks-derived vocal mastery and wanton rock 'n' roll expertise of the early cuts off "Tuesday." While a few of her compositions on "C'mon" come close to the promise she showed in the first four fantastic tracks of "Tuesday," most of the new album is a sugary pastiche of 21st century pop and overindulgent songwriting.

Like her music, Crow has become progressively more glam as her star continued to rise. When she released "Tuesday," Crow embodied the style of the granola-crunchy, borderline-country singer-songwriter with her cowboy hats, fringed leather, frizzy curls and disaffected sneers. Her second, self-titled release featured cover art of a frowning Crow with stringy hair in her face. On that album she howled out the angsty, self-destructive "If It Makes You Happy," a paean to unhappy codependence.

Yet, by 1998, when Crow came out with "The Globe Sessions," unused recordings from the making of the self-titled album, she was pouting on the CD liner notes in Annie Leibovitz black and white, a bit of alt-rock foreshadowing of

the Britney Spears invasion.

Suddenly, female rock stars didn't scowl, sneer and go all Chrissie Hynde on the public anymore. Suddenly, they were sultry, immaculately photographed and ready for mass consumption.

"The Globe Sessions" obliterated the indie rock sensibility of "Tuesday;" now everyone knew who Crow was, but no one knew that she had that huge, scathing, heart-rending voice that could wail about pain and loss.

"C'mon" finishes Crow's spiral into pop music ear (and eye) candy, as evidenced by her recent, full-rear cover shot in Stuff for Men magazine. Even if blessed with a gorgeous face and a great butt, 40-year-old rock stars do not pose for Stuff for Men if they have any self-respect or think their upcoming album will succeed without the skin mag publicity.

Unfortunately, tracks like "It's So Easy" underline why Crow might have felt her album would need the boost (no pun intended). Lyrics like, "It's so easy holding you near / I could melt in your arms and disappear / Loving you baby is breaking my heart tonight" sound like they were sang by a stick-limbed 12-year-old teenager bound for quick "TRL" obscurity.

The disc's title track, at least, doesn't relegate Crow to the "Lady Marmalade" ranks. It avoids the silliness that plagues some other tracks, but regrettably, it sounds like Crow accidentally channeled Bob Dylan. She repeats only two words, "C'mon, c'mon" — a hailing cry for ... what? The song purports to be about lost love but in repeating the same words over and over again, it just has no meaning. "Safe and Sound" rescues the album



COURTESY PHOTO • SherylCrow.com

Sheryl Crow would do well to return to the guitar-driven style she established with her debut, and avoid the teen-pop craze that has swept up "C'mon C'mon," her fourth album.

from total pop oblivion. She starts out soft, in a ballad-like tone that bodes badly, considering what has come before it.

But when she gets to the chorus, chanting a series of "Feel like I could've ..." regrets, the instrumentation behind her (including Crow's own fine guitar work) starts to tear into the soft underbelly of her earlier tracks. "There's beauty in release / There's no one left to

please / But you and me," she wails, before launching into another scalding riff of guilt and vocal pyrotechnics. This is Crow at her throaty, "Leavin' Las Vegas" best.

"Over You" is a pale imitation of every "broken-up-but-I-will-rebound" song ever recorded.

When Crow finally got somewhere,

See CROW • Page 15

Quaid scores home run, family fun as 'Rookie'

By Peter Coughter

The Flat Hat

Baseball season is here again, and with it comes the release of the new Disney movie, "The Rookie." Dennis Quaid plays

J i m m y M o r r i s , an over-the-hill high school sci-

ence teacher who becomes a major league relief pitcher. As one would expect from a G-rated Disney movie, the story is sappily sweet and the outcome obviously too good to be true. What saves this film, however, is that the story is actually true.

Writer Mark Rich and director John Lee Hancock adapted the movie from an article in Sports Illustrated. Although "The Rookie" has some problems, and may be too cute for the more cynical movie-goer, it still manages to rope in the sentimental audience members and deliver solid family entertainment in true Disney fashion.

The story centers around the life of Jimmy Morris, a kid who always wanted to be a major league pitcher. Jimmy's father is in the military and the family is constantly uprooted, until finally settling in west Texas.

The film then skips ahead about 20 years to Jimmy as a 35-year-old high school science teacher and baseball coach, still in West Texas. The audience learns that Jimmy had his shot in the minors but severely injured his arm, requiring significant surgery. Since then he has started a family but still throws sometimes at night when he knows no one is watching.

Since Jimmy challenges his

team of struggling baseball players to pursue their dreams, the team turns the challenge back on him and makes a bet. If the team wins the district title, he must try out for the major leagues. When the team wins, Jimmy goes to a tryout, and at age 35, shocks the scouts with a blistering 98-mile per hour fastball.

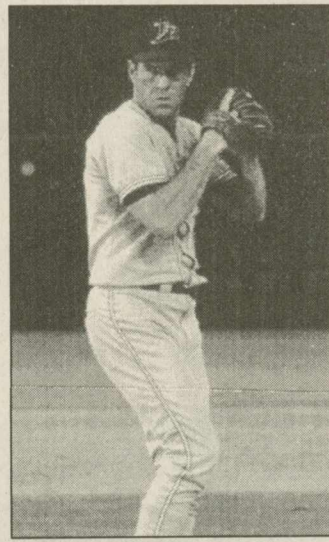
"The Rookie" includes some truly solid acting all around. Quaid is very good as Jimmy, showing his struggle with family responsibility and baseball dreams. But most importantly, Quaid can actually throw a baseball, unlike Freddie Prinze Jr. ("Summer Catch") and Brendan Fraser, ("The Scout"). These actors destroyed the credibility of their respective movies with their athletic incompetence. "The Rookie" has some very realistic baseball scenes.

Jay Hernandez ("Crazy/

Most importantly, Quaid can actually throw a baseball, unlike Freddie Prinze Jr. ... and Brendan Fraser.

Beautiful") is endearing in his role as "Wack" Campos, the captain of Jimmy's team. The rest of the young actors playing the team have a distinct "Bad News Bears" persona. Rachel Griffiths ("Six Feet Under") brings almost too much acting talent and complexity to her small role.

"The Rookie" does have a few problems. There is a completely unnecessary and unexplainable prologue about oil



COURTESY PHOTO • Walt Disney Pictures

Dennis Quaid stars as a teacher given a shot at the major leagues.

wells and nuns that has absolutely no impact on the plot and seems out of place. Also, the movie combines a couple of familiar plot lines into one. There is the small town team that comes together and wins, and there is the old man who struggles to fulfill a youthful dream. It almost seems like two separate movies put together.

"The Rookie" is a dependable feel-good movie that will appeal to all ages, and it delivers what it promises. Disney has created the perfect, uplifting spring-time movie. It has all of the elements: adorable kids; honest, loving and hard-working parents; triumph against high odds; and baseball. It is such a cute and happy tale that it may just be too simple and sweet for everyone to fall in love with.

Overall, the characters are likeable and the film is skillfully put together. "The Rookie" is a wonderful movie for anyone who loves baseball.

'Life' showcases senior's history

By Belle Penaranda

Flat Hat Executive Editor

Five years ago, senior Monalisa Arias was struck with the vision of performing a one-woman show as the finale of her

PLAY acting career at the College. PIPING LIFE This dream was realized in "Piping Life,"

a sometimes witty but mostly moving portrayal of a man's struggle between right and wrong after witnessing the horrors of combat firsthand.

Arias wrote all 31 pages of the show's script and plays the three roles of Caledonia, a feisty middle-aged theater owner from Panama; Jason, a disturbed young American soldier; and Alice, a Latina salsa teacher and Jason's girlfriend. The script is adeptly written, ranging from side-splittingly honest observations by Caledonia to heart-breaking confessions from the Jason, all brought to life by the energetic and experienced Arias.

The story is very personal for the playwright, who based "Piping Life" on her experiences growing up during the dictatorship of Manuel Noriega in Panama. Arias did her research, but more importantly, it is apparent that she has reached into the depths of her memory to portray such convincing characters.

From the first moment that Arias dances onstage as Caledonia, singing and humming a salsa number, she commands attention. Caledonia smokes Cuban cigars and reminisces about driving a new red Corvette after winning the lottery. Arias shares hilarious sto-

ries in a thick accent about selling fruit to tourists in her youth in Panama, revealing her talent of taking on different personalities and voices at once.

It may be an understatement to describe Arias as animated, but in her interactions with the audience and grand gestures, that is exactly what she is. As a sort of narrator, Caledonia is a clever representation of Arias herself, consolidating the fictional character and playwright.

Caledonia prepares her theater for a show that night, which tells the story of Jason and Alice. The lighthearted banter converts to a serious look into the lives of the two young Americans.

Jason took part in Operation Just Cause in 1989 to overthrow the dictatorship in Panama, but afterwards he experiences post-traumatic stress disorder. He loves his girlfriend, Alice (a "Nuyorican," born in New York of Puerto Rican parents) but the war has resulted in a dislike for Hispanic culture. Alice must come to grips with this reality, and as she attempts to cheer him up, something brings their relationship to an abrupt end.

Although Jason's first scene in the psychiatrist's office drags for a few minutes, full attention is captured again once Arias acts out the events in Panama. Any doubt about the authenticity of the young soldier's mental disorder is shaken off, as Arias vividly narrates Jason's revolting experiences in the war.

There are two scenes with the psychiatrist, divided by an emotional sequence featuring Alice.

See LIFE • Page 14

Critical Condition

'Practice' makes perfect TV

I avoid watching television because there really isn't anything worth watching. Sure, there's the occasional awards show or TV movie, but recently, those no longer make my "must see" list. If there's nothing better to do, I'll flip on the tube to see a music video or to find out what's going on with Sammi and Austin on "Days of Our Lives," but



LISA ST. MARTIN

those occasions are rare. There is one exception; however, there is one show that I plan my week around: "The Practice." Created by David E. Kelley in March of 1997, this two-time Emmy winner for best drama is and has always been clever and thought-provoking. For those of you who have never seen it (a travesty), let me give you a little background. The show is about a struggling Boston-based law firm building its way to financial security by representing the lowest of the low. Every week provides an interesting twist and a new expose on a disgusting element of our justice system. Still not interested? Two words: Dylan McDermott.

That's right. Bobby Donnell, the lead attorney for the firm, is played by hottie McDermott. Every week McDermott is joined by a cast of fine actors, including Camryn Manheim and Lara Flynn Boyle.

Over the years I've become quite a fan. I've watched "The Practice" since its debut, rarely missing an episode. I remember when the firm was just Bobby's, when Jimmy the Grunt came on board and when Rebecca upgraded from secretary to lawyer. I remember the nun killer, sicko George Vogelmann and William Hinks, the serial killer. One of the great things about the show is that recently, the writers have made the cases more succinct; if you don't remember when charges were brought against Eugene's son, or that Eugene has a son, it's OK. After about four seasons, the creators of "The

Practice," in an effort to get more viewers, confined storylines to one or two episodes. For the most part this change wasn't bad. On the other hand, there was an element of intrigue in having long-running storylines or characters that disappeared and returned six episodes later. It was a reward for me to be in the know; it was nice to be privy to an inside joke or have insight to a case involving a character that appeared in past episodes or past seasons. This is something I am willing to give up just so long as it gets more viewers. Also, I've made it a personal mission to bring more viewers to the show. I think my count is up to five; this includes three friends, my current roommate and future roommate.

Now it's your turn, and this is why: every week, "The Practice" combines law and moral consciousness. Viewers are safe within their living rooms to explore the perplexing moral issues that may not confront "real" lawyers daily but have the potential to surface. The characters are revolting on one level yet engaging on another, but in the end they know they are part of the justice system and like every other member, they try to eke out their existence and reputation, doing what they believe is right.

Additionally, the drama does not rely on a romance to carry it. Bobby is the only member of the firm that is married, to partner Lindsay Dole. From the outset, you would never know they are married. But that's not the point of the show. The point is to think and to muse, to be awed and to be disgusted.

Sadly, McDermott's contract is up for renewal at the end of this year. I don't know what I would do without a weekly fix of "The Practice," so I hope he renews the contract.

You don't have to be a die-hard fan to appreciate the greatness of "The Practice." By now you've know I'm a little obsessed. Sure, I'll give you that, but if you only watched you would soon understand.

Lisa St. Martin is the Editor of the Flat Hat. Forget all that moral consciousness stuff; she's really just watching it for Dylan McDermott.

Tiny tome offers depressing, unfunny view of adult world

By Sara Brady

Flat Hat Reviews Editor

Author Sarah Montague's debut purports to destroy the childlike optimism of Dr. Seuss' classic "Oh, the Places You'll Go!" with Montague's own caustic brand of jaded, poisonous humor. Instead, "You Can Be

SARAH MONTAGUE
YOU CAN BE ANYTHING!
AN ANTI-INSPIRATIONAL
GUIDE TO ADULTHOOD
★★

Anything! An Anti-Inspirational Guide to Adulthood" reads as a toxic "Dear John" letter to any hope one might have of ever being a productive,

happy, well-adjusted and successful member of society.

The A to Z guide introduces itself as "a book about grownups," penned in a second-grade scrawl and accompanied by crayoned stick drawings. It makes very clear that "this is not for your children." Or for anyone who might be the slightest bit sensitive about subjects like adopted children, serial killers and domestic labor, for that matter.

"Amy is Adopted," the book begins. "Her real parents didn't want her so they gave her away to go live with strangers." Politically incorrect ("Quentin is a Drag Queen") and tactless ("Fiona is a Failure") to the point of being completely delighted with its own cleverness, the book lists nimbly twisted rhymes one after another, each one a more scathing indictment than the last.

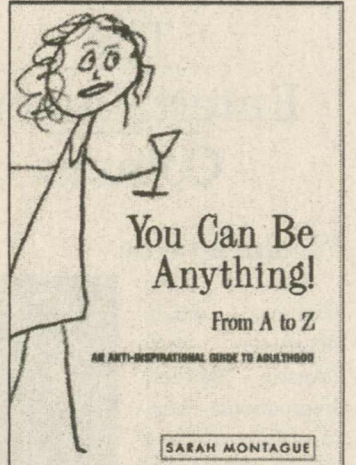
"You Can Be Anything!" isn't without humor, thankfully. A few, like Dana the Drinker, who "annoys people by calling them at inappropriate times, slurring her words, repeating herself and then forgetting about it the next day," are bright rays of genuine, if slightly warped,

amusement in the midst of all the manic misanthropy. Yolanda the Young Republican and Petra the Painter are both variations on the tired theme of "my parents pay for everything so I'm spoiled and annoying," but they have their moments.

Born Again Bill might be the book's high point:

Montague's answer to flag-waving Jesus freaks blends the perfect amounts of childish ridicule ("when he's in heaven with Jesus and the angels and all the ice cream he can eat, you will be burning in hell") and targeted adult commentary. Honestly, how many kids use phrases like "condescending sympathy" to describe the Bible-beater next door?

From the vantage point of Bill, "You Can Be Anything!" slides quickly downhill, past the lamentable stereotypes of Glen the Garbageman and Todd the Trekkie. By the time Montague winds up with Zeke the Zookeeper, her own causticity has leached whatever humor she might have intended out of her prose. "You Can Be Anything!" might be the perfect present for the raging cynic in your life, but it will depress the hell out of anyone who isn't already in cahoots with Valium Vicky.



BOOK COVER • Villard Books

LIFE

Continued from Page 13

This time, instead of words, Arias conveys meaning through dance, culminating in bursts of anguished expressions of pain under a sole spotlight. The scene seems overdone and out of place — how did the play suddenly take such a dramatic turn?

Arias soon reveals why. The ensuing sequence is so poignant that the audience is moved to tears. Arias doesn't overdo it; she believably conveys Jason's remorse for his past actions, and although the character is ultimately miserable and distressed, the audience pities him.

Alice comes back one more time, but in the end, her character isn't developed to its full potential. It would have been interesting to see

more about her struggle between her love for Jason and her own roots.

Acting coach J O'Reilly, a senior, deserves credit for her direction, but there is something inherent about Arias' three roles, which are truly heartfelt. A more conclusive ending would have been desirable, but unnecessary. What's essential is that one leaves this play with a more secure knowledge of his place in the world.

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ARC of Greater Williamsburg needs volunteers to help with Bingo on Tues., April 16 (Walnut Hills Baptist Church, Williamsburg). For more info call Marie Butler-Goble at 229-3535.

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There will be Goodwill collection boxes in each residence hall Monday, April 29 - Friday, May 10. For more information call Drew at 221-3263.

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TALES OF OBSESSION

The Unforgettable Bono

I don't know what it is about that quartet of Irish rockers, but U2 has kept me musically obsessed while simultaneously drooling over its frontman, Bono,



KIM LUFKIN

for the past 11 years. I suppose it's his combination of sexual innuendo bordering on perversion, religious mysticism, cat-like movements, poetic lyrics and desire to save the world, all rolled into a short and aging Irishman. And the fact that Bono uses dirty language, smokes and drinks like the rock star he is doesn't hurt.

But this rather odd (as I have gathered from the reactions I get from people when I rant about my desire to one day bear Bono's children, or the fact that I have touched the Edge) obsession began with U2's music. I like to think that at 10 years old I was able to recognize their prolific and amazing album "Achtung, Baby!" — but really, I just thought the video for "Mysterious Ways" was cool.

My years since then of collecting close to 20 U2 CDs and stalking the four bandmates (whom I like to refer to as my "collective boyfriend") culminated with the Elevation Tour this past summer. I stood outside the MCI Center in Washington, D.C., for six hours with fellow Bono extremists so I could be in the "heart" during their show.

I guess the true sign of my obsession with U2 is my love for all of their albums — even 1997's "Pop." I hear from so many heretics that this album is not U2 — that it is too techno and experimental. But just because U2 experimented musically and diverged from their previous work doesn't mean the album isn't great. And any song that had the 30-something lads in Village People-esque costumes, pelvicthrusting in tight pants inside a giant disco ball (like they did in the "Discotheque" video) has to have some merits.

I should also take the opportunity here to defend Adam Clayton, U2's bassist. Although he does look like he should be cast as a German terrorist in "Die Hard," this recent look is quite an improvement on the shaggy blond hair and wife-beater that he sported in the band's early days. The only bandmate who seems to have avoided the fashion crises of the 1980s (Bono with a mullet?) is drummer Larry Mullen Jr., who is actually pretty hot. Not Bono's "I'm deep, I want to save the world and groan



COURTESY PHOTO • U2.com (LEFT TO RIGHT) Larry Mullen Jr., Bono, Adam Clayton and the Edge circa 1991.

seductively" kind of hot, but the buff drummer and boyish good looks kind of hot.

But we will never know the different phases of the Edge's hair since he has been covering it with cowboy hats and skull caps since "The Joshua Tree." I guess male pattern baldness does affect one out of every four men. But he makes up for it with the guitar riff from "The Fly" and his vocals on "Numb," not to mention what he's done recently for numbered tee-shirts and facial hair.

And finally Bono. Well, he's kind of short. But the fact that we're the same height just confirms my belief that he's my perfect match. So he's almost 42 and married with four children. What's your point? The years of living the life of a rock star are starting to take their toll, and he's developing an old man neck. But ultimately what has kept me in love with Bono, the Edge, Larry and Adam for over 10 years has been their music. It can evoke the longing of "All I Want is You," the anger of "Sunday, Bloody Sunday," the sensuality of "Mysterious Ways" and the heartache of "Walk On." The fact that the band not only tries to change the world with its music but with its activism makes me respect them.

And really, who can resist a leather-clad, fly-shades wearing, slightly megamanical Irish rock god who dances like no one is watching? I know I can't.

Profile of the obsessed:

Favorite U2 album: "Achtung, Baby!"

Favorite U2 song: "So Cruel"

Peripheral obsession: The Edge

Post-college plans: AIDS relief work in Africa ... to attract Bono's attention during his humanitarian efforts

Are you obsessed? E-mail shrvws@wm.edu and tell us why we should devote column inches to your personal fixation.

'Source Tags' offers creepy electronica, bad vocals

Group's second album sounds suspiciously Corgan-like, but overall instrumentals come out best

By William Clemens

Flat Hat News Editor

With a name like "And You Will Know Us By the Trail of Dead" you have to believe the band is either going to be bleak or

pretentious. In their second album "Source Tags & Codes" "Source

Tags & Codes," TOD succeeds in dodging the bleak label, but deserves to be slapped in the forehead for smacking into the other one.

If the music is taken by itself, the band is great. It's rock at its finest with no record-scratching or talentless wonders sitting at the drumset. The musicians really know what they're doing. The guitars are awesome and the drummer blasts out plenty of machine gun beats.

Despite the band's name, there's no real edge to most of the songs. Except for two pretty orchestra pieces the music sticks to head-bobbing, good-feeling rock. A few songs like "Baudelaire" and "Monsoon" even sound vaguely like modernized Beach Boys melodies.

TOD's lead singer, Conrad Keely, sounds a good deal like Billy Corgan with a British accent, even though he, like the other members of the band, is a Texas native. The Brit-Corgan sound lasts only for a few songs before Keely switches over, in "Homage," to sound like the frontman of Cake. Keely doesn't keep a consistent singing voice for the entire album. Whether that's good or bad is debatable,



ALBUM COVER • Interscope Records

but in the end it doesn't matter because he's almost completely drowned out by the music. Don't worry about missing the lyrics because the album jacket has all the words (though they're handwritten and barely legible), but it's up to the listener to figure out just what the lyrics mean.

The big gripe about this album is how it's put together. At the end of just about every song is a weird garble of electronic noise and other sound effects like turning radio knobs. For the first song or two it's different and kind of cool and only lasts about 15 to 20 seconds. Further into the album, however, this noise becomes worse and much longer. Nearly a minute and a half of the six-minute song "Monsoon" is made

up of annoying buzzing. There is about a minute of prose poetry, read during "Days of Being Wild" that completely throws the song off. The poem is barely comprehensible next to the regular vocals and the music.

One of the orchestrated pieces, "After the Laughter," has electronic garbling over a piano and violin, and it actually sounds pretty nice. Now if only the rest of the technological noise was as well used.

"Source Tags & Codes" has its problems, but the instrumentals are terrific and the CD is worth picking up just for that. If there were a straight instrumental version of this album without the technology gimmick, it would get the highest recommendation.

CROW

Continued from Page 13

she had to chase it with a limp, irritating and utterly uninspired track. Or two. Maybe three. It's tough to tell, because "Hole in My Pocket" and "Abilene" start to sound like ceaseless promulgations of the same eardrum-drilling song.

"Lucky Kid," where the listener can hear the sonic light at the end of the tunnel, sounds like Crow stumbled into the studio where the Offspring were recording. The strange punk overtones

of "Wasted / You got more than you asked for / Wasted / You walk out through the in door" are mostly unintelligible and, with the resemblance to the Offspring's

The lyrics are empty echoes of what could have been great songs had she not paired them with uninspired ... accompaniment.

"Original Prankster," are jarringly out-of-place, even on an album with no rhyme or reason.

"C'mon" goes out with a whimper. "It's Only Love" belies her earlier whining about moving on and not wanting to be alone. The lyrics are empty echoes of what could have been great songs had she not paired them with uninspired Sarah McLachlan-style accompaniment.

"C'mon" is Sheryl Crow's return, a sort of comeback after the critical trouncing of "Globe."

But if she expects this wilted collection of ballads and lamely scored love songs to earn her back the respect she sacrificed for that ridiculous Stuff for Men cover, she's sadly mistaken. Bottom line: don't buy this album.

Parents Attending Graduation?

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SPORTS

From the Sidelines

by James Schafer



New course changes make golf challenging

It's that time of the year again, when anyone that has ever stepped foot on a golf course suddenly becomes the world's biggest fan of the sport. Why? It's Masters weekend, and it is one of the most entertaining golf competitions to watch. Riddled in tradition and noted for its difficulty, the Augusta National Golf Course rarely disappoints.

There is always a story developing, always someone making a charge and someone else feeling the wrath of the course. This year, the topic of late is not Tiger Woods, though he is still the favorite and defending champion.

The conversation this week has revolved around the course itself. In an effort to keep scores low, the play difficult and to combat newer technology, the course has had a bit of a facelift. The course has been lengthened by 300-yards, and the tee box locations have changed for some of the holes to give the course a new feel and a harder round. Making these changes, incorporating a second cut of rough and continuing to keep the greens as hard as possible is sure to make scores rise.

There is something about watching a major golf tournament that makes the weekend golfer feel just a little better about his game — we get to watch the pros get beat by the course.

On any given weekend a professional golfer can go out and put together four consecutive rounds under par and win a tournament with a great score. On a major weekend, par becomes a good target again.

Besides the tough conditions, there is a lot more that makes the Masters special. This will be the 66th year the masters will be played.

Thursday morning, Sam Sneade teed off to open the competition. Sneade is 89-years-old, won the fourth Masters and has now taken part in the last 62 competitions.

There is the ceremonial green jacket bestowed to the winner, placed upon the victor by last year's champion. There is also a dinner before the competition starts, where last year's champion selects the menu.

So, if there is so much tradition surrounding this competition, how are people reacting to the sweeping changes on the course?

Players seem to be accepting. The changes occurred to nine holes in total, but you would be hard pressed to see the changes if you visited the course for the first time. The grounds crew at Augusta did a flawless job according to anyone who has previously played the course.

Woods may still have the edge since the general consensus remains that it is a driver's golf course. The longer the drive, the more danger averted, but with narrowed landing areas and enhanced bunkers, length without accuracy may just result in anguish. Jack Nicklaus said he thought the course, after all the changes, will probably play two or three strokes harder. Take three strokes over four rounds and that could be a 12-stroke swing. That would mean that Woods' incredible performance from 1997, a winning score of 16-under par, will now just be a distant memory of the way things were.

By all accounts, par will be a good score to shoot for. Augusta may have changed, but the game still remains; the golfer with the lowest score will be the champion, but this year the course may be the winner.

James Schafer is a senior staff writer. Shooting par is not only a great goal for him, it's a dream.

Tribe beats Liberty, breaks losing streak

By Mike McPeak
Flat Hat Staff Writer

The W&M baseball team snapped a six game losing streak Wednesday night, erasing an early deficit to defeat Liberty University, 14-9.

Liberty scored five runs in the first two innings, but the Tribe responded by scoring three in the second and four in the third, never losing the lead again. Liberty cut the Tribe's lead to one in the fourth, but sophomore right fielder Marshall Hubbard hit a two out single to drive in two runs for the Tribe. Liberty scored again in the fifth, but the Tribe answered with five runs over the seventh and eighth innings to take a 14-8 lead. Liberty scored

one in the ninth, but came up short in the long run.

"Anytime you win a ball game, you like to be able to enjoy and to battle back from being down 5-0 is a great sign," Head Coach Jim Farr said. "The team has been struggling the last 10 games, and [to] be down 5-0 and come back to take the lead and never lose it can be seen as a real positive."

Senior catcher Matt Kirby went 2-for-3 and freshman shortstop Kyle Padgett went 3-5. Junior Mike Brown hit a solo home run in the third inning, his sixth of the year. Sophomore Chris Page, the second of five pitchers for the Tribe, earned the win as no one pitched more than two

innings.

"It's the little things we have been doing wrong, nothing real drastic," Farr said. "Last night we had four two-out base hits. [sophomore] Ben Keeton had two and drove in four runs, [freshman] Kyle Padgett and [junior] Matt McGuire each had one and they drove in some runs. These are things we've been lacking offensively."

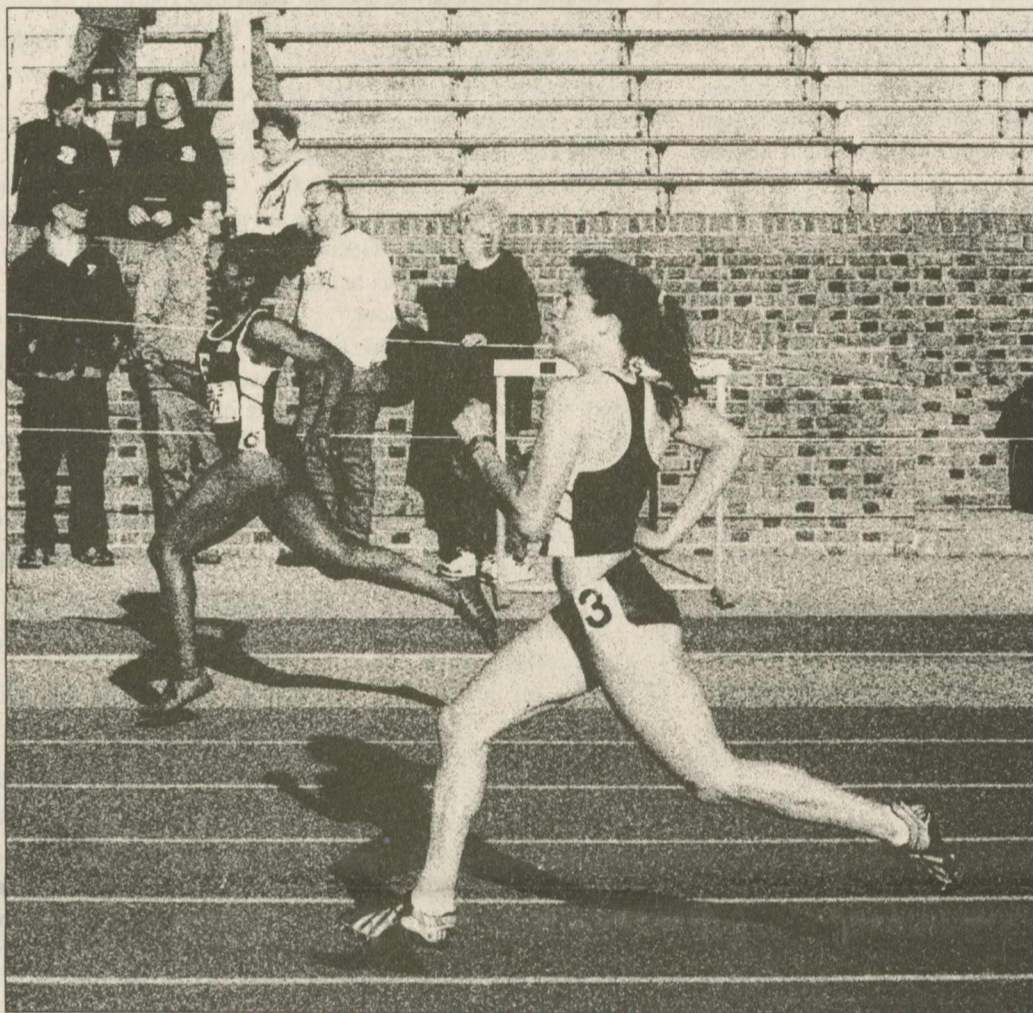
Last weekend, CAA opponent the James Madison University Dukes beat the Tribe in a three-game series. Sunday, the Tribe took an early 1-0 lead against the Dukes when centerfielder Keeton crossed the plate in the bottom of the first. But the Dukes scored two runs in the top of the

second, and never looked back from there. They scored two more runs in the fourth before the Tribe got its final run. Junior Tim Jones singled and moved to third before being driven in on a single by junior left fielder Michael Brown.

JMU added three runs in the third on a home run by Travis Ebaugh, and one more in the ninth. Senior starter Clark Saylor had his third loss of the season, giving up 11 hits and four runs in the six innings pitched.

Saturday, JMU scored two runs in the ninth inning to break an 8-8 tie and take the contest. Each team tallied a run in the

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LISA PURDY • The Flat Hat
The Tribe women placed third overall at the 40th annual Colonial Relays hosted at Zable Stadium last weekend. A total of 19 collegiate squads were present, as well as almost 70 high school teams.

Women third at Colonial Relays

By Megan Syrett
Flat Hat Sports Editor

Last weekend the College hosted the 40th Colonial Relays at Zable Stadium. Nearly 70 high school teams were present in addition 19 collegiate teams, which included Seton Hall University, Bucknell University, Hampton University and Yale University. The competitive group of athletes set several new meet records, and a new relay event was also introduced.

On the second day of the Colonial Relays, after the relay events had taken place, Seton Hall emerged the victors with 187 points overall. Bucknell came in second, scoring 138 points, while the women's track team took third with 124. Yale secured fourth place with 85 points.

"I thought Colonial Relays was a great meet this year," Head Coach Pat Van Rossum said. "There was good solid competition from the other schools and the way in which

the meet was operated was incredible."

Several of the Tribe's relay teams scored in the top five at the meet.

Both the 4x200 meter and the 4x800 relay teams finished third overall, with final times of 1 minute, 46.2 seconds and 9:23.11, respectively. The 4x200 team was composed of junior Alarice Cesareo, freshman Jen Wilson, sophomore Kristin Monaco and freshman Naomi Mattos. The runners on the 4x800 squad were junior Meghan Kober, sophomore Stephanie Blake, junior Kristen Ryan and senior Colleen Wrenn.

In the distance medley, the women also claimed third place, as sophomores Lara Toscani, Rachel Sigbsbury, Ali Henderson and junior Abi Rao finished the event in 12:10.21.

"Our kids had already worked

See RELAYS • Page 18

Golfers finish fifth at Liberty Spring Classic

By Elizabeth Irwin
Flat Hat Asst. Sports Editor

The men's golf team finished fifth overall at the Liberty Spring Classic men's golf tournament held at the par-72, 6,950-yard Water's Edge County Club in Penhook, Va. The event took place Monday and Tuesday and included teams from the University of Maryland, St. John's University, Longwood

College and Radford University.

The Tribe shot 311 to open the tournament, and then tied Radford for third going into the final round. W&M dropped 10 strokes off their opening score resulting in a final score of 301. St John's, who entered the final round in fifth place, dropped 22 shots, allowing them to overtake the Tribe. Individually, sophomore Tim

Pemberton and senior Justin Hoagland both tied for 11th place overall at 152 strokes. Pemberton shot 78 in the first round and finished with a 74 in the second. Hoagland opened with a 75 and finished with a 77.

Junior Justin Ragnonetti and freshman Adam Holman tied for 24th overall at 154. Both had their best round during the final

with 76 and 74, respectively. Freshman Gary Barton Jr. finished in 29th place, with a best round of 75 and a finishing score of 155.

W&M men's golf will head to New Jersey for the Princeton Invitational April 12 to 13. This will be the Tribe's last tournament before the CAA Championship held April 19 to 21.

Lacrosse defense improves

By Megan Syrett
Flat Hat Sports Editor

With 11 goals scored in the last 15 minutes of play, the No. 14 University of Maryland Terrapins claimed a 21-11 victory over the Tribe lacrosse team, improving their record to 7-6. The game was hosted on Busch field Wednesday afternoon. The loss drops W&M's record to 4-9 this season.

"[The Maryland game] was lost in the draw controls," Head Coach Tara Kelly said. "At the start of the game and in the second half we were able to win the draw controls. The difficulty in the middle of the game cost us a lot of goals."

In the first 15 minutes, five individual women scored goals and provided the team with an early lead. Junior Allison Evans scored a goal assisted by senior midfielder Colette Chaput at the 14:39 mark, pushing the College to a 5-3 advantage. After Evan's goal and a timeout, however, the Terrapins came back strongly, scoring 14 goals in 18 minutes. Freshman midfielder Morgan Watkins scored a goal at 37:55, but the Terrapins had already established a lead of 17 to the Tribe's 6.

During the last 30 minutes of the game, both teams scored six goals. Evans and Chaput scored two goals and an assist at the end of the game. But in the end, the Tribe could not overcome their opponents, who became even stronger in the final minutes of play.

"While this was a big loss, it has prepared us to take on George Mason [University] on Saturday," Kelly said. "We had success with our attack motion against a very good team, and in settled defense we were able to get some good stops."

Highlights of the game included performances by Chaput, senior Meghan Schneider and Evans, who each contributed two goals.



LISA PURDY • The Flat Hat
Sophomore midfielder Kelly McQuade rushes past an opponent in an attempt to score.

"[We] started out good," sophomore Amie Diffy said. "We just didn't win the draw, so it was hard to stay in the game."

Last Sunday the College hosted the Drexel University Dragons, posting an 18-3 win by scoring 13 goals in the first half. The victory ended a two-game losing streak for the Tribe and improved the team's conference record to 3-4 and 4-8 overall.

"[Our victory against Drexel] was a needed win for us," Kelly said.

Chaput led the women with four goals, while Schneider and Diffy each added four points with two goals and assists. Sophomores Kelly McQuade and Laurice Rutledge also scored a pair of goals for the team. Several women contributed individual

See LACROSSE • Page 18

Men's gymnastics goes to NCAAs

By Megan Syrett
Flat Hat Sports Editor

After qualifying for the NCAA Championships for the first time in Tribe history, the men's gymnastics team took 12th place overall April 4, while senior Paul DiPalma went on to compete individually on the vault April 5. The squad posted a score of 202.175 as a team at the meet.

"It was really exciting," Head Coach Cliff Gauthier said. "It was like striking a blow for the little guy."

Gauthier, who has been involved in the College's program for approximately 29 years, led the team during one of its most successful seasons. He was recently voted the Eastern Region's NCAA Coach of the Year, which marks the second consecutive year that he has received national acclaim from the College Gymnastics Coaches Association.

Last year, the Association named Gauthier the Honor Coach of the Year. He has coached the Tribe men to 28-

straight Virginia State titles and six USA Gymnastics Collegiate team titles, as well as holding a 556-195 career record.

"[NCAAs] was not a great meet compared to some of our others," Gauthier said. "The tension level at the national meet can throw you off a touch, especially if it's the first time qualifying as a team."

Once the first three teams were pulled for competition in team finals, the top three remaining athletes were pulled for the individual competition. DiPalma was the only Tribe athlete to progress to the individual competition, as his 9.10 score was the third-best mark amongst his rotation on the vault. He also came close to qualifying for another individual event when he earned an 8.90 for his floor exercise routine.

In the individual round, DiPalma placed 24th in the nation on the vault, with a consistent meet score of 9.10.

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