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AUGUST 27, 2004 VOL. 95, NO. 2

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

flathat.wm.edu

## U.S. News keeps College ranked first

BY BEN LOCHER  
FLAT HAT STAFF WRITER

U.S. News and World Report's has published their annual rankings of colleges for 2005, and the College has retained its place as 31st among national doctorate-granting universities. Of all schools, the College was the sixth highest-ranked public university in the United States.

"I am delighted that the College remains among the very best public universities in the country," College President Timothy J. Sullivan said. "However, the College still lags in one important area: revenue."

The College slipped from 120th to 124th among national universities in terms of financial resources. However, Sullivan expects that ranking to improve over the next two years as it reflects the \$4.7 million in additional funds that the Virginia General Assembly allocated to the College.

"I think once we send in this year's report and [receive next year's rankings], we

will see an improvement," Sullivan said. "But we still need to do more, like encouraging political leaders to supply more funding and continuing to raise private funds through the Campaign [for William and Mary]."

Samuel Sadler, vice president for student affairs, agreed.

"We've always done more with less," he said. "Now it is time that we do more with more."

U.S. News and World Report considers a number of factors in a mathematical formula to derive the rankings. These factors include peer assessment, faculty availability, student selectivity, financial resources, graduation rate and the alumni giving rate.

"America has a love affair with rankings," Sadler said. "We rank everything, but sometimes the rankings aren't always the most sophisticated. Many of us wish there was a better way to describe the quality of a school, but because so many students look at these rankings, we have to

take them seriously."

President Sullivan also explained why he believes the rankings are important to the College.

"The outside world really thinks a lot about these rankings," he said. "So unfortunately, we are not granted the liberty of taking them lightly. Nonetheless, no one who works here or studies here needs to see the rankings to know this is a great place."

The report also ranked the top undergraduate business programs in the nation. The School of Business placed 48th in the nation.

"We are certainly pleased to be ranked among the highest-quality programs in the nation," Dean Lawrence Pulley said. "We have really worked hard at restructuring the undergraduate curriculum and building a really great program."

Despite his enthusiasm, Pulley said he was disappointed that the School of Business was not ranked higher.

"I don't think we [get] quite the recog-

niton we deserve compared to other programs," he added. "Now we have to get the word out."

U.S. News and World Report also ranks graduate programs. Those rankings, which are released on a different schedule, were published earlier this year. Two schools within the College earned rankings in the top 50. The School of Education placed 47th in the nation, while the Marshall-Wythe School of Law stood at 29th.

"I [attribute the positive ranking] to our students, who are among the most select in that nation, to our faculty, and to our heritage as the oldest law school in the nation," Dean W. Taylor Reveley, III said.

He said he was pleased that the law school fared so well in the ratings because they are so highly regarded.

"These rankings are very important because they are of interest to every relevant constituency — students, faculty, and employers," he said. "A lot of people look at them."

## Seniors evaluate potential students

BY CARA PASSARO  
FLAT HAT STAFF WRITER

The admissions office recently added a personal touch to the application process: a summer interview program that pairs rising College seniors with rising high school seniors who were considering applying to the College. The program seeks to explore the personalities of this year's applicant pool and giving them an inside look at the College community. Seniors Bree Booth, Erin Wiegand, Matt Reamy, Kirstjen Anderson and Krystal Clark conducted approximately 1,200 interviews with prospective applicants to find out how they would fit into the College community.

According to Admission Counselor Wendy Begleiter, Associate Provost for Admission and Enrollment Karen Cottrell had been considering instituting the program for several years as a means of adding a more personal aspect to the admission package and as a way for prospective students to get an inside look at the College. This new component is valuable, Begleiter said, because the office has to make many tough calls when deciding whom to accept.

Clark added that the quality of applicants has become so high that it is hard to discern the qualities that set them apart from one another. "Everyone began to look alike on paper," she said.

Many applicants have the same qualifications and activities, such as team captains and presidents of their classes, she added. The admissions office was looking for a component that would highlight the qualities that made applicants stand out. According to Clark, the admissions office also wanted to give students with less competitive grades but outstanding personalities a chance to add that quality to their admissions packages.

The program was publicized through a summer mailing sent out to in-state students who had registered with the admission office's mailing list, through guidance counselors and on the office's website. According to Begleiter, about half of the participants were from Virginia. Of the in-state participants, 37 were from the Tidewater area, 90 were from the Richmond area and 150 were from Fairfax County.

Interview questions varied but generally were aimed at investigating nature of the students' academic, extracurricular and personal accomplishments, as well as discerning any unique talents or passions that set each applicant apart from the rest of the pool. Topics included the students' favorite subjects, their Friday night activities, three adjectives to describe themselves, what they would do if there were two extra hours in the day and their favorite pop-culture icons. According to Wiegand, the admissions officers will often look at many numbers, like SAT scores and GPAs, but the interview process added a personal quality to the applicant's file.

According to Reamy, many answers were similar, but they looked for those applicants whose answers were unique. He said the most interesting reply he received was to the question regarding Friday night activities. One particular reply read, "What would you be doing on a Friday night?" Reamy added that when the interview

See SENIORS + page 3

## LIONS AND CHOPPERS AND ROTC, OH MY



SARAH HIRSH • THE FLAT HAT

Piloted by Sgt. First Class Whalen, who is stationed at Fort Eustis, a helicopter landed on Yates Field around 6:15 p.m. Tuesday night. The event, put on in conjunction with this year's Activities Fair, was put on by the College's Reserve Officer Training Corps program to promote recruitment for the National Guard.

## SA senate confirms officers, sets election date

BY MICHAEL J. SCHOBEL  
FLAT HAT ASST. NEWS EDITOR

In under an hour the Student Assembly senate confirmed members of the electoral board to oversee the upcoming Class of 2008 election, which will take place Sept. 9. In the first session of the year, held Wednesday evening in Washington 302, the SA also tabled, or sent to committee, old legislation.

Four senate seats and five class officer positions are available: class president, vice president for advocacy, vice president for social affairs, treasurer and secretary. The election will also include candidates for the vacant Class of 2007 senate seat and the vacant Class of 2005 vice president for advocacy position.

According to the electoral board, there will be mandatory information sessions this Sunday at 7 p.m. in Small Hall, room 113 and this Monday at 7 p.m. in Small Hall, room 113 for all students interested in running. In order to run, potential candidates are required to attend one of the information sessions. The electoral board has ruled that campaigning will begin Sept. 2.

The first senate meeting of the year included the confirmation of members to the elections commission, which is responsible for executing elections by performing such tasks as communicating with the candidates and resolving disputes. Student Assembly President Ned Rice nominated junior Paul Brockwell

for chairman of the commission, senior Bree Booth, sophomore James Evans, senior Tamara Rivera and sophomore Jess Vance to serve on the commission. Sen. and Chairman Matt Wigginton, a junior, expressed discomfort with the nominees, because the commission is designated as an independent agency and several of those selected have connections to the SA. Specifically, Booth is the president of the class of 2005, Vance is treasurer of the class of 2007 and Rivera is the former vice president of the class of 2005.

Rice said he knew that the candidates were not completely disconnected with student government, but he said that they would act independently and that it is important to have people who are familiar with the procedure on the commission.

"I think all the people we nominated are people who would do an outstanding job administering the elections," he said.

The senate voted on each nominee separately. No votes were cast against any of the nominees, but Wigginton chose to abstain from all confirmation votes.

"Fastest confirmations we have ever done," Student Assembly Vice President Kelly Porell said afterward.

Following the confirmations, the senate considered prior legislation. The first bill discussed was the Dance Dance Revolution machine bill, which would have begun an investigation into buying such a machine. Senators only afterward realized that the bill had been killed in the last session, and it had been sponsored by former Sen. Clay-

ton LaForge, a sophomore, who transferred to Emory University to play baseball.

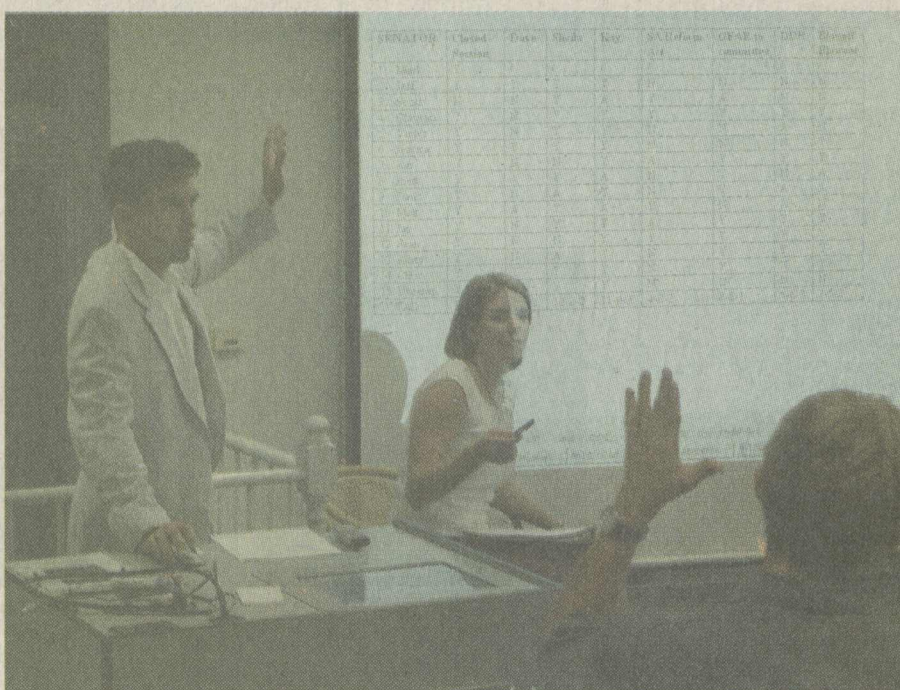
The senate's Committee Restructuring and Actualizing Potential Act, which would reform SA committees so that they mirror executive departments, as is done in the U.S. Senate, was tabled until next week. The Internet Stability Act was sent to the College policy and procedure committee. The Government Efficiency, Accountability and Responsibility Act, which is sponsored by sophomore

Sen. Victor Sulkowski, and is designed to improve recordkeeping was tabled. Sulkowski motioned to suspend the rules so that Evans could explain the bill's importance.

Evan said that the system created under the previous administration was so complicated that it was impossible to keep good records.

"Last year, everything the senate

See SENATE + page 3



SARAH HIRSH • THE FLAT HAT

Student Assembly Vice President Kelly Porell (seated), presiding Wednesday night, records votes from Senate Chairman Matt Wigginton (left) and the remainder of the senate.





You can get all A's and still flunk life.

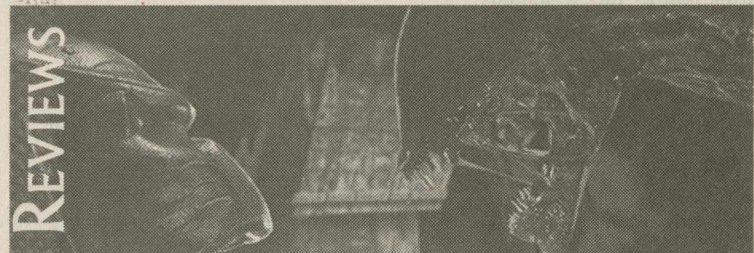
WALKER PERCY  
QUOTEGARDEN.COM

## Inside this week's issue



Not only are there many changes to areas around campus, but there are also some additions to the city. Find out why you should check out the Swem Cafe and The Coldstone Creamery on Monticello Avenue.

See FACELIFT, page 6.



After the success of horror crossover "Freddy vs. Jason," two of sci-fi's biggest stalwarts go face to face in Paul W.S. Anderson's "Alien vs. Predator." Does this iteration live up to the caliber of the two franchises?

See SciFi, page 13.



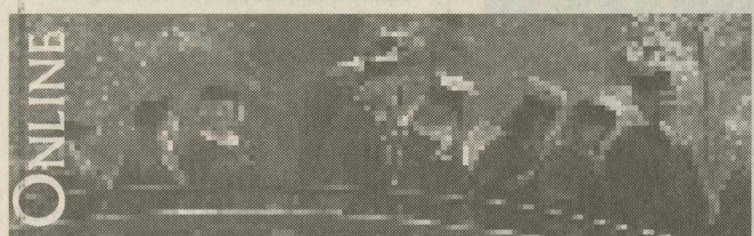
"Some thought it sucked. However, one thing that everyone agreed on was that it sure was a big change from living at home ... no matter what the housing situation is like, remember: college is what you make of it."

See OPINIONS OF TRIPLES, page 7.



After a strong 2003 season, the Tribe women's field hockey team has contended well with the graduation of several seniors and looks strong for the upcoming fall season.

See FIELD HOCKEY, page 11.



Look for online coverage of the Opening Convocation ceremony that is scheduled to take place today.

See flathat.wm.edu.

For the full coverage of Commencement '04, as well as the speeches by President Sullivan and Jon Stewart ...

See flathat.wm.edu.

OPINIONS, PAGE 5 + VARIETY, PAGE 6  
REVIEWS, PAGE 9 + SPORTS, PAGE 11

## The Flat Hat

'Stabilitas et Fides'

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 350 words, columns should be no more than 700 words.

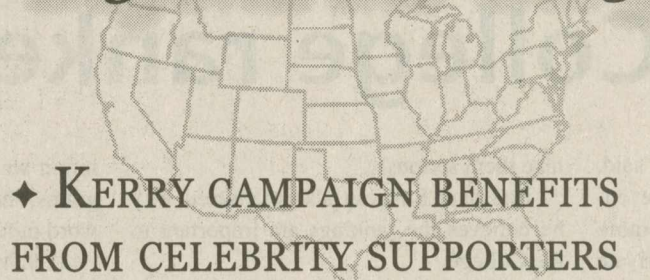
The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be honored if submitted within two calendar weeks following printing of the incorrect information.

In the Aug. 20 issue of The Flat Hat, a statistic was misprinted in the article "Diversity rises with Class of 2008." The statistic box stated that the Class of 2008 had 65 percent out-of-state and 35 percent in-state students. The class of 2008 actually has 65 percent in-state and 35 percent out-of-state. In addition, the correction to "Tyler family statues unveiled at Blair Hall" from the same issue contained an error. The correction should have read that the relationship dates back to the middle of the 18th century.

## Beyond the 'Burg



### ◆ KERRY CAMPAIGN BENEFITS FROM CELEBRITY SUPPORTERS

(U-WIRE) TUSCALOOSA, Ala. — Going into next week's Republican National Convention, the GOP appears to have more than its fair share of problems, such as the call for the resignation of Secretary of Defense Donald Rumsfeld, Vice President Dick Cheney's public disagreement with his boss on the gay marriage issue and the controversy surrounding the anti-Kerry Swift Boat ads.

The Bush team hopes to start the convention with a high-profile bang, as California governor and "Kindergarten Cop" star Arnold Schwarzenegger is scheduled to speak opening night. The Republicans have also booked such country acts as Brooks and Dunn and Lee Ann Womack, as well as rock act Dexter Freebish, to entertain the delegates and other right-wingers at the convention. ...

When compared to the list of big names who have pledged their allegiance to the left, the Bush camp seems to lag behind, despite the presence of the foundation of the 1980s fantasy epic "Red Sonja."

"Liberals are more likely to go into the arts than conservatives," political science professor Carol Cassel said. "[Their political affiliations] are due not to their economic backgrounds, but to their social and cultural values."

Beginning in October, around 20 musical superstars will appear in the Vote For Change tour, an event spanning 30 cities in such "swing" states as Florida, Iowa, Michigan, Minnesota, Missouri, North Carolina, Ohio and Pennsylvania. Judging by the list of scheduled performers, the GOP might want to put some extra mustard on its upcoming musical lineup. Vote For Change will feature Bruce Springsteen and the E Street Band, Dave Matthews Band, Pearl Jam, The Dixie Chicks, ... among others. ...

Though most recent polls show Bush in the lead by a narrow margin, the Kerry team might see an increase in support from younger voters thanks to the endorsement of so many celebrities. ...

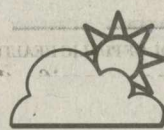
While artists and celebrities may raise money for campaigns or spark the interest of some younger voters, the election will most likely come down to the issues themselves. ...

— By Graham Flanagan,  
The Crimson White (U. Alabama)

— compiled by elizabeth irwin

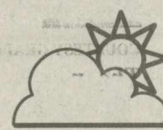
## WEEKEND WEATHER

Friday



High 86°  
Low 69°

Saturday



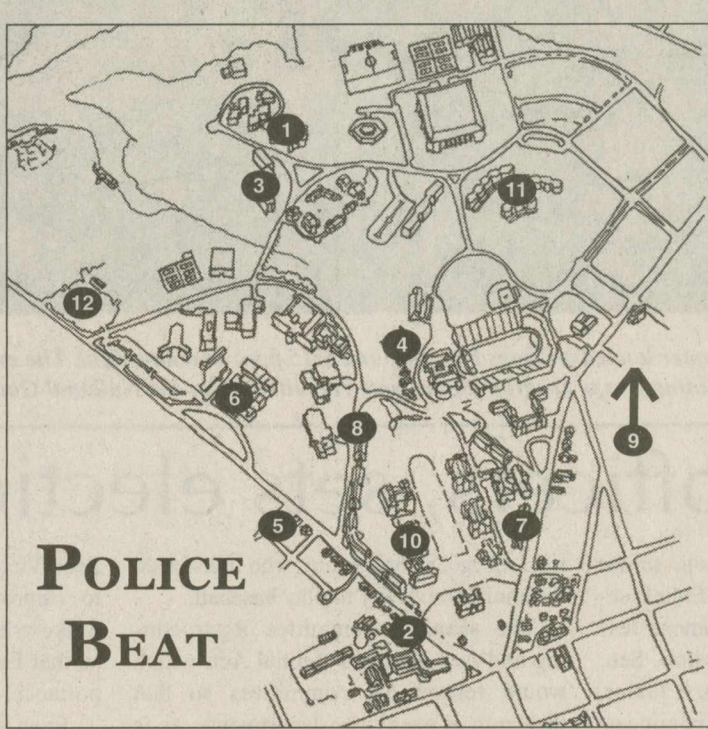
High 87°  
Low 70°

Sunday



High 85°  
Low 70°

Source: weather.com



## POLICE BEAT

Thursday, Aug. 19 — A student reported larceny of a computer internet card at Spotswood Hall. The item's estimated value was \$50. 1

— Larceny of a student's wallet and contents was reported

at Taliaferro Hall. The estimated value was \$100. 2

Friday, Aug. 20 — A student reported larceny of a wallet and contents at Dupont Hall with an estimated value of \$25. 3

— Larceny of a student's

wallet and contents was reported at Dupont Hall with an estimated value of \$160. 3

Saturday, Aug. 21 — A student was arrested and charged with possession of 19 grams of marijuana at Lodge 14. 4

— A student reported larceny of an iPod music player at Spotswood Hall. The value was estimated to be \$299. 1

Sunday, Aug. 22 — A staff member reported vandalism at the Bell House, reporting a broken window in a basement door. The damage was estimated at \$25. 5

— Larceny of a student's cell phone was reported at Spotswood Hall when it was allegedly stolen from its charger. The estimated value was \$50. 1

Monday, Aug. 23 — A faculty member reported larceny of a bookcase in Phi Beta Kappa Memorial Hall. The estimated value was \$500. 6

— A student reported larceny of a bike at Monroe Hall, allegedly stolen between the end of

spring semester and the beginning of fall semester. The estimated value of the bicycle was \$100. 7

— A student was charged with being drunk in public and underage possession of alcohol at Landrum Hall. 8

Tuesday, Aug. 24 — A student in Munford Hall reported receiving five obscene phone calls. The caller was unidentified. 9

— A staff member reported petty larceny of a front license plate from a vehicle at Washington Hall. The estimated value was \$25. 10

— A student was charged for two counts of possession of fake ID cards and one count of underage possession of alcohol at Unit-D of the Fraternity Complex. 11

Wednesday, Aug. 25 — An unidentified individual allegedly left the scene of an accident at Common Glory parking lot. A student reported estimated damages to his vehicle of \$75. 12

— compiled by andy zahn

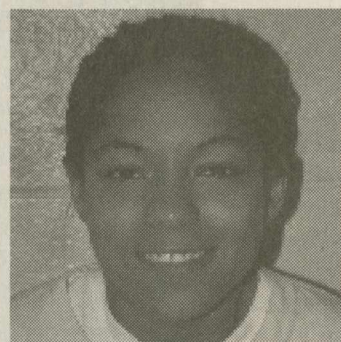
## STREET BEAT :

How did you spend your time before classes started?



Getting used to the campus.

+ Jordan Coiner, freshman



Working as a member of the orientation staff.

+ Sheena Pierce, junior



As an international student, I'm just getting my bearings.

+ Madoka Hashimoto, exchange



Setting up our house.

+ Will Schierer, senior

— photos and interviews by andrew miller



# Under the MICROSCOPE

## ◆ HARVARD SCHOOL PROMOTES ADVANCED FOOD-GUIDE PYRAMID

By BECKY EASLEY  
THE FLAT HAT

A new food pyramid is being finalized by the U.S. Department of Agriculture. The Harvard School of Public Health recently released a report that was developed with research done over the past decade on how people should divide their caloric intake. According to the school's website, the original diet, created in 1992, was based on "shaky scientific evidence," and researchers are not confident the new pyramid will be adopted, because it must be approved by a "branch of the U.S. government responsible for promoting American agriculture, not health." However, as their research indicates, progress has been made in understanding the relationship between diet and health.

According to the Aug. 2004 issue of National Geographic, one in three Americans is obese. While many factors have led to such a high obesity level, the inaccurate food pyramid could play a major role. One possible cause is that the 1992 pyramid has the bread, cereal, rice and pasta group at its base and recommends six to 11 servings of this group per day. The original reasoning behind the pyramid's layout assumed that if people ate more of these simple and complex carbohydrates, they would eat less fat. Before recent research was done, all fat was considered to be unhealthy. However, new evidence suggests that certain fats are essential to a healthy diet.

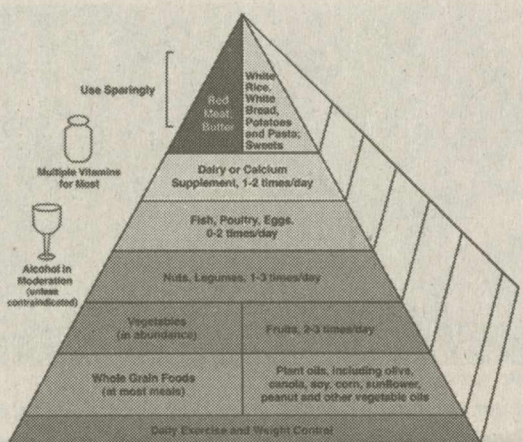
New research indicates that the current pyramid is correct in putting fruits and vegetables near the base of the pyramid; it is an established fact that including large portions of these foods in a diet lowers the risk of heart disease and certain types of cancer. The current pyramid also recommends two to three servings of the milk, yogurt and cheese group, and though dairy products provide calcium, they might not be as beneficial as once thought. Fats, oils and sweets make up the final group, and current thinking suggests that the major flaw in this section is that the pyramid does not distinguish healthy unsaturated fats from unhealthy saturated fat.

The USDA publishes the Dietary Guidelines for Americans, a document that outlines important foods that Americans should consume to maintain a healthy weight. U.S. law requires this document to be revised every five years, and it is what many federal food programs, such as school cafeterias, use when planning menus. According to the Harvard School of Public Health's website, the guidelines are established by a 13-member

panel including "national experts who are leaders in pediatrics, obesity, cardiovascular disease and public health."

At the base of the new pyramid is daily exercise and weight control, which the researchers consider as an essential part of a healthy lifestyle. The next level consists of whole grains and plant oils, including olive, canola, soy, corn, sunflower and peanut oil. Where white bread and rice are made primarily with starch from grain, wheat bread and brown rice include both the germ and bran, which are significant sources of fiber. Vegetables and fruits remain unchanged from the original pyramid. Next the pyramid recommends fish, poultry and eggs between zero and two servings per day, because they serve as good sources of protein. Nuts and legumes make up the fourth level of the pyramid and are additional sources of protein and fiber as well as other vitamins and minerals. Dairy and calcium are closer to the top in this pyramid, and calcium supplements are recommended. Harvard's researchers recommend consuming less dairy, because milk and cheese can sometimes contain high levels of saturated fat. The tip of the pyramid is split between red meat, butter, white rice, white bread, potatoes, pasta and sweets. All are recommended only sparingly, because red meat and butter are high in saturated fat, and the carbohydrate-rich foods cause blood sugar increases that can potentially lead to weight gain, diabetes and heart disease.

Despite the apparent inevitability of the so-called "freshman 15," Harvard researchers surmise that exercise, combined with a diet based on the new pyramid, will help to prevent weight gain and long-term diseases.



COURTESY GRAPHIC • HARVARD SCHOOL OF PUBLIC HEALTH  
The new food pyramid is more specific than the previous and distinguishes between types of grains and oils. It also advises exercise.

## SENIORS

FROM PAGE 1

moved to a conversation, the candidate continued to stand out.

Some applicants were nervous and admitted it was their first interview. Clark said that in those cases she tried to calm the student down and to remind the student that she was only a few years older, and she was not there to intimidate or scare but to learn more about the student's personality. Clark said the best interviews were when students really opened up, showed their personalities and asked questions in return. However, according to Clark, some students went too far.

"Some got too comfortable and said things you shouldn't say at an interview," she said.

According to Wiegand, it was not always easy to be the interviewer either.

"After the first week we felt like we were making snap judgments," she said. "We had to look at it as helping the William and Mary community, trying to find students who will best fit the College, who will someday benefit and change William and Mary."

The interviewers rated the applicants on a scale of Average, Good, Very Good, Excellent and Top Few. They also took one to one-and-a-half pages of notes to be included in each person's application file. Begleiter said that the notes will be used as an additional component to the application, but will not be the most important factor examined by admissions officers.

"Academic criteria is more important, because first and foremost we have to admit people who will excel academically," she said.

However, Begleiter added that the interviewers' comments would be taken very seriously, because they were the opinions of mem-

bers of the College community.

"They will help us make tough calls, hopefully," she said.

Begleiter said the results have been astounding, and the program has received correspondence from many students saying the interview program had firmed up their decision to apply to the College or participate in the early-decision process. Begleiter added that their success will allow the office to continue the program next year with some changes.

"It was a huge success," she said. "It was a pilot program this year and we have permission to continue next year and hire student interviewers. It was a success even beyond what I had hoped at the beginning of summer."

Juniors interested in participating in the program, which is a paid internship, should fill out applications in the admissions office in December. Begleiter said the office hopes to hire interviewers for next summer by March 1, 2005.

which allows students to park in faculty and staff spaces in the Morton, Plant, Yates and Common Glory parking lots after 3 p.m. and the Zable Stadium lot after 4 p.m. The program is the result of negotiations between the College administration and the SA following research conducted by the SA last year into times that lots begin to open up. The program is being run on a trial basis to see if it causes any inconvenience to faculty or staff.

He also announced a trial extension of hours at dining services. Aramark, the company that runs many of the facilities, will keep the Marketplace and the University Center open until 8 p.m. Fridays. The Marketplace will also be open from 11:30 a.m. to 7 p.m. Saturdays, instead of being closed all day as it was last year. Lodge 1 will remain open until 2 a.m. every day except Sunday.

In contrast to this week, Porell said that she expects next week's meeting to be particularly long as the tabled legislation will have to be discussed. She also indicated that she and Rice will be making nominations for additional offices.

# World Beat: South Africa Thatcher linked to coup

By CAITLIN WEBER  
THE FLAT HAT

Mark Thatcher, the son of former British Prime Minister Margaret Thatcher, was arrested early Wednesday morning and is being charged with allegedly financing an attempted coup in Equatorial Guinea. Thatcher is currently being held under house arrest and posted bail of approximately \$320,000, according to the Aug. 26 online edition of the New York Times.

According to South African Police spokesman Siphon Ngwema, Thatcher "has contravened the

two children. He was arrested by the South African special police force, the Scorpions, shortly after 7 a.m. Wednesday morning while bringing his children to school. He is suspected of financing the planned coup and in doing so breaking several sections of the law prohibiting citizens from being involved in private military operations outside of South Africa.

Ngwema has issued a statement claiming that the Scorpions "have evidence, credible evidence, and information that [Thatcher] was involved in the attempted coup."

"We refuse that South Africa be a springboard for coups in Africa

help, according to the online edition of The Age. Mann is a former member of a British special military operations team as well as a friend of Thatcher. Despite the relationship, du Toit stated that he had no knowledge of Thatcher's participation.

According to Prosecutor Torie Pretorius, Thatcher provided \$275,000 for the plot as reported in the Aug. 26 online edition of the Cape Times. There is still no concrete evidence and, as a result, Thatcher was released on house arrest.

The discovery of the attempted coup in Equatorial Guinea last March has been of particular signifi-

### SITUATION:

Mark Thatcher, son of former British Prime Minister and former chancellor of the College Margaret Thatcher, was arrested by the elite South African police force, the Scorpions, Wednesday morning. He is accused of financing an aborted coup in the small African nation of Equatorial Guinea, a violation of South Africa's prohibition of citizens' involvement in private military operations outside South Africa. Once one of the poorest nations in the world, Equatorial Guinea has experienced economic growth following the discovery of oil, and it is now the third-largest producer in Africa. But much of the new-found wealth has not trickled down to the majority of the population. Thatcher was released on house arrest as investigators have yet to produce concrete evidence against him. He maintains his innocence.

Foreign Military Assistance Act of South Africa which prohibits South African residents from assisting in a coup or military activities outside South Africa without authorization of the South African government," the Aug. 26 online edition of BBC News reported.

The attempted overthrow of the sub-Saharan nation's president, Teodoro Obiang Nguema Mbasogo, occurred in late March but was aborted. Nearly 70 suspected participants were arrested, 18 of whom are currently being tried for violation of the Regulation of Foreign Military Assistance Act, the Times reported. A 19th suspect died under suspicious circumstances while awaiting trial.

Thatcher has lived in Constantia, an upper-class suburb in South Africa, since 1995 with his wife and

and elsewhere," he added, according to the Aug. 25 online edition of the Australian Daily Telegraph.

Thatcher's records and computers are currently being investigated and, although the source of information on which these accusations are based has not been disclosed, Ngwema has indicated confidence.

"We allege he is one of the financiers of the coup to overthrow the government of Equatorial Guinea, and we have received credible evidence in that regard," he said according to BBC News.

Nick du Toit, a South African arms dealer currently on trial in Equatorial Guinea's capital, Malabo, has admitted to his own involvement in the plot and also testified that Simon Mann paid him \$1 million to

cance in South Africa since nearly all suspected participants are citizens of South Africa. Equatorial Guinea is the third-largest producer of oil in sub-Saharan Africa and is controlled by the strict dictatorship of Teodoro Obiang Nguema Mbasogo.

Thatcher's spokesman, Lord Bell, has released a statement in which he maintains that Thatcher is "innocent of all charges," according to the Times.

"I have no involvement in an alleged coup in Equatorial Guinea and I reject all suggestions to the contrary," Thatcher added.

Thatcher's mother, Margaret Thatcher, served for seven years as the 21st chancellor of the College and retired in June 2000. She was succeeded by current chancellor Henry Kissinger.

**More Opportunities from the Roy R. Charles Center**

**Fulbright Scholarships** fund a year of study or research abroad. Fluency in the language of the host country is generally required. There is a list of English-speaking options available on the Charles Center website. Graduating seniors, graduate students and graduates may apply.

⇒ **Campus deadline: 12 noon Friday October 1, 2004.** ⇐

There will be two Fulbright information sessions, at 5:00PM and 6:30PM on September 1<sup>st</sup> in the Charles Center (Tucker Basement).  
RSVP to Lisa Grimes at [lmgrim@wm.edu](mailto:lmgrim@wm.edu) by 5PM on August 30<sup>th</sup>.

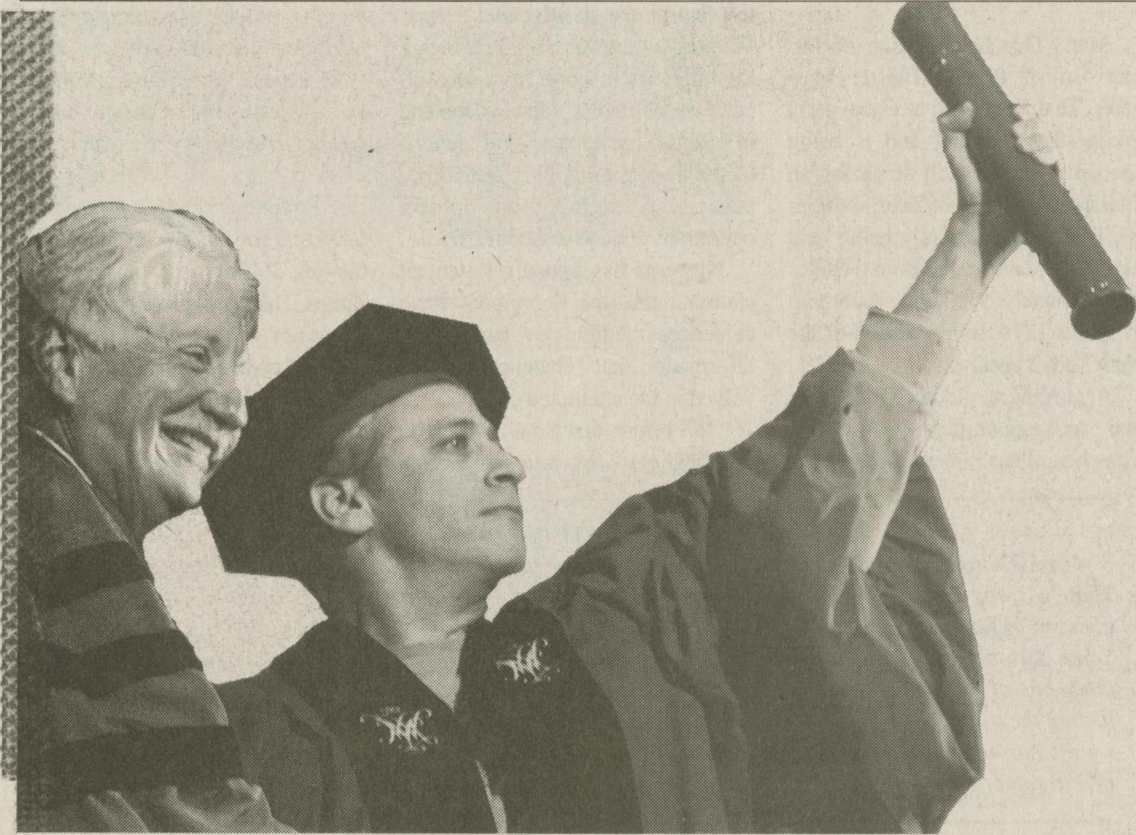
There will also be a **Rotary Ambassadorial Scholarship** information session on Thursday, September 9<sup>th</sup> at 4PM in the Charles Center. The Rotary Ambassadorial Scholarship funds a year of postgraduate study abroad.  
This year's deadline will be in late spring 2005 for study in 2006-2007.  
Rotary Scholar Stephanie Insley (2004-2005, University of York, UK) will be on hand to answer questions about the application process.

For more information on these and other scholarship opportunities, go to the Charles Center website: [www.wm.edu/charlescenter](http://www.wm.edu/charlescenter)  
Questions? Email Lisa Grimes at [lmgrim@wm.edu](mailto:lmgrim@wm.edu)

**The Flat Hat needs News Reporters and Advertising Reps  
Come to the Campus Center basement Sunday at 5:30 p.m.**



# COMMENCEMENT '04



LAUREN PUTNOCKY • THE FLAT HAT

Comedian Jon Stewart accepts his honorary diploma from President Timothy J. Sullivan, drawing loud cheers.

By STEPHEN CARLEY  
FLAT HAT NEWS EDITOR

## Stewart's address

Comedian Jon Stewart, '84, charmed the Class of '04 with his featured address during the Commencement ceremonies held May 16. The event also included remarks by College President Timothy J. Sullivan and senior class speaker Adam Stackhouse, as well as a presentation of honorary and annual awards from the College.

Stewart, who appeared before the students and parents in William & Mary Hall in a sweatshirt and jeans under his commencement robe, drew loud applause and cheers from both the graduating seniors and the rest of the audience. Since 1999, Stewart has hosted and served as the executive producer of Comedy Central's "The Daily Show," which received two Emmy awards in 2003.

After the processional and presentation of the national anthem, Sullivan opened the ceremony and made a few brief remarks to the Class of '04, including portions of the William & Mary Charter. Sullivan also recognized faculty and administrators who had received special appreciation from the graduating seniors: history Professor Edward Crapol, Director of Multicultural Affairs Chon Glover and Susan Peterson, associate professor of government.

Sullivan then introduced Stewart as the commencement speaker, giving a brief background in Stewart's accomplishments at the College and as a comedian. Sullivan praised "The Daily Show," saying that Stewart's satire was "grounded in passion, not cynicism." Sullivan also drew a

large round of shouts and applause from the graduating seniors when he observed that Stewart's success was an example of something graduates could do with an undergraduate degree in psychology.

Stewart immediately began his address and commended the students who attended the ceremony despite the heat and long robes, and he assured the audience that his speech would contain no more profanity than a "dock workers' union meeting."

Stewart commented on the present situation of the "the real world" and said he apologized for what happened.

"I don't really know to put this, so I'll be blunt. We broke it," he said. "Please don't be mad. I know we were supposed to bequeath to the next generation a world better than the one we were handed."

Stewart also said he strongly denied any assertion that the graduates' generation did not have the requirements to deal with "the difficult times ahead."

"I have not found this generation to be cynical or apathetic or selfish," he added. "They are as strong and as decent as any people that I have met."

Despite Stewart's humorous demeanor through much of the speech, he did offer the graduates a few pieces of advice.

"Love what you do," he said. "Get good at it. Competence is a rare commodity in this day and age. And let the chips fall where they may."

## Stackhouse's Address

After the presentation of the annual awards, senior Adam Stackhouse gave his speech to the graduates and drew a great deal of laughter and applause from the audience despite having to follow Stewart's speech.

"First thing I want to say is, I am actually under a contractual obligation not to outshine Mr. Stewart," Stackhouse said.

Throughout his presentation, Stackhouse referenced many events from the past year, including the expansion of Earl Gregg Swem Library and the extended break in fall 2003 due to hurricane Isabel.

Stackhouse's message to the graduates, he said, was simple, and he finished his speech with a direction of how they should approach post-collegiate life.

"Go forth," he said. "But take time to remember the brick pathways that will always lead you home."

## Closing Ceremonies

The conferral of the degrees for undergraduate and post-graduate took place immediately following Stackhouse's remarks. Sullivan bestowed the degrees upon the graduates in groups by concentration, and individual diplomas were handed out in separate ceremonies around campus after the commencement exercises were complete.

Sullivan closed the ceremony with some final words of advice and wisdom imparted to the graduates. His speech contrasted the world's conception of success with that of success on the individual and personal level.

"Who really matters in your life?" Sullivan asked. "Whose face comes to mind in unexpected places and at unexpected times and offers you comfort in the moment and confidence for the future? ... To be that person in someone else's life may be life's greatest, secret prize, because to be that person, always

and unstintingly, demands the very best that is in you."

Sullivan's final words stressed the importance of friendship and personal relationships that, he said, underscore the deeper notions of achievement.

"Do not forget," he said, "and do not neglect, the quieter competition for the secret prizes which, at the end of life's long sweep, will leave you not with fame, not with power, not with wealth, but with the abiding love of friends whose friendship you have earned and the profound satisfaction of having drawn from the deepest wells of your own humanity in the spirit of charity and the cause of hope."

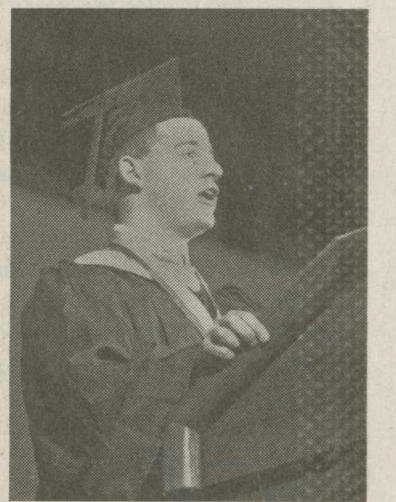
The ceremonies closed as the audience, led by the William and Mary Choir, sang the Alma Mater and watched the recessional and the passing of the chain of office, which officially ended the College's 311th academic year.

For the full text of this article, as well as the full transcripts of the ceremony's speeches, see "Commencement ends College's 311th year" at [flathat.wm.edu](http://flathat.wm.edu).



LAUREN PUTNOCKY • THE FLAT HAT

Graduating seniors walked across the Crim Dell in their gowns before walking as a group to William & Mary Hall for Commencement '04.



LAUREN PUTNOCKY • THE FLAT HAT

Adam Stackhouse, the student graduation speaker, delivers a heartfelt and entertaining speech about the College.

## New Place?

Save 10%

with a valid student I.D.\*

# Check out this deal.

Come to World Market for incredible savings on everything you need to spiff up your space. From essentials like chairs, desks and bookcases to funky decorations, candles, posters and much more, World Market is your headquarters for back to school cool. Don't be late! This offer ends September 30.

- Royce Chair, \$129
- L-Shelves, set of 2, \$119
- Shag Rugs, \$299-\$199
- Dorm Storage Baskets, \$199-\$399
- "Chat Noir" Poster, \$17
- Black Poster Frame, \$299
- 6' Rhaps Palm Tree, \$129

## WORLD MARKET.

\*Offer excludes food, beverages, gift cards and merchandise already reduced. Offer ends 9/30/04. Call 1-800-Cost Plus for locations and hours or visit us online at [worldmarket.com](http://worldmarket.com)



# OPINIONS

## Bannerweb: still flawed, frustrating

There are few students here who have no memories of their first registration period. Whether neutral or disastrous, that first time on the pre-myWM telnet registration program was daunting, cold and generally unpleasant. Because only 75 people could be on the system at once, it required a lot of "type, tab, type, click, [server busy]" until he could be one of the lucky few. When myWM was announced and implemented, Information Technology promised the world: easy access to "anything a student could ever need," according to Will Armstrong, IT senior liaison, in the Feb. 27, 2003 edition of The Flat Hat.

Well, a year and a half later, many of those promises have yet to be fulfilled. Much of our student information is there, but many aspects of the portal, like accurate Degree Audit Reports, meal plan selection and intuitive navigation, are still missing.

The Degree Audit Report problems, especially for seniors, are more than just an inconvenience. The readout incorrectly reports GER fulfillments, major requirements and, not least of all, doesn't recognize second majors at all. With so many double-majors, that is an enormous flaw. GERs can come up as incomplete even if students have fulfilled them multiple times. It seems like the "What If" query in the Degree Audit Report is a sign of future improvements to the system (as it can comprehend having more than one major), but it, like much of myWM, is clunky, counterproductive and nearly incomprehensible.

Among the most glaring problems in the Bannerweb Self Service area are the interface issues that make using the portal unpleasant on the most visible level. Having to navigate seven windows to get a class schedule is ridiculous. It is also worth considering that the class schedule, one of the most useful things on Bannerweb, is relatively hard to find; "Class Schedule — Detailed Schedule of Classes" would seem like the place to go for a schedule, but it isn't. The menu options, all of them, need to be more intuitive, because pressing a web browser's "back" button can result in anything from lost form data to getting kicked off the system.

While this web interface is light-years beyond the DOS telnet program that preceded it, Bannerweb could learn a few things from its clunkier, scarier predecessor. By way of comparison, Bannerweb is pretty but dumb; it's got most of the features users need but won't really help you out once they're in. The old telnet was friendlier in that way, offering advice and trying to help users get some semblance of the schedule they need. In the telnet version, when a user-entered class was full, the system would give a list of open sections or other available classes in that timeslot — that was very helpful. Being able to swap a class without dropping the held one first was also helpful, allowing users to find out if a class is open before they blindly drop another.

All that said, would whomever has the power to do so please make Bannerweb work the way that it is supposed to — quickly, effortlessly, intuitively, etc.?

### Editorial Board:

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## Policy for reason lacks viability

Unless you live in a hole or really like the Olympics, you realize that there is an election coming up very soon and the parties are starting to get frantic. The Republican Convention next week



Sherman Patrick

will be a media blitz for the George W. Bush campaign, which follows closely on the tail of the Swift Boat Veterans for Truth and whatever rebuttal the John Kerry campaign is in the process of cooking up (Sen. Kerry: Texas Air National Guardsmen for Truth does not have the same ring to it, although TANG for T might).

But for the average misinformed American, the desire to cast a ballot is drowned in a quagmire of sniping. Even those who are knowledgeable of the situation through up-to-the-minute Internet coverage and way too little to do socially, find themselves wondering: who does have the better economic plan for the United States?

One major problem, I believe, is that both candidates seek to discredit the policies of their opponent by making them appear non-viable. After all, if it doesn't work, who will vote for it? This practice is damaging and un-American. It leads to a battle of equally viable policies, with no discussion on the morally acceptable one. This eliminates most Americans from participation since experts invent these policies and they foster the sentiment that one "doesn't know enough to have an opinion."

It does not have to be this way though, and has not always been. While it is true that the founding fathers sought the infamous "wall of separation between Church and State," they were not the sort of men who would agree to a state that was based entirely on reason. For Thomas Jefferson and friends, rational argument was a means to a philosophical — and very moral — end. For instance, Jefferson truly believed the only just society was one in which persons were free to determine their own affairs. He reasoned that a government chosen by the people would be necessary to arbitrate

disputes and protect rights from infringement, but this rational model of a working government was only a means to his moral end. Certainly many other alternatives were available to the writers of the Constitution for viable governments, but there were only a few choices that achieved their morally acceptable end.

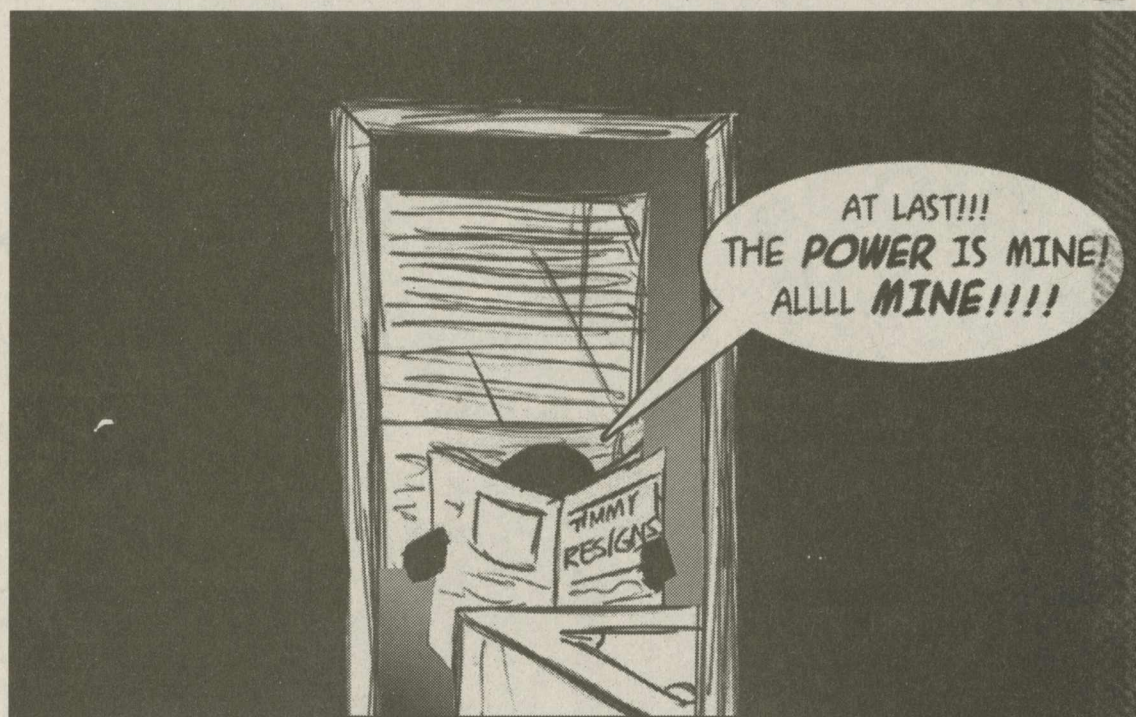
In the modern political debate we should keep in mind that normative values are an inherent part of the American political systems. Our rational-minded society scoffs at the suggestion that morality of policy is something that could be obtained. Since grade school we are taught that we need to respect others' ideas.

But this very moral, very tolerant mantra is too often used to neutralize any sort of normative debate on both sides of the political spectrum. Pro-lifers are lambasted for bringing religion into a debate that affects all people, while peaceniks are mocked for supporting a foreign policy that is based on an idea as opposed to functionality.

America, however, has made its lasting mark in history not as a nation that is the most efficient in government, but as one that believes in a better world. Throughout all the dark and twisted passages of our history, there is a recurrent theme that things can be better and we can be better. Americans, even today, maintain an optimism that our country has discovered a system of government that has potential to ennoble anyone and that we only need some work to achieve a utopia. The United States was born, after all, from a conflict that started because we thought we were capable of managing ourselves better than a country across the Atlantic Ocean.

So as the presidential race heats up in the next two months, try to remember to let your ideals show through. When you discuss politics with a friend, begin with a general moral value that expresses what you think is most important in life and then start elaborating what viable, rational policies are needed to reach your end. After all, politics are all about achieving what you want, and what should you want more than the greatest moral in your life?

Sherman Patrick is Senior Staff Columnist. He is currently a senior at the College. Although he may say differently, he is full of reason.



SAM SADLER'S OFFICE, EARLIER THIS SUMMER...

## Opinions of triples: contradictory

Heather Ireland likes both of her roommates. She lives in the Botetourt Complex, where an increasing number of admitted students have forced the College to convert many double rooms into triples. Thirty-six rooms have been specially equipped with loft beds and three sets of furniture.



Tegan Neustatter

To get the full story on what it was like living this way, I conducted a complex-wide interview. After talking with tenants of Botetourt triples, I learned the good, the bad and the ugly of living in an overcrowd. Some thought of it as a blessing. Some thought it sucked. However, one thing that everyone agreed on was that it sure was a big change from living at home.

Lack of space seemed to be the biggest problem with everyone with whom I talked. It is hard enough to play dorm furniture Tetris in a double room, but people in triples have an even harder time. Many people also complained about the fact that they only had two closets for three people. Surprisingly, this comment came just as much from the boys as it did the girls. Jon Walters, of Spotswood Third Lower, still has his suitcase out, since he doesn't have space in the closet for it or for his clothes. Gigi Towles, of Fauquier Third Lower, stores most of her stuff in plastic drawers.

Another complaint is that three loft beds take up a lot of room and also cover most of the walls. For people who like to decorate, this is problematic. Rugs and posters brighten up stark white rooms and make students feel more at home. Without these luxuries, some might equate their time here to a hospital stay.

Another space problem in triples is that there is little room for guests. For incoming freshmen, there are 5,699 other people to meet. Chances are, they are going to want to invite someone back to their room at some point. As any occupant of a triple overcrowd will tell you, there is definitely not room for more than three. The unfortunate people living in

triples will have to find other places to entertain their friends.

The loft beds in triples should also come with a warning: may cause brain damage from the amount of times you hit your head. The fact that the beds are four feet from the ground does not help the fact that a person's study space is underneath it. Alex Cojalu in Fauquier Second Upper banged his noggin four times on the first day. The ceiling also poses a threat. Since the beds aren't that far from the ceiling, a sudden start could leave you with a headache all day.

However, some have found that triples aren't all bad. One hundred eight freshmen were distressed when they got a letter from the College placing them in a triple overcrowd. Many put their names on a waiting list to be moved. However, after asking many of the kids living in the triple overcrowds if they would move now, only one said that they would if they ever heard back from the administration.

Most people have found good friends among the others living with them. Kevin DiSalvo from Nicholson Third Upper was apprehensive about meeting the guys with whom he'd be rooming. Now, he actually likes his situation.

A perk of living in a triple is the increased chance of taking advantage of your allergy-stricken roommate. Everyone knows how hot it is during the first few months here. Those who are stuck in non-air-conditioned buildings notice it especially. So if anybody in a triple overcrowd has allergies, the other two people share in the permissibility of air conditioning.

Another perk: double room and board: \$1,792. Triple room and board: \$1,692. Sharing your college experience with two other people: priceless.

Everyone's college experience is going to have its ups and downs. Having to live with two other people instead of one will too. As you can see, living in a triple overcrowd is not all bad. It's merely a crazy twist of fate. So no matter what the housing situation is like, remember: college is what you make of it. And next year, be sure to turn in your lottery fee and pay all your debts early.

Tegan Neustatter is a guest columnist for The Flat Hat. She is currently a freshman at the College.





# VARIETY



Reasons you should  
avoid hall-cast and  
other pointers.  
See SEX, page 8



COURTESY PHOTO • THE MUSCARELLE MUSEUM OF ART

## Old Paris comes alive

### ◆ Renowned prints recall vibrant nightlife

BY ANDY ZAHN  
THE FLAT HAT

As the College welcomes students back to school this week and campus life resumes, the Muscarelle Museum of Art welcomes a new exhibit of nineteenth-century posters and prints by French artist Toulouse-Lautrec, as well as images from his turn-of-the-century contemporaries, such as Jules Cheret, Théophile Steinlen, Pierre Bonnard, Edouard Vuillard and Alphonse Mucha.

The exhibit, entitled "Toulouse-Lautrec: Master of the Moulin Rouge," was brought to campus by the approval of the exhibition committee. The committee weighs various offers it receives throughout the year before any collection goes on display. Muscarelle is the final stop on the tour before the collection returns to its permanent home at the Baltimore Museum of Art.

The collection houses 75 images by Toulouse-Lautrec and fellow artists. Of the images, 45 are by Toulouse-Lautrec, including 30 posters and 15 prints.

Toulouse-Lautrec was born to a wealthy French family and displayed talent at a young age. According to Ann Madonia, the acting director and curator of the collections, he was given classical training in art at a young age, but eventually stopped his schooling to pursue his own methods. Despite having physical handicaps that never let him grow to full height, Toulouse-Lautrec was able to concentrate on art, and his works have become icons of the period.

Madonia noted that Toulouse-Lautrec's style, while similar to his contemporaries in many respects, differed and was easily identifiable. Toulouse-Lautrec's flat, colorful prints and posters contrast with those of other artists.

Toulouse-Lautrec's posters and prints are distinctive both for their style and function. He was largely influenced by Japanese art.

Madonia added that Toulouse-Lautrec's prints were done in the relatively new style of color lithography, and Toulouse-Lautrec was distinctive for his large prints using flat areas of bright colors.

"The posters advertised life in Paris, the nightclubs, and the performers," Madonia said.

Toulouse-Lautrec and his contemporaries were commissioned to publicize music halls and nightclubs in the Montmartre district of Paris by designing the lithograph prints. Posters

See OLD PARIS + page 7

**Toulouse-Lautrec**  
**Master of the Moulin Rouge**  
Aug. 28 to Oct. 24

#### Lectures

"Paris in the 1890s"  
Jeffrey Allison, Paul Mellon  
Collection Educator, Virginia Museum of Fine Arts  
Friday, Oct. 1, 5:30 p.m.  
Newman Auditorium, Andrews Hall

"Toulouse-Lautrec: The Man and the Artist"

Joseph Covington  
Director of Education Services,  
North Carolina Museum of Art  
Friday, Oct. 8, 5:30 p.m.  
Newman Auditorium, Andrews Hall

#### Lithography Demonstration

Brian Kreydatus  
Assistant Professor of Art, The  
College of William and Mary  
Friday, Oct. 15, 2 p.m.  
Lake Matoaka Art Studios

#### Film

"Moulin Rouge," 1952  
Sept. 10-12  
Kimball Theatre

#### Gala

"Montmartre at the Muscarelle"  
Saturday, Oct. 16, 7:30 p.m.

## Fall brings facelift for campus, surroundings

BY BECCA SILVERSTEIN  
FLAT HAT SENIOR STAFF WRITER

A new year brings not only a new crop of freshmen, but also a variety of changes to the College and Williamsburg. This year is no exception, with the opening of restaurants and retail stores in Williamsburg and changes to dining facilities on campus.

**UC Center Court** — With the popularity of the Real Food on Campus at the Caf, the UC underwent a makeover this summer to bring Real Food on Campus to a more central location. After removing a wall, stations were added, highlighting a changing array of dining options, featuring everything from stir-fry to hand-tossed pizza.

**Lodge One** — After years of dimly-lit afternoons in Lodge One, it may be a shock to experience the new décor. In addition to brighter lighting, the College-themed decorations provide a friendly, spirited background for enjoying the new late-night programming options while munch-

ing on a Quizno's sandwich.

**The Marketplace** — The Marketplace also has a new look, as the drink island has been replaced by a salad bar and sizzling salad station. There are also a plethora of new dishes to try at the new Tuscan Oven, Home Zone and Grille Works stations. It is also now open on Friday nights and Saturdays.

**Swem Starbucks** — The return of the Starbucks and the 24-hour study lounge will please coffee addicts and students alike. It is a great place to stop to get a quick bite to eat between classes and bump into a friend or a crush. The cafe is open during the week, but closed on weekends.

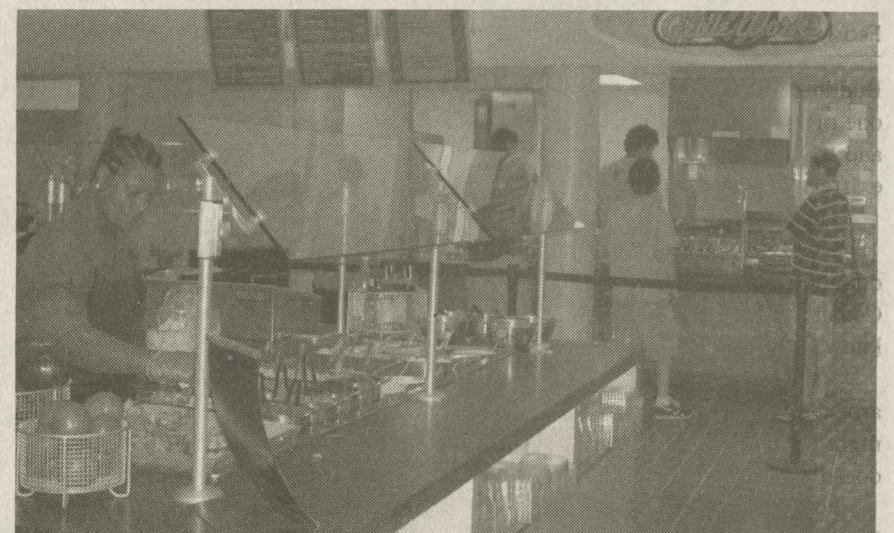
**The College Corner Building** — After completion of construction that began in June 2002, the College Corner Building in Merchant's Square opened this May. Housing Talbots, Williamsburg at Home and an addition to Binns, these new retail options may not attract the campus audience. Still, they do provide even more options to entertain parents on a weekend

visit. Be sure to check out Williamsburg at Home's colonial home furnishings. The store, previously the Craft House at the Williamsburg Inn, serves as the headquarters and design studio for the popular Williamsburg brand of furniture.

**Coldstone Creamery** — From the Times Square location to Monticello Avenue, Coldstone is the newest ice cream sensation sweeping the nation. Their ice cream is smooth and creamy and all toppings are mixed with the ice cream on a frozen granite stone and then served in an optional waffle cone. Their innovative approach to ice cream must be working, as visitors to Coldstone face lines that can equal those at Sno-to-Go.

**Prime Outlets** — This fall, Prime Outlets will be welcoming new stores that will be sure to attract more than just bargain enthusiasts. With the addition of the Gap, Aeropostale, BCBG, Polo Ralph Lauren and an expansion to J. Crew, it is

See FACELIFT + page 7



LAUREN PUTNOCKY • THE FLAT HAT

The Marketplace (above) and the Center Court in the University Center (below) both offer new food options and posh surrounds for students.



## Road trip duo ponders music, mountains, meditation

When we get to Montana it is afternoon. We've been driving east for about eight hours, making it onto Interstate 90 out of Seattle at about seven or eight in the morning. Poff is with me, a high school friend in the passenger seat, reading aloud an article from the official Notre Dame magazine about student demonstrations. Anti-war and anti-Bush marches and some few hundred students wearing orange "Gay? Fine by me" T-shirts. Poff is excited to go back to school.

It is Wednesday of last week, and I'm on my way back to Williamsburg. We're going to stop at a motel in Miles City, MT and then make it to Chicago the next night to stay with Kate, another friend, with a big floor in Lincoln Park. Then Poff is taking the train down to South Bend, and I'll stay in Chicago for a few days to drink five-dollar glasses of red wine out of plastic cups on the green

blanket lawn at Frank Gehry's Millennium Park.

But Montana stretches out for about 800 miles: interstate, orange mountains of sedimentary rock, no cell phone service, thermoses of coffee from an Idaho gas station that are getting emptier and emptier. But you can drive a steady 95 to 100 miles an hour without having to worry. Poff refers to the police as "the fuzz." It annoys me, so he continues to do it occasionally, in between insulting the CDs I've been playing.

"How do you not have Tom Petty's Greatest Hits? It's insulting. It's inhumane. You're a bad person. Steve Miller would not be proud of you if he were here, but he isn't because you didn't bring his Greatest Hits either. I hope you die. What kind of a road trip is this? If I were your grandparents, I would never send you another birthday card. Ever. And I would always tell you how not

proud of you I am. The fuzz should lock you up with a rabid dachshund."

Then he throws a styrofoam cup at me. On long drives conversation is key. If Poff hadn't come with me, I had planned on using a small tape recorder to talk to myself, then play it back. I've always been fascinated with how a recording of my own voice sounds nothing at all how I'd expect. It's one of those things I can't seem to get over.

But seeing as how I have someone to talk to, conversations with sub-par musical accompaniment (am I the only one in the country that thinks Belle and Sebastian is the perfect road trip music?) ensue. After bringing each other up-to-date on how our girlfriends are doing, we pretty much just start saying whatever pops into our heads. Those things that you normally would consider pretentious or unfortunately eccentric are all said. We jaggedly make some connec-

tions from the magazine articles to hopes and dreams. Then there is of course the obligatory road trip topic of Jack Kerouac.

Poff fills up my coffee from one of the thermoses (thermosi?) "These things are great," I say. "They keep coffee hot and steamy forever." Poff closes the vacuum-sealed top to the steel cylinder. "Yeah, I know. I don't know what I'd do without mine." He throws the thermos onto the sleeping bags and duffel bags stacked in the back seat. I take a sip of the Idaho Shell station's signature blend. It tastes like dirt, but at least dirt that had coffee spilled on it. Fair enough. I take another sip, and say "I wonder if they put potato in the coffee in Idaho."

Poff doesn't react. He's thinking. "Yeah dude, we're the worst Beats ever. They would have done something really novel-esque and

See ROAD + page 7

### CONFUSION CORNER



Joe Riippi



Variety **Calendar**

Aug. 28 to Sept. 3  
— compiled by jill clare

**Tuesday**

♦ The Kimball Theatre in Merchant's Square presents a showing of the Russian film "The Return" tonight. This psychological drama was the winner of the Golden Lion at the 2003 Venice International Film Festival. It shows at 6:45 and 8:45 p.m. Tickets are \$5.50 for students.

**Saturday**

♦ UCAB kicks off the fall semester this afternoon with events planned for the entire campus. Starting at 1 p.m. in the Sunken Gardens, students can enjoy games like the bungee run. There will also be cotton candy and Sno to Go. At 8:30 p.m., "Shrek 2" and "Blazing Saddles" will play at Screen on the Green.

**Sunday**

♦ Looking for a place to worship on Sunday, but don't want to get up too early? Visit the Sunken Gardens from 7:30 to 8:30 p.m. to experience worship at a more convenient time. There will be a full band, and the event is free. Everyone is welcome, so bring a friend.

**Monday**

♦ For those who love history, Colonial Williamsburg is offering eighteenth century dancing lessons all day. Learn dances as the colonial Virginians learned them: by experience. The sessions last for half an hour, begin at 10:30 a.m., and end at 4 p.m. The program is held at the Geddy House in CW.

**Wednesday**

♦ Career Services offers several workshops today to help students get a jump start on finding jobs and internships. At 11 a.m. or at 3 p.m., you can learn to write effective resumes and cover letters. Each workshop lasts one hour in Tidewater B in the University Center.

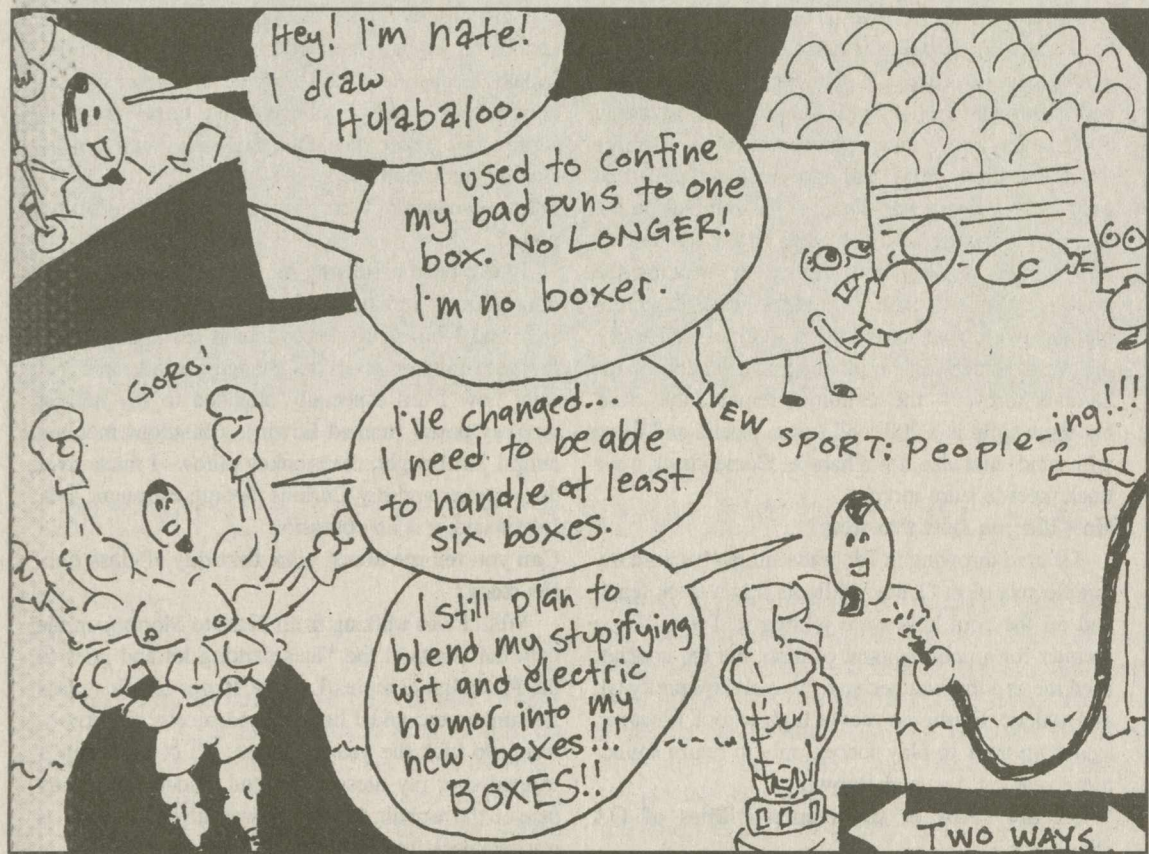
**Thursday**

♦ Get into the groove of the campus music scene with the first Homebrew of the year. It showcases student singers and bands. It starts at 5 p.m. and lasts until 8 p.m. in Lodge 1. The event is sponsored by UCAB. Food is available with flex points.

**Friday**

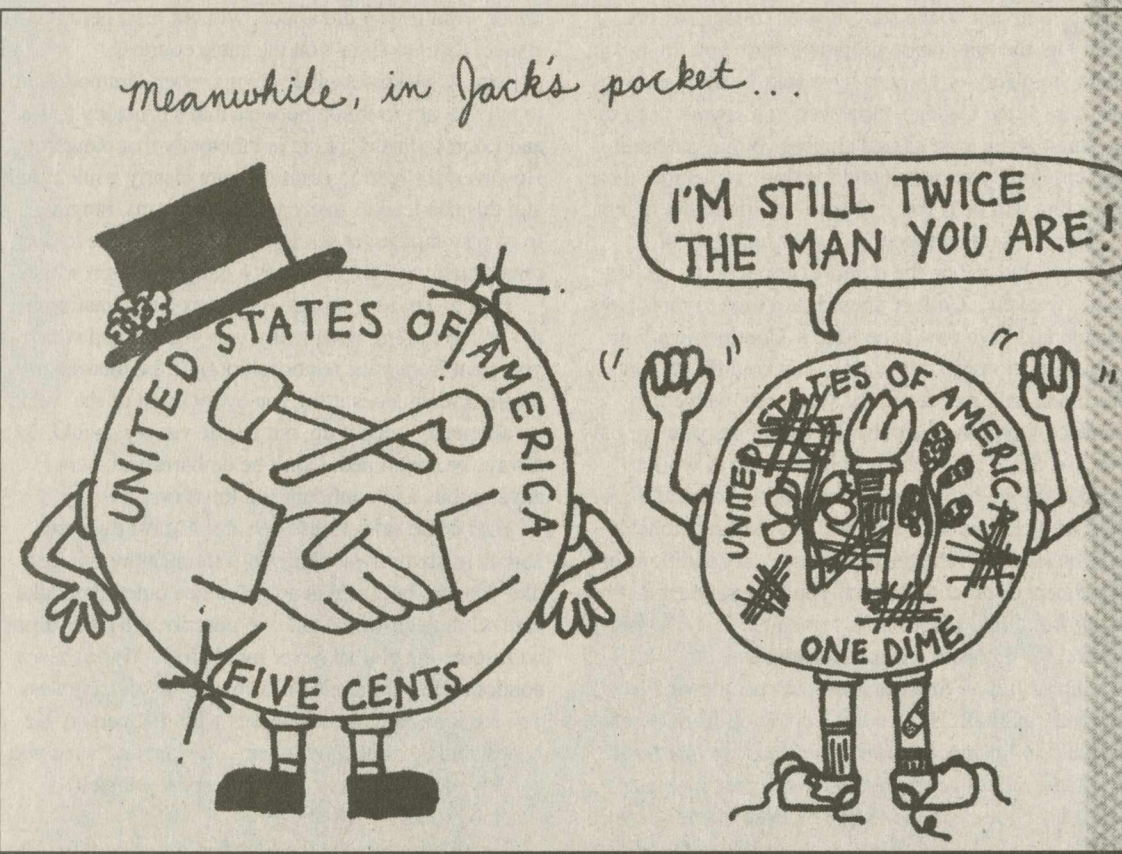
♦ Today is the last day of the add/drop period for undergraduate students, as well as for graduates in the school of arts and sciences and school of marine sciences. Take advantage of this opportunity while you still have a chance. It is also the last day for students to change class options to pass/fail or audit.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.



Hullabaloo

By Nate Loehrke



Knowing Jack

By Mika G. Shannon

**ROAD**

FROM PAGE 6

Buddhist, like meditate on top of one of these rocks or something and try and solve the world's existential questions."

"Do you want to stop?" I ask.

"No, I think I just need to do more mind-altering drugs. Cocaine makes you cool you know."

"Valid point. But you did get arrested," I offer. "Spending the night in jail makes you cool, doesn't it?"

Poff was recently arrested in Baltimore for, while under the influence of testosterone and more than a little alcohol, slip-and-sliding on the tarp during a rain delay at Camden Yards. I wasn't surprised when I heard about it.

"Yeah, but that wasn't for anything cool," he says, pouring himself a cup of coffee as well. "I mean, it was a kickass first date. And I'm excited for seeing Elisabeth again, granted it is at our court date. But it was just trespassing. It wasn't like going to the Republican National Convention and getting tear-gassed or something. That would be cool."

I laugh, thinking maybe I should drive up to New York in a couple of weeks to go protest the convention with him and all his friends from Notre Dame's Peace Studies department. I change my

mind when I picture Poff slip-and-sliding down a rainbow-colored tarp on the streets of New York, ruining a Barack Obama campaign t-shirt in the process, getting chased by the National Guard. I have a thought.

"Well, you could probably get away with calling it civil disobedience if you wanted."

He considers this. "Even then though, it's more of just drunken civil disobedience. It's not like living in Emerson's backyard with nothing but a pencil that you have to sharpen with a knife and a vegetable garden."

The CD we were listening to has ended, and I reach under my seat to put in some Coltrane. "Well then I guess you're screwed," I say. "I have lost any and all admiration for you."

"Ah, thanks man. I love you too."

By this point the sun is setting behind us. The orange rock mountains are turning purple and red and yellow, the sun like a fiery magenta moon sitting on top of one of the table-like plateaus.

I hit Poff with my now empty coffee cup. "Look at the mountains behind us."

He turns around in his seat. "Jesus Christ that's amazing."

"I know; it makes you believe in God."

"Yeah, it's like some amazing painting." We're silent for a while. Poff has twisted entirely around in his seat now, while I

am adjusting the mirrors so that I can get a better look. The horizon is on fire behind us.

"You know what it reminds me of actually," I say. "'Purple mountains' majesty' and all that. I always thought that line was kind of over the top, but I've never seen mountains actually turning purple. It's incredible."

After about thirty seconds of just watching western Montana change colors, Poff starts singing "America the Beautiful." I join in. We sing the two verses we know, including the "purple mountains' majesty" part, and then we do it again, this time in hyperbolic opera voices.

When we finish we laugh at ourselves. "I don't think that makes us very cool," I say.

"Probably not," he answers, "but it was still pretty cool. Would have been cooler if we'd been meditating right beforehand though."

"Yeah, the but I bet the Beats still would have done that. Thomas Woolf would have done that."

"I don't think Woody Guthrie was alive when Thomas Woolf was alive. But yeah, the Beats would have done that."

Joe Riippi is a staff columnist. He still hasn't finished unpacking his stuff, so he has been drinking coffee out of wine glasses. He has found that it is preferable to using mugs, and suggests this and roadtripping only to the brave.

**Horoscopes**

**Taurus:** April 20 - May 20  
Your bold and assertive nature may get you into trouble in a tough situation. Keep your mouth shut instead of saying the first thing that pops into your head.

**Gemini:** May 21 - June 21  
Take a risk and join that new activity. You just might find the kind of connection you've been looking for and, if not, what's the worst that could happen?

**Cancer:** June 22 - July 22  
You're in a vulnerable state. Watch your back when walking at night. You never know who might be following you.

**Leo:** July 23 - Aug. 22  
Think twice before you get into a heated discussion with someone you're close to. You'll both end up saying something you'll regret.

**Virgo:** Aug. 23 - Sept. 22  
Put off making any investments, because if you buy it this week, you'll just find it cheaper somewhere else next week.

**Libra:** Sept. 23 - Oct. 22  
Don't let anyone or anything stand in your way this week. Push through and do whatever you want, regardless of those pesky consequences.

**Scorpio:** Oct. 23 - Nov. 21  
Get out of your room and take a walk around campus while things are still slow. You'll wish you could do it later, so take advantage now.

**Sagittarius:** Nov. 22 - Dec. 21  
You usually hate people who are constantly feeling sorry for themselves, but now you're the one who's blue. Feel free to wallow.

**Capricorn:** Dec. 22 - Jan. 19  
Use your flexibility and receptiveness to your advantage. Stay mellow and laid-back and you'll find that the week will pass much faster.

**Aquarius:** Jan. 20 - Feb. 18  
If you get advice from a friend about a date, don't take it unless you're looking for disaster. Follow your intuition and you'll find a much better match.

**Pisces:** Feb. 19 - March 20  
If a little bit is good, then a lot must be even better, right? Not always. Make sure you have someone willing to hold you back.

**Aries:** March 21 - April 19  
Be careful not to judge based solely on appearance. You may pass over someone worth a second look. Besides, you don't look so great yourself this week.

compiled by jill clare

**OLD PARIS**

FROM PAGE 6

to advertise other products, such as cigarettes and bicycles, were also common and are also on display. Such advertisements were originally displayed on buildings in Paris to lure people to frequent clubs and to purchase products.

The effect of his style and technique is that it "makes the viewer be a participant," Madonia said, especially in his famous drawings of Parisian nightclubs like the Moulin Rouge, where viewers seem to become "part of the audience."

Lanette McNeil, Curator of Education at the Museum, echoed the sentiments of Madonia. She described the entire exhibit as an "incredible col-

lection of his [Toulouse-Lautrec's] work, as well as his contemporaries."

She noted his use of colors, shapes, and distinctive style as reason why the lithography is such a welcome addition to the museum this fall.

The goal of the museum and the exhibition is to "serve the community as well as the university," said McNeil.

The museum hopes to accomplish this goal by offering French cultural activities throughout duration of the exhibit, which include lectures from various visiting experts about the art, a demonstration in lithography by Assistant Professor of art at the College Brian Kreydatus and a special showing of the 1952 John Houston classic film "Moulin Rouge" at the Kimball Theatre in Merchant's Square.

Also working with the new exhibit and the Muscarelle this fall is the Museum-University Student Exchange. Amelia Dunst, co-chair of MUSE said that they are working with the museum to plan many events over the coming weeks including the "Welcome Back Students" reception and "Art on the Lawn," both of which attempt to get more students involved in the Muscarelle.

A special preview of the exhibit will be held this evening for members of the Muscarelle Museum of Art. The museum's regular hours are 10 a.m. to 4:45 p.m. Thursday and Friday, and noon to 4 p.m. Wednesday, Saturday and Sunday. The collection opens to the public Saturday and can be viewed until October 24. Admission is free for College faculty and students.

**FACELIFT**

FROM PAGE 6

no longer necessary to make the trip to Hampton or Norfolk to find a good selection of clothing stores.

Hooters — "I only go there for the wings" may be the words coming out the College's male population right about now, but Hooters is known for a lot more than its chicken wings. The new one on Bypass Road is the place to go for a night out with the guys, or even the girls.

always wanted to be an editor?

find out how Sunday at 5:30 p.m. in the Campus Center basement



# Columnist offers hints for successful college sex life

Dear Freshman, I'm sure that by now, you're probably sick and tired of everyone welcoming you to the College. However, your orientation can't be complete until you've read your inaugural sex column. So, keep reading.

## BEHIND CLOSED DOORS



Kate Prengaman

To begin, let me introduce myself. My name is Kate Prengaman; I'm a sophomore, and this is my second year writing Behind Closed Doors for the Flat Hat. I write this column because I believe that an open, honest and comfortable discussion of sexuality is the key to a healthy, happy sex life. This is a column for everyone: if you're a boy or a girl, if you like boys or if you like girls, if you've been monogamous forever, if you're just looking for a good time and even if you've got your sex life

on hold until that certain special someone arrives in your life. The more you know, the better you'll be able to get exactly what you want out of your sex life.

So, welcome to the start of your college sex life. Don't let the orientation programs scare you too much; there are plenty of ways to have safe, healthy and fun sex here at the College. However, you always need to be smart about your sexual choices. While celebrating and enjoying your newfound freedom, remember these hints that will help you live your sex life to the fullest.

**Hint 1:** Keep in touch with your high school romance, but not on the phone every night or visiting every weekend. College should be a time to meet new people and have new experiences. Continuing a high school relationship into college can be difficult. On my freshman hall, we started the year with twelve long-distance-boyfriends, and by the end of the year we only had six. So, if your relationship is worth it, work to keep it strong, but make sure you build yourself a life here as well. You'll be happier, and your relationship will benefit. No relationships prosper in conditions of dependence and clinginess. If you find yourself drifting away from high school love, remember that it's only natural for things to change sometimes.

**Hint 2:** Try to find romance with people who live beyond your hall. Hall-cest is a common form of relationship in freshman dorms. It's so easy to just walk down the hall to get it on. However, when hallmate love ends, you continue to live in close quarters, which can be very awkward. Also, relationships with the person next door can lead to very suffocating circum-



stances, where the people involved have trouble claiming personal space.

**Hint 3:** Respect your roommate. A 10-by-13 foot square room can be pretty cramped when holding two active sex lives. You both deserve private time, obviously, but be considerate as to when you seclude your roommate. Don't lock them out every night, or without warning. And please, don't just go at it in their presence either, even if they are asleep, without their permission. Expect them to show you the same courtesy.

**Hint 4:** Make sexual decisions sober. I'm not going to tell you not to drink, because that's probably futile, and I don't think drinking is inherently that dangerous. However, it's hard to communicate clearly while drunk, and this can lead to many sexual problems, ranging from just unpleasant sex to forgotten condoms to date rape situations. Regret makes a hangover even worse.

**Hint 5:** Try new things. A little experimentation is the key to finding what really gets you off and what you want from your relationship(s). If the missionary position really does it for you every night of the week, by all means, keep it up, but a little variety should always be welcomed. Don't be embarrassed, being adventurous and confident is a lot sexier.

**Hint 6:** Be safe. Please be safe. Almost everyone here is trustworthy, looking for safe, healthy fun just like you are, but there is no guarantee unless you take care of yourself first. Don't go upstairs at a party drunk with someone you've never met before. Always use a condom, even if there's birth control involved, unless you are long-term monogamous with that person. Be honest and upfront about what you want and what you don't want, and always, always respect yourself.

Good luck.

Kate Prengaman is the Flat Hat sex columnist. She hopes you enjoy freshman year as much as she did.



# That Girl: Cassidy Harris

By KATHRYN HIGGINS  
FLAT HAT STAFF WRITER

Cassidy Harris is a track star. Well, a field star anyway. A thrower for the College team, she knows how to throw her weight around (har har). But she's more than just the sporty type. This year she is an Orientation Aide director and a member of the Woman's Leadership Program and of the Fellowship of Christian Athletes Leadership Team. Majoring in religion and minoring in sociology, and looking to work in the home design after graduation, Cassidy is anything but predictable. This week she tells us about scrapbooking fun, her extensive monkey collection, and one of the worst first day of classes stories ever.

**So you throw discus, shot put and hammer and the weight — what are the differences between the four?**

The shot is a 4kg ball, often made out of iron, which is put (not thrown, or one's shoulder would be destroyed) by doing either a glide or spin move across a circle. A discus is 1kg, looks like a pancake, and is thrown from a slightly larger circle by doing what looks like a fancy dance move. A hammer looks like those crazy ball and chain weapons that used to be used in war. There is an iron ball on the end of a 3 ft wire, and the other end has a handle, total weight of 4kg. It is thrown by winding the implement several times around the head, then completing two to four turns across a circle. And lastly, the weight throw is the indoor track version of the hammer throw — the technique remains the same, but the weight is a 20lb (often plastic and filled with sand) that also has a handle. Come check out a track meet to learn more.

**How did you start throwing?**

I started throwing in 7th grade simply because my middle school in Geneva, Illinois had a track team, and all the cool kids were joining it. I was also a sprinter for a good amount of time, but the coaches used me as a thrower because I was always pretty tall and athletic. Freshman year of high school, however, I gave up track to play soccer, only to return sophomore year and focus on throwing.

**What are some of the responsibilities of OA Director?**

Orientation Area Directors are mainly responsible for overseeing the entire orientation staff and process for a residence hall; for example, I was the OAD for Yates this year. We have been meeting since last year to prepare for the training of this year's OAs and to work through the orientation schedule. So during orientation we get to wear even brighter yellow shirts and carry radios while we oversee the OA staff for our area, answering questions, solving problems, distributing information, etc.

**How was your own freshman OA experience?**

Well, my personal involvement in orientation definitely comes from the fact that my orientation experience was so much fun. One of my OAs quickly became a role model for me, and someone I am now very close to, and she inspired me to give back to William and Mary in the same way. And I will probably be forever known as Creative Cassidy, the girl who made everyone do a somersault in the name game.

**What does the FCA leadership team do?**

The Fellowship of Christian Athletes leadership team is a small group that does all the behind the scenes work to put together our large group meetings on Thursday nights at 8 p.m., upstairs in the UC. We book speakers, plan social and volunteer events, organize Bible studies and run meetings with other members of FCA to get all kinds of crazy new ideas for FCA. We also spend a good amount of time simply in prayer for the organization and our campus.

**How did you choose your major?**

I always wanted to be an architect, but after my freshman year of taking math and art classes, I started to think twice about that course of study. So after a long, overdramatic phone call with my dad, he dared me to major in whatever I felt would challenge me most. So, I chose religion in an attempt to further explore my own faith and to compare it to religions around the world. My sociology minor

came from my interest in social work.

**Why architecture and home design? How did you get drawn to that, and what do you plan on doing with it after graduation?**

Even though I decided to major in something completely unrelated to architecture, I still plan on heading into that field post-graduation. For some reason I have always had an infatuation with home design, and you can often catch me sketching floor plans during a boring class or when I have a free minute. As of right now, I am looking into getting my Ph.D. in home design from Virginia Tech. It isn't architecture — in fact it is a field focused on designing homes to be more efficient and affordable, especially for those with special needs: the urban poor, the elderly, etc. I am really excited about this area of study, because it is combining my hobby with my desire to be in a career that has a social benefit and does some good for society.

**What aspect of scrapbooking do you like best?**

I am obsessed with taking pictures and love the idea of having a completed piece to show them off. I make a separate book for every occasion, such as one for every year of college so far, or one for each summer job experience. One day I am going to need a ton of bookshelf space.

**Why monkeys? What is your prize collection piece?**

I have been collecting monkeys since the beginning of time. Seriously, it is an obsession and I can't stop and I have no idea where it came from. My favorite monkey tends to change periodically, but right now I am especially attached to my newest monkey poster (named Edwin), a fabulous monkey lamp I just bought, the monkey pillows I made over the summer and my Curious George astronaut doll. Like I said, it is an obsession.

**Can you tell me about your first day of class horror story?**

Well, I was walking from Yates to Morton, on the path that starts at the Yates parking lot and goes to the Randolph complex/Library. It was my first class freshman year and I had dressed nicely, you know, trying to kick the year off right. All of a sudden, I tripped over my dress shoes and landed flat on my face on the asphalt. Getting up was difficult, seeing as my backpack was over my head and I was dressed in a skirt. I also had a very bloody knee and nothing to wipe the blood off with. Then, only a few steps later, I feel something hit me in the back, but I assumed it was a leaf and brushed it off. Upon arrival in Morton, I cleaned my knee in the bathroom then took a seat in the front row of Professor Slevin's Principles of Sociology class. Then, the boy behind me asked if I had chocolate on my back. Well, I returned to the bathroom only to discover bird poop smeared across my back. So, completely horrified and embarrassed, I returned to class and suddenly remembered that I had locked my keys in my room. Once I cleared up that problem, some friends and I borrowed a car to go to Target. On the way home, the car's battery died and we had to push it backwards through traffic to the gas station, get the car jumped twice and keep our fingers crossed that it wouldn't die on us again. Way to kick off my WM career, huh?

**Have you been watching the Olympics? What has been your favorite moment so far?**

I have definitely been watching and it goes without saying that the greatest moment was when Paul Hamm came from 12th place to clinch the gold medal in the men's gymnastics all-around. What an awesome moment.

**Which came first, the chicken or the egg? Explain your answer.**

The chicken, because Genesis 1:24 says that God created living creatures and placed them on the earth.

**Ninjas, Pirates or Zombies?**

Pirates. You'll see me at the Caf for the first theme dinner in September — Pirates of the Caribbean — and supporting the Pirate Adventure that takes place every spring at the Crim Dell.

**Trebek, Sajak, or Barker?**

Definitely Barker. The Price is Right will never go out of style and Barker is still running it decades later — that's dedication.

Important Information from the  
Roy R. Charles Center

## Scholarship Deadlines Approaching!

Students interested in these scholarships should meet with  
Lisa Grimes *immediately*.

Call x12460 to make an appointment.

**Rhodes Scholarships** are tenable at Oxford University.

Graduating seniors, graduate students, and recent graduates may apply.

**Campus deadline: 12 noon Monday September 13, 2004.**

**Marshall Scholarships** are tenable at any British University.

Graduating seniors, graduate students, and recent graduates may apply.

**Campus deadline: 12 noon Monday September 13, 2004.**

**George J. Mitchell Scholarships** fund postgraduate study in  
Ireland and Northern Ireland.

Graduating seniors, graduate students, and recent graduates may apply.

**Campus deadline: 12 noon Monday September 20, 2004.**

For more information on these and other scholarship opportunities, go to the  
Charles Center website: [www.wm.edu/charlescenter](http://www.wm.edu/charlescenter)  
Questions? Email Lisa Grimes at [lmgrim@wm.edu](mailto:lmgrim@wm.edu)

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or come to the  
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Sunday at  
5:30 p.m. in the  
Campus Center  
basement.

## CLASSIFIEDS

### TRAVEL

**SPRING BREAK 2005.** Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. **NOW HIRING ON-CAMPUS REPS.** Call for group discounts. Information/Reservations 1-800-648-4849 or [www.ststravel.com](http://www.ststravel.com).

### EMPLOYMENT

**Babysitter needed**  
Babysitter needed for work at home mom who lives nearby Vineyards neighborhood. Large upstairs playroom. 1 year boy (very well behaved--yes, really) \$8/hr - needed up to hrs. per week, you set hours around your class schedule.  
Erin 345-3359

Classifieds are \$.25/wd./issue and must be pre-paid by check. Call 757-221-3283 or e-mail [fhads@wm.edu](mailto:fhads@wm.edu) for more info.



# REVIEWS



Julia says goodbye to the big screen?  
See page 10

## SCI-FI FRANCHISES COLLIDE IN LACKLUSTER 'ALIEN VS. PREDATOR'



COURTESY PHOTO • TWENTIETH CENTURY FOX

Alien and Predator face off in Paul W. S. Anderson's lackluster franchise crossover, creatively titled "Alien Vs. Predator."

By KEVIN FLANAGAN  
FLAT HAT STAFF WRITER

It would be virtually impossible to write a review of "Alien Vs. Predator," Paul W.S. Anderson's whiz-bang marriage of the franchises, without first pointing out the humor in the film's tag line ("Whoever wins...We lose"); Shakespeare himself couldn't have found a more succinct means of telling the audience that they are about to be duped. While an enjoyable action-sci-fi title rests somewhere at the bottom, "Alien Vs. Predator" is a murky pool of bad logic, unintentional laughs and implausible explanations that will leave you scratching your head for more.

Rich magnate Charles Bishop Weyland (Lance Henriksen, the veritable glue that binds the "Alien" films together) assembles a crack team of archaeologists, geologists and chemists to explore a mysterious pyramidal structure that recently revealed signs of life in Antarctica. Wise Alexa Woods (Sanaa Lathan) heads the team, but even her expertise

in traveling dangerous terrain cannot prepare the crew for the horrible fate that slimes at the heart of this temple. Accidentally activating and unwillingly taking part in a bizarre predator rite of passage, the humans die in various creative ways at the hands of a multitude of effects-laden beasts. Don't worry if this doesn't make much sense in print, because it doesn't stand up on screen either.

For a film with so much advance buzz and Internet hype, it's a shame that "Alien Vs. Predator"'s best moments are unintentionally funny. Seeing a human female look into the eyes of a predator, and thinking for one split second that the film would have the audacity for them to start making out is probably one of the most amusing ideas to come from any movie this whole summer. While more or less set in entirety one location over the course of a day or two, the script takes enough liberties to tie the whole of human history into the mythology of the predators, making this the best fictional-

ized take on world history since Mel Brook's "History of the World: Part I."

At least some of the strong points from the source series are still intact. First, the art set design is of the highest caliber, and at once recalls the vision of H.M. Giger and a sort of authentic fabrication of fantastic places. The Bishop Weyland character has some subtle resonances of the Bishop android that Henriksen had played in the other "Alien" films. The aliens themselves have managed to stay gruesome, but the predators have seemingly gone soft: fans of their previously high-invincible fighting will have to wait a few more years for the sequel they truly crave.

Though the film moves at breakneck speed, it is only exceptionally violent in bursts, and it feels tame when compared to the original "Predator" (1987) or "Aliens" (1986). The beginning half genuinely creates tension, but it's when the film tries to explain the bizarre

See Sci-Fi + page 10

## Chronic Future score with happy 'Face'

By CAIT SMITH  
THE FLAT HAT

Chronic Future could be so easy to hate. Really, they could be. Their band name is pretty awful; the headline on their website reads "Vote for us on TRL!" and, upon first listen, they sound like a blend between an average Drive-Thru Records band and Linkin Park. The combination seemed to be a recipe for certain disaster.

But do not listen to this album just once, because it gets better over time. No matter how discreditable they may seem, Chronic Future is an extremely catchy band and its latest, "Lines in My Face," is not only tolerable, but likeable. Chronic Future will make listeners want to dance; it will make them almost ashamed to admit how much fondness they have for this album. Call it a guilty pleasure.

"Time and Time Again," the first track (and first release) will get listeners bobbing their heads. By the tracks "New York, NY," and "Thank You," they might be wishing they knew the words already. The band's combination of pop-punk and rap interludes work surprisingly better than one would expect. Admittedly, it is a bit hard to distinguish tracks from one another. After a while, they all start to sound alike. Nevertheless, their style is undeniably a pleasant one; somehow, it isn't obnoxious to hear it over and over again.

Currently wrapping up an intense spring and summer tour, Chronic Future seem to be working

hard to promote the album. "Lines in My Face" is the band's Interscope debut. The southwestern four-piece have several independent releases and have been playing shows since their high school days. As stated on [chronicfuture.com](http://chronicfuture.com), the band has intentions of "unifying the scene," and "offering alternatives." It's obvious that they incorporate as many of their influences as possible in their music.

The lyrics are hardly poetic, but they will be far from the worst listeners will encounter. More like consistently rhyming New Found Glory or Finch lyrics than Jay-Z rhymes, the album has a very optimistic feel. It's unique to hear generally typical alt-rock lyrics executed in a hip-hop manner, and they do it well.

Completely devoid of violence, it's refreshing to hear someone rapping about girls and positive social change. In "New York, NY," they brightly urge, "You can kick the earth as hard as you want to show your frustration / or you can get in your car and kick your foot to the gas / and keep accelerating till you hit your destination." Listeners get a happy, carpe diem feeling.

So here goes nothing: after hearing to Chronic Future, listeners may be willing to lose all their musical credibility and recommend this album outright. Chronic Future's "Lines in My Face" should absolutely be an alt-rock tragedy, yet mysteriously it's not. The usually catastrophic rock/rap combination manages to shine for these guys. Their positive outlook, unique style, and overall dynamism make for a good album, despite strongly unfavorable odds.



COURTESY PHOTO • INTERSCOPE RECORDS



COURTESY PHOTO • STINKY RECORDS

Another Blue Door's mediocre "Haulers" mixes indie rock influences with a folk tinge to varied results.

## Dull Canadian indie rockers fall flat

By DAN PIEPENBRING  
THE FLAT HAT

Underneath its avant-garde cover art and chicly-crafted song names, the debut from Canadian rockers Another Blue Door does little to prove that it's anything special. The album, titled "Haulers," admirably attempts to blend the sounds of folk and indie rock; the resulting mix, however, is not as successful as one would hope. Despite repeated references to Canada and an obvious desire to market their nationality, the band seems surprisingly set on achieving an average American sound. Lead singer Dave Schoonderbeek does a fine job of emulating today's ever-present whiny vocalists, but his lyrics typically fall flat, and the band's stripped-down sound lacks the verve of their more popular contemporaries.

Today's most artistically-talented rock acts release tightly-constructed albums loaded with a

visceral intensity and poignancy that Another Blue Door has yet to master. They fail to bring out their folk influences enough, quickly succumbing to the sound of a typical rock band. There are no traces of instrumental virtuosity here; everything is overly simplified, preventing the album from ever getting off the ground. The production, too, is shoddy, as "Haulers" lacks the glossy studio tweaking to which most listeners have become accustomed.

The minimalist approach has worked for many bands in the recent past (the White Stripes in particular come to mind), but here, it's downright boring. The opener, "Nova Scotia," clocks in at over seven minutes, though by feel one would guess that it was fifteen. This is followed by the equally lackluster "Christmas '98," a song which is, thankfully, much shorter than its predecessor. "American Guitars" is

See INDIE + page 10

## Endearing 'Geeks' and scary 'Freaks' win over columnist

### TALES OF OBSESSION



Alejandro Salinas

Looking back, I have no idea how life could have made any sense before coming across the Weir kids, their parents and their hilariously peculiar group of high school friends. For the infinite pleasure of discovering these losers (I use this word in the kindest of ways) and their crazy antics I have fellow writer Tristan Lejeune to thank; his lamenting over the short life of what he called "the James Dean of TV" in the April 30 issue of The Flat Hat sparked my interest, what my appetite and eventually led me to purchase the complete series on DVD over the summer. I was not disappointed.

Within minutes of the "Freaks and Geeks" pilot episode, I was sold. Over the course of the night I found myself popping in one DVD disc after another, unable to detach myself from the characters. I must have watched at least seven episodes, including deleted scenes and commentary, by the time I eventually passed out on the sofa. And just like that, a small town in Michigan became my

new Sunnydale, and the three nerds and five burnouts became a distorted, yet still lovable version of the Scooby gang. Those readers who know me understand a show really has to deliver the goods in order for me to compare it to Joss Whedon's universe, and quite simply Paul Feig's "Freaks and Geeks" blew me away.

Sure, I find the geeks endearing (having a particularly soft spot for Bill, who captivated every fiber of my being after his marvelous cross-dressing turn as the Bionic Woman in the Halloween episode) and their daily dilemmas irresistible—whether they entail avoiding showers after P.E., running away from/confronting the school bully Alan, discovering the pleasures of a spin the bottle game for the first time or even attempting to save Maureen ("the kind of woman you can cut the cheese with," as Bill so uniquely puts it) from "the dark side" by preventing her from socializing with the cheerleaders. The freaks, their hell-raising antics, and wannabe bad-ass attitude were also appealing in a particular way. "Noshing and

Moshing" and "Discos and Dragons"—two phenomenal episodes revolving around Daniel Desario (James Franco) and Nick Andopolis (Jason Segel), respectively — portrayed the malleability characteristic of late adolescence with poignancy I'd never seen before nor have I seen since.

However, the show's biggest charm, at least for this critic, lies in the hysterical interactions between the maladjusted adolescents and their older authority figures. Whether it be former hippie turned guidance counselor Mr. Rosso lecturing the freaks about the inherent confusion of adolescence and then breaking into an acoustic performance of Alice Cooper's "I'm Eighteen" (much to the horror of the burnouts), Mrs. Weir unconvincedly attempting to bolster Sam's self-esteem by forcing Lindsay to tell her brother just how beautiful his body is or Mr. Rosso again, this time sharing a little too much information with Lindsay about STDs. These situations epitomize the disconnect and isolation experienced on both sides

of the spectrum; yeah, adolescents are angry and whatnot, but miscommunication occurs on both sides. If there is something "Freaks and Geeks" excels at more than any other show, it is in its delightful display of adults pathetically struggling to remain relevant.

The few episodes, however seldom, in which real communication is actually achieved are stirring. The criminally underused coach Fredricks (Tom Wilson) and plotlines involving him come to mind; his enlightening sex talk with Sam had me giggling like a little boy. His struggle and eventual bonding with Bill weakened my knees. Of all the plotlines and character developments that could have been, the Bill/Coach Fredricks relation is the one I wish could have been explored more profoundly.

I could probably go on raving about the show forever — just ask my hallmates — so, for everyone's benefit, I'll stop. All I ask from

See 'FREAKS' + page 10





**MUSIC ALERT**  
Doolittle — Pixies

With a wicked comeback tour and a smashing new song (iTunes exclusive "Bam Thwok") already to their credit, the newly reformed Pixies should be inspiring virgins to the essential late 80s/early 90s indie outfit everywhere to jump into bed with Frank Black and company. And what better introduction than 1989's manic "Doolittle," which bounces from the surreal "Debaser" to the jaunty "Here Comes Your Man" to the grinding closer, "Gouge Away"?

— compiled by kyle meikle

**BILLBOARD TOP 10**

1. *Autobiography* — Ashlee Simpson
2. *Now 16* — Various Artists
3. *Godfather Buried Alive* — Shyne
4. *Amerikaz Nightmare* — Mobb Deep
5. *One Day Remains* — Alter Bridge
6. *Confessions* — Usher
7. *License To Chill* — Jimmy Buffett
8. *Here For The Party* — Gretchen Wilson
9. *Musicology* — Prince
10. *Under My Skin* — Avril Lavigne

**SCI-FI**

FROM PAGE 9

things that are happening that it stumbles and falls hard. Fans and casual film-goers alike will no doubt find the presence of a pyramid that has elements of three ancient cultures, in Antarctica, that was used a hunting ground for predators (they would sacrifice humans, who treated them as gods, to the aliens, who would then be birthed and fought) more or less absurd. If one manages to somehow look beyond the story and just soak up the atmospheres and visceral thrills, then "Alien Vs. Predator" works, but one can't help but wonder if it's not just worth renting one of the previous entries from either series instead.

**INDIE**

FROM PAGE 9

a playful jibe, with some of the only witty lyrics on the whole album, and an agreeable main riff. Nevertheless, as things tread onward, it becomes apparent that Another Blue Door has a set recipe for song-building, from which they rarely seem to deviate. "Haulers" shows no signs of ingenuity or an effort to go above and beyond. The lyrics describe imagery that is nearly as dull as the tired old guitar lines.

There are moments, however—most notably during the melancholy tinges of

"Muzzled"—when the band awakens from its lethargy long enough to craft a genuinely expressive piece. The second half of the album is markedly better than the first, finally offering some variance in dynamics and song construction.

Despite its clichéd love lyrics, "How're Things?" is easy enough to enjoy, falling back on the tried-and-true "lost love" formula. And, to be sure, many indie fans will probably like such tunes as "Clean Tones" and "Ithaca, N.Y.," though these tracks aren't groundbreaking enough to warrant purchasing the album.

Ultimately, however, Another Blue Door seems to be going through the

motions, delivering an album that is disappointingly low on catchy hooks and creative songwriting. "Haulers" 45 minutes pass by slowly and uneventfully, as the songs simply fail to leave any emotional resonance. This is a one-note performance, rife with monotony and extreme simplicity, that even the most dedicated indie fans will promptly grow tired of.

On the heels of such a sleepy and uninteresting effort, the band's rise to fame is doubtful at best. Predictably, they will fizzle out with the hordes of other would-be indie groups, though their demise will be not at all unwelcome.

**HOLLYWOOD GOSSIP**

**Brad and Jen adopting?**

Hollywood's hottest couple may be getting greedy with their genes: Brad Pitt's younger brother, Doug, reports that the "Troy" star and wife Jennifer Aniston have plans to adopt a baby. The couple, who wed in July of 2000, have been less than shy in telling of their plans to start a family. They're currently looking for a house in England to bring up their child. Pitt can be seen later this year in "Ocean's 12," the sequel to "Ocean's 11."



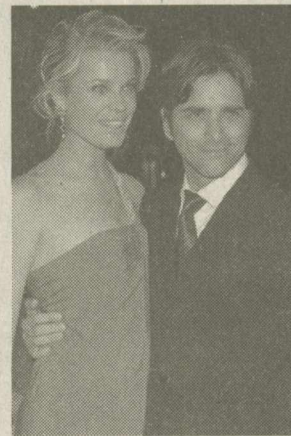
**Crowe bites bodyguard**

"Gladiator" Russell Crowe, no stranger to fighting, apparently bit his bodyguard Mark Carroll after a heavy drinking session off the set of his new film "Cinderella Man" in Toronto, Canada. Crowe and the film's crew were reportedly enjoying rounds of drinks after filming ended for the week when Carroll suggested that the actor go home to wife Danielle Spencer and son Charles. The Oscar-winning actor didn't take kindly to the advice and ended up biting his bodyguard.



**Roberts takes baby break**

Fellow "Ocean's 12" star Julia Roberts has some baby news of her own; she recently announced that she'll be taking an extended hiatus from film in order to raise her twins after their birth early next year. Roberts and second husband Danny Moder, also bought a multi-million dollar seaside home in Malibu, Calif., which they hope will allow them to raise their children away from the glare of media scrutiny. Roberts and Moder also just discovered that they are expecting a girl and a boy.



**Stamos files for divorce**

"Full House" star John Stamos (you remember Uncle Jessie) filed for divorce from wife and "X-Men" star Rebecca Romijn-Stamos recently. The couple split "amicably" in April after five years together. 41-year-old Stamos filed divorce papers last Thursday in Los Angeles County court. He recently appeared in the Broadway musical "Nine" while his soon to be ex-wife will soon be seen alongside Ben Affleck in 2005's "Man About Town."

— compiled by kyle meikle

**'FREAKS'**

FROM PAGE 9

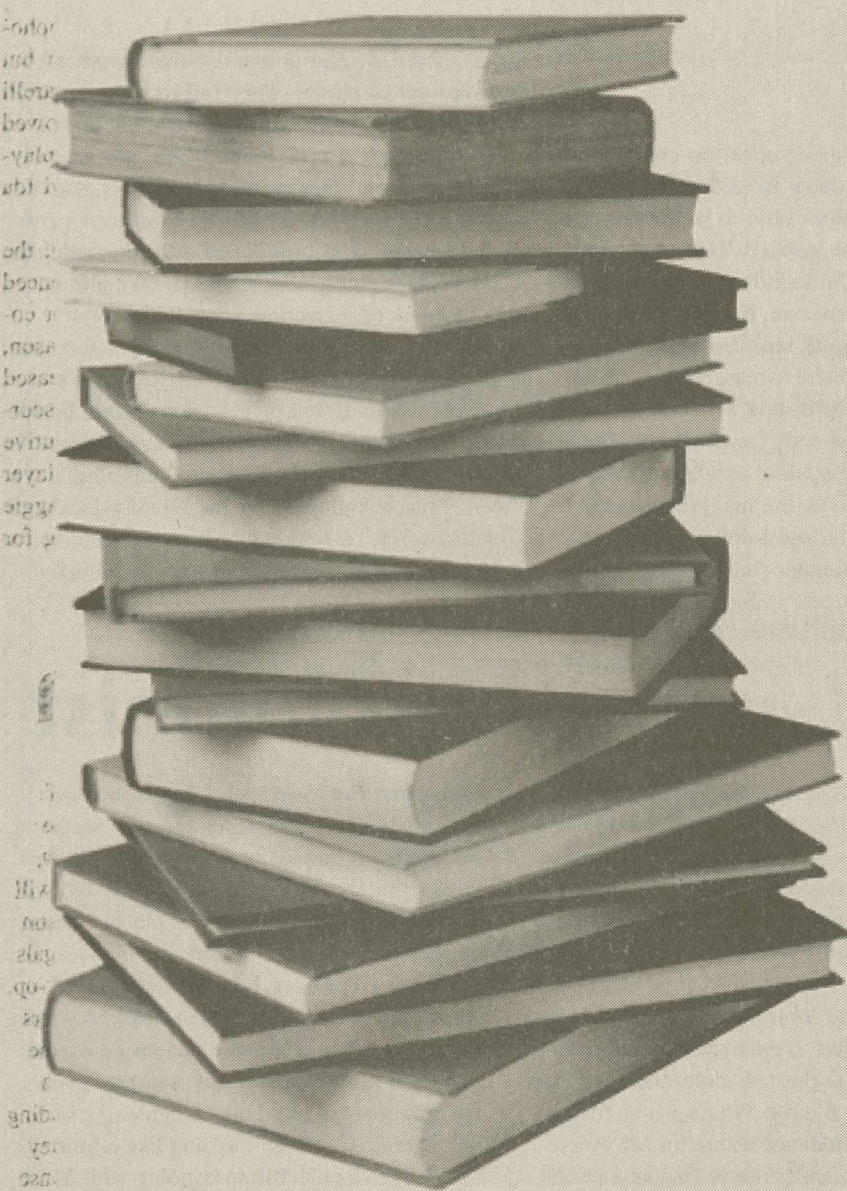
those of you who read this column is to give the show a shot. Buy the entire series or rent the DVDs from Netflix. Do whatever you have to, but make sure to watch the show. As for me, now I'll just go back to watching more episodes. That and playing D&D.

Alejandro Salinas is the Reviews Editor for The Flat Hat. He spends all of his time in front of the TV. Seriously, he has no social life.

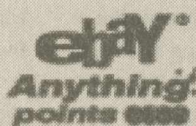
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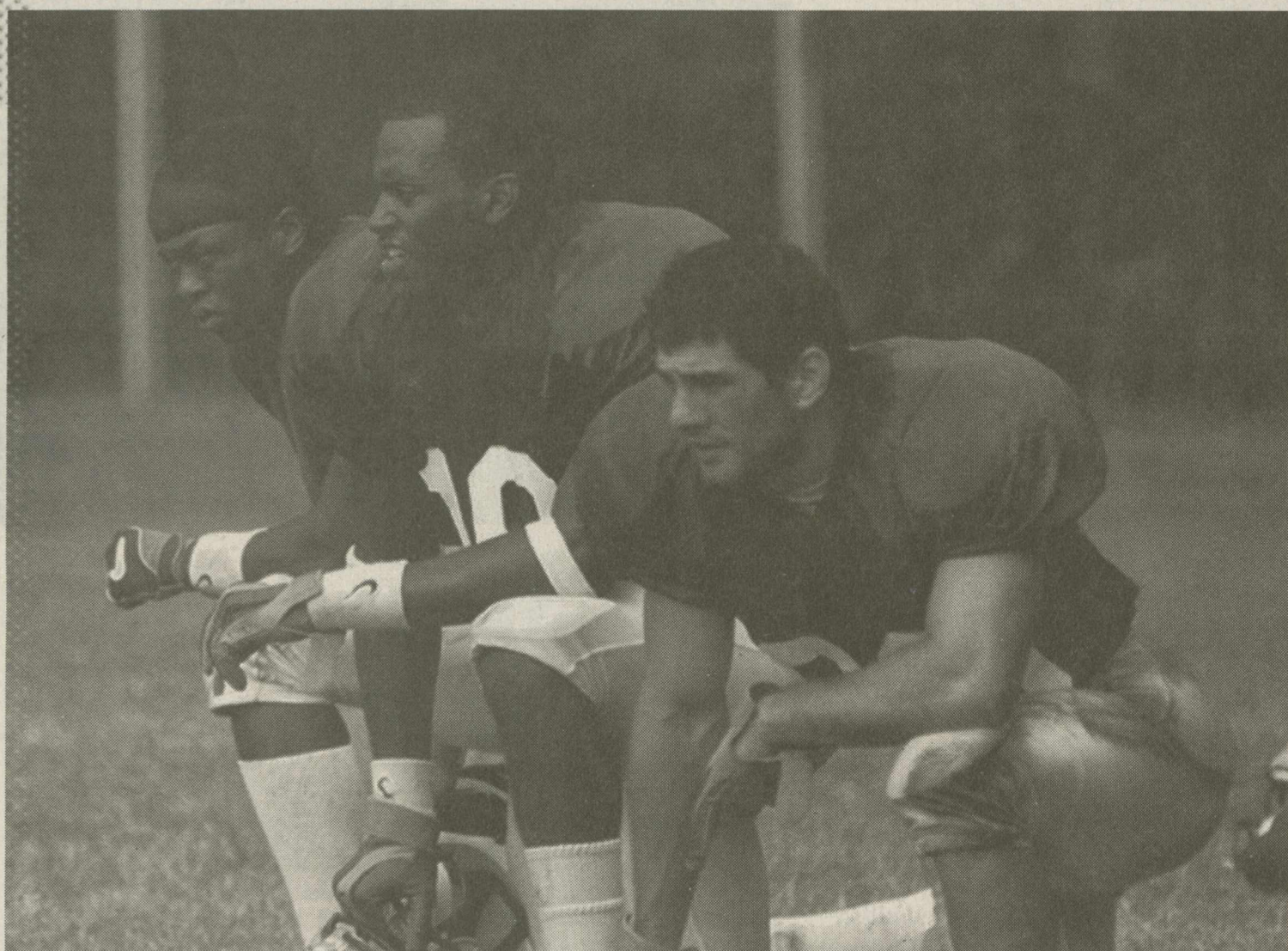
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# SPORTS



Learn about the Rec Center from the weight room to the hours of operation. See RECREATION, page 12



COURTESY PHOTO • SPORTS INFO

Senior wide receivers Dominique Thompson, John Pitts and Josh Lustig (from left to right) wait in the wings during a preseason practice.

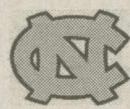
## Tribe ready to charge

By JEFF LUNARDI  
FLAT HAT STAFF WRITER

Football Head Coach Jimmie Laycock doesn't like to draw attention to himself. This fall marks the 25th season under Laycock's watchful eye, so he'll have an extremely difficult time staying out of the spotlight. He has compiled a 159-110-2 record in the previous 24 years, the most wins of any W&M football head coach and more wins than the second, third, fourth and fifth coaches with the most wins in Tribe history combined. However, we must turn our attention to the players.

### Look ahead

**Who:** UNC  
**Date:** Sept. 4  
**Where:** Chapel Hill, N.C.  
**Time:** 1:35 p.m.



Headlining the returning players is pre-season first-team all-Atlantic 10 selection senior quarterback Lang Campbell. Campbell enters his second year at the helm of W&M's high-powered offense. He led the conference in passer efficiency rating last season, throwing for 2,296 yards with 22 touchdowns and only seven interceptions.

One of the biggest losses on the offensive side of the ball was Campbell's favorite target, Rich Musinski, '04. Musinski has taken his 4,168 career receiving yards to the Tennessee Titans, but a trio of seniors, Josh Lustig, Dominique Thompson and John Pitts, are waiting in the wings.

"One person can't take over for Rich, but the three of us know our roles and can get the job done," Pitts said. "Lustig is a scrappy, blue collar worker with great feet, and Dominique

is extremely strong and explosive."

Pitts isn't much for talking about himself either, but the 6'3", 215-pounder has the frame to create space, and he catches anything he can get his hands on.

When Laycock isn't concerned with putting the ball in the air, he has plenty of experience in the running game. Senior Jon Smith will be running behind an offensive line that returns four of the five starters from last season, and all five of this year's starters have game experience. Leading this crew is the returning starter at center, junior Pat Mulloy. Mulloy anchors a line composed of senior Matt Witham at left tackle, juniors Ryan Lumm and Michael Grenz at left guard and right tackle and sophomore Cody Morris at right guard.

This experienced team will pave the way for Smith to run into the record books, as he needs only 363 yards to crack the top 10 all-time rushing list in College history.

"The offensive line has really been moving the line of scrimmage this fall," Smith said. "They are really starting to gel together as a unit."

Smith has been a workhorse for the College as a four-year starter and looks to cap off his stellar career in style this season. Sharing the load with him will be

sophomores Trevor McLaurin and Kent State transfer sophomore Elijah Brooks.

Charged with getting the offense the ball in good field position is a defense that looks to improve on a rough 2003 under new defensive coordinator Jim Pletcher. Pletcher joins the Tribe from Cornell University and hopes to utilize his eight returning starters to wreak havoc on the Atlantic 10.

One of the most exciting players on the field, however, wasn't even on the team last season. Junior cornerback Stephen Cason returns to the Tribe following a horrific car accident last summer that nearly ended his football career. He was the team leader in interceptions as a freshman and looks to be a catalyst for this experienced secondary. Safeties junior James Miller and junior Jonathan Shaw will patrol the middle while sophomore Alan Wheeling will hold down the other corner.

See **TRIBE** + page 13

### Upcoming Home Football Games

Sept. 25 Virginia Military Institute

Oct. 2 Northeastern University

Oct. 16 University of Rhode Island\*

Nov. 6 Villanova University

Nov. 20 University of Richmond

\* Homecoming weekend



## Avid sport fan analyzes upcoming football season

FROM THE SIDELINES



Timothy Huffstutter

August is a month of mixed emotions for me. First, it signals the end of summer, which is sad. But August also means that school starts up again, so I will get to see all of my friends. This month also means that something is on the horizon; in fact, preseason games have been going on all month. Yes, sports fans, NFL football is almost here, and it's about time.

This season promises to be as good as ever. Many teams have undergone several changes in the off season in the hopes of winning the Lombardi Trophy. The season begins with a Thursday night game Sept. 9, when the 2003-2004 champion New England Patriots visit Peyton Manning and his Indianapolis Colts. More games follow on the following Sunday and Monday.

While I am no John Madden or some equivalent football analyst, I do enjoy talking about football with my friends. In the rest of the article, I will present a few teams that folks should keep their eyes on in the upcoming season.

Let's start with the NFC. Why? Because it's weaker than the AFC, and there are not many

teams to discuss here. Actually, now that I think about it, there are only two NFC teams that I am looking forward to seeing this year: Philadelphia and New York. The Philadelphia Eagles added Terrell Owens, an all-star wide receiver, almost immediately after the end of last season. Giving Donovan McNabb somebody decent to throw to is a great move, but every defense the Eagles play will put their best guys on Owens. The only other real threats Philly has at wide receiver are Todd Pinkston and Shirdonya Mitchell. The Eagles' ground game will not be that great with the loss of running back Correll Buckhalter, and it's never good to be one-dimensional. We are talking about Philadelphia, though. They'll probably get to the NFC Championship game and then lose, like they always do.

The New York Giants were able to pick up Eli Manning out of Ole Miss during the NFL Draft. Let's face it — Eli has football in his genes. This is his first NFL season, so I'm not expecting a Super Bowl berth, but the Giants ought to be a great team to watch this season. The Giants are usually a pretty consistent team;

in the next few seasons, look for trades to give Eli someone to throw to and a better line to block for the offense.

Meanwhile, the AFC is much more exciting. Names like Peyton Manning, Derrick Mason, Ray Lewis and others just jump out at you. Just like last year, look for the New England Patriots, Indianapolis Colts and Tennessee Titans to be very good, consistent teams. I would not be surprised to see one of those three teams crowned champion at the end of the season.

However, there are other AFC teams to keep your eyes on. For some strange reason, I feel like the Denver Broncos could be a surprise this year. They have a proven offense and a workhorse of a running back with Quentin Griffin. The Broncos really jazzed up their defense during the off season with the additions of John Lynch from Tampa Bay and Champ Bailey from Washington, which gives Denver an incredible backfield.

The other AFC team to look for this season is ... Surprise: the Cincinnati Bengals (formerly known as the Bungles). After trading away running back Corey Dillon to New England

during the off season, a lot of folks wrote off the Bengals. However, Cincinnati mauled the Pats in a preseason game. (Preseason, I know, but 31-3 is still a thrashing.) Carson Palmer will be under center for his first NFL regular season game. If Palmer does not play well, the Bengals can always rely on Jon Kitna, a capable back-up. Either quarterback has one of the best receivers in the league, Chad Johnson, to look for on the field. Rudi Johnson at running backer is not a bad thing either. Cincinnati's only worry heading into the season should be their defense, as they finished above only four teams for total defense last season.

Well, this season should be a great one. Most of all I'm just happy that football is back again. If you want to read more about the upcoming season, go to [www.nfl.com](http://www.nfl.com); their website is very easy to navigate and a great source of information. And, as a native Tennessean, I have to end this article the right way: Go Titans!

Timothy Huffstutter is a guest sports columnist for The Flat Hat. He is currently a sophomore at the College.

## Field hockey prepares for winning season

By ELIZABETH IRWIN  
FLAT HAT MANAGING EDITOR

The Tribe opens the 2004 season tomorrow, looking to continue its success of the last few years. Each year, the Tribe faces a tough non-conference schedule and competes in the third best field hockey conference in the nation, according to NCAA ratings percentage index. W&M has thrived against the competition, posting a winning record in the last six seasons and ending the regular season second or better in the CAA in three of the last four years.

Entering her 18th season at the College and just one win away from her 200th, Head Coach Peel Hawthorne expects the team to improve from last year, despite the graduation of the team's top three scorers and starting goalkeeper. One of those graduated seniors, Kelly McQuade, '04, joins the coaching ranks as an assistant coach this season.

McQuade graduated with a degree in kinesiology. She finished second on the team in scoring last year and was voted to the CAA first team, the South Region second team and played in the 2003 NFHA North/South Senior All-Star Game.

"Kelly McQuade will now focus her passion for playing the sport towards coaching it," Hawthorne said. "Kelly has experienced all sides of being a student-athlete at W&M and will be able to share her considerable knowledge with both current players and recruits."

With a strong core of returning players and a talented recruited class, the Tribe intends to once again contend for first place in the CAA and advance to the NCAA Tournament.

"The freshmen are fitting in well," McQuade said. "The seniors are really stepping up. So we've got a solid foundation to start with."

Hawthorne believes that speed will be one of the biggest strengths of this year's team.

"We have the potential to step up and play a very fast-paced game," Hawthorne said. "I don't think we've ever had this much speed at one time, and that's going to be true in all of our lines."

Flexibility during games also seems to be a key component in Hawthorne's game plan.

"My goal is to have players who are capable of playing several different positions from game to game or within a game," Hawthorne said. "I want them to be comfortable working within several different systems so that we can make on-field adjustments during a game and, in doing that, be able to match up better against our opposition."

McQuade added that unity and togetherness will be necessary in the coming season if the team hopes to recreate the success of 2003.

"[Last season] we played as a team and definitely had a lot of fun," McQuade said.

The forward position consists of the top two returning scorers of the last season, senior co-captain Ginny Sutton and junior Kelly Giles. They bring speed and strength to the team as they lead the Tribe attack. Sutton brings a strong shot, good stick work and a gift to find the net. Giles contributes speed, which helps her pick up loose balls and make fast breaks.

Other returning forwards include senior Sue Taylor and sophomore Gina Cimarelli. Taylor battled injuries during her career but managed to score a goal and make an assist last season. Cimarelli scored the first goal of her career in a win last season and showed marked improvement during the spring. Also contending for playing time is a pair of incoming freshmen, Kimberly Hedley and Ida Henley.

With all four starters in the midfield returning this season, the Tribe brings experience to this season. Exemplary of an experienced player, both good vision and stick skills can be found in senior co-captain Jill Hocutt. Fighting through a broken thumb last season, senior Kate Baird returns to contribute speed, and with increased shooting, she may move up to the forward line. Also posing a scoring threat, junior Shannon Karl leads all active players in consecutive games started: 37. Junior Carly Falgowski is a good defensive player who can feed the ball upfield. Sophomores J.J. Kubicek, Maggie Long, Julianne Palbusa and Becky Van Zee will also be vying for

See **FIELD HOCKEY** + page 13

### Look ahead

**Who:** Ohio Univ.  
**Date:** Sept. 28  
**Where:** Athens, Ohio  
**Time:** Noon





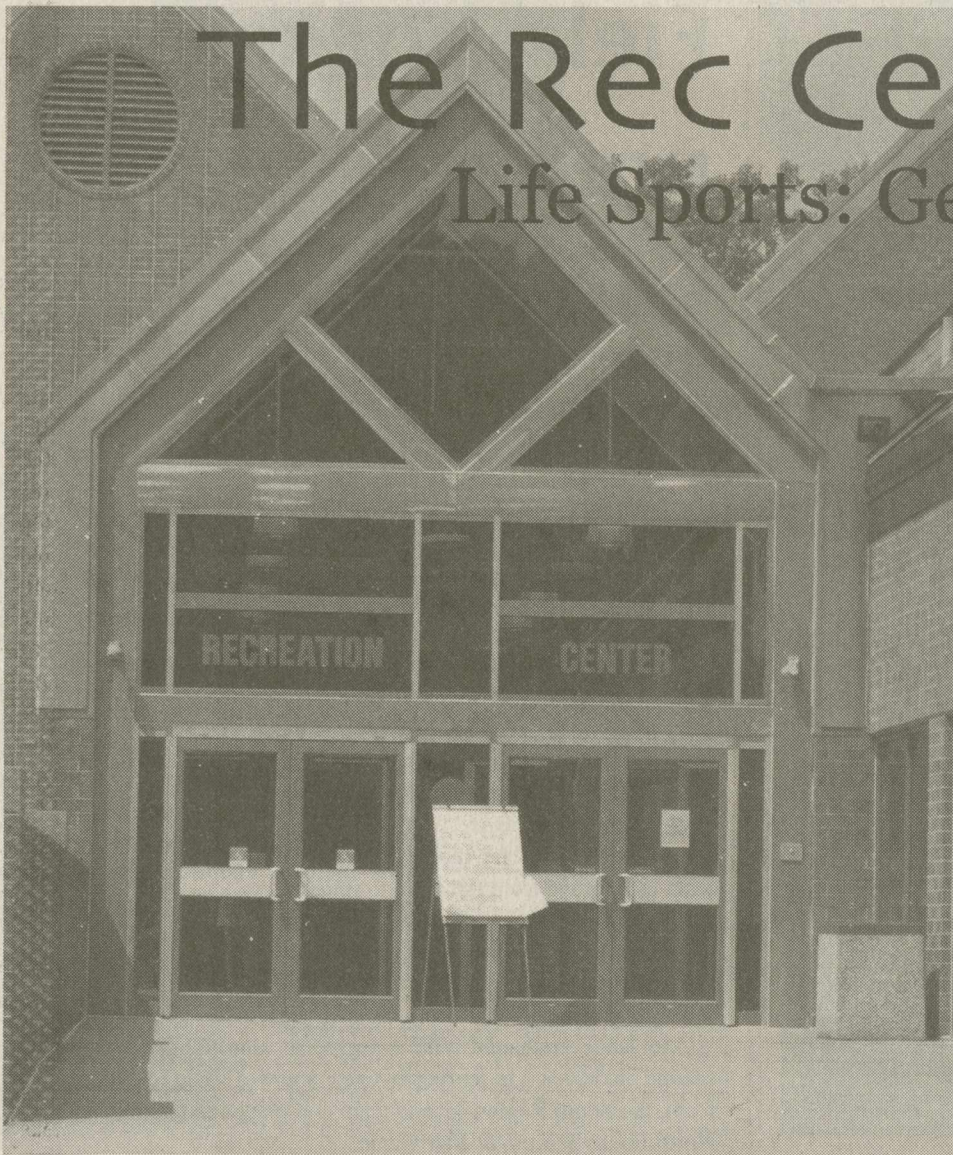
DID YOU KNOW ...

More than one-fourth of U.S. travelers — 24.7 million adults — used a fitness center or gym while traveling in the past three years.

— TRAVEL INDUSTRY ASSOCIATION OF AMERICA

# The Rec Center

## Life Sports: Get Involved



LAUREN BRYANT • THE FLAT HAT  
 ABOVE: The Rec Center is located behind W&M Hall. TOP RIGHT: The cardio room comes complete with elliptical machines, treadmills, bikes and rowing machines.



LAUREN BRYANT • THE FLAT HAT

### The Cardio Room

The regular cardio room is located to the right of the doors where you enter the Rec. During renovation, the gym will be used as a cardio and weight room. Currently there are also some machines on the first floor in one of the squash courts.

Upon entering the cardio room, you'll notice rows upon rows of machines. The row in the back has what are called elliptical machines, and these are meant to imitate running without hurting your joints. The next row consists of one arc trainer (similar to an elliptical), some bikes, some more ellipticals and some stair climbing machines. After that, there are more bikes and two rowing machines and finally an entire row of treadmills.

To use the machines, especially when the gym is crowded, always sign up. Write your name down on the clipboard hanging on the machine you for the time slot that you want.

Don't forget to wipe down your machine with the cleaner and one of the rags, which sit in a bucket beside the doorways where you came into the cardio room.

### The Weight Room

There are two weight rooms, though there is also some equipment in the main cardio room. The equipment there mainly works the upper body. The light weight room, situated downstairs, in through the second doorway on the left, is more elaborate and houses equipment to work all parts of the body.

A second weight room for heavier equipment is the next door over. Don't be afraid to ask the staff for help if you don't know how to use something; they're very nice, and you don't want to injure yourself.

### Hours of Operation

Regular operating hours begin after Aug. 30.  
 Regular hours:  
 Monday - Thursday: 6 a.m. to 11 p.m.  
 Friday: 6 a.m. to 10 p.m.  
 Saturday: 10 a.m. to 10 p.m.  
 Sunday: Noon to 11 p.m.

— compiled by tracy hansen

### Entering the Rec Center

The Recreation Center stands behind William & Mary Hall to the right of the Busch Tennis Courts. Upon entering the Rec Center, you must first go to the front desk and have your card swiped. If you want to play basketball or racquetball, the front desk is also where you sign out a racket or a basketball by filling out one of the little white slips of paper on the desk.

If you came to the Rec to play basketball, just keep walking straight and you'll walk directly into the gymnasium. If you came to play racquetball, though, you first have to turn right and cross through the cardio room.

## Student Activities Fee

## Conference Funding

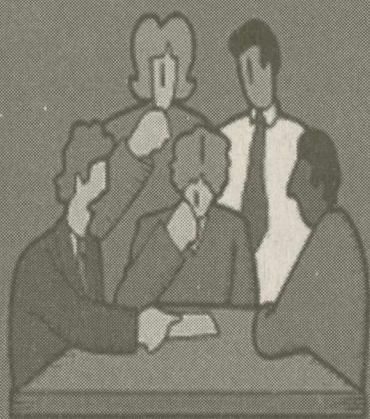
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### Have an idea for Racket?



E-mail us at [fhsprt@wm.edu](mailto:fhsprt@wm.edu).

## Sports Calendar

Aug. 28 to Sept. 3

— compiled by lauren hum & laura steadman

### Saturday

+ There will be a Field Dedication at 4:30 p.m. at the Albert-Daly Field. Multiple sports will be represented so this is an event you will not want to miss. Women's field hockey will compete against Ohio University in Athens, Ohio at noon.

### Sunday

+ Show your pride for Tribe athletics by coming to the women's soccer game at the University of Maryland — College Park at 1 p.m. Athens, Ohio is also the location of the 1 p.m. game between the women's field hockey team and Ball State University.

Strut your stuff at the first session of the Ballroom Dance Club this year. Meet in Campus Center Trinkle Hall from 1 to 4 p.m.

### Monday

+ Karate training starts at 7 p.m. in the Adair Gymnasium. All levels and especially beginners are encouraged to attend. If you have any questions, please contact John Gallion at [jegall@wm.edu](mailto:jegall@wm.edu) or Patrick Vora at [pmvora@wm.edu](mailto:pmvora@wm.edu).

### Tuesday

+ Practice for the tennis club will start today at 7 p.m. at the Adair Courts. The first Swing Club meeting of the year will be today from 8:30 p.m. in the UC Chesapeake A for beginners and 9:30 p.m. for Intermediate dancers.

### Wednesday

+ Ballroom Dance Club will practice at 6 to 9 p.m. in the Little Theater in the Campus Center.

### Thursday

+ Training for Karate is likewise offered today from the same time and place as Tuesday, 7 p.m. in the Adair Gymnasium. Everyone is welcome to come to the Adair Courts to practice with the club tennis team at 7 p.m.

### Friday

+ Come out to support women's soccer in pursuit of a victory against Oklahoma State University at 7 p.m. At 7 p.m., University of Pennsylvania will face the Tribe's varsity field hockey team.

If you would like your sport (varsity, club or intramural) to appear on the sports calendar, e-mail [fhsprt@wm.edu](mailto:fhsprt@wm.edu) by 5 p.m. Wednesday.



# Women's soccer starts off strong

By HEATHER IRELAND  
THE FLAT HAT

The women's soccer team won their first game of the season 2-0. Though it was only an exhibition match, it was against Virginia Nike Rush, the Under-17 state champions last spring, and the shutout bodes well for the W&M women.

## Look ahead

**Who:** Loyola  
**Date:** Today  
**Where:** Albert-Daly Field  
**Time:** 7 p.m.



Having lost to this team in the spring, W&M, led by Head Coach John Daly, took the lead just 25 minutes into the game and managed to hold on to and increase that lead for the rest of the game. Daly acknowledged that it is difficult and foolish to base the upcoming season on scrimmages.

"We played well but not what we need to," Daly said.

Sophomore forward Katie Hogwood scored the first goal and then, 34 minutes later, assisted one of her teammates to widen the lead 2-0. Junior forward Lydia Sturgis scored the second and final goal of the game.

"While the game looked good for the Tribe, "We didn't take chances where we needed to, and we need to work on finishing," Daly said.

Not only did the Tribe hold the opposing team to zero goals, but they also did not allow the other team to get a shot off. The statistics

continued to be in favor of W&M with 13 corner kicks during the game, while Virginia Nike Rush did not take a single attempt.

With eight entering freshmen on the team and many returning players, the future looks bright for the women's soccer team, which

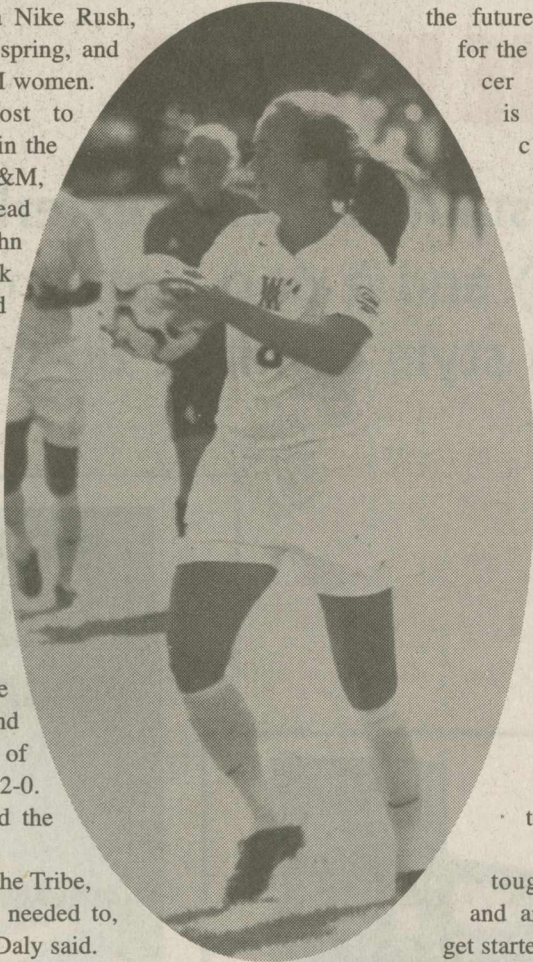
is led by senior co-captains

Keri Gordon and Taline Tahmassian and junior co-captain Jenna Sommer.

They look to be solid in the midfield and good in the goal, as all three goalkeepers played in the exhibition game, contributing to the shutout.

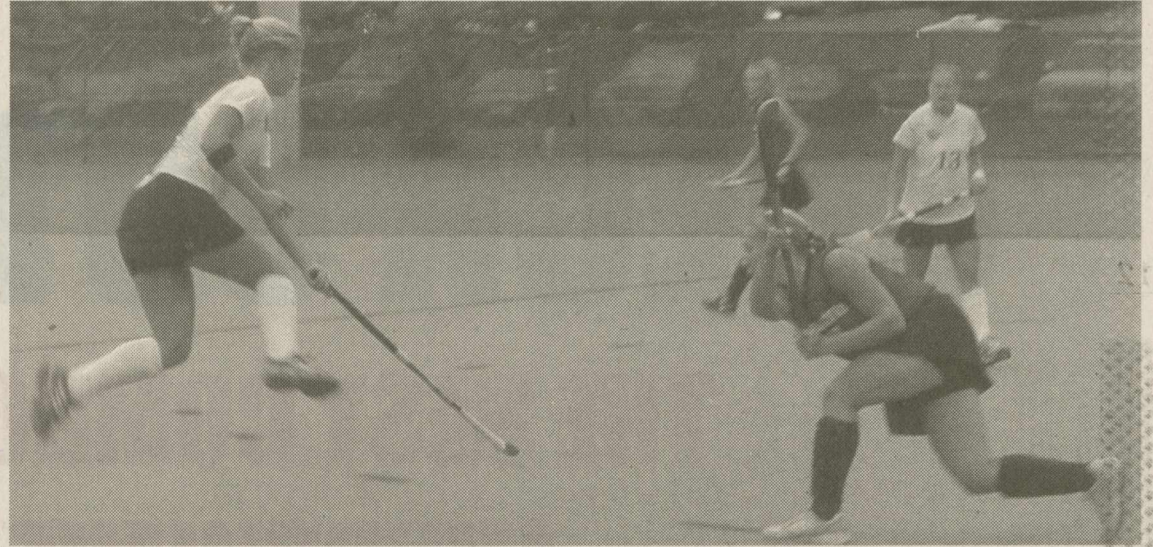
"We have a tough schedule and are anxious to get started," Daly said.

The team has their next game today at 7 p.m.



FILE PHOTO • THE FLAT HAT

on the Albert-Daly Field.



FILE PHOTO • THE FLAT HAT

A Tribe player leaps to block her opponent from sending the ball down the field in a game last season.

## FIELD HOCKEY

FROM PAGE 11

playing time. Freshman Jessica Kacerek rounds out the group with good speed, stick skills and field vision.

The Tribe has three returning starting defenders, led by junior Anna Davis, whose hitting and communication have improved since last season. Senior Tiffany Reeves impressed the coaching staff with her dedication to overcome a broken thumb to remain

a consistent presence on the field. Junior Diana Esposito is a versatile player who could easily see time in the midfield as well as on defense. Sophomore Jamie Fitzgerald and freshman Laura Kastelic will also battle for playing time this year on the back line.

The most wide-open competition for a starting role on the team this season will be over at the goal keeping position. Junior Heather Kibbee is the only returning goalie for the Tribe and has improved from experience in the spring. Incoming freshmen Kristen Gillis

and Gwen Hunter will challenge Kibbee for time in the net.

This season the Tribe faces six schools that competed in the 16-team NCAA Tournament in 2003. Eight of this year's opponents ended the year ranked in the top 20 or received votes in the final NFCA national coaches' poll. W&M's non-conference schedule features games against many of the top programs in the country, including home match-ups against Duke University, Princeton University and the University of Richmond.

## TRIBE

FROM PAGE 11

Pre-season first-team all-conference linebacker junior Travis McLaurin will anchor this defense from the middle linebacker position. He, along with returning outside linebacker junior Chris Ndubueze, will be charged with making the bulk of the stops in the running game. Freeing up these linebackers to make plays is the defensive line led by senior Mike McCarthy. Fellow senior Justin Kelly will play the other interior

line position, while returning all-conference performer junior Adam O'Connor will provide pressure from defensive end.

Coach Laycock's 25th season at the College has the potential to be a special one. His teams are always well-prepared, and with the wealth of talent and experience on the field, the Tribe could surprise some people in the Atlantic 10. Picked to finish fourth in the newly formed southern division, Laycock looks to make a splash during his silver season. The Tribe opens up play against the Tar Heels at the University of North Carolina, Chapel Hill Sept. 4.

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## Student Activities Fee Budget Distribution Workshops

The following organizations were approved for funding from Student Activities Fees for 2004-2005. The president and/or treasurer of your organization must attend one of these workshops to pick up your budget. Funds will not be available until the proper forms have been processed to activate your account.

Workshops will be held in the Campus Center Little Theatre at 3:30 p.m.  
Wed, Sept 1 ■ Tues, Sept 7 ■ Wed, Sept 8

7th Grade

Accidentals

African American Theatre Club

African Cultural Society

Alpha Kappa Psi

Alpha Phi Omega

Amnesty International

Asian Student Council

Beledi

Black Student Organization

Botany Club

Bullet Proof

Campus Girl Scouts

Catholic Campus Ministry

Chicas Latinas Unidas

CSSA

Chinese Student Organization

Circle K

Class of 1005

Class of 2006

Class of 2007

Class of 2008

Classical Studies Club

Cleftomanics

Club International

Crochet for Kids

Democracy Matters

Dog Street Journal

DoubleTake

Ebony Expressions

Essence, Women of Color

Feminist Majority Leadership Alliance

Filipino American Student Association

Film Society

Graduate Council

Graduate Education Association

Graduate Public Policy Association

Graduate Student Association

Green & Gold Christmas

HALVA

Help Unlimited

Hillel

Hindu Student Association

Hispanic Cultural Organization

Honor Council

Hunger Awareness Taskforce

International Relations Club

Intonations

Japanese Cultural Association

Khmer Student Association

Korean American Student Association

Lambda Alliance

Mac Users Group

MBA Association

Meditation Club

Meridian Coffeehouse

Mock Trial Team

MUSE

One in Four

Pep Band

Pershing Rifles

Phi Sigma Pi

Photography Club

Psychology Club

Queens Guard

Roots & Shoots

Russian Club

Science Fiction & Fantasy Club

Shakespeare in the Dark

Sign Language Club

SOAP

South Asian Student Association

Student Alumni Council

Student Assembly

Student Cares Team

Student Environmental Action Coalition

Student Red Cross

Student Virginia Education Association

Students for Alternative to the Death Penalty

Students for Life

Students for Sensible Drug Policy

Students in Free Enterprise

Students of the Caribbean

The Standard

Transfer Student Ambassadors

Tribal Dancers

UCAB

Undergraduate Council

Up Til Dawn

Vietnamese Student Association

VIMS GSA

Voices for Planned Parenthood

W & M TV

W&M Cans

Wilma & Mary

Please e-mail: ayhaml@wm.edu and let us know which workshop you plan to attend and which organization you represent.



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