

The Flat Hat



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THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

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Commencement speaker announced

By Maria Hegstad
Flat Hat Staff Writer

Former U.S. Secretary of Education Lamar Alexander will travel 590 miles from his current position as Goodman Visiting Professor of Practice in Public Service at Harvard University's Kennedy School of Government to speak at the College's Commencement exercises at 1 p.m. May 12. Those 590 miles are slightly over half the 1,000 miles he walked in 1978 as part of a populist campaign for governor of Tennessee.

The two-time governor will be the principle speaker for the class of 2002. The College will award Alexander and

former College Rector Ernest Goodrich, '35, honorary doctor of law degrees.

"For more than three decades - in his native state and on the national scene - Lamar Alexander has been an outspoken advocate for education," President Timothy Sullivan said. "As Tennessee's governor, he developed and implemented new programs that raised the level of public instruction, and as secretary of education he led the effort to replicate these programs throughout the country. Our distinguished alumnus Ernest Goodrich is also a dedicated public servant, as well as an extraordinary friend of the College. It is an honor to recognize his service to his

alma mater, his state and his nation."

This year's graduating class includes more than 1,800 bachelor's, master's and doctoral candidates.

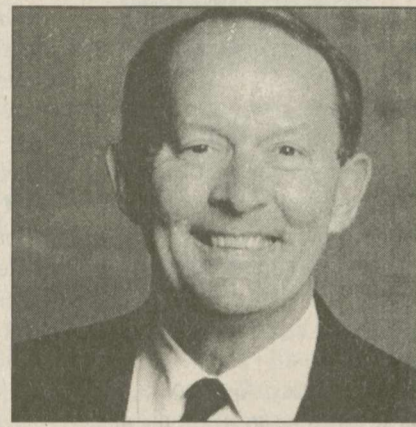
Alexander received his bachelor's degree from Vanderbilt University in 1962 and a law degree from New York University in 1965. In 1991, he was unanimously confirmed as former President George Bush's secretary of education.

Prior to working for Bush, he worked in the Nixon administration. Alexander also served as the president of the University of Tennessee and was a candidate for the Republican nomination for president in 1996 and 2000. Along with

his current duties as a visiting professor at Harvard, he is campaigning to represent Tennessee in the U.S. Senate.

Goodrich served the College as rector from 1970 to 1972, and earned his doctor of law and master of law degrees at George Washington University. Goodrich represented Surrey County as commonwealth's attorney from 1939 to 1971.

He served as an aide-de-camp to former Virginia governors Thomas Stanley, Lindsay Almond Jr., Albertis Harrison, Mills E. Godwin Jr., John N. Dalton and Charles S. Robb. Goodrich was a member



Courtesy Photo • Amy Ruth
Lamar Alexander
Former Secretary of Education

See SPEAKER • Page 2

Finance committee to propose tuition raise

By Sarah Ingle,
Sherman Patrick and
Laura Terry

The Flat Hat

The Board of Visitor's Committee on Financial Affairs voted yesterday to recommend a nine-percent increase for in-state and a 12-percent increase for out-of-state undergraduate tuition to the full BOV meeting, scheduled for today.

The decision was made against the recommendations of President Timothy Sullivan and Provost Gillian Cell, who favored a nine-percent increase for both in- and out-of-state students. The finance committee will recommend that the additional three-

percent increase over the original nine percent proposed will go to out-of-state financial aid and a faculty salary increase.

One percent of the increase will go towards financial aid for out-of-state undergraduates in an attempt to address the need created by the increase in tuition. Cell said that financial aid for out-of-state students was already inadequate, and expressed concern for losing economic diversity at the College. She was concerned about students from middle-income level families who do

not qualify for other forms of financial aid being unable to afford the tuition hike.

The finance committee hopes to use the remaining two percent to provide an increase to the base faculty salary. Some members of the committee voiced concerns that this allocation would violate the guidelines established by the Virginia General Assembly in the 2002-2003 budget that promoted faculty bonuses over base salary raises in the short term. However, the guidelines did allow for a possible faculty salary increase for fiscal year 2003-2004. The Board will seek the approval of the attorney general for salary increases. If approval is not granted by the attorney general, Sullivan

"If we were convinced that this [salary increase] would have a significant impact ... we might consider [raising tuition]."

— Timothy Sullivan,
President of the College

and Cell may distribute these funds as faculty bonuses.

Sullivan and Cell expressed concern about the large disparity between in-state and out-of-state tuition and the ineffectiveness of a one or two percent salary increase in convincing faculty to remain with the College.

"If we were convinced that this [salary increase] would have a significant impact

See TUITION • Page 5

Prize poet concludes Writers Festival

By Rob Margetta

Flat Hat Senior Staff Writer

Irish poet Seamus Heaney, winner of the 1995 Nobel Prize in poetry, addressed a full house at the Kimball Theatre last Friday. Heaney's talk, the final event of The Patrick Hayes Writers Festival sponsored by the English department, included readings of several of his poems, along with commentary.

English professor Henry Hart, who arranged for Heaney's presence at the festival, introduced Heaney. According to Hart, Heaney grew up on a farm in County Derry, Northern Ireland. He attended Queens University in Belfast in the early '60s, and taught in both Northern Ireland and Ireland in the '60s and '70s. In the '80s, Heaney began teaching at Harvard University.

"[Heaney] became almost as well known in America as in Ireland," Hart said. "In fact, he became so well known here, that a friend once told me that he was, indeed, American. I tried to disabuse him of the notion, ... So I asked my friend if he had any evidence to support this claim. He pondered for a moment, then said ... 'The talent warrants the presumption.'"

Hart credited Heaney with being a talented artist and as the reason Hart was able to secure a position at the College. When Hart applied for tenure, he was required to write a book and Heaney was its subject.

"I like to think of Seamus Heaney's career



COURTESY PHOTO • The Internet Poetry Gallery
Seamus Heaney

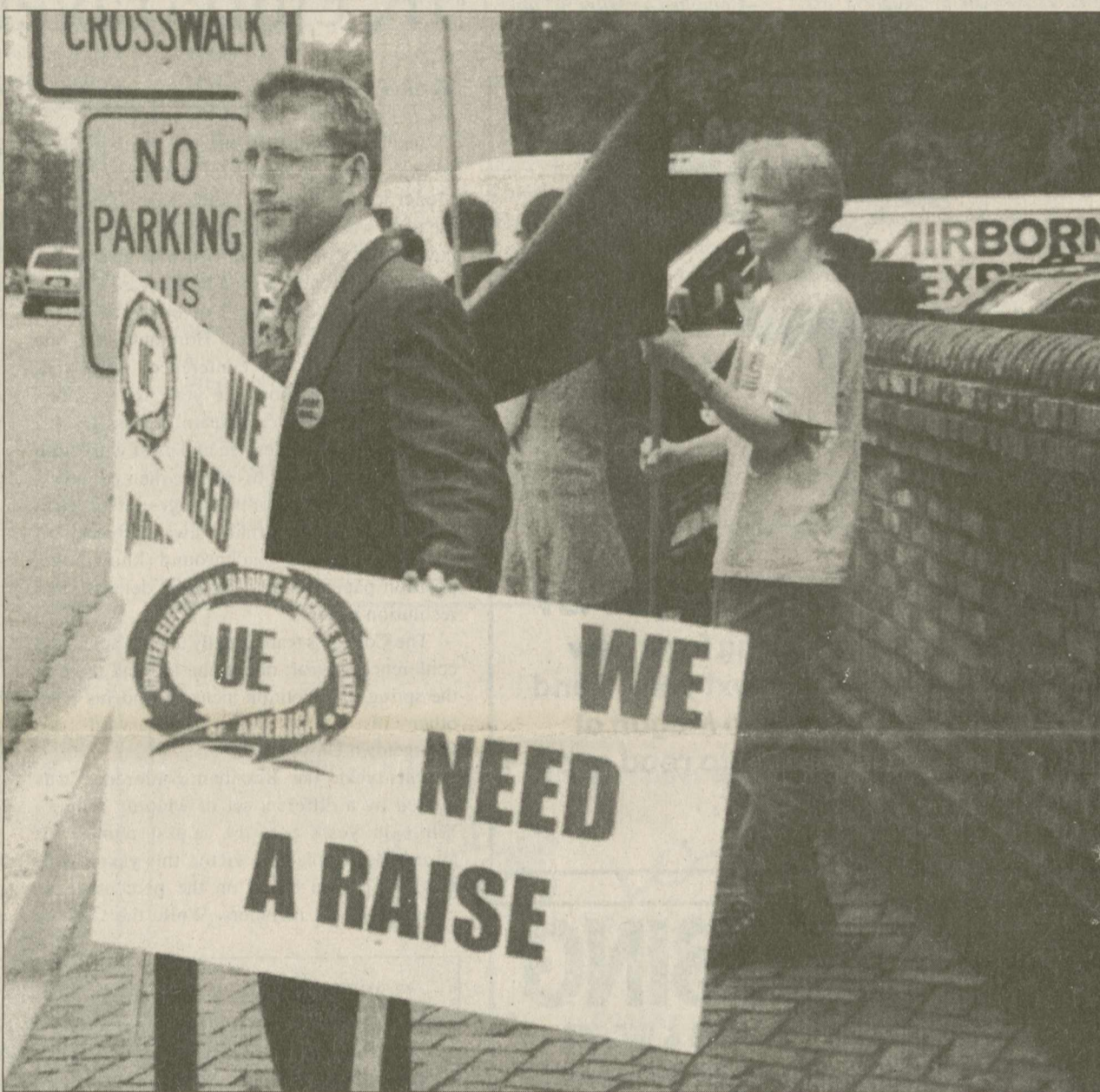
Noble-prize winning poet

as a series of sonar pulses emanating from a specific source: the farm, where he grew up in Derry; his early poems were responses to his pastoral origins," Hart said. "His middle poems range beyond the walls of his childhood farm to account for the violent sectarian trouble of Northern Ireland, or they plunge deep into Ireland's past. His more recent poems send their sonar pulses in a different direction: upwards into the supernatural realms of dreams and miracles."

When Heaney parted the theater's curtains and took the stage, he addressed a mostly silent

See POET • Page 5

RALLY FOR RAISES



Senior Peter Maybarduk participates in yesterday's noon rally to bring the BOV's attention to the living wage campaign.

By Meghan Williams

Flat Hat Asst. News Editor

Five student protesters, joined by two members of the College faculty and staff, took part in a rally designed to draw the Board of Visitors' attention to the continuing Living Wage campaign.

The rally took place in front of Blow Memorial Hall, where BOV meetings began yesterday morning and continued through today. The Board is expected to make a decision today which will effectively determine how successful the Living Wage campaign of the last two years has been.

"The BOV is voting on whether or not to improve a wage increase that has already gone through [President Timothy] Sullivan, and I believe some other committee at the College, to raise everyone's wages up to \$8.50 [an hour]," senior Lindsey Allen, who has been active with the campaign since it began, said.

According to Allen, there is a discrepancy between the wages of old and new faculty and staff members. Beginning in September after a wage increase by the Committee on Employment Opportunity, all new employees were hired at \$8.29 and old employees received a raise of 10 percent. According to Allen, at first glance this seems to be in line with the goals of the campaigning group, but not

when one considers the fact that some old employees were working for \$6.30 per hour.

"People who have been here for 10, 15 years are making ... over a dollar less than people who have just been hired," Allen said. "What we've been picketing for ... is to fix that imbalance in wages."

This imbalance in wages is apparent

"Nobody wants to spend their lunch hour picketing. They'd rather sit down and talk like human beings."

— Cindy Hahamovitch,
History Professor

in other ways as well, according to senior Jason Maxfield.

"Tim Sullivan makes \$135 an hour," Maxfield said. "That's about 20 times what the lowest-paid employees at this college receive."

The opportunity to address the imbalance has come, according to history professor Cindy Hahamovitch.

"It's our understanding that the chair of the BOV finance committee proposed a motion that would raise the minimum wage of all campus employees to \$8.50

[per hour]," Hahamovitch said. "This would be a huge gain for our campus employees. Problem is, we don't know when they'll discuss that issue."

The lack of a definitive schedule made it difficult to organize the rally.

According to Allen, the College already approved this motion for the raise to \$8.50 and sent it to the BOV. Those involved in the rally are fully behind this request.

"We're ... here just to show the Board of Visitors that we're not going to go away if they don't raise it, and if they do raise it, be happy and celebrate," Allen said.

Student Assembly President Linsay Burnett, a junior, agreed with this assessment.

"It's going to be a positive rally reinforcing everything, trying to show the Board ... that we approve this measure that they've already [informally] approved of," she said. "We want to tell them 'We're still here and we encourage you to support it.'"

Even if the vote for the blanket increase in wages is passed during meetings today, there will still be more aspects of this topic to cover. The rally was designed to bring more than the raise in wages to the attention of the Board.

See RALLY • Page 4

THE FLAT HAT

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RUNNERS WIN SECOND YEAR RUNNING



■ The women's track team won the CAA Championships for the second consecutive year, with over 10 points above second place.

ROCK ON

■ WWF Wrestler The Rock plays the perfect action star in "The Scorpion King," his second screen appearance. See p. 13.

WIDE OPEN SPACES

■ Feeling stressed from too much studying? Then it's probably time to dust off the Frisbee and hit the great outdoors. See p. 10.

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QUOTATION

"Without friends no one would choose to live, though he had all other goods."

— Aristotle

POLICE BEAT

■ Thursday, April 18 - A wallet and cash, together valued at \$100, were reported stolen from the Student Recreation Center.

A vehicle window was broken on Yates Drive. The estimated damage is \$300.

■ Friday, April 19 - Sigma Pi threw an unauthorized party and was referred to the administration.

A student reported two rings stolen from Rogers Hall. The two rings together were valued at \$2,000.

■ Saturday, April 20 - A student was transported to the hospital for an alcohol overdose in the Sunken Gardens.

■ Sunday, April 21 - Someone entered an unlocked room in Chandler Hall and used an unknown liquid to soak a backpack and rug.

■ Monday, April 22 - A grill valued at \$20 was reported stolen from Munford Hall.

Seventy dollars worth of alcoholic beverages was reported stolen from the Campus Center.

A parking decal worth \$90 was reported stolen from Harrison Ave.

■ Tuesday, April 23 - A suspicious person in the Campus Center was issued a trespass warning.

■ Wednesday, April 24 - Suspicious phone calls were made to Barrett Hall.

A purse, phone and wallet were reported stolen from the Sunken Gardens. The property was later recovered.

Harassing phone calls were made to Jefferson Hall.

—Compiled by Miles Sexton

Students still without housing

By Laura Steffero

Flat Hat Staff Writer

Last Saturday, 145 students waited to be reinstated before the housing lottery. This year, the Office of Residence Life bumped 470 students, compared to the 242 bumped in 2001 and the 120 bumped in 2000.

This year 97 more people paid their \$200 housing deposit than last year, which resulted in the record high number of bumped students. Additionally, a smaller number of students who voluntarily bumped themselves also affected the number of bumped students.

"The current demand for housing can be attributed to the past two larger-than-expected entering classes and the subsequent increase in undergraduate enrollment," Director of Residence Life Deb Boykin said.

Some students this year were protected from being bumped, including seniors, students who

have lived in Dillard for an entire year, those with disabilities and this year's Barrett residents who were forced to live off campus for first semester.

While freshmen are usually the most affected by being bumped, many more sophomores were bumped this year because of the protected Barrett women.

Bumped students are sometimes reinstated if someone else voluntarily bumps himself from the housing process.

As it turned out, there were 96 males and 91 females that failed to select housing during lottery. According to Boykin, these students could have voluntarily bumped themselves and allowed for the reinstatement of most of the bumped students.

"If these students had withdrawn from the process in time we could have reinstated more students and avoided putting them through this anguish and inconvenience," Boykin said.

However, the failure of these students to withdraw has forced many freshmen students to alter their plans for sophomore housing, whether it is off-campus, an overcrowd or even with different roommates than they had hoped, according to Boykin.

Many chose to live in an overcrowd, which means they will live in a room with more people than the room was designed to hold.

"All 35 overcrowd rooms for women were selected and 16 of the 18 overcrowds for men were selected," Boykin said.

Overcrowd lottery took place last Friday evening, hours before the students selected rooms in the actual lottery.

"I think the College should have the overcrowd lottery at least one week before the actual lottery," freshman Rebecca Dallman said. "Having it a day before simply doesn't give students like me who couldn't get into an overcrowd time to develop alternate plans."

Not only were freshmen forced to find alternate housing choices, but the lottery system also affected sophomores and juniors, who had high lottery numbers.

"The lottery process should be based on the number of semesters completed at the school, instead of overall academic credits," sophomore Kelley Gorman said. "This could help eliminate some of the problems there were this year with freshmen receiving housing before sophomores and other upperclassmen."

Boykin continues to work with the remaining bumped students, in hopes to accommodate all of them. The College recognizes the recent problems in lottery and has implemented future plans.

"The College is working with a master planning firm to identify sites and plans to construct new residential facilities on main campus," Boykin said. "We hope to have students occupy this new facility in the fall of 2005."

IR club travels to Brazil for conference

By Sherman Patrick

Flat Hat Staff Writer

The International Relations Club represented the College in Brazil for a fifth year at the Model United Nations Conference. This year the team was one of the largest present with 17 members, 13 of who returned with awards.

The conference, hosted by Harvard College and Pontifical Catholic University of Minas Gerais, took place in Belo Horizonte. It is one of many Model UN conferences conducted worldwide throughout the year. In a conference, members of each team are assigned a country and subcommittee and must work with other representatives to achieve their country's goals as closely possible. Judges sit on each committee and determine awards based on diplomatic skills, background knowledge, position papers written by each delegate and resolution papers.

The College's team usually attends four such conferences a year; one in the fall and three in the spring. Competition includes students from other institutions such as Harvard and Georgetown University.

This year, the Brazilian conference was judged by a different set of winning criteria. While in years past the largest number of awards determined the victor, this year's winner was picked based on the percentage of awards to team members. While the College

brought home the most awards, it was prevented from claiming first place because a smaller percentage of it on awards compared to other teams.

"The team did excellent in committee — they were always the frontrunners in caucusing, writing resolutions and speaking," Tanja Korpi, a junior and organizer of the College's team, said.

IR Club president Beth Stronge, a senior, agreed with Korpi when she said that Brazil was "the best conference I've ever been to in my life."

Unlike the other conferences the club attends, this spring's was in a foreign country, which Stronge says adds to the excitement.

"There were 15 different countries represented and it was so amazing," Stronge said. "Everything ran so smoothly. This is the best team ever; I am so honored to have been there with them."

In addition to attending Model UN conferences, the IR club, one of the largest student organizations on campus, sponsors speakers throughout the year on topics of international interest and hosts a Model UN conference for high school students each fall.

The club recently held elections, with junior Jesse Ferguson winning the presidency. The rest of the Board is made up by the Campus Vice President junior Dheeraj Jagadev, junior Model



COURTESY PHOTO • Beth Stronge
The IR club holds an American flag in at their recent conference in Brazil.

UN Vice President Mike Schaefer, sophomore Treasurer Jennifer Chapman and junior Secretary Dipti Ramnarain.

Goals for the 2002-2003 Board include several measures to enhance the club. High on the list of objectives are increased interactions between underclassmen and upperclassmen club members, as well as between all club members and international relations specialty faculty members and between current members and club alumni.

Get excited about sports?

The Flat Hat is looking for a new sports columnist for next year. Send in writing samples to Megan at fhsprt@wm.edu for us to read over the summer.



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CORRECTION: In the April 19 edition of The Flat Hat, Tim Keating was incorrectly identified as a convict in a headline that read "Convict speaks on forests." Keating was never convicted of a crime, but was imprisoned for a period of time.

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SPEAKER

Continued from Page 1

of the BOV from 1964 to 1972.

In the Flat Hat's March 17, 2000 editorial on the class of 2000's Commencement speaker, Brent Scowcroft, raised concerns that "the Board of Visitors is in a rut in terms of finding a graduation speaker.

Seven of the last eight speakers have been associated with politics or government. Seven have been males. Six have been conservative. And this year follows that pattern."

In response, Vice President for Student Affairs Sam Sadler pointed to student involvement in nominating political and conservative speakers.

"Where the commencement speaker is concerned, the BOV has tried to honor student requests," Sadler said. "Last year, one of the speakers was Madeline Albright—no one would argue she wasn't conservative."

Ultimately the BOV makes the final decision about the graduation speaker and honorary degree recipients.

"[The BOV] makes the final selection of the [commencement] speaker, because our speakers receive no compensation, by tradition, they receive an honorary degree," Sadler said.

The process of selecting the commencement speaker begins a year in advance, with the rising senior class submitting a list of people they

"Last year one of the speakers was Madeline Albright—no one would argue she wasn't conservative."

— Sam Sadler,
Vice President of Student Affairs

would like to see as speakers to the College's committee on honorary degrees, according to Sadler.

The class of 2002 created an initial list last spring via an e-mail to the entire class, according to 2002 class president senior Zakiya Thomas. Those selections pass to the president and Provost Gillian Cell, who approve their selections and send the resulting list to the BOV.

"We're already working on it for next year," Sadler said. "[Thursday] we'll present the first list to the BOV for the class of 2003."

In the past two years, the results of this months-long process were announced in The Flat Hat in mid-March.

Sadler said that this year's delay was due to the commitments of people on the seniors' lists.

"In recent years we've tried to get people who are public office holders," Sadler said. "With public office holders, it's hard to get more than a 30 day commitment."

BOV secretary Jim Kelly echoed Sadler's sentiments.

Of the BOV's attempts to invite student requests, Kelly said, "often, the people students choose are nationally and internationally known, and nationally and internationally busy."

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SA debates safety measures

By Anna DiGrazia

Flat Hat Staff Writer

The Student Assembly Senate considered three new resolutions, one whose objective was to honor James Sands Kelly, '51, who has continued to serve the college for nearly 55 years, at its meeting Wednesday. The other resolutions discussed addressed campus safety.

The Senate first reviewed the resolution honoring Kelly, which was submitted by former SA President Dan Maxey, a senior, and sponsored by Senate Chairman junior Dheeraj Jagadev.

The resolution commends Kelly for over 50 years of service to the College. Kelly began his service as the president of the class of 1951 and then returned to the College in 1954 to serve in the Society of the Alumni. He later became the Society's director of development and has served as assistant to the president and secretary of the Board of Visitors of the College since 1971.

SA President junior Lindsay Burnett, said she doubts the appropriateness of honoring Kelly.

"I don't think it is the Senate's job to honor people just to honor them," Burnett said. "I also don't believe that this man merits honoring. He has been a disservice to many students ... [and] has kicked students out of Board of Visitors' meetings because he does not like their politics. ... I don't think you can say that this is coming from the entire student body considering that he has alienated some students."

The Senate passed the Kelly resolution with unanimous consent.

The Senate decided to table a resolution previously submitted by juniors Jesse Ferguson and Arthur Traldi concerning the visit of College Chancellor Henry Kissinger to campus April 3rd. The resolution laments the fact that Kissinger did not speak at a forum open to all students, instead meeting in a closed session in which only previously selected students were allowed admission. Student media were denied entrance as well.

The Senate's reason for tabling the resolution and waiting to reconsider it next fall was the lack of attendance at its meeting by the resolution's main advocate Ferguson.

The Senate next considered two resolutions aimed at increasing campus safety by addressing the security risk created when residence hall doors are propped.

The first of these, entitled "Propped Doors Resolution," was submitted by freshman Kim Maisel. The resolution expresses alarm over the recent burglaries on campus that were facilitated through the use of propped doors, and also emphasizes the policy of self-determination.

Maisel's resolution advocated the creation of a sub-committee under the SA president's safety committee. The members of the committee would be assigned to groups and would be responsible for checking hall doors two to five nights per week. If the committee members found a propped door they would record its location. The committee chair would then report the incidence to the Office of Residence Life, which would bill every hall council \$20 per door reported propped. The chair would contact the president of the offending hall council about the propped door within 24 hours of having received a report.

Residence Hall Association President sophomore Dave Solimini expressed the comments the RHA received about the resolution when it spoke about it to hall councils.

"The biggest concern that people talking to hall council mentioned was that frequently maintenance staff leave doors propped so that they can get in and out quickly," Solimini said. "There is no real way to investigate whether it was students or maintenance people who [propped the door] because maintenance does not keep detailed records."

Maisel emphasized that money from the fines could be used to improve safety and would make students less likely to prop doors. The Senate, however, failed to pass Maisel's resolution.

The Senate also considered another safety resolution authored by Ned Rice, the president of the class of 2005, and Sen. Dan FitzHenry, a freshman.

The resolution, titled "Student Access to Residence Halls," maintains that the main reason that the recent incidents in which unauthorized people gained entrance to residence halls occurred was because students prop hall doors. The document proposes that access to halls be extended to 24 hours for all students. William and Mary Express Cards prevent students from entering dorms in which they do not live from 11 p.m. to 8 a.m. The resolution also allows for individual halls to petition the Vice President for Student Affairs Sam Sadler if they wish to change their hours of access.

"The rationale behind this is that people prop doors to let their friends in after hours," Rice said. "There are some dorms that may be able to get exemptions on certain nights, like the Bryan Complex expressed concern that on the weekends the deli traffic might come into their hall, and they don't want everyone using their bathrooms."

The Senate passed the "Student Access to Residence Halls" resolution.

World Beat: France

Elections cause discord

By Andrew O'Brien

Flat Hat Staff Writer

In Monday's first round presidential vote in France, Jean-Marie Le Pen stunned voters and observers with an unexpected second place finish, according to CNN and BBC reports.

Le Pen, a veteran campaigner of three previous presidential elections, managed to secure second place behind incumbent President Jacques Chirac, but ahead of current Prime Minister Lionel Jospin.

France's constitution calls for a two-round presidential election every seven years. If no candidate receives a majority in the first round of elections, the second round acts as a run off between the two top players.

In years past, the leaders of the parties slightly to the left and right of center have faced each other in the run off, as happened in the last election between conservative Chirac and liberal Jospin.

Although Jospin lost this election, his party, the Socialists, later achieved majority in the National Assembly, allowing him to become prime minister.

Le Pen's victory against the prime minister has left many analysts in disagreement. While strong showings for his National Front party have been common in the last two or three elections, these were often dismissed as voters simply voicing discontent with

- **PLAYERS:** Jean-Marie Le Pen, President Jacques Chirac and Prime Minister Lionel Jospin.
- **HISTORY:** The presidential system has been set up to keep extremist elements from gaining control.
- **CURRENT SITUATION:** Le Pen is an ultra-conservative who wishes to end the European Union and immigration. He took second place in the first round of the presidential election.
- **OUTLOOK:** Polls predict that Le Pen will lose in the May 5th second round election. However, no one expected Le Pen to get as far as he has.



their true party.

It was claimed that they would never endorse such an extreme platform in the official election. Others claimed that low voter turnout inflated more radical parties' vote counts, as they have traditionally been more able to mobilize their members.

Yet these two factors are not enough to have swayed the vote this much. Perhaps deciding factors in this election were the recent corruption allegations against Chirac, a lackluster campaign by Jospin, and Le Pen's choice to scale down on racial and somewhat xenophobic issues and instead focus on a zero-tolerance policy on crime and protection of jobs threatened by immigrant workers.

Le Pen's National Front Party has traditionally espoused a platform of nationalism nearing racism and stressing a "France for the French." In addition to shifting

focus to crime blamed on immigrants, Le Pen also promised a return from the Euro to the franc as France's monetary unit and to renegotiate or even step back from numerous treaties that have become the foundation of the European Union and the global economy. His previous campaigns, however, have also carried undertones of anti-Semitism, somewhat lacking in this year's race.

Response to the outcome of the first round has been one of abhorrence and unease from foreign watchers of the election and France's sizeable left wing population.

Upon losing, Jospin stated his retirement from politics and urged his supporters to vote for Chirac, if only to serve a vote against Le Pen. Meanwhile, Chirac has refused to engage Le Pen in a televised debate in order to withhold legitimacy from Le Pen.

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Goodwill Collection
There will be Goodwill collection boxes in each residence hall Monday, April 29 - Friday, May 10. For more information call Drew at 221-3263.

Summer Opportunities
If you will be in Williamsburg this summer and would like information on volunteering at a local agency, stop by the Office of Student Volunteer Services (Campus Center 207) or call Drew at 221-3263.

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BEYOND THE 'BURG

TRUCKER ACCUSED OF KIDNAPPING WOMAN

Twenty-six year old tractor-trailer driver Shannon Jones is being held on \$25,000 bond for allegedly kidnapping and assaulting his former girlfriend, Kittena Shaddix.

According to CNN, 25-year-old Shaddix began traveling the country with Jones in December 2000. After two months, Shaddix decided to leave. However, Jones refused to allow her to go and began to verbally and physically abuse her.

"At least a year I've asked [to be freed] ... He said, 'I love you. You're staying,'" Shaddix told CNN Wednesday.

Shaddix tried to escape several times and requested help from other truckers.

"I did run, but it didn't do me no good because he was right behind me ... In a truck, you can hear the minute the door opens, or he can hear me moving around," she said.

Last Friday, Shaddix scrawled a note on a restroom wall requesting help. It was her 40th such call for assistance. The message at the southeastern Tennessee rest stop read "Won't let me out ... Beating me, this is no joke."

The note was found by custodian Binford Aycock, who called the police. Authorities used information in the note to identify Jones's truck. Using a global positioning system, they uncovered the truck's location in Laurens County, Ga.

After being released from a hospital in Dublin, Ga., Shaddix told CNN she still doesn't feel safe.

"I've got to go to counseling because I don't sleep at night ... I wake up screaming with nightmares," she said. "I've tried to get out the door, sometimes it's a window, because in my dream I'm running."

STUDY RESULTS CONFIRM MAIL SAFETY

A study on the suspected health hazards of irradiated mail was conducted by the National Institute for Occupational Safety and Health, a division of the Centers for Disease Control and Prevention. The study was performed after over 250 Capitol Hill employees reported a variety of illnesses since the U.S. Postal Service's adoption of an irradiation procedure to kill potential anthrax.

The procedure dehydrates paper to make it brittle and allows it to release fumes from plastics. The study concluded "sampled substances were either not detected or were found at low levels below those known to cause health prob-

lems," CNN reported.

The report, however, said handling heated and dried out paper can cause skin to become dry and irritated. The report also said headaches and nausea may be attributable to odors produced in the process that some people "can smell at levels below occupational guidelines and in some cases below air monitoring detection limits." It also attributed the symptoms to heightened awareness and stress among employees in light of the recent attacks.

The institute claimed that, in the long run, employees have no cause for concern.

An Office of Compliance is currently looking into the illnesses, but, in the meantime, the postal service continues to use this procedure.

U.S. CARDINALS MEET WITH POPE

This week Pope John Paul II summoned U.S. Roman Catholic Cardinals to a conference to discuss methods for dealing with sexual abuse of minors within the priesthood.

"There is no place in the priesthood and religious life for those who would harm the young," the Pope said Tuesday according to CNN.

It is apparent that the Pope is willing to take extreme measures to combat the problem.

"If you're looking to the future, I would say it's pretty clear that the Holy Father is calling for zero tolerance," Archbishop of Washington Cardinal Theodore McCarrick told CNN.

While some Catholic leaders agree that priests who engage in this abuse should be immediately terminated, others believe rehabilitation would be an affective and fair measure, depending on the case.

A Vatican official, Cardinal James Francis Stafford, recommended penance and prayer as alternate forms of atonement that could prove more "personally demanding."

After the two-day meeting, the cardinals issued a communique, which stated that "the sexual abuse of minors is rightly considered a crime by society and is an appalling sin in the eyes of God, above all when it is perpetrated by priests and religious whose vocation is to help persons to lead holy lives before God and men."

The communique recommended a national policy for the termination of a priest "who has become notorious and is guilty of the serial, predatory and sexual abuse of minors."

It also recommended that in less severe cases, such as when there is only one victim, the local bishop decide punitive measures.

"There is a growing consensus that it is too great a risk to assign a priest who has abused a child to another ministry, that's clear," President of the U.S. Conference of Bishops Wilton Gregory said at a press conference Wednesday.

Additionally, the report urged seminaries to place greater emphasis on the moral teachings of the church. Cardinals also asked parishioners to join together in a "national day of prayer and penance" for the violations and the victims.

—Compiled by Cara Passaro

NEWS IN BRIEF

COLLEGE PLANS BUSINESS SCHOOL

There are tentative plans for the College to construct a new business school building, according to Director of University Relations Bill Walker.

"It is clear that the business school needs a new building, but it will be a number of years before it is a reality," Walker said.

Tyler Hall, where the business school is currently housed, does not have the available space that is needed for newer teaching methods, such as group meetings.

"There is a need for rooms that was not designed in the old structure," Walker said.

Plans for the building, however, are still tentative. The building depends greatly on the donors that are available, Walker said. Lawrence Pulley, the dean of the business school, is currently working on procuring donations to fund the construction of the building. Even if the business school does see a new building, changes in staff and curriculum would not be likely.

"The new building would accommodate the programs we have in place," Walker said.

According to him, there would be no new expansion. Walker said that although the business school needs a new building, "it is a very tentative project at this time."

SINGLE STYLE RING OFFERED

Beginning next year, only one style of class ring will be offered to students and alumni of the College. This decision was prompted by an inquiry by the Alumni Society three years ago,

according to Vice President of Student Affairs Sam Sadler. The society was interested in resurrecting a former tradition at the College of one standard ring for all students. Sadler created a committee to oversee the ring designing.

"We were interested in having a ring that would be uniquely William and Mary's," Sadler said.

According to Sadler, the College formerly had one standard ring, but the tradition was abandoned over 30 years ago.

"In the mid-'60s, like a lot of

ring. Students will have the option of engraving their degree and their year of graduation on the sides. Additionally, plans are being finalized for the Wren Building or a portion of the building to be engraved on the inside of the ring.

Sophomore Brian Cannon, president of the class of 2004 and a member of the ring committee, said that at all colleges where one ring design is offered ring sales greatly increased. He said he expects the same to happen at the College.

"Our students love tradition ... and this is going back to one of our top traditions," Cannon said.

In addition to class officers being involved in the decision to go to a single ring design, Sadler said that an online poll was held by the Student Information Network and most, if not all, of the responses were in favor for the single design.

Within the next few months the committee will make further decisions about price and what grade of gold the ring will be made of. The ring will be marketed this summer to rising juniors and seniors as well as alumni. The rings will be sold at the College Bookstore by Barnes and Noble throughout the fall, especially during Parents' Weekend, and will be distributed during a dance or social event held during Charter Day weekend in February.

"Charter Day would be a good day because it really brings us back to our ties and traditions," committee member and President of the class of 2005 Ned Rice, a freshman, said.

According to Cannon, eventually the ring will only be sold to juniors.

—Compiled by Kate Borgess and Lisa St. Martin



COURTESY PHOTO • Sam Sadler
Design for uniform college ring beginning next year.

other things, a lot of traditions went out the window, [the uniform ring] was abandoned," Sadler said.

In the past six months the committee has worked to decide on a company to produce the ring, a design and other aspects of advertising and presentation. Jostens was chosen to create the ring because they had the most competitive prices, according to Sadler. Jostens agreed that any student who owns a College ring made by either Jostens or another company will be able to trade that ring in towards the purchase of the new uniform College ring.

The committee finalized the design Wednesday. The ring will be unisex and will feature the College's seal on the face of the

RALLY

Continued from Page 1

"I don't think that by any means it is the last step," Allen said. "I think that in terms of wages, at this point, if they agree to the raise ... I can't say that that would be the end of that."

Allen said this is one of many things the College has yet to do to prove its support for its faculty and staff.

"One of the things the College has not agreed to is the recognition of the union as a campus organization," she said. "That's really one of the biggest issues right now. They've said that they're not allowed to recognize us under Virginia law, which is incorrect."

According to Allen, the College is not permitted to recognize the William and Mary Labor Union as a collective bargaining agent and that they cannot negotiate a contract.

"The union is basically that — it's an employee organization, no different than these other groups, and we think it's unreasonable and unfair for them to deny them the same status that they've granted to HACE [the Hourly and Classified Employees Association] and the Black Faculty Staff Union," Allen said.

Hahamovitch said that recognition of the William and Mary Labor Union will open communicative

ties between the administration and the other employees of the College.

According to both Hahamovitch and Allen, with the recognition they are given by the College, HACE and the Black Faculty Staff Union members can meet on College time and College property. Members are allowed to miss work for some meetings.

At this point, recognition remains a priority for the group.

"That will allow us to have real conversations on campus, instead of our having to picket Confusion Corner," Hahamovitch said. "Nobody wants to spend their lunch hour picketing, they'd rather sit down and talk like human beings."

Other issues include a problem with the number of employees the College hires.

"In my 15 years at the College, I've been through three hiring freezes," Selma Blair, a Swem Library employee, said. "We're overworked. We definitely need more staff, it's not just that we need a raise."

The raise, however, would be welcome. "We have not ever received a cost-of-living raise while I've been at the College," Blair said.

In spite of the temporary success the group remains focused on the future.

"I don't think this will be the end of the College hearing from the campus staff, there are plenty of issues that need to be resolved," Allen said.

Lectures + Midterms =

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Ceremony honors ROTC

By William Clemens

Flat Hat News Editor

Members of the ROTC from both the College and Christopher Newport University received awards Wednesday at the ROTC's Spring Awards Ceremony. Twenty-two military organizations within the community were also present.

After a playing of the Army's theme, the color guard presented the American flag, the official party included Non-commissioned Officer In Charge Joe Jackson, Lt. Col. Victor Holman, Brig. Gen. David Melcher and President Timothy Sullivan entered. The party took its place on the stage with senior Cadet Battalion Commander Alyssa Leacock. Sullivan then made his opening remarks.

"It is an honor for me to be part of this," he said. "I am enormously proud of all of you."

Lt. Col. Victor Holman then introduced the special guest speaker, Melcher, whose daughter, senior Meredith Melcher, was up for several awards. David Melcher, who joined the military in 1976, spoke on the changes the service has undergone during the last 26 years. He told the cadets to use their non-commissioned officers as a source of advice.

"It's always a great honor to come to this and recognize their great accomplishments and their commitment of service to the nation," David Melcher said. "This is the most fun thing I'm going to do this week."

At the end of his speech, David Melcher expressed his feelings for the entire group.

"I'm as proud of all of you as I am my daughter," he said.



LAUREN PUTNOCKY • The Flat Hat Cadets of the Revolutionary Guard Battalion recite the Cadet Creed at the Spring 2002 Awards Ceremony.

Awards from the ROTC were then given out. In total, 285 awards were given to the cadets. Some of the winners were Cadet Megan A. Hebbe with the most improved APFT cadet award and Cadet Joseph M. Schultz with an Expert Marksmanship Award.

Then the association awards were given out. Among the 22 organizations represented were the American Legion, Daughters of the American Revolution and American Veterans of World War II. Leacock was pleased with the ceremony.

"It went really well. I enjoyed standing with them," Leacock said. "Gen. Melcher had good advice for the seniors on the journey they're about to go on."

Lt. John Bond, who is the assistant recruiting officer for both the College and CNU ROTC programs, was in charge of the ceremony.

"I think it was great," Bond said. "[These students] do so much over the semester. It's nice to have recognition."

TUITION

Continued from Page 1

on faculty retention we might consider [raising tuition by 12 percent]," Sullivan said.

If the full BOV approves the finance committee's recommendations, then the Business and Marshall-Wythe Law School both will raise tuition for all students by nine percent. In-state graduate tuition also will rise by nine percent, while out-of-state tuition for graduate students will rise by four percent.

Current General Assembly guidelines prohibit an in-state tuition increase for undergraduates of more than nine percent.

In light of proposed budget cuts, the finance committee also approved matching funds for the Muscarelle Museum of Art in an attempt to stimulate fundraising. A decision about a possible reduction in funding for publications of the Society of Alumni was postponed until September of this year, pending further study.

The Committee of Buildings and Grounds discussed complications with the \$93 million bond package approved by the General Assembly. The committee plans to request a change of scope in the renovation of Millington Hall in order to build a larger expansion than originally requested. Rogers Hall and the Law Library received less funding than the College requested. The discrepancy in the Rogers renovation funding probably is due to a mistake, the committee reported, but the College will have to change its renovation plans for the Law Library or seek private funding to help finance the project.

Committee members stressed the importance of urging voters to approve the bond package in next November's election.

The committee also reported a "threat of structural

failure" in the unrenovated part of Swem Library, which will require the College to seek emergency funding. The repairs will likely add about \$2 to \$3 million to the project's cost and will delay the completion of Swem's renovation until the spring of 2004.

The committee on buildings and grounds also discussed plans to sell two houses that the College once used for faculty housing. The proceeds from the sale of the Blank House will fund microbiology programs, as specified in the will of Dr. Grace Josephine Blank who donated it to the College. The proceeds from the sale of the Young House will go to maintenance reserve.

The committee on academic affairs met in closed session after a group of students and a professor presented their concerns about recent motions to dismiss sociology professor Dan Krier. Cell explained the procedure for Krier's review.

"[Krier, like other faculty of his position] undergoes mid-probationary review, typically after the third year [at the College]," Cell said.

According to Cell, the decision involving Krier's case is brought to a number of committees, the dean of faculty, Geoffrey Feiss, and Sullivan before a decision is made. The professor may appeal his decision, but the proceedings are not brought to the BOV.

During the presentation by the committee on student affairs, Assistant Vice President for Student Affairs Ginger Ambler modeled the proposed graduation robe for doctoral students. The committee also reported on WCWM, the campus radio station, and the recent housing lottery for undergraduates.

"We've had an interesting spring, made doubly challenging by the housing lottery situation," Vice President for Student Affairs Sam Sadler said in the Committee's report.

Sadler reported that while many students were able to successfully obtain campus housing in this year's lottery, a number were bumped and some still remain on a wait-list for campus housing.

POET

Continued from Page 1

audience. The poet thanked Hart and began his reading with the poem "Digging," one of his earliest, which he described as one of the first poems in which he recognized his own voice. He used the poem to segue into a discussion of his early work.

"I was in love with the words

very adamantly when I began to write," Heaney said. "I said somewhere a good while ago that when I began to write, I wanted the poems to be like stained glass, that I wanted them to have really opaque, thick colors and substance."

The second poem he read was "Death of a Naturalist."

"When it first appeared in a little pamphlet in Belfast, it was described by the poetry reviewer of the Irish Times as 'A long, disappointing poem about frogs,'" Heaney said.

The poem described a scene in rural Ireland turning into a nightmare of pursuit by frogs, and included the line, "some sat like mud grenades, their blunt heads farting."

"I once went to a school in Dublin, where there was a school concert," Heaney said. "I was seated in the front row, because my wife was teaching in the school at the time. About 25 boys and girls came on stage to recite, in unison, that poem. ... Coming down toward this moment, and I thought 'Youngsters

of that age are bound to show some interest.' But there was absolute serenity. I thought, 'My God, these kids have really had it hammered into them.' But then we got there, and it was, 'some sat like mud grenades, their blunt heads darting.' Teachers have a way of dealing with everything."

After reading "The Otter," which Heaney described as a work used to escape the sorrow he felt writing such poems as "The Tolerant Man," he read "Station Island," an account

of a friend's assassination by the police at the friend's own door. According to Heaney, the man was killed for political reasons.

"In that particular case, the people who did the shooting were the police force," he said. "However, when I was writing this poem ... I was asking myself 'is poetry history or not?' When I was writing it, I thought if I make it clear that they're police shooting Catholics, it says all police in Northern Ireland are bad apples and it's a corrupt force and

all. ... So I left it wide open, and most people would assume when they hear this that the [Irish Republic Army] were doing the shooting."

Heaney closed with a pair of sonnets lamenting his mother's death, a selection from his recent translation from "Beowulf" and "Electric Light," one of his latest poems, which has gained acclaim in Europe.

At the event's close, guests went to the Great Hall of the Wren Building, where Heaney arrived to greet fans and sign autographs.

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OPINIONS

COMMENCEMENT SPEAKER: SAME OLD, SAME OLD

The College is pleased to announce Lamar Alexander as the official commencement speaker for this year's ceremonies.

Who?

Lamar Alexander, visiting professor at Harvard University's Kennedy School of Government.

Oh, ... who?

Lamar Alexander, former president of the University of Tennessee.

Um, who?

Lamar Alexander, the former governor for Tennessee who walked 1,000 miles across the state to campaign.

OK ... who?

Lamar Alexander, former secretary of education for former President George Bush.

Argh, nevermind.

A quick survey of the Flat Hat staff revealed that Alexander may not be as unknown as former graduation speakers like John Steward Bryan III from last year and Brent Scowcroft from the year before, but Alexander's not a household name.

The purpose of this editorial is not to discount any of the wonderful things Alexander has accomplished, and there are probably many, but rather to point out a trend.

Every year, the commencement speaker tends to be a conservative male politician. Administrators are quick to counter that last year former Secretary of State Madeline Albright was a speaker at commencement, and she's not male or conservative. But then again, she wasn't the graduation speaker. Albright was at the ceremony and was the recipient of an honorary degree but she wasn't the primary speaker. Bryan was.

Who?

It seems surprising then, that year after year, the student body would vote to bring such similar degree candidates and speakers to celebrate commencement.

Oh wait. They don't.

Year after year, the Board of Visitors looks at a list of student nominations and then decides on a

speaker for graduation whether he is on the list or not. Again, it is not a question of whether or not commencement speakers and degree recipients have done enough to receive such honors: surely they have. But why can't students make the ultimate decision. After all, this is the final College event of their careers, and seniors deserve to have a speaker who they want to listen to and who they want to share their transition with.

If the BOV, however, decides that they must choose the "appropriate" speaker for commencement, then more diversity is in order. Maybe it's time to explore someone who has never stepped foot into the Capitol unless as part of a tour. Maybe it's time to honor someone with a different background than an old, white man. Maybe it's time to choose someone who actually makes a difference in the lives of graduates than just in the lives of BOV members.

Maya Angelou, Jon Stewart, Jane Goodall, Bono, Bill Clinton, Cokie Roberts, Bill Cosby, Rosie O'Donnell, Billy Joel and Oprah Winfrey would all be wise selections and would deviate from the hackneyed trend. But the chances of these individuals, or others like them, actually being invited by the BOV to come to our school are unfortunately slim to none, even if a student nominated them.

What's the point of even giving nominations; so that the BOV can say they allow for student input? So that they can look like they are making efforts to understand and communicate with the students of the College? This process is a farce.

The gist of this editorial has been written before, in the Flat Hat two years ago, and still things haven't changed. Maybe this time the BOV will pay attention. If not, this theme is sure to appear again until things change. Because, believe it or not, the seniors care who is invited on their behalf to speak at the College.

It's already too late for this year. Seniors will have to suffer through a speech by what's his face, but maybe for next year the BOV will turn the decision over to seniors or will choose someone that will truly inspire them.

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War on drugs necessary

One of the most controversial topics in America today is the so-called "war on drugs." This conflict often pits two distinct sides

MARC LAUTERBACH against each other: those who feel that the war is necessary to protect American citizens from the horrors of drug use and addiction and those who believe that citizens have a right to consume narcotics as a form of "recreation."

Although the latter side does have some valid arguments concerning the social and financial implications of the war on drugs, I feel that simply legalizing narcotics is just not the answer to our nation's drug woes.

With the massive amount of facts available to the public concerning prison statistics, opponents of the war on drugs are quick to point out that the American prison population is staggeringly high. They also go to great lengths to argue that since a large portion of the prison population is serving time on drug-related convictions, legalizing drugs is the answer to reducing overcrowding in prisons around the country. Since many of these aforementioned convicts also happen to be minorities, opponents of the drug war are also quick to label it "racist." Thus, they reason, legalizing narcotics is a way of drastically reducing racism and providing an outlet for these drug users to do what they enjoy best: consume narcotics.

Unfortunately, this has several major flaws. First of all, it assumes that all of the minority convicts serving time for drug infractions are victims of a racist system that

punishes them for what they choose to do. Unfortunately, this is far from the case. As sad as it may be, minorities make up a high proportion of the prison population in general as a result of all infractions, not just narcotics.

Secondly, the vast majority of those serving time in prison for narcotics-related offenses are not errant teenagers experimenting with an alternative lifestyle but hardened criminals who have robbed, tortured and murdered in the name of the drug trade.

"But that's all right," cry the drug war opponents. "If we legalize drugs, then the thugs on the streets will no longer be criminals."

By legalizing drugs ... these people will be forced to look for other sources of illicit income.

since what they are doing won't be illegal anymore."

This is not true. Believe it or not, the reason why most people are in prison due to drug-related charges is because of their desire to make money, not to get high. Sure, legalizing drugs may make the drug trade unprofitable to gang members who engage in street-level trade, but in reality that has little to do with it. Those who sell drugs are, for the most part, not flag-waving patriots who stand up for our unalienable right to get high but poor, desperate people who need to make money one way or another. By legalizing drugs and

making narcotics unprofitable, these people will be forced to look for another source of illicit income — perhaps traditional staples such as carjacking. Surprising as it may seem, there doesn't seem to be much support for legalizing car theft in college circles.

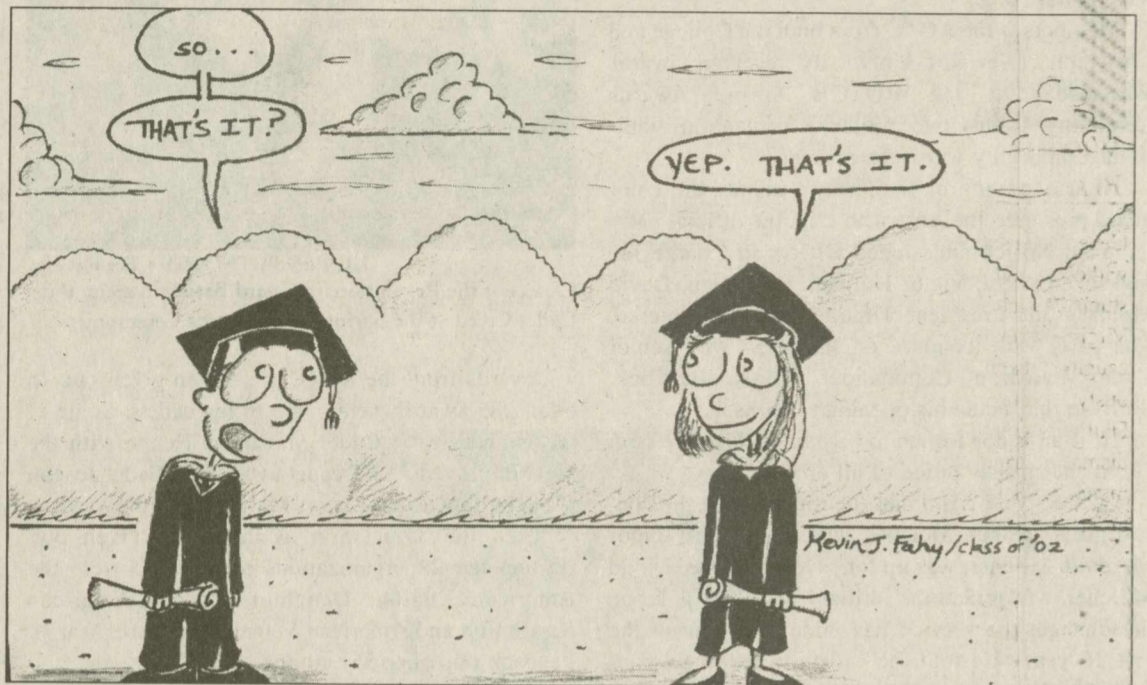
In addition to these complaints, opponents of the drug war criticize the government endlessly for taking such actions as refusing to give scholarships to those who have done drugs in the past. Although this may anger a large portion of the drug users in college, even they will admit that it makes little sense for the government to engage in the war on drugs and not go all the way. After all, how much sense would it make for the government to aggressively discourage drug use in the national population and yet turn a blind eye to those who break the law?

"Legalize drugs and regulate the quality." Doing that would require the FDA to certify that narcotics are not harmful, which simply isn't true.

"Legalize drugs and stop the war in Colombia." Oh, I see. Why not give the communist narco-rebels a legitimate export for once? That way they can get the funds to subvert their government legally.

"Legalize drugs and stop racism." I don't know. It seems to me that the problems of race and drug use go far deeper than simply accusing "the system" of being racist and abusive.

Marc Lauterbach is a guest columnist. His views do not necessarily represent the views of The Flat Hat.



Still a lot to learn

Among words of congratulations, I would raise only one concern to all of us graduating this May. Do we understand the limitations of the education we have received and the responsibility that comes with it? A diploma from the College places its recipient instantly among the world's elite — even the English majors, although they will deny it.



PETER MAYBARDUK

Perhaps one in 50 people can boast a formal academic education to match that of the graduating class. Some of our hallmates will become statesmen, executives, stockbrokers and the next generation of university professors. Our diplomas are charters awarding a measure of power to those who hold them. We should be proud of our diligence. But perhaps we ought to stave off being pleased with ourselves until we have used our privilege for some good.

A diploma from the College does not guarantee that its possessor has cultivated a sense of ethics or that the development of one's relationships and personality has kept pace with that of one's mind. In graduation lies a basic tension: do we count ourselves successful for having learned to compete in society or are we only successful once we have worked to improve the lives of others, whether through charity, advocacy or kindness? After all, it is through the work of people (be they parents or professors) that we have arrived at graduation. We owe a debt of education at least.

A disheartening proportion of students select their concentration according to what will afford them security. But no graduate of the College will suffer from hunger for having studied Steinbeck rather than stocks. Security is professional slang for riches, or at least advantage, and that is an important distinction to make. Our understanding of just how much security we require guides our choices about our future professions and the balance we strike between our own needs and those of others.

An even greater proportion of students work more hours than they can balance, either in pursuit of prestige, for extracurricular obligations or for simple academic proficiency. The danger of such a pursuit is that it distracts from attending to human needs. A col-

lege as selective as ours offers incentives, such as higher grades, to those who do not spare the time to cultivate their relationships with friends and family.

Over the last four years I have lost people who would have proven excellent companions had I not elected to study anthropology over their friendship. The majority of papers I have written have contributed little to the betterment of the world. Had I spent those hours in the confidence of another student, we may have healed one another with fruitful advice.

For nearly all students, the academic content of an education here at the College is such that we can only experiment with and refine our sense of ethics in our little spare time. Even if we take an examination in ethics, we are only asked to report what Kant or perhaps Aristotle had to say on the subject. We are not tested for our own integrity or courage. We assume the four years of discipline required to obtain a bachelor's degree testifies to each. But perhaps it only speaks to our desire for wealth, power, fear of poverty or perhaps an enduring ability to follow orders. Cultivating a sense of right and wrong is too intricate a skill to be undertaken as a mere hobby.

If we hold that our choice to devote so much time to study at the College is justified, we then owe it to ourselves at graduation to care for the rest of our persons; to value the patience and health some of us have slighted in order to graduate.

A William and Mary education places us among the best, and yet it does not, in and of itself, make us good. A diploma certifies hard work and promises power, but it is also a contract of responsibility. Can we teach ourselves not only to produce but also to contribute? We will each see the day when devotion to career or institution pulls us out of line with our beliefs or those we love. A diploma in such cases is no safeguard against oneself. Patient introspection and the critical guidance of good friends are tools at our disposal to forge our entire person with as much care and rigor as we have our academic person. Upon graduation we become our own proctors. We owe ourselves pause to collect what we may have missed.

Peter Maybarduk is a staff columnist. His views do not necessarily represent the views of The Flat Hat.

The Flat Hat

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Board of Visitors needs aggressive tuition policy

It's spring again at the College. Shorts and T-shirts replace sweaters and jeans. Dread of final exams and term papers places stress on students. And of course, it's



WILLIAM BLAKE

time once again to determine the budget for next year, except this time around, the College faces a serious budget crisis. The good news is that the crisis we confront this year is than last year's. As you may recall, the General Assembly ended its session last year without passing a budget because of the stubborn hard-line policies of former Virginia Gov. Jim Gilmore. The College was caught in the middle of this fight, as previously approved funds to renovate Millington Hall were snatched away. Gilmore ended his dismal administration this fall by recommending an increase of in-state tuition in order to balance the huge budget deficit he

created in Richmond. Thus, it looked like Virginia students at the College would be paying a "brain tax" that would not be used to help the financial situation on campus.

The situation improved slightly with the dawning Gov. Mark Warner's administration. The General Assembly overwhelmingly passed a higher education bond package, which if passed by the voters this November will greatly assist the College's construction needs. Included in the bond are funds to renovate Millington, Small and Andrews Halls — there is even money to make dormitory improvements and to rehabilitate the Lake Matoaka Amphitheater.

The General Assembly also killed the "brain tax" in House budget amendment 136 No. 3h. The amendment states the Board of Visitors should "benchmark increases to undergraduate Virginia students to the 40th percentile of in-state tuition charges for each institution's public peer group." Colleges already at the 40th percentile are limited to a

seven percent increase. To give you a good idea of the great deal Virginia students have at public colleges, the only university already at the 40th percentile of its public school peer institutions is the Virginia Military Institute. George Mason University, on the other hand, is in the 20th percentile range in terms of tuition. As a result, GMU is raising in-state tuition by nearly 24 percent or \$600 a year.

That is the sort of aggressive policy that our BOV should pursue as well. The rector of the BOV, Donald Patten, however, is worried that raising tuition more than nine percent will not be well received by the General Assembly. But in setting the 40th percentile as the standard, the General Assembly has already given permission to raise tuition by substantially more.

The nine percent increase of in-state tuition increase by the BOV amounts to only \$208 more per year. While I don't believe that we should raise in-state tuition by \$600

like GMU, I think that the College will still remain attractive to in-state students even with a more significant increase than the BOV proposed. To put the College in context with in-state tuition at other prominent public colleges, consider the University of New Hampshire. A full year's tuition and fees for in-state students at UNH, which is a public peer institution with the College, is \$7,693. On the other hand, Virginia students pay \$4,780 a year at the College.

Meanwhile, out-of-state students could be walloped with a 12 percent increase or an extra \$1,836 per year. It is important to note that the College is still financially attractive to out-of-state students. Two examples of peer institutions that charge significantly more are Wake Forest University, which costs \$23,530 per year, and Brown University, which charges \$26,568. Even at UVa, a public school, out-of-state students pay \$18,229 per year, which is competitive with out-of-state rate

here. The College has laid our budgetary burden on the backs of out-of-state students for too long. While the College offers a first-rate education, the commonwealth of Virginia seems unable to insure our financial stability. Instead, out-of-state students pay for 125 percent of the cost of attending here. At some point down the road, the reservoir of out-of-state tuition money will run dry as those students find more financially attractive colleges to attend.

If the College is serious about raising faculty salaries, it must not be afraid to raise in-state tuition. We must take advantage of the leeway that the state has given us in terms of in-state tuition flexibility. The College has many important spring traditions, but budget cutting should not be one of them.

William Blake is a staff columnist. His views do not necessarily represent the views of The Flat Hat.

Seniors: time to get sketchy

Editors' last columns are usually pretty similar. They're drawn-out, weepy epics looking back at four years worth of staring at copy in the basement of the Campus Center.



DAN MILLER

I am hereby refusing to fall into the same trap previous editors have fallen into with these columns. I figure that since my first article for The Flat Hat was a review of Hole's "Celebrity Skin" and my second to last was a column chronicling my obsession with Courtney Love, then I haven't really made that much emotional or intellectual progress. Therefore, I am unqualified to give any sort of advice on life. I'll leave that crap to Maya Angelou, although I have sometimes been likened to a wise black woman.

I will, however, take the liberty to dispense some advice to my fellow seniors: time is running out — you need to drop your books and start obeying your most carnal desires.

Don't take this time to reflect and be pensive. No one ever became a more sensitive and virtuous person during his last few weeks at College and you won't be the first.

Begin drinking now. If you don't drink, start. If you have a complete memory blockage for two straight weeks, then you know that it must have been a good time.

Give into your hedonistic desires. Have a sketchy hook-up. Streak your favorite academic building. Come to your final in a tube top and high heels, whether you're male or female. This is the last time these behaviors will be even somewhat socially acceptable, so abuse this time for all it's worth.

Do you have a long pent-up crush? Tell him or

her. What do you have to lose, since we'll all be gone in a few weeks?

Burn your bridges. If you've been waiting to give somebody the big kiss-off for four long years, then this is the time to tell them which orifice they can stick it.

As I write this column, I am in the Flat Hat office. The Variety and Reviews editors are spray-painting my hair red. I encourage you all to get something pierced, tattoo a random body part, dye some or all of your hair. You just can't do these things when you are working for Merrill Lynch.

I know that I am not going to be doing anything in the coming weeks that will make me a better person. I'm throwing personal progress out the window and heading straight for simple, primal pleasures.

I've already entered the who-cares-I'm-going-to-graduate-anyway approach to academics, so I will not be making any heroic efforts for my finals. My unread reading will remain unread. If you are a senior, you have no excuse to study. Finish with a gentleman's B and don't go the extra mile.

I plan on spending most of my nights in the Sunken Gardens watching streakers go by. I have seen the butt of many a drunken acquaintance running up and down the grass. So, if you decide to streak at 3 a.m. during exams and you see someone on the stairs cackling to himself and his entourage as they shove popcorn in their mouths, then it's probably my friends and me laughing at your drunken nudity.

I hope that you all heed my call to adventure and weirdness. Time is running out, class of 2002. It's time to get sketchy.

Dan Miller is a Flat Hat senior staff writer. His views do not necessarily represent those of The Flat Hat.

U.S. media coverage biased

"Thousands Gather for Rome Protest." "Leftists Decry Italy's Labor Proposals." "Two Million Union Protestors Descend on Rome." The previous three statements were headlines taken from major media news sources March 25, all describing the same event but



LINSAY ROUSSEAU BURNETT

giving very different spins. The recent consolidation of media outlets through mergers has produced an order wherein a few people choose the information to which the American people have access. These powerful few are faced with conflicts of interest when it comes to objectively reporting on certain events in the world and thus mislead their audiences, specifically on issues of U.S. foreign policy and the "anti-globalization" movement (never called the global justice movement).

Who benefits from such controlled information? The American government and multinational corporations do. Current American neo-liberal policies protect access to market shares for the largest corporations, creating an international oligopoly.

The Federal Communications Commission was established to regulate and provide access to media. Current director Michael Powell (now a member of the Board of Visitors) has vowed to end such regulations. According to a recent study by the financial research firm Legg Mason, the Bush-era FCC is "poised to unleash sweeping consolidation" across the broadcast and telecommunications sectors. Among the Powell commission's first actions was to relax a rule prohibiting companies from owning multiple

broadcast networks. The radio industry, with FCC approval, has consolidated into four companies that control 90 percent of the advertising revenue and beam their programs nationwide. Next on the table: the commission will be deciding whether to lift anti-concentration rules designed to prevent media monopolies.

In late October, Cable News Network chair Walter Isaacson sent out a memo that ordered his staff to balance images of civilian devastation in Afghan cities with images from the World Trade Center, saying it "seems perverse to focus too much on the casualties or hardship in Afghanistan" and to "lay responsibility for civilian casualties at the Taliban's door, not the U.S. military's." What's "perverse" is that one of the world's most powerful news outlets has instructed its journalists not to report accurately on U.S. military actions. "I want to make sure we're not used as a propaganda platform," Isaacson said. Yet his memo mandates that pro-U.S. propaganda be included in the news.

In November, President George W. Bush's top political strategists met with representatives from the major Hollywood companies to discuss ways stars and films might work in concert with the administration's communications strategy for the war on terrorism. This meeting was just one tier of a White House outreach strategy to U.S. communities to shore up support for the actions in Afghanistan and throughout the Middle East.

In January, a mass mobilization in New York City protested the World Economic Forum, an annual consortium of the global, political and business elite. ABC's "Nightline" had prepared a "potentially sympathetic piece" on a group of protesters organizing against the WEF. At the last minute, "Nightline" producer Ted

Gerstein decided to cut the piece, saying there wasn't enough "violence" at the demonstration. Another possible reason could be that ABC is a member of the WEF, as are most of the major media sources.

With the Israeli invasion of Palestine March 29, the media is increasingly hesitant to print any negative information on Israeli actions towards Palestine, even though human rights organizations such as Amnesty International have been publishing information on Israeli human rights abuses for years. There has been no mention of how the Israelis are using U.S. supplied weapons, F-16s, Apache helicopters and money to commit human rights violations. This is a direct violation of the Arms Export Control Act, prohibiting U.S. weapons from being used for non-defensive purposes, and the Leahy Amendment, prohibiting military funding to any country whose security forces are responsible for gross human rights violations.

U.S. actions in Afghanistan have already killed more civilians than were lost in the World Trade Center bombings, but you will hear little about this in national news sources. An American sergeant stationed in Afghanistan was quoted during an interview in the Feb. 19 New York Times, saying, "There are things we won't show you. We will lie to you." The U.S. government is afraid that if the American people learn the truth they will lose support. It's all about image control, not about information. As long as Americans remain ignorant of their government's actions, nothing will ever change. Knowledge is power. It's time people learn what's going on, not by watching CNN "Headline News".

Lindsay A. Rousseau Burnett is a staff columnist. Her views do not necessarily represent the views of The Flat Hat.

Apathy strong at College

Twenty-two years ago, when most of the members of the class of 2002 were born, author William Schroeder Styron addressed the graduating class of Hampden-Sydney College. Telling the story of his college selection process, he revealed that his father had opposed choosing the College: it was "eliminated on the grounds of what he called intellectual vacuity."

Apathy and indifference permeate the student culture here. This, instead of any pervasive liberalism or conservatism, is the only way to characterize the College. A man can be executed 50 miles away as the carrion bird flies, and few will know the next day. Three hundred million gallons of coal slurry can spill into a river one state away, and the lazy sunbathers in the Sunken Garden will have no idea. One has only to look at our convocation, Charter Day and commencement speakers to realize that the College is tightly bound to the status quo: our idea of serving society extends only to the frameworks of business and government.

What is the result of this complacent student culture? A Greek system that wakes up Yates Hall residents much earlier and more often than any protest ever did. The fraternity ethos: show up, get drunk, and support some tangential cause in passing. The non-controversial charities to which they donate are well and good, but the effect is to deflect attention from more pressing matters. When was the last time you heard a sorority

girl talk about child poverty or the pharmaceutical industry that keeps its drug prices artificially high? Focusing on the "safer" foundations may be easier, but it's like trying to heal a bullet wound with a bandage: instead of extracting the cause of the bleeding, it merely stanches the flow.

Anesthetized by alcohol, the Greeks toss out money to charity as a *raison d'être* for an exclusive intellectual vacuity.

Apathy and indifference permeate the student culture here. This ... is the only way to characterize the College.

social club and simultaneously compartmentalize life into "work" and "play." This is fundamentally immoral, and I cannot imagine a bigger waste of time than fraternities and sororities.

What are the effects of this? As University of Tennessee professor John Gaventa wrote in a call to democratize academia, "Through the control of information comes the control of consciousness, and in consciousness lies the key to defining the economic situation, the possibilities and means for its change ... We are not immune by virtue of being academic from ... struggles."

While we keep our knowledge to ourselves and separate academics from our everyday lives, we create knowledge inequalities,

which then create and maintain economic inequalities. In other words, knowledge is power, and we don't share ours with others.

So to fix the problem, we need to work with the local community. An ideal example, in my opinion, is the environmental studies department, which researches local ecology and shares its knowledge with citizens. But the same concept applies to the government department, for example, which can provide its students with valuable experience in local government and planning by having them participate in city council meetings.

Unfortunately, our student body, which inexplicably stands idly by as its library acquisition funds, art museum and faculty positions are cut while its athletics budget remains bloated, is not likely to initiate anything like this. We need to have some action from professors and administrators.

Make the "College community" actually mean something other than the paternalistic control of students by administrators. Democratize the College and extend its resources to the community. Encourage students to integrate themselves into the Williamsburg — James City County — York County areas. It doesn't take a protest, organized or not, to change things. Otherwise, academics will remain segregated from daily life, and the "intellectual vacuity" that Styron's father saw in the College will continue.

Matt Schroeder is a guest columnist. His views do not necessarily represent the views of The Flat Hat.

In-state tuition should rise

On our first night of what we hoped would be four prosperous years at the College, we gathered together as a class on the steps of our president's home and serenaded him with, "Hear the thunder of our chorus." The "Alma Mater" plays repeatedly in our minds as we attempt to learn all the words. Yet for some, certain phrases ring loud and clear. Nearly an entire school year later, I find myself thinking of those very same words and what is implicit in not just what they mean, but the values of this institution.

I am neither an economic genius, nor am I a finance major. I do not have the privilege of sitting on the Board of Visitors, but I would offer them my opinion any day of the week. What I am is a student; a student filling out one scholarship application after another, taking out loan after loan simply for the chance to attend my dream school.

The one entity standing in my way isn't a letter of admission or my QPA, it is the school itself.

To much dismay I have just finished perusing President Timothy Sullivan's e-mail about the planned tuition increases. In-state tuition will rise by a mere \$208 in the upcoming school year — not even enough money for me to fly home for Thanksgiving and winter break. For out-of-state students, tack on another \$1,378 for a total of a \$1,718 increase in the overall price tag to attend the College. That brings the cost to \$24,826, just over 233 percent of the cost for an in-state student.

We boast that our applicant pool and those who

matriculate here are the best of the best, and I have no doubt that is true to some degree. However, in a meeting I had with a financial aid officer, I was told that not a single student can be helped with a merit scholarship administered by the school. None are offered.

Yet, our administration and the BOV would like to increase out-of-state tuition by over \$1,700, continue to offer no merit-based scholarships and have in-state and out-of-state students carry this school's high level of prestige and reputation. Good luck.

With each increase, the dream of graduating takes another slap in the face for students such as myself and hundreds of prospective students. We can keep digging deeper into our wallets and borrowing more, and more money, but there comes a time when a line has to be drawn.

It's not that I don't understand we are in the midst of a budget crisis — it's the means by which the College has chosen to address the problem I disagree with. Perhaps, if out-of-state students didn't bear three times the weight of this next round of increases, prospectives would not be turned away. Also, those of us that have begun our tenure here could worry more about our academics and not about how we plan to find the extra money to stay afloat for another three years.

To the BOV and the administration, this is "the thunder of our chorus." I ask that you hear it.

George Srour is a guest columnist. His views do not necessarily represent the views of The Flat Hat.

Despite technological advances, ignorance prevails

Picture this: a person who repeatedly engages in unsafe sex with multiple random partners tests positive for HIV. Are you surprised? Do you have much sympathy?



Another hypothetical scenario: a man and a woman who don't want to have a baby fail to use any form of birth control. They discover that she is pregnant so they decide to have an abortion. Last time I checked, abortion wasn't a form of birth control, but I must be behind the times.

One more: a smoker of 30

years, knowing that smoking causes cancer and doesn't care, develops lung cancer. Is anyone surprised? Can anyone feel sympathy for people like this? Because I sure can't.

The only sad thing is that these three "hypothetical" situations are quite commonplace in our society today. It's sad that with all our technology and medical advances, people are still dying for no reason other than sheer stupidity. We can no longer claim ignorance because we know better. So what is it that leads people to go down these paths of self-destruction? My theory is that it comes down to not understanding a very basic principle: our actions have conse-

quences.

This is supposedly a lesson we all learned at an early age. We learned that when we poured juice all over mommy's rug we were punished. If you teased your little sister and made her cry, you were spanked. We didn't quite understand why there was a need for punishment in the first place, but we learned quickly that when we did "bad" actions, we would be punished as a consequence.

Unfortunately, the older we get, the more we seem to forget this lesson, along with many other important things we learned in childhood. I'm a firm believer in the saying, "Everything I needed to know I learned in kinder-

garten."

We get egos. Like Raskolnikov in Fyodor Dostoyevsky's "Crime and Punishment," we believe that we can commit the "crimes" without receiving punishment. Life doesn't work that way. Every action has a consequence, and people must learn to accept responsibility for their actions.

People who engage in unsafe sex with multiple partners whose history is a mystery to them are asking for AIDS. I won't go so far to say they deserve it, but they definitely bring it on themselves. Not only do they put themselves at risk, but they put a lot of other innocent people at risk. That's not fair, and it's not right.

People who use abortion as a condom are just as bad. I believe in a woman's right to choose, but she made the choice when she didn't use birth control. She and her partner (who is equally blameworthy) should have to live with the consequences instead of taking the easy way out.

For all those smokers out there, don't expect any tears from me when you get lung cancer 30 years down the road.

I am not a cold person. I feel deeply sorry for people who get AIDS through no fault of their own, as in blood transfusions. In my opinion, women who are victims of rape and incest have every right to abort their children

borne of violence. And as for smokers, I really don't feel any pity for you.

When I hear stories like these, I get really frustrated. I think to myself, "How could people be so stupid?" It doesn't make sense to me that anybody with an ounce of common sense would deliberately make decisions with such tragic consequences. I refuse to feel sorry for them. After all, as William Shakespeare said in "Romeo and Juliet:" "Mercy but murders, pardoning those that kill."

Michael Woods is a staff columnist. His views do not necessarily represent the views of The Flat Hat.

Letters to the Editor

College's value hurt by cuts

To the Editor:

The College is always so proud of its "value." They claim the quality of education students receive is superb for their money. What they fail to mention is that value is only applicable to in-state students. Out-of-state students pay for what the in-state students do not.

President Timothy Sullivan recently sent out an e-mail to all students detailing the increases in tuition including the first tuition raise for in-state students since 1996. It's only increasing about \$208. How about out-of-

state students? Last year tuition was raised almost \$1,000 and now it is going to be raised almost \$1,400. This school is good, but for that money I could have gone to a private school.

The "across the board cuts" seem to be skewed. If this school wants to keep its prestigious image, it needs to attract good students from all over the world, not just the good students from Virginia and the rich and near-genius kids from the rest of the world.

This is discrimination. All out-of-state students have to be

from a certain income bracket just in order to pay for the school. If the school offered even remotely decent financial aid packages, this could be overlooked, but it doesn't.

It wouldn't hurt to treat all students fairly regardless of where they live. More budget cuts could be tempered by raising in-state tuition and penalizing those students in the same way out-of-state students are punished for what the state can't provide.

— Kelly Cebold
Class of '04

FDA policy disappoints

To the Editor:

The 11th annual Alan Bukzin Memorial Bone Marrow Drive was held here on campus April 10. This event, which enters volunteers into a national registry as potential donors for patients with leukemia and other life-threatening diseases, has registered over 8,000 people in past years. I have been entered in the registry myself for eight years and often encourage others to do the same.

This year, two friends of mine were turned away from the drive because according to Food and Drug Administration standards, they are at risk for contracting HIV. This was a disheartening event for many people in the gay community on campus, who were celebrating Gay Pride Week. I realize that the National Marrow Donor Program must follow these regulations and that no ill intent was meant toward my friends, but this incident makes me question the FDA's policy, which has not changed since the mid-1980s.

HIV can now be detected as early as 18 days after exposure. In addition, it is heterosexual sex which contributes the fastest growing population to the community of people living with HIV. The FDA makes no distinction at all between types of sexual activity between men, yet defers them for life from donating blood and blood products. By contrast, sex

with a prostitute warrants only a one-year deferral in the United States.

In 2000, the FDA's blood advisory committee met to consider changes to the outdated policy. While most members of the panel agreed the policy was discriminatory, the committee voted seven to six to uphold the ban. This decision was made despite opposition from the Red Cross, Blood Centers of the Pacific, physicians and pharmaceutical companies.

I understand the need to screen potential blood and marrow donors. I do, however, think that a patient dying of leukemia and searching desperately for a match might be in a better position to judge whether someone is an acceptable donor. The chances of finding a suitable unrelated donor in this country range from one in 20,000 to one in a million by some estimates, depending on the patient's ethnicity.

I commend the efforts of students and faculty on campus who have kept this bone marrow drive alive with 11 years of hard work. I just hope that in the future, some consideration will be given to those who have been permanently deferred. At the very least, the drive should not be held during Gay Pride Week.

— Amy E. Yates
Graduate student

Flat Hat diet ad appalling

To the Editor:

On a break between classes, I sat down to read the April 19 edition of The Flat Hat. I was enjoying my reading until I encountered an ad that made my mouth drop open in astonishment. Advertising the Diet Center, it read, "Losing pounds and inches has never been easier." Not only was I not interested in the Center, I was appalled that The Flat Hat would run the ad. I can understand the economics behind the choice — they need money from advertisers in order to run and print the paper — but I would like to see some discretion in their choices.

Students have a hard enough time learning to eat right and take care of their bodies. The cause of the "freshman 15" is no mystery. Students do not need a fat diet ad that encourages unhealthy measures glaring in their faces.

College women are most at risk for eating disorders with about one in four women suffering. An estimated eight million suffer from eating disorders in America. It is estimated that approximately 10 percent of eating disorder sufferers are men. There are many more people who are not coming forward to get diagnosed and treated. Most of us

either fight the battle ourselves or have close friends who have eating disorders — it affects everyone. On campus we have events like Love Your Body Week, which demonstrate the importance of this issue. I expect that The Flat Hat would want to help students get to counseling, support centers and educational facilities in order to avoid eating disorders. Instead the ad merely perpetuates them. I hope that in the future The Flat Hat will contemplate the impact of its advertisements before running them.

— Kelli M. Raker
Class of '05

Tenured professors detrimental to educational creativity

To the Editor:

I was going to write a letter to The Flat Hat so that I might appeal to the modern languages department to rethink their decision of terminating professor Sam Sykes. Since the "save the professor" letter has become a bit of a cliché in the Letters to the Editor section, however, I would like to take a slightly different approach.

There have always been letters from students imploring various departments to save the jobs

of several different professors. If these teachers are so well loved by their students, they should not be having this much trouble holding onto their jobs. It seems that degrees from a prestigious institution or a good doctoral thesis make a better teacher in the minds of our departments.

Sykes is simply one of the best teachers I have had in the four years I have been at this school. This is how the modern languages department treats one of its most popular professors.

They bring in two new professors and then are forced to shove into the schedule a tenure-track professor, who was supposed to be gone for the fall. Somehow, that leaves a teacher who has been here for five years on the short end of the stick.

Now, what is the real problem that such a scenario shows? The answer is tenure. Tenure is the least logical practice that the education system uses. In a business sense, it is idiotic to give someone a job and then give him

little to no fear of losing his job. Tenured professors have no incentive to care about the students. All they have to care about is their own research.

I have rarely enjoyed a class taught by a tenured professor. If tenure or tenure-track is the sole basis by which the College is going to base its hiring and firings in this budget crisis, we are going to see a lot of our best loved teachers lose their jobs. The kind of teachers the College hopes to acquire are those that

are interested in teaching solely to get tenure and do not have the students' interests at heart.

Finally, speaking of the omnipresent budget crisis, it does not make any financial sense to retain all these tenure-track professors, while we let go of year-to-year contract teachers. It would seem that the salaries of those on the road to tenure would be higher. If we have to trim our faculty down, why not cut some that are in the middle bracket of wage-earning here?

The overall number of teachers that we would have to fire would be cut if we fire those who make more money.

Why must we, the students, sacrifice the joy of learning just so that the College can brag about its tenured faculty? Let's abolish tenure. It is time that the College started to care about the teaching ability of our professors and not just the diplomas they have on their walls.

— Justin Bohardt
Class of '03

Letters to the Editor do not necessarily reflect the views of The Flat Hat. If you wish to express your own opinion, please submit a Letter to the Editor.

Letters to the Editor must be received by 5 p.m.

every Tuesday to the office, or e-mail your letter to fhops@wm.edu.

Submissions must be typed, double-spaced and no more than 500 words.

Anonymous letters are not accepted.

The Flat Hat reserves the right to edit for style and length.

Students must open hearts

To the Editor:

In my recent readings of The Flat Hat, I have become genuinely saddened about how some members of the College choose to create a polarizing effect within our student body. We humans, fallible that we are, do not always understand different perspectives. At times, we choose to dig our heels so deep into the mud that we are left crippled and unable to see things from any other direction.

What I am getting at are the constant attacks on "liberalism" or "liberal activism." There seems to be a lack of tolerance on this campus for people who have different views about how things should be done. We all have an intrinsic right to speak our minds but speaking them when we do not have a proper understanding of the

situation can be dangerous.

For example, there have been numerous remarks made about the Green Audit. I know that if the Green Audit were well understood

We are members of a community who need to understand each other rather than point out our differences.

and not discriminated against simply because a "liberal" endorsed it or that it contains the word "green," there would be overwhelming support for it. The Green Audit is the analysis, suggestion and eventual implementa-

tion of new systems or system improvements that would make the campus more efficient and save money and resources (and in actuality, pay for itself many times over). Since when has anyone been against saving money?

It seems that we sometimes forget our own humanity and choose to define ourselves as a point on a two-dimensional line — left of center or right of center. We are far more than that. We are members of a community who need to understand each other rather than point out our differences in a negative light. If the College is being overrun with anything, it is the spirit to speak out and make a difference. Forget your "label" and open your eyes and your heart.

— Jim Girardi
Class of '03

College may lose precious gem

To the Editor:

We would like to address the recent termination of sociology professor Dan Krier. As students, we feel that the College is losing a rare gem in the academic world. We feel that the instructional qualities of his classes have taught us more than the average professor. We have been satisfied by other sociology professors in the past; however, Krier has stood out as a mentor and inspirational teacher.

Specifically, we feel that his class has been one of the very few classes during our years here at the College that has benefited us beyond the academic world. Many times in the educational system we take classes, read books that we are tested on and after the exam the information is lost. Usually, the material we learn does not help us in our future jobs or in the "real world." We feel very strongly, however, that Krier's class has done both — we have a greater

understanding of the sociological nature of the world we live in, and we also have had the chance to examine some of our personal beliefs and viewpoints that affect our interactions with other people.

The refusal to continue his contract because of insufficient research potential appears to be a political maneuver with no factual basis. Although the students do not know the political happenings within the sociology department, the results of these decisions hurt us in the end. If any other student also feels that Krier has made a difference, we encourage you to write letters of support or send petitions to Provost Gillian Cell, Dean of Faculty Geoff Feiss, President Timothy Sullivan and the Board of Visitors.

— Joe Romano
Class of '02

— Teal Wisniewski
Class of '02

Student activism necessary

To the Editor:

I am wondering if there are enough students who care about the world nowadays. There are atrocities happening in the Middle East right now because of U.S. foreign policy, which is making situations worse and resulting in the deaths of more innocent people. I can't see who can change the situation there more swiftly than the organized protest of young people, namely college students.

The College is the birthplace of our democracy. I

think it would be grand if the students could organize to let the government and the world know that you care. You should not stand by and let injustice occur before your eyes.

Please do something. The College is an excellent place to begin this mass movement. Other colleges may follow. I wholeheartedly support your involvement.

— Sukdee Storaasli
Former College student

OPINIONS

Letters to the Editor

Vendetta against student body hurts College's best, brightest

To the Editor:

Classes have ended, at least for some, but not for all. I'm writing now, removed from campus, to discuss the travesties of the College's judicial administration. I feel it necessary to focus on one aspect in particular, the vigilante style of justice at the College.

I've heard the story too

often: a student commits some minor misdeed. He confronts the administration, with the faith that justice will be distributed fairly and constitutional rights will not be infringed. However, he feels that not only was he wrongly accused, but that his constitutional rights are continually disregarded and evidence in his favor is completely

ignored.

So why does the College justice system pursue this corrupted form of justice in like a vendetta against the student body? What excuse does the system have for destroying the college careers of so many students? The College prides itself on having intelligent, free-thinking, open-minded students;

and yet they are targeted specifically for no apparent reason.

The U.S. Constitution has provisions to protect us from overly harsh punishment for minor offenses, but the administration tosses the sacred document out the window. Do we sign away our rights when we go to college?

I've lived with the nightmare

of dealing with this monster and earnestly pray no one else is ever treated as I was. But I know it is inevitable, more students will suffer my fate.

You are probably asking, "What did you do?" In short, the case against me would not hold up in any court in this land, but feel free to contact me should you be interested. Also

please read the letter in the April 19 edition of The Flat Hat regarding the drug policy and talk to those who have been in the same boat.

The student body cannot allow itself to be brought to its knees by reckless and savage notions.

— Joseph C. Thomas
Formerly Class of '04

Philosophy department's decision hurts students

To the Editor:

As a philosophy major, I am very concerned about changes that have been made in the department this semester. An excellent teacher has been forced out and a mediocre one has been offered the prestigious Kenan Chair. These decisions seriously compromise the education of philosophy majors. It alarms me deeply that such decisions seem to be a trend across departments on campus.

Philosophy professor John Sisko sets an example of true scholarship in the classroom. He knows his Greek philosophy inside and out and clearly explains even its more subtle aspects. He takes students' comments and questions seriously and often allows them to guide discussion while holding them to rigorous standards of reasoning. His intellectual ability, courage and industry were clear when he began teaching medieval philosophy and clearly presented ideas he had never taught before. His class preparation included reading the texts four or five times compared to the students' one time.

Greek philosophers laid the foundations not only for the methods and subject matter of modern philosophy but also for the natural sciences. It's ludi-

crous to imagine that a good philosophy department does not need a faculty member as devoted to them as Sisko is, yet none of the three professors the philosophy department hired this year (despite the budget cuts) specializes in ancient philosophy.

There is a trend of valuing professors' publication records to the detriment of their teaching and this trend must stop.

I was dismayed to learn who has been invited to take the Kenan Chair. Like the other candidates for the position, this professor gave a presentation to the Philosophy Club, in which he was supposed to teach a class for undergraduates. Current professors in the philosophy department had explained to me that they would watch this class session and evaluate his teaching based on how he dealt with the students.

The incoming Kenan professor's performance was awful. He did not establish a good rapport with the students, and although he called for questions and com-

ments, he consistently misunderstood what students said and restated them to make them fit his own argument. At least one of his competitors taught much better than he did. I hear that the incoming professor has a prestigious publishing record, but if he cannot teach, he should not have been hired.

I have heard from students in other majors that their departments have also begun threatening and eliminating their best teachers. The jobs of two of the most popular teachers in the sociology department are in danger and the modern languages department has lost two professors, possibly for the same reason. It seems there is a trend of valuing professors' publication records to the detriment of their teaching and this trend must stop.

President Timothy Sullivan said at Charter Day that the College puts students first. A college's duty to its students is to teach them. The College may be trying to improve its reputation by hiring big names, but if those big names cannot teach, they will not help students. The more evidence I see that my college and department value fame over teaching, the less proud I will be of my diploma.

— Rachel C. Price
Class of '02

Belly dancers raise eyebrows

To the Editor:

Well, it's about time. The world needed a wakeup call, and if our new student assembly president, Linsay Burnett, weren't the one to give it, then I'll be damned if she didn't give it her all. In these days of terror, strife and war, who do we have to turn to? Burnett responds with belly dancers. The masses rise up and cheer, shouting, "Huh?"

At least that's what I said when I learned what had happened at the hallowed inauguration ceremony April 2. The tired old Wren Chapel received quite a wake-up call as hordes of crazed belly dancers

stormed the beautiful house of God, and like the Vikings of old, began seducing the crucifix.

Hordes of crazed belly dancers stormed the ... house of God.

Many people seem to be upset about this. I found it to be a refreshing change. After all, this is what we wanted, right? From a candidate whose solution to the parking problem on campus was to remove the bike racks and

replace them with parking spaces, while at the same time claiming to support a "green" campus, this kind of bizarre dichotomy is what we expect — nay, deserve.

And all this talk about "tradition" and "respect for other people's religious beliefs?" Well, folks, it's the future now, and you know what that means: a joyfully illogical and blissfully offensive world and lots of belly dancers. I'll tell you one thing, though: I'm looking forward to Charter Day. I hear they've got some real nice strippers lined up.

— Matt Schneider
Class of '03



Livestock provides solution

To the Editor:

Considering the concerns over potential budget cuts, I have a plan in mind that would alleviate budget woes if enacted. This idea is so liberal in scope that one might identify it as conservative.

Lawn maintenance must take up a considerable segment of the College budget. After all, every Tuesday and Thursday, my American literature class could hear the mower going full power. It often disturbed class and made for a hostile learning environment.

I propose that we do away with mowers and invest in goats or sheep. Even better, we should

have cows. Wouldn't it be more picturesque to have livestock roaming about campus instead of a Torro mower?

In exchange for their deft grass-consumption skills, we would be able to cut down on fertilizer costs. Flowerbeds would not need to be changed every week, as the livestock would make short work of them.

While this proposal seems far left wing at best, I find it necessary to appease the conservative students as well. By employing animals, we would safeguard that 300-year-old tradition of livestock on campus (there are engravings of the Wren Building that feature

such hard-working beasts). I bet our forefathers didn't worry about paying the lawn maintenance workers.

The livestock would serve another purpose: when too old to successfully graze, the animals are easily slaughtered and sold to Aramark, at a profit. Meat quality in our dining facilities would increase dramatically.

As you can see, this modest proposal would satisfy both camps on campus and leave me happily sitting on the Sunken Gardens, watching the cows stroll by.

— Elizabeth Weber
Class of '04

Firing of professor undeserved

An open letter to the College administration:

I am writing in support of awarding tenure to Carole Gallucci of the Italian department. I was deeply disappointed to learn that she was denied this most deserving promotion.

Gallucci is a rare example of what I feel a teacher should be: approachable, enlightening, supportive and patient. From 1997 to 1999, she was my Italian language and Italian women's literature instructor. Besides heightening my language skills and appreciation of Italian literature, she was and remains a friend, confidante and inspiration.

Gallucci makes every effort to assure the student that she will listen if he has something to say. I never felt talked down to, embarrassed or less than capable in any of her classes. She was there for me when I applied to a study abroad program, encouraging me through the entire process, and she was there for me when they turned me down for lack of space. All the while, she let me know that I had the potential to do anything.

Gallucci was also involved with the Italian house, where I lived my junior year. Every Wednesday was Italian dinner night and Gallucci would be there dining with us, conversing, telling great stories and sometimes lecturing. As with any place she graces, she always brought her terrific vitality and intelligence, challenging us even though we weren't in a classroom. To show my support then, I even dressed

up as her for Halloween: I guess we all have our own superheroes.

If being a terrific teacher is not demanding enough, Gallucci is also a consummate scholar and creative writer whose works have been published, an illustration of her marvelous diversity. She is able to bring in her own experiences to the subjects she teaches, loaning an authentic quality to the courses' content.

I have always been proud to say that I am a graduate of the College. The education I received there has helped me grow into a confident and successful individual. My well-rounded experience at the College is nothing I would ever trade and a big factor in that fulfillment is Gallucci.

If she is not rewarded tenure, you will lose a charismatic individual whose scholarly pursuits and impeccable teaching skills enhance the prestigious academic community of which the country is so astutely aware. Your Italian program will diminish and I guarantee you that students will be cheated out of the diversity the College strives to achieve. Personally, I will lose the knowledge that my alma mater is expanding its horizons and supporting the very people who help in the production of fully cultured individuals.

I implore you — please, do not let us down.

— Celeste V. Fetta
Class of '99

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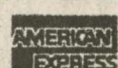
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VARIETY

Confusion Corner

by Jill Rowley



Exam time ironically similar to Christmas

My freshman Resident Assistant once said something wise that seems more true every time exams roll around.

"Exams are like Christmas, except crappy."

Like the holiday season, there is an exam season. The length of this season varies from person to person. Just as some people start preparing for the holidays in August when the first Christmas sales begin, some people seem to make the exam season last the entire semester. They go to all their classes, they take legible notes, and they read the assignments. The rest of us wake up after hopelessly sleeping off the blowout hangover, and we realize we need to figure out when our first exam is and what we did with that textbook we bought at the beginning of the semester. It's propping the television up to a better Nintendo playing level, remember?

Again, like the holidays, the worst part of exams is the preparation and anticipation. Because the preparation could take about two hours total, if we'd sit down and actually get stuff done, but of course we don't. There are Claymation holiday specials to watch (or "Real World" marathons, baseball games and whatever else pops up on the television screen in early May). And you can't really sleep the night before, although now that has more to do with the fact that you didn't start studying until 3 a.m. than with the possible arrival of jolly old men in the middle of the night. Unless the recent rash of intruders has really gotten to you, in which case it's a little of both and I have some mace you can borrow.

And the thing is, when the exams finally come, it sucks. Unlike Christmas, there are no presents, no joy and no miracles. Or are there? In theory, we pass exams because we are intelligent and have worked hard to understand the material. But, like most theories, this is false.

Occasionally hard work pays off. But oftentimes there is an inverse relationship between the amount of work you put into a given project and the grade you receive on it. I can't count the number of times my friends and I have gotten a better grade on a paper or test by not reading the material and spending as little time on it as possible. How could that not be considered a miracle?

Well, says my internal skeptic, there are actually two explanations. First, we tend to wrongly identify "work" with "stress." We only feel we've worked for something if we have stressed out about it. But stress is actually counterproductive, and when we get something done with a minimal amount of stress, that's a good thing. Second, when we spend a long time on a project, we often overanalyze it and end up missing the point.

Whereas if we don't even read the book and simply say what we logically deduce the professor would want us to say, we're likely to get a better grade.

Blah blah blah. That's why my internal skeptic never gets invited to parties. Shut up, internal skeptic, it's a miracle if I say it is.

The key to making exams more like the joy of Christmas and less like an endless hassle is as follows: don't work and appreciate the miracle of passing anyway. You have more important things to do these last few weeks. It's beautiful out and people are graduating. Make the most of it.

Jill Rowley is the Confusion Corner columnist. You can find her at the library, heckling people who are trying to work, to teach them the true meaning of exams.

Great outdoors relieves stress during exam time

By Lindsay Moroney

Flat Hat Variety Editor

As the sun smiles down on the College, students have been finding more and more excuses to spend time outside. From playing volleyball in the Sunken Gardens to sunbathing on Barksdale Field, students find many different ways to escape from the stress of impending exams.

According to the health educator at the Student Health Center, Michelle Bousman, this is one of the healthiest things anyone under stress can do.

"I recommend students take a step back and relax," Bousman said. "A certain amount of stress can be healthy but too much can lead to serious health issues, so get away from it, take a walk on campus. Do anything you enjoy."

Stress can weaken your body's defenses and, according to Bousman, it also leads to colds, headaches, fatigue and muscle tension. However, she offers many suggestions to students who feel overwhelmed by the end of the school year.

"Several studies have proven that stress manifests itself in several harmful health-related ways," Bousman said. "Stress can cause lack of sleep and a general not taking care of your body attitude like eating poorly and not exercising — it takes over your life."

As this stressful exam period hits, students often seek a respite from all they have to do. On warm days this is evident everywhere you look.

"We avoid sitting in the Sunken Gardens," freshman Della Hodges said. "They get really, really crowded. You can't sit there without getting hit in the head with a frisbee."

To some, the crowded campus may be a dangerous place, but for most, getting outside and being active has many health benefits.

However, sometimes it may feel like there isn't anything to do but work in the vicinity of the College's small town. Most people feel they have done it all.

"Sometimes we have to look for things to do during the day," freshman Emily Rose said. "We usually end up sitting and doing nothing. Well, nothing besides talking, like on Barksdale because it's close to Barrett."

Upperclassmen agree. "Any time I don't spend in class mostly involves drinking," junior Kyle McNew said.

It may take creativity and a daring attitude, but healthy activities are certainly possible.

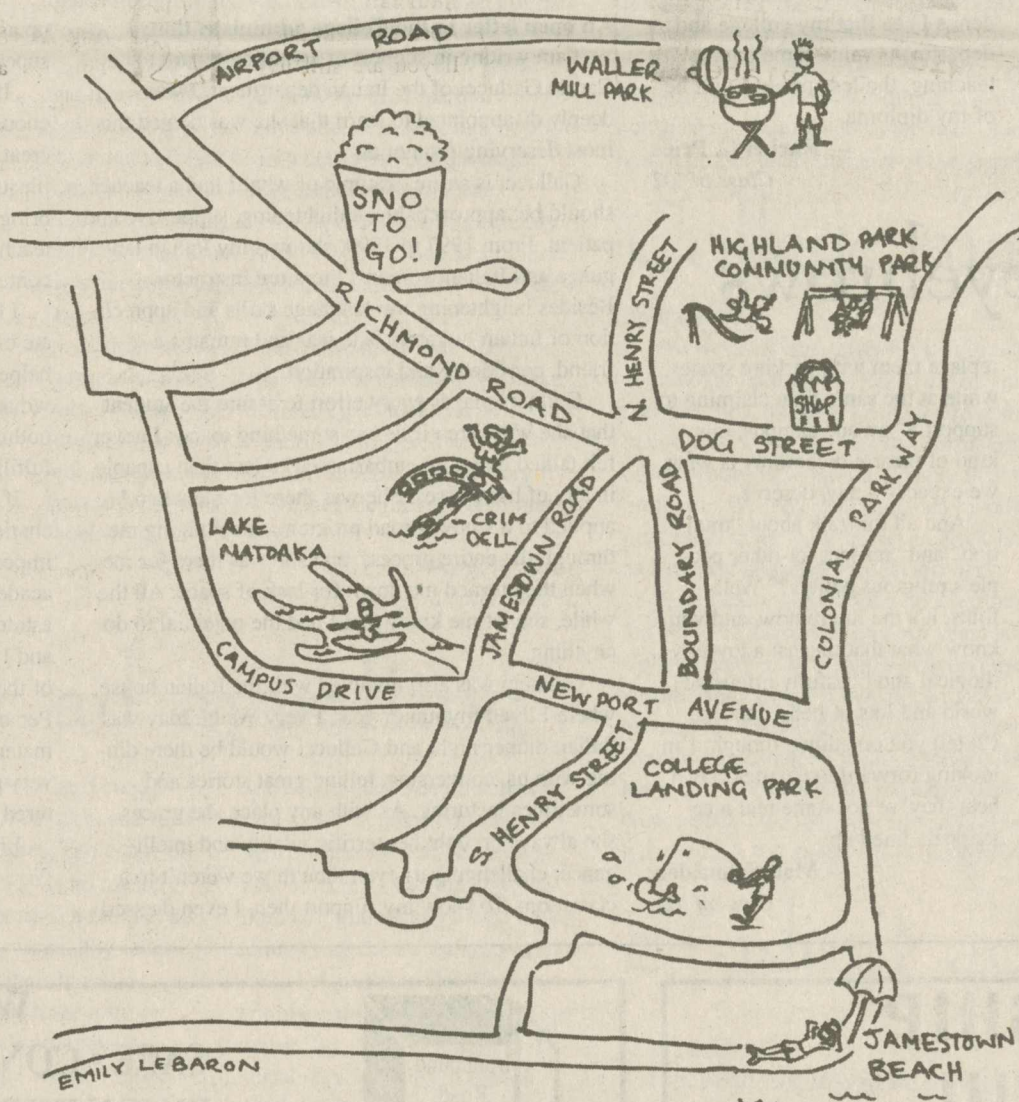
"When it's raining and it's hot, I like to run around in my swimsuit," sophomore Matthew Twardzik said.

Not all students are so daring when it comes to occupying their time. Still, there are certain spots around campus and the community where students go to escape the stress.

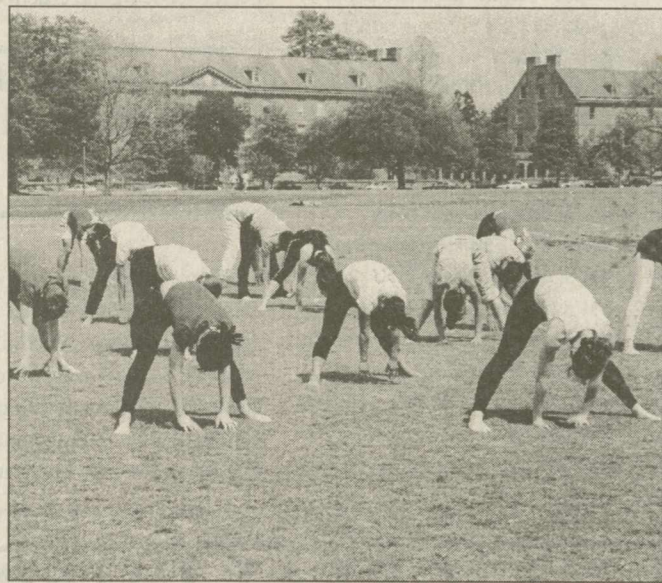


LAUREN PUTNOCKY • The Flat Hat

Exercise is one of the best stress relievers when the workload gets heavy. Students at the College take advantage of locations like the Sunken Gardens to organize games of frisbee or volleyball.



See GREAT • Page 12



LAUREN PUTNOCKY • The Flat Hat

A dance class takes advantage of the recent good weather and releases stress and negative energy with stretching exercises.

Summer study abroad offers unique choices

By Shannon Banks

Flat Hat Staff Writer

While some College students labor away at a summer job or internship after the school year ends, others will experience something slightly more exotic during their vacation by going abroad.

The College offers seven study-abroad programs through the Reeves Center. Students have their choice of Adelaide, Australia; Beijing, China; Cambridge, England; Florence, Italy; Montpellier, France; Morelia, Mexico; or St. Petersburg, Russia. The Montpellier and Cambridge programs are the oldest.

"Florence and Cambridge are the most popular, but this year, because of professor Yanfang Tang, the China program has just boomed," Charisse Harvey, GEO student services coordinator at the Reeves Center, said.

While the majority of these programs last six weeks, the China program offers the unique opportunity for a greater immersion into the country because it continues from the summer into the fall, lasting from June 9 to Dec. 16.

With the France program, students have the choice of studying there for a summer or for an entire year.

According to Harvey, summer programs appeal to students for a variety of reasons, such as their length and the opportunity they present to study abroad without missing any semesters at the College.

"I knew I didn't want to go for the whole semester, since I want to spend all my semesters here, so the summer program seemed right," sophomore Tammi Guthrie, who will go to Cambridge this summer, said. The Cambridge program lasts from July 3 until Aug. 10.

Guthrie, who heard about the Cambridge program through one of her English professors last year, also chose it because she is an English and history double major.

"This is a good way of getting classes that I need done, and it also has classes that I want to take," she said.

Guthrie plans to take an English course as well as a Shakespearean theater course.

Sophomore Sandra Boyd, who will be in Morelia, Mexico, from June 1 to 29, also chose her destination with her major in mind.

"I'm a Hispanic studies major, which requires practicum hours, and it seemed like a really interesting idea to go to Mexico," Boyd said.

Mexico will not be the first Spanish-speaking country she has been in.

"My dad's in the Air Force, and he was stationed in Spain," she said. "I've never been to Mexico, so this is something a little different."

According to Harvey, the summer-abroad programs have gotten increasingly popular over the years. There was a slight decline in registration after Sept. 11, but the numbers for this summer are still quite high. This summer, roughly 200 College students will participate. A number of schools bigger than the College do not have as many students going abroad.

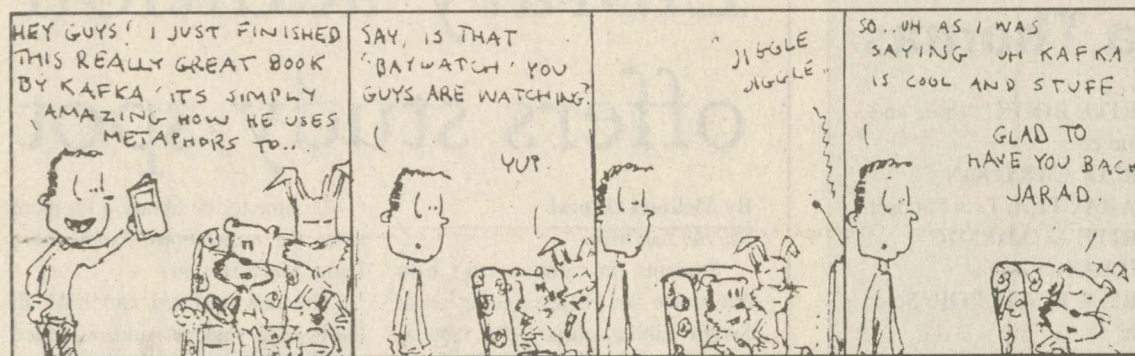
"The growing popularity might be because we advertise more, and try to recruit more," Harvey said. "Every year, we send out a letter to members of the incoming freshman class and their parents."

The rise in participation may also stem from the fact that information sessions for study abroad programs are now held during Parents' Weekend.

"A lot of parents don't realize we have study abroad programs at William and Mary until they go to the information sessions," Harvey said. "When parents hear about them, they push the students to go."

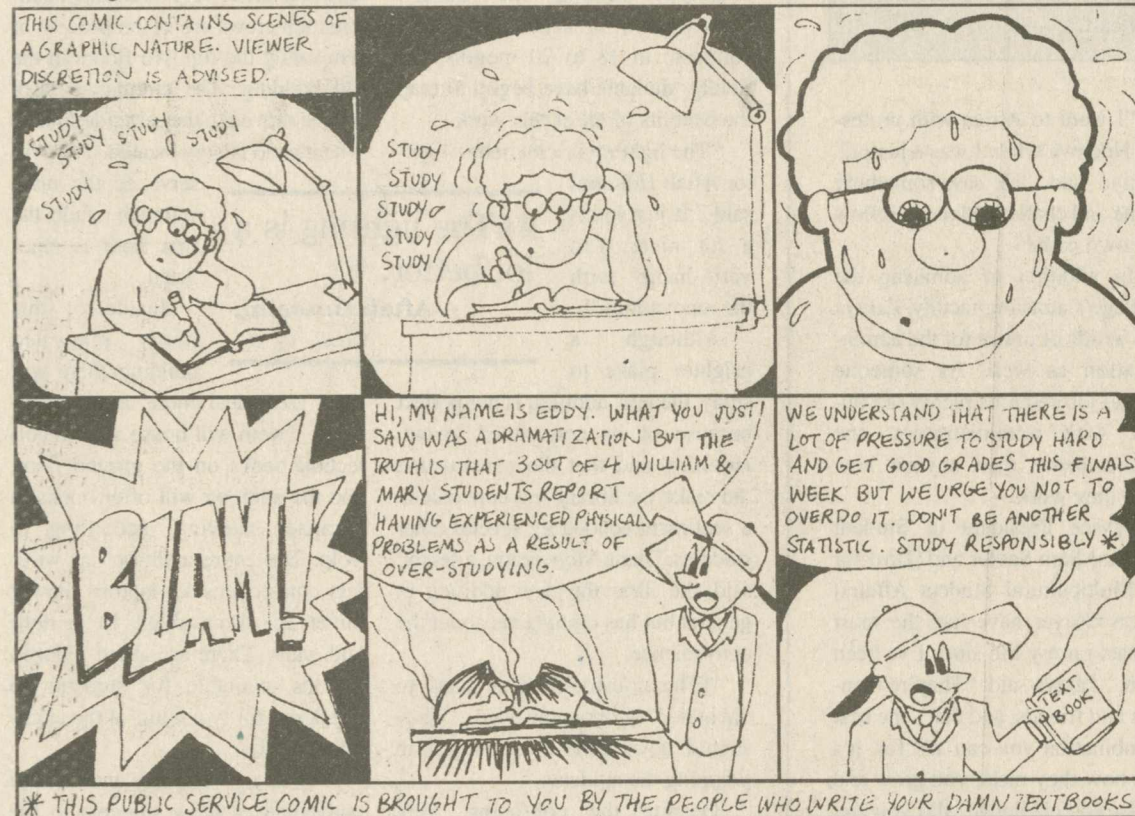
Animals

By Jarad Bort



Eddy

By Kevin DeCorla-Souza



Hulabaloo

By Nate Loehrke



FISHing for answers

Q: I like to drink socially and to celebrate certain occasions, but I don't want to deal with the health and impairment risks of getting drunk. Are there any tips for knowing my limit so I can stay within it, even though people may keep handing me drinks?

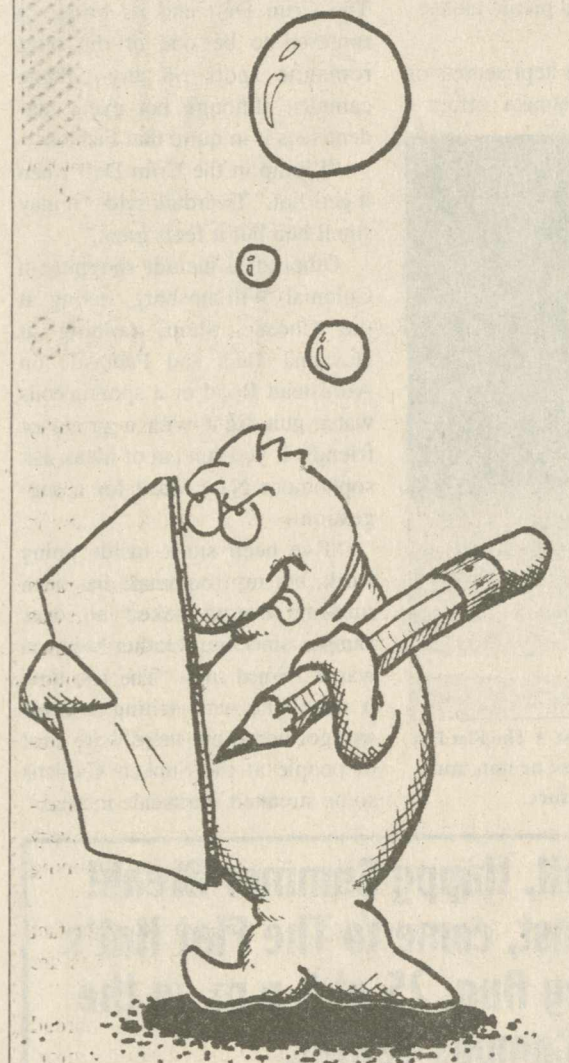
— Smart Sally

A: It's smart to think ahead and plan to be low risk. It is important to understand what constitutes a drink. The following types of beverages are considered to be one drink equivalent: 12 ounces of regular beer, 10 ounces of ice or malt beer, 10 ounces of wine cooler, five ounces of table wine, one and a half ounces of 80 proof liquor or one ounce of 100-proof liquor.

Health guidelines suggest spacing drinks out so that you have no more than one drink per hour with a maximum of three drinks on any day. Keep in mind that you need to adjust this guideline downward (to zero, if necessary) if you have a family history of alcohol-related problems, have a low tolerance for alcohol, are taking certain medications, are stressed or fatigued, are sick or recovering from an illness, have a small body size or are taking other drugs. Here are some suggestions to help you stay low-risk:

1. Set a personal limit prior to drinking, and stick to it by counting the number of drinks you consume.
2. Know the alcohol content of what you are drinking. This is especially important for specialty beers, mixed drinks and punch.
3. Eat a meal prior to drinking.
4. Space your consumption of alcohol by drinking a non-alcoholic beverage after a beverage that contains alcohol.
5. Throughout the event, engage in other activities like dancing, talking and eating.
6. Avoid participating in drinking games.
7. If you don't want to continue drinking, don't hesitate to say, "no thanks," when offered a drink.
8. Avoid socializing with people whose main focus is drinking.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.



variety calendar
april 27 to may 3
compiled by elizabeth nyman

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

Today the Concert Band is holding their spring concert, featuring "Concerto for Trombone" and "To Tame the Perilous Skies," among other pieces. This show takes place in Phi Beta Kappa Hall and begins at 2 p.m. Admission is free.

Sunday

Need to go someplace quiet and hit the books before your first exam? Swem Library is holding extended hours during exam week to allow students who need extra time to study. The library will be open from 11 a.m. to 3 a.m. tonight.

Monday

There will be a talk in Colonial Williamsburg today on "Music in 18th Century Virginia." It will cover the different kinds of music popular in colonial society. This will take place at the Robert Carter House and lasts from 2 to 3 p.m. Call 1-800-HISTORY for a reservation.

Tuesday

Beginning this week, there will be a senior art exhibition displayed in Andrews Hall. The show will only be showcased until the end of the school year. To see these works of art, stop by the Andrews Gallery anytime between 10 a.m. and 5 p.m.

Wednesday

Be sure to check out the Muscarelle Museum of Art before leaving the College. "Machines of the Mind," an exhibition featuring the work of sculptor Lawrence Fane, is currently at the museum. The Muscarelle is open from 10 a.m. to 4:30 p.m. Tuesday to Sunday.

Thursday

Go out and grab some food today courtesy of The Commons. Lemonade and cookies will be given away at Yates Hall, Jefferson Hall and the Bryan Complex. In addition to this, there will be a bake sale at the Caf. Use up extra flex points and stock up on food to eat while you study.

Friday

This afternoon in Colonial Williamsburg, there will be an opportunity to have "A Private Audience with a Founding Father." Learn about both the historical person and the real individual who portrays him. This takes place at the Robert Carter House and begins at 2 p.m.

Next week

The end is finally here. May 8 is the last day of undergraduate final exams. All students are required to check out of their dorm rooms no later than 48 hours after their last exam, unless an extension has been granted in advance. Dorms close May 13.

Horoscopes

- Taurus:** April 20 - May 20
If you are still living, that may be a good thing. Or it may not, depending on your outlook. But no matter the amount of water in your glass, at least it's not beer.
- Virgo:** Aug. 23 - Sept. 22
This is a marvelous week for daydreaming, Virgo. Enjoy time to yourself, but don't forget to make all your wishes materialize by acting out those dreams.
- Capricorn:** Dec. 22 - Jan. 19
All your planning has paid off and the people around you appreciate all you've done. Now relax, take time for yourself, and get your real work done.
- Gemini:** May 21 - June 21
Your future may not look as bright as you'd once dreamed, but remember: you have the power to do anything, and there's nothing wrong with being a gardener.
- Libra:** Sept. 23 - Oct. 22
As the year draws to a close, take a step back and know that no matter what happened, this was reality and it's all that matters. Put your selfish desires aside and live for others.
- Aquarius:** Jan. 20 - Feb. 18
A wise man once said, "Behold the turtle, he has to stick his neck out to get anywhere." As you have to make choices in life, never forget that risks make it all worthwhile.
- Cancer:** June 22 - July 22
Try not to be distracted by reflective surfaces. Concentrate on getting work done and spending time with those who mean the most to you before the year ends.
- Scorpio:** Oct. 23 - Nov. 21
You light up every room you enter with your brilliant smile and radiant personality. This summer, work on learning to love yourself as much as others love you.
- Pisces:** Feb. 19 - March 20
Evaluate what you want out of life and what you can do right now to achieve your goals. This is the week for you to plan the rest of your life.
- Leo:** July 23 - Aug. 22
Even though it may be easy to use your claws, don't forget you also have the heart of a lion. People around you love to see that side, so show it more often.
- Sagittarius:** Nov. 22 - Dec. 21
Your biting wit makes it easy for you to sting others; be careful that stress doesn't add to this tendency. Enjoy the time you spend outside with loved ones.
- Aries:** March 21 - April 19
As the year draws to a close you'll find that you've been butting heads with your roommate. No worries, because summer is all the time you need to heal that relationship.

compiled by lindsay moroney

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INSTITUTE FOR SHIPBOARD EDUCATION

The Flat Hat's next regular issue comes out Aug. 30.

That Girl

By Lauren Mossman
Flat Hat Staff Writer

Only three people at the College have held the office of class president for all four years, and senior Zakiya Thomas is one of them.

"I don't think I could have been anything else other than class president for four years because I love it so much," Zakiya said. "It's given me so many opportunities and room to grow."

In addition to serving as class president, Zakiya has worked on several other activities, including the bone marrow drive, for the past two years. She was also a member of the Black Student Organization during her freshman and sophomore years, has been vice chair and chair of the Undergraduate Council (which organizes Homecoming events) and is a president's aide.

"[As president's aide] you're the link for the president, so he gets to hear the student voice once a week," Zakiya said.

On top of her student government involvement, Zakiya tutored children during her freshman and sophomore years and was a coach for a youth soccer team.

"It was so much fun," Zakiya said. "It was boys and girls and the girls were better than the boys. It's all about the kids."

This summer Zakiya will have a chance to spend more time with children: she's going to be work-

ing as a counselor at a day camp. After that, she's unsure as to what she's doing but isn't stressed.

"I'm not sure where I'll be, but I'm not worried," Zakiya said. "Things tend to work out. I really want to go abroad and work in conservation or a public policy kind of thing."

Even though she doesn't know exactly what she'll be doing in the immediate future, Zakiya does know what she wants to be when she's 40 years old.

"I kind of want to be a public advocate in some way, in an official or unofficial capacity," Zakiya said. "I'm not one for letting other people do work that I see needs to be done. My real ambition is to be a dirty old woman when I'm 80. If I can be as cool as my grandmother or cooler than [her], I'll have accomplished what I wanted to."

Zakiya's hidden talent may help her on her way in her quest to become as cool as her grandmother: she loves to make people laugh.

"I have the ability to make people laugh randomly — I like to make people happy even if it means making a fool of myself," Zakiya said. "I like to be as random as possible whenever I can."



Zakiya Thomas

- FAVORITE BOOK: "Pride and Prejudice"
- FAVORITE CARTOON CHARACTER: Lisa Simpson
- FAVORITE ACADEMIC BUILDING: Wren
- FAVORITE BLOW POP: Sour apple
- FAVORITE TRADITION: "Opening Convocation will always hold a special place in my heart."

Zakiya isn't all laughs, though; underneath all her randomness, she has plenty of deep, hidden thoughts.

"I like to think," Zakiya said. "Sometimes people say I think too much, but if I didn't think as often as I do or as deeply as I do I wouldn't be who I am."

One of the things that Zakiya loves about the College is the sense of community between the students and faculty and the commitment of the students to what matters.

"I love how giving everyone is and how people are committed to what they do and to the campus in general," Zakiya said.

As an example of committed people who give, Zakiya cites history professor Melvin Ely, who teaches her African-American history class.

"Professor Ely is phenomenal," Zakiya said. "He has a unique perspective on the world."

Zakiya also cites government professor Stephen Ndegwa as another example of a standout faculty member.

"My real ambition is to be a dirty old woman when I'm 80."

Library addition offers study spot

By Melinda Hanzel
Flat Hat Staff Writer

Students on campus can't help but notice the changes going on at Swem Library. Since the renovations began in 1998, the sound of construction has become natural to everyone passing the library. Construction is scheduled to be complete in 18 to 20 months, but finally, students have begun to reap the benefits of all of this work.

"The lighting is a lot better," said Aftab Hossaim. "It just looks a lot nicer. I'm very happy with the renovations."

Although a brighter place to study, the new addition is not perfect because of its convoluted layout. Hossaim said that the construction did make the library less convenient, a sentiment echoed by several other students. Diana Mohoreanu, a senior, said she likes the new addition in general but has complaints about the convenience.

"[The construction] is hard to navigate," Mohoreanu said. "They should have done a better job in prepping the students."

Despite the confusing walk through the library, it still attracts students like freshman Jennifer Lewis, who often heads to the new addition when she needs to study.

"I'm really impressed [by the new addition]," Lewis said. "I think it's great that they're putting so much effort into it."

Although it would seem that the library is a logical place to study, some students believe that they are more likely to study in the library because of the improvements.

"I come to the library a lot more since the renovations," sophomore Laura MacNeil said.

The new addition can hold all these extra students since it added another 100,000 square feet to the building, according to Dean of Students Trish Volp. Currently, construction crews are in the process of renovating the top two floors in the old building. The circulation desk will be moved to the east side June 1, where patio is now located. This will serve as the main entrance while the first floor is renovated.

Inside of this newly renovated building there will be a great deal more to offer students. Swem will house special collection books on the ground floor, and the addition will offer books in compact shelving, according to Volp. The entire addition has wireless connections for laptops. Power outlets are also available in the floor and walls. There are about a dozen laptops available for students to check out for two hours at the circulation desk.

The new atmosphere and modern conveniences draw students to the library.

"The bright new addition, adorned with ever-squishier seats and the promise of the caffeine fix provided by the Starbucks in front, allows for a much more comfortable and efficient study area," sophomore Katie D'Adamo said. "I also love that I can check out a laptop if necessary, which is amazingly convenient."

Elizabeth Nyman also contributed to this article.

"The lighting is a lot better."

— Aftab Hossaim, Class of '02

GREAT

Continued from Page 10

College Creek Park

Known to most students as Jamestown Beach and only a few miles from campus, this spot offers a long patch of sand, surprisingly warm water and a sandbar to swim out to where groups gather for games of frisbee or tag.

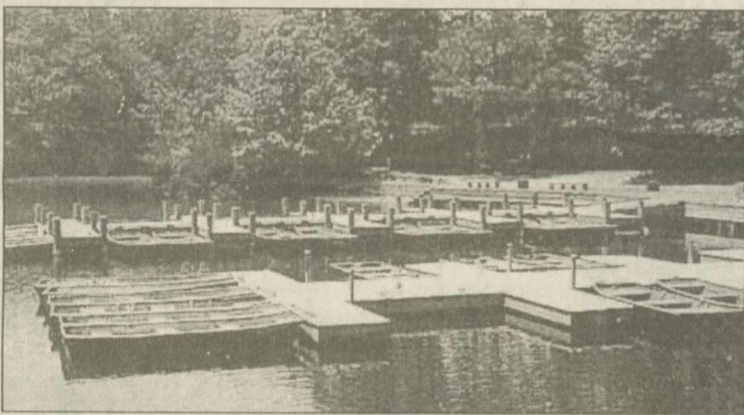
"Jamestown Beach has that movie feel," sophomore Cara Campbell said. "You know, like how every college student should have a beach where when you drive up there are people everywhere but you know everyone. That's exactly how Jamestown Beach is. It is such a great place to spend an afternoon."

Sno-to-Go

One of the hottest spots on Richmond Road, Sno-to-Go offers unique flavors of snow cones. The shop opens for the summer today. This cool treat attracts many College students because it is a short drive from campus.

Waller Mill Park Reservoir

This park, which includes nature trails, horseshoes and paddleboats, provides a trip back to



COURTESY PHOTO • ci.williamsburg.va.us

Waller Mill Park has many opportunities to relax and expel extra energy on a sunny day. Boating is a favorite and free activity for many visitors of the park, less than five miles from the College campus.

summer camp and is free of charge. It also offers a softball field, fitness trail, playground and picnic area, but it's only open until sunset. It is located on Airport Road, less than five miles from campus.

College Landing Park

A short run past the law school on South Henry Street and a lovely spot to head to escape campus, College Landing offers more for students than it may seem at first glance. There is a small dock perfect for fishing and picnic tables.

Lake Matoaka

One of the best kept secrets on campus, Lake Matoaka offers a

fun place to swim, canoe, sunbathe, or just chill.

Highland Park Community Park

Students can travel back to their childhood at this community playground less than five miles from campus. It is a two-acre park with a playground, half-court basketball court and grills for barbecuing.

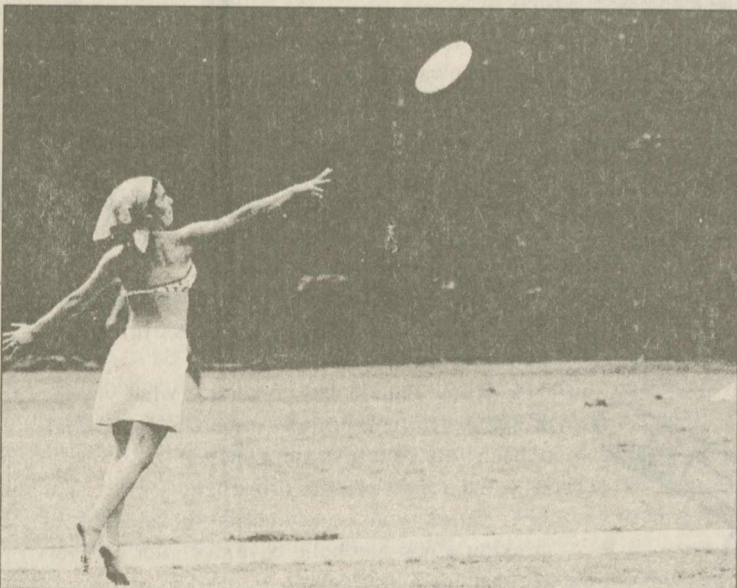
The Crim Dell

Not a secret on campus, it is still a spot many often overlook. The Crim Dell and its bridge is rumored to be one of the most romantic spots on any college campus, although not every student sees it in quite that fashion.

"I jump in the Crim Dell when it gets hot," Twardzik said. "It may smell bad but it feels great."

Other ideas include shopping in Colonial Williamsburg, eating at the Cheese Shop, tanning at Havanna Tans and Fantastic on Armistead Road or a spontaneous water gun fight with a group of friends. If you run out of ideas, ask sophomore Nate Ward for a suggestion.

"I've been stuck inside doing work, but my roommate has been running around naked all over campus since the weather has been warm," Ward said. "The last time it rained he was writing a paper and got bored but there were a lot of people at the Sunken Gardens so he streaked Barksdale instead."



LISA PURDY • The Flat Hat

Every student can enjoy healthy sports out of doors, athlete or not, and the Sunken Gardens is often a favorite spot to throw a frisbee.

**If you're reading this in April, Happy Summer Break!
If you're reading this in August, come to The Flat Hat's first writers' meeting Sunday Aug. 25 at 5 p.m. in the basement of the Campus Center.**

Attention graduating seniors!

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RATING SYSTEM

Famous Rocks
★ Pet
★★ Kid
★★★ The
★★★★ Hudson
★★★★★ Chris

REVIEWS

The
Entertainment
Column

"Deep Throat" star dies

Linda Lovelace, star of the seminal 1972 adult film "Deep Throat," died Monday of injuries received in a car accident in Denver, Colo. She was 53. Lovelace abandoned the industry soon after her rise to fame as the star of films including "Exotic French Fantasies" and "Super Climax" to focus on anti-pornography activism.



Aniston suit requires photos

Jennifer Aniston has been ordered to supply the Los Angeles Superior Court with her portfolio of nude photos, as evidence in her lawsuit against Man's World magazine, which she filed in August 2000. Aniston claims photographers from the magazine climbed the eight-foot wall overlooking her garden while she was sunbathing topless in her back yard. Aniston's portfolio reportedly includes cover shots she did for a magazine as well as wet T-shirt competition stills and footage from love scenes she shot with Mark Wahlberg for the movie "Rock Star."

Spears scores acting nod

Britney Spears will compete with fellow teen songstress Mandy Moore for "Breakthrough Female Performance" at the 2002 MTV Movie Awards, scheduled to be televised June 6. Spears and Moore are nominated for "Crossroads" and "A Walk to Remember," respectively. Other nominees include Orlando Bloom of "Lord of the Rings" and Daniel Radcliffe of "Harry Potter" for "Breakthrough Male Performance;" Jason Biggs and Seann William Scott for "Best Kiss" in "American Pie 2;" and all 11 stars of "Ocean's 11" for "Best On-Screen Team."

End notes

"The Sopranos" Tony Jr., Robert Iler, submitted a guilty plea Tuesday to charges that he mugged two tourists last July ... Sen. John McCain, R-Ariz., has sold the movie rights to his memoir, "Faith of our Fathers," with the hope that Edward Norton and Robert Duvall will star as McCain and his father, respectively ... Bloodhound Gang plans to release their follow-up to 2000's "Hooray for Boobies" in time for holiday 2002 sales.

BILLBOARD TOP 10

- "Ashanti" - Ashanti
- "A New Day Has Come" - Celine Dion
- "Now That's What I Call Music! 9" - Various Artists
- "Gutterflower" - Goo Goo Dolls
- "Southern Hummingbird" - Tweet
- "O Brother, Where Art Thou?" - Soundtrack
- "The Scorpion King" - Soundtrack
- "Laundry Service" - Shakira
- "Missundaztood" - Pink
- "Are You Passionate?" - Neil Young

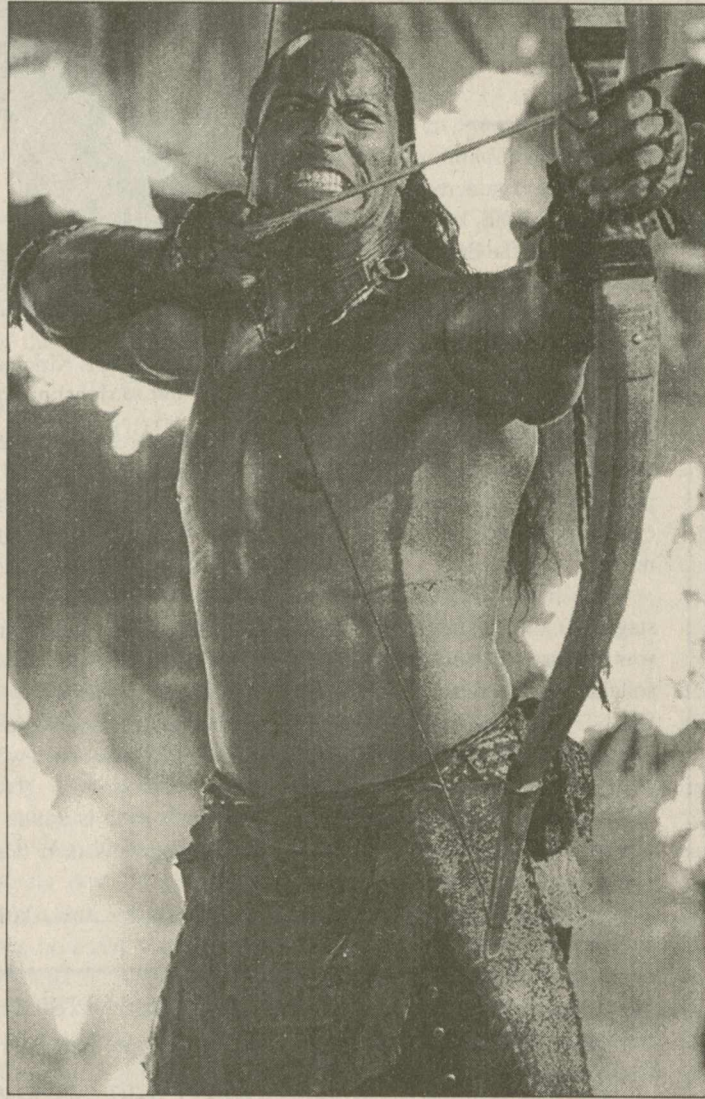
Out of Site



http://www.miniclip.com/hangaroo.htm

The last week of classes brings with it a pain like no other: you haven't seen the inside of your eyelids in two days, you have more coffee than blood flowing through your veins and you're making a supreme effort just to drag your unwashed carcass to another class and turn in another assignment. The antidote to the unending torture? Indulge your inner professor and torture another helpless creature. At Hangaroo, you too can fancy yourself a "Wheel of Fortune" contestant, with endless rounds of Hangman. If you lose, the Hangaroo powers-that-be execute the trash-talking marsupial. For pure brain-melting idiocy, this is your study break nirvana.

Rock awes as the people's 'King'



By Justin Bohardt
The Flat Hat

Many were dubious about a World Wrestling Federation star's ability to star in a major motion picture and not completely destroy it with a lack of acting talent. Universal took an even larger chance

by deciding to focus its promotion solely on the fact that the movie starred outspoken

wrestling icon The Rock. They even went so far as to set up the character in another of their big budget movies, "The Mummy Returns."

How did The Rock respond to the pressure of having to carry a movie completely? He beat up a lot of people, shouted often and raised his eyebrow. The Rock has all the potential to be an action movie star. After all, people don't go to Arnold Schwarzenegger or Sylvester Stallone movies to be impressed by their acting abilities.

From the WWF, The Rock has plenty of experience in participating in well choreographed fight scenes, dropping one-liners and looking tough. That's all that is really needed to be an action star.

That is why "The Scorpion King" is successful, despite a ridiculous plot fraught with anachronisms, clichés and references to other films. It seems that screenwriter Stephen Sommers took aspects of "Indiana Jones," "Live and Let Die" and "Army of Darkness" and spliced them together

around the centerpiece of The Rock.

The movie begins with three Akkadians, the last of their kind, hired to assassinate the sorceress of Memnon, the tyrannical ruler who has conquered all of Egypt thanks to her knowledge of the outcome of battles. Mathayus (The Rock) and his brothers break into the encampment, but, alas, they are betrayed.

Mathayus' brothers are killed. He is captured and slated to be executed. After a daring escape, Mathayus returns to Gomorra, Memnon's capital, and kidnaps the sorceress. This sets off the beginning of a rather cheesy love story and adds the comedic sidekick to the journey.

Stellar action scenes, including one in the middle of a sandstorm and another in the middle of a harem, punctuate the few plot points. The film also checks in at a scant 89 minutes. Director Chuck Russell was wise enough to know that he had little to work with in terms of plot and focused on the action instead.

Russell's experience in directing action is limited. His only other foray into the genre was 1997's "Eraser," the first in a long line of disappointing Schwarzenegger movies. His direction appears to be heavily inspired by Sommers' work in the original "Mummy" movies as far as color, texture and photographic style.

The Rock obviously steals the show as only he can in this movie, but he does get decent support

See ROCK • Page 14

Spring Pointe show entertains despite flaws

By Hillary Huttenhower

The Flat Hat

Pointe Blank's spring show, held last Friday and Saturday, featured a wide variety of dance from tap to ballet, all performed and choreographed by members of the student-run troupe.

DANCE
POINTE BLANK
★★★★

show what it was.

Highlights of the show included the two pieces choreographed by senior Jeni Sylvester. The first, danced to the tune of No Doubt's "Hey Baby," featured three couples doing the type of dancing that we all wish we could do when we go out partying on the weekends. Her other piece (choreographed with senior Matt Koltermann) to "We're in This Together Now" was a modern number with strong choreography and dancing that truly told a story onstage.

Sophomore Anastasia Kim's two numbers also made an impact, both for their quality and diversity. The first could be best described as modern. The costuming definitely fit the title of the piece, "Simply Simple," with everyone in plain grays and blues. The male performers donned hooded sweatshirts so that their faces couldn't be seen. This simplicity helped to showcase the choreography that was well performed by the six dancers.

Kim's other work was, as the title states, "A Bit of Good Ol' Ballet," which she performed as

a delightful solo on pointe.

In the second half of the program, comic relief was provided by senior Alex Pyke's choreography to the song "Sleep," sung by Ernie and Bert on "Sesame Street." It was put together to showcase the guys in Pointe Blank. Pyke played the part of Ernie, junior Steven Ng was Bert and freshman Peter Thaxter and sophomore Josh Millson-Martula portrayed the "boogie-woogie sheep." The choreography was nothing elaborate or intricate, but the amount of physical comedy exhibited by the four men was plenty to leave the audience laughing.

There were several tap and jazz numbers danced by small groups. Unfortunately, these were the weakest parts of the program. While the choreography was good and individually, the dancers looked great, they often weren't together. The small size of the group, generally consisting of five or six dancers, was just enough to make it extremely noticeable when someone was not in time with everyone else.

Sometimes, the dancers got a little overzealous, such as in the tap number "Sing, Sing, Sing." The girls were so into what they were doing that for several of the dancers, their elastic garters and chokers snapped and flew off during Friday's performance. At the end of the show, the seniors' goodbye number was a lot of fun, as it was meant to be. As the opening chords of the classic '70s song "Disco Inferno" filled the air, the seven seniors took to the stage clad in tie-dye and showing off their best disco moves.

See POINTE • Page 15

'Stereo' blazes new trails for DT

By Sara Brady

Flat Hat Reviews Editor

A cappella albums just don't get any better than a disc that cobbles together Pat Benatar, Prince, Billy Joel and Trisha Yearwood, and finishes off the rough pastiche of influences with superior musicianship. DoubleTake's "Stereo Jungle Child," released last night at their final

ALBUM
STEREO JUNGLE CHILD
★★★★★

concert of the school year, does all of the above and then some. The 14 members of the co-ed a cappella group spent the past two academic years putting together the 16-track album, the third in DT's 12 years of existence and the follow-up to 2000's excellent "Press Play." The artistic influences of former director Scott Napier, '01, and current director junior Beth Latshaw, as well as the overwhelming talent of the College's vocal creme de la creme, result in a disc packed with insanely catchy tunes, masterful arrangements and hauntingly exquisite solos.

Every track has its own unique appeal. Nearly every single piece features one of those spine-tingling vocal moments that makes you crank the volume and bathe in the bliss. Or, in the case of the live version of Elton John's "Don't Let the Sun Go Down on Me," about 17 of those moments. The voices of soloists Napier and Latshaw, in the performance that marked the transition from one director to the next, vibrate with bittersweet passion and dare the listener not to feel along with a group bidding farewell to its veterans.

Vocal percussion, the art form practiced almost exclusively in the music buildings of college campuses, culls out the real a cappella powerhouses, making or breaking a piece of music. DT's rendition of Gloria Estefan's "Rhythm Is Gonna Get You" showcases the diaphragmatic pyrotechnics of the percussionists, who undertake the daunting task of recreating the disco baseline and succeed with impressive results.

Senior Melody Zimmer's solo on "Shadowlands" stands out as one

See STEREO • Page 15

Guster, Phantom Planet rock despite rain

By Dan Miller

Flat Hat Senior Staff Writer

Last Sunday, all of the planets aligned, lions and gazelles walked in harmony, and a major band came to the College. Well, only one of these events actually happened. Yes,

CONCERT
GUSTER
★★★★

Nationally-renowned act Guster, with opening act Phantom Planet, played at William and Mary Hall for a crowd of hundreds, making it the biggest concert since Sugar Ray came to campus in 1999. The two acts clashed in their musical styles but both offered interesting and worthy performances. Plus, with tickets at \$10 a pop, the two bands (along with local act Turning to Tucker as openers) were worth the price of admission.

Surprisingly, Phantom Planet stole the show with their energetic opening performance. Best known for their catchy single "California," as well as their movie star

drummer (Jason Schwartzman, who starred in the indie film "Rushmore"), no one knew what to expect from the quintet.

To the audience's delight and surprise, the band played a set of dense pop rock songs that got the crowd in front of the stage almost moshing by the end of the set. Led by Schwartzman's huge, pounding beats (he twisted his face and bobbed his head violently as he played) the band's three guitar players filled the Hall with clattering guitar chords and melodies.

Phantom Planet's songs, from their debut "The Guest," were dark and didn't have that standard glossy sheen of pop music. The melodies weren't shiny but then again, they held their own as a moody rock band. Not only was Phantom Planet's set musically appealing, they proved to be good showmen. Their banter with the audience was friendly and humble but didn't sound intimidated. Their onstage antics included all of the members falling down at one point in a song and lead singer Alex Greenwald



COURTESY PHOTO • Guster

Guster's Ryan Miller and Adam Gardner with producer Steve Lillywhite (left to right). The Boston natives played a much-anticipated show in spite of adverse weather Sunday.

climbing on top of 10 feet of speakers in the audience thirsty for more.

Headliners Guster had a decidedly more subdued set. Their folksy rock wasn't quite subdued during the set, but the crowd dropped him the second time. The band ended their set on a strong note but left the

See GUSTER • Page 15

Critical Condition

Cheesy tunes give life flavor

In my untiring pursuit of entertaining the College community at my own expense, this week I'll confess something that will surprise none of my long-suffering colleagues at The Flat Hat. While this eclectic staff has its fair share of, um, iconoclasts in terms of personal style and choice in music, I happen to be an honest-to-God cheeseball. Please elaborate, I hear you imploring; this is terribly fascinating.



SARA BRADY

I trace this condition not to a kitschy affection for smiling cat clocks or a yen to redo my dorm room with Formica and Astroturf but from the contents of my MP3 lists. Alongside the country music and the ever-present Flat Hat staple of copious U2 tunes, I have zillions of bytes of music far older than myself. This could be cool if I were one of those so-retro-it's-trendy kids, but alas, while my collection has a fair sprinkling of Led Zeppelin and The Who, the core of my cheesiness is in my affection for old music that most people would rather forget. But thanks to VH1 and a roommate equally as nutty as I, the tradition lives on in my secret passion for Queen, David Bowie and Bon Jovi.

I'll admit that Bon Jovi might be the least sketchy of the three; after all, Jon and Richie Sambora have had quite a comeback in recent years. The boys got their act together, got haircuts and released a smash album, followed by an equally popular live disc. Thanks to "It's My Life," people at least still talk about Bon Jovi. While I like most of the tracks on "Crush," what really makes me grin like an idiot is blasting "You Give Love A Bad Name" and banging my head like the '80s groupie my parents would never let me be (at the age of seven, no less). Come on, can't you just hear it? Scream at the top of your lungs. "Shot through the heart/and you're to blame/you give love a bad name" and then listen to that drum fill come in and just see if you don't feel like hot stuff.

The soundtrack of "A Knight's Tale" was a whole disc of aural sex — nothing but '70s hits with Heath Ledger frolicking in the background. I was in heaven. Honestly, where else can you get Heart, Thin Lizzy, Eric Clapton and David Bowie all in the same place? Bowie's "Golden Years" might just be the best part of the whole CD, with that irrepressible groove over a funkadelic beat.

My childhood affection for "The Mighty Ducks" (I had a crush on Joshua Jackson before he was Pacey on "Dawson's Creek") probably explains the Queen fetish. Well, that, and the great "Bohemian Rhapsody" scene in "Wayne's World." Way back in the day, you couldn't help but sing along with "We Are the Champions" when Emilio Estevez finally got over the lingering specter of his involvement with the Brat Pack and coached those spunky kids to a double-overtime win. Right there alongside them was Queen, emoting along with the thrill of victory.

My roommate deserves at least a little credit for my particular brand of loopiness. After all, she's the one who first exposed my tender ears to the inspiration for Vanilla Ice's "Ice, Ice Baby." That's right, she played "Under Pressure," David Bowie and Queen's ode to stress. Where better than on a campus groaning under the weight of an "obscene" workload to discover an iconic anthem by a pack of drug-addled rock giants? For that, and for my roommate's willingness to blast the song repeatedly in our tiny nook of a room, I'll be forever grateful.

Equally culpable with my cellmate in this silly addiction is VH1's "Behind the Music." "BTM" got me hooked on Oasis, and if the Metallica and Motley Crue episodes aren't entertainment at its basest and best just for sheer tabloid trash value, I don't know what is. To VH1, my roommate and the endlessly patient Flat Hat staff (well, finitely patient but still pretty persistent), my various and sundry enablers, thank you for indulging my lunacy. I'll see you all in the fall, as hopelessly cheesy as ever.

Sara Brady is the Reviews Editor. She got a huge kick out of including the phrase "aural sex" in this column.

Pop superstars, fireworks light up D.C.'s MCI Center

By Lisa St. Martin
Flat Hat Editor

Within the past few years, Lance, Joey, Justin, J.C. and Chris have become household names, easily recognizable as the five members of the pop-sensation 'NSYNC. The group has released four different albums, embarked on multiple tours and garnered a significant teenybopper fan base much like New Kids on the Block did 10 years ago.

Unlike most rock concerts, destined to mandate earplugs on account of the loud music, at the 'NSYNC concert in the MCI Center in Washington, D.C., Sunday, the screams of pre-pubescent girls were probably more detrimental to eardrums than the blaring pop music.

Even before 'NSYNC took the stage, 90 minutes after the show was supposed to start, screams were solicited by opening act Sean "P. Diddy" Combs. Although of a completely different music style, and probably a big enough name to star in his own concert, his 45-minute performance was nothing more than seven people on stage waving their hands in the air screaming rap lyrics or dancing. The lyrics were barely recognizable and the show wasn't impressive, yet the audience was warmed up with anticipation for the five hotties of pop music.

The audience was slightly chilled after the 30-minute wait in between the opening act and the first number by 'NSYNC. Of course, the second 'NSYNC set foot on the stage, they took the audience on an almost never-ending ride, delivering a sensational performance that had every audience member at one point screaming with joy.

'NSYNC began with their ever-popular "Bye, Bye, Bye," making a dramatic entrance by rising out of five holes in the stage and beginning their dance number. They moved into "It's Gonna Be Me," another heavy dance number. They followed this with two slower songs, allowing the guys to catch their breath since, unlike other pop sensations, they were really singing while they were dancing. The concert continued in much of the same fashion, with 'NSYNC singing songs from their most recent album "Celebrity" and two of their other albums.

Midway through the concert the



COURTESY PHOTO • Jive Records
Joey Fatone, Chris Kirkpatrick, Justin Timberlake, Lance Bass and J.C. Chasez (left to right) put on a stellar show Sunday in Washington, D.C.

group appeared on stage after a quick costume change into suits and ties to begin a medley of Beatles songs. Although a cute idea, even after they botched the British accents, by the time they reached "Hey Jude," the whole segment was a little ridiculous. This was followed immediately by a medley of songs by The Temptations, beginning with "My Girl." These songs were a little more appropriate given that 'NSYNC's style is a little closer to The Temptations than that of The Beatles.

Additionally, this flashback to the past took place on a stage that

The blues version of ["I Want You Back"] illustrated the strength of the guys' voices.

dropped from the ceiling to the middle of the arena allowing more than just front row ticket holders to get a glimpse at the princes of pop.

Throughout the concert, the group skillfully maneuvered every portion of the stage to allow as many screaming fans as possible to get a closer look. Their interaction with the audience contributed to the success of the show and proved that they didn't forget those who were paying close to \$200 to sit close to the stage.

The interaction was successful with one exception. After a quick change from suits into grungy street clothes, all five guys sat on stools in the middle of the stage and attempted to hold a conversation with the audience. Though they meant to be funny, their jokes and conversation were barely audible over the screaming fans. Unfortunately, this segment was 15 minutes long and while it provided

a break for them from the exhausting dancing and singing, it really should have been cut from the program and replaced with a 10-minute intermission if really necessary.

One of the highlights of the concert was the blues version of "I Want You Back." This piece illustrated the strength of the guys' voices, particularly of Justin Timberlake and J.C. Chasez, as it offered a new spin on a favorite from their first album.

Another highlight occurred during the song "No Strings Attached," when the guys ran to ropes hanging from the ceiling and swung over the audience, causing the swooning crowd below to shriek even louder.

One final weakness was the indecision of the group in the last half of the concert on how to end the numbers. After singing and dancing to the majority of a song, they would stop abruptly before the end and debate over who should finish the song. They would finally decide after five minutes and the chosen member would belt out one note for only about 20 seconds. This tactic became annoying and in the future, 'NSYNC would be well advised never to use this tactic again.

The concert ended with "Pop," a hit off their most recent album and a real crowd stirrer as almost every audience member stood up and danced.

The show was a spectacular use of lights, confetti and fireworks. The guys mastered the arena well, devoting attention to every section, even those behind the stage. It could have been just as successful without the 40-year-old moms dressed as skankily as their daughters despite the chilly weather, but all in all, the two-hour performance was filled with energy, stamina and joy.

ROCK

Continued from Page 13

from his co-stars. Steven Brand was icily evil in his big box office debut and Academy Award nominee Michael Clarke Duncan solid-

ly played Balthazar.

The entire cast helped contribute to the relaxed feel of the movie. Throughout most of the film, the actors and director had a tongue-in-cheek attitude about what they were doing. Everyone showed they were as capable of doing complicated action

sequences as The Rock.

The WWF star made "The Scorpion King" successful just by his sheer presence; it would have failed with just about anyone else. "The Scorpion King" is the movie that could establish The Rock deservedly as the next great action-movie star.

The Reves Center for International Studies



NEW AND NOTEWORTHY

The Reves Center wishes all students a successful exam period and a restful, safe summer!

Congratulations to the Class of 2002, and for everyone else, we'll see you in the fall!



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LIFE OR SOMETHING LIKE IT (PG-13) (1:00, 4:00) 7:10, 9:40
JASON X (R) (12:30, 2:45, 5:00) 7:30, 9:50
THE SCORPION KING (PG-13) (12:15, 2:30, 4:45) 7:00, 9:15
MURDER BY NUMBERS (R) (1:15, 4:15) 7:15, 9:45
CHANGING LANES (R) (12:30, 2:45, 5:00) 7:30, 9:45
THE ROOKIE (G) (1:00, 4:00) 7:00, 9:45
HIGH CRIMES (PG-13) (1:00) 7:15
PANIC ROOM (R) (4:00) 7:00, 9:30

(Matinees Sat and Sunday only)

STP show pleases long-time fans with intimate venue, catalog of favorites

By Matt Maher

The Flat Hat
If it's rock 'n' roll you're looking for, the NorVa in Norfolk, Va., is the right place. In the approximately 1,800-person capacity club, any type of show is quite an intimate experience, particularly when the act seems much larger than the venue. Such was the case with Stone Temple Pilots, who have launched a tour that will go from April 12 to May 5 and are touring with Los Angeles, Calif., natives Home Town Hero. Norfolk was the third stop on their 16-date tour.

Offering up a high-energy opener with a sound reminiscent of a very loud cross between Green Day and Our Lady Peace, Home Town Hero warmed up the crowd wonderfully. Lead singer Aaron Bruno did more than enough to prove STP didn't have the only crazy frontman of the night, with a great vocal range and full on-stage workout. From the opener, "Run Right Through," to the end of their set, the entire band rocked it out with the desperation and energy of a group on the rise.

With the opening act off the stage, it was time to get to the real show. The crowd ranged from the average teenagers to 30-somethings and middle-agers. This seems quite odd except these people were 10 years younger when the band first started.

Regardless of age, everyone went crazy when STP hit the stage. Again, the act hasn't changed in over eight years, but it's still one of the most entertaining ones around. There are no gimmicks, no pyrotechnics, no flashy props — just a bit of lighting and the band. Granted, this could be because of the size of the venue, but the band really doesn't need all of it.

With the wild gyrations of lead singer Scott Weiland; the stoic, cooler-than-cool attitude of guitarist Dean DeLeo and the solid backing of bassist Robert DeLeo and drummer Eric Kretz, STP went through all their hits and some of their newer songs, covering a career spanning 10 years and five albums.

One of the best things about

this band is that their style hasn't changed much over time, yet their material always seems new and fresh. Even better, it all sounds as good in concert as on the album. The NorVa show was no exception. The band also adhered to their standard set list: hard, soft and hard. Starting out with old tunes like "Vaseline" and "Meat Plow," the band then settled into a set of softer tunes such as "Kitchenware and Candybars," "Seven Caged Tigers" and the essential "Creep." Then they went back to the standard rockers like "Down" and the megaphone-



ALBUM COVER • Atlantic Records
Stone Temple Pilots made a stop at the NorVa last week while touring in support of their latest album, "Shangri La De Da."

tinged "Crackerman." Overall, the set list contained songs evenly spaced across STP's career, a bit of fooling around with Zeppelin's "Out on the Tiles" and a grandiose version of Pink Floyd's "Shine On You Crazy Diamond."

As far as the crowd goes, the folks at NorVa weren't an overtly violent audience. There was some moshing and crowd surfing, but overall, people were just getting into the experience and were most

likely wowed by the fact that everyone in the room was closer to the band than they would be at a typical STP show.

The biggest hope, especially with the recent drug overdose of Alice in Chains frontman Layne Staley, is that Weiland has kicked his own drug habit. His performance at this show is hopefully an indication that he has. He's at the top of his game and has been (off and on) for years. He glares at the audience with inhumanly wide eyes, gets involved and makes you feel like you're at a rock concert.

The bottom line is that this band is still willing to give one hell of a show.

The biggest hope ... with the [death] of Alice in Chains front man Layne Staley, is that Weiland has kicked his own drug habit.

POINTE

Continued from Page 13

At the end of the first act, the group danced to "Diamonds are a Girl's Best Friend," choreographed by senior Becca Ronquest. This version is currently

popular because of its inclusion on the "Moulin Rouge" soundtrack. The girls in the group took to the stage looking like they just stepped out of the video for "Lady Marmalade." The guys complemented them by wearing black dress pants, white T-shirts and bow ties. It was a great number that showcased tap and jazz.

The group's finale was another fun number that, along with "Disco Inferno," was a salute to music from decades past. It definitely ended the show on a fun and positive note.

Both nights of the show also featured one of the College's many a cappella groups. It was the Stairwells Friday and The

Gentlemen of the College Saturday. As always, these guys provided the audience with good live music as well as something great to look at.

Overall, Pointe Blank put on a very enjoyable show. There were a few weak points, but they were more than eclipsed by the other pieces in the performance.

STEREO

Continued from Page 13

of the most transcendently beautiful cuts off the disc. Zimmer's throaty voice begins as a murmur, then soars elegantly over flawless harmonies.

DT's ability to lay down so many musically precise tracks sets the group apart from other amateur recorders; usually an a cappella group can't manage to release a CD free of at least one or two sour notes. Yet "Stereo" flies high, keeping its harmonies lovely and its solos in tune. The musical precision and commitment to excellence of the group's members set the recording above any merely average effort.

As important as the soloists are, DT accomplishes its wonders on the strength of the ensemble backing up the momentary stars. The different voice parts seek out

intricate harmonies and allow their voices to blur and blend in sustained moments of great symphonic beauty. Each track is a sparkling gem, from the drama of "Shadowlands" to the power and euphoria of "Warrior Medley."

DT's cover of Pat Benatar's "Hit Me With Your Best Shot" hearkens back to Benatar's gravely glory days. Although sophomore Joan Flint's voice lacks that particular cigarettes-and-whiskey vocal quality, it's a great song. Napier sings "Hungry Like the Wolf" better than Duran Duran's Simon Lebon ever did, and his "Prince Medley" is a monument of perfect purpleness.

At its essence, "Stereo" is two years of dedicated work, distilled to the very best DoubleTake could produce. A collection of superlative music, melodically precise and vastly entertaining, "Stereo" should stand a long time as the benchmark in a cappella music.

GUSTER

Continued from Page 13

as rockin' as the audience wanted, but the up-tempo material satisfied most appetites. Consisting of two guitar player/singers and a frenzied hand-drummer, Guster has an interesting sound, different from most rock outfits in the industry. Their radio-friendly music is the kind that you might listen to with your parents in the car.

The band played a mix of songs between their albums "Lost and Gone Forever" and their latest, "Goldfly." The audience responded quickly to the catchiest tunes off of "Forever," including "Barrel of a Gun." The closing song, the single "Fa Fa," was when the band really hit their stride, jamming to the

song's melodic chorus.

Guster is best known for their interesting percussion. Brian Rosenworcel, whose arms were swinging wildly and almost out of control, played all of the drums by hand. Additionally, the band used shakers and other percussion instruments to keep time. These playful additions gave the band's sound an interesting dimension.

Ryan Miller exchanged some cute, friendly repartee with the audience. His haunting tale of hitting puberty was an awkward if sincere and funny moment. While the music was executed perfectly and professionally, Guster didn't quite deliver the excitement that Phantom Planet did. Guster may be a little more jaded by life on the road, or maybe they were just tired, but Phantom Planet seemed more genuinely excited to be on stage and performing.

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Note Pad

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pick up cap and gown ✓

return overdue library books ✓

GIVE TO THE SENIOR CLASS GIFT!!!

There's always a thousand things to do before graduation. This year, seniors have one more thing to check off the list: giving to the Senior Class Gift. Your gift is needed to ensure that the Class of 2002 gets a cipher on its marker on the walk by Tucker Hall. Your support will also ensure that the College remains one of the best universities in the country. The Fund for William and Mary provides broad-based support for undergraduate programs, which benefit every student. Fund monies also help support the financial aid budget, retain the finest faculty, upgrade library resources and lab equipment, and maintain the campus.

You may give an undesignated gift to the Fund or to any department or area of university life that has special meaning for you. If you worked hard in the stacks, give to the General Library Fund. If you created programs in the computer lab, give to the Technology Fund. If you broke the four-minute mile on the track, give to the Athletic Fund. It's your choice. Please call the Fund for William and Mary office at 221-1006 to pledge or to ask for more information.

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The Fourth Century Club — \$250 per year, for two years (gifts to AEF and Campus Community Enrichment do not qualify for FCC membership)

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Your first pledge payment will be due December 31, 2002.

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BRIEFS

Cross-cultural Learning

The last opportunity to participate in the Keio University/William and Mary Cross Cultural Collaboration is approaching. The collaboration has a limited number of spaces open for freshmen, sophomores and juniors interested in this unique cross-cultural experience.

The program runs from July 27 to Aug. 15. Participants must also be enrolled in AMST 350 or INTL 390 for the Fall 2002 semester. Applications and program information are available at keio.wm.edu/ccc. Contact Helen Wang at x0857 for details.

W&M Watercolor Scenes Available

Students in the current class of watercolor painting in the art department are assisting faculty member Elizabeth Peak bring visiting artists to the campus in the fall by creating small (6"x6") views of the campus in watercolor. The students are providing graduating seniors a chance to contribute to their school and receive a quality painting. The paintings will go on sale at a table outside the Andrews Art Gallery in Andrews Hall during exam week. Stop in, take a look and visit the exhibition of graduating seniors in art. The table will open at 10 a.m. and close at 1 p.m. Monday through Friday.

Vietnam Memorial 10K Walk

Join the Volksmarch in Hampton, Va. May. The 10K Volksmarch will begin at 8 a.m. A volksmarch is a noncompetitive event in which everyone walks at their own pace by the traveling memorial, through the streets of Hampton, and around the Wall that Heals, a traveling replica of the Vietnam Memorial. This walk is wheelchair and stroller accessible as it is on sidewalks. The walk is free, \$2 for AVA credit or \$7 for credit and a patch depicting the wall.

Directions: I-64 to Exit 265A to LaSalle Avenue. Follow for one mile turning right at the fifth light onto Victoria Blvd. The hospital is half a mile on the left.

The walk is sponsored by Peninsula Pathfinders and AVA

sanctioned. Questions? Call Shirley Boyd at (757) 722-5637

Lake Matoaka Boathouse

The Boathouse on Lake Matoaka will be closing for the semester after April 28. Come back and paddle on our beautiful Lake Matoaka next fall.

Commencement Ushers

Commencement ushers are needed for May 12. The time commitment is from 9:30 a.m. until 3:30 p.m. commencement Sunday.

Workers are also needed the Friday before commencement to insert sheets into commencement programs. This will begin at 10 a.m. and usually lasts two to three hours. If you are interested please e-mail living@wm.edu.

Japan Internship

Interested in a summer internship in Japan? The Reeves Center is looking for advanced undergraduates interested in working in a cross-cultural collaboration with Keio University in Japan.

Strong writing, research and teamwork skills are a must. Proficiency in Japanese language is highly recommended, though not required.

Term runs from June 3 to July 15. Housing and air fare included. Application deadline is May 1. For more information, please contact Helen Wang at hywang@wm.edu.

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Wanted: One or two students. Prefer 1st or 2nd year law student or English major having 3.0 or better GPA. Needed for temporary part-time reorganization and filing work. Close to College, flexible hours. Contact Jackie, 253-9000, for appointment.

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Student workers needed for the ID Office. Looking for students to work the front office and during orientation. Need workers

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HOUSING

Roommate wanted to share large 2 bedroom condo, preferably female graduate student, faculty/staff. \$380/month. Call 220-3321

Visiting Professor seeks house-sitting opportunity for any W&M professor going on sabbatical for the next academic year. Fully furnished house greatly preferred; willing to take care of

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Roomate wanted to share 840 sq ft 2 bedroom apartment, preferably male undergraduate student, \$325/month. Call 221-4481

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SPORTS

From the Sidelines

by James Schafer

Final plea: show more Tribe Pride at games

With some disbelief on my part and a great deal of relief on the part of many, I realized that this would be my final sports column of my college career. Over the last four years here at the College I have had both the opportunity and the privilege to watch, cover and write about the incredible sports teams we have at this school. In my time writing about sports I have also been criticized for my views, my predictions and even my style of writing. With the final column of my career, however, I am turning the tables on my critics and becoming one myself.

The aim of my criticism is this student body and their athletic apathy. Allow me to be the first to admit that I don't attend every home sporting event, and when things get busy academically, the last thing on my mind is attending a game. But I do make an effort to make it to as many events as possible, and trust me I have been to quite a few.

There are people at this school, however, that are going to graduate having never been to a home game of any type. Even on the "mandatory" attendance days such as the homecoming football game or a basketball game when they close the Caf, the stadiums are never packed and people never stay for the full game. To these people, I say shame on you; you missed a big part of college. To everyone else, I assert that you are not that much better.

Someday I want students who have never attend events to explain to me how they don't have time to do so. Every athlete at this school takes the same type of course load that the non-athletes do, and on top of that they lose afternoons and weekends to practice and competition. Mind you, the athlete at this school is not a phantom figure either. They are our roommates, hallmates, classmates; they can be our friends or even significant others.

The point is: get out to the fields and stadiums and you will know someone out there. I've had the great fortune of developing friendships with a number of athletes here at the College, and I love being able to talk to them about how they did in their last meet or game, and they usually love to tell me how it went.

Unfortunately, in all my time here at the College, and in all the events I have been to, I have never seen a packed stadium, field or court. People used to complain about it, and then it just became accepted that this school lacks athletic spirit. We've hosted championships here where no one from W&M attended. We have had basketball games where crowds for the opposition far outnumbered the "loyal" Tribe fans.

The sports that have the best records are often those with the least support. The soccer teams, the gymnastic squads, the lacrosse team, the entire track and field program, the tennis squads, the golf teams, the baseball team, the field hockey team, both swim teams and the volleyball team are all examples. They also perform well, put up great competition and provide a great deal of excitement for everyone in attendance.

The problem is that there are rarely more than a handful of students actually in attendance. We talk about Tribe Pride, but who can actually say they display it?

See PRIDE • Page 19

Women's track first at CAAs

By Megan Syrett
Flat Hat Sports Editor

For the second year in a row, the women's track and field team has earned the CAA title. Last weekend, the team traveled to Richmond for the championship meet, where the women scored a total of 197.5 points, leaving the George Mason University Patriots in second with 187. This win was the third conference title for the women in the last four years.

"In my mind, a conference is a very important event for us, [since it's] the one time we can pull whole team together and accomplish a goal together," Head Coach Pat Van Rossum said. "I was incredibly happy and proud to win the conference [meet]. The competition was tough and pretty solid the whole way through. GMU has come a long ways in the past couple years."

In addition to winning the meet, the squad boasted three individual champions and 16 athletes also garnered all-CAA honors.

"I was happy with [the team's performance]," sophomore Katrina Menard said. "It was great [that] we won. There were so many outstanding performances, and the freshmen earned several points for us."

One of the most impressive showings for the Tribe was when sophomore Charlotte LaRoche won the pole vault with a mark of 11 feet, 1 3/4 inches. With the victory, LaRoche earned her first all-conference title and also reset the CAA championship standard for the future.

In the high jump, junior Anne Larmore took first with a leap of 5-5. The third individual champion for the women was freshman Ayanna Jones, who hurled the shot put 43-3 3/4, for first overall.

Sophomore Ali Henderson placed second in the 3,000 meter steeplechase with a time of 10 minutes, 31.83 seconds. Although a fall on the last barrier affected her finish, Henderson's time was still four seconds faster than last year's winning time and broke the old



COURTESY PHOTO • Charles Justice

The women's outdoor track and field team brought home the CAA title for the second consecutive year, scoring a total of 197.5 points. Three women were honored as individual champions and 16 earned all-CAA recognition.

CAA standard in the steeplechase. The performance earned Henderson her first all-conference title. She took fourth individually in the event at the CAAs last year.

"[Henderson] hit the last barrier and fell, but she is still ranked [as having] one of the top 20 times in the country," Van Rossum said.

Freshman Cassidy Harris took second in the shot put. Harris launched the shot put 42-2 1/4, and then went on to take second in the discus with a throw of 126-11. Jones placed third in the discus with a mark of 126-3. Both women were honored as all-conference athletes.

"[The] two freshman throwers, Jones and Harris, both threw a little sub-par [at the meet], but came back and went one-two, which was a huge point for us," Van Rossum said.

In the 10,000, Menard and freshman Jeannie Addison both earned all-CAA honors, as they finished second and third with times of 39:41.61 and 39:52.38, respectively.

"It's a long event, but you just have to try and take it every mile at a time," Menard said. "It's six miles total, so I focus on my pace and try to stay relaxed for about 40 minutes. [My performance] was okay, about the same time as last year, but it was good that [Addison] was with me to push me. We worked together in the first four miles."

Juniors Lara Meekins and Alarice Cesareo also placed second and third, respectively, in the heptathlon.

See CAAS • Page 18

Lacrosse beats Tech, falls to No. 5 GMU

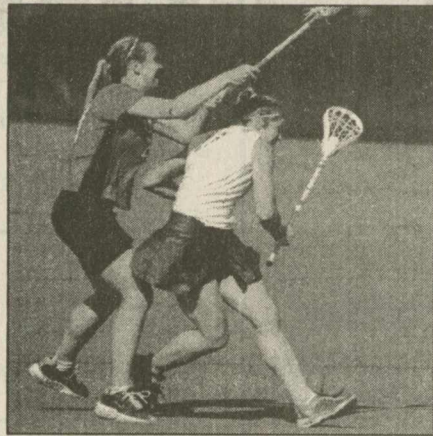
By Megan Syrett
Flat Hat Sports Editor

At the final lacrosse game of the season, the Tribe posted a 16-12 victory over the Virginia Polytechnic Institute Hokies. The game was hosted at Busch Field Wednesday afternoon. The win improves the College's standing to 6-11 this season, and pushes the Hokies to 6-9.

"[Going into the final game this season] I told them to just keep doing what they've been doing," Head Coach Tara Kelly said. "It's been a challenging season and we've looked back and wished we could have some games back. But we're ending the season at our full potential. We just need to play with the same intensity and focus that we did at CAAs."

Senior attacker Colette Chaput was one of the lead scorers for the team, earning six points through three goals and three assists. With her six new points added to her career total of 120, Chaput becomes ranked ninth in the standing for the Tribe's all-time top 10 in points scored. Senior midfielder Caley Cronin tallied two goals for the team, while senior midfielder Meghan Schneider earned an assist. Cronin also finished with a game high of six ground balls.

The seniors also put forth a strong defense during the game, with defender Lauren Nelson, midfielder Lindsey Sukay and midfielder/defender Erin Wilmer all



LISA PURDY • The Flat Hat
Senior midfielder Meghan Schneider dodges past a Hokie opponent at CAAs.

having impressive performances. Nelson took possession of three ground balls, and had a team-high three caused turnovers. Sukay fought a sprained hamstring to play in her final collegiate game. Wilmer assisted in scoring her first career point by setting up a shot that freshman Morgan Watkins hit past the Hokie goalie.

Junior midfielder Allison Evans tied her career-high in total points scored in a single game with six, comprised of four goals and two assists.

The Tribe attack was also strong against the Hokies. Chaput, Evans and Watkins notched a total of nine points in

See LACROSSE • Page 18

Soccer team garners win over American

By Justin Huffman
Flat Hat Staff Writer

The men's soccer team closed out their spring season with a 9-0 win over American University Saturday.

Sophomore midfielder Graham Albert started the scoring for the Tribe after playing a pass from the head of junior forward Carlos Garcia into the net for a 1-0 lead.

The first goal sent W&M on a scoring spree during the next five minutes. Junior forward/midfielder Ralph Bean assisted on a goal by sophomore forward/midfielder Brannon Thomas 28 minutes into the game. Garcia stole the ball on the ensuing kickoff and kicked a shot from midfield that found the back of the net for a 4-0 lead. Two minutes later Garcia struck again with his third assist, passing sophomore forward/mid-

fielder Philip Hucles for the Tribe's fifth goal. Junior midfielder Chris Burgess found junior midfielder Justin Smiley for a goal to close the half with a 7-0 Tribe lead.

The Tribe did not score again until the final five minutes of the game when freshman forward Andreas Nydal netted two goals, making the final score 9-0. Sophomore goalkeeper Tim Kassel and junior goalkeeper Peter Coughter each played one half respectively, neither allowing a goal.

After the game coach Al Albert was pleased with the team's performance as an attacking squad, but said it was important for the team to focus on all areas of the game for the upcoming fall season. W&M outshot American 16-9, and scored on 56 percent of their shots.

Tennis squad earns 16th conference title

By Matt Salerno
Flat Hat Staff Writer

At the four-hour long CAA championship match Sunday, the 16th-ranked women's tennis team defeated No. 21 Virginia Commonwealth University 4-3. The conference began last Saturday and was held at the College at the McCormack-Nagelsen Tennis Center due to rain in Richmond. This win gave the College its 16th conference title and ninth league championship under the direction of Head Coach Brian Kalbas.

"I really think this team is peaking at the right time," senior Jessyca Arthur said. "We've had our ups and downs but it's always good to play your best tennis at the end of the year and that's what we are doing."

W&M, now standing at 18-7, beat a ranked opponent for the first time since March 24 when it took out No. 25 University of Mississippi.

"It was so good to win that conference championship," junior Kari Olsen said. "It was so exciting for all of us."

Against VCU, the Tribe won both of the completed doubles matches to seize the crucial doubles point. At the No. 1 position the 22nd-ranked Tribe duo of Arthur and freshman and CAA Rookie of the Year Candice Fuchs defeated No. 23 Martina Nedelkova and Andrea Ondrisova 8-4. The Tribe won by the same 8-4 score at No. 3, as Olsen and freshman Amy Wei completed their

See TENNIS • Page 19

Tribe surpasses NSU, succumbs to ODU

By Mike McPeake and Megan Syrett
The Flat Hat

The baseball team pulled together at its game Wednesday to beat Norfolk State University 5-2. The game was hosted by the Spartans at 7 p.m.

Freshman Stuart Angles pitched the first five innings of the game, allowing only one run for the Spartans.

"I thought we did well," Angles said. "We hit well and we fielded well. I think our strongest [area of play] was the pitching. [The Spartans] played well though. The game wasn't too tough or too easy for us."

Freshman Jeff Dagenhart relieved Angles, pitching the last four innings, but was unable to keep the Spartans from scoring.

"[The pitchers] did very well," freshman left-hand pitcher William Bray said.

The Old Dominion University Monarchs pulled off an unexpected victory Sunday in the 10th inning to avoid a sweep in their three game series against the Tribe. Junior designated hitter C.J. Stimson and sophomore leftfielder Mitch Walk each hit solo shots over the wall to help give the Tribe a 2-1 lead after six innings.

Senior catcher Matt Kirby singled in the eighth and advanced around the



LISA PURDY • The Flat Hat

Junior righthand pitcher Mark Harris hurls the ball to the Monarch at bat.

bases, eventually scoring on a wild pitch to give the Tribe a two run cushion heading into the ninth.

The Monarchs scored two runs in the ninth off sophomore relief pitcher Chris

See TRIBE • Page 18

Men second at CAA meet

By James Schafer

Flat Hat Senior Staff Writer

The men's track and field team earned five first-place finishes had 13 individuals earn all-CAA honors in 14 events and finished the CAA Championship in second place last weekend.

"It was a good weekend, it was probably our best weekend, which is what we should have going into the next couple of weeks... It's still four weeks to the IC4A Championships so we didn't go crazy and double and triple-up a lot of events," Head Coach Andrew Gerard said.

The young field squad continued to develop and notched a series of top three individual performances in the shot put, javelin and decathlon.

Sophomore Chris Parsons threw the shot put 50 feet, 7 1/4 inches to take the CAA title in the event. Freshman Aaron Mitchell placed runner-up to Parsons with a throw of 48-11. Freshman Andrew Smith continued his comeback from an injury earlier this season to win the javelin with a throw of 188-5. Parsons third place throw of 169-5 gave him his second all-CAA performance. He notched his third all-CAA effort in the hammer, throwing 177-1.

"[My performance] was as good as I could have expected for the meet," Parsons said. "Overall, our freshman throwers really came through. Without them it would never have been a close meet."

Junior Phillip Agee continued his dominance in the decathlon, taking top honors and posting an IC4A qualifying mark. He earned a personal-best total of 6,457 points, which was a meet record in the event, beating his previous mark held at the conference championship.

Rounding out all-conference field athletes, junior Curtis Smith earned his first all-CAA honor with a second-place finish in the triple jump, leaping for a personal best of 47-2 1/4.

Two Tribe runners earned top honors as the first-place finishers in their respective events. Junior Jacob Frey posted a time of 14 minutes, 50.32 seconds to claim the CAA title in the 5,000 meter. Senior John O'Connor posted a personal-best time of 3:47.71 in his 1,500 victory and earned an IC4A qualifying mark. In a competitive 800 race that came down to the wire, junior Sean Conway earned his first all-conference honor as the top-three runners finished within two-tenths-of-a-second of each other. Conway took third in the event and posted an IC4A qualifying time with a personal-best



COURTESY PHOTO • Charles Justice
A Tribe runner leads the pack around a turn at CAAs. The men earned honors in 14 events overall.

mark of 1:50.14.

"I thought it was an all right race," Conway said. "I wasn't too thrilled, I tried to pass on the inside and it didn't work so I tried to go outside but I just ran out of steam, but I still caught them in the last 100."

In the steeplechase, W&M had four runners in the top six including two all-conference nods as junior Michael Keeling and sophomore Adam Otstot finished second and third in the event. Keeling finished with a mark of 9:24.03, while Otstot kicked in a time of 9:36.23. Senior Ryan Downey finished in fourth in 9:39.56 and senior Christian McMurray took sixth in 9:45.47.

"I thought [the race] went really well," Keeling said. "Talking to some of the other guys, the pace went really well for everyone, there were some large improvements."

The Tribe's final all-conference winners came in the 400 hurdles, 5,000 and 10,000 running events. In the 400 hurdles junior Scott Moorehead earned his first all-conference honor with a time of 55.41 to place third overall. Senior Nick Brockway finished third in the 5,000 with a time of 14:55.37 to earn all-CAA honors. In the 10,000, sophomore Brendan Gaffney took third with a 32:14.72 time for all-CAA merit. All in all, Gerard was pleased with the weekend's results.

"We really use this meet to spring board into the championship portion of the season," he said.

The Tribe now heads to the Penn Relays this weekend before next weekend's meet at George Mason University. Then the squad will be competing at James Madison University on graduation weekend before the IC4A championships the following weekend.

Golf scores five under-par

By Megan Syrett

Flat Hat Sports Editor

The men's golf squad competed in the three-day, 10-team CAA Championship tournament last weekend, posting the lowest team score on the final day with 285 strokes, five under par. The competition was played on the 6,674-yard, par-72 course at the Crossings Golf Club in Richmond, Virginia. Commonwealth University won the event with a 21-under par score of 843 strokes.

Freshman Gary Barton and junior Justin Ragnonetti led the men to a third-place finish, as they both carded the only sub-70 rounds Sunday with a pair of 69s.

Barton finished in fifth, along with sophomore Tim Pemberton at the end of the tournament. At day two of

the competition, Pemberton showed the best single round of play with 68 points. During the three rounds, Barton and Pemberton carded two under par with 214 and were awarded all-CAA honors for their performances.

Ragnonetti finished in ninth place overall, after putting 73-73-69.

The team scored a final round of 285 and a three-round total of 859, which are among the top performances for the College at the conference tournament. The squad was also the only team at the CAAs to putt sub-par rounds on all three days of competition. Before last weekend, only nine golfers had ever scored under par in the 18-year history of the CAAs, but the Tribe's 2002 team broke a record with 11 men shooting under 72 during the tournament.

LACROSSE

Continued from Page 17

the first 30 minutes of play. Even at the end of the first half, with a 9-5 lead, the Tribe still had to defend its advantage.

During the second half, Chaput added a pair of scores to the team's effort, combined with a fourth goal from Evans. The Tribe's lead increased to 12-5, moving victory effectively out of Tech's reach.

The win was a strong finish to the team's season, after narrowly losing during the first round of play at the CAA Championship game last weekend.

At the first-round game of the CAA Championship, the No. 4 W&M lacrosse squad fell to No. 5 George Mason University 8-7.

"GMU played a good game," Kelly said. "Our shooting was off a little, but the attackers were working well together. [But] I thought the team played really well."

After bad weather delayed the start of the game for almost two hours, the Patriots defeated the Tribe last Friday on Cary Street Field. GMU's Lisa Hagan scored the final point to secure the Patriots win with only seven seconds remaining in the game.

Evans led the attack for the women, scoring four goals. She scored an unassisted goal for the team at the 0:28 mark. Chaput tallied a pair of assists and notched a goal that cut the Patriots lead to 3-2 at halftime.

In the second half, GMU scored

twice to increase their lead to 5-2. Evans responded by scoring three of the next five goals for the College, giving the team a 7-5 advantage.

Evans' last goal pushed the team to a 7-5 lead with 21:51 remaining, but the Patriots were not finished. After Evans' contributions, the College maintained control of the ball for the next seven minutes and attempted a shot. But GMU blocked the score, turning their possession into a goal in the end.

During the next 10 minutes, the Patriots added another score in the same way. When Hagan took possession of the ball again, she scored on the left of the cage at the eight meter mark during the last 30 seconds of play and also got in another score with seven seconds left on the clock.

Kelly was pleased with the women's performances, despite the final outcome of the game.

"We had more shots in this game than any others this season," Kelly said. "We were just not getting the ball in. Sometimes the game's final balance doesn't go your way, even when you are doing everything right. I think the [women] have a lot to be proud of."

The game Wednesday afternoon marked the final competition for the squad this season. The team will lose six seniors this year, including Schneider, Nelson, Chaput, midfielder Caley Cronin, Sukay and Wilmer.

"[The seniors] are going to be very missed," Kelly said. "They



LISA PURDY • The Flat Hat
Senior defender Lauren Nelson grabs control of the ball. Nelson boasted a team-high three caused turnovers against Va. Tech.

impacted every part of the game, but we certainly have other talented athletes. We have several young players who didn't get a chance to play very much because of the seniors. We also have a strong freshman class coming in. The team must go on."

TRIBE

Continued from Page 17

Ray. The Tribe men were not able to answer during their turn at bat, and the Monarchs tacked on a run to take their first lead of the game.

In the bottom of the inning, Kirby hit a two-out double, but the Tribe was unable to bring him home.

Saturday, the Tribe won the second of the three game series 2-0, the team's third straight shutout of the Monarchs. The game was scoreless until the sixth, when the Tribe scored both of its runs. Freshman shortstop Kyle Padgett led off with a double and advanced to third on a wild pitch. Sophomore centerfielder Ben Keeton hit a grounder to third, but the Monarch catcher dropped the ball on the tag out of Padgett at home, giving the Tribe the

1-0 lead.

Keeton advanced to second on a bunt, and scored on junior third baseman Trey Wakefield's single. Senior Clark Saylor went his longest outing of the season, pitching eight innings and scattering five hits to earn his first win of the season.

Friday, junior pitcher Whitt Farr took the mound, defeating the Monarchs 4-0 for his 22nd career victory for the Tribe, a new school record. Farr tossed seven innings, allowing only three hits and striking out eight. Sophomore Chris Shaver did not allow a hit in the final two innings to secure the Tribe victory.

Padgett went 2-for-3 for the Tribe and had one RBI. Freshman second basemen Will Rhymes' only hit of the day was a triple that scored two in the sixth inning to provide some runs for the Tribe.

The next game for the team will be today at 7 p.m. and tomorrow at 2 p.m. against Hofstra University at Plumeri Park.

CAAs

Continued from Page 17

Meekins garnered 4,234 points, while Cesareo earned 4,119 overall. Both women also earned all-CAA honors for their performances.

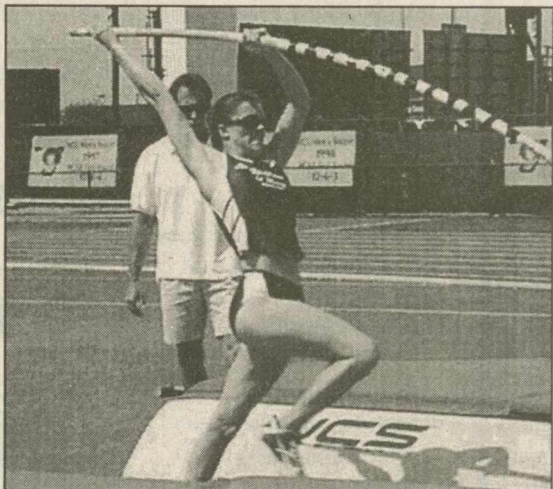
Freshman Kara Snyder finished second in the 100 hurdles, and was honored with all-conference credit for her time of 14.71. Junior Cheryl Bauer also garnered an all-CAA honor for placing third overall in the 1,500, crossing the line in 4:35.64. In the 5,000, sophomore Maura McMahon took second in 17:36.06.

The final all-conference performance for the College was by senior Colleen Wrenn, who came in third in the 800 with 2:14.67.

"Colleen Wrenn was third in the 800, but prior to that she had run in the 1,500, and had not run great there," Van Rossum said. "I think she would say that she ran quite poorly, but I told her that [her] next race could be the best, and so she went out there and did well. She went from the lowest to the highest she could be."

Junior Kristen Ryan came in a close fourth in the 800, only one-hundredth of a second after Wrenn.

"Overall, I was proud our girls could think about more than themselves," Van Rossum said. "They really focused on how their performance would relate to the team. We scored in nearly every event,



COURTESY PHOTO • Charles Justice
Sophomore Charlotte LaRoche pushes off for her first place vault. LaRoche hit a mark of 11 feet, 1 3/4 inches.

[which] shows that we have a complete well-balanced team."

The Tribe women will rest a little this week to prepare for the Penn Relays April 25 to 27.

"Penn Relays is one of the biggest track meets in the country," Van Rossum said. "There are typically around 30,000 athletes competing and about 80,000 spectators, so it's a great way to end non-championship part of season. [This week] we have some time to take it easy and let our student athletes accomplish the student part, where they've continued to do a great job throughout the year."

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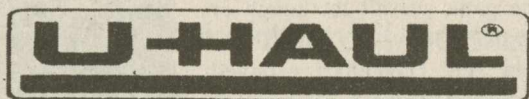
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Men's tennis squad yields to Monarchs

By Adam Mervis
Flat Hat Staff Writer

Less than one week after winning a 4-3 home match against Old Dominion University, the Tribe fell to the Monarchs by the same 4-3 score at Richmond's Byrd Park, the site for the CAA Conference tournament. By defeating ODU April 14, the Tribe clinched second place in the conference tournament and a first round bye.

The Tribe advanced to play ODU by defeating Towson University 4-0 in the quarterfinal round of the conference tournament. Freshmen Jeff Kader and Andrew James won 8-1 at No. 3 doubles. Sophomore Joe Brooks and freshman Zack Malmgren won 8-4 at the second doubles position, to give the Tribe the doubles point. Sophomore Geoffrey Russell, Brooks and Kader all won their second round matches by straight set scores of 6-2 or better,

to complete the scoring.

Against ODU, the Tribe once again secured the team doubles point. Freshman Alex Fish and Kader won their No. 3 doubles match 8-2, while the first team, all-CAA doubles team freshman Sean Kelleher and Russell, won their match 8-3.

In singles, the matches were close, as Kelleher, Russell, Kader, Brooks and Malmgren's matches went to three sets. Unfortunately for the Tribe, needing three matches to clinch victory, only Russell (6-3, 4-6, 6-4) and Brooks (6-1, 4-6, 6-1) could muster victories. The Monarchs took fewer chances and didn't approach the net when they had the opportunity to shorten the tennis court. According to Kader, this frustrated the team, because they were used to a less risky adverse tennis match and shorter points.

"We were not used to the way

ODU played, since they did not come into net," Kader said. "It was just a different style than we were used to."

Fish said that the match against ODU meant so much to the team that they tried too hard.

"Last match I lost to ODU in a third set tie-breaker with leg cramps," Fish said. "This match I was still not feeling my best and I'm a little rusty, but I think I was just too excited. Maybe the match meant so much that I played that way."

The win against Towson brought the Tribe's record to 16-9, and they finished the season at 16-10 after the loss to ODU. Before the CAA tournament the team was 48th; the loss to ODU dropped them to 51st.

Before the tournament, numerous members of the Tribe were honored as all-CAA athletes April 18 in Richmond. Kelleher was honored as CAA co-Rookie of the Year, along

with Virginia Commonwealth University's Marton Ott, to become the first Tribe men's tennis player ever to receive this honor. Both Kelleher and Russell were first team all-CAA singles and doubles and both finished with an identical 23-16 record in singles. The pair ended the season as the 51st best doubles team in the country. Kader was named second team all-CAA in singles and Brooks and Malmgren were second team all-CAA for doubles. After the ODU match, Kader noted the team's continued improvement and the possibilities for further growth.

"I've seen incredible improvement from the very beginning and it continued throughout the season," Kader said. "Whatever teams we were playing against, it did not matter, all of a sudden our talent started to click. With everyone coming back, we should be very good next year."

CLUBHOUSE

Men's ultimate team faces national competition

The 2002 Atlantic Coast Regionals were held this weekend. The men's ultimate Frisbee team came in second and will be going to Spokane, Wash., for the UPA College National Championship tournament May 24 to 26. The team was led by co-

captains Brian Cappello, a senior, and sophomore Dan Burkly. W&M won decisive victories over North Carolina State University and Duke University as a result of intense defense and offense, placing W&M in a position to earn a nationals bid.

Women's frisbee squad places seventh at regionals

The women, led by captain senior Catie Moser, played six games this weekend against Georgia Tech, the University of Georgia and Duke, in a match where the Tribe eventually lost 13-11. The women did defeat

the University of Tennessee, the University of Richmond and Emory University at the competition, however. The squad finished seventh place overall.

— Compiled by Elizabeth Irwin

TENNIS

Continued from Page 17

weekend and won their team-best 23rd doubles match. The two girls took out Cristina Gago and Jana Carollo.

Initially the Tribe's momentum carried into the singles portion of the contest, and W&M won two of the three contests it needed to claim the title. In the No. 6 match Wei defeated Gago 6-0, 6-2, while freshman Lena Sherbakov came in at No. 5, defeating Carollo 7-5, 6-2. VCU took the next three wins in the contest to tie the score at three. No. 3 Silvia Urickova defeated Troch 6-1, 7-5.

That match was followed by a pair of three-set Ram victories at the top two spots, with 38th-ranked Nedelkova defeating No. 50 Arthur 7-6, 4-6, 6-2, and No. 31 Ondrisova winning against No. 84 Fuchs 4-6, 6-0, 6-0. The deciding match came at No. 4 singles, which had been a battle between freshman Angela Buergis and VCU's Barbra

Zahnova for close to three hours. Having rebounded from a 7-5 defeat in the first set with a 6-3 win in the second, Buergis fought back from down 6-5 in the third set to force a tiebreaker, which she won for a 5-7, 6-3, 7-6 (7-3).

"It was a really good match and we all played well," Olsen said. "It was nice to have it pay off."

Although JMU posed a slightly greater challenge for the Tribe Saturday, the Dukes still were not close to defeating the Tribe women. In the three singles and two doubles matches that were completed, W&M lost just three games.

The Tribe set the pace early in doubles, winning the top two positions by identical 8-1 scores for the team point. In the No. 1 match, W&M's 22nd-ranked doubles team of Arthur and Fuchs defeated Christy Michaux and Liz Simon.

In the second match senior Delphine Troch and Buergis took down their opponents. W&M continued to roll in singles, winning the third, fourth and fifth matches for the 4-0 win. The College won two of the matches without losing a game, with Buergis defeating Michaux at No. 3 and freshman Lena Sherbakov winning against

Brown at No. 4. Wei defeated Kristen Veith at No. 5 6-1, 6-0, to round out the Tribe's scoring.

During the first round of the competition, the Tribe had to take on Drexel University in the quarterfinals last Friday. The College opened well against the Drexel Dragons, recording a pair of 8-0 wins in doubles for the team point. At No. 2, doubles team Olsen and Wei defeated the Drexel team, while juniors Nina Kamp and Kelli Partlow won their third doubles match over opponents Kristin Scally and Michelle Septak.

Drexel had no answer in singles as the Tribe gave them only one point between the six winning sets. At No. 4, Wei defeated Tricker 6-0, 6-1. Olsen took down Septak 6-0, 6-0, at No. 5 and Kamp dominated Samara Porter at No. 6 6-0, 6-0.

W&M has one more home match April 27 against Virginia Polytechnic Institute, before competing in the program's 11th NCAA Tournament. First and second matches in the post-season will be held the weekend of May 10.

"We're looking strong going into regionals," Arthur said. "We handled the pressure really well and this win should really help us down the road."

PRIDE

Continued from Page 17

Undoubtedly there is at least one person reading this who feels that they indeed do attend a lot of events and do show their pride in the Tribe. If that is the case, then why didn't you bring your friends to those games as well? Why are the stands still always empty? Why do I feel ashamed when I go to events and have my cheers drowned out by the boos of the opposing teams fans?

It's unrealistic for me to expect that everyone will jump up and become huge fans next year; it is just not going to happen. Keep in mind, however, that this school doesn't charge students to attend any game. We

have some of the finest sports facilities and we don't take advantage of them.

As I leave the College I pose one final challenge to the student body at large. Each person pick one sport, whichever one you want; the team that you have a friend on or the team that has the cutest athletes — it doesn't matter. Pick a sport and then make yourself attend every single one of that team's home games. If everyone picked just one sport and then actually went to every home game, I assure you that we would have much more Tribe Pride around here and a lot more support for our athletes.

James Schafer is a Flat Hat Senior Staff Writer. He is tired of being the lone Tribe cheerleader and needs someone to fill his shoes next year.

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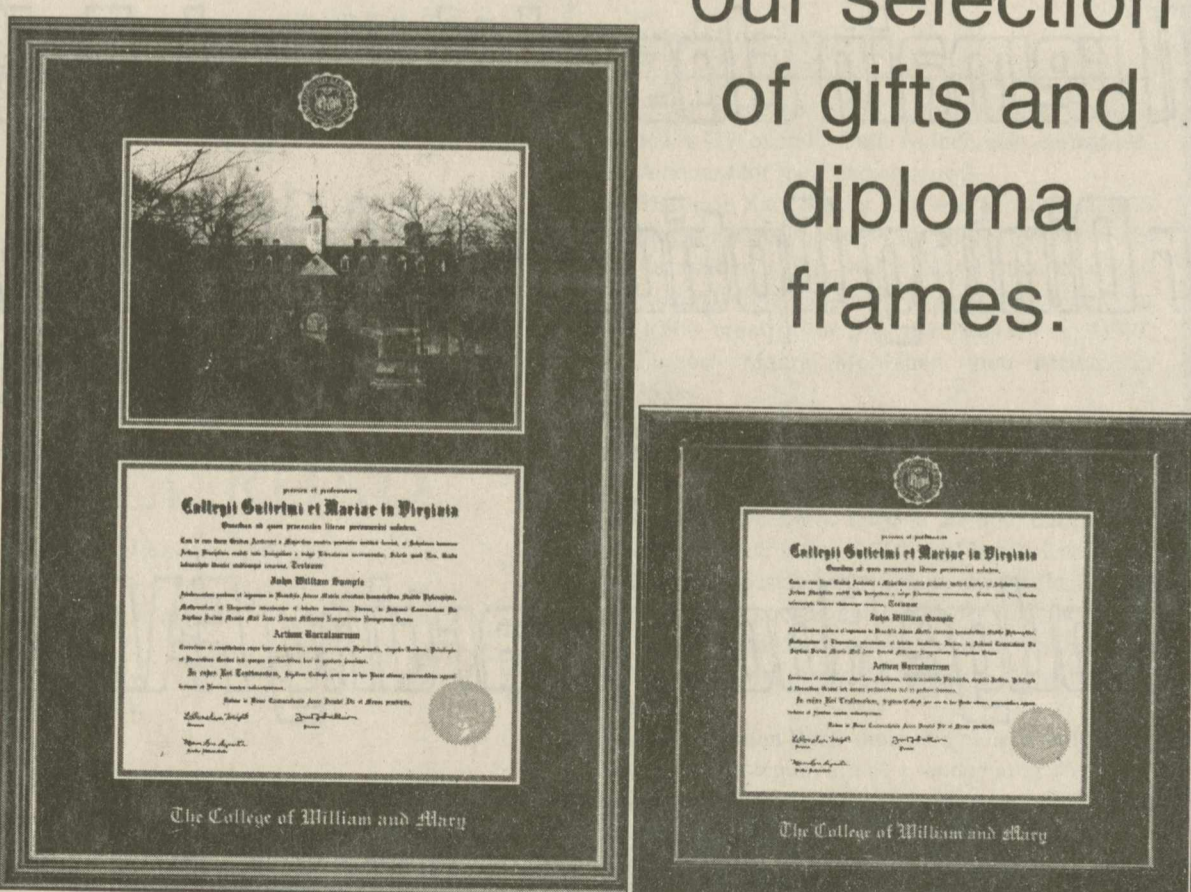
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