

# The Flat Hat



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THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

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## College denies tenure to three professors

By Cara Passaro  
Flat Hat Staff Writer

Three professors were denied tenure at the February Board of Visitors meeting, including modern languages professor Carole Gallucci, philosophy professor John Sisko and an unnamed professor in the English Department. The BOV will meet next week to approve a final round of promotion and tenure decisions.

The first round of tenure approvals was also made at the February BOV meeting. Approved faculty members are: biology professors Lizabeth A. Allison,

Daniel A. Cristol, Cindy L. Van Dover and Patty Zwollo; computer science professors Evgenia Smirni and Andreas Stathopoulos; economics professor Lisa Anderson; chemistry professor Robert Hinkle; history professor Kris Eugene Lane and geology professor Brent E. Owens. Law School professor John F. Duffy; School of Business Administration professor Erik Lie and School of Education professor John Noell Moore were also awarded tenure.

"In my opinion, the outcome of my case was the product of Machiavellian

chicanery. It is a bitter disappointment," Sisko said.

Former professor of philosophy Brie Gertler had similar feelings.

"I'm familiar with John Sisko's case, and I would just say this: several prominent scholars of ancient philosophy, John's specialty, have expressed shock that he was denied tenure. Among them, many have claimed that John's publications would have sufficed for tenure at other institutions that are more competitive and research-oriented than [the College]. His letters from persons outside

the department were uniformly positive. His teaching evaluations were also very strong. So I find it very difficult to understand what criteria were used to deny him tenure, other than the fact that a minority of faculty within the department had a negative view of him."

However, it is unusual for all candidates to receive tenure.

"This is a normal process where some people get tenure and some people don't ... there's nothing unusual about people not receiving tenure," modern languages department Chair Tony Anemone said.

Chair of the English department Christopher MacGrowan had no comment on the unidentified professor in his department who was denied tenure.

The tenure process, outlined in the faculty handbook, begins with a mid-probationary review. According to Dean of Faculty of Arts and Sciences Geoffrey Feiss, this assessment takes place at the end of a faculty member's third year of service. The candidate submits publications, teaching evaluations and a self-

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## Out-of-state tuition may rise by as much as 12 percent

By Lisa St. Martin  
Flat Hat Editor

The Board of Visitors finance committee met last Friday to determine a budget proposal it will make to the full Board April 25 and 26. At the end of the meeting, the committee agreed to propose the College's recommended budget with a few exceptions. The committee's current proposal includes budgetary cuts in the amount of \$6.9 million for the next fiscal year and a nine-percent increase for in-state tuition. The committee postponed approval for the recommended nine percent tuition increase for out-of-state students in order to find other options, which may include raising out-of-state tuition by 11 or 12 percent.

In an effort to balance the commonwealth's budget, Gov. Mark Warner proposed various cuts to public education across the state. The College will lose \$17.2 million worth of state support over three years as a result and is now in the process of implementing various cuts to adjust to the loss of funds. Funding has already been cut from the Muscarelle Museum of Art and at least 10 faculty positions have been eliminated, some of which were vacant at the time of the cut. Yet, despite increased tuition and faculty cuts, the BOV still needs to cut \$4.3 million from its operating budget.

"We are very uncomfortable with the state's overall revenue position," Vice President of Finance Sam Jones said.

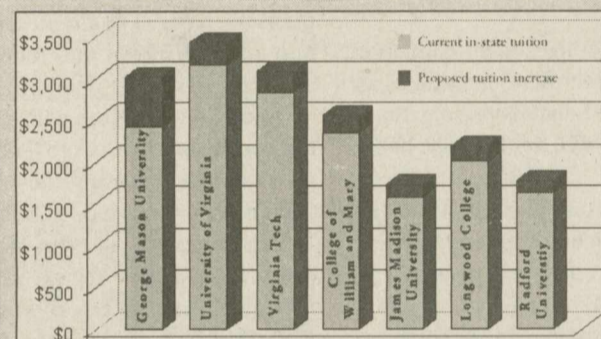
Earlier this semester Jones, Vice President of Administration Anna Martin, Provost Gillian Cell, some members of the faculty and all of the deans met to create a budget proposal for the meeting of the finance committee. Student opinion was also considered in their proposed budget.

The proposal submitted to the committee called for a nine percent tuition increase for all students, which would amount to an extra \$208 for in-state students and an extra \$1,378 for out-of-state students. Nine percent was set for the increase amount based on the recommendation by the General Assembly that encouraged colleges not to raise in-state tuition by more than nine percent. No recommendation was issued concerning out-of-state tuition, however.

Within the next three years, faculty salaries are also likely to suffer. Currently, faculty salaries are in the 33rd percentile, the same as George Mason University and University of Virginia. The state goal is to have all faculty in the 60th percentile nation-

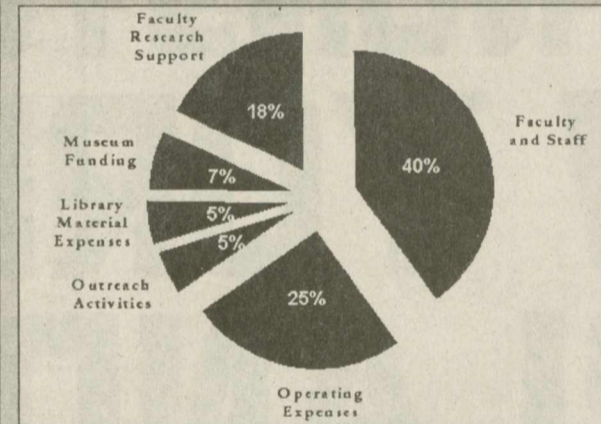
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Proposed in-state tuition increases for 2002-2003



The General Assembly has recommended that public universities in Virginia raise in-state tuition by as much as nine percent. All schools listed above are considering the nine percent increase, with the exception of George Mason University, which plans to increase in-state tuition by 24.8 percent.

Budget reduction percentages for 2002-2003



For the upcoming year, the College must cut over \$3.6 million from its operating budget. The College has proposed to the Board of Visitors finance committee that the cuts be made according to the percentages listed above. The BOV will make a final decision April 25.

## Warner appoints two new BOV members

By Maria Hegstad  
Flat Hat Staff Writer

Virginia Gov. Mark R. Warner announced his appointments to the College's Board of Visitors April 11. They are Michael Powell, '85, and Barbara Ukrop, '61. Warner also announced four appointments to the University of Virginia's BOV, two appointments to Christopher Newport University's BOV and one appointment at Old Dominion University.

"The individuals I have selected for these boards have demonstrated their commitment to higher education through active support of their alma maters," Gov. Warner said in an April 11 press release. "These appointees also share my commitment to ensuring a system of quality higher education is available to all Virginians."

Powell, Chair of the Federal Communication Commission, is a trustee of the Endowment Association and a member of the Reeves Advisory Council. He was featured this year as a speaker at Convocation and Charter Day.

Ukrop is a Trustee Emeritus of the Endowment Association and serves as a member of the Board of the Campaign Steering Committee. According to an April 13 Virginia Gazette article, Ukrop and her husband Jim Ukrop were co-chairs of Gov. Warner's inaugural committee.

"Barbara and her husband are strong leaders in the Richmond community," former Student Assembly President Dan Maxey, a senior, said. "They also usually sponsor a legislative breakfast for students to meet with senators and delegates on the Road to Richmond." The Road to Richmond is a program for student delegates to present College concerns at the capital.

According to Jim Kelly, BOV secretary and assistant to the president, Powell's and

Ukrop's duties start as soon as they have been sworn in by a state official. Kelly said they will vote on the College's new budget.

"The College is pleased to welcome two outstanding alumni to its Board of Visitors," President Timothy Sullivan said in an April 11 statement. "Barbara Ukrop and Michael Powell not only have a great deal of valuable experience, but they also have a deep devotion to the university and its students."

Powell and Ukrop are taking seats on the BOV vacated by Sean Smith and Geoffrey Brown, both members from Richmond appointed by former Gov. Jim Gilmore. The appointments were not confirmed by the General Assembly, so when Gilmore left office, they did as well.

"I have met and know both [Ukrop and Powell] and think William and Mary students should be comfortable with their appointments," Maxey said. "Neither are controversial figures, and they'll bring a lot back to the William and Mary community."

Maxey also commends Powell specifically for staying abreast of College news.

"I think he's in touch with the campus," Maxey said. According to Maxey, Powell has been very visible on campus in the last year.

Current SA President Lindsay Burnett disagrees with Maxey on the degree to which the new appointees are controversial. She voiced concerns that "under the FCC [Powell] has continuously shown that he won't do what they're set up to do."

Burnett points to charges of Powell's "ambivalent attachment to free speech and a thoroughly anti-public approach to

See BOV • Page 3

## SA approves cabinet

By Anna DiGrazia  
Flat Hat Staff Writer

The Student Assembly Senate interviewed the nominees for junior SA President Lindsay Burnett's cabinet at its meeting Wednesday.

According to senior Peter Maybarduk, Burnett's campaign manager, the cabinet positions were chosen with diversity in mind.

"We wanted all sectors of campus life and different types of opinions to be represented," Maybarduk said. "The idea was that anyone who wanted to work with Lindsay, her cabinet and its priorities was given a chance."

According to Burnett, most of the cabinet positions will remain the same, however, a recycling chair will be added as well as the position of secretary of the treasury.

"[The position] was created to serve in a communicative role to unite all of the financial bodies of the SA," Burnett said.

Burnett also said several committees and subcommittees were to be created.

These include an investment subcommittee, a research committee, a communications committee and an official Green Audit committee.

Senators' reactions to Burnett's nominees were generally positive.

"I think that after the election in all areas of the Student Assembly I sensed at least a nervousness and tension about Burnett's election," Law School Sen. Tim Emry said. "However, I think that last night the senators largely understood and appreciated her selections even if they personally disagreed with her platform. In terms of viewpoints, I think it reflected the student body pretty well."

The Senate approved all the people whom Burnett nominated but did request two changes. The investment chair nominee was released because his committee was not accepted by the Senate. Also, the Senate requested that the liaison to the commonwealth be changed. Of the newly proposed committees, the Green Audit committee was the only one approved by

See CABINET • Page 2

## Activities unaffected by cuts

By Amanda Stewart  
Flat Hat Staff Writer

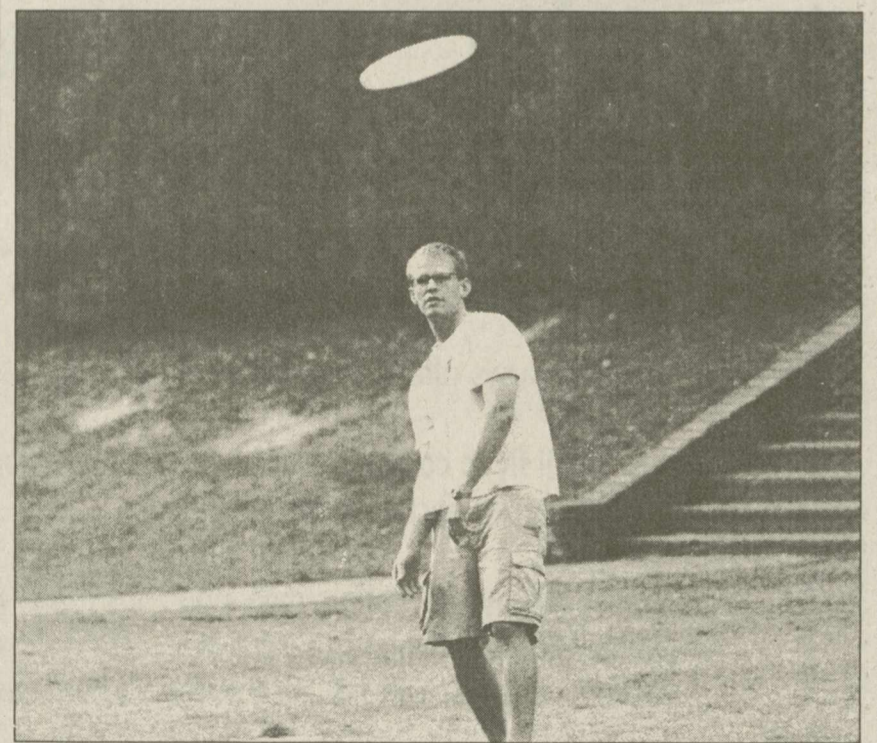
Next year's planned cuts will not affect the overall budget for student clubs and organizations, according to Assistant Vice President for Student Affairs Mark Constantine.

"The funding for student clubs and activities comes through an auxiliary fee covered by tuition," Constantine said.

The Student Activities Office itself has lost some funding as a result of the budget cuts, but these funds are responsible for administrative and operational needs of the office, not the funding of

See ACTIVITIES • Page 5

## HIGH FLYING



LISA PURDY • The Flat Hat

A student plays frisbee in the Sunken Gardens. Many students have taken advantage of the consistently high temperatures this week by spending time outside.

**THE FLAT HAT**  
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### 'ANGEL' FALLS FAR IN LATEST FLICK



■ Cameron Diaz's new romantic comedy "The Sweetest Thing" opened last weekend but probably won't be around for long. See p. 13.

### EARTH FRIENDLY

■ Students will celebrate Earth Day in the Sunken Gardens Sunday with various activities and speakers. See p. 9.

### MIXED RESULTS

■ The lacrosse team is 1-1 for their last two games. This brings the women's record to 5-10. Tonight they play at VCU. See p. 16.

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### QUOTATION

"A vacation is over when you begin to yearn for your work."

— Morris Fishbein

# POLICE BEAT

■ Friday, April 12 - Two hubcaps, valued at \$100, were reported stolen from the William and Mary Hall parking lot.

An intruder was reported at Yates Hall.

■ Saturday, April 13 - A car was vandalized on Harrison Avenue. The bent license plate and broken-off antenna were valued at \$150.

A bicycle, valued at \$50, was reported stolen from the Randolph Complex. The bicycle was unlocked and registered.

A student found drunk in public, in the Bryan Complex was referred to the administration.

There was an incidence of vandalism in Yates Hall in which two students broke flowerpots. The students were referred to the administration.

■ Sunday, April 14 - A bicycle worth \$50 was reported stolen from Gooch Hall. The bicycle was neither locked nor registered.

A fire extinguisher was discharged in the Bryan Complex. The recharging fee and other damages total \$25.

There was an incident of sexual battery in Nicholson Hall. The suspect has been identified but the victim declined to prosecute.

Two students were arrested trying to tear out street signs and were referred to the administration for being drunk in public in the Old Dominion Hall parking lot.

A non-student was arrested

for driving under the influence of drugs on Richmond Road.

■ Monday, April 15 - Jewelry valued at \$40 was reported stolen from Spotswood Hall.

A student ID and keys, together worth \$45, were reported stolen from Spotswood Hall.

An unlocked but registered bicycle valued at \$10 was reported stolen from Gooch Hall.

■ Tuesday, April 16 - A windshield was found cracked in the Yates parking lot. The estimated damage is \$500.

A bicycle worth \$500 was reported stolen from the Campus Center. The bicycle was neither locked nor registered.

A bicycle was reported stolen from Gooch Hall. The bicycle, valued at \$175, was not locked but was registered.

■ Thursday, April 18 - A student was arrested for being drunk in public on Campus Drive and was referred to the administration for the theft of a bicycle, which the suspect claimed to be borrowing.

Four students in Nicholson Hall were referred to the administration for possession of marijuana.

Four students were referred to the administration for tampering with an automobile, damaging private property and underage consumption of alcohol. The complainant declined to file charges.

— Compiled by Miles Sexton

# CBS news reporter speaks

By Mary Claire Whitaker  
Flat Hat Staff Writer

CBS news correspondent Jim Axelrod delivered an informal lecture Tuesday in the Tucker Theater. With an audience of about 100 students and faculty members, he spoke about the changes his career has undergone since the Sept. 11 attack on the World Trade Center.

Encouraging questions from the audience and showing examples of his human-interest news stories, Axelrod discussed his seven-week stay in Afghanistan. He also talked about the field of broadcast journalism as it relates to print journalism, as well as the responsibilities involved in delivering news from a general-knowledge, as opposed to specialized, standpoint.

"He was direct and unapologetic about his dedication to journalism and his emotional distancing, even in the most devastating catastrophes," senior Gina Schroff said.

Students in the audience said Axelrod's openness with his

opportunistic attitude towards journalism was remarkable.

"I think he really captured the feelings of a journalist perfectly ... the way reporters are excited to go into situations that people are running away from terrified," senior Maggie Newland, who has interned as a broadcast journalist for the past two summers, said.

Axelrod prefaced his discussion with an explanation of the difference between a journalist's reaction to a breaking news story and most other reactions. He cited the World Trade Center attack as an example.

"The world's biggest story was unfolding three miles from where I was [on a commuter bus stuck in traffic] and I couldn't get there," Axelrod said. "As a reporter, my life was flashing before my eyes."

Axelrod also discussed his time in Afghanistan at length.

"[Being in Afghanistan] introduced to me, without a doubt, to the most exciting and pure phase in my career," he said.

Axelrod also gave details about the nature of the relationship the reporting crew must form

in such hotspots, the relationship between the military and the press and the importance of experience in covering stories in dangerous areas.

The discourse on Afghanistan gave rise to questions from the audience about the politics of putting broadly knowledgeable, human-interest story reporters in areas like Afghanistan or the Middle East. Axelrod responded by characterizing the role of network news as a medium.

"[When in front of the camera] I had better not start talking at champagne level when people are still ordering milk and beer," Axelrod said. "We take some of the best pictures, and we marry them to compelling interviews and stylistic narratives in order to relate to the audience."

Axelrod also spoke to the differences in depth of coverage between broadcast journalism and print journalism. He highlighted the power of televised images as a tool for communication.

"That's something television can do as a complement to other



MIKE COSNER • The Flat Hat CBS reporter Jim Axelrod answers questions after his lecture Tuesday.

informational sources," Axelrod said. He emphasized that televising journalism "can show you, let you hear, let you feel," and that it provides "a different dimension ... a different sense of what's going on."

Joel Schwartz, director of the Charles Center, assessed the discussion overall.

"I thought [Axelrod] did a great job giving students a real picture of what TV journalists actually do, having to cover different types of events every week," Schwartz said. "He did a good job being candid about the fact that he wasn't specialized, but that you can still be professional."

# CABINET

Continued from Page 1

the Senate thus far; the investment committee was rejected and the other new committees are pending approval. The Senate's reasons for its appointment decisions will not be made public until next week.

Also, the Senate unanimously passed a resolution proposing a Senate representative to the Board of Visitors. It was sponsored by newly elected Sen. Marc Johnson, a junior, and Vice Chair Eric Kronman, a sophomore.

The resolution creates the office of BOV representative for the Senate as an officer-level position to be elected annually. It can be

held in conjunction with other officer positions of the Senate. The resolution lets the Senate representative speak on behalf of the SA on student issues to the BOV. It asks that the BOV receive this representative and view him as an officer of the student senate and an advocate of student opinions.

According to Kronman, currently the SA has two representatives to the BOV. These representatives are from the cabinet, and are appointed, not elected.

"The Senate is directly elected by the students so it directly represents their interests," Kronman said. "We can say it's representing the will of the students when it is from the Senate."

Johnson was unanimously elected to the new position. According to Kronman, Johnson has worked as a cabinet liaison to the BOV for

the last two years "so he has a lot of leeway and is good at getting the student voice heard."

Kronman said that this experience was an important factor in helping the Senate make the decision to elect Johnson. The two cabinet BOV liaisons are junior Tyler Smith and sophomore Jake Hosen.

"The two nominees to the cabinet BOV liaison positions were highly qualified but had no experience," Kronman said. "I think having Marc on there will be a great resource and sense of leadership for the new cabinet officers."

Cabinet nominations include junior Rebecca Ann Musarra, who will serve as the assistant to the president, and sophomore Shemeka Hankins, who will serve as the office manager.

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## Convict speaks on forests

By Sarah Choy  
Flat Hat Staff Writer

Fresh from a brief stay in the Miami-Dade County Jail for boarding and attempting to stop a ship transporting illegal mahogany, Rainforest Relief Director Tim Keating gave a slideshow presentation Wednesday night on the detrimental effects of consumerism in relation to the negative impact on rainforest ecosystems. In addition to providing information on destruction of tropical forests, Keating also gave advice for methods by which students can help to counter this effect.

"We are currently in the midst of a mass extinction," Keating said. "This rate of extinction is greater than that which occurred when an asteroid slammed into the planet 65 million years ago. If this destruction continues, in 50 years our planet will be de-speciated and depopulated by 50 percent."

In his slideshow presentation, Keating showed and described images and examples of wildlife that inhabit the rainforests of the world. According to Keating, at least half of all bio-diversity on earth is derived from species that thrive exclusively in tropical forests. On a single Brazilian tree, Keating reported that Terry Irwin, an entomologist for the Smithsonian Institution, discovered 1,500 species of beetles, 80 percent of which had never been seen by Western scientists. However, due to the current logging and farming, the rate of extinction for these various species is approximately 380 per day.

"The situation is just mind-boggling really," he said. "And I think it's important. I think that this loss of species is an ecological catastrophe."

In his presentation, Keating described the deforestation method of tropical rainforests, a method which he says is the driving force behind the obliteration of the rainforests. The stages of rainforest logging consist of four waves that are initiated by mahogany loggers and followed by three successive groups of loggers who harvest less-valuable trees.

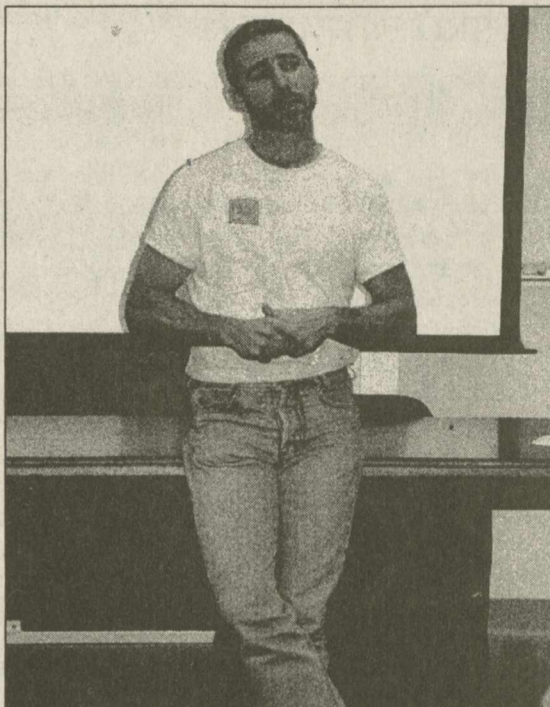
Keating also explained the adverse effects of cattle farms and petroleum, gold and aluminum production on the tropical rainforest ecosystem. In addition to damaging wildlife, these manufacturing plants harm the indigenous people who live in tropical forests. The people's dependence on the river exposes them to deadly chemicals such as mercury, a byproduct of the production of gold, which contaminates many streams and lakes. Soot contamination resulting from the burning of overflowing oil pits has increased the number of diseases among indigenous communities.

Keating also said that oil companies take advantage of the ignorance of native people to help maintain the facilities.

"[The corporations] paid these people to fix some production flow lines," he said. "These people dived down into basically a toxic witch's brew of chemicals."

An audience member voiced concern about the effect that environmental improvement would have on the development of the government and economy of many South American countries. Keating used Brazil as an example of how ecological preservation does not necessarily conflict with the stability of a country.

"We interface with grassroots organizations in other



LAUREN PUTNOCKY • The Flat Hat  
Tim Keating discussed the need for consumer awareness of environmental consequences of actions Wednesday.

countries," Keating said. "[The government] of Brazil changes from year to year. But after years of opposing environmental groups, the government finally responded and declared a moratorium on mahogany logging, which I think sent a powerful message to U.S. governments."

In concluding his presentation, Keating argued that the mindset of American consumerism has helped to impel this destruction. According to him, the United States is the largest importer of mahogany in the world, the second largest importer of gold and the No. 1 importer of oil from Ecuador. Keating stressed the value that each person has in the corporate world.

**"You're told that your role is to buy stuff for companies. It's amazing how we accept that."**

— Tim Keating,  
Rainforest Relief Director

"Every time you turn on a light, every time you get in a car, you're sending a message to these companies to drill more oil," he said.

To Keating, the lack of action by Americans against the destruction of the rainforest and their inherent drive to consume is perpetuated by corporations.

"You're told that your role is to buy stuff for companies," he said. "It's amazing how we accept that. I can't believe we think in those terms. It's really important for us to realize how little we know about the natural world, but we know so much about the corporate world. That's why we can't rise up against them."

This is the third time that Keating has spoken to the College. In addition to co-founding and directing Rainforest Relief, Keating also initiated People of Earth and developed a presentation entitled "Rainforests in Your Shopping Cart."

Student Environmental Action Coalition Earth Day Chair Mike Deloge is pleased with the concepts and information provided by Keating.

"[Keating] presents some real key ideas about the way our society is organized and challenged," Deloge said.

The BOV has 17 members, 10 of whom are alumni, according to Kelly. Board members serve four-year terms and may serve up to two successive terms. He also added that while other governors had "just appointed whomever" to the BOV, Warner had created a "commission that reviews all applicants and makes suggestions to the governor."

"We're very pleased with these appointments," Kelly said. "They're both very well acquainted with the College."

was printed in the Sept./Oct. 2001 issue of Mother Jones magazine. It credited Powell's relaxing of "a decades-old rule prohibiting companies from owning multiple broadcast networks [by] allowing Viacom, which merged with CBS last year, to hold on to UPN. A few weeks earlier, Powell had expedited the approval of 32 radio-station mergers."

Burnett believes the College and other "educational organizations should hold themselves to higher ideals than a lot of business does."

## BOV

Continued from Page 1

regulation," as raised in a Flat Hat opinion printed Feb. 8 by senior Matt Schroeder.

"Michael Powell, though he may be a congenial speaker, has betrayed the public's trust and compromised his own integrity," Schroeder wrote.

A similar, more detailed article

## World Beat: Venezuela

# Chavez reinstated as leader

By Meghan Williams

Flat Hat Asst. News Editor  
Recent dynamics in Venezuela have defied all expectations. According to the April 14 New York Times On the Web, the modern era has never before seen a country's leader overthrown, and a replacement put into power only to be ousted himself as the original leader returns.

This sequence of events began Thursday with marches against Venezuelan president Hugo Chavez in Caracas, the capital. Also present in the same area were Chavez supporters. According to original reports, Chavez's civilian supporters began to fire on his opposition. Chavez ordered his military commanders to do the same, and while there was initial cooperation, the president's authority was soon undermined. The military forced him from power and possibly forced him to resign.

Chavez moved from one military base to another, and initially requested exile in Cuba. Pedro Carmona, a member of the economic elite, was sworn in as president early Friday. Venezuela's attorney general claimed Carmona's seizure of power was unconstitutional because Chavez had not resigned, thus Congress could not approve the resignation. The leaders of other Latin American denounced Carmona for seizure of power.

■ **PLAYERS:** President Hugo Chavez and Pedro Carmona.  
■ **HISTORY:** Venezuela has been a democracy since 1961. Chavez led an attempted coup in 1992 but failed, only to be elected six years later.  
■ **CURRENT SITUATION:** Chavez has returned to power and is still assimilating to the new atmosphere in the country.  
■ **OUTLOOK:** For now, Chavez seems assured in his power, but the United States still disapproves of some of his planned policies.



The Organization of American States agreed with this stance, having recently adopted a policy that condemns military coups. However, a lack of unity in the OAS developed when the United States admitted to meeting with Carmona's foreign minister. The United States faulted Chavez for losing the presidency himself, by taking actions contrary to the wishes of his constituency.

Friday saw a wave of protests with Chavez supporters in the Caracas streets. The marchers disapproved of Carmona's actions, including his dissolution of Congress, the Supreme Court, the offices of the attorney general and comptroller, and throwing out the 1999 Constitution produced under Chavez's government.

Chavez also announced that it would be a year before the country had another democratic elec-

tion. Many Venezuelans felt these actions were highly inappropriate. Just as had happened to Chavez the day before, military support began to dwindle as Carmona tried to pursue his agenda.

Carmona resigned Saturday. Chavez loyalists had taken over the presidential palace by mid-afternoon, and awaited Chavez's return. The vice president told the crowd that Carmona and his interim appointees were in custody.

These events surprised many, and left the United States diplomatically embarrassed. Their support of an interim government produced by a military coup is expected to have repercussions in the international political arena.

Chavez may use the reinstatement to pursue his own left-wing policy, or if he may realize his support base is not stable.

## Student speaker selected

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

As a member of two campus a capella groups, senior Alex Pyke is used to performing in front of crowds of up to 5,000. May 12, however, he will be standing in front of more than 12,000 people to address the graduating students at commencement.

"It's a big leap [from singing to speaking], but I've found the William and Mary audience is amazing," Pyke, who is a member of The Gentlemen of the College and One Accord, said.

The application process to select a student commencement speaker began in mid-March. The application required candidates to prepare a 500-word draft of their speeches. The applicants were narrowed down to five candidates who presented their entire speeches to the Commencement Committee, which is comprised of faculty and staff, as well as graduate and undergraduate students. The wait was finally over Monday when Pyke was informed he would be representing the graduates of 2002.

"I'm not nervous yet," Pyke said. "I'm still in that excited phase."

Pyke's speech is inspired by his experience working on the Bone Marrow Drive this year. He said he will be using it as a metaphor for the College.

"It's been a lot of fun writing the speech," Pyke said. "It's given me a chance to reminisce on the past four years. It's gotten me to think about not only what it's been like for me, but for all graduates."

Pyke said it was necessary to reflect on what he and his fellow seniors have experienced during their years at the College.

"I realized we've been students a long time," Pyke said. "We've reached a point now when our roles are changing. I want to address how we can continue to be ourselves and carry our experiences and traditions into our new roles."

Former Student Assembly President Dan Maxey, a senior, was one of the undergraduate students on the Commencement Committee.

**"We all have diverse talents and are involved in different organizations ... That's what I found defines us."**

— Alex Pyke,  
Class of '02

"Anyone who has come in contact with Alex will realize that he's a fun guy, and I think his speech reflects that," Maxey said. "It held a strong message while still being a really funny speech."

Maxey also said Pyke's

speech will be popular with the audience.

"He works in elements the students like to see ... They want to hear the student's perspective of what's next, which might be missed by other speakers," Maxey said.

Pyke said that although it is overwhelming to represent an entire class, he is ready for the challenge. His insight as a student has helped prepare him for being the voice of the Class of 2002.

"I found that defining William and Mary students as a whole is really hard," Pyke said. "There's no one characteristic about the students. We all have diverse talents and are involved in different organizations that keep us busy and keep us liking what we do. That's what I found defines us."

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and College of William and Mary Karate Club

# BEYOND THE BURG

## SIX-YEAR-OLD BOY KILLED BY SIBLINGS

The body of a six-year-old boy was discovered by investigators Tuesday in Lewisville, Texas. According to the April 17 New York Times, Jackson Carr's body was buried in mud in a shallow grave about 100 feet from his family's home. Carr's 15-year-old sister led authorities to the grave after she confessed to murdering her six-year-old brother while her 10-year-old brother held the younger boy down.

The body had a puncture wound to the neck, and the police are still trying to ascertain cause of death and motive in the killing. The family reported their son missing Monday afternoon after his brother told them he could not be found after a game of hide-and-seek. The brother and sister who confessed to the murder are being held at a juvenile detention center.

## DOMESTIC TRAGEDY DATE OBSERVED

Today marks the seven-year anniversary of the bombing of the Alfred P. Murrah Federal Building in Oklahoma City, Okla. Survivors and family of victims from the attack are trying to move on from the tragedy, but as reported in the April 11 issue of the New York Times, plans to build a new federal office building across the street from the old one have been met with disapproval.

The site where the Murrah Building formerly stood is now occupied by bronze gates and 168 chairs, one to symbolize each of the people killed April 19, 1995. Plans for a new federal building have been a long time in the making, but until recently there was to be an option that would allow employees to opt-out of working there.

Some feel that the memories are too painful, and working in view of the memorial and bombing site would reopen emotional wounds and hinder an effective working environment.

Officials from the Department of Housing and Urban Development have cited changing priorities in the wake of Sept. 11 and have mandated all employees move to the new building when it opens. The Secretary of the Department Mel Martinez compared staying out of the new building because of its location to "bowing to terrorists." There are many workers who are uncomfortable with this order, not only because of the emotional strain, but also because they have seen that the World Trade Center was the target of terrorism twice, and they fear that perhaps their area will be as well.

## VIRTUAL CHILD PORN BAN LIFTED

The U.S. Supreme Court struck down certain provisions of a federal law making it a crime to create, distribute or possess "virtual" child pornography. According to the April 17 New York Times, the 6-3 decision is seen as an assertion of free speech rights in the age of technology.

In the majority opinion, Justice Anthony M. Kennedy said that the Child Pornography Prevention Act of 1996 unconstitutionally prohibited pornography of computer-generated child-like images, which, according to the court, is "speech that records no crime and creates no victims by its production." Kennedy argued that the theory behind the law could be applied to productions of Shakespeare's "Romeo and Juliet," because Juliet is only 13 years old.

The dissenters observed that striking these portions of the law makes it easier for accused pornographers to claim that their work does not picture actual children, which cannot be conclusively proven. They believe computer-generated child pornography to be "virtually indistinguishable" from actual child pornography. Chief Justice William H. Rehnquist advocated upholding the entire law and giving it a narrow interpretation, so that the mainstream entertainment industry would be excluded from consideration for prosecution.

— Compiled by Meghan Williams

## THIRD INTRUDER REPORTED

In the third of its kind within the span of a week, another incident involving a dormitory intruder was reported last Friday. Earlier that morning, two male students woke to find a man in their room who had not been invited. According to Vice President of Student Affairs Sam Sadler, it is uncertain if this intruder was the same man who was found in students' rooms in two separate previous instances.

A further description remains unavailable, as is further information about how the intruder gained access to the dormitory. He was able to enter the room because the door was left unlocked. Additionally, nothing has been reported missing or stolen as a result of the intruder.

"We've got to find a way to really emphasize to students the role they play in helping us protect the residential environment," Sadler said. "The whole idea that one person might get into a building because another person, for their own convenience, propped the door ... we've got to address that as a community."

Sadler also said that the Office of Residence Life is still looking into equipping all exterior dormitory doors with alarms similar to those in Brown Hall and the Dilliard Complex, especially on those buildings where there have been recent problems. However, according to Sadler, students can take the first step towards safety

by locking their doors at night.

"This incident is a perfect example that men can't assume that they are immune or protected," Sadler said. "They need to lock their doors as well."

## NEW POLICE OFFICERS HIRED

Recent hirings give campus police two experienced police veterans, according to Vice President for University Relations Bill Walker.

"We have been trying to get up to our full capacity," Walker said. "We've been looking for well-qualified people."

Officer Stacey Carey, who has nine years of law enforcement experience, began normal campus police duties last week, after completing her four-week on-the-job training process, Walker said. Bennie Burrell, an officer with 15 years of experience, began working and training April 10.

According to Vice President of Administration Anna Martin, both officers graduated from Hampton Roads Regional Academy of Criminal Justice. Before joining the campus police, Carey worked for the Virginia Port Authority and Burrell worked in several Virginia police offices and sheriffs' offices.

According to Walker, the hirings are routine and have no connection with the assaults on campus this year.

"We haven't added to the police force," Martin said. "We're just filling vacancies."

Martin said that the hiring of

Carey and Burrell filled positions that had been unoccupied since January, leaving campus police with no more vacancies.

## IT TO BEGIN NEW BILLING SYSTEM

Information Technology will be implementing a system to allow students to pay their phone bills online. The system, known as Telecommunications/Printed Page Bill, will start in August. IT is also working with the ID office to allow students to pay bills with their William and Mary express cards. Printed bills will no longer be mailed without a prior request. Instead an e-mail will be sent. A preview of the system is at [it.wm.edu/studentbill/](http://it.wm.edu/studentbill/).

## CHANGES UP FOR CONSIDERATION

Vice President of Student Affairs Sam Sadler sent an e-mail to the College community yesterday about proposed changes to the student handbook. According to the e-mail, Sadler has received a number of recommendations from students about changes and has listed all of them at [www.wm.edu/OSA/osa/handbook.htm](http://www.wm.edu/OSA/osa/handbook.htm). He asks that students review the proposals and communicate with him about changes they think should or should not be included. Sadler will receive messages until April 30.

— Compiled by Lisa St. Martin, Sarah Ingle and William Clemens

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## TUITION

Continued from Page 1

ally; Radford University is the closest to this goal with salaries at the 51st percentile.

The proposed College budget would provide for a one-time bonus of 2.5 percent for faculty this year and a two-percent cost-of-living salary adjustment next year. However, it is projected that if salaries are not increased further, by 2004 the College's faculty will fall to the 23rd percentile.

"My biggest fear is what it does to the motivation of our professors when year after year after year after year they are continually at the end of the line," BOV member Jeff McWaters said.

As a solution, BOV member Jeff Schlagenhauf, '80, proposed an increase in out-of-state tuition in order to increase faculty salaries. According to figures provided by Jones, a two-percent increase in out-of-state tuition would raise about \$530,000 and a one-percent raise for faculty salaries would cost a little under \$250,000.

Therefore, Schlagenhauf suggested that if out of state tuition were raised by two percent, faculty salaries could then be raised by two percent. Since every percentage point for salary increase is equivalent to about five percentiles nationwide for salaries overall, Schlagenhauf projected that by the year 2004 faculty would stay in the 33rd percentile as opposed to dropping to the 23rd.

"I'm very concerned what box we get our-

selves into on the out-of-state side," Schlagenhauf said. "But unless we make that two percent increase we may drop off into the abyss."

Cell said she was concerned about the affect a raise in tuition would have on admissions. According to Cell, a few years ago the admissions office conducted a survey for all students who were accepted to the College but chose to attend other schools. The major reason people rejected the college was because they were offered more money at other institutions.

The College charged the highest out-of-state tuition for 2001-2002 among public institutions within its peer group. The school directly below the College was the University of New Hampshire with \$17,113 and the institution directly above was Wake Forest, a private institution, with \$23,530 per year.

"You can't, I think, look only at comparative pricing because you have to also look at what other schools are doing in terms of financial aid," Cell said.

According to Cell, the College does not have the financial aid resources necessary for out-of-state students if tuition were to increase by more than nine percent.

"This is not a new problem for this institution. ... If we went up 12 to 13 percent we wouldn't hurt our admissions," President Timothy Sullivan said.

However, Sullivan also said that he was concerned about the perception others would have of the College if out-of-state tuition did increase that much.

"The answer is not going to be the state," Donald Patten, rector for the BOV, said. "I think

to fight now for us to [increase in-state tuition] more than nine percent ... would be wrong."

Despite the recommendation for a nine-percent in-state tuition increase GMU raised in-state tuition by 24.8 percent, for a total increase of \$600. Members of the finance committee are wary of doing the same since it is not clear how the General Assembly will react to GMU's increase. BOV members were worried that anything over a nine-percent increase might spark a negative reaction from the Assembly.

"This is an ongoing process," Ronald Tillitt, chair of the finance committee, said. "We are partners with the state ... we have to go back to the General Assembly year after year."

Committee members asked Jones to draft a possible budget for the College if out-of-state tuition were raised by 11 percent total and if it were raised by 12 percent.

Cell said she was still concerned that without the necessary financial aid the school would be less attractive to out-of-state students. Others disagreed.

"I don't think it's going to be a huge hardship on out-of-state families," McWaters said. "I think it's a cultural statement that we're going to try to stick it out a while."

The committee also expressed concern over withdrawing support from the alumni magazine and suggested that revenue from an out-of-state tuition increase be used to pay for this and perhaps to even increase the pay of classified employees.

The committee will make its final proposal to the BOV next week, and it will then be voted on by the entire Board.

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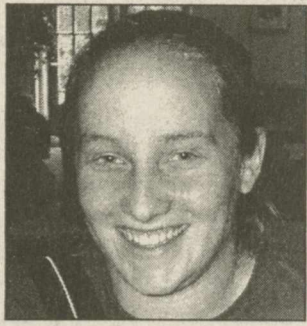
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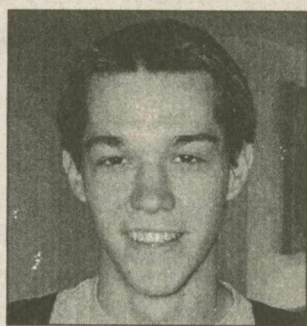
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# WORDS ON THE STREET: Should out-of-state tuition be raised to increase faculty salaries?



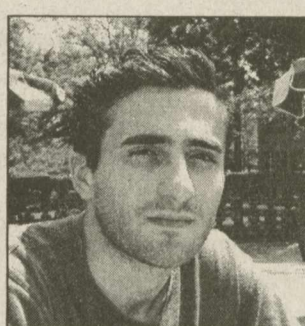
"If we are going to raise out-of-state tuition, we should just go private."

— Allison Yoder, Sophomore



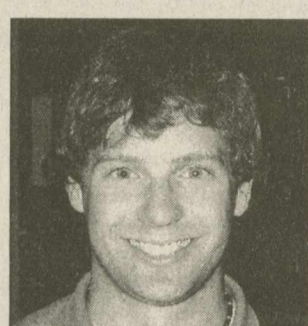
"It's not out-of-staters' fault that Virginia can't handle the budget."

— Matt Thacker, Freshman



"That will detract students from the school, losing even more money."

— Armen Sharabian, Senior



"Out-of-state pays so much anyway, a small increase shouldn't matter."

— Nathan Libassi, Sophomore



"If the school looked really hard they could find the money."

— Colleen McCaffrey, Junior



"Do we need fancy cups, chairs, cookies and lemonade at every function?"

— Amy Sherman, Sophomore

Photos and interviews by Mike Cosner

## TENURE

Continued from Page 1

statement to the department. A department-elected committee decides whether or not the faculty member's work is satisfactory and if they are eligible to continue on the track to be considered for tenure.

This recommendation is submitted to Feiss. If he approves, his recommendation is sent to the provost and the candidate continues on the track towards tenure. If the department or dean deems the candidate's work as unsatisfactory, the dean notifies the Committee on Retention, Promotion and Tenure. This committee reviews the candidate and decides if his or her contract should continue. If the decision is positive, the professor will continue. If it is negative, the candidate is given one year's notice that his or her contract will not be renewed. After four and a half years a professor is eligible for tenure.

Tenure decisions officially begin in late April of a faculty member's 10th semester of service. At this time Feiss meets with all tenure-eligible faculty members to outline the process. One of the most important components evaluated for tenure-eligible professors is whether or not they meet the College's standard of excellence in teaching, research scholarship and involvement in faculty governance.

"The academic community is governed by faculty," Feiss said. "[Faculty members] need to participate in order for this institution to thrive."

The entire tenure process takes a full year. At any point in the tenure process a faculty member may receive a negative recommendation. At this point, the process terminates and he is notified. Faculty members who are denied tenure are given a one-year notice that their contract will not be renewed. Members who are denied tenure can also choose to appeal the decision.

Unlike some universities, the College puts equal emphasis on performance in the classroom and in the field.

"It's a rigorous process," Director of University Relations Bill Walker said. "This is a college that places a great deal of emphasis on ability to teach and also commitment as a scholar and researcher. We don't see those at odds with each other. As a matter of fact, we see that those must be represented equally to qualify for a tenure appointment."

A lack of adequate research was the

explanation given to one professor, who wishes to remain anonymous that was denied tenure.

"In my case it was claimed that my research was deficient in certain respects ... I had a procedural appeal that was rejected and I intend to file grievances against Dean Feiss," the professor said.

Even a letter-writing campaign by experts in the professor's field failed to convince administrators. The professor said that Feiss and the department chair acted inappropriately.

"There's a general problem in many departments," the professor said. "The department gives its decision by committee and then a separate decision by the chair is sent to the dean. ... The problem [is] a chairperson who has a personal or political agenda can generate arguments that are simply rubber stamped by the dean. A chairperson with certain sentiments to get rid of people ... can do so."

According to the professor, problems began when the professor voted against specific policies of other department members.

"It's something of an old boys' club in that way," the professor said. "You really have to back them up or they'll seek to harm you."

The professor does not think these practices will end anytime soon.

"The RPT committee makes recommendations to Dean Feiss, but he doesn't have to follow them," the professor said. "One difficulty is that in the post-tenure review, ultimately people with tenure can be dismissed from the College. My fear is that between [achieving] tenure and post-tenure review, people are unwilling to speak out against Dean Feiss. I think people are concerned ... but are not actively voicing those concerns. He has a lot of power over people."

The professor is taking measures to change the tenure process by filing a grievance.

"I'd ask for a reopening of my case and I'll ask for compensation for damage to my reputation," the professor said. "I'd be happy with some apology. What's easier? Letting some junior faculty member leave? Or raising a ruckus about the dean's improprieties?"

The professor hopes these actions will help others to realize there is a problem. In any case, the professor is very disappointed with the outcome of tenure proceedings.

"It's a very good school with very good students, and it's painful being forced out," the professor said.

## The Tenure Track

After four and a half years and a successful mid-probationary report, a professor can apply for tenure. The benefits for the professor is a guaranteed job and paycheck until the chosen day of retirement. Firing a tenure professor is difficult.

### 1. April

Tenure decisions officially begin in a faculty member's 10th semester of service. Dean Geoffrey Feiss meets with all tenure-eligible faculty members to outline the process.

### 6. February

The provost makes a final administrative approval before the BOV meeting, when the BOV approves candidates for tenure. If a faculty member joined the tenure process mid-year or if there were complications in the process recommendations may not get handed over to the BOV until the April meeting. If approved for tenure, the candidate's title is upgraded from assistant professor to associate professor.

### 5. October to November

Dossiers are evaluated in the dean's office. First, the Arts and Sciences RPT Committee reads them and then makes recommendations to the dean. They are next reviewed by the dean of university graduate studies and dean of graduate studies and research, who must reach an agreement and make a recommendation. Finally the dean of faculty reviews the recommendations and forwards them to the provost.

### 2. May and June

Candidates assemble files of information about their professional lives. These include a self-statement, all published material and manuscripts, a resume of professional achievements and a list of potential reviewers.

### 3. September

Outside reviews, as well as student and peer evaluations are added to the dossiers.

### 4. October

The department committees make recommendations and the chair writes a letter. Reviewers ensure that the candidates meet the main standards to receive tenure. They make sure the applicant has the appropriate degrees meeting the College's standard of excellence in teaching, research scholarship and involvement in faculty governance. According to Feiss, all of these qualities are important parts of being a member of the College's faculty.

## ACTIVITIES

Continued from Page 1

individual clubs and activities.

"The only place that could lose money in the budget cuts and could affect students is the Concert Series," Constantine said.

This year the William and Mary Concert Series included performances by the jazz trumpeter Arturo Sandoval, the string group Krónos Quartet and dancers, Atley Hill.

The funding for these concerts comes entirely from the College budget. A decision about funding the series will happen in the next weeks by the Board of Visitors Finance Committee, Constantine said.

Most of the other activities and programs are funded by the student activity fee and will have few budget cuts in the next year.

Of the student organizations, the University Center Activities Board is scheduled to receive the most funding for the next year.

"The students have voiced that they would like more and larger events and our goal every year is to meet their needs as much as possible," junior Ali McMahan, this year's UCAB director, said.

Next year, UCAB will use its amount of funds to arrange more events with recognizable groups.

"We plan to [survey] the students next semester to find out more of what they would like on our campus," McMahan said. "We hope to use this extra money to increase the quality of our programming."

Other student clubs did not get as much money as they had hoped to receive next year.

"Our given budget for next year is \$925, which is higher than what we got this year, \$895, but significantly less than what we requested," junior Judy Che, Chinese Student Organization treasurer, said.

According to Che, the CSU will use the funds they were given to cover the cost of food, decorations and costumes for the cultural events the organization holds each year.

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# BRIEFS

## GENERAL INFORMATION

### Spring Concert

The Botetourt Chamber Singers, an a cappella group directed by Jamie Bartlett of the music department, will perform Friday, April 19 in the Wren Chapel at 8 p.m. This Spring Concert will feature music by Palestrina, Mendelssohn and Claude le Jeune.

### Commencement Tickets

Commencement tickets for all graduating seniors as well as for graduate students in Arts and Sciences, Business, Law and Education will be available in the Student Affairs Office, Campus Center room 219, from 10 a.m. until 5 p.m. daily.

Provided tickets are picked up

by 5 p.m. April 26, each degree candidate is entitled to five guest tickets. In order to pick up tickets, you must show a photo ID. The size of this year's graduating class makes it clear that we will not be able to provide any graduate with more than the allocated five tickets.

VIMS graduate students should pick up their tickets from Sue Presson in the Graduate Studies Office at VIMS. Call Student Affairs at x1236 with questions.

### Cross-cultural Learning

The last opportunity to participate in the Keio University/William and Mary Cross Cultural Collaboration is approaching. The collaboration has a limited number of spaces open for freshmen, sophomores and juniors interested in this unique cross-cultural experience.

The program runs from July

27 to Aug. 15. Participants must also be enrolled in AMST 350 or INTL 390 for the Fall 2002 semester. Applications and program information are available at keio.wm.edu/cc. Contact Helen Wang at x0857 for more information.

### Lake Matoaka Boathouse

The boathouse at Lake Matoaka is open. Students can rent a canoe or kayak for free. William and Mary IDs are required. First come, first serve. One boat per ID. Alcohol, fishing and swimming are not permitted. The boathouse is closed during inclement weather. Spring hours of operation are Monday, Wednesday, Friday, Saturday and Sunday 2 to 5 p.m.

### Commencement Ushers

Commencement ushers are needed for May 12. The time

commitment is from 9:30 a.m. until 3:30 p.m. commencement Sunday.

Workers are also needed the Friday before commencement to insert sheets into commencement programs. This will begin at 10 a.m. and usually lasts two to three hours. If you are interested please e-mail living@wm.edu.

### Japan Internship

Interested in a Summer Internship in Japan? The Reves Center is looking for advanced undergraduates interested in working in a cross-cultural collaboration with Keio University in Japan.

Strong writing, research and teamwork skills are a must. Proficiency in Japanese language is highly recommended, though not required.

Term runs from June 3 to July 15. Housing and air fare included. Application deadline is May 1. For more information, please contact Helen Wang at

hywang@wm.edu.

### Senior Bell Ringing

As is tradition, the members of the graduating class of 2002 are invited to ring the Wren Building bell on the last day of classes, April 26 from 10 a.m. until 5 p.m.

### Political Cartoonist

Award winning cartoonist, satirist and writer Lalo Alcaraz will present a montage of his humor and politics in a performance at the College. Alcaraz is the creator of the cartoon, La Cucaracha.

The strip runs twice weekly in The Los Angeles Weekly. The event is free and open to the public. Alcaraz will present Tuesday, April 23 at 8 p.m. in the University Center Commonwealth Auditorium.

### Earth Day

Join your fellow students and people across the world in recognizing Earth Day Sunday April 21. Events begin at 11:30 a.m. in the Sunken Gardens. Day starts with a speech by Kert Davies, the Coordinator for Greenpeace's Global Warming Team, on the Kyoto Protocol and international environmental energy issues. His address will be followed by Wayne Hettenbach from the Department of Justice's division of Endangered Species and singer/songwriter Jon MacCarthy, a presentation by Virginia Forest Watch.

The day will conclude with a speech by Howard Lyman, author of "Mad Cowboy," on the environmental impact of cattle ranching, dairy and meat industries. Throughout the afternoon there will be children's games.

These events are free and open to the public. The day will culminate with a presentation from Dave Foreman, the co-founder of Earth First. Foreman's presentation will be at 7:30 p.m. April 21 in Washington 201.

### Earth Day Tours

A three hour van/bus tour with rolling mini-lectures on land use in the Williamsburg area is being offered in conjunction with Earth Day. Sites of fragile ecosystems, as well as good and bad examples of residential and commercial development in James City County, York County and the

City of Williamsburg will be visited. Representatives from the county planning commissions, the Williamsburg land conservancy, Friends of Powhatan Creek and the Sierra Club will join participants from the environmental studies program at the College. The event is free, but reservations are required.

Reservations may be made in person at the University Center beginning April 15 or by contacting Melanie Briscoe at x4932 or mlbisc@wm.edu. The tour departs at 1 p.m. April 20 from the Keck Lab.

### Choir Spring Concert

The Women's Chorus, Choir and Botetourt Chamber Singers will give their annual spring concerts Thursday, April 25 and Saturday, April 27 at 8 p.m. in PBK Hall. Tickets will be available at the box office daily from 1 to 6 p.m. Reservations may be made by calling the box office at x2674. Tickets are \$6 for the general public, \$3 for students.

The program will include the world premier of faculty composer Sophia Serghi's Ikon (2001), as well as works by Anton Webern, Benjamin Britten, Johannes Brahms, Fanny Mendelssohn, Georgy Sviridov, Libby Larsen and Undine Moore. The program will close with a group of spirituals and Swedish folk songs.

## ACADEMICS

### Global Education Notice

Summer, semester and academic year programs are available all over the world. Find out how you can take part and gain invaluable international experience. Students can make an appointment to learn how to find the program that is best for them. The Global Education Office is open Monday through Friday 8 a.m. to 5 p.m.

### Summer School Outside Williamsburg

Undergraduates who wish to take courses during summer sessions at other accredited schools in the United States must receive written permission in advance from Academic Advising by May 1.

Forms are available on the Academic Advising website or in the lobby of Ewell Hall.

Please note the directions on the form, particularly those involving contact hours, and turn in course descriptions for each class you intend to take. This is not an optional process.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 15 cents per word per issue. To place a classified ad or for more information, call the Briefs editor at x3281.

## CLASSIFIED ADVERTISEMENTS

### EMPLOYMENT

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Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

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# OPINIONS

## ASSUMING RESPONSIBILITY

There's no doubt that the financial situation at the College is grim. Over the next three years colleges statewide will face the same situation as they attempt to cut millions of dollars from their operating budgets. Specifically, the College must cut or raise \$6.8 million within the next year alone.

Unfortunately, the state has provided few solutions to the financial crisis and few useful tools to cope with the limited funds. The state has made mild attempts to ease the burden on public universities. These come in the form of a slight increase in the amount of financial aid available to in-state students and permitting colleges to make small increases in in-state tuition. But this isn't enough.

There are a number of ways to help resolve the budget crisis, but the state has virtually prohibited the College from doing so. Tuition for out-of-state students is currently more than six times the amount of in-state tuition. By allowing 100 extra out-of-state students to enroll, the College would make an extra \$1.3 million per year. While this obviously wouldn't cover the entire deficit, it would be enough to give the faculty a 5.2 percent raise. Or the money could be used to reinstate professors who were needlessly let go. One hundred students would only make the ratio of in-state to out-of-state students about 63 to 37 as opposed to the current, state-mandated 65 to 35. It's amazing the difference 100 students could make.

But the state won't allow it. The General Assembly has once again tied the College's hands just like in 1996 when the governor froze in-state tuition. With the freeze the Board of Visitors was only able to pull extra revenue by jacking up the out-of-state tuition. This plan may have been viable for a few years, but by keeping the freeze in tact the General Assembly only hurt the College's ability to be financially secure.

That brings us to the current situation, which has not been helped by the actions of governing officials in the commonwealth. Faced with close to insurmountable budget cuts, Gov. Mark Warner has removed the freeze on in-state tuition — it's about time — and now the BOV can raise tuition to generate extra revenue and to help increase professor salaries. Except once again the General Assembly has stepped in and complicated matters.

The Assembly has made a strong recommendation that universities raise in-state tuition no more than nine percent. For the College that's a measly \$208 per in-state student or a total of \$1.2 million.

At a recent meeting of the BOV finance committee, members decided to strongly recommend to the full Board that the nine-percent increase be implemented for in-state tuition. However, this money is not enough, so the committee is also planning to propose at least a nine-percent increase for out-of-state tuition to generate over \$2.3 million. Yet, since no official governing body has recommended to the Board that nine-percent be an upper limit for out-of-state tuition, there is talk that it could increase to 11 or 12 percent by the time the tuition increase is implemented.

The effects of such a raise could be devastating. Next year, out-of-state students could be expected to pay in excess of \$25,000 total for tuition, room, board and fees. That price tag dangerously approaches the total cost of attending private schools, which could even cost less for out-of-state students after grants are factored in. State schools are supposed to be a bargain for in- and out-of-state students in the long run. Further increases in tuition for out-of-state students would make the College less of a bargain and could end up deterring applicants and students.

It seems as if the BOV is so concerned about retaining faculty that it isn't thinking about retaining those students who they would like to foot the bill.

This is not to say that student tuition shouldn't be raised to pay for faculty salary increases; our dedicated faculty deserves far more than they are being paid. However, every student should bear part of the financial burden to increase salaries. Just because the General Assembly has made a recommendation that an increase in in-state tuition be confined to nine percent doesn't mean the BOV needs to listen.

Board members may be scared of retribution from the Assembly if they defy the recommendation but it has reached a breaking point. It is time that the BOV looks out for the interests of the College and stops trying to appease politicians who have done little to help us in the past and probably will do little to help us in the future.

### Editorial Board:

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## Leaf singer impresses

"Could I get a small?"

These were the first words I spoke to Carbon Leaf lead singer Barry Privett. I was standing in a merchandise tent

**KRISTIN CORONADO** at a Ben Folds Five and Guster concert on

Richmond's Mayo Island — Barry was selling T-shirts.

He grabbed a Carbon Leaf tee.

"Actually, I wanted a Guster one."

Smooth, Kris, real smooth.

Not that he held it against me. After three years of writing about the Richmond group — including rhythm guitarist Terry Clark, mandolinist Carter Gravatt, drummer Scott Milstead and bassist Jordan Medas — Barry has forced me to commit the cardinal sin of journalism. We've become friends.

Whether he was sneaking my 17-year-old sister into shows, consoling me about lost jobs or calling from a Navigator limo on his way to this year's American Music Awards, Barry has been there.

That's right: the American Music Awards. After ousting 800 contest entrants with their "celtic, acoustic, electric-mandolin rock," Carbon Leaf was awarded CMJ and Coca Cola's New Music Award, resulting in a live performance on the nationally-broadcast program on ABC Jan. 9.

Following an introduction by Sheryl Crow and Lit, the group pounded through a shortened version of their latest single, "The Boxer," for a celebrity audience.

Snoop held his glass in the air, Tyrese stood up and Dick Clark came on the PA telling record executives to sign them.

Not that Barry wants to brag about it. An hour through lunch, we're still talking about where my sister's going to college, my trip to Europe and my love life. It seems we've met at Paul's Deli, not to talk of his group's accomplishments, but what I did last weekend.

Finally, I force him to let me ask questions. Only then does he talk about the Leaf recently becoming the only unsigned band to join Big Hassle Promotions' roster. The New York-based company promotes groups from Dave Matthews Band to the Stone Temple Pilots. Carbon Leaf is also sharing a publicist with The Strokes.

Yet, the band's name is not as unfamiliar as he would have one think. Since January, the Leaf has received consistent airplay on stations such as DC101 and 93.7 the Coast. They've also been inundated with phone calls from industry big wigs like Warner Brothers, RCA, Elektra, Universal and Sony. Barry is trying not to get too excited.

"I don't want to talk any labels into having us, you know? I know people are watching us, but we want to keep building steam," he said.

Success isn't always a breeze. "You've got to understand that things take time," Barry said. "It's difficult for the band, because the AMAs were such a big high. You get into that mentality of 'I need to get the next

quick big fix.' From here, things will happen fast, but it's not going to be something happening every week."

If anything, the group's national exposure landed them a show in one of the nation's most prestigious venues — our very own Sunken Gardens. Currently, the Leaf is slotted to play the Last Day of Classes Bash April 26.

Anyone who saw the group here last spring might recall a very hyper and frantic Barry. Since the group's equipment van had previously broken down, the band decided to attach a U-haul trailer to Barry's Jeep for the trip to the College. As they were pulling into town, the Jeep overheated, leaving the band stranded.

Luckily a tow truck "happened by" and the band (and Jeep) arrived at the University Center Terrace on a flat bed.

"So we unload from the tow truck, get the car down and start to set everything up," Barry said. "Then I go to check the engine on my car and lock the keys in the car with the engine running."

AAA came by later to retrieve the keys from the locked car. Although it was a miserable experience for him, Barry said that the gig was still fun. Hopefully the group will have a little more luck this year.

Copies of their latest release "Echo Echo" will be sold at the show, including merchandise. Maybe I'll go for a Carbon Leaf shirt this time.

*Kristin Coronado is a guest columnist. Her views do not necessarily represent those of The Flat Hat.*



## Protests lack potency

Politics doesn't have much of a life here at the College. At least no one thought it did. Of course the atmosphere here always seemed liberal, but in a quiet, essentially cultural way. I'm a conservative, so this feeling always grated on me to some extent, but now I'm worried. According to some, the College has become a den of red-shirted, banner-waving, tree-hugging leftists. A popular front may already be emerging to unite all left-of-center campus groups, culminating in massive student protests, a panicky administration barricading the sidewalks and the storming of the Brafferton. Before we get ahead of ourselves, however, maybe we should look at campus liberalism — the elemental force that will soon engulf us.

My first real experience with liberal activism came around Charter Day last year, when I was a freshman. I suffered the misfortune of living in Yates Hall during the Henry Kissinger protests. Sure enough, when the Chancellor arrived to speak, I was awoken by the sounds of angry screams and air horns, as protestors harassed passing motorists and tried to draw attention to themselves.

Curious, I went outside to see what the matter was and there I found about two dozen protestors lining the street and waving their signs in front of cars. But these were the ones who were staying. Many more the protestors, were trudging back home or off to brunch signs limply in hand. They weren't even waiting for Kissinger to come out again. Always polite, the protestors made sure the street was clear for cars to get through.

Of course, I missed the real fireworks; the protestors inside quieted by fellow students — no rebellions here, thank you. I may be wrong, but I don't think that ever happened at University of California—Berkeley, every conservative's favorite example of liberalism run amok. At the College, liberalism wasn't running amok; it was run over.

This proved to be the biggest protest in my two years at the College. The forces of liberalism have obviously decided to stay low-profile. They have sought to wheedle their way into our community, so as not to raise suspicions or encounter resistance.

A look at two more typical College protests will show you what I mean. Last week, the protest crowd again came out against our chancellor. This time the number protesting seemed reduced, as about a dozen angry young leftists gathered outside Blow Hall with signs reading "Honk for justice." They got plenty of honks but not much else. Mostly, they just looked hot and bored.

This event, though brilliant, still cannot compare with what I consider a representative College protest. I had to admire it for sheer dedication; two protestors, both young women, conservatively dressed and under 5 feet, 6 inches tall sat on the benches by the bus stop on Jamestown Road, protesting the death penalty with four signs in hand. Whenever someone walked by, they would hold up their signs and sometimes even get off the benches; such was their fearsome loyalty to the cause. Unshaken, I went into the Campus Center, ate lunch and came back out. This time there was only one protestor. I guess the other had to go to class.

I was overwhelmed by the cacophony, the signs, the surging thousands of bodies, the hypnotic chants. These people, I thought, will surely make their voices heard. Man the barricades, the coup is on its way.

Perhaps we should not scoff at poorly attended protests. After all, no one had heard of the Bolsheviks until they had already seized power; they were the minority within their own party. Perhaps these protestors will tap into some vast vein of anger and while talking of Green Audits, quietly turn the College into a commune. But I doubt it. Compared to other universities, our protestors don't amount to much.

Maybe, during the 1960s, sparsely attended protests and a few inflammatory leaflets would have signaled a surge in the campus left. Now, let's face it, those days have ended. Protests and Green Audits really don't signal anything. Most colleges endure far more liberal activity from a much larger number of students. As a conservative, I find College campus liberalism somewhat silly and very innocuous. The revolutionary vanguard has passed this campus over. Here, at least, the popular front isn't so popular.

*Peyton Cooke is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

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'Stabilitas et Fides'

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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 500 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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# OPINIONS

## Letters to the Editor

### Marrow headline misleads

**To the Editor:**  
I was bitterly disappointed when I picked up the April 12 edition of The Flat Hat only to find the headline, "Marrow Drive Falls Short of Goal," blaring at me in block letters. With so many gloomy articles greeting students every Friday about budget cuts, Henry Kissinger and student assaults, I am disheartened that one of the largest media outlets this campus offers did not place a positive spin on a cause dedicated solely to saving lives.  
I am sure that anyone whose life has been saved by a marrow donation would not express dissatisfaction over a reduction in the number of College students tested. The fact that 613 lives could potentially

be saved by the donations procured would be music to the ears of a leukemia-stricken teenager waiting for a matching donor to crop up.  
Next year I hope that The Flat Hat will decide to focus more on the amount of time and effort put into this drive by numerous people or on stories about people like sophomore Christine Partridge, whose stem cell donation helped to make the quality of life better for a leukemia patient. If only one life is saved through the bone marrow drive this year, everyone's efforts will still be worth it, whether 10 or 1,000 students were tested.

— Nick Blonkowski  
Class of '04

### Flat Hat costly, unnecessary

**To the Editor:**  
We can thank the budget crisis for at least one thing — it has given Flat Hat opinions writers something to debate. With each new letter comes a new set of priorities. We are told what we have, do not have, need and do not need. I can think of one thing, however, that we can all agree we do not need — thousands of copies of The Flat Hat.  
I have developed a rather thick skin toward the College's administration. It lost its ability to shock me some time ago. So, the huge financial shortcoming leaves me more than a little nervous. Obviously, cuts must be made and the decisions about those cuts are not easy, yet I am a little surprised that in this time of economic instability, the College still prints thou-

sands of extra copies of the school newspaper every week.  
To understand the enormity of the waste this produces, one need only travel to the University Center around 7 p.m. Friday, a couple of hours after the new issue has arrived in the entrance. Surely, the College could find a better way to spend the money that went in printing the dozens of copies that are now strewn across the floor. Also, visit Old Dominion Hall Monday or Tuesday every week and notice the two large stacks (at least 50 copies) sitting there unread. Wednesday they will most likely be gone, having been thrown out by a member of the housekeeping staff.  
Does anyone take the publication seriously? I am not totally sure. I can say, though, that the

only unique purpose the publication serves is keeping interested students knowledgeable about the goings-on in the community; the week-old news, silly editorials and mediocre reviews do not warrant much attention. If anyone does actually enjoy reading the newspaper, then they are probably serious enough to go the website and access it on the Internet. For the rest of us who would prefer registration bulletins to lackluster school newspapers, the continued overprinting of The Flat Hat is just one more example of poor spending. If permanently halting the printing of the paper meant that one professor here at the College could keep his job, then it seems ludicrous to continue printing the thing.

— Justin Eames  
Class of '04

### In-state tuition hike needed

**To the Editor:**  
As a senior out-of-state student, I have become more and more frustrated with tuition increases over the past four years. When I first entered the College in the fall of 1998, tuition and fees totaled \$5,178 for in-state students and \$16,138 for out-of-state students. In the following years, tuition decreased to less than \$5,000 for in-state students but rose dramatically for out-of-state students, reaching \$17,808 by the fall of 2001. Now for the fall of 2002, the finance committee has proposed tuition increases that would put even more financial strain on out-of-state students alone: tuition and fees totaling \$4,988 for in-state students and between \$19,186 and \$19,838 for out-of-state students (the figure varies depending on the percentage of increase which is adopted). If this proposal is successful, in-state tuition will have decreased by \$190 and out-of-state tuition will have increased by at least \$3,048 in the four years that I've been a student at the College.  
I'm not upset by increases in tuition alone; I understand that they are necessary to fund the College, especially in times of budgetary crisis.  
However, I am extremely frustrated to find this burden consistently placed on out-of-state students alone. I understand that in-state residents and their parents have paid Virginia taxes that help to fund the College; however, in-state students already pay dramatically less than out-of-state students for their college education (over \$13,000 less). Is it really fair to financially burden out-of-state stu-

dents even further? I believe it is not.  
It's time that the College starts to share the burden of budgetary crises among in-state and out-of-state students alike. As a prospective student comparing colleges in 1998, I looked at the cost of tuition at the College as appropriate. As an out-of-state student, I would be paying close to \$11,000 more than an in-state student, a financial situation that I would likewise face at other universities outside of my home state. However, if I were a prospective student comparing colleges today, I would look at tuition costs at the College much differently. Would it really be worth it to pay over \$14,000 more than an in-state student to attend the College? My answer would most likely be, no.  
If this proposal passes, tuition, fees, room and board would cost an out-of-state undergraduate \$24,826 per year (and \$10,628 for an in-state undergraduate). At \$25,000 a year, I would be much more likely to consider a private university with similar costs but also with many more opportunities for scholarships and grants.  
At \$25,000 a year, it would cost me \$100,000 for a four-year education at the College, while it would cost my in-state counterpart less than \$43,000 for the same education. At \$25,000 a year, would the education still be worth the money? Some might say yes, but I suspect that far too many prospective out-of-state students will say no.

— Kelley Gastley  
Class of '02

### College's zero-tolerance drug policy needs revising

**To the Editor:**  
The administration's fanaticism towards its zero-tolerance policy concerning drug use is flawed and counterproductive. While the punishment for violation of state alcohol laws may typically involve a warning and alcohol awareness classes, if you admit to using drugs (even mari-

juana) the very least the administration will do is remove you from campus housing. You may also be placed on probation or even suspended from school, even if it is your first offense.  
A quick glimpse at the student handbook reveals the criminal penalties for underage drinking are nearly five times that for

possession of marijuana, but this obviously isn't enforced. This double standard perpetuates the mentality that it's okay to destroy yourself by drinking (that's what college is all about, after all), but if you take a single hit of marijuana, you become a criminal not fit to be allowed on campus.

The College gives the impression that they are more interested in removing problems rather than dealing with them in a constructive manner. They kindly suggest you settle your case informally, so as to spare everyone the hassle and embarrassment of a fair trial. They then proceed to trample your legal rights, leaving you

with little recourse. What sort of message are they trying to send?  
Though I have never been charged with anything and I have never harmed anyone, the College views me as a criminal. I am a criminal because I smoked marijuana and had enough respect for what the College stands for not to lie about it. As

atonement for my sins, with a mere two weeks left until exams, the College is leaving me utterly homeless, removing me from the dorm room that I call my home and the people I have come to love. I ask you, which act is more criminal?

— Justin J. Andrews  
Class of '04

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor. Letters to the Editor must be received by 5 p.m. every Tuesday to the office, or via e-mail your letter to fhopsn@wm.edu. Submissions must be typed, double-spaced and no more than 500 words. Anonymous letters are not accepted. The Flat Hat reserves the right to edit for style and length.

### Pledge gives back to College

**To the Editor:**  
These days I have a little bit more free time than I have had at any other time in my four-year stint at the College. I've had more time to talk with other seniors about many things; particularly commencement, the working world, graduate school and rather uncertain prospects. Some people are scared to leave the comfort of our alma mater's campus. Others are ready to leap into new endeavors. One thing that seems to be consistent is each student's appreciation for the unique experience that the College has given us all. Call it love. Call it Tribe Pride. We all know what it feels like.  
Our faculty, staff and friends here at the College have invested something special in our growth into adulthood. At most schools, you can expect nothing more than that for which your tuition has paid. You go to class, participate in a handful of clubs and sleep in the dorm room that has been assigned to you. The faculty does-

n't care to see you outside of class and the staff go about their jobs without taking the extra time to say hello.  
Here, the story is different. This community has nurtured us, befriended us, comforted us and made us part of their lives. They have made a real investment in making our futures better than their collective past. My natural reaction is to give back to the College. No meager sum of money is really enough to pay the community back for what it has given us, but we give what we can. That's the purpose of the Senior Class Gift.  
Our class officers and a number of student volunteers have dedicated their time and resources throughout the year to make it easy for all of us to thank the College. Giving to the Senior Class Gift should not be thought of as a burden but as a kind gesture of appreciation. We can all afford, at least, to give back the \$25 annually for the next two

years that the Senior Class Gift asks for a minimum pledge. Twenty-five dollars a year equals roughly seven cents a day. I've been rather successful at finding at least that much money on the sidewalk each day.  
We at the Senior Class Gift understand that many of our fellow students aren't sure whether a steady income will be an immediate component of their post-commencement life. We apologize if anything we have done has made any individuals uncomfortable about giving back. The gift is something we take very seriously. Keep in mind that we, like yourselves, love the College and that we want to make sure that our alma mater is taken care of for those who will follow. We want to invest a little in the community that has invested so much in us.  
Please put aside some time in this last week of classes to make a pledge to the Senior Class Gift.  
— Dan Maxey  
Class of '02

### Museum enriches College

**To the Editor:**  
While perhaps "half a decade down the road" one's College experience may not be ruined by the absence of the Muscarelle Museum of Art, it will be irrevocably changed. I was fortunate enough to attend the College during a time of relative wealth and high ideals. I firmly believe these same two measures can be made available to all future students, despite being presently harder to find. They should be sought out by the very initiative and industry that marks the College as a great educational institute and set as standards, much as other "academic" standards have been set and revered.  
At the Muscarelle, you will find nine full-time staffers who are dedicated to creating a laudable atmosphere for any interested person to participate and share ideas. They all ensure the success of various offerings at the museum, from youth art classes and family programs, to lectures, workshops and performances. Exhibitions tend to be nationally acclaimed and often feature a cross-cultural focus. Such high standards gained the small museum accreditation by the American Association of Museums, not a small feat.  
In addition to big names in art, the Muscarelle also cultivates big ideas and infinite resources for academic and humanitarian exploration. In the fall 2000 exhibition "Bridges and Boundaries, African-Americans and American Jews" spurred a panel presentation of enthusiastic clergy, faculty and students. The event covered topics submitted by students and other audience members and was well-attended. The discussion ventured beyond the exhibition into social

trends and first-hand experiences. Nowhere else on campus were these issues being addressed in such a manner.  
I was active at the Muscarelle's student organization and as a paid assistant. Each was a vital facet of my college experience and professional advancement. Surely, I couldn't have landed a prestigious internship at the National Gallery of Art if not for the experience. While the job helped fund my schooling, I completed numerous research assignments and developed web design skills. I found experienced and inspired mentorship with curator of education Lanette McNeil, as well as an open door policy with every other knowledgeable staff member. I was given solo projects, constructive review and was welcomed into an art network.  
The student organization provided an arts-related outlet and forum where I had a voice and responsibility not provided by the classroom. As president during my senior year, I found leading the group was invigorating, and I relished the freedom of initiating new events.  
The College is indebted to the resources of the Muscarelle and will feel a gaping loss if it sits dark. From tourism to personal retreat, this gem of a museum provides social events, art education, cultural critique and introspection, as well as happy memories, friends and professional advancement. Closing the Muscarelle removes such pleasures (aren't they scarce enough?) from the current community as well as from future patrons. It saddens me to no end.  
— Erin Caricofe  
Class of '01



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# VARIETY

## Confusion Corner

by Jill Rowley



## Excessive paperwork stimulates decision

I've finally declared a major — two, actually. That doesn't sound very impressive, considering that the declaration process is both easy and required. But the two things necessary to declare a major — paperwork and a decision — are like kryptonite to me. In comparison, Superman had it easy. How often do you run into kryptonite? Now, how often do you encounter paperwork and/or decisions? Granted, my struggles would make a pretty lame comic book, but that doesn't make them any less valiant.

I thought I'd made it through the process unscathed, except for a few minor paper cuts, but when you're dealing with kryptonite, it's never that simple. The citizens of Metropolis were cheering, and I was putting my glasses on to retreat to my anonymous alter ego, when the indecision sucker punched me. (Here ends the random Superman analogy.)

As soon as I'd committed myself to my concentrations, I suddenly saw the appeal of all the other majors in a new light. Subjects I'd never considered before began tempting me. Incidentally, this is why I'll either never get married or else have more ex-husbands than I have shoes.

I didn't lose all sense, mind you. I didn't start coveting an econ major or anything drastic like that; I won't sink that low until I graduate and find myself in need of employment.

Mainly I latched onto the majors of whomever I was around as possible substitutes for the ones I had chosen — history, environmental science, whatever other classes the person I was eating dinner with happened to be taking. This pattern led me to toy with a psychology major, because that's what my roommate's doing and she's the person I'm around the most. At least my indecisiveness is systematic.

But then I flipped through one of her psych books and remembered my original reason for rejecting psychology as a major. It would only fuel my hypochondria of the mind.

Physically, I'm a healthy person, and I know that. As long as I'm not throwing up or bleeding profusely, I assume I'm good to go. But mental illness is a whole different thing. I'm pretty sure I'm some kind of crazy, so I can convince myself I have just about any disorder imaginable. And knowing the signs only makes me more paranoid.

In addition to paranoia, I used the book to diagnose myself as schizophrenic, delusional and narcissistic before deciding on manic-depressive. I think this one's a perfect fit. Not only do I have mood swings all the time, but I have a love-hate relationship with, well, everything.

Nothing personal, but if I know you, there are probably days when you're my least favorite person in the world. And on other days, I love you, even if you don't think I know you well enough to have strong opinions about you. It's worse if I know you well.

My current crush? He is alternately the most amazing person to ever live and the most pretentious tool imaginable. The switch often occurs in the course of a single conversation, sometimes a single sentence. Most of my friends fall into similar patterns. I can count on one hand the people who I either always like or always dislike.

Just as I was about to try to get myself on some sort of mood-altering medication (any excuse for drug use), my roommate confiscated her psych book and hit me with it. Hard.

Then she pointed out that if I wanted to change my major, I would have to fill out more paperwork, have more meet-

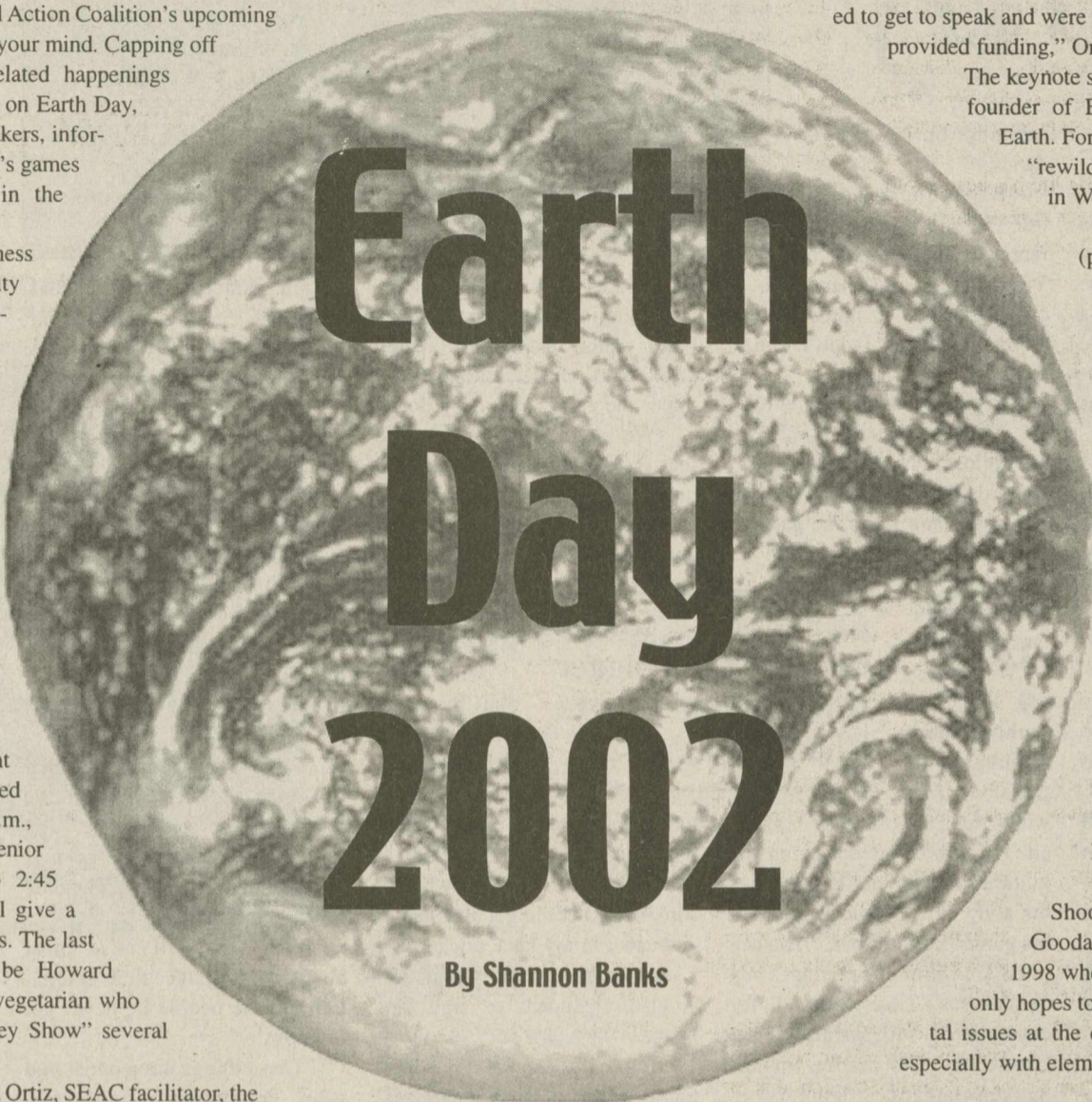
See DECISION • Page 11

If you think Earth Day is just about going out and planting trees, the Student Environmental Action Coalition's upcoming celebration might change your mind. Capping off a week of Earth Day-related happenings around campus, the event on Earth Day, April 21, will include guest speakers, information tables, free food, children's games and a keynote speaker later in the evening.

"We want to create awareness around campus and the community of environmental issues," sophomore Mike Deloge, SEAC's Earth Day coordinator, said. "We want to let people know how they can get involved both locally and on a larger, more international scale."

From 11:30 a.m. to 12:15 p.m., Kert Davies, the coordinator for Greenpeace's Global Warming Team, will speak about the Kyoto Protocol and international environmental energy issues. From 12:20 to 1:05 p.m., Wayne Hettenbach, from the Department of Justice's division of endangered species, will speak. At 1:15 p.m., there will be a performance by senior Jon MacCarthy. From 2:05 to 2:45 p.m., Virginia Forest Watch will give a presentation on local forest issues. The last speaker of the afternoon will be Howard Lyman, a cattle rancher-turned-vegetarian who appeared on "The Oprah Winfrey Show" several years ago.

According to sophomore Julia Ortiz, SEAC facilitator, the selection process for the event's speakers was relatively informal.



By Shannon Banks

"If you were interested in something and knew someone you wanted to get to speak and were willing to lobby for them, [SEAC] provided funding," Ortiz said.

The keynote speaker will be Dave Foreman, co-founder of Earth First and founder of Wild Earth. Foreman will present a slide show on "rewilding" North America at 7:30 p.m. in Washington 201.

Roots and Shoots, Free the Planet (promoting tree-free products around campus), the Vegetarian Club and the Japanese Cultural Association will also be present at the Earth Day celebration.

The groups will have information tables set up in the Sunken Gardens, and Roots and Shoots will offer children's games and animals from the Heritage Humane Society with which people can play throughout the day.

"We do the Earth Day Celebration every year," junior Jim Girardi, president of Roots and Shoots, said. "We focus on education, the environment and animals, and Earth Day helps us follow that agenda." Girardi said that Roots and Shoots, which is part of the Jarle Goodall Institute and was founded in 1998 when Goodall visited the College, not only hopes to spread awareness of environmental issues at the celebration, but of the club itself, especially with elementary schools.

See EARTH • Page 10

## Editorial cartoonist to speak, entertain

By Rob Margetta

Flat Hat Senior Staff Writer

If you ask syndicated editorial cartoonist Lalo Alcaraz why you should attend the talk he'll be giving at the College next Tuesday, don't expect a humble answer.

"I think people are interested in me because I have such a huge ego," Alcaraz said. "I'm a satirist, so I promise either laughs or anger will flow forth from my talk."

Alcaraz's subject matter usually focuses on events and situations that directly affect those of Latino decent, but also cover national and world news. Most of his cartoons can be found in the pages of the Los Angeles Weekly, but through syndication, newspapers such as The Boston Globe and The Denver Post also print his work occasionally. He speaks at colleges fre-

quently, expounding both on Latino issues and the importance of editorial cartoons.

"It's really kind of an overview of my editorial cartooning," Alcaraz said. "I think most people aren't familiar with editorial cartoons. They just catch them out of the corners of their eyes. I'm trying to present editorial cartoons as a serious art form. And I'm unique because I'm the only openly Latino editorial cartoonist who's nationally syndicated."

Alcaraz likes the instant gratification of his medium. "I talk about it through what satisfies me as an editorial cartoonist, which is that editorial cartoons make my points clearly and either make people extremely angry or make readers see something another way," he said. "They're quick arguments. They're not essays. They make you think."

According to Alcaraz, his cartoons are most popular in places with a high Hispanic population, such as California, Texas and Arizona, states in which many small newspapers carry his cartoons. He's been finding a more national audience as of late, however.

"Because I just started getting syndicated, I take advantage of the fact that these days, unlike when I started, Latino issues are really in the forefront, both in editorial cartoons and in journalism," he said.

The University Center Activities Board's contemporary cultural issues committee contracted Alcaraz to speak. According to the committee's chairperson, senior Doreen Rader, the cartoonist was chosen because the committee wanted to broaden its range of cultural speak-

See SPEAK • Page 10

## Plays offer unique angle

By Melinda Hanzel

Flat Hat Staff Writer

Picture this: Jesus wearing a Superman-like "S" on his chest, his face covered in clown makeup, and his followers dressed as flower children, singing songs like "Day By Day," "All Good Gifts" and "Turn Back, O Man."

These elements together resulted in the making of the 1970s theatrical production "Godspell." The production, which originated off-Broadway, was eventually turned into a film. The play is loosely based on the Gospel according to St. Matthew and tells the story of the last seven days of Christ's life. The parables were modernized to fit the time of its premiere in the 1970s, taking a different twist on religion.

Students in the College's theatre department will put on its own production of "Godspell." Sophomore Evan Hoffmann is directing this ensemble performance by the Musical Performance III class taught by theatre professor Gary Green, who is also the musical director of the play. The play is based on a short script, but the original gospel has been reinterpreted in a new way. The show includes references to pop culture and jokes specific to the College.

"The parables have been specifically adapted with our student audience in mind," Hoffmann said.

"Godspell" will be performed April 27 at 7:30 p.m. in the Studio Theater of Phi Beta Kappa Hall.

A second student-run production is in store as well. Students in the Musical Theater Performance II class will perform "When the Cookie Crumbles You Can Still Pick Up the Pieces."

Just as "Godspell" deals with religion from a different angle, this production addresses divorce from a unique perspective — from the eyes of children.

"The play shows how kids view divorce in a very honest and open way," Green said.

The play intends to teach children lessons about divorce. It can help children from



LAUREN PUTNOCKY

The Flat Hat



LEFT: Kyle Ferguson (John the Baptist) and Patrick Dillon (Jesus) practice for "Godspell." ABOVE: The cast of "Cookie Crumbles" rehearses for their production.

divorced families, but other children may also learn something new. The play doesn't intend to preach, however; rather, it attempts to get the issue of divorce out in the open and help kids understand what it truly means.

The group will be performing for sixth graders at Berkeley Middle School April 23 and then again at the Williamsburg Public Library April 27 at 11 a.m.

According to Green, both performances have taken the plays a step further by taking them out of the class and performing them publicly for the College and community.

"[These performances] are a result of open collaboration of the class and their ideas, not traditional classroom or theatrical plays," Green said.

They serve as part of an outreach program to the community as well as an opportunity to expose people to the College's theatre department.

"These performances provide a good opportunity for the College's theatre department to give back to the community," freshman Katie

## Museum exhibit showcases women

By Lauren Putnocky

Flat Hat Photo Editor

In a small town like Williamsburg, the opportunity to see the works of world-renowned artists is rare, but thanks to the Muscarelle Museum of Art, it's now possible.

To celebrate National Women's Month and Mother's Day, the Muscarelle is exhibiting "Women on Paper," which focuses on the image of women in art. The exhibition is meant to celebrate the ways that artists from different cultures and centuries have portrayed women. The artists' individual styles reflect the various roles women have played in history.

Exhibits like "Women on Paper" are one way of exposing the student body to a diverse group of artists. Mariel Gonzalez, co-chairperson of MUSE and a student assistant at the Muscarelle, says that the museum shows "are the only way we get to see art on campus."

"Nothing is like going to a museum," Gonzalez said.

According to Bonnie Kelm, the director of the Muscarelle, the purpose of the exhibit is to showcase an "international array of artists and art from many different time periods." The show features classical pieces as well as contemporary ones. One piece in the show, Albrecht Durer's "The Death of a Virgin," was created in the 15th century; other pieces, such as Linda Cumming's 1997 photograph "In the Name of the Daughter," were created only a



COURTESY PHOTO • Muscarelle Cassatt's "Nurse and Baby Bill" is one of the works displayed in "Women on Paper," the most recent exhibit at the Muscarelle.

few years ago.

Even for students who have never taken art history, the name of one artist in the exhibit will probably ring a bell: Pablo Picasso. Two versions of his etching "Meres et enfants" from 1953 appear in the display. These pieces come from a series in which Picasso drew his wife and two children. Mary Cassatt, an American impressionist artist, is also featured in the exhibition. Her etching "Nurse and Baby Bill" See WOMEN • Page 11

# That Guy

By Heather Irene Howard  
Flat Hat Staff Writer

A young student was studying furiously in the Daily Grind when senior Jon MacCarthy approached her and asked the difference between a mule and a donkey.

"What?" she inquired breathlessly to the person who has dared to disturb her studies. "A donkey or a mule — which one involves a horse?" he asked.

"A donkey," she answered without thinking and then paused, wondering why that useless information is using up brain cells.

"I don't know why I know that," she confessed. "I suppose it's because I go to William and Mary."

In this academically-minded institution, Jon feels students on this campus stress too much.

"According to The Princeton Review, we study too much, but I don't think that's true," Jon said. "People get caught up in their own issues, their own work. People forget that there are bigger things out there, and as important as the work is here to us, there are more important things in our lives."

A self-proclaimed "proud" geology major, Jon has been hooked on the subject since high school and can usually be found around the geology department

working on his senior thesis.

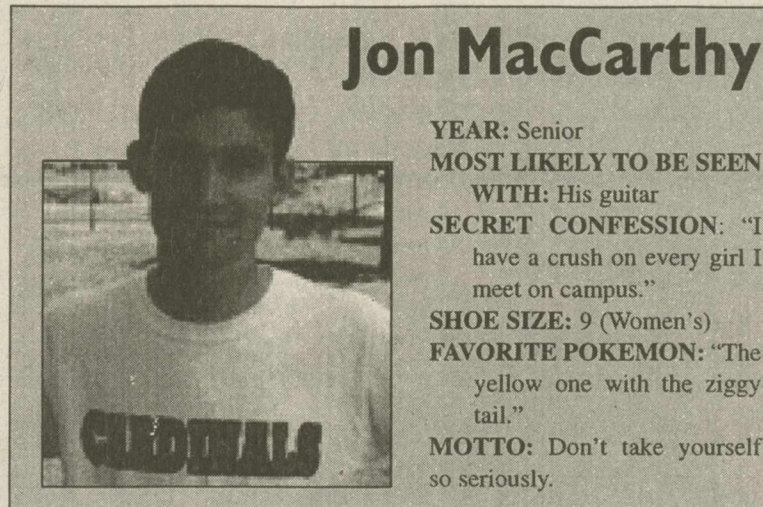
"It's on rocks in central Virginia that are different from other rocks in Virginia," he said, laughing. "I can't explain it unless I use words that even I don't understand."

Originally from Bluemont, Va., Jon describes his hometown as "almost in Northern Virginia." He adds that there are "no stoplights, no stop signs, no gas station and only a general store" in the town of 5,678 inhabitants.

You can't talk about Jon without mentioning his guitar, from which he is almost never separated. Jon, who started playing the guitar in seventh grade, classifies his style as a "college boy and his guitar" kind of rock. "You can often find him strumming away on campus. This weekend, for example, he will perform at the Earth Day Celebration in the Sunken Gardens.

One day he'd like to go travelling with his guitar and make just enough money to treat his friends to dinner.

"It can be good money," he said, reminiscing about playing at the Bluemont fair. "I was terrible ... in eighth grade. But I



Jon MacCarthy

**YEAR:** Senior  
**MOST LIKELY TO BE SEEN WITH:** His guitar  
**SECRET CONFESSION:** "I have a crush on every girl I meet on campus."  
**SHOE SIZE:** 9 (Women's)  
**FAVORITE POKEMON:** "The yellow one with the ziggy tail."  
**MOTTO:** Don't take yourself so seriously.

made \$25 — it was beautiful." In high school, Jon joined a band called Rummage, which still plays in Richmond, Va., under the name of Audio Pilot.

"We play the kind of music that you would hear on the radio now," Jon said.

One of the quirkier facts about the band is that they once wrote a song about "The X-Files."

Jon admits that he can't live without his guitar.

"I spend more time with it than I spend with most people," Jon said. "I need a kazoo or a slide whistle, something I could get attached to and carry in my back pocket."

In addition to the guitar, Jon is also a student of sign language.

"It's really easy to say something wrong in sign language," Jon said. "Some of the more 'sensitive' words are much like harmless ones. It's only your facial expressions that change the meaning. My friend once accidentally asked, 'Have I slept with you before?' when she meant to ask a simple question."

Jon understands the challenges of learning a second language through his work with the Adult Skills Program.

"We work with people to teach them the skills you need as an adult," Jon said. "I help people learning English as a second language."

After asking random students in the Daily Grind about the differences between mules and donkeys, Jon decided that the untraditionally domesticated animal that he would like as a pet would be a donkey.

"I would want something that could survive on it's own in the wild if it were to run away," Jon said. "Not a Chihuahua or anything, you never see a Chihuahua in its native habitat."

What Jon will miss most about the College after graduation are the people he never got to know.

"These things jump out at you near graduation," Jon said. "You're going to miss all the people you just barely missed knowing — the ones who you bump into all the time. The ones who are totally amazing. The ones that outside of this college setting, you would have never known ... and beer."

**"People forget that there are bigger things out there [than work]."**

## SPEAK

Continued from Page 9

ers. Previous speakers presented by the committee have included former Surgeon General Jocelyn Elders, poet Nikki Giovanni and former Secretary of Energy Hazel O'Leary, all African-Americans.

"He was brought to our attention by [senior] Yuri Sineriz, the former-president of the Hispanic Cultural Organization, who said that Lalo is not only a great

cartoonist but a great speaker and entertainer," Rader said. "We hadn't had any Hispanic speakers or lecturers, and we're looking to go on a diverse route. We're trying to appeal to other aspects of the William and Mary committee."

Alcaraz has been producing cartoons since he was an undergraduate at San Diego State University, where he graduated in 1987. Prior to college, he said he

was part of the Chicano art movement. He attributes his interest in editorial cartoons to the fact that, as a student, he was an "angry young man." Aside from the cartoons he has printed in newspapers, he illustrated a book entitled "Latino USA," a cartoon history of Hispanic-American culture. An anthology of his work, "Roach! Against the Machine," will be

available later this year.

His lecture will feature slides and overhead displays for attendees who are unfamiliar with his work. Additionally, Alcaraz promised to read the

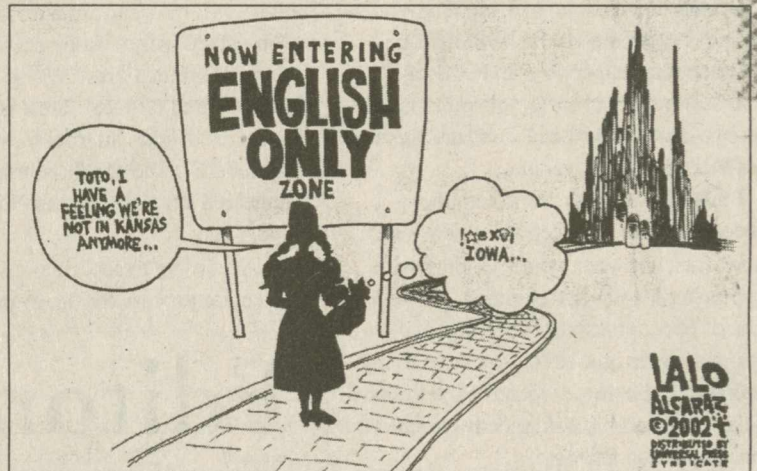
**"We hope the people who come will be moved by it to come join us, to work and help out the environment."**

— Jim Girardi  
Class of '03

hate letters he received from those offended by his work.

"I've got plenty," Alcaraz said. "I think my work and my presentation are pretty unique. My goal is to do something I never saw a speaker do in college."

The event, which takes place at 8 p.m. Tuesday in the University Center's Commonwealth Auditorium, is free and open to the public.



COURTESY PHOTO • Lalo Alcaraz  
Cartoonist Lalo Alcaraz, who is coming to the College April 23, specializes in satirical comics that confront issues pertaining to Hispanics.

## Attention graduating seniors!

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<http://www.wm.edu/charlesctr/scholarships/sizemore.html>

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Call 221-2460 for more information

## We have exams too.



The Flat Hat's last issue of the semester will come out next week. Stay tuned for the first edition of the 2002-2003 school year Aug. 30.

Good luck with all of your final papers, projects and exams.

## EARTH

Continued from Page 9

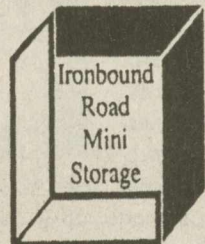
"We're trying to get more elementary schools involved in Roots and Shoots," Girardi said. "We're playing to a younger crowd."

According to Deloge, the Earth Day celebration is at least two years old and follows a similar format from year to year, although this year's celebration will focus on education and raising awareness. Last year's event had at least 350 visitors.

"We hope the people who come will be moved by it to come join us, to work and help out the environment," Ortiz said.

SEAC's annual Earth Day celebration will be held April 21 from 11:30 a.m. to 4 p.m. in the Sunken Gardens, with the University Center Commonwealth Auditorium as a rain site.

"Ideally, people will get an increased sense of their place in the global ecosystem and have a little fun," sophomore Jake Hosen, a member of SEAC, said.



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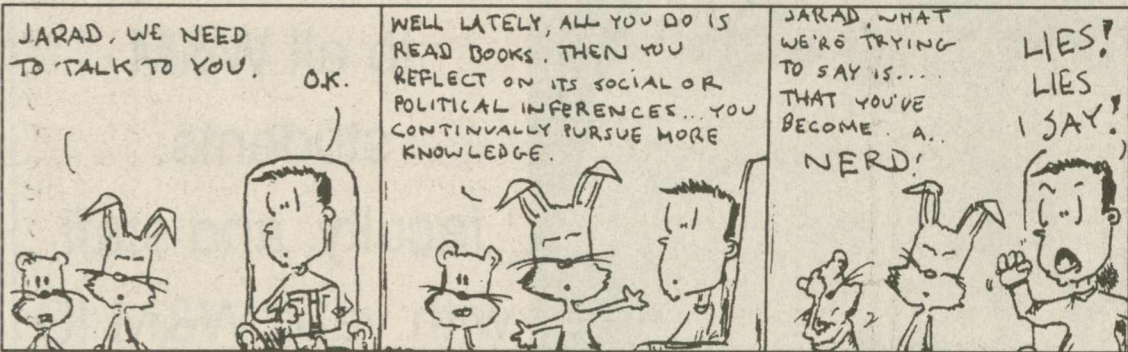
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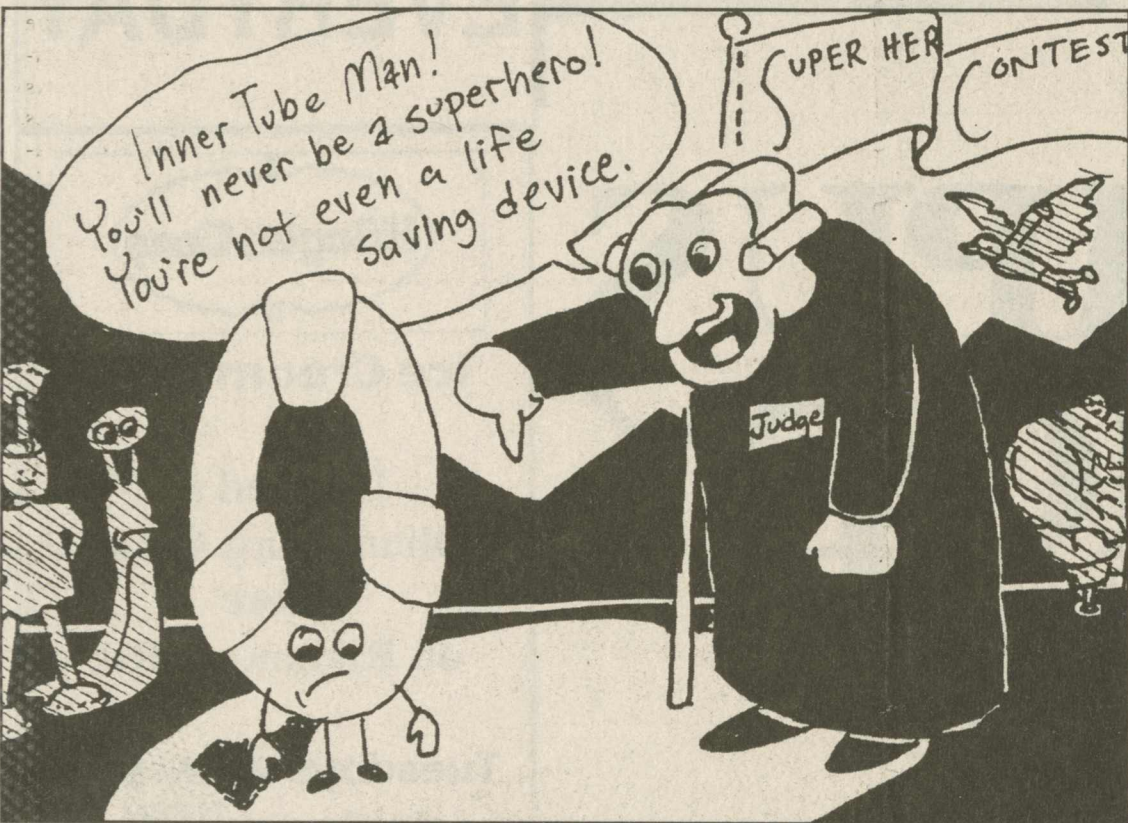
Animals

By Jarad Bort



Hulabaloo

By Nate Loehrke



variety calendar  
april 20 to april 26  
compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

Pointe Blank, a jazz and tap dance group, presents their spring show tonight. This event also features The Stairwells and The Gentlemen of the College. This performance begins at 7 p.m. in the UC Commonwealth Auditorium in the UC. Admission is \$3.

Sunday

The Tribe baseball team takes on Old Dominion University this afternoon. This is the last of a three-game series. All three game are CAA matchups. Today's games takes place at Plumeri Park next to the Dillard Complex and begins at 1 p.m.

Monday

Take advantage of the free special events in Colonial Williamsburg. There will be a talk on character interpretation today. Meet with one of the people behind the characters in CW from 2 to 3 p.m. in the Robert Carter House. Reservations are limited to 20.

Tuesday

The recital for jazz voice students of Stephanie Nakasian will be held in Lodge 1 tonight. The recital begins at 7 p.m. If you enjoy jazz or are just interested in hearing the show, head over to the Lodge tonight to hear this performance.

Wednesday

The lacrosse team plays Virginia Tech this afternoon in the last home game of the regular season. The game takes place on Busch Field and begins at 4 p.m. Both teams are unranked nationally. Come out and watch the Tribe take on the Hokies.

Thursday

The Women's Chorus, Choir and Botétourt Chamber Singers hold the first of two spring concerts tonight. It includes pieces by Brahms and Mendelssohn plus other notable composers. The show takes place in PBK Hall and begins at 8 p.m. Tickets are \$3.

Friday

Looking to spend blowout in a more refined way? The American Theatre in Hampton presents "Luma: Theatre of Light." This is a family performance that turns the theater into a display of three-dimensional objects and characters. Tickets cost \$20.

Next week

April 29 is the start of undergraduate final examinations. Finals will last for a week-and-a-half with no weekdays set aside as reading days. Students must check out of their dorms no later than 48 hours after their last exam is over.

Horoscopes

**Aries:** March 21 - April 19  
All is in your favor this week, so take advantage of your positive aura and spread joy throughout the campus. Take a walk through Colonial Williamsburg.

**Leo:** July 23 - Aug. 22  
Most of the time you're nice. Avoid alcohol as an escape from life. Find time for yourself to figure out what you want and what the best way is for you to get it.

**Sagittarius:** Nov. 22 - Dec. 21  
This is your week for adventure. Take a road trip, have a picnic somewhere on campus or ask out that special someone — live life on the edge.

**Taurus:** April 20 - May 20  
As exams draw near, stress may have forced you to work hard, and therefore party harder, but don't forget to play it safe. Call Campus Escort or Steer Clear.

**Virgo:** Aug. 23 - Sept. 22  
It's time to finally settle down and accomplish what you need to finish before the end of the semester. Clean, organize, plan ahead and then take a break and enjoy the sun.

**Capricorn:** Dec. 22 - Jan. 19  
Never forget that people different from you may have clashing opinions. It's your turn to listen and only if it's absolutely necessary, explain your side.

**Gemini:** May 21 - June 21  
As the stress starts going to your head, you may notice your weird side becoming more evident. Don't be afraid to let loose; take out those old love beads and party.

**Libra:** Sept. 23 - Oct. 22  
Find the simple things that matter to you most and stick with those. Simplicity is key if you seek peace and happiness. Avoid situations that seem overly complex.

**Aquarius:** Jan. 20 - Feb. 18  
This is the week to really let your individuality shine. Show off your unique style. The more you stand up for what you believe in, the more others will respect you.

**Cancer:** June 22 - July 22  
You'll be amazed at the difference eating healthy foods and exercising can make. Focus on improving the way you feel and the rest will fall into place.

**Scorpio:** Oct. 23 - Nov. 21  
This is your week to spend with lots of people. Others will look to you to lead them through hard times, so don't be afraid to take charge — you can't go wrong.

**Pisces:** Feb. 19 - March 20  
The group mentality may lead you astray this week. When a decision is made, don't allow yourself to be swept with the tide. Take a break and think for yourself.

compiled by lindsay moroney

WOMEN

Continued from Page 9

continues the theme of the mother-and-child relationship in the exhibit. This piece is one of the "standout pieces" in the exhibit, according to Kelm.

The role of the mother is only one of the roles featured in the show. Two self-portraits by German artist Kathe Kollwitz appear in the show next to Cassat's piece. Male artists like Raphael Soyer celebrate the female body in two versions of his "Woman in Red Stockings." Hung Liu uses the image of an empress in his piece "Last Empress." The Japanese piece "Ishiyama Moon" portrays the image of a traditional

DECISIONS

Continued from Page 9

ings and generally put a lot more effort into it. I realized I was perfectly happy with things as they are now.

Because the radiation from your yellow sun may make me unusually vulnerable to paperwork and indecision, but it also gives me superhuman laziness. In the end, laziness will always triumph. (Sorry. That's really the end of that analogy. I promise.)

Jill Rowley is the Confusion Corner columnist. If you've figured out what her mental problem is, let her know, because she's not allowed to read psychology books anymore.

FISHing for answers

**Q:** I really feel like I have to escape this school sometimes. Everything here is a reminder of my constant workload and sometimes I feel like my head might explode. I want to get all of my work done, but still, it's all just too much sometimes. What can I do?

— Exasperated Emma

**A:** This time of year we are all feeling stressed, so it's important to realize you are not alone. Although some stress may be a motivating factor, too much stress can be overwhelming. There are some tricks people use to cope.

The first is good time management. Plan time for your work and play while making sure that you have enough time to sleep. Stress is exacerbated when we lose control over our schedule and when we lack sleep. Some short-term strategies to use when you're feeling bogged down include stretching, exercising, laughing, crying and scheduling "me time." These can increase circulation, reduce muscular tension, promote relaxation and stimulate the production of beta-endorphins.

Stress may be contagious, so find some time away from other stressed students. If these solutions don't cut it, take a break by calling a friend, curling up with a good book or video or even escaping on an excursion to a new part of campus or town. It's important to take care of yourself and know that school-related stress is temporary. If stress persists or becomes unmanageable, contact the Counseling Center.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.



Healthy Relationships  
Living stress-free

Wellness is a dynamic and multi-dimensional concept, which embraces the idea that the quality of an individual's life is directly affected by its components. It recognizes the physical, psychosocial, spiritual and environmental facets of life. Wellness promotes the use of self-responsibility in attaining higher levels of health and well-being in these areas.

For many people, the term "wellness" evokes images of perfection. Being well, does not mean being perfect. A person may be well but not be perfectly fit, well-adjusted and stress-free. Instead, wellness involves balance and moderation — managing the various aspects of your life so they work together.

Feeling well, being well and doing well while here at the College requires that you take care of yourself, which includes getting adequate amounts of sleep, eating properly, exercising and finding a balance between academic and social activities. For many students this is easier said than done. Being away from home means you have more freedom, but it also means you have more responsibility. Perhaps one of the biggest challenges you will face while in college is learning how to take care of yourself.

It's never too late to start taking care of yourself. It's that time of year when busy schedules may force health to the back of your mind. Exams are right around the corner and stress definitely comes with

exams. With stress comes frustration, exhaustion and tension. So, how do you make the most out of this stressful time? Take time to relax and appreciate yourself.

- 10 quick tips for stress reduction**
1. Take time off from the stress. Relax, lay back, "veg-out," laugh and eat something healthy.
  2. Exercise. Take a walk, do a few stretching exercises or lift weights.
  3. Take life one day at a time.
  4. Maintain a sense of humor and laugh at yourself.
  5. Become better organized and prioritize your activities.
  6. Enjoy your food and your eating environment. Don't eat on the run; try to schedule meals with friends to take breaks from work.
  7. Be flexible. Accept imperfection and know that everyone makes mistakes.
  8. Close your eyes and relax. Picture yourself in a surrounding which represents peacefulness to you.
  9. Be a friend to yourself and others; smile
  10. Stay with your emotion. Don't avoid, repress or negate them.

Contributed by the Office of Health Education (Healthy Relationships Advisory Committee). For more information on this topic, contact the Office of Health Education at x2195.

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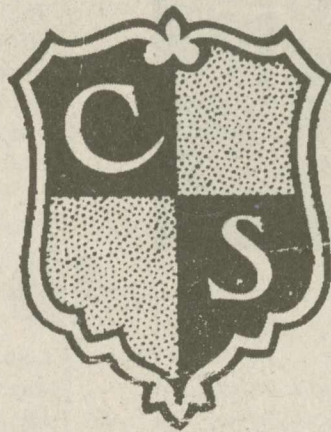
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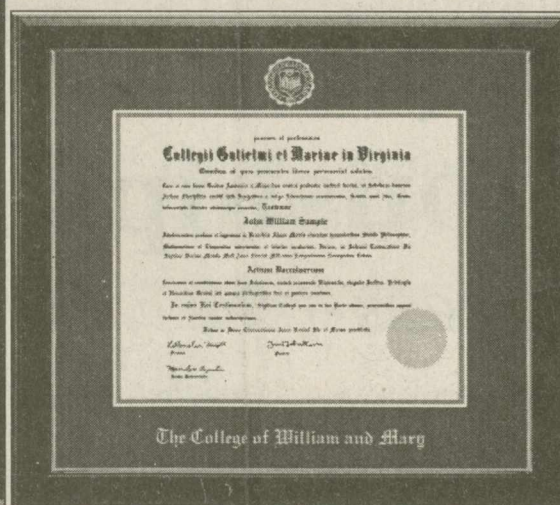
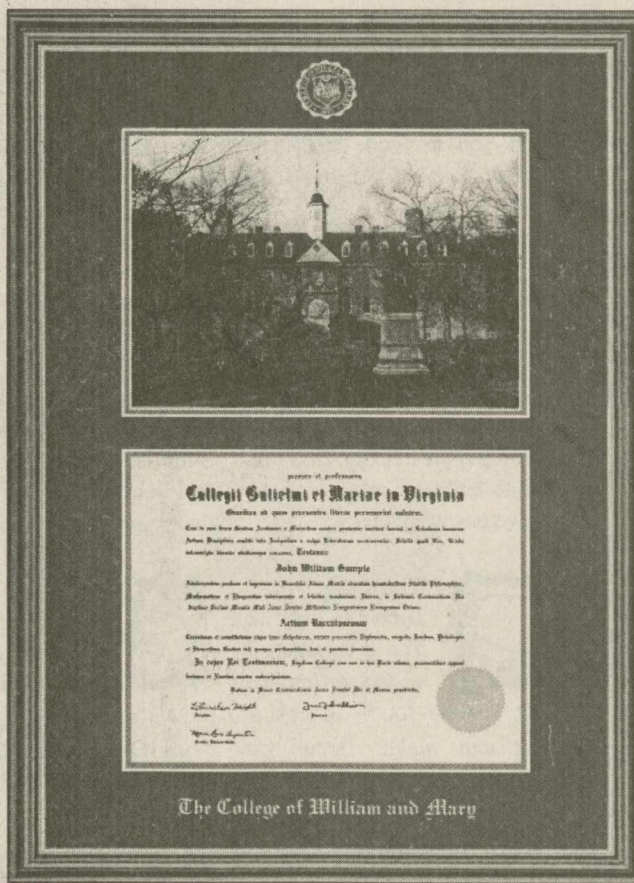
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- ★★★★★ Jennifer Aniston and Brad Pitt

# REVIEWS

## The Entertainment Column

### Depp welcomes son

Johnny Depp and French singer Vanessa Paradis announced the birth of a son, seven-pound Jack, April 10 in Neuilly, France. The couple also has a two-year-old daughter, Lily-Rose.



### Punk rockers launch tour

Green Day and Blink-182 began the eight-week Pop Disaster Tour yesterday in Bakersfield, Calif. Joined by Jimmy Eat World for the first half of the tour, the two bands will play 44 dates before wrapping up in Minneapolis, Minn., June 17.

### Soul legacy joins 'Matrix'

Nona Gaye, daughter of the late soul legend Marvin Gaye, has agreed to take the place of the late singer/actress Aaliyah in the two sequels to "The Matrix," "The Matrix Reloaded" and "The Matrix Revolutions." Gaye made her feature debut in last year's "Ali." The two sequels, slated for summer 2003 and November 2003 releases, also star original cast members Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss.

### Moving on, moving up

Former "Law and Order" star Benjamin Bratt married his girlfriend of 10 months, Talisa Soto. The two met while filming "Pinero," the biopic of Puerto Rican playwright Miguel Pinero. Bratt and Soto reportedly began dating after his three-and-a-half year relationship with Julia Roberts ended last summer. The couple was married in San Francisco, Calif., last Saturday.

### End notes

David E. Kelley announced Wednesday that his five-year-old Fox series, "Ally McBeal," would cease production at the end of this season ... **Ozzy Osbourne**, his wife and two children are considering offers from MTV to shoot a second season of the loosely reality-based "The Osbournes" ... **Ben Stiller** ("Zoolander") and wife **Christine Taylor** ("The Brady Bunch Movie") announced the birth of a daughter last Wednesday.

### BILLBOARD TOP TEN

1. Ashanti - Ashanti
2. A New Day Has Come - Celine Dion
3. Southern Hummingbird - Tweet
4. NOW 9 - Various Artists
5. O Brother, Where Art Thou? - Soundtrack
6. The Best of Both Worlds - R. Kelly and Jay-Z
7. Ecstasy - Avant
8. The Scorpion King - Soundtrack
9. Word of Mouf - Ludacris
10. M'issundaztood - Pink

### OUT OF SITE

**THE SIMPSONS ARCHIVE**

The Simpsons Archive is the Internet's comprehensive database of Simpsons guides, news, and information, including: episode guides, character bios, trivia, and more. You are invited to contribute your own material, and we'll be happy to accept it. Please refer to the site for submission guidelines and further details.

Don't forget to check out our new feature: a complete calendar of upcoming events that have been added to the Simpsons Archive.

**THE SPERMING TONES**

Check out the official Spermingtons FAQ, character bios, bibliography, which gives you a complete history of the band.

**THE SPERMINGTONS**

Find out what's happening, read news, or meet the band members and more!

**THE SPERMINGTONS**

Read outside content for all 2001 shows including page 1 and 2 of the Spermingtons.

**THE SPERMINGTONS**

Read outside content for all 2001 shows including page 1 and 2 of the Spermingtons.

www.snpp.com

The Simpsons Archive contains the answers to all those pesky questions that keep you up at night: what does Bart write on the blackboard in the episode with the Best Little Whorehouse in Springfield? Who voiced Maggie in the episode where she talked? Was Lisa ever one of the cool kids? In addition to solving the minutest question of the most anal-retentive "Simpsons"-phile, the site also has an exhaustive listing of every episode ever aired, as well as the syndication times in any given broadcast area, cross-references of various themes (death, serial killers) and a thorough list of guest stars.

# Diaz's charm sours in 'Sweetest'



COURTESY PHOTO • Sony Pictures  
Cameron Diaz and Christina Applegate play liberated women handicapped by a stereotyped script full of gross-out jokes in "The Sweetest Thing."

By Rob Margetta  
Flat Hat Senior Staff Writer

It's painful to slam a movie that features Cameron Diaz. She's every guy's dream: physically attractive (That hair. That smile. That butt ... oh Lord, that butt.) and has a magnetic personality. She makes almost anything male want to have a romantic dinner with her and then watch a football game afterwards.

**MOVIE**  
**THE SWEETEST THING**  
★

Director Bobby Farrelly probably put it best when he said, "Cameron's like Grace Kelly — but with gas."

That said, "The Sweetest Thing" must still be spanked like a naughty puppy for being so unabashedly terrible. Diaz's involvement in the project sets her up to be criticized as well. She's become a popcorn movie icon, with enjoyable fluff like "There's Something About Mary" and "Charlie's Angels," and proved she's a decent actress in work like "Being John Malkovich" and "Vanilla Sky" (in which she was the only bright spot). Doing this picture was entirely beneath her, but her star power is sure to draw in unsuspecting viewers.

"The Sweetest Thing" attempts to be a cross between "There's Something About Mary" and "Sex and the City." It wants to create a story about smart, successful women coping with dating issues but with some gross-out comedy thrown in for good measure. It falls far short of either one of those expectations. The characters and the problems they face are too one-dimensional for the film to give women the amount of respect allotted by "Sex and the City." And

unlike "Mary," it's not funny.

Diaz stars as Christina Walters, a modern gal who dances her way up the streets to her home in San Francisco, Calif., and spends her nights hitting the clubs, trolling for one-night stands. But of course, what she really dreams of is true love. Christina Applegate seems to be playing Jennifer Aniston playing Courtney Rockcliffe, Christina's sidekick, who has pretty much the same problem as Christina. Selma Blair plays the recently dumped Jane Burns, a plot device whose only purpose in the movie is to get Courtney and Christina to go to a certain club. And in this club, Christina meets Peter Donahue (Thomas Jane), with whom she instantly falls in love.

Christina misses her big opportunity to see Thomas later that night, but she knows the strapping young lad will be attending a family wedding in a suburb of San Francisco, so she and Courtney go on a road trip to find him. Considering that's the basic gist of the movie, it's incredible how long the film seems when you're actually watching it. Every joke is obvious and drawn-out to the point where the horse being beaten is no longer dead, but cooked, canned and being fed to cats.

To top everything, the plot is littered with little inconsistencies. There are many examples of this, but the most prominent is at the film's end, when a depressed Tom walks uphill, watched by Christina, who just rejected him. Incredibly, however, when Christina inevitably figures out that she's in love with Tom and runs out to stop him, she looks the wrong way. The

See SWEETEST • Page 15

## RISING TO STARDOM: THE MANY FACES OF CAMERON DIAZ

— COMPILED BY SARA BRADY



**"The Mask" (1994)**  
Diaz made her film debut at age 19 opposite Jim Carrey. She originally auditioned for a minor role but was cast as the femme fatale lead.



**"My Best Friend's Wedding" (1997)**  
After several smaller roles, Diaz stole the show from Julia Roberts as Dermot Mulroney's unbelievably sweet fiancée, Kimmy.



**"There's Something About Mary" (1998)**  
In the Farrelly brothers' gross-out comedy, Diaz was an icon of American guy-friendliness as the hot girl who loves sports.



**"Being John Malkovich" (1999)**  
Eschewing her glamorous image for a role as John Cusack's frumpy wife and the object of Catherine Keener's affection in the dark comedy, Diaz stretched her acting muscles.



**"Charlie's Angels" (2000)**  
Diaz commanded the biggest paycheck (\$12 million) of the crime-fighting trio filled out by Drew Barrymore and Lucy Liu. She'll get \$20 million for the sequel, due in 2003.

## 'Century' songs sizzle

### Jennings' tunes accompany summer days

By Joe Riippi  
Flat Hat Staff Writer

In the past year there has been a change in popular music — the return of the singer/songwriter. Not since the 1960s and 1970s (with legendary crooners like Bob Dylan and Phil Ochs)

**MASON JENNINGS** has the singer/songwriter been so influential, not to mention so marketable, to popular culture.

This marketability stems from the applicability of the music to the listeners. Dylan and Ochs' songs became anthems of the Vietnam protests. Today's most successful musicians in this genre, such as John Mayer, Pete Dinklage, Elliott Smith and Ryan Adams, touch their audiences with songs of love, beauty and the lack of either. These are themes that reach consumers.

Mason Jennings is another of these



ALBUM COVER • Bar None Records  
singer/songwriters who has yet to achieve the popularity of Mayer and Adams but joins Howie Day and Ari Hest in touring colleges and

See CENTURY • Page 14

## 'Cinderella' performers succeed despite handicaps

By Liz Blake  
The Flat Hat

Many people in the audience of the Covenant Players' production of "Cinderella" were not expecting a great show. The director had little music theater experience prior to this

**THE COVENANT PLAYERS** production, Covenant Players has a reputation for presenting the occasional unpolished piece and the auditions fell in the middle of a busy, theatrical season, forcing actors and singers on campus to choose between this production and several others. Potentially most detrimental of all was the fact that the script was originally written

for television, about as far as possible from the stage of the University Center Commonwealth Auditorium.

Their concern was needless. Director Jonathan Goertz, a sophomore, pulled together a smooth and entertaining production. It's true that some of the acting was fairly stilted, particularly in the love scenes, but this could be largely attributed to the trite and hackneyed script.

The title role, in particular, is a victim of this poor writing. Junior Emily Bowen lent her clear and lovely soprano voice as the would-be princess, but she was faced with portraying what may possibly be the worst-

See SUCCEED • Page 14



COURTESY PHOTO • Paramount Pictures  
Samuel L. Jackson and Ben Affleck star as divergent New York motorists involved in a freeway accident that has catastrophic consequences.

## Jackson, Affleck perfectly paired

By Justin Bohardt  
The Flat Hat

It's the moment we've all been waiting for: a movie starring Ben Affleck that is worth seeing and directed by someone other than Kevin Smith. "Changing Lanes" has the potential to turn Affleck's career away from pathetic choices like "Bounce," "Forces of Nature" and "Reindeer Games" into something a bit more respectable.

Of course, it never hurts to be paired opposite Samuel L. Jackson. Jackson brings raw, burning emotion to all of his roles, and this one is no exception. His presence dominates all of his scenes, whether he is slam-

ming Affleck against his own car or staring sadly at his ex-wife through a jail cell as she informs him that he will never see his sons again. Jackson brings the intensity to the movie and makes it thrilling.

Affleck, to his credit, manages to carry his scenes without the other actor and maintains a completely different style of tension from Jackson's gritty performance.

The movie depends on the two main actors to drive a somewhat slim plot. In the beginning, Gavin (Affleck), a high-powered Wall Street lawyer, and Doyle (Jackson), a recovering alcoholic trying to save his marriage, encounter each other in a traffic accident on a New York freeway.

See PAIRED • Page 14

# Critical Condition

## Say it isn't so: don't kill idol

Rumor broke recently that the writers of "Friends" were considering killing off Jennifer Aniston's character, Rachel Green, when she gave birth at the end of the season. It's a fascinating idea. What better thing to do to a beloved character on a popular sitcom than to kill her when she gives birth? It is certainly something that would bring



ANDREW ROSENDORF

tears to the audience and be an almost-perfect conclusion to a show that has succeeded where so few sitcoms do in hitting the comedic and dramatic notes. The writers denied the plan, of course, but death is so often used these days at the end of a series or when an actor decides to leave a show. It's not only a way to bring a character to his end but also allows the bloodsucking, soulless networks to garner ratings. Yet, death is too easy an answer to an actor leaving a show. I almost want to cry foul when it happens to a character so beloved by me and others, like Dr. Mark Greene, played by Anthony Edwards on "ER."

When Greene found out he had a tumor over a year ago, it felt like it came out of nowhere. Where did this sudden unrealistic plot change come from? Why was one of the best shows on television giving one of their doctors a tumor? It felt like a stretch.

I kept telling myself that title characters never die on popular shows unless the actor is leaving the show. But even with that reassurance, I couldn't help but think that the rules of television suddenly felt thrown up in the air. I felt lost and ready to drown. But thankfully the operation worked and Greene was all right. I dodged a bullet and, oh yeah, so did Mark Greene.

When I heard Edwards was leaving the show, I feared that the tumor would come back and he'd die. Lo and behold, it is happening. I have to watch every episode now because watching him die is like crack (not that I've tried it). It is the only

option I have if I want to say goodbye and pay Greene proper tribute. I really have no choice in the matter because Greene is my alter ego. If I were a doctor I'd want to be him. He has somehow embodied everything that anyone would want in a doctor: he has none of Doug Ross' (George Clooney) recklessness, Peter Benton's (Eriq LaSalle) lack of emotion or Jing-Mei Chen's (Ming-Na) bitchiness.

Why has "ER" resorted to killing off its characters in this particular instance of an actor leaving the show? "ER" has done a good job at letting the characters live and progress on with their lives and not resort to death, as "NYPD Blue" has so often done. (I'm of course ignoring the stabbing of Lucy Knight (Kelli Martin), because for her to be considered a character would mean that she had to have a personality.) Jeanie Boulet (Gloria Reuben) contracted HIV, but she left with a new husband and adopted child. The "sex symbol" Doug Ross left over controversy and eventually reunited with his love, Carol Hathaway (Juliana Margulies). And even this past season, "ER" gave a wonderful low-key send off to Benton, but they have decided to finally give into the spectacle of death. Sadly, Greene is the culprit.

My roommate turned to me after last Thursday's episode, one of the best of this mediocre season, and said, "Are you crying?" I turned away as I wiped a tear from my eye. I haven't cried since watching "Rudy" all alone on a Saturday night. Edwards' last appearance on the show is due for May 9, which means he is alive until then. I almost wish that "ER" showed some class and made last week's episode the final one for Greene. There were no teary goodbyes; he just got up and left.

We all feel his pain and can't help wishing we could intervene and save him by some miracle, which could still happen, but likely won't. "ER" will milk the death for all it's worth. And I'll be sitting, watching and crying because I'm helplessly manipulated, as Mark Greene signs off for good.

*Andrew Rosendorf is a guest columnist. His roommate is considering voting him off their island.*

## PAIRED

Continued from Page 13

Gavin writes Doyle a blank check and then speeds off, leaving him stranded on the road.

Doyle ends up late for his appointment in court, losing his chance of gaining joint custody of his two children after a divorce. Gavin makes it to his court appearance on time but with one problem. He accidentally left a power-of-attorney file, giving his firm control over a \$100 million dollar estate, at the scene of the accident.

Thus ensues the desperate struggle between the two men. Without the file, Gavin could go to jail, and because Gavin refused to give him a ride to court, Doyle lost his only chance to save his family.

The pace of the movie esca-

lates as the two become more desperate to obtain what they need. As the day progresses, both delve further into their own versions of insanity, being driven to vengeance and violence. Both characters push each other to the edge as they try to figure out how far they can go while still retaining their humanity.

While the two main actors hold nearly the entire focus of the

**Director Roger Michell took a jump out of his normal comedic style and captured the essence of ... road rage, mania and fear.**

film, they are supported wonderfully by Sydney Pollack, William Hurt and Amanda Peet. They do not have a lot of screen time but

when the spotlight hits them, they certainly shine.

Director Roger Michell took a jump out of his normal comedic style ("Notting Hill," "Persuasion") and captured the essence of the road rage, mania and the fear of the two main characters. Michell used many more creative shots and did an excellent job of infusing his scenes with the gritty, rhythmic soundtrack.

The end result is a thrilling ride through each man's life and the mental anguish therein. The movie keeps you guessing and on the edge of your seat. The story does not create a villain, nor does it make you root for one or the other. Instead, it makes you cheer for both characters as they try to pull themselves back into a sane world. "Changing Lanes" is probably the best movie of its kind since "Falling Down" and one of the best movies so far of 2002.

## Job hunting made urgent

Two new books from The Princeton Review offer would-be self-starters a leg up on the competition

By Sara Brady  
Flat Hat Reviews Editor

If the idea of establishing yourself as an independent photographer, architect or animator appeals to you, the Princeton Review's new

**THE PRINCETON REVIEW: JOB SURFING SERIES FREELANCING, MEDIA & ENTERTAINMENT**  
★★★★

series entitled "Job Surfing" encompasses the areas of freelance work, media and entertainment and other titles. The series offers a good start on the way to employment independence (i.e., working for yourself) and chipping your way into some tough industries. Most importantly, the series embraces the increasing prominence of the Internet in finding employment in many fields.

The "Freelancing" title includes guidelines for setting up your own webpage, an integral tool in selling yourself, which is really just a blunt term for freelance. Additionally, it helps you figure out just how much money you need to live on in order to be self-employed. The "Media and Entertainment" guide defines just about every conceivable employment in broadcast media, the performing arts and the "back-office" sides of both. So if your dream is to be an accountant for Warner Brothers and oversee the number-crunching side of that latest blockbuster (and have the responsibility of telling executives why a movie that grossed \$120 million domestically didn't turn a profit), read on.

"Media and Entertainment" might prove most useful to beginning job hunters who have an idea that they'd like to do something in the fields of broadcast or performance but don't have any concrete ideas. The listings of jobs, titles, average salaries (lower than you'd expect for many) and professional associations that can help newbies get experience are almost exhaustive and certainly daunting. This is not light reading; rather, it's serious job searching and may require one or two major life decisions. For several of the careers discussed, New York, N.Y., and Los Angeles,

lar website.

"Freelancing" likewise features reams of useful knowledge on personal webpage development and digitizing the various aspects of yourself you might be trying to sell, like audio files, resumes and photographs. Guidelines on copyright infringement are also helpful for those who might be unclear on what is and isn't legal. Like the previous volume, "Freelancing" includes a chapter dedicated to useful websites. The summaries are more in-depth than those in "Media and Entertainment" and are probably more helpful for job search purposes.

**This is not light reading; rather, it's serious job searching and may require one or two major life decisions.**

Calif., are practically the only feasible domiciles.

The book also features a comprehensive listing of useful job search websites, ranging from the all-purpose mediabistro.com to the repository of movie lore, the Internet Movie Database (imdb.com). Various industry publications (like Makeup Artist Magazine and Playbill.com, as well as The Princeton Review's own site, review.com) are also featured. With the type of graphic rating system that has become a trademark of Princeton Review job/college hunt books, the authors, Jeff Adams and Jim Blau, conveniently rank the usefulness of each particu-

Both books offer a tutorial on getting started with computers and the Internet. Surely if the writers know their target audience so well, they'd know that students coming out of college know the difference between an ISP and an Ethernet connection. While this information and the specifics about kinds of computers might be helpful to middle-aged career changers who haven't used a PC or Mac nearly every day of the past several years, it just makes the book heavier for those who have.

Overall, the "Job Surfing" titles are useful resources for those who want to evaluate their post-collegiate options (or even co-collegiate, as freelancing is such a flexible career field). To break into media and entertainment, the authors remind the reader, you need to get started yesterday. These two titles, for their disparate audiences, are a fine way to catch up if yesterday has already passed.

## SUCCEED

Continued from Page 13

written Cinderella in history. Far from the spunky Disney version or the resentful "Into the Woods" ingenue, Rodgers and Hammerstein provided a weak, whiny waif whose lines are full of overflowing with clichés about dreams, wishes and imagination. Bowen handled all of this gracefully, however.

Senior Drew Stark was not quite up to the leading man standard in his portrayal of the archetypal Prince Charming. This is perhaps because there is no mischief in this character, which is often Stark's trademark character trait. Again, the one-dimensional script might have also had something to do with his less than believable portrayal.

The supporting cast was very strong. Cinderella's family consisted of freshman Elena Tsiaperas as the wicked and underutilized stepmother, and sophomores Alice McKeon and Stephanie Insley as the oafish and perpetually dissatisfied stepsisters. The chemistry in the family scenes was evident, and the sisters provided funny moments throughout the show, particularly in their number, "The Stepsisters' Lament."

McKeon's Restoration-style makeup was distracting and inconsistent with the style of the rest of the show, but overall, the sisters proved to be an audience favorite.

Freshman Katie Earnest provided a charmingly cynical performance as the Fairy Godmother. Though her songs were not as strong as those of the other leads,



LAUREN PUTNOCKY • The Flat Hat  
The cast of "Cinderella" put on an impressive show despite the limitations of the UC Commonwealth stage and a trite script.

her characterization was enchanting and her comic timing was commendable.

The throne room scenes also evoked positive audience reaction with the interplay between the king and queen (junior Joe Gumina and freshman Rebekah Holbrook).

**Freshman Katie Earnest provided a charmingly cynical performance as the Fairy Godmother.**

Their interactions were genuinely affectionate, and the royal family unit offered the most sincere moments of the show. Holbrook took a shallow character and turned it into a completely believable conflicted mother and wife. Her acting and strong voice added much to the show.

The chorus, led by sophomore Paul Masterson in the role of the Herald, was also strong, with each

member having a distinct character. Whether as guests at the ball or horses pulling the enchanted pumpkin carriage (which did indeed appear onstage), they were committed to their roles and always engaging. Masterson was even sent out into the audience during the frantic search for the owner of the glass slipper.

Some numbers appeared a bit unpolished, such as the rambunctious "Your Majesties," but the chorus held their end of the show consistently. Even the conductor, sophomore R. Marc Johnson was practically a part of the chorus, as he was involved in several comedic bits.

Aesthetically, the show was more than adequate. The costumes, designed by freshman Laurie Wehrmeyer, were lovely.

The minimalist set, designed by Gumina and freshman Dan Frank, while perhaps not what Rodgers and Hammerstein had in mind, was a brilliant example of making the most with what one has. The play was simplistic, yet charming.

## Kappa Kappa Gamma Congratulates their Graduating Seniors

- Sara Bagby
- Alexis Battiston
- Margaret Cabell
- Robyn DiSalvo
- Stephanie Farrell
- Jen Gibbs
- Ashley Hall
- Katy Hansen
- Kim Hardee
- April Hendrickson
- Jamie Kenedy
- Emily Leahman
- Barb Liesenfeld
- Jamie Lynch
- Liz Manos

- Megan Martz
- Katie McAllister
- Jess McAnney
- Megan Moynihan
- Alexa Poletto
- Jeanne-Marie Schalestock
- Jessica Snyder
- Emily Sparks
- K.C. Stage
- Lindsay Sukay
- Sara Torgerson
- Saskia Wrausman
- Briana Yacavone
- Chrissy Zoon

## CENTURY

Continued from Page 13

small clubs across the country.

His recent release, "Century Spring," features Jennings either at the guitar or piano, weaving images of beauty and love. His voice has a bit of Dylan mixed with Nick Cave. That is, he's no Harry Connick Jr.; rather, he's somebody that you would expect to find in a coffee shop. His songs are lyrically driven, capturing the emotions that accompany a young man growing up in Minnesota.

There is a quiet desperation to his music, haunted by contentment in the lyrics where he seems to be yearning

for something yet to be gained but has accepted his place without it. The first track of the album, "Living in the Moment," expresses this idea. "I thought I could live forever here on my own / it seemed things were so much better out here alone / a lonely dreamer, a non-believer / now I'm living in the moment with the friends I love."

"Century Spring" can best be defined as a summer album. The optimistic attitude that Mason portrays in his simple poetic prose is the same throughout the entire album, as can be heard when he sings in "New York City:" "I believe if you fall in love, you should jump right in." The music simply makes you smile.

The soundtrack for any sunny day spent in the Sunken Gardens with a frisbee, "Century Spring" is the garnish for an entree of sun and fun.

## Damned fine performances in 'Vinegar'y feminist play

By Elizabeth Nyman

Flat Hat Asst. Variety Editor

It would be easy to sum up the Phi Beta Kappa Mainstage production of "Vinegar Tom" in a few words: everyone gets damned to

hell. Only in this feminist reinterpretation

of 17th century witch trials, the damning is quite literal. Caryl Churchill's script connects witch hunts with past and present prejudices against women. The cast itself is a skewed gender balance, with only two male characters, neither of which is very likeable.

The show begins with an austere set of jagged wooden planks and platforms and a jarring crash of piano keys. The first scene is lit entirely in blue and sets the tone for what is to follow — a most unsettling story. The show itself is a true ensemble performance. The first act begins with Alice (junior Julie Snyder) having an affair. She becomes obsessed with seeing him again, leaving her life and going away to someplace better. She has an illegitimate child and lives with her mother Joan (convincingly portrayed by junior Shannon Garland), the town drunk.

As if Alice didn't have enough problems, her friend Susan (sophomore Natasha Ngaiza) is pregnant. She's had troubled pregnancies before and is worried about this one. So Alice convinces her to see the "cunning woman" in the next town, who gives her a potion to make her miscarry. Susan is later overcome with remorse, which leads her to turn against her supposed friend. Ngaiza does a good job of hinting at this inner remorse and makes Susan's later actions understandable, if not forgivable.

Meanwhile, their neighbors are having a bad year. Margery (senior Karen Novack) has an unhappy marriage, and her husband Jack (senior David Reynolds) had an affair with Alice that he keeps trying to rekindle. On top of this, their livestock is dying. After Margery gets into an argument with Joan that leads Joan to curse the couple loudly and damn



COURTESY PHOTO • Josh Millson-Martula  
Seniors Andrew Statum and Briana Yacavone and sophomore Trinity Freihaut (left to right) play contemporary characters in "Vinegar Tom."

them to hell, it's easy enough for them to blame their problems on her witchcraft.

But between all this action is a series of musical interludes. Each character is shadowed by a contemporary counterpart. These figures serve as the chorus and singing voices of the actual characters. The characters leave the stage and the contemporary figures sing something related to the previous events.

The last scene of the play is completely unrelated to the actual plot.

Alice's desperation is pathetic, Margery's self-righteousness becomes grating and Susan's weak will ... make[s] sympathy difficult.

It's a piece called "Femina" that satirizes the supposed reasons women are more susceptible to the devil's trickery. It was one of the more entertaining sections of the show, as the two characters (played by sophomore Trinity Freihaut and senior Briana Yacavone) matched their acting with the ridiculous words. Their shrugs, movements and expressions made the scene humorous.

"Vinegar Tom" is more art than play, more statement than story. The presence of the contemporary chorus is an artistic enhancement to the show and helps convey Churchill's societal statement, but it does little to

further the plot.

Of the two male characters, one accuses two innocent women of witchcraft and the other one makes his living by hanging witches. The women are equally off-putting. Alice's desperation is pathetic, Margery's self-righteousness becomes grating and Susan's weak will and subsequent betrayal make sympathy difficult.

These women are only sympathetic because of their situation. They are maligned and abused in several ways, and it is impossible to think that they deserved such treatment. Aside from such situational sympathy, though, the women are not in and of themselves likeable.

Practically without exception, the actors did a wonderful job with the material. The vocal performances were outstanding and the acting well rehearsed and believable. There were instances of over-enunciation and mistakes in timing, but these were hardly noticeable.

As for the staging, most of it was done well. The lighting in particular was excellent, perfectly and effortlessly matching the tone of the action. The sets, though stark, also complemented the mood — if not exactly the location — of the scenes.

In all, "Vinegar Tom" was entertaining in its statement but not particularly in its story. The production is both nicely staged and acted, but the script ensures that audiences will either love or hate it, without room for compromise.

## TALES OF OBSESSION

### All you need is Love

People usually develop obsessions based on a few attributes: physical attractiveness, charm, talent or sense of humor. It's not uncommon for people to develop



DAN MILLER

crushes on the likes of Ewan McGregor, Anna Kournikova or any pop star. My obsession is notably devoid of glamour, talent or grace.

Love her or more likely, hate her, I love Courtney Love.

There have been many Courtneys over the past few years. She has a David Bowie-esque way of reinventing herself. Here's a crude history.

When she first released an album with Hole, 1991's "Pretty On the Inside," she was a ferocious punk rock girl with enough attitude to make Marilyn Manson cower in the corner. By 1994's "Live Through This," Hole's breakout album, she was the strung-out widow of Kurt Cobain. Courtney came across as a loose cannon, flashing anyone who would watch and cussing out everyone. Her excessively pink apparel at the time, often tattered, was described by some as "kinder-whore." She was a valentine with a cigarette burn on it.

Things turned around for her image in the late '90s. After starring in "The People Vs. Larry Flynt" (she was nominated for a Golden Globe), she released Hole's "Celebrity Skin," which was a slickly produced pop-glam disc. She cleaned up her image, took a shower, kicked drugs, took up yoga and put on Versace. Today she's hopping between musical endeavors (she has an all-girl side project called Bastard), making movies and lobbying for musicians' rights.

Personally, I'm partial to the trashy "Live Through This"-era Courtney. This particular incarnation is noteworthy for her snarling, aggressive demeanor. Why do I love this one so much? It's hard to put it into words.

Courtney embodies what it means to be a rock star: she oozes sex, drugs and rock 'n' roll. When she gets on stage, nobody knows whether she's going to lash out violently, puke on the audience or strip. She has her pink guitar strapped on and when she butchers her chords and belts out her lyrics, she props one foot on the amplifier in defiance. So cool.

She's a self-destructive work of art that's like watching rollerbladers fall



COURTESY PHOTO • Hole.com

This is why Dan loves Courtney Love.

down after doing tricks — you don't want to watch them crash and burn, but at the same time it's engrossing and thrilling.

Courtney's music isn't that bad either. Her voice is a gnarled screech over frenzied punk guitars. Hole's best songs are the ones in which Courtney rants violently, including the hit "Violet," in which she screams "Go on, take everything / take everything / I want you to."

Most likely, guitarist Eric Erlandson is the one that's doing most of the work musically. Nevertheless, the fact that Courtney has managed to project her attitude and her angst onto the music with such clear, focused rage is amazing. Even if other people are doing the work for her, she must have a few non-fried brain cells in her head to sustain a career.

Now that her bloated, drunken rock star phase is over, she hasn't become a wallflower. She's a polished mother of Frances Bean who finds ways to express herself without the use of illegal substances. Now, Courtney is a ball-busting career woman with her priorities in line.

I know that it's probably best that she made the switch, but I do miss my favorite rock star now and then. We all need rock stars to live out our most hedonistic fantasies.

**Profile of the obsessed:**

**Favorite album:** "Celebrity Skin"

**Peripheral obsession:** Melissa Auf Der Maur, former Hole bassist

**Unfulfilled college ambition:** Slipping the message, "Courtney, I love you," into an issue of The Flat Hat.

**Post-graduate plans:** Living a penniless existence in Boston and founding the new underground revolution in music.

**Ares you obsessed? E-mail**

fhrvws@wm.edu and tell us why we should devote column inches to your personal fixation.

## Fane exhibit delights visitors

By Jay Miller

The Flat Hat

It is odd that sculptor Lawrence Fane would describe his work in terms of fragility. Among the works featured in his recent exhibition, "Machines of the Mind," currently on display at the Muscarelle

Museum of Art, one encounters voluminous blocks of chiseled wood, hefty slabs of concrete and monumental configurations of forged and welded steel. Yet, for all their apparent bulk and machismo, these sculptures display a sense of soft finesse.

While training to be a doctor in Harvard's pre-med program during the 1950s, Fane came into contact with artist George

Demetrius, whose influence led the young medical student to commit to a life of making art. The precision of the surgeon's hand translates into a superior technical craftsmanship evident in Fane's work. Leaving little trace of his method, his motions and decisions seem to be carried out with such acute procedural delicacy that each work appears as an integrated whole rather than a conglomeration of independent parts. In "Omphalos," for example, Fane creates a large and complex composition of massive steel plates and piping, eliminating evidence of his welds almost entirely. This method lends an organic quality to the colossal form so that the piece seems to be gently evolving on its own, hence its "fragility."

Also, in "Mound," as in many of Fane's wooden sculptures, he conjoins the natural elements of twisted, wandering tree branches with the more regimented and contrived wooden planks, achieving a precarious balance between the two.

Perhaps most admirable in these sculptures is the simplicity of the artist's approach. One does not get tangled in theory-laden explanations or forced out of highfalutin conceptual schemes upon confronting the artwork. Rather, Fane finds his inspiration in a simple observation, such as the form of a tombstone, as replicated in "Monument," or the distant view of a "Field." The floor piece, "Center 1," is in part a

response to his own physical environment, since he needed a piece for the center of his cramped studio.

The works shown in this exhibit, known as the "Taccola series," are particularly interesting in that they mark a profound transformation in the artist's style and medium. While living in Los Angeles, Calif., Fane had access to the drawings and notebooks of a little-known Italian Renaissance artist named Mariano Taccola.

Taccola, whose illustrations of various machines and inventions greatly impressed Fane, was an artist-engineer, much like da Vinci. His sculpture took on a new dimension and came to be an expression of Taccola's ideas, rendered in a uniquely imaginative manner. "Taccola's Dream," the wooden piece, is perhaps the most enigmatic. It appears as though the

object has some express function, leading the viewer into that realm between the contexts of art and utility. The eye contrasts the structural solidarity of the wooden supports with the subtle bends of a wooden branch, which serves as the focal point of the piece. The bulk of the work is then carved into a soft, undulating form, reminiscent of the

female figure.

This approach is pushed further in "Roller," which carries an air of deliberateness and stylized mechanistic form, complete with levers, wheels and turning dowels. "Mill Piece" is a direct reference to Taccola's early model for a milling machine, which by post-industrial standards would be considered fragile. Many of the works appear as a hybrid of ladders, chairs and other semi-functional apparatus, creating a kind of visual and stylistic unity as well as a consistency of thought on behalf of the artist.

The only evidence of Fane's process is his methodical application of a semi-circular carving pattern into the surface of the wood. His method of fusing materials together remains consistently undisclosed, as if to draw the viewer into the material quality of the sculpture rather than identifying some overly abstract theoretical interpretation of it. Fane's work conveys a genuine sense of honesty and simplicity, coupled with an astonishing degree of artistic creativity and craftsmanship.

## SWEETEST

Continued from Page 13

next scene then features her chasing him — downhill.

The film's a pretty sad comedy, considering there is only one really funny line: when Peter's grandfather, an octogenarian in a "Who Farted?" shirt says, "Fuck Grandma." But "The Sweetest Thing" doesn't even deserve credit for that line, because of its blatant pandering to juvenile senses of humor. Anyone could say that phrase and it'd be funny.

The rest of the scenes that are supposed to be humorous just come off as trying too hard, especially the movie montage in a changing room and a terrible scenario involving fellatio and the theme from "Armageddon."

The movie succeeds at alienating male viewers, since it takes place in that magical world where women are successful professionals but still go out dancing every night and seem unable to communicate with one another without using the words "honey" or "sweetie."

To compensate, the film is chock full of scenes of Diaz and Applegate in their underwear (there's a nearly 10-minute span in which they're wearing nothing but), but even this eye candy becomes unenjoyable. It's gratuitous and the fact that both are spewing bad dialogue the entire time makes it worse.

For female audiences, there probably isn't that much to relate to, either. The characters have no backgrounds — Jane works in a clothing store, and despite the fact that neither Courtney and Christina seems to have to work, both have seemingly endless disposable incomes. Instead of

imparting any real sort of relationship advice, they are limited to sound bytes like "you have to eliminate your borders," which one of them says at one point. It doesn't really matter who said it, though. It's impossible to care enough about the characters. For example, if Jane were eliminated from the movie, no one would have noticed. Every scene that features her is inconsequential to the

The film is chock full of scenes of Diaz and Applegate in their underwear ... but even this eye candy becomes unenjoyable.

plot.

Screenwriter Nancy Pimental has also obviously avoided human contact for the past 30 or so years, because she has no idea how peo-

ple react to emotional conflict. This is obvious only a few minutes into the movie, when Courtney and Christina are allegedly comforting the recently dumped Jane, whose boyfriend felt smothered ever since the poor girl brought an overnight bag when she went to stay with him.

So what do her friends do? They lecture her on attempting to make a commitment, that cardinal sin of dating, then take her out dancing. They react more like they're soothing a puppy than a human being.

This review could go on forever, since there are almost no redeemable qualities to "The Sweetest Thing," but it's just not worth writing any more about.

It might catch on as a "girl power" film, but there's so much better fare out there in that department that this movie deserves to die a cold, lonely death on the video rack. You will lose absolutely nothing if you skip it.

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## SPORTS

## Lacrosse falls to Georgetown

By Megan Syrett

Flat Hat Sports Editor

Although the lacrosse team was victorious over George Mason University Saturday, the team fell to No. 2 Georgetown University at the game Tuesday afternoon 21-12. The Georgetown Hoyas now hold a 11-1 record this year, while the Tribe's record drops to 5-10.

"On the whole the team played well," Head Coach Tara Kelly said. "We missed some opportunities and that gave Georgetown the momentum at crucial times in the first half."

Freshman Morgan Watkins scored four goals for the Tribe during the game.

"Morgan Watkins played extremely well," Kelly said. "She read her defender well and got herself open for some pretty goals."

Senior midfielder Meghan Schneider also contributed to the team, adding four points with two goals and a pair of assists. Senior attacker Colette Chaput and sophomore attacker Kelly McQuade each notched two goals a piece. Junior midfielder Allison Evans also scored a goal

and set up two assists. Another goal was netted for the College by freshman attacker Becca Hall, with her second score of the season for the team.

During the first 10 minutes of play, Watkins and Schneider worked together to score three goals and an assist, giving the squad an early lead. But the Hoyas had already established themselves, and outscored the Tribe 5-4. In the last 20 minutes of the first half, Georgetown continued to increase its lead over the College, and by halftime the team trailed 6-2.

During the second half, the Tribe strove to make a comeback, but was unsuccessful in the end. The Hoyas hit freshman goalkeeper Sydney Richards with 43 shots during this time, while the College only made 20.

"Despite the final goal differential, the team kept fighting until the end," Kelly said. "We continued to score goals with our more aggressive attack, which will prove to be great game experience for our CAA first round game Friday against George Mason."

At the game last Saturday, the Tribe



LISA PURDY • The Flat Hat

A Tribe lacrosse player fights an opponent for control of a ground ball. At the GMU game, the Tribe had a total of 13 ground balls, compared to the Patriot's three.

defeated 19th ranked GMU, which improved their record to 5-8 and 4-4 in the CAA. The team tallied nine points compared to the Patriots' three during the

second half of play, and won the game with a final score of 17-12.

See LACROSSE • Page 17

## From the Sidelines

by James Schafer



## Detroit sports spark two-sided reactions

It was the best of times, it was the worst of times. For Detroit sports fans, this year truly has been a tale of two cities. It seems that the teams of Detroit are either really good, or just absolutely horrible. If I lived in Detroit, I wouldn't know whether to brag or hide my head in shame. The performances of Detroit teams are like night and day between sports. In football and baseball, Detroit is about as low as you can go. In hockey and basketball, Detroit can hang with and beat the best of them.

It all began last year when football started and the Lions started losing. And they kept losing. In fact, it looked as though they might never win. Then, finally, after more than a dozen consecutive losses it happened: the Lions won. They beat the Vikings, and in the post-game interview, Lions' wide receiver Johnny Morton told Jay Leno to kiss his ass. It was a great day for Detroit; no longer were they the laughing stock of the NFL, and they finished the season 1-15.

But then good things began to happen in the sports world for the inhabitants of the Motor City. Basketball and hockey season had begun, and so had some winning streaks. The Pistons defeated the Atlanta Hawks 105-99 April 8 and clinched their first division title in 12 years. Spurred on by the stellar play of offensive machine Jerry Stackhouse and the defensive wall that is Ben Wallace, the Pistons were the first team in the league to clinch a division title. As they head into the playoffs, they will already have a statistic for the record books as Wallace, who is leading the league in blocks and is the forerunner for defensive player of the year, will be the shortest player to lead the league in blocks and rebounds. He also happens to have the biggest hair in the league.

The only thing that provides more bragging rights for Detroit than the Pistons, has been the play on the ice of the Red Wings.

"We've been saying all year, if we don't win the [Stanley] Cup, it won't be a successful year," Detroit's right wing Darren McCarty said.

Well, as they head in to the playoffs, Detroit sits as the top seed in the West and looks to do as they had hoped and win the whole thing, bringing Lord Stanley's Cup back to Detroit. Helping their cause further, the captain of the squad, Steve Yzerman, has announced he will be returning to play in the playoffs, after having been out due to knee surgery. Yzerman, who was a member of the gold-medal winning hockey team from Canada, will bring a lot to the ice with him this year.

Of course, then there are the Tigers. It seemed that they just could not buy a win, but Tuesday night proved to end the pain. After opening the baseball season with 11 straight losses the Tigers got a win, beating the Tampa Bay Devil Rays 9-3 to improve their record to a stellar 1-11. After 12 games, they already have more wins than the Lions had. This can only mean good things for the future.

And so it seems, the Detroit fans will have to bear with the Jekyll and Hyde nature of their sports teams, for as hockey and basketball draw to a close, the start of football is on the horizon. The losing ways of the Tigers should be a nice comfortable way for Detroit fans to ease in to the anguish that will be another dismal football season.

James Schafer is a Senior Staff Writer. His addiction to SportsCenter and the Jekyll and Hyde nature of his personality are really conducive to opinionated writing.



LISA PURDY • The Flat Hat

A Tribe player prepares to run to second base, covered by a Towson first baseman. The team had seven runs on three hits against Towson Tuesday.

## Baseball upsets VMI, Towson

By Mike McPeake

Flat Hat Staff Writer

The baseball team won its second game in a row Wednesday for the first time since March 23, defeating Virginia Military Institute 9-1.

Freshmen pitcher Bill Bray earned his first win in his third start for the Tribe, pitching five innings and striking out five batters. Seven Tribe starters made 16 hits, three of them for three apiece, in the nine run effort. Sophomore Chris Page pitched a scoreless ninth inning to ensure the Tribe victory.

Tuesday night, the Tribe defeated CAA opponent Towson 9-6, due to a

seven-run fifth inning. Sophomore designated hitter Mitch Walk walked twice in the inning, and the rest of the team managed to put across seven runs on three hits. Freshman second baseman Will Rhymes and sophomores centerfielder Ben Keeton and rightfielder Marshall Hubbard each singled in the inning. Rhymes had two more hits in the game, while Walk went 2-3. Sophomore Chris Shaver picked up the win for the Tribe, pitching two and two thirds innings, giving up four hits and a run while striking out two.

See BASEBALL • Page 17

## Gymnasts first at last meet of year

By Megan Syrett

Flat Hat Sports Editor

Last weekend at the USGA Collegiate Championships, the men's gymnastics squad won with a team score of 208.575. Several teams attended the competition, including the University of California—Santa Barbara, who claimed second with 207.875, and the U.S. Naval Academy with 207.825 for third overall.

"It was a storybook ending to a textbook season," Head Coach Cliff Gauthier said.

Six men won medals in events individually, with seven men earning All-American honors. Each athlete placed in the top six in his event was named an All-American, but only two per college were eligible for the honor.

The first event for the men was the pommel horse, where sophomore Jamie Northrup won top honors with a score of 9.40 and took home a gold medal. He was also named an All-American for his performance.

"It was his best routine of the year, maybe since he's been here," Gauthier said.

Senior Billie Jamison took third on the pommel horse with an 8.70, earning a bronze medal and All-American recognition.

On the rings, senior co-captains Adrian Eissler and Craig Wetmore secured fourth and seventh place finishes, respectively. Eissler scored an 8.5625 and earned his first All-American designation, while Wetmore hit an 8.45 on the event. Last year, Wetmore earned top honors for his performance on the parallel bars, so his performance at this meet was the second time he has been recognized at the USGA competition.

The third event for the men was the vault,

See GYMNASTS • Page 17

## Tribe golf finishes second at Princeton

By Arista Salimi

Flat Hat Staff Writer

Competing at the Princeton Invitational Monday, the Tribe men's golf team earned second place, an improvement from last week's fifth place finish at the Liberty Spring Classic. Pennsylvania State University's team defeated the Tribe, taking first place with a score of 569. W&M followed close behind, shooting 579 to come in second. St. John's University's final score of 584 allowed them to round out the top three. The teams from James Madison University and Princeton University tied for fourth at 587.

One of the Tribe's top competitors at the invitational, sophomore Tim Pemberton, shot an impressive two rounds. His score of 137 tied him for second place overall. During Pemberton's second round, he tied for second with St. John's Andrew Svoboda with a score of 67, which was four under par.

Pemberton, despite his efforts, remained unable to take an individual medalist spot. Instead, Josh Dawes of Penn State took first. Dawes shot a 73 in round one and a 63 in the second round.

Other notable performances included those of junior Justin Ragognetti and freshman Gary Barton. Ragognetti came in at two over par in both rounds, shooting a 72 in each, putting him at 13th individually. Barton's two-round total of five over par helped the Tribe and put Barton at 18th. Barton's two rounds totaled at 73 and 74, respectively.

"I think we did very well," Barton said. "We played excellent on the back side to hold our position. We held it together and played as a team."

The rest of the men's squad did well, led by senior Justin Hoagland. Hoagland contibuted a combined score of 152, placing 52nd overall. Finally, freshman Adam Holman came in behind teammate Hoagland at a 153, placing 58th.

"We knew coming in [8th] big tournament that it would be tough, but I think we rose to the occasion and showed that we were able to compete on the top level," Pemberton said.

The Tribe's next action comes at the CAA Championship, which will take place in Richmond April 19 to 21.

"We have a lot of confidence since we've already qualified," Pemberton said. "We have a step up on the competition. Since we have already placed in regionals the other teams will have to come after us."

## Men's tennis defeats ODU 4-3

By Adam Mervis

Flat Hat Staff Writer

The W&M men's tennis team bounced back from a loss to Virginia Commonwealth University April 11 to beat Old Dominion University April 14 and clinch second place in the CAA Conference. By defeating ODU 4-3, the Tribe has earned an opportunity to compete in the CAA tournament, which will take place in Richmond April 18 to 21.

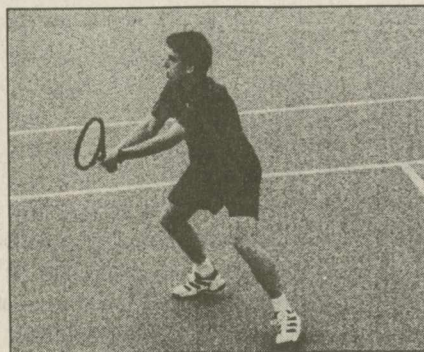
The Tribe outlasted ODU thanks to sophomore Geoffrey Russell and freshman Alex Fish. Both Fish and Russell won third set matches after losing the first sets.

The match was the final match of the regular season for the Tribe, which improves its record to 15-9, 2-1 in the CAA. With the win and the improved CAA tournament ranking, the Tribe improved their chances of securing a NCAA tourna-

ment berth, which has not been achieved in recent years. Still, the team will likely need to defeat both ODU and VCU to reach the NCAA's.

"We know we have to most likely defeat ODU and VCU to reach the tournament," freshman Sean Kelleher said. "The conference is top heavy and we can beat most teams in it, but we have not been to the NCAA tournament in a couple years at least and it would be good to go back."

The Tribe swept the three doubles matches to begin the contest and win the team point. At No. 1, Russell and Kelleher won 9-8. The win was the 17th of the season for the duo; they have not been defeated this year. W&M pulled out another close win at No. 2, when sophomore Joe Brooks and freshman Zack Malmgren won with a tie-breaking score of 9-8. In the third match, Fish and Jeffrey Kader won 8-5.



LISA PURDY • The Flat Hat

An alert athlete anxiously awaits an approaching ball in a singles match.

Needing to at least split the six singles matches to win the match, the Tribe won two out of the first four to take a 3-2 lead. Kelleher won 6-4, 6-4, and Malmgren won at No. 5 with 7-5, 6-2, while the Tribe lost

See TENNIS • Page 17



# Tribe falls to Notre Dame

By Matt Salerno

Flat Hat Staff Writer

The Tribe women's tennis team, now ranked 14th in the nation, lost to the No. 25 Notre Dame University's Fighting Irish 5-2 at the Busch courts Saturday. However, due to illness, senior captain Jessyca Arthur, did not take part in the competition.

"Jessyca had been sick all of last week," Assistant Coach Nick Mueller said. "She was still not 100 percent over the weekend and really could not go."

The Tribe's record dropped to 15-7, while the Fighting Irish improve to 13-11. All three doubles matches were closely contested; but, Notre Dame opened the match winning two of the three doubles contests to take the team point. W&M's win was at No. 2, where freshmen Angela Buergis and Candice Fuchs defeated Becky Varnum and Nina Vaughan 8-5. This was the first time Fuchs and Buergis played

doubles together this season. Fuchs usually plays along side Arthur in doubles play while Buergis has been paired most often with senior Delphine Troch.

In singles, the Tribe won the first and third matches, both upset wins over nationally-ranked opponents. At No. 1 Fuchs, ranked 111th in the country, defeated No. 86 Varnum 6-2, 6-2. Buergis came in at No. 3, defeating No. 121 ranked Vaughan 6-3, 7-5.

The Tribe returns to action at next weekend's CAA tournament. Seeded No. 1 in the tournament, the Tribe will face the winner of the competition between George Mason University and Drexel University in the quarterfinals. Mueller said that the women will be at full strength.

"This week, Jessyca [Arthur] feels fine," Mueller said. "Everyone's healthy and we're looking forward to a good weekend up in Richmond."

## LACROSSE

Continued from Page 16

"On Saturday at our George Mason game we honored our seniors as they played their final home weekend game," Kelly said. "The game was a battle and certainly a showcase for our seniors. All six seniors had a fantastic game."

Schneider and Watkins once again led the squad, scoring five goals each. Chaput notched three goals, while Evans and McQuade both contributed two goals apiece.

Senior Caley Cronin and Lauren Nelson also contributed strong performances for the team.

"[They] played terrific games," Kelly said. "Caley's composure in our attacking end set the tone for our team attack while Lauren Nelson shut down Mason's leading scorer."

Both teams scored during the

first few minutes of play, including a goal from McQuade assisted by Evans for a 3-2 lead at the 3:35 mark. Then, after eight minutes without any scores, Chaput shot a goal 11:56 into the game. Her move opened a three-goal stretch for the women, who took their lead to 6-2 by the 15:29 mark. Although GMU succeeded in a goal, Chaput responded with a goal of her own to move the College's lead to 7-3. The Patriots did not give up, and managed to make a comeback before the end of the first half, and leaving the Tribe trailing 9-8.

Only seven seconds after the opening draw, Watkins evened the score, bringing the Tribe tied with GMU. Despite a GMU goal at the 3:21 mark, the Patriots were unable to continue their strong play against the Tribe. The women made seven unanswered goals, five of which occurred in less than seven minutes, to take a 16-10

lead. With less than 10 minutes remaining, Schneider scored three goals and an assist for the College. Watkins also scored two goals, followed by one score each by McQuade and Evans. Chaput contributed two assists to the team's effort, and the College won the game 17-12.

"It was a must win for us to give us an opportunity to be in the CAA Tournament this weekend," Kelly said. "The seniors set the tone with their intensity and hustle. The rest of the team followed their lead and we came out with a great win."

The team's next game will be today at the CAA Championships, hosted at Virginia Commonwealth University. The Tribe is currently the No. 4 team in the league, and will first play GMU at 3 p.m. The winner will progress to the second round of competition, and play Loyola University Saturday at noon.

towards a tiebreaker. But it was Russell who secured the win for the Tribe, as he won his contest 5-7, 6-3, 7-6. The match-clinching win allowed Fish, who played at No. 6 despite severe leg cramps, to retire his match, eventually falling to Oskarsson 6-1, 2-6, 6-6. Fish had been sick for the week before the match, which had dehydrated him.

"We only needed one more victory to clinch it," Fish said. "Russell and I were playing and the first one to win was going to clinch the victory."

## TENNIS

Continued from Page 16

the third and fourth matches.

The rest of the match relied on competitors on the second and sixth courts. Russell fought off two match points and came back to force a third-set tiebreaker, while at the same time the sixth match also headed

## GYMNASTS

Continued from Page 16

where senior Paul DiPalma scored a 9.30 for second place individually. DiPalma also earned a silver medal and was honored as an All-American for his performance.

"He almost won the event," Gauthier said. "He just took one extra hop on the landing. The guy who sticks the ending usually wins on the vault."

After the first three events, the men had established themselves in third place behind Santa Barbara and Navy, who were both showing strong performances.

The last three events won the meet for the Tribe, since the squad placed first in the parallel bars, high

bar and floor exercise, but the College actually did not lead until the last event.

Senior Brendan Hoffman won the gold on the parallel bar with a mark of 8.525. Senior Mike Turns came in fifth with an 8.20. Both men were named All-American.

Turns also took second on the high bar with a 9.10, for which he was awarded a silver medal and classified as an All-American. Senior Phil Murray scored an 8.05 on the high bar for ninth place overall.

The final event was the floor exercise, where junior Pat Fitzgerald took seventh with a mark of 8.40.

The Tribe also took first in three of the six events as a team. The squad garnered a score of 34.35 on the parallel bars, 34.80 on the high bar and 35.675 on the floor exercise.

"The season was remarkable from start to finish," Gauthier said. "This team will probably be nominated into the W&M Hall of Fame eventually. The team was really dominated by one class, which come around very often. [The men] being named All-Americans was just icing on the cake."

The USGA meet was the final competition for the men's gymnastics team this season. Although the squad will be losing several key athletes, Gauthier is confident that the team will recover.

"We're beginning to see the transition where juniors and sophomores will step up for the team," Gauthier said. "We may never replace [the seniors graduating], but the new guys will make their mark on the team. We will have a new team next year."

# Women compete at UVa.

By Megan Syrett

Flat Hat Sports Editor

Although only part of the women's track and field team participated in the Lou Onesty Invitational Saturday, the athletes secured seventh place overall. The meet was hosted by the University of Virginia and included 16 other squads. The remaining women stayed home to prepare for the upcoming CAA Championships.

Junior Anne Larmore leapt to first with a jump of 5 feet, one-half inches. In the pole vault, Charlotte LaRoche also took first, hitting a mark of 11-10.

"I was happy," LaRoche said. "I'm coming off an injury, so it was my first meet and it was a good start to season. [My] goal is to qualify for nationals and jump 13-5. I thought that we did really well."

The throwers pulled through for the team as well, with freshman Ayanna Jones claiming fourth in the shot put with 42-9 1/2. Freshman Cassidy Harris took sixth in the event, with a throw of 41-6 1/2. In the hammer toss, senior Lindsey Barton threw 137-6 to take eighth place, as Harris secured 12th with a mark of 132-0.

In the sprinting events, freshman Naomi Mattos crossed the line in 58 minutes, 7 seconds in the 400 meter for fifth and 25:82 in the 200 to claim seventh place overall.

"I thought I did pretty good," Mattos said. "I'm making progress. My time went down like a 10th of a second."

Senior Lara Dusek came in seventh in the 400 hurdles with a time of 1:07.65.

The distance runners also had strong performances. Sophomore Lara Toscani clocked in with 4:45.70 in the 1,500, earning 14th place. Junior Tara Guelig took 23rd in the event with a time of 4:48.82.

Sophomore Katrina Menard, freshmen Sarah Roessler and Jeannie Addison stepped up for the Tribe in the 3,000. Menard came in at 10:31.91 to finish in 14th place. Roessler ran the event in 10:47.45 for 22nd place, while Addison claimed 25th with a time of 10:53.97.

This weekend the Tribe women will come together for the CAA Championships, hosted by Virginia Commonwealth University. The meet will take place at Sports Backers Stadium in Richmond.

## BASEBALL

Continued from Page 16

"[In] the last two games we've really made a turn around," Hubbard said. "Our pitching held us. We played a solid defense and got the hits when we needed them."

The Tribe was defeated Sunday by the Virginia Commonwealth University Rams 4-2. VCU took an early lead, driving across two runs in the bottom of the second. The Tribe answered with two of their own in the top of the fifth. Freshman shortstop Kyle Padgett led off the inning with a double. Walk was caught trying to steal second.

Junior infielders Tim Jones and Trey Wakefield hit back-to-back singles, putting the Tribe runners at first and third with two outs.

The VCU pitcher faked a pick-off of Wakefield, and was called for a balk, scoring Jones to tie the game. The Rams answered with two more runs in their half of the fifth, and this proved to be all they needed since their pitching staff did not allow a hit over the next four.

Senior Ryan Bogardus was charged for his second loss of the season, giving up all four runs and eight hits in five and a third innings. Junior Mark Harris tried to keep the Tribe in close, pitching the last two and a third without giving up a hit.

Saturday, the Tribe pulled out the victory in the 11th inning to defeat VCU 8-7. The Tribe offense scored seven runs in the first four innings. The Rams scored three in the bottom of the fourth to cut the lead to four, and added on another in the sixth and three more in the seventh to tie the game.

After giving up the tying run, sophomore reliever Chris Ray kept the team alive, not giving up any runs.

Freshman Terry Revere gave the Tribe the lead in the top of the 11th with his second hit of his collegiate career, a double which scored senior catcher Matt Kirby, who had previously singled. Ray then buckled down in a tight situation in the bottom of the inning to give the Tribe the victory.

Friday evening, the Tribe fell short of making a comeback against VCU, losing 7-3. The Rams scored all seven of their runs in the first five innings, meanwhile holding the Tribe to none.

The Tribe began their attempt to comeback in the sixth. Jones singled with two outs, and Wakefield followed with his fourth homer of the year, cutting the lead to five. The Tribe managed another run in the eighth, but it was not enough as the offense was shut down in the ninth. The Tribe managed 11 hits in the game, but left seven runners on base, four in scoring position. Senior Clark Saylor was charged with the loss, giving up six hits and six runs in four innings.

The Tribe returns to the diamond today against CAA opponent Old Dominion University at 7 p.m.



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**Great Colonial Duck Derby**

The Great Colonial Duck Derby will be held Saturday, May 4 at Water Country USA. This annual fundraiser benefits Big Brothers/Big Sisters. Call Drew at 221-3263 to sign up.

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**Poker Walk**

The Rita Welsh Adult Skills Program will host a Poker Walk on campus, Saturday April 20. The 1.5 mile walk starts at W&M Hall at 1 pm. At five stations along the course, walkers will receive an envelope containing a playing card. Walkers turn in their cards at the conclusion of the walk. Entry fee is \$10. First 150 entrants will receive a t-shirt. For more information, call the Adult Skills Program at 221-3325.

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**Goodwill Collection**

There will be Goodwill collection boxes in each residence hall Monday, April 29 - Friday, May 10. For more information call Drew at 221-3263.

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**Spring Fever**  
*Sponsored by Community Service Leaders (CSLs)*

Take a break before finals start and come volunteer at Spring Fever, Wednesday April 24<sup>th</sup> 5-7 pm in the Sunken Gardens. Come out and enjoy the weather by playing games and doing activities with local children. For more information or to sign up to volunteer, contact Angela Pham at [aopham@wm.edu](mailto:aopham@wm.edu)

# Women's golf season ends

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The women's golf team finished up their season this weekend at the Lady Dukes Invitational women's golf tournament on the par-72, 6,046-yard Lakeview Golf Course.

James Madison University hosted this 17-team tournament, where the Tribe took sixth overall turning in a score of 648. Pennsylvania State University was the tournament champion finishing with 611 strokes.

"JMU is always the tournament we look forward to," sophomore Lindsey Wagner said. "JMU is the closest tournament to us so we usually get a lot of parents to come out and support us."

Senior Natalie Maleno led the Tribe, opening

with a score of 79 in the first round. She finished with 82 strokes in the second round, placing her 16th overall with a total score of 161.

Wagner and freshman Allison Bourne-Vanneck also contributed to the Tribe's overall performance by tying for 18th with scores of 162. Wagner started off with 80 in the first round and finished off with 82 in the second. Bourne-Vanneck knocked four strokes off her opening score of 83, finishing the second round with a 79.

"I'm happy with the way I played," Wagner said. "The weather was a little iffy the first day, but I played well on the field. Finishing in the top 20 is always a good thing."

Other notable performances came from sophomore Anne Schnell, junior Lindsey Sims and senior Holly

Corbin. Schnell came in 27th place with an opening round score of 80, finishing with a total of 164 strokes. Sims finished in 36th with a score of 166 and Corbin came in at 53rd with a 169.

"It was a good tournament, but also sad," Bourne-Vanneck said. "[It] was special for a lot of us because it was the seniors' last, but even though it was the last time, it was also the beginning of a new leadership."

This tournament marks the end of the 2001-2002 season for the women's golf team. The team will lose seniors Maleno, Corbin, Claire Smith and Meg Ehrie, but is expecting four new freshmen in the 2002-2003 season.

"It's going to be a very different team next year," Bourne-Vanneck said. "It will be interesting to see how the dynamics of the team shape up."

The 2001-2002 season was highlighted by a second place finish at the Springlake Classic and a fourth place overall at the ECAC tournament.

"The team did great this year," Wagner said. "We had some really top gun finishes. We really came together as a team."

# Track prepares for CAAs

By James Schafer

Flat Hat Senior Staff Writer

With the CAA Championship meet taking place this weekend, the men's track and field team used last weekend's Lou Onesty Invitational, hosted by the University of Virginia, as a warm up and last-chance qualifier. Many of the Tribe's athletes did not compete last weekend since they were resting for the CAA Championships, but a contingent of W&M athletes traveled to UVa. and turned in a number of strong performances.

"For the most part we rested a lot of our key guys for the CAA championships," Head Coach Andrew Gerard said, "but I thought the guys competed well."

A number of solid performances were turned in by some of the young throwers.

Making his first throws since he strained

his back earlier in the season, freshman Andy Smith threw the javelin 192 feet, 9 inches, placing him eighth in the competition. His throw put Smith back near his personal best range prior to the injury.

Freshmen Aaron Mitchell and Nick Hecker-Thompson had personal best days in the field. Mitchell threw the shot a personal best of 49-1 3/4 for seventh and in the hammer he took eighth with another personal best throw of 140-3. Hecker-Thompson notched his personal best throw of 133-2 in the discus. Other success in the field events came by way of junior Curtis Smith, who took fourth in the triple jump with a leap of 44-5 1/4.

In the 800 meter, sophomore Alan Denson finished 13th in the race with a time of 1 minute, 55.82 seconds. Freshman Bill Tarantino took home 33rd in the same event with a time of 1:58.55.

In the steeplechase, senior Christian McMurray posted a time of 9:51.59, which was good enough to place him fifth in the competition.

"It was a good tune up for the conference meet, it helped a lot of guys shake the rust off before the championship," McMurray said.

This weekend, the Tribe heads to Virginia Commonwealth University for the CAA Championships. The Tribe will have to rely on its strength in the middle distance and distance events to score points, as well as points brought in from the up-and-coming field squad, according to Gerard.

Meanwhile, conference foes such as the University of North Carolina—Wilmington, will bring home points in sprints and other field events. With such disparity in the way points are won, the CAA Championship is up for grabs, according to Gerard. However, he feels it will come down to four teams: UNC-W, James Madison University, George Mason University and the Tribe.

"We are going to send a pretty heavy squad, everybody is going to be competing, [so] we're not holding anyone out," Gerard said. "I really don't know [what the final results will be] with the new teams in the conference. This will be our first time seeing them."

**"We are going to send a pretty heavy squad, everybody is going to be competing, [so] we're not holding anyone out."**

— Andrew Gerard, Men's Track and Field Head Coach

# Tribe holds spring scrimmage

By Megan Syrett

Flat Hat Sports Editor

The Tribe football team finished its spring training practices Saturday, and ended the drills with scrimmage held at Zable Stadium. The team split into a Green team and a Gold team, where the offense battled the defense.

The Green offense managed to score in the first drive, with sophomore quarterback Lang Campbell scoring the only touchdown of the game on a 13-play, 65-yard drive. The offense went on to score a field goal from 28 yards out by redshirt freshman Kurt Korte and another from 20 yards by redshirt freshman Greg Kuehn. Freshman quarterback Jacob Lewis alternated with Campbell, who finished 7-9 for 135 yards.

The defense, led by redshirt freshman defensive

back Steven Cason, regrouped after the touchdown. During the game, Cason had two sacks, a forced fumble that he recovered, a tackle and two pass breakups. Junior defensive tackle Donte Lewis also had a strong showing during the game, registering two sacks.

Sophomore running back Jonathan Smith carried the ball 12 times for a total of 42 yards. Junior full-back Nick Rogers caught three passes for 12 yards, and was also awarded the Winter Warrior Award. The award is presented to the player who has shown both the hardest work and most commitment during the winter workouts.

At the game's end, Head Coach Jimmie Laycock revealed the new team captains for the fall season: senior linebacker Mohammed Youssofi, senior offensive lineman Dwight Beard and Corley.



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